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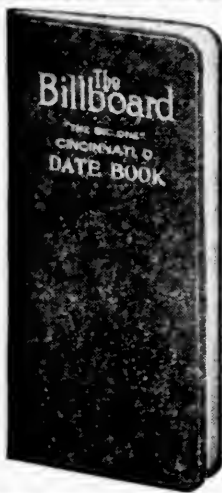
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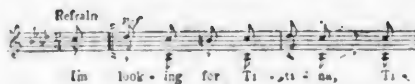


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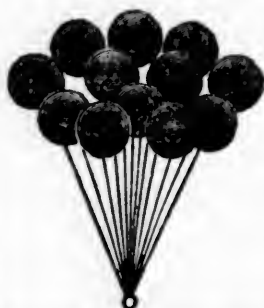
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On Midway, at Luna Park, Cleveland, O., one Platform with Top 20x16, also Building 755 square feet. Will furnish license and lights. Low rentals. DAVE SEY, Luna Park, Cleveland, Ohio.

Concessions Wanted

For big Circus under canvas, week April 27-May 2, Muscatine, Ia. Concessions of all kinds except Blankets and Floor Lamps. Wire small deposit. Come on. BILLY GEAR, 35, 108 E. 2d St. Could use small outside Pit Show, also Mit Camp and Novelties.

C. F. ZEIGER United Shows

WANT Musical Comedy Show. Will furnish complete outfit for money-getting shows. WANT Fire Eater, Punch Man and Corn Game. Some legitimate Wheels and Grind Concessions open. Show opens Fort Dodge, Ia., May 2.

BANDS, JAZZ ORCHESTRAS, FREE ACTS, MUSICAL SHOWS, Etc.

COLUMBIA GARDENS, Butte, Mont., is now booking Attractions for the coming season. Any of the above with open time, going East or West, address GEORGE FORSTYHE, Columbia Gardens, Butte, Mont. Season opens May 20. Closes middle September.

Keansburg, N. J. For Rent on Boardwalk

Candy Kitchen, Shooting Gallery, Games of Skill Apply J. L. SCULTHORP, Mgr., New Point Comfort Beach Co., Keansburg, New Jersey.

C. D. SCOTT SHOWS WANT

Ferris Wheel with or without wagon to join at once. Musical Comedy People wanted. Legitimate Concessions wanted. Gainesville, Ga., until April 20; Newport, Tenn., to follow.

BROWN & DYER SHOWS

Open Poughkeepsie, New York, April 27

Want Drivers, Canvasmen, Ridemen, Trainmen, Helpers, Polers and help in all departments. Have complete outfit for Wild West, except stock and props. Would like to hear from Freak Animal Show or any other high-class show. We play the best fairs in the New England States. Prepay your telegrams. Address

ALFRED J. DERNBERGER, Box 888, Poughkeepsie, N. Y.

Ideal Embroidery Needle

Patented March 29, 1921.
Any one can operate this needle—just the thing to make finer embroidery work of all kinds. You can use any size yarn or silk. Also on rugs. Needles come in 4 sizes—Small, Large, Medium, Extra Large. State which size desired.

REGULAR PRICE, \$1.
Our Price, 50c
Adjustable Steel Hoop, 50c.
Sent Parcel Post, Prepaid.

AGENTS AND DISTRIBUTORS WANTED.
We will place a Demonstrator in ANY store in ANY city in the United States, to show operation and various uses of this WONDERFUL NEEDLE.
Write for particulars.
SPECIAL PRICES IN LARGE QUANTITIES.

PHILA. ART NEEDLE CO.
JOHN DUBIN, Prop. and Mgr.
130 North 12th St., PHILADELPHIA, PA.

RAINCOAT MEN

You have been wanting something new in RAINCOATS. We have just what you need.

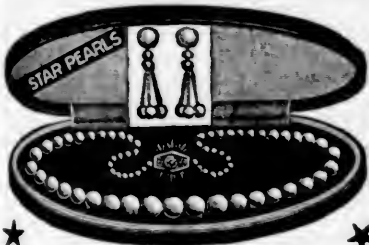
YELLOW SLICKERS

COLLEGE YELLOW and OLIVE GREEN Oil Skins. Large Patch Pockets, Corduroy Collar, with Strap.

\$33.00 Dozen
SAMPLE COAT, \$3.00

GAS MASK RAINCOATS, \$1.65 Each
In Dozen or Gross Lots.
20% deposit with order, balance C. O. D.

BLUE LABEL RAINCOAT CO.,
51 East Broadway, New York



PEARLMEN! HERE'S VALUE and BIG PROFIT

24-inch... \$3.00 Doz.
30-inch... 3.50 Doz.
60-inch... 5.50 Doz.
72-inch... 6.50 Doz.

Chokers, \$3.00 to \$12.00 Dozen.
Mother-of-Pearl Necklaces, \$11.00 Dozen.
4-Strand Bracelets, \$6.00 Dozen.
With Earrings, \$3.00 Dozen More.

OUR LEADER! 3-Strand Necklaces, \$9.00 Doz. Boxes, \$2.00 to \$4.50 Doz.
Terms: C. O. D. 10% with order.

STAR BEAD CO., 15 W. 38th St., N. Y. C.

OAK GROVE

Hanover, Pa.

TO LEASE—Penny Arcade, Skee-Ball, Refreshments, Games of Skill. One more Ride. Have Carousel and Ferris Wheel. Dance Orchestra in this section send open time. Address

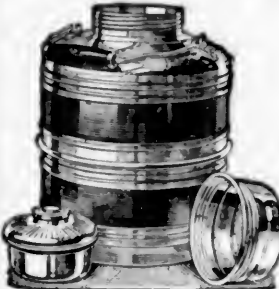
OAK GROVE AMUSEMENT CO.

SEAPLANE FOR SALE

Travel make. No engine, truck, ticket box or fence. Best thing for a Park. Price, \$500, \$300 cash, balance on time. SAM ANDERSON, 35 Concord Ave., Belmont, Massachusetts.

WANTED Baritone, for Perry Bros' Circus. to join on wire. Other Musicians welcome. Address HENRY KEIN, Bandmaster, Beatrice, Nebraska.

Hot Diggity Dog, Boys!



This Isn't a Picture of the U. S. Mint—But it Looks Just as Good to 'Em

This big flashy dazzler sparkles like A MILLION SILVER DOLLARS (but costs YOU only a few!). Outside is glistening, silvery aluminum with rich ebony bands. Stopper beautifully silvered. So is the inside. Holds a gallon—16 big cups of liquid or 8 pounds of food. Keeps contents hot or cold.

Nationally advertised. Known everywhere. A "De Luxe" model Aladdin Thermalware Jar! NOW LOW PRICED.

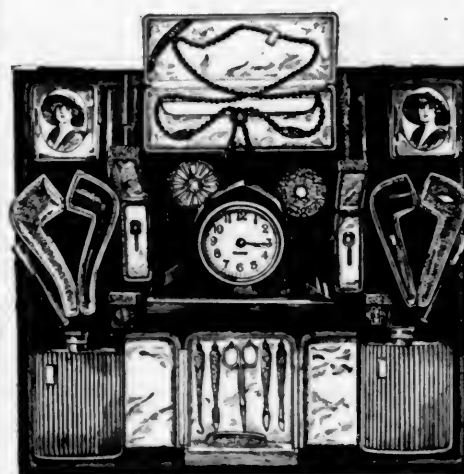
It's the Wow's Wow for Fairs, Bazaars, Carnivals, Etc.

Smacks 'em right between the eyes. Makes 'em stop, look and loosen. Piles up the silver for you. Just what they all want—for touring, picnics, camping, out in the field, etc. Write your supply house today. Be sure to specify Aladdin. If they can't furnish, write us.

ALADDIN INDUSTRIES

Incorporated
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THE AVERILL SPECIAL



This Assortment Consists of the Following:

- Imported Beads in fancy box.
- 2 Photo Cigarette Cases
- 2 White Gold Pencils
- 2 Large Red Fountain Pens
- 2 Gold-Filled Compacts
- 2 French Briar Pipes in case
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- 2 High-Grade Scarf Pins in box
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- 2 Stone Set Sterling Silver After-Dinner Rings
- 2 Solid Nickel Silver Pocket Flasks
- 1 Manicure Set in beautiful display box

Size of Pad, 18 by 20 Inches
Furnished complete with

1000-Hole 10c Board
PRICE \$25.75.

2000-Hole 5c Board
PRICE \$26.75.

In lots of 6 or more \$2.00 less per assortment. Terms 25% of amount with order, balance C. O. D. Send money order or certified check to avoid delay.

G. Y. AVERILL & CO.
2432 Michigan Ave.
DETROIT, MICHIGAN

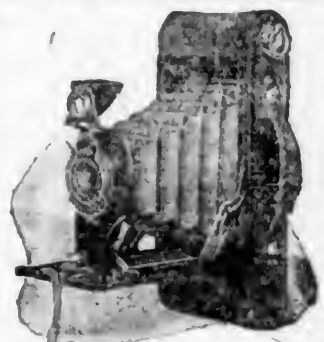
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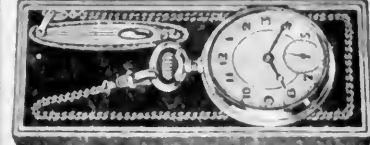
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350% Profit on Every Popcorn Sale.
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B171—Eastman Camera, Folding No. 3 type. Sample, postpaid, \$5.15. In Dozen \$4.75. Lots, Each \$4.00. O. H. Chicago.



No. B-168 Combination consists of gold-plated Watch, Wadsworth Chain and Knife. Put up in attractive display leatherette box.
Price, Each, Postage Paid..... \$1.95



No. B-170—American-Made Straight Razor Assorted. Special while they last. Post- \$3.00. age Paid, per Dozen.....
We guarantee you better service and lower price than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carolval Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order.
25% with order, balance C. O. D.

ELIAS SHAHEN COMPANY
Importers and Wholesalers
397-399 W. Madison St., CHICAGO, ILL.

NOVELTIES

"The Life of the Party"

- 1000 Large Rolls of the Best Serpentine... \$2.50
- 100 Large Colored Bags Select Confetti... 2.75
- 100 Kazoo (Jazz Horns) (1,000 for \$27.50)... 3.25
- 100 Quality Tissue Paper Parasols, Ass't... 3.50
- 100 15-in. Showy Tissue Paper Spread Fans... 3.50
- 100 Paper Hats, Ass't. Designs and Colors... 2.50
- Asst. No. 3, \$4.00; No. 2, \$3.50; Asst. No. 1, 2.75
- 100 Nonsmokers, in Good Ass'ts. No. 2... 3.50
- No. 4, \$7.50; No. 3, \$4.00; Asst. No. 1, 2.75
- 150 Ass't. Attractive Balloons, Large... 2.50
- 150 Large, Ass't. Col Squawker Balloons for... 3.00
- 150 Bi-a-Bo Bobbing Dolls. Special for... 3.75
- 144 Papa-Mama Crying Horns. Special for... 3.75
- 150 24-in. Snake Blowouts, for... 4.00
- 1000 Ass't. Popular Novelties, for... 3.50
- 100 Wriggling Flexible Snakes (Good item) 6.25
- 150 Rooster Novelty Whistles, Ass't... 3.75

SAUNDERS MERCHANDISE & NOVELTY CO.
620 St. Clair, West, CLEVELAND, O.
Terms: 25% with order, balance C. O. D. Personal checks delay shipment of your order.

WANTED S. B. WILLIAMS SHOWS

CAN PLACE any money-making Shows. Nothing too big or too small. WANT General Agent who is competent and not a commission man and not give your show away. Must get supplies and a close contractor. On account of this can place a real showhouse. Commissions all over. No exclusive. Fair Secretaries, look this show over. Have a few open dates. Olney, Tex., April 29 to 27; Archer City, Tex., 27 to May 2. Olney will be a big one. Address all mail S. B. WILLIAMS, Manager, S. B. Williams Shows.

MONKEY SPEEDWAY For Sale

Tracks complete. Two cars; parts to make up several others. No tents or banners. Price, \$200.00. SAM ANDERSON, 35 Concord Ave., Belmont, Mass.

EGYPTIAN HUSTLERS CONVENTION

Edwardsville, Illinois
June 11-12-13

75,000 ATTENDANCE
3 DAYS

Legitimate Concessions of all kinds for down-town streets. Virgin territory.

Address Concessions Committee, Box 191, Edwardsville, Illinois.

For Sale Cheap

- 1 47-FT. BOX CAR, End Door.....\$350.00
 - 5 FLAT WAGONS, Each..... 150.00
 - 1 20x90 PIT SHOW TOP..... 250.00
 - 1 4-H. P. NEW CUSHMAN ENGINE..... 150.00
 - 5 CONCESSION TOPS, All Prices.....
 - 1 ROOT BEER BARREL (Lash's)..... 125.00
- A. J. MULHOLLAND
317-19 N. Edwards St., Kalamazoo, Mich.

FRITZ-OLIVER UNITED SHOWS

GOING NORTH.

WANT two small Shows. People for Plant, Show, Wire or write SLIM REEDY, Two Free Acts for our Fairs. Two good Second Men. Write JANK OLIVER, General Agent, Concessions all open. Write or wire H. A. FRITZ, General Manager, Week of April 20, Jackson, Ga.; week of April 27, Aragon, Ga.; week of May 4, Rockwood, Tenn.; week of May 11, Richmond, Ky.

WANTED--MERRY-GO-ROUND AND FERRIS WHEEL

Two Saturdays, May 2 to May 9, Four Big Weeks Assured Under Fraternal Auspices in the City of Erie.

Then eight weeks of Block Parties under Churches and Clubs in closest towns. A Devil's Bowling Alley and a good Ball Game with a good worker can get a lot of money. Good proposition for same. Everything else contracted for. There will be only ten Concessions. Everybody address

EDWARD C. ALLISON, Erie, Pa. Mason Club.

MUSICIANS WANTED

To join on wire. WANTED--Strong Cornet, Trombone, Clarinet to double Saxophone and Drums. Must be able to cut the stuff. I pay the union scale and you must have a paid-up card. Want you to join at once, amount of enlarging Band. Wire BANDMASTER MORRIS WEISS, care Johnny J. Jones Show, Washington, D. C. Anyone who worked for me before wire.

Wanted, McMahan Shows

Manager for Pitt Show. Henry McMahan, wire, A-1 Talker on Montedome, also Talker for Walk-Through Show. Operator for All Wheel and experienced Ride Men. CAN PLACE few more legitimate Concessions. Juice kept open. We have the Big Six Circuit of Nebraska Fairs booked, the best Fairs in the State. Show opens in Marysville, Kan., May 5. T. W. McMAHAN, Mgr.

Concessions For Rent

Fortune Teller, Penny Arcade, Grab-In Juice, Ice Cream Pavilion.

DAVLIN

Atlantic Highlands, N. J., Feet of Mandalay Pier.

WANTED, CONCESSIONAIRES

For MINNIE-HA-HA BATHING BEACH. Three months' term. Big opportunity. First season open to outsiders. Egan, Missouri.

FOR SALE

Beans Devil's Bowling Alley, with 90 Balls and Motor and over 1000 Feet Lewis Alley, \$20.00. Drop Case \$27.00. First-class order. W. STREETLY, Box 388, Austin, Texas.

South's Greatest County Fair

110,000 ATTENDANCE 1924
Everyone Made Plenty Money.

INDEPENDENT MIDWAY

It's a Knockout, Too.

ELLIS COUNTY FAIR

Ennis, Texas, October 6-10

Jelks F. Castellaw, Manager

Only clean Concessions permitted--No ex. except Novelties and Ice Cream. Space now selling.

6 Big Days

6 Big Nights

FRANK J. MURPHY SHOWS

Opening April 30th to May 9th, Haverstraw, New York

Can place Cook House and Juice, Walk-Through Show or any other good money-getting Shows. Have complete framed outfit for real Hawaiian Show. Can place High Striker, Hoop-La, Dart Game and Grind Stores of all kinds. A few Wheels open. Want Ride Men for Whip, also People for Ten-in-One Shows. Fair Secretaries and Celebration Committees, get in touch with us: have a few open dates. Address

FRANK J. MURPHY, New Main Hotel, Haverstraw, N. Y. Phone. Haverstraw 304.

MAY & DEMPSEY SHOWS

We Have Three Rides and Plenty of Shows
We Want Good Cook House and Juice

CAN PLACE American Phrenologist, Several choice Wheels and Grind Stores open. Also have good opening for Penny Arcade. One more week in Detroit, then we take the road. Week of May 4, Royal Oak, Michigan, under the American Legion. No time to write; wire and come on.

MAY & DEMPSEY SHOWS, 442 Charlotte St., Detroit, Michigan.

Wanted A Carnival FOR THE ASHLAND COUNTY FAIR

September 15 to 18, Day and night fair. 'M. H. WRIGHT, Secretary, Ashland, Wisconsin.

Chester County Fair

October 27, 28, 29, 30, 1925

C. G. CUSHMAN, Secretary
Chester, S. C.

The Adams Co. Fair Assn.

CORNING, IA., wants a Carnival Company for the week of September 7, 1925. We'll make it interesting. GEO. E. BLISS, Secretary.

COME TO WISCONSIN CONCESSIONAIRES

LEGION CELEBRATION, JULY 4 AND 5, DAY AND NIGHT, GREEN BAY, DE PERE. Write FRED M. SMITH, Sec'y, De Pere, Wisconsin.

GOVERNEUR FAIR

GOVERNEUR, N. Y., AUGUST 18 TO 21.

Desire to book Independent Shows for Midway. Shows operating separately from Carnivals. R. A. DODDS, Secretary.

GALLATIN COUNTY FAIR

SHAWNEETOWN, ILL., JULY 21-24, 1925.

Attractions and Concessions wanted. J. L. GOETZMAN, Secretary.

EXCEL CIRCUS

OPENS MAY 2, FREMONT, OHIO.

WANTED--Freaks and Platform Acts for side show. WILL, BUY--Lion, Elephant and Camel, trained or untrained. Write or wire and state all first letter as time is short. Address

EXCEL CIRCUS, Fremont, Ohio.

Southern Tier Shows

Open May 2, two Saturdays, Elmira, N. Y. Painted Post, Bath and Irontonville in follow. Our own three Rides and four shows. Free Act for every night. WANT few more Concessions and Talker on the side show, also Acts for same, or Freaks. Write BOX 494, Elmira, N. Y.

FIREMEN'S BIG SPRING CARNIVAL

N. PELHAM, N. Y.

STARTING MONDAY, MAY 4.

WANTED CONCESSIONS

Both Merchandise Wheel and Grind Stores. Address JOHN E. WALLACE, P. O. Box 96, N. Pelham, N. Y.

OUTDOOR AMUSEMENT CO.

Like to hear from few legitimate Grind Stores, Hoop-La, Ball Games, Flat Pond, Blanket Wheel open. Good opportunity for Athletic Show. Open in Lilly, Pa., April 25. Write or wire, JAMES P. MCCARTHY, Manager.

For Sale

Large size Mandel Post Card Camera, for two sizes Post Cards, also Buttons, 200 large size Post Cards, 125 Folders, Tripod, Long Distance Lens, large Package Developer, Ammonia Tester, everything complete ready to work. Fine condition. More than enough material to pay for the outfit. No longer able to be on the road reason for selling. \$25.00 and a bargain at that. FRANK ROCKING, JR., Flora, Illinois.

Lethbridge Exhibition

LETHBRIDGE, ALBERTA

AUGUST 6-7-8

Rides, Shows and Concessions wanted for midway on above dates. Apply B. W. GARDNER, Secretary, Box 1101, Lethbridge, Alberta, Can.

CIRCUS MUSICIANS WANTED

To complete 26-piece big show Band. Two Cornets, two Trombones, Clarinet and Alto. Long season and good salary to competent musicians who can join on wire. Write or wire JOHN GRIFFIN, Bandmaster, Walter L. Main Circus, as per route in this issue.

NOTICE

WANTED AT ONCE--Manager for Allan Herschell two-abreast Carousell. Grinders for shows of all kinds. Manager for Chairoplane, Wheel and Grind Stores, Ball Games open. Address SAM E. SPENCER SHOWS by wire, Brookville, Pa. Open April 22.

Carnival or Small Circus

Lot in Uhrichsville, O. Best location in the city, on Main St., centrally located. For information write R. A. COX, 1211 N. Water St., Uhrichsville, Ohio.

KELLY & RUSSELL'S CIRCUS SIDE SHOW WANTS

Glass Blower, Magician, Fat Girl, Mind Reading Act, Freaks, Wild Animal Act. Nothing too big. Long season in building. Only side show in any park in Detroit. No time toicker. State all first letter. Granada Park, Detroit.

DATES FOR FIRST-CLASS CARNIVALS

Mounds Park

Write F. D. NORVIEL, Anderson, Indiana.

For Sale

Automatic Man, who with his "Magic Wand" plays the Brahma Disc Puzzle. A great attraction to entertain a crowd. ROBT. HILDWEIN, 1790 E. 19th St., Cleveland.

WANTED, MAN

To operate No. 5 Flat Ferris Wheel. Also Man to operate Chair-U-Plane on 1st. Outdoor Show, opening May 5. Both rides are gilded. If you are not capable and dependable do not answer this ad. Salary \$25.00 a week, with good bonus for each week if you stay for the season. Address ENOCH BUTCHER, 729 Elmwood Ave., Kansas City, Missouri.

GIRLS GIRLS GIRLS

WANTED, for Girls' Base Ball Team, experienced and good amateurs. Good runners. Good salary if proficient. Exhibition games at Fairs, Carnivals, etc. Season contract. BENJAMIN'S JEWEL ATHLETES, 2790 Broadway, New York City.

SHOWS

Good clean ones wanted for the Mecklenburg County Fair, Chase City, Va., October 13 to 16.

WILL BOOK ON PERCENTAGE, Three-Abreast Merry-Go-Round, Merry Mix-Up, Noah's Ark, Crazy House, Motorcade. RUSSELL REED, 815 So. Main St., Eldorado, Kansas.

WANTED Shows, Rides and Concessions, for 16, 17, 18. Write us at once, L. H. MABES, care American Legion, Princeton, Missouri.

WANTED Merry-Go-Round, Juniper, and Ferris wheel, in the heart of the Summer Camp district. Most liberal terms. No competition. Park proposition. Address WESMAN BROS., Box 207, Keene, New Hampshire.

FOR SALE

Dining and Privilege Car Equipment on Car

now in operation on the Rubin & Cherry Shows. Full and complete equipment, only used since opening of season. Party buying same can arrange contract with the shows for operating Car for the season. Must be reliable parties and make reasonable deposit in carry out contract. Address CASH WILTSE, Rubin & Cherry Shows, This week Louisville, Ky.; next week, Dayton, Ohio.

HERMAN'S MIGHTY EXPOSITION

WANTS

To join on wire. Merry-Go-Round, organized Plant, Show, Free Art Shows. Concessions open--Candy, Fruit, Books, Silver, Alloy Show Stores, Striker, Willard Holstead wants A-1 Ferris Wheel Man; wire. Positively play ten Fairs, Johnstown, Pa., week of April 20. HOWARD HERMAN, care Grand Central Hotel, Johnstown, Pa.

MILLER'S MIDWAY SHOWS

WANTS

Pit Show People and Attractions. Also Merry Mix-Up and organized Minstrel Show. I have complete outfits for both shows. Will book any money-getting Show with or without their own outfit. Can place two Openers and Grinders, and make any size of concessions. Can place useful show people at all times. Concessions all open; no exclusives. Wire and come on. F. W. MILLER, Fullerton, La., April 20 to 28; De Ridder, La., April 29 to May 3. Want one more Platform Show.

WANT QUICK

For Orange Bros' Circus, amount enlarging Band to eighteen men, Cornets and Clarinets. Others wire or wire. Can't use any first of May's. Also Performers doing two or more acts. Ladies doing fiddlers and ride message. Musicians in A. LEE HENKLEY, others to WM. NEWTON, Manager, Pawhuska April 21; Fairfax 22; Pawnee 23; Perry 24; Lovington 25, all Oklahoma.

End your correspondence to advertisers by mentioning The Billboard.

WANTED

Rides, Concessions and Shows (No Gambling Devices) for
MT. GRETNA PARK, PA.

During Military Encampment National Guard, Pa., starting
July 11 to August 22, inclusive. Write to
F. GREMMINGER, Owner, Mt. Gretna, Pa.

LAST CALL!

BOYD & LINDERMAN SHOWS

Open Richmond, Va., Saturday, April 25

Can place Concessions and Experienced People in All De-
partments. Want Foreman for Merry-Go-Round and Seaplane
and Uniformed Band. Everyone wire or come on.

Boyd & Linderman Shows, Richmond, Va.

Last Call WANTED Last Call For RENDEZVOUS PARK

ON THE BOARDWALK --- ATLANTIC CITY, N. J.

Legitimate Concessions of all kinds. No exclusives. Silver, Blanket, Candy, Umbrellas,
Leather Goods, Clocks, Aluminum Stores still open. Also following Grind Stores open:
High Striker, Pitch-Till-You-Win, Hoop-La, Ice Cream Sandwiches and Ball Games.
In fact any Legitimate Concession. Can use few more money-getting Shows with their
own outfits. Boys, if you are after a good season's Bank Roll, now is your chance.
Park is located right on Boardwalk between two railroads, with excursions every day,
with thousands of people to work to. Write or wire at once RENDEZVOUS PARK,
Boardwalk and Georgia Ave., Atlantic City, N. J. Admission free.

Starlight Amusement Park

BRONX, NEW YORK CITY

TO LET FOR SEASON

PENNY ARCADE THEATRE
STANDS FOR GAMES OF SKILL ONLY
Great Money-Making Opportunities.

CAPT. E. WHITWELL, General Manager.

WANTED AT WANTED For Season For Season SUMMER GARDEN PARK

TERRE HAUTE, INDIANA
Grand Opening, April 26, 1925

All kinds of Rides and Concessions. There are no amuse-
ment parks closer than 75 miles. Managers, ROBERTS-
CLARK, Summer Garden Park, Terre Haute, Indiana.

WANTED FOR RIVERVIEW PARK

FREAKS AND NOVELTY ACTS--FAT GIRL AND
MIDGET. MIND READERS FOR FORTUNES THAT
CAN PRODUCE. ADDRESS PALMER AMUSEMENT
ENTERPRISES, RIVERVIEW PARK, CHICAGO, ILL.

FOR SALE—Traver Seaplane

Stationary park size, including 15-H. P. Motor and Starter. \$1,325.00 cash
F. O. B: Cleveland, O.
AERIAL AMUSEMENT CO., 216 Plymouth Bldg., Cleveland, O.

RIVIERA PARK, BELLEVILLE, N. J.

Few good Concessions still open. Excellent proposition for New Rides, Ferris Wheel
wanted. Write or call
LEON S. HARKAVY, General Manager.

WANTED FOR HARLEM PARK, ROCKFORD, ILL.

Tent Shows, Uncle Tom Show, Musical Comedy or Dramatic. Will make a very liberal
proposition. Game Concession open. Photo Gallery open. Want Rides of all kinds.
Want two good Orchestras—7 or 8 pieces: must be hot.
C. O. BREINIG, Midway Apts., Rockford, Illinois.

3 GREAT WALK-THRU EXHIBITIONS FOR 1925

OVER THE TOP WITH THE YANKS

A brand new War Exhibition. Thrilling, beautiful. Never before shown in America. Best War Show
we ever produced.

THE GREAT SAND CAVE MYSTERY

or COLLINS ENTRAPPED, giving the truth about the Collins affair and also showing the great Caves
of Kentucky.

ILLINOIS-INDIANA TORNADO

AMERICA'S GREATEST TRAGEDY—832 killed, 3,000 injured. Pictures that astonish one and make
the whole world think.

Each of the above exhibitions contains one beautiful 5x10-ft. Banner on heavy canvas, in colors; 25
Viewing Boxes, 25 Pictures, Cards, Chains, etc., and Book of Instructions, so any one can operate. Just
the thing now for Storerooms, Parks, Spring Frolics, and then the great Fair season. Take your choice. The
price of each is

ONLY \$100.00

Wire or mail \$25.00, state what you want, and outfit will go out at once, remainder collect.
Weight, 30 pounds.

CHAS. T. BUELL & CO., Sole Producers, Box 306, Newark, Ohio

COLLINS and TORNADO, working alternately, grossed \$900.00 last two weeks in storeroom in Toledo,
and Toledo is poor show town. For excellent storeroom show, see one on Woodward street, Detroit, be-
ginning this week.

N. B.—Ad last week should have read \$1,241.30, instead of \$1,911.30, as amount grossed by Lorain
Tornado Show at one Ohio Fair last year.

Last Call — Wanted FOR

THE K. G. BARKOOT SHOWS

Caterpillar, Whip or Chairplane, CAN BOOK Ten-In-one, also Platform Show, Over the Falls, Crazy
House or Crystal Maze, CAN PLACE Hawaiian and Plantation People, also Diving Girls for Water
Show, CAN PLACE Door Talkers, Grinders, Train Men and Canvasmen, also Train Porters, CAN
USE experienced Ghost Show People, also Musical Comedy People, CAN BOOK few legitimate Con-
cessions of all kinds, Defiance, O., week April 27; Toledo, O., week May 1; Lorain, O., week May
11; Alliance, O., week May 18. Wire or phone 108. Address

K. G. BARKOOT, P. O. Box 123, Defiance, O.

RIDE HELP WANTED

Also Working Men in All Departments. All Concessions open
except Cook House, Tally Balls and Waffles. This week,
York, Pa. Come on or wire prepaid.

GEO. L. DOBYNS SHOWS.

JOYLAND PARK, PORT JERVIS, N. Y.

Rides wanted. Whip and Frolic. Kiddie Rides of any kind. Open Air Movie, Lunch
Room, Pony Track Skill Games of any kind. No Wheels. Flashers allowed. Ex-
on Ice Cream, Root Beer Barrel and Soft Drinks. This is a seven-day park. NO GATE.
Transportation to park. Opens May 16 to Labor Day.
B. KLEIN, Manager.

WANT Great Eastern Shows

Owing to disappointment, CAN PLACE Merry-Go-Round and Merry Mix-Up immediately. PLACE Ten or
Five-In-one, Midget Theater, Walk-Thru Show, Platform Shows or any other money-getting Shows that
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dling dinners. Concessions of all kinds open. No exclusive except Cook House. Good opening for Corn Game,
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First Time in Five Years - Union Hill, N. J., on the Streets

BIG CELEBRATION

Under Strong Auspices. All Merchandise Wheels open, also Grind Stores and Refreshment Booths.

APRIL 27 TO MAY 4, INCLUSIVE

Can place Whip or Caterpillar, or let us know what you have.

Write, wire or phone SAM ROTHSTEIN, care Arancee Doll & Supply Co., 417 LaFayette St., New York. Phone, Spring 9891.

LOOK! LOOK! LOOK!

Here is the big one at LEXINGTON, KY., a 10-day Spring Festival, held under the strong auspices of the Police and Fire Departments. This Spring Festival is given for the benefit of the Pension Fund of the Police and Fire Departments, beginning May 18 until May 29. Now we want to book all high-class Attractions for this event, such as high-class Shows and Free Acts. All Concessions are open. Let us know what you want. We will book Whip and Caterpillar for season, or any other money-getting ride except Merry-go-Round and Ferris Wheels. Also want to book 10-piece uniformed Band for season. We want a high-class Promoter to handle promotions and ads. George Hilliness, write. Want to hear from Athletic Show People, and we want Minstrel Show People and an 8-piece Jazz Band (colored). We want Ride Hells, Merry-Go-Round and Ferris Wheel Foremen. WANTED—Advance Man to handle front of show. The Juggernaut Amusement Co. will organize here. Two other Celebrations to follow, under strong auspices, and a line of Kentucky Fairs and a big Fourth of July Celebration. Address all mail to C. J. STANDIFORD, Secretary of the Spring Festival, 207 East Second St., Lexington, Ky.

GRAND CARNIVAL, PHILADELPHIA, PA.

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15th and Oregon Avenue

SERGEANT NELSON HERRIN POST NO. 432, OVERSEAS VETERANS
Heart of 500,000 People—Boosted by Business Men and Citizens—Big Last Year

WANTED—Clean legitimate Concessions. Want Rides. A. V. MAUS, Director
Concessions, 4948 Brown Street, Philadelphia, Pennsylvania. Phone, Belmont 8083.

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—WANT—

RIDES, SHOWS, CONCESSIONS

Show opens first week in May, near Boston, playing mill towns where they are working. Can offer good proposition to Caterpillar and Chaloupane. Guarantee maiden territory for same. Mrs. Stewart, waiting to hear from you. Geo. Rosen, write. No time to dicker. Write or wire.

LEO BISTANY, Brewster Hotel, Boston, Mass.

WANTED FOR SEASON 1925

VICTOR AMUSEMENT PARK

INDIANAPOLIS, INDIANA

This is a colored park located at Indianapolis and now under new management. Old Skating Rink burned, now building new Rink, larger and better in every way, with more than 12,000 square feet floor space. Some Rides booked and several Concessions. WANT two additional Rides to be installed at an early date. Will consider only reliable parties. Write.

DAVID JENKINS, Manager, 402 North California St., Indianapolis, Ind.

WANTED SHOWS AND CONCESSIONS

of all kinds, also two Merry-Go-Round Foremen and Helpers. Opening in St. Louis April 23, leaving for the road May 3. I have three outfits with plenty of room for Shows and Concessions. Address

OLIVER AMUSEMENT CO., St. Francis Hotel, St. Louis, Mo.

HAWAIIAN DANCER

Wanted Dancer for Hawaiian Troupe, one who sings or plays uke preferred. Tell all in first letter. (Manila Deligen, Babe Labarie, Mrs. Alfred Hao, wire or write.) Send photo. Long season. GEAN NADREAU, J. J. Jones Shows, April 20 to May 2, Washington, D. C.

Last Call Last Call Last Call HOFFNER AMUSEMENT CO.

WANTS Shows with own outfits, 5-in-1, Illusion, Tornado, or any other good show. CONCESSIONS WANTED—Corn Game, Ham and Bacon, Silverware, Groceries, Umbrellas, High Striker, Country Store, String Game, Candy Wheels, \$30.00; Grind Stores, \$20.00. We own our Rides. Shows open Mt. Pulaski, Ill., May 2, two Saturdays. All Shows and Concessions can be placed on lot April 29. Address all mail and wires to SCHULER HAGEN, Commercial Hotel, Lincoln, Illinois, until that date.

\$650.00 FOR 10-UNIT GAME. **OLYMPIC RACER** \$25.00 EACH ADDITIONAL UNIT.

NEW GAME OF SKILL FOR PARKS OR CARNIVALS

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TRAVER CHAUTAUQUA CORPORATION, Inc.
FORMERLY
TRAVER EXPOSITION SHOWS
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Ten-in-One. Animal or any clean, intelligent Shows that are capable of handling big business, as we play territory that is closed to ordinary Carnivals.

CONCESSIONS

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W. G. WADE SHOWS

Opens at Detroit Mich., April 25, West Fort St. Show Grounds. Take Fort St. Car to Green Ave. Can place Birds, Cedar Chests, Pillows, Umbrellas and Silverware. Also a few more Grind Stores, using any kind of merchandise you wish. Address 5811 Cass Ave., Detroit, Michigan

OPENING ANNOUNCEMENT AND LAST CALL

—OF THE—

ANTHRACITE AMUSEMENT CO.

Opening Saturday, May 2, on the Main Street of Sayre, Pa., where the Lehigh Valley shops are working full time. All Rides and Free Acts booked. Can place a limited number of Concessions. Look these over boys—Hawley, Pa.; Honesdale, Pa.; then Mayfield, Pa., May 25 to 30. Watch us boys, we are going over the top with a bang. Everybody address

FRED I. THOMAS, care Wilbur House, Sayre, Pa.

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OPENING ALBANY, N. Y., APRIL 30

All people connected with the show write General Delivery, Albany, New York.

CAPITAL OUTDOOR SHOWS, INC., PHIL ISSER MGR.

MORFOOT'S EXPOSITION SHOWS

WANT Merry-Go-Round on account disappointment. Will carry 35-65. Will also pay half transportation after joining. Will carry Traver Merry Mix-up, 25-75. All Concessions open except Cook House and Juice. Good opening for Corn Game, Ball Games twenty; Grind Juants twenty; Wheels twenty-five. Woodruff, N. C., this week; Gaffney, N. C., to follow. P. S.—This show will play North Carolina exclusively until Fair Dates. Address as per route.

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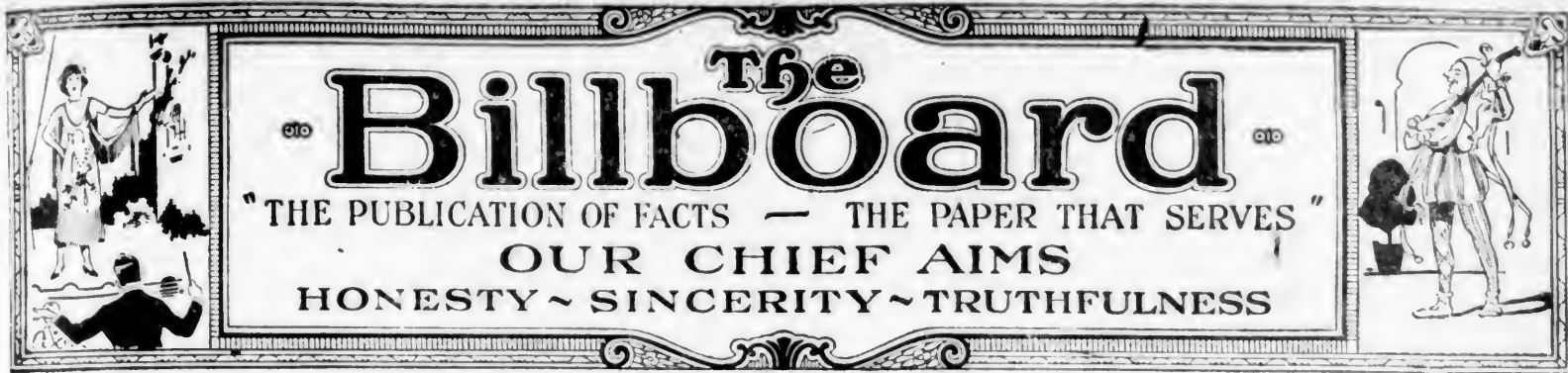
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Give lowest cash price, serial numbers and condition of machines.

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LAST CALL!---COLEMAN BROS. SHOWS

Open a nine-day engagement in Middletown, Conn., April 20, followed by two weeks in Hartford, Conn. (two different locations); then New Britain, Waterbury, New Haven and other good spots. **WHEELS WANTED**—Silver, Fruit, Paramount Balls, Leather Goods, Groceries, Umbrellas. **GRIND STORES WANTED**—Palmistry, Hoop-la, Nall Game, Dart Game, High Striker, String Game. Answer by mail or wire. THOMAS COLEMAN, 520 High St., Middletown, Conn.



The Billboard

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'ANTI-SCALPING' LAW CONSTITUTIONALITY TEST

Arguments in Case of State of New York Against Reuben Weller Will Be Heard in U. S. Supreme Court Soon

MARSHALL FILES BRIEF ON BEHALF OF BROKER

Contents That Law Under Which Client Was Convicted Violates Fourteenth Amendment to Constitution

Washington, April 19.—The contest in the United States Supreme Court over the constitutionality of the so-called "anti-scalping" legislation enacted by the New York State legislature in 1922 is ready to begin.

Arguments in the case of the State of New York against Reuben Weller, convicted in the lower courts of engaging in the business of selling theater tickets without a license and without filing a bond, as required by the statute, will take place within the next few days.

The case is one of the most important affecting the amusement business that has ever come before the Supreme Court. If the State's contention is upheld, counsel for the ticket brokers believes, there is nothing to prevent legislatures in every State in the Union from going still further and fixing the price at which admissions may be sold under any circumstances. Proceeding logically from this conclusion, Weber's counsel argues, it is conceivable that they might then go to the extreme of fixing prices generally to be paid for any article or compensation.

Louis Marshall, the well-known New York lawyer who so often represents metropolitan clients before the Supreme Court, has just filed a brief on behalf of Weller in which he analyzes the legisla-

(Continued on page 13)

CONFERENCES ON COPYRIGHT BILL

First of Series of Preliminary Meetings Called by Congressman Bloom in Effort To Save Time

New York, April 20.—Strong indication that interest in proposed copyright legislation is not dead is seen in the notice of the first of a series of preliminary meetings sent out by Congressman Sol Bloom (Democrat from this city), who has invited 30-odd factions to attend a conference to be held Wednesday morning in the building of the Association of the Bar of the City of New York.

The purpose of the meetings is to smooth out as many wrinkles as possible prior to the official hearing to be held next summer in this city by the subcommittee of the Committee on Patents of the House of Representatives, which was appointed at the conclusion of the recent hearings in Washington on the Perkins copyright bill.

Much time saved and useless argument is expected to be eliminated as a result of the preliminary conferences, when every endeavor will be made to fix up an amendment and other suitable measures adaptable to the welfare of all concerned. From 60 to 80 people are expected to be present Wednesday and they will represent all factions, including the motion picture men, phonograph manufacturers, music publishers, authors and composers and their official organization heads, American Federation of

(Continued on page 12)

NEW QUARTERS FOR EDWIN FORREST HOME

Philadelphia, April 20.—The Edwin Forrest Home for Aged Actors, which has been situated on Frankfort road and Cottman street, Holmesburg, since 1876, is now seeking new quarters. The historic home and grounds were purchased last week by John N. McGarvey, a builder, who paid \$600,000 for the home and its surrounding 110 acres of land. Under the terms of the sale the home may continue to be used for the next 12 months for the purpose for which it was founded by Edwin Forrest 50 years ago.

The sale of the property is said to be directly due to the opening of the Frankfort avenue "L", which has provided means of transportation to that section of the city. At the time Edwin Forrest died the land on which the home is situated was estimated to be worth about \$500 an acre. Its sale price values it at more than \$5,000 an acre. Its sale also adds about \$12,000 a year to the income of the home.

While the trustees of the home have no definite idea as to exactly where a new building and grounds will be established, the new Edwin Forrest Home will be one of the most beautiful in the country.

SPLendor AND DIVERSITY MARK JOHN ROBINSON CIRCUS PROGRAM

Show Officially Opens 102d Annual Tour With Success at Louisville, Ky.—Animal Acts Are Big Features—Performance Moves With Speed

Louisville, Ky., April 18.—Old Sol beat down in mid-summer style here this afternoon on the formal start of the 102d annual tour of the John Robinson Circus. The big top, however, was set up for the first time yesterday at West Baden, Ind., the winter quarters of the show, for preliminary showing. That the performance as a whole and attendance here was, to say the least, satisfactory was indicated by the smiles of Manager Sam B. Dill.

In the Land of Peter Pan is the title of the imposing spectacle which opens the big show program. Little Theresa Morales lies on a bench asleep while the King and Queen and the Princess of

Fairyland pass thru her dream gorgeously paraded and bringing in their train a ring of dancing fairies, pirates, South Sea Islanders and hosts of the jungles of Animal Land. After the personnel of the circus had thus been introduced things began to happen in two rings and a steel arena, the program moving with speed.

Captain Ricardo brought his trained leopards and panmas into the arena while Theresa Morales and Maud Hickey entertained with aerial work above the rings.

Then Schroeder then took the arena with his group of polar bears in a posing act, and Mr. and Mrs. Thornton staged a pony drill in each of the rings. Bill Tate kept the audience shrieking with mirth with his "basket horse".

The football horses, liberty ponies and bucking mules, trained by Mr. Thornton and Wink Weaver, sent the inflated rubbers far and wide among the crowd and then faced for the entrance of Patricia Salmon, formerly of the Ziegfeld Follies, who is the featured prima donna. She has an appealing voice, which was heard to advantage in her vocalizing number as she sat on a snowy white mount and a cluster of white doves fluttered about her.

Captain Ricardo, stern and masterful with his savage charges, presented Prince, a trained Nubian lion, in some remarkable feats, flanked on either side by a jockey-riding act by the Rudynoffs and the McCrees.

The eyes of the crowd turned skyward for a few thrilling minutes to watch the 16 fair feminine aerialists perform on swinging ladders, with an accompaniment

(Continued on page 12)

Bill for Ten Per Cent Tax To Go To School Funds Urged in Florida

To Be Levied by Provisions of Measure Recommended by Attorney General of Florida on All Amusements Regardless of the Admission Price

New York, April 20.—A bill similar in nature and purpose to the one defeated in the Georgia Legislature year before last, by which a tax of 10 per cent would be levied on all amusements and the proceeds from this source turned over to the State for distribution among its various school funds, has been recommended to the members of the Florida Legislature by Attorney-General Rivers H. Buford, and will be introduced at Tallahassee by C. W. Hunter from Marion County.

Thru the enactment of such a measure theater interests in Florida would suffer considerably. On all amusements charging 50 cents and under the theater owners would be required to pay 10 per cent, while on admissions over this amount not

relieved of Federal taxation the levy would be 20 per cent.

The move to make it compulsory for amusement enterprises to assist in the support of the Florida schools is characterized here as a most unwise one from the point of view that it discourages expansion of amusements in that State.

Ligon Johnson, of the International Theatrical Alliance, commented on the

(Continued on page 12)

STORM STRIKES BRUNDAGE SHOWS

Big Tents Almost Completely Wrecked and All Wagons Turned Over --- Damage About \$10,000

Peoria, Ill., April 19.—A violent electrical and windstorm swept over this city early this morning at 3:30, doing much damage. It struck the S. W. Brundage Shows, which were using all of the levee lot and one block of Hamilton street, causing the greatest property loss ever encountered by that organization during its many years of existence.

Just one day out of winter quarters, with the show as a whole set for smooth sailing, and after the first night's showing, all the big tents were almost completely wrecked and all the wagons turned over and much damage done to them. Manager S. W. Brundage estimates his loss at about \$10,000.

It is quite complimentary to attaches of the show that despite the fact

(Continued on page 12)

W. L. MAIN CIRCUS HAS FINE START

Season Ushered in at Frankfort, Ky.—Fine Organization Assembled—Program Excellent—Parade Attractive

By ANDREW DONALDSON

Winchester, Ky., April 16.—The Walter L. Main Circus (King Bros., owners) opened its 46th season with a flourish at Frankfort, Ky., April 15, with ideal weather and excellent business. The writer visited the show at Winchester the following day and was agreeably surprised at the fine organization and equip-

(Continued on page 13)

Steps Taken by League To Prevent Holdup Repetition

Chicago, April 18.—Practical steps were taken last night to prevent a repetition of the wholesale "banding" that the members of the Showmen's League of America had slipped to them at the hands of four gunmen two weeks ago last night. An estimate was read to the body from the A. D. T. Company, which agreed to install a burglar-alarm system with five bells located at as many different places in the building for \$150 for the equipment and a rental of \$150 annually. The offer will be considered.

A quiet member of the league got up and offered a suggestion full of meat about a protective proposition. Another member amplified the other man's suggestion. Then a conclusion was reached. A motion was made, a vote taken and the motion was carried. It is a simple matter—like most effective things—and will be put into effect before the next meeting of the league. It is not at all likely that any outside publicity will be given the new idea—but it is believed it will be a workable one if bandits conclude to stroll around again.

The relief committee, thru Col. Fred J. Owens, reported that W. Fred McGuire, who has been on the sick list, is recovering. Charley Felnberg was reported to be almost well at the American Hospital.

President Fred M. Barnes, who was threatened with appendicitis last week,

(Continued on page 12)

EVIDENCE HEARD AGAINST GOUGING TICKET SPECULATORS IN NEW YORK

Witnesses Appear at First Hearings Testifying Against Martin Willons and Louis Cohen, Charged With Accepting More Than the 50 Cents Excess Allowed

NEW YORK, April 20.—Evidence of a nature that may cost gouging ticket speculators their license, the forfeiture of the \$1,000 bond they are required to post and result in further penalties for charging more than the 50 cents prescribed by law was taken last week at the first hearings conducted into the evil by the State Comptroller's Office. Further hearings will be held Thursday of this week.

Deputy State Comptroller Hart heard the complaints and evidence introduced, taking up first the charge against Louis Cohen, operating an agency at 204 West 42d street. John L. Haber, president of a manufacturing company, was the chief witness against Cohen. He stated he had paid \$3.50 each for two tickets to the *Musie Box Revue*, which sold at the box office for \$7.70, an overcharge of \$2.20.

The Cohen case consumed most of the afternoon of Thursday. The following day the charges against Martin Willons, operating an agency at 1568 Broadway, were taken up. Detectives McKittick and Day of the District Attorney's Office, who have been collecting evidence of illegal ticket speculating that is being introduced at the hearings, told of paying \$6.60 to Willons for a ticket to *Ladies of the Evening* that was marked \$3.85, and that when they returned a few minutes later, informing Willons he had charged more than the legal advance, his answer was: "Well, I've got to make a living somehow."

As this testimony was being taken a voluntary witness against the same agency, known as the Royal Theater Ticket Company, arrived at the Comptroller's Office. This was Benjamin Zimmerman, a chauffeur, who testified after Deputy Comptroller Hart had overruled the objection of Willons' counsel that it not be permitted that he had purchased a ticket at Willons' place for the Palace Theater next door, but that the ticket had been refused at the door of the vaudeville house because it had been secured thru a speculator. Zimmerman stated he returned to the agency to get his money refunded, but was unsuccessful. A complaint made subsequently at the Magistrate's Court in West 54th street was referred to the District Attorney's Office, where Zimmerman was advised to appear before the hearing Thursday. Willons admitted he knew the Palace did not honor tickets that had been purchased from speculators, but said that this did not deter him in disposing of them. He added that he never returned money paid for tickets that were refused at the door. The Palace employs "spotters" who keep an eye on patrons buying their tickets from the specs, curbing as many as possible from entering on tickets thus obtained.

There are many other complaints to be heard, and these will be taken up Thursday. Among these are one against a well-known agency with branches in many of the hotels, Edward and Harry Grunewald, conducting an agency at 227 West 45th street, who are reported to have sold Detective McKittick and Day a ticket to *Rose-Marie*, charging \$9.90, whereas the ticket was marked \$5.50, will also be called before the hearing.

The District Attorney's Office, which has been conducting a secret investigation into the evil for several months, is acting as prosecutor of the ticket cases. Assistant District Attorney O'Brien has already received word that the Greeley Agency at 1465 Broadway, has been refused a renewal of its license upon information sworn under oath that the agency charged \$2.75 each for \$1.65 tickets to a musical show. The evidence in this case was furnished by detectives.

"Seventh Heaven" for Boston

New York, April 18.—*Seventh Heaven*, with Helen Menken in her original role, will be seen in Boston next season, according to bookings just completed by John Golden. The Austin Strong drama will end its second year in this vicinity May 8. In addition to Boston it has yet to play Philadelphia, Baltimore and Washington, and it is planned to cover all of these cities before Christmas.

Jason Robards, who has been playing Menken, has signed a three-year film contract and will leave for Hollywood immediately after the close of the present season.

Remy To Handle Publicity

Milwaukee, Wis., April 18.—O. E. Remy, for 10 years secretary of the Wisconsin State Fair, has assumed his duties as senior publicity director for the Sixe Amusement Enterprises with headquarters at the Wisconsin Theater. He succeeds George Pendergast, who resigned a week ago.

Additional Shubert Holdings

New York, April 18.—The Trebuh Realty Company, holding company for the Shubert theatrical interests, has purchased the six-story business building at 1941 Broadway.

BIG-TOP ACTS GLITTER IN PITTSBURGH SHRINE CIRCUS

Pittsburgh, Pa., April 18.—Circus days were revived Monday night with the opening of the annual indoor circus of Syria Shrine in Syria Mosque. The program was repeated nightly thru the week and at matinees Wednesday and today. Novelty and daring make the various acts highly appealing, with the entire performance running in fast order. A score or more acts make up the program, many of them regular big-top features.

The Shriners' band provided the music for the show. The acts included the Five Riding Lloyds, Balas's Troupe, Chief Ironhand, Sioux Indian, Si Kitchie, Japanese aerialist, Thomas' Trio, the Three Lennox, Will Hill's Circus of 40 clowns, the Kassell Sisters in an aerial novelty, Frank Stout's Clown Band, the Five Crazy Red Heads, the Julian Sisters, the famous Four Readings, and Hill's Society Circus of dogs, ponies, monkeys and a bucking mule. Large attendance is reported.

STEWART & FRENCH FIRM TO DISSOLVE

New York, April 18.—The producing firm of Stewart & French, sponsors of *The Torchbearers*, *Meet the Wife* and *The Show-Off*, will pass out of existence next fall and the future activities of the organization will be conducted under the name of Rosalie Stewart, Inc. Miss Stewart is at present the dominant factor in Stewart & French and has directed the destinies of both *Meet the Wife* and the several touring companies of *The Show-Off* since the death of Bert French.

While all new plays will bear the imprint of Rosalie Stewart, Inc., *The Show-Off* will retain as its sponsors the old name of Stewart & French.

In addition to producing *Craig's Wife* early in the fall, Miss Stewart plans to bring to New York *The Enchanted April*, a dramatization by Kane Campbell of the famous novel.

The present touring companies of *The Show-Off* will be augmented by two others before September.

Mrs. Alice French, wife of the late Bert French, will be invited to take a small interest in all future productions of Rosalie Stewart, Inc., while Frances French, sister of Mr. French, will continue her work as office manager and look out for Mrs. French's current interest in the three shows already produced.

Cushman Club Benefit

Chicago, April 17.—A fund of \$2,000 was raised at a midnight benefit Sunday night at Colan's Grand Theater for the Charlotte Cushman Club of Chicago, which is to be a hotel home for actresses. Among the artists who contributed to the entertainment were Fred and Dorothy Stone, of *Stepping Stones*; the jazz orchestra from *I'll Say She Is*; the totem pole chorus from *Rose-Marie*; the 40-men chorus from *The Student Prince*; Allan Dinehart, Nedda Harrigan and Walter Connolly in a playlet, *Honeycombers*; songs by Madge Kennedy, of *Badges*, accompanied by one of the Marx Brothers, and many others. Gregory Kelly, of *Badges*, introduced the numbers and added quite a bit of his own entertaining remarks.

Seeks Campbell and Neitlich

Chicago, April 18.—Jimmy Campbell and Hyman Neitlich are asked to communicate their address to the Showmen's League of America at once. Important mail awaits them. Mr. Neitlich is also requested to get in touch with home folks at Cambridge, Mass., at once. Anybody else knowing the address at the present time of the above men please wire Showmen's League.

Dinner for "Roxy"

New York, April 18.—A testimonial dinner will be tendered Major S. L. Rothafel, known as "Roxy" by the Sejoirners' Club May 9 at the Hotel Elton. It is in recognition of Roxy's gifts of radio sets for wounded veterans of the World War in Government hospitals.

MARGUERITE NAMARA



Internationally known prima donna, who is singing the role of Yum-Yum in the revival of Gilbert & Sullivan's "The Mikado", which the Shuberts are now presenting in New York.

Drama Comedy Club Gives Gala Matinee

New York, April 18.—Those who attended the Drama-Comedy Club matinee at the Hotel Astor yesterday afternoon are congratulating themselves on having seen what they term the gala matinee of the year. The best scenes from such New York plays as *The Dunce Boy*, *Mismates* and *The Love Song* were given with the following casts: *The Dunce Boy*—Garth Hughes, Antonette Perry, Mary Carroll, H. Eric Jewett, Louis Mason, Jean Clarendon and Donald Cameron. *Mismates*—Clara Joel, Beatrice Nichols, Fred L. Tilden, Harold Salter and Edward Power. *The Inspiration Scene* from *The Love Song* was given.

The program was enriched by Grace Bradley of the Metropolitan Opera Company, Waneyo from the Rose-Marie Company, William Lieblich, baritone, and the Carter-Waddell Dancers.

The guests of honor were Grace Bradley, Myron Fagan, Frederick N. Tracy, Mrs. Maxwell Hall Elliott, Mabel Ryan, Harry C. Browne, Helen McCaffrey, Mrs. Charles Rosenthal, Gareth Hughes, Mrs. John Enoch Quinn, Brook Pemberton, H. Eric Jewett, Lulu Volmer, Frances Lightner and William Lieblich. Those who spoke were Myron Fagan, Frederick N. Tracy, Harry C. Browne, Mrs. Charles Rosenthal, Gareth Hughes and Frances Lightner.

The next Drama-Comedy event will be a Dally Luncheon at the Hotel Astor, April 25, as a testimonial to the president of the club, Edyth Totten. This will be for members only.

The next matinee, for members and guests, will be held in the Grand Ball Room of the Hotel Astor, May 8. A moonlight dance will be given by the club May 22.

HUGE CROWD PRESENT

At Opening of 101 Ranch Show at Roundup Grounds, Marland, Ok.

Marland, Ok., April 20.—Thousands were turned away at the opening of the Miller Bros. 101 Ranch Wild West and Great Far East Show at the 101 Ranch Roundup-grounds yesterday for residents of Northern Oklahoma and Southern Kansas. The road-show opening takes place at Oklahoma City tomorrow.

Intimate Playhouse Opens

New York, April 18.—The Intimate Playhouse, at 2125 Boston road, opened Wednesday night with a three-part program. The bill was made up of *Sicilian Lines*, by Luigi Pirandello; *The Model*, by Sidney Stavrof, and a Ballet Intime, staged by Beatrice Stavrova.

The Playhouse is a new little theater in the Bronx which is trying to do for its neighborhood what the Provincetown has done for Greenwich Village.

Jewett Buys "The Dunce Boy"

New York, April 18.—H. Eric Jewett, formerly of the firm of Jewett & Brennan and son of Henry Jewett, the Boston repertory man, has bought from the Art Theater the rights of Lulu Volmer's *The Dunce Boy*, in which he has a part. The play will continue at Daly's 43d Street Theater for the present. Jewett also plans to present *The Dunce Boy* in London, and Miss Volmer who has left for that city to produce another one of her plays, *Ann-Dee*, will make arrangements for this production as well.

MUTUAL HOLDS BOARD MEETING

Policy Outlined for Control of Houses and Shows on Its Circuit Next Season

New York, April 18.—In response to a call sent out by I. H. Herk, president of the Mutual Burlesque Association, to the Board of Directors, every one of them appeared Tuesday at the executive offices in the Powers Building. These included David Kraus, Fred Block, Mark Block, Max Hart, I. H. Herk and Chas. Franklyn, all of New York; E. Thomas Beatty, Chicago; Henry Goldenberg, Milwaukee; S. W. Manheim, Cleveland; Sam Raymond, Brooklyn, and R. G. Tunison, Newark. President Herk called upon Mr. Beatty, secretary; Mr. Franklyn, treasurer, and Mr. Kraus, chairman of the executive committee, to read their reports relative to the material conditions of the association. The board accepted the reports unanimously and commended the executive officials highly for their work in the betterment of the M. B. A. and the theaters and shows on the circuit. Mr. Herk then read reports sent to him by his confidential investigators relative to their inspection of houses and reviews of shows during the season. Some of these reports were eye-openers to the directors, who marveled at the ingenuity of President Herk in his establishing and maintaining a bureau of intelligence practically unknown to his colleagues. He consequently was in position to advise the board as to the best methods of improving conditions of houses, productions, presentations and methods of securing better producers and performers for next season.

In checking up the overhead cost of maintenance of several houses on the circuit and the total receipts for the season it was found that a more equitable share of the profits could be distributed by house owners, lessees or operators to the producing managers of companies playing these particular houses. In several instances it was found that while it was profitable for some of the houses to play Mutual Circuit shows it was unprofitable to the shows. A general revision of the terms between houses and shows will be taken up at the meeting of house owners, lessees and managers at their conference next Tuesday.

President Herk was fully prepared with documentary evidence to back up many of the suggestions that he made to the board for discussion and debate, and there was ample evidence of extended discussion and debate by the board, for the conference was carried thru to late in the afternoon. After the session executive officials and the directors commented freely on what had transpired and there was no evidence whatsoever of secrecy on the part of officials or directors, who acclaimed the meeting to be the most congenial of its kind in which they had ever taken part.

The executive officials, directors and executive committeemen were unanimous in their final adoption of the policy to be pursued by their respective officers. Therefore it's a foregone conclusion that there will be a radical change in the booking of houses, routing of shows, operation of houses, production and presentation of shows for next season that will be fully discussed at the meeting of operators of houses and producers of shows at next week's conference with Messrs. Herk, Manheim, Beatty and Franklyn.

Mutual Closings

M. B. A. shows that close their regular season tonight are: *Miss New York, Jr.*, in Boston; *London Gaiety Girls*, Buffalo; *Band Box Revue*, Akron, O., and *Bedded-Hair Bandits*, Baltimore. The *Speedy Steppers* Company will close in Brooklyn, *Red Hot* in Philadelphia, *Step Lively* in Baltimore and *Beauty Paraders* in Reading, Pa., April 25.

Hyde Park Movie Theater Project at Last Assured

Chicago, April 18.—After years of effort and delay the Piccadilly Theater and accompanying 12-story Kichenette apartment building planned for Hyde Park boulevard and Blackstone avenue, to cost about \$3,500,000, is now settled and will be built, according to an announcement today. H. Schoenstadt & Sons are back of the project. C. W. and George L. Rapp are the architects.

The theater project was announced several years ago and has been held up on account of zoning restrictions. The ordinance has been amended recently, however, to permit commercial structures in this section. The theater is to have 3,500 seats. This will be H. Schoenstadt & Sons' eighth playhouse and Hyde Park's first large moving picture theater.

Atlantic City Strike Ends

Atlantic City, N. J., April 16.—The strike which threatened to delay the completion of the Stanley Theater before August 1 has been definitely ended with no anticipation of such delays in local building operations for two years. The Stanley is a \$1,000,000 photoplay and vaudeville house being erected in the center of the city on the Boardwalk by the Stanley Company of America.

BOMBSHELL IN GUILD RANKS

New Standard Touring Contract for Artists in Prospect for Britain

London, April 17 (Special Cable to *The Billboard*).—Things seem happening towards shaping a touring contract as opposed to that issued by the Stage Guild as Broadhead and Percival, representing the Provincial Entertainment Proprietors, Alfred Lugg, the Actors' Association, Roberts, the N. A. T. E., and Trade, the Musicians' Union, have all met and have decided that it is desirable to ask that the government appoint an arbitrator to draw up a standard touring contract for artists, to come into force in August next and that in the interim Broadhead's P. E. P. M. A. executive committee will make suggestions to its members that they engage no touring company unless operating on these lines. This will throw a bombshell into the ranks of the Stage Guild and may cause much trouble among Broadhead's members. The V. A. E. also is bound to be embroiled in this new move, as it will demand to be represented at any government inquiry, as it has many hundreds of touring members and furthermore a majority of such principals are members of the V. A. E.

The Actors' Association is much backed up at this result, but apparently hasn't sensed what a hornet's nest it has raised, more so if it tries another freezeout of the V. A. E.

Bill Against Carnivals Takes A "Flop" in Pennsylvania

Referred Back to Special Judiciary Committee by Pennsylvania House

The bill introduced a few weeks ago in the Pennsylvania House of Representatives (House Bill No. 1606), which, if it had become a law, would have placed a heavy burden on carnivals and probably kept outdoor amusement organizations of this nature from entering the State, was referred back to the Judiciary Special Committee April 8, so *The Billboard* was informed early last week. This "flop" of the bill was undoubtedly due to the co-operative work of the members of the Pennsylvania Association of County Fairs, and thru the particular efforts of its secretary, Jacob F. Seidomridge. Since the county fairs' association was concerned to greatest extent as to the effect the bill, as a law, would have had on the interests of fairs as pertains to carnivals, Mr. Seidomridge was said to be greatly disappointed at not receiving the backing and support of any carnival heads or carnival organizations.

Harvard Hasty Pudding Show

Boston, April 18.—The Hasty Pudding Club of Harvard gave the first performance of its 79th annual spring production, *Laugh It Off*, Wednesday night at the Hasty Pudding Theater, Cambridge. After two public performances in the same house, Thursday and Friday nights, the show started on a tour thru New York, Philadelphia and way stations. There will be three performances in New York, the proceeds of which will be donated to the building fund of the Cathedral of St. John the Divine in that city. The tour will end with three performances, April 28, 29 and 30, in the Fine Arts Theater, Boston.

The book for this year's show was written by J. C. Murphy and W. B. Martin, while the production was coached by Louis Silvers, of New York.

Scots Trades Union Congress Holds Meeting

London, April 18 (Special Cable to *The Billboard*).—Four entertainment unions were represented at the Scots Trades Union Congress at Dumfries this week, with Frank Gray representing the Actors' Association, Monte Bayly the Variety Artists' Federation and Ratcliffe the Musicians' Union.

The Actors' Association has made a private appeal to the Scots trade union movement for financial assistance.

New Theater on East Side

New York, April 18.—The Louis N. Joffe Art Theater Corporation will erect a three-story theater, store and office building at East 12th street and Second avenue. The plot, 103 by 100 feet, is at present occupied by six private houses at 151 to 159 Second avenue, and 242 East 12th street, and has been owned by the Stuyvesant family since Colonial times.

Incorporated for \$12,500,000

Dover, Del., April 18.—A huge theater project is indicated in the filing here with the State Department of a charter for the Lubauken Theaters, Inc., with capital stock placed at \$12,500,000. The charter was filed by the Corporation Trust Company of America.

John Barrymore Gets Medal

Los Angeles, April 18.—John Barrymore has been awarded the Rudolph Valentino medal for screen acting in view of his performance in *Beau Brummel*. Norma Talmadge, as second choice, gave Barrymore stiff competition. The medal, about the size of a dollar, was designed by William Cameron Menzies.

Film Executives At N. Y. Meeting

George W. Weeks Promoted to General Manager of Distribution for Paramount. Convention Is Informed

New York, April 18.—The second international convention of Paramount's department of distribution ends its New York session Monday and moves to Los Angeles for the remaining meetings. The event opened Thursday at the Roosevelt Hotel under the general direction of Sidney R. Kent, the attendance of more than 100 representing home-office executives, studio officials, Eastern sales force and all foreign representatives.

A banquet was held tonight with A. M. Botsford, advertising manager of Paramount, as toastmaster. The speakers scheduled were: Adolph Zukor, Jesse L. Lasky, S. R. Kent and D. W. Griffith. Governor McElroy of Nebraska was on the program for an address on legislative matters affecting the film industry. Sunday morning unfinished business will be completed and in the afternoon new product will be screened at both the hotel and the home office. At 5:30 Monday afternoon about 75 of the executives will leave for Los Angeles. They will be joined by the Middle West sales force at Kansas City.

One of the features of the convention here was the announcement that George W. Weeks, divisional sales manager of the Mid-West Division, has been appointed general manager of the distribution department.

Leo Stevens Will Produce Shows for Columbia Wheel

Chicago, April 18.—Leo Stevens, for the past four years general stage director and producer of the stock burlesque at the State-Congress Theater, informs *The Billboard* that he will sever his connection with that house and leave for New York about May 15. Mr. Stevens said he will produce several shows for Jacobs & Jermon, for the Columbia Burlesque Wheel with which he was formerly associated for 11 years.

A report that Mr. Stevens will go to the Haymarket Theater as producer, as stated in another theatrical publication, was said by him to be without foundation. Charles Leroy will produce at the State-Congress after the departure of Mr. Stevens, who will take a rest before beginning his new duties in New York—his first vacation in four years.

SHOWS CLOSE

New York, April 20.—*The Complex*, Louis E. Blise's comedy about psycho-analysis, which was first tried out for special matinees at the Booth Theater and later became the regular attraction at the Princess Theater, closed Saturday night after about a month of very poor business.

Pt. Monroe, Va., April 18.—Anton Scibilla's musical show, *Land of Joy*, closed here last Saturday night after being on the road for about 11 weeks.

Boston, April 18.—*Loggerheads*, the Sam H. Harris production, which opened at the Hollis Street Theater Monday direct from its Broadway run, is scheduled to close here next Saturday night.

RENEW FIGHT ON TAX

London, April 18 (Special Cable to *The Billboard*).—Renewed efforts are being made to secure the abolition of the entertainment tax when the Chancellor of the Exchequer introduces his budget April 28.

Altho hundreds of members of Parliament are pledged to vote for abolition, it is extremely unlikely that the tax, amounting to \$25,000,000, will be removed.

To Produce Foreign Plays

New York, April 18.—Alf Weinberger, who is now acting as stage manager of *The Fall Guy*, at the Eldorado Theater, will head a corporation that is being formed to produce foreign plays in America. The offerings will include classics of the French and German stages, but will be limited to plays that were popular successes when first presented. *La Poudre Aux Yeux*, by Labiche and Martin, is to be the first production and will be put on early next season.

J. J. Shubert Extends Trip

New York, April 18.—J. J. Shubert, who has been in Europe for some time, will extend his trip four week longer.

HOUSE FOR PLAYS OF ALL NATIONS

Planned To Have World Theater in New York in Operation Next Fall—"The Subway" First Production

New York, April 18.—An international playhouse known as the World Theater, the object of which is to present plays of all nations, will come into being next fall, according to an announcement made yesterday. The project has been incorporated with a capital of \$100,000, some of which is said to be already in hand, and a campaign for 5,000 subscribers will be started soon. Irna Kraft, playwright and novelist; Dr. Leon Bandler, of New York, and Harry Leopold, of Philadelphia, are the incorporators, while the Advisory Committee will include George Arliss, Edward Bok, Louis Untermeyer, Lionel Atwill, John Galsworthy, Elmer Rice, Dr. Nathan Krass, Adolph Ochs, Frances Carson, Edna Ferber, Jose Ruben, Blanche Yurka, Roland Holt and Hatcher Hughes.

Miss Kraft is going to Europe to arrange for plays to be produced by the new group. At the start a Broadway playhouse will be rented. It is planned eventually to build a theater.

The first of the six plays to be produced will be *The Subway*, by Elmer Rice. It will be presented as the American play of the program. Each production will be in English, altho there will be no attempt to Americanize the play, and the direction will be under a native of the land from which the play comes.

"We expect to co-operate with Pirandello's International Art Theater in Rome, Reinhardt's Internationale Spielhaus in Berlin, the Theater Internationale in Paris, the International Theater in London and the Carl Theater in Vienna," says Miss Kraft.

BUTTERFIELD INTERESTS ADD TWO THEATERS

Lansing, Mich., April 19.—The Bijou Theatrical Enterprise Company (Butterfield Interests) has purchased leases on the Gladmer and Capitol theaters from Claude Cady. The deal, the largest ever consummated in local theatrical circles, gives the Butterfield chain control of four of the city's larger playhouses. Mr. Cady will operate the Gladmer and Capitol until April 25, when business closes. Altho W. S. Butterfield is in Europe he had a part in the transaction before he left.

HONOR M. P. T. O. HEAD

New York, April 18.—Joseph M. Seider, president of the M. P. T. O. of New Jersey, was the guest of honor at a testimonial luncheon given by the officers and directors of his organization at the Hotel Astor Tuesday. Sidney E. Samuelson, chairman of the board of directors, read a tribute to "Joe" and presented him with a loving cup inscribed "To Joseph M. Seider for unusual and meritorious services rendered to the theater owners of New Jersey." In complimenting Seider the speaker pointed out how he had inaugurated monthly meetings of the board of directors, each session taking place in a different city in the State.

Actors' Fund Benefits From Fitch Plays, \$50,000

New York, April 18.—The Actors' Fund of America has netted \$47,337.98 from the plays of Clyde Fitch since June, 1917, when the plays came into the possession of the Fund thru the will of Alice M. Fitch, mother of the playwright. This fact was learned Tuesday when an accounting was filed with the Surrogate.

STAGE GUILD BALL BRILLIANT SUCCESS

London, April 18 (Special Cable to *The Billboard*).—The Stage Guild Ball held at Covent Garden Opera House Thursday in an attempt to raise funds was one of the most brilliant successes of the season. Some 2,000 dancers attended, including many society and theatrical celebrities.

Buy Theatro, Richmond

Richmond, Va., April 18.—While the transfer has not yet been recorded, real estate sales agents report that Jake Wells and associates have just purchased the Theatro, one of the oldest established, but one of the smallest motion picture theaters in the city. The house was owned by Clarence Vaden.

Famous Buys Paris Theater

Paris, April 14.—The Paramount Film Corporation has bought the noted vaudeville house, Theater Boulevard des Capucines. The auditorium will be remodeled into a huge movie theater.

Reports have it that Famous also is planning to either buy or build four theaters in key cities in Belgium.

EQUITY'S STAND IS BLOW TO STAGE GUILD

London, April 18 (Special Cable to *The Billboard*).—Equity's blunt refusal to affiliate with or recognize the Stage Guild is a severe blow to the prestige of the Guild, whose sponsors continually boasted of the cordial relations with Equity. Frank Gillmore's trenchant attack on the Guild constitution shows the essential weakness of the actors' section. It is regarded as a great pity, for the sake of the future of the English theater, that Equity's offer of practical mediation was not successful, especially as the Actors' Association welcomed the idea. The Actors' Association is not so severely hit by the Stage Guild as originally expected, and given a drastic reorganization, it may recover since the Guild seems absolutely futile and content to remain so, and already seems to be losing the confidence of the thinking section of the profession.

The Actors' Association is the only body whose constitution is of any use to advance the actors' cause, but while Alfred Lugg remains secretary a reunion of the actors seems impossible. Lugg's departure would open the way to the fusion of all artists into one effective organization.

Foreign Agents Active In Booking U. S. Talent

Dance Teams, Screen Star, Colored Revue. All Consisting of American Artists. To Appear Abroad

New York, April 18.—European agents are more than active in this country at the present time booking satellites and plays for the other side of the pond, it became known today. Two well-known dancing teams, a screen star, a comedian and a colored revue will migrate to foreign shores next month.

Clifton Webb and Mury Hay, at present playing the Riverside and Club Ciro's, a night rendezvous here, will sail May 25 for Deauville, London and Paris, where they will appear in the Empire Theater, the smartest vaudeville house on the continent. They will stay eight weeks on the other side.

Florence Walton and Leon LeLtrim are due at the Empire in Paris the third week in June. They will get further bookings on arrival, it was intimated.

Nazimova, with a full staff of movie men, also sails in May to make pictures for Sir Oswald Stoll in London. The contract reads for 10 weeks and the Russian dramatic star will receive \$35,000 for her efforts. The making of the cinema will take Nazimova onto the continent, it is said, where she will work in Paris and also Italy.

Roscoe (Fatty) Arbuckle will try again to tickle the Parisians, for he leaves this country May 23 to play in the Empire in Paris. He will remain on the bill for four weeks, when he will cross the channel to England. He is booked then for a long tour of the British Isles, where it is said that he will visit all the principal cities.

Florence Mills and her show, *Dude to Broadway*, which is composed entirely of colored performers, go to the Admiral Palace Theater, Berlin, Germany, for 19 weeks, starting the first part of June. Miss Mills and her troupe sail the latter part of May. It is also understood that she will get a further booking if her stuff is appreciated.

B. Montague, of the Montague Theatrical Agency, is responsible for most of these bookings.

"Abie's" 11 Weeks in Milwaukee

Milwaukee, Wis., April 18.—*Abie's Irish Rose* closed its Milwaukee engagement tonight after 11 successful weeks at the Garrick Theater, breaking all other local dramatic runs by nine weeks. The company, which came here from the Studebaker Theater, Chicago, opens tomorrow at the Garrick in Detroit, where it will remain indefinitely.

Chas. F. Erslg, business manager for the local Garrick, has announced that the dramatic stock policy which prevailed at the house until the advent of the *Abie* show, will not be resumed for the time being. *Discarded Wives*, *Harvey's Minstrels*, and Patton's *Shepherd of the Hills* Company have been booked into the house for the next three weeks in the order named.

Actors' Theater Dinner

New York, April 18.—The Actors' Theater will hold the second annual dinner and entertainment for its founders May 3 at the Hotel Astor. John Drew is the chairman of the committee in charge.

Barney Gallant To Produce

New York, April 18.—Barney Gallant, well-known Greenwich Village restaurateur, is planning to produce plays on his own next fall. His plan is to acquire a lease on an uptown theater and to try out five plays.

PLAN "GREATER MOVIE SEASON" TO BOOST AUGUST ATTENDANCE

NEW YORK, April 18.—In an effort to boost attendance at movie houses during August, the M. P. P. D. A., is making preparations to celebrate "Greater Movie Season" throughout the United States. Similar observances have been carried out in the past on a smaller scale in Los Angeles, San Francisco and other cities, the exhibitors getting together to put the drive over successfully.

Jerome Betty, director of exploitation for Universal, has been loaned for four months to direct the campaign, which will be under the supervision of Will Hays.

The drive in each city will be handled by a board made up of representatives of all theaters in that place. In exploiting the observance posters, parades, newspapers, novelties, boards, etc., will be brought into use. Special accessories and other advertising matter will be prepared and furnished to exhibitors at cost and a press sheet will be gotten out with articles by famous authors and a series of institution advertisements on motion pictures to be used by theaters in their newspaper and house programs.

One of the big features planned is a national prize contest, which will tie up locally with all houses participating in the campaign.

"OIL SCANDALS" CLOSES ABRUPTLY

New York, April 20.—Oil Scandals, colored show, came to an abrupt close at the Lafayette Theater Saturday when the union orchestra walked out, fearing, because of bad business, that it would not be paid. The musicians took this action before the matinee performance despite instructions from the union that they complete the week. The stagehands and electricians stood pat, making no claims, as instructed, until the entire week was played. It was the second week at the Lafayette of Oil Scandals.

Certain that no salaries would be paid, Rudolph Gray, a member of the cast, took suit against the backer of the show for \$150 wages. The Lafayette is also out \$500 advanced to the production. A vaudeville show was assembled for Saturday night at the up-town house.

JEWISH THEATRICAL GUILD'S MASS MEETING

New York, April 20.—E. F. Albee was chief speaker at the mass meeting of the Jewish Theatrical Guild held last night at the Bijou Theater. The vaudeville magnate, introduced by Sam Bernard, vice-president of the organization, paid various tributes to the Jewish race, saying they were the most philanthropic people on earth. He added that unsavory characterization of Jews on the stage was to be deplored and told the assemblage he would do everything in his power to curb it. Other speakers were Congressman Sol Bloom, who spoke about the copyright bill now in the House Committee at Washington, and William Morris, president of the Guild.

Playground Play Presented

New York, April 20.—Leisure Time, a playlet contrasting the dangers and evils of street and unorganized play with the values of parks, playgrounds and athletic fields, was presented last night at the Ambassador Theater by the Department of Parks, Manhattan, under the direction of Commissioner Francis D. Gallatin. The playlet was beautifully costumed and was replete with splendid numbers. It was witnessed by a capacity house and was thoroughly enjoyable.

Steps Taken by League To Prevent Holdup Repetition

(Continued from page 9) and who is still by no means strong, was in the chair. He announced the committee to be in charge of Showmen's League Day funds, the period for raising such funds to begin the week of August 31, as follows: J. Alex Shaine, chairman; Edward A. Hock, Edward E. Carruthers, Edward C. Talbot, C. R. (Zebbie) Fisher, Fred L. Clarke, Frank Perlson, Charles G. Browning, John M. Sheesley, John T. Wortham, Dan Odum, Fred Beckmann, Felice Bernardi, Bert W. Eagles, George L. Dobyns, W. H. Donaldson, Rubin Gruber, John J. Jones, Harry G. Melville, Milt M. Morris, Joe Rogers.

Edward P. Neumann, chairman of tickets of the February party, the proceeds of which went to the league's Cemetery Fund, asks *The Billboard* to extend thanks of the committee to all persons making donations to the cause. The task of writing a personal letter to all of the generous persons who aided the showmen in making permanent plans for their burial plot—Showmen's League Rest—would be a monumental one. In fact almost impossible, and acknowledgment and gratitude of the showmen's body is therefore expressed in this manner. The splendid spirit of those who gave freely, whether a mite or more, resulted in about \$2,000 being raised for the Cemetery Fund.

Morris & Castle Shows Have Auspicious Opening

Ft. Smith, Ark., April 19.—The Morris & Castle Shows opened their new season here last night for the second consecutive time and under the same auspices, Amrita Grotto. The weather was ideal for the occasion and the show had its record opening night. An executive of the show advises that the first-night gross receipts of the shows and rides were about \$500 more than last year. The midway is located on a 10-acre tract. The management was the recipient of floral designs and many telegrams from friends wishing the organization a prosperous season. A beautiful array of riding devices and tented amusement attractions make up the midway, and with some of the most elaborate show fronts and other equipment ever presented to the view of the public. Further data, including a list of the attractions and personnel, will appear in the next issue of *The Billboard*.

MERCHANDISE WHEELS TEST CASES IN ST. LOUIS

St. Louis, April 18.—All wheels have been closed in St. Louis. Following a terrific shakeup in the Police Department here last week by the newly appointed Board of Police Commissioners, of which Allen C. Orrick is president, drastic orders were issued to close all wheels and concessions where there was any possibility of gambling.

At a trial held in the City Court here Tuesday the Police Department's new ruling was upheld. Up until that time the various carnival companies here, consisting of the D. D. Murphy Shows, C. A. Wortham's World's Best Shows, Oliver Amusement Company, Frank Layman and David L. Dietrick, had gotten out an injunction to prohibit the police from interfering with their midways. This injunction expired Tuesday morning and efforts to extend same failed. The two judges who sat on the bench ruled that wherever there was any semblance of public gambling the police had the right to make arrests and confiscate the device. An injunction, however, was given the carnival owners, prohibiting police interference with machines and attractions which "are not gambling devices." Since the trial Tuesday afternoon two arrests have been made, one Tuesday night and another last night.

Changes in London Casts

London, April 18 (Special Cable to *The Billboard*).—Owing to the breakdown suffered by Margaret Bannerman the leading role in *Fallen Angels* has been relinquished to Tallulah Bankhead, who undertakes the heavy part on short notice. Olga Lindo leaves *Tarish* shortly to play the lead in *Rain*, wherewith Miss Bankhead's name was formerly coupled.

Dodson's Shows Get This Year's Cotton Palace at Waco, Tex.

Contracts were closed last week for Dodson's World's Fair Shows to play the Waco Cotton Palace, Waco, Tex., October 24-November 8.

Bill for Ten Per Cent Tax To Go to School Funds Urged in Florida

(Continued from page 9) proposed measure as another way of "killing the goose that lays the golden egg," declaring that the contemplated construction of theaters in Florida by the Shuberts and E. F. Albee, as well as the booking of road shows into that territory where the pickings are not extra good, will not in any way be encouraged by the presence or the likelihood of such a tax. The profits to be made in playing vaudeville and road shows in Florida are not great enough in Johnson's opinion to withstand the levy of the privilege tax. Practically all the vaudeville theaters operate during the winter months only, depending a good deal on the tourist trade, while the road shows seldom play any other city but Jacksonville. With the additional tax imposed, road attractions will not only refuse to enter that territory in Florida but pass by Jacksonville as well.

In recommending the bill Attorney-General Buford stated the proceeds of the tax provided in the measure would be placed in the State Treasury to the credit of the country school fund and distributed to the counties on the basis of school attendance.

ACTORS' FUND STARTS MEMBERSHIP CAMPAIGN

New York, April 18.—The Actors' Fund has decided to enter upon an active campaign for increasing membership and to that end the Board of Trustees empowered William Morris to appoint a Junior Board which met yesterday at the offices of the Actors' Fund, in the Columbia Theater Building, and organized. William Morris was elected chairman; Edward E. Pidgeon, vice chairman; J. P. Muller, treasurer, and Wm. C. Austin, secretary.

The Junior Board will work under supervision of the Board of Trustees, and will engage actively in the increased membership drive and in promoting benefit entertainments.

Splendor and Diversity Mark John Robinson Circus Program

(Continued from page 9)

sung by Miss Salmon, Adeline Weaver, Hazel Hickey and Ellen Tinkcom.

Back to the jungle again, all eyes turned toward Nellie Roth with her seven royal Bengal tigers posing in the arena. In the rings was the novel combination of camels and horses doing stunts together, and dogs and monkeys were introduced to ride the horses. Miss Roth was succeeded by Miss Langdon, who superintended a tete-a-tete between a tiger and an elephant. These two natural enemies met with all the appearance of affection.

At this point was injected the comedy clown band assisted by "Tocks", the singing mule, which caused mild hysterics among the crowd. Then followed highly successful liberty horse numbers in the rings, with Mr. Thornton and Mr. Rudynoff officiating.

The versatile, olive-skinned, long-haired Morales Sisters gave a daring exhibition of wirewalking and slides. One of them walked up a slanting guy wire and slid down backwards as the band played *La Paloma*.

Cleverly trained were the Riding Fours, two dog and horse acts offered by Mrs. Thornton and Miss Anna Butler. They were the side dishes of the feast, of which Captain Ricardo, with his group of lions, was the piece de resistance. Both rings gave way while Lorraine Wallace, leather clad, playfully and with such ease that it seemed scarcely an effort, wrestled, rolled and tumbled with her pet tiger.

The McCrees and the Rudynoffs took the stage with comedy riding acts, where the greatest skill was exhibited with a maximum of antics purely for laughter—and it succeeded in its purpose.

Ninety-nine tons of elephants filled the rings and amused, astounded and entertained with their intelligent posing and tricks, a credit to their trainer, Albert Langdon, and his assistant, Mr. Davis.

Senorita Hiedad, called "a phenomenon of the wire", justified her title in a lively dance on a piece of wire that was a masterpiece of balancing. On her right and left the Morales Sisters and the Sin-Sin Chinese were busy with their acrobatic feats, which were excellently done.

Suddenly the tent seemed filled with prancing, graceful horses, mounted by beautiful girls in costumes that were a flash of color. Singly and together they went thru steps that would do credit to Pavlova and Paul Swann.

As the circus gathered to its climax the Morales Girls and the Barron Girls did the ever-charming "human butterfly" aerial stunt to usher in the fox hunt.

True to form, in red caps and white riding breeches, most of the circus personnel appeared in the grand finale, the English fox hunt, which was featured with high jumping by "Cleveland", ridden by Mrs. Thornton; "Cloud Inspector", by Miss Butler; "Portis", by Lane Carl; "Dimples", by Etta Carreon, and "Ruby", a liberty high jumper, and the hounds yelped and tugged at their leashes in the most approved fox-hunt manner.

In the closing number ponies were lifted high in the air on platforms, from which brilliant fireworks sizzled and flashed.

The hand, a snappy organization in fine fettle the first day out, is under the leadership of Wade Zumwalt, cornetist. The roster is: Cornets, John C. Hernandez, Ross Zumwalt, Bert Ainsworth and George D. Barker; clarinets, William Stein, Michael Zueh, James Carroll; E-flat clarinet, George F. Wilson; trombones, Emil Paavola, T. J. Danaher; baritone, Andrew Grainer, Albert Goss, H. A. Fairbanks; altos, Joe Baird and H. A. Olson; basses, John O. Landis, J. M. Nichols; bass drum, George W. Craven; snare drum, Olin Long; calliope, R. Lewis (Sandy) Sanderson.

The clown contingent is headed by Bill Siles, and includes Silvers Johnson, Bill Tate, Bill Scott, Joe Stiles, Bill Gray, Charles Lewis, Ed Hanson, Jack Harris, Ed Peaster, Harold Nicholson, Doc Keen, Horace Scott, Robert Moore, Jim Horrocks, Bert Lawrence, Walter Wellington, and the three piglets, German Simmons, Joe Simmons and George Harmon.

In the Wild West Concert appear Carlos Carreon, Dewey Butler, Tom Eies, H. H. Eron, Eda Carreon, Anna Butler, Bobby Brant, Pearl Eron, Hazel Hickey and Ida Eies.

Manager Duke Mills has achieved some pleasing new effects in decorations, both inside and outside, for the side show. His banner display is unusually good and his "lobby" display of easel pictures of the leading attractions is a clever idea for

Employment Scheme Gains Wide Notice

Variety Artistes' Federation Relief Measure To Be Put Into Effect May 18

London, April 17 (Special Cable to *The Billboard*).—Nation-wide publicity has been given the Variety Artistes' Federation's restoration of Variety employment scheme and, naturally, it has gotten all sections of the entertainment managers sitting up and taking notice. Officials of the Variety Artistes' Federation are being inundated with applications for employment from members and lapsed members, and all concerned have a gigantic task to cope with.

The V. A. F. has issued a warning that this is in no sense a war-proof earning scheme and that under no consideration will it stand to be exploited by any applicant to the latter's pecuniary advantages, but stresses the fundamental fact that the scheme is to relieve unemployment and at the same time is propagandistic for the restoration of variety as the most popular form of people's entertainment. The consensus of opinion is that the V. A. F. has made a magnificent gesture, but, curiously enough, optimism prevails as to its ultimate success, so it must be admitted that, while the scheme was hoped to break even, the V. A. F. officials remarked that \$5,000 guarantee with the idea of a possibility, being content that if that did happen it had done its best in this direction.

Four vaudeville companies will operate as from May 18 and this number will be increased weekly as circumstances permit. The scheme will continue indefinitely or until the guarantee fund is exhausted.

circusdom. Val Vino, veteran lecturer, looks as young and spry as a kitten. Prof. Officer directs the colored jazz band and Joe Clemons and his minstrel men and misses disport themselves with great abandon. The other attractions are: Chat Cain, "the tattooed Adonis"; Jolly Ray, who tips the scales at 520 pounds; "Frozo", who "freezes" all over and refuses to be moved; Cloto and Milanda, hula-hula dancers; Prof. Emerson, who claims 7 feet and 7 inches of height; Kiko and Zula, pinheads; the Clark Duo, bag punchers; Princess Joanka, who climbs a ladder of swords; Milly D'Arcy, who plays with reptiles; Bozo, tire eater; Huber, armless painter; Milly Itaska, phrenologist; Sin-Sin, Chinese wonder workers; Say-Har, Australian bush-woman, and Ed Reese, strong man.

Conferences on Copyright Bill

(Continued from page 9)

Lahor, Thorvald Solberg, reg. of copyright, who constructed the Perkins measure, and others. Many will be attorneys representing their respective concerns and interests and all of them are more or less experts in copyright matters.

The Authors' League of America is one of the organizations sponsoring the Perkins measure, while the American Society of Composers, Authors and Publishers is also in favor of the bill. Outstanding features of it are the clauses providing for the United States to become part of the Berne Convention, which will give world-wide copyright protection automatically to authors and composers of this country; doing away with the present clause in the Copyright Act of 1909, which sets a limit of two cents per recording as royalties on phonograph records, and the right of a copyright owner to make his work divisible as to the rights he signs away, thereby making it possible for a writer to give the mechanical rights to one and the radio privileges to another, etc. Motion picture, radio and phonograph interests are against the passage of the bill as it now stands. However, at the recent hearings before the Committee on Patents in Washington the proponents had the best of the argument and the hearings were forced to adjourn.

Congressman Bloom is a member of the Patents Committee and also on the subcommittee appointed to hold hearings later this year.

Storm Strikes Brundage Shows

(Continued from page 9)

that the larger attractions were located within 20 feet of the river not a piece of the organization's paraphernalia went into the water, and this notwithstanding that the storm swept directly toward the river front. Today finds the showfolk busily separating the wreckage and attempting to straighten out the effects of the storm.

The Brundage Shows, which wintered and prepared their attractions for the new season here, opened yesterday under favorable weather conditions and with the largest and best line of attractions ever carried under the S. W. Brundage banner. This year marks the 26th annual tour for Manager Brundage as the head of his own outdoor amusement organization. During last week local newspapers devoted a great deal of space to the show and its opening engagement, with special articles and pictures of its winter-quarters activities.

LITTLE THEATER TOURNAMENT ATTRACTS 17 CONTESTANTS

Amateurs From Texas, Pennsylvania, West Virginia, Michigan, Ohio, New Jersey and New York Prepare To Compete for Belasco Trophy

NEW YORK, April 20.—The third annual Little Theater Tournament, which will take place during the week of May 4, at a Broadway theater to be announced, will have entrants this year from Michigan, Pennsylvania, West Virginia, Texas and New Jersey. There is one group from Canton, N. Y., and the balance from the metropolitan district, a total of 17 entries. The complete list of contestants for this year is as follows:

Lighthouse Players, Manhattan; Our Lady of Mercy Players, Bronx; Adelphi College Dramatic Association, Brooklyn; Tallman Troupe, Brooklyn; Gardens Players, Forest Hills, L. I.; Fireside Players, White Plains, N. Y.; Monticello Players, Manhattan; Huguenot Players, New Rochelle; Little Theater, Dallas, Tex.; Mummings of St. Lawrence University, Canton, N. Y.; Cranford Dramatic Club, Cranford, N. J.; Kanawha Players, Charleston, W. Va.; Albion College Players, Albion, Mich.; Studio Theater, Manhattan; Players' Club, Columbus, O.; Penn. State Players, State College, Pa.; and Kittredge Players, Manhattan.

Formerly, there have been equal prizes of \$100 each with the Belasco Cup going to the best presentation of the three. This year there is added interest due to the two Samuel French awards, one for \$200 and the other \$100 each to be given to the groups making the first and second best presentation of an unpublished play. The other two prizes of \$100 each are awarded as in the previous tournaments, to the best productions of plays published or unpublished.

Some of the authors represented in this year's tournament are Eugene O'Neill, Gordon Bottomley, Edna St. Vincent Millay, Alfred Krumborg, James Oppenheim and Alfred Sutrø.

Since the inauguration of the tournament idea with the first tournament in New York City similar contests have been staged in various parts of the country, notably in Ithaca, N. Y., Cincinnati, Pittsburgh, Chicago, Denver, Saginaw, Mich.; Oxnard, Calif., and in North Carolina.

McGuire Gave Option On Plays Actress Claims

New York, April 18.—The basis upon which Helen Neary, actress, is bringing a \$50,000 suit against William Anthony McGuire, playwright, it was ascertained today, is founded on a clause in a contract signed between the two persons February 15, 1920, which gave the plaintiff a first option on all script written by McGuire for a period of three years from that date.

The actual complaint is now being drawn and will be deposited in the Supreme Court some days before May 4, the date on which it must be received, according to the rules of the highest court in the land.

Britains Give Tom Mix Wonderful Reception

London, April 18 (Special Cable to The Billboard).—Tom Mix was given a great civic reception at Southampton this week. Several local mayors and vast crowds greeting the screen star and his horse, Tony. Mix also was accorded a lively reception in London, including a visit to the Lord Mayor at Guildhall, Rotten Row, Hyde Park, was besieged when Mix rode there, 5,000 people preventing the usual riders from taking their usual constitutional.

"Quarantine" Closing; Blackmer Going West

New York, April 18.—Quarantine, with Sidney Blackmer and Vivian Martin, will close at the Henry Miller Theater April 23. The show is booked to play in Brooklyn the week of April 27, with Newark and Philadelphia to follow.

When the show closes in Philadelphia Blackmer will go to the West Coast for a summer season with Tom Wilkes. He will appear in *The Mountain Man* and also *Quarantine*.

To Padlock More Cabarets

New York, April 20.—Further padlocks of one month's duration, beginning April 20, go on the doors of Lido Venice, Club Mirador, Club Beauville, Colony Restaurant and Monte Carlo by order of Emory R. Buckner, new United States attorney, who is prosecuting cabarets that sell liquor.

Small Crowd at Coney

New York, April 20.—Miserable weather Sunday resulted in only a small attendance at Coney Island. Estimated attendance was 20,000. There was a raw, cold wind and but few persons were on the Boardwalk.

"MME. SANS-GENE" A DISAPPOINTMENT

New York, April 18.—Madame Sans-Genie, Gloria Swanson's most recent starring vehicle, which had its world premiere last night at the Rivoli Theater, is a disappointment. Produced in France thru the co-operation of the Fine Arts Ministry of the French government, the film, a Paramount picture, has inherited the flaws common to the average foreign-made super-feature. It moves along, tedious and dignified, without causing more than a scant few ruffles of interest.

Forrest Halsey's adaptation of the historical play written by Victorien Sardou and Emile Moreau treads on dangerous ground in stressing an atmosphere of humor rather than of drama. In making a costume filmpay it is generally advisable to treat the subject seriously or go to the other extreme and handle it after a fashion of slap-stick comedy. Madame Sans-Genie, however, is undecided just what to do in the matter and proceeds uncertainly between drama and slapstick.

With one exception, the efforts of the cast are gratifying. Miss Swanson, who is charming in any role, plays Madame Sans-Genie earnestly and vivaciously. With any other star playing the part the film, in view of its treatment, would be utterly boring. Charles De Roche, the only other actor in the cast who has played in American productions, is nearly acceptable as her husband, Lefebvre. Portraying Napoleon, Emile Drain, who is said to be extremely popular in France, is hopelessly unconvincing. Other players are: Madeleine Guitty, Warwick Ward, Henry Favieres, Arlette Marchal, Renee Heribelle, Suzanne Bianchetti, Denise Lorry and Jacques Marney.

From the standpoint of exhibitors the film is something to avoid booking despite the popularity of Miss Swanson. It has a footage of approximately 10,000.

ARTHUR W. JEDDY.

"Anti-Scalping" Law Constitutionality Test

(Continued from page 9)

tion at length and points out the dangers of such lawmaking.

"Let us suppose," he said, in his brief, "that instead of relating to theater tickets this statute had aimed its shafts at jewelers. Would it be within the purview of the legislative power to say that a licensed jeweler shall not charge more than \$1 in excess of the cost to him of a ring supplied to him by a manufacturer, or that he shall sell his diamonds in accordance with a schedule of prices established by the legislature based upon the charges of the diamond cutters at Amsterdam or London or of the miner at Kimberly?"

"Again, let us suppose that a licensed vendor of rugs were limited to making sales at a fixed percentage over their cost at Bagdad or in Bokhara, or that a licensed dealer in oil paintings were prohibited from disposing of them at a price exceeding to the extent of \$100 that paid to the artist; or, for that matter, that the licensed artist himself were forbidden to sell at a sum exceeding the cost of the canvas, paint, frame and \$5 a day for the time spent in the production of his artistic creation. Could such legislation be upheld? The purchase of luxuries has been instanced because of the similarity between them and tickets of admission to the theater or the opera.

"On the theory of this legislation it would be equally permissible to limit the compensation of lawyers and physicians, of journalists and accountants, of clerks and bookkeepers, or the wages of shoemakers and tailors, of carpenters and bricklayers or the commissions of factors and brokers and of agents of every imaginable variety. It would likewise enable the legislature to fix the prices of food and clothing, of books and magazines, of stone and lumber, of iron beams and copper sheathing, of airplanes and automobiles, of the profits of the newsboy, of the barber and the bootblack. Illustrations might be multiplied by the thousand including every branch of industry, agriculture, commerce or other human activity. In fact the power of the legislature would be supreme and everybody, practically, would be placed in a strait-jacket.

"The whole theory of such legislation is vicious and dangerous, and the precedent that would be created by sustaining the act now under consideration would be an invasion of liberty calculated to work lasting injury not only to the individual but to the public welfare."

The law in question declares that the price of or charge for admission to theaters, places of amusement or entertainment or other places where public exhibitions, games, contests or performances are held "is a matter affected with a public interest and is subject to the supervision of the State for the purpose of safeguarding the public against fraud, extortion, exorbitant rates and similar abuses." It requires all persons, firms or corporations engaged in selling tickets of admission to obtain a State license at a charge of \$100 annually and to give bond in the sum of \$1,000. The law then goes on to declare that "no licensee shall sell any such ticket or other evidence of the right of entry to any theater, place of amusement or entertainment or other place where public exhibitions, games, contests or performances are given at a price in excess of 50 cents in advance of the price printed on the face of such ticket or other evidence of the right of entry." Revocation of the license, forfeiture of the bond and criminal prosecution are specified as the penalty for violation of the law.

Weller was convicted in the Court of Special Sessions in New York City February 16, 1923. The case has gradually progressed to the nation's highest tribunal after all the lower courts to which Weller appealed had upheld his conviction. Mr. Marshall, on behalf of his client, now seeks to have the Supreme Court declare the law "unconstitutional and void because it deprives the defendant of his liberty and property without the process of law in violation of the Fourteenth amendment to the Constitution of the United States."

Mr. Marshall contends that it violates the Fourteenth amendment in that it "first, deprives the plaintiff in error of his liberty and property without due process of law by interfering with his following a lawful occupation from which he derives his livelihood by the sale of his services in procuring tickets and by the disposition of tickets acquired by him; second, in that the provisions of the Law of 1922, relative to the procurement of a license for carrying on the business of a ticket broker, are so interwoven with and dependent upon the provisions of said statute relating to the limitation of the amount which a ticket broker is permitted to charge for tickets as to be unconstitutional and void because it deprives the owner of such tickets of his liberty and property without due process of law, and the entire statute is thereby rendered unconstitutional and void; third, in that chapter 500 of the laws of 1922, upon which the complaint herein is based, is unconstitutional and void in that it requires an excessive license fee; fourth, in that chapter 500 of the laws of 1922, upon which the complaint herein is based, is unconstitutional and void in that it requires the procurement of a bond as a condition precedent to the issuance of a license to a ticket broker and permits such license to be revoked and such bond to be declared forfeited and to be enforced in the event that the ticket broker follows his lawful occupation of earning a livelihood by selling tickets at a price in excess of that provided by the statute."

Mr. Marshall furnished the Court with some interesting facts concerning the ticket brokerage business in New York City, in which he explained that it has been carried on for nearly 60 years and that a considerable number of responsible persons are engaged in it. He undertook to emphasize the importance of the business both to the theaters and to the general public, asserting that to a large extent the brokers help the theater owners to finance the production of new plays.

W. L. Main Circus Has Fine Start

(Continued from page 9)

ment which King Bros. have assembled since last season. In the first place, it is one of the largest shows ever assembled on a train of its size. The canvas is all new, as are the banners, seats and lighting equipment, and with all property men, ushers and ticket men in uniform, the show presents a replica of the big shows in miniature.

The parade, with all wagons and cages handsomely painted and heavy in gold-leaf, is very attractive, and with four bands, two calliopes and at least 50 mounted riders, was met with considerable enthusiasm from probably the largest crowd that ever viewed a circus parade in Winchester.

Returning to the lot we were greeted by J. E. (Doc) Ogden, manager of the side show. There were 10 double-deck banners in front of the annex. On the outside ticket boxes were "Fat" Spoiles and "Shy" Harris. Inside were half a dozen stages filled with entertaining freaks, curiosities, novelties and oddities. In one end were Prof. Marshall and his 14 Georgia minstrels. The side-show tent is a 60 with two 30-foot middle-pieces and the interior was a mass of flags and decorations.

Across from the No. 1 side show was Ray Daley's Hawaiian Village with five native musicians and dancers. The tent is 20 by 40 feet, the interior and exterior being decorated with Hawaiian festoons.

Two regular outside candy stands and a "top scotch" were under the management of H. Payne, with a dozen butchers. In the ticket wagon was Louis Dobson, well-known circus auditor.

The staff of the show is composed of King Bros., owners and managers; L. C. Gillette, contracting agent; Al Clarkson, manager of the No. 1 advertising car; Howard Y. Barry and W. H. Seymour, adjusters; E. W. Newland, press agent with the show; Dan White, big-show boss canvasser; Mark Smith, side-show boss canvasser; Bert Carroll, superintendent of cookhouse; Chas. Rodmer, boss hostler; John Parker, purchasing agent; Tom Poplin, superintendent of electric light plants; Grover McCabe, equestrian director; Fred Nelson, assistant equestrian director; W. H. Daplyn, advertising solicitor; John Griffin, bandmaster; W. B. Emerson, calliope player, and Harry Miller, manager of lunch car.

Passing into the menagerie one was greeted by one of the most complete zoos seen with any circus of this size. The cages are handsomely decorated and covered with gold-leaf—the work of the show's painter, Vic Perlati. The menagerie is in charge of Soldier Johnson.

The big top is a 100-foot round top with two 40 and two 30-foot middle-pieces. There are two rings, an elevated stage, steel arena and hippodrome track.

An outstanding feature of the big show is a popular revival of the old-time leaps participated in by nearly a score of athletes and gymnasts with Fred Nelson and Grover McCabe, the stars, each performing double somersaults.

The Maxwell Trio of horizontal bar artists; the De Long Sisters, acrobats; Tom and Betty Waters, tight-wire artists; Viola Cornalla, Arthur Borella, E. W. White, head-balancer, and Ray Glamm, all stood out conspicuously on the program which follows:

Introductory spectacle and pageant participated in by nearly 200 people, horses, elephants, camels and sacred oxen. The costume and wardrobe of this huge number is scarcely equaled by even some of the larger circuses. This was followed by a lion act in steel arena; Peter Lotius, trainer.

Rings one and two, six-horse Shetland pony drills worked by Fred Nelson and Lawrence Daley. On the stage the Maxwell Trio.

Display No. 2—Leaps participated in by all the best athletes and gymnasts with the show.

No. 3—Ring No. 1, elephant number worked by Miss Nelson; ring No. 2, elephant number presented by Soldier Johnson; on the stage, educated goats trained and worked by Miss Smithwick.

No. 4—Clown number headed by Arthur Borella, with a dozen other boys.

No. 5—Swimming-ladder number worked by Misses Glamm, McCabe, Cornalla, Whiteside, Zeno and Hunter. *June Night* was sung by Luella Beattie, prima donna.

No. 6—Fisher Brothers, jugglers in ring 1; ring No. 2, W. C. Clark, foot-juggler; on the stage, Rubie Dyer, tramp bicyclist and unicycle rider.

No. 7—Clown number, firemen's brigade.

No. 8—Ring 1, Viola Cornalla in a novelty combination act presenting half a dozen features in her one number; ring 2, Miss White, looping-the-loop on a trapeze; on the stage, Frank Satrie, equilibrist.

No. 9—Riding dogs and monkeys in ring No. 1, worked by I. Daley; ring 2, riding dogs and monkeys presented by Fred Nelson; on the stage, trained white Spitz dogs introduced by Miss McCabe. Concert announcement.

No. 10—Ring 1, perch act, Frank Satrie; ring 2, perch act by Robert Zeno; stage, perch act by E. W. and Miss White.

No. 11—De Long Sisters, acrobats, equilibrists and contortionists, working alone on the stage.

No. 12—Clown number.

No. 13—Ring No. 1, Tommy and Betty Waters, tight-wire dancers; ring No. 2, Upton-Whiteside Trio, wire artists; on the stage, F. DeLong, bounding rope performer. Concert announcement.

No. 14—Menage number on the track and rings; song, *At the End of the Road*. The following riders participated: Misses Beattie, Nelson, McCabe, Monroe, Zeno; Fred Nelson and L. Daley.

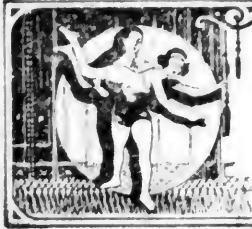
No. 15—Ring No. 1, W. C. Clark and Miss Clark, double-trapeze act; ring No. 2, the Zeneros, double-trapeze act; on the stage, E. W. White, head-balancing act on trapeze.

No. 16—Slide-for-life by Miss Glamm.

No. 17—Ring No. 1, Miss Waters, non-jaw artist; ring No. 2, Miss McCabe, iron jaw; on the stage, Miss Glamm, iron jaw.

No. 18—Hoses, Shetland ponies with monkey riders; game races with Rubie Dyer and Ernest Shetland, riders; jockey races, L. Daley and Harry Hunter; Roman standing races, Fred Nelson and Robert Wilson.

The outstanding feature of the concert was an athletic congress of boxers and wrestlers under the direction of "Bill" Leon. Harry Lippman, for four years balloon man with the King Bros., was working with three assistants, and Sam Gottlieb, tintype man, was seen on the lot, making his fifth year with the show. Frank Satrio, Japanese performer, is in his seventh year with the King Bros., joining when the brothers organized their first circus.



VAUDEVILLE

EDITED BY M. H. SHAPIRO

(Communications to 1493 Broadway, New York, N. Y.)



BOOKING EXCHANGE FOR 300 MOTION PICTURE HOUSES

Vaudeville and Special Attractions To Be Presented in Theaters
From Coast to Coast Playing First National Films—Offices
in New York, Chicago and Los Angeles

NEW YORK, April 20.—The formation of a booking exchange that will supply vaudeville acts and special diversissements for almost 300 motion picture theaters throuth the country which play First National pictures is now being planned, and papers of incorporation for this booking office, which is to be known as the First National Booking Exchange, are to be filed shortly, it is understood.

Practically all the houses to be booked thru this exchange are now playing special attractions or acts, which at present are booked by the individual house managers themselves. Thus they have to pay a much larger salary for these attractions than would be necessary if a consecutive route of 40 or more weeks could be laid out for them. Among the First National franchise holders who will book their attractions and acts thru the planned booking exchange are Moe Mark of New York, Bulahan & Katz of Chicago, Ed Mandelbaum of Cleveland, Skouras, Brothers of St. Louis, John Kunsky of Detroit, Sol Lesser of California, Saenger Amusement Company of New Orleans, R. D. Craver of Charlotte, N. C.; Tom Boland of Oklahoma City, Tom Saxe of Milwaukee, Harry Crandall of Washington, Col. Fred Levey of Louisville, Rolland & Clark of Pittsburgh, the Fabians of New Jersey and a large number of others who operate anywhere from one to 10 or more houses playing pictures and diversissements and who hold First National franchises. The theaters total 300 from New York to the Pacific Coast.

While the First National Booking Exchange will have no direct connection with First National film company or any of its affiliations, it will operate as a service to those theater managers who are First National franchise holders, and will not charge the theater a booking fee for the attractions furnished. The main source of revenue is to be the five per cent commission paid by the act to the booking office. However, it is understood that the theater operators have promised to guarantee the booking office that they will meet any deficit that may occur should receipts fall below a certain stated sum.

While artistes' representatives are to book acts with this agency, they state that they intend to encourage the actor or special feature to book directly thru them. Offices for this purpose are to be established in New York, Chicago and Los Angeles.

Acts booked will be given a "showing" date at one of the Fabian houses in New Jersey. If found available after playing there, they are to be routed in all the houses. One of the first acts reported scheduled for a route is Ned Wayburn's *Jazz Mad Revue*, which innocently is the cause of the organization of this First National booking agency. The act was wanted by several film house managers as a special attraction, but the salary set by Wayburn on the act was found too high. Wayburn told these managers that if they could guarantee a certain number of weeks' bookings he could cut between \$500 and \$1,000 on the salary asked, by the savings in car-fares and baggage fees he would make with consecutive bookings. This caused several of these managers to get together. It is understood that the incorporators of the First National Booking Exchange will include a very well-known independent vaudeville booker, two of the 26 original First National franchise holders, a vaudeville producer and an agent whose names have not yet been revealed.

The franchise holders of the First National film company are holding their annual convention at West Baden, Ind., this week. This project is to be discussed fully at the meeting and elaborated on according to the suggestions made by those attending the convention.

New Orpheum Unit Opens

New York, April 20.—Moore & Megley's fifth road show, which is to open a tour of the Orpheum Circuit shortly, has been completed and will break in at the Hamilton Theater today before going west to start its tour. The road show is headed by Gladys and Seblil Booshee, and includes Hazel Moran, Gypsy Wanderers and Ben Blue.

Buys Colonial, Vancouver

Vancouver, B. C., April 19.—Hector Quagliotti, former Seattle man, who has been for some time the lessee of the Colonial Theater here, has purchased this house from Mrs. Elizabeth Wilson and W. J. Bowser, former Provincial Premier. The price is said to be about \$200,000. Mr. Quagliotti intends to spend between \$10,000 and \$15,000 in altering and renovating the interior of the theater immediately.

Gus Edwards To Retire From Stage Shortly

New York, April 20.—Gus Edwards has announced his intention of retiring from active work on the stage, with which he has been occupied for the past 30 years, at the close of this season. Edwards states that he will devote all his energies to the production of revues and acts, and the development of his proteges. His present revue will continue without him. He will also continue to write songs.

Eddie Leonard Ends Season

New York, April 20.—Eddie Leonard last week concluded his season in this year's minstrel offering, *Oh, Didn't It Rain*, at the Hippodrome, where he appeared for the second time in the same act. Leonard will rest for the summer, as usual, at his Long Island place, returning to vaudeville next fall in a new act.

Priscilla Dean Draws Big

Cleveland, O., April 18.—Kettli's 105th Street Theater, with Priscilla Dean, screen star, as headliner, in connection with her late screen release, *The Scarlet Runner*, this week did a gross of \$24,500. The receipts, while not a record, approach closely the high-water mark of the house.

ON THE GOLF LINKS AT HOT SPRINGS



This group recently spent three weeks at Hot Springs, Ark., golfing, watching boxing matches and enjoying themselves in other ways. The Arlington Hotel was the stopping place. Reading from left to right: John Connors, attorney for Billy James at Columbus, O.; Gus Sun, general director of the Gus Sun Amusement Company; Pete Harris, stockholder in the James Amusement Company; Billy James, owner and president of the James Amusement Company, and P. P. Crabill, stockholder in the Gus Sun Amusement Company.

Agent and Producer Almost Have Fight

Argument Is Echo of Booking of Maurice Costello More Than Month Ago

New York, April 20.—The peaceful atmosphere of the Pally Markus Agency in the Strand Theater Building took on a sudden cloudy aspect which for awhile almost threatened to burst into a storm Friday morning when Jack Fauer, vaudeville booking agent, and Irwin Franklin, vaudeville author and producer, met each other for the first time after having expressed the desire to do so in no uncertain terms over the phone. The storm, which began brewing when Fauer and Franklin recognized one another and threw a few unprintable pet names at each other, was averted when Harry Lerraine, one of the bookers in the office, stepped in and showed the boys away.

The near quarrel was the culmination (not the end—for it is not yet) of a feeling which has existed between Franklin and Fauer since the former secured Maurice Costello for vaudeville and the latter booked him.

Texas Guinan and El Fey Show Get Vaude. Route

New York, April 20.—Padlocks apparently hold no fears for night-club artistes, for no sooner had announcement been made of the intended padlock for the El Fey Club than the entire revue at that night club, headed by Texas Guinan, was booked for a Keith-Albee tour. The club was padlocked last week and will remain dark for 45 days. The El Fey Club revue will open in vaudeville week of May 4, and come to the Palace May 11. Ten chorus girls, a number of waiters, and the El Fey Orchestra will support Miss Guinan, in addition to Arthur Ball, tenor. Others will include Ruby Keeler and Albee Boulden.

Mrs. Delmar Under Knife

New York, April 18.—Mrs. Evelyn Delmar underwent an operation Monday at the Polyclinic Hospital following an attack of acute appendicitis, and is reported to be resting easily. Mrs. Delmar, remembered as one of the Delmar Sisters, recently retired from the stage to become a manager of various vaudeville attractions.

Early Routing of Acts for Next Year

Agents Lining Up Time on
Keith-Albee and Orpheum Circuits Earlier Than in
Former Years

New York, April 20.—Altho it is considered to be rather early to book acts for the coming season, big-time agents are busy lining up routes on both the Keith-Albee and Orpheum circuits for the acts under their direction that will be available for next year.

A large number have been signed up already for tours beginning early in September. Many of these attractions are still playing on the Orpheum or Keith-Albee Time on last season's bookings and will terminate their engagements between now and the height of the summer when the houses begin to close.

Hauling out routes as early as this has resulted in a general bending of efforts on the part of the agents to clinch bookings for their turns while the "getting's good", remembering that the practice of signing acts this far in advance of next season may come to a sudden halt.

Among advance routes are a number of new foreign offerings picked up by Harry J. Mondorf, now on tour in Europe, where it is said he has found a wealth of suitable material for the Hippodrome and other houses.

Even tho a number of acts have been given routes for next year, it is not thought that the present activity in this direction will continue thru the summer until August, when routing usually begins on a large scale, for fear that the books may become jammed.

Frank Donegan Back From Saranac---Winning Fight

New York, April 20.—Francis X. Donegan, who has been up at Saranac Lake taking the cure for lung trouble during the past year, returned to New York last week, looking the picture of health. Donegan's visit to the city is temporary, as he is to return next week. However, he is winning his fight and will be able to return to active work in the profession within a year.

Wegefath Dined

New York, April 20.—W. Dayton Wegefath, booking executive of the Keith-Albee Vaudeville Exchange, was guest of honor at a dinner tendered to him by the "Clowns of the N. V. A." last Wednesday night in the grand ballroom of the N. V. A. clubhouse. Mrs. Wegefath was also scheduled to be a guest of honor, but owing to sudden illness was unable to attend.

An entertainment in conjunction with the dinner was staged by the "Clowns".

Meyer Golden Launching New Novelty Production

New York, April 20.—Meyer Golden, who has been ill for several weeks, returned to New York last week after a protracted stay at a sanitarium in Battle Creek, Mich. He was forced to return to the city to put the finishing touches to a new act for which he had engaged people. The act, described as a novelty production—something entirely different—with a cast of 12 to 14 people, will open early next month.

J. L. & S. Chiefs Will Get Together in Chicago

Chicago, April 17.—Aaron J. Jones and Adolph Linck will arrive from the Coast next week in time to meet Peter J. Schaefer on his return from a Mediterranean cruise. It is rumored the three partners will settle down to a period of work.

Laurette Taylor at Palace

New York, April 20.—Arrangements have been completed for the appearance of Laurette Taylor in a condensed version of *Pierrot the Prodigal* in Keith-Albee vaudeville, opening at the Palace, April 27. Miss Taylor will be supported by the same cast which appeared in the play with her at the Actors' Theater.

WHAT'S THE MATTER WITH BIG-TIME VAUDEVILLE?

William Morris Declares There Is a Repetition of 1905 Conditions

INTERCHANGE OF ACTS NEEDED EVERYWHERE

New York, April 20.—There is much speculation here in vaudeville circles as to the result of William Morris' fifth trip to Europe and endeavor to brighten up the big-time atmosphere by arranging a gigantic interchange of material between this country and Europe. Mr. Morris sails Wednesday of this week on the S. S. Mauretania, and while he has arranged for more than a score of American "name" acts to appear in England during the coming months, it is known that a similar deal is on to bring back as many English and Continental artists of prominence to play here.

According to Mr. Morris, interchange of material is imperative right now not only for this country but England and other places as well, including Australia, where arrangements have been completed for the appearance of Jean Redini and a company there on the J. C. Williamson, Ltd., circuit, also others are soon to follow.

Interchange Not Detrimental

Artists in the respective countries who are in line for foreign acts occur and not hurt by the interchange, according to Mr. Morris, who points out that it generally reacts to the advantage of the home acts by increasing the salary standard. Thus he cited figures showing that the average top salary of good acts was in the neighborhood of \$300 a week when he brought many headliners over nearly 20 years ago. Likewise does the arrival of American acts in England do the same for local talent, as has been definitely proven in the past. For this reason, says Mr. Morris, actors should have nothing to fear from an invasion of foreign acts, regardless of what country is concerned.

Compares Conditions to 1905

The question for the past 30 years in the opinion of Mr. Morris is whether vaudeville was going to last and how. In 1905 he declares conditions were in a bad state, with the competition keen and many big-time houses seeking suitable material. Then the Percy Williams and Hammerstein theaters were at it strong, including the Victoria, Colonial, Proctor's Fifth Avenue, Alhambra and others, some of them since being torn down or passing into new hands.

The questions existed then, as it always will, said the expert showman, and he thought the time ripe for the introduction of fresh material. Thus he brought over Harry Lauder, Vesta Victoria, The Loyds, Charlie Chaplin with the Karno attractions, Harry Tate, George Lashwood, Laddy Cliff, Hetty King, Gus Glen and others, who created tremendous business and new clientele for all of the houses in which they appeared. This resulted in the entire vaudeville industry taking a new lease of life. For they all made good and were further at their best by the gratifying success. He also cited the case of Gilda Gray, now appearing in Western motion picture houses, where she broke all records, because she was something new to the patrons. What this country needs, in the opinion of Morris, is another influx of fresh attractions, for the present condition is but a repetition of what existed a score of years ago.

Analyzes Present Situation

There is more opportunity right now for any live-wire artist than ever before, says Mr. Morris, if he will strive to get fresh material and something new. People want to laugh in addition to seeing world novelties. While American theaters in the past 15 years have increased their capacity in many instances 1,000 per cent, the novelty of the attractions presented has hardly kept pace with the advance made by the theaters.

Picking the 10 best acts available for presentation at a big-time house is not getting anywhere in times like the present, nor is it a real effort to give the patrons something new. Offerings that have been built up to headline position now are limited and familiar to the public. Such acts as Sophie Tucker, Eddie Cantor, Houdini, Ed Wynn, Belle Baker and others were built up when they were looked for 20 weeks during a season in New York, but now there is but one big-time house in New York (the Palace), and it can't stand any act not being held over indefinitely when drawn from American resources. London also has but one big-time house, the Coliseum.

Formerly Sir Harry Lauder would stay at the old Tivoli in London for 8 to 12 weeks a year, but like New York the big-time situation has changed. During the past 15 years a great number of fine character comedians have dropped out of the running, and these are very necessary, believes Mr. Morris, to the success of vaudeville shows.

Continents Wants Our Novelties

European countries, said Mr. Morris, continually crave for American material, specifying "names" they must have, and

as mentioned in last week's *Billboard*, the foreign managers are out only after the best we have. The score of American "name" attractions booked by Mr. Morris will be seen beginning May 11 at the new Kit Kat Klub in London.

Loew Road Shows To Play New Houses

New York, April 20.—Beginning April 27 the Loew road vaudeville shows, which tour the Loew houses thru the South intact, will play the newly constructed Temple Theater instead of the Bijou, Birmingham, Ala., as they are at present. The Temple was recently acquired by Loew, who will install a straight picture policy at the Bijou.

It is understood that the new Loew houses now being built in New Orleans and Memphis will also take over the vaudeville policies when completed. The present houses will play pictures.

New Comedy Sketch

New York, April 20.—*The Picture Book*, a comedy sketch written and produced by Leon De Costa, is slated to bow to vaudeville audiences Thursday for the Keith-Albee Time at New Brunswick, N. J. The cast consists of Joe Buckner, John Hill, Al Klumbel and Mrs. Hedwick Koller. The offering is under the direction of Joe Sullivan.

Carson and D'Arville's New Ones

New York, April 18.—Carson and D'Arville, vaudeville authors, have written a new act with songs for Henderson and Dupont, who are playing the next four or five weeks in and around Philadelphia; a new offering for Travers and Lee, English team, who are to break it in soon, and one for the Joyce Sisters, who were featured with *The Midnight Frolic*.

Opens on Loew Time

New York, April 20.—Leona Williams, colored "queen of syncopation", opened at Loew's American today as a single. She closed with Dave Marion's *Open Show* (burlesque) at the Gaiety, Detroit, last week and is being presented in vaudeville by Bert Jonas.

Eddie Dowling To Do Act

New York, April 20.—Eddie Dowling, star and coauthor of *Sally, Irene and Mary*, in which he has been touring for three years, will enter Keith-Albee vaudeville for the summer, prior to starting rehearsals in his new show, *East Side, West Side*. Dowling will be seen in a new revue, supported by four girls, under the direction of Alf T. Wilton.

BOSTON AGENCIES SEVER CONNECTION

Boston, April 18.—The Jacobs Amusement Agency has severed its affiliation with the Chapman Amusement Agency of Springfield, Mass. E. M. Jacobs announces his office is no longer connected in any way with the Chapman office and that each will operate alone in the future.

Franklin Has New Offerings

New York, April 20.—Irwin Franklin, vaudeville producer and author, has purchased *The Dragnet*, by Tom Lawrence, which was done for a short time in vaudeville by William Courtenay, prior to joining the cast of *The Haven*. Franklin intends to produce it with Wheeler Oakland in the leading role. The cast requires four people, including one woman. Franklin is also arranging for the vaudeville tour of Anna May Wong, Chinese girl. Miss Wong will appear in a playlet called *The End of Most Things*, in which she will be supported by Faith Gage, Maile Reede and Robert Wayne.

Irish Tenor's New Song Act

New York, April 20.—Gerald Griffen, Irish tenor, who was on the road this season in a play produced and presented by James Plunkett, has gone into vaudeville, offering a routine of Irish songs. He is at the Greenpoint now and reaches Proctor's Fifth Avenue the last half of the week.

Second Loew House In New Rochelle, N. Y.

New York, April 20.—The Loew Circuit is to have a second theater in New Rochelle, according to announcement from Marcus Loew, Inc., that a new 3,000-seat house will be constructed on the Main street property purchased last week for \$230,000. No definite announcement as to policy has been made.

Jack Cameron in New Act

New York, April 20.—Jack Cameron will head the cast of a new act called *Tramp, Tramp, Tramp*, which will be done by 10 people (all men), presented by C. B. Maddock.

Barnett Now Booking

New York, April 20.—Ben Barnett, who was formerly a vaudeville artiste, has joined the booking staff of the Amalgamated Vaudeville Agency.

Gen. Pershing To Be Life N. V. A. Member

Will Also Be Presented With Life Gold Pass To All Keith-Albee Theaters

New York, April 20.—General John J. Pershing will be made a life member of the National Vaudeville Artists by that organization and will be given a gold pass good for life, to all Keith-Albee theaters, by E. F. Albee at the national tribute to him, which will take place at the Hippodrome at midnight April 25. The presentation of his life membership card in the actors' organization and of the pass will be done at the dinner which is to precede the American Legion's tribute at the Hippodrome and which is to be held in the grand ballroom of the N. V. A.

The dinner will be held at 7:30 p.m. and will last until 10:30, during which the various speakers will be heard. Following the dinner and the speaking an automobile parade will be held to convey the 200 dinner guests to the Hippo, where the American Legion's tribute and a midnight performance of operatic, concert, dramatic, musical comedy and vaudeville stars will be given.

Maude Fealy Act Soon To Break In

New York, April 20.—Wilfred Young and Master Anderson (first name not given) have been engaged by Maude Fealy for her new vaudeville offering, now in rehearsal. Rycroft & Perrin made the placement. Miss Fealy's new act, written by Jude Brayton, and soon to open for a break-in tour, has not been given a definite title.

Alonzo Sailing for Italy

New York, April 20.—P. Alonzo, general booking manager for the Polk Circuit, will sail on the *Duligo* for Italy May 9. This will be his first trip abroad since 1921. After visiting his mother, Alonzo will make several stops on the Continent, including Paris, and finally will go to London, from which point he will return to New York.

Maud Allen Coming

New York, April 20.—Maud Allen, English dancer, who is now giving a series of special matinees in London, will appear in American vaudeville next summer. She is scheduled to arrive here with an act in which she will be supported by several of her pupils.

Another Team for Kit Cat

New York, April 20.—Neville Eason and Ann Greenway are another American vaudeville team signed to appear in the Kit Kat Klub in London by William Morris. They will sail for England shortly.

"Ruby" Leaving Markus

New York, April 20.—Ruby Hayman, who has been connected with Faly Markus for several years, will leave that office next week to join her husband, Sid Hall. The latter is now playing the Pantages Circuit and will meet his wife in Spokane.

Renard and West in New Act

New York, April 20.—Nat Renard and Lillian West will open in a new act shortly written by Ned Joyce Heaney. It will be known as *Leftovers* and will be booked out of the Edw. S. Keller office.

New Dance Offering

New York, April 20.—Charles John Partridge and Ann Soverne, who were last seen at the Knickerbocker Grill here, are entering vaudeville with a new dance offering. They will feature an exhibition of the Argentine Tango.

Mary Marlowe Has Act

New York, April 20.—Mary Marlowe, who closed as prima donna with the *Bringing Up Father* Company at the Lyric Theater last Saturday night, will return to vaudeville shortly. She is now preparing a new act.

Janssen and Gray Combine

New York, April 20.—Werner Janssen, composer, is going into vaudeville shortly with a new act in which Elsa Gray, musical comedy ingenue, will also appear. They are now rehearsing and will open in a few weeks.

Eddinger To Tour Orpheum

New York, April 20.—Wallace Eddinger & Company, who opened in vaudeville with *Things Might Be Worse* recently, have been routed over the Orpheum Circuit. The act will open April 26 in Omaha.

K.-A. INTIMATES IT WILL HOLD HIPPODROME---SALE IS REPORTED

Owners of Property Leased by Circuit Serve Notice Offer Is Received But E. F. Albee Is Expected To Exercise Option Giving Preference To Buy

NEW YORK, April 18.—Despite the fact that neither the United Realty & Improvement Company nor the officials of the Keith-Albee Circuit have issued any definite statement up to date as to whether the Hippodrome, which is owned by the former and operated by the latter, is to be sold to a banking syndicate, it is understood that the property will be purchased by E. F. Albee and continue to be operated with Keith vaudeville indefinitely.

According to reports published this week, negotiations were being held by a financial syndicate, which planned to tear down the historic theater and build a 23-story bank building on its site. The realty company had served notice of the syndicate's offer on the Keith-Albee people, who have the property under lease and who also have an option to buy it outright. This option is expected to be exercised.

The Keith-Albee Circuit leased the Hippodrome Theater and building in 1923, paying a gross rental of several millions of dollars for it, and then added to that almost another million dollars of expense in altering and remodeling the house. About 1,000 extra seats were put in, making the theater the largest in the world, with a total seating capacity of 6,100. The house has been operated by the Keith interests for two seasons, and, while the lease is said to have another year to run, it is not generally believed that the Keith people could have made back the amount of money expended on the Hippodrome in three or even four seasons. During its first season gross receipts of the house for the Keith organization are reported to have been considerable. This will be topped this season as the house has played to better business. But even with both figures added it will still have a long way to go before it makes up the amount spent in buying and altering it.

E. F. Albee's sense of real estate values and the situation of the Hippodrome make it doubly certain that he will retain hold of it by actual ownership. Added to this

are the reports that the Sixth Avenue "L" that runs in front of the house is to be torn down within a few years, which will more than double the realty value of the property in that section.

The Hippodrome, according to the K.-A. officials, is a paying proposition under their regime, the special policy inaugurated having found wide favor. Hence it is certain that Mr. Albee will take up his option, if he has not already done so.

The Hippodrome will close earlier this season than it did last year, the time now being tentatively set for either the last week in May or the first week in June. One of the factors in determining its closing date will be the amount of business done by Paul Whiteman and his concert orchestra and the length of the act's stay in the house. Whiteman opens there May 11, being booked for two weeks, with an additional week probably under an option held on him by the Keith office for the Hippo. It is more than likely, should Whiteman prove a big draw, he will remain there for an indefinite period, as long as business warrants it.

Last year the Hippo kept open longer than at any other time in its history, closing about June 28. This, however, was mostly due to the Democratic Convention, which opened in New York about that time and which was expected to bring a lot of business to New York theaters. The failure of the convention to live up to expectations in this as well as many other things is history now.

This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, April 20)

Vaudeville shows are supposed to be so arranged that they build up and get better as the program progresses, but this week's layout built up to the middle portion and then sagged badly, with only a good acrobatic act saving the finish.

Corradini's Animals made a strong opener. It is a circus offering with several dogs, a pony and a monkey being put thru their tricks in a very effective manner by a woman. The animals are well trained and worked fast.

The second spot was capably held down by Lane and Harper. Their "vaudeville baseball game" is one of the most sure-fire bits and almost stopped the show. With some more material as strong as this and with some newer gags they should fare much better.

Jack Osterman also held his own. The strong point of his offering is a motion picture and accompanying talk by Osterman on his "Visit to Hollywood." The material following that lets down slightly. Osterman announced that he was "extremely nervous" and murred his words and sentences in a way which lost laughs.

Ted Claire and Company have added the billing of "Mr." as a prefix to Claire's name, perhaps borrowing a leaf from "Dame." Sophie Tucker, Claire didn't show at this performance. His orchestra playing several numbers and a girl doing one dance. We understand that Claire didn't work because two colored boys supposed to appear in the act failed to show up, and the incident upset him. Claire is a fairly good dancer and the injection of at least one stopping number might have saved the act from the flop it took.

Lane and Byron are doing practically the same act that George Lane has done with Mickey Moran, which Moran did before that with Bert Wheeler, and which Lane has since done with other partners. The turn is smalltime to an extreme, practically every line being old or released. Even the songs are very old. The gags used the first performance probably were ordered out by the manager for the rest of the week, one being about Santa Claus and the other about the lazy father.

The Three Melvin Brothers closed, doing a very good routine of gymnastic and acrobatic work, which scored heavily.

G. J. HOFFMAN.

Pantages, San Francisco

(Reviewed Sunday Matinee, April 19)

Six vaudeville acts, a songolog and a first-run motion picture is the makeup of a crackerjack bill with an Irish flair which went over big to a full house with a liberal sprinkling of standees.

On the screen, *The Rag Man*, featuring Jackie Coogan. Opening.

Songolog, titled *Listening*, with Leslie Stafford, Johnny Marshall, Jerry Ryan and Marvel Loring, rendered in good voice. Five minutes, special, in three; two curtains.

Phil LaTosca, who while doing his stuff says "Not so bad and not so good," aptly expresses it. He gets a good hand nevertheless. Nine minutes, in one; two bows.

The Kazoo Kings, three males, in songs and instrumental numbers, went over with a mild degree of success. Ten minutes, special, in three; two curtains.

Sid Lewis, bit comedian, with the aid of a "plant" singer in the audience, stopped the show. *The Pal That I Loved* and *Will You Remember Me*, sung by an unblinded partner, went over with telling effect. Lewis' jokes, antics and recitations kept the audience in an uproar, and he overstayed his time by at least five minutes. Twenty minutes, in one; five bows and two encores, with the audience wanting more.

Robert Reilly and His Kilkenny Queens, billed as the headline act, was as Irish as the shillelaghs carried by three of the girls. The Irish brogue may be a trifle lacking, but the costumes and dancing, from jig to reel, more than make up for it. Reilly's songs and graceful dances were fitting aids to his love-making. The chorus was made up of a clever sextet of pretty girls, whose costuming and dancing were distinctive and different. A charming red-haired colleen and a diminutive man, who is no mean comedian, add the finishing touches to a well-conceived and well-executed act. In two scenes, Twenty minutes, full stage; four curtains.

Howard Mack and Gladys Corci, in *Crazy But Good*, write their own ticket. Gladys being on the receiving end of most of Mack's jokes. Twelve minutes, in one; three curtains.

The closing act was Four Girton Girls, billed as "Tomboys on Wheels." Make up for the part. Are trick bicyclists and acrobatic tumblers, whose stunts were highly appreciated as much for the rapid-fire manner in which they were put over as for the cleverness displayed. Ten minutes, full stage; two curtains.

E. J. WOOD.

THE PALACE NEW YORK

(Reviewed Monday Matinee, April 20)

Offhand this seems like an old-timers' week, with such names as Weber and Fields, Marie Cahill, Cissie Loftus and other acts familiar to those who have seen vaudeville shows years ago at this house and other theaters that played headliners. Added to the above-mentioned names was that of Emma Trentini, and, needless to say, the draw was terrific, enough standing room being sold to permit a bare passage-way. With the possible exception of one spot, the show was a hit all the way.

LEONAS AND INEZ, presenting their act classic, "Adagio", found a house already filled to capacity, early as it was, and had to contend with little if any of the usual annoyance of patrons finding their seats. The team's artistic hand-balancing and acrobatic feats, smoothly executed, are the kind worthy of a spot further down the bill, for the novelty of a shapely woman being the top mounter, capably handled, plus the nifty costumes, always makes good.

SEYMOUR AND JEANETTE, two midnight strutters, with the latter billed as the only colored male impersonator in vaudeville, jazzed the second spot right off its feet. The duo probably find it hard to get orchestration fast enough for them, inasmuch as their style and steps are faster than any sort of music tempo. Jeanette sings as well as she dances.

CECILIA (CISSIE) LOFTUS, with William Walker at the piano, offered several impressions of favorite stars, including Nora Bayes, Duncan Sisters, Sophie Tucker, Lily Morris and others. Her show was somewhat shorter than usual, due, she said in her curtain speech, to a cold, which made it necessary for her to conserve her energy in order to last all week. The inimitable mimic received an ovation coming and going.

DR. ROCKWELL (formerly Rockwell and Fox) simply "poisoned" 'em with his side-splitting monolog, a sort of satire on the usual medical lecture. After goading them with the talk, he built up the small piccolo bit in marvelous style and further stepped on the audience's dead body. He handed out the best series of laughs ever dispensed here in weeks.

THE MERVIN BROTHERS, Maddy and Norman, did their dainty cycle of dances, while Mr. Rockwell was seated in an upper box and discoursed on the merits of the dances. The dance team of course merely plays straight for Doc, and the offering is somewhat of a continuation of his act. Not that they can't dance and get away with it on their own.

BLOSSOM SEELYE, in a "Brand-New Act", with Bennie Fields, Chas. Bourne and Phil Ellis, closed the first half. Miss Seelye did several songs, both singles and double numbers, with Mr. Fields, while the pianist did the accompaniments. It is hard to conceive what was so poor in the old act that resulted in its being discarded for this one, which is unusually laboriously presented. Good material is sadly lacking, there being but one good number in the entire running time of the act. The singing is but fair at best, and all the time Miss Seelye and Fields have been teamed neither one has managed to learn a bit of dance, said shortcoming being conspicuous in a pinch when a step is attempted. With all due allowances made, considering the four people in it and time it runs, the act isn't there.

MME. EMMA TRENTINI, comic opera soprano, who starred in *The Firefly* and *Naughty Marietta*, and Eric Zardo stopped the show right in its tracks. The diminutive songstress sang three favorite selections, while Zardo, a piano virtuoso of no mean ability, did two solos, as well as accompaniments. Regardless of the star with whom he appears, the talent end of it is 50-50. Mme. Trentini sang her songs in costume, and she differs from the straight-run of operatic stars in that she can act and has a fine sense of comedy as well.

MARIE CAHILL, in *Songs and Stories*, with Billy Griffith at the piano, was not given the best possible spot suited to her offering, but did wonderfully well nevertheless. All of her special songs found immediate favor and most of her talking material is real funny. She came on to the tune of *Under the Bamboo Tree*, and, following her curtain speech, in which her voice betrayed how much she was touched to be among "real stars", she burst into *If You Lak a Me* just for old-time's sake.

JOE WEBER AND LEW FIELDS, in *Reminiscences*, with Armand Kaliz and Eddie Brown, closed the show in a riot of comedy and spontaneous giggles. The famous comedians did several of their familiar bits, further assisted by Mr. Kaliz, who did straight, and Miss Brown, an attractive ingenue, who filled the eye. Altho billed as their farewell engagement, the team has a short route in some of the K-A. houses.

M. H. SHAPIRO.

Keith's, Cincinnati

(Reviewed Sunday Matinee, April 19)

Just an average bill this week, brightened in spots by the Skelly-Heit Revue, Dooley and Morton and Julius Tannen, the last two named acts sharing headline honors.

Rose, Ellis and Rose opened with their fast standard barrel-jumping turn. Some extremely hazardous feats of somersault barrel jumping are done by one of the men aided by a woman clown who conceals her sex until the last. The other member of the act does tumbling. Nine minutes, special in full; three bows.

Marlon Mills and Grant Kimbell have a good singing act with novelty settings and costumes. They open with old favorite songs of the Civil War period, following with changes of costume to do popular numbers of the '90s, concluding with present-day popular ballads. Both showed good voices in the solo numbers, blending splendidly in the duets. Kimbell's brogue stood out well in an Irish number, while Miss Grant put over *Rose of Picardy* to a good hand. Fifteen minutes, in one and a half, special; two bows.

Val Harris and Vera Griffin went well by their skit of a hick town. Harris portraying a clever hick part. Sixteen minutes, special in one; three bows.

Hugh Skelly and Emma Heit, assisted by three clever girl dancers, were the laugh hit of the bill. A deserving act that has finally made the big time. Skelly's act-comedy work produced results so that the audience kept them on for 25 minutes. The girl dancers are unhill-d, but are great additions to the revue, one doing a toe dance with some very graceful kicks, and the others, who are sisters, have an effective radium dance. Special set, in full and one; four bows and two encores.

Larry Stoutenburgh, pocket-billiard expert, does some difficult shots with ease. A set of mirrors is arranged in back of the table so that all in the house can see the plays distinctly. Assisted by Mac Alameda George, who has an annoying

habit of looking into the mirrors at herself. Twenty minutes, special in full; three bows.

Gordon Dooley and Martha Morton were the recipients of a hand at their entrance. In their first number they introduced the well-known Dooley falls and Morton dancing, followed by some nifty tap dancing by Miss Morton. An unexpected scene change is made, disclosing a gorgeous set, in front of which they do a burlesque Spanish dance that put them over solidly. Fifteen minutes, one and full; two bows.

Julius Tannen, the "Chatterbox", was not up to his usual good form today, but nevertheless wowed the house with his nonchalant monolog. He is a thoro showman, sells his stuff, and is made up cleanly. Sixteen minutes; two bows and a "speech".

The Roulettes closed with their thrilling exhibition of chariot-wheel balancing and spinning. Costumes and set are of the early Roman period. Fourteen minutes, special in full; two bows.

Pathe News, Accep Fable, Topics of the Day.
GEORGE PIDDINGTON.

Northwoods Sanitarium

Benefit Nets \$26,000

New York, April 20.—The Northwoods Sanitarium at Saranac Lake, which cares for theatrical folk with lung ailments, had its treasury enriched by \$26,000 as a result of the unprecedented benefit show held last night at the Manhattan Opera House under the auspices of William Morris and E. P. Albee.

The sum makes a total of about \$10,000 for the sanitarium, counting the donations. E. P. Albee made his total contribution \$10,000 by giving an additional \$5,000 yesterday. Other donations from theatrical sources include \$500 from George M. Cohan and many smaller sums from others.

The Northwoods Sanitarium is under the direction of Dr. Edwin Mayer.

Palace, Chicago

(Reviewed Sunday Matinee, April 19)

An excellent bill opened by The Lamays, who were sensational and deserved the hearty applause they received. Seven minutes, full stage; two bows. Five people.

Clark Morrell, tenor, pleased fairly well with good songs, lacking in musicianship, otherwise very pleasing. Twelve minutes, in one; one encore, one bow.

Karavafro and his company were clever dancers and made quite a general hit. Were nicely costumed. Twenty-two minutes in full and two; four bows. Five people.

Denarest and Collette, a very clever act, well received. Plenty of good entertainment with good variety. Twenty minutes, in one; five bows.

Billy House and his company of six made a distinct hit. Of course, Mr. House was mostly the show, but is clever enough to be. His support was good and as a whole it was an excellent act. Twenty-four minutes, full stage; three curtains, four bows.

Grace La Rue, personally very popular with the house, a fine actress, knew how to take what she had and make most of it to hearty approval and applause. Twenty-four minutes, in two; four encores, six bows.

Harry M. Snodgrass, popular radio artist, WOS, Jefferson City, Mo., and J. M. Milten, announcer, were a distinct hit and were quite different, in the fact that developed artistry was their feature and they were popular and well received. It is easy to see why they stand at the top of the list in radio broadcasting. Clear, distinct, no waste of words, no monkey business, but fine efficiency. Fifteen minutes, in full; six bows.

Dooley and Sales, another very clever entertainment, and gave a good account of themselves. Both were especially happy and kept the house with them all the time. Quite unique in humor, with good acting. Twenty-one minutes, in one; eight bows.

Miss Lindsey and Sultan showed a very well trained horse in quite an interesting performance. Seven minutes, in full; two bows.

AL FLUDE.

Palace, Cincinnati

(Reviewed Sunday Evening, April 19)

Lovers of vocal music will rave over this week's bill. It is crammed with close harmony and melodies of a varied nature. The skit *Alma Mater Macu* holds the coveted featured position, but the quartet billed as *Four of Us* and *Willing and Debow*, black-face boys, received the applause for real entertainment.

Betts and Partner opened with a balancing act, displaying several feats of strength worthy of commendation. Their offering is neat and snappy. Five minutes; full stage; one bow.

Donno Sisters and Thibault put over some satisfactory looting that received a good hand. Their *Honest and True* waltz number leads up to a good finish. Nine minutes in one and one-half; three bows.

Willing and Debow have a rapid-fire black-face number that kept the audience laughing for 14 minutes. In addition to the palaver Willing demonstrated some "hot-foot" dancing and Debow stopped the show with his real "low-down blues". Special in one; two bows and encore.

Jane Barber and Jerome Jackson came out with the "long and fat of it" in *Nothing Serious*. They know how to put over their stuff to good returns. Fourteen minutes, in one; two bows.

McCool and Reilly, assisted by Kathleen Murray, have more than "a little bit of Ireland" in their skit. The three render bits from well-known Irish ballads in an admirable setting. The last ensemble number is by far the best. It might be well to eliminate so much of the gesturing—it isn't Irish. Twenty minutes, special in three; three curtains and one bow.

Four of Us, that happy quartet, will go big on any bill. They present a well-chosen program and put it over with ease. They are funsters as well as singers and have a clever song in the *Crosscard Drill*. These boys seem to get as much enjoyment out of working as the audience does from their work. Fourteen minutes, in one; two bows.

The featured act, *Alma Mater Macu*, by Paul Cunningham and Flo Bennett, played by Arthur and Lydia Wilson and Company, contains a very pretty dance by one of the girls and singing by the other, but only one of the male members of the company has a pleasing voice. The act is a bit weak to be so pretentious. Fifteen minutes, special setting, in one and one-half and full stage; two curtains.

Photoplay: *Helena's Baby*, featuring Baby Peggy Montgomery.

CLIFF WESSELMAN.

Marie Gottschling, Notice!

Marie Gottschling, supposed to be with a theatrical company, is requested to communicate with her brother, George Gottschling, 626 Broadway, West Park, McKees Rocks, Pa., as her mother has been very ill.

From Coast to Coast by Special Wire

Grand O. H., St. Louis (Reviewed Sunday Matinee, April 19)

A well-balanced bill, containing a wealth of hokum.
Feature photoplay, *Let Women Alone*; *Pathe Weekly* and *Aesop Fable*.
Primo Velly does varied handstands and throws in several difficult balancing stunts, the final one being exceptionally good. A dog imitates several of Velly's feats by walking and jumping on his forelegs. Five minutes, in two; one curtain.

John Vale, assisted by Beula V. Gray at the piano. In clear, strong tenor voice Vale sang *You're Just a Flower From an Old Bouquet*, *Put Sing an Irish Melody*, in which are woven a number of Irish ballads; *I Hear You Calling Me* and *I Found My Sweetheart Sally*. Thirteen minutes, in one; two bows.

Seven Flashes, consisting of four men and three women in a school-day skit. Between the foolishness dispensed between teacher and children two of the women sing several songs with syncopation, while the other is quite a high-kicking and toe-dancing dancer. Of the men, who all indulge in general comedy, one is a pipkin specialty dancer and does a good clog and buck and wing, while another displays a good voice in the rendition of a song. All are in kid make-up and the act went over well. Twenty-four minutes, in one and school-room interior. The ensemble finish brought four bows.

Hayes and Lockwood, in hick make-up, sing several comedy songs and have a line of chatter that wins many laughs. The men wind up with flying fists and a heated argument over a trivial matter. Twelve minutes, in one; three bows.

George Lovett in *Concentration*. With Georgia Templeton at the piano and Elsa Brown, violinist, both blindfolded, Lovett goes thru the audience collecting cards on which patrons write titles of musical numbers. Seemingly thru thought transmission the women play the requested pieces. Questions also are answered by Miss Templeton. Lovett is a showman and puts the turn over for all it is worth. Sixteen minutes, pretty setting, in three two curtains.

Barry Mayo and Renn do good takeoffs of a boob, a concealed cake-eater and a flapper. Their stuff didn't register so strongly however. We have an idea that by injecting more vocalism they would fare infinitely better. They sing only two short numbers, and these at the finish, in which real harmony is sounded. Twelve minutes, in one; three bows.

Fred Elliott and Babe Latour bowled 'em over with their hokum. Audiences here are great for an act of this caliber. Just general nonsense thru which foolish talk, songs, dances and music are strewn. Fourteen minutes, in one; encore and bows.

The Hong Kong Troupe, Orientals, three men and two women, have a variegated routine of accomplishments. Their act greatly resembles that of the famous Choo Ling Troupe. Difficult contortion stunts, leaping thru knife-rimmed rings by the men, swinging to and fro by the ladies while hanging by their hair and ensemble plate-spinning comprise their program. Eight minutes, flashy hanging, in full stage; three curtains. F. B. JOERLING.

Majestic, Chicago

(Reviewed Sunday Matinee, April 19)

Joe Melvin opened the new bill with expert and clever hoop and straw-hat juggling, boomerang throwing and kindred diversions. Neat, clean and fast. Eight minutes, in two; two bows.

Sang and Chung, two men, entertain with songs that are popular. Tenor is quite good. Act went strong, showmanship being manifest all along. Ten minutes, in one; three bows.

Bergin and Company, man ventriloquist, girl assistant and dummy, make a virtual sketch out of a ventriloquist's performance. Also bring in a second dummy. Cleverness and good comedy all the way thru. Something new in this kind of an act and went good. Fifteen minutes, one to one and a half; two bows.

Johnny Kemper and Company, four men and girl, offer an act that might be called artistically eccentric. Splendid special settings and drops. Two dancers, violinist and pianist, with Mr. Kemper doing his own conceptions. He is a real artist and we would also like to have more of his singing voice. Twenty minutes, one to full stage; three curtains.

Welch and Mealy, two men, offer a full measure of hokum that is quite the real brand. Little man is a good acrobatic dancer. It is all funny and entertaining. Held up good. Eight minutes, in one; two bows.

Nepp Saxville and Company, three men and girl, offer a sketch seen here some time ago. Court-room scene. Mixes its pathos and comedy admirably. Always a good act and well acted. Twelve minutes, in full; two bows.

Lyvell and Fant, two men working in black, have a repertoire of excellent dancing songs, jokes and capers. Sound entertainment by thoroughgoing showmen who know just how. Nineteen minutes, in one; five bows, two encores.

Odva and Seals closed. Seen here be-

HIPPODROME ~ NEW YORK ~

(Reviewed Monday Matinee, April 20)

Nice setup this week, including among other sure-fire entertainers Trini, the Spanish dancing idol; Ted and Betty Healy, Van and Schenck and Roy Cummings. These alone are a good show. With the seven other acts added, all of a high-powered caliber, the bill becomes one of rare enjoyment. Today's show was fast and full of laughs, judiciously arranged and embracing a variety of fare. The week's holdovers are Roy Cummings, Joe Mendi and the Venetian Masqueraders, all worthy of a fortnight's engagement here.

THE BAADER LA VELLE TROUPE started the show with a bang in one of the finest cycling acts we have ever seen. The quartet (two men and two women) does a routine that challenges approach, the feftiest of the male twain being a marvel if ever there was one. An immense hit was scored.

DAN STANLEY AND AL BIRNES, steppers of a unique and able character, trotted out a collection of hooding specialties in the next spot to a good hand, creating a howl in their Ruth St. Denis number.

THE VENETIAN MASQUERADERS moved up from sixth, supplanting Ruby Norton in the third spot, who closed intermission. The exquisitely presented offering repeated the hit it made the previous week. Everything about it—the entrancing music, the thrilling dances and the stirring vocal efforts of the company—makes for captivating moments.

ROY CUMMINGS followed in his highly laugh-provoking vortex of fun, paralyzing the folks as per custom.

JOE MENDI, the pint-size chimpanzee, on next, did the same routine he did last week, going over nicely.

RUBY NORTON closed intermission in a full-stage offering, assisted at the piano by Clarence Senna, and employing the Hippodrome Corps De Ballet, the girls enhancing the appearance of the act considerably by their amiable presence. The coruscating Miss Norton, whose splendid voice is not the least of her fine attributes, registered solidly, taking an encore. Had she transplanted the Hawaiian number for *Oh, Katherina*, closing with the latter, her hit would have been even bigger. This is her best number. Senna capped a good hand in playing a few old numbers from which popular songs are allured to have been taken.

THE PASQUALI BROTHERS, acrobats extraordinary, clicked to a fare-you-well in opening intermission. Their routine is incomparable.

TED AND BETTY HEALY and their dance fantasy, *Syncopated Toes*, following the regular act, provided an abundance of laughs. The commingled capers of Healy and his company make for rare moments of fun. Healy will ever be a personality of intense liking. His mirthmaking, via a lot of clowning in which he really does nothing but project his personality and act ludicrously, is of the kind that one seldom tires of enjoying. Betty cuts a pretty picture in her trim costumes and neat coiffure, and the two ruses in Healy's comedy-spreading retinue cause strenuous guffaws without doing anything but being seen.

TRINI, the voluptuous dancer from Spain, followed in the most pretentiously and aristocratically staged presentation unfolded at this theater. She is assisted by Hurtado's Royal Marimba Orchestra, Warren Jackson and Dario Borzani. The exotic music furnished by the marimba band is almost as big a treat as Trini herself, who is nothing short of fascinating in the staccato dances of her country, including a beautifully executed tango. The Hippodrome dancing girls added to the act's splendor in a couple ensemble numbers. As senoritas they were quite intriguing.

VAN AND SCHENCK won another pennant in their well-liked songland entry. They made a whale of a hit in the next-to-closing spot on the occasion of their first appearance at this house.

A special Hippodrome production, *Crystal Fountains*, with Hammer and Hammer in *Woodland Echoes*; Will Perry, "the frog"; Collette Blien, the ballet dancer in the Venetian Masqueraders; and the Hippodrome girls, brought the show to a close amidst a wealth of optic beauty and novelty.

ROY CHARTIER.

fore and always welcome. A big, meritorious act of its kind. Ten minutes, in full; two bows. FRED HOLLMAN.

Orpheum, St. Louis

(Reviewed Sunday Evening, April 19)

Until six weeks ago there was a jazz band on practically every bill here. Then came five weeks of no jazz. This week one bunch of jazzists doubles in two acts. The disguise is very good, however. It was a tossup for applause honors tonight between Murdock and Mayo, Ben Welch, Frances White, Joseph Howard's *Tip-Top Revue*, and Al Herman, the last named getting slightly the edge.

Topics of the Day, *Aesop Fable*, Espe and Dutton, versatile boys, are getting to be fixtures in this city, appearing regularly at each of the three vaude houses. Their routine includes comedy talking, singing, dancing, playing of various musical instruments, cannon-ball juggling, and hand-to-hand and head balancing. The act is A-1 in every respect now, especially since they discarded the gladiator costumes. Fifteen minutes, in one and two; two bows.

Lew Murdock and Mildred Mayo received a wonderful hand at the close of each of their dance numbers. Both have original, different and intricate specialty steps. Murdock especially was a knock-over. Came mighty near stopping the show, begging off with a "Thank you." Eight minutes, in one.

Canadian Police Band, 10 jazz hounds and a small unbillied male dancer, are introduced by a seven-minute film showing the hazards confronting the renowned Canadian police. They are real musicians and render a fast and snappy program. But why say they are all original members of the Northwestern Mounted Police, the uniform of which they wear and impose the film on patrons? Twenty minutes, beautiful hangings, in four; encore and two curtains.

Ben Welch, famous Jew comedian, had the house howling continuously with his Yiddish yarns. He is the same old laugh-getter and few in the audience realized that he is now blind. Frank P. Murphy assists and makes a good foil. Twenty-six minutes, in two; six curtains.

Frances White, diminutive slick-haired singing comedienne, returns this year with practically an entirely new repertoire. She portrays various characters excellent-

ly. Billy Joyce, who wrote her music, accompanies at the piano. Twenty minutes, special, in three and one; three encores and bows.

Joseph E. Howard has another stupendous offering this year. There are two elaborate scenes, one "The Toy Shop", and the second "The Mississippi Levee". The same musicians billed as the Canadian Police Band appear in glib uniforms and furnish the music for this act, appearing as "toys" in the opening scene. Howard, as usual, sings several of his former song successes. Notable in the cast of about 18 are Anita Case, who sings sweetly; Janette Gilmore, a clever danseuse, and Dickie and Edith Barstow, who toe dance singly and doubly with agility. Twenty minutes, in full stage and one; two curtains and bows.

Al Herman still assassinating grief and remorse. The blackface has a wonderful way of putting over his comedy talk and songs. A youth in a box sings *Honest and Truly*, following which Herman called Johnnie Hines, Frank Farnum and Charles Mosconi from the wings, and each did a little specialty. Miss White also tripped out and helped Herman, who stopped the show following all of this. Twenty-three minutes, in one.

Althea Lucas and company, man and woman, presented an artistic athletic triumph on the rings and trapeze, closing the performance at 11 o'clock. Five minutes, pretty setting, in three. F. B. JOERLING.

B. S. Moss' Franklin New York

(Reviewed Thursday Evening, April 16)

Not in several years have we seen this house nearer towards having the S. R. O. sign up than it was Thursday evening. The fact that it is Easter week had a lot to do with it, but when one considers that the seating capacity of this theater is 2,500 and that it is in a residential section the business is really remarkable.

The regular bill was cut down to only Edwards' revue, which ran for more than an hour and a half. There were but four tryouts instead of the customary six or seven for Thursday night's performance. These were: Mary Clark, a singer; Wynne and Bogell, a sister act; Irving

Proctor's 58th St., N. Y.

(Reviewed Thursday Evening, April 16)

Comedy is what they like and comedy is what they get at this theater. Of the six acts on the bill five were to appease the humor thirst and the other was for those possessed with the latest fad, itchi-feetitis.

Martinet, billed as Two Great Birds, proved to be a corking opener. His crew, which makes the other bird, is a real showman and not only does his tricks in a masterful fashion but turns his head out to the audience when they have been completed. Martinet has a lot of original stunts in his routine and all of them reaped response.

Manning and Hall, in *The Proposal*. See New Turns in this issue.

Arthur and Morton Havel, in *Lovers' Lane*, have a strong human appeal in their comedy love skit. The assistance given by Helen Lockhart, Ada Howard, Denise Dooley and Charles Randolph helps considerably in putting punch in the theme. Commendation is due the arrangement in this skit for the splendid way in which the laughs pyramid. From a practical standstill when the turn opens to a roar-out finish where the crowd is tickled silly proves this assertion.

Clark and Roberts. See New Turns.

Colvin and Wood use the title *The Plot Thickens*, but that does not signify what it is all about either. Colvin is one of those lucky fellows that, no matter what material he works with, humor exudes from all sides. One of those lads who just bubbles with fun every time he opens his mouth. Miss Wood is a shapely miss who does not appear until about half way down the run of the act and then more to break the routine and give the customers something different. She plays her straight part well, however, and the palm-wrecking at the act's close rests partly on her shoulders.

Last came Ann Rippe and Harry Shields, who in *Scoring Terpsichore a La Mode* announce that they have just returned from Philadelphia where they enjoyed a successful run at the Cafe Pandora. Miss Rippe is a real exponent of the art of terpsichore. Some of the numbers interpreted by this excellently formed girl drew forth an abundance of appreciation. Her bit, which is announced as *The Dying Swan* and taken from a dance of the same name done by Pavlova some years ago, was beautiful to say the least. Shields tries exceedingly hard to perform with grace and ease but he appeared as tho his dances took too much out of him.

G. V. WALES.

Male Quartet and the Garvin Twins, also a sister act.

These four were sandwiched in between the De Marcos, the regular opening act, and Lane and Harper of the regular bill. There is a dance team by the same name who were recently with George White's *Scandals*, who were originally in vaudeville and who are scheduled to return to that field soon. These De Marcos offered an aerial gymnastic offering. Their apparatus was effectively camouflaged in the setting and props and their work very good.

Lane and Harper have changed the routine of their offering slightly, but the big punch remains the same, consisting of the "Vaudeville Baseball" game. This tickled the risibilities of those present and secured tremendous applause during its course even with some old gags. The girl wears a very pretty white frock toward the end of the offering which displays a shapely figure effectively.

Ital Neiman. See New Turns in this issue.

The *Fountain of Youth* of 1925 offered by Gus Edwards is essentially the same as the *Fountain* of 1924 and also of 1923. A few changes have been made in settings, one or two new numbers injected and a couple of new faces. But the routine is practically the same, with the exception of the fact that it drags miserably from start to finish. Edwards formerly saw to it that his offerings carried a punch right from the beginning. This one, but for a spot here and there, was one of the slowest and most draggy we've seen. The brightest spot in the act came at the finish when a little girl did a toe number which was apparently an impression of Marilyn Miller in *Peter Pan*, tho not announced as such. Sandy, the Scotch lad, seems to be the favorite, and after all these years little Joe Bass has finally found a specialty to score with in doing an impression of Cliff Edwards.

G. J. HOFFMAN.

Where Is Neal Malvey?

New York, April 20—Mrs. M. Malvey, of 84 Lakeview avenue, Shelton, Conn., has written *The Billboard* asking aid in locating her son, Neal Malvey, a dancer, who, she says, is appearing in vaudeville.

Mrs. Steel Also in Act

New York, April 20—When John Steel opens in vaudeville shortly he will be supported in his act by his bride, May Stapleton. They are scheduled to make their initial appearance at the Hippodrome early in May.

Fox's Audubon, N. Y.

(Reviewed Thursday Evening, April 16)

Fair to middlin' bill the last half, given a snappy start by Basso and Company, juggling novelty, that is decidedly different from the ordinary act of this kind. See New Turns in this issue.

Paul Mall, black-face comedian. New Turns.

Isabelle D'Ammond, Low Hunting and Company. See New Turns.

Norton and Howard, low comedy and straight combination, assisted by an un-billed woman, opened with a few gags, all of which are not new; then did a short restaurant scene, the low comedian acting as waiter. He doesn't do a Yid character as well as he might. The brief interludes, *The Brave Policeman*, *The Famous Jangle* and *The Stage Door Johnny*, following, are, with the exception of the last named, the best part of the routine from all angles. Act was accorded fair hand.

Marie Cahill. See New Turns.

Irving Edwards, clean-cut and snappily dressed juvenile, scored good returns in next to closing in a motley routine of gags and songs, topped in closing with a dance. His recitation bit about the boy at the bar of justice is just so many minutes, however, and nothing more. Besides there's a clumsy lead from the bit into a medley of two popular tunes.

Clinton-Rooney and Orchestra were the applause hit of the evening in drawing up the close of the program. The band, an eight-piece affair, is not the best music outfit in the world, but it gets across nicely, backed up by the clever Miss Clinton and the none the less clever Miss Rooney (Pat's sister). The ability to shake the boofs is doubtless in the Rooney family. Miss Julia most assuredly is an agile dancer. Clinton holds his own also as an entertainer of ability, personality and pep.

ROY CHARTIER.

Secretary of English Fund Studies American Methods

New York, April 20.—Harry Marlow, secretary of the Variety Artists' Benevolent Fund, will sail Wednesday on the Mauretania after being here a week as the guest of E. F. Albee, who invited him over in order that he might be present during the National Vaudeville Artists' drive and learn the methods of raising money for the sick and benefit fund. Mr. Marlow said he would endeavor to start a similar proceeding in England next September, probably designating a Variety Artists' Day at first to feel out the public and managers on the proposition.

At present the English organization is dependent solely on voluntary donations and needs approximately 12,000 pounds sterling annually to get by. "Some years there is a deficit," said Mr. Marlow, "and at other times some money remains in the treasury from the preceding year."

Vaudeville conditions in England are far from being good, according to Mr. Marlow, who pointed out that the Moss Empires, for instance, had but one straight vaudeville show on the circuit, the rest playing revues which used one or two acts, thereby displacing seven or eight that otherwise would be working the various houses.

Mr. Marlow further explained the workings of the benevolent fund and the non-membership idea, which allows it to care for the sick, indigent and out-of-work artists regardless of what country they come from, in addition to the regular inmates at Twickenham.

He expressed surprise that everywhere here theaterized people thought that the Benevolent Fund and the Variety Artists' Federation were one and the same, altho they are entirely separate in organization and function.

N. V. A. CELEBRATIONS

Cleveland, O., April 18.—Cleveland's celebration during the last seven days of N. V. A. Week, featured by a generous shower of money into the association's sick and death fund, was climaxed last night with a monstrous Charity Ball in the palatial Public Auditorium, the largest this city has ever seen. The ball, featured by vaudeville acts from every vaudeville house in the city, the presence of a screen celebrity, music by 20 jazz bands and dancing into the wee hours of the morning, was attended by more than 12,000 people, who contributed approximately \$18,000 into the association's benefit fund. Priscilla Dean, picture actress, was hostess. She received a great ovation when introduced to the dances and onlookers.

Another feature of the week's celebration here was an open-air performance earlier in the week on Public Square.

Pittsburgh, April 18.—The Elks' Club No. 11 donated the entire fifth floor of its building here Wednesday night for the N. V. A. drive. Artists appearing in local theaters appeared and an admission of \$1 was charged. Exalted Ruler Cooper auctioned off seats for a midnight performance held Friday at the Davis Theater. Both performances yielded good returns.

Louisville, Ky., April 18.—Several hundred persons attended the N. V. A. ball at the Brown Hotel Friday night. The

COLUMBIA BURLESQUE

COLUMBIA THEATER ~ NEW YORK

"HAPPY-GO-LUCKY"

(Reviewed Monday Matinee, April 20)

A Hughey Bernard and Sid Lorraine attraction, featuring Jean McCoy and Ralph Walton. Book by Tom Howard and Hughey Bernard. Lyrics and music by Jack Gilbert, Dubert Armstrong and Hughey Bernard. Produced and presented by Bernard and Lorraine, week of April 20.

CAST—Jean McCoy, Ralph Walton, Sid Lorraine, Emily Keller, Dubert Armstrong, William Turner, Nell Gilbert, Willie McCabe, Dick Turner, Eleanor Van. SPECIALTIES—Nell Gilbert and Eleanor Van, Ralph Walton, Turner Brothers, Nell Gilbert and Emily Keller, Walton and McCabe, Dubert Armstrong and the Gilbert Sisters, Jean McCoy, Jean McCoy and Warren Hewitt, Ralph Walton and Dick Turner.

CHORUS—Jean Caryle, Dorothy Lyons, Helen Drew, Pauline Berg, Edna Hale, Marion Baum, Jessie Lorraine, Babe Bernard, Rosalie Fanstilt.

Review

Scene one was a colorful garden set for a lawn party with an ensemble of ingenue-gowned girls of pretty faces, slender forms and graceful movements, who sang in harmony and danced in unison, and into this scene came Nell Gilbert, a slender brunet singing ingenue, followed by Emily Keller, a pretty bobbed brunet singing and dancing soubret, supplemented by Miss Gilbert and Eleanor Van in ingenue gowns, singing and dancing. Jean McCoy, a pretty, petite, dazzling blonde, flirty-eyed soubret, put pep and personality into the presentation by her vivaciousness while singing and dancing, followed in turn by the Misses Gilbert and Van in soubret costumes leading a strutting number. Ralph Walton, a red-nose, otherwise clean-face comique, in overfitting but clean attire, put over a nut song, and, in company with Willie McCabe, a short-statured, pallid-faced, somewhat eccentric comique, worked the matrimonial balloon bit.

Scene two was staged on the veranda with Dubert Armstrong, a classy-attired, clear-dictioned straight, and Sid Lorraine, an equally classy, clear-dictioned juvenile straight, as movie directors staging a movie. Rehearsal with Straight Armstrong introducing selected choristers in gorgeous gowns, impersonating well-known film stars, while being razed by Comiques Walton and McCabe. Jean McCoy reappeared with a black wig, accompanied by Warren Hewitt, for a Valentino dance par excellence. Ingenue Van followed with an aerobic solo dance in which she was the personification of gracefulness in an ingenue gown. Comique Walton and Soubret McCoy then presented what is evidently their former vaudeville act, in which both distinguished themselves in evoking the first real laughter and applause of the presentation with their talking, singing and dancing specialty, during which Walton took numerous funny falls and bumps.

Scene three was a Bowery set, with Juvenile Straight Lorraine as the uniformed cop singing *Peggy McGuire* to Jean McCoy in the window of a tenement while accompanied by Nell Gilbert in a comedienne characterization, first in a dance with William Turner, followed by a comedy song to Comique McCabe, prior to the latter's comedy-making bit as a clothing-store dummy with Cop Lorraine and Straight Armstrong. The *Happy-Go-Lucky Four*, Walton, McCabe, Lorraine and Armstrong, as a vocalistic quartet, sang in harmony and led up to a dancing finale by all the principals of the company.

The opening scene of part two was a colorful Oriental set for Soubret Keller in Oriental costume to lead a number, followed by Ingenue Gilbert in a contortional dance, and the Turner Brothers in a comedy-acrobatic dancing specialty that evoked continuous laughter and repeated applause.

The Misses Keller and Gilbert reappeared in Oriental costume leading a number. Comique Walton as the Rajah, working in the audience to Comique McCabe on the stage in gorgeous feminine attire and red wig as the mindreader, put over a clever bit of hurling for laughter and applause. Straight Armstrong as an accompanist at piano and with accordion for the Misses Gilbert and Keller, programmed as the Gilbert Sisters, merited the encores given the trio.

Scene three was a wharf in France, with Jean McCoy, black-wigged, singing *My Man Came Back to Me*, following in an apache dance with Warren Hewitt, which was hurled by Comique Walton and Dick Turner, supplemented by several numbers that led up to the close of the show.

The chorus with youth and beauty, but lacking smiling faces thruout the entire presentation, evidenced a lack of dance and ensemble direction that left the girls at a disadvantage in which they had but little opportunity to display either pep or personality.

Taking the presentation in its entirety it was a classy, colorful, production of scenic and lighting effects, gowning and costuming, and while it had spots in the show of real burlesque value it was for the most part a series of singing and dancing specialties and numbers a la vaudeville revue.

ALFRED NELSON (NELSE).

Royal Peacock Orchestra, now playing at Keith's National; Barney Rapp's Orchestra, Al Gorman's Novelty Orchestra and Earl Keller's Orchestra furnished music for the dancing. Hugh Skelly, current headliner at the Rialto Theater, was the hit of the entertainment furnished by representatives from all theaters.

Vancouver, B. C., April 18.—N. V. A. Week was celebrated here with a grand ball at the Hotel Vancouver. Artists from the Orpheum, Pantages and other houses contributed to the entertainment.

N. V. A. Week was celebrated in Cincinnati with special entertainment at the Keith-Albee and Palace theaters and a grand ball at Music Hall Tuesday night. In addition to dance music by four prominent local orchestras, Singer's Midgots' Orchestra and the Chicago Cadet Band entertained with several numbers. About 2,000 persons were in attendance.

Boston, April 18.—N. V. A. Week caused quite an interest in vaudeville this week. Almost daily artists from the various theaters around town have been gambling on the Common. Thursday evening midnight shows were given at the Boston Theater and B. F. Keith's Theater to turnaway business.

Increases Acts on Shows

New York, April 20.—The Palace Theater, South Norwalk, Conn., which is booked out of the A. & B. Dow Agency, is elaborating on its vaudeville program, playing seven acts each half of the week. Heretofore the house played five acts.

Healys Buy Farm

New York, April 20.—Ted and Betty Healy, vaudeville artists, have purchased a 70-acre farm near Stamford, Conn., and are building their home on it.

Rosemont's Revue Opens

New York, April 20.—*The Love Studio*, produced by Walter Rosemont, composer

of *Battling Butler* and producer of several vaudeville revues, will open for the first time this week. The act is headed by Al Fox, formerly of Rockwell and Fox, who collaborated with Rosemont in writing the hook and lyrics of the act. A feature of the revue will be a dance ballet entitled *Pygmalion and Galatea*.

SAN FRANCISCO

E. J. WOOD
Phone, Kearney 6496.
511 Charleston Building.

San Francisco, April 17.—Vulgarity in *Artists and Models*, playing here this week, is being scored by newspaper critics, and in one instance provoked strong editorial comment.

The State Assembly has voted to appropriate \$100,000 for the erection and maintenance of a California Building and Exhibit at the Philadelphia Exposition next year.

The Wigwam Theater this week started a split-week program. Four days will be devoted to tabloids, headed by George Floyd and Flo Cunningham, and feature pictures. The other three days will be devoted to vaudeville and pictures.

Joseph D. Redding, who wrote the music for the new opera *Fah Yea Fah*, returned Monday and was officially welcomed by Mayor Rolph on account of the success of the opera at Monte Carlo.

Archer M. Bowles, heretofore manager of the northern division of the West Coast Theaters, Inc., has been appointed general manager of the entire circuit of 109 theaters, with headquarters in Los Angeles.

Helen Menken, star of *Seventh Heaven*, was taken ill suddenly Wednesday in Modesto, where she was playing, and was operated on for appendicitis at Robertson

Hospital. Her part is being assumed by Mary Rickard.

Al. G. Barnes' Circus will play Oakland three days next week, but will not appear in San Francisco, as there is no suitable lot.

Foley & Burk are to have all the untown amusements at the Salinas Rodeo, July 22 to 26.

ST. LOUIS

FRANK B. JOERLING

Phone, Olive 1733
2038 Railway Exch. Bldg., Locust St.,
Between Sixth and Seventh

St. Louis, April 19.—Plans of Joseph Oppenheimer, lessee and manager of the Garrick Theater for the past two years, to build a theater for Mutual Burlesque shows have been discarded. The management of the Garrick has leased the Hippodrome, which has been dark for four years, and will present Mutual attractions there next season. The Garrick closes April 25. The Hippodrome is much larger than the Garrick.

M. J. Pickering, managing director of the New Coliseum Corporation, which recently bought the immense arena, will spend approximately \$250,000 in converting the structure into one of the biggest sport arenas in the country. Remodeling work will commence April 27 and is expected to be completed about the middle of June. The seating capacity will be increased to 13,000. The swimming pool to be built will be covered over when conventions, concerts, athletic shows and exhibitions are held.

Jerry Mugivan, of the American Circus Corporation, attended the opening of the St. Louis Police Circus. He arrived Monday with Mrs. Mugivan from Hot Springs, Ark., where they spent a few weeks, and left that night for Peru, Ind., and Chicago.

Nat D. Rodgers, owner of the Rodgers & Harris Circus, was here Monday and Tuesday and contracted with the Hodgins Troupe, Aerial Soits, Aerial Wests, Aerial Kellys, Five Fearless Flyers and Harry LaPearl, appearing at the Police Circus, to play with his show.

Ollie Brazzell, former agent of the Rubin & Cherry Shows, was in town this week.

J. B. O'Neil, manager of the W. C. Bennie Shows, was a visitor Tuesday. The show will open about May 15 at Menominee, Mich., for which city he departed Wednesday.

I. B. (Doc) Danville, general agent of the John T. Wortham Shows, was in town this week getting a line on activities against the operating of wheels.

W. F. (Doc) Gardner, manager of Nay Bros.' Busby's Minstrels, was a visitor, coming from Tennessee, where the show is playing.

BOSTON

JACK F. MURRAY
Phone, Beach 0651
821 Colonial Bldg., 100 Boylston St.

With the Shows

Boston, April 18.—Lent is over but you'd never know it by the box-office takings at the various houses around town, as there has been no startling revival of business. Some of the attractions now current here are getting pretty fair money, but others seem to be just about making the grade. *Rose-Marie* caught on with a bang and seems to be getting top money.

The only opening scheduled for next week is George White's *Scandals*, which opens for two weeks at the Tremont, to be followed by *No, No, Nanette*.

Theatrical M. A. Benefit
Another benefit will be staged by Boston lodge, Theatrical Mutual Association, Saturday, April 25, at the Orpheum Theater. Entertainment will be furnished by members of the various companies in town.

Hub-Bub

W. H. Hancock, who spent about five years on the advance car of the Walter L. Main Circus, was a pleasant caller recently. He's living in Boston these days, but says he may go out again this season.

May Yohe, the "Hope Diamond Queen", appeared last night on the bill at the Elks' Carnival.

Jane Cowl and Arthur Ashley addressed the Harvard Theatergoers' Club one afternoon this week. Miss Cowl urged Harvard men to support the speaking stage, whose very existence, she said, was threatened by the movies and radio.

M. Hacker reports that Flinn's Outdoor Amusement Company has moved to the Colonial Building and will have a show out this season that will play thru this territory.

Sam Anderson, of the California Shows, dropped in from winter quarters for a flying visit.

Miller Bros.' 101 Ranch seems to be the only one of the big shows scheduled for a street parade while showing Boston. Capt. Jack Valley's a pretty busy fellow these days getting his water show ready to open with Shore's Greater Shows at Maiden next week.

It is rumored Johnny J. Jones' Exposition will play Boston, Springfield and other towns in New England.

VAUDEVILLE NOTES

INA CLAIRE, in the two-a-day at the reported salary of \$3,000 a week, corrects the impression that she started in vaudeville years ago at \$400 per. She claims it was \$40 and that she was glad to get that sum. **MISS CLAIRE** is due to appear at the Palace Theater, New York, in a few weeks.

LAURIE ORDWAY is reopening for the last half this week at the American Theater, New York. She has been away in her well-known comedy act for nearly a year, playing Keith and other circuits.

MARGT HEGEDIS has been routed on the Keith-Albee Circuit for the coming season thru **BERNARD BURKE**, and is scheduled to open September 7.

DE CARLOS and **GRANADA**, with their Argentine Orchestra, have

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been routed over the Loew Time after a successful showing in New York. The act opened at Washington this week.

GEORGE DUFREE has closed with *Honeymoon Cottage* and is now portraying the principal comedy role in **EARL HAMPTON'S** act *Meet Dad*, which opened successfully and has received booking.

FRED MARTIN'S *Capers of 1925*, new flash act, with six people, opened last week on independent time to break in.

KATHREEN ADOLPH, coloratura soprano, who has been studying for grand opera, is back in vaudeville. **BERT JONAS** has booked her around New York as a single.

GABY LESLIE, dancer, opened at the Royal Theater, New York, the second half last week in a three-people offering, booked and sponsored by **JAMES PLUNKETT**. In former years **MISS LESLIE** was in musical comedy as well as in the two-a-day.

HOMER LIND is breaking in a new revue offering, supported by **ADAH LIND** and four others.

The act, under the direction of **THE BLANCHARD S.**, plays the Fifth Avenue Theater, New York, the last half this week. It is booked for next week at Proctor's Theater, Newark.

SCOTT and BISSETT are back on the Loew Time in their song-and-dance act after having played for Keith. The boys are at the Delancey Street Theater, New York, the first half this week.

VINCENT VALENTINI, formerly associated with **CHARLES MULLIGAN**, the legit producer, is now affiliated with **LEW CANTOR**, writing acts.

E. F. ALBEE, head of the Keith-Albee Circuit, has purchased a box for \$500 for the Lanin's Gambol, to be held at the Metropolitan Opera House, New York, next week.

The act in which **EVE DARLON**, young French singer and comedienne, will be seen is called *The Revuers*. **ROBERT LELAND** is the producer.

DR. B. B., who calls himself "the eminent ridiculologist", is opening on the Loew Time next week at the Greeley Square and Victoria theaters, New York. The doctor is supported by an unbilled assistant.

ANN VIVIAN, who does a sharp-shooting novelty, has been signed by the Pantages Circuit and will open in a few weeks at its Newark house. **MISS VIVIAN** played the Pantage Time two seasons ago.

RAYMOND BARRETT has elaborated on his well-known sketch, *Married Life*, having added five musical numbers, four vocal and one whistling solo. **JAMES DEVLIN** is handling the act.

SAM BAERWITZ spent the greater part or last week in Chicago on business, the nature of which was not divulged.

HARRY CHARLES GREENE, vaudeville writer and producer, returned to New York last week after a prolonged period of recuperation in Atlantic City from the attack of sleeping sickness that caused his removal to a New York hospital. He is back at his desk, fully recovered from his illness.

The team of **EVANS and LEEVER**, who are doing a new act under the direction of **BERNARD BURKE**, opened last Thursday at Keith's Theater in Jersey City. They are doing a singing and dancing turn.

WHITE, BLACK and USELESS, recently on the Delmar Time, have been signed by Loew and are set to open next

week at the Greeley Square and American theaters, New York.

The *Yip Yip Yaphankers*, with **JOHN ROTHANG** and **FRANK MELINO** featured, have been booked for Loew's State Theater, New York, for next week. The act played for Loew several years ago, having worked for the Keith Circuit last season.



Frank Melino

JACK LINDER, independent booker, has moved from the Putman Building, New York, where he was located for several years, to the Publicity Building, a few blocks up Broadway. He is now in larger quarters.

JAMES DEVLIN is producing a Spanish act in which **ROSE RIDNOR** will be featured. **MISS RIDNOR** formerly was in *Blossom Time* and other musical shows. She will be surrounded by a company of seven, including musicians.

TOWER and WELCH are returning to the Loew Circuit via the Delancey and American theaters, New York, next week.

WINNIE BALDWIN and **GEORGE MOORE** suspended their new turn when the former jumped into the new show, *Mercenary Mary*, which opened last week in New York. **MOORE** has not announced his intentions following the split.

The new act of the **Marvelous THELMA DEONZO** Company is meeting with favor on the Keith-Albee Circuit in the East.

PAT LANIGAN, of **DAWSON, LANIGAN and COVERT**, was called home while playing the Palace Theater, Peoria, Ill., on account of the death of his uncle, **David Lanigan**, at Clive, O.

JIM TONEY and **ANN NORMAN** are at the American Theater, New York, the first half the current week, following completion of a Southern tour of the Loew houses. After a few weeks around New York the team will probably go on another tour of the time.



Jim Toney

Bard's Theater, Hollywood, Calif., is back on the **BERT LEVEY** books. It has recently been handled by the **W. V. M. A.**

HARRY KRIVIT has produced a large offering for vaudeville, featuring **WILL ARCHIE**, **HARRY CLARK**, **SAM CRITCHERSON**, **MILDRED MANN** and **LUCILLE MANN**, **MARY BERKELEY**, **SHIRLEY POWELL** and **JOHN HALL**.

BILLY GRACE, of the Three Graces, has fully recovered his health and is resting at the National Military Home in Kansas. He hopes to resume his theatrical work soon.

JULE FOX and **DAVE MACK** are returning from their **W. V. M. A.** Coast tour, closing May 6 at Duluth, Minn. This will be followed by a route on the Middle West **W. V. M. A.** Time. **WILLIAM JACOBS** is their Western representative, while **LEW GOLDER** fills the same position in the East.

HAMILTON MOTT is sailing May 2 for London.

WILLARD, the "Man That Grows", combined business with pleasure last week when he played Hartford, Conn., his home town, and was featured on **MANAGER CLANCY'S** **N. V. A.** week bill at Poll's Capitol.

LAVEEDA DE MOTT, female impersonator and hula dancer, is showing his act with considerable success around Chicago.

CARLES CORRIGAN, at present with **HERBERT CROWLEY'S** *Different Revue* on the Orpheum Circuit, will be back at the College Inn Cafe, Coney Island, this summer.

ASTOR and ASHE, who have been training at the **HARVEY THOMAS** Stage School, are now playing clubs around Chicago, doing comedy, singing, dancing and talking. **HARVEY THOMAS** will book them west in a few weeks.

DEZSO RETTER, "the Man Who Wrestles With Himself", has had his novelty copyrighted in four countries in order to protect himself.

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Permanent Staff for National Attractions

Ballroom Circuit Which Starts May 30 Elects New Officers and Is Now Arranging Bookings

New York, April 20.—On the eve of actually starting bookings of orchestras and other attractions, the National Attractions, Inc., of New York, reorganized its office and director staff, having heretofore been working on a skeleton basis until the organization should finally decide on a permanent personnel to include those who could not yet be associated with it because of prior contracts. Two of these are J. E. Horn and B. A. Rolfe, both of whom last week severed their connections with Vincent Lopez, Inc.

Officers and directors of National Attractions, Inc., are: President, L. O. Beck, prominent builder and operator of large ballrooms throughout the Middle West, especially in Cleveland and Akron, O.; vice-president, J. E. Horn, well-known as an experienced booking representative, theatrical manager and operator, who has been specializing of late on orchestras; secretary, G. F. Barlight, for 22 years advertising and publicity manager for the Prudential Insurance Company and considered an expert in his line; treasurer, M. D. Sydney Peterson, vice-president of the Syndicating Bond and Share Corporation. Included in the board of directors is Walter F. Hobbs, vice-president of Dams-Wolfe & Company, industrial engineers.

J. E. Horn and other members of the organization are at present in the Middle West, particularly around Chicago, where they are closing deals for local franchises to play orchestras and other acts booked by the National Attractions, which starts its circuit Decoration Day with a minimum of 20 weeks.

So far as many "name" orchestras have been lined up as there are weeks on the ballroom circuit, with more orchestras and ballrooms closing contracts daily. On the Pacific Coast, one well-known theatrical man is lining up all of the territory there, including Vancouver and its vicinity. This will add a number of whole weeks to the circuit, as soon as it is permanently arranged. The Northwest ballroom owners are particularly anxious to play National Attractions, which will include some of the best bands in the East not obtainable otherwise.

Annual Ball of T. M. & R. M. A.

New York, April 18.—The Talking Machine and Radio Men, Inc., of New York, New Jersey and Connecticut, held their annual dinner and ball at the Hotel Pennsylvania, Wednesday night. The event was probably the most auspicious in that organization's history.

Ben Selvin's Vocalion Orchestra was the official band of the evening. Others who appeared included Ben Bernie, George Olson and His Music, the Hipman Jazz Band, the Mound City Blue Blowers, Dan Gregory and His Orchestra, Isham Jones, Ace Brigade, the International Novelty Orchestra, Lou Gold and His Orchestra and the Cotton Club Orchestra. Radio and vaudeville "names" entertained the assembled phonograph and radio men and music publishers.

Biese Packs 'Em In

Cleveland, O., April 18.—Paul Biese and His Orchestra closed a return 10-day engagement at Euclid Gardens dance palace Tuesday night. Crowds sorely taxing the capacity of the hall thruout Biese's engagement were reported by the management.

The Arcadians, melody artists from New York, began a week's engagement at the Gardens Wednesday night.

Will Perry Plays M. P. Houses

New York, April 18.—Will Perry, noted phonograph arranger, is playing the Riesenfeld Classical Jazz programs at the Rialto and Rivoli daily. Perry, with his phonograph and music publishing arrangements, his Riesenfeld connection and a booking bureau which he recently organized, is being kept plenty busy and is said to be one of the highest paid arrangers in the city.

Lopez Has Royal Suite

New York, April 18.—Vincent Lopez, who sails May 2 for Europe to begin a London engagement, will occupy the royal suite on the S. S. Leviathan, with Domenico Savino, his technical director, and Jack Robbins, music publisher. Lopez is taking over a bushel of special arrangements that are expected to knock staid old Lunn on its ear.

Jones and Hare Open Office

New York, April 18.—Billy Jones and Ernest Hare, nationally famous over the radio as the "Happiness Boys", have opened a booking office at 1658 Broadway to handle their own business exclusively.

ORCHESTRAS AND CABARETS

NEW YORK NOTES

Recording Laboratories Getting "Wise" Makes It Hard for the Orchestra Leaders and Others

The recording laboratories are making it tougher and tougher for music publishers, writers and orchestra leaders every day. The newest "affront" is the House Band, which, although it has existed in one form or another for a long time, was never quite as formidable and, to the recording orchestra, as pernicious as it is today. Pick-up combinations assembled for recording purposes figure most prominently in the latest laboratory gossip. It is no secret that many of our most prolific "canniers" borrow men from the bigger organizations to help out on recording dates. So general has this practice become that many of the star musicians in town have been educated to depend on this record revenue, some holding it even more desirable a connection than their regular orchestra affiliation. In some cases even important "exclusive" leaders have sat in on dates for other companies, after the strictest silence had been pledged all along the line.

But here's the story. Some of the laboratory chiefs, wise to the general practice, have begun to figure that there's been a awful leak somewhere. If Joe Goofus can assemble a crack aggregation at a moment's notice, why reason, why can't we? If Joe gets \$350 the date from the phonograph company, why can't we hire the men, have our own arrangements made, and save at least \$100 on the date?

That has been the tenor of their thoughts, and the Ethiopian was at once dragged from the woodpile. With the result that the House Band is everywhere, and recording costs have been shaved off no little.

But, of course, the orchestra leader is "burning up." Perfidy, double-dealing and unkept faith are not the least of his allegations. His tirade is directed against not only the recording men, but against the "ingrates" who have deserted his ranks and tied up with them, after being promised a definite amount of dates monthly.

The condition has also given birth to the "house arranger", who in many cases is also the director of the makeshift combination. It is figured that, all told, at least \$100 is saved by the laboratory on every date by this new arrangement—no inconsiderable sum in view of general recording conditions prevailing thruout the nation.

Yes, sir! It's getting tougher and tougher every day.

Changes Band After 15 Years

New York, April 18.—The "house" orchestra at Ben Riley's Arrowhead Inn, Riverdale-on-Hudson, is reported to after 15 years of association with the Riley interests. Demand for a "hot" and more modern combination is given as the reason for the move. No other orchestra has been mentioned as going in as yet, although every booking office in town is bidding for the job, which is classed as being a choice "plum".

Embassy Club Opens

New York, April 18.—The Embassy Club opened Thursday night in the exclusive Lido Venice Restaurant. The club is to be for the elite only, with dues \$50 for married couples, \$30 for single members and \$15 for single non-resident members.

The new night place, which opens its doors at 10:30 nightly, will cater to New York's younger social element. The Committee on Invitations is comprised of the bluest of the blue bloods in town.

Charles Strickland will put an eight-piece unit in the Palais D'Or when he leaves this week to prepare for his Palisades Park opening, set for April 30.

Lou Gold and His Orchestra will open at the famous Chateau Laurier, City Island, when that place throws open its doors for the season Decoration Day. The Ben Hur, at City Island, opened Saturday.

The big Crystal Room at Woodmansten Inn, Joe Paul's roadhouse on Williamsbridge road, off Pelham Parkway, officially opened last night for the season. Ben Selvin has augmented his orchestra, which now consists of 10 pieces. Famous stage and screen stars were present and entertained.

Sol Rogers' Orchestra, from the 30th street Hofbrau Haus, is now a regular Wednesday and Saturday matinee feature at Janssen's new mid-town place. The new Hofbrau as a result has three orchestras on its payroll—Irving Aaronson and His Commanders, before and after the theater; Hugo Frey's Orchestra, from 8 until 11, and the Rogers combination. This is held to be a unique situation in restaurant annals, although the big business the Hofbrau is doing warrants the arrangement.

Earl Oliver, late of the Hotel Biltmore-Roger Wolfe Kahn Orchestra, is now with Ben Selvin at Woodmansten. Oliver is rated one of the best trumpet players in the country.

And still they come—and go. The latest from the Hotel Alamac is that Wheeler Wadsworth is definitely out; Lou Gold, contrary to report, will not go in, and Joe Smallwood will probably bring a band to the Corgo Room this week. But don't bet on it.

Walter (Gus) Haenschen, technical director of recording for the Brunswick company, left Sunday night on a six weeks' trip to the Pacific Coast.

"Happy" Rhone's Orchestra was the feature of a concert and dance at the New Star Casino, New York, Easter Sunday.

The United States Army Band, "Pershing's Own", appeared at the Hippodrome, New York, Friday, as a special feature for N. V. A. Week. Captain W. J. Stannard, who led the band during the World War, wielded the baton at the Hipp.

Milt Hagen is at it again. This time he has the California Ramblers, featured at their own inn on Pelham Parkway, organizing a baseball team to meet nine from other orchestras. California Ramblers' Inn recently installed a special wire, which will be operated under the WGBS auspices.

The grand foyer hall of Vincent Astor's Fifth Avenue home was turned into a cabaret Thursday night, April 16, and an all-star benefit for the Children's Clinic of the Lenox Hill Neighborhood House was given. Houdini, Will Rogers, Ann Pennington, the Duncan Sisters and Vincent Lopez were among those who entertained.

Dance hall owners in New York are backing Police Commissioner Enright's plan to have the Police Department license and regulate dance halls. However, his proposal to restrict dance halls to the ground floor of buildings is held impractical by many.

"The ground floor in virtually all of the existing buildings is not large enough," complained one proprietor. "Furthermore, the rents would be excessive. More than that, if dance halls were on the street level, the first thing you knew the police would be coming to you and saying that you were attracting a crowd and blocking the streets."

Reynolds for Elich's Gardens

The Music Corporation of America has booked the Ross Reynolds Orchestra into Elich's Gardens, Denver, Col., for a long engagement. The orchestra, which is composed of 12 men, will open May 7 and close October 1. The combination is being routed westward on single engagements.

Chicago Floors Change Orchestras and Artistes

Chicago, April 16.—Don Bestor and his recording artists are back at Terrace Garden this week furnishing the music for both dancing and entertainment. New talent this week includes the Melody Trio, singing and dancing; Eunice Harper, grand opera soloist, and Le Ruez and Mazuz, dancing sensationists.

Ernie Young's new revue, *Varieties*, had its premiere Wednesday evening at the Rendezvous. Many noted cafe artists are in the roster of principals, some of them being Leonette Ball, the Three Whirlwinds, skaters; Gold and Edwards, and the Janton Sisters, singers and dancers. A huge ribbon chorus forms the background for the revue which is gorgeously dressed.

The fifth edition of *Friars' Varieties* made its bow at Friar's Inn Wednesday evening. In the cast are Verne Fontaine, prima donna; Margaret White, soubrette; Olive McClure, dancer, and Edna Lindsey, ingenue. Miss Fontaine is held over from the last revue. Merrett Brunles and his orchestra still play the dance music.

The seventh edition of *Friar's Varieties* is on this week at the Frolics Cafe. It is headed by the Ten Century Serenaders, who bally-hoo in a parade with the entire cast on the floor at one time. Eddie Heffernan is interlocutor and the cast stages a 30-minute first-part musical. Lester created and designed the costumes. In the new cast of principals are Babe Kane, Olive O'Neill, Burdy and Noway, Beth Miller, Marga Raffaro and Eddie Heffernan. There are 10 choristers.

Seeks News of Corthay's Death

Mrs. Billy Corthay is anxious to hear from musicians who may know something about the details of the automobile accident in which "Smiling" Billy Corthay was killed recently in California. She gives her address as 119 West 45th street, New York, and in a letter to this department writer, that she is unable to learn anything beyond the fact that Corthay was killed while in company of fellow musicians.

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NEW TURNS AND RETURNS

Johnny Dooley and Company

In BITS FROM "KEEP KOOL"
Reviewed Tuesday matinee, April 14, at Proctor's Fifth Avenue Theater, New York. Style—Musical comedy. Setting—In full black (cyc.). Time—Twenty minutes.

Just as Dooley said when the act finished it is brand new and he wants the audience to keep that in mind. Doubtless after the scene have had a little pruning from the shears of Johnny the act will be shaped into tip-top form. Dooley is as funny as he ever was and that's saying a lot. His own brand of comedy outdoes the material he has to work with, for he had them bellowing numerous times.

The abbreviated version of last summer's musical comedy opens with a fellow trying to flirt with a girl, the lights being rather subdued. Another fellow happens on and also tries his luck with the girl and is almost successful when for some reason or other she gives him the air. The other chap tries the other girl and meets with a somewhat similar experience.

An attractive little thing bedecked in a hotel page's uniform rolls on and pages a couple of men. She is calling their names when Dooley burst on saying: "Have you any calls for Dooley?" This is her cue to go and two other chaps come on. Dooley snaps a few gags with them and picks out a dozen laughs.

Four girls come out and join him thereafter and he tells what a demon he is with women. He kids with them all sitting around him for a spell and then sings *What Is This Power I Have Over Women?* The girls sit and listen, and then leap up and execute a few steps with him after the chorus.

The little page comes on again with a swagger stick in her hand and a peakless red cap on her head singing a ditty about cakewalkers. She runs thru a couple of choruses and then shows what she knows about strutting. She has a form that is most attractive and the male part of the audience particularly thoroughly appreciated her.

At this juncture one of the male leads steps on and with a portion of the script in his hand calls for the stage manager. He wants to know where all the large roses are that were ordered for this scene, and he is informed that the proper man could not find any flowers of that nature, so he bought golden rod instead.

This brings on another bewitching young thing that is addressed as Miss Ardsley. She peeks about for a moment and then opens the table drawer to pull out a revolver. She drops it back in again and with that she is confronted with a chap playing the part of her lover. She has some hasty words with him, and then Dooley, clad in a Chinese makeup, enters. He argues with the girl, who becomes infuriated with him. At this point they are standing right over a spray of golden rod and the pollen coming from the flower is supposed to enter their nostrils and cause them to sneeze.

A number of heated climaxes arise after this and each one is spoiled by one or two of the principals sneezing at the crucial moment, bringing out a few laughs. The girl shoots Dooley, her lover coming on immediately after. They pick up the comedian and place him on a divan. She gets remorseful and just as she is about to leave with her sweetheart she picks up a branch of golden rod and places it on Dooley's chest. More of the yellow powder is supposed to go up his nose, bringing out another sneeze and the curtain down.

The next bit is the famous violent ward skit which has been copied in many plays along Broadway since. A keeper throws Dooley thru a pair of doors labeled violent ward just as three of his friends come to see him. The keeper asks them their business and they announce that they have come to see their friend Dooley, but they can't understand why he is incarcerated. The friends agree that they are going to test Dooley out and if they come to the conclusion that he is rational they are going to get him out. Each one is to quiz him on some particular subject and see if he answers rationally. Dooley is brought out and each one of them asks him about things that have happened and the answers forthcoming are perfectly sane. Each one of the three admits that Johnny is wrongfully held and he must be freed. They are about to leave when one just as a parting shot says: "By the way, Johnny, did you get that stifle out of your radio yet?" At this Dooley gets wild as can

be and the keeper rushes him back to the ward.

The next bit is a song, *India*, sung by Miss Ardsley. The proud possessor of a beautifully clear soprano voice, she renders this bit in a dramatic fashion. There are a couple of dances done by two of the girls and one of the fellows after this and Dooley comes out for the final scene which is announced as Johnny impersonating Stanislav Zileh, the acrobat. A lot of funny byplay is worked up in this where Johnny talks to himself and kids his work on. The curtain lowers on the whole cast of five men and four girls, all hoofing it in a lively fashion. G. V. W.

Sonia S. Samuel's Presentation of the Balalaika Symphonic Orchestra

Alex Ivanoff, Conductor
Featuring HARRY ELLSWORTH, JR. and Internationally Famous Interpretive Prima Donna VERA LAVROVA (Baroness Royce-Garrett)
In Selections From Her Repertoire Assisted by Mark Smolzman

Reviewed Monday matinee, April 13, at the Hippodrome, New York. Style—Balalaika Orchestra, singing and dancing. Setting—Special, full stage. Time—Nineteen minutes.

Three interesting features, the Balalaika Symphonic Orchestra of 25 men; Harry Ellsworth, dancer, and Vera Lavrova (Baroness Royce-Garrett), internationally famous songbird, make up this pretentious and imposing act presented by Sonia S. Samuel.

Miss Lavrova, who was the outstanding hit at the Monday matinee show, has been in vaudeville for a year or longer in a song recital, having appeared at this house on a former occasion and not long ago at the Palace. In the big Samuel presentation she sings a bevy of selections from her extensive repertoire. They are a Russian folk song, sweetly done to music provided by the Balalaika Orchestra, and an aria from *Traviata*, bringing out the high, trilling notes of her fine voice. She was heartily applauded and took many bows.

Harry Ellsworth, Jr., an agile dancer, who does a Russian hock specialty and an eccentric softshoe, registered solidly. The Hippodrome girls worked with him in the latter number, dressed in colorful Russ costumes.

The Balalaika Band, conducted in first-class manner by Alex Ivanoff, played *Bright Shines the Moon*, *Volga Boat Song* and *Glory of Russia*. The last named is a patriotic air and stands out as the best of the three. The *Volga* tune was subdued to such a point that the strains of the music were too faint to reach beyond the first few rows. The spirit of the number was there, however. For such a large house as the Hippodrome a little more forte certainly wouldn't be amiss. Back rows and balcony like to hear as well as see. R. C.

The Only Appearance of Joe Mendi

The \$100,000 Eighteen-Month Baby Chimpanzee With the Intelligence of a Five-Year-Old Child Presented by L. B. Backenstoe

Reviewed Monday matinee, April 13, at the Hippodrome, New York. Style—Animal novelty. Setting—In one. Time—Ten minutes.

Joe Mendi is the chimpanzee much has been printed about by anthropologists who seek to prove their theory that Darwin is right. The primate is making his first stage appearance here en route to London, where he will be used as a specimen in supporting the hypothesis of a noted English scientist that man is third cousin of the chimpanzee. The animal recently arrived in New York accompanied by Gertrude Bauman, who appears with him on the stage.

The act is one of the most unusual ones to appear in a vaudeville theater. It's entertaining besides, and even has a few good laughs. In making his entrance Mendi strolls on the stage as calm and serene as an oldtimer, carrying a cane and a kid's golf bag. He wears a tux, and felt hat, looking every bit a gentleman. Through his performance he appears to be totally oblivious of the audience, doing as he is told by his mistress and doing it with alacrity. The remarkable thing about the chimpanzee is that he is entirely unruffled at all times, paying no attention whatever to the giggles and the applause from out front. Primates are usually very excitable and at times quite unmanageable when anything but quiet prevails.

Mendi's tricks are all done without the slightest reluctance. He minds Miss Bauman like a good child. Among the things he does to amuse the folks are riding a kiddie car, sweeping the floor with a broom, riding a hobby horse, duffing himself up at a dressing table, playing at a toy piano and partaking of a meal.

In all these tricks the animal is intensely interesting. His actions are distinctly human, even to the frequent glance he casts toward his mistress as she commands him. At the table scene he uses a fork, rings the bell for the waiter

when he wants further edibles, and drinks from a cup in the latest Fifth Avenue fashion. The anthropoid had a little fun at the table, ringing the bell for more grub, and these monkeyshines of his pleased the children in the audience to a far-thee-well. Taking his hat and cane, he saunters off, as much as to say "There you are, how do you like me?" R. C.

Eddie Conrad and Company

Reviewed Wednesday evening, April 15, at B. S. Moss' Franklin Theater, New York. Style—Comedy revue. Setting—One and full stage, specials. Time—Twenty-four minutes.

The new offering which Eddie Conrad has outlined for his return to vaudeville is patterned along similar lines to the one he did with Birdie Conrad prior to his entering the east of Hassard Short's *Ritz Revue*, in which he has been appearing during the past year. Birdie is absent in the new offering, but Charlotte, the "fat lady", is very much present, and the cast includes three young ladies who are not billed, but among them we recognized little Maretta Nally, formerly of Allman and Nally, and more recently with Dave Harris. The other three are new to this reviewer.

Conrad opens the act with his burlesque ballfit bit which was a scream here and will be in all other houses the act plays. The first scene is a French bit, with Conrad and one of the girls doing the *So Far So Good* number used in the other act. This is followed by a very funny bit with Charlotte, who probably tips the scales at some point between 500 and 600 pounds.

After the setting shifts to full stage Conrad does some comedy with a grand piano that keeps the laughs coming and then the two other girls appear in white wings and black gowns for a vocal bit, using *I'll See You in My Dreams*, with Miss Nally singing.

The dramatic burlesque which followed was the weakest spot in the act and could be cut or strengthened. The act closes with Conrad at the piano, Charlotte made up as a Southern "Mammy" and the two girls looking adorable in kiddie frocks. Maretta Nally sings *Rock-a-bye Baby Days*, with Charlotte taking up the second chorus and doing it dramatically in a voice that was sure-fire. In fact, one wonders why Charlotte doesn't sing more in the act after hearing her in this number.

The turn is replete with laughs and Conrad proves himself a great entertainer. The girls are cute and lend good support in the hits they do. The offering can't miss on any bill. G. J. H.

Marie Cahill

Reviewed Thursday evening, April 16, at Fox's Audubon Theater, New York. Style—Comedy singing novelty. Setting—Special drop, in one. Time—Sixteen minutes.

Marie Cahill, as funny as ever, is back in the vaudeville fold, doing an act with an unbilled pianist. She refers to said pianist, on opening, as her "player piano", in which we fail to see the joke.

The routine is generally comprised of numbers and bits Miss Cahill has made famous. Among these are her rollicking, tunelessly sung ditty, *Flyin' Round*, with several comic verses, and the telephone conversation with the "golf friend", wherein a number of nifties, some of them very blue, are incorporated. The one about the sailor's trousers would never do in refined vaudeville. Miss Cahill's vocal number, also thru the telephone, or rather to the telephone, *It's Time To Keep Away From You*, is done very sweetly. The Charleston song, topped by a bit of this popular terpsichorean madness in which Miss Cahill is not so good closes the act.

Good 16 minutes' entertainment that ought to fare successfully most anywhere. Suggestive material could be toned down to advantage without harming quality of act. R. C.

Isabelle D'Armond and Lew Hunting and Company

Reviewed Thursday evening, April 16, at Fox's Audubon Theater, New York. Style—Comedy sketch. Setting—Specials, full stage. Time—Twenty-two minutes.

The three-people sketch, featuring Isabelle D'Armond and Lew Hunting night well bear the title *From Shipping Clerk to Executive*. It's Horatio Alger from the word "go", and deals with the promotion of a married and starving shipping clerk from that plebeian calling to the post of assistant in the office of the "big boss".

The sketch is presented in two scenes, the first the office, the second the home of the underpaid shipping clerk. From the office the husband telephones friend wife that he is bringing the boss out to dinner. At the other end of the wire, the frau gives him a long line about having nothing to eat in the house and divers other reasons why hubby shouldn't take the boss out to dinner. Husband fakes his part of the conversation, impressing the boss that the wife is a little wonder.

Scene No. 2 ushers them into the dining room of the pennurious wage earner, where friend wife greets both affably. A drink of gin, offered to the boss to keep his spirits high, turns out to be gasoline, and the dinner itself gets burned to a

(Continued on page 22)

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MELODY MART

(Communications to 1493 Broadway, New York, N. Y.)

IN THE olden ad halcyon days song pluggers and publishers used to greet each other with the "prop" phrase: "What tune you workin' on?" Nowadays, however, it's "What's your newest book?"

For the music-publishing industry has become a hook-publishing industry, and if you don't believe it run into the music jobbers some day and take a good long look at the shelves that used to groan with the weight of million-copy hits.

Ukulele books, of course, are in the vast majority, but close at their heels are the noncopyrights, usually in folio form, but sometimes in regulation sheet-music fashion. Then there are the piano folios—also the epidemic on this form of publication has abated somewhat—the "collections" of Joe Goofus, Sam Deaks or Jim Brown's "favorites," and the ever-present courses of instruction, methods, etc.

Publishers are to be commended for making this desperate attempt to ward off the pernicious effects of radio. Thus far they have succeeded admirably. Many, it can honestly be told, have survived the leaner months simply because of their foresight in assembling a catalog of folios.

In most cases the books are purchased outright by the publishers, altho, almost as often, straight royalty is the rule. The popular price is 35 cents list, with an 18-cent price to the dealer and 15 cents to the jobber.

Somebody has injected new vitality glands into the Stark & Cowan music-publishing outfit and the firm announces an immediate drive on three piano novelties. The publications that will come in for early and nation-wide exploitation are *Jazz Technique*, or *How To Play Piano Like the Roll Artists*, by Roy Wetzel; *Max Kortlander and Pete Wendling's Book of Ten Piano Compositions and Whippin' the Keys*, a unique piano rag by Sam Gold.

Max Stark says that he has three very valuable pieces of property in these publications, and jobbers hereabouts, judging from the orders, are inclined to agree with him.

Music Publishers' Night will be celebrated at Janssen's new Mid-Town Hofbrau Haus some time later in the month. Every publisher in town, New York or otherwise, and their representatives will be invited by Irving Aaronson, who directs the Commanders, to attend the soiree. The entire proceedings will be broadcasted over WOR.

Oh, *Those Eyes*, a comedy novelty, and *Madera*, a new departure in fox-trots, are two new Waterson, Berlin & Snyder Company publications. Both numbers are by Harry Ruby, Bert Kalmar and M. K. Jerome.

It looks like Maurice Abrahams is one of the few publishers who continue to "sit pretty" despite depression, adverse conditions, etc. "Maury" is the proud and happy possessor of *Pango Pango Maid*, a new fox-trot that looks surefire. Coming right on the heels of *Those Panama Mamas* and *Sweet Little You*, the newest Abrahams release looks like it will achieve almost as much popularity as its predecessors.

Marlin Goodman, the brother of Frank Goodman, formerly of Goodman and Rose, is acting as professional manager for the E. B. Marks Music Company. Dave Ringle, who resigned that office recently, is said to be effecting a phonograph tieup with Ed Smalle, famous harmony arranger. The duo will make singing and piano records, it is further reported.

Incidentally, Louis Katzman's arrangement of the new Marks importation, *Sleeping Beauty's Wedding*, is making a big hit with orchestra leaders around town. Ed Blodden, mechanical manager for the firm, says that the phonograph companies are listing the number for early release.

That big noise heard along Melody Mart last week was cheering, in case you didn't know. For the American Society of Authors and Composers sent out its quarterly checks during that period, and the clothing stores all along the main stem did a land-office business. The checks were unusually high, class A members getting \$297.62, class B \$148.81, and class C \$74.40. "There IS a Santa Claus, and he comes at Easter time," was the consensus on Jazz boulevard.

The recent trip of Joe Kelt, general manager for Jerome H. Remick & Company, was not exactly a vacation, altho an impression to that effect was created in the trade papers. Joe went out to close some of the Remick stores, wherever

leases permitted, so that overhead might be cut down. The Remick store on upper Broadway closed early this month.

The Remick firm incidentally has a promising song in *Back Together Again*, by Jimmie Monaco and Sidney Clark.

The annual convention of the Music Publishers' Association of the United States will be held in New York June 9. Amendments to the by-laws of the organization will be offered, discussed and voted upon, together with the regular business of the body. M. E. Tompkins, secretary and sales manager of G. Schirmer, Inc., and Walter Fischer, head of Carl Fischer, are mentioned as likely possibilities for the presidency, altho both have tentatively declined that office on the plea of "too little time." It looks like a real lively session.

Robbins-Engel, Inc., announces the release of *World-Famous Love Songs*, a folio of the best known songs d'amour in musical history. Domenico Savino and Hugo Frey, staff arrangers, have diligently searched the musical archives for non-copyrights for this publication, with the result that a really meritorious folio has been prepared.

Another folio, *Bert Williams' Never-Too-Be-Forgotten Songs*, is in work and will be ready for early summer release.

Will J. Ellsworth, formerly of the McKinley forces, and now radio representative for the Robbins firm, is proving a highly valuable addition to the staff and is filling order book after order book.

Mercenary Mary, the new Wm. B. Friedlander-Conrad musical which opened this week, has at least one song hit to its credit. *Honey, I'm in Love With You*, looks like the money, and a wonderful dance arrangement of this piece by Louis Katzman, who has a band in the show, is expected to go a long way toward firmly establishing it. Other songs in the show are *You and I* and *The Baby*, *Charleston Mad* and *Beautiful Baby*. Leo Feist, Inc., is the publisher.

Wendell Hall, famed radio and Victor artist, and official weather prophet of the music industry, has a new song in *We're Gonna Have Weather (Whether or Not)*. F. J. A. Forster, Music Publisher, Inc., which firm published the sensation *It Ain't Gonna Rain No Mo'*, also by the red-headed music maker, is exploiting the new Hall tune as well. The number is of the 50-verse variety and will look to the air for much support.

Al Plantadosi and Marshall Montgomery are the writers of *Pal of My Cradle Days*, a stirring song of the "Mother" variety. It is planned to tie up with the number with the nation-wide celebration of Mother's Day, May 10.

E. F. Albee, head of the Kelt-Albee Circuit, gave *Will You Remember Me*, the Leo Feist-L. Wolfe-Gilbert song hit, a big sendoff when he endorsed a parody to it as the official N. V. A. Week song.

Milton Well, head of the Chicago music house that bears his name, is expected in New York this week to look over the local office and business conditions. Several fine numbers in the catalog have the promising appearance of breaking out as a hit, thereby keeping up the reputation of the organization for fast dance tune naturals. Since the concern started about two years ago it has hardly ever been without a ruling hit, due not only to the tune by Isham Jones, orchestra leader, who is one of the partners of the house, but also to the lyrics by Gus Kahn.

Altho the T. E. Soree Music Company has been formed but two weeks its numbers have already been listed in leading chain-store organizations. Maurice Rosen, general manager, is credited with this excellent work. Ray Miller, band leader, who is head of the concern, has recorded at least two of the songs published by his firm, both scheduled for early release. In addition to the Brunswick records made, there are several others by prominent leaders famous for their dance rhythm.

In an effort to avoid costly litigation songwriters are again being reminded that they can adjust their differences satisfactorily by arbitration, with the arbiters being composed of officers of the American Society of Composers, Authors and Publishers and Music Publishers' Protective Association. Many cases have been settled in this manner in the past and court and attorney fees saved those concerned in the disputes in question. However, just as the proverbial horse may be led to water but nothing can make him drink, so also may a case be settled by arbitration and nothing done to make the boys abide by the decision if one side or the other thinks it a little off.

The good offices of the society have always been open to disputes and now special efforts will be made to save the writers' and publishers' money.

New Turns and Returns

(Continued from page 21)

frizzle, forgotten as the trio launches into a heated conversation. Wife is hep to the chance hubby has of coming into a better job or better pay thru favorably impressing the big boss. Paradoxically, as most of the "rags-to-riches" episodes are, the big boss tells his shipping clerk that they need someone at the head of that department who is capable, trustworthy and knows the business, and that he thinks so and so would be the man for the job. The hearts of both husband and wife sink to their shoes, only to be lifted when the boss tells them that said shipping clerk is to start in his office the following week as his assistant.

The playing of the three parts in the sketch is not of much higher caliber than the material itself. Direction is bad and the comedy is not above small-time average. R. C.

Rasso and Company

Reviewed Thursday evening, April 16, at Fox's Audubon Theater, New York. Style—Juggling novelty. Setting—Full stage. Time—Twelve minutes.

Juggling act in which a miscellany of articles is handled, ranging from small balls to heavy and awkward objects. The act has the appearance of being a foreign product, tho this may not be true. Rasso speaks with a slight foreign accent, however, and the general manner of the routine and its presentation indicate it is new to this country, or comparatively so.

Withal, it is a sure-fire offering, comprising a large quota of difficult, but expertly executed juggling novelties. An interesting bit is the one opening the turn in which Rasso manipulates a basket ball with the knees after the fashion of "Takraw playing," done by the Siamese Troupe, who introduced the oddity to this country this season. Another is a bit in which six phonograph records figure, and still another of unique character is the "heavyweight" juggling of a clumsy and large affair from which music, similar to that from a radio, issues forth. At alternate periods during this bit similar music comes from both the right and left boxes of the theater, one taking up the strain immediately after the other drops it and vice versa. A good but not overwhelming hand was awarded. R. C.

Pall Mall

Reviewed Thursday evening, April 16, at Fox's Audubon Theater, New York. Style—Blackface. Setting—In one. Time—Sixteen minutes.

Black-face singing and comedy single of medium caliber, with patter that is inclined to be blue. The vocal efforts of young Pall Mall, who appears to have better voice than he is loath to use in the greater part of his singing, strike a fair average. His renditions of *Take Me to the Door Blues* and *New York Ain't New York Anymore* are numbers in which poor style of delivery seriously weakens them.

In opening one can strip Pall Mall of his little red coat and burnt cork and have Herman Timberg in his opening bit, offering a cigar to the orchestra leader. On the talk, Pall Mall scord plenty of laughs, tho some of it is secondhand.

The black-face comic has loads of personality, good stage presence and a not bad voice. Pepping the routine with better material, better songs and offering it in a natural way instead of trying to impersonate Eddie Leonard, Eddie Cantor and a thousand others at the same time and Pall Mall would have a right neat little act. R. C.

Clark and Roberts

Reviewed Thursday evening, April 16, at Proctor's 58th Street Theater, New York. Style—Black-face comedians. Setting—In one. Time—Fourteen minutes.

One of those fellows uses burnt cork while the other makes up with a tin powder. They start their stuff by one strolling out rather slowly. He gets about four paces away from the entrance when a coin is dropped. This stops him and he looks around. Another coin is dropped when he moves off again and this causes another delay. His partner comes on and he asserts that he has just gotten out of the cooler for stabbing a white man. A number of gags follows with the song *Spanish Lou* breaking the routine.

The chap made up in the tan color sings *Ill Take Her Back*, and when he has finished the other fellow comes out in a girl's rig. They have a few more nifties and sing *The Vamp Cry Baby*.

A number of gags is put forth again, with *Don't Think You'll Be Missed* as the closing number. A fair turn as it now stands, suitable for medium time. G. V. W.

Manning and Hall

Reviewed Thursday evening, April 16, at Proctor's 58th Street Theater, New York. Style—Comedy and song novelty. Setting—In one. Time—Fourteen minutes.

Miss Hall is more than six feet tall, while Manning just gets over the five-foot mark. The great difference in height is the main feature of the act. They open

with a lot of gags and chatter about how much he loves her, with a proposal by him following and she refuses. They go into a song about marriage with a few trick steps following, she butting him around during the hoofing. Some more gags, and on the same subject of how much he loves her. She sings *Come, Come, I Love You Always* with Manning sitting a few paces away. She edges over toward him at the close of the song and then sits on his lap. He tries to push her off and gets a number of laughs in so doing. They dance again, this time Manning buffets her around. They skip and jump all over the place with a final leap on his part, landing on her back just as they go off. He wears a short coat, wide trousers and brown felt hat, while she is attired in a purple outfit that reaches to the floor. The act stirred up many a laugh and the closeout found the audience howling for more. Manning fits his part to a tee, while Miss Hall knows just how far to go without appearing to ridiculous. G. V. W.

Irving's Male Quartet

Reviewed Thursday evening, April 16, at B. S. Moss' Franklin Theater, New York. Style—Singing. Setting—In one. Time—Fourteen minutes.

Theo billed as a quartet, there are actually five young men in this offering, the additional one being a pianist. All are attired in tuxedo and seem to be in their early 20s. Their voices blend nicely in harmony and are effective in several numbers to which they do not use any musical accompaniment.

The repertoire consists mostly of popular published numbers. Except for these numbers which are sung in straight harmony with no music being played, the offering has little in the way of novelty. At present it will do nicely for the better small-time houses. G. J. H.

Garvin Twins

Reviewed Thursday evening, April 16, at B. S. Moss' Franklin Theater, New York. Style—Songs and dances. Setting—In one. Time—Nine minutes.

Another sister team with an offering patterned on the same lines as those of the Bennett Twins, the Footsies Sisters and other "cute" sister turns. These two, the Garvin Twins, have the personalities with which to do an appealing "kid" act, but they lack a great many of the other necessary qualities. Their worst fault is the weakness of their voices. Anyone sitting beyond the first or second row in a theater will have to strain his or her ears to hear the girls when they sing. We sat in about the fourth row and as far as we were concerned, or the others around us, judging from remarks, they might just as well have been doing panto-

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more. An occasional squeak reached us, but that was all. The girls have been put thru a certain amount of rehearsing and told to do one particular gesture in each particular spot. The result is a mechanical "every-movement-a-picture" effect in their delivery. They also use the ukulele and guitar and do some dance bits. The best thing done was an eccentric dance at the finish. Now if the girls can sing loud enough to be heard they may get somewhere. Otherwise their value is doubtful.

G. J. H.

Hal Neiman

Reviewed Thursday evening, April 16, at B. S. Moss' Franklin Theater, New York. Style—Tramp comedy. Setting—In one. Time—Eleven minutes.

Neiman opens his offering with some comedy in trying to get placed in the center of the spotlight, and after chasing it around the stage awhile manages to get placed in it, displaying a tramp character makeup. He seems to be a clever performer, judging from what bits could be heard, but he insisted, at this house, on keeping a great part of his act a secret between himself and the orchestra director.

Some of his material has room for improvement with newer and better gags. He uses a parody medley and a popular number, getting laughs with the manner in which he handles his feet. The "falling-pants" bit is also used by Neiman thruout the act. With the weak spots bolstered up and if he speaks loud enough to be heard beyond the orchestra pit Neiman should find the better small-time audiences easy for him.

G. J. H.

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John Chandler.....Harry Hollingsworth
Margaret, His Wife.....Clara Kimball Young
Mrs. Redfield's Apartment on Park Avenue, New York City.

Reviewed Monday matinee, April 13, at the Palace Theater, New York. Style—Comedy sketch. Setting—Full stage (interior). Time—Seventeen minutes.

When reviewed this offering did an unqualified Brody, starting off poorly and growing gradually worse until the close. A house set was used, plus some furniture, supplied by a local house. The impression created by the set was not favorable considering that a "name" was doing the lead and enough money wasn't expended to buy a suitable drop of some kind. However, if the material and acting got over this might easily be overlooked.

Miss Young, of movie fame, is the adorable wife of a successful business man who has been chosen by the political powers for a nomination of some kind. The action starts with the man's visit to the apartment of his mistress. He tells her about a reporter being on his trail and of his political prospects. They talk for some time, not getting anywhere in particular, and she suddenly anticipates his desire to tell her that he must keep himself free from all suspicion, meaning that they must terminate their friendship. She is selfish and considers herself only. Unheralded does the wife arrive. She proves to be of Irish extraction and when she thinks of it puts on a brogue, which however does not ring true. The usual talk between so-called broadminded members of a triangle is indulged for a time, but after a fashion and a terribly weak one. One would think that here is a strong situation, but it gets weaker and weaker as the act progresses. The hus-

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band says not a word and lets the mistress lord it over the wife, who, of course, is concerned mostly with the welfare of her husband and not individual triumph. She squares it with the newspaper editor and even goes to the extent of offering her husband to the other woman, who in turn merely wanted the chance to turn him down. And he is turned down in most humiliating style.

Something was all amiss when we caught the act, for it seemed almost impossible for a vehicle to be so badly mis-handled in an all-round manner. The material, acting, staging, setting and all that goes to make a good act were sadly lacking. No tempo at all to the staging. No snap or strength to the dialog, which was written bad enough and handled even worse. No special kick was handed to the offering by Miss Young much less the supporting cast. If Miss Young is enough of a drawing card to get along without an act, why burden her with a role and a sketch wholly ineffective, especially as a big-time attraction?

M. H. S.

Jack Haley and Helyn Eby Rock
In "CHIC RISIBILITIES"

Reviewed Monday matinee, April 13, at the Palace Theater, New York. Style—Comedy. Setting—In one. Time—Fifteen minutes.

Clever, clean-cut line of talk and business surefire for any house. Haley (formerly Crafts and Haley) is doing his usual style of fast comedy talk, while his partner, who was the wife of the late William Rock, makes an excellent foil with little effort. The act maintains a quick tempo thruout due to Haley's rapid-fire gags and ability to hold down the bag for the entire running time of the act. Miss Rock makes two changes of costume and on each return both work up a novel piece of business.

One of the wows is accomplished by Miss Rock reciting a home-made poem, which ends up with the line, "Hooray for the income tax," whereupon Haley draws a gun and shoots. The stage is blacked out immediately and the business is terrific in its effect.

Virtually all of the talk is freshly presented, even tho some of it relates to the overworked dumb-Dorah characteristics of the girl. The material is real funny thruout, the laughs falling plentifully. Nothing insofar as the act's ability is concerned to stop it from working from "now on".

M. H. S.

George and Normandie

Reviewed Tuesday matinee, April 14, at Proctor's Fifth Avenue Theater, New York. Style—Song and black-face comedy. Setting—In one. Time—Fourteen minutes.

This team has a special drop which depicts a mummy's tomb when the act opens and the girl informs George that she is an Egyptologist and it is for that kind of work that she wants him. He springs a number of laugh-getting nifties about working with the living and running from the dead and then asks her, "What is that thing on the curtain?" She tells him it is a mummy's tomb and that an X-ray will tell what kind of bones are within. George tells her that he doesn't care anything about what's inside and that isn't any kind of work for him.

He leaves and the girl sings a French number, in that language, too. George returns attired in a colored preacher's outfit and with a small table, on which he places a book. A "sermon" is delivered and the fun worked up fairly unseats the customers with mirth. George has a lot of original stuff that is spilled and the part about passing the collection box was a riot for laughs.

The girl renders another song following this monolog and George joins her on the chorus. The act was handsomely appreciated. It should do well in the best of houses.

G. V. W.

Jack Ryan and Company

Reviewed Wednesday evening, April 15, at B. S. Moss' Franklin Theater, New York. Style—Songs and talk. Setting—In one. Time—Eighteen minutes.

According to the billing, Ryan is supposed to be accompanied at the piano by a Charles Borrelli, but a young lady who was later introduced as Miss Webster appeared instead. Ryan is a neat-appearing young man who works in street clothes, has an ordinary voice combined with a pleasant personality and who has as yet to learn that the most any single act should do on number two is 14 minutes, and 12 preferably. This is the biggest fault to be found with him. Taking encores on the slightest amount of applause hurts an artiste in the long run instead of helping him as he may think it does. Ryan took three encores with only one bow after each of them. Two legitimate bows and one encore are enough for anyone unless he stops the show.

As stated, Ryan has an ordinary voice but a pleasant personality, which makes

up partially for the lack of tonal quality. He delivers his numbers well and with a shorter and snappier routine will please with most family audiences. G. J. H.

Klass and Brilliant

Reviewed Wednesday evening, April 15, at B. S. Moss' Franklin Theater, New York. Style—Instrumental and comedy. Setting—In one. Time—Eighteen minutes.

Klass and Brilliant are by no means new as an act, having played around the West and Midwest for more than two seasons. They are, however, new to New York, their engagement at this theater said to be in the nature of a "showing". The boys have the ability and the material with which to go over in the better houses, and even many of the big-time theaters. What the act needs most is cutting, and about four minutes lopped off the running time of the act would make it about right.

One of the team does a "sap" character for comedy and the other acts as straight. The latter plays the piano for the early part of the act and thru most of it handles the piano-accordion capably. The other clowns with attempts at singing and then with a clarinet and violin, finally displaying that he really can play a trombone well.

At this house they used for two songs a "plant", who ordinarily does them during the course of their own act, but owing to the N. V. A. drive the plugger was used to help the drive and did his two songs while the collection was being taken.

The boys are entertaining both with the instrumental and comedy bits. They should find the going easy.

G. J. H.

Rita Mario Popular in Canada

Chicago, April 17.—Rita Mario, who is on a Canadian tour with her orchestra, has written *The Billboard* from Guelph, saying in part: "We are on our fourth consecutive week in Canada, altho we had only one week booked when we came here. I am gratified to say that our act has pleased immensely and we have several weeks more to play."

Mrs. Leslie Carter Sued

New York, April 20.—Mrs. Leslie Carter, who closed in vaudeville recently in the sketch, *Alize of Tartary*, is made defendant in a Supreme Court action brought last week by Stockwell Reynolds Diaz Albertini, following failure to satisfy judgment of \$244, obtained against her in London, September 2, 1918. The amount represents arrears in rent.

In the suit brought here thru Carter, Ledyard & Milburn, attorneys, the figure asked in American money is \$1,487. Mrs. Carter is sued under her private life name, Leslie Payne.

Mary Baker and Beryl Grey Combine in Act

New York, April 20.—Mary Baker, opera prima donna, who entered vaudeville with Harry Jackson some time ago, is to be seen with a new partner shortly, she and Jackson having dissolved partnership. Jackson is to be seen in a new revue soon.

Beryl Grey, who has been doing a single, will be seen with Miss Baker. They have a special vehicle, combining comedy and singing, in which they will open shortly.

On British Vaudeville Bills

London, April 17 (Special Cable to *The Billboard*).—Princess Wahleetka put over a good show at the Empire, Birmingham, this week, and headlines at the Empire, Sheffield, next week.

Layton and Johnstone, colored, and Renie Piano will be at the Alhambra next week. Nathano Brothers will be at Hackney, and the Trix Sisters at Birmingham.

Will Mahoney in Act

New York, April 20.—Will Mahoney, the "nut" comedian, who has been a feature with George White's *Scandals* this season, is returning to vaudeville for the summer. Mahoney will open during May, playing the Keith-Albee houses until the new *Scandals* go into rehearsal next fall.

Sewells Have Revue

New York, April 20.—Clissie and George Sewell have opened in a new act produced for them by Leo Singer. The offering is in the form of an elaborate revue, having several scenes and a cast of 10 people.

London, April 17 (Special Cable to *The Billboard*).—Malvina, female impersonator, sails this week on the American, opening at the Albee Theater, Brooklyn, May 4.

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COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

EDITED BY DON CARLE GILLETTE



(Communications to 1493 Broadway, New York, N. Y.)

THEATER GUILD'S NEW PLAYHOUSE OPENED WITH EVENTFUL CEREMONY

President Coolidge Presses Button That Raises First Curtain in One of Finest Theaters in Country—Shaw's "Caesar and Cleopatra" Is Opening Bill

NEW YORK, April 18.—Shortly after eight o'clock Monday evening President Coolidge pressed a button in Washington which rang a bell giving the signal to raise the curtain in the Guild Theater on 52d street. As soon as the bell had stopped ringing a hand concealed behind the curtains played the national anthem and the brief, but eventful, dedication of the Theater Guild's new home was formally accomplished. Whereupon the performance of George Bernard Shaw's *Caesar and Cleopatra* proceeded.

As a preliminary to this official opening, the Theater Guild held a reception and tea last Sunday afternoon for its subscribers and stockholders and their guests. Many players and directors of the organization were in the receiving line, and the occasion was given considerable class by the fact that the visitors were all togged in Easter finery.

The new Guild Theater is regarded as one of the finest playhouses in the country. It has a seating capacity of 914 and a stage that is unusually large in proportion to the size of the house. The stage has a 38-foot opening, is 49 feet deep and 77 feet long, making it the fourth largest stage in New York. There is no proscenium arch and the walls and ceilings of the auditorium come simply to an end where the stage begins, eliminating the box-stage picture. The ceiling of the theater is gayly decorated. A frieze around the walls, depicting scenes from past Guild productions, was painted by Victor White, assisted by Margaret White and Stanley Rowland. White also has just completed a series of eight panels to immortalize players in Guild productions.

The stage has a cyclorama which is 65 feet high and clears the stage by 24 feet when raised into the grid tower. The switchboard, operated by a single meter switch, can control 156 dimmer plates and 200 switches. Twelve spots in the auditorium are also controlled from this switchboard. The footlights can be lowered out of sight when not in use. The entire stage is completely trapped, so that anything in the way of stage mechanics can be accomplished. The settings are hung and shifted by a counterweight system, worked from the stage. This system and the size of the stage tower and the height of the grid allow several productions to be housed at once.

Inside the theater, in regard to the auditorium, lounges, clubroom, curtain, ceiling, etc., the coloring is Florentine. The furniture is genuinely antique or skillful reproduction. The exterior is of the Italian Renaissance period. There is a facade of stone and stucco, topped by the bright tiles of a sharply pitched roof, which presents a striking appearance. The front is dominated by five great windows, framed in heavy masonry. Graceful iron balconies adorn their bases. The Guild Theater building is designed not only for the presentation of plays, but to house the various social and educational activities of the Guild as well. There is a whole floor for the new school that was recently announced, with studios, classrooms, a makeup room, a costume room, and a miniature theater. On the ground floor is a bookshop, a library, clubrooms for the members and a lounge almost as great in floor area as the auditorium itself. C. Howard Crane, Kenneth Franzheim and Charles Hunter Bettis are the architects.

The auditorium is on the mezzanine floor. The rows of seats are four inches further apart than is customary and there are three more fire exits than are called for by the fire laws. There are no boxes and no second balcony.

The entrance to the auditorium is thru the lounge and up a double stairway leading at each end to a long foyer immediately back of the auditorium. Another double stairway leads to an upper foyer beneath the balcony.

The building proper is five stories high. The offices of the Guild are on the first floor, the clubroom and library on the second, the school on the third, and the studios, a rehearsal room, a sewing shop and a wardrobe room on the fourth.

The project of a theater of its own for the Guild was first broached during the season of 1921-'22, by one of its directors, Lawrence Langner, when it became apparent that the Guild's future would outlast its lease on the Garrick Theater. Walter Prichard Eaton soon thereafter proposed a plan for having the general public finance the project by subscription.

The Guild amended Mr. Eaton's plan by converting the detail of general subscriptions into one of bringing out a bond issue, as being more in keeping with the self-supporting desires of the Guild.

Last season, after the project was publicly announced at a Guild dinner, a \$500,000 bond-selling campaign was undertaken. The bonds, with interest at 6 per cent, are redeemable at 115, and are second-mortgage bonds. In a short time \$550,000 was subscribed by 2,000 people. The cost of the campaign was less than 4 per cent of the money raised.

The Executive Committee of the bond-selling campaign was: Walter Prichard Eaton, chairman; George Pierce Baker, Mrs. August Belmont, William M. Chubb, Mrs. Miss Theresa Helburn, Otto H. Kahn, Lawrence Langner, Walter Lippmann, Charles Roselman, Louis Untermeyer, Allen Wardwell and Maurice Wertheim.

The bonds were in denominations ranging from \$100 to \$10,000. The holders of \$5,000 and \$10,000 bonds are Jascha Helfetz, Aaron Naumberg, Otto H. Kahn, W. J. Robinson, A. N. Hallgarten, Maurice Wertheim, Charles E. Potts, Edgar Speyer, Felix Warburg, George Blumenthal, Hugo Helburn, Abram Kaplan, Marguerite Schwarzenbach, Dorothy Whitney Straight, Mrs. Emma S. Wertheim, Osmond K. Fraenkl, Paul Herzog, M. Morgenthau and Max D. Steuer.

ENGAGEMENTS

New York, April 18.—Lumsden Hare and Harold West have been placed thru Leslie Morosco's office in the cast of Oliver Morosco's forthcoming production, *Queen Mab*. Others placed in the same show thru this office include Leigh Lovell, Minnie Dupree, Margot Lester, Charles Brown and Frank Hubert.

The following people have been placed thru Chamberlain Brown in *The Loves of Luhr*, which Margot Kelly will present this spring: George Gaul, Vivienne Osborne, Frank Thomas, Richard Gordon, Anne Morrison, Marlon Barney and Arthur Barry.

Frank Gillmore Addresses English-Speaking Union

New York, April 18.—Frank Gillmore, Rachel Crothers, Cosmo Hamilton, Gene Bockhart and Grant Mitchell were speakers at the meeting of the English-Speaking Union, Tuesday, at Hotel Plaza. Mrs. Otis Skinner presided. Mr. Gillmore pointed out the cultural missionary work of English and American actors playing abroad and advocated courses in American colleges to teach young Americans how to conduct themselves in foreign lands. Miss Crothers praised the Hamlets of Forbes-Robertson and John Barrymore, and spoke of the latter's effort to revise his former "extremely sloppy and ordinary American speech."

"Sign Here" for Chicago

New York, April 18.—*Sign Here*, the William Maceart drama which was tried out by E. C. Whitney about a year ago with Miriam Sears in the leading role, is being revived by William Ziegler. The play has been revised and staged by Seymour Brown and will open next Monday in Providence en route to Chicago. Maceart has the leading male role and others in the cast include John Anthony and Isabel O'Madigan.

"The Potters" Closes

Columbus, O., April 18.—Richard Herndon's production of *The Potters*, the J. P. McEvoy comedy, closed its road tour at the Hartmann Theater here last Saturday night. The show had been out for 32 weeks and its closing is believed to have been occasioned by the fact that Herndon was to sail for Europe last week.

BENEDICT MacQUARRIE



The Portuguese lover in "My Son", at the Nora Bayes Theater, New York.

Importance of Effective Pausing Explained by Benedict MacQuarrie

Benedict MacQuarrie, who has recently taken over the role of the Portuguese lover in the Gustav Blum production, *My Son*, at the Bayes Theater, New York, did not confide whether or not he is of Latin extraction, but his rendition of the part might easily lead one to suspect that he is.

MacQuarrie, who is a master of the actor's technique, undertook to explain this in part.

"It is necessary for an actor to live the role he is portraying," he said, his speech still betraying traces of the Portuguese accent he was using a moment before on the stage. "When I go out in front of an audience I try to forget that I am Benedict MacQuarrie and just remember that I am a Portuguese fisherman who is very much in love. But that is not all. Altho one must live his part, he must not forget that he is living it in the theater, and that the primary function of the theater is to entertain. Therefore it follows one must live the part entertainingly."

He then went on to explain how he felt this must be done.

"One must sense one's audience. Some audiences are cold and make a great demand on the actor, others are sympathetic and meet him halfway. One must feel immediately upon coming on the stage just which type of audience is to be amused. At the same time do not let the audience suspect it is being analyzed. For myself, when I come out before the footlights, I try to pause a moment before I speak my first lines, and without looking directly at them, try to sense how people out front are receiving the show. Sometimes they are sitting up straight in their seats, sometimes they are slumped down. It is my business to see that they are every one of them sitting up straight. And this I can do only if I know where I am starting from."

"This first pause is most effective, too. It gives people time to finish looking before they have to listen to lines. But then, all pauses, if judiciously handled, are effective. I learned this from Frank Bacon years ago. He was an artist in effective pauses. He could feel his audience at once and knew to a fraction of a second just how long he dared pause without getting people restive. In fact, I feel that much of his success was due to just this. Every actor should study how to feel the mood of his audience so he can play up to it and should study when to pause in his lines and just how long."

MacQuarrie has been on the stage for 21 years, altho most of his time was spent outside of New York. He played the leading man for Margaret Clark in *Baby Mine* on the road. He was also Jimmy Dawson, the "heavy", in *The Unknown Purple* over the subway circuit and in Boston. In addition he has played stock and vaudeville all over the United States. His New York appearances were in *Lavazzi*, *Go West, Young Man*; *Dancing Mothers* and lately in *Eve's Leaves*. The role which he now interprets in *My Son* is peculiarly fitted to his temperament and taste and he handles it exceptionally well.

BROADWAY CLOSINGS

New York, April 18.—Two shows will terminate their careers tonight, *Provesional* closing at the Garrick and *The Handy Man* winding up at the Punch and Judy.

The Guardsman will move from the Booth to the Garrick after tonight's performance.

Pierrot the Prodigal, the Laurette Taylor pantomime presented by the Actors' Theater for special matinees, closed yesterday, and Miss Taylor will shortly begin a vaudeville engagement, offering the second act of the pantomime.

Helen Menken Operated On

Modesto, Calif., April 18.—Helen Menken, leading woman in John Golden's production of *Seventh Heaven*, is recovering from an operation for appendicitis which was performed Thursday evening shortly before she was to go on the stage.

CHANGES IN CASTS

New York, April 18.—Lorraine De Lavinia has replaced Hilda Lappner in *The Rat*.

Leslie Stowe has replaced Frazer Coulter in *Cape Smoke*.

Constance Howard has left the cast of *Dancing Mothers* and Ruth Wilcox, Mary Murray and Rodolfo Badaoni have joined.

Sam Baron is taking the place of Edward Pawley in *The Guardsman*. Pawley has joined *They Knew What They Wanted*, temporarily replacing Glenn Anders, who is out on account of illness.

Manhattan Players Graduate

New York, April 18.—The Manhattan Players, under the direction of Walter Hartwig, have graduated from the Little Theater field and will hereafter operate as an experimental theater. Hartwig has entered into an arrangement with a play brokerage concern to produce meritorious plays which the Broadway managers either overlook or decline to handle.

One such play, *The Complex*, now running at the Princess Theater, was first tried out by Hartwig at the Little Lenox Theater for a week prior to its Broadway presentation, and Lord Byron's *Cafu* is the most recent venture of the Manhattan Players.

Hartwig is at present making plans for the Little Theater Tournament, which is to be held the week of May 4 under his direction.

The Players To Revive "Trelawny of the Wells"

New York, April 18.—Arthur Pinero's *Trelawny of the Wells* has been selected by the Players for their fourth annual all-star revival, June 1 to 6. The theater in which the play will be presented has not yet been decided upon.

Many of the important artists who are members of the Players' Club will contribute drawings to an elaborate souvenir program which is being planned for this revival. The cover design will be by Albert Starmer, and others who will be represented are Joseph Cummings Chase, C. B. Falls, John Woolcott Adams, Frederick Borr Steele, Clayton Knight, Rea Irvin, E. A. Wilson and George Hillan.

"Meet the Wife" and "Beggars" Are Easter Openings on Coast

Los Angeles, April 16.—Two new attractions were presented here Easter Sunday by Thomas Wilkes, *The Beggar on Horseback* opening in the afternoon at the Majestic Theater and *Meet the Wife* making its West Coast bow at the Orange Grove Theater the same evening.

Edward Everett Harton, Dulcie Cooper, Thomas Chatterton, Barbara Brown, Henry Hall, Fanehon Everhart and Cherry Campbell play the principal roles in *The Beggar on Horseback*, while Mary Boland, Wyndham Standing, Richard Tucker, Lois Austin and David Munro are the chief players in *Meet the Wife*. Miss Boland apparently is duplicating her Eastern success in this comedy.

INTERMISSIONS

The Harem and Ladies of the Evening are beginning to lose balcony patronage and the following bit of psychology is partly the cause.

Stage immorality is mostly objective, it exists only in relation to the mind. If the impression exists that a certain play is immoral many people will go to see it for that reason alone. But remove that impression and the play, tho unaltered, loses its obscene appeal.

The citizens' play jury, in approving *The Harem and Ladies of the Evening*, incidentally, dispelled the idea that these plays were immoral. So they immediately lost their base appeal. Since this appeal exists principally among the poorer and less-intelligent classes of theatergoers, the patronage from these sources would naturally fall off.

On the stage, as well as elsewhere, youth will be served. When the ingenuo starts to effervesce, the most carefully studied acting of the other players fades away into the background. Too often this youthful gush is mistaken by audiences for histrionic ability. But stage directors ought to know better. They ought to be able to distinguish between precocious effusion and properly developed art. So it is up to them to see that the bubbling of youth is utilized judiciously, but not allowed to run wild in a play. That will prove the best thing in the long run for really talented youth.

Remarkable Remarks

"Our hunger for laughter is becoming more intense than ever."—Bernard Sobel.

"I have always made it a practice to smile, no matter what task I have been performing."—Teddy Stevens.

"There is a fertile field for the activities of reformers in the always noticeable tendency of actors to exaggerate the stage types of other nations."—Whitford Kane.

"There is a common impression that actors are temperamental, but managers could make the most overrated hard-boiled ham on Broadway look like Job himself."—John Golden.

"The producers can't agree on anything."—Edgar Selwyn.

"A play should appeal to both men and women to be successful."—Marjorie Vonnegut.

"When I am doing my regular monolog with a lasso in my hand I am just one thing—Will Rogers, and when I am the rube I am two things—Will Rogers on the inside and rube on the outside."—Will Rogers.

"I never would have guessed that so small a thing—I don't mean my nose that was, but the operation—could have occasioned so much interest."—Fanny Brice.

"I have to admit that I am a regular actor and have been trying to be one without any particular success to speak of for a good many years."—Bob Armstrong.

"Modern dramatists, as a class, exaggerate the importance and functions of their art and gird themselves to solve problems, for the solution of which they are utterly unfitted by nature, training and grace."—William Seymour.

"Young people of today should study Shakespeare; there is nothing like a background of Shakespearean repertoire for an actor, no matter what type of drama he intends to specialize in."—Louis Leon Hall.

"It's better not to wear rouge at a trout."—Helen Ellsworth.

"I cannot indorse any make of saxophone whatsoever. I have studied hard to become a saxophone virtuoso and art has ever been my first thought, so I cannot take any interest in the commercial aspect of music."—Ralph Sipperly.

"Ray Dooley, who plays the baby in the current *Ziegfeld Follies*, drinks three pints of pasteurized milk at every performance. As a result Ziegfeld has added a milkman to the already large staff of the *Follies*."—Bernard Sobel. (Shades of Anna Held's milk baths!)

Washington Likes "White Cargo"

Washington, April 18.—Earl Carroll's African drama, *White Cargo*, opened to standing room Easter Sunday evening at the President Theater and has been doing big business all week. The acting of Cornelius Roddy, in the role of Witzel, is making a special hit with the audiences, and Helen Strinsky does exceptionally well as Tondeloy. Others in the excellent cast are Marshall Vincent, Lawrence Keating, Bert C. Wood, Willard Dashiell, Mickey Wells, Bernard Thornton and Chief White Eagle.

Judging by the demonstrations of the opening-night audience, and particularly by the flattering encores accorded Roddy, *White Cargo* should repeat the long runs of *Ben* and *Abie's Irish Rose* at the President.

"Puppets" Title Changed

New York, April 18.—With the transfer of *Puppets* to the Frolic Theater, Brock Pemberton has changed the title of the Frances Lightner melodrama back to *The Knife in the Wall*, as it was known on tour.

TRY-OUT-OPENINGS

"The Wisdom Tooth"

Baltimore, Md., April 18.—Marc Connelly's fantastic comedy, *The Wisdom Tooth*, presented by Martin Beck, was given its first showing this week at Ford's Theater and the reception accorded it by the first-night audience was not such as to augur favorably for the success of the play.

The production, which is in three acts and seven scenes, appears to have some possibilities, but there is a lack of dramatic proportion, too much talk, too little action and not a very clear explanation of what it's all about. There is a resemblance here and there to *The Beggar on Horseback*, but there is no comparison between the two plays.

Among those in the large and hard-working cast are Thomas Mitchell, Lois Moran, Mary Phillips, Malcolm Williams, Marlon Ballou, Lloyd Neal and Kate Mayhew.

"Harvest"

New Haven, Conn., April 18.—The premiere of Kate Horton's first play, *Harvest*, produced by John Cromwell in association with the Shuberts, took place Monday night at the Shubert Theater before a highly pleased audience which gave the play a hearty sendoff. The piece has to do with a farmer and his household and there is a good story, natural dialog and just the right amount of comedy to relieve the tenser situations.

A very fine cast does much to put the play over for its full count. Louise Closser Hale and Augustin Duncan are the outstanding players. Viola Frayne, Alexander Clark, Jr.; Mabel Wright, Earl House, Ronald Savery and Sam Coit also do good work.

"The Gorilla"

Washington, April 18.—Another one of those mystery plays was given birth this week when Donald Gallagher presented *The Gorilla*, by Ralph Spence, at the Belasco Theater. As is generally the case with mystery plays involving murders and other dastardly deeds, *The Gorilla* is far from an efficient play. But for all its faults it provides a fairly good evening's entertainment.

The acting is exceptionally good throughout. Frank McCormack and Clifford Dempsey make a big hit as dumb-bell

How Lenore Ulric Began

New York, April 18.—Harry McRae Webster, who produced *Lilies of the Field*, with Marie Doro, and has just recently been engaged by F. F. Proctor to take full charge of the Proctor Stock Company at Proctor's 23d Street Theater, has given out the story of how Lenore Ulric began her stage career.

"I was putting on *Carmen* at the Shubert Theater, Milwaukee, some few seasons ago," relates Webster, "and one of my dancing girls sprained her ankle. It was necessary for me to secure a girl to take her place, and while walking toward the theater with this in mind a hurdy-gurdy attracted my attention with several children dancing around it. In the group was a young miss with all the grace and undeveloped talent in the world, dancing in perfect rhythm to the music. I spoke to her, visited her parents and gained their permission to put this beautiful youngster in my dancing number. I paid her \$8 a week. She was Lenore Ulric, the present Belasco star."

detectives, Robert Strang is good as a Scotland Yard man, Frederick Truesdell does a small bit well, Frank Beaton plays a newspaper man neatly. Betty Weston fills her role nicely and there is efficient assistance from Harry Southard, Joseph Guthrie, Harry Ward, Stephen Maley and George Spelvin.

Both the critics and public have given the play a very encouraging reception and the local engagement has been extended one week.

"Aloma of the South Seas"

Brooklyn, April 18.—The recast and remodeled version of John B. Hymer and Le Roy Clemens' tropical drama had its second tryout at the Montauk Theater this week preliminary to the Broadway premiere next week, and a good deal of improvement seems to have been achieved over the first production. George Gaul and Vivienne Osborne do well in the principal roles and others in the cast include Frank Thomas, Arthur Vinton, Marlon Barney, Andrea MacKinnon, Richard Gordon, Ben Johnson, Arthur Barry, Jack LaRue, Al Robert, Ralph Glover and Walter Glass.

DRAMATIC NOTES

Nydia Westman, of *Pigs*, at the Little Theater, New York, has bought a home in White Plains, N. Y.

The Blue Peter, it is said, will find another theater in the near future, and the 52d Street Theater, New York, will be devoted to a revival of *Rosmersholm*.

Lowell Sherman will end his season in *High Stakes*, at the Shubert Riviera, the first week in May and will immediately begin rehearsals for a tryout of *The Tailor of Trouville*, a French adaptation.

Martha Madison, Margaret Shackelford, Sarah Truax and Joan Gordon of *My Son Company*, now playing at the Bayes Theater, New York, will be hostesses at an "Aquatic Tea Dance", April 27, at the pool of the Hotel Shelton.

Gareth Hughes, Ruth Gordon and Charles Meredith were guests of honor last week at a tea held on the stage of the Provincetown Playhouse, New York. Holbrook Blinn and Judith Anderson were similarly honored the same week at the Greenwich Village Theater, New York.

Patricia Fell, eight-year-old dancer in the Metropolitan Opera ballet, will have her first speaking part when she enacts the role of the nurse in the Professional Children's School's performance of *Is Zat So*, which will be presented April 24 at Chanin's 46th Street Theater, New York.

John Ferguson is back in New York after touring in *Abie's Irish Rose*, and will have the leading role in Albert Von Tilzer's production of *Three Doors*. Aside from the fact that he is a real actor, Ferguson has another claim to distinction, being the nephew of Ma Ferguson, Governor of Texas.

Lillian Kingsbury, who plays the part of the mother in *The Firebrand*, at the Morosco Theater, New York, is a Ziegfeld graduate, having studied in the musical conservatory in Chicago of the late Dr. Ziegfeld, father of Florenz Ziegfeld. She began her public career as a soloist with the Thomas Orchestra.

Maude Grange, the grandmother in *Pigs* at the Little Theater, New York, is organizing a club of oldtimers. She is anxious to arrange a meeting of all players who have been on the stage 50 years or more and requests all who are interested to address her care of the Little Theater.

William Stahl, who plays the part of the sheriff in *Desire Under the Elms*, at the Earl Carroll Theater, New York, has just written a three-act play, entitled *Simple Hunger*, which will be tried out in

stock in Denver, Col., this summer. The play concerns itself with the problem of the working man and his defeat by his environment.

A professional matinee of *Wild Birds* was given April 21 at the Cherry Lane Playhouse, New York. John Wray, who directed the play, but who is appearing in *Silence*, at the National Theater, had his first opportunity of seeing a performance. James Gleason, of *Is Zat So*, at Chanin's 46th Street Theater, also had his first chance to see his mother in this show.

Mary Newcomb, star of the Mulligan & Trebitsch show, *Night Hawk*, at the Bijou Theater, New York, flew with Captain Nungesser, of the French Army, April 23, from New York to Hartford, Conn., to attend a special matinee of *Baby Blue*, the other Mulligan & Trebitsch show, which opened last week in Washington. Miss Newcomb returned the same day for the evening performance of *Night Hawk*, in New York.

Lillian Garrick, the clever little 12-year-old actress who appeared with Laurette Taylor in *Humoresque* and with David Warfield in *The Return of Peter Grimm*, will be seen on Broadway again soon in the new Sam H. Harris production, *The Family Upstairs*. Miss Garrick is the daughter of Ed. Gavin, formerly featured strong man with the Walter L. Main Circus. Her mother also was an actress in motion pictures.

The father and mother of Frank Mandel, coproducer of *The Firebrand*, at the Morosco Theater, New York, have come on from San Francisco, where they live, to pay a visit to their son. The elder Mandel, who is one of the best known antique dealers of California, brought with him several fine examples of Italian Renaissance art, which will be used as props in the first act of *The Firebrand*, representing the workshop of Benvenuto Cellini.

Ernest Truex, now playing the title role in *The Fall Guy*, at the Eltinge Theater, New York, last week held an informal reception on the stage of that house, after the performance, when he welcomed a delegation from Great Neck L. I., who called to congratulate him on the success of the play. The delegation presented him with a silver thermos bottle with a particularly long neck and bearing the inscription "Great Neck Insures both you and the contents of this bottle a long run."

Al Weinberger, stage manager of *The Fall Guy* at the Eltinge Theater, New York, (Continued on page 32)

Coming to Broadway

New York, April 18.—Only two new plays are to have their first showing here next week, and one of them will be presented at a theater outside Times Square. *Aloma of the South Seas* opens at the Lyric Theater Monday evening, while *Three Doors* will make its bow Thursday at the Little Lenox Theater, presumably as a preliminary to coming downtown.

For the week following the productions in sight include *The Poor Nut*, already booked to replace *Quarantine*, at the Henry Miller Theater; *Harvest*, at which the Shuberts will very likely bring in after another week of practice at the Bronx Opera House, *The Gorilla* being held over for a second week in Washington; *Flesh*, billed to have its second out-of-town tryout next Monday in Stamford, and *Great Scott*, which plays a preliminary engagement at the Montauk Theater, Brooklyn, next week.

Other productions under way are as follows: *The Loves of Lulu*, being directed by Ulrich Haupt for Margot Kelly, and tentatively scheduled to open in New York April 27.

Queen Mah, Oliver Morosco's new play, opening in Stamford next Thursday evening and going from there to Allentown, Pa.; then Washington.

The Family Upstairs, being sponsored by Sam Harris and Lewis & Gordon, which opens in Atlantic City April 27, and then goes to Washington, probably passing up New York until fall. In the cast are Ruth Nugent, Clara Weldon, Walter Wilson, Theodore Westman, Lillian Garrick, Harold Elliott, Edith Gray, Jerry Devine and Hermine Stone.

Flames, formerly called *The Right of the Scigneur*, which Thomas Broadhurst will try out in Hartford and New Haven next week and then bring to New York.

The Lion Trap, starring Marjorie Rambeau, under the direction of A. H. Woods, listed for a tryout in Atlantic City May 11. A. E. Anson is staging the play and probably will be in the cast, which also may include Robert Warwick.

Makers of Men, being produced by I. J. Barsky, with Kenneth McDonald starred and Chester Conklin, Bruce Gordon, J. P. McGowan and others in the cast.

The Straight Shooter, by George Abbott, to be tried out by John Golden in Atlantic City May 25.

Broke, the Zelda Sears comedy for George Macfarlane, still in process of casting, with William C. Gordon as the latest addition.

Other pieces on the horizon include *The Makropoulos Secret*, to be done by Herman Gantvoort; *Devils*, William A. Brady's recently announced spring production; another play by Myron C. Fagan, entitled *The Snake*, and *March On*, to be sponsored by Lewis & Gordon, according to report, with Clarke Silvernail in the principal role.

Glamour, by Stanislaw Stange, formerly reported as being undertaken by the Aaron Hoffman Estate, will instead be produced in the fall by Lewis & Gordon, the Hoffman offices declaring they have no connection with the piece.

Jonesy and *Trouble Island* will probably be tried out before summer by Kilbourn Gordon.

Lola Fisher Ill With Flu

Lola Fisher was compelled to leave the cast of the all-star production, *The Rivals*, on account of an attack of influenza, after playing two performances in Cincinnati last week. Her condition is not serious, however, and it is thought that she will be able to resume the role of Lydia Languish in St. Louis, where the company went from Cincinnati.

Lotus Robb, who had been playing Julia Melville, assumed Miss Fisher's role, and Aphie James, understudy for the feminine roles, played Julia.

Long-Run Dramatic Play Records Appear on Page 61

Dramatic Art

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DRAMATIC STOCK

REVIEWS, NEWS AND COMMENT BY ALFRED NELSON COMMUNICATIONS TO 1493 BROADWAY, NEW YORK

"LIGHTNIN'"

Presented by Loew's Seventh Avenue Players at Loew's Seventh Avenue Theater, New York, With John Litel in Title Role

Like many other playgoers who could never see enough of *The Old Homestead* and *David Harion*, we cannot see enough of *Lightnin'*. In repaying our social obligations we attended many performances during its run on Broadway with Frank Bacon in the title role and in all probability will continue to do likewise in stock presentations, for *Lightnin'* perhaps will be played as many times as its predecessors, *The Old Homestead* and *David Harion*, as there is the same sentimental attraction for the leading characters in all three plays.

Play

As *Lightnin'* is a new release for stock and many of our stock readers have not as yet seen its production and presentation, a few words in review may not be amiss.

The author in setting his scene for the introduction staged a prolog in a lumberman's camp in Nevada, with a juvenile lumberman battling against the agents of a great railroad. Into this scene comes *Lightnin'* Bill Jones, a somewhat elderly, eccentric, yet withal lovable, character, whose love for liquor and improvident shiftlessness has proven a handicap to his own material advancement, likewise that of his overworked and worried wife.

The wife, a pathetic little woman, is found at their homestead, a house that overlaps the boundary line of Nevada and California. In an effort to provide for their own wants and the wants of an adopted daughter *Lightnin'* Bill's wife remodels their house into a hotel minus guests until a new law in Nevada brings an influx of married women seeking a six months' residence in Nevada in compliance with the law governing the granting of divorces in that State. The reception room of the hotel is then divided into two sections, with registration desks on both sides of the room, one in Nevada and one in California, which lays the foundation for several highly amusing situations, in which a sheriff endeavoring to serve a Nevada warrant on the juvenile lumberman, who sidesteps the service by crossing the boundary line in the reception room on to the California side, thereby defying the sheriff's service of the warrant.

Land agents seeking more ground for the railroad endeavor to purchase the hotel property, and, finding *Lightnin'* Bill an obstruction, persuaded his over-worried wife into divorce proceedings, with the usual result. The transgressors are brought to justice, *Lightnin'* Bill and his wife become reconciled, and the juvenile fugitive-from-justice lumberman and *Lightnin'* Bill's adopted daughter find in each other their ideals of matrimony.

Players

We will not offend the supersensibilities of Bacon idealists by making a comparison, suffice it to say that John Litel, leading man of the company as *Lightnin'*, was an exact reproduction of Bacon in makeup, mannerism, interpretation and portrayal of the role. It requires a keener observer than us to differentiate in the acting ability of the two actors, one an ideal production actor who lived the character mentally for years and presented it on the stage for a continuous run of three years, and the other a typical leading man of stock presentations with but little time for study and with but few rehearsals. Anne Bronaugh, leading lady of the company, as Margaret Davis, a small-time vaudeville actress, seeking a divorce from her dancing partner-husband, was artistically and realistically perfect in the role. Anthony Stanford, as John Marvin, the juvenile lumberman, in love with *Lightnin'* Bill's adopted daughter, stood out distinctively as a juvenile lead with a likable personality and the ability to handle an important role in the manner in which the authors intended it to be interpreted and portrayed. Stanford was entirely free of the staginess often noticed in juvenile leads entrusted with a role that enables them to hold the center of the stage and the concentrated interest of the audience while the leading man and woman of the company are in the scene. This was especially applicable to Stanford in the court room, in which he dominated the entire scene. Helen Ray, as Mrs. Jones, *Lightnin'* Bill's wife, was as lovable as *Lightnin'* in person, and to see Mrs. Ray in any one of her various characterizations is to see a thoroughly seasoned actress of versatility, whose delivery of lines lives in one's memory long after the play itself is forgotten. Betty Lawrence, as Mildred Buckley, adopted daughter of *Lightnin'* Bill and Mrs. Jones, was personally attractive in her girlishness, and Betty fully evidenced her ability to handle more important roles by her work in the courtroom scene. Harold Kennedy, as Navin

Blodgett, sheriff, injected much laugh-evoking comedy into his humorous delivery of lines and actions, and the same is applicable to George Bylett, as Walter Lannon, clerk of the court, in co-operation with Kennedy. William Jeffrey, as Lemuel Townsend, judge of the court, and suitor for the hand of divorcee Margaret Davis, aided materially in the comedy-making situations, in co-operation with Miss Bronaugh. J. F. Morrissey, as Everett Hammond, a land shark, was perfectly at home in a characterization suited to his manly aggressiveness. Edwin Hensley, as Raymond Thomas, attorney and partner of Hammond in the land-sharking schemes, handled his role well, and the same is applicable to Douglas Hope, as Oscar Nelson, in his characterization of a lumberman. Henry Oehler, as Rodney Harper, trying to square himself with his wife, bent on divorcing him; Juliet Cobb, wife of Harper, a pretty ingenue, in frequent changes of attractive gowns; Kathryn Givney, as Mrs. Gordon, and Louise Lorimer, as Mrs. Morro, seeking divorces; Kate Gordon, as Emily Jarvis, the prim stenographer in the court scene, and Harry Gibson, as Fred Peters, the gib hotel clerk, one and all enacted their roles in a commendable manner.

Staged by Luke Conness; scenic settings by J. D. Braddon; John Dugan, associate director; Lew Frey, organist.

Comment

With eyes of theatrical New York on them the Loew's Seventh Avenue Players did full justice to the play and the memory of Frank Bacon.

"THE FOOL"

Presented By Newly Organized Company at Hudson Theater, Union City, N. J., Headed by Gavin Gordon and Peggy Allenby

The Hudson Theater at Union City, N. J., formerly known as Union Hill, situated near the Hudson River, opposite Manhattan at the 42d Street West Side Ferry, is the same theater that has housed numerous Hudson Players' stock companies in the past, until a change in management brought a change in policy for the regular season with Mutual Burlesque Circuit attractions.

The Mutual Burlesque season came to a close April 4, and Local Manager Arthur Pearson organized a new company, headed by Gavin Gordon and Peggy Allenby, for a summer season of stock opening April 12.

Being familiar with labor conditions at Union City, one of the strongest unionized, likewise one of the strongest church-going towns adjacent to New York City, we were surprised at Manager Pearson's selection of *The Fool* for his opening presentation, but after seeing Mr. Gordon as *The Fool* conceded the point that Manager Pearson proved himself a discerning showman in his selection for the introducing of his new leading man.

Play

The Fool requires no descriptive review, for the reason that there are few, if any, established stock companies throughout the country unfamiliar with the play, production and presentation.

Players

Gavin Gordon as Daniel Gilchrist, referred to by his opponents as *The Fool*, is a tall, slender, manly, chap, who evidences intellect and refinement with a clear, distinctive, emphatic delivery of unadorned English in his every act to make him stand out pre-eminently and leave an everlasting favorable impression on his audience for his likable personality as a man and his talent and ability as an actor. Peggy Allenby as Clare Jewett, fiancée of *The Fool*, has a pleasing personality, and her cool, calculating delivery of lines in her scene in the church with *The Fool* was equaled and surpassed in her emotional appeal for his love in her scene with him in his club-room for denizens of the street. Joseph Lawrence as George F. Goodkind, cultured capitalist, an ardent admirer of *The Fool* personally, dressed the role admirably and enacted it with a finesse that stamps him a versatile actor with more than the usual ability found in stock companies. Franklyn Fox as Jerry Goodkind, the dissipated son of an indulgent father, and husband of an unloving wife, who appeals to his vanity only, evidenced the leading-man type of actor from his first appearance as the suitor for the hand of *The Fool*'s fiancée until his last appearance as the dissipated paralytic, in which he gave a notable exhibition of remarkable acting ability. Harry McKee as the hard-boiled capitalist was the personification of realism. Jack La Rue as Umanski, a Polish miner, delegated to confer with

(Continued on page 27)

TEDDY STEVENS



A Wanamaker Store candy saleslady who is now being schooled by the Proctor Players to become a dramatic stock leading lady.

TEDDY STEVENS

Remarkable Beauty, Who Attracted Attention of F. F. Proctor Scout for Talent, Is Now Member of Proctor Players' Company Alternating in Presentations in Elizabeth, N. J., and New York City

F. F. Proctor, owner of the Proctor Circuit of theaters in and around New York, always seeking new talent for his companies, had his attention called to a beautiful girl of 18 years presiding over the candy counter at John Wanamaker's store in New York City. The new acquisition to the theatrical world is a blonde, very beautiful, tall and slender and has the charm of girlish innocence, something rather difficult to find in these days. This little lady, Teddy Stevens by name, has appeared many times for the John Wanamaker Commercial Institute and is greatly beloved by the employees of Wanamaker's for her natural charm as well as her extreme cleverness. Miss Stevens appeared in the screen version of *Doctor Jekyll and Mr. Hyde*, with John Barrymore some time ago, but on account of her youth her parents objected to her remaining in the "movies". So she secured employment at Wanamaker's three years ago and in all probability would have continued there had not the Proctor scout considered her for the role of the stenographer in *It Pays To Advertise*, in which she appeared at Proctor's 23d Street Theater with the Proctor Players' Company week of April 6. This promising young aspirant for stage honors sought a short leave of absence from the Wanamaker organization, which was kind enough to release her in time for her to rehearse with the company prior to her engagement. This will be the first Wanamaker amateur to take advantage of the offer to undeveloped talent, and her success, in all probability, will lead up to similar opportunities being given to other Wanamaker amateurs.

—G. WILBUR.

Lyric Players

Atlanta, Ga., April 18.—William McCauley has closed his engagement with the Lyric Players and was succeeded by Hallett Thompson, who opened in *Lightnin'* this week, playing Judge Townsend. The patrons, attached to Mr. McCauley, were very sorry to see him go, but Mr. Thompson's first performance proved him capable of pleasing the patrons. Fred Raymond, Jr., leading man, enacted the title role of *Lightnin'* Bill.

Newing and Wilcox

Albany, N. Y., April 18.—DeWitt Newing and Frank Wilcox have been sufficiently successful with their stock company presentations at the Welting Opera House, Syracuse, and their production of *Reduction* at Baltimore and Washington during the past season to warrant the organization of another company for a summer season of dramatic stock presentations at the Capitol Theater, opening April 27.

"THE BAT"

Presented at New Metropolitan Theater, New York, by Newly Organized Company Headed by Frank Bond

The Tempo Theater Corporation tried out dramatic stock presentations with companies headed by Cecil Spooner, later by Mildred Florence and Jack Lorenz, and found it to be profitable until Miss Spooner closed her season for a fling in vaudeville and Miss Florence to enter the production of *Sapphire King*. The Tempo people in seeking suitable successors decided on Frank Bond, who organized a new company that opened a summer season of stock at the Metropolitan, New York, April 11 with a presentation of *The Bat*. *The Bat* is well known to many in stock, but there are others to whom it is a mystery, for the title leaves much to conjecture relative to the play.

Play

The Bat is enveloped in mystery from its first manifestation, in a previously vacant country home, later tenanted by a society woman and her niece seeking rest amid the quietness of a big-city suburb. During the three acts the audience is given ample opportunity to draw on its imagination in solving the problems that confront the various visitors to the house, who are terrified by the manifestations of *The Bat*, who is conceded to be a criminal seeking the proceeds of a bank robbery, alleged to have been stolen by a juvenile cashier of the bank, who also seeks the money in an effort to clear himself of the accusation and restore the confidence of the temporary tenant and her niece, the fiancée of the persecuted cashier. To reveal the identity of *The Bat* prior to the climax of the last act would be to rob the presentation of its mysterious attraction. Suffice it to say that as a play founded on mystery it will please those patrons of plays who find their greatest pleasure in calling on their imagination in foreseeing the final outcome of the play. Having seen the original production of *The Bat*, we lost some of the fascination in the unraveling of the mystery and gave more thought to a comparison of the production, presentation and players.

Players

Frank Bond, as Anderson, a detective, in our opinion, was equal, if not superior, in his personality, interpretation and portrayal of the role to the Anderson that we saw in the original presentation. Jane Marbury, as Cornelia Van Gorder, the fashionably gowned, gray-haired society matron, carried herself with dignified determination in her efforts to solve the mystery, and the lines given to the actor were sufficiently misleading to the audience to enable Miss Marbury, the thoroughly seasoned actress, to dominate the feminine characters and hold the center of the stage frequently, which she did admirably. Zora Garver, as Lizzie Allen, a middle-aged maid to Miss Van Gorder, was equal to many featured comedienne in evoking laughter by her exaggerated fears of *The Bat*. Joe Holicky, as Dr. Wells, distinguished himself in a role that called for clever acting on his part in deepening the mystery. The role in less able hands could have robbed the presentation of much mystery. Edward J. Cullen, as Brooks, the accused cashier and sweetheart of Dale Ogden, looked and acted the part of both in an able manner. Maxine Flood, as Dale Ogden, in doubt as to her sweetheart's guilt, endeavoring to aid him in seeking the stolen money, was letter perfect in her lines, dressed the role like a society debutante but appeared somewhat cold, in all probability due to her manner of dressing her hair a la movie vamp. Eugene Harper, as Richard Fleming, nephew of the owner of the house, appeared on the scene only long enough for a verbal encounter with Dale Ogden prior to his assassination by *The Bat*, put over a clever bit of acting in co-operation with Miss Flood. Walter Pocha, as Bressford, a lawyer friend of Fleming, seeking to unravel the mystery of his death and apprehension of his assassin, was emphatically aggressive and made a favorable impression of his acting ability. Douglas Cosgrove, as the Unknown Man, had but little to do in the presentation, but did that little well, for on him fell the final solution of the identity of *The Bat*. Luther Adler, as Billy, a Jan. butler, was in and out of scenes frequently and gave an excellent characterization and portrayal of the role.

Produced under the personal direction of Frank G. Bond, with Eugene Harper stage manager and W. S. Darrell art director.

COMMENT

Taking the presentation in its entirety it was well staged, well dressed, well cast and well acted. If the opening

(Continued on page 27)

BRIEFS FROM BOSTON

Boston, April 18.—May Ann Dentler, leading lady with the Somerville Players, Somerville, Mass., closes with that company next week, to open the following week with the Poll Players at Worcester, Mass. She will be succeeded at Somerville by Lecta Corner, a last-season favorite.

The All-New Colonial Players, Colonial Theater, Lawrence, Mass., closed for Passion Week and Holy Week, and Charles E. Cook, manager of that house, seized the opportunity to slip up to his New Hampshire farm and get the spring plowing started.

Joe Thayer, stock player and *Billboard* correspondent, paid our office a brief visit recently and reports the company at the Empire Theater, Salem, Mass., is doing fair business since the players themselves took over the house. Joe does character parts and is cast for a role in *Lightnin'*.

The *Boston Traveler* gave a two-column pictorial spread to an article relative to Winifred Pettit Scott, an amateur find of John Mack, directing manager of the Auditorium Theater at Lynn, who has sponsored Miss Scott's stage debut in an ingenue role with the Lynn company.

Stock Players En Tour

Earle Mayne, for two seasons with stock companies in Woonsocket, one with Leon E. Brown and one with the Kelth-Albee, is now touring New England in repertoire. Associated with him are Kenneth Macomber and wife, Mildred Mitchell, both formerly with the Casey-Hayden Players at the City Theater, Brockton, Mass., and Mr. Mayne's wife, Hazel Tuxbury. The troupe is known as the MacMayne Players.

Albee's Summer Stock

The Kelth-Albee people plan a summer season of dramatic stock at Woonsocket, R. I., opening May 11. S. Paul Scott will play male leads, Helen Dumas will be leading woman, Richard Albee, second man, Jane Grey Richman second woman, Emerson Tracy juvenile, and Margaret Arnold ingenue. Others in the company will be Albert Bushee, Betty Ferris (now at Pawtucket with the Stanley James Players), and Leon E. Brown, director.

Mutual Benefits

Port Richmond, S. I., April 18.—The Harder-Hall Players at the Palace Theater, now in their 48th week, have booked a list of benefit nights. These co-operative performances are of both box office and community benefit.

For the week of April 20 the Woman's Club of Staten Island will sponsor the Monday night performance of *Just Married*. April 27 the county organization of the American Legion has the house for *Lilac Time*. May 4 is Knights of Columbus Night with *Peg o' My Heart*. May 11 is Flag Day Association Night, the play to be announced later. Incidentally Robert Bentley, leading man of the organization, is chairman of the entertainment committee of the Flag Day Association for 1925.

Flower Show Flourished

Members of the Harder-Hall Players were prominent in the Premier Flower Show of Staten Island held here recently. Manager E. J. Hall worked hand in hand with William Twyford, who sponsored it. Warren Wade, art director of the company, did the decoration for the show, transforming the entire place into a veritable fairyland thru the use of hundreds of yards of batik. Robert Bentley and John Moore of the company gave impromptu speeches during the week, and Grace Wynden Vall did the publicity work. The show was a flourishing success.

Initiated Into Eastern Star

Marguerite Slavin, in private life Mrs. Richard Morgan, and Grace Wynden Vall, publicity director, both of the Harder-Hall Company, were initiated into Richmond Chapter of Eastern Star Thursday night. Following the initiation the entire company was entertained at supper by the Chapter. Among those present, in addition to the honor guests, were Mr. and Mrs. E. J. Hall, Jeanne Devereaux, Marion Hall, Edith Spencer, Robert Bentley, Richard Morgan, J. Harrison Taylor, John Moore, Warron Wade, Don Miles and Edwin E. Vickery.

Poli's Summer Stock

Poli Players Leaving New Haven

New Haven, Conn., April 18.—The Poli players, at the New Hyperion Theater, were wise in their selection of *Lightnin'* for their presentation this week, for a capacity audience attended every performance and the *Lightnin'* Bill characterization of Edmund Abbey was a theatrical treat. The company now includes John Miller, Harry Fischer, Arthur Howard, Orville Harris, Edmund Abbey, Fanny Kershaw, Maude Blair, Winifred St. Claire, Walter Scott Weeks, Edna Earl Andrews, Billy Lynn, Bernard Steele, Egbert Young, Claire Nolte, Jay Ray, Frances Williams and E. Giles Young. Miss Blair, in private life the wife of Bernard J. Steele, director of production and a former member of the Poli Players company for two seasons, is now doing characters.

The company will close its engagement at the New Hyperion May 2, and for the most part transfer its activities to

STOCK MANAGERS!!!

"When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, New York City.

UNITED SCENIC ARTISTS

Hartford, opening May 4. Winifred St. Claire will leave the company for a short vacation, and Orville Harris will join the Poli Players at Springfield, Mass. Joe Wagstaff will succeed Mr. Harris when the company opens at Hartford. Miss Blair may or may not continue as a member of the company, as she is on a visit to her hubby and augmented the cast in *Lightnin'* as a favor to the management.

Poli Players at Hartford

Hartford, Conn., April 18.—The Poli Players will open a summer season of stock presentations at the Palace Theater, May 4, with *Best People*, and a cast that includes Joan Oliver as leading woman and Arthur Howard as leading man, supported by Edmund Abbey, Billy Lynn, Walter Scott Weeks, J. Ray, Edna Earl Andrews, Claire Nolte and Joe Wagstaff, with Bernard J. Steele as director of production.

Berkell Players

Indianapolis, Ind., April 18.—Charles Berkell and his company of dramatic stock players reopened their third summer season of stock presentations at the English Opera House March 29 with *Why Men Leave Home*. Mayor Lew Shank from a box welcomed the players on stage and the audience in the house, and made a stirring appeal to both to co-operate for the good of local theatricals, the company by presenting good plays and the audience by patronizing the company and its plays. The applause that followed the mayor's address was only equaled by the applause that greeted the appearance of the players as former favorites bowed their acknowledgments of the welcome given their return and the newcomers the welcome given their first appearance. Edythe Elliott and Milton Byron were given an ovation on their introduction. Other newcomers include Robert St. Clair, Tommy Evans and Martha Morton. Little Dorothy Wilson, a former favorite and daughter of Al C. Wilson, also appeared in the cast. The week following the Berkell Players produced *The Masquerader*.

Wm. V. Hull is director and the scenic settings are far above the average for stock productions, being unusually artistic and odd.

Stuart Walker Players' 100th Week Celebration

The Stuart Walker Players inaugurated their 100th week of presentations at the Cox Theater, Cincinnati, by celebrating the event with *Five Flights Up*, by Mr. Walker. Besides this play they have five premiere presentations to their credit—*Time*, *The Proud Princess*, *Three Roses*, *John the Worm* and *Dead Magic*.

Of the 100 weeks more than 60 have been devoted to plays that were entirely new to Cincinnati, some 27 having been presented during the present season.

In the matter of actors there have been approximately 200 engaged during the season of occupancy of the Cox Theater, including more than 15 leading men and an equal number of leading ladies. In *Five Flights Up* Mr. Walker presented two players new to his organization but well known to the theater. They were Rosalind Ivan, noted New York and London leading woman, and Reba Garden, eccentric comedienne and screen actress. Both of these prominent players went to the Stuart Walker Players after successful seasons in productions which have closed for the summer.

Fassett Players

Louisville, Ky., April 18.—A packed house greeted the Malcolm Fassett Stock Company on the opening night of its fourth season at Macaulay's Theater Monday. This will be the last company to play in the historic playhouse, whose boards have been trod by so many famous personages of the theater, for it will be razed in the autumn when the new Brown Theater is opened.

Mr. Fassett's vehicle for the opening was *The Best People*. The cast includes, besides Mr. Fassett, Julia Morton (Mrs. Fassett), Helen Baxter as leading lady, Martha Mayo, Margaret Mansfield, Ethelbert Hales, George Stillwell, Phillips Tead and George Connor, for a season of 21 weeks.

Gene Lewis-Olga Worth

Memphis, Tenn., April 18.—Olga Worth, leading lady of the Gene Lewis-Olga Worth Players at the Lyceum Theater, who has been resting at Miami, Fla., for several weeks, returned to the cast in the presentation of *The Third Degree*. Mr. Lewis was out of the cast this week and Francis Sayles, second man of the company, directed the production and enacted Mr. Lewis' role. Charles Lammer, stage manager, made a raid on a local antique shop for the props used in *The Third Degree*.

Howard Blair Guest

Star at Brockton, Mass.

Brockton, Mass., April 18.—The current production, *The Flirting Flapper*, brought with it Howard Blair, female impersonator, as guest star of the Brockton Players at the City Theater. He voiced pleasure in finding so capable players being his associates for the week, for under the direction of Producer Carroll Daly, with coaching by Manager James J. Hayden, members of the cast were better perfect and versed in the stage business. A large portion of the comedy lines were read by Myrtle Clark.

Arthur Holman, second man, concludes his engagement with tonight's performance, leaving for Springfield, where he will be director of stock productions for the Poli Players at the Court Square Theater, where their summer season opens April 27, the first production being *Best People*.

Vera Myers, who recently closed a year's season as the star of *Sally*, has been secured for the guest-star role of Casey and Hayd's production of *The Gingham Girl* May 4.

Leading Ladies Change

Salt Lake City, Utah, April 18.—Anne Beryman, leading lady for the Ralph Cloninger Company at the Wilkes Theater, closed her engagement here and left for Portland, Ore., to be featured with the Forrest Taylor Stock Company. Miss Beryman is a protégée of Mr. Taylor, with whom she toured several years ago, and was also featured with the Denham Players in Denver. She was also with Mr. Taylor's company at the Hellig Theater, Portland, last season. Mr. Taylor's opening play, *The Gold Diggers*, featured Miss Beryman and himself. He plans to have Miss Beryman appear in the movies and eight big features are contemplated, starting June 1.

Mary Newton, a California girl, more recently of New York, is the new leading lady with the Ralph Cloninger Players at the Wilkes. Miss Newton, besides being a dramatic artist of ability, is a talented mezzo-soprano singer.

Permanent Players

Winnipeg, Can., April 18.—That the season now drawing to a close is the biggest the Permanent Players at the Winnipeg Theater have enjoyed during their 19 years in the business has been emphasized by the necessity of a hold-over for *The Fool*.

Just prior to the opening of the play John Winthrop, leading man of the Permanent Players, had the unique experience of assisting the pastor of Central Congregational Church in delivering a sermon on the play.

Bainbridge Musical Stock

Minneapolis, Minn., April 18.—A. D. Bainbridge, who has had dramatic stock companies for the past 40 years in this city, will open a summer season of musical stock April 20 with a presentation of *Katinka*. Charles St. Clair will direct. Ross Moberly will do the musical directing. Lillian Crossman, wife of Charles St. Clair, is in the cast, and the following have been engaged for the cast thru the Hycroft & Perrin offices. New York: Peggy Pates, leading lady; Barbara Clegg, ingenue, and Jack Squires, juvenile.

Academy Players

Richmond, Va., April 18.—The Academy Players at the Academy Theater pleased their patrons this week with *Daddies*. Joseph H. Doyle, director of productions, was a great factor in the presentation, aided by a cast that included Edna Markey, Irving Mitchell, Rhea Dively, William J. Brady, Frank McNeilis, Adelaide Hibbard, Herbert Curtis, Mary Tarry, Jay Mulrey, George Westlake and others.

Martin in Stock

New York, April 18.—Royce Martin, who made a decided hit in the production of *The Men Who Came Back*, is putting in a summer season of stock with Arthur Pearson's Hudson Players at the Hudson Theater, Union City, N. J., and scheduled to appear in a play especially written for him by Kate Anders Jordan, entitled *Second Blooming*.

"Tangletoes" for Stock

New York, April 18.—The Co-National Plays, Inc., has completed arrangements with Edward Plohn for the release of the latter's production of *Tangletoes* for stock.

Bayonne Players

Bayonne, N. J., April 18.—The Bayonne Players at the Opera House will close their season here within the next two weeks and transfer their activities to the Park Theater, Erie, Pa., opening May 4. Most of the present organization will make the change, including Dagmar Linette and Walter Graza, leads; William Green, Hazel Hilliard, Hal Munnis, Joan Kroy, James Marr and Director Dan Malloy. The spirited fight and final success attained by this group at the Opera House has been one of the most interesting things of the stock year now closing.

For Easter week the company presented *Lightnin'*, with William Green in the Frank Bacon role. Green, generally conceded to be one of the finest of our actors, was out of the cast the previous week to devote his entire time to study and characterization of the role of Bill.

In a recent review in *The Billboard* "Nelse" was in error in placing Hal Munnis as leading man of the organization. Walter M. Graza has been the leading man of the company since its reorganization several months ago.

The Dobinson Players

Glendale, Calif., April 16.—The Dobinson Players at the Club Playhouse have endeared themselves to local patrons by their productions and presentations. The personnel of the directing management includes: Florence Dobinson, general manager; Eva Daniels, business manager; Mary I. Alpaugh, treasurer; George C. Pearce, director of players; Harry J. Glazier, stage manager and technical director.

In the cast of the company's recent presentation of *Manna*, staged under the personal direction of Fred J. Butler, were: Myranna Richards, William Chapman, Wilma Marvin, George Collins, Edward Pell, Richard Ehlers, Charles O'Malley, James Worsley, Joseph McManus, Margery Meadows, Leota Evans, Beth Martell, Ann Stokes, Charles (Junior) Johnson, Thrya Ruhland, Doris Lloyd, Patrick Donnelly, Frank Durant, Florence Carr, Ethan Allen, William H. Stephens, Harry Jacobs, Jay Emsey, Mary Isabelle Alpaugh, Ann Lockhart, Joe M. Cox, Jerome Collamore.

Colonial Players

San Diego, Calif., April 16.—The cast of the Colonial Theater was nearly new starting the week of March 29. Joe Carr and Charles McNaughton left to go into vaudeville, Beth Van Hairen went to Oakland, Calif., and Madge Taylor, leading woman, left the stage. The present cast includes Fritz Fields, who April 19 completes his second year at the Colonial; Pat Dailey, producer and second leads; Violet Mansfield, characters; Danny Silva, Don Smith and Billy Dodge.

Bainbridge Players for St. Paul

Minneapolis, Minn., April 18.—The Bainbridge Players are to move to the Metropolitan Theater, St. Paul, for an indefinite run beginning April 26. Marie Gale, who has just returned from a vacation in California, will be the leading lady. Florence Rittenhouse, present guest star, closes her engagement next week in *Declassé*.

"The Fool"

(Continued from page 26)

the capitalist, proved title to able actor in his first scene and strengthened his title in his big scene facing the mob. Florence Peterson as Mary Margaret, the crippled girl, devoted to *The Fool* and his doctrines, with her sweet, sentimental, girlish simplicity was adorable, and her delivery of lines was sufficiently emphatic and emotional to hold the intense interest and sympathy of the audience in her every scene. Royce Martin as Max Stedman, a labor delegate, gave a finished performance to a role which he made far more distinctive than the author in all probability intended. John S. Clubley as Joe Hennig and Kate-Pier Roemer as his wife appeared to good advantage in their respective roles. Adele Windsor as Dilly Gilliam handled her part admirably. The minor roles were in capable hands, and the members emulating them evidenced the talent and ability to distinguish themselves to far better advantage in more important roles in other presentations than *The Fool*.

Comment

Taking the presentation in its entirety, Harry E. McKee and his able assistant, James T. Morey, with the aid of Art Director Horace E. Siller, are to be highly commended for the staging of the production and the casting of the players, the latter of whom fully merit all the commendation that we can give them for their performance, individually and collectively.

"The Bat"

(Continued from page 26)

presentation and performance of the players is any criterion by which to judge them as a company we feel safe in predicting that they can continue at the Metropolitan with profit to themselves and pleasure to their patrons.

HOUSE ~ TENT
REPERTOIRE
BOAT SHOWS ~ TOM SHOWS ~ MEDICINE SHOWS
By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Swain and English Do Big in Jackson

Two Shows in Two Weeks Meet With Favor in Mississippi City

The W. I. Swain Company registered the greatest week's business of its visits to Jackson, Miss., since 1907 during Holy Week, according to a letter to *The Billboard* from G. L. Sugg, managing editor of *The Jackson News*. The canvas theater, he says, was packed to overflowing each of the six nights and he estimates that 15,000 persons saw the shows there. This big business was all the more remarkable in view of the fact that Jackson's growth has been so rapid that Mr. Swain was forced to take a lot in the extreme western portion of the city.

The Paul English Players followed the Swain show in Jackson last week and also did big business, Mr. Sugg advises. He adds that Paul English is one of the most popular showmen to visit there, the baseball team, of which Mr. English is the pitcher, winning much favor in that baseball-loving section. Mr. English usually hops in and does his bit for whatever the local community is trying to put over at the moment. Last year it was the opening day of the Cotton States League season in Jackson and the actor-manager donated his band to furnish music for the occasion.

Majestic Showboat

Chilo, O., April 16.—The Majestic Showboat opened its season at Glenwood, W. Va., April 2, and has been playing to very good business along the Ohio River. The Majestic, under the management of Nicols and Reynolds, is now on its way south. The bill being played is *Crimson Nemesis*, by Robert J. Sherman. The cast is as follows: Dolly LaMarr, leads; Sam Lippincott, leads; John Hassner, characters; Violet Witt, ingenue; Josephine Quigley, characters; Frank Barton, juvenile heavy; Tom G. Nicols, straight; Royal Ellwood, genteel heavy; Naomi Barton, soubrette, and Tom Reynolds, characters.

In conjunction with the show there are six vaudeville acts, Little Hazel in songs and dances; Hassner and Witt, comedy singing and talking; Lippincott and Quigley, comedy singing and eccentric dancing; Barton and Barton, singing and talking; Dolly LaMarr, singing and dancing; the Great Ellwood, ventriloquist, also a four-piece orchestra. Messrs. Nicols and Reynolds believe that this is the biggest and best show they ever produced, and report that it is meeting with much favor along the route.

Zelno Rejoins Kell's Comedians

Dad Zelno reports from Newport, Ark., that he is back with the Leslie E. Kell Comedians, stepping out on the advance. He says the present show is the best that Mr. Kell ever had, carrying more people, a larger band and presenting all royal plays and beautiful new scenery for each bill. And, says Zelno, the show is standing 'em up every night. He continues: "I am carrying seven kinds of paper this season, and Mr. Kell tells me that he has several more coming. This is the swellest dramatic outfit I have seen. Most of the actors own their autos, and Mrs. Kell is burning up the roads in the new \$3,000 car which Mr. Kell gave her. Little Bobby, the mascot, is okeh again. The audiences like the singing of Baby Gertrude Valpo, who, altho six years of age, has a repertoire of 28 songs."

Ginnivans Open This Week

Ashley, Ind., April 18.—The Ginnivan Dramatic Company, under the management of Frank and Grace Ginnivan, commenced rehearsals this week for their summer tent season. The company is carrying 32 people, not one of whom was late for rehearsal. The Ginnivans have a 10-piece band and a seven-piece orchestra. Vaudeville specialties will be offered between acts. The show is completely motorized, the company owning the trucks. Mr. Ginnivan states that no expense has been spared this season to make the show one of the best organizations on the road. The territory to be covered this season includes Indiana, Ohio and Michigan. The opening date is April 27 at Ashley, the headquarters of the Ginnivans.

TOBY NEVIUS



Appearing as Dillpickle Jones in George Crawley's "Stepping on the Gas", played by the Nevius-Tanner Stock Company.

REP. RIPPLES FROM K. C.

Kansas City, Mo., April 17.—O. A. Keasey, manager of the Keyes Stock Company, was in the city last week engaging people for his show, which opens the latter part of April in Indiana.

Vivian and Lenore, sister team, signed with the North Bros. Stock Company for this season.

Tommy Colthard and wife, Etta DeVoto, have signed with the Ellie Johnson Players for the summer.

Major George L. Barton, advance of one of the Jack Hoskins *Mutt and Jeff* shows, was a recent visitor. He is working hard and looking fine.

Jack Hoskins made a hurried trip last week to Oklahoma City to "catch" the opening of the Blondin Show.

Carrie Lamont, well-known character and stock leading woman, has signed with one of the Jack Hoskins *Mutt and Jeff* shows for the season.

"Bill" Oliver, well known in this section, is the agent ahead of the shows for the Ellie Johnson Players and promises a good route for the attractions on their first season out.

Will H. Bruns, engaged as director and cast to play comedy parts with the Hyatt Players, arrived last week to commence work.

Cash Blundell arrived Wednesday from the Ward Hatcher Players, who closed their theater season April 11.

James McBride finished his season as agent for Leslie Kell's Comedians last week and came to K. C. for a few days before going to Norton, Kan., to join the Hillman Ideal Stock Company. "Jimmy" reported that R. R. (Bob) Brewer is more than making good with the Kell Company.

Charles (Baldy) Wetzey came in Tuesday from Texas and left Thursday for Iowa to open his tent show May 2. He was here securing people.

Stetson's "Tom" Show Closes

Saskatoon, Sask., April 15.—The Stetson *Uncle Tom's Cabin* Company closed here today after playing 39 weeks in the States and Canada. The show will re-open early in August. The roster is the same as on the opening date, a record in itself, and includes Jack Carey, Harold Downing, L. A. Redfield, John Brennan, Del Smith, Billy Morris, Charles Smith, E. L. Hamburger, George Struthers, Charles Ray, Dot Williams, Marjory Wheeler, Della Williams, Alice Del Veeho, Gus Collins, Walter Johnson, Maey Martin, Roy Butler, Josiah Walker and Joe Franklin, manager.

Peek-a-Boo Players Open

Kosse, Tex., April 18.—"Toby" and his Peek-a-Boo Players, under the management of Myers and Oswald, will open their tent season here Monday.

Hoffman Has Run on Maxwell Plays

The Hoffman Play Company reports having an exceptionally good rush of business, necessitating the acquisition of larger offices in the same building at 830 Market street, San Francisco. The Ted and Virginia Maxwell plays are going especially well and among the late leasings A. A. Hoffman reports the following: An entire repertoire of plays to the Denny Davis Players, five plays to the well-known Toby's Comedians, Billy Young's Mid-West Company, *Dolly of the Follies* and other Maxwell plays to Billy Tripp in San Bernardino, Calif.; the Jewell Stock in Denver, Col.; Leslie Kell, Guy Hickman, F. P. Hillman Stock, G. Bert Davis Players, Ted North Players, and others. Mr. Hoffman is also supplying Maxwell plays to the following well-known Pacific Coast companies for stock: Ed Redmond, Dick Wilbur and Rupert Drumm.

The Mack-Murray Players

Milesburg, Pa., April 16.—The Mack-Murray Players will open soon, after the usual winter vacation, at this city with an entire new line of plays. Mr. MacDonald will use in his repertoire this year one of his old favorites, as he says it is time to revive a good one. It will be *Dr. Jekyll and Mr. Hyde*.

The company will open this year with a new tent outfit and all new scenery, painted by the Central Studio. The company remains the same as it has for the past seven years. The rosters is A. A. MacDonald, characters and director; Nelson Edwards, juvenile leads and general business; Ella Edwards, characters and general business; Lena Hall, ingenue; Edna Chapman, leads; Louise Edwards, pianist and general business; Madeline Chapman specialties and child parts; William Shuter, carpenter and canvas; Alex McMullen, canvas. All members of the company do specialties. The show will tour Western Pennsylvania, playing 19 weeks of return territory.

Mr. MacDonald and wife are at present visiting relatives and friends in Detroit, Mich., and are accompanied by Edna and Madeline Chapman, Mr. and Mrs. Edwards and Mr. and Mrs. Hall are playing vaudeville dates in Eastern Pennsylvania. All will return here for the opening, May 11.

Conger-Santo Under Tents

Peewamo, Mich., April 15.—The Conger and Santo Players, a house and tent vaudeville show playing week stands thru Michigan, will soon close their bookings in theaters and open under canvas in the northern part of the State. The show this season will have many new short-cast dramatic playlets, written and staged by Mr. Conger and Mr. Burnette, which are original and have already proven successful in theaters played the past winter. Many new electrical effects are being whipped into shape for the tent season. The show will have several new members and the old ones will be back on the job.

Baird's Comedians Enjoy Run

Walla Walla, Wash., April 16.—Joe Baird's Comedians are in their seventh week at the Keylor Grand Theater and continue to draw packed houses. Bills are changed twice a week, and one show a night, with three on Sunday, are offered. George W. Bradley is to close his 26th week with the company April 25 and will leave for Denver, where he is going to spend the summer with his mother and brother. Toby Leitich has a new roadster. The members of the company are Zoe Bates, William Brewer, Margaret Bronson, James Williams, Toby Leitich, Leon Cliff, Alma Banzell, George Bradley and Joe Baird.

Ed Lynne Players Rehearse

Atlanta, Ga., April 16.—The Ed Lynne Players are now well along in rehearsals and will open very shortly with the following roster: Percy Wallace, heavies; Harry Brodie, general business; James Cunningham, leads; Ed Lynne, characters; Lillian Sherlocke, leads; Mabel Wright, characters; Muriel D'Everaux, ingenue; Joseph Lester, juveniles; Richard Morris is in charge of the stage and Buddy Williams is at the piano. Little Betty Lucille Lynne is the mascot. C. Randall Sparks is no longer connected with the company as attorney.

Gagnon-Pollock Co. To Open Season in May

Organization. Now in Its 26th Year, Will Play Under Canvas in Wisconsin and Michigan

Chicago, April 18.—Bert C. Gagnon, of the Gagnon & Pollock Stock Company, was here today making arrangements for the ninth season's opening of his company under canvas. The Gagnon & Pollock organization is 26 years old and before going out in a tent had continuously played house stock engagements. Mr. Gagnon said he will open about May 18 in Green Bay, Wis., and, as heretofore, will play Wisconsin territory and the Upper Peninsula of Michigan.

Mr. and Mrs. Gagnon came direct from their winter home in Lakeland, Fla., where Mr. Gagnon has prospered much in the real-estate business and where he owns valuable realty holdings. He also owns property in Palm Beach and Lake Worth, a suburb.

Goulds Back From Trip

Chicago, April 17.—Mr. and Mrs. Lloyd T. Gould, of the Gould Players, are here for a time, having recently returned from an automobile trip to Springfield, Mo. The Gould Players will open their 14th season in tent repertoire May 4 in Michigan territory, where the show has always played. The company confines itself to 23 weeks a season, as it gets chilly early up in that country. In the bills to be played this season will be three of Robert J. Sherman's plays, *The Intruder*, *Sooey San* and *Samantha*.

Mattie Ziehlke With Rotnour

Chicago, April 16.—Mattie Ziehlke has signed for second business with the J. B. Rotnour dramatic company and rehearsals are now on at Delavan, Wis. The show will play a few weeks in houses and then go under canvas. Wisconsin territory will be played.

REP. TATTLES

Ritton wires from Louisville, Ky., that he has been busy of late arranging lot contracts for his show. He looks forward to a prosperous season for outdoor amusements.

The Dancing Goodwins closed with the Grundl Brothers' Stock Company at Luling, Tex., after a season of 28 weeks, and have signed with the Hazel Cass Players for the summer season.

Mark L. Frisbie, well-known Middle West repertoire agent, who has been South for the past three years, is located in Monroe, La., with the Wolcott Bulletin Service, where he welcomes visits from friends.

Melvin Ardmore, stock and repertoire leading man, advises that he will return to the stage in the near future after a period of radio broadcasting.

Otis Eaton, leading man with the L. D. Brunk Show, closes his engagement with that company April 25, and will spend the summer at his home in Webster City, Ia.

Mr. and Mrs. Ed C. Nutt and party, including Paul English and Roxy Hogan, were visitors at the Swain Show during the engagement in Jackson, Miss.

Robert J. Sherman finally got a good break for a big showing and his play *Spooks* is now running in Chicago. A review of the play will be found on another page of this issue.

The Finch Scenic Studio at Grayville, Ill., is very busy getting out scenery for the Finch Flynn Players, who will open at Grayville May 7. Special scenery will be used for each play.

Professional Courtesy

A letter from the Pamplin & Lewis Equity Stock Company to this department reads: "We want to call your attention to the sincere and professional conduct of Dr. George Warde and his Texo Medicine Company. Dr. Warde was located on one part of the show lot we had engaged in Media, Tex., a week before we arrived. When we arrived Dr. Warde pulled his outfit to the back end of the lot, cut out all of his night shows and arranged his matinees so as not to interfere with our matinees. We played the town for two weeks. "This is real professional courtesy and if every member of the show business played his end the way Dr. Warde did, it would tend to make our business a real pleasure. We publicly thank Dr. George and Mrs. Warde for their courtesy and kindness."

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WANTED Lady Musicians Alto, Saxophone, Trombone and Banjo. If you can sing, so much the better. Orchestra work only. Week stands. Year's work guaranteed. Coming North. De Ridder, La., week April 20; Lake Charles, La., week April 27. ED C. NUTT COMEDY PLAYERS.

WANTED WANTED IMMEDIATELY General Business Man to do some Characters. Also General Business Woman. Prefer woman not too short. People doing Specialties given preference. Long season guaranteed. State height, weight and age first wire. No time to correspond. Only reliable people need answer. ARLIE MARKS CO., ST. JOHNS, NEWFOUNDLAND.

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THE WARNING By MABEL S. KEIGHTLEY was produced by the stock company at the Union Hill Theater, Gloucester, Mass., week of March 23, 1925. The following is what Mr. Merrill E. Matheny, manager of the stock company, has to say about it: Gloucester, April 8, 1925. Dear Mr. Winniett—Must tell you that "THE WARNING" was great—best business of the season with the exception of "Madam X". Everybody still talking about it. What makes this still more striking is the fact that "THE WARNING" was done in Lent, while "Madam X" was played in the busy season. Stocks wanting "THE WARNING", write to GEORGE W. WINNIETT, 1402 Broadway, New York City.

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Oakes Comedy Company Kansas City, Mo., April 18.—C. Dewey Oakes heads the Oakes Comedy Company, an 18-people vaudeville show, newly organized to play week stands under canvas, which is to open Monday at Odessa, Mo., near here. The cast includes C. D. Oakes and wife, Billy Hallett, black-face comedian; Harley Baker, straights and juveniles; Jack and Frankie Brown, second comics and general business; Frank Rogers, "Windy" Ayres and Jim Andrews. Frank Rogers has an eight-piece band with the show which promises to be a valuable feature.

"Girl and the Tramp" Opens Kimball, S. D., April 17.—Newton, Pingree & Holland's The Girl and the Tramp Company opened here Monday to good business. The company carries a complete scenic production and will play theaters all summer. Fred A. Loeber is 10 days in advance. Mr. and Mrs. McDade, Glen Radcliff, Evelyn Wiltse, Newton, Pingree and Holland complete the cast. The show will travel via auto and tour the Dakotas, Montana, Minnesota and Wisconsin before Christmas, playing all one-night stands.

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WANTED—For Comic & Santo Players, Vaudeville Tent Show People, Man and Wife Team, one to play Piano; single Novelty Man who doubles some instrument. Show opens middle of May. Write, don't wire. Tell all, what you can and will do. Address all mail to Gouger & Santo Players, care Orpheum Theatre, Ionia, Mich.; week of 27, Perrinton, Mich.

Wanted for Percy's Comedians Leading Man with Specialty, General Business Man with Specialty, Piano Player, Heyden and Heyden, write. J. L. PERCY, Farmer City, Illinois.

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WANTED AT ONCE General Business Man who can play instrument or sing harmony. Cornet or Sax, player who can sing harmony. CHICK BOYES, Hebron, Nebraska.

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Portland Perfecting Plans for Biennial of Music Clubs

In Portland, Ore., plans are rapidly being perfected for the 14th biennial meeting of the National Federation of Music Clubs, which takes place in that city June 6 to 12. Musical as well as civic organizations are co-operating in every way possible with the executives of the federation who are in charge of the arrangements for this meeting, which will bring to Portland a huge number of visitors in addition to the hundreds of delegates from music clubs throughout the country. The principal event planned for the entertainment of the visitors and delegates as well as to bring further encouragement to American composers will be the premiere performance of Frank Patterson's new American opera, *The Echo*. The National Federation of Music Clubs is sparing neither expense nor effort to make this performance an outstanding musical event of the year in this country, and artists of international fame will sing the principal roles and these include Forrest Lamont, American tenor, of the Chicago Civic Opera; Lawrence Tibbett, young American baritone, who achieved a sensational success at the Metropolitan Opera House this year; Marjorie Dodd, brilliant young mezzo-soprano of Chicago, and Marie Rappold, noted operatic soprano. The conductor will be Walter Henry Rothwell, of the Los Angeles Philharmonic Orchestra, and an augmented symphony orchestra will furnish the orchestral accompaniment, while a large and well-trained chorus of Portland singers has been in rehearsal for the past several months.

There will also be the performance of the symphonic poem by Stephen Randall, the young American composer who won the prize offered by the National Federation of Music Clubs for the best composition of this type. The poem is said to be of unusual merit and Carl Denton has been engaged to conduct at its premiere performance. These are but two of the many interesting musical events to be offered during the biennial, among which will be the final contests for young artists, concerts by several of the distinguished singers who are to sing in *The Echo*, programs offered by the Junior department, choral department and various other branches of the federation. Detailed announcement of the plans for each day of the biennial will be released shortly by Mrs. Frankel, of Los Angeles, who is chairman of the Program Committee.

Special Summer Course To Be Given by Frank Van Dusen

Again this summer Frank Van Dusen, A. A. G. O., director of the School for Theater Organ Playing of the American Conservatory of Music, Chicago, will conduct a special summer course. This course, which is given under the personal direction of Mr. Van Dusen, offers practical training and experience before the screen and covers every detail of motion picture playing, including classic repertoire, jazz, improvisation, solos and "tricks". The school is equipped with a Little Model Theater and eight practice organs of modern theater type, thus every opportunity is afforded the student for practical experience. The course extends over a period of six weeks, from June 29 to August 8.

23d Annual Competition Offered by Madrigal Club

The Chicago Madrigal Club has announced its 23d annual competition for its \$100 prize for composition and as has always been its custom the contestants must be residents of the United States. The poem selected for which the musical setting is to be written in Madrigal form is *In the Merry Month of May*, and it must be arranged for a chorus of mixed voices a Capella. All compositions must be sent before September 15 to D. A. Clippinger, 1617 Kimball Building, Chicago, and the winning score will be produced at the club's second concert during the season of 1925-'26.

Vaude. Wants Schumann-Heink

Many concert artists have in the past been persuaded to tour the vaudeville theaters, and now it is said negotiations are in progress to obtain Ernestine Schumann-Heink's signature to a contract for a vaudeville engagement. The noted prima donna and concert artist has been offered the huge sum of \$5,000 for a week's engagement at the Palace Theater, New York, and it is believed she will sign, and if so she will be the highest paid artist that ever appeared on a vaudeville bill.

Another New Conductor for New York Symphony Orchestra

Still another new European conductor is to direct in New York, as according to statement issued by Henry Harkness Flagler the New York Symphony Orchestra will have as guest conductor next season Otto Klemperer, well-known musician of Germany. Mr. Klemperer, according to the announcement, will be the only conductor other than Mr. Damrosch for the entire season's program, with the new conductor leading the concerts for the latter half of the season.

Summer Concerts Seem Assured for Ebbets Field

New York, April 20.—Summer concerts at Ebbets Field, Brooklyn, now seem to be assured for the coming season with the entrance of several independent concert booking agents to the bidding for the "privilege" in competition with Mayor Hylan's "People's Concerts" Committee. It is understood that the Mayor's committee, on behalf of the city, has bid about \$25,000 for the rights to give a series of free concerts at the Brooklyn baseball field on different evenings in the week during the summer.

Several independent booking agents have now sent in their bids to book a concert orchestra of 30 pieces in conjunction with different soloists and singers each week for the purpose of holding these concerts nightly, with an admission charge of 30 to 50 cents. By accepting one of these bids the operators of Ebbets Field would be taking a chance on the weather, with the possibility of grossing more than \$50,000 on the season on a 50-50 split with the concert booker, should the weather prove favorable throughout the summer, instead of just the \$25,000 bid by the city officials.

Should the city's bid be refused, one of the agents to apply for concert rights to the ball park will complete arrangements for the concerts. The one whose terms seem most favorable will naturally be selected. At any rate, Brooklyn seems to be assured its open-air concerts for this summer, whether it gets them free or has to pay to hear them.

San Francisco Announces Grand Opera Plans for 1925

Plans for the third season of grand opera in San Francisco have been announced by Gaetano Merola, director general of the San Francisco Opera Company. The season will begin about the last week in September and will include eight subscription performances, two Saturday night performances, with perhaps one gala program at the close. Then there is a possibility of a special matinee for children. All the operas will, as usual, be given in the Civic Auditorium with Mr. Merola again conducting, but for this season he will be assisted by three conductors, Pietro Cimlini, Giacomo Spadoni and A. B. Lawrence, all of the Chicago Civic Opera Company. The operas announced for production in the tentative list include *Samson et Delilah*, *Aida*, *Martha*, *Barber of Seville*, *Faust*, *Manon*, *Tosca*, possibly *La Traviata*, and *Antonia Allegri* will be given its first performance in the United States outside of New York City. Among the artists already engaged by Mr. Merola are Claudia Muzio, Elvira de Hidalgo, Rosina Torri, Marguerite D'Alvarez, Titta Schipa, Fernand Anseau, Antonio Cortis, Vittorio Trevisin, Marcel Journet and Lodovico Oliviero.

Heavy Advance Sale For Cleveland Opera Season

The season of grand opera at the Public Auditorium in Cleveland, April 27 to May 5, is attracting much interest, and, according to the management, the advance sale is unusually heavy. The Metropolitan Opera Company will present its most celebrated stars in the operas to be given during the Cleveland season, and the repertoire includes *Faust*, *Trovatore*, *Falstaff*, *Pagliacci*, *Traviata*, *Aida*, *Tales of Hoffman* and *Parafal*, also there will be a gala concert given as a matinee on Sunday, May 3.

Noted Artists To Play At Auer Gala Concert

The concert to be given in Carnegie Hall, New York, Thursday evening, April 23, will be a brilliant event in honor of Leopold Auer, distinguished musician and instructor, who will celebrate his 80th birthday anniversary that date. The program will be given by Jascha Heifetz, Efrem Zimbalist, Ossip Gahrlowitsch, Josef Hofmann and Sergei Rachmaninoff, and these world-famous musicians will be assisted by Prof. Auer, who will be one of the trio to play Vivaldi's *Concerto for Three Violins*.



Four singers, now appearing in important roles in the New York revivals of "The Mikado" and "The Princess Ida", who achieved success in the Gilbert & Sullivan productions presented by the Society of American Singers at the Park Theater, New York, a few years ago. Top row: Rosamonde Whiteside and William Danforth, who are singing in "The Princess Ida". Lower row: William Danforth and Sarah Edwards, singing in "The Mikado".

Graveure To Conduct Master Class This Summer

Louis Graveure, distinguished baritone, will spend the greater part of the summer in the West, as Mr. Oppenheimer, his manager, has booked him for several master classes. He will teach in Los Angeles for five weeks, beginning June 1, and a similar length of time in San Francisco, beginning July 27. Mr. Graveure, in order to fulfill these contracts, had to decline several teaching engagements in Berlin.

John McCormack To Give Two Concerts in Boston

Two spring concerts will be given by John McCormack in Boston before he closes his American tour this season. The dates are April 26 and April 30, both taking place on Sunday afternoon, and at each an entirely different program will be presented.

Louis Victor Saar Winner of Three Prizes

The noted composer and teacher, Louis Victor Saar, has recently been awarded three prizes in American competition contests. These were the annual prize of the Rubinstein Club, of Washington, D. C., for *Sing Ho to Spring* for women's voices and piano; two prizes in the National Federation of Music Clubs, in Class 3, for his new trio for piano, violin and cello; Class 9 for introduction, theme and variations for piano and cello. An invitation has been extended to Mr. Saar to attend the performances in Washington May 12 and Portland, Ore., June 6 to 12.

Two noted American singers, Paul Alt-house and Arthur Middleton, will tour Australia again during the coming summer and fall. Leaving next month they have already been booked for a long tour of the Pacific Coast immediately upon their return, but will not be heard in the East until January, 1927.

New York Musical Events

Before an audience which packed Apollo Hall, the Beethoven Association gave the sixth and last concert of the current season Monday evening, April 13. The participating artists were Fanny Bloomfield-Zeissler, Jascha Heifetz, Mischa Levitzki, Sascha Jacobsen, Nicholas Moldavan, Percy Such and Willem Willeke, Messrs. Heifetz and Levitzki opened the program with Mozart's Sonata in B-flat, No. 10, for piano and violin, and the playing of this number displayed the excellent artistry of each. Mme. Bloomfield-Zeissler's rather cautious playing of the Chopin Sonata in B minor was greeted with tumultuous applause and she was obliged to respond to the ovation accorded her many, many times. The Schubert Quintet closed the program and played by such musicians as Messrs. Heifetz, Jacobsen, Moldavan, Willeke and Such this number could not help but be one of unusual beauty and artistic finesse. Six subscription concerts are announced for the 1925-'26 season.

The tenth and last concert this season in New York was given Tuesday night, April 14, at Carnegie Hall by the Philadelphia Orchestra and Mr. Stokowski, and as always a large audience greeted them with their usual enthusiasm and reluctantly bid farewell until next season. The first half contained Rimsky-Korsakov's La Grande Pique Russe, quite appropriate for the Easter season, and Die Toccata by Rachmaninoff, while, after too long an intermission, were given Schubert's Unfinished Symphony and Passacaglia in C-minor by Bach. Stokowski drives on the Russian scores and made all possible from those numbers, but it was in the rendition of his own orchestration of the Bach Fugue that he arose to a magnificent climax, lifting both orchestra and audience to a splendid appreciation of his interpretation. It indeed was a most fitting close to a thoroughly satisfying, interesting and instructive season furnished New York by this Philadelphia organization which many of the severest critics and most exacting concertgoers admit to be at the very top and alone.—A. T. E.

Anna Robenne, Russian dancer, made her New York debut in the Manhattan Opera House Wednesday evening, April 15, in a program in which she was assisted by the Barrere Little Symphony and Arthur Loesser, pianist. This newest dancer from Russia was at her best in dances of the ballet type in which she displayed much skill as a toe dancer. Then, too, good work was done in a Spanish dance, but in considering the program as a whole her ability as a solo dancer does not bare favorable comparison to other Russian dancers who have come to us. Arthur Loesser was heard in compositions by Chopin, Rachmaninoff, Liszt, also other composers, and played with his usual skill. The Barrere Symphony in addition to supplying the accompaniment for the dances was heard in a number of selections which were exceedingly well played.

Sophie Braslau, American contralto, gave her only New York recital this season in Carnegie Hall Thursday evening, April 16, before a large audience which accorded her a most enthusiastic reception. She chose a program which was most exacting and which too often caused her to make the mistake of forcing her voice to the point of robbing it of its rich, natural beauty. When she sang in her natural tones her singing delighted her hearers and well merited the hearty applause. Louise Lindner at the piano supplied excellent accompaniments.

Eckstein Announces Artists For Ravinia Opera Season

Louis Eckstein, noted for his artistic direction of grand opera at Ravinia Park, Chicago, has announced the artists and operas for the coming season, and again this list shows his usual skillful judgment. The season will as heretofore be for a period of 10 weeks and 3 days, beginning June 27 and concluding September 7. All the artists for the entire season have been engaged and they include many of the most eminent opera singers of the present day. The sopranos will be Lucrezia Bori, Marjorie Maxwell, Rosa Raisa, Marie Sundelius, Hilda Freund and Graziele Paretto; mezzo sopranos and contraltos, Maria Alcek, Ina Bourskaya, Anna Corenti, Philine Paley and Ada Paggi; tenors, Mario Chanler, Giovanni Martinielli, Giordano Patrignieri, Tito Schipa and Armand Tokatyani; baritones, Mario Rissoldi, Louis d'Angelo, Giuseppe Danise, Desire Defrere and Giacomo Rimini; basses, Leon Rothler, Virgilio Lazzari, Paola Ananlian and Vittorio Trevisan. The operas selected for production by Mr. Eckstein are many, including Martha, Traviata, Cavalleria Rusticana, Rigoletto, Aida, Mignon (new), Lucia, Tales of Hoffman, Carmen, Pagliacci, Madam Butterfly, Thais, Faust, Tosca, Jewels of the Madonna (new), La Boheme, Secret of the Madonna (new), Romeo and Juliet, Toyotome, Barber of Seville, Lakme, L'Elisir d'Amore, L'Amore del Fre Re, Don Pasquale (new), La Navarraise, Lohengrin, Fedora, Samson and Delilah, Andrea Chenier, Manon Lescaut (new), L'Amico Fritz, LeChenevier and LaJocite.

Community Musical Activities

The Tampa (Fla.) Community Recreation Association recently had Francis Wheeler, music consultant of the Playground and Recreation Association of America, give a talk on music before those of the city who are interested in community music. Mr. Wheeler cited many instances of cities which have a community music department under the direction of an expert musician. He emphasized the fact that orchestras, community choruses, when directed by the community music supervisor, always play an important part in the cultural development of a community. Tampa will no doubt shortly have its own community music department.

The people of Flint, Mich., have been both hearing and making good music thru their community music association, which civic agency has as its purpose making Flint a better city thru more music for all the people. During the winter concerts have been given, sponsored by the Industrial Musical Association, the American Legion and the Council of Parent-Teachers, and May 17 the city will open its Spring Music Festival with the annual contest program with the Flint Symphony Orchestra playing those numbers from its repertoire which have received the greatest number of popular votes.

The Cincinnati Community Service recently promoted a novel song contest. This was a contest open to mothers from 18 to 79 years of age and was promoted thru the co-operation of the presidents of the Cincinnati Mothers' Club. The contestants representing the clubs which entered for the contest were asked to sing one of the following five songs: Sweet and Low, Love's Old Sweet Song, Aloha Oe, Santa Lucia and O Sole Mio, and in addition one song not on the list. Twenty-nine mothers' clubs organized choruses and sent in registration cards and four preliminary contests were arranged on separate afternoons, a winner being selected at each preliminary contest, and the four winning clubs again competed in the final contest for the trophy awarded by Community Service. Great enthusiasm was expressed over the contest and all the members participating have registered to take part in a city-wide glee club which will be known as the Federation of Women's Glee Clubs and work for this large chorus will be started next fall.

Community associations desiring information as to how to organize civic and music organizations whose combined co-operation would make possible holding band concerts and community sings can obtain free of charge several booklets and helpful suggestions on these subjects by writing the National Bureau for the Advancement of Music, 45 West 45th street, New York City.

Cincinnati Completes Plans For 26th Biennial Festival

The May Festival Association of Cincinnati has perfected all arrangements for the 26th Biennial May Music Festival, which is to be held in Music Hall May 5 to 9. There will be six concerts, five in the evening and one matinee, and the festival will open May 5 with the presentation of Elgar's Dream of Gerontius and the Psalm XIII by Liszt, and John McCormack will be the soloist. On Wednesday evening, May 6, the work to be presented will be Bach's The Passion According to St. John, and on the next evening the Brahms Requiem will be given, with Florence Austral, English dramatic soprano, as the assisting artist. Friday evening May 8, the Festival Chorus will be heard in Piere's St. Francis of Assisi, with Edward Johnson distinguished American tenor, singing the role of St. Francis. The matinee Saturday afternoon, May 9, will be given over to the presentation of Mortimer's Young America, a cantata for children's voices, and Margaret Matzenauer will be the soloist. The festival will be brought to a close Saturday evening when the third act of Tannhauser, the third act of Meistersinger and the Gull scene from Act 1 of Parsifal will be given. The complete list of soloists for the festival includes Florence Austral and Ethel Hayden, sopranos; Margaret Matzenauer and Nevada Van der Veer, contraltos; John McCormack, Edward Johnson and Dan Beddoe, tenors; Robert Maitland and Fred Patton, basses, and Sidney C. Hurst and Lillian Tyler-Plagstedt, organists.

Amarillo Holds Brilliant Music Festival Week

Amarillo, Tex., held a brilliant music festival the week beginning Easter Monday, with noted artists appearing each afternoon and evening. All the programs were held at the Auditorium, with the Monday evening program being given by Girvin's Orchestra. On Tuesday evening Albert Spalding, distinguished American

violinist, was heard in a recital. The concerts Wednesday were given by Rudolph Reuter, who presented a piano recital in the afternoon, and May Peterson, American soprano, greatly pleased a large audience with a program of songs in the evening. Osear Seagle, tenor, was the artist Thursday evening, while the Friday night program was presented by Jose Mojica, young Mexican tenor. The festival came to a conclusion with the program presented Saturday evening by Florence Macbeth, considered one of this country's most distinguished coloratura sopranos. The festival was given under the direction of Emli F. Myers of the Amarillo College of Music, and, in addition to the concerts by noted artists, local singers and musicians were heard in recitals and music contests.

Concert and Opera Notes

Nevada Van der Veer and Fred Patton will sing at the Cincinnati May Festival from May 1 to 9.

On May 16 Mildred Dilling, harpist, sails for Europe to conduct a master class until her return about October 1.

A new concerto, for two pianos, by Ernest Hutchison will be introduced next season by Guy Maler and Lee Pattison.

For the production of Aida to be given at the opening performance of the Civic Opera Company of Philadelphia next season, Bianche Saroya has been engaged for the title role.

Motion Picture Music Notes

Elaborate stage and musical numbers occupy a prominent place on this week's program at the B. S. Moss Colony Theater, New York, with Fowler and Tamara, dancers, the featured stage novelty. These talented artists have appeared in Lollipop and Chingling Vice. Frederick Brindley, tenor, is offering a number of classical and popular numbers, and another interesting number is A Bouquet of Melody, four young ladies recruited from the comedy stage. An added feature are the South American Troubadours, who are introducing the tiple, a South American instrument which combines the musical qualities of a guitar and a ukelele.

The next concert of the Sunday Symphonic Society, held at the New York Criterion Theater under the direction of Josiah Zuro, is announced for April 26.

A pantomime, The Prince Goes Hunting, by two members of the staff of the Eastman Theater, Rochester, N. Y., was presented last week. Paul Horgan created the story and the music was written by Nicholas Slonimsky, a gifted young composer and pianist. This was in three scenes and those appearing in the various roles were: Harold Conkling, Cecile Sherman, Elise Knapp, Isabelle Watson, Charles Hedley, Richard Knost, Edison Rice, George Segers, Douglas Steeds, Charles Sulton, Martha Atwell, Thelma Biraecree, Marion Hendershot, Cecile Mahoney, Ruth Denio, Dolores Frank, Margaret Miller, Dorothy Saunders, Marion Tefft, Janet Williamson, Olive McCue and Brownie Peebles.

An Egyptian ballet, in which the solo dancer is Doris Niles, is a feature on this week's program at the New York Capitol Theater. S. L. Rothafel is also presenting, this being a re-engagement of Maria Yurieva and V. Skoboda, premiere dancers of the Petrograd and Moscow Imperial Ballets, and they are interpreting the Bacchanale from Glazanov's The Seasons.

An Easter fantasy, with special stage settings, featuring Nelle Lowry and a female quartet, was included on last week's program at the Palace Theater, Dallas. An unusual arrangement of Blue-Eyed Sally was played by Dwight Brown at the Wuriltzer to open the musical program.

An attractive and novel overture was arranged and used by Director Fred Starke, of the Colonial Theater, Richmond, recently, in Reminiscences of Waring's Pennsylvanians. The various compositions included were the Indian Love Call, Blue-Eyed Sally, At the End of the Road, Sleep, Peter Pan, I'll See You in My Dreams, Tea for Two and a finale of the Indian Love Call.

Erik Bye, well-known and well-liked baritone, appeared as one of the soloists at the Sunday noon concert at the Chicago Theater, Chicago, Easter Sunday.

S. L. Rothafel, of the Capitol Theater,

THE NEW YORK SCHOOL OF DALCROZE EURYTHMICS. "The use of the body as a musical instrument." MARGUERITE HEATON, Director, 168 E. 51st St., NEW YORK. Plaza 4426.

New York, and his company of broadcasters were scheduled to give three concerts in Symphony Hall, Chicago, April 21 and 22.

An unusual protog, LePeuple s'amuse, by the ensemble at the Rivoli Theater, New York, precedes the feature this week. This is a scene at Vauxhall, famous Parisian tavern of 1780, and elaborate settings in keeping with the period were prepared by John Wenger. The week's overture is Robespierre, by Litolff.

At the Missouri Theater, St. Louis, this week the first annual Broadway Frolic is being presented. This company contains 40 entertainers and is the week's featured attraction.

The U. S. Third Infantry Band, with Carl Dillon conducting, is appearing at the Capitol Theater, St. Paul, for a week, commencing April 18. The week's overture, by the Symphony Orchestra, under the direction of Oscar F. Baum, is a Slavonic Rhapsody by Friedemann.

The musical program at the Mark Strand Theater, New York, is featuring this week the Oberon overture of Weber and a Joseph Plunkett presentation called A Night in Granada. In this number appear Anund Sjovik, baritone; the Male Quartet, Mlle. Kienova, Robert Medrano, M. Dakis, the Ballet Corps and Anatole Bourman, ballet master.

Marcel Saleco, baritone, is soloist at the New York Rialto Theater this, the current, week, singing an aria from Benvenuto Cellini, by Blaz, and this serves as a prelude to the feature. There is also a jazz divertissement, in which the Rialto Syncopators and Dolores Ferris, danseuse, are taking part. The overture is Der Freischutz, by von Weber.

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MUSICAL COMEDY

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Will Rogers To Try Concert Work

"Follies" Comedian To Emulate Mark Twain and Artemus Ward Under Management of Wagner & McSweeney---Two Eight-Week Tours Each Year if Experiment Proves Successful

NEW YORK, April 18.—Will Rogers, according to plans now being worked out, will leave the *Ziegfeld Follies* next fall and embark on a two months' concert tour under the management of Charles L. Wagner and D. F. McSweeney. If the experiment proves successful, the tours will be repeated regularly for the same period each fall and spring.

Wagner states that he desires to "put brains into the musical game and jazz up the concert world," so he has arranged with "the Prince of Entertainers and the Entertainer of the Prince" to attempt this experiment which he has had in mind for the past two years. Will Rogers confesses that he has had the same thing in mind for an even longer period.

The plan which Wagner outlines covers two concert tours a year, one in the spring and one in the fall, each to extend for a period of about two months. These tours will be thru the Eastern and Southern States, possibly extending west beyond Chicago and even to the Coast if their success warrants it. Rogers will go out and do his characteristic "topical stuff," aiming to more or less confine his shafts of wit at the various local characters and politics. Of course he will, as he does in the *Follies*, take occasional shots at national figures. The chief idea, however, will be to touch on matters of particular interest in each locality he visits.

Accompanying Rogers on this tour will be the De Reszke Singers, who have been under the Wagner-McSweeney management for some time. These singers, Hardesty Johnson, Erwyn Mutch, Floyd Townsley and Sigurd Nelson, are all native-born Americans trained by Oscar Seagle and later by Jean De Reszke.

In speaking of the effect of this concert tour on his work in the *Ziegfeld Follies* Rogers said that he did not see why he could not do both, altho he admitted he would have to stay out of the *Follies* until around Christmas and leave again early in the spring. He added, however, that he felt any loss to the *Ziegfeld* revue would be more than compensated by the additional publicity gained thru his tour. He has been with the show longer than any other member, and his name and his talks and writings are unavoidably associated with it.

Rogers also expressed an intense desire to explore new fields, as represented by the towns which he has not visited with the *Follies*. He feels that such a tour as is now planned cannot help but broaden his own viewpoint and make him just so much more valuable to Mr. Ziegfeld. His relations with the producer, he remarked, were more than merely professional—they were personal. Any arrangements which they might make together were not merely actor and producer but friend and friend.

This venture will mark the first concert tour of an American humorist since the days of Mark Twain and Artemus Ward. And as Rogers himself pointed out, it will differ from former tours in that these earlier humorists were lecturers rather than stage conversationalists and entertainers. Rogers has 20 years of practical stage experience combined with an easy, genial stage manner that is a marked contrast to the more formal if not less genial manner affected by his predecessors.

Howard Brothers Reunite For Sunday Performance

New York, April 18.—Willie Howard, star of *Sky High*, at the Winter Garden Theater, and his brother, Eugene, co-producer of the show, will celebrate the 13th anniversary of their appearance at the Winter Garden by reuniting in an act which will head tomorrow night's Winter Garden concert program. Altho Eugene has definitely decided to abandon his career on the stage in order to concentrate on producing, he will appear with his brother on this particular occasion.

Changes in "China Rose"

New York, April 18.—Henrietta Lee has joined the cast of John Cort's musical comedy, *China Rose*, at the Knickerbocker Theater, taking the place of Viola Gillette, who left last Saturday night to take a leading comedy role in the new Zelda Sears play, *Broke*.

Don Barclay and Miti Manley have just introduced a new dance in the show, and Billy Taylor also is doing an acrobatic number in the first act.

"Patience" Repeated By Alviene Students

New York, April 18.—The production of Gilbert and Sullivan's *Patience* given recently by students of the Alviene Dramatic School at the Alviene Playhouse is being repeated for an indefinite run with a new cast, the members of the first production having been engaged for various professional revivals of Gilbert and Sullivan.

In the present cast are Grace Angelo and Rosa Hamilton, who alternate as Lady Angela; Marion Bennett and Helene Gilligan, alternating as Patience; Margaret Toohey, Evelyn Lord, Anne Doloff, Davidson Burford, John Duffy, Jr.; Stuart Murphy, Adam Miller, William McGoldrick, Daniel McDonald, Wharten Huester, Valentine Arthur, John Walla, William McClaren, Alice Briody, Louise Perkins, Mary Dnnn, Olive LaMoy, Josephine Apfel, Yolande Ward, Jean Havens, Estelle Shickluna and Millicent Levander.

Leo Nadon, vocal director, who also conducts, worked side by side with Roy Cochrane, who appeared in the original production of *Patience* in London.

Claude M. Alviene has personally directed the staging and the receipts will go toward a Creative Theater.

"Baby Blue" Opens

Washington, April 18.—The best thing about *Baby Blue*, which had its first showing Sunday night at Poll's Theater, is its chorus, patterned after the Tiller method. Outside of that the new Mulligan & Trebitsch offering is just another musical comedy. There is a fairly good score, and a list of lyrics that are passable, and a list of principals that could be improved upon. Several of the song numbers fail to go over for their full work because they are not sold properly. The scenery is attractive, but the costumes are rather poor.

Roland Oliver and Charles Dickson wrote the book, Harold Christy contributed the music and lyrics, Arthur Hurley did the staging and Jack Connors produced the dances and ensembles. The principals include Paul Porter, Esther Muir, Ray Raymond, James E. Sullivan, Arthur Aylesworth, Rose Kessner, Helen La Vonne, Irene Dunne, Walter Lawrence and Helen Wehrle. Miss Wehrle's dancing is one of the hits of the show.

Constance Evans Celebrates

San Francisco, April 15.—Constance Evans, specialty dancer in the touring edition of *Artists and Models*, celebrated her 17th birthday anniversary last Wednesday with an enjoyable party at the Continental Hotel, where she entertained members of the company and was presented with many beautiful gifts. This is the second birthday Miss Evans has had with the *Artists and Models* company. She was just 16 the first time and was doing only one specialty, but in the course of a year she has advanced to five different numbers in the show. *Artists and Models*, after playing two weeks, opens in Los Angeles April 26.

Ziegfeld Is Negotiating For Vienna Beauty Winner

New York, April 18.—Florenz Ziegfeld announces that he is making arrangements by cablegram for the engagement of Llane Hald, winner of the "Twentieth Century Venus" contest held recently in Vienna, whom he plans to put in the *Follies*. Miss Hald is said to be famous for her unbobbed hair, shapely nose and perfect teeth.

"G. V. Follies" Reopens

Baltimore, April 18.—The fifth edition of the *Greenwich Village Follies*, which took a rest during Holy Week, reopened here Monday.

MARIAN BLAKE



A charming young leading lady who has made musical comedy popular in Tampa, Fla., where she has been appearing all season with the Rialto Players.

SHOWS UNDER WAY

New York, April 18.—Production in the musical line along Broadway has simmered down to almost nothing. Aside from the next editions of Earl Carroll's *Vanities* and George White's *Scandals*, which are still a little distance off, the only pieces in prospect are *The Brown Derby*, in which Charles K. Gordon will present Bert and Betty Wheeler, now in rehearsal, with the opening set for May 11 in New Haven, after which the show goes to Boston for a run; *What D'Y Say?*, the Lester Bryant and Con Conrad venture, in no tangible state as yet; *When You Smile*, the next offering by James P. Beury, scheduled to open at the Walnut Street Theater, Philadelphia, June 1, and possibly *Smilers*, which Sam Shannon was working on but had to abandon for lack of financial backing. Laurence Schwab and Frank Mandel are working on the book of a new musical comedy, tentatively called *Girlfriend*, but the production will not be made until fall.

Ann Pennington Out of "Follies"

New York, April 18.—Ann Pennington has temporarily left the *Ziegfeld Follies* to go to the West Coast and fill an engagement of from two to four weeks as the star in a special prolog in conjunction with the premiere of the Cosmopolitan film, *Zander the Great*, opening April 25 at the Criterion Theater, Los Angeles. Miss Pennington was borrowed from Ziegfeld by William Randolph Hearst for the period of this engagement and incidentally the *Follies* dancer will probably remain in California for an additional two weeks of rest. At the end of that time she will return to the cast of the *Follies*.

Billie Burke Back in New York

New York, April 18.—Billie Burke, accompanied by her daughter, Patricia, returned Thursday from Palm Beach, Fla., where she spent the winter. Miss Burke is planning to return to the stage next season in a production sponsored by her husband, Florenz Ziegfeld, Jr. It is probable that her latest vehicle, the musical comedy *Annie Dear*, will be reopened and sent on tour.

Ziegfeld, according to word from Palm Beach, has entirely recovered from his recent illness and is now on a fishing trip in the Bahama Islands.

Irving Aaronson's *Commanders*, featured in Eklie Janis' *Puzzles of 1925*, played Saturday night over the radio the first of a series of novelty arrangements, which they plan to offer in addition to their regular program, interpreting how the old masters would have written the popular hits of today. The first was *How Wagner Would Have Written Dardanella*.

Musical Stock Training Is the Best Foundation for a Broadway Career, Says Young Leading Lady

It isn't every pretty aspirant to stage honors who will "sacrifice" several of her young years in order to acquire the thorough training necessary for a successful career. Most girls with good looks nowadays want to jump right into the middle of things. They have an idea that their beauty is enough. That's why the big Broadway musical comedies have so little all-round talent—and so few players who can "act" as well as "perform". And that is also why such a very small percentage of the girls who go into musical comedy ever really make a success of their work.

This pitfall is not going to bother Marian Blake, leading lady of the Rialto Players, the popular musical comedy stock organization at the Rialto Theater, Tampa, Fla. Miss Blake, according to the verdict of Tampa theatergoers, is just as lovely and charming as one could wish a girl to be. But she has not allowed this fact to stand in the way of her getting the experience that will make her beauty doubly valuable.

"I believe that musical stock training is the best foundation for a Broadway career," says Miss Blake. "If you can make good in stock you can make good anywhere in your particular line. I would not part with my musical stock training for anything. It is the school of experience and has no equal. Most important of all is the fact that it gives a girl an opportunity to find herself and give expression to every talent she may possess. If more Broadway players had this experience there would be fewer failures, for no honest player would attempt a role for which he himself knows he is not fitted."

Miss Blake made her first stage appearance at the age of 15, which is not really so long ago, playing the title role in *Cinderella* at the Little Theater, Syracuse, N. Y., her home town. Her performance made a good impression and she subsequently appeared in various stock productions. She also played for a season with Jefferson De Angelis as Susette in *The Firefly*, then as a Keith headliner and finally with the Garry McGarry Players of Buffalo, coming from there to Tampa last fall. Her pleasing voice and excellent abilities as an actress and dancer—not to mention her curly hair and wonderful brown eyes—immediately won her a host of friends and admirers. Her gracious and pleasing off-stage personality also has helped her.

Since opening in Tampa last fall Miss Blake has appeared in 21 different roles. Considering that most musical comedy actresses play in only one or two roles each season this would be equivalent to at least ten seasons' experience. Further taking into account the fact that a stock company varies its bills so as to give each week something quite different from the week before it can readily be seen that musical comedy stock is the place where good all-round performers are made. And Marian Blake is an ideal type of an all-round musical comedy actress.

Jack Haskell To Stage "Hallo, Amerika", in Berlin

New York, April 18.—Jack Haskell, who is now staging the new Charles K. Gordon musical show, *The Brown Derby*, and who recently returned from staging *Hallo, Amerika*, in Budapest, will sail early in July for Europe to put on two additional companies of the latter production, the first of these in Berlin. The second, which will be staged simultaneously with the first, will be in Vienna. Following this Haskell plans to offer a third company in Paris late in September.

It is also reported that Gertrude Hoffman on her recent brief trip to this country entered into negotiations with a prominent Broadway producer for a New York showing of the Continental success. It is understood that Haskell will do the staging here as abroad, but that the show will not be offered until late in the fall.

-Revue for Carlin's Park

Baltimore, April 18.—The Arena Theater at Carlin's Park, where De Wolf Hopper played two very successful seasons, is to be reopened shortly provided the management is able to secure a tabloid show which can change feature acts weekly and perform with a chorus on the New York Hippodrome idea.

Jack Scholl, formerly with the *Chiffon Girl*, has signed a contract to do two records a month for Yerkes Recording Laboratories, with Eckley Spaulding. Scholl plays the uke and sings, while Spaulding has a lot of trick stuff on the side. Scholl, incidentally, will be featured in his father's forthcoming musical comedy, *When You Smile*.

Musical Comedy of Annapolis

New York, April 18.—A musical comedy with its story built around the U. S. Naval Academy at Annapolis is to be seen on Broadway next fall. The show is entitled *Pirates' Gold*, with book and lyrics by Ned McIntosh and music by John Scholl, Jr. and Cosme McMeon. The show will deal with midshipmen and things of the sea. This is a new departure in musical comedy, as for some unknown reason no producer seems to have realized the almost unlimited possibilities for plot and comedy and music that lie in a story of this government training school for naval officers. The producer of the show has not yet been announced, but it is known that John Jay Scholl, who is now working on the musical comedy *When You Smile*, is seriously considering *Pirates' Gold* for fall production.

THREE NED WAYBURN SHOWS IN BOSTON

Boston, April 18.—Three productions staged by Ned Wayburn are part of the post-Lenten rush of attractions in the Hub. *Barbara Lee*, the Elene store show, which Wayburn stages each year, opened Monday at the Tremont Theater for a week's run. The Vincent Club show, *Fez*, is being given for five performances at the Boston Opera House, ending tonight, and *The Duchess of Broadway*, the annual production by the Massachusetts Institute of Technology, will open Monday at the Opera House for a three days' engagement.

"No. No, Nanette". Breaks Records at Milwaukee Theater

Milwaukee, Wis., April 18.—*No. No, Nanette*, playing at the Davidson Theater this week, broke all local box-office records for a \$3 top by grossing in excess of \$30,000. Only once has this mark been exceeded, a total of \$36,000 having been taken in February, 1923, when the *Ziegfeld Follies* appeared at the Davidson for the first time in nine years, playing to a \$4 top. *No. No, Nanette*, played to standing room only throughout the week. Charles Winkler, formerly of Milwaukee, was given a rousing reception at each performance. Grace Bennett, whose home is here, and who has been dancing her way into the hearts of audiences since the show opened, leaves the cast tonight. She will go to Minneapolis, where she will be featured in summer light opera stock.

Manatt Now Stage Director For "Artists and Models"

New York, April 18.—Fred Manatt, formerly stage manager with *Innocent Eyes* and more recently director of *The Love Song*, has been appointed stage director of *Artists and Models* at the Casino Theater, taking the place of Jack Bell, who is laid up on account of illness.

Flo Campbell has returned to the cast of *Artists and Models* after a short illness, and now Flora Lee is out of the show and confined to her bed with an attack of grip.

George White's "Scandals" Pay First Brooklyn Visit

New York, April 18.—George White's *Scandals* visited Brooklyn for the first time when the revue was presented this week at Werba's Theater. Inasmuch as Brooklyn, until this season, has not been held to many of the principal revues and musical comedies, Louis F. Werba is receiving many congratulations for his good showmanship. Werba also has booked Ziegfeld's production of *Kid Boots* for next week.

Coming to Broadway

New York, April 18.—The only musical shows in sight for the next few weeks are the Shuberts' production of *The School Maid*, which is playing at the Shubert Theater, Newark, this week, and will probably come to Broadway the week following, and *Baby Blue*, the Mulligan & Trebitsch piece, scheduled to open May 4 in a Shubert house.

"Runnin' Wild" Closes

New York, April 17.—*Runnin' Wild*, the colored musical show headed by Miller and Lyles, closed Saturday night at the Shubert-Teller Theater, Brooklyn.

Dorothy and Eleanor Deuel, of *The Music Box Revue*, New York, presented a fantasy last week, entitled *Raggy Muffin*, at the Little Theater of the Church of the Transfiguration, under the auspices of the Episcopal Actors' Guild. The girls wrote the show themselves, Dorothy doing the book and lyrics and directing it and Eleanor composing the music and appearing in the title role. The cast included Patty Parrish, George Clifford, Vivian Doyle, Marlan Gunn, Peggy Fish, Valerie Jones, Sarah Truax, Wheeler Dryden, Noel Armstrong and Katherine Revner.

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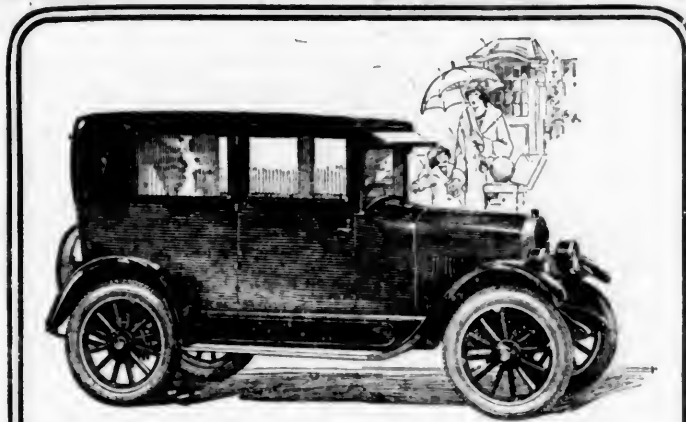
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MUSICAL COMEDY NOTES

Viola Leach has been made general understudy of *The Student Prince* at the Jolson Theater, New York.

Arthur Hammerstein has mapped out the plans for a Coast company of *Rose-Marie*.

Marie Marceline has returned to the beauty department of *Artists and Models* at the Casino Theater, New York, after a week's illness.

Richard Temple has left the cast of *China Rose*, at the Knickerbocker Theater, New York, and William Sellery has joined.

Cooper Lawley, who sings the role of Pierre in *The Love Song* at the Century Theater, New York, has returned to the cast after a week's illness.

Adolph Link, of *The Student Prince*, at the Jolson Theater, New York, will celebrate his 64th year on the stage the first week in May.

Martha Mason has added a new ballet dance number to the ballroom scene of *The Student Prince* at the Jolson Theater, New York.

Al Jolson returned to New York from Bermuda last week on the Royal Mail liner Aragonia.

Dorothy Daniels, prima donna, assisted the Duncan Sisters in their "lift-the-mortgage" numbers of *Topsy and Eva* at the Sam Harris Theater, New York, last week by appearing between the acts and rendering a repertoire of songs.

Monya, the dancer, who appears in *Mercury Mary*, at the Longacre Theater, New York, requires three quarts of silver paint to "dress" herself for each performance.

At a meeting held early last week by members of the chorus of *The Love Song*, at the Century Theater, New York, Edna Starck and Jean Voltaire were elected

Dagmar Oakland Selected For Role of "Poppy Girl"

New York, April 18.—Dagmar Oakland, who plays the role of Countess Leyden in *The Student Prince* at Jolson's Theater, has been selected by the Veterans of Foreign Wars, at the convention held recently in Kansas City, as their "Poppy Girl" during the National Poppy Week drive which begins May 3. Miss Oakland's portrait, specially painted by Wmold Reiss, will appear on all banners and display cards issued by the V. F. W. in its campaign.

The selection was made from among many beautiful women in every walk of life. Miss Oakland is rather tall, slim, blond and has blue eyes. She formerly appeared in vaudeville with her sister, Vivian, who is now appearing in Universal motion pictures.

to represent the operetta April 18 at the Coney Island Fashion Parade.

Nellie Breen, the dancing maid in *Mercury Mary*, is a sister-in-law of "Poodles" Hanneford, the well-known circus rider.

James Reynolds, who sailed last week from New York for London, is going to look over the production of *Katja, the Dancer*, now playing in that city. Charles Dillingham is to import the operetta in the fall and Reynolds will design the sets.

Madelaine Smith, who applied to the Shuberts for a secretarial position, was mistaken by Alexander Leftwich, casting director, for an actress, and was immediately signed for *Artists and Models*. She made her stage debut last week at the Casino Theater, New York.

Julia Parker has been appointed premiere danseuse of the Kosloff ballet in *The Love Song*, the Offenbach operetta at the Century Theater, New York. Miss Parker is a graduate of the Kosloff School, and has appeared in dancing roles in leading Broadway productions.

Larry Ceballos is now in Montreal staging a musical show for the students of McGill University, under the eye of Stephen Leacock. Although this show is an annual event, this is the first time a New York director has been imported to stage it.

Will Rogers, Jr., returned last week from a two-months' cruise on the *Homeric*, and was met at the pier by his father, the famous comedian of the *Ziegfeld Follies*. Young Rogers was accompanied on his trip by Bruce Quisenberry, nephew of Mrs. Rogers, and Will Rogers' secretary.

Elise Janis, for the first time in 10 years, will not spend the summer abroad. She plans to stay at home and get acquainted with Ye Old Manor House at Tarrytown-on-the-Hudson, the famous old historical mansion which she purchased 11 years ago and has never seen in the summer since the year she bought it. It was formerly known as Castle Phillips, and was built in 1683, with walls two feet in thickness. It was the home of Lord Frederick Phillips, in early American history, and was the hiding place of Captain Kidd and the place where he was captured. Miss Janis is in possession of the original grant from King George III of the land whereon the manor is located.

Long-Run Musical Play Records Appear on Page 60

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ART GILBERTS' COMPANY, now playing at Ashland, Ky., will open for a summer stock engagement in a Minneapolis park May 17.

PRINCESS LEI ELUNA, pretty little and popular Hawaiian dancer and singer, has joined the Dixie Entertainers, now playing the Sun Time.

LEO THE CARSON, soubret of Ed. Lowry's *Maryland Beauty Revue*, is a fancy roller skater, and frequently finds time to give exhibitions at rinks thru Maryland and Pennsylvania.

HANK AND KATE BOLLES called at the *Billboard* offices in Cincinnati April 18 while en route to their home in Mansfield, O., after spending the winter in Southern California.

THE BURNS AND PADEN Cute Little Devils Company, now at the Liberty Theater, New Castle, Pa., has been playing the Sun Circuit since September 1 without a layoff.

LEW LEROY AND ELAINE ROMAINE, juvenile soubret, with the *Tip-Top Steppers* at the Strand Theater, Reading, Pa., are leaving the show this week on account of signing up for the coming burlesque season. While with the *Tip-Top Steppers* they have been a success in dance specialties.

THE TEAM OF MELVIN AND CURTIS has rejoined the Bert Smith attractions and is now with *Swallowing Eyes Company*, playing Pottsville, Pa. They had been separated for almost a year. Miss Curtis being featured with a Columbia Burlesque Circuit show and Miss Melvin with "Red" Mack's *Secret Stuff Company*.

LEO ADDE'S Olympians, featuring Jack Adair, black-face star, and "Red" Mack, as Boob McNutt, are permanently located at the Auditorium Theater, Alexandria, La., giving two performances daily with a program of feature pictures. The present engagement is to continue until July 1, when Mr. Adde will take his *Olympians* to Spanish Fort Park, New Orleans, to remain there until Labor Day.

MONTE WILKS writes from Quincy, Ill., that he and Buster are enjoying the comforts of home life. They have had several offers from well-known managers, but owing to the fact that Mrs. Wilks has been a trifle under the weather they will stay at home for a few days longer. Last week they had as visitors the Sandersons, Everett and Margie, who are now featured in their own musical revue and have a nice route in vaudeville.

THE SOLADAR BOOKING EXCHANGE of Philadelphia reports the following bookings: Ed Caplan, Benny Bernard, Marie Westman, William Langdon, Mrs. Langdon, Violet Bernard and Mr. and Mrs. Harry Vine to the Lew Lehr *Flip Flappers Company*, Toney Curley and Miss Lish to the James *Tip-Top Steppers Company*, Ethel Dayton to the Bert Lewis show.

ARTHUR HARRISON'S Lyric Revue has closed after a run of three years and 38 weeks, during which only 25 performances were missed. The company, consisting of 25 people, was disbanded at the close of the Lenten run at the Majestic Theater, Dubuque, Ia., where it had been playing to rather small but appreciative audiences for several weeks. Many members will rejoin the show when it is reorganized next season.

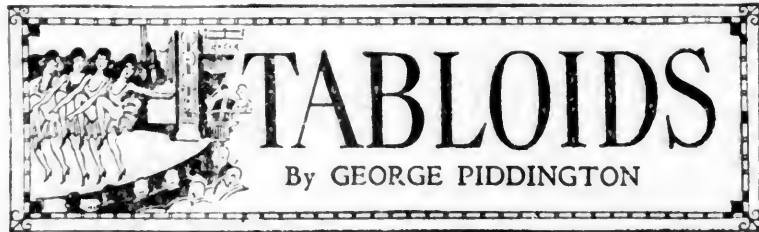
THE JAMES RICHARDS School Day Follies will open their 1925 season June 10 in Green Bay, Wis. The show is booked until Christmas to play thru Wisconsin, Northern Michigan, Minnesota and the Dakotas. The cast will include James Richards, comedian; Bruce W. Kaas, comedian; "Smiling" Curley, impersonations and street attractions; Anna Brown and a good fast-stepping chorus. Mrs. Bruce W. Kaas also will be with the show.

SAMUEL SHUMAN, manager and owner of the Beaton Musical Comedy, recently was in Montreal to visit the No. 1 company for the first time since November, and was tendered a surprise

JIM TOM STORY



This clean-cut young man is billed as "the saxophone king" with the La Salle Musical Comedy Company this season.



(Communications to 25-27 Opera Place, Cincinnati, O.)

party and reception by the members. The party was given as a matter of appreciation for the courteous treatment accorded for the troupe's treatment accorded for him. Luncheon was served at the Mt. Royal Hotel, followed by dancing. Ben Myers and His Six Syncopators, who are with the comedy during its tour of Canada, furnished the music. Entertainment also was furnished by the artists. Belle Luthrine, prima donna, was chosen to act as hostess, while Jack Shuman served as toastmaster. Mr. Shuman's stay in Montreal was brief. The show is due to re-enter New York State soon.

MARY BROWN'S Tropical Maids, featuring the clever pair, "Doc" Paul and Mary Brown, closed their engagement at the Orpheum Theater, Paducah, Ky., after being held over there for 10 weeks, and opened April 11 at the Bleich Theater, Owensboro, Ky., for a four weeks' run. The company will return to Paducah as soon as the house is remodeled. The *Tropical Maids* are playing to large business at Owensboro, and from reports have increased receipts there 400 per cent. They present the better class of script bills. The company will enlarge to return to Paducah. Members of the company are "Doc" Paul, Mary Brown, Bert Bence, J. C. Barrett, Jr.; Marie Maine, Billy Morgan, Gladys Gordon, Betty Jo Yanda, Katherine Powers, Mary Moretti, Josephine Dukane, Theo Miles, Ruth Linnig, Jerry McCann, Neil O. Wright and George Lowry.

THE PARAMOUNT GIRLS, an eight-people show recently organized by the Jacobs Amusement Agency of Boston, went over big when seen at the Hyde Park Theater, Hyde Park, Mass., recently. The program runs for an hour and is full of real entertainment. The routine is composed of hits and specialties. Steve (Hat) Mills, principal comic, is late of the Clifford Shows. Edna Elvyn is soubret and principal woman. Bert Fey, second comic, recently arrived from England. Fred Burke is straight man. The De Haven Sisters, Sadie and Gretchen, are specialty dancers; Helen Scanlon, a blues singer; Florence Burke, a chorister, and Harold Friedman, musical director. Mills produced the show. Gretchen De Haven promises to be heard from in a big production some day, due to her toe dancing. Skipping the rope on her toes is one of her specialties. Fey's board-shoe dance registered big. Fey and Milla have a dandy harmonica and ukulele specialty. The three men and Gretchen De Haven have pleasant voices and sell their numbers well. As for costumes and special scenery there's plenty of both.

FRED HURLEY'S BIG MUSICAL REVUE will open at Luna Park, Cleveland, O., May 7, with all new equipment, wardrobe, scenery and effects. The wardrobe is being made by the Sarilda Costumes Company of Springfield, O., and the Johnson & King Costumers of Chicago. Rehearsals for the show will start April 27 at Cleveland, and Mr. Hurley will motor from Springfield at that time. He will spend the summer with the *Big Musical Revue*. Hurley's *Jolly Follies* and *Big Town Revue* will stay on the road as they are booked until July 1 on the Gus Sun Circuit, and then both shows will go into stock for the balance of the summer. Mr. Hurley will launch three shows for the coming season, to be handled exclusively by the Gus Sun Booking Exchange. Hurley will again have his headquarters at Springfield and rehearse his new shows there. He states that it is wonderful the way tabloid has advanced in the past few years, such shows now being equipped the same as large musical comedies, and that the only reason they can be called tabs, is on account of the length of the running time.

HAROLD LOWE informs that he is still with the Arthur Higgins *Follie Town Maids*, and that the company is in its 21st week without having a day layoff. He states that the attraction played stock at Sioux City, breaking a three-year record at the World Theater with a 10-week run. It also played at Fort Dodge, Iowa, Newton and Cedar Rapids, Ia., being in the last named city at present, with business picking up so steadily that a long run is expected there. At the termination of the Cedar Rapids date Mr. Higgins will motorize the show and play work stands down into Texas. The business manager, Mr. Taylor, is now putting finishing touches to the three cars that Mr. Higgins just purchased. Mr. and Mrs. Higgins will spend the summer in San Antonio, vacationing with their son,

Arthur, Jr., who has been attending school all season. The roster at present is: Arthur Higgins, producing and first comedy; Olive Higgins, characters, blues and chorus producer; Bill Taylor, straights; Johnny Knott, general business, saxophone and dancing specialties; Nan Bennett, soubret; Harold Lowe, second comedy, character songs; Young Santo, athletic specialties. The choristers are Louise Reed, Emma Nicol, Gertrude Stine and Cora Burkhardt.

BOB SHAW, genial manager of the Orpheum Theater, Lima, O., was a welcome visitor to *The Billboard* offices in Cincinnati April 14. Bob is an oldtimer in the field, having had shows of his own on the road before taking over the management of the Orpheum. Years ago he was part owner of the Maxwell & Peerless Comedy Company. After doing service overseas with the Blue Ridge Division, he returned to the States and organized the *Blue Ridge Lassies Company*. Bob is now having the Orpheum entirely remodeled, with a \$10,000 organ to be installed. He offers the best shows obtainable, and lately had "Red" Mack for five weeks and Danny Duncan for three weeks of stock. He uses the Henry Lange Orchestra, Lima's favorite, for an added attraction in the pit. Bob was the first Eastern manager to play the Margaret Lillie Company, a new tabloid which attained great success on the West Coast. He also has repeated the Ike Rose Midgets twice. Mr. Shaw is very optimistic about the future of tabloid, declaring that prospects are far better now than ever for the miniature musical comedy attractions.

THE MILTON SCHUSTER BOOKINGS for the weeks of April 6 and 13 are: Mary Starck, Harry Cornell and wife, Gene Gray, Melton Sisters, Nadia Nartsova, with the Plumer Hines' Show; Miss Thiede, Shinn and Starr, with the Enslay Barbour Attractions; Mzie Waddell, with Mike Slade Taylor; Arthur Harrison and wife, with Ed. E. Daly's Stock Company at the Capitol Theater, Indianapolis; Lawrence Hagar, with the Al Bridge Company, of which Edgar Barnett is manager; Bobby Vall and wife, with Frank Milton at the Rivoli, Denver; Flo Clarke, with Danny Duncan Company, H. E. Stahler, manager; Flynn and Lamont, for Bert Peck's *High Life Revue*, Ottumwa, Ia.; Louree Fisher, Louise MacDonald, Hope Timbers, Harry O'Lynn, with the Tohy Wilson Show of the Harry Rogers Attractions; Margaret Allan, Rue Arlen, with L. Desmond's *Roof Garden Revue*; Tommy Hanlon and wife for Bert Smith's *Ragtime Wonders*; Harry Sweeney, with H. R. Seamon's stock tabloid at the Orpheum, Springfield, Mo.; Charles (Dome) Williams, Babe Allan and Blanche Miller, with Sam Loeb at the Gomp, Little Rock, Ark.; Claude Eason and Girl, with Alex. Saunders' *Some Show*; Willie Gordon, Perry DaVille and wife, Dotty Leighton, with the Jack Kirkwood Musical Comedy Company.

HAL HOYT AND HIS GANG were reviewed by the tabloid editor at the Hippodrome, Covington, Ky., Wednesday night, April 1, when Hoyt presented his second bill of the week, *Broadway Families*, and we were agreeably surprised at the excellence of the show and the company in general. It is one of the best we have "caught" in some time. There are three outstanding characters in the company, Hal Hoyt, an elongated comedian with a laugh-provoking walk; Charles Hendricks, an exceptionally good straight man, and Tom Hanlon, a clever artist, whom we predict will soon be found in a production. The show is of the revue type with some very funny scenes. The opening is a chorus number, with 10 peppy girls singing and dancing in front of a pretty set, followed with a song by Straight Hendricks and Soubret Rae Keith. Scene 1 is a humorous traffic number. Scene 2 is an office in a sapularium, and gives Hal Hoyt a chance to garner plenty of laughs with his goofy bit. A song is added here by Rae Keith and the choristers and a novelty is injected by giving each girl a few lines to sing. Scene 3 is a specialty number by Tom Hanlon, and the audience liked it so much that it brought him back for three encores. Scene 4, entitled *In Trouble*, is a riot of laughter. Hal Hoyt, assisted by Hendricks and Hanlon, wows 'em in this scene. Then follows a song number from Noreen Dow and Girls. A specialty by Ruth Manning bills out Scene 5 effectively, and in Scene 6 Tom Hanlon and Ron Stone pull some nifty gags. Miss Keith sings *Too Tired* with

good results. Scene 8 is some trio singing by Hanlon, Stone and McIntire that pleased the audience immensely, and they had to take several encores. Another laughable skit follows, with Hal Hoyt appearing as The Great Lover, while Rae Keith is the recipient of the love. Sam Nudleman, a violinist somewhat above the average usually seen with tabs, shows a sweet tone in two solos. Scene 9 is a one-act drama that brought the show to a pleasing finish, including a grand finale by The Gang. The staff for Mr. Hoyt is Charles Hendricks, stage director; Antonio Morrell, musical director; Ron Stone, technician, and Sam Nudleman, stage manager. The ladies of the ensemble are: Ruth Manning, Dolly Hendricks, Tiny Maestro, Billy Horvath, Martha LaPorte, Violet Duprec, Dol Rennes and Robby Jackson.

ROUTES OF Tabloid companies should reach us by Friday to insure publication in that column. Let us hear from you

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every week as to your itinerary, and, equally as important, the news notes on the company.

BILL HARNEY is still out on the West Coast meeting with great success in Louisville. The act is booked until April 30 and will then work East, where it has engagements which will keep it busy for some time.

"GRAVES BROS." *Saucy Baby* Company, in stock musical comedy at Savannah, Ga., continues to please at the Bijou Theater, and indications point to a long summer engagement. "Opportunity Night" is a feature each Wednesday for talented amateurs to show their wares in public.

CHARLES CALLENDER'S *Jolly Entertainers* closed a successful run in Southern California at the Junior Orpheum theater in Santa Monica April 4 and are now playing on the Coast to Washington. Harry Gordon departed from the show at Los Angeles, leaving Charles Callender in charge, with Steve Cass still serving as advance agent. Director William Bald and Charles Henderson have been added to the cast.

IN THE ISSUE of April 4 it was stated in this department that Mrs. George Reno, wife of the co-owner of the *Jazz Manta Revue*, underwent an operation on her nose in a Cincinnati hospital March 24. There must have been some mistake as we are in receipt of a letter signed by Mrs. Lillian Reno, wife of George Reno, owner of the *Jazz Manta Revue*, stating that she is at present performing at the South Side Theater, Taft, Calif., and has been in Taft for the past three months.

KIRK BENNETT, character man with Harry Young's *Fritolities*, now playing the Gus Sun Circuit, has rounded out his first week with this company and is still going strong. Kirk isn't one who changes berths much, this being his third engagement in the past five years. He has been receiving some nice notices along the circuit. The show played Jackson, Mich., recently, for the third time this season. "Shut" Williams, featured black-face comic, with Joe and Kathryn Murray, Dolly Weston, Henry White, Larry Murray and 10 chorines, all go to make a very attractive show.

ED BAXTER WILL close his Big Fun Show, now playing vaudeville and indoor bazaar dates, within two weeks, and, with his wife, Dolly, and children, will go home to Tamaqua, Pa., for a much needed rest, as they have had a hard but profitable season. After the vacation they will open their tent show. Mr. Baxter was for many years connected with vaudeville, burlesque and musical comedy and is well known in the tab. game, having successfully operated Baxter's *Sea Beach Girls*, and an independent tab, *Bouncing Babies*. His wife does soubrette roles and is a featured dancer of no mean ability.

IRVING'S *Knick Knack Revue*, now in its 25th consecutive week on the Spiegelberg Circuit, played to excellent business at the Orpheum Theater, Durham, N. C., recently. Manager Nat S. Ferber, of the Orpheum, wired Manager Parrish at the Orpheum, High Point, N. C., where the show was the next week, that Irving's revue is one of the best he ever played. Nothing but praise of the first order can be written regarding the engagement at Durham, Irving writes, and the house orchestra is in a class by itself, each member being a finished artist on his respective instrument. Lester Rea is pianist and director, Hughie Hall (with his ever-pleasant smile) is the drummer; Gerald Bryant, violin, and M. Pearsly, cornetist. This quartet has been at this playhouse three years. The motto is, "The Performer Be Pleased." Goldie, the stage manager, says Mr. Irving is one who knows his business and is an asset in the presentation of any bill. To make the Durham engagement 100 per cent perfect, he mentions, Hughie Hall and Lester Rea, of the orchestra, also manage the Church Street Hotel, where all the performers stop, doing everything possible to make them feel at home.

MILTON DAVIS, of the Superba Theater, Baltimore, submits a resume of recent developments in tab. in his city. "Bozo" Brooks has joined Mr. Davis at the Superba. Alice Turner, late of Ed. Pop Lowry's *Maryland Beauties*, is featured, and others in the Superba cast include Mal Smith and Peggy Del-vie. Miles Murphy Snyder's *Broadway Follies*, at the Soldman Theater, added Mickey Sullivan, soubrette, and Mickey Walker, chorister, to the cast. Ed. Lowry's *Maryland Beauty Revue* closed at the Brodie, which house has resumed its vaudeville policy for a time. Vic Arnold, singer, on Lowry's show, worked a single three days, while Lowry and his partner did their double the last half two weeks ago. Billy Cavanaugh and Edythe Carlson, also of Lowry's company, are working quite a few dates with their singing and talking act, playing the Star Theater, Westminster, Md., the final half of last week. Cavanaugh only works these when Pop Lowry is not working, as the team of Lowry and Cavanaugh has become an inseparable partnership. Cavanaugh, formerly a minstrel, is a protégé of and received his schooling from Lowry, whose ability as a showman and producer is recognized. Cavanaugh now does eccentric, Dutch, tramp or straight, besides his blackface, and does any type of song. Pop Lowry upholds and reflects his recognized ability in what he has made of Cavanaugh.

WHITE PATE'S COMPANY, now at the Jefferson Theater, Dallas, Tex., will go to Oakland, Calif., to open the Lurie Theater May 2 for Aaron and Gabe Laskin.

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The Lurie is a big downtown house and the Laskins recently consummated a deal for its acquisition, planning to institute a policy of tabloid shows and feature pictures. Gabe Laskin, the younger of the brothers, will take active charge. He formerly was manager of the Cozy Theater, Houston, Tex. The Laskins have also had the Kyle Theater at Beaumont and the Lyric at Memphis for some time. The Lurie, one of a string conducted by Mr. Lurie, has been a jinx heretofore to tabloid shows as well as other classes of amusements and has never been a paying proposition, according to Lurie himself. Laskin Brothers, in taking the property, were acquainted with this fact and will try to duplicate the feat they accomplished with the aid of Pete Pate at the Lyceum in Memphis, which had been dark for so long the public had forgotten it. In less than a month after taking hold in Memphis Pate and his show of nearly 50 people were playing to turn-away crowds. The standard of production which Pate always conscientiously tries to maintain should assure a fresh wave of popularity in the bay district and Oakland tabloid fans may well look

forward with keen anticipation to the arrival of Pete Pate and Bud Morgan, the Swansea Caruso.

VIRG DOWNARD closed a six months' trip over the Spiegelberg Time in Sanford, N. C., recently and is now in Sheffield, Ala., getting ready for a summer season in stock, opening April 27 in the Airdome Theater. This is a theater seating 2,200 people and Downard had a wonderful engagement there last season, playing 20 weeks and losing only one night on account of rain. There is every reason to expect a prosperous season, as conditions are favorable in the Muscle Shoals District and the big Wilson Dam is to open in July. The show will be called the *Roseland Maids*, the same as last season, with 18 people in the cast and a five-piece orchestra. All new bills will be used. In addition to several of last year's company the show will have some new people, including Mr. and Mrs. Bob Fagan, Mr. and Mrs. Marvon Aronson and Roy Cowan. There is a chorus of eight. Mrs. Downard, after being in a hospital for five months, is out and around again and anxious to get started on the new season.

FROM LONDON TOWN

The Vaudeville Field

By "WESTCENT"

Billboard Office, 18 Charing Cross Road, W. C. 2

V. A. F. and the World's League

LONDON, April 3.—Things moved very quickly with the Vaudeville Artists' Federation when it found that all its actions had been misconstrued and that it had been washed out of things continental. Monte Bayly, the national organizer, was dispatched post haste to Berlin in order to clear away the misunderstanding, and the committee was hastened in this matter by the very urgent and inquiring letters it had received from many of its members who would be seriously affected on the Continent of Europe. Bayly on his return from his 10 days' visit reported that the situation was further complicated by the opinion held at the Brussels conference, March 2 and 3 last, that Great Britain was supposed to be adopting the attitude that while wanting to get work for as many of her members as possible on the continent that she also wanted to limit the entrance of same into her own country. The fact that the Brussels motion of ex-communication was moved by President Konorah of the I. A. L. was a serious matter. He admits that he considered the curtness of the official refusal to attend hurt the pride of everybody, hence the drastic attitude.

Bayly, thru Konorah, got into communication with the organizations at Brussels, Paris, Moscow, Warsaw, Budapest, Prague and Vienna with a request that on the grounds of the "regrettable misunderstanding" as advised by Bayly that these organizations should wire their acceptance of the V. A. F. into the World's League of Artists and thus it would mean the immediate and automatic raising of the ex-communication. In the period of waiting Bayly had many interviews with the I. A. L. people and attended some of their meetings and tried to remove some of the growing bitterness against the invasion and displacement of German acts by foreigners, mostly British. In due course Brussels, Vienna, Prague, Budapest agreed by wire to the acceptance, and as the I. A. L. committee had also agreed, Bayly had accomplished his work in gaining the V. A. F. admission into the World's League and reinstating the V. A. F. card there and then.

In the States there used to be a well-known act called *Politics and Petticoats*, but it has now come to be *Politics and Pros*. All of the small nations which have arisen thru the Treaty of Versailles have taken unto themselves their national status in no uncertain manner, and they have so arranged matters with their government that they can exclude any non-favored nation from their territories. For example: Who would have thought that the recent besmirching of the letter boxes in Danzig would have caused the cancellation and expulsion of two German acts from Warsaw? It did, and the police order was for the acts to leave within 12 hours. The Germans appealed to the Polish Artists' Federation, which interceded with its government and the acts were allowed to remain. Other countries are actuated by the same ideas and that was the main reason why the V. A. F. for its members' sake had to join in the World's League. Since the war the I. A. L. has to follow these smaller nations and their political vagaries, where prior to it had controlled them. The idea seemed to have been fostered at Brussels that it

would be a good thing to try and stop the all-pervading influx of British artists, but luckily that has now been dropped, and peace reigns on the continent. The inclusion is subject to ratification at the next league congress at Vienna.

Russia as a Show Country

The Art Workers' Union, which is centered at Moscow, is very active in arranging for the importation of new attractions for the State Circuses at Moscow and Leningrad. Such acts as exotic music comedy, bicycle acts, grotesque music acts and numbers of that caliber are being eagerly sought. The engagements are guaranteed by the Soviet government with second-class return fares, free baggage, free visas, board and lodging and the salary is paid in American money—\$500 a month and all found is not so bad and they can get from two to four months. But the Russians are demanding some sort of a reciprocal exchange and also want the acts to belong to some regular trade organization. In Russia there is no such thing as craft or sectional unionism, as we know it here. It is organization by industry. Thus all stage workers, actors, vaude., circus and like artists and chorus are organized in one big union. In Russia entertainment is looked upon as of an educational value and the acts which call for sportive instincts or feats of strength are welcomed. They have a rigid censorship, as witness the fact that when *Mumming Birds* was recently performed, salaries paid in full and the company sent back to Berlin because the authorities thought it represented too closely the life of the bourgeoisie under the Czarist regime. They couldn't stand the idea of the sense taking liberties with the artists and the drunken "swells" in the box was very reminiscent of the "cabinets particular" then so prevalent. We understand that as a prominent deputation of Russian trade unionists is to visit England within a few days that the V. A. F. authorities are trying to arrange an interview with a view to opening up negotiations for the booking of British acts.

The V. A. F. B. Dinner

Just under 200 sat down under the chairmanship of the president of the V. A. F. B. (R. H. Gillespie) at the Hotel Cecil March 29. This was from the point of numbers a great improvement, but even then the number of active performers present left many wondering whether the performers will ever attend their own functions and help to support their own charities. It is true the fact that the Palladium was actively giving a dress rehearsal of its new show, *Sky High*, and that the Hippodrome crowd was all on a like purpose intent to rescue *Better Days* from what looks like a bad flop and thus

many prominent folk who might have been present were away. This is but a charitable way of looking at it, because it might have so turned out that they also would have returned the Biblical answer that they were engaged and couldn't come. Harry Marlow is certainly undergoing all those things related about that Bible banquet which went begging, and it is a heart-breaking task. Ernest Edelsten, Harry Norris and Fred C. Francis were the only agents present. Harry Weldon, Hilda Glyder, Mr. and Mrs. Harry Tate, Mr. and Mrs. George H. Elliott, Dorothy Ward and Shaun Glenville, the Terry Twins, Peggy and Lena Chisholm, Mr. and Mrs. Jack Lane, Harry Ray, George D'Albert, the Hon. Chairman, and Bruce Green, the Hon. Treasurer, and Charles Coburn with Voyce and Bayly about let out the most prominent folk present. E. F. Albee seems to have the means at his command to force the people to support their own charity, but maybe the main and strongest reason why the support is so meager is that the unemployment among the standard acts is so terrible that they dare not spend even \$7.50 on the function. Gillespie donated \$2,500 on behalf of Moss Empires and Sir Oswald Stoll \$1,250. The other managers, Gulliver and Broadhead, and others don't seem to patronize the V. A. F. B. and yet it is nonpolitical.

Registration Bill Still Has Life

Sir Walter de Frece, M. P., is back again in England and it is mainly thru his personality and influence that the bill goes to consideration "upstairs" in the committee room of the House of Commons. The home office officials have put their foot down strongly and the bill, even if it gets thru the committee, will be in a very different form to that in which it originally appeared. They have objected to many things, mostly of a drafting nature, and are harking at making what is now but a civil debt one of a criminal nature. They object that police court action shall be taken for "recurringly" failing to pay salaries and suggest that it should be an offense "who during the course of a theatrical touring engagement abandons the theatrical performers". The V. A. F. is in a cleft stick as it has either to accept the home office amendments or lose the bill. The V. A. F. suggests the deletion of the word "touring". The home office says: "For the purpose of this section a theatrical employer shall be deemed to have abandoned theatrical employees if he absents himself from the place where the performers are in pursuance of the engagement without paying or making arrangements for the payment of all wages, fees and expenses due, or to fail due to the performers in respect of the engagement, unless he proves that he was not absent with intent to avoid the payment of any sums so due." This will prove a rather weak clause but after all the central idea of the V. A. F. is now to get some sort of a register of the theatrical employers and then after a short trial to ask for amending clauses, when the uselessness of the thing can be fully proved. If the thing gets thru committee there's a chance it may get to third reading before Easter, falling which it will sure go thru by June and probably be made law by August.

Newspaper Strike Delays Trade Journals

Much repletion both amongst the men handling the trade professional papers and also those who depended upon them for "Monday next" engagements was occasioned by the printers' strike which delayed publication till late Friday afternoon. It is safe to assume that all trade papers lost money on their issues and that this week's also will be affected as the papers concerned have given all their

(Continued on page 43)

TAB SCENERY

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Wrong eating causes 75% of all illness. Let me tell you how and what to eat. I have helped thousands. Why not you? Send \$1.00 for full instructions. DR. INNES V. BRUNT, Benson Hotel, Portland, Oregon.

New Playing Stock Indefinitely. Bleich Theatre, Owensboro, Kentucky.

MARY BROWN'S TROPICAL MAIDS

FEATURING THAT CLEVER PAIR,

DOC PAUL and MARY BROWN

Show was held over at Orpheum Theatre, Paducah, 19 weeks until house closed to rebuild. Booked solid now. Thanks to managers for many offers. Inviting stock engagements for four weeks or more for next season.

BURLESQUE

CONDUCTED BY ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

BUNGLING BURLESQUERS

Performers Protest New Ruling Alleged To Be Sponsored by Columbia Amusement Company Whereby Ike Weber Is Conducting a Casting Agency for Columbia Circuit Companies

NEW YORK, April 18.—A colorful letter, headed "Columbia Casting Exchange, Inc., Artists engaged for all attractions playing Columbia Burlesque Circuit," makes manifest that Ike Weber has completed arrangements whereby he is the Columbia Amusement Company's selection as an agency for the employment of performers by producers for Columbia Circuit attractions for next season.

When interviewed on the matter Mr. Weber was somewhat evasive as to announcing his arrangements with the Columbia Amusement Company, its franchise-holding producing managers, operators of shows and performers to be engaged for Columbia Circuit shows.

In referring to the arrangements between Mr. Weber and the C. A. C. a trade paper, not *The Billboard*, says: "The Columbia's own casting agency, operated by Ike Weber, will engage all the new people for the entire Columbia Circuit next season. The only exceptions to this rule will be those artists working under contracts now in force which hold over. This will mean the artists will be required to pay a 5 per cent booking fee similar to vaudeville, but according to the Columbia officials will standardize salaries and prevent producers from overpaying artists thru too much competitive bidding."

The foregoing article indicates that the Columbia Amusement Company owns the casting agency now operated by Ike Weber, and that contracts now in effect between producers and performers will be continued until their expiration, but all new people engaged thru the casting agency will be engaged along vaudeville lines and be required to pay 5 per cent booking fee to the casting agency.

The Columbia officials apparently think they will standardize salaries and prevent producers from overpaying performers thru too much competitive bidding, or in other words, the idea indicates an arrangement whereby the performer seeking an engagement with a Columbia Circuit show will be taxed 5 per cent of his salary for the entire season.

What effect this will have on the performers is problematic.

Mutual's Manifesto

When seen relative to the engaging of performers for Mutual Circuit companies, I. H. Herk, president of the Mutual Burlesque Association, was emphatic in his statement that the M. B. A. was against any policy that would tend to prohibit competition among their producers in the selection of their performers.

Mr. Herk made it plain that the M. B. A. was making personal engagements of performers to be featured in Mutual Circuit companies, where the performer in person would be a producer or sharing partner of a producer on the circuit, but all other performers and choristers would be engaged by the individual franchise-holding producing manager or his company manager, thru the Louis Redelsheimer Agency, operated by Louis Redelsheimer in a suite of offices leased by him from the association, and on the same floor with its executive offices.

Redelsheimer's Ratification

When seen in his agency, Mr. Redelsheimer ratified what President Herk had previously said relative to the method now employed by the M. B. A., its producing managers and company managers, in the engagement of people for Mutual Circuit companies.

In discussing the booking fee arrangement, Mr. Redelsheimer stated that he was operating his own agency under an employment agency license granted by the State of New York, that makes it mandatory on the agency to charge a commission of 5 per cent on the gross earning of an employee up to 10 weeks, and that said commission payment to said agency be discontinued at the expiration of 10 weeks, even though the engagement continues for an entire season of 36 weeks.

Performers Protesting

During the past week numerous performers who appeared in Columbia companies in the past were interviewed and they protested the new casting agency arrangement alleged by the Columbia Amusement Company and Ike Weber. Many of them declared that if called upon, as per the published report, to pay a booking fee of 5 per cent weekly for the entire season of 36 weeks, they would forsake Columbia shows in favor of Mutual Circuit companies.

Other performers, among them several

well-known radicals, have signified their intention of consulting the Employment Agency License Bureau of the State of New York and placing their protests before that body for investigation.

When this condition was called to the attention of Mr. Weber he said that the performers were in error relative to the booking fee, as the performer would not be called upon by the casting agency to pay any booking fee whatsoever, as the booking fee would be paid by the producer employing the performer, which makes further manifestations that the Columbia Amusement Company's arrangement with the casting agency is to set a scale of salaries for performers that will enable the producers to pay the booking fee to the agency assigned for its collection.

Lew Sidman's Commendation

New York, April 18.—There was considerable disorganization in the ranks of Dave Sidman's *Peck-a-Boo* Company on the Columbia Circuit prior to the advent of Brother Lew Sidman as manager of the company, but Lew's tact evidently brought order out of chaos. On his return at the close of the season he commended members of the company for their talent, ability and congenial companionship while on tour and, incidentally, signed up the Lander Brothers, Willie and Harry, featured comedians; Nefie Nelson, soubret; Bill Galvin, musical leader, and Otto Kremm, stage carpenter, for the all-new *Peck-a-Boo* Company to appear on the Columbia Circuit next season.

Manager Sidman was especially loud in his praise of the English choristers, or dancing girls as they are programed, for their deportment during the entire season. The company having closed its regular season at Montreal April 11, it was brought intact to this city the following Sunday. The English girls registered at the Hotel Braddock while awaiting the sailing of a ship for Southampton, en route to London, April 30. Some of the girls, however, were anxious to leave before that date and Manager Lew, after strenuous efforts, succeeded in obtaining passage for nine of them to set sail on the S. S. Cleveland Thursday with the understanding that any and all of them can return to this country again next season for their reappearance with *Peck-a-Boo*.

Weber's Placements

New York, April 18.—Ike Weber, of the Columbia Casting Exchange, Inc., placed Drake & Walker's *Bombay Girls*, a colored act, with Jack Reid's *Record Breakers* Company on the Columbia Circuit.

The *Bombay Girls* Company consists of 28 people, including an 11-piece jazz band, a singing and dancing chorus of Creoles, comedians and principals, in an act that has been condensed to play in conjunction with Jack Reid's *Record Breakers* Company, the two attractions to share the show equally, opening April 20 at the Palace Theater, Baltimore; April 27, Gayety Theater, Washington; May 4, Gayety Theater, Pittsburgh, and May 11, Orpheum Theater, Paterson.

The Columbia Casting Exchange also secured the Patchogue Theater, Patchogue, L. I., for Maurice Cain, of Cain & Davenport, to break in the new Harry Stepp show, *O. K.*, which plays the Patchogue Thursday and Friday nights, April 30 and May 1, prior to opening May 2 at the Columbia Theater, this city, for the summer run.

Like-wise placed Charles Raymond to succeed Al Golden, straightman, with Jacobs & Jernon's *Step This Way* Company for the balance of the season.

Mann and Hale dancing act with Irons & Clamage's Haymarket Stock Company, Chicago, for the summer run and next season.

Johnny Baker placed with Palmer Hines for his tabloid.

ROSE BERNARD



Singing and dancing soubret in Brandell & Travers' "Best Show in Town", with Frankie Hunter, on the Columbia Circuit.

Rose Bernard

Ambitious Amateur Who Received Schooling in Repertoire Companies Is Now Singing and Dancing Soubret in Burlesque

Rose Bernard was born at Des Moines, Ia., attended school there and took part in school and church entertainments until she was 14 years of age, when she became the protégée of her aunt, Eleanor Reeves, a Mid-Western actress, who aided her in making her stage debut as Little Mary Moran in a *Ten Nights in a Barroom* company.

Then came numerous child roles in a repertoire company en tour, until her father made it imperative that she complete her education, which led up to her graduation from high school at the age of 17.

Being a talented and accomplished singer, dancer and musician Miss Bernard found no obstacle in securing an engagement in *The Governor's Daughter*, a musical comedy company.

The next season she appeared with *The Tompkins' Dream* Company en tour the Southwest and Mexico.

Seeking other fields to conquer and being an expert horsewoman, Miss Bernard found an easy entry into the movies at San Antonio, Tex., due to her early riding instruction by her father, a well-known turfman of the Southern racing tracks.

Then came an extensive booking in vaudeville in a dramatic sketch, titled *The Littlest Girl*, and later with a partner in her own act, *The Devil and the Girl*, on the Sullivan & Considine Circuit.

Meeting and marrying George C. Mack, Miss Bernard decided to settle down in Chicago as a dancing school studio operator, but friend husband, being a talented singing and dancing straightman, led up to a joint engagement in Charles Waldron's *Bostonians* with Frank Finney on the Columbia Circuit, with Mack as straightman and Miss Bernard as soubret.

Then a summer season at the Pekin Cabaret on Broadway and a joint engagement of Mack and Bernard with *Dave Marion's Show* for two seasons, under the management of Bob Travers.

During the current season Mack and Bernard have been with Brandell & Travers' *Best Show in Town*, with Frankie Hunter, on the Columbia Circuit.

Miss Bernard, a pretty-faced, titillating, modlesque-formid singing and dancing soubret, stands out prominently in leading numbers, and has distinguished herself as a classic dancer and proved herself a talented and able actress working in scenes.

Bell With Levine

New York, April 18.—Dickey Bell, singing and dancing juvenile, has signed with Ben Levine for a summer season of stock at the Garden Theater, Buffalo, N. Y.

Columbia Circuit Shows

Playing After April 25

New York, April 18.—Next week will be the last week of the regular season for Columbia Circuit shows.

Some companies to close prior to that date, due to local conditions that warranted the closing of houses and shows, are Barney Gerard's *New Show*, with Watson and Cohan; Irons & Clamage's *Town Scandals*, Bard & Pearl's *Good Little Devils*, Lena Daley's *Miss Tobacco*, Dave Sidman's *Peck-a-Boo*, Scribner & Bernstein's *Come Along*, Mollie Williams' *Open Show*, Dave Marion's *Open Show*, Scribner & Daley's *Runnin' Wild*, Clark & McCullough's *Monkey Shines* and Charles Waldron's *Broadway By Night*.

Shows closing at the end of the regular season, April 25, include "Sliding Billy" Watson's *Open Show*, J. Herbert Mack's *Fast Steppers*, William K. Wells' *Red Pepper Revue*, Jacob & Jernon's *Stop and Go*, Mrs. Harry Hastings' *Silk Stocking Revue*, Harry Strouse's *Talk of the Town* and Brandell & Travers' *Best Show in Town*, with Frankie Hunter.

Extra time has been granted shows as follows: Sim Williams' *Happy Moments*, Providence, week of April 27; Casino, Brooklyn, May 4; Empire, Brooklyn, May 11, and Miner's Empire, Newark, May 18; Fred Clark's *Let's Go*, Paterson, week of April 27; Empire, Brooklyn, May 4; Newark, May 11, and Providence, May 18; Hurlig & Seamon's *Hollywood Follies*, Detroit, week of April 27, and Buffalo May 4; Hurlig & Seamon's *Step On It*, Star & Garter, Chicago, week of April 27; Detroit May 4 and Buffalo May 11; Lou Talhot's *White, Woman, Song*, Buffalo, week of April 27; Peck & Kolb's *Hippity Hop*, Pittsburgh, week of April 27; Jack Reid's *Record Breakers*, Washington, week of April 27; Pittsburgh May 4 and Paterson May 11; William S. Campbell's *Go To It*, Baltimore, week of April 27; Washington May 4 and Pittsburgh May 11; Rube Bernstein's *Bathing Beauties*, Philadelphia, week of April 27; Baltimore May 4; Washington May 11 and Pittsburgh May 18; George Rife's *Take a Look*, Casino, Brooklyn, week of April 27; Hurlig & Seamon's *Nittles of 1925*, Hurlig & Seamon's 125th Street Theater, New York, April 27; Newark May 4; Providence May 11 and Casino, Brooklyn, May 18; Hurlig & Seamon's *Seven-Eleven*, Newark, week of April 27; Philadelphia May 4; Baltimore May 11; Washington May 18; Pittsburgh May 25; Hughsey Bernard's *Happy Go Lucky*, Empire, Brooklyn, April 27; Providence May 4 and Casino, Brooklyn, May 11.

Summer runs booked in Columbia Circuit houses include Cain & Davenport's *Harry Stepp Show*, opening at the Columbia Theater, New York, Saturday, May 2; Jimmie Cooper's *Beauty Revue*, opening at the Casino, Boston, April 20; Gus Hill's *Bringing Up Father* at the Olympic, Chicago, opening date indefinite; Barney Gerard's *Follies of the Day* at the Gayety, Boston, opening April 27.

Burlesque Club Will

Offer Double Jamboree

New York, April 18.—At a regular meeting of the Burlesque Club, held this week, Rube Bernstein was appointed chairman of the entertainment committee of arrangements for the Annual Jamboree of the Club to be held Sunday, June 7.

The Annual Jamborees of the past have taxed the Columbia Theater to its utmost capacity by the large attendance of patrons in front and the numerous contributors of talent on the stage, therefore the committee on arrangements decided to make it a Double Jamboree this year, by utilizing both the Columbia Theater, at 47th street, Broadway and Seventh avenue, and Hurlig & Seamon's Theater on 125th street, east of Eighth avenue, with a double bill of entertainers to be announced later.

Field and Fink in Vaude.

New York, April 18.—Max Field, comique-in-chief, and Anna Fink, leading lady, singing and dancing ingenue, of Field & West's *Kuddling Kuddies*, a Mutual Circuit Company, who closed at the Prospect Theater, this city, April 18, and finished out the week at Perth Amboy, became vaude artists working at the Palace Theater, Bridgeport, and Strand Theater, Stamford, Conn., during the lay-off week following the Prospect.

"Seven-Eleven"

The fact that Hurlig & Seamon's Ad-
Company, *Seven-Eleven*, at the
Columbia Theater last week had an ex-
ceptionally long and difficult program to
handle, the box space available for its
review in *The Billboard* did not permit
the descriptive review that we feel the
position warranted, therefore we set
forth herein a few features not covered in
the review.

Prior to the opening scene the *Seven-
Eleven* orchestra, with its own leader,
played the overture in the orchestra pit
and continued through the entire first part
and well into the second part, when re-
leased by Hughy Slubert, the house
musical director, and his orchestra, there-
by enabling the colored musicians to take
their regular place on a miniature stage
in the background of the company on
stage as a jazz band in a cabaret scene,
in which they proved their title to
have artists par excellence.

Another feature in the cabaret scene
was the singing of Sterling Grant, an
exceptionally light-complexioned juvenile,
singing *High Yellow to the Seal-Skin
Braids*, and the singing of "Speedy"
Smith, while the lyrics were being inter-
preted in pantomime by Elvira Johnson
and a tall, slender girl unknown to us.

The program in probability was made
out in an order that would aid the audi-
tore, unfamiliar with the real names of
singers, in recognizing the characters, but
time did not permit us to decipher their
real names from the characters and left us
in a quandary as to who was who.
This also was applicable to Bright Eyes,
who sang from the cabin window to
Eddie Gray, "the black Caruso," and
whom we later identified as Lola Waters,
and the party, prosperous, realistically
appearing bookmaker as John Kinnebrew.

The *Seven-Eleven* Quartet included
John W. Turner, Eddie Gray, Mary Scott
and Elvira Johnson, who fully merited
their encores.
Alex Parr-child was referred to in the
review as Elder Berry, just as he was
programmed.
Another and fully justifiable criticism
of the program includes the omission of
the name of the tall, slender comedienne
in the chorus lineup, whose pep, person-
ality and eccentricities throughout the entire
presentation and her leading of a strut
number fully entitled her to recognition.

Kelly Commends Mutual

Low Kelly, former featured comique of
Columbia Circuit shows and during the
current season a franchise-holding pro-
ducing manager and star comique of his
own show on the Mutual Circuit, com-
mends the Mutual as follows in a letter to
the editor of this department:

"As the season is drawing to a close
I am pleased to inform you that my time
has been extended so as to keep me going
until June. This I feel is a pretty com-
pliment which I much appreciate. Have
engaged for the balance of this season
and next Erin Jackson. She is the most
versatile woman who has come to my
notice in a long time. Miss Jackson has
a world of personality, ability and a
perfect sense of refinement. Working
conditions this season have been most
pleasant and all correspondence from the
office has been of an encouraging nature.
Hope to see you soon, as I return to
New York after Kansas City and have
several weeks there and in Brooklyn.
By ways of news, I might add that
salaries will not be cut in my depart-
ment."

Dane's Liberty Stock

St. Louis, April 18.—Business at Oscar
Dane's Liberty Music Hall continues good
and in all probability the stock company
will remain there for the entire summer.
Gene Rose, ingenue, has exited and en-
tered for Hollywood, Calif., where she
goes into pictures. Helen Willard, sing-
ing and dancing soubrette, has joined the
company.

Jerry McAuley has secured a leave of
absence due to illness and may have to
undergo an operation, but hopes to re-
join the show after her recovery.

Walter Mack, juvenile comique, has
exited and the same is applicable to Toots
Hall, coach of the chorus, who has gone
to Akron, O., to join her husband, George
Hall, in a musical stock company.

Corinne Howard, Mabel Ball and Rae
Roberts recently joined the chorus.

L. H. Meidner is still on the job as
manager of publicity.

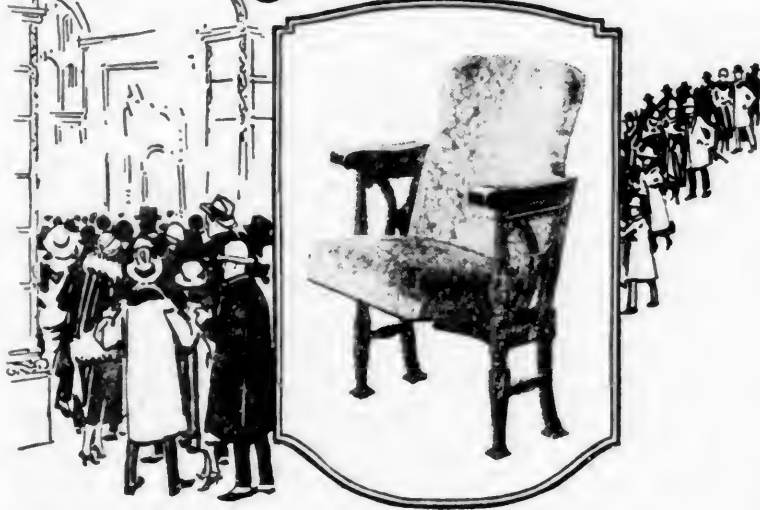
Walter Lang, treasurer for the Oscar
Dane enterprises, has leased the new
Mannions Park Theater and is putting
his *Youth and Beauty Revue* of 1926 on
for the summer. He is assisted by his
capable producer, Ray Adair. This is
the first step of a large undertaking of
Mr. Lang since his long experience in
theatrical business. He expects to
open the new Mannions Park Saturday,
May 16.

A Name Tangle

Some time ago we published a report to
the effect that Sedal Bennett, formerly of
the Bennett Sisters' act, with circuses
and in vaudeville and known in burlesque
as "the Jewish Vampire," had signed
with Dick Curley, the sporting promoter,
to produce and present an athletic con-
testant, with Sedal being featured as the
champion come-one come-all wrestler.

Shortly after the report was published
we received a letter of protest signed

Pleasure Seekers the Nation over



Find Beauty and Comfort in American Seating Company Theatre Chairs

Crystal Bennett, in which the writer
claimed that it was an injustice to the
original Bennett Sisters to have Sedal
identified with their act.

Seeking Sedal's version, she also pro-
tested, claiming that she is too young to
be identified with the original Bennett
Sisters' act in circuses but was one of the
Bennett Sisters' act in vaudeville.

Rooney and Winters

New York, April 18.—Jimmy Rooney,
formerly with Irons & Clamage's *Touta
Scandals* Company on the Columbia Cir-
cuit, in company with his partner,
Winters, is now in vaudeville with a new
act written for them by Billy DeHaven.
The boys expect to return to burlesque
next season.

Burlesque Stock Company
At Corinthian, Rochester

New York, April 18.—Harry Abbott,
Jr., manager of the Corinthian Theater,
Rochester, N. Y., presenting Mutual Cir-
cuit attractions during the regular bur-
lesque season, was here the past week to
complete the organization of a summer
stock company, to be operated by Abbott
and Al Golden, opening April 20 with a
cast that includes Al Golden, producer,
singing and dancing straightman; Am-
bark All, Harry Stratton, George Broad-
hurst and Frank (Rags) Murphy,
comiques; Nelle Nelson and Betty Abbott,
soubrettes; Billie Levine, ingenue; Jean
Fox, prima donna, and Ruth Olsen, pro-
ducer of dances and ensembles, with 18
selected choristers.

Press Agents Advance

Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

Change in Control

There is a persistent rumor afloat in
San Francisco that Fred (Geronimo)
Gelsa has lost booking control of several
California theaters and that it is only a
matter of a short time till the large
Valley towns will be open to all attrac-
tions. If the rumor is true, and it ap-
pears to be, booking managers will heave
a sigh of relief, for the going in the
Golden State has been tough for several
years, and for the past two seasons it
has been a brave producer who sent his
attractions into the California cul de sac.

George A. Kingsbury, knight errant of
the advance business, is in San Francisco
ahead of *Seventh Heaven*. Golden as a
producer and Kingsbury as an agent
stand high in that city. The combination
has exploited such sterling attractions as
Three Wise Fools, *Lightnin'* and *Turn to
the Right*, all of which did a whale of a
business on the Coast. Therefore when
Kingsbury reached the Golden Gate and
told theatergoers that Golden was send-
ing *Seventh Heaven* and that Helen Men-
ken was the leading lady he was be-
lieved, which is a roundabout way of say-
ing the attraction is doing a tremendous
business at the Columbia Theater.

Goldberg's Resourcefulness

A clever bit of publicity was pulled in

Brooklyn during the past week by Bert
Goldberg, in advance of Hurlig & Sea-
mon's all-colored *Seven-Eleven* Company,
booked for the Casino Theater for the
current week, by Bert taking advantage
of a newspaper advertisement setting
forth that "Seven-Eleven is Coming" by
a Brooklyn candy company. Bert bought
an equal size space alongside the candy
ad in all the papers of Brooklyn and had
his copy read "Seven-Eleven has come at
last to the Casino Theater."

Promoting Burlesque

L. H. Meidner is promoting burlesque
patronage for Oscar Dane's Liberty Music
Hall, St. Louis, by well-prepared advance
notices that find space in the local dailies.
Meidner is not only an able newspaper
man who knows what kind of theatrical
news is required by dailies, but a press
representative who knows what kind of
copy is required by theatrical journals
and writes his copy accordingly.

Baughman Committeeman

John S. Baughman, former program
publisher for several theaters in Phila-
delphia, an active official of the Nut Club,
an organization of burlesquers, and press
representative for varied theatrical enter-
prises in the Quaker City, has been ap-
pointed chairman of a special committee

Daley's Tabs

New York, April 18.—Ed E. Daley, pro-
ducing manager of Lena Daley's *Miss
Tobacco* and the Scribner-Daley *Rainbow
Wild* Columbia Circuit shows, which re-
cently closed their regular season at
Toledo, has selected principals and
choristers from both companies and is
now producing and presenting tab shows
at the Capitol Theater, Indianapolis, Ind.,
with one-hour programs, three times daily.
Among those in the tabs, are: Lena
Daley, leading lady, singing and dancing
featured soubrette; Lou Denny, straight-
man; Billy (Bumps) Mack, Dorothy
Alexander, Tom Seymour, other principals
and 14 choristers.

Bundy and Thomas

New York, April 18.—Tom Bundy, pro-
ducer of musical tabs, and burlesque
stock, and his wife, Trixie Thomas, pro-
ducer of dances and ensemble numbers,
likewise leading lady-comedienne, blues-
singing prima donna, have entrained for
Detroit, where they open April 26 for
King & Travers' Musical Stock Company
at the National Theater.

Dan Dody Delighted

New York, April 18.—Dancing Dan
Dody was worried the past week due to
preparations at the Lampert Hospital for
the removal of tonsils from his baby boy,
Sanford, known to many burlesquers as
"Dody's Delight". The operation was suc-
cessful and Dancing Dan is again himself.

on circus, carnival and park co-operation
of the Sesqui-Centennial Exposition to be
held there next year.

Agents En Tour

H. Tinley is piloting an *Uncle Josh
Sprucey* show thru the smaller towns in
Minnesota, and Bill Traynor, of the
Savage shows in the days of *Madame X*,
is promoting publicity for a feature film
of the Wild West and rodeo out of St.
Louis.

Making Houston, Tex.

Katherine Roberts "made" Houston,
Tex., in the interests of Olga Petrova,
who appeared in *The Hurricane* at the
Palace Theater recently for one perform-
ance. It was the first show in the house
since the Palace Dramatic Stock Players
closed there several weeks ago. Frank
Hurst, veteran manager, commanded *The
Hurricane*.

Homer Drake spent several days in
Houston interesting educational institu-
tions in Shakespearean productions as
staged by Fritz Leiber, who played the
Palace there April 16, 17 and 18.

Holland a Hound

George Holland, publicity promoter for
Sam H. Harris, and occasionally for one
or two others when he can find the time,
announces that he has done publicity for
28 shows in the past two years, counting
Great Scott and *The Family Upstairs*,
forthcoming productions. At one time he
had nine on his hands at once.

Heller in Hospital

Walter Grell, carnival agent, communi-
cates to the effect that he was press
representative for the Henderson Stock
Company in Montana five years ago when
Harry Heller, old-time agent, who was
suffering from T. B., made his appearance
and Grell was instrumental in having
him handle the advance work for the
company, and he continued to do so for
three years, during which he recovered
his health, but recently was stricken
blind and is now confined in the U. S.
Veterans' Hospital, Ward B-8, Fort
Harrison, Helena, Mont., where he will
welcome calls from old-time acquaintances
visiting that city, also letters from
friends.

More Burlesque News

Will be found in the general news
pages further up front.

WILLIAM F. ADER

The Theatrical Lawyer

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GAIETY THEATER, NEW YORK
Beginning Monday Evening, April 13, 1925
AL AARONS Presents
A Spring Musical Comedy

"TELL ME MORE!"

Book by Fred Thompson and Wm. K. Wells. Music by George Gershwin. Lyrics by B. G. De Sylva and Ira Gershwin

(Authors and Composers of Lady, Be Good!)
Book Staged by John Harwood. Dances and Ensembles Staged by Sammy Lee. Costumes and Closets Designed by Chas. LeMaire. Art Director, Waiter Harvey

CAST OF CHARACTERS

Gertrude..... Ruth Raymond
Harry..... Eddie Dowling, Jr.
Kenneth..... Alexander Gray
Peggy Van De Leur..... Phyllis Cleveland
Billy Smith..... Andrew Tombes
Bonnie Reeves..... Emma Haig
Estelle..... Charlotte Esmond
Lucy..... Nita Jacques
Heather..... Marion Mueller
Touff..... Thila Barkins
Edith..... Vivian Glenn
Pagen..... Mary Jane, Dorothy Wilson
Mrs. Peacock..... Florence Auer
Monty Sipkin..... Lou Holtz
Jane Wallace..... Esther Howard
Mrs. Wallace..... Maud Andrew
George H. Wallace..... Robert C. Ryles
Monsieur Corbise..... Eugene Redding
Cashier..... Cecil Brunner
Waiters..... Cowan and Ruffin
Doorman..... Morton McConachio

Specialty Dancers—Vivian Glenn, Mary Jane, Dorothy Wilson and Messrs. Cowan and Ruffin.

Debutantes and Shop Girls—Sofia Howard, Mildred Brown, Maxine Marshall, Blossom Vreeland, Penelope Howard, Gay Worsell, Jane Brew, Portland Hoffa, Betty Whitney, Margaret Lee, Ruth Mosley, Betty Waxton, Trudy Lake, Polly Luce, Virginia McCune, Betty Wright and Edna Locke.

Escorts—Frank Cullen, Richard Oakley, Robert Hebbardt, Robert Samuels, Kenneth Smith, George Hughes, Daniel Oltash and Willie Scholar.

SYNOPSIS OF SCENES

ACT I—Scene 1: The Three Arts' Ball, Sutton Hall, New York City. Scene 2: A corridor, Sutton Hall. Scene 3: Maison Elise, Fifth Avenue.

ACT II—Scene 1: The Balsams, Viewport, N. H. (A week later.) Scene 2: Lobby of the Hotel. Scene 3: Gardens of the Hotel.

Tell Me More! is a fine musical comedy of the pattern type. Starts in a millinery shop and ends at a summer resort. That gives it the initial drawback of not having individuality. And individuality is of vital importance in a musical show these days.

But there are plenty of good things on the bill. First of all, Lou Holtz. Outside of the repetition of the title song, Holtz is the outstanding element in the show. His comedy, pantomime, parody singing and hurlesquing in general is most enjoyable. It's rather frank funmaking, unhampered by finesse, but it goes across for a good price. Finesse will come with practice. And Holtz should practice confidently, for he has good stuff in him.

Next comes Phyllis Cleveland. Miss Cleveland's assets are mostly potential. Her voice, already fairly melodious, shows possibilities. Her dancing and acting require study. Personally, she is pretty and winsome, nicely suited to musical comedy. Alexander Gray is a very likable chap. Winning personality, fine voice, natural and wholesome stage presence. Not enough of him in the show tho.

Little Emma Haig is as entertaining as ever, tho she doesn't team up with Andrew Tombes as effectively as she did with Jack McEwan. Tombes himself is far from at his best. Perhaps the fact that he was inducted into the cast at the tenth hour has something to do with it.

Esther Howard gathers in a fairly good share of credit for her work as comedienne opposite Holtz, while Maude Andrew and Robert C. Ryles are happily cast and give perfect performances as a couple of parents.

Two stunning specialty dancers, Mary Jane and Dorothy Wilson, natively attired in page costumes, do a couple of snappy turns. By adding remarkable showmanship to exceptional dancing ability they bring the house down. Another individual dancer, Vivian Glenn, more than improves on Evelyn Law's finger-pointing exhibition—not forgetting the high kicking.

Some more good dancing is contributed by a black-face pair, named Cowan and Ruffin, who have only one brief spot.

Eugene Redding plays a French hotel proprietor realistically. Cecil Brunner fills a small incidental part well, and Florence Auer, Morton McConachio, Ruth Raymond, Eddie Dowling, Jr., and the mancequins are satisfactory.

The chorus is animated but not yet acclimated. It is neutral in looks and has pep but no voice. With the aid of ingeniously designed costumes some interesting ensemble effects are achieved—hills of lace in rhythmic motion always impresses as being something clever. From a working standpoint, however, Sammy Lee has turned out much better troupes.

The score is lively, consistent and falls pleasantly on the ear, while the lyrics in general are catchy and of good quality. Still, except for the title number, there is not a really notable song in the show. Even that one number is no sensation.

The plot of the book is just taking for granted, and the scenery, the conventional in locale, is more than usually attractive.

Among the outstanding specialties, aside from those already mentioned, are the duets by Tombes and Miss Haig, the dancing on large hat boxes by a group from the chorus, the singing of Tell Me

THE NEW PLAYS ON BROADWAY

More by Gray and Miss Cleveland, a dance travesty by Miss Howard and the chorus men, the Mr. and Mrs. Sipkin song rendered by Holtz and the chorus, and almost every number that Holtz does. Tell Me More! is not a whirlwind—it needs a pair of Astaires to be a second Lady, Be Good—but nevertheless it should please a big crowd. DON CARLE GILLETTE.

TIMES SQUARE THEATER, NEW YORK

MYRON C. FAGAN Offers

His New Play

"MISMATES"

A Melodrama

Staged by Rollo Lloyd

CAST AS THEY APPEAR

Jim Blake..... C. Henry Gordon
Judy, Jim's Wife..... Clara Joel
Ted Wilson..... Minor Watson
Peggy Reed..... Beatrice Nichols
Jack O'Grady, Judy's Brother..... Frederick Howard
Frances..... Evelyn Livingston
Ed. Hellwig..... Fred L. Tiden
Hemingway Bourke..... Edward Power
Culbertson..... Harold Salter
Florence..... Leona Hogarth
Jimmy..... Edwin Mills
Nancy..... Joan Shaw

ACT I—Jim Blake's Apartment in the Bronx, New York City, an evening in October, 1919.

ACT II—Same. Scene 1: Evening, seven months later. Scene 2: The following morning.

(Curtain descends for a minute to denote lapse of time from 7 o'clock in the evening to 7 the next morning.)

ACT III—The same, about 10 o'clock in the morning, a year and a half later.

Jim Blake's Home, Pelham, N. Y. Present time.

Up until the last few minutes Mismates looks as tho it might have fair chances with the cut-rate crowd at least. But the finale puts a big crimp in those chances.

It isn't very good advertising for a show when patrons leave the theater muttering "It's a joke," which is just what a lot of them are doing to Myron C. Fagan's latest opus. By virtue of its title Mismates holds out the promise of being an exposition of domestic incompatibility—a subject that would really elicit wide sympathy if properly presented—but instead it turns out to be a crook play of no particular fascination. It is a "two-in-one," to be exact, and while this formula may be advantageous for shoe polish, it is far from advisable in theatrical entertainment. The same people who like to see domestic problems may throbly detest criminal melodramas, and vice versa.

There is no necessity anyway to employ so much crook element in order to expound an idea about a mismatched couple, and in the crook stuff must be projected so prominently the play should be given a more fitting title.

The main action of Mismates deals with a well-bred young man who has married a girl below his station. This has caused his family to cut him off, compelling him to go to work. He is not very well equipped to do this, so the couple has difficulty making ends meet. The wife has a young brother who is mixed up with a crooked gang, and in her desire to help increase the family income by going out to work, she, too, falls in with the criminal lot. In due course detectives come on the scene—there are arrests—the husband deserts his wife, taking their baby with him—she goes to the dogs—he marries again, under the impression that his first spouse was shot and killed while trying to escape from prison—and for a climax the unfortunate woman, still alive and on her second escape from prison—enters the handsome home of her former husband and his more compatible second wife, not to mention her own little boy whom she had thought dead—and the congestion of elements is relieved with expedition by the convenient arrival of the faithful friend and boyhood sweetheart with whom it is intimated that the mismatched wife will be properly mated. Incidentally, one killing takes place in the play.

The first two acts are fair and promising, but when act three rolls around and the serious continuity is broken to allow three of the characters to play a scene for its comedy effect, it becomes evident that the machine didn't start out with enough gas to take it to the end of its journey. The fourth act is marred by an undue amount of explanation.

Altho they are not taxed with a great deal of characterization, the various players do full justice to their material. Minor Watson takes first honors with his smiling, expressive face, clarity of diction and ease of manner. As a detective, however, he is miscast. No "dick" is so likable.

Clara Joel suits and acts the part of the mismatched wife very capably, making the few emotional scenes count for all they are worth, and C. Henry Gordon has no trouble filling the easy part of the husband.

Frederick Howard plays the familiar cringing brother well enough. Beatrice Nichols is amusing as a rough comedienne, Fred L. Tiden fills the role of the master crook in a smooth and finished manner, Harold Salter is an agreeable detective, and the talented Leona Hogarth, who does

not show up until the last act, refreshes the atmosphere considerably.

Evelyn Livingston and Joan Shaw, as housemaids, have only one or two entrances apiece, and Edward Power is just incidental. A year-old baby provides a few moments of amusement in the first act, and little Edwin Mills appears in the last act to represent the same child several years later.

There is a good deal of profanity that might be eliminated without hurting the general effect, and in the scene where Jack O'Grady is supposed to be down and out it would be more suggestive of his penniless position if his trousers did not have such a keen edge on them.

The last act setting is a very artistic piece of work and the other scenes are adequate. DON CARLE GILLETTE.

LONGACRE THEATER, NEW YORK

Beginning Monday Evening, April 13, 1925

L. LAWRENCE WEBER

Presents

A New Musical Comedy

"MERCENARY MARY"

Music and Lyrics by William B. Friedlander and Con Conrad. Book by William B. Friedlander and Isabel Leighton

(Based on a Farce by E. Nuytray and H. H. Winslow.)

Dances Created by William Seabury

Entire Production Staged by William B. Friedlander

THE CAST

Jerry..... Allen Kearns
Norah..... Nellie Breen
Edith Somers..... Madeline Fairbanks
Patrick O'Brien..... Jere Delaney
Lyman Webster..... John Boles
Judge Somers..... Frank Klogdon
June..... Margaret Irving
Mary Skinner..... Winnie Baldwin
Chris Skinner..... Louis Simon
Grandpa Skinner..... Sam Hearn
Hellamy Shepard..... G. Davison Clark
A Dancer..... Mona
The Guests—The Misses Joyce Booth, Shirley Dahl, Sally Doran, Florence Forman, Mary Grace, Madelyn Killeen, Virginia Marchant, Frances Marchant, Elizabeth Mears, Louise Mele, Blanche O'Donahoe, Anita Pam, Dorothy Roy, Cecilia Romeo, Claire Stone and Joan Carter-Waddell.

THE AMBASSADORS

Ira Jacobs, Conductor

The famous orchestra recording exclusively for Vocalion Records especially engaged for this production

Score arranged by Louis Katman

ACT I—Scene 1: Outside the gate of the Somers Estate. A summer afternoon. Scene 2: Inside the gate. The same afternoon.

ACT II—Jerry's apartment. An evening, several days later.

Discovered at last—a musical comedy with a plot! A farcical plot, too, and lots of it. The best part of it comes in the second act. In fact, most of it is there, giving the musical part of the show very little chance in that half. But it's screamingly funny farce and everybody seems to enjoy it enough to forget about the music for the time being.

In addition to its plot Mercenary Mary has one of those highly animated choruses that are becoming the thing nowadays. There was a time when the chorus was just meant to look at. The girls needed only to be pretty. But now they must be able to do things, collectively and individually. The Mercenary Mary chorus is one of the wildest and wiggliest that has come along to date. At times its recklessness and abandon appear to have no plan, continuity or sense whatever. Just a lot of legs, arms, smiles, eyes and colorful face in stormy motion. But motion is action, and action on the stage begets action from the audience, so there's something to it after all.

Before leaving the chorus it is only fair to say that every member of the troupe is an unusually clever specialty dancer. They beat many musical comedy principals in that respect.

It takes the show a little while to get started. After a snappy jazz overture the proceedings are initiated with a few minutes of introductory dialog. There isn't room for anything else anyway. Several truckloads of scenery clutter up the stage. The first act is absolutely oppressed by unnecessary scenery, while the second act, a simple and neat Japanese scheme in black and white, shows excellent taste—all except the hideous view of New York buildings and housetops visible thru the balcony windows.

The list of principals contains a fairly good share of talent. Allen Kearns hasn't much of a part, but he handles what he has very nicely. His running mate, Madeline Fairbanks, possesses charm and dancing ability, and gives indication of developing a voice as well.

Nellie Breen and Jere Delaney make a happy Irish team. Miss Breen has a dancing style, a smile, a serviceable voice and an ideal soubrette manner. Delaney, too, can sing and dance and act pleasantly. Their numbers together are accorded big hands.

Sam Hearn plays a heck grandfather type in effective comedy style and Louis Simon creates a lot of fun with a well-acted eccentric characterization. Winnie Baldwin also helps the comedy along and puts over a couple of song numbers well. G. Davison Clark, as a seven-foot Texan,

BROADHURST THEATER, NEW YORK

Beginning Tuesday Evening, April 14, 1925

THE MESSRS. SHUBERT Present

LIONEL BARRYMORE

—in—

"TAPS"

By Franz Adam Beyerlein

—With—

IRENE FENWICK

The Play Staged by Lawrence Marston

CAST OF CHARACTERS

Sergeant Volkhardt..... Lionel Barrymore
Capt. Von Hannewitz..... Edwin Maxwell
Lieut. Von Lauffen..... McKay Morris
Corporal Helbig..... Ulrich Haupt
Private Michalek..... Egon Brecher
Lieut. Von Hoven..... Frederick Mackay
Major Paschke of the 19th Alsatian Artillery..... Thurlow Bergen
Capt. Lehdenberg of the 10th Palatinat-Cuirassiers..... Herbert Standing
A Doctor..... Robert Thorne
Lieut. Hagemeister, 18th Infantry.....

Lauman Daria
An Orderly..... George Gilday
A Secretary..... Sydney Smith
Klarchen Volkhardt..... Irene Fenwick

SYNOPSIS OF SCENES
LOCALE—Senheim, a small garrison town in Alsace.

TIME—1908.
ACT I—Scene 1: Troop Headquarters. Scene 2: Lieut. Von Lauffen's Quarters.
ACT II—Squadron Room.
ACT III—Same as Act I, Scene 2.

The revival of Taps may be laid to either or both of these causes—the lack of a better play to engage the abilities of Lionel Barrymore, Irene Fenwick and McKay Morris, or the shortage of plays altogether. Otherwise why produce a work that has such a limited appeal for American audiences?

Taps is a play for adult intelligence. It won't attract the younger element. As a matter of fact, even among the older folks there are not a great many who will get satisfaction out of such a pompous handling of a barracks flirtation with a tragic ending. In Germany, where differences in military rank are keenly felt and observed, a love triangle involving a commissioned officer, the daughter of a veteran "non-com." and a youthful "non-com." would strike a responsive chord. But this is the U. S. A., and A. D. 1925. So the appeal of such a play is narrowed down to a pretty small circle.

Not that Taps, as a production, is without merit. Far from it. In addition to its truly notable cast it has been handsomely mounted and faultlessly staged. The military atmosphere is impressive, and the trial scene, which takes up the entire second act, is intensely theatrical. Considered along practical lines, however, the whole thing represents a good deal of misdirected energy.

What the Shuberts should have done is to have made an operetta out of Taps. With a Romberg score, the addition of a little comedy relief, a military chorus and perhaps an incidental love affair of a lighter nature the piece might have been turned into a second Student Prince.

Altho the cast is a notable one, there is nothing particularly notable about the acting. Most of the players are too trusted up in military regalia and mustaches to be able to give free and discernible expression to their feelings. Irene Fenwick, the only woman in the cast, doesn't even suggest the girlish character she is supposed to portray. Instead of the ingenuousness and spontaneity that would best such a role, Miss Fenwick is methodical in movement, studded in speech, harsh in voice and almost motherly in looks and attitude. It is absolutely no part for her.

Lionel Barrymore is not required to do much more than bluster and parade his imposing physique. The gruff whining that seems to have crept into his speech lately is more noticeable than ever on this occasion—tho it is not as glaringly out of place—but aside from that his portrayal is scrupulously exact in every detail.

McKay Morris stands out prominently despite the fact that his role is too stiff to give his talents a fair play. Morris is another good actor whose diction is taking on undesirable mannerisms. There are very few players who can beat Morris in rapidity of speech, but this tendency is almost running away with his dialog and causing many of his words to be lost in the rush. Morris is a forceful and pleasing talker, and audiences will appreciate him much more if they can catch everything he says.

Ulrich Haupt is most fittingly cast and gives a carefully studied performance, while excellent work is done by Egon Brecher, Edwin Maxwell, Thurlow Bergen, Herbert Standing and the remainder of the military crew, whom it is impossible to identify individually.

DON CARLE GILLETTE.

adds further to the enjoyment of the second act.

Frank Kingdon makes an impressive judge and parent, John Boles and Margaret Irving do their few bits acceptably, and Mona, the silver-painted dancer, contributes an unusual specialty.

The music and lyrics are of average quality, only one or two of the numbers being of much consequence, and, when one stops to think of it, there is a scarcity of real singing in the show. Whether the farcical book and the fanatical chorus—and before it is forgotten the jazziest tuneless ambassadors—can atone for that shortcoming is just a little bit doubtful. DON CARLE GILLETTE.

SHUBERT THEATER, NEW YORK
Beginning Monday Evening, April 13, 1925

LAWRENCE J. ANHALT
Presents
Gilbert and Sullivan's Comic Opera

"PRINCESS IDA"

—With—
TESSA KOSTA

List of characters in order of appearance:
Florentine, Bertram Peacock, King Hildebrand, Detmar Poppen, etc.

And A VOCAL ENSEMBLE
Soprano—Anne Tunney, Anne Austin, Clare Lipton, etc.

ACT I—Pavilion in King Hildebrand's Palace.
ACT II—Gardens of King Gama's Castle.
ACT III—Courtyard of King Gama's Castle.

A crowded house had a thoroughly good time at the first performance of the elaborate revival of Princess Ida...

This less frequently heard opera, the story of which is too well known to repeat here, affords opportunity for a large number of solos, duets and stirring choruses. Tessa Kosta as the Princess Ida has a number of solos well suited to her voice...

A Noble, John Willard
Yum-Yum, Three Sisters, Marguerite Namara
Pitti-Nag, Wards, Barbara Maurel
Peep-Bo, of Ko-Ko, Elsie Petersen
Katisha, an Elderly Lady in Love With Nanki-Poo, Sarah Edwards
Attendants to Ko-Ko, Masters Schumazuni, Kusiki
Attendants to Yum-Yum, Misses Yamardani, Miramuna
Ladies of the Mikado's Suite, Evelyn Stone, Faye Gilmore, Florence Loyt, Kathleen Talbot, Jane Waye and Hedia Albrecht
Ensemble of Schoolgirls, Nobles, Guards, Coolies, Lillian Clinton, Florence de Bardi, Hedda Albrecht, Cathleen Strickland, Charles Olson, Caroline Canton, Pola Shova, G. Ross, Marie Kebar, Mildred Widdell, Zenada Nicolina, Evelyn Stone, Irma King, Travis Thames, Sioux Scarborough, Claudia Ivanova, Annette Hawley, Lillian Sanders, Adele Savoye, Phillis Laurele, Eugenie Gregory, Faye Gilmore, Henrietta Meriman, Elizabeth Pierce, Colleen Craven, Martha Fiesell, Clarice Anderson, Rose Maynard, Margery Mackay, A. Talbot, Marion Cara, Annette La Farge, Annette Lang, Florence Loyt, Katherine Thompson, Jane Weye, Freda Leary, Margaret Hoase, Jean Ackerman and Mignon Spence.

One would need the adjectives of a circus press agent to do justice to the gorgeous and beautiful stage settings and costumes of the revival of this old-time opera, and they would delight the most blasé theatergoer. It is regrettable, however, that the Messrs. Shubert did not make a better selection of singers in several of the principal roles...

Mr. Danforth's Mikado has in the past achieved high praise and brought him recognition as a Gilbertian of high rank and again in this revival he gives a performance that is a joy to those whose memories of the role go back several years, as well as those of the younger generation who are hearing the opera for the first time...

voice has lost some of its former lovely quality, sang well the number Hearts Do Not Break, and, as in the past, she again proved a capable interpreter of the role of Katisha. The chorus was a most capable one and particularly excellent was the singing of the men. Milton Aborn, who staged the production, deserves unstinted praise...

What the New York Critics Say

"The Backslapper" (Hudson Theater)
HERALD-TRIBUNE: "A play of unequal merit."
TIMES: "An intelligent play of substantial merit."
TELEGRAM-MAIL: "Touches a responsive spiritual chord."
SEN: "A trenchant portrait; starts gaily with a well-jazzed first act, but the play ends on a sour note."
POST: "A somewhat dull patchwork or crazy quilt of all sorts of theatrical odds and ends."
—J. Ranken Towse.

"Tell Me More" (Gaiety Theater)
TELEGRAM-MAIL: "A trim and eager show."
POST: "A diverting musical show of the better sort."
TRIBUNE: "A very dashing, spirited production."
—T. G. A. G.
TIMES: "A first-class Gershwin score, adequate comedy, intelligent lyrics, an appealing young heroine and fast and furious dancing by a personable chorus."

"Mismates" (Times Square Theater)
TELEGRAM-MAIL: "Along the strict lines of good, wholesome, old-fashioned melodrama."
POST: "Not much better or much worse than any one of more of a score or two of similar pieces produced within the last three or four years."
—J. Ranken Towse.
WORLD: "The familiar spectacle of Mr. and Mrs. run wild into melodrama."
—A. S.
HERALD-TRIBUNE: "A combination of domestic triangle drama and crook play, but it can hardly be said to retain the best features of either."
—R. W. Jr.
TIMES: "Its 'acting' the only novelty in a melodrama of some vitality."

"Mercenary Mary" (Longacre Theater)
POST: "Brimming over with fine dancing."
TELEGRAM-MAIL: "One of the best of its kind in New York."
—C. M. W.
SEN: "Just a plain musical comedy, unrelieved by wit, tune or beauty."
WORLD: "Squeezed into the round of winter shows 'Mercenary Mary' is characterless."
HERALD-TRIBUNE: "Principals clever, music catchy; chorus dances away with show."

A LONDON LETTER
Treating of the Legitimate By "COCKAIGNE"

A Dual Old Vic. LONDON, April 3.—Sadlers Wells Theater, a house with a remarkable history closely associated with the names of those great players of such different talents, Phelps and Grimaidi, and many more beside, has had a very checkered career...

atic repertory in London is fairly represented in the metropolis, at least insofar as sound production is concerned. A Warning Note I take this opportunity of insisting once more on the need for a thoroughly competent acting ensemble for the Vic. company. Since the days when everyone went south to see Sibil Thordike recreating Shakespearean heroines in the New Cult the standard of acting thruout the company has certainly not improved. Under Robert Atkins' brilliant producer-ship the general quality of the productions was enormously enhanced, but unfortunately this excellence was not tallied in individual performances. The theater suffered a very severe loss when at the end of last season—for some reason best known to the management—Florence Saunders was permitted to leave the company, and recently the only two players of note left to the Vic. Ian Swinley and George Hayes, also have departed. The severest loss, however, probably will be found to be that of Robert Atkins, who, as I previously announced, will shortly begin management in the West End on his own account. From my experience of the zeal and earnestness of many of our younger players of the first rank, both as regards ability and commercial value, I am perfectly convinced that it would be possible for Miss Bayliss to recruit for the Old Vic., season by season, a company which might well, for the excellence of its ensemble playing, be the envy of West End managements. For it must be remembered (Continued on page 47)

"Taps" (Broadhurst Theater)
SEN: "Except for Leon Barrymore's acting the play can rest in oblivion another 20 years for all anybody really cares."—Stephen Rathbun.

TIMES: "To an American audience the fundamental situation is lost; the tragedy of caste is unconvincing."—Stark Young.
AMERICAN: "The vivid and human little play hasn't aged, nor does it seem in the least incredible."—Alan Dale.
HERALD-TRIBUNE: "Well acted, admirably staged and is generally interesting."—Ward Morehouse.
POST: "A thoroughly artificial affair, built entirely for one piece of pure theater."—John Anderson.

"The Mikado" (44th Street Theater)

TIMES: "A splendid revival of a magnificent opera."
TRIBUNE: "Of all the operettas now playing in town we believe no one who loves music and comedy can afford to miss this gorgeous revival."
AMERICAN: "It is a capital show."
SEN: "The production is sumptuous, imaginative and beautiful."

"Princess Ida" (Shubert Theater)

WORLD: "Remarkable ensemble work—in orchestration and vocal grouping a fine job has been done."
TRIBUNE: "Excellent voices—vigorous and tuneful ensemble."
TIMES: "Beautifully sung—not one voice in the company unworthy of its motto."
POST: "Princess Ida' in this revival is better sung and, in general, better acted than it was in those days of old."

CHICAGO PLAYS

THE PLAYHOUSE, CHICAGO
Beginning Sunday, April 12, 1925
Lester Bryant Presents

"SPOOKS"
By Robert J. Sherman
A Mystery Play in Three Acts, Produced by Harry Minton and the Author.
One Setting—Interior.

THE CAST
Elliott Butterfield, Roy Gordon, Melba Palmer, Marion Blackwell, Ethel Wilson, Sam, John Butler, Douglas Blackwell, Harry Minton, Laurette Payne, Elsie Bartlett, Silas Willoby, Arthur Oiml, Messenger Roy, Gene McDonald, Miss Brown, Elizabeth Brown, Police Officer, Harry Buchanan.

Chicago theatergoers have seen their share of mystery plays in the past five years and take on thrills and shivers with ease. Spooks differs somewhat in the way it passes out its creeps. They appear apparently without justification as well as logically and therein lies clever play construction. Robert J. Sherman wrote Spooks, presumably, with two very vital points uppermost—situations and laughs. The situations are vivid and quite human—which is well—and the laughs are continuous and altogether infectious. The resonantly emphatic welcome given the new play on its opening night was everything that playwright and producer could ask—maybe more. Spooks didn't arrive with a Broadway insignia or a seasoned New York bell ringer on the advance. It is not a star play and the craftsman who wrote it isn't a chum of the daily newspaper critics or a climber of the Channing Pollocks or Eugene O'Neills. But he is a successful caterer to the needs of stock and repertoire producers of the tall grass domain and that's where Broadway reluctantly confesses it drew most of its acting acts. The cast in Spooks is a good one. The writer thinks he never saw Harry Minton give such an excellent performance as his depicting of the role of Douglas Blackwell, but Mr. Minton is by no means to be singled out, as they call it. For instance, that dependable comedian and excellent stage manager, Harry Buchanan, who works about four minutes, brings big moments to a brief part. This will be about enough for the plot. The helms of an eccentric gentleman must spend three nights in his house before they can collect. The house is haunted overmuch and a lot of things happen that make a shambles out of nerve centers and breathes hysteria among the guests who pay for seats. The comedy situations are apt and frequent—far more so than in most of the mystery plays, which is a relief. Spooks has several strong points chief among which is the craftsmanship on the stage of all characters from the audience. There are no definitely weak parts in the cast and but a few weak moments in any part. Melba Palmer, Ethel Wilson, Elsie Bartlett and Elizabeth Brown play the feminine roles admirably. Roy Gordon, Silas Willoby and Gene McDonald bring creative genius to their respective roles and if anybody thinks John Butler as Sam, talks too much they should remember that colored servants are traditionally visible when alarmed and Sam sees a lot to upset him. Lastly—don't forget Mr. Minton as a stammering delight. And lastly again—it looks like Bob Sherman has put one across without having it come across the Hudson. FRED HOLLMAN.

11TH STREET THEATER, NEW YORK
Week Beginning Monday Evening, April 13, 1925

THE MESSRS. SHUBERT
Present

"THE MIKADO"

By Arthur Sullivan
With English Text by W. S. Gilbert
Entire Production Staged by Milton Aborn
Conductor, Alfred Goodman
Art Director, Watson Barratt
Settling by Rollo Wayne

CAST
The Mikado of Japan, William Danforth
Nanki-Poo, His Son, Disguised as a Wanderer, the Minstrel and in Love With Yum-Yum, Tom Burke
Yum-Yum, Misses Schumazuni, Kusiki
Ko-Ko, Lord High Executioner of Titipu, Lullup Lane
Peep-Bo, Lord High Everything Else, Stanley Forde
Pitti-Nag, a Noble Lord, Leo de Hierapolis



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The Actor as an International Diplomat
THE part played by the actor in the creation and preservation of international understanding and amity was discussed by Equity's executive secretary before a meeting of the English-Speaking Union in the Rose Room of the Hotel Plaza April 14. On that occasion Mr. Gillmore said:

"Is there anyone claiming English as his mother tongue who can fail to be impressed with the objects of the English-Speaking Union? It was this thought, and this thought alone, that overrode my fears and made me acquiesce when asked to address you this afternoon. I trust that the enthusiasm with which I approach the subject will make up for my lack of ability.

"Altho a native American, and spending most of my life on this side of the water, I was brought up in England, and therefore I ought to know a little about the respective points of view of the two countries. Points of view: yes they are apt to be very stubborn things, as witness the apparently irreconcilable differences between certain employers of labor and their workers, and this when the ultimate interest of both is one and the same.

"Human nature being what it is, it is not altogether surprising that countries separated geographically and in language should pursue their disagreements with complete indifference to the arguments of the other side, and without looking for that common ground of even-handed justice which is always to be found. I say it is not surprising because neither of the disputants can completely understand the other. An interpreter may translate the words of the moment, but neither party knows much of the other's background of his intimate history.

"Such misunderstandings, while highly regrettable, are understandable, but not when they occur between two nations or groups of nations speaking a common tongue, reading the same books and playing the same games.

"With perfect understanding should come perfect trust, and it is therefore perfect understanding which the English-Speaking Union is trying to bring about.

"Upon previous occasions others have told you of the helpful influence of music, law, business, etc., and it is my pleasant task to follow with drama or rather with the English-speaking stage and its relation to our main object.

"It seems to me that the first and greatest debt we owe is to Shakespeare and his contemporary dramatists since they set our language so that many of our thoughts today are phrased in the way they expressed them. No commission appointed for the purpose, and sitting for a hundred years, could have done the work so well, and the reason for that is that Shakespeare's lines have been repeated by generation after generation of actors to the people themselves. These actors appeared not only in the capital cities but traveled into distant parts of the country and then they crossed the ocean and began again.

"Civilization must have been first spread by travelers who carried to other lands the inventions and customs of the places they had left. Later came culture, and with culture understanding, and this culture was partly carried by the actors who, thru their larger and constantly changing audiences, had more chance to forward the good work than individual visitors, no matter how brilliant and influential they might be.

"Forty years ago there was no American drama. There were writers for the stage, and that was all. Today in the theater America can more than hold her own, as is proved by the fact that in London out of a total of 37 productions 15 are American—a percentage of approximately 40 per cent, and in New York 7 productions are English, out of a total of 65—a percentage of approximately 10 per cent. A pretty fair exchange, but when it comes to motion pictures I understand that not one cinema company is working in England today, the American product having driven out all competition. But this interchange in the spoken drama is good, for it must mean a better understanding of our particular problems and of our respective peoples.

"But apart from the actual plays it means an interchange of actors.

"Scan any sailing list for or from Europe and you will always find the stage well represented. If you bear in mind the comparative smallness of our group I think you will agree that the theater's percentage of travelers is much higher than other groups. Then there is the travel to far more distant countries. Rarely a fortnight passes but that a newly arrived Australian actor reports at the Equity office or an American actor inquires about the particular form of contract he should sign for over there.

"There are also all-American companies like Tim Prawley's whose tours include Japan, China, Straits Settlement, India, etc., and the Harkins Company now playing the West Indies.

"Generally speaking, your actor is a good mixer and so he is put up at the clubs, asked out to dine, invited to play golf, and meets all sorts and conditions of men. And those actors individually, whether American or British, have an opportunity in perhaps a small way, but in the aggregate it is big, to iron out national misconceptions. Of course, all actors are not diplomatic any more than are other travelers. Sometimes their lack of tact or their narrowness of vision only accentuates an innate dislike which their listener may already hold, and this brings me to a suggestion which at first blush may appear odd and impractical, and yet I believe that out of it the greatest possible good would arise for the English-Speaking Union.

"I fully realize that our colleges and universities already teach a vast number of subjects, and yet I would add another to their curriculum. It is this that every year a certain number of lectures be given on the special responsibilities devolving upon every student and upon every citizen when once he leaves his own country. He should be made to understand that to a certain extent he carries with him the honor and dignity of his native land, and as he speaks and acts so will his nation be judged by many of those he meets. In these democratic days when the people of most countries are supposed to decide policy how vastly important it is that foreigners should have a favorable impression of the American or the Englishman.

"I beg you not to dismiss this thought without careful consideration. The peace of the world depends upon friendly international relations, and what a vast amount of good would result if the rising generation is inculcated with a sense of its great responsibility when it goes to foreign lands. When abroad we have all met the American of whom we felt somewhat ashamed. We have also met the Englishman who assumed a superiority and who was overcritical of our manners and customs. Such a man does an infinite amount of harm and partially undoes what statesmen and others have been carefully trying to accomplish, but all this might never happen if, in his early days, it had been carefully explained that it was not for the foreigner to be captious, that, being a visitor, he should rather look and comment upon what was fine and worth copying at home.

"If this series of lectures which I suggest were given in both American and English colleges and universities the work of the English-Speaking Union would be, in my humble opinion, much easier and the result for which you are seeking would sooner become an accomplished fact."

Suspended for Playing Swain Shows

The two following have been indefinitely suspended from the Actors' Equity Association for appearing in the W. I. Swain Company Shows:

Julia Nicolay, Jack Harrison.

The names of others will follow from week to week.

A Course of Behavior for Audiences

Otto Kruger, of Equity's council, after seven consecutive years on Broadway, is engaged in conveying to the road the pleasures of *The Xerxes Wreck*. Mr. Kruger's work is not confined solely to his presentation of the play. On the side he is educating his audiences as to their effect on the actors who play for them, which in the end usually results in any audience getting about the performance it orders.

Frequently these lectures on the art of being a better audience are delivered by radio, and Mr. Kruger writes that they are often followed by "stacks of letters from people stating that they had not realized their most unresponsive attitude when witnessing a play until I had called their attention to it and promising never to be a bad audience again."

Memorial Shaft to Poe's Mother

The design for the memorial shaft to the memory of Elizabeth Arnold Poe, actress mother of Edgar Allan Poe, for which the Actors' Equity Association has been raising funds, has been completed and the final plans for the rearing of the monument will be decided at an early date at a meeting at Harvard University.

Mrs. Poe, who died while playing in Richmond, Va., was buried in the churchyard of St. John's Protestant Episcopal Church, within the walls of which Patrick Henry delivered his fiery speech declaring: "Give me liberty or give me death."

On the shaft itself will be an inscription written by Edgar Allan Poe as a tribute to his mother. It appeared in *The Broadway Journal* July 19, 1845, only four years before his own death.

The actor of talent is poor at heart indeed if he does not look with contempt upon the mediocrity of even a king. The writer of this is himself the son of an actress—and no earl was ever prouder of his earldom than he of the descent from a woman who, altho well born, hesitated not to consecrate to the drama her brief career of genius and of beauty."

Gold Stars on Card Permanent

A member has called our attention to the fact that many of the gold-star members are complaining that their gold stars are only placed on one card and when they pay subsequent dues no star is on their card and they have no way of showing that they are gold-star members.

We find upon investigation that the error was an office one and in the future we will see that there is no further cause for complaint on this subject.

Labor's Bank a Sturdy Child

Altho the Federation Bank of New York, union labor's financial organization, opened its doors for the first time less than two years ago, its initial resources have grown from \$500,000 to more than \$9,000,000.

It is the largest labor bank owned by the unions of the American Federation of Labor.

ACTORS' EQUITY ASSOCIATION.
Executive secretary's weekly report for council meeting April 14, 1925:

New Candidates

Regular Members—Barton Adams, Ruth Findlay, James Nieto.

Members Without Vote (Junior Members)—Flo. Campbell, Harold Curman, Cora De Foe, James Harcke, Basil B. Maduro, Andrea McKinnon, Elizabeth Oliver, Eva Victor.

Chicago Office

Regular Member—Hilton La Verne.
Members Without Vote (Junior Members)—Joanne Deffries, Lillian Curman, Donald Jenkins, Myra Kennedy, Madelon Mackenzie.

Kansas City Office

Regular Members—George W. Pugh, Mrs. George W. Pugh.

Los Angeles Office

Regular Members—Nell Welford Franzen, Frances Holland Tait.

Members Without Vote (Junior Members)—Malcolm Denny, Thomas R. Farrell, Madeline Gray, Leo Keith, Patricia Ann Manners, Anton J. Van Buren.

Berlin News Letter

By O. M. SEIBT

BERLIN, March 31.—Harry Mondorf, traveling representative of the Keith-Albee interests, arrived today, this being the 42d city he visited since leaving New York last December. Harry reports seeing a number of interesting acts in the different countries. He will remain to see the new hills that commence here tomorrow and will then travel

in Germany for about three weeks before going to Vienna, Budapest and possibly to the Balkan States as far as Constanti-nople. An enormous bag of mail awaited his arrival at the American Express Company, including letters from Morocco, St. Petersburg, Athens and Bucharest.

Safecrackers paid a night visit to the headquarters of the I. A. L. and helped themselves to \$500 in cash, a gold watch and some documents.

Altho the weather is still very chilly here, the tent season is about to start, and those circuses that contracted many of their trained animals with the Russian State Circuses, such as Strassburger, Blumenfeld and Hagenbeck, have recalled the lions, bears and elephants. Another group of Hagenbeck's animals, consisting of polar bears and elephants, closes at the Circus Busch here tonight to open with one of the two shows of the firm. Circus Barum-Kreiser has become associated with Alfred Schneider, who owns the greatest of its kind in the world. The Schumann Bros' Circus opens tomorrow at Gothenburg, but will go to Copenhagen as usual in May for the summer. The Flying Codonas have been engaged by the Schumanns for two months, also Winston's Water Lions and Diving Nymphs. Krone, who operates the largest show in Europe, also will soon take the road from Munich with his three-ring circus. Another three-ring circus this season will be that of Henny, who has developed remarkably since he played Amsterdam last year.

Sarrasani, the pioneer of the German tent circus, is still in South America, presenting two large shows in Argentine after having gone thru bad times last summer and autumn. He left this country in 1923 when the inflation was at its worst, arranging with the late Hugo Stinnes to ship the circus to Buenos Aires, since it became an impossibility to buy food for the large number of animals due to the constant depreciation of the mark, at the same time making a contract with Stinnes to bring the show back to Germany after a tour of South America. When Stinnes died his firm refused to carry out the return passage, thus forcing Sarrasani to remain in a country which could not support a show for an indefinite period. Sarrasani, after cutting expenses considerably, called the late President Ebert to use his good offices with the Stinnes Company, and after prolonged communications effected a financial arrangement with the millionaire's firm. Meanwhile business picked up and Sarrasani was able to enlarge the show. He intends to return next year, following a tour of Uruguay and Brazil.

The Circus Busch believes in novelties and tomorrow will again put on a large water spectacle, entitled *Husch, Busch, Zu Busch*. This is promised to be the most stupendous show ever attempted in this country, with numerous scenic stunts.

The Scala is continuing its foreign vaudeville policy, playing only one native act in April—Cilly Feindt and her high school horses. The IS Gertrude Hoffman Girls are being held over, and others in the new bill are Duncan's Colliers, Banola Asti, Miss Trixi, Alba Tiberio, Holloway and Austin, Four Mirthful Jovers and the Schlax Troupe.

The I. A. L. has instituted suit against the government over the question of the forced closing of all places of entertainment during the National mourning days last month, occasioned by the death of President Ebert. Since there is no precedent for such a decree and at the same time no legal background, the I. A. L. is of the opinion that the government's order for closing all theaters and cabarets for three days, thereby doing enormous damage to everybody concerned, is illegal, asking for proper compensation to those actors who lost their salaries on the days in question. The Managers' Association also is putting up a fight and asks for compensation in the shape of tax credits, while the Stage Society (legitimate managers) is bringing the question up in parliament.

The Actors' Association has effected a settlement with the legitimate managers over the much-disputed salary convention. The limit of \$500 weekly will remain in force as far as Berlin is concerned, but the managers have to notify their association in the case of contracts of more than \$100 weekly. For provincial engagements a raise of 50 per cent has been granted. Most every Berlin actor of repute has a large income from cabaret and film activity, altho there will be a limitation of cabaret engagements shortly, following the protest of the I. A. L.

Siegfried Wagner, who created much comment last year with the extreme political policy exercised at the Bayreuth Festivals, booming Judendorff more than his illustrious father, is taking great

(Continued on page 48)

\$7.75

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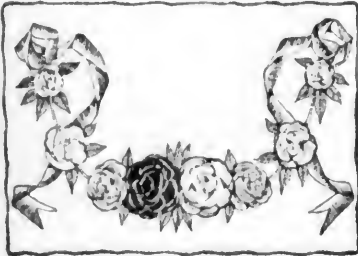
Stage Styles



(Communications Care The Billboard, 1493 Broadway, New York, N. Y.)

The Shopper

A Minuet Costume of Bewitching Delicacy By Jean McKinney



Quite the loveliest frocks on the New York stage are the semi-bouffant silk crepes and taffetas, in white or pastel tints, with a bold hand-made applique designs across the front of the skirt. Appreciating that these designs are really the making of the frock, we were agreeably surprised to see one of these charming designs, sewn on net, reposing in a costumer's window. Inquiry revealed that it was one of the many "trophy" which the costumer had just brought back from a buying trip abroad. The sketch above shows the floral design. The exquisitely blended colors are orange-pink, tones of purple, amber, Alice blue and old rose, the ribbon being in two tones, green on one side and gold on the other. The simplest kind of a frock of good quality, trimmed with this applique design, which costs but \$10, will take on the splendor of a Parisian creation.

Could you imagine anything more exquisite, more demure or more alluringly ingenious than the Minuet Costume designed and sketched by that gifted artist-designer, Jean McKinney? The sketch is expressive of the youth and daintiness of the artist herself. But to get down to business the Minuet Costume is made of orchid taffeta, with cream-colored lace insertion in front. A ruffle of the lace finishes sleeves and skirt, the latter being trimmed with hand-painted flowers. If you have priced period costumes at the costumers you need not be told that the price of \$75, quoted for this design, is modest indeed.

In Paris they are finishing the sheath or draped gown with a beaded ornament like that illustrated herewith. For the sake of contrast they are made up in vivid colors and one has a choice between red, green, purple, sapphire or if the gown be vivid the lighter shades of plain crystal or gold. The ornament is 18 inches long and is offered for \$4.



In Hawaii the native exponent of the Hula-Hula wears the costume illustrated on the opposite page. And, of course, the ever resourceful American costumer has discovered a means of importing the costumes so that they may be sold at a tempting figure to the American dancer. Browse around the costuming shops a bit and see if you can duplicate the Hula costume shown in the photograph for \$10. Yes, \$10 is all that a certain costumer is asking for it. It's a regular \$20 style. The skirt is of natural color grass and the bodice is of a glossy finish fabric trimmed with spangles and colored beads, and edged with gold braid. A genuine Hawaiian Lei and a beautiful headpiece completes the costume, which is hand made. When ordering please state waist and bust measurements.

A new book on stage makeup has just come from the press. It is one of the most complete and authoritative books on the subject ever published. It treats of makeup from the modern viewpoint, taking into consideration the lighting of today's theaters. There is also a chapter on the proper makeup for photography. It is very easy to understand the instructions given, as they are profusely illustrated. Here is a book that should be in the hands of every woman, if for no other reason than that it explains why plain women appear beautiful on

(Continued on page 43)



A description of the materials used in the making of the Minuet Costume, as well as price, will be found in The Shopper Column, this page.

The Beauty Box

From Paris comes a wonderful Eye Shadow, packed in a wee box, purse size. A bit of the cream smoothed over the eyelids gives the eyes a languorous charm, elongates them and deepens their color. Excellent for evening and stage use. Comes in two shades, blue for blue and gray eyes, and brown for brown and black eyes. It is \$1.50 a box.

"Remember," admonishes Frances Owen Harvey, "large pores are always filled pores and cannot be closed while any impurities remain. The pores of the skin have the same function as the lungs in breathing and giving off impurities. If the sweat and oil glands are filled with dirt, creams, powders and rouges, nature cannot function. For those who find that complexion creams are but surface cleansers which do not rid the pores of blackheads Miss Harvey recommends Rose Crush. Rose Crush is made of roses grown in Miss Harvey's private garden, combined with other beautifiers that rid the pores of accumulations. "When the pores are relieved of blackheads they naturally close up," adds Miss Harvey. Rose Crush enables the pores to close up and is a fragrant powder foundation, enveloping one in the fragrance of real roses. Rose Crush is \$1.

If powder does not adhere easily to your skin and fails to add the soft, velvety appearance that pollen imparts to a flower petal you should dispense with ordinary face powders. Substitute for face powder an Oriental face cream, which adheres unusually long and artfully conceals blemishes without giving one a made-up look. It may be ordered to suit your particular type of complexion or to improve it—in three shades, white, flesh and Rachel. Two sizes, 75 cents and \$1.50.

If your skin is sallow you can bleach it to pleasing fairness within two weeks' time. The transformation can be accomplished with a bottle of Kathleen Mary Quinlan's face bleach. This is a liquid which seems to seep right into the skin, banishing gradually sallowness and discolorations. It is especially good for ridding the neck of stains due to the wearing of furs and coat collars. Much more convenient to use at night than a cream and can be patted on the skin during the day and left on to dry while you are occupied with other things.

Now that Madame carries instead of wears her gloves she must give particular care to the perfect grooming of her hands and fingernails. Seldom, if ever, does one hear of so efficacious a preparation as Alabastrine, which shrinks the cuticle, cures hangnails and bleaches the hands a pearly white. After washing the hands apply a bit of the Alabastrine, a cream, to the cuticle and nails, moisten a bit and work down with the aid of a towel or orangewood stick. The loose and ragged cuticle shrinks, hangnails and irritation vanish and discolorations are bleached to invisibility. Use Alabastrine for a week and you'll cross the services of the manicurist off your expense account. Alabastrine is 75 cents a jar.

Of the many deodorants tested by The Shopper during the last several years one has become her favorite for constant use. There is nothing quite comparable to it for keeping the under-arms fragrant and free from the slightest suggestion of perspiration. The favorite deodorant is a clear, colorless liquid, in a sprinkle-top bottle, much more convenient to carry than jars with "wobbly" tops. A generous-sized bottle, 65 cents.

"LOUIE THE 14TH" IS EXTRA-GANZA OF GORGEOUS COSTUMES

Beauty, affluence and wonderfully fine fabrics, handpainted, batiked, spangled and decked with brilliants, characterize the costuming of *Louie the 14th*, at the Cosmopolitan Theater, New York. With so much feminine beauty of a high order and such a wealth of talent assembled for the play, the costuming was set at a high standard, which all concerned in its creation have faithfully met. In casting this magnificent production Florenz Ziegfeld has actually outdone himself in selecting beautiful girls. His statuesque show girls are exotics, wearing the tinery provided them with a consummate grace which, judging from the appearance of these girls when they emerged from the stage door, is all to the manner born.

In the first scene, laid in the market place of Saint Ferien, tambourine girls wear fetching dance frocks. The skirts are composed of streamers of orange, red and yellow satin ribbons and an apron of red-orange, embroidered peasant fashion. The bodice, closely fitted, is of peacock blue, over which is worn a boiero of green and yellow batiked silk. Sashes of peacock blue and fuchsia chiffon encircle the waist and scarfs composed of widths of chiffon repeating the colors of the ensemble are wound about the head, the ends hung to the "stage breezes".

Doris Patston, as Colette, the heroine who sells peaches in the market place, is a peach indeed in a costume composed of skirt of orange, blue and yellow striped silk, with bodice to match. A wide border of black at the hem lends character to the costume. The peasant touch is seen in fichu, cap and immense puff sleeves of sheer white organdie. An immense black taffeta bow is worn at the back of the cap. A wee black apron is embroidered in red, green and black and finished with a frill of lace.

ETHEL SHUTTA, Leon Errol's feminine partner in comedy and cast as the daughter of a newly rich American tourist, wears a strikingly effective sports frock, most becoming to a golden-haired blonde. It is of salmon-colored pink silk crepe. The waistline is set low and defined by a wide-front belt. Large box pleats further elaborate the front of the frock, the back being perfectly plain. A broad scarf of the same material is slit in the center and placed over the head, covering bosom and back and continuing over the shoulders to below the knees. A snug-fitting pink felt hat is set off with a green rhinestone buckle. Pink hose and gold pumps complete the outfit. This costume illustrates faithfully the trend in sports frocks.

Miss Shutta wears another sports outfit which is particularly worthy of note. It is of light green silk crepe. A tiny box jacket is worn over a bodice of cream-colored eyelet embroidery, the Peter Pan collar of which is arranged over the green Peter Pan collar of the jacket. The coat is held together at the neckline with streamers of the green, faced with vivid orange silk. The cuffs and wee slit pockets in the jacket are piped with orange. The skirt is accordion pleated and of the same fabric as the coat. We overlooked making notes on the hat, but if our memory serves us correctly it is a green felt set off with an orange feather.

The modern evening frocks worn are of the sheath type, with hems falling into deep points. These gowns show elaborate designs carried out with small spangles of steel and rhinestones. Folds of the same material as the gown are sewn down and then permitted to cascade in streamers which are sometimes looped. These folds, of course, are embellished in keeping with the gown. One of the stately show girls wears a yellow silk crepe sheath gown of this type lavishly trimmed with flashing steel spangles. The hem of pointed scallops is irregular, being shorter in front than at the sides. The back attains length from a panel which falls from the neckline. Yellow hosiery and gold slippers were worn with the gown and an immense yellow ostrich fan was carried.

Speaking of fans, Judith Vosselli, a vampire type brunet who would prove a suitable rival for Nita Naldi, carries a fan which should prove inspiring to those who make their own accessories. It is made of black Spanish lace, laid in pleats on a fan frame, the ends of the lace falling loosely over the top. A large design in rhinestones was the sole decoration of the fan, which was used with telling

(Continued on page 43)

Before Ordering

Please read the following: Personal checks are not accepted in payment for merchandise ordered. Money orders, made payable to The Billboard Publishing Company and addressed to The Shopper are the best means of ordering.

No charge is made for the services of The Shopper. Neither do we accept discounts from the shops.

The object of the Feminine Frills page is to serve our readers.

The space in The Shopper and The Beauty Box is not for sale for advertising purposes. It is reserved for the "discoveries" of The Shopper.

Please enclose stamp with your letter for reply.

The Magical Touch Of Stage Makeup

Recently we caught a glimpse of an international beauty whose photographs in the magazines and rotogravure sections of the newspapers led all beholders to believe that she was flawlessly beautiful. But to our great surprise we found that she had bags, the most disfiguring blemish, beneath her eyes, and deep lines from nose to mouth. "If," thought we, "the photographer can work such wonders by retouching, why should not the actress make a special study of retouching the facial defects which appear under the present system of lighting in theaters?"

In the old days, when footlights and spotlights were the only lighting forces with which the player had to contend, the question of makeup was much easier of solution than it is today. Footlights on full glare were really enhancing, and as they were practically alike in most theaters makeup was somewhat standardized. (We say "somewhat" advisedly, as there never was and never will be standardized makeup.)

But today when the actress makes her entrance on stage horizontal rays of light from spots, reflectors, side rays from the proscenium, floods in the wings and spots behind play on her features in a manner that casts disfiguring defects.

For instance, lights from the center of the stage apron concentrate beneath the eyebrow, robbing the eye of its natural brightness and throwing a shadow on the bridge of the nose and forehead far from enhancing. This is the sort of a light which causes the usually well defined chin to appear one with the neck. The natural shadows must be supplied with makeup.

Another type of lighting dreaded by actresses who value a beautiful appearance is the row of lights at the top of the stage, blended with horizontal shafts of light. This combination causes the broad and noble forehead to recede, emphasizes the breadth of the cheekbones and robs the lovely tetraceous nose of all its piquancy by playing a strange trick with its end. Sockets housing unusually beautiful eyes look like burnt holes in a blanket. The solution in this case is to lighten shadows and tone down too high lights, a general emphasis of the features being necessary.

Helena Chalmers in her book, *The Art of Makeup*, suggests as a means of suiting makeup to modern stage lighting that every dressing room be equipped with lights corresponding to the general lighting scheme of the production. "Usually," says she, "an actor is expected to make up in one lighted solely by strong white lights (sometimes not so strong and plentiful at that)! Makeup is affected by the coloring of lights used just as costumes are. Strong ambers that change jade green to bluish gray and the latter to a deep slate play havoc with a make-up put on in a white light unless the performer has carefully gauged their effect upon the paints used."

The Shopper

(Continued from page 42)

the stage and points out how pretty women may emphasize lovely features and tone down those that are unlovely. The price of the book, which is of value to the professional and amateur, is \$2.

Spanish shawls, 54 by 54 inches square, with 18-inch fringe, in all the bright solid colors, without embroidery (which is the newest trend in shawls), have been drastically reduced by a New York costumer to tempt quick disposal. They are of a fine quality silk crepe, in all shades, including American Beauty and peach-yellow. The very special price on these is \$20. A richly embroidered shawl, 42x12 inches, with 18-inch fringe, is offered at \$40, and an all-black embroidered shawl, for which the costumer avers he paid \$100, is offered at \$75.

If you intend to avail yourself of this shawl sale please act quickly to avoid disappointment.

The late spring and early summer number of *Stylish Hats and How To Make Them* is now ready for distribution at 25 cents a copy. It is replete with hat designs approved by the mode, which may be made from the Jiffy Tri-part pattern, sold by the publisher, for \$1. The concern publishing the magazine also sells materials for trimming, altho the magazine tells how to make them your-

HAWAIIAN HULA COSTUME



(For particulars see *The Shopper, Feminine Frills Page*, this issue.)

self. For the benefit of those who have not purchased previous issues of the magazine Jiffy Tri-part patterns come in three sections, which are sewn together in a jiffy. The patterns are shaped in buckram and wired-in-the-frame material.

Please note that every article in *The Shopper* may be purchased from *The Billboard Shopper*. Before submitting orders read the instructions headed "Before Ordering".

Stage Styles

(Continued from page 42)

effect. Now that all-over lace gowns are popular, the fan may be included in the scheme of things.

Lack of space forbids description of the gorgeous costumes worn in the pageant in celebration of Saint Joan the Good. New York readers interested in pageantry should see *Louie the 14th*.

Leon Errol contributes a ludicrous fashion note with his pleated trousers of the new shade of sand. Says he, "They are 'summer' trousers—some are here and some are here," displaying the groups of pleats.

Effective use is made of batiks in high colors, and plenty of black, red and white wool fringe is used on the peasant ensemble costumes.

Side Glances

Elsie Janis' Prayer

Elsie Janis, who has to her credit the production and direction of *The Puzzles of 1925*, at the Fulton Theater, New York, is so busy from morn till midnight, appearing in her own show and as guest of honor at countless luncheons and dinners, that she finds little time for the formalities of religion. But that gifted comedienne holds a little service of her own every time she sits before her dressing table. Pasted on the mirror is a prayer of her own authorship which we know many of our readers will adopt for their very own. It is:

God, let me live each lovely day
So I may know that, come what may,
I've done my best to live the way
You want me to.

Forgive me if I do not pray,
The ultra sanctimonious way
In church on every Sabbath day,
As some folks do.

Just let me know, if I should stray,
That I may stop along the way
At any time of night or day
And talk to you.

The Siamese Twins

It was our pleasure to have an interview with Daisy and Violet Hilton, the 17-year-old Siamese Twins, when they were playing Loew's State Theater, New York, recently.

The Hilton twins, who are joined together at the base of the spine in such a manner that when one of them is walking

forward the other one must walk backward, were born in Brighton, England.

They are pretty, healthy and ever-smiling, and the fact that nature has joined them together physically does not prevent them from having individual mental pursuits. Daisy may decide to take a nap, but Violet remains awake and busies herself reading or sewing. Violet may be in the mood to play her saxophone and Daisy may prefer to play solitaire, and each does exactly that which she wishes to do.

The twins, who are chaperoned by their aunt and a private tutor, are true little gentlewomen, showing a touching consideration for each other's rights. They claim that there is no mental telepathy between them, no sharing of the same emotions. Except that they are joined at the base of the spine, as stated above, they are as different individually as two normal beings not so joined.

Altho they had been in vaudeville but four weeks prior to the time we met them, they had mastered the art of "getting over big", abetted, of course, by personal beauty. It would seem that nature, to atone for the one abnormality, has made the Hilton twins pleasingly normal in every other respect.

The Irrepressible Peggy

Peggy Hopkins Joyce (Countess Mornet) will make her screen debut shortly, under the auspices of P. A. Powers, in a drama of the movies which is described in the same breath as a dazzling fashion show. Cosmo Hamilton, who wrote the play, places the locale in an atmosphere of English society, where clothes vie in popular appeal with an exceedingly sprightly story. In her interpretation of the stellar role Miss Joyce will wear a collection of gowns expressing the principal current tendencies of the Parisian couturiers. The cost of Miss Joyce's elaborate wardrobe mounts to a staggering figure, it is said, including a \$60,000 sable coat.

Stage Lures Runaways

According to Stella A. Miner, director of the Girls' Service League, 139 East 19th street, New York, one-third of the 3,000 runaway girls aided by the league left home to seek stage careers in New York. Usually their minds are diverted by other occupations requiring less specialized training and a good many are sent home. But you may take it from Miss Miner that Hollywood hasn't half the lure for the stage-struck girl that New York holds for her. "The Girls' Service League is now trying to raise \$100,000 to finance Hillcrest Farm, where girls are sent to recuperate physically, morally and spiritually."

From London Town

(Continued from page 35)

"small advertisers" a credit for last week's misfire.

"Tricks" Ltd.; \$20 Capital

We make no suggestion whatever as to the smallness of this, as we believe some bigger people are operating on companies of a like nature. They say the smallness of the capital is to cut off the heavy government stamp duty. The above has just been registered in 80 shares of 25 cents each. It is a private company and the business is to act as "proprietors of opera houses, theaters, music halls and cinematograph theaters, promenade and other concerts." Paul Murray is the managing director and Miss N. Trix the other.

Here and There Among the Pros.

Sir Oswald Stoll is still doing his best to keep vaudeville busy and he will do his best in this direction during the next nine weeks for certain.

Daisy James is playing her usual series of dates on the L. T. V. She was starring in *Joan All Alone* under the management of Herbert Darnley.

Jimmy Portescio had Herbert in court asking for the return of the scenery of that show, as Jimmy had financed it to the extent of \$5,000 and claimed that he only received \$2,000 in return. Darnley said it was never understood that Jimmy was to be a partner in the show but that he was to get his money back with 10 per cent interest. After some arguments before the judge Jimmy was by agreement given a lien on the scenery and dresses in the possession of Darnley which he would forgo if Darnley paid him \$750.

Lily Morris got a very big reception on her English reappearance at the Victoria Palace and is most loud and insistent in her praise of America, Americans and all connected therewith. Lily was very nervous about her American visit, but you certainly seemed to have given her a good reception and she's coming back for more.

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My Restorer is a time-tested preparation, which I perfected many years ago to renew the original color in my own prematurely gray hair. I ask all who are gray to accept my absolutely Free Trial Offer.
MAIL COUPON TODAY
Send today for the special patented Free Trial Outfit which contains a trial bottle of my Restorer and full instructions for making convincing test on one lock of hair. Indicate color of hair with X. If possible, enclose a lock in your letter.
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I have sent your patented Free Trial Outfit. X shows color of hair. Black, dark brown, medium brown, auburn (dark red), light brown, light auburn (light red), blonde.
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THE APELT ARMADILLO CO., Comfort, Texas.
DEALERS—Send for our interesting proposition.

The Outfitters Art
COSTUMERS
 By Ray Powell

(Communications to 1493 Broadway, N. Y.)

The Stanley Costume Company of New York recently made an important addition to its staff in the person of Robert G. Harper. Harper is an artist and sculptor who has achieved considerable distinction in the making of masks, having worked for some time with W. T. Benda. He also was an important member of the Camouflage Division of the Army during the World War. It was he who made the death mask of Victor Herbert. The Stanley Costume Company has always specialized in actual heads and masks of every sort for every kind of occasion. Now with Harper at the head of that department it is developing a large variety of new types and improving upon many old ones. For one thing, Harper now offers a life mask that can be worn upon the stage. He molds it to the face so that the features conform in every way. He then paints on this mask, which is built light and fairly flexible, any desired type or character. In this way an actor can, within certain limits, of course, appear one moment as a Spaniard, and the next as a blond Swede, at the same time having the face exhibited in each case recognizable as his own, altho it is in reality only a mask.

The same firm is also preparing a number of novelty animal costumes, heads and all, which are true to life in shape and coloring, but are built small, to fit an average size dog.

The Stanley Costume Company is now working on costumes for the Robbins Bros. Circus.

Mrs. Paul Arlington, of Arlington-Mahieu, costumers, of New York, sailed April 18 for Paris where she expects to obtain various novelties and materials for use next season. Her trip will last about 10 weeks, as she expects to return to New York on the Leviathan the latter part of June.

The Brooks Costume Company has taken over additional space to care for its rapidly expanding rental department, which is under the direction of Otto Pommer. This department is now working on costumes for the Gardner School play, *The Climbing Vine*. The Brooks Costume Company is also making the costumes for the second Orpheum Circuit road show which will be sent out this spring, probably from Chicago.

Arlington-Mahieu, Inc., of New York, have been commissioned to design and execute the costumes for John Jay Scholl's forthcoming musical comedy, *When You Smile*. The same firm made the costumes for the principals in the Shubert production of the Gilbert and Sullivan operetta *The Mikado*, at the 11th Street Theater, New York, and for *The Charm School*, which opened in Brooklyn last week.

The Jack Lipshutz Costume Company of New York and Philadelphia is making the costumes for the new Strand Roof Revue (New York), which will go on in about two weeks.

The Times Square Costume Company of New York has been very busy for the past couple of weeks with various amateur productions, chief of which are the New York Police Glee Club show and the Montclair (N. J.) Elks' show.

L. Rosen, New York costumer, has taken part of the contract to supply the Annual Burlesque Circuit shows with their costumes for next year. Rosen is also costuming Anton E. Scibilia's new road show, entitled *Artists' Revels*, which is soon to go out, and A. B. Marcus' road show, which is now playing thru the Southern States. He also made the costumes for the new revue at the Imperial Cafe, New York.

Arlington-Mahieu costumed Thomas W. Broadhurst's play of the French Revolution, entitled *Flames*, which opened April 20 in Hartford, Conn. The designs were by Iva Merlin.

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 SEND FOR
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 An Eye-Muscle Exerciser. Something New!

THE OPTO-SCOPE INSTITUTE
 Desk 33, 14 W. Washington St., Chicago.

REFLECTIONS OF DOROTHEA

If you see a tall fellow ahead of a crowd, A leader of men, marching fearless and proud, And you know of a tale whose mere telling would cause his proud head in anguish to be bowed, It's a pretty good plan to forget it.

WITH Easter and a birthday coming so close together I had quite a busy time of it and the activity left me a bit tired, but I enjoyed the excitement while it lasted. On every hand I am told that I must rest and resting is one of the things I don't do well. I believe I could get more real rest and relaxation in an hour spent in some lovely garden than I will get in a week in my bed and—speaking of gardens, I'll have to start my faithful neighborhood youngsters on that garden of my own.

At least two of my readers have written about their new spring gardens. Ethel Barn, of Coscob, Conn., has an adorable garden, in fact she has transformed the whole ground around her home into a garden. The old apple and plum tree will soon be in blossom and the cozy little bird houses are all ready for Mr. and Mrs. Wren. Of course, I never saw this beautiful spot, but I did see the pictures and the whole scene was so vividly described to me that I think I could pick it out of a hundred others.

Charles Gokey has one of the finest dahlia gardens in the State of New Jersey. Every year he plants one large plot that he calls his Hall of Fame, for each flower, distinct in some particular, is named for some popular person of the stage. This is the second year I have been honored by a bloom in Mr. Gokey's garden close to the path designated as the Great White Way.

J. H. C. Jackson, who manages the theater in Hamilton, Bermuda, sent me a gorgeous bouquet of Easter lilies which arrived in such perfect condition that 10 days later they appeared almost as fresh as ever. They do raise exceptionally fine lilies in Bermuda and Mr. Jackson's

letters of nonprofessionals. Your letter is always welcome at my address, 601 West 156th street, New York City. Smilingly,

Dorothea Antel

The Spoken Word

(Continued from page 40)

The First Chronicle. Will A. Ghete as Mr. Stone, Beatrice Olson as the maid, Anita Self as Mrs. Goliath Blow and later as Mrs. Bennington, Mary Hiles as Mrs. Othely were all adequate. David Hughes is to be commended for his dramatic and complete handling of three different characters. His emotional work as Scott could be enjoyed a second time.

The direction of the play showed the experienced hand of Mr. Ghete, and all of the bigger scenes went over with unusual certainty and force.

Theatrical Notes

The Thayer Opera House, Thayer, Mo., which has been closed for the past two seasons, is undergoing repairs and will be open for the coming season.

The Royal Theater, the oldest cinema house of Emporia, Kan., has been sold by Robert Holmes to the Capitol Enterprises of Kansas City, Mo.

Raymond E. Pite, manager of the Erie Theater, Eldorado, Kan., announces that he and his brother have purchased the Phototarium at Kansas City, Kan. This gives the Pites four theaters.

Harry M. Crawford, for the past three years manager of the Metropolitan Theater, 17th street and Grand boulevard,

HARD WORDS

- ATTERIDGE (atrid5), Harold. New York song writer.
- AUER (avā), Leopold. Famous violinist.
- AYLESWORTH (elzwo9), Arthur. Broadway actor.
- HOCTOR (hokto), Harriet. Featured dancer in *Topsy and Eva*.
- L'ARCHANGE (ar'fā:5), Title role of Maurice Rostand's latest play (*The Archangel*).
- RIVIERA DI LEV ANTE (ri'vje:ra di le'vante). Beautiful region on the Mediterranean Sea.
- SUIR (su:5), Frederick. American art director.
- VANE (vem), Sutton. English dramatic author.
- WARING ('weəriŋ), Herbert. English actor.

(For Key, see Spoken Word.)

lovely bouquet won the admiration of all who saw it.

The many letters, from my readers pleased me very much indeed and they came from all parts of the country. Some of these were especially fine, among them being one from John W. Palmer of Memphis, Tenn.; another from Mrs. G. W. Morgan of Atlanta, and one from Lois Knox of San Francisco.

Thru *Drama-Comedy* Sophia Clough presented me with an autographed copy of her latest novel, *Madida, Governess of the English*, which as yet I haven't had time to enjoy. Now that the rush is over, I'll have that pleasure one of these evenings.

Elizabeth Risdon found time for a visit between rehearsals of *Thrills*, a new drama by William Francis Dugan, which opened at the Comedy last Thursday.

Florence Fair and her mother also stopped in for a pleasant chat. Florence will be seen in the screen version of *Poppies*, to be released by Famous Players-Lasky Corporation.

Minnie Dupree will be a prominent member of the cast of *Queen Mab*, which will have its premiere at Stamford, Conn., April 23, and is scheduled to arrive in New York two weeks later.

I would like to acknowledge letters from Geo. S. Hocknoll, Marquette, Mich.; Doc Babbitt, Brockton, Mass.; John Moler and Raymond Griffin, Ansonia, Conn., and Ellie D. Palmer.

To those who know her, Mrs. Brown, mother of the Six Brown Brothers, is a tonic for the blues. Mother Brown just returned from a 10 days' vacation at Palm Beach and came right up to see me. She said she had a wonderful time and I know it hardly could be otherwise because of her cheerful disposition. The glooms never have a chance with Mother Brown.

I have received several letters recently from non-professional readers of *The Billboard* who express doubt as to whether I will be interested in hearing from them. There should be no doubt about the matter. I am always interested in communications from my readers regardless of their vocation and have gained many interesting sidelights on life apart from the theater from the

Chicago, has been transferred to the Oakland Square Theater in that city.

Warner Brothers have taken a 10-year lease on the Astoria Theater, Astoria, Ore., according to an announcement from their offices in Seattle. The cinema house will be another link in the chain that Warner Brothers control in the Northwest.

Miles S. Fox, new owner of the Apollo Theater, Princeton, Ill., took possession of the playhouse recently, and the first show under the changed management attracted a capacity house. The former owner, Mr. Stevens, is retiring after 16 years in the movie game.

Change of ownership and management of the two picture houses in Greenville, Tenn., the Princess and Liberty, went into effect this week. E. A. Booth of Knoxville made the purchase from W. G. Carter, who for many years had control of both houses.

H. N. Davis, theater manager of Sioux Falls, S. D., has bought from O. C. Johnson the Solon and Fraser theaters at Spencer, Ia. Mr. Davis has been branch manager at Sioux Falls for the Film Booking Offices for the past six years.

J. P. Adler, owner of the Lyric Theater, Stevens Point, Wis., became owner of the Majestic Theater in the same city April 6, giving a cash payment of \$55,000. The new manager closed the house temporarily for remodeling and the re-opening Easter Monday.

Extensive improvements in the Old Mill Theater, Dallas, Tex., will be started at once, the announcement made by E. W. Bickett, directing manager of the Texas Theater Company, which is now operating the house. He plans to install a cooling system that, it is said, will rival any in the South.

Ollie Brownlee, after five years as manager of the Palace Theater, Muskogee, Ok., left April 2 to become manager

Of Interest To
SCENIC ARTISTS
 By Ray Powell

(Communications to 1493 Broadway, N. Y.)

A canvass among various scenic artists has shown that the opinion of Sam H. Harris which was quoted in this column last week, is widely shared by them. A similar inquiry among other producers elicited the same results. Both groups so intimately concerned with this question appeared to agree that the greater the variety of sets offered, the greater the chances of the play's success. There is a monotony in a single scene for an entire play that pulls on an audience, and unless the show itself is unusual this monotony is apt to kill it utterly. An audience goes to the theater to be amused, and no small share of this amusement is due to the change of background for the play's action. The soundness of this opinion is amply proven by the long, continued success of the various *Follies* and other revues.

Willy Pogany, of Pogany-Teichner Studios, New York, has been commissioned to design the settings for the new Sabatini play, *The Casobbia*, which Charles L. Wagner is to offer in the fall. This is Sabatini's first American novel and covers the Revolutionary period, so the sets will be Colonial. Pogany also will design the settings for John Jay Scholl's new musical comedy, *When You Smile*.

Charles E. Lessing, president of the United Scenic Artists' Association, has been ill for the past few days and unable to be in his office. It is understood that the trouble is danger of nervous breakdown from overwork, but it is hoped that it will develop into nothing serious.

James Hotchkiss is leaving the Lyceum Theater, Memphis, Tenn., and going with the company to Tulsa, Ok.

Arthur J. Powell and Louis Verneker are among members of the United Scenic Artists who have pictures on exhibition at the National Academy of Design, in New York.

A delegation of the officers of the United Scenic Artists' Association attended the ball given at Mt. Vernon, N. Y., by the Westchester Division of the International Alliance of Theatrical Stage Employees April 14. A similar delegation also represented the association April 20 at the Grand Ball at the Hotel Astor, New York, given by the Motion Picture Studio Mechanics.

Anthony Schaefer is leaving Waterbury, Conn., to join a stock company at Worcester, Mass. Shirley Braithwaite, who has recently arrived in New York from the West, will go to Waterbury to finish out the season.

John Wenger is doing the sets for the American Legion Pageant to be given at the New York Hippodrome.

James Reynolds has sailed for Europe where he expects to remain for three or four months, studying and making sketches in various parts of England, Scotland, France and Italy for use in New York productions next season.

Frank Dwyer built the scenery for the Thomas W. Broadhurst production, *Flames*, from designs by the producer himself. It was painted by William E. Castle. P. V. Jells is responsible for the electrical effects, while the properties were supplied by James Dwyer, brother of Frank.

Rollo Wayne will design the settings for *Harvest*, the Kate Horton play which the Shuberts will soon present in association with John Cromwell.

of the Capitol Theater, Oklahoma City. He has been connected with the Southern Enterprises for more than nine years and continues this connection at his new place.

Plans to rebuild the Vogue Theater, Kelson, Wash., damaged by fire several months ago, have been completed by the Kelson Amusement Company, owner of the house, which expects to get the work of remodeling the structure under way at an early date. More than \$25,000 will be expended.

Alterations on Allen's Theater, New Bedford, Mass., were completed in time for a reopening Easter week. The improvement cost \$15,000. The changes include an almost complete renovation of the building. A new lobby entrance was installed, with walls of white tile and a floor of red tile.

The Kettler, Stanley and Rialto theaters of West Palm Beach, Fla., and the Beaux Arts Theater of Palm Beach have been acquired by the Stanley Company, Inc., and the Southern Enterprise Corporation, at a monetary consideration said to be \$1,000,000. While no definite plans of expansion have been made as yet, the aligned interests are said to be prepared to erect additional houses whenever local conditions demand.

A special announcement concerning the Little Theater Tournament will be found in the front section of this issue.

A CHILDREN'S LITTLE THEATER IN A STORE

Every now and then one hears thru the medium of the press loud lamentations over the dearth of children's theaters. Occasionally attempts have been made to introduce children's theaters, but after a few performances the plan has been abandoned because of lack of interest on the part of the children. We, who have attended a few of these children's performances, have always felt that the plays given were too heavy for budding minds to appreciate. Therefore, the announcement that R. H. Macy had solved the problem of attracting children to the little theater and kept the same kiddies coming week after week held unusual interest.

Our visit to the children's theater (photo on this page) occurred during Easter week, when in addition to the children's theater Fnele Bunny, an actor dressed in a rabbit costume, held forth on his miniature farm, over which roamed real rabbits and bantams. It was with difficulty that we made our way thru the crowd of eager kiddies to the front of the little theater. Here we were almost mobbed by the kiddies who told us we must stay outside with the rest of the mammas, as only children were allowed in the fairy theater. Had it not been for an acquaintance with Lea Waters, director of the little theater, we would have been ruled off the premises. Miss Waters spirited us backstage and thence to the auditorium.

There was a tense hush in the little theater. But when Muriel Logan, as the beautiful Princess Red Star, appeared before them, waving her magic wand, pandemonium broke loose. Each member of the audience tried to tell the fairy that he or she had been so good all week that mother had rewarded with the red star button given mother by the Princess the previous week as an admission ticket to the theater, to be used only by good children. Later the Princess showed us a number of letters written her by kiddies, telling her how good they had been and how much they loved her.

Princess Red Star then announced that the play would be about the Easter adventure of Chickadee, the Eggy Duckling, the Peacock and the Rose Fairy, adding that she would wave her magic wand and repair to the window of her tower (a box in the rear of the auditorium) and wait to see what happened. From her tower window she read the lines supposed to be uttered by each fairy player who appeared on the fairy screen. Her story lasted about five minutes and was so simply told that each child understood perfectly. Ordinarily plays founded on famous nursery characters, with whom the children are intimately acquainted, are given.

The permanent company consists of a ballet dancer with beautiful long curls (Sophie Zlotkowska), a Little Red Riding Hood (Sylvia Bernstein), who was taken from the stenographic force because she had four dozen golden curls, and two sprightly girls, Anna Gordon and Elsie Mason, who play in kiddie comedy.

Miss Waters informed us that Macy's has appropriated a generous amount for running the little theater. Costumes and scenery are designed and executed on the premises so that the entire production will be in perfect accord. In addition to designing scenery and costumes and directing, Miss Waters watches over the kiddies in the audience with a motherly eye. She is kept quite busy keeping the audience from spying on the activities backstage. One little fellow managed to slip by and raised a dreadful rumpus when he found out that the fairies were regular folk. So they take particular care to preserve all fairy traditions at the Magic Midget Theater.

A theater of this type may be set up within the average little theater. To our mind it is the ideal children's

LITTLE THEATERS

BY ELITA MILLER LENZ

(Communications Care The Billboard, 1493 Broadway, New York, N. Y.)

theater, offering the kind of entertainment that children like best. Of course, as you may have guessed, there is a commercial side to this little theater which has to do with advertising, reaching the parents thru the children, etc. But that is another story, the telling of which would probably bring us face to face with the psychology of selling. Some wizard of publicity who knows that the simplest things of life are the things nearest to the human heart is responsible for the success of Macy's children's little theater.

VALUE OF EXPERIMENTAL LABORATORY IS PROVED

The Pasadena Community Players had a striking example of the value of an "experimental laboratory" when, having decided to delay production of *Expressing Willie* for one week after scheduled time, they moved *Desire* from the Playbox to the Playhouse and gave the first production on any stage to this new three-act drama by Wilbert Robertson, who wrote

Expressing Willie, by Rachel Crothers, is being given by the Pasadena Community Players from April 20 to 25.

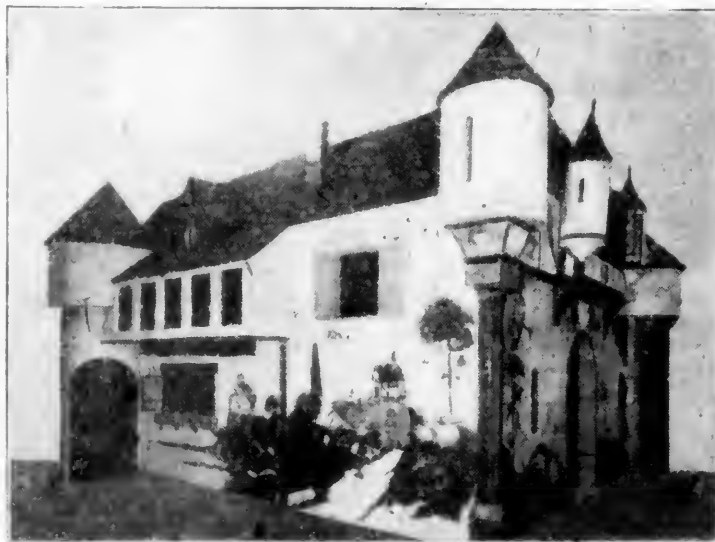
SUCCESSFUL AMATEUR GROUP HAS NO CONSTITUTION

In response to our request for a copy of the constitution and by-laws of the Masque of Troy, one of the most successful and oldest little theater groups in America, John M. Francis, director of the Masque, writes as follows:

"The only constitution that the Masque of Troy, N. Y., has is that of its individual members—and each is particularly blessed in that direction. The club forgot to adopt any by-laws when it organized and it hasn't had time since to correct the error—if there be any such. We have a director who grabbed the job in the first place, and because nobody has protested this usurpation he is still holding it. He appointed a stage manager, a business manager and a director of music.

"The duties of the director include the

MACY'S CHILDREN'S LITTLE THEATER



They call it the Macy Magic Midget Show. Tony Sarg, cartoonist and artist, designed the little theater. By a clever arrangement of mirrors, fixed periscope fashion, the juvenile members of the permanent little theater stock company are made to appear the size of fairies. The kiddies believe the players are fairies and flock to Macy's in such numbers that it is usually necessary to give a dozen performances a day.

The Sen Woman for Margaret Anglin. *Desire* was given at the Playhouse April 13 to 18.

"First time on any stage" is used advisedly, for the Playbox has no stage. It is an offshoot of the work of the Pasadena Playhouse and like the latter under direction of Gilmer Brown. In a column and a half review of *Desire* while it was still at the Playbox, *The Pasadena Star-News* outlined the purpose of that little house as follows:

"The Playbox is a little theater within a little theater. In a picturesque studio, Gilmer Brown has been experimenting in the production of plays minus the paraphernalia of stage and scenery. The important feature of the Playbox productions is the relationship of the players to the audience. The performances take place in a small room, in the darkened corners of which the audience is assembled. The players must ever be conscious of the scrutiny of unseen watchers, but they move about their parts in a natural way. For the offering of certain types of domestic plays the method must stand as the ultimate triumph in artistic presentation."

Desire is one of the many plays sent in to the Community Players of Pasadena following an invitation to submit toward the opening of the new and handsome playhouse now nearly completed there. While not selected for the opening—the choice has not yet been made—*Desire* excited Mr. Brown's attention and he obtained permission for Playbox and, later, Playhouse production. The drama is a compact one of thoro human desires experienced by really human people. It has rather a *Lady or the Tiger* finish.

Playing in *Desire* were Maurlee Wells, Camille Bobilya, Robert Looftbourrow, Josephine Harrison Rogers, Theodore Rackerby, Percy Ubil and Tabatha Goodman.

selection of the play, the casting, making engagements and transacting—without consulting anybody—any other business which may—and may not—come before the organization. Thus far nobody has complained about this either. On the night of the performance the stage manager runs the productions of the company. The musical director selects the music and bosses the orchestra without consulting anybody. The business manager acts as treasurer. This arrangement has met with no opposition during the 15 years that the organization has been in existence.

"One play a year is selected, after discussing it informally with the members of the company, and this is given once every week for a period of 25 or more weeks, the number of presentations having gone as high as 35. The personnel of the current company composes the active membership of the club for that year. After one retires one becomes an associate member and is welcomed at any of the performances. There is an annual reunion of associate and active members. Last year this event had as its guests of honor Augustus Thomas and Dr. S. M. Tucker, of the New York Drama League.

"There are no dues or financial obligations imposed upon the membership except that each is obliged to provide his or her costume and to play without compensation for his or her service. A small fee in addition to the royalty is charged beneficiaries—and this finances the organization.

"The Masque has no clubhouse, nor any prospect of getting one or any desire to accept such a responsibility. The club hires a place for rehearsals, which are held three or four times a week during the month of September, and after that, as the play is given once a week, rehearsals are not found to be necessary.

"The theory of the operation of the Masque is that the organization produces

the play and lets different beneficiaries furnish the audiences, and make what they can out of it. The fact that the Masque has existed for 15 years and that there are enough organizations desiring its services to give it work once a week from October thru to June, and that there is always a waiting membership list, speaks for itself as to whether or not the Masque of Troy has been successful."

DALLAS THE SCENE OF AN UNIQUE PRODUCTION

The Dallas (Tex.) Little Theater's production of *Outward Bound*, with a guest cast composed of eight amateur players from little theater groups of America, got successfully under way Monday and will run for the balance of this week. To accommodate regular patrons and visitors it was necessary for the Dallas group to abandon its own playhouse and present its guest production at the Circle Theater, with the largest legitimate stage in Dallas.

The *Outward Bound* cast includes Leon Joubert of the Birmingham (Ala.) Little Theater, whose photograph is shown on this page; Lars Potter of the Buffalo (N. Y.) Little Theater; Eloise Starling, Pasadena (Calif.) Community Theater; Jessie Sharp, Le Petit Theater Vieux du Carre, New Orleans; J. Williams Macy, North Shore Theater Guild of Chicago; George Hexter, Couch House Players of Chicago; Joe Paul of Dallas; Charles Edwards, Kansas City Little Theater, and Frances Gray of the Carolina Playmakers, Chapel Hill, N. C.

All expenses of the visiting actors were borne by the Dallas organization, the visitors arriving a week before the opening night. In discussing the plan Oliver Hinsdell, director of the Dallas Little Theater, declared "It is hoped that by this guest plan of production we may set a standard for amateur acting. If our first guest production proves a success we shall follow it almost immediately with additional plays in which other town players will be invited to participate."

The Little Theater in Dallas is the largest of 17 miniature theater groups in Texas. It was organized there four years ago in an undertaking establishment and has grown until it now possesses one of the most completely equipped amateur playhouses in the Southwest. The real estate of the Little Theater is valued at more than \$25,000, while the organization boasts a membership of 500.

The founding of the Little Theater in Dallas was deliberate. Contrary to the belief of the skeptics who imagine that it takes a paid artist to intelligently interpret authors, the organization is not the result of the gravitation of ego or society debts, bent on a thrill tour. One of the first principles of the group is to invite the general public to participate in its productions. The fact that during the past Director Hinsdell's cast more than 100 persons who had never been on a stage before would prove that.

It is a significant fact to note that the Dallas Little Theater organization has never found it necessary to campaign for funds. From the first Dallas has been proud of the sturdy little organization and has stood behind it in every way.

GALVESTON AND WICHITA FALLS LITTLE THEATERS

Peter Vincent, regisseur of the Galveston and Wichita Falls (Tex.) Little Theaters, advises that the next production at Galveston will be Shaw's *Candida*. Past successes of the season are *Mr. Pim Passes By* and *The Ship*. The season of 1925-26 will be opened early at Galveston and Wichita Falls, plays planned for production being *E. U. R.*, *Tornish* and *The Swan*, along with several comedies.

THE LINCOLN UNIVERSITY PLAYERS, A COLORED GROUP

Theodore R. Walker writes as follows concerning the Lincoln University Players, located near Chester, Pa.:

"The Lincoln University Players represent the efforts of a few men here to

(Continued on page 49)

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EVERYTHING YOU SAY
SIR, BUT WILL DEFEND
TO THE DEATH,
YOUR RIGHT TO
SAY IT."

Joe Riley Wrote Stage Children Editorial
Brooklyn, N. Y., April 10, 1925.
Editor *The Billboard*:

Sir—After having read the comment in your issue of April 11, on "one of the best editorials we have ever read on stage children, in *The Buffalo Evening Post* of March 24," I couldn't resist letting you know that this was written by a man who connects with an outdoor show in summer and is on an editorial desk in winter.

Owing to the fact that you thought so well of his writing, I am under the impression that it will be of equal interest to you to know the identity of the writer. He is Joe Riley, who was connected with the Otis L. Smith Shows last summer.

New Theaters

Construction of a theater building for Appleton, Wis., to cost \$600,000, will be started before the end of spring according to an announcement from there.

Davidson Ok., is to have a new motion picture theater, John Reasor, theater man, has announced. The playhouse will be an aridome, and construction will be started immediately.

The cinema fans of Marion, S. C., thronged to the opening of the Rainbow Theater. The house represents an investment of \$50,000, and has a seating capacity of 700.

Three business men of Jefferson City, Mo., are completing arrangements for the opening there within the next few weeks of a first-class motion picture theater, the third in the city.

Work on the Grand Theater, Wheaton, Ill., is progressing nicely, and the drapery artists will soon be ready to get in their work. Manager Deis was in Chicago recently to purchase elaborate draperies for the walls.

The Central Park Family Theater, the newest suburban house of Birmingham, Ala., will be opened July 1. It is being built by the Marvin Wise Theaters Company and is to cost more than \$30,000. It will seat 400.

Harry K. Lucas, manager of the General Enterprises, Inc., announces that the New Egyptian Theater, considered one of the most beautiful cinema houses in South Carolina, was opened at Greenville April 13.

The Colney Theater, at Fifth street and Olney avenue, Philadelphia, was opened last week in the presence of a distinguished gathering and one and all were enthusiastic in their praise of the beautiful house, which is another link in the chain of the Stanley Company of America.

Frederick Mercy has announced the purchase for the Jensen-Von Herberg Theatrical Company and the Yakima Amusement Company of a lot on a main street of the business section of Yakima, Wash., which is to be used for the erection of a \$100,000 motion picture theater to seat 1,100.

Preparations are being made for the erection of a \$100,000 theater building at Bellefont, Pa., and work is expected to start this week with preliminary excavation. A seating capacity of 1,100 is expected. There will be no balcony. Manager Richelieu intends to present musical shows, vaudeville and pictures.

The beautiful Roosevelt Theater, owned and operated by the Comerford Amusement Company, located at Sanderson avenue and Green Ridge street, Scranton, Pa., was formally opened April 8. It is considered the latest word in neighborhood houses, having a seating capacity of 1,000, and is equipped with a Kinball organ of late design.

The Columbia Theater, Longview, Wash., costing more than \$250,000, had its opening recently, and marked a new era in the amusement field of that section. It has a seating capacity of 1,220 and is unique in construction, the theater being a concrete building inside of a larger concrete building. The structure was designed by and built under the direction of George B. Purvis.

Durham, N. C., is to have a municipal theater-auditorium which will cost \$250,000. Several changes have been made in the original plans because of the ruling by the Supreme Court of North Carolina that no more than the above amount can be spent in erecting the building. It will have a seating capacity of 2,100, affording an auditorium ample enough to hold conventions besides being used for big road shows that play that section.

He has just accepted a position on a Baltimore (Md.) paper.
(Signed) BOB CRAFT,
240 Franklin Street.

Same Name Causes Confusion

Brockwayville, Pa., April 11, 1925.
Editor *The Billboard*:

Sir—I note in the Tabloid Department of a recent issue of *The Billboard* that Eddie Baxter had just left Billy Renden's Company in Louisville and intended embarking on the managerial end of the game. I have since received letters from friends who worked for me wanting to know if I intend launching another tab. show and I am writing this in the hope that it will answer these inquiries.

I have been in the show business as a performer and manager for more than 25 years, and have engaged in every branch from wagon show to Broadway, with vaudeville, burlesque and musical comedy in between, and have always been Ed

Baxter, a number of friends calling me "Eddie". I operated my tab. show successfully for years and for the past four years have been touring with my vaudeville show, and I never heard of another Eddie Baxter. I should think that if this man's name is Eddie he would at least use his middle name, initial, or in some way distinguish himself from me and avoid all the unpleasantness caused by misdirected mail. On the other hand, if he is putting out a tab. show, he surely must have heard or could have found out that Ed Baxter's *Sea Beach Girls* played far and wide. My last engagement in Louisville was with Rube Bernstein's *Bathing Beauties* at the Gayety Theater. I will close my present show shortly and with my wife and children go home for a short rest before opening the tent season.

I hope you will find space for this so my friends will know of my activities and not confuse me with someone else.
(Signed) ED BAXTER.

NEWS FROM AUSTRALIA

By MARTIN C. BRENNAN
114 Castlereagh Street, Sydney

SYDNEY, March 15.—Several prominent Americans left for the United States this week. Two of the Brown Brothers sailed Tuesday, and Tom, his wife and child and three others of the saxophone sextet, left the following day. John C. Hicks, managing director of Famous-Lasky, also sailed Tuesday. He was accompanied by his wife, young son, and three executives of the firm. Mr. Hicks proposes returning in about four months.

Edmund Benson, personal representative for Douglas Fairbanks, sailed Wednesday. He spent almost two years in this country. At this time of year things theatrical are on the quiet side, yet some of the houses are doing satisfactory business, all things considered.

Leo B. Grogan was fined for overcrowding his theater last week. Crowding is unusual at the film houses nowadays, so the defendant did not mind the comparatively small fine.

Pauline Frederick is en route to Australia, under engagement to E. J. Carroll. June Elvidge is accompanying the stage and screen star. Other American support is noted in the cable list.

Nick Carter arrived here last week on one of the American liners. His visit was apparently in the nature of a surprise. With Australian General Manager Mason, Mr. Carter is on a quick-lunch tour of various States.

J. N. McCallum will, it is said, reopen Cremorne Gardens, Brisbane, with a first-rate costume comedy company. This gentleman, who is very wealthy and takes on show business more for the love of it than mere lucre, set a high standard in the Northern capital four years ago, and with the limited people now available he will likely find the going very hard should he commence operations.

Williamson Vaudeville, Ltd., has caught up to the overlapping occasioned by the bookings of that company and the whilom Musgrove Celebrity Vaudeville. The result is that the management can now place local acts occasionally, and it looks as if in the near future two or three Australian turns will figure on the regular variety bills. Fuller has absorbed

most of the locals and gives them a run for their money.

Sir Benjamin Fuller, who returned from a two years' tour last week, is taking things fairly quiet, but it is evident that he cannot altogether obtrude himself in those matters calling for most particular attention.

A. Ben Fuller laid the first stanchion of the New St. James' Theater last week, since which time quite an amount of iron work has been erected. This means that the house, which will be palatial in construction, should be open about the middle of next year. The location is directly opposite the Fuller Theater in Castlereagh street.

The Prince Edward Theater, since its opening four months ago, has had to look no farther than *The Ten Commandments* for its attraction. This film feature has drawn phenomenal business here and in Melbourne. It opened the Capitol in the latter city and is now in its 18th week there, but the last nights are announced. In Sydney its run is indefinite, as attendances are registering most satisfactory.

Edwin Geach, one of the directors of Australasian Films, Ltd., has been on the sick list for two weeks and is convalescing.

Stewart Doyle, on behalf of the directors of Union Theaters, Ltd., received the Governor and suite at a special screening of *The Sea Hawk* at the Crystal Palace last week. This First National picture is now in the second week of an extended season.

Increased rates under a new log came before Deputy-President Webb in the Arbitration Court in Melbourne last week. It was stated that the claims were based on skill, the technical equipment neces-

sary for a professional musician, the cost of acquiring such education and the costs of instruments. The rates claimed include £8 per week for each player in grand opera, ballet or religious performances, with £3 per week extra for the leader and pro rata for extra performances; casuals to receive £1/12/6 a performance and the leader 10/- extra. For pianists performing alone £7/2/6 is sought for a week of six performances and £14/15/- for 12 performances or rehearsals in a week. In regard to artists performing at picture shows is £6/7/6 a week and for pianists performing alone £7/2/6. The union asks that £1 a performance be paid to musicians employed throughout the year by Wirth Bros. Circus. Other rates are: Dance musicians (five or more players), £7/7/- a week; broadcasting musicians in orchestras of not less than three performers, £1 each for six consecutive performances of not less than 2-4 hours, or £8 per week.

The Theatrical Employees announce their annual picnic for next month, and the Biograph Operators will hold their outing next Sunday. Both affairs are popular here.

Nat Solomon, of the Greater Wondergraph, Adelaide, is in Sydney with headquarters at the Film House, and will return to South Australia shortly. He is one of the pioneers in the business.

Ted Tighe, now in the New England district with a view to consolidating several picture interests, announces the successful flotation of the Armidale Amusement Company, Ltd., with a nominal capital of £15,000, all of which was secured in two days.

Val Heslop, publicity manager of Universal, has been suffering a mild attack of flu the past week.

Sam Ward, an American artist, arrived in New Zealand last week under engagement to the Fullers, and will join the Gayle Wyr Revue.

Seymour Hicks and Company, at the Opera House, Auckland, N. Z., have scored an undoubted success in *Scrooge*. J. C. Jones, managing director of Premier First National Pictures, was in Melbourne the latter part of last week.

The Thief of Bagdad did excellent business at the Northcote Theater recently. Satisfactory reports are heard from exhibitors on this film.

Stuart Whyte, producer of the first Union master picture, *Painted Daughters*, is busy editing the 15,000 feet of negative film exposed during work on the production. The picture will be about 6,500 feet in length.

Announcement that the Auditorium, Melbourne, will be available for concerts and recitals is welcomed by musicians and the musical public. Quite a number of fixtures had to be postponed on account of the Town Hall fire.

Galli-Curci will give her first concert in Melbourne April 18. The remainder of the concerts will be given April 21, 23, 25 and 28.

Kate Rooney, who returned from abroad recently, sang at a concert in Randwick last week and was accorded a wonderful reception.

The Orchestral League of Victoria will give its first concert of the season March 25, under direction of Alberto Zelman, at the Auditorium, Melbourne.

Lily Lena, cousin of Rosie and Alice Lloyd, is due here shortly for Williamson Vaudeville.

Cliff O'Keefe, of the Big Four, has been in Sydney a few weeks in anticipation of a domestic event. All going well, he will return to Perth shortly.

Moran and Wisner, American hat jugglers, conclude their Sydney season Friday night, and depart for Melbourne.

Monte Wolfe will go into Fuller vaudeville next week, having some time to run on his original contract. He was for seven years in the original act of the Three Rascals, of which Eddie Fields, now at the Tivoli, was one.

Kay, Hamblin and Kay, comedy trapeze act, which recently arrived from America, is due at the Tivoli, Sydney, Saturday, after a splendid debut in Melbourne.

The Buckleys, mindreaders (with Arthur B. doing exceptionally clever card manipulating), arrived here from Brisbane Monday and are going on to Adelaide in pursuance of their Fuller contract.

Sandris and Copelli, Continental dancers, are meeting with a big measure of success over the Fuller circuit, New Zealand.

George Ward, American burlesquer, is doing fine business at Newcastle for the Fullers. He is being well supported in his tabloids by two other favorites, Bert Le Blanc and Carlton Chase, also Americans.

The Flak Jubilee Singers are touring the northern part of the North Island, N. Z., under the management of Herbert Maxwell, basso of the company.

Anna and Louis, Continental musicians, in addition to doing their act at the Tivoli, are on the bill at the Lyceum, Sydney.

Ernest Barraclough, baritone, is appearing in the principal part in *The Sea Hawk* prolog at Betts' Theater, Newcastle.

Bert Ralton's Havana Band arrived here from New Zealand this week.

Dion Boucault terminates his Sydney season the first week in May.

The De Tisse Players are presenting *Are You a Mason* at Manly this week.

Mayne Linton, after several vicissitudes, opens in Brisbane this week with the Muriel Starr Company.

Fred Twitchem, favorably known among dramatic folk, is acting as assistant producer to Raymond Longford, Australian motion picture director.

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MAGIC AND MAGICIANS

(Communications to 1493 Broadway, New York, N. Y.)

SLEIGHT-OF-HAND ARTISTES PRAISED

"It seems to me," writes G. A. Perrin, magician, "that a great many people have the wrong idea regarding the qualifications of a great magician. I do not wish to state whom I consider the greatest, but would like to make a few remarks regarding what I think are the proper qualifications of a good magician.

"I believe a magician should be judged entirely by his individual ability, and I believe the sleight-of-hand performer should be placed first, above all other classes of magicians. The sleight-of-hand expert is the genuine artiste.

"In my mind the sleight-of-hand expert is far greater as an artiste than the illusionist, therefore I place him first.

"I have read about various sleight-of-hand performers and have seen many of them producing new effects now and then, but the feats which they accomplished could easily be duplicated by other sleight-of-hand artistes after a little practice.

"There is, however, one performer whose feats I have never seen duplicated and that is Jack Miller, 'The Giant Card King,' who has succeeded in the front and back palm. The one-hand pass, color changes, Herrmann pass, card catching, cards to pocket and many other similar feats using cards fully six times larger than ordinary playing cards and performing these feats by sleight-of-hand.

"I do not say that Miller is the greatest sleight-of-hand expert, but it is a point to be remembered that he has accomplished something which requires the most expert ability and has produced effects which were seemingly impossible.

"These fine points must be taken into consideration when judging a magician, and in this case it shows that a great many wonderful things are being accomplished by magicians who are not as well known as some of our big timers. There are a great many of our big-time magicians, each of whom considers himself the greatest, but there are many small-time magicians whose ability is as great as some of these big timers, but who have not gained the popularity they deserve. Krelger, the cup and ball king, could make some of our big fellows sit up and take notice."

Great George Arrives In South America

The Great George, magician, is now in Rio de Janeiro, having arrived last week after 16 days of sailing from New York. While on board the S. S. Vanduyck he was the feature of a show which he arranged for his fellow passengers. George will open his tour of South America shortly.

Good Business for Glayton

The Mystic Clayton Company, including Count De Ziska, which started its tour on the Pacific Coast, is reported to be playing to remarkably good business in all the towns visited.

ANN KENYON



Clever lady magician and card manipulator who has been pleasing large audiences thru the East during the past winter.

Plenty of Magic in Rosen's Wonderland

Magic and its allied mystic arts are well represented this season at Rosen's Wonderland at Coney Island, New York, in the new show which opened April 12. Princess Helena returned to the Wonderland circus side show for her third consecutive summer with Rosen. She is doing mental and astrological reading.

Don Taylor, ventriloquist-lecturer, also opened there on the same day and will remain all summer. He is doing the lecture and an act on the platform, which includes a routine of ventriloquism.

Professor Parker is doing some good sleight-of-hand tricks in an entertaining routine there.

Charles Perez is back with Rosen, having been with Wonderland since 1922, and states that the present show is far superior to any at the place thus far, being clean and entertaining from the first platform to the last.

Says Title Is Clayton's

The recent article in these columns regarding Clayton's claim to the title of *One Mysterious Night*, and the appended note regarding the 'Hellogram' and 'Howdygram' used by Clayton and Kenny, magician, has brought the following note from Heverly, the magician.

"The title of *One Mysterious Night* belongs to Henri Clayton, but the 'fake' telegram letterhead idea is much older. In fact, I have several 'travelgrams' with the same idea at the top, written and used by Harry Houdini many seasons ago and I believe that Houdini was the first to use it, altho it is now widely imitated by others under various headings.

"Mr. Curtain should read the history of magic inventions before he rushes into print. In his defense of Miss Seymour he states that Arag and the Vanishing Lady are the same. True! But all illusions, with the exception of a levitation, are either an appearance or 'vanish' of lady. Many methods preceded Arag, by many years and by many magicians."

Mysterious Smith in Ohio

Mysterious Smith and Company recently filled a successful week's engagement at the Opera House, Mansfield, O., according to a communication from George W. Bennett, magician and magical dealer of that city. Bennett "caught" the show twice and saw an entirely different program each time. Mysterious Smith, he says, is a remarkably clever magician and, tho all of the tricks are not new, he has a number that were never seen in that vicinity before. All of them, Bennett adds, are done with surprising ease and sent the patrons out talking about him. Smith is assisted by Mme. Olga, a mentalist of high caliber, who answers questions very rapidly. Bennett states that magic takes well in that district and that he is busy filling club engagements.

Gilbert & Burdene's Show Touring West

Gilbert & Burdene's Mystery Show, featuring Earl, the magician and illusionist, is touring Wisconsin and Minnesota with good results. The show is modernized in every respect and travels by motor truck. A two-hour performance is offered. Week stands are played and programs are changed every night. The company is being hooked West for the summer and in the fall will make a vaudeville tour of the South.

Earl has been securing a lot of publicity thru trips with local Chambers of Commerce and the staging of free entertainment in State and county institutions in or near towns the company plays.

Miss Seymour Coming East

Madeleine Seymour, who toured Texas the past few weeks, is now in Kansas City, Mo., and will leave soon for New York to fill several engagements. Miss Seymour writes of having seen Heverly, magician, in Texas recently, and states that she is impressed with the fact that he takes the same stand that she does, that of being strongly against even the smallest of exposures of magic tricks.

L. Lawrence Weber To Star Houdini in Broadway Revue

L. Lawrence Weber, the dramatic and musical comedy producer, has announced that he will present Houdini in a pretentious production next season, combining the legend of the "medium smasher" with settings of unusual beauty. Weber states in his announcement that "in presenting Mr. Houdini to the American public I believe I will have an opportunity to open up a new field of amusement. There will be nothing of the old 'magic show' connected with the Houdini spectacle. Mr. Houdini will supply that form of entertainment which has won him enduring fame, while I, as the producer, will encase him in a thoroughly metropolitan production."

Durbin To Give Two Shows in Kenton O. H.

W. W. Durbin, well-known magician of Kenton, O., and one of the most prominent business men of that city, will give an elaborate performance of the mystic arts at the Grand Opera House, Kenton, April 27 and 28, as his contribution to the local American Legion building fund drive. On Friday night, May 1, he will give a special performance of magic at Memorial Hall, Springfield, O., under the auspices of the United Commercial Travelers.

St. Louis S. A. M. Notes

The St. Louis Assembly No. 8 of the Society of American Magicians will hold its next meeting at the Railroad Y. M. C. A. April 25. The monthly bulletin of the assembly states that President Williams is now a daddy, Mrs. Williams presenting him with a nine-pound boy on March 27. The future magician will be known in private life as Robert Russell Williams. The bulletin also announced that Compeer W. T. Lawhead, who was ill, is well and back on the job again in Sedalia, Mo.

A London Letter

(Continued from page 39)

It is believed that many such players would welcome the opportunity of studying important classical roles and serving in the hard school of repertory work as a phase in their professional careers, even tho the salaries paid were relatively small. This would make an enormous difference to the receipts at the Vic. and the Wells, for not only would the present audiences be retained but a wider public would be enticed to these theaters.

A Fine American Play

The fine American play, *Tarnish*, by Gilbert Emery, was presented this week at the Vaudeville by A. Greville Collins, and most capably produced by Reginald Bach. Not only is it interesting in theme and cleverly and comprehensively, as well as comprehensibly written, but the performance of it is almost without unexceptionable. The comic emotional opportunity, Tevis, was admirably portrayed by Aubrey Mather, and the Aggie of Christine Silver and the neurotic Mrs. Tevis of Grace Edwin were deftly turned characterizations. Ethel Coleridge, whose creations of humorous characters of unusual variety are a perpetual joy, excelled herself as the bootlegger's wife, Apolline Stutta, and Nora Swinburne had an aristocratic charm, never descending into unympathetic priggishness, and a romantic simplicity which was never merely sentimental.

But the performances par excellence in this amazingly good cast were those of Olga Lindo as the little manicurist, whose profession had a way of changing as circumstances dictated to a less modern vocation, and of Francis Lister as Emmot Carr. Both these young players acquitted themselves in a way which would have done credit to any English performers that it has ever been my lot to see. Both have come to swift popularity almost in the last few months, chiefly on account of their vivid work done on the occasion of special Sunday night performances, and if any argument were needed in favor of the operations of the Sunday producing societies, surely it is to be found in the swift and successful emergence of this pair and their like. It is very pleasant to reflect that these

players of the younger generation are thus coming into their own by reason of sheer hard work and talent, and indeed are setting an example to the players of the older generation. Their zeal, their talents and their unflagging energy in the ordinary traffic of the "commercial" theater as well as in the before-mentioned special shows make one sanguine of the future of the English theater as a whole, in which they have their part.

Brevities

The yearly statement of the Royal General Theatrical Fund's finances showed a promising state of affairs. Investments now standing at \$451,459 as against \$437,709 for last year's total. Fred Terry was re-elected president of the fund and Douglas Gordon chairman.

Godfrey Tearle will appear as Hamlet in the Fellowship of Players' Sunday production of the tragedy May 24, it being his first appearance in the part. On April 19 the society is to revive *Love's Labor's Lost*.

The revival of *The Dollar Princess* at Daly's, finishes tomorrow, and the theater will be closed for several weeks for the purpose of internal alteration and redecoration. Thereafter Evelyn Laye is to appear there in Oscar Strauss' opera, *Cleopatra*, which Oscar Asche will produce.

Basil Dean and his stage decorator, George Harris, returned this week from the States, and I hear that Dean has secured *They Knew What They Wanted*. He proposes to present Sidney Howard's play at St. Martin's in due course.

The first play to be presented at the new Barnes Theater will be *Fatherhood*, by Harold Owen. It is expected that the piece will be ready by the end of this month.

Barry O'Brien is trying out a new version of H. F. Maltby and Charles Windermere's farcical comedy, *The Oyster*, at the Pier Theater, Eastbourne, next week.

Robert Hale will replace Alfred Lester in the fourth mixture of *The Punch Bowl*, which Archibald de Bear continues to dole out most successfully at the Duke of York's Theater. Lester has been obliged to leave the cast owing to illness.

A new play by Noel Coward is to replace *The Grand Duchess* at the Globe shortly under Anthony Prinsep's management.

Frederick Harrison has decided to precede *Ariadne*, or *Business First*, the new A. A. Milne play for the Haymarket, with a curtain raiser by E. M. Colvin, the title of which has not yet been decided.

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MINSTRELSY

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

No rehearsals today, boys!

Ray Rousch wonders what became of Harold Look, who pounded the pisskin on the Field show a few seasons since.

Cal Cohen favored us with a poem in memory of the late Al G. Field which we would like to pass on to you, but lack of space prohibits. Thanks anyway, Cal.

Frank Bauer, of the Lassies White Minstrels, is now playing with the Virginia Entertainers, an orchestra, in a Cincinnati cafe.

A large stage is being installed at the Enterprise Theater, Quincy, Fla., and commencing September 1 road shows will be presented. The management claims a drawing power of 30,000.

Ed Gallagher, who formerly conducted this department, was taken ill last week and had to go to his home in Indiana. With the help of those in the minstrel field, as successor to Mr. Gallagher we will try hard to make this page as interesting as before. Don't forget that everybody is interested in what you are doing.

An ardent minstrel fan in Hot Springs, Ark., advises that he attended every show that played there this season and enjoyed 'em all. He said that on one of the shows, however, there was a featured man who might just as well have been working in whiteface, as he evidently left his dialect at home. Wonder who it could have been?

Ed Leahy informs that tho the Neil O'Brien show closed at Pensacola, Fla., April 11 he will continue to send in news notes. That is a good idea, and one that all could adopt, especially at this season when you have more leisure and time to write than when "kicking 'em".

Mention of one old show brings on another. Bill Parker writes from Fulton, N. Y., giving the names of those who were with Barlow Brothers' Minstrels in 1891. They were Bill, Jim and Arthur Barlow, Jack, Denny and Dick Gardner, Mike Hill, Archie Royer, Pete Cragg, Dan O'Brien, Bill Parker, Will Rogers, Spencer Drake, Jim Schultz, Ed Logan, Charlie Blake, Harry Shaw and Cad Rommel.

Erin O'Neill writes an interesting letter about the great April Fool Day theatergoers of Memphis, Tenn., had when the Neil O'Brien Show played there on that date. The house was jammed at both performances, with not a dull minute in the program from beginning to end. Walter Arnold opened the show with his song, *Alabama in the Spring*. Master Tommy LaZear, who is quite a little artist, pleased immensely with his vocal numbers. "Sugarfoot" Gaffney stopped

HARRY (SLIPFOOT) CLIFTON



A young and promising comedian now appearing with the Van Arnam Minstrels.

the performance with his clever dancing and when Neil O'Brien and Billy Beard did their *Hot Dog* act the house roared.

Homer Meachum and Bert Berry, after playing a long vaudeville route, have been engaged for an indefinite stock engagement at the Prince Theater, Houston, Tex. This is a 20-people stock musical comedy under the direction of V. E. Siner. Homer is doing the principal comedy and Bert is doing straight and characters. Homer informs that he will have his own minstrel show out again next season, opening near St. Louis about September 1.

It is not generally known that long before William A. Brady ever thought of becoming the great producer that he is today he made quite a reputation as a "Bones" with minstrel shows. He is only one of many great men who got their start by blacking up. And the lure still seems to be in the hood of Mr. Brady, as he is now rehearsing for an end in the coming Friar Frolic to be held in New York. Along with Mr. Brady will be Will Rogers, William Collier, Joe Laurie, Jr., and other celebrities, making a million-dollar cast in blackface.

Dan Holt has signed to appear next season with McIntyre and Heath, when the famous black-face comedians celebrate the 50th anniversary of their appearing together, Macon, Ga. Dan's home town, feels proud of him, as he has been with the Field show, Coburn's Minstrels and the past season with Lassies White. When McIntyre and Heath play Macon on the tour arranged by Dan Quinlan a big reception is planned in their honor and, of course, Holt will not be forgotten.

The reminiscences recently printed in this column seem to have awakened memories in another oldtimer, Harry Bowcan Wesley, for he writes in about other minstrels who were prominent 40 years ago, when he started as a black-face. There were at that time Tierney and Wayne, Matthews and Bulger, Hamlin and Keeler, who previously had been called Hamlin and Hamlin; John and Jim Wesley, Flynn and O'Brien, Barlow Brothers, Petre and Fish, Hogan Brothers' Hottentots, Ward and Putman, the same Nap Ward who afterwards had the Ward & Volkes Minstrels; Clark and Williams, Coumers and Collins, Billy Paine and Lew Simmons. Wesley states that some of these men are living, tho he has not heard of them in years.

Harry Ehrenberg, trumpeter with the Gus Hill Minstrels in 1918, the first season the show went out, is now playing in the pit of the Plaza Theater, Buffalo, N. Y. The editor of this page was with the same show. Gus Hill perhaps did the best assembling of a cast in his career that year getting many notable comedians, singers and dancers for the show. He had George Wilson on the starring end and assisted by such real artists as Jimmy Wall, Dan Roby, "Happy" Golden, Rags Leighton, Jack Kennedy, Carl Graves, Jim Barardi, Fred Freddy, Charles Kent, Billy Markwith, Eddie Moran and others. Everybody was in black and many times we had to kick the lee out of our huckets, to wash up.

Bob Davis, after being silent a long time, corralled the thought that he ought to drop a note to the 11:45 boys to let them know that he is still paying his income tax. He recently finished a three months' engagement at the Coral Gables Country Club, Miami, Fla., where he appeared with Jan Garber's Victor Recording Orchestra. Last week he was an added attraction at Danceland, Sulphur Springs, Tampa, in his new skit, *Tips to the Wise*, and from the newspaper clippings he enclosed with his letter he is sure knocking them for a row. This week he returns to vaudeville, opening at Atlanta, Ga. Bob says he will enjoy contributions to the column from Lassies White, Dan Holt, Neil O'Brien, Pop Cahwin, Bert Swor, "Sugarfoot" Gaffney,

Rody Jordan, Charlie Sano, Bob Ballis, Billy Henderson, the Doran Brothers, "Cracker" Quinn, Boni Mack and his other friends of the burnt-cork world.

Here are excerpts of a very interesting letter from Lassies White: "I am at home in Dallas, Tex., with my feet under the table and getting my three 'hots' regularly. The Missus and I sure are enjoying our new home, which was completed just before starting rehearsals last year, and, believe me, we are going to enjoy it this summer. Tell all the minstrel boys who drop thru here this summer to call me up and come out and have some good hot Southern biscuits and Lassies prepared by Mrs. Lassies. We had Pete Pate and Bud Morgan, playing here at the Jefferson Theater, out to supper the other night and they are raving yet about the 'coffee and cakes'. Am getting my fishing tackle all untangled and will soon go after the big ones." Lassies, who swings a mean golf club, is also a rabid baseball fan, and from reports in that section the Texas League will declare an extra dividend this year, as Lassies has season tickets for every game within a reasonable radius of Dallas.

Hi Tom Long, in his first time out of the Soldiers' Hospital in Dayton, O., in more than four months, last week was in Cincinnati en route to join out with a show and, of course, visited *The Billboard* offices. He has recuperated somewhat and, while at liberty to stay in the hospital as long as he wants, he feels as tho he can enjoy life better by working in the amusement field, which he knows well and loves. Hi Tom regaled us with interesting anecdotes, some of which we hope to pass on to you later.

One story in particular was about the late revered Lew Dockstader. It seems that in 1915 the Dockstader show played Hammerstein's Theater, New York, one week before it was supposed to close at Hartford, Conn. Hammerstein's always was noted as a weird house—sometimes acts would go big and again they would flop cold. Dockstader's engagement there was one of the perverse times when even the great Lew himself couldn't drag a giggle. One matinee he stopped in the middle of a monolog and told the orchestra to play a funeral march, and it immediately started playing a slow dirge. Lew walked down stage in a solemn manner, knelt down on the floor and prayed: "O Lord, in all my years of experience in the business this is the first time I ever played a cemetery. I did want to show to the home-town folks at Hartford, but I know we'll never live thru it, so we close right now." They did.

Little Theaters

(Continued from page 45)

create interest in and appreciation for dramatics and musical comedy. The organization is composed of four clubs: Dramatic Club, Musical Club, Glee Club and University Orchestra.

"The Dramatic Club, of which James H. Baker is chairman, and the Musical Comedy Club, of which Phillip Jefferson is president, were brought together. It was thru the influence of these organizations that the larger plan has been evolved.

"The Glee Club is now in its infancy but the men who are fostering this society are giving their untiring efforts to make it a grand success. This organization is headed by W. E. Farrison.

"The University Orchestra, which has long favored the student body with its irresistible musical strains, and is noted as one of the best school orchestras in the East, is under the direction of Benjamin Moore and managed by William G. Mercer. It is to these men that credit is due for its present success. Mr. Mercer is also University organist.

"The players are now hard at work on a musical comedy composed by U. S. Young, head coach and physical director. The general officers of the Lincoln University Players follow: President, James H. Baker; vice-president, C. E. Mills; secretary, Louis King; assistant secretary, Theo. R. Webber; treasurer, Phillip Jefferson."

THE CELLAR PLAYERS OF THE HUDSON GUILD

If you want a truly enjoyable evening in a little theater keep your eye open for the announcements of the Cellar Players of the Hudson Guild, 436 West 27th street, New York. For here is a group of talented players interested in art solely for art's sake. There is nothing amateurish about their makeup, delivery or sets. They have the advantage of expert direction, Alene Erlanger and Adele Gutman Nathan having charge of this phase of production. No less "finicky" a critic than Alan Dale dropped in on the presentation by the Players of *Salomy Jane* and was so pleased with everything in

general that he devoted a whole column to singing praises. It was our good fortune to be a guest of the Players recently, when they gave a bill of one-act plays, which was doubly appreciated because we were aware that most of the players were hard-working folk by day. One of the favorite players is a piano mover, another is a janitor in Carnegie Hall, and one is a letter carrier who fares forth to his beat at 4 a.m. The lady who bears the proud title of "Our Bernhard" is a busy wife and mother when she isn't playing in the cellar theater. After seeing the performance we hastened to have our name placed on the mailing list of the Players so that we might be advised of all future productions well in advance.

LENOX HILL PLAYERS TO DO HINDU DRAMA

The Lenox Hill Players have chosen *Sakuntala*, the great Hindu play, as their fourth and last production of the present season. It will be presented at the Community Church Auditorium, 34th street and Park avenue, New York, May 20, 21 and 22.

Sakuntala was written by Kalidasa, acclaimed as the Shakespeare of Indian drama and poetry.

Das Gupta of the Union of the East and West is co-operating with the players, and it is hoped that this production will help spread the doctrine preached by the Community Church: To bring together peoples of different Races and creeds on a common meeting ground. The play is in three acts and written in blank verse. The Players commend the play to all students interested in poetry, drama and spiritual thought.

Charles H. Amos, manager of the Southern Enterprise interests in Charlotte, N. C., has been transferred to Greenville, N. C., to take over the management of the Garing Theater. Among his duties there will be the handling of preliminary plans for the opening of the new Carolina Theater.

JOKES

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Picked Up by the Page With Some Thoughts Laid Down

The Easter parade on Fifth avenue, New York, is a tradition as old as is the avenue itself. So far as it goes, it is good, but out-of-town folks who really want to see glad garments, radiant personalities, joyous people and collective picturesqueness framed in the world's largest picture take a tip and visit upper Seventh avenue on Easter, or any other bright Sabbath afternoon. The trip is worth the time, and we guarantee that it will ruin a lot of preconceived ideas about the Negro.

Church services brought the folks onto the avenue, and the Dextra Choral concert at the Renaissance Casino augmented the numbers that passed to and fro. What a fashion show it was! And how the amusement folks did shine off stage! Men and women alike were correctly dressed. Among the men we might mention WILLIAM FORRESTER, of musical headquarters; "BLACK CARL" JOHNSON, of the Dressing Room Club; Clarence Bush, WESLEY JENKINS, the film fellow; JOHN FRYE of MOSS and FRYE; FRED WEAVER, the Cleftie who ran in from Philadelphia, where he has been convalescing, as being typical of the perfectly attired manhood.

MRS. FRYE, RUBY MASON, IDA DAY and LOTTIE GEE were a few of the girls whose costumes would make any person turn a head in admiration or envy as the spirit of one night prompt. They were but samples of the legion that one passed on the Harlem highway.

MERLEER COOK, son of WILL MARION, was in town for the day. He is a senior at Amherst University, where he achieved his Phi Beta Kappa key and wrote the musical prom show.

The GONZELLE WHITE Band, the three EDDIES and TIM and GERTIE MOORE were the combination that spread joy to Lincoln Theater patrons. Some bill that.

Acas and Queens continued at the Lafayette, and the Seven-Eleven rioted the Columbia corner Easter week. At the same time BUCK and BUBBLES were hitting 'em at Loew's State Theater, a block away.

"HAPPY" RHONE pulled another of those midnight dances with his symphonic syncopated orchestra as the featured attraction Easter night and turned away people. A concert program preceded the dancing.

PAUL ROBESON, bass-baritone and famed dramatic actor, in association with LAWRENCE BROWN, one time accompanist of Roland Hayes, presented a program Sunday, April 19, at the Greenwich Village Theater. They played to a \$3.30 top.

On May 24 DOCK SNELLINGS is programmed for appearance at Aeolian Hall. He is a baritone with a Western reputation. CHARLES D. ISAACSON is directing the appearance.

Dropped into the Progress Studios just in time to "catch" ELCHIA making a lobby for a new act that promises to be something rare. ETHEL WILLIAMS, JULIA RECTOR and MARIE LUCAS have formed a trio that has pulchritude, personality and talent, and what a beautiful lobby set and costumes they have.

In the Gayety Theater Building we found CLARENCE MAESON, the artists' representative, had returned from the hospital and to be busier than ever before on new projects involving the placement of a lot of our talent.

Across the hall at the HANDY office we received an autographed copy of *The Book of the Blues*, a new publication that has a field entirely to itself. It contains a nice collection of numbers, and is moderately priced. Heard CATHERINE HANDY and MR. MILLER sing over a new number of the anthem type that the house will announce soon.

The *Runnin' Wild* show closed April 12, and closed for keeps. MILLER AND LYLES go to George White's *Scandals* next season. The female quartet and about 10 of the boys have signed to appear in the prolog of *Free and Equal*, a Tom Ince film that was produced about eight years ago and was presented for the first time at the Astor Theater April 19. It is a Race discussion picture. Watch the motion picture section of *The Billboard* for a complete review of the presentation.

The big circus has not forgotten the Negro boys and girls. W. J. ANDERSON, SOL JOHNSON, JR., and NORMAN COBB of the 135th Street Y. M. C. A. were the guides for about 100 Harlem youngsters to Madison Square Garden, where they were the guests of the Messrs. Ringling.

Met N. E. REED, the Bridgeport composer, on the street. He was in New York seeking talent for the Silent Four Social Club's big spring opening at Norwalk, Conn.

GARLAND ANDERSON, San Francisco playwright, was scheduled to give a public reading of his manuscript at the Manhattan Opera House April 21.

JAMES T. HOSEY has become associated with the Lark-Sburg Omnibus Company, one of the JOHN LARK enterprises. Besides operating a special line of buses to the LARKSBERG COLONY, a summer place, the concern is in the general sight-seeing traffic business with offices in the Times Square district.

JOHN L. CLARK, columnist of *The Pittsburgh Courier*, is one writer whom we should enjoy meeting. We administered an editorial spanking to one of his recent stories. Did he get riled?

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE
COLORED ACTOR, SHOWMAN AND MUSICIAN
• OF AMERICA •

• SERVICE LEADING TO ACHIEVEMENT •

(Communications to 1493 Broadway, New York, N. Y.)

No. In one of the most complimentary articles dedicated to our efforts he admitted the correctness of our conclusions and paid the Page a compliment. It takes a big man to do that publicly. He even embalmed the poor Page in poetry, but we forgive that for we know he meant us well.

On May 1 *Opportunity* magazine will give a dinner at which the winners of the prizes in the Young Negro writers' contest will be announced. CHARLES S. JOHNSON, the editor, seems to have achieved a something that will be a tremendous factor in the future literary history of the Race.

MARIE GOSSETT HARLOW, a white woman, has been presented in a series of articles in which her impressions of the South have been recorded in the pages of *The Chicago Defender* for some weeks past. One chapter of the series dealt with Race arts. In it she credited

the publisher is quite another, tho of late years they have often been one and the same person. The music publishers accepted the composer, exploited their work and shared the profits while he modestly remained in the background. This plan quite naturally met no antagonism. However, when our bunch began business for themselves and threatened to retain the large end of whatever profits should accrue to their efforts it was something else again.

Prejudice slowly retreated before the merit of the offerings so that today every Negro publisher in America is getting a fair break with the music merchants, most of the recording concerns and from the white musical units—the bands, orchestras and stage directors.

Interviews and correspondence with many of our music publishers discloses that they have a common complaint against the musical directors of their

HAYES RECEIVES SPINGARN MEDAL



In the name of the National Association for the Advancement of Colored People Walter Damrosch presented to Roland Hayes the Spingarn medal, an annual award made to the American of African descent who has made the most notable contribution to civilization by way of industry or the arts. The presentation was made on the after deck of the S. S. Aquitania. Pictured from left to right are: Walter Damrosch world-known conductor and composer; James Weldon Johnson, author and secretary of the N. A. A. C. P., and Roland Hayes, internationally known tenor. Of the 10 awards three have gone to professionals, Harry Burleigh, composer, who was present, and Charles Gilpin, famous actor, being the other two winners.

the theatrical profession with having accomplished much in the way of advancing better relations. The list of performers' names that she assembled with their birth places named shows that she was at least there in her search for facts. Unlike many writers she unhesitatingly gave public credit to S. H. DUDLEY, CHARLES DOUGLAS and the Page for assistance.

An Orchestra Leader and The Race Publishers

One of the marvels of the big advance that our group has made in the amusement world is the development of our music publishers. In almost every center of activity in the land one may find at least one Negro publisher. Boston, Chicago, Los Angeles, Atlanta and many other cities are represented in the list of legitimate publishers. In New York there are many. One building alone, located in the heart of the Rialto, houses a number of the best known melody publishers in the country, and they are Negro concerns.

These fellows have had a hard time making their way in a field where our Race is without much business experience and without any sustaining connections. They have heavily faced many forms of embarrassment and discrimination, and in the main they have not only succeeded themselves, but have made friends in many places that before had not been accessible to their people. The negro composer was one thing and

own group, who, with few exceptions, insofar as the New York contingent is concerned, give preference to the music of any publisher who happens to be of another group. The out-of-town band and orchestra conductor shows more loyalty. They give every number a trial to ascertain its qualities. Most of the hundred-odd New York Negro directors of musical units wait until numbers by Negro concerns are demanded by their auditors. Meanwhile they keep their programs filled with numbers from the other houses.

One notable exception to this practice is Fletcher Henderson, whose hand recently was selected to play for the annual affair of the National Association for the Advancement of Colored People. Many have wondered at this young man's rapid advance, some have regarded him as a creature of fortunate circumstance. He is not. He is a quiet, sane, mild-mannered young man of culture who has long ago recognized the need of helping his people to advance, if he himself would make progress. In pursuit of that ideal he has made it a policy to give every number offered by one of his Race a fair trial.

In this manner he has made many friends among his people, earned the gratitude and co-operation of the Negro publishers and is very highly respected by the whole white amusement world for his loyalty to a principle. When he takes one of their numbers they regard it as a compliment.

The Page believes that we should all patronize the general market for our wares. We do not encourage any sort of Race discrimination favorable or unfavor-

Dextra Male Chorus

The Dextra Male Chorus made its third public appearance in New York and second in Harlem at the Renaissance Casino before 1,000 people Easter Sunday afternoon. The increase in the size of the audience over that of last Easter in the same hall and the comment at the close of the program testify to the fact that Wm. Elkins and his Dextra Chorus have become firmly established in the musical life of New York.

In a brief speech Mr. Elkins declared that he was so well satisfied with the encouragement received that he felt free to decline the financial assistance of a prominent official in the national association of Glee clubs. Whatever the degree of success achieved, he proposes that all credit for it shall rest with his people.

Sonoma Talley, pianist, and M. Hamilton Hodges, baritone, were the soloists. Their work was faultless, except that Mr. Hodges' encore number was slightly marred by a minor defect of the accompaniment, due perhaps to the pianist's unfamiliarity with the number. Both artists acquitted themselves excellently.

The chorus, while not so resplendent with great voices as at Town Hall last autumn, seemed to have improved as to its ensemble work and harmony. They responded to the conductor with greater ease. Altogether a marked improvement in the whole offering was discernible, and the program was not an easy one to achieve.

The presence of 150 subscribing patrons, the ushering for the occasion being done by the Debutantes' Club, under the chaperonage of Mrs. Lavinia Bardsolph, and the distribution of a printed program of unusual artistic and mechanical quality all lent an air of importance to the afternoon.

The Program PART ONE

- a. The Lord's Prayer.....
- Arranged for Male Voices by W. C. Elkins
- b. He is King of Kings.....Negro Spiritual
- c. The Righteous Living Forever.....Mendelssohn
- II
- a. Trust in the Lord.....Handel-Damrosch
- b. Seek Ye the Lord.....Roberts-Salter
 (Incidental Solo by Andrew T. Strickland)
- c. Judge Me, O God.....Mendelssohn
- III
- a. Recitative, "Thine Saith the Lord".....Handel
- b. Air, "But Who May Abide".....Handel
 Mr. Hodges
- IV
- Negro Spirituals (By Request).....
-Arranged by W. C. Elkins
- a. They Led My Lord Away
- b. My Lord's Willin' All de Time
- c. Were You There When They Crucified My Lord?
- d. He Rose

PART TWO

- I
- Greeting To Spring.....Strauss
- II
- Two Compositions for Piano by S. Coleridge
 Taylor
- a. Thata Nabandji
- b. Bamboula
- Miss Talley
- III
- a. Once at the Angelus.....A. Foote
- b. A Soft Day.....V. Stanford
- c. The Cloth of Heaven.....T. F. Dunhill
- d. Gloria.....A. Mallinson
 Mr. Hodges
- IV
- a. In Vocal Combat.....Dudley Buck
- b. The Towers of Spring.....Mc. Collin
- c. De Sandoun.....Protheroe
- d. The House That Jack Built.....Dungan
- V
- Two Compositions for Piano by Mellowell
- a. Song
- b. Polonaise in E Minor
 Miss Talley
- VI
- a. The Young Musicians.....Kucken
- b. Sweet and Low.....Barbry
- c. But They Didn't.....Rogers
- d. Goodnight.....Dudley Buck

Members of Chorus—First Tenors: E. E. Winston, Lionel Russell, George E. Jackson, Dr. Sterling C. Rex, James Strange, Henry Pleasants and Leslie Coles. Second Tenors: Andrew T. Strickland, Morris Cavers, William Crampton, Sidney Helms, William Lynch, McKinley Reeves, William Loguen, J. A. Ladson and Mulford Lee. Baritone: H. Webster Elkins, M. Everard Dabney, Richard Williams, Arna Bontemps, Lee Barnes, A. Craig, Frederick Weaver, Frank Pollard, James North, Charles L. Thorpe, A. C. Dickerson and Herman Morris. Basses: O. P. Greene, Theodore Hope, Lloyd Smith, A. J. Jones, J. W. Watkins, William H. Holland and Arthur H. Payne. William C. Elkins, conductor; Leon Adger and Elliot J. Carpenter, accompanists.

Officers: Charles L. Thorpe, president; Leslie Coles, secretary, and James E. Lightfoot, treasurer.

able, but we do desire to see a fair break for our publishers who have met every requirement of the business.

We wonder as we read the press releases and announcements of record companies, publishers, etc., if the white musical directors have better judgment than ours. It is a fact that they reach success sooner, and it is likewise a fact that more white bands are listed as playing numbers that originate with colored concerns than there are Negro bands. That's more than a mere coincidence.

As the matter now stands, our bands are furnishing the biggest nationwide demonstration of the accusation that has been leveled against the Negro since Emancipation Day. You all know what it is.

Let's have more Fletcher Hendersons.

Minstrel and Tent Show Talk

Beck and Walker

The letter below, from J. W. Walker, of the Beck & Walker Minstrels, is self-explanatory and the contents have been amply verified by reports from the territory thru which the show has toured:

"Two years ago we pitched our hats into the ring and organized the Beck & Walker Colored Minstrels. In the beginning we made a firm resolution that as long as the title stood and under our management that it was to consist of clean entertainment, surrounded by clean folks, and that the ghost was to walk regularly to the folks who were under our employment. Thus far we have made good.

"We have not set the world afire with fame, but we have made friends with managers and patrons of theaters.

"Our path has not always been strewn with roses, but we have established a business that we believe will bring returns in years to come. We are still in the West, but winding our way homeward to Sioux City, Ia., where we expect to close May 30 and again open the last week in June. Don Morton is stage manager, Jeff Smith musical director, and 'Slim' Evans leader of the dance orchestra."

Cullen Show Leaves Alabama

The J. B. Cullen show played its final date in Alabama at Selma last week and the folks at Montgomery and Selma tendered the performers a series of farewell functions that were highly pleasing, according to a long letter from W. C. Steward.

Southern Pride Lodge of Elks, No. 431, Clemon Copeland, J. A. English, Augusta Porter, A. Walker, Bill Jackson, Evelyn Chandler, Willie Howard and "Shorty" Courts all gave parties to the showfolk. Even Jones Valley Lodge of Birmingham sent a delegation over to visit with the troupe.

The show, with its remarkable red and yellow flash of costuming for girls and boys, opened to an immediate success. The band was especially praised by visitors. It includes N. H. Hall, James August, J. Hostler, "Kid" Talley, Terry Crawford, Charles Segar, W. C. Steward, Bob Collier and Sonny Lane.

Mr. Cullen has his wife as secretary; Tony Wolfe, ticket seller and hosiery canvasser; Wallace Tupelo, in charge of press; Bob Collier, stage carpenter; A. Prowel, stage manager, and W. C. Steward as band and orchestra leader.

James Marshall, "Kid" Talley, "Sunny" Lane, Albert Prowel, Albert Dillard, Johnnie Hostler, G. H. Williams, Ida Collier, Tiny Williams, Rosa Hostler, Jackie Fair and Edna Talley make up the stage group. The show plays Knoxville, Tenn., the week of April 27, with Dayton, O., to follow.

H. D. Carney, show manager, who has spent his life in the colored field and whose suggestion was responsible for the creation of this column, has written after a long vacation. He is managing the "Sugarfoot" Green from New Orleans Show with Clyde Crump as agent ahead. He says that business in Texas has never been better. The Robinson Brothers, "Foots" and "Tip"; "Stringbeans" Wright, "Slim" Thomas, Ganell Robinson and George Williams, with a 14-piece band, are features with the show. Mr. Carney informs that Henry McCameron, famous band leader of the Allen Minstrel days is now living in Spartanburg, S. C., and always pleased to have trouper look him up when playing the town.

Prince Marajah, who plays calliope, piano and doubles stage, has signed with Thomas J. Finn's Uncle Tom's Cabin Company, to open May 1. Vaughn and Dell will again be with the same attraction.

"Shorty" Hawkins, of trombone fame, has joined the J. L. Cronin Shows.

Sponnie Bowen and his wife, Moselle, with Prof. Halloway, opened with the Sparks Circus in Macon, Ga. Sponnie staged the side-show minstrel and informs that it was an immediate hit.

Tim Owsley, stage manager of the Georgias, advises that the members have developed a penchant for horse shoes and that some remarkable talent has been disclosed among the county-born boys with the show. So far Manzie Campbell and W. A. Kelley are the champions. Others seem to be more at home with hule shoes. The attraction is slated for closing about May 15 for revision.

Verdell Brown, producing comedian with the Way Down South Minstrels, informs that the show is proceeding westward with good business eye ywhere. It is in the vicinity of Des Moines, Ia., at this time.

Harris & Mines' Checkerboard Players are with the Lucky Boy Minstrels on the Zeldman & Pollie Shows.

Ted Worth, agent for Jack Schaffer's Minstrels, has joined the Keystone Shows,

where his wife will operate a concession. In a communication he declares Jack Schaffer has the best colored show on the road.

Harvey's Minstrels played Jacksonville, Ill., April 11. When the show reached town a very peevish performer and ex-member of the company was on hand—Frank Kirk, who was with the show in 1922 and has since been with other attractions. He was very much wrought up when his home-town papers carried a lengthy paragraph describing Frank and his musical novelties in the advance notices for the show. Frank immediately canceled arrangements for a fishing trip and began making his views on the subject known.

Clemons and Clemons, Frank and Lilly, with the Enhree United Shows, are now playing thru Texas and headed east.

The Harvey Minstrels resorted to the use of a special train for the jump from Clinton, Ia., to Sterling, Ill. They are reported to have made the 35 miles in a day coach and one baggage car in as many minutes. Lloyd Johnson, with his ukulele, has been added to the roster and says "Slim" Austin makes a great feature.

Robert Underwood, comedian with the Virginia Minstrels, has registered a pledge with the Page to write once each week, and Bob usually makes good his word.

W. F. Coughlin narrates that the Russo & Hoekwald Georgia Minstrels continue to do a nice business and that the show will keep on thru the summer with only a couple weeks off to make changes in the first part and to add about 15 people.

"Uncle Bud" Delivers

S. H. Dudley, theatrical magnate of Washington, D. C., devoted the theatrically dull Holy Week to touring with the film *East Manon*, in which he was featured a few years since, playing theaters in which the film has been shown, as a test of his personal drawing power, and quit whither.

Letters from J. D. Hoffelmer, owner of the Capitol Theater, Portsmouth, and the Manhattan Theater, Norfolk, Va., and from G. W. Kessler of the Dixie Theater, Newport News, show that he packed these houses and even did a turnaway business. Good Friday night, an almost unheard of achievement. Mr. Dudley may now resume his theater and booking interests with the assurance that as an artist he is still among the big draw names.

Here and There Among the Folks

Will Masten's *Shake Your Feet* Company was featured in the lights at Fay's Theater, Providence, R. I., last week.

Vaughn Dell, female impersonator, and Jimmie Craig, dancer, join Cook & Whitney's *Uncle Tom's Cabin* Company at Hoosick Falls, N. Y., May 1.

The Argonne Theater, Baltimore, has been renamed the Goldfield and was reopened as a motion picture house April 13.

The Okeh Record Company is plugging *Black But Sweet, Oh Gaud* and *My Heart-Breakin' Gal*, numbers recorded by Billie and Mary Mack, with a postcard campaign.

Louis Deppe and his *Tea Knights of Spicopation*, a Pittsburgh (Pa.) orchestra with a recording reputation, has been touring thru Southern Ohio and West Virginia. Local dailies give them much praise.

The Gaines Brothers have been ap-

"Broadway Rastus"

The *Broadway Rastus* Company, enlarged to 28 people, with 6 girls still to be added, played the Howard Theater, Washington, D. C., week of April 13, with Baltimore and Philadelphia to follow. Then the show is booked for the Lafayette Theater, New York. The foregoing is according to Robert Halcott, who has piloted the attraction since it left the T. O. B. A. Time. He informed the Page in a call at the New York office of *The Billboard* that while he has given his notice and was to leave the show April 18, he is theroly satisfied that it is a good one, having made very favorable impressions on both white and colored theaters from New Orleans northward.

Simms and Warfield To Produce

Simms and Warfield are about to conclude their tour of the Orpheum Junior Circuit, and Joseph Simms advises that they have just finished revising a musical comedy so as to make a tabloid of it for presentation on the circuits out of Chicago. The piece will be put into rehearsal soon in that city and it is intended for an hour's performance.

They also have written special numbers for Joe Brennan, Irish monologist.

At Macon

Bessie Smith's Revue, with Oakley and Oakley, Columbus Jackson and Delan and Bessie's Girls, besides hitting at the Douglas Theater in Macon, Ga., the week ending April 4, broadcast from Mercer University in place of the usual Thursday night educational lecture at that radio station.

Joe Clark's *Dancing Devils*, a 12-piece attraction, was in the Douglas for the week of April 6.

Abbott Visits

Robert L. Abbott, publisher of *The Chicago Defender*, holder of honorary degrees from several educational institutions and a 3rd degree Mason, one of the few journalists with such distinctions, was a New York visitor early in April. While in the city he and Attorney N. K. McGill, also of Chicago, were sitting at *The Billboard* office. They were in the city in connection with legal matters, but found time to spend a brief time with the Page, this perhaps out of a sentiment that has been growing between us for more than a score of years.

corner and for the new members of Flock No. 1, with the Sussle and Blake show, were conducted by Circuit Rider Rastus Airship. Both corners are now ready for visitors. Deacons, list them for future reference.

The Savannah Theater, Savannah, Ga., has made a concession in its colored patronage by setting aside 40 seats in the first balcony as a reserve-seat section for their use. Heretofore only the unreserved gallery has been available to Negroes.

Boots Hope and James Smith, Jr., informed that the Mame Smith Company, with which they are traveling, played the Grand Theater, Chicago, last week and is booked for the Koppin Theater, Detroit, this week. The show is said to be headed for New York.

John H. Gilmore, magician, began his summer tour with a three-day engagement at the high school in Asheville, N. C. Eleven hundred students witnessed the performances, which were given to obtain funds for the establishment of a chemical laboratory in the school.

Kaplan Brothers, of Cleveland, have assumed control of the colored theaters, the Globe, the Temple and the Grand Central, in that city. Martin Klein, of the Chicago T. O. B. A. office, took over the booking of these houses April 13. It is understood that the Globe will be closed a month for repairs.

Jines and Jacqueline sent the Page a letter from a T. O. B. A. booking agent in which the agent offers the act the same salary for a tour of the circuit as it received before acquiring scenery costing \$350 and lady's wardrobe valued at \$500. Jines doesn't think that reconciles with the recent kicks for improved acts from the same agents.

Joseph (Jonesy) Jones, one of the most interesting writers in the profession, has favored us with one of his interesting missives, dated at Jacksonville, Fla., where he seems to be doing nicely. He tells of Broadway Jones' band and its big appearance at the Pythian Temple under the direction of Joe Higdon, a local music dealer and promoter. He reviewed Bob Russell's show to its advantage, and released the news of Steve Reynolds' marriage to Pearl Wells. In addition he made a commendable comment upon the C. A. U. and the T. O. B. A., that is so masterful we regret space prevents publication of it in full.

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Vol. XXXIV. APRIL 25. No. 17

Editorial Comment

THE proper cultivation of balcony trade should be given careful thought and attention by theater operators.

In the larger cities this class of patronage is much abused. The daily advertisements of legitimate shows invariably feature the announcement that there are plenty of "good balcony seats at \$1," but upon applying for these dollar seats at the box office it is nearly always found that there is none to be had. Then, as the disappointed patron leaves the theater, he is accosted by a street speculator, who whisperingly offers the dollar seats for \$1.65.

Sometimes a theatergoer will submit to this sort of holdup, either taking higher priced seats from the box office

or paying the extra charge to the speculator. But in either case he goes away with a feeling that he has been "gypped".

This may seem a small thing in itself, but it is one of those small things that do more harm than is apparent. When theatergoers have a grievance they air it widely among their friends, and by the time that grievance has played itself out it will have created an exaggerated prejudice in the minds of many other theatergoers. And with a lot of people going around saying, "You can't get any dollar seats for such and such a show unless you buy them eight weeks in advance" it stands to reason that the theater is going to lose out on a great deal of patronage.

The balcony trade, aside from being the steadiest in attendance, is the most valuable to an attraction from an advertising standpoint. For that reason, if nothing else, better treatment of balcony patrons is highly advisable.

Pittsburgh and Oil City, Pa., to or from eastern points on the Pennsylvania.

Just how much general agents will show their appreciation with additional business thrown to the Pennsylvania lines remains to be seen. Heretofore many shows have used the B. & O. and other railroads to beat the double movements.

To offset the loss, which is sure to follow, it is expected that the B. & O. will restore its mileage feature of "scrip" books for advance agents and billposters.

Among the first shows to enjoy the new privileges installed by the Pennsylvania were the 101 Ranch Wild West Show, John Robinson Circus and Walter L. Main Circus.

THE movement for cleaner and better motion pictures has quite an aiding factor in the Freiburg *Passion Play* film.

A wonderful visualization of the foun-

TO AID SMALL STOCKS AND REPS.

And at Same Time Give New and Unknown Authors a Better Chance

IN our issue of April 11 we carried an editorial telling of the money playwrights lose because of the high royalties they demand from small stock companies, repertoire shows and other organizations that are unable to pay more than a nominal sum for scripts. Not only would the playwrights make more money by reducing their charges to these shows, we argued, but the latter would be in position to offer better bills, which in turn would attract more patronage, create wider and greater interest in the drama and increase the number of both traveling and stationary companies. This editorial came before the eyes of P. B. Robinson, general manager of the Playwrights' Service Bureau, of New York, who wrote us last week as follows:

"I have many times intended writing you, but kept putting it off until your editorial regarding plays for repertoire companies has inspired me to good deeds. I have been working on such an idea for two years. I know the struggles and battles a new writer has to go thru to sell a play in New York, and also know there are many fine plays lying around the country that should be produced. So I opened my office especially to handle plays by new and unknown authors, and at the same time gather material for leasing on a small royalty to little theaters, small stocks, repertoire companies and boat shows that cannot afford to pay the big royalties demanded for New York successes.

"I have found many good plays in New York that have been on the market but never produced for various reasons, the principal one being the apathy of play agents and managers toward the new writer. Not a few have been in the managers' offices for months and even years and never read. I am gathering up a lot of these and trying to sell the ones of exceptional merit thru personal solicitation to individual managers. Many of these will make fine material for repertoire and small stocks, and their use by them in many cases will not interfere with their sale in New York.

"I expect by July 1 to issue a catalog of plays suitable for little theaters, small stocks, repertoire companies and boat shows, with royalties ranging from \$5 to \$25 a performance. I am trying, too, to get most of these plays so that I can lease them to repertoire and small stocks for from \$5 to \$15 a performance, some for repertoire at from \$50 to \$100 for the season.

"My years of experience in repertoire and stock in the Middle West has given me a knowledge of what they want in plays, and I am going to try to supply this market. It will bring an income to many authors of fine plays that have never been produced and will open an entirely new field for writers.

"I also will make this office a clearing house for all kinds of equipment and supplies needed by small stocks, repertoires and boat shows that can be purchased in New York. Anything that they may need I will gladly purchase and forward to them, making no charge for this service.

"I have associated with me as an Advisory Committee Tom Barry, Clifford Brooke, Walter Wilson, Cecil Owen and Hal Briggs, all men of established reputations in New York as writers and producing directors."

P. B. Robinson is no other than Perce R. Benton, Robinson being his off-stage name. Benton is his middle name, and he has used it professionally for many years.

THE announcement in a recent issue of *The Billboard* that two contracts necessitating a double move from points of the Pennsylvania Railroad west of Pittsburgh to points east of that city are now a thing of the past, and that mileage will be issued to circuses and shows moving in freight service west of Pittsburgh to an amount equivalent to 20 per cent of the gross of the contract, was, needless to say, hailed with delight by outdoor showmen. For two years or more the Pennsylvania Railroad lines west of Pittsburgh have not issued any mileage, and, as a result, the New York Central lines and other competing railroads issuing it have cut heavily into the circus movements on the Pennsylvania.

It was due in great measure to the untiring efforts of W. D. Arthur, who handles the circus contracts for the Pennsylvania Railroad, that the mileage feature was brought back, as well as the abandonment of the double move thru

dition upon which modern civilization is built, this *Passion Play* motion picture, produced by the Freiburg Players as the play has been given by them at Freiburg, Baden, Germany, for years and years—not by actors, mind you, but players bred and trained from generation to generation—was made possible as a result of the financial circumstances in which the group was placed following the World War. The group probably never would have consented to the picturization otherwise.

There is no gainsaying that the presentation of this meritorious Biblical film—not only in point of playing but photography as well—will go a long way toward promoting cleaner living and better citizenship, and, therefore, the undertaking deserves encouragement.

NOW that Gil Robinson's book, *Old Wagon Show Days*, is out, why can't something be done to get the late Louis E. Cooke's manuscript, *Circus Days From Caesar to Date*, into

print? As a well-known circus troupier puts it: "The publishers of Mr. Robinson's book might consider it, in view of the fact that his book is a success. Unless we get this material before the old-timers die off we are going to miss a lot of circus history."

Sol Stephan, of the Cincinnati Zoological Gardens, last winter contemplated writing a book on his experiences with animals, but we have heard nothing further of it. We hope that the veteran has not abandoned the subject, as there is all too little of this sort of thing.

THE opinion of the United States Circuit Court of Appeals at Cincinnati, holding that broadcasting by radio of a copyrighted musical composition was an infringement of the copyright act, will go down in history as one of the most important court decisions in the music world. It was "sweet music" to the ears of authors, composers and publishers. When broadcasting, the court said, "the artist was consciously addressing a great, tho unseen, and widely scattered audience, and was therefore participating in a public performance." And as to the argument set forth that a broadcasting station was not operated for profit the Appeals Court sustained a United States Court decision which held that "Under the copyright act a public performance may be for profit tho no admission fee be charged or profit actually made."

Dramatic Notes

(Continued from page 25)

York, will present Constance Mering, concert pianist, in a series of recitals.

Charles L. Wagner has acquired the dramatic rights to *The Constant Nymph*, by Margaret Kennedy, and expects to make a fall production of it.

James Forbes called last week for France on the Olympic in the interests of the Dramatists' Theater, Inc. He will meet Edward Childs Carpenter, chief executive of the organization, in Paris.

The prolog of *Caesar and Cleopatra*, at the Guild Theater, New York, has been cut entirely at the suggestion of George Bernard Shaw, the author. Its omission shortens the running time of the play 15 minutes.

It is reported that Charles Dillingham has signed Ina Claire for a play next fall and for other plays for several succeeding seasons. Frederick Lonsdale's *Most of Us Are* will probably be the autumn selection.

Glenn Hunter played a minor role in the bar-room scene in *The Blue Peter* at the 52d Street Theater, New York, April 17, in celebration of the anniversary of his stage debut with the Washington Square Players.

Jessy Trimble has postponed her series of lectures on playwriting until the fall at the request of several people who wish to attend but are unable to on account of being out of New York for the spring and summer.

Shirley Booth, of *Hell's Bells* at the George M. Cohan Theater, New York, is an interior decorator of no mean ability and her leisure hours are well booked weeks in advance by "clients" who wish their homes remodeled according to her plans.

A second company of *The Green Hat* will be organized in the near future. In the meantime Michael Arlen has a second play, based upon material contained in his book, *These Charming People*, which he is about to turn over to A. H. Woods. Arlen called for London April 22 but will return in the fall to this country.

Janet Beecher spoke April 19 over the radio from the pulpit of the Unity Scientific Christianity Association at the Hotel Astor, New York, assisting Rev. Dr. Richard Lynch, pastor of the organization, in his address on *The Value of Shakespeare to Religion*. She read excerpts from *As You Like It* and *Romeo and Juliet*. Joseph Macaulay, late of *Joan of Arc*, also read the soliloquy from *Hamlet*.

Sylvia Field, ingenue in *Mrs. Partridge Presents* at the Belmont Theater, New York, was born on April Fool's Day when it fell on Easter Sunday. This year she celebrated both occasions, being guest of honor at a party given April 1 by members of the cast of *Mrs. Partridge Presents* and returning the compliment last week by staging an Easter party of her own.

Louis Calhern has signed a contract with Lewis & Gordon for a year, during which time the producers hope to present him in the leading role in three plays, the first of which will be *Tin Gods*, which Sam W. Harris is to sponsor in association with Lewis & Gordon.



By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Clyde Grant and His Iowans are enjoying a very successful four months' contract at the Asia Cafe, Utica, N. Y.

The Mason-Dixon Orchestra was the main attraction at the Davis Theater, Pittsburgh, Pa., N. V. A. week, heading an all-star bill. The Muse received a nice Easter card from them.

Sacco's Music Hawks report a change in personnel. The Mooney Sisters joined the orchestra at Slater, Mo., taking the places of Jean Hill and Lucille Bracken. Ross Estes, pianist, joined at Sedalia, Mo., taking up the work of Ducrey DeLaRouge.

Vincent Reed has been secured as booking agent for the Matzer Imperial Orchestra, of which John Matzer is the director. Mr. Reed is well known in the dance game in Pennsylvania, having been associated with the Cinderella Ballroom at Wilkes-Barre for the past several seasons.

Austin Rush informs that the grass is getting too green for troupers to stay long in one place, and that the Ratcliff Serenaders, of which he is a member, have joined the Equity Stock Company in Texas. Besides Austin, on drums, the members are Ray Ratcliff, piano; Henry Erwin, trumpet, and George Schuler, saxophone.

The Pasadena Orchestra has finished a tour thru Pennsylvania and Ohio playing picture houses, and is now located at the Hotel Charlotte, Charlotte, N. C. The roster is: Geo. T. Matthews, piano and director; Harry Matthews, piano; Lou Paddy, sax; Carl Dessaussois, sax; Frank Fleming, trumpet; Frank Lewellen, trombone; August Gonzales, banjo; T. J. Mulligan, drums and manager.

Chas. L. Fischer's Exposition Orchestra is broadcasting from the Eastman Hotel, Hot Springs, Ark., nightly except Sunday. It was the privilege of the Muse to listen in on one of their very enjoyable programs recently, and he thinks the denizens of that section are fortunate to have such an organization in their midst.

Ruth's Music Makers, an orchestra doing a novelty minstrel first part, are playing the suburban houses of Cincinnati and will soon go on a tour of Kentucky. J. H. Dryden is managing the trip with the following music makers: Ruth Schwartz, pianist-director; J. Strasburger, sax and clarinet; W. DeWitt, trumpet; G. Toedt, trombone; E. Dobos, banjo and violin, and L. Wolf, drums.

O. A. Peterson, accompanied by Craig Ferguson, J. K. Kyle and George Gardner, must have run afoul some trouble in the Southland, for he reports that they found a wonderful friend in time of need in the person of "Big John" Radford, a square shooting justice of the peace, in Augusta, Ga. Come across with the news, O. A.; the boys want to know all about it. The quartet enjoyed a visit with John Avey, who is becoming the "Popcorn King" of Augusta.

We are in receipt of an interesting letter from Rev. E. H. and Emily Thrasher, nonprofessionals of Boston, Mass., saying how much they enjoyed the music of Fingerhut's Band while at Lakeland, Fla., the past winter. They were in Lakeland for more than nine weeks and did not miss a program. A part of the letter says: "Mr. Fingerhut has such a fine mastery over his men that his movements are never tiring to observe. We are not acquainted with Mr. Fingerhut, but want to take this means to thank him for the enjoyable concerts." The leader referred to is John Fingerhut, well-known trouping bandmaster.

The Chubb-Steinberg Recording Orchestra, under the management of H. B. Croft, followed the Paul Biese Orchestra into Castle Farm, Cincinnati's leading suburban dansant, and has been contributing its share to registering turn-away business there. This orchestra is a popular one around the Queen City and had no difficulty in convincing the management of Castle Farm that it is a good drawing card, so the policy there had been to offer only big-name orchestras. Besides the extended run at Castle Farm the combination also has been booked for new Genett recordings. The personnel: Art Hicks, violin; H. Beeraft, mandolin; Jack Weber, clarinet and sax; Frank Bamberger, trombone; Bert Allan, trumpet; W. C. Davison, trumpet and melophone; Carl Chauve, banjo; Jack Smitkamp, piano; Ray Petzer, sousaphone; Bud Ebel, drums, and Harold Sills, sax.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be had.

BOOKS AND OTHER READING

Reviewed by DON CARLE GILLETTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

A MANUAL FOR STUDENT ACTORS AND PRODUCERS

ACTING AND PLAY PRODUCTION, by Harry Lee Andrews and Bruce Wevick. Published by Longmans, Green & Company, New York. \$2.25.

In writing this book the authors aimed primarily to supply a working manual for classes in play production. So the volume includes the essential material of use to both the director and the actor. It begins, like the eye of the audience, with exterior, pantomime, voice, technique, and continues thru character to a knowledge of the play itself. This is the natural order of study.

Every working phase of acting and production is covered with specific recommendations, and every page in the book carries a distinct note of inspiration as well as helpful and authoritative suggestions. The chapters are headed *The Body, The Voice, Characterization, The Play, Coaching the Play and Staging the Play*. There is also an excellent bibliography of plays, an appendix containing extracts for practice purposes, and many illustrations from photographs and diagrams.

SHORT PLAYS FOR SCHOOL CHILDREN

SIX PLAYS, by Rachel Lyman Field, with a foreword by Professor George Pierce Baker. Published by Charles Scribner's Sons, New York. \$1.25.

For amateur actors of school age—from 8 to 18—this group of one-act plays will prove particularly serviceable. The pieces call for small casts, usually four to six, and no intricate stage effects are required. The plays included are *Cinderella Married, Three Pills in a Bottle, The Patchwork Quilt, Columbine in Business, Wisdom Teeth* and *Theories and Thumbs*.

THE MAKERS OF OUR MUSIC

FAMOUS COMPOSERS, by Nathan Haskell Dole. Published by Crowell Publishing Company, New York. \$3.

Altho *Famous Composers* is merely a biography of the old pedestrian style, commonplace and without any attempt to evaluate the contributions of the various composers to music, nevertheless it is a valuable book for reference purposes.

The present volume is a revised edition, which now includes 33 composers, from Palestrina, 1514-1594, to Puccini, 1858-1924, the additional chapters being on Verdi, Tchaikovsky, Franck, Gounod, Saint-Saeny, Rubinstein, Brahms, Grieg, Debussy, Dvorak, MacDowell and Puccini. There are 16 etchings in the book.

ASSORTED PLAYS

PROFESSIONAL, by John Howard Lawson. Published by Thomas Seltzer, New York. \$2. This is the "jazz symphony of American life," produced by the Theater Guild, and now running in New York, over which there has been considerable discussion among all who have seen it.

IT IS A STRANGE HOUSE, by Dava Burnet. Published by Little, Brown & Company, Boston. \$2. A striking satire on civilization.

THE MANDARIN COAT, by Alice C. D. Rice. Published by Brentano's, New York. \$1.75. Six short plays for Little Theaters.

WILD BIRDS, by Dau Totheroh. Published by Doubleday, Page & Company, Garden City, L. I. The University of California prize play, which has just been produced by the Cherry Lane Players in New York.

MISCELLANEOUS

BROADCASTING: ITS NEW DAY, by Samuel L. Rothafel (Roxy) and Raymond Francis Yates. Published by The Century Company, New York. \$2. A serious, practical, scientific discussion of the present achievements and problems of radio and of its probable possibilities. Written in a popular, readable style.

FISHERY AND ACTORS, by Graham Sutto. Published by Brentano's, New York. \$2. An excellent book of short stories about the Irish "flups", companies of barnstormers, whose props fill a hamper and whose repertory includes such classics as *The Murder in the Red Barn, The Face at the Window* and *For the Child's Sake*.

JACINTO BENAVENTE, by Walter Starkie. Published by Oxford University Press, New York. \$3.50. An interesting discussion of the various influences affecting this noted Spanish playwright.

MARGERY, THE MEDIUM, by J. Malcolm Bird. Published by Small, Maynard & Company, Boston. A mildly entertaining account of some "psychic" investigations.

MY SECRETS OF YOUTH AND BEAUTY, by Edna Wallace Hopper. Published by Reilly & Lee. The usual advice, some judicious and all harmless.

DRAMATIC ILLUSTRATIONS FROM JOHN BUNYAN'S PILGRIM'S PROGRESS, arranged by Mrs. George MacDonald in the year 1877. Published by Oxford University Press, New York. 70c. A pamphlet reprint of arrangements made for private use and not originally intended for publication.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

All lodges that wish information on the convention are requested to get in touch with this office now.

A letter from Brother W. J. Horn, Grand Lodge member of St. Louis, advises that he is planning to go to the convention with his family.

Brother Ike Marks of San Francisco Lodge intends to meet the delegates at Denver, Col., and accompany them to the convention.

The convention committee is working hard, and leaving nothing undone to give everybody a good time.

Brother James J. Quigley, chairman of Lays and Appeals, has been confined to his home in Syracuse by a severe cold and is now on the mend.

Brother George F. Sauer of San Francisco Lodge is some hustler when it comes to convention work. He is to be commended for his activity at this time. Brother Adolph Dohring also is in line for praise for his good work.

San Francisco Lodge No. 21

The convention committee is still working very hard to make the 20th biennial convention a huge success. The following brothers comprise the committee: Adolph Dohring, past grand president, chairman; P. Boyle, James F. Blaikie, F. M. Billingley, Al. B. Cohn, O. B. Eustace, Max Fogel, A. S. Morey, G. F. Sauer, F. L. Seaver, W. P. Schofield, Robt. G. Wakeman and Ike Marks. Honorary members: A. L. Fourtner and L. Dohler.

Brother Percy French passed away after a short illness. Funeral services were

conducted by this lodge, Brother Dohring presiding. Music was provided by a string quartet from Local No. 6, of which this brother was a member. Interment was made in the T. M. A. plot in Greenlawn Cemetery.

This lodge requests all other lodges to put their shoulder to the wheel and have a large representation at the convention; all will have a great time.

The Ladies' Theatrical Family Assembly will surely give the ladies a great time, as they are making preparations to take care of them one and all.

New members are coming in at every meeting.

Denver Lodge No. 22

The following officers were nominated recently for 1925: J. McFarland, past president; Sam Amburge, Jr., president; George Brayfield, vice-president; E. H. Shaffer, secretary; J. McGovern, treasurer; Cy Condit, chaplain; D. H. B. Curtis, physician; James Hickey, marshal; Tony Anheiler, sergeant-at-arms; Sam Amburge, Sr.; H. N. Kirkendall and George Hunt, trustees.

Preparations are being made to entertain the delegates when they stop here on their way to the convention.

Hamilton Lodge No. 25

The following officers were nominated recently for the year: F. E. Baldassarri, president; F. E. Mills, vice-president; H. C. Stroud, secretary; Alex. Anderson, treasurer; James Malcolmson, chaplain; Dr. G. J. Hurz, physician; W. McGraw,

Stage Employees and Projectionists

By G. V. WALES

(Communications to New York Office)

It took two years for the Higgins Enterprises to come to an understanding with the I. A. T. S. E. The firm operates the Majestic theaters at Shamokin, Tanawana and Pottsville, Pa., and has asked for a crew of men. The houses were only made road calls recently, due to the union officials believing that the Higgins officials would see the necessity of organized labor and avoid the inconvenience of being listed as unfair with traveling attractions.

Secretary R. E. Morris, of the Seventh District, which comprises all locals in Tennessee, Alabama, Georgia, Florida, the Carolinas, Mississippi and Louisiana, has arranged all details for its convention to be June 15, at Wilmington, N. C. The auditorium in the Oceanic Hotel at Wrightsville Beach has been chosen as headquarters so that the cool ocean zephyrs will add as much comfort to the general meeting as possible.

Each local is urged to send at least one delegate, and as soon as they are decided on their names should be forwarded to Secretary Morris, Mobile, Ala., P. O. Box 341. Hotel reservations are in charge of Brother Emmett Littleton, P. O. Box 1134, Wilmington, N. C., and the rates range from \$1.50 up. Outlying locals are requested to get in touch with him as soon as delegates are chosen so that accommodations may be arranged without difficulty. Brother Littleton asks that the date of arrival, which is the most important detail, be mentioned along with the other information.

Special railroad rates have been arranged by Secretary Morris, and each delegate is asked to buy a round-trip ticket and get a receipt for both Pullman and mileage so that the secretary may take the proper steps for reduction.

Two road calls were listed last week and both were caused by misunderstandings between musicians and theater officials. The first call was for the American Theater, Spokane, Wash., and the second was the Orpheum Theater, Duluth, Minn., going into effect April 23. The American call is slated for April 24.

Trouble has arisen between the Edna T. S. E. in San Antonio, Tex., and Park Players' management and the I. A. service of the union crew has been dispensed with. Non-union men have taken their places, and local officials got on the job immediately and arranged for the musicians and scenic artists to act in their sympathy. It is understood that the latter two crews will refuse further services unless the stagehands are reinstated.

Several locals have submitted the following question to the New York office, and the answer is herein contained.

"Can a member of our local who has just become the manager of a house retain his card, or must he take a withdrawal card?"

The answer: "Inasmuch as this question has been asked of the general office, it is assumed that the local union concerned has no specific law of its own covering such a case, hence Section 39, page 43, of the International Constitution and By-Laws will apply, which reads:

"Any member accepting a position as manager in any place of amusement shall not be allowed voice or vote in any local union while holding such a position, but the local of which he is a member may, at its own discretion, permit him to retain his membership."

This is a question that is entirely left to the discretion of the local.

sergeant-at-arms; L. J. Malcolmson, F. Mills and C. Holmes, trustees.

Boston Lodge No. 2

The Boston Lodge has completed arrangements for a midnight show, to be held April 23, at the Orpheum Theater.

This lodge has not held a benefit performance of any kind for eight years. Boston Lodge, which has several thousand dollars in its credit in banks, is looking after all its obligations so that its older members may be taken care of when unable to work.

M. Douglas Flattery, an honorary member of the association, and Loew's Boston representative, has donated the house which gives the membership a start to make the affair a success. Walter Nason, well-known stage carpenter of the committee is general chairman of the committee to charge, which includes Senator George W. Curran, chairman; William Gallagher, Thomas J. Callahan, E. E. Chapman, George Arnold, David Kirby, Joe Brennan, Frank Meagher, George Williams, John Foley, James Duffy, Thomas McNab, Albert Poole, Sam Horton, Larry Sheenan, E. M. Barry, O. W. Dyer, William M. Brown, P. T. Barry, P. Maloney, W. N. Meagher, Walter Merrill, John McDonald, Harry Poyser, and Edward A. Coady, chairman of the press committee.

MOTION PICTURES

EDITED BY ARTHUR W EDDY

COMMUNICATIONS TO NEW YORK OFFICE

"Grass" Surprises By Pulling Power

Film at Criterion, New York. Has
Been Revised—Gloria Swanson
Picture Premiere

New York, April 18.—From an exhibitorial standpoint Paramount's *Grass* is giving the most interesting performance among the Broadway pictures at present. Here is a film which is travelog in nature and which lacks a fictional plot, but, nevertheless, is springing a surprise at the box office. Matinees are pulling strong and practically every evening the house is sold out. Indications are that the picture will run into the summer, its stay at the Criterion being contingent upon its endurance power. Since the film had its premiere at the Plaza several weeks ago it has been shortened by about 10 minutes, the titles have been rewritten and the music rearranged.

The event supreme of the week took place last night at the Rivoli when *Madame Sans-Gene* had its world premiere with its star, Gloria Swanson, among the guests. The silversheet and stage worlds were both well represented in the gathering. Specially arranged music was furnished under the direction of Hugo Riesenfeld. The picture will run two weeks at the Rivoli and then change to the Rialto for one week.

As the week nears to a close indications were that *The Wizard of Oz*, Chadwick picture playing at the Colony, would be among the top-notch box-office pullers. This house certainly needs a series of films of this quality, as it has had flops week after week.

Fox's *The Fool* made its bow at the Central Sunday evening, replacing *As No Man Has Loved*. Most of the critics liked it. It will play at the Central as long as business justifies its remaining, there being two performances daily. Last week *A Kiss in the Dark* at the Rialto was the big smash, exemplifying the box-office value of its star, Adolphe Menjou, in the cities at least. Outside estimates place the gross at higher than \$20,000. Pola Negri's *The Charming* did not fulfill expectations at the Rivoli, and at the Capitol *Man and Maid* was credited with a weak showing. At the Strand there were two features, *I Want My Man* and a Harold Lloyd reissue, the box-office results being only fair. New low records were established at both the Colony and the Piccadilly. At the former house *The Heart of a Siren* was the featured number, while at the other theater *Smoldering Fires* had been held over for a second week. *The Lost World* continued playing to good business at the Astor. It ends its run Sunday night, April 19, when *Free and Equal* moves into the house. *As No Man Has Loved* pulled feebly at the Central, and *Charley's Aunt*, although running a bit behind the previous week, still performed in gratifying style.

Gloria Is Tendered Dinner

New York, April 18.—More than 600 persons, including notables of the dramatic, motion picture, social and literary worlds, were guests at a "welcome home" dinner given Gloria Swanson at the Park Lane Hotel Tuesday evening by Famous Players-Lasky. With Miss Swanson was her husband, Marquis de la Palaise de la Courayne. Addresses were given by Adolph Zukor, Jesse Lasky, Miss Swanson and others. One of the features of the event was a presentation in which six girls, film extras, appeared, each young woman being dressed as Miss Swanson in her last six pictures, including *Madame Sans-Gene*. A specially written and appropriate song was sung as the girls did their stuff. Dancing was participated in, and in the early hours of the morning another repast was served.

Among the representatives of the film industry present were Thomas Meighan, Richard Dix, Rod LaRoque, Bebe Daniels, Frances Howard, Esther Ralston, Mary Brian, Herbert Brenon, Allan Dwan, Nell Hamilton, Percy Marmont, Hugo Riesenfeld, Helen Lee Worthy, Lila Lee, D. W. Griffith, Frank Tuttle, Paul Sloan, Edward Sutherland, Richard Barthelmess, Julia Hoyt, Hope Hampton and Dagmar Godowsky.

Plan Distributing Station

Detroit, April 18.—The M. P. P. D. A. and the Detroit Film Board of Trade are planning to erect a special fire-proof building for a new distributing station. The building will include vaults, shipping room, film-inspection departments and other facilities. Its location will be convenient to all railroad shipping points.

DUANE THOMPSON



Attractive leading woman for Charles Ray in "Some Pumpkins", the initial picture of his new series for Chadwick.

To Uphold Film Law

Albany, N. Y., April 18.—Governor Smith has indicated that he will veto the Webb Bill, which would permit the use of so-called slow-burning film in motion picture machines without certain restrictions now imposed under the present law. James P. Holland, president of the State Federation of Labor, and Deputy Fire Chief Joseph Larkin, of New York City, have urged the Governor to kill the measure, asserting that it will increase the fire hazard. Cortland Smith, counsel for the M. P. P. D. A., in advocating the passage of the bill, said: "This bill intends only to limit the use of nitrate film to theaters and other places which are equipped for fire prevention. Every fire chief and fire prevention association in the country, with the exception of the New York fire department, has approved it. The improper use of nitrate film today in New York City is astounding and if this bill should become a law it would correct that."

New Barthelmess Director

New York, April 18.—Elmer Clifton, who made *Down to the Sea in Ships*, has signed to direct Dick Barthelmess, succeeding John S. Robertson. Work starts at once on the star's last picture under Robertson's direction, *Shore Leave*, which will be filmed here at the Tee Art studio. Clifton will first make *The Beautiful City*, an original story by Edmund Goulding. This will be the second time he has held the directorial reins over Barthelmess, having directed him when he played some years ago as Dorothy Gish's leading man in D. W. Griffith comedies.

Building Studio in Florida

Tampa, Fla., April 18.—Tampa is due to receive some advertising thru the construction of a motion picture studio here by the A. C. Miller Motion Picture Productions Company, the work now being in progress. Plans are complete for the making of three pictures, the first being *Mr. and Mrs. Tampa*. Other films will be *Silver, Gold and Jewels*, with a Tampa locale, and *Jim's Hat in the Ring*, a drama of the Canadian Northwest.

Miller has been associated with Griffith, Lasky, Fox and other producers. He will use local actors largely for his productions, which will be released in Europe as well as in this country.

Metro Gets Lillian Gish

New York, April 18.—Lillian Gish was signed to a long-term contract, Tuesday, by Metro-Goldwyn, the arrangements being made by Nicholas M. Schenk, vice-president of the company. She will soon leave for Culver City, Calif., where all of her future productions will be made. Her first picture for Metro-Goldwyn will be a "vehicle of outstanding international fame." Miss Gish's last film, *Romola*, was made by Metro-Goldwyn.

Big Theater Owner Addresses T. O. C. C.

Samuel Katz Under Fire When
Sidney S. Cohen Tells of
Illinois Exhibitor's Case

New York, April 18.—Exhibitors of New York and New Jersey, at a meeting of the T. O. C. C. Tuesday, listened to an address by Samuel Katz, of Balaban & Katz, who control more than 100 theaters in the Middle West. He discussed the situation which confronts theater men and spoke concerning the methods of operation employed by his concern.

When Katz had finished his address Sidney S. Cohen opened the surprise package of the meeting when he turned his oratorical guns on Balaban & Katz. The basis of his remarks was the case concerning W. W. Watts, who operates several houses at Springfield, Ill. Cohen said that the exhibitor had been approached by a representative of the Balaban & Katz interests with a proposal that they take over his theaters and run them, allotting 50 per cent of the profit to Watts. When Watts declined to accept the proposition the concern filed plans to build in the city. Cohen said that he believed Katz was unaware of the situation and that he felt sure that he would not adjust the matter now that he knew of the true circumstances. The subject was later privately discussed by Cohen and Katz and it is said that the final understanding was that Balaban & Katz will adopt a "hands off" policy in connection with Watts.

The attendance at the meeting included: Samuel Goldwyn, Harold Franklin, who has charge of the Famous Players-Lasky theaters; James Grainger, in charge of sales for Fox; Albert Warner and Harry Warner, William Brand, Adolph Sanders, Bernard Edelberts, editor of *The Hebrew American*; Joseph Selder, president of the M. P. T. O. of New Jersey; R. P. Woodhull, Charles O'Reilly and S. L. Rothafel, Nathan Burkan, counsel for the T. O. C. C., also addressed the assemblage, asking Katz a number of questions regarding the attitude of his company towards other exhibitors.

W. W. Watts New President Of Exhibitors' Organization

St. Louis, April 18.—W. W. Watts, proprietor of the Princess, Gayety and Vaudeo theaters, Springfield, Ill., has been elected president of the M. P. T. O. of Eastern Missouri and Southern Illinois, his selection having been made at the annual convention held here recently at the Elks' Club. Other new officials are: Vice-presidents, John F. Rees, Wellsville, Mo.; J. C. Hewitt, Robinson, Ill.; G. M. Luttrell, Jacksonville, Ill., and Charles G. Goodnight, De Soto, Mo.; treasurer, Fred Wehrenberg, St. Louis; secretary, L. C. Hehl, St. Louis, and sergeant-at-arms, Joseph Wagner, St. Louis. The executive committee consists of President Watts, Secretary Hehl, Treasurer Wehrenberg, Spyros P. Skouras, St. Louis; Joseph Mogler, St. Louis; W. O. Reeves, St. Louis; Charles Goldman, St. Louis; Oscar Lehr, St. Louis; J. C. Hewitt, Robinson; T. E. Yemm, Duquoin, Ill.; J. R. Pratt, Fulton, Mo., and S. E. Pertie, Jerseyville, Ill.

The following delegates have been named to represent the organization at the national convention of the M. P. T. O. A. at Milwaukee next month: President Watts, I. W. Rodgers, Pottlar Bluff, Mo.; Hector M. E. Pasmogolin, St. Louis; Leo A. Bunstine, Springfield; G. M. Luttrell, Jacksonville; Gus Korssotas, Springfield; Henry Lory, Highland, Ill.; O. H. Chase, Edwardsville, Ill.; T. E. Yemm, Treasurer Wehrenberg, Secretary Hehl, J. R. Pratt, Oscar Lehr, Mike J. Nash, St. Louis, and Joseph Mogler.

To Represent Film Paper

New York, April 18.—Dave Bader, publicity man and operator of *Idem*, has been named American representative of *La Cinematografia Italiana ed Estera*, one of Italy's largest film trade papers. He also is American correspondent for *Cinema*, of England.

"Phantom" N. Y. Premiere

New York, April 18.—Universal's *The Phantom of the Opera* is due to have its New York premiere August 31. As yet the house has not been announced. The picture is scheduled to have its world premiere at the Curran Theater, San Francisco, April 26.

New Films on Broadway

Week of April 26

Capitol—*The Sporting Venus*, Metro-Goldwyn, Blanche Sweet and Ronald Colman.
Rivoli—*Madame Sans-Gene*, Paramount, Gloria Swanson.
Rialto—*The Crowded Hour*, Paramount, Bebe Daniels and Kenneth Harlan.
Strand—*Chickie*, First National, Dorothy Mackall, John Bowles and Hobart Bosworth.
Piccadilly—*Wings of Youth*, Fox, Ethel Clayton and Madge Bellamy.
Criterion—*Grass*.
Central—*The Fool*.
Colony—*Wizard of Oz*, Chadwick, Larry Semon, Dorothy Dwan and Charlie Murray.
Cameo—*The Last Laugh*.

Industrial Films Available Without Charge to Theaters

Washington, April 18.—Exhibitors may secure free of charge, except for the payment of transportation and telegraph charges both ways, films produced under the direction of the Bureau of Mines in co-operation with representative American industries. The pictures are distributed by the Pittsburgh Experiment Station of the bureau and by designated organizations throuth the country. A list of organizations is obtainable from the Bureau of Mines, Washington, or the Experiment Station at Pittsburgh. Detailed descriptions of the films may also be obtained from these sources.

The titles of the films, their lengths and the names of the co-operating concerns are:

An American in the Making, 1 reel, United States Steel Corporation; *The Story of Coal*, 3 reels, National Coal Operators' Association; *The Story of Petroleum*, 4 reels, Sinclair Consolidated Oil Corporation; *The Story of Sulphur*, 2 reels, Texas Gulf Sulphur Company; *The Story of Ingot Iron*, 3 reels, American Rolling Mill Company; *Saving Coal at Home*, 1 reel, Associated Pipe and Boiler Industries; *The Story of Asbestos*, 4 reels, Johns-Manville Company; *The Story of Rock Drilling*, 3 reels, Sullivan Machinery Company; *The Story of Abrasives*, 4 reels, Carborundum Company of America; *Mexico and Its Oil*, 4 reels, Sinclair Consolidated Oil Corporation; *The Story of Heavy Excavating Machinery*, 4 reels, Bucyrus Company; *The Story of Natural Gas*, 4 reels, Natural Gas Association of America; *Oxygen, the Wonder Worker*, 4 reels, Air Reduction Sales Company; *The Story of an Electric Meter*, 3 reels, Sangamo Electric Company; *The Story of a Watch*, 3 reels, Illinois Watch Company; *The Story of an Automobile*, 5 reels, Studebaker Corporation; *Water Power*, 2 reels, Westinghouse Electric & Manufacturing Company; *The Story of a V-Type Eight-Cylinder Motor*, 3 reels, Cadillac Motor Car Company; *The Story of Steel*, 6 reels, United States Steel Corporation; *The Story of a Valve-in-Head Motor*, 3 reels, Buick Motor Company; *The Story of Alloy Steel*, 1 reel, Interstate Iron and Steel Company; *The Story of a Gasoline Motor*, 3 reels, Continental Motors Corporation; *When Wages Stop or Safety First in the Petroleum Industry*, 4 reels, Associated Oil Company; *The Story of a Motor Truck*, 3 reels, General Motors Company; *The Story of Fire Clay Refractories*, 4 reels, Laclede-Christy Clay Products Company; *The World Struggle for Oil*, 7 reels, Sinclair Consolidated Oil Corporation; *The Story of Gasoline*, 3 reels, Standard Oil Company; *The Story of a Storage Battery*, 2 reels, Willard Storage Battery Company; *The Story of Portland Cement*, 1 reel, Portland Cement Association; *The Story of the Heat Treatment of Steel*, 2 reels, Hupp Motor Car Corporation; *When a Man's a Miner*, 4 reels, made in co-operation with Capt. Stuyvesant Peabody in memory of Francis S. Peabody; *Live and Let Live*, 3 reels, Humble Oil & Refining Company, the Gulf Production Company and the Magnolia Petroleum Company; *The Story of a Spark Plug*, 2 reels, Champion Spark Plug Company; *Safety or Sorrow*, 3 reels, Mid-Continent Oil and Gas Association; *The Story of Our National Parks*, 2 reels, White Company; *Play Safe*, 1 reel, General Motors Corporation and the American Automobile Association; *The Story of Lead Mining and Smelting*, 3 reels, St. Joseph Lead Company, and *The Story of a Rotary-Drilled Oil Well*, 3 reels, Humble Oil and Refining Company.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

REVIEWS

By EDDY

"The Wizard of Oz"

Chadwick

Chadwick's *The Wizard of Oz* is a sort of celluloid three-ring circus with Larry Semon as chief clown and Charlie Murray as first assistant. It is a picture that will make a smashing hit with the kiddies and also many grownups. You can safely invite the school committee and the clergy to view this film as it is wholesome and totally without objectionable features.

Out in Kansas lives Dorothy, a founding, who is beloved by Larry Semon, farmhand, of an aerobic nature. Miles away in a mythical kingdom reigns a prime minister who is interested in keeping the control of government out of the hands of the rightful ruler, the princess, who mysteriously disappeared when a baby. As everybody knows, Dorothy is the missing heir to the throne. Cohorts of the villainous prime minister attempt to steal a paper proving her identity but a cyclone comes along and sweeps Dorothy, Larry and company and also the prime minister's retainers to the kingdom of Oz. There the horseplay continues, Charlie Murray participating as the faking wizard. Slapstick is used in producing the laughs. The numerous villains chase Larry and a Negro associate around the kingdom and finally the merriment ceases when the prime minister is subdued and Dorothy is firmly established on the throne. Incidentally she is due to wed a prince charming.

No one ever expects logic in a film of this species and certainly no one finds any in *The Wizard of Oz*. It sets out to be entertaining at all costs and succeeds to a gratifying degree. The players do all the acting that the piece requires. Besides those already mentioned they are: Bryant Washburn, Dorothy Dwan, Virginia Pearson, Oliver Hardy, Josef Swickard, Mary Carr and G. Howe Black. The titles are good and the photography satisfactory.

Reviewed at Colony Theater.

"Proud Flesh"

Metro-Goldwyn

King Vidor has taken a much-handled theme in *Proud Flesh*, Metro-Goldwyn release, and with skillful directorial touches, has produced an entertaining picture. He is competently aided by the three principals, Eleanor Boardman, Pat O'Malley and Harrison Ford. Put this opus down on your list of better-than-fair box-office films.

Harrison Ford is superb as De Delgo, the Spaniard with a humorous vein in his system. He accepts life serenely and philosophically, somewhat like Adolphe Menjou in Chaplin's *A Woman of Paris*. Ford has provided a number of notably splendid performances during his screen career and this is one of the best. Altho she does not look Spanish Eleanor Boardman plays her role effectively and Pat O'Malley is genuine as the plumber who loves her. Also in the cast are: Trilix Friganza, William J. Kelly, Rosita Martin, Sojin, Evelyn Sherman, George Nichols, Margaret Seddon and Lillian Elliott. The subtitles by Harry Behn and Agnes Christine Johnson are a distinctive feature of the picture, which has good camera work.

De Delgo, with his alde-de-camps, goes a-love-making to Fernanda's balcony. The lady who occupies the balcony, hoping to make him show symptoms of real love, informs him she is going to San Francisco, where a relative has 17 bathtubs. She carries out this threat and upon arrival finds that her Spanish admirer is already there prepared to resume his love suit. But a second suitor has appeared on the horizon in the person of Pat O'Malley, plumber, who, at first, at least, wins only scorn from the proud senorita. Unabashed, however, he crashes into her presence several times and finally his cave-mannish tactics attract her affection. Then, like other movie ladies before her, Fernanda decides that a mere plumber would not make her a polished husband and writes Pat to this effect. The wrench-wielder promptly retaliates with kidnapping, taking the girl to his hunting lodge. De Delgo follows nonehalantly and has no difficulty in inducing Pat to allow him to take Fernanda back to the city. But Fernanda exercises a woman's prerogative and changes her mind, Pat winning the prize. De Delgo goes merrily off to look up a little girl employed at the St. Francis Hotel.

Reviewed at Capitol Theater. Footage of film, 5,770.

"His Supreme Moment"

First National

A love tale that is sincerely acted is the basis of George Fitzmaurice's production of *His Supreme Moment*, released by First National. Viewed from every critical angle, it is one of the finest pictures screened on Broadway in many weeks. It is a film with an appeal principally for city audiences. Moviegoers who have a taste for action won't satisfy their thirst thru this opus, as it simply isn't that kind of a story. John Douglas, recently returned from

his abandoned mining project in South America, accompanies Sara Deeping, helless, to the theater and proceeds immediately to fall in love with Carla King, the star of the production. After the performance he meets her at a supper and devotes the remainder of the night to making love in a taxi. All this arouses the jealousy of Sara, who plans to separate the couple thru financing another venture to operate Douglas' mine and later follow him to South America to pursue her matrimonial campaign. Carla agrees to go with Douglas to test her love for him. In the tropics she quickly sickens of existence and quarrels with her lover, whose funds are getting low. The natives employed at the mine revolt when they fail to receive their pay and attack Douglas, Carla saving him as his hut burns.

The girl is taken ill with the fever. Sara Deeping arrives and all three return to New York. Douglas and Carla each has the impression that the other's love is ended. Hoping to aid Douglas financially, Carla agrees to marry a wealthy chap, Harry Avon. The girl's mother takes a hand in the situation and inveigles Douglas to visit Carla, who, she telephones, is desperately ill. Sara comes into the scene and denounces Douglas, her statements clearing the way for a satisfactory ending.

As Carla, Blanche Sweet records her dramatic powers beyond dispute. She is superb. Ronald Colman, playing Douglas, gives a striking performance. Alluring Jane Winton, seen as Sara Deeping, suffers the misfortune to again be miscast and, incidentally, appears in an unsympathetic role. Other players are Belle Bennett, Cyril Chadwick, Ned Sparks and Nick De Ruiz.

The scene in which Carla rescues Douglas from the burning hut is exceptionally well handled, both from a mechanical viewpoint and that of acting. The camera work is good and the titles have been written with excellent judgment.

Reviewed at the Strand Theater.

"Code of the West"

Paramount

Paramount has used a familiar, obvious story in *Code of the West*, comedy drama, which has a fair appeal for Western-loving audiences. It is not strong enough to kick up much excitement in the first-run houses. Most of the film is ordinary, but there is a well-done forest-fire scene near its conclusion. The titles are good and the photography excellent. William K. Howard caused the first-class direction.

Mary Stockwell, school teacher, is expecting a visit from her flapper sister, Georgia May, and by way of being funny, shows the boys on the ranch a photo of the coming guest. Of course, the picture is that of a homely middle-aged woman and the real Georgia May proves to be a beauty, as her escort, Cal Thurman, finds out. The girl makes the ranch giddy with her vamping and also claims the attention of a heavy, Bid Hatfield, who owns a nearby ranching property. When Thurman discovers Hatfield making love to her he adopts a friend's advice and tries cave-man stuff. He forces Georgia May to marry him and takes her to his cabin. A spectacular forest fire swings into the picture and the couple escape on horseback. The fire scenes are effectively treated by the camera. Flames hem the couple in on all sides and they finally obtain safety by jumping into a river. After all smoke smudges are washed off the girl votes to forsake jazz for home-steading with Thurman.

Constance Bennett is suitable as the girl of the story and Owen Moore is only passable as Thurman. The cast also includes Mabel Ballin, Charles Ogle, David Butler, George Bancroft, Gertrude Short, Lillian Leighton, Edward Gribbon, Pat Hartigan and Frankie Lee.

Reviewed at Rivoli Theater. Footage of film, 6,777.

"The Rainbow Trail"

Fox

Fox's sequel to *The Riders of the Purple Sage* is far below the standard set by the average Tom Mix picture. This film, *The Rainbow Trail*, based on Zane Grey's story, undoubtedly will do fair and perhaps even good business owing to the popularity of its star and of the writer, but it will tend to reduce Mix's reputation, altho his work is normally good.

The story is confusing and uninteresting. Exterior photography is good, but the interiors are a poor job. Little Anne Cornwall does not screen particularly well in this opus and her work is less than ordinary. Other members of the com-

pany are good enough and the titles suffice for a film of this grade. Lynn Reynolds directed the cinema.

John Shefford, searching for his lost uncle, helps an emigrant fighting off the Indians in a ridiculous battle and later the man supplies information concerning the missing relative. Shefford comes across Fay Larkin, who is being held prisoner by Willets. In conversation with her he learns that she is the daughter of his uncle and a woman who were marooned eight years ago on top of an impassable plateau. She was with them until Willets and his gang stole her, reaching the plateau thru a cable arrangement.

Willets is planning to marry the girl, but Shefford helps her escape, the heavy and his crowd giving chase. Shefford goes down the rope to the plateau to rescue the marooned pair when the bad men arrive on the scene. As his uncle and the woman climb up they are made prisoners by the newcomers and then the gang starts after Shefford, who, single-handed, outwits them and leaves them prisoners.

Reviewed at Fox projection room. Footage of film, 5,251.

"Lilies of the Street"

F. B. O.

Lilies of the Street, F. B. O. drama touching upon the underworld in New York, is only mildly interesting. The film is not intended as a big-city picture and it is not good enough to cause audiences in smaller communities to enthuse over it. The plot is familiar and padded. The brightest spot in the entire production is the acting which is generally good. Both the camera work and titles are ordinary.

Virginia Lee Corbin (incidentally this is her first lead) contributes a creditable performance as the jazzy daughter, Johnnie Walker, as her sweetheart, is thoroughly competent, and Wheeler Oakman does the villain effectively. Peggy Kelly is sincere as Nita Moore, a wayward daughter of the streets. The cast also includes Irma Harrison, Mrs. Mary E. Hamilton, of New York, the only woman chief of police in the United States, and Elizabeth J. Monroe. Joseph Levering directed the opus.

Judith Lee, prep school girl, is driving home from a roadhouse with an intoxicated young man, who steers his machine into another car. A pair of blackmailers, who see her as prospective prey, escort her safely out of the mixup. Later the man, Frank Delmore, takes her to a rough cafe and when the place is raided at his instigation, leaves her to be arrested. When brought into court he has her submit a plea which results in her being placed under suspended sentence. Thru this affair he meets Judith's mother and schemes to blackmail her while under the pretext of making love. One night the mother goes to his apartment and Judith follows. She finds Delmore has been murdered. Caught on the scene of the crime she is charged with the murder and her trial ensues. She is defended by John Harding, her boy friend, who is an attorney. The picture ends with the explanation that Delmore was shot by a girl he had led astray, the murderer dying on the witness stand after a voluntary confession.

Reviewed at F. B. O. projection room.

"Adventure"

Paramount

A vivid, colorful tale of the tropics is Paramount's *Adventure*, taken from the novel by the same name written by Jack London. This is one of the most interesting narratives of this class I have viewed in a long time. It is suitable for any theater as it combines action with generally excellent acting.

Adventure is set against the background of the Solomon Islands, where David Sheldon, fighting a bad case of the fever, is also battling to keep down a mutiny among his native workers. Just as he caves in Joan Lackland, young and in quest of adventure, arrives on the island and takes charge of the situation. Sheldon falls in love with her but she refuses to marry him, desiring to lose her independence. Morgan and Baff, unscrupulous traders, hold a mortgage on the plantation which Sheldon cannot meet. When they come to foreclose Joan has her associate held a prisoner until she settles the bill and then wins the money back thru a highly amusing poker game. Incidentally she wins her guest's "loop."

Tudor, an old friend of Joan, visits the island and proceeds to make himself at home despite Sheldon's objections. They fight and Tudor is slightly wounded. Sheldon goes for a physician and during his absence, the natives, egged on by

Morgan and Baff, start trouble. The plantation owner returns in the nick of time but Joan has gone out to the loop which the two traders have confiscated. She is overpowered when she tries to stop them. Again Sheldon does the saving stunt and when the film flickers out the couple have matrimony as their objective.

Pauline Stark is interesting and genuine as Joan and Tom Moore, playing Sheldon, gives a fair account of himself. Wallace Beery and Raymond Hutton are the traders and it goes without saying that their performances are noteworthy. Others in the cast are: Walter McGrail, Duke Kahanamoku, James Spencer and Noble Johnson. The photography and titles are both splendid. There are several provoking blunders in the direction by Victor Fleming. He permits Moore and McGrail to dress as if they were week-ending instead of residing on an isolated isle. The furnishings of the house are too fine to suggest the wilderness of the tropics.

Reviewed at Rialto Theater.

"The Fool"

Fox

The old saw to the effect that "a fool and his money are soon parted" will be undoubtedly recalled to many a movie fan who pays to see the William Fox special, *The Fool*. In its screen garb Channing Pollock's preachy Broadway success has completely missed fire, with the results that it is unconvincing and dull and sometimes incoherent. On the speaking stage, and with such actors as Lowell Sherman and James Kirkwood to help matters, the dialog was a potent factor in making the story interesting, but of course this support is missing on the silversheet. Search us diligently as you can, you will be unable to find more than one or two authentic laughs. On the whole the opus is a very weak attraction for any exhibitor to book.

Daniel Gilchrist, assistant rector of an exclusive New York church, makes up his mind to live as Christ would provide. He was on earth today and starts off by condemning his parishioners for their smug, selfish existences. The attack leads to his resignation and the loss of his sweetheart, Mary Margaret, who lacks the courage to face life without the luxuries money brings. She instead marries Jerry Stedman, dissolute son of a wealthy mine owner. Gilchrist accepts the elder Stedman's offer to try to adjust a dispute with his mine workers. A committee representing the strikers (or to be more accurate, representing the mine owner, as two of its members are "bought") agrees to have the men return at their old rate of pay. Then, after this adjustment, the audience is bewildered by a second adjustment, this time by Gilchrist.

By this time Mary Margaret is aware of the fact that her husband is a rotter and she goes to Gilchrist with a plea for forgiveness and an offer of love. Being orthodox in some respects he rejects the proposition. One of the miners' committee charges Gilchrist with stealing his wife, who, in reality, was misguided by Jerry, and a gang attacks the ex-rector at his Brotherhood Club, he offering no resistance to the assault. During the excitement a little crippled girl regains the power of her legs. In conclusion Gilchrist is leading a pure, unpretentious life and the girl he loves is still dutifully caring for Jerry, who apparently is nearing death.

Edmund Lowe makes a good job of the role of Gilchrist altho at times he becomes a bit too theatrical. Anne Dale is colorless as Mary Margaret. Mary Thurman, as the miner's straying wife, is responsible for the outstanding work of the company. She plays her part with sincerity and becoming restraint. Others in the cast are: Raymond Bloomer, Henry Sedley, Paul Panzer, A. J. Herbert, George Lessey, Fred C. Jones and Brenda Bond. Harry Millarde, who made *Over the Hill*, directed the film. The titles are average and the camera work medium.

Reviewed at Central Theater.

To Produce Independently

Hollywood, Calif., April 18.—Having severed his connections with Metro-Goldwyn, Marshall Neilan will make *Skyrocket* as his initial independent production. He will be associated with Pat Powers and the film will probably be released thru Producers' Distributing Corporation. *Skyrocket* is an original story by Adela Rogers St. John.

TABLOID REVIEWS of SHORT SUBJECTS

"The Lion's Whiskers"

A Mack Sennett comedy with Billy Bevan and Madeline Hurlock in which the movies are burlesqued. This is a slapstick affair with lions running loose and camelmen, actors and directors flirting with death. The picture is corking good entertainment.

"The Iron Mule"

Educational comedy featuring Al St. John, which looks like a burlesque on *The Iron Horse*. There is plenty of slapstick action and some of the situations are original. This is a good comedy.

Film Shorts

Aileen Pringle and Conway Tearle have been cast for the leading roles in *The Mystic*, which Tod Browning will soon start at the West Coast for Metro-Goldwyn.

"Lefty" Flynn, who hereafter will be known to movie fans as Maurice Flynn, will appear in *High and Handsome*, a Gerald Beaumont story to be made for F. B. O. release.

The cast of *Pretty Ladies*, which Monta Bell is producing for Metro-Goldwyn, comprises: Zasu Pitts, Tom Moore, Gwen Lee, Paul Ellis, Lucille Lesueur, Bernard Randall and Betty Kopa Lanoff.

Paths of Paradise is in production under the scrutiny of Clarence Badger. The players include Betty Compson, Raymond Griffith, Tom Santschi, Bert Woodruff and Fred Kelsey.

King Vidor is filming *The Big Parade*, a story by Lawrence Stallings, author of *What Price Glory*. John Gilbert and Renee Adoree are the featured players.

J. Stuart Blackton will next produce *The Happy Warrior* for Vitaphone with the following cast: Malcolm Macgregor, Alice Calhoun, Mary Alden, Oliver Borden, Gardner James, Otto Matiesen, Wilfred North and Eulalie Jensen.

Working in *Time*, the *Comedian*, Robert Z. Leonard's latest Goldwyn-Mayer production, are Mae Busch, Lew Cody, Gertrude Olmsted, Roy Stewart, Rae Ethelyn, Nellie Parker Spaulding, George Periolat, Lillian Langdon, Andrew DeBeranger, Gertrude Bennett, Shannon Day, Creighton Hale and Frank Elliott.

Tiffany Productions has the following pictures included in its production schedule for 1925-'26: *Lightning*, by Zane Grey; *The Lodge in the Wilderness*, by Sir Gilbert Parker; *Souls for Sale*, by David Graham Phillips; *Morgan's Finish*, by Jack London; *The Travis Coup*, by Arthur Stringer; *Tale of a Vanishing People*, by Rex Beach; *The Wrong Coat*, by Harold McGrath; *The Dumb Head*, by Rupert Hughes; *The Luck Serum*, by Gouverneur Morris; and *The Life of a Woman*, by De Maupassant.

Rayart has signed Billy Sullivan to make a series of eight *Billy the Kid* pictures. Production is nearly complete on the first film, *The Fear Fighter*. Reed Howes will appear in eight chapters comprising comedy, drama and stunt stories under the direction of Harry J. Brown. Rayart also has started a 15-episode serial, *Secret Service Saunders*, featuring Richard Holt and Anne Little. Each episode will be two reels.

Marshall Nellan is scheduled to direct Peggy Hopkins Joyce in her first production for Celebrity Pictures, Inc., the initial film being based on a story by Cosmo Hamilton. Anthony Paul Kelly will also provide stories for the star.

Universal recently placed the following under contract: Jacob Kohars, Louise Drosser, Marion Nixon, Herbert Blache, Robert North Bradbury, Maurice Tourneur has signed to direct one picture for the company.

Fox has acquired the screen rights to 300 stories by O. Henry.

Monte Blue and Rin Tin Tin will be the featured members of the cast which is to make *The Silence of the Desert* for Warner Brothers, George Hill directing.

Latest additions to the Cecil B. DeMille camp are Robert Ames, stage and screen actor; Elmer Harris, playwright, scenarist and motion picture producer, and Mary O'Hara, scenarist.

Harry Carey is making *The Texas Trail* under the direction of Scott R. Dunlap. Supporting the star are: Ethel Shannon, Claude Peyton, Vester Pegg, Charles French and Sidney Franklin.

Cecil B. DeMille will personally direct *The Road to Yesterday*, based on the stage play by Beluah Marie Dix and E. G. Sutherland. Vera Reynolds is expected to have the leading feminine role in the production, which will get under way about June 15.

One of Truett's most recent products is *The Verdict*, which has the following cast: Lou Tellegen, Elliott Dexter, Gertrude Astor, Louise Lorraine, Gaston Glass, William Collier, Jr.; George Pawcett, Taylor Holmes, Joseph Swickard, Paul Welgel, Walter Long and Stanton Heck.

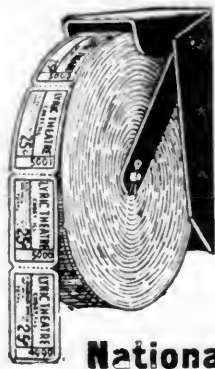
Supporting Jack Dempsey in *Manhattan Madness*, which is being made for Associated Exhibitors, are: Estelle Taylor, George Seligman, Frank Campeau, Bull Montana, Nelson McDowell, Bill Franey, Theodore Lorch, Tom O'Brien, Ed Kennedy, Glen Cavender, Jack Deery, Dean Markham and Buddy Mason.

Leatrice Joy's first starring vehicle for Cecil B. DeMille will be *Hell's Highroad*, an adaptation of Ernest Pascal's novel. Edmund Burns is playing opposite her.

Universal will make a serial of Arthur B. Reeve's popular boy's story, *The Radio Detective*. As the locations in the story are mostly on Long Island and in New York City, the picture will undoubtedly be made in the East.

Rudolph Valentino's first picture for United Artists will be a romantic story of early California, which will probably be released under the title *The Slave* early in the fall. Production has started under the direction of Clarence Brown.

Herbert Brenon is filming *The Street of Forgotten Men* for Paramount at the Long Island studio instead of Edward Sutherland, as stated last week. The latter is directing Bebe Daniels in *The Wild, Wild Girl*.



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EXPLOITATION STUNTS

Publicity for *Capital Punishment* was obtained by Manager Joe Ottavino of the Times Theater, New York, thru a stunt which involved the use of a so-called electric chair. The chair, occupied by the "victim", was placed on the sidewalk just outside the theater on Eighth avenue, with a "police attendant" in charge. Crowds blocked the sidewalk in order to watch the proceedings.

As part of the elaborate exploitation drive for *The Last Laugh* during its run at the Criterion, Los Angeles, Manager Hal Horne used loud speakers which ballyhooed along the Broadway of that city: "Ha! Ha! The Last Laugh." In the lobby display there were 10 one-sheets of newspaper and trade-paper reviews of the picture, *The Billboard* being represented in the testimony.

The film jury idea was effectively used at the Liberty Theater, Kansas City, on the night before the official opening of *Oh, Doctor*. A newspaper ad invited 1,000 people to attend a showing of the film and at the close of the performance they were given slips of paper on which to write their verdict together with their names and addresses. Some of the opinions were quoted in the newspaper advertising and the plan also provided the management with a mailing list.

In connection with the New York premiere of *The Wizard of Oz*, at the Colony Theater, Charles Reed Jones and Lon Young arranged a tie-up with Roseland, Broadway ballroom. A special *Wizard of Oz* night was held with a prize waltz contest and announcements relative to the matter were made over the radio from Station WJLN. Cutouts were displayed in the ballroom.

In exploiting *Tico Shall Be Born*, the American Theater, Port Angeles, Wash., gave a special Sunday morning showing for blondes only, the plan being based upon the fact that Sigrid Holmquist and Jane Novak, both of whom appear in the film, are pronounced blondes.

The Strand Theater, Knoxville, Tenn., persuaded a furniture store to turn a show window into an operating room to help advertise *K, the Unknown*, which includes hospital scenes. Live models posed in the set.

J. F. Cartwright of the Rialto Theater, Chattanooga, Tenn., exploited *The Tornado* by producing a miniature windstorm in the lobby of his house. A replica of a forest was made and a powerful electric fan, operated at intervals, provided the necessary wind.

A novel stunt helped put *Seven Chances* over at the Strand Theater, Madison, Wis. Six trucks, some more damaged than others, were formed in a parade, at the end of which came a hearse that carried the following caption: "The party that is riding inside took one chance too many. But you still have seven chances to see Buster Keaton at the Strand." The picture also was linked up with a casualty insurance company which awarded prizes for the best essays on "Don't Take a Chance." Machines owned by a local taxicab company displayed banners informing the public that "Our Drivers Never Take a Chance."

Five thousand blotters exploited *The Great Divide* when it was screened at the Empire Theater, Montgomery, Ala. The ink absorbers were distributed in stores, banks, hotels and office buildings.

In bringing *Bye-bye* to public attention at the Grand Theater, Hazleton, Pa., sandwiches were given free to all ladies attending matinee performances.

Publicity for *Madame Sans-Gene*, which had its premiere at the Rivoli Theater, New York, April 17, was obtained thru an exhibit of period costumes and court jewelry on the mezzanine promenade. The decorations and jewelry were reproduced from the originals owned by the French Government and on permanent display in the Napoleonic Museums.

NEWS FOR EXHIBITORS

Sid Danenberg, of the Criterion, New York, who, by the way, is the youngest manager of a Broadway house, has transformed the previously ordinary-looking promenade into an attractive place. Lattice garden effects are in evidence and as one descends the stairs a beautiful Vienna sunset is in view. Wicker furniture and a photograph are also included in the appointments of the promenade, which patrons of the Criterion are finding cozy.

Thomas D. Soriero, manager of the theater department of Universal, has resigned to enter the theater field on his own account. Before coming to that con-

cern in November, 1924, he was executive for the Whitehurst Enterprises of Baltimore. F. A. Flader, veteran Universal executive, succeeds him in charge of the theater division.

At Memphis, Tenn., recently, before the passage of the measure legalizing Sunday exhibitions in movie houses there, the management of Hotel Chisca presented picture shows in its dining room for dinner guests.

Consolidated Amusement Enterprises, which operate more than a dozen houses in New York, each week issues *The Consolidated Movie News*, an interesting four-page publication in program form. Forthcoming attractions are listed and jokes and movie gossip are included. Another feature is a series of biographies of film favorites. Irene B. Lipkin is the editor and is located at the executive offices of the company at 623 Eighth avenue, New York.

Nat L. Royster, formerly manager of the Temple Theater, Birmingham, Ala., is now manager of R. D. Craver's new movie and vaudeville house at Charlotte, N. C.

Damage estimated at \$25,000 was caused by fire which recently destroyed the Garden Theater at Rochester, Minn. The blaze originated from defective wiring.

E. J. Rembusch of Indianapolis has taken over the Grand Theater at Terre Haute, Ind. George Jacobs, former manager of the house, is now director of the orchestra.

At Troy, N. Y., recently the Rose Theater observed its second anniversary. Mr. Rosenthal during the week presented the House of the Good Shepherd with a screen, having previously given the institution a projection machine.

Affiliated Theaters, Inc., held its annual meeting recently at Olean, N. Y., and elected the following officers: President, Charles Bordonaro; vice-president, Nikitas Dipson; secretary and treasurer, Donald M. Dusenbury.

Charles H. Goodwin has been again named chairman of the board of managers of the M. P. T. O., of Eastern Pennsylvania, Southern New Jersey and Delaware, this being his fifth term.

The Wisconsin and Milwaukee exhibitor units will move May 1 from the Toy Building, Milwaukee, to the Wisconsin Theater Building. Another newcomer to the latter block will be the Sillman theater interests.

The Adrian Amusement Company has been organized at Adrian, Mich., with the following officials: President, Harry C. Angel; vice-presidents, Robert Codd of Niles and E. J. Miller of Chicago; treasurer, B. McElroy of Chicago; secretary, Clarke E. Baldwin of Adrian. The company is operating the Crowell and New Family theaters of Adrian. Plans for the improvement of the latter house include the installation of a \$15,000 pipe organ.

Manager H. M. Addison this week celebrates the fifth anniversary of the Binghamton Theater, Binghamton, N. Y. At Boston the Waldorf Theater Company has been formed to conduct the Waldorf theaters. Allan B. Newhall, managing director of the Lynn Market-Strand, is president. He also has charge of the Comique and Waldorf, both located in Lynn.

The Bath Opera House at Bath, Me., recently destroyed by fire, is to be rebuilt.

A. P. Altmeyer is now owner of the Carnegie Theater at Carnegie, Pa., having acquired the house from C. G. Couch. Harry Greenman, formerly manager of the Munroe Theater, Chicago, has been promoted to managing director of the new Loew State Theater, St. Louis.

J. A. Wade of Griggsville, Ill., has purchased the Orpheum Theater at Vandalia, Ill.

"Arrow Bulletin" Issued

New York, April 18.—*The Arrow Bulletin*, "of, for and by the independents," has made its debut under the auspices of the Arrow Pictures Corporation. W. E. Shallenberg is editor-in-chief and Richard Weil, director of publicity for Arrow, is managing editor. It is a neat four-page publication with an attractive makeup and an assortment of cuts which live each page. A feature each week is an editorial on the front page by Shallenberg.

In its last issue the advertising department of Arrow recommends that the advertising of the independent companies in every instance carry the phrase "With a background of independence." The plan is to continually keep the exhibitors aware of the fact that the independents

are in existence and that they must not necessarily go to the "old line" companies for their bookings.

Banquet and Ball Scheduled As Features of Convention

Milwaukee, April 18.—The annual banquet to be held in connection with the convention of the M. P. T. O. A. in this city next month will take place Wednesday evening, May 13, at Gimbel Brothers' grill, located on the top floor of the department store. John J. Blaine, governor of Wisconsin, and D. W. Hoan, mayor of Milwaukee, will be invited to speak. On the following night it is planned to hold a ball at the Wisconsin Theater Roof Garden, the auditorium being placed at the disposal of the exhibitors thru the courtesy of its owner, Thomas Saxe, well-known Milwaukee showman.

Included in the attendance at the convention, it is expected, will be high officials of Fox, Vitaphone, F. B. O., Universal and Warner Brothers.

P. D. C.'s Film Program

Los Angeles, April 18.—About 12 pictures will be made at the Cecil B. DeMille studios during the coming season for Producers' Distributing Corporation. Actual work will be handled by Paul Irlbe, Frank Urson and Paul Sloan under the direction of DeMille, who will also personally direct several specials. Under Scott Sidney's direction Al Christie will produce three and possibly four features of *Charley's Aunt* type. Hunt Stromberg will personally hold the megaphone over four specials and a new series of Harry Carey Westerns is also scheduled. Frances Marion will produce at least two society dramas and A. H. Sebastian will make two big dramatic subjects for Belasco Productions under the supervision of Harry O. Hoyt. Metropolitan Pictures will turn out six features at the Hollywood studios.

Use Old Studio Again

New York, April 18.—Improvements and alterations are being made at the old Paragon studio, Fort Lee, N. J., which has been abandoned for about five years. Monday Henri Diamont Bergere will put the studio into use when he begins production of *Love's Island* for release by Associated Exhibitors. Lionel Barrymore, Hope Hampton and Marian Harlap are included in the cast. The story is by T. Howard Kelly. Another Associated Exhibitors picture that goes into production Monday is *Camille of the Barbary Coast*, which Hugh Dierken will start at the Tec Art Studio on West 44th street. Mae Bush is the featured member of the cast. *Headlines*, to be released by the same company, will be commenced late in the week in this city, with Louis John Bartel and Anita Stewart.

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I. L. C. A. NOTES

Secretary Writes About the Membership Campaign Plan

Help the association help you. The stronger the organization the greater its value to the membership. Your officers have planned an unusual campaign for new members, but the success of this constructive effort must of necessity depend upon the friendly and active interest of the membership. We should easily add 100 names to the list this year.

In order to add zest to the campaign and to make efforts worth while, in a tangible way, the approval of the Board of Directors has been given to an offer of valuable rewards as follows:

To the one securing the largest number of new members (active) a full page of appreciation will be given in the next issue of the *Year Book*. (This amounts to a page of valuable advertising, priced at \$50.)

To each one who secures five new members (active), a credit of one year's dues will be given.

To the one securing the largest number of new members below five a set of four volumes of the *Chautauqua Reading Course* will be given, consisting of *World History, 1815-1920; Keeping Up With Science, Eminent Europeans and From Tangle to Tripoli*. (In case of a tie the Board of Directors will make arrangements satisfactory to the members who have tied.)

To each one who secures two new members (active), an autographed copy of a book by one of the association's author-members will be given. Up to the present time the following author-members have advised the secretary that they will gladly contribute autographed copies for this campaign: Edmund Vance Cooke, Albert Edward Wiggam (one copy of each of his two books), A. L. Flude, Harry Heffner, Wallace Bruce Amshary, Ralph Parlette, Harold Morton Kramer, Lew Williams, Herbert Adams Gibbons, Edward Amherst Ott, Thomas Elmore Lucy, Charles F. Horner, Private Peat and Lew Sarat. Others will be added to this list as the news of the campaign plan spreads. A committee of the Board of Directors will award these books at the convention. (This does not mean that one must necessarily attend the convention in order to receive an award.)

To each one who secures one new member (active) will be given a volume of *Public Opinion and World Peace*. Thus every member who secures even one member will be rewarded. No blanks in this campaign. *Public Opinion and World Peace* contains authoritative studies in world affairs, among the 35 notable contributors being M. Georges Clemenceau, Prime Minister and Minister of War for France during the World War; Senor Jose Vasconcellos, Minister of Education for the Republic of Mexico and rector of the National University of Mexico; Sadao Saburi, member of the Japanese delegation at the Disarmament Conference in Washington; Mark Sullivan, former editor of *Collier's Weekly*; Professor Irving Fisher, professor of political economy at Yale since 1895; Herbert Adams Gibbons, author, professor of history and political economy; Hon. William C. Redfield, Congressman and former United States Secretary of Commerce; Hon. William S. Culbertson, technical advisor in charge of economic questions for the American delegation to the Conference on Limitation of Armament; Glenn Frank, editor of *Country Magazine*; Bishop William F. McDowell, of the M. E. Church, and Countess Irene di Rohliant, associated with her father on behalf of Italy at the Versailles conference.

In all cases reinstatements will count as new members.

The first name on the Indorsement line of application blank to be credited as the contestant. The second of the two indorsements will not count in the contest. The contest to close the night of September 9, 1925, the third day of the convention.

Application fees paid now will credit the applicant's dues to June 30, 1926, a special arrangement.

Membership applications are to be forwarded to headquarters as soon as received, together with remittances as provided for in the Constitution and By-Laws.

In all questions the decision of the Board of Directors is to govern.

Application blanks and folders, *What Booking Managers Say About the International Lyceum and Chautauqua Association—31 Answers to the Question, Of What Business Value Is Membership in the Association?*, will be mailed each member very soon as aids in this campaign. If only each member would make some

little effort to secure at least one new member what an association we could build this year. The field is full of non-members who can easily be made members. It is to your interest to assist in this campaign.

C. E. Booth has been appointed Director of Platform for the coming convention. His years of experience in all phases of chautauqua and lyceum work eminently fit him for the important position.

The following members have called at association headquarters since the last *Bulletin* was published: William S. Battis, Charles Mitchell Mixer, J. M. Erickson, A. H. Anderson, W. I. Atkinson, Hugh Wilson, Paul Vernon, Tom Skeyhill, Edmund Vance Cooke, Harry Holbrook, Roy Harvey, Anne Varner Baker, C. E. Booth, Ralph Parlette, Robert Bowman, Ethel Salisbury Hanley, Charles E. Green, Jack Jost and A. L. Flude.

At the coming convention there will be special luncheons arranged by the members of the Rotary, Kiwanis and other organizations.

If you have not received your copy of the *Year Book* write headquarters and a

tauqua programs. We hope to have these definitely lined up soon and you may depend on me to send complete details.

"I have just superintended three Florida cities, and can report that receipts are far in excess of last year. At Fort Myers we set a new record for the Gulf Circuit and then proceeded to Orlando, where we broke the Fort Myers record. On the program of the Gulf Circuit are the National Male Quartet, American Entertainers, Dinny Upton; Ade Duval, magician; Smith Dameron, *Adam and Eva*, Irene Stolofsky Concert Company, Elwood T. Bailey, Helen Waggoner, Haneman and Sands, Children Entertainers and Sells' Marimba Band. The circuit opened March 13 at Eustis, Fla., and jumped into Georgia the second week of April. It is operated out of Chicago and the circuit manager is O. O. Bottorff. Mrs. Thomas A. Edison bought season tickets, and signed the contract at Fort Myers."

Free Chautauqua at Albion, Ind.

For several years the chautauqua at Albion, Ind., staggered along and finally tumbled out. Then along came Rev. Franklin, pastor of the U. B. Church, with the free chautauqua idea. With the aid of other boosters he succeeded in renewing the chautauqua spirit and gaining enough pledges from town and country to buy and pay for a program. It was a success, as has been the succeeding ones for the past four years. The chautauqua last summer was backed by 236 people, 118 from the town and 118 from the country, each pledging from \$1 to \$10. The crowds at this chautauqua are large, orderly and show their enthusiasm. The people of Albion are friendly and are all good chautauqua fans. Albion will hold its free chautauqua again this season, having rebooked with the Mutual-Morgan Circuit, with which it has done business for many seasons. C. C. B.

The Redpath-Harrison Fives

The Camden (S. C.) Chronicle recently published the following prospectus of the Redpath program which is to be given there. I am reproducing it herewith because we are all interested in knowing who will be on the program, and we are also interested in knowing how these pro-

Chautauqua's Call

By C. C. Babbitt

Along about this time each year, When winter's gone and spring is here, There's something that comes over me And fills my heart with ecstasy— A something that I can't subdue— The same something that comes to you.

A something that makes thrills of glee Go running, coursing all thru me, And for this something I will fall, For something is chautauqua's call. And this something is after you, And just like me—why, you'll fall too.

The leaky tents are "heaven's dome"; Tin "lizzles"—"charlots from Rome"; The muddy roads are "streets of gold"; The "supes" are "errant knights of old"; I love the "juniors" and the "crew" This time of year, and so do you.

Hotels de luxe in every town With mattresses of softest "down"; Bedfellows, kin of Poe's "Goldbug"; Each silvery floor a Persian rug; Bowls and pitchers of "mountain dew" Await for me, await for you.

But long about September first I'll say: "This season is the worst I ever saw or hope to see And ne'er again will they get me, For with chautauqua I am thru, I'll tell the world"—and so will you.

Along about this time next year, When winter's gone and spring is here, I'll feel a something calling me, 'Twill make me restless as can he. To wait is hard, I'll rave and stew, I'll "rear to go"—and so will you.

BASEBALL AND PLATFORM CELEBRITIES



The accompanying photo, snapped at Fort Myers, Fla., by George G. Whitehead of the Columbus-Redpath Bureau, shows, left to right: Connie Mack, famous leader of the Philadelphia Athletics; Babe Ruth, renowned sultan of swat; Otto Borchert, of Milwaukee, and Elwood T. Bailey, of Redpath, after a Kiwanis luncheon which Mr. Bailey addressed.

copy will be sent you. We feel very sure that the members will forgive the delay in issuing the book this year. The book had to be completely revised and checked over in order to clear away the inaccuracies that had crept in. Then the printing was delayed greatly by the fact that has been explained before, namely, that the Board of Directors ordered that delinquents be dropped from membership. The association had been so lax in its attitude on the dues question that many of our members had very naturally become somewhat careless in regard to the matter. In order that every one might have a fair deal the secretary delayed the printing of the book a long time while making every effort to collect the dues and to keep as many as possible on the membership roll. The result was very pleasing, altho it caused delay. But when you read a name in this copy of the *Year Book* you will know that it is the name of a paid-up member, and that all the data given in connection with that name is as accurate as the secretary could secure by the most diligent efforts. After this there will be no reason why the book should not be out by Christmas.

Applications for Membership

POOR, Murrell.—Race, white. Address, Rockport, Pike County, Ill. Profession, musician and character artist. Bureau, Brown Lyceum. Recommended by C. E. Booth and Harold M. Kramer.

Whitehead Writes From Florida

George G. Whitehead, of the Columbus-Redpath, writes: "When I returned from our Gulf Circuit today Mr. Harrison handed me your letter regarding chau-

grams are given publicity in the various communities:

"The sparkling American comedy, *Give and Take*; original musical production, *The Shepherd's Dream*; the Great Laurant in magic and mystery extraordinary, lectures by such headliners as William Rainey Bennett and Dr. Hilton Ira Jones are among the exceptional attractions which will appear here at the big 1925 Redpath Chautauqua, which opens in Camden May 15 and continues for five days.

"The Jugo-Slav Tamburica Orchestra, one of the best known and most distinctive musical organizations on the platform, will open the chautauqua on the first afternoon with an outstanding program. Following a prelude concert by the Jugo-Slavs on the first night, Dr. Hilton Ira Jones, noted scientist and lecturer, will deliver a popular and informative lecture, *Science and the Future*, illustrated with interesting platform demonstrations.

"A novelty concert given on the second afternoon by the Faubel Entertainers will feature costumed sketches, character impersonations and instrumental numbers, both classic and popular. At night the Great Laurant and Company will appear in a lavishly staged, spectacular production of magic and illusions.

"On the third afternoon Julian B. Arnold, distinguished traveler, author and seavant, will deliver his fascinating, enthralling lecture, *Arabian Nights*.

"The great modern comedy success, *Give and Take*, will be given on the third night by a cast of New York actors organized especially for the Redpath chautauqua.

"On the fourth afternoon the well-known Chicago Lyric Singers will give a

grand concert. Beautiful songs of Wales, sung in typical Welsh costumes, and Gypsy airs rendered in Spanish Gypsy garb are special features of their offerings.

"Following a prelude by this talented company at night William Rainey Bennett, internationally known dramatic orator, will deliver his inspiring address, *Pathways to Power*.

"On the last afternoon, following a prelude by the Colonial Harp Ensemble Company, Everett Kemp, eminent reader-entertainer, will be heard in a notable rendition of a complete play or book.

"*The Shepherd's Dream*, original musical production, is the feature number of a grand concert presented by the Colonial Harp Ensemble Company on the last night. This production is a charmingly portrayed idyll of Arcadia, produced with special costumes and scenery and enhanced by novel lighting effects. In addition a concert program is given, featuring the music of the harp. This is one of the most distinctly enjoyable numbers on the entire chautauqua program.

"Three unique entertainments for children, each to be presented on a different day, will be given in addition to the regular programs for adults. Mr. and Mrs. Faubel will give a unique musical and impersonative program. Julian B. Arnold will tell the children of many interesting lands in which he has traveled. Everett Kemp will delight with a specially arranged program of children's stories."

On May 1 at Corning, Ia., the L. Verne Slout Players will close their lyceum season, which started the latter part of last September. Local conditions, except for a few dates in the South, were excellent. Committees were paying out and the courses received very enthusiastically. The present personnel of the players included Ruth Whitworth, Will Bingham, Hazel Stevenson, Anson Varney and L. Verne Slout. The past season the company used Mr. Slout's play, *The Right Road*.

I. L. C. A. "Year Book" Issued

The Year Book of the International Lyceum and Chautauqua Association has just been issued and is a fine looking and valuable volume. It gives the minutes of the last session of the I. L. C. A., together with officers and committees; contains reports of various committees and a copy of the Uniform Lyceum and Chautauqua Contract; contains the president's annual address, the constitution and by-laws, following which is a classified list of the members, giving the year in which each member joined. A valuable list is that of the members, in which the particular field of work is given. In fact, the whole book is so valuable that no one interested in platform work could afford to do without it. The books are now being mailed to the members. Others who desire to secure one can do so by writing the secretary of the I. L. C. A., Auditorium Building, Chicago. The price of the book is \$1.

News Notes

The Lorraine Hotel, Chicago, has become a genuine headquarters for lyceum and chautauqua people. More than a dozen well-known platformists were registered there recently, also former Governor Nestus, of South Dakota. I mention this not to boost any particular hotel, but it is a good thing for one to know just where he will be able to find people when in the city. As for the editor of this department, his latch string is always out to platform people at the Lorraine, and I shall always be glad to have each and every platformist hunt me up at the Lorraine when in Chicago. The Lorraine is a comfortable, home-like hotel with rates also that are comfortable for platform people.

George Bicknell, field manager for the Coit-Alber Chautauqua Company, was in Chicago recently, having been out making various adjustments in the programs of the independent chautauquas. He left Chicago for the Northwest, where he was to meet the committees of a number of the independent chautauquas of North Dakota and Minnesota in order to arrange programs for the coming summer.

Col. Gearheart is filing his 20th consecutive season for the Radcliffe Chautauquas. That is a record-breaker.

The *Wanton*, by William Bennett McCormick, published by the author at Shreveport, La., has been sent to me for review. It is a sympathetic character study of a type which, since the abolishment of segregated vice, has happily become rarer in America, even tho the social evil may have changed in method rather than diminished in volume. Some would condemn the book for its frankness, some might believe that there is now but little occasion for a preaching of that sort. But for those whose sympathies are broad enough to understand that all people are "just folks" and that the labels of "saint" and "sinner" are sometimes badly jugged, this volume will have a genuine appeal. I believe that lecturers presenting inspirational topics will find the book especially interesting.

Mrs. Charles Keaton, who managed the Cairo (Ill.) course this season, reports that her largest audience was for the last number, *Is Poetry Important?* by Edmund Vance Cooke, April 2. Mrs. Keaton and her coworker, Miss Rogers, hit the seemingly impossible thing of making a high-class course "pay out" in a dull season.

It does one good to look over the announcement of the High School Course of Lock Haven, Pa., where they are just closing an old-time "star course" which as one seldom runs across of late. Here is the course just as it has been announced in Lock Haven: Charles W. Paddock, famous olympic victor, *The Spirit of Sportsmanship*; Hon. William Jennings Bryan, subject to be announced; Senator Thomas P. Gore, the blind senator from Oklahoma, *Democracy's Future*; Dr. S. Parkes Cadman, famous preacher and publicist, *The Mission of the Republic*; and Edmund Vance Cooke, popular American poet, in readings from his own works, *Laughter and Living*.

It sort of takes one back to the old days when we looked forward to the coming of Bob Burdette, Dr. Gunsaulus, Riley and all the rest. It merely goes to show that the old-time course is as possible today as ever. There are giants of the platform today, just as there were in the past. The difficulty is that the modern course has been jazzified until its own mother wouldn't know it. Why not start a back-to-normal movement and begin by putting in 50 "star courses" next year—courses of such high caliber that there can be no possible two opinions as to their real value?

Dr. Samuel Northrup Harper, professor of Russian Language and Institutions at the University of Chicago, has been lecturing in the East on Soviet problems. He states that the series of economic experiments conducted by the Bolsheviks of Russia have all ended in abject failure. The title of the lecture is *The Communist Experiment in Russia*.

The Minnesota Public Health Association has been furnishing lecturers upon health subjects for various districts in that State. Marie Peterson, of the staff,

has been giving a series of talks on *The Prevention of Simple Goitre*. Minnesota is in what is known as "the goitre belt", and this series of lectures should be very helpful in enabling the people of that section to avoid that disfiguring and dangerous disease.

This is what *The Clinton (S. C.) Chronicle* has to say about the chautauqua, and it shows a breadth of vision that will go far in insuring an up-to-date and progressive community. It says:

"Clinton's Seven-Day Redpath Chautauqua opens this year May 1. This means that the whole city will soon be in chautauqua swing once more, and, beginning today, every Clintonian should be come a booster for the event. The program will be up to the usual standard, affording all at a nominal cost a week of high-class, wholesome entertainment.

"The chautauqua has come to be an institution in the life of Clinton, and, while it has always required hard work and lots of it to put the proposition across from the financial end, still it has always been accomplished, due to the untiring efforts of a number of the city's public-spirited men and women. It's a community proposition, pure and simple—one in which all should be interested, for it means the making of a better town and citizenship.

"The chautauqua is a great institution, national in its scope. If we will use it the community will be benefited.

"Right now is the time to catch the chautauqua spirit—everybody."

Charles R. Toothaker, curator of the Commercial Museum, Reading, Pa., has recently returned from a trip to Brazil and has been giving lectures on *A Few Months in and Around Rio*.

Charles Howard Piattenberg was called upon to fill engagements for William Rainey Bennett, who has been ill. *The Fort Wayne (Ind.) Sentinel* printed the following in regard to a Sunday address given by him before a Y. M. C. A. meeting: "If our modern civilization forgets its God it will come to the ruin that was the fate of 40 civilizations that have gone before it," said Howard Piattenberg, Redpath chautauqua lecturer, in the course of a stirring address delivered at the Y. M. C. A. when he spoke as substitute for William Rainey Bennett, eminent lecturer, who was ill and unable to fill his engagement. The danger of the age is that it is so engrossed in its discoveries, pleasures and business that it is forgetting God. Only ruin can follow such forgetfulness. Forty civilizations that histories tell us preceded ours met a like fate—some of them civilizations that produced genius far brighter than ours. It is not to be supposed that we can forget Him and escape the disaster that befell the others." Mr. Piattenberg's subject was *Worms Beneath the Bark*, and he drew parallels between the fate of a giant oak which fell before the ravages of "worms beneath the bark" and the insidious influences that work havoc with men, nations and civilizations. The speaker was frequently applauded by his audience, which almost filled the gymnasium. His address was enlivened by anecdotes of chautauqua life and other humorous stories and sparkling bits of wit. His last-minute substitution as the speaker for the day occasioned no disappointment.

Prof. Albert Rushnell Hart, Ph. D., Professor of Government at Harvard, is delivering lectures in the East upon the subject *Uncle Sam and the World*. Dr. Hart is a voluminous writer, having published many books upon educational and political topics.

Edith M. Rhett, educational director of the Detroit Symphony Orchestra, and nationally known authority on musical literature and musical appreciation, is giving a series of lectures on musical literature and musical appreciation before the summer session of the University of Southern California, Los Angeles. This is in connection with a number of similar engagements which she will fill on her way west. Miss Rhett was for several years on the editorial staff of the *Victor Company*. She is the author of several works on music appreciation, including a high school outline which is widely used. She has had a unique experience in the field of music, having been a high school teacher for four years in addition to five years as a special teacher and lecturer on music appreciation, conducting teachers' courses in some of the large educational institutions of the country, including Columbia University and the New York University in New York, the National Institute of Methods, Chicago, and one year as supervisor of music appreciation in Kansas City, Mo.

The State Bureau of Commerce of Ohio is furnishing T. O. Armstrong to communities in that State for a traveling emphasizing the joy of the out of doors.

E. D. Alvord, who has been instructing the native farmers of Africa in scientific farming, is in the country delivering lectures upon his experiences in that country.

The lyceum at Elkhorn, Wis., during the past season, was backed by the Kiwanis Club of that city.

The chautauqua at Yankton, S. D., the program of which is to be furnished by the James L. Loar Chautauqua Company,

will be held indoors this season. The local committee is enthusiastic over the program and for the prospects for a successful session.

The Wm. King Service, of Chicago, is planning a service of publicity for the independent chautauquas which should prove of genuine benefit. The King people will offer especially attractive covers for their program booklets, penants and unique window advertising. Every committeeman of an independent chautauqua will be interested in knowing more about the possibilities for effective chautauqua publicity.

George Bicknell, of the Coit-Alber Chautauquas, was in Chicago for a week recently working with O. B. Stephenson in straightening out chautauqua matters and is now in North Dakota conferring with the managers of the independent chautauquas of that State in regard to their programs for the coming summer.

Nelson Trimble, recently manager of the Midland Chautauquas and for years one of the best known chautauqua men of America, is now connected with the International Optimist Club, which is known as a friend of the delinquent boy. Mr. Trimble recently sold his interests in the Midland Chautauqua, as reported recently in these columns. The Optimist Club is one of the newer organizations known as luncheon clubs, but which is taking an especial interest in the boys of America. There is no question but that Trimble is one of the best organizers in America and his success in this particular line is assured.

The Ellison-White Seven-Day Chautauqua program printed in a recent issue gave Jess Fugh as the first night attraction. This is correct for the first two weeks of the circuit, but after that Alton Packard will be the first night attraction for the remainder of the circuit.

Mr. and Mrs. George E. Kempton, who are appearing over the Radcliffe Chautauqua System at the head of the Slout-Kempton Players, presenting one of Mr. Slout's plays, *When a Mother Goes on a Strike*, were informed a few weeks ago that they were great-grandparents. As luck was on their side their engagements took them in the vicinity of the new arrival, and they had the great joy of making a personal call on their great-granddaughter. They claim the distinction of being the only great-grandparents engaged in lyceum and chautauqua work. Are there others?

L. Verne Slout is writing a dramatic entertainment for presentation on Sunday nights on chautauquas which he says is sort of a "Drama-Sermon". Besides the regular members of the company the local ministers and combined choirs will be used. The tentative title for the offering is *The Great Commandment*.

I met Will Rahn, veteran Redpath representative, out at the meeting of the Kiwanis Club at Batavia, Ill., recently. Rahn has done as much to build up platform sentiment as any man in this country. He tells me, however, that from now on he is a lumber dealer, having entered that business in Elgin, his home town. He will continue to help Redpath during its busy season as heretofore; for the present at least, I do not like to see the oldtimers drop out. We need every one of them.

Richwood, W. Va., was obliged to cancel its chautauqua contract on account of the burning of the big mill there, which left so many out of employment.

Dr. M. S. Rice, of Detroit, is giving a popular lecture under the title of *Junk*.

Prof. Grant Showerman, head of the department of Classics in the University of Wisconsin and director of the summer session of the American Academy in Rome, is lecturing in Wisconsin towns on *The Meaning of Rome*.

Judge Florence Allen, the first woman in the world to sit in a court of last resort, has given a few lectures in the East on *Women and the Courts*.

Jeannette Kling is meeting with success in her series of lectures, *Successful Living*. These talks, which are the result of long study and careful preparation on the part of Miss Kling, treat upon health, personality, success, poise, adaptability, efficiency, happiness, proper and attractive dress, healthful beauty and other necessary attributes. She teaches how to develop and apply these attributes thru one's own efforts and in one's present environment. She aims to reach especially the man and woman in business, professional or social life with these practical and rational talks. Florence J. Hoover is in charge of her booking arrangements, and she plans to do much of her work in Chicago. Miss Kling has arranged for the use of one of Miss Varnum's studios in the Fine Arts Building for some of her first courses.

Brainerd, Minn., reports that it is to hold its chautauqua June 22 to 26, having arranged with Jas. L. Loar, of Bloomington, for the program. A fine advance sale of season tickets was carried out at last year's chautauqua, so Brainerd is well prepared for the coming season.

The Miami Valley Chautauqua will be held at Chautauqua, O., July 31 to

August 16. There will be a number of conventions and general meetings in addition to the regular chautauqua program. The Salvation Army will hold its annual school for officers there July 3 to 12. The Epworth League will be in camp there July 20 to 26.

Geoffrey F. Morgan has been unusually fortunate lately in meeting various lyceum people along the iron trail. In Pennsylvania he met Morris Hinluis, who had been speaking at Scranton, in Ohio he encountered Mr. and Mrs. Weiss, who were booked in a town only 14 miles away from his own, and during a few hours' stopover in Kansas City he had an unexpected visit with Moreland Brown in the lobby of the Muehlbach Hotel. Morgan closed his lyceum tour at Athens, O., and left at once for a two weeks' visit with his family at Santa Monica, Calif. He will spend the summer on the Chicago Redpath Seven-Day Circuit, opening in Columbus, Ga., April 20.

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AT LIBERTY — Athletic showman and manager. Carry wrestler and boxer, both ex-navy men. Want place with A-1 road show. Wire or write best proposition. My name has booked the West. A. A. NEPARD, Manager, New Brunswick Hotel, Grand Forks, North Dakota.

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Notice to Managers of Summer Resorts! Dependability, professional personality and faultless musical service you expect from the orchestra you will engage this summer. Avoid disappointment by negotiating with Mr. Panzer, who will satisfy your expectations. Any size orchestra upwards of five men. At Liberty May 30th. Address RAY PANZER, Box 126, Boonville, Mo. apr25

The Collegians—Snappy Dance band; six pieces; real quality. Open for summer engagement. References. Pictures. JACK MORRISSEY, 8 Quinsigamond Ave., Worcester, Massachusetts.

AT LIBERTY—SNAPPY FOUR-PIECE ORCHESTRA for summer hotel. ORCHESTRA LEADER, 152 Edgewood Ave., New Haven, Connecticut.

FOUR OR SIX-PIECE DANCE ORCHESTRA open hotel, roadhouse, resort, cafe, beach or ballroom; together two years' best references; go any place; terms reasonable. Agencies and managers write. MAURICE GUY, P. O. Box 4281, Jacksonville, Florida. apr25

ILLINOIS RHYTHM KINGS—UNIVERSITY OF Illinois dance orchestra open for summer booking June 10. Last summer at Daytona Beach Casino, Florida. Eight men playing 18 instruments, four saxs, three violins, three clarinets, bass clarinet, two cornets, melo- phone, piano, banjo, drums and bass. College songs, novelties and costumes. Write. "DING" JOHNSON, 810 So. Third St., Champaign, Illinois. apr25

PAUL FRAZIER'S "ORIGINAL FOOTWARMERS". Six artists, all young, union and reliable. All sing and double. Anything good considered. Write or wire at once. PAUL FRAZIER, 717 West Market Street, Bloomington, Illinois. apr25

WILSON BROS.' SIX-PIECE ORCHESTRA open for summer engagements after May 1. All union; sober; furnish best of references. Book together over year. Can get the stuff. WILSON BROS., Central City, Neb. may2

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY, 5 P.M., FOR THE FOLLOWING WEEK'S ISSUE.

RATES PER WORD

SET IN 5/8-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED. CASH MUST ACCOMPANY THE COPY. NO AD ACCEPTED FOR LESS THAN 25 CENTS. COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN COPY, AND FIGURE COST AT ONE RATE ONLY.

Table with columns: First Line Attractive in Small First Line Type, Ad. Per Word, Per Word. Lists various categories like Pets, Snags and Parodies, Agents and Solicitors Wanted, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES. Table with columns: First Line Attractive in Small First Line Type, Ad. Per Word, Per Word. Lists categories like Moving Picture Accessories for Sale, Theaters for Sale, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES. OPEN ONLY TO PROFESSIONAL PEOPLE. At Liberty (Set in Small Type) Per Word. At Liberty (First Line in Large Type) Per Word.

Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

DIXIE CARROLL'S ORCHESTRA—At liberty for a few weeks during the summer months. We must have the select patronage. Ask local 339 about us. C. W. FREEMAN, Shoemaker Bldg., Greensburg, Pennsylvania. apr25

AT LIBERTY CIRCUS AND CARNIVAL

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Wrestler, Light-heavyweight with five years' experience, desire position with carnival athletic show. Wire or write. JOHN POULOS, 6 West Main, Danville, Illinois.

Wanted To Place My Cook House with a good carnival. SODY SELSOR, 630 Benton St., Hot Springs, Arkansas.

OWING TO ILLNESS AND DISAPPOINTMENT we are at liberty with two high-class, distinctly different aerial acts, with Baby Joyce, world's youngest aerialist; lady and gentleman. Tickets? Yes. Best of references. QUINNETTE TRIO, 800 1/2 Main, Chattanooga, Tennessee.

PROFESSIONAL HAND-TO-HAND BALANCER at liberty. C-BOX 834, Billboard, Cincinnati, Ohio. apr25

WATER SHOW PERFORMERS—CARNIVAL or free act. Two ladies, one man. GEO. H. BEGG, Gen. Del., Miami, Florida. apr25

AT LIBERTY—Princess Beatrice, famous tattooed lady. Good entertainer. Have banner. MRS. B. CLARK, General Delivery, Brantford, Ontario, Can.

OWENS' COLORED ORCHESTRA—Open for any kind of engagement; four to eight pieces. 3029 CALUMET AVE., Telephone: Victory 1265, Chicago, Illinois. apr25

SCOTCH PIPER AT LIBERTY—Also could furnish large Bass Drum and teach someone on show to play it. Permanent address, F. X. HENNESSY, care Billboard, 1493 Broadway, New York, N. Y. may2

AT LIBERTY COLORED PEOPLE

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Colored Pianist at Liberty—Arranger; young; union. Prefer symphonic dance work. J. STONE, 1701 E. 10th, Kansas City, Missouri.

AT LIBERTY—RANDOLPH'S EIGHT DARK Wonders of Syncopation of Chicago, a feature orchestra. Price reasonable. Best of references. Managers of summer resorts, dance halls, write. Now working in Southern Illinois. CHAS. T. RANDOLPH, 110 1/2 N. 10th St., Springfield, Illinois. apr25

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Snappy Jazz Band (Colored) open for engagement. DELIS, 426 Lenox Ave., New York, N. Y. Bradduret 1742.

BROWN'S GOLDEN HARLEQUINS—A TEN-piece dance orchestra (Colored), desired permanent engagement in summer resort, cabaret, hotel or ballroom. Managers wishing a first-class dance band, write W. D. BROWN, Manager, 27 N. Summit St., Akron, Ohio.

CARNATION Jazz Artists—Six singing, red hot, strictly business young musicians. Organized 2 1/2 years; just finished at Cadillac Hotel. Will consider any suitable offer, prefer road house, club, hotel, cabaret or sea shore. All double every instrument; every man a feature. HARRY HICKSON, Manager, 4 W. 99th St., New York. apr25

EXPERIENCED THEATRE MANAGER—Colored management of picture, vaudeville, road show, house or park. Know publicity, booking, producing. Know every show out. Willing to work. TYLER, 731 Princess Ann Road, Norfolk, Virginia.

AT LIBERTY DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—ROBERT HANZLIK, AGE 33; single; height 5 feet, 9 inches; weight, 150 pounds; slender type; good study and wardrobe; capable of playing a responsible line of parts, as cast; do ballad singing specialties; baritone voice; Enlisted. Go anywhere, single or joint engagement. Tell all of character and general business. Just closed with The Portal Players at Minneapolis. Address Hotel Avilon, Kansas City, Missouri. apr25

AT LIBERTY—AGNES BRUCE, AGE 30; single; height, 5 ft. 7 in.; weight, 135 pounds; good study and excellent wardrobe; capable of playing a responsible line of characters and general business. Just closed with The Portal Players at Minneapolis. Address Hotel Avilon, Kansas City, Missouri. apr25

AT LIBERTY—Versatile band vaude. artists. Six big-time novelty acts, all strong enough to feature. Double Alto Horn and Drum Major in band. Salary eighty dollars. Address KIEFER AND KIRALFO, 35 Tennessee St., Evansville, Indiana.

AT LIBERTY MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Motion Picture Cameraman, cinematographer desired position as first or second cameraman. Studio or road. W. HEIDECKER, 123 Iroquois, Dayton, Ohio.

EXPERIENCED MAN OWNING EXCEPTIONAL Player-Piano (700 rolls) will place and operate same in cafe, theatre, restaurant, fair, park, carnival show, etc., at a reasonable salary. L. CASTLE, 325 Whiting St., Chicago. may2

AT LIBERTY M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

THEATRE CLOSING MAY 1—UNION PRO-jectionist desired permanent position in first-class theatre. Eleven years' experience, any make projectors. Six years with present employer. Married, steady and reliable. Can furnish best references as to ability, character and attention to duty. E. W. SANOR, Box 421, Kankakee, Illinois.

PROJECTIONIST AND ELECTRICIAN—Thoroughly experienced on Simplex and Power's with any electrical equipment. Best screen results. A-1 reference. M. FINKEL, 5225 Arch St., Philadelphia, Pa. mar23

AT LIBERTY MUSICIANS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Baritone for Circus or Any band that plays standard music and pays real salary. CHARLES FOURNIER, 1841 W. Taylor St., Chicago, Illinois. may2

A-1 Cellist at Liberty, Doubles tenor banjo, May 3, Union. 9 years' experience, vaudeville, pictures. Wire or write. W. I. LENT, 1607 Sycamore St., Muscatine, Iowa. may2

A-1 Clarinetist, Doubling Saxophone, thoroughly experienced in vaudeville and pictures, but would consider hotel, resort, for summer. Young and union. C-BOX 847, Billboard, Cincinnati.

A-1 Clarinetist. Write 317 E. SIXTH ST., Sedalia, Missouri.

A-1 Flute—Competent; Vaudeville or picture concert orchestra. Union, married. Wire. MUSICIAN, 1519 Otto St., Chicago, Illinois. apr25

A-1 Routed Cellist—Twelve years' experience. A. F. of M. Address C-BOX 739, care Billboard Pub. Co., Cincinnati, Ohio. apr25

A-1 Sax. Team June 15. Two men; young; union; sightreaders; tone; hokum, and real team work. Guarantee to deliver the goods. Reliable contract only. GOLEBOURN AND GONCOLA, 310 East Oak St., Louisville, Kentucky.

A-1 Trombonist—Thoroughly Experienced theater, all lines. Union. Reliable. References, best. TROMBONIST, 270 Main, Norwich, Connecticut.

A-1 Trumpet — Experienced vaudeville, pictures, dance, concert work, B. & O. Use Bb trumpet only. Union; tuxedo; young; married. Wire B. T. CARSEY, 627 South Fifth St., St. Petersburg, Florida.

A-1 Violin Leader (or Side) at liberty; also Bandmaster and instructor of all instruments. Address LEADER, Box 153, De Funiak Springs, Florida.

A-1 Violinist at Liberty—Experienced all lines. Prefer theater, hotel. Will go anywhere. Union. C. P. MALICK, 303 Kennard Bldg., Manchester, N. H. may2

At Liberty—A-1 Cellist, Union, young. Fully experienced hotel or theatre. Good traveling proposition accepted. AL RYBNIK, Phoenix Hotel, Lexington, Ky. apr25

At Liberty—A-1 Drummer. Complete outfit of drums, traps, bells, tympani and xylophones; positively good sight reader; years of experience in vaudeville, pictures and concert work. Do first-class xylophone solo work, feature four hammers. Married, sober and reliable. Join on wire. Address DRUMMER, care Kettler Theatre, West Palm Beach, Florida.

At Liberty—Experienced Con- net. Prefer circus paying the scale. C. E. MCKINNEY, Bentonport, Iowa. apr25

At Liberty—Lady Cellist. Thoroughly experienced in all lines. Best of references. A. F. M. Address A. E. H., 1391 Newport Ave., Chicago, Illinois. may2

At Liberty—Musical Director Violinist. Vaudeville or pictures. Standard Library. Union. A. J. ABBENANTE, 460 Paper Ave., Milton, Pennsylvania.

At Liberty, Owing To Disap- pointment. A-1 Dance Drummer that sings. Have flashy outfit; tuxedo; union; young and neat appearing. Will consider road show and do bits. DON FITZLOFF, Mankato, Minn.

(Continued on page 60)

At Liberty—String Bass. At present principal bass with symphony orchestra, wishes engagement for summer and winter season. Well experienced in symphony, opera, theatre, hotel, etc. Best of references. Address: H. JENKEL, 2636 Park Ave., Cincinnati, Ohio.

At Liberty—Trombone. Entertains, dances sax., road, fake, improvise; all effects; dance or vaudeville. Young; plenty of pop. Hams lay off. Join on wire. HAL DENMAN, Kokomo, Indiana.

At Liberty—Trumpeter. Experienced vaudeville, pictures and all lines. At Liberty after April 28. Address TRUMPETER, 235 Myrtle Ave., Albany, N.Y.

Bass Sousaphone and String. I am well experienced in dance, cafe, hotel, theatre, concert and jazz. Also capable of making and interpreting special arrangements for any combination. Sent, sober and on the job. This is no bunk, so don't misrepresent. Jobbers, lay off. At Liberty in May. C-BOX 832, care Billboard, Cincinnati. apr25

Cellist at Liberty—Desires position in any first-class concert orchestra. C-BOX 839, care Billboard, Cincinnati, Ohio.

Cellist—Really First Class. Experienced hotels, pictures, BOX 174, care Billboard, 1493 Broadway, New York.

Cellist, Union and Experienced, desires theatre engagement. Strong tone. Go anywhere. Address B. PHELPS, care Billboard, Railway Exchange Bldg., St. Louis, Missouri.

Clarinetist—Experienced Picture and vaudeville theatres. Double alto saxophone. Union. Wire FRANK KLOORMAN, 2733 Stoddard, St. Louis, Missouri.

Competent Clarinet, Doubling alto saxophone, at liberty; thoroly experienced in all lines; good tune and tone. WM. SUND, Gen. Del., Tampa, Florida.

Dance Drummer and Singer Fifteenth May. Union. Ability. Real outfit. Resort or dance band. Any place. Stage band at present. Mail forwarded and all letters answered. BOX C-842, Billboard, Cincinnati, Ohio. may2

Experienced Violin Conductor, all lines, theatre work, desires permanent position. Standard library. For particulars address C-BOX 830, Billboard, Cincinnati, Ohio. may2

First-Class Cellist at Liberty. Double banjo and all around man. N. CROMWELL, 430 N. Carey St., Baltimore, Md.

Flute and Piccolo—Summer resort, hotel or theatre. Union. Long experience. A. MEJIA, care Elks, 108 West 43d, New York.

Flute and Piccolo at Liberty. Experienced theatre man; union and reliable. Address FRITZ WALDRON, 325 West Penn St., Butler, Pennsylvania.

Flutist at Liberty. References. If unsatisfactory no notice required. Alto saxophone. M. M. DUESLER, 2089 Highland Ave., Cincinnati, Ohio. apr25

French Horn of Ability at Liberty April 10. Band or orchestra. Address HORNIST, Waite Park, Minnesota. apr25

French Hornist Available May first for engagement in north. Experienced; cued pictures and concert band. TOM KUTZ, St. Petersburg, Florida. may2

Organist at Liberty. Experi- enced. Union; extensive library; cue picture accurately. AMY SIMPSON, No. 11, Hogan Flats, Fargo, North Dakota. apr25

Organist at Liberty. Experi- enced picture-player; library; union. Address R. K. COE, Parkway Theatre, Madison, Wisconsin. apr25

Organist—Expert. Long Ex- perience; large library; male; graduate theater department large conservatory; all organs, unit preferred. Not a fake piano-organist. Organ and theater must be good. Union. Six day preferred. J. C. CLARENCE, 309 S. Dittbridge St., Pittsburgh, Pa. apr25

Organist—First-Class Man at liberty. Accomplished musician. Expert picture player and feature soloist. Experienced reputation; union; exceptionally fine library. Wire or write. ARTHUR EDWARD JONES, Princess Hotel, Atlantic City, New Jersey.

Organist—Long Experience; any make; open immediate engagement; expert picture player; large library; best references. ORGANIST, Box 183, Toronto, Ohio. may2

Saxophonist—Alto and So- prano or tenor open for summer engagement. College student; experienced; reads well. GORDON DOWD, 981 Main Street, Worcester, Mass.

Organist, Thoroughly Experi- enced, desires position because theatre closing for summer. Complete library. Highest references from best cities. Handle any organ. Go anywhere. Union. C-BOX 829, care Billboard, Cincinnati. apr25

Red-Hot Trombonist—Right off Orpheum Circuit. Read and fake anything. Want to locate. Young, reliable, personality and union man. CHAS. CORBETT, 3119 Tracy Ave., Kansas City, Missouri.

Saxophone, Doubling Clarinet or soprano. Join on wire. Salary, forty-five. Must be good. EARL PARKS, Oak Park, Green Bay, Wisconsin.

Singing and Entertaining Drummer at liberty. Union. Sight reader and a good dance man. Two years' experience dance work, two years at stage work. Write or wire. WILLIAM DIVER, 3151 Hillside Ave., Cincinnati, Ohio.

Tenor Banjo—Feature Singer. Union; tuxedo; young. Rums lay off. BILLY FLEETWOOD, 1208 Magazine St., New Orleans, Louisiana.

Trombone—Thoroughly Expe- rienced all lines. Theater, dance. ROBERT COX, Billboard, 1493 Broadway, New York.

Trombonist—Experienced in vaudeville and pictures. Union; young; married. TROMBONIST, 1417 Blanche St., Mansfield, Ohio. may2

A-1 DANCE TENOR BANJOIST WOULD LIKE to join steady combination in summer resort. Reliable people write. Union. WM. MORRIS, 237 Emslie St., Buffalo, New York.

A-1 TROMBONIST—TWELVE YEARS, THOR- oughly experienced in all lines, theatre, dance, band, etc.; excellent tone; good appearance; absolutely reliable. WM. CULLEY, Shea's Theatre, Toronto, Ontario. apr25

A-1 TRUMPET PLAYER—THOROUGHLY EX- perience in vaudeville, pictures, concert or dance; union; go anywhere. Wire. VIRGIL D. BELFIELD, 619 W. Second, Emporia, Kansas. may9

ALTO SAX., DOUBLING Bb SOPRANO, READ: good tone; personality; experience. DALE CORNICK, Mt. Union, Iowa.

AT LIBERTY—A-1 TRUMPET. YEARS OF experience. B. & D. Locate or troupe. Can direct. Wire or write. H. MILLER, Box 52, Hyder, North Dakota.

AT LIBERTY—A-1 TRUMPET. 15 YEARS' experience on all classes of music; good tone; sight reader; young; union. Prefer reliable picture theatre. C-BOX 833, care Billboard, Cincinnati, Ohio. apr25

AT LIBERTY APRIL 20—VIOLINIST AND PI- anist, both thoroughly experienced in picture and vaudeville. Exceptionally large library. Union. References? Yes. Will go anywhere. Write or wire. ZIEGLER, Apt. 3, 1910 N. Kedzie Ave., Chicago, Illinois.

AT LIBERTY—DANCE DRUMMER. EXPERI- enced; read and fake; beautiful outfit; age, 21; union; neat; pep; no amateur. Prefer resort orchestra; others considered. FRANCIS CLESTER, Chillicothe, Ohio. apr25

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 18.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE.	PERF.	
Artists and Models of 1924.....		Casino.....	Oct. 15.....	218	
*Bringing Up Father.....		Lyric.....	Mar. 30.....	24	
China Rose.....		Kulkebocker.....	Jan. 19.....	96	
Lady, Be Good.....		Astaires-Cattell.....	Dec. 1.....	162	
Louie the 14th.....		Cosmopolitan.....	Mar. 3.....	55	
Love Song, The.....		Century.....	Jan. 13.....	101	
Mercenary Mary.....		Longacre.....	Apr. 13.....	8	
Milkado, The.....		44th Street.....	Apr. 11.....	9	
Music Box Revue.....		Music Box.....	Dec. 1.....	163	
My Girl.....		Vanderbilt.....	Nov. 21.....	171	
Princess Ida.....		Shubert.....	Apr. 13.....	8	
Puzzles of 1925.....		Fulton.....	Feb. 2.....	88	
Rose-Marie.....		Ellis-Kent.....	Sep. 2.....	275	
Sky-High.....		Winter Garden.....	Mar. 2.....	67	
Student Prince, The.....		Jolson.....	Dec. 2.....	160	
Tell Me More.....		Gaiety.....	Apr. 14.....	8	
Topsy and Eva.....		Duncan Sisters.....	Mar. 23.....	14	
Ziegfeld Follies.....		Will Rogers.....	New Amsterdam.....	June 24.....	334

IN CHICAGO

Be Yourself.....	Smith-Donahue.....	Apollo.....	Apr. 12.....	9
Dixie to Broadway.....	Florence Mills.....	Auditorium.....	Apr. 12.....	9
I'll Say She Is.....	Marx Brothers.....	Harris.....	Apr. 12.....	9
Rose-Marie.....	Skeet Gallagher.....	Woods.....	Feb. 8.....	90
Stepping Stones.....	Fred & Dorothy Stone.....	Illinois.....	Feb. 16.....	80
Student Prince, The.....		Great Northern.....	Feb. 22.....	72

IN BOSTON

Betty Lee.....	Brown-Foy.....	Majestic.....	Apr. 11.....	9
George White's Scandals.....		Tremont.....	N. Apr. 20.....	—
Music Box Revue.....		Colonial.....	Apr. 13.....	8
Rose-Marie.....	Desiree Ellinger.....	Shubert.....	Apr. 13.....	8

IN PHILADELPHIA

Moonlight.....	Julia Sanderson.....	Chestnut St.....	Apr. 13.....	8
No. No. Nanette.....		Camrick.....	Mar. 2.....	57
Student Prince.....	De Wolf Hopper.....	Shubert.....	Apr. 6.....	16

Trombonist—Experienced vaudeville and pictures. Union; young; married. BOX C-841, Billboard, Cincinnati, Ohio. may2

Trumpet at Liberty—Experi- enced in concert bands, symphony orchestras, vaudeville, road attractions. Union. Address MUSICIAN, 624 Boonesboro Ave., Lexington, Kentucky.

Trumpet Player at Liberty. Union. W. F. BROOKS, 116 Union St., Hudson, New York.

Violinist, Double Saxophone. Cue perfectly; leader; library. Can furnish pianists also; both A-1. BARRETT, 37 Centre St., Newark, New Jersey.

Violinist-Leader—Pictures, vaudeville or combination. Large library; thoroly experienced; A. F. of M. CHAS. E. GAITHER, Gen. Del., Uniontown, Pa.

Violinist-Musical Director at liberty. Union. Experienced. 14 years vaudeville, burlesque, pictures, dance work, hotels, library. \$2,000; cuing pictures, specialty. Will accept slide-man. Summer propositions considered. Age, 37 years. Small town preferred. If permanent. Address wire or wire. MUSICAL DIRECTOR, 144 West 64th St., New York. may2

AT LIBERTY—FRANK COHEN, TRAP DRUM- mer and singing entertainer. Read, fake; age, 24. Just closed Watterston Hotel. Works in spot and can put number over. 106 Seminole Ct., Louisville, Kentucky.

AT LIBERTY—JIM PEDIGO, THE PUBLIC'S favorite banjo soloist; banjo juggler and trick banjoist. I can certainly entertain 'em. References if requested. Address, Hooker, Oklahoma. may2

AT LIBERTY—TROMBONIST. EXPERIENCED in vaudeville, pictures, concert and dance work. Union. Reliable. Thirty. C. H. FARR, Oneida, New York. may2

BASS DRUMMER—EXPERIENCED TROUP- ing musician. Must have ticket. At liberty, due to disappointment. MURL HOUSMAN, Danville, Indiana.

BASSOONIST AT LIBERTY—ROUTINED PICT- ures, theatre or concert band. 25 years' experience; 12 years' British Army Band training. Would consider good industrial organization. What have you to offer? Union. Address W. J. SPARLING, care E. Young, 175-21 Jamaica Ave., Jamaica, L. I., New York. apr25

CELLIST AT LIBERTY—EXPERIENCED IN all lines. Union. BOX C-845, care Billboard, Cincinnati, Ohio.

CELLIST AT LIBERTY—THOROUGHLY EX- perience and capable. Wish steady employment. No season ending jobs considered. ROBERT ADAMSON, 406 N. Elm Street, Champaign, Illinois. may2

CLARINET—B. & O. TROUPE OR LOCATE. JAMES PARNELL, Hoscobel, Wisconsin.

CLARINET-PIANO—JOINT OR SEPARATE. Thoroughly experienced. Address MUSICIANS, 4424 So. 23d, Omaha, Nebraska.

DANCE DRUMMER—YOUNG; READ; PLENTY experience. RAY LUBY, 234 South 12th Street, Richmond, Indiana.

EB TUBA—TROUPE OR LOCATE. YOUNG and some experience. Join now. H. C. SNAVELY, St. Paul, Kansas. may2

EXPERT TENOR BANJOIST WANTS CON- nection with orchestra. Reads, improvises, takes breaks, plays melody and chords combined; carts the stuff; double violin; thoroughly experienced. BOX 177, care Billboard, 1493 Broadway, New York City. may9

RED HOT DANCE TRUMPET—WANTS steady job. Young; union; excellent reader; fake anything. I specialize in hot stuff. Go anywhere. AL WAITE, care General Delivery, St. Louis, Missouri.

SNARE DRUMMER AT LIBERTY—EXPERI- enced in all lines; read or fake; young; congenial; reliable; troupe or locate. State salary. DICK CROFT, Bryan St., Hopkinsville, Kentucky. may2

TENOR BANJOIST, DOUBLING CELLO. RE- liable, experienced man. Wants to join good orchestra. Can play special arrangements. No hokum. Must be musicians. Join one week's notice. State particulars. C-BOX 849, Billboard, Cincinnati.

TENOR SOLOIST AND LADY PIANIST want engagement for season. Address A. G. SMITH, 310 West 157 St., New York City. may16

TROMBONE, DOUBLE VIOLIN. LAST FIVE seasons Orpheum vaudeville house. Thoroly experienced. C. V. SEARS, 2026 W. Third St., Sioux City, Iowa.

TROMBONE—UNION. FULL EXPERIENCE. all lines; will give references and particulars. MUSICIAN, 12 South Caldwell Street, Charlotte, North Carolina. apr25

TROMBONIST—GOOD TONE AND TECHNICAL with a style of my own. F. H. TAYLOR, 80 Standish Ave., Plymouth, Massachusetts.

VIOLINIST AND PIANIST—DESIRES POSI- tion at summer hotel or with ladies' orchestra. MRS. LEE ORA RAUCH, 14 E. 18th St., Covington, Kentucky.

WANTED—BAND AND ORCHESTRA DIREC- tor at liberty; teach all band and orchestra instruments; have had years of experience with school amateur and professional bands; instruct school bands and orchestras also. Address J. ALBERT CONAWAY, Holsington, Kansas.

A-1 CONDUCTOR of Band and Orchestra available. Municipal and other bands act quickly, especially Middle West. Teach band instruments. C-BOX 825, Billboard, Cincinnati, Ohio. may2

AT LIBERTY—A. F. of M. A-1 BB Bass. Prefer chautauque or concert band. Address P. SCIRE, 1223 Otis St., Chicago, Illinois. may16

AT LIBERTY—A. F. of M. Baritone Player. Prefer engagement with concert band or chautauque or summer resort. D. CARRAFIELLO, 823 Bowen Ave., Chicago, Illinois. apr25

AT LIBERTY—Organist desires a position; experienced and member of A. F. of M. Address FLORENCE RITCHIE, 359 Fifth St., Brooklyn, N. Y. may2

AT LIBERTY—Organist, with seven years' expe- rience in picture playing. Large up-to-date library. Prefer North or South Carolina, Georgia or Florida. KATHRYN MOORE, 1216 Miller Ave., Eau Claire, Columbia, South Carolina. apr25

AT LIBERTY—Young Lady Clarinetist. Experi- enced in all lines. Union. Address CLARINETIST, 4577 Evans Ave., St. Louis, Missouri. apr25

BANJOIST AT LIBERTY—Can join within short notice. Read, fake and improvise. Tuxedo, union. Willing to go anywhere. Good references and plenty of experience. EDWIN H. PARKS, 709 Eighth St., Milwaukee, Wisconsin. may9

CELLIST AND PIANIST—Man and wife. Expe- rienced. Want to locate at once. Cellist doubles Tenor Banjo. Pianist "Wesleyan" graduate. Also fine Violinist for trio. Hotel work if desired. Violinist doubles Saxophone, Wire. Address MUSICIANS, 17 Park Boulevard, Winston-Salem, North Carolina. apr25

DRUMMER—Experienced and reliable. Union. Play Bells. Location preferred; will travel. Go anywhere; west preferred. P. R. GRANT, General Delivery, Cortland, New York.

EXPERIENCED Violin Conductor. All kinds theatre work. Also Cornetist of same caliber. Desires steady year round position. Go anywhere. Address MUSICAL CONTRACTOR, Billboard, New York. may9

OBOE—Wants to locate with municipal or industrial band in good-sized town. Have no special trade besides music, but willing to work from the bottom to have steady situation. Married. OBOLIST, 12 South Caldwell St., Charlotte, North Carolina. apr25

ORGANIST AT LIBERTY—Experienced, reliable. Large library. Wuritzer, Kimball and Hoyt, Morton Organs, 2 and 3 manuals. Double Piano for vaude, and tablaid. A. F. M. Address C-BOX 843, Billboard, Cincinnati, Ohio.

TRAP DRUMMER—Ten years' experience. Theatre, dance, Union. Young man. Nearby States preferred. No liquor or tobacco habits. DRUMMER, 1620 Hamilton St., Sioux City, Iowa.

VIOLINIST—A-1 picture and vaudeville leader Union; good library; reliable. Consider dance or summer resort engagement. Address VIOLINIST, 2928 31st Ave., South, Minneapolis, Minnesota.

AT LIBERTY PARKS AND FAIRS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figures at One Rate Only—See Note Below.

Secretaries of Fairs, Celebra- tions. Can furnish you with a complete Free Attraction Program of high-class Circus Acts or as many acts as wanted at a reasonable figure. Write CORTELLO'S COMEDY CIRCUIS, Box 248, Kenosha, Wisconsin. may9

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figures Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

The Original Rube Perkins.

Lady and gentleman. Three real feature acts. In rs. celebrations. Holton, Kansas. June 13

AT LIBERTY—TWO DE VIERTEL BROS. Original grouch killers. Three feature acts. Reliable agents and secretaries write. 413 No. Seventh St., Manitowoc, Wisconsin. May 2

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for acts and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. Sept 5

JUMBO, ONLY ELEPHANT IN THE WORLD performing on the high wire. RITA AND DUNN, The Billboard, Cincinnati, Ohio.

THE ORIGINAL AND ONLY BONETTE Brothers, New England's famous acrobats and high-class aerial artists. Three feature attractions; special paper; prices right. Address, Bradford, New Hampshire. May 3

AT LIBERTY — Sensational comedy jugglers and aerial top spinners. Two distinct and separate acts, suitable for in or outdoors. For particulars address RIEFER AND KIBALFO, 35 Tennessee St., Evansville, Indiana.

GAYLOR BROS.—Four free acts; fair, celebrations; two acrobatic frogs, European hand-head balancers, Chinese novelty equilibrist. Comedy troupe of Dogs. 3318 17th St., Detroit, Michigan. June 27

ONE-MAN Band Platform, Walk Around, Rube Clown, Free Act, Press Agent, Billposter, Street Ad for celebrations, parks, fairs, (airs, PERCY HOWELL, 1723 Addison, Philadelphia, Pennsylvania. May 3

THE KRIEDELLOS—Lady and gent, two separate and distinct acts. Write for price and descriptive literature. THE KRIEDELLOS, care Billboard, Cincinnati, Ohio. May 2

AT LIBERTY PIANO PLAYERS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Pianist, To Locate with real dance orchestra. Experienced; young; wardrobe; sight read, fake and improvise; sober; steady; locate or travel. Write or wire KENNETH LEECH, Independence, Kan.

Piano Leader — Exceptional man for high-class picture theatre, at liberty. Twelve years' experience; six thousand-dollar library; competent musician and conductor. Can handle men and guarantee to make the orchestra a drawing attraction. Fine references. Address BOX C-644, Billboard, Cincinnati.

AT LIBERTY—FIRST-CLASS PICTURE PIANIST. Sober, reliable, experienced. Will go anywhere and pay my own transportation. WM. A. PALOMO, Gen. Del., Madison, Kansas. Apr 23

AT LIBERTY—PIANIST. DESIRES DANCE, hotel, or any good proposition. Experienced; un-ion. Also have good orchestra. State all in first letter. LAWRENCE SCHEBEN, 8300 Water St., St. Louis, Missouri. Apr 23

AT LIBERTY—PIANIST FOR DANCE ORCHESTRA June 10. College student. Experienced; references; non-union. Desires position with orchestra at summer resort. HAROLD FARRIDGE, Russell St., Worcester, Mass.

FIRST-CLASS LADY PIANIST AND ORGANIST wishes good position, accompany orchestra or playing organ alone in reliable theatre. State of California or Florida preferred. Seeking new location account of Illinois tornado. Address C-BOX 848, Billboard, Cincinnati, Ohio.

LADY PIANIST—EXPERIENCED IN STANDARD music or jazz. Will play in orchestra or alone. Address JARVIS, 838 Jefferson Avenue, Brooklyn, New York. May 2

PIANIST—FREE FOR SUNDAY OR OTHER days. Non-union. Only in Chicago. Address F. R. B., Billboard, 35 S. Dearborn, Chicago. May 2

PIANIST—GOOD READER. DESIRES PLACE in small orchestra. Comfortable position rather than high salary. POLLY FRANK, Route 1, Johnson City, New York. Apr 23

PIANIST-ORGANIST—A-1. OPEN FOR ENGAGEMENT after May 2. Good sight reader, one picture and play vaudeville. Married. Want permanent connection. Good references. Write or wire particulars, hours, salary. MILTON, "Terminal Inn", Wilson, North Carolina.

PIANO LEADER-ORGANIST—EXPERIENCED; large library; pictures correctly cued. Permanent position. State hours, salary, etc. in first letter. Go anywhere. References. PIANIST, Box 595, Kirksville, Missouri. Apr 25

AT LIBERTY SINGERS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

YOUNG LADY SINGER. MEZZO SOPRANO. A-1 appearance and voice. Wants position to locate for the summer. C-BOX 310, care Billboard, Cincinnati. Apr 23

AT LIBERTY VAUDEVILLE ARTISTS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Jas. A. Kennedy, Old-Time Minstrel Comedian, specialties. Why not, age? I wonder—Oh, pshaw, under seventy. 33 Chestnut St., Lockport, New York.

AT LIBERTY—DO SLACK-WIRE COMEDY juggling, singing and talking specialties. Change for west. GEO. GRANT, Eganville, Ont., Canada.

AT LIBERTY—Specialty team, lady and gent, doubling orchestra. Man does black. Week's change. State best. Join at once. Tickets? Yes. Address HOWARD AND WILLIS, General Delivery, Fargo, North Dakota.

AT LIBERTY—Young man of good habits wishes engagement in the theatrical business. Neat appearance on and off stage; energetic and reliable. Prefer vaudeville, carnival or any road show. Experienced partly; my interest would be for your interest. Am honest. Ticket; salary reasonable. BOX 13, care Billboard, St. Louis, Missouri.

WANTED TO JOIN in May, vaudeville, road or medicine show. Experienced; large repertoire of songs that are different. CHARLES MALCOLM, Comedian and Raconteur, care Billboard, Cincinnati. May 23

Jokes, Latest Special Gags and

The cream of 'leaking material for one dollar. JOHNSON, 5428 South Willis, Chicago.

'ALL OVER IRELAND', IRISH MONOLOG; "Simpson Estate" (Law and Ward), "Black and Co.", and "Two Black Aces" (two males), 2c each. Vaudeville collection, 13 numbers, \$1.00. STANTON AMUSEMENT CO., Norwich, New York.

HOKUM SONGS, TABS, BITS — LIST. BERNARD HINKLE, Joplin, Missouri. Apr 25

MUSIC ARRANGED FOR ANY COMBINATION under guarantee of absolute satisfaction. Copyrights secured. Submit scripts for estimate and free advice. WALTER W. NEWCOMER, 1674 Broadway, New York. May 9

Agents—Greatest Money Mak-

er. Russell's Razor Sharpener. Particulars, tube, 25c; gross, \$3.00. H. W. RUSSELL, Dowagiac, Michigan.

Agents—Our New Household

Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Cost less than brooms. Over half profit. Write HARPER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. Apr 25

Agents—\$60-\$150 Week. Free

samples. Genuine Gold Window Letters. No experience. METALLIC LETTERS, 442 N. Clark, Chicago.

Buyers' Guide—Tells Where

to buy everything. Copy 50c. WILSON, Box 74, Madison Square Station, New York.

Cinch Agents Wanted—Scien-

tific cleaner for silks, satins, clothing, furniture, linoleum, lace curtains, etc. Get sample and prices. CINCH MANUFACTURING CO., INC., Sidney, New York. May 9

Earn Big Money Fast Apply-

ing Gold Initials to autos. Every owner buys. \$1.35 profit on \$1.50 auto. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey. x

Easy Money Applying Gold

Initials, Monograms on Automobiles. Anyone can do it. Simply transferred from paper; takes 5 minutes. Make \$1.50. Cost 5c. Samples free. "RALCO", 325 Harrison, Boston, Massachusetts. ff

Enamels His Auto for \$1.50.

New discovery enabling motorists to enamel their auto regardless of color in 30 to 60 minutes. Applied with brush or checkcloth. Profits 100 to 200 per cent. Write for sales offer. B. PRUDEN CORPORATION, 2337 N. Hoyne Ave., Chicago. May 2

Enormous Profits for Dealers

handling our Second-Hand Clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Ave., Chicago. Apr 25

Have Philadelphia Address.

SHUMWAY, 2816 North 28th.

"KKK" Pocket Piece, 10c.

Katalog Kluxer jewelry free. Agents wanted. NATIONAL EMBLEM CO., Dept. 113, Omaha, Nebraska. June 6

Make Some Quick Money Sell-

ing Ink Powder. For particulars write E. S. CAMPBELL, 505 Superior Bldg., Cleveland, O.

Marvelous New Invention—

400% profit. Liquid Quick Mend for hosiery and fabrics. Tremendous demand. Over hundred other fast sellers. Local and general agents. J. E. JOHNSON & CO., Dept. 1427, 321 W. Chicago Ave., Chicago. Apr 23

Money Makers—100% to 150%

profit. Write for free samples. LIGHTNING PRODUCTS CORPORATION, 1773 Greenleaf Ave., Chicago.

New Plan for Agents—Sam-

ples entirely free. Goods on credit. Pay when sold. No money needed. Good news. Address ELAIR LABORATORIES, Dept. 2, Lynchburg, Virginia.

Quick Sales, Big Profits Sell-

ing necessities. Brushes, Mops, Dusters. 100% on our new fibre broom. Samples returnable. Men or women. Write. PENICK BRUSH COMPANY, 114 Court St., Charleston Iowa. Apr 25

Rummage Sales Make \$50.00

daily. Offer wonderful values. We start you. CLIFCROS, 609 Division St., Chicago. ff

Salesmen—Opening for Hus-

tlers calling on merchants, city and country, selling staple and guaranteed product. Place Aspirin Tablets all on sight to general merchants everywhere. Most attractive "Silent Selling" Counter Display Cabinet on market, retailing 12 tablets for—; meeting all competition. Millions use Aspirin. Every retail store a prospect. 100% profit for merchants and salesmen. Enormous repeat business. Permanent employment or side line. Absolutely guaranteed. ELGOR PRODUCTS CORP., Washington, District of Columbia. May 9

Wall and Auto Emblems—All

Lodges, \$10 daily cost. Every member buys. Absolutely new. No competition. Big, full, square-time money maker. Write for free sample plan. CRAFTS CO., 431C Como Bldg., Chicago. May 9

Wonderful Invention Elimin-

ates Needles for Photographs. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. Sample on approval if requested. EVERPLAY, Desk C-4, McClurg Bldg., Chicago. Apr 25

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 18, IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists various plays and their performance records.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays in Chicago.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays in Boston.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays in Philadelphia.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

NEW TOBY PLAYS. WOODARD PLAY CO., East Toledo, Ohio. May 2

150 SURE-FIRE GAGS, 50c. SPECIAL MATERIAL reasonable. Sample and price list, 10c. GUSTUS SMITH, Box 226, Essex Station, Boston, Massachusetts. Apr 25

AGENTS AND SOLICITORS WANTED 7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents—Big Profits. New Invention. Self-lighting Gas Lighters and Cigar lighters. Sample, 25c. RADIO LIGHTER MFG. CO., 488A Rockaway Ave., Brooklyn, New York.

Agents—Our Gold-Eyed Needle cases are wonderful sellers. Immense profits. \$50 to \$300 weekly. Proof and particulars free. Sample outfit 15c; factory prices. PATY NEEDLE CO., 109 Davis Square, Somerville, Massachusetts. May 16

ACTS, SONGS AND PARODIES 5c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acts Written. Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

Guaranteed Material Written. Reasonable. PETER SCHILD, 4354 N. Troy St., Chicago.

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(Continued on Page 62)

You Specialty Salesmen—Get

our net prices on 35 big sellers. More sales at bigger profits for you. THE ELECTRIC APPLIANCE CO., Dept. C, Burlington, Kansas. may2

\$1.60 Profit From \$1.65 Sale.

Booster sales daily easily. Something new. Write for sample now. PICKERING SPECIALTY CO., Wellsburg, W. Va. may2

A BUSINESS OF YOUR OWN—MAKE AND sell Chipped Glass Name and Number Plates, Checkerboards, Signs. Large booklet free. E. PALMER, 561, Wooster, Ohio. 1f

AGENTS AND DEMONSTRATORS — SELL Long Life Quick Patchwork Soft vulcanizing. Over 100% profit. Write Long Life Patch CO., 1293 W. 114th St., Cleveland, Ohio. apr25x

AGENTS—BEST SELLER; JEM RUBBER REPAIR for tires and tubes; superdopes vulcanization at a saving of over 800 per cent; put it on cold, it vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube; sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Philadelphia, Pennsylvania. Dept. 708. apr25x

AGENTS — BIG PROFITS IN MEDICATED Soap. Cash little to try out. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. apr25

AGENTS, CANVASSERS, DEALERS — BE INDEPENDENT. Sell goods under your name. Get all repeat business yourself. Particulars for stamp. STEVE ROENICKE SERVICE, 4090 35th, Detroit, Michigan.

AGENTS — DON'T WASTE TIME MAKING sales, \$5 an hour; great reasonable leader. Write for full particulars and free samples. WM. RATCLIFF, Lenoir, North Carolina.

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., 1153 N. Wells St., Chicago. x

AGENTS—MEN AND WOMEN. 35 MILLION women are anxiously waiting to buy the 3-in-1 Hot Water Bottle-icebag-Fountain Syringe Combination. Commission daily. No delivering. Write for startling money-making plan. LOBL MANUFACTURING CORPORATION, Middleboro, Massachusetts. may30

AGENTS—N.R.G. LAUNDRY TABLETS. THE old reliable money-maker for live agents. Millions sold; 200% profit. Sales waiting for you. Clothes washed spotlessly clean in 10 minutes without rubbing. Free samples. N.R.G. COMPANY, 7326 N. Franklin, Chicago. 1f

AGENTS—SELL WOLVERINE LAUNDRY Soap. Wonderful repeater and good profit maker. Free auto to hustlers. WOLVERINE SOAP CO., Dept. C20, Grand Rapids, Michigan. 1f

AGENTS—SOMETHING NEW. PATENTED Wringer Mop. Selling every home. Nothing else like it. Popular price; big profit. We deliver. E-N MFG. CO., Dept. 60, Delphos, Ohio. 1f

AGENTS WANTED TO SELL RUBBER RAG Rugs and Name Door Mats. Liberal commission. Splendid proposition. ACME RUBBER & FLOORING CO., 1900 W. Broad, Richmond, Virginia. may9

AGENTS—SIGN AND PRICE TICKET PRINTER. Just out. \$50 week easily made. WORLD SIGNS, 166A W. Washington, Chicago. 1f

AGENTS, STREETMEN — GREAT SPRING seller. Natural Herb Tonic. Write HERB LABORATORY, 2329 Highland, Kansas City, Missouri.

AGENTS—TWO FAST SELLERS; BIG PROFITS. Samples, 10c. MODERN SPECIALTY CO., 315 So. Broadway, St. Louis, Missouri. apr25

AGENTS—SOMETHING NEW FOR BILLIARD. pool and club rooms. Greatest amusement game ever played. BROOKS MFG. CO., 1185 44th St., Brooklyn, New York. may2

AGENTS—SELL OUR BLEACHING CREAM to the colored trade. Big hit, placing wide-awake persons on easy street. PRIMAL CHEMICAL CO., Indianapolis, Indiana. apr25

AGENTS—BE INDEPENDENT. MAKE BIG profits with our Soap, Toilet Articles and Household Necessities. Get free sample case offer. HO-RO-CO, 2704 Dodier, St. Louis, Mo. may2

AGENTS—JUST OUT. POWDERED SUBSTITUTE for gasoline. Non-explosive, eight-ounce package makes eight gallons fluid. Retail 25 cents, 100 per cent profit, big repeater, exclusive territory. 25 cents brings sample, terms, etc. LIBERTY SALES COMPANY, 665 Newark Ave., Jersey City, New Jersey. may2

AGENTS VISITING DRUG AND POOL HALLS. profitable sideline. Write today. VERNET SALES COMPANY, Phoenixville, Pennsylvania.

AGENTS—WRITE FOR "YOUR OPPORTUNITY". Men making \$100 weekly selling the famous Walton Duplex Shirts—two shirts for the price of one. No experience necessary. Rapid promotion. WALTON DUPLEX CO., 651 Brooks Building, Chicago. apr25

AGENTS—\$15 DAILY SELLING "SWINGUP" great accident preventer. Necessary for auto drivers. Agent writes: "Sell better than hot cakes". 200% profit. INDUSTRIAL DEVELOPMENT CORP., Dept. 25, Bridgeport, Conn. may9

AGENTS—\$5.00 HOUR. SELL ASTOR SILK and Knit Neckwear. Send \$2.70 for assorted sample outfit. Write for proposition. ASTOR NECKWEAR, 318A Broadway, New York. apr25

AGENTS — \$12 A WEEK. SELL GUARANTEED Hosiery for men, women, children. Must give satisfaction or new hose free. Finest line of silk hose. Latest styles and shades. Big orders everywhere. Pay you every day. Write for samples. PARKER MFG. CO., Sample 1810, Dayton, Ohio.

AGENTS—WRITE FOR "YOUR OPPORTUNITY". Men making \$100 weekly selling the famous Walton Duplex Shirts—two shirts for the price of one. No experience necessary. Rapid promotion. WALTON DUPLEX CO., 651 Brooks Building, Chicago. may2

AUTO ROAD MAP BOOKS — ALL STATES. Sell \$1.00; samples, 25c. DANNY, 2608 Railway Exchange Bldg., St. Louis, Missouri.

BIG MONEY AND FAST SALES — EVERY owner buys Gold Initials for his auto. You charge \$1.50, make \$1.41 profit. 10 orders daily easy. Sample and information free. WORLD MONOGRAM CO., Dept. 5, Newark, New Jersey. 1f

BIG MONEY DEMONSTRATING INTENSIFIERS. RELIABLE. Utica, New York. may9

CARD SIGNS FOR EVERY BUSINESS—BIG profits for agents. Sample 10c. SIGNS, 819 St. Louis, New Orleans. may2

DISTRIBUTORS WANTED EVERYWHERE — Exclusive territories. Must be financially responsible. Wonderful opportunity to make big money and build up a big repeat business with well-known products. MERIT PRODUCTS, 386-390 Pearl St., Buffalo, New York.

DO YOU WANT TO MAKE MONEY? SELL Super-Clean, the wonder cleaner. You'll find it a fast seller. Big repeat business and large profits. Write at once. HOFFMAN PRODUCTS CO., Box 849A, Cincinnati, Ohio. 1f

EMBOSSER DISPLAY SIGNS MEAN BIG money and independence for you. Sell every merchant, making 250% profit. This proposition is different. Write and see why. ARTISTIC SIGN WORKS, 799 Broadway, New York. may2

EARN \$10 DAILY SILVERING MIRRORS. plating, refinishing metalware, headlamps, chandeliers, stoves, tableware, bedsteads. Outfits furnished. ROBERTSON-DECY LABORATORIES, 1133 Broadway, New York. may2x

NEW WONDERFUL SELLER — 95c PROFIT every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY L, 519 North Halsted St., Chicago, Ill. apr25x

POLMET POLISHING CLOTH REMOVES TARNISH from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts. apr25

RAINCOATS — COMPLETE SELLING OUTFIT free. Sample coat on trial. Commission 25%-30%. HYDRO RAINCOAT CO., 3510 Polk, Chicago. 1f

ROBT. H. INGERSOLL, OF SI WATCH FAME, wants good men to sell his dollar Strapping outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 476K Broadway, New York City. 1f

SELF - THREADING NEEDLES, NEEDLE Books, Machine Needles, find sales in every home. Fine side lines, easily carried. Big profits. Sample and catalog free. LEE BROS., 143 East 23d, New York. apr25

SELL BOOKS BY MAIL — BIG PROFITS. Particulars free. ELFCO, 523 So. Dearborn, Chicago. 1f

SIDELINE SALESMEN OR AGENTS — BIG money selling famous Melba Hair Nets and other fast selling staple lines. Sample dozen, 35c, plus postage. Write MANUFACTURERS & JOBBERS OUTLET COMPANY, 2619 East 18th St., Kansas City, Missouri.

WANT DISTRIBUTING AGENTS FOR HANSLICK, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago. 1f

CANARIES — GRAND LOT. \$12.00 DOZEN. Round Brass Home Cages with brass guards. \$27.00 dozen; White Enameled and Wire Cages. \$17.00 dozen, nested; Brass Bird Cage Stand. Big Bash, \$2.00 each; Intermediates, real merchandise, not junk, \$1.75 to \$6.50 dozen. Many many yards supplying parks, homes, carnivals and merchants. Ask your banker who we are. We have no paid boosters. Largest Bird and Dog Store in Missouri or the South. Sure thing, trouble and money. We ship everywhere. Birds, Dogs, Monkeys, Pets and supplies of every description. NATIONAL PET SHOPS, St. Louis, Missouri.

FOR SALE — TIGHT-WIRE WALKING DOG and rigging. \$25.00; trial allowed. Address MANAGER, PONY TRACK, Olympia Park, McKeesport, Pennsylvania.

LARGE MALE GIANT RHESUS MONKEY—Climbs small pipe and slides down, white, red, grey pony and chain broke, \$60.00, large Timber Wolf and one a year old, males, \$25.00 each. Large Wild Cat; Steel Cage cost \$25.00 both for \$20.00. Midget Pony, nicely decorated harness, rubber-tired cart; will follow and run with clown, \$100. D. BAUGHMAN, St. Petersburg, Florida.

"LIVE ALLIGATORS" — DON'T FORGET when framing show or park for coming season to write me for prices. Still putting out 171 Shows, \$10.00 up; all stock fine condition. Can save money on express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's Place.) may9

PARROTS ON HAND AT ALL TIMES. PAN-AMERICAN BIRD CO., Laredo, Texas. may23

PETS AND SNAKES FOR SALE—1,000 SNAKES 100 Large Alligators. Complete pit show attraction. JOHN BARNES, Floresville, Texas. may16

RED MINNESOTA FOXES, \$15 PAIR; HARMLESS SNAKES, per 100, \$10; White Eskimo Males, \$12. THE BURTON ZOO GARDEN, Fairmont, Minnesota.

REGISTERED BULL PUPS, \$15. 501 ROCKWOOD, Dallas, Texas. may30

SINGING CANARIES, TAME MONKEYS, Pedigreed Dogs, Fancy Persian Cats, etc., Cages, Foods, Remedies and supplies. Japanese Waltzing Mice, very interesting, great attraction for show windows, \$3.00 per pair. PLEGG'S PET SHOP, 5171 Easton, St. Louis. may30

SIX TRAINED SPOTTED SPITZ — TEN months old. Write offer at once. MRS. J. E. SMYTHE, Batesville, Arkansas. may2

SNAKES — HARMLESS, FOR PITS; ARMADILLOS, Raccoons, Guinea Pigs, Monkeys, Tame Young Bear, Gray Fox. Live stock all kinds bought and sold. DETROIT BIRD STORE, Detroit, Michigan.

TAXIDERMISTS' SPECIMENS—DEER, MOOSE Heads, etc. FRANK CURTIS, Roosevelt, Minnesota. apr25

WANTED TO BUY—4 MEDIUM SIZE RHESUS Monkeys; 3 small Hind Foot Dogs. NORTON'S ANIMALS, 116 W. Erie St., Chicago.

WHITE SPITZ DOGS — SMALL BEAUTIES, matured, black nose and eyes, upright ears, males, \$20.00; females, \$15.00. Coach Dog, finely marked, \$25.00. Russian Wolfhound Dog, beautiful, large, white, \$50.00. DETROIT BIRD STORE, Detroit, Michigan.

ALIVE—TWO BIG GRIZZLED PORCUPINES, "Spies", lecture, etc., only \$10. FLINT, North Waterford, Maine. apr25

CANARY CAGES — IMMEDIATE DELIVERY. We have no paid boosters. NATIONAL PET SHOPS, St. Louis, Missouri. apr25

ATTORNEYS AT LAW

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles,

difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. apr25

Edward Voelcker, Lawyer,

Garrick Theatre Building, Chicago. may2

ATTRACTIONS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Soldiers, Sailors and Marines'

Reunion, Mammoth Spring, Ark., August 17-22, inclusive. Wants shows, rides, bands and concessions, free acts. E. E. STERLING, Secretary. apr25

We Want a Carnival To Open

new amusement park at Kearney, Nebraska, early part of June. L. J. HENNING, Commander Post 759, V. F. W., Kearney, Nebraska.

BOOKS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Pitchman's Spiel — Over

2,000 words. Selling Talk. Booklet, \$1.00. SODER CO., 127 1/2 South 20th Street, Birmingham, Alabama. may9

CURIOUS BOOKS, UNIQUE NOVELTIES. Stunning Pictures, Samples, 10c, prepaid. LIND, 214 West 34th St., New York. apr25

THE INDUSTRIAL OUTLOOK

JUDGE GARY and Mr. Schwab speak with more knowledge and sense of responsibility than most of those who address the public on the commercial outlook. They do not take their opinions from changes in security prices but look to fundamental conditions. Both of them express their sentiments and back up their beliefs by spending millions in expanding their capacity of production, altho at the present moment it is larger than is needed. Slackness in orders for future delivery they attribute to the discovery in trade that quick deliveries can be had, and that it is better not to expand inventories.

What are the basic facts? Bank clearings in March were the maximum record, at an increase of 12 per cent over February and 14 per cent over last year. The exchanges of checks outside this speculative center were larger than in New York. The movement of goods tests the ability of the railroads. The corporate securities issued in March were unusually large, and for the year's first quarter were a maximum record. The Bureau of Commerce reports that factory production is increasing. The 50 largest postoffices have just reported an increase over last year's business. Dividend decreases can be counted on the fingers. Dividend increases number dozens, scores, even hundreds. There has been a wastage of hundreds of millions of profits on paper wealth that nobody ever had except in his mind. All the property there ever was there is now, but some of the titles to it have changed hands. Those who seek to make money out of such price changes are frightened, and are feeling the nation's pulse with anxiety. But the country is going about its business.

—NEW YORK TIMES.

FREE—SPRING SHOE OUTFIT — WRITE SATISFACTORY CO., Dept. BB2, 215 Randolph, Chicago.

FREE—NEW TYPE RIPEST UTILITY SUIT Outfit. SATISFACTORY CO., Dept. BB2, Chicago.

FREE — LADIES' SILK HOSIERY SAMPLE Outfit. Write SATISFACTORY CO., Dept. BB2, Chicago.

FREE BOOK—START LITTLE MAIL ORDER business. PIER, 923 Cortland St., New York. may30

FREE SAMPLE — AMERICAN MADE GILlette style Blades. Low prices; good profits. JOHNSON CO., Box 193, Cleveland, Ohio. apr25x

FIRE AND SALVAGE SALES MAKE \$50.00 daily. Representatives wanted everywhere. Desk 1, JOBBERS, 1698 South Halsted, Chicago. 1f

GET OUR FREE SAMPLE CASE — TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis. apr25x

HAVE YOU SEEN THE NEW BEE GEE line? Get our 1925 catalogue and stop worrying about what to sell. You'll be satisfied with what you make. B & G RUBBER CO., Dept. 754, Pittsburgh, Pennsylvania. apr25

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DROPS, 2 LARGE, \$25.00; MEN'S SUITS, slightly used, good condition, \$8.00; Band Coats, \$1.50; Palm Beach suits, perfect, \$5.00. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors. Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOLDING CHAIRS FOR IMMEDIATE DE-livery. Extra strong, \$39.50 per 100, special. ATLAS SEATING CO., 10 East 43d St., New York.

FOR SALE CHEAP—NEW MODEL A PEER-less Popcorn Machine, C. H. PENCE, 404 East 51st St., Telephone 6629 Drexel, Chicago.

(Continued on Page 64)

ACTING WITH THE MUSCLES

IT would not be surprising to hear that Horace Braham, C. H. Croker-King, Frances Nanine and several other principal players in *The Rat* had taken out accident insurance covering the terms of their appearance in this Earl Carroll importation at the Colonial Theater.

It is said to be more often the exception than the rule when a doctor is not called to the dressing room of one or more of these players to patch up some injury. On a recent evening two physicians were in attendance between acts, and a third had to be sent for at the close of the play to dress a fresh wound sustained by Braham, who plays the title role. Probably the publicity department will announce some day, instead of the conventional 100th performance, the 100th wound undergone by the cast.

The rough and tumble activities of the players in *The Rat* may be said to begin with the rise of the curtain and continue in approved football style until finale. At the very beginning of the play, in the White Coffin Saloon scene, Frances Nanine, an apache dancer, is thrown the entire width of the proscenium opening; Croker-King is nearly choked purple by Braham, Grace Stafford is kicked on the shoulder by the Rat, two girls fight like tigers until they are literally pulled apart, Horace Braham tries three times to stick a dagger into the midriff of Croker-King (and finally does throw the knife at him), and the act ends with the Rat biting the neck of Miss Nanine as the curtain falls. But these would seem to be merely setting-up exercises for what follows.

In Act II of the play Braham literally knocks Dana Desboro off her feet when she tells him that the villain is at that moment in the home of the Rat's little sweetheart. And as he rushes from the stage the actor tears the silken draperies from their hangings, probably just for practice. Before this act has ended the following casualties have taken place:

1. Croker-King tries to strangle Katherine Revver. 2. Braham knocks Croker-King to the floor. 3. Croker-King throws a lamp at Braham; it misses him and knocks all the china from the china closet. 4. Braham knocks a revolver from the hand of Croker-King and tells him with a blow to the head. 5. Braham stabs Croker-King to death. 6. Detective Caillard struggles with Braham, and has to be assisted by two other detectives before he is subdued. Then, as the curtain falls, they all adjourn to their dressing rooms and apply liniment.

In the final act of *The Rat*, another catch-as-catch-can apache dance opens the scene. Then Detective Caillard brings the Rat to the White Coffin Saloon and throws him to the floor in approved knock-'em-down-and-drag-'em out style. From all appearances every bone in the Rat's body either has been dislocated or broken entirely. But he continues to act. A mere thing like that can't stop him.

Later he attempts to break up the saloon, a la Carrie Nation, and has to be restrained thru the process of again being thrown heavily to the floor. Just at the moment when the audience expects to hear him recite *The Face on the Barroom Floor*, he again goes down for the count, this time at the hands of Alphonse, a waiter. So you see his time is pretty well occupied.

There has not been a performance of *The Rat* since the opening of this play last February, it is averred, when one or more members did not have to go on the stage with a portion of his or her anatomy in bandages. Not since the good old days of *The Span of Life*, *The Ninety and Nine* and *Across the Pacific* has New York seen such roughhouse indulgence in Madison Square Garden, with five bouts on the program, is *The Rat's* nearest rival. —NEW YORK TELEGRAM-MAIL.

300 ORIGINAL CIVIL WAR CAVALRY Coats, \$1.00 each. STANLEY, 306 West 22d St., New York City.

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FOR SALE — FIVE MILLS COUNTER MINT
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Target Practice, like new, \$8.00 each. 2
Wattling Brownie Jack Pot Machines, perfect
condition, \$60.00 each. Above prices F. D. B.
Norfolk. One-third must accompany order.
Satisfaction guaranteed. **C. T. MATTHEWS,**
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FOR SALE — PORTABLE SHOOTING GAL-
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nice buy; reasonable. Address **H. W. SKIN-**
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Hall Gum Machines. **CITY SALES CO.,** Du-
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FOR SALE—18 BENNETT MOVING PICTURE
Machines, motor driven, direct current, finest
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SHARP, Route 3, Bay City, Michigan. apr25

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\$90.00, cost \$300.00. **J. EDW. KELLY,** 1000
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LIBERTY BELLS, CHECK BOYS, \$25. —
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MILLS O. K. 5c MINT VENDERS BOUGHT,
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POPCORN POPPERS—ALL KINDS; GUARAN-
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ers, 3x15 ft., from United States Govern-
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all styles and makes too numerous to mention.
Send in your old Operator Bells and let us
make them into money-getting 2-bit machines
with our improved coin detector and pay-out
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for long-distance operation with our improved
parts. We do machine repair work of all kinds.
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Write for prices and circular. **CALIFORNIA**
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perfect condition, aluminum front, square
glass operation and appearance, good as new,
filled with checks, ready to work. Quick sale
\$60.00 each, F. O. B. Norfolk. **H. BLUFORD,**
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Town closed. **TOTEM NOVELTY CO.,** Aurora,
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500 PAIRS RICHARDS RINK ROLLER BEAR-
ing Skates, good condition. Sell all or part.
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sell Skates. **WEIL'S CURIOSITY SHOP,** 20
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3c WORD. CASH. NO ADV. LESS THAN 25c.
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RICTON'S ROOMING HOUSES—A CHAIN OF
13 in Cincinnati, Ohio. Will increase my
holdings after my 1925 road tour. For rooms
with Canal 5404 L or Canal 1403 X. Also have
two-room furnished flat; will rent cheap; avail-
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Cincinnati, Ohio.

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6c WORD. CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.

Athletic Girls for Baseball
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dress **BOSTON BLOOMERS,** care Billboard, Chi-
cago.

Bar Performers—Straight and
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Medicine Performer—Single,
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Novelty Acts, Magician, Illu-
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Change for three nights. Talented amateurs
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week; in act; must be single. One who
plays instrument and drives Ford preferred.
Others write. Out year around. Salary sure,
\$25.00 a week and all, live on lot. **DOC TOM**
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SKETCH TEAM, BLACK-FACE COMEDIAN—
Put on act; make good; change for ten days
or longer; name lowest salary; join on wire.
BILLY LADELLE, Cattlet, Virginia.

TALENTED AMATEURS WANTED FOR
vaudeville acts. **JOSEPH BRADLEY,** 110
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THE LEIPSIC FAIR

BERLIN.—This spring's fair in Leipsic was a decided success, so far as
the number of exhibitors and the number of visitors was concerned,
and whereas the actual amount of business done varied according to the
different branches of the industries represented, and on the whole may not
have been up to the expectations of the exhibiting firms. The fair was
opened March 1, and while the Sample Fair, as usual, lasted only one
week, the Industrial Fair remained open until March 11.
About 14,000 firms exhibited at both fairs this spring, covering roughly
216,000 square meters of ground, as compared with 13,300 exhibitors last
autumn and 4,200 in the spring of 1914, when the last fair before the war
took place. The number of business people who visited the two fairs this
spring is estimated at more than 150,000, of whom about 9,000 came from
foreign countries, as compared with 120,000 visitors last autumn, of whom
about 9,000 were foreign business people, and with 20,000 in the spring
of 1914, when only 4,200 visitors came from abroad.
This increase in the number of exhibitors and visitors was only made
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(CAPITAL INVESTED)

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

HAVE 6-MOLD DOG-IN-BUN—WISH PARTNER to furnish Tent. CLAIR FELLOWS, Avonabuda, Ohio.

PARTNER WANTED — TRAVELING. CAMP on route. Selling and commissions. Have over \$50.00 investment, half interest. REXCO, Spilisbury, North Carolina.

WANTED—PARTNER WITH SOME CAPITAL to frame seal-medicine show, Central Illinois territory. ALLEN, 830 North Mercer St., Decatur, Illinois.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Balloon Racer, Kentucky Derby wanted at once. State prices, description and conditions. THOMAS NASS, 2521 Stevens Ave., Minneapolis, Minnesota. may2

Evans States Flashers Wanted for cash. R. D. HENRY, Lowell, Mass.

Forty by Sixty Round End with proscenium, 300 feet white nine-foot sidewalk. DARROW SHOWS, 28 Elm St., Illon, New York.

One or More Pairs of Water Walking Shoes. State price, condition and style. Am willing to pay fair price, all things considered. Will also consider other water show stuff, such as suits, boats, etc. B. A. DENTON, Box 320 Red Bank, New Jersey.

Orange Beverage Machine wanted for cash. Lehigh preferred. P. MASSELL, 32 Woodville St., Rox, Massachusetts. apr25a

Wanted—Mills 25-Cent Bells or vending machines. Will pay top prices. LIBERTY NOVELTY, 1225 South Crawford Ave., Chicago. may9

Wanted To Buy—Foot-Posturing Barrel. Must be in good condition. BEN PIERS, Dayton, Ohio. may2

Wanted To Buy—Mills, 5c and 25c plays. State condition and price. PEERLESS, 2406 Central Ave., Minneapolis, Minnesota. may2

Wanted To Rent or Buy—Second-hand roller skates. Send full particulars in first letter. HARRY FORD, Estelline, South Dakota.

ARCADE MACHINES FOR CASH—ADDRESS LAURENCE BARCUS, Goltic, Indiana.

ARCADE MACHINES WANTED AT ONCE FOR CASH—B. LEVY, 105 Fulton St., Brooklyn, New York. may9

PAWN TICKETS BOUGHT—HIGHEST PRICES. Provident, Simpson's preferred. Strictly confidential. Write O. K., 1367 Broadway, New York. may2

SLOT MACHINES WANTED — ADDRESS TOTEM NOVELTY CO., Aurora, Illinois. may2

SMALL TENT FOR DOG-IN-BUN — CHEAP. CLAIR FELLOWS, Brattleboro, Vermont.

WANT — FEYS DRAW DICE MACHINES. TOTEM NOVELTY CO., Aurora, Illinois. may2

WANT — MILBURN CARBIDE LIGHTS IN good condition, ZEIGER SHOWS, Ft. Dodge, Iowa.

WANTED — SMALL HAND CRANK ORGANS for export, any condition. State lowest prices. MUZZIO ORGAN WORKS, 237 Hamilton Ave., Glen Rock, New Jersey. may2

WANTED—USED FUN HOUSE EQUIPMENT, Mechanical City or any other fun device. GEO. BUCHANAN, 4524 Baldwin Blvd., Flint, Michigan.

WANTED TO BUY — SUIT CASE PICTURE Machine. NELL BRODIE, Schoenock, Pa.

WILL BUY DOUBLE DISSOLVING STEREOPTICON; Serpentine Dress; Color Effects. State condition, price, etc. ALLEN, 830 North Mercer St., Decatur, Illinois.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—2D-HAND 7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Bargains — Westerns, Sensational. \$3.00 to \$5.00 per reel. List. JACK MAHMARIAN, 440 West 23d St., New York City. may2

Best of All Editions and Won-

der productions of the original five-reel Passion Play, Life of Christ, Uncle Tom's Cabin, Joseph and His Brethren, Dante's Inferno, Jesse James, Gun Fighter, Life of a Cowpuncher, War Brides, Cheyenne Frontier Days, Finger of Justice, and many more lld specials. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

Special Spring Cash Clearance

Sale—Only while they last. Five-reel Westerns with best stars. \$22.50; five-reel Super Features, \$14.75. All have paper. One and two-reel Comedies, Westerns, Educational, at unheard of prices. Get our new genuine list before you buy this Spring. MONARCH FILMS, Memphis, Tennessee. par25

Spring List Ready — Star

Westerns, Comedies, Producer's Show Copies, many as new. ECONOMY, 814 Corinthian, Philadelphia, Pennsylvania. may16

30 Reels—All in Good Running

order. Charles Chaplin and Tom Mix. Also other good Westerns and comedies, \$1.50 per reel. J. F. WATSON, Star Shows, care Billboard, Cincinnati, Ohio.

ANGEL OF HELL'S KITCHEN. WM. S. Hart; Satan's Signature, detective; Racing Blood; Lion's Nemesis, animal; Night of Terror, railroad. All two-reel subjects, guaranteed perfect condition, complete, choice, \$15.00, two for \$25.00. ED MYHRE, Grand Meadow, Minnesota. Ship subject to examination on deposit.

Just Plain Talk—They Are All

raving about our edition of the wonder production of the Passion Play, Life of Christ. It's the original five-reel. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

BARGAINS—FEATURES, COMEDIES, WESTERN. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. apr25

"BEWARE OF THE LAW", "DANTE'S INFERNO", "Daughter of the Night", "Minty", with Beatrice Michelena; "Power", Holbrook Blinn; "The Rosary", religious; "Life of Lincoln", "Along the Moonbeam Trail", a scientific, prophetic production showing building and battling of huge beasts and man-eating monsters of millions of years ago. Three years in making. Complete line of advertising on all Special offers. Write now. JAWITZ, 429 Seventh Avenue, New York.

CLOSING OUT—6 WM. HART, 4 CHAPLINS, 2 Hoyt Gibbons, 5 Alma Ruhens, 2 Herbert Rawlinsons, 25 others. First \$50.00 takes them. 50 others, 1 and 2 reels, at 50c to \$1.50 per reel. No lists. S. A. BLISS LIGHT CO., 821 Spring Street, Peoria, Illinois.

COMEDIES, WESTERN, FEATURES. \$2 TO \$3 per reel. In list ready. INDEPENDENT FILMS, San Francisco. may16

"DANTE'S INFERNO", 5 REELS. BIG advertising flash. Big money maker. BUFFALO FILM SERVICE, 390 Hickory St., Buffalo, New York.

FILM FOR SALE — CLOSING OUT EVERYTHING at rock-bottom prices. Big features, \$25.00 up. A-1 condition, lots of paper. Film for home machines, \$2.50 per reel. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. may2

FILMS FOR SALE. \$3.50 PER REEL — GET our list. KEYSTONE FILM SERVICE, Altoona, Pennsylvania.

FIVE TO SEVEN-REEL FEATURES, WESTERN, Comedy Cartoons, International News Reels. Clearance sale at half value. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

FOR SALE OR RENT—PASSION PLAY and Uncle Tom films. C. J. MURPHY, Elyria, Ohio. may2

I HAVE TWO PRINTS ON BIG MONEY-making productions that I am playing in this territory and will sell one print of each. JACK BREZEN, 386 Pearl St., Buffalo, New York.

LATEST DE VRY, NEARLY BRAND NEW. \$150.00; Serial, \$95.00; "County Fair", etc. CYRIL JENNEY, 414 Jackson Ave., Endicott, New York.

MACK SENNET COMEDY, 2 REELS, \$5.00; Hank Mason Comedy, 2 reels, \$5.00; Ben Turpin Comedy, 2 reels, \$5.00. F. F. FORREST, Cabool, Missouri.

"NATURAL LAW", "ALSTER CASE", "Temptation", "She Pays", "Purity", "Perfect Model", "Moonshine Menace", Harry Carey, "Libertine", "Whispering Devils", Comedies, Scenes, new lists. Also 50 single reels, no paper, \$1 per reel; first \$10.00 deposit gets them. R. KELLY, Empress Theatre Bldg., St. Louis, Missouri.

PATHE'S FIVE-REEL PASSION PLAY — Brand new prints, \$180.00. Act quickly—tell me your needs—bargains in my middle name. Satisfaction guaranteed. E. ABRAMSON, 2711 Augusta St., Chicago, Illinois.

POSITIVELY THE BEST WESTERN MONEY can buy. "Skyline", 5 reels; "Danger Valley", 5 reels; "Kingfisher's Roost", 5 reels; Neal Hart, America's Pal, is featured in the above three. "West of the Rio Grande", 5 reels, all-star cast, \$40.00 per feature. Hundreds of others, no lists, tell us your wants. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

PLAY SAFE AND DEAL WITH THE OLD Reliable — MONARCH FILMS, Memphis, Tennessee. In-business 13 years. Satisfaction guaranteed.

RELIGIOUS PICTURES WANTED—LENT IS over. Get them off your hands. State condition, amount advertising prices. State all in first letter. APEX FILM EXCHANGE, 228 N. Guy St., Baltimore, Maryland.

SERIALS — PERFECT CONDITION. PAPER, complete. Bargains. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Illinois. apr25

SEVEN REELS, "THE DEEMSTER"; 500 other reels, Comedies, Westerns, Dramas, Gump Cartoons. Many like new. 50 nearly new International News reels. Bargain lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

SPECIAL — 3 REEL CIRCUS FEATURE, "Circus Heroes", a genuine thriller, \$25.00; "Taming the West", 3-reel Western, \$20.00; 2-reel Comedies, \$15.00; 1-reel Comedies, \$8.00. No lists, tell us your wants. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Ill. apr25

TOM MIX IN "HEART OF TEXAS RYAN"; 5 reels, "Lonesome Trail", Bill Hart, 5 reels, "Submarine Eye", 6 reels. Hundred more Mix, Hart, Chaplins. Guaranteed list. Lowest prices. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee. apr25

3-REEL PASSION PLAY, \$100; 5-REEL Drama, complete, \$10; News Weekly, \$3; Comedies, \$5; Drama, \$3. RAY, 324 Fifth Ave., New York.

\$10.00 BUYS FIVE GOOD REELS, SOME paper. FRANK HUDDLESTON, Lucasville, Ohio.

M. P. ACCESSORIES FOR SALE—NEW

6c WORD, CASH. ATTRACTIVE FIRST LINE. 10c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. may9

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Absolutely Guaranteed Rebuilt Projectors, Power's, Simplex, Motiograph, Edison, Royal, Monarch; also Acme, DeVry, Holmes, American Suitcase Portable Machines. All theatre supplies and equipment. Get our prices first. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr25

BIGGEST BARGAINS ON EARTH—THEATRE and road show Machines and Equipment. Write GROBARICK, Trenton, New Jersey.

EVERYTHING IN MOTION PICTURES — Used Films, low prices. Features, Serials, Comedies, Dramas, Westerns, Novelties, complete Short Stories for home projectors. Have new and used Home Projectors for sale, reasonable. COSMOS FILMS, 729 Seventh Ave., New York.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. may9

MOVING SALE—NEW MASTER, 2,000-FOOT Projectors, \$50; motor driven, \$75; Sept Press the Button Movie Camera, \$30; Printer, \$25; 1/4 H.P., D.C. Motor, \$5; 220-volt 1-15 H.P. Motor, \$5. RAY, 324 Fifth Ave., New York.

NEW STEREOPTICONS—STANDARD EXHIBITION size, having imported French lens, \$15; nickel plated, \$18; aluminum, \$20; double lens, \$40; Arc or 500-watt Mazda, \$7; Gas or Ford Car Burner, \$3.50. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers.

ROAD SHOW AND THEATRE MACHINES — Power, Edison, American Standard, Zenith Projectors; Suit Case Machines; Calcium, Electric and Mazda Equipment; Auto Generators, Stereopticons; Slides; Tickets; Spot Lights; 500 reels of Films; Bargain lists. We rebuild your machine or buy it. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

SIMPLEX, POWER'S AND MOTIOGRAPH Machine rebuilt, first-class condition, big bargains; Second-Hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Ill. apr25x

STEREOPTICON ADVERTISING OUTFITS, complete, with slides, \$25. GRONBERG MANUFACTURING CO., 1510 Jackson, Chicago, Illinois, Makers.

THEATRE AND ROAD SHOW MACHINES, Suit Case Machines, Zenith Projectors, all at bargain prices. Many brand new. Arc, Mazda and Calcium Light, 400 reels of Films, including big features, Westerns, comedy, Gump cartoons, news and scenic reels. Machine parts and supplies. Machines rebuilt. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

ACME SVE, LIKE NEW, \$225.00. DE VRY, A-1 shape, \$90.00. Order quickly. Other wonderful bargains. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr25

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Smoker Films Wanted for Resale purpose, picture machines, etc. Care GROBARICK, Trenton, New Jersey. apr25

CASH FOR BARGAINS IN JESSE JAMES and other money-getting features. THAD WASHINGTON, Millport, Alabama.

CHAIRS WANTED—150 OR 175 USED THEATRE Chairs at once. State price and condition in first letter. KENTUCKY THEATRE, Olive Hill, Kentucky.

WANTED—MACHINES, FILMS AND EQUIPMENT. Cash or exchange. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

WE BUY MACHINES, FILMS AND THEATRE Equipment. Best cash prices paid. What have you? MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

WE PAY BIGGEST PRICES FOR USED MOVING Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. may9

PHILADELPHIA FRED'K ULLRICH Phone, Tioga 3525. 908 W. Sterner St. Office Hours Until 1 P.M.

Philadelphia Attractions Philadelphia April 13.—She Had To Know, a comedy in three acts, featuring Grace George, was produced for the first time here this week at the Adelphi Theatre. Well received.

Playing returns here this week are Simon Called Peter at the Walnut Street, and Moonlight, with Julia Sanderson, at the Garrick; New Brooms, at the Broad; Student Prince, Schubert. Chauve-Souris closes its engagement at the Lyric.

Here and There A benefit performance for Local No. 8, of the I. A. T. S. E., will be held at the Forrest Theater the afternoon of April 24.

Owing to Governor Pinchot not signing the one-million-dollar appropriation for Sesqui-Centennial Celebration for 1926, the ground breaking Saturday was called off. Nevertheless, May Kendrick announced that the fair will go on just the same, and that the opening event will take place later on.

The Mask and Wig Club presented its 37th annual production this week at the Forrest Theater and made its usual big hit.

Dr. Joseph Cannon Ellis recently opened a health sanitarium in this city, and is giving special attention to those of the profession.

The summer season at the Walnut Street Theater will be inaugurated June 1, when a new musical comedy will be presented. The play will be by Tom Johnstone, who wrote the music for James P. Beury's successful musical revue, I'll Say She Is, and will go into rehearsal May 1. The Ringling Bros. and Barnum & Bailey Circus announces its coming here for week of May 4.

This is N. V. A. week in all the houses here and there are fine bills at all of them.

Kansas City (Continued from page 48) this city, are planning on getting out soon. Mr. Zelleno is the special representative of the Gordon-Howard Candy Company of this city.

Max Herman was a caller last week. Mr. Herman and wife will be with the J. T. McClellan Shows again this season. They will have the juice joint and cook-house.

James Shropshire, side-show manager, and S. F. Harris, superintendent of tickets and purchasing agent on the Gentry-Patterson Shows, were here a short while a few days prior to the circus' opening in Paola, Kan., April 11.

Gertrude Parker of Leavenworth, Kan., was in the city last week and informed that Mrs. Harley Tyler was a visitor at her home in Leavenworth Easter Sunday; her sister Luella was home from college in Manhattan, Kan., and her father, C. W., arrived the Tuesday before from "Holly-Woods".

Guy O. Fritz wrote recently from Cairo, Ill., that he joined the H. B. Marks Exposition Company just prior to their opening the new million-dollar auditorium at Memphis, Tenn., the week of March 9. Mr. Fritz informs that this exposition company is carrying five fine acts of vaudeville, all good entertainers, and the show, playing under the auspices of Chambers of Commerce and the Retail Merchants' Associations, is going over good.

J. O. McCart, general agent of the Royal American Shows, was in the city last week for a few days. In the show's' written of their opening his name was omitted from the roster.

It is rumored around here that one of the principal city streets will be turned over to a carnival company early in May for its showing here.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of April 20-25 is to be supplied.

Aaron & Kelly (Palace) New Haven, Conn.
Abbott, Al (Miller) Milwaukee.
Aces, Five (Pantages) Salt Lake City; (Orpheum) Ogden 27-May 2.

CHAS. ALTHOFF
Address EDW. S. KELLER.
Palace Theatre Bldg., New York.

Aiton & Allen (Proctor) Albany, N. Y.
Alvin & Alvin (Empire) Lawrence, Mass.
Amateur Night (Broadway) Philadelphia.

Baader-LaVelle Troupe (Elpp.) New York; (Albee) Brooklyn 27-May 2.
Bach, Helen, Trio (Pantages) Spokane; (Pantages) Seattle 27-May 2.

Barker, Bobby, & Co. (York) York, Pa.
Barr, Mayo, Reno (Grand) St. Louis.
Barratt & Cunen (State) Nanticoke, Pa.

Boreo (Orpheum) Los Angeles; (Hill St.) Los Angeles 27-May 2.
Bostock School (Binghamton) Binghamton, N. Y.
Bondini & Bernard (Grand) Shreveport, La.

Carrillo, Leo (Orpheum) Denver; (Heunepin) Minneapolis 27-May 2.
Carol, Lora, & Ring (Gayety) Washington.

LORA CAROL & RING
Presenting Comedy-Singing-Violin in "FUNATICS".

Carroll & Gorman (Lyceum) Canton, O.
Carroll, Harry (Orpheum) San Francisco.
Carson & Kane (Keith) Ottawa, Can.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for user input.

Brosius & Brown (Palace) South Bend, Ind., 23-25.
Brown & Whittaker (Palace) Cleveland.
Brown Girls, Seven (Keystone) Philadelphia.

Clifton & Clint (Poli) Scranton, Pa.
Claire, Florice, & Co. (Palace) Manchester, N. H.
Claire & Atwood (Majestic) Springfield, Ill., 23-25.

California Ensemble (Orpheum) Los Angeles.
California Quartet (Tootle) St. Joseph, Mo.
Calm & Dale Revue (Pantages) Spokane; (Pantages) Seattle 27-May 2.

Clifton, Maggie, & Co. (State) Washington, Pa.
Clintons, Novelty (Fulton) Brooklyn.
Cockley & Dunley (Proctor) Troy, N. Y.

Creations (O. H.) Galveston, Tex., 23-25.
Creighton & Lynn (Melba) Dallas, Tex.
Creighton, B. & J. (Palace) Springfield, Mass.

Dalton & Craig (Orpheum) New York 23-25.

Danceland (Palace) Brooklyn 23-25.
Danoise Sisters, Three (Victoria) Wheeling, W. Va.
Darcey, Joe (Orpheum) San Francisco; (Orpheum) Fresno 30-May 2.

DeLafayette, Aerial (State) Buffalo.
DeHollub, Baroness, & Co. (State) Newark, N. J.

DeLier, Joe (Pantages) Los Angeles; (Pantages) San Diego 27-May 2.
DeLish, Jovesh (Boston) Boston.
DeRue, Frank (O. H.) Mansfield, O.; (Liberty) Billwood City, Pa., 27-29; (Lincoln) Maassillon, O., 30-May 2.

East & Dumke (Grand) Montgomery, Ala.
Eha, Wm. (Palace) New Orleans.
Edwards & Gardner (Royal) New York.

Fagan's, Raymond, Orch. (Regent) Springfield, O., 23-25; (Weller) Zanerose 27-29; (Pantages) Toronto, Can., May 2-4.
Fairchild, B. & Co. (Empress) Grand Rapids, Mich.

Fitch's Minstrels (Palace) Rockford, Ill. 23-25.
 Fitzgibbon, Bert (Roanoke) Roanoke, Va.
 Flinlay & Hall (Crescent) New Orleans.
 Flirt, Julius, & Co. (National) New York 23-25.
 Fisher & Hurst (Victoria) New York 23-25.
 Fitch, Dan, Minstrels (Palace) Rockford, Ill. 23-25; (Central Park) Chicago 26-27.
 Fitzgibbon, Mahoney (Pantages) Pueblo, Col.; (World) Omaha 27-May 2.
 Flagler Bros. & Ruth (Majestic) Springfield, Ill. 23-25.
 Flanagan & Edwards (Riverside) New York.
 Flinders & Butler (Orpheum) Galesburg, Ill. 23-25.
 Flisless, Seven (Grand) St. Louis.
 Flesser & Greenway (Maryland) Baltimore.
 Fletcher & Clayton Revue (Greeley Sq.) New York 23-25.
 Foley & Lecture (Pantages) Spokane 27-May 2.
 Follies of 1925 (Pantages) Denver; (Pantages) Pueblo 30-May 2.
 Follia & Leroy (Pantages) San Diego, Calif.; (Hoyt) Long Beach 27-May 2.
 Folsom, Bobby (Jefferson) New York.
 Ford, Mabel, Revue (Majestic) Dallas, Tex.
 Fortunello & C. Hilling (Hipp) Youngstown, O.
 Four of Us (Palace) Cincinnati.
 Fox & Sarno (Palace) Peoria, Ill. 23-25.
 Fox & Mack (Grand) Helena, Mont. 23-25.
 (Balceck) Billings 25-26; (Palace) Superior, Wis. 30-May 2.
 Foy, Chas., & Co. (Palace) South Bend, Ind. 23-25.
 Fraley & Patterson (Forsyth) Atlanta, Ga.
 France & LaBell (Palace) Jacksonville, Fla.
 Frances, Ann, Revue (Imperial) Montreal.
 Frank & Bacon (Imperial) Montreal.
 Franklin, Sgt. (Colonial) Lancaster, Pa.
 Frankley & Lonke (Palace) Cleveland.
 Freda & Anthony (Stat St.) New York.
 Fred's Pigs (Majestic) Milwaukee.
 Freehand Bros. (Pantages) Hamilton, Can.
 Freeman & Lynn (Grand) Clarkburg, Va.
 Friedland, Annetta (Palace) Bridgeport, Conn.
 Fritch, Hector & Tootin (Kenyon) Pittsburgh 23-25.
 Frisco, Sig., & Orch. (Orpheum) Omaha.
 Frisco Harmonists (Delancey St.) New York 23-25.
 Frosini (Majestic) Milwaukee.
 Frost & Morrison (Loew) Montreal.
 Fuller, Mollie, & Co. (Barle) Washington, D. C.
 Fulton & Quinnette (Aldine) Wilmington, Del.

G

Gaffney & Walton (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 27-May 2.
 Gallin, E., & Co. (Poli) Scranton, Pa.
 Gally & Baldi (Grand) Atlanta, Ga.
 Gaxton, Wm., & Co. (Davis) Pittsburgh.
 Gellis, Leo (State) New York.
 Genaro & Joyce (Majestic) Johnstown, Pa.
 George, Jack, Duo (Keith) Ottawa, Can.
 George, Edwin (Palace) Chicago; (Hennepin) Minneapolis 27-May 2.
 Gerard, C. & L. (Colonial) Lancaster, Pa.
 Gezzis, Two (Davis) Pittsburgh.
 Gibson & Price (Capitol) Hartford, Conn.
 Gibson Sisters (Pantages) Salt Lake City; (Orpheum) Ogden 27-May 2.
 Giersdorf Sisters (Orpheum) Portland, Ore.; (Orpheum) Oakland, Calif. 27-May 2.
 Gildea, Jimmy, & Co. (Emer) Providence, R. I.
 Gilfoyle & Lange (Flatbush) Brooklyn.
 Gillette, B. & L. (Royal) New York.
 Gintaro, Wm. (Grand) Oshkosh, Wis. 23-25.
 Girton, Gloria (Pantages) San Francisco; (Pantages) Los Angeles 27-May 2.
 Gladdens, Leo (Majestic) Houston, Tex.
 Glenn & Jenkins (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 27-May 2.
 Gold, Ann (Strand) Greensburg, Pa.
 Golden Violin (Orpheum) Tulsa, Ok. 23-25.
 Goldie & Thorne (Keith) Norwich, Conn.
 Goldie & Beatty (State) Cleveland.
 Golden Trio, Al (Victoria) New York 23-25.
 Gordon & Rice (Pantages) Minneapolis 27-May 2.
 Gordon & King (Pantages) Vancouver, Can.
 Gordon & Germaine (Pantages) Spokane 27-May 2.
 Gordon & Delmar (Orpheum) Champaign, Ill. 23-25.
 Goss & Barrows (Empress) Decatur, Ill. 23-25.
 Gould, Rita (Princess) Nashville, Tenn.
 Gould & Adams (Young St.) Toronto.
 Graff, Victor (Temple) Rochester, N. Y.
 Grant & Feeley (Orpheum) New York 23-25.
 Green & Parker (Wm. Penn) Philadelphia.
 Green, Gladys, Co. (Sheridan Pl.) Pittsburgh.
 Greenose, Jean (Keith) W. Palm Beach, Fla.
 Grey & Belle (Haris) Pittsburgh.
 Griffen, Gerald, & Co. (58th St.) New York.
 Grimm Twins (Golden Gate) San Francisco; (11th St.) Los Angeles 27-May 2.
 Grindell & Esther (Princess) Nashville, Tenn.
 Gully & Jeanny (Capitol) New London, Conn.
 Gypsy Wanderers (Palace) St. Paul 23-25.
 Gypsy Idyll (Allegheny) Philadelphia.

H

Halia, F. & E. (Pantages) Minneapolis 27-May 2.
 Hall, Bob (Proctor) Mt. Vernon, N. Y.
 Hall & Dexter (Pantages) Edmonton, Can.; (Pantages) Calgary 27-29.
 Hall's Entertainers (Pantages) Edmonton, Can.; (Pantages) Calgary 27-29.
 Hamel Sisters & Straus (Pantages) Tacoma, Wash. 27-May 2.
 Hamilton, Dixie (Majestic) Dallas, Tex.
 Hamilton & Fordyce (Keith) Lowell, Mass.
 Hancy, J. Francis, Revue (Lyric) Indianapolis; (James) Columbus, O. 26-May 2.
 Hare & Hare (Poli) Meriden, Conn.
 Harmon & Sands (Capitol) New Britain, Conn.
 Harmony Land (Pantages) Spokane 27-May 2.
 Harper, Mabel, & Co. (State) Raleigh, N. C.
 Harris, Marion (O. H.) Galveston, Tex. 23-25.
 Harris & Holly (Orpheum) San Francisco; (Orpheum) Oakland 27-May 2.
 Harrison, Happy, & Co. (Lyric) Birmingham, Ala.
 Harrison & Dakin (Empress) Grand Rapids, Mich.
 Harris, Val, & Co. (Keith) Cincinnati.
 Harrod & Patti (Orpheum) Los Angeles 20-May 2.
 Hart, Marie, & Co. (Roanoke) Roanoke, Va.
 Hartley & Paterson (Poli) Scranton, Pa.
 Harvey, Ellice (Poli) Meriden, Conn.
 Hawkins, Lew (Haris) Pittsburgh.
 Hawthorne & Cook (Poli) Meriden, Conn.
 Hayes, Brent (Haris) Reading, Pa.
 Hayes, Grace (Keith) Indianapolis.
 Hayes, Jacque (Grand) Montgomery, Ala.
 Hayes & Lockwood (Grand) St. Louis.
 Hayes, Rich (Palace) Cleveland.
 Hayes & Beck (Greenpoint) Brooklyn.
 Haynes, Mary (Temple) Detroit.
 Hazard, Hap, & Co. (Pantages) Regina, Can.; (Pantages) Saskatoon 27-29.

Haley, T. & B. (Hipp) New York.
 Healy & Cross (Hamilton) New York.
 Heath, Frankie (State-Lake) Chicago.
 Hedley, Jack, Trio (Keith) Philadelphia.
 Hegadus, Margit (Majestic) Ft. Worth, Tex.
 Heider, Fred, & Co. (Orpheum) Oklahoma City, Ok. 23-25.
 Henderson, Dick (Orpheum) Los Angeles; (11th St.) Los Angeles 27-May 2.
 Henderson, Hershel (Keith) Philadelphia.
 Henry & Moore (Orpheum) Denver.
 Heras & Willis (Grand) Shreveport, La.
 Herbert, Hugh, & Co. (Keith) Dayton, O.
 Herbert's Dogs (Orpheum) Los Angeles.
 Herkins, The (Orpheum) Oklahoma City, Ok. 23-25.
 Herman, Al (Orpheum) St. Louis; (Orpheum) Kansas City 27-May 2.
 Heuser, Margaret (Pantages) Regina, Can.; (Pantages) Saskatoon 27-29.
 Hewitt & Hall (Flatbush) Brooklyn.
 Hibert, Ernest (Palace) New Haven, Conn.
 Hibbert & Hartman (Feeley) Hazleton, Pa.
 Hickey Bros. (Keith) Lowell, Mass.
 Hilder Ups (Wm. Penn) Philadelphia.
 Hilbert, Peerless (Palace Hipp) Seattle, Wash.; (Hipp) Portland, Ore. 25-May 1.
 Hill, Ed (American) Chicago 23-25.
 Hill, Mr. & Mrs. O. (Keith) Chicago 23-25.
 Hines, Harry (Palace) Milwaukee.
 Hinson & Barnes (Feeley) Hazleton, Pa.
 Hoffman & Lambert (58th St.) New York.
 Holtbrook, Harry (Orpheum) San Francisco.
 Holmes & Levere (Capitol) New Britain, Conn.
 Holt & Leonard (Temple) Detroit.
 Honey Boys, Five (Palace) Jacksonville, Fla.
 Honey-moon Cruise (Proctor) Albany, N. Y.
 Hong Kong Troupe (Grand) St. Louis.
 Hopkins Orch. (Maryland) Baltimore.
 Horsman, Four (Haris) Pittsburgh.
 House, Jack (State) Newark, N. J.
 House, Billy (Palace) Chicago; (Orpheum) St. Louis 27-May 2.
 Howard & Lind (Lyric) Mobile, Ala.
 Howard & Bennett (Empress) Grand Rapids, Mich.
 Howard, Great (State) Raleigh, N. C.
 Howard & Luckey (Victorial) New York 23-25.
 Howard's, Joe, Revue (Orpheum) St. Louis; (Palace) Milwaukee 27-May 2.
 Howard's Animals (Liberty) Lincoln, Neb. 23-25; (Orpheum) Omaha 26-May 2.
 Huber, Elsie (Victoria) New York 23-25.
 Hufford, Nick (Orpheum) Germantown, Pa.
 Hughes & Burke (Pantages) San Diego, Calif.; (Hoyt) Long Beach 27-May 2.
 Huling, R., & Co. (Palace) Bridgeport, Conn.
 Hughes, Ray, & Pam (State) Washington, Pa.
 Hurst & Vogt (Palace) South Bend, Ind. 23-25.
 Huskins, Leo (Palace) Philadelphia.
 Hustands, Four (Barle) Philadelphia.
 Hyams & Evans (Pantages) Salt Lake City; (Orpheum) Ogden 27-May 2.

I

Igorette Girl (105th St.) Cleveland.
 Imhof, Roger, & Co. (Shea) Buffalo, In Killaruey (Orpheum) Brooklyn.
 In China (Imperial) Montreal.
 Irving's Midgots (State) Newark, N. J.
 Ivy, Mille, & Co. (State) Memphis, Tenn.

J

Jackie & Billie (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-May 2.
 Jacks, Three, & Two Queens (Orpheum) Joliet, Ill. 23-25.
 Jackson & Mack (Loew) Montreal.
 Jackson & Ellis (Keith) Philadelphia.
 Jackson, J., & Co. (Jefferson) New York.
 Janet of France (Sheridan Sq.) Pittsburgh.
 Janis & Chaplow (Pantages) Denver; (Pantages) Pueblo 30-May 2.
 Jane & Whelan (Keith) Columbus, O.
 Jarvis & Harrison (Majestic) Bismarck, N. D. 23-25.
 Jason & Harrigan (Nixon) Philadelphia.
 Jayne, Mary (Orpheum) Quincy, Ill. 23-25.
 Jazzmania Revue (Poli) Wilkes-Barre, Pa.
 Jenks & Fulton (Gordon's) Scollay Sq. Boston.
 Jenkins & Jenkins (Midge) Oklahoma City, Ok.
 Jenner Bros. (Capitol) New Britain, Conn.
 Jerome & Evelyn (Lyceum) Canton, O.
 Jesse, George (Orpheum) Los Angeles.
 Johnson & Baker (State) Raleigh, N. C.
 Jolly Corks, Five (Majestic) Johnstown, Pa. 23-25; (Robinson Grand) Clarkburg, W. Va. 27-29.
 Johnson, Harry (Majestic) Patterson, N. J.
 Jones & Ray (Albee) Providence, R. I.
 Jones, Gattison, & Co. (Orpheum) Los Angeles.
 Josephson, Johannes & Co. (Boyd) Boston; (Capitol) Hartford, Conn. 27-29; (Poli) Bridgeport 30-May 2.
 Joyce's, J. Horse (Temple) Detroit.
 Joyson, Jeanne (Kearse) Charleston, W. Va.
 Jugeland (State-Lake) Chicago.
 Juliet, Miss (Franklin) New York.
 Jung, Bee (Majestic) Dallas, Tex.; (Majestic) Houston 26-May 2.

K

Kahne, Harry (Poli) Meriden, Conn.
 Kain & Herman (Keith) Washington, D. C.
 Karasoff & Co. (Majestic) Chicago.
 Karle & Sisters (Pantages) Denver; (Pantages) Denver 27-May 2.
 Kavanagh, Stan (Golden Gate) San Francisco; (Orpheum) Fresno 30-May 2.
 Kay, Dolly (Earle) Philadelphia.
 Keane & Whitney (Orpheum) San Francisco 20-May 2.
 Keane & Barrett (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 27-May 2.
 Keefe, Zena (Keith) W. Palm Beach, Fla.
 Kelly & Stone (Palace) New Britain, Conn.
 Kelly & Dearborn (Majestic) San Antonio, Tex.
 Kelly-LaTelle Co. (Family) Shamokin, Pa. 23-25.
 Kelly Sisters (Pantages) Los Angeles; (Pantages) San Diego 27-May 2.
 Kelly, Tom (Pantages) Spokane 27-May 2.
 (Pantages) Pueblo 30-May 2.
 Kelso Bros. Revue (Keystone) Philadelphia; (Capitol) Trenton, N. J. 27-29.
 Kelson, Bert (Keith) Philadelphia.
 Kendall, Byron & Slater (Strand) Washington.
 Kennedy & Kramer (Majestic) Paterson, N. J.
 Kennedy, Wm. A., & Co. (Proctor) Troy, N. Y.
 Kennedy & Mortenson (Pantages) Los Angeles; (Pantages) San Diego 27-May 2.
 Kenna & Green (Keith) Columbus, O.
 Kenny & Hollis (Haris) Reading, Pa.
 Keshide Kameos (Metropolitan) Brooklyn.
 Keys & Ogawa (Orpheum) Quincy, Ill. 23-25.
 Kharum (Main St.) Kansas City.
 Kikutas Japs (Davis) Pittsburgh.
 Kimball, Gorman & Co. (Metropolitan) Brooklyn.
 King & Batty (Columbia) Far Rockaway, N. Y.
 King Neptune (Orpheum) Germantown, Pa.

King, C., & Co. (Keith) Boston.
 Koo, Taki & Yoki (Keith) Boston.
 Kirkland, Paul (Grand) Philadelphia.
 Kismet Sisters (Rialto) Racine, Wis. 23-25.
 Kitter & Reaney (Pantages) Seattle; (Pantages) Vancouver, Can. 27-May 2.
 Kitz & Hubson (Regent) Brooklyn, Wis.
 Kitz & Brilliant (Coliseum) New York.
 Klee, Mld (Majestic) Little Rock, Ark. 23-25.
 Klein Bros. (Keith) Toledo, O.
 Koeber & Roberts (Seven St.) Minneapolis; (Park) Austin 26; (Orpheum) Green Bay, Wis. May 1-3.
 Kohl, Carol (Orpheum) Los Angeles.
 Kohn & Galeffi (Keith) Philadelphia.
 Kramer & Boyd (Proctor) Schenectady, N. Y.
 Kulms, Three White (Pantages) Minneapolis; (Pantages) Regina, Can. 27-May 2.
 Kuma Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 27-May 2.

L

LaDent, F., & Co. (Orpheum) Germantown, Pa.
 LaDoutre & Portia (Keith) W. Palm Beach, Fla.
 Lair & Mercedes (Palace) Bridgeport, Conn.
 Lane & Byron (Broadway) New York.
 Lane & Pemberton (Hipp) Youngstown, O.
 Langford & Fredericks (World) Omaha; (Pantages) Kansas City 27-May 2.
 Lanfave (Palace) New Orleans.
 LaQuinn, Leach, Trio (Keith) Louisville, Ky.
 LaRocca, Roxy (Globe) Philadelphia.
 LaRue, Grace (Palace) Chicago.
 LaSalle, Hassan & Moran (Golden Gate) San Francisco; (Orpheum) Oakland 27-May 2.
 Latell, Alfred (Orpheum) San Francisco; (Orpheum) Los Angeles 27-May 2.
 LaTemples (Orpheum) Tulsa, Ok. 23-25.
 LaToska, Phil (Pantages) San Francisco; (Pantages) Los Angeles 27-May 2.
 Lavrova, Vera (Riverside) New York 27-May 2.
 Lawton (Palace) Peoria, Ill. 23-25.
 Lawella, Aerial (Police Circus) St. Louis.
 Lea, Emilie (11th St.) Los Angeles.
 Leah (National) New York 23-25.
 Leavitt & Lockwood (Broadway) New York.
 Lee & Cranston (American) New York 23-25.
 Lee, J. & K. (Rialto) Racine, Wis. 23-25.
 Leigh, Bert, & Co. (Majestic) Milwaukee.
 Lemaire & Raistron (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 27-May 2.
 Lemaux & Young (Empire) North Adams, Mass.
 Lemaux's Steppers (Pantages) San Francisco 27-May 2.
 Leon, Great (Lyric) Mobile, Ala.
 Leonard, Eddie, & Co. (Bushwick) Brooklyn.
 Let's Dance (Orpheum) Sioux City, Ia. 23-25.
 Lewis, Jr., J. C., & Co. (National) New York 23-25.
 LeVan & Bolles (Lincoln Sq.) New York 23-25.
 Levithan Band (Princess) Montreal.
 LeVolo, P. & J. (Empress) Decatur, Ill. 23-25.
 Levy, Bert (Rialto) Racine, Wis. 23-25.
 Lewis & Ames (Boston) Boston.
 Lewis, Ted, & Band (Orpheum) Kansas City; (Orpheum) St. Louis 27-May 2.
 Lewis, Syd (Pantages) San Francisco; (Pantages) Los Angeles 27-May 2.
 Lewis & Norton (Pantages) Minneapolis 27-May 2.
 Lewis & Dozy (Rialto) Chicago.
 Lewis, Mazette, & Co. (Boulevard) New York 23-25.
 Libby, Al, & Co. (Lyric) Birmingham, Ala.
 Lilie, Carrie (Orpheum) Germantown, Pa.
 Lind, Homer, & Co. (58th St.) New York.
 Lindsay, Fred, Co. (Pantages) Los Angeles; (Pantages) San Diego 27-May 2.
 Ling & Long (Orpheum) Oklahoma City, Ok. 23-25.
 Linn, Ann, & Co. (Colonial) Allentown, Pa.
 Lloyd & Rosalie (Rialto) Chicago.
 Lloyd & Brice (Forsyth) Atlanta, Ga. 23-25.
 Lloyd & Ford (Palace) Waterbury, Conn. 23-25.
 Lloyd & Goode (Colonial) Allentown, Pa.
 Lola, Gerlie & Senia (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 27-May 2.
 Lomas Troupe (Pantages) Portland, Ore.
 Londons, Three (Grand) Atlanta, Ga.
 Looking Through (Sheridan Sq.) Pittsburgh.
 Lorimer & Hudson (Maryland) Baltimore.
 Lopez, Vincent, & Band (Albee) Brooklyn.
 Lorimer & Hudson (American) New York 23-25.
 Lorraine & Ritz (Princess) Nashville, Tenn.
 Lon, Betty, & Co. (Keith) Norwich, Conn.
 Love Nest (Columbia) Vancouver, Ia. 23-25.
 Lovenberg Sisters & Neary (Princess) Nashville, Tenn.
 Lovett, George, & Co. (Grand) St. Louis.
 Lubin & Laurie (Orpheum) Tulsa, Ok. 23-25.
 Lucas, Jas. (Nixon) Philadelphia.
 Lucas & Inez (Palace) New York.
 Lucille & Cocks (Indiana) Indiana, Pa.
 Lester Bros. (Palace) Milwaukee; (Palace) Chicago 27-May 2.
 Lydell & Macy (Palace) New Orleans.
 Lyons, Jimmy (Loew) Montreal.
 Lyons, George (Palace) Jacksonville, Fla.
 Lytell & Fant (Majestic) Chicago.

M

McCarthy & Moore (Colonial) Lancaster, Pa.
 McCall & Reilly (Palace) Cincinnati.
 McCormack & Wallace (Keith) Lowell, Mass.
 McCormack & Rogay (Poli) Wilkes-Barre, Pa.
 McCormack, Jr., John (Ritz Cafe and Club) Ritz New York City.
 McElbough, Carl (Keith) Portland, Me.
 McDermott, Billy (Earle) Philadelphia.
 McDowell, Kelly & Quinn (Miller) Milwaukee.
 McDonald Trio (Loew) Montreal.
 McDonald & Oakes (Temple) Detroit.
 McDonalds, Dancing (Grand) Shreveport, La.
 McFarland & Palace (Palace) Manchester, N. H.
 McGrath & Dods (State) Newark, N. J.
 McIntyre & Heath (Orpheum) Seattle; (Orpheum) Portland 27-May 2.
 McKay & Ardine (Jefferson) New York.
 McKay, Nell (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 27-May 2.
 McKinley, Mabel, & Co. (Keith) Toledo, O.
 McLoughlin & Evans (Earle) Washington, D. C.
 McLaughlin & Carson (Palace) Manchester, N. H.
 McKee & Clegg (Imperial) Montreal.
 Mack, Billie & Mary (Lincoln) Pittsburgh, Pa.
 Mack & Corral (Pantages) San Francisco; (Pantages) Los Angeles 27-May 2.
 Mack & Lurie (Greeley Sq.) New York 23-25.
 Mack & Stanton (Temple) Rochester, N. Y.
 Mack & Valmar Co. (Victoria) Greenfield, Mass.
 Madcaps, Four (Ludlow Sq.) New York 23-25.
 Madoff & Redford (State-Lake) Chicago; (Orpheum) St. Louis 27-May 2.
 Mailen & Case (Princess) Montreal.
 Mammy (American) New York 23-25.
 Mankin (Temple) Rochester, N. Y.
 Manley & Johnson (Delancey St.) New York 23-25.
 Mann & Strong (Maryland) Baltimore.
 Manning, Helen, & Co. (Palace) Red Bank, N. J.

Manning & Class (Orpheum) Kansas City; (Orpheum) St. Louis 27-May 2.
 Minsky & Clay (Grand) Greensburg, Pa.
 Marcell, Miss. (Broadway) Philadelphia 23-25.
 (Palace) Red Bank, N. J. 27-29.
 Margaret & Francis (Temple) Syracuse, N. Y.
 Margaret & Morrell (Keith) W. Palm Beach, Fla.
 Marlo, Dainty (Rialto) St. Louis 23-25.
 Marzio & Martin (105th St.) Cleveland.
 Marzosa, The (Maryland) Baltimore.

RITA MARIO & CO.

Proving the Sensation of the Season In Canada.

Marlon & Jason (Victory) Holyoke, Mass.
 Marks, Joe, & Co. (Mischer) Altoona, Pa.
 Marks & Ethel (Pantages) Vancouver, Can.
 Markwith Bros. (Empire) North Adams, Mass.
 Martells, Two (Pantages) Los Angeles; (Pantages) San Diego 27-May 2.
 Martin, Sara (Aldridge) Oklahoma City, Ok.
 Martin & Walter (Palace) Red Bank, N. J.
 Martelo (Pantages) Ogden, Utah; (Pantages) Denver 27-May 2.
 Mason & Shaw (Victoria) Wheeling, W. Va.
 Masters & Grayce (Pantages) Pueblo, Col.; (World) Omaha 27-May 2.
 Matthews & Ayres (Orpheum) Boston.
 Mattison, Lee, & Band (Empress) Decatur, Ill. 23-25.
 Maxine & Bobby (Boulevard) New York 23-25.
 Mayer, L., & Giris (Grand) Mason, Ga.
 Meanest Man In The World (Majestic) Springfield, Ill. 23-25.
 Medley & Dupree (Shea) Toronto.
 Melroy Sisters (Victoria) Wheeling, W. Va.
 Melvin, Joe (Majestic) Chicago.
 Meredith & Snoozler (Rialto) Racine, Wis. 23-25.
 Merediths, The (Palace) New York.
 Merle & Friends (Palace) New Orleans.
 Meroff, Ben, & Band (Davis) Pittsburgh.
 Meyers & Hanford (Grand) Atlanta, Ga.
 Milestones (Capitol) New London, Conn.
 Millard & Martin (Colonial) Erie, Pa.
 Miller, Peterson & Band (Victoria) New York 23-25.
 Miller & Wilson (Loew) Richmond Hill, N. Y. 23-25.
 Miller, F. & M. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 27-May 2.
 Mills & Kimball (Keith) Cincinnati.
 Milo (State) Cleveland.
 Minstrel Frolic (Ave. B) New York 23-25.
 Mitchell, J. & E. (Temple) Detroit.
 Mitchell Bros. (Galaxy) Utica, N. Y.
 Monroe & Grant (Keith) Philadelphia.
 Montana (Calvin) Northampton, Mass.
 Montgomery, Marshall (Palace) Waterbury, Conn.
 Moody, Gertrude, & Co. (Forsyth) Atlanta, Ga.
 Moore, G. & M. (Broadway) Philadelphia.
 Moore, Patti, & Band (Temple) Rochester, N. Y.
 Moore, Al, & Band (State-Lake) Chicago.
 Moore & Shy (Englewood) Chicago 23-25.
 Moore & St. Clair (Rivera) Brooklyn.
 Morgan & Sheldon (Loval) New York.
 Morgan-Woolley Co. (Jefferson) New York.
 Morgan & Moran (Majestic) San Antonio, Tex.
 Morgan, J. & B. (Band) (Temple) Detroit.
 Morley & Anger (Palace) South Bend, Ind. 23-25.
 Morris, Will (State) Newark, N. J.
 Morris, Wm. (Orpheum) Omaha; (Orpheum) Winnipeg, Can. 27-May 2.
 Morrison & Coghlan (Seventh St.) Minneapolis; (Palace) Superior, Wis. 27-29; (Lyric) Du-
 luth, Minn. 30-May 2.
 Morton, Ed (Earle) Philadelphia.
 Morton, Jas. C., & Family (State) Cleveland.
 Morton & Glass (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 27-May 2.
 Movie Masque (Pantages) Denver; (Pantages) Pueblo 30-May 2.
 Mullane, Frank (Victoria) Greenfield, Mass.
 Mullen & Francis (Shea) Buffalo.
 Mulroy, McNece & Ridge (105th St.) Cleve-
 land.
 Murand & Leo (World) Omaha; (Pantages) Chicago 27-May 2.
 Murdoch & Kennedy Sisters (Rialto) St. Louis 23-25.
 Murriel & Phyllis (Pantages) San Francisco; (Pantages) Los Angeles 27-May 2.
 Murphy, Bob (Grand) Oshkosh, Wis. 23-25.
 Murray & Allen (O. H.) Galveston, Tex. 23-25.
 Murray, Elizabeth (Forsyth) Atlanta, Ga.
 Murray & Gerrish (Grand) Oshkosh, Wis. 23-25.
 Muscland (Victoria) Wheeling, W. Va.
 Myra & Bitter (Keith) Columbus, O.
 Myra, Mildred (World) Omaha; (Pantages) Kansas City 27-May 2.

N

Nace, Louie (Lyric) Hoboken, N. Y. 23-25.
 Nack, Gen. H. (Indiana) Indiana, Pa.
 Naomil & Nuts (Pantages) Minneapolis 27-May 2.
 Nash & O'Donnell (Keith) Lowell, Mass.
 Nash, Johnny (Greeley Sq.) New York 23-25.
 Nelson, Hal (Bushwick) Brooklyn.
 Nelson, Eddie (Jefferson) New York.
 Nelson, Bob & Olive (Victoria) Wheeling, W. Va.
 Nelson & O'Shay (Colonial) Erie, Pa.
 Nelson, Bob (Loew) Richmond Hill, N. Y. 23-25.
 Newell & Most (Majestic) Ft. Worth, Tex.
 Newhoff & Phelps (Palace) Peoria, Ill. 23-25.
 Newkirk & Moyer Sisters (Peoria) Spring-
 field, Mass. 23-25.
 Newman, W., & Co. (Poli) Bridgeport, Conn.
 Nielsen, Dorothy, & Co. (Aldine) Wilmington, Del.
 Night Clerk (Towers) Camden, N. J.
 Niles, Grace, Dunbar (Colonial) Lancaster, Pa.
 Nitos, Three (Strand) Washington.
 Nixon & Sans (Majestic) Houston, Tex.
 Norman, Karyl (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 27-May 2.
 Norman & Olsen (Orpheum) Ogden, Utah; (Pantages) Denver 27-May 2.
 Northlane & Ward (Strand) Shoumouh, Pa.
 Norton, Virginia, & Co. (Pantages) Kansas City; (Pantages) Memphis 27-May 2.
 Norton & Brower (World) Omaha; (Pantages) Kansas City 27-May 2.
 Norton Ruby (Hipp) New York.
 Norvelles, The (Palace) Red Bank, N. J.
 Norworth, Jack (Orpheum) Oakland, Calif.; (Orpheum) Fresno 30-May 2.

O

O'Brien Sisters (Keystone) Philadelphia.
 Odiva (Majestic) Chicago.
 Obovt & Polly Ann (Orpheum) San Francisco; (Orpheum) Los Angeles 27-May 2.
 Oliver & Olson (Earle) Philadelphia, Pa.

O'Neil, Emma, & Co. (Empire) Lawrence, Mass.
O'Neill, Bobby, & Girls (Orpheum) Des Moines, Ia., 23-25.
John, & Co. (Pantages) San Francisco 27-May 2.
Olson & Johnson (Orpheum) Omaha; (Orpheum) Kansas City 27-May 2.
One, Bon Nee (Pantages) San Diego, Calif.; (Hoyt) Long Beach 27-May 2.
Ontario Duo (Hipp.) McKeesport, Pa.
Opera vs. Jazz (Orpheum) New York.
Orson & Drew (Pantages) San Francisco 27-May 2.
Osterman, Jack (Broadway) New York.
Oro Bros. (Keith) Syracuse, N. Y.
Orl. Arch. (Palace) Manchester, N. H.
Owens & De Vere (Able) Easton, Pa.
Oxford Four (Rialto) Amsterdam, N. Y.

Royce, Ruby, & Sister (Lyric) Mobile, Ala.
Royce, Ruth (81st St.) New York.
Roge & Mays (Orpheum) Denver; (Orpheum) Kansas City 27-May 2.
Rozellas, Two (Majestic) Chicago.
Rubin, Pedro, & Co. (Post) Battle Creek, Mich.; (Capitol) Jackson 27-29; (Strand) Owosso May 1-2.
Rubin, Benny (Hennepin) Minneapolis; (Palace) Chicago 27-May 2.
Rubin Trio (Keith) Portland, Me.
Judell & Donegan (Palace) Brooklyn 23-25.
Rulawa, Shura, & Co. (Rajah) Reading, Pa.
Russell & Pierce (Orpheum) Seattle; (Orpheum) Portland 27-May 2.
Russell, Marie (Capitol) Trenton, N. J.
Russell & Marconi (Riverside) New York.
Russian Master Singers (State) New York.

Thornton & Squires (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-May 2.
Thursby-Birmingham Co. (Pantages) Hamilton, Can.
Tony & Norman (Palace) Brooklyn 23-25.
Toto (Columbia) Far Rockaway, N. Y.
Towers & Welsh (Playhouse) Orange, N. J.
Town Topics (American) New York 23-25.
Toyama Japs (Pantages) San Francisco 27-May 2.
Traveline, Nan, & Co. (Roanoke) Roanoke, Va.
Travers, Lane, Revue (Majestic) San Antonio, Tex.
Trentini (Palace) New York.
Trevor & Harris & Orch. (Keith) Washington, D. C.
Trini (Hipp.) New York.
Tuck & Cmus (Keith) Dayton, O.
Tucker, Sophie (Riverside) New York.
Tuscano Bros. (Palace) Brooklyn 23-25.
Twista & Twists (Indiana) Indiana, Pa.
Tyrolean Yodelers (Harris) Pittsburgh.

Yvonne (Pantages) San Diego, Calif.; (Hoyt) Long Beach, Calif., 27-May 2.
Zardo, Eric (Palace) New York.
Zeck & Randolph (Melba) Dallas, Tex.
Zelaya (Keith) Indianapolis.
(Golden Gate) San Francisco 26-May 2.
Zella Bros. (Pantages) Kansas City; (Pantages) Memphis 27-May 2.
Zellias Sisters (Gates) Brooklyn 23-25.
Zemeter & De-Vara (Orpheum) Salt Lake City; (Ahabara) Ogden 23-27; (New Star) San Bernardino, Calif., 23-May 1.
Zuhn & Dress (Rialto) Amsterdam, N. Y.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Cahler, Mme. Chas.; (Civic Auditorium) San Francisco 23 and 25.
Chalapien, Feodor; New Orleans, La., 22; (Symphony Hall) Boston 26.
Clausson, Julie; Pittsburg, Kan., 29-May 1; Manhattan 2.
Clemens, Clara; (Kimball Hall) Chicago 28.
Dadmun, Royal; (Acolian Hall) New York 28.
Flonazy Quartet; Salt Lake City, Utah, 30.
Hempel, Frieda; (Exposition Auditorium) San Francisco 30.
Lund, Rene S.; (Playhouse) Chicago 26.
Metzger, John; (Symphony Hall) Boston 26 and 30.
Metropolitan Opera Co.; Atlanta, Ga., 20-25; (Auditorium) Cleveland 27-May 5.
Miller, Vida E.; Scranton, Pa., 23; Kingston 24; Stroudsburg 27; Pittston 28.
Patton, Fred; Philadelphia 22; Ithaca, N. Y., 23-24.
Roxy Gang, The; (Symphony Hall) Boston, Mass., 22; Lowell 21.
Russian Cathedral Quartet; (Convention Hall) Rochester, N. Y., 22.
San Carlo Opera Co.; (Tech) Buffalo 20-25; (Lyric) Baltimore 30-May 2.
Schipa, Tito; (Exposition Auditorium) San Francisco 26.
Schumann-Bink, Mme.; Des Moines, Ia., 24.
Sundellus, Marie; Pittsburg, Kan., 29-May 1.
Werronath, Reinold; Portland, Ore., 30.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Able's Irish Rose; (Republic) New York May 22, 1922, indef.
Able's Irish Rose; (Shubert-Jefferson) St. Louis March 29, indef.
Able's Irish Rose; Corning, N. Y., 22-23; Bath 24-25; Hornell 27-30; Lockport May 1-2.
Able's Irish Rose; Grinnell, Ia., 23-24; Oskaloosa 25-26; Perry 27-28; Ames 29-30.
Aloma of the South Seas; (Lyric) New York Apr. 29, indef.
Applesauce; (Harrick) Detroit 20-25.
Aren't We All; with Cyril Maude; (Globe) New York Apr. 13, indef.
Artists and Models of 1924; (Casino) New York Oct. 15, indef.
Barrymore, Ethel; (National) Washington 20-25.
Bat, The; (Central) Chicago Mar. 15, indef.
Be Yourself; (Sam H. Harris) Chicago Apr. 13, indef.
Betsy Lee; (Majestic) Boston Apr. 11, indef.
Blossom Time; (Riviera) New York 29-31; Hartford, Conn., 27-May 2.
Blossom Time (No. 3); Winston-Salem, N. C., 22; Greensboro 23; Danville, Va., 21; Lynchburg 25; Norfolk 27-29; Richmond 30-May 2.
Blue Peter, The; (52d St.) New York March 24, indef.
Bridge, Al, Players; (Garden) Kansas City, Mo., indef.
Cesar and Cleopatra; (Guild) New York Apr. 13, indef.
Candida; (Ambassador) New York Dec. 12, indef.
Carroll's, Earl, Vanities; (New Detroit) Detroit 20-25.
Cape Smoke; (Martin Beck's) New York Feb. 16, indef.
Charles's Revue; Saratoga, N. Y., 22; Albany 23-25; Union 27-28; Watertown 29; Auburn 30; Elmira May 1-2.
Change-Souris; (His Majesty's) Montreal, Can., 29-25.
China Rose; (Knickerbocker) New York Jan. 19, indef.
Chocolate Dandies; (Princess) Toronto, Can., 27-May 2.
Cobra; (Princess) Chicago Mar. 22, indef.
Complex, The; (Princess) New York March 3, indef.
Cowl, Jane, in Romeo and Juliet; (Selwyn) Boston 13-25.
Dancing Mothers; (Maxine Elliott) New York Aug. 11, indef.
Desire Under the Elms; (Earl Carroll) New York Nov. 10, indef.
Dixie to Broadway, with Florence Mills; (Audubon) Cincinnati 20-25.
Dove, The; (Empire) New York Feb. 11, indef.
Dream Girl, with Fay Hainter; (Royal Alexandra) Toronto, Can., 29-25.
Dunce Boy, The; (Daly's 83d St.) New York Apr. 3, indef.
Fall Guy, The; with Eracat Truex; (Eltz) New York March 10, indef.
Firebrand, The; with Joseph Schildkraut; (Morosco) New York Oct. 15, indef.
Foot Loose; (Metropolitan) Minneapolis, Minn., 20-25; North Hallow 27; Dinith 28-29.
Fourflusher, The; (Apollo) New York Apr. 13, indef.
Ghost Between; Warren, Ark., 22; Arkansas City 23; Russellville 24.
Girl and the Tramp; (Newton, Pingree & Holman's) Frank, S. D., 22; Lako Andes 23; Parkston 24-25; Tyndall 27; Lesterville 28; Yankton 29.
Going Crooked, with Wm. Collier; (Cort) Chicago Apr. 12, indef.
Geese Hang High; (Plymouth) Boston March 9, indef.
Grab Bag, The; with Ed Wynn; (Ford) Baltimore 20-25.
Green Hat, The; (Selwyn) Chicago Apr. 12, indef.

Padula, Margaret (Princess) Montreal.
Page, Jim & Betty (State) Memphis, Tenn.
Palmer, Gaston (23d St.) New York.
Pan-American Four (Orpheum) Aberdeen, S. D.; (Colonial) Watertown 23-27; (Palace) Lurore, Minn., 28-23; (Overland) Nebraska City, Neb., 30-May 1.
Paramount Quintet (Rialto) Chicago.
Parlo & Archer (State) Washington, Pa.
Parisian Revue (Golden Gate) San Francisco.
Pasquall Bros. (Hipp.) New York.
Pastelle Ballet (State) Buffalo.
Patterson (Temple) Rochester, N. Y.
Patterson & Gontier (Hennepin) Minneapolis.
Pauline (York) York, Pa.
Pearl, Myron, & Co. (Palace) New Haven, Conn., 23-25; (Palace) Waterbury 27-29; (Capitol) Hartford 30-May 2.
Pearson, Newport & Pearson (Allegheny) Philadelphia.
Peppio (Princess) Montreal.
Perrane & Shelly (Hipp) Woonsocket, R. I.
Perronets, The (Pantages) Tacoma, Wash.; (Pantages) Portland Ore., 27-May 2.
Perry, Leo, & Ray (Capitol) Hartford, Conn.
Perry & Wagner (Columbia) Davenport, Ia., 23-25.
Petleys, Five (Strand) Ithaca, N. Y., 23-25; (Rialto) Amsterdam 27-29; (Globe) Gloversville 30-May 2.
Pickard & Devere (Majestic) Johnstown, Pa.
Pickard's Syncopators (Rialto) Racine, Wis., 23-25.
Pierce & Ryan (Orpheum) San Francisco.
Pierrots, The (Temple) Rochester, N. Y.
Pietro (Poli) Scranton, Pa.
Pigson Cabaret (Victoria) Greenfield, Mass.
Pinched (Majestic) Chicago.
Pluto & Hoyle (Keith) Louisville, Ky.
Pisano & Landauer (Pantages) Tacoma, Wash., 27-May 2.
Plant, Vic, & Co. (Delaney St.) New York 23-25.
Pollard, Snub (Majestic) Ft. Worth, Tex.
Pondini's Monks (Crescent) New Orleans.
Potter & Gamble (Keith) Lowell, Mass.
Powell Troupe (Victory) Holyoke, Mass.
Powell, Jack, Sextet (Grand) Oshkosh, Wis., 23-25.
Powers Duo (Metropolitan) Brooklyn.
Powers' Chicago (Palace) Milwaukee; (Palace) Chicago 27-May 2.
Powers & Wallace (Orpheum) Portland, Ore.; (Orpheum) Oakland, Calif., 27-May 2.
Primrose Four (Playhouse) Passaic, N. J.
Princeton & Watson (Golden Gate) San Francisco; (Orpheum) Fresno 30-May 2.
Puck & White (Shea) Toronto.
Pucella & Vincle (Pantages) Spokane 27-May 2.
Putnam-Feilder Co. (Pantages) Regina, Can.; (Pantages) Saskatoon 27-29.

Rabbott, Marie (Palace) Milwaukee.
Sabini, F. & T. (Majestic) San Antonio, Tex.
Sala, Chic (Majestic) Springfield, Ill., 23-25.
Samstead & Marlon (Harris) Pittsburgh.
Santry, H., & Band (Keith) Syracuse, N. Y.
Santucci (Pantages) San Francisco 27-May 2.
Sargent & Lewis (Majestic) Dallas, Tex.
Savoy & Albut Sisters (Victory) Holyoke, Mass.
Sawyer & Eddy (Royal) New York.
Scanlon, Donno & Scanlon (Pantages) Denver; (Pantages) Pueblo 30-May 2.
Schaff, Fred, & Co. (Majestic) Little Rock, Ark., 23-25.
Schlicht's Marionettes (State) New York.
Schofield, Elleen (Orpheum) Los Angeles.
Schubert, The (Palace) Springfield, Mass.
Sevelli Dancers (Pantages) Tacoma, Wash., 27-May 2.
Scranton Sirens (Earle) Washington, D. C.
Seamon, Chas. F. (Avenue B) New York 23-25.
See America First (Crescent) New Orleans.
Seely, Blossom (Hennepin) Minneapolis.
Seminary Girls (State) Memphis, Tenn.
Senators, Three (Earle) Washington, D. C.
Senay, Wm. (Lyric) Hoboken, N. J., 23-25.
Senna & Weber (Grand) Macon, Ga.
Senna & Dean (Playhouse) Orange, N. J.
Senter, Boyd (Bushwick) Brooklyn.
Seymour, H. & A. (Keith) Syracuse, N. Y.
Shadowland (Lyceum) Canton, O.
Shaffer & Bernice (Binghamton) Binghamton, N. Y.
Sharrock, H. & E. (Temple) Detroit.
Shaw, Sandy (State) Memphis, Tenn.
Shaw, Lillian (Keith) Washington, D. C.
Shayne, Al (Keith) Syracuse, N. Y.
She, His & Her (Grand) Montgomery, Ala.
Sherwoods, The (Colonial) Lancaster, Pa.
Shields, F. (Grand) Macon, Ga.
Shone & Squires (Keith) Boston.
Shones Entertainers (Keith) Dayton, O.
Silvers, Three (Pantages) Seattle; (Pantages) Vancouver, Can., 27-May 2.
Simpson & Dean (Majestic) Ft. Worth, Tex.
Sinclair & Gasper (Empress) Grand Rapids, Mich.
Singer Sisters (Temple) Syracuse, N. Y.
Singer's Midgets (Palace) Cleveland.
Skate Classics (Pantages) Pueblo, Col.; (World) Omaha 27-May 2.
Skelly & Holt (Keith) Cincinnati.
Slater Revue (Pantages) Memphis, Tenn.
Smith, Willie (Cross Keys) Philadelphia.
Smith & Darrell (Palace) Brooklyn 23-25.
Smith & Baker (Palace) New Britain, Conn.
Snell & Vernon (Orpheum) Denver.
Snodgrass, Harry (Palace) Chicago.
Snow & Narine (Majestic) Dallas, Tex.
Snow & Sigworth (Palace) New Orleans.
Solar, Willie (Orpheum) Kansas City; (Palace) Chicago 27-May 2.
Semmers Duo (Lyons Park) Morristown, N. J.
Son Dodger, The (Pantages) Vancouver, Can.
Sossman, Fred (Poli) Bridgeport, Conn.
Southern Four (National) New York 23-25.
Spangler, Kay, & Co. (Empire) Providence, R. I.
Spencer & Williams (Pantages) Hamilton, Can.
Springtime Revue (Pantages) Minneapolis; (Pantages) Regina, Can., 27-May 2.
Stafford, Frank, & Co. (Pantages) Minneapolis 27-May 2.
Stancill & Douglas (State-Lake) Chicago.
Stanley, Jos. B. & Co. (Bushwick) Brooklyn.
Stanley, Stan, & Co. (Davis) Pittsburgh.
Stanton, V. & E. (Majestic) Houston, Tex.
Starr, Frances (Keith) Philadelphia.
Stars of the Future (Strand) Washington.
Steinhach, Bruno (Orpheum) Kansas City; (Palace) Milwaukee 27-May 2.
Stephens & Hollister (Wm. Penn) Philadelphia.
Stephens, Melvin & Ferriss; Ottawa, Ont., Can.
Stevens & Lovejoy Revue (Orpheum) Boston.
Stewart & Mercer (Broadway) Springfield, Mass., 23-25.
Stewart, Margaret (Ollisum) New York.
Stewart Sisters & Band (Gates) Brooklyn 23-25.
Stewart & Olive (Majestic) Harrisburg, Pa.
Stone & Iolen (Hipp.) McKeesport, Pa.
Stone & White (Broadway) Springfield, Mass., 23-25.
Stoutard, Harry, & Orch. (State) New York.
Stoutenburgh, L. (Keith) Cincinnati.
Stratford Comedy Four (Orpheum) Sioux City, Ia., 23-25.
Strobel & Merton (Pantages) Spokane 27-May 2.
Strouse, Jack (Capitol) New Britain, Conn.
Stuart & Lash (Orpheum) Boston.
Sulkin's Argentines (Hipp.) McKeesport, Pa.
Sully, Rogers & Sully (Pantages) Vancouver, Can.
Sunn (Palace) Chicago.
Summers & Hunt (Orpheum) Ogden, Utah; (Pantages) Denver 27-May 2.
Sunsweet Maids (Orpheum) Ogden, Utah; (Pantages) Denver 27-May 2.
Suter, Ann (Colonial) Allentown, Pa.
Swarz & Clifford (Lyric) Birmingham, Ala.
Swift, Tom, & Co. (81st St.) New York.
Swor, Bert (Imperial) Montreal.
Sylvester, Harry, & Co. (Loew) London, Ont., Can., 23-25.
Sylvester & Vance (Orpheum) Champaign, Ill., 23-25.
Sylvia, Kola, & Co. (State) Washington, Pa.
Syncopeated Toes (Hipp.) New York.

Vali, John, & Co. (Grand) St. Louis.
Varrio, Don, Trio (Orpheum) Sioux City, Ia., 23-25.
Van & Schenck (Hipp.) New York.
Vandribits, The (Emery) Providence, R. I.
Vardell Bros. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 27-May 2.
Vartley Pioneers (Majestic) Milwaukee.
Vavara, Leon (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 27-May 2.
Velly, Primo (Grand) St. Louis.
Verdella Five (Orpheum) Tulsa, Ok., 23-25.
Verdicts of 1925 (Colonial) Erie, Pa.
Verza, N. & B. (York) York, Ia.
Vernille, Nitta (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-May 2.
Vernon (Keystone) Philadelphia.
Vincent, Claire, & Co. (Grand) Shreveport, La.
Vino & Temple (Pantages) Denver; (Pantages) Pueblo 27-May 2.
Violat & Partner (Grand) Montgomery, Ala.
Volunteers, The (Keith) Columbia, O.

Quinn & Caverly (State) Buffalo.
Quinn, Vic, & Orch. (State) Buffalo.
Quixy Four (Majestic) San Antonio, Tex.
Racine & Ray (Melba) Dallas, Tex.
Radio Robot (Rialto) Amsterdam, N. Y.
Rainbow Girls, Seven (Earle) Philadelphia.
Rajah, Princess (Grand) Philadelphia.
Rankin (Lyric) Mobile, Ala.
Rasch, A. Girls (Keith) Louisville, Ky.
Raymond & Royce (Gates) Brooklyn.
Raymond & Kaufman (State) Buffalo.
Readings, Four (Grand) Clarksburg, Va.
Reck & Rector (Orpheum) Boston.
Reckless, Frank, & Co. (Aldine) Wilmington, Del.
Red, Green & Yellow (Pantages) Regina, Can.; (Pantages) Saskatoon 27-29.
Reddingtons, Three (Lincoln Sq.) New York 23-25.
Redmond & Wells (Orpheum) Tulsa, Ok., 23-25.
Redmond, Jack (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-May 2.
Reed & Termini (O. H.) Galveston, Tex., 23-25.
Reed, Florence, & Co. (Keith) Washington, D. C.
Reeder & Armstrong (Poli) Worcester, Mass.
Reformer, The, with Henry Frey (Globe) Philadelphia; (Capitol) New London, Conn., 27-30; (Capitol) New Britain 30-May 2.
Regal, Henry, & Co. (Strand) Shenandoah, Pa.
Reichen, Joe (Pantages) Pueblo, Col.; (World) Omaha 27-May 2.
Reilly, Larry (Strand) Shenandoah, Pa.
Reilly, Robt., & Co. (Pantages) San Francisco; (Pantages) Los Angeles 27-May 2.
Reino, Paul, & Co. (Colonial) Allentown, Pa.
Renard & West (Grand) Macon, Ga.
Rest Cure, The (Nixon) Philadelphia.
Retlaw's, The (Foley) Hazleton, Pa.
Reyes, Juan (Keith) Charlotte, N. C.
Reynolds, Johnny (Playhouse) Orange, N. J.
Rial, F. D. (Forsyth) Atlanta, Ga.
Rialto & Lamont (Kedzie) Chicago 23-25.
Rialto Four (Towers) Camden, N. J.
Ricardo, Irene (Palace) Cleveland.
Ritz Sereaders (Keith) Ottawa, Can.
Robey & Gault (Franklin) New York.
Robin Hood (Orpheum) Denver.
Robinson, Janis & Co. (Grand) Oshkosh, Wis., 23-25.
Robinson, Bill (Hennepin) Minneapolis; (State-Lake) Chicago 27-May 2.
Robison & Pierce (105th St.) Cleveland.
Rocheite, D., & Band (Keith) Indianapolis.
Rock & Haley (Abee) Brooklyn.
Rockwell, Dr. (Palace) New York.
Rogers & Donnelly (Yonge St.) Toronto.
Rohly, Joe & Co. (Regent) New York.
Romanie, Homer (State-Lake) Chicago.
Romney & Bent Revue (Cositum) New York.
Rose, Bill & Rose (Keith) Cincinnati.
Rose, Harry (Colonial) Erie, Pa.
Rose & Moon Revue (Pantages) Hamilton, Can.
Rosemary & Marjory (Lyric) Birmingham, Ala.
Rosita (Flahtush) Brooklyn.
Rosettes, The (Keith) Cincinnati.
Rowland & Meehan (Pantages) Salt Lake City; (Orpheum) Ogden 27-May 2.

Taketas, Three (Seventh St.) Minneapolis.
Taina, Melva (Pantages) Edmonton, Can.; (Pantages) Calgary 27-29.
Tanner, Julius (Keith) Cincinnati.
Taylor, Howard & Them (Pantages) Hamilton, Can.
Taylor & Markley (Keith) Ottawa, Can.
Temple Four (Seidley Sq.) Boston.
Templeton, J., & Co. (Poli) Scranton, Pa.
Test, The (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-May 2.
Thatcher, Beveraux & Adams (Orpheum) Des Moines, Ia., 23-25.
Thodore & Swanson (Poli) Wilkes-Barre, Pa.
Thompson, S., & Co. (Majestic) Harrisburg, Pa.

Walley, Richard (Rivera) Brooklyn.
Walsh & Ellis (Broadway) Philadelphia.
Walters, F. & O. (Gordon's Scollay Sq.) Boston.
Walters, W. & E. (Orpheum) Joliet, Ill., 23-25.
Walters, Three (Orpheum) New York 23-25.
Walton, Bert (Irving) Carbondale, Pa.
Walton, Bert (Orpheum) Seattle; (Orpheum) Portland 27-May 2.
Wanda & Seals (Pantages) Spokane; (Pantages) Seattle 27-May 2.
Wanzer & Palmer (Towers) Camden, N. J.
Ward & Van (Shea) Buffalo.
Ward, Will H., & Co. (Boulevard) New York 23-25.
Warman & Mack (Strand) Stamford, Conn.
Warren & O'Brien (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-May 2.
Warren, Herbert, & Co. (Grand) Philadelphia.
Watson, Jos. K., Revue (Globe) Philadelphia.
Weatherly, Henry M.; Ocean City, N. J.
Weaver Bros. (Majestic) Ft. Worth, Tex.
Webb's Entertainers (Orpheum) Fresno, Calif.; (Orpheum) Oakland 27-May 2.
Weber & Fields (Palace) New York.
Weber & Ridor (O. H.) Galveston, Tex., 23-25.
Weira Elephants (Shea) Buffalo.
Welch, Lew, & Co. (State) Raleigh, N. C.
Welch, E. Minstrel (Capitol) Hartford, Conn.
Welch, Ben (Orpheum) St. Louis.
Weidona's Sensation (Maryland) Baltimore.
Westerhold's Wireless Ship (Majestic) Little Rock, Ark., 23-25.
Weston & Elaine (Orpheum) Sioux City, Ia., 23-25.
Weston & Sebramm (Boulevard) New York 23-25.
Westony & Fontaine (State) New York.
Wheeler & Potter (Gates) Brooklyn 23-25.
Wheeler & Wheeler (Pantages) Tacoma, Wash., 27-May 2.
Wheeler Trio (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 27-May 2.
White Bros. (Greely Sq.) New York 23-25.
White, Frances (Orpheum) St. Louis; (Orpheum) Kansas City 27-May 2.
White, Elsie (Miller) Milwaukee.
White, Eddie, & Co. (Lincoln Sq.) New York 23-25.
Whitefield & Ireland (Seventh St.) Minneapolis.
Whiting & Burt (Regent) New York.
Wigginsville (Strand) Shenandoah, Pa.
Wilbert, Raymond (Orpheum) Ogden, Utah; (Pantages) Denver 27-May 2.
Wilkins & Wilkins (Columbia) Davenport, Ia., 23-25.
Williams, Herbert, & Co. (Orpheum) Quincy, Ill., 23-25.
Williams, Roger (Maryland) Baltimore.
Williams & Young (Orpheum) Des Moines, Ia., 23-25.
Willie Bros. (Sheridan Sq.) Pittsburgh.
Willie's Reception (Palace) Springfield, Mass.
Willing & Jordan (Gates) Brooklyn 23-25.
Willis, Bob (Keith) Dayton, O.
Willis & Robbins (Pantages) San Francisco 27-May 2.
Wilson, Jack (Pantages) Spokane; (Pantages) Seattle 27-May 2.
Wilson, L. & M. (Empire) North Adams, Mass.
Wilson, Al H. (American) New York 23-25.
Wilsons, Four (Orpheum) Seattle; (Orpheum) Portland 27-May 2.
Window Shopping (Pantages) Minneapolis; (Pantages) Regina, Can., 27-May 2.
Winehill & Briacoe (Towers) Camden, N. J.
Winton Bros. (Keith) Toledo, O.
Wireless Ship (Keith) Columbus, O.
Wise & Jaunes (Grand) Montgomery, Ala.
Withers, Chas. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 27-May 2.
Wives vs. Stenographers (Strand) Greensburg, Pa.
Wohlman, Ted & Al (Keith) Portland, Me.
Wood & White (Palace) St. Paul 23-25.
Woods-Francis Revue (Strand) Greensburg, Pa.
Wright & Gayman (Able) Easton, Pa.
Wright & Dale (Cross Keys) Philadelphia.
Wyeth & Wynn (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-May 2.
Wynn, Bessie (State) Jersey City, N. J.
Wise, Ross, & Co. (Keith) Ottawa, Can.

Y

Yates & Carson (Majestic) Houston, Tex.
Yes, My Dear (Palace) Waterbury, Conn.
Yeoman, George (Pantages) Memphis, Tenn.
York & Lord (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-May 2.
York's, Max, Pupils (Milba) Milwaukee.
Young, Clara K. (Abee) Brooklyn.
Youth (Loew) Richmond Hill, N. Y., 23-25.

Greenwich Village Follies: (Poli) Washington
20-25.
Guardaman, The: (Garrick) New York Oct. 13,
indef.
Harem, The, with Lenore Ulric: (Belasco) New
York Dec. 2, indef.
Hell's Bells: (Cohan) New York Jan. 26, in-
def.
I'll Say She Is: (Apollo) Chicago Apr. 12,
indef.
Immigrant, The: (Wilbur) Boston 13-25.
Is Zat So?: (Adelphi) New York Jan. 5, indef.
Knife in the Wall, The: (Frolie) New York
Mar. 9, indef.
Ladies of the Evening: (Lyceum) New York
Dec. 23, indef.
Lacy, Be Good: (Liberty) New York Dec. 1,
indef.
Leder, Fritz: San Antonio, Tex., 22-23; Austin
24-25; Baton Rouge, La., 27; Lafayette 28;
Tuscaloosa, Ala., 29.
Linton, Virginia, in Eliza Scandal, Leon Long,
mgr.: Macon, Ga., 23-24; Griffin 25;
Atlanta 27-29; Knoxville, Tenn., 30-May 2.
Little Jessie James: (Lyric) Philadelphia Apr.
20, indef.
Loggerheads: (Hollis) Boston Apr. 13, indef.
Louie the 14th, with Leon Errol: (Cosmopolitan)
New York March 3, indef.
Love for Love: (Greenwich Village) New York
Mar. 31, indef.
Love Song, The: (Century) New York Jan. 13,
indef.
Magic Ring: Charleston, S. C., 22; Augusta,
Ga., 23; Columbia, S. C., 24-25; Asheville,
N. C., 27; Charlotte 28; Winston-Salem 29;
Danville, Va., 30.
Mercenary Mary: (Longacre) New York Apr.
13, indef.
Mikado, The: (44th St.) New York Apr. 11 in-
def.
Milgrim's Progress, with Louis Mann: (Cohan's
Grand) Chicago Apr. 12, indef.
Mismates: (Times Sq.) New York Apr. 13,
indef.
Moonlight, with Julia Sanderson: (Chestnut St.)
Philadelphia Apr. 13, indef.
Mrs. Partridge Presents: (Belmont) New York
Jan. 5, indef.
Music Box Revue: (Music Box) New York
Dec. 1, indef.
Music Box Revue: (Colonial) Boston Apr. 13,
indef.
My Girl: (Vanderbilt) New York Nov. 24,
indef.
My Son: (Nore Bayes) New York Sept. 17, in-
def.
New Brooms, with Frank Craven: (Broad)
Philadelphia March 16, indef.
Night Hawk: (Bijou) New York Feb. 24, in-
def.
No. No. Nancette: (Garrick) Philadelphia March
2, indef.
No. No. Nancette: (Ohio) Cleveland 20-25.
O'Hara, Fiske: (Grand) Toronto, Can., 20-25.
Oh, Nightingale: (49th St.) New York Apr. 15,
indef.
Old English, with George Arliss: (Ritz) New
York Dec. 23, indef.
Old Homestead, Herman Lewis, mgr.: Wood-
stock, Vt., 22; Lebanon, N. H., 23; White
River Junction, Vt., 24; Barre 25; Newport,
N. H., 27; Claremont 28; Brattleboro, Vt.,
29; Bennington 30.
Originals in Stepping Out, Percy Campbell,
mgr.: St. John, N. B., Can., 22; Moncton
23-25; Sackville 27; Charlottetown, P. E. I.,
29-30; Amherst, N. S., May 1; New Glas-
gow 2.
Pigs: (Little) New York Sept. 1, indef.
Princess Ida: (Shubert) New York Apr. 13,
indef.
Puzzles of 1925, with Elsie Janis: (Fulton)
New York Feb. 2, indef.
Quarantine: (Henry Miller's) New York Dec.
16, indef.
Rain, with Jeanne Eagels: (Shubert) Kansas
City 20-25; (Grand) Cincinnati 27-May 2.
Rain (No. 3): Alliance, O., 22; East Liverpool
23; Painesville, Pa., 24; Dubois 25; Olean,
N. Y., 27; Niagara Falls 28-29; Utica 30-
May 2.
Rat, The: (Colonial) New York Feb. 10, indef.
Ritz Revue, with Charlotte Greenwood: (Alvin)
Pittsburgh 20-25.
Rivals, The: (American) St. Louis 20-25; Des
Moines, Ia., 27-28; Omaha, Neb., 29-30;
Lincoln May 1-2.
Rose-Marie: (Imperial) New York Sept. 2, indef.
Rose-Marie: (Woods) Chicago Feb. 8, indef.
Rose-Marie: (Shubert) Boston Apr. 13, indef.
Ruined: (Provincetown) New York Apr. 7, in-
def.
Saint Joan, with Julia Arthur, B. C. Whitney,
mgr.: (Russell) Ottawa, Ont., Can., 23-25;
(His Majesty's) Montreal, Que., 27-May 2.
Sally, Irene and Mary: (Garrick) Chicago Apr.
19, indef.
Sapphire King, The: (Selwyn) New York Apr.
13, indef.
Seventh Heaven: Plattburg, N. Y., 22; Rut-
land, Vt., 23; Burlington 24-25; Hudson, N.
Y., 27; Johnstown 28; Amsterdam 29;
Bridgeport, Conn., 30-May 1.
Seventh Heaven: San Diego, Calif., 22-23;
Riverside 24; Santa Barbara 25; Denver, Col.,
28-May 2.
Servant in the House: (spec. mats.) (48th St.)
New York Apr. 7, indef.
Shepherd of the Hills, with W. R. Patton,
Frank B. Smith, mgr.: Green Bay, Wis., 22;
Oshkosh 23; Waupaca 24; Appleton 25-26;
Antigo 27; Merrill 28; Marshfield 29; New
London 30; Fond du Lac May 1-2.
Shipwrecked: (Studebaker) Chicago Apr. 12,
indef.
Show-Off, The: (Playhouse) New York Feb. 5,
indef.
Silence, with H. B. Werner: (National) New
York Nov. 12, indef.
Sinner Called Peter: (Walnut) Philadelphia 20-
25; (Majestic) Brooklyn 27-May 2.
Skinner, Otis: (Davidson) Milwaukee, Wis., 20-
25; Kalamazoo, Mich., 27; Battle Creek 28;
Flint 29; Lansing 30; Jackson May 1; Ann
Arbor 2.
Sky-High, with Willie Howard: (Winter Gar-
den) New York March 2, indef.
Sooner and Later: (Neighborhood) New York
Mar. 31, indef.
Spooks: (Playhouse) Chicago Apr. 12, indef.
Starlight, with Doris Keane: (Wallack's) New
York March 3, indef.
Stepping Stones, with Fred Stone: (Illinois)
Chicago Feb. 16, indef.
Student Prince, The: (Jolson) New York Feb.
2, indef.
Student Prince, The: (Great Northern) Chi-
cago Feb. 22, indef.
Student Prince, The: (Shubert) Philadelphia
Apr. 6, indef.

Taps, with Lionel Barrymore: (Broadhurst)
New York Apr. 14, indef.
Tillie More: (Gaiety) New York Apr. 14,
indef.
They Knew What They Wanted: (Klax) New
York Nov. 24, indef.
Three Doors: (Lenox) New York Apr. 23, indef.
Thrills: (Comedy) New York Apr. 16, indef.
Thurston, Magician: (Hanna) Cleveland 20-25.
Topsy and Eva, with Duncan Sisters: (Harris)
New York Dec. 23, indef.
What Price Glory: (Plymouth) New York Sept.
5, indef.
White Cargo: (39th St.) New York Nov. 5, in-
def.
White Collars: (Cort) New York Feb. 23, in-
def.
White Cargo: Marion, O., 22; Elyria 23; Tiffin
24; Sandusky 25; Fremont 26.
White Cargo: (Detroit Opera House) Detroit
20-25.
White's, George, Scandals: (Tremont) Boston
20-May 2.
Whitworth, Ruth, & L. Verne Slout Players:
Stamford, Conn., 22; Housington 23; Ellsworth
24; Wilson 25; Bolton 27; Jewell City 28;
Smith Center 29; Robinson 30.
Wild Birds: (Cherry Lane) New York Apr. 9,
indef.
Wild Duck, The: (Equity-48th St.) New York
Feb. 24, indef.
Youngest, The: (Shubert-Teller) Brooklyn 20-
25.
Ziegfeld Follies, with Will Rogers: (New Am-
sterdam) New York June 24, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy of Music) Rich-
mond, Va., indef.
Alhambra Players: (Alhambra) Brooklyn, N. Y.,
indef.
Auditorium Players: (Auditorium) Lynn, Mass.,
indef.
Auditorium Players: (Auditorium) Malden,
Mass., indef.
Avenue Players: (Avenue) Chicago, Ill., indef.
Bainbridge Players: (Shubert) Minneapolis,
Minn., indef.
Baker Stock Co.: (Baker) Portland, Ore., indef.
Bayonne Players: (Opera House) Bayonne,
N. J., indef.
Beethoven Stock Co.: (Beethoven) San An-
tonio, Tex., indef.
Berkell Players, Chas. Berkell, gr.: (English
O. H.) Indianapolis, Ind., March 29, indef.
Briant Stock Co.: (Yorkville) New York, indef.
Bond, Harry, Players: (Hendon) Schenectady,
N. Y., indef.
Bond, Frank, Players: (New Metropolitan) New
York, indef.
Bonstelle Stock Co.: (Bonstelle Playhouse) De-
troit, Mich., indef.
Bryant, Marguerite, Players: (Columbia) Co-
lumbia, S. C., indef.
Boston Stock Co.: (St. James) Boston, Mass.,
indef.
Brookton Players, Casey & Hayden, mgrs.:
(City) Brookton, Mass., Sept. 1, indef.
Calumet Players: (Calumet) South Chicago, Ill.,
indef.
Cataract Players: (Cataract) Niagara Falls,
N. Y., indef.
Chicago Stock Co., Chas. H. Roskam, mgr.:
Milford, Mass., 20-25; (Auditorium) Brattle-
boro, Vt., 27-May 6.
Cloninger, Ralph, Stock Co.: (Wilkes) Salt
Lake City, Utah, indef.
Colonial Players: (Colonial) San Diego, Calif.,
indef.
Colonial Players: (Colonial) Lawrence, Mass.,
indef.
Colonial Players: (Colonial) Pittsfield, Mass.,
indef.
Copley Repertory Co.: (Copley) Boston, Mass.,
indef.
Desmond, Mae, Players: (Desmond) Philadel-
phia, Pa., indef.
Duffy, Henry, Players: (Alcazar) San Fran-
cisco, Calif., indef.
Empire Players: (Empire) Salem, Mass., indef.
Empire Stock Co.: (Empire) Saskatoon, Sask.,
Can., indef.
Empress Players: (Empress) Butte, Mont., in-
def.
Empress Players: (Empress) Vancouver, B. C.,
Can., indef.
Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn,
N. Y., indef.
Filler, Margaret, Stock Co.: (Rockford) Rock-
ford, Ill., indef.
Fulton Stock Co.: (Fulton) Oakland, Calif., in-
def.
Garrick Players: (Garrick) Wilmington, Del.,
indef.
Gifford Players: (Hippodrome) Peoria, Ill., in-
def.
Glasser, Vaughan, Players: (Uptown) Toronto,
Can., indef.
Gloucester Stock Co.: (Union Hill) Gloucester,
Mass., indef.
Harder & Hall Stock Co.: (Palace) Port Rich-
mond, S. I., N. Y., indef.
Harrington, Guy, Players: (Stone O. H.) Bing-
hamton, N. Y., indef.
Hastings, Jane, Stock Co., Adam W. Friend,
mgr.: Temple) Lewistown, Pa., indef.
Isis Players: (Isis) Grand Rapids, Mich., in-
def.
Ithaca Players: (Little Theater) Ithaca, N. Y.,
indef.
James, Stanley, Players: (Star) Pawtucket, R. I.,
indef.
Jefferson Players: (Jefferson) Birmingham,
Ala., indef.
Lafayette Players, Robert Levy, mgr.: (Dun-
bar) Philadelphia, indef.
Lafayette Players, Andrew Bishop, mgr.: (Ave-
nu) Chicago, indef.
Lewis-Worth Players: (Lyceum) Memphis,
Tenn., until May 2.
Lily, Edward Clark, Stock Co.: Columbus, O.,
indef.
Lowell Players: (Opera House) Lowell, Mass.,
indef.
Lyric Players: (Lyric) Atlanta, Ga., indef.
Macanley Stock Co.: (Macaulay) Louisville,
Ky., indef.
Majestic Stock Co.: (Majestic) Los Angeles,
Calif., indef.
Majestic Players: (Majestic) Utica, N. Y.,
indef.
Majestic Players: (Majestic) Madison, Wis., in-
def.
Matthews, Cameron English Players: (Comedy)
Toronto, Ont., Can., Jan. 1, indef.
Mayton Players: (Auditorium) Spokane, Wash.,
indef.

Miller, Henry, Co.: (Columbia) San Francisco,
indef.
Mission Players: (Mission) Long Beach, Calif.,
indef.
Morosco Stock Co.: (Morosco) Los Angeles,
Calif., indef.
Myrtle-Harder Co.: Morgantown, W. Va., 27-
May 2.
National Art Players: (Lyceum) Paterson, N. J.,
indef.
New Bedford Players: New Bedford, Mass.,
indef.
Obrecht Stock Co., Christy Obrecht, mgr.: Can-
by, Minn., 20-25.
Orpheum Players: (Orpheum) Racine, Wis., in-
def.
Orpheum Players: (Orpheum) Madison, Wis.,
indef.
Pearson, Arthur, Co.: (Hudson) Union Hill, N. J.,
indef.
Permanent Players: (Winnipeg) Winnipeg,
Man., Can., indef.
Phoenix Players: (Elks) Phoenix, Ariz., indef.
Plainfield Players: Plainfield, N. J., indef.
Poli Players: (Poli) Waterbury, Conn., indef.
Poli Players: (Hyperion) New Haven, Conn.,
indef.
Powers Stock Co.: (Powers) Grand Rapids,
Mich., indef.
Proctor Players: Elizabeth, N. J., indef.
Proctor Players: (Proctor's 23d St.) New York
City, indef.
Rialto Players: (Rialto) Hoboken, N. J., indef.
Rialto Players: (Rialto) Tampa, Fla., indef.
Rippel's, Jack, Comedians: Scottsville, Ga., 20-
25.
Ritz Players: (Ritz) Ft. Worth, Tex., indef.
Sauger Players: (St. Charles) New Orleans,
La., indef.
Savoy Players: (Savoy) San Diego, Calif., in-
def.
Seventh Avenue Player: (Loew's Seventh Ave.)
New York, indef.
Sherman Stock Co.: (Majestic) Cedar Rapids,
Ia., indef.
Somerville Players: (Somerville) Somerville,
Mass., indef.
St. John Players: (Opera House) St. John, N. B.,
Can., indef.
State Players: (State) New Brunswick, N. J.,
indef.
Temple Theater Stock Co.: Hamilton, Ont.,
Can., indef.
Trent Players: (Trent) Trenton, N. J., indef.
Victory Players: (Victory) Dayton, O., indef.
Walker, Stuart, Players: (Cox) Cincinnati May
5, indef.
Warburton Players: (Warburton) Yonkers, N. Y.,
indef.
Wanagah Comedy Co., Clem & Corey, mgrs.:
(Opera House) Victoria, Ill., 20-25; (Maj-
estic) Woodruff 27-May 2.
Wetting Players: (Wetting) Syracuse, N. Y.,
indef.
Wilkes Players: (Wilkes) San Francisco, Calif.,
indef.
Wilkes Players: (Denham) Denver, Col., in-
def.
Williams, Original, Stock Co.: Andalusia, Ala.,
20-25.
Woodward Players: (Majestic) Detroit, Mich.,
indef.
Woodward Players: (Empress) St. Louis, Mo.,
indef.

TABLOIDS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Addis, Leo, Olympians: (Auditorium) Alex-
andria, Ia., until July 1.
Amden & Keefer's Love Nest Co.: (Lyric) Vin-
cennes, Ind., indef.
Arens, Frank, Pretty Girls: (Peoples) Beam-
ont, Tex., indef.
Armstrong Musical Comedy Co., Rufus B. Ar-
mstrong, mgr.: (Palace) Wichita Falls, Tex.,
indef.
Austin, Mildred, Musical Comedy Co.: (Ada
Meade) Lexington, Ky., indef.
Beche's Vanity Box Revue, C. W. Ulrich, mgr.:
(Antigo) Antigo, Wis., indef.
Beche's It Can Be Done Co., Ellis T. Beche,
mgr.: (Stoney Island) Chicago, Ill., indef.
Beche's White Top Players, Wm. J. Burke,
mgr.: Columbus, Ind., 27-May 2; Seymour 4-9.
Birds of Paradise Revue, Dalton Bros., mgrs.:
(Dalton's Broadway) Los Angeles, Calif., in-
def.
Booth's, Thelma, American Beauties: (Gadsden)
Gadsden, Ala., Apr. 13, indef.
Breckenridge, Lon, Co.: (Savoy) Louisville, Ky.,
indef.
Brent & Chalmers American Beauty Girls:
(Strand) Charleston, W. Va., 20-25.
Broadway Masqueraders, Eddie Ford, mgr.:
(Majesty) West Toronto, Ont., Can., indef.
Broadway Flappers, Eddie Ford, mgr.: (La-
Plaza) Toronto, Ont., Can., indef.
Broadway Follies of 1924, Billy K. Shaw, mgr.:
(Seldman) Baltimore, Md., indef.
Broadway Scandals: (Majestic) Des Moines, Ia.,
Apr. 5, indef.
Brown's, Mary, Tropical Maids: (Bielch) Owens-
boro, Ky., indef.
Burns, Sam, Merry Makers: (Leverne) Man-
assas, Pa., indef.
Burns & Paden's Cute Little Devils, Chas. V.
Turner, mgr.: (Liberty) New Castle, Pa.,
until May 2.
Burns, Sandy, Co.: (Bijou) Nashville, Tenn.,
20-25.
Buzzin' Around, Golden & Long's: (Victoria)
Makawao, Pa., 20-25; (Victoria) Mt.
Carmel 27-May 2.
Chic Chic Revue, Lew Williams, mgr.: (New
Empire) Brooklyn 20-25; (Rivoli) Railway,
N. J., 27-29; (Capitol) Trenton 30-May 2.
Clifford, George, Pep & Ginger Revue: (Ha-
bana Park) Havana, Cuba, indef.
Desmond's N. Y. Roof Garden Revue: (Luna)
Logansport, Ind., 22-25; (Hilpp) Covington,
Ky., 27-May 2.
Dixon, H. H., Jazzland Girls: (Lyric) New
Orleans 20-25.
Dreamland Follies, Bob Deming, mgr.: (New
Lake Theater) Omaha, Neb., indef.
Fads and Fancies, Art Owens, mgr.: (Bijou)
Wausau, Wis., indef.
Fearless Eve Revue, Dalton Bros., mgrs.: (Dal-
ton's) Follies) Los Angeles, Calif., indef.
Folly Town Maids, Arthur Higgins, mgr.:
(Grand) Cedar Rapids, Ia., Apr. 5, indef.
Friendly's, Dan, Baby Dolls, H. A. Postum,
mgr.: (Lyric) Ft. Worth, Tex., indef.
Green's, Jim, New Orleans Vampires: (B. Wash-
ington) St. Louis 20-25; (Lincoln) Kansas
City 27-May 2.
Greer's, Bob, Stepping Sirens, W. J. Lytle,
mgr.: (Grand) San Antonio, Tex., indef.
Harding & Kimbly Co.: (Elks) Port Arthur,
Tex., indef.

Harmon, Jim, Co. (Orpheum) Marion, O., Apr.
13, indef.
Harris, Honey, & His Honey Girls: (Pearl)
San Antonio, Tex., indef.
Harrison's, Arthur, Lyric Revue: (Majestic)
Dubuque, Ia., indef.
Hi Jinks Revue, Dalton Bros., mgrs.: (Bur-
bank) Los Angeles, Calif., indef.
High Speed Co.: (Alhambra) Breckenridge,
Tex., 20-25; (Mission) Abilene 27-May 2.
Hits & Bits of Broadway, Leible & Bonzar,
mgrs.: (Gordon) Middletown, O., 20-25;
(Hilpp) Covington, Ky., 20-May 2.
Honeytime, Gene Cobb, mgr.: (Hilpp) Coving-
ton, Ky., 20-25; (Orpheum) Lima, O., 20-
May 2.
Hoyt, Hal, & Gang: (Orpheum) Lima, O., 20-
25; (Lyric) Ft. Wayne, Ind., 20-May 2.
Hurley's Big Town Revue, Ralph Smith, mgr.:
(Lincoln) Bedford, Ind., 20-25; (Harris Grand)
Bloomington 27-May 2.
Hurley's Jolly Follies, Frank Malcy, mgr.:
(Arlie) Bradock, Pa., 20-25; (Star) Mones-
sen 27-May 2.
Irving's Kulek Knacks, I. J. Irving, mgr.:
(Majestic) Danville, Va., 20-25.
Johnson's Musical Revue: (Star) Louisville,
Ky., indef.
Johnson's Follies: (Kerrigan) New Albany,
Ind., indef.
King's, Will, Co.: (Beatty's Casino) San Fran-
cisco, Calif., indef.
Kirkland's, Bonnie, California Kewpies: (Man-
hattan) El Dorado, Ark., indef.
L-Salle Musical Comedy Co., Jack Best, mgr.:
(Lyric) Butler, Pa., 20-25; (Manas) Weirton,
W. Va., 27-28; (Palace) Wellsville 29; (Co-
lumbia) Alliance, O., 30-May 2.
Leeroy's, George S., Sunshine Beauties: (Co-
lumbia) Ashland, Ky., indef.
Leitch & Gardner's Smiles Co., Tom Meredith,
mgr.: (Orpheum) Grand Rapids, Mich., 20-25;
Annapolis, Ind., 27-29; Logansport 30-May 2.
Leola Bros., Palm Garden Revue, Art Lewis,
mgr.: (Central) Danville, Ill., indef.
Linton's, Harry, Revue: (Palace) Pittsfield,
Mass., 20-25; (Empire) Lawrence 27-May 2.
Lowry's, Ed, Maryland Beauty Revue: (Brodie)
Baltimore, Md., indef.
Mack's, Red, Sweet Stuff Co.: (Strand) East
Liverpool, O., indef.
Mahoney's Motor Maids: (Amendola) Niagara
Falls, N. Y., indef.
Miller & Slayter's Shuffle Along Liza: (Liberty)
Chattanooga 20-25.
Morton's, Chas., Happytime Revue: (DeLuxe)
Johnson City, Tenn., 20-25.
Musical Merry Makers, Frank Milton, mgr.:
(Rivoli) Denver, Col., indef.
Naughty Baby Revue, Art Kavanaugh, mgr.:
(Victoria) Wilmington, N. C., 20-25.
Nifties of Broadway, Irvin Lewis, mgr.: (Cap-
itol) Scranton, Pa., 23-25; (Playhouse) Pas-
saic, N. J., 27-May 2.
Orpheum Players, Harris & Proy, mgrs.: (Box)
Ottumwa, Ia., indef.
Pate, Pete, Show: (Jefferson) Dallas, Tex.,
Sep. 21, indef.
Peek's, Red, Boy, Chas. W. Benner, mgr.:
(Strand) Cambridge, O., 20-25; (Putnam)
Marletta 27-May 2.
Pheps & Poland's Jolly Jollies: (Strand) Port
Arthur, Tex., indef.
Rainbow Girls, Harry Ike Evans, mgr.: (Rialto)
Waterloo, Ia., indef.
Rendon, Billy, Musical Comedy Co.: (Hippo-
drome) Louisville, Ky., indef.
Rosebud Girls, Jake J. Rose, mgr.: (Grand)
Dennison, O., 20-25; (Alvin) Mansfield 27-
May 2.
Russell, Bob, Co.: (Frolie) Bessemer, Ala., 20-
25; (Liberty) Chattanooga 27-May 2.
Russell, Bob, Co. No. 2: (Douglas) Macon,
Ga., 20-25; (Frolie) Birmingham, Ala., 27-
May 2.
Saucy Baby Co., with Billy Graves: (Bijou)
Savannah, Ga., indef.
Some Show, Alex Saunders, mgr.: (Temple)
Hammond, Ind., 20-25.
Shu Shu Shu Co.: (Liberty) Galveston, Tex.,
20-25.
Step Lively, Eastwood Harrison, mgr.: (Dixie)
Untonwont, Pa., 20-25.
Vanity Stock Co.: (Beast) Houston, Tex., 20-
25; (Liberty) Galveston 27-May 2.
Whitman Sisters Co.: (Roosevelt) Cincinnati
20-25; (B. Washington) St. Louis 27-May 2.
Whitney & Tut's Smart Set: (Lincoln) Louis-
ville 20-25.
Whiz Bang Revue, Marshall Walker, mgr.:
(Imperial) New Kensington, Pa., 20-25;
(Lyric) Bradock 27-May 2.
Young's, Harry, Frivolities: (Crystal) Ander-
son, Ind., 20-25.
Youth & Beauty Revue of 1926, with Ray
Adair: (Mannon's Park) St. Louis, Mo., in-
def.

BURLESQUE
COLUMBIA CIRCUIT

Bathing Beauties: (Empire) Brooklyn 20-25;
(Casino) Philadelphia 27-May 2.
Best Show in Town: (Empire) Newark, N. J.,
20-25.
Cooper, Jimmy, Show: (Casino) Boston Apr. 20,
indef.
Fast Steppers: (Olympic) Cincinnati 20-25.
Follies of the Day: (Empire) Providence 20-25;
(Gaiety) Boston 27, indef.
Golden Crooks: (Columbia) Cleveland 20-25.
Go To It: (Casino) Philadelphia 20-25; (Palace)
Baltimore 27-May 2.
Happy Go Lucky: (Columbia) New York 20-25;
(Empire) Brooklyn 27-May 2.
Happy Moments: (Capitol) Albany, N. Y., 20-
25; (Empire) Providence 27-May 2.
Hippity Hop: (Gaiety) Washington 20-25;
(Gaiety) Pittsburgh 27-May 2.
Hollywood Follies: (Star & Garter) Chicago 20-
25; (Gaiety) Detroit 27-May 2.
Let's Go: (Colonial) Utica, N. Y., 23-25; (Or-
pheum) Paterson, N. J., 27-May 2.
Nifties of 1925: (Orpheum) Paterson, N. J.,
20-25; (Hurtig & Seamon) New York 27-
May 2.
Record Breakers: (Palace) Baltimore 20-25;
(Gaiety) Washington 27-May 2.
Rep Pepper Revue: (Gaiety) Pittsburgh 20-25.
Six Stocking Revue: (Gaiety) Boston 20-25.
Steppin' Harry: (Gaiety) Buffalo 20-25; (Co-
lumbia) New York 27, indef.
Step On It: (Olympic) Chicago 20-25; (Star &
Garter) Chicago 27-May 2.
Stop and Go: (Grand) Worcester, Mass., 20-25.
Seven-Eleven: (Casino) Brooklyn 20-25; (Em-
pire) Newark, N. J., 27-May 2.
Take a Look: (Miner's Bronx) New York 20-
25; (Casino) Brooklyn 27-May 2.
Talk of the Town: (Hurtig & Seamon) New
York 20-25.

Watson, Sliding Billy: (Gayety) Detroit 20-25.
Miss Woman and Song: (Grand) Canton, O., 20-25. (Gayety) Buffalo 27-May 2.

MUTUAL CIRCUIT

Band Box Revue: (Empire) Cleveland 20-25.
Ballet Babes: Williamsport, Pa., 22; Lancaster 23; Reading 24-25.
Beauty Paraders: (Gayety) Wilkes-Barre, Pa., 20-25.
Frolic Frolics: (Gayety) Baltimore 20-25.
Goggles (Academy) Pittsburgh 20-25.
Girls From the Follies: (Olympic) New York 20-25.
Hills Lake Girls: (Dutchess) Poughkeepsie, N. Y., 20-22.
Harry Hip: Open week, 20-25.
Kinky Kids: (Palace) Minneapolis 20-25.
Kelly, Lew, Show: (Mutual) Kansas City 20-25.
Kidding Kites: (Gayety) Brooklyn 20-25.
Lath's Turn: (Royal) Akron, O., 20-25.
Maid From Maryland: Schenectady, N. Y., 20-25.
Make It Poppy: (Star) Brooklyn 20-25.
Merry Makers: (Garrick) St. Louis 20-25.
Mousetail Maids: (National) Chicago 20-25.
Naughty Nifties: (Cadillac) Detroit 20-25.
Red Hot: (Park) Erie, Pa., 20-22.
Rolling the Town: (Gayety) Scranton, Pa., 20-25.
Smiles and Kisses: (Garden) Buffalo 20-25.
Snap It Up: (Lyric) Newark, N. J., 20-25.
Speed Girls: (Trocadero) Philadelphia 20-25.
Spedy Stoppers: (Howard) Boston 20-25.
Step Along: (Mutual) Washington 20-25.
Step Lively Girls: (Gayety) Philadelphia 20-25.
Stolen Sweets: (Garrick) Des Moines, Ia., 20-25.
Whiz Band Babes: (Empress) St. Paul 20-25.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Georgia Minstrels, Arthur Hockwald, mgr.: Oxford, Neb., 22; Beaver City 23; Red Cloud 24; Hastings 25; (Grandis) Omaha 26; Denison, Ia., 27; Carroll 28; Atlantic 29; Newton 30; (Berchel) Des Moines May 1-2.
Rainey's Ma, Georgia Minstrels, Bernard J. Michan, bus. mgr.: Dayton, O., 22; Jamestown 23; Cedarville 24; Xenia 25.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean: Russellville, Ark., 20-25.
Al's Novelty Entertainers, Albert Spore, mgr.: Leasure Center, Minn., indef.
Alvarez, Billy, Havana Ramblers: (Tokko Dancing Club) Havana, Cuba, indef.
Aunt Hagar's Children, J. A. B. Taylor, mgr.: (Lake) Omaha, Neb., indef.
Bachman's, Harold: Columbus, Ga., 27; Waycross 28; Jacksonville, Fla., 29; Brunswick, Ga., 30; Savannah May 1; Charleston, S. C., 2.
Baumel's, D. E., La. Rambler Orch.: Detroit 20-25; Milwaukee 27-May 2.
Bobbitt's, Forest O., Collegians: (Winter Garden) Van Wert, O., indef.
Butler's, Mel. Orch.: (Davenport Hotel) Spokane, Wash., indef.
Castor's, Robert, Seven Aces: Newcastle, Ind., indef.
Cina's, Albert: Clarksville, Tenn., 20-25.
Cincinnatians, The, W. F. McDonald, mgr.: (Asia Restaurant) Syracuse, N. Y., indef.
Coo Sanders Nighthawks, A. H. Linder, tour mgr.: Rockford, Ill., 22; Peoria 23; Monmouth 24; Burlington, Ia., 25.
Craven's, C., Golden Gate: (Majestic Hotel) Des Moines, Ia., indef.
DeCarlo's, R.: Portland, Me., indef.
DeCarlo's, Louis J.: Chicago, Ill., 20-24; Blue Island 25-30.
Elgars Lee Creole Orch.: (Wisconsin Theater Roof) Milwaukee, Wis., indef.
Ellis's, Gertrude, Harmony Queens: (Fontaine Ferry Park) Louisville, Ky., until Sept. 12.
Emerson's, Wayne K., Ft. Steuben Hotel Orch.: Steubenville, O., until May 15.
Emerson's, Wayne K., Victoria Theater Orch.: Steubenville, O., until May 30.
Ernie's Original Aces: (Gingham Cafe) Chicago, Ill., indef.
Fingerhut's, John F.: Martins Ferry, O., indef.
Fischer's, Chas. L., Orch.: (Eastman Hotel) Hot Springs, Ark., until May 1.
Flind's Orchestra: (Rowland Ball Room) Milwaukee, Wis., until May 10.
French Co. Band (F. Sturchio's): North Baltimore, O., indef.
Gates' Metropolitan Band: (Winter Gardens) La Crosse, Wis., indef.
Gaul's, George, Orch.: (Carlin's Park) Baltimore, Md., indef.
Golden's, Nell, Singing Orch.: (Toledo Winter Gardens) Toledo, O., indef.
Grant's, Clyde, Iowans: (Asia Cafe) Utica, N. Y., indef.
Hall's, Fred, Orch.: (Club Madrid) New York City, indef.
Harter's, Don, Syncopators: (Hanna Restaurant) Cleveland, O., indef.
Holland's, Red, Ridgeway Club Syncopators: Whitehall, N. Y., indef.
Hyde's, Art, Bluebird Society Orch., Art Hyde, dir.: Syracuse, N. Y., indef.
Hyde's, Art, Venetian Serenaders, Bill Turner, dir.: Albany, N. Y., indef.
Irwin's, John: Cotton Valley, La., 20-25.
Karm & Andrew's Orch.: (Follies Bergeres) Atlantic City, N. J., indef.
Lankford's, Walter: St. Louis, Mo., 20-25.
Lawn's Sandoggers: (Travelers Inn) Springfield, Ill., indef.
Lane Star Ten, Jack G. Van's: (Anselv Grift) Atlanta, Ga., indef.
Louisiana Foot Warmers, Jack G. Van's: (Sam Houston) Houston, Tex., until June 1.
Lyman's, Glenn L., Orch.: Cedar Rapids, Ia., indef.
McGruder Bros.' Radio Jazz Band & Orch., A. T. McGruder, dir.: (Union Masonic Hall) Chicago, Ill., indef.
McKown's, Joe, Musicians: (Van Buren Hotel) Chicago 20-25; (Blackstone) South Bend, Ind., 26-29.
Meredith's, Jack, Orch.: (Franklin Springs Club) Franklin Springs, N. Y., indef.
Moore's, Ray, Music Masters: (Arkeon Dancing Academy) Casper, Wyo., indef.
Neel's, Carl: Belhaven, N. C., 20-25; Washington 27-May 2.

INITIAL NOTICE

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THE NAT REISS SHOWS

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HUNTINGTON, W. VA., PROFESSIONAL WOMEN'S CLUB, MAY 4.
PORTSMOUTH O., CITY FIRE DEPARTMENT, MAY 11.
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CAN PLACE one more Feature Sit-Down Show, other than Minstrel and Wild West. One more Platform Attraction, Talkers and Grinders and Side-Show People. Write BOBE ZINDARS, Minstrel People write J. F. MURPHY, Chief White Panther answer this notice quick.
WANT one more Auto and Queen Contest Promoter. Bob Shaw, why haven't you reported?
CONCESSIONAIRES---Have several Wheels and legitimate Concessions open. NOTE---Our Fair season will start second week in August. H. G. MELVILLE, Owner; J. F. MURPHY, Gen. Mgr.

WANTED INDEPENDENT FREE ATTRACTIONS

For some first-class Fairs during August and September in New York State. Address W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

WANTED RIDES Whip, Merry-Go-Round, Swings and Other Types

ALSO CONCESSIONS. AT GAY MILL GARDENS, MILLER STATION (THE DUNES), GARY, IND. Near beach. Adjoins Gary Dunes National Park. GOOD week-day patronage AND IMMENSE CROWDS SATURDAYS AND SUNDAYS. Address GAY MILL GARDENS, Thomas J. Johnson and Frances Kennedy-Johnson Owners, Gary, Indiana.

WANTED WANTED

Merry-Go-Round, Chair-O-Plane, Whip, Caterpillar and other Rides and Attractions. Also Concessions of all kinds. No exclusive. Open in HAPPY LAND PARK, HAILEM, N. Y. CITY, MAY 9. INDEFINITE. Will play all the leading Colored Fairs in the country. Great Lexington Colored Fair, Lexington, Ky.; Colored Elks' Convention, Richmond, Va.; Tidewater Colored Fair, Suffolk, Va.; Siler City, N. C.; Henderson, Columbia, S. C.; Darlington, S. C.; Concord, and many more Fairs. TRIBUNE AMUSEMENT CO., INC., 552 Lenox Ave., New York City. Phone, Bradhurst 0533.

Niles', C. H., Orch.: (Great Southern Hotel) Gulfport, Miss., until June 1.
Norton's, Al, Canadian Roamers, J. E. Gibbs, dir.: (Far East Restaurant) Cleveland, O., indef.
Norton's, Al, Collegians, Michael LoBalb, dir.: (Palmetto) Toledo, O., indef.
Original Kentucky Kernels Orch., Inc., Jos. B. Huffman, mgr.: (Rosaling Gardens) Lexington, Ky., Nov. 10-May 10.
Original Bine Melody Boys' Orch., Eddie Elliott, mgr.: (Alhambra Dance Garden) Winnipeg, Can., until May 1.
Original Paramint, Entertainers, Ray R. Cornell, mgr.: (Palmer Park) Lansing, Mich., until Sept. 15.
Pasadena Orch., Thos. J. Muffigan, mgr.: (Hotel Charlotte) Charlotte, N. C., indef.
Riley's, Jim, Texas Hotel Orch.: Ft. Worth, Tex., until May 1.
Rogers', Will, Orch.: Lowell, Mass., indef.
Royal Collegians: (Tavern) Billings, Mont., until June 1.
Smith's, LeRoy: (Connie's Inn) New York, indef.
Smith's, Don, Golden Gate Serenaders: (Egyptian Hotel) Marion, Ill., indef.
Smith's, Sax, Orch., Frank Smith, mgr.: (The Odenbach) Rochester, N. Y., indef.
Southern Syncopators, Jack G. Van's: (Jefferson) Dallas, Tex., indef.
Spindler's, Harry, Original Orch.: (Hotel Saltzman) Lakewood, N. J., indef.
Sturchio's, Frank, Flinday, O., indef.
Sturchio's, Gene A., Clearwater, Fla., indef.
Tiemann's, Tad, Collegians: (Pantages) Hamilton, Ont., Can., 20-25.
Twentieth Century Boys, Paul B. Goss, mgr.: Evansville, Ind., March 1, indef.
Vanue Band (F. Sturchio's): Vanue, O., indef.
Wodicka & Wolfe Harmonyland Entertainers: (Hollenden Hotel) Cleveland, O., indef.

Hathaway, Magician: (Park) Meadville, Pa., 23-25; (State) Washington 27-29; (Victoria) Wheeling, W. Va., 30-May 2.
Heart of America Trio, Willis Edwards, mgr.: Mexia, Tex., 20-25; Ennis 27-May 2.
K. C. Four No. 1, Al Hickerson, mgr.: Norfolk, La., 20-25; Monticomey 27-May 2.
K. C. Four No. 2, H. Muehlebach, mgr.: Willows, Calif., 20-25; Newcastle 27-May 2.
Lucey, Thos. Elmore: Eldorado, Ok., 23; Oustee 24; Martha 25; Willow 27; Mangum 28; Sayre 29; Cordell 30.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Salida, Col., 22; Buena Vista 23; Leadville 24-25; Greenwood Springs 26-27; Fruita 28; Grand Junction 29-30; Meab, Utah, May 1; Price 2.
Puka, Lucy: (Co.) Haskell, Tex., 22-23; Monday 24-25; Crowell 27-28; Chillicothe 29-30; Electra May 1-2.

RICTON, THE MASTER SHOWMAN AND CO., 25 people, under canvas. Opening May 19 at Louisville, Ky. Location? Buechel. Visitors always welcome. Communications, RICTON, P. O. Box 1057, Louisville, Kentucky.

Shuffle Along, Liza: Hot Springs, Ark., 23-25.
Turtle, Wm. C., Magician: Waterloo, Ia., 20-25.
Walsh Bros.' Combined Shows: Brasswell, Ga., 24; Portland 25; Seney 27; Taylorsville 28.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Tom: LaMesa, N. M., 22; Anthony 23; LaTurna, Tex., 24; Canutillo 25; Yalotta 27; Clint 28; Fabus 29.
Barnes', Al, G.: Merced, Calif., 22; Turlock 23; Oakland 24-26.
Cooper Bros.: Walters, Ok., 22; Apache 23; Carnegie 24; Anadarko 25.
Hagenbeck-Wallace: Indianapolis, Ind., 25; Cincinnati 27-28.
Main, Walter L. (King Bros.): Irvine, Ky., 22; Richmond 23; Corbin 24; Lynch 25; Harlan 27; Pineville 28; Norton, Va., 29; Tazewell 30; Bluefield, W. Va., May 1; Gary 2.
Mighty Haag: Eldridge, Ala., 22; Winfield 23; Guin 24; Hamilton 25; Hackleburg 27; Phil Campbell 28.
Miller Bros.' 101 Ranch Wild West: Oklahoma City, Ok., 22; Tulsa 23; Joplin, Mo., 24; Fort Scott, Kan., 25; Kansas City, Mo., 27-28; Sedalia 29; Jefferson City 30; St. Louis May 1-2.
Morgan's, W. E.: Coal Creek, Tenn., 22; Jacksonboro 23; Jellico 24.
Ringling Bros. and Barnum & Bailey Combined: (Madison Sq. Garden) New York City, until May 2.
Robbins Bros.: Perry, Ia., 25; Des Moines 26-27.
Robinson, John: Ashland, Ky., 22; Portsmouth, O., 23; Chillicothe 24; Marietta 25; Steubenville 27; Washington, Pa., 28; Elwood City 29; Butler 30; Greensburg, Va., 27-May 2.
Rodgers & Harris: Birmingham, Ala., 27-May 2.
Sells-Floto: (Coliseum) Chicago, until May 2.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams', James, Floating Theater: Behaven, N. C., 20-25; Washington 27-May 2.
Argus, Magician: Huntington, Ind., 20-25.
Balle, King, & Co., Magicians, Wayne Ward, mgr.: Muskegon Heights, Mich., 22-24.
Bragg's, George M., Vandeville Circus No. 1: Rock Island, Que., Can., 20-25; Derby Line, Vt., 27-May 2.
Bragg's Vandeville Circus No. 2, Dorothy Clayton, mgr.: Dighy, N. S., Can., 20-25; Harvey, N. H., 27-May 2.
Conn's, Lew, Comedians: Elliston, Ky., 20-25.
Dandy Dixie Shows, G. W. Gregory, mgr.: Midland, Va., 20-25; The Plains 27-May 2.
Daniel, B. A., Magician: McKinney, Ky., 24-25; Middleburg 27; Dunnyville 28-30.
Dante-Thurston-Kellar Mysteries, Felix Hiel, mgr.: Harrisonburg, Va., 22-33; Luray 24-25; Lynchburg 27-May 2.
Birch, McDonald, Magician, Affiliated Lyceum, mgrs.: Piedmont, O., 23; Dresden 24; Chandlersville 25; Princeton, Ind., 27; Bicknell 28.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alamo Expo. Shows: San Antonio, Tex., 20-25.
Barkroot, K. G., Shows: DeFrance, O., 27-May 2.
Barlow's Big City Shows, Harold Barlow, mgr.: Litchfield, Ill., 20-25; Springfield 27-May 2.
Bernard Expo. Shows: Evanston, Wyo., 20-25.
Bernard Greater Shows: Baltimore, Md., 20-25.
Boyd & Linderman Shows: Richmond, Va., 25-May 2.
Brown & Dyer Shows: Poughkeepsie, N. Y., 27-May 2.
Brundage, S. W., Shows: Peoria, Ill., 20-25; Joliet 27-May 2.
Capitol Outdoor Shows: Albany, N. Y., 30-May 2.
Clarke's Golden Rule Shows: Upper Sandusky, O., 27-May 2.
Clinton Expo. Shows, T. L. Snodgrass, mgr.: Bronson, Mo., 20-25.
Coal Belt Amusement Co.: Livingston, Ill., 20-25.
Colton's Greater Shows: Binghamton, N. Y., 25-May 2.
Commercial Shows, T. J. Tidwell, mgr.: Haskell, Tex., 25-May 2.
Coney Island Attractions: Fairview, N. J., 23-May 2.
Dalton & Anderson Shows, Lee Dalton, mgr.: Crawfordsville, Ark., 20-25.
DeKreko Bros.' Shows: Pine Island, Ill., 25-May 2.
Delmar Quality Shows, C. J. Keppler, mgr.: Cotton Valley, La., 20-25.
Ehring, Frederick, Amusement Enterprise: Gastonia, N. C., 20-25.
Empire Greater Shows: Chaucery, Ga., 20-25.
Fairly, Noble C., Shows: Leavenworth, Kan., 25-May 2.
Fleming, Mad Cody, Shows: New Richmond, O., 20-25.
Francis, John, Shows: Cisco, Tex., 20-25.
G. F. & A. Fair Shows: Valdosta, Ga., 20-25; Bainbridge 27-May 2.
Gold Medal Shows: Kansas City, Kan., 20-25.
Golden Rule Shows: Springdale, Ark., 20-25.
Gray, Roy, Shows: Houston, Tex., indef.
Greater Sheestey Shows, John M. Sheestey, mgr.: (Fort Ave. & Woodall St.) Baltimore, Md., 20-25; Harrisburg, Pa., 27-May 2.
Hall, Doc, Outdoor Amusement Co.: Covington, Ok., 23-25; Garber 27-May 2.
Hansher Bros.' Shows: Rensselaer, Ind., 25-May 2.
Heller's Acme Shows: Paterson, N. J., 20-25.
Herman's Mighty Expo, Howard Herman, mgr.: Johnstown, Pa., 20-May 2.
Hobbs, L. J., Shows: Clarksville, Tenn., 20-25.
Hughes & Johnston Shows, Robt. Hughes, mgr.: Baskin, La., 20-25.
Ister Greater Shows: Chapman, Kan., 25-May 2.
Jones, Johnny J., Expo.: Washington, D. C., 20-25.
Kirkbocker Shows: Sharon, Pa., 20-25.
Lagette, C. R., Shows: Russellville, Ark., 20-25.
Lippa Amusement Co.: Alpena, Mich., 25-May 2.
Macy Expo. Shows: Erlanger, Ky., 20-25.
Manhattan Midway Attractions: Newark, N. J., 22-May 2.
Miller Bros.' Shows: Charlotte, N. C., 20-25; Hagerstown, Md., 27-May 2.
Miller's Midway Shows: DeRidder, La., 20-25.
Miller's, Ralph H., Outdoor Amusements: (Twelve Points) Terre Haute, Ind., 20-25.
Mimic World Shows: Kirbyville, Tex., 20-25.
Moore, Homer E., Shows: New Brighton, Pa., 25-May 2.
Morris & Castle Shows: Ft. Smith, Ark., 20-25; Pittsburg, Kan., 27-May 2.
Murphy, Frank J., Shows: Haverstraw, N. Y., 20-25.
Murphy, D. D., Shows, L. M. Brophy, mgr.: St. Louis, Mo., 19-May 2.
Pearson, C. E., Shows: Ramsey, Ill., 27-May 2.
Prairie State Amusement Co.: Effingham, Ill., 20-25.
Poole & Schneck Shows: San Antonio, Tex., 20-25.
Red Ball Amusement Co.: McAdoo, Tex., 23-25.
Reiss, Nat, Shows: Lexington, Ky., 20-25.
Riley, M. J., Shows: Bridgeport, N. J., 25-May 2.
Royal Expo. Shows: Afton, Ok., 20-25.
Rubin & Cherry Shows: Louisville, Ky., 20-25; Dayton, O., 27-May 2.
Sandy's Amusement Shows: Bridgeville, Pa., 20-25.
Smith Greater United Shows: Koppel, Pa., 23-May 2.
Strayer Amusement Co.: Williamsport, Ind., 20-25.
Texas Kidd Shows: Kaufman, Tex., 20-25; Iowa Park 27-May 2.
Wade, W. G., Shows: Detroit, Mich., 25-May 2.
Wallace Bros.' Shows: Youngstown, O., 23-25.
Wise, David, Shows: Owensboro, Ky., 20-25.
World of Fun Shows: Yonkers, N. Y., 22-25.
Zeiger, C. E., Shows: Ft. Dodge, Ia., May 2-9.

ADDITIONAL ROUTES ON PAGE 127

MONARCH EXPOSITION SHOWS

EDSON & ZEIGLER, Managers. Now booking Concessions for Season 1925. Ride Hike wanted. Opens middle of April. Write MIKE ZEIGLER, 510 W. 170th St., New York City.

CALIFORNIA SHOWS, INC.

Now booking Shows and Concessions Season 1925. WANT Ride Help. Address SAM ANDERSON, 35 Concord Ave., Belmont, Mass.

GOLD MEDAL SHOWS

Now booking Rides, Shows and Concessions. HARRY E. BULLICK, Mgr., Box 73, Packers Station, Kansas City, Kansas.

HELLER'S ACME SHOWS

Booking Shows and Concessions. Address HARRY HELLER, 84 Fair St., Paterson, N. J. Telephone, Lambert 1276-M.

GEORGE W. MATHIS

Booking Shows and Concessions exclusively 3762 Ludlow Avenue, Cincinnati, Ohio

FRANK J. MURPHY SHOWS

WANT Shows and Concessions, Ride Help for Merry, Ferris Wheel and Whip. Open April 30. Winter Quarters, Haverstraw, N. Y.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

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If a name and address is too long to insert in one line there will be a charge of \$15.00 made for a whole or part of the second line used, or \$35.00 a year. The Billboard and two-line name and address, under one heading, \$33.00 a year.

BATHROBES

International Bath Robe Co., 53 W. 23d st., N.Y.

BEACON BLANKETS

E. C. Brown Co., 419 W. Court st., Cinti., O.
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Harrow Novelty Co., 125 N. 4th St., Phila., Pa.
Karr & Auerbach, 415 Market St., Phila., Pa.
Edward E. Pittle Co., New Bedford, Mass.
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

BEADS

(For Concessions)

Mission Factory Co., 519 N. Husted, Chicago.
National Bead Co., 14 W. 37th, New York City.
Oriental Mfg. Co., 891 Broad St., Prov., R. I.

CAROUSELS

M. C. Illions & Sons, Coney Island, New York

CARS (R. R.)

Premier Equip. Corp., Box 223, Houston, Tex.

CARVING SETS AND CUTLERY

Kettle Cutlery Co., 368 6th ave., New York.

CHEWING GUM MANUFACTURERS

The Helmet Gum Shop, Cincinnati, O.
Texas Gum Co., Temple, Tex.
Toledo Chewing Gum Company, Toledo, O.

CIGARETTES

Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

What Is a Trade Directory Ad?

THERE are three departments of advertising in *The Billboard*—Display, Classified and Trade Directory.

Display is general in the character of the goods and is dominant in size. They may be run on different pages available to advertisers.

Classified advertising is grouped. The ads are confined to a certain department, usually appearing in the same location of the paper. They are small ads, but serve the public in many ways.

The Trade Directory is a buyers' guide, restricted to name and address only, grouped for quick location for what is wanted by the readers. Name and address is placed under a heading describing the goods sold. The reader seeks this department when he wants to know the source of supply.

Look over the headings and pick out one that is applicable to your line of business. Fill out the coupon.

THE BILLBOARD PUB. CO.

Cincinnati, Ohio;

If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for \$20. If it cannot be set in one line, write me about rate.

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Bartels, 45 Cortland st., New York City.
Buffalo Canary Plant, 11 Niagara, Buffalo, N.Y.
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
Wm. J. Mackensen, Yardley, Pa.
Overbrook Kitten Exch., 262 W. 39th St., N.Y.C.
Ansel W. Robinson, 1186 Market, San Francisco.

BIRD CAGES

Edge & Clarke, 224 E. 84th st., N. Y. C.

BLANKETS AND ROBES (Indian)

Kindel & Graham, 782 Mission, San Francisco.

BOTTLES & SUPPLIES

E. B. Hill & Sons, 2700 S. 3rd st., St. Louis, Mo.

BURNT CORK

Chicago Costume Wks., 116 N. Franklin, Chgo.
Miller, Costumer, 236 S. 11th St., Phila., Pa.

BURNT LEATHER NOVELTIES

Anchor Leather Nov. Co., 105 Bleeker, N.Y.C.

CALLIOPIES

Tangley Mfg. Co., Muscatine, Ia.

CAMERAS FOR ONE-MINUTE PHOTOS

Chicago Ferrottype Co., Chicago, Ill.

CANDY FOR WHEELMEN

E. Greenfield's Sons, 95 Lorimer st., Brooklyn.

CANES

Chas. Berg, 69 Beekman st., N. Y.

CARNIVAL BLANKETS

Western Merchandise Co., Abilene, Kan.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

Advance Spec. Co., 307 W. Poplar, Columbus, O.
Advance Whip & Novelty Co., Westfield, Mass.
Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.
Jas. Bell Co., 34 Green st., Newark, N. J., and 2082 E. 4th st., Cleveland, O.
Geo. W. Brink, 1442 Brush st., Detroit, Mich.
Carnival Supply Co., Inc., Bridgeport, Conn.
Harrow Novelty Co., 125 N. 4th St., Phila., Pa.
Karl Guggenheim, Inc., 45 W. 17th st., N. Y.
Karr & Auerbach, 415 Market St., Phila., Pa.
Midway Nov. Co., 302-04 W. 8. K. C., Mo.
Oriental Nov. Co., 28 W. 3d st., Cincinnati, O.
Singer Bros., 636 Broadway, New York City.

CIRCUS & JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati.

CIRCUS SEATS FOR RENT

Arena Seating Co., 126 Market st., Newark, N.J.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

COAL IN CARLOAD LOTS THRU SALESMEN

Washington Coal Co., 965 Coal Exch. Bldg., Chgo.

COFFEE URNS AND STEAM TABLES

H. A. Carter, 16 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

COIN OPERATED MACHINES

Hance Mfg. Co., Westerville, Ohio.
Yu-Chu Co., 329 Broad st., Newark, N. J.

COLORLED FILIGREE WIRES

Arthur B. Alberts Co., 497 B'dway, New York.

CORNET AND TROMBONE MUTES

Carl J. Magin, 301 E. Wash. st., Belleville, Ill.

COSTUMES

Harrelson Costume Co., 1327 Main, K. C., Mo.
Schmidt Costume & Wig Shop, 920 N. Clark, Chi.
Stanley Costume Studios, 306 W. 22d, N. Y.

COSTUMES (Minstrel)

Chicago Costume Wks., 116 N. Franklin, Chicago.
Hooker-Howe Costume Co., Haverhill, Mass.

COSTUMES (To Rent)

Brooks Costume Rental Co., 1437 B'dway, N. Y.
Chicago Costume Wks., 116 N. Franklin, Chicago.
Hooker-Howe Costume Co., Haverhill, Mass.
Kampmann Costm. Wks., S. High, Columbus, O.
John D. Keller, 96 Market st., Newark, N. J.
Miller, Costumer, 236 S. 11th St., Phila., Pa.
E. Monday Co., 147 East 34th st., New York.

COWBOY AND WESTERN GOODS

Harrelson Costume Co., 1327 Main, K. C., Mo.

CRISPETTE MACHINES

Long Eakins Co., 1976 High st., Springfield, O.

CUPID DOLLS

Cadillac Cupid Doll & Stationary Works, 1362 Gratiot ave., Detroit, Mich.

DART WHEELS AND DARTS

Apex Mfg. Co., Norristown, Pa.

DECORATIONS AND BOOTHS

M. E. Gordon, 6 North Franklin st., Chicago.

DECORATORS

Southern Awning & Decorating Co., 18 Tryon St., Charlotte, N. C.

DINNER SETS

National Mfg. & Prod. Co., 180 N. Wabash, Chi.
Salem China Co., Salem, Ohio.

DOLLS AND TEDDY BEARS

Fair Trading Co., Inc., 307 6th ave., N. Y. C.

DOLLS

Arance Doll Co., 417 Lafayette st., New York
Capitol City Doll Co., 125 Reno, Oklahoma City.
Dallas Doll Mfg. Co., 22184 Main, Dallas, Tex.
Harrow Novelty Co., 125 N. 4th St., Phila., Pa.
Italian Art Co., 312 S. Broadway, St. Louis, Mo.
Karr & Auerbach, 415 Market St., Phila., Pa.
L. B. P. & Co., 1431 Walnut st., Kansas City

PLASTER DOLLS

PLUMES AND TINSSEL DRESSES.
MIDLAND DOLL CO., 1030 N. Franklin, Chicago, Ill.

DOLLS—DOLL LAMPS

Callie's Dolls, Tinsel Dresses, Plumes, etc.
PACINI & BERNI, 1424 W. Grand Ave., Chicago.

Wm. Rainwater, 2034 Westlake, Seattle, Wash.
A. N. Rice Lamp Co., 1837 Madison St., K. C.
D. Vessant Stal. Co., 309 3d st., Portland, Ore.

DOLL DRESSES

Ben Hoff, 29 E. 10th St., New York, N. Y.

DOLL HAIR SUPPLIES

Rosen & Jacoby, 195 Chrystie St., New York.

DOLL LAMPS

Kindel & Graham 782-84 Mission, San Francisco
Wm. Rainwater, 2034 Westlake, Seattle, Wash.

DOUGHNUT MACHINES

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

DRINK CONCENTRATES

Beardsley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)

Arme Drummers' Supply Co., 218 N. May, Chi.
Wilson Bros. Mfg. Co., 222 North st., Chicago

ELECTRIC BULBS ALL KINDS

Charles R. Ahlett, 199 Fulton st., New York.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 244 W. 14th st., N. Y. C.

ESMOND BLANKETS

Dessauer, F. & Co., Adams & Market st., Chgo.

FAIR AND BAZAAR MERCHANDISE

Donlon, Wm. P. & Co., 82 Bank Pl., Utica, N.Y.

FAIR TICKETS, ADV. & SUPPLIES

The Fair Pub. Co., Norwalk, Ohio.

FAVORS, BEEFSTEAK APRONS AND NOISE MAKERS

U. S. Favor Corp., 40 West 84th st., New York.

FEATHER FLOWERS

DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS

Eastern Mills, 425 Broadway, Everett, 49, Mass.

FIREWORKS

Amer. Fireworks Co., 739 R. B. T. Bldg., Phila.
N. R. Barnhart Fireworks Mfg. Co., New Rochelle, N. Y.

Columbus Imperial Fireworks Co., Columbus, O.
Gordon Fireworks Co., 190 N. State st., Chicago.
Hla. Fireworks Display Co., Danville, Ill.
Internat. Fireworks Co., 999 Bergen Ave., Jersey City, N. J. Branch office, 19 Park Pl., N. Y. C.
Liberty Fireworks Co., Franklin Park, Ill.
Macroy Fireworks Co., 1111 Capitol Bldg., Chi.
Martin's Fireworks, 201 Ave. "E", Ft. Dodge, Ia.
Pain's Manhattan B'h Fireworks, 18 Pk Pl., N. Y.
Potts Fireworks Display Co., Franklin Park, Ill.
Schenebady Fireworks Co., Schenebady, N. Y.
Star's Fireworks Displays, Canton, Ohio.
Texas Fireworks Co., Dallas, Texas.
Thearle-Duffield Fireworks Co., Chicago, Ill.
Unexcelled Mfg. Co., 22 Park Pl., N. Y. City.
United Fireworks Mfg. Co., St. Louis, Mo.
Valente Fireworks Co., Box 194, New Castle, Pa.
Weiland Fireworks Co., Franklin Park, Ill.

FLAGS

American Flag Co., Dover, N. J.

FLAGS AND FESTOONING

Annis & Co., Fulton, cor. William st., N. Y.
U. S. Favor Corp., 40 West 34th st., New York.

FLOODLIGHT PROJECTORS

Charles R. Ahlett, 199 Fulton St., New York
Cahill Bros., 519 W. 45th st., New York City.

FLOOR LAMPS

A. N. Rice Lamp Co., 1837 Madison st., K. C.

GAMES

H. C. Evans & Co., 1528 W. Adams, Chicago.

GASOLINE BURNERS

H. A. Carter, 16 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
Waxham Light & Heat Co., 550 W. 42d, N.Y.C.

GASOLINE ENGINES

Cushman Motor Works, Lincoln, Newhaska.

GASOLINE LANTERNS, STOVES AND MANTLES

Waxham Light & Heat Co., 550 W. 42d, N.Y.C.

GELATINE SHEETS—COLORED
H. Channon Mfg. Co., 223 W. Erie st., Chicago.

GIANT PALM TREES FOR DESERT
SCENES, CONVENTIONS,
HALLS, ETC.
Amelia Grain, 819 Spring Garden st., Phila.

GOLD LEAF
Hastings & Co., 817 Filbert, Philadelphia, Pa.

GUM MACHINES (Ball Gum)
Ad Lee Novelty Co., 825 So. Wabash, Chicago.

HAMBURGER TRUNKS, STOVES,
GRIDDLES
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

HINDU BOOKS
Hindu Publ. Co., 907 Buena ave., Chicago.

HORSE PLUMES
H. Schaeffers, 10414 89th, Richmond Hill, N. Y.

ICE CREAM CONES AND WAFERS
Consolidated Wafer Co., 2622 Shields Ave., Chi.

ICE CREAM SANDWICH WAFERS
Consolidated Wafer Co., 2622 Shields av., Chgo.

INDIANS AND INDIAN COSTUMES
W. H. Barten, Gordon, Neb.

INSURANCE (Life)
A. J. Rueb, Jefferson Bldg., Peoria, Ill.

JOKE BOOK AND MINSTREL SPE-
CIALTIES
Dick Ubert, 521 W. 159th st., New York.

LAMP SHADES
Phoenix Lamp Shade Co., 45 E. 90th st., N. Y.

LAMPS
Artistic Metal Prod. Co., Newark, N. J.
Harrow Novelty Co., 125 N. 4th St., Phila., Pa.
Karr & Auerbach, 415 Market St., Phila., Pa.
Romen Art Co., 2704 Locust st., St. Louis, Mo.

LAWYERS
F. L. Boyd, 17 N. LaSalle st., Chicago.
Goldman, Ben, 812 Pantages Bldg., Los Angeles.

LIGHTING PLANTS
J. Frankel, 134 S. Clinton St., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.

MAGIC BOOKS
Adams Press, 19 Park Pl., N. Y. O.

MAGIC GOODS
Chicago Magic Co., 140 S. Dearborn st., Chicago.
A. F. Felman, Windsor Clifton Hot. Lobby, Ch.

MAGIC PLAYING CARDS
Aladdin Spec. Co., 102 N. Wells, Chicago.

MAKEUP
Chicago Costume Wks., 116 N. Franklin, Chi'go

MARABOU & OSTRICH TRIMMINGS
Amer. Marabou Co., 67 5th ave., N. Y. City.
Ben Hoff, 29 E. 10th St., New York, N. Y.
Max Sehenfeld, 22 W. Houston St., N. Y. O.
Superior Marabou & Ostrich Co., 79 E. 10th, N. Y.

MEDICINE FOR STREETMEN
Amer. Pharmaceutical Co., 1551 Donaldson, Cin'tl.
Ba-Ha-Ni Indian Med. Co., Greensburg, Pa.
Becker Chemical Co., 235 Main st., Cin'tl., O.
De Vore Mfg. Co., 1016 Central ave., Cin., O.
Hatcher's Medicine Co., 333 Smith st., Cin'tl., O.
Nat'l. Med. Co., 143 8th av., N. Nashville, Tenn.
The Quaker Herb Co., Cincinnati, O.
Dr. Thomsen Laboratory, Carthage, Illinois.

MINDREADING APPARATUS
Neilson Enterprises, 1297 Fair, Columbus, Ohio.

MINTS FOR VENDING MACHINES
Radio Mint Co., 1652 Central ave., Cin'tl., O.

MUSIC COMPOSED & ARRANGED
Arthur Bros., 5100 Bangor, Detroit, Mich.
C. L. Lewis, 429 Richmond, Cin'tl., O.

MUSIC PRINTING
The Otto Zimmerman & Son Co., Inc., Cin., O.

MUSICAL BELLS & SPECIALTIES
R. H. Mayland, 54 Willoughby, Brooklyn, N. Y.

MUSICAL GLASSES
A. Braunfels, 9512 109th st., Richmond Hill, N. Y.

MUSICAL HARPS
Lindeman Harp Co., 4140 Kedzie Ave., Chicago

MUSICAL INSTRUMENTS
(Automatic and Hand Played)
Bettoney & Mayer, Inc., 219 Tremont, Boston.

MUSICAL SAWS
Paul Goward, Box 601, Worcester, Mass.

NEEDLE BOOKS AND NEEDLES
Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

NEEDLE BOOKS AND SELF-
THREADING NEEDLES
Kindel & Graham, 782-84 Mission, San Francisco
Mills Needle Co., 661 Broadway, New York.

NOISE MAKERS
The Seise Mfg. Co., Toledo, O.

NOVELTY CLOCKS
Convertible Clock Co., 33 N. 5th, Allentown, Pa.

ORANGEADE
Geiger Co., 6536 N. Maplewood Ave., Chicago.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

ORANGE DRINK MACHINE
Lebros Mfg. Co., 656 Broadway, New York City.

ORGANS AND CARDBOARD MUSIC
B. A. B. Organ Co., 340 Water St., New York.

ORGANS AND ORCHESTRIONS
Johannes S. Gebhardt Co., Tacony, Phila., Pa.

ORGAN AND ORCHESTRION RE-
PAIR SHOPS
A. Christman, 5712 Indep. Av., Kansas City, Mo.
H. Frank, 3711 E. Ravenwood Ave., Chicago.

ORIENTAL NOVELTIES
Shanghai Trad. Co., 22 Waverly pl., San Francisco

PADDLE WHEELS
Bay State Novelty Co., Westfield, Mass.
H. C. Evans & Co., 1528 W. Adams, Chicago.
Wm. Grelinger, 204 N. Gay St., Baltimore, Md.
Rumpf's Balto. Wheel Co., 204 N. Gay, Balto., Md.

PAPER CARNIVAL HATS
U. S. Favor Corp., 40 West 34th St., New York.

PAPER CUPS (LILY) AND DISHES
Public Service Cup Co., Bush Terminal, B'klyn.

PAPER CUP VENDING MACHINES
Dixie Drinking Cup Co., Inc., 220 W. 19th, N.Y.C.

PAPIER MACHE INSTRUMENTS
U. S. Favor Corp., 40 West 34th St., New York.

PEANUT ROASTERS
Holcomb & Hoke Mfg. Co., 912 Van Buren,
Indianapolis, Ind.

PEARL SUPPLIES FOR WIRE
WORKERS
N. E. Pearl Co., 174 Longfellow, Provl., R. I.

PENNANTS AND PILLOWS
American Pennant Co., 66 Hanover St., Boston.
Harmony Art & Nov. Co., 157 Wooster, N. Y. C.
Newman Mfg. Co., 107 Levereet, Boston, Mass.
Trench Mfg. Co., 25 E. Huron St., Buffalo, N. Y.

PERFUMES & TOILET ARTICLES
C. H. Selick, Inc., 56 Leonard St., New York.

PHOTO ENG. AND HALFTONES
Central Eng. Co., 187 W. 4th, Cincinnati, O.

PHOTOGRAPH REPRODUCTIONS
J. J. Becker, Jr., 211 S. Elsie, Davenport, Ia.
W. L. Dalbey Photo Co., Richmond, Ind.
Northern Photo. Co., Inc., Wausau, Wis.

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Muir Art Co., 116 W. Illinois, Chicago.
Western Art Leather Co., Denver, Colorado.

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(7-in-1 All-Leather)
A. Rosenthal & Son, 804 Wash., Boston, Mass.

POPPING CORN (The Grain)
Bradshaw Co., 31 Jay St., New York City.

JOHN B. MORTENSON & CO.
60 East South Water, Chicago.
Your best bet for PEANUTS and POPCORN. All
varieties. Lowest prices. Best quality.

POPCORN FOR POPPING
Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

POPCORN MACHINES
Dunbar & Co., 2634 W. Lake St., Chicago.
Holcomb & Hoke Mfg. Co., 910 Van Buren St.,
Indianapolis, Ind.
Long-Eakins Co., 1976 High St., Springfield, O.
National Features Sales Co., Des Moines, Ia.
North Side Co., 1306 Fifth Ave., Des Moines, Ia.
Pratt Machine Co., 2 Bissell St., Joliet, Ill.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

POPCORN SPECIALTIES MFRS.
Wright Popcorn Co., 355 6th St., San Francisco.

PORTABLE SKATING RINKS UN-
DER CANVAS
Tramill Portable Skating Rink Co., 18th and
College Ave., Kansas City, Mo.

POSTCARDS
Gross & Onard, Sta. D, Box 132, N. Y. City.
Kochler View Postcard Co., 150 Park Row, N.Y.
Lucien Prouve, Livry-Gargan, (S-&O), France.
Williamsburg Post Card Co., 25 Delancy, N.Y.C.

PUSH CARDS
Peerless Sales Co., 1180 E. 55th St., Chicago.

RAINCOATS
Goodyear Rubber Mfg. Co., 34 E. 9th, N. Y. C.

RHINESTONES AND JEWEL PROPS.
Chicago Costume Wks., 116 N. Franklin, Chi'go
The Littlejohns, 234 W. 46th St., N. Y. C.

ROLL AND RESERVED SEAT
TICKETS
Rees Ticket Co., 10 Harney St., Omaha, Neb.
Trimount Press, 115 Albany St., Boston, Mass.

ROLLER SKATES
Chicago Roller Skate Co., 4658 W. Lake, Chicago
The Samuel Winslow Skate Mfg. Co., Wor-
cester, Mass.

RUBBER STAMPS
(And Accessories)
Hisa Stamp Co., 53 E. Gay St., Columbus, O.

SALESBOARD ASSORTMENTS
AND SALESBOARDS
Fair Trading Co., 307 Sixth Ave., New York
Hecht, Cohen & Co., 201 W. Madison, Chicago.
Iowa Nov. Co., Bever Bldg., Cedar Rapids, Ia.
Singer Broa., 536 Broadway, New York.

SALESBOARD & CARD MFRS.
U. S. Printing & Nov. Co., 195 Chrystie, N.Y.C.

SCENERY
SCHELL'S SCENIC STUDIO
361-363-365 South High Street, Columbus, Ohio.
Williams, 21st & Chelton, Germantown, Phila.

SCENERY
(That Carries in Trunks)
M. B. Deany, 5761 Cherokee Ave., Tampa, Fla.

SCENERY FABRICS
Mendelsohn's, 156 West 45th st., New York.

SCENERY TO RENT
Amelia Grain, 819 Spring Garden St., Phila.

SCENIC ARTISTS AND STUDIOS
Freud Scenery Studios, Inc., 723 7th Av., N.Y.C.
Lee Lash Studios, 42nd St. & H'way, N. Y. C.
Mountain State Scenic Studio, F. G. Lemaster,
Mgr., 1841 Cherokee St., Denver, Col.
Timin Scenic Studios, Box 812, Timin, Ohio.
Toomey & Vollard Scenic Co., 3731 Cass, St. Louis

SERIAL PAPER PADDLES
Schulman Printing Co., 59 W. 8th, New York.
Smith Printing Co., 1324 Walnut st., Cincinnati.

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JNO. T. DICKMAN COMPANY
245 S. Main Street, LOS ANGELES, CALIF.
Established 1905. Send for Catalogue.

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RANGE) & SUPPLIES
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AND LITHOGRAPHERS
E. W. Allen & Co., Atlanta, Ga.
Dallas Show Print (Robt. Williams), Dallas, Tex.

JORDAN SHOW PRINT
229 Institute Place, CHICAGO, ILL.
Type and Engraved Pastors, Etc.

SIG-KNIT-RING SCARFS
Toulson Yarn Co., Inc., Bridgeport, Conn.

SIGN PAINTERS' BRUSHES
Dick Blick Co., Box 487-B, Galeburg, Ill.

SIGNS, PARAFFINED CARDBOARD
The Harrison Co., Union City, Ind.

SILVERWARE
Continental Mfg. Co., 568 6th Ave., New York.
Karr & Auerbach, 415 Market St., Phila., Pa.

SLOT MACHINES
Automatic Coin Machine Supply Co., 542 W.
Jackson Blvd., Chicago.
Exhibit Supply Co., 4223 W. Lake St., Chicago.
Ohio Nov. Co., 40 Stone Block, Warren, O.
Sicking Mfg. Co., 1922 Freeman Ave., Cin'tl.

SLUM GIVEAWAY
Premium Nov. Co., Box 842, Providence, R. I.

SNAKE DEALERS
SNAKE KING, Brownsville, Texas.

SOAPS FOR MEDICINE MEN
Columbia Laboratories, 19 Col. Hgts., Brooklyn.
Indianapolis Soap Co., Indianapolis, Ind.
Geo. A. Schmidt Co., 236 W. North Ave., Chi.

SPANGLES AND TRIMMINGS
Arthur B. Albertis, 487 Broadway, New York.
Chicago Costume Wks., 116 N. Franklin, Chi'go

STAGE APPARATUS AND TRICK
BICYCLE
Tom Simmons, 409 W. 42d, New York City.

STAGE CLOG SHOES
Chicago Costume Wks., 116 N. Franklin, Chi'go

STAGE HARDWARE
J. H. Channon Mfg. Co., 223-233 W. Erie, Chi'go

J.R. CLANCY INC. STAGE HARDWARE
THEATRICAL SYRACUSE, N.Y.

STAGE LIGHTING APPLIANCES
Frederick Bohling, 502 W. 44th St., N. Y. C.
Display Stage Light Co., 334 W. 44th, N. Y. C.
Chas. Newton, 244 W. 14th St., New York City
Universal Electric Stage Lighting Co., Kliegl
Bros., 321 W. 50th St., New York.

STAGE PROPERTIES
Theatrical Prop. Studio, 306 W. 44th st., N.Y.C.

STREETMEN'S SUPPLIES
M. Gerber, 505 Market St., Philadelphia, Pa.

SUPPORTERS FOR ACROBATS AND
DANCERS
M. Fox, 796 8th Ave., New York City.

SWAGGER STICKS FOR LADIES
Frankford Mfg. Co., 906 Filbert St., Phila., Pa.

SWEATERS FOR COWBOYS
Sol Pudlin, 1212 Broadway, New York City.

TATTOOING SUPPLIES
Percy Waters, 1050 Randolph, Detroit, Mich.

TAXIDERMIST
Taxidermist Studio, 11 Niagars, Buffalo, N. Y.

TENTS
American Tent-Awa. Co., Minneapolis, Minn.
Anchor Supply Co., Water St., Evansville, Ind.
Ernest Chandler, 252 Pearl St., New York City.
Clifton Manufacturing Co., Waco, Texas.
Crawford-Austin Mfg. Co., Waco, Texas.
Daniels, Inc., C. R., 114 South St., N. Y. C.
Downie Bros., 640 S. San Pedro, Los Angeles.
Fulton Bag & Cot. Mills, B'klyn, M'apolis, Dsl-
lan, Tex.; Atlanta, St. Louis, New Orleans.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
C. E. Lindb, Inc., 512 N. 9th, Philadelphia, Pa.
M. Magee & Son, Inc., 138 Fulton St., N. Y. C.
L. Nickerson Tent, Awning & Cover Co., 173
State St., Boston, Mass.
St. Louis Tent & Awning Co., 800 N. 2d, St. Louis
A. Smith & Son, 1239 Ridge Ave., Philadelphia.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo

TENTS TO RENT
M. Magee & Son, Inc., 138 Fulton St., N. Y. C.

THEATER TICKETS
(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 730-40 N. Franklin st., Chi'go
Trimount Press, 115 Albany St., Boston, Mass.

THEATRICAL COSTUME SUPPLIES
J. Baum, 527 South St., Philadelphia, Pa.
Chicago Costume Wks., 116 N. Franklin, Chicago
Dasion's Theatrical Emp., 142 W. 44th, N. Y.

TICKET PRINTERS
Ansell Ticket Co., 730 N. Franklin, Chicago.
Elliott Ticket Co., 101 Varick St., New York.
Trimount Press, 115 Albany St., Boston, Mass.
World Ticket & Sup. Co., 1600 B'way, N. Y. C.

TIGHTS
Arthur B. Albertis, 487 Broadway, New York.
Chicago Costume Wks., 116 N. Franklin, Chicago

TINSEL MANUFACTURERS
National Tinsel Mfg. Co., Manitowoc, Wis.

TOUPEES
W. Solomon, 101 W. 41st St., New York.

TRIMMED BASKETS
H. Bayersdorfer & Co., 1210 Arch, Phila., Pa.

TRUNKS
(Professional and Wardrobe)
Newton Trunk Co., see W. W. Winship & Sons.
Second-Hand Trunk Co., 60 E. 59th St., N. Y.
W. W. Winship & Sons, Inc., Utica, N. Y.

TURNSTILES
H. V. Bright, Prospect Bldg., Cleveland, O.
Damon-Chapman Co., 234 Mill, Rochester, N. Y.
Percy Mfg. Co., Inc., 101 Park Ave., N. Y. O.

UKELELES
J. J. Thome, 646 Springfield Ave., Newark, N.J.

UMBRELLAS
Frankford Mfg. Co., 906 Filbert St., Phila., Pa.
Isaacson Umbrella Co., 114 Court, Brooklyn.

UNBREAKABLE COMBS
Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS
Brooks Uniform Co., 1437 Broadway, N. Y. C.
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.
Fachheimer Bros. Co., Cincinnati, O.
G. Lotorte, 215 Grand St., New York City.
R. W. Stockley & Co., 718-B Walnut, Phila., Pa.

VASES
Otto Goets, 43 Murray St., New York.

VENDING MACHINES
Calle Bros. Co., 6210 2nd Blvd., Detroit, Mich.

VENTRILLOQUIAL FIGURES
Alex. Cameron, 67 W. Ohio St., Chicago.

VIOLINS
Aug. Gemunder & Sons, 125 W. 42nd St., N. Y.

VIOLIN-TONE PRODUCER
E. J. & J. Virzi, 508 5th Ave., New York.

WAFFLE IRONS
The Wafelgord Corporation, Washington, D. C.

WAFFLE MACHINES
(Sugar Feed)
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo

WAFFLE OVENS
Long-Eakins Co., 1976 High, Springfield, O.

WAGONS
Wm. Fresh & Co., Maple Shade, N. J.

WATCHES
Leon Hirsch Corp., 37-39 Maiden Lane, N. Y. C.

WIGS
A. M. Busch & Co., 228 S. 11th St., Philadelphia
Chicago Costume Wks., 116 N. Franklin, Chicago


WIGS
of all descriptions and The-
atrical Make-Up.
THE KETTLE CO.
37 W. Washington, Chicago.

WIGS
Alex. Marks, 662-B 8th Ave., New York, N. Y.
G. Shindhelm & Son, 144 W. 49th, New York.
Zander Bros., Inc., 115 W. 49th, New York.

WIRE JEWELRY AND ENGRAVED
NAME PINS
American Jewelry Mfg. Co., 125 Church, N.Y.C.

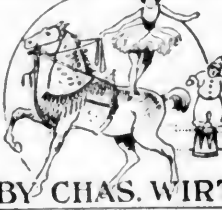
WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 235 Eddy, Providence, R.I.

XYLOPHONES, MARIMBAS, BELLS
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E. E. Street, 23 Brook St., Hartford, Conn.




HIPPODROME CIRCUS

RAILROAD — OVERLAND



SIDE SHOW MENAGERIE

BY CHAS. WIRTH



PIT SHOWS — PRIVILEGES

(Communications to 25-27 Opera Place, Cincinnati, O.)

Mayor of Canton Refuses Permit for S.-F. Circus

Show Will Exhibit Outside of City Limits. However, Day Ahead of Miller Bros.' 101 Ranch

Canton, O., April 17.—A real circus opposition fight is imminent here, the fighting factions being the Sells-Floto Circus and Miller Bros.' 101 Ranch Show. Advance representatives of the latter show several weeks ago applied for a permit to show in Canton May 8. A few hours later agents for the Sells-Floto Circus sought to play the city the same day. Mayor Ball having promised the Wild West show the date, informed the S.-F. agents that they could not play the same date. They then sought the day previous and the mayor again refused their request.

The opposition brigade for the Sells-Floto Circus was in town and thru the rural districts Wednesday hilling Canton for May 7. It is understood the show has the county fairgrounds for the date.

Bee Starr Makes Progress

In *The Billboard's* review of the Sells-Floto Circus opening in Chicago the work of the Flying Wards was justly praised. Attention was called to the remarkable feat of Mayme Ward, who, blindfolded and bound in a gunny sack, turns a double somersault to a hand-to-hand catch. However, mention of the astounding progress of little Bee Starr, until last year a catcher in the act, was unintentionally omitted. This gifted aerialist is announced with Mayme Ward and leads off in Rigging No. 1 with a graceful double somersault to a hand catch. It is a splendid feat and builds up, with superb showmanship, for the blindfolded double of Mayme Ward. Miss Starr opens her work with a one and a half.

Grubers in Chicago

Chicago, April 17.—Mr. and Mrs. Max Gruber, of the Circo Beas, formerly the Circo Modelo, of Mexico, arrived here yesterday and will visit friends for a couple of days before going to Mr. Gruber's old home at Muskegon, Mich. They will remain in this country about three months. The Grubers have been in the circus business in Mexico for nearly five years. Mr. Gruber said conditions in the Southern republic are about what Sherman said war was. He said things are very unsettled and that the show business is under many handicaps as a result.

Walsh Bros.' Shows

The Walsh Bros.' Combined Shows are doing very good business in Alabama, reports Wm. Reno. One day has been lost since opening four weeks ago, that occurring at Cossetta, Ala., April 4, due to a storm, but no damage was done. Sig. Sautelle is doing nicely with the side show, recently adding a Spidora illusion, as is the writer with his concessions and the banners. Jim Beard keeps them laughing with his comedy acts, as do Mrs. Cobert and Earl Weatherford, who are featured this season. George Chandler is routing the show, which will later play Georgia and Tennessee territory.

Flossos Visit Chicago

Chicago, April 16.—Mr. and Mrs. Al Flossos were *Billboard* callers today. The former is assistant manager of the side show on the 101 Ranch show and Mrs. Flossos is known professionally as Madame Xenia. Mr. Flossos was here to buy uniforms for the side-show band and expected to leave for Marland, Ok., today. The Flossos have been doing Punch and Judy exhibitions for department stores in cities of late.

George Wirth Coming Over

George Wirth, Australian circus proprietor, is coming to the United States for a three months' visit. He is scheduled to leave Australia April 25 and arrive in New York about the middle of May. He will be accompanied by his wife.

Buckingham With S.-F. Circus

Chicago, April 17.—Keith Buckingham, contracting press agent for the Sells-Floto Circus, was a *Billboard* caller on his arrival here yesterday. He was formerly with the 101 Ranch show and Hagenbeck-Wallace Circus.



Showing a Miller Bros.' 101 Ranch Show six-horse hitch (a stringer wagon) and the white house, home of the Messrs. Miller at Marland, Ok.

101 Ranch Wild West Ready for Season's Tour

Marland, Ok., April 17.—The first performances of the 101 Ranch Real Wild West and Great Far East will be held tomorrow and Sunday at the 101 Ranch roundup grounds for residents of Northern Oklahoma and Kansas, with the grand opening on the road at Oklahoma City scheduled for Tuesday and Wednesday.

For the past two weeks every train into Marland has brought performers for the show. The Slayman All Troupe said "Howdy" last week, and the Russian Cossack riders and Arabians greeted old friends at the ranch. The famous Zaretsky Russian dancers made their bow from Moscow. Ezra Meeker, who blazed the Oregon trail, was hobnobbing with his new friends. Many others of world-wide note enjoyed the days of outling and some work, as rehearsals kept steadily on with Art Eldridge, superintendent; California Frank Hafley, arena director; Capt. Newton Harding in charge of the spectacle *Arabia*; Mrs. Eldridge, assisting, and others seeing there was no idle time for the showfolk.

Many people attended the cowboy elimination contests held Sunday afternoon at the 101 Ranch to select cowboys for the show. "Nowata Slim" Richardson of Nowata, Ok., bronk rider, won first money in the bronk riding, with Buck Lucas of Douglas, Wyo., second, and Clyde Kilne of Arkansas City third. Lucas gave a bulldogging exhibition. Herbert Meyers won first in steer roping, 23 1-5 seconds; Ike Rube was second, 28 4-5 seconds, and Alva Carter, third, 32 3-5 seconds.

Mamie Frances and Rene Hafley made a wonderful showing in their high-school horse act. Hank Durnell, Tillie Bowman, the Harmon Sisters, Mary and R. D. Blatherwick children, Frank Gusky, and Buffalo Brady entertained in trick-roping acts of great merit. Zelma Zimmerman was clever in the great elephant act. Little Joe kept the crowds in laughter with his clowning. There were many other features and enticing music by the Wild West band under W. B. Fowler, and by the colored musicians, and Heath Scotch of five pipers and drummers, reports Edna L. Shaw.

H.-W. Advertising Car No. 1

The following are on the No. 1 advertising car of the Hagenbeck-Wallace Circus: W. J. Erickson, manager; H. B. Wallace, boss billposter; W. Wesner, D. L. McClintock, W. Hemphill, E. J. Cappinger, E. Anderson, L. Anderson, C. Douthitt, Ed Markham, W. A. Hamling, W. Harnett, J. B. Bernstein, G. Stokes, J. Burget, billposters; H. L. Held, boss lithographer, assisted by J. Admire, J. J. Merrill and J. B. Bernstein; S. Reed, banner squarer; G. W. Chaplin, L. Bedwell, H. K. Merrill, A. G. Andreson and P. Propst, bannermen; Tom Beckett, paste maker, and W. Foster, mail clerk.

Mrs. P. N. Branson Recovering

Mrs. P. N. Branson, who underwent a serious operation at St. James Hospital, Butte, Mont., is getting along nicely and will soon be able to leave the institution. Her husband is well known in the circus world, this season being his third as contracting agent for the Sparks Circus.

The Ringlings

Will Widely Advertise Sarasota, Fla., With Circus Posters

Sarasota, Fla., April 17.—A most extensive campaign for Sarasota is being put on this year by Charles and John Ringling, in connection with their billing for the Ringling Bros.' and Barnum & Bailey Combined Shows. Last year the Ringlings used many thousands of one-sheet, one-color lithographs, but this season the message of Sarasota is carried in a three-sheet done in four colors, with a nine-color effect. It is estimated that this billing will be posted in a territory where it is possible for 35,000,000 to see the paper, giving a three weeks' showing prior to the coming of the circus, and in some cases will remain intact for many weeks, especially when used as lithographs in untenanted buildings in cities. Besides this outdoor and window publicity a two-page insert advertisement appears in the programs and a two-page loose insert, besides banners on the lot.

Charles Ringling is president of the Chamber of Commerce, and he and John Ringling are large property owners here, and this publicity is a gift from them to Sarasota.

H.-W. Circus Using Buffalo Bill Title

The Hagenbeck-Wallace Circus is this season using the Buffalo Bill title and the show will be known as the Carl Hagenbeck-Great Wallace Circus, Buffalo Bill Wild West Combined. A feature of the program will be an elaborate spectacle, entitled *Arabia*.

The management is using for advertising purposes an eight-page publicity sheet, which is profusely illustrated with cuts of animals and members of the circus and gives a description of the performance. It bears the title of *The Amusement World*, in which is stated that no parade will be given, due principally to congested traffic conditions which are encountered in practically every city.

Gil Robinson

Is Candidate for Mayor of Somers Point, New Jersey

Somers Point, N. J., April 17.—Gil Robinson, retired veteran showman, has been persuaded by friends to throw his hat in the political ring, and he has decided to become a candidate for Mayor of Somers Point at the primary election in June.

Uncle John Robinson, father of Gil, was a candidate for Mayor of Cincinnati, O., just 50 years ago, being defeated by George Johnston by a slight majority.

Tom Atkinson Circus

The Tom Atkinson Circus is now playing one-day stands in the Elsie district of Arizona, informs Prince Elmer. Among the late arrivals on the show are Prof. Flores and his 12-piece Spanish band. Recent visitors included Eddie White, formerly of the Golden Bros. Circus, and Jack Hinkley, of the Al G. Barnes Circus. Manager Atkinson recently acquired the C. R. Horney one-ring circus in Los Angeles, which paraphernalia will be added to the Atkinson show. It included trucks, animals, ponies, cages, tents, etc.

Mighty Haag Shows Have Excellent Program

The Mighty Haag Shows exhibited at Calera, Ala., April 9 to two large and appreciative crowds, reports a correspondent of *The Billboard*, who attended both shows. The lot was at the junction of the L. & N. and Southern railroads, in the heart of the flourishing little town. The big show program, under the direction of Ab Johnson, moved with clock-like precision and contained several numbers that would be a credit to any of the car circuses.

The performance opens with a gorgeous spectacle with mounted people, costly wardrobe, high school and menage horses, two big elephants with elaborate howdahs, camels and other features. Evelyn Parker, prima donna, sings two impressive numbers in the spectacle and her solo, from the back of a beautiful Arabian horse, with pigeons flying from all parts of the big top to her outstretched arms, is a pretty picture. Doc Grant is the producing clown, and, with his assistants, gets the laughs. Tom Matthews was suffering from an injury and his assistant presented the trained elephants and zebra numbers.

The performance is given in two rings and is one of the best that Ernest Haag has ever offered in his long career as a showman. He has 61 wagons and trucks, handsomely painted and decorated with plenty of gold-leaf trimmings, and his parade is excellent, with several dens of wild animals, two bands, mounted people, elephants, camels and calliope. The show carries 80 head of fine baggage and ring stock, and is the largest and perhaps the best equipped overland show row touring. Frank McGuyre, general agent, was back on a visit to the show. Mr. and Mrs. Jack Sampson have the side show and pit show with the big snakes, and all are doing well and delighted with the early weeks of the spring tour. Business has been good ever since the opening, Mr. Haag stated.

Lee Bros.' Shows

The Lee Bros.' Wild Animal Shows are still in Texas and doing very good. A large and well-framed side show is under the management of Harry L. Morris and includes the following personnel: Al Elsenbery and Elmer Meyers, ticket sellers; Oscar Yegley, ticket taker; Cleo Gill, Texas giant girl; Dixieland Jubilee Minstrels (company of 12); the Great Laurie, sword swallower; Madame Marcelle, mental marvel; Wm. Kreiger, Punch and Judy; Lady Lenoir and her snakes; Stanislaus troupe of Russian dancers, knife throwers and gun spinners; Valde LaMarr, Parisian sword-walking novelty; O'Days, glass blowers; Mac Gill and his Scotch bagpipers; Mile. Rosetta and Billy Dick, Hawaiian dancers; Sknor Arco, fire eater, and Mile. Juno, juggler.

Refreshment stands with the show are under the management of Jake Besser. Paul Fisher is looking after the hamburger and sandwich stand; James Potter, No. 1 store; Jinks Harrington, side-show stand, and Harry Lewison, Jimmie McGhee, Cecil L. Bell, Art Powell and Eddy Watson are the seat salesmen.

101 Ranch No. 1 Car Roster

Kansas City, Mo., April 17.—When the No. 1 car of the 101 Ranch show was here last week billing the town for April 27 and 28 a number of the boys called at the office of *The Billboard*. On the car are: Clyde Willard, manager; Eddie Orth, boss billposter; Al (Hip) Hill, E. C. Gammon, Roy Burroughs, Cliff Langley, Bob Langley, Thos. East, Jim Crawford and James C. Fritz, billposters; W. J. Steward, steward; Charles Steinar, boss lithographer, assisted by J. J. Frigerio, D. L. Lefkowitz, L. T. Jackson, Polk Hemphill and Barney Kern; C. W. McCurran, boss programer, assisted by Elwood Crist and Eddie Lamb; Harry Hinton, boss bannerman, assisted by J. D. McNeely and Joe P. Mack, and Charles Kindred, paste maker.

Babe Hill III

Babe Hill will not troupe this season on account of illness. She had a contract with the Sells-Floto Circus to ride menage, appear in the ballet and do a swinging-ladder turn. She is at her home, 9 Catouch street, Greenville, N. C., where she will be pleased to see and hear from trouper. Miss Hill was with LeComte & Flesher's musical comedy shows for five years. She is suffering from a colic and a little financial assistance will be appreciated.

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West Texas Only Fair For Christy Bros.' Shows

The conditions in West Texas are very bad at present, with everyone praying for rain and the crops next fall threatened. There has been no rain of any consequence in this section since last fall, and the farmers have been obliged to pass up planting corn entirely, reports Fletcher Smith. The season for planting cotton opens the first week in May and if there is not a heavy rain before that time the cotton crop in the western part of the State will be nil next fall. The Christy Show has been in this section for the past week and business, naturally fell off, the farmers holding on to what little money they had to spend for amusement. All shows in this section are feeling the effects of the drought. The best stand of the past week was San Angelo, where there was a big matinee and a tent full at night.

There has been sickness and some accidents on the show, the climate affecting many of the newcomers. Mrs. Henry Engard was ill for more than a week, but is able to be out at this writing. Virginia Neal also had been very sick, but is improving. Bert Ladell has been out of the spec. from sickness, and Myrtle Davis has been laid up by an injury sustained by a kick by Dixie, one of the football elephants. Jack Davis was ill for several days and is now out of danger. During his absence Ray O'Westney worked his "bull" acts. Charlie Summers had a birthday party at Spur, but did not tip off his age.

A terrific thunder storm that broke the long dry spell around Anson came up just before the doors opened and the night show was out. The tents were lowered in time to save them from heavy winds. Spur was a good stand. Buck Reger is back again and has the advertising business, succeeding Howard Barry. Harry Houck is in charge of the sleeping cars and the laundry. Bob Howe is doing good business with his pit show. He has as features Jolly Eva, fat girl, who in private life is Mrs. Gibson; Tiny, midget, and a six-legged horse. Bobbie Cornet rejoined the show at San Angelo, coming from Chicago, where she spent the winter. She was Bobbie Kruger before her marriage. Ethel LaGrande, who was injured by being kicked by a posing horse, has recovered and is back in the lineup. Steward Balnes served a special Easter dinner at Spur, with Easter eggs at every plate. There were Texas turkey, ice cream and all the fixings. Harry Kutz, 18 pounds lighter, is back at his old position, assistant on the front door and assistant to Mrs. Christy. The closing of the Texas Ranch Show was due to conditions in Texas, and it will be kept in quarters till fall, when it will take the road again, this time as a two-car circus. The cars were stored at Wichita Falls.

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10x10 Ft.	3 Ft.	7 Ft.	48.30	12x12 Ft.	3 Ft.	8 Ft.	60.15
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Al G. Barnes' Circus

The Al G. Barnes Circus recently had five successive days of rainy weather, informs Rex de Rosselli, Hollywood, Calif., in spite of inclement weather, gave the show a royal welcome with three packed houses and a good matinee. Many motion picture stars were in attendance, and Joe Martin, "the gorilla man", who starred in feature pictures, shook hands with the movie actors.

The show played Lancaster, Calif., Easter Sunday, a matinee performance being the only one scheduled. Master Cook, Jr., gave the kiddies an old-fashioned egg hunt. "Spud" Roadrick and his band furnished the music, and George Tipton had a special table set with ice cream, candy eggs and bunnies for the young people. A special dinner also was served to the older folks.

The All Slayman troupe of acrobats is an added feature, and the Pina Family, direct from South America, is going big. Anita Pina is attracting a great deal of attention with her marvelous wire number. Tom Plank and wife, Lela, joined last week and Toby Tyler came on from Florida with some new gags for clown alley. Bob Morton and Mark Smith are doing Roman standing races, and Zarell and Zarell wife are bounding rope turns. Gabriel Munoz, from Mexico, is singing in the spec. *Pachontas*, as is Maree Baudet, motion picture star, who has finished her contract with the Lusky Film Company. Chas. K. Miller and Wellington Mack are again in their roles of last year.

Doc Cummings and his son are among the new arrivals. Doc will announce in the big show, while his son will do a feature number in the concert. Chief Oaker, retired Los Angeles police captain, will occupy the position of special agent. Frank Rooney has added a new stunt. He daily drives 150 head of draft horses in one team around the hippodrome track and is one of the applause winners of the show. Austin King has the 12 zebras working in good order, and Bert Dennis and Max Sable have excellent Liberty acts. John Backman is presenting two flocks of parrots, macaws, cockatoos and pigeons, numbering more than 100.

The Barnes Circus is doing good business and has not had a losing day since opening. The rumor that the property of the Barnes Circus was sold is without foundation. The show is bigger and better than ever, with new tents, wardrobe and new acts. It still retains the title of the show that's different.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Johnnie Moore is in clown alley with the John Robinson Circus.

Robbins Bros.' Circus is contracted in Dubuque, Ia., for May 2.

The advance agent of the Robbins Bros.' Circus was in Waukegan, Ill., last week prospecting.

The John Robinson Circus is booked for Washington, Pa., April 28 and will show in Pittsburgh May 4 and 5 and in Conneville May 6.

Ed L. Brannan, general agent of Robbins Bros.' Circus, has entered his 35th year as an agent in the white-top field.

An excellent afternotice of the Sparks Circus appeared in *The Gastonia* (N. C.) *Daily Gazette*. The show was there April 11.

Mr. and Mrs. Bill Roberts, who were contracted with the Miller Bros.' 101 Ranch Show, will not troupe owing to the recent illness of Mrs. Roberts.

M. L. Smith writes that Catskill, N. Y., a town of 7,000 population and a great summer resort, is in line for a 20 or 25-car circus. The Gentry-Patterson Circus was there last season.

Word comes to Cy that the Mighty Haag Show has one of the best programs ever carried by an overland outfit and that it is doing very good business. Ben Fowler has an excellent band of 14 pieces.

Joey LaPalmer, formerly bandmaster of the Golden Bros.' Circus, has given up the white tops and is now with the *High Speed Company*, playing cornet and doing small parts.

L. R. Cholser (Crazy Ray) is doing 24-hour work for Lee Bros.' Shows. Mr. Baney, who was with West's Bright Light Shows last season, has the dining car on the show.

R. L. Taber writes that the Al G. Barnes Circus played to two good houses at Riverside, Calif., April 7, and that the show is much improved with new and novel wild and domestic animal acts, and the addition of several circus turns.

D. L. McClintock and Jas. Foster, with the Hagenbeck-Wallace Circus Advertising Car No. 1, called at *The Billboard* offices last week while billing the show in Cincinnati for April 27 and Norwood April 28.

George (Bunpsy) Anthony, the eccentric tramp, has been enjoying a brief rest in Kansas City, Mo., with the well-known Hanna Triplets, who are playing in stock there. Anthony has signed with the Robbins Bros.' Circus.

Will Rogers, Nellie Revelle and Mary Reinhardt are among the well-known people who have remembered May Wirth with floral offerings so far during her engagement with the Ringling-Barnum Circus in New York.

Bob Orth, who visited the Al G. Barnes Circus at Pomona, Calif., reports that the show played to fair business, weather conditions being inclement. He has a

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great deal of praise for this season's Barnes program.

The Gentry Bros.-Patterson Circus will show at the Butler County Fair Grounds, Hamilton, O., May 1. It will be the first white top to exhibit on these grounds. City officials recently passed an ordinance to keep circuses and carnivals out of the corporate limits of Hamilton.

James (Whitey) Morse will be manager and legal adjuster of the Robbins Bros.' Circus and F. Robert Saul press representative. Gust Karras, Greek light-heavy-weight wrestler, his wife and his outside man, Harley Pierce, will again appear in the Robbins concert.

Fred and Doodles DeMarrs, clowns, who were specially engaged by the Sells-Floto Circus for the Chicago engagement, will join the Hagenbeck-Wallace Circus when the Coliseum run ends. They are making a decided hit with their walk-arounds.

The Aerial Eckhoffs will be with the Barlow Bros.' Circus, Henry Kern and wife and Joe Fegans with Perry Bros.' Shows and Milton Robbins and wife with the Robbins Bros.' Circus (Milton as side-show manager), informs Albert Eckhoff.

Concha Morales recently arrived in West Baden, Ind., after a very pleasant engagement with the Felix Morales Troupe, which is booked solid on the Keith-Albee Circuit. She filled in when the Franklins left the act. Felix Morales, in his darling headslide from balcony to stage, is featured.

Irl G. Burkher and wife, who attended the opening of the Sparks Circus at Macon, Ga., have returned to their home in Shelbyville, Ind. They report that Mr. and Mrs. Charles Sparks accorded them every attention and that the show is a top-notch one from every angle.

Frank B. Pratt, well-known restaurateur of Ironton, O., and formerly with circuses and hall shows, and his bride of a few days visited *The Billboard* in Cincinnati April 15. They went to Columbus for an extended stay, following which they will return to Ironton.

Dr. F. LaMarr and wife, known as LaMarr and Pan Toy, who have a big Chinese underworld act, will be with the Miller Bros.' 101 Ranch show this season. They spent a very pleasant winter in the tropics, playing the Bahama Islands, Kingston, Jamaica, Cuba, and Key West, West Palm Beach and Miami, Fla. Their baby, Pauline, is with them.

Bobby Gossans, the minstrel clown, and his wife will not troupe this season, inasmuch as they are still connected with the Knickerbocker theater in Columbus, O. Gossans says that Columbus will have its share of the white tops this year, the Hagenbeck-Wallace Circus being booked for April 30, Miller Bros.' 101 Ranch Wild West Show May 7, and the Sells-Floto Circus May 25.

W. J. Gillman, of the Nemaha Valley Poster Advertising Company, Falls City, Neb., sends word that Falls City would like to have a big circus this season, adding that he will arrange free license, water and lot. It is a town of 6,000 population in a rich farming district, is a division point of the Missouri Pacific, and also shop town for the M. P. R. R. There is an easy haul to the lot with all paved roads.

Frank Drexler, of the team Frank and Frances, had a bad fall in Lancaster, Pa., April 11 when the swivel belt broke while they were performing a ring and iron-saw swivel turn. He is in the North Wheeling (W. Va.) Hospital, Room 30, and according to Elmer Tisher, of the Victoria Theater in Wheeling, will remain there for five weeks. Drexler formerly was with the Six Jansleys on the Ringling show.

The roster of the John Robinson Circus Brigade includes Chas. L. Fritts, agent; Al Oakes, banner squarer; John Pyne, boss billposter; J. C. Brown, Chas. Forgyas, Milton Jones, Wayne Robinson, Roy Blake and Elmer Long, billposters. While the brigade was in Butler, Pa., a banquet was tendered the members by Eddie Calson, an old trouper, who has

a cafe there. Fred Barker, manager of the Robinson No. 2 car, was also present.

The Tianta Midgets, professionally known as the Original Musical Midgets, will not be with any circus this season. They have been playing vaudeville dates since closing with the Sparks Circus last December and are now on their way home to their farm, Tianta Valilla, Townsend Harbor, Mass., where they will take a much-needed rest. Mrs. Tianta has not yet fully recovered from a fall she had while with the Sparks Show last year.

V. Crawford and wife, G. Carson, Wm. Dustin, Jas. Witt, A. Bell, Dave DeVore, Lee Pemberton, Wm. F. Coleman, A. B. Bowden, E. A. Botkin and Frank P. Meister, of the Christy Bros.' defunct Texas Ranch Rodeo and Wild West Show, have joined the Della O'Dell's Society Circus, now touring Oklahoma. The Crawfords have the candy and juice stands, Carson is on the advance, Dustin on seats, and Meister is bandmaster. The big show program consists of 20 numbers, and business has been good since opening at Ryan, Ok., April 6.

Wm. G. Suttive, managing editor of *The Savannah* (Ga.) *Press*, has a warm spot in his heart for the circus and takes pleasure in showing his love for the white tops and his friendly feeling to all worthy circus people by donating news stories and serving as an unsolicited "press agent" at the opportune time. Following the opening of the 1925 season by the Sparks Circus at Macon, Ga., Suttive published a snappy editorial in *The Press*, commenting on the friendly attitude of Macon newspapers and the citizens toward the circus that makes Macon its headquarters. The title of the editorial was "Captured a Circus".

J. L. Buck, of Camden, N. J., is now in West Africa with his son, Warren, collecting rare animals, birds and snakes. Buck reports that the trip has been a big success so far, at the time of writing having 360 animals. Part of the collection is now at their station on the coast and includes 17 young chimpanzees and a baby gorilla. Buck states that these will be the last real chimpanzees which will be allowed to be exported from any of the coast countries. This applies to both Africa and India. The collector of animals will arrive in New York with the first lot of animals about June 1 and his son will follow later, inasmuch as he will stop and obtain some cobra snakes from India snake charmers.

Governor E. Lee Trinkle, family and party attended the night performance of the Sparks Circus at Richmond, Va., April 18. The Governor was the guest of Charles Sparks. His party included several colonels of the executive's staff and their ladies. The invitation was tendered by Bruce Chesterman, advance business agent of the circus, for Mr. Sparks. Chesterman, an old Richmond newspaper man, was the recipient of flattering attentions by the scribes during his brief stay there. The splendid showing his attraction received surpassed any with which a circus has been favored in Richmond for years. The Sparks Circus is the only one giving a street parade there in several seasons.

Frank L. Lee has resigned as manager of the R. C. Hoffman Company Poster Agency in Milwaukee and is hitting the trail, seven days ahead of Miller Bros.' 101 Ranch Wild West Show as special agent and also doing the checking up on billboard locations and snipe plants. He has seven men with him, and is following Bert Wheeler's opposition brigade two weeks, and Clyde Willard's No. 1 car one week. Lee has retained his sign and distributing business which is in charge of his father, who, altho 63 years old, is as active as many younger billposters. The Milwaukee Advertising Club and Press Club recently at a joint meeting gave Lee a big sendoff, inasmuch as he has been chairman of their entertainment committees during the past two years.

The experiences of Roy Feltus during 20 years of publicity work for circuses in this country and in South America formed the basis of an address by Mr. Feltus April 13 before the class in publicity at the University of Indiana at Bloomington, Ind. Mr. Feltus has an acquaintance with the editor of nearly every metropolitan newspaper in the United

States, acquired when contracting press agent of the Barnum & Bailey and Ringling Bros.' circuses. As a member of the Ringling Bros.' executive staff, he also served as manager of the Forepaugh-Sells Circus. With Edward Shipp, circus producer, Mr. Feltus formed a partnership in 1914, and the first tour of South American and other Latin countries was begun by the Shipp & Feltus American Circus. This organization toured the principal cities of South America for 10 years until financial conditions in the Latin countries and especially the rate of exchange caused the tours of the circus to be abandoned temporarily. Mr. Feltus also has been with the LaPearl Circus and Gentry Bros.' Shows. His first writing experience was gained with *The Bloomington Star*, the newspaper of his father. For the past two years he has been manager of the Harris Grand Theater in Bloomington.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, March 15.—Bert Weston, equilibrist, is with Worley's Circus, now touring Queensland. He says the heat is terrific and very trying on the performers.

Barney and Linda, the fat pair, will be at the Sydney Show this Easter. Green and Wilson, hoopla workers, started their N. S. W. tour at the Newcastle show.

W. Papworth, one of the best known men in the carnival game, is at Glenelg Beach (S. A.). He probably will have a big side show at the forthcoming Adelaide exhibition.

The Westwood Bros. recently arrived in Sydney from Newcastle. Wilfred Westwood states that the Newcastle show was excellent from all points.

Several secretaries of country shows will, it is said, meet in conference during the Royal Sydney Show, with the object of fostering the clean-living carnival man and his attractions, and eliminating all those whose questionable methods have been the bane of many fairs thruout Australia. Those showmen who are inclined to overstep the mark might give this rumor some attention.

Yass (N. S. W.) Show was held during the past week, and fair business was reported by Sharman's boxing booth. Cusko's dog and monkeys, and other carnival workers. Moss Vale and Inverell shows were also held last week. At the latter town a very severe storm swept the grounds on the first day, only fair business resulting.

This week the Walcha, Glen Innes and Maitland Shows will be held, also the Enmore and Glebe carnivals. At Maitland a fine number of attractions will be present, including Mackay's Ferris wheel, Beecroft's merry-go-round, the Model City, Westwood Bros., Charlie Nelson, J. Henderson, S. Mitchell, Nevada, the snake girl, and a good crowd of sellers.

Col. Bob Love, veteran circus man, is progressing nicely at his home at Anandale, Sydney. He has been away from the city for some two months. At the present time this fine old veteran is negotiating with a world-famous sword swallower for a tour of this country.

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SEATS FOR OUTDOOR ATTRACTIONS.
23 lengths, 10 high, practically new. Cheap.
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FOR MILLER'S DOG AND PONY CIRCUS.
Musicians, Baritone, Bass and Drum, good treatment and sure money. Address B. YATES, 417 W. Water St., Kalamazoo, Mich. Band Leader; or G. A. MILLER, 921 Chester St., Eaton Rapids, Mich. Show opens May 11. Report May 4. A few more Working Men wanted.

WANT CIRCUS PROPERTY

Comb. D. and S. Car, Baggage Car, with end door and side doors. Must go in fast passenger service. Give length and full description. Photo if possible. Small Troupe Ponies, Kicking Mule, Menage Horse, small Elephant, Fighting Lion, Tents, Seats, Band Uniforms. Write exact condition, lowest price or terms. COOK BROS., care *Billboard*, Cincinnati, Ohio.

WANTED Elephant Man

Must be sober and reliable. No tickets. SINGER'S MIDGETS, care Palace, Cleveland, O.

WANTED

Two Candy Butlers and Ballon Man. Tuttle Cummings, Norman Wall, St. John, can place you. Lawrence, April 23; Perry, 24; Covington, 25; Garber, 27; Billings, 28; all Oklahoma. J. W. RYAN, Orange Hill, Circa.

At Liberty After May 15th 2--PRODUCING CLOWNS--2

For small wagon show. Would consider handling small outfit on percentage. JAMES COLE ROBINSON, General Delivery, Elmhurst, Illinois.

THE CORRAL

by Rowdy Waddy

Communications to 25-27 Opera Place, Cincinnati, O.)

This week (Tuesday) records the return of the Big 101 Ranch Show to the field.

"Jack Burroughs, let's have some info. on the show you are said to be taking to Japan," says William E. Delorey.

That riding trio, F. E. Anita and Bob Studnick, intend to play rodeos in California until July 4, then work in the Northwest.

Report from Lee Bros.' Wild Animal Shows was that the Wild West concert was pulling exceptionally heavy attendance.

Charlie and Georgia Sweet postcarded that they had arrived at Greensburg, Ind., to join the U. S. Western Rodeo Company after spending the winter in South Dakota.

The rodeo committee of the Baylor County Fair Association is planning to hold its rodeo at Seymour, Tex., in July instead of staging same in connection with its fall fair.

Fred M. Clancy, Jr., has for the present forsaken the contest game for the ranch and is punching cattle for Frank Y. Dew, on Dew Brothers' Ranch, near Devers, Tex.

Plans have been going forward for Fred Beebe's American Legion Rodeo at Des Moines, Ia., the last week in May. Most of the events are to be held in the Coliseum, which is being rearranged for the occasion, it is said.

Smoky Rea was last week en route to Texas to assist at the staging of several contests, doing promotions, advertising and announcing. Says Frank Rush informed he would stage a rodeo at his amusement resort in Oklahoma in July.

Milt Dill and Sister was a conspicuous roping act handled for about a year's vaudeville bookings by the W. M. V. A. and is to return to vaude. In September, Milt wrote from Texas they had recently left Chicago and were with their father's tent show, playing the Lone Star State.

According to a press dispatch from Porca City, Ok., four cowgirls from Mexico who came to ride, etc., with the 101 Ranch Wild West had presumably returned to their native country considerably "peev'd" when they learned the program did not include bull fighting.

Last Friday and Saturday were "Rodeo Days" at Cherokee, Ia., with Ward Roberts' affair holding the boards. According to word from Cherokee, seven adept bronk riders from Timberlake, S. D., were to help Roberts put on the show, Everett Phillips, Carl Trede, the Two Raburns, Tom McCrory, Brick McCrory and "Toughy" Combs.

Last heard from, D. H. and Pearl Biron were headed from Chicago to the winter quarters of the John Robinson Circus, with which they will troupe this season. Among others of the "bunch" in the Windy City at that time were Marty McGrail, Jimmy Quinn, Joe Farrell, and Montana Meechy was in town buying bucking steers for his show.

Shorty Keiso filled in as announcer on Campbell's Wild West Show during the engagement of the John Francis Shows in Wichita Falls, Tex., Shorty making openings on the front. There was a difference of opinion among his friends as to just how good he was, but they all admitted he was really good. But, as Shorty puts it, "cowboys are never really together on an opinion anyway."

Officials of the California Rodeo staged annually at Salinas, Calif., give great promise of this year's being bigger than any of the 13 previously held. The city of Salinas last year voted a \$40,000 bond issue to build a new grand stand, which will have a seating capacity of 10,000 and be completed in June in ample time for the rodeo in July. One of the hinders toward the progress of this community event is Secretary M. R. Keef, of the official forces.

Notes from Indian Joe Key's Wild West, with Leon Broughton's Motorized Carnival: The show will be staged inside a large spread of new sidewalk, with a marquee, just received from Dallas, Tex., and among the stock will be eight bucking horses, also "Peanuts", the comedy donkey. Among the personnel in quarters are: Indian Joe Keys, manager, arena director and trick roping; Circle-Bar Bill, bronk riding and riding for roping; "Hardluck Slim", bronk and Roman riding; Calvin Gardner, bronk and steer riding; Mrs. Keys and Mrs. "Circle-Bar Bill", riding and tickets. The carnival will provide a band for the show.

Notes from winter quarters of King Bros.' No. 2 Show at Washington, D. C.: Among recent visitors was Capt. J. R. Webb, lately from the New York State

Fred Beebe's Rodeo

OMAHA, NEBRASKA MAY 12 TO 17, 1925

CALF ROPING \$1,200.00
BULLDOGGING \$1,200.00

Bronk Riding, Trick Riding, Trick Roping, Cowgirl Trick Riding, Relay Races, Wild Horse Races, Steer Riding and other events to be announced later.

Write for Prize List Now

FRED BEEBE, General Director

Henshaw Hotel, - - - - - Omaha, Neb.

G. Norman Shields' Real Wild West

FEATURE ATTRACTION WITH GREATER BERNARDI SHOWS.

Have openings for two or three more all-round cowboys. State lowest salary and tell me what you really can do, not what you would like to be able to do. Must have flashy wardrobe. ALSO WANT 6-piece band. Must be first-class. We travel in my own Pullman car and performers get real eats. If you can qualify and would like to be with the best Wild West on the road, write immediately. Send photograph, etc.

G. NORMAN SHIELDS, Hotel Emerson, Baltimore, Md.

Mounted Police. He originally hails from Flagstaff, Ariz., and is rated as one of the best sharpshooters. His visit to the show was for a thoro "lookover". He was very much pleased and congratulated Mr. (Jack) King upon the fine bunch of horses, and states that they are the finest stock that he has ever seen with a show. He entertained the members of the show and many of its friends with a private shooting exhibition. He signed a contract to throw the lead for King Brothers the coming season.

The following tribute to the late "Booger Red" Drivett by "San Angelo Jack" Hughes: "Old pal, I want to say of you that you were a good, kind, brave, humorous, simple gentleman; needing little, desiring little; grateful for the sunlight and the snowfall, for the beauties of nature, for the smile of a loving wife and the handclasp of a true friend. Because you always kept the faith of your fellowman and because of your regard for duty as you saw it I called you friend. You were one of the greatest cowboys of your day and now that you have gone on to meet the Supreme Rancher we feel that your prowess has preceded you and that you will be set out to guard the fields of Asphodel and to mill the herds of the Great Shepherd. We know that you will handle the job as only a real top hand can. Booger, those of us who have been privileged to know you loved you and respected you and we all hope that you will reserve bunkroom up yonder. Old pal, farewell!"

From Iowa Park, Tex.—Mike and Fox Hastings, the "masculine and feminine heavyweights" of the contest game, have arrived here and Fox will be featured in bulldogging exhibitions at the Triangle Ranch Rodeo and Mike, if he has his usual "luck", will feature himself in the men's bulldogging contest.

Somewhere away back in childhood, or probably in later years, Hugh Strickland must have provoked the "God of Winds". His force of workmen had just completed the erection of the bleacher seats on the Triangle Ranch Rodeo grounds when a storm blew them down. But the seats were put up again with extra anchorage. Rube Dalroy is working for Fog Horn Clancy in the publicity department of Tom L. Burnett's Triangle Ranch Rodeo, rubbing all the towns of this section with the advertising car and extending a "hick" invitation to attend the big doings April 30 and May 1, 2 and 3. One of the busiest men in Texas is Tom Corridon, Jr., who is well known to all contest hands who have ever played any of Tom L. Burnett's rodeos. Aside from being cashier of the First National Bank of Iowa Park, a small-town bank, he has charge of admissions and the barbecue of the rodeo and audits the books of the rodeo during his spare moments.

Notes from the U. S. Western Rodeo Co.: "The show made its initial bow to the public at Greensburg, Ind., as scheduled, and went over with a bang. In all there are 36 bucking horses and 34 people. The performance runs about two hours and a half, presenting 20 (sometimes 22) numbers, and turning out 8 and 10 bronks at each show. The organization is giving two shows daily, and plays only on fairgrounds and ball parks under auspices. The lineup: C. A. Jones, owner and manager; Smith Jones, treasurer and tickets; B. H. Nye, agent and promoter; Chas. Nicholas, billposter; Montana Meechy and Cliff Gatewood, arena directors. Among the performers are Mrs. Florence Gatewood, Mrs. Myrtle Meechy, Mrs. Chas. Sweet, Miss Beyrl, Miss Beverly Jones, Mrs. C. A. Jones, Mrs. Everett Dubois, Domer Nace, of

Hathaway, Mont.; George Underwood, bronk rider and bulldogger, of Frazier, Mont.; James B. Hawk, Indian trick and fancy roper; Monte and Frank Dock, bronks and bulldogging; Paul Schaffer, of Glendive, Mont., bronks and bulldogging; Peck Pitzer, bronks; Billy Hammond (Billy, the Kid), bronk and trick riding; Chas. Sweet and Joe O'Brien, clowns, Everett Dubois is band leader, with eight musicians." The show was at the fairgrounds, Hamilton, O., April 16, 17 and 18, under auspices of the American Legion.

From Coeur D'Alene, Id.—Things are moving right for the Northern Idaho Stampede and Coeur D'Alene Carnival, slated for July 1-4. The old Allan race track buildings are being repaired and painted and big black signs with appropriate lettering on white backgrounds are looming up from the roadways. Three railroads and the paved Yellowstone Trail pass the entrance to Stampede Park, the new name given the track in honor of the coming event. Johnnie Mullens, arena director, spent the past week on the grounds looking things over and helping to locate chutes and pens for the stock to correspond with the requirements of the new half-mile track being placed within the old mile track. Parking stalls in full view of all the Indian and cowboy events have been planned to assist in caring for the throngs expected. In addition to the hotly contested events at Stampede Park other sports typical of a mining, lumbering and lake country will be featured free of charge on the streets morning and evening. Special days with added superfeatures have been announced, consecutively, as follows: Spokane and Service Clubs' Day, Inland Empire Day, Farmers and Laborers' Day and Everybody's Day. Coeur D'Alene is rightfully looking forward to a multitude of visitors.

Some "bubbles" from Sacramento, by Josh Henry: Chub Morgan, Bob Noble, Bob Barnby and everybody's friend, "Dusty Ball", mixed up a little personal dish, believing they had a good excuse to say nice things about *The Billboard* recently. They patted the whole book of March 21 issue on the back from Rowdy down to pipes and grand opera notes. The issue was a wow—and that's that.

Myrtle Strong, Mrs. Berry and several other ladies at a recent show will not mind if mentioned in the Corral that their costumes for the occasion were just fine.

It is said of Bill Stockwell and other contest riders near here that they are also equal to the task of taking good care of employers' interests.

Ely, Nev., has lost (for a while) Sandy (Irving) Severin. He has been willing away a little time in Sacramento.

A story about Lloyd Cooper and his "Nap" has nothing to do with a big sleep, for "Nap" is a rope-spinning horse that belongs to a roper.

Jimmie Sullivan and Al Goss asked Bob Barnby to move the road scrapers off the ranch before his show on the 19th so some people will not expect a chariot race. Anyway, Bob is going to spring a surprise for the good people (and others too) at his rodeo.

Look out, boys—just a tip! Jimmie Epperson, Tex McBride, Society Red (Farwell), Bill Stockwell and Glenn Lyons are all young fellows with an unexpressed idea of bringing back first bareback prize from Bob Barnby's show.

Montana Red Tate, Gene Hal, Ty Stokes and others are wondering if our good friend, Rowdy, is "hep" to the fact that he is creating a congenial atmosphere among the boys and girls that read the Corral. Such items as far as the seventh in the March 7th issue are doing just that. (Keep pulling, Rowdy; we all like you for it.)

LOS ANGELES

WILL J. FARLEY
Loew State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, April 14.—More than 250,000 people gathered at the various mountain tops and became part of the Easter Sunrise Services that were held in the city and adjacent towns or points. Those that have never had the opportunity of witnessing these services have missed the most beautiful and impressive sight ever pictured.

The 2,400th performance of the Mission Play, as well as the closing performance for this year, brought to the San Gabriel playhouse the largest audience of the season. Tho it was the ending of the 14th year of this production, every seat and available bit of space was taken. At the conclusion of this performance it was announced that *La Golondrina*, another California-made play, would start its season. This was put on last year and is another success.

Harry Middleton, one of the most popular of the Venice showmen, has just fitted up his new home in Santa Monica. The home is one of the prettiest in this district. Harry gave a housewarming after moving in.

Announcement is made that *The Phantom of the Opera* will have its premiere at the Curran Theater, San Francisco. It was to have opened at the Graumann Egyptian Theater, Hollywood, but the success of *The Iron Horse*, now running, has made the closing of the Fox special indefinite. The date set for the opening in Frisco is April 23.

The opening of the New Dome Theater in Ocean Park is set for April 23 and will be attended with elaborate ceremonies. Besides pictures it will use Orpheum vaudeville. The theater will be one of the finest on the West Coast Circuit and will mark the entrance to the new amusement pier, which is fast nearing its opening. Decoration Day is the date now looked for as the opening of the pier.

After a thoro repainting and decorating the Orange Grove Theater here opened on the 12th with a packed house. Under the management of Wilkes it has been made one of the prettiest theaters of its class. The attraction was Mary Boland in *Meet the Wife*, direct from its New York engagement.

Norman E. Jewell and wife have departed for San Francisco after having made Los Angeles their home for the past year. Both have been popular in pictures and vaudeville.

Frank E. Woods, pioneer motion picture man, has transferred his production activities from San Francisco to Los Angeles. In honor of his move he will be entertained by the entire motion picture colony at the Forum Theater during the coming week.

Lou Berg, who directs the making of the tents at Downie Bros.' Tent Co., of this city, is working night and day getting out orders.

Rehearsals are in progress for the opening of the new Ethel Clifton and Brent Fowler production, *The Door Mat*, which will have its first performance on any stage at the Playhouse here April 20.

The regular semi-monthly meeting of *The Billboard* Thought and Pleasure Club was held on the 11th at the residence of Mrs. Will J. Farley in Venice. Mrs. Col. Wm. Ramsden's address on *The Art of Card Manipulating* was interesting.

Mr. and Mrs. J. Sky Clarke spent the past week at the Hot Springs in South California.

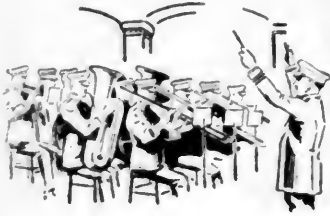
Ben Turpin has temporarily retired from motion pictures due to the serious illness of Mrs. Turpin.

Charles Curran and wife left Los Angeles April 12 for Bassett, Neb., where they become the head of the Perry Bros.' Shows.

The annual Style Show put on by the Venice Amusement Men's Association April 12 was a huge success. In spite of the many counter attractions of Easter Sunday there were nearly 200,000 people present.

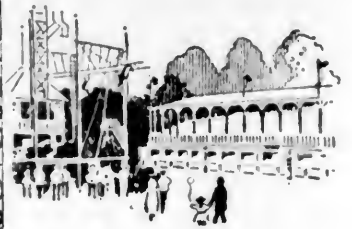
Meeker Visits Indianapolis

Indianapolis, Ind., April 17.—Ezra Meeker, pioneer trail blazer who traveled from Indianapolis to Oregon by ox cart with his wife in 1851, stopped here Tuesday night on his way to Oklahoma to join Miller Bros.' 101 Ranch Wild West after spending the winter in New York. Hale and hearty with snowy white hair and beard, Mr. Meeker is a picturesque figure. Altho he will be 95 years old his next birthday, he is active and apparently has little use for the heavy walking stick he carries.



FAIRS AND EXPOSITIONS

Together With Their Musical Features
Grand-Stand Acts, Midway Shows
and Concessions
BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Abundance of Entertainment for Kansas National Live Stock Show

Carnival Features Galore Are Promised---Exhibits To Be Varied--- C. M. Casey Appointed Manager

Wichita, Kan., April 16.—The 1925 Kansas National Live Stock Show will be held at Wichita during the week starting November 9. In addition to the usual live stock exhibit the show will be augmented by agriculture, industrial displays, radio and electrical demonstration, parades, pageants, horse show, dancing, baby show, poultry and pet stock exhibit, dog and cat show, carnival and abundance of entertainment features. It is being planned to make the 1925 show absolutely the biggest and most diversified ever presented here. C. M. Casey has been named as manager of the combined show.

In order to provide space for the many exhibits it will be necessary to enclose parts of three streets, an alley and adjoining lots, and to build a temporary structure that will connect the Forum proper with the Annex.

Not in many years have the rank and file of local business men been as enthusiastic for a fall show as they are now. At a meeting attended by bankers, retail merchants, owners of department stores, flour mill owners and manufacturers it was decided to get behind the stock show as never was done before and to make it an event that will stand out prominently. That old carnival slogan, "Something for every member of the family," received a healthy boost from those merchants and manufacturers. "Let's bring back the good old carnival days and make it possible for the visitors to enjoy themselves as they see fit after visiting the stock show." And the carnival will add to the diversity of the big week.

The committee putting on the show is representative not alone of Wichita but of Kansas, and contains many members living in various parts of the State. Dan

C. Smith, manager of the Wichita Union Stock Yards, is secretary of the association, and of the live stock show committee. C. M. Casey is assistant secretary.

Fireworks Co. Loses

Lansing, Mich., April 17.—The Gordon Fireworks Company has lost a suit to recover \$1,700 plus interest accrued since September, 1923, from the Capital National Bank of this city. The suit was the result of an incident which occurred when the fireworks company was exhibiting with a fair near the city during 1923. An advance agent for the company cashed the company's check for that amount and absconded with the money. The plaintiff contended that the bank had no authority to cash the check for the advance agent. The check had been issued by the fair to the fireworks firm. The court ruled, however, that the advance agent virtually was the Gordon Fireworks Company inasmuch as he had been entrusted with the check and directed a verdict in favor of the bank.

Oil Expo. Planned

O. C. Goodwin, secretary of the Chamber of Commerce at Breckenridge, Tex., advises that a campaign is in progress looking to the establishment of the Oil Belt Fair Association at Breckenridge. A stock company is to be formed with a capitalization of \$20,000. A site of 63 1-2 acres adjoining the city on the north has been purchased, and as soon as the stock has been sold a five-eighths mile race track and all necessary buildings will be erected. Inside the race track will be built an aviation landing field.

Mr. Goodwin states that it is expected to hold an oil exposition in connection with the fair next fall. The dates have not been set.

Little World's Fair

Will Have Many Entertainment Features—
Night Show for First Time

Yorktown, Tex., April 17.—Yorktown's sixth annual fall fair, known as the Little World's Fair of 1925, will be held on October 28, 29 and 30. In planning the various features, the executive committee is laying special stress on exhibits of live stock, poultry, agricultural products and canned goods. The amount of prizes and classifications in the premium list will be materially increased in all departments.

Among the entertainment features will be a fireworks display, rodeo contests, a pageant, community programs and band concerts.

Complying with a request from out of town visitors, who are unable to attend the fair during the day time, all exhibit departments will remain open until nine o'clock at night. This will be the first time in the history of Yorktown's fairs that exhibit departments will be open to visitors at night.

The executive committee is composed of E. G. Schwetz, grand chairman; John G. Kerick, E. E. Grun, G. M. Hinsey, E. R. Sauermilch and Paul A. Schmidt, secretary.

Northwest Fair a Thing of the Past

Crookston, Minn., April 17.—Local business men have decided that the Northwest Fair is a thing of the past and does not promote agricultural development as originally intended. With that fact in view the Northwest Fair activities have been canceled and added to the Red River Valley Winter Shows, an organization which puts on a week show in February and distributes more than \$10,000 in premiums.

This winter organization now has buildings valued at \$800,000. The show is held in Crookston, but its activities comprise the entire Red River Valley with all of its co-operating organizations. It also includes the Northwest School of Agriculture Farmers' Week, making in all a wonderful show and one of the best educational projects of its kind in the West.

The buildings of the old fair will be sold.

Amusement Features For Miss. State Fair

Jackson, Miss., April 16.—Thearle-Duffield will again furnish the pyrotechnic display for the annual Mississippi State Fair, according to announcement by Mabel Stire, general secretary. Mixed fireworks with a change of program nightly, instead of the usual pageant, have been contracted for.

Miss Stire also announces the booking of the Chicago Cadet Band under direction of Everett Johnson, and of the following free acts:

Four Cliftons, acrobatic dancers; Boyd and Wallen, slack-wire artists; Camille Trio, in acrobatic and horizontal-bar acts, and the Five Lelands, slack-wire entertainers extraordinary.

This will be the 10th year the State fair has been held under municipal ownership. The dates are October 19-24.

Cambria County Fair

Ebensburg, April 17.—The second annual fair of the newly organized Cambria County Fair Association will be held at the association's million-dollar fairgrounds at Ebensburg the week of September 14, and from early indications will far surpass the great success that attended the first fair last fall. The association is backed by Charles M. Schwab, whose summer home is only a few miles from the fairgrounds.

The Cambria Fair this year will follow the Columbus, O., and Wheeling, W. Va., exhibitions and will provide a stopover for stock moving to Springfield, Mass., or going back West.

The half-mile track is one of the best features of the Cambria association's plant, and horse racing will be one of the big events of this year's fair. The purses will amount to approximately \$10,000 and some of the best horses in the East are expected to compete.

A bill has been introduced in the Michigan Legislature which would ban objectionable types of fireworks. The sale of firecrackers more than two inches long and a half inch wide, crackers containing dynamite or picric acid, blank cartridges, blank-cartridge pistols, skyrocketers and Roman candles with more than 10 balls, hot-air balloons and Daygo bombs would be prohibited by the proposed act.

FAIR NOTES AND COMMENT

A new agricultural building and a new entrance are among the improvements to be made this year by the Grays Harbor County Fair, Elma, Wash.

The Crosswell Agricultural Association, Crosswell, Mich., will hold a four-day fair this year, with four nights of free attractions and fireworks. Secretary W. H. Quail advises. Quite an attractive program is being planned.

The first annual fair of the Jasper County Fair Association will be held this year at Rensselaer, Ind., August 31-September 5. Henry Toben is president of the association; C. M. Dewey, vice-president; Dr. A. P. Bandler, treasurer, and A. E. Wallace, secretary.

The Michigan Senate by unanimous vote confirmed the appointment of John W. Smith, of Port Huron, to the board of managers of the State fair. The confirmation was a mark of respect to Mr. Smith, who was a senator in 1923. Gov. Alex J. Groesbeck made the appointment.

The Albany County Fair at Laramie, Wyo., will be held during the week of September 7, the exact dates to be set later. A night show will be featured this year. L. C. Kelley, vice-president of the Fidelity Fireworks Company of Chicago, was awarded the fireworks contract. Stanley Edwards was reappointed secretary for 1925.

A three-story building, to be used by the various organizations that take an active part in the fair, is to be erected by the Hillsdale, Mich., fair association. The building will house the offices of the association, an auditorium 50 by 90 feet, with an additional balcony 36 by 50, and a third-floor dormitory 50 by 150 feet. Secretary Terwilliger states that several other improvements are to be made, and a first-class entertainment program will be offered patrons.

An excellent outlook is reported for the 1925 Wyoming County Fair to be held at

Warsaw, N. Y., August 18-21. Financial conditions have improved greatly and the association is looking forward to one of the best fairs ever held on its grounds. At a meeting held by the directors the following officers were elected for this year: Jay M. Smith, president; Ernest C. Perry, secretary; W. J. Davidson, assistant secretary; Walter J. Peckham, treasurer; C. D. W. Munger, race secretary; William Freeman, assistant race secretary.

Altho Prince Rupert, B. C., is in a sparsely settled region and has a small population, it has a live exhibition association, of which D. M. Hunter is managing director. Some day Prince Rupert is going to be the hub of a vast district, as it is the terminal of the Canadian National Railways, and when that time comes the exhibition association will no doubt be a powerful organization. At the present time it engages practically no outside talent for its entertainment features. Nevertheless, it holds a very good fair—and it is destined to grow.

B. J. Kiest, of Dallas, former Texas State Fair official, and prominent citizen, publisher and philanthropist, has given \$5,000 as a start for funds to purchase a \$50,000 pipe organ for the municipal auditorium which is being built at Fair Park, Dallas. Work is progressing rapidly on the new auditorium, which takes the place of the Old Coliseum, which has been made over into an agricultural exhibit building. It will be finished in time for this year's fair and will house the revue and entertainments formerly held in the Coliseum. Fair officials as well as city officials are receiving suggestions for a new name for the auditorium.

The executive committee of the Lake County Agricultural Society, Crown Point, Ind., has awarded the contracts for free acts for the big Lake County Fair and Industrial Exposition, September 21 to 26, inclusive, to the World Amusement Serv-

(Continued on page 120)

Georgia State Fair Is Planning New Features

Historical Pageant, Colasanta's Band, Z. & P. Shows and Well-Known Free Acts In- cluded in Program

Savannah, Ga., April 18.—Prospects for a big season, the second year of the Georgia State Fair on the Savannah Fair grounds, are very propitious. The fair management some weeks ago selected the week of October 26-31 as the 1925 season, and for the past month the machinery has been operating, with the result that a number of matters are being handled earlier than last year.

Aside from the engagement of all midway attractions and grand stand open-air acts, probably the announcement of most interest to the exposition field is that Berney Smuckler of Meridian, Miss., and Mrs. Smuckler have changed their residence to Savannah to direct the Georgia State Fair. Mr. Smuckler has been on the job since March 15, and his varied experience in carnival and exposition management places him in good stead in Savannah. Already he has made some progressive steps in preparing for the approaching season, and he has invaluable aid in Mrs. Smuckler, who is his assistant.

From an agricultural standpoint the Georgia State Fair this year will reflect on a broad scale the entire farm industry of Georgia. Indications point to a certain enlargement of agricultural display quarters, and this addition very probably will be permanent.

The poultry and pigeon show conducted thru co-operation of the Chatham County Poultry and Pigeon Association has outgrown its large new building erected last year, and plans are to put up another new building and convert the poultry building into a machinery hall.

The machinery hall will be a new department, and its addition with others will measure the fair's growth. Also an administration building will be erected near the fair entrance. An assembly hall will be included in the plans and important gatherings will be housed there when necessary. In addition to this building two pretentious entrance gates of the arch type will be erected, and the grounds will be beautified by planting palmetto palms along the main thoroughfares and placing flower beds in the open spaces between buildings.

The municipal authorities, county commissioners, and officers of the State agricultural society, who reside in different sections of Georgia, are co-ordinating their efforts to make 1925 the biggest season of the Georgia State Fair. The aldermanic board is considering a new street leading to the fair tract to allow one-way traffic. Trolley-car service is already in operation, and on occasions special railroad service is offered.

The fair society is headed by Judge Meldrim of the Chatham County Superior Court. Much recognition is due A. W. Morehouse and W. A. Johnson, both of Savannah, respective president and vice-president of the fair, who have labored for seven years to make Savannah the home of a big fair. They have succeeded.

The entertainment program this year has not been surpassed here. The midway will be filled by the Zeldman & Polle Shows. The \$12,000 roller coaster, a permanent device which was opened last year, will be in operation, and the grand-stand acts will include a novel variety, with concerts by F. F. Colasanta's Band every afternoon. Four evenings of the week a gorgeous historical pageant with 500 people participating will be staged and a dash of spectacular fireworks will finish each night.

The sports events, saddle and harness racing, will furnish a big drawing card. New stables are being erected, there now being 100 ready for occupancy, and the half-mile dirt track will be reconditioned. Due to the fact that three fairs, Columbia, S. C., and Macon and Columbus, Ga., will be in operation during the week of October 13, Savannah will get the cream of cattle, live-stock and swine exhibits from those cities, and a select number of blooded horses.

The dates for the Western South Dakota Alfalfa Palace Fair, held at Rapid City, S. D., have been set for September 2 to 5. H. N. Johnson is president and Oscar Hermsstad, secretary. A bigger night show than ever will be put on. Contracts have been entered into with L. C. Kelley, representing the Fidelity Fireworks Company of Chicago, for the scenic production "Smashing the Hindenburg Line", together with one of the company's regular fireworks displays.

ATTENTION THEATRE AND AUDITORIUM MANAGERS

NOW BOOKING
THE PHENOMENAL BOX-OFFICE ATTRACTION
 Which Holds the Orpheum Circuit Record.

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SHORT SEASON OF CONCERTS
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WILLIAM JACOBS
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 "KING OF THE IVORIES"
 AND
J. M. WITTEN
 The Prize Winning Announcer
 WITH THEIR COMPANY OF
RADIO ENTERTAINERS
FROM STATION WOS
 JEFFERSON CITY, MO.

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Will Play Percentage or Will Rent Your House.

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 W. V. M. A. Fairs Dept.,
 State-Lake Bldg., CHICAGO.

For Theatre Bookings Wire
WM. J. SLATTERY,
 No. 307 Woods Theatre Bldg.,
 CHICAGO.

STATE FAIR CONCESSIONS

Sealed bids for exclusive Concessions during the New York State Fair, September 12-19, inc., 1925, will be received and opened at 11 o'clock A. M., May 5, 1925, at the offices of the State Fair Commission, 424 S. Salina St., Syracuse, N. Y. Certified check of 50% of the amount bid must accompany each proposal. The right to reject any and all bids is reserved. For further information inquire J. DAN ACKERMAN, Secretary, State Fair Commission, Syracuse, N. Y.

WANTED WANTED

A clean, high-class Carnival Co. for the MERCER COUNTY FAIR, JULY 27 TO AUG. 1, Six Big Days and six Big Nights. One of the best Fairs in the State of Kentucky. Let us hear from you at once, as we are receiving bids now. Address TOM SQUIFFLET, Harrodsburg, Ky.

Concessions Open

For Stands of all kinds. In addition, we want a Merry-Go-Round, Ferris Wheel, small Circus and Tent Shows.
SOUTHERN MINNESOTA'S BIG JULY 4TH CELEBRATION.
 Address O. M. THURBER, Steele County July 4th Exposition, Owatonna, Minnesota.

OGLE COUNTY FAIR

SEPTEMBER 7 TO 11, 1925
 Arts booking independent and Concessionaires write.
 G. T. SNYDER, Secretary, Oregon, Ill.

CONCESSIONS, RIDES AND SHOWS WANTED

For JACKSON COUNTY FAIR, AUGUST 31, SEPTEMBER 1 AND 2. Day and Night Shows.
 E. G. LINDVIGSEN, Manager Concessions, Jackson, Minnesota.

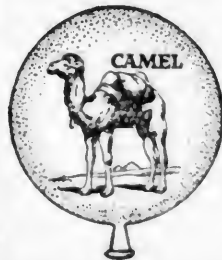
WANTED NOW

To contract with Carnival Company or all kinds of rides and Concessions. We hold day and night Show. Dates Sept. 13, 14, 17 and 18, 1925. GUY E. JOHNSON, Sec'y, Saunders County Fair Assn., Wahoo, Nebraska.

WANTED

Free Acts and good Carnival for Keokuk County Fair, held at What Cheer, Ia., Aug. 21, 25, 26, 27. O. J. BOLAND, Secretary.

Circus Men!--Concessionaires!--Streetmen!



No. 70 Oak Balloons. Circus Special. First quality stock. \$2.75
 Grass
SOMETHING NEW--A BIG WINNER.
 Two-Color Flying Birds, in transparent colors. Extra large size. \$4.50
 Best Quality Flying Birds, Red, Yellow and Blue. \$3.75
 Grass
 Birds packed 3 dozen assorted colors to the box. Include 33-in-h long, heavy, decorated sticks. \$9.00
 No. 139--Circus Dancing Clown, strings attached. Packed one to a waxed envelope. Assorted colors. Grass... \$1.00
 Swagger Games. A complete line of Ladies' and Kiddies' Games. Sample Assortment 6 Cans.....
 25% deposit, balance C. O. D.
 Write for Our New Big Catalogue FREE FREE FREE
GOLDFARB NOVELTY CO.,
 158 Park Row, NEW YORK

CARNIVAL WANTED

A good, live Carnival for Fremont County Fair, Hamburg, Ia., August 3 to 7, 1925. A real fair. W. H. RAGETH, Secretary, Hamburg, Iowa.

CONCESSIONAIRES ATTENTION CENTRAL CANADA EXHIBITION OTTAWA FAIR

City Hall, Ottawa, Canada. New dates are: AUGUST 22 to 29. Now commencing all Eastern Canada Circuits. Space Now Selling.
 JAS. K. PAISLEY, Manager and Secretary.

Great Northern Indiana Fair

Decatur, Ind., Sept. 15-16-17-18, 1925
 WANTED--Shows, Rides and other Concessions. Big new type half-mile, brilliantly illuminated Midway. Drawing population, 250,000 people. We follow Indiana State and Van Wert, O. Fairs. This is the model County Fair of Indiana, in a territory where prosperity reigns supreme. Day and night.
 E. B. WILLIAMSON, Secretary, Decatur, Indiana.

78th Harrison County Fair

CADIZ, OHIO
 Sept. 22, 23, 24, 25, 1925
 The Fair the People Attend
 Night Fair---One Night.
 Sam F. Dickerson, Secretary, Cadiz.
 Charles M. Busby (Privileges), Jewett.

Concessions Wanted for MENARD COUNTY FAIR AND AGRICULTURAL ASS'N

Petersburg, Illinois
 August 4, 5, 6, 7, 1925
 JOHN BENNETT, Secretary

Wanted Concessions

For the biggest 4th of July Celebration in Iowa. We are sure of a crowd. Only annual event in Northern Iowa. KOSKUTH COUNTY FAIR ASSN, Algona, Ia.

WANTED

For one of the Biggest and Best County Fairs in Louisiana, Concessions, Shows and Rides, for week of October 20 to 21. FRANKLIN PARISH FAIR ASSN, INC., Winnsboro, Louisiana.

KNOX CO. FAIR SEPTEMBER 15, 16, 17, 18. WANTS RIDES

This is one of the big County Fairs of Nebraska. Follows State Fair at Lincoln, week before Inter-State Fair at Sioux City. Big attendance. Address ED CAYA, Secretary, Bloomfield, Nebraska.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Cleveland Parks Open Soon

**Luna and Euclid Beach Have Undergone Extensive Improvements---
Geauga Lake Park, New Resort, Nearly Ready---Shore
Inn Is Full-Fledged Park**

Cleveland, O., April 18.—Cleveland's two principal amusement parks, Luna and Euclid Beach, both having undergone extensive repairs and improvements in recent months, soon are to open for the summer season.

Luna Park's 20th season will be opened formally May 7, about a week earlier than has been its custom heretofore.

The dance pavilion at Euclid Beach Park will open April 30, but the bathing beach, theater and the score of other attractions will not get into operation until later, the exact date not yet having been fixed. The entire park, however, will be in full swing by latter May.

At Luna Park approximately \$100,000 has been expended during the winter for added attractions, among which are two new freak and trick houses and a new type thrill ride. The pippin, one of the fastest and longest roller coasters in any park in the country, will be back in service. Dancing and roller skating, together with all of the other attractions of former seasons, will be continued.

At the park's open-air theater a girl show produced by Fred G. Hurley, well-known amusement park showman, will hold the boards. Three shows will be given daily, while on Sundays and holidays four performances will be given.

The operating company of the park has M. F. Bramley as its president and Harmon R. Zaps as its secretary. James Jappe is the publicity director.

At Euclid Beach Park plans for the coming season have not been announced. It is known, however, that several new attractions are to be installed and that extensive improvements have been made during the winter.

Besides the new attractions Euclid Beach Park will offer lake bathing, dancing and a score of other amusement park attractions. This park is operated by the Humphrey Company.

Geauga Lake Park

Geauga Lake Park, Cleveland's newest outdoor amusement center, will open its maiden season May 16, William J. Kuhlman, head of the project upon which a half-million dollars has been expended, announces.

The new park will be operated by the Geauga Park Amusement Company, of which Kuhlman is the head. The company, organized some time ago, purchased the park site last winter. Work of getting the park into shape for the opening, begun about two months ago, is progressing rapidly.

Transportation from Cleveland and neighboring cities to the new amusement center will be furnished by motor bus

McGeary Attractions

Open Season at Venice

The regular season of the McGeary Attractions opened at Venice, Calif., April 5, at the big Abbott Kinney Amusement Pier. Notwithstanding inclement weather the various concessions on the pier had remarkably good business and all indications point to a prosperous season at this popular resort.

Following is the present roster of the McGeary Attractions:

Attraction No. 1: Dreamland Circus-Side Show, Lee Teller, manager and lecturer; Doc Haines, No. 1 box; Harry Bottom, No. 2 box; Jack Peeler, openings; Mrs. Violet Hillery, ticket taker; Mrs. Bessie Rogers, assistant; Flossie LeBlanche, physical culture exponent; Ralph, elephant-skin boy; Mrs. R. A. Krooner, Egyptian mystery; Prof. M. Teripa, the "Filipino Houdini"; Peaches O'Neil, sword ladder; Prof. Paul Piggent, death-ray exhibit; Lee Teller, magic and punch; Serpentina, John Metz's big added attraction; The Musical Prodiges, Carl Fisher, piano and accordion, and R. Ernberger, violinist.

Attraction No. 2: The Belfry for Bats, Richard Manly, manager; Lee McFall, Kenneth Slack, Ernest Wagner, operators of devices; flashing of bats and new electric effects of belfry designed by H. W. McGeary.

Attraction No. 3: Wonderland Pit Show, Barry Gray, manager; Mrs. Barry Gray, lecturer. Featuring Gabrielle, living half lady, and Gray's English puppet show.

H. W. McGeary is proprietor and manager of the McGeary Attractions; Mrs. H. W. McGeary is treasurer, and R. M. Morris is master mechanic and electrician.

routes and the Erie Railroad Company. T. W. Church is the park's publicity director.

Shore Inn

Shore Inn, popular Northern Ohio bathing beach and dancing resort, has been made into a full-fledged amusement park and will open about the middle of May. It is announced by Henry Grebe and William Kornman, proprietors.

Work now is under way on a dozen or more amusement park attractions and concessions, all of which will be in readiness for the formal opening, Grebe announced. The park is located along Lake Erie about 25 miles west of Cleveland.

During the winter a company known as the Shore Inn Company was incorporated for \$175,000 for the purpose of financing the conversion of the resort into an amusement park.

Large Easter Crowd At Savin Rock Park

West Haven, Conn., April 18.—The Easter parade of visitors to Savin Rock which was held on Liberty Pier was attended by upward of 30,000, which is said to be the largest pre-season gathering ever noted in this resort. All riding devices enjoyed liberal patronage and concessionaires were pleased with the receipts of the day. Roseland Ballroom was comfortably filled all afternoon and until late in the night. New parking regulations greatly tended to benefit motorists and were much appreciated. Liberty Pier was the center of all amusements. With the new improvements nearing completion a prosperous season should be the result under the direction of Dr. S. A. DeWaltoff, manager.

New Pleasure Pier

Chicago, April 16.—Llewellyn G. Thomas, managing director of the Vancouver Swimming Pool and Pleasure Pier, Ltd., writes *The Billboard* that his company has acquired the only pier site for an amusement resort in Vancouver, B. C., and that construction will begin at once. The resort, he writes, will be open by June 1.

Salt Lake City Parks Have Pre-Season Opening

Salt Lake City, Utah, April 16.—Joel Richards, manager of Saltair Beach, Utah's famed amusement resort, located on Great Salt Lake, has resigned to give his entire attention to the new fun house which he and associate Utah men have erected on the Pike at Long Beach, Calif. W. H. Adamson, who was also associated with Mr. Richards at Saltair, also has resigned.

The new manager of Saltair Beach has not yet been announced.

April 3 marked the opening of the resort for pre-season dancing. Manager Richards stated that the pavilion and bathhouses will be repainted, both the interior and exterior. Phil Fischer's novelty band, coming direct from the coast, will again be a feature of the park. Mr. Fischer had charge last year and is very popular here with terpsichorean artists, although the Musicians' Union naturally presents an outside organization coming in.

Lagoon, called Utah's Coney Island, and situated in the garden spot of the Beehive State, is also opened for pre-season dancing April 3. The dance pavilion, according to Manager Andy Christensen, has been improved, and Don Kirkham's novelty orchestra (all Utahans) will be featured.

Joyland Park, Lexington

Lexington, Ky., April 17.—Workmen are rapidly putting the finishing touches to improvements to Joyland Park. There has been added to the large clubhouse a complete dance casino, where dinner dances and social clubs may entertain. The whole place has been redecorated and with the addition of many electrical effects it is one of the finest places of its kind in Central Kentucky. The large Joyland Casino has been enlarged to nearly twice its former size, has new decorations and new lighting effects. Two large crystal balls will be used this season. The casino will open Monday, April 20, when Paul Biese and his Victor Recording Orchestra will be the attraction for the week. This engagement will be followed by other noted bands, the management states.

The formal opening of Joyland Park will be May 1, with many new and up-to-date concessions and attractions in evidence. The street railway company is running a loop inside the park and will greatly augment street car service to and from Lexington.

The park presents a very pretty picture with its spacious lawns and fine shade trees. New playground apparatus has been installed for the benefit of the kiddies. The miniature railway has been improved and a new engine added to the equipment. Joyland lays claim to one of the finest picnic parks in Kentucky. A great many outings and special events are planned for the park this season, and added space has been provided for parking of cars.

A. M. James will direct the dancing and has the clubhouse. Sauer Brothers, general managers, are sparing nothing to make Joyland Park one of the show places in Kentucky. Bert English will be assistant to the managers, and will have charge of the publicity and events to be held at the park.

Kennywood Park Opens

Pittsburgh, April 16.—Kennywood Park opened its 26th season this week with many new and remodeled attractions, including a Niagara whirl, kiddie whip and kiddieland, containing juvenile duplications of larger amusements. All rides and buildings are repainted in vermilion and silver gray.

The new swimming pool is near completion with a water playground 45x250 feet surrounded by a sand beach. The two-story Grechan bath pavilion has a spectators' gallery and dressing-room capacity of 250 persons, with provisions to care for 1,000 more. The tank contains 2,000,000 gallons of water.

Webster Orchestra

For Mission Beach

San Diego, Calif., April 17.—Announcement has been made by Herbert S. Burns, general manager of amusements and concessions at Mission Beach, that the services of Cliff Webster have been secured for the new dance pavilion and cafe at the new resort. Webster is one of San Diego's most popular orchestra conductors. For a number of years he has been leader of the Savoy Theater orchestra, and recently was leader of Pantages orchestra. He will gather together an orchestra of 14 musicians for Mission Beach.

JACKSTRAWS MAY GO NEXT

WE wonder when it will become an evil thing to play at Jackstraws—when the sidewalk diversion of little girls at "jacks" will be outlawed? Auntie Everything has a prying nose, and it seems that we are on the way to being reformed in toto.

An instance of this besetting meddlesomeness comes to hand with the introduction of a bill in the Legislature that would prohibit, in the wide sweep of its reform, the playing of cards in the home. As a penalty these ungodly domiciles may be abated, a knell rung to bridge as a social diversion and the decorative chips of mah jongg cast into the dust heap.

Little by little we have removed from the home its social activities. We have given into the hands of welfare organizations the care of the children that were formerly the first concern of the parents. The home is not what it used to be, and, while critics deplore the change, society itself has decreed it.

The distractions that lead from the fireside are multiplied. It might be well to leave undisturbed the comforts that remain. Verily, the only thing evil in the deck, perhaps, is the picture of the knave on the card. We might, however, have the image changed to that of the reformer without disturbing the rules of the game. We might permit the Puritan's counterfeit presentment to invade the company of kings and queens if he will leave his other meddlesomeness at the threshold.

As Hamlet said: "A little too much of this."
—SAN FRANCISCO CHRONICLE.

Assembly Bill Is Temporarily Checked

Assembly bill No. 1201, introduced in the California legislature and aimed at concessions such as are found at parks, piers, etc., was at least temporarily checked thru the efforts of Arthur P. Craner, assistant secretary of the Senate, and others interested in having it defeated.

Early this month the bill was unexpectedly reported out of the committee on public morals with the "do pass" recommendation and accordingly was read for the second time and passed to the third reading file. Mr. Craner and all the friends and representatives of the amusement men then held a conference and decided to amend the measure, but found this would be a rather roundabout method, as the bill had already reached the third reading stage and would have to be amended from the floor one section at a time, which would give the bill undue prominence. But using all the legal and parliamentary tactics at their disposal they delayed the final passage of the measure for eight days and when the author of the bill called it up for final passage Assemblyman Hornblower of San Francisco and others attacked the bill on the ground that it had been referred to the wrong committee and was a matter of legality rather than public morals. After a lengthy debate, by a vote of 38 to 23, the bill was referred to the judiciary committee, where the proponents of the measure—the Judiciary Enforcement League of California—are trying to secure another "do-pass" resolution.

Several other measures have been pending that would affect the amusement industry, but it is not anticipated that any of them will pass.

James M. Barr, who successfully managed Renaw Park, Chesapeake, Mo., last season, is again in charge this year, and states that from early indications another successful season is ahead.

Rosen's Wonderland Enjoys Big Easter

Coney Island, April 18.—Continuous capacity business was the result of the Easter opening of Rosen's Wonderland Side Show on the Bowers here. The feature attraction for the occasion was Libbera, the man with two bodies. This attraction is new to the majority of visitors to the island in that Libbera has not appeared here for several seasons. Princess Helena, Miracle Girl, presented by Charles Perez, began her third season at this location and gave a most interesting performance in astrological reading.

Other platform entertainers on the occasion were Jolly Viola, fat girl; Addison Munn; Young Samson; Prof. Sweet, escapist; Don Taylor, ventriloquist and lecturer, and Prof. Parker in feats of magic. The official opening of the Wonderland Side Show is announced for April 25. All of which is according to Charles Perez for the show.

New Stadium Built at Bayonne Pleasure Park

Bayonne, N. J., April 18.—The Bayonne Stadium, just completed by Managers Hermanson and Rogow, at Bayonne Pleasure Park, situated at Bergen Point and First street, is one of the finest outdoor amphitheatres of its kind in any park in the country. With a seating capacity of 14,000 it is especially adapted for the presentation of radio exhibitions, bull fights, boxing contests, vaudeville and other open-air attractions.

Bayonne Pleasure Park is rapidly becoming one of the most interesting amusement places in the East and entertains large numbers from many New Jersey cities. The building of the stadium was prompted by the increased patronage.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



Ride Owners—Increase Receipts Wonderful Music For Your Ride

You can buy this remarkable toned instrument on easy terms. Insist upon it when you buy a Ride. Some firms like to sell organs and get 40% commission, but hear the CALLIAPHONE before buying. Give your patrons a beautiful tone instead of the monotonous organ tone they have heard since childhood. Just think of it—every ride ever made, that has music, has that same monotonous tone, and it is really remarkable anyone ever rides. If you will take a step forward, put on a beautiful new tone, one the public likes, a tone that "does not" become monotonous, you will find your receipts increasing in bounds. Mr. Brennan, of Memphis, says: "I figure the CALLIAPHONE has cost me nothing, because the increased receipts has paid for it."

Think of it—an instrument that is smaller, lighter, keeps in tune, not affected by weather, fool proof as can be, and absolutely giving the first new tone heard from a self-playing instrument in 40 years. Further—10-tone roll costs only \$3.50 per roll, with nearly 100 new rolls monthly for selection. You get a 15-year guarantee also. A small amount down, a little each week, and you can own a "CALLIAPHONE", the finest instrument in the world. Ask any user.

"First New Tone in 40 Years"

Muscatine **TANGLEY CO.** Iowa



No. 12
BIG ELI WHEEL
Is the ideal ride for Parks, Pleas and Beaches. The No. 12 BIG ELI Wheel will pay for itself. Your Riding Device Equipment is not complete without a BIG ELI Ferris Wheel. Let us tell you about our easy payment plan.

Built by
ELI BRIDGE COMPANY
800 Cass Avenue, JACKSONVILLE, ILL.

The Best Paying Ride in the Park
DODGEM JUNIOR
Patented
Lasting Satisfaction

Our tremendous volume of sales proves the popularity of the Dodgem Junior Ride conclusively. Seats two people side by side. Order now.

DODGEM CORPORATION
706 Bay State Bldg., Lawrence, Mass.

Cash In
Whirl-O-Ball

New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport—Everybody plays—men, women and children! You receive clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.**
784 Consolidated Bldg., Indianapolis, Ind.

TURNSTILES
We can stop the leaks—Write us how.
PEREY MFG. CO., Inc.
101 Park Ave., NEW YORK CITY

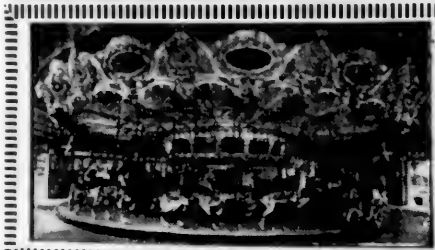
Here and make Amusement Game Devices of every description except Gaffs. **WM. ROTT, Inventor and Manufacturer.** 40 E. 9th St., New York City. Western Distributor: **E. E. BEHR.** 4015 Pabst Ave., Milwaukee, Wis.

FOR SALE
ELY AEROPLANE SWING.
Six cars, good condition. Only used three years. Now at Acushnet Park, New Bedford, Mass. Write for prices and details to **Z. HANBIE,** 518 7th St., Brooklyn, N. Y.

John A. Miller
Personal Office: DETROIT, MICH.
7236 East Jefferson Avenue, Phona, Edgewood 4553.
Miller Patented Coasters and Designs
P. O. Box 48, HOMEWOOD, Cook County, Ill.
On Dixie Highway. Phona, Homewood 107.

CONCESSIONS TO LET ON PUT IN BAY ISLAND
LARGEST SUMMER RESORT ON LAKE ERIE, FOR SEASON 1925.
Daily steamers from Detroit, Toledo, Cleveland and Sandusky. Buildings for Concessions, Amusements and legitimate Games. My premises are located on the main thoroughfare. Wheels are not allowed to play. Prospects for coming season are good. You can do business seven days a week. When writing for Concessions, state size of buildings wanted. Price for same is \$10 per foot frontage, with building; \$8 per foot for vacant lot frontage. The above prices are for the entire season. Season opens about the middle of June and closes after Labor Day.
D. ROSENFELD, Put in Bay, Ohio.

FAIR AND PARK MANAGERS, NOTICE
Get in touch with us for BANDS AND OUTDOOR ATTRACTIONS. Quality attractions at reasonable prices. **UNITED BOOKING AGENCY,** Delaware Bldg., Chicago, Ill.
WANTED Caterpillar, Whip, Airplane Swings or Ferris Wheel, High Striker, Ball Games and Penny Arcade. **LAKEWOOD AMUSEMENT PARK,** Durham, North Carolina.



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Carrousell Building
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DENTZEL CARROUSELLS
Mechanically and Artistically Perfect.
WM. H. DENTZEL,
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Every Park Manager Will Be Proud
To have our wonderful group of FAIRYLAND MINIATURE RIDES. These machines are thoroughbred in construction and design, and make a lasting impression on the little ones.
FAIRY WHIP. FLYING SWANS. AEROPLANES. GALLOPING HORSE CAROUSELLS. MINIATURE ORGANS
Several sets in stock for immediate shipment. "THE BEST IS THE CHEAPEST."
W. F. MANGELS CO., - CONEY ISLAND, N. Y.

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere doubling receipts of ordinary Coasters.

CATERPILLAR. We built 75 during 1923 and 1924. Earned its coat in three weeks. Kenwood Park, Two at Coney Island got over \$10,000 each in one season. Greatest small ride ever produced.

SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 214 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargains in used machines.

JAZZ R. R. The latest novelty. Funniest ride ever built. The climax of 25 years ride building. See it in operation at factory.

TUMBLE BUG. Not portable, but can be removed. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1924. Many orders being booked for 1925.

MERRY MIX-UP. Best portable ride ever produced. Built of steel. Easily glided. Loads on one wagon. 30 built in 1924. Order now for 1925.

TRAVER ENGINEERING CO., Beaver Falls, Penna., U. S. A.

SPILLMAN ENGINEERING CORPORATION
Manufacturers of the
LATEST RIDE (OVER THE JUMPS)
Grossed \$10,760.75 at six fair dates. Portable 2 and 3-Abreast Carouselles, 44 ft., 50 ft. and 60-ft. Special Park Carouselles. Write for Catalog.
North Tonawanda, N. Y.

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Decided by the Supreme Court of New York and the Superior Court of Massachusetts as being legitimate and not a lottery or game of chance.

THE BIGGEST MONEY-MAKING GAMES THIS SEASON.

THE BALLOON RACER Patented. **THE CONY RACE** Patented.

THE KENTUCKY DERBY Patented. **New Game THE BOMBER** Patent Pending.

ALL THESE GAMES ARE NOW RUNNING IN CONEY ISLAND, N. Y.
Write for Catalogue, or visit our Showrooms.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, NEW YORK CITY

Luna Park, Waterbury, Conn.
7-Day Park—Free Gate—Many New Improvements—200,000 Drawing Population—Street Cars Direct to Entrance.
Choice Concessions open Merchandise Wheels operate. Good location for Whip, Caterpillar, Noah's Ark and other Attractions. Penny Arcade wanted. Write or wire **IRVING COHEN, MANAGER, BOX 144.**

Roller Coasters, Water Rides, Fun Houses, Dancing Pavilions, Complete-Park Layouts.
"Designed by MILLER—that's the Standard!" Estimates Cheerfully Furnished.
JOHN A. MILLER COMPANY, Amusement Park Engineers,
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MILLER & BAKER, Inc. AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS AND DEVICES
Special Designs and Structures.
Suite 3041, Grand Central Terminal, NEW YORK, N. Y.
Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

Advertise in The Billboard—You'll Be Satisfied With Results.

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SUNSET BEACH PARK

OUR OWN PRIVATE PIER on the Hudson
New Bear Mountain Bridge. Over 80 Excursions Already Booked.

Direct Connection From N. Y. C. R. R. to Park Entrance by Trolley Car
State Soldier Camp
Over 500,000 Soldiers on Season
Daily Boat Service From New York.

STATE ROADS---BUS LINES
1/2 Mile from Indian Point Park
(No Amusements Allowed)
Finest and Safest Bathing Beach on Hudson River
Bath Houses for 1,000 Bathers

WANTED---RIDES AND CONCESSIONS.

GAMES OF SKILL ONLY.

Call, wire or write SUNSET BEACH RECREATION CORP., Inc., 361 W. 125th St., N. Y. C. Opening Decoration Day, 1925.

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Imported Bohemian Decorated Glass and Silver Vases. Iridescent Glassware of all kinds. Wine, Lemonade and Refreshment Sets; China Chocolate, Berry, Cake, Tea and Cereal Sets; also assortment of Imported China Novelties. Can make immediate shipments.

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The International Game of Skill that Charms the Crowds of Enthusiasts, and what is more important---HOLDS THEM. Easy To Operate---A Speedy Money Maker.

Write for Catalog.

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CANDY FLOSS MACHINES



Four different models of new Machines. All kinds of used Machines. Hand Power, All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfr. of Automatic Fishpods, Merchandise Wheels, Cork Guns, Etc.



AUTOMATIC FISH POND CO.
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BEAUTIFUL AVON PARK

NEAR GIRARD AND YOUNGSTOWN, O.

Midway between Niles, Youngstown and Warren, O., on the Main road for electric railway, autos, etc. On the main road from Pittsburgh, New Castle, Pa.; Youngstown, Girard, Niles, Warren, Akron and Cleveland, O. Free gate. Open seven days a week. Close to the best Steel and Rubber Manufacturing Companies of the United States. Park draws from over 300,000 people. On good street car service, railroads and autos. A Natural Pleasure Park with Extraordinary Amusement Opportunities. Dancing, Skating, Boating, Bathing, Base Ball, Foot Ball, Devices and Other Amusements. 150 autos per hour pass this Park, and bus lines, taxis and good car service. Parking for 2,000 autos. Open May 30. This is a seven-day Park. WANTED---Carousels and Ferris Wheel and all Kiddle Rides. Concessions open at this date. AVON PARK CORPORATION. Home Office, Penn Theatre Bldg., New Castle, Pa. Park Office, Avon Park, Girard, Ohio. S. G. HAYCOCK, Manager.

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Controlling Interest in Amusement Park. Ideally located. Wonderful patronage. Complete attractions. Paid admission. Communicate BOX D303, care Billboard, Cincinnati, Ohio.

50 Dollars per Week

Rents all Games on RIVERSIDE PARK, SAGINAW, MICH. Only Amusement Park. Seven-day Park. Street cars. CAN USE Wheels, Drawing Power, 200,000 people. Will furnish buildings. CAN USE Merry-Go-Round. 15% or \$150.00 flat.

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Al Fresco Park, Peoria, Ill.

Look! Miller is putting some real "kick" in the Coaster. Have Dancing, Roller Skating, Miniature Railway, Kiddy Ride, Balloon Racer, Corn Game, three Wheels and Novelties. WANT ON PERCENTAGE---Carousels, Ferris Wheel, Whip, Aeroplane Swing, all Rides and Shooting Gallery, Midway Shows. WANT ON FLAT RATE---Palms (American), Refreshments, Concessions of all kinds not listed.

S. C. DILLER, Manager, P. O. Box 357.

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B. M. HORWECH, Mgr., First St., Bayonne, N. J. Telephone, 4232 Bayonne, N. J.

MERRY-GO-ROUND CONCESSION WANTED

50-foot 3-abreast All-Jumping Horses. Only first-class Amusement Park or Beach considered; others, please save postage.

MERRY-GO-ROUND, care Billboard, 1493 Broadway, New York City

New Roller Coaster for
Arlington Beach Park

Washington, D. C., April 16.--The A. Vettel Riding Device Co., Inc., is erecting a large roller coaster at Arlington Beach Park, which, with numerous other amusement devices and large bathing beach, promises to put this park among the popular resorts of the East. Arlington Beach is now under the management of Lloyd D. Schaeffer.

Baltimore Parks Open

Baltimore, April 16.--Baltimore's outdoor season was officially ushered in Saturday by the opening of Carlin's and Riverview parks. Both of these popular outdoor resorts have undergone many improvements and the management are looking forward to very good seasons. John J. Carlin, proprietor of the park bearing his name, will continue to be the active manager of this spacious outdoor playground.

Park Paragraphs

Angelo Mummolo's Milano Concert Band has been re-engaged for the third season at Lummus Park, Miami Beach, Fla., for a season of 18 weeks.

Mr. and Mrs. W. E. Barnhart, of Spokane, Wash., will have charge of the summer resort at Diamond Lake, Wash., this year. They have the restaurant and bathhouse concessions.

Plans are being drawn for an amusement building at Bloomington, Ind., which will house a skating rink, dance hall and swimming pool. The building will be 65 by 105 feet, one story high. Thomas Huff, of Bloomington, will be the owner.

Williams and Lee, well-known free attraction, write that the Detroit parks were open Easter Sunday and did a splendid business. All have undergone considerable renovation and improvement, and present a most attractive appearance.

(Continued on page 121)

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AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1925

ALABAMA

Malone—Malone Amusement Park, B. L. Malone, prop., mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Opens May 1
 West Lake Park, J. F. Ryan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 9
 Birmingham—Dozier's Colored Park, Mack Dozier, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens April 19
 Birmingham—East Lake Park, Birmingham Amusements, Inc., props.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens April 15
 Fairhope—Fairhope Casino & Beach, Thos. H. Brown, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 1
 Mobile—Monroe Park, Mobile Light & R. R. Co., props.; F. F. Rossman, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens about May 15
 Mobile—Bay View Park, Fred H. Lund, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens April 1
 Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.
 Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
 Sheffield—Lincoln Colored Park, E. H. Fields, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens April 1
 Tuscaloosa—Stallworth Lake Park, Riverview Park Co., Inc., props.; J. R. Stallworth, mgr.

ARIZONA

Phoenix—Joyland Park, M. J. Morley, prop. and mgr.; V. J. Morgan, mgr. attractions; plays bands; no vaudeville.
 Opens May 1
 Phoenix—Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgr. attractions; plays vaudeville and bands occasionally.

ARKANSAS

Helena—Beach Crest Park, Joe C. Meyers, prop., Leo Marcus, mgr.
 Hot Springs National Park—Whittington Park, Hot Springs St. Ry. Co., props.; George Antonio, mgr.
 Little Rock—White City Park, White City Co., props.; O. B. Blankenship, mgr. and mgr. attractions; plays bands; no vaudeville.
 Manila—Lakewood Park, Asabraner & Wells, mgrs.
 Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Agua Caliente Springs—Amusement Park, E. G. Perkins, mgr.; plays vaudeville, free acts and bands.
 Opens June 14
 Alameda—Neptune Beach, R. C. Strehlow, mgr.; A. F. Strehlow, mgr. attractions; plays vaudeville and bands.
 Opens April 5
 Coronado—Coronado Tent City, Spreckels Co., props.; E. A. Swanson, mgr.; plays bands; no vaudeville.
 Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., props.; Warren Eccles, mgr. and mgr. attractions; plays bands and vaudeville.
 Long Beach—Long Beach Zoo, Chas. Woodford, mgr. and mgr. attractions; no vaudeville or bands.
 Opens all year
 Los Angeles—Lincoln Park, S. M. Barrett, mgr.
 Los Angeles—Ascot Speedway-Park, George R. Rentel, prop.
 Opens all year
 Ocean Park—Lick Pier, Chas. J. Lick, mgr. and mgr. attractions; plays orchestras; no vaudeville.
 Opens all year
 Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.
 Redondo Beach—Redondo Beach Resort, Lou Somers, mgr. and mgr. attractions; no vaudeville; has permanent band.
 Sacramento—Joyland Park, Joyland Co., props.; Theo. L. Shore, mgr. and mgr. attractions; plays vaudeville; no bands.
 Opens May 2
 San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attractions; no vaudeville or bands.
 San Bernardino—Plecker Park, Ernest Plecker, mgr. and mgr. attractions; plays dance orchestras; vaudeville on Sundays.
 Opens all year
 Santa Monica—Santa Monica Amusement Pier, Clinton A. Hedrick, gen. mgr.; plays vaudeville and bands.
 Opens all year
 Venice—Venice Pier, Abbot Kinney Co., props.; Thornton Kinney, mgr.; Barney Katzen, mgr. attractions; no vaudeville or bands.
 Opens all year.

COLORADO

Denver—Lakeside Park, Denver Park & Am. Co., props.; Phillip P. Friederich, mgr.; Jos. L. Moore, mgr. attractions; plays orchestras; no vaudeville.
 Opens May 2
 Denver—Hilch Gardens, J. M. Mivillhill, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 10
 Pueblo—Lake Minnequa Park, J. J. McQuillan, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 3
 Trinidad—Central Park, Tri-State Amusement Co., props.; plays vaudeville, repertoire, tent shows and bands.
 Open approx. May 1.

CONNECTICUT

Bridgeport—Pleasure Beach Park, Fred W. Pearce, mgr.; plays bands; no vaudeville.
 Opens approx. May 15
 Bristol—Lake Compounce Park, Pierce & Norton, props. and mgrs.; Edward Pierce, mgr. attractions; plays bands; no vaudeville.
 Danbury—Kenosia Park, W. H. Jarvis, Jr., mgr. and mgr. attractions; does not play vaudeville or bands.
 Opens May 30
 Hartford—Capitol Park, Capitol Park Realty Co., props.; Clarence G. Willard, mgr. and mgr. attractions; plays vaudeville and bands.
 Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
 Opens May 30.

Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plummer
 Meriden—Hanover Park, J. D. Hillons, lessee; Frank G. King, mgr.
 Milford—Myrtle Beach Park, E. Sonnenburg, mgr. and mgr. attractions; does not play vaudeville or bands.
 Opens May 30
 Milford—Oak Grove Park, J. J. Bennett (Ansonia, Conn.), prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Opens May 30
 New Haven—Savin Rock—Liberly Pier, DeWaltoff Am. Co., props.; Room 820, 2d Nat'l Bank Bldg.
 Opens in April
 New Haven—Savin Rock Park, Frederick E. Levere, owner and mgr.; plays vaudeville, free acts and bands.
 New London—Green Beach Amusement Park, Coastline Amusement Co., props.; M. Pounzner, mgr.
 Rockville—Crystal Lake Park, George Bakis, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 21
 South Norwalk—Roton Point Park, Neville Bayley, prop.; Chas. A. Pfahl, supt.; no vaudeville or bands.
 Opens May 15
 Stamford—Halloween Park, Peter Vanich, mgr.
 Walnut Beach—Little Covey, H. S. Bell, mgr.; M. S. Richards, mgr. attractions; plays bands; no vaudeville.
 Waterbury—Luna Park, Luna Park Am. Co., props.; Irving Cohen, mgr.; Peter W. Murphy, mgr. attractions; plays vaudeville and bands.
 Opens May 30
 Waterbury—Lake Quassapaug Park, The Connecticut Co., props.; Michael F. O'Connell, lessee.
 Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

CUBA

Havana—Ascension Park, Luyano Cayetano Freixas, dir.; L. Maclean Beers, bus. mgr.; address 945 O'Kelly St.
 Havana—Habana Park, Habana Park Amusement Co., props.; E. A. Coto, pres.; S. L. Miranda, gen. mgr.; plays vaudeville and bands.

DELAWARE

Port Penn—Delaware Beach, Delaware Beach Corp., props.; A. E. Ludolph, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 30
 Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. & mgr. attractions; plays vaudeville and bands.
 Wilmington—Shellpot Park, John A. Miller, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens about April 11
 Wilmington—Brandywine Springs Park, John A. Miller, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30

DISTRICT OF COLUMBIA

Washington—Glen Echo Park, Leonard B. Schloss, mgr.; local band; no vaudeville.
 Opens May 14
 Washington—Arlington Beach Amusement Park, L. D. Schaffer, owner; Jesse Thomas, gen. mgr.
 Washington—Suburban Gardens (Colored), F. Morris Murray, mgr., 920 "You" st., N. W.

FLORIDA

Clearwater—Clearwater Beach, Clearwater Island Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville.
 Cocoa—Cocoa Beach Casino, Cocoa Beach Casino Corp., props.; P. L. Kershaw, mgr. attractions; plays bands; no vaudeville.
 Daytona Beach—Amusement Park, Daytona Beach Am. Co., Inc., props.; plays bands; no vaudeville.
 Miami—Luna Park, J. H. Schacht, mgr. and mgr. attractions; plays bands; no vaudeville.
 Open until April
 Miami—Elser Pier, Jos. H. Schocht, prop.; T. J. Kelly, mgr. and mgr. attractions.
 Opens all year
 Pensacola—Bayview & Sanders Beach, J. H. Bayless, mgr. and mgr. attractions; no bands; vaudeville at times.
 Opens April 1
 St. Petersburg—Midway Amusement Park, Inc., A. J. Bodkin, mgr.
 Tampa—Sunset Beach, Brown & McKercher, props.; Norman J. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.
 Tampa—Sulphur Springs Amusement Park, F. L. Fisher, mgr.

GEORGIA

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
 Atlanta—Booker Washington Park (Colored), owned by city; G. M. Howell, mgr.; 6 Ivy st.; plays attractions.
 Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
 Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attractions; plays bands; no vaudeville.
 Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville.
 Savannah—Lincoln Colored Park, W. J. Whitesun, Sr., mgr.; W. J. Whiteman, Jr., mgr. attractions; plays bands; no vaudeville.
 Opens April 15
 Savannah—Duffin Park, Hodges & Co., directors.
 Savannah—Lynhaven Colored Park, W. H. Burney, prop. and mgr.; George E. Colvin, mgr. attractions; plays vaudeville and bands.
 Opens April 6
 Tybee—Tybee Beach, Durden & Powers Co., directors.
 Waycross—Central Colored Park, Mrs. Carrie Pate, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Opens April 6.

HAWAII

Honolulu—Waikiki Park, E. K. Fernandez, mgr. and mgr. attractions; plays vaudeville; no bands.
 Open all year.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Opens May 30
 Weiser—Oregon Trail Park, Standard Am. Co., Inc., props.; Frank Mortimer, mgr.; no vaudeville or bands.

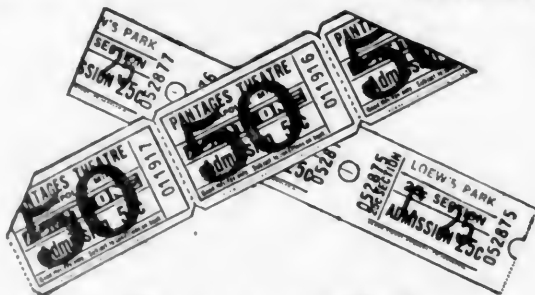
ILLINOIS

Aurora—Exposition Park, Clifford R. Trimble, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30
 Charleston—River View Park, Erie Threlkeld, mgr.; plays vaudeville and bands occasionally.
 Opens in May
 Chicago—Riverview Park, George A. Schmidt, gen. mgr.; A. R. Hodge, secy.
 Opens May 15
 Chicago—White City Amusement Park, Herbert A. Byfield, pres.; Hubert W. Plain, mgr.; Wm. P. Higgins, asst. mgr.; plays vaudeville and bands.
 Opens May 20
 Danville—Ill.-Ind. Fair Amusement Park, Geo. M. McCray, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 15
 East Moline—Campbell's Island, Tri-City Ry. Co., props.; Robert Pierce, mgr.; plays outdoor attractions; bands occasionally.
 Flora—Pecan Grove Park, Moyo & Houlban, props.
 Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
 Goreville—Rebman Park-Ferne Clyffe, Emma Rebman, prop.; plays bands; no vaudeville.
 Opens May 1
 Herrin—White City Amusement Park, Herrin-Marrow Park, John Marlow, mgr. and mgr. attractions; plays vaudeville and bands.
 Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sundays only.
 Opens April 20
 Joliet—Dellwood Park, Dellwood Park Co., props.; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 20
 Kankakee—Kankakee County Amusement Park, A. J. Richer, owner, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens April 5
 Kewanee—Windmont Park, Galesburg & Kewanee Elec. Ry. Co., props.; W. T. Lamb, supt.; plays bands; no vaudeville.
 Macomb—Holmes Park, L. L. Butterfield, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Monee—Oakfield Park, George Gauthier, mgr.
 Monee—Fair Grounds Park, Monee Dist. Fair Assn., props.; H. J. Conrad, secy. mgr.; plays bands; vaudeville occasionally.
 Opens in April
 Morris—Goolds Park, Fred Ferguson, mgr.
 Ottawa—Illini Beach, Illinois Traction Co., Inc., props.; W. F. Fisher, mgr. and mgr. attractions; plays open-air attractions.
 Opens May 30
 Paris—Twin Lakes Park, Twin Lakes Am. Assn., Inc., props.; Ray Davis, mgr. and mgr. attractions; plays vaudeville and bands.
 Pekin—Mackinaw Valley Park, Scott Fisher, prop., mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Opens May 1
 Peoria—Al Fresco Park, S. C. Diller, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30
 Plainfield—Electric Park, A. P. & J. R. E. Co., props.; Chester G. Moore, mgr. and mgr. attractions; plays vaudeville and bands.
 Quincy—Highland Park, Quincy Am. Co., props.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., props.; plays bands; no vaudeville.
 Rockford—Central Park Gardens, Samuel S. Ross, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens in May
 Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.

INDIANA

Anderson—Mounds Park, F. D. Norviel, mgr. and mgr. attractions; plays bands on Sundays and holidays; no vaudeville.
 Opens May 30
 Angola—Lake James Beach, Waller & Goodrich, props., mgrs. and mgrs. attractions; no vaudeville or bands.
 Opens May 30
 Evansville—Pleasure Park, L. M. Humphrey, mgr.; plays bands; no vaudeville.
 Farmland—Mills Lake Park Semans & Rinard, props.; J. M. Semans, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 1
 Ft. Wayne—Trier's Amusement Park, George F. Trier, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens approx. May 8
 Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgrs.; C. B. Ostman, mgr.; C. V. Blough, mgr. attractions; plays vaudeville and bands.

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THEATRE

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It Wayne—River Gardens River Gardens Co., prop., C. W. Hired, mgr., books vaudeville and bands.
 Opens May 30.
 Hammond—Lake Park Dr. Chas. L. Davis, mgr., plays vaudeville and free acts; no bands.
 Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
 Indianapolis—Broad Ripple Park, Jas. H. Makin, mgr. and mgr. attractions; plays bands; no vaudeville.
 Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., props.; Archie W. Colter, mgr. and mgr. attractions; plays vaudeville.
 Opens April 15.
 Kokomo—Exposition Park, W. H. Arnett, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 15.
 La Fayette—Columbia Park, A. W. Clemens, mgr.; plays bands; no vaudeville.
 Opens in May.
 Muncie—Westside Park, Jamea Leitich, mgr.; park plays bands.
 Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 1.
 Newcastle—Harvey's Amusement Park, E. L. Harvey, mgr.; Chas. Dormer, mgr. attractions; plays bands, no vaudeville.
 Opens May 17.
 New Albany—Greenwood Park, E. E. Monroe, mgr. and mgr. attractions; plays bands; no vaudeville.
 North Terre Haute—Elm Grove Park, L. C. Schaumberger, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 15.
 Riley—Ray Park, Clyde Maddox, mgr.
 Richmond—Glen Miller Park, J. Henry Fullie, capt.; plays bands; no vaudeville.
 Rochester—Long Beach Amusement Park, Roy Gaster, mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.
 South Bend—Playland Park, Rex D. Billings, prop.; Earl Redden, mgr. and mgr. attractions; plays dance orchestra; no vaudeville.
 Opens May 23.
 Terre Haute—Summer Garden, Roberts & Clark, props.; Harry A. Clark, mgr.; John W. Roberts, mgr. attractions; plays vaudeville and bands.
 Opens May 3.
 Vincennes—Lake Lawrence Park, Earl Meskimen, mgr.; plays bands; no vaudeville.
 Opens May 17.
 Vincennes—Lakewood Park, Wayne Fitzgerald, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Washington—Eastside Park, Palmer & Armstrong, props.; plays bands and independent free acts.
 Winchester—Funk's Lake Park, F. E. Funk, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 15.

IOWA

Arnolds Park—Benit's Amusement Park, C. P. Benit, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Opens June 1.
 Arnolds Park—Arnolds Park, A. L. Peck, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 15.
 Cedar Rapids—Cedar Park, C. O. Breinig, prop.; mgr. and mgr. attractions; plays bands; no vaudeville or bands.
 Clear Lake—Huskyde Park, Chas. Ritz, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30.
 Clinton—Eagle Point Park, Clinton St. Ry. Co., props.; F. H. Mass, mgr. and mgr. attractions; plays vaudeville and bands.
 Council Bluffs—Matawia Park, (Amalgamated Council Bluffs St. Ry. Co., props.; F. B. Stewart, mgr.)
 Des Moines—Riverview Park, F. M. Shortridge, mgr. and mgr. attractions; plays vaudeville, circus acts and bands.
 Dexter—Dorfield Park, A. M. Thurlie, prop.; George C. Johnson, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30.
 Dubuque—Union Park, Dubuque Elec. Co., prop.; C. E. Dove, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens June 1.
 Mason City—Bayside Amusement Park, Roy R. Stanfield, mgr., 100 The Kirk Apts.
 Nevada—Dutton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Opens approx. May 30.
 Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 19.
 Ruthven—Electric Park, J. G. Manning, mgr.; plays vaudeville and bands.
 Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.
 Sioux City—Crystal Lake Park, T. F. Lacey, mgr.
 Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville.
 Opens May 2.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.
 Bonner Springs—Lakewood Park, Cliff Liles, mgr.
 El Dorado—Wonderland Park, W. C. Glaze, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens April 15.
 Emporia—Soden's Grove, J. R. Soden, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Hiawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.
 Horton—Burke Bros. Amusement Park, Burke Bros., props.; John Burke, mgr. and mgr. attractions; plays bands; no vaudeville.
 Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attractions; plays vaudeville; no bands.
 Opens middle of May.
 Larned—Shady Grove Park, I. M. Burch, prop. and mgr.; Louis Kline, mgr. attractions; plays vaudeville and bands.
 Opens May 30.
 Sabetha—Sagamore Springs Park, George Avers, mgr. and mgr. attractions; plays bands; vaudeville at times.
 Opens approx. June 1.

Salina—Stella Park, B. F. Holmquist, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Opens approx. June 1.
 Seaside—Riverside Park, C. A. Swanson, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 1.
 Topeka—Garfield Park, Garfield Am. Co., props.; Jamea Havens, mgr.; plays bands; no vaudeville.

KENTUCKY

Covington—Rosedale Park, Wm. A. Gardiner, mgr. and mgr. attractions; no vaudeville or bands.
 Lexington—Joyland Park, Sauer Bros., props. and mgrs.; H. W. English, mgr. attractions; plays bands; no vaudeville.
 Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attractions; has own band; plays light opera.
 Opens May 17.
 Mayville—Seeshwood Park, E. M. Smith, mgr. no vaudeville or bands.
 Opens in June.

LOUISIANA

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.
 Morgan City—Morgan City Beach, D. C. Walsh, mgr.; plays vaudeville, bands and outdoor attractions.
 Opens April 12.
 New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.
 Opens May 3.
 New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; Bloor Schieppie, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Opens April 15.

MAINE

Auburn—Lake Grove Park, Lester A. Davis, mgr.
 Norway—Central Park, A. P. Bassett, owner. Old Orchard Beach—Sea Side Park, L. Card-smith, mgr.; no vaudeville; no bands.
 Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attractions; no vaudeville or bands.
 Opens June 15.
 Old Orchard—Old Orchard Amusement Park, Chas. W. Uelen, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Portland—Riverton Park, Riverton Am. Co., props.; L. K. Erlick, mgr.
 Skowhegan—Lakewood Park, H. L. Swett, mgr. and mgr. attractions; no vaudeville or bands.
 Opens June 8.

MARYLAND

Baltimore—Browns (Colored) Grove Park (located at end of 14 mile S. S. side on park boat), Walter Langley, mgr., 1418 Jefferson st.
 Baltimore—Sandy Beach, on the Chesapeake; address John T. McCaslin, 123 E. Baltimore st.
 Baltimore—Wonderland (Colored) Park, Rufus G. Byars, booking mgr., 1511 Penna. ave.; plays vaudeville and bands.
 Baltimore—Hollywood Park, L. Sponser, mgr., care Gayety Theater.
 Baltimore—Frederick Road Park, C. D. Bond, mgr. and mgr. attractions; plays bands; no vaudeville.
 Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attractions; plays vaudeville and bands.
 Baltimore—Gwynn Oak Park, United Railways & Elec. Co., props.; John D. Farson, mgr.; no vaudeville or bands.
 Opens May 23.
 Baltimore—Bay Shore Park, United Railways & Elec. Co., props.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
 Opens May 30.
 Baltimore—Shady Side Park, Kirby Bros., props.; John E. Kirby, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens approx. May 1.
 Baltimore—Carlin's Park, John J. Carlin, prop.; Paul Helzke, mgr.; plays vaudeville and bands at times.
 Opens April 11.
 Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attractions; plays bands.
 Opens May 30.
 Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
 Cumberland—Riverside Park, Robert J. Earsom, mgr.
 Hagerstown—Willow Grove Park, Potomac Pub. Service Co., props.; Prof. Frank B. Stouffer, mgr. and mgr. attractions; plays bands and vaudeville.
 Ocean City—Windsor Resort, Daniel Trimper, Sr., prop.; no vaudeville or bands.
 Opens May 1.
 Overlea—Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.
 Williamsport—Conomac Park, Bess F. Lem-nan, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 20.

MASSACHUSETTS

Auburndale—Nerumbega Park, Will L. White, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 23.
 Boston—Revere Beach.
 Bellingham—Silver Lake Beach, Milford, Attleboro & Woonsocket R. R. Co., props.; Emile P. Gautin, P. O. Box 540, Woonsocket, R. I., mgr. and mgr. attractions; plays bands; no vaudeville.
 Bryantville—Mayflower Grove, R. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attractions; no vaudeville or bands.
 Opens May 30.
 Dedham—Charles River Park, Dubols Bros., props.; A. V. Dubols, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.
 Dracont—Lakewood Park, Harry C. Kittridge, prop.; John R. Coughlin (Lowell, Mass.), mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 15.
 Fall River—Sandy Beach, A. V. Dubols, mgr.; C. O. Dubols, mgr. attractions; plays bands; no vaudeville.
 Opens April 19.
 Holyoke—Mountain Park, Holyoke St. Ry. Co., prop.; Louia D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
 Lawrence—Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 504, Lawrence, Mass.

Mendon—Lake Nipmuc Park, Joe C. Sovey, mgr. H. H. Barnes, mgr. attractions; plays vaudeville and bands.
 Opens May 18.
 Nantasket Beach—Paragon Park, Albert A. Golden & David Stone, mgrs and mgrs. attractions; plays vaudeville and bands.
 New Bedford—Lincoln Park & Fort Phoenix, Union St. Ry. Co., props.; Chester P. Rexford, mgr. and mgr. attractions; plays bands at times; no vaudeville.
 Opens April 19.
 New Bedford—Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.
 Opens May 10.
 Salem—Salton Willows Park, Oliver G. Pratt, sup.; plays vaudeville and bands.
 Opens May 30.
 Springfield—Riverside Park, Henry J. Perkins, prop.; A. Z. Calaw, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens middle of May.
 Springfield—Joyland Park, Herbert Evans, mgr., 414 Security Bldg.
 Opens May 30.
 Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Winchendon—Lake Dennison Park, W. J. Keating (Box 22, Baldwinville, Mass.), mgr. and mgr. attractions; plays vaudeville and bands occasionally.
 Opens May 30.
 Worcester—Lincoln Park; plays vaudeville and bands about May 1.
 Wrentham—Lake Pearl Amusement Park, E. F. Engelen, mgr.; plays bands; no vaudeville.

MICHIGAN

Bay City—Wenona Beach, Wenona Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands, no vaudeville.
 Bay City—Pier Park, Bay City Am. Co., props.; S. S. Brans, mgr. and mgr. attractions; plays vaudeville and bands.
 Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
 Opens about May 1.
 Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. K. Holmen, mgr. attractions; no vaudeville or bands.
 Opens April 25.
 Detroit—Luna Park, Luna Park Am. Co., props.; Lou's Myll, mgr. and mgr. attractions; no vaudeville or bands.
 Detroit—Palace Gardens Amusement Park, Palace Gardens Co., props.; Milford Stern, mgr.; Rilia Melain, mgr. attractions; no vaudeville or bands.
 Opens April 25.
 Detroit—Detroit Park Amusement Co., Edward J. Schmidt (508 Monroe ave.), prop. and mgr.; no vaudeville or bands.
 Detroit—Granada Park at Belle Isle Bridge, 7236 E. Jefferson ave., J. J. Beckerman, mgr. and mgr. attractions; plays dance orch; no vaudeville or bands.
 Opens in April.
 Flint—Lakeside Park, Dr. J. D. Stuart, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Opens about May 20.
 Flint—Flint Park, Flint Park & Am. Co., props.; E. B. Berger, prop. and mgr. attractions; does not play vaudeville or bands.
 Opens May 15.
 Grand Rapids—Ramona Park, L. J. DeLamarter, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30.
 Hilldale—Lakewood Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Houghton—Electric Park, Frank Williams, mgr.; plays bands.
 Jackson—Hague Park, Jackson Am. Co., props.; J. Albert Odell, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Kalamazoo—Pioneer Park, Mrs. Barnard, prop.; A. E. Kurtz, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Kalamazoo—White's Lake Park, White's Lake Am. Co., props.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 30.
 Lansing—Pine Lake Park, Mich. Catering Co., Inc., props.; E. N. Reid, gen. mgr.
 Laurium—Laurium Park, King & Cuddey, props.; H. E. King, mgr.; plays bands; no vaudeville.
 Muskegon—Recreation Park, Sam and Peter Danigella, props., mgrs. and mgrs. attractions; no vaudeville or bands.
 Muskegon—Lake Michigan Park, George McGowan, gen. mgr.
 Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.
 Saginaw—Riverside Park, Ernest C. Mesle, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 24.
 Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.
 St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.
 Opens June 15.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands; no vaudeville.
 Fairmont—Interlaken Park, J. and R. Erickson and J. Mayer, props. and mgrs.; R. Erickson and J. Mayer, mgrs. attractions; plays bands; no vaudeville.
 Opens May 31.
 Le Roy—Oakdale Park, Edward Ernston & C. J. Fuels, props. and mgrs.; plays vaudeville and bands.
 Opens May 30.
 Minneapolis—Forest Park, S. H. Kahm, prop. and mgr.; J. V. Kahm, mgr. attractions; plays vaudeville; no bands.
 Opens May 17.
 Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands; no vaudeville.
 Open all year.
 Minneapolis—Excelsior Amusement Park (at Excelsior on Lake Minnetonka), Fred W. Pearce, gen. mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens in May.
 St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.
 Op-may May 27.

MISSISSIPPI

Jackson—Livingston Zoological Park, City of Jackson, prop.; I. E. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.

Meridian—Echo Park, B. Smuckler, mgr. and mgr. attractions; no vaudeville or bands.
 Opens in June.
 Pascagoula—Beach Park, J. J. Paquette, mgr.

MISSOURI

Chillicothe—Renraw Park, Fred Marrell, mgr. Fairmount—Fairmount Park, Gertz Bros., props.; G. C. McGinnis, mgr. and mgr. attractions; no vaudeville or bands.
 Opens approx. May 15.
 Hannibal—Robal Park, Robal Am. Co., props.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens April 15.
 Joplin—Lakeside Park, G. Erickson, mgr.
 Kansas City—Electric Park, M. G. Heim, prop.; Gabe Kaufman, mgr. and mgr. attractions; plays revue; no bands.
 Kansas City—Fairlyland Amusement Park, Sam Benjamin, gen. mgr.
 Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Antenrieth, mgr. and mgr. attractions; plays dance orchestra; vaudeville at times. (Address Route 13, Kirkwood.)
 Moberly—Lakewood Park, Al. S. Bloom, mgr. and mgr. attractions; no vaudeville or bands.
 Opens approx. May 1.
 Nevada—Radio Springs Park, Louis Groustach, mgr.; park plays vaudeville; plays bands on Sundays.
 St. Joseph—Lake Conary Park, L. F. Ingersoll, mgr.
 St. Louis (Creve Coeur)—Creve Coeur Lake Park, John Meyers, mgr.
 St. Louis—Mansion's Park, Fracchia Bros., props.; Tony Fracchia, mgr. & mgr. attractions; plays bands, but no vaudeville.
 St. Louis—Forest Park Highlands, Robert Haf-ferkamp, mgr.; park plays vaudeville & bands.
 St. Louis—Ramona Park, Tegelhoff & Valcott Realty Co., owners; H. S. Italer, mgr. (address 6228A Easton ave.).
 Springfield—Doling Park, Springfield Am. Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays free attractions and bands.
 Opens May 15.
 Webster City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.
 Butte—Lake Avoca Park, W. M. White, mgr. Glacier Park—Glacier National Park, H. A. Nollie, mgr.

NEBRASKA

Lincoln—Capitol Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 10.
 Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; H. R. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
 Opens June 10.
 Omaha—Lakewood Park, Lakewood Park Co., props.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
 Opens in May.
 Omaha—Krug Park, E. Ingersoll, mgr.; plays vaudeville and bands at times.
 Opens May 18.
 Wilber—Country Club Park, N. F. Magnusson, prop., mgr. and mgr. attractions; plays vaudeville and bands on Sundays.
 Opens June 1.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tollington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Opens May 1.
 Claremont—Pine Grove Park, L. M. Collras, mgr. and mgr. attractions; plays bands; vaudeville on holidays.
 Opens about May 1.
 Concord—Contoocook River Park, B. & M. R. R. Co., props.; H. W. Taylor, mgr. and lessee (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
 Opens May 27.
 Dover—Central Park, D. S. & R. St. Ry. Co., props.; L. E. Lynde, mgr. and mgr. attractions; plays vaudeville and bands.
 Keene—Wilson Recreation Park, Wymen Bros., props.; C. L. Wymen, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 30.
 Manchester—Massachusetts Lake Park, Manchester St. Ry., props.; J. Brodie Smith, mgr. and mgr. attractions; plays vaudeville and musical comedies; Sunday band concerts.
 Manchester—Pine Island Park, Manchester Traction, Light & Power Co., props.; J. Brodie Smith, mgr. and mgr. attractions; Sunday band concerts; no vaudeville.
 Manchester—Crystal Lake Park, John Kilona, owner; plays free acts occasionally and Sunday band concerts.
 Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Absecon—Lily Lake Park, Lily Lake Am. Co., Inc., props.; C. M. Keeler, mgr.; plays bands; no vaudeville.
 Almonesson—Lakewood Park, Chas. Chestos, prop.; Harvey Menter, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 31.
 Atlantic Highlands—Joyland Park, Alexander S. Fischer, prop., mgr. & mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.
 Atlantic City—Steeplechase Pier, Wm. Fennas, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
 Atlantic Highlands—Recreation Park, Recreation Line, Inc., props.; D. J. Buckley, mgr.
 Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.
 Atlantic City—Rendezvous Park, Morris Taxler, mgr.
 Opens May 30.
 Atlantic City—Steel Pier, J. Rothwell, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Bayonne—Washington Park Amusement, Emil Glese, prop., mgr. and mgr. attractions; plays local bands; no vaudeville.
 Bayonne—Bayonne Pleasure Park, Hermonau & Rogow, props. and mgrs.; Earl Pinkham, mgr. attractions; plays vaudeville and bands.
 Opens April 15.
 Belleville—Riviera Park, Leon S. Harkavy, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 16.
 Bridgeton—Tumbling Dem Park, Donald Leavitt, prop. and mgr.; plays outdoor acts and vaudeville occasionally.

Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
 Clementon—Silver Lake Park, Roy N. Bonford, mgr.; no vaudeville or bands.
 Opens May 30
 Gloucester—Huena Vista Park, Frank D. Hall, mgr.
 Greenloch—Greenloch Park, S. R. Hateman, mgr.
 Livingston—Olympic Park, Henry A. Gienher, prop. and mgr. attractions; James F. Caffrey, mgr.; plays vaudeville and bands.
 Opens May 30
 Keanburg—Belvedere Beach Amusement Park, P. Larral, mgr.; R. O. Williams, mgr. attractions; plays bands; vaudeville at times.
 Opens May 23
 Keanburg—New Point Comfort Beach, J. L. Southport, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 15
 Long Branch—Recreation Pier, Ocean Pier & Am. Corp., props.; D. J. Maher, 15 E. State St., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
 Manasquan—Manasquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Millville—Luna Park at Union Lake Beach, Orest J. Devany, owner and gen. mgr. (New York address, 226 W. 47th st.); plays acts and bands.
 Opens May 16
 Mount Holly—Rancocas Park, Browne & Phares, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.
 Opens May 15
 Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 1
 New Brunswick—Forest Amusement Park in Highland Park.
 Newark—Drowsland Park, Victor J. Brown, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 2
 North Bergen—Columbia Park, Columbia Am. Park Co. props.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; vaudeville (dumb shows) booked by John A. Driscoll.
 Ocean City—Fegg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
 Palisades—Palisades Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens about May 1
 Paterson—Garrett Mountain Amusement Park, John H. McCarron, mgr. (New York address, Room 302, 1498 Broadway.)
 Opens May 15
 Penna Grove—Olympia Park, M. E. Lutton, mgr.
 Pitman—Aleyon Park, H. F. Stetser, mgr. and mgr. attractions; plays bands; no vaudeville.
 Seward—Seward Beach, Joseph Threk, mgr.; George Davala, mgr. attractions; plays vaudeville and bands.
 Opens May 10
 Siga—Grand View Park, J. J. McCarthy, mgr. and mgr. attractions; plays outdoor acts and bands.
 Opens approx. May 16
 Trenton—Woodlawn Park, Hildinger & Bishop, props.; Geo. D. Bishop, mgr.; Chas. C. Hildinger, mgr. attractions; plays bands; no vaudeville.
 Opens May 16
 Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Woodwood—Ocean Pier, L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.
 Opens June 28

NEW YORK

Albany—Troy—Mid-City Park, Mid-City Park Corp., props.; K. B. Hassard (Albany), mgr. and mgr. attractions; plays vaudeville and bands.
 Amsterdam—Lollyland Park, Fred J. Collins, mgr. and mgr. attractions; plays free acts; bands at times.
 Opens April 15
 Auburn—Island Park, Owen A. Brady, dir. of amusements.
 Auburn—Lakeside Park, Auburn & Syracuse Elec. R. R. Co., props.; W. J. Harvie, gen. mgr.; plays bands occasionally; no vaudeville.
 Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
 Brooklyn—Golden City Amusement Park, Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.
 Buffalo—Crystal Beach, Buffalo and Crystal Beach Corp., owners; George C. Hall, gen. mgr.; plays vaudeville and bands.
 Buffalo—Erie Beach at Erie Beach, Ont. Maurice L. Smith, mgr.; Wm. A. Conboy, mgr. attractions; plays bands; no vaudeville.
 Opens May 23
 Buffalo—Braun-Main Park, seven miles east of Buffalo, Philip Braun, owner.
 Colon—Colon Park, George E. Maithy, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 23 or 30
 Cora—Boysen Bay Park, Boysen Bay Am. Co., Inc., props.; W. H. Rubenstein, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 30
 Coney Island—Luna Park, Luna Amusement Co., props.; Arthur Jarvis, mgr.; plays vaudeville and bands.
 Coney Island—Steeplechase Park, Edward J. Tilvon, mgr.; plays bands, but no vaudeville.
 Davaper—Center—Pine Lake Park, John Celler, prop.; plays vaudeville and bands.
 Danvers—Point Gratiot Park, Jos. Promont-schenki, mgr.; no vaudeville or bands.
 Opens June 1
 Edgemere, L. I.—Edgemere Beach, Braun & Schudt, mgrs.
 Elmira—Eldridge Park, owned by city; Edward J. Northrup, mgr. & mgr. attractions; plays vaudeville and bands.
 Elmira—Horlick's Glen Park, Elmira Water, Light & E. R. Co., props.; F. G. Matoney, mgr. & mgr. attractions; plays bands, but no vaudeville.
 Forest—Playland Park, Samuel Geer, mgr.; Edward F. Goldman, mgr. attractions; no vaudeville or bands.
 Opens May 23
 Glens Falls—Mountain View Amusement Park, Edward G. Newcomb, gen. mgr.
 Herkimer—White City Amusement Park, Frank Carroll, prop.
 Honesque—Sea Breere Park, B. B. Wilsoa, mgr.
 Jamestown—Midway Park, on east side of Chautauqua Lake, A. M. Brodhead, mgr.



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Kingston—Kingston Point Park, Kingston Cona. R. R. Co., props. mgra. and mgra. attractions; does not play vaudeville or bands.
 Lackawanna—Bay View Beach Park, Bob Smith, prop.; Milton Wagner, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 15
 Livingston Manor—Island Park, Eugene H. Bonion, mgr.; plays vaudeville and bands.
 Opens May 30
 Manlius, near Syracuse—Suburban Park-Edwards Falls, F. W. Searle, mgr. and mgr. attractions; no vaudeville; bands at times.
 Opens May 3
 Millard Beach, S. I.—Millard Beach, D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30
 Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands; vaudeville booked by Wirth-Hamid.
 Monticello—Monticello Amusement Park, Seth H. Lanes, mgr.; Chas. A. Kimball, mgr. attractions; plays vaudeville and bands.
 Opens May 30
 Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. LeRoy, adv. mgr.
 New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Opens April 30
 New York—Starlight Amusement Park, Capt. E. F. Whitwell, mgr.; Wm. Frank Cook, asst. mgr.; plays vaudeville and bands.
 Opens April 25
 New York—Hudson River Park (Colored), East-side, Hudson River, 155th st., Dan Michaels, pres. (address, 522 Lenox ave.).
 Niagara Falls—Niagara's Coney Island Am. Park, P. C. J. Deater, gen. mgr.; 7-8 Jewitt Bldg.
 Niagara Falls—Neptune Beach, LaSalle Am. Corp., prop.; Jos. P. Paonessa, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 15
 Okeech—Okeech Beach Amusement Park, Major A. L. Gillig, 189 Commonwealth ave., Buffalo, mgr.; no bands; vaudeville at times.
 Opens May 25
 Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.
 Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.
 Peekskill—Electric Park, Jules Larvett, lessee and mgr.; plays vaudeville; bands occasionally.
 Perth—Healey's Park, Thomas Healey, mgr. and mgr. attractions; plays vaudeville and bands. (Address, 19 Shuler st., Amsterdam, N. Y.)
 Opens May 30
 Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., props. & mgrs.; does not play vaudeville or bands.
 Port Jervis—Jovialand Park, B. E. Klein, prop. mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 17
 Richfield Springs—Canadatego Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
 Rockaway Beach, L. I.—Thompson Park, L. A. Thompson Co., props.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.
 Opens in middle of May
 Rochester—Sea Breeze Park, New York State Ry., props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30
 Rye Beach, Rye—Paradise Park, Brod H. Ponty & Joseph Haight, props.; Fred H. Ponty, mgr.; plays vaudeville and bands.
 Opens early in May
 Rye Beach, Rye—Rye Beach Pleasure Park I. Austin Kelly, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 16
 Sauganda—Sauganda Park, F. J. G. E. R. Co., props.; J. A. Lawrence, mgr.; F. A. Moore, mgr. attractions; no vaudeville or bands.
 Opens May 30
 Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
 Schenectady—Colonial Amusement Park, Frank Hardy, mgr. and mgr. attractions.
 Seneca Falls—Cayuga Lake Park, Max Green, mgr.
 Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., props.; M. Cavana, mgr. and mgr. attractions; plays vaudeville; no bands.
 Syracuse—Boysen Bay Van Antwerp Beach, Carl Am 16, props., 402 Gargett Bldg.
 Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.
 Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.
 Utica—Sunmit Park, C. S. Donnell, mgr. and mgr. attractions; no vaudeville or bands. (Mail address, Oriskany, N. Y.)
 Utica—Forest Park, George (Doc) Owens, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30
 Youngstown—Fort Niagara Beach, Brown, Powell & Deering, props.; Geo. T. Powell, mgr. and mgr. attractions; plays bands; no vaudeville.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands; no vaudeville.
 Burlington—Harden Park, Albance Rr. Co., owners, Edw. C. Cuthbert, mgr., P. O. Box 347.

Charlotte—Westlake Amusement Co., W. S. Urr, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 18
 Colerain—Colerain Pleasure Beach, G. M. Holley, prop. and mgr.; plays bands; no vaudeville.
 Opens in June
 Durham—Lakeswood Park, Durham Public Service Co., props.; Tho. C. Foster, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Opens May 15
 Hendersonville—Laurel Park, H. Walter Fuller, prop.; Reginald Willlocks, mgr. and mgr. attractions; plays bands; no vaudeville.
 Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
 Opens May 1
 Wilmington—Lumina Park, Wrightsville Beach Tidewater Power Co., props.; A. E. Townsend, mgr. and mgr. attractions; plays bands; no vaudeville.
 Wilmington—Carolina Beach, Shepard Bros., props.; plays bands, orchestras and cabaret acts.
 Wilmington—Shell Island (Colored) Beach, Home Realty Co., owners; G. S. O'Neil, mgr.; plays bands and vaudeville.
 Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.
 Open all year.
 Winston-Salem—Piedmont Park, F. J. Lipfert, secy.; does not play vaudeville or bands.
 Winston-Salem—Crystal Lake Park, W. H. Dilger, mgr.
 Opens May 16

OHIO

Alliance—Lake Park, Lake Park Am. Co., props.; R. D. Williams, mgr. and mgr. attractions; plays free acts; no bands.
 Opens May 23
 Alliance—Schiller's Glocke Park, Andrew Barth, mgr.; address correspondence to Frank Mueller, secy., 672 N. Liberty St.; plays bands; no vaudeville.
 Akron—Summit Beach Park, Summit Beach Park Co., props.; C. C. Macdonald, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 1
 Ashtabula—Woodland Beach Park, E. L. King, mgr. and mgr. attractions; no vaudeville; bands occasionally.
 Opens May 30
 Bucyrus—Secaucum Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
 Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays musical comedians and bands.
 Opens May 28
 Celina—Edgewater Park, Maher & Ammon, mgrs. and mgrs. attractions; plays vaudeville and bands.
 Opens April 16
 Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30
 Cincinnati—Zoological Gardens, Clifton Zoological Park Assn., props.; O. G. Millar, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Regular season opens May 17.
 Cincinnati—Coney Island, Arthur L. Riechenberger, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 20
 Cincinnati—Chester Park, Maurice M. Wolfson, mgr. and mgr. attractions; plays vaudeville; no bands.
 Opens May 16
 Cleveland—Geauga Lake Park, W. J. Kuhlman (814 Broadway), mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 1
 Cleveland—Luna Park, Luna Park Am. Co., props.; Chas. X. Zimmerman, gen. mgr.; plays musical revues and bands.
 Cleveland—Gordon Park Gardens, Gordon Gardens Am. Co., props.; 855 E. 17th st.
 Cleveland—Furitan Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.)
 Cleveland—Embley Beach Park, Humphrey Co. (D. S. Humphrey, pres.), props.; H. C. Shannon, mgr.; no vaudeville or bands.
 Opens May 15
 Columbus—Indianola Park, B. J. Steele and E. P. McKinley, props.; B. P. Sandles, mgr. and mgr. attractions; plays bands and vaudeville.
 Columbus—Glenraug Park, Elmer G. Hainlein, mgr. and mgr. attractions; plays free acts and bands.
 Opens May 17
 Conneaut—Lake View Park, L. P. Fogal, mgr. and mgr. attractions; plays dance orchestras; no vaudeville.
 Opens May 30
 Coshocton—Lake Park, F. D. Johns, prop., mgr. and mgr. attractions; plays free acts and bands.
 Opens April 25
 Dayton—Lakeside Park, Lakeside Park Co., props.; E. J. Lauterbach, mgr. and mgr. attractions; plays local bands; no vaudeville.
 Opens April 15
 Dayton—Forest Park, Ville Markey, prop. and mgr.; W. Turner Markey, mgr. attractions; plays vaudeville and bands.
 Opens May 1
 Findlay (Arcadia)—Midway Park, Findlay-Foster Am. Co., props.; C. S. Whipple, mgr. and mgr. attractions; plays vaudeville and bands.
 Findlay—Hiverside Park, Chas. H. Meins, mgr.; plays vaudeville and bands.
 Fremont (Catawba Island)—White City Beach, White City Beach Assn., props.; V. Ernberger, mgr. and mgr. attractions; no vaudeville or bands.
 Genoa—Forest Park, C. J. Pfaff, mgr.
 Girard—Avon Park, Avon Park Corp., props.; S. B. Hareock, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30
 Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Hunkham, mgr. and mgr. attractions; plays orchestra; no vaudeville.
 Lakeville—Lakeside Park on Lake Odell, J. L. Regue, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 17
 Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Lima—McDonough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hoffmann, lessee & mgr. attractions; plays free acts and bands.
 Opens in May
 Mansfield—Cavino Park, C. H. Gorman, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 15

Marion—Lincoln Park, Gould Hurlbutt, mgr.
 Middletown—Lesourdsville Lake Park, Edgar Streifhau, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 2.
 Minerva—Minerva Park, Kenneth Crowl, mgr.; Elsie Harsh, mgr. attractions; plays vaudeville and bands.
 Opens May 30.
 Newark—Nounbuilders' Park, A. V. Mans, leasee, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 3.
 Oak Harbor—Locust Point Beach, Locust Point Beach Co., props.; Bart Martin, secy., Sandusky, O.; no vaudeville or bands.
 Oak Harbor—Sand Beach, Otto L. Hankison, secy. (823 Ohio Bldg., Toledo); no vaudeville or bands.
 Opens May 30.
 Pat-in-Bay—Rosenfeld Concession on main thoroughfare, D. Rosenfeld, mgr.
 Opens June 15.
 Ravens Kent—Lake Brady, D. G. Hartman & F. B. Gardner (Kent, O.), props., mgrs. and mgrs. attractions; play free acts; bands on Sundays and holidays.
 Russell Point—Indian Lake Park, Thomas E. Thorpe, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Russell Point—Sandy Beach Park on Indian Lake, F. L. Wilcox, gen. mgr.
 Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; no vaudeville or bands.
 Sidney—Mires Beach Park, B. A. Mires, prop. and mgr.; plays bands; no vaudeville.
 Opens May 14.
 Springfield—Avalon Park, Citica Amusement Co., props.; J. J. Cooper, mgr. and mgr. attractions; does not play vaudeville or bands.
 Steubenville—Stanton Park, Stanton Park Am. Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Toledo—Walbridge Park, T. M. Harton Co., props.; H. F. Bevode, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., props., 823 Ohio Bldg.
 Opens May 30.
 Toledo—The Casino; address George Wm. Martin, 36 Schmidt Bldg.
 Toledo—Toledo Beach, John C. Reid, mgr. and mgr. attractions; plays acts; no bands.
 Opens May 28.
 Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens June 1.
 Wellston—Wellston Park, Jacob Hupp, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 10.
 Willoughby—Willoughby Beach Park, W. D. Brookover, mgr.; Mrs. Brookover, mgr. attractions; plays bands, no vaudeville.
 Opens May 14.
 Youngstown—Craig Beach Park, W. E. Craig, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Youngstown—Idora Park, Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.
 Opens May 23.
 Youngstown—Roselawn Park at Lake Milton, J. W. Sackville, mgr. (Address, 2000 Elm st.)

OKLAHOMA

Ardmore—Ardmore Park Amusement Co., A. Eddleman, secy.; no vaudeville or bands.
 Enid—Wien's Jungle Park, Kate Toll, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Miami—Riverside Park, owned by city; M. W. Krieger, mgr.; plays bands occasionally; no vaudeville.
 Muskogee—Hyde Park, A. J. Owens, mgr.; W. M. Owens, mgr. attractions; plays bands at times; no vaudeville. (Address, 207 E. Broadway.)
 Opens May 11.
 Oklahoma City—Belle Isle Park, C. G. Pickering, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens in May.
 Pawhuska—Lakeview Park, F. E. Ross, prop.; H. W. Ross, mgr.; no bands; vaudeville occasionally.
 Opens May 17.
 Sand Springs—Sand Springs Park, C. C. Evans, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands; no vaudeville.
 Shawnee—Benson Park, C. C. Willard, prop. and mgr. attractions; C. L. Blackwell, mgr.; plays bands; no vaudeville.

OREGON

Bayocent—Boyceman Park & Beach Resort, L. E. Latourette, mgr. and mgr. attractions; no vaudeville or bands.
 Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. and mgr. attractions; plays bands and vaudeville.
 Portland—Columbia Beach Park, Joseph M. Rieg, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Portland—Council Crest Park, Homer S. Finley, mgr. and mgr. attractions; plays free acts; bands occasionally; no vaudeville.

PENNSYLVANIA

Allentown—Central Park, Central Park Am. Co., props.; H. H. Hearn, mgr. and mgr. attractions; plays bands; no vaudeville.
 Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
 Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attractions; plays stock and bands.
 Opens May 23.
 Altoona—Nela Beach Amusement Co.
 Apollo—Allison Park, H. A. St. Peter, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 17.
 Bellefonte—Hecla Park, A. F. Hockman, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Bristol—Island Beach Park, Burlington Island Park Co., prop.; Robert Merkel, gen. mgr.
 Chambersburg—Red Bridge Park, C. & S. Ry. Co., props.; E. F. Goetz, mgr. and mgr. attractions; no vaudeville or bands.
 Chester—Keystone Park, James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30.

Coaldale—Pandora Park, Glida & Glida, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30.
 Conant Lake Park—Conant Lake Park, H. O. Holcomb, mgr.; J. W. Jeffers, mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Conellsville—Shady Grove Park, B. E. Miller, prop., mgr. & mgr. attractions; plays bands, no vaudeville.
 Opens May 15.
 Conellsville—Ohiopyle Park, A. D. Williams, gen. mgr.
 Danville—Riverside Park, A. L. Hancock, prop.; R. G. Hancock, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Easton—Kushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 31.
 Erie—Waldameer Beach Park, F. W. A. Moeller, prop., mgr. and mgr. attractions; plays vaudeville; bands occasionally.
 Opens May 15.
 Erie—Four-Mile Creek Park, T. J. Hilliard, prop. & mgr.; plays vaudeville.
 Hanover—Eichelberger Park, E. M. Grumline, mgr. & mgr. attractions; plays bands; no vaudeville.
 Hanover—Willow Oak Park, John Kopp, mgr. Hanover—Oak Grove Park, E. G. Via, mgr.; plays bands and attractions.
 Harrisburg—Paxtang Park, C. T. Dieroth, mgr.
 Hazleton—Hazle Park, Tom E. Kerstetter, mgr. Hershey—Hershey Park, Hershey Chocolate Co., props.; John R. Zoll, mgr. and mgr. attractions; plays stock and bands.
 Opens May 30.
 Houston—Willow Beach Park, S. C. Reynolds, prop.; Elmer McPeake, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Jeannette—Oakford Park, H. E. Hampe, mgr.; plays bands; no vaudeville.
 Jersey Shore—Nippono Park, C. B. McFulloch, mgr.; park does not play vaudeville; plays Johnstown—Ideal Park, F. B. Cook, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 31.
 Johnstown—Crystal Beach, A. B. Kitzmiller, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 30.
 Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Lancaster—Maple Grove Park, Chas. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens about May 1.
 Mahanoy City—Lakewood Park, Camplan, Guinan & Eckert, props.; Leon Eckert, mgr.; D. F. Guinan, mgr. attractions; plays bands occasionally; no vaudeville.
 Mauch Chunk—Flagstaff Park, H. T. Ely, mgr. and mgr. attractions; no vaudeville or bands.
 Opens approx. middle of May.
 McKeesport—Olympic Park, John J. Hickey, mgr.; plays bands; no vaudeville.
 Milton—Riverside Park, H. K. Deeter, mgr.; does not play vaudeville; plays bands.
 Mt. Gretna—Mt. Gretna Park, E. Gremminger, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 30.
 Mt. Carmel—Mayaville Park, J. Edgar Reed, mgr.; plays bands; no vaudeville.
 Opens May 1.
 New Brighton—Junction Park, Beaver Valley Traction Co., prop.; Conway Athletic Assn., operators.
 New Castle—Cascade Park, Pa. & Ohio Electric Co., props.; E. D. McKibbin, mgr. & mgr. attractions; plays bands; no vaudeville.
 Opens May 16.
 Oil City—Monarch Park, P. N. Boggans, mgr.; W. J. McConaughy, mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Parkersburg—Crystal Spring Park, Amos P. Johnston, owner and mgr.; plays bands; no vaudeville.
 Parkersburg—Meulo Park, Harry S. Wilson, Jr., mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 1.
 Philadelphia (Willow Grove)—Willow Grove Park, Willow Grove Park Co., props.; John H. Davies, pres., mgr. & mgr. attractions; plays bands, but no vaudeville.
 Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, mgr. and mgr. attractions; bands on Sundays; no vaudeville.
 Opens May 1.
 Pittsburg—West View Park, F. H. Tooker, mgr. & mgr. attractions; plays local bands, but no vaudeville.
 Pittsburgh—Kennywood Park, A. B. McSwigen, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens April 12.
 Pottstown—Ringling Rocks Park, Ringling Rocks Realty Co., prop.
 Pottsville—Schuylkill Park, Chas. Haussmann, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30.
 Pottstown—Santoga Park, C. W. Rambo, mgr.; H. F. Swinbart, mgr. attractions; plays bands; vaudeville at times.
 Opens May 16.
 Reading—Carsonia Park, Edw. E. Rhoads, mgr. and mgr. attractions; plays free acts and bands.
 Opens May 1.
 Red Lion—Fairmount Park, Red Lion Boro, props.; R. M. Spangler, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 2.
 Riverside—DeWitt's Park, W. O. DeWitt, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Opens May 30.
 Scranton—Northern Electric Park, E. S. Chamberlin, mgr.
 Scranton—Rocky Glen Park, A. J. Duffy, mgr. and mgr. attractions; plays free acts and bands.
 Opens May 30.
 Selinsgrove—Rolling Green Park, J. I. Golden, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 28.
 Shamokin—Edgewood Park, Mrs. M. H. Knip, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens approx. May 15.
 Spring City—Bonnie Brae Park, Daniel H. Wblite, mgr.; R. D. No. 1, Norristown, Pa.
 Sunbury—Island Park, S. M. Wiest, gen. mgr.

Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn.; General Office, 536 Miners Bank Bldg.; plays attractions and bands.
 Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn.; General Office, 536 Miners Bank Bldg.
 Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
 Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attractions; plays vaudeville, free acts and city bands.
 Wind Gap—Wind Gap Park, Edw. Weriley, mgr.

RHODE ISLAND

Middletown—Atlantic Beach, Wm. Quigley, prop.; Henry Berger (Box 188, Newport, R. I.), mgr. and mgr. attractions; plays open-air attractions; no bands.
 Opens May 30.
 Newport—Newport Beach, Daniel J. McEowan, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Oakland Beach—Oakland Beach Amusement Park, Frank C. Stender, mgr.
 Providence—Crescent Park, Chas. Loeff, prop. and mgr.; plays vaudeville; bands occasionally.
 Providence—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens about June 20.
 Tiverton—Capitol Park, between Fall River, Newport and New Bedford on Mt. Hope Bay, Address: J. B. Nash, 131 Washington st., Providence.
 Opens about May 1.
 Woonsocket—Doris Park, Emile P. Ganvin, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

SOUTH CAROLINA

Charleston (Isle of Palms)—Sea Shore, James Sottile, prop.; J. W. Hanlon, mgr. and mgr. attractions; no vaudeville or bands.
 Charleston—Folly Beach, Folly Beach Am. Co., mgrs.; 49 Broad st.; does not play vaudeville or bands.
 Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Louisa Shafkin, mgr. & mgr. attractions; plays bands; no vaudeville.
 Georgetown—Kensington Park (Address: Manager, Box 504).
 Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.

SOUTH DAKOTA

Forestburg—Ruskin Park, H. L. Millard, prop., mgr. & mgr. attractions; does not play vaudeville or bands.
 Madison—Lake Herman Park, Mr. and Mrs. R. W. Stevens, mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
 Opens approx. May 1.
 Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.
 Yankton—Wildwood Park, J. W. Donohue, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 1.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts; no vaudeville.
 Opens April 15.
 Knoxville—Chilhowee Park, East Tenn. Div. Fair, props.; H. D. Faust, mgr. and mgr. attractions; plays bands; no vaudeville.
 Memphis—East End Park, H. W. Brennan, prop.; J. D. Brennan, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 1.
 Nashville—Glendale Park & Zoo, Nashville Ry. & Light Co., props.; C. Lovett, mgr.; no vaudeville or bands.
 Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Nashville—Cumberland Park; plays bands; no vaudeville.
 Opens May 1.

TEXAS

Austin—Deep Eddy Bathing Beach, George Rowley, mgr.; plays bands; no vaudeville.
 Opens April 15.
 Dallas—Fair Park, City of Dallas, prop.; State Fair of Texas, mgr.; Wortham Riding Device Co., mgr. attractions; plays bands; no vaudeville.
 Opens in April.
 Galveston—Galveston Beach, Beach Assn., prop.; Willett L. Roe, mgr. and mgr. attractions; no vaudeville or bands.
 Opens April 1.
 Galveston—The Arcade, C. E. Barfield, prop. and mgr.; plays bands; no vaudeville.
 Opens April 1.
 Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestra, no vaudeville.
 Opens April 1.
 Houston—Luna Park, Houston Am. Park, Inc., prop.; A. Ingersoll, mgr. and mgr. attractions; plays aerial acts and bands; no vaudeville.
 Opens April 18.
 Houston—Bay Shore Park, Bay Front Inn Corp., props.; Nathan Minchen, mgr. and mgr. attractions; plays bands; no vaudeville.
 Houston—Elyvan Beach Park, Ed Eisenman, owner.
 Port Arthur—Port Arthur Pleasure Pier Park, Sandifer & Ericson, lessees; G. E. Dunstan, mgr.; plays free attractions and bands.
 San Marcos—Rogers Park, A. H. Rogers, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Opens April 21.
 Texarkana—Spring Lake Park, Robert Berryman, dir.; no vaudeville or bands.
 Wichita Falls—Lake Wichita Park, Traction Co., props.; L. L. Albritton, mgr.; J. S. Mills, mgr. attractions; plays bands occasionally; no vaudeville.

UTAH

Salt Lake City—Saltair Beach, Joel Richards, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Salt Lake City—Lagoon Resort, A. C. Christensen, mgr. and mgr. attractions; plays bands occasionally; vaudeville on Sundays.
 Opens May 30.

VERMONT

Bellows Falls—Barber Park, Street Ry. Co., props.; O. Gammell, mgr.; E. A. Pierce, mgr. attractions; plays vaudeville; no bands.
 Brattleboro—Island Park, E. J. Fenton, mgr. and mgr. attractions; plays vaudeville; no bands.
 Opens about May 1.

VIRGINIA

Coburn—Lonesome Pine Park, H. C. Jackson, mgr.
 Harrisonburg—Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.
 Opens May 1.
 Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands; no vaudeville.
 Opens May 23 or 30.
 Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.
 Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.
 Norfolk (Tidewater)—Bailey's Park (Colored), John T. Bailey, prop.; plays attractions.
 Norfolk—Virginia Beach Park (Colored), Alfred W. Epps, mgr.; 639 Brambleton ave.
 Richmond—Forest Hill Park, Berger Bros., props.; E. C. Herget, mgr.; plays bands; no vaudeville.
 Opens May 15.
 Phoebus—Bay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Himelth, mgr.
 Suffolk—Lakeside Park, Lakeside Inn Corp., props. (Address, Route 1.)
 Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Padia, mgr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.
 Liberty Lake—Liberty Lake Park, Lew S. Hurlig, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 15.
 Spokane—Natarlorum Park, Spokane United Hys., props.; H. A. Willson, mgr.; does not play vaudeville or bands.

WEST VIRGINIA

Charleston—White City Park, J. Shirley Ross, prop. and mgr.; plays traveling attractions; no vaudeville or bands.
 Opens May 1.
 Chester—Rock Springs Park, J. J. Hocking, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 30.
 Clarksburg—Norwood Park, Edmund Denham, prop.
 Daniels—Pine Grove Park, M. D. & T. R. Farley, props.; T. D. Stroud, mgr.; H. H. Simpson, mgr. attraction; no vaudeville; bands occasionally.
 Opens April 15.
 Fairmont—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
 Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
 Opens May 15.

Martinsburg—Rosemont Park, Rosemont Park Co., Inc., mgrs.
 Sistersville—Paden Park, S. & N. M. Traction Co., props.
 Wellbuck—Owl Park, James K. Wells, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 30.
 Wheeling—State Fair Park, Paul Heinze, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30.

WISCONSIN

Appleton—Waverly Beach, Howard Campbell, mgr. and mgr. attractions; plays vaudeville and orchestras.
 Opens May 29.
 Beloit—Waverly Beach, W. H. Munger, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
 Opens May 13.
 Beloit—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands; no vaudeville.
 Opens May 1.
 Chippewa Falls—Wisconsin Amusement Park, Ernest C. Cote, mgr. and mgr. attractions; plays bands and orchestras; no vaudeville.
 Opens May 3.
 Eau Claire—Lake Hallie Park, John C. Boush, ell, prop., mgr. and mgr. attractions; plays vaudeville, special attractions and bands.
 Opens May 30.
 Kaukauna—High Cliff Park, M. H. Niesen, prop. & mgr. attractions; plays bands; no vaudeville.
 Opens May 30.

Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
 Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.
 Marinette—Bay Shore Park, Wm. Hasenfas, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Opens May 30.
 Marinette—Lakeside Park, Edward Besillon, mgr. and mgr. attractions; plays bands on Sunday; no vaudeville.
 Milwaukee—Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. C. Vogt, mgr.; E. A. Wirth, mgr. attractions (mail address, 725 Nat'l Bank of Commerce Bldg.). plays orchestras; no vaudeville.
 Opens May 23.
 Onkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
 Racine—Klinkert's Park, Arnold F. Fahl & Son, mgrs.; plays vaudeville at times; also plays bands.
 Sheboygan—Lake View Park, Eastern Wis. Electric Co., props.; A. Kolste, supt.; no vaudeville or bands.
 Wausau—Boothfield Park, F. R. Whitney, mgr. and mgr. attractions; plays bands, no vaudeville.
 Opens May 30.

Wisconsin Rapids—Moccasin Creek Pavilion, L. C. Wiperman, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens in June.

WYOMING

Mills—Riverview Park, Earl E. Evans, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.

CANADA

Calgary, Alta.—Bowdosa Park, Calgary Municipal Ry. Co., props. and mgrs.; no vaudeville or bands.
 Fort Frances, Ont.—Point Park, Theo. Nagle, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 21.
 Grimsby, Ont.—Grimsby Beach, Canada Ry. New Co., operators; no vaudeville or bands.
 Hamilton, Ont.—Wabasso Park, Burke & Allan, props.; H. V. Phoenix, mgr. and mgr. attractions; plays vaudeville and bands.

(Continued on page 91)

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press--Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Andalus-Clay Co. Fair Assn. Oct. 21-24. A. I. Crumpton.
Athens-Limestone Co. Fair Assn. Sept. 30-Oct. 3. J. B. Sarver.

ALASKA
Juneau-Southeastern Alaska Fair Assn. Approx. Sept. 15-18. W. S. Pullen.
Douglas-Cochise Co. Fair Assn. Sept. 24-26. L. A. Herrling.

ARIZONA
Phoenix-Arizona State Fair. Nov. 9-11. J. P. Dillon.
Prescott-Northern Ariz. State Fair Assn. July 1-4. Grace M. Sparkes.

ARKANSAS
Batesville-Independence Co. Fair Assn. Oct. 5-10. J. Rich.
DeWitt-DeWitt Harvest Festival. First week in Oct. J. M. Henderson, Jr.

CALIFORNIA
Alturas-Alturas Roundup Assn. July 3-5. E. D. Morgan.
Ferdal-Humboldt Co. Fair Assn. Sept. 16-20. Robt. H. Flowers.

COLORADO
Castle Rock-Douglas Co. Fair Assn. Oct. 1-3. E. A. Reeves.
Cortez-Fair, ausp. Chamber of Commerce. Sept. 23-26. Geo. B. Bowra.

CONNECTICUT
Brooklyn-Windham Co. Agrl. Soc. Sept. 22-24. Marshall J. Frink.
Chester-Chester Agrl. Soc. Sept. 25. C. E. Spencer.

FLORIDA
Jacksonville-Fla. State Fair & Expo. Nov. 1925. R. M. Striplin, gen. mgr.
Lake Butler-Bradford Co. Fair Assn. Nov. 10-14. Chas. H. Register.

GEORGIA
Atlanta-Southeastern Fair Assn. Oct. 8-17. R. M. Striplin.
Baxley-Apppling Co. Fair. Assn. Oct. 27-31. B. C. Smith.

IDAHO
Cambridge-Cambridge Fair Assn. Sept. 10-18. H. L. Clark.
Filer-Twin Falls Co. Fair. Sept. 8-11. J. M. Markel.

ILLINOIS
Albion-Edwards Co. Fair Assn. Sept. 8-11. Frank Howey.
Aledo-Mercer Co. Agrl. Soc. Sept. 8-12. Mrs. Zeta W. Fast.

INDIANA
Beverly-Northern Indiana Fair. Sept. 15-18. F. A. Williams.
Frankfort-Hinton Co. Fair Assn. Aug. 18-21. Marshall Thutcher.

IOWA
Albia-Monroe Co. Fair. Assn. Sept. 7-10. C. C. Sloan.
Algona-Kossuth Co. Agrl. Assn. Sept. 7-11. P. P. Zerfass.

KANSAS
Anthony-Anthony Fair Assn. July 28-31. O. E. Morrison.
Aronia-Andia Fair & Carnival at Strocker's Grove. Aug. 28. Joe L. Capps.

MISSOURI
Hannibal-Hannibal Co. Agrl. Soc. Sept. 1-4. O. H. Deloitte.
Independence-Iuchanan Co. Fair. Aug. 18-21. A. H. Brooks.

NEBRASKA
Beatrice-Beatrice Fair Assn. Sept. 21-25. E. C. Freeman.
Kearney-Kearney Co. Agrl. Assn. Sept. 14-18. A. J. Secor.

NEBRASKA (cont.)
Lincoln-Lincoln Co. Fair Assn. Aug. 17-20. C. M. Gillson.
Malvern-Mills Co. Agrl. Soc. Aug. 4-7. A. O. Haldeeman.

NEBRASKA (cont.)
Manhattan-Manhattan Co. Fair Assn. Aug. 25-27. J. C. Long.
Marion-Marion Inter-State Fair. Aug. 18-21. Marshalltown-Central Iowa Fair of Marshalltown. Sept. 14-18. Anna Peterson.

NEBRASKA (cont.)
Mason City-North Iowa Fair. Aug. 14-21. Chas. H. Barber.
Milton-Van Buren Co. Fair Soc. Sept. 1-4. D. A. Miller.

NEBRASKA (cont.)
Missouri Valley-Harrison Co. Agrl. Soc. Sept. 14-18. J. J. Owen.
Montpelier-Jones Co. Fair Assn. Aug. 24-28. T. J. George.

NEBRASKA (cont.)
Mt. Pleasant-Henry Co. Agrl. Assn. Aug. 17-21. Frank Price.
Nashua-Big 4 Fair Assn. Sept. 14-18. Norton H. Bloom.

NEBRASKA (cont.)
National-Clayton Co. Agrl. Soc. Aug. 25-28. A. J. Kregel, Garnaville, Ia.
Newton-Jasper Co. Agrl. Soc. Sept. 21-25. E. J. Fallor.

NEBRASKA (cont.)
Northwood-Worth Co. Agrl. Soc. Sept. 16-18. N. T. Christlanson.
Onawa-Monona Co. Fair Assn. Sept. 1-4. Ed Rawlings.

NEBRASKA (cont.)
Orange City-Sioux Co. Agrl. Soc. Aug. 24-27. G. Van Strayland.
Osage-Mitchell Co. Fair Assn. Sept. 14-17. R. C. Carr.

NEBRASKA (cont.)
Osage (cont.)
Osage-Mitchell Co. Fair Assn. Sept. 14-17. R. C. Carr.
Oskaloosa-Southern Ia. Fair & Expo. Sept. 5-11. J. Perry Lytle.

NEBRASKA (cont.)
Pawnee-O'Brien Co. Live Stock & Agrl. Show. Sept. 16-17. O. J. Stramine.
Perry-Tri-Co. Fair & Interstate Expo. Sept. 14-18. E. D. Carter.

NEBRASKA (cont.)
Pulaski-Pulaski Agrl. Soc. Oct. 6-9. Gene F. Raey.
Rock Rapids-Lyon Co. Fair Assn. Aug. 31-Sept. 4. W. G. Smith.

NEBRASKA (cont.)
Rockwell City-Rockwell City Fair Assn. Aug. 4-7. E. W. Wilson.
Sac City-Sac Co. Fair Assn. Aug. 11-14. W. E. Warty.

NEBRASKA (cont.)
Shenandoah-Shenandoah Fair Assn. Aug. 10-13. R. E. Cunningham.
Sibley-Osceola Co. Live Stock Show. Sept. 8-11. O. J. Dillo.

NEBRASKA (cont.)
Sioux City-Interstate Fair Assn. Sept. 20-25. Tom V. Moore.
Steno-Clay Co. Fair Assn. Sept. 20-Oct. 3. E. E. Bucknell.

NEBRASKA (cont.)
Storm Lake-Storm Lake Agrl. Soc. Oct. 7-10. H. C. Foster.
Tipton-Cedar Co. Fair Assn. Sept. 8-11. C. S. Miller.

NEBRASKA (cont.)
Toledo-Trama Co. Fair Assn. Sept. 8-11. F. L. Whitford.
Union-Henry Co. Agrl. Assn. Aug. 24-27. D. L. Bryan.

Oswego—Lafayette Co. Fair Assn. Sept. 21-29. Charles Montgomery.
 Ottawa—Franklin Co. Agrl. Soc. Sept. 7-11. P. B. Elder, Jr.
 Russell—Russell Co. Fair Assn. Sept. 29-Oct. 2. H. A. Dawson.
 Seneca—Seneca Co. Fair Assn. Sept. 22-25. J. C. Grindie.
 Smith Center—Smith Co. Fair Assn. Aug. 26-29. J. D. Flaxbeard.
 Stockton—Rooks Co. Fair Assn. Sept. 1-4. D. F. Burlin.
 Sylvan Grove—Sylvan Grove Fair Assn. Sept. 29-Oct. 2. H. E. Gorden.
 Topoka—Kansas Free Fair. Sept. 11-19. Phil Eastman.
 Troy—Doniphan Co. Fair Assn. Sept. 1-4. C. W. Resoler.
 Uniontown—Bourbon Co. Fair Assn. Sept. 28-Oct. 2. W. A. Stroud.
 Valley Falls—Jefferson Co. Fair Assn. Sept. 29-Oct. 2. Lou Hauck.
 Wakefield—Wakefield Free Fair. Oct. —. D. S. McIntire.
 Waterly—Ohio Day Assn. Aug. 20-21. A. C. Cook.
 Wilson—Wilson Fair Assn. Sept. 8-11. F. D. Olds.
 Winfield—Cowley Co. Stock Show & Fair. Oct. 6-9. Ira L. Plunk.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 3-5. Ralph L. Itchenford, 326 Grandview ave., Bellevue, Ky.
 Bond—Jackson Co. Fair. Sept. 10-12. W. R. Reynolds, Tycer, Ky.
 Brodhead—Brodhead Fair Assn. Aug. 19-21. Granville Owens.
 Ewing—Ewing Fair Co. Aug. 19-22. J. E. Howe.
 Falmouth—Falmouth Fair Assn. Sept. 23-26. A. H. Barker.
 Florence—North Ky. Fair Assn. Aug. 19-22. Hubert Conner, Burlington, Ky.
 Glasgow—Glasgow Colored Fair Assn. Sept. 4-6. W. E. Nunn.
 Grayson—Carter Co. Fair Assn. Sept. 1-5. Thos. S. Yates.
 Harrodsburg—Mercer Co. Fair Assn. July 28-31. Chas. Coleman.
 Hopkinsville—Hopkinsville Fair. Sept. 1-5. John W. Richards.
 Lawrenceburg—Lawrenceburg Colored Fair Assn. Aug. 20-25. I. B. Parrent.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 18-21. J. L. Cole.
 Lexington—Blue Grass Fair Assn. Aug. 24-29. Chas. S. Darnaby.
 Lexington—Colored Fair. Aug. 10-15. J. B. Chandler.
 London—Laurel Co. Fair. Aug. 25-28. R. C. Eversole.
 Louisville—Kentucky State Fair. Sept. 14-19. James E. Paley.
 Monticello—Monticello Fair. Aug. 18-21. C. C. Caffey.
 Mt. Sterling—Montgomery Co. Fair Assn. July 22-25. N. A. Anderson.
 Nicholasville—K. of P. Fair. Sept. 15-18. T. R. Gwyn.
 Perryville—Perryville Fair Assn. Aug. 12-14. John Hayes.
 Shelbyville—Shelby Co. Agrl. Assn. Aug. 25-28. T. R. Webber.
 Shepherdsville—Bullitt Co. Fair Assn. Aug. 18-21. J. W. Barrall.
 Springfield—Washington Co. Fair Assn. Aug. 12-15. T. C. Campbell.
 Taylorville—Spencer Co. Fair Assn. Aug. 4-7. H. P. Howerton.
 Uniontown—Union Co. Fair Assn. Aug. 4-7. W. L. Givens.
 Vanceburg—Lewis Co. Fair Assn. Sept. 2-5. Dorothy P. Burris.
 Versailles—Woodford Co. K. of P. Fair. Aug. 4-7. James P. Jesse.
 Winchester—Clark Co. Colored Fair Assn. July 1-4. Spencer T. Turner.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 19-24. S. E. Bowers, mgr.
 Bossier City—Bossier Parish Fair Assn. Oct. 21-24. G. B. Smith.
 Donaldsonville—South La. Fair Assn. Oct. 4-11. R. S. Vickers.
 Franklinton—Washington Parish Fair Assn. Oct. 21-24. W. S. Burns.
 Hammond—Florida Parishes' Fair Assn. Oct. 29-31. M. Wagner, mgr.
 Jennings—Jefferson Davis Parish Fair Assn. Nov. 11-14. Percy J. Owens.
 Lafayette—Southwest La. Fair. Oct. 14-18. H. B. Skinner.
 Oakdale—Allen Parish Fair Assn. Oct. 13-16. E. J. Watson.
 Pollock—Community Fair. Oct. 9-10. Hattie J. Walker.
 Rayville—Richland Parish Fair Assn. Sept. 28-Oct. 3. E. P. Norman, mgr.
 St. Francisville—W. Feliciana Parish Fair Assn. Oct. 7-10. W. A. Mackle.
 Shreveport—Suite Fair of La. Oct. 29-Nov. 8. W. R. Hirsch.
 Tallulah—Louisiana Delta Fair Assn. Oct. 14-17. P. O. Benjamin.
 Winsboro—Franklin Parish Fair Assn. Oct. 20-24. Harry A. St. John.

MAINE

Acion—Shapleigh & Acion Agrl. Soc. Oct. 6-8. Fred K. Bodwell.
 Andover—Oxford North Agrl. Soc. Sept. 23-24. Roger L. Thurston.
 Anson—Somerset Co. Agrl. Soc. Oct. 2-3. C. O. Flanders, Madison, Me.
 Bangor—Bangor Fair. Aug. 25-28. A. B. Peckham.
 Belfast—New Belfast Fair. Aug. 18-20. E. D. White.
 Bluehill—Hancock Co. Agrl. Soc. Sept. 8-10. E. G. Williams.
 Bridgton—Bridgton Agrl. Assn. Aug. 11-13. F. S. Hanson.
 Cherryfield—Cherryfield Fair Assn. Sept. 15-17. W. G. Means, Jr., Machias, Me.
 Cornish—Cornish Agrl. Assn. Aug. 18-20. Leon M. Ayer.
 Damariscotta—Lincoln Co. Fair Assn. Sept. 29-Oct. 1. Edward B. Denny, Jr.
 Exeter—W. Penobscot Agrl. Assn. Sept. 15-17. E. E. Colbath.
 Farmington—Franklin Co. Agrl. Soc. Sept. 22-24. Frank E. Knowlton.
 Fryburg—W. Oxford Agrl. Soc. Sept. 29-Oct. 1. E. C. Buzzell.
 Gorham—Cumberland Co. Agrl. Soc. Sept. 7-9. F. E. Moulton, Cumberland Center, Me.
 Houlton—Houlton Agrl. Soc. Aug. 25-27. A. O. Hodgins.
 Lewiston—Maine State Fair. Sept. 7-10. J. S. Butler.
 Livermore Falls—Androscoggin Co. Fair Assn. Aug. 18-20. Chas. D. Dyke.

Presque Isle—Northern Me. Fair Assn. Sept. 1-3. M. S. W. Dingwall.
 Skowhegan—Somerset Central Agrl. Soc. Sept. 15-18. George H. Plummer.
 South Paris—Oxford Co. Agrl. Soc. Sept. 15-18. W. G. Frothingham.
 South Windsor—S. Kennebec Agrl. Soc. Sept. 7-9. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.
 Topsham—Topsham Fair. Oct. 13-15. E. C. Patten.
 Union—North Knox Co. Fair Assn. Sept. 22-24. H. L. Grinnel.
 Waterville—Central Maine Fair. Sept. 1-3. Dr. P. R. Baird.
 West Cumberland—Cumberland Farmers' Club. Sept. 22-23. H. H. York, Walnut Hill, Me.

MARYLAND

Cumberland—Cumberland Fair Assn. Oct. 5-10. Virgil C. Powell.
 Emory Grove—Colored Horse Show & Exh., emp. Montgomery Co. Farmers' Club. Aug. 6-7. Frank H. Wall, Gaithersburg, Md.
 Frederick—Frederick Co. Agrl. Soc. Oct. 20-23. O. C. Warehime.
 Mt. Airy—Montgomery Fair Assn. Aug. 19-22. C. Arnold Fleming.
 Pocomoke City—Pocomoke Fair Assn. Aug. 17. James M. Crockett.
 Rockville—Montgomery Co. Agrl. Soc. Aug. 25-28. John E. Munneaster.
 Salisbury—Salisbury Fair Assn. Aug. 18-21. S. King White.
 Taneytown—Carroll Co. Agrl. & Fair Assn. Sept. 15-18. C. H. Long.
 Timonium—Maryland State Fair. Sept. 7-12. Matt L. Daiger, 523 Equitable Bldg., Baltimore.
 White Hall—White Hall Fair Assn. Sept. 30-Oct. 3. W. Evans Anderson.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 18-19. Bertram D. Hall, W. Acton.
 Athol—Worcester Northwest Agrl. Soc. Sept. 7-8. F. B. White.
 Barnstable—Barnstable Co. Agrl. Soc. Sept. 1-3. L. B. Boston, Hyannis, Mass.
 Barre—Worcester Co. West Agrl. Soc. Sept. 24-25. Jas. B. Wetzel.
 Blanford—Union Agrl. Soc. Sept. 8-9. C. R. Ripley.
 Bridgewater—Plymouth Co. Agrl. Soc. Sept. 10-12. Alice G. Leach.
 Brockton—Brockton Agrl. Soc. Sept. 29-Oct. 3. Percy G. Flint.
 Charlemont—Derfield Valley Agrl. Soc. Sept. 10-11. Stephen W. Hawkes.
 Cummington—Hillsdale Agrl. Soc. Sept. 29-30. Leon A. Stevens.
 Gardner—Gardner Agrl. Assn. Oct. 10-12. Henry R. Godfrey.
 Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 2. J. H. Maloney.
 Greenfield—Franklin Co. Agrl. Soc. Sept. 14-17. John H. Murphy.
 Groton—Groton Farmers' Club. Sept. 24-26. H. W. Taylor.
 Hancock—Hancock Community Fair. Oct. 1-2. J. C. Turner, Pittsfield, Mass.
 Heath—Heath Agrl. Soc. Sept. 2. Homer S. Turner.
 Lunenburg—Lunenburg Community Fair. Sept. 12. Arthur W. Barrett.
 Lynn—Greater Lynn Fair. Sept. 8-12. Chas. P. Murray.
 Marshfield—Marshfield Fair. Aug. 26-29. Shirley Crosse.
 Middlefield—Highland Agrl. Soc. Sept. 2-3. F. A. Cottrell.
 Nantucket—Nantucket Agrl. Soc. Aug. 20-21. Joseph F. Murphy.
 North Adams—Hosack Valley Agrl. Soc. Aug. 13-15. S. W. Potter.
 Northampton—Three-County Fair. Oct. 6-8. Sterling R. Whitbeck.
 Oxford—Oxford Agrl. Soc. Sept. 2-3. Walter A. Lovett.
 Segreoganset—Bristol Co. Farmers' Fair Assn. Sept. 17-18. Mrs. P. Morse.
 South Weymouth—Weymouth Agrl. Soc. Sept. 5-8. M. C. Sprunt.
 Southboro—Southboro Fair. Sept. 23. Chas. L. Fairbanks.
 Springfield—Eastern States Expo. Sept. 20-26. Charles A. Nash.
 Sturbridge—Worcester South Agrl. Soc. Sept. 17-19. Elliott M. Clemence, R. F. D. 2, Southbridge.
 Topsfield—Essex Agrl. Soc. Sept. 16-19. R. H. Gaskill.
 Uxbridge—Blinckstone Valley Agrl. Soc. Sept. 18-19. Dr. M. R. Sharpe.
 Westport—Westport Agrl. Soc. Sept. 22-25. Irving C. Hammond.
 West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 22-24. George C. Gifford.
 Worcester—New England Fair. Sept. 7-10. Bertram Durrell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 21-25. F. A. Bradish.
 Allegan—Allegan Co. Agrl. Soc. Aug. 25-28. Franz Delsie.
 Allenville—Mackinac Co. Fair Assn. Sept. 14-16. Paul A. Luepitz.
 Alpena—Alpena Co. Agrl. Soc. Sept. 21-26. R. B. Stoen.
 Ann Arbor—Washtenaw Co. Fair Assn. Sept. 15. C. J. Sweet.
 Bad Axe—Bad Axe Fair Assn. Aug. 25-28. Robt. Buckley, mgr.
 Baraga—Baraga Co. Fair Assn. Sept. 16-19. P. M. Getzen.
 Big Rapids—Grangers & Farmers' Fair Assn. Sept. 29-Oct. 2. George E. Hurst.
 Cadillac—Northern Dist. Fair Assn. Sept. 14-18. Perry E. Powers, mgr.
 Charlotte—Eaton Co. Agrl. Soc. Sept. 29-Oct. 2. John A. May.
 Clamham—Alger Co. Agrl. Assn. Sept. 1-4. F. E. Greenwood.
 Crosswell—Crosswell Agrl. Assn. Aug. 25-28. Wm. H. Quail.
 Davison—Genesee Co. Fair Assn. Aug. 31-Sept. 4. Harry Potter.
 Detroit—Michigan State Fair. Sept. 4-13. G. W. Dickinson.
 East Jordan—Charlevoix Co. Agrl. Soc. Sept. 8-11. Frank P. Bird, R. F. D. 3, Charlevoix.
 Fowlerville—Fowlerville Agrl. Soc. Oct. 6-9. J. B. Munsell, Jr.
 Gaylord—Osage Co. Agrl. Soc. Sept. 15-18. J. C. Guggisberg.
 Grand Rapids—West Mich. State Fair. Sept. 7-12. Wm. T. Morrissey, mgr.
 Hart—Oceana Co. Agrl. Soc. Sept. 22-26. G. E. Wyckoff.
 Hartford—Van Buren Co. Agrl. Soc. Sept. 29-Oct. 2. Frank G. Simpson.
 Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 28-Oct. 3. C. W. Terwilliger.

Holland—Holland Fair. Aug. 18-21. J. Arends-horst.
 Houghton—Copper Country Fair. Sept. 28-Oct. 3. Clyde S. Mckenzie.
 Imlay City—Imlay City Agrl. Soc. Sept. 15-18. S. H. Large.
 Ionia—Ionia Free Fair. Aug. 11-13. Fred A. Chapman.
 Iron River—Iron Co. Agrl. Soc. Sept. 9-12. E. S. Coe.
 Ithaca—Grafton Co. Agrl. Soc. Aug. 25-29. A. McCall.
 Kalamazoo—Kalamazoo Co. Agrl. Assn. Sept. 15-19. Floyd Miller, secy.; Britt M. Preston, mgr.
 Manistique—Schoolcraft Co. Agrl. Soc. Sept. 22-21. J. H. McLellan.
 Marne—Ottawa & West Agrl. Soc. Sept. 15-19. Fred B. Woodard, R. R. 7, Grand Rapids.
 Marquette—Marquette Co. Agrl. Soc. Sept. 8-12. John T. McNamara.
 Milford—Oakland Co. Fair Assn. Aug. 11-15. W. S. Craver.
 Montrose—Flint River Valley Agrl. Soc. Sept. 7-10. H. F. Middlebrook.
 North Branch—North Branch Fair. Sept. 22-25. J. H. Vandecar.
 Norway—Dickinson Co. Fair. Sept. 4-7. Robert O'Callaghan.
 Onekama—Manistee Co. Agrl. Soc. Sept. 22-25. J. L. Keddie, Bear Lake, Mich.
 Potosky—Emmet Co. Agrl. Soc. Sept. 1-4. L. L. Thomas.
 Pickford—Alcona & Mackinac Agrl. Soc. Sept. 17-19. Thos. Morrison.
 Saginaw—Saginaw Co. Agrl. Soc. Sept. 14-19. W. F. Jabnke.
 Sandusky—Sandusky Co. Agrl. Soc. Sept. 1-4. S. E. Blissette.
 St. Johns—Clinton Co. Agrl. Soc. Sept. 1-4. M. E. Hathaway.
 Stalwart—Stalwart Agrl. Soc. Oct. 1-2. R. G. Crawford.
 Three Oaks—Community Fair Assn. Sept. 2-5. C. Cramer.
 Thompsonville—Thompsonville Dist. Fair. Sept. 30-Oct. 2. A. E. Horren.
 Traverse City—Northwestern Mich. Fair Assn. Sept. 21-25. A. M. Nutten.
 Yale—St. Clair Co. Agrl. Soc. Sept. 22-25. J. A. Cavanagh.

MINNESOTA

Ada—Norman Co. Agrl. Soc. June 29-July 1. Leo H. Scherf.
 Aitkin—Aitkin Co. Agrl. Soc. Aug. 31-Sept. 2. C. H. Warner.
 Albert Lea—Freeborn Co. Agrl. Soc. Sept. 29-Oct. 1. N. J. Whitney.
 Alexandria—Douglas Co. Fair Assn. Aug. 26-29. R. S. Thornton.
 Anoka—Anoka Co. Agrl. Soc. Sept. 16-19. L. O. Jacob.
 Appleton—Swift Co. Fair Assn. Sept. 16-19. F. R. McGowan.
 Austin—Wabasha Co. Agrl. Soc. Aug. 25-28. A. E. Bondell.
 Barnum—Carlton Co. Agrl. Assn. Sept. 16-18. A. H. Dabbe.
 Bandette—Lake of the Woods Co. Fair Assn. Sept. 3-5. J. I. Williams.
 Bird Island—Renville Co. Agrl. Soc. Sept. 14-16. Paul Kolbe.
 Browns Valley—Traverse Co. Agrl. Fair Assn. Sept. 1-1. George H. Bailey.
 Cedronia—Houston Co. Agrl. Soc. Sept. 1-4. Ed. Zimmerman.
 Cambridge—Isanti Co. Agrl. Soc. Sept. 16-19. Levi M. Peterson.
 Canby—Yellow Medicine Co. Fair Assn. Sept. 20-22. M. S. Nelson.
 Carver—Carver Co. Agrl. Soc. Sept. 24-26. R. O. Funk.
 Crookston—Northwestern Minn. Agrl. Soc. July 9-11. Miss Olga Braaten.
 Dassel—Mecque Co. Agrl. Soc. Sept. 17-19. D. E. Murphy.
 Fairmont—Martin Co. Agrl. Soc. Sept. 29-Oct. 2. H. C. Nulte.
 Fertile—Polk Co. Agrl. Fair Assn. July 2-4. G. J. DeMars.
 Garden City—Blue Earth Co. Agrl. Soc. Aug. 27-29. A. D. McCormack.
 Glenwood—Pope Co. Fair Assn. Sept. 21-23. Wm. H. Enghretson.
 Hallock—Kittson Co. Agrl. Soc. July 2-4. F. J. Wichie.
 Humble—Minnesota State Fair. Sept. 5-12. Thomas H. Canfield.
 Herman—Grant Co. Agrl. Assn. Sept. 2-5. E. R. Haney.
 Howard Lake—Wright Co. Agrl. Soc. Sept. 15-18. Arthur E. Strathe.
 Hutchinson—McLeod Co. Agrl. Assn. Sept. 22-25. D. Albert Adams.
 Jackson—Jackson Co. Fair Assn. Aug. 31-Sept. 2. H. L. Strom.
 Jordan—Scott Co. Good Seed Assn. Sept. 17-19. Edw. F. Smith.
 Kasson—Dodge Co. Fair Assn. Sept. 15-18. O. A. Erickson.
 LeSueur Center—LeSueur Co. Agrl. Assn. Sept. 29-Oct. 2. R. R. Wheaton.
 Little Falls—Morrison Co. Agrl. Soc. Aug. 28-30. A. I. Stone.
 Long Prairie—Todd Co. Agrl. Soc. Aug. 27-29. L. Langeson.
 Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 17-22. W. E. Olson.
 Mora—Kanabec Co. Agrl. Soc. Aug. 31-Sept. 2. Ben Hensel.
 Motley—Morrison Co. Agrl. Assn. Sept. 3-5. E. G. Haymaker.
 New Ulm—Brown Co. Agrl. Soc. Aug. 27-30. Wm. A. Lindemann.
 Northfield—Hice Co. Agrl. Soc. Oct. 1-3. George B. Larkin.
 Owatonna—Steele Co. Agrl. Soc. Aug. 31-Sept. 3. M. J. Parcher.
 Park Rapids—Shell Prairie Agrl. Soc. Aug. 29-Sept. 1. B. E. Brower.
 Perham—Perham Agrl. Soc. Sept. 2-4. C. W. Lotterer.
 Preston—Fillmore Co. Agrl. Soc. Aug. 17-20. Frank J. Bach.
 Princeton—Mille Lacs Co. Agrl. Soc. Sept. 2-5. Ira G. Stanley.
 Redwood Falls—Redwood Co. Agrl. Soc. Sept. 28-Oct. 2. W. A. Hauck.
 Rochester—Olumsted Co. Agrl. Assn. Aug. 18-21. Julius Aussen.
 Rush City—Chisago Co. Agrl. Soc. Aug. 24-26. H. B. Johnson.
 Slayton—Murray Co. Fair. Sept. 10-12. Robt. B. Forrest, Lake Wilson, Minn.
 St. Cloud—Sauk Rapids—Benton Co. Agrl. Soc. Aug. 27-29. W. J. Hines, St. Cloud.
 St. James—Watsonwan Co. Agrl. Assn. Sept. 16-18. O. O. Lawrence.
 St. Vincent—St. Vincent Union Indust. Assn. Sept. 24-25. Roy C. DeFrance.

Shakopee—Scott Co. Agrl. Soc. Sept. 3-5. W. F. Harris.
 Thief River Falls—Pennington Co. Agrl. Soc. Aug. 5-7. J. J. McCann.
 Two Harbors—Lake Co. Agrl. Soc. Sept. 15-18. Fred D. W. Thias.
 Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 14-16. W. J. Scharmer.
 Wadena—Cottonwood Co. Agrl. Soc. Aug. 24-27. Fred T. Chydon.
 Warren—Marshall Co. Agrl. Assn. July 6-8. J. A. Grindleland.
 Wascona—Waseca Co. Agrl. Soc. Sept. 9-15. E. H. Smith.
 Wheaton—Traverse Co. Agrl. Assn. Sept. 16-19. J. B. Bruns.
 White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 27-29. Robt. Freeman, Como Sta. R. 5, St. Paul.
 Willmar—Kandiyohi Co. Fair Assn. Sept. 16-19. Wm. G. Johnson.
 Windom—Cottonwood Co. Agrl. Soc. Sept. 21-25. Phil G. Redding.
 Worthington—Nobles Co. Fair Assn. Sept. 11-16. A. T. Latta.
 Zumbrota—Goodhue Co. Fair Assn. Sept. 22-25. Lewis Scofield.

MISSISSIPPI

Beach—Scott Co. Fair Assn. Aug. 17-20. J. L. Ponder.
 Estes Mill—Leake Co. Fair. Aug. 18-21. Frank Z. Grimes.
 Grenada—North Miss. Fair Assn. Oct. 26-30. S. M. Cain.
 Jackson—Miss. State Fair. Oct. 19-24. Mabel L. Stire.
 Laurel—South Miss. Fair Assn. Sept. 28-Oct. 3. W. H. Smith, pres.
 Meridian—Miss.-Ala. Fair. Oct. 12-17. A. H. George.
 Philadelphia—Neshoba Co. Fair Assn. Aug. 10-14. John H. Huston.
 Tupelo—North Miss.-North Ala. Fair Assn. Oct. 6-10. R. H. Mullen.

MISSOURI

Ava—Ava Fair Assn. Approx. Oct. 1-4. Clifford Reynolds.
 Bethany—North Mo. Dist. Fair. Sept. 9-12. W. T. Lingle.
 Bollivar—Polk Co. Agrl. Soc. Aug. 25-29. F. L. Templeton.
 Callao—Callao Fair Assn. Sept. 15-17. L. A. Seara.
 Carthage—Pemiscot Co. Fair Assn. Oct. 7-10. H. V. Litzelberger.
 Cuba—Crawford Co. Fair Assn. Sept. 1-4. J. M. Cape, Steelville, Mo.
 Eldon—Eldon Community Fair. Approx. Sept. 1-4. C. C. Simmons, pres.
 Forest Green—Forest Green Agrl. Soc. Sept. 10-12. Henry Rohwrt.
 Green City—Green City Fair Assn. Aug. 25-28. A. E. Jones.
 Hamilton—North Mo. Fair Assn. Aug. 25-29. A. E. Howell.
 Jasper—Jasper Free Fair. Sept. 23-25. Homer Bayne.
 Kaloka—Clark Co. Agrl. Assn. Sept. 1-4. C. T. Duer.
 Kansas City—American Royal Live Stock Show. Nov. 14-21. F. H. Servatius.
 Knox City—Knox City Fair. Aug. 18-21. Fred Wolter, Jr.
 Lambert—Barton Co. Fair Assn. Aug. 11-14. John W. Gray.
 Maitland—Nodaway Valley Agrl. Fair Assn. July 25-31. G. F. DeBord.
 Mansfield—Wright Co. Fair. Sept. 23-24. C. R. Davis.
 Marshall—Salline Co. Fair Assn. Aug. 4-7. C. W. Gorrell.
 Nevada—Vernon Co. Fair Assn. Sept. 1-4. F. B. Callaway.
 New Cambria—New Cambria Agrl. Fair Assn. Sept. 1-3. C. O. West, pres.
 Palmyra—Marion Co. Fair Assn. Sept. 16-19. F. C. Culler.
 Paris—Monroe Co. Fair. Aug. 11-14. Dr. George M. Ragsdale.
 Platte City—Platte Co. Agrl. Assn. Aug. 25-28. J. F. Sexton.
 Prairie Hill—Prairie Hill Fair Assn. Aug. 20-22. C. T. Naylor.
 Rolla—Phelps Co. Agrl. Soc. Sept. 9-11. George H. Myers.
 Savannah—Andrew Co. Fair Assn. Aug. 25-29. John McDaniel.
 Sedalia—Missouri State Fair. Aug. 15-22. W. D. Smith.
 Shelbyville—Shelby Co. Fair Assn. Sept. 1-4. E. W. Peters.
 Sikeston—Southeast Mo. Dist. Fair Assn. Sept. 30-Oct. 3. C. L. Blanton, Jr.
 Trenton—Grundy Co. Fair Assn. Sept. 1-4. R. R. Wirt.
 Troy—Lincoln Co. Fair Assn. Aug. 25-28. T. J. Garrett.

MONTANA

Billings—Midland Empire Fair. Sept. 15-18. W. A. Selvidge, secy.; Bert Hammond, mgr.
 Lewistown—Central Mont. Fair Assn. Sept. 7-10. Theo. Hogeland, Danvers, Mont.
 Missoula—Western Mont. Fair. Sept. 29-Oct. 1. W. C. Peat.
 Sidney—Rheinld Co. Fair Assn. Sept. —. H. E. Melsenbach.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 21-25. A. W. Lamb.
 Alua—Harlan Co. Fair Assn. Sept. 8-11. H. W. Porter.
 Arlington—Washington Co. Agrl. Soc. Sept. 22-25. C. G. Marshall.
 Aurora—Hamilton Co. Fair Assn. Sept. 1-4. W. C. Eloe.
 Beatrice—Gage Co. Agrl. Soc. Sept. 29-Oct. 2. K. C. Koon.
 Beaver City—Furnas Co. Agrl. Soc. Sept. 15-19. M. H. Freas.
 Bladen—Webster Co. Fair Assn. Sept. 22-25. A. W. Cox.
 Bloomfield—Knox Co. Fair Assn. Sept. 15-18. Ed Caya.
 Bridgeport—Morrill Co. Fair Assn. Sept. 16-18. Wm. H. Willis.
 Butte—Boyd Co. Agrl. Assn. Sept. 9-11. E. W. Lath.
 Chambers—South Fork Fair Assn. Sept. 15-18. H. C. Cooper.
 Chadron—Dawes Co. Fair Assn. Sept. 1-4. Ralph A. White.
 Clay Center—Clay Co. Agrl. Soc. Sept. 28-Oct. 2. H. H. Harvey.
 Culbertson—Hitchcock Co. Agrl. Assn. Probably last week in August. A. H. Smith.
 Deshler—Thayer Co. Agrl. Soc. Sept. 1-4. E. J. Mitchell.
 Fairbury—Jefferson Co. Agrl. Soc. Sept. 22-25. C. E. Gilmore.
 Geneva—Fillmore Co. Agrl. Soc. Sept. 15-18. Clay Thomas.

Gordon—Sheridan Co. Agrl. Soc. Sept. 9-11.
 I. W. Leedom.
 Grant—Perkins Co. Fair Assn. Aug. 26-29.
 Frank A. Edwards.
 Harrison—Cedar Co. Fair Assn. Sept. 8-11.
 Elmer Henry.
 Imperial—Chase Co. Fair Assn. Aug. 26-29.
 Clyde Anderson.
 Lehigh—Cedar Co. Fair Assn. Sept. 8-11. G.
 E. McNary.
 Lincoln—Nebraska State Fair & Expo. Sept.
 8-11. George Jackson.
 Nelson—Antelope Co. Fair Assn. Sept. 15-18.
 J. C. Harris.
 North Platte—Lincoln Co. Fair Assn. Sept.
 15-18. Wm. Eldor.
 Ogallala—Keith Co. Fair Assn. Sept. 3-5. A.
 F. Kehr.
 Omaha—Ak-Sar-Ben Fall Festival. Sept. 28-
 30. Chas. L. Trimble.
 O'Neill—Holt Co. Fair Assn. Sept. 22-25.
 Lynn L. Quig.
 Pawnee City—Pawnee Co. Fair Assn. Oct. 7-
 9. Bert S. Eldison.
 Pierce—Merce Co. Fair Assn. Sept. 1-4. D. J.
 Malone.
 Seward—Seward Co. Agrl. Soc. Aug. 25-28.
 Erle B. Smiley.
 Stanton—Stanton Co. Agrl. Assn. Sept. 28-
 30. Paul E. Poni.
 St. Paul—Howard Co. Agrl. Soc. Sept. 22-24.
 J. C. Dohr.
 Tremont—Johnson Co. Agrl. Assn. Sept. 14-
 18. Carl H. Brock.
 Wahon—Saunders Co. Agrl. Soc. Sept. 15-18.
 Jay E. Johnson.
 Waltham—Thurston Co. Fair Assn. Sept. 2-5.
 K. C. Gifford.

NEW HAMPSHIRE

Lancaster—Cros & Essex Agrl. Soc. Sept. 7-
 10. D. J. Truland.
 Portsmouth—Union Grange Fair Assn. Sept. 29-
 30. 2. Orville T. Smith, R. F. D. 1. Ash-
 land, N. H.
 Rochester—Rochester Fair Assn. Sept. 22-25.
 Dr. Guy E. Chesley.

NEW JERSEY

Bridgeton—Garden State Fair. Sept. 18-19.
 W. M. Goodwin, Greenwich, N. J.
 Flemington—Flemington Fair Assn. Aug. 25-29.
 Major Edward R. Allen, mgr.
 Plattsburgh—Algonquin Park Trotting Assn. Aug. 13-
 15. C. J. Davenport, Sewell, N. J.
 Trenton—Trenton Inter-State Fair. Sept. 28-
 Oct. 3. M. R. Margerum.

NEW MEXICO

East Las Vegas—Cowboys' Reunion & Fair
 Assn. July 3-5. Con W. Jackson, pres.
 Raton—Northern N. M. Fair Assn. Sept. 22-25.
 Ernest D. Reynolds.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 18-21. Harry
 G. Horton.
 Albion—Orleans Co. Agrl. Soc. Aug. 26-29.
 L. H. Robinson.
 Angelica—Allegany Co. Agrl. Soc. Sept. 1-4.
 C. L. Lathrop.
 Baldon—Seneca-Saratoga Co. Agrl. Soc. Sept.
 1-4. James Bunyan.
 Batavia—Genesee Co. Agrl. Soc. Sept. 22-26.
 F. R. Barker.
 Bath—Staten Co. Agrl. Soc. Sept. 29-Oct. 2.
 John M. Farr.
 Binghamton—Industrial Expo. Sept. 29-Oct. 3.
 Henry S. Martin.
 Boonville—Boonville Fair Assn. Sept. 7-12.
 Fred K. A. White.
 Brockport—Munroe Co. Agrl. Soc. Aug. 19-22.
 Harold G. Bohson.
 Brookfield—Brookfield Madison Co. Agrl. Soc.
 Sept. 7-10. P. M. Spooner.
 Caledonia—Caledonia Trl. Co. Fair Assn. Aug.
 13-15. A. Miner Wellman.
 Cambridge—Cambridge Valley Agrl. Soc. Aug.
 18-21. Thos. Wilson.
 Canton—St. Lawrence Co. Agrl. Soc. Aug. 25-
 28. Andrew G. Aklin.
 Chatham—Saratoga Co. Agrl. Soc. Sept. 7-11.
 W. A. Bardsley.
 Coldkill—Coldkill Agrl. Soc. Sept. 28-
 Oct. 2. Wm. H. Golding.
 Cooperstown—Otsego Co. Agrl. Soc. Sept. 11-
 17. B. G. Johnson.
 Cortland—Cortland Co. Agrl. Soc. Aug. 17-21.
 Floyd J. Bentley.
 Cuba—Cuba Fair & Racing Assn. Sept. 15-18.
 Harry E. Swift.
 Dunkirk—Clinton Co. Agrl. Soc. Sept. 7-12.
 Arthur R. Marston, Fredonia, N. Y.
 Ellenville—Ulster Co. Agrl. Soc. Aug. 25-28.
 Wm. S. Doyle.
 Elmira—Chemung Co. Agrl. Soc. Sept. 22-25.
 M. B. Heller.
 Fond—Montgomery Co. Agrl. Soc. Sept. 7-10.
 Sady Lodge.
 Gouverneur—Gouverneur Agrl. Soc. Aug.
 18-21. B. A. Boid.
 Hondo—Hemlock Lake Union Agrl. Soc. Sept.
 16-19. Mettie L. Beach.
 Herkimer—Herkimer Co. Agrl. Soc. Sept.
 7-12. F. T. Carroll, mgr.
 Hornell—Great Hornell Fair. Aug. 25-28.
 Clyde E. Shirts.
 Hudson Falls—Washington Co. Agrl. Soc. Aug.
 23-28. George A. Ferris.
 Lasalle—Niagara Frontier Expo., Inc. Sept.
 7-12. H. N. Appleby.
 Little Valley—Cattaraugus Co. Agrl. Soc.
 Sept. 7-11. H. F. Lee.
 Livingston—Livingston & Ontario Carnival. July
 27-Aug. 1. E. R. Bolles, mgr.
 Lockport—Niagara Co. Agrl. Assn. Sept. 28-
 Oct. 3. J. K. Sibley.
 Lowville—Lewis Co. Agrl. Soc. Aug. 24-28.
 M. M. Lyman.
 Malone—Franklin Co. Agrl. Soc. Sept. 15-18.
 S. M. Howard.
 Middlebury—Orange Co. Agrl. Soc. Aug. 17-
 22. Alan C. Madden.
 Mohonassee—Agrl. Soc. of Queens-Nassau Counties.
 Sept. 23-Oct. 1. Lott Van de Water, Jr., 126
 Franklin St., Hempstead.
 Naples—Naples Union Agrl. Soc. Sept. 3-5. E.
 Haynes.
 Nassau—Nassau Fair. Aug. 25-28. Chas. V.
 Benson.
 Oneonta—Oneonta Union Agrl. Soc. Sept. 21-
 25. P. D. Townsend.
 Orangeburg—Rockland Co. Agrl. Assn. Sept.
 7-9. Albert Talman, Sparkill, N. Y.
 Palmyra—Palmyra Union Agrl. Soc. Sept. 21-
 26. W. Itay Converse.
 Penn Yan—Vestal Co. Agrl. Soc. Aug. 26-29.
 E. Seymour Purdy.
 Perry—Silver Lake Agrl. Assn. Aug. 18-21.
 Chas. E. Chase.
 Plattsburgh—Clinton Co. Agrl. Soc. Aug. 31-
 Sept. 3. W. Botsford, pres.
 Rhinecliff—Dutchess Co. Agrl. Soc. Aug. 31-
 Sept. 1. Benson R. Frost.
 Richfield Springs—Richfield Springs Agrl. Soc.
 Aug. 24-26. Fred Bronner.

Riverhead—Suffolk Co. Agrl. Soc. Sept. 22-26.
 Harry Lee.
 Rochester—Rochester Expo. Sept. 7-12. Edgar
 F. Edwards.
 Rome—Oneida Co. Agrl. Soc. Aug. 31-Sept. 4.
 Ervin F. Boyson.
 Schenectady—Rensselaer Co. Agrl. Soc. Sept.
 7-10. F. J. Card, Troy, N. Y.
 Syracuse—New York State Fair. Sept. 12-19.
 J. Dan Ackerman, Jr.
 Trumansburg—Union Agrl. Soc. Aug. 11-11.
 W. P. Biggs.
 Walton—Delaware Valley Agrl. Soc. Sept. 1-1.
 Earl S. St. John.
 Warrensburg—Warren Co. Fair. Aug. 11-11.
 Fred J. Hayes.
 Warsaw—Wyoming Co. Agrl. Soc. Aug. 4-7.
 E. C. Perry.
 Waterloo—Seneca Co. Agrl. Soc. Aug. 18-21.
 J. Willard Huff.
 Westport—Essex Co. Soc. Inc. Aug. 25-28.
 Fred L. Porter, pres., Crown Point, N. Y.
 Whitney Point—Broome Co. Agrl. Soc. Aug.
 11-15. T. R. Tracy.

NORTH CAROLINA

Asheboro—Randolph Co. Fair Assn. Sept. 29-
 Oct. 3. W. C. York.
 Charlotte—Made-in-Carolinas Expo. Sept. 21-
 Oct. 3. J. C. Dalton.
 Concord—Cabarrus Co. Fair Assn. Oct. 13-17.
 Dr. T. N. Spener.
 East Bend—Yadkin Co. Fair Assn. Oct. 13-18.
 N. G. Hutchens.
 Edenton—Chowan Fair Assn. Oct. 13-17. X.
 E. Copeland, pres.
 Elizabeth City—Albemarle Agrl. Fair Assn.
 Oct. 1-10. W. W. Falls.
 Fayetteville—Cape Fear Fair Assn. Oct. 20-23. R.
 M. Jackson.
 Gastonia—Gaston Co. Fair Assn. Oct. 6-7.
 W. M. Allen.
 Goldsboro—Wayne Co. Fair Assn. Week of
 Oct. 26. W. C. Denmark.
 Greensboro—Central Carolina Fair Assn. Sept.
 29-Oct. 3. E. N. Taylor.
 Greenville—Pitt Co. Fair Assn. Oct. 13-15.
 Henderson—Golden Belt Fair Assn. Oct. 6-10.
 J. C. Anthony.
 Hixkory—Catawba Co. Fair Assn. Sept. 29-
 Oct. 2. John W. Robinson.
 Kinston—Kinston Fair Assn. Oct. 6-9. Wil-
 liam T. Kizer.
 Lenoirville—Spray—Rockingham Co. Fair Assn.
 Sept. 8-12. R. T. Smith, Leaksville.
 Littleton—Littleton Agrl. Fair Assn. Oct. 29-
 31. T. R. Walker, Jr.
 Lumberton—Robeson Fair Assn. Sept. 29-Oct. 3.
 W. D. Thompson.
 Mehane—Mehane Four County Fair Assn. Sept.
 15-19. W. S. Crawford.
 Mount Airy—Carolina Virginia Fair. Oct. 13-
 16. Edw. M. Lyville.
 Raleigh—North Carolina State Fair. Oct. 12-
 17. E. V. Warburton, mgr.
 Rocky Mount—Rocky Mount Fair. Sept. 29-
 Oct. 3 or Oct. 5-9. Norman Y. Chambliss.
 Rutherfordton—Rutherford Co. Fair Assn.
 Oct. 6-9. D. C. Erwin.
 Smithfield—Johnston Co. Colored Fair. Nov.
 4-6. John W. Mitchener.
 Spine Pine—Toe River Dist. Fair Assn. Sept.
 15-18. W. M. Wiseman.
 Tabor—Catawba Plain Fair Assn. Oct. 27-
 30. C. A. Johnson.
 Williamston—Roanoke Fair. Nov. 3-6. H. M.
 Poe, mgr.
 Winston-Salem—Winston-Salem & Forsyth Co.
 Fair Assn. Oct. 6-9. F. J. Liefert.

NORTH DAKOTA

Bellah—Mercer Co. Fair Assn. July 3-5. M.
 P. Moore.
 Bottineau—Bottineau Co. Agrl. Soc. June 16-
 19. C. B. Aamodt.
 Cando—Towner Co. Fair Assn. July 1-4. D.
 F. McLeod.
 Cooperstown—Griggs Co. Fair Assn. July 23-
 25. Ralph A. Hamner.
 Devils Lake—Lake Region Fair Assn. July 6-11.
 Denver J. Rapp.
 Dickinson—Stark Co. Fair Assn. July 1-4.
 K. O. Hanson.
 Ellendale—Dickey Co. Fair Assn. Sept. 17-19.
 A. A. Penn.
 Fargo—Inter-Slate Fair Assn. July 20-25. Sam
 F. Crulbe.
 Fessenden—Wells Co. Fair Assn. July 7-10.
 A. F. Belcher, Sykeston, N. D.
 Finley—Steele Co. Fair Assn. June 18-20. B.
 J. Long.
 Flinton—Burke Co. Fair Assn. July 15-17.
 H. C. Wood.
 Grand Forks—North Dakota State Fair. July
 13-18. E. R. Montgomery.
 Hamilton—Pembina Co. Fair Assn. July 21-
 23. Franklin Page.
 Jamestown—Sint-man Co. Fair Assn. July 14.
 Carpenter.
 Killdeer—Dunn Co. Fair Assn. Sept. 10-12.
 H. M. Weydahl.
 Langdon—Cavalier Co. Fair Assn. July 14-
 17. B. E. Groom.
 Mandan—Mo. Slope Fair Assn. July 1-4. J. I.
 Rovik.
 Minot—Northwest Fair. July 6-11. H. L.
 Finkle.
 Rolla—Rolla Fair & Celebration. July 3-4.
 Clarence Jacobson.
 Rugby—Pierce Co. Fair Assn. June 24-26. O.
 A. Spillum.
 Stanley—Mountrail Co. Fair Assn. July 14-17.
 Roy Wold.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 15-18. M.
 H. Warner.
 Ashley—Ashley Fair Assn. Aug. 12-14. Chas.
 Asidbrook.
 Athens—Athens Co. Agrl. Soc. Aug. 25-28.
 Frank Biddle.
 Attlen—Attlen Fair Assn. Oct. 6-9. Carl B.
 Carpenter.
 Bellefontaine—Logan Co. Agrl. Soc. Sept. 29-
 Oct. 2. Hon. A. Dietrick.
 Blanchester—Clinton Co. Fair Assn. Aug. 25-
 28. Apton Layton.
 Bowling Green—Wood Co. Fair. Sept. 28-
 Oct. 2. George W. Fearsdale.
 Bucyrus—Crawford Co. Agrl. Soc. Sept. 29-
 Oct. 2. Jay W. Haller.
 Burton—Geauga Co. Agrl. Soc. Sept. 15-18.
 W. S. Ford.
 Cudzo—Harrison Co. Agrl. Soc. Sept. 22-25.
 Sam F. DeKerson.
 Caldwell—Noble Co. Agrl. Soc. Sept. 1-4. J.
 W. Matheny.
 Canfield—Mahoning Co. Agrl. Soc. Sept. 5-8.
 E. H. Ziegler.
 Canton—Stark Co. Agrl. Soc. Sept. 7-11. Ed.
 S. Wilson.

Carthage—Cincinnati—Hamilton Co. Agrl. Soc.
 Aug. 12-15. D. L. Sampson, Room 510 Court
 House, Cincinnati.
 Celina—Mercer Co. Agrl. Soc. Aug. 17-22.
 Herbert W. Schindler.
 Circleville—Circleville Pumpkin Show. Oct. 21-
 24. N. B. Huston.
 Coldwater—American Legion Fair. Aug. 3-8.
 Robert H. Kallmeyer.
 Columbus—Ohio State Fair. Aug. 31-Sept. 5.
 G. R. Levels, mgr.
 Croton—Hartford Central Agrl. Soc. Sept. 9-
 11. R. B. Stumph.
 Dayton—Montgomery Co. Agrl. Board. Sept.
 7-11. L. L. Holderman.
 Dover—Tuscarawas Co. Agrl. Soc. Sept. 21-
 24. J. D. Craig.
 Eaton—Proble Co. Agrl. Soc. Sept. 28-Oct. 2.
 Harry D. Silver.
 Eleria—Lorain Co. Agrl. Soc. Sept. 7-8. Ralph
 W. Standen.
 Fremont—Sandusky Co. Agrl. Soc. Sept. 15-18.
 C. A. Hochstedel.
 Georgetown—Brown Co. Agrl. Soc. Oct. 6-9.
 E. A. Quinlan.
 Hicksville—Deane Co. Agrl. Soc. Sept. 22-25.
 P. M. Birdsall.
 Hillsboro—Hillsboro Fair. Aug. 4-7. D. E.
 Parrshall.
 Kenton—Hardin Co. Agrl. Soc. Oct. 6-9.
 George W. Schindewolf.
 Kinsman—Kinsman Fair Assn. Aug. 23-27.
 George G. Johnson.
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 11-
 17. W. T. McChasman.
 Lebanon—Warren Co. Agrl. Soc. Sept. 15-18.
 Ed. S. Conklin.
 Lisbon—Columbiana Co. Agrl. Soc. Sept. 15-
 17. D. E. Marsden.
 Logan—Hocking Co. Agrl. Soc. Sept. 23-25.
 George W. Christman.
 London—Madison Co. Agrl. Soc. Aug. 27-28.
 Lamar P. Wilson.
 Loudonville—Loudonville Agrl. Soc. Oct. 6-8.
 O. K. Andross.
 Lenoirville—Seneca Co. Agrl. Assn. Aug. 12-15.
 W. P. Galvin, Portsmouth, O.
 Mansfield—Richland Co. Agrl. Soc. Oct. 13-16.
 W. H. Shryock.
 Marietta—Washington Co. Agrl. Assn. Sept.
 7-10. E. L. Christy.
 Marysville—Union Co. Agrl. Soc. Sept. 8-11.
 W. C. Moore.
 McConnellsville—Morgan Co. Agrl. Soc. Sept.
 15-18. John D. Barkhurst.
 Medina—Medina Co. Agrl. Soc. Sept. 15-17.
 F. M. Plank.
 Montpelier—Williams Co. Agrl. Soc. Sept. 15-
 19. A. C. Hanes.
 Mount Vernon—Knox Co. Agrl. Soc. Aug. 25-
 28. W. P. Revolt.
 Napoleon—Henry Co. Agrl. Soc. Sept. 1-4.
 John H. Lowry.
 New Holland—Fair, ausp. American Legion.
 Sept. 23-26. Floyd W. Janes.
 Norwalk—Huron Co. Agrl. Soc. Sept. 1-4.
 Earl S. Miller.
 Ottawa—Putnam Co. Agrl. Soc. Oct. 6-10.
 W. H. Todd, Gibson, O.
 Old Washington—Gallia Co. Agrl. Soc. Sept.
 22-25. J. E. St. Clair.
 Owensville—Cherohoke Co. Agrl. Soc. Aug. 18-
 21. J. E. Christy, Monterey, O.
 Painesville—Lake Co. Agrl. Soc. Sept. 8-11.
 Chas. J. Gray.
 Padington—Padington Co. Fair Assn. Sept. 1-4.
 Harry B. Brattain.
 Pickett—Pike Co. Agrl. Soc. Aug. 4-7. Dr.
 A. B. Anderson.
 Powell—Bellevue Co. Agrl. Soc. Sept. 15-18.
 W. H. Zimm.
 Rainsboro—Highland Co. Agrl. Soc. July 28-
 31. C. A. Boyer, Route 8, Hillsboro.
 Ripley—Ripley Fair. Aug. 5-8. E. L.
 Campbell.
 Richwood—Richwood Trl-Co. Fair. Oct. 7-9.
 D. E. Ozan.
 Sandusky—Eric Co. Agrl. Soc. Sept. 8-11.
 George D. Beatty.
 Seneca—Seneca Co. Agrl. Soc. Aug. 25-28.
 12-14. J. T. Day.
 Sidney—Shelby Co. Agrl. Soc. Sept. 15-18.
 W. A. Barst.
 Smithfield—Jefferson Co. Fair. Sept. 29-
 Oct. 2. J. D. Haynes.
 Sunbury—Trl Co. Fair Assn. Sept. 8-10. Wal-
 ton Bell, R. R. 2, Padmont, O.
 Tiffin—Seneca Co. Agrl. Soc. Aug. 25-28.
 George L. Rakestraw.
 Troy—Miami Co. Agrl. Soc. Sept. 22-25. C.
 W. Kline.
 Upper Sandusky—Wyandot Co. Agrl. Soc. Sept.
 8-11. Ira T. Matteson.
 Urbana—Champaign Co. Agrl. Soc. Aug. 18-
 21. H. M. Saxbe.
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 7-
 11. W. A. Marker.
 Wapakoneta—Angazette Co. Agrl. Soc. Sept.
 22-25. F. J. Zofkin.
 Warren—Trumbull Co. Agrl. Soc. Sept. 1-3.
 Homer C. Mackey.
 Washington, C. H.—Fayette Co. Fair. Aug.
 19-21. G. H. Hitchcock.
 Wellston—Jackson Co. Agrl. Soc. July 28-31.
 John R. Bain.
 West Union—Adams Co. Agrl. Soc. Sept. 8-
 11. T. W. Ellison.
 Wilmington—Wilmington Fair. Aug. 11-14.
 H. D. Pennington.
 Wooster—Wayne Co. Agrl. Soc. Sept. 29-Oct. 2.
 Walter C. Foster.
 Xenia—Greene Co. Agrl. Soc. Aug. 4-7. J.
 Robert Bryson.

OKLAHOMA

Binger—Binger Free Fair Assn. Sept. 7-9.
 Homer Thomas.
 Blackwell—Koy Co. Fair Assn. Sept. 16-19.
 G. C. Billings.
 Carnegie—Carnegie Free Fair Assn. Sept. 2-
 5. C. M. Hartman.
 Chickasha—Grady Co. Free Fair Assn. Sept.
 21-24. J. E. McNeill.
 Claremore—Rogers Co. Free Fair Assn. Sept.
 15-18. D. A. Willhoit.
 Duncan—Stephens Co. Free Fair Assn. Sept.
 11-13. Grady Shipp.
 Elk City—Beckham Co. Fair Assn. Sept. 11-19.
 Guy Woodman.
 Frederick—Tillman Co. Free Fair Assn. Aug.
 26-29. S. D. Johnson.
 Guthrie—Logan Co. Free Fair Assn. Sept. 21-
 24. Fred L. Wenner.
 Guyton—Texas Co. & Pankawille Free Fair
 Assn. Oct. 6-9. W. W. Kennedy.
 Holdenville—Hughes Co. Free Fair Assn. Sept.
 17-19. Jax W. Rodgers.
 Hugo—Cherokee Co. Free Fair Assn. Sept. 11-
 19. W. B. Schooler.
 Idabel—McCurran Co. Free Fair. Sept. 9-12.
 Ira Rone.

Jefferson—American Legion Reunion. Assn.
 Aug. 19-22. P. D. Mowbray.
 Lawton—Comanche Co. Free Fair Assn. Sept.
 8-11. C. H. LaCrosse.
 McAlester—Pittsburg Co. Free Fair Assn. Sept.
 22-26. Frank C. Higginbotham.
 Muskogee—Oklahoma Free State Fair. Oct.
 3-10. Ethel Murray Simons.
 Oklahoma City—Oklahoma State Fair & Expo.
 Sept. 25-Oct. 3. Ralph T. Hemphill.
 Okmulgee—Okmulgee Co. Free Fair Assn. Sept.
 16-18. Paul T. Stadt.
 Purcell—McFaddin Co. Free Fair Assn. Sept. 16-
 19. B. Mendenhall.
 Rush Springs—American Legion Fair. Oct. 26-
 31. J. W. Murrell.
 Shawnee—Pottawatomie Co. Free Fair Assn.
 Sept. 16-19. P. K. Norris.
 Vian—Squaw Co. Free Fair Assn. Sept. 23-
 26. Conard Moore.

OREGON

Engene—Lane Co. Fair Assn. Sept. 22-25.
 W. A. Aaser.
 Gresham—Multnomah Co. Fair. July 28-Aug. 2.
 H. J. Fuller.
 John Day—Grant Co. Fair. Sept. 24-26. H.
 E. Herlanger.
 Medford—Jackson Co. Fair Assn. Sept. 14-19.
 H. C. Frohlich.
 Ontario—Malheur Co. Fair Assn. Sept. 8-10.
 Ivan E. Oakes.
 Portland—Pacelle Int'l Live-Stock Expo. Oct.
 31-Nov. 7. O. M. Plummer.
 Redmond—Deschutes Co. Fair. Oct. 1-3. W. E.
 Van Allen.
 Prineville—Oregon Inter-State Fair. Oct. 6-10.
 R. L. Schee.
 Salem—Oregon State Fair. Sept. 28-Oct. 3.
 Ella S. Wilson.
 Tillamook—Tillamook Co. Fair Assn. Sept. 15-
 18. W. D. Pine.
 Toledo—Lincoln Co. Fair Assn. Sept. 2-5. R.
 H. Howell.

PENNSYLVANIA

Allenstown—Lehigh Co. Agrl. Soc. Sept. 22-26.
 A. S. Weibel, mgr.
 Altoona—Hurr Co. Fair. Week of Aug. 17.
 R. B. Gayer.
 Athens—Inter-State Fair Assn. Week of Sept.
 11. Chas. E. Mills.
 Bedford—Bedford Co. Agrl. Soc. Sept. 29-Oct.
 2. A. C. Brier.
 Bloomsburg—Bloomsburg Fair Assn. Oct. 5-10.
 H. B. Correll.
 Brockville—Jefferson Co. Agrl. Assn. Sept. 15-
 18. Wm. C. Startzell.
 Burgettstown—Union Agrl. Assn. Oct. 6-8.
 J. L. McLaugh.
 Carrolltown—Cambria Co. Agrl. Assn. Aug. 25-
 28. Chas. A. Glaser.
 Centre Hall—Centre Co. Grange Encampment &
 Fair. Aug. 29-Sept. 5. Edith M. Sankey.
 Middleburg, Pa.
 Clarion—Clarion Co. Fair Assn. Sept. 1-4.
 H. B. Kerk.
 Clearfield—Clearfield Co. Agrl. Soc. Sept. 22-
 25. Chas. Callahan.
 Conneaut Lake Park—Conneaut Lake Agrl.
 Assn. Aug. 25-28. A. H. Selpe.
 Dawson—Dawson Fair Assn. Sept. 14-19.
 George G. Cochran.
 Dayton—Dayton Agrl. Assn. Sept. 15-18. C.
 M. Dickson.
 Edinburg—Lancaster Co. Fair Assn. Sept. 14-
 19. H. Frank Barr.
 Erie—Erie Expo. Sept. 7-12. Frank Baeder.
 Getz—Getz Agrl. Assn. Sept. 29-Oct. 2.
 Guy R. Klingner.
 Hanover—Hanover Agrl. Soc. Sept. 22-26. S. A.
 Gelschman.
 Harford—Harford Agrl. Soc. Sept. 15-17. O. F.
 Maynard.
 Hughesville—Lycoming Co. Fair Assn. Oct. 13-
 16. Edward E. Frontz.
 Indiana—Indiana Co. Agrl. Soc. Sept. 8-11.
 David Blair.
 Jermers—Jermers Fair Assn. Oct. 8-10. Waldo
 E. Bughley, R. 1, Stayestown, Pa.
 Kutztown—Kutztown Fair Assn. Aug. 18-21.
 G. C. Bordiner.
 Lancaster—Lancaster Co. Agrl. Fair Assn. Sept.
 29-Oct. 3. J. P. Seldomrig.
 Lebanon—Lebanon Valley Fair Assn. Sept. 1-5.
 Robert R. Light.
 Lehigh—Lehigh Co. Agrl. Assn. Sept. 29-
 Oct. 3. Wm. J. Zahn.
 Lewisburg—Union Co. Agrl. Soc. Sept. 29-
 Oct. 2. Lester W. Brown.
 Ligonier—Ligonier Valley Fair. Sept. 30-Oct.
 3. Al Musick.
 Mansfield—Susque Park Assn. Sept. 15-18.
 Frank H. Murvin.
 Mercersburg—Mercersburg Agrl. Soc. Sept. 15-17.
 James L. R. Young.
 Myersdale—Somerset Co. Fair Assn. Sept.
 22-25. D. J. Pike.
 Milton—Great Milton Fair. Sept. 22-25. T.
 H. Paul.
 Montrose—Susquehanna Co. Agrl. Soc. Sept.
 8-10. W. W. Altken.
 New Castle—New Castle Agrl. Assn. Sept. 9-
 12. H. R. McGeorge.
 Port Royal—Juniata Co. Agrl. Soc. Sept. 15-
 18. J. H. Book.
 Quakertown—Berks Co. Agrl. Soc. Aug. 25-29.
 Elsburg Fenske.
 Reading—Reading Fair. Sept. 15-19. Chas.
 W. Swager.
 Red Lion—Red Lion Gala Week Fair. Aug. 15-
 22. R. M. Spangler.
 St. Marys—Elk Co. Fair Assn. Sept. 22-25.
 Nicholas G. Fritz.
 Titusville—New Titusville Fair. Sept. 15-18.
 R. P. Fowler.
 Troy—Troy Agrl. Soc. Sept. 8-11. W. F.
 Palmers.
 Truckham—Wyoming Co. Fair Assn. Sept.
 29-31. D. Stark.
 Warren—Warren Co. Agrl. Assn. Sept. 7-12.
 E. M. Lowe.
 Washington—Washington Fair Assn. Aug. 30-
 Sept. 4. R. L. Nance.
 Watsburg—Watsburg Agrl. Assn. Sept. 1-4.
 W. H. Moore.
 West Chester—Chester Co. Agrl. Assn. Sept.
 9-12. Norris G. Temple, Pocopson, Pa.
 Westfield—Covansville Valley Agrl. Soc. Sept.
 8-11. O. A. Manning.
 York—York Co. Agrl. Soc. Oct. 6-9. John
 H. Rupter.

RHODE ISLAND

Portsmouth—Newport Co. Agrl. Soc. Sept. 15-
 18. Sumner D. Hollis, Fed. Bldg., Newport.
 R. I.

SOUTH CAROLINA

Beaufort—Beaufort Co. Fair Assn. Oct.
 28-30. E. A. Hamer.
 Brinson—Hampton Co. Fair Assn. Nov. 24-28.
 R. P. Ulmer.
 Chester—Chester Fair Bureau. Oct. 27-30.
 H. S. Adams, treas.

Columbia—S. C. State Fair, Oct. 19-24 D
 F. Elrod.
 Dillon—Dillon Co. Fair Assn. Week of Nov.
 2. C. L. Wheeler.
 Florence—Lee Dee Fair Assn. Nov. 9-13 E
 D. Sallenger.
 Greenwood—Piedmont Fair Assn. Nov. 18-20
 George T. Barnes.
 Orangeburg—Orangeburg Co. Fair Assn. Oct.
 27-30. J. M. Higgins.
 Walterboro—Colleton Co. Fair Assn. Nov. 3-6
 W. W. Small.

SOUTH DAKOTA

Bellevue—Tri-State Roundup & Fair,
 July 2-4. R. L. Bronson.
 Bonesteel—Gregory Co. Fair Assn. Sept. 2-4.
 R. J. Taylor.
 Huron—S. D. State Fair, Sept. 14-18. John
 F. White.
 Lammon—Inter-State Fair Assn. Sept. 9-11.
 E. Sunda.
 Mitchell—Corn Palace Expo. Sept. 28-Oct. 3.
 W. H. King, mgr.
 Niangua—Butte Co. Fair Assn. Sept. 2-4. A.
 D. Ellison, Bellefourche, S. D.
 Phillips—Haukan Co. Fair Assn. Aug. 31-Sept. 2.
 R. V. Millstead.
 Hankton—American Legion Fair, July 3-4.
 H. E. Anderson.
 Platt—Charles Mix Co. Fair Assn. Aug. 18-
 21. G. A. Schatz.
 Rapid City—Western S. D. Alfalfa Palace Fair,
 Sept. 3-5. Oscar Hornstad.
 Salem—McCook Co. Fair Assn. Sept. 1-3.
 George Whirlright.
 Spearfish—Lawrence Co. Live-Stock Show, Sept.
 21-23. E. Van W. Hall.
 Sturgis—Meade Co. Fair Assn. Sept. 22-24.
 V. J. Valentine.
 Tripoli—Hutchinson Co. Fair Assn. Sept. 8-11.
 Henry Zeltner.
 Vermillion—Clay Co. Fair Assn. Aug. 25-28.
 Chas. W. Jolley.

TENNESSEE

Alexandria—DeKalb Co. Fair, Sept. 2-5. Bob
 Roy.
 Allardt—Fentress Co. Fair, Sept. 10-12. B. M.
 Giddis.
 Collins—Clay Co. Fair Assn. Aug. 18-8. W. C.
 Monroe.
 Chattanooga—Chattanooga Inter-State Fair,
 Oct. 3-10. Jos. R. Curtis.
 Clinton—Anderson Co. Fair Assn. Sept. 9-11.
 Glenn C. Molars.
 Columbia—Columbia Dist. Fair Assn. Sept. 8-
 12. Wm. P. Morgan.
 Cookeville—Putnam Co. Fair Assn. Aug. 27-29.
 A. P. Barnes.
 Decatur—Hickson Co. Fair Assn. Oct. 1-3.
 Lester Baggers.
 Fayetteville—Lincoln Co. Fair Assn. Aug. 15-
 28. W. C. Moores.
 Gallatin—Sumner Co. Fair Assn. Aug. 19-21.
 S. L. Yates.
 Huntingdon—Carroll Co. Fair Assn. Oct. 7-10.
 W. L. Neel.
 Jackson—West Tenn. Dist. Fair Assn. Sept.
 14-19. W. F. Barry.
 Jackson—Madison Co. Cent. Fair Assn. Sept. 22-
 28. J. E. McNeely, 321 Stonewall St.
 Knoxville—East Tenn. Div. Fair, Sept. 26-
 Oct. 3. H. D. Faust.
 LaFollette—Tri-Co. Fair Assn. Sept. 2-5. Pat
 W. Kerr.
 Lebanon—Wilson Co. Fair Assn. Sept. 16-19.
 A. W. McCartney.
 McMinnville—Warren Co. Fair Assn. Sept. 10-
 12. Ernest Smallman.
 Memphis—Memphis Tri-State Fair, Sept. 20-
 Oct. 3. Frank H. Fuller.
 Memphis—Colored Tri-State Fair Assn. Oct.
 14-17. Dr. L. G. Patterson.
 Morristown—Hamblen Co. Fair Assn. Sept. 2-
 16-18. I. A. Lane.
 Nashville—Tennessee State Fair, Sept. 21-26.
 J. W. Husswurm.
 Paris—Henry Co. Fair Assn. Oct. 7-10. H.
 L. Lawrence.
 Sweetwater—Sweetwater Fair Assn. Sept. 15-
 18. I. N. Taylor.
 Winchester—Franklin Co. Fair Assn. Sept. 2-4.
 J. F. Vaughan.

TEXAS

Ahrens—West Texas Fair Assn. Sept. 21-26.
 T. N. Carswell.
 Amarillo—Amarillo Tri-State Expo. Sept. 26-
 Oct. 1. G. V. Vernon.
 Austin—Texas State Expo. Sept. 28-Oct. 3.
 Chas. M. Crawford.
 Athens—Big Texas Cotton Palace, Oct. 5-10.
 E. H. Hill.
 Bay City—Matagorda Co. Fair, Nov. 11-13.
 W. O. Stephens.
 Beaumont—South Texas State Fair, Nov. 11-
 22. E. C. Bracken.
 Bertram—Burnet Co. Fair Assn. Aug. 5-7.
 H. O. Klone.
 Cuero—Cuero Turkey Trot Fair Assn. Nov. 9-
 11. J. P. Carrington.
 Dallas—State Fair of Texas, Oct. 10-25. W.
 H. Stratton.
 Dickinson—Galveston Co. Fair Assn. Oct. 1-4.
 James A. Boddiker.
 Ennis—Ellis Co. Fair Assn. Oct. 5-10. Jekls
 F. Castellaw.
 Flatonia—Flatonia Fair Assn., Inc. Sept. 1-5.
 M. Peruan, Jr.
 Fredericksburg—Hillside Co. Fair Assn. Aug.
 21-25. J. E. Bell.
 Ft. Worth—Southwestern Expo. & Fat Stock
 Show, March 5-13. Ed R. Henry.
 Gonzales—Gonzales Co. Fair Assn. Oct. 6-10.
 W. Emery Donovan.
 Haskell—Haskell Co. Fair Assn. Oct. 1-3.
 M. H. Post.
 Hillsboro—Hill Co. Agrl. Fair Assn. Sept. 15-
 19. T. J. Burdette.
 Lagrange—Fayette Co. Fair Assn. Sept. 30-
 Oct. 3. W. S. Robson.
 Lubbock—Panhandle South Plains Fair Assn.
 Sept. 30-Oct. 3. A. B. Davis.
 McKinney—Collin Co. Fair Assn. Oct. 5-8. C.
 W. Smith.
 Marshall—Central East Texas Fair Assn. Sept.
 22-24. Bryan Blacklock.
 Memphis—Hall Co. Dist. Fair Assn. Sept. 22-
 25. T. C. DeLauney.
 Paris—Lamar Co. Fair Assn. Oct. 12-17. J.
 M. Caviness.
 Rockdale—Rockdale Independence Day Fair,
 July 3-4. E. I. Wash.
 San Angelo—San Angelo Fair Assn. Oct. 26-
 31. W. E. Yaggy.
 San Marcos—Blays Co. Fair Assn. Sept. 8-12.
 E. T. Crozier.
 San Saba—San Saba Co. Fair Assn. Inc. Aug.
 11-14. George W. Horton.
 Sanger—Sanger Fair Assn. Sept. 23-26. Gordon
 W. Sullivan.

Seguin—Gudalup Co. Fair Assn. Sept. 16-
 19. George J. Kempen.
 Sherman—Red River Valley Fair Assn. Sept.
 22-26. L. L. Eichensohn.
 Spur—Northwest Texas Fair Assn. Sept. 17-19.
 E. L. Caraway.
 Temple—Central Texas Fair, Oct. 6-10. S.
 F. Clark.
 Taylor—East Texas Fair Assn. Sept. 29-Oct. 3.
 J. L. McBride.
 Vernon—Willinger Co. Fair Assn. Sept. 16-19.
 R. M. Fieldler.
 Waco—Texas Cotton Palace, Oct. 24-Nov. 8.
 S. N. Mayfield.
 Wichita Falls—Texas-Okl. Fair Assn. Oct.
 17. R. E. Shepherd.
 Yorktown—Yorktown Fair Assn. Oct. 28-30.
 Paul A. Schmidt.

UTAH

Manti—Saupic Co. Fair Assn. Sept. 16-18.
 S. Peter Peterson.

VERMONT

Barton—Orleans Co. Fair, Sept. 1-3. H. R.
 Barron.
 Brattleboro—Valley Fair Assn. Sept. 29-30.
 Norman A. Howe.
 Essex Junction—Champlain Valley Expo. Sept.
 15-19. H. A. Mayfield, Univ. Gym, Burlington.
 Manchester Center—Battenkill Valley Indust.
 Soc. Sept. 1-3. W. H. Shaw.
 Middlebury—Addison Co. Agrl. Soc. Sept. 1-4.
 Carl O. Church, Whiting, Vt.
 Morrisville—Lamoille Valley Fair, Aug. 25-27.
 C. E. Luce.
 Northfield—Dog River Valley Fair Assn. Sept.
 8-10. F. G. Fisher.
 Rutland—Rutland Fair Assn. Sept. 7-12. F.
 S. Nicholson.
 St. Johnsbury—Caledonia Fair, Aug. 18-21.
 Clinton P. Cary.
 Sheldon Junction—Franklin Co. Fair Assn. Aug.
 31-Sept. 3. Winslow H. Gates, N. Sheldon,
 Vt.
 Tunbridge—Union Agrl. Soc. Sept. 23-24.
 Edw. R. Flint.
 White River Junction—Twin State Fair, Sept.
 15-18. Fred L. Davis.
 Woodstock—Windor Co. Agrl. Soc. Sept. 22-
 24. John D. Doten.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Oct. 27-30.
 Thomas Whitehead.
 Appomattox—Appomattox Fair Assn. Oct. 13-
 16. L. Crawley.
 Bedford—Bedford Co. Fair Assn. Sept. 29-
 Oct. 2. J. Callaway Brown.
 Berryville—Clarke Co. Horse Show & Fair,
 Aug. 13-14. A. B. Hummer.
 Carysbrook—Fauvergne Fair Assn. Oct. 21-22.
 J. B. Underhill, Fork Union, Va.
 Charlottesville—Piedmont Fair Assn. Oct. 13-
 16. C. Nelson Beck.
 Chase City—Mecklenburg Fair Assn. Oct. 13-
 16. J. E. Brame.
 Covington—Alleghany Co. Fair Assn. Sept. 6-
 12. Thos. B. McCaleb.
 Culpener—Culpeper Fair Assn. Sept. 8-11. G.
 W. Norris.
 Danville—Danville Fair Assn. Oct. 13-16.
 Henry B. Watkins.
 Emporia—Emporia Agrl. Fair Assn. Oct. 20-
 23. B. M. Garner.
 Fairfax—Fairfax Co. Fair Assn. Sept. 22-25.
 Chas. F. Broadwater.
 Fredericksburg—Fredericksburg Fair Assn. Sept.
 15-18. H. K. Sweetser.
 Galax—Galax Fair Assn. Sept. 8-11. W. C.
 Roberson.
 Harrisonburg—Rockingham Co. Fair Assn. Sept.
 15-18. W. M. Menifee.
 Hot Springs—Bath Co. Fair Assn. Sept. 22-
 25. George C. Blinn.
 Keller—Eastern Shore Agrl. Fair Assn. Aug.
 24-29. H. E. Meares.
 Lexington—Rockbridge Co. Fair Assn. Sept.
 14-18. Edward T. Robinson.
 Louisa—Louisa Co. Fair Assn. Sept. 30-Oct.
 2. C. E. Whisler.
 Lynchburg—Interstate Fair, Sept. 29-Oct. 2.
 F. A. Lovelock.
 Monassas—Colored Horse Show & Exbn. Sept.
 1-2. John W. White, Box 92.
 Nelson—Smyth Co. Fair Assn. Sept. 1-5. E.
 K. Guyer.
 Martinsville—Henry Co. Fair Assn. Oct. 6-9.
 A. L. Torgle.
 Norfolk—Norfolk Fair, Sept. 7-12. J. N.
 Montgomery.
 Orange—Orange Fair Assn. Oct. 20-23. E.
 V. Brecken, Gordonsville, Va.
 Pearisburg—Giles Co. Fair Assn. Sept. 15-18.
 J. H. Wise, Banc, Va.
 Petersburg—Twin City Fair, Sept. 28-Oct. 3.
 R. W. Eanes.
 Petersburg—Petersburg Fair Assn. Oct. 12-16.
 W. T. Bangh, gen. mgr.
 Providence Heights—Fairfax (Colored) Fair,
 Oct. 7-9. W. A. West, Vienna, Va.
 Purcellville—Loudoun Co. Breeders' Assn. Sept.
 14. F. H. James.
 Richmond—Virginia State Fair, Oct. 5-10.
 W. C. Saunders.
 Roanoke—Roanoke Fair, Sept. 22-25. Louis
 A. Scholz.
 Shipman—Nelson Co. Fair Assn. Oct. 13-16.
 P. T. Brittle.
 South Boston—Halifax Co. Fair Assn. Oct.
 13-16. J. W. Hill, secy.; W. W. Wilkins,
 mgr., Turleyville, Pa.
 Staunton—Shenandoah Valley Fair Assn. Aug.
 31-Sept. 5. C. B. Ralston.
 Suffolk—Four-County Fair Assn. Oct. 6-10.
 Mrs. Lem P. Jordan.
 Suffolk—Tidewater Colored Fair Assn. Oct. 20-
 23. W. H. Crocker.
 Tazewell—Tazewell Co. Fair Assn. Sept. 23-
 26. John H. Thompson, Burkes Garden, Va.
 Williamsburg—Va. Peninsula Fair Assn. Sept.
 15-19. Ashton Dovel.
 Winchester—Shenandoah Valley Agrl. Soc.
 Sept. 1-4. Chas. R. McCann.
 Woodstock—Shenandoah Co. Fair Assn. Sept.
 8-11. J. W. Bailey.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 17-
 22. W. J. S. Gordon, Mt. Vernon, Wash.
 Elma—Grays Harbor Co. Fair, Sept. 2-6. C.
 H. Palmer.
 Everett—N. Pacific Live-Stock Show Assn.
 Aug. 29-Sept. 4 (tentative), C. H. Northway.
 Langley—Island Co. Fair Assn. Sept. 25-28.
 E. T. Hildebrth.
 Puyallup—Western Wash. Fair Assn. Sept. 21-
 27. A. E. Bartel.
 Ritzville—Adams Co. Fair Assn. Oct. 1-3. W.
 H. Miller.
 Spokane—Spokane Interstate Fair & L. S.
 Show, Sept. 7-12. Waldo G. Paine.
 Yakima—Washington State Fair, Sept. 14-19.

WEST VIRGINIA

Bluefield—Bluefield Fair Assn. Sept. 14-19.
 W. L. Oty.
 Burlington—Upper Potomac Fair Assn. Oct.
 14-16. Richard W. Thrush, Keyser, W. Va.
 Lewisburg—Hancock—Greenbrier Valley Fair,
 Aug. 24-29. W. L. Tabbsott, Lewisburg.
 Marlinton—Pocahontas Co. Fair, Aug. 18-22.
 Z. S. Smith.
 Martinsburg—Berkeley Co. Fair Assn. Sept.
 22-25. B. A. Poland.
 Shepherdstown—Morgans Grove Fair Assn.
 Sept. 7-11. C. S. Musser.
 Wheeling—W. Va. State Fair, Sept. 7-12.
 Bert H. Swartz.

WISCONSIN

Ashland—Ashland Co. Agrl. Soc. Sept. 15-18.
 M. H. Wright.
 Athens—Athens Agrl. Assn. Sept. 8-10. A.
 M. Munes.
 Baraboo—Sauk Co. Agrl. Soc. Sept. 22-26.
 H. L. Hasted.
 Beaver Dam—Dodge Co. Fair Assn. Sept. 28-
 Oct. 2. J. F. Malone.
 Black River Falls—Jackson Co. Agrl. Soc. Sept.
 29-Oct. 2. F. B. Dell.
 Bloomington—Blakes Prairie Agrl. Soc. Sept.
 22-24. Foster B. Porter.
 Rosebel—Rosebel Agrl. Assn. Aug. 11-14.
 Albert Huppenbecker.
 Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 26-
 29. Fred J. Schuette.
 Chilton—Walton Co. Agrl. Assn. Sept. 16-18.
 C. L. Wheeler.
 Chippewa Falls—Northern Wis. State Fair Assn.
 Sept. 14-18. A. L. Putnam.
 DePere—Northwestern Wis. Fair, Aug. 31-
 Sept. 4. Herb J. Smith.
 Durand—Chippewa Valley Dist. Fair, Sept. 29-
 Oct. 2. C. A. Ingram, mgr.
 Elkhorn—Walworth Co. Agrl. Soc. Sept. 7-11.
 C. F. Graff.
 Elroy—Elroy Fair Assn. Sept. 8-11. D. F.
 Conway.
 Evansville—Rock Co. Agrl. Assn. Aug. 11-
 14. Dr. Chas. S. Ware.
 Fond du Lac—Fond du Lac Co. Agrl. Soc. Oct.
 9. Chas. Blintz.
 Friendship—Adams Co. Fair Assn. Sept. 2-4.
 John Baumei.
 Galesville—Trempealeau Co. Agrl. Soc. Aug.
 25-28. George Trim.
 Gays Mills—Gays Mills Fair Assn. Oct. 6-9.
 W. A. Stowell.
 Grantsburg—Burnett Co. Agrl. Soc. Sept. 16-
 18. Gust. A. Olson.
 Hayward—Sawyer Co. Agrl. Fair Assn. Sept.
 14-17. Sam Slesky.
 Hortonville—Outagamie Co. Agrl. Soc. Sept.
 8-10. Mrs. Wm. Klein.
 Iron River—Bayfield Co. Fair Assn. Sept. 15-
 18. E. F. Daniels.
 Janesville—Janesville Park Assn. Aug. 25-28.
 J. J. McAnn.
 Jefferson—Jefferson Co. Fair Assn. Week of
 Sept. 14-15. F. Roessler.
 Ladysmith—Rusk Co. Agrl. Soc. Sept. 22-25.
 H. W. True.
 Lancaster—Grant Co. Agrl. Soc. Sept. 15-18.
 F. A. Morelouse.
 Lodi—Lodi Union Agrl. Soc. Sept. 8-10. R. J.
 Hillier.
 Luxembourg—Kewaunee Co. Agrl. Assn. Sept.
 5-8. Julius Kahn.
 Manitowish—Manitowish Co. Fair Assn. Aug.
 24-28. F. C. Borchardt, Jr.
 Marshfield—Central Wis. State Fair Assn. Sept.
 7-11. R. R. Williams.
 Mauston—Juneau Co. Agrl. Soc. Aug. 25-28.
 W. F. Winsor.
 Milwaukee—Wisconsin State Fair, Aug. 30-
 Sept. 5. A. B. Alexander, Inc. mgr.
 Mineral Point—Southwestern Wis. Fair Assn.
 Aug. 4-7. G. H. Sheppard.
 Neillsville—Clark Co. Agrl. Assn. Sept. 22-25.
 M. E. Wilding.
 New Richmond—St. Croix Valley Agrl. Assn.
 Sept. 14-16. T. J. Madden.
 Oconto Falls—Oconto Co. Fair Assn. Sept. 1-
 4. P. Rosenthal.
 Oshkosh—Winnebago Co. Fair Assn. Sept.
 22-25. Taylor G. Brown.
 Plymouth—Sheboygan Co. Agrl. Assn. Aug. 17-
 21. I. B. Wensink.
 Platteville—Blaug Badger Fair, Sept. 1-5. C.
 H. Gribble.
 Rhineland—Oneida Co. Fair Assn. Sept. 5-9.
 J. M. Reed.
 Seymour—Seymour Fair Assn. Aug. 25-27.
 George F. Fiedler.
 Shawano Co. Agrl. Soc. Sept. 5-11. R. H.
 Fischer.
 Spooner—Washburn Co. Agrl. Assn. Sept. 7-11.
 S. L. Thompson.
 St. Croix Falls—Polk Co. Fair Soc. Sept. 1-3.
 A. H. French.
 Superior—Tri-State Fair, Sept. 7-11. Leslie
 G. Ross.
 Tomah—Monroe Co. Fair Assn. Aug. 18-21.
 F. L. Rehberg.
 Union Grove—Kacine Co. Fair Assn. Sept. 15-
 18. E. A. Polley, Rochester, Wis.
 Viola—Klickapoo Valley Agrl. Assn. Aug. 25-
 28. W. B. Van Winter.
 Watertown—Watertown Inter-Co. Fair Assn.
 Sept. 8-11. Rex Sherman.
 Wausau—Wis. Valley Fair & Expo. Aug. 24-
 28. A. W. Prada.
 West Bend—Washington Co. Fair, Sept. 14-17.
 Jos. J. Huber.
 Westfield—Marquette Co. Agrl. Assn. Sept.
 8-11. W. P. Fuller.
 Weyauwega—Waupaca Co. Agrl. Assn. Sept.
 15-18. A. J. Bleck.
 Wilmet—West Koshong Co. Fair Assn. Sept.
 24-26. R. T. Duffon.

WYOMING

Douglas—Wyoming State Fair, Sept. 15-18.
 A. D. Favlle.
 Laramie—Albany Co. Fair Assn. Sept. 7-12.
 Stanley Edwards.

CANADA

ALBERTA
 Calgary—Calgary Indust. Exbn. Co., Ltd.
 July 6-11. E. L. Richardson.
 Camrose—Camrose Exbn. Assn. Aug. 10-12.
 V. Forester.
 Cardston—Cardston Agrl. Fair, Aug. 13-15.
 I. M. Coombs, Box 123.
 Edmonton—Edmonton Exbn. July 13-18. W.
 J. Stark.
 Lethbridge—Lethbridge Exbn. Assn. Aug. 4-8.
 R. W. Gardner.
 Medicine Hat—Medicine Hat Agrl. Soc. Aug.
 5-9. C. A. Richardson.
 Red Deer—Red Deer Agrl. Soc. Aug. 13-15.
 Ralph Patterson.

BRITISH COLUMBIA
 Armstrong—Armstrong Agrl. Soc. Sept. 16-17.
 Mat Hasen.

Nelson—Nelson Agrl. & Indust. Assn. Sept.
 23-25. G. Horstead.
 New Westminster—Provincial Exbn. of B. C.
 Sept. 7-12. D. E. MacKenzie.
 Prince Rupert—Northern B. C. Agrl. Assn.
 Sept. 8-12. D. McQu. Hunter.
 Trail—Trail Fruit Fair Assn. Sept. 15-17. G.
 F. Reimann.
 Vancouver—Vancouver Exbn. Assn. Aug. 8-15.
 H. S. Rolston.
 Victoria—Victoria Fair Aug. 17-22. W. H.
 Mearns.

MANITOBA

Brandon—Provincial Exbn. of Man. June 29-
 July 4. J. E. Hottis.
 Carleton—Dufferin Agrl. Soc. June 30-July 3.
 J. A. Mann.
 Dauphin—Dauphin Agrl. Soc. July 9-11. O.
 E. Hyslop.
 Morden—Morden Agrl. Soc. June 23-25. C.
 C. Milne.
 Neepawa—Neepawa Agrl. Soc. July 9-11. Nora
 Benson.
 Portage la Prairie—Portage Indust. Exbn.
 Assn. July 6-8. S. R. Cuthbert.
 Winnipeg—Winnipeg Summer Fair, June 22-
 July 4. C. Vanderlip.

NEW BRUNSWICK

Fredericton—Fredericton, Exbn., Ltd. Sept.
 12-19. Wm. Cruikshank.
 Woodstock—Woodstock Exbn. Sept. 9-12. B.
 W. Maxwell.

NOVA SCOTIA

Antigonish—Antigonish Co. Farmers' Assn.
 Sept. 24-25. Thos. P. Macdonald.
 Middle Musquodoboit—Agrl. Soc. Sept. 22-23.
 R. H. Reid.
 Pictou—Pictou Agrl. Soc. Sept. 22-24. John
 D. Macdonald.

ONTARIO

Almonte—N. Lanark Agrl. Soc. Sept. 15-18.
 T. A. Thompson.
 Beamsville—Clinton & Louth Agrl. Soc. Sept.
 18-19. S. J. Wilson.
 Beaverton—North Ont. Agrl. Soc. Sept. 17-19.
 A. E. Cameron.
 Bracebridge—South Muskoka Agrl. Soc. Sept.
 16-18. Jerry Dinkle.
 Brockville—Brockville Agrl. Fair Assn. Aug.
 17-21. T. H. Boney.
 Collingwood—Nottawaaga & Great Northern
 Exbn. Sept. 29-Oct. 2. W. B. McCrick.
 Cornwall—Cornwall Agrl. Soc. Aug. 11-14.
 Nathan Copeland.
 Delta—Delta Fair Assn. Sept. 7-9. R. E.
 Green.
 Elmvale—Elmvale Fair, Sept. 28-30. James
 McDermott.
 Essex—Essex Co. Agrl. Soc. Sept. 23-26.
 Justus Miller.
 Hanover—Hanover Fall Fair, Sept. 16-18. S.
 B. Clarke.
 Kingston—Kingston Indust. Exbn. Sept. 15-
 19. R. J. Bushell, Bath Road, Kingston.
 Kirkton—Kirkton Agrl. Soc. Oct. 6-7. Amos
 Doune.
 Leamington—Leamington Fair, Sept. 29-Oct.
 2. R. M. Selkirk.
 Lindsay—Lindsay Central Exbn. Sept. 23-26.
 H. B. Black.
 London—Western Fair Assn. Sept. 12-19. W.
 D. Jackson.
 Meaford—Meaford Agrl. Soc. Sept. 16-18. W.
 H. Riley.
 Midland—Ting & Tay Agrl. Soc. Sept. 17-19.
 F. Mackie.
 Morrisburg—Morrisburg Fair, Aug. 4-7. C.
 S. Colquhoun.
 Napanee—Lennox Agrl. Fair, Aug. 25-28.
 J. L. Boyes.
 North Bay—North Bay Agrl. Assn. Sept. 15-
 19. Leonard Dreany.
 Oshawa—S. Ontario Agrl. Soc. Sept. 14-16.
 Chas. P. Dayce.
 Ottawa—Central Can. Exbn. Assn. Aug. 22-
 29. James K. Paisley.
 Owen Sound—Owen Sound Agrl. Soc. Sept.
 15-18. E. D. Bonnell.
 Perth—S. Lanark Agrl. Soc. Sept. 2-4. Chris.
 M. Forbes.
 Peterborough—Peterborough Indust. Exbn. Sept.
 15-19. F. J. A. Hall.
 Picton—Prince Edward Agrl. Soc. Sept. 22-25.
 J. P. Williams.
 Renfrew—Renfrew Agrl. Soc. Sept. 15-18. C.
 A. Dewey.
 Rosseau—Rosseau Agrl. Soc. Sept. 15-16. C.
 S. Raymond.
 Richmond—Carleton Co. Agrl. Soc. Sept. 17-
 19. J. E. Burrows.
 Ridgeway—Howard Agrl. Soc. Oct. 6-8. J.
 D. Brien.
 Sarnia—W. Lambton Agrl. Assn. Sept. 23-25.
 M. A. Sanders.
 Simcoe—Norfolk Co. Fair, Sept. 28-Oct. 1.
 G. G. Bramhill.
 Stratford—Stratford Agrl. Soc. Sept. 22-26.
 Jas. Stewart.
 Strathroy—Strathroy Agrl. Assn. Sept. 14-16.
 G. J. Donaldson.
 Tillsonburg—Tillsonburg Agrl. Soc. Aug. 25-27.
 M. Ostrander.
 Toronto—Canadian Nat'l Exbn. Aug. 29-Sept.
 12. John G. Kent, gen. mgr.

QUEBEC

Ayers Cliff—Stanstead Co. Agrl. Soc. Aug.
 25-27. Homer G. Curtis, Stanstead, Que.
 Brome—Brome Co. Agrl. Soc. Sept. 7-9. E.
 Caldwell.
 Chicoutimi—Chicoutimi Agrl. Soc. Week of
 Sept. 11. J. A. Gobeil, Riv. du Moulin.
 Gaspe—Gaspe Agrl. Soc. Sept. 10-12. Walter
 R. Legge.
 Lachute—Argenteuil Agrl. Soc. June 24-27.
 J. W. Hall.
 Quebec—Quebec Prov. Exbn. Sept. 5-12.
 Georges Morisset.
 Richmond—Richmond Co. Agrl. Soc. Sept. 15-
 16. W. R. Seovins.
 St. Alexandre d'Herveyville—Agrl. Soc. Sept. 7-
 8. J. R. Bessette.
 St. Johns—St. Johns Fair, Week of Sept. 7.
 J. Aime Lussier.
 Sherbrooke—Canada's Great Eastern Exbn. Aug.
 29-Sept. 5. Sydney E. Francis.
 Valleyfield—Valleyfield Exbn. Aug. 17-22.
 Jacques Maloin.

SASKATCHEWAN
 Assiniboia—Assiniboia Agrl. Soc. July 16-18.
 R. B. McMorine.
 Canor—Canora Agrl. Soc. July 27-28. H.
 M. Gutherland.

Edison Kewanee Agri. Soc. July 20-22. W. N. ...
Noyan Kewanee Agri. Soc. Aug. 6-7. J. H. ...
Edwards-Lloydminster Exbn. Assn. Aug. ...

Des Moines-Riverview Park Skating Rink. ...
KANSAS
Coffeyville-Skating Rink. E. B. Burgess, mgr. ...

Huntington-Camden Skating Rink. Camden ...
WEST VIRGINIA
Scaplane Co. props; plays attractions. ...

Wadsworth-Modern Woodmen Spring Festival ...
OKLAHOMA
Ketchum-Radium Springs Picnic. July 1-4. ...

Foreign Fairs and Exhibitions

AUSTRIA
Graz-Sample Fair. Aug. 29-Sept. 6.
Vienna-Sample Fair. Sept. 6-13.
BELGIUM
Laeken-Labor-Saving Exbn. July 15-Aug. 15. ...

MAINE
Peaks Island-Majestic Skating Rink. C. P. ...
MARYLAND
Baltimore-Carlin Park Skating Rink. Wm. P. ...
MASSACHUSETTS
Fitchburg-Whalom Park Rink. W. W. ...

WEST VIRGINIA
Huntington-Camden Skating Rink. Camden ...
WISCONSIN
Greep Bay-Park Roller Rink. Winfred Umbe- ...

OREGON
Portland-Rose Festival. Week of June 15.
PENNSYLVANIA
New Castle-Centennial Celebration. June 20- ...

COMING EVENTS

ARKANSAS
Mammoth Spring-Soldiers, Sailors & Marines ...
CALIFORNIA
Fresno-Raisin Festival. April 30. Al C. ...

TEXAS
Beaumont-Deep Water Festival, ausp. Young ...
VIRGINIA
Orange-Firemen's Fair. July 4. M. A. Bar- ...

RACING DATES

(Grand Circuit)
North Randall (Cleveland), O.—June 29-July ...

SUMMER RINKS

ALABAMA
Bessemer-Skating Rink at West Lake Park. ...
CALIFORNIA
Los Angeles-Lincoln Park Skating Rink. ...

NEW YORK
Albany-Mid-City Park Skating Rink. Powers ...
NEW JERSEY
Ashbury Park-Scofield's Roller Rink. ...

NEW YORK
Albany-Mid-City Park Skating Rink. Powers ...
NEW JERSEY
Ashbury Park-Scofield's Roller Rink. ...

PARK LIST
(Continued from page 86)
Hull, Que.—Luna Park, Hull Amusement Park, ...

Baltimore—Asso. Harvard Clubs, May 21-23. J. P. Jones, Jr., 102 Wisconsin st., Milwaukee, Wis.
 Baltimore—State Dental Assn., May 4-6. Dr. N. H. McDonald, 304 Morris Bldg.
 Baltimore—Order of Moose, June 21-25. George S. Ward, Mooseheart, Ill.
 Baltimore—Glass Bottle Blowers' Assn., July 6. Harry Jenkins, 1008 Colonial Tr. Bldg., Philadelphia, Pa.
 Cumberland—Order Sons of Amer., Apr. 28-29. Chas. H. Davis, 6033 Kingsessing ave., Philadelphia, Pa.
 Hackettstown—Order of Eagles, June 9-11. Dr. W. S. Sudler, 3323 E. Baltimore st., Baltimore.
 Salisbury—Ind. Order of Mechanics, June 3-5. Geo. J. Miller, 106 Hercules ave., Baltimore.

MASSACHUSETTS

Boston—Royal Arcanum, Apr. 23-24. Wm. J. Kell, 101 Tremont st.
 Boston—Order United Workmen, Apr. 28. C. C. Ferguson, 12 Walnut st.
 Boston—Knights of Pythias, May 5-6. G. E. Howe, 15 Ashburton pl.
 Boston—Pythian Sisters, May 6-7. Mrs. H. P. Young, 68 Waverley st., Waverley, Mass.
 Boston—Rebekah State Assembly, May 6-7. Mrs. S. A. Barry, 34 Monument sq., Charlestown, Mass.
 Boston—State Assn. Master Plumbers, May 6-7. G. A. Stewart, 359 Bridge st., Lowell.
 Boston—Knights of Columbus, May 12. W. C. Front, Barristers' Hall, Boston.
 Boston—Order of Protection, May 12. D. M. Fyfe, 52 Chauncy st.
 Boston—New England Railroad Club, May 12. W. E. Cade, Jr., 683 Atlantic ave.
 Boston—Assn. Ptg. House Craftsmen, May 17. G. B. Perry, 91 Allyn st., Hartford, Conn.
 Boston—State Dental Soc., May 4-8. Dr. W. V. Ruder, 175 Newbury st.
 Boston—State Nurses Assn., May —. J. E. Patton, care New England Hospital.
 Boston—State Medical Society, June 4-10. W. H. Burrage, 182 Walnut st., Brookline, Mass.
 Boston—Nat'l Confectioners' Assn., June 3-5. Walter C. Hughes, 111 W. Washington st., Chicago, Ill.
 Boston—State Catholic Order of Foresters, May 27-28. Jos. J. Forrester, 17 Worcester st.
 Boston—State Civic League, July 15. Mrs. W. D. Putnam, 3 Jay st.
 Boston—Knights of Pythias, July 7-10. G. C. Higginbotham, 4 Legalis court, Melrose, Mass.
 Fall River—N. E. Typographical Union, June 21-23. J. G. McGowan, Box 942, New Haven, Conn.
 Haverhill—Sons & Daughters of Liberty, May 13. Miss A. F. Towne, 314 Pearl st., Cambridge.
 Hull—Nat'l Confectionery Salesmen's Assn., July 14-16. A. E. Souder, 1007 N. Duke st., Lancaster, Pa.
 Lynn—Order Sons of Temperance, June 21-23. T. N. Wilnot, 30 Tecumseh st., Orillia Ont., Can.
 New Bedford—Knights of Malta, June 9. F. H. Wilson, 190 Boylston st., Boston.
 Springfield—Eastern Art Assn., Apr. 23-25. F. E. Mathewson, Dickinson High School, Jersey City, N. J.
 Springfield—Order Eastern Star, May 14-15. Mrs. C. A. Cushing, 21 College ave., W. Somerville, Mass.
 Springfield—Ayrshire Breeders' Assn., June 10. C. L. Burlingham, Brandon, Vt.
 Swampscott—Sons of Amer. Revolution, Nat'l Soc., May 20. E. B. Steele, 183 St. James place, Boston, N. Y.
 Swampscott—State Elks' Assn., June 15-17. J. J. Hourin, Beaumont Bldg., Room 4, Framingham.
 Swampscott—Foresters of America, June 9-10. W. J. Mitchell, 248 Boylston st., Boston.
 Worcester—Assn. of Stationary Engrs. of New England, July 10-12. Freeman L. Tyler, 32 Briggs st., Taunton.

MICHIGAN

Battle Creek—Master House Painters' Assn., July —. F. Gunneman, 531 Eastern ave., Grand Rapids.
 Bay City—Odd Fellows' Encampment, May 18-19. E. Host, 44 E. 2nd st., Battle Creek.
 Chicago—Phi Mu Sorority, June —. J. Taylor, 1632 S. Hobart Blvd., Los Angeles, Calif.
 Coldwater—United Com'l Travelers, June 5-6. M. Heuman, 404 S. Bowen st., Jackson.
 Detroit—R. & S. Masters, May 18. Chas. A. Comover, Coldwater, Mich.
 Detroit—Bro. of Plenum & Engineers, June —. A. N. Hawley, 901 Guardian Bldg., Cleveland.
 Detroit—State Laundrywomen's Assn., June —. H. L. Odle, Tuller Hotel.
 Detroit—Sigma Alpha Sorority, First week in June. L. W. Schmitz, 106 DuBois Blvd., Grosse Pointe, Ill.
 Detroit—State Elks' Assn., June 17-19. G. D. Brockway, Elks' Temple, Grand Rapids.
 Detroit—Nat'l Assn. Real Estate Brokers, June 23-26. H. U. Nelson, 310 S. Michigan ave., Chicago.
 Detroit—Heating Contractors Assn., June 1-4. H. B. Gamblers, 50 Union Sq. E., New York City.
 Detroit—Nat'l Amateur Press Assn., July 3-5. Wm. F. Harrington, 502 Cherry st., Vermillion, S. D.
 Grand Rapids—White Shrine of Jerusalem, May 7. Mrs. C. C. Haanon, 3145 Flornoy st., Chicago.
 Grand Rapids—E. & A. Masons, May 26-27. L. B. Winsor, Masonic Temple.
 Grand Rapids—Knights Templar, June 1-4. Chas. A. Comover, Coldwater, Mich.
 Grand Rapids—State Plenum's Assn., June 6. H. L. Williams, 317 N. Jaques st., Ludington, Mich.
 Grand Rapids—Holstein-Friesian Assn., June 3. F. L. Houghton, Beattletown, Vt.
 Ironwood—Knights of Columbus, June 8-9. W. E. Sinner, D. E. Front st., Monroe, Mich.
 Mackinac Island—State Gas Assn., July 9-11. A. G. Schroeder, 47 N. Division ave., Grand Rapids.
 Mackinac Island—Commercial Law League of America, July 13-16. F. A. Lind, 108 S. LaSalle st., Chicago, Ill.
 Muskegon—State Pharm. Assn., June —. L. V. Middleton, Cass & Ottawa ave., Grand Rapids.
 Muskegon—Assn. of Stationary Engrs., July 15-17. C. Ueberreiner, 5522 Underwood ave., Detroit.
 Northville—Foresters of America, June 18-19. A. H. Saunders, 1614 Scotch ave., Detroit.
 Port Huron—In Spanish War Veterans' Encampment, June —. O. W. Archard, Grand Rapids.
 Searsville—Woodmen of America, May 5. W. R. Korn, 1104 E. 8th st., Traverse City, Mich.

MINNESOTA

Crosby—State Fire Dept. Assn., June 9-10. John A. Gross, Box 2, Red Wing.
 Detroit—In Commercial Travelers, June 4-6. J. M. Dresser, 423 Met. Bk. Bldg., St. Paul.
 Duluth—State Bankers' Assn., July 9-10. P. P. Fellows, 601 Northwestern Bank Bldg., Indianapolis.
 Mankato—Knights Templars, May 20-21. J. Fishel, St. Paul.
 Minneapolis—Order Ry. Conductors, May 4-8. E. P. Curtis, Cedar Rapids, Ia.
 Minneapolis—Nat'l Tuberculosis Assn., June 17-20. Dr. G. M. Koller, 1819 Q st., N. W., Washington, D. C.
 Minneapolis—State Music Teachers' Assn., June —. E. J. Guyer, 21 S. St. Albans st., St. Paul.
 Minneapolis—Odd Fellows' Encampment, June 8-12. M. H. McDivitt, 2707 E. Lake st.
 Minneapolis—Retail Credit Men's Nat'l Assn., June 9-12. D. J. Woodcock, Equitable Bldg., St. Louis.
 Minneapolis—Order of Odd Fellows, June 11. Wm. Wallace G. Nye, 402 Pittsburg Bldg., St. Paul.
 Minneapolis—Rebekah State Assembly, June 10-11. Lmy Bolton, 1508 Ashland ave., St. Paul.
 Minneapolis—Order of Eagles, June 11-12. V. M. Grady, 118 E. 2d st., Duluth.
 Redwood Falls—Rural Letter Carriers' Assn., July 8. N. J. Holmen, Farmington, Minn.
 Rochester—State Harness Mfrs' Assn., June —. C. M. Zapp, Paysonville, Minn.
 St. Paul—Order Eastern Star, May 13. Mrs. M. C. Taylor, 3208 Aldrich ave., South Minneapolis.
 St. Paul—G. A. R. Encampment, June —. D. J. Dodge, R. 231, New Capitol.
 St. Paul—Internat'l Kiwanis Clubs, June 22-24. F. C. Parker, 1240 Fed. Reserve Bk. Bldg., Chicago.
 Willmar—In Spanish War Veterans' Enc. July 13-14. A. M. Nelson, Fairmount, Minn.

MISSISSIPPI

Biloxi—State Medical Assn., May 12-14. Dr. L. M. Dye, Clarksdale, Miss.
 Biloxi—Retail Hdw. & Impl. Assn., June 9-11. Guy Nelson, Starkville, Miss.
 Biloxi—State Pharm. Assn., June 9-10. A. S. Coody, Box 18, Jackson.
 Columbus—Odd Fellows' Encampment, May 19. Arthur Allen, Pascagoula, Miss.
 Columbus—Rebekah State Assembly, May 18. Mrs. Jennie Strainer, West Point, Miss.
 Columbus—Lodge of Odd Fellows, May 19. W. S. P. Doty, Grenada, Miss.
 Columbus—State Trap Shooting Assn., June —. Jennings Hardy.
 Jackson—Order Eastern Star, May 12. Mrs. M. Eaton, 205 MeLeod st., Hattiesburg, Miss.
 Jackson—State Bankers' Assn., May 12-13. Geo. B. Power, Box 344.
 Jackson—State Teachers' Assn., Apr. 30-May 2. W. N. Taylor, Old Capitol, Jackson.
 Meridian—Junior Order, Apr. 28. W. D. Hawkins, Box 592.
 Natchez—In Daughters of Confederacy, May 6-8. Miss C. G. Hill, Laurel, Miss.

MISSOURI

Chillicothe—Woodmen of Amer., May 6. F. L. Luppderman, 303 Ohio st., Sedalia, Mo.
 Excelsior Springs—State Vet. Medical Assn., June 25. F. C. Cater, 210 S. Monticau st., Sedalia.
 Hermann—Order of Eagles, May 20-21. S. R. Griffin, 400 E. Commercial st., Springfield.
 Joplin—In Spanish War Veterans, July 17-20. H. O. Hendricks, 6200 Easton ave., St. Louis.
 Kansas City—Nat'l Assn. of Harpists, May 3-5. A. Hills, 315 W. 79th st., New York City.
 Kansas City—Bro. of Ry. Clerks, May 4. G. S. Levi, Second Nat'l Bk. Bldg., Cincinnati, O.
 Kansas City—State Medical Assn., May 4-6. Dr. E. J. Goodwin, 901 Mo. Theater Bldg., St. Louis.
 Kansas City—State Dental Soc., May 11-13. Dr. H. C. Pollock, 724 Metropolitan Bldg., St. Louis.
 Kansas City—Amer. Farm Congress, Last week in May. E. Y. Blum, 909 Continental Bldg.
 Kansas City—Amer. Ry. Assn. Freight Claim Div., May 25-28. Lewis Picher, 431 S. Dearborn st., Chicago.
 Kansas City—Nat'l Assn. Public School Business Officials, May 19-22. J. A. Monnt, State House, Trenton, N. J.
 Kansas City—Women's Trade Union League, June —. Eliz. Christman, 311 S. Asabland Blvd., Chicago.
 Kansas City—Knights of Pythias of Mo., July 28-31. W. T. Ansell, 3137 Pine st., St. Louis.
 Kansas City—American Inst. of Banking, July 14-17. R. W. Hill, 110 E. 42d st., New York City.
 Kansas City—Progressive Order of the West, July 25-27. M. Shapiro, 408 Frisco Bldg., St. Louis.
 Kansas City—U. S. League of Bldg. & Loan Assns., June 9-11. H. F. Cellarius, Sta. A., Cincinnati, O.
 St. Louis—American Zinc Inst., Apr. 27-28. Stephen S. Tutbill, 27 Cedar st., New York City.
 St. Louis—Order of Odd Fellows, May 19-21. B. Wilde, 3745 Lindell Blvd.
 St. Louis—Rebekah State Assembly, May 19-21. Mrs. O. M. Parker, 1432 Blackstone ave., St. Louis.
 St. Louis—Knights of Columbus, May 12. J. T. Nugent, 3549 Olive st.
 Springfield—Knights Templars, May 19-20. R. V. Denslow, 911 Locust st., St. Louis.
 St. Louis—Order of Druids, June 9. P. Schaffnit, S. N. 13th st.
 St. Louis—Internat'l Assn. of Displaymen, June 15-18. L. A. Rogers, 757 Westlake st., Chicago.
 St. Louis—Assn. of Operative Millers, June 14-16. M. F. Dillon, 203 Postal Tel. Bldg., Kansas City, Mo.
 Springfield—Un. Commercial Travelers, June 5-8. R. J. Churfin, Box 591, Carthage, Mo.

MONTANA

Anaconda—G. A. R. Encampment, June —. W. C. Lewis, State Capitol Bldg., Helena.
 Glacier Park—State Bankers' Assn., July 11-13. A. T. Hubbard, Box 1186, Helena.
 Great Falls—Knights Templar, June —. H. Decker, Jr., Box 486, Helena, Mont.
 Lewistown—State Medical Assn., July 8-9. E. J. Balsam, Box 88, Billings.
 Missoula—State Fed. of Labor, June 23. E. H. Maeson, Box 1152, Helena.
 Missoula—State Pharm. Assn., July —. L. Fischel, care Burchen Drug Co., Helena.
 Red Lodge—Order of Eagles, June —. F. Wheeler.

NEBRASKA

Erickson—P. M. Order of Odd Fellows, July 20. R. T. Golden, 3337 N. 49th st., Omaha.

Grand Island—Order United Workmen, May 12. H. B. Rousey.
 Grand Island—In Spanish War Veterans, June —. Leonard Robinson, North Platte, Neb.
 Lincoln—Knights of Pythias, May 12. W. H. Love, Pythian Temple.
 Lincoln—Pythian Sisters, May 12. Miss B. Hastings, Box 268, Central City, Neb.
 Lincoln—In Commercial Travelers, May 15. A. W. Hawkins, 2880 Bauman ave., Omaha.
 Lincoln—State Retail Harness Mfrs. Assn., June 23. A. T. Olson, Kearney.
 Loup City—P. E. O. Sisterhood, Third week in May. Mrs. V. J. Cameron, 216 N. 32d ave., Omaha.
 North Platte—State Pharm. Assn., June 9-11. J. G. McBride, Box 96, University Place, Neb.
 Omaha—Altrusa Clubs, Apr. 23-24. Mrs. P. E. Garnett, 909 Inter-Southern Bldg., Louisville, Ky.
 Omaha—G. A. R. Encampment, May 5-7. Harmon Cross, State House, Lincoln.
 Omaha—Woodmen of America, May 6. G. E. Merriman, S. Omaha.
 Omaha—Order Eastern Star, May 12. Miss R. M. Owens, Masonic Temple.
 Omaha—State Dental Soc., May 18-21. Dr. H. E. King, 546 Peters Tr. Bldg.
 Omaha—Nat'l Elec. Light Assn., Midwest Section, May 20-22. Horace M. Davis, Lincoln.
 Omaha—State C. E. Union, June 19-22. R. R. Horliart.
 Omaha—Disabled Veterans of World War, June 22-27. R. A. Lasance, 2840 Westrose ave., Cincinnati, O.
 Omaha—F. & A. Masons, June 9-11. F. E. White, 101 Masonic Temple.
 Omaha—Mo. Valley Veterinary Assn., July 13-14. E. R. Steel, Grand Center, Ia.

NEVADA

Reno—Order of Odd Fellows, June 1-2. Wm. Sutherland, Box 586.
 Reno—Rebekah State Assembly, June 2-3. Miss L. R. Budd, 118 Island ave.
 Reno—Order Eastern Star, June —. Mrs. M. E. Tallot, 500 Ridge st.
 Reno—F. & A. Masons, June 10. E. D. Vanderlieth, 137 S. Center st.
 Winnemucca—Order of Eagles, June 18-20. W. Kennett, 43 State Capitol, Carson City.

NEW HAMPSHIRE

Manchester—State Med. Soc., May 19-20. D. E. Sullivan, 7 N. State st., Concord.
 Manchester—State Dental Soc., June 10-12. W. J. Moxley, 1061 Elm st.
 Plymouth—Odd Fellows' Encampment, May 13. H. A. Currier, Franklin, N. H.
 Portsmouth—Knights of Pythias, May 12. C. M. Carson, 7 Masonic Temple, Dover, N. H.
 Portsmouth—Pythian Sisters, May 11-12. Lena G. Davis, 123 Church st., Laconia, N. H.
 The Wears—State Letter Carriers' Assn., June 14. Thos. J. Bell, Dover, N. H.

NEW JERSEY

Asbury Park—In Commercial Travelers, June 5-6. Chas. H. Egein, 66 Wilson Pl. Irvington, N. J.
 Asbury Park—State Elks' Assn., Letter part of June. E. T. Reed, Box 387, Perth Amboy.
 Atlantic City—Mfrs. Assn. of N. J., May 1-2. W. C. Billman, 175 W. State St., Trenton.
 Atlantic City—State Fed. Women's Clubs, May 6-9. Mrs. E. M. Waterman, Mahwah, N. J.
 Atlantic City—Degree of Pochontas, May 19. Mrs. L. W. Thompson, New Egypt, N. J.
 Atlantic City—American Medical Assn., May 25-29. Dr. O. West, 535 Dearborn st., Chicago.
 Atlantic City—American Radium Soc., May 25-29. E. C. Ernst, 412 Humboldt Bldg., St. Louis.
 Atlantic City—Radiological Soc. of N. A., May 25-29. Dr. M. J. Sanborn, 844 College ave., Appleton, Wis.
 Atlantic City—Bankers' Assn. of Md., May 13-14. Chas. Hawn, Merchants' Nat'l Bank, Baltimore.
 Atlantic City—Tall Cedars of Lebanon, May 21. John M. Wright, Box 413, Trenton.
 Atlantic City—Ind. Order Brith Shalom, June —. N. O. Levy, 506 Pine st., Philadelphia, Pa.
 Atlantic City—Med. Soc. of N. J., June 18-20. Dr. J. L. Morrison, 97 Halsey st., Newark.
 Atlantic City—Amer. Soc. Testing Materials, June 22-26. C. L. Warwick, 1315 Spruce st., Philadelphia, Pa.
 Atlantic City—Internat'l Stamp Mfrs. Assn., June 22-26. C. R. Manzer, 608 Fulton Bldg., Pittsburg.
 Atlantic City—Order of Hibernians of N. J., July 20-21. Jos. M. Brennan, 302 Arzate ave., Orange.
 Atlantic City—Gamma Eta Kappa Frat. July 15-19. P. Gilmore, 5140 Spruce st., Philadelphia.
 Atlantic City—Nat'l Ret. Tea & Coffee Merchants' Assn., July 7-10. P. F. Fryer, 612 Ry. Exch. Bldg., Milwaukee.
 Atlantic City—Nat'l Order of Hibernians, July 21. M. W. Delaney, 937 W. 5th place, Chicago.
 Atlantic City—Order of Veiled Prophets, June 23-25. G. E. Hatch, 806 Powers Bldg., Rochester, N. Y.
 Atlantic City—Order Brith Abraham, June 7-9. M. L. Hollander, 37 7th st., New York City.
 Atlantic City—State Moose Assn., June 4-6. John P. Mulvihill, Box 86, Fair Haven.
 Atlantic City—American Protologic Soc., May 25-26. Dr. J. P. Montague, 540 Park ave., New York City.
 Cape May—G. A. R. Dept. of N. J., June 24-26. A. J. Mattison, 834 Broad st., Newark.
 Cape May—Sons of Veterans of N. J., June 25-26. G. H. Carter, 1015 Division st., Trenton.
 Jersey City—Order of Golden Scepter, May 12. Miss M. Ballinger, 1533 N. Park ave., Philadelphia, Pa.
 Hollisburgh—Knights of Malta, May 2. R. Peters, 2017 Ealer ave., Easton, Pa.
 Rutherford—Letter Carriers' Assn., May 30. Clarence F. Stinson, Bayonne, N. J.
 Trenton—Registers of Amer., May 25. J. Jones, 275 Grove st., Jersey City.
 Trenton—Knights Templar, June 9. J. M. Wright, Box 113.
 Vineland—Odd Fellows' Encampment, May 5. Frank R. Jummel, Box 390, Trenton, N. J.

NEW MEXICO

Albuquerque—Knights of Columbus, May 10. T. J. McCaffrey, Box 606.
 NEW YORK
 Albany—Order of Hwan Brith, May 11. Max Levy, 2307 Broadway, New York City.
 Albany—State Dental Soc., May 13-15. A. P. Burkhardt, 57 E. Genesee st., Auburn.
 Albany—State Retail Jewelers' Assn., July 20-22. Chas. E. Sunderlin, 350 E. Main st., Rochester.

Alexandria Bay—The Maccabees, June 9-11. J. J. Volk, 916 Delaware ave., Buffalo.
 Alexandria Bay—Master Painters' Assn., July 27-31. Irving A. Jacobs, 116 Earl st., Rochester, N. Y.
 Alexandria Bay—Knights of Pythias, July 28-31. Wm. Ladew, 280 Madison ave., New York City.
 Alexandria Bay—Pythian Sisters, July 28-31. Lizzie Frerichs, 7703 Amboy ave., Tottenville, N. Y.
 Binghamton—In Spanish War Veterans of N. Y., July 13-15. W. H. Shea, Room 317 Realty Bldg., Elmira.
 Brooklyn—Royal Arcanum, May 19-20. D. A. Brown, 215 Montague st.
 Buffalo—State Optometric Assn., May 25-27. W. R. Prouty, 350 Fulton st., Brooklyn.
 Buffalo—Knights of Columbus, May 26-27. E. M. Coyle, 372 Willow st., Lockport, N. Y.
 Buffalo—State C. E. Union, June 24-29. C. M. Sherwood, 403 Peoples Bank Bldg.
 Buffalo—In Commercial Travelers, June 11-13. W. M. Winn, 64 Utica st., Clifton, N. Y.
 Buffalo—Nat'l Leather & Shoe Mfrs' Assn., July 13-16. G. A. Knapp, 812 Pontiac Bldg., St. Louis, Mo.
 Clayton—Order of Foresters, June —. G. F. Bailey, 329 1st st., Niagara Falls, N. Y.
 Geneva—Odd Fellows' Encampment, May 26-27. Harry Walker, 31 Union sq., New York City.
 Ithaca—State Bankers' Assn., June 22-24. E. J. Gallen, 128 Broadway, New York City.
 Middletown—Supreme Court of the Orient, July 25. J. M. Moxer, 1275 Robert st., Hillside, N. J.
 Newburg—P. M. Order of Odd Fellows, June 22-25. J. A. Hoffman, 13 Elk st., Albany.
 New York—Chamber of Commerce of N. Y., May 7. J. D. Tambling, 65 Liberty st.
 New York—Nat'l Board Fire Underwriters, May 28. S. Ballard, 76 Williams st.
 New York—American Guernsey Cattle Club, May 13. Karl H. Musser, Peterboro, N. H.
 New York—Amer. Inst. of Homeopathy, June 21-25. Dr. C. A. Harkness, 829 Marshall Field Bldg., Chicago.
 New York—Pedic Soc. of N. Y., June 1-2. A. R. Morley, 562 5th ave.
 New York—Bro. of American Yeomen, June 9. W. E. Davy, 5th & Park sts., Des Moines, Ia.
 New York—Knights Templar, June 15-17. J. H. Bonington, 46 W. 24th st.
 New York—Soc. of Architects, June 16. A. W. Johnson, 29 W. 39th st.
 New York—Women's Overseas Service League, June 28-July 1. Mrs. D. L. Smith, 660 Rush st., Chicago.
 New York—Grand Lodge Prince Hall Masons (Colored), June 2-4. Arthur Scobomberg, 155th st. and Eighth ave.
 New York—United Supreme Council, Scottish Rite Masons (Colored), May 3-6. David Parker, Prince Hall Masonic Bldg., 155th st. and Eighth ave.
 New York—Amer. Photo Engravers' Assn., July 16-18. Louis Fladen, 802 Monadnock Bldg., Chicago.
 Niagara Falls—Amer. Fed. of Musicians, May 11-15. W. F. Kernwood, 239 Halsey st., Newark, N. J.
 Niagara Falls—American Electrochemical Soc., Apr. 23-25. Dr. C. G. Fink, Columbia Univ., New York City.
 Niagara Falls—Order of Eagles, June —. Walter A. Neafie, Vaihalla, N. Y.
 Niagara Falls—State Pharm. Assn., June 16-19. E. G. Dawson, 125 S. Salina st., Syracuse.
 Richfield Springs—State Undertakers' Assn., June 16-18. G. L. Gilham, 150 W. 13th st., New York City.
 Rochester—Fed. Women's Clubs, May 23-25. Mrs. John Knight, Arcade, N. Y.
 Rochester—Amer. Assn. of Nurses, June 23-26. Chas. Sizemore, Louisiana, Mo.
 Rochester—Foresters of Amer., June 8-10. T. F. McNulty, 346 Fulton st., Brooklyn.
 Rochester—Nat'l Assn. of Comptrollers, July 21-23. M. A. Foote, 501 City Hall, Chicago.
 Saratoga Springs—Sons & Daughters of Liberty, May 5-6. Mrs. L. McClure, 171 Hillside ave., Jamaica, N. Y.
 Saratoga Springs—G. A. R. Dept. of N. Y., June 16-18. Alfred E. Stacey, Capitol, Albany.
 Saratoga Springs—Amer. Inst. Elec. Engrs., June 22-26. F. L. Hutchinson, 33 W. 39th st.
 Saratoga Springs—Nat'l League of Masonic Clubs, June 25-27. Edw. A. MacKinnon, 6 Stevens st., Winchester, Mass.
 Seneca Falls—Central N. Y. Firemen's Assn., Probably week of July 20. Millwood Fitch, Box 246, Moravia, N. Y.
 Syracuse—State Med. Soc., May 12. Edward Livingston, 17 W. 23d st., New York.
 Syracuse—Order United American Men, July 27-29. E. A. Billings, 2412 Eleventh ave., Watervliet, N. Y.
 Utica—Rebekah State Assembly, May 19-21. Miss A. E. Rogers, 3011 Albany Crescent, New York City.
 Westminster—Master House Painters' Assn., July 22. I. A. Jacobs, 116 Earl st., Rochester.

NORTH CAROLINA

Asheville—Southern Wholesale Confectionery Assn., July 8-10. J. M. Clark, 1035 Hart Bldg., Atlanta, Ga.
 Asheville — Southern Newspaper Publishers' Assn., July 6-8. W. C. Johnson, Box 228, Chattanooga, Tenn.
 Asheville—State Bar Assn., July 1-3. H. M. London, Raleigh, N. C.
 Asheville—Cotton Mfrs.' Assn., July 3-4. H. Marshall, Jr., 292 Law Bldg., Charlotte, N. C.
 Blowing Rock—State Pharm. Assn., June 23-25. J. G. Beard, Chapel Hill, N. C.
 Blue Ridge—Zeta Tau Alpha Sorority, June —. Helen M. Donaldson, 37 Watson Bldg., N. S., Pittsburgh, Pa.
 Charlotte—Bakers' Assn., May 25-28. J. H. Woolridge, Box 1160, Washington, D. C.
 Durham—Nat'l Assn. Colored School Teachers, Week of June 28.
 Greensboro—Order Sons of America, May 19. Fred O. Sink, Lexington, N. C.
 Greensboro—Order of Odd Fellows, May 19-21. J. D. Berry, Box 363, Raleigh, N. C.
 Greensboro—Rebekah State Assembly, May 19-21. Miss P. E. Beck, 38 Brooktown ave., Winston-Salem.
 High Point—Order of Red Men, May 6. W. R. Goodwin, Box 226, Elizabeth City, N. C.
 Pinehurst—State Fed. Women's Clubs, May 5-9. Mrs. F. B. Perdue, Raleigh.
 Pinehurst—State Dental Soc., May 11-13. Dr. E. B. Howle, Box 281, Raleigh.
 Pinehurst—Medical Soc. of N. C., Apr. 25-30. Dr. L. B. McBrayer, Box 17, Southern Pines, N. C.

Raleigh—Forestry Assn. of N. C. Apr. 19
John L. Cobbs, Jr., Box 196.
Raleigh—In. Commercial Travelers. May 21-23.
A. H. Snyder, Salisbury, N. C.
Haleig—State Bar Assn. June — Mrs. N. Buckner, 30 Havencroft rd., Asheville.
Raleigh—Southern Retail Furniture Assn. June — John A. Gilmore, Box 477, Charlotteville, Va.
Rocky Mount—Letter Carriers' Assn. July 4. C. A. Waldron, Asheville, N. C.
Wilson—Order Eastern Star. June 9. Mrs. M. C. Weatherly, Asheboro, N. C.
Winston-Salem—Sons & Daughters of Liberty. May 29-30. A. W. Cole, 615 E. Davla st., Burlington, N. C.

NORTH DAKOTA

Bismarck—State Nurses' Assn. Apr. 27-29. Esther H. Teichmann, 811 Avenue C.
Bismarck—Knights of Columbus. May 29-30. S. W. Callahan, Box 537, Williston, N. D.
Devils Lake—Order United Workmen. May 27. E. J. Moore, Fargo, N. D.
Devils Lake—Rebekah State Assembly. June 3. Mrs. Geo. M. Packard, Bismarck.
Devils Lake—State Bankers' Assn. June — W. C. MacFadden, Fargo.
Devils Lake—Order of Odd Fellows. June 3-4. Don McDonald, Grand Forks.
Fargo—State Dental Assn. May 5-7. Dr. C. D. Price, 539 delandroette Bldg.
Fargo—State Fed. of Labor. June 14-16. C. G. Johnson, Box 239, Grand Forks.
Grand Forks—F. & A. Masons. June 16-18. W. L. Stockwell, Box 578, Fargo.
Kenmare—State Firemen's Assn. June — H. L. Reade, Bismarck.
Jamestown—State Retail Merchants' Assn. May 19-21. W. D. Powell, 723 8th st., S. Fargo.
Mandan—Knights Templars. May 26-27. W. L. Stockwell, Box 578, Fargo.

OHIO

Akron—Nat'l Assn. Theat. Managers. June — F. P. Hamon, Care Goodrich Co.
Akron—State Retail Jewelers' Assn. July — E. R. Abrahamson, 2554 W. 25th st., Cleveland.
Canton—State C. E. Union. June 23-26. F. L. Frost, 511 Clinton Bldg., Columbus.
Cedar Point—State Teachers' Assn. June 23-25. E. E. Reynolds, Cbr. of Commerce, Columbus.
Cedar Point—L. S. & M. S. Pioneers. June 27. F. H. Hanson, 872 E. 149th st., Cleveland.
Cedar Point—Internat'l Assn. Lions Clubs. June 23-27. M. J. Jones, 332 S. Michigan ave., Chicago.
Cedar Point—Master House Painters' Assn. July 21-24. Conrad Krause, 1378 E. 88th st., Cleveland.
Cedar Point—State Bar Assn. July 9-11. J. L. W. Henney, State House Annex, Columbus.
Cedar Point—State Assn. of Dyers. July 12-17. H. L. Laug, 58 E. Town st., Columbus.
Cedar Point—State Pharm. Assn. July 20-24. T. W. Wetterstrom, 509 Schultz Bldg., Columbus.
Cedar Point—State Electric Light Assn. July 13-17. D. L. Gaskill, 112 W. 4th st., Greenville.
Cedar Point—Nat'l Hay Assn. July 28-30. J. Vining Taylor, Winchester, Ind.
Cedar Point—Journeyman Plumbers' Assn. July 9-10. A. M. Barr, 418 Seibert st., Columbus, O.
Cincinnati—American Mining Congress. May 25-29. J. F. Callibrath, 841 Munsey Bldg., Washington, D. C.
Cincinnati—American Soc. Civil Engrs. Apr. 22-24. J. H. Dunlap, 33 W. 39th st., New York City.
Cincinnati—Wholesale Dry Goods Assn. May — Norman H. Johnson, Richmond, Va.
Cincinnati—Linen Supply Assn. of Amer. May 19-22. F. H. Hartless, 610 N. Parkside ave., Chicago.
Cincinnati—Drama League of America. Last week in May.
Cincinnati—Amer. Fed. Good Friends. June 14-15. Col. S. S. Bonbright, 1712 Brewster ave.
Cincinnati—Cactus Club of Ohio Valley. July 15-16. Col. S. S. Bonbright, 1712 Brewster ave.
Cincinnati—Int'l Union Journeymen Horseshoers. July 20. H. S. Marshall, 1001 2d Nat'l Bank Bldg.
Cleveland—American Fed. of Arts. May 13-16. Miss L. Meethin, 1741 N. Y. ave., Washington, D. C.
Cleveland—Bro. of Railroad Trainmen. May 12. A. E. King, 820 W. Superior ave.
Cleveland—Soc. of Indust. Engrs. May 6-8. Geo. C. Dent, 608 S. Dearborn st., Chicago.
Cleveland—Nat'l Assn. Bldg. Owners. June 8-12. Lewis R. Ermeling, Edison Bldg., Chicago.
Cleveland—Northern O. Dental Assn. June 2-4. Dr. E. S. Braithwaite, 14 1/2 Myrtle ave., Willard, O.
Cleveland—Rotary International. June 15-19. Chesley R. Perry, 221 E. 20th st., Chicago.
Cleveland—Nat'l Assn. of Organists. July 29-Aug. 1. W. J. Novlis, 450 E. 22d st., Brooklyn.
Cleveland—Nat'l Assn. Colored Women. Week of July 20.
Cleveland—Photographers' Assn. of Amer. July 27-31. R. C. Campbell, 722 Bond Bldg., Washington, D. C.
Columbus—Order of Red Men. May 12-13. Thos. J. Irwin, Box 143, Martina Ferry, O.
Columbus—State Haymakers' Assn. May 11. Edw. C. Richardson, Room B, H. & S. Bldg., Newark.
Columbus—State Medical Assn. May 5-7. Dr. D. K. Martin, 131 E. State st.
Columbus—Dentists of Pennsylvania. May 12. Ella M. Browning, 221 E. 5th st., Chittesville, O.
Columbus—State Electric Med. Assn. May 12-13. Dr. J. F. Wurst, 5th & Garfield sts., Dayton.
Columbus—Woodmen of the World. May 12. C. Greener, 381 Linwood ave.
Columbus—Order of Amaranth. May 13. H. W. Gordon, 452 Kimball place.
Columbus—Royal Arcanum. May 13. C. H. Sexauer, Lancaster, O.
Columbus—Order Bagmen of Bagdad. June — Louis Wirth, 4th Nat'l Bk. Bldg., Cincinnati.
Columbus—The Macabees. June 15. G. H. Scott, Norwalk, O.
Columbus—Un. Commercial Travelers. June 23-25. W. D. Murphy, 638 N. Park st.
Columbus—The Vibrons. July 23-25. A. B. F. Moore, 140 S. Dearborn st., Chicago.
Dayton—Internat'l Conv. of Civitan Clubs. June 23-25. P. B. Whitaker, Hamilton Nat'l Bk. Bldg., Chattanooga, Tenn.
Desher—Volunteer Firemen's Assn. June 17. C. F. Bowersox, Bryan, O.

Marion—Order of Odd Fellows. June 16-20. H. D. Cluffin, 1 O. O. F. Temple, Columbus.
Middletown—State Assn. of Engineers. June 18-20. T. S. Garrett, 2022 E. 2d st., Dayton.
Middletown—Odd Fellows' Encampment. July 13-11. E. C. Garrett, 1 O. O. F. Temple, Dayton.
Springfield—In. Commercial Travelers. June 12-13. R. F. Somerville, Box 347, Dayton, O.
Toledo—Rebekah State Assembly. May 13. Mrs. E. M. Bell, 75 Maynard ave., Columbus.
Toledo—American Flat Glass Workers' Union. July 1-10. E. J. Shinnick, 337 Ohio Bldg., Toledo.
Toledo—Scandinavian-American Fraternity. July — P. J. Smith, Elk Tire Bldg., East Lake, Wis.
Youngstown—State Funeral Dirs.' Assn. June 3-5. F. M. Barnhart, 112 S. Main st., Findlay.

OKLAHOMA

Ardmore—In. Com'l Travelers. June 12-13. O. L. Bush, Box 1211, Woodward, Ok.
Ardmore—State C. E. Union. June 10-11. Bertha Wyatt, 314 Empire Bldg., Oklahoma City.
Bartlesville—State Firemen's Assn. June — C. Stemp, 636 E. 12th st., Oklahoma City.
Lawton—In. Nat'l Assn. P. O. Clerks of Ok. July 4. Jas. Robertson, Box 185, Oklahoma City.
Norman—Odd Fellows' Encampment. May 19-19. H. A. Herwig, Box 704, Guthrie, Ok.
Oklahoma City—State Pharm. Assn. May 12. H. S. Shaffelord, Wynwood, Ok.
Oklahoma City—Knights Templars. May 19-20. G. W. Spencer, Masonic Temple, Okmulgee—Pythian Sisters. May 12. Delphine Jones, 221 Frisco st., Tulsa, Ok.
Oklahoma City—Nat'l Electric Med. Assn. June 14-19. Dr. W. P. Best, 10 Bankers' Tr. Bldg., Indianapolis.
Oklahoma City—Order of Odd Fellows' Encampment. May 18-20. Mr. McCoy, Norman, Ok.
Oklahoma City—State Cotton Growers' Assn. May — C. L. Staley, 10 W. 6th st.
Oklahoma City—State Grain Dirs.' Assn. May — C. E. Prouty, Grain Exch. Bldg.
Oklahoma City—State Millers' Assn. May — C. E. Prouty, Grain Exch. Bldg.
Ponca City—Soc. of Ok. Indians. May 18-24. J. G. Sanders.
Tulsa—Knights of Columbus. May 4-5. A. R. Russell, 545 S. 3rd st., Muskogee, Ok.
Tulsa—State Bankers' Assn. May 29-27. E. P. Gunn, 907 Colcord Bldg., Oklahoma City.
Tulsa—Cosmopolitan Clubs of Amer. June — E. E. Barker, 438 Palace Bldg., Kansas City, Mo.
Tulsa—C. S. Junior Chamber of Commerce. July 24-25. C. Davis, 603 Scripps Bldg., San Diego, Cal.

OREGON

Ashland—Odd Fellows' Encampment. May 19. E. E. Sharon, 10th & Salmon sts., Portland.
Ashland—Rebekah State Assembly. May 19. Mrs. Ora Casner, 402 Haxter st., Dallas, Ore.
Astoria—State Letter Carriers' Assn. June 27. F. P. Holm, 422 Blackstone st., Portland.
Dallas—P. of H. State Grange. June 2. Bertha J. Beck, R. D. S. Albany.
Oregon City—G. A. R. Encampment. June — C. A. Williams, 575 Court House, Portland.
Pendleton—State Laundryowners' Assn. May 22-23. V. A. Speer, 405 Oregon Bldg., Portland.
Portland—Foresters of America. May 19. F. Schneider, Court House, Astoria, Ore.
Portland—Nat'l Elec. Light Assn. June 15. A. J. Marshall, 29 W. 39th st., New York City.
Portland—Nat'l Assn. Master Plumbers. June 23-25. E. B. Klein, 4125 Hamilton ave., Cincinnati, O.
Portland—Nat'l Fed. Musical Clubs. June 6-12. Mrs. George Hall, 205 Wash. ave., Providence, R. I.
Portland—A. F. & A. Masons. July 16-18. Dr. R. Clendy, Minotomah Hotel.
Portland—Order of Red Men. July 31-Aug. 1. Alvin Stevers, Red Men Hall.
Portland—Pacific Coast Assn. of Nurserymen. July 21-23. C. A. Tenneson, Box 112, Burton, Wash.
Portland—C. E. Soc. July 4-9. E. P. Gates, 41 Mt. Vernon st., Boston, Mass.
Portland—Grand Lodge, Order of Elks. Week of July 13. Fred C. Robinson, Congress Hotel, Chicago.
Prineville—American Legion of Ore. June 25-27.
Salem—State Jewelers' Assn. May 11-12. F. M. Freuch, Box 217, Albany, Ore.

PENNSYLVANIA

Altoona—Ladies of Oriental Shrine. Apr. 27-30. Mrs. J. B. Summers, 85 Maryland ave., Wheeling, W. Va.
Bethel—Ass. Adv. Clubs. May 11-12. P. V. Barrett, Scranton, Pa.
Charters-Order United American Men. June 8. G. R. Sill, 517 E. 10th st.
Connell Lake—Order Eastern Star. June 9-11. Mrs. A. W. Barnes, 307 S. Rebecca st., E. Pittsburgh.
Erie—Order of Odd Fellows. June 2. U. A. Hall, 1723 Arch st., Philadelphia.
Erie—Rebekah State Assembly. June 2. Mrs. H. M. Hitter, 1723 Arch st., Philadelphia.
Gettysburg—Bro. of America. May 12. J. Roll, 2410 Frankford ave., Philadelphia.
Harrisburg—State Fed. of Labor. May 12-15. J. E. Kelly, 430 North st.
Harrisburg—Knights Templars. May 25-27. A. H. Thomas, Masonic Temple, Philadelphia.
Lancaster—State Haymakers' Assn. July 13. M. Trumbauer, 8110 Frankford ave., Philadelphia.
New Castle—Tribe of Ben Hur. June 4. F. Wearing, 119 Hyde Park ave., Scranton.
Oil City—Sons of Veterans. June — W. R. McEller, 667 N. 12th st., Philadelphia.
Oil City—Women's Relief Assn. June — Laura W. Wilson, Johnsonburg, Pa.
Philadelphia—American Philosophical Soc. Apr. 23-25. A. W. Goodspeed, Univ. of Pennsylvania.
Philadelphia—Relay Race Carnival. Apr. 24-25. Geo. W. Orton, 3301 Walnut st.
Philadelphia—Amer. Academy Political Science. May 13-16. Dr. J. P. Lichtenberger, 39th & Woodland ave.
Philadelphia—Needlework Guild of America. Apr. 30-May 2. Miss R. Berder, 133 S. 12th st.
Philadelphia—Protected Home Circle. June 10. W. S. Palmer, Box 531, Sharon.
Philadelphia—Nat'l Ret. Hardware Assn. June 15-19. H. P. Sheets, 915 Meyer Kiser Bk. Bldg., Indianapolis, Ind.
Pittsburgh—Western In. Topographical Conf. July 11-12. H. A. Werth, 610 1/2 Center ave., Butler, Pa.
Reading—State Dental Soc. May 5-7. A. C. Barclay, 914 Highland Bldg., Pittsburgh.

Reading—Order of Red Men. June — T. L. Fraser, 1523 Grand ave., Philadelphia, Pa.
Scranton—Knights of Golden Eagle. May 12. L. L. Gallagher, 814 N. Broad st., Philadelphia.
Scranton—Ladies of Golden Eagle. May 12-14. Mrs. E. F. Logan, 814 N. Broad st., Philadelphia.
Scranton—Order of Americana. May 5-6. Geo. W. Shaffer, 101 W. Douglass st., Reading, Pa.
Washington—State Pharm. Assn. June 10-18. L. Sallbach, 1431 Blvd. of the Allies, Pittsburgh.
Wilkes-Barre—State Funeral Dirs.' Assn. June 10-12. W. Newcome, 2107 Perrysville ave., Pittsburgh.
Williamsport—Knights of Malta. May 12. J. H. Hoffman, 405 Ehner Bldg., Harrisburg.

RHODE ISLAND

Newport—Knights of Columbus. May 12. W. P. Nolan, 261 Admiral st., Providence.
Providence—Woodmen of Amer. May — Geo. J. Vignault, Box 132, Pawtucket, R. I.
Providence—Knights of Pythias. May 19. C. H. Snow, 345 Butler Ex.
Providence—Foresters of Amer. May 28. F. H. Bellin, 200 Indust. Tr. Bldg.
Providence—Order of Odd Fellows. May 5. K. H. Wilson, 86 Weybosset st.
Providence—State Medical Soc. June 6. J. W. Leech, 369 Broad st.
Providence—Chemical Equipment Assn. June 23-27. R. Everett, 1328 Broadway, New York City.
Providence—American Inst. of Chemical Engrs. June 23-27. Dr. John C. Olsen, Polytechnic Inst., Brooklyn, N. Y.

SOUTH CAROLINA

Chester—Order of Odd Fellows. May 12. S. F. Killingsworth, Columbia, S. C.
Columbia—State Dental Assn. June — Dr. E. C. Dye, Jersey-Jordan Bldg., Greenville.
Columbia—State Firemen's Assn. June — R. S. Hood, 23 Main st., Sumter.
Spartanburg—Hardware Assn. of Carolinas. June 9-11. A. R. Craig, Box 728, Charlotte, N. C.
Sumter—Order Eastern Star. June 17. Mrs. Ha L. Willson, Reidville, S. C.

SOUTH DAKOTA

Aberdeen—Knights Templars. July 21-23. George A. Pettigrew, Sioux Falls.
Huron—Order United Workmen. May 20. Henry Nell, Aberdeen, S. D.
Millbank—American Legion of S. D. July 15-17. Al Jones, Watertown.
Rapid City—State Merchants' Assn. July — E. P. Berdahl, 211 Minnehaha Bldg., Sioux Falls.
Sioux Falls—Sunday School Assn. May 10-21. Jay B. Allen.
Sioux Falls—F. & A. R. A. Masons. June 9-11. G. A. Pettigrew.
Watertown—Un. Commercial Travelers. June 13-14. N. J. Lind, Rapid City.
Watertown—State Ind. Oil Dirs.' Assn. July 13-16. F. H. Buehler, Madison.
Yankton—Rebekah State Assembly. June 15-16. Mrs. H. Borland, 221 First st., S. E., Madison.

TENNESSEE

Bristol—Order of Elks. June 8-10. G. Haasinger, Box 736, Memphis.
Chattanooga—G. A. R. Encampment. May 16. B. F. Buahor, R. D. S. Knoxville, Tenn.
Chattanooga—Junior Order. June 16-18. J. L. Wilmett, Box 874, Philadelphia, Pa.
Chattanooga—State Pharm. Assn. July 21-23. W. P. Winters, 919 Buchanan st., Nashville.
Cleveland—Un. Daughters of Confederacy. May 13-15. Mrs. M. A. Martin, 1419 Goodbar w., Memphis.
Jackson—State Fed. of Labor. May 4-6. W. C. Birthwright, Labor Temple, Nashville.
Knoxville—State Dental Soc. May 5-7. Dr. Jaa. B. Jones, Manfreesboro.
Knoxville—Daughters of Amer. May 14-15. Mrs. G. Bateman, 1011 W. Sharpe ave., Nashville.
Lenoir City—Order of Red Men. May 19. C. R. Jackson, 820 18th ave., S., Nashville.
Memphis—Western Arts' Assn. May 5-8. R. T. Fell, Dayton & Bargmiller sts., Cincinnati, O.
Memphis—Un. Commercial Travelers. May 21-23. J. D. Hardin, 530 Pine st., Chattanooga.

TEXAS

Austin—State Medical Assn. May 5-7. Dr. H. Taylor, 207 W. 11th st., Ft. Worth.
Austin—Retail Merchants' Assn. May 19-20. M. Grasso, 112 W. Commerce st., San Antonio.
Austin—Nat'l Congress of Parents & Teachers. Apr. 27-May 2. Mrs. A. C. Watkins, 1201 16th st., N. W., Washington, D. C.
Austin—Cath. Knights of Amer. June 9. D. F. Kelleher, 1908 Guadalupe st.
Beaumont—Knights Templar. May 5-7. J. C. Kidd, Box 211, Houston, Tex.
Beaumont—Sunday School Congress. June 10-15. H. A. Boyd, 523 2d ave., N., Nashville, Tenn.
Beaumont—State Sheriff's Assn. July 14-16. Mrs. L. M. Kirk, Box 877, Austin.
Brownwood—Knights of Pythias. May 12. H. Miller, Box 314, Weatherford, Tex.
Brownwood—State Florists' Soc. July — W. Adkins, Greenville, Tex.
Dallas—Un. Confederate Veterans. May 19-22. J. P. Barnard, 207 W. Chestnut st., Louisville, Ky.
Dallas—Order United Workmen. July 24. Z. M. Duckworth, Box 834.
Denison—Order of Eagles. May 19-20. Wm. T. Souter, 122 Main ave., San Antonio.
Ft. Worth—State Pharm. Assn. June 9-11. Walter D. Adams, Forney, Tex.
Ft. Worth—Letter Carriers' Assn. July 4-5. J. W. Smith/Marshall, Tex.
Galveston—Order of Red Men. May 26-27. R. E. Tompkins, Box 118, Hempstead, Tex.
Galveston—By. Claim Agents' Assn. July 10-12. E. C. Miller, 301 Fulton Depot Bldg.
Houston—Ass. Adv. Clubs. May 10-13. Jesse H. Neal, 383 Madison ave., New York City.
Houston—State Bankers' Assn. May 26-28. W. A. Philpot, Jr., Box 1447, Dallas.
Houston—Internat'l Optometrist Assn. June — T. R. Elliott, 816 Olive st., St. Louis, Mo.
Mineral Wells—W. Tex. Chamber of Commerce. May 14-18. P. A. Whaley, Stamford, Tex.
San Antonio—American Ry Development Assn. May 13-15. H. M. Madison, care S. A. & A. P. R. R.
San Antonio—State Nurses' Assn. May 6-9. Miss A. Taylor, Woodlawn 172.
San Antonio—State Dental Assn. May 19-21. Mr. Kyle, care St. Anthony Hotel.
Tyler—In. Commercial Travelers. May 14-16. W. F. Gilbert, Drawer 43, Waco, Tex.

Tyler—State Press Assn. May 29-31. Samuel P. Harben, Richardson, Texas.
Waco—State Assn. of Carpenters. May 13. R. E. Roberts, Box 1343, Dallas.
Waco—Knights of Pythias. June 5-8. J. E. Smith, 2500 Elm st., Dallas.
Widalia Falls—State C. E. Union. June 10-15. E. F. Hupperty, 722 Kirby Bldg., Dallas.

UTAH

Cedar City—State Pharm. Assn. June — John Culley, Ogden.
Eureka—State Elks' Assn. June 5-8. D. T. Lane, 218 Judge Bldg., Salt Lake City.
Park City—Knights Templars. May 12. H. G. Blumenthal, 474 W. Center st., Provo, Utah.
Salt Lake City—Order of Odd Fellows. May 19. W. N. Gandry, care I. O. O. F. Temple.
Salt Lake City—Rebekah State Assembly. May 13. Mrs. G. I. Moore, Box 1028.
Salt Lake City—State Dental Soc. June — Dr. G. Rowling, Cliff Bldg.
Salt Lake City—Amer. Soc. Civil Engineers. July 8-10. J. H. Dunlap, 33 W. 39th st., New York City.

VERMONT

Bellows Falls—N. E. Order of Protection. Apr. 28. C. A. Spear, Barre, Vt.
Braftonboro—Knights Templars. May 25-26. H. H. Rose, Burlington, Vt.
Burlington—Tri-State Funeral Dirs.' Assn. June 23-25. Geo. Stoughton, Claremont, N. H.
Burlington—In. Commercial Travelers. First week in June. E. B. Metcalf.
Burlington—R. A. B. & S. & F. & A. Masons. June 9-10. H. H. Ross.
Essex Junction—Knights of Pythias. May 27. F. A. Whitaker, Bellows Falls, Vt.
Fairlee—State Pharm. Assn. June 23-24. F. H. Churchill, Proctor, Vt.
Montpelier—Order of Odd Fellows. June 1-4. Frank W. Jackson, Barre, Vt.
Montpelier—Rebekah State Assembly. June 5. Miss Emma H. Gates, Ludlow.
Richmond—Southern Shoe Wholesalers' Assn. July 6-7. T. K. Marshall, 41 Hayne st., Charleston, S. C.

VIRGINIA

Danville—Order of Red Men. May 20-21. A. M. Tennis, Box 485, Hampton, Va.
Norfolk—Order of Odd Fellows. May 11-13. T. W. Davis, Jr., 401 Lyric Bldg., Richmond.
Norfolk—Rebekah State Assembly. May 13-18. Mrs. O. L. Bunch, 1114 16th st., Lynchburg.
Norfolk—American Business Club. June — Louis Fisher, Law Bldg.
Richmond—American Psychiatric Assn. May 12-15. Dr. E. D. Bond, 4401 Market st., Philadelphia, Pa.
Richmond—American Assn. R. R. Supts. June 16-19. J. D. Rorbehold, 400 Union Sta., St. Louis, Mo.
South Norfolk—Daughters of Amer. May 19. Mrs. M. Daywalt, 2528 Bainbridge st., Richmond.
Skyland—Nat'l Conference on State Parks. May 25-28.
Staunton—State Dental Assn. Apr. 27-29. Dr. W. N. Hodgkin, Warrenton, Va.

WASHINGTON

Bellingham—N. W. Real Estate Assn. July — T. W. Zimmerman, 425 Abington Bldg., Portland, Ore.
Houliam—F. & A. Masons. June 16-18. H. W. Tyler, Tacoma.
Houliam—Order Eastern Star. June 19-20. Mabel C. Clark, 830 Millard st., Seattle.
Pullman—P. of H., State Grange. June 2-5. Fred W. Lewis, Tumwater, Wash.
Seattle—American Library Assn. June — C. H. Milan, 86 E. Randolph st., Chicago.
Seattle—Pacific Coast Adv. Clubs Assn. First week in June. C. C. Raymond, Biltmore Hotel, Los Angeles, Calif.
Seattle—Nat'l Foreign Trade Council. June 23-25. O. K. Davis, 1 Hanover sq., New York City.
Seattle—Pacific Coast Adv. Clubs. July 20-23. C. C. Raymond, Biltmore Hotel, Los Angeles, Calif.
Seattle—American Library Assn. July 6-11. C. H. Milan, 86 E. Randolph st., Chicago, Ill.
Seattle—Alpha Delta Pi Sorority. July 5-10. Mrs. J. O'Neil, 1412 Bigelow Bldg.
Seattle—Alpha Gamma Sorority. July 13. Mrs. J. M. Perkins, 2212 W. 15th st., Oklahoma City, Ok.
Seattle—Knights Templars. July 23-30. A. Hamersly, Masonic Temple, Indianapolis, Ind.
Spokane—Sunday School Assn. May 19-20. E. C. Knapp, 426 Peyton Bldg.
Spokane—Order of Hoos. May 19-20. H. R. Isherwood, 1174 Arcade Bldg., St. Louis.
Spokane—N. W. Moose Assn. June — J. F. Pearce, Victoria, B. C., Can.
Tacoma—D. of P. Lodge. July 27-28. M. S. Leonard, 1207 South G at.
Tacoma—Order of Red Men. July 27-28. V. H. Foster, 828 S. Steele st.
Vanover—Order of Elks. July — V. Zednick, 409 Maynard Bldg., Seattle.
Wenatchee—State Letter Carriers' Assn. July 4. J. W. Weaver, Tacoma.
Wenatchee—Woodmen of Amer. May 5.
Wenatchee—Rebekah State Assembly. June 8. Mrs. N. M. Knoff, 121 29th ave., Seattle.
Wenatchee—Order of Odd Fellows. June 9-11. F. W. Blair, 710 1/2 Pacific ave., Tacoma.

WEST VIRGINIA

Bluefield—State Funeral Directors' Assn. July 28. Frank E. Fobur, Wellsburg, W. Va.
Huntington—Order of Red Men. May 12. T. H. Clay.
Martinsburg—Knights Templars. May 20-21. Henry P. Smith, Box 336, Fairmount, W. Va.
Wheeling—State Bankers' Assn. June 23-26. J. S. Hill, Charleston.
White Sulphur Springs—Nat'l Fertilizer Assn. June 8-11. J. D. Toll, 1010 Arch st., Philadelphia, Pa.

WISCONSIN

Eau Claire—State Funeral Directors' Assn. July 23-30. Robt. H. Kroos, 1110 Mich. ave., Sheboygan.
Elkhart Lake—In. Commercial Travelers. June 4-6. Wm. Raetz, Manitowoc, Wis.
Elkhart Lake—American Gymnastic Union. June 25-27. Ernest Herkiots, 1505 Carson st., S. S. Pittsburgh, Pa.
Green Lake—State Pharm. Assn. June 23-26. O. J. Bohrer, Eau Claire.
Kenosha—Order of Odd Fellows. June 2. R. Hoe, 191 10th st., Milwaukee.
Kenosha—Rebekah State Assembly. June 2-4. Mrs. Emory Perry, Rosewater, Wis.
Lake Geneva—State Fed. of Labor. July 21. J. J. Hamler, 304 Ureola Bldg., Milwaukee.
Lorraine—Rotary Clubs, Dist. No. 10. Apr. 28-29. P. F. Hunter, 11 Tinney Bk., Madison, Wis.
Madison—State Dental Soc. July 14-16. Dr. R. W. Huegel, 101 King st.

Milwaukee—Royal Arcanum, Apr. 29. C. D. ...
 Milwaukee—American Soc. Mechanical Engrs. ...
 Milwaukee—M. P. Theater Owners of Amer. ...
 Milwaukee—State Assn. Stationary Engrs. ...
 Milwaukee—Sunday School Assn. Apr. 22-25. ...
 Milwaukee—Amer. Soc. Refrigerating Engrs. ...
 Milwaukee—Nat'l Assn. Purchasing Agents ...
 Milwaukee—Beta Phi Theta Frat. June ...
 Milwaukee—N. American Skat League. June ...
 Milwaukee—F. & A. Masons. June 9. Wm. ...
 Milwaukee—Woodmen of America. June 21. J. ...
 Milwaukee—State Master House Painters' Assn. ...
 Milwaukee—N. W. Mutual Life Ins. Co. Agents ...
 Milwaukee—Int'l Stereo-Electrolyzers' Union ...
 Milwaukee—Luther League of Amer. July 7. H. ...
 Milwaukee—Knights of Pythias. June 16. Wm. ...
 Milwaukee—Sons of Veterans. June 15-17. Val ...
 Milwaukee—State Assn. of Optometrists. July ...
 Milwaukee—Spanish War Veterans' Enc. ...
 Milwaukee—E. J. Carrigan, 1300 Majestic Bldg.

WYOMING

Buffalo—State Medical Soc. June —. Dr. Earl ...
 Buffalo—Wool Growers' Assn. July —. J. B. ...
 Casper—Knights Templars. July 8-9. O. F. ...
 Thomas—Order of Odd Fellows. July 7-9. ...

CANADA

Chatham—Master House Painters' Assn. July ...
 Edmonton—Order Eastern Star. June 3. S. ...
 Hamilton, Ont.—Order of Odd Fellows. June ...
 Huntsville, Ont.—Kappa Kappa Gamma Sorority ...
 London, Ont.—Order Eastern Star. June 21- ...
 Montreal, Que.—Boot & Shoe Workers' Union ...
 Montreal, Que.—American Electro Platers' Soc. ...
 Montreal, Que.—American Electro Platers' Soc. ...
 Montreal, Que.—Int'l Fed. Com'l Travelers ...
 Ottawa, Ont.—Knights of Pythias. July 14. ...
 Regina, Sask.—Canadian Medical Assn. June ...
 Regina, Sask.—Rebekah Assembly. June 10. ...
 Toronto, Ont.—Order of Odd Fellows. June ...
 Toronto, Ont.—Order of Chosen Friends. June ...
 Toronto, Ont.—Amer. Osteopath Assn. July 5-11. ...
 Vancouver, B. C.—Orange Lodge of B. C. May ...
 Vancouver, B. C.—Order Eastern Star. June ...
 Vancouver, B. C.—Gyro Clubs. July 8-12. ...
 Windsor, Ont.—Rebekah Assembly. June 15- ...
 Windsor, Ont.—Canadian Order of Foresters ...
 Winnipeg, Man.—Odd Fellows' Encampment ...
 Winnipeg, Man.—Klwanis Clubs. June —. A. ...
 Winnipeg, Man.—A. F. & A. Masons. June ...
 Winnipeg, Man.—Aren. of Ry. Claim Agents ...
 Yarmouth, N. S.—Rotary Clubs. Apr. 28-29. ...

Cadmean Chautauqua Assn. 310 Crawford ...
 Central Community Chautauqua System. 28 W. ...
 Civil Chautauqua Festival Assn. 24 W. North ...
 Community Chautauqua Inc. Church and ...
 Dominion Chautauqua, 410 Burns Bldg. ...
 Ellison-White Chautauqua System, 333 E. 10th ...
 Ellison-White South Sea Chautauqua, Box 469 ...
 International Chautauqua, Bloomington, Ill. ...
 Mutual Chautauqua System, 632 McCormick ...
 Radcliffe Chautauqua System, 905-907 Sixteenth ...
 Redpath Chautauqua, Kimball Bldg., Chicago ...
 Redpath-Vawter Chautauqua, Cedar Rapids ...
 Redpath Chautauqua System, White Plains ...
 Redpath Chautauqua, 55 S. Sixth st., Colum ...
 Redpath Horner Chautauqua, 3000 Troost st. ...
 Standard Chautauqua System, 328 S. 12th st. ...
 Swarthmore Chautauqua Assn., Swarthmore ...
 Toledo Chautauqua System, 607 National Bank ...
 Travers Chautauqua, 327 Good Block, Des ...
 Western Welfare Chautauqua, Pierce City ...
 White & Myers' Chautauqua System, Railway ...

1925 Independent Chautauqua Dates

Abingdon, Ill. Aug. 16-21.
 Arcanum, O. July 25-Aug. 9.
 Atchison, Kan., July 16-22.
 Anderson, Ind., July 8-12.
 Alton, Ill., July 11-15.
 Alford, Ill., July 31-Aug. 4.
 Ames, Ia., Aug. 3-7.
 Alorton, Ia., Aug. 11-16.
 Atlea, Ind., Aug. 14-23.
 Altamont, Ill., Aug. 17-21.
 Brainerd, Minn., June 22-26.
 Bellevue, Ia., July 5-8.
 Bellefontaine, O., July 14-18.
 Bowling Green, O., July 17-21.
 Belleville, O., July 18-22.
 Bethany, Mo., July 20-24.
 Brazil, Ind., Aug. 16-23.
 Barry, Ill., Aug. 20-25.
 Bluffton, Ind., Aug. 21-28.
 Bethesda, O., July 25-Aug. 9.
 Bay View, Mich., July 1-Aug. 13.
 Cadiz, O., July 30-Aug. 8.
 Chautauqua, O., July 31-Aug. 10.
 Columbus Junction, Ia., Aug. 18-22.
 Clinton, Ia., July 20-Aug. 2.
 Camp Point, Ill., Aug. 23-30.
 Clarinda, Ia., Aug. 3-13.
 Comersville, Ind., July 11-15.
 Cameron, Mo., July 19-23.
 Charleston, Ia., July 21-25.
 Cambridge City, Ind., July 23-Aug. 2.
 Creston, Ia., Aug. 5-9.
 Clinton, Ind., Aug. 9-13.
 Columbia City, Ind., Aug. 23-27.
 Decatur, Ill., July 23-27.
 Delaware, O., July 25-Aug. 2.
 Dixon, Ill., July 25-Aug. 2.
 Grecks, Ill., Aug. 9-16.
 Farmington, Ia., Aug. 15-21.
 Fairfield, Ia., Aug. —.
 Fremont, O., July 15-19.
 Foresta, O., July 16-20.
 Ft. Madison, Ia., July 24-28.
 Frankfort, Ind., Aug. 3-7.

Franklin, Ind., Aug. 10-14.
 Grinnell, Ia., Aug. 11-15.
 Gillespie, Ill., July 10-14.
 Galesburg, Ill., July 21-25.
 Greensburg, Ind., July 31-Aug. 4.
 Georgetown, O., Aug. 4-8.
 Gibson City, Ill., Aug. 19-23.
 Geneva, Ill., Aug. 19-23.
 Grandview, Ind., Aug. 1-9.
 Hamilton, O., July 12-16.
 Humboldt, Ia., July 2-6.
 Higginsville, Mo., July 16-20.
 Hannibal, Mo., Aug. 23-30.
 Hale, Mo., Aug. 26-30.
 Iowa City, Ia., July 31-Aug. 5.
 Iowa Falls, Ia., July 1-5.
 Jefferson, Mo., Aug. 9-13.
 Jefferson City, Mo., July 12-16.
 Jacksonville, Ill., Aug. 22-27.
 King City, Mo., Aug. 23-30.
 Kenton, O., July 20-Aug. 2.
 Kankakee, Ill., Aug. 23-27.
 Leavenworth, Kan., July 17-21.
 Lincoln, Neb., Aug. 5-12.
 Lebanon, Ind., July 7-11.
 Leitchfield-Hillsboro, Ill., Aug. 9-13.
 Lakeside, O., July 6-Aug. 20.
 Lancaster, O., Aug. 9-16.
 Ilgonier, Ind., Aug. 8-13.
 Lincoln, Ill., Aug. 9-23.
 Muncie, Ind., July 9-13.
 Mattoon, Ill., Aug. 10-23.
 Marshalltown, Ia., Aug. 2-9.
 Middletown, O., July 13-17.
 Mankato, Minn., June 27-July 1.
 Mohrly, Mo., July 14-18.
 Mansfield, O., July 21-25.
 Marlon, O., July 23-27.
 Mechanicsburg, O., July 26-Aug. 1.
 Maquoketa, Ia., July 28-Aug. 1.
 Marysville, O., July 28-Aug. 1.
 Muscatine, Ia., July 30-Aug. 3.
 Manchester, O., Aug. 3-7.
 Mediapolis, Ia., Aug. 13-20.
 Mt. Vernon, Ill., Aug. 16-23.
 Monticello, Ill., Aug. 19-23.
 Macomb, Ill., Aug. 9-16.
 Madison, Ind., July 30-Aug. 6.
 Marysville, Mo., Aug. 18-23.
 McConnellsville, O., Aug. 1-9.
 Meadville, Mo., Aug. 23-30.
 Merom, Ind., Aug. 20-28.
 Monmouth, Ill., Aug. 20-28.
 Moores Hill, Ind., Aug. 1-9.
 New Ulm, Minn., June 28-July 2.
 Norwalk, O., July 19-23.
 Nokesville, Ind., Aug. 2-9.
 North Vernon, Ind., Aug. 6-10.
 New Carlisle, O., Aug. 1-9.
 Ottumwa, Ia., July 23-27.
 Oakland, Ia., Aug. 9-16.
 Owatonna, Minn., June 26-30.
 Osgoia, Ill., July 5-10.
 Osceola, Ia., July 22-26.
 Oskaloosa, Ia., Aug. 13-20.
 Panna, Ill., Aug. 9-16.
 Petersburg, Ill., Aug. 12-19.
 Pontiac, Ill., July 23-Aug. 2.
 Plaqu, O., July 24-Aug. 2.
 Princeton, Ill., July 7-11.
 Portland, Ind., July 10-14.
 Painesville, O., July 20-24.
 Plain City, O., July 20-Aug. 2.
 Perry, Ia., Aug. 9-13.
 Paris, Ill., Aug. 9-16.
 Peru, Ind., Aug. 24-28.
 Red Wing, Minn., June 22-26.
 Remington, Ind., Aug. 16-30.
 Rockville, Ind., Aug. 7-10.
 Rushville, Ind., Aug. 9-11.
 Shelbyville, Ill., Aug. 2-16.
 Silver Lake, O., July 28-Aug. 12.
 Sycamore, Ill., Aug. 22-30.
 Sedalia, Mo., July 13-18.
 St. Peter, Minn., June 21-28.
 Spencerwater, Minn., June 23-29.
 Spiller, Ia., July 1-5.
 Shelby, O., July 21-25.
 Shelbyville, Ind., Aug. 4-9.
 Sullivan, Ill., Aug. 13-17.
 Sharpburg-Edinburg, Ill., Aug. 23-30.
 Taylorville, Ill., Aug. 16-23.
 Tama-Toledo, Ia., Aug. 13-19.
 Tuscola, Ill., July 8-12.
 Tipton, Ind., Aug. 2-6.
 Vandalia, Ill., July 4-13.
 Vevay, Ind., Aug. 4-9.
 Wahash, Ind., Aug. 23-30.
 Washington, Ia., Aug. 12-19.
 Winona Lake, Ind., July 20-Aug. 13.
 Waterloo, Ia., July 2-7.
 Whitehall, Ill., Aug. 16-23.
 Worthington, Minn., June 21-28.
 Winterset, Ia., Aug. 4-8.
 Yankton, S. D., June 29-July 3.

Flynn, Jack D., 1564 Broadway.
 Ford, Max, 1674 Broadway.
 Fox, William, 126 W. 46th.
 Friedman, John E., 218 Romax Bldg.
 Garrea, Joa., 160 W. 46th.
 Gerber, Alca., 1607 Broadway.
 Golden, M., 160 W. 46th st.
 Golden, Lew., 1564 Broadway.
 Gray, Billy, 1564 Broadway.
 Graub, Max, Agency New York Theater Bldg.
 Griesman, Sam., 1493 Broadway.
 Grossman, Al., 160 W. 46th.
 Green, Howard, Jr., 110 W. 47th.
 Hall, Syd., 148 W. 46th st.
 Hallett, Louis, 1493 Broadway.
 Hart, Joe., 137 W. 48th.
 Hart, Max., 1540 Broadway.
 Harvey, Charles J., 1402 Broadway.
 Hastings, Ben., 160 W. 45th.
 Hathaway, O. B., 1476 Broadway.
 Henry, Jack., 1564 Broadway.
 Herman, W., 245 W. 47th.
 Hirschfeld, M., 1441 Broadway.
 Hockey, Milton, 110 W. 47th.
 Hogarty, John E., 200 W. 52d.
 Horn, J. E., 1493 Broadway.
 Hughes, Gans, Inc., 1562 Broadway.
 International Variety & Theatrical Agency, Inc., 218 W. 42d.
 Jackal, John C., Inc., 1581 Broadway.
 Jacobs, Max Janis, 1674 Broadway.
 Jernon, Rusb., 701 Seventh av.
 Johnson & Lowenstein, Inc., 219 Strand Thea-
 ter Bldg., 1379 Broadway.
 Jones, Bert., 405 Loew's Annex, 160 W. 46th st.
 Jordan, Jack., 414 Loew's Annex, 160 W. 46th st.
 Kamm, Philip, 1499 Broadway.
 Kaney, Frank A., 1493 Broadway.
 Keith, E. F., Vaudeville Exchange, 1564 B'way.
 Keller, Edward S., 1564 Broadway.
 Kenny, Samuel J., 1564 Broadway.
 Kessler, Aaron, 245 W. 47th.
 King, Miss Frances B., 1564 Broadway.
 Lambert, Clay, 1402 Broadway.
 Lamy, Adolph (So. Amer. specialist), 1493 Broadway.
 Lawran, Jos., 220 W. 43d.
 Le Maire, Rufus R., Inc., 1493 Broadway.
 Leo, Joe., 1493 Broadway.
 Levine, Herman, 245 W. 47th st.
 Lewis & Gordon Producing Co., Inc., Times Building.
 Lewis, Jack., 1583 Broadway.
 Linder, Jack J., 1493 Broadway.
 Loeb, Jack B., 1531 Broadway.
 Loew, Marous, 1540 Broadway.
 Logsdon, Miss Oily, 1547 Broadway.
 Lova, Maria F., 140 W. 42d.
 Lowenstein, Max J., 1579 Broadway.
 Lyons, Arthur S., Theatrical Enterprises, Inc., 245 W. 47th.
 MacGregor, E. J., 1482 Broadway.
 Maddock, C. B., 137 W. 46th.
 Mandel & Rose, 160 W. 46th.
 Mann, Joe., 1658 Broadway.
 Marinelli, H. B., Ltd., 245 W. 47th.
 Marlon, Dave., 1543 Broadway.
 Markua, Fally, Vaudeville Agency, Strand Thea-
 ter Bldg., 1347 Broadway.
 Maxwell, Joe., Inc., 200 W. 179th.
 Maynard, C. G., 214 W. 42d.
 McCarthy, J. J., 1476 Broadway.
 McClintan Vaudeville Agency, 145 W. 46th.
 McGuire, B. C., Co., 245 W. 46th.
 Megley, Macklin M., 245 W. 47th.
 Melville, Frank, Inc., 220 W. 43d.
 Michaels, Joe., 160 W. 46th.
 Miller, Harry, Co., 1476 Broadway.
 Mills, Robert J., 245 W. 47th st.
 Moore-Megley Co., 245 W. 47th.
 Mosser, Geo., 217 W. 46th.
 Morria, Joe., 701 7th av.
 Morris, Phil., 245 W. 47th.
 Morris, Wm., 1493 Broadway.
 Morris & Fell, 1579 Broadway.
 Moss, B. S., Theatrical Enterprises, Inc., 1664 Broadway.
 Nadel, E. K., 262 West 46th.
 Newman, Dave., 708 Jackson av.
 New York Theatrical Exchange, 1493 Broad-
 way.
 North, Mayer B., 160 W. 46th.
 O'Neal, James, 160 W. 46th st.
 Orphan Circuit Co., 1564 Broadway.
 Paglia, Amos, 245 West 47th.
 Pantages' Vaudeville Circuit, 1493 Broadway.
 Pearson, Arthur, 220 W. 42d.
 Pebles, John C., 1562 Broadway.
 People's Vaudeville Co., 1540 Broadway.
 Placca, Harry, 160 W. 46th.
 Plimmer, Walter J., Agency, Inc., 245 W. 47th.
 Ploha, Max and Edmund, Times Building.
 Plunkett, Jas., 1564 Broadway.
 Poll Circuit, 1564 Broadway.
 Pollock, Lew., 245 W. 47th.
 Patsdam, Jack., 160 W. 46th.
 Procter, F. F., 1564 Broadway.
 Rath, Fred, 160 W. 46th.
 Raff & Goldar, 1594 Broadway.
 Redelsheimer, L., 225 W. 46th.
 Revnas, Manrica S., 10 E. 43d.
 Reynolds, George W., 145 W. 46th.
 Rialto Vaudeville Representative, Inc., 1664 Broadway.
 Rica & Graham, 1540 Broadway.
 Riley, Dick, & Riley, Eddie, 245 W. 47th.
 Robbins, John A., 1493 Broadway.
 Roehrs & Richards Co., Inc., 1571 Broadway.
 Rooney, Tom., 1607 Broadway.
 Rose & Curtis, 1607 Broadway.
 Rossberg, Harry, 112 W. 34th.
 Rycroft, Fred, 160 W. 46th.
 Sanders, Paly, 1547 Broadway.
 Sanbar, Harry, 148 W. 46th.
 Schenck, Nick M., 1540 Broadway.
 Schilla, Anton F., 160 W. 45th st.
 Shannon, Sam., 149 W. 42nd st.
 Sherpe, Lew., 1581 Broadway.
 Shea, Harry A., Vaudeville Agency, 160 W. 46th.
 Shea, M. A., 1540 Broadway.
 Shea, P. F., 214 W. 42nd.
 Shedy Vaudeville Agency, Inc., 1493 Broadway.
 Small, Edward, Inc., 1493 Broadway.
 Smith, Jo Paige, 1562 Broadway.
 Smith, Patsy, 1562 Broadway.
 Smith, Joseph E., 245 W. 47th st.
 (Continued on page 126)

VAUDEVILLE AGENTS

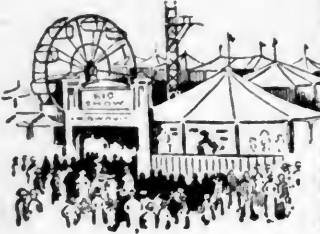
NEW YORK

Amalgamated Vande Agency, 1441 Broadway.
 Anderson & Wabar, 220 W. 48th.
 Argenta, Andy, 714 Union av., Bronx, New York.
 Ashland, Wilfred, 1650 Broadway.
 Associated Theaters, 214 W. 43d.
 Auerwitz, Samuel, 160 W. 46th.
 Baker, Bob, 160 W. 46th.
 Beck, Arthur P., 135 W. 44th.
 Becker, Herman, 148 W. 46th.
 Benedict, Phil P., 1402 Broadway.
 Bentham, M. S., 1564 Broadway.
 Bernstein, David, 1540 Broadway.
 Bierbauer, Charles, 1607 Broadway.
 Binkoff, Harry L., 472 2d av.
 Bloch, A. L., 502 W. 179th.
 Bloch & Harmon, 145 W. 45th.
 Bloom, Celia, 1584 Broadway.
 Blue, John J., 233 W. 51st.
 Bradley, Lillian, 1579 Broadway.
 Brecher, Leo, 623 Mad av.
 Breed, Charles S., 1564 Broadway.
 Brennan, George H., 1402 Broadway.
 Brill, Sol., 1540 Broadway.
 Broadway Varieties Co., 2834 Broadway.
 Brooks, Morris & Freeman, 1493 Broadway.
 Brown, Miss G. F., 1564 Broadway.
 Buckley & Sullivan, Inc., 1607 Broadway.
 Burke, Bernard, 1581 Broadway.
 Burns, Billie, 1493 Broadway.
 Bush, Phil, 1493 Broadway.
 Cantor, Lew., 160 W. 46th.
 Caplan, Theatrical & Musical Service, 245 W. 47th st.

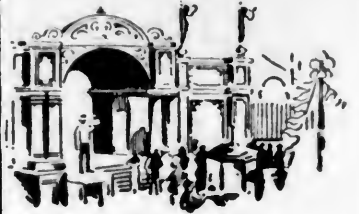
Carpeater, E. J., 1493 Broadway.
 Casey, Pat, Dramatic Agency, Inc., 701 7th.
 Choo, Gao., 110 W. 47th.
 Cobb, David, 1493 Broadway.
 Collins, H. D., 1493 Broadway.
 Connors, Jack, 1658 Broadway.
 Consolidated Theatrical Enterprises, Inc., 1564 Broadway.
 Cooper, Irving M., 1607 Broadway.
 Cornell, Charles, 1520 Broadway.
 Cornell, John, 1520 Broadway.
 Cosby, Vivian, 160 W. 45th st.
 Cowan, Jean Eugene, 245 W. 47th st.
 Dandy, Ned, 148 W. 46th.
 Davis, Al, 1547 Broadway.
 Davis, Frank, 245 W. 47th st.
 Davidson, Edward., 1493 Broadway.
 Dell, Billie, 245 W. 47th st.
 Dow, A. & B., 1547 Broadway.
 Driscoll, Dave, 500 Aster Bldg.
 Duffus, Bruce, 1493 Broadway.
 Dupree, Gao., 1547 Broadway.
 Durand, Paul, 1562 Broadway.
 Eckl, Joa., 1493 Broadway.
 Edwards, Gus, 1531 Broadway.
 Ehrlich-Cutty Productions, 140 W. 42d st.
 Elchner, Manny, 1545 Broadway.
 Elliott, Wm., 104 W. 39th.
 Evans, Frank, Inc., 1564 Broadway.
 Fallow, Sam, 160 W. 46th.
 Fennum, Ralph G., 1564 Broadway.
 Feinberg, A., 160 W. 46th.
 Feldman, N. S., Inc., 1493 Broadway.
 Fitzgerald, H. J., 220 W. 48th.
 Fitzpatrick & O'Donnell, 160 W. 46th.

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SEASON NOW ON FOR MANY SHOWS

Wortham's World's Best, Zeidman & Pollie, D. D. Murphy, Lachman-Carson Expo. and West's World's Wonder Among Those That Opened During Past Week

WORTHAM'S WORLD'S BEST SHOWS

St. Louis, April 14.—Clarence A. Wortham's World's Best Shows, Fred Beckmann and B. S. Gerety, owners and operators, have come out of winter quarters with new features and opened Saturday. Until Wednesday of last week the opening location was a matter of conjecture with the exception of to less than a half dozen on the show's executive staff. When the paper was posted, announcing that the opening would be at Kings Highway and St. Louis, many showfolk here were dumfounded. It was up to Harry H. Sanger, general agent, to put over this big surprise. The site is the location of the proposed new stadium, work on which was postponed until after the Wortham Shows' date. It is an immense lot in one of the virgin carnival sections in the city.

With the entrance on Kings Highway the midway was cleverly laid out in an oval shape. Thousands of electric lights illuminated the midway and set off the beautifully carved, paneled and painted fronts and banners in flashy fashion. The concession stands were lined on both sides adjoining the entrance. The rides for the greater part were in the center of the oval, with the exception of the Over the Jumps at the right of the gate.

Business was good for the first three nights. Several of the shows didn't open until last night, but when reviewed by the writer the local *Billboard* man, the following were all in full operation, and each a tribute to Messrs. Beckmann and Gerety.

The shows: Dresden's Dancing Doll Show (Bert Earle's Midgets)—Presenting three of the best educated and pretty midgets in the world, Grace, Harry and Daisy Earle, Billy Ellis is manager and on the front; Louis Fulgona and Charles McDougal, tickets; M. T. Cassidy, canvas, Elsie Calvert's Water Circus, directed by Elsie Calvert, who is also on the front, Tom (Blackie) King and Ed Wilfong, water clowns; Cleo LaRay and Eva May, high divers; Pauline Black, Lillian Flory.

(Continued on page 98)

ZEIDMAN & POLLIE SHOWS

Spartanburg, S. C., April 15.—The main streets of Spartanburg are gaily decorated, flags are flying from buildings, the spirit of festivity is rampant and thousands have been pouring onto the show-grounds situated right in the heart of the city, the occasion being the opening of the season of the Zeidman & Pollie Shows. Mayor John F. Floyd, Chief Hill, Ben Hill Brown and other prominent city officials are in evidence, doing all in their power to make the opening engagement a huge success.

For 12 years Henry J. Pollie and William Zeidman have been associated in tented amusement endeavor and the show as it is revealed now seems to be their crowning achievement.

Radiating beauty of design and physical equipment, fairly scintillating with stars and jewels of the outdoor show world in their respective lines, the collection of amusements this season will, in the opinion of this writer, help to elevate the carnival business another notch in the minds of the entertainment lovers of America.

Great credit is due to Mr. Pollie for the masterly way in which the show is laid out. In fact, there are three distinct midways linked together with handsome concession booths, the whole blending into one huge entertainment plaza.

The Cliff Dwellers' front is the most unique on the midway and despite the fact that a windstorm Sunday partially wrecked it, as well as the animal show front, repairs have been made and today everything looks as spick and span as ever. It was a terrific wind while it lasted, but fortunately no tents were blown down and no one was injured.

Good business is being enjoyed by all of the shows, as well as concessions, and the local press has been unstinted in praise of the Z. & P. organization.

Bernie Smucker, general manager of the Georgia State Fair at Savannah, was a guest of the show Tuesday and ex-

(Continued on page 98)

METRO BROTHERS



Two well-known showmen of the Eastern section of the country are Thomas and Charles Metro, shown above, heads of Metro Bros.' Exposition Shows. The picture, taken last summer on the return of Thomas from a business trip, was "snapped" at the steps of one of their favorite attractions, the silodrome.

D. D. MURPHY SHOWS

St. Louis, April 15.—The D. D. Murphy Shows inaugurated their new season Saturday night on the big lot at 4100 South Broadway, where they made a wonderful showing last year. The show far surpasses its standard of last year, with wonderful new shows, beautiful and elaborate fronts and thousands of electric lights illuminating the midway. The fronts, all paneled and carved, of the Water Show and the Musical Comedy Show can hardly be excelled. The management plans to play two more locations in St. Louis, then head north thru Illinois, and the itinerary for the year also includes Missouri, Michigan, Indiana, Wisconsin, Iowa, Nebraska, Texas and probably one or two other States.

An ideal night for an opening brought out enormous crowds. Not all the shows were operating, but several have since been brought on the lot from winter quarters and are now exhibiting. Mr. Murphy, the owner, accomplished wonders during the winter in the matter of building and preparing for the organization this year. To Leslie M. Brophy, general manager, is due most of the credit for the phenomenal growth of the organization. The cars are painted red, with silver lettering and orange trimming. The 52 new wagons are painted in the same colors. All of the concession stands, under the supervision of Charles V. Ray, are uniform and flash beautifully, nearly all of them with plush backgrounds.

The shows open Saturday night included: Water Circus, in charge of "Boots" Wacker, with Beatrice Kyle as featured high diver; Glen Vaughn, Jerry Baughn, Patsy Hastings and Mabel Bullock, diving girls; Plywood Miller, clown, and Rex Collins, high diver; George Leach and James Early, tickets; Jack Howard, property man. Winter Garden Revue (musical comedy), presented by the Bullock Family, 14 in number, all doing specialties. D. D. Murphy's Freak Animal Show, Joe Reilly, manager; A. P. Daily and E. J. Murphy, tickets; K. P. Donaldson, lecturer; D. E. Gilhooly, stock man; Michael J. O'Brien, groom. Motor-drome, Art Shields, Miss Diamond, Henry

(Continued on page 98)

INJUNCTIONS ARE GRANTED FIVE CARNIVAL MANAGERS IN ST. LOUIS

Attempt of Police To Prevent All Carnivals From Showing Meets With Decided Reverse

CHICAGO, April 16.—Thomas J. Johnson, commissioner and counsel of the Showmen's Legislative Committee, returned from St. Louis Wednesday and told *The Billboard* about the attempt of the Metropolitan Police of St. Louis to bar five carnivals from the city and the issuing of an injunction against such action on request of attorneys for the carnival men.

The carnivals affected were Wortham's World's Best Shows, showing under Jackson Johnson Post, American Legion, auspices; the D. D. Murphy Shows, playing under the auspices of the Eagles; the C. M. Oliver carnival, the Dave Dietrick carnival and the Frank Layman organization. All of the five shows opened April 14, and all were ordered to be closed by the police Tuesday. Local attorneys for the carnival men sought writs against the police department, which were granted by Circuit Judges Miller and Falkenhauer after the petitions had been amended to show that gambling devices were not being operated in connection with carnivals, bazaars and picnics. Mr. Johnson, who had been sent for by the carnival men, acted in an advisory capacity with the St. Louis attorneys for the carnival owners. The petitions were amended on the suggestion of former Attorney-General Barrett and City Counselor Seutliff, representing the police department. Mr. Barrett said Chief of Police Gerk's order to close the carnivals was directed solely against gambling and that there was no

desire to interfere with legitimate enterprises. Counsel for the plaintiffs agreed to the amending of the petitions. Mr. Johnson said Attorney Barrett remarked that the police could not keep legitimate carnivals from exhibiting in the city. Mr. Johnson also said that when he left St. Louis Tuesday night all of the shows were running full blast and doing a good business. He further remarked that while the injunction issued was a temporary one it is, in effect, permanent in nature.

St. Louis has a new police board, and *The Post-Dispatch* said editorially, in part, in the issue of April 14:

"The first important order signed by Chief Gerk and doubtless conceived by the new board announces a policy that determines in advance that every raffle partakes of the character of the old Louisiana Lottery, and is on the face of it fraudulent and dangerous to public morals. We offer no defense for law breakers. We offer full support for law enforcers, but we respectfully submit that the new Police Board will best serve the cause that is its excuse for being by making its greatest drive against real crime—the killer, the highway robber, the safe blower and the reckless violator of traffic, to say nothing of the bloated bootlegger. The neighborhood contest, the lodge and the church societies are small game indeed in a search for real crime. The woods are full of opportunity for a decisive drive, and the time for it is now."

"If St. Louis had been closed to carnivals," said Mr. Johnson, "it would have had a blighting effect on outdoor amusements all over the country. When the arbitrary attempt of the St. Louis police to close the carnivals failed in the courts it set a precedent that will give carnival managers courage to meet such problems in other cities if they arise."

WEST'S WORLD'S WONDER SHOWS

Greensboro, N. C., April 15.—Real carnival spirit was in evidence last night for the season's opening of West's World's Wonder Shows in the heart of the city, under the auspices of B. P. O. Elks, No. 602.

The engagement started with a big parade thru the streets at 7 p.m., the grand opening taking place at 7:30, when the Mayor, in a few well-chosen remarks, wished Mr. West and his organization success for the 1925 tour.

The midway was packed with a merry throng of amusement seekers, who immediately gave vent to their inclinations, and from the first hum of activity until the close of the night's entertainment every attraction was liberally patronized. Wonderful weather prevailed, and the midway was a blaze of light, magnificent show fronts and interesting performances.

The following attractions were ready and open: Lady Fanchon, the "Horse With the Human Brain", Col. Wm. Littleton, owner and manager. Circle-O. Ranch Wild West, Tom Howard manager. Autodrome, Dore-Devill Egebert, manager. Athletic Stadium, Jos. Morro, manager. Dixieland Minstrels, B. Mullen, manager. Wild Animal Show, Capt. Smithey, manager. Circus Side-Show, Tom Holland, manager. Laughland, Harold Masters, manager. Hop, the Frog Boy, Scott Weaver, manager. Edna Show, Capt. Smithey, manager. Floyd Collins Show,

(Continued on page 98)

LACHMAN-CARSON EXPOSITION SHOWS

New Orleans, April 15.—Despite numerous counter attractions of varying merits the Lachman-Carson Shows opened their season at the circus grounds on Carrollton avenue Saturday to a fair attendance, which has since increased. Tuesday night the spacious grounds were more than comfortably filled till a late hour with crowds that liberally patronized the numerous paid attractions and concessions, and indications are that before the termination of the engagement, April 19, capacity will be witnessed. This is the first real carnival attraction that has visited New Orleans in some time, and those who attended are loud in their praises of the order maintained on the lot, the general cleanliness of the attractions and courteous treatment accorded patrons by employees of the organization. No gambling is allowed, the games of skill are many, which have passed the censorship of what one might call a "hostile" police department.

Many of the fronts are new, and those which have not the honor of "fresh from the factory" have been burnished up with paint and varnish, presenting a very creditable appearance. Taken all in all, Messrs. Lachman and Carson have an attraction of which they can be proud if the New Orleans opening and standard is evenly maintained the balance of the year. The company leaves here with a train of 24 cars—15 flats, 2 baggage cars, 1 stock car, 1 diner and 5 sleepers. The Northern tour will open officially at Meridian, Miss., April 27, under the auspices of the American Legion.

The roster: Lachman-Carson (David D. Lachman and Andrew Carson), lessees and managers; Harold Busha, general representative and traffic manager; Phil White, general agent; Charles W. Foster, publicity; J. J. Bailey and Walter Aldrich, special agents; Harold Potter, treasurer; Frank Waldren, trainmaster; Bill Emerson, assistant trainmaster; Clarence Evans, car repairer; John Dranghan, electrician, assisted by O. C. Marsh; A. J. (Irish) Sheridan, canvas department; Robert Scott, head porter; George Johnson, Washington Steele, Lawrence Jones

(Continued on page 98)

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Genuine Benjamin 2-light cluster. Fancy top ornament

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These lamps are from our regular stock, and are not to be confused with the cheaper grades made up especially for carnival and exposition purposes. Sticks are highly burnished gold finish and are full stippled. Handsomely turned from full 3-inch stock. Shades in either silk or georgette, in blue, rose, taupe, mulberry or grey. Specify color and material when ordering.

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Macy's Expo. Shows

Open Regular Season at Walton, Ky.—Inclement Weather Mars First Half of Engagement

Walton, Ky., April 14.—Macy's Exposition Shows opened their regular season here this week. So far the weather and business have been only fair. There have been disappointments as to attractions contracted, as only about 15 per cent of the people expected to join have arrived at this writing.

The show at present consists of the following: Hot-Foot Minstrels, Frank Blankenship, manager; Jerry Barney and Herbert Pullen, ends; Pearl Blankenship, Opal Crawford and Annie Hay Hartfield, chorons. Athletic Show, Joe Kelly and "Kid" Shaw, managers. Ten-in-One, Robert Mason, manager. Pit Show, O. Tate, manager. Happy Jack Show, R. W. Fenstermaker, manager. The concessionaires include: "Whites" Eddieburn and Steve Avery, 4; Jack Ward, 1; Ernie Willis, 3; S. S. Battlino, 4; Jack Durham, 1; R. E. McCune, 1; Paul Byhre, 1; J. J. Teal, 1; G. White, 3; Bonnie Blume, 2; S. J. Gillespie, 1; "Curly" LeGore, 2; C. E. Baker, 2; Edward Brink, 3; Madam Aha, 1; R. J. Huggard, 1. The free acts are Curly LeGore, aerial rings, and "Queenie", high diver, with Prof. Dick as manager. Battlino's uniformed band furnished the music.

The staff includes J. A. Macy, general manager and general agent; R. E. McCune, special agent; Hank Spellman, assistant manager; Dan Mahoney, legal adjuster; Mrs. Leona Macy, treasurer; Ernie Willis, electrician; R. J. Huggard, trainmaster.

The following fairs are contracted: Jamestown and Deer Lodge, Tenn., and Cullman, Monroeville, Ft. Payne, Center, Ashland, Fayette, Montevallo, Prattville and Albertville, Ala. The show's 4th of July tour is also contracted. Brewster, Ia., which was very big last year, Mr. Macy bought a coach automobile last week and is having the old one, which he turned over on a mountain on the drive from Oneida, Tenn., to Williamstown, Ky., converted into an office. All of which is according to an executive of the above shows.

Johnson Moves

Chicago, April 16.—Thomas J. Johnson, commissioner and counsel for the Showmen's Legislative Committee, will move his offices from the Ashland Block, where he has been located for 20 years, to suite 801-7 Conway Building, Washington and Clark streets, the new location to be open for business May 1 or before.

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12—PLAIN ROUND ROASTERS.....

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ILLINOIS PURE ALUMINUM CO., Lemont, Ill.

Zeidman & Pollie Shows

(Continued from page 95)

pressed his delight after a thorough inspection of the midway that the show was booked to play his fair this fall. Morris Miller; T. W. Buck, of Augusta, and G. D. Scott were among the visitors on the opening day.

Ethel Dore has surpassed herself this year with the Water Circus, as also has Etta Blake with her new *Superba*. Dakota Max, Irene Dare, Ingram Chambers, Nait Corey, Claude Richardson, T. W. Kelly, E. V. McGarry—in fact, everybody connected with the organization has been loud in praise of the management. Capt. S. L. Miller has a splendid musical organization and last Sunday night delivered a sacred concert in the lobby of the Franklin Hotel with hundred present and with the Hopi Indians in their picturesque dress seated around the scene was a most impressive one. The local orphans will be guests of the management Friday.

Altogether the opening was all that could be desired and Henry J. Pollie and William Zeidman are deeply gratified. Following is the actual lineup of attractions: Cliff Dwellers, with genuine Hopi Indians, presented by M. W. Billingsley; Etta Louise Blake's *Superba*, with Dr. Hilliar as added attraction; Ethel Dore's Water Circus, Irene Dare and Joe Dohlish's Autodrome, Dakota Max's Wild West Congress, Trained Wild Animal Circus, with Dolly Castle, management of Bob Sperry; Nait Corey's Lucky Boy Minstrels, Monkey Hippodrome, management of Ingram Chambers; T. W. (Slim) Kelly's Circus Side Show, Road to Bagdad, management of E. V. McGarry; Tony, the Alligator Boy, management of Claude Richardson; Natural History Museum, Whiz Bang, Dick Best, manager; Two Barrels of Fun, Henry Lavardo, manager; Merry-Go-Round, Earl Hall, manager; Whip, management of J. E. Chatham; Ferris Wheel, Sammy Campbell; Caterpillar, Cy Holliday; Scaphanes, J. J. McLane; Merry Mixup.

Executive staff: Henry J. Pollie, general manager; William Zeidman, treasurer; William J. Hilliar, director of publicity; George Goranin, Frank Hilderbrand and Jerry Jacobs, special agents; Art Gardner, trainmaster; Bob Sperry, official announcer; Dakota Max, parade marshal; George W. Whitmore, secretary; S. A. Kerr, electrician, and Capt. S. L. Miller, director of music. A complete roster of all connected with the show will appear in a subsequent issue of *The Billboard*.

WILLIAM J. HILLIAR
 (Press Representative).

Wortham's World's Best Shows

(Continued from page 95)

Betty Mitchell, Mary Faye, Hazel Rowe and Billie Bunyard, diving girls; Jack Chamberlin and George Ackerman, tickets; Charles Chaplow, inside, Trained Wild Animal Shows—L. H. Ranft, manager; Master Herman Ranft, clown; Gladys Ranft, double wire; Florence Ranft, prima donna; Capt. Jack Lorenzo, lions, bears and monkeys; Albert Smith, horses; T. A. (Blackie) Smith, inside; Mrs. L. H. Ranft, tickets. Alice Melville's Lady White Minstrels—Alice Melville, manager; Carmen Vernon, Louise Scott, Billie Flynn, Thelma Clark, Billy Moore, Stanley Sanders, Al Runyan and Marion Gambie, entertainment artistes; Ray Cline and Irwin Reinhardt, tickets. Beckmann & Gerety's Big Circus Side Show—Pat Murphy, manager and front; Prof. C. A. Henry, India rubber man; Robert Roberts, sword swallower and impalement; Joe Darpel, tattoo; Lala Coolah, half man and half woman; "Whitey" Klug, glassblower; Charles Presser, strong man; Irma Fuller, knife-throwing; Madame Leona, mindreading; The Steinways, musical act; Fred Howard, inside lecturer; Rose Murphy, secretary; George Sherrill and Robert Mangels, tickets. Beckmann & Gerety's Freak Animal Show—R. W. Smith, manager; Harry Dixon, lecturer; George Murray, front; Theodore Watson, stock man. Wax Show—Gene Bowers, manager; George Johnson and Harry Smith, tickets; "Scotty" Train, inside. Carey Jones' (Snake Old) Jungleside Show—Carey Jones, manager and feature attraction; Eddie Anderson and Earl Hubble, tickets; Elmer Jossie and John Moebek, inside. A. L. Wolfe's Monkey Speedway—A. L. Wolfe, manager; Geo. Johnson, announcer; Charles Garner, ring man; T. A. (Sleepy) Knowles, operator. Crystal Maze (Glass House)—Earl Free, manager; Johnny Stevens, tickets; Jack Allen, inside. Beckmann & Gerety's

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Arcade—Mrs. Fred Beckmann, manager; Joseph Shunky, inside. Jazzer—Sailor Gardner, manager; Iris and Sylvia Jones, cashiers; Albert Most, tickets. Elmer Howard, inside. Rocky Road to Dublin —Robert Holmes, manager; Roy Brown and Frank Rogers, tickets and stock. Over the Jumps—Elmer C. Rhodes, manager; Edward Gates and John Pare, tickets; "Irish" Franklin, machinery. Caterpillar—James Whitley, manager; Mrs. Hazel Whitley, cashier; Wm. Dolan and Al Craig, tickets; Tommy Ryan and Eddie Dunn, machinery. Whip—George Baker, manager; Mrs. Della Baker, tickets; W. E. Padgett and Otis Canterbury, mechanics. Merry Mix-Up—Oscar Dahl, manager; Stiner Dahl, mechanic; S. T. Wright, tickets. Ferris Wheel—L. H. Wood, manager; Dan Williams, mechanic; Charles Bates, seats. Fairy Swing—Myrtle Olsen, manager and operator.

Executive staff: Fred Beckmann and B. S. Gerety, owners and operators; Harry H. Sanger, general agent; Beverly White, press representative; A. M. Ybanez, secretary and treasurer; Denny Pugh, supt. concessions; Edgar T. Neville, secretary concessions; J. L. (Judge) Karnes, executive secretary; L. S. Hogan, Frank A. Payne and Bob LeBurno, special agents; Martin Nelson, electrician; Jack Kenyon, steward; Joseph Long, stockkeeper; "Rufus", head porter; Ben Sturgis, trainmaster; Frank Hakum, show painter.

In Jack Kenyon's clean and up-to-date cookhouse we found L. Stockdale, chef; Pilly Wakefield, Art Crasswell, James Clark, Joseph Burns, Carl Golt, Claude Thean, Delbert Ross, John Burris, E. J. Melrose, and Mrs. Jack Kenyon, cashier.

Band: Earl Strout, bandmaster, has the following musicians on his roster: Chas. Cook, Clarence Wilman, Jean Carr, John Dugan, Harold Runyan, W. Kinnaman, Clarence Udelhoff, C. H. Brunk, Wm. Lafferty, Miles Tamblis, Marion Gamriell, Art Sweitzer, Carter Blooms, Charles Clark, Joseph Bunce, Claude Tucker and J. Comfrey. In Ben Sturgis' crew are William Clark, assistant trainmaster; Jack Hogan, Earnest Marshall, William Downs and William Stayton. Joseph Oliver and Joseph Savoy, teamsters. In Jack Kenyon's clean and up-to-date cookhouse we found L. Stockdale, chef; Billy Crasswell, James Clark, Joseph Burns, Carl Golt, Claude Thean, Delbert Ross, John Burris, E. J. Melrose and Mrs. Jack Kenyon, cashier. On the various other concession stands were noticed Edward Gambie, Clay Bunyard, George Wenze, Powell Wallace, Edward Poole, Frank Crandall, Foley Brazelton, Percy Beers, Sam Douglas, Sam Felzberg, Harry VanDiko, Frank Smith, E. E.

Wrenn, G. C. Bowen, Leo J. Cox, T. J. Walsh and "Red" Gunn. Among out-of-town showfolk to visit the show during the first three days were H. B. Danville, general agent for the John T. Wortham Shows; Mrs. Charles Oliver and Mrs. Peter Hoffman.

D. D. Murphy Shows

(Continued from page 95)

and Ray Goodbrake, riders; Melvin Potts and Margaret Shields, tickets; Harlan Barron, Millard Mason and Cecil Smith, inside help. Jack Newland's Penny Arcade, Mrs. Newland and Jack Foster assist Mr. Newland, Cecil, the Wonder, in charge of Vernon Dagle; Jos. Cadren, talker; Lester Wells, tickets. Shows put up since the opening night, when the writer, the local *Billboard* man, visited: Murphy's Circus Side Show, management of J. E. (Shanty) Mahoney; Rocky Road, John McWard, manager; Charles Kidder's Fun House, and a beautiful new Posing Show, under management of Tom Willard, for which an elaborate new shell front has been built. Scout Younger is expected in next week with a new wax show from Chicago. The shows' rides all were getting a splendid play opening night. Those then running were: Caterpillar, whip, merry mixup, Ferris wheel and merry-go-round.

The staff: D. D. Murphy, owner; Leslie M. Brophy, general manager; J. C. Simpson, business manager; Eddie Mathias, legal adjuster; Gregg H. Wellington, secretary-treasurer; Ed C. Talbot, general agent; Charles B. Kidder, superintendent rides; Ed C. Reiter, superintendent construction; William Hurvey, trainmaster; Eugene Franklin, electrician; Charles V. Ray, superintendent concessions; L. F. Edwards, scenic artist; C. H. Wilson and W. C. Oxford, painters. Danny LaRouch has the cookhouse. With him are Dillon Hart, Ira Close, Jimmy York, Paaky MacFarlane, Charles Small, Ernie Carlson, Hugh Webb, "Fat" Mathews, Charles and Fred Washington, Fred Little, D. M. Davis and wife, Rex Howe and J. M. Dover. A. J. Hastings has the Candy Floss concession, with Chesney Groselove as his assistant.

Walter Langford's Concert Band furnishes the music for the various shows. Among Langford's musicians are Arthur Keillog, Al H. Harris, Eugene Byers, Conrad Compagnuel, Ernest Marsh, C. Copsey, Herman Hines, Sam Brewer, Trastin Mullinex, Charles Smith, Fred Tiltz, R. F. Dixon, Harry Besse, Harry Davey and Jim Flanagan.

West's World's Wonder Shows

(Continued from page 95)

W. Swain, manager. Caterpillar, J. J. Burns, manager. Whip, Ferris wheel,

merry-go-round and kiddie rides, all under the management of Frank West. The concessionaires: Frank Pope, with six; Harry Rubin, two; Leo Alberts, three; Braden Bros., three; Benny Kaplan, one; Frank Hatton, one; I. Stein, one; Barney Isaacs, two; Vito Cerone, one; "Spot" Basinger, one; Bob Alexander, ice cream stands; F. Percy Morency, two, with Allan J. Linn in charge; Dan Klein, one; R. McCorker, one; "Kid" Levy, one; Yerkes Bros., cook house and juice stands. The executive staff consists of Frank West, general manager; R. A. Josselyn, general representative; John H. Weaver, special agent; E. B. Braden, business manager; Wm. R. Hicks, general superintendent; F. Percy Morency, secretary and press representative; Homer Moore, electrician; Vito Cerone, musical director.

The engagement here closes Saturday and the show leaves winter quarters in 25 cars. It will play a route of promising carnival dates and open a string of fair dates the middle of August that will carry the show to late in November. Nothing was left undone by Mr. West during the winter to make the show one of the flashiest of its size on the road, and with a fair break in weather the season of 1925 should be a banner one for his company.

F. PERCY MORENCY
 (Press Representative).

Lachman-Carson Expo. Shows

(Continued from page 95)

and George Brown, sleeping-car porters; Harry Brown, concession manager; J. Toadmaster, painter; Mike Bodenshotz, superintendent of rides.

With the Rides—Caterpillar, James O'Halloran, H. F. Moore, Owen Ashley, S. V. Nicholas, manager; S. V. Nicholas, and Jake Weber, manager. Ferris wheel, Mrs. Gertrude Brown, manager; E. Santag, foreman; Chas. Whitney and Mrs. Miller, tickets. Merry-go-round, M. J. Bodenshotz, superintendent; Bill Truitt, George Simpson and Mrs. F. Waldren, tickets. Whiz-Bang, Lawrence Ford, foreman; Milburn Mitchell, Howard Clive and Mrs. M. J. Bodenshotz, tickets. Whip, H. Workman, foreman; Joe Smith, "Blackie" Davis and John Sullivan. Butterfly, J. T. Wright, foreman; H. Green, Walter Allen and Lona Median. Shows: Rajah Raboid's Circus Side Show, 15 people, featuring Dr. Raboid in crystal act and magnetism; "Black Jack", "man they could not hang"; Chief Geronomo, human ostrich; Maxine, illusion; Lucille, the lady of swords; Ray Nell, assisting Raboid; Marionette, presented by Ray Nell, and a three-piece jazz band; Prince Hartock, fire and glass act; New Orleans Harmony Kings (Jos. Logan, Basil Gomastow and William Whiston). Whirl of Death, Capt. Hartley, manager; Speedy Loftus, "Bobble" Loftus, Wallace Burke, May Harris and Jack Cada, tickets. Billy Curran's Yama-Yama Show, Billy Curran, manager; Eddie Shay and Harold Dittman, tickets. Yama-Yama Trio, George Le Roy, pianist; Jimmie Callahan, novelty musician; Billy Curran, trick dancer and magician; Lucille Sisters (Margery and Lucille); Madame Bella, mind reading; Myrtle, Blanche and Delores Peters; William Spriggans, boss canvasman. (The Yama-Yama Trio have been broadcasting from New Orleans the past season.) New Orleans High Steppers (musical comedy), S. Ranson, producer; Bozzie Burton, comedian; Lewis Webster, straight; Goldie Brown, principal; Clara Lewis, soubrette; Clara Lewis, Odeal Moran, Sanobia Colman, "Little Bill" and Mary Bradford, chorus; R. E. (Bobbie) Williams, talker. Myrtle Gray's Revue and Neptune's Daughters, Myrtle Gray, manager; Wm. Warren, talker; Ray Smith, calliope; George Bevan, tickets; Charles Steir, high diver; Edith Gordon, Mary Gordon, Evelyn Bennett, Carrie LeMonde, Bertha Westerman and Aileen Packard, water nymphs; Whitney Lewis, canvas. Athletic Arena, Richard Barron, manager. Tane's Cafe has Ed. (Shorty) Walker, manager; Jerry Tans, chief cook; M. J. Kime, Bert Masher and George Watson, waiters; Martha Crowley, watchman; "Slim" Lewis and Frank Edwards, kitchen; Red Burton, grab stand; Kenneth Girard, griddleman. Dining car, H. A. Brown, manager; Charles Wilson and Paul White. Jack Neal is secretary of concessions under Eddie Brown. Among other concessionaires are: Mrs. Jack Neal, Mike Kirby, Tony Lassard, Frank LaRue, A. Angus, George Couiter, I. Britz, Ed. Weber, Sam Blake, Joe Yernick, "Shorty" Brown, Jack Harris, Robert Day, Julius Wagner, Sol. Green, Joe Krug, L. Beckwith, Maxie Herman, Ral Relew, Jack Flynn, Joe Miller, Ray Smith, Mrs. M. Bodenshotz, Harry Wills and Harry (Dad) Clark.

Monday the show will move to the corner of Louisiana and Howard streets.

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- Globe Products Co., 112 No. Broadway, St. Louis, Mo.
- Levin Bros., Terre Haute, Ind.
- George Greber & Co., 55 Weybosset St., Providence, R. I.
- Sounders Mfg. & Novelty Co., 620 St. Clair Ave., W., Cleveland, O.
- Fair & Carnival Supply, 126-122 Fifth Ave., New York, N. Y.
- Gelfman Bros., 118 N. Fourth St., Minneapolis, Minn.
- Oriental Novelty Co., 28 W. Third St., Cincinnati, O.
- Harrow Novelty Co., 125 N. Fourth St., Philadelphia, Pa.
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Levitt-Brown-Huggins Shows

Open This Week at Seattle, Wash.

Seattle, Wash., April 15.—Intense activity is in order at the winter quarters of the Levitt-Brown-Huggins Shows. The show will open at 12th and Yesler Way April 20, under the auspices of the Colored Improvement Club of Seattle. The flash on the lot is bound to be impressive, with all new fronts, some new attractions—in fact, the whole show just out of winter quarters.

One of the impressive sights around winter quarters has been the "overhaul gang"—the boys who "play golf" with hammers and saw—Harry Myers, for many years associated with F. E. (Fat) Rising, Grover Wright and Laurence Wright, both well known with the big aggregations of the Coast; Al Freeman, Jack Shafer, Jack Kennedy, "Whitey" Welch, Mike Herman, Blackie Niblett, Milt Runkle and numerous others.

"Paddy" Conklin, of the Conklin & Garrett All-Canadian Shows, which open at Vancouver soon, is an almost daily visitor at the quarters.

There will be 25 cars in the train—4 coaches, 3 box cars, 1 stock car and 17 flat cars. Jimmie Kling will officiate as trainmaster. Thirteen new 62-foot flats were built, just being completed by the Holms Steel & Equipment Company.

There will be 10 rides and 11 shows on the lot. Among the latter will be Mitz Ruskle's Wax-Figure Show, John Ruhl's Fica Circus, Danby's Tamara, Hornum's Society Circus and Evan's Freak Animal Show. General Superintendent Bill Myers is in charge at winter quarters and is getting the "layout" down pat before the initial stand. Harry Myers will be in charge of Mrs. Levitt's cook house.

Vic Levitt has been running hither and thither, meeting committees, straightening out railroad tangles and pushing the big new automobile that he recently acquired to the limit. Sam Brown is busy handling the finances, and W. C. Huggins is in charge of the advance. All of which is according to a "show representative" of the above shows.

Geo. A. Manchester With Lapp's Greater Shows

New York, April 15.—George A. Manchester, well-known general agent, states that recently it was erroneously reported in *The Billboard* that he was to be connected with Metro Bros. Shows. Mr. Manchester is beginning his second season as general agent of the M. J. Lapp Greater Shows and states that he is nicely situated and has no immediate desire to make a change.

McCune and Durham in Cincy

R. E. McCune, special agent of Macy's Exposition Shows, accompanied by Jack Durham, concessionaire of the same organization and a nephew of Gd. and Mrs. Phil DeCoupe, made a business trip to Cincinnati last week from Walton, Ky., where the show opened its regular season. McCune, incidentally, booked the caravan at Erlanger, Ky., for this week. Durham was looking up stock for his cigarret concession. Together they paid a visit to *The Billboard*.

Malarkey Signs To Furnish Attractions at Fairs in East

W. S. Malarkey advised *The Billboard* from Binghamton, N. Y., last week that he had contracted to furnish the midway attractions at fairs at Whitney Point, N. Y., August 11-15; Perry, N. Y., August 18-21; Ithaca, N. Y., August 25-29; Watkins, N. Y., September 3-7; Owego, N. Y., September 8-11; Mansfield, Pa., September 15-18, and Elmira, N. Y., September 22-26.

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SPRING 1925

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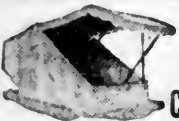
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CHOCOLATE BARS Plain and Almond. Best on earth for Salesboards, Promoters and Concessions. For prices and prices. HELMET GUM SHOP, Cincinnati, Ohio.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Fairly, now, who started the "one-eyed-circus" term for arcades?

A cookhouse ("midway cafe" or whatever you wish to call it) is a concession.

Mrs. C. A. Wortham, of San Antonio, Tex., has spent a few days with the John T. Wortham Shows at Tulsa, Ok.

Something to "confab" over: Is a "Rocky Road to Dublin" attraction a ride or a show?

Doc Joyce, after selling specialties in the South during the winter, will have three concessions during the warmer months at Ocean City, Md., with Cotton Hardy, of Baltimore, as one of his assistants.

Walt D. Nealand has sure been stepping out with newspaper publicity for the Rubin & Cherry Shows. Montgomery and Selma (Ala.) papers carried a world of cuts and stories on the organization.

A cry of the "other-business" carnival knockers: "How, oh how, can we put it over?" (With the midways crowded nightly by approving citizens it is sort of hard to get "action".)

and some nice news stories are appearing in local papers.

Chas. Selp, veteran showman, with the C. R. Leggett Shows, informs Deb. that J. E. Irby, concessionaire with the show, recently completed the building of a crackerjack "home on wheels" for himself and the Mrs.

Doc Joyce, after selling specialties in the South during the winter, will have three concessions during the warmer months at Ocean City, Md., with Cotton Hardy, of Baltimore, as one of his assistants.

According to report, carnival heads interested in a bill recently put up to the lawmakers of Pennsylvania were very "shy" on doing some backing up of those fighting for them, figuring "Let Jake do it!"

Visitors to the John T. Wortham Shows at Tulsa, Ok., were greeted with a sight that reminded many oldtimers of days gone by. 'Tis whispered that "R. L."

SOME ASSEMBLAGE OF REAL FAT FOLKS



Above is shown an assemblage of members of the Karns Fat Family attraction with the Rubin & Cherry Shows, the picture taken a few weeks ago at Montgomery, Ala. The Karns brothers, Edward and Cliff ("Jack and Jill"), are seen respectively on either side of the group, the one with his hat in his hand and the other wearing the cap. The entire personnel of the show was given in the Rubin & Cherry opening story in the issue of April 11.

This will be information to several good showfolks who sent snapshots to be used in the "column". They were too "dark" (faces especially shaded) to allow of clear reproduction.

Trainmaster Fred DeIvey and his crew sure did a creditable quick loading of the Nat Reiss Shows train at Jeffersonville, Ind. The train was in Louisville, Ky., by 9:45 a.m. Sunday. Attaboy, Fred!

H. Grove, last season with the Wade & May Shows, this year having the 10-in-1 with the Maple Leaf Attractions, recently visited the W. G. Wade Shows at Detroit. He complimented them.

Mrs. John Ward, of the Dodson Shows, has purchased a good-looking roadster and will make the jumps this season by road. Johnny and Anzak will accompany her.

Harry Hansen has been engaged to make openings on the front of John Freeberg and Bobby Ryland's Athletic Show with the Blue Ribbon Shows, to open at St. Paul, Minn., May 4.

Opening stories of big shows again occupy the first carnival page of this issue. It was the only way to handle them "equally"—they run in rotation as received.

Messrs. Beckmann and Gerety (and Harry Sanger) really did spring a surprise on showfolks (even if not all of them) as to their opening spot at St. Louis.

Harry Sanders, new press agent of Dodson's World's Fair Shows, has taken hold of his new position like a veteran

made a slip on the main-entrance arch some way and erected one of the Wortham & Allen type.

Deb. notes that a juggling of names for the eighth "confab" squib in last issue caused an error. It was Ben Hasselman (who was injured while with Paul W. Drake last year) that did some hustling (and excellent) special-agent work ahead of the Miller Bros.' Shows at Union, S. C.

Unintentionally (altho Claude Ellis and "Capt. John" doubtless didn't kick on it), the Sheesley Shows got two "show letters" in last issue. The oversight was caused by failure to "check off" a hold-over "letter" sent to the composing room early in the week.

When in a rush a feller might write "St. Petersburg", Fla., when meaning St. Augustine. Deb. notices that he recently made this error when telling about Ed Salter's "rejuvenation" at the "Fountain of Youth". Beg pardon, Ed (also the spirit of Ponce de Leon's seeking the spring of "live forever").

W. F. Crouse, concession agent, last season with the T. A. Wolfe Shows, arrived in Cincinnati last week from Winston-Salem, N. C. He called at The Billboard and stated that he probably would join the Metropolitan Shows at St. Bernard, a Cincinnati suburb, this week.

There will again be several "big-top" shows on the road this year—that is, those shows which play week stands under auspices, feature a circus perform-

ONE CUSTOMER BOUGHT A **BIG ELI WHEEL** No. 5

In June, 1921, and paid for it in four months. We will gladly tell you all about how easy it is to own a BIG ELI Wheel.

ELI BRIDGE COMPANY
800 Case Avenue, JACKSONVILLE, ILL.

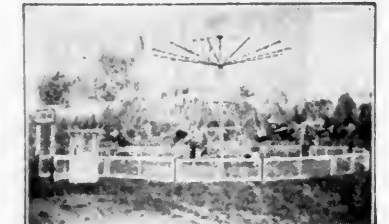


"IDEAL" THREE-ABREAST.
"LITTLE BEAUTY" TWO-ABREAST.
NO. 1 SPECIAL THREE-ABREAST.
NO. 2 SPECIAL THREE-ABREAST.
STANDARD THREE-ABREAST.
STANDARD TWO-ABREAST.

PORTABLE AND PARK CAROUSELS.
Write for Catalog and Prices.

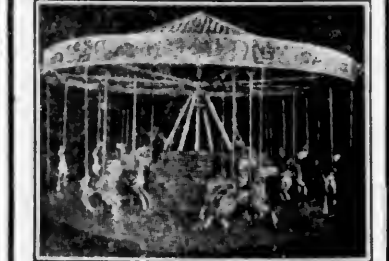
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THE NEW CHAIRPLANE



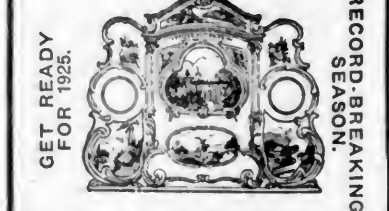
The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

SMITH & SMITH, Springville, Erie Co., New York.



KIDDIE CAROUSEL
Six different devices. Order from the originators.
PINTO BROS., 2944 West 8th St., Coney Island, N. Y.

HEADQUARTERS FOR BAND ORGANS



GET OUR NEW IMPROVED ORGAN. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements. ARTIZAN FACTORIES, INC., North Tonawanda, N. Y., U. S. A.

FUTURE PHOTOS NEW HOROSCOPES
Maglo Wand and Buddha Papers.
Send 4c for samples
JOS. LEDOUX,
189 Wilson Ave., Brooklyn, N. Y.

SHOWMEN'S GUIDE, 25c
New Book for Promoters of Shows, Carnivals, etc. Complete directions for making and framing up Games of Amusement, Artful Dodgers, Mollie Boards, Money Hinge Boards, etc. How To Make Candy and other Money-Making Opportunities. Handy pocket size, 25c.
COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

The biggest flash of color you ever saw



SEND FOR CIRCULAR AND PRE-WAR PRICES

MUIR'S PILLOWS

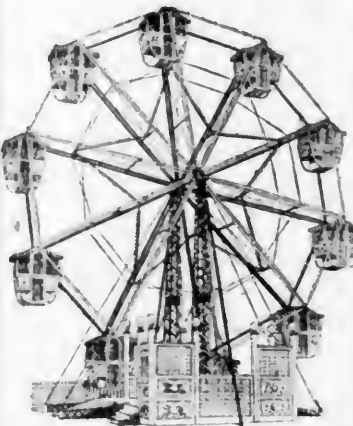
for CARNIVALS
and BAZAARS
ROUND AND SQUARE

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows

Grind Stores These Pillows Will Attract the Crowd and Get the Play.
Patriotic Designs for American Legion Events.
Lodge Designs for Fraternal Order Bazaars.

MUIR ART CO.
116-122 W. Illinois St. - CHICAGO, ILL.

BUILT FOR PARKS
BY PARKER



10 Fishy Safety Coaches, 40 passengers. Double loading and unloading platforms, load and unload 10 coaches in 5 stops of wheel, proving its double-earning capacity. Note the gassy ticket booth. Wheel is built fool proof. Write for price and particulars today.

C. W. PARKER
LEAVENWORTH, KANSAS

and also carry a collection of riding devices, shows and concessions. To the natives who never saw rides with a real regulation circus they are "carnivals".

Several years ago this "column" (then titled Carnival Caravans) predicted that the old-time stadium-feature attractions would stage a comeback with carnivals—a collection of circus acts. They are, altho mostly now under big tops instead of the former usually side-walled enclosures.

G. C. Gorman and F. B. Hildebrand, special agents with the Zelman & Polle Shows, sure got out a nifty program in connection with the show's opening engagement at Spartanburg, S. C. There were oodles of ads in it, also replete with interesting reading, the story section being cared for by "Bill" Hilliar.

General Agent Mel. Dodson, after cranking his car for 30 minutes, was informed by Chf. Mechanic McCauley, of the Dodson Shows, that he had taken out the spark plugs to put in the Delco plant on the cars. Mel. said he thought there must have been something wrong with the blamed thing.

Theodore Dedrick, concessionaire, wrote from Sharon, Pa., that he transported his corn-game outfit and two men there to join a carnival that was announced as opening there. He stated that he contracted his concession with Lagg's Knickerbocker Shows, opening at Farrell April 18, auspices of Saint Anthony Lyceum, on the firemen's baseball park.

L. A. Smith, who has been out of show business for some years, was in Cincinnati last week. L. A. some time ago was in an automobile accident and, strangely, has a hole thru his chest by which he is able to give several interesting exhibitional demonstrations. He left for a talk with Carl Lautler, on the Rubin & Cherry Shows, relative to an engagement.

W. D. (Davy) Cohn, with Rubin & Cherry Shows, is a radio enthusiast and his spare moments are devoted to picking up distant stations out of the ether. Recently while Olive Hager and Daredevil Dudley Lewis were tuning up their motorcycles on the ballyhoo platform of the motordrome the din prompted Arthur Atherton, assistant treasurer, to opine: "Sounds like Davy getting Havana on his six-tube."

Don Taylor, talker, ventriloquist and otherwise entertainer, a few weeks ago attended the funeral services of his aunt at New Alexandria, O. Don, who is now filling a long engagement at Wonderland Side Show, Coney Island, N. Y., advises that thru the death of his aunt he has been left a valuable estate but that it will require a year for the administrator to make a settlement. Taylor has spent about 20 years in the show business.

Glenn O. Case, in the past with the Bernardi Exposition Shows, A. J. Mulholland Shows, Wortham's World's Best and the Con T. Kennedy Shows, advised from Mississippi that he will not troupe with any caravan this year. Instead he intends to handle his own product of an auto cleaner. He expected to start immediately on a demonstration trip by auto thru Louisiana, Arkansas and Oklahoma.

In connection with the forthcoming Exposition of Progress at Canton, O., *The Canton Daily News* recently published a lengthy story on the big "Elks' Carnival" in that city in 1898, mentioning the names of a number of well-known show-folks. Besides, at the top of it appeared a four-inch, four-column-wide cut of one of the Gaskill show fronts during a ballyhoo, with the late Frank Gaskill at the left of the 11 people out front. (Thanks, Eddie Gammon, for the clipping.)

Nearly all outdoor showfolks know "Little Jack", the crippled son of Dolly Castle, the fearless wild-animal routine worker with various circuses and carnivals.
(Continued on page 102)

GETS THE MONEY!

Tie up with a winner! Thousands engaged in road, show and concession work testify that PEELESS is the biggest money-maker in the field. Portable Model "C" comes complete with carrying case. Can be converted into Hamburger Stand in a jiffy. New Junior Model is even lower priced. Biggest value. Biggest capacity. Biggest profits! That's what PEELESS gives you. Descriptive Circular on request. Terms to responsible parties. Send your order today.

NATIONAL SALES CO. 609 KEOSAUQUA WAY
DES MOINES, IOWA.

25% deposit, bal. C. O. D.

Reel-cedar CHEST CO.
302 W. South St., Indianapolis

ORDER NOW
\$12.00 per Doz.

With Lock
2-lb. size only.
F. O. B. Indianapolis.
Packed 12 to a case.



SOUVENIRS THAT SELL

Our Big Assortment of 10c Sellers.

No.	Price per Doz.	No.	Price per Doz.
2410—Pig Penwiper...	\$0.84	2795—10-in. Axe.....	\$2.00
5058—Doll Mailer....	.72	2793—Pipe Rack.....	2.00
5053—Mailing Case... .	.72	2706—18-in. Paddle...	2.00
5057—Mailing Fish... .	.60	2541—Wooden Shoes... .	2.00
2412—Jug Penwiper... .	.84	2556—Letter Holder... .	2.00
1080—Bookmark.....	.75	2500—8-in. Canoe.....	2.00
2636—8-in. Axe.....	1.20	2517—8-in. Tomahawk	2.00
2799—10-in. Paddle... .	.60	1805—5-in. C'n & Case	2.00
2609—12-in. Paddle... .	.72	2602—18-in. Paddle... .	1.75
2797—14-in. Paddle... .	.84	2187—Purse.....	2.00
2637—9-in. Tomahawk	1.20	2793—12-in. Tomah'k	2.00
2519—5-in. Canoe.....	.60	2792—10-in. Paddle...	2.00

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$9.00.

Send for our big free Catalogue of 1,000 Novelties.

BRADFORD & CO., Inc., St. Joseph, Mich

A Fast Selling Line of 25c Items.

ORIENTAL RUGS



They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent, due to the variety of beautiful colors.

These Rugs are not to be confused with the domestic article. They are woven thru to the back—and of printed. Size 26x46 inches.

Price \$30 Doz.
Send \$15.75 for 6 Samples.

Assorted Colors and Designs.
Half Cash With Quantity Orders. Full Cash With Sample Assortment Orders.
Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., New York.

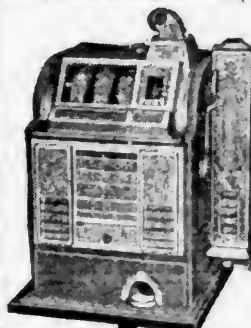
Free Catalog
Fully Illustrated
Write for Copy. We have just what you want.
Midway Novelty Co., 246 W. 11th St., KANSAS CITY, MO.
Novelties

GUERRINI COMPANY
P. Petromilli and C. Platano, Proprietors
HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
277-279 Columbus Avenue, San Francisco.

NEW HOROSCOPES
Single, four and fifteen-page readings. Quality and free of ads. Low prices. Samples and Catalogue, 50c. only. NIELSON ENTERPRISES, 84 W. Town St., Columbus, Ohio.

It helps you, the paper and advertisers, to mention The Billboard.

SILVER KING



VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

Have you one in your store doing this for you? If not, order one today. All element of chance removed. A standard 5c package of confection vended with each 5c played. Ninety days' free service guaranteed. Price, \$125.00. Give this machine ten days' trial and if not satisfied with the results we will refund purchase price less the handling cost and our regular rental fee. You keep all the money the machine takes in during trial period. Machine filled with checks ready to set up on your counter and collect the tickets. We can also supply other makes of machines—Jennings, Mills, etc. Have a few rebuilt, refinished, rickety machines in excellent running order \$85.00 Each. Wire us or mail us \$25.00 and a machine will go forward the day order is received, balance of the purchase price billed C. O. D. Can supply MINTS, standard 3c size packages, \$14.00 per Mail Case of 1,000 Packages. Also special short lengths to fit front vendors same price; full Case, 2,000 packages, \$25.00; if ordered with machine, 3c TRADE CHECKS, \$2.50 per 100, \$18.00 per 1,000.

SILVER KING NOVELTY CO., 604 Williams Building, INDIANAPOLIS, IND.

WANTED FOR MONESSEN, PA.

COMMENCING APRIL 25 TO MAY 9

One more good Show, also Concessions (excepting Cook House, Pop Corn, Peanuts and Drinks). The first of this season and it will be a red one. Address
E. W. WEAVER, Manager, New Grand Hotel, Monessen, Pa.

LAST CALL GERARD'S GREATER SHOWS LAST CALL

OPENING APRIL 29, TORRINGTON, CONN. LOCATION RIGHT IN THE HEART OF THE CITY. WANTED—Cook House, on account of disappointment. Few rides. Wheels open 30-c. What have you? All Grind Stores open, also Corn Game, High Striker. WANTED—Reliable Second Man. Must be able to get Banner ads. WANTED—Experienced Help on Mammals Chair-O-Plane and Allan Herschell Carousel. Everybody wire, phone 1346, or come on. CHARLES GERARD, Mgr., Torrington, Conn.



900% PROFIT

You make 9c on every 10c drink

Serve
California

ORANGEADE and LEMONADE

We are the largest distributors of Pure Orange and Lemon Juice in the United States

MOUQUIN'S

67-Year-Old Guarantee Accompanies Our

NATURAL --- RAW --- UNHEATED --- JUICE

The fruit growers supply us direct.

Sweetened entirely with cane sugar.

DIRECTIONS---Add 7 parts water and ready to serve.

SIGN NO CONTRACT

Until you send for our proposition and free sample.

IN CONTAINERS OF 5, 10, 30 AND 50-GALLON KEGS.

All Styles of Dispensers, Bowls, Coolers and Wells

468 West Broadway
New York City

Mouquin, Inc.

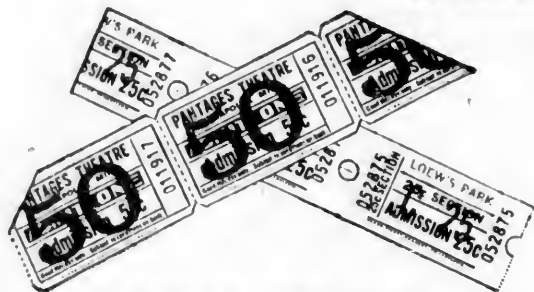
217 E. Illinois Street
Chicago, Ill.

ESTABLISHED 1857

DISTRIBUTORS WANTED IN ALL BIG CITIES

You Need Tickets
of the best quality

You Need Service
that is prompt
and accurate



You can get Both
at

GLOBE TICKET COMPANY

118 N. 12th Street, PHILADELPHIA, PA.

Specialists in Tickets and Checks since 1873

Decorated Glassware

Special Items for Carnivals.

Prices Per Dozen: 30c, 75c, 85c, \$1.00 and up.

SEND ONE DOLLAR FOR A SAMPLE ASSORTMENT.

DUNBAR FLINT GLASS CORPORATION,

DUNBAR, WEST VIRGINIA.

Send for Catalogue.

The Last "Word" in Your Letter to Advertisers, "Billboard".

MIDWAY CONFAB

(Continued from page 101)

nivals and this season with the Zeldman & Pollie Shows. A part of last season "Jackie" traveled with his mother, with the Rubin & Cherry Shows. Dolly has paid great sums of money to specialists in attempts to overcome Master Jack's infirmity, but with a small degree of success. He recently appeared at the Scottish Rite Hospital for Crippled Children at Atlanta, Ga., and his mother has been advised that he will be admitted there for treatment about June 23.

MIDWAY GOSSIP
By I. Collier Down

Ho-hum.
Out all winter?
Now for the elusive red one.
Any strawberry short cake, Bertha McMahon?
Slim Chambers, Hubert Hall wants to know what 41 means.
"The way of the bim guesser is hard," quotes Geo. Proctor. Meaning general agents, George?
Remember the time you were agent for Geo. Barton's Minstrel Revue, Harold Bushea?
"Help a man out of trouble and he will remember you—when he needs you again," sniffs Doc Allman.
"Milk for health!" advises a sign. No, thanks, the exercise is entirely too strenuous.

What's in a name? Lynn Fullenwider lives in Texas while Harry Overhalls is cashier in a bank in Oklahoma.
Pete Cole says he is glad he stayed in the show business as he viewed some swell scenery in Texas the past winter.
"There are now so many laws that many people do not know which one to violate first," snarls George Howk.
Have Baby Emma tell you about the time her cousin started on a bicycle to *The Billboard* to join her, thinking Billyboy was a carnival.
"The honored rule of the sea has now been applied by the harbor shops, women and children first," growls Harley Tyler.
The young lady who has the ballgame concession across the midway says: "Even if there were no styles, instinct tells us women that a new cutoff in clothes was desirable."

Regarding that bill recently submitted to the Illinois lawmakers: If it became a law and required carnivals to show inside village, town and city limits; if the owners of available lots "in town" would ask "outlandish" rental fees for use of their property; if oppositionists to carnivals should take options on all avail-

Evans' Automatic Roll Down

OR
Tally Board



A clean-cut science and skill Roll-Down Table, with automatic adder. Impossible to manipulate. Great earning power. Send for description and price.

Send for our
New 96-Page
Catalog of New
and Money-
Making
Ideas
It's Free!

H. C. EVANS & CO.
Show Rooms: 321 W. Madison St. CHICAGO
Factory: 1528 West Adams St.

RUBY FREE

To introduce our imported Mexican BLUE FLASH GEM, the only low priced gem actually matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send you this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today. Mexican Gem Importing Co., Dept. W-85 Meville Park, N. Mex.

FLOSSMORE SWEETS

"NEW CANDY"—"SELL AND SATISFY"—"UNUSUAL VALUES PLUS SERVICE"—THAT'S US. "NEW FLASHES"

A HIT FROM THE START AND NOW GOING BIGGER AND BETTER THAN EVER. IT'S THE FLASH THAT GETS THE CASH.

ORIGINATORS OF THE BIG NIGHT SPECIALS

We invite comparison—Nothing like it on Earth.

\$45.00 PER THOUSAND PACKAGES

Packed in Cartons of 250 Packages

250 Packages, \$11.25. 500 Packages, \$22.50. 1,000 Packages, \$45.00. 2,500 Packages, \$112.50.

A Deposit of \$10.00 Required on All Orders of 1,000 Packages.

30 BIG, BEAUTIFUL BALLY'S IN EACH 250 PACKAGES. SOMETHING NEW AND DIFFERENT IN EVERY SHIPMENT.

OUR FEATURES FOR THIS SEASON EXCEL ANYTHING EVER ATTEMPTED TO FURTHER THE SALE OF NOVELTY CANDY PACKAGES ANYWHERE OR ANY TIME

THE UNION CONCESSION COMPANY

456 South State Street

Producers of Goods That Sell

CHICAGO, ILLINOIS

NOTE—A Big-Night Special Feature Article With Each 250 Packages Ordered.

Everybody needs UMBRELLAS

made of Fruit of the Loom Cloth. Blue, red, green, black. Guaranteed fast colors. Detachable handles. They fit in any suit case. Nationally advertised. No. 90—Price

\$1.50 Each.

Advertising Signs Free



C. O. D. 25% deposit, money order or certified check. Send \$6.00 for 4 samples, one of each color.

PURE SILK UMBRELLAS

Fancy borders. 10 ribs. Amber tips. All colors. No. 92—Price

\$3.00 Each

Send \$9.00 for 3 samples.



Buy from the big umbrella makers

POLAN, KATZ & CO.

No. 2 Market Place
BALTIMORE, MD.

able lots, and a few more "ifs", where would the carnival folks "get off at", and provided the managers couldn't see their way clear to take their shows into the State, how about the thousands of Illinois citizens who attend carnivals at every opportunity getting their "choice" for those opportunities?

Mr. and Mrs. E. C. Brown, of the E. C. Brown Company, concession supply house, Cincinnati, entertained a number of concessionaires with an Easter dinner previous to the boys taking to the road. Among them were: Henry Shapiro and Harry Roebuck, of the Harry Copping Shows; Frank Brown, of the Ellman Amusement Company; Jack Cowen, Mad Cody Fleming Shows; and Timothy Doyle, a freelancer. One of the fellers told Deb, that everybody "sure did enjoy the colored eggs 'n' everything."

Speaking of E. C. Brown, here's a good- un: Ed had motored (a coupe) to the winter quarters of the Mad Cody Fleming Shows in Cin. While there Jolly Mary, the fat girl, arrived and Brown volunteered to transport her to a hotel in his machine. What happened produced a world of merriment for the folks assembled. Ed went in first (so as to get to the wheel) and—even with a plenty of assistance Mary couldn't "make it" thru the car door.

Foley & Burk Shows Open

Start Auspiciously at Fruitvale, Calif.

San Francisco, April 14.—with a 15-car show and everything painted up spick and span, the Foley & Burk Shows opened Saturday at Fruitvale.

Midst a myriad of electric lights, with the carnival spirit prevailing, an immense throng, many of them in Easter attire, helped these well-known showmen to inaugurate the 1925 season.

The lot superintendent had done a good job, lining up the attractions in the shape of two crescents facing each other, on the big show grounds opposite the Southern Pacific Railroad station at the Fruitvale Junction.

Among the new rides added is the merry mixup, which was well patronized. Others, including the big Ferris wheel, probably the biggest on the Pacific Coast; the baby wheel and the mammoth seaplanes, whip, merry-go-round and caterpillar, all doing a good business.

Albright's Arcade and West's ten-in-one pit show each had its full quota of patrons. Probably the most favored of all the shows was the Dog, Pony and Monkey Circus. It also had trained cockatoos and parrots. Sixteen acts, including a wire-walking act, with a running time of 70 minutes for a 25-cent admission. Some new rides and features will be added a little later.

Following is the personnel of the executive staff: Foley & Burk, owners and managers; Lee Barnes, superintendent; O. P. Latham, treasurer; L. G. Chapman, general agent; George Dymal, special representative; "Bones" Holden, advance agent; J. F. Gelsler, press representative.

The show will play Fruitvale until April 19, then move to Melrose.



A-1 LAMP DOLL

65c

50 to Case

SQUATS

12c

100 to Case

SHEBA PLUME DOLL

35c

50 to Case

BLANKETS

Beacon Wigwam.....\$3.50 | Wearwell Jacquard.....\$3.20
Esmond 2-in-1.....\$3.25 | Wearwell Indian.....\$2.65

All the above Blankets packed 30 to Case. Less than Case add 15c each.

\$4.35 BEACON SHAWLS \$4.35

Packed 24 to Case

FLOOR LAMPS

BRIDGE, \$6.25—Beautiful Stands, Elegant Shades—JUNIOR, \$7.75

Packed 6 to Crate.

ALUMINUM WARE

6-Qt. Paneled Preserving Kettles \$5.65 | 18 1/2-In. Oval Roasters \$16.50
8-Qt. Paneled Preserving Kettles 8.25 | 10 1/2-In. Paneled Round Roasters 7.50
2-Qt. Paneled Percolators 8.65 | 5-Qt. Paneled Tea Kettles 12.00
1 1/2 Qt. Paneled Percolator 8.05 | 4-Qt. Paneled Water Pitchers 8.40
10-Qt. Extra Heavy Dish Pans 8.25 | 2 1/2-Qt. Water Pitchers 5.75
10-Qt. Extra Heavy Dairy Pails 9.10 | 2-Qt. Double Boilers 7.55
3-Piece Sauce Pan Sets (36 pieces) 6.80 | 1 1/2-Qt. Double Boilers 6.55

All above goods are carried in stock at all times and can be shipped within one hour after receipt of one-half deposit.

TERMS—NO GOODS SHIPPED WITHOUT ONE-HALF DEPOSIT TO ANYBODY

A. N. RICE MFG. CO.

Formerly—Midwest Hair Doll Factory

AND

A. N. Rice Lamp Factory

1837-41 MADISON ST. Phone, Grand 1796 KANSAS CITY, MO.

WANTED

3 Experienced Whip Men

Good wages. All season. Address GEORGE BAKER, care of A. Wortham's World's Best Shows, St. Louis, Missouri.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 FREDMAN AVE., Cincinnati, Ohio.

NEW BASE BALL SCORING RULE

Umpire can't cheat either team. Will lease on percentage to team. WADLEY BASEBALL SYNDICATE, 3644 Federal Street, Chicago, Illinois.

CHEWING GUM All flavors. For premiums. Flashy boxes. New Ideas. Buy direct. HELMET GUM SHOPS, Cincinnati, Ohio.

Zebbie Fisher Co.

Floor Lamps, Bird Cages, Cedar Chests, Silverware, Blankets, Aluminum Ware, etc. Wheels Made To Order.

Write for Our Price List and Catalog

60 East Lake St., Chicago, Ill.

COOK HOUSE MEN ATTENTION!!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, H. Hot Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powder, Citrus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 West 42d Street, NEW YORK CITY



Urn Burners (like cut), pressure only.
4 inch.....\$4.25
5 inch.....5.50

Height
13 1/2 In.



Des. Reg. Copyright—Pat. Sullivan.

\$12
Per Dozen
Without Dresses

FELIX THE FAMOUS MOVIE CAT

THE FAMOUS CARTOON AND MOVIE FEATURE IN THE FORM OF A NOVELTY DOLL

When selecting your merchandise for the coming season remember Dolls have and always will be sure-fire money getters.

Since Felix made his initial bow to the concession trade we have been flooded with orders from all parts of the country and the experts say this item will be the sensation of the 1925 season.

Felix is made of very light weight, unbreakable wood fibre composition, saving heavy express and freight charges.

Packed in 12 Dozen and 6 Dozen Case Lots. **TERMS**—One-third of the amount deposit with order, balance C. O. D.

2 SAMPLES—ONE DRESSED, \$4, PARCEL POST PREPAID

CAMEO DOLL CO. JOS. L. KALLUS PROP.
213 Greene Street, - - New York, N. Y.

Sole Manufacturers of FELIX for the Concession Trade
Special License—GEO. BORGFELDT & CO., New York.

Height
13 1/2 In.



Des. Reg. Copyright—Pat. Sullivan.

\$18
Per Dozen
Dressed in
All Silk
Assortment



Big Hit at Southern Beaches
DOLL-BAGS
Plain and Rubber Lined

The illustrated model sells for \$9.50 a dozen. Larger sizes up to \$24.00 per dozen. Write today for complete information about this new fast-selling novelty.

FONTANALS & CO., 879 Eighth Ave., New York

Pat. 1922

CARNIVAL OWNERS VOICE OBJECTIONS

Bill in Illinois Would Work Great Hardships Upon Them, They Declare

No itinerant carnival in the State except within the limits of an incorporated municipality, and only within the limits or upon the grounds of a State or county fair association when a written contract and permit have been obtained from Town Board or Fair Board. No games of chance or lewd and indecent shows. Delivery to municipality of a bond in the penal sum of not to exceed \$500 as guarantee for faithful conduct, bond to be forfeited if any laws or acts prohibited by contract are violated.

Such would be the situation in the State of Illinois if the bill, known as House Bill No. 441, introduced in the General Assembly by a Mr. Moore April 8, became a law.

Carnival showmen are much wrought up over the measure, some features of which, they argue, would inflict great hardships upon them. They believe this is the first time that a measure has been proposed to bar them from exhibiting outside the "city limits". They contend the bill, if enacted into law, would encroach upon their liberty in that they would be compelled to pay whatever owner or owners of show lots—many cities and towns have but one—located within the "city limits" demanded or pass up the city or town instead of having the alternative of showing outside the "limits" at a reasonable price for the grounds. Then again there are cities and towns in Illinois that have placed their show license fees so high that they are prohibitory, the showmen argue, and if this proposed State legislation became effective they would be prevented from showing even outside the "limits" of these high-licensed places.

Carnival owners also look upon the idea of having a Fair Board invested with the power to investigate shows and issue licenses as unfair to their interests. They cannot understand how it would be possible for one branch of the amusement business to rule fairly over another branch—the fair over the carnival.

They also voice objection to the clause calling the posting of a bond of \$500 or less.

The bill, which has been referred to the Committee on Judiciary, reads as follows:

"A bill for an act defining carnivals and prohibiting the same except under certain restrictions; defining the powers and duties of town and fair boards in regard thereto; and providing a penalty. "Be it enacted by the people of the State of Illinois, represented in the General Assembly:

"Section 1. Definitions. The words 'person' as used in this act shall mean and include natural persons, firms and corporations and their clerks, agents and abettors. The word 'carnival' shall mean and include an aggregation of attractions, whether shows, circuses, acts, games, vending devices or amusement devices whether conducted under one or more managements or independently, which are temporarily set up or conducted in a public place or upon any private premises accessible to the public with or without admission fee and which, from the nature of the aggregation, attracts attendance and causes promiscuous commingling of persons in the spirit of merrymaking and revelry. The term 'town board' shall mean and include any city, village or incorporated town council or board, or their

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agents, duly authorized to make any contract or issue any permit as provided in this act. The words "fair board" shall mean and include the officers of any State or county fair association, or their agents duly authorized to make any contract or issue any permit as provided by this act.

Section 2. Carnivals, when permitted, prohibitions. No person shall within this State set up, run, operate or conduct any itinerant carnival except within the limits of an incorporated municipality or within the limits or upon the grounds of a State or county fair association, and then only when such person shall have procured and has in his possession a written contract and permit from the town board of the municipality or the fair board of the fair association where such carnival is set up and operated, setting forth the conditions under which such carnival shall be operated. The permit shall be granted upon the condition, and the contract shall state that there shall not be set up or operated any gambling device, lottery, number or paddle wheel, number board, punchboard or other game of chance or skin game of any kind whatsoever; or lewd, lascivious or indecent show, indecent exposure of the person, suggested lewdness or immorality, the hooche-kooche or other indecent dance, men-only shows where women or girls perform or any other lewd, lascivious, immoral or indecent show or attraction; and that such will not be allowed or permitted and that such person will not knowingly allow or permit to follow or be connected with such carnival any man or woman infected with venereal diseases and will co-operate with such town or fair board discovering and apprehending any such man or woman.

Section 3. Powers and duties of town and fair boards. No such permit shall be granted by such town board or fair board until they shall have investigated such carnival and are satisfied that, if permitted, the same will be operated in accordance with the laws of the State and ordinances of the municipality and that none of the illicit or unlawful acts mentioned in the contract will be permitted. Such town boards and fair boards are hereby authorized to enter into such contracts, issue such permits, collect such permit fees as are necessary to pay expenses of said investigation, aid in policing such grounds and in otherwise compensating such municipality or association in such amount as they may determine and shall require such person to execute and deliver to such municipality a bond in the penal sum of not to exceed \$500 to be approved by such board, conditioned for the faithful conduct of such carnival in accordance with the laws and ordinances, and that the same shall be forfeited upon the violation of the laws or acts prohibited by such contract. The said town board and fair board are hereby required to enforce the provisions of this act, such contract made and entered into, the laws of this State and the ordinance of such municipality in relation to carnivals, and shall not allow or permit the acts prohibited in this act by such person. Each license shall contain the proviso that sheriffs, constables and police officers shall have free access to the grounds and all booths, shows and concessions on such grounds at all times, and it shall be the duty of all officers present at such carnival to enforce all the provisions of this act and the laws of this State.

Section 4. Contract permit must be shown. The contracts and permits as provided for in this act shall be made in duplicate and one shall be in the possession of the town or fair board, and the other in the possession of the manager of such carnival and in either case shall, upon request of an officer or citizen, be produced and shown. Refusal to show the same to one asking to see it shall be presumptive evidence that such carnival is being operated without such contract or permit.

Section 5. Penalty. Any member of a town board or fair board or any other person who violates any of the provisions of this act is guilty of a misdemeanor and shall upon conviction be fined not less than \$50 nor more than \$500, or be confined in the county jail not to exceed 90 days, or be punished by both such fine and imprisonment.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

ST. LOUIS POLICE SUPER CIRCUS GOING OVER BIG

Under Direction of Sidney Belmont and With a Wonderful Program, Sixth Annual Affair Breaking Previous Records From All Angles

ST. LOUIS, April 18.—The St. Louis Police Super Circus, being staged in the spacious Coliseum, began Monday and will continue until April 26. This makes the sixth annual show given under the auspices of the St. Louis Police Relief Association for its Benefit Fund, and the affair is far superior from all angles to any of its predecessors. Sidney Belmont, the guiding hand, who single-handedly promoted and is staging, managing and directing the stupendous show, has surpassed all his former efforts.

The St. Louis Police Super Circus is without doubt one of the biggest affairs of its kind in America. Being practically the only means the Police Relief Association has to realize funds for its sick and needy, all powers are put to work in making it a success.

That the circus this year will net at least \$175,000 seems an assured fact. A report of the Finance Committee showed that the advertising program of 324 pages brought \$74,800, while there were approximately 175,000 tickets sold at \$1 each. This is far in excess of last year, when the net amount turned over to the Benefit Fund was \$122,000. This income is solely from admissions and an advertising program, as there are no concessions.

The 1924 show consisted of 54 acts, while this year there are 62 acts, with 21 displays, presented in, over and around three rings. The Coliseum is beautifully decorated with flags and bunting. Extra boxes were placed on the sawdust-covered floor to take care of the overflow.

Since Wednesday night the attendance has been so large that the S. P. O. sign was out. Mr. Belmont's able staff consists of James P. Dutton, equestrian director; Harry LaPearl, producing clown; Charles P. Seymour, bandmaster, whose band of 50 kept splendid time and staccato with the acts; Harry Jones, boss property, and Edward Bickell, chief spot light man, with eight assistants who looked after the big spot lights in various sections of the arena and galleries. In addition to Seymour's band of 50, the Metropolitan Police Band of 60 pieces gives a half-hour concert before each show and leads the Grand Entry at the matinees and evening performances. Following is the elaborate program assembled, which was put thru without a hitch Thursday night, when reviewed by the writer, the local *Billboard* man.

Grand Entry—Introducing the Metropolitan Police Band, Police Zouaves, and all performers and trained animals. Drill by Police Zouaves, under Sergeant Egenreither. In their flashy uniforms this out-

fit of approximately 100 picked men of the St. Louis Police force went thru their maneuvers in fine style, presenting a wonderful appearance. Clowns burlesquing the Zouave Drill in which the entire bevy of "joey's" took part. Grace and Beauty on the Swinging Ladders Number—Presenting the Misses Wilson, Laintey, Sloan, Stratton, Reeves, Kenyon, Kincaid and Marvin. During this number the Misses Cody and Chilcutt sing to the accompaniment of the band. Gene DeKos, famous French clown, leaping forward somersaults over 10 men. Intrepid Feats on Horseback—Eunlee LeTour, ring 1; Bert Dupriz, ring 2; Jacques Portesque, ring 3. Potpourri of Novelties—Monte Wells, equilibrist; Vern Cornell, acrobatic pastimes; The Tonions, physical culturists; The Van Noys, horizontal bars; DeKos Brothers, fun and agility; Adele Marsden, globe roller, and Ida Delno, contortionist. Comedy Mule Number—"Spark Plug" and "Barney Google", "Ebenzer," famous mule, under direction of Ed. Holder; Charles Mitchell, clown, and his miniature pony, Children's Favorites—Ring 1, Miss Ozella's Performing Dogs, featuring Tiney, the high-diving dog; ring 2, Sir Victor's Dog and Pony Circus, introducing "Queenie," football kicking pony; ring 3, Bradbury's Educated Monkeys, which go thru a splendid routine. Cleopatra's Nightmare—A clown diversion in which about 15 fun-makers take part. Wire Number—Ring 1, Great Edwards, The Looses, who present a spectacular combination of iron jaw and slack wire; Bartino and his slack-wire dogs—the latter walk on Bartino's body while he revolves on the wire. Clown Band—"Misdirected" by Harry LaPearl. Dutton's Society Equestrians. In the center ring, who present a spectacular and gorgeous display in their all-white horses, buggies, bridles, costumes and wigs. With all of the spotlights focused on their performance they made a beautiful appearance and went thru their difficult

routine in natty manner. Reckless Darling on Trapezes, eight different groups (one of the best displays on the program)—Kelly and Kelly, LaZella, The Wests, The Youngs, The Solts, Fred Welle, Martin and Martin, and Esma Wilson. Bareback Riding Number—Ring 1, Melvin Hollis Troupe; ring 2, The Lowandes, John G. Robinson's Military Elephants. This quartet of famous pachyderms exhibited for 25 minutes in the center of the arena. Dan Noonan rates among the best of our elephant trainers of today, and put his four "bulls" thru a wonderful program. Acrobatic Comedians—Ring 1, The Hamiltons; ring 2, Lester Bell and Griffin; ring 3, The Laynes. Dancing Horses—Ring 1, Joe Bowers and his "Kooch Dancer"; ring 2, Madame Bedini and her "King of Cake Walkers"; ring 3, Sir Victor and "Yankee Doodle". Following their performances in the rings, each horse did a specialty dance around the arena track. An amazing aerial display—Esma Wilson, who gave a daring exhibition of "looping the loop". Corish, a thrilling head wire slide, after walking up the wire; Vivian DeVere and Emmett Kelly, who gave a cloud swing and "looped the loop". "Old Fashioned Country Dance"—A gathering of all of the joeys. Tight Wire Number—Ring 1, Delmore Trio; ring 2, Nellie Jordan and Company; ring 3, Jack Moore Trio. Loretta and Harry LaPearl, each on separate platforms, at ends of the arena, in long-shoe dance specialties which they did in unison. Ed. Holder and his marvelous trained donkey, "Ebenzer". Camping Perch Number—Ring 1, The Wests; ring 2, Young Duo; ring 3, The Solts. The Hodgini Troupe of Equestrians in center ring—Bareback riding by three men and two ladies, featuring Joe the clown in his trick riding and capers astride the horses. Display of Physical Perfection—Ring 1, The Wilsons, lifting novelty offering; ring 2, Lazier-Worth

(Continued on page 105)

FEATURE ACTS WITH SIDNEY BELMONT'S POLICE SUPER CIRCUS						
<p>ANNA DE KOVEN And Her Trained Goat and Duck Girl Rube and Clown Walkarounds</p>		<p>OZELLA'S DOGS and THE GREAT EDWARDS Novelty Wire Act</p>		<p>FRED WELLE Featuring Back Breakaway Without Nets</p>		
<p>Joe Hodgini Troupe Of Equestrians It Speaks for Itself Featuring Joe—International Star</p>		<p>MADAM BEDINI and SIR VICTOR With Their 12 Horses The Best Managed Horses in the Country</p>		<p>AERIAL YOUNGS Third Return Engagement</p>		
<p>DE KOS BROTHERS Gene Gabby High Stilt Comedy Acrobatic Act</p>		<p>LESTER BELL and GRIFFIN Those Different Comedy Acrobats</p>		<p>NELLIE JORDAN Queen of the Slender Wire</p>		
CLOWN ALLEY	<p>Harry La Pearl Producing Clown</p>		<p>JERRY ALTON</p>		<p>ALBERT GASTON America's Oldest Clown</p>	
	<p>TOM SANGER Famous Circus Clown Featuring Jack and Spot. World's Champion Boxing Dogs</p>		<p>JIMMY MARRITT</p>		<p>BILLY FINKLE "Chaplin's Double" Come-in and Numbers</p>	
	<p>AMON SIMMS</p>		<p>HENRY C. FISHER</p>		<p>OTTO GRIEBLING</p>	
<p>ANY OF THESE ACTS CAN BE ENGAGED FOR ANY EVENT THROUGH THE</p>						
<p>BELMONT AMUSEMENT SERVICE,</p>				<p>Odeon Building, ST. LOUIS, MO.</p>		

1925

ST. LOUIS POLICE SUPER CIRCUS

1925



April 13-26 inclusive at the Coliseum, St. Louis, Mo.
 The Most Stupendous Indoor Circus and Exhibition in the World
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Directed, Produced and Managed in its Spectacular Entirety by

SIDNEY BELMONT

EXECUTIVE STAFF FOR MR. BELMONT:
 JAMES DUTTON, Equestrian Director; HARRY LA PEARL, Producing Clown;
 CHARLES P. SEYMOUR, Bandmaster; HARRY JONES, Chief Property Man.

The Following Acts by Their Wonderful Work Made Possible This Stupendous Success:

THE DUTTONS

All-Star Combination
 Ten Big Acts

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The World's Most
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Up-to-Date Novelty Aerialists
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THE DELMORE TRIO

Novelty Tight Wire and
 Rolling Globe Artists

LA ZELLA

America's Fastest Trapeze Act

THE LAVINES

Comedy Acrobatic Animal Novelty

AERIAL LOOSES

Iron Jaw Slack Wire Novelty

THE HAMILTONS

Premier Flexible Comedy Acrobats

AERIAL KELLYS

Supreme Double Trapeze Artists

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THE WILSONS

The Last Word in
 Aerial and Ground Gymnastics

BRADBURY'S HIGH SCHOOL MONK ACT

Super Educated Monkeys

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Sensational Head Slide
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FIVE FEARLESS FLYERS

Return Engagement

The FLYING LA VANS

Masters of the
 Flying Trapeze

JACK MOORE TRIO

Adepts on the Tight Wire

THE WESTS

Presenting
 High Perch

THE AERIAL SOLTS

Sensational Trapeze and
 High Perch Performers

EBENEZER & CO.

Personal Direction
 Ed Holder

HOLLIS RIDING ACT

SEE OPPOSITE PAGE FOR THE REMAINING FEATURE ACTS



(Communications to 25-27 Opera Place, Cincinnati, O.)

Big Celebration for Port Huron in June

Conventions, Spectacle, Exposition and Carnival Features Expected To Draw 100,000 Visitors

Port Huron, Mich., April 18.—During the second week in June this city will be the scene of one of the largest and most elaborate outdoor spectacles ever produced in this section. It has been given the name of "A Pageant of Spring" and will be produced in conjunction with the holding of the State conventions of the Veterans of Foreign Wars, G. A. R., Women's Relief Corps, Spanish-American and scores of other military organizations. All railroads and steamship lines entering the city will offer special excursion rates, and with the pageant billed like a circus for miles around it is expected that no less than 100,000 visitors will be attracted to Port Huron during the week.

The conventions of the various military organizations were obtained thru the untiring efforts of Mayor MacMillain and Otto Sickles, chairman of the entertainment committee of the Shoor Post Veterans of Foreign Wars. The city and the various local military organizations have raised a fund of nearly \$10,000, which will be expended for street decorations, a barbecue, band concerts and ceremonies attending the unveiling of a large boulder commemorating the occasion. The "spec.", under the direction of Harry King, will be presented at the Stone street showgrounds, and 1,000 people will take part. There also will be a large industrial exposition, open-air dance pavilion, rides and paid shows of all kinds. Robert J. Beal has been made managing director.

Manistee Homecoming

Manistee, Mich., April 17.—A bathing beauty parade has been arranged as part of the Manistee Homecoming Celebration July 1 to 4. Five thousand invitations have been ordered for the beauty event. A masked dance accompanied by confetti and noise makers will be held Independence Day. Boxing matches, baseball games, special shows and band concerts also will be offered.

Blossom Show Interest Keen

Wenatchee, Wash., April 18.—That the entire Pacific Northwest is backing North Central Washington's sixth annual Apple Blossom Festival to be held here May 8 and 9 is indicated to the committee in charge by reports from many cities and communities promising support.

Clifton Legion To Stage Carnival

Clifton, Ariz., April 18.—The Clifton Post of the American Legion will stage a carnival May 22 and 23 to secure funds to provide a municipal swimming pool.

July 4th Celebration

Glide, Ore., April 16.—The Chamber of Commerce will stage a real old-fashioned Fourth of July Celebration, starting at midnight of July 3 and continuing until midnight the following day. There will be a monster bonfire, parades, dancing and fireworks.

Creston May Festival Dates Are Decided

Creston, Ia., April 14.—Creston Council No. 549, United Commercial Travelers of America, will hold its annual May Festival at McKinley Park May 21, 22 and 23. A pure-food show will be held in the pavilion and a dance is planned for each night of the festival. Vaudeville and other amusement features will be presented.

20,000 at Blossom Festival

Rogers, Ark., April 16.—Twenty thousand people attended the third annual Ozarks Apple Blossom Festival held here last week. The crowning of the Queen was a big feature. Forty huge floats, decked artistically, in a parade more than a mile in length, formed a pageant in themselves, revealing the many versions of apple romance.

Tulip Queen To Be Chosen From Two Counties

Bellingham, Wash., April 18.—Tulip Festival dates have been set for May 7, 8 and 9. The Queen of the Festival will be crowned at the Coronation Ball May 7. A large entry of floats for this year's parade is promised.

Lodi May Day Parade

Lodi, Calif., April 17.—The biggest May Day Picnic in the history of San Joaquin County is the goal toward which all members of the Lodi Legion post are directing their energies. A big parade will be held in the morning, then there will be an adjournment of the entire town to Clements Grove, where stunts and racing will hold sway.

St. Louis Police Super Circus Going Over Big

(Continued from page 106)

Duo, who presented their athletic prowess in a masterful manner; ring 3, The Lavines, acrobatics of a different caliber. Madame Bedini and her Famous Liberty Horses, in center ring—a beautiful and entrancing display. Tom, Dick and Harry—Three clown athletes who presented rural pastimes on a load of hay (a trampoline turn). Walk-arounds by a bevy of clowns, and individual, double and group capers by the various members of Clown Alley. Daredevils of the Air—The Flying LaVans and the Five Fearless Flyers. Both of these groups present about the climax of courage and skill in passing and return acts.

The clown roster, under direction of Harry LaPearl, numbered 48 funny fellows. Among the specialties were Tom Sanger, with his two boxing dogs, and "baby, elephant" and "horse" walk-arounds; Anna DeKoven with her trained goat and duck and "Rube" walk-arounds; Louise Cody, who "rube" the track; Loretta LaPearl, working with the men in addition to the come-in; Roy Arbright, the "clown marvel"; Dan Mitchell, "rubbing" a cop at the opening; Jerry Alton, oldtime clown; Albert Gaston, oldest clown in America; Gene and Gabby DeKos, who did some excellent clowning; Billy Finkle, "Chaplin's Double", who did come-ins and worked specialties, as well as with the groups; Charles Bell, Ed Lester and Don Griffin, the clever trio who presented their "dead and alive" stunts. Others who were noticed in particular were Amos Simms, Otto Griebling, Henry Fisher and Jimmy Marritt. The remainder of the roster included, Joe Golden, Ollie Ward, Al Harris, Jock Hite, Chub Klippel, Bill Atwood, Red Perolt, Frank Moran, Sid Thompson, Willie Black, Ray Wells, Ed Lewis, Sam Wright, Curly Lee, Bob Smith, Frank Houly, Rex Lynn, Peter Sutton, Burt Bedford, Benjamin Henderson, Minert DeOrlo, Hokum Roth, Bozo Burns, Chick Evans, Slim Dawson, Charles Bacon, Victor Moran and Cecil Norman.

3rd Annual American Legion Carnival

PULASKI, VA., ONE WEEK, JUNE 29-JULY 4. WANTED—Independent Shows and legitimate concessions. Good show town. E. P. BUNTS, Manager.

ARMOUR, S. DAK.

Will celebrate the Fourth of July again this year. Concession men write to F. B. EDWARDS.

WANTED SHOWS AND RIDES ONLY

For big American Legion Picnic, July 2, 3, 4. Always a good one. JOHN ALEXANDER, Secretary, Box 81, Marlow, Oklahoma.

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BROOKS 1435 B'WAY NEW YORK

BARNUM of 'em all

BARNUM of 'em all

A Pageant of Spring

PORT HURON, MICH., June 8, 9, 10, 11, 12, 13

Most colossal, gigantic, stupendous, pretentious, elaborate outdoor spectacle ever produced. Presented in conjunction with holding of State Convention of Veterans of Foreign Wars, G. A. R., Women's Relief Corps, Spanish-American and other military organizations. Endorsed by State, County and City Officials, Chamber of Commerce and all, business and professional men.

100,000 Visitors. Special Railroad, Railway and Steamboat Rates.
One Garden Spot.

WANTED — Exclusive Blankets, Lamps, Birds, Silverware, Umbrellas, Shawls, Grocery, Dolls, Candy, Overnight Bags, etc. Legitimate Grind Stores, Paid Shows of all kinds. None too big. Liberal terms. Rides are booked. Good Singing Band for open-air dancing pavilion. Troupe of Solo Dancers for Pageant. Town closed until run of pageant has terminated. Big Civic Parade. Barbecue. Every night and day a big one.

BEN F. RICH General Chairman

Miles and Miles of Decorations. 500 Port Huron Girls in Pageant, Billed for Miles.

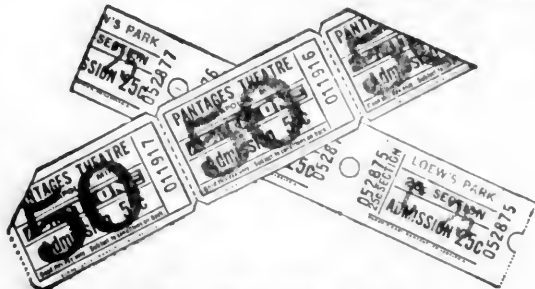
ROBT. J. BEAL Managing Director

Start the Summer Right

Biggest Event of the Year

You Need Tickets of the best quality

You Need Service that is prompt and accurate



You can get Both at

GLOBE TICKET COMPANY

118 N. 12th Street, PHILADELPHIA, PA.

Specialists in Tickets and Checks since 1873

BIG SPRING JUBILEE BARBERTON (OHIO) BOYS' BAND

May 1st to 9th, Inclusive

WANTED—Concessions. Wheels \$35.00, Grind Stores \$20.00, Palmistry \$50.00, Ball Games \$20.00. Wire or come on; no time to dicker. First carnival in three years. Everybody working. 290,000 to draw from. Imperial Exposition Shows furnishing all attractions. All rides and six shows contracted. All address

W. J. (DOC) RALSTON, Barberton, Ohio.

Concessions Wanted

WE WANT good Merchandise Wheels, Grind Stores and Eating Joints, for the big American Legion State Convention and Bazaar, Midway in heart of city. Positively will be the largest ever attempted in Central Oregon. Write for space now, as can only use limited amount. Positively no Carnival Company. PRINEVILLE, ORE., JUNE 25, 26, 27.

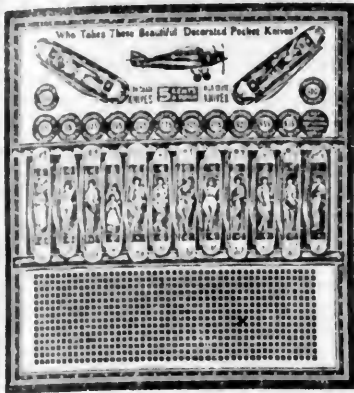
R. L. SCHEE, Supt. Concessions.

Concessions Desired

For the Forty-First Annual South Dakota Firemen's Tournament, Miller, S. D., June 16 to 19, inclusive. A. B. CAHALAN, President Miller Commercial Club.

WANTED

First-Class Carnival Co. for K. of P. Fair, Versailles, Kentucky, August 4-7. JAMES P. JESSE, Secretary.



PICK YOUR ASSORTMENT

We manufacture the above Burd In Photo Handle, Lodge, Union and 100% Jewel-Back Emblem Knives.

PRICED RIGHT.

- 3 1/2-In. Photo Handle Knife, Each.....\$0.37
 - 3 1/2-In. Photo Handle Knife, Each..... .42
 - Lodge and Union Jewel-Back Emblem Knives, Each..... .50
 - Original 100% Jewel-Back Knife, Each..... .78
 - 600-Hole Board, complete..... 1.00
 - 800-Hole Board, complete..... 1.20
 - 1,000-Hole Board, complete..... 1.20
- These Knives are of high-grade steel, 18% nickel-silver bolsters and brass lining. A winner, and one that we offer without apologies.
- Terms: 25% with order, balance C. O. D.

THE AMERICAN NOVELTY COMPANY, TERRE HAUTE, IND. P. O. Box 131.

TOP MONEY GETTER LUGGAGE WHEEL



No. 185—Genuine Cobra Grained Cowhide, 18 inches long. Wide leather covered frame. Double corners, reinforced sewed box, waterproof lining.....\$3.25

Enameled Hat Box..... 3.25

Overnight Bag, 18 in..... 3.50

FOR INTERMEDIATES

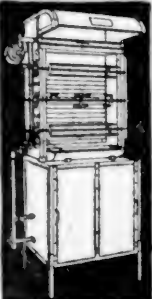
Imitation Leather Bag, 18 in.....\$1.25

And other items.

Buy direct from manufacturer and save money. 25% with order, balance C. O. D. Samp. as at above prices.

G. & S. LEATHER GOODS, 102 Wooster Street, New York City, N. Y.

MR. PARK MANAGER—MR. FAIR SECRETARY!



ROTISSERIE RANGES

Have been main attractions and great profit producers at Eastern Resorts and Fairs for a number of years. You cannot afford to overlook the opportunity they offer. If you have not witnessed them in operation and the great patronage they draw, just ask any recent visitor at the Eastern Parks, Beaches, Resorts or Fairs. Write us for information.

Mechanical Appliance and Fire Grate only when so wanted.

TALBOT MFG. CO., Western Factory Distributors, 1213-17 Chestnut St., ST. LOUIS, MO.

AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM" WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With Rubber BELTS, \$15.00 gross

With Leather BELTS, \$24.00 gross

Complete line of Genuine Cowhide Leather Belts.

RUBBER BELTS, \$12.00 gross

With Roller or Lever Buckles. Colors: Black, Brown, Grey, Smooth and Walnut. One-third deposit on all orders, balance shipped C. O. D. Write for our new Catalogue.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings samples. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.



\$700

Diamond Platinum Ring Reproduction

\$4.88

A Billboard reader called on us the other day, looked at our gems, saw the ring illustrated above and said: "That's a \$1,000.00 flash; never saw anything so beautiful in my life. Why don't you advertise that in The Billboard?"

So here we are. It's our Ring No. 1122, sterling silver base with our new platinum finish; set with a picked, first-water, extra brilliant, steel-blue MEXICAN BLU-FLASH GEM (Mexican Diamond) alive with rainbow fire. It is the same gem that an agent of ours in Massachusetts took to a jeweler who looked at it and said: "It is the best flash I have ever examined. You have me guessing. It is the biggest value for the money I ever looked at." It is the same gem that a salesman in Kansas tells us he sold for \$125.00, another in Texas who sold it for \$40.00 and still another who says: "I took it to a jeweler who said it was a genuine diamond valued at \$300.00." Our catalogue price on this ring is \$12.50. Offered here to introduce for the first time at any such price. Each (order as No. 1122) **\$4.88.**

The Marvelous Mexican Blu-flash Gem

(name copyrighted, formerly called Mexican Diamond) is, in our opinion, based upon 25 years' gem-selling experience, THE NEAREST KNOWN APPROACH TO THE DIAMOND IN BRILLIANCY, CUT AND FIRE. Brilliance backed by our 20-year guarantee. Far superior in flash to any other known substitute. Matches genuine diamonds side by side. Experts need ripe experience to detect any difference. YOU RISK NOTHING IN ORDERING. Return in 3 days if unsatisfactory for your money back.



No. 1013—Gent's Massive Flat Balcher Ring, made from a filled tube of solid gold, reproduction of a \$100.00 ring, set with 1-Ct. steel-blue first-water Mexican Blu-Flash Gem. Price, \$7.00. To introduce here, Each **\$3.59**

No. 1025—New Fancy Vanus Design Ring makes a big hit wherever shown. Made from filled tube of solid gold, finished in green and rose gold, set with 2-Ct. selected first-water steel-blue Mexican Blu-Flash Gem of nearly 2 Cts. weight. Cat price, \$12.50. To introduce here **\$4.86**

No. 1103—Fine Platino Solitaire Ring, now engraved design, sterling silver, with our new Platino finish, set with 1-Ct. steel-blue rainbow fire Mexican Blu-Flash Gem. Cat. price, \$8.00. To introduce here, **\$3.58**

No. 1021—New Design in Gent's Massive Plain Gypsy Ring, made from filled tube of solid gold, set with a 1-Ct. steel-blue flashing Mexican Blu-Flash Gem, with rainbow fire. Catalogue price, \$8.00. Introductory price here, Each, **\$3.88**

USE THIS OPPORTUNITY COUPON

You are losing money every day that you fail to investigate the marvelous profit possibilities of selling our line. We are not selling cheap flashy trash. Have been in business right here nearly 20 years. Our guarantee is good. When we tell you we are selling the nearest known approach to the diamond in appearance WE MEAN JUST THAT. Don't be fooled by our many imitators. Get next to our line—the largest and most profitable of any for Billboard Salesmen. NO NEED TO SEND MONEY. Use the coupon below. Order from special offerings above. Prices are special for this ad only. State size of ring wanted or enclose narrow paper strip exactly meeting around finger. In any event get our catalogue and agents' proposition.

MEXICAN GEM IMPORTING COMPANY, Dept. N.I, Mesilla Park, N. Mex.

Mexican Gem Importing Company, Dept. NI, Mesilla Park, N. M.
Send quick your catalogue and agents' proposition []
Mail quick Rings Nos. at special Billboard introductory prices offered.
Size

Name

Address

Salesboard Operators

Get Our New 1925

Salesboard Catalog

Ask For **CATALOG B 12**

and Illustrated

CANDY FOLDER B 15

We Are Distributors of the Well-Known

Brewer Boards

and Sell at List Price.

Singer Brothers

536-538 Broadway, New York

BEANO or CORN GAME

The Fastest and Best of All. Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$ 5.00

70-PLAYER LAYOUT..... 10.00

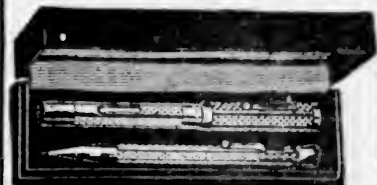
HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Ballrooms, Cans, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO.

128 W. Lake St., Chicago, Illinois

CONCESSIONAIRES—A GREAT INTERMEDIATE



Pen and Pencil Set, 14-Kt. gold filled, self-filling Fountain Pen, with 14-Kt. solid gold pen point, and a propel, reel and expel pencil, in a plush silk-lined leatherette box. Price per Dozen Sets..... **\$15.00**

Sample Set, \$1.50.

We carry all kinds of Novelties for Fair Workers, Streetmen, Carnivals, Bazaars and Premium Users. 25% deposit on all orders, balance C. O. D.

HOUSE OF HEIMAN J. HERSHKOVITZ 85 BOWERY, NEW YORK CITY.



BUY GOOD BALLOONS THE CENTURY RUBBER CO. Wadsworth, Ohio, U.S.A.



A Complete Line of **GASOLINE BURNERS AND SUPPLIES**

Hydro-Carbon Light Co., 2404 First Ave. SEATTLE, WASH.

All Orders Shipped Same Day
 Hard rubber, clip attached, lever Self-Filling Pens. Colored tops and bottoms.

\$13.50
 Per Gross and up

Chas. J. MacNally
 110 Nassau St., NEW YORK CITY



PIPES FOR PITCHMEN
 BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

The progressive pitchman is a real thinker these days.

Boost the good points of every town you visit!

Don't worry! You have it all over a lot of big business men—as to worries!

did—enclosed a brief newspaper item as confirmation.

If Walter Dodge writes you a letter on the blank side of an advertising circular don't try to burn it—it can't be did. The paper has been treated to a "no-fire" solution.

Are there no tripe workers in Kansas City, St. Louis and—a lot of other cities?

Each spring for the past several years Lew Conn and his Congo Entertainers were about the first on record to open under canvas in the Central States. What say about this spring, Lew?

LIE CONTEST
 "I have never yet had a pitchman give me a bun steer."—DEWITT SHANKS.

There can be no denying that the "mother lodge" of the N. P. & S. P. A., at Los Angeles, has been fast adding to its membership, which is now up in the hundreds.

Don't overlook the entertainment end with your pitches—it goes over to advantage with the public.

Joe Flynn passed thru Cincy last week, headed for Dayton, O., and postcarded to Bill that he has been working buttons and pearls to a pretty fair business. He wants a pipe from Lee Beakert (Kain-tuck), of button fame.

Here's sincere thanks to each of the boys who sent Bill very pretty (all of them) Easter cards.

One reason some local merchants put over that they are about the "whole town" as to what should and what should not be permissible for the citizens' welfare is that they club and work together—that's a good tip for pitchmen.

Who wrote the letter of inquiry from Blooming Prairie, Minn., about a certain fellow "mysteriously disappearing"? It was unsigned.

A report had it that some "don't care" jammer bucked up against a knowing bunch of citizenry over in Illinois a few weeks ago—lost one tooth, got a severe beating and landed in the hoosegow. It's nicknamed the "Sucker State." but—

Harry G.—You didn't tumble to the "pipe" referred to. It was in connection with the letter of inquiry you sent recently.

Billy Ahern rambled thru Cincy early last week (after *The Billboard* had closed its doors for the day) and postcarded: "Dear Bill—Howdy, Go'bye. Am in and out on the fly. Here is one for the 'Biggest Lie': 'I never read *The Billboard*.'"

L. R. Moritz—Bill has some inclosures that belong to you, and which you doubtless need. Please send address—giving at least a week ahead.

Earl R. Search "shot" from Columbus, O.: "Snowballs gone, sun is shining, so I will start out with my 'gas buggy' April 20. Still handling Seward's books on astrology. If any of you boys see my chart on the corner make yourself ac—

C. B. Bennett postcarded from Kansas City: "Just arrived here from St. Louis. Am working pearls—business very favorable. Will work back to New York after a month's stay here."

(Continued on page 112)

To several who have written letters of inquiry to Bill: He hasn't time to devote to writing letters giving instruction pointers to beginners in any branch of the pitch business. Please let that suffice.

George D. (Slim) Murphy pipes that the boys are likely to encounter a "snag" at the shops at South Bend, Ind., as he

Amberlene

Dressing Combs, Coarse and Fine, 7 1/2x1 1/2, Gr. \$24.00
 Barber Combs, C. and F., 6x1 1/2, Gross..... 15.60
 Pocket Combs, C. and F., 4x1 1/2, Gross..... 7.80
 Metal Edge Cases for Pocket Combs. Gross..... 2.00

LITTLE BROS. COMPANY
 349 So. L. A. Street, Los Angeles, Calif.

LAYS FLAT
 on Nose or Strop

RADIO
 WILL FIT SATY BLADE

A MONEY GETTER!
 Try it and see! Pitchmen, Demonstrators, Radio Stropper holders and sharpeners all say! Besides, Sample Stropper and more. 25c Stropper, \$9.00 Gross; Home C. \$3.50 Gross. 25% of C. O. Ds. **RADIO STROPPER CO.**, Chicago, Illinois.

Sell European Bonds
 BY MAIL, BY AGENTS, DIRECT. Big profits. Big sales. We start you. \$1.00 brings 100 Samples, Bonds, Banknotes and Coins. Circulars free. **HIRSCH & CO.**, 70 Wall St., N. Y.

MEDICINE MEN
 REAL INDIAN HERB REMEDIES, made by REAL INDIANS. Full line for Med. Workers. Write for Sample Cartons and Prices. State how you work. **WASHAW INDIAN MEDICINE CO.**, 329 N. Brighton, Kansas City, Missouri.

AGENTS — SALESMEN
 You can make \$20 to \$25 daily selling our **PHOTO MEDALLION**
 Send for our new Catalog and Revised Price List. **MEDALLION NOVELTY CO.**
 206 Beverly, New York City.

SILK TIES
 LATEST PATTERNS AND COLOR COMBINATIONS—OUR NEW SPRING LINE IS NOW READY. **DIAGONAL STRIPES, also JOCKEY RED**

The new Jockey Red that is going over with a bang! We have plenty of shapes and designs in this big seller, also Jockey Red mixed with other colors and selling big. 100% PURE FIBRE SILK TIES, \$30.00 Gross. Sample Dozen, \$3.00. Six Dozen for \$9.00. No less sold. \$5.00 deposit required on each gross. No checks accepted.

HIGH-GRADE ART SILK MEN'S HOSE, \$25.20 Gross. Sample Dozen \$2.25.

A NEW LINE JUST ADDED—The Genuine and Famous Accordion Knit Ties. These are also made according to our standard. **PURE RAYON SILK**, Gross, \$33.00; Dozen, \$3.10.

GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati, Ohio

Gilbert Mahogany Finish Clock each \$1.95

Novelty Wrist Watch with Ribbon, Gro., \$9.00

Men's Watches, Guaranteed One Year. Each...\$0.85
 Peacock Serving Trays, Nickel Frame. Each... 1.10
 Dice Clocks, Each... 1.25
 Alarm Clocks, Top or Inside Bell. Each... .80
 Nickel-Plated Flashlight, with Battery. Each... .60
 21-Pc. French Ivory Manicure Set. Each... .75
 17-Pc. Pearl Manicure Set, Silk Lined. Each 1.35
 Military Brush Sets, 2 in Box... Dozen... 3.50
 Gold-Plated Pen and Pencil, Boxed. Dozen... 3.50
 Picture Cigarette Cases, Artists Models. Doz. 1.00
 Nickel Cup and Brush Shaving Set. Dozen... 2.50
 Valet Auto-Strop Razor, with Strop... Dozen 3.00
 Gem or Ever-Ready Razor, with Blade. Doz. 3.50
 4-Pc. Pipe Sets, \$10.00 Label. Each... 1.70

Send 15c extra for each sample for postage. 25% deposit, balance C. O. D.

SPIEGEL COMMERCIAL CO., 153 Canal St., NEW YORK

JUMBO RED

The big Fountain Pen now getting the money. Everybody wants one. Send and get my new price list.

KELLEY THE SPECIALTY KING 407-09 Broadway, NEW YORK

Those Who Sell Medicine SHOULD BE INTERESTED

Where Do the Successful Medicine Workers Get Their Medicine?

Write for Catalog.

The DeVore Mfg. Co.
 185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio
 "OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

SUBSCRIPTIONISTS

Two of the best money makers on the market are open for the first time to good clean Sub. Men. Good in all Northern States from Maine to California. Preference given to applications in the order received. Write **BOX 777, Dept. A, Des Moines, Iowa.**

SALESMEN DEMONSTRATORS

Send today for our **BIG SPECIAL OFFER** on **TIME SAVER NO-CEMENT SELF-VULCANIZING PATCH**. Best known and most reliable Patch made. Repairs inner tubes, rubber boots, hot-water bags, etc. Sells to auto owners, dealers, garages, oil stations and homes. We have full line of **TIME SAVER PRODUCTS**—all big sellers. Select your territory now before it is too late. Write today for **FREE** particulars.

THE TIMESAVER COMPANY
 762 The Arcade, Cleveland, Ohio

CREW MANAGERS SHEETWRITERS

The boys with the smiles that won't come off are those who connected up with us within the last couple of months. Join the happy gang. Order stationery from this ad, or send \$1.00 for working outfit. Specify paper or post card receipt. **CIRCULATION MANAGER, Box 446, Denver, Colorado.**

MAILED FREE

Our new 192-page Catalog (No. 137), full of **JEWELRY, SALESBORD, PREMIUM and OPTICAL BARGAINS.**

ALBERT MARTIN & CO.
 123 West Madison Street, CHICAGO, ILL.
 Formerly Manager of Morrison & Co.

VENDING MACHINE SALESMEN

Sensational new plan sells newly invented Combination Gum Machine by hundreds. Six machines in one. New slug-proof device. \$50 to \$250 weekly. **HURD, Wholesale Dept., Ridge Bldg., Kansas City, Mo.**

Headquarters for Streetmen, Pitchmen and Concessionaires



PENS We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.



BUTTON WORKERS
 If you don't buy your buttons from us at our **REDUCED PRICES** you are losing money.

BERK BROS.
 543 BROADWAY, NEW YORK.
 Write for Canadian prices to **BERK BROS., LTD., 220 Bay St., Toronto, Canada.**

If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"



write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA

California Jewelry

A SOUVENIR OF CALIFORNIA (1849). A READY SELLER.

B 513-R—Round Top Rings. Doz...\$6.00 B 513-S—Square Top Rings. Doz...\$6.00
 B 2017—Cuff Buttons. Doz. Pairs... 8.00 B 1046—Searf Pins. Dozen..... 1.45

FINE QUALITY GOODS.
 25% deposit required on all C. O. D. orders.

WESTERN NOVELTY COMPANY
 416 S. Los Angeles Street, LOS ANGELES, CALIF

"AIR-O" LINK LEATHER BELTS GOING BIG



For Street and Premium Men. In Gross Lots. Price, \$2.50 Per Dozen. Less Quantities. \$3.00 Per Doz. Sample...\$3.50.

One-third cash with order, balance C. O. D.
ST. LOUIS, MO.

WRIGHT SPECIALTY MFG. CO., 908 Souldard Street,



**Draws The
Crowds Everywhere**

Combine Business and
Pleasure with the New
Photo Mirro-Type Camera



**STREET MINUTE PICTUREMEN
IT'S HERE!** Just The Thing
You've Been Waiting For
Get In On This Wonderful **NEW INVENTION**
HUGE PROFITS Earn \$15.00 to \$30.00
A Day Easy

**Taking One Minute PHOTOS on the
BACKS of our MIRACLE
POCKET MIRRORS**

You Sell A PHOTO and A USEFUL NOVELTY
ALREADY COMBINED FOR ONE PRICE--IN
ONE PIECE--NO ASSEMBLING NECESSARY.
After Two Years of Experimenting and Research We
Have Perfected the

Photo Mirro-Type and Camera
The Only Camera that can take a PHOTO on the Back of a MIRROR

The PHOTO-MIRRO TYPE

is not a piece of shining metal, but is actually a very fine silvered glass mirror, complete with metal frame, the same quality as found in the highest priced mirrors. Millions carry pocket mirrors and millions are at all times buying them. They are a necessity---PHOTO-MIRRO-TYPE with their own PHOTO on the BACK is a KNOCKOUT. The photo comes out sharp and clear, and will last for years. NO PLATES, NO FILMS, NO DARK ROOMS necessary.

A SURE WINNER

for the man who wants to make big money pleasantly with the wide-open spaces for your workshop. You are your own boss and no rent to pay. Great for PARKS, BEACHES, RESORTS, CONVENTIONS, in fact anywhere. Everybody wants a POCKET MIRROR and with the combination of THEIR PHOTO on the back IT'S A CINCH. We have cleverly combined the two and now present to the world the wonderful PHOTO-MIRRO-TYPE. Takes the place and completely knocks out the old tintype and postcard. The miracle PHOTO-MIRRO-TYPE CAMERA takes and develops photos on the backs of highly silvered mirrors in ONE MINUTE. MAKE EVERY DAY A HOLIDAY--EARNINGS ARE UNLIMITED. YOUR FIRST DAY'S PROFITS CAN MORE THAN PAY FOR YOUR OUTFIT.

HUGE PROFITS

You sell the PHOTO-MIRRO-TYPE at the popular price of 25 cents—a quarter a minute—right on the spot without any delay. Even at two for 25 cents you make over 250% profit.

**A Child Can Operate the New PHOTO-MIRRO-TYPE
CAMERA---No Experience Is Required**

nor any special training to operate the new PHOTO-MIRRO-TYPE CAMERA that takes pictures on the backs of our pocket mirrors. You can't go wrong. The entire process is simple. Simply follow our instructions and every photo you take will be perfect. You don't have to know a thing about photography. The PHOTO-MIRRO-TYPE does it all for you. All you do is sight your subject, press the button, drop the PHOTO-MIRRO-TYPE in the developer and in a minute you take out a perfectly and permanently finished photograph on the BACK of a POCKET MIRROR.

The Most Wonderful Camera in the World

the PHOTO-MIRRO-TYPE CAMERA loads in daylight and has a capacity of 25 MIRRO-TYPES at one time. Developing jar at the back holds the single solution developer. It is the greatest forward step taken in the field of photography. The camera's dimensions are 9 1/2 inches high, 14 1/2 inches long and 7 1/2 inches wide. It's a universal focus lens, produces sharp pictures at all distances. It has a perfect working shutter and a new perfected wire release. Sights are of finest quality and show at once how photo will look. The tripod is highly finished and made especially for the PHOTO-MIRRO-TYPE CAMERA. It folds up conveniently, can be carried about with ease and is adjustable to any person's height. High quality developing jar holds the prepared liquid developer which automatically completes a photo on the back of the mirror THAT IS PERMANENT.

SPECIAL INTRODUCTORY OFFER

\$17.50 STARTS YOU IN THIS PLEASANT AND PROFITABLE BUSINESS **\$17.50**
and Pays For Your Complete Outfit. No Extras
SEND \$5 DEPOSIT (balance C. O. D.), or \$17.50 in full, and we will send you complete the PHOTO MIRRO-TYPE CAMERA, INCLUDING TRIPOD, CAN OF DEVELOPER and 100 PHOTO MIRRO-TYPES, also the simple instructions, IMMEDIATELY—all ready to do business with, for ONLY.....
Complete, No Extras Complete, No Extras



**DON'T DELAY—YOUR BIG CHANCE FOR A BIG SEASON—SEND YOUR ORDER NOW and
BE THE FIRST IN YOUR TERRITORY WITH THIS AMAZING MONEY GETTER**

ORDERS WILL BE FILLED IN ROTATION. Prompt service and deliveries. MONEY BACK GUARANTEE.
References: FIRST NATIONAL BANK OF CHICAGO

INSTANT PHOTO MIRROR CORP.
220 SO. STATE ST., 808 Consumers Bldg., CHICAGO, ILL.

COUPON
INSTANT PHOTO MIRROR CORPORATION,
220 So. State Street, CHICAGO, ILL.
Gentlemen—Enclosed please find \$..... deposit, balance of \$..... (making
\$17.50 total), to be paid C. O. D., for which please send me your MIRRO-TYPE CAMERA, including
Tripod, Can of Developer, 100 Mirro-Types, complete. No extras.
Signed.....
Address.....
City and State.....

EASTERN DISTRIBUTING OFFICES, 213 GRAND STREET, NEW YORK CITY

"ROSE SWAGGER WANDS"

THE 1925 HIT

RAPID-FIRE SELLERS AT ANY KIND OF A CELEBRATION!!
LADIES, MEN AND KIDS—THEY ALL BUY!!

Beautiful artificial Roses, mounted on wrapped bamboo sticks, with paper wrapped wire loop handles. Made of French crepe paper in a variety of brilliant colors.

COST 12 1/2c—SELL FOR 25c TO 50c Packed 50 in Carton.
Per Carton.....\$6.25 Per 100.....\$12.50
25% deposit required on all C. O. D. orders, except sample lots of 10 pieces sent postage paid for \$2.00.

ED HAHN "He Treats You Right"
222 West Madison Street, CHICAGO, ILL.
Our New Catalog will be ready May 5th. It's FREE.
Let us have your name for our mailing list.

"The La Corona Pearls"

DIRECT FROM THE IMPORTER.

Look at the Prices:

30-inch MOTHER OF PEARL BEADS \$12.00 Doz.	24-inch, Opal.....\$3.00 Dozen	30-inch, ".....3.50 Dozen	60-inch, ".....5.75 Dozen	72-inch, ".....7.00 Dozen
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All the above have clasps with brilliant H. S.

Four-Strand Pearl Bracelets, Sterling Silver Clasps. **\$6.00 Doz.**

BOXES, \$2.00 TO \$4.00 DOZEN.
LARGE STOCK OF NATURAL AND COLORED CHOKERS.
Send \$3.00 deposit for samples of Crystal Beads.
TERMS: 25% deposit, balance C. O. D.

PARIS BEAD & NOVELTY HOUSE, 720 W. Roosevelt Rd., Chicago, Ill.

AMBER COMBS

—DURABLE—

No. 68—Dressing Comb, Coarse and Fine, 7 1/2".....\$21.00 Gross	No. 58 1/2—Dressing Comb, Coarse Only 7 1/2".....21.00 Gross	No. 14—Fine Comb, 3 1/2".....13.00 Gross	No. 65—Barber Comb, C. & F., 7".....13.00 Gross	Pocket Comb, 4 3/4".....6.60 Gross	Metal Slides for Pocket Combs.....1.50 Gross
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GOTHAM COMB CO., 27 East Twentieth Street, New York City

FOR BIGGER PROFITS

Pen and Pencil Set, Fancy chased, lever self-filling. Fountain Pen and Pencil. In attractive display **\$35.00** Gross Sets.
Dozen Sets.....\$35.00
Send 40c for Sample Set, 25% deposit on all orders.

ACE IMPORT CORP.,
137 E. 14th Street, NEW YORK.

You Surely Can Find Profitable Sellers Here.

Finger Nail Files, Gross.....\$1.75, \$1.90, \$2.50
Sachet Packet, Gross.....1.35, 1.30, 2.15
Cout Pileter (3 Pieces), Gross.....1.50
Potato Peeler, Imported, Gross.....2.00
Tooth Picks (Celluloid), Gross.....3.10
Basketball Score, Gross.....2.88
Perfume Vials, Gross.....\$2.15, 2.50
"Close Back" Collar Buttons, Gross.....1.35
4-Place Collar Button Sets, Gross.....3.00
Round Shoe Laces (Pairs), Gross.....\$1.85, 1.90
Flat Shoe Laces (Pairs), Gross.....3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT,
133 West 15th Street, NEW YORK

KNIT TIES SPECIAL PRICES

We have a special offer for house-to-house salesman. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Swatches of other styles, Order Blanks, etc.

You take the order, collect your commission and we send balance C. O. D. Agents making \$5.00 to \$15.00 dozen, or We can sell you in Grass Lots from \$24.00 to \$48.00 per Gross.

Send \$5.00 for Salesman Sample Case, complete with Samples.

SPORT BELTS, \$36.00 Gross
Aerme Tie Company
P. O. Box 921, St. Louis, Mo.

MAKE MONEY Sell Custom Made Shirts

Direct from our factory to wearer. Easily sold. Full satisfaction guaranteed or money back. No capital or experience required. Large steady income. Write for free samples. **FANCY SHIRT CO., 125 Second Ave., New York City.**

Silk Knitted Ties

Are Fast Sellers Easy to Make **\$15.00 A DAY**

Selling our regular \$50, \$50, 70c and \$1.00 dollars for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.

The POPULAR SELLER—Silk Joe Braid Ties, \$1.50 per Doz.

LATEST STYLES in Sport Rows, per Doz., \$1.00, \$1.25, \$1.50 and \$2.00.

PRINCE OF WALES FAVORITE CRAVAT. Price \$3.50 per Dozen. 25% deposit with all orders.

American Cravat Exchange
621-A Broadway, New York City, N. Y.

TRY "BRAZEL" SPECIALS

Jap Birds, Long Decorated Sticks, Gross.....\$4.50

Fine "No. 80" Gas Transparent Balloons, Gross.....\$ 3.50	Animal Print—Circus 70" Gas Balloons, Gross.....3.25	Balloon Reeds, 24 in., Gross.....12.00	Gas Tank Regulators, with Gauge,.....4.00	Tank of Gas (Deposit \$10).....4.00
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Miller Inflated Toys, Gross.....10.50
Tumbling Clowns, Gross.....4.75
30 and 36-in. Toy Whips, Gross.....\$6.50 and 7.50
Fancy Assorted Cans, Per 100.....8.00
Cane Rack Rings, Per 100.....2.00
Fancy Crepe Paper Asst. Hats, Gross.....4.50
50-lb. Sack of Celluloid.....3.50
Serpentine, Large, Per 1,000.....3.00
Nos. 5 and 10 Rubber Balls, Gross.....\$2.75 and 3.50
Rubber Thread or Tape, Per Lb.....1.75
Enameled Roaming Mice, Gross.....4.50
"Le-Pe" Metal Leap Frogs, Gross.....7.50
Large Colored Feather Ticklers, 100.....1.50
Large Comic Squirrels Celluloid Buttons, 100.....1.50
Cardboard Colored Megaphones, Gross.....4.50
Bebbling Monkeys, Gross.....9.00
Tin Horns, Per Gross.....\$3.00, \$6.00 and 9.00
18-in. Tissue Colored Parasols, Gross.....4.50
30-in. Jap Fancy Parasols, Dozen.....3.50
R. W. & B. Cloth 25-in. Parasols, Dozen.....3.50

If in a hurry for any of these goods try our quick service. Send deposit with order please. Our catalogue of Novelty Goods in general, Flags, Decorations and Fireworks—is FREE.

BRAZEL NOVELTY MFG CO.,
1700 Elm Street, Cincinnati, Ohio.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed never tarnish. Anyone can get them on doors and office windows. Enormous demand. Large profits. Paul Calk says "Send me day \$36.70." R. L. Jeele made \$520 in two months. Write today for free samples and liberal offer to general agents.

Metallia Letter Co., 439 N. Clark, Chicago.

PIPES

(Continued from page 110).

quainted—am always glad to meet the fellows and exchange info. with them—and I don't give any bum steers for my part." Added that he would like a pipe from John H. Halleway.

S. F. Dewey infoed that after being seriously ill at Benedictine Hospital, Kingston, N. Y., since last December, he was convalescing at his home in that city (Box 247) and would be pleased to hear from friends. He hopes to be able to open his platform med. show in June.

"Odd" McIntyre stated in one of his squibs about pitchmen in New York: "A strange crew of salesmen. They mingle together, but seldom converse." Probably they've seen so much gabfesting among store clerks during working hours, even with customers waiting, "Odd", they became disgusted with it.

There are some so-called "jam" workers who are not near so much of a detriment to the profession as a whole as some fellows who imagine they are working "straight"—there's no getting around the fact. But there are some haphazard "don't-care-for-anybody" force salesmen these are the ones that give pitchdom the "ha-ha".

A special story writer had a long article with two large cuts in the magazine section of *The New York Times* of April 12 dealing with *Village Characters of Times Square*. One paragraph commented on "pitch" men in a humorous vein—one sentence read: "He derives his name from the fact that, when making his sales talk, he pitches his voice an octave above his ordinary tones."

In several cities a "club" of merchants have advertised in their local newspapers requesting the townspeople to buy from "home merchants", with explanations regarding their advantages. A "stranger" can't kick a great deal on this (so long as they leave out slanderous attacks on out-of-town salesmen), as it is but a matter of business and advertising. It doesn't mean the citizens must "swallow it, hook, line and sinker"—they have the brains to judge for themselves, and they have the right to buy from whoever they wish to.

But a small percentage of pitchmen can literally be called "fakers". When one who isn't of that caliber is so called by some one who doesn't know better, or by some "self-interest" knocker, he usually "considers the source" and, having learned broadmindedness thru his traveling, he takes it sort of humorously. The foregoing is but incidental to the story. Frank A. Latham recently had an experience of this nature and thought it sufficiently "funny" to pass it on to the boys: "At a city in Utah, out at the end of the main street, in the lonesomeness of a glen, I walked along looking at the scenery. I did not see a sign of a living person, other than myself. But

(Continued on page 114)

J. J. Brennan, Chicago, Ill.

WRITES:
"In 12 hours I sold 46 sets."
Profit, \$66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection.

HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does all other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes: "Yesterday I sold 25 sets. Profit, \$34.25."
Wm. H. Burzan, Pa., writes: "I sold 36 sets in seven hours. Profit, \$52.20."
Don't wait. Start today and send coupon for full particulars.

(Cut on dotted line and mail at once.)

HARPER BRUSH WORKS,
106 3rd Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name.....
Address.....
City.....
State.....

BIG MONEY FOR YOU!

"CLEANOL" is a good hand and body soap. It also relieves sore, tired feet. Cleans furniture, woodwork, etc. A sale to every housewife. Send 35c for Sample and particulars.



J. F. WELCH SERVICE,
316 Little Building, BOSTON, MASS.

BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Squawkers, Gross, \$3.00. Balloon Sticks, Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.

RUGS—\$

\$14.00 Doz. 100% Profit!

28x58 in. LOOM-RITE

New Process Washable Rugs of all hard felt (see illustration). Attractive bright patterns that sell easily.

Sample, Prepaid, \$1.50.

Send \$5.00 for FOUR DIFFERENT SAMPLE RUGS Postpaid, and particulars about our other money-makers!

MAISLEY-PAYNE MFG CO.
2 SUBBURY ST. BOSTON, MASS.

\$20 PROFIT DAILY selling Needlebooks. Our style AA costs \$5.50 per gross, sells \$8. Our style AAA costs \$5 per gross, sells easy \$8.50. 100 packages (1000 Needles) Self-threading cost \$2.75, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory. 3 Samples 25c. Catalogue Free.

NEEDLEBOOK SPECIALTY CO.
Dept. B 661 Broadway, New York

WEMAKEM FELT RUGS

The kind that sell. Write for particulars.

LAETUS MILLS
Box 1356, Boston, Mass.

INSIDE INFORMATION

FOR AGENTS, PEDDLERS, CANVASSERS, Etc. YOU "NEED NO LICENSE"

To sell goods in any town, city or State. AGENT'S PROTECTION OR LAW BOOK "Proves It". If trouble comes, show your Law Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed." Copy in handy book form, pocket size, \$1.00, postpaid. **THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.**

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in a week. Retail 25c. Sample free.

F. C. GALE CO.,
127 Edinboro Street, BOSTON, MASS.

It helps you, the paper and advertiser, to mention The Billboard



MEDICINE SHOW MEN!

Don't Let this **GOLDEN OPPORTUNITY** Slip through Your Fingers



It's not often that you have an offer like this made to you, gentlemen! These are days of razor-edge competition and the man who offers goods with a rep. gets the money. Here is a product **NATIONALLY** advertised in the magazines and newspapers—a product **ALONE** in its field—potent with "talk-up" possibilities in an age where every woman from flapper to grandma is giving her hair much attention. **JORO** is a shampoo cake of originality. It is made for **FOUR** types of hair, **BLONDE, BRUNETTE, TITIAN and GREY.** Space does not permit my going into details on each type—I'll supply plenty of interesting matter to interested parties. **JORO** is **BEAUTIFULLY** packaged, each type individual. Women go wild over it because of its wealth of luxurious lather, its ease of rinsing and **BECAUSE IT KEEPS THE HAIR ITS NATURAL COLOR.** Man, oh man, can you see what a platform demonstration would do? **JORO** sells for 50c in drug and department stores throughout the U. S., Canada and Cuba. It's a product that lends itself well to your methods of merchandising and I am prepared to make an attractive price, content to make later profit on re-orders from the territory through which you travel.

WRITE or WIRE

for proposition, mention territory you will cover, and details, together with one full size cake and samples of the other types will come to you **FREE.** Get under this, boys—it's a "bell singer". Yours for a big season.

SAMPLING STUNT

I am prepared to work with a limited number of showmen by providing individually boxed samples of the various types of **JORO.** Let's get together.

E. C. LUEDKE, National Distributor, 1033 Hearst Building, 326 W. Madison St., CHICAGO.

\$15.00 A DAY SELLING 3 INI FILTER

Stops Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Eureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC., (Estab. 1882.) C. P. Shinn, Pres. 78 Franklin Street, NEW YORK CITY.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

MAKE MONEY SELL MADISON SHIRTS

Direct from our factory to wearer. Easily sold. Over one million satisfied wearers. No capital or experience required. Large steady income. Many earn \$100 to \$150 weekly. Territory now being allotted. Write For Free Samples.

Madison Factories, 560 B'way, N. Y.

AGENTS!! THE BETSEY ROSS, Six to Twenty Cts. C. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

Speed Up Your Sales

FELT RUGS. COMFY RUGS. Fast Sellers. Big commission earners. \$100 a week the least you should make. They are washable, durable, strongly constructed. Large assortment of flashy patterns.

Our New Oval Rugs artistically and substantially made in latest patterns and sizes, are creating widespread demand. Cash in on it. Earning possibilities unlimited. Write for details. Attractive proposition for concessionaires.

NEWARK FELT RUG CO. 27 1/2 Sixteenth Avenue, NEWARK, NEW JERSEY

Comfy Rug 27x54 Sample, \$1.10

Hearth Rug 28x58 Sample, \$1.85

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Plates, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full line of supplies. Black Back Cards, 3 1/2x2 1/4, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2x2 1/4, \$8.00 per 1,000. Mounts for same, \$2.70 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.

DAYDARK SPECIALTY COMPANY, 2021 Benton Street, ST. LOUIS, MO.

DEMONSTRATORS, FAIR AND AUTO SHOW WORKERS

Retails at **\$1.00**

"PROTECTO SHIELD" for tired eyes. A better eye shade than the world has ever known—its patented convex lenses protect from sun and auto glare and strong artificial light, without obscuring the natural vision. Everybody a prospect. \$7.20 a Dozen, prepaid, packed in an attractive display carton. Send Dollar Bill for Sample. Money-back guarantee.

94 Sold in One Day at the Boston Auto Show

LIQUID GUAGE CORP., 116 Washington St., Boston, Mass.

AGENTS \$2.00 A Throw

THIS IS A GOLD MINE at **2**

Giving These \$1.25 Dress-Making Shears **FREE** VALUE \$1.25

With each sale of our wonderful 11-piece Toilet Article Assortment for only \$2.00. Costs you only 95c.

ONLY 20 Boxes a Day Means \$21.00 Daily Profit!

You get the interest with the free Shears. Walter Harris sold 800 boxes in six weeks. Profit over \$100 a week. Total retail value \$1.60. A real bargain at \$2.00.

Act Now Sell like hot cakes year round. A baby could sell Lucky 11. Don't delay a minute. Save time. Send \$2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes, 10 Shears and Display Case **FREE** for \$9.50. Act Now.

E. M. DAVIS CO., Dept. 9544, CHICAGO, ILL

500 PER CENT PROFIT

Pure Rubber Sleeve Protectors

Made of pure Gum Rubber. Sells on sight to housewives, office clerks, shop workers, auto drivers etc.

Sample Doz. Pairs, **\$2.00**
Gross Pairs, **\$18.00**

Free attractive Display Card with every order. Cash with sample orders. 25% deposit, balance C. O. D. on quantity orders.

GOODYEAR RUBBER MFG. CO. Tompkinsville, N. Y.

GO INTO BUSINESS for Yourself

Establish and operate a "New System" Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Candy Booklet Free. Write for it today. Don't miss it! **W. H. LYTNER RAGSDALE, Drawer 42 EAST ORANGE, N. J.**

Heavier Profits in Lighter Sales!

DEMONSTRATORS AGENTS SALESMEN

Here's two money makers for you. Something new in the specialty field. Goes strong wherever you go. Big profits and repeat sales. We show you how to make big money selling to consumers and dealers. Write for full particulars and selling plans.

MASTERLITE LIGHTERS ARE GUARANTEED

Our new POCKET CIGAR LIGHTER AND RADIO GAS LIGHTER is the best of its kind on the market. Sell guaranteed merchandise, as there is only one MASTERLITE.

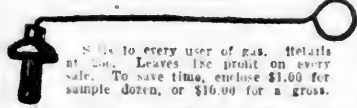


POCKET CIGAR LIGHTER
A big money-maker. A sure-fire everlasting sensation. Enclose 35c in stamps for sample with selling plans.

B. MASTERLITE CO.

110 EAST 23RD STREET,

RADIO GAS LIGHTER
No Friction



Sells to every user of gas. Retail at \$2.00. Leaves 15c profit on every sale. To save time, enclose \$1.00 for sample dozen, or \$10.00 for a gross.

NEW YORK CITY.

ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS
Prices from \$2.75 Doz. to \$55.00 Doz.

500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.

THE ELECTRIC APPLIANCE CO.,
Inc. 1891. Burlington, Kansas.



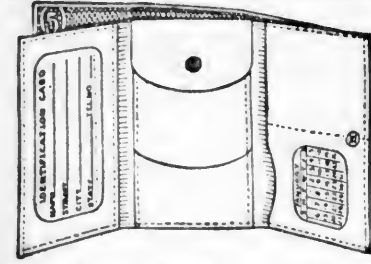
Balloons Flying Birds Whips Novelties

OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST **FREE CATALOG** FOR 1925. QUALITY PRICE SERVICE

These are the things which have made Gellman Bros. known to the Concessionaires and Novelties Men as the most reliable and dependable house to deal with. If it's new—we have it. Comparison proves you'll do better at **GELLMAN BROS.** 118 N. FOURTH ST. MINNEAPOLIS, MINN.

Headquarters for White Stones

"Our Latest Season's Creation"
The powerful "Sun-Ray" Best Quality Platina Ladies' and Gents' White Stone Rings, mounted with Sapphires. Also Scarf Pins. Send P. O. money order for \$2.00 and we will send you 2 Dozen samples of Rings and Scarf Pins of our latest winning numbers. Complete catalog will be enclosed with sample order, or mailed on request. You can do a big business with our honest goods, lowest prices and prompt service. **J. ROSENSON & CO.** 205 W. Madison St., Chicago, Ill., U. S. A.



All our last year's friends are coming back. Many who have tried other lines came back to KING. Buy from the man who treats you square. My grandfather was a farmer. My father was a shoe manufacturer. I was on the road and in the factory 15 years. Let us send you a dozen assorted Bill Folds C. O. D.

King Razor & Leather Goods Mfg. Co.

B. B. Street, Indiana, Pa.

GET MONEY BY MAIL

With a few dollars, I started a Mail Order Business, spare time, and soon was earning \$10,000 a year. Let me start you enormous profits. The world your field. Advertising matter free. Write TODAY. **J. N. WILSON** SUITE 4-D MAYFIELD, KENTUCKY

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line. 200 items, 100% profit, repeat orders enormous. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

PIPES

(Continued from page 112)
when I started to change my course a megaphonious voice from somewhere back of me yelled out: "All fakers can go to h—!" It struck me so humorously that I laughed all the way back down town."

Dewitt Shanks "shot": While in Peoria, Ill., recently I saw the first sign of real spring—10 pitchmen, on two corners. Fitzgerald, George and myself staged several parties. Fitzgerald's coupe was broken into one night and about a century of stock lifted. Met Doc Piles in Mt. Vernon—big trucks, lots of entertainment and doing nicely. H. Hoyle, of Hoyle oil fame, and I are doubled for the season—satisfied—doing fair with a good line of med., soap and razors. Heckendorn, the boy orator, indeed that he had line business in and around Dayton, Muncie and Anderson.

Saw two newspaper accounts of John H. Cotteral, federal judge, denying an injunction of four salesmen of a hosiery mill of Oklahoma City against the City of El Reno enforcing an ordinance requiring the payment of license fees by certain classes of house-to-house salesmen. One of them described it thus, and others referred to the ordinance as "anti-peddlers' ordinance". A clipping from an Oklahoma City newspaper informed that Mayor Cargill had presented a somewhat like ordinance for the consideration of his City Commission.

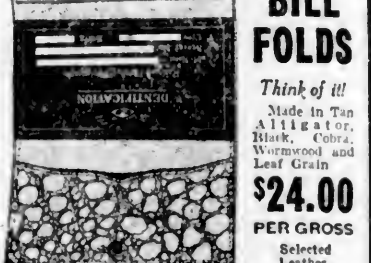
H. Stokes recently shot some "Do You Remember's": "When Mike Murphy was some sweet pertaters' around Minneapolis? When Charm Johnson was in the transfer business around the Twin Cities? When Prof. Haas had out his hyp. show? When Guy T. Crippen was the "dancing wizard of the Northwest"? When Ross Elijah was in the auto accessories business? When George Cohn gave away big prizes with every razor? When Max Allen showed the boys at Minneapolis the speed of a railway man? The papermen's ball in the Blue Room of the Majestic Hotel at Minneapolis? (Those were the "happy days".)

Doc J. G. Segar "shot" from Springfield, Mo., that after 18 months' layoff on his farm he is again getting his show ready to take to the road. Says it will not be the "jumbo" of its kind, but he intends it to be one of the flashiest med. opry outfits ever put out. That he will carry seven people, all doubling brass, and that there will be no old-time slapstick acts, but that one of the features will be a "living picture" (as Mrs. Segar now weighs only 217 pounds). Doc states that he has also been enjoying good health, that his five acres of fruit look fine and that during his layoff he has each week read of his friends and co-workers in Pipes.

Al Merkle says he will again be on the line with novelties and ties this summer. Incidentally, Al sent an article clipped from a newspaper published in a city in New York State which took a rap at what it was pleased to call the "faker" and "undesirable merchants" (referring to street salesmen), also quoted an article from the official publication of a local "Advertising Club"—and what that "quotation" had to say about street and house-to-house salesmen was sure a plenty. Here's a rather strange thought point on the town, according to Merkle's account of it: "Many of the citizens go to Buffalo to buy—they purchase shirts for \$3 and \$4 that sell here for \$6 and \$7,

FAIR WORKERS-SHEET WRITERS

Increase your profits by purchasing direct from the manufacturer. Lowest prices ever quoted on



BILL FOLDS
Think of it!
Made in Tan Alligator, Black, Cobra, Wormwood and Leaf Grain
\$24.00 PER GROSS
Selected Leather.
Send Dollar Bill for complete set of Samples. 25% deposit with order, balance C. O. D.
Wilson Mfg. Co., 119 North St., Boston, Mass.

GYPSY RING

14-Kt. Solid Gold 8. Mounting. Starbrite Diamond of marvelous brilliancy makes this look like the genuine goods. Sample, 60c; Dozen, \$5.50.
GET INTO THE MAIL ORDER BUSINESS.
We furnish you with 16-page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information.
H. REISMAN & CO.,
551 W. Lake St., No. 30, CHICAGO.

PAPERMEN

Write for my latest List of Publications and Bulletin reaching 500 paper men everywhere each issue. Ask the boys you meet about my service. C. A. DARLING, 139 North Clark St., Chicago, Illinois.

MAGAZINE MEN

We are open for a few good clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, heating, machine shop, laundry, taxi, printers, etc., etc. Write for particulars. **TRADE PERIODICAL SERVICE CO.,** 1408 Broadway, New York City.

Perfect Indestructible Pearls

THREE-STRAND NECKLACE
Best Quality Guaranteed Indestructible. Complete with assorted colored crystal, cut with Birthstone.
\$10.50 PER DOZEN
24-in. Indestructible Pearls, \$3.25 per Doz.
30-in. Indestructible Pearls, \$3.75 per Doz.
4-Strand Broochlets, \$7.25 per Doz.
All of above have sterling silver rhinestone clasps. Samples of above four numbers, \$2.50, postage prepaid. 25% with order, bal. C. O. D. Catalog free on request.
M. K. BRODY
1118-1120 So. Halsted Street, Chicago, Ill.

\$7.65 IN 4 HOURS

SPARE TIME
Hampton made TIME spare time just wearing this Beautiful Hand-Tailored Cap, made to his Individual Measure, and you can do the same—you can easily earn \$50-\$75 a week in your spare time.
Get This Cap FREE
I want to give you this cap FREE—I know your friends will be delighted with its Class, Style and Fit and you will make a generous profit taking their orders. Choice of 25 styles and 25 fine fabrics. Send your name right away and I'll tell you how to make \$50 a week in your spare time. Write me at once, J. W. Taylor, Pres., Taylor Cap Manufacturers, Dept 31D Cincinnati, O.

\$20 PROFIT DAILY

Needlebooks. Our style A A costs \$6.50 per gross, sells \$36. Our style AAA costs \$8 per gross, sells easy \$36. 100 Packages (1000 Needles) Self-threading cost \$2.75, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory. 3 Samples 2c. Catalog Free.
NEEDLEBOOK SPECIALTY CO.
Dept. B 661 Broadway, New York

HAHWAY SELF LIGHTING

Gas Lighters—\$10.00 per Gross to Agents. Cigar Lighters, \$10.50 per Gross to Agents. Great 250 Sellers.
Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent. **B. B. BERNHARDT,** 148 Chambers Street, New York.

RUBBER BELTS PEDAL PADS and KEY KASES BELTS



First Quality Belts. Prompt shipment.
Belts With Polished Clamp Buckles.....\$12.00 Gross
Belts With Polished Roller Buckles..... 12.00 Gross
Belts with Eagle or Inlaid Gold Buckles..... 15.00 Gross
Key Kases, Brown or Black.....\$2.65 per Doz. Sets
Fed. Pedal Pads.....\$2.65 per Doz. Sets
Belts can be supplied in one inch and 1 1/2 inch width. In plain stitched, ribbed or wairus style in either black, brown or gray colors.
Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galton, O.
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.
NATIONAL MAILING CO., Box 191, Galton, O.

Agents \$14.85 a Day

Send for sworn proof. Paid daily in advance. Bonus besides. \$2 an hour for spare time. Write orders for Brand New Line of Finest Insured Hosiery you ever saw. 96 styles and colors, including finest silks. Beats store prices. Sell dozen pairs in one home. High class proposition.
Auto Free to Agents
Written guarantee to wear 7 months or new hose free. We deliver, or you deliver—suit yourself. Credit given. No experience needed. Our selling plan is a wonder, nothing like it. Men and women make big money, first day. Samples free.
WILKNIT HOSIERY CO., Dept. 1310 Greenfield, Ohio

Smallest Bible on Earth

U "TELL" 'EM—U "SELL" 'EM.
Great Curiosity. About size postage stamp. Contains 200 pages New Testament. Goes over big at Fairs, Carnivals, Stores, etc. Each in small printed, illustrated envelope, price marked 25c. Dozen, \$1.00; Gross, \$8.00; 500 Lots, \$25.00; or 1,000 Lots, \$40.00, prepaid. **THE COLLINS CO.,** 197 Fulton Street, Brooklyn, N. Y.

AGENTS

Monogramming by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free.

MOTORISTS' ACCESSORIES CO.

MANSFIELD, OHIO
SOMETHING NEW
A WATER PLANT FINER THAN THE RESURRECTION PLANT. Big seller. Wholesale rates only 10c each, postpaid. Also have RESURRECTION PLANTS at only \$10.00, 1,000, F. O. B.; \$15.00 per 100, postpaid. Native Desert Plants wholesale and retail, at lowest rates. Catalogue free.
CANTILLO CURRO CO., Cantilillo, Texas.

WHERE TO BUY?

"Inside" Information. The Agents and Mail Dealers' Directory tells you where to buy over 1,000 different articles from "first hands". Original Source of Supplies. Most complete, up-to-date published, 120 pages, handy pocket size. \$1.00, postpaid. **THE COLLINS CO.,** 197 Fulton St., Brooklyn, N. Y.

VETERAN'S SERVICE MAGAZINE

78 Water Street, New York.
Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

MEDICINE MEN: Indian Herbs and Packages, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 50c Corn Cure, 40c Doz. 25c Shampoo Soap, 50c Doz. Guaranteed "repeaters". **CHAS. FINLEY** (Druggist), 4151 Olive, St. Louis, Mo.

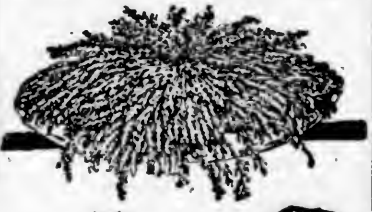
SALESMEN

To sell complete line of Advertising Thermometers. Liberal commissions. **THE OHIO THERMOMETER COMPANY,** 540 East Pleasant St., Springfield, O.

SHOWING 'EM SELLS 'EM

I'll refund your money for any you fail to sell. 25c brings sample and proposition. **YOU CAN'T LOSE.** **RUSSELL JOHNSON,** Clarkfield, Minnesota.

Genuine Mexican Resurrection Plant



Awake.
Best of All Money-Making Novelty or Premium Article.
Asleep.

SOMETHING DIFFERENT. Greatest novelty of the vegetable kingdom. Looks dead, but placed in water bursts into beautiful, living, fern-like plant in a few minutes. Dries up and revives at will. Lasts for years. Easy to ship. Light weight, low cost. Retail 10c to 50c each. We are the world's largest collectors, carry large stocks and ship orders day received. Terms cash only; no C. O. Ds. For large, selected, clean plants we quote these

LOWEST WHOLESALE PRICES
Sample, prepaid, 10c; 15 for 50c, 100 for \$2.50. 500 F. O. B. here, \$7.50; 1,000 for \$13.00; 5,000 for \$60.00; 10,000 for \$117.50.
A Few Slightly Smaller Plants at \$10.00 per 1,000.

MEXICAN DIAMOND IMPORTING COMPANY
Dept. K2, LAS CRUCES, NEW MEXICO
(See our separate adv. of Mexican Blu-Flash Gems.)

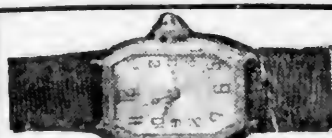
Advertise in The Billboard—You'll be satisfied with results.

SLUM!!! Big Bargains

The Biggest Assortment in Imported and Domestic Novelties from 75c per gross up. New Items every week. Don't fail to look over our line before buying.

The Rubinstein Mdse. Co.
180 Park Row, New York
Look for the Name Before Entering

SLUM



- Novelty Wrist Watch, with Ribbon, Gr. \$ 2.75
 - Art Cigarette Cases, Assorted, Dozen... 1.00
 - Rubber Belts, Roller Buckle, Dozen... .85
 - Needle Books, Dozen... .30
 - White Stone Pins, Dozen... .25
 - Asst. Slum Pins and Brooches, Gross... .75
 - Crickets, Fancy Design, Gross... .75
 - Collar Pins, Each on Card, Gross... 1.00
 - Collar Button Sets, Gross... 1.65
 - Pocket Combs, in Cases, Dozen... .60
 - Gem Razors, Nickel Case, 1 Blade, Doz. 3.60
 - Imported Opera Glasses, Dozen... 1.75
 - Gold-Plated Pen and Pencil Set, Velvet Box, Dozen... 3.50
 - Nickel Serving Trays, (13x19), Dozen... 10.50
 - 21-Piece Manicure Set, Dozen... 9.00
 - 3-Piece Toilet Set, Ivory Finish, Doz. 6.00
 - Military Brush Sets, 2 in Box, Dozen 3.50
 - Men's Watches, Guaranteed 1 Year, Each 1.90
 - Gilbert Mahogany Clock, Each... 1.90
 - 30-lb. Opalescent Pearls, Dozen... 3.50
 - Overnight Cases, with Fittings, Each... 2.75
 - Perfumed Soap, Dozen... .60
 - White House Clocks, Each... 1.75
 - Novelty Ash Trays, Gross... 3.00
 - Leatherette Bill Folds, Dozen... .85
 - Gold-Plated Knife and Chain Sets, Doz. 4.65
 - Engraved Wedding Rings, Latest, Gross 1.25
 - Gold-Plated Cuff Buttons, Gross... 3.35
 - Harmonicas, Each in Box, Gross... 5.00
 - Key Hooks, Gross... 1.75
 - Leather Key Rings, Gross... 2.50
 - Flasks, Leather Covered, Dozen... 2.00
- 25% deposit, balance C. O. D. You save money by ordering from this ad.

H. SHAPIRO 81 Bowery, N. Y.

AGENTS—SALESMEN

Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You apply them in white waiting, charging 25c per letter, three letters on each side of the car, six initials, letters in all for which you charge the car owner \$1.50, and you make \$14 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

500 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1 deposit.

World Monogram Co., Inc.
Dept. 1, NEWARK, N. J.

AGENTS

BLUE RIBBON TUBE PATCH
\$12.00 Hundred for 50c Kits.
BLUE RIBBON NO-CEMENT PATCH.
Best proposition on market.
STATITE MFG CO., Covington, Ky.

THE DUPLEX Button Package

Send 25c for Sample and Special Package Price.
J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.
Member of N. P. and S. P. Ass'n.

OIL WORKERS Oriental Oil, \$6.50 per Lbs. Salve, \$4.00 per Gross. Order from this ad, as it may not appear again. **TRIUMPH CO.,** 1013 Central Avenue, Cincinnati, Ohio.

and the same applies to shoes and furniture."

C. H. Eastwood recently piped from Pocatello, Id.: "Now and then I find in Pipes some notes of years gone by that are especially interesting. In 1889 I was with the Healy & Bigelow Company (No. 18). Dr. Dan Goff was lecturer. We had two featured performers, Pink and Perry Weston, black-face comedians, also five Sioux Indians—Standing Bear, Good Hair, Bull Hair, Lay On the Ground and Little Kill. Made towns in Wisconsin, Iowa and Minnesota. At that time Dr. Oliver (Nevada Ned) was Inspector (and a fancy rifle shot). When I was with them their Western office was at 176 West Van Buren street, Chicago. In those days we depended on the old *New York Clipper* for show news. I still have a Paterson trunk which was shipped to me at some point in Minnesota, and when I make a trip I still use it. I well remember when *The Billboard* started to get prominent, and how the fraternity rallied to it."

PRIESMEYER QUALITY

Balloons Our Specialty. St. Louis Exclusive Agents for the well-known H.-B. YELLOW BOX GAS BALLOONS.

- No. 70 Transparent, Red, Blue, Green and Purple, Gross... \$3.25
 - No. 70 Transparent, Animal Prints... 3.75
 - No. 85 Transparent, Extra Heavy... 3.50
 - No. 85 Transparent, Animal Prints... 4.00
 - No. 80 Gold and Silver... 3.25
 - No. 80 Gold and Silver Bird Pictures... 3.75
 - No. 90 Heavy Gas, Animal Prints, Both Sides... 3.75
 - No. 80 Heavy Two-Color, Asst. Patriotic, Birds and Animal Prints... 3.75
 - No. 60 Air Balloons... 2.50
 - No. 50 Air Balloons... 1.50
 - No. 40 Air Balloons... .90
 - No. 50 Round Squawkers... 2.50
- Name of Parks, Circuses or Merchants' advertisement on any Balloon, at 50c per Gross extra. Balloon Sticks, 30-in., Best Grade... .40
Flying Birds, Best Grade, Red, Blue, Yellow, 36-in., Decorated Sticks... 4.00
Paper Hats, Asst. Shapes, No. 990... 4.00
Hat Bands, Comic Sayings, Per 100... 2.00
- Advertising Items and Notice Makers of all kinds. Prices on request. Send for our 1925 Price List. Samples, 25c. 25% deposit required with order.

PRIESMEYER & COMPANY,
203 North 12th Street, ST. LOUIS, MO.

A NEW INVENTION

You Billboard Men, AGENTS, PITCHMEN, DEMONSTRATORS, here is a chance of a lifetime. The **DUPLEX AUTOMATIC HAIR CUTTER** is taking country by storm. It cuts hair as good as barber. No experience or practice needed. One man pitched 135 in one day. A demonstration draws big crowds. Each demonstration brings a flock of sales. **FACTORY MONEY-BACK GUARANTEE** makes selling easy. Write at once for literature of this marvelous money-maker. Duplex is making money all over the country. Carnivals and Fairs are **GOLD MINES**. Returnable sample, 50c. Write today.



DUPLEX MFG. CO.,
Dept. 401, 1567 Broadway, Detroit, Mich.

SPECIAL Gingham Apron Dresses

IN Checks, Plaids and Stripes
\$8.50 PER DOZEN POSTPAID

Or send \$1.00 for Sample Dress and complete Catalog.
ECONOMY SALES CO.
BOSTON, Dept. 100, MASS.

600% PROFIT IN KEEN-EDGE HANDY SHARPENER



\$5.00 Gross, Retail for 25c
Write for particulars on other Sharpeners. 25% deposit, balance C. O. D. **F. O. B. New York City.**
Keen Edge Knife Sharpener Co., Inc.
127 University Pl. (Cor. 14th St.), New York.

10c Brings You Propositions

Every day from dozens of firms who want Agents. Try our way. Send the today. **H. E. KYLES, Agents** Bureau, 1118 Christiana St., Harrisburg, Pa.

Special Sample Jewelry Bargain Sale

\$25.00 Per 1000 Pieces Assorted SAMPLE JEWELRY \$25.00

Consisting of High-Grade Scarf Pins, Link Buttons, Brooches, Bar Pins, Dress Pins, etc., about 2 1/2 each, while this lot lasts.



- No. B11—Cuff Links and Bar, Assorted Designs, Regular \$2.00 to \$3.00 per dozen goods. While they last, **\$4.50** Per Gross
- No. B12—Dress or Cuff Pins, Assorted Designs, Gold-Filled Stock, Regular \$1.50 and \$2.00 per dozen goods, **\$3.00** Per Gross
- No. B13—Brooch and Bar Pins, Assorted Designs, Gold-Filled Stock, Regular \$2.00 and \$3.00 per dozen goods. Our Special Price, **\$3.75** per Gross
- No. B14—Tie or Scarf Pins, Fancy Assorted Designs, Per Gross... **3.75**
- No. B15—Silk and Leather Fobs, **\$0.60** Per Dozen
- No. B16—Tie Clips, **3.75** Per Gross
- No. B17—Emblem Buttons, **6.00** Per Gross

OUR PRICES ALWAYS THE LOWEST. We allow no one to undersell us. We are headquarters for Watches, Clocks, Jewelry, Silverware, Manture and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Premium, Concession and Auction Supplies. Orders shipped same day as received. Terms: 25% deposit, balance C. O. D. Write for our new No. 61 Pocket Size Catalog. NOW READY.

JOSEPH HAGN COMPANY "THE HOUSE FOR BETTER SERVICE"
Department B, 223-225 West Madison Street, CHICAGO, ILL.

OAK Brand

Be sure to ask your jobber for OAK Brand Balloons—in the blue-box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

Balloons

OAK BRAND TOY BALLOONS

WATCH YOUR WATCH!

Protex Watch Protector
Prevents Theft Fits any Chain or Fob
Your Watch cannot be removed with this guard attached.
Sample Dozen, 50c on Illustrated Card
Assorted Gold and Silver Finish.
RETAILS 25 CENTS EACH
Gross Lots, \$5.00

IRVING HANDLER COMPANY,
32 UNION SQUARE, NEW YORK
Deposit must accompany all orders.

PEARL NECKLACES

Beautiful French, 24-in. Perfect Graduation, High-Grade Stone-Set Clasp. Put up in attractive Satin-Lined Velvet Box. \$1.25 Each, or \$12.00 a Dozen. Retail for \$7.50 each.
Very High-Grade French Pearl Chokers, with Dainty Birthstone Clasps. Put up in attractive box. \$2.25 Each, or \$24.00 a Dozen. Retail in stores for \$10.00 each.
All Spangler merchandise may be returned within ten days for full cash refund.

Spangler
TRADE MARK MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

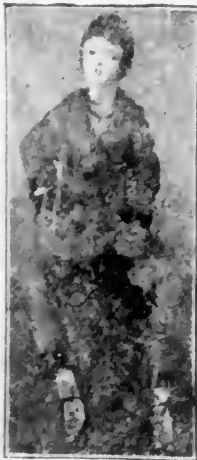
SIGNS & SHOW-CARDS PAINTING MADE EASY



You too, can paint attractive signs and showcards with the aid of Letter Patterns. Simply trace around the letter pattern and fill in. You will be astonished how quickly you can paint a sign by this method. These patterns are cut from durable oiled stencil board with smooth edges, which allow for rapid outlining. Each alphabet contains all the letters and the character &. Send stamp for free sample, or better still order a few sets. Price Each Alphabet, 1 1/2 in. 50c, 2 in. 60c, 3 in. 75c, 4 in. 95c, 6 in. \$1.50. Nos. 7, 14 and 19 Lower Case made only as follows: 1 in. 50c, 1 1/2 in. 60c, 2 in. 60c, 3 in. 75c. Price of set of 10 Numerals, 1 1/2 in. 25c, 2 in. 30c, 3 in. 35c, 4 in. 45c, 6 in. 70c. Order by Number and give size. All orders from this advertisement receive prompt attention and will be sent by parcel post.

JOHN F. RAHN, 2423 N. Greenview Ave., CHICAGO, ILLINOIS

Is Your Subscription to The Billboard About To Expire?



FRENCH FLAPPER CIGARETTE DOLL

2 1/2-Inch Composition Doll. Dressed 2-piece pure wool felt suits. Assorted colors. Packed 1 dozen to carton, 3 dozen to case. Made to please and delight your trade. Attractive ornament in milady's boudoir.

Price, \$30.00 Per Doz.

CROSS WORD PUZZLE DOLL

Same doll as above, dressed in Cross-Word Puzzle suit. Big flash for Carnivals and Shows.

Price, \$24.00 Per Doz.



ORDER NOW!

Three Perfect Premium Innovations

MAKE BIGGEST HITS EVERYWHERE

Best Quality Excellent Service Low Prices

STERN & KESTIN, Inc.

276 Canal Street, NEW YORK CITY

NOTE—25% deposit required on all C. O. D. orders.



Our Darling Infant Dolls Have the Irresistible Charm of the New Born Infant, a Real Sensation

Price—24 " Infant, \$18.50 Per Doz.
16 " " 11.00 " "
19 " " 15.25 " "

All wrapped in pure wool blankets. Packed each in box.

DANCE HALL AND ROLLER RINK MANAGERS

KEEP YOUR FLOORS IN PERFECT CONDITION USING

THE IMPROVED SCHLUETER

Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine.

No litters easily operated, always in order. Surfaces floors up to the baseboard without the use of an edge roller. A FIVE-YEAR Guarantee backs up the quality.

Send for Our 5-Day Free Trial Offer.

LINCOLN-SCHLUETER MCH. CO. INCORPORATED, 231 West Illinois Street, CHICAGO.

RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Billy Cavanaugh, of Carson and Cavanaugh, dipping and skating act, writes that the Hug-Mar Rink, Hagerstown, Md., had quite an attraction Thursday night, April 9, when the management presented the best skaters from Carlin's Rink, Baltimore, in races and exhibitions. Charles Sweigert, State champion, easily proved his mettle in the open events as well as in the backward race. Vesta Howeth won the girls' half-mile race. The feature of the evening was an exhibition of fancy and trick skating by Edith Carson, Billy's partner, and a woman champion of Maryland. Miss Carson, soubrette of Ed (Pop) Lowry's Maryland Beauty Revue, is giving a few skating exhibitions thru Maryland and Pennsylvania. The Carlin Skaters will journey to Braddock Heights, Pa., May 8, for an exhibition of fancy and speed skating.

Reports from all over the country show that business in most every line is better than for some time, and, with the growing popularity of roller skating, there is no reason why summer rinks should not profit.

Rink Receipts Increased!

Another Rink Mgr. Says:

MR. M. McFERRIDGE, Manager Rink, Staunton, Ill., says: "Our skaters are more than pleased with the new CALLIAPHONE. They all say it is the prettiest tone of any musical instrument they have heard. Send me four new 1-in-tune rolls at \$3.50 per roll."

That's what they all say: "The finest instrument in the world." Less trouble, small, light and compact. Sold on easy terms. Fifteen-year guarantee. Trade in your old organ.

TANGLEY CO. *The Calliaphone* Muscatine, Iowa

THE USERS OF "CHICAGO" SKATES ARE SUCCESSFUL

There is a reason. Service and Prompt Deliveries.

Chicago Roller Skate Co. 4458 W. Lake St., Chicago, Ill.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY

The one skate to choose is the skate that has been continuously successful in the skating world. Richardson makes that skate—use it and make yours the popular rink.

Richardson Ball Bearing Skate Co. ESTABLISHED 1884. 3312-18 Ravenswood Ave., CHICAGO

SPECIAL OFFER OF COPPER TRIMMED CEDAR CHESTS—BEST GRADE MADE

All with Candy Fillers and Lock and Key.

THE HIT OF THE Season

In Less Than Doz. Lots, 25¢ Each Extra.

1-lb. Size, Dozen	\$11.25
2-lb. Size, Dozen	12.00
3-lb. Size, Dozen	13.50
5-lb. Size, Dozen	15.50

Get OUR SPECIAL PRICES in Large Quantities.

Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.

SAMUEL FISHER, 54 West Lake St., Chicago

ORANGEADE

IN POWDER—JUST ADD COLD WATER AND SUGAR

Our ORANGEADE POWDER makes the best drink you ever tasted by just adding cold water and sugar—no trouble. Real, rich and true orange flavor and color. YOU MAKE OVER 85¢ CLEAR PROFIT ON EACH DOLLAR YOU TAKE IN even when selling at 5¢ a glass.

Grape, Cherry, Lemon, Strawberry, Made Same Way

SEND US YOUR NAME AND ADDRESS TODAY. We have a surprise for you.

We have nineteen years' experience in making soft drink powders—twelve years in this location. We believe we can give you better quality and value than anyone. Satisfaction guaranteed.

Chas. T. Morrissey Co., 4417 W. Madison Street, Chicago

DO YOU KNOW!

We are shipping this week our Rink No. 123. There is a reason. Get you one. Write for Catalog.

TRAMILL PORTABLE RINK COMPANY, 18th and College, Kansas City, Mo.

\$10 TO \$30 A DAY

and More Can Easily Be Earned.

You can make this with a little effort taking orders for P. & G. PHOTO MEDALLIONS and Photo Novelties; 102 beautiful colored designs; something for everyone in the family; sell throughout the year. These with the Artroll Portrait Paintings, which look like expensive oil paintings in full color, even to brush marks, assure a business that pays a big, steady income. Write for full details of this remarkable proposition AT ONCE!

PUDLIN & GOLDSTEIN "The House That Made Medallions Famous" Dept. R, 259 Bowery, New York City.

CARNIVAL MEN—High Grade Chocolates

All net weight Boxes wrapped in Cellophane.

Golden Bee HIGH GRADE QUALITY SWEETS

Give-A-Way Package

Luscious Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-A-Way Package—the best on the market. Packed 250 to a Carton.

1,000 Packages - \$14.00 In 5,000 LOTS \$13.50 per 1,000.

THEODORE BROTHERS CHOCOLATE CO., Inc. PARK AND COMPTON AVES., ST. LOUIS, MO.

"TRYOUT", 1 lb.	34¢ Each
"AMERICAN BEAUTY", 1 lb.	47¢ Each
"SWEET TREATS", 1 lb. (3 layer)	57¢ Each
"ALL MILK CHOCOLATES", 1 lb.	57¢ Each
"MARASCHINO CHERRIES", (in milk) 1 lb.	60¢ Each
"MARASCHINO CHERRIES", 12 pieces	25¢ Each
"MARASCHINO CHERRIES", 16 pieces	38¢ Each
"MARASCHINO CHERRIES", 32 pieces	64¢ Each

DOUBLE EXTENDED BOXES

Flashy embossed in 6 colors.

No. 1—9 1/2 x 4 1/2, 15 pieces	23¢ Each
No. 2—11 1/2 x 6 1/2, 28 pieces	34¢ Each
No. 3—13 1/2 x 8 1/2, 40 pieces	60¢ Each
No. 5—23 1/2 x 9 1/2, 90 pieces	\$1.65 Each

25% deposit with order, balance C. O. D. Orders shipped same day as received. STILL FILLING ORDERS FOR SALESBORD DEALS—WRITE FOR CATALOG.

FREE TO FORD OWNERS

Try for 30 Days Entirely at Our Risk.

Blancke Thermostatic Carburetor Control (an automatic carburetor control for Ford cars and trucks) is guaranteed to increase your mileage per gallon of gas 50 to 100 per cent. Makes starting easier—eliminates carbon formation—prevents dilution of crank case oil. Pays for itself every three weeks. Cadillac now uses Thermostatic Carburetor Control under Blancke License. Write today for our Guaranteed Free Trial Offer. Agents wanted. A. C. BLANCHE & CO., 602 West Lake Street, Dept. 6018E, Chicago.

For Sale

Band Organ and 350 pairs of Skates, and everything for first-class Rink. Cheap for quick sale. JOE CALLENDER, 227 George St., Peoria, Ill.

LOWE'S PORTABLE RINK FLOORS

Our product is built up to a standard, not down to a price. Address all communications to Department L, BAKER-LOCKWOOD MFG. CO. INC., 7th and Wyandotte Sts., Kansas City, Missouri.

FOR SALE Portable Skating Rink, complete with 150 pairs of skates. Outfit seven months old. Must sell account health. Originally cost complete \$5,000.00. Will sell for \$2,500.00 cash. C. L. STEWART, Castro, Ill.

Rose Swagger Wands

36 INCHES LONG
12 1/2¢ Each—Samples 50¢

JOBBERS WRITE AT ONCE.

OUTDOOR ADVERTISING UP FRONT

Two Pages Arriving Late Crowded Out

Because of the great influx of outdoor ads for this issue, coming at such a time that it was impossible to add extra pages to take care of them in the rear section, it was found imperative to run several pages of them up front.

ARTIST MODEL RINGS

Slide of radio allier, set with a 1-Kt. Montana Diamond, through which a picture of an Artist Model can be seen. 25% deposit with order, balance C. O. D. \$3.00 PER DOZ. Sample, 50¢.

American Bead & Jewelry Co. 32 Union Square, NEW YORK, N. Y.

Wanted Ice Skaters

Teams, Singles, Comedies, Speed Skaters. Apply at the Demonstrating Studio, Manufacturing of Ice Skating Floors. Hours 11 a.m. to 5 p.m.

ICEOID, INC., 127 West 20th St., New York City.

For Season 1925

Croft & Allen Company take pleasure in announcing that they have arranged for the Concession Folk a complete and wonderful line of

Fancy and Flash Packages

with the prices right and a service that cannot be excelled.

Price List and Sample Boxes on Request

Croft & Allen Co.

Philadelphia, Pa.

CONFECTIONS

Appeal Alike to the Kiddies, Young Folks and Grownups!

Quickest Selling and Best Eating Candy in America!

Come In To See Us

A cordial invitation is extended to all who come to Philadelphia to stop in and look over our sample line. Centrally located at 33d and Market Streets, we are within easy access of all trains and trolleys.

Our service and kindest wishes to THE BOYS for the coming season, with the hope they all play

A Red One

PERFUME SALESBOARDS

100-100 Board, with 100 Bottles Perfume in all, 100 Vials, 1 big 1-oz. Bottle, 2 big 4-oz. Bottles and 2 big 1-oz. Bottles. Complete Outfit \$2.75

200-100 Board and 200 Bottles Perfume, consisting of 100 Vials, 1 big 4-oz. Bottle, 5 big 1-oz. Bottles and 4 big 1-oz. Bottles. Complete, Only \$5.00

Salesboard free with orders. No blanks on boards. Every sale gets a bottle.

FOR TRUST PLAN WORKERS. Perfume put up in 21-vial box \$2. Also in 30-vial boxes, 30c. 3 assorted colors and odors. Brings in \$2.10.

Perfume Sachet, medium size. Put up 30 Packets in Box. 44 cents Box. Brings in \$3.00.

Unlabeled Vial Perfume, \$1.75 Gross. Labeled, \$3.10 Gross.

Perfume Sachet, \$1.75 Gross. Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Van Talcum Powder, Bottle Perfume, Bottle Shampoo. Doz. \$5.50

Mammoth Big Flashy 16-oz. Size Lila Jockey Club Perfume, Eau de Cologne or Hair Tonic. Doz. \$6.50

Molten Sea Hair Tonic or Benzoin Almond Cream, with Sanitary Cap. Dozen. \$1.50

Big Jar Cold Cream. Sells for 30c each. Doz. \$3.00

Big Jar Vanishing Cream. Sells for 30c each. Doz. \$3.00

Big 4-oz. 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles Eau de Cologne, Lila or Jockey Club Perfume, Ribbon Cord Tied. Dozen \$3.00; Big Flashy 8-oz. Size. Dozen \$5.50

Tropic Palm or Sterilized Toilet Soap, 25c Seller. Dozen, 65c; per Gross. \$7.00

Fine Grade 3-oz. Bar Unwrapped Green Palm Soap. Gross \$6.25

TERMS: We ship by American Express. Full cash on \$10.00 order. Over \$10.00, one-half cash, balance C. O. D. WRITE FOR OUR 1925 CATALOG.

NATIONAL SOAP AND PERFUME CO.

20 East Lake St., Dept. D3., CHICAGO, ILL.

Save Money On Your BILL FOLDS

We can sell you high-grade LEATHER NOVELTIES

Of all kinds for less money. Get our prices and convince yourself.

Bill Folds, \$18.00 a Gr. and Up

Write or wire for Samples. 10% deposit with order, balance C. O. D.

PORTLAND MFG. CO., Inc.

90 Portland St. BOSTON, MASS.

MEDICINE MEN

MANIKINS AND MEDICAL CHARTS.

All makes American, Pillz, Yaggy's Minlers and Froise. Anatomy Models of Body or any Organ. Microscopes and Bacteria Slides of all Diseases. We are manufacturers and direct importers. Write us

UNITED SPECIALTY CO.,

1183 Glynn Court, Detroit, Mich.

PATCHMEN, PITCHMEN, DEMONSTRATORS—Get a winner. Boys making from \$10.00 to \$80.00 a day. Make 125¢ a winner. You can do it with SUPERIOR. The No. 1 Patch Tube Patch. Will demonstrate the other patches. With my new method you can clean up. Gross Lots, \$14.50. P. O. B. Charlotte, N. C. Write size 2 to accompany order. My new Monologue and Method sent with every order, which assures success to you. Will take back any goods you have on hand in use you want in quit. I protect your territory. Good sold on a money-back guarantee. You can't lose. Get your order in today. Someone may take your territory tomorrow. Wire or write your order at once. Let's go! SUPERIOR PATCH CO., 708 W. Trade St., Charlotte, N. C.

MONEY MAKING OPPORTUNITIES

This big Mail Order and Agents' Monthly that is different, filled with plans, formulas and valuable money-making information. Sample copy, 10c (silver), including FREE copy of "Building Your Business By Mail", a splendid mail order book. A. CATTENDEN, 1132 West 21st St., Chicago, Ill.

JAPANESE BAMBOO FOUNTAIN PENS, \$36.00 Gross.

27¢ each with order, balance C. O. D. ORIENTAL BAZAAR, 21 Mott St., New York City.

Advertise in The Billboard—You'll be astonished with results.

In Quality CAN'T BE BEAT! In Prices

Gold, Silver, Mottled, Oval, Transparent and Panel Balloons; Flying Birds, Whips, Swagger Canes, Devil, Squawking Imps and Rubber Frogs.



No. 70 Gas Trans- parent, with Pictures. Per Gross, \$3.65	Large Flying Birds, assorted, Red, Blue and Yellow, with 33-inch Decorated Sticks. Per Gross, \$3.75	No. 80 Gas, Gold and Silver, with Bird Pictures. Per Gross, \$3.65	No. 80 Gas, Gold and Silver, with Bird Pictures. Per Gross, \$3.65
No. 70 Gas, Transparent. Per Gross, \$3.25	No. 70 Gas, Transparent, with Pictures. Per Gross, \$3.65	No. 70 Gas, Oval Balloons. Per Gross, \$3.60	No. 70 Gas, 2-Color Clown Balloons. Per Gross, \$3.75
No. 80 Gas, Gold and Silver. Per Gross, \$3.25	No. 80 Gas, G. and S., with Bird Pictures. Per Gross, \$3.65	No. 70 Gas, 3-Color Balloons. Per Gross, \$3.75	Large Flying Birds, Assorted, Red, Blue, Yellow, with 33-in. Decorated Sticks. Per Gross, \$3.75
No. 70 Gas, Semi-Transparent. Per Gross, \$3.00	No. 70 Gas, Semi-Trans., with Bird Pictures. Per Gross, \$3.50	Whips, 33-in., Decorated with Celluloid. Per Gross, \$7.25	Whips, 33-in., Decorated with Celluloid. Per Gross, \$7.25
No. 70 Gas, Panel. Per Gross, \$3.60	No. 70 Gas, Mottled. Per Gross, \$3.50	Whips, 33-in., Plain. Per Gross, \$5.50	No. 75 Gas, Mottled. Per Gross, \$4.00
No. 75 Gas, Mottled. Per Gross, \$4.00	Swagger Canes, with Unbreakable Tops. Per Gross, \$18.00	Whips, 36-in., Decorated with Celluloid. Per Gross, \$8.25	22-in. Reed (Best Made). Per Gross, \$5.50
Red Devils. Per Gross, \$10.50	Squawking Imps. Per Gross, \$12.00	24-in. Reed (Best Made). Per Gross, \$5.50	

RUBBER FROGS \$10.50
25¢ with order, balance C. O. D. Orders all shipped same day received ONLY NEW ENGLAND HOUSE THAT FILLS GAS ORDERS.

G. DE CICCO, 65 Washington St., North, BOSTON, MASS

NO CATALOGUE

Decorated Glassware

Special Items for Carnivals.

Prices Per Dozen: 30c, 75c, 85c, \$1.00 and up. SEND ONE DOLLAR FOR A SAMPLE ASSORTMENT.

DUNBAR FLINT GLASS CORPORATION,

DUNBAR, WEST VIRGINIA.

Send for Catalogue.

No. 28

BETTER GRADE ELECTRIC TORCHIER

AT LOWER PRICES

Ivory finish. Parchment shade in a variety of beautiful designs. Five feet of finest silk cord and socket.

No. 27, Height 10 in. Sample 70c
No. 28, Height 12 in. Sample 75c

Send for our Bulletin of Musical Merchandise

No. 27

UNIVERSAL NOVELTY DISTRIBUTORS, 1658 Broadway, N. Y.

ATTENTION JOBBERS

I am featuring the latest UMBRELLAS

That Concessionaires demand

It will be to your advantage to include some in your line

There is no article of Carnival Merchandise that shows the value and flash that my Umbrellas do. Write a customer. Try us and be convinced. Samples and lowest prices will be sent you upon request.



23rd Street Umbrella Shop

MANUFACTURER OF UMBRELLAS.

124 W. 23rd St.

Telephone, Chelsea 4152.

New York City

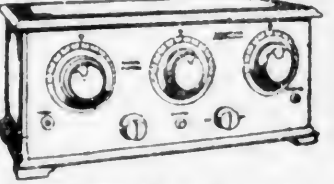
A RADIO SENSATION

You can now buy this wonderful, nationally known

SHERMAN

Broadcast Receiver

At HALF PRICE



Gets Distance on Loud Speaker

5-tube, tuned Radio Frequency

Two Toned, Mahogany cabinet. Each set factory sealed and guaranteed. Our special price

\$30

Half cash with order, bal. C. O. D.

Munter Radio Sales Co.

815 E. 21st., Brooklyn, N. Y.

400% PROFIT

HAPPY HOME MAKER SHAMPOO makes a big flash, quick sales, and repeats 90% it is the lightest and whitest Shampoo on the market. Combines all features desired in a shampoo.



ONE GROSS SAMPLES FREE.

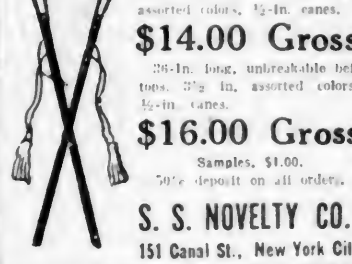
Here is the 25¢ seller of the day. Order a gross today at \$7.50. You make \$29.00 profit and we include an addition a gross of samples and a gross of circulars. This will give you a flying start \$25.00 to \$50.00 daily and your own business.

GEO. A. SCHMIDT & CO.

238 W. North Ave., Dept. Z, Chicago, Ill.

New Model Swagger Sticks

The Canes That Are a Knockout



21-in. Long Kid Canes, unbreakable bell tops, 3 1/2 inches, assorted colors, 1/2-in. canes.

\$14.00 Gross

26-in. long, unbreakable bell tops, 3 1/2 in., assorted colors, 1/2-in. canes.

\$16.00 Gross

Samples, \$1.00. 50¢ deposit on all orders.

S. S. NOVELTY CO.,

151 Canal St., New York City

THE GREATEST DEMONSTRATING ARTICLE EVER KNOWN. Double Patent. A complete paper instantly. Includes a knockout for profit. L. O. C. ILLINOIS, Aurora, Illinois.

MAGAZINE MEN

Order your copy today. 12¢ Temple Court Buildings, Minneapolis.

MAGAZINE MEN, on Life, Health, Home, Beauty, Gynecology, Astrology, Laundry, Hairdressing, Sewing, Turn-of-mind, others. Write for list. TEMPLE COURT BLDG., 100, 151, Madison Avenue, New York City.

SAY "I SAW IT IN THE BILLBOARD."

	Price Each.
52R 25-Piece Rogers Silverware (Nickel Silver).....	\$2.75
501/4x 30-Piece Set Rogers Silverware (Nickel Silver).....	3.25
10 Ice Water Pitcher (12 1/2 In. High).....	3.15
261 Fruit Bowl (10 In. High).....	2.60
1185 4-Piece Chocolate Set (Engraved).....	3.25
1112 4-Piece Chocolate Set (Plain).....	2.85
170 5-Piece Tea Set (Engraved).....	4.25
251 5-Piece Tea Set (Plain).....	3.85
360 4-Piece Hexagon Tea Set.....	4.10
1923 Sugar Bowls, with 12 Spoons, Complete.....	2.10
95 Electric Iron (Complete).....	2.50
12 Overnight Bag (6 to a Carton).....	3.00
600 Traveling Bag (4 to a Carton).....	3.00
310 Genuine Russet Leather Suit Case (3 to a Carton).....	4.00
308 Black Enamel Leather Suit Case (3 to a Carton).....	4.00
106 Tan or Mahogany Suit Case (3 to a Carton).....	3.50
1800 Sessions Clock, 8-Day (3 to a Case).....	4.00
625 Metal Lamp Clock.....	4.00
200 Large Metal Tower Clock (16 In. High).....	3.50
905 Glass Post Clock.....	4.60

CONCESSIONAIRES

LOOK THESE PRICES OVER
THEY WILL SURPRISE YOU.

All merchandise guaranteed. Shipments made
same day.

25% Deposit Required on All Orders

Rain Insurance Policy FREE With All Purchases

EXCELSIOR CONCESSION SUPPLY CO., Inc.
35 East 19th Street, NEW YORK CITY

	Price Each.
750 Metal Demo Clock (10 In. High), 8-Day Clock.....	\$4.75
Beacon Blankets (30 and 50 to a Case).....	3.50
75 Crib Blankets (6 Dozen to a Case).....	.60
81 Ladies' Silk Umbrellas (1 Dozen Lots).....	3.00
3093 4-Piece Pipe Set (Bakelite Socket Pipe, French Briar), Wm. Demuth Set.....	4.00
5715 4-Piece Pipe Set, Imported.....	3.00
190 Porcelain Clock (3 Different Colors).....	3.50
548 12-In. Diameter Rubber Balls (4 to a Carton).....	2.75
554 6-In. Diameter Rubber Balls (3 Dozen to a Car- ton), Dozen.....	5.50
390 Salt and Pepper Shaker (2 Pieces, In Box), Dozen.....	4.00
801 Ash Receiver (Colored Glass), Dozen.....	3.50
340 Cigarette Case (Packed in Individual Box), Dozen.....	4.00
455 Military Brush Set (2 Brushes), Dozen.....	3.50
220 Card Case and Cards (Complete), Dozen.....	4.50
112 Ever Ready Razors (Nickel Plated, Including Box), Dozen.....	4.50
1001 Beach Balls, Gum Bladder Guaranteed, Dozen.....	7.00
15G Bottle Sets, Colored Glass, Each.....	5.00
Pillow Tops in All Colors, Dozen.....	9.00

CHINESE DOLLS

Girl and Boy Figures, 13 1/4
Inches High (as Ill.). Beauti-
fully painted in Oriental colors.

SOMETHING NEW
In a Real Flashy Doll for
Concessionaires.

\$25.00 Per 100
Packed 48 to a Barrel.

SIERRA DOLLS
With Plumed Plumage and Dress,
\$25.00 per 100.

RITA DOLLS
With long Marcelled Hair and
Tinsel Head Band, with Plap-
per Plumage and Dress, 28 In.
high, \$85.00 per 100,
Packed 20 in a Barrel.

DOGS
With Diamond Glass Eyes,
10-In., Natural Colors, Packed
50 to a Case, 100, \$25.00,
7-In., Natural Colors, Packed
100 to a Barrel, 100,
\$12.00.

WRITE FOR NEW FREE CATALOG,
One-third with order, balance C. O. D.

PACINI NOVELTY STATUARY CO.
1424 W. Grand Avenue, Chicago, Illinois
Long Distance Phone, Monroe 1204.

TOY BALLOONS, RUBBER NOVELTIES, FLYING BIRDS, ETC.

No. 70 Heavy Circus Bal-
loons, Per Gross.....\$2.45

No. 70 Heavy Gas
Weight Circus Bal-
loons, Animal Prints,
Gross.....3.00

No. 70 Heavy Gas Trans-
parent Balloons, Gr.....3.25

No. 70 Heavy Gas Two-
Color, Asst. Patriotic
Prints, Per Gross.....\$3.75

No. 70 Heavy Gas, Animal Prints, Two Sides
Per Gross.....3.75

No. 53C Squawkers, Per Gross.....2.25

No. 6 Heavy Round Reed Sticks, Per Gross......35

No. 1773 New 3-Color In One Flying Birds,
with Long Decorated Soft Sticks, Gross.....4.50

No. 1772 Yellow Flying Birds, Long Decorated
Sticks, Per Gross.....3.75

No. 1121—Shell Bead Chains, Assorted col-
ors, Made of natural Pearl Shells, Dozen,
75c; Gross.....8.00

Our new assortment of inflated Toys
(cannot be beat) includes the Parrot,
Booster, Devil, Hot Pup, Diving Girl,
Monkey, Chicken, etc. Per Dozen, 90c;
per Gross, \$10.50. Select your num-
bers today.

Latest Novelty Out! "Tune Inn" Radio
Sets, Smallest in the world, Dozen,
60c; per Gross,
\$7.00.

Circus and
Carnival Pri-
vilege Men,
write for spe-
cial season proposition. Get our new Catalog FREE,
showing full line of salable Novelties. 25% with all
orders, balance C. O. D.

M. K. BRODY, 1118-1120 So. Halsted St.,
CHICAGO, ILL.

A NEW LITE HOUSE

\$12.00 per Dozen
(Packed 1 Dozen to Carton.)
Sample, \$1.50.

**SPECIAL CEDAR \$9.50
CHESTS**.....Doz.

(Standard 2-Lb. Size.)
25% deposit, balance C. O.
D. Write for 1925 Catalog of
Winners today.

A. BERNI SUPPLY CO.
2318 Olive Street,
ST. LOUIS, MISSOURI.

HUMAN FREAK AT LIBERTY

For good bit or Platform Show. Educational and
sensational, but not repulsive. Address BOX 81,
Lynchburg, Tennessee.

What kind of a store are you going to frame this season

"THE BIG QUESTION"

Nearly every Show on the road carried an Alice May Store for several years
past. They always made good.

IT'S THE MONEY MAKING POSSIBILITIES OF AN Alice May Perfume Store

That We Are Talking About



**It's the
Classiest
Store on
the Show**

and is, without a doubt,
the MOST ATTRAC-
TIVE of any and all
concessions because it is
entirely different and so
designed as to attract
men, women and chil-
dren.

**Ask any
Concessionaire**
and he will tell you
that the ALICE MAY
PERFUME STORE
brought in more money
than any other Con-
cession.



Our Alice May Perfume Store Spindle

Is a Legitimate Game.
ALLOWED EVERYWHERE
A PRIZE Every Time
write TODAY
For CATALOG
It's FREE



**SUPERIOR
PERFUMECO.**

**Works Fast
No Paddles
No Numbers
Fascinating Game
Holds the Crowds**

358 West Huron Street
CHICAGO

BATH ROBES

Attractive and Flashy Patterns
SPECIALS



**GENT'S
\$3.75 each**

**LADIES'
\$2.50 each**

**CHILDREN'S
\$1.25 each**

20% cash required
on C. O. D. orders.
Full amount with
samples.

Prompt shipments.

**H. KAUFMAN
BATH ROBE CO.**
387 Fourth Avenue, New York City

FLYING BIRDS

Colored, on 33-In. Decorated Sticks, Gross.....\$3.75

No. 110 Round Balloons, Asst. Colors, Gross.....3.00

No. 70 Gas Bal., Extra Fly, Asst. Col., Gr.....2.50

No. 60 Round Balloons, Asst. Colors, Gr.....1.75

24-In. R. W. B. Cloth Parasols, 8 Rib, Doz.....3.50

No. 50 Round Squawker Balloons, Asst. Gr.....2.50

SLUM

1000 Asst. Select Give-Away Items, for.....\$6.50

Tissue Paper Novelty Parasols, Asst. Gross.....3.75

Return Balls (Elastics, Gross 35c), Gross.....1.65

Large Return Balls and 1 Gr. Elastics, Gr.....2.75

14-In. R. W. B. Horns, with Shakers, Gr.....3.75

Asst. Leather Coin Purses, Gross.....3.75

Attractive Bead Necklaces, Asst. Gross.....2.50

Amber Cigarette Holders, Gross.....3.00

1000 Asst. Views of the U. S. A., for.....2.00

Mama-Papa Crying Horns, Special, Gross.....3.75

Pocket Folding Stickers, in Cases, Gross.....7.50

Large Leather Pocket Mirrors, Special, Gr.....3.75

Montana White Siena Scarf Pins, Gross.....3.00

Large Combination Brass Ash Trays, Gross.....7.50

Noodle Books, Gross.....4.50

SAUNDERS MERCHANDISE & NOVELTY CO.
620 St. Clair, West, CLEVELAND, O.
Terms: 25% with order, balance C. O. D.
Personal checks delay shipment of your order.

THE MURCO CANDY LINE

Real Candy
Packed in
Flashy
Boxes
at Low
Prices.



An attractive Box, in
beautiful colors. Wrapped
in Cellophane Paper.
Packed 12 Boxes to a
Carton.

**7-Oz. Package,
\$3.35 DOZEN.**

**14-Oz. Package,
\$6.00 DOZEN.**

We manufacture a com-
plete line of CON-
CANDY for the Con-
cessionaire—from 5 ozs. to
5 lbs. Also a line of
5c BAR GOODS. Send
for our Price List today.
25% deposit with order,
balance C. O. D. Imme-
diate shipments.

MURCO CANDY CO., 212 N. 2nd St., ST. LOUIS, MO.

EARN BIG MONEY Selling Shirts

**DIRECT TO CONSUMERS
at WHOLESALE PRICES.**
Write for samples, Dept. B.

THE SENECA CO.
40 East 170th St., New York

MEDICINE MEN

Better quality this season means more profits. We
put out the best and most complete line of medicines
for show purposes. Write for price list, samples of
cartons and free advertising paper.

OREGON INDIAN MEDICINE CO.,
Desk A, Corry, Pa.

If you see it in The Billboard, tell them so.

AGENTS

Make big money selling the Burglar Proof
Window and Door Lock. A necessity in
every home. One to a dozen at practically
every home. Easy seller. Prevents chil-
dren from falling out of windows and
keep your windows open day and night.
Gross, \$4.50, only for a limited time.
Sample, 10c.

PERFECTION WINDOW LOCK
73 E. 90th Street, NEW YORK.

BALL GAMES


THE BEST BY TEST

UNITED CONCESSION GOODS CO., Covington, Ky.

5 Sticks of Chewing Gum to Each Pack for 1c
Sneezing, Peppermint and Fruit Flavors. For Pre-
miums, Schemes and Concessions. Flashy boxes. Dou-
ble your money. Novelty packages. New gum ideas.
Ball gum, Give-Away Gum, etc. Deposit required.
We are the biggest in the "premium gum" business.
HELMET GUM SHOP, Cincinnati, Ohio.

Advertise in The Billboard—You'll be satisfied with
results.

**11 Bull's Eye Is Scored
PENNY IS RETURNED**



Length, 16 inches
Height, 9 1/2 "
Width, 6 "
Weight, 8 pounds

**SHOOT
THE PENNY**

**Search The World Over
AND YOU WILL NOT FIND ITS EQUAL AS A LEGITIMATE MONEY MAKER**

LOOK OVER THESE INTERESTING FIGURES FROM SINGLE MACHINES:
Red Cross Pharmacy, 63 Days - - \$98.05
Renfroes Drug Store, 29 Days - - 43.10
Dicks Drug Store, - 4 Days - - 11.28
The Chocolate Shoppe, 3 Days - - 7.21

RUSH YOUR ORDER FOR ONE OR MORE TARGET PRACTICE MACHINES AND GET OUR EXCLUSIVE PROPOSITION ON YOUR CITY, COUNTY OR STATE.

For territory in Idaho, New Mexico, Arizona, Montana, Wyoming and Utah, write **PATRICK T. HENRY, Gunnison, Utah.** For Wisconsin write **Z. E. BUZZELL, 1681 24th St., Milwaukee, Wis.**

ALL ABOVE STATES CLOSED from our last ad in Billboard, SO GET YOURS NOW. Special This Month, **ONE MACHINE, \$12.50; TEN AT THE 100-LOT PRICE.** YOU CANNOT AFFORD TO PASS THIS UP. SEND YOUR ORDER TODAY.

PRICES

1 Machine at	- - -	\$20.00
10 Machines at	- -	15.60
25 " at	- - -	12.50
50 " at	- - -	11.00
100 and up at	- - -	10.00

Write for prices on our Target Practice

**BALL GUM VENDER
HIGH GRADE BALL GUM**

10-Case Lots delivered at 15c per 100 Balls.

THE SPECIALTY MANUFACTURING CO., 123 So. Jefferson Street, CHICAGO, ILL.

The New Burch Road Popper



38 Inches
23 Inches

HERE IS THE MACHINE YOU CARNIVAL MEN HAVE BEEN ASKING US TO MAKE! Pack it in the small box and throw in the back end of a Ford. **SELL POPCORN ANYWHERE ON A MOMENT'S NOTICE.** Follow the crowds to the Ball Park, Circus, Fair, Carnival—wherever people gather for amusement or recreation. **YOU CAN REAP A GOLDEN HARVEST. 350% PROFIT ON EVERY SALE.** Pops the Burch Way in seasoning and salt, in a closed kettle. Write for Special Offering to Showmen. **BURCH MFG. CO., Inc.** 1432 Wyandotte St., KANSAS CITY, MO.

**All Superior
QUALITY
LAMPS
Are Now Equipped With
GEORGETTE
SHADES**



The most beautiful Lamp on the market for the price. Repeat orders from our customers who bought in large quantities last year prove this. Every Shade is semi-pleated and trimmed with beautiful braids of exceptional colorings. The real heavy fringe gives our Shades a rich appearance which always attracts the eye. LAMP STANDS are Polychrome stippled and the bases are weighted. A beautiful top ornament on each and every lamp, 6 feet of cord, plug and socket all complete. If you want real, honest-to-goodness, high-grade Lamps at reasonable prices, INSIST ON SUPERIOR LAMPS. Made only by the Superior Lamp & Shade Co., of Chicago.

BRIDGE LAMPS	6.85	Each Complete
JUNIOR LAMPS	9.50	Each Complete
FLOOR LAMPS	10.50	Each Complete

ORDER FROM YOUR NEAREST JOBBER OR DIRECT IF HE CAN NOT SUPPLY YOU.

MR. JOBBER—Get in touch with us if you want to handle the best line of Lamps in the country.

PROMPT SHIPMENT ALWAYS. 25% DEPOSIT REQUIRED ON C. O. D. ORDERS.

**SUPERIOR
LAMP & SHADE CO.**
MANUFACTURERS
2327 Milwaukee Ave.,
CHICAGO, ILLINOIS

FEATURING

- Chinese Parasols
- Trays
- Cedar Chests
- Aluminum Ware
- Premiums
- Blankets
- Flash Jewelry
- Balloons
- Novelties
- Slum

Our New Spring Catalog
Is Ready
Send for It Today

OPTICAN BROTHERS
"The Fastest Growing Novelty House in the West"

KANSAS CITY, MO.
302 W. 9th Street.

ST. JOSEPH, MO.
119 N. 3rd Street.

**WE GIVE YOU!
INSTANT SERVICE.**

**WE SAVE YOU!
TIME AND MONEY.
EXPRESS OR FREIGHT CHARGES.**

Only \$3.98

**DE LUXE
ELECTRIC
TABLE LAMP**



Complete Electric Table Lamp and Shade as illustrated. Mounted on 12-inch Japanese pottery vase, hand-painted gold decoration; genuine teakwood base, complete with 14-inch Canton silk shade and 6-foot cord. Shades come in assorted colors, rose, gold and royal blue, black and gold bullion lace trimmed. Each lamp packed separately in a strong carton. 18 lamps to the crate. Will submit sample upon request and \$3.98.

National Mfg. and Production Co.
180 N. Wabash Avenue,
CHICAGO, ILL.

CHINESE PARASOLS

For Sun and Rain. Diameter open, 36 inches.

No. 1060-1—Assortment of Colors, Dozen.....\$15.00
No. 1062—Assortment of Colors, Dozen..... 13.00
Case Lots of 10 Dozen, Special Price.
Sample, Postpaid, \$1.65, two, \$3.20; three, \$4.75.

Matting Seat Covers

For Chair and Auto Seat. Size 17x17 inches.

No. 102—50 Pairs\$19.00
No. 103—Per Hundred 13.00
No. 104—Per Hundred, 17x35 inches 22.00
Samples for the Three, Postpaid, 9c.
25% advance deposit with all C. O. D. orders.

MIN-SEN TRADING COMPANY
Chinese Fancy Goods Importers,
37 So. Wabash Avenue, Chicago, Ill.

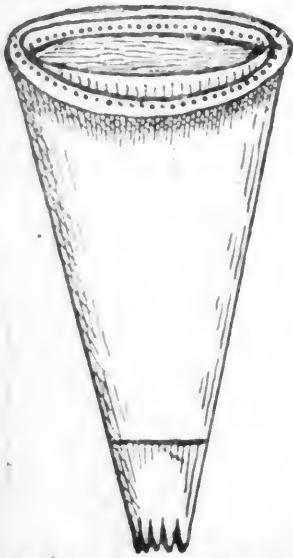
AT CONEY ISLAND

All balance 600,000 Easter Sunday. (See daily papers April 23, 1925.) We have two highly desirable places left for this year. One indoor (3,400 square feet), one outdoor (2,400 square feet). No percentage less considered.

COAST HOLDING CO., Inc.
HERMAN BERGOFFEN, General Manager.
W. 10th St., Coney Island, N. Y.

WANTED

Rides of All Kinds. Clean High-Grade Shows. Legitimate Games.
FOR PARTICULARS WRITE OR SEE A. J. RICHER, OWNER AND MANAGER.
KANKAKEE COUNTY AMUSEMENT PARK
(LARGEST PARK ON EARTH FOR ITS SIZE)
Kankakee, Illinois



Another Big Money Getter

JUST OUT
EASY TO SELL--EASY TO OPERATE

PAR-NE-CO

Pastry and Cake Decorators

DEMONSTRATORS AND AGENTS WANTED
EVERYWHERE TO SELL PAR-NE-CO Pastry and
Cake Decorators. Every Housewife wants one.

30,000 Sold in Chicago Last Week!

Investigate our proposition NOW. Be first to show them in your city.
Get in while the "CREAM" is on.

NEAT --- NIFTY --- NOVEL

CLEVEREST little Package ever presented to a customer. Sample
package, containing decorator, complete with formulas and directions, 50c.



PAR-NE-CO CAKE DECORATING CO. -- 914 Rush St. -- CHICAGO, ILL.



The New Improved Drink Powders

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry
60 GAL., or 1,200-GLASS SIZE, \$2.25 PER LB., 6 LBS. FOR \$11.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best
grade materials used. Uniform quality maintained by an expert staff of chemists.
Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.25. Cash with order,
postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, \$1.00.
Our powders are the richest that money and experience can produce. We could
make cheaper powders, but we do not think it advisable.

PURITAN CHEMICAL WORKS, 4520 HARRISON ST., CHICAGO

A New, Mammoth Dog!

BE WISE—GET THERE FIRST
Hurry! Hurry!

BB. 4/25—An Immense over-size stuffed
Dog. Made of deep-pile black plush,
with white showing on stomach, legs and
nose. This mammoth animal is 14 inches
tall and 17 inches from nose to bobbed
tail. Nickel chain attached to leather
collar. A new number for the
wide-awake. Per Dozen, \$13.50
Sample, Postpaid, \$1.50.

BB. 4/26—As above, without chain.
Per Dozen, \$7.50
Sample, Postpaid, \$1.00.

F-E-L-I-X

BB. 4/27—Felix, the Famous Movie
Cat, undressed. A sure \$12.00
thing. Per Dozen, \$120.00

BB. 4/28—The same Felix,
with silk dresses. Per Doz., \$18.00
Sample, Postpaid, \$2.00.

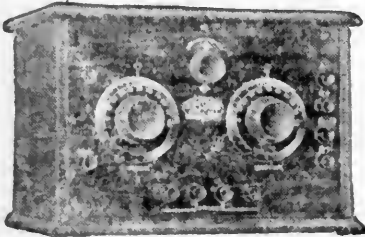
One-third amount must accompany order.
If you need anything in Silverware,
Aluminum Ware, Firearms, Novelties,
Lamps, Floor Lamps, Dolls, Leather
Goods, get in touch with us. We have
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IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

Fair Notes and Comment

(Continued from page 78)

Ice Association of Chicago and the Independent Fair Booking Association of Chicago. The fireworks program was awarded to the Hudson Fireworks Company, Hudson, O., which furnished the fine program presented at last year's fair. The band concert music was awarded to the 113th Engineers' Band of Gary. Larger amounts than usual are expended this year for the various amusements.

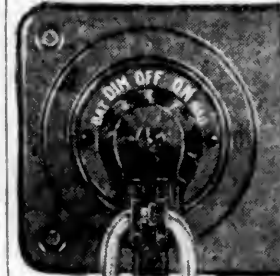
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Girl's Style, 24-in. Ivorine Tops and Nickeloid Ferrules. Gross \$12.00

Boy's Canes, with Bakeroid Crook Handles. Gross \$21.00

Boy's Canes, with Straight Bakeroid Handles. Gross \$15.00

SWAGGER CANES 1925 MODELS

1 1/2x36 In., Ivorine Top, Nickeloid Ferrules. Gross \$14.00

Same as Above with Large Wooden Top, Gr. \$16.00

3/8x36 In., Ivorine Top, Nickeloid Ferrules. Gross \$19.00

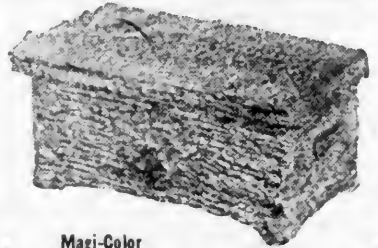
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The Hit of the Season

It's going over big. It's pulling the crowds and piling up profits. There's money for YOU in this new item.

Made of wood, covered with a composition resembling the bark of a tree. 2-lb. size, 6 flashy color combinations that catch the eye. Inside colored to match the outside. Inner and outer containers FREE. Size over all, 9x5 1/2 x 4 inches.

MAGI-COLOR LOG CHESTS, \$12.98 Complete. Ass't'd Colors, Dozen..

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Concession or Carnival Operators

Here is a real opportunity to make a killing this summer and many summers to come. New seaside city on New Jersey Coast, only 34 minutes from Newark, N. J., and metropolitan section of New York City, a field to draw from of over 20,000,000 people.

This seaside city has a boardwalk, casino, over 500 bungalows and a population of over 3,000. Will rent out concessions on part or entire carnival proposition. Write at once, give full details, etc.

MORRISEY & WALKER

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WANTED

FOR ROBBINS BROS.' SIDE SHOW.

Man and Wife for Snakes and Tickets, with or without Snakes. Wire MILT ROBBINS, Perry 13.

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Over 5,000 Loud-Speakers Are Being Sold Every Day in the U. S. A.



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COMPLETE

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WE ARE BEING SWAMPED WITH ORDERS FOR OUR RADIO LOUD-SPEAKER AND FLASHY VASE LAMP.

Nothing in the past has been in such tremendous demand as these two items are today.

Flash them on a wheel and you will take in more money than any other concession on the midway.

JOBBERs—We can place a few more Jobbers or Distributors in different sections of the country. Get in touch with us.

Order from your nearest jobber or direct from

UNGER DOLL & TOY CO.
MILWAUKEE, WISCONSIN.



75c

Complete Packed 30 to case

The Vase Lamp Is Stippled in Brilliant Bronzes

20 In. High

SPECIALS FOR SPRING!

P1452—"EAGLE RED JACKET" SELF-FILLING FOUNTAIN PEN. Red barrel and cap, suction filler operates by submerging nib in ink and inserting coin in opening on barrel. Goldline pen, clips furnished with each pen. 3 doz in box.

Gross \$13.50



- 1B—Imp. Self-Filling Fountain Pens, Gross...\$16.50
- 2B—"Horseshoe" Needle Books, Gross... 4.50
- 3B—Army and Navy Needle Books, Gross... 7.50
- 4B—Jap Bead Necklaces, Gross... 4.25
- 5B—Shell Bead Necklaces, Assorted Colors, Gross... 6.50
- 6B—7-in-1 Leather Billfolds, Gross... 24.00
- 7B—Dice Clocks, Each... 1.45
- 8B—Four-Fold Imported Billbooks, Gross... 6.00
- 9B—Wire Arm Bands, Gross... 4.50
- 10B—Key Hooks, Gross... 2.25
- 11B—Art Cigaret Cases, Assorted Designs, Gross... 15.00
- 12B—Silver-Plated Salt & Pepper Sets, Dozen... 2.75
- 13B—Tin Handled Knives, Large Assortment, Gross... 7.00
- 14B—Men's Rubber Belts, Roller Buckles, Gross... 10.50
- 15B—Red Eagle Fountain Pens, Lever Filler, Gross... 22.50
- 16B—Combination Opera Glasses, Gross... 19.50
- 17B—Gold-Plated Watches, Each... 1.40
- 18B—Nickel-Plated Watches, Each... .85
- 19B—Gold-Plated Scarf Pins, Asst. Gross... .75
- 20B—Gold-Plated Brooches, Asst. Gross... .90
- 21B—Heavy Band Rings, Gross... .90
- 22B—Indes. Pearl Necklaces, 24 in. Long, Dz... 3.75
- 23B—Photo View Rings, Dazen... 2.25
- 24B—American Black Handle Razors, Gross... 42.00
- 25B—Geneva Fancy Handle Razors, Gross... 48.00
- 26B—Good Razor Straps, Gross... 24.00
- 27B—Pearl Handle Silver Serving Pieces, Each in Box, Dozen... 4.50

LEVIN BROTHERS
Terre Haute, Indiana

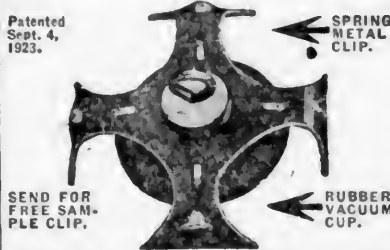
CURIOSITIES FOR SALE

With or without banners. All ready to ship. Lots of new... NELSON SUPPLY HOUSE, 307 E. North St., South Boston, Mass.

Park Paragraphs (Continued from page 82) King Perry has a big pit show at one of the parks and probably will frame another.

The PRIM VACUUM CLIP

"Holds Things Against Glass"



The neatest and handiest way to place posters, announcements, advertisements, show cards, price cards, merchandise, etc., in windows, show cases, against mirrors, polished surfaces, etc., and takes the place of uncleanly gummed stickers. Used by merchants for a hundred convenient purposes around the store; newspapers, music stores, window trimmers, advertising men, etc. Handy for motorist in holding road maps, notices, cigarettes, etc., against the windshield. Handy in the house for holding curtains, fire cards, rent and for sale signs in windows. Use 'em yourself and sell 'em to others.

PRICES Retail Price, 15c Each, \$1.25 per Dozen; Wholesale price, \$7.00 per 100. Jobbers, write for quantity prices.

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Manufacturers
822 Lapeer Street, Saginaw, Mich.

Swagger Canes
\$12.00 Per Gross and Up
We insist that you see our samples and make your own selection that we can give you money.

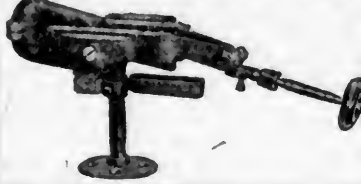
DAVISON and FELD,
"Sell What Sells"
600 Blue Island Ave., Chicago, Ill.

ANOTHER BIG NUMBER CROSS PUZZLE RING

Genuine sterling silver. Sizes 4 1/2 to 8. The newest and biggest ring ever... \$3.25; 1/2 Doz., \$16.50.
Stick Pin Clutches, 45c Doz. to \$4.50 Gross, in bulk.
Send for my Free Catalog and Monthly Circular.

MEX. DIAMOND KING, 19 S. Wells, Chicago

NEW SUPER-JUMBO BURNER for Cook-House Men



Power, service and satisfaction heretofore unknown. Top measures 6 inches across. No packing—self-cleaning. Has double the heat of any other burner or reduces low for slow cooking. Try this burner and we promise you will be surprised and delighted. Price, \$6.50. Write for circular of everything to outfit the Cook-house, Hamburger Trunks, Storage-Box Stoves, Griddles, Toas, Orangeade Powder and Glassware, Snow Machines, Hamburger Press, Steamers, Warmers, Tamale Machines, and Kettles, Tents, Umbrellas and a long list of useful items. Ask for anything you need.

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Bingo Corn Game

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Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO. Demand it. Cards are size 8x10, 100 colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS. WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT. 35-PLAYER LAYOUT \$5.00; 70-PLAYER LAYOUT \$10.00. Deposit or cash in full with order.

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SPORT BELTS
Here Are Several of Our Values
Genuine Leather Collegiate Belts, 1 1/2 in. wide, Russet, Powder, White, Gray, gross... \$42.00
Fine Genuine Cowhide Collegiate Belts, 1 1/2 inches wide, \$57.00
Sport Belts, 1 1/2 inches wide, pure silk, guaranteed trial, new patterns, gross... \$34.00
Try a trial order in above numbers or send \$1.00 for sample set of five numbers.

SERPENTINE GARTERS
\$7.00 Gross
Patent Foot, Prepaid.
Full size, well made and well packed.
Doesn't require on all orders

LEVENTHAL & WOHL
"Makers of Money Makers."
60 Orchard Street, New York City

Concessionaires

YOU CAN DRAW THE CROWDS AND GET BIG PLAY WITH

Ukuleles
THEY ARE THE CRAZE EVERYWHERE.
Our new model is the cheapest and best in the market.

Indestructible
Made entirely of...
Write today for our prices and particulars.

THE SONOPHONE CO.,
Manufacturers, Popular SONG-O-PHONE Band Instruments,
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WALNUT BEACH PARK
Have Concession Stand for Sale. Also space for Whip, WHITMAN & MILLER, 25 Park Ave., Walnut Beach, Maryland, Connecticut.
If you see it in The Billboard, tell them so.

DEATHS IN THE PROFESSION

BATCHELLER—W. J., 65, singer, died suddenly April 15 at San Francisco.

BECKS—Alfred, 73, librarian of Harry Houdini, died at the Roosevelt Hospital, New York, April 20, after a brief illness, due to bronchitis. He collapsed in the famous library at the magician's home April 18. Mr. Beck was a native of Manchester, England, being a brother of George Beck, well-known Shakespearean actor. He came to this country when a youth. He was once with Edwin Forrest, and for 31 years was with A. M. Palmer as actor and secretary, being located at the 14th Street Theater, New York. He was with Lotta Crabtree in a similar capacity for five years, and for a like period was associated with Dion Boucicault. Before joining Houdini six years ago he was curator of the Dramatic Library at Harvard University for 19 years. Mr. Beck was considered an authority on drama. Burial was at Greenwood Cemetery.

BELL—D. J., father of Jack Bell, well-known singer who is appearing at the Capitol Theater, Dallas, Tex., was killed in a storm at Dennison, Tex., April 8.

BERNSTEIN—Lawrence (Larry), one of the best known of specialty pitchmen, died suddenly April 14 at some city in the East. Mr. Bernstein started in the pitch business in 1892 and since had visited nearly every section of the country, of late years almost entirely in the East.

CARR—Henry J., vice-president of the Shea Amusement Company, Buffalo, N. Y., and manager of Shea's Court Street Theater in that city for many years, died there April 18 after an illness of three days. Mr. Carr was well known in theatrical circles.

CONLIN—Miriam Bunny, 6, daughter of Mr. and Mrs. Jimmy Conlin, of Conlin and Glass, died April 8 in Chicago. Burial was from the home of the parents at Freeport, L. I.

CONSELMAN—Harry, 55, theater and pioneer picture technician, died April 11 at his residence in Los Angeles. He previously lived in New York. Surviving him are his widow, daughter and son, William, connected with Metro-Goldwyn.

CURRY—Nelson, 56, old-time circus performer, died at the Erie County Hospital, Buffalo, N. Y., April 11. In his youth he was a member of the Laubkin, Gardner & Donovan Circus. Later he was proprietor of the Adelphi Theater, Buffalo. He also was a member of the W. W. Cole Circus. Interment was in Pine Hill Cemetery.

DOWNING—W. W., one of the oldest show agents in years and point of service, died at the City Hospital, Buffalo, N. Y., April 15. A few months ago Col. Downing, as he was intimately known to his friends, slipped on a pavement at Buffalo and sustained severe injuries, causing him to be confined at the Corona Hotel for several weeks and later he was removed to the hospital. Mr. Downing was about 73 years of age and during his career in show business he was associated with numerous circuses and carnivals, also in theatricals. A part of last season he was on the advance staff of the T. A. Wolfe Shows as special agent, in 1923 with the Brown & Dyer

Little Billie Lillie

THE heart of all Oklahoma is stunned and shocked at the tragic and accidental death that came to the only son of Major and Mrs. Gordon W. Lillie at their home in Pawnee, Ok., April 2.



Billie; bright-faced, stout-hearted and of the sunniest disposition, was known to his playmates as Pawnee Bill, Jr., and he was idolized by his chums. His friends and the grown-ups of the city on the prairie.

A few days ago Billie left school at the closing time and popped toward home, the beautiful Lillie Ranch at Pine Hawk Peak in Pawnee, swimming thru the town in all the gleeful anticipation of his boyish recreation, he smiled greetings and hurried on for zesty fun at playing cowboy. All cowboys have lariat, and so did Billie. One end of this he tied to a stanchion of the windmill, slipped the noose around his neck, making believe, no doubt, that he was tethering a pony. There was a cross beam above, and to this Billie climbed. He slipped and fell to the other side, his neck was broken and death instantaneous.

Both the grief-stricken parents were prostrated by the untimely death of their son. Pawnee will miss Little Billie and the sunshine he brought to every heart.

Shows and previously, for several seasons, with the Smith Greater Shows. Further data on the passing of this veteran agent and funeral services and interment will appear in a coming issue of The Billboard.

FUCHS—Anton, 69, one of the greatest of Wagnerian opera stage managers and the first to direct Parsifal in New York 20 years ago, died April 15 in Munich. He had formerly been stage manager of the Royal Opera, but during the past few years had served in an advisory capacity. He was instrumental in bringing before the public a number of women who have made names in opera, including Jeanne Gordon, who studied under his direction. Fuchs came to this country for the purpose of staging Wagnerian opera and devoted about three years to this work. He also was known as a baritone.

GERRY—Mrs. Ella Dare, mother of Edna Thomas, New Orleans' famous singer, died April 11 at her residence in New Orleans, La. Interment was in the Masonic Cemetery.

HENKLE—Mrs. Clara, 55, mother of Norma Henkle, a member of the Rainbow Girls' Revue, died at her home in Waterloo, Ia., April 18. Burial was in Fairview Cemetery.

HUNT—Richard H., singer, died April 15 at San Francisco. He is survived by his widow, a brother and a sister. Funeral arrangements were made by Crockett Lodge, F. and A. M., of which he was a member.

KOHLER—D. D., 38, a professional parachute jumper, was killed instantly at a flying field near Tulsa, Ok., April 19, when his chute failed to remain open, causing him to fall more than 700 feet.

LAFFIELD—Charles H., 82, known as the oldest living choir "boy" in the world, died in Bridgeport, Conn., recently.

MCATLEY—G. W., 62, old-time song and dance man and a harpist, died in Cleveland, O., April 16. Thirty years ago he was a member of the team of McAuley and Howell.

MCCARTHY—J. Francis, 47, a stock actor and member of the Guy Harrington Players, Binghamton, N. Y., was killed April 13 in an accident on the Steuben County Highway, Addison, N. Y., while driving his auto. Mr. McCarthy went on the stage at the age of 15 and was with many one-night-stand shows, including Laurette Taylor, and with many of the best stock attractions. He saw service overseas in the regular army and returned to the stage upon completion of service. He was a member of the Elks. Funeral arrangements were made by Paul Champion, a lifelong friend. Services were held at St. Patrick's Church, with interment in Calvary Cemetery, Binghamton.

MCGREGOR—John R., 21, died at the winter quarters of the Isler Greater Shows, Chapman, Kan., April 6. He was working for Rodney Kral, of the Pit Show. Burial was in the Indian Hill Cemetery, Chapman, arrangements being made by the Isler Greater Shows.

METZGER—John, president of the Amusement Engineering Company, which is now building the "Flying Circus", the largest riding device ever attempted, on the Venice Pier, Venice, Calif., was killed at San Francisco recently when his car collided with a truck.

MEYERS—George, stage worker at the Empress Theater, Butte, Mont., died at a local hospital April 4. He was a member of the I. A. T. S. E.

MINGIS—Harry Barton, 58, motion picture theater man, died at his home in Columbus, O., April 6.

MENZEL—Mrs. Emma, died April 10 at her home in Chicago. She was the mother of Budd D. Menzel, widely known outdoor showman, and Albert, Bessie, William and the late Otto Menzel. The husband, Frank Menzel, also survives. The funeral was held April 13 and interment had in St. Luke's Cemetery.

NELSON—Mrs. Robert, 79, mother of Arthur Nelson, head of the Famous Nelson Family with the Ringling Bros.-Barnum & Bailey Circus, died in New York April 13. The deceased was a veteran artiste, and with her husband was considered the first foreign act to be brought to this country by P. T. Barnum. Interment was at Mt. Clemens, Mich., the home of the Nelson family.

NINK—George, former proprietor of the Louvre Cafe, Missoula, Mont., a mecca for show people while he was the owner, until his retirement several years ago, died March 29 as a result of injuries sustained in an automobile accident in Los Angeles. He was formerly the husband of Anna DeKoven, well-known clown actress, who played the St. Louis Police Circus last week. Mr. Nink leaves a widow, whom he married after Miss DeKoven secured a divorce several years ago, and two grown children.

OLIVER—Alfred, 49, connected with the auditing department of the Brooks Costume Company, died April 12 at Mount Sinai Hospital, New York.

PAPI—Mrs. Margarita, 76, mother of Gennaro Papi, conductor of the Metropolitan Opera Company, died at her home in Naples, Italy, recently. She leaves two sons, both musicians.

PARKER—Davis W., 51, died April 15 in New York. He was Grand Master of Prince Hill Masons, Ill. Dept. Supreme Council 33d Degree Colored Masons, and the chairman of a Board of Grandmasters under whose sanction The Demons, a

nation-wide organization of Negro amusement folk, was organized. He was a member of the Manhattan Lodge, I. B. P. O. E., of which he was a Past Exalted Ruler. He is survived by his widow.

POWELL—David, well-known film actor, died April 15 in a private sanitarium at New York. A native of Scotland, he came to this country 10 years ago. He began his theatrical career with Ellen Terry and Forbes-Robertson, but later changed to the screen. He played in The Siren Call, Anna Ascends, Glimpses of the Moon, Missing Millions, The Spanish Jade and Her Gilded Cage. At the time of his demise he was under contract to play opposite Alice Terry in Kings in Exile. He is survived by his widow and child. The funeral was held April 18, with services at Campbell's funeral parlors, under the auspices of the Lambs.

RIORDAN—St. Francis, assistant treasurer of the Welting Theater, Syracuse, N. Y., died April 14 after several months' sickness.

ROBBINS—Lawrence W., 58, widely known organist of Kansas City, Mo., died at his home there April 15. Funeral services were from the Forster Chapel Saturday afternoon, April 18, with interment in Elmwood Cemetery. Mr. Robbins is survived by his wife and several small children and a sister.

RUSSELL—Jessie May, wife of E. B. Russell, for many years connected with the Kingsley-Russell Repertoire Company, died at her home in Breckenridge, Mo., April 9. Burial was in Rose Hill Cemetery.

SCHULZ—Charles, known to operagoers and Metropolitan stars as "Iron Hands", died April 12 at Lebanon Hospital, Bronx, New York, of double pneumonia. He was a claquer at concert and opera, and notably a useful friend to foreign opera singers, as he met them all at the boat on arrival from Europe and helped conduct them thru the customs.

SCHWARTZ—Julie J., 80, known in San Francisco 25 years ago as "the Perfect Woman", was found dead at her home in that city April 13. For many years Miss Schwartz appeared at the old Chutes in the Golden Gate.

SIMS—Maude, 39, wife of Hal Sims, died April 13 at the Tri-State Hospital, Shreveport, La., after a short illness. Besides her husband she is survived by two sons, Hal, Jr., and Edward. She was buried in Shreveport April 15, the entire personnel of the Morris & Castle Shows, with which both have been for the past two seasons, was in attendance, it being just one day before the show left for the opening stand at Ft. Smith, Ark.

SKINNER—Mrs. Belle, wife of Chas. E. Skinner, formerly manager and proprietor of several theaters in Omaha, died in that city January 15 of paralysis, it has just been learned. The deceased had many friends in the profession.

SMITH—Mrs. Sydney, wife of the well-known illustrator and creator of Andy Gump, died suddenly April 12 at her home near Chicago.

SPRINGER—John H., 73, former proprietor of the Grand Opera House, New York, died at his home in that city April 16 of heart trouble. Springer also was the owner of the Adelphi, Symphony and Springer's 7th Street theaters. At one time he was manager of the old Grand Opera House, Brooklyn. A number of years ago he sold the Grand Opera House, New York. Springer was interested in motion pictures in recent years and also financed several plays produced under the direction of Oliver Morosco. He is survived by his widow, a daughter, Gladys, and a son, John W., who is interested in film production.

IN LOVING MEMORY OF EMMA STRATTON Who departed this life August 25, 1924. Peaceful be thy rest, dear Emma— It is sweet to breathe thy name. In life we loved you dearly. In death we do the same. The moon and stars are shining On the lone and silent grave— Beneath lies one we always loved— But whom we couldn't save. There are some who still will linger At the spot where you are laid. Who will come and scatter flowers On the grave that Christ has made. HUSBAND.

SYLVESTER—Harry A., musician, died at his home in Kankakee, Ill., April 11 from uraemic poisoning. He entered the show business at an early age, going in the band of the Frank A. Robbins Circus, continuing there for several seasons. He later was a member of Thatcher, Primrose & West Minstrels and many of the leading dramatic shows. In 1891 he located in Kankakee, where he was the leader at the Arcade Opera House. During the season of 1894 he was with the Gamm Bros.' Circus, followed by two seasons with Beach & Bowers' Minstrels. For the past 15 years he had made his home in Kankakee, serving as City Clerk. At the time of his death he was running for alderman. He is survived by his widow, two daughters and a son. He was a charter member of Local 288, A. F. of M.

TOMLINSON—Mrs. J. W., 36, known as Chissy Badwell, died recently at Wakefield, England. She was the daughter of James Badwell, shooting gallery owner.

TURNER—Charles Jefferson, vice-president of the music firm of Ansell, Bishop & Turner, Inc., Washington, D. C., died April 8 in that city of pneumonia. Interment was in Congressional Cemetery.

VENNUM—Frank, one of the old-guard of circus musicians, died at his home in Brooklyn, N. Y., February 14. He was a bass player and a picturesque character in the circus world. He strongly resembled Col. Cody (Buffalo Bill) and was often mistaken for him. As a musician in the old days he ranked equal to W. P. English, Carl Clair and other old-timers with whom he trouped. He is survived by a brother, Lee Vennum, of Rantoul, Ill.

VON AU—Frieda Marie, well-known lyric soprano, died April 9 at her home in Brooklyn, N. Y.

WATSON—James, 46, vice-president of the Motion Picture Theater Owners of Kansas-Missouri and owner of the Benton Theater, Kansas City, died April 2 at his home in Kansas City. He was to have charge of a new theater now under construction in that city. The deceased had been owner of the Benton Theater for the past four years.

WHIDBY—Essie, sister of Lulu, record singer, died at the home of her father in Atlanta, Ga., April 3. Lulu jumped from St. Louis to attend the funeral. The pallbearers were male performers playing the colored theaters of Atlanta at that time.

WHITE—Paulyte V., 28, trombonist and part owner of the Graham-White Hotel Alamac Orchestra, New York, died in that city March 30. He had trouped with various shows and acts and was well known in Detroit and Pittsburgh, where he was a member of Local 10, A. F. of M. He is survived by his father and a brother, also a trombonist. Interment was at Mound Grove Cemetery, Kankakee, Ill.

MARRIAGES

EMERSON-WALSH—The wedding of Commander Herbert F. Emerson, U. S. N., retired, and Lotta G. Walsh, dancer, took place recently at Bermuda, the ceremony being performed by Rev. John P. Meagher of the Gonzaga College faculty.

FEIGAN-ROSENTHAL—Ralph Feigan, associated with Herman Bernie in producing and booking orchestras, was married to Alice Rosenthal, secretary to Hugo Morris and Murray Fell, Keith booking agents, in the City Hall, New York, April 3. Herman Bernie, whose brother, Ben Bernie, is well known in vaudeville as an orchestra leader, was best man.

FOLLY-CODY—Robert E. Foley and Louise Cody, "the girl who sings to beat the band", were married December 23. Mr. Foley is a nonprofessional from La Salle, Ill. Their marriage was known to only a few intimate friends in the profession.

FORREST-CORTNER—Carver Forrest, musician with a hotel orchestra in Washington, D. C., was married to Mrs. Flora Ritter Cortner, a sister of W. F. Ritter, retired millionaire lumberman, at Williamsport, Pa., April 11. They will go on a honeymoon thru the West.

GRIMES-SEARCY—Milton Grimes, animal trainer with the Mighty Haag Shows, and Mary Searcy, menage rider and aerial performer with the same show, were married at Marianna, Fla., March 16.

HALLIOFF-ARNOLD—The wedding of Prince Rouffat Ball Hallloff, of Russia, dancer, and Delight Potter Arnold, of Washington, D. C., recently took place in that city. The couple are scheduled to dance at an Atlantic City hotel.

MCTARNAHAN-KABER—William C. McTarnahan, president of the Petroleum Heat & Power Company of New York, and Grace Kaber, farce comedy actress, were wed April 18 at Brooklyn, N. Y. Following the ceremony breakfast was served at the Ritz Hotel, and later the couple left for a trip to Chicago and the West Coast. The bride's last stage appearance in New York was with Bertha Kalish in Jitta's Attraction. She started her career in motion pictures with Metro-Goldwyn in 1917.

MCGOVERN-HARRIS—Revelation was made at New York April 13 of the marriage of Eldridge T. McGovern, of St. Augustine, Fla., and Mildred Harris, former wife of Charles Chaplin, screen comedian. They were married last November at Empahnc, near Guaymas, Mexico, just across the border from California.

MEYERS-HOLIWELL—Robert Meyers, employed by Nate Miller on the Nat Belss Shows, and Sarah Holliwell, nonprofessional, of Jeffersonville, Ind., have the honor to be the first ones wed on that show this season, the marriage having taken place recently.

MILETICH-OGLE—Nicholas Mito Miletich and Constance B. Ogle were married in El Centro, Calif., March 3. Mr. Miletich is from San Francisco and well known there, having a string of cafes in San Francisco and thruout Lower California. Mrs. Miletich, known in musical comedy, met Mr. Miletich while touring in Lower California, heading her own company, Hollywood Flappers. After a delightful honeymoon at Catalina Island Mr. and Mrs. Miletich will sail for

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Austria the latter part of May for a six months' stay. Later they will make their home in San Francisco.

PRATT-NEWMAN—Frank B. Pratt, former billposter and stage hand and now a restaurateur of Ironton, O., and Mrs. Florence Newman, of that city, were wed there April 11 by the Rev. W. H. Hampton. A brief honeymoon was spent in Cincinnati and Columbus, O. In the latter city Mr. Pratt retains membership in Local No. 12, I. A. T. S. E. His son Charles belongs to the same union, being in charge of mechanical maintenance at the Majestic Theater, Columbus. Mr. Pratt first served as a circus billposter in 1886 on the John Robinson Show.

TARTILL-SANDERS—Julius Tartill, formerly of the John W. Moore Indoor Circus, Polack Brothers and other attractions, and Ida Sanders, nonprofessional, were married April 5 at Norfolk, Va. They are at home at 4522 Third avenue, Brooklyn, N. Y.

TAYLOR-BERRYMAN—E. Forrest Taylor was secretly married to Anne Berryman, leading lady with the Ralph Cloninger Company, Wilkes Theater, Salt Lake City, February 4 at Farmington, Utah. Mr. Taylor is an actor-director with the same company.

SCHULTE-CARR—Edward J. Schulte, manager of the Rialto Theater, Casper, Wyo., and Margaret Carr, violinist in the orchestra of that theater, were married at the Gateway of the Garden of Gods, Colorado Springs, Col., March 26. The bride and groom are honeymooning at Denver.

The marriage announcement in last week's issue of Edward Brink and Mirielle Pournier, members of the Macy Exposition Shows, contained a typographical error. The groom's name was spelled Bruck when it should have been Brink.

COMING MARRIAGES

Samuel Shuman, manager of the Boston Musical Comedy Company, announces his engagement to Eva Eifman, of Roxbury, Mass., a nonprofessional. The wedding is to take place the latter part of June.

Bob McGinley, humorist, formerly of the Famous Bob and Eva McGinley Co., announces his engagement to Birdie Beak, a nonprofessional of Charles City, Ia. The wedding will take place at the home of the bride, date as yet not determined.

Samuel Goldwyn, film producer, and Frances Howard, who played the part of the flapper in the comedy, *The Best People*, are to be married, according to reports from friends of the couple. Miss Howard has been on the stage six years. Mr. Goldwyn was divorced from Blanche Lasky, sister of Jesse L. Lasky, several years ago.

"Sugarfoot" Gaffney, famous black-face comedian, has confirmed the rumors of his approaching marriage to Mrs. Caroline Evans, wealthy Kentucky turf queen. He declares that it will be in the near future.

BIRTHS

Mr. and Mrs. Robert Sweet, dare-devil escape artists, announce the birth of a son April 14 at Brooklyn, N. Y.

A daughter, Anne Victoria, was born to Mr. and Mrs. Victor Sutherland March 25 at the Manhattan Maternity Hospital, New York. The father is leading man of Loew's Seventh Avenue Stock Company. His wife, Anne Hamilton, was formerly his leading lady.

Mae Desmond, widely known stock company actress, who in private life is Mrs. Frank Flolder, became the mother of a baby boy April 13 at the Hahnemann Hospital, Philadelphia, Pa. Mr. Flolder has played lead in all of their productions and has also been manager of the Mae Desmond Stock Company.

Born to Mr. and Mrs. W. B. Fields at Senath, Mo., April 15, an eight-pound boy. Mr. Fields is this season operating Henry Heyn's Ferris wheel with the Pilbeam Amusement Company.

DIVORCES

Marion Jefferson O'Day, granddaughter of Joseph Jefferson, late American actor, was divorced at Reno, Nev., April 13 from John O'Day, heir to the Daniel O'Day oil millions. Mrs. O'Day was allowed to resume her maiden name of Marion Jefferson.

George H. Broadhurst, playwright and manager of the Broadhurst Theater, New York, recently obtained a divorce at Merida, Yucatan.

Mybel Starke, with the Ringling Brothers and Barnum & Bailey Shows, has been granted a divorce from C. A. Irwin.

Lionel A. Stahl, New York broker, has filed suit for divorce in the courts of New York against Leone Morgan, film star, who is now in Paris.

Eggy Allenby, actress, was granted a divorce from Robert Armstrong April 18 in New York City.

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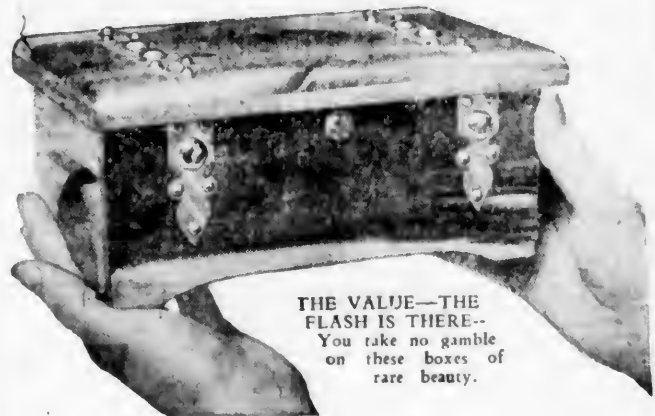


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Black's, Bob, Globe Trotters: Chester, S. C., 23-25.
Blandy, Eddie: (Bialto) Catlett, Pa., 20-25.
Bondurant-Custer Shows: Yukon, Ok., 20-25.
Christy Bros.' Circus: Ponca City, Ok., 24.
Cudney Bros.' Shows: Midlothian, Tex., 20-25.
Hickland Shows: Dexter, Mo., 20-25.
Dudman's World's Fair Shows: Nacogdoches, Tex., 20-25.
Dubinsky Stock Co.: Bryan, Tex., 20-25.
Ewing's, Ray, Liberty Belles Revue: (Majestic) Danville, Va., 20-25.
Great Eastern Shows: Rockwood, Tenn., 20-25.
Hocum, E. V., Co.: (Legion Circus) Greenville, S. C., 20-25; (Grotto Circus) Knoxville, Tenn., 27-May 2.
Hutchison Players: (Orpheum) Durham, N. C., 20-25; (Strand) Charlotte 27-May 2.
James, E. P., Shows: Las Cruces, N. M., 20-25.
Lee Bros.' Shows: Vernon, Tex., 24.
Lifts Amusement Co.: Cairo, Ill., 20-25.
McGoy's, Billy, All-Aces Revue: (Columbia) A Range, O., 23-25; (Lyric) Butler, Pa., 27-May 2.
Majestic Expo. Shows: Newport, Tenn., 20-25.
Marletta's, R. E., Georgia Minstrels: Cisco, Tex., 20-25.
Morfoot's Show: Woodruff, S. C., 20-25.
Nail, C. W., Shows: Mulberry, Ark., 20-25.
National Amusement Co.: Marlton, Ok., 20-25.
New Southern Shows: Lindale, Ga., 20-25; Rome 27-May 2.
Orange Bros.' Circus: Fairfax, Ok., 22; Pawnee 23; Poria 24; Covington 25; Garber 27; Billie 28; Tonkara 29; Blackwell 30; Medford May 1; Bond Creek 2.
Princess Olga Shows: Rosiclare, Ill., 20-25.
Royal American Shows: Chamite, Kan., 20-25.
Schwable-Wallick Shows: Poplar Bluff, Mo., 20-25.
Scott, C. H., Shows: Gainesville, Ga., 20-25.
Smupp Bros.' Shows: Roseville, Calif., 20-25.
Sparks' Circus: Clifton Forge, Va., 23.
Stricker-Sauline Stock Co.: (Temple) Wellsville, N. Y., 20-25; (O. H.) Cuba 27-May 2.
Sunshine Expo. Shows: Winder, Ga., 20-25.
Wallace Bros.' Shows: Youngstown, O., 23-May 9.
West's Shows: Portsmouth, Va., 20-25.
Wing's, Robert G., Baby Jack Show: Shamokin, Pa., 27-May 2.
Wolfe, T. A., Shows: Greenville, S. C., 20-25; Knoxville, Tenn., 27-May 2.
World at Home Shows: Pottsville, Pa., 20-25.
Wortham, John T., Shows: Clinton, Mo., 20-25.
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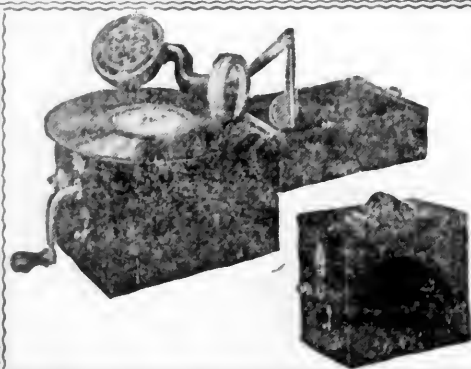
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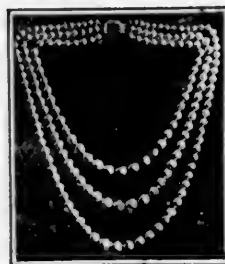


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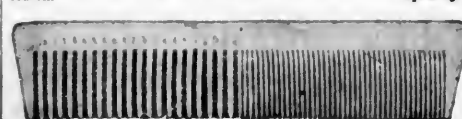
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736 Broadway, NEW YORK

- Dressing Combs, No. 1260, All Coarse, 7 1/2 x 1 1/4, \$22.50
- Dressing Combs, No. 1261, Coarse & Fine, 7 1/2 x 1 1/4, 22.50
- Pocket Combs, No. 1264, C. & F., 4 1/2 x 1, 7.50
- Barber Combs, No. 1262, C. & F., 6 1/2 x 1, 14.75
- Large Fine Combs, No. 65706, 4 1/2 x 1, 24.00
- Fine Combs, No. 1267, 3 1/2 x 1 1/2 in., 14.25



Our Line is the Most Varied. Anything and Everything in Combs. Mottled, Wavy, Celluloid Combs. Ask for Description.

UNITED COMB CO.,

475 Broadway, N. Y. C.

NOTICE!
BUY AM-BE-RITE AN' BE RIGHT

We are not responsible for imitations or quick results of DuPont Ambe-Rite. THERE IS ONLY ONE GENUINE DuPont AMBER.

CONSIDER THESE FACTS → 1—Enormous stock on hand. 2—Color and quality guaranteed. 3—Positively unbreakable DuPont. 4—Constant Supply, Immediate Service.

THE WORLD'S GREATEST COMB FACTORY BACKS OUR MDSE.

LOOK THESE OVER



- 18 Grass Candy Baskets, 3 to the Set, 5 1/2, 6 1/2, and 7 1/2 In. Wide, Nicely Finished in Bright, Flashy Colors, Per Dozen Sets.....\$3.40
- 303 Chinese Baskets, Double Rings and Tassels, Three Largest Sizes, Per Dozen.....\$7.00
- 71/20 Fancy Engraved Silver Bread Tray, Per Doz. \$6.00
- 606 Brass 4-Piece Smoking Set, Per Dozen.....\$6.00
- 661 New Style Towel Sets, Boxed, Per Dozen.....\$6.00

- 1626 Silver Bon Bon Dish, Gold Lined, with Butterfly.....\$6.00
- 1308 Eveready Razor, in Leatherette Case..... 6.00
- 390 Gold-Plated Salt and Pepper, Each Set in Box..... 6.00
- 510 Silver-Finish Cigar Case Flask, with 3 Bottles..... 4.50
- 1894 Pearl-Finish China Vases, with Decorations..... 4.00
- 2389 Glass Butter Dish, Silver Lid and Plate..... 4.00
- W2 7-In. Bottle Garwood Toilet Water, Assorted..... 3.75
- W1 Assorted Pearl-Handled Silverware, in Individual Boxes..... 3.75
- 27 Men's Art Silk Hose..... 3.50
- 706/21 Pearl Inlaid Japanese Cigarette Cases..... 3.50
- 292/10 Large China Shaving Cups, Gift Lustre..... 2.50
- 1300 Shaving Set, with Brush and Mirror..... 2.00
- 7 Pair of Military Brushes, Black Backs..... 2.00
- 71/12 Round 12-In Silver-Finish Serving Trays..... 2.00
- 6742 Assorted Bead Necklaces..... 2.00
- 621 Photo Cigarette Cases..... 1.25
- 689 Child's Decorated Fork and Spoon Sets, 1.25 Per Gross.
- 2185 Asst. Flashy Knives for Knife Rack.....\$9.00
- B525 Large Metal Purse, with Chain..... 8.00
- B527 Nickel Cigarette Case..... 8.00
- B624 Child's Metal Vanity and Cane Holder..... 8.00
- 700 Card-Shooting Gun, New Novelty..... 6.00
- 6228 Locket and Chain..... 6.00
- 1242 Large Aluminum Tablespoons..... 5.00
- B48 Gesso Selsar Taya..... 4.50
- 686 Wooden-Jointed Snakes..... 3.00
- E10 Aluminum Trumpet Noisemakers..... 3.00
- F21 Fancy Bead Necklaces, Assorted..... 3.00
- 104 Glass Breeches, Assorted colors..... 3.00
- 2600 Silver-Finish White Stone Rings..... 2.00
- 1902 Large Clay Pipes..... 2.00
- 624 Large Water Whistles..... 2.00
- 519 Red, White and Blue Cigar Fans..... 2.00
- C11 Mechanical Circus Sets, Assorted..... 1.25
- B4 Miss Lola, Bare Dancer..... 1.25
- 24 Perfume in Glass Vials..... 1.25
- E15 Revolver Crickets..... 1.00
- A102 Photo-Back Mirrors..... 1.00
- 1003 Clay Pipes..... 1.00

We are headquarters for all slum and carnival items. Price list sent on request.

M. L. KAHN & CO.,

711-713 Arch Street, PHILADELPHIA, PA.

NOVELTIES

- Red Devil Hot Frog Green Frog Dozen, 90c Gross, \$10.50
- 70 Gas, \$3.00 gross, \$3.00
- 70 Gas, priced with animals, flowers, butterfly or flag, any gross, \$3.75.
- Best Flying Bird, 28-inch stick, gross, \$4.25.

- Large Fur Monkeys, gross, \$8.00
- R. W. & B. Cloth Parasols, dozen, \$3.00 and 3.60
- Long Colored Shell Chains, gross..... 9.00
- Duplex Button Sets, front, back and separable links, gross sets..... 15.00
- White Stone Searf Pins, gross..... 3.50
- Gift Clutch Pencils, gross..... 10.00
- Large Shell Spectacles, dozen..... 5.00
- Gold Plate Military Spectacles, dozen..... 3.00
- Disc Clocks, dozen..... 18.00

25 per cent deposit required.
GOLDBERG JEWELRY CO.,
816 Wyandotte Street, Kansas City, Mo.

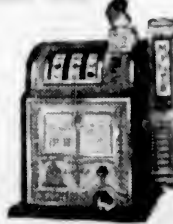
MILLS

5c & 25c
MACHINES

With or without vender, used a short time, as good as new, at bargain price. MINORS—Nearly a carload, at cost.

WINNER MINT CO.

3979 Cottage Grove Ave., CHICAGO, ILL.



GAS BALLOON PRICE LIST FOR U.S.A.

Cods No	Per Gross
ACE 70-Plain, Semi-Trans.....	\$2.75
BOY 70-Printed, Semi-Trans.....	3.00
CAB 70-Plain, Transparent.....	3.50
DOG 70-Printed, Transparent.....	3.75
RAY 85-Plain, Transparent.....	3.75
WAX 85-Printed, Transparent.....	4.00
PAL 85-Plain, Silver.....	3.50
SKY 85-Printed, Silver, Bird Design.....	3.75
TOP 70-Plain, Gold.....	3.50
WIN 70-Printed, Gold and Bird Design.....	3.75
EAR 70-Printed, Panel.....	3.75
FAN 70-Patented, Two-Color, Printed.....	3.75
JUG 13-Plain, Semi-Trans, Airship.....	2.75
KID 13-Printed, Semi-Trans, Airship.....	3.00
LAO 113-Plain, Trans, Airship.....	3.50
MAN 113-Printed, Trans, Airship.....	3.75
NEE 114-Plain, Trans, Airship.....	9.00
OWL 150-Plain, Trans, Giant Balloon.....	9.00

TERMS: 50% with Order, Balance C. O. D.

Write nearest Agency for 1925 catalog

MR. CARNIVAL MAN CONCESSIONAIRE WATCH YOUR CROWDS GROW FAIR MAN

after displaying the Famous Attractive Airo Line of Balloons. Beautiful in appearance and made from the best grade Para Rubber. Put up in bright flashy colors that are bound to attract attention---and with just that appealing difference that distinguishes them from the rest.

Yours for Unequaled Quality, **AIRO BALLOON CORPORATION.**



GAS APPARATUS (Patented) NEW MODELS - LOWER PRICES

"Built Scientifically Correct" **TIME AND GAS SAVER**
Full Directions with Each Apparatus.

With Gauge...\$11.00---Without Gauge...\$9.00
SWIVEL ADAPTER TO FIT ALL TANKS. \$1.50.

Always specify **BALLOONS** in large sealed purple boxes.

UNEQUALLED QUALITY BALLOONS FOR SALE AT

- | | |
|---|---|
| M. K. BRODY
1120 SO. HALSTED ST.
★ CHICAGO | SHRYOCK-TODD NOTION CO.
822 NO. EIGHTH ST.
ST. LOUIS |
| GLOBE NOVELTY CO.
1206 FARNAM ST.
OMAHA, NEB. | GOLDBERG JEWELRY CO.
819 WYANDOTTE ST.
KANSAS CITY |
| BRAZEL NOVELTY MFG. CO.
1710 ELLA ST.
★ CINCINNATI | H. SILBERMAN & SONS
328 THIRD ST.
★ MILWAUKEE |
| AIRO BALLOON CORP.
603 THIRD AVE.
★ NEW YORK | GELLMAN BROS.
118 N. 4TH ST.
MINNEAPOLIS, MINN. |
- ★ These Airo Agencies Fill Gas Orders

Super-Novelty Knives

Ro - Co - Co., Mosaic, Jewel, Art, Pearl, Waldemar Pearl.

Complete sample line of six sent pre-paid for \$3.50.

WHITSETT & CO., Inc.
212-26 N. Sheldon, CHICAGO, ILL.

WRITE OR WIRE FOR LOW PRICES ON

SILVERWARE
JEWELRY
NOVELTIES
TRAVELING BAGS
DOLLS
UMBRELLAS
BLANKETS
CLOCKS
MANICURE SETS
TOILET ARTICLES
WATCHES
SHIRTS
HOSIERY

You will save money by getting in touch with us before stocking up for the season.

Cosmopolitan Silver Co., Inc., 55 Mercer St., N. Y.

ASSORTMENT No. 236

50 HIGH GRADE POCKET KNIVES... 35

A \$10.00 Vending Machine FREE with AN ORDER FOR 10 BOXES OF HIGH-GRADE GUM FOR \$6.00

The Gum we offer is high-grade Gum in two flavors—Fruit and Spearmint. Put up 100 penny sticks to the box. The machine will vend two flavors of Gum and will vend any standard penny stick of Gum, and will work satisfactorily either inside or outside. It is beautifully decorated, carrying a plate-glass mirror 6x10 in. The ten boxes of Gum and Machine are packed in strong wooden boxes and can be shipped either by express or parcel post.

Send us your check or Post Office Money Order for \$9.00, with shipping instructions, and the ten boxes of Gum and Machine will be shipped out at once. If you wish additional Gum for the Machine, price on same is 30¢ per Box. P. O. B. Nashville, Tenn.

DUDLEY GUM COMPANY
215 Second Ave., N., Nashville, Tenn.

UMBRELLAS

Made especially for the Carnival trade. Colored Cottons, with tips and ferrules, \$12.00 to \$18.00 Dozen. Silk Umbrellas, in club style, 19 ribs, with 2-inch borders, fancy tips and ferrules, \$2.50 Each and \$3.00 Each. 16-Rib umbrellas, plain and fancy borders. Made in the very latest fashion. \$3.25, \$4.00, \$5.00, \$6.00.

CHILDREN'S PARASOLS

Just the thing for your next carnival. A large variety in two-tone effects. Some in 10 ribs with club handles and ferrules. \$3.50 a Dozen, up to \$15.00 Dozen.

25% WITH ORDER, BALANCE C. O. D.

B. ROSENBAUM & SONS, 835 B'way, N. Y. C.

1500-5c Salesboard List of Premiums

2 STAG POCKET KNIVES.
2 BONE POCKET KNIVES.
2 PEARL HANDLE POCKET KNIVES.
3 GOLD-PLATED POCKET KNIVES.
2 LADIES' GOLD-PLATED PENCILS.
2 PENCILS WITH CIGARETTE HOLDERS INSIDE.
1 LARGE POCKET FLASK, RESERVED FOR LAST SALE.

Price, \$8.95 Each
SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.
Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.

WRITE FOR OUR ILLUSTRATED CATALOG. Fastest selling Salesboards on earth.

Est. 1907. **MOE LEVIN & CO.** Est. 1907.
180 No. Wabash Ave., CHICAGO, ILL.

Slot Machine OPERATORS "Juggler"

100% to 200% profit. Legal in every State. A new patented game. A sure-fire repeater.

\$15.00 EACH

Write for circulars and jobbers' quotations.

Boyce Coin Machine Amusement Corp.
TUCKAHOE, N. Y.
Phone, Tuckaheo 1874.

A New Money Maker!

5000 AGENTS WANTED

TO SELL OUR NEW **SUN-O-RAIN** GAS-MASK RAINCOATS

A Combination Coat that coins money. It's the most attractive Coat you've ever seen. Can be worn as a RAINCOAT—TOPCOAT

DRESSCOAT—MOTORCOAT—OVERCOAT } 2.75 EACH In Doz. Lots Sample Coat, \$3.00.

Act quickly and get in line with some of our other Agents who are earning \$30 a day. Our big illustrated catalog will be sent FREE with each sample coat. AGENTS—Write for our new proposition and territory reservations. Prompt shipments. Sample orders must have \$1.00 or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.,
Dept. L-K, 34 East Ninth Street, NEW YORK CITY

OPERATORS A PROVEN PENNY GETTER

Ideal Post Card Vender

A great little machine to use in School Stores, Boarding House Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sell one to three thousand cards weekly. Send for descriptive circular of Ideal, Postcards and operators' prices.

EXHIBIT SUPPLY CO.
4222-30 West Lake Street, CHICAGO, ILL.

BEST CANDY SALES BOARDS

100-Hole 5c, with 12 Boxes Sylvan \$1.00 size, 1 Fancy \$3.00 Box, Each, complete..... \$ 5.00
100-Hole 5c, with 37 Fancy Boxes Assorted Chocolates..... 10.00
100-Hole 5c, with 42 Boxes and Pearl Necklaces..... 12.50
200-Hole 5c, Knife Assortment, 6 Knives..... 3.00
No Cut Knives. Order from this ad. Itemit with order.

PARDUE NOVELTY CO.,
26 North 15th Street, Richmond, Va.

CHEWING GUM Full size 5-stick packs for Double your money. All boxes Novelty packages. We make good. **HELMET GUM SHOPS,** Cincinnati, Ohio.

CARNIVAL MEN AND CONCESSIONAIRES

WE HAVE SOMETHING NEW FOR YOU. Write for information.

410 N. 23d St. **The Saint Louis CHOCOLATE COMPANY** Telephone, Bomont 841
ST. LOUIS, MO., U.S.A.

BATH ROBES BUY DIRECT FROM MANUFACTURER

Classy Designs. Full Cut. Double Seams. Cuffs. Patch Pockets. Curled Collars and Cuffs.

LADIES' \$30.00 Dozen
Sample, \$3.00.
MEN'S \$36.00 Dozen
Sample, \$3.50.
25% Deposit with order

TRU-FIT BATH ROBE CO.,
51 East Broadway, New York

PAPER MEN WRITE FOR NEW LIST TRADE PAPERS.
Good in all States.
PUBLISHERS' SERVICE BUREAU,
Box 973, Kansas City, Mo.

**FRENCH FLAPPER
CIGARETTE DOLL**



No. 30—Code name, France. Pride of our factory. 25 inches high, fine assorted colors. Packed one dozen in carton or three dozen in case.

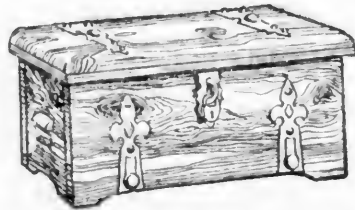
\$30.00 Per Dozen

No. 31—Code name, Orleans. Same Doll with dress of cheaper felt.

\$24.00 Dozen

Three pages full of fine Dolls in our catalog from \$5 per dozen up. All made in our own large factory.

**FAIR DOLLS
AT FAIR PRICES**

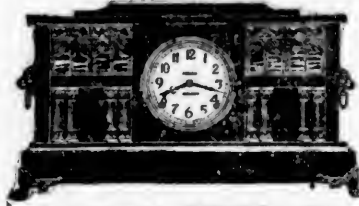


DUNCAN CEDAR CHESTS

SPECIAL FEATURES

Aromatic Red Tennessee Cedar. Genuine Copper Trimming, Corbin Padlock and Key. Cardboard Container Inside.

No. 1—\$14.00 Dozen No. 3—\$19.00
No. 2—\$15.00 Dozen No. 5—\$22.00



A CLOCK SENSATION

No. 157—Code name, Palace. Extra large Ingraham 8-Day Clock. 20 1/2 inches by 14 inches.

\$5.00 Each

ALSO SESSION BLACKWOODS

No. 124—Code name, Charlotte. 8-Day Clock. Gilt ornaments. **\$4.00 Each**

No. 125—Code name, Gong. Same clock with gong. **\$4.25 Each**

**DUTCH GIRL
A WINNER**



No. 29—Code name, Holland. 18 inches high, with assorted color costumes. The Doll with the winning smile. Two dozen in carton.

\$12.00 Per Dozen

OUR 52-PAGE CATALOG NOW READY

IT IS FREE—WRITE US TODAY!

The Finest Line of Concession Goods in the Country
Over 300 Fine Items at Rock Bottom Prices

SOME OF THE LEADERS

Beacon Wigwams	\$3.50	Case Lot of 30	\$3.25
Beacon Topaz	\$3.50	Case Lot of 30	\$3.25
Esmond 2-in-1	\$3.50	Case Lot of 30	\$2.90
Fairtex, 60x80	\$3.00	Case Lot of 30	\$2.90

These Fairtex Blankets are made specially for us by the largest mill in the country. Wonderful assortment in each case.

GENUINE WM. A. ROGERS 26-Piece Silver Set.....\$2.90

ALUMINUM GOODS IN ASSORTMENTS AND SEPARATE LAMPS OF REAL QUALITY AT VERY LOW PRICES

TERMS—25% With Order, Balance C. O. D.

FAIR TRADING CO., Inc.,

307 6th Ave.,

NEW YORK

**When You
Do Business
With Us
You Have
A Guarantee
of Complete
Satisfaction.**

CANDY FOR CONCESSIONAIRES

QUALITY	LOW PRICE	FLASH
No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2	Each	10c
No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 1/4	"	15c
No. 15—Concession Special. Size 10x6 1/4. New Designs.....	"	22c
No. 17—Flower Girl. Size 14x8. New Attractive Designs....	"	34c
No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped.....	"	20c
No. 52—Cellophane Wrapped, double layer. A wonderful flash. Size 7x4 1/2	"	33c
No. 28—16-Piece Cherries. Extension box. Size 11 1/4 x 3 3/4	"	27c

“PEACHEY DAINITIES”

The Supreme Give-Away - \$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 14.

WEILLER CANDY COMPANY

Quality Chocolates for the Salesboard Operator and Concessionaire.
1209 Clybourn Ave. Local and Long Distance Phone: Diversy 1943 **CHICAGO, ILLINOIS**

BLUERIDGE BASKET



That created a sensation 18 1/2 years. Flash and value. 13x16 1/2 in. Assorted colored baskets, filled with 17 glass jars, containing assorted high grade jams, jellies and confections and an Imported English Tea-Bot. sur- rounded by stuffed figs, dates and confections, with a fancy silk bow on top, all covered by glazed transparent paper.

Sample, **\$5.25**
Dozen, \$60.00.

FAIR TRADING CO., Inc.

Distributors. 307 6th Avenue, NEW YORK.

SCARFPINS

Mounted With Halves

25c Each

Salesboard—Concession Men Agents—Wanted at Once

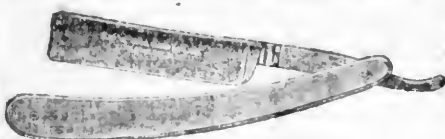
California Gold

Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.

J. G. GREEN CO.,

991 Mission St., San Francisco, Calif.

NOTICE! Big Reduction in Price of Sales Boards. Send for New Price List



**WATCHES
\$1.90
WATCHES**

HECHT, COHEN & CO.,

Wonderful Value in American Steel High-Grade Razors. Beautiful Fancy-Colored Handles. Assorted Designs. Some Metal Trimmed. Worth up to \$9.00 Dozen, while
1,000 Doz. Last. \$3.90 Doz.
25 Doz. Lots. \$3.85 Doz.
Fancy Designed Platinoid Color Watches. Very Thin Model. Assorted Fancy Dials. Wonderful Big Bargain
Each\$1.90
25 Lots, Each.....\$1.85
25% with order, balance C. O. D.
Catalogue No. 27 ready; send for a copy if you have none.

201-205 W. Madison Street, CHICAGO, ILL.

Full 5 CENT Package of Good Chewing Gum for 1 CENT



**Three Delicious Flavors
Fruit, Spearmint, Peppermint.**

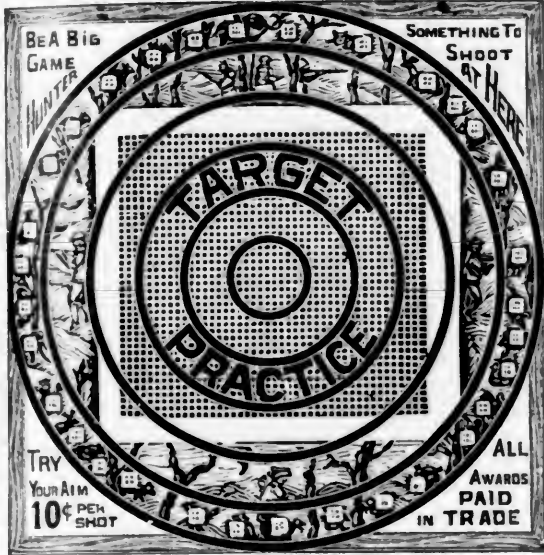
In beautiful, flashy packages, packed five full-size penny sticks to the package, twenty packages to the box, 100 boxes to the case for shipment. Price, 1c a Package, 20c per Box, or \$20.00 per Case, F. O. B. Nashville, Tenn. Terms, Net Cash.

We make all kinds of Gum for Premiums, Schemes, Concessions and Give-Away. If interested, write
NATIONAL CHEWING GUM COMPANY
215 Second Avenue, North, NASHVILLE, TENN.

BANG!! EVERY SHOT STIRS THE SPORTING BLOOD— JUST LIKE HUNTING WILD ANIMALS IN AFRICA

AT LAST---The marvel of Trade Boards. It plays like a rapid-fire rifle. Snappier, peppier, flashier and far more fascinating than any board ever before offered!

EVERY RED-BLOODED SPORTSMAN WILL TRY HIS AIM



**IT'S NEW—
IT'S DIFFERENT**
All the thrill of the hunt; wonderful appeal to "he-men". One shot leads to another. Already declared to be the liveliest Trade Board on the market
Beautifully lithographed in 5 colors. The biggest flash ever put out in a salesboard! Animals shown in natural colors.

IT PLAYS FAST AND PAYS FAST	3,000 sales at 10c takes in... \$300.00	3,000 sales at 5c takes in... \$150.00	A REAL SENSATION
	Pays out in trade... 115.00	Pays out in trade... 57.50	
	PROFIT... \$185.00	PROFIT... \$92.50	

Price \$7.50 each. In lots of 10 20% discount. 1-3 cash. balance C. O. D.

Be the first in your territory with this new winner!
Send your order today to

HARLICH MFG. CO. 1911 W. VAN BUREN ST. CHICAGO

Get Your Name on Our Mailing List. Always Something New.

Franco-American Transparent GAS BALLOONS

SPECIALLY PRICED

70-Centimeter
Oversize Balloons **\$2.75**
Per Gross

We have a limited amount of Franco-American Transparent Gas Balloons on hand which we offer at these very special low prices. Every balloon is guaranteed for good quality rubber. Orders will be filled in rotation as they come in—first come—first served. Place your orders early and avoid disappointments, as this offer holds good only as long as present stock lasts.

70 Centimeter

Guaranteed Franco-American Balloons.
One Gross in box. No. 85N13. Per Gross **\$2.75**



144 Enesco Self Threading Needles for **35c**



ENESCO SELF-THREADING NEEDLES, made of selected spring steel, highly polished and finished, will not cut the thread. Sizes 1, 2, 3, 4, 5, 6 and also assorted 1 to 5, 3 to 9, 4 to 8 and 5 to 10. 12 needles in paper, 12 papers in package.
No. 22D63.
Per package, 12 papers, 144 needles..... **35c**
Note: Each paper contains 12 needles instead of the usual 10 sold elsewhere.

Thousands of new and dependable items in our winter "SHURE WINNER" Catalog, No. 105. Yours for the asking.

N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO

SCENIC PILLOWS—New York, Coney Island, Washington, D. C., Niagara Falls, Etc.

LARGE SIZE PILLOWS \$9.60

24 INCHES SQUARE, INCLUDING FRINGE Dozen 75 NEW DESIGNS
A FLASH OF COLOR SILK-LIKE CENTERS NEW FREE CIRCULAR
For Carnivals and All Kinds of Merchants



BIG HIT SALESBOARDS
Color Display on Boards
600 Holes, 6 Pillows... \$ 8.00
800 Holes, 12 Pillows... 11.50
1,000 Holes, 12 Pillows... 12.00
1,000 Holes, 18 Pillows... 15.00
1,500 Holes, 24 Pillows, 10 Prizes, 10 Dolls, Leather Pillow for Last Sale 20.00



ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.
SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50.
For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. D. D.
WESTERN ART LEATHER CO., DENVER, COLO.
P. O. BOX 484 Tabor Opera Building.



PRIZE PACKAGE

Packed 200 to Carton
20 Ballys to Carton
Shipped in any Multiple of Above Amount
FASHION DAINTIES—a package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and ballys. We pay all express charges.
\$45.00 per 1,000. 200 for \$9.00
Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.
DELIGHT CANDY CO.
64 University Place, NEW YORK.

ATTENTION, OPERATORS!

Assure yourself of a substantial income by OWNING AND OPERATING a group of Seeburg Coin-Operated Musical Instruments.
J. P. SEEBURG PIANO COMPANY
1510 DAYTON STREET, CHICAGO, ILLINOIS



SALESBOARD AGENTS and OPERATORS ARE CLEANING UP WITH PELLET BOARD No. 600-A

Outselling All Other Trade Boards
A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD. TAKES IN \$30.00; PAYS IN TRADE, \$17.90
Positively the SEASON'S BEST SELLER and QUICKEST REPEATER at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.
Prices to Salesboard Agents and Jobbers:
Sample \$1.50. Trial doz. \$12.00 \$90.00 per 100
Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

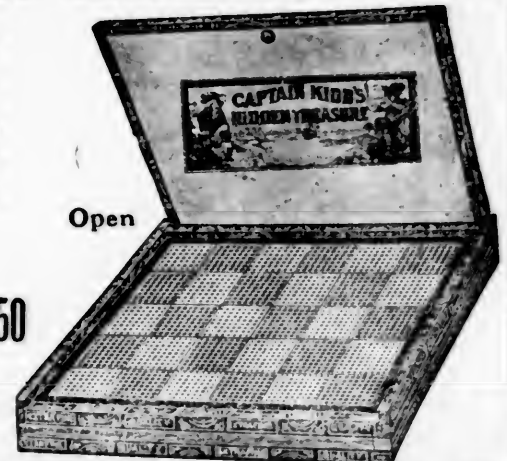
Originated and Manufactured by
ARTHUR WOOD & CO., (Originators of Finicolor.) 219 Market St., St. Louis, Mo.

THE END OF CLOSED TERRITORY

Our Concealed Salesman can be used anywhere! When closed it looks like a fine box of cigars, but when opened discloses a salesboard with a stunning 5-color lithographed heading. The headings pay out as follows:

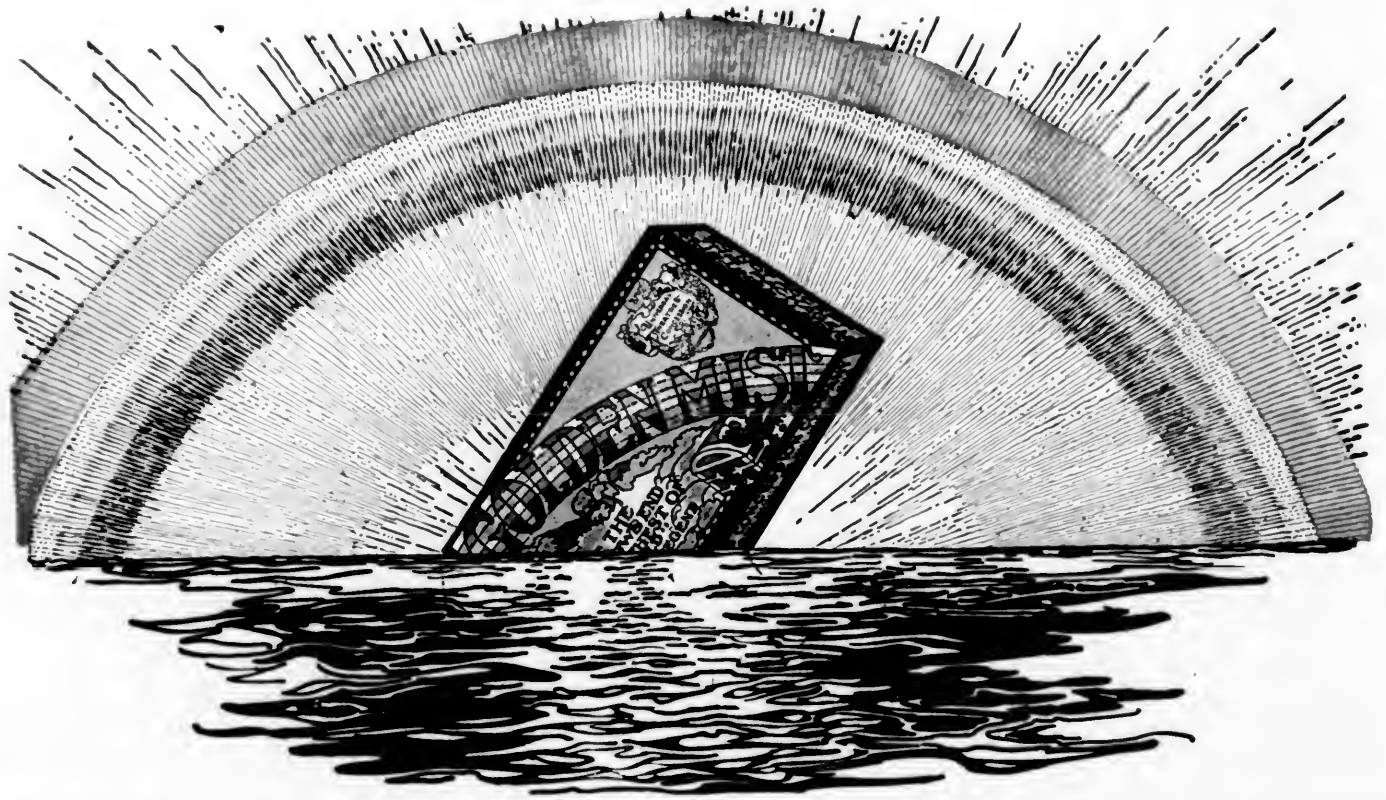
1,500 Holes—5c. Takes in \$75.
Pays out \$27.50
1,500 Holes—10c. Takes in \$150.
Pays out \$55. **\$2.50**

Be the First With This Idea in Your Territory



Get on our mailing list for free descriptive circulars every month. Send in your name.
Manufactured by
THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.

The Last "Word" in Your Letter to Advertisers, "Billboard"



BEHOLD!—THE RAINBOW

The Trade Mark of

“Golden Mist”

Emblazoned across the evening sky with all
its multi-colored grandeur and magnificence

Constituting for Us

**The Greatest Advertising Sign
in the World!**

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