

# The Billboard

*The Theatrical Digest and Show World Review*

APRIL 11, 1925

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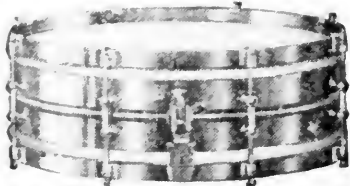
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*By Harry H. Pace*

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Musical Sketch Team, strong Novelty Acts, all-round Singers and Dancers, good, versatile Comedians, A-F Med. People in all branches. State if you play piano. Piano Player who can work on Stage. Platform Show, 2, 3 and 4-week stands. All must change often. Be good dancers on and off. Long season. Money always waiting here. Pay your own hotels. Tell all definitely in first letter. Address THOS. P. KELLEY, 4266 Seneca Ave., Detroit, Michigan.

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Novelty Performer who can change for one week and can double in acts. Name lowest salary in first letter. Other useful Med. People write. Also want to buy 2nd feet of good 8 or 10-ft Side Wall. Must be clean. MUSSQUAWKEE MED. CO., No. 2, Atwood, Kansas.

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A colored Saxophone Player who can double, also a Cornet Player. Both must be hot. Good salary and steady work. Send them all one. Wire or write quick. H. D. WHITE, 1207 S. 11th St., care Williams Hotel, Springfield, Illinois.

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BOSTON

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With the Shows

Boston, April 3.—Holy Week will find the Shubert, Hollis, Majestic and New Park theaters closed, with the possibility that the Wilbur may follow suit as the return engagement of Little Jessie James doesn't appear to be a financial success. Jane Cowl will return to the Selwyn April 13 for a two weeks' stay in *Roméo and Juliet*, with Roland Peters as Romeo. The top will be \$3.

The future of the Tremont Theater till September seems to be settled. *The Grab Bag* will continue until April 11, then a local department store will use the house for a week, after which George White's *Scandals of 1924* will start a two weeks' engagement. May 4, *No, No, Nanette*, will come in for what is hoped to be a four months' run. *The Immigrant*, a new "comedy drama of today," by Mr. and Mrs. M. H. Gulesian, will open at the Wilbur, April 13, for a two weeks' stay.

*Tin Gods*, a new comedy, is due at the Hollis April 13.

*Betty Lee* will open at the Majestic April 11 for a four weeks' stay.

The picture *Roméo* will be in the New Park after Easter and the *Quo Vadis* film is due at Tremont Temple about the same time.

Hub-Bub

The sign on the window and on the door of the Keith Exchange recently was changed to read "B. F. Keith-Albee Vaudeville Exchange."

John Montague, press agent for *I'll Say She Is*, and for the past 10 years New England representative for Al Woods, recently addressed a class at Boston College on short-story writing and the construction of motion picture scenarios. He is qualified to talk on the subject, having earned success in both fields.

L. R. Acker, of the Strand and Orpheus theaters, Halifax, N. S., was in town recently booking attractions.

Smith & Bagley's *League of Nonsense*, a 17-people tab, show, is back in these parts, playing Keith-Albee Time.

Harry Linton's *Big Revue and Follies*, a 19-people tab, is booked in this territory to June 1.

James Grady and Company are reviving *At the Toll Gate*. Jim is a brother of old Jerry Grady. The skit has all new scenery and a special cast, and will start a vaudeville tour shortly.

The Anti-Profanity League has been organized here, with John Luce, Shubert press agent, as president.

John J. Curran, who was a member of the cast of *The Parish Priest* when it was out, was a recent caller.

Pop Gallagher's Indoor Circus has been working steadily thru New England.

Pete McGuire, formerly manager of the Gayety Theater, Toronto, was a recent visitor to the Hub.

The Dora Davis Dramatic Stock Company is in this territory. It recently played Ameshbury and Newburyport. Miss Davis will be remembered for her work in musical comedies.

Lyle Webster, manager of the City Opera House, Manchester, N. H., reports doing good business with local attractions under the direction of Mike Troy, who has brought to public notice a 12-year-old aesthetic dancer, Helen Loretta Beard, and Dorothy Kleebe, a six-year-old wonder at posing.

ST. LOUIS

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Attractions

St. Louis, Mo., April 3.—Both of the legitimate houses are packing 'em in this week, with Jeanne Eagels in *Rain* at the American and *Abie's Irish Rose* at the Shubert-Jefferson. *Rain* will be held over next week to be followed by Earl Carroll's *Vanities*. The Anne Nichols comedy success remains indelibly.

Pickups and Visitors

Frank A. Payne will open offices in East St. Louis, Ill., April 11, under the supervision of H. H. Sanger, general agent of the C. A. Wortham World's Best Shows, which will exhibit there early in May under auspices of the Central Trades and Labor Councils.

Art H. Daily, who has been with the Globe Products Co. since that firm entered the carnival supply field, took up his duties as special agent with the D. D. Murphy Shows this week on local promotions. Daily served in the same capacity on the Murphy outfit last year.

A. T. Shropshire, manager of the Gentry-Patterson Circus side show, left recently for Topeka, Kan., to join the show. Mrs. Shropshire accompanied him.

A. R. ("Army") Beard, owner and manager of the Direct Sales and Service Company, was in the city last week displaying his wares at the American Annex Hotel and visiting the show boys.

Prof. C. A. Henry visited *The Billboard* office recently and advised that he will again be with C. A. Wortham's World's Best Shows under the direction of Pat Murphy.

J. A. Kent was a visitor last week. He was driving thru to Virginia and then south to rejoin the Johnny J. Jones Expedition.

SAN FRANCISCO

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San Francisco, April 3.—A violin made in Italy in 1732 was sold in court this week to settle the estate of Leopoldo Cortalezal of Guatemala. Mrs. Constance Wait, well-known Oakland violinist, secured the instrument for \$310. La Perola, Mischa Violin and several other well-known orchestra leaders tried out the Gisaberti and bid on it.

Rue and Laura Enos, who were in the Hawaiian Islands for Eddie Fernandez, are now at Locw's State Theater in Oakland.

A few days ago the Strand Theater was sold to the Alexander Boyd estate by Rudolph Spreckels for a price close to \$2,000,000. It is leased at present to the New York and San Francisco Amusement Company at a rental said to be \$9,000 a month.

Anthony A. Tromp, manager of the California Industries' Show for the past four years, has been re-engaged for the show to be held October 17 to November 1. Plans are being made for more ex-

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FIBRE SHOE TRUNKS, GOOD CONDITION, NO TRAYS, 36, 38 AND 40 INCHES LONG. A GOOD BUY AT \$8.75 PROP TRUNKS, SIZE 28 INCHES, WITH TOP TRAYS, IN VERY GOOD CONDITION. ONLY \$10.75 One-third with order. - Commerce Trunk Co., 174 W. Van Buren St., Chicago Phone Harrison 7894 balance C.O.D.

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TALKING NUMBER WITH MUSIC

Since the recent release of this number on the Okeh Records (sung by Shelton Brooks) we have received calls from a number of performers for copies. The "POT OF GOLD" is absolutely new, and the best since the days of Bert Williams. Henry Troy, the writer of the lyric, worked with Bert Williams in the "Williams and Walker" Show for eight years, and knows just how to write this type of song. "POT OF GOLD" is a restricted number, and we are obliged to charge \$5.00. This brings a performer our permission to use the number, a complete orchestration, and the full lyric (part only of lyric having been used on the record). THIS WILL GIVE YOU AN IDEA OF THIS NEW "BERT WILLIAMS" TYPE OF NUMBER.

VERSE I've watched the birds as they winged their way to dizzy heights untold, And I've heard it said at the rainbow's end there is a pot of gold; So I've made up my mind that the first bird I find after he comes down to earth, If I can reach him, I'll catch him and teach him to fly for all the birds worth. He's the one I'll send to that rainbow's end, to bring me that pot of gold. Then follows a Chorus, Recitation and Second Chorus, with a punch in every line.

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hibits and to beat last year's attendance record of 392,000.

A film producing company, known as De Camp Productions, has been organized here and soon will be ready to make pictures.

W. M. Horstman, veteran San Francisco showman, has signed to stage an indoor circus for the Elks in Eureka July 1 to 6.

Bernard Dooley, vaudeville and freeract entertainer, arrived from Australia recently.

ANYONE KNOWING THE WHEREABOUTS of DOUG COCKLEY, write or phone B. GOODWIN, care *Billboard*, Chicago.

JACKSONVILLE, Ill., a good city and a good location to build a new Opera House, 15,000 to 20,000, drawing population, 60,000. Inquire J. W. ACHENBACH, Union Sign Painter, Jacksonville, Ill.

Wanted For Tent Theatre, at once, small, young, clever Leading Lady, Specialties; Heavy Man, Piano Player, double parts. Others, WRIGHT PLAYERS, 505 W. 16th St., Davenport, Iowa.

WANTED—For Peppit Medicine Co., Colored Male Musicians, to work on platform on city lots. Cornet, Trump, Piano. Must be all-round performers. PEPPIT MEDICINE CO., care J. C. Christian, Phillips Hotel, Dayton, Ohio.

WANTED—For one-night Vaudeville Show under canvas, Blackface Comedian who can play some Piano, Cook, Teams doing two or more acts. State all in first letter. A pay all after joining. H. A. HITT, 101 Evansville, Wisconsin.

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Piano Player and Trombone Player, to troupe. Must join at once. J. J. HOLMES, Monroe, Nebraska

WANTED

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WANTED—Man to do Straights in Acts who understands driving Ford car. If you do other Specialties so much the better. This is a Medicine Show, playing from one to two-week stands under canvas. Eat and sleep under waterproof tents. Money sure. Long season. Good treatment. So make your money with the times. CAUT. DAVID LEE MEDICINE SHOW CO., Simpson, Lackawanna Co., Pa.

AGENT WANTED QUICK

Must drive Ford. Also General Business Man and Banner Solicitor. Band people preferred. GEO. E. ENGESSEL, St. Peter, Minn.

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WANTS young Juvenile Leading Man, not under 3 ft. 10. One who can sing ballads preferred. Long, sure engagement. Kansas City base. Wire Hill, Tex.; write Liberty, Tex.

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For YOUNG-ADAMS COMPANY, capable Character Woman with Specialties. CAN USE good Specialty team who can play parts. Others write. H. WILMOT YOUNG, Frederickton, N. J.

WANTED QUICK

Real Pianist, for Tom's Comedians. Long season, real show and real treatment. Wire, don't write. TOM SAUNDERS, Cleveland, Tenn., this week

PARTNER WANTED

WITH SOME CAPITAL, to put out Tent Dramatic Show, or any other proposition. Must be a worker, honest, sober and know Dramatic Tent Show game. Prefer some one with trucks. I have good tent outfit. State everything. Address C. R. RENO, care *Billboard*, 1193 Broadway, New York.

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Real Tally Also Light ness, General Band or Character Comedy. Specialties. Age, 35; height, 5 ft. 5 in.; weight, 124 lb. W; weight, 138. Equity. A-1 wardrobe, appearance, Troopers. Address MIDDLE-ROAD, Connecticut, Ohio.



# The Billboard

"THE PUBLICATION OF FACTS — THE PAPER THAT SERVES"  
 OUR CHIEF AIMS  
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## SHOWMEN'S LEAGUE MEMBERS ROBBED OF \$18,000

**Four Gunmen Make Clean Sweep of Cash and Diamonds Shortly After Meeting Is Opened**

**HOLDUP CONSUMES THIRTY MINUTES**

**Barnes "Nicked" for \$7,600---Perlson, Berezniak, Callahan, Latto, Driver, Neumann, Hoeckner Other Heavy Losers**

Chicago, April 4.—Just as the members of the Showmen's League of America had begun to discuss raising money for Showmen's League Day last night four athletic gunmen with sawed-off shotguns and drawn revolvers charged into the room and in 30 minutes had raised about \$18,000 for themselves in cash and diamonds belonging to the league membership.

It was the one big, major thrill of the league's life. It was also the premier surprise of the collective membership's life. It was "one of those things", but it was a stirring and expensive thing. President Fred M. Barnes had called the meeting to order and the proceedings had

(Continued on page 107)

**PRODUCER SUED FOR SALARY**

**Lydia Willmore, Who Was Member of "Why Men Leave Home" Cast, Seeks To Recover Salary From Sanford E. Stanton**

New York, April 4.—Sanford E. Stanton, producer, has been named defendant in an action brought by Lydia Willmore, who was in the cast of *Why Men Leave Home*, which flopped without paying the players their last week's salary. The trial is scheduled for April 10 in the West Side Court. The show ran from December 25, 1924, until January 17.

The Actors' Equity Association is handling the suit for Miss Willmore and if successful will attempt judgments for the other 10 players in the cast, it is said. The total salary list comes to just under \$1,300.

The usual week's salary required by Equity was not posted with that association because the name of Mary Kirkpatrick appeared on the actor's contracts. Miss Kirkpatrick being a member of the Managers' Protective Association was

(Continued on page 11)

**THEATRICAL FOLK LEAVE NEW YORK ON S. S. MAURETANIA FOR FRANCE**



—WIDE WORLD PHOTOS.  
 Photo shows Norman Bel-Geddes, noted scenic designer, who will stage "Jehanne d'Arc" in Paris; Mme. Mercedes de Acosta, author of the play; Eva Le Gallienne, who will play the title role, and Richard Herndon, who will manage the show.

**RECORD NEW YORK BUSINESS IS IN PROSPECT FOR R.-B. CIRCUS**

**Dropping of Brooklyn and Jersey City From Big Show's Spring Route Swells Attendance at Madison Square Garden**

New York, April 6.—The final engagement of the Ringling Bros. and Barnum & Bailey Shows at Madison Square Garden will probably prove the most profitable in point of receipts, and record breaking as well in point of number of capacity audiences played to, judging from the remarkable business done during the past week, which was the first of the present five-week run. Next year the show will be seen at the new arena farther uptown.

Several causes are contributing toward making this season a tremendous one in this city for the big show, one the fact that Brooklyn and Jersey City will not be played this spring, which accounts for the extra week added to the local run.

Particularly gratifying is the way the matinee patronage fared in all week. On Friday afternoon more than 2,000 women and children were turned away, while both Saturday shows had been sold out some time ago. The advance sale is unusually heavy for the current and other weeks. The school holiday that started

Thursday is one of the reasons for the heavy afternoon trade, and between the Jewish holidays, which start Wednesday of this week, and the school holidays yet to come solid capacity business is expected indefinitely.

Ideal weather that prevailed last week continues.

Clock-like precision marked each of the performances enthusiastically received by the circus patrons, who seem wholly in accord with everything that the Messrs. Ringling are presenting in the three rings and on two platforms which take up all the available space at the garden. After the Garden engagement the program will be presented in five rings and on three platforms under canvas.

**300,000 at Coney Island**

New York, April 6.—Beautiful weather sent 300,000 people to Coney Island yesterday. The boardwalk was crowded and the shows and rides did fine business.

**EXHIBITORS MEET AT LITTLE ROCK**

**80 Delegates at Two-Day Convention of Arkansas M. P. T. O. ---Officers Installed---Banquet and Dance Given**

Little Rock, Ark., April 6.—The 10th semi-annual convention of the Motion Picture Theater Owners of Arkansas opened here yesterday with 80 delegates from all parts of the State in attendance. The meeting is for two days. All of yesterday was spent in viewing latest releases at the New Theater, which the exhibitors expect to book at early dates. Exhibitors from other States also are here to arrange for these films at their houses.

A business session was held this morning at the Hotel Marion. Speakers from this and adjoining States spoke on various conditions affecting the industry and the exhibition of motion pictures. Rev. H. G. Knowles, of this city, spoke on *Motion Pictures and the Church* and Sen. Paul R. Grabel on legislation affecting the showing of pictures. Other speakers were S. M. Brooks on *Advertising and Motion Pictures* and various officers of the Arkansas association, including S. G. Howell, W. L. Landers, S. M. Nutt and O. C. Hauber.

The officers will be installed and the next State gathering place decided upon

(Continued on page 11)

**THREE CHICAGO THEATERS DARK**

**Runs at Cohan's Grand, Apollo and Selwyn Concluded Saturday Night and Shows Laying Off Holy Week**

Chicago, April 6.—Cohan's Grand, the Apollo and the Selwyn theaters are dark this (Holy) week, which is an unusual occurrence. Showmen give as a reason that Holy week is quiet anyway and that the Actors' Equity Association allows a show to lay off this week without pay to the actors the same as Christmas week. Formerly Holy Week and Christmas week meant half pay to the actors, so nearly all the shows played the week out.

A fourth house, the Illinois, also was dark last night, but that was because Fred Stone's show is not giving Sunday-right performances for the rest of the engagement.

The shows at Cohan's Grand, Apollo and Selwyn had all concluded their engagements Saturday night and new shows will appear in each house April 12.

## OUTDOOR SHOWMEN PLEASSED WITH NEW ATTITUDE OF PENNSYLVANIA

Railroad's Re-Establishment of "Show-Scrip" Policy on Lines West of Pittsburgh, Oil City and Erie Hailed by Managers as Big Aid--Movements Thru Pittsburgh Now on Basis of One Minimum

CHICAGO, April 4.—Showmen here are discussing with much satisfaction what they term a new and more liberal policy toward outdoor shows by the management of the Pennsylvania Railroad. They see in the attitude of the railroad of late what they claim is a tendency to range by the road instead of a negative attitude.

Two years ago there was some complaint in the East about the indifferent manner in which the operating department of this railroad handled special show trains, often causing a serious loss, it is claimed, to the shows. Last season, showmen, say, this fault was remedied and the shows using the Pennsylvania lines were given extra good service.

Some five years ago the Pennsylvania discontinued the issuing of "show-scrip" form of transportation for the use of people on the advance of shows. It has been the custom, and is understood to have been sanctioned by the Interstate Commerce Commission, of many railroads to provide the advance departments with this transportation, the cost of the same being a part of the regular contract to move the show. The Pennsylvania has reconsidered its action of recent years and this year is issuing this "show scrip" to the advance department. This applies only to the Pennsylvania lines west of Pittsburgh, Oil City and Erie and is in accordance with the new tariff on "circus and show outfits", which became effective April 1.

The Pennsylvania system has also declared off the policy of a double minimum charge for improvements thru Pittsburgh and now runs can be made thru Pittsburgh on a basis of one minimum. On the business west the show business is handled in the office of C. T. Mackensen, Jr., general freight agent at Pittsburgh, the circus business being in direct charge of W. D. Arthur, who has many staunch friends in the circus world, all of whom will appreciate the efforts of Mr. Mackensen and Mr. Arthur in finally adjusting the circus tariff on the Pennsylvania lines west.

R. M. Harvey, general agent of the Sells-Floto Circus, who is just in from the East, brought in the new schedules with him. They are of a technical nature, but Mr. Harvey said the action of the Pennsylvania is a real relief to general agents in setting their transportation problems.

### Harry Ashton To Produce Some Plays in London

Chicago, April 4.—Harry Ashton informs *The Billboard* that he will sail from New York April 25 for London, where he will sell the manuscripts and radio rights to *Miss Get Rich Quick* and *The Girl From Radio*, both compositions of his own. Mr. Ashton said he will also produce some musical plays while in England and that he will be gone about two months.

### Operate on Mary Cohan

New York, April 4.—Mary Cohan, daughter of George M. Cohan, was operated on yesterday for appendicitis by Dr. Philip Grauman. The operation turned out successfully and Miss Cohan is recovering.

### Cincinnati May Festival Program

An excellent program has been announced for the 26th annual May Festival to be held in Cincinnati May 5 to 9, including several works which are entirely new to the patrons. The annual May Festival is the pride of Cincinnati and is of such magnitude that music lovers from all over the country attend.

The program, as announced, follows: Tuesday—*The Dream of Gerontius* and the *Psalm XIII* of Liszt. Soloists, John McCormack, Margaret Matzenauer and Fred Patton. Wednesday—*St. John Passion* of Bach. Soloists, Ethel Hayden, Margaret Matzenauer, Edward Johnson, Dan Beddoe, Robert Maitland. Thursday—*The Brahms Requiem*. Guest conductor, Frederick Stock, who has been invited to direct his own composition, *Symphonic Variations*, Friday—*St. Francis of Assisi* of PIERRE. Saturday afternoon—A children's cantata, by Mortelmann, called *Young America*. A new composition by E. S. Kelly will be played at this concert, the composer being invited to conduct it. The score is dedicated to Lawrence Maxwell, president of the festival, Saturday evening—Third act of *Tosca*, third act of *Meistersinger* and the Gail scene from *Paristal*. Soloists, Florence Austral, Nevada Van der Vor, Edward Johnson, Dan Beddoe, Robert Maitland and Fred Patton.

### MARTIN BECK RETURNS

New York, April 4.—Martin Beck returned to New York this week from a seven weeks' trip abroad. Mr. Beck spent most of the time in Rome, taking a complete vacation from plays, playwrights and players. Now, however, he is back at work and very busy with rehearsals of *The Wisdom Tooth*. Aside from this play, which will open April 13 in Baltimore, he does not intend to make any productions until early in July. He expects to put *Widow Jones*, by Olga Prindlau, in rehearsal early in August for a fall production. His other plans are for the present indefinite.

### Many Actors Attend Mission

New York, April 4.—The Actors' Mission conducted the past two weeks at St. Malachy's Church by the Passionist Fathers Joachim, Alexis and Austin, has been thronged daily with theatrical folk. Both Catholics and non-Catholics are welcome to the stage people's mission exercises, which are held at noon and consist of mass followed by a talk.

Father Austin was at one time an actor, appearing under his former name of Robert Stoneleigh.

### Barthelmess in Hospital

New York, April 4.—Richard Barthelmess, screen star, is at the Polyclinic Hospital undergoing treatment for abscess. He went to the institution immediately upon his arrival on the U. S. S. New York, on which he was guest of honor from Guantanamo, following the completion of *Soul Fire* exteriors in Florida. He will start production on *Shore Leave*, with Dorothy Mackall, in New York, soon.

### Members of Road "Follies" Substitute in N. Y. Show

New York, April 6.—Owing to the absence of W. C. Fields and Ray Dooley from the cast of the Ziegfeld *Follies* at the New Amsterdam for the first three days of last week, it was necessary to use several members of the road *Follies*, which closed in Washington on the preceding Saturday night, with scenes from that show, in the new one. Both Fields and Miss Dooley were ill, causing six scenes to be omitted. Johnny Dooley, Bert and Betty Wheeler, James Kelso, Charles King, Hazel Dawn, Lon Haseell and William Roselle, who had been with the road *Follies*, appeared at the Monday, Tuesday and Wednesday performances to make up for them in scenes from their show.

## Celebrities in Caricature



BY THE BILLBOARD ARTIST

Peggy Wood, appearing at present in "Candida", and Fay Bainter, of "The Dream Girl", two good examples of leading women who haven't as yet been sufficiently inspired by the "Deltiah act" to turn the shears toward their waves and curls.

### "Charlot's Revue" Scores

London, April 5 (Special Cable to *The Billboard*).—*Charlot's Revue*, last Monday, was presented as played in America and scored a pronounced success at the Duke of York's Theater. In addition to the ordinary first-night show a special performance, beginning at midnight, was given. It was largely attended by professional folk and the public in general, and the enthusiastic reception of this midnight entertainment suggests possibilities of an extension of the idea.

### H.-W. Advance Movements

Chicago, April 4.—The No. 1 car of the Hagenbeck-Wallace Circus, with Bill Erickson as manager, starts April 8 at Marion, Ind., with Indianapolis and Cincinnati to follow. Stuart Whitehouse will contract the press, E. A. Regan will be story writer, and R. B. Dean, press agent back with the show. Mike Pyne is manager of the No. 2 car and Larry Lewis is brigade manager.

### Community Assists Theater

Spokane, Wash., April 4.—The unusual circumstance of a small-town community, where a theater had failed, all "ebbing in" and financing their theater thru a corporation of their own, is reported from Endicott, Wash. The reopening of the Liberty there was the occasion of a community holiday, with the house doing turnaway business. T. D. Logsdon is manager.

### Hotel for Theater Site In Indianapolis, Ind.

Indianapolis, Ind., April 4.—Announcement that they have obtained a 99-year lease on the Park Theater Building site, northeast corner of Washington street and Capitol avenue, has been made by Walter B. Smith and Hulbert J. Smith, operators of the Denison Hotel, this city. A modern hotel building will be erected on the site. The theater is now known as the Capitol. A lease by the Columbia Amusement Company, a New York firm, on the present building will not expire until July 31. Terms of the lease were not made public. In making the announcement, H. J. Smith said that he and his brother plan to erect in the near future a seven or eight-story modern hotel building, with between 150 and 200 rooms.

### Dallas Movie House Sold

Dallas, Tex., April 4.—The Old Mill Theater has been sold by Southern Enterprises, Inc., to the Texas Theater Company, a new organization. Announcement was made by E. W. Bickert, district manager of the new concern. W. O. Williamson, manager of the Old Mill, will be retained as manager by the new company. Some of the stock of the Texas Theater Company is owned by parties holding stock in the Saenger Amusement Company. The Old Mill will continue to run first-run pictures and will also have stage presentations as a part of the program.

## COMPREHENSIVE YALE COURSE

Prof. Baker, Head of Dramatic Department, Also Proposes To Revive Annual Prize Play

New Haven, April 4.—One of the most comprehensive courses in the drama ever offered in any school will be available to students at Yale next fall. Professor George Pierce Baker, formerly of Harvard, who will head the dramatic department at Yale, also proposes to revive the annual prize play and have some prominent patron of the drama be "angel" for its New York production.

Fourteen courses will be offered in the dramatic department and students will have an opportunity to study the drama from the actual details of writing and staging. The elementary courses will include forms of the drama and the history of stage design, while the advanced courses will be made up of playwrighting, practice and theory of stage design, dramatic criticism and production.

Professor Baker will personally conduct five of the courses, including dramatic form, playwrighting, producing, advanced producing and technique, while instructors will have charge of the courses in directing, lighting, scenic and costume design.

The rule governing the course in playwrighting indicates that many Yale plays will be put on the market soon after the work gets under way. Each student will be required to write three plays. One will be an adaptation in one act, another an original one-act play and the third a play of at least three acts.

It is expected that the school building and theater which was provided for in the establishment of the Department of Drama by Edward S. Harkness, Yale 1897, of New York City, will be ready for use at the beginning of the second term, in February, 1926. The plans provide for a theater having a stage and complete equipment and a seating capacity of approximately 750. The workshop will contain a model studio, lighting, property and carpenter shops, scene dock, scene-painting loft, costume studio and dye room. There will be two rehearsal rooms, one with a stage and small auditorium, besides offices, class rooms, dressing rooms, etc. Courses in the drama will be open to students of both sexes over the age of 16.

### Bids on San Antonio House

San Antonio, Tex., April 4.—W. J. Lytle, of the Princess Theater Building, started taking bids this week for the construction of his new \$1,500,000 reinforced concrete, brick, tile and terra cotta theater building on Riverside between Houston and Travis streets. On completion the theater will be leased by the Famous Players-Lasky Corporation.

### Van To Entertain N. Y. Waifs

Billy B. Van, the comedian, is making preparations for his annual entertainment of street waifs from New York. Annually he invites several hundred of the city's neediest boys to his New Hampshire farm.

### Theater Owner Bankrupt

Cleveland, O., April 4.—A voluntary petition in bankruptcy was filed this week in federal court here by Owen J. Bannon, Elyria, O., theater owner. Bannon's document listed assets at \$150 and liabilities at \$104,063.09.

### "BETTER DAYS"

#### Makes Poor London Showing

London, April 4 (Special Cable to *The Billboard*).—The Hippodrome show, *Better Days*, seems to baffle its name, as Stanley Lupino is at loggerheads with the producers and it looks as if he might throw up his part. Jack Edge was brought in from the *Brighter London* touring show, owing to Lupino being out of the east.

*Better Days* sadly lacks comedy, but it is an open secret that the show is in the balance as to whether or not it will close, and as *No, No, Nanette* and *Rose-Marie* are doing capacity business it is a matter of a survival of the fittest—and the Hippodrome show is not the latter.

### S.-F.-R.-B. Opposition

Youngstown, O., April 3.—One of the hottest opposition circus advance brigade fights witnessed here in recent years occurred this week. Sells-Floto was contracted to play here May 26, a day ahead of the Ringling-Barnum Circus. Advance brigades of both shows put in their appearance early this week and both have been successful in landing some excellent stands in Federal street. Some covering of paper has been reported in the rural districts and also on snipe dabs. Both shows are to exhibit at Wright Field.



## TREASURERS GIVE 36TH BENEFIT

Mrs. Harris Again Donates Hudson Theater for Big Show--- Many Production Stars Appear in Scenes

New York, April 6.—The 36th Annual Benefit of the Treasurers' Club of America was held last night at the Hudson Theater, which for the past 10 years has been donated to the club for that purpose by Mrs. Henry B. Harris. The performance was a tremendous success, financially and as a show. Florence Moore officiated as mistress of ceremonies. The orchestra was conducted by Carl Williams. The performance for the most part consisted of numbers from the various productions now playing in the city.

### Louis Macloon in New York

New York, April 4.—Louis O. Macloon arrived here from the West Coast this week on his third trip since the first of the year. He is after new plays for presentation on the Coast, where he now has a company of *The Dark Angel* running at the Playhouse in Los Angeles, the it isn't making out very well and will close in another week or two. He also owns the California rights to *No, No, Nanette*. One of the plays he is after is *The Fall Guy*, which he would like to present on the Coast with John Arthur in the Ernest Truex role. Macloon will return to Los Angeles next week to be present at the opening of a new play in which his wife, Lillian Albertson, will return to the stage.

### Ground Broken for Three Chicago Movies This Week

Chicago, April 4.—Ground was broken for three motion picture theaters this week. One, at Drake and Montrose, will have 2,000 seats. The Aschers will lease the house. Another, at Lawrence and Harding avenue, will have 1,800 seats, and the third, at 35th and Archer, will have 2,500 seats and will be operated by S. T. Gregory, of Hammond, Ind. Ground was also broken for the Capitol Theater, Springfield, Ill., this week. It will be operated by the Mid-West Theaters, Inc.

### Adolph Klauber Recovered

New York, April 2.—Adolph Klauber, producer of *Scadiff*, now playing in Pittsburgh, was in his office today for the first time in six weeks. Mr. Klauber was taken ill late in February with a severe attack of grip, which later settled in an abscess in his right ear. He has been too sick to attend personally to the producing of his play, which was directed by Ira Hards. In fact, Mr. Klauber has yet to see *Scadiff* on the stage for the first time, despite the fact the play has opened on the road some two weeks ago.

### Arch Selwyn's Fall Plans

New York, April 4.—In addition to the new *Chalot Revue*, headed by Beatrice Lillie, Gertrude Lawrence and Alfred Lester, Arch Selwyn's plans for the fall already include a new play by Frederik Lonsdale, completed but as yet unnamed; *The Heart Throb*, by Sacha Guitry, in which James Crane will appear; *The Wakes Who Talk*, by Rene Fanechols, a current Paris offering; a musical show to be produced in association with George White, and the presentation of Raquel Healy in co-operation with Florenz Ziegfeld.

### Sells-Floto To Exhibit Under Shrine Auspices

Chicago, April 4.—Two days of the engagement of the Sells-Floto Circus at the Coliseum—April 13 and 14—will be held under the auspices of the Medinah Shrine. The Shrine will have the Medinah Band of 110 pieces, the Patrol and the Chanters, 100 people in all, who will put on special numbers at the circus performances on the above-named dates.

### Cincinnati Men Buy Capitol, Film House

The Capitol, Cincinnati's largest motion picture theater, was sold April 2 to Ben L. Bindingsfeld, Cincinnati attorney, and T. Libson, film theater operator, representing the Cincinnati Capitol Theater Company, at a consideration of approximately \$500,000. The property, which, in addition to the theater auditorium, contains four storehouses, was purchased from Ascher Brothers, Chicago motion picture operators, who built the structure four years ago. The site is owned by the Wurlitzer estate, but was controlled by Ascher Brothers thru a perpetual lease.

### Plan To Renovate Old Sadlers Wells Theater

London, April 5 (Special Cable to *The Billboard*).—The Duke of Devonshire has issued an appeal, backed by many theatrical, social and intellectual celebrities, asking \$300,000 to renovate the famous old Sadlers Wells Theater, for the purpose of using it for the presentation of Shakespearean and operatic productions in North London alternately with the appearance of the same productions at the Royal Victoria Hall. Considerable support is forthcoming for the venture, which is expected to prove highly successful.

### FIRST ANNIVERSARY

Celebrated by Saxe's Wisconsin Theater With Big Program

Milwaukee, Wis., April 5.—Milwaukee turned out en masse during the past week for the celebration of the first anniversary of Saxe's Wisconsin Theater, with the result that for the second time within a month all box-office records of the mammoth picture house were shattered. The anniversary program got under way last Saturday with a monster parade pageant in honor of Florence Utric, local beauty and sister of Lenore Utric, of Broadway fame. Florence Utric has been chosen as the most promising aspirant for motion picture stardom in a contest staged in co-operation with *The Wisconsin News*.

Twelve feature acts made up the stage presentation, produced by Ed J. Wolfeldt. Francis Renault carried off headline honors, with the following acts completing the bill: Charlie Chase, Elsie Meyerson and her lady jazz band, Easter and Hazelton, Gorman Brothers, Frankie Klausen, Ruth Fischer, Eight Charlot Steppers and Ruth Gianville. Florence Utric, as queen of the birthday cake, around which the entire show was built, appeared at each of the performances, which numbered five on Saturday and Sunday and four on week days. She left yesterday for Hollywood, where she will be given movie tryouts under the personal patronage of Thos. Saxe.

### Marcella Siefert Makes Hit in "For All of Us"

Chicago, April 4.—Marcella Siefert, youthful understudy for Charlotte Wynters, in William Hodge's *For All of Us*, at the Studebaker, created a sensation when, owing to Miss Wynters' sudden illness, Miss Siefert played the lead for three performances, Tuesday and Wednesday of this week. This was done in a brilliant manner at practically a moment's notice and caused considerable favorable comment. Mr. Hodge discovered Miss Siefert in Cincinnati, where she played with the Stuart Walker Players.

### Actors' Homes Remembered in Will of Theater Manager

Philadelphia, Pa., April 6.—The estate of John Frederick Zimmerman, dean of Philadelphia theatrical managers, eventually may be divided between the Edwin Forrest Home, Philadelphia, and the Actors' Fund, Staten Island, New York, according to the terms of the will. The executors of the will are directed to hold the estate in trust for the two sons of Mr. Zimmerman and after the death of the last survivor the principal is to be divided between the two funds.

### Rome's Art Theater Opens

Rome, April 4.—The newly constructed Odescalchi Theater, belonging to the Government Subsidized Art Theater Company, was opened Thursday night with a distinguished audience in attendance. Luigi Pirandello, playwright and director of the new house, chose as its opening play his own latest work, *Santa Del Signora Della Nave*, and Lord Dunsany's *Gods of the Mountain*. The inauguration of the theater was acclaimed by those present as being auspicious for the future of Italian dramatic art.

### Grace Wilbur To Join Gentry-Patterson Show

Quenemo, Kan., April 4.—Grace Wilbur, now at her home here, is getting ready to open with the Gentry Bros.-Patterson Circus at Paola, April 11. She will work the big elephant act and ride "Bambler" in a menage number. Miss Wilbur was with this circus in 1920 and also last year.

### Roanoke Academy Passing Out

Roanoke, Va., April 4.—The Academy of Music, playing road attractions and feature pictures, has been closed and will be turned into business property, according to Charles E. Guthridge, lessee and manager.

## HAMMERSTEIN CASE UNDECIDED

Magistrate Wishes To Consult District Attorney as to Amount of Money in Bank When Checks Were Issued

New York, April 4.—"After viewing the briefs submitted by both sides in this case I am unable to come to a decision on the case without first consulting the district attorney. Before holding the defendants for the Grand Jury it is advisable for me to confer with Mr. Pecora as to the question of whether or not these checks were issued with the knowledge there was not sufficient funds in the bank to meet them."

The foregoing statement was decried by Magistrate Max Levine in the Jefferson Market Court Thursday in the case of Catherine Reed, costumer, plaintiff, against Theodore Hammerstein and Mrs. Alma Sanders, of the producing firm Hammerstein & Quinn, Inc., defendants, who are charged with giving two checks to the plaintiff amounting to \$325 for dresses and hats that came back marked "Insufficient funds."

The magistrate explained that he is not sitting next week and that the following week he would be in the family court, so therefore postponed his decision until April 27, when he will be in the East Side Court. This made the eighth time the plaintiff and defendants have convened before the civil authorities concerning the issuance of checks for services rendered and merchandise delivered for the musical comedy *When Summer Comes*, which flopped in Washington after a week's run. The case was originally instituted by the Actors' Equity Association due to claims of the cast for \$7,000. Many of the actors and actresses were the recipients of checks that were returned to them with the words "Insufficient funds," as were the orchestra, Arlington & Mahieu, costumers, and numerous others.

### "Sea Urchin" Given Fairly Good Reception

London, April 5 (Special Cable to *The Billboard*).—John Hastings Turner's new comedy, *The Sea Urchin*, presented at the Garrick Theater, proved a solid but not particularly inviting fare. It has a central part suitable for the display of Peggy O'Neill's particular tricks and mannerisms, but the acting was well done by Helen Hays, Margaret Watson, Athole Stewart and Clifford Heatherley. The piece was accorded a fairly good reception.

### Film Theater Managers Dismissed

Pittsburgh, Pa., April 4.—Managers of 15 picture theaters in Erie, accused of violating Sunday blue laws, were dismissed in common pleas court, where they had taken their appeal after they were found guilty before a magistrate. The Law Enforcement League, which filed charges, failed to show the men were connected with theaters alleged to have been operated on Sunday, the court found.

### Havana Will Be Filmed

Havana, April 4.—The Commission on Urban Progress for the City of Havana will shortly make moving pictures of the City of Havana, its public and private buildings, suburbs, subdivisions, avenues and the like. The picture will be exhibited at the convention of the American Civic Association in Washington, D. C., and in other parts of the United States to show the beauty and progress of Havana and to stimulate tourist travel to the island.

### Lasky Accident Report False

New Orleans, April 4.—The widely circulated story to the effect that Jesse L. Lasky, motion picture producer, and other film men narrowly escaped death in an automobile accident near Dayline, La., March 30 was branded as false here today. The rumor was circulated by several visiting cameramen.

### L. L. Dent Sells Half Interest in Holdings

Dallas, Tex., April 6.—L. L. Dent, of this city, has sold a half interest in his theater holdings in El Paso to the Texas Theater Corporation. The deal will become effective September 1 and includes the Palace, Elhanay and Unique theaters of that city. The value of the property involved is \$200,000. The Texas Theater Corporation is a subsidiary of the Saenger Amusement Company. Mr. Richards, vice-president and general manager of the company, is in Texas with his attorney and it is said that other deals are pending.

## HARRY ALLEN WASN'T ASLEEP

Chicago, April 4.—While Harry Allen, a well-known advance agent, was prospecting for an engagement here this week he pulled a good one. Ned Alford, ahead of *Flashes of the Great White Way*, had booked his show into the Majestic Theater, Waukegan, Ill. The manager of the house quit suddenly in the meantime. Harry got the facts from Jim Wingfield, who books the house, and went up to Waukegan and leased the house on percentage for one night—the night of the show. The answer is that the show got a \$900 gross. Allen is now ahead of Gaskill & Patton's *Shepherd of the Hills* Company, which will open at the Majestic Theater, Dubuque, Ia., April 12.

## EUGENE O'NEILL INHERITS \$75,000

New York, April 4.—Eugene O'Neill, playwright, has inherited an estate of approximately \$75,000 thru the death of his brother, James O'Neill, who passed away in Paterson, N. J., in November, 1923. It was learned this week when a transfer tax State appraisal was filed in Surrogate's court. James O'Neill was the eldest son of the well-known actor of the same name, who died in New London, Conn., in 1920 without leaving a will. The gross value of the estate amounted to \$82,036.68 and consisted of an interest in realty in New York at 53 Columbus avenue, valued at \$13,187.18; the estate of his late mother, amounting to \$56,099.53, and promissory notes valued at \$12,750. The gross value of the estate was decreased by miscellaneous expenses and ante-mortem debts to \$73,593.68.

### Gest May Show "The Miracle" At Cincinnati for 3 Weeks

Cincinnati natives will see *The Miracle* if negotiations between Morris Gest, its producer, and J. H. Thuman, Cincinnati impresario, are completed. The New York producer and several members of his staff were in Cincinnati March 31 and, altho definite plans have not yet been reached, Mr. Gest believed that Music Hall would be admirably suited to the production and that there would be little difficulty in raising the \$200,000 guarantee. If present plans do not go awry *The Miracle* will open at Music Hall the last week in September and continue for three weeks.

### Harold Duncan and Bride Are Found in Auto Camp

Fullerton, Calif., April 3.—Harold Duncan, brother of the famous Duncan sisters, and his bride were located March 27 in a tourist automobile camp near here, bringing to a close a search that started when they were reported to have vanished while on their way from Yuma, Ariz., to Los Angeles in an automobile. They pulled into the camp here after their machine had broken down on the desert and were waiting for it to be repaired before resuming their journey to Los Angeles.

### Theater Firm Reorganizes

Spokane, Wash., April 4.—Reorganization of the pioneer theater firm of Clemmer & Lambach, operators of the Clemmer Theater here since it was built more than 10 years ago, has been announced, with Dr. H. C. Lambach taking a new 10-year lease on the building, instead of in the partners' names. The stage will be rebuilt and the theater refitted and redecorated. Dr. H. S. Clemmer will be in the firm, assisting in the management.

### "Follies" Artistes Sail

New York, April 6.—Several members of the *Ziegfeld Follies*, which closed in Washington March 28, sailed for Paris this week. The sailings included the entire troupe of Lawrence Tiller's Empire Girls, who left on the Gigantic and will open at the Folies Bergere, Paris. Robert Quibault was a passenger on the Arable for Paris and will appear in the Casino de Paris.

### Theatrical Men in Accident

Dallas, Tex., April 4.—Harry Holbrook and E. L. Harris, advance men for a theatrical enterprise, were injured in an auto accident when their car was struck by one driven by a woman. Holbrook sustained a fracture of several ribs and Harris was also hurt. The accident occurred on a highway near Galveston, Tex.

### Clyde Ingalls Gets "Zippo"

New York, April 4.—"Zippo", well-known attraction, property of Gertrude Backenstoe, has been signed by Clyde Ingalls for the Ringling-Barnum Circus side show.

## MANY ARTISTES TO MAKE RADIO DEBUT AT PERSHING TESTIMONIAL

Most of Them Opposed to Broadcasting, But Will Waive Prejudices for One Night When Show Is Given at Hippodrome

NEW YORK, April 6.—With arrangements completed to broadcast the midnight show, which will be staged at the Hippodrome in conjunction with the National Tribute to General John J. Pershing by the American Legion, many stars who have heretofore never appeared before the microphone, and whose set policy is against free broadcasting, will be heard on the air. With the exception of John Philip Sousa, the others are waiving their prejudices against radio for the evening.

Among those who have never before been heard on the radio who will be heard that night are Weber and Fields, Elsie Janis, Al Jolson, John Drew and Mme. Emma Trentini. The show for the evening is being made up of the greatest stars in the country who will be in the vicinity of New York and who are donating their services on request in honor of the occasion, regarding it as an honor to appear. Four full-stage acts will be on the bill, the other numbers to be specialties.

These four will include one scene with the massed Army and Navy Bands of the country, numbering more than 200 men, directed by Prof. Sousa. Another will be the combined Bivoli, Rialto and Criterion theaters' orchestra under the direction of Hugo Rosenfeld. The latter, with Silvio Helm, has arranged a special number, including all the song hits of the war period, in which all the writers of the numbers used will appear personally and sing a chorus of the hit. They will include George M. Cohan, Irving Berlin, Percy Weirich and Lt. Gitz-Rice among others. A third full-stage offering will be a dance pageant of the different styles of dancing during the various war periods in the history of the United States, beginning with the Revolution and leading up to the World War. Princess White-Deer and the Hippodrome chorus girls will have a singing chorus of 250 women and children on the stage in *The Spirit of the American Legion*. Blanche Bates will head this scene.

Among the specialties, in addition to those already mentioned, will be a special act written for the one performance in which Jas. J. Corbett and Benny Leonard will appear. Geraldine Farrar will sing, and John McCormack, who has to do a concert the following day in Boston, has also signified his intention of coming, provided he can make a train to get him to this engagement on time.

Senator James J. Walker is to officiate as master of ceremonies. Many other specialties are being arranged, which are to be announced shortly.

### Novelty Scenic Studios Increase Their Space

New York, April 4.—The Novelty Scenic Studios this week added a third location to their activities when they took over a large studio building on the West Side, which they intend to use as their paint studio and factory. Earle Van Buren Ackerman has been engaged to take charge of this department.

In announcing the expansion, the Novelty Scenic Studios state that their sales office will be maintained at 225 West 47th street as in the past. This is for the convenience of theater exhibitors, and scenes may be set up on a miniature stage that is fully equipped with lights so that the appearance of the completed sets can be judged. The stockrooms will be at 220 West 46th street.

### "TARNISH" LOOKS LIKE A SUCCESS

London, April 5 (Special Cable to The Billboard).—Gilbert Emery's well-composed, sharply drawn study of American apartment house life entitled *Tarnish* deserves highly because of the admirable stagecraft of this author's interesting, true-seeming characterization. A highly efficient production was given by Reginald Bach and there was amazingly good ensemble acting.

Francis Lister gave an absolutely flawless portrayal of the hero, touching notes of youthful ardor, sentiment and anger with amazing directness and sincerity, thus adding new laurels to his fast-growing reputation. Olga Lindo, as a girl of the half-world, likewise served the author splendidly with a performance of great brilliance and resource. Ethel Coleridge wittily executed a comic portrait of the hooligan's wife, revealing again unusual versatility. Nora Swinburne as the heroine, Grace Elwin as the neurotic mother, Aubrey Mather as the father and Christine Silver added notable individual quotas to a distinguished performance. It is to be hoped that the author's frankness, honesty and refusal to sentimentalize facts of contemporary social conditions will not prevent the play enjoying the success it deserves.

### Dancer Added to Revue

New York, April 4.—Patricia Brook, dancer, who has appeared in many Broadway offerings, was added to Alexis Pulo's Revue, now playing the Keith-Albee Time.

### ABRAHAM LEVY SAILS

New York, April 4.—Abraham Levy, general manager for Sam H. Harris, accompanied by his wife, sailed today on the *Leviathan* for London, where he will arrange for the presentation of Ralph Cullinan's *Loggerheads*, which Harris is now presenting at the Gaiety Theater here. *Back Waters*, another play by Cullinan, will also be produced this year by Harris, both here and in London.

The premiere of the English production of *Rain* is scheduled to take place at the Garrick Theater, London, April 30, and the return of Tallulah Bankhead to London about two weeks ago with the script of this piece would indicate that there is a likelihood of her playing the role of Sadie Thompson in the Somerset Maugham drama. It is also reported that Ripley Holmes and Shep Camp will go over to appear in this production.

### Vote for Sunday Dancing Ban

Akron, O., April 4.—Voters at a special election Tuesday approved a ban on Sunday dancing, the issue carrying by a majority of 2,616 votes. More than 30,000 ballots were cast, breaking all previous marks for a special election. The dance ordinance had the active support of the Klu Klux Klan and the Akron Ministerial Association.

### HADDON COMING OVER

New York, April 4.—Peter Haddon, a popular London leading man, has been engaged by Arch Selwyn, who is now in England, for the new edition of *Charlotte's Ransom* and will come over with that troupe in the fall. Haddon will play the sort of parts Jack Buchanan did in last year's show.



JASCHA HEIFETZ, noted violinist, leaving the Canadian Pacific Station at Montreal on his recent successful tour of Canada. Mr. Heifetz is a favorite artist in the Dominion.

### Thomas J. Richards Signs With Sells-Floto Circus

Chicago, April 4.—Thomas J. Richards was a *Billboard* reader today and said he just signed with R. M. Harvey as check-up and advance inspector with the Sells-Floto Circus. Mr. Richards has been here with *The Show Off* during its engagement at Cohan's Grand, where it closes a run this week. Mr. Richards is a seasoned veteran in show business. He began with the Bob Hunting Circus out of Norfolk, Va., 25 years ago; then went with Leinen Bros., Sells & Downs, Forepaugh & Sells Bros. on Car No. 1, 151 Coko, manager; then to the Cook & Whitney Circus on Car No. 2, with C. A. Potter, manager, and for six seasons was with the Hagenbeck-Wallace Circus, where he worked under W. E. Franklin, general agent. Mr. Richards was ahead of Gus Hill's *Midnite Maidens* Company in burlesque about four years ago and at one time was ahead of W. A. Mahara's Minstrels.

### Terre Haute Grand Changes

Terre Haute, Ind., April 4.—A deal has been consummated whereby the F. J. Rembusch Enterprises of Indianapolis are to take over the management and operation of the Grand Opera House from George Jacobs, present lessee.

The present policy of pictures is to be continued for the time being. The road show attractions will not be discontinued, as the house still holds the Shubert franchise. A manager for the house has not been definitely decided on, but it is thought that Carl Huffa, one of the Rembusch managers, will be in charge.

### HILL-STRAUSS SUE MANN FOR \$100,000

New York, April 4.—Louis Mann, who played the part of David Milgrim in *Milgrim's Progress*, was sued yesterday in Supreme Court for \$100,000 by Alfred Hill and Benjamin Strauss, producers, who allege the comedian broke his contract made October 28 last for the season of 1924-'25, which was to be extended for another season if the play was successful. The contract called for \$1,250 a week salary and 15 per cent of the gross receipts in excess of \$10,000 for Mann.

The complaint alleges that January 15 Mann consented to a reduction of salary to \$850 a week until the receipts exceeded \$14,000 a week. The producers allege that the play began November 23 and that Mann quit without cause February 9 and without giving notice as required by his contract. They alleged that they paid more than \$55,000 to produce and exploit the play and that it was built around the personality of Mann. They were compelled to withdraw the piece when he left, they claimed.

### Gates Flying Circus Sued For Death of Passenger

New Orleans, April 4.—An airplane of the Gates Flying Circus was seized in Baton Rouge, following the filing of a suit for \$25,000 by Mrs. Mary Gladney, mother of Albert Gladney, a passenger, who was killed when a Gates plane, in a tail spin, crashed to the ground from an altitude of 1,800 feet.

## Organization Formed By Theatrical Writers

First Meeting Results in Appointment of Committee To Draw Up Plans for Permanent Club

New York, April 4.—The first meeting of the theatrical reporters and dramatic critics of this city, for the purpose of forming an individual organization of their own, was held at Keene's Chop House yesterday afternoon. Plans were discussed for the furthering of an organization to consist only of theatrical reporters on daily and trade newspapers, and a committee to outline the formation of such a club appointed by Ed E. Pigeon, who was elected temporary chairman.

Several suggestions were offered by reporters from different publications. One was to have a meeting room within the Times Square district, where dramatic critics could go after attending a first night and write their copy instead of waiting in line in a telegraph office to secure a typewriter. This was adopted and Paul Henkle, of Keene's Chop House, volunteered one of the meeting rooms of his place to the association for this purpose. Another function of the theatrical writers' organization will be the mutual protection from actors' and producers' attacks. Heretofore when slurs have been cast upon the theatrical newspaper writers as a whole they have been unable to make any defense. When an individual writer has been attacked his only possible means of defense was thru his own column. In the future it is intended that the theatrical writers shall band together in cases of unwarranted and unreasonable attacks upon any of them as individuals or collectively.

It also is planned to develop social affairs by members of the organization. The next meeting will be held at Keene's Chop House April 10.

### "Circus Night" Is Pleasing Event at National Arts' Club

New York, April 4.—Stellar attractions of "Circus Night" at the National Arts Club Monday were Lew D. Graham, general announcer of the Ringling-Barnum Circus, and John Francis O'Connell, boss canvasman of the Sells-Floto Circus.

The clubhouse opened at 7 p.m. and real chuck was served in seven courses. Around the large grill could be seen one-shed depicting the numerous scenes to be enjoyed by a visit to Madison Square Garden and upon the tables were circus lemonade, peanuts and popcorn. Merle Crowell, sans tights and tinsel, presided as equestrienne director, ably assisted by Earl Chapin May, well known as a writer of circus stories, and did his best to outshine Fred Bradna.

The menagerie doors opened at eight and for the first time in history, according to the equestrienne director, four of the largest aggregations in circusdom were presented and most ably.

Mr. Graham, in the uniform of general announcer, opened the program with a most interesting talk on things circuses from his point of view, the topic chosen being *Ballyhooing to Circus Fans*. That he held the attention of his listeners to a man was proven by the continued outburst of applause.

In presenting Mr. O'Connell Director Crowell dwelt for 10 minutes on the ability of this well-known orator and showman, paying him tributes worthy not only to a young man who rose from the cookhouse to a trusted position, that of arranging the show lot for the reception of the big show. The subject chosen for Mr. O'Connell was *Getting Her Up and Tearing Her Down*. He told of the numerous duties and responsibilities of the man who handles the canvas and of other interesting features with the white tops. As a spellbinder Mr. O'Connell is second only to the inimitable Lew Graham.

Clint W. Finney, general agent of Miller Bros.' 101 Ranch Shows, who was slated for an address on *Getting the Show Over the Road*, was called to Oklahoma on business and wired his regrets, as did also Ernest Anderson, international mimic, a member of the clown fraternity, and Burns O'Sullivan, whose duties at the Jefferson Theater, this city, kept him away. Mr. O'Sullivan is formerly of the Barnum & Bailey Circus and was to explain the intricacies of *Putting on a Spec*. More than 100 members of the club attended and all left the spacious clubrooms, once the home of the Hon. Samuel J. Tilden, more enthused and better educated along circus lines than ever.

### Dancer Sues Cabaret Owners

Cleveland, O., April 4.—Frances Moore, dancer, has filed suit in common pleas court here against Charles and Martin Kini, proprietors of a cabaret on Woodland avenue, for \$25,000, charging that she was severely burned and scarred when she bumped into an unprotected stove while dancing in their cabaret.

### Musical Comedy for Memphis?

Memphis, Tenn., April 6.—Memphis will be treated to four weeks of musical comedy in the Memphis Auditorium if plans now under way are completed. The shows would be brought here by Fortune Gallo for a guarantee of \$42,500 can be underwritten.



## AL WOODS IS SUED FOR \$18,000

Alexander Oumansky, Ballet Master, Claims Producer Violated Terms of Contract

New York, April 4.—Al Woods, producer, is named defendant in a suit involving the sum of \$18,401.27 claimed by Alexander Oumansky, noted ballet master, to be due him for alleged breach of contract for the Capitol Theater, London, England, to start May 7, 1924, and run a year.

Summary papers have been served and the case is scheduled for the Westchester County Supreme Court located at White Plains April 11. But according to the law firm, House, Grossman & Vorhaus, representing the defendant, a motion will be made to transfer the case to the New York County Supreme Court.

Ben Blumenthal is also named in the action as a defendant because of his affiliation on this particular venture.

## "The Verge" Unpleasant And Inconclusive Play

London, April 5 (Special Cable to The Billboard).—Last Sunday Sybil Thorndike appeared at the Regent Theater in the first English presentation of Susan Glaspell's study in morbid psychology, entitled *The Verge*. Only Miss Thorndike's remarkable and powerful acting and almost heroic grasp of her audience kept the latter from expressing open disapproval or ridicule of the extraordinarily strained and annoying work.

Susan Glaspell's dramatic skill is unquestioned, and other of her works are admired, but this one lacks all claim to attention of producers, being not merely unpleasant, but inconclusive, futile and dotty.

Besides Miss Thorndike's fine performance Charles Carson's rendering of the husband was highly appreciated, and O. B. Clarence was wonderfully good as the old gardener. Edith Craig produced cleverly. The piece will probably be revived for a few special shows.

## Moderate Reception For "Yetta Polowski"

London, April 5 (Special Cable to The Billboard).—*Yetta Polowski*, by Mrs. F. C. Montagu, was accorded only a moderate reception at the Fortune Theater. This Jewish play is unlikely to break the run of abyssal business done since Lawrence Cowen opened the theater. Elle Norwood, Jane Grahame and Hilda Bayley strove manfully against impossible odds.

## Bartholomae To Rewrite Play

New York, April 5.—*Fast and Loose*, the farce comedy that Philip Bartholomae has been surreptitiously trying out in stock at the Alhambra Theater, Brooklyn, during the past week, is to be rewritten for fall production. Mr. Bartholomae has been working on this play for some time and the tryout was to see whether or not it had possibilities for Broadway production. Apparently he is satisfied that it has for he is to start revamping it immediately.

## George Tyler Abroad

Before Sailing Announces Plays Which He and Hugh Ford Will Produce

New York, April 4.—George C. Tyler and Hugh Ford have laid out an ambitious and highly interesting program for the coming theatrical season, according to a statement made by Tyler just before he sailed for Europe on the *Mauretania* this week.

The success of *The Rivals* has prompted Tyler to plan a production of Sheridan's classic comedy, *The School for Scandal*, with a similarly notable cast. *The Rivals* Company is now playing in the South and Tyler stated it will continue to play all thru the summer and as far into the autumn as suitable bookings can be obtained for it. The route laid out for it takes it to the Pacific Coast. A feature of the tour has been the advance talks on Sheridan and his comedies given by Clayton Hamilton in the various places visited. These talks, delivered before schools and theater clubs, have aroused great interest in the coming play and in many towns the theaters have been sold out long before the play date. A similar method will be employed for *The School for Scandal*, in advance of which Walter Prichard Eaton has consented to deliver the talks.

Tyler & Ford also have a new play called *The Dark Chapter*, in which they intend to present Glenn Hunter as a star early in the autumn. The play is a dramatization by Wilson Collison of a novel of the same title by E. J. Rath. *Ma Pottengill*, too, is on the Tyler-Ford list for production here next season. It has been tried out this spring in Cincinnati and Chicago.

Mr. Tyler states that his trip to Europe is merely a vacation.

## Wants To See Good Show, So Asks for Tyler Piece

New York, April 4.—A man who said he was a stranger in New York called at the offices of *The Billboard* Wednesday to seek information about the good shows in town.

"I want to see the best show in New York," he said positively, then added, "Is there anything running that was put on by George Tyler?"

## WARFIELD GOES ABROAD

New York, April 4.—David Warfield has sailed for Europe, where he expects to remain for some time, resting and recuperating his strength after his extended tour of this country. The many rumors that he will retire seem to have little foundation in fact so far as can be learned.

## Want "Pershing Day" Proclaimed

New York, April 5.—An effort is being made, which it is believed will be successful, to have Mayor John F. Hylan issue a proclamation declaring April 25 as "Pershing Day" in New York City. The various committees in charge of the testimonial to be tendered to General John J. Pershing at the Hippodrome on that night have forwarded a request to the Mayor to that effect. The testimonial will be tendered the general by the American Legion (the suggestion being that of the N. V. A. Post, No. 690) at a big midnight show, which will be preceded by a dinner at the N. V. A. Club.

## Elsie Janis Awards Prize For the Best Comedy Skit

New York, April 4.—Annie Bacon, 16-year-old high school graduate of Oklahoma City, has been awarded the \$500 prize offered by Elsie Janis for the best short comedy skit suitable for use in the next edition of *Puzzles*. Miss Bacon's playlet was chosen from 325 manuscripts submitted. The sketch is about a flapper society girl. It will run about eight minutes and is said to contain a novel and very funny idea.

## CHRISTY'S WILD WEST SHOW "HITS ROCKS"

Wichita Falls, Tex., April 5.—Christy's Wild West Show, which opened February 28, has closed near here following an attachment by cowboys with the show. It is believed a settlement of about 20 per cent on the dollar will be made. The show traveled aboard two cars and was managed by Jake Friedman, for many years side-show manager with Christy Bros' Show. Hart Campbell was the assistant manager and Chas. C. (Buck) Clark legal adjuster.

## H. C. Parsons Celebrates

Hartford, Conn., April 4.—H. C. Parsons, manager of Parsons' Theater, the only legitimate playhouse in this city, is celebrating the 29th anniversary of the opening of his house. The first attraction to play this theater was *De Wolf Hopper* in *Dr. Syntax* in April, 1896, and Mr. Parsons, who is the dean of Connecticut managers, has conducted the affairs of the playhouse since it opened.

## Duell Charged With Perjury In Case Against Lillian Gish

New York, April 4.—Charles H. Duell, of Charles H. Duell, Inc., film producer, is being held in bonds of \$10,000 on a charge of perjury in connection with the case involving Lillian Gish, screen star, whom he sought to restrain from appearing in pictures. The perjury case will go before the Grand Jury Monday.

## Tony Bruce in New York

New York, April 4.—Tony Bruce, proprietress of the Prince of Wales Theater, London, accompanied by her husband, Captain W. J. Redmond, arrived here this week from abroad on their honeymoon. The couple attended the performance of *Quarantine* at the Henry Miller Theater last night and afterward visited the players backstage.

## Loew's Mt. Vernon Opening

New York, April 6.—Marcus Loew will add another motion picture theater to his chain when the former Gramatan, Mt. Vernon, will open under his direction and name April 11. The house, rebuilt and refurbished, now seats 2,500. Motion picture stars and radio broadcasting over WHN will be features of the opening night.

## Ames Signs Long Film Contract

Los Angeles, April 1.—Robert Ames, who recently appeared in *Kelly's Vacation*, which A. H. Woods tried out with a view to its possibilities for New York, has signed a film contract for a period of five years, according to report, and will remain here for that length of time.

## UNIVERSAL GETS HOSTETTTLER CHAIN

Motion Picture Company Acquires Control of 35 Theaters in Nebraska, Missouri and Iowa

Omaha, Neb., April 1.—The Hostettler chain of 35 theaters has been acquired by Universal Pictures Corporation. The houses are situated in the key cities of Nebraska and in important cities in Missouri and Iowa. Complete control of most of them goes to Universal and ownership interests or booking control in two or three others.

This is the biggest theater deal which Universal has figured in. It follows a transaction whereby the company acquired the E. J. Sparks Circuit, comprising 17 first-class houses in important Florida cities and towns, and the purchase into the Schine Circuit of Northern New York, which includes 38 theaters.

## Prize Offered for Play About Women's Work in War

Boston, April 4.—The American Women's Overseas League of New England is offering a prize of \$100 and production during the winter of 1925-'26 for the best original long play submitted on the subject of the service of women overseas during the World War. The purpose of the contest is to obtain a play on a phase of the World War that has not been dealt with so far, and the proceeds of the production will go towards a fund for the League's work with worthy ex-service men and women in need.

Elsie Janis, E. E. Clive, Bliss Perry and W. Stanley Parker will be the judges and the contest closes July 1. All plays submitted should be typewritten, signed with a pseudonym and accompanied by a sealed envelope bearing on the outside the title of the play and the pseudonym, and enclosing the author's real name and address. A stamped return envelope also must be enclosed. Manuscripts should be sent to Emily Woodward, Play Contest Committee, 1125 Commonwealth Avenue, Boston 34, Mass.

## Ringling Brothers

To Be Hosts to Crippled Children and Orphans at Garden April 13

New York, April 4.—Monday, April 13, has been selected as the date for the orphans and crippled children of this city to witness the antics of the clowns and see the elephants at Madison Square Garden. The invitation is extended annually thru the courtesy of Mr. Charles and Mr. John Ringling and is most eagerly looked forward to by the little ones.

## Marquette Labrough, Notice!

The following telegram from Maude Batcher, Tampa, Fla., has been received by *The Billboard*: "Boy sinking, cannot last long. Come at once." Readers are asked to bring this to the attention of Marquette Labrough.

## National Theaters Buys Cosmopolitan

Chicago, April 4.—The National Theaters, Inc., owner of the new Capitol, has purchased the Cosmopolitan Theater at 79th and Halsted, across the street from the Capitol, from Ascher Bros. This insures the palatial Capitol first-run service that the Cosmopolitan had, and which was the only house south of 63d street which had that advantage. The Cosmopolitan is said to have profited immensely by the huge crowds that were attracted to the Capitol and which overflowed to the other theater. National Theaters will lease the Cosmopolitan for 10 years at \$35,000 a year.

## Ormsby Court Changes Position

New York, April 4.—Ormsby Court, who has been manager and press representative for *Hell Bent for Heaven*, has resigned that position to accept one as general press representative for Mulligan & Trebitsch, producers of *Night Hawk* and the forthcoming musical comedy, *Baby Blue*. Mr. Court was formerly press representative for D. W. Griffith's *Intolerance*.

## Leon Errol To Preside

New York, April 4.—Leon Errol has accepted an invitation to be master of ceremonies at the dinner and entertainment which prominent members of the profession are organizing for the editors and publishers of *The Theater Magazine*, to be held April 26 at the Waldorf-Astoria in commemoration of the 25th anniversary of the founding of the publication.

## Park Dep't Presents Play To Teach Children Lesson

New York, April 6.—*Leisure Time*, a playlet in which the value of parks, playgrounds and gymnasiums is contrasted with the dangers and evils of street play and demoralizing sports, is at present in rehearsal under the direction of Commissioner of Parks Francis D. Gallatin and will be presented by the Department of Parks at the Ambassador Theater Sunday evening, April 13. Children and directors of park playgrounds will be the actors in the production and invitations for the performance can be obtained by written application to Commissioner Gallatin.

## PENDERGAST RESIGNS

Milwaukee, Wis., April 4.—George Pendergast, widely known promotion manager for the Saxe Amusement Enterprises, has resigned all connection with the Saxe organization, effective today. Pendergast has been prominently identified with the phenomenal success of the major houses of the Saxe chain, particularly the mammoth Wisconsin and the Modjeska theaters here, and the Jeffries Theater at Janesville, Wis. Since January 1 he has been acting as senior publicity director for all Saxe houses, with headquarters at the Wisconsin. He will take a brief vacation.

## Adele Von Ohl Visits New York

New York, April 4.—Adele von Ohl, one of the best known equestriennes of earlier days, arrived here for a brief visit last week. To a *Billboard* reporter Miss Adele recalled her performance on the famous plunging horse at the Hippodrome in 1905 and 1906 when the act was considered a feature of the day. Besides being a member of Buffalo Bill's Wild West for three seasons Miss von Ohl had out *Cheyenne Days*, a Western act, and also trained Delmar, the wonder horse, which walked for three minutes and ten seconds on its hind feet with Adele up. Miss von Ohl claims that this novelty was perfected without the use of a whip. Aristocrat, another horse famed for its landing on hind feet after an up-in-the-air jump, featured on the Buffalo Bill Show and in vaudeville, was another exemplification of her skill in training horses.

The riding of the sensational Haleb, an Arabian steed, without bridle or saddle, doing her act on a 9x12 rug, also was a feature in 1919. Miss von Ohl declares that her riding experience has amounted to nothing compared with what she has learned in the last five years handling wild horses in Montana, a group of which she is perfecting for polo use and special stunts to be used in European bookings now under way. In the saddle the greater part of the past 20 years, she announces herself as fit as ever. After a few days in New York Miss von Ohl left for her ranch on the desert, Palmdale, Calif., near Los Angeles. She expressed herself as being more than pleased with the performance of the Ringling-Barnum Circus, which she attended while here.

## Two New York Theaters Celebrate Anniversaries

New York, April 4.—Anniversaries for two New York theaters fall within a day or two of each other. Zigfeld's Cosmopolitan Theater Monday celebrated the 20th anniversary of its opening, while the Century Theater next Monday will celebrate the fifth anniversary of its coming under the Shubert management and control.

Upon the occasion of the first event, at the Cosmopolitan, Leon Errol, star of *Louie the 14th*, the show now occupying that house, and members of the supporting cast, staged an informal celebration. The second anniversary to be celebrated, that of the Century Theater, will be marked by several special features introduced by members of *The Love Song* Company, which is playing there.

## Professional Children Present "Is Zat So?"

New York, April 4.—A special performance of *Is Zat So?*, the comedy hit at the Chanin Theater, will be presented at that playhouse Friday afternoon, April 24, by the Professional Children's School, with Paul Jaculla, the 11-year-old actor who last appeared in the Equity Players' production of *Twelfth Night*, playing the James Gleason role. Gleason will personally direct the rehearsal of his youthful prototype.

## Collier Play Changes Name

New York, April 4.—The name of the new vehicle which Willis Collier has been trying out recently under the name of *Re: Ward* has again undergone a change, and is now known as *Going Crooked*. The piece, after having been laid up the last week or two for revision by Winchell Smith, will reopen Wednesday in Albany, on its way to Chicago, where it is booked to open April 12.

GREENWICH VILLAGE THEATER, NEW YORK. Beginning Tuesday Evening, March 31, 1925

"LOVE FOR LOVE"

A Comedy by William Congreve. Directed by Robert Edmond Jones. Sir Sampson Legend, Father of Valentine and Ben. Walter Abel. Valentine, Fallen Under His Father's Displeasure by His Excessive Way of Living. In Love With Angelina. Stanley Howlett. Scandal, His Friend, a Free Speaker. Noel Tearle. Tattle, a Half-Whit'd Beau, Vain of His Amours, Yet Valuing Himself for Secrecy. Edgar Stehli. Ben, Sir Sampson's Younger Son, Half Home-Bred and Half Sea-Bred. Designed to Merry Miss True. Perry Ivins. Foresight, an Illiterate Old Fellow, Peevish and Positive, Superstitious, and Pretending to Understand Astrology, Palmistry, Phylonomony, Omens, Dreams, Etc. Uncle to Angelica. E. J. Ballantine. Jeremy, Servant to Valentine. Cecil Clovelly. Trapland, a Servant. Hugh Kluder. Beckram, a Lawyer. Harold Minjer. Snoop, a Balliff. Clement O'Lochlen. Servant to Foresight. Sidney Machet. Stewart to Sir Sampson. James Melzhan. A Singer. John A. Rogers. Angelica, Niece to Foresight, of a Considerate Fortune in Her Own Hands. Helen Freeman. Mistress Foresight, Second Wife of Foresight. Eve Balfour. Mistress Frail, Sister to Mistress Foresight, a Woman of the Town. Adrienne Morrison. Miss True, Daughter of Foresight by a Former Wife, a Silly Awkward Country Girl. Rosalind Fuller. Nurse to Miss True. Alys Rees. Sallors. Sidney Machet, James Melzhan, Clement O'Lochlen, Samuel Rapport. Pianist. William Irwin. Violinist. Herman Bnellier.

ACT I—Scene 1: Valentine's Lodgings. Scene 2: Foresight's House. ACT II—Scene 1: Foresight's House. Scene 2: Another Room in Foresight's House. ACT III—Scene 1: Valentine's Lodgings. Scene 2: Another Room at Valentine's Lodgings. Scene 3: Same as Scene 1. Scene 4: Same as Scene 2. ACT IV—A Room in Foresight's House. There will be one intermission of 10 minutes between Acts II and III. There are two ways of looking at the Provincetown Players' revival of Love for Love. One is to set it down as the next assignment for the citizens' play jury, while the other and more sensible way is to consider the means justified by the end, so to speak. For after all, this lusty offspring of Congreve's younger and less cautious years is just as brilliantly and bawdily hilarious today as it was in the period of decay when it first saw the light.

Every era brings out various forms of stage expression that are peculiar to that time, and in its day this outspoken satire on the fashionable foibles and infidelities must have stung as well as amused. Times, manners and attitudes have changed since then, but Love for Love still provides an evening of robust merriment. The Provincetown group has made several changes in the script for its production. Some of the more obscene lines are out and a good portion of dull matter has been deleted, thereby making room for a few additional song numbers. On the whole, very well has been done Congreve's second best contribution to the theater. Of course, The Way of the World ranks first, since that piece does not depend upon such daring material for its main effects. As for a comparison of the recent Cherry Lane Theater production of The Way of the World with the current Congreve play at the Greenwich Village, it can only be said that there are notable spots in both, and that both suffer from the limitations naturally imposed upon any present-day American production of a Restoration comedy.

Still the Provincetown Players have done an admirable job, considering their limited resources. It takes a versatile bunch of players to jump from Gilbert and Sullivan to Vildrac and from Vildrac to Congreve, as most of the present cast have done in the last few weeks, and what little they lack in individual roles is more than made up by their versatility. Besides, the work of establishing a permanent repertory company must have its more or less rough beginnings. Among the most closely studied performances in this production is that of Stanley Howlett, as Valentine. Howlett does not get quite all there is to get out of the part, but has the idea. In a way, Frank Morgan's portrayal of the Duke of Florence in The Firebrand could be observed with profit for the deliberated casualness demanded in these elegant roles. On several occasions Howlett's diction is not sufficiently clear and decisive to send his remarks across for all they are worth, and this fault is common with the majority of the cast.

Another carefully and delightfully acted role is that of Angela, played by Helen Freeman, one of the most talented members of the Provincetown tribe. Rosalind Fuller is seen to much better advantage in the present piece than in her recent role of Patience, although there are times during the present performance when her excitement gets a little the better of her. Outside of that Miss Fuller is quite a treat as the silly country girl. Adrienne Morrison does very well with the part of Mistress Frail, and Eve Balfour is a satisfactory Mistress Foresight. Cecil Clovelly's portrayal of Jeremy is an excellent character bit, marred somewhat by what appears to be a careless makeup—at least it is too obviously an odd makeup. Walter Abel, yielding

THE NEW PLAYS ON BROADWAY

slightly—but very slightly—from the stiffness that has characterized his other roles the past season, makes his best impression of the year as Sir Sampson. If Abel's body work were on a par with his reading of the lines this portrayal would be perfect. Edgar Stehli plays Tattle in the proper spirit. E. J. Ballantine is exceptionally good as Foresight. Noel Tearle handles the role of Scandal lightly and Perry Ivins makes a rough and ready sailor. The others fill their smaller parts satisfactorily. The scenery is constructed almost entirely of mirrored panels that flash and glitter in a lighting manner with the sparkle of the play itself, and the costumes are elegant. DON CARLE GILLETTE.

DALY'S 63D ST. THEATER, NEW YORK. Beginning Friday Evening, April 3, 1925

THE ART THEATER Presents "THE DUNCE BOY" —with— GARETH HUGHES

A Drama by Lula Vollmer (Author of Suu-Up and The Shame Woman) Directed by Henry Stillman CAST OF CHARACTERS (In the Order of Their Appearance) Ma Huckle. Antoinette Perry. Rosie Pierce. Mary Carroll. Tude. Gareth Hughes. Buck Huckle. Eric Jewett. Tom Fink. Louis Mason. Alvin Powell. Jean Clarendon. Doctor Newton. Donald Cameron. Production Designed by David S. Gathier. Saw M.M. Effect by Marlon Fuller. ACT I—Scene 1—Interior of the Huckle Home. Noon on Friday of a Spring Day. Scene 2—The Same, Evening of the Same Day. Scene 3—in the Woods Near the Lumber Yard. An Hour Later. ACT II—Same as Scene 1. Afternoon of the Following Monday. ACT III—Same as Scene 1. An Hour Later.

If the play-going public of this country is prepared to recognize the nearest thing to Ibsen that the American theater has yet produced let it go up to the dilapidated music hall on 63d street and do honor to the new Lula Vollmer drama that is now being presented there. For Miss Vollmer's play is that very thing. It is just as well to say right here that The Dunce Boy is not likely to meet with much encouragement at this particular time. To begin with it is far from a pleasant piece of entertainment. But neither is Ibsen pleasant. Then it is an unusual and difficult play to understand. So were Ibsen's until Shaw began press agenting him. And finally the tragic ending, which is bound to appear arbitrary to some, is not calculated to send anybody home in gay spirits.

However, The Dunce Boy, like the dramas of Ibsen, contains a lot of controversial subject matter that should stick in the minds of the few and make them talk, and eventually—perhaps a score of years from now or maybe a century—Miss Vollmer's play will come into its own. That is often the way with works of art. The character around which the play revolves is a 19-year-old boy with the strength of a man and the mentality of a child. Because of this affliction the boy's father hates him to the extent of violence. But the mother has a different feeling for her son. She seems to be struggling and praying in the hope of finding a way to give the boy the element of life that is lacking in him. Right here is as powerful a theme as that employed by Ibsen in Ghosts, and one that could have been developed much more effectively. But Miss Vollmer also has other lines of action to expound.

In the same household there is a young school teacher for whom the boy feels a love that he cannot define—again the similarity to Ghosts. As the author presents this phase of the plot it appears that the boy's physical senses are alive to the fact that the school teacher is pretty and kind and nice to embrace, while his intellect gropes for the meaning of it all. The mother, fearing dreadful consequences, forbids the boy to touch the girl, warning him that she is like a flower and will die if touched. This only puzzles him more, since he sees others touch her and she does not die. Every once in a while the boy seems inspired with ecstasy, although the only expression he can give to it is contained in the words "Music," "Light," "God" and "Love." Another utterance is "Me got no sense," and the odd part of this is that the boy should have the sense to know that he has no sense.

Another comparison with Ibsen must be drawn here. In Rosmersholm the white horses form the symbol of the tragedy that is destined to come about. Ghosts has its imaginary specters. The Dunce Boy likewise has an uncanny symbol, the buzzing of a nearby sawmill, and it is here that the boy, after having made a hero of himself by rescuing the school teacher from a betraying suitor and delivering her over to the man who really loves her, finally meets his sudden and unexpected death. The concluding details, although highly theatrical, seem

rather makeshift because the author does not prepare the audience sufficiently for them. On the other hand it is clear from the early part of the play that the boy is going to perform his act of heroism.

With the possible exception of Eric Jewett, who, as the father, is too aggressive and hostile toward his own household, the acting is above reproach. In fact, it is largely due to the excellent characterizations that the values of the play can be recognized. Gareth Hughes, with the advantage of the pantomimic training that he acquired while appearing in the silent drama, portrays the dunce boy with remarkable intelligence. He invests his role with a poetic glamour and reads his difficult lines—or words—as well as they can be read by a normal human being. Miss Vollmer has given the dunce boy a very peculiar line of talk. Louis Mason is the only one whose lines and dialect sound as tho they really belong to the Carolina lumber camps. Mason does a splendid bit as an ex-convict lumberman and farmer. Along about the end of the play he turns up as a peddler and adds to his credit by putting over a little comedy scene that is as enjoyable as it is typical of the small-town itinerant notion venders. Mason is a good natural actor.

Another thoroughly life-like performance is given by Mary Carroll, who plays the part of the school teacher. With no apparent effort and no exaggeration Miss Carroll makes her character real and appealing. It isn't much of a part for a gifted little actress like her, but she more than does justice to everything she has.

Antoinette Perry portrays the mother with genuine feeling and spirit, bringing out the struggles and tribulations of her role for their full value, and the two suitors are creditably played by Jean Clarendon and Donald Cameron.

The scenic effects and direction are satisfactory. DON CARLE GILLETTE.

NEIGHBORHOOD PLAYHOUSE, NEW YORK. Beginning Tuesday Evening, March 31, 1925

"THE LEGEND OF THE DANCE"

A Medieval Interlude by Agnes Morgan Music by Lily Hyland and "SOONER AND LATER" A Dance Satire in Three Parts By Irene Lewisohn Music by Emerson Whithorne

"THE LEGEND OF THE DANCE" CHARACTERS (In the Order of Their Appearance) The Host. Harold Minjer. The Hostess. Paula Trueman. Guests. Lily Lubell, Florence Levine, Dorothy Sands, Martin Wolfson, Allan Glen, Philip Mann. The Jester. George Heller. Servitors. Essie Trynz, Ada Blackman, Bertha Tuttle. Acrobats. Sadie Sussman, Lillian Schweitzer, Alexis Rothov. The Leader of the Strolling Players. Marc Loebell. Muses. Anne Schmidt, David Albert Carroll. Cherubs. Children From the Junior Festival Dancers. Angels. Teasie Pleva, Shirley Gallop, Sophie Bernsohn, Edith Segel, Augusta Krieger. Saint Cecilia. Bertha Tuttle. Saint Lucy. Blanche Talmad. Saint Peter. Otto Hillelus. Martha. Polaire Weissmann. The Nine Muses. Vera Allen, Sophie Herwitz, Ruth Manship, Vera Katz, Helen Mack, Agnes Beldenkapp, Ciel Rosenblum, Augusta Videra, Eppie Epstein, Lucie Jozov, Florence Karp, Nathalie Cooperman, Frances Jacobs. The Virgin. Ella Markowitz. "SOONER AND LATER" PART I

Potters. Albert Carroll, George Heller. Marc Loebell, William Beyer, Blanche Talmad. Weavers. Paula Trueman, Bertha Uhr, Sophie Bernsohn, Edith Segel, Sophie Herwitz. Tilters of the Sails. Lily Lubell, Anne Schmidt, Florence Levine, Frances Jacobs, Martin Wolfson, Otto Hillelus. Headsman of the Tribe. Allan Glen. Other Tribesmen. John Elvin, Joseph Latham. Other Tribeswomen. Shara Hochman, Anne G. Stratton, Jeannette Johnson, Pauline Feiglison, Ethel Griffith, Greta von Nagy.

PART II. Puppet Factory Workers. Florence Levine, Sophie Bernsohn, Edith Segel, Frances Jacobs. Taxi Puppet. Harold Minjer. Traffic Puppet. William Beyer. Shimmy Puppets. Marc Loebell and Lily Lubell. Puppet Tailor. George Heller. Negro Puppets. Bertha Tuttle, Ciel Rosenblum, Philip Mann, Alexis Rothov. Show Girls. Bertha Uhr, Vera Allen, Sophie Herwitz, Ruth Manship, Agnes Beldenkapp, Ciel Rosenblum, or Nathalie Cooperman. Peasant Dancers. Eppie Epstein, Lillian Schweitzer, Essie Trynz, Teasie Pleva. Spanish Dancers. Blanche Talmad and Allan Glen. Jazz Dancers. Blanche Talmad, Anne Schmidt, Sadie Sussman, Paula Trueman, Albert Carroll.

PART III. Crystalline Workers and Audience. Blanche Talmad, Anne Schmidt, Florence Levine, Sophie Bernsohn, Sadie Sussman, Albert Carroll, George Heller. Voices in the Prelude. Shara Hochman, Anne G. Stratton, Jeannette Johnson, Joseph Latham, Pauline Feiglison, Ethel Griffith, John Elvin, Greta von Nagy. Voices of Radio Melodrama. Harold Minjer, Otto Hillelus, Paula Trueman.

Those who enjoy clever satire as well as those who delight in modernistic music will find the third production this season at the Neighborhood Playhouse decidedly worth while. True, there was far too much repetition in the first and second part of Sooner and Later, which detracted much from this travesty of everyday life and tended to make it tiresome, but this fault doubtless will be remedied promptly by judicious pruning.

In the Legend of the Dance a medieval party is in progress with the guests entertained by a troupe of Strolling Players, who enact for them a playlet in which Musa, a devotee of the dance, is the principal character. Her every action is timed to dancing but she renounces this when King David promises she shall dance in celestial realms if she refrains from worldly dancing. She becomes a saint and assists St. Cecelia when King David is host to the Nine Muses, whose music is found so mournful that St. Cecelia is instructed, with the aid of Musa, to teach them to sing joyful music and to dance gayly. Anne Schmidt as Musa was excellent indeed both in her acting and carefree, lighthearted dancing. Marc Loebell, too, was as usual exceedingly satisfactory in his role, that of the leader of the Strolling Players. Lack of space prohibits individual mention of all the players. Lily Hyland's music had the delicate, delightful melody one associates with the music of the medieval period.

In direct contrast was the modernistic music and theme of Sooner and Later, in which life in three stages—primitive, present age and future civilization—was depicted. The first part, dealing with the primitive tribal mode of living, was illustrated with ceremonial dances and tribal cries, for which Emerson Whithorne's music was most effective. The players interpreted this with much skillfulness in the dancing as well as the peculiar tribal cries, which ranged from monotonous mutterings to frenzied shouts at the height of the dance and which must have been extremely difficult to render. The ensemble work was particularly good. The second part, in which the present age with its ever-increasing desire for speed, its development of machine labor, its craze for jazzy entertainment, is very cleverly satirized, affords many laughs. This was particularly well given and each of the puppets would be given deserved separate mention if space permitted. They effectively demonstrated how we are ruled by machine labor, how we rush madly, whether at work or at play, and then there was the discordant singing off-stage, where also the radio melodrama was given to the audience solely thru hysterical laughter and crying, by shouts and moans, and this particularly delighted the audience. The jazz revue by six personable young ladies in gorgeous costume also pleased greatly. The music for this second part was of the ultra-modern type and most ably descriptive of the noise and never-ending rush of the age in which we live, also exceedingly expressive of its artificiality, its nervous energy and nerve-racking noise.

The third part or crystalline age was the least interesting of the production, chiefly because of its seemingly endless repetition, although for this the music, almost expressionless and of exceeding clarity, was excellent. In many ways this was one of the most interesting productions we have seen at the Neighborhood Playhouse and especially is this true of the first two parts of Sooner and Later. I. M. McH.

What the New York Critics Say

"The Legend of the Dance" "Sooner and Later" (Neighborhood Playhouse) POST: "Few of the festivals given in the Grand Street Playhouse have been so interesting." SUN: "This dance program at the Neighborhood Playhouse might be said to be 'home brew'. It is hardly potent enough to keep everybody awake all of the time." WORLD: "With this new spring bill in force, it is true that ever that to spend an evening at the Neighborhood is to live thrillingly and learn a lot." TIMES: "All in all, a production that reflects much credit upon the creator and interpreters of the piece and emphasizes the truly remarkable achievements of the Neighborhood Playhouse in the cultivation of the dance and the art of the modern ballet."

MORE NEW PLAY REVIEWS ON PAGE 38



BERT BOWER NOT RETIRING

Will Have Full Charge of All-American Circus Corporation Shows

A report has gained circulation that Bert Bowers, former manager of the Hazledock-Wallace Circus, has retired as an active (managing) partner of the American Circus Corporation.

New Theater Planned For Evanston, Ill.

Chicago, April 6.—Work will soon begin on a new \$750,000 movie theater in Evanston, to be called The University, according to announcement today.

"Backslapper" Has Premiere

Stamford, Conn., April 4.—The Backslapper, a comedy, by Paul Dickey and Mann Pace, was given its first showing last night at the Stamford Theater.

The ingredients include an act of college atmosphere, some Horatio Alger stuff, involving two fellows and a girl, and a good deal of familiar domestic complication.

Among those who give outstanding performances are Roger Pryor, Leah Frost, Charles Trowbridge, Harry C. Browne, Mary Fowler and Lee Patrick, and those who assist include Joe Duckworth, Jack Daniels, Donald Dillaway, Palmer J. Finch, Malcolm Duncan, Florence Earle, Frank Sylvester and Francis Conlon.

Weber's "Mercenary Mary" Makes Hit in Washington

Washington, April 4.—L. Lawrence Weber's new musical comedy, Mercenary Mary, had its premiere at Poll's Theater Sunday evening and made a considerable hit with the first-night audience.

Madeline Fairbanks is the sweetheart of the show, and Allen Kearns plays opposite her. Both are excellent. Nellie Brown and Jere Delaney make a crackle-back dancing team, while Louis Simon, Sam Hearn and Myra Hampton look after the comedy and very capably John Bole is there with a fine voice and a likable personality.

Frank Reicher Goes West

New York, April 4.—Frank Reicher, general stage director for the Charles Frohman interests, left this week for San Francisco, where he will direct the plays to be produced by Henry Miller and also act in several shows.

Belasco Publishes Book About His Stage Career

New York, April 4.—The stage activities of David Belasco from his early days to the present are concisely listed in a book which he has just printed for private distribution.

Incidentally the famous impresario has just had another honor conferred upon him. The New York Newspaper Women's Club has elected him an honorary member.

Lambs Renew Ban On Feminine Sex

New York, April 5.—More than 1,000 of the 1,600 members of the Lambs' Club met at their fold, 128 West 44th street, yesterday, and reapproved Rule No. 2, by resolution decreeing that no woman shall enter the clubrooms or take part in the organization's annual gambol, which was adopted 50 years ago.

The special session was the outgrowth of a suggestion in committee some time ago that women be invited to take part in this year's gambol, which will be staged Sunday night, April 26, at the Metropolitan Opera House.

"Next Door" Closes in Boston

Boston April 4.—Next Door, the Arthur Hopkins production which ran for a brief period in New York under the name of Close Harmony, closes tonight at the Illinois Street Theater.

Wanda Lyon, who appeared here in her original role in Close Harmony, will sail for Europe next month to resume her vocal studies. She will be gone until fall, when it is said she will return to appear in a new operetta.

Paper for Colored Performers

New York, April 6.—The first issue of The Actors' Union News, which an official of the Actors' Equity Association gets out, was printed last week in Washington.

Honor the Weissmans

Chicago, April 4.—Dorris Weissman and his wife, Dora Weissman, two of the best known actors on the Yiddish stage, who have been engaged at Glickman's Palace Theater for the past three years, were honored last Monday night with a testimonial performance.

Paul Davis To Handle Publicity for Duncans

New York, April 4.—Paul Davis, who handles Arthur Hopkins' publicity, is to function in the same capacity for the Duncan Sisters. Mr. Davis took on his new job Monday and will direct all the personal publicity of the Topsy and Eva stars.

Pantages Protests Suit Over Theater Property

San Francisco, April 5.—Alleging that he will be the innocent sufferer if the suit brought by Sol Lewis against William B. Wagoner is allowed to halt work on the new Pantages Theater at Market and Hyde streets, an affidavit was filed in Superior Court yesterday by Alexander Pantages setting forth his argument.

Al Jolson Off for Bermuda

New York, April 4.—Al Jolson, on account of whose illness the Shuberts recently withdrew Big Boy from the Winter Garden Theater, sailed today with Mrs. Jolson for a vacation in Bermuda.

Equity Conference in Chicago

Chicago, April 6.—Frank Gillmore returned to New York yesterday after several days here in conference with Frank Davis, Chicago Equity representative, on matters of interest to the Actors' Equity Association.

BUSINESS RECORDS

New Incorporations

- Delaware: Paylor Photoplay Corp., school instruction, \$100,000; Pasquale Paylor, P. A. Paylor, J. L. Shrader. (The Capital Trust Co. of Delaware.)
New Jersey: United Theater of Bordentown, Bordentown, \$5,000; P. J. Barnes, Minnie Bergman, E. J. Collins.
Queen Anne Theater, Hackensack, \$125,000; John Borea, J. Barbato, Frank Rosello.
Filoland Realty & Mortgage Corp., Hoboken, 3,000 shares, no par; J. M. Flavin, H. P. Diggs, George A. Enright.
Joseph Stern, Newark, operate theaters, \$125,000; Joseph Stern, L. Stern, Nathaniel Kessler.
Castle Theater, Newark, \$125,000; Joseph Stern, L. Stern, Nat Kessler.
Central Theater, Newark, \$125,000; Joseph Stern, Louis Stern, N. Kessler.
New York: Bertney Corp., Manhattan, theatrical and musical, \$12,000; B. Sydney, B. M. L. Ernst, L. L. Gallagher.
Picture House Corp., Brooklyn, 200 common, no par; S. E. Mecca, W. McDanffy.
Interstate Recreation, Hempstead, public amusement, \$250,000; W. L. Martigg, J. H. Gray, W. E. Nichols.
Balcornados Amusement Corp., Manhattan, theatrical concessions, 200 common, no par; M. Cohen, A. Nassi, L. J. Rosett.
K. S. & B. Amusement Corp., Manhattan, theaters, \$25,000.
Hayden Amusement Corp., Manhattan, theaters, 2,000 shares, \$100 each, 1,000 common, no par; M. Birnkant, J. Knicker, M. Belch.
Giffrose Amusement Corp., Queens, \$10,000; H. Rosenthal, G. Rosenthal, Esther Abend.
Laphro Lane Comedy Corp., Manhattan, moving pictures, 1,000 shares, \$100 each; 1,000 common, no par; I. Michelman, R. Liehloff, A. J. Johnson.

- Deep Dipper, Manhattan, motion pictures, 1,000 common, no par; S. Marks, L. B. Kauter, R. E. Varrilale.
Community Amusement Assn., \$2,750,000; W. R. Frank, W. T. March, F. G. Peters.
Edsam Corp., Manhattan, theaters, \$16,000; H. Stackell, J. D. Tobias, P. D. Shapiro.
Little Miss Pepper Corporation, Manhattan, theatrical and motion pictures, 500 shares, \$100 each; 1,000 common, no par; E. J. MacGregor, G. Kilbourne.
Aldine Costume Co., Manhattan, \$30,000; A. Schwartz, A. G. Mintz.
Harry Pearl Enterprises, Manhattan, vaudeville, \$10,000; A. Gross, M. Einhorn, S. Berthoff.
Mayfair Copyrights, Manhattan, motion pictures, \$50,000; R. T. Lingley, J. T. Williams, G. E. Sampson.
Woodrich Amusement Corp., Brooklyn, motion pictures, \$5,000; A. Levine, F. Schwertner.
Eve's Leaves, Manhattan, vaudeville acts, \$10,000; A. Gross, M. Einhorn, S. Berthoff.
G. L. Amusement Co., Brooklyn, \$10,000; S. Marks, M. Perlman.
St. Germain, Brooklyn, theatrical costumes, \$10,000; A. and E. St. Germain, M. Pahlilo.
When You Smile, Manhattan, theater proprietors, 100 common, no par; T. A. Johnstone, J. J. Schell, H. Mahieu.
Ohio: Theatrical Enterprises, Inc., Findlay, \$25,000; H. W. Powell, Mary E. Powell.
Oregon: Moreland Theater Corp., Portland, E. J. Potter, Pearl Potter, A. S. Dobson.
Texas: Palestine Theater Company, Palestine, \$10,000; E. J. Callahan, S. D. Ray, F. Ray.
Washington: Western Film Corp., Inc., Seattle, \$10,000; S. D. Wingate, D. C. Millward.

EDG' N. Y. DRAMATIC CRITICS

New York, April 4.—Edgar Selwyn's remarks in an interview with The London Morning Post Thursday, just before the producer sailed for New York, in which he declared that the dramatic critics over here are suppressed, harmful and unread and should be abolished, has roused considerable feeling among the men of that calling in New York.

The World today printed statements from George Jean Nathan, Heywood Brown and others, nearly all containing rebukes and contradictions of Selwyn's statement.

"When Selwyn puts on a play that will get good notices from the critics he will change his mind," says Nathan.

"If the critics have been suppressed, what is Selwyn worrying about?" says Brown.

"If the critics are not read, how can they harm?" queries Gilbert W. Gabriel, who adds: "If they were harmful the theatrical managers would not quote them."

"Selwyn has certainly surprised us. In journalistic phrases he had a scopy," is E. W. Osborn's comment.

"The day of the dramatic critic has passed. Now we have reporters of the theater who can be trusted as guides," says Burns Mantle.

"Selwyn didn't say a word about assistant critics," pines Quinn Martin.

Jeffersonville Reduces License for Reiss Shows

Jeffersonville, Ind., April 2.—At a special meeting of the city council Monday night the old city ordinance in regard to carnivals, which read that a license of \$50 a day for each paid attraction should be paid, was revised to read \$25 a day for the entire show. The changing of the law was a special courtesy to the Nat Reiss Shows, which open here next Monday. Mayor Warden first addressed the council and said in view of the great amount of money that had been spent in the city he thought that it was no more than right that the council show its appreciation to the show. Mayor Warden was high in his praise to Mr. Melville and Mr. Murphy and extended them a cordial invitation on behalf of the city for the show to return to Jeffersonville next winter to his headquarters.

Sara Sothern Returns

New York, April 4.—Sara Sothern, who attracted considerable attention for her splendid portrayal of the little crippled girl in The Fool during its Broadway run, has returned from her London engagement in this play, having made an impression over there that can rightfully be termed a triumph. Everybody from the Queen down complimented her on her performance, and the Princess Royal honored Miss Sothern by a back-stage visit and the gift of a jeweled brooch fittingly inscribed from the Princess to the little actress.

"Dark Angel" Movie Rights Bought by Metro-Goldwyn

New York, April 4.—The motion picture rights of The Dark Angel have been bought by Metro-Goldwyn for \$32,000. This should partly console Robert Milton, producer of the play, for the fact that his offering, despite excellent notices and apparent enthusiasm on the part of such patrons as it attracted, is compelled to close tonight at the Longacre Theater after a run of less than two months.

"Music Box" for Australia

New York, April 4.—Hugh Ward has bought the Australian rights to last year's Music Box Revue and will pass thru this city within the next two weeks, on his way back from London, to make arrangements for taking the show and the entire production to the antipodes with him.

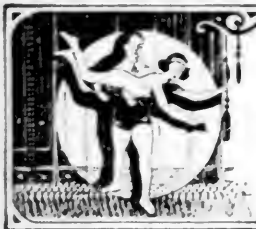
Producer Sued for Salary

(Continued from page 5) considered by Equity as sufficient guarantee for the cast's salary. When the show flopped she was notified, but informed the association that she had not guaranteed any financial status of the Stanton company, but had allowed her name to appear for publicity purposes only.

It was explained that the reason why all of the suits were not tried simultaneously was because several members who participated in the piece are out of town and Miss Willmore was the only one available at this time.

Exhibitors Meet at Little Rock

(Continued from page 5) at a short session this afternoon, after which the delegates will either see a baseball game between the L. R. Travelers and the Chicago White Sox at Kavanagh Field or go to the Majestic Theater. There will be a banquet this evening, to be followed by a dance in the Crystal Room of the Rainbow Garden.



# VAUDEVILLE

EDITED BY M. H. SHAPIRO

(Communications to 1493 Broadway, New York, N. Y.)



## TABLOID SHOWS FOR K.-A. PA. HOUSES AS SUMMER EXPERIMENT

Ten Theaters Booked by Circuit That Usually Close in Hot Weather To Try All-Summer Runs With Different Type Entertainment

NEW YORK, April 6.—In an effort to keep open this summer, tabloid attractions are being booked by the Keith-Albee Circuit for several of its Pennsylvania houses which heretofore have shut down during the hot weather. The plan is in the nature of an experiment to determine whether this change of policy will pull the theaters thru the slack months.

Thus far 10 houses have been chosen. All of them have closed in former years due to lack of patronage during June, July and August, when the vaudeville business suffers considerably thruout the country, compelling numerous houses to go dark until fall.

The first of the vaudeville stands to open with a tab. is the Hippodrome, Pottsville, Pa., which started today with this type of attraction. Next week the Edgemont, Chester, and the Garlick, Norristown, will inaugurate similar policies. The Towers Theater, Camden, N. J., and the Orpheum, Germantown, Pa., are slated to open later, and the possibilities are that other theaters thruout Pennsylvania not yet announced will be included in the list, depending on the success of the experiment.

In Philadelphia, where the Keith-Albee Circuit is well represented, five houses are scheduled for tabs, this summer. They are the Keystone, Broadway, Grand Opera House, Cross Keys and Globe. The last named will play tabs, only while the others will alternate in the type of programs offered, playing a tab one week and vaudeville the next, according to present plans.

The 10 houses mentioned here are booked by Harold Kemp. Altho Kemp expressed the opinion that the Earle Theater, Philadelphia, would not be included in the theaters to come under the tab, policy, the rumor reached *The Billboard* last week that a tabloid attraction had been booked into this house for the week of April 27.

It was also learned from an apparently authentic source that Lancaster, Pa., would go to tabs, for the summer, and that the Seranton and Wilkes-Barre stands are due for a similar policy.

## Johnny Dooley To Do "Keep Kool" in Vaude.

NEW YORK, April 6.—Johnny Dooley will return to vaudeville this spring in a condensed version of *Keep Kool*, the Paul Gerard Smith-E. K. Nadel show, which after having a run here was blended with Ziegfeld's touring *Follies*.

## HYDE PRODUCING SUMMER REVUE FOR LOEW TIME

NEW YORK, April 6.—Victor Hyde is producing a new revue which will be featured over the Loew Circuit as a special summer attraction. It will be billed as "Victor Hyde's Summer Revue", and will play all the New York theaters on the Loew Time, following which Hyde plans to send it to Europe to play the music halls there.

Frank Bannister, who is writing the book, lyrics and music for the show, will also be the featured member of the cast. The company will have 24 people in it. The revue will run 30 minutes and will open at Loew's, White Plains, May 4. It is possible that the act will play full weeks in all the New York split-week Loew houses.

## NORA BAYES BACK

NEW YORK, April 6.—Nora Bayes returned to New York Saturday after spending a short honeymoon in Europe with her husband. She will open in vaudeville next week at a local theater and will be rejoined by Lou Alter, who will accompany her at the piano.

## K.-A. Books Nashua House

Boston, April 6.—The local office of the B. F. Keith-Albee Vaudeville Exchange is now booking four acts at the Capitol Theater, Nashua, N. H. The house offers pictures and vaudeville, with change of bill twice a week.

## POOR BUSINESS

During Good Friday Week in England

London, April 4 (Special Cable to *The Billboard*).—Good Friday week is certainly Black Friday week for British vaudeville, with Moss Empires playing but one vaudeville program, Broadhead one, Gulliver two on the L. T. V. and none on Controlling, none on Mac-Naghten; in fact, there are not 12 straight vaudeville programs thruout Great Britain. But Sir Oswald Stoll still plays vaudeville in at least 50 per cent of his halls.

## Producer Gets Judgment Against Vaudeville Writer

NEW YORK, April 4.—Dorothy E. Sherman, vaudeville producer, received judgment for \$116.10 against George E. Stoddard, writer, concerning a vaudeville sketch he wrote, but was delivered two months after the scheduled date contracted for. It was explained that Miss Sherman deposited \$100 with the author, asking him to write a playlet for her. The producer declared in her legal statement that the script was delivered, but she had purchased another piece because she could not wait for Stoddard.

## Wilfred Lytell Considering Engagement in Vaudeville

NEW YORK, April 6.—Wilfred Lytell, brother of Bert, now appearing in Proctor stock at the 23d Street Theater, is in negotiation with several vaudeville producers with a view to entering the two-day in a one-act playlet. Lewis & Gordon are among those dickering with the stock star.



Russell Robinson and Al Bernard, well-known songwriters, traveling thru Arkansas. The boys are following up their recent song releases by making a tour of radio stations of the country, thereby expecting to add to their list of hits.

## NEW ACT FOR RUTH ROYE De Walde, Keith Manager Now in Salem, Mass.

NEW YORK, April 6.—Ruth Roye is getting ready to do a new type of act, which Blanche Merrill has written for her. Miss Roye will not do published numbers in this offering, but will have a routine with a plot, story 'n' everything, all in song and character bits.

## Laughlin and West's School

NEW YORK, April 6.—Harry Laughlin and Clara West, who retired from vaudeville some time ago, when Laughlin became assistant to Dan Dody in the Columbia Dancing School, have branched out and are now operating their own terpsichorean institute. Both are acting as instructors in their new enterprise.

## Natalie and Hall Fill In

NEW YORK, April 6.—Natalie and Ida Hall, concert artists, completed a week's engagement with the *Brockton Follies* at Gordon's Strand Theater, Brockton, Mass., last week, scoring a big hit. They are unable to accept further vaudeville booking because of concert engagements.

## Opera Stars To Sail

NEW YORK, April 6.—Mary Cavanaugh and Ottokar Marak, of the Chicago Civic Opera Company, who made their vaudeville debut at the Hippodrome a few weeks ago, are sailing for Europe early this month to fulfill engagements with the National Opera in Prague.

NEW YORK, April 6.—J. J. De Walde, manager of Keith houses for many years, among them the Colonial, the Lynn, at White Plains, and for a time this season the Alhambra, is now located in Salem, Mass., where he is in charge of three Gordon houses, handled by the Keith-Albee Circuit. De Walde managed the Orpheum house in Louisville at one time and also was associated in a managerial capacity for Butterfield in Michigan.

## Negro Spiritual Singers Offered Vaude. Routes

NEW YORK, April 5.—Two different Negro "spirituals" singing acts will be seen on the Keith-Albee Circuit shortly if negotiations now being carried on are successful. The first will be Roland Hayes, the famous Negro tenor. The other will be the Tuskegee-Hampton Singers. Offers have been made to both by the officials of the Keith-Albee Circuit and are said to be favorably considered.

## Loeb Back From Florida

NEW YORK, April 6.—Jack Loeb, vaudeville booking manager for the Fox Circuit has returned to his offices after a vacation of six weeks at Palm Beach, Fla. Edgar Allen, who books the Fox Time with Loeb, will sail for France June 15, accompanied by his wife, Katherine Murray. They will spend two months in Europe.

## Siamese Twins Have Two Years' Booking

Will Play Full Week in Big Loew Houses—Motion Picture Theaters Included

NEW YORK, April 6.—For the first time in the history of the Loew Circuit all the houses playing motion picture policies only will play one of the regular vaudeville headline attractions when the Siamese Twins, Daisy and Violet Hilton, go to the various houses. They start today by playing Loew's, New Rochelle, which ordinarily plays pictures only.

The twins are to play a full week in all the Loew theaters. These include the split-week houses as well as the film houses. The only exceptions will be houses playing motion pictures which are in direct conjunction to Loew vaudeville houses, such as the Spooner and the Boulevard, both of which are on the same block, the former playing pictures and the latter a combination polley.

This will also make them the first act in the history to play full-week stands in every one of the split-week houses. It is estimated that by playing a full week in all the Loew vaudeville and picture houses the Siamese Twins will be good for almost two years for Loew without playing any repeat engagements.

## Bayly's Action Indorsed

London, April 4 (Special Cable to *The Billboard*).—The executive committee of the Variety Artists' Federation has unanimously indorsed Monte Bayly's action in Berlin in affiliating the V. A. F. with the World's League of Artists. Bayly is now negotiating with the Russian trade union delegation at present in London to open up work for British acts in the Soviet State and circuses in Moscow and Leningrad.

## Surratt Opening in Fantasy

NEW YORK, April 6.—Valeska Surratt will open in vaudeville shortly with a new act by Neville Flesson, called *The Garden of Vaudeville*. It is a musical fantasy, with several sets of scenery and employing the use of extensive lighting effects. She will be assisted by Melvin Stokes.

## Walter Reade Files Accounting of Will

NEW YORK, April 6.—Walter Reade, New Jersey theater owner, affiliated with the Keith-Albee Circuit, filed an accounting last week as guardian under the will of his father, Henry Rosenberg, pioneer theater builder, for his two children, Susanne and Walter, Jr. In the will of the late Rosenberg, who left an estate of half a million dollars, \$20,000 was bequeathed to his brother, Louis Rosenberg, with the provision that upon his death the principal should go to his grandchildren, the Reade boy and girl. In the accounting Reade set forth that \$10,000 for each of his children had been invested in Liberty bonds.

## Special Proctor Trailer

NEW YORK, April 6.—In an effort to secure more business from all parts of the city a special trailer is being shown in all the Proctor theaters advertising the stock company at Proctor's 23d Street Theater. The 58th Street, the Fifth Avenue and the 125th Street theaters are running trailers telling of the coming week's attractions, the motion pictures and vaudeville in conjunction with the stock company.

## N. J. House Plays Tab.

NEW YORK, April 6.—For the last three days of last week the Marjestic Theater, Perth Amboy, N. J., played Max Field's musical show, *Kudding Kuddies*, booked from the Jack Linder Agency.

## William Pollard in Act

NEW YORK, April 5.—William Pollard, brother of Daphne Pollard, is entering vaudeville. He will be seen with Aleta Vadesca and Company in a new act which is opening shortly.



# BIG-TIME AGENT EXPELLED AND ANOTHER IS GIVEN FRANCHISE

William Shilling Loses Privilege on Booking Floor of Palace Theater Building for Alleged Violation of Rules---Charles Furey Now Learning Ropes

NEW YORK, April 4.—William Shilling, Keith-Albee agent, has been expelled from the privileges of the booking floor of that organization, it was revealed this week, and Charles Furey was admitted on the franchise under which Shilling booked acts with the circuit, according to reliable information.

In an effort to substantiate the report of these changes and others that are rumored Senator J. Henry Walters, of the K. A. circuit's legal counsel, when communicated with, would not deny nor affirm them, altho he is said to have sent notification to the booking executives of the circuit of the changes made, but was "too busy" to talk on the matter. Gathering of information from various apparently authentic sources indicates that Shilling is prohibited from the booking floors of the Keith-Albee Circuit for an indefinite period. He is said to have violated repeatedly some of the booking rules of the circuit, but no confirmation concerning the reasons for Shilling's expulsion could be secured.

Charles Furey, an up-and-coming young vaudeville producer, was granted entrance to the booking floors shortly after Shilling was ostracized. He appeared on the floors this week, getting acquainted with the booking executives and booking men. Furey will produce acts in addition to booking them, and already has Lillian Walker, former picture star, in rehearsal in a one-act playlet, in addition to various other attractions for vaudeville.

## Lillian Walker To Enter Two-a-Day

New York, April 6.—Lillian Walker is opening in vaudeville some time this week under the management of Charles Furey in a sketch by Irwin Franklyn, entitled *It Happens to Everybody*. The former picture star will have only one person in her support.

## Sophie in Bankruptcy Suit

Cleveland, O., April 4.—"I don't remember; I don't remember!" These words, almost hysterically uttered, formed the answer to the majority of questions put to Sophie Tucker, vaudeville actress, by Attorney H. H. Felsman, who prosecuted this week an involuntary bankruptcy suit involving the former Carleton Terrace, purchased by Miss Tucker a year ago.

Heated words between Felsman and Attorney Nathan E. Cook, local representative for Miss Tucker, were halted time and again by Carl D. Friebohn, referee in bankruptcy for federal court. Miss Tucker testified her gross income in 1924 was \$62,000. She said she had lost most of her good jewelry, but owned for stage purposes "just loads of fake jewelry."

"I'm not a business woman. I'm a performer," the actress repeated in answer to queries about stock she had bought. The hearing here resulted in no definite action.

## Try To Amend Performing Animals Bill in London

London, April 4 (Special Cable to *The Billboard*).—The second reading of the Performing Animals Bill came up in the House of Lords April 2 and an unexpected snag has been struck in the clause giving the court of summary jurisdiction the power to prohibit an act on the plea that the intended performance is likely to be accompanied by cruelty.

Woodward and Monte Bayly are trying to get this deleted, as its varied interpretation suggests enormous restrictive possibilities.

## Priscilla Dean To Tour Orpheum Time

New York, April 6.—Priscilla Dean, motion picture star, has been booked over the Orpheum Circuit to appear in the houses playing combination policies in conjunction with the showing of *The Gibson Runner*, the film in which she is featured. She will open at the State-Lake Theater, Chicago, April 26. Miss Dean will do a scene during the course of the picture and will give a three-minute talk at the finish of its screening.

## Fire at Keith's, Indianapolis

Indianapolis, Ind., April 4.—When B. F. Keith's Theater filled with smoke coincident on the part of Harry Houdini on the stage at the time and the theater employees prevented more than a small part of the audience from leaving. The fire was in the basement and started, it was said, from a cigaret stub. Damage was slight.

## PAN. ROAD SHOWS TO PLAY NIAGARA FALLS

New York, April 6.—Another week will be added to the route for Pantages road shows when the Strand Theater, Niagara Falls, begins playing them during the week of April 12. Heretofore the house has been playing Pantages vaudeville acts, but booked them only as an independent house playing acts on certain days of the week. It will now be a week stand for Pantages road shows. On the Pantages route, it will follow Hamilton, Ont.

## New Great Neck House Is Trying Vaude. Policy

New York, April 6.—The newly opened Great Neck (L. I.) Playhouse installed a vaudeville policy in addition to its pictures last week. Walter J. Plummer is now booking three acts into the theater for each two days of the week, changing programs on Monday, Wednesday and Friday with an entirely new show for Sundays only. The house cost \$500,000 and is being operated by Irving Lesser, who secured the lease from its original constructors, Dr. Victor J. Wilson, who formerly managed the Avon Theater at Watertown, N. Y., a Keith-booked house, became manager of the Great Neck Playhouse last week.

## Louise Glauam Discards Act

New York, April 4.—Louise Glauam, who opened in vaudeville at Keith's 83rd Street Theater last week, has decided to discard her vehicle, *The Web*, and seek a new one before she continues on the two-a-day. After playing several days in the act she found that it was not satisfactory to herself or the bookers, and is seeking a new act. She will reopen as soon as a satisfactory vehicle is secured.

## Ruggles Returns to Vaude.

New York, April 6.—Charles Ruggles is returning to vaudeville shortly in a new one-act playlet called *Wives, Etc.*, by Roi Bryant. He was last featured in musical comedy in *The Battling Butler*. The cast of his playlet, to appear in the two-a-day under the direction of Alf. T. Wilton, includes Henrietta Tiltman, Julia Gwin, Julio Brown and Lou Carter.

## Douglas Playing Acts

New York, April 6.—The Douglas Theater, 142d street and Lenox avenue, has put in a week-end vaudeville policy playing four acts every Saturday and Sunday. Walter J. Plummer is booking the vaudeville.

## \$1,250,000 Loan on Broadway Property

New York, April 4.—A new loan of \$1,250,000 was obtained this week on the property on the south side of 41st street from Broadway to Seventh avenue, where B. S. Moss' Broadway Theater, of the Keith-Albee chain stands. Refinancing of the mortgage indebtedness was arranged with the Title Guaranty and Trust Company. The property is owned by the Alurion Realty Company.

## Mosconis Get 11 Weeks

New York, April 6.—Charles and Louis Mosconis, with Brother Willie and Sister Verua, will open on the Orpheum Time in St. Louis April 12. They have been booked for 11 weeks.

## Tuscano Bros. on Loew Time

New York, April 6.—The Tuscano Brothers, who formerly worked with Billy Hallen on the Keith-Albee Time, are booked on the Loew Circuit and will open this week at the Delancey Street Theater.

## ADA MAE HAS ACT

New York, April 5.—Ada Mae (Weeks) will enter vaudeville on the close of her tour in Lodiopol. She will do a singing and dancing offering.

AILEEN STANLEY



"The Photograph Girl", is back playing Keith-Albee houses after a considerable absence, during which for the most part she has been in the West in her singing act, well known to vaudeville fans. Miss Stanley probably will finish the season on the Keith-Albee Circuit.

## Nance O'Neil Opens In a New Vehicle

New York, April 6.—Nance O'Neil opened on the Poli Time at Bridgeport today in her new vehicle, *Evening Dress Indispensable*, by Roland Pertwee, and described as a nonsensical playlet. The sketch was adapted from a short story published under the same title in *The Ladies' Home Journal* last November. In Miss O'Neil's support are Alfred Hickman, Beresford Lovett, Dorothy Ellen and Julia Duncan. Hickman and Lovett were with Miss O'Neil in her former vehicle, Alfred Sutor's playlet, *All the World's a Stage*, which recently closed a year's tour. Miss O'Neil's new offering, also presented by The Blanchards, is due to appear in New York in two weeks.

## Esther Rule With Al Fox

New York, April 6.—Esther Rule, who was engaged for the new Barry Townley musical show, now postponed until fall, has been engaged to appear in support of Al Fox in the new nine-people offering he will open shortly. Fox formerly was of the well-known team, Rockwell and Fox. He has written the book for the act and Walter Rosenmont the lyrics and music.

## MORTON IN FILMS

New York, April 6.—James C. Morton, vaudeville comedian, who has been playing the various circuits with his family, will make his debut in motion pictures shortly. He will be featured in a series of two-reelers by the Truett concern. Perry Charles is managing him for his motion picture work.

## Flash From the West

New York, April 6.—A flash act from the West, called *Varieties of Spain*, made its first Eastern appearance the second half last week at the Park Theater, Brooklyn. There are eight people in the act, with Helen Cox featured.

## Moran and Mack Big Hit

London, April 4 (Special Cable to *The Billboard*).—Moran and Mack are the outstanding hit in the Hippodrome show, and if the latter closes they will be most welcome in vaudeville, they have the goods.

## Billy Judge Working Seal

London, April 4 (Special Cable to *The Billboard*).—Billy Judge has taken over Jackie, the seal, and is working the animal in vaudeville since the death of Marcelle, which occurred March 29.

## "The Gold Diggers" Sketch for Vaude.

New York, April 6.—A one-act playlet by James P. Judge, called *The Gold Diggers* (not taken from the play of the same name), in which the author will play the leading role, is to be presented in vaudeville by James Dealy. The vehicle is a musical skit that has already been tried out in the West. Billie Taylor and Bertha Hamlin have been engaged to support Judge.

## Women Stars Form "Order of Merit"

Feminine Big Timers Start Organization, Members of Which Will Be Entitled to Prefix of "Dame"

New York, April 6.—"The Vaudeville Order of Merit" is the title of a new organization in the process of formation and which will consist of women stars playing the big time only. Members of the organization are to be given the right to use the billing of "Dame" as a prefix to their names. Among the charter members of the "Vaudeville Order of Merit" are Sophie Tucker, who is discarding the "Madame" for the "Dame"; Dame Bell Baker, Dame Nora Bayes, Dame Valeska Suratt, Dame Nance O'Neil, Dame Johanna Gadsdl and Dame Dorothy Jardon, as they are to be known.

The membership will be added to with the entrance of single women to vaudeville who are considered of sufficient importance to prefix the "Dame" to their billing. The first meeting is scheduled for this week. The organization is said to have been suggested by Walter J. Kingsley as a press stunt, but was immediately taken up seriously by the various stars it concerns and they now intend to make it a theatrical social association of no mean importance.

## New Edith May Capes Act To Open Shortly

New York, April 6.—Donald Tomkins, formerly with the act *Country Cousins*, and Ruth Love are being presented in the two-a-day by Edith May Capes in a two-act, called *Freshies*, written and staged by Miss Capes. The offering is under the direction of the Pat Casey Agency.

This season Miss Capes wrote and presented the act *Tom, Dick and Harry*, featuring Julia Claire, and *Creations*, a dance revue with Dolores featured.

## Eddie Cantor Volunteers To Act in N. V. A. Benefit

New York, April 6.—Eddie Cantor, who is now playing in Boston with *Kid Boots*, has wired E. F. Albee, volunteering his services as master of ceremonies at any one of the five theaters where the N. V. A. benefits will be held Sunday night, May 3. Mr. Albee immediately wired back accepting and thanking him. Cantor will probably be used at the Metropolitan Opera House.

## "Babies" Going Out Again

New York, April 6.—*Babies*, the Al Lewis-Sol Ward skit which Sol and his brother both have done in the two-a-day, is going out again with Dick Bernard, brother of Sam, playing the leading part. Bernard went into rehearsal this week with Gladys Lloyd and Claire Devine in his support. Lewis & Gordon are the producers of the vehicle.

## Will Philbrick Has Act

New York, April 6.—Will Philbrick, comedian, who closed with *Big Boy* when Al Johnson's illness shut down the production, is breaking in a three-people act in vaudeville. He tried the offering out at the Park Theater last week and is expected to reach the Broadway stands shortly.

## Pastelle Ballet Signed by Loew

New York, April 6.—Albertina Rasch's Pastelle Ballet, a costly production with 18 people, which recently played the Palace, Albee and other theaters of the Keith-Albee Circuit, has been signed by Loew. The offering is scheduled to open in Buffalo, N. Y., April 20. Abe I. Feinberg negotiated the booking.

## Taylor's N. Y. Office Moving

New York, April 4.—The New York office of the C. A. Taylor trunk works, one of the largest firms catering to the theatrical profession, will move June 1 from 210 West 44th street to 727 Seventh avenue, between 48th and 49th streets, in the heart of the theatrical district. The firm, in business since 1879, has been located at the 44th street address for the past 11 years. Mr. Grivich, manager of the New York office, who has a host of friends in the profession, will continue in that capacity at the new location.

## Balsam Sisters Breaking In New Vaude. Offering

New York, April 6.—Jack Palmer, of the producing firm, Palmer & Stanton, is sponsoring the Balsam Sisters in vaudeville in a singing act with special numbers written by him in collaboration with Spencer Williams. The Balsam Sisters are breaking the act in at present.

# This Week's Reviews of Vaudeville Theaters

## Loew's State, New York

(Reviewed Monday Matinee, April 6)

For the first time this season the S. R. O. sign was not visible for the Monday matinee. This is explained by the management, however, as due to the fact that this is Holy Week. The feature attraction, *Key-Hole Kamcos*, a miniature revue, did splendidly, with the other five acts getting a similar reception.

To open the vaudeville part of the bill Reek and Rector, booked as "Society entertainers", an acrobatic novelty with a wonderful showing of iron-jaw holds, performed admirably. The fellow who is hoisted up and suspended by one foot and then sustains the other chap while he stunts for the audience impressed the crowd mightily. He is in the inverted position for six or seven minutes with a final trick, where his partner spins around on the base of a lamp. This is held up by an iron-jaw grip, all the while the mouth of the man above is being tugged at and pulled by the gyrations of the other.

Grant and Feeley, the composer and his Irish colleen, pleased immensely with the songs written by Bert Grant. Miss Feeley interprets his melodies in true Irish style, which had a marked effect on the house. The melody of old songs he wrote, which she sang while he played the piano, got the customers. Grant has composed a number of real hits, and as the audience was brought back to the time when the airs were popular it responded freely.

Allman and May, in a skit called *The Lure of the Yukon*, which has its appealing spot. The scene is laid outside of a snow hut way up around the North Pole and is all about a traveler who has gone north on an exploring expedition and taken his good man, Douglas, with him. Allman plays the part of Douglas, the colored servant, while May portrays the one stuck with wanderlust. A lot of funny gags are worked up between the two, May wearing a heavy fur coat that comes down to his knees, while Allman, rigged out in a silk Palm Beach suit, provoked humor right off. The act was well received.

*Keyhole Kamcos*, with Jack Mundy and Leda Erroll, composed of 10 episodes, is a pleasant novelty. There are seven girls and three men in the cast, all of whom sing and step around in a lively fashion. Mundy plays the comedy, and, practically by himself, while Miss Erroll displays a handsome pair of calves. The 10 scenes run the gamut of musical comedies and present day revues, showing plenty of deviation, each episode a complete bit.

McGrath and Deeds, who call themselves "Artistic Designers of Song and Comedy", were last seen by this reviewer on the big time. They have an original style of stuff. Deeds has an exceptional bass voice and comes into his own while singing the song that made the bass voice famous, *O'er the Billowy Sea*. McGrath is a high tenor and gets a great deal of fun out of his wife and husband scene with his partner, got a lot of laughs.

Demaria Five, billed as musical de luxe, featuring Anita Jaeger, won heavily on their classical interpretations, *O Sole Mio* and *Il Bacio*, standing out strongly for this house. The girl playing the flute and the other with violin show up well, while the chap strumming the guitar was also well received. This is a pleasing turn and shapes, well for putting an audience in the right mood for the vaudeville closing. G. V. WALES.

## Majestic, Chicago

(Reviewed Sunday Matinee, April 5)

Keyo and Ogawa, Japanese foot jugglers and balancers. A good offering of its class. Eight minutes, in full; one bow. Moore and Shy, one nearly a 400-pounder and the other a midget, have a back-and-forth argument along comedy lines, dance a bit and entertain generally. They keep it going very well. Nine minutes, in one; one bow.

Jack Hughes Duo, man and woman, offer cornet duo, banjo duo, sax duo and other musical diversions. This is an excellent act delivered by thro-goin' showmen. They are artists and pleased much. Thirteen minutes, in full; three bows.

Guy Wendick and Flores La Due, with a comedy talking act, cowboy atmosphere and without local gags or chewing-gun accompaniment. Has fast dialog and good material—gets the laughs all the time. Some superior rope spinning was exhibited by both. Style, delivery and speed put this act over big. Twelve minutes, in full, with special drop, depicting a ranch scene; four bows.

C. R. Four (?) is a male quartet. They have a very fair repertoire, dance still better and made good. Nine minutes, in one; encore and three bows.

Kingston and Ebner have a presentation of comedy and songs. The comedy is lively. The girl has a good voice and the act would profit by using it more in ballads or maybe something heavier. Fifteen minutes, in one; three bows.

Harry Holman and Company, man and two girls, known here for years and ever welcome, have a comedy sketch, *Hard-boiled Hampton*, that is excellent. First

## THE PALACE NEW YORK

(Reviewed Monday Matinee, April 6)

Fine, large afternoon, with "name" acts, fresh material, laughs and patrons aplenty. Clifton Webb and Mary Hay are held over for a second week, while Marjorie Gateson, of musical comedy, makes her vaudeville debut; likewise Frances Starr, also of legit, fame. Many lay and professional folk were present, especially to see Miss Starr, including Adolph S. Ochs, newspaper owner, and lesser lights among the dramatic critics. At the conclusion of Miss Starr's performance David Belasco took a bow and made a short speech in which he reminded the audience that he was only lending his star for a short time. House-rocking applause greeted the veteran producer.

William Brack and his company in Risley and trampoline work gave the show a fast start. The offering is full of action, not one of the five men and boys stalling for a half second. Not only that, but they gathered a goodly number of laughs as well. There are many fine features in their routine, especially the top men doing somersaults from feet to feet of the under men.

Pert Kelton has been steadily coming to the front for some time, and this afternoon she held down the second spot in a manner that surely did not set her back any. Her versatile comedy, plus youthful appearance, put her over easily. Her fine sense of burlesque was always funny. This afternoon she did a single all the way instead of having her mother do a bit of hot cornet playing toward the close. It won't be long before Miss Kelton earns a spot further down the bill, and she'll probably do even better than in the deuce position.

Bob and Gale Sherwood and their entertainers, 10 people, in a mixed company, proved an offering with a powerful kick. A one-word definition of the outfit would put them down as an orchestra. Yet they dance, sing and play orchestra selections in various combinations, as well as solos, with novelty an outstanding feature all thru their show. It gets under way quickly, due to the opening number, when members of the orchestra play from the orchestra aisles. Had they hesitated about the encore the show would have been stopped. Will be further reviewed under "New Turns".

Gracie Deagon and Jack Mack clicked as per schedule, with Mack making an excellent straight man for his partner's inimitable kid comedy characterization. Miss Deagon is consistently good in this role and gets a laugh with the first word she speaks. The tempo in which the act works is an unusually smooth one and productive of the best results.

Marjorie Gateson, musical comedy star, assisted at the piano by Robert Faricy, found an audience more receptive than she probably expected, for she displayed a bit of stage fright at times. Outside of that her long training in legitimate attractions made it possible for her to sell her published numbers and other material in satisfactory style. She was handsomely gowned, looked very lovely, and always made sure her diction was clear to all parts of the house. Will be further reviewed under "New Turns".

Frances Starr, in "Colette", a comedy playlet, in which she was supported by Lavinia Shannon, Christine Affeld and Gilbert Douglas, closed the first half stronger than it has been closed in many, many months. For her vaudeville debut Miss Starr has the role of a member of a team of crooks, who impersonates a Russian Princess ostensibly disguised as a French maid. She is in the home of newly rich social climbers, and, with the aid of her accomplice, trims them pretty. Jean Archibald wrote the act, which, of course, is not very original as to plot, but David Belasco directed it, and that, we suppose, is different. The producer has provided a worth-while vehicle for his star and given it an attractive set by way of pink cyclorama drop for an interior flash. As Miss Starr was receiving hearty approval and gathering enough flowers to start an enterprising Greek in business part of the house saw Mr. Belasco in the wings and a deafening crescendo of applause followed. If the act and whole show had been poor this incident alone would have redeemed it. This technique always works wonders, whether it is a notable taking a bow on the stage, or, for instance, Eddie Cantor or Sophie Tucker out front and induced to tell a joke or sing a song. The offering will be further reviewed under "New Turns".

Ed Flanagan and Neely Edwards, "The Original 'Hallroom Boys' of Motion Pictures", worked their way into the good graces of the vaudeville patrons as well as they did with the movie fans. Their comedy is funny and of the in-offensive kind. Early in the act they do their stuff in the hallroom, after which they sing and do a musical number in one.

Clifton Webb and Mary Hay and Their Club Giro Orchestra, with Dave Bernie, repeated their fine success of last week with about the same routine of comedy interpretative dances, sold intelligently to say the least. The more we see of Clifton Webb the more we are inclined to believe he out-classes any male dancer of his type that ever played around these parts. There is showmanship and extraordinary dance ability in his every movement and step. Miss Hay, as usual, is an adorable accomplice, whose personality gets over as soon as she steps out. In this offering she displays a rare sense of travesty, and, like her partner, combines it with graceful comedy dancing. The muted tones and rhythm of the orchestra are in keeping with the style of the act.

Joe Browning, in "A Timely Sermon", took the reins in the next-to-closing spot with his humorous monolog, delivered while in the guise of a reformer. All of Browning's material is funny.

The Paul Brothers, sensational high-perch act, closed the show with an expert exhibition of equilibrium. M. H. SHAPIRO.

and funny. Fifteen minutes, in full; three bows.

Warren and O'Brien, two men, have a routine of dancing and comedy talk. The dancing is unusually good and the act fast and lively. Ten minutes, in one; two bows.

Mr. and Mrs. Orville, Stamm and Company, have something like a fantasy, with interpretative dancing and posing. One girl sings in a pleasing mezzo. Man and five girls. Act makes strong flash. Special drop and accessories. Ten minutes, in full; two bows. FRED HOLLMAN.

## Keith's, Cincinnati

(Reviewed Sunday Matinee, April 5)

Houdini, the feature of a varied bill, repeated his usual success here. The master showman held the audience enthralled for 40 minutes and could have remained much longer.

The bill opened with Archie and Gertie Falls in the skit, *A Few Hard Knocks*, in which the male member takes plenty of them. The shapely maid does a pretty Spanish web opening, followed by excellent tumbling by Archie that is concealed by the falls. Their best feat is a toe-to-toe catch. Ten minutes, in full; three bows.

Bob McDonald and Helen Oakes, "The Aristocratic Steppers", are all that the name implies. Miss Oakes, a vivacious sprite, who dances with her eyes and curls as well as with her feet, does exceedingly graceful kicks and splits. Her partner admits he can't sing, but he certainly makes up for it by nifty stepping. Ten minutes, in one; three bows.

A. Robins, "The Walking Music Store", should also be crowned as a protean artist, for not only does he give realistic imitations of many instruments, but he has apparatus that effects instantaneous (Continued on page 16)

## Palace, Chicago

(Reviewed Sunday Matinee, April 5)

The performance was delayed 30 minutes in opening this afternoon.

Stanton and Dolores, "The Different Duo". I believe the act would be better without the musical opening. Fifteen minutes, full stage; one bow.

Dick Keene and Virginia Barrett are not without talent. Miss Barrett is the better comedian of the two, and Keene gave a bit of broad allusion in regard to an operation which, as comedy, was not well received. He can dance, however, and dance well. A little pruning might make a much better act. Fifteen minutes, in full; one bow.

Mabel McCane. Her conception of *The Girl I Used To Be* has great dramatic value. Miss McCane is clever and one of those conscientious workers and always gives her very best. Twenty minutes, in full; three curtains.

Walter and Emily Walters are old friends to Chicago. Their act is ventriloquism at its very best and with a novelty setting that makes it of almost a new art. There is nothing better of its kind in vaudeville. Twenty minutes, in one; encore and seven bows.

Frawley and Louise are versatile and effective in their sketch, *Taxi, Please*. Settings are fine, comedy good, singing not bad—altogether a good act. Three people. Twenty minutes, in full; encore and talk.

Joseph E. Howard and his "Toy Shop" are the feature of the bill. Splendid settings, wonderful dances and good music. Sixteen people. Twenty-seven minutes, in full; two curtains, 10 bows.

Venita Gold, a favorite here, gave 20 minutes, "in one" and "two", of her "inimitable imitations". Clever and charming. Her takeoff of Blossom Seeley, whose act followed, was especially clever. Two people. Two encores and six bows.

Blossom Seeley, with Benny Fields and Bourne and Ellis, pianists, are hard to excel in their type of work, a "glorification of synecopation". Miss Seeley is charming and Fields is an ideal stage partner. Thirty minutes, in full; encore, four curtains and five bows.

Berk and Saun, in closing the long bill, did wonderfully well. Good setting, unique dances and plenty of color. Ten minutes, in full; one bow. AL FLUDE.

## B. S. Moss' Broadway, New York

(Reviewed Sunday Matinee, April 5)

In comparison with the attendance on other weeks this afternoon's business could be called slightly less than usual, but for the first day of Holy Week it was exceptionally good. About the only cut Holy Week made was in the staudes, this being the first time the ropes were not put up to take care of them, and but a few seats were vacant in the orchestra. The first performance dragged a great deal. The individual acts on the whole were good but somehow missed out on the number of laughs and amount of applause they usually get.

Margot and Francois had a few slow spots in their offering with which they opened the show. The woman does some very good work on stilts, doing nippups, handspins and similar stunts. The man, in clown makeup, takes some good falls. The stalling between some of the stunts was responsible for the slowness. Cervo and Moro, scheduled for the second spot, were out owing to the failure of their trunks to arrive. This left the first show shy one act.

Lange and Guilfoyle went on second and tho they were entertaining, they didn't get half the laughs Emmett Guilfoyle's spontaneous comedy generally does, particularly from an audience of this type. They seemed to be on for almost half an hour, much too long for any spot. The woman is beautiful and the costumes gorgeous.

Cartmell and Harris scored with the dance end of the offering, but with the comedy bits might just as well have been talking to themselves. The old man is still with the act and lends a big punch with his dance bit.

The Hickey Brothers were really the first to get genuine laughs or applause. It had taken all the preceding acts to warm up the patrons sufficiently. The hokum comedy found fertile soil and the hoofing drew favorable attention.

Harry Stoddard and His Orchestra are supposed to be the one act that is always surefire here. Two years ago Stoddard played eight consecutive weeks in the house. Last year he came back for another engagement and went fairly well. This time he won't even do as well, for the simple reason that the act isn't as good. The patrons here have learned to expect novelty from Stoddard, and a novelty seen more than once is no longer a novelty to them. True, he has changed the published numbers, but even these seem to miss out and lack punch, either because of their arrangements or because of their routing. G. J. HOFFMAN.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



# From Coast to Coast by Special Wire

## Grand O. H., St. Louis (Reviewed Monday Matinee, April 6)

The bill this week is somewhat below the average that has been the vogue here for the last couple months. Lee Mattison and his versatile orchestra headline and easily walked off with applause honors.

Mary Philbin in *The Gayly Girl*, feature photoplay.

Jack and Jessie Gibson opened the evening with their unicycle riding. Many chuckles were gathered thru their wiggling about while astride their high single wheels. Six minutes, full stage; two bows.

Amedeo, an Italian, in white-pannel suit, is a mean accordionist, and played a varied repertoire of numbers. He came mightily nigh stopping the show, an unusual feat for an act of his kind. Twelve minutes, in one; encore and bows.

Nep Scoville and Company in a one-act comedy playlet, *Punchd*. The sketch deals with the hearing of several cases in a justice of the peace court, finishing with a girl who almost had dropped by the wayside being taken under the wing of a small-town justice. Scoville makes a cracker-jack hit, and his funny talk and actions are good for many laughs. The act is comprised of an unbillied lady and two men. Seventeen minutes, Municipal Court interior, in four; three curtains.

Holly, a billing we could not savor. A man in farmer make-up opens with a song sung in the wings in falsetto voice, then comes forth and dispenses comedy talk. Following this he sings in a clear, smooth voice a comedy song on *Uncle Tom's Cabin*, *Little Rover* and *The Green Grass Grew All Around*. Twelve minutes, in one, four bows and a "Thank you."

Ivans and Pearl, man and woman, have a 15-minute clever talking skit woven around a janitor and a lady chorographer that is good for laughs aplenty. Special, in one; three bows.

Lee Mattison and his orchestra were the unqualified hit of the bill. A group of eight jazz musicians play fast and furiously and do some good ensemble playing as well. In addition to leading his jazz bounds Mattison does some spin stepping both alone and with the two girl dancers. One of the girls does a good contortion and acrobatic dance specialty. A pretty setting. Seventeen minutes, in four; five curtains.

Sylvester and Vance, man and woman, have a line of comedy talk and songs which was liked. The lady has a sweet voice and makes a neat appearance in her two tasteful gowns. For a finish they do a double song and dance. Fourteen minutes, in one; two bows.

The Taketas, two males and a female tap, before a beautiful setting. The men open before a special, in one, with some good perch balancing. Following this the girl does some nifty walking and balancing on the silver thread. For a fast and strong finish the men do some cracker-jack barrel tossing and spinning. They appeared at the Orpheum here several weeks ago. Eleven minutes, in one and four; held 'em all in.

F. B. JOERLING.

## Palace, Cincinnati

(Reviewed Sunday Evening, April 5)

This week's bill embraces a wide variety of entertainment and was received with a warm hand. The running time of several of the acts was cut in order to speed up the program.

*Tom In*, a radio novelty, gave the program a pleasing start. The man and two girls are versatile musical entertainers and work with a great deal of pep. One of the girls "tunes in" a "station" on the huge "set" and a saxophone duet is heard thru the loud speaker, which is lighted from behind, showing the entertainers. This idea is the best of the offering. Six minutes; special setting, in three.

Donnelly and Smith sang their way thru the dance spot to resounding returns. These boys have a pleasing way of selling their stuff, combined with real ability. Two ballads, *Spanish Reminds Me of You* and *In Those Dear Old Streetheart Days*, were especially well received. Sixteen minutes, in one and two; two bows; could have taken more.

*Companions of the Season*, in four scenes, billed as a "vaudeville", with three men and a girl, is as good as the average sketch. The plot, which ends happily, concerns a would-be-reformed pickpocket, the stereotyped detective, always ten steps behind a disillusioned and just country girl and her lover. The offering is very effective, although some of the comedy lines fall flat. A deck setting is good. Twenty-two minutes, in three and full; special set and two bows; three bows.

May Howard and Sophie Bennett offered vocal solos and duets. Their routine lacks novelty. Eleven minutes, in one; special curtain; one bow.

Jarvis, trick finisher, made a hit with his specialty, *Sawing a Lion on Half*. His regular time was shortened, yet he went over big. Sixteen minutes, in one and one-half; one bow.

Ben Welch, jovial Jewish character comedian, assisted by Frank Murphy, Irish cop, presented his sketch, *Pals*. His good-natured manner, coupled with his clean humor, makes him a well-liked performer. Twelve minutes, in one and one-half; three curtains.

The Kikintas Japs display the best showmanship by far of any act on the bill. The six men and two women equilibrists and jugglers have a turn that could play any big-time house to advantage. Their manner of working is admirable; plenty of snap and cheerfulness. Their foot-to-foot somersaults and other Risley work and juggling is the best the

# HIPPODROME ~ NEW YORK ~

(Reviewed Monday Matinee, April 6)

Vincent Lopez heads the enjoyable program on tap here this week, which, incidentally, marks the twentieth anniversary of the internationally known Sixth Avenue amusement temple. It was saved from the razing threatening it two years ago when converted into the world's largest vaudeville house, to be devoted to novelties of every description. The acts that come within the category of novelties are in the majority this week, among them being a return engagement of that exotic and strangely interesting presentation, the Royal Siamese Entertainers. The others are acrobatic novelties, four in number, and an animal offering. Then there is the Yong Wong Company, a unique troupe that does its act in conjunction with the Siamese presentation. Deszo Retter, the man who wrestles with himself, is the single holdover of the week. Applause at this afternoon's show was more spontaneous than usual. Lopez, it is needless to say, walked away with plaudits honors.

The show got under way with a hit of big-top atmosphere in a presentation embodying the acts of *Corradini's Animals* and the *Four Jansleys*. Miss Corradini handles her mammals in a superior fashion, and the Jansleys topping her offering provided not a few thrilling moments in their clever Risley act, in which the youngest of the quartet, a whisp of a youngster, is featured.

The Donal Sisters gave the deuce spot a decided punch in their unique acrobatic offering. The heavier of the two does the topmounting, an extraordinary and unusual feature in itself, which the audience seemed to realize. A goodly hand was accorded the athletic young women.

Meyer Golden's presentation, *The Antique Shop*, with Val Eichen featured followed. The act ran a little slow at this afternoon's show, but the quality of the entertainment fully recompensed one for this small item. It is superlative in every sense of the word, something different from what one sees in everyday vaudeville, and the Hippodrome's dancing girls enriched it quite creditably.

William and Joe Mandel won the hearts of the audience next in their clowning acrobatic classic. They were recently in the "Greenwich Village Follies", and are said to be booked for a long stretch on the Keith Time. In a class by themselves are these versatile lads.

Rae Samuels, who insists on calling herself "The Blue Streak of Vaudeville", tho she doesn't swear by it in any fashion in her act, was a good-sized hit, taking a couple encores to persistent applause. Miss Samuels' material has much more punch than the ordinary singing comedienne is equipped with, and it gets the laughs in bulk lots. But why the chewing gum, Miss Samuels? It's a trifle disconcerting, and, besides, might make the singing a little mucilaginous. That extra gag, slipped this afternoon to the men in the pit, that there are no Jew rubes, ought to have the "blue streak" a crayon of that chromatic makes. Mildred Land, a good-to-look-at young lady, offelated at the ivories in an efficient manner.

The Royal Siamese Entertainers, consisting of the leading dancers, musicians and Takraw players of Siam, appearing in this country according to the program by permission of the Siamese Government, closed intermission in their peculiar but nevertheless interesting offering. The music and dancing of the Siamese maidens is entertaining chiefly because it is different and new, but the Takraw playing, in which the participants pass the ball to one another without the use of the hands, is a decided feat from many angles. The agility and dexterity of the Takraw players in their national game is something to be conjured with. Years of practice undoubtedly is required to master the game. The Yong Wong company of contortionists and plate spinners worked in conjunction with the Siamese offering, and the Mandel Freres afterpiece in a burlesque in Dame Terpsichore, garnering a million laughs. In this three-in-one presentation the Hippodrome Corps de Ballet formed an attractive background in the roles of spectators. One of the girls, in the attire of a male, was a good-looking fellow. Another Kitty Doner perhaps.

Opening the second half, Deszo Retter, who features a wrestling match in which he is the only opponent, repented his success of the previous week, getting, perhaps, a little better hand today than he did last Monday.

Vincent Lopez went on next with his pretentious orchestra of 13 pieces and knocked 'em dead, so to speak, stopping the show to a resounding hand. He did about 25 minutes, offering many a jazz tune, sticking closely to the concert type of music. Among the numbers were a Russian fantasy, "Oh, Katherina"; "The Melody That Made You Mine"; "A Trip to Naples" and "The Stars and Stripes Forever". They are not distinctly of the concert calendar, but the manner in which Lopez bandmen play them gives each one a classical symphonic touch. P. A. Rolfe, trumpeter extraordinary, featured in the Lopez presentation, stirred the auditors to spirited applause. He gets music out of his trumpet that we would fain go miles to hear again. Because of the late hour of the show and two acts were yet to appear, Lopez bowed away without giving the additional encores the insistent palmwhacking warranted.

Bobby Randall did a single of big-time caliber in next to closing, altho billed in a revue, "The High Lights of 1925", with "Mammy" Richard Allen and the Four Dancing Flashes. The black-face comedian's company was not to be seen, and he made no excuses for their absence. Perhaps he's better off alone. His material is as surefire as vaudevillism's prepare these days and he sells it for the maximum of laughs. The gags ament the war and the subway struck a plethoric gusher of guffaws, and Randall's singing met with as favorable a return.

Dora and Ed Ford brought the show to a close, assisted by Lottie Ford and Bob Adams, in a speedy dance offering that held the folks till the final curtain. Nimble-pedaled steppers this quartet. Tho at the end of the bill, they made a capital showing, getting away with a more than average hand.

ROY CHARTIER.

reviewer has seen. There also is a dignity and effort to please noticeable that is sadly lacking among most American artists. Gorgeous are the special drops and scenery. The costumes, too, were well chosen and added greatly to the general effect. Twelve minutes, in three and full stage; one bow.

Photoplay: Norma Shearer and Conrad Nagel in *Excuse Me*.

CLIFF WESSELMANN.

## Orpheum, St. Louis (Reviewed Sunday Matinee, April 5)

For the third successive week the bill here is sans a jazz orchestra. This is unusual, as previously hardly a week passed but what there was not some jazz music thrown in. There was some last-minute switching this afternoon. Charles (Chic) Sale, scheduled to appear next to closing, was moved forward to the No. 5 spot in place of Dooley and Carles, who worked in Sale's originally carded position. Sale and Edmund Breesse split headline honors this week.

*Topics of the Day, Aesop Fable*. Foster and "Peggy", a man with a marvelously trained terrier. Following some balancing and rigidity feats by the canine, "Peggy" answers questions by the tapping of a bell and then plays a tune on a specially constructed instrument. Fourteen minutes, in one; two bows.

Stanell and Douglas, two men, live up to their billing of "Fiddle Fanatics". Both are corking good violinists and harmonize splendidly on their instruments, which they play in every conceivable position. Sixteen minutes, in four and one; encore and bows.

Karavaeff and his company, consisting of Muriel Kaye, Joyce Coles, Edith Mal and Charlotte Carmen, have a high-class dance repertoire of six numbers. Karavaeff is a wonderful dancer—different from the ordinary two-a-day stopper—while Miss Kaye is subtle and graceful and can hold her own with any of the artistes in her particular style of the Urpsheorean art. Twenty minutes, appropriate costumes with elaborate and beautiful hangings and settings, and special lighting effects in four and full stage; three curtains and two bows.

Edwin George entertained for 14 minutes with a wealth of nutty talk while he juggled, misjuggled, bounced and misbounced rubber balls. A pretty girl serves as a prop and foil. Special in one, three bows.

Charles (Chic) Sale. The only thing we can say for him is that he is immitable in his portrayal of rural types and repeated his phenomenal hit of last year with his familiar small-town school-house entertainment. Twenty minutes, special in one; three bows.

Edmund Breesse in *Happy New Year*, a one-act playlet by Irving S. Cobb. The sketch is a forceful one, dealing with the sweet revenge of a cast-off husband on his wife and former pal. The former legitimate star does some real acting in the 17-minute skit and is ably assisted by Peter Lang, Elsie Rizer and Calvin Thomas. Private dining-room scene, in three; six curtains.

J. Francis Dooley and Corinne Sales dispense a lot of tomfoolery in good fashion and had the house with them right from the start. They radiate pleasantness and put their talk and songs over well. As an aftermath to their turn and with the assistance of "Chic" Sale and Edmund Breesse they burlesqued the latter's playlet for continuous laughter. Twenty-eight minutes, in one; bows galore.

Claire and Atwood, man and woman, have a nine-minute mixed routine consisting mostly of knockabout stuff. The man, as the comedian, flops around the stage considerably. During the smattering of hand-to-hand balancing the woman acts as the underlander. Special, in four.

F. B. JOERLING.

*Palme Weekly*. F. B. JOERLING.

## Pantages, San Francisco (Reviewed Sunday Matinee, April 5)

An average bill of six acts, with a little too much dancing and a song plugging number, and the scene feature were viewed by a rather cold audience this afternoon.

On the silver sheet, *Ten Days*, featuring Richard Holt.

Yvonne, billed as "A bit of this and that" is a lone entertainer who does her bits very well. She is a trapeze and Spanish web artist who slugs and plays the violin while executing graceful poses in midair. Ten minutes, special, in full; two bows.

Songolog, *I'll See You in My Dreams*. Follis and Leroy, in songs and dances, in which the latter got the most applause recognition. The Bowery number, in which Miss Follis is roughly handled, garnered the laughs and hands. Ten minutes, in one; three bows.

Carey, Dunovan and Marr sang three numbers in good voice, executed some unusual dances and got off a line of comedy chatter which registered in good shape. These three are good entertainers and their act should go better with a few of the "rough" edges filed off. Seven minutes, in one; two bows.

Stanley Hughes and Verna Burke, top-notch artistes in acrobatic and artistic dance creations. Miss Burke is a good looker and her physical development got the eyes of those in the front rows. Her partner is a rapid-fire dancer hilt for the part. Creations of colorful costumes, superb mounting and artistic presentation are finishing touches that put the act across.

An unbillied pianist, while the principals were changing costumes, played *Humoresque* with his left hand only.

(Continued on page 16)

## Loew's American Roof, New York

(Reviewed Thursday Evening, April 2)

The American Roof is one theater where warm weather is generally welcomed, for it means better business. Hence, with the advent of spring and as days and nights grow milder, the audiences on the Roof are increasing.

The show for this half played well, and for the most part didn't drag. It was opened by the Ardo Brothers, comedy acrobats, who tumbled about and did other gymnastics to good results.

Pell and Lorri did nicely with a special vehicle of songs and dances. The latter part of the work is the feature, for both do some very difficult steps and do them well.

It seems to us that Johnny Neff formerly used a different makeup than he is using now. At any rate, he looks much younger than he did when last we saw him, which was several years ago. Neff was a big hit here, using a lot of old and new gags some of which he credits to the artists with whom the particular jokes are associated, and others which are released and don't require a credit line. He drew plenty of laughs and scored heavily on the applause end when he finished.

Another new act billed as *Brevities* followed, closing the first half. Two boys and three girls are seen in this offering, which consisted of song and dance bits fairly well done. All five work hard, and after the rough spots due to newness wear off the act will find it easy to please.

Gordon and Young started the second half going at a fast pace. The comedian takes some sensational falls, this particular style of work apparently being his forte. The straight man stands out in the act as few straight men ever do in a two-man combination. He's a very clever performer and builds up every point for the comic in a manner that makes them surefire.

De Vine and Gould would have given a better account of themselves had they been spotted elsewhere; the audience was somewhat laughed out by the time the preceding act was thru with them. The result was that De Vine and Gould had to work hard to get their laughs. These two have been doing this same vehicle for several years and could stand some new material, particularly in the medley. The street outfit worn by the woman in the closing bit, in one, is one of the most attractive we've seen and adds much to her personality.

Nat Nazarro and Buck and Bubbles, the two colored boys, had things pretty much their own way. They are doing practically the same routine that has been reviewed often before in these columns. They stopped the show.

The Three Longfields closed the show with a well-staged acrobatic and gymnastic routine, with some good novelty stunts presented.

G. J. HOFFMAN.

## B. S. Moss' Coliseum, New York

(Reviewed Thursday Evening, April 2)

The slump theatricals suffer during Lent has seriously affected the business of this up-town stand, which had a scant audience on hand, and a cold one besides. Not until the fifth act—Walsh and Ellis—had gone on did the auditors warm up. Aunt Jemima having a hard time of it in fourth. The show is not a crack one, lacking in comedy, which it makes up in spectacle and novelty. Walsh and Ellis were the applause hit. Others standing out in the hand honors were Aunt Jemima and Jack Joyce's Horses.

Irma, Halmus and Milo opened in a posing-acrobatic novelty not along conventional lines. The girl breaks up the routine with a couple dance specialties, one a ballet, the other an Egyptian number, while the men feature in hand-to-hand bits of a passing order. The act fared quite well despite the frigid audience.

Foley and Jerome followed in a hodge-podge of song, patter and steps. Their efforts do not rise above the average, and Foley was not so sure of his steps in the hoofing bits. He made considerable of an impression on a solo of *My Kid*, however, which to the ordinary audience is like peanuts to an elephant. As a whole the act creates no unusual stir.

Nevis and Gordon, doing a skit by Billy K. Wells entitled *House Sense*, the material of which is below the Wells standard, fared fairly well until the finish—then with a knockabout clowning bit climaxed a good hand. Their closing is their only redemption. The team appears to be worthy of better material than the present vehicle provides.

Aunt Jemima warbled her ditties while the two chef-clad ladies in her support tickled the ivories, but the audience was sparing in its enthusiasm for the buxom entertainer, and she bowed away after two encores (not deserved) to discouraging returns. When all is said and done, Aunt Jemima isn't a front-rank entertainer, tho she is a good deal above the average on the big time.

Walsh and Ellis won the audience in the next-to-closing spot with their titillating ditty, *Ours Is a Nice House*, minutes in full; and nearly stopped the show. This was really the first sign of any great applause.

Jack Joyce and His Horses closed. The

# COLUMBIA BURLESQUE COLUMBIA THEATER ~ NEW YORK

"NIFTIES OF 1925", WITH DANNY MURPHY

(Reviewed Monday Matinee, April 6)

A Hurtig & Seamon attraction. Book by Joe Hurtig. Musical numbers and dancing ensembles by Dan Dody. Staged under the personal direction of Joe Hurtig. Presented by Hurtig & Seamon week of April 6.

THE CAST—Danny Murphy, Jack Coyle, Sam Bramsky, Will Rogers, Harry Leff, Violet McKee, Mabel White, Eisle Gregory, Lillian Frier.

SPECIALISTS—Honor and Smiles.

CHORUS—Misses Marshall, Jackson, Amber, Kirtland, O'Connors, Phillips, Miller, Gilbert, Alderson, Clark, Griffin, Beatty, Dobbs, Livingston, Allen, Bernard, Lamont, Hall.

### Review

In their *Nifties of 1925* Hurtig & Seamon have given to the Columbia Circuit a scenic production, gowning and costuming that fulfills all the requirements of the Columbia Amusement Company for a classy, colorful presentation that evidences costliness and attractiveness and yet without it can be justly termed a typical old-fashioned slap-stick burlesque show of the bit-and-number type.

Danny Murphy is being featured and fully entitled to be, for Danny, like old wine, improves with age, and never have we seen this clever and inimitable come to us as good advantage as we did this afternoon. While he continues to use the same somewhat grotesque facial makeup and Dutch mannerism he makes more frequent changes of classy comedy clothes than in seasons gone by, and there wasn't a minute from the first uprising of the curtain until its final fall that he wasn't in it, making clean and clever comedy that evoked continuous laughter and repeated applause.

Harry Leff, a short-statured cocomique of the typical Hebrew characterization, has a likable, ever-smiling personality, set off to good advantage by crepe face and frequent changes of comedy clothes. While he makes an excellent foil for Murphy in their scenes together, he at the same time distinguishes himself along with Murphy and with others in his each and every scene, and if he doesn't make the grade as a featured cocomique in the near future it will prove lack of discernment on the part of some producing manager.

Jack Coyle and Will Rogers are sharing honors as character straight men, as straight men in classy attire and as character men in attire apropos to their different scenes, in which they prove themselves able actors, aiding materially the comiques in garnering laughter and applause.

Violet McKee, an intellectual, refined-appearing, bobbed, brown-haired ingenue, is a thoroughly seasoned actress in scenes, and in several specialties proves title to a vocalist who can put sufficient pathos in her lyrics to give a sentimental thrill to the stoniest heart among her auditors. As a dancing specialist she can cartwheel, split, high kick and put over a one-foot dance with all the gracefulness of a young fawn.

Mabel White, a pretty-faced, modelesque-formed, bobbed brunet, works well in scenes and sings well in leading numbers, and this is specially applicable to her strut number, in which her modelesque form in silk tights exhibited a flash of form admirable.

Lillian Frier, a pretty, somewhat petite, bobbed brunet soubret with an ever-smiling face, was full of pep and personality thruout the entire presentation, working in scenes like an able actress, with a vivaciousness seldom equaled by soubrets on the circuit.

Eisle Gregory, a dazzling-dressed doll type of ingenue, was admirable while working in scenes, and more so in a specialty that included the playing of a violin while dancing without missing a note on the bow, followed by piano playing and singing in a sweetly modulated voice, and dancing in which she was the personification of gracefulness and versatility seldom equaled by one of her very apparent youth.

Honor and Smiles, two apparently very young juveniles, appeared in several scenes, likewise in a dancing specialty with intricate steps new to burlesque, and in the second part of the show appeared with Ingenue McKee in a scene and dancing specialty, one of the boys putting over a remarkable imitation of Jim Toney's knock-kneed dance which fully merited the round of applause given him on his exit. The same is applicable to the boys as a team and Miss McKee as an individual dancer.

The second part opened with a cabaret set of scenic splendor with an act that was not programmed, but on making inquiries we learned that it would be billed as Tessie Sherman and Her Boy Friends, with the six boy friends as accompanists on stringed instruments, piano and xylophone, for the featured specialty of Miss Sherman, a dazzling blond, ever-smiling, dimple-cheeked, modelesque-formed singer of blues, and in a grotesque makeup with a black mask and black gloves, doing a Tony Brown dance accompanied by her boy friends in teams. Miss Sherman's personality, talent and ability were only equaled by her notable versatility, and the same is applicable to her boy friends as masters of the various instruments with which they blended in harmony.

The choristers in the classy, colorful costumes and silk tights, dancing ensembles and musical numbers, sang in harmony, danced in unison and proved themselves a credit to their instructor, programed as Dan Dody, and their pleasing personalities were really captivating.

The presentation opened with a prolog, followed by a burlesque hold-up bit on the Bowery; a scene at the Waldorf, with special numbers; a comedy scene at the Manhattan Club by Straight Coyle, Comiques Murphy and Leff with the feminine principals; the automobile of Comiques Murphy and Leff with Ingenue McKee and Soubrette Frier, with a closing scene entitled *The Land of Poppy*, with Characterman Bramsky in Chinese attire singing in harmony with Ingenue Gregory a la light opera, and seldom have we seen a scene in light opera more picturesque in its scenic effects or more appealing in its vocalism than in the finale of this presentation.

In the second part, in the cabaret scene, Comiques Murphy and Leff with Soubrette White and "Chink" Bramsky put over the royal china-smashing bit for far more laughter and applause that we have ever seen in other shows presenting the same bit.

Comiques Murphy and Leff and Straights Coyle and Rogers as a vocalistic quartet sang in harmony for encores.

Taking it in its entirety the production combines class, cleanliness and comedy of the real burlesque type, with big-time specialties, new and picturesque numbers so admirable in a burlesque show.

ALFRED NELSON (NELSE).

offering scored an emphatic hit and it is the first time the writer has seen it working as it should. At the Hippodrome, where it was reviewed on two occasions, the horses displayed reluctance in going thru their routine. Here they worked nicely, the six equines closing the act to a fine hand.

ROY CHARLTER.

## Pantages, San Francisco

(Continued from page 15)

which went over in good style. Nineteen minutes in full; two bows.

Ben Nee One, native son of San Francisco's Chinatown, is the headline feature. He has the rare talent of a Chinese

comedian who can do Irish roles. Three song numbers, including *Sally* and *Kelly* in good voice and clever entertainment were well repaid in applause. The climax of his vocal repertoire is the rendition of the chorus of a popular song in "pidgin Chinese". Ten minutes, in one; three bows.

Dave Castello and Company have a pretentious one-ring equestrian act with three big horses, a clowning rider, a clever equestrienne and a ring master. The riding takes well, and there is much snappy action. A mechanic and four "vounteers" gave the necessary comedy to the riding school. A pleasing close to a surf-bit of dancing. Ten minutes in full; one curtain.

E. J. WOOD.

## Proctor's 58th St., N. Y.

(Reviewed Thursday Evening, April 2)

Seven-act bill, well varied, with comedy predominating as it should be. *The Gypsy Idyll*, an abbreviated musical show, proved to be a sure-fire hit with its excellent dancers, musicians and singers.

Three Armstrongs open the show with their bicycle turn. The Miss with them does fairly well in the two songs she did at the start, while the straight and comedian chaps have all kinds of bikes to show the customers.

Beatrice Doane, soprano, has worked herself up a novelty in this turn. Her change of costume displaying an attractive pair of limbs helps her immensely.

*Sport*, by North and Company, a one-act play dealing with a mean old grouch who doesn't want his son to marry his competitor's daughter and the young chap who has lost all his cash playing Wall Street, snapped this audience right into applause. There are four persons in the turn, two men and two girls.

Dobbs, Clark and Ray were here again in their rube act. Two lads and a girl that have some good falls in the end even if a lot of their stuff was nuffed by the crowd. They exercise that time-worn bit, *While Strutting Thru the Park One Day*, to open the turn. This proved unsuccessful, the audience not registering a thing on it. The lads have a lot of byplay themselves thereafter for quite a spell, but the stuff did not seem to take. Gag after gag was used, but most of them dropped right back in their laps. The girl has a nonsensical bit which might be changed also. The business of laborer's rubber shoes that are bespurred does not show any fun possibilities.

*The Gypsy Idyll*, a scene laid along a roadside with four girls and three chaps, is a most attractive offering. They all harmonize exquisitely and their playing and dances are exceptional. Every effort was applauded and justly so.

Van and O'Donnell, a comedian and straight fellow, the former in an impossible greenish-gray trick suit and oversized cap and the latter wearing a policeman's uniform, stir up some real humor for their time on the boards. The cop has a clear tenor voice, while the comedian injects fun for all.

Jutta Valey and Company, two fellows and a girl, have worked up something original in their acrobatic novelty. Their iron-jaw holds—there are four in all—never failed them as applause getters. Every trick performed as was on the original idea and the peculiar arrangement for a horizontal bar is commendable. The trick where one chap supports the weight of the others by ropes suspended from his shoulders made them sit up in their seats. The finale finds them all swinging around due to the base of their bar contrivance having a rope wound around it and which is extricated from off-stage. The two men are swinging by an iron-jaw hold and the girl is suspended by a rope that holds her under the neck.

G. V. WALES.

## Keith's, Cincinnati

(Continued from page 14)

costume changes for every bit. His imitations, excepting that of the violin, are good. Seven minutes, special in two; four bows.

*A Hilarious Hodge-Podge* is the billing for the amusing skit of Joe Keno and Rosie Green, and is all of that. They do everything from a travesty on *East Linn*, a la Ben Turpin, to intricate Russian dances, and do all well. Keno is an ideal vaude artiste, and Miss Green is clever as a dancer and comedienne. Their style of humor was well liked. Twelve minutes, special in three; three bows.

Houdini received a hearty reception on his appearance and opened with a brief screening from one of his pictures, in which a collision of planes in midair took place. He performed the Indian Needle trick, the exchange of himself and a lady assistant in a locked, sealed and corded trunk and finished with an escape from a strait-jacket provided by local police. The audience asked for more, and he had to return, closing with the history of his expose of "Margery", the Boston medium.

Harry Jans and Harold Whalen created a small riot, their pleasing personalities doing a lot to put them over. Whalen is a nifty hooper, but will do well to eliminate suggestive movements. Jans in his flapper bit made the house roar. The team leans heavily on comedy material of others, especially Joe Cook's "How are you feeling?" piece of business. Twenty minutes, in one; three bows.

The Five Spinettas, upside-down dancers, have a novel routine of simultaneous dances on specially built apparatus. The tango up and down the long steps was neat. The two men and three girls finish with inverted dancing that is perfect for rhythm and co-ordination. Eight minutes, special set in full.

*Pathe News, Acrop Full and Topics of the Day* comprised the cinema offering.

GEORGE PIDDINGTON.

## Vaudevillians Vaccinated

Vancouver, B. C., April 4.—In compliance with an order of the Board of Health all vaudeville artists visiting here this week had to be vaccinated. This will undoubtedly work a hardship on acrobatic and gymnastic acts playing here while the order is in force.



# PRIVILEGES OF K.-A. BOOKING RESTORED TO GEORGE CHOOS

### Producer Reinstated After Suspension of Six Weeks Caused by Playing "Fables of 1924" With Loew Circuit Under Title of "Century Revue"

NEW YORK, April 6.—George Choos has been officially reinstated on the Keith-Albee Circuit, which recently rebuked him for having played one of his attractions in an opposition house under another name. Edwin G. Lauder, Jr., vice-president of the circuit, notified the producer, who incidentally books his own attractions, that he may enjoy the privileges extended to him prior to the opposition booking so long as none of the booking rules of the organization are violated.

Choos was reprimanded for his failure to ask permission of the Keith-Albee office to book his act, *Fables of 1924*, with the Loew Circuit, in which he admitted he was wrong, and the rumor persistent along Broadway during the past six weeks that the English producer had lost his franchise with the Keith-Albee Circuit is therefore dispelled.

Summary action on the part of the Keith-Albee organization, more in the form of a warning to Choos and others as well rather than a suspension, resulted from the booking of the *Fables* act into Loew's State Theater, Cleveland, under the title of *The Century Revue*, and the playing of the offering under the same name the following week at Loew's State Theater here. The Loew Theater in Cleveland is next door to the Palace Theater of the Keith-Albee chain.

When word spread around Times Square that Choos had lost his franchise, it was accepted as true. (Checking up, however, it was found that Choos' act, *Bedova and Company*, had been held over for a second week at the Hippodrome, and his new production, *Enchantment*, was being given time up in New England where it was breaking in. Had his franchise been taken from him these additional bookings would not have been given.)

Vaudeville observers finally came to the opinion that the report was more in the nature of a "scare" for other Keith-Albee producers and agents who this season have been booking their attractions on other circuits with impunity so far as their relations with the Keith-Albee office are concerned.

The booking of the *Fables* act with Loew is not the first instance of so-called breach of booking rules. Choos' other act, *The Lord of Fantasy*, played Loew's State here about a year ago under the title of *The Parisian Revue*.

## Pantages Secures Proctor Attraction

### Amateur-Talent Show Is Annual Event in Newark—Considered Big Draw

NEW YORK, April 6.—For the first time in many years Proctor's Palace Theater, Newark, N. J., will not play the annual production of the Greenwood School children, the Pantages Circuit, having outbid the Proctor house for the attraction. The Greenwood School's annual show will be given at the Pantages Theater in Newark for the entire week, beginning today.

The talented kiddies of the Greenwood School in New Jersey have been the big annual attraction at the Proctor house every year. It is known to be one of the biggest drawing cards in Newark and generally runs for almost an hour. The kiddies are presented in a big revue, special scenery and costumes being built each year for the show. They usually were booked in conjunction with the vaudeville show at the Proctor theater. The Pantages house is following the same method, having them close a six-act bill, five being the regular vaudeville attractions.

## New Slapstick Act

NEW YORK, April 6.—Another slapstick offering, called *The House Painters*, is being prepared for the two-a-day by Arthur Anderson, who this season presented the novelty act in *China*. Charles Mack, late feature of the musical, *Innocent Eve*; Joe Laurie (not the Joe Laurie recently in *Plain Jane*) and Japie Murdoch are the three members of the cast. The act is in rehearsal now and will open in a week or 10 days under the direction of Charles Furey.

## Deszo Retter To Sail

NEW YORK, April 5.—Deszo Retter, who has been appearing as a single in vaudeville for the past four years, will sail for England on the completion of his contracts with the Keith-Albee Circuit this summer. He has been signed for five years in England.

## Aunt Jemima Routed

NEW YORK, April 6.—Aunt Jemima, with her two pianists, has been routed over the Orpheum and Interstate circuits for all of next season. Charles Morrison secured the bookings for her.

## Steele To Play Vaude. After "Music Box" Closes

NEW YORK, April 6.—John Steele, now on tour with the *Music Box Revue*, will return to vaudeville after the closing of the Irving Berlin production for a spring and summer engagement. He will open at the Hippodrome. Assisting the tenor will be his bride of a few weeks, Mabel Stapleton.

## Registration Bill Thru House of Commons

LONDON, April 4 (Special Cable to *The Billboard*).—The committee state of the Registration of Theatrical Performers Bill got thru the House of Commons April 1, thanks to the magnificent piloting of Sir Walter de Frece. The Home Office has put in some drastic alterations, which were accepted by Monte Bayly on behalf of the Variety Artists' Federation, whose registration bill it is, as Bayly aims at getting some sort of registration even though the result of the bill will not be as watertight as was originally intended. It is certain, however, that a great deal of discussion will occur on the report state after Easter, as some members complain the bill is making new crimes with new penalties. Nevertheless, its passing into law seems very hopeful, as the general feeling of Parliament is that this legislation is absolutely necessary.

## Baker Pupils Have Act

NEW YORK, April 6.—Herman Seigal and George Barker, pupils of Walter Baker's dancing school, will open shortly in a new act which will consist of novelty dances put on for them by Baker. They will open at Poli's Theater, Bridgeport, Conn., April 10.

Leona Thompson, another of Baker's pupils, also will start in her own act on the Orpheum Circuit shortly. Baker's activities have increased to such an extent that it has been made necessary for him to enlarge his studios at 300 Seventh avenue. He has installed a musical instruction department under the direction of Daniel D. White.

## ROONEY AND BENT WILL DO NEW BIG REVUE

NEW YORK, April 6.—Pat Rooney and Marion Bent will discard *Shamrock* as their vaudeville vehicle at the end of this season and open in an entirely new one next season. Rooney states that he intends to have it elaborated on for a musical comedy in three acts during the course of the winter. He also states that he is certain that this one will meet a better fate than *Love Birds*, which was an elaboration of *Blags of Smoke*, his first big vaudeville revue.

## Bee Jung Back in Vaude.

Bee Jung, sensational aerialist, who a couple of years ago suffered an injury to her left ankle in a fall from a trapeze while with the James Dutton Society Circus acts, and who returned to vaudeville March 9, opening at Keith's Theater, Philadelphia, is playing a series of engagements in the Southwest that will probably lead into a long run of big time in the West.

## Whealers Rehearsing Show

NEW YORK, April 6.—Ben and Betty Wheeler have canceled their scheduled tour of the Orpheum Circuit in order to start rehearsals in a new show, *The Doublet*, in which they will be starred. The show is scheduled to open late this month.

## Choir Boys in Act

NEW YORK, April 5.—The choir boys from the Little Church Around the Corner, otherwise known as the Church of the Transfiguration, at No. 1 West 29th street, will be seen in a vaudeville offering which is being staged by the Keith-Albee production department. Eighteen boys will be seen in the act, which opens shortly.

## Harry Marlow To Visit United States

LONDON, April 4 (Special Cable to *The Billboard*).—Harry Marlow, secretary of the Variety Artists' Benevolent Fund has accepted the invitation of E. F. Albee to be his guest during N. V. A. drive-week and sails on the Olympic April 8. He hopes to return on the Mauretania April 22.

The N. V. A. B. F. committee thought the occasion for Marlow's visit fit and proper in consideration of Mr. Albee's generosity to the N. V. A. B. F. Marlow will be located at the N. V. A. Club during his stay in New York.

W. H. McCarthy, accountant of the Variety Artists' Federation and the N. V. A. B. F. and formerly Scribe Rat of the Grand Order of Water Rats, is accompanying Marlow on pleasure bent and also to renew acquaintance with many American artistic friends. He also hopes to locate at the N. V. A.

## George Dagley's Mother Dead

KANSAS CITY, April 4.—The local office of *The Billboard* has just been notified of the death of Mrs. Mary Cornell, mother of George E. Dagley, well-known vaudeville actor, formerly of the team of Curtis and Dagley, black-face comedians. Mrs. Cornell died April 2 and burial took place the next day, interment being in Mount Washington Cemetery, here. Mr. Dagley is requested to get into immediate communication with his sister, Mrs. Irene Richardson, 8019 Independence road, this city, in whose home his mother died, or with his former partner, Floyd D. Curtis, at the local office of *The Billboard*.

## Boston Dancers Featured At New York Keith House

NEW YORK, April 6.—The Braggiotti Sisters, prominent Boston society girls and former pupils of Ruth St. Denis and Ted Shawn, were the feature attraction at Keith's Theater last week in a dance offering with a group of dancers from the Boushawn school, which they maintain in Boston. The production was specially lighted with electric headdress and other novelty effects created by Gordon M. Leland.

## Reddie "Reckless" Leonard To Open Soon on Loew Time

NEW YORK, April 6.—Reddie Leonard, appearing in and presenting the *Reckless Trio*, comedy acrobats, who have just finished a 10 weeks' tour with the *Society Girl* Company thru Pennsylvania, Ohio and West Virginia, will open soon on the Loew Circuit, doing his single acrobatic-contortion act. At present Leonard is playing a few dates for the Gus Sun Office.

## Opens Studio of Dancing

Mrs. William J. Lutton, formerly Ethel Farrand, of the dancing team of Meredith and Farrand, recently opened the Rosamond Studios of Dancing at Allentown, Pa. Rosamond Grace Frey, popular local dancer, is associate teacher. Miss Frey has been under the direction of Mrs. Lutton for several years and has appeared as an added attraction at many of the leading picture houses in that section of the State.

## Minerva Courtney Reopening in Playlet

NEW YORK, April 6.—Minerva Courtney is reopening in vaudeville under the Lewis & Gordon management in the Paul Gerard Smith sketch, *Build Your Own Home*, which she tried out last year with Harry Irwin. Clarence Hill will appear in Miss Courtney's support in place of Irwin.

## Playlet for Daly and Hoyt

NEW YORK, April 6.—Arnold Daly and Julia Hoyt will be costared by Lewis & Gordon in a new playlet with which they will tour vaudeville. *Phygis* will be the title of the vehicle, written for them by Stanley Houghton, author of *Hindle Wakes*.

## Changes in New Act

NEW YORK, April 6.—The novelty act, *Who's Who and Why*, is to be known in the future as *Jack and Harry Tower* in their 1925 Edition of a *Comedy of Errors*. The Tower Twins were featured in the act when it opened as *Who's Who and Why*. Ethel Tale and Malcolm Barrett have been added to the cast, and the act opens under its new title at Keith's, Jersey City, Thursday.

## Afterpiece for Orpheum

NEW YORK, April 6.—Chain and Archer and Jack Redmond and Company have been routed over the Orpheum Circuit to play the same bills, beginning April 9 in Sioux City, Ia. Chain and Archer will put on an afterpiece in the Redmond act.

## Independent Houses Are Seeking Novelties

### "Making Movies" and Musical Tabloids Are Popular "Different" Acts

NEW YORK, April 5.—Independent vaudeville theaters are now seeking novelties aside from the usual run of vaudeville acts with which to break up the straight run of acts generally offered. Among the different types of attractions booked, to replace the customary vaudeville bills, are such as *Making Movies*, which is now being done by Edwin August, former motion picture actor and director. August is appearing in various independent houses booked by Jack Linder, and is taking motion pictures of local patrons, who are used in a special plot presented in all the houses. The week following August's appearance at the theater the motion pictures of the local aspirants to the screen are shown at the house, which thus gets a double play on the one act for business.

Another different type of attraction which independents are vying their vaudeville shows with are musical tabloids. *Brooklyn Follies*, produced by Jack Howard, has been booked into many theaters usually playing independent vaudeville and is being booked thru Linder. After playing the tab, the houses return to their usual vaudeville policy, but are asking for other novelties with which to vary their type of entertainment.

## Kettering To Europe?

CHICAGO, April 4.—When Aaron J. Jones recently offered all of the executives of the Jones, Linnick & Schaefer staff a month's vacation on full pay this summer the resultant "rise" got to Ralph Kettering, who began to see things across the water. Now he is undecided whether to put on a play in the Loop this summer as he had planned or go to Europe for a month. Showmen predict he will go to London and Paris.

## "Find" Makes First Record

NEW YORK, April 4.—Billy (Yuke) Carpenter, "Gid" from Providence and featured in Alex Gerber's latest production act, *Teatop Topics*, made his first record this week for the Victor Company. He did a novel arrangement of the *St. Louis Blues*, imitating a band. Negotiations are under way for further records by Carpenter.

## Publisher Sues Over Donaldson Song Rights

### Louis Bernstein Declares That Staff Writer Wrote Songs While in His Employ and Placed Them With Remick

NEW YORK, April 4.—An enjoining and restraining order is sought in the Supreme Court by the music publishing firm, Shapiro, Bernstein & Co., Inc., concerning the songs, *My Best Girl*, *Just-foxyan Davis* and *My Own Backyard*, now in the catalog of Jerome H. Remick & Co.

Louis Bernstein, head of Shapiro, Bernstein & Co., Inc., declares that Walter Donaldson wrote the first number and collaborated on the latter two while he (Donaldson) was in the employ of Shapiro, Bernstein & Co., and therefore the songs belonged to that corporation. Bernstein asserted further that he had taken the matter up with the Remick Company before starting a legal action and explained the entire situation to the defendant company.

Jacob Goodstein, attorney for the Remick Company, sets forth another version to the effect that Donaldson refuted the Shapiro, Bernstein & Co. claim by saying that he never was in the employ of that company and that he was a free lance selling his numbers to anyone who would buy them.

Briefs have been submitted to the court by both sides. The Remick lawyer asked that certain clauses be omitted in the Shapiro, Bernstein claim and he was successful in part.

The case is now in the hands of Supreme Court Justice Lydon and both sides are awaiting his decision. Judge Mullan denied the motion as to preclusion and as to one of the items and granted it otherwise. He issued an order to serve bills within 10 days after service of entry of the order.

## Baroness on Loew Time

NEW YORK, April 6.—Baroness De Hollub is entering vaudeville via the Loew Circuit in a comedy skit entitled *Fifth Lovers*. She is scheduled to open at the Delaney Street Theater April 16 and in her support will be Allen De Vilt.

## Returns With Pianist

NEW YORK, April 6.—Stella Tracy is preparing to return to vaudeville soon with a lady pianist assisting her. Carl McBride, her former pianist, is in Florida, and Miss Tracy cannot wait for his return.

## BALLROOM ACTS TAKING FIRST PLACE AS POPULAR OFFERING

Classy Dancers With or Without Own Music From Night Clubs in Greatest Demand Since Vogue of Castles--Replacing Straight Orchestra Craze

NEW YORK, April 6.—Vaudeville bookers and patrons seem to have decided on one definite type of entertainment to succeed the rapidly dying craze for orchestra and jazz bands, with the result that ballroom dancers, particularly from night clubs and productions, are in demand. Not since the Castles were last seen together in vaudeville have as many ballroom dancers been playing the local theaters, or as many negotiating for bookings. Last week, at the Hippodrome alone, were two ballroom dance acts on the same bill, being Adelaide and Hughes and Addison Fowler and Florence Tamara.

The popularity of these dancers at their various night clubs is largely responsible for the increasing vogue of that type of entertainment in vaudeville. Clifton Webb and Mary Hay, from Ciro's, scored such a hit at the Palace last week that they have been held over for the current week. The De Marcos, who were formerly in vaudeville in unimportant spots, offtimes opening productions and this week are one of the big features at the Hippodrome. Sible and Mills returned to the big time with a new dance, this time assisted by the Knickerbocker Grill Orchestra. Moss and Fontana, from the Club Mirador, are going into vaudeville shortly. Cortez and Peggy, from the Trocadero Club, are also candidates for the two-day. Edythe Baker, who has won a big reputation as a pianist, is now one of the recognized ballroom dancers of the city, and is the partner of William Reardon at the Club Lido. She will be seen with him in a vaudeville act, it is reported. Reardon was formerly dancing partner to Irene Castle.

Most of these dancers carry orchestras with them, but merely as a background. The orchestras are generally the same ones that play for them at the various clubs in which they appear. Incidentally, those playing at clubs who are going into vaudeville are permitted to double during their vaudeville engagements to the club from which they come, altho the rule regarding artists who originally play vaudeville and wish to double in a club at the same time, is strictly adhered to.

### Maitland & Bowman's Show

Maitland & Bowman's World-Toured Vaudeville Show will open its season April 13, playing theaters until May 1, when it will go under canvas. An eight-piece band and a steam calliope will be carried. Mr. Maitland will again direct the show, and Julius T. Bowman will be general manager. James A. Curry will be advance man and H. C. Ritchie will assume the position of secretary and treasurer.

### Miller and Fears Together

New York, April 5.—Harry Miller and Peggy Fears deny the rumor to the effect that they have split their vaudeville partnership. Miller explains the report, saying that there is a dancer in *Louie the 14th* by the name of Peggy Fears, and a Harry Miller in vaudeville with the team of Miller and Wilson. This coincidence in names gave rise to a rumor that the original Miller and Fears had dissolved partnership.

### Eddie Conrad Has Act

New York, April 6.—Eddie Conrad, featured comedian with Hassard Short's *Ritz Revue*, is returning to vaudeville in a new act with Marotta Nally as his partner. Conrad was last seen with Eddie and Birdie Conrad in vaudeville, and Miss Nally was featured with Dave Schooler in his offering.

### Colored Unit in Pan. Houses

New York, April 6.—*Plantation Days*, a colored unit show, will play the two Pantages theaters in Hamilton and Toronto, Can., during the weeks of April 12 and 17. The unit, which takes the place of an entire show, has already played most of the Pantages houses in the West, and these are its furthest dates east for that circuit.

### Local Show Puts Acts Out

New York, April 6.—The vaudeville show will be out of the Palace Theater, Norwich, Conn., for the first half of the week of April 12 and will be replaced for those three days by a local show, which is being put on by the Masons of that city.

### To Feature White and Mills

New York, April 6.—Fay White and Howard Mills will be featured in a new act which Edith May Capes is producing for vaudeville. A cast of five people will be seen in the revue, which goes into rehearsal this week.

### Joins Broadcasting Staff

Beloit, Wis., April 4.—Clarence Peterson, pianist-accordion virtuoso, has been added to the regular broadcasting staff of Fairbanks-Morse & Company, on the air every Tuesday evening from 8 until 9:30 p.m. Central Standard Time. Peterson has just completed several months on Keith Time with a musical act in which he was featured.

Like all of the other Tuesday night talent, Peterson is employed in the company shops. Other theatrical people now on the Beloit broadcasting staff are Dave MacCulloch, former tab, and vaudeville actor, and Fred Lhotak, who is directing the Fairbanks-Morse Concert Band. Many old-time circus and travelling band men are in the personnel of the band.

### Independent Houses To Again Use Normal Number of Acts

New York, April 6.—A large number of houses which eliminated vaudeville from their policies for the Lenten season have notified their bookers that they will resume for the week of April 17, following Easter Week. Among the houses booked by the Walter J. Plummer Agency which are putting vaudeville back into the programs are: The Manville Theater, Manville, N. J.; Strand, Pleasantville, N. J.; and Auditorium, Haverstraw, N. Y.

### K.-A. Employee Saves Life

New York, April 6.—Thomas Brennan, an employee of Keith's Theater, Syracuse, N. Y., is considerable of a hero after having saved the life of Roger Monica, a local boy, three years old, who nearly met death from drowning. Brennan dived into Onondaga Creek and pulled the child out after it had been carried a block down stream.

### Earl Hampton in "Meet Dad"

New York, April 6.—Earl Hampton, formerly of Hampton and Blake, will be starred in a new revue, called *Meet Dad*, which will be presented by Colborn Productions. It was written by William Bateman, a Western newspaper man, and is being staged by John Nicholson, Madge McCarthy and Robert Wayne will be featured members in the cast.

### Duffus in New Quarters

New York, April 6.—Bruce Duffus has opened an office in the Strand Theater Building and announces that in addition to booking on all the independent circuits he plans to produce a number of acts for the coming season.

### Jonas Turn Signed

New York, April 6.—Clark Lenora and Ryan, singers, who have just finished a tour of the Low Time, are opening for the Bert Levey Circuit April 15 in one of his Mid-West houses. Bert Jonas negotiated the booking.

### Jones Managing Rialto

Chicago, April 4.—Aaron J. Jones, Jr., who substituted for John G. Burch as manager of the Woods Theater during March, is doing a similar service for William Rosenblum during April at the Rialto Theater.

### Conlin and Anger Active

New York, April 5.—Jimmy Conlin, of Conlin and Glass, and Harry Anger, of Anger and Packer, who recently formed a producing firm in addition to their professional activities, have several acts in preparation. Among these ready are *The Picnic*, with four people; *She, Him and Her* and *4 P.M.*, the last named having already opened. Conlin and Glass will do another act which the firm is producing, this being billed as *Morning, Noon and Night*.

### Linder Adds Two Houses

New York, April 6.—Jack Linder added two more houses to his books last week with the acquisition of the Colonial Theater, Monroe, N. Y., and the Opera House, Newark, N. Y. Both houses have started a policy of playing vaudeville acts in addition to their motion pictures on Fridays and Saturdays.

### Russian Pianist Coming

New York, April 5.—Lida Orlova, the 16-year-old concert pianist, will be seen in vaudeville shortly, opening at the Hippodrome. She has already created an enviable reputation in Europe, having started her career in Petrograd, when it was known by that name, now being Leningrad.

Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
WILL J. FARLEY  
Loew State Bldg., Los Angeles  
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, April 1.—A school to instruct future screen stars was established by the Famous Players-Lasky Corporation during the past week.

Sam Bennett is back in town and probably will join a circus soon.

The Western Novelty Company has taken three floors of space here for the display of its novelties and concession supplies. Chas. Cohn has adopted a policy that is winning much favor for the firm.

La Golondrina will follow the Mission Play April 12 at the San Gabriel play-house.

Harry Wooding has opened his Coal Mine at Venice Pier.

Chas. Hugo has left via San Francisco and Honolulu for Japan and China to exhibit a big Wild West Show.

The County Board of Supervisors has granted the Los Angeles County Fair \$30,000 for advertising and promotion work for the coming season.

The *Billboard* Thought and Pleasure Club held its semi-monthly meeting at the residence of H. Ramsden. Talks were made by Col. Wm. Ramsden and Mrs. Helen Ramsden.

Milt Runkle has left for the northern part of the State.

Harry D. Brown and Frank N. Murphy, in charge of the motion picture electrical department for the coming Shrine Convention, have designed effects for more than 60 floats.

George Hines has never been better in his life. He is cultivating his homestead in Venice and enjoying parties right along.

Pickering Pleasure Park, in San Bernardino, has opened its season to splendid attendance. Many additions in the way of concessions and shows and riding devices are noted. Mr. Pickering has many picnics and celebrations booked for the summer, and the outlook is bright for a splendid season. Mr. Pickering also has interests in San Diego and is taking a big part in the development of extreme Southern California.

Eddie, as the manager of the Edwards Novelty Company of Venice, is well known, is recovering at a hospital here from injuries sustained recently in an auto accident.

### Bowers Has New Revue

New York, April 5.—Fred V. Bowers has returned to vaudeville with a new revue, a condensed version of his musical show, *What'll I Do*, with a cast of nine people.

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# VAUDEVILLE NOTES

**PRINCE LEI LANI** and his troupe of Royal Samoans, who appeared at the Hippodrome, New York, recently, plan to accept European engagements, following a tour of this country, for appearances in England, France and Germany.

**MARIE CAHILL** is entering the two-day in a tabloid farce by **KENNETH KEITH** called *Two Too Many*.

**JULIETTE DIKA**, the songstress, recently seen on the Keith-Albee Time, opened this week for the Loew Circuit, playing its house in Montreal.



Juliette Dika

**TED** and **KATHRYN ANDREWS** have been routed for the coming season over the Orpheum Time, with opening date set for August 2. The **ANDREWS** are under the direction of **EDWARD S. KELLER**.

Noonday Lenten services were held at the Palace Theater, New York, Thursday and Friday of last week during the noon hour and are to be continued this week, starting with Tuesday. Admission to the services is free.

**MYERS** and **HANNEFORD**, Arkansas entertainers, are scheduled to start a tour of Loew's Southern houses next week at Washington.

**EMELYN FORREST**, who formerly did an act in vaudeville with **MARGARET HOFFMAN**, entitled *Late Again*, may be seen shortly under the **LEWIS** & **GORDON** management in a new offering to be put out by that firm.

*Youth*, a new offering with a company of several people, is opening for the Loew Circuit next week at the Orpheum Theater, New York.

**HAZEL COTTER**, well-known aerialist, has been booked by the Loew Circuit. She will be seen at the American Theater, New York, the first half next week.



Hazel Cotter

A continuous policy of vaudeville and pictures, giving three shows daily, has been inaugurated at the Pantages Theater, Vancouver, B. C.

**DOROTHY GALLAND**, now finishing the Keith-Albee New England Time in her act, *Just Grouching Up*, will soon start a tour of the better class Paramount picture houses.

**DEMOS JONES**, of the team of **COPELAND** and **JONES**, was taken ill suddenly with heart trouble while playing the DeKaib Theater, Brooklyn, and the act was obliged to cancel in midweek.

**MAZETTE, LEWIS** and Company opened for Loew this week at the Lincoln Square Theater, New York, in a new five-people offering of songs, dances and comedy.

**J. C. LEWIS JR.**, and Company, which includes his father, are appearing on the Loew Circuit, having opened last week at the Greeley Square, New York. The act recently played on the Keith-Albee Time.



J. C. Lewis, Jr.

**HELEN MORLETTE** has returned to New York after a tour of the Pantages Circuit and expects to open on the K.-A. Time shortly.

**BILLIE DALE** and Company opened Monday in a new **LEW CAN-TOR** presentation at Fox's Ridgewood Theater, Brooklyn.

**SMITH** and **BARKER** are preparing a

new act for the two-a-day and will open soon under the direction of **AL GROSSMAN**.

**BOYD'S Kiddie Revue of 1925**, an offering of eight youngsters, presented by **BERT JONAS**, opened independently at Poughkeepsie and Newburg, N. Y., last week to break in.

**GEORGE CHOOS'** production act, *Fables of 1924*, has closed and been sent to the storehouse after several profitable seasons on leading vaudeville circuits.

**BERT LEVEY**, who has frequently postponed an intended visit to New York, is now scheduled to leave San Francisco the middle of this month, making an inspection tour of his circuit before arriving in the East.

**LE QUORNE** and **DE LONG**, dancers, have returned to the Palais D'Or (formerly the Palais Royal) for a limited engagement. The team is to go into a new musical comedy next season.

**DOROTHY BERGERE**, who has just finished a tour of the Pantages Time as a single, opened last week in the East with a woman pianist assisting her. She is breaking in the new offering under **BERT JONAS'** direction at independent houses.

**EVE DARLON**, well known in the two-a-day, is rehearsing a new act that will be in readiness for opening in about a week.



Eve Darlon

Playing a fill-in date for Loew last week at his Willard Theater, Woodhaven, Long Island, was the means of **MACK RUBER**, with the act, *Just a Pal*, by **DON JARRETT**, locating a long-lost friend, **IRENE CONNELL**. Miss **CONNELL** is a resident of Woodhaven and saw that **RUBER** was billed for the Willard.

The Novelty **CLINTONS** opened at Loew's American Theater, New York, the first half this week in their magic offering.

**GUS KING'S Melodyland**, a five-people offering, is now playing Keith New England Time and may open soon on the Loew Circuit following completion of Keith bookings.

**VERDI** and **LOCKE** have been signed by the Loew Time and are scheduled to make their bow on this circuit at the American Theater, New York, next week.

"Little Bits" **TURNER**, the colored dancing girl who was a dancing feature with the **YERKES** Flotilla Band, has rejoined a former partner, and the team of Little Bits and Yonder is working independent houses around Detroit and Cleveland, offering a song and dance turn.

**CHARLOTTE WIRTH**, who formerly worked with a pianist assisting her, is now doing a single. She opened on independent time around New York last week and at present is playing Bristol, Conn. Miss **WIRTH** is under the direction of **AL GROSSMAN**.



Charlotte Wirth

**MILLER, PETERSON** and Band, recently on Keith-Albee Time, and which offering is the outgrowth of the act known as **MOORE, MILLER** and **PETERSON** with Cadet Orchestra, is signed by the Loew Circuit to open at the State Theater, New York, next week.

**BUD GAMBLE**, who landed in Germany "broke" eight months ago, is now playing the best theaters and cafes in Berlin with his musical-saw act. **BUD**, a native of Williamsport, Pa., has worked in Germany for months without a passport or police card. He has sold 17,000 photographs of himself and caused the musical-saw craze to secure a firm hold in that country.

"**HAPPY**" **BENWAY**, black-face comedian of the team **Benway** and **Flournoy**, making a tour to the Pacific Coast, met with an accident recently at Rawlins,

Wyo. He made a wrong turn in a theater in which he was playing and fell 20 feet down a shaft, sustaining a deep cut over the right temple, a fractured rib and several bruises.

**DICK MACK**, formerly with the **MOORE TRIO**, is now located in Buffalo, (Continued on page 23)

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"My new husband puts me in mind of a phonograph at night."  
"How's that?"  
"He's a 'S'NORA!"  
The new form fitting dresses the girls are wearing certainly appeal to the baseball fans, on every street corner you see them admiring the "CURVES".  
They are selling "Spring" Coats for \$19.98. As soon as the rain hits 'em they'll "spring" up your back.

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It's a "WOW"—a Sure-Fire Sensational Riot and will be a Sure Money Maker for you. Runs 15 minutes and is crammed full of Rib-Tickling, Side-Splitting, Brand-New Gags on Current Events. "Ladies' Spring Styles", Baseball, Politics, Love, Marriage, Divorce, etc. Here's a couple of 'em to try on your audience now:  
"The Salvation Army says a man may be DOWN, but he's never OUT. It's a good organization, but their slogan is all wrong. Some bandits knocked a man DOWN the other night and when he woke up he was OUT fifty dollars."  
"I went to a wedding the other night. Every man in the house kissed the bride, while the bridegroom smiled. But, if any one of those fellows ever gets caught kissing her AGAIN he will be shot."  
Every gag in this new and up-to-the-minute Monologue is a sensation, as you will find out when you do it before an audience.  
Stick a \$5 bill in an envelope and get this Sure-Fire Money-Getter NOW. You'll get it by Special Delivery and your money back the same way if it don't prove a riot the first time you put it on. And don't forget! I send you new gags for a year FREE!  
**HARRY C. PYLE, JR.**, 1064 ST. NICHOLAS AVE., NEW YORK CITY, NEAR AUDUBON THEATRE.

# Vaude. Dates Help Cabaret Business

## Night Club Artistes Who Play in the Two-a-Day Draw New Patrons to Their Resorts

New York, April 6.—The increasing popularity of a number of high-class night clubs, where business has been better during the past month, is ascribed to the fact that many of the featured artistes from these clubs are doubling in vaudeville at the same time. While it is known that vaudeville bookers of the big time will not permit artistes who have gained popularity thru vaudeville to double at night clubs while under contract, the bookers will play night club artistes who secured their popularity in these cabarets and arrange with the management of the night club to have them double.

Most of these artistes are secured at smaller salaries than would have to be paid should the particular night-club star decide to play vaudeville only. Since a great many night-club attractions work on a percentage basis, they are glad to secure vaudeville contracts because of the advertisement for their cabarets and because of the increased prestige they secure. Harry Richman has brought practically the entire force of his Club Richman, even including waiters and bus boys, into his vaudeville act and is said to be getting a salary for the entire offering which he ordinarily would laugh at. His act is billed as *A Night in the Club Richman*, and during the course of the act he manages to get a few remarks in regarding his club.

Clifton Webb and Mary Hay are also doubling from their vaudeville with Dave Bernie's Band, which is billed as Dave Bernie and his Club Ciro's Orchestra, getting in a mention of the club there. Moss and Fontana, Cortez and Peggy and other night-club stars are coming in.

Many of the better-class night clubs are anxious to secure vaudeville engagements for their stars, owing to a reluctance on their part to pay for radio advertising as some of the other cabarets are doing. This is because the managements are uncertain as to whether radio will reach the type of patrons they are anxious to secure, or whether it may just turn out to be a waste of money.

## Lieut. Ferdinando's Orchestra Opens New Picture House

New York, April 6.—Lieut. Felix Ferdinando's Havana Orchestra, which recently closed a tour of Middle West motion picture houses, returned here from Morgantown, W. Va., where it opened the New Metropolitan Theater, said to be one of the most elaborate independent movie houses in that part of the country.

Vaudeville and picture dates will be played by the orchestra until Decoration Day, when Lieut. Ferdinando will start his summer season at his dance hall, Pine Island Park, Manchester, N. H.

## Sues Leader for Commissions

New York, April 4.—A bill of particulars and general denial has been filed by Attorneys Kandler & Goldstein in behalf of their client, Irving Aaronson, in answer to Laurence Craner, former *New York American* cabaret columnist, who is suing Aaronson for five per cent of his weekly salary of \$2,000 as alleged booking commission. Aaronson, who is directing the Commanders in Elsie Janis' *Pieces of 1925*, and at Janssens' new Hofbrau, says he did business with George Buck, brother of Gene, the composer, and that Craner has no legitimate grounds for his demands.

## Musicians' Curb Raided

New York, April 4.—The "Musicians' Curb Market", at 46th street and Broadway, was visited yesterday by the local landlords, who made a wholesale pinch, nabbing about 30 of the corner delegates for "blocking traffic". Magistrate Bernard J. Bouras suspended sentence in Night Court with a warning.

## Bands Bidding for Job

New York, April 4.—Many local bands are bidding for the contract to be awarded for the new room which will shortly be opened at the Piccadilly and Rendezvous restaurants, on West 45th street. A floor show, staged by Joe Smith, is in rehearsal.

## At Liberty, Violinist

Account house closing. Experienced all lines. Address VIOLINIST, 39 Wardwell Ave., Lynn, Mass.

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# ORCHESTRAS AND CABARETS

## Big Hotel Jobs Require Too Much of False Front Say Musicians

There is a deep-rooted aversion among many New York musicians against playing hotel jobs, particularly at the new and high-class hostilities. This is ascribed to the "high-hatty" attitude necessary to hold such a job, and the false dignity of everybody concerned.

Leaders particularly are susceptible to the condition, except "ritzy", often assuming the mannerisms of the nouveau riche immediately upon starting a hotel engagement. At one of the largest and most upstage of the Park Avenue hotels a few days ago simply because the leader's attitude had become, as one expressed it, "nauseating".

According to report, his low-tow tactics, fear of losing the job and eagerness to climb socially had made him a laughing stock to his employers and unbearable to his men.

## Chicago Notes

Chicago, April 2.—The seventh edition of *Frisolov Frolics* opened at the Frolics Cafe Monday night. Twenty-five people have parts in this production staged by Roy Mack. Olive O'Neill and Babe Kane have been held over for this revue. In the east with them are Margo Ruffaro, Fred Hildebrand, Burdy and Noway, La Pierre Sisters, Phil Furman and the Century Serenaders. Ralph Gallet, manager of the Frolics, has had the dance floor raised eight inches above the regular seating floor so diners will get a better view of the dancers.

## New Terrace Bill

*The Sheikhs of Araby*, a big acrobatic act; solos by Little Caruso, tenor, and eccentric dances by Harvey and Colon were features of the new bill shown in Terrace Garden Monday evening.

## New Rendezvous Talent

Johnny Coster and Amelia Rich, dancers, featuring an apache number, are a new addition to the Rendezvous Cafe program. Charley Straight's Orchestra plays the dance music.

## Buck Again at Trianon

Berne Buck and his music makers played a return engagement at the Trianon Monday night. They alternated with Del Lampe and His Trianon Orchestra in furnishing dance music. The management announces that the Sunday matinees are greatly increasing in popularity among the younger element.

## Linder Out of Hospital

Chicago, April 3.—After being laid up a week in Michael Reese Hospital with a bad attack of "flu", A. H. (Hank) Linder is back on the job at the Music Corporation of America. He is all set now to take the Coon Sanders world-famous Kansas City Night Hawks on a coast-to-coast tour starting April 12 at Davenport, Ia.

## New York Notes

Joseph L. Paul, manager of Woodmanston Inn, has arranged for an extra broadcasting night for Ben Selvin and His Orchestra, playing at that popular motor resort. The boys will broadcast, hereafter, on Wednesdays, Thursday and Sundays, the mid-week date just added being a midnight performance.

Jack Wheaton, whose band has been featured for some time at Jimmy Kellie's and Tommy Lyman's Greenwich Village place, will open next week at the Club de Fayo, Baltimore. No successor has as yet been named.

Billy Burton, who last week won a radio popularity contest conducted by a metropolitan daily, has closed at Peter's Blue Hour, on West 49th street, and will hereafter be featured at the Club Fontenac, formerly Healy's, at 66th street and Columbus avenue. According to report, the Burton aggregation will be the musical attraction at Luna Park, Coney Island, this summer.

Much favorable comment has been created in local music circles by Jerry Antoline's Orchestra, playing at the Tango Palace, 48th street and Broadway. The band is one of the "hottest" in these parts, its unique style of delivery being reminiscent of the old *Livery Stable Blues* era. The boys are versatile and good-looking, and expect a recording contract shortly.

Irving Aaronson and His Commanders, featured at Janssens' new Hofbrau Haus, and in Elsie Janis' *Pieces of 1925*, played three benefits Sunday night, April 5, in addition to their regular appearance at the Hofbrau. The Commanders obliged the Cheese Club, Treasurers' Club and Ethical Culture Society at their various benefits in New York and Brooklyn theaters.

The Bernie Foyer Players, an orchestra assembled by Bernie Foyer, former Berlin orchestra man and now booking on his own, will open at the Everglades next Monday.

Chas. A. Matson, colored artists' representative, has returned to his offices in the Gayety Theater Building after an illness of several weeks which confined him in a local hospital.

John B. Hudgins, colored eccentric dancer, appearing in the Club Alabam' Revue, was fined \$100 and \$10 costs for failing to appear in court when ordered to by Justice Meyer of the City Court. The firm of Kandler & Goldstein, attorneys, was awarded a judgment of \$1,034.59 against Hudgins for services rendered during an action brought by B. C. Whitney, of the Shubert company, and it was concerning this the dancer was ordered to appear. The court ordered that the fine must be paid to Kandler & Goldstein or stand committed. Also it was stipulated that Hudgins must appear April 7 for examination. At this time the law firm will go into the assets of the stepper to try and collect the judgment which the court decided on last February.

## School Supervisors Praise Jazz

Kansas City, Mo., April 4.—"Put a violin, a cello or even a saxophone in the hands of modern youth and the bandit's revolver will be scrapped. Give flappers an acquaintance with Beethoven or Wagner and they won't be so chummy with Rudolph, the cake-eater." The foregoing, in short, is the opinion of 3,000 public school music supervisors convening here,

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### WANTED—First-class Pianist, to play alone.

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## NEW TURNS AND RETURNS

### Louise Glum

Reviewed Tuesday matinee, March 31, at Keith's 81st Street Theater, New York. Style—Monolog. Setting—Special interior, in full stage. Time—Nine minutes.

If Louise Glum stays in vaudeville very long it won't be because she has a good act. The banal vehicle in which she makes her debut in the two-a-day, *The Web*, is a veritable labyrinth of mediocre lines, and since no author's name appears in connection with it the thought comes that it was either written by Miss Glum herself or slapped together by others at the 11th hour—probably over a cup of tea.

Miss Glum does as well as she can with the poor material she has at her disposal, but at best doesn't strike one as being a good vaudeville performer. With better material she may prove highly pleasing, however. One point in her favor is the clearness of her diction.

In *The Web* her good stage voice goes for naught. She is required to change the dialect according to the telephone conversations which are the sum and substance of the offering. In fact, she plays the skit through almost with the recollection of the telephone in her hand.

The ringing of the instrument ushers her on the stage. Then the ennuil begins. She gabs in typical flapper fashion with "Mazie", telling the "goin'" friend she has married a man—fat, bald and 50, but rich—and that her erstwhile swain, referred to as Charlie, is no more. Receiver is hung up and phone rings again. This time it's the city editor of *The Evening Journal*. He wants an interview (which is unusual when city news reporters are employed for that purpose), and the petitioner affects a high-brow voice in her conversation. The next caller is the husband. What a stream of baby-talk gush follows! Last, but not least, Charlie, the ditched one, is on the other end of the wire. This time the girl does the calling. It seems Charlie is about to separate his brains from their moorings as the call from the heart-breaking sweetie arrives. As she realizes he has the gun in his hand and is about to pull the damaging trigger she waxes emotional, as they do in the movies, and then finally her ear catches the tell-tale report of the gun. Slumping into a chair with the murmur of "He's killed himself," we have the act. R. C.

### "Brevities"

Reviewed Thursday evening, April 2, at Loew's American Roof Theater, New York. Style—Song and dance revue. Setting—In one and full stage, specials. Time—Eighteen minutes.

Aside from the roughness in this act which is due to its being very new, the big fault with the offering is the very apparent cheapness of the costumes. With the exception of those used in the dances and a Spanish number at the finish, all of them seem to have been secured with an eye to spending as little money as possible. While economy is a good thing in presenting acts, at the same time it's poor policy to practice it to such an extent that it becomes noticeable to the layman and hurts the offering as a result.

The worst costumes were those worn by the two girls who opened the act, in one, with a boy in a sailor costume. The "costumes" looked like practice bloomers with a bit of trimming tied around them—not sewed, but tied. One girl in particular seemed to be hard to fit. This was the solo dancer, who is clever in her work, but only in one toe number did her costume fit. And this was because it consisted merely of tights and something around her chest. In all her others, the bodies were misfits.

Two boys and three girls are seen in the offering. One boy has an ordinary tenor, which will pass on the small time. The other does dancing. The singer also supports the solo dancer in some of her numbers and does it very well. The two girls will do better after they get to dancing more in unison than they did when reviewed. When it gets to playing better it will make a nice flash for the small-time theaters, provided better costumes are added. G. J. H.

### Herman Timberg and His Girlie-Gig Revue

Reviewed Tuesday matinee, March 31, at Proctor's Fifth Avenue Theater, New York. Style—Revue. Setting—In one and full stage. Time—Twenty-two minutes.

That craving for something new has caused Herman Timberg and the management of Proctor's Fifth Avenue Theater to try out a musical revue this week, which co-ordinates the acts presented and the chorus of 10 girls working with Tim-

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berg, plus Mabel Burke, who has been a drawing card for this theater ever so long.

Timberg opens the show and after some business of bringing on the band in his brother's act to participate in the overture, Herman brings the chorus, which is Earl Lindsay's aggregation from the Strand Roof, in a comical number and they all razz him. In fact he is severely bawled out and off the stage, the girls continuing to inflict epithets on his head after he has gone.

They go into a routine of dances, each one impersonating a well-known hooper. The girls are all adept at dancing and their comely forms help accentuate their act. Nothing is overlooked in terpsichory for even a number of toe steps is exhibited not to overlook Pat Rooney's diversion.

At this juncture the other four turns do their stuff, the Lindsay chorus doing something in each act. Harry Coleman, introduced by Timberg as "that low-voiced roughneck", comes in for a lot of the play.

When the bill reaches Herman Timberg's spot quite a colorful impression is gathered with all of the fair maidens on the stage. Timberg has two sweet little things with him who do specialties, one shaking a mean shimmy and the other showing off all the latest jazz steps.

The chorus girls come in on the last refrain of each one of the specialty dancers with Timberg on and off snapping nifty chatter so that plenty of humor is injected.

On the whole the purpose of the innovation is achieved. Something new has been added to vaudeville and Timberg, who never fails to get his audience, is ably suitable for the part he plays.

G. V. W.

### The Gypsy Idyll

Reviewed Thursday evening, April 4, at Proctor's 58th Street Theater, New York. Style—Musical Gypsy fantasy. Setting—Full stage. Time—Fifteen minutes.

There are four girls and three men in this act that play, dance and sing in a most pleasing manner. They are all accomplished musicians and the Gypsy setting is both colorful and artistic not to mention a novel manner to bring out a turn of this kind. The scene is laid along a country road where they have decamped for the night and tents have been erected, food is being prepared and members of the cast are partaking of beverages.

They are all on in the opening number, which is *My Gypsy Sweetheart*. Two of the men are picking a banjo while the rest are exuding sweet harmony. The stage is cleared and two girls wearing black velvet, short pantalets, red stockings and a white silk handkerchief tucked around their heads do a fanciful dance number while one of the girls plays an accordion.

The two chaps with banjos come on at the completion of the dance and the accordion player remains to play with them. The other fellow with a guitar sings under his arm joins them after a bit, the music continuing. Another girl with a rich contralto voice joins them and they all do a yodeling song, playing and singing at the same time.

The stage is cleared again and the two girl dancers perform another artistic step, this time along the lines of a Spanish fandango. The next piece finds them all on. Two are playing banjos, two saxophones, two clarinets and a girl does a specialty toe dance.

The three men come on next to sing *O Solo Mio*, two of them strumming their banjos. The girls cut in on the chorus and a volume of pleasing voices is the result. Two of the girls flit back on their toes playing saxophones when the men have finished. This is followed by one of the chaps coming back for a dance. He has some Russian steps to offer and the entire company is on for the finale. The curtain goes down on an abundance of applause and justly so.

An attractive piece through. Every member of the turn an accomplished artist. G. V. W.

### "Sport"

Played by North and Company  
Reviewed Thursday evening, April 2, at Proctor's 58th Street Theater, New York. Style—Comedy sketch. Setting—Full stage. Time—Fourteen minutes.

There are two men and two girls in this one-act comedy dealing in feminine wiles and a rich, grouchy old codger who does not want his son to marry his former competitor's daughter.

The chap playing the father is sitting at a desk in his office which is situated in the middle of the room when the piece opens. The phone rings and the audience knows what to expect from this player by the way he answers. In a rasping, rough voice he says: "What do you want?"

He throws down the instrument and calls his stenographer to attend to it. The call turns out to be of little importance and the fellow exits off stage. The son of this chap comes on with the daughter of the man the old fellow crushed in business.

The boy's father comes in shortly and wants to know who the girl is. The lad

says that she is Miss Kenyon and that he is going to marry her. "You don't mean the daughter of old Kenyon that tried to put your father out of business not so many years ago," exclaimed the elderly player.

"Yes, I do," snapped back the boy, "and we are going to be wedded this afternoon." The old man becomes furious at this and puts them both out of his office.

A few hours are supposed to elapse when the son comes back to the office. He is sitting in his father's chair as big as life when the stenographer comes in with a telegram for him. He seizes it and opens it, exclaiming while doing so, what a lucky fellow he is! His face registers a shock when he gets the missive open, for instead of the news being beneficial the lad announces that he has lost everything on Wall street. He explains that he has been trying to get rich quick on the side and that he has lost \$75,000 in the effort.

The father comes back to learn of his son's disgrace and then adds that it isn't all but he also knows about the \$10,000 he has borrowed at the bank. The young fellow breaks down and exclaims woe-wonderment. He pleads with his father for help. The father wants to know if he is persistent in going thru with the marriage which he has arranged. The young chap sticks to his sweetheart and the father agrees to pay off all his debts and put him in the clear if the young wastling will sell him the interest which he holds in the company.

The price agreed on is \$115,000 or the lad's debt and negotiations are completed. The boy steps off and his sweetheart comes on. She tells the old man that she has heard of her lover's sacrifice and that she won't let him go thru with it. The old fellow bullies her around for awhile and then sees her sterling qualities. He relents for being so hard-boiled and then tells her she has to marry his son.

The lad comes back to find his sweetheart in the arms of his father, the latter pinning kisses on her in the meanwhile. The son is angry for the moment but learns what has happened and everything is put to rights.

The acting of all concerned is good. They all fit their parts and the audience was delighted with the skit. G. V. W.

### Beatrice Doane

Reviewed Thursday evening, April 2, at Proctor's 58th Street Theater, New York. Style—Singing novelties. Setting—In one. Time—Eleven minutes.

Four numbers are used by this girl in her straight turn. She is the possessor of a high, clear-cut soprano voice and she reaped fair appreciation.

Clad in a cerise-colored straight-up-and-down dress that is low-cut about the neck, she steps on singing *Alabama Bowd*, *Carmencita* is the next number attempted, Miss Doane wrapping a fringed shawl about herself for color. After that *Of Thee I Am Thinking* is rendered with a sudden dash for the special drop of green and black she has when finished.

Whirling on the audience and pulling the curtain to cover herself below the shoulders, Miss Doane sings a short ditty about trying to crash into the movies. She informs the customers that a director has asked her to send a picture of herself and then steps out front and center to show the crowd how she looked in the photo.

She is dressed all in white this time from the hat she wears to the shoes. A wrap is thrown over her shoulders and around her shapely form while singing the next number. The dress worn is an abbreviated type and she displays a pair of pretty lower extremities that seemed to please.

A medley of songs is the next thing on the menu where she sings numbers about the cities passed thru on the way to the Coast and the movies. The remainder of this bit concerns her first experiences when arriving. G. V. W.

### Nevins and Gordon

—in—  
"HORSE SENSE"  
By Billy K. Wells

Reviewed Thursday evening, April 2, at B. S. Moss' Coliseum Theater, New York. Style—Skit. Setting—Special drop, in two, and props. Time—Twelve minutes.

Act, singing and talking, of the caliber that makes it unsuitable for the best big-time houses but passable for the neighborhood stands. The comedy, intended to be its strong forte, is not of a very highly laugh-provoking order, and certainly not up to the standard of its author, Billy K. Wells, who has furnished vaudeville with some really worth-while material.

As for Nevins and Gordon, they impress one as capable artists who are wasting their efforts on the present vehicle. They assuredly are worthy of better material than the Wells opus, *Horse Sense*, provides.

The act opens before a drop, in two, representing the entrance to the Crescent Country Club. The girl of the train is in riding habit, her partner in street clothes. Flirtation bit, weak repulse, then intimacy and finally talk about horses. To teach the girl how to ride a wooden horse is constructed on the stage from props lying close at hand, and one gets mild amusement from a hit that might have been worked up to a great

(Continued on page 22)

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# MELODY MART

(Communications to 1423 Broadway, New York, N. Y.)

UNSATISFACTORY reports of equally distasteful business dealings by one of the smaller recording laboratories continued as the main theme for conversation along Melody Row.

The latest gossip has the director of the aforementioned laboratory in a new role, that of "savior to the radio-harassed songsmith." Writers whose statements have been ban, in their desperate efforts to eke out the wherewithal for bed and board have been, at the record man's suggestion, furnishing the laboratory with songs, complete with words and music, for which they receive the magnificent remuneration of approximately \$50. It would surprise the publishers to learn the names of those concerned; suffice it to say that the practice, if long continued, will play havoc with the industry.

The idea is to buy the material outright, and back it up with songs of "hit" caliber, thus enabling the record people to cash in without any exploiting on their part. Already, however, friction has appeared, some of the wholesale songwriters alleging double-dealing on the part of the phonograph executive, declaring that their sales to him are outright, and that under no circumstances are masters or copyrights to be transferred to other companies.

As far as the quality of the songs figuring in this state of affairs is concerned, those in the know aver that the material is of a very low grade, and that, with the writers, it is simply a question of quantity. How the whole scheme will eventually work out is problematical, but, whatever the result, music publishers have every reason to feel worried.

One of the deplorable features of the practice is that the nominal sum mentioned above is sometimes split four ways, some of the go-betweens averaging \$10 and \$15 a song.

Abe Holzmann, head of the Shapiro, Bernstein & Company band and orchestra department, has just organized a radio division, which will engage itself with the task of assuring the S-B catalog a strong plug via the ether. He will be aided in his attempt to get better air exploitation by the other members of his department, Al Compante, Jack Sheehan and Chris Trainor. The firm's novelty, *Ab, Ha!*, is reported as showing up nicely around town.

An attempt to resurrect an old type of song, exceedingly popular in days gone by, is being made by Tune-House, Inc., of New York, which firm announces that it plans to specialize on the Bert Williams style of ditty exclusively. Shelton Brooks, Edgar Dowell and Henry Troy have been retained as special writers by the new publishing enterprise, their first contribution being a humorous effusion titled *Pot of Gold*.

Willie Raskin, who sees the silver lining in every cloud, says he has heard himself referred to so often of late as a wit that when he met Will Rogers on Broadway the other day he remarked, "Will, I understand you're also a clever fellow." Incidentally, Willie has just written a couple of special choruses to the Cliff Edwards hit, *Who Takes Care of the Caretaker's Daughter*, while the *Caretaker's Busy Taking Care*, by Chio Endos. One of Willie's choruses is, *Who Gets the Gate From the Gate-Tender's Daughter While the Gate-Tender's Busy Tending Gate?*

Werner Janssen, son of August Janssen, who operates New York's two Hofbrau restaurants, has written a synopated intermezzo. Young Janssen wrote the successful *Toddle Along* song in the new edition of the *Ziegfeld Follies*, and is a composer of note and ability with several musical comedy scores to his credit. His intermezzo represents the first attempt of modern composers to synopate music of this character, and was suggested by George Gershwin's *Rhapsody in Blue*.

*The Dromedary*, an E. B. Marks publication named after the Theo-Creo dance of that name, has just been recorded by the Columbia laboratories.

*Give Me the Corner, Give Me the Girl*, is a new Leo Feist, Inc., comedy publication by Howard Jolson, Ira Schuster and Irving Bibb. Incidentally, music publishers are casting envious glances at the Feist catalog, the strongest in years. Some of the numbers now being successfully exploited by the Feist forces are *I'll See You in My Dreams*, *Oh, Katharina*; *Doo Waacka Doo*, *Honest and Truly* and *Midnight Waltz*.

James A. Brennan, writer of many past hits, is back in the professional department of E. B. Marks Music Company, after an absence of many months. Brennan

has some new material which will shortly be put in print by the Marks concern.

Fred Fisher, who recently cried "quits" in the music-publishing business, is placing songs with some of the bigger music houses. Fisher has a Russian number that looks like a sensation altho it is, at the same time, the type of tune that flops in a hurry, unless it catches on quickly. The erstwhile publisher is around with a report that he may cross the pond soon to do a revue for a London producer.

"People like my new song *Florida*," says Jack Robbins, of Robbins-Engel, "because music is often the outward expression of suppressed desires. People like to sing about what they'd like to do, or where they'd like to go, so they're all singing *Florida*." Be that as it may, Abel Green's and Jesse Greer's song is a sure hit, and has been recorded 100 per cent.

Denton & Haskin's new song, *Hot Eskimo* (colored), Fay Maeisel, a young lady of the Jewish faith, and Bob Schafer, who is of Dutch origin. To make matters more intricate, the publishers are sons of Erin, who are wondering whether the song will be a hit in Atlanta, Ga.

During his recent New York visit, Neil Moret, head of the Villa Moret, Frisco music publishing firm, accepted from Lou Wesley a song called *Just a Little Sugar Plum*. The firm is now working on *Moonlight and Roses*, *On the Way to Monterey* and *Nancy*. The catalog looks promising.

Publishers of saxophone solos will be interested to know that since an American jazz operetta played in Glasgow prior to a London opening there has been an unprecedented run on saxophones in the music stores, while bagpipe sales are at a standstill.

The Robinson Crusoe Music Publishing Company, of Philadelphia, announces that it has a hit in *They All Love Me*, by J. J. Schneider, manager of the firm, and Len Fleming. The number is being extensively broadcast.

Dr. Alexander Russell, professor of music at Princeton, told the members of the National Arts Club last week that the present popularity of jazz is an evidence of the nation's restless, unsettled state of mind. Dr. Russell spoke on the relation of jazz to modern music and described that relation as being similar to that existing between comic cartoons and painting. "Some day, the great jazz symphony will be written," he concluded, "when some composer combines his sound knowledge of music with his feeling for jazz."

Silvio Hein, assistant secretary of the American Society of Composers, Authors and Publishers, is back at his desk after an absence of several months, during which time he was recuperating at Saranac Lake. He attended the annual dinner held by the Society March 25, and his surprise appearance was the first time more than 200 members and friends had seen him since he was taken ill last July.

Jack Yellen, member of the firm of Ager, Yellen & Bornstein, returned to New York last week from a two months' trip thru the West, with a glowing report of his catalog's success in that territory.

Vaughn De Leath pioneer woman radio entertainer and former Okeh record artist, will henceforth record under the Columbia label.

Denton & Haskins announce the publication of *Drifting Away From You*, a waltz ballad by Jack Mahoney and Harold Deller.

Billy McDermitt, former head of the Shapiro-Bernstein Chicago office, will in the future operate from the New York office of that firm. Herman Schenck,

formerly with Milton Weil and more recently with Shapiro-Bernstein's Broadway headquarters, has left for the Windy City to direct his firm's branch there.

George Russo, blind pianist of the Greenwich Village section of New York, who has entertained thousands with his own compositions, has finally won some measure of recognition at the hands of publishers thru his song *Sister Sands of Waikiki*, a waltz ballad which is being recorded 100 per cent. For some time Russo has been trying to connect with a music house but was always forced to sell his stuff to someone else because he never got a proper hearing. Last fall Joe Davis of the Triangle Music Company saw possibilities in the composition mentioned above and accepted it on a royalty basis, thus assuring the blind composer of a fair sum of money for his song.

Another Village entertainer has the leading song hit on the market to his credit, and it's going powerfully in every direction. Unfortunately he needed money at the time and, not thinking it would prove so good a song, he sold it outright to the publishers. Now he is trying to get some real money by turning out follow-up songs on his hit.

The latest addition to the "food melodies" is *Pie*, by Will Meredith, New York. Add this to *Eat More Meat, Eat More Fruit* and *Eat More Fish* and we won't need very much more to complete a full-course dinner.

Alleging that he crowned Paul Specht for a time "King of Jazz" by means of various publicity stunts, Milt Hagen, well-known publicity manager and songwriter, of New York, has instituted suit against the musician for \$550, alleged to be due him for back salary, thru his attorney, Philip Hart.

## New Turns and Returns

(Continued from page 21)

laugh. Not even the name of our President was mentioned in connection with the timbered equine. A couple of songs is offered. In drawing up the finish, the team does a knockout bit that is a howl. It's one of those specialties in which the girl is tossed around rather roughly. She is supposed to have fainted and the man is attempting to restore her to her feet.

The act closed to a good hand. With the material preceding the last bit pepped up, the chances are the act would be a big "go". R. C.

## Pell and Lorri

Reviewed Thursday evening, April 2, at *Locu's American Roof Theater*. Style—Songs, dances and piano. Setting—in one. Time—Ten minutes.

These two have routined a neat little offering, the punch of which is their dance work. They use several song numbers, all of them special, and most of them sound as tho they were written by themselves. They work in one, the man appearing in an Eton outfit and the girl in kiddie frock. The man works at the piano thru most of the act, coming away from it for some song and dance bits. The piano was placed too near to the exit; it should be to the center of the stage.

The singing is just fair. It is in the dance and acrobatic steps that are sure-fire. The man is evidently a product of a ballet school, his costume for most of the dancing being that of the average male ballet dancer's, and his work bearing the same stamp. The girl makes several changes in costume. They have staged their offering effectively and should find plenty of work in the better small-time theaters. G. J. H.

## Clifton Webb and Mary Hay

And Their  
CLUB CIRO ORCHESTRA  
With Dave Bernie

Reviewed Monday matinee, March 30, at the *Palace Theater*, New York. Style—Dancing. Setting—Full stage. Time—Twenty-five minutes.

This ideal combination outclasses anything we have seen in years. Their own peculiar style of comedy interpretative dances, as sold by them, is meat for any kind of a big-time audience insofar as the two-a-day is concerned and equally welcome for the best of high-brow patrons at any resort or theater. While the team is new, individually they have long been regarded as excellent artists, the duo therefore being doubly strong. At night they held forth at the exclusive Club Ciro, which makes it doubtful whether the act will be able to get out of town. Undoubtedly the offering could play "from now on", if there was no hitch about money.

Opening with a selection from a mu-

sical comedy, the orchestra, led by Dave Bernie, brother of Ben, at once set itself down as being a well-trained outfit, specializing in fine dance rhythm in sun-dried style, yet with sufficient color at all times. Later it filled in with several selections as well as played for the dances. A marimba solo is done by Dillon Ober, who almost wrecks the act with his comedy style. Outside of that he played the drums and was seen in the same role when the Ben Bernie Orchestra played here a few weeks ago. Dave Bernie is youthful and capable as a leader. He also fills in at one of the pianos and sings a chorus or two.

The moment that the team stepped out it was apparent that they were different and were not out to inflict a series of ball-room dances, but delightful pantomimic comedy and eccentric steps of the first water. Mary Hay, as usual, was cute and adorable, and her frocks, bobbed hair and smile are almost an act in themselves. Webb, of course, works as smooth as glass, with the result that the routine is restful to the eye and surely a delight. A travesty on acrobatic and similar-style dances proved a series of wows when reviewed. M. H. S.

## Irma, Balmus and Milo

Reviewed Thursday evening, April 2, at *B. S. Moss' Coliseum Theater*, New York. Style—Posing-acrobatic novelty. Setting—Specials, in one and two. Time—Nine minutes.

Three-people novelty offering that opens with posing bits and closes with acrobatic hand-to-hand work of the slow-motion order. The girl intercalates the routine with a couple dance specialties, one a toe ballet of ordinary caliber, the other an Egyptian number of much better quality with the high kicks standing out as her best accomplishment.

All three take part in the posing bits offered on the opening. The male duo then does a brief hand-to-hand routine that passes muster, and on the finish the girl employs herself in an endurance specialty, being clutched around the body of the understander as he noists the topman. An opening act that will please favorably in the family houses of the big time. R. C.

## Mattylee Lippard

Reviewed at *B. S. Moss' Franklin Theater*, New York. Style—Singing and instrumental. Setting—Two, special. Time—Fourteen minutes.

Mattylee Lippard is by no means new as a single, and it was surprising to find an act of her caliber among the ones "showing" for one day at this house. Most of her material is new, and the routine also, but having played several of the big-time houses in New York a few years ago, one would imagine that it wouldn't be quite necessary for her to be among the type of acts which show here. At any rate, it didn't do her any harm, for she stood out as a blue-white diamond in an onyx setting. She is accompanied by Art Sorenson at the piano, a neat-appearing young chap who is more than just capable, and displays fine ability with a solo during the course of the act. Miss Lippard is as cute a little golden-haired beauty as any one could wish to see. And when she discards the black frock for short costumes, she reveals an attractive figure and a devilish personality which immediately warms any audience to her. Her repertoire consists mainly of published numbers. She possesses a good

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soprano and uses it effectively. In addition to the very pleasing vocal work, she does a bit with a saxophone which proves that she can play that instrument well. She has everything to make a successful woman single act and tops off all her assets with class. She can't miss in any house. G. J. H.

Eddy Brown

JOSEF DONIME, Accompanist  
Reviewed Monday matinee, March 30, at the Hippodrome, New York. Style—Vocal recital, setting—in one. Time—Twenty minutes.

Eddy Brown, concert violinist, was engaged for this theater for one week only, according to announcement, and will not be seen elsewhere in vaudeville. He offers a recital of three numbers, including, in their order, *Araby*, Gypsy dance of the 18th century, by Kreisler; *Spanish Serenade*, by Chaminade, and *The Dance of the Goblins*, by Bazzini. The program is a highly diverting and choicely selected one, consisting as it does of that type of music which finds favor with vaudeville audiences quicker than if it were of the heavy opera kind. Brown scored a tremendous hit, taking several bows on the finish.

He is a violinist of rare ability, deft in his touch and lacking in the least insouciance in the technique that makes him the artist he is. His *Spanish Serenade* was a positive delight, and *The Dance of the Goblins*, bringing his recital to a close, was no less a treat. It is seldom that the bill of a vaudeville house includes an entertaining and as artistic a performer as Brown.

In the concert world he enjoys considerable distinction, altho of American birth. He is said to have been sent abroad at the age of 10 to study in the Budapest Conservatory, and that at the age of 13 he played a Beethoven concerto to full orchestra in passing his examinations. He has given concerts in Carnegie Hall and other places here. R. C.

Frank Silver

Reviewed Monday matinee, March 30, at the Hippodrome, New York. Style—Band, setting—Specials, in full stage. Time—Twenty minutes.

The author of that tropical fruit song, *Yes, We Have No Bananas*, is back in vaudeville with another band of 11 men who, we understand, were formerly with the Al Mitchell Orchestra. Frank Silver also has with him a twain of specialty performers who sing. They are Walter Schuster and a girl, un billed, both of whom are a grade above fair in their vocal efforts.

On the opening of Silver's offering—a presentation here, a short film is thrown on the screen which is much ado about *Bananas* and its perpetrator. Our comment on this feature is summed up in the 10-letter word, "appliance."

The band opens, directed by Silver, with Al Johnson's *Susie*, then offers *La Tosca*. Both numbers are played forte, featuring the brass. Specialties by an un billed woman and Schuster follow, the former singing *My Hero*, from *The Chocolate Soldier* and the latter *Song of Songs*. Schuster's voice is a baritone of average caliber. The band returns to the scene of its former stentorous doings, offering *To a Wild Rose and a Sun*. Then the not unexpected happened. Silver's new song, *What Do We Get From Boston?*, which is nothing to rave over, had its chance. The bandmen doubled for vocal bits, doing characters that were supposed to be funny but aren't. The Hipp. dancing girls closed with an ensemble number.

With certain changes made Silver's new offering would shape up as good entertainment. First, the film ought to be cut, then Silver's new song written around the vegetable Boston is noted for. These are the low ebbs of the act's tide. R. C.

Johnny Berkes and Sheila Terry  
In "Maybe—Who Can Tell"

Reviewed at Keith's Hamilton Theater, New York. Style—Comedy dancing. Setting—Specials, in full stage. Time—Fifteen minutes.


This is the same act Rose Doner did with Johnny Berkes. When Rose went back in the old Doner trio act Berkes teamed with Sheila Terry, who formerly worked in an act called *Three's a Crowd*. The routine of the offering, the title of which means nothing, is virtually the same except that Berkes features in his bit comedy, whereas when he was with Miss Doner she was more or less the feature of the turn in songs and dances.

Miss Terry is a good-to-look-at young performer who plays up to Berkes in convincing fashion. The apache specialty, winding up the act, is one of its best treats, while Berkes, in the misfit trousers, sprints considerable amusement in his stolid-faced way. He is quite a clever dancer to boot. R. C.

Jue Quon Tai and Company

Reviewed at Keith's Hamilton Theater, New York. Style—Singing recital. Setting—Spectral drop, in one. Time—Fifteen minutes.

This is an act that had the writer guessing. Not as to whether it was good, bad or average, but as to whether Jue Quon Tai and her un billed sister actually hail from the Orient. Neither impress one as being Chinese girls, their attempts to assimilate the traits of this

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ever-interesting race being so ostensibly affected. Concerning Jue Quon Tai, she impresses one as an American girl doing a Chinese character badly instead of a Chinese girl doing an American character well. The voice, as well as the actions, which is true also of her sister, coming on at the end of the act is too distinctly of American genre. In an effort to emulate the vocal work typical of a Chinese all sense of meter and continuity is lost. Incidentally, the un billed sister of the twain is the best songstress. When reviewed she scored a big hit on a solo of *All Alone*, the only number she does.

Jue Quon Tai, accompanied by a male pianist, opened with a special tune entitled *I Was a Fairy Queen When I Came From China*. Her diction is questionable from the point of being articulate. She follows with three other numbers. *Somebody To Love*, a solo and a special comedy number, rendered in cabaret style. On the finish of the last-named number the sister is introduced as a "surprise". After the sister's solo they do a double. When the writer caught the act it was a good-sized hit. R. C.

Stanisloff and Gracie

Reviewed Tuesday matinee, March 31, at Keith's 81st Street Theater, New York. Style—Dance revue. Setting—Specials, in full stage. Time—Eighteen minutes.

Stanisloff and Gracie were appearing to disadvantage in their comparatively new offering, *Gypsy Wanderers*, when reviewed, due to a serious injury suffered by Stanisloff last week and preventing him from giving his regular performance. Despite this, however, the act went over to a good hand, the Six English Tivoli Girls, a truly remarkable group of ensemble dancers, holding the interest quite capably. They were really the big hit of the act, and deservedly so, altho Stanisloff's specialties were missing, for they do some excellent work.

They open in a conventional cye. setting in full stage, bowing away to a toe ballet dance for Gracie, assisted by Stanisloff. A jazz toe ballet by Gracie—strikingly good—and another Tivoli-type dance that stood out as the best the act had to offer in its present shape gave way to the woodland scene necessary for the "Gypsy wanderers". Here, where a campfire was aglow and the girls hammered their tambourines, the company proceeded to the finale, with Stanisloff and Gracie alternating in brief specialties, the former doing only a bit of prouetting and that well done.

With Stanisloff in condition, to do his best work we imagine the act will be a particularly fine one, judging from a view of it before he is fully recovered from his injury. The Tivoli girls will go good anywhere, that's certain. R. C.

Vaudeville Notes

(Continued from page 19)

N. Y., directing the Garden Theater Orchestra.

Loew's Mighty Vaudeville Circus did a phenomenal business at the Crescent Theater, New Orleans, Marcelline headed the galaxy of spangled performers with trained animals, aerialists, a pony ballet and other acts new to local audiences. The theater resembled a huge circus tent, while the outside of the house was flanked with 24-sheet posters.

CLAYTON and LENNIE, whose present Keith-Albee bookings terminate early in June at the E. F. Albee Theater, Brooklyn, have signed for a tour of the Orpheum and Interstate circuits, opening August 16 and winding up in June, 1926, with their *A Sundae in London* skit, which has been sought for productions since introduced in vaudeville.

BOBBY HEATH and his Dancing Revue are now playing on the Poli Time. BETTY ANN BURGESS, ALYS ARDESE, EDNA RUSH, EDNA CLAVIN, MARIE CLAVIN, OLGA JOY and BILLY CLAIRE are with BOBBY.

BARE BRADLEY, of the team of BRADLEY and STEVENS, is in the Mayo Hospital, Rochester, Minn., for an operation on her neck, and she would like to hear from friends in the profession. Miss BRADLEY says she hopes to be able to stop in a few weeks, to sing some blues, but not the kind she is singing at present.

JACK HAYDEN, JACK HALL and TINY SNYDER, well-known singing and comedy trio from the West, billed as The Three Senators, are playing their first tour of the East on the Poli Time.

A five-month-old baby made its debut on the stage of the Orpheum Theater, Kansas City, Mo., April 2. He is Bob

Carleton III, the son of ROBERT and JULIA CARLETON, now touring the Orpheum Circuit with their song and dance skit, *Kansas City* is the home of the CARLETONS. After several encores they brought little Bob out to take a bow. NEAL ABEL is the godfather and ISABEL PATRICOLA the godmother of Bob.

The PORTIA SISTERS, Gladys and Venus, famous gymnasts, are touring Europe. They have booked four weeks each in Paris and Madrid and are not contemplating a return to the States for some time.

WILLIAM BARTELLE, glass and fire-eater with Loew's Circus, suffered a hemorrhage March 26 while playing at the Melba Theater, Dallas, Tex., and was removed to a local hospital.

ROSENTHAL AND BURKAN TESTIFY

A. S. C. A. P. Officials Appear Before Canadian Copyright Act Committee—Hearing Adjourned Till Apr. 16

Ottawa, Can., April 4.—American and Canadian authors and composers are as one in the effort to protect their works against radio and publishers' infringements. This, in short, was the tenor of the evidence given before the Canadian Copyright Act Committee this week by Nathan Burkan and Julius C. Rosenthal, general counsel and manager, respectively, of the American Society of Composers, Authors and Publishers of New York. Hon. E. F. Survever, Supreme Court Justice, Montreal, was another interesting witness before the committee.

After reciting numerous cases in the United States where the rights of Canadians had been protected by the Society, Mr. Burkan explained the American law on broadcasting, showing how the works of all authors were protected by the activities of the Society in the courts and otherwise. Of the 137 commercial broadcasting stations in the United States 85 were operating under license from the Society. The remainder are respecting the rights of copyright proprietors by using only classical works. Synopsised, the American law protects copyrighted works and there is no free broadcasting. Mr. Burkan challenged the evidence of another witness who had stated that "we (the radio broadcasting stations) could use American copyrighted stuff if forced to pay royalty to Canadian composers." Mr. Burkan could not believe this as, under the proclamations of 1910 and 1911, American citizens have been guaranteed protection in Canada for their works.

After expressing the gratitude of the Society for the opportunity of appearing before the committee Mr. Rosenthal explained just how the Society was made up and its objects. He then explained the system of licensing by the Society. These licenses, the bringing in a substantial sum in cash, were primarily designed to retain control over copyrighted works when used by broadcasting stations. He instanced the disadvantages suffered by composers of a number of popular songs thru broadcasting and specially mentioned the loss suffered by the producers of *Rose-Marie* and the action taken by the Society to assist this musical comedy.

Justice Survever, in his evidence, claimed that the present Act did not give the author a "square deal" and that the licensing clauses of the Canadian Act were fundamentally and morally wrong in that they affected the most sacred of rights, that of ownership. He also pointed out that the American Congress had a bill before it at present proposing to wipe out the "manufacturing" clauses from the United States Act and pleaded with the committee to do the same in Canada. In the opinion of Justice Survever an author should receive greater protection than an inventor, because the author deals with intellectual work and the intangible. He would apply the same principle of ownership to radio as to everything else and could not see why a radio operator should have the privilege of taking another man's property without compensation. An author's property is his own, whether it is printed or broadcast, he said.

Immediately after the American witnesses had completed their evidence the committee adjourned over Easter, to meet again April 16.

New York, April 4.—J. C. Rosenthal and Nathan Burkan returned today from Ottawa.

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# COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

EDITED BY DON CARLE GILLETTE

(Communications to 1433 Broadway, New York, N. Y.)



## BROADWAY'S EASTER BASKET CONTAINS DOZEN NEW SHOWS

**Avalanche of Attractions To Usher in Post-Lenten Season--  
"Ostriches" Flops--More Houses Thrown Temporarily  
Dark by Seven Closings. Altho Easter List  
Should Fill All Available Theaters--  
Many New Shows Under Way**

NEW YORK, April 4.—There will be about a dozen new shows in the Easter basket that Broadway will present to the theatergoing public. The theaters in which this avalanche of attractions will usher in the post-Lenten season have been definitely contracted for in practically every instance and the possible out-of-town failure of any of the prospective offerings will almost surely be offset by the fact that there are at this writing more shows seeking an Easter week opening on Broadway than the available theaters can accommodate.

To avoid a congestion of openings Easter Monday some of the new arrivals will make their bow next Saturday night, while a few are delaying their Broadway premiere until a few days later.

The new attractions this week included *Ostriches*, at the Comedy Theater, which is a decided flop and closed tonight; *Love for Love*, the spicy Congreve revival at the Greenwich Village Theater, where it opened to standing business and should draw well for a considerable period; the new bill at the Neighborhood Playhouse, and *The Dancer Boy*, postponed until last night, at Daly's 63d Street Theater.

In addition to *Ostriches*, the closings tonight include *The Little Minister* at the Globe, *The Dark Angel* at the Longacre, *Eve's Leaves* at Wallack's, *Ariadne* at the Garrick, *The Devil Within* at the Hudson, and *The Beggar* on *Horaceback*, which has been playing a two weeks' return engagement at the Shubert. *Processional* will move back to the Garrick Monday night, and this will leave the 49th Street Theater, as well as six other houses where shows are closing tonight, dark until the Easter crop of attractions comes along.

Another piece that is likely to close any day is *The Complex*, originally tried out for special matinees and later established in the Princess Theater as a regular attraction. This drama on the subject of psychology has been drawing practically no trade at all for the past week. *The Handy Man*, which was supposed to close last Saturday but changed its mind and moved to the Punch and Judy Theater instead, is doing little better there than it did at the 39th Street playhouse.

On the program for next week are *The Servant in the House*, the additional matinee bill at the Actors' Theater, which will be shown Tuesdays and Fridays; *Raint*, the new Provincetown Playhouse bill, opening Tuesday evening; *Wild Birds*, at the Cherry Lane Theater, beginning Thursday evening, and *The Backslapper*, the first of the Easter crowd, opening at the Hudson Saturday evening.

The other incoming attractions, and their status at last reports, are as follows:

### "Mismates"

Myron C. Fagan's latest drama, which was well received on its opening in Stamford last week, will go from the Montank to the Shubert Teller in Brooklyn on Monday and come into the Times Square Theater April 13. The Grace George show, *She Had to Know*, now at the Times Square, will take to the road at the end of next week.

### "Caesar and Cleopatra"

The Theater Guild has been forced to postpone the opening of its new theater with Shaw's comedy until the night of April 13, so the new production may have the benefit of a week's rehearsal on the new stage.

### "The Four-Flusher"

Russell Mack's new vehicle, now holding forth in Boston, is booked to retrieve the Apollo Theater from motion pictures on April 13.

### "Taps"

The new vehicle for Lionel Barrymore and Irene Fenwick, now in rehearsal under the direction of Lawrence Marston, will have its tryout in New Haven April 9, going from there to Stamford, and coming into the Broadhurst Theater the following Tuesday. *Starlight*, now at the

(Continued on page 25)

ERNEST TRUOX

## Truox Likes To Play Insignificant Chaps Because They're Human



A gifted and versatile light comedian, who is now wearing one of his greatest triumphs in the title role of "The Fall Guy" at the Eltinge Theater, New York.

"You know, I like to play these insignificant little chaps." Ernest Truox, who plays the part of Johnnie Quinlan in *The Fall Guy* at the Eltinge Theater, New York, grinned as he said it. Then he added more soberly: "They're so everlastingly human. Just plain, ordinary little fellows, trying to make a living honestly if they can and any other way if they think they can get away with it, and all the time just wondering what it's all about."

"Playing straight drama is different from playing musical drama, and, although you might not think it at first, it's really easier. Not so much competition. In a musical show you've got the girls, the music, the dancing, everything uniting in an apparent effort to drown you out. But in a little piece like this you just go right ahead and everything fits in so naturally that you are doing your part almost in spite of yourself."

"You know, an actor spends half his career learning how to act and the other half learning to forget he is acting. I've been thirty years on the stage, and I've only recently started on the second half of my theatrical education. I remember I used to work like the devil over any part I had, and then, all of a sudden one night, someone asked me why I took it all so seriously. 'Be yourself, Eddie,' someone advised, and I decided to give it a try. Well, the part went over better than ever, and it was then that I discovered I'd reached the point where I could begin forgetting to act."

"I honestly think I prefer straight comedy to musical. I've said it was easier, but it's also more interesting. A thing like this is just a slice out of life. I'm not working toward a Shakespearean finale for my career. I've got this on most actors that I started out playing Shakespeare. Yes, I played Hamlet in *Hamlet* when I was seven years old. I'm glad I've got that Shakespearean complex out of my system. Now I can settle down to homely little pieces like this, the kind I really enjoy playing."

And Truox plays his part of Johnnie Quinlan in *The Fall Guy* as tho he did enjoy every moment of it. True to his comment on an actor's education, he makes no work of it. He is not acting, he is just Johnnie Quinlan come to life and trying to find out what it's all about. Just a glance, a gesture, and the whole story is told. Ernest Truox has assuredly reached that second half of which he spoke and at the same time found a vehicle peculiarly suited to him. He should have a long run as Johnnie Quinlan, "the fall guy," at the Eltinge Theater.

## "Aren't We All" Back in N. Y.

New York, April 4.—The failure of Ruth Chatterton in *The Little Minister* and the sudden closing of this Barrie revival at the Globe Theater tonight has caused Charles Dillingham to bring back Cyril Maude in *Aren't We All* for a return engagement, beginning April 13. Maude was at the height of his success here in the Frederick Lonsdale play when he was called abroad by the illness of his wife. The show has been on the road since last fall and business has been so good that the tour, which was to have ended in Chicago recently, was extended indefinitely. The cast remains practically the same as when the show was here before, and includes Alma Toll, Geoffrey Millar, Hugh Huntley, Marquerite St. John, Harry Ashford, Cynthia Brooks, Isabel Lamont, Timothy Huntley, F. Gatenby Bell and Olive Reeves-Smith.

## "Seduction" Back in Baltimore

Baltimore, April 4.—*Seduction*, after playing four weeks at the Belasco Theater in Washington and three weeks on the road thru Pennsylvania, has returned to the Lyceum Theater, where it originally opened and ran for nine weeks. Frank Wilcox, Alvin King and Henry Herbert still head the large cast.

## Easter Changes in Loop

Chicago, April 4.—A post-Lenten shift of attractions is scheduled to start here Easter Sunday. *The Green Hat* is expected at the Selwyn and *Be Yourself* will come to the Harris.

## Changes in Cast

New York, April 4.—Edward Pawley, who has been playing in *The Guardsman*, will replace George Abbott in *Processional* when it moves back to the Garrick Theater next Monday evening.

Victor Killian, who has been appearing in vaudeville since he was last seen on Broadway with Raymond Hitchcock in *The Red Widow*, about eight years ago, has joined the cast of *Desire Under the Elms*, replacing Perry Ivins, who is now stationed in *Love for Love*.

Benedict MacQuarrie has been engaged thru Helen Robinson for the role of the Portuguese lover in *My Son*, portrayed until now by E. L. Fernandez, who is resigning from the cast next Wednesday after scoring a hit with his excellent portrayal.

Eva Condon, last seen in *The Best People* and *Icebound*, will take Helen Westley's role in *The Guardsman* when Miss Westley leaves next week to play the part of Platoneta in *Caesar and Cleopatra*.

Branes Goodrich this week stepped into the role created by Juliette Crosby in *The Show-Off*, and Winifred Wellington will replace Regina Wallace in the same play next Monday evening.

Marjorie Dalton has been appointed general understudy for the feminine characters in *Hell's Bells*.

## "Sun Up" for London

New York, April 4.—Lulu Vollmer's *Sun Up* will be presented at the Vaudeville Theater, London, beginning May 4. Arthur Collins, who is sponsoring the British production, has called that arrangements have been completed and Miss Vollmer is planning to sail April 18 with the American players, who are to perform the piece on the other side. Lucille La Verne will have her former role, and others who will go over in the troupe are Queenie Hadden, Kevette Allan, Murray Bennett, Glenn Burdette and Owen Meech.

## Bel-Geddes and Herndon Sail

New York, April 4.—Norman Bel-Geddes sailed Wednesday on the S. S. Mauretania for Paris, where he is to produce two plays by Mercedes de Acosta at the invitation of Firmin Gémier. Eva LeGallienne, who will be featured in the productions, and Miss de Acosta also sailed on the same steamer. A fifth member of the party was Agnes Moyer, a Richmond (Va.) society girl, who is going over at her own expense to appear as a super in *Jehanne d'Arc*, which will be the first presentation. Bel-Geddes' sets for the two plays were taken in the same liner.

Richard Herndon will sail April 11 to join Mr. Bel-Geddes in Paris.

## Frank Craven Going Abroad

New York, April 4.—At the end of the Philadelphia engagement of *New Broods*, about two weeks hence, Frank Craven will terminate the tour of that production and sail for Europe on a little visit. The show has been doing good business, according to reports.

## Boothe in Chicago

Chicago, April 4.—Earl Boothe, producer of the comedy success *Is Zat So?*, playing at the Adelphi, and also in New York, was a Chicago visitor this week, inspecting the play at the Adelphi.

## "Green Hat" Premiere Is a Complete Success

Detroit, April 4.—The premiere of *The Green Hat*, a dramatization of Michael Arlen's book under the same name, took place Monday night at the Garrick Theater and was a complete success. A distinguished audience filled the house and showed more enthusiasm over the play than has greeted any other attraction here this season.

While some essential changes in construction and treatment have been made in the stage version, the play captures the spirit of the book very nicely. The story is held more closely to the tragic note, since there is no time or place for the discursive method that constitutes Arlen's chief charm as a writer of prose, yet the play has its literary moments when the play of words sometimes sparkles with high humor and again it fairly grips with an honest pathos.

Katherine Cornell gives an inspired performance of the role of Iris and there is splendid acting by the entire cast, which was ably assisted by A. H. Woods, and includes Ann Harding, A. P. Kaye, Paul Guilfoyle, Alx Borane, John Buckler, Worthington Miner, Gustave Roland, Leslie Howard, Eugene Powers, Gordon Ash, Wallace Wildecumbe, Barbara Allen, Pierre La Ferte, Adl Orane, Gwyneth Gordon, Florence Foster and Harry Barfoot.

The local engagement has been extended to two weeks, after which the show goes into Chicago.

## Gordon Sells to Storrs Control of "Cape Smoke"

New York, April 4.—Charles K. Gordon has sold the controlling interest in *Cape Smoke*, the current attraction at the Martin Beck Theater, to his partner, Frank Storrs, who will hereafter guide the destinies of this African melodrama. In explaining his action Gordon states he stepped out of the management of this play so that he can devote his entire time and attention to producing the new musical show with Bert and Betty Wheeler.

## On European Trip

New York, April 4.—Carlotta Monterey, who appeared the past season with Henry Miller in *After Love* and *The Man in Breaking Clothes*, sailed Saturday on the *Minnetonka* for a two month' trip thru Switzerland and Germany. Miss Monterey was accompanied by her husband, Ralph Barton.

Another who will shortly embark for a visit abroad is Regina Wallace, who is retiring tonight from the cast of *The Show-Off*.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



INTERMISSIONS

The keynote of the universal popularity of *Abie's Irish Rose* lies in the democratic manner in which religion is handled in this famous farce.

For years there has been much religious unrest. People have been developing broader views on the subject of creeds and nationalities. But the churches in most instances have adhered to their orthodox teachings and offered no sympathy for the expanding ideas of their congregations.

Then along came Anne Nichols' play with its friendly intermixing of two of the world's greatest religions, the Catholic and the Jewish. The very spirit that was spreading among millions of people, but could not find an outlet, *Abie's Irish Rose* offered this an outlet. It treated religion in such a way that people, consciously or unconsciously—more often the latter—found sympathy and understanding as well as laughter and merriment in the play.

For all its atrociousness as a dramatic work, *Abie's Irish Rose* gives expression to a vital condition that strikes a responsive chord among the masses. That is the secret of its sensational success.

Mannerisms have proved fatal to the career of many talented actors. Very often certain mannerisms are affected with the belief that they please the public, whereas the truth is they eventually become monotonous and boring to theatergoers. Peculiarities of walk, gesture or vocal intonation are undesirable because they distract the attention of the audience from the effect the actor is producing by his method of producing that effect.

*The Beggar on Horseback* is like a beautiful dream. *ProceSSIONAL* is like a terrible nightmare.

Sarah Bernhardt preferred to play male parts because they are more intellectual than feminine roles.

The pantomime test should be applied to every part played on the stage, and no characterization should be considered complete until it can survive this test.

Remarkable Remarks

"Starring is pleasant to the vanity, but sometimes there are more important considerations."—Bertram Peacock.

"The mustache I sport in the *Follies* is not a real one; I am better looking without it, and I wear it merely for the sake of art."—W. C. Fields.

"I like to play to woman audiences, as they are more sympathetic and follow the thread of the story more keenly than men."—Grace George.

"No actor ever misses a performance unless it is a physical impossibility for him to stand up, yea whenever a player is ill he is blamed for indulging in a fit of temperament."—Joseph Schildkraut.

"The Cheese Club is the group that's producing *The Rat*."—Sydney Riggs.

"The playwrights have arrived, the producers have arrived and the American actors and actresses have arrived. Now all that is necessary is the encouragement of the American public."—Professor Arthur Robson Quinn, University of Pennsylvania.

"Acting is not an intellectual accomplishment; it is instinctive. The only intellectual part of it is the technical, which must be forgotten in performance."—From *The Letters of an Unsuccessful Actor*.

"Personality is something without which a show hasn't a chance, but there is no single element in a big revue that you can elect as the thing upon which the show's success depends. A revue is as strong as its weakest link."—Sam H. Harris.

Broadway's Easter Basket Contains Dozen New Shows

(Continued from page 24)

Broadhurst will move to Wallack's. Lester Cole has joined the cast of *Taps*.

"The Sapphire Ring"

George Choo's new comedy will spend next week in Washington and come into the Selwyn Theater the night of April 15. Frank Conroy has replaced George Gaul in the cast.

"Thrills"

William Duran's drama, which was to have opened at Wallack's next Monday, has been unable to consummate that booking and will therefore, according to present plans, make its bow at the Comedy Theater, April 17.

"Great Scott"

April 20 is set for the New York premiere of this new thrill drama by Edward Rose. Cliff Thompson and Ilene Yuban are the principal players in it and the remainder of the cast includes Herman Cripps, Walter Walker, J. Will Pike, Gus Forbes, Max Weissman and Jane Chaplin. Tom Wilkes is sponsoring the production and Thompson is doing the directing.

"Seadrift"

Adolph Klauber will close his new offering during Holy Week. It spent the

past six days in Pittsburgh and will probably appear in New York next.

"Sparkling Burgundy"

Brady & Wilman's next production, which had its first showing at the Montauk Theater, Brooklyn, this week, will open in Newark next Monday. It is scheduled to come into New York Easter week, altho no house has been found for it as yet. Lina Abarbanell is starred in the piece and William Courtleigh is featured. Helen Richardson, Margaret Canby, Bennett Southard, Helenka Adamowska, Robert Hendel, Jeanne Powers, Major York, Arthur Lang, Jack Raymond and Burton Landon are the others in the cast.

"In The South Seas"

Carl Reed is planning to reopen this piece, under the new title of *Aloha*, at the Montauk Theater Brooklyn, where it closed recently, and expects to bring it to New York a week later. Myrienne Osborne and George Gaul now have the leading roles.

"The Gorilla"

Donald Gallagher will present Ralph Spence's play at the Belasco Theater, Washington, April 12, with hopes of bringing it to Broadway a week or two later. In the cast are Frank McGormack, Stephen Maley, Frederick Truesdell, Robert Strange, Betty Weston, Clifford Dempsey and Frank Beaton. Walter F. Scott is directing the piece.

"The Poor Nut"

Patterson McNutt and Robert V. Newman have changed the title of their production from *John the Worm to The Poor Nut* and plan to open it in Stamford April 10, with New York in mind for April 20. Florence Shirley has succeeded Isabel Leighton in the leading feminine role and others in the cast are Elliott Nugent, Norma Lee, Grant Miller, John Webster, Percy Helton and a few more. Howard Lindsey is staging it.

"Queen Mab"

Oliver Moroso will give the first showing of his latest play at the Belasco Theater, Washington, April 20. From there it will go to Providence and then to Broadway. In the cast are Minnie Dupree, Mary Duncan, Max Fleeman, Lolita Robertson, Leigh Lovell, Frank Hubert, Mae Goodhue, Charles Brown, Edward Emery, Margot Lester and Bert Chapman.

"Toss of a Coin"

Walter Hast is preparing to reopen his play, which closed recently in Hartford, in Chicago the first week in May, subsequently bringing it to New York.

"The Wisdom Tooth"

Marc Connelly's new comedy, sponsored by Martin Beck, is slated to open in Baltimore the week of April 13.

"Broke"

Charles Dow Clark has been engaged for a character role and Edgar Nelson will do principal comedy work in the new play *Zelda* Sears has written for George Macfarlane. A brief spring try-out is planned, after which the piece is to be put aside until fall.

"Re: Ward"

John Golden expects eventually to get Willie Collier's vehicle in satisfactory shape. The script was originally by Aaron Hoffman. Collier rewrote it and now Winchell Smith is revising it once more. The play is now rehearsing and will probably open in Chicago April 12. In the cast supporting Collier are Florence Mason, Shirley Gray, Frank

Actors' Theater To Be Two-a-Day Legit. House

New York April 4.—Beginning next Monday the 48th Street Theater will become the first legitimate two-a-day house in New York as a result of The Actors' Theater using their playhouse for three different productions at the same time. *The Wild Duck* is the regular attraction, with matinees Wednesdays and Saturdays; Laurette Taylor in *Pierrot the Prodigal* holds the stage for Monday and Thursday matinees, while *The Servant in the House* will hold forth Tuesday and Friday afternoons.

Laurette Taylor and her pantomime were to have closed this week, but the demand for seats has warranted holding it on longer. An extra matinee was given yesterday. Blair Neale will hereafter interpret the piano score of this piece, taking the place of George Copeland.

*The Servant in the House*, formerly announced to open yesterday, has been delayed and will have its first showing next Tuesday. George Hassell has been added to the cast.

The result of the two-a-day experiment by The Actors' Theater will be watched with considerable interest, since it may serve as a solution for one of the greatest problems in the maintenance of the legitimate theater—that of turning the waste of space and loss of time into a profitable channel. A legitimate theater in New York is in use approximately 20 hours each week. Under the new plan the Actors' Theater will obtain an additional 10 hours' use from their playhouse. The house also is used each morning and Sundays for rehearsing plays in preparation.

Munroe, Charles Laite, Carl Nielsen, Mark Heisey, Lolla Holmes, Joseph Allen, George Schiller, John Marvin, William Kirkland and Emil Nelson.

"Flesh"

A new cast has been engaged thru Dorothy Dahl for Arthur Lamb's production and rehearsals are again in progress. The players include Madeline Davidson, Grayce Connell, Edwin Grehl, William Balfour, Eva Victor and Cosette Faustine. Charles Hanna is directing the piece.

"Oh, Nightingale"

Sophie Treadwell's new play, said to be sponsored by the Shuberts and Rachel Crothers, is scheduled to open out of town in a week. Martha Bryan-Alien and Ernest Lawford head the cast.

"Harvest"

Augustin Duneau, Louise Crosser Hale, Viola Frayne and Alexander Clark, Jr., are in the cast of John Cromwell's next production, now in rehearsal.

Miscellaneous

Kilbourn Gordon will not produce *The Mud Turtle* till next fall.

Rufus Le Maire has postponed *Missionary* and all other productions until August.

William A. Brady expects to give *Devils* an out-of-town tryout in May.

The Aaron Hoffman offices will soon start rehearsals of *Glamour*, a new drama by Sanislau Stange.

Harry Von Tilzer is sponsoring *Three Doors*, a mystery melodrama by Edward Rose. John Hewitt will stage manage it.

DRAMATIC NOTES

Anne Nichols has returned to New York from a visit to Palm Beach.

John Hamilton is playing his old part in *Hell Bent for Heaven* in Chicago.

*Seduction*, which seems to have had an excellent road tour, is scheduled to open in August on Broadway.

Frances Starr, Emily Ann Wellman and Emma Dunn are all planning to appear in vaudeville acts this spring.

Vivian Martin succeeded Helen Hayes as Dinah in *Quarantine* April 2 at Henry Miller's Theater, New York.

A. H. Woods has bought another play by Vincent Lawrence, called *Spring Fever*, which he plans to produce early in the summer.

*Man and Wife*, a comedy by Laszlo Lakatos, author of *The Sapphire Ring*, will be produced next season by the Charles Frohman Company.

Lionel Barrymore last week took time off from rehearsing *Taps* to coach a group of blind girls who are giving performances of a play called *In Far Japan*.

Geoffrey Kerr, last seen in *The Bachelor's Bride*, in Boston, and *The Stock*, in New York, has signed to support Ina Claire in her vaudeville sketch.

Edgar Selwyn sails April 8 from Liverpool for New York, where he will start work on *Something To Brag About*, by William Le Baron.

Lenore Sorsby was out of the cast of *The Devil Within*, at the Hudson Theater, New York, one night last week and Cathleen Corbett understudied.

*The Show-Off*, by George Kelly, left Cohen's Grand Opera House, Chicago, last week after a three months' run. It opens this week at the Ohio Theater, Cleveland.

Joan Maclean, of *The Dark Angel* cast, has had a screen test taken and if results are satisfactory will do some picture work during the summer.

Minna C. Gleason, mother of James Gleason, is in the cast of *Wild Birds*, which the Cherry Lane Theater is producing in New York.

Irene Fenwick is the only woman in the *Taps* cast, the Lionel Barrymore play which opens April 14 in New York. The company numbers 14, of whom 13 are men.

Arthur Hopkins is planning a fall showing for his delayed production of *Buccaneer*, by Maxwell Anderson and Laurence Stallings, with William Farnum and Estelle Winwood in the leads.

Blanche Bates, star of *Mrs. Partridge Presents*, at the Belmont Theater, New York, is chairman of a drive in New York theaters for the Stage Women's War Relief.

Miss Percy Haswell, now appearing in *The Complex* in New York, is directing a one-act play, *Pass Friend*, by Georgia

Fawcett, for the Little Theater of the Little Church Around the Corner.

Elbe Shannon, now playing with *The Youngest*; Glenn Anders, appearing in *They Knew What They Wanted*; and W. C. Fields, of *The Follies*, are all in D. W. Griffith's newest picture, now under way.

Elaine Evans, who is appearing in *Mrs. Partridge Presents* at the Belmont Theater, New York, is slated for an important role next season in a new play Guthrie McClintic is planning to produce.

Jane Burby, Caroline Newcomb and Ann Sutherland are in the cast of *Rahut*, the Provincetown Players' production which was to open April 7 in New York. James Light did the directing.

James Gleason, Earle Boothe and Ernest Truex are organizing a producing firm. Operations will begin at once, and as soon as a suitable play has been selected the out-of-town presentation will take place.

Rehearsals for the new Alice Brady play have been temporarily postponed while Miss Brady recovers from a minor throat operation. Casting for the piece will probably be complete in about three weeks.

Arch Selwyn is to sail for America April 1 after completing all arrangements for next season's *Charlotte's Ramble*. It is reported that Beatrice Lillie and Gertrude Lawrence will have an almost entirely new supporting company.

David Belasco has left New York in order to work on a new play. The exact location of his retreat is being kept carefully secret, but it is learned thru the producer's offices that he has conceived a great idea for his next production and wants to be alone to work it out.

*Lightnin'*, which is now playing in London, is the soundest financial success of any American dramatic production in the British capital, according to the John Golden offices. The play is selling out regularly and seems set for a record-breaking run.

Henry W. Savage is still very much in the market for a new play for Flora Le Breton, who was last seen in *Lass o' Lougher*. Mr. Savage announces that manuscripts submitted to him and marked "For Flora Le Breton" will get quick consideration and, if found suitable, immediate production.

Robert Milton will do a picture for Famous Players at the Long Island City studios. He also is waiting for the London production of *The Letter*, Somerset Maugham's new melodrama, which he will present here next season. Margaret Baumerman, one of the most popular of the London actresses, stars in the British production.

Alfred Lunt and Lynn Fontanne, now appearing in *The Guardsman* at the Booth Theater, New York, will continue with the Theater Guild next season, when it is possible they may be seen in Shaw's *Arms and the Man*. Mr. Lunt's mother is at present in New York from Minneapolis just to see her son and daughter-in-law in their present piece.

Arthur Hopkins and members of the *What Price Glory* cast were guests of honor at a tea dance given last week by the Dug-Out Club at the clubrooms, 18 East 58th street, New York, in celebration of the recent *What Price Glory* poster contest in which Herbert F. Rose, of the advertising firm of Coslee-Rose, won first prize. Many prominent social and theatrical people were present.

Albert Bruning will be the voice of the Egyptian god, Ra, to whom Shaw has entrusted the prolog to *Cleopatra* and *Cleopatra*, the Theater Guild's next production at the new Guild Theater, New York. This prolog was originally written for the Drury Lane farewell to the London performances of Sir Johnstone Forbes Robertson in the play in 1913. Its object was to dispense with the first scene, thus saving time. In the Guild production, however, both prolog and first scene will be given.

Ramon Racomar, juvenile in *Is Zat So*, has been engaged to support Gloria Swanson in her next picture. He also has had

(Continued on page 33)

Long-Run Dramatic Play Records Appear on Page 61

Dramatic Art

THEODORA IRVINE

DIRECTOR OF THE IRVINE PLAYERS

Art. Voc. Pantomime, Fencing, Dancing. SUMMER COURSE, AUG. 3 TO AUG. 31. FALL SEASON BEGINS OCTOBER 1. Teacher of Alice Brady. Work approved by Eva Le Gallienne, Mr. and Mrs. Coburn and Edith Wynne Matheson. 31 Riverside Drive, NEW YORK CITY. Telephone, 3345 Endicott.

# DRAMATIC STOCK

REVIEWS, NEWS  
AND COMMENT

BY ALFRED NELSON

COMMUNICATIONS TO  
1493 BROADWAY, NEW YORK

## "Out of the Night"

New Mystery Drama Tried Out  
By Mack Players of Lynn,  
Mass.—Good Bill for Stock

Lynn, Mass., April 4.—The John R. Mack Players tried out at the Auditorium Theater this week a new mystery drama called *Out of the Night*, written by Harold Hutchinson, leading man of the company, and his wife, Margery Williams, leading woman with the All New Colonial Players of Lawrence, Mass. The play has a strong strain of good hokum comedy all the way thru and went over big the night it was reviewed. While its success on Broadway would be quite doubtful it would make an excellent vehicle for stock, once the authors go over the script and make some obvious changes. It shows great promise and certainly supplies an evening of suspense. Hutchinson directed the play and did a fine job of it. *Out of the Night* tells the story of a wealthy old man who is mysteriously murdered in his summer cabin in Maine, where he went in the middle of winter after announcing to his friends and family that he was sailing for Europe. His body is found in a huge arm chair during the first act and the remaining two acts proceed to solve the mystery of his murder. Very many complications are brought in, enough to leave the audience guessing till the end of the last act.

This reviewer would venture the suggestion that the love theme be made a little more pronounced all the way thru and that the final curtain, instead of going down on the heroine who is really responsible for solving the mystery, shaking hands with the minions of the law, be brought down on the lovers in fond embrace, declaring their love. Some of the scenes could also be dressed down a little, and a bit of the explaining blue-pencilled, as at present several people cover the same ground several times. Harold Hutchinson as Tom Holland, the nephew, gave a fine performance without overdoing it. His was a life-like portrayal of his role. No doubt he lived it while creating it. He certainly put it over in great style. Hazle Burgess carried the part of Kathryn Smith, the old man's ward, and was her usual self—which is saying much, for this reviewer enjoyed Miss Burgess' work when she was with companies in New Jersey. She is a talented and finished actress and can always be banked upon for a corking performance. She was living the character of a nervous girl who is worried about her lover and is constantly on edge. Miss Burgess was equal to every strain of the role. In the supporting cast we found Edwin H. Kasper, who played the constable and supplied all the comedy, but played it a little too well; nevertheless he made it a silly yet likable, even lovable, old man. Kasper is the juvenile man of the company, so carrying a character part was an accomplishment. Ben Hadfield as Zeln, man servant of the wealthy victim, did a fine job as the slow-moving, slow-speaking Hindoo. John Maek, who owns the company, had one of those "heavy-thinking" parts—he was the dead man and was forced to sit in the chair all thru the first act with his back to the audience; he had one scene of about three minutes in the final act during which he proved himself an actor of no mean ability. Margaret McArthur, Louise Jolly, Garth Rogers, Louis Wolford and David Baker all did fine work. Miss Jolly's role being the fattest of the five, as she was the woman doctor. Wolford gave a good account of himself as stage manager and the set John A. Thompson built was a good one indeed. A very snappy five-piece ladies' orchestra supplies the music at this house, under the direction of Hazel R. Moulton. Its work went from the classical to the modern and back to the classical.

JACK F. MURRAY.

## Douglas Hope in Cast

New York, April 4.—Helen Robinson arranged a special engagement for Douglas Hope with Loew's Seventh Avenue Players for the presentation of *Three Weeks*, the current week's attraction. She also engaged E. M. Johnson for general business with C. A. Brainstead, manager of the Elia Kramer Players at Connelisville, Pa.

## Bruce in Columbus

Columbus, O., April 4.—Robert Bruce has been engaged by the Floy Murray-Ralph Harold Players as director of productions for a season of stock at the Hartman Theater, opening April 20 with *Just Married*.

## POLICING PATRONS

AT

## LOEW'S 7TH AVE. THEATER

When visiting Loew's Seventh Avenue Theater, New York, for the purpose of reviewing *Kiki*, we overheard a portly, prosperous-looking man remark: "Ye gods, look! What will women be doing next? Looking in the direction to which he pointed we observed an unusually orderly lineup of patrons in the lobby being policed by a woman in gray uniform, and like the aforementioned speaker, we felt like saying the same. Lack of time then prevented any closer investigation of the innovation, but later we again visited Loew's for the sole purpose of ascertaining why the male special officer had been replaced by a woman. Seeking out Elmer J. Walters, supervising manager of the house, we inquired of him why the change and he replied, "Before discussing the subject I wish you would keep tabs on our policewoman this evening and see where she fits into the scheme for the better policing of our patrons, for she is here for that purpose only and not for the protection of the house along the lines usually pursued by a private policeman."

We retired to the background to observe the policewoman, a majestic appearing blonde, with a beautiful, yet typically characteristic face and military carriage.

She kept the line moving in an orderly manner until every seat in the house was filled and many were standing. A group of men evidently professionals, conversed in audible tones as the curtain ascended. The policewoman stopped at the edge of the group and without a look or act from her they quietly dispersed. Following her to the balcony, where a child had just started to cry, we saw her walk to the seat, pat the child on the head, whisper something in its ear, and the child with an upturned face ceased crying immediately, concentrating its attention on the stage. During intermission we saw one of those classily attired, yet hard-boiled appearing young fellows, who by their look and act, give one the impression of antagonism to rules and regulations, and this was further evidenced by his act of lighting a cigaret as he walked slowly toward the smoking room. He had no sooner lit the match than the policewoman touched him on the arm, at the same time whispering in his ear, and strange to say he blushed like a school girl while crumpling the lighted cigaret in his hand, with an audible "Excuse me, Loidy." In the lobby after the performance, we saw the same fellow accompanied by a young flapper leaving the theater. The policewoman recognizing him, smiled at him and nodded a pleasant "Good Night" to him and his girl. Stepping closer we overheard him say to his companion, "That skirt is all right. She caught me wid de goods and I sloughed de smoke, but if it had been one of dem clucks, I'd a beaned 'im. Gee, de skirts are getting into everything."

(Continued on page 27)

## Lyric Players Celebrated Third Anniversary

Atlanta, Ga., April 4.—Gavin Harris, character man and assistant director of productions for the Lyric Players, closed his engagement owing to a call from his home in Topeka, Kan., for his personal management of property owned by him in that city. Mr. Harris was popular with his associate players and patrons, who evidenced their regret at his departure. He was succeeded by Stephen Clark, who is already a favorite with the patrons. Last week's repetition of the presentation of *The Fool* was a record breaker for patronage, and the current week's presentation of *Kiki* celebrates the Lyric's third anniversary of stock.

## National Art Players Used Pinch Hitters

Paterson, N. J., April 3.—Tom McKnight, second man of the National Art Players at the Lyceum Theater, was stricken suddenly ill, and it was necessary for James Durkin, director of productions, to step into McKnight's role in *Ladies' Night* Saturday night, and for Seth Arnold to get up in a 70 side part for McKnight's role in Monday's presentation of *Little Lord Fauntleroy*, in which Arnold won fresh laurels for versatility.

## Beebe for Atlanta

Houston, Tex., April 4.—Stuart Beebe, formerly with the Palace Players, and prior to that with the Lyric and Forsythe Players in Atlanta two seasons, is considering a proposition from the University in Atlanta, which is planning a chair of dramatic art for the next term.

## LOEW THE LEADER



Elmer J. Walters, supervising manager of Loew's Seventh Avenue Theater, New York, is a strong advocate of woman suffrage, and has appointed a local woman as special officer. Her advent at Loew's sets a new standard of deportment in the box-office lineup of patrons and gods of the gallery.

## Stuart Walker's Expansion To Four-City Circuit

A four-city circuit of repertory companies is the ambitious program outlined by Stuart Walker for the delight of Middle-Western drama lovers the coming summer. One company already established in Cincinnati is now in its third year, another company will open at the Victory Theater, Dayton, O., April 13, and other organizations will be established in Indianapolis and Columbus during the course of the next few months. With the establishment of the four-city circuit it is Mr. Walker's intention to shift entire companies from one city to another each week. The plays to be presented will be recent Broadway successes and other plays of exceptional merit. Players who have appeared in Cincinnati with the Stuart Walker Company in past seasons, and some of whom again will appear with the company the coming summer include such well-known Broadway lights as Blanche Yurka, Elliott Nugent, McKay Morris, Julia Hoyt, Elizabeth Patterson, Ann Davis, Margalo Gilmore, Franee Bendtsen, Donald MacDonald, Margaret Mower and numerous others, equally well known in production and stock circles.

The current season the Stuart Walker Company has presented such elaborate and beautiful productions as *Spanish Love, Liliom, If I Were King, My Lady's Dress and Old Heidelberg*. George Sonnes will be general stage director of all Stuart Walker productions and William Fields, formerly of the Ziegfeld press department, will be general press representative for Mr. Walker.

## Edna Earl Andrews a Hit at New Haven

New York, April 4.—A writer on a New Haven (Conn.) newspaper, in his review of the Poli Players' presentation of *Sony Boy* at the New Hyperion Theater recently, commended Edna Earl Andrews, viz.: "But the member of the cast whose work appealed most to me last night and whom everyone was 'with' from the moment she appeared on the boards was Edna Earl Andrews, playing the part of Charley Crosby's blind mother. She is immense, and, incidentally, has the first really big hit that I have seen her in this season."

## Wilson for Vaudeville

Houston, Tex., April 4.—Stewart Wilson, former juvenile man of the Palace Players, has entreated for New Orleans to play a role in *Embarrassing Moments*, a vaudeville skit, with Florence Enright. The act is scheduled for a tour of the Orpheum Time following a presentation at the Orpheum Theater in the Crescent City.

## "A Naughty Night"

Presented by the Blaney Players.  
Featuring Millicent Hanley,  
Cecil Spooner, Florence Mc-  
Grath, Percy Kilbride and  
Victor Sutherland

New York, April 4.—Sam Hurtig, progressive manager of Hurtig & Seamon's Yorkville Theater in the heart of Harlem, extended his advertising activities during the past week in heralding the presentation of *A Naughty Night*, by John Floyd, with an all-star stock cast of Metropolitan favorites, with the result that standing-room audiences attended every performance.

## Prolog

With Millicent Hanley and Cecil Spooner, former leading women of the company, and Percy Kilbride, former comedian, added to the regular cast in the presentation of a play new to patrons, the latter expected something out of the ordinary, and it is our personal opinion that play and players met with their expectations and then some, for seldom have we sat thru a presentation of any kind that evoked more real laughter and applause than this wild farce comedy of complexes, a term used frequently by one of the female participants.

## CAST

Oswald Withers, Billy's Butler... Grant Ervin  
Lena, the Floor Maid, Oswald's Bride... Cecil Spooner  
Billy Bunton, the Biscuit King... Percy Kilbride  
Sadie Snodgrass, Jack's Fiancee... Madeline Hunt  
Mrs. Thompson, Tootsie's Mother...  
Gertrude Rittche  
Tootsie Tompson, Billy's Bride... Frances McGrath  
Jack Hunter, a Lawyer... Victor Sutherland  
Corla Delmonte, a Movie Vamp...  
Millicent Hanley  
Hemmingsworth Hudnut, a Society Reporter... Leonard Lord  
Archie Smythe, Corla's Husband...  
Robert E. Lawrence  
Gerlie Glover, a Professional Correspondent...  
Anges Sanford  
Tessie Teasdale, Her Friend... Rae Bennett

## SYNOPSIS

ACT I—Billy Bunton's apartment in the Hotel de Luxe, New York City.  
ACT II—The same, a few minutes later.  
ACT III—Corla Delmonte's apartment, also in the Hotel de Luxe, a few minutes after Act II.

Staged Under the Personal Direction of James R. Garey, Aided by Hal Clarendon

Scenery Painted by Joseph Seigfried

## Play

The scene is laid in a modern apartment hotel reception room, with doors leading to different apartments. One apartment is occupied by a newly married couple, mild-mannered juveniles. Another is occupied by a movie vamp and her husband, the latter an inoffensive chap. Into the scene comes a lawyer staging a collusion with two female correspondents, aiding the movie vamp to procure a divorce; likewise two juvenile correspondents for local newspapers, one the pretty fiancée of the lawyer, seeking shelter in what she assumes to be the untenanted apartment of the newlyweds, supposed by her to be on their honeymoon, and the other a namefaced correspondent seeking scandal for his paper. A mother-in-law of the newlyweds, an adept at hypnotism and other isms, a booze-drinking butler and a vivacious maid make up the balance of the participants. As this is a new play, being given a preliminary presentation and in all probability not intended for stock release, further description in detail may work an injustice to the author. Suffice it to say that we have seldom reviewed a presentation of any kind that afforded us more enjoyment than *A Naughty Night*.

## Players

Percy Kilbride carried the burden of comedy and as a legitimate light comedian he evoked continuous laughter and applause at his affectations of mild mannerism that concealed a wild complex.

Millicent Hanley, as the movie vamp, with her brunet beauty, slender symmetrical form, in frequent changes of costly and attractive gowns and athletic suit in a gym scene, together with a modified French accent and mannerism, was alluring in her personality and acting achievements in a role that called for finesse. Madeline Hunt, as the correspondent, mistaken by her lawyer fiancée as a correspondent, was the personification of pleasing personality and vivaciousness thruout the entire presentation in a role in which she was justly entitled to be featured. Cecil Spooner, as the maid, evidenced her comedienneship



in several scenes, in which she shared comedy-making laurels with Comedian-Kilb Ide. Victor Sutherland, leading man, as the conspiring lawyer, was perfectly at home in the role and aided materially in making the presentation as a whole commendable. Leonard Lord, the fanciful reporter, also aided materially in the comedy making by his timidity in a characterization that in less able hands could have been made objectionable. Robert E. Lawrence, the loving, yet self-effacing husband, willing to be compromised and divorced, gave a finished performance of a difficult role. Frances McGrath, as the newly wed bride, was the personification of the able actress in scenes, but working at a great disadvantage in the delivery of lines, due to evident voice, Gertrude Ritchie, as the mother-in-law, handled an unusual role admirably. Agnes Sanford and Rae Bennett, mercenary corespondents of the gold-digging type, enacted their roles with a realism that was really admirable, and Ziegfeld, in seeking pretty faces and model-sque forms, should see these two females in dishabille.

COMMENT

If this play doesn't receive sufficient recognition to warrant its production on Broadway we stand convicted of misjudgment. If the author, who is unknown to us, would his fortune make he should spend his summer writing bits for burlesque and supply a long-felt demand for double entendre that is actor proof, for whoever he may be he has proved himself a master of double entendre that is not only relished by men but by women of intellect and refinement not biased by an affectation of prudeness.

Brockton Players' Fashion Show

Brockton, Mass., April 4. — Manager James J. Hayden supplemented this week's production of *In the Next Room* at the City Theater with a Style Show, using living models to display the latest modes in feminine apparel furnished by local shops. The fashion parade included Helen Mayson, leading woman, and Myrtle Clark, ingenue of the company. To complete the quota of models Madeline McCarthy, of Mollie F. Hurley's Four Hurley Dancers, and Mildred Farrar, professional beauty and star of leading style shows, were added.

Manager Hayden appeared in the current attraction as Parks, doing some clever character work. His portrayal of the unemotional huttler brought enthusiastic press notices in recognition. Last week members of the Dexter Club attended a performance of *Molly Darling*, in which the guest star, Busby Berkeley, and Myrtle Clark had the leading roles, to pay honor and tribute to a brother Dexter, Bernard Burke, juvenile. Between acts they presented him with a handsome gold watch of 17 jewels, Alderman Arthur A. Hendrick making a speech. Mr. Burke is the first and only honorary member of the club. Kenneth Macomber, leader of the City Theater orchestra, and his wife, Mildred Mitchell, extra ingenue, have resigned their positions with Messrs. Casey and Hayden and joined hands with Karl Mayne and his wife, Hazel Tuxbury, in organizing the MacMayne Players. This new repertoire company is now touring New England.

*Shipwrecked* will be the next attraction. Electrician Charles Thomas motored to New Bedford to inspect the effects used in the burning steamer scene by the New Bedford Players in order to duplicate them here for the coming week's presentation.

"Nap Incorporated" To Sponsor Additional Stocks

New York, April 4.—The recent announcement that the National Art Players were about to expand their operations by taking over the Brandels Theater, Omaha, Neb., caused sufficient discussion on Broadway to warrant a further investigation, which disclosed the fact that Sam Genese, manager, with Thomas Coill Cook, director of productions at Paterson Billy Watson's Lyceum Theater, and Dan Guggenheim, manager of the house, have been sufficiently successful with the National Art Players as a stock company to warrant an expansion of their activities under the title of "Nap Incorporated," under the laws of New Jersey. The new corporation, the name of which is a cant word made up of the first initials of the National Art Players, already has leased for an indefinite period the beautifully appointed Brandels Theater in Omaha, and has under consideration the leasing of other theaters throughout the country and possibly in Canada. Additional stock companies of National Art Players are to be formed to present the best plays in Nap's other theaters.

According to the certificate of incorporation, Nap, Inc., is to have a capitalization of 500 shares of preferred stock, of a par value of \$100 each, and 500 shares of common stock of no nominal value. Its incorporators are Daniel Guggenheim, manager of the Lyceum Theater, who is named as statutory agent in charge of the corporation's principal office, at 123 Van Houten street, Paterson, N. J., which is the address of the Lyceum Theater, and who holds four shares of preferred and five shares of common; Nelson H. Jaap, of

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this city, who holds 10 shares of preferred and five shares of common, and Samuel Genese, president and managing director of the National Art Players Company, who holds one share of preferred and five shares of common stock.

Altho the corporation has not as yet held its organization meeting, it is understood that Mr. Genese will be elected president; Mr. Guggenheim, secretary-treasurer, and Mr. Jaap, who will have charge of the National Art Players at the Brandels, vice-president. Nap, Inc., expects to open in Omaha May 11. Mr. Genese was identified with Broadway producing firms and notable stage successes for several years prior to his advent in Paterson. Mr. Guggenheim practiced law in Paterson for many years prior to becoming legal counselor and business manager for Billy Watson who controls the Lyceum Theater, housing the National Art Players and the Orpheum Theater, presenting Columbia Burlesque Circuit attractions. Mr. Guggenheim is also interested with Mr. Watson in the franchise holding and operating rights of several bus lines having their terminal in Paterson, and for several years toured the country as manager of the Billy (Beef Trust) Watson Burlesquers.

Mr. Jaap is well known in stock circles as a heavy lead, having appeared with the Malcolm Fassetts Players at Louisville, Ky.; Howard Rumsey Players at Rochester, N. Y.; Leonard Woods (Jr.) Players at Washington, and numerous other stock companies, and more recently in productions, having played the heavy lead in *The Shame Woman* and juvenile lead in *Busby Body*, with Ada Lewis. Mr. Jaap will have full charge of the National Art Players at Omaha. James Durkin has succeeded Thomas Coffin Cook as director of the productions at Paterson until the close of the current season, and then will accompany the party to Omaha.

John Litel Stricken

New York, April 4.—John Litel, leading man of the Seventh Avenue Players at Loew's Seventh Avenue Theater, who has been forced to exit from the east on several occasions during the past three weeks due to illness, was again stricken Thursday while enacting his role in *Charley's Aunt*, and on the imperative order of the attending physician retired from the cast. His role last night and today was taken by Arthur Cosgrove. The return of Litel to the company Monday night was forecast. Cosgrove goes to the Metropolis Theater April 11 to become a member of the Frank Bond Players.

Edna Park Players Sued

San Antonio, Tex., April 4.—Suit for a receiver for the Edna Park Players was filed here in district court by a member of the company, who alleges that she advanced the concern money for a part interest, with the understanding that she take part in the plays. Allegations are that she has taken part in but three plays and has never seen an accounting of the receipts. Jack Edwards directs the company, which now is playing at Beethoven Hall.

Blanche Wilcox Is Leading Woman

New York, April 4.—Thru an error in the report from Paul Scott's office, it appeared that Bessie Gross had been engaged as leading woman for the Myrkle-Harder Stock Company, whereas it should have appeared ingenue, for the reason that Blanche Wilcox has been leading woman of the company for two years, and continues as such indefinitely.

Frank Bond Players

New York, April 4.—The Frank Bond Players will open an indefinite season at the New Metropolis Theater April 11 in *The Bat*. Included in the cast are Frank Bond, leading man; Maxine Flood, leading woman; Arthur Cosgrove, Jane Marbury and Blanche Grainger.

Bonstelle Players

Presented "The Goose Hangs High" With Mrs. Richard Mansfield in Cast

Detroit, April 4.—*The Goose Hangs High* was presented at the Garrick Theater by a company on tour about four weeks ago to capacity audiences, and the demand of disappointed patrons for an opportunity to see this laugh-evoking comedy induced Jessie Bonstelle to arrange for its production and presentation by the Bonstelle Players at the new Bonstelle Playhouse, where it has had a run for the past four weeks to a full house at every performance. Miss Bonstelle, a life-long friend of the late Richard Mansfield and his charming wife, induced the latter to take a prominent part in the presentation of *The Goose Hangs High*, and Mrs. Mansfield's return to the stage after a 20-year retirement was greeted with an ovation at her first performance. She was the recipient of many floral tributes and commendation from her associate players, press and patrons.

Recent Releases

New York, April 4.—The Co-National Play Company recently released for dramatic stock presentation *Little Miss Bluebeard*, in which Irene Bordoni starred successfully; *Grounds for Divorce*, the former starring vehicle of Ina Claire under the Frohman management; *Hell Bent for Heaven* (in restricted territory), *Expressing Willie*, that was a success at the Actors' Theater, and *Mitnick*, the Winthrop Ames comedy. With these releases on the market there will be a great stimulation in stock where the management had presented all the popular plays formerly released for stock.

Temple Players' Changes

Hamilton, Can., April 4.—Cliff Schaufele, directing manager of the Temple Players, has made several changes in the company, of which Jack Soanes is director of productions. William J. Naughton and Alice Baker have succeeded Frank Bond and Zora Garver. Due to the sale of the Majestic Theater in London and the prospective close of Schaufele's Majestic Players, Lyle Clement, a great favorite in this city, will succeed Douglas Cosgrove, Louis Ablon, who was out of the cast due to illness, recovered sufficiently to return in *Peg o' My Heart* for Monday's opening.

Eveta Nudsen Players

San Antonio, Tex., April 3.—Playing *The Heart of Wetona*, the Eveta Nudsen Stock Company closed a brief engagement at the Plaza Theater Saturday. The house in all probability will revert to a motion picture policy. Prior to the Nudsen Company's opening the Edna Park Players held the boards.

Lafayette Players

Philadelphia, April 4.—George MacEntee has closed an eight-week engagement as director of productions for the Lafayette Players, a colored stock company at the Dunbar Theater, and entrained for New York.

Gene Lewis-Olga Worth

Memphis, Tenn., April 4.—The Gene Lewis-Olga Worth Players at the Lyceum Theater did not close their season March 30, as erroneously reported, but will continue their presentations until May 2.

Cloninger Players

Salt Lake City, April 4.—Ralph Cloninger and his players at the Wilkes Theater presented a revival of *Corlanton*, famous Mormon play, as the attraction for the current week.

**Clive Company of High Order**  
Specializing in Works of Noted English Authors, Strong Following Developed in Boston

Boston, April 4.—In accordance with his announced plan to turn the Copley Theater into a producing center, E. E. Clive, managing director of the Boston Repertory Company, which holds forth at that theater, presented *Mary's John*, a new comedy, by Harold Brighouse, author of *Hobson's Choice* and other plays. The play is in three acts, the second one being in three scenes, and the action takes place between Lancashire and London, England. If Clive hopes to make any real progress with his producing-center idea, he will have to find much better plays than *Mary's John*, which, while it is amusing and entertaining, and is, no doubt, true to the life it concerns, is not of Broadway caliber. Some of the dialog is very amusing, but it smacks of vaudeville, reminding of the age-old comic and straight-man combination.

Clive did a good job with the direction of the play and the company did a good job of the acting, but the vehicle itself is weak. It may prove popular with companies such as this one, but there are not enough of them to promise much for the piece. Were the same idea utilized to make an American comedy, the action being set between a small town somewhere in the Middle West, we'll say, and New York, the result might be much more effective. At any rate it would give an opportunity for some of that rapid cross-fire comedy so common to our stage but less common with our English brothers, and for much poking of fun at modern business methods and the Babbitts of this broad land.

Alan Mowbray was John Bowyer and May Ediss Murry, his wife. Both gave splendid performances, Miss Ediss' work being a little bit the best. E. E. Clive, as Aaron Sharrocks, Mary's father; Elspeth Dudgeon as her mother and Phillip Tonge as her brother Tom all did fine work in character parts. In the supporting cast were Jessamine Newcombe, Francis Compton, C. Wordley Hulse, Victor Tandy and Katherine Standing.

This company as a whole is one of the best in the East today, if not the entire United States. Every member is an actor of long standing, many past successes and much experience, which is reflected in the work. Close attention is paid to every detail of line, business or action, and the result is a very finished performance of the highest order. They have a very strong following locally among those who appreciate the better form of drama, for they specialize in the work of Shaw, Barrie, Pinero and other English authors. There are among their patrons people who come week after week without knowing till they reach the theater what is on the program for the evening, so sure are they of spending a pleasant evening. JACK F. MURRAY.

Policing Patrons at Loew's 7th Ave. Theater

(Continued from page 26)

That fellow was typical of many others of his kind. A soft word from a tactful woman accomplished more than a burly policeman could have done under similar conditions.

This should not give anyone the impression that the balcony patrons of Loew's are tough or roughs, but in every theater there are to be found occasionally young fellows of his kind, ever resentful of restrictions. Reporting our findings to Manager Walters, and commending him on his innovation, and his policewoman on her discernment and tact in handling patrons, Mr. Walters discussed the change in his own way as follows: "The moral effect of this woman circulating about the theater, wearing a special's badge of authority, is working in harmony for 'cause and effect' as previously planned. The appearance in the theater of a sensible, painstaking policewoman carries conviction. Mothers feel they can send their daughters here in perfect safety. In the installation of the policewoman great care was taken in the selection. The woman now serving in this capacity is able to administer first aid in cases of sudden illness, and to serve as a sort of hostess to patrons desiring her services. She is not only agreeable in manner but radiates sunshine with her pleasing personality, showing more courtesy to both sexes than has been the custom among men who have served theaters in this line of work. Loew's, Inc., we believe to be the first theatrical firm to introduce this splendid idea to its patrons. Perchance it will serve to open a new field of employment to capable women. A police captain was consulted before the move was put into effect. While this particular official doesn't happen to be wholly in accord with the extension of suffrage, at least where police duty is concerned, he frankly agreed the introduction of women as special 'cops' in theaters would lend a certain morale. At any rate, this unusually novel feature for the lobby more than likely will be widely copied."

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## L. D. Brunk's Comedians on 104th Week of Tour Without a Layoff

### Show Back on Oklahoma Stands After Several Months' Travel- ing Thru Texas

Temple, Ok., April 3.—The L. D. Brunk Comedians, after 25 weeks in Texas, are back in Oklahoma. The show is piloted by Col. M. A. Moseley, who knows most every town from the Atlantic to the Pacific. Extreme cold weather was experienced only for three days at Christmas, and the only misfortune befalling the company during the winter was the death January 15 of "Toh" McIntosh, a fine comedian and one of the most lovable characters in the profession. The company now lines up as follows: Roy S. Fisher, manager; Ethel Snow and Otis Eaton, leads; Mary Hoover, ingenue; Ray Newell, comedian; Guy Long, heavies; Chas. Drew Mack, general business; Mrs. Ray Fisher, character woman; Jack Latham, character man; Claude Payne, stage manager; Roy Kinkle, leader of orchestra; Mrs. Kinkle, pianist; LaMont, clarinet; Ralph Littleton and Charley Mack, slide trombones; Claude Payne, cornet; Chas. Myers, baritone; Joe Chenelworth, traps, and a band of 10 under the leadership of Big Jack Latham. The show uses most of Chas. Harrison's plays, as well as E. C. Paul's *Mystic Island* and George Crawley's latest play, *Stepping on the Gas*. The front is in charge of L. D. Brunk, assisted by Mrs. Joe Chenelworth and Billy Nolan. Bill Hall, "Sims" Carlton and "Blackie" Davis compose the working crew. This week is the 104th without a layoff.

### HAZEL McQUEEN STOCK

#### King Felton Engaged as Feature Attraction— Tent Tour To Open May 28

Falls City, Neb., April 4.—While the Hazel McQueen Stock Company was playing here King Felton, magician, billed as "the man of mystery", was the guest of Manager Ralph R. Moody and signed a contract for the summer season to be the special feature attraction. The season will open at Loup City, Neb., May 28. Felton "caught" the company's bill, *Oh, Doctor*, in which Mr. Moody plays the doctor, giving a very clever character. Afterward Felton met members of the company and had dinner with them, later performing a few of his tricks. Besides Felton there will be added a full orchestra. The show will travel by rail with a special baggage car. Felton will close his mystery show the last of April to get ready for the canvas season.

### ANGELL'S 31ST SEASON OVER THE SAME ROUTE

Kansas City, Mo., April 4.—Angell's Comedians, under the management of J. S. Angell and Nell E. Schaffner, will open under canvas in Iowa early in May. This will be the 31st consecutive season for this show over the same route. Mr. Angell will have a company of 18 people, including a five-piece orchestra. Ruth Angell will be seen in the leads, with Ted Angell in the comedy parts. An unusually strong line of plays will be presented, among them being E. L. Paul's *Mystic Island*, Nell E. Schaffner's *The Old Grouch* and *What Every Daughter Learns*. *The Vulture* will be repeated in many towns this season as an alternate feature. Mr. Angell's own play, *Taming a Plapper*, probably will be the opening play.

### Gertrude Walsh on Road In Rural Comedy-Drama

Devils Lake, N. D., April 4.—Gertrude Walsh, formerly with the Rowe & Walsh Comedy Company, is now on tour to the Pacific Coast. In the L. B. Christ production of *Uncle Josh Sprucey*, the show playing here to excellent business. W. S. Grigg is cast as Uncle Josh, ably supported by Miss Walsh as Susie and Olivette Daniels as Aunt Martha; Fred Forbes, as Happy Bill, a tramp; Frank C. Daniels, as Zeke, assisted in the comedy element by the versatile comedian, Dan F. Rowe, as Silas, with Blanche McIntyre as Rosie, a country girl. Prof. Frank H. Daniels and his band and orchestra constitute the musical end. Dan Wright is first agent in advance, with Bert Snow second.

### Kell's Comedians Meeting With Favor in Southwest

#### Illness of Tommy Bolt, Little Mascot of Show, Is Lone Unpleasantness of Tour

Clarksville, Tex., April 3.—Little Tommy Bolt, mascot of Kell's Comedians, is under doctors' care suffering from congestion of the lungs. The boy's sickness has been the only thing marring the pleasure of the company's visit to this section. The matinee last Saturday was a record breaker for this show, the attendance being augmented by 500 members of the Corn-Fed 14g Club, who came in a body from their annual convention. To celebrate the occasion Manager Kell presented a six-cylinder automobile of a special coach type, the latest model. Phillips and Seymour kept the pace by purchasing a new enclosed car. While the show was at Hugo, Ok., it received a visit from Dr. and Mrs. Hightower, well-known medicine show people. Another visitor was Ethan Allen, of the Roberts Sisters' Stock Company. Mr. and Mrs. Harry Masten, who closed with the Brunk Show and were motoring to Illinois to join Choate's Comedians, stopped over at Maiver, Ark., to visit Kell's Comedians. Following is the personnel of the band, which gives daily concerts: Cornets, Harry Valpo, leader; Roland Wachtel and W. J. Eppinger; Clarinet, Arlie Bolt; alto, Addie Allen; trombone, F. Flint; baritone, Lenore L. Connelly; bass, Leon Phillips; snare drum, Walter Denny; bass drum, Eddie McKinney, and Tommy Bolt.

### Jolly Players Find Business Good in S. W.

S. Everett Evans writes *The Billboard* from Claude, Tex., under date of April 2 that Evans & Oldfield's Jolly Players, organized some four months ago, have so far found business quite satisfactory in Oklahoma, Kansas and Texas. "We will play a few weeks in New Mexico from here," writes Mr. Evans, "and expect to open under canvas about the middle of May without losing any time—that is, going from one week in a house to the following week under canvas. The company has made friends and has left a good impression and we have been offered many return dates."

The company roster is as follows: Homer and Della Oldfield, S. Everett Evans, Bernice Hughes, Mildred Evans, Ferdinand Cox, Sherman Cox and Ira F. Lewis. The company travels overland in cars, using a large truck to transport trunks and scenery. While playing Waynoka, Ok., Bernice Hughes, who spent about two years of her childhood in Waynoka, was surprised by visits from old friends who remembered her, and was further surprised when her mother and sister came on there and visited with her during the entire engagement.

### Reports Shortage of Actors

Kansas City, Mo., April 4.—Karl F. Simpson reports a serious shortage of good repertoire actors. There is a large number of shows organizing in this territory, as Kansas City is rapidly becoming known as the world's largest repertoire center and one of the greatest seasons in several years is anticipated by tented dramatic companies.

### Effie Johnson Players

Kansas City, Mo., April 4.—Mr. and Mrs. George Pugh have arrived from Portland, Ore., and, after putting in several busy days securing people for the Effie Johnson Players from the Felt Exchange, inform that they have a complete A-1 cast lined up. The company will open under canvas about May 1.

### Bennett Leasing Gamble Plays

A. Milo Bennett, Chicago play broker, is leasing three new plays by E. L. Gamble. They are *Ginger & Son*, *Country Folks* and *The Red Idol*.

Mr. and Mrs. Steve Burton have signed with the Bud Hawkins Players for the season.

### NONA NUTT



Of the Ed. C. Nutt Players, for years one of the most popular leading women in the Midwest, has had a successful season in her husband's stock company at Pensacola, Fla. She has created many leads in her time and is immensely popular wherever she appears, both professionally and personally. She plays all kinds of leads from ingenues to heavy emotional parts with real skill.

### REP. RIPPLES FROM K. C.

Kansas City, Mo., April 4.—Fred Hillman, having secured people for Hillman's Ideal Stock Company, left here for Solomon, Kan., to arrange rehearsals.

Mr. and Mrs. Joe Rhoades, who spent the winter in California, are expected to arrive here the middle of the month and probably will accept a summer engagement with a dramatic tent show.

Abe Rosewald, manager of the Dubinsky Bros' No. 1 Show, was a Kansas City visitor Sunday.

Mrs. Edgar Jones went to Plano, Tex., to join her husband, who is opening Edgar Jones' Popular Players for the tent season.

Joe Sims, manager of the Helen B. Ross Company, was a visitor in the city. Mona Lee is visiting home folk in Omaha, Neb., but will be out on the road again this summer with the Mona Lee Players.

The Musical Gillmores, who lived in St. Joseph, Mo., the past winter, were here last week making arrangements for the road this season.

Arnold Gould, agent for the Schnitz Seymour Show, was a visitor here last week. He will manage one of the Dubinsky shows this summer under canvas. Jerry Dean joined Schnitz Seymour's Musical Comedy Company as juvenile man. He left here last week.

Baldy Wetzel is expected here about April 20 to frame his tent show for the season.

Agnes Bruce, formerly with the Minneapolis Stock Company, is a recent arrival and expects to work out of this territory during the summer. Jack Hoskins last week bought from Monte Stuckey his air callope and truck for his Eastern Mutt and Jeff Show.

There are two of the Dubinsky shows rehearsing here.

G. C. Loomis is busy getting his show ready to take the road. The Musical Ishams arrived yesterday by auto from New Orleans, La., where they spent part of the winter. They will remain here until booked for the summer season with a tent company.

### Bud Hawkins Starts Off With Additional Equipment

Bud Hawkins notifies *The Billboard* from Taylorville, Ill., that the Bud Hawkins Players will open the season April 28 in Kentucky. His letter says: "A new 60x100-ft. tent is being built by the Baker-Lockwood Company for this season. New scenery and electrical effects will be added and a jazz orchestra and an acting cast of eight will be carried. Our long list of friends grows each year and a welcome back is always awaiting us in the towns we play."

## REP. TATTLES

The Smith Willis Stock Company played Belleville, Ill., last week.

*Tantish* was the opening bill presented by Margaret Fuller and her stock company at Rockford, Ill., April 2.

Mr. and Mrs. John H. Andrews motored the last of March from Chicago to Grand Falls, Newfoundland, to join the Arlie Marks Company.

Manager Menke, of the Goldenrod Showboat, has arranged to present the Sherman play, *Spooks*. Charles Bates, of New York, is director.

The Darr Gray Stock Company, which played thru Texas during the winter, is about ready to start north for the summer territory.

Mr. and Mrs. Dick R. Miller have joined one of Jack Hoskins' *Mutt and Jeff* shows at Oklahoma City, Ok., to do parts and specialties and play drums in the orchestra.

L. F. Flint, one of the youngest showmen in the business, making headquarters at Battle Creek, Mich., announces he will have a tent outfit this summer for his vaudeville and picture combination.

The Porter Stock Company will open its fourth summer season in May, using a new tent theater, with a larger and stronger company. The Porters were at the Park Theater, Moundsville, W. Va., the past week.

Emerson's Floating Playhouse started its season to good business in spite of snow and rain, March 31, at Morgantown, W. Va., where a week's engagement was played. The playhouse will exhibit at the principal cities on the Ohio and Mississippi rivers and tributaries.

"Dad" Zeing communicates that he is in advance of a well-known show in Mississippi, attaching a postscript to the effect: "It does not matter whom I am with. It will be found out later." The letter mentions passing the J. C. O'Brien Show near Meridian, with the comment that the outfit was good looking and the show favorably commented upon.

Harry M. Heller has resumed his duties as agent for the Maude Henderson Company after several weeks at the U. S. Veterans' Hospital, Fort Harrison, Mont. "One only has to come to one of these hospitals," he writes, "to see the uselessness of the whole thing. Men are held week after week in these places in receiving wards, some of them even for months, with chance of getting not much done."

The Hughes Forbes Players opened the new Temple Auditorium at Perry, Ok., last week after a week's engagement at the Tivoli, Oxford, Kan. The foregoing was submitted by Ruth Stevens and purely as an afterthought she wrote: "Might add that five new oil wells have come in at the Graham field and the Heskett well came in one-half mile west of the Rainbow field, throwing oil over the derrick. Everything looks good for Oxford."

Mr. and Mrs. Clare Copeland, who have enjoyed a winter vacation at San Antonio, will open their tent show about May 1 at Temple, Tex., where their outfit is stored. "The weather has been fine all winter, in fact too good," according to a letter from Mr. Copeland, and as all of West Texas is very dry he feels the show business as well as other lines will suffer here this summer unless rain comes.

### Liked "Tom" Show Article

Ellie Deane Palmer, Former Trouper, Found Story by Fletcher Smith Interesting

The article *Uncle Tom Takes a Vacation*, by Fletcher Smith, which appeared in *The Billboard* February 7, appears to have set the style for this form of literature, and it is interesting to note that Scribner's for April has an article, entitled *Tom Shows*, by J. Frank Davis. Few articles appearing in *The Billboard* have brought forth more letters from old-timers than this one delving into the trials and tribulations of Thespians presenting the grand old drama. It happens that the latest letter received emphasizes that trouping with *Uncle Tom* was real fun, never to be forgotten. The letter is from Ellie Deane Palmer, retired since a year ago, but "one of the old school and proud of it." She writes in part: "I read the account of the old-timers who played *Uncle Tom* so many years ago and found it very interesting. But how about Daisie Markoe, a fine Topsy; also Kate Partington and Jay Huntington (now dead). Mrs. Gonzales, a great Oppella; also Rusco and Holland? Come on, folks of 25 years ago! The writer has been with all the larger and better ones, including Dr. Morgan Stetson and Martin. With Stetson we played a show twice daily, as we played the cities with the No. 1 show. The old days were happy ones for me. We got a salary and room and board—good, homelike hotels, but bad theaters often."



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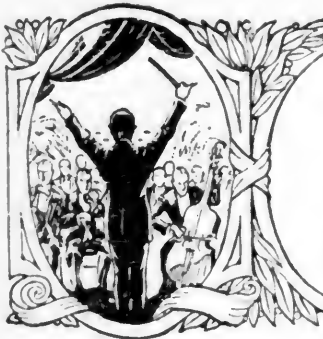
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# American Concert Field

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## Various Organizations Co-Operating To Provide Good Music for Hollywood

Preparedness is evidently the slogan of the several music organizations in Hollywood, Calif., as it seems no matter what event is to be celebrated or what the season may be for which music is to be arranged, plans are commenced in ample time to have all arrangements completed and everything going smoothly. This is true with the plans for the Easter Sunrise service in the Hollywood Bowl, also with the plans for the summer concerts in the new famous bowl. Marion Bowen, publicity chairman, reports that Mrs. J. J. Carter, president of the Hollywood Bowl Association, has completed every detail for what promises to be a tremendous gathering at the Easter Sunrise service in Hollywood Bowl, when Alice Gentle, American soprano, will sing *Inflammatus* from Rossini's *Stabat Mater*, with full orchestral accompaniment by the Hollywood Community Orchestra of 50 players augmented by 30 from the Los Angeles Philharmonic Orchestra, conducted by Jay Plowe, of the Philharmonic. On the wide stage of the bowl the Los Angeles Bullock Chorus will sing the Hallelujah Chorus from the *Messiah*, directed by William Tyroler, formerly director at the Metropolitan Opera House, and in this chorus there will be about 500 voices. In addition there will be the Hollywood Children's Chorus of 400 voices, which is trained by one of the city's most popular song leaders and one of the best known directors in Southern California, Hugo Kirchhofer. This children's chorus will sing *Christ the Lord Is Risen Today*, *Hallelujah*, and the Davis Sisters (Sammy Sisters), standing at the highest rim of the bowl, will sound their silver trumpets. Conrad Nagel, famous screen star, will read a selection by Henry Van Dyck; four Hollywood pastors will participate in the program and the vast audience will sing old familiar English songs led by Mr. Kirchhofer and accompanied by the orchestra. In this Easter service Hollywood is definitely demonstrating that thru real community co-operation much can be accomplished that is free from commercialism inasmuch as citizens, movie stars, preachers, opera singers, industrial workers, choruses and musicians are all uniting to make the Sunrise service a beautiful event. Last Easter every one of the 25,000 seats in the bowl, as well as its wide aisles, were filled, and again this year thousands are expected to come to the immense natural amphitheater which has come to mean so much to all Southern California.

To further community interest in music there has been formed by the music department of the Hollywood Women's Club, of which Mrs. Carter is chairman, an organization to be known as Friends of Music, the purpose of which will be to improve conditions for musical artists and to bring music back to its rightful place in the daily lives of the people in the community. Mrs. Carter, in explaining the purpose of the organization, said: "All people should be free to enter the doors of concert halls to enjoy the pleasure and healing which music can give and by paying the artists always but opening the doors of the concert halls to the public. This can be done by every one sharing in the expense and has been tried successfully at Hollywood. At the first spring concert of the Hollywood Community Orchestra, in an auditorium seating 1,000, the doors were open to the entire community and the soloists presenting the program were paid." Mrs. Carter stated it was an interesting experiment which succeeded, and those in the audience who were benefited by the music gave such sums of money as they chose and thus made possible certain future concerts. Another feature of the work of the Friends of Music is the establishment of a Bureau of Unused Tickets, thru which tickets for concerts which many poor music lovers cannot afford, but which are bought and then discarded by wealthier patrons, are gathered into the bureau by its committee and then distributed among worthy music students.

Still another community activity is the Hollywood Community Chorus, which is now presided over by Mrs. Burdette Norton, head of the organized Business Women of Hollywood. The chorus, which has a membership of 1,500, has sung

each week during the winter under the leadership of Hugo Kirchhofer and on many of its programs has had the assistance of noted artists. At the program presented during the last week of March Dorothea Bowen, head of the Denishawn School in Hollywood, presented a number of dances for the chorus, and for the concert of the first week in April Geoffrey O'Hara, well-known composer, was the guest artist.

The community enterprise which holds paramount interest in Hollywood, however, is the series of summer symphony concerts in the Hollywood Bowl. This year will be known as Festival Year and Mrs. Carter has announced the engagement of two of the most eminent conductors of the present time, and these are Fritz Reiner, director of the Cincinnati Symphony Orchestra, and Rudolph Ganz, conductor of the St. Louis Symphony Orchestra, and probably Walter Damrosch, Ethel Lesjanska and possibly Leopold Stokowski. The Hollywood Bowl concerts have come to be recognized as one of the most important of the summer series of symphony concerts in this country. Again this year the prices will be kept at 25 cents a concert for season-ticket holders, thus assuring the continuance of public interest and making the concerts as nearly "free to all" as is possible. Truly the several musical organizations which thru their combined efforts make available the excellent music offered at these community events deserve unstinted praise and set an example which similar organizations in other cities thruout the country should emulate.

## April Concerts in New York

Not many weeks remain in the present concert season and April engagements will bring to New York several artists well known in the music world. Among the events scheduled for performance in Carnegie Hall are a recital by DePachmann April 13, a song recital by Sophie Braslau on the 16th and April 18 Kitty Cheatham will give a concert with the assistance of a small orchestra. This event is scheduled for the afternoon and in the evening the Harvard Glee Club will be heard in one of its interesting programs. Of especial interest in the events to be presented in Aeolian Hall is a piano recital announced by William Bachaus for Saturday afternoon, April 11, and a concert by the Beethoven Association the following Monday evening. On April 22 the David Mannes Music School will give a program. In the Town Hall the distinguished Brazilian pianist, Guilomar Novaces, will be heard in one of her characteristic recitals, and the Society of the Friends of Music has announced a concert for April 12 in the afternoon. Following these Town Hall events will be a Mischa Elman Chamber Music Concert April 15, a program by the Vestoff-Serova School of Dancing April 18 and an organ recital by Dr. M. Mauro-Cottone, organist of the Capitol Theater, assisted by the Palestrina Choir of Philadelphia, April 19.

## Boston Selected for First New England Band Meet

Boston has been selected as the city in which the first New England Band conclave will be held. The conclave will take place May 9 and will be sponsored by the New England Music Festival Association as one of the independent features of Boston's Civic Music Festival to be held May 4 to 10. The plans at present include a demonstration on Boston Common, then each band and orchestra will play in the arena and the finale will be a concert by the massed bands. Invitations are being sent thruout New England to boys' and girls' bands and orchestras, also school, college, scouts, civic and non-professional bands will be eligible.

## Second Annual Concert Is Announced for Dextra Chorus

The Dextra Male Chorus has announced April 12 as the date of the second annual spring concert. The program will be presented with the assistance of M. Hamilton Hodges, baritone, from Australia, and Sonoma C. Talley, pianist, of the Institute of Musical Art of New York City. The chorus will be heard in spirituals, also selections from oratorios and songs arranged by William C. Elkins, director of the chorus.

## Prices Lowered for Concerts By N. Y. Symphony Orchestra

Lovers of symphony music in New York City will have opportunity next season to obtain subscription tickets for the concerts of the New York Symphony at exceptionally low cost, according to the announcement just made by Harry Harkness Flagler, president of the Symphony Society. Mr. Flagler has issued a statement of prices showing that subscribers can obtain tickets for the 20 Sunday afternoon concerts next season at rates ranging from 35 cents upward and at a reduction of 10 per cent from the prices prevailing heretofore. A concertgoer will be able to buy a subscription ticket in the balcony for \$5.60 for the 20 concerts to be given in the Mecca Auditorium on alternate Sunday afternoons. This reduction in price is made possible because the seating capacity of the new concert hall is three times as large as Aeolian Hall, where the New York Symphony has given its concerts for many seasons and the low price will bring these concerts practically within the reach of everyone at all desirous of enjoying symphonic music. A change in price will also be made for the Thursday and Friday concerts in Carnegie Hall, whereby the same rates will prevail for the afternoon and evening concerts, whereas heretofore the scale was higher for the programs presented in the evening.

## Jascha Heifetz Will Tour The World for Two Years

At the conclusion of the present concert season Jascha Heifetz will in all probability not be heard in concerts in this country for about two years. The noted violinist is planning a world tour, which he expects to begin next fall in Great Britain, where he is booked for an extensive list of engagements. Next he will visit Germany, then France, Spain, Italy and Egypt, and if present plans are followed he will then return to Australia and New Zealand, where he played a few years ago. These engagements, it is expected, will keep him busy until 1927.

## Damrosch To Conduct At White Plains Festival

A feature of the music festival to be held under canvas at White Plains, N. Y., will be a concert by the New York Symphony Orchestra under the direction of Walter Damrosch. The festival takes place May 14 to 16 under the direction of the Westchester County Recreation Commission, and Mr. Damrosch will direct 75 players of the New York Symphony each evening. There will also be programs by the festival chorus of 2,000 and among the soloists announced are Florence Easton, Arthur Middleton, Paul Althouse and Katherine Meisle.

## New Aeolian Building Will Have Concert Hall

The Aeolian Company, of New York, has announced its new home will be built at Fifth avenue and 54th street and will be almost exclusively for its own use. The first floor will be occupied for its radio, piano and other musical instruments, also there will be a grand salon for the exhibition of Steinway Duo-Art pianos. Of interest to concertgoers of New York is the fact that the building will include a recital hall for intimate performances, as the hall will be built to accommodate but little more than 200 persons.

## Henry G. Weber Promoted To Full Conductorship

The Chicago Civic Opera Company has engaged Henry G. Weber as a full-fledged conductor for next season's repertoire. The young American conductor served in the capacity of associate conductor with the Chicago organization this past season and fully demonstrated his ability; hence, the promotion. Mr. Weber will spend the summer in Europe visiting a number of the music festivals and will also stop some time in Milan with Toscanini at LaScala.

## Spartanburg Announces Artists For Annual Music Festival

Spartanburg, S. C., will again this year have the annual music festival in Converse College Auditorium and the dates selected are May 6 to 8, inclusive. Frederick W. Wodell, director, whose untiring effort has made these festivals a feature in the South for several years, has arranged a brilliant program for the 1925 festival. There will be 11 soloists, an orchestra of 50 from the Philadelphia Festival Orchestra players, Dr. Thaddeus Rich, conductor; a children's chorus and a production of *Martha* with noted grand opera artists appearing in the principal roles. The festival will open with a presentation of the *Messiah* with a chorus of several hundred voices and the soloists will be Augusta Lenska, contralto of the Chicago Civic Opera Company; Lillian Gustafson, soprano; Fraser Gange, noted Scotch baritone, and Rhys Morgan, Welsh tenor. Thursday afternoon the program will be given by the orchestra with Ossip Gabrilowitsch, pianist, as soloist, and Thursday evening *Martha* will be presented, in which the principal roles will be sung by Frances Paperte, soprano of the Chicago Civic Opera Company; Fraser Gange, baritone; Marina Campanari, soprano, of the LaScala Opera Company of Milan; Rhys Morgan, tenor; Douglas Stanbury, baritone of the Chicago Opera Company and the Capitol Theater, New York. Friday afternoon the big children's chorus will sing a cantata and part songs under the leadership of Mrs. B. L. Blackwell, director, and in the same program Frances Paperte will sing a group of songs and several arias. Friday night will be known as Artists' Night and Mario Chamlee, dramatic tenor, and Rosa Ponselle, dramatic soprano of the Metropolitan Opera Company, will be heard in operatic arias.

## Philharmonic Appoints Conductors for Next Year

Clarence H. Mackay, chairman of the Board of Directors of the Philharmonic Society of New York, has announced Willem Mengelberg and Wilhelm Furtwaengler will be conductors of the Philharmonic Orchestra for the season of 1925-'26. Mr. Mengelberg will conduct the first part of the season, beginning October 15 and continuing until January 10. The concerts from the latter date until the close of the season will be led by William Furtwaengler, who made a sensational success when he conducted the Philharmonic Orchestra as guest conductor in the season which is just closing. Mr. Mackay also stated that Arturo Toscanini has consented to direct certain of the concerts in January, and as soon as these negotiations are concluded the definite dates of his appearance will be announced. This official announcement sets at rest the many queries as to whether Willem Van Hoogstraten would again conduct next season and also indicates that Mr. Hadley will no longer be associate conductor, which position he has held for several years.

## Washington To Hear Chaliapin Easter Monday

An event which is being anticipated with much interest in Washington, D. C., is the forthcoming appearance of Feodor Chaliapin in the production of *The Barber of Seville* by the Washington Opera Company. The opera will be presented in the new Auditorium Easter Monday, April 13, with the noted Russian star at the head of the cast, and other artists will be Jose Molica, tenor; Ivan Ivantsoff, baritone, and Paolo Ananias, basso.

## Hadley To Conduct For Apollo Musical Club

Henry Hadley will act as guest conductor at the next concert of the Apollo Musical Club in Chicago Monday evening, April 13. On this occasion his oratorio, *Resurgam*, will be presented under his leadership. The Chicago Symphony Orchestra will assist the chorus and the soloists include Helen Newlitt, soprano; Lea Pratt, contralto; Theo Karle, tenor; Bernard Ferguson, baritone, and Calvin Lampert, organist.



New York Recitals

Katherine Bacon gave her last piano recital of the season in Aeolian Hall Monday evening, March 30, before a large audience. In Mozart's Sonata D-major she played with skill, excellent technique and expression but her reading of the Brahms Waltzes and compositions by Schubert was greatly marred by a seeming desire for volume in tone, and the Chopin number was not given with the understanding Miss Bacon has evidenced in previous recitals.

A packed auditorium greeted Ruth St. Denis and Ted Shawn at their last recital this season in Carnegie Hall, Tuesday evening, March 31. Their program was a repetition of that presented earlier in the month and again each number evidenced the artists' skill and showmanship of these distinguished dancers. Ruth St. Denis presented many numbers which have become favorites with her audiences, namely Schubert's Waltzes, Liebestraum and the Dance of the Black and Gold Sari, and several had to be repeated before the insistent applause ceased. Ted Shawn gave a most artistic interpretation of Godard's Adagio Pathetique, which brought many curtain calls. Doris Humphrey was delightful in a number which was given with a large hoop, and tremendous applause was won by Anne Douglas and Georgia Graham in a Chopin Valse (a la Lole) which was greatly added to by most effective lighting. In the Spanish number one missed the colorful setting used in its previous presentations, but again the excellent dancing of the principal roles by Ted Shawn and Ruth St. Denis, as well as the good work of the Denishawn Dancers, made this one of the most enjoyable of the program. Charles Weidman once more evidenced his ability as a character dancer in the number entitled Crap Shooter and he too had to repeat this dance. The Boston Fancy as danced by the Denishawn Dancers caused much laughter and the audience was loath to let them stop. The closing number of the program, The Vision of the Aïssoua, the newest of their productions, was in point of artistry, dancing lighting and costuming one long to be remembered. Space does not permit a detailed description of this Algerian Dance drama, but Ruth St. Denis, as the dancing girl, sold to make money for the tribe to which she belonged, and Ted Shawn, first as a youth of the same tribe and later as a religious fanatic, demonstrated again their exceptional creative ability in the expression of emotion thru the medium of the dance. The assisting dancers were also very satisfactory in their several roles. The artists assisting in addition to those already mentioned were Pauline Lawrence, Ruth Austin, Lenore Hellekson, Ernestine Day, Pearl Wheeler, George Steares, Howie Fisher and Ralph Parker.

The New York Symphony Orchestra and Walter Damrosch, conductor, gave a distinctly modern program Thursday afternoon, April 2, to a clamorous audience drawn to Carnegie Hall, more especially to hear that universal favorite, Rachmaninoff. A London Symphony, by Vaughan Williams depicts, according to program notes, Old Father Thames, Big Ben, London street life, the costermonger, busses, taxis and the like, slumland and even fog and silence. Several years ago Albert Coates as guest conductor with the same orchestra rendered this enjoyable descriptive and interesting number for the first time in America. It was well received but as much cannot be said of Louis Albert's musical picture, The Dryad. Composed last year and having its first hearing by a New York audience, favorable judgment must be deferred. Of a decided French ultra-modern style it seemed to be a disconnected, shimmering, chromatic lot of discords and widely varying harmonies. A wild stretch of imagination is necessary to conform with the idea contained in the annotated program. Rachmaninoff, as always, thoroughly pleased and delighted all his hearers with his marvelously executed Concerto No. 3. It is every whit as beautifully melodious as his more familiar Concerto No. 2. Dr. Damrosch and the orchestra assisted ably with the accompaniment. Rachmaninoff is truly a giant, as composer and performer.

A. T. E.

Artists Appearing in Various April Events

Four American soloists will be heard during the Musical Festival at Fitchfield, Mass., when Rossini's Sabat Mater is to be given April 20. These are Jeanette Vreeland, Nevada Van der Veer, Paul Althouse and Fred Patton. For the performance of Cesar Franck's Beatitudes, at Granville, O., April 27, by the local chorus and the Cleveland Orchestra, the soloists will be Mary Ann Kaufmann Brown, Marjorie Squires, Frederic Baer and Judson House. Miss Squires also will be heard as soloist with the Buffalo Orpheus Club April 30.

The State Federation of Music Clubs will hold a meeting in Wilkes-Barre for two days, starting April 21. This is said to be the largest music convention ever held in Pennsylvania. There will be contests held for voice, piano and violin on consecutive days and announcement is made by Mrs. Samuel L. Borton, State chairman of the contests, that competent accompanists will be furnished the contestants.

New Orleans Organizes New Symphony Orchestra

Largely due to the effort of the members of the American Federation of Musicians of New Orleans there has been organized in that city what is to be known as the New Orleans Symphony Orchestra Association, Inc. The new organization plans to establish a permanent symphony orchestra and E. E. Schuyten was unanimously elected as conductor because of his efficient leadership of the former New Orleans Orchestra. The present plans are to give a series of five concerts and perhaps present at least one famous artist as soloist. One of the objects of the new organization is to promote and encourage talent, also to recruit from the ranks of New Orleans and vicinity musicians of talent as members of the orchestra.

Ten-Piano Recital Planned For Denver Music Week

Among other events planned for the observance of National Music Week in the city of Denver is a 10-piano recital. This recital will be given by 10 local pianists under the direction of one conductor and is to take place in the city auditorium. The number of concerts planned for Denver's music week assures musical programs for every hour of each day and in numerous places, thus making it possible for music to be enjoyed by residents in every part of the city.

Concert and Opera Notes

Seventy of the most talented musicians of Hartford, Conn., are included in the roster of the new symphony orchestra of that city and the debut of the organization will be made soon.

Lala Thomason, pianist and artist pupil of Edwin Hughes, appeared recently with much success before the Texas Club, at the Plaza Hotel, at the Studio Club and before the Women's Philharmonic Society of New York City.

The dramatic oratorio, Pilgrim's Progress, by Edgar Sullivan Kelley, was performed by the Wolverhampton and Birmingham choirs at Covent Garden, London, recently. Dr. Kelley, who is head of the department of composition at the Conservatory of Music, Cincinnati, was most royally received on his arrival in England, where he went to be present at the first performance in Europe of his work. Its premiere performance here was given at the May Festival in Cincinnati in 1916, and also was performed at the 50th anniversary festival of the New York Oratorio Society, twice at the Worcester festival in Massachusetts and by the Toledo Choral Society.

Under the able direction of Leon A. Dashoff, a 60-piece symphony orchestra, the first civic one in Des Moines, made its debut recently broadcasting thru a local station. From various accounts this first concert by the new organization was an excellent one and marked the beginning of a new epoch in musical events of Des Moines.

Under the management of Ernest Briggs, Ronny Johansson, a petite Swedish dancer, will make her New York debut shortly after Easter and during the balance of April and in May will tour to Minneapolis and return. It is planned to have an American pianist, a Swedish violinist, a Bohemian soprano and others in her concert company.

Fortune Gallo's San Carlo Grand Opera Company will play a week's engagement, commencing April 20, at the Shubert-Teck Theater, Buffalo, N. Y.

The Civic Symphony Orchestra of Philadelphia, with Meyer Godofredo conducting, has announced its annual concert May 3 at the Academy of Music.

The last concert in the series by the Buffalo Musical Foundation Orchestra will be given April 14 with Olga Samaroff, Ossip Gabrilowitsch and Ernest Hutcheson, all noted pianists, in one of the most brilliant programs ever presented in Buffalo.

Two concerts, with entirely different programs, will be given in Boston by John McCormack. These are announced for Sunday afternoon, April 26, and Thursday evening, April 30, and both are scheduled for Symphony Hall.

A gala concert is announced for Sunday, April 19, by Chappin in the Auditorium, Chicago, and the proceeds will be devoted to the maintenance of the Chicago Nurses' Club.

During the coming season a new American baritone will make his appearance with the Chicago Civic Opera Company. He is Robert Steel, son of a Philadelphia cotton broker, who as soloist when a member of the Cornell Glee Club received his first encouragement to take up vocal study seriously. In addition to having been instructed by a number of prominent teachers in New York, Mr. Steel has been studying for the past three years in

Italy, and his present engagement is the result of being heard by Herbert M. Johnson, business manager of the Chicago organization, when singing in Milan.

The students of the New England Conservatory of Music, Boston, will give a performance of Hansel and Gretel at the Opera House Saturday afternoon, April 25, under the direction of Wallace Goodrich. The roles of Hansel, Gretel and the Witch will be taken by Mrs. Jeska Swartz Morse, Mrs. Bernice Fisher Butler and Mme. Maria Claessens (as guest).

For the concert April 16 by the Mendelssohn Club of Chicago at Orchestra Hall the assisting artist will be Alice Gentle.

The American pianist, Arthur Shattuck, will give a recital in Jordan Hall, Chicago, Saturday afternoon, April 11.

Another festival engagement is to be filled by Carl Craven, tenor, of Chicago, when he sings May 3 in Handel's Messiah in Fort Wayne, Ind.

Motion Picture Music Notes

The Easter season is being introduced at the New York Capitol this week by The Palms, sung by Charles Schenck and the Capitol Ensemble. Mr. Schenck is a young baritone, recently discovered by Mr. Rothafel. In the list of diversissements are a number of novelties being presented for the first time, the first a Chinese Legend *Pea Weet*, with Marjorie Harcum and Louise Scheerer as the soloists. Following this is Victor Herbert's *Chinese Willow Plate*, a ballet number danced by Doris Niles and Frank Moulah, and the third is a solo by Gladys Rice, *Hungar*, from the *Creole Love Song* cycle by Layton-Johnstone. The diversissements close with the *Waltz of the Jewels*, interpreted by Mile, Gamharel. The Capitol Orchestra, directed by Mr. Mendoza, will open with the *Caucasian Sketches* by Ippolitow-Iwanow.

The *Waltz of the Flowers*, from Tschai-kovsky's *Nutcracker Suite*, opened last week's musical program at the Eastman Theater, Rochester, N. Y. With the exception of Sunday, the Theater Ballet presented a *Bacchanal* and substituting for that number the first day of the week, Geraldine Rhoads, contralto, sang Amy Woodforde-Flinden's *Kashmiri Song and Sing, Sing, Birds on the Wing*.

Opening the Joseph Plunkett program at the Mark Strand Theater, New York, this week is the prelude and *The Lost Chord* by the Symphony Orchestra, Carl Edouarde conducting, and Kitty McLaughlin, soprano, and the male quartet. The chief ballet diversissement is called *Spring* and there is also a number sung by Pauline Miller, soprano, and Everett Clark, tenor.

With an unusually attractive setting by John Wenger, Easter week is being observed at the New York Rivoli by the principal feature of the musical program *The Pops* with the Rivoli Ensemble, and the Ritz Quartet. As the overture Mr. Riesenfeld is using one of the famous Music Master Series—*George Friedrich Handel*, with the orchestra playing an accompaniment to the film consisting of selections from the works of the great composer.

Excellent musical programs are being presented at the Rialto Theater, Omaha, Neb., by the symphony orchestra under the direction of Harry Brader, conductor, and Rudolph Seidl and Joseph B. Ryan, associates. The organists who aid in no small way in making these programs enjoyable are George Haupt and Phyllis Griswold.

Helen Sherman, coloratura soprano, who has delighted the patrons at the New York Rialto recently, is soloist during the current week singing Strauss' *Voices of Spring*. There is also a dance number by Felecla Sorel, Alma Hookey and Marguerite Low.

At Loew's Aldine Theater, Pittsburg, Pa., *The Parisian Frolic* was a recent feature in which were Tillis and Larue, assisted by the Original Eight English Rockets. This is one of the smartest of revues and contains three elaborate scenes and should prove an added attraction to any program.

Boscha Malinoff, Russian soprano, was the featured soloist at the Chicago Theater, Chicago, last week.

O. Leighton Bailey, organist, who has been playing in Spokane, Wash., for

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the past year, has accepted the position with the New Margaret Theater at Anaconda, Mont.

The ninth concert of the Sunday Symphonic Society, directed by Josiah Zuro, will be given at the Criterion Theater, New York, April 12. For this program Michael Rosenker, violinist, will be soloist.

The Portia Mansfield Dancers, presenting *The Color of Rhythm* were featured on last week's musical program at the Missouri Theater, St. Louis. In the cast are Virginia Mansfield, Alice Mickey, Betty Morgan, Margot Shelley, Eleanor Roland, Jeanne Fuller, Bernice Rice, Frances Hilliard and Charlotte Perry.

Joseph M. Evans, head organist at the Capitol Theater, Dallas, Tex., has resigned to accept the position as feature organist at the Strand Theater, Waco, Mr. Evans is well known thru his connection with a number of theaters in Dallas and also thru his radio programs at Station WFAA.

On a recent musical program presented at the Palace Theater, Dallas, Tex., the concert orchestra played as the overture *Mayhew* L. Luke's descriptive work *America*, with Nicholas Mirsky directing.

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MUSICAL COMEDY

(Communications to 1493 Broadway, New York, N. Y.)

GILBERT AND SULLIVAN REVIVALS WILL BE FEATURES OF EASTER WEEK

"The Mikado" and "Princess Ida" To Hold Forth on Same Street-- "Bringing Up Father" Gets Unkind Reception on Broadway --Only Three New Musical Comedies in Sight for Easter Week--Production Falling Off

NEW YORK, April 4.—The features in the musical line for Easter Week will be the Shuberts' two revivals of Gilbert & Sullivan operettas, *The Mikado* and *Princess Ida*. These attractions will hold forth directly across from each other on the same street, *The Mikado* occupying the 44th Street Theater and *Princess Ida* tenanted by the Shubert.

Owing to the large number of Broadway premieres listed for Easter week, most of which are in the dramatic line, the Shuberts will open *The Mikado* next Saturday evening, while *Princess Ida* will be revealed the following Monday.

Virginia O'Brien and Sudworth Frazier are recent additions to the *Princess Ida* cast and Claudy Ivanova has just been engaged for a role in *The Mikado*.

Gus Hill's anxiously expected Broadway company of the cartoon musical comedy, *Bringing Up Father*, was presented at the Lyric Theater last Monday and met with a rather unkind reception. The daily paper critics panned it and many patrons showed resentment over what they were given for their money. The production is generally regarded as a flop, although there is a class of trade for it if admission prices are lowered.

Eddie Dowling and his *Sally, Irene and Mary* will close a two weeks' return engagement at the 44th Street Theater tonight and take to the road again. The next arrivals, in addition to Gilbert and Sullivan revivals, will be L. Lawrence Weber's *Mercenary Mary*, due at the Longacre Theater April 13; the new Alfred Aarons show, *Tell Me More*, which opens in Atlantic City tomorrow and is booked into the Gaiety Theater beginning Easter Monday, and a musical version of *The Charm School*, which will have a tryout at the Majestic Theater, Brooklyn, the last half of next week and then probably come direct to Broadway.

These are the only new musical comedies in sight at present for Easter week. Very few others are in rehearsal and production has fallen off decidedly. *The Brown Derby*, in which Bert and Betty Wheeler will be presented by Charles K. Gordon, is in process of production. Elsa Ersi, Hungarian prima donna, has been engaged for the feminine lead and John Sheehan is a new addition to the cast. Jack Haskell is conducting rehearsals and the opening will take place out of town in about six weeks.

*What D'Y Say*, which Lester Bryant and Con Conrad were sponsoring, is being transferred to other hands and instead of opening at the Garrick, Chicago, as previously planned, it will be presented in New York next summer.

The Mulligan & Trebitsch production, *Baby Blue*, is scheduled to open at Folt's Theater, Washington, Easter Sunday, but no New York showing has been arranged for it as yet.

James Dealy and Fred Leonard are preparing to produce a revue called *French Frolics*, with book by James P. Judge and music and lyrics by Vincent Valentini.

Will Morrissey's *Chatterbox Revue* and Sam Shannon's *Shineys* appear to have abandoned operations for the time being and the new Eddie Dowling musical comedy, *East Side, West Side*, by Dowling and Cyrus Wood, with D. J. Sullivan in the chief male role, will not start until next season.

The Philadelphia company of *The Student Prince*, headed by De Wolf Hopper, is all set for its opening in that city next week.

Business among Broadway musical shows this week was generally poor. Out of 15 shows 8 were in cut rates. Those included *Artists and Models*, *Bringing Up Father*, *China Rose*, *The Love Song*, *My Gal*, *Sky High*, *Sally, Irene and Mary* and *Topsy and Eva*.

"James" Companies Close

New York, April 4.—The Southern company of *Little Jessie James*, which has been touring for about 35 weeks under the direction of Nicolaï, Welch & De Milt, will close the season in Easton, Pa., April 11. The Eastern company closed last Saturday in Pittsfield, Mass.

Nicolaï, Welch & De Milt also will close their *Sally* company at the Walnut Street Theater, Philadelphia, April 11, after 25 weeks on the road, while *The Gingham Girl* closes tonight at the Bronx Opera House, with 31 weeks to its credit.

ALBERT DEANO JOINS FIFTH "G. V. FOLLIES"

Baltimore, April 1.—Albert Deano, staff assistant stage manager for The Bohemians, Inc., celebrated the anniversary of his five years with A. L. Jones and Morris Green this week by joining the fifth edition of the *Greenwich Village Follies* here. Deano is not only a capable executive but also a versatile artiste and at a moment's notice is able to fill an emergency role. During the past season he has been assistant stage manager for the sixth edition of the *Greenwich Village Follies*, which closed two weeks ago and does not resume until next season, until which time Deano will be kept busy with the fifth edition of this revue.

CHANGES IN CASTS

New York, April 4.—Charles Pureell joined *Sky High* this week as leading tenor, replacing James R. Liddy, who is taking the title role in the Philadelphia company of *The Student Prince*.

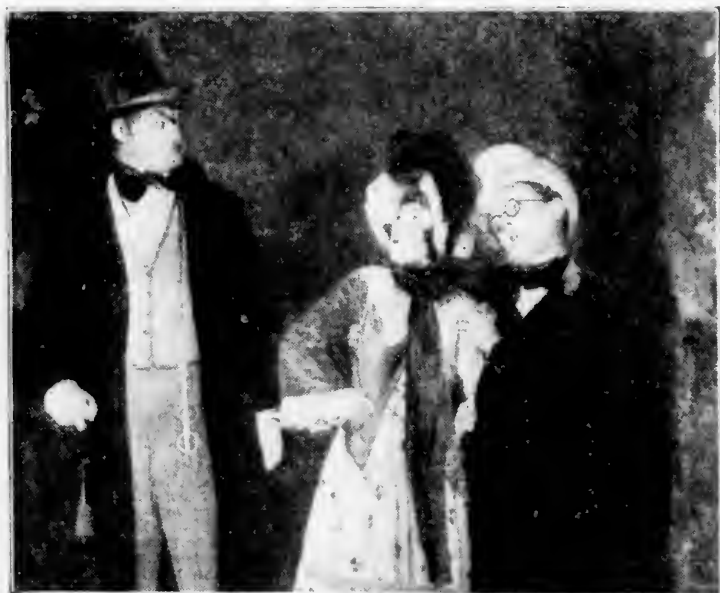
Donald Jackson has replaced Lucius Metz in the New York company of *The Student Prince*.

Beryl Holby has left the cast of the *Ziegfeld Follies*.

Toronto Musical Stock Closes

Toronto, April 4.—The Vivian Musical Comedy Company, a musical stock organization under the direction of George Vivian, has ended its season at the Regent Theater.

THE COMEDY TRIUMVIRATE OF "THE STUDENT PRINCE"



George Hassell, Violet Carlson and Charles Williams, who look after the lighter side of the entertainment in the Shuberts' outstanding musical production of the season, playing at Jolson's Theater, New York.

ENGAGEMENTS

New York, April 4.—Eleanor Farron, toe dancer, has been engaged thru James Dealy for the Philadelphia company of *The Student Prince*.

Viola Leach, who appeared last in *The Tantrum*, also has been added to the cast of *The Student Prince* at Jolson's Theater.

Goodee Montgomery, who appeared recently for a brief period in *Puzzles of 1925*, has joined the cast of *Louie the 14th*.

Jay C. Flippen has been engaged for the principal comedy role in the Shuberts' musical version of *The Charm School*.

Mary Jane, Claude Allstock, Maude Andrew, Florence Auer and Cavin and Roffin are reported among the latest additions to the cast of Alfred E. Aarons' show, *Tell Me More*.

"Rose-Marie" for Paris

New York, April 4.—With three companies of *Rose-Marie* going full speed in this country and a fourth doing equally well in London, Arthur Hammerstein announces that he is now making preparations to install an edition of this operetta in Paris next fall. Mary Ellis, prima donna of the New York company, will do the translation for the French production.

While in London recently Hammerstein made a "find" at Covent Garden in the person of Desiree Ellinger, whom he signed for another company that he will shortly organize here. Miss Ellinger arrived this week.

"Dixie" Again in Chicago But Scale Reduced to \$1.50

New York, April 4.—Florence Mills in *Dixie to Broadway* will play a return engagement in Chicago, opening at the Auditorium April 12. This time, however, it will be a popular-price engagement, with the scale at \$1.50 top. The colored revue played in the Windy City for nine weeks earlier in the season, opening at the Garrick and later moving to the Great Northern. At that time the scale ran to \$2.50 and business fell down when the show opened in the latter house.

Randalls To Dance in London

New York, April 4.—Marlon and Martinez Randall, the dancing team that was one of the features of Arthur Hammerstein's *Wildflower*, sailed today on the *Homer* for London, where they are scheduled to open at the Piccadilly Hotel April 13. Upon completion of their London engagement they are to appear in an Italian motion picture, which will be filmed in Rome.

Erroll Joins Green Room Club

New York, April 4.—Leon Errol, star of *Louis the 14th*, at the Cosmopolitan Theater, was elected a member of the Green Room Club at the regular monthly meeting held Wednesday night. The comedian has been invited to be the guest of honor at a dinner, which will be given in the club to celebrate the acquisition of such a famous member.

George Hassell and Charles Williams Discuss Jokes and Teamwork

The long and the short of it, the Mutt and Jeff, have always amused, and this fact is well taken advantage of by big George Hassell and small Charles Williams in the *Student Prince*. George and Charles are both veteran comedians, George being the more so, and they make the most of every possible opening for comedy. Unfortunately in this they are not materially assisted by the book, but undaunted by this fact, they have injected fun and mirth of their own manufacture, and have thereby contributed not a little to the success of this Shubert production.

George Hassell is undoubtedly a big man and he does his work in a big way. He has appeared in the *Passing Show* of 1918, '19, '21, '22 and '23. He was also starred in *Good Morning, Judge*, and in *Love of Mike*. In addition he has appeared in *The League of Nations*, in London, and *Babes in the Woods*. Besides all this Mr. Hassell is probably the greatest living Shakespearean clown, as those who saw his "ghost" in *Hamlet* will testify. On this point we might remark that Mr. Hassell admitted that he had never played Falstaff, but that he had had a very narrow escape.

Charles Williams, on the other hand, is the small, nervous type. His style of comedy makes an ideal foil for Hassell. Where the one is inclined to be rough and masterful, the other is correspondingly shy and retiring. The combination is delightful.

Williams comes of a theatrical family and is very proud of the fact that he is a first cousin to Wallace Eddinger. He has recently been very busy quite aside from his duties in *The Student Prince*, with acting in the capacity of first assistant to George M. Cohan in staging the Friars' Frolics a couple of weeks ago. Williams has appeared in *Barnum Was Right*, *Helen of Troy*, *Trial Honeymoon*, *Mary*, and with May Tully in *Mary's Auk*. In all of these he has played the part of the comedian.

"Playing the heavy comedian on the stage, whether in musical comedy or in straight comedy," George Hassell remarked when pressed for an opinion, "is like taking a cold bath in the morning; sometimes you feel like it and then again sometimes you don't. But in either case it's your job and you've got to do it. The whole thing is to get your audience pulling with you. If they warm up to your style of humor, you naturally feel it, and it urges you on to do better. In a production of this kind it is very difficult to work in the comedy. It's always hard in a period show, because so many perfectly good gags have to be left out. A Ford joke, for example, would be as out of place in a play of the early 19th century as a telephone in Cleopatra's boudoir. But at this the principle is the same. The gags we pull today are the same ones they were pulling a thousand years ago, only we keep them up to date. However, it's easier to do that than it is to go the other way, and reduce a perfectly good modern joke to its lowest level, as it were, and at the same time keep the point."

We were inclined to agree with Mr. Hassell in this, and found upon inquiry that Mr. Williams was also.

"We had a pretty rough time adjusting our jokes to the show's environment and atmosphere," he admitted, "and I guess it's thanks to George that we succeeded. He is one of the cleverest character comedians I have ever seen and a perfectly splendid chap to work with. Of course he knocks me around a bit and occasionally tucks my head under his arm in his playful little way, but it gets the laughs, and that's what we're there for. I like playing opposite him, because he is not only an artist in his line, but he is also always so good-humored about everything. In fact, offstage, I'm inclined to think he's apt to be funnier than he is on. Probably because he has more freedom of expression."

One thing Mr. Hassell emphasized that we almost forgot was the fact that he prefers a part without set lines, as in that way his own humor is allowed full scope. Your true comedian is ever thus. The laughs the author hands him only cramp his own style, and he prefers to be left to his own devices.

Before leaving these two comedians of *The Student Prince*, we must take space just to say that their triumvirate is completed by the delightful little comedienne, Violet Carlson, who takes the part of Gretchen and draws her laughs as the grotesquely funny innkeeper's daughter, in love with Hubert (Williams), the secretary to Lutz (Hassell).

RAY POWELL.

Musical Version of "Firebrand"

New York, April 4.—*The Firebrand*, one of the best comedy hits of the season, is being put to music by Frank Mandel, coproducer of the play with Laurence Schwab, and who is the author of *No, No, Nanette*, and a score of other musical plays. Nana Bryant, now playing the part of the Duchess in *The Firebrand*, has been promised the same role in the musical adaptation. Miss Bryant can sing as well as act. Before joining the cast of the Cellini comedy she appeared with the Duncan Sisters in *Topsy and Eva*.



### Russian Musical Plays May Come to New York

Representative of Moscow Art Theater Musical Studio Arrives to Negotiate With Morris Gest for American Presentation

New York, April 4.—Since theatergoers over here have taken more or less kindly to the several contingents of Russian entertainers that have come to these shores in the last few years, another group of Muscovites is thinking of taking a chance at this country. This time it's a musical comedy company. Dr. Leonid D. Leonidoff, who was business manager for the Moscow Art Theater during its two seasons here, arrived last week as representative of Vladimir Nemirovitch-Danchenko, cofounder with Stanislavsky, of the Moscow Art Theater and sole director of the Moscow Art Theater Musical Studio, to start negotiations with Morris Gest with a view to bringing this Russian musical organization to America next season under Mr. Gest's direction.

The Moscow Art Theater Musical Studio of Vladimir Nemirovitch-Danchenko was founded and gave its first performance in the spring of 1920. In the five years that have elapsed it has grown and developed into one of the most important and most discussed of all the theatrical organizations of Russia. Its most rapid growth took place during the two years when Constantin Stanislavsky and the dramatic company of the Moscow Art Theater were playing in this country under Morris Gest's direction.

Altho the Moscow Art Theater Musical Studio, thru its director, naturally falls heir to the exacting acting traditions of the parent company, which astonished American theatergoers thruout the two seasons on our stage, it is a separate and independent organization, answerable only to Nemirovitch-Danchenko, its creator. During the two seasons of the dramatic company in America it held the home stage with its own repertory. Now that Stanislavsky and the dramatic company have returned to Moscow the two companies share that stage, altho they are financially and artistically independent of each other.

The creation of this theater is the climax of a lifelong dream on the part of Nemirovitch-Danchenko. The dramatic company of the Moscow Art Theater, the fruit of a quarter-century collaboration between him and Stanislavsky, never ventured into the realm of music. Danchenko's dramatic ideal, however, always looked toward what he calls "the synthetic theater," in which music as well as the spoken word and the plastic beauty plays a leading role. The Moscow Art Theater Musical Studio therefore does not aim to compete with the great, grand opera companies of the world, instead it is a superbly trained acting company which can sing as well as act. Just as in *Tsar Fyodor Ivanovich* and other Moscow Art Theater productions where the crowd is the hero, the emphasis in the new company rests upon not only the acting ensemble but also on the choral ensemble. Rotation of roles is likewise the rule and its productions are likewise given on the repertory system. Rehearsals, too, are as lengthy and exacting as those of the company to which Americans played host for two years.

In Moscow the organization of the company is in the hands of its founder and director, Nemirovitch-Danchenko, and his personal aid, Dr. Sergei Berthensson, who was in this country with the parent company. The company, including its permanent supernumeraries, numbers more than 80, with an executive staff of 15 and an orchestra of 45. Altho there are no stars, perhaps the most important member of the company is Olga Baklanova, who enjoys the distinction of belonging also to the Moscow Art Theater Acting Company.

The repertory of the Moscow Art Theater Musical Studio now includes four productions, with two more in rehearsal. The productions already made are, in chronological order, *The Daughter of Yve Angot*, by Charles Lecocq; *Perikola (La Perichole)*, by Jacques Offenbach; *Lysistrata*, by Aristophanes, and *Carmen*, a radically new version of the Bise opera which goes back to the original story of Merimee for its libretto. In rehearsal are a bill including Rachmaninoff's *Alko*, Pushkin's *The Fountain of Bekhchi-Sagal* and his *Egyptian Fantasy*, which will have its premiere next month, and Boris Godunoff, with Musorgsky's original score, which will have its world premiere in New York if the company comes to America.

This new theater has never yet played outside of Russia. If negotiations result in Morris Gest's decision to bring it to New York, the company will arrive in this country for a limited engagement beginning probably next February, after appearing in Berlin, Paris and London en route to the United States.

### Want Dorothy Appleby For Jack Dempsey Film

New York, April 4.—Dorothy Appleby, the glowing little dynamo in Elsie Janis' *Puzzles* of 1925, at the Fulton Theater, is being sought to play opposite Jack Dempsey, the fistie champion, in a motion picture that is to be made on the West Coast this summer. George (Lefty) Miller, who handles Dorothy's affairs, is considering the offer.

### Sells English Rights Before American Showing

New York, April 4.—Altho the American premiere of *Tell Me More* will not take place until tomorrow in Atlantic City, Alfred E. Aarons, producer of the musical comedy, has already disposed of the English rights to the Winter Garden Theater, London, where Grossmith & Malone will produce it in the near future. Dorothy Dickson, the American musical comedy actress, who is now appearing in *Patricia* at His Majesty's Theater, London, is reported to have been engaged for the prima-donna role, and Leslie Hanson, one of England's leading comedians, also will be in the cast.

### Dillingham To Bring Over "The Co-Optimists" in Fall

New York, April 4.—Charles B. Dillingham, according to report, will bring over here next fall the English revue company known as *The Co-Optimists*, an organization consisting of 10 people which has been presenting intimate musical entertainment in England for the last several years with great success. One member of the troupe, Laddie Cliff, is well known in America, and among the other important principals are Melville Gideon, Davy Burnaby and Phyllis Monkman. Archie De Bear is manager of the company.

Other fall productions which Dillingham now has in preparation include *Katja, the Dancer*, a musical comedy by Leopold Jacobson and Rudolf Oesterreicher, with music by Jean Gilbert, which has been making a hit in London and on the continent, and the musical version of *The Fortune Hunter*, with book by James Montgomery, lyrics by Anne Caldwell and music by Jerome Kern.

*Stepping Stones* is hooked for a long tour of two-week stands next season, while the other current Dillingham production, *Puzzles*, with Elsie Janis, will probably start out on a tour in September, returning to the Fulton Theater here in about four months with a new edition of the revue.

### Armenian Musical Comedy Presented in New York

New York, April 4.—*Arshin Mal Alan (The Dry Goods Peddler)*, a musical comedy of Persian life and customs, was given in Armenian at Daly's 63d Street Theater last Sunday afternoon, with Mme. Sourapian, a dramatic soprano, and the most popular actress of the Armenian-Armenian stage, in the leading feminine role.

### "NO. NO. NANETTE'S." MILLION-DOLLAR GROSS

Breaking Records for Box-Office Intake at Harris Theater, Chicago

Chicago, April 4.—*No. No. Nanette*, which will end its engagement at the Harris Theater April 11, has only to keep up its 47 weeks' average of about \$22,500 a week to gross better than \$1,000,000 when it quits Chicago. *Nanette* will have played here 49 weeks when it packs and goes to the Davidson Theater, Milwaukee. It is claimed that *Nanette* has already passed the make record of *Topsy and Eva*, which ran at the adjoining theater, the Selwyn, for the better part of a year and which ran close to the million mark on receipts. *Nanette*, after playing Milwaukee, will fill engagements at Cleveland and Detroit before going to Boston and New York.

Detroit saw this play briefly just before it came to Chicago. The Philadelphia company of *Nanette* is scheduled to open its road tour in Detroit next January.

Milwaukee, Wis., April 4.—Advance mail-order reservations for *No. No. Nanette*, are breaking all records in the history of the Davidson Theater, according to Frank Miller, publicity director for the house.

### JACK HASKELL REVUE A HIT IN BUDAPEST

New York, April 4.—Jack Haskell, the American revue producer, who is now at work on the Bert and Betty Wheeler show, *The Brown Derby*, returned recently from Budapest, where he staged a revue called *Hallo Amerika* for Ben Blumenthal, the American owner of the Fovarosi Operette Szinhaz, and reports that this revue is making a sensational hit over there. The venture was undertaken with doubts, Haskell admits, especially in view of his lack of knowledge of the Hungarian language, but everything turned out fine.

The house is selling out at every one of the seven weekly performances and the weekly receipts run up to \$8,000 or more in American money. Incidentally the only other show in Budapest giving as many as seven performances a week is *Mavrisa*, Irene Biller, the Hungarian star of *Hallo Amerika*, sings a song sitting on the rail of either proscenium box, and this has resulted in both of the boxes being rented for the entire run of the show, one having been taken by a party of four aristocrats and the other by an exclusive club of Budapest. The four aristocrats present the star with roses equalling the number of the performance, increasing the bouquet by one rose nightly.

Blumenthal owns several theaters on the continent and his current revue is the greatest success that has ever played in any of them.

## MUSICAL COMEDY NOTES

Fred and Adele Astaire, of the *Lady Be Good* Company, are now appearing nightly at the Club Trocadero, New York.

Ruth Mayon has been given a specialty dance in *Sky High* at the Winter Garden, New York.

Lucila Mendez, chorus girl in *My Girl* at the Vanderbilt Theater, New York, will have a principal role when the show goes on tour next season.

Trini, it is announced, will be seen on Broadway this summer in a continental revue in which she will be supported by a cast chiefly recruited from abroad.

Plain Jane returned this week to the Shubert-Riviera Theater, New York, for a second engagement. Joe Laurie, Jr., still heads the cast.

All the Tiller Girls of the *Ziegfeld Follies* bade farewell last week to the Empire Girls of the road *Follies* when the latter embarked on the *Mauretania*.

George Hassell, comedian in *The Student Prince* at the Jolson Theater, New York, is to be starred next season in a play which J. J. Shubert has bought for that purpose.

Werner Janssen, composer of the song, *Toddie Alone* in the current *Ziegfeld Follies* at the New Amsterdam Theater, New York, has written a synoposed intermezzo.

Jack De Fay and Frances Nanine, specialty dancers appearing in *The Kat* at the Colonial Theater, New York, introduced a new apache dance at the performance last Saturday night.

Irving Berlin, who came to New York for the *Friars' Frolic*, returned last week to Florida, where he is working on the score for the musical comedy in which Grace Moore will be starred.

Lou Powers, who plays the Leon Errol part in the road company of *Sally*, has been signed up by Nicolai, Welch & DeMitt, sponsors for the show, on a three-year contract for *Sally* and other productions.

Fred and Dorothy Stone and members of the *Stepping Stones* Company, at the Illinois Theater, Chicago, went to the Spaulding School Wednesday afternoon, April 1, and played a big bill for 400 crippled children.

Adolph Link, who plays the role of Toni, the old waiter from Heidelberg, in *The Student Prince* at the Jolson Theater, New York, has returned to the cast after an absence of four weeks due to injuries received in an automobile accident.

Leon Errol, of *Louie the 14th* at Ziegfeld's Cosmopolitan Theater, New York, has decided to write the reminiscences of his stage career, which covers more than 25 years. These reminiscences will be printed in a weekly magazine to be announced later.

Jimmy Hussey and Helen Broderick, comedy team; DeLaven and Nice, dancers, and Borrah Minevitch, harmonist, represented the Elsie Janis revue, *Puzzles* of 1925, at the Treasurers' Benefit April 5 at the Hudson Theater, New York.

Barney Gallant last week presented Barbara Lloyd, of the cast of *Artists and*

### SISTERLY LOVE

Northampton, Mass., April 3.—Florence Webber, who plays a leading comedy role in *Lollipop*, the Henry W. Savage production, starring Ada-May, did a very gracious act of sisterly love here last night, when she withdrew from the cast in order to permit Ruth Tester, her understudy, and formerly a member of the class of '25 at Smith College in this city, to play the part before a large audience of her old classmates.

When Miss Webber learned that the Smith College girls were turning out to see their former classmate, she wired to Savage for permission to let Miss Tester appear as a principal at that performance, and the producer gave his consent.

Ada-May, Miss Webber and Miss Tester were guests of the Smith College Dramatic Society, of which Miss Tester was a leading light during their stay in Northampton.

Models at the Casino Theater, New York, with a silver meshbag as an award for having the prize-winning costume at a masquerade recently held at his club in Greenwich Village.

Evelyn Herbert, lyric soprano, who sings the role of Bernadine in *The Love Song at the Century Theater*, New York, has been signed to a long-term contract by the Shuberts. According to the terms of the contract, she is to be featured in musical productions.

Elsie Janis, Fannie Brice, Vincent Lopez and His Orchestra, Ralph Block, Babe Goldberg, Michael Covarrubius, George Gershwin, Gilbert Sedes and others entertained last week for the Seven Lively Arts of America at the Hotel Roosevelt, New York.

George Hassell, now appearing in *The Student Prince* at the Jolson Theater, New York, has been obtained thru the courtesy of the Shuberts for the role of "the drain man" in *The Servant in the House*, the Charles Rann Kennedy play which the Actors' Theater is offering at special matinees.

Dwight Frye, of *Puppets*, who was a concert pianist before he became an actor and who played last season in the musical comedy *Sitting Pretty*, has arranged the music for a musical show which the cast of *Puppets* is rehearsing as entertainment at a "back-stage" party in the near future.

Simoon Guest has organized an International School of the Dance, with Mikhail Mordkin as the head. Morris Gest will be one of the patrons of the school in conjunction with many other prominent people. It is understood that dance scholarships will be given to deserving students.

Six dancers featured in the ballet of *The Love Song* at the Century Theater, New York, are preparing to open a dancing school for children the latter part of April in West 59th street. Mary Cary will be general manager and ballet instruction and toe dancing will be given by Julia Parker, Bonnie Bonness, Beatrice Bolton, Marie Rohmre and Grace Hoffman.

Claudy Ivanova, who has been engaged to appear in the Shubert production of *The Mikado*, formerly appeared on the operatic stage in Europe. Miss Ivanova was forced to flee her native Russia during the Bolshevik insurrection and since then has literally sung her way around the world, appearing in Japan, China and various countries of Europe. She recently arrived in this country with a company of Russian players.

William Danforth, who appears in the Shubert production of *The Mikado*, opening April 11 at the 11th Street Theater, New York, played the same part, that of the Mikado, in the Shubert production of this Gilbert and Sullivan operetta in 1914. Others in the 1919 cast were: Andrew Mack, Fritz Scheff, Jefferson de Angelis, William Pruett, Christine MacDonald, Alice Brady, Arthur Cunningham and Josephine Jacoby.

### Long-Run Musical Play Records Appear on Page 60



**Specializing in Acrobatic Instructor for Sensational Stage Dancing.**

Illustrated Book, \$1.25, Cash or M. O. Course contains Sensational Acrobatic Dancing, Buck and Wing, Bar and Stretching Exercises, Mine, Amy Mangora and Eddie Russell, both formerly N. Y. Hippodrome, etc. now with GEO. COLE STUDIOS, 249 West 48th St., NEW YORK

### WHY NOT BOOK THE BEST?

**BILLY MAINE AND (20) TWENTY OTHER PEOPLE**

"SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL"

Playing in capacity everywhere. Booked solid till May 30. Write COL. J. L. DAVIS, Room 304, 36 West Randolph St., Chicago, Illinois.

ROY CLAIR and company closed at the Palace-Hip, Seattle, last week. ALBERT TAYLOR, representing the tabloid interests of Raynor Lehr, Louisville, Ky., has been a visitor at Los Angeles lately. BEE MONTAGUE has recovered from an attack of pneumonia and returned to work at the Burbank Theater, Los Angeles.

PETE DALTON and Doc Lyie, of the Dalton Brothers' Enterprises, have returned to Los Angeles after a trip to New York.

BEATTY'S CASINO, San Francisco, has made another change in the policy of its program, now beginning the week Saturday instead of Sunday.

LYVELYN BURKE, who has been doing ingenues with a tabloid company in Milwaukee, is very ill from influenza, according to a letter from Mrs. Nettie Jenks, 575 Van Buren street, Milwaukee.

HENRY ROQUEMORE and wife, Fern Emmett Roquemore, well-known Los Angeles tab. people, entertained Bill House while he was headlining last week at the Orpheum house in Hill street, that city.

JIMMIE HILL, the "breeze from Dixie", communicates from Lawton, Ok., that he is doing comedy on the *Bal Masque Revue*, a former Orpheum and Pantages flash act, now playing independently thru Texas and Oklahoma.

AL BRENNAN, formerly of the Brennan Twins and Three Tiny Tots, is confined at the Parkland Hospital, Dallas, Tex., having suffered an acute heart attack. He would appreciate newsy letters from friends.

LEWY GREEN, featured with Art Kavanaugh's tab. company in the South, had the pleasure of meeting Ray Ewing's company recently and renewing acquaintance with Billings Booth, for whom Green worked three consecutive years in Oklahoma and Texas.

TOM WILLARD, producer of musical comedies, gave a showing of his single act, *Boobology*, in Chicago and will open on the Ackerman-Harris Circuit in Manitowoc, Wis., April 26, finishing on the Coast, he states. He adds that the act is being handled by Jack Stewart.

HENRY A. WARNER, an oldtimer in the dramatic field, has joined Bob (Casey) Greer in tabloid productions at the Grand Theater, San Antonio, Tex. Warner, who has had years of experience behind the footlights, is doing character. He was last with the Palace Players at the Palace Theater, Houston.

BILLY WILKS show opened on the Sun Time for three weeks at Logan, W. Va., after a successful southern tour. The roster comprises Wilks, straights; Ralph Holston, comedy; Harry Mack, comedy; Helene St. Claire, soubret; May Mack, prima donna; Helene Turner, Irene Brown, Jean Morgan, Pet Smith, Nellie Francisco and Tommie Clark, chorus.

EMMET LYNN sends a crossword puzzle from Joplin, Mo., for publication in the Tabloid department, but space does not permit accommodation of it at this time. He is a step ahead of the average crossword fan in having a fancy for "rolling his own" in addition to solving the teasers composed by puzzle experts.

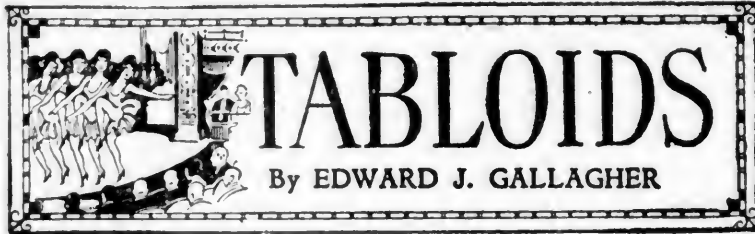
JEAN DARBY, whose four-year contract with the Dalton tab. company in Los Angeles will expire in June, is contemplating an invasion of the East to seek fresh laurels. Bee Johnson, wife of J. Monroe Johnson, scenic director for the Daltons, is at the Los Angeles Methodist Hospital, recovering from a painful operation to her left foot.

LEO ADDES' *Olympians*, playing return dates in North Carolina, extended the gladhand to Jack Adair, featured black-face comic, when he received a wire informing him he was the father of a seven-pound daughter. Jack made a week-end trip to see his wife, Donna Adair, and the daughter in Atlanta, Ga.

JOE AND KATHRYN MURRAY



As straight man and prima donna the Murrays this season are with Harry Young's "Fritivolities" Company. They have made 100 per cent reader interest during their engagements on the following shows: "The Lew Kelly Show", "Oh, My Lady" Company; "Oh, Baby", Company, and the "Elmer Coudy Show" of a recent season. The couple is widely known in tabloid and repertoire circles.



(Communications to 25-27 Opera Place, Cincinnati, O.)

V. J. WITHERSTINE in a letter to the tabloid editor mentions meeting George McNally in Syracuse, N. Y. George stated he recently closed in Canada the tab. show which he owned and conducted. George was advance agent on John R. VanArman's first minstrel show.

CHARLES V. TURNER writes that he would appreciate it if his apologies could be extended thru the columns to those who were with the Curly Burns show for a time last year and whom he failed to mention in the anniversary invitations. They included George Earle, musical director, who wrote most of the special music; Jasbo Mahon, comedian, who produced the *Derby Day* in Dixie Show, and Mabel Hodges.

THE CLARK SISTERS' *Musical Revue* is touring its circuit in automobiles. A letter from John Clark, dated at Brownsville, Pa., April 1, said: "We thought it may interest you to know we broke the house record at the Opera House, Warren, O., week of March 9, and again in the Columbia Theater, Alliance, O., March 19-21. You can verify this statement by communicating with the managers at Warren and Alliance. We also got away to a good start here."

JIM TOM STORY, saxophonist extraordinary, who, with his wife, Norma, is on the Jack Bast LaSalle Musical Comedy Company, writes from New Kensington, Pa.: "Here's a little news. Raymond and Bertram joined the show in Logan, W. Va. This is a wonderful dancing act, and has been stopping the show every night. Oh, boy! how they can dance. The Bertrams are Australians, and they like America fine, having been over here nine months."

GENE COBB'S method of working was a surprise to the natives at Zanesville, O., according to *The Daily Signal*, which in its review of the *Honeygal* show, said: "Cobb, a black-face comedian, puts his fun over in an unusually clean manner. In fact, his entire performance is devoid of suggestiveness and smut, greatly to the surprise of local showgoers. Cobb sings, dances and tells jokes as cleverly as a comedian in a \$2.50 production, and his supporting company is all to the good."

BILLINGS BOOTH has leased the Gadsden Theater at Gadsden, Ala., which he opened March 13, booking tabs. from the Spiegelberg office. This is a handsome opera house seating 1,000. Business has steadily increased from the opening and is now near capacity daily, according to advices. Mr. Booth's own organization, *The American Beauties*, continues on the Spiegelberg Circuit under the management of his wife, Thelma Booth. This company, it is announced, will go to Gadsden for an indefinite stock engagement, starting April 13.

JACK BAST is playing the Lyric Theater, Braddock, Pa., with his *La Salle Musical Comedy* Company this week. Jack threw out his chest a bit during the engagement at the Imperial, New Kensington, Pa., last week, when the editor of *The Daily Dispatch* said in his paper: "At last someone has put a tabloid musical comedy together that has about everything that the big productions have. It is the *La Salle Musical* Company and everything in it is good and good to the last drop—the curtain."

FRED HURLEY will open his fourth season at Luna Park, Cleveland, O., with a revue of 20 people, 16 girls being in line. Doug Fleming will conduct the rehearsals and Bud Brownie will do principal comedy and produee. Hurley's *Jolly Follies* and *The Big Town Revue* will remain on the road until about the first of June, when they will go into stock for the summer, one in Indiana and the other in Kentucky, both park dates. The *Jolly Follies*, managed by Frank Maley, and the *Big Town Revue*, managed by Ralph Smith, have practically the same personnel as when they opened in September on the Gus Sun Circuit, all the Hurley attractions being booked exclusively by the Sun Exchange.

VIC TRAVERS' *Figures and Facts* Company opened at the Regent Theater, Muskegon, Mich., March 29, according to advices from Joe Matel, and played to crowded houses at all three performances. Kenneth Christy, featured comic, with the help of Yvonna Marchard and Pearl Olsen, put the show over in good shape. Roy Kohler, late with *Lacome & Fletcher's Listen to Me* Company, is musical director and there is a good quartet. The complete roster is: O. J. Post, manager; Kenneth Christy, comic; Gates Austin, leading man; Walter Brown, general business; W. J. Nelson, characters; Fred Zint, general business; Pearl Olsen, lead; Jean Marchard, characters; Yvonna Marchard, ingenues; Margaret Post, Jane Christy, Bobby Kulrud, Bobby Kramer, Helen Morrison, Louise Brown, Betty Gordon, Flo Milner, Rayh Todd and Doty Small, chorus.

BOB CLOEPFIL continues to make good with his 10-people tab. show "way

out in the sticks" in Texas. The *High Speed* show, as it is called, is the envy of many others, for it has the reputation of drawing down more money than many of the bigger shows, and Cloepfil likely will remain in the territory for some time, altho a representative journeyed all the way from Chicago not long ago with a proposition to put it on the Keith-Albee Time, it is said, and there have been overtures for contracts on other circuits. All in the company double specialties, two teams having joined from the *Pantages* Time, and they can do parts. Bob also has a seven-piece jazz band, playing 16 instruments, not to mention a singing trio out of the same versatile bunch. Bob will stay out all summer, as he did last year, and if it gets too hot for theaters he will play under canvas.

BUSINESS HAS BEEN so good with Vic Vernon's *Flappers of 1925* at La Plaza Theater, Toronto, that the owners, Messrs. Fine and Blumm, have decided to keep the show until the first week in June. The house will be closed for the summer months, but it is desired to have the Vernon show intact reopen the theater in September. The Vernon company is doing one show a day, and as there is no Sunday performance plenty of time is permitted for rehearsals. The cast includes Vic V. Vernon, producer and manager; Leo F. Mullarkey, featured comedian; Johnnie O'Neill, singing and dancing straight man; George Fluhrer, character; Buddy Vernon, chorus producer and ingenue; Bobbie Mullarkey, character prima donna; Ethel Jones, soubret; Gladys Stevenson, Jean McDonald, Dorothy Watson, Edna Gillet, Mary Williams and Violet Gillet, chorus. Messrs. Fine and Blumm have four other houses in Toronto.

THE HANDSOMEST leading man on the stage is the compliment paid Howard Paden by *The Daily News Standard*, Uniontown, Pa., where the Burns & Paden *Cute Little Devils* Company is now playing. Curley Burns, the newspaper declares, "ranks with the top-notch burlesque comedians of the present day and carries the audience right with him every second he is out front. The chorus is composed of 12 pretty girls, every one slender and graceful, all good dancers. There isn't a peroxide blonde in the bunch and there isn't a redhead. Some good character acting is revealed and a snappy dancing turn in which Burns and Miss Walker, a high-brown vamp, vie to the delight of the crowds. The quartet stops the show by dint of clever showmanship rather than voices. Burns and his 'suspender' bass' saving the harmony on many of the barber-shop swipes. The costumes and scenery are way above the ordinary, and at that could only be partly shown on the limited Dixie stage."

VOGEL AND MILLER with their 18-people show played the Hippodrome, Covington, Ky., last week. A good, clean, neat and frolicsome show would be a just estimate of it, according to Russell McClure, of *The Billboard* staff, who further observes: That is saying a lot, but hardly enough. Carl Armstrong, comedian, is the best I have seen in tab. He works without makeup and keeps the patrons in a hilarious state. Charlotte Earl, prima donna, is a singer absolutely—impressive due to her proportions and dark type of beauty. Her clear voice works wonderfully in the quartet, the other three being male voices. Wm. Jeffries is a straight worthy of any tab. show. Helen De Boee, character, plays a difficult part to almost perfection. Other principals all doing their stuff as well as could be expected are Fred Vogel, juvenile; Tim Newman, character; Thomas Miller, comedian; Carrie Handy, ingenue, and Fred Newman, who tickles a flashy set of ivories. The quartet, composed of Charlotte Earle, Carl Armstrong, William Jeffries and Tim Newman, sang to three encores and had to beg off. They finished with a potpourri of four numbers, all keeping in harmony. The chorus, a little better than the average on singing, but a little short on stepping, includes Billy Scott, Bobby Norman, Edna Smith, Audrey Horner, Jean Conrad, Jerry Harris, Flo Cronau, Jean Ulrich and Betty Marlowe.

THE FOLLOWING is an extract from a letter from Arthur Stone, dated at Los Angeles, March 25: "At the Follies Theater Bobby Fitzsimmons is producing and doing very nicely with the material at his command, as this house is much smaller than the other tabs. in town, and only uses a small cast. When reviewed *Brother Bill* was the title. Bobbie Fitzsimmons doing the main comedy; Harry Cheshire, straight; Bob Wolfe and Eddie Young doing bits, while Eddie put on the musical numbers in addition. Billie Moody has just returned to the cast after a four-week vacation, and has lost nothing of her old talent, being a character comedienne of no mean ability, and gets the gladhand for all her efforts. Babs Arnold, a titian-haired little soubret, has appearance and a sweet voice, and goes over nicely. Musical numbers are contributed by the following: Eddie Young,

Girl From Iowa; Malwa Quartet, Hawaiian singers and dancers; Harry Cheshire, Lamp Posts on Broadway; Babs Arnold, Little Devil; Billie Moody, Get a Friend for Me; finale, Brother Bill. The show is fairly good, the performers working harmoniously together. A chorus of 12 neat lookers forms the rest of the cast. At the Broadway Theater Producer George Clark is to be congratulated on a really remarkable performance, as the offering *Guess Who* is dramatic thruout, and to attempt to put on a performance of this caliber with a musical comedy cast, interspersed with musical numbers, is a feat well worthy of the highest praise. The roster includes Ruby Darby, a blues singer, who without doubt is personality personified. She is there and there some. Lew Johnson, a clean-cut straight man, who speaks lines neatly and is the possessor of a good voice. Jean Darby stands out alone as a neat-appearing juvenile who knows how to act and sells his stuff to the best advantage. The Lamb Sisters, a clever team of singers and dancers, Bobby Burch, an old-time burlesquer, shows thruout that he got his training in the right school, as he is a character man par excellence. Fern Emmett Roquemore handles a black-face mammy part in her own masterly way, and Madeline King is a talented ingenue. Specially worthy of mention is the work of Laura Martin, a clever little chorister, who is doing dance specialties. She is a comer and should be heard of in the near future. The work of the chorus is a masterpiece in itself and Producer Grover Frankle, later of the Winter Garden, where he was in charge of production for three years, is putting on *Creations*, each one having an individual drop, and not using any of the sets used in the show, a thing it has not before been my pleasure to witness in this class of entertainment, being usually confined to revues and productions of the first class, the Chinese scenes in which Laura Martin and Lew Johnson do a Chinese apache dance being really a work of art. Musical numbers include *Hoodoo Man*, opening ensemble, led by Lamb Sisters, and quartet; *Monte Carlo Moon*, Lew Johnson; *Good-by, Heaven*, Broadway Quartet; *Chinese Fantasy*, *Amehouse Blues*, Laura Martin, Lamb Sisters, and chorus; *Day by Day*, Ruby Darby; *Cheatin' on Me*, Jean Darby. The chorus consists of 18 nicely formed girls, mediums and ponies, who work hard and well thruout. They know how to wear wardrobe and are a great factor in adding to the show's success. Manager T. F. McConville is still manager at this house and it is a real pleasure to visit him, as he is always in his usual glad vein and greets everyone with a smile. He is extremely popular with patrons and performers alike."

AMONG COMPANIES booked by Manager Swartz for early appearance at the Hippodrome, Covington, Ky., are Hal

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BILLY WILKS' MIDNIGHT BANTAMS, 10 people, 10. Fourth season. A clean show. Special scenery, beautiful wardrobe, with a real Singing and Dancing Chorus. Script or bit bills. Pep, personality, reputation. Address all communications BILLY WILKS' MIDNIGHT BANTAMS, week April 6, Grand Theatre, Dennison, O.; week April 13, Revod Theatre, Canal Dover, O.; WILL RUCY Wardrobe and Scenery, if priced right, for cash.

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People in all lines for two shows under canvas. Novelty Acts, Musical Acts. Preference to those doubling. Place CAN PLACE a good Singing and Dancing Sketch Team and a good Comedienne. Address JACK LABOX, Moorhead, Minnesota.



He and His Gang, Gene (Honeygal) Cabb's show and Danny Lund's.

MRS. AL SHAEFFER, who was very busy in Chicago for five weeks, writes she is now the guest of Mr. and Mrs. Spearman Lewis at the West Baden Springs Hotel, West Baden, Ind. Mrs. Shaffer is better known to her friends in show business as Dot Moore.

**AFTER A SUCCESSFUL RUN** in Houston, Tex., Bob Greer and his tabloid company returned to the Grand Theater, San Antonio, Tex., March 28, to resume their three-day policy. Chick Griffin, formerly of Los Angeles, joined the company in San Antonio.

**MONTHLY AND BERTIE WILKS** have returned to their home, 322 Spring street, Quincy, Ill., after a 22 weeks' engagement from the South with the Bert Houghstons *Dancing Buddies* Company. Speaking of this engagement, Monte says: "It can be summed up in three words—pleasant and profitable."

**MARY BROWN'S Tropical Maids** will open in Owensboro, Ky., April 14 for the same management for which the company is now working at the Orpheum Theater, Memphis, Ky., being now in the 13th week. The company, headed by Miss Brown and Doc Paul, is very popular in Paducah, and will return there to reopen the house after it is remodeled.

**MARY TAYLOR**, Texas chorus girl, who acquired a new nose thru the plastic surgery skill of Dr. V. W. Fischback at the Bethesda Hospital, Cincinnati, told her nurse and doctor March 27 that she was Dallas-bound, and in saying good-by to every one declared she could hardly wait to show her mother and friends her beautiful new nose. In thanking Dr. Fischback, she said: "How could I forget the doctor as long as they make mirrors?"

**THE PETE PATE COMPANY**, playing the Jefferson Theater, Dallas, Tex., featured as last week's bill *Made in Dallas*, a revue written by six patrons of the house, featuring Pete Pate and Bud Morgan. A contest was staged some time ago in which amateur playwrights were asked to submit plays. Six were selected out of more than 50 submitted. Bernie Clements and His Orchestra played *Marchin' on to Sonny California*, which was written by Billie Long, a young lady of the company.

**OPENING ON THE SUN TIME** at Akron, O., March 9, the *Dial* Entertainers have eight consecutive weeks to follow. Roy Porter heads the group as manager and producer. Graycie Porter, Hooper blues singer, is featured, together with "Chick" Kimble, blackface comedian; Fred and Ross O'Brien, characters and specialties; Mabel Porter, back dancer, and some jazz musicians; Johnnie Brooks, piano; Joe Meyer, cornet; George Mussey, banjo; Roy Porter, drums; Eugene Wright, saxophone; Fred Wright, trombone.

**SAM BURNS' Merry Makers** Company of 13 people is in its fourth week at the Leveing Theater, Manayunk, Pa., changing bills three times a week, and will be there for an indefinite run. The roster includes, besides Mr. Burns, principal and producing comedian; Tony Curley, straight; Eddie (Sut) Caplan, "tramp"; second comic; Alma King, soubrette; Betty La Rue, ingenue; Florence Lish, Rose Griffin, Edith Batton, Dolores Carlin, Margaret Klein, Teddy Lewis, Helen Smith, Myrtle Richter, chorus. Manager Robert Glyvens of the theater is well pleased with the company. Mr. Burns writes, and adds he has signed with Ed Rush's *Beauty Paraders* for next season, opposite Hap Freyer on a Mutual Wheel show. "Hap" and Sam will be reunited after a two-year separation.

**BERT HUMPHREYS** closed her tab show at the Rialto Theater, Rock Hill, S. C., April 4. "Had a company out continuously for four years up to February 15 last," writes Bert, "and during that time had my show listed very nearly every week in the *Tabloid* route list of *The Billboard*. Have just seen two of my chorus girls married to men of their choice in two weeks, so I guess with running such a matrimonial bureau it's time to close, at that. Shall take a much needed rest. Hope to get to New York in time to see some of the real shows before summer comes, and some ball games, also I intend to spend a week or so at Atlantic City, later, if they will allow me to lay off that long. Four years of hard work should entitle one to at least four months' vacation."

**HARDING AND KIMBLING** after a four weeks' engagement at the Elks' Theater, Port Arthur, Tex., have returned to the People's Theater, Beaumont, Tex., for an indefinite engagement. The welcome surpassed all expectations, and to justify the large patronage received the show has been strengthened in every way. With the wholesale addition of Leo Mosley's jazz orchestra, the show approaches the larger musical productions in appearance. The chorus is one of the best in tabloid, uniform size, real singers and dancers, with plenty of style and attractiveness. The personnel of the company includes Harding and Kimbling, managers, producers and principal comedians; Elsie Peveteaux, soubrette; Pearl Mosley, ingenue; Boh Eimer, straight, songs and novelty dancing; Tim Moore, general business; Clarence Houghton, "Skinnie" Kimbling, Eddie Eebund and Tim Moore, quartet; Inez Bell, Beulah Evans, Veneta Giveno, Mary Fulgum, Ruth Fischer, Peggy Cox, and Louise Richwater, chorus. Inc. Bell is chorus producer. The orchestra comprises Leo Mosley, drums; Robert E. Senay, banjo; C. A. Chestnut, trumpet; Jean Westcott, sax and clarinet; William Mullen, sax; J. L. Tomlin, piano and musical director.

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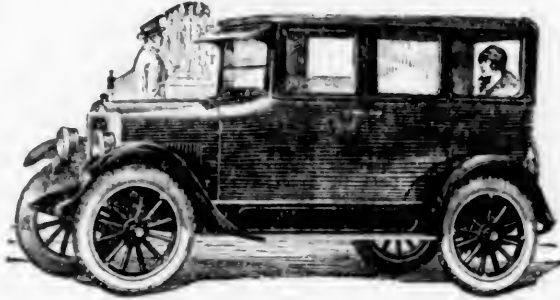
**HOUSE MANAGERS**—We offer you first-class, clean Musical Shows of from ten to thirty people—limited shows to select from. Therefore we offer you the best. Only office that can furnish you a new show every week, secure franchise for your town now.

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## Theatrical Notes

J. W. Abernathy has sold his motion picture theater at Mansfield, Ark., to A. B. Wilson.

G. R. Norman has succeeded P. R. Tourney as manager of the Strand and Empress theaters at Hastings, Neb.

The Metropolitan Theater, Seattle, Wash., has been leased by Henry Duffy, who will conduct it on a basis similar to the Alcazar there.

A. Martini, proprietor of the Dixie Theater, Galveston, Tex., which recently was damaged by fire to the extent of \$25,000, announces plans for rebuilding.

Edward Patz, of Tarentum, Pa., has purchased the State Theater there and

will renovate it. He intends to present vaudeville when the house reopens.

Mrs. D. J. Blair plans to rebuild the Broadway Theater, Winston-Salem, N. C., which was recently burned at a \$100,000 loss.

Manager Edward Mitchell, of the Princess Theater, Bayfield, Wis., has purchased the Temple Theater at Washburn, and plans to conduct both houses continuously.

The Bijou Theater, Florence, Wis., has been sold by C. L. Reed to John Dodero, who formerly conducted a theater in Alpena, Mich., and during the World War managed an army theater.

The Strand Theater, Salina, Kan., owned and operated for about a year by Walter A. Thimmig, has been sold to the Capitol Enterprise Company, which

operates playhouses in Kansas, Nebraska, Iowa and Missouri.

Sale of the Casino Theater, Cincinnati, to an undisclosed buyer for \$125,000 was consummated recently by E. B. Corcoran, the owner. The new management will continue the present picture policy.

A crowd that filled all the available seats and standing space on both floors greeted the reopening of the Grand Theater, Bellingham, Wash., under the management of M. H. Newman, recently.

P. L. Clawson became manager of the Alhambra Theater, Ogden, Utah, succeeding Weir Cassidy, who returned to a theater he formerly managed at Salt Lake City.

The H. H. & A. Holding Co., Inc., has purchased the 600-seat Hubbard Theater in Amsterdam avenue between 147th and 148th streets, New York. The rental of the property is more than \$30,000 and the transfer was held at \$260,000.

The Boston & Maine Railroad announced its intention of withdrawing the 11:30 p.m. "theater train" thru Lexington, Mass., causing a storm of protest from theatergoers who are accustomed to ride this train home.

The Rialto Theater, Sioux City, Ia., formerly operated by the Earl Ross Stock Company, has been leased to the A. H. Blank Co., of Des Moines, owner of a string of Iowa and Nebraska theaters. The house is to be made into a picture palace.

Walter D. Marks and A. J. Sardino have purchased and taken possession of the Thomson Theater, Old Forge, N. Y., and will remodel for providing a place for road shows and vaudeville. Mr. Sardino also is part owner of the Temple and Crescent theaters in Syracuse.

Official confirmation of the 10-year lease by Marcus Loew on the Temple Theater, Birmingham, Ala., picture house, has been received from New York. The building will be taken over by the Loew interests April 13 as a first-run cinema theater.

Fire broke out recently in the Gem Theater at Jackson, Tenn., and, tho the house was packed at the time, the audience was ushered out without mishap. Firemen soon had the blaze under control and patrons returned to witness the completion of the pictures.

Plans for widening of Tremont street in Boston have been approved by the city council. The area affected extends from Stuart street to Arlington Square and cuts into the Shubert Theater and several theatrical hotels. The biggest award is \$260,000 and goes to the Hotel Commodore, popular with showfolks, as this hostility must be razed. The Shubert Holding Company receives \$48,000 for a 20-foot slice off the lobby of the house. This cut will remove the present entrance to the second balcony, necessitating a new entrance for that part of the house.

## 10 SUREFIRE PARODIES \$1

Side-Splitting Riots, with knock-out punch lines on "All Alone", "Charlie, My Boy", "Tain't Gonna Rain No More" (with sensational new catch lines on this smashing hit) and 7 others. Send \$1 for these riots now. (You can stop a show with any one at 'em.)

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# BURLESQUE

CONDUCTED BY ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

## BURLESQUE BILLERS PREPARING FOR BATTLE

Producers Will Have To Pay Billposters a Minimum Wage Scale of \$60 Per Week or Stand Accused of Being Unfair to Organized Labor---International Alliance Sponsoring Investigation

NEW YORK, April 4.—There is no denying the rumor that there has been general dissatisfaction in the ranks of Columbia Circuit burlesquers, including franchise-holding producing managers, producing managers operating on franchises held by officials of the Columbia Amusement Company, performers, choristers, company managers and agents in advance of shows.

The dissatisfaction on the part of the producing manager in a great measure is due to the demands of the Columbia Amusement Company for a better grade of burlesque and calling for more costly equipment and more competent performers. This caused an unprecedented demand for money from producers, who were nonplussed prior to the opening of the current season by a change in sharing terms with houses on the circuit that made it less profitable for their individual productions and presentations.

Another cause for dissatisfaction on the part of the so-called independent franchise-holding producing manager was a weekly tax for the maintenance of the Columbia Producers, Inc., an organization of producers dominated by Columbia Amusement Company officials, operating shows on their own franchise or permitting other producers to operate shows on a franchise rental or sharing basis.

### News Bureau Cause of Complaint

The chief cause of general dissatisfaction on the part of the majority of producers, other than officials of the Columbia Amusement Company, is the weekly tax of \$10 on each company on the circuit for maintenance of a news bureau, sponsored by the Columbia Amusement Company, established in offices in the Columbia Theater Building and conducted by Walter K. Kill, an employee of the Columbia Amusement Company.

The maintenance of the news bureau at \$10 a week for each company brings in a revenue of \$660 weekly and an aggregate of \$12,360 on the season.

It requires a mathematician to figure out from the aggregate cost to producers the profit that eventually reaches the Columbia Amusement Company as the original sponsors, who in hardening the producer with an expensive news bureau have forced him into a position whereby he feels that he should pay less money to the agent in advance of his show, thereby causing not only dissatisfaction among the agents, but supplemental protests to their local unions that have finally led up to an investigation by officials of the International Alliance of Bill Posters and Billers of the United States and Canada.

### International Alliance Impartial

The I. A. B. P. & B. has been noted for its impartiality in handling complaints relative to an infraction of the rules and regulations, issued for the guidance of members throughout the country, and complaints that agents are working in advance of burlesque shows on the Columbia Circuit at less than the minimum wage scale of \$60 a week have been investigated and action is now being taken to forestall a repetition of the infraction, ere the opening of next season, by notice thru local unions to all members in any way allied with the billing of burlesque shows, that every advertising agent of a burlesque theater must demand of the agent in advance of burlesque shows that he show a fully paid-up alliance card and contract showing that he is receiving a minimum of \$60 a week.

### Advertising Agents Reporting on Advance Agents

In furtherance of its plan to secure the minimum wage scale for advance agents the I. A. B. P. & B. has called on advertising agents of all houses on the Columbia Circuit to make a weekly report on agents in advance of shows as to whether they carry an alliance card and, if possible, ascertain what salaries they are receiving from producers.

At the close of the current season these reports will be placed before the executive committee for action.

Advertising agents of houses throughout the country will be canvassed and if they are not in good standing with the I. A. B. P. & B. the house management will be notified, likewise the allied unions.

Advance agents also will be canvassed and those seeking burlesque engagements will be notified that unless they carry

an alliance card they will be looked upon as being unfair to unionized labor, and that local members of the I. A. B. P. & B. cannot co-operate with them in the billing of shows.

Producing managers of burlesque also will be canvassed and advised that unless they meet the requirements of the I. A. B. P. & B. in the employment of billers they will be considered unfair to organized labor.

Producing managers willing to meet the requirements of the I. A. B. P. & B. will be furnished with the regulation contract, a copy of which follows:

### Regulation I. A. B. P. & B. Contract

International Alliance  
BILL POSTERS AND BILLERS  
of the United States and Canada  
EMPLOYMENT CONTRACT

WITNESSETH: This agreement made and entered into this day of . . . . . by and between . . . . . party of the first part, and . . . . . party of the second part. This agreement made and entered thru the International Alliance of Bill Posters and Billers of the United States and Canada.

Said party of the first part does hereby engage said party of the second part to faithfully render his exclusive services as advance agent for an indefinite period in advance of the attraction known as . . . . .

In consideration that said party of the second party does faithfully and properly render his services as advance agent, party of the first part does hereby agree to pay the said second party the minimum sum of \$60 per week and all transportation expenses including berths on sleepers when required.

All contracts must be signed in triplicate, one to be retained by the employer,

one by the employee, and one to be sent to the Secretary of the International Alliance.

Either party may cancel this contract by giving the other party two weeks' notice in writing.

### Two Weeks' Notice Featured in Contract

Heretofore it has been habitual with producers to close an agent without notice and advance agents to quit a show without notice, but this infraction of co-operation will receive its death knell, as the last paragraph of the I. A. B. P. & B. contract makes it imperative on both employer and employee to give and take two weeks' notice or lay themselves open to chastisement by the I. A. B. P. & B.

### Mutual Burlesque Circuit

New York, April 4.—There have been no complaints so far this season against producers on the Mutual Circuit for the reason that they did not employ agents in advance of their shows, which played Mutual Circuit houses on a guarantee that included the billing of shows.

In order to provide proper advance notices for Mutual shows the Mutual Burlesque Association engaged Charles Salisbury for that special purpose.

To insure the proper billing of shows by the house agents the Mutual Burlesque Association employed four special supervising billing agents at a minimum salary of \$100 weekly.

These agents were all I. A. B. P. & B. members of various local unions, and included Max Michaels, Charles "Kid" Koster, Charles Brigg and William Brown.

### President Herk of the Mutual Indorses I. A. B. P. & B. Contract

When seen relative to the activities of the I. A. B. P. & B. investigations, I. H. Herk, president of the Mutual Burlesque Association, said that inasmuch as Mutual had employed four special agents during the past season to supervise the proper billing of Mutual Circuit shows, there had been no cause for complaint relative to billing agents on the Mutual Circuit, as all advertising agents of houses on that circuit are I. A. B. P. & B. members, and the same is applicable to the four special agents employed by the Mutual Burlesque Association, at its own expense, and that inasmuch as Mutual Burlesque has already received the endorsement of various labor organizations it would not be in keeping with the policy of the Mutual Burlesque Association to employ agents other than those holding membership in the I. A. B. P. & B. and paying them the minimum wage scale.

## Mutual Directors To Meet April 14

Changes in House and Show Franchises Expected---President Herk Planning Increase in Terms for Producers

New York, April 4.—On April 11 a meeting of the Board of Directors of the Mutual Burlesque Association will be held in the general offices in this city. Business of great importance will be transacted, and some interesting developments have been forecast. The annual reports of President I. H. Herk and other officials will be presented, and are expected to reflect the prosperous condition of the association.

It is understood that one of the first matters to be considered will be the arrangement of house and show franchises and it is expected that several theaters that have been playing Mutual shows this season will be eliminated and others substituted. No hint as to just how far-reaching these changes may be or what houses may be affected has been forthcoming.

That several franchises to certain present producing managers will not be renewed has been predicted for some time, but exactly what shows will be dropped from the circuit will not be definitely known until after the meeting. It is confidently predicted that several producing managers never before connected with Mutual will be granted franchises next season, and that some of these may be new to burlesque is generally believed.

President Herk recently expressed his attitude regarding a readjustment of the scales of percentages in no uncertain terms. It is expected that he will insist upon what he deems a fairer proportion of the receipts to the shows over and above stated "top" amounts. And it is understood that his opinion as to what constitutes an equitable "top" in gross receipts after reaching which sharing terms shall become effective varies in many instances with the belief of certain house managers. According to reports it is understood that President Herk desires to give better advantage to holders of show franchises in order to encourage them in providing better companies and performances. He realizes that this can only be done by so arranging the scale of sharing terms as to enable the shows to enjoy larger percentages in several houses than have obtained during the current season.

## MUTUAL CIRCUIT

Prospect Theater, New York

(Reviewed Tuesday Evening, March 31)

RAY READ

And His

"Speed Girls"

With NELLIE NICE

A Mutual Burlesque attraction. Produced and presented by the Venus Company, week of March 30.

THE CAST: Harry Seyon, Hemel Manning, Bee Bell, Nellie Nice, Date Curtis, Ed Douglas and Ray Read.

THE CHORUS: Anna Lang, Bobby White, Dot Read, Cleo Douglas, Billie Rhodes, Babe Mayson, Ruth Seyon, Violet Kaplin, Buddy Blake, Laura Masner, Louise Wiswell, Alma King, Alice Manning, Ruth Hyatt, Tillie Hart and Jean Netter.

### REVIEW

The Venus Company, credited on the program as the producer and presenter, has no reason to hide its identity under an adopted title, for whoever the members may be they are fully entitled to the highest commendation for their production of scenic and special lighting equipment, likewise gowning and costuming of principals and choristers. The scenic effects included several full-stage sets, silk drapes and pictorial drops. The featured leading lady, singing and dancing prima donna, appeared in frequent changes of modiste creations in evening gowns that were classy and colorful, and the same is applicable to the choristers.

Ray Read, comique-in-chief, noted for his likable "Tad" makeup and mannerism, appears in the early part of the presentation in an eccentric, grotesque makeup, but in the latter part reverts to his own inimitable Tad characterization. Never have we seen Read appear to

better advantage, for he never lagged a minute in his performance. This goes especially for his double entendre act which he is master in camouflage that enables him to make the desired point without in any way becoming objectionable to the audience.

Ed Douglas, a slender chap with a likable, ever-smiling face, is comique to Read in an eccentric characterization altogether different from the usual run of burlesque comiques. While Douglas lacks Read's aggressiveness in going after the laughs, he makes an able foil for Read in their co-operative efforts and distinguishes himself in several scenes with other principals, likewise in numbers, during which he plays a saxophone like a master musician and sings like an able vocalist, while as a knock-about comique he takes numerous funny falls. This boy will bear watching, as he has the making of a corking good comique.

Date Curtis, a juvenile straightman, makes frequent changes of classy clothes that includes high, silk-hatted afternoon attire and many changes of street attire. He is not only a good straightman but a singing and dancing juvenile who leads numbers, works in scenes and does several characters.

Harry Seyon, in the early part of the presentation, appears as a typical straightman, and later in characters, during which he puts over a Dr. Jekyll and Mr. Hyde portrayed dramatically.

Nellie Nice is the featured feminine player and fully entitled to be thus honored, for burlesque has few women who can discount Miss Nice when it comes to personality. She is really captivating with her ever-smiling face, blond loveliness and modelesque form, more

slender and symmetrical than in previous performances.

Miss Nice, in scenes, is the typical, thoroughly seasoned leading lady; in numbers, a prima donna with a sweetly modulated, yet resonant singing voice, who supplements her vocalism with graceful dancing in shadow gowns that give an alluring view of her modelesque form.

Bee Bell, a bob-brunet, singing and dancing soubret, has an enticing mannerism that calls for repeated encores on her every number, and in leading a bathing-suit ensemble number her flash of modelesque form in red union suit had to be repeated several times ere the flash of house lights called for her final exit.

Helen Manning, a pretty, petite, bob-brunet, singing and dancing soubret, has a cute personality that is fascinating, likewise the talent and ability so admirable in soubrets, and her contortional acrobatic running splits on the stage and runway could have held up the show indefinitely, and if there is any one in burlesque who can carry a high silk hat and classy clothes a la masculine as picturesquely as Helen we have not as yet seen them. Verily, this little girl has a great future, and as an actress her work as the precocious child in the Irish Justice scene was a classic of comedy.

There are two saxophone-playing choristers in this company that in one number played in harmony with Comique Douglas sufficiently well to warrant being featured in a specialty. Altho they are not programmed, we recognized them as Dot Read and Laura Masner, and Miss Masner in a Chinese scene gave ample evidence by her makeup, mannerism and work in the scene to warrant her as a comedienne sharing honors with the comiques.

Ray Read has given to the Mutual Circuit a classy production and comedy presentation that will please burlesque patrons everywhere.



Closings Scheduled For Mutual Shows

New York, April 4.—Charles Franklyn's official route sheet at noon today had closing of shows penciled in, subject to change as conditions warrant. Unless otherwise ordered, shows will close viz.:

Week Ending April 11
Lou Reed's Cuddle Up at Boston, Morris & Bernard's Step Along at Cincinnati, J. M. Weingarten's Stepping Out at Cleveland.

Week Ending April 18
Oppenheimer & Myers' Miss New York, Jr., at Boston, Fay & Williams' London County Girls at Buffalo.

Week Ending April 25
George Jaffe's Bashful Babies at Reading, B. A. Lavigne's Smiles and Kisses at Buffalo, Al Singer's Hello Joke Girls at Detroit, Tom Sullivan's Merry Makers at St. Louis, S. W. Mannheim's Band Boogie at Akron, Gus Kahn's Naughty Nifties (April 29) at Erie.

Week Ending May 2
S. W. Mannheim's Luffin' Thru at Akron, Howard & Hirst's French Frolics at Washington, Sacks & Thayer's Speedy Steps at Gayety Theater, Brooklyn, Frank Harcourt's Red Hot at Trocadero Theater, Philadelphia, Chester Nelson's Bohemian Hair Beauties at Washington.

Week Ending May 9
Joe Lovitt's Giggles at Akron, Sam Lawson's Mauds From Maryland at Gayety Theater, Brooklyn, Lew Kelly's Kelly Show at Trocadero Theater, Philadelphia, Michaels & Bentley's Step Lively Girls at Washington, Harry Ross's Girls From the Follies at Newark, Ed Bush's Beauty Paraders at Reading.

Week Ending May 16
Ed J. Ryan's Round the Town at Washington, H. B. Todd's Speed Girls at Newark, Fields & West's Kidding Kites at Star Theater, Brooklyn, Henry Gold-nberg's Hurry Up at Olympic Theater, New York, Harry Goldberg's Soap It Up at Reading.

Week Ending May 23
Sam Kraus' Moonlight Maids at Olympic Theater, New York, Billy Gilbert's Whiz Bang Girls at Gayety Theater, Brooklyn, Frank Damsel's Make It Pippy at Reading.

Week Ending May 30
Jake Potar's Kandy Kids at Olympic Theater, New York.

Week Ending June 6
Ed Sullivan's Stolen Secrets at Olympic Theater, New York.

Columbia Company's Closing Schedule

New York, April 4.—There has been much speculation among Columbia burlesques as to who would and who would not get extra time after the close of the regular season, set for April 25.

According to a report credited to the Columbia Amusement Company the extra time so far allotted to shows follows: Happy Moments at Mine's Empire, Newark, May 23, Nifties of 1924 at Hurlitz & Samson's, New York, May 2, Let's Go at Empire, Providence, May 23, Seven-Eleven at Gayety, Pittsburgh, May 20, Wags, Women and Song at Columbia, Cleveland, May 2, Step On It at Gayety, Buffalo, May 16.

See Weekly Route List
Other bookings, routing and closings of Columbia Circuit shows will be found under Columbia Burlesque Routings weekly, as all bookings now being made are subject to change.

Summer Run

Cahn & Davenport's Harry Stepp Show will have a summer run at the Columbia Theater, this city, beginning May 2. Barney Gerard's Follies of the Day with Tommy (Bozo) Snyder will have a summer run at the Gayety Theater, Boston, beginning April 27.

Jinamba Cooper's Beauty Revue will have a summer run at Waldron's Casino, Boston, beginning April 20.

Gus Hill, by arrangement with Warren B. Irons, will have a summer run of Stepping Up Father, a musical cartoon play, at the Olympic Theater, a Columbia Circuit house in Chicago.

By arrangement with the local management an Abie's Dish Rose company gets a summer run at the Gayety Theater, Rochester.

New Theaters

H. E. Young is building a \$15,000 theater at Brewster, Wash.

Structural steel and iron workers are now engaged on the \$1,000,000 Palace Theater Building at Gary, Ind.

John E. Stahl is constructing a theater

More Burlesque News

Will be found in the general news pages further up front.

and office building at Homestead, Pa., which will cost \$200,000.

A modern theater for San Angelo, Tex., to cost probably \$150,000, is being planned by H. B. Robb and Ed H. Rowley.

Quarters occupied by the Casino Theater, Greenville, N. C., were vacated March 31 and a new picture house will be established there by Arthur Lucas, of Savannah, Ga.

Plans for the construction of a two-story combination theater and dance club, to be built at 261 West 17th street, New York, at a cost of \$200,000, have been filed by H. J. Krapp, architect.

In the issue of March 28 it was stated that Kemmy Loyd was to build a theater at DeQueen, Ark. This was an error in copy, and should have been Dierks, Ark., instead.

Work on the new theater building of O. Phelps, exhibitor of Hillsboro, Ore., has started in earnest, and it is hoped to have the show house completed by June 15.

The new Grove Theater, now under construction at 76th and Cottage Grove avenue, Chicago, will be owned and operated by the Lubliner & Triuz Theatrical Enterprises, and will seat 3,000.

Louis Goldson, owner of the Plaza Theater, Chicago, plans the construction of a large cinema house in Chicago avenue near Belmont, on the northwest side of the city.

C. M. Wasson, Frank Jamison and Ed Qualkinbush head a company that will build a 2,500-seat movie theater at Kedzie avenue and 59th street, Chicago. The building will cost \$840,000.

Two theaters are now under construction at Coney Island, New York. One, the Chaum Coney Island Theater, is to be completed by May 1 and will have a seating capacity of 2,600. Another new house, the foundations for which

were started last week, is being erected by Edward F. Tilyon, owner of Steeplechase Park. It is to be completed in the fall, when Keith-Albee Vandeville will be offered.

Mrs. Minnie Kinley Broadhurst has begun the erection of a theater at High Point, N. C., to cost \$50,000. It will be leased to H. A. Deel and Geo. B. Crater, local newspaper men.

A new theater for San Francisco is announced by the T. & T. Junior Enterprises, to be located at 19th and Green streets, and cost \$250,000. It is to be a Class A house, with a seating capacity of 2,000.

George H. Biehler reports that the foundations of his Palace Theater, Hamburg, N. Y., are in and work will start at once. It will have a seating capacity of 1,000 and the cost will be about \$100,000.

A. B. Edwards plans to erect a \$150,000 fireproof theater building at Sarasota, Fla., with a seating capacity of 1,600. When completed it will be leased by the Universal Film Corp., of New York.

The Texan, a movie house at Houston rivaling any in the Lone Star State, is scheduled to open this month under the management of Will Horwitz, Jr., who controls the Iris, another leading house there. Construction work on the theater has been under way for many months.

Bids for the construction of the Hartman Amusement Palace, St. Petersburg, Fla., were opened March 27. The structure is to house a Palm Roof Garden, a \$50,000 broadcasting station, a dance hall, auditorium for motion pictures and in the basement will be a bowling alley.

Andrew Karzas is extending his operations to the Northern Indiana field, and his organization will shortly begin building a theater and ballroom in Hammond, Ind. The theater will contain 3,165 seats and the ballroom will be patterned after the Trianon of Chicago. The total investment will be \$1,550,000.

there are about 20 "founders" shares. Bobby Macdonald, 31 Macdonald & Young, has the touring rights.

White Slave Traffic Again

More press stunting about this kind of business, with Alfred Lang telling prosecution tales of stolen bedroom keys, doped food and all sorts of "goosey" stories of a like nature. We wonder where Lugg, of the A. A., gets his information (C) from. He used to get some good press stuff in when he was handing out the dope that some traveling novices were traveling barens and, of course, all this gets good news space, but the regrettable part is that the enemies of show business, and they are numerous, are too prone to believe everything they read as to this and other matters, the more so when it is given out by responsible officials. The V. A. E. assert that they have no knowledge of these things and as they allege that 80 per cent of the passport visas go thru their officials they should be in a way to knowing these things. The latest stunter in this white-slave business is Harry Day, the Socialist M. P. and multiple revenue operator. He recently asked a question of the Foreign Minister as to it being a fact that many theatrical girls had been the victims of the white-slave traffic in foreign parts and what steps would he take in regard thereto. The reply was that all passports and contracts are referred by the Foreign Office to the A. A. or V. A. E. Day is not satisfied with this reply and now states that to his own knowledge some girls have been lured to South America and only by luck got home. Of course nobody doubts what Day has stated, and quite possibly this information has come to his knowledge quite recently, hence his eagerness to get this matter handled efficiently, as it would be impossible to imagine that Day knew of these things long ago and has only now taken the opportunity to ventilate them. It must be remembered that it is almost impossible to do that smuggling of girls business from England today. The best efforts of the V. A. E. has been concentrated upon defeating the attempts of girls to try and get to engagements, the undesirability of which has been pointed out to them.

Here and There

Where are our vaude, artistes? In revue, Billy Danvers is still with Fred Karno's Love Match, with Evelyn Saunders playing opposite him, supported by Fred Holt, who is still writing successful songs, and Effie Bertlett. The show carries a performing horse by the name of "Papyrus", and this animal also lends local color to the hunting scene in the play. Key & Keyworth "The Million-Dollar Girl with the Nut and a Piano," fresh from their success in South Africa, are playing a return visit on the Stoll tour and did themselves proud in the applause line at the London Coliseum. Jack McKay is recently back from South Africa and Australia and even he is thinking about putting on a revue, so bad is his date book. They are all in the same boat. George Formby, Jr., announces that vaudeville has seemed to quit him, so he signed a fast contract for the next five years with a revue man named Tom F. Convery and there you are. To those in the know the heralding and booming of "Terpsichore", who in private life is Mrs. Robb Lyons, is, incidentally, the sister of La Petite Nina, who has for so many years been associated with Captain Woodward's Sea Lions. "Terpsichore" is the featured dancer in Alfredo's Band and is hailed here as a Rumanian! Still she does a good show and the public likes her and that pre-war idea of anything non-British is getting a distinct feature again. Eddie Morris, "the Kid from Kentonick", put up a good show at the Alhambra with Oh, How She Lied; Down On the Ohio and a recitation about his dog "Shadow". The early he got them all seated and applauding. Harry Day is putting still another revue on the road and according to his usual custom he is producing it at his theater in Bristol, the Empire, to wit, it is called Kingtons and has a cast with Ivor Winter, the fellow who made a hit at the Palladium in that alleged plagiarism of W. C. (Continued on page 16)

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

Cambridge "Undergrads" at Coliseum

LONDON, March 20.—No doubt we shall have the usual kick from the "grouser" and also from the unemployables about the latest attraction for the London Coliseum, but as it is not in the "notoriety" class there can be no possible objection to the appearance there of the announcement has caused some newspaper preceptor of Trinity College, says that the 12 Cambridge undergraduates, members of the Trinity College Madrigal Society, who are to sing sea chancies and glees at the world's most celebrated vaude theater, will give their show as "amateurs" and to emphasize this, they will not use "makeup" but appear in "plus fours". Mr. Jones is the conductor of the choir and the nearness of the famous Oxford and Cambridge boat race is no doubt the inspiring motive of Sir Oswald playing this date. Being vacation the engagement has been taken on by the men in quite a sporting kind of idea and the reverend conductor expresses the hope that it would have considerable educational value. The contract value is such that "expenses" will be met and that's about all. They also are slated for some of the provincial towns. The very novelty of the idea has gotten a good press and there is bound to be a good following from all the mothers, sisters, uncles and aunts, to say nothing about their classmates.

Reveues, Reveues, Reveues
Every vaude, artiste you meet is talking about going into, or running a revue. They profess to think that vaudeville as it was known will never return. Therefore they are either seeking engagements therein or clubbing together and putting a revue on the road. There is a lot of truth in their attitude, and those theaters which generally accept "sharing-terus" propositions absolutely refuse to book any vaude, "combinations". It matters not what program is offered, if it is vaudeville they will not entertain it. It is true that Talbot O'Farrel has gotten away with some of his vaudeville combinations and has played well over the \$5,000 gross, thus cleaning up the town and at the same time, after paying all expenses, taking more for his "share" than the same management offered him at a cash valuation, and then when they see this, instead of being pleased the same management thinks it has been hard done by, because the artiste speculated his personality plus a good all-around vaude program against the incapable booking capacity of the tour chiefs. This summer it looks as if there will be more revues on the road by five to one than there are towns capable of playing by a sufficient takings to get them "out" on the week.

"Clean Shows" Versus "Smut"
It's curious but we are having some such controversy here as you have on your side with respect to "blue" shows. We certainly have seen all sorts of nakedness on the stage but that seems to be dying out, at least as regards the audacious, and the super revues have done quite a lot of that. The bare-legged show still survives, but maybe this is more for economy's sake than any supposed artistry. Birmingham and Sunderland, however, make them wear stockings or tights and that sure does eliminate the varicose-veined type of chorus wench. But it's curious that in the majority of towns we hear it said "clean" shows do not draw the cheaper parts of the house, whereas the rougher shows do well. We recently were hearing this view angle from a well-known revue man, who is very wrath that his show has to compete with "smut" or "roughneck stuff" and he thinks that the Lord Chamberlain should take a hand and censor these things good and hard. He alleges that the "scripts" as presented to the censor for his license differ most widely from the versions now being actually presented and that this is unfair to the man who is running a clean show. In one town recently he said that his gallery hardly grossed \$50 for the 12 night shows, whereas at his opposition with a very, very rough show they were never empty. His stalls and circle were good, but the pit and gallery wanted stronger meat, and such that the censor would never pass. Why then let the other shows get away with it.

New Hippodrome Show

With the sensational success of No, No, Nanette, with George Grossmith, Joseph Coyne and Binnie Hale at the Palace Theater, just a few yards up the road, and the strong cast for the new show at the Palladium, including George Robey, Marie Blanche, and Nellie Wallace and Lorna Pounds, speculation has centered round the new show due at the London Hippodrome, wherein the cast is remarkable only for two names and those not equal to the above "oppositions", namely, Stanley Lupino and Maisie Gay. Nanette has gotten away to a flying start with the "libraries" (scalpers) buying up \$150,000 of best seats. The accounts of the opening of Better Days at the Liverpool Empire last week have not been of such a sensational nature, as they have hardly reached London even yet, but what has been heard has been of the "it will leave to be worked up" type. As for the Palace show, which has registered such a big success, there will not be over much of a fort to be made out of it, as

WILLIAM F. ADER
The Theatrical Lawyer
11 South La Salle Street, CHICAGO.

Plays - Dramas
Large list of new and standard Plays, royalty and non-royalty. Comedies, Farces, Dramas, Vaudeville Acts, Stage Monologues, Specialties, Minstrel First-Paris, Skits and Afterpieces, Musical Comedies and Revues, Short Cast Billie, new and old, for Stock and Repertoire; Boy Scout, Camp Fire, Girls and other Juvenile Plays, all in book form. Complete line of Novelty Entertainment Books for all occasions.
T. S. DENISON & COMPANY
623 S. Wabash Ave., Dept. 16, CHICAGO, ILL.

LYRIC THEATER, NEW YORK

Beginning Monday Evening, March 30, 1925

George McManus' Cartoon Musical Comedy

"BRINGING UP FATHER"

A Travesty on Breaking Into Society Book by Nat LeRoy, Lyrics by R. F. Carroll, Music by Seymour Furth. Dances and Ensembles Staged by Wm. Kroll. Staged by Richard F. Carroll

Orchestra Under the Personal Direction of Seymour Furth

The Orchestrations by Chas. H. Smith

CAST OF CHARACTERS

Jiggs Mahoney Himself in Person. . . . . Danny Simmons

Maggie, His Better Than Half. . . . . Beatrice Harlowe

Kitty, a Chip of the Old Block. . . . . Gertrude Lavella

Patsy Moore, Kitty's Sweetheart. . . . . Leo Henning

Dinty Moore, Imprudent But Faithful. . . . . James Collins

Eugenia Mendoza, a Lady of Title. . . . . Mary Marlowe

Sandy MacPherson, a Brawny Scot. . . . . Wm. Cameron

Captain Steve McKenna. . . . . Olive Mack

Commander of the Ship. . . . . Wm. Tomkins

Captain of the Ship. . . . . Jas. Sullivan

LADIES OF THE ENSEMBLE

Iris Navarro, Kaye Renard, Ethel Jones, Gloria Sylvia, Young Bacon, Ruth Rider, Leo Arnold, Eva Barborik, Margaret Gordon, Marion Meredith, Jayne Pittal, June Preston, Marion Currie, Margie Hoady, Babe Joyce, Harlotte Korr and Carol Rogers.

ACT I—In the Emerald Isle

ACT II—Scene 1. On Board Yacht En Route for Spain. Scene 2. In Poppoland. Scene 3. Royal Purple. Scene 4. Interior of Castle in Spain.

The idea of offering a cartoon musical comedy to Broadway customers is not as radical as it may seem. In class of entertainment Bringing Up Father is like its highly successful next door neighbor, Abie's Trash Rose, which in turn is patterned along the lines of the famous burlesque classic, Krousemeier's Alley, thereby proving that a wide appreciation exists for proletarian farce.

Patrons of this sort of amusement begin laughing when they buy their tickets. They are determined in advance to have a hilarious evening. All they want is a chance to enjoy themselves—father, mother, brothers, sisters and all.

But Gus Hill gives his audiences only half a chance with this half-Broadway-ized version of George McManus' good old road standby. To begin with, the settings are all wrong. The proper kind of scenery for a cartoon comedy would be something on the fantastic order, so as to carry out the comic strip idea. Instead of this Bringing Up Father has the usual cheap musical comedy effects. The set for Act I, which is supposed to represent a scene in Ireland, is none other than the Atlantic City atmosphere used in the late Princess April. Anyone can recognize that the floating pier and the large hotels belong to our famous resort and not to Ireland. The yacht scene in the second act is all right and the Poppoland and Royal Purple drops might be excused, but the final set, designed like a delicate pink boudoir—and necessitating a painfully long wait—is entirely out of the mood of such a production. The proper visual effect is an important matter with a show of this kind, because the class of people from whom it will draw most of its patronage are impressed largely by what they see.

Besides the shortcomings in the way of scenery the book is a very poor one. Danny Simmons, as Jiggs, and Beatrice Harlowe, as Maggie, have to work like Trojans in order to get their laughs. And this despite the fact that the audience is just aching for something to laugh at! Both Simmons and Miss Harlowe are perfect in their characters. They are Jiggs and Maggie come to life. But they just haven't the material to work with.

Gertrude Lavella is pretty and winsome as the daughter, but she has an indistinct enunciation and a habit of striking little poses that ought to be corrected. Leo Henning, who plays opposite her, also is pleasing in personality but shy on equipment.

James Collins plays the part of Dinty Moore in good style but shouldn't attempt to sing, and Mary Marlowe, who really has an excellent slinging voice, is not given enough chances to use it. Miss Marlowe also is an exceptionally clever imitator and mimick and possesses a stage personality that would prove an asset to any regular Broadway musical show.

William Cameron does a full-blooded Scotch characterization, while Olive Mack, William Tomkins and James Sullivan are all that their roles require.

The chorus contains a lot of individual talent. Kaye Renard is graceful and charming in a Spanish castanet dance. Iris Navarro does a toe specialty that goes over big. There is a shapely kicker by the name of Ruth Rider. Gloria Sylvia plays nicely on the violin. Eva Barborik performs a neat Russian dance and Leo Arnold does some good acrobatic stuff. June Preston and Margaret Gordon also do delightful special dances, and there is a nice duet by Marion Currie and Iris Navarro.

An unusually fine number is the *Plan Me a Banjo Tune*, led by William Cameron, who has a pleasant singing voice, and backed up by the chorus dressed in attractive Scotch plaid costumes. Danny Simmons also appears to

THE NEW PLAYS ON BROADWAY

have some dancing in his feet but does not make much use of it.

The music as a whole is tuneful and of the current popular vein. The lyrics are not so good, however, and the singing, with the few exceptions mentioned, is awful. Miss Harlowe's monolog, spotted so as to make time for the final change of scene, comes too late and is too uneventful to hold interest at such a late hour. The elimination of monologs entirely would be advisable and a speeding up of the last half so as to bring the curtain down not later than 11 o'clock would help the general effect and be more in keeping with the habits of family trade.

A lot of unexpected and embarrassing laughter was brought forth on the opening night by the peculiar antics of the young fellow named Mann who acted as partner for Ruth Rider in two acrobatic dance numbers. Mann apparently had an acute case of stage fright. At least he cavorted about in a dizzy, ludicrous and off-putting manner, often endangering the safety of his partner but providing much merriment for those out front.

If Bringing Up Father had been done up right for the Broadway trade, a long stay could be predicted for it. But as it stands the chances are not so favorable—especially at the prices charged.

DON CARLE GILLETTE.

which he acts with the smoothness and assurance of a skilled performer.

Edward Crandall, as the girl's sweetheart, does his little bit splendidly. There is good stage material in Crandall.

Amelia Bingham, who has the part of a boisterous aunt, injects what little comedy relief the play contains, and is duly rewarded for her efforts. Shirley Gale, as a maid, is at the mercy of an ungracious role.

There are several familiar makeshifts in the play, such as the entrance of Mrs. Charlton just as her daughter and Lorrimer are kissing, and on another occasion the entrance of Kit immediately following an announcement by the maid that "she will be here any minute." Summing the whole thing up, Ostriches is only mildly interesting and achieves no worth-while end. It is very talky, very inactive and at times very artificial. But it is also very short, running only about an hour and a half. And that is something to be very thankful for.

DON CARLE GILLETTE

What the New York Critics Say

"Bringing Up Father"

(Lyric Theater)

TIMES: "Thoroughly in the mood of the comic strip."

TRIBUNE: "No niche for it on Broadway."

SUN: "Seemed to please."—W. R.

TELEGRAM: "Most of the fun and life missing."—G. L. E.

POST: "A mess of rubbish. . . doesn't belong on Broadway."

WORLD: "So completely inept that it may well become a fad."—W. R.

"Ostriches"

(Comedy Theater)

SUN: "An unsavey romance."—Alexander Woolcott.

TELEGRAM: "A small rehearsal of a large household dilemma, with well-feathered acting."—Gilbert W. Gabriel.

POST: "The violent exercise of several athletic persons in the cast failed to produce any signs of respiration."—John Anderson.

WORLD: "Has a number of minor crudities."—Heywood Brown.

TIMES: "A drama hardly worth the pains."—Stark Young.

TRIBUNE: "Only a shallow little pamphlet marked by mediocrity."—Percy Hammond.

BOSTON PLAYS

SELWYN THEATER, BOSTON

Week Beginning Monday, March 30, 1925

MACK HILLIARD

Offers

A Comedy Radiating the Hustling Spirit of American Youth

"THE FOUR-FLUSHER"

With

RUSSELL MACK

Written by Caesar Dunn. Staged by Edgar MacGregor

THE CAST

(In the Order of Their Appearance)

Jerry Dan. . . . . Louis Allen

Brangelina Gray. . . . . Nan Sunderland

Mrs. Dwight Allen. . . . . Margaret Dumont

Jane Allen. . . . . Sue MacManamy

Dr. Giles Faraday. . . . . George Dill

Horace Riggs. . . . . John Daly Murphy

Andy Whittaker. . . . . Russell Mack

P. J. Hannerton. . . . . Franklyn Hanne

Robert Riggs. . . . . Edward Foynter

Ira Whittaker. . . . . Spencer Charters

Mr. Rogers. . . . . Eugene MacGregor

Mr. Gately. . . . . Charles N. Greene

The Maid. . . . . Gertrude Moran

ACT I—Riggs' Shoe Store.

ACT II—Home of the Allens. A Few Weeks Later.

ACT III—Same as Act I. The Next Morning.

The Four-Flusher, which opened at the Selwyn Theater Monday night, March 30, for a two weeks' stay, is a rewritten version of A King for a Day, which was tried out in Chicago several seasons back. The billed as a comedy, it also touches on the farcical, the melodramatic, and even has a very slight vaudeville flavor given to it by some of the lines and the introduction of a song by the leading man, Russell Mack. There are many bright and humorous moments throughout the three acts, particularly in the first and third acts, the second being the weakest of the three. As the play runs now it is in need of some more re-writing. The entire action could be cut down to one act or two at the most as it now stands, as there are characters and lines which have been inserted too obviously to stretch the thing to a full-length play. The plot itself is the old *Cinderella* theme. Somehow I left the theater with the impression that this should have been a musical comedy. Stripped of all the extra characters and lines, what would be left would make an ideal sketchy background for a snappy musical comedy.

Russell Mack, Spencer Charters and Louis Allen carry the whole play, Mack bearing most of the load. Mack's vaudeville experience served him in good stead,

for he managed to squeeze many laughs out of his party merely by his pantomime and his amusing way of shuffling about the store. But he was equal to the more serious moments of the play, too, giving a splendid account of himself all the way thru. He overdid certain bits just a trifle, but not sufficiently to lower the standard of his performance as a whole. He has a tenor voice which, while it is not any too strong nor of great range, is very pleasant to listen to. He took one encore when he sang *Wondering* in the second act during the party scene to the accompaniment of a piano off stage. The character as drawn by the author is one that is popular in the theater and wins favor with audiences, this Boston first-night audience being no exception, for it awarded Mack's fine work with much genuine applause, bringing him back four or five times for curtain calls.

Ira Whittaker is a great piece of characterization. The author did a good job on this character. Uncle Ira was a very brusque, irascible person, given to the use of rough language on the slightest provocation. He emits many hells and damns during the course of the evening, but the character seems so true to life as played by Spencer Charters that the earnestness of the part overcomes any prejudice against the excess of swearing. Charters' work in the role was admirable. Louise Allen is vivacious and lovable in her part and romps thru it gloriously. Some of the comedy honors are hers. She gave an altogether delightful performance.

A word of praise must be said for that veteran, John Daly Murphy, for his flawless portrayal of Horace Riggs, proprietor of the shoe store. None of the supporting cast was called upon for any great display of ability. While the author did an excellent job with his three leading characters, the rest of his work was very poor. Never has there been a lady reporter such as he draws. Dr. Giles Faraday is a fair piece of work, but P. J. Hannerton, Mr. Rogers, Mr. Gately and Mrs. Dwight Allen are impossible creations. Robert Riggs is just a little bit better than the other four mediocre characters.

Certain shoes and cars come in few much free advertising. The *Four-Flusher* is a bright little true-to-life portrayal of small-town life that makes for an entertaining evening by virtue of the good work of three members of the cast, but which is in need of a little more doctoring to assure its success. It suffers from poor direction.

JACK P. MURRAY.

(Selwyn Theater) TRANSCRIPT: "An ingenious and inoffensive play. . . . Harmless farce joins hands with amiable banality."

TRAVELER: "An amusing comedy, light and airy as a June breeze, not lacking in weak spots. With its up-to-the-minute slang and very modern swearing it rings true in its dialog."

GLOBE: "A genially naive little piece and nobody will be hurt by seeing it."

POST: "A comfortable little play, quite true to life, and with some more than clever comedy lines. It is a trifle crude in spots as to construction."

Dramatic Notes

(Continued from page 35)

an original scenario accepted by Famous Players, which will be produced shortly.

Janet Beecher and Olive Wyndham have collaborated on a melodrama, which will soon be offered for production.

Milton Herbert Gropper, author of *Ladies of the Evening*, has gone to Atlantic City to work on a new play, which he expects to finish within the next week or two.

Blanche Upright, author of *Marjorie Rameau's* late play, *The Valley of Content*, has returned to Hollywood, where her production will probably be revived shortly.

Lowell Sherman, who is now appearing in motion pictures out in Hollywood, will return to New York next fall and star in a new play under the direction of A. H. Woods.

Sydney Smith, who plays a small part and also acts as assistant stage manager in *Topo*, the drama in which Lionel Barrymore and Irene Fenwick are soon to appear on Broadway, is the son of Harry B. Smith, the famous librettist.

Sarah Truax, of *My Son*, at the Bayes Theater, New York, has been appointed chairman of a committee of 12 that is raising funds for the erection of a new club house for the American Woman's Association.

John Barrymore's London engagement in *Hamlet* will end April 18, according to advices from abroad. Business continues excellent, however, and it is reported the play could run for several months to come, but Barrymore is said to be returning to appear in a motion picture production.

As a result of the recent court decision that Earl Carroll's production of *White Cargo* is based on Ida Vera Simonton's novel, *Hell's Playground*, Brentano is about to issue a new edition of the novel, which had been out of print for several years.

Rex Cherryman, who was brought East by Tom Wilkes to appear with *Marjorie* (Continued on page 43)



MUSICAL MUSINGS

By THE MUSE

Communications to 25-27 Opera Place, Cincinnati, O.)

A card received by the Muse from the New Screamers reports that they have had a busy season at Buena Vista, Miami, Fla.

Maurie B. Streeter wrote the musical score for the Al G. Burnes Circus, including the original music and lyrics for each act, as well as the pageant. This is unusual for big-top musical arrangements.

Charles E. Karl, drummer with the touring Music Box Revue, was a recent visitor at The Billboard offices in Cincinnati. He has been with the Irving Berlin production since 1923, and before that was with Tanagerie for 42 weeks.

A popular four-man unit around Toledo, O., is the Davis Entertainers, who broadcast regularly from station WTAL. The lineup is Tommy Thomas, saxophonist and entertainer; Herm Nelson, guitarist; Aubrey Trotter, drummer, and Eddie Davis, pianist. They use quartet singing numbers as a specialty.

"Whitney" Kaufman and his Original Pennsylvania Screamers have completed a successful season in Houston, Dallas and Fort Worth, Tex. They spent the last week of March in making records for Victor, and, following a brief vacation, they open at the East Market Gardens, Akron, O., this week.

The Carolina Beauties, a Herschel Crawford orchestra, have been busy of late playing theater and dance dates thru Georgia and Florida. The personnel: Helen Brandon, director; Myrtle Dolan, Nell Hughes, Agnes Smith, Doris Moore, Grace Connors, Vivian Bennett, Irene McLaughlin, and William Hogan, business manager.

Arthur W. Hyde's Bluebird Society Orchestra broadcast from WVBL, Onondaga Hotel, Syracuse, N. Y., April 4 to good results, and April 12 it will formally open the Orville Ballroom there and remain for an indefinite run. The members are: Jimmy Miller, Henry Lahn, Michael LeBlah, Nick Louise, Sherman Drolan, Charlie Busch, Leon Stebbins and Arthur Hyde.

Bert Keller and His Nighthawks are now in their fourth year at the Country Club, Birmingham, Ala., and Bert is so popular with the members that he has been appointed assistant secretary. Accompanying Bert and his violin are: Ed Greenwald, pianist; F. H. Sims and L. H. Keller, saxes; Lou Denzler, banjo; Neil Perry, drums, and Joe Taylor, trumpet.

The Florida Crackers have closed a successful winter engagement in Tampa, Fla., and are now on the East Coast, playing Cocoa Beach and vicinity. The Crackers are: Walter Babel, piano; John Floyd, trumpet-manager; Frank Buckles, saxes, and clarinet; Eddie Teske, violin; Harold Cota, drums and entertainer; Dick Coleman, banjo, and Joe Buzulis, trombone.

Chas. Fulcher and his Columbia Recording Orchestra opened the new Forrest Hill Dance Club, Augusta, Ga., recently, and has been playing to a heavy business each night. They recently recorded two numbers for Columbia, both of which were written and arranged by Mr. Fulcher. The orchestra also is playing the exclusive dinner dances at the Highland Park Tourist Hotel, Alken, S. C.

The Liberty Theater, Covington, Ky., has had the Liberty Ragamuffins as an added attraction for more than a year, and the superb musical settings provided by this aggregation have added much to the popularity of the house. The members under the leadership of William Drain are: Sky Hoover, saxes; Eddie Bayer, sax, and clarinet; Bill Ferrara, trumpet; Al Muenzenmaker, violin; Charlie Kehler, banjo; Walter Featherston, piano, and William Drain, percussionist.

Coy Berkley and His Orchestra, playing the new Palace Ballroom, Los Angeles, is creating a sensation, according to reports from that section. They broadcast regularly from radio station KHY. Mr. Berkley has added Jimmie De Michelis as pianist and accordionist and Joe Baquet as sax and feature clarinetist. Baquet formerly was of the Dixieland Jazz Band. The balance of the personnel: Coy Berkley, director-saxes; Ray Floyd, drums; Biz Gitt, violin; Merle Carlson, saxes; Pat Nells, trumpet and choir; Lester Lageson, trumpet; Harold Tucker, trombone; Chief Hermitin, Sousaphone, and Frank Remley, left-hand banjoist and violinist.

BOOKS AND OTHER READING

Reviewed by DON CARLE GILLETTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

BERNHARDT'S BOOK FOR ACTORS

THE ART OF THE THEATER. By Sarah Bernhardt, with a preface by James Agate. Published by Lincoln Mac Veagh, The Dial Press, New York. \$3.

To give friendly advice and guidance to young people on the stage was Sarah Bernhardt's purpose in writing her last book, The Art of the Theater. There are several remarkable features about the volume. The first is that she ever found the time to compile it. Another is the great fund of helpful information that it contains. Still another is its easily read style and its intensely human attitude.

It is evident from her book that Bernhardt was systematic and painstaking as well as gifted and inspired in her stage work. Few can hope for her gift and inspiration, if it is true, but her method she has revealed so that all who desire may profit by it.

Bernhardt begins by outlining the physical qualities necessary to the actor. She discourses advisedly on the memory, physical proportions, the voice, pronunciation, gesture and other requirements. Then she takes up the moral qualities necessary, touching upon the actor's role, instruction, the choice of a part, the will, naturalism and sensibility. The numerous pointers and bits of practical advice that these chapters contain constitute an education in themselves.

In the third part of her book Bernhardt records some impressions, criticisms and memories, all interesting chapters that incidentally contain many additional hints of value. Especially valuable to the actor are final chapters on Making Up and on the Voice.

There are deviations here and there, an occasional reminiscence, frequent raps at the Conservatoire, and not a little about Bernhardt herself, but on the whole the book sticks to its subject and is worth many times its price to every actor or student of theatrical art.

HOW TO MAKE UP

THE ART OF MAKEUP. By Helena Chalmers. Published by D. Appleton & Company, New York. \$2.

Helena Chalmers, who is the instructor in makeup at the American Academy of Dramatic Arts and at Columbia University in New York, has written a complete and practical exposition of how to make up for the stage, the screen and for social purposes. She carefully explains the materials necessary and the methods of applying them to secure any desired effect. Every phase of the subject is covered and exact instructions are given as to how to make up to represent any nationality from Irish to Egyptian. Makeup for the concert stage, the platform, the drawing room and the street is treated separately in interesting chapters. Not only will the book prove a boon to amateurs and amateur organizations which have had to engage professional assistance for this work but even experienced stage folk will find a lot of valuable hints and much practical information in the volume that will assist them in improving the quality of their makeup and render that work easier.

MUSIC FOR PLAYS AND PAGEANTS

A LIST OF MUSIC FOR PLAYS AND PAGEANTS, With Practical Suggestions. By Roland Holt. Published by D. Appleton & Company, New York. \$1.

The question of proper musical accompaniment for productions made by communities, schools, colleges, camps, settlements and churches figures very largely in the success of these events. No one knows this more than Roland Holt, who as a former director of the New York Drama League, the Oratorio Society of New York and the Century Opera Company has been in close touch with the field for many years.

Mr. Holt's book contains practical suggestions on organizing the musical part of the various types of plays and pageants produced by amateur groups, and designates the music suitable to accompany every kind of dramatic situation. First he gives a chapter of preliminary advice based on his wide experience of the limitations and requirements of community organizations. Then comes advice about the proper orchestra or band, the pageant chorus, the kind of music to choose for indoor and outdoor plays, etc.

Particularly interesting is the list showing what music should be used for various effects, such as marching, funeral processions, dances of evil fairies, pastoral music with rhythm to bring on groups, dreamy, haunting music for visions, waves, wind, tempest, despairing or ominous situations, pantomimes, and many other effects.

National music for all countries also is given, as well as suggestions for Christmas music, special children's music and music for American pageants and plays. The leading music stores of the country also are listed.

In short, the volume is compact and invaluable to organizers of community entertainments generally.

A NOVEL OF THEATRICAL LIFE

THE MOMENT OF BEAUTY. By Samuel Merwin. Published by Houghton, Mifflin & Company, Boston. \$2.

An earnest plea for a more intelligent sympathy, a better understanding of the theater and its people, their difficulties and discouragements, the cost of success—and of failure—the frequent heroism which is involved in keeping faith with the public—all this and more is contained in Samuel Merwin's interesting novel of the theater, The Moment of Beauty. A summer stock company in a small Mid-Western town forms the setting for most of the story. Mr. Merwin, having lived close to stock companies, and having worked with and written for theatrical organizations in his own community, is able to write of the stage world with great sympathy.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas. 399 Main Street, Buffalo, N. Y.

Office of the Grand Secretary-Treasurer

The time has come when the Grand Lodge will meet in its annual session in the city of San Francisco and we should at that time try to promote the welfare of our organization. We have been at a standstill for some years past, merely keeping our heads above water while others have been swimming past us thru the turbulent waters into the shores of safety. We have floated about helplessly making no effort to save ourselves.

We are sending this appeal to our Grand Lodge members and officers and to the subordinate lodge officers so that they may present it to the members. Let all the Grand Lodge members who can attend this session do so as your presence there will act as a stimulus to the organization. Look back to the time when you went home from some convention, the happy possessor of a Grand Lodge office. You did your duty during your term of office. Do you not believe you still have

(Continued on page 47)

Stage Employees and Projectionists

By G. V. WALES

(Communications to New York Office)

A resolution was unanimously adopted by all of the 110 members present at the New England District Convention held last week whereby they went on record as absolutely against the Sunday closing of theaters which is being advocated by legislators in their section of the country. The resolution embodied a stipulation to the effect that all brothers would get in touch with State representatives from Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut asking them to defeat any proposals which would close theaters on the Sabbath.

Vice-President Dempsey presided at the convention, which was held in the Odd Fellows' Hall at Springfield, Mass. William A. Dillon was unanimously re-elected secretary of the district which is listed as the third section; the country being cut up into 10 divisions, each under the supervision of a secretary.

The yearly meeting, composed of representatives from all of the locals within the area, started at 10 in the morning and continued thruout the day. The Springfield local sprung a surprise on the delegates by arranging a banquet in their honor which started after the routine business had been accomplished.

President William Conavan, Vice-President George Brown of Chicago, manager of the claim and adjustment department Lang, and general secretary and treasurer Richard J. Green all journeyed to the meeting place to help set forth the objects to be accomplished during the year 1925.

Road calls were issued for seven theaters during the past week. At Charleroi, Pa., the Bello and Verdi houses were listed as unfair on account of the management refusing to sign contracts which stipulated the regular union stagehands' wage scale. These calls go into effect April 11.

The Cozy, City and Columbia Theaters, Junction City, Kan., became road calls April 13, because Manager Dickinson, who controls the Marshall Theater in Manhattan, Kan., and the Bowersock Theater, at Lawrence, Kan., would not sign union contracts for the latter two houses, which he controls. Dickinson expressed willingness to operate the first three theaters mentioned under the customary wage scale but as the union rules state that any manager who is unfair in one part of the country must be listed as unfair wherever he controls theaters, the Cozy, City and Columbia cannot show road attractions employing union help.

The Strand and State theaters, Flint, Mich., will be barred from road shows after April 18, if their managers refuse to sign the customary documents. After a fervent discussion with the traveling representative of the union last week officials of these two theaters would not agree to the terms set forth.

Representative Brown was successful in bringing about an understanding with the local union and the directors of the Biqu (O.) Amusement Company. The question involved the classification of work done by electricians and a compromise was finally reached.

Brown was also able to smooth out the differences between the managements of the Victor and Liberty theaters at McKeesport, Pa., over one clause in the stagehands' contract which set forth that 52 weeks' pay was to be given the men this year. The owners of the theaters explained that they did not anticipate keeping the houses open all year so therefore would not sign the form as laid down. Brown brought about a reconciliation and a new agreement was drawn whereby each side conceded something to the other.

Representative Crickmore established a new local at Salem, Ore., during the past week which will be known as No. 615. Ten men got together there and notified the traveling agent of their desire and a charter was granted after Crickmore's outline of what was expected of all members of the union.

Crickmore also unionized the two local theaters at Mount Vernon, Wash., which are under the supervision of the Amcortex Local. These houses tried to buck the local for some time but after finding that they were the losers, due to road attractions passing them up, they finally consented to the union stipulations.

Representative Izoni brought about an understanding with the proprietors of the Bijou Theater Savannah, Ga., and Local No. 324 of that city. A change of policy was instituted by the house that included the arrangement of union workers after Izoni frankly showed what it would mean unless his men were used.

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# ACTORS' EQUITY ASSOCIATION

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**Mr. Swain's Contract**  
**E**QUITY tries to be fair even to its bitterest opponents, but it is hard to remain calm after reading the new contract issued by the W. I. Swain Show Co., Inc.

W. I. Swain labels his document "Employee's Contract". It should have been entitled "Employer's Contract" since it takes away every right from the employee.

The grimness of it will be better appreciated when the following analysis is read. For the sake of clearness the phrase "party of the first part" is translated into the one word "manager" and "party of the second part" into "actor". Now let us begin.

"The actor agrees to deposit with the manager the sum of — as a guarantee to fulfill each and every condition of this contract and to guarantee services for entire season, said deposit to be returned to actor if he does faithfully discharge duties and comply with this contract. Otherwise actor agrees to forfeit said bond."

We must hand it to Mr. Swain for thinking of that; it's wonderful and in this day and age too—but to continue. After binding himself to Swain exclusively for the ENTIRE SEASON the actor agrees TO BE PAID ONLY WHEN HE ACTUALLY WORKS. In other words he might work two weeks and be laid off two or perhaps these two working weeks might be broken by a night or two of enforced rest, but so long as the season is not declared closed the actor, according to the contract, must remain or forfeit that cash deposit.

What a chance for easy money that opens up. For example, a manager who issues that kind of a contract can play a week and then lay off indefinitely. The actors ultimately will be compelled to run away to look for food and then all their bonds will be forfeited.

Not only does the Swain contract bind the actor to render service to the manager AS AN ACTOR, but also as "the manager may at any time hereafter direct." According to this the manager might direct him to dig trenches, black boots, pick cotton or wash clothes, to say nothing of putting up and taking down the tent. That these are not fantastic possibilities is evidenced by the action of two brothers who combined the operation of a stock company with a flour mill in a New York town not so many years ago. The actors who worked for those brothers were required to haul sacks of flour for the mill in the time they were not rehearsing or playing. If the actor wouldn't or couldn't do any or all of these things—bang goes his cash deposit.

Now please note the class of the W. I. Swain Co., Inc. Nothing cheap will be tolerated by it. For instance, the contract specifies that ALL clothing or wardrobe worn by the actors "must be first class and suitable for the purposes intended and to the entire satisfaction of the manager." We wonder what kind of an authority on this subject is the W. I. Swain Show Co. Perhaps it travels with an expert, a Beau Brummel, who calls a dress parade every morning before the actors are allowed to go for a walk and show off the latest styles to the critical gaze of the population.

Now comes a really classic clause which must stand as a model for all future independent contracts. "Intemperance, incompetence, dishonesty, incivility, insubordination, THE BREAKING OF ANY RULE OR INSTRUCTION OF THE MANAGER or any neglect of duty by the actor will immediately be subject to discharge, and said actor hereby agrees to forfeit all of the deposit bond made by the actor to the manager." That is a veritable wow.

Does anyone want to know who is to be the judge of this "incompetence," etc., which brings such dire results in its train? Why the manager, of course. Equally, of course, he has an eye single to good acting and would never think of that money penalty which would fall into his lap in case he should decide against the actor. "Incivility and insubordination" are indeed intolerable crimes, and hanging is too light a penalty to pay for those who practice them, but how about the breaking of any rule or instruction of the manager? It is possible to misunderstand the "instruction of the manager"—such a thing has been done—or one may be too busy studying parts to find time to learn all his rules, but discipline must be maintained, even if the unfortunate actor has to lose his job as well as his cash penalty.

Such a trivial detail as paying one's own fare to join the W. I. Swain Show Co. need not be stressed, as it is not part of the printed matter but is only written in, and therefore it is barely possible it may not be inserted in every contract. Yet this provides food for much thought. Might not these blank spaces provided be filled in with any

number of things which the "party of the first part" has happened to overlook in the printed matter? This reminds us of a story about a manager of the long ago who had the following clause in his contract: "If by any chance the party of the first part shall think of any rule not contained herein same shall be considered as binding as if made a part hereof."

And as to the ending of the W. I. Swain Show Co., Inc., contract listen to this: "The actor having read and understood all the conditions of this contract agrees to comply with every detail and stipulation." The actor may have read it, but that he UNDERSTOOD it and then signed it is beyond belief.

We were anxious to see it—wondering to examine this document—and now that we have seen and examined it the W. I. Swain Show Co., Inc., fills us with wonder—wonder that it could put it over—wonder that it had the perseverance to search so long and so wide until it found American actors possessed of so little spirit as to sign it. It is really tragic—tragic that the sacrifices of the many should be forgotten and placed in jeopardy by the selfishness of the few.

But retribution always follows—it may seem slow to the ardent, but it is sure. The mills of the gods grind slow, but they grind exceedingly fine. A time will come when this group of deserters will want to return to proper conditions. It is hardly possible that they should remain with the W. I. Swain Co. all their lives. But where are these unfortunates to go? Having broken faith with their own people they cannot expect to be received in other companies unless they remedy their delinquency immediately.

Like most unions we have our gold-star members, those who have willingly risked all for a principle and for the good

of the whole. We have also a few members of another stripe. They are known as scabs.

It is more in sorrow than in anger that the council has suspended the two following, and per the rules of the association no member of Equity can henceforth play with them until their suspensions are lifted. The names of the others in the same category will be published from week to week:

MILTON JASTRAM  
 HENRY OTTO WRIGHT

### No Probationary Period in Stock

Replying to a letter suggesting that a four-day probationary period be inserted in the stock contract Equity's executive secretary replied as follows:

"I don't believe the probationary period is popular with the majority of our people, but it has found its way into production contracts and has become a custom in that field. While there are many good arguments to sustain it I feel that the general result is that many directors, authors and managers are willing to engage a cast on the off chance of all of them proving satisfactory. The result of this preliminary carelessness is that rehearsals are unduly prolonged and made more tiresome for those who survive the seven-day probationary period.

"The elimination of a probationary period in the stock contract has worked no hardship on the manager, it has simply made him more careful, but if he does slip up he can always give the actor he doesn't like a two weeks' notice. After all it is not the actor who has made the mistake and he should not be expected to break up his home or his lodgings and travel to perhaps a distant point only to be informed after the second or third rehearsal that he doesn't suit.

"As I suggested in my telegram, a

probationary clause in the stock contract would sometimes work great hardship on everyone concerned, including the manager. Take, for example, the case of a stock company opening in Kansas City the members of which have been recruited in New York. The plays have all been arranged before hand. The press man has done his work, he has distributed photographs and put squibs into the local papers. Now supposing the leading man, after rehearsing four days, happens to get an offer for a production in New York. He would be perfectly justified if his contract contained a probationary period in accepting it and leaving the stock company immediately, but the result of this action would be disastrous to the enterprise as a whole, for it would be next to impossible to get another man to take his place within three or four days, and this might necessitate postponing, with possibly a loss of guarantee to the theater, which could hardly be expected to remain dark for nothing. Such a black eye delivered to any company at the beginning of a season might be fatal in its consequences."

### Bills Fought by Equity Killed at Albany

The Actors' Equity Association has been notified as follows: "The Assembly Codes Committee has killed all the bills you are opposed to and Chairman Esmond of the committee assures me that if any of these bills should happen to pass the Senate they will be promptly killed in the Assembly."

### British Association Aids American

The Actors' Equity Association has just been informed by Alfred Lugg, General Secretary of the Actors' Association of Great Britain, with which organization Equity is affiliated, that he has been able to recover for Ida May Chadwick, an Equity member, the sum of 380 pounds, at a cost to her of only 10 pounds.

### Miss Olive May Adds to Our Library

We have again to report the great generosity on the part of one of our members. This time it is Miss Olive May, whose affection for the association is well known. Her gift takes the shape of two magnificent volumes 24 inches by 19 inches, entitled "The New Gallery of British Art, Edition de Luxe", and published by D. Appleton & Company in 1883. They contain 100 engravings on steel from the works of distinguished British painters, each one of which should be framed, as they are remarkably beautiful. In acknowledging this gift the council passed a hearty vote of thanks and expressed its very deep appreciation of Miss May's great kindness.

**ACTORS' EQUITY ASSOCIATION.**  
 Executive secretary's weekly report for council meeting March 31, 1925:

### New Candidates

**Regular Members** — Crawford Eagle, Grace Emmett, Ruth MacMullen, Eliza Royce, Grace Van Winkle, Margaret Walker.

**Members Without Vote (Junior Members)**—Grace Arletta Baird, Sally Bates, Albert Brush, Betty-Lee Carter, John T. Clemence, Frances Delmar, Doris Freeman, Henry Gelger, William J. Hackett, Donald Kirke, Leonard Loan, Frances R. Lynch, Wm. M. Patterson, Frank Poeta, Andrew Rondel, Allan Walth, K. K. Wheeler, Ryuji Yamamoto, Grace E. Burton.

### Chicago Office

**Regular Members** — Carlos Inskip, Blanche Tarver Race.  
**Member Without Vote (Junior Member)**—Anna Karina.

### Los Angeles Office

**Members Without Vote (Junior Members)**—Everett Glace, Virginia Lee Williamson, Violette Wilson.

## CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President.*

DOROTHY BRYANT, *Executive Secretary.*

**F**IFTY new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Jack Oakie, Elizabeth Huyler, Walter Fwaroshk, Frank Shea, Carol Raffin, Stella White, William Perloff and Percy Richards.

In a few isolated cases there are persons holding Actors' Equity cards who have always been principals, but for just one season have accepted a position in the chorus. Expecting to be principals again in a short time they have not transferred to the Chorus Equity—albeit they have been protected by that association. In a great many more cases persons who have never been principals, or who have played a part only once, hold the Actors' Equity card, altho working in the chorus and under the protection of the organization which is supported by chorus people. In many cases these people are delinquent in dues, the Chorus Equity representative not having seen them because they were not Chorus Equity members and the Actors' Equity representative overlooking them because they were in the chorus. In justice to the chorus people who belong to the organization that represents them the council has passed the following resolution: "All members of the chorus who are paid up in the Actors' Equity Association have the right to the council's previous ruling, which was to the effect that they will have one year in which to decide whether or not they will transfer from their association to the Chorus Equity, but that delinquents of the

Actors' Equity working in the chorus must join the Chorus Equity Association immediately and, of course, pay up their back dues."

This ruling means that, in the first place, no member of the Actors' Equity may work in the chorus for more than a year without transferring to the Chorus Equity, and any member who is in bad standing in the Actors' Equity will not have a year in which to make the transfer, but must do so immediately.

We are holding mail for the following members: Shirley Carlton, Annette Carmichael, Mae Calrns, Helen Cook, Helen Callahan, Beatrice Conliff, Jean Chambers, Leelle Cutler, D. Culver, Murray Canon, Henry Cash, Patricia Cross, Jean Callahan, May Chesterly, Florence Collins, Edith Chambers, Harriette Chetwynd, Betty Campbell, Betty Corner, Greta Drew, Christina Dutton, Fay Duhart, Jane Daniel, Dolly Donnelly, Cecille Driscoll, Sherry Demerest, Allee Dawson, Beatrice Darcy, Billie Dufano, Edna Du Val, Daisy Dean, Emily De Vaux and Polly Day.

On Saturday, April 4, the offices of the Chorus Equity will be closed as far as the transaction of business is concerned. On that day headquarters will be moved from 229 West 51st street to 110 West 47th street. On Monday, April 6, we will be ready to do business in our new home.

The telephone number at 110 West 47th street is Bryant 7935.

DOROTHY BRYANT,  
 Executive Secretary.

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## Circus Costumes

In describing the costumes worn at the Ringling Brothers and Barnum & Bailey Combined Shows at Madison Square Garden this year we should like to touch on the multi-colored collection worn in the opening procession, but lack of space forbids. In passing, however, we are impelled to say that instead of resorting to the old-time carnival themes the costumer has blended the high shades of the present mode into costumes which do not thereby lose their traditional carnival spirit.

LILLIAN LEITZEL, star of the circus, covers her beautiful golden hair with a silver wig. The privileged members of the press who attended the dress rehearsal protested audibly against the silver disguise, although it effected to round out perfectly an artistic effect. She entered the arena wearing a short cape composed of strands of metallic silver ribbon or fabric. Her abbreviated frock was of white tulle, with many under-skirts of same, bordered with several rows of silver ribbon. She wore silver slippers.

MAY WIRTH, queen of equestriennes, wore an abbreviated frock of Copenhagen satin and the ingenuous-looking hair-bow by which we have learned to identify her, a pink one this time. Rhinestones and crystal bead fringe trimmed the frock. Miss Wirth's wrap was a Spanish shawl of peacock blue, embroidered with large red roses.

JENNY ROONEY, aerial artiste, while obliged to wear the conventional tights, gave them original touches. A "half-and-half" arrangement of rhinestones, set down the right side in front and down the left side in back, was very effective. A bouquet of ostrich feathers in high shades posed audaciously on the left hip.

MME. PALLENBERG, who persuades slow-moving bruisers to speed up to wonderful feats of agility, was romantic in her costume selection, reminding one in her choice of colors of a princess of the Romany tribe. The bodice of the costume was of deep pink velvet, trimmed with gold sequins, a strip of green arranged diagonally from the shoulder, by way of bright contrast. Gold spangled net seemed to be arranged over a crystal lace skirt, bands of green velvet being slurred in three circular tiers about the skirt and drawn up to the left hip. Pink satin slippers with green ribbon laces were worn with pink hose. A huge silver turban of Russian inspiration was set off with green streamers.

MILE. COLLEANO was a veritable snow sprite in an abbreviated creation of white satin, myriad skirts bordered with wide bands of fluffy white marabou. The bodice was flecked generously with rhinestones.

MME. BRADNA, with her "aviary" of femininity, noble white horses, intelligent white canines and trained white doves, was an angelic vision in all white, glittering rhinestones and bands of fluffy marabou. Her "bird" girls wore feathered imitations of bird costumes, much like those of last year, except that the color scheme is different, employing golden yellow, orange, crimson, blue, purple and green.

NYDIA MILLER, wire artiste, made a dashing entrance in a flared green satin coat, brocaded in pink flowers. The flared skirt was bordered with a band of taupe-colored fox, which was matched by an immense full animal scarf of game. Just as we decided that the fair Nydia would perish with heat she removed the coat and revealed an entrancing two-tone chiffon costume, which appeared to be shades of American Beauty and shell pink. The bodice was a blaze of rhinestones. A parasol of Dresden silk, white with deep pink flowers, completed the ensemble.

BERTA BEESON, the Julian Eltinge of the wire, pursued "her" speedy way in an orchid-colored costume, the bodice of satin and the skirt of chiffon, with many circular tiers of marabou, a decorative theme which was repeated in wide bell-shaped sleeves and on the bodice in vertical formation. Berta carried an orchid silk parasol. Asked what had become of the famous rhinestone costume of last season, said to be trimmed with 95,000 rhinestones, an additional 25,000 trimming the cape, the reply was that it had been consigned to oblivion because there were too many other rhinestone costumes in the circus this year.

THE NELSON FAMILY, of acrobatic fame, wore all-white, two-tiered skirts, the bodice trimmed with rhinestones and belts of the same stones. Classic hair-bands of brilliants and a feather pose of poppy red posed at the waistline were other accessories.

THE SEGRIST SYLVAN troupe of aerial artists wore canary yellow, the ladies wearing a corsage bouquet of blue and the men wearing sashes of blue. This color scheme made the troupe stand out prominently. In contrast with the less colorful apparel of other troupes appearing in the arena at the same time.

MARCEL STARK, who is presenting trained horses this year instead of wild animals, looked very charming in an all-white equestrienne costume of the English type (long, divided skirts) and a tricorn hat of white.

FLORENCE MARDO wore the same kind of equestrienne costume as Miss Stark, carried out in black velvet, bound with white silk braid.

## The Shopper

### Important!

When writing The Shopper please bear in mind that the descriptions in this column are not advertisements. They are simply The Shopper's discoveries in the shops.

No charge is made for the services of The Billboard Shopper.

When ordering, please do not send personal checks. The shops refuse to accept them. A money order is always acceptable.

All letters are answered promptly by The Shopper. If you do not hear from her within a reasonable length of time you may conclude that the letter has missed you somewhere on the road and will be advertised in our Letter List when returned to this office.

Please enclose a stamp with your letter for reply.

Negligees, especially those for stage wear, to be fashionable, must depart from the tailored lines of yesterday and be gracefully draped or of long flowing lines. Diaphanous materials, in softly melting pastel shades, are used with filmy laces and satin rosettes, bows and flowers.

After viewing many of the finest displays of negligees, which are subtle combinations of the boudoir and tea gowns, rather prohibitive in price, we were agreeably surprised to find in a small shop, owned and managed by lovely twins with a penchant for dainty apparel, a negligee which they had designed purposely for the actress who in replenishing her wardrobe cannot afford to pay a high price for the negligee, which may not be used often during the season and which is so essential a part of the wardrobe, at the modest cost of \$10.

While the sketch will give you an idea of the graceful lines and the ingenious-looking apron effect, your imagination must supply the colors, which are orchid, cream and dainty blue. Orchid chiffon makes the accordion-pleated underslip, which is outlined at neck and shoulders with a band of blue satin ribbon, touched with tiny wild roses. The overslip is of cream-colored lace, which is repeated at the hem of the slip. Blue and pink flowers are posed on an orchid-colored bow with streamers at the waistline.

If you are thinking of having your dressmaker supply you with a dainty new frock for stage wear, you will be interested in a new material on display in a theatrical costumer's show window, which is being used for the new musical comedies. It is a printedorgette, with floral designs on a white background. We liked particularly a large pink rose effect, although there are practically all colors in the floral design. The lovely fabric sells for \$2 a yard and is 40 inches wide. The effect is that of hand-painted material. A sample on request.

Speaking of hand-painted materials, we recently saw an exhibition of hand-painting achieved with sealing wax dissolved in alcohol. Some of the articles painted were chiffon scarfs and gowns, hats, vases, pottery, necklaces, leather novelties, rope baskets, ivories and china, as well as velvet, silk, linen, cotton and wool. We took the time to make under the instructor's guidance a paper flower, to which we applied the wax in a thickened consistency, and the result was a lacquered flower of the indestructible variety. It was difficult to imagine that the finished flower was fashioned from paper. A bouquet of these makes an artistic decoration. We were also shown transfer patterns in floral and cubist designs, which are ironed on the frock or material. For one's guidance in painting flowers, is \$1.50, and a book on the sealing-wax art, with transfer designs, is 10 cents extra. The sealing-wax art is acquired immediately, by following instructions. Order thru The Shopper.

A Chicago luggage shop writes us that it is offering to the profession a leather overnight case, 16 inches, silk lined, at \$6.50. We are sending for one of these, which will be illustrated later on this page, but it sounds like such a good opportunity that we are telling you about it in advance.

Just before going to press we viewed

## A Dainty Negligee, Designed To Appeal to the Actress' Ideas of Beauty and Economy



Details concerning the Negligee will be found in The Shopper's column, this page.

the advance display of a bathing suit concern, to procure news for our fashion column. We were so pleased, however, with the new California-type bathing suit, designed by Ethelda Bleibry, champion swimmer, that we are going to describe it now, so that you may avail yourself of an opportunity to procure a suit of athletic cut at a very special price.

Miss Bleibry believes that a suit should be short to permit perfect freedom of movement. Otherwise it appears to be the conventional California bathing suit. But unseen, in the seat of the trunks is a round, double gusset. All seams are reinforced and covered. It is made of wool, in elastic stich, which insures perfect fit. In all the new high colors, including the staple shades of black, blue and brown. In case you wish to buy now and avail yourself of a discount, the price is \$6.50.

As it comes in so many smart colors, several musical comedy producers have selected the Bleibry suits for the chorus, influenced too by the gusset and reinforced seam features, which will withstand the wear and tear of constant dancing.

Interested Reader: The bell anklets and bracelets worn by Oriental dancers may be either the imported ones which are expensive and hard to find or those made by the costumers, consisting of large bells sewn on elastic. For your information, the bells are 25 cents a dozen. You will need several dozen.

Indestructible hosiery at \$1.49 a pair! Of course the word indestructible cannot be taken literally, but you may be assured that the hosiery, which we have tested, wears unusually long. The stockings are silk, medium weight, full fashioned. A guarantee accompanies each pair, agreeing to repair the hose equal to new, free, if a run or hole results from two weeks' wear. These may be had in

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## The Beauty Box

The very newest conceit is a double lipstick. One side contains a fine quality cold cream to protect the lips from chapping and roughness, forming also a smooth base for rouge. The other side of the lipstick contains fragrant rouge, in medium or dark shades, which stays on unusually long. This lipstick is introduced by a woman beauty specialist, noted for her unique beauty preparations. She claims that rouge cannot be blended smoothly without a cream base, which has a certain quality that relieves the hardening effect of bright rouge. You will not only find this lipstick an amusing novelty, but a useful one as well, especially at this time of the year. It sells for 75 cents a stick.

Perhaps the most popular cream at the Helena Rubinstein establishment is the Pasturized Cream. Madame always recommends it to her clientele when a home treatment is desired. The very busy woman prefers it because it contains cleansing and feeding ingredients, so that she may combine the cleansing with beautification. The cream is patted in until absorbed, and many about to spend a long vacation from the city buy a large supply, knowing that its pester nature insures it against becoming rancid. To tempt Madame to keep a supply on hand always, it is offered for the reasonable price of \$1 a jar.

Puffiness under the eyes, accompanied by discoloration robs any beautiful face of youth. The method of treating this condition at the establishment of Kathleen Mary Quinlan, an expert in eye beautification, is to close the eyes for brief periods of rest during the day and to apply to the lids beneath the eyes and to the lids the lovely Vah-Dah Cream, which has certain astringent qualities, which reduce puffiness and bleach discolorations. It also smoothes out the little fine lines of worry that form beneath the eyes.

Are you in need of a shampoo to bring new life and luster to your hair? A shampoo which accomplishes these two beauty essentials is a pure coconut-oil shampoo, combining oils which stimulate growth and dissolve dandruff. It is the ideal shampoo for the woman who washes her own hair, as it is quickly worked into a rich suds which is very easily rinsed from the hair, which is more than one can say for soap shampoos. It sells for the modest price of 50 cents a bottle.

Youth-Aml is a harmless skin peel which does not inflame the skin and which is gradual and painless in effect. Particulars will be sent on request.

Have you seen Stein's new Moist Rouge, in jars, for theatrical makeup? It comes in three shades, at 50 cents.

Benzoil is particularly beneficial to the skin when used in the proper proportion. A chemist, who has never advertised because he has a large clientele of society women, tells us that he has discovered the secret of making a pure benzoil cream, without adulterating the benzoil with other ingredients to detract from its value just for the sake of giving the cream consistency. Although it is expensive to make, the chemist is offering it at a reasonable price, \$1.50 a jar.

Coarse pores are a sign of neglect; neglect to cleanse the pores thoroughly. The superficial cleansing resorted to by many, who do not follow the use of oils by the application of an astringent to close the pores, is a half-way measure which is bound to have unpleasing results. A specialist in the treatment of enlarged pores, which certainly can be overcome with patience in following treatment, prescribes Porefiner. The Porefiner is spread over the gaping pores and permitted to remain on for half-hour periods or all night. It seeps into the pores, dissolves their accumulations and shrinks them to normalcy. In cases of acne, however, another treatment is recommended, about which The Shopper will be glad to correspond.

If you suspect that your complexion is taking on a sallow hue and that your

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Priscilla Dean Relates An Experience

Priscilla Dean, the diminutive film star with the big expressive eyes and the perfect oval profile, was having breakfast with her mother at the Hotel Vanderbilt, New York, when the interviewer was announced.

Greeting the "intruder" in her characteristically breezy way Priscilla Dean sprang from her seat, drew a great armchair up to the table and said:

"You shall be queen. Sit here on your throne and order the minions to bring whatever you wouldst have."

"Very well," we agreed, "we command you to tell us about the psychological moment in your career that spelled stardom for you."

"That you shall have," replied the dainty Priscilla, who is one moment audacious, the next sad, the next gay

PRISCILLA DEAN



Starring in Hunt Stromberg Productions.

and so on thru the whole gamut of human emotions, an ardent temperament abetted by two of the liveliest feet we have ever seen.

"My success followed a failure. It was this way: I traveled to the Coast with a company called The National (not the First National), which was making comedies. I arrived on the Coast at the same time as Norma Talmadge, who was playing in dramatic films. Those films and the Talmadge dramatic films both took a flop. In addition to being a flop I was broke, with just a nickel to my name.

"I tried to get work, but no one wanted me, and when it looked as tho the wolf was about to spring into the door and hope fly out of the window Harold Tuttle, a friend of mother's who operates an automobile agency in Los Angeles, asked my mother if she would permit me to drive a car in a beauty show which was to be part of an automobile show there.

"Mother, about to remark that she was willing but that my wardrobe was weak, decided that discretion was the better part of valor and agreed to my appearance at the automobile show.

"When mother told me that my presence was desired at the beauty show I protested that I had nothing presentable to wear. Mother replied that she had been hanging on grimly to the tail end of a small bank account, something like \$50, and would buy flowered marquisette to make a frock for little Priscilla. When the flowered marquisette was made there was a large home-made hat of pink mauline with a dashing pink bow made by myself.

"Feeling painfully humble I took my place in a little machine which had eight place in the procession and looked around. The beauty and affluence that greeted my eyes threw me into a breathless panic. There sat beautiful Dorothy Dalton in luxurious furs, a Russian wolfhound and a chauffeur to lend zest to the picture. Edna Goodrich and Myrtle Stedman were among other gorgeously attired beauties present. Each in a car of high degree. Poor little Priscilla Dean in the modest little car felt her heart sink to her heels. She had but one wish and that was to drive the car past the judges' stand without a mishap (only having had one lesson in driving) and then to effect a rapid and complete retreat from the scene.

"Well, my turn came to drive before the judges' stand. Then a terrible thing happened. I managed to start all right, but just as I got in front of the judges the motor stalled, a breeze came along and lifted my feather-weight pink mauline hat from my head. Several men chased the hat and one of them stepped on it. The spilling of the hat, coupled with the futility of my efforts to move the stalled car, was too much for me. I began to cry.

"Then suddenly I heard a burst of applause and shouts of 'Give the prize to her!' And they did! Next day the papers came out with a headline reading: 'Priscilla Dean, Universal Film Star, Wins Beauty Prize.'

"Of course, I wasn't a Universal film star, hadn't been able to get even a small part there. But on the strength of the publicity the Universal Company sent for me and offered to star me in a comedy. They liked me in the comedy

and gave me a contract, calling for the fabulous salary of \$40 a week."

All that happened six years ago and today Priscilla Dean is one of the best paid motion picture stars. Thoroughly unspooled by her success she likes to indulge in reminiscence about the days when she was a kiddie in melodrama (she played her first part at the age of three). Mother was too busy in those days to travel with Priscilla, so she hired a chaperon who was supposed to be a chaperon who should be, but on getting out in the sticks little Priscilla was left to her own devices while said chaperon paid devotion to the convivial cup. The wee actress then tried to take care of herself, packing her own trunks until omissions discovered just before important scenes at the next town proved the showing up of the chaperon's unfitnes and the finding of a real protector in the character woman.

During the course of the interview Miss Dean remarked that she is the recipient of letters from young people all over the country asking her assistance in getting into the movies. Many of them, she remarked, cannot be discouraged until they make a disillusioning trip to Hollywood.

"There was a time," added she, "when they were looking for new types and lack of experience didn't make much difference. But today it is a case of what have you done and what can you do. Those who get work in the films today are accomplished players who are well versed in all the arts that constitute the training of the motion picture star."

Miss Dean is now resting after a strenuous season, one of the relics of her activities being a bruised foot which she sustained in a fight with another woman player during the filming of *The Barber of Seville*. By the time this comes from the press her newest starring vehicle, *The Crimson Runner*, will be released and she will start on tour with it, making personal appearances at the motion picture houses where it is shown.

Milton Sills Defines Personality

Milton Sills was resting between scenes of the new film, *The Making of O'Malley*, which is being filmed at the Cosmopolitan Studios. He was wearing the uniform of O'Malley of the police force. As he drew himself up to his full height of six feet plus and made one of his imitably graceful bows we couldn't help imagining how Police Commissioner Enright might chuckle over this "pride of the force".

But when Milton Sills spoke the vision of O'Malley faded. There never was an O'Malley of the force with a voice like Milton Sills'. The Sills voice is deep, resonant and sonorous. You may hear it on Broadway next season, for Milton Sills has several offers to return to the legitimate stage.

Because Milton Sills is conceded to be one of the most dominant personalities of the motion pictures he was asked to define personality. He replied without a second's hesitation: "Personality is indefinable unless one might say that it represents the sum total of vast experience. Or we might say that a powerful personality has behind it the pressure of great life experiences with people, books and the arts. The charm that is inseparable from a great personality is

MILTON SILLS



First National Star.

savoir faire, culture, social breeding.

"The great personalities of the screen have behind them the propulsion of energy; that with which one must be born.

"The sum total therefore of personality is that with which we have been endowed by nature and experience. To that sum total add good will, kindness.

"Speaking of the great male personalities of the screen they seem to combine the endowment of energy or strength with kindness or tenderness. The very oppositeness of these qualities constitutes that elusive thing called charm."

Asked what he thought about men's fashions, Mr. Sills replied:

"I never think much about clothes, except that I think that to look well in motion pictures they must fit rather tight. If they are loose they show creases which take as shadows which

have a baggy appearance. The coat should fit snugly at the shoulders. To my mind a coat that stands open, unless it be a double-breasted coat, showing the vest, is effective. Personally, I prefer the double-breasted coat."

On being asked why he preferred the double-breasted coat a humorous twinkle appeared in his eyes and he replied: "Well, it gives one an opulent air; chesty like, as the old-fashioned two-button man used to feel!"

Mr. Sills' philosophy of life is to get as much happiness out of it as possible, so long as the getting does not interfere with the happiness of others. He doesn't like bobbed hair for women. "You see," he explained playfully, "I have been reading Grimes' fairy tales about the fairy princesses with long hair. But seriously I think there is more poetry in long tresses."

Before Mr. Sills could say more the director blew his whistle and the staid actor in the policeman's uniform strode forward to join Dorothy Mackail, the graceful lady of the manor, and the supers in the ballroom began to dance to the strains of a hidden orchestra.

The Beauty Box

(Continued from page 42)

checks are sagging or showing faint hollows, you had better select at once a good skin food. A good skin food, particularly a certain make of Orange Skin Food, will nourish the starved tissues, stimulate and beautify the skin. You can accomplish wonders by patting Orange Skin Food into the hungry little pores night and morning. Orange Skin Food is \$1.50.

A waterproof liquid dressing for the eyelashes comes in handy for stage makeup and for general use during these warm months. It costs but 50 cents a bottle.

Prim is a new superfluous hair remover which lifts the hair out by the roots without irritating the skin. It leaves a smooth, fair surface, free from the shadow of underlying hair. Priced at \$2.50 for a generous cake, which lasts a long while.

The Shopper

(Continued from page 42)

all the new shades. If you have a particular shade in mind it will be wise to send a sample to be matched.

Since ostrich trimming and feathers have become the vogue there has been such a demand for prices and samples of ostrich that we have compiled complete information for ready reference. This information is at your command and we shall be glad to procure samples of ostrich trimming in the shade you specify.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DOLAN, RED, "Slim".  
Complainant Harry La Marr.  
Care *The Billboard*, Cincinnati.

FORBES APTS., Mrs. Clara Forbes, owner.  
Complainant, George (Mechano) Stevens,  
care *The Billboard*, Cincinnati.

Dramatic Notes

(Continued from page 38)

Rambeau in *The Valley of Content*, has returned to the West Coast and will appear in the production of *Outward Bound*, which Wilkes plans to present in Los Angeles and San Francisco this summer.

Maxwell Anderson, coauthor of *What Price Glory*, has given up his newspaper work and is devoting all his time to writing plays. In addition to *The Buccaneer* and another piece written in collaboration with Stallings, Anderson has a couple of other plays that will be ready for next season.

Laurette Taylor will revive *Peg of My Heart* in Cleveland this summer as one of the plays in which she will appear during a short season of stock in that city. Miss Taylor plans to try out three or four new plays in the hope of finding one that will serve her as a suitable vehicle for next season.

Charles Ellis, now appearing in *Destre Under the Ems* at the Earl Carroll Theater, New York, is a portrait painter in his leisure moments. He studied painting under John Sloan, George Bellows and Robert Henri, and spent last summer in Italy studying the art of that country. Ellis will paint a portrait of Eugene

O'Neill as soon as the playwright returns from Bermuda.

Allyn Joslyn, who plays the part of Polyverio in *The Firebrand* at the Morosco Theater, New York, has appeared in eight consecutive part-dramas in the last three years. The other plays were *St. Joan*, *Sancho Panza*, *Saramonche*, *The Show Booth*, *St. John Botolph*, *Morn and the Masses* and *Johns Hopkins*. Considering the small number of costume plays produced here, this is something of a record. *The Firebrand*, incidentally, has just reached Broadway without a single change in the cast.

**FAMOUS INDESTRUCTIBLE SILK HOSE.** Full Fashioned, \$1.49 Pair. Guaranteed. Repaired free. LITTLE HOSIERY SHOPPE, 117 West 42d St., New York City.

**THEATRICAL DRESS TRIMMINGS.** Spangles, Silks, Ribbons, Laces, Netts, Rhinestones. K. AND K. LACE CO., 212 7th Ave., near 10th St., New York City.

LADIES

Improve Your Beauty

SCHERL'S SYSTEM OF BEAUTY CULTURE tells you how. Only \$1. prepaid. B. WALKER, Modoc, Indiana.

**Youth-Ami Skin Peel**  
A New Scientific Discovery  
which painlessly and harmlessly replaces the old skin with a new and removes all Surface Blemishes, Pimples, Blackheads, Discolorations, Tan, Eczema, Acne, Large Pores, etc. A non-acid, invisible liquid. Produces a healthy new skin, beautiful as a baby's. Results astounding. Booklet "The Magic of a New Skin" free in plain sealed envelope.  
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ACNE Kills Beauty!

In a world of beauty specialists, I specialize in clearing away pimples. Call the disease what you please, Acne means "pimples". Pimples, however caused, I clear away quickly. No matter what charm, grace, beauty of feature you have, one pimple drives away all chance for admiration. Consultation FREE. I guarantee you satisfaction or money refunded.  
Acne Treatment, \$1.00 the Jar, by Mail.  
Send for Booklet.

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ABSOLUTELY GUARANTEED  
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FOR THE BOUDOIR

\$3 an Hour for spare time at Home



Women wanted everywhere to fill openings in our national organization as Permanent Wave Specialists. No experience necessary. We teach you quickly by mail and furnish everything to start.

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Your eyes will be two limpid pools of loveliness if you daily use

Quinlan Eye Drops

They clear, strengthen and bring the gleam of youth to tired, irritated eyes. \$1.00, postpaid.

Write for my interesting new booklet. "How I Make My Creams and Lotions"

Kathleen Mary Quinlan  
Established 1908

655 A Fifth Avenue New York

**The Outfitter's Art**  
**COSTUMERS**  
By Ray Powell

(Communications to 1493 Broadway, N. Y.)

The Brooks Costume Company is doing the costumes for the men of the No. 3 *Student Prince*. This firm also is going to Philadelphia. This firm also is making the costumes for the Lawrence J. Anhalt production of Gilbert and Sullivan's *Princess Ida*.

Emil Friedlander, of Dazien's, New York, has just returned from Europe, bringing back with him an unusually large assortment of beautiful materials and costume accessories. The work of unloading and assorting these for display is going forward as rapidly as possible, but it will be still some time before they can be placed on public exhibition.

The Jack Lipshutz Costume Company, of Philadelphia and New York, is to costume 10 Mutual Circuit (burlesque) shows for next season, which will mean making an average of 110 costumes a week from the present time to the first of September. The company also is engaged just now in remaking the costumes for the show at the Club Madrid, Philadelphia, which was padlocked for a month for Volstead violations and is taking advantage of the enforced rest to prepare for a reopening.

Otto Pommer, of the Brooks Costume Company, has finally perfected a system of lights and colors upon which he has been working for some time. The purpose of his experiments was to discover how to change black people to white and white people to black by the use of different colored lights and at the same time keep the cost of such a system down to a point where it would be within the reach of amateur theatrical organizations. This, he announces, is now possible as a result of his experiments. Not only can he change the faces and hands of the actors from white to black but he can also change the color and design of their costumes.

About a month ago we made the suggestion that costume and dress houses using catalogs might do well to send a copy to Eliza Miller Lenz, who conducts *The Billboard's* Feminine Frits department. That we were not mistaken has been amply proved. One or two such catalogs have been received so far and Mrs. Lenz has made very good use of them. A constant stream of letters is coming in to that department every day filled with inquiries of every sort and these inquiries Mrs. Lenz undertakes to answer. In this connection she uses such catalogs as may be sent her in advising correspondents as to where and what to buy. We take this opportunity of again urging the various costume and dress houses to send their catalogs to Mrs. Lenz so that she may refer to them in replying to the many queries on this subject that come to her every day.

**QUESTIONS AND ANSWERS**

A. G.—Mary Kennedy married Dennis Taylor in 1921.

P. S.—The phrase Kellar adopted was "What Fools These Mortals Be."

J. G. B.—"Why, they are vipers!" is from Shakespeare.

A. C.—Address the letter to Ed. Ballard, West Baden, Ind., where it will reach him on his return from Europe.

A. E. Waco—The old program is interesting, but has little, if any, cash value.

M. A.—Elsie Janis shortened her name, which was originally Elsie Janis Bierbauer.

Newark—Others have secured old computers and joke books by stating their wants in classified ads.

G. H.—If your bagpipe imitation is as good as you say, you should be able to get work in vaudeville. You apparently do not require a partner.

G. R.—Tallulah Bankhead, actress, daughter of Congressman W. B. Bankhead of Alabama, was born January 31, 1902.

M. L.—Elsie Janis appeared in *The Little Duchess* in 1903. She was starred in *The Vanderbilt Cup* early in 1906, at which time she was about 17 years old, having been born March 16, 1889. Our

**REFLECTIONS OF DOROTHEA**

When Easter comes and lilies bloom and nature seems to wake, I do not like to think of Christ as One men tried to break; I like to see him, in my heart, run o'er the silver shore To where his mother waited him beside a cottage door.

—Margaret E. Sangster.

THE glad season is here again and now that Mother Nature already has begun to deck herself in the fullament her creatures are following the example. So many of my friends have told me about the pretty things they expect to wear when Easter comes that I wish I, too, could go out and choose some of the lovely hats and dresses I see pictured in the newspapers. Styles in nightgowns and boudoir caps don't change much and when one is obliged to wear nothing else for years as I have done they do grow a bit monotonous. But I am sure I'll enjoy seeing my friends and callers wearing their new hats and dresses even if I can't have them yet. And there is a lot in the psychology of clothes, for they do have a very noticeable effect on one's spirits. And I know I am going to enjoy the happiness of several of the neighborhood kiddies who don't need new clothes to kindle the spirit of happiness in their little hearts. They are dreaming of soft, lacy bonnets just I used to do and they will be bubbling over with joy when they tell me how the elusive little creature called at their homes and escaped without even being seen. Their laughter and chatter will be music to my ears and while they are dreaming of bunnies to come I am dreaming of their dreams and their joy. What greater happiness does

emphatically that there is no levity in his request. The prospective bridegroom writes that he is Scotch-English, and with good prospects. The ideal of his dreams must be loving and affectionate and look resplendent in a black satin dress with white pearl buttons. To the one whose heart is "tuned to the right pitch" a honeymoon cruise to the West Indies awaits. Line forms to the right, ladies, and please don't crowd. Here I have been wondering what will be the first part I'll have to play when I get back to the stage and now I find myself cast in the role of Cupid. "Well," as dear old Denman Thompson might say, "Cupid won't s'ch a bad feller."

Linwood Flint, who raises the cunningest little bear cubs imaginable up in Maine, wants to know why I haven't mentioned Caruso, my canary, for some time. Incidentally he recalls that it was just 29 years ago that he placed his first ad in *The Billboard*.

As to Caruso, he is very sad just now, for he has lost his mate, Connie. Caruso seemed to know for some time that all was not well with Connie and the other morning I found her cold and dead at the bottom of her cage. Of course I cried; wouldn't you? But Caruso never learned how to cry so he just sits on his perch in silence.

Next week is National Vaudeville Artists' Week and it certainly deserves every success. In addition to caring for the needs of its members the N. V. A. lends financial aid and comfort to many theatrical folk in dire need, even tho' they are not members, and contributes to numerous other charities directly or indirectly connected with the theater. It is the

**Of Interest To**  
**SCENIC ARTISTS**  
By Ray Powell

(Communications to 1493 Broadway, N. Y.)

John Wenger, well-known scenic artist, has designed the sets for Lawrence J. Anhalt's forthcoming production of Gilbert and Sullivan's *Princess Ida*.

Woodman Thompson is now at work on the sets for Martin Beck's new production, *The Wisdom Tooth*, by Marc Connelly.

Sheldon K. Vele did the settings for the special matinee of Charles Rann Kennedy's *The Sergeant in the House* April 3 at the 48th Street Theater, New York.

A new use for scenery has been devised, according to *The New York Times* for March 31. Enterprising burglars employed a carefully prepared and painted "set" of a steel safe front as a screen behind which to open the real safe. Passersby saw the "scenery" and never even suspected what was going on behind it.

The settings for *The Legend of the Dance*, the first part of the third bill of the subscription season offered March 31 at the Neighborhood Playhouse, New York, were done by Aline Bernstein. In the last scene of *Sooner and Later*, the second half of the Neighborhood program, Thomas Wilfred's Clavilux, or color organ, was used for the first time in any theatrical production.

The Novelty Scenic Studios announce they have recently made several notable additions to their designing staff. The painting studio is now under the direction of Earl Van Buren Ackerman and is housed in a large, airy studio building where special attention can be given to the fabrication and painting of production drops and cycloramas of all descriptions. Only high-class work will be handled by this enterprising New York organization.

Prizes in the poster contest conducted by the management of *What Price Glory* have been awarded to Goesle Roese, Thomas Benton and Thomas Harrison. On the committee judging the posters were Neysa McMein, J. C. Leyendecker, Norman Rockwell and Ray Greenleaf, with Maxwell Anderson and Lawrence Stallings, authors of the play. The posters were placed on exhibition on the stage of the Plymouth Theater, New York, March 30 at a series of tea dances given there for the benefit of the Dugout, the club for disabled men who were in the service.

We are in receipt of an announcement from the Charles Bernard Company, Savannah, Ga., that should be of general interest to scenic artists. It is relative to the establishment in that city of scenic studios at the bulletin and poster plant of Price & Maps. These studios are an innovation supplied to meet the growing demand for scenic artists to supply productions in the southeastern part of the United States. Builders and painters of theatrical scenery from the leading Eastern studios have been obtained and a new building has been constructed, fully equipped for making and painting all sizes of theater and auditorium scenery, floats for pageants and special scenic displays. This announcement bears a special significance when we recall that Atlanta, Ga., is the center of musical dramatics in the South and that in that city they are planning to hold six weeks of light opera under the direction of Lew Morton this summer. The establishment of a complete and elaborate scenic studio in Savannah will serve as a stimulus to dramatic activity throughout that entire locality and marks another step forward theatrically in this country.

**Jumps From Coast to Columbus, O., To Paint Set**

Chicago, April 4.—B. F. (Tip) Tipton, widely known West Coast scenic artist, is in Chicago on his way to Columbus, O., to do a special set for the Thompson Studio. "Tip", for the past year and a half, has been with John Wilkes in San Francisco, where he painted all production sets for Mr. Wilkes, including *Topsy* and *Eva*; also sets for Nance O'Neil, Marjorie Rameau and others. He expects to return to California in May to take over the scenic department for Jack Russell, who opens at the White Theater, Fresno, for the West Coast Theaters' Company. "Tip" will visit New York before going to the Coast.

The Mounds Theater, St. Paul, Minn., has been taken over by the Finkelstein & Ruben enterprises. Announcement of the change was made by Herman Fields, director of maintenance.

**HARD WORDS**

- BEERBOHM ('bi:boum), Max. English author, artist and critic.
  - BERTON (ber't5), Mme. Pierre. French actress and writer.
  - COUDRAY ('ku:drai), Peggy. Broadway actress.
  - GIGI ('dʒi:ʒi), Ota. Partner of Vadie, dancers.
  - GALLO ('gallo), Fortune. Director of San Carlo Opera Company.
  - GATTI-CASAZZA ('gatti ka'zatsa), Giulio. Impresario.
  - GIGLI ('dʒilji), Beniamino (benia'mino). Tenor, Metropolitan Opera.
  - GOUDAL ('ku:dal), Jetta. Broadway actress.
  - RUGEL ('ru:gal), Yvette ('i'vet). Opera singer.
- (For Key, see Spoken Word.)

the world offer than the joy of innocent childhood!

In my little bed-side shop I carry a number of things, but one thing I do not keep in stock is wives for bachelors. Well, one of my readers firmly believes I should be able to supply them, or one at least. He has read with interest of the many charming ladies who call to see me and it has awakened in his heart a feeling of great and irrepensible loneliness. I remember the poet says something about "a young man's fancy lightly turns to thoughts of love," and it may be the spirit of the season, but my reader, whom I have never seen, declares

finest theatrical benevolent association in the world.

Hope the hunnies bring you Easter happiness. Letters from readers of *The Billboard*, whether professional or otherwise, are always welcome. Address 600 West 156th street, New York City. Smilingly,

*Dorothea Antel*  
The Spoken Word  
(Continued from page 41)

worthy of devotion in the small hours of the night than the Phonetic Alphabet which is scientific and universal in application. Compare "Whadd-ya mean, I'm all t'rough, with (wadaʒə 'mi:n, əm '5:l 'tu:), and nothing more needs to be said. The print might mean a dozen things, the phonetic transcription can only mean one thing. After the phonetic key has been intelligently studied it is not a juzzle but a solution of "spelling" puzzles.

records indicate that Miss Janis was the youngest star at the time she played in *The Vanderbilt Cup*.

J. B.—Samuel W. Gumpertz, proprietor of gigantic amusement enterprises at Coney Island, N. Y., became interested in park promotions in St. Louis in 1894.

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**STEPPING STONES IN GROUP ORGANIZATION**

The question of a constitution and by-laws for the proper government of a little theater is so broad a subject that we have decided to simplify this phase of little theater organization for our readers by suggesting that they confer with established groups on the subject or write us for printed matter dealing with by-laws. A printed or typewritten copy of the constitution and by-laws of your group should be placed in the hands of every member and prospective member. By-laws are as vital to little theater government as law and order are to civil government.

Of course, the more members you have before electing your officers or Board of Directors and beginning the actual work of production the better. The more yearly dues poured into the treasury the larger will be your budget. Having decided to keep a budget you will need as a treasurer a conscientious person who will watch carefully the minute details of budget maintenance. The budget will take care of the expense of circularizing prospective members, announcements, programs, the rental of a rehearsal hall, scenery, costumes, royalties on plays, makeup and eventually a theater and musicians. Unless you happen to have among your members an experienced professional player who will undertake direction you may have to draw on your budget to pay for the services of a professional coach. As the entire membership is enlisted to sell a certain number of tickets for a performance the budget should be reimbursed.

To return to the subject of getting members for your project, this should not be a difficult undertaking, as the desire for self-expression is innate in every normal man or woman of every age. The desire may be dormant, but it is there nevertheless. Those who have campaigned for members have been pleasantly surprised to find that the community theater is a subject near to everyone's heart. It has saved many a stage-struck girl or youth from seeking the art of expression in strange cities, has saved many a middle-aged couple from living an otherwise hum-drum existence and has rejuvenated the ancients. Publicity is another phase to be considered. It is a wise plan to invite to organization meetings a newspaper man or woman interested in the destiny of your plan who will write announcements for publication in a manner acceptable to the newspapers. These announcements should declare the objects of the group, the personnel behind it and wind up with a direct and sincere appeal for members. Publicity is a big factor in little theater success, and every group needs a director of publicity whose duties shall be to keep the activities of his little theater before the eyes of the community.

There is an ethical side of the little theater, too, that few take into consideration until they come face to face with it at rehearsals. It has to do with too much personality, the enemy of progress. One of the first things that should be distinctly understood among an organization of amateur players is that there shall be no exalted egos on its roster. People with "ingrown egos" breed mischief and sometimes disruption in the ranks.

Every member of a little theater group should profess to the spirit of humility and abide sincerely by that profession. Humility means a willingness to play any kind of a part and to perform any mental task on the working force of the little theater for the general good of the whole.

The director is often hampered in his or her work by individuals with exalted ego, who take advantage of their friendship with members of the board of directors to stir up a dissension that results in the resignation of the director.

Little theater management should be conducted in a businesslike manner, relegating personalities and friendships to the background. This does not include good fellowship. Good fellowship in the little theater is consideration for the rights of others. Too much stress cannot be placed on keeping personal leadership other than that of a highly qualified director in the background. Of course the board of directors is composed of personalities, but all act in concert, according to general vote. A little theater is a community organization in which the status of the individual is comparable to that of a soldier in the regiment. This, in short, is the ethical side. The artistic side will be discussed later.

As an afterthought, do not be dismayed by poverty. Every little theater group is poor in the beginning. In this connection it is wise not to start out with extravagant ideas about scenery, costumes, etc. Give one-act plays of every-day interest, leaving much of the setting to the imagination of your audience—in the beginning. The future, and every little theater which starts out right has a prosperous future, is another story.

**THE GROWTH OF THE KANSAS CITY THEATER**

The Kansas City Theater, in the middle of its third season, and just when its future looked very dark indeed, scored a success which probably was one of the greatest ever won by a little theater, and it is now up and "going strong."

*Outward Bound*, by Sutton Vane, was the vehicle of triumph after a struggle which seemed to spell immediate subsidy or death. And what makes it interesting is that the commercial managers hardly would have considered the drama of the

**LITTLE THEATERS**  
BY ELITA MILLER LENZ

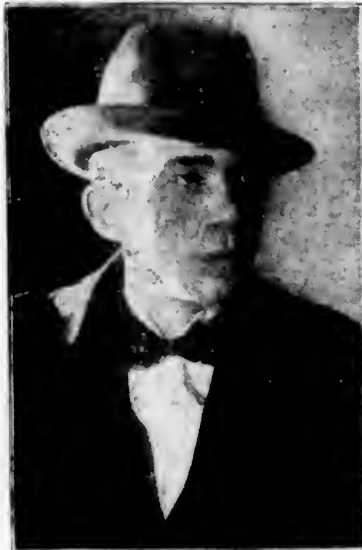
(Communications Case The Billboard, 1493 Broadway, New York, N. Y.)

flight of souls as a safe offering in Kansas City.

And the Kansas City Theater, or "Theater Guild", as it was called until the Guild in New York objected, had not done well with serious plays. In the first season *John Ferguson* scared the directing committee into comedies.

In the second season *Amush*, tho brilliantly staged by the new director, Robert Peel Noble, met thumbs down;

**ROBERT PEEL NOBLE**



Director of the Kansas City Theater, Kansas City, Mo.

*Icebound*, tho accurately and strongly presented, made no stir, and *The Deluge* was indifferently received.

Such offerings as *The Romantic Age* and *The Torch-Bearers* drew better business. But Mr. Noble opened the third season with *Lilium*, and the thoroly professional finish of his work made a vivid impression. It was good advertising because the bane of the theater had been the amateur implication.

It now has its own home in the historic Auditorium opened by Booth and Barrett 40 years ago, and could give its productions a week's run or longer, but the fine impression made by the really extraordinary production of *Lilium* with popular try-out talent was followed by very poor business with Shipman's *The Fountain of Youth*.

Mr. Noble then took advantage of the presence in Kansas City of Evelyn Vaughan, originator of the Cherry Lane Theater, to assemble a cast for her to do Paula Tangueray in December. The Kansas City Pineroy revival was staged at heavy cost for scenery and advertising, and presto! *The Second Mrs. Tangueray* came into collision with hillzard weather which raged two weeks. Those who braved the bitter weather were loud in their praise, but—

There was an accumulated deficit, no money in the till and the rent was past due. Everything came due at a swoop, and the civic president of the enterprise, whose business prestige had kept the ship financially afloat, could no longer serve. In January the Kansas City Theater was a derelict.

About the only live asset it had was the rights of *Outward Bound*, the drama of the dead, and a director whose pay was not forthcoming but whose mind functioned. Regardless of no pay, no heat, no money, he cast the play and went on with rehearsals to maintain the morale; so that when Arthur Leslie Williams, a business man whose hobby is acting, accepted the presidency and raised some funds the drama of the dead was put on in February.

It should be said that one thing never fails the Kansas City Theater. It is wholehearted newspaper support. The serious public was drummed into the Auditorium for the first night as a civic duty, and left the theater proclaiming *Outward Bound* as the most fascinating show it had seen for an age.

Persons who had witnessed the original production at the Adelphi in London, others who had attended the Harris production at the Ritz, New York, were emphatic in their statement that the Noble production lost nothing in the comparison. *Outward Bound* ran two weeks and drew \$6,000 at 50 cents, 75 cents and \$1 prices. It could have gone on, but President Williams thought it would be asking too much of a cast working purely for the sport. Technically amateurs, these play-

ers really are actors and actresses either by nature or former avocation, who give their time simply to satisfy the craving to act. Their performance under professional direction has the advantage over regular players of the zest they throw into the work, including the small parts and bits.

The Kansas City Theater really is not a community theater, or a social art theater, but virtually a guild which strives non-commercially to uphold the spoken drama in a city where it was threatened with extinction. It does not regard itself in the little theater class in the ordinary sense of the term.

Tryouts to discover fresh talent are held monthly. The casts consist of a mingling of three general classes: former professionals now otherwise engaged, players often of lively talent and considerable experience in amateur productions and ambitious youngsters who burn to act. The theater has available not fewer than 250 persons good in some parts. The rule is that the play is the thing.

**NEW YORK HAS NEW LITTLE THEATER**

Another little theater group now being organized is the Columbia Neighborhood Players, which will comprise persons residing in the vicinity of Columbia University in New York. Sunday evening, March 22, a meeting of all interested was held at the Morningside Residence Club, 416 Morningside drive, and plans discussed for an organization which will devote itself to the production of one-act plays. Mrs. Katherine Williams Sinclair is directing the movement and the sessions are being held thru the co-operation of Florence Rohr.

According to tentative arrangements, at least one evening a month three one-act plays will be presented in Faculty Hall, corner of Morningside drive and 117th street. It is intended to select plays dealing with life in New York and it is hoped that such stories as O. Henry wrote may be used in dramatic form. Also it is planned to conduct a play-writing contest with view of obtaining suitable scripts. While the company is in its infancy settings of a simple nature will be used, altho more pretentious sets are anticipated later.

**THE BEECHWOOD PLAYERS IN A REVIVAL**

The Beechwood Players of Scarborough-on-the-Hudson revived March 26, 27 and 28 a melodrama of the 1850s, *The Streets of New York*, a piece signed by "The Five-Star Club", a group of which Dion Boucault was evidently a member and leader, as the copyright was taken under his name. The piece held the stage for many, many years and the Beechwood Players produced it carefully costumed and elaborately set. Knowles Eutrikin, director of the players, rehearsed the piece, and Reginald Marsh, who did some of the New York designs for *Fashion* and is known as the creator of decorative drop curtains for *The Greenwich Village Follies* and *Sancho Panza*, was called in to design the decorations. He turned loose on the broadly painted canvas the humor of his burlesques and the whole performance was keyed in a sincere but heightened mood to correspond.

It proved one of the most popular pieces the Beechwood Players have ever produced and offered an almost violent contrast to the new manuscripts which they usually present. Two of the players who had journeyed to Broadway and made a considerable impression in Mr. Eutrikin's *The Small Timers*, when it was produced professionally, returned to the Beechwood Players to appear in leading parts. These young people were Dorothy Grey and Leslie John Conroy. They had congenial roles and many of the other favorites appeared in this old piece.

The piece is in 10 scenes and requires an elaborate investiture. The high point of the performance is the burning of a tenement in which "the papers" were concealed. With the finely equipped stage at their disposal the Beechwood Players managed the changes and the effects without difficulty. The play reeks of "pure theater" and is rampant with strong situations and crude dramatic values. The company seized on them and played the play as it was written to be played for the maximum of effect.

**A DEPARTURE IN VOCAL TEACHING**

What is believed to be a novel and unique practice in dramatic rehearsals has been adopted by Randolph Somerville, director of Dramatic Art at Washington Square College of New York University, in connection with his work in building up the repertory company known as the Washington Square Players of the University. The combined use of the microphone, the homophone and the phonograph, as perfected by Richard Borden and Alvin C. Busse, of the Public Speaking Department, is the mechanical side of the experiment, and the recording of all

voice work during rehearsals and the giving over of several rehearsals to an analysis of the players' voices with the members of the company sitting as an audience constitutes the practical application of the theory.

Essentially the practice provides for the installation of a set of microphones which will record every word spoken from start to finish on the stage when the play is rehearsed. The coach will no longer interrupt any player in the course of his role as it is being read for interpretation. The vocal work of each member of the company will be impressed first on wax records by way of the microphone and later placed on regular phonograph records. Self-correction thru the objective study of one's work will relieve the coach of much work when the player has a chance to hear these records in his own home.

Readings which may be stamped as "standard" will be recorded finally for filing in the library of the Washington Square Players. A library of parts will be invaluable in the workings of a repertory company like this built up by Professor Somerville. New players will have the advantage of hearing the "standard" readings of their predecessors.

Another use to which this combination of instruments is to be put by Professor Somerville is the recording of several "artists' readings", the work of stage stars like Walter Hampden, Margaret Wycherly, Dudley Digges and Mrs. Elske. Actors need to hear their own voices after their interpretations are finished in order to make a calm, objective analysis of the total effect of their vocal work," according to Professor Somerville. "Often the actor thinks he has obtained an effective reading but his audience does not concur. By having the actor sit back like a member of the audience and listen to his vocal quality, his diction and his interpretation we can furnish him with corroboration of the director's opinion."

"Then, too, it is of particular value to have good readings recorded for the inspiration of beginners. Several recordings which I made of the late Louis Calvert's Shakespearean readings are invaluable as indicative of what may be done with vocal interpretation. Bringing these records before students as models in vocal technique is like bringing an analysis of the style of Macaulay or Stevenson to the student of literary composition."

**THE LIGHTHOUSE PLAYERS IN A FINE PROGRAM**

The blind girls of the New York Association for the Blind, 3 East Fifty-eighth street, gave the final performance of their spring subscription plays at a matinee Saturday afternoon, March 28, and Sunday evening, March 29. Both performances took place in the auditorium of the Lighthouse.

Three one-act plays were given, the casts being drawn from the Lighthouse Players. This group of sightless girls, each is a wage earner and serious study must be given in leisure moments to overcome the mannerisms of the blind, they succeeded in making their audience feel no handicap in blindness.

In the three plays the blind girls were given wide scope in which to express their dramatic ability. In *Manakin and Manikin*, by Alfred Kresyborg, Ruth Askenas and Rose Resnick had an opportunity to display their fine movements in a quaint doll dance with music-hall accompaniment in the prologue. In the

(Continued on page 48)

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SAY IT."

#### Error Is Corrected

Oldsmar, Fla., March 30, 1925.

Editor *The Billboard*:

Sir—There was a serious mistake in my open letter on the subject of scales published in your issue of March 28. I said that the thirds had to be tuned a sixth of a semitone "flat" in order to equalize the tempered scale and I should have said that the thirds have to be tuned a sixth of a semitone "sharp". The minor thirds have to be tuned flat and the augmented fifths are tuned sharp. The fifths also are tuned a trifle flat.

(Signed) O. A. PETERSON.

#### Manager Complains

New Kensington, Pa., March 30, 1925.

Editor *The Billboard*:

Sir—I am enclosing herewith a letter from V. W. Tate, a partner of Mr. Kimball's, of the Kimball Theatrical Agency, 919 Huron road, Cleveland, O., with a few words of explanation.

In a recent issue of *The Billboard* I had an advertisement for people and received the enclosed letter from Tate in response. I immediately called him by long distance from Pittsburgh and he made an appointment to have four chorus girls and a singing and dancing straight-man meet me in his office at Cleveland at 10 o'clock the following morning. When I arrived I was informed by Messrs. Kimball and Tate that they had the five people for me, but that it would cost me \$110 each to get them, in addition to the regular agent's commission.

The result of it all was that I lost my temper, the price of the long-distance telephone call, transportation from Pittsburgh to Cleveland and return and two days that I could have been putting in on the show—and no people.

(Signed) W. H. (BILLY) FYKE,  
Manager *The Blue Diamond Revue*.

#### Manager Waited But in Vain

Eldorado, Ark., March 27, 1925.

Editor *The Billboard*:

Sir—I wish to make a complaint thru your columns if you will do me the favor to place same in the next issue of *Billy-boy*.

On the 18th of this month I sent \$70.50 to one Florence Cole to pay for two tickets to join my company in this city. She was to use \$50.34 for tickets for herself and a girl friend by the name of Katherine Engle and the extra \$20 was to have been used to pay their bill at the Plaza Hotel, Indianapolis, Ind.

When they failed to arrive at Eldorado in due time I had Earl Swaggerty call Bert Frost, an attaché of the Plaza Hotel, on account of their non-attendance, and Mr. Frost told Mr. Swaggerty that he had talked to the girls and told them that they should either return the money or keep their agreement, but they said they were going to Grand Rapids, Mich., and would use the money I sent them to go on.

(Signed) BENNIE KIRKLAND,  
Manager *Kirkland's California Keupies*.  
(The practice of ticket cadging could be avoided if theatrical managers would send money for tickets direct to railroad offices and have the ticket agents fix the tickets so that they would not be redeemable after delivery to the ones notified by them—the managers—by wire or letter to call at the railroad offices for the tickets.—The Editors of *The Billboard*.)

#### Prisoner Makes Plea for Assistance

P. O. Box 1733, Atlanta, Ga.,

March 26, 1925.

Editor *The Billboard*:

Sir—I wish you would inform the large moving picture interests that I need considerable money for attorney fees to fight my case for immediate release from Atlanta Federal Prison.

I am in receipt of a letter from an out-of-town lawyer and he has advised me that he will handle my case at once for a certain sum, and from his ability, as well as his certain political influence, I feel quite sure that he can secure my immediate release. I believe that the large moving picture interests would come to my financial support at once if they knew that I was one of the pioneer motion picture men of the United States, who

#### Writing to Australia?

Insufficient Postage Means Delay

Martin C. Brennan, *The Billboard's* representative at Sydney, Australia, advises that he has received letters from members of *The Billboard* where insufficient postage was used, causing a delay in the delivery of them. "This is a matter," he says, "that might well be mentioned in your columns for the benefit of all those Americans corresponding with this country."

spent thousands of dollars of his own money in 1908-'09-'10-'11 and '15, owning a controlling interest in a company capitalized at \$300,000 and having connection with another \$1,000,000 organization. Very few financial men of the motion picture business have the misfortune, like myself, of being sent to prison. My charge is a technical one; namely, using the mails to defraud, by an alleged failure to fill two orders, one for a moving picture machine and the other for a musical instrument. I did not receive these orders and know absolutely nothing about them. The two parties who claimed they ordered the goods mentioned were not even amusement people.

My case is one of mistaken identity; in fact, another party has confessed to the alleged crime. I now have tuberculosis and should obtain my liberty at once. Money will accomplish this. I will refund every dollar received as soon as I "get on my feet" again after my release, which would be less than three months. I wish to thank you for your kindness.

(Signed) W. C. CLEVELAND.

#### From London Town

(Continued from page 37)

Flelds, *A Day in the Country*, called here in the Zoo, or some such title. There also is Jim Jessiman, Grace Rosilyn, Levoy and Moran, Howard Flynn and the Gregorian Singers. Frederic Bentley's recent illness rather upset Tom Arnold's

plans as regards the new edition of *All in Favor*. Freddy has gone with his wife to the South of France for a prolonged rest and will, of course, take in Monte Carlo and Italy. Harry Norris, who really got ill thru overwork, has just returned from Monte Carlo, but he says he had the most miserable time as it poured in torrents through the whole of the 10 days, with the consequence that he had nothing else to do but knock about the Casino or other places in a most vitiated air. Carl Hooper is still at Monte Carlo trying to get his chest easier and reports to hand are rather favorable, but here again Hooper has the same grouch against the weather as Harry Norris.

Scott and Whaley, colored, are second to none as regards laugh merchants, and the fooling of Scott with blackface, assisted by Whaley in their burlesque drama, *Hackshaw, the Detective*, got the Victoria Palace audience in hysterics.

Charles Doughty, the standing V. A. F. counsel, has been called to the Inner Bar and been made a King's Counsel. This is a very big step and means that the person so doing has such a good practice that he will now go "special" and that his fees are greatly increased accordingly. Moreover he can never appear unless accompanied by a "Junior" counsel, who gets a fee equal to two thirds that received by the K. C. There is no man at the bar today who has Doughty's knowledge of the V. A. F. business or of the intricacies of the V. A. F. Arbitrators' awards, etc.

## AUSTRALIA

114 Castlereagh Street, Sydney  
By MARTIN C. BRENNAN

SYDNEY, Feb. 25.—At a meeting of the theatrical profession last Sunday at the rooms of the Actors' Federation the following resolution was carried: "That the Actors' Federation of Australia take immediate steps to apply the policy of 'closed shops' thruout the whole profession in this country." Nobody appears to know just why this resolution came into being, for, taking all in all, the

local actor is treated pretty well, when one considers the limited field for his exploitation. Executive heads refused to discuss the subject, except W. J. Douglas, of the Fuller-Ward interests. He said: "We interpret the resolution to mean that preference is to be given to unionists, but the idea of giving preference, at this juncture, is absurd. The managements to have any chance at all to make a success of their show must import artists, and how are they going to discriminate as to who are unionists or otherwise? At present managements are doing all they can to encourage local material. Why the federation should pass a resolution in the face of general activity is difficult to understand."

Long Tack Sam arrived here from the North last Saturday. His new company of Celestials are the direct antithesis to his former troupe, which savored of advance Western methods.

Dion Boucheault will, by arrangement with J. C. Williamson, Ltd., produce a majority of J. M. Barrie's plays in this country.

Randolph, "the American cowboy," appeared at the Empire Theater, Adelaide, last week.

Sir Benjamin Fuller arrived in New Zealand yesterday accompanied by a couple of acts, including Harry Taft, famous raconteur, for the circuits. Others are due to follow in quick order. Several return visits are noted in the lengthy list.

The Actors' Federation is insistent that one man shall do only one man's work. There is to be no doubling of parts.

Maurice Moscovitch, who essayed Shakespeare in Melbourne and flopped with it, subsequently staging melodrama, is now at the Royal Theater in Sydney presenting *The Masquerader* to big approval.

The Two Rascals (Flelds and O'Donoghue) are to appear at the Tivoli Saturday after an absence of two years.

Moran and Wiser, Americans, in a hat-spinning act, provide one of the best laugh hits seen at the Tivoli for some time. The Six Brown Brothers, on the same bill, prove a wonderful drawing card.

Australian acts of caliber are all working. The Williamson people, having reached that stage where overlapping of big acts has been overcome, will sandwich in an Australian turn or two. This will absorb several acts weekly. The Fullers, who depend mainly on the local act, are advancing the actor's interests even further, so long as he has the ability.

Henry Cash, South African comedian, returned here last Monday after an absence of five years, most of it spent in commercial life. He proposes returning to vaudeville.

*The Rise of Rosie O'Reilly* terminates a three months' run at the Grand Opera

House next Friday. It will be followed by *Mr. Baiting Butler*. Chas. Heslop and Dorothy Brunton will be the comedians.

Nell Fleming, American comedienne, is appearing with a costume comedy show in Melbourne.

Herbert Beaver, talking juggler, will take another small show to the country towns of N. S. W.

Maxim Erosi and Madame Hessleva, Russian vocalists, are playing a return season at the Haymarket Theater.

Guy Bates Post had a fitting farewell at the Criterion Theater Monday evening, the last night of *The Green Goddess*. The play was withdrawn in the height of its popularity to make room for further attractions.

Fred Bluett, popular comedian, is in Brisbane this week playing a Haymarket theater at a fine figure.

*Etty* is in season at His Majesty's, Melbourne, and Thurston Hall is presenting *So This Is London* in the same city.

Don Carlos Espronceda, Spanish dancer, arrived here recently and may connect with the Fullers. He works with a lady partner.

The Versatile Three, American colored entertainers, are at the Tivoli, Melbourne. On the same bill are Hayden and Nevard, Duncan and Godfrey, Novello Brothers, Felovs and the Hell's Bells Jazz Band.

The Dewars, in an athletic act, are at the Tivoli. Their work is highly meritorious and distinctive.

Anna and Louis, continental musicians, are at the Auditorium, Melbourne. They finish their Australian time shortly.

Williams and Taylor, American colored dancers, leave for America tomorrow after successfully playing Williamson Vaudeville.

Hugh Huxham terminated his Manly season Saturday. Big opposition at this suburban resort, coupled with adverse weather, interfered considerably with receipts. He got out of it all right and has taken advantage of Tasmanian dates and leaves for Hobart tomorrow.

Niblo and Doris are still playing New Zealand for the Fullers.

Remona, mental marvel, has been far from well since her return from Honolulu. She will prepare for dates shortly. "Hats" McKay, who worked the Islands in conjunction with Remona, returns to Honolulu next month and may settle there.

J. C. Bain, veteran vaudeville manager, whose health has been impaired for some months, is to be tendered a benefit from the vaudeville profession. The event takes place in two weeks.

Tom Brown, of the Six Brown Brothers, was offered a substantial increase to play New Zealand, but his wife is homesick and the brothers will return to schedule. They have had a wonderful time here. The Four Ortons will headline—with the

Versatile Three costarring—on the Dominion tour.

Henry De Bray, dancer, who was here three years ago, will reappear next month with a new partner. His former dancing girl was fatally shot last year on the continent.

The Cracknells, whose act is suitable for circus and vaudeville, are playing the Associated Theaters' Circuit, Melbourne.

All recognized road shows are doing well and most of them will be back in the city for the Easter season.

Seymour Hicks, now playing New Zealand, is mentioned in cables as a probable director of Drury Lane.

The Good Luck Girl has made no impression with managers here at the demanded salary of \$1,500, and Phil Coleman and Lydia Alexandra and their manager, David Heenan, have been doing nothing for two months or more. In England and France the offering was a wonderful money spinner during the hectic war period.

The entertainment tax has a far-reaching effect. Last week at Cootamundra, a country town, G. H. Pollars, secretary of the local trotting club, was proceeded against for failing to furnish information when requested to do so. Fines amounting to £10 were imposed.

The Philharmonic Society will erect a new hall in Melbourne shortly if its scheme does not miscarry. The society proposes building a place capable of seating from 3,000 to 4,000 people. It will be the aim to sell a limited number of seats for 99 years, at £100 a seat, payable by easy instalments.

The Paramount Film organization held its annual outing yesterday. The affair was the usual social success.

Several country showmen are in town at present, some to dodge the heat, but it has been a case of "out of the frying pan," etc.

Joe Malone, with Universal Films for some time, has left that organization of his own accord.

N. Bernard Freleman, representative here for Metro-Goldwyn, has established offices at the M. U. O. O. F. Building, but says he will not become really active for some months.

Arrangements are almost finalized for the Sydney premiere of *The Sea Hawk*.

Fox Films had a special trade screening last week when, despite the heat, a large number of country and suburban exhibitors were present.

At the Grand Theater, Queenscliff (Vic.), a film caught fire, but the flames were extinguished after several hundred feet of celluloid went up in smoke. The house manager and proprietor of the theater allayed the peace of a panicky public.

Monday a deputation from the Australian Motion Picture Showmen's Association met with a view to a better understanding between the local producer and the showman. After much discussion the meeting was adjourned for a week, by which time it is hoped that W. J. Howe, president of the showmen, who has been in a hospital, may be present.

W. A. Gibson, director of Australasian Films, Ltd., returned from a tour of England, America and the Continent. He was particularly impressed with the American motion picture field, to which he is no stranger, but was plainly disappointed at English activity. He is hopeful that the Continent will shortly provide a continuity of film subjects sufficient to preserve a diversity of programs.

The J. D. Williams Amusement Company shows a substantial increase over the corresponding period last year.

L. A. Dempsey, house manager for Dan Clifford, of the Star Circuit of Theaters in Adelaide, is here on a week's visit. Clifford started his life as a newsboy and now controls the finest individual chain of modern picture houses in this country.

The Mutual Film Exchange Proprietary, Ltd., will commence business in Melbourne shortly. The new company is securing a suite of offices in Bourke House.

Floods in Queensland have been affecting show business to a considerable extent, and intense heat is making things more unpleasant.

John W. Hicks, chief of Paramount, leaves for New York next month accompanied by members of the Australian executive.

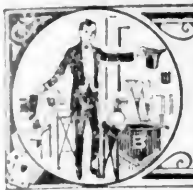
Pauline Frederick is due to arrive next month under engagement to E. J. Carroll, who has conducted the Lander tours here for some years. Reg. L. (Snowy) Baker also may make the trip. He is an Australian who has appeared in Antipodean and American film productions.

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# MAGIC AND MAGICIANS

(Communications to 1493 Broadway, New York, N. Y.)

## Bookers Claim Scarcity Of Strong Magic Acts

The scarcity of magic and illusion offerings in vaudeville in New York and the East generally during the past season seems to indicate that this type of entertainment, as far as the big-time theaters are concerned, is now on the wane. The cause for this, according to bookers, is not so much a lack of interest on the part of the public, but the lack of acts strong enough with which to maintain an active interest in the magic art. The proof that vaudeville patrons are interested in magic if presented properly is pointed out in the fact that Houdini played for six consecutive weeks at the Hippodrome with no sign of business falling off.

It is estimated that during the past season less than 10 different magical or illusion acts have played the two-day houses in New York, excluding mind-reading offerings. Attention also is drawn to the fact that among the many foreign novelties which have been imported to this country by Harry J. Mendof, the Keith-Albee foreign scout, there have been but two mystery turns and this despite the fact that Europe is known to be overrun with magicians at present. The list of illusion artists and magicians who have played more than one week in big-time New York theaters is confined to Houdini, Nate Leipsig, Leah, Mad-o'-Mist; P. T. Selbit's Illusion, the Great Leon and the two Keith-Albee importations, namely the Royal Pekin Troupe and Mme. Tenkatsu and her Gelsba Girls Troupe.

Mind-reading acts also have been very few in New York. Princess Wah-Letka, Mercedes, Fresscott and Hope Eden and Harry and Emma Sharrock constitute almost a complete list of acts of that type which have played the big-time theaters.

## Magic Frolic Given in Dramatic Play Form

A unique method of presenting an evening's entertainment of magic was used at the recent frolic given by the Society of Osiris, Magicians, Inc., of Baltimore, Md. Instead of announcing the various artists in their specialties, as is customary, the organization spotted all the bits in a play which was especially written for the frolic. The play had several sets of scenery, a plot and dialog between the members of the cast, which worked up each bit in production style.

The frolic was presented for the benefit of the local Order of the Royal Arcanum. The play was the suggestion of Member Swindel. Among those who took part were Members Polley, Worthington, L. L. Lane, Shilling, Clear, Langrill, Greer, Chapman, Heese, Marx and Lane. Thomas C. Worthing III, founder and first president of the society, was presented with the organization's emblem in gold, with the inscription of his offices on it. This was an appreciation of his efforts on behalf of the association and magic in general.

### ARNOLD BELLINI



Escape artiste and magician, who recently arrived in the United States from Prague, Bohemia. He has played all the larger theaters in Europe, and is planning an extensive tour of this country.

## G. M. Kelly Has Entry for "World's Greatest" Title

The subject of "who is the greatest living magician" continues to arouse a great deal of discussion among the various members of the profession. Among the letters received is one from George Xarquis Kelly, who draws a distinction between "world's greatest" "commercial magician" and the artistic magi.

Kelly agrees with Harry Opel and Wilson, the magician, that Thurston is the greatest "commercially". But he calls attention to one, who he says, "is known wherever men gather and discuss magic, who is married to magic and whose show has completely baffled many of our 'world's greatest'." Kelly speaks of W. W. Durbin, who has his own little theater in Kenton, O., dedicated to the magic art alone. Kelly's entry for the title of "world's greatest living magician" is Durbin, whom he claims is exploited by all who have seen his performances, including the late Harry Keilar, Blackstone, Richards and many others.

Incidentally, May 1 Durbin will give a show under the auspices of the V. C. T. of Springfield, O. The show will be transported from Kenton to Springfield by trucks.

## Australian Notes

Sydney, Feb. 25.—Arthur Buckley and his wife are playing Fuller's Empire Theater, Brisbane. Arthur is presenting sleights and does a mental telepathy act with his wife.

Zara, New Zealand prestidigitator, has joined the Australian Magical Society.

Chung Wah Lee, an Australian who adopts a Chinese nom de stage, is presenting a good variety of mysteries at the Lyric Theater, St. Kilda. He has an excellent Eastern setting.

Mastyn, the merry magician, is playing the country towns of this State. Charles Sloggett, Australian necromancer, is touring by motor car many towns far removed from the train line. His *Mystic Frolics* is presented by five people. Cardini, a Welsh expert with the broods, is Richard Pichford in real life. He is playing Williamson Vaudeville and will go to America shortly.

Oswald Williams, English magician, presented the local magicians' society with his portrait and much pictorial matter before returning to London some weeks ago. As a magician he was disappointing to Australian audiences.

Cecil Barrie, English magician of 22 years standing, has an article in a professional paper here, drawing attention to the despicable action of a man styling himself as one P. T. Selbit and exposing the Sawing Thru a Woman illusion. Barrie says the fellow is no magician and is trying to grab the work of those who are showmen.

Lazern the Mystic, one of the best known of Australian showmen, has apparently discarded the stage for professional photography. He has had a studio at Kensington for years, but usually made a few theater appearances until lately.

## Many Attend "Thurston Night"

A tremendous gathering of magicians and friends of magic were present at the midnight party given in honor of Howard Thurston by St. Louis Assembly No. 3 of the S. A. M., March 19. E. B. Heiler presided at the show, which followed the dinner. The program included illusions such as the Elastic Lady, by Miguel Hernandez; the Mystic Polities, by Joseph Peskuit; the Vanishing Horse, by William Mayer, and the Rooster's Head, by Will Lindhorst.

## De Mont for H.-W. Circus

Charles De Mont, magician, will open shortly with the Hagenbeck-Wallace Circus side show. He is now playing over the Small-Strausberg Circuit of theaters with his Punch and Judy show.

Franz Gilmore and his company of magicians, featuring Ted Waltz, arrived in Chicago last week from Dixie. Gilmore said he found business good thru most southern States and that he played school auditoriums mainly.

## Magic Notes

Bornstone, who bills himself as Kingsley, "the magic king", will appear with the Ketchum Shows this season under the direction of Prof. Maharajah.

The Zancigs, who recently returned to this country from Europe, have established a palmistry reading room in Asbury Park, N. J.

Madeline Seymour, escape artiste, has completed a tour of Texas and Colorado and is heading for the Coast, where she has some business to attend to. She will resume her tour in California.

Prof. Batchelder, an oldtimer who laid down his wand some years ago and has been living in Decatur, Ill., is planning to return to the magic field shortly. He is framing an illusion show which will travel by truck and will play three-night stands under canvas all summer. He will be assisted by his wife and Gilbert Vandever, a Decatur student of magic.

Ben Wiley writes from Decatur, Ill., telling of being pleasantly surprised on a visit to the local Orpheum Junior house to find a magic act on the bill which was not billed and nothing to indicate that the mysterious art was present in the entertainment. The act was programmed as Van Camp's Pigs and Barnyard Pets. The stunts included the egg in the bag, manipulation of a billiard ball, a collection of sleight-of-hand tricks, among which was the production of a live pig from a hat. The animals showed particularly good training for the magic, writes Wiley.

Nate Leipsig, international card expert, played the Palace Theater, New York, last week and did about three tricks which he works up in a style characterized by unusual showmanship. After opening with red thumbies, there followed changing the spots on the cards, locating two cards by plunging a dagger in between while they are wrapped in paper and reducing the number of cards in one pack while the number in the pack held by the other assistant is added to. He went over strong, as usual, and held interest every second. Not a few laughs are in the routine and add to the effectiveness.

## Theatrical Mutual Assn.

(Continued from page 39)

a duty to perform? We believe you have in trying to keep the Grand Lodge functioning and you can only do this by keeping your interest at the boiling point. Again we say, consider what your presence means at this season.

To the present Grand Lodge officers: At the last session those present had confidence enough in you to elect you to your present office for a term of two years. You have fulfilled your pledge to the best of your ability. Now make it a complete success by attending the next session and have the roll call read 100 per cent. It is a duty you owe to the Grand Lodge and those who elected you. Think this over and be on the job ready to turn over to your successor the office you have filled for the past two years.

To the officers of the subordinate lodges: It is the duty of every lodge to have a representative at this session of the Grand Lodge as that body cannot function if there is no representation. Have you ever given this a thought? Other orders that came into existence long after ours have grown so that their members number among the tens and hundreds of thousands, while we have simply stood still allowing others in the amusement line to build up benefit orders all around us and forge to the front while we have been satisfied with a place in the rear rank. Call this to the attention of your officers and members and put them on their honor, asking them if it is right. What is the solution? Send a delegate to the next session. Help to inculcate and promote the welfare of our noble order and place us far in advance of the front rank and at the same time create ways and means to keep us there. Let us make a record this year in at-

tendance such as we have never had at any session in the past 60 years of our existence.

### Philadelphia Lodge No. 3

At our meeting held March 22, H. Jarrett, electrician, and Joseph Roback, property man with Marilyn Moyer's *Peter Pan* Company, were initiated. Walter Schlieter, prominent newspaper reporter, was elected to honorary membership. The members who are going to attend the Grand Lodge convention have had their heads together but have not disclosed their plans as yet.

The annual benefit of the Theatrical Mutual Association, Lodge No. 37, for its sick and death fund will be staged in the Alvin Theater the week of April 6. In addition to circus acts there will be a fashion show and beauty contest with a trip to Atlantic City for the winner.

Acts billed for the performances are: The Alexander Troupe, LeRoy Sisters, Pachecos, Louis Cress' acrobatic clown, Nellie Rose, Andrews' performing bears, Boyces, "Silvers" Johnson's clown band, Mme. Edwina and the Olivers.

On the committee are Harry Dunkel, George Hausman, Geo. Phillipot, J. J. Clair, E. Luther and Charles J. Sweeney.

## KANSAS CITY

IRENE SHELLEY  
424 Chambers Bldg., 12th & Walnut Sts.  
Phone, Delaware 2084.

Kansas City, April 3.—On account of the tremendous success with which Booth Tarkington's *Sevenoak* was received last week in the Kansas City Theater's presentation at the Auditorium, Director Noble decided to hold this production over for the second week, and so this week it is again pleasing crowded houses. When *Outward Bound* was presented by the Kansas City Theater in February it also was such a success that it stayed over for the second week. Two more plays will be given yet this season by the Kansas City Theater.

The Gayety, Columbia Burlesque house, closed for the season March 28 and will reopen early in August. A great deal of painting and redecorating will be done.

Billy Allen, of Billy Allen's Circus Side Show, and formerly head of his own show, the Louisiana Carnival Company, was a pleasant caller March 27 on his arrival in the city from Texas and Oklahoma on his way to his home in St. Louis.

Col. Dan MacGugin, assistant manager of the Isler Greater Shows, returned to the city the first of the week from a (Continued on page 48)

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# MINSTRELSY



By EDWARD J. GALLAGHER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Neil O'Brien's Minstrels close April 11 at Pensacola, Fla.

Eddie Horan, manager of the Five Jolly Corks, sends a card that the act fared wonderfully well at the Orpheum Theater, Brooklyn, N. Y., last week.

Cal Cohen of Culver City, Calif., and E. R. Whitehead of the Mercer Minstrels, Hopewell, N. J., have sent in poems which we regret cannot be printed on account of space limitations.

"Pop" Sank, leading comedian and part owner of John W. Vogel's Big City Minstrels for two seasons, had a nice visit at Newark, O., with the Lassies White show.

Reports are in circulation that Jimmy Conroy, well-known minstrel of a few years back, is now assistant manager of the Poli Theater, Bridgeport, Conn. How about it, Jim?

McCarthy and Moore, ex-minstrel boys, are doing principal comedy roles in the New York production, *China Rose*. Their last minstrel appearance was with the Doug, Fleming "supreme" troupe. Not so bad for cork hoofers, eh?

Arkansas newspapers are giving generous space to the New Orleans Minstrels, appearing under canvas. This attention is due not only to the quality of the show but to the fact that Manager Harry Hunt is an old-time circus press agent and showman of 38 years' experience.

Arthur Samson reports that he has organized a new act, the Minstrel Five, which opened last week at Ascher's Blitmore Theater in Chicago. In the act are Frank Foulz, Larry Lorrivee, C. A. Perkins, Johnny O'Day and Mr. Samson. Special costumes and a new drop set the act off. Mr. Samson said W. V. M. A. bookings have been promised.

Lew Denney, straight man with Lena Daley's show on the Columbia Burlesque Circuit, is booked for the same capacity with the company next season. While playing Cleveland, O., two weeks ago, he and Doug, Fleming talked over their experiences with the Vogel Minstrels in the seasons of 1913 and '14, and Doug, prepared a real feast at the Flemings' apartment at which, it is understood, a good time was had by all.

Charlie Gano looked in on friends at *The Billboard's* Cincinnati offices April 1 while journeying home to Marion, O., from a successful winter in the South, where he put on 17 home productions since September, and was obliged to can-

### BILLY DOSS



The flood of admiration this young man is creating among followers of corkdom thru his distinctively jolly delivery of popular songs and monologues promises to sweep him on the shores of musical comedy as another graduate of minstrelsy. He is under contract for two more seasons with Lassies White's Minstrels. The summer months find him in vaudeville.

cel seven additional contracts, thru lack of time. Gano reported seeing his old employer, J. A. Coburn, four weeks ago at Daytona, Fla., apparently well toward complete recovery from a recent illness.

One of the last dates of the Al G. Field Minstrels before closing March 25 was at Macon, Ga., where a return engagement was played to fair matinee and night crowds. The beautiful voices of Jack Richard and Billy Church pleased all as usual. Nick Hufford was better than ever, and his many friends gave him an ovation. Another ovation was for Harry Sunk, black-face comedian, who improves with age.

H. C. Berry, 1029 South Hope street, Los Angeles, is trying to locate some of the one-sheet posters or lithographs used by the old Harvery Minstrels. They are needed in a photoplay dealing with the history of American minstrelsy, and the promoters have been successful in securing all other minstrel paper. "We do not want to fake the lithos," Mr. Berry writes, "and we would appreciate information as to where we might secure them. They will be returned in perfect condition, as we merely want to reproduce them, which will injure the originals in no way."

Dan Fitch announces he will have three minstrel organizations on the road next season. A *Kansas City Journal* reporter interviewed Dan while he was removing his burnt cork, and showed him a *Saturday Evening Post* article which mourned "the passing" of minstrelsy. "Old-time minstrel shows no doubt are passing," said Dan, "for minstrelsy has entered a new era. Today variety is essential and no dialog or feature should run more than three minutes, with the entire performance running about an hour and a quarter. Then it can cope with other forms of amusement." Fitch himself is a "young old-timer," having embarked in the show business 15 years ago.

Peggy Cordova writes from New York: "While playing thru the South my partner and I had the pleasure of meeting Drane Walters, blackface comedian, whom we consider unique and extraordinary. We are very enthusiastic over his work and told him so. The 'unique and extraordinary' does not altogether apply to his work, but is due to the fact that while we were praising his ability he did not mention himself a single time.

On the contrary he countered by telling us how clever he considered 'Slim' Vernon and Roddy Jordan. It is such a novelty to meet a comedian who refuses to talk about himself, but spends his time lauding fellow performers that we think he deserves mention."

The Top Notch Minstrels, playing under the wing of Jack Middleton around Cincinnati, consist of seven people, and put over a classy little show, when "caught" recently by Russell McClure of *The Billboard* staff. "Slipfoot" Clifton was in the lineup and showed signs of being a real comer. He displays a pair of wicked feet and pulls gags like an oldtimer. George Shafer worked nicely, as his teammate. A jazz band that does some clever jazzing consists of Billy Dinkel, piano; White Grusman, violin; John Murringer, sax.; Fred Kuhn, banjo, and "Whitie" Niemeyer, drums. The last named also serves as interlocutor. Betty Ross, as an added attraction, did a strut dance that was extraordinary.

Dick Ubert relates the familiar anecdote of the street cleaner disputing the stigma of a one-horse town to emphasize his declaration that people wouldn't think minstrelsy is dead if they had Dick's job as he corresponds with amateurs all over the country, and in several of the foreign possessions. "True," writes Dick, "there are dead ones in every line of business, even minstrel and magazine writers, but the trouble is you can't make them see that they are dead and you can't make 'em lie down. The professional minstrel can and will, if they are not too busy getting their share of this form of entertainment, tell you that it is very much alive in every corner of the United States except Broadway. On Broadway the tired business man must have legs even if he has to hire centipedes. But a good minstrel can get an engagement when some of the Broadway habitués must sell their straw hats to buy breakfast."

At Dallas, Tex., Neil O'Brien gave a special matinee for several of the orphanages for crippled children and Dr. Wortsman, who has several camps for the children in the summer months, arranged all the details. O'Brien received a basket of flowers from the Salesmanship Club. During the Dallas engagement Billy Beard received a visit from John Cartmell, formerly interlocutor on the Field show, and now in business in Dallas. Jim Swor, of the famous Swor family, who had just closed with the Chesterfield Minstrels, was another visitor. Earl Moss entertained Larry Ganard, Johnnie Jackson of the Indiana Serenaders, and Joe Rumsey, well-known baritone player. At Shreveport Billy Beard had calls from S. J. Vaughn, formerly of the Kalem & Solig Biograph Company, also Harold Johnson, Larry Nolitz and Jimmy Cruesenberry, sports writers of Chicago newspapers, engaged in covering the baseball training camp. At El Dorado Charles Horace Dooley had as his guest his old school chum, Von W. Bayles. Stage Carpenter Pete Flournoy also met an old school friend in El Dorado in the person of Dr. Charles W. Graves.

Francisco, has formed a partnership with Charles Newman, treasurer of the Curran Theater, and launched a new poster panel plant. The difference between the new advertising firm and others now in business is that the Newman-Howe Service is the most artistic and attractive that advertisers so far have ever viewed in the Golden Gate. The new firm handles one-sheets and three-sheets exclusively. Each panel is constructed of steel, with regulation molding and painted orange mineral. In addition each panel has a half-round beaded strip in white. The effect is soothing as well as attractive to the eye, at the same time standing out like a sore thumb. But one board is placed on a location, which removes the proposition from the "snipe plant" stigma. Two thousand panels already have been placed in San Francisco, and plans are under way to install the system in all of the larger coast cities. The offices of the new firm are at 126 Turk street on the ground floor. The large workshop and lay-out tables are in the rear. Newman and Howe invite agents and managers to make their office the headquarters for things theatrical while in California territory. To that end they have fixed up a large desk, new typewriter and plenty of stationery, which belongs to the "show boys" exclusively. The location adjoins Gus Temp's theatrical transfer office and the Dalt Hotel and John Tait's coffee shop is but a step away, so it's plain the Newman-Howe Service had an idea of the requirements of the road men when selecting such a convenient location. The

(Continued on page 110)

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## Press Agents Advance

Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

**Burlesque Billers**  
Some time ago in this column we called the attention of the Theatrical Press Representatives of America, likewise the International Alliance of Bill Posters and Billers of the United States and Canada, to conditions in burlesque, to the effect that agents in advance of burlesque shows were not living up to the rules and regulations of the aforementioned organizations.

What the T. P. R. O. A. has done in the matter is problematical, but William McCarthy, secretary of the I. A. B. P. & B., advises that the alliance has been at work during the current season investigating the workings of agents in advance of burlesque shows on the Columbia and Mutual circuits, likewise the working of agents at the various houses on those circuits with the view of enforcing the rules and regulations laid down for their guidance by the I. A. B. P. & B., as any infractions of these rules are considered unfair to organized labor.

The attention of agents in general is called to a special article on the burlesque title page, setting forth the aims, purpose and intent of the I. A. B. P. & B. as regards agents ahead of burlesque

shows and advertising agents at houses throughout the country presenting burlesque.

**Pacific Coast Publicists**  
William (Bill) Roddy, in advance of one of *The Ten Commandments* companies since last July, closed his season and, after a short rest in San Francisco visiting Fort Mason and the Presidio, where he has many army friends, made while overseas, left for New York March 21. He sailed out of the Golden Gate on the S. S. Mongolia, which was due in Balboa April 1. There he disembarked to visit his friend, Walter Craig, formerly of the Grand and Bijou theaters, Atlanta, Ga., who is manager of the palatial Tivoli Hotel in Balboa Heights. While in Panama Roddy expects to break out in a Panama hat and linen trousers. April 15 he will leave Colon on the S. S. Finland for Havana, where he will recreate for three weeks, leaving there May 9 on the Manchuria, which will land him in New York May 13. This easy and joyous way of returning to New York was suggested by J. J. McCarthy, big boss of all *The Commandments*, who is ever anxious to go out of his way to make it pleasant for one of his staff.

"Red" Howe, advertising agent of the Curran, Wilkes and Casino theaters, San

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## Picked Up by the Page

With Some Thoughts Laid Down

The New York Sunday Herald-Tribune of March 29 contained a very interesting story, entitled *Calling the Carriages of Old Broadway*, by ARTHUR CHAPMAN. It was a bit of pleasantly set forth reminiscences of an old gentleman who was a carriage caller before several theaters on the famous street in the early 80s.

The historical interest prompts reprinting of this paragraph from the story:

"A word should be spoken about the colored actors of that time. Haverly's Minstrels were located in 14th street. Among the celebrated colored players were Billie Klissans, Bob McIntosh, Sam Lucas, Sisseretta Jones, Dora Mayo, the Hoyer Sisters and Horace Weston, to whom Queen Victoria gave a gold banjo. Wallace King had the reputation of being the finest tenor of the day, and he made *Sally in Our Alley* a song hit. I knew many of these colored actors, who were frequently seen on Broadway."

The HARROD Jubilee Singers appeared at the Hebrew Orphanage, New York, during the past week under direction of the Closs Entertainment Bureau. Of course, the engagement was a success. The especially interesting thing about the matter, according to MR. HARROD, is the remarkable knowledge that MR. SIMMONS, the director of the orphanage, had of the history of the Negro and his music. Members of the quartet declare that they were greatly benefited by the discourses with which he introduced their every number.

The Lafayette Theater, New York, has been donated to the churches for daily noon-day services during Holy Week. The arrangement was effected thru the efforts of REV. ALEXANDER GARNER, chaplain general of the Deacons' Club. Many Harlem ministers have participated in the services, and a number of performers from the clubs adjacent rendered vocal assistance.

Met RICHARD B. HARRISON while he was en route to his home from a tour of Southern colleges that, he declares, was highly successful from every angle. This fact is amply confirmed by his having brought with him a number of those expensive Smithfield hams for distribution among his friends in the big town, where such luxuries are a scarcity.

WILLIAM HALE, erstwhile manager of the *Deam-Virgin* Company and who, after a number of his people quit, did the unusual when he made money with others and sought out the departed ones and paid them in full before the show was disbanded, is reported to be seriously ill in the Georgetown Hospital at Washington, D. C.

JOHNNIE HUDGINS is still doing the big thing. He worked a Sunday concert at the Winter Garden, New York, March 29, closing the bill; an admittedly hard spot for any comedian.

EDDIE LANGFORD, the circuit-riding Deacon whose other claim to distinction is that he is the husband and manager of GONZELLE WHITE, brought his band into New York last week after a tour of six months, during which he and his wife had periods of illness. Both are now in good health. Their arrival was celebrated with a party tendered to them by MRS. WILLIAM MILLS at her Harlem home.

THE COTTON CLUB BAND and BETWAY and RETTOR are the big features of the Lincoln Theater, New York, this week.

MRS. EDNA HARLEY MADDOX presented JOHN H. and BLANCHE SMITH ECKLES in a concert program of 16 numbers at the Congressional Auditorium in Harlem April 5.

"DUSTY" MURRAY and his company have been at liberty for a week since the closing of their engagement at the Supreme Theater, Brooklyn, but Dusty made it one busy week. He tried to visit all the music publishers, costumers and booking agents in New York. Some hustler, that boy.

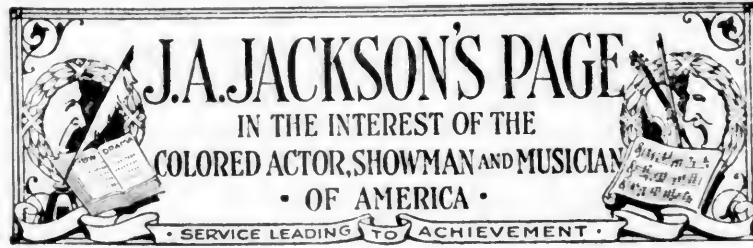
DIRAKE AND WALKER with their show and its magnetic band pulled a big business into the Supreme Theater, New York, the weeks of March 22 and 30. It is one show that can be depended upon to pack that house which, by the way, Drake had the honor of opening to colored patronage some years ago.

GARLAND ANDERSON, the bellboy author from San Francisco, gave a reading of his play April 5 to a very select group in the grand ballroom of the Waldorf-Astoria Hotel. He announces that he will produce the play himself.

SID EASTON has done the thing right. For adequate reasons he retired from the *Talk of the Town* Company on the Columbia Burlesque Circuit. Since he left, the manager, members of the company and his successor, "HAPPY" HOLMES, have all spoken highly of him. Sid has provided a fine example of leaving an attraction with a good name. That's a thing not seldom done.

THE DRUMMERS' CLUB gave another of those ladies' nights, for which it has become famous, March 30. Other duties kept the Page from attending, but we learn that the occasion was in keeping with others of like character that have taken place in the Drummers' nice clubhouse in Harlem.

C. R. Robinson, after 12 years of directing in vaudeville theaters and conducting his own orchestra, Robinson's Columbias, has taken to trouping. He signed with Prof. Herbert Marshall to join the Walter L. Main Circus side-show band, opening April 15.



(Communications to 1493 Broadway, New York, N. Y.)

### Another Danger Signal

Just as we are about to take pride in the fact that some adjustment of a difficulty that threatens the Race in the one phase of the show business along comes more of the same sort of news, or of signs that indicate that the group is endangered by the evils of some of its members in some other phase of the business.

Unbecoming deportment on the part of one person or act reflects unfavorably upon all of the colored performers. Disregard for contracts, besides injuring the persons involved, jeopardizes the chances of every act that may have business with the offices or management involved. For that reason these matters are of prime interest to every reader of the Page. It is because of the far-reaching effect of these things that we feel obligated to promptly warn the profession of the danger that is signaled in any new quarter.

We learn from a confidential source that three acts, whose names are known in this office and are mentioned in a communication that originated in the offices of the Bert Levey Circuit, have made the road for Negro acts, desiring work over that route to the Pacific Coast a hard one.

The Levey Circuit has kept a number of our acts employed when congested conditions in New York, Chicago and other centers threatened them with lean days. It would be a misfortune to have this time closed to the group. Despite the difficulties of finding satisfactory accommodations in some towns on the tour, and some of the prejudiced conditions that obtain in occasional spots, the circuit means a long period of steady employment. Contracts, once accepted, should be respected and carried out with fidelity. Bad behavior and contract jumping is no way to improve conditions. Those things hurt, and they hurt more than one.

### Deacons Meet in Cincy

Cincinnati was filled with colored performers during the latter part of March. Sissie and Blake's big company, the Jimmie Cooper *Black and White Revue*, Lonnie Fisher's Company, the Allen & Stokes show and a number of vaudeville acts were in the town at one time.

Vice-President at Large, Albert Wells took advantage of the opportunity to call together the Deacons among them for a meeting of instruction. With the assistance of local Senior Deacon Ike Paul and Circuit Rider Rastus Airship, with National Director Noble Sissie, a session was held in the drug store owned by Doctor Young after the hour of theater performances. The traveling flocks and the members of the Corner turned out to a man and one of the most effective meetings between showfolks and their town friends that has been held since the national club has been organized resulted.

Besides the officials named, Frank Hall, a member of the detective bureau of the city, and Rev. Wilson were speakers. A song that promises to become an official anthem was introduced in the meeting. In a report upon the session Wells closes a letter with "I must admit that this young man, Rastus Airship, is a marvel. The spirit he has aroused in his company is a revelation."

### Starr Buys Theater

Milton B. Starr, president of the T. O. B. A. and owner of the Bijou and Lincoln theaters in Nashville, Tenn., and a film house in Charleston, S. C., has added to his theater holdings by the purchase of a theater in Columbia, S. C. The house, once in a chain of white film houses, was purchased thru T. L. Lester. It seats 1,000 people and will be completely renovated in time for opening as a house for colored patronage by May 15. E. Sprout, heretofore assistant manager of the Bijou, will go to Columbia as manager. Earl Evans, who has been projectionist at the Lincoln in Nashville, will fill a similar capacity in the new place. Earl is an exceedingly clever young man, and Mr. Sprout is very familiar with the practices in connection with T. O. B. A. vaudeville and pictures that will prevail after the reopening.

### Play Independent Dates

The Allen & Stokes *Darktown Bazaar* has taken on an agent, a Mr. Catta, and after the date at the Roosevelt Theater, Cincinnati, the show has been booked to play a number of independent dates in white theaters in Indiana and Ohio. April 19 the show is reported to be booked into the Lyceum Theater, Columbus.

### Extend Levy Engagement

Art Smith, publicity director of the Robert Levy Company of Lafayette Players, advises that the show featuring Evelyn Ellis has been contracted for another eight weeks at the Dunbar Theater, Philadelphia, where the exceptional exploitation work by the Levy staff has lifted the business at the house very considerably. In all, the season will run for 16 weeks, ending Decoration Day.

Last week *Why Men Were Deceived* was presented. The publicity stunt for the week was a nightly Charleston contest for a prize and the right of entry in the final, held Saturday night for a better prize.

For Easter week a souvenir program, in green and gold and bearing a picture of Miss Ellis on the title page and a synopsis of the week's play on the back, will be presented patrons.

The *Hidden Shame* was presented during the middle of March to good business. The public has been slowly regaining confidence in the house thru the consistently good shows that the Players have been presenting.

Lionel Monagas, Shinzle Howard, Margaret Brown, Marie Carter, Robert Brown and Allie Hughes are in the cast.

### Band Entertains Show

During the engagement of Allen & Stokes' *Darktown Bazaar* Company in Detroit the members were tendered a dinner-dance by Earl Walton and His Orchestra, a local organization, at the Palais De Dance in Riverview Park. A large crowd attended, as the band is quite popular in the Auto City, where it has become well known thru broadcasting from the WCCX station for *The Detroit Free Press*. The band has 11 musicians, whose instruments are valued at more than \$3,000. The boys sing, dance and play. Earl has made a great personal reputation for the unique novelties and arrangements with surprise effects that he has submitted to his auditors from time to time. The band seems to be a worthy successor to the famous Finney orchestra of other years and the more recent LeRoy Smith Band, two organizations that have given Detroit distinction in the musical history of the land.

### Lafayette No. 2 Disbands

The No. 2 company of Lafayette Players that has been so successful thru the southern territory for the past two seasons, with Evelyn Preer and Edward Thompson as the leading people, has been disbanded and the two stars are now appearing in T. O. B. A. houses in a vaudeville bit of their own. They opened April 6 for a week at the Bijou Theater, Nashville, Tenn. We have not as yet been advised of the disposition of the other people who made up the company, of which Charles Moore was manager. The troupe was controlled by Andrew Bishop, who, with Cleo Desmond, heads the No. 1 show of the same name. Milton B. Starr is credited with having held an interest in the attraction. The Bishop company is playing an indefinite engagement at the Avenue Theater, Chicago.

### "Seven-Eleven"

The Page has not had much to say about the *Seven-Eleven* Company, our big representative in the burlesque field, for the reason that the phenomenal success of the Hurtle & Seamon attraction, traveling under the direct management of the Goldberg Brothers, has enabled it to command a place in the burlesque department of this journal in almost every issue since the show went on the Columbia Circuit.

For the benefit of those who have failed to note these items we may say that the show has simply conquered every house it has played from Chicago to Portland, Me. It will be one of the last of the season to play the kingly house of the circuit, the Columbia in New York.

### Aces and Queens

*Aces and Queens*, the Foster & Marino production of a musical comedy by Freddie Johnson, with music composed by Porter Grainger, opened in the Lafayette Theater, New York, after about six weeks at the Academy in Baltimore and in Philadelphia. The New York engagement is for the week of April 6, and it is reported that the show goes to Boston after that for a six weeks' stay. It is a two-act piece with 12 scenes, requiring 52 people and an orchestra of 11 pieces. The cast includes Freddie Johnson, DoDo Green, Rudolph Grey, Mildred Brown, Henrietta Loveless, E. E. Pugh, Troy Brown, Billy Andrews, James Fuller, Lena Wilson and Greenlee and Drayton.

### Comedy Club Tightens Up

Morris McKinney, executive secretary of the Vaudeville Comedy Club, in a public letter makes known the fact that the March meeting of the board of directors of the organization has revised the club regulations so that beginning April 3 the club would place into effect a beneficial policy that obligates it to raise the joining fee to \$5 and to establish a monthly dues requirement of 25 cents to be applied to the benefit fund.

This will enable a more careful scrutiny of the membership roll that has been so carelessly handled during the first five months of the club's existence that there are a number of names on the roll of persons not strictly professional performers or musicians, nor are they people with legitimate indirect connections with the amusement folks. A number of resignations will be asked for in order that the club may conform more truly to its charter stipulations.

The adoption of the new regulations was signaled by a reception tendered to the profession at midnight April 3 that was attended by so many that the facilities of the big club quarters was taxed to accommodate the guests. A large percentage of the guests were women of the profession whose interest has been fostered by Madeline Evans, assistant secretary. Sam Tolson is the manager, with a staff of six employees to care for the members' wants. James Calloway is president, Chris, vice-president, and Leonard Ruffin dance instructor. The club maintains a reception room, check-room, rehearsal hall, private office, private parlor, restaurant, pool and billiard hall and card rooms, occupying a whole floor in the building adjoining the Lafayette Theater in Seventh avenue.

### Dudley To Test Drawing Power

S. H. Dudley, who recently declined a \$10,000 per year offer for burlesque, and who has just been elected treasurer of the Federal Loan and Finance Corporation of Washington, a \$100,000 concern, has definitely decided to test the capacity of his name as a box-office draw. April 7 the business man will retire and Dudley the artist will begin a week of personal appearances with the film *Easy Money*, a Reel production in which he starred. The film was made a few years since and has been shown in towns that Mr. Dudley selected for his test.

He will appear with the picture in Hampton, Newport News, Portsmouth and Norfolk, Va. The booking is a strictly percentage proposition, as will be any future bookings for the reel in towns where it has already been exhibited. In all probability there is a close connection between Mr. Dudley's appearances and the proposed project of Mr. Levey, of the Reel concern, to make a series of comedy films and Westerns under a hook-up arrangement with the T. O. B. A.

### Special Showing for Educators

*The Dressmaker From Paris*, a film, was given a special showing at the Republic Theater, Washington, D. C., for the department of Domestic Science of Howard University. The exhibition was attended by a large group of educators that included Madeline Wand, instructor in the Department of Domestic Art; Gwendolyn Bennett, of the Department of Art; Dean Harold D. Hatfield, of the School of Applied Science, and Mrs. Hatfield; Mrs. J. V. Herring, of the School of Applied Science; Dr. Emmett J. Scott, secretary-treasurer of the University, and Mrs. Scott; Dean George W. Cook and Mrs. Cook, Dean D. O. W. Holmes and Mrs. Holmes, Mrs. A. F. Hilyer and Mrs. Kathryn Hilyer Bingham, Mrs. E. D. W. Jones, Katherine Beard and Norman L. McGhee.

The incident constitutes a remarkable exhibition of the adaptability of the "movies" for educational purposes.

### Paper Concern Doing Well

Thomas J. Mason, general manager of the Circus Advertising Company, informs that the response to the publicity announcing the new concern and its specialized line of paper depicting Negro characters for the use of Race fairs and celebrations has been highly satisfactory. He says that his first advertisement in *The Billboard* brought a number of inquiries. He and his partner, Isaac D. Childress, formerly of Nashville, are confident that they have started a project that is going to fill a long-felt need in the colored show world. Already the modest quarters in which they opened in Broadhurst avenue, New York, have been outgrown and they are negotiating for a location on busy 125th street, with better shipping facilities and more office space.

### New Pittsburgh Park

Frank Sutton, Pittsburgh (Pa.) hotel man, well known thruout the country and an especial friend of showfolks, is to be the manager of a new park that will be opened Decoration Day at Reedsville, about 22 miles from the Steel City. Others connected with the enterprise, which as yet is unnamed, are: W. M. Goodlet, president; Henry Wilson, secretary, and Mrs. Georgia Tyson, treasurer. According to local papers the park will be equipped with a merry-go-round, a dance pavilion that will accommodate 2,000 people, a skating rink, swimming pool and other amusement features.



# Minstrel and Tent Show Talk

## More Loan Shark News

tion from one of the best known minstrel stage managers in the country, a colored man of genuine ability and of considerable intelligence, who is seriously contemplating retirement from show business.

He declares that many things contribute to the thought he has been giving to such a move. The low salaries that prevail with most of the Negro minstrels is a big factor. Another cause for complaint is the fact that the companies, some of them, decline to carry personal trunks for the performers, thus making it difficult for them to maintain the degree of respectability that intelligent people desire. Without that type of performer it is becoming increasingly difficult for a producing director to obtain the results he desires. He finds it hard to have the ideas for a good show that he lays down understood and interpreted by the fellows willing to work for the low salaries that prevail in the business. The better ones are leaving minstrelsy.

These same salary figures are responsible for the loans that some one connected with the management makes to performers at as much as 20 per cent interest, a something that keeps the people constantly broke and depressed; keeps them just above the scale of a "weary Willie". Performers of this type situated so as to be under heavy financial obligation know that they will not be discharged and fines or other additions to their debt make little difference, and the result is that discipline is destroyed. It is easy to perceive that a stage manager's troubles under such circumstances might be such as to drive a conscientious man to despair. Let's hope that managers will recognize the injustice such practices are to their interests.

## Tribute to Ed Hill

In writing of the recent passing of Ed Hill, N. D. Dobbins, manager of the Virginia Minstrels, states:

"Hill was a fine fellow. I knew him for 10 years and never knew him to do a dishonest thing. If he was going to leave your show he would put in two weeks' notice and always paid any amount of money you advanced him. His credit was unlimited on any show that knew him. The profession will miss him. He was a fine fellow, a good musician and loyal to his employer.

"His mother was notified at Dallas, Tex., of his condition and came over and was at his bedside when he passed away. Everything was done for Hill that was possible. Attending physicians said his death was caused by sudden change of climate and altitude affecting high blood pressure. The body was sent to Dallas, and all burial expenses paid by the performers, musicians and the management."

Robert Underwood, comedian with the recently closed Holtkamp Minstrels, jumped from Elmira, N. Y., the closing point, to Joyce City, Tex., where he joined the Virginia Minstrels.

Arthur A. Wright, erstwhile bandmaster of the Smart Set Minstrels, is now with the Alabama Minstrels, jumping from Elmira, N. Y., to open with the show at Waco, Tex. En route he visited with his old friend P. G. Lowery and family, and a Miss Jackson in Cleveland, O.

Walter Robinson, of the Rusco & Hockwald Minstrels, which attraction played day and date with Roland Hayes, the concert artist, in Portland, Ore., exhibits his pride in the achievements of our greatest artist by sending clippings from all the Portland papers, one of which, *The Daily Journal*, gave the review of Hayes' work a three-column head. Walter promises to be in New York late in May.

Sunny Dixieland is the name of a show being assembled in Washington, N. J. Eph. White, Ebb Jackson and Bert Stevens are the featured people.

## St. Louis Has New Hotel

The West End Hotel at Vandeventer and West Belle place, St. Louis, is the name of the latest high-class hostelry to bid for the patronage of the Race. It is declared to be the largest hotel in the country catering to our people. It has 200 rooms, all with hot and cold running water, and many of them with private baths. It is operated on the European plan, with rates ranging upward from \$1 per day or \$5 per week.

A professional who visited the house a few weeks since says in a communication: "You must hand it to St. Louis for giving the colored people something they have long wanted. Upon entering the place I was agreeably surprised at the beautiful lobby that would compare favorably with that of any big hotel in the country. It has wonderful rooms, newly decorated, with new furniture, hot and cold water, phone service in every room, dining room, ballroom, billiard parlor, bar, drug store, beauty parlor and barber shop. Real theatrical rates prevail.

Charlie Anderson, yodeler, has a long route out of the Sam Reevin office.

## Always a Performer

It has long been Frank Kirk's boast that he has never earned a dollar in any other manner than in the theatrical profession. Not long since he closed with the Beck & Walker Minstrels in the far West, and returned to his home in Jacksonville, Ill. In a conversation he gave utterance to some complaints that prompted a friend to suggest his abandoning the business. To Frank's reply that he knew no other occupation, the friend expressed disbelief, much to Frank's surprise, for he has an equal pride in his veracity and in the profession that he has followed with considerable profit.

From 1880 to 1885, during his "kid" days, he practiced acrobatics, wirewalking, music, dancing and doing Punch and Judy. He then ranged from 10 to 15 years of age, having been born in 1870. In 1885 he clowned with Fred Stone and his brother Ed in Dearlie & O'Brien's one-ring show.

1886-7-'8 he spent in variety houses in St. Louis and Peoria, Ill., in 1889-'90 he clowned with Robbins' Circus in summer and with Hogg & Wilson's Minstrels

during the winter season. In 1891 he was with Sayman's medicine show and '92 with the Madory Brothers' Minstrels. In '93 he was with Bill Crawford's medicine show, while thru '94-'5 he mounted the streets for collections. In 1896 he was costar with Harry Gilliam in *The Queen of Haiti*. The seasons of '97-'98 he spent with John Vogel's *Darkest America*, and joined Ernest Hogan's *Old Tennessee* in 1899. Part of that year he did the part of the gorilla in Bill McClain's *Stearns River Company*. The year 1900 found him with Gideon's Minstrels.

From 1901 to 1905 Frank did a single in vaudeville, and during 1906-'7 he was with the Richard & Pringle Minstrels, resuming vaudeville in 1908, remaining four years when Lowery's Greater Minstrels claimed him until 1916 with occasional summer forays into vaudeville.

The years 1917-'18 saw him with the Harvey Greater Minstrels and 1919 with the Rusco & Hockwald Georgia Minstrels. The season of 1923-'4 was spent with the Gus Hill *Bringing Up Father* Company, and the early months of the present year with the Beck & Walker show.

That is a fine unbroken record of professional activity.

## Here and There Among the Folks

"Sunshine" Sammy Morris has run afoul of the child labor law in Alabama, and considerable difficulty is expected in continuing the tour of the little genius.

"Bob" Davis, former manager of the Globe Theater, Cleveland, O., is now traveling in advance of the Mame Smith show.

Bert Joyner, of Joyner and Flster, please communicate with the Page on a matter of importance and of a personal character.

J. A. Bell has opened the Queen Theater, Lonoke, Ark. It is the first house to be built in the town to cater to Negro patronage.

Jackson and Taylor continue to keep busy in New England. Last week they were at the Bowdoin Square Theater, Boston.

Simms and Warfield, who have been playing Orpheum houses in Wisconsin, are preparing a big act for early offering in which they will be featured.

Easter has been selected as the opening date of Wonderland Park, Baltimore. No information has as yet been given as to the staff or concessionaires engaged.

Oskazuma advises that his condition is slowly improving under the kindly ministrations of Dr. Norton, Exalted Ruler of Lodge 269 of Tampa, Fla., and the hospitable members of that lodge.

Edmonia Henderson, blues singer, is in New York negotiating more recording and some vaudeville dates. She came from Philadelphia after a big week at the Standard Theater.

Susie Edwards, or "Butterbeans" and Susie, has been seriously ill in Detroit for several weeks, necessitating setting back of the row of continuous dates the act had on the T. O. B. A.

The Miller-Slater Company is being enlarged, and after playing Memphis, Nashville and Chattanooga, Tenn., in order from April 6 will make a tour to the Coast under the direction of W. S. Billings.

Rev. Charles A. Tindley has been named chairman of a committee of Negroes who will have charge of a building devoted to the display of the development of the Negro in America at the sesqui-centennial in Philadelphia in 1926.

"Kid" Red, manager of the Grand Theater, West Palm Beach, Fla., reports that he played the S. H. Gray *Elicia Scandals* Company, featuring Virginia Iston, in his house in mid March and the show drew wonderful business.

Jules McGarr's company played the Palace Theater, Norfolk, Va., last week. After three more weeks the show will close its T. O. B. A. Tour and go on the road under canvas with the Brown & Dyer Shows.

Billy Chambers, whose duties with an insurance company occasioned his being in Fort Valley, Ga., during the week of March 16, advises that more than 5,000 colored people gathered there for the annual Peach Carnival.

Laverta Holt, lyric soprano, is touring West Virginia under the direction of Clarence Cameron White, who is rapidly developing a concert booking bureau in conjunction with his duties as an instructor of music.

A London (Ont.) paper says this about the Marshall Revue: "Lee Marshall's Revue consists of four colored performers in a peppy act of Southern dances and songs. Something new in the way of stepping is shown in this act, which dazzles with syncopation. This revue offers

about the choicest bit of vaudeville seen here for some time, all actors possessing feet that just can't keep still."

The Frolic Theater, Bessemer, Ala., has been closed for the season. Business did not warrant Manager Hury keeping it open any longer. This will spoil the two weeks' stay in nice Birmingham hotels that performers have enjoyed so much.

The Howard Theater, Washington, is in darkness. Joseph Fine, a stockholder in the Matchwig Corporation, lessee of the house, has filed an application for a receiver in the District of Columbia Supreme Court alleging many irregularities against Manager Machet.

Billie Rowe writes from Raleigh, N. C., that he finally reached home after the close of the Meacham Minstrels at Berwick, Pa. He expresses solicitous interest for Homer Meacham and Edgar Holmes, who apparently were headed for St. Louis the last he heard of them.

The *Billboard* erroneously stated that "Kid" Cottman is with Christy Bros.' Circus. He writes that his correct name is Lee Cottman and that he will be with Lee Bros.' Circus under the management of Louis Chase. His cousin, Alonzo Lynn, will be calloppo fireman for him this season.

Kike and Marion Gresham were on the bill at Tampa, Fla., the week ending March 21 after a month's rest. They jumped from there after doing two weeks for Mr. Cummings to Birmingham, thence to the Liberty Theater, Chattanooga, last week. Strong and Ewing, Irene Scraggs, the record star, and "Sunshine" Sammy were on the Birmingham bill.

Will Henry Lucas, character monologist of Wilmington, O., informs that he is an applicant for membership in the C. A. U. He is a lyricist artist who sees the broader duty of the professional to his brother. Others might well profit by the example.

Mrs. S. H. Dudley, known to the profession as Miss Desdy, a term of familiar endearment, and who manages the bookings in the Eastern offices of the T. O. B. A. at Washington, D. C., has been confined to bed for the past week. Mr. Dudley also was ill for a time, but recovered and is again at his desk.

Sybil Bazel, Oriental and interpretive dancer, has been engaged to make a series of Monday afternoon appearances, beginning April 13, at the Ritz Carlton Hotel, New York, under the auspices of a club of wealthy women. Her last professional engagement was in the cast of the *Demi-Virgin*.

Taylor and Peggie's *Land of Sunshine* Company did a nice business at the Apollo Theater, Chicago, week of March 16. Alice Foster, Eva Robinson, Eunice Howard, Frank King and Charles Johnson are in the company. The outfit is booked to join the Wallace Shows for the summer.

Boots Hope is a big asset to the Mame Smith Company in more ways than one. Besides his interesting monolog Boots keeps the papers informed about the company. He is a corking good press agent. Since he joined the show the trade papers have a line on its whereabouts.

Ivan Turner, a Negro midget of Wheeling, W. Va., has been added to the Ike Rose midget show, now numbering 26 people. Mr. Rose has contracted Ivan for a term of years and is confident that the intelligence and personality of the little fellow will make him a star of the group after a bit of training and experience.

James Patterson has leased the Pekin Theater, Savannah, Ga. The house has long been a spoke in the T. O. B. A.

Wheel and was for years operated by Mrs. Styles, passing last year into the hands of Drs. C. B. Tyson and E. J. Smith. The new manager is having the house remodeled. It will reopen April 20 with vaudeville and films.

The Excelsior Band of Norfolk, Va., under the direction of Captain George Elliot, recently played a Sunday concert at the Attucks Theater in that city, with Maude Claiborne Holmes as the singing soloist, to a very appreciative audience. This band was the winner of the Elks' convention contest in Boston a few years since.

Marion Anderson, contralto, made an appearance at the Douglas Theater, Baltimore, March 31, under the direction of Lewis H. Murray, Joshua Saddle, violinist, of Philadelphia, and William L. King, pianist, shared honors on the program. Miss Anderson announces a trip to Europe for study and concert appearances.

The Deacons of New Haven Corner 25 presented their final dinner and initiation of the season March 30. Senior Pickett has elevated three high-ranking Masons to honorary memberships so as to provide for as many additions to the active list. The Corner has a membership limit of 25, but oh, boys, don't miss meeting them if you play New Haven. They are hot.

Carey B. Lewis, writer and erstwhile amusement manager, and his wife have taken title to a 30-apartment structure in Chicago at a cost of \$150,000. Carey will manage the property, which is at Grand Boulevard and Bowen avenue. The Lewis' also own considerable realty at Idlewild, the big Michigan race resort, and are the proud parents of a clever infant.

Peggy James, an ex-troupier, inquires if the Waters-Dancer act is still on the Orpheum Circuit. Her letter gives no address and we answer in print. The act is playing vaudeville dates in and around New York, and appearing as a feature at a midnight supper club on Broadway at a very high salary. A communication care of *The Billboard*, New York, will reach them.

*The Garden of Love* is the name of a play that is to be presented in Indianapolis the week of April 13 by the Nobles of the Mystic Shrine. It is the 13th annual production of the sort that Persian Temple has submitted to its friends. Frank Brown is the professional supervisor of the production, which was written by Luther Porter, a member of the Temple.

Varnell advises that the Ida Cox unit, four well-costumed vaudeville acts, registered about as follows with patrons of the Liberty Theater, Chattanooga, Tenn.: Bruce and Skinner, man and woman in 15 minutes of song, 85 per cent; E. L. Coleman, violinist, 10 minutes, 80 per cent; Floyd Young and Beulah Benbow, man under cork, 10 minutes, 85 per cent, and Ida Coxin, singing her record numbers and making two changes of costumes, 95 per cent.

## WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$2 per insertion in advance.

Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, stating that the copy is for JACKSON'S PAGE LIST.



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**Editorial Comment**

**O**PERATION of concessions, except those which are considered strictly skill, soon will be a thing of the past in the State of California if those whose interests are concerned, for instance legitimate merchandise concessionaires, continue to sit back and wait for the other fellow to do their fighting for them. The bill, known as Assembly Bill No. 1201, was introduced by Mrs. Saylor March 5, and has been favorably reported on to the Assembly by the Committee on Public Morals.

If this measure becomes a law it will be a severe blow to amusement parks, beaches, picnics, carnivals and other amusement enterprises that have such concessions in the State—a blow in that one of their greatest revenues will be

cut off. It may even wipe out some of these enterprises, thereby depriving thousands of people of those classes of outdoor amusement.

A report from a reliable source tells us that the Hotel Men's Association has made every effort to suppress this bill, but that the organization has not had the support of the people who are or rather should be most interested.

We believe if those amusement men directly concerned would get together and form a committee for the purpose of explaining what ill-effects this bill would have on outdoor amusement en-

terprises, traveling repertoire shows and other organizations that cannot afford to pay more than a nominal sum for their scripts.

The majority of repertoire companies throughout the country are still using old-fashioned plays. Not that they have any objection to modern pieces, but they just can't pay the prices asked for them.

There are several hundred repertoire (house and tent) and boat shows in this country, while the established stock companies number about 90. At present these stock companies are about the

number of both traveling and stationary companies. The more companies working the more money coming in for the playwrights, hence we believe they could well afford to accept a much smaller consideration from each organization.

The country is full of medium-sized towns that could support a stock company if it did not cost a great deal to operate. But the company would have to present timely programs, and the prohibitive cost of these scripts is invariably the stumbling block. A hundred or two hundred dollars weekly for royalty in most cases means the difference between profit and loss for these small organizations. It is up to the playwrights to help them—and thereby help themselves.

**A REVIVAL THEATER**

**T**HE NATION thinks that, having seen such remarkable developments in the theatrical world these last few years, such great strides toward free and independent theaters both small and large, so many steps in the direction of stock companies, now is the time for discussion of a revival theater—a theater devoted to the producing of the masterpieces of earlier days and the more valuable plays of latter years.

"Why," it asks, "should each oncoming generation of playgoers be denied the best plays shown during the youth of the elder group?" And it answers that question by saying: "If anything, the life of a play-going generation is shorter than that of the ordinary mass of people. We can give to the newcomers the great written words of all ages; we can and do play for them the works of Haydn, Beethoven and all their successors. But it is rare, indeed, outside of the Shakespearean drama, for us to give them a living representation of the great old plays."

Continuing, the editorial reads: "Naturally, the commercial producer is quick to declare that it cannot be done for financial reasons. A play has had its day, and, therefore, he says, a revival is out of the question. Times change, fashions alter, he avers, forgetting that a really worth-while play never loses its power or its charm, that some of the most successful plays of recent years have been given a mid-Victorian setting, forgetting the oncoming hordes of theatergoers which have never even heard of Augustin Daly or of still earlier days of the American stage. To say that the passage of time has destroyed the interest of the best work of Henry Arthur Jones, or of Pinero, or such typical and admirable American plays as William Vaughn Moody's *The Great Divide*, or Augustus Thomas' *The Witching Hour*, would be to assert that they were untrue to life or that they depended for their success upon unusual acting or some temporary fad or contemporary allusions. That is, of course, untrue of every work of merit and artistry—precisely as it is untrue of Shakespeare. The commercial producer usually shies at the very mention of a Shakespearean revival. Yet when true artists appear to act the chief parts—presto, Shakespeare, for all the managers' doubts, becomes once more a money maker.

"Of this Walter Hampden has given us proof in this theatrical season by playing *Othello* for a longer consecutive run than it had ever had before. More than that, his extraordinarily successful revival thru two seasons of *Cyrano de Bergerac* demonstrates both the need and the possibility of the revival theater for which we are arguing. And so does the success this winter of Shaw's *Candida*, of Congreve's *The Way of the World*, Pinero's *The Second Mrs. Tanqueray*, and Ibsen's *The Wild Duck*, not to speak of a miniature performance of *Pinafore*, of *Paola and Francesca*, and the promise of Congreve's *Love for Love*. The Theater Guild is to open its new theater with a revival of Shaw's *Caesar and Cleopatra*. If all of this does not indicate a demand not only for the classics but for the plays of yesteryear, what could?"

After mentioning a number of old plays that once stirred enthusiasm *The Nation* closes its editorial with this: "We do not deny that the question of the necessary talent will count not a little. We are developing good actors rapidly and yet we are still far from where we ought to be chiefly because of the same old failure to drill our novices as they are drilled abroad. Here the revival theater should help not a little, since it must by its very nature be a repertory theater with all that the name implies in the way of frequent changes of bills, and, therefore, of roles, and the absence of overshadowing stars. What else could such a theater be but a training school? But if we are wrong about that, let us have the old plays none the less. It is a debt we owe to the oncoming. Shall they not have their Sheridan and their Goldsmith and their Congreve and their Wycherley, and the best of the moderns too?"

terprises having concessions much good could be accomplished. It's probable that the sponsors and supporters of the measure are not aware of what the consequences would be so far as professional entertainment is concerned if it should become a law. At any rate something should be done—and done quickly. Don't wait for the other fellow to make the start. It's a "call to arms"—don't turn a deaf ear to it. Battles are not won singlehanded.

**B**ECAUSE of the high royalties they demand nowadays playwrights are losing money that would be forthcoming to them from small stock com-

only ones that can use the scripts of recent New York successes, and very often even some of the stock companies have a hard time making the money to pay the weekly royalties.

If the playwrights were to reduce their charges so as to bring the plays within the reach of all the stock, repertoire and boat shows, the smaller individual charge would be offset many times by the larger number of companies using up-to-date scripts, and not only would the playwrights make more money but the traveling shows could offer better bills, which in turn would attract more patronage, create wider and greater interest in the drama and increase the

**O**NE of the best editorials on stage children that we have ever read appeared in *The Evening Post*, of Buffalo, N. Y., under date of March 24. The views expressed therein give a word picture of the situation exactly as it is. We quote the editorial in full.

"One aspect of the agitation designed to keep young children from the stage so they can be 'educated' is generally overlooked. This is the fact that these children receive most of their education while facing the footlights.

"It seems a shame that children of families of actors should not be permitted to start learning their art at an early age, provided only that their general education and welfare are provided for. The instinct of the mime is in their heart at birth. The world loses when this instinct is stifled.

"The Barrymore family would not be the great family of actors they are if they had not begun acting in early youth. Elsie Janis would not be America's greatest comedienne if she had not been trained for that position from the time she could toddle.

"It seems that instead of keeping children off the stage it would be better both for the theater and those who like to see acting that efforts should be turned around and devoted to keeping the children where their hearts call them, but always with the provision that proper precautions are taken to insure their general welfare and general education.

"Besides, it is cruel to separate the parents, who must be on the road, from the children who are sent to a school. With the wanderlust born in them, most children of actors would rather be traveling anyhow.

"A case in point is the Four Mortons, who are in Buffalo this week. What a harvest of laughs would have been lost if these children had not been permitted to learn their art while their minds were still plastic."

Purely offensive plays have only a minority appeal. In New York they draw heavily from a certain element, mostly of that class of visitors who like to indulge in a little "recklessness", or a "moral vacation", while in the metropolis. But around the country, where plays invariably make most of their money, these attractions always fail. Thousands of persons will not go to them because they are afraid of what they are liable to see. This has led to a lot of parents prohibiting their children from attending the theater at all. So it is the theatrical industry in general that suffers for the sins of a few unwise producers.

New York University recently awarded varsity letters in dramatics, 10 members of the school's dramatic society receiving their letters from Chancellor Elmer Ellsworth Brown. Thus the drama has taken its place alongside football and baseball in the colleges!

This is just another indication of the wide popular interest there is in dramatics these days. D. Appleton & Company, publishers of printed plays, report that there are daily inquiries from all parts of the country and requests for permission to produce the one-act plays described in the booklet they issue on their dramatic publications.



# THE CZAR

## Of the Popular Songsmiths

By Harry H. Pace

WITHIN the last few years the public has become so well acquainted with three men who have been elevated to a sort of super-royalty that most of us feel that these are the only three examples of that kind. Whether this is due to the fact that Judge Landis, Will Hays and Augustus Thomas have better press agents or merely that the song-writing and publishing industry did not want the public to know about it at all, there has been very little written or said about E. C. Mills, chairman of the Music Publishers' Protective Association, who was a czar long before Judge Landis was awarded his position in baseball.

The fact remains, tho, that "Claude" Mills, as he is known among his intimates, the publishers, has about as firm a grip on the popular song-writing industry today as Will Hays has on the making of pictures or Augustus Thomas on the disputes between players and producers.

The Music Publishers' Protective Association is one of those peculiar things that happen every now and then, where somebody else organizes you to protect you from yourself. While the association is made up now, with very few exceptions, of every publisher, large and small, engaged in the business of furnishing us our daily tune and our nightly fox trot, it was brought into being by the Vaudeville Managers' Protective Association, sponsored largely by Pat Casey, to protect the poor publishers from the inroads of the vaudeville artists who helped the publishers reduce the amount of their income tax by a weekly stipend for singing their latest creations.

Publishers spend, or at least used to spend, enormous sums in "plugging" a new song. Instead of advertising on the billboard, or the subway, or the daily newspapers, or the breakfast-food manufacturers, or the chewing-gum makers, when they issued a new song they used to put this money into weekly payments to vaudeville and concert singers to introduce the song and to help them to keep singing it until the public caught on to the tune and began to whistle it at the next dance. Some popular vaudeville stars up to five years ago drew down more each week from the publishers than they did from the theater. Every publisher tried to get the headliners under contract to sing only his songs and the more headliners he got on his staff the more quickly he could popularize his song. The result was considerable rivalry between the publishers to sign up these singers, who raised their salaries according to their success with a song.

Another result was that it frequently happened that an otherwise good vaudeville bill would be ruined because there would be three or four acts that would be using the same song and each would insist that his act must use it as he was getting paid to do so. To be sure, they would plug the song all right, but the theater manager would be in despair, with half of his show merely a repetition of the same thing.

Under the singer's exclusive contract with the publisher the singer would be compelled to use whatever song the publisher was working on at that time no matter how ill-fitted it might be to the general character of the act instead of being free to choose a song that fitted into a particular spot. Many times a pretty little sentimental sketch would be ruined by a jazz song, or a dancing act which had won the favor of the audience would go off cold because they chose for closing a sentimental song from their particular publisher, making a contrast which the audience could not quickly grasp.

A few years more of this and vaudeville would have been headed for the to-boggan. At the same time the publishers were all groaning under the demands of the singers, who were becoming more and more exacting. But every other publisher in the game was doing it and nobody could afford to quit. To stop paying singers meant that no more songs from that publisher's house would be used by the majority of acts, which could go across the street and get a hundred dollars a week to sing some song from a rival house.

### Pat Casey Steps In

THEN Pat Casey, with the aid of Maurice Goodman, got the publishers together and had a heart-to-heart talk with them. The publishers all realized that the idea was all right, that unless some such thing was done all of them would face ruin within a few short years. But each was distrustful of the other and neither believed that a custom as old and as fixed as this could be eradicated.

The Vaudeville Managers' Protective Association, which had profited from its own union and co-operation, offered and agreed to finance the whole scheme the

first year. A binding contract was drawn up between the members, to run for a period of five years. In consideration of mutual promises made to each other, to form the Music Publishers' Protective Association, to divide the publishers into three classes dependent on their size and ability to pay fixed monthly dues and each binding himself, under penalty of heavy fines, not to pay, give, donate or cause to be paid, or given, money, jewelry, automobiles, clothing, traveling expenses or any other thing of value to any singer, player or musician in return for the use of any song or musical composition from his house. It was a real honest-to-goodness legal contract, as the members found out after they got into it, and they also found that the fines assessed could really be collected at law if they were found guilty.

For a while the association had desk room in Mr. Casey's office. Later it went to Goodman's office, but it didn't begin to function on all six cylinders until it secured Mr. Mills as chairman, giving him powers plenipotentiary and extraordinary, and took a small room in the Columbia Theater Building. Then things began to hum. Mr. Mills made it known that the laws these fellows had made were going to be enforced and that the contract meant what it said. He emphasized this attitude by halting before the executive committee one of the oldest and most reputable publishers in the business on a charge of making payments to a prominent artist who was plugging one of this firm's songs. This action sent cold shivers all thru the industry. After everybody had been thoroughly scared the executive committee brought in a Long Island verdict: "Not guilty, but don't do it any more."

The truth is everybody had been going along paying those favorites that they wanted to pay and cutting off those that they didn't want to pay, reading the law to them. Everybody displayed the pretty sign issued by the association and pointed to it when suggestion was made of some financial arrangement. After this first trial those signs took on a new meaning and for a while panic reigned along Broadway and around 46th street. The publisher saw the advantage of adhering to the law, the sensible artist realized that at least he or she was free to choose from any source material that would strengthen and round out their act and that by doing so they would gain as a box-office attraction.

The theater manager felt the effect of it in the new life and novelty of the acts that came along and the ultimate consumer—the audience—got more value for his money.

That's why the one room in the Columbia Theater Building became too small for "Claude" Mills and his one

E. C. MILLS



Chairman of the Board, Music Publishers' Protective Association, and chairman of the Administrative Committee, American Society of Composers, Authors and Publishers.

clerk, why his own salary was raised to \$20,000 a year, why the publishers told the Vaudeville Managers' Protective Association that they would and could pay their own bills and moved into an entire floor at 19 West 45th street, with a whole army of clerks, stenographers and executives.

### Credit Bureau Established

WHEN the publishers at last had confidence enough in each other to keep the compact Mr. Mills further strengthened them by establishing a Credit Bureau, which saved them millions of dollars a year by eliminating numberless "song shops" which preyed on the publisher, anxious to plug his song, and which never paid their bills to any publisher. Then came the union with the Society of Authors and Composers, which brought to the Music Publishers' Protective Association the first year royalties of more than \$180,000 and further stabilized the song-writing and publishing trade. When the first five-year contract expired there was no question about the continuation of the association. It was merely a revision of classes into which certain publishers belonged. Some had grown from Class C to Class A and some had slipped back to Class B size. A new contract was signed and many old-established houses like Oliver Ditson Company, G. Schirmer and others were brought in as associate members to the Witmarks, Irving Berlin, Remick and the Von Tilzer boys, who have been among our popular melody makers for more than a quarter of a century. Mr. Mills doesn't get as much money, but he has more power in "Tin Pan Alley" than Judge Landis in baseball or Will Hays in film and he can rightly lay claim to the fact that he was a ruling power before the other kingdoms came into being.

## A LONDON LETTER

By "COCKAIGNE"

### Tax Reduction Unlikely

LONDON, March 20.—The Entertainments Tax Abolition League, of which Walter Payne is chairman, is making every effort to reduce the burden of taxation on the theater, and last Friday a deputation waited on the Right Hon. Winston Churchill, the Chancellor of the Exchequer, with a view to impressing upon him the need of further mitigation of this financial burden on the show industry. The Chancellor's reply was, according to report, in no way hopeful as he stressed the need of turning over every available economy to the reduction of the income tax, and there is therefore little likelihood that the next budget will bring any alleviation of the tax on amusement. But on the other hand even a small curtailment of income tax will probably assist enormously in releasing a share of the private purse of theatergoers.

It is to be noted that those amusement houses where the last year's reductions of tax mostly apply have proved conclusively the arguments of the Abolition League in respect of the disastrous effects of tax on the entertainment industry.

### The Maddermarket

The capable and well organized amateur company working at the reconstructed Elizabethan playhouse in Norwich known as the Maddermarket Theater is giving *The Tempest* this week, this being the final production of its present season, which is its 14th year of activity, and its fourth in the Maddermarket Theater. Nugent Monck, who is the founder of the theater and the general director of the Norwich Players, has now been responsible for more than 70 different Shakespearean productions in the county town of Norfolk, and of

### The Stage Guild

Some time ago it was pointed out in these columns that the actuarial side of the Stage Guild was likely to prove inept if that body were really disposed to tackle the many problems and abuses of the theatrical profession in a live manner. The subscription of \$5.25 a year per member of which nearly \$2 has to go in insurance certainly does not leave much to play with when the settlements of the many disputes and distractions to which theatrical flesh is heir is taken into account.

The Guild apparently relies in the im-

mediate present on fairly expensive social functions to put its house in order, which on the face of it seems to offer conclusive proof of my previously expressed opinion that it was an organization of snobs for the establishment of professional snobbery rather than an organization of workers intent on the decent establishment of their craft. Personally were I an actor, I think I should feel that the dignity of my profession was better upheld by an organization which relied for its upkeep on adequate yearly subscriptions from its constituent members, rather than the haphazard profits from expensive soirees, dances, and the like. But it may be a defect in my critical mentality that I always consider effective economic organization as more suitable to the 20th century than charity. In this, our charity-matinee-loving stars are not, of course, with me, but as we are agreed to differ, I sincerely hope that the Stage Guild Bill, which is to be held April 16 at Covent Garden, will prove an overwhelming success and put something in the till which will enable the Guild to get a move on with the many pressing problems of theatrical organization which await attention.

### John Barrymore in London

London Town has taken kindly to the Hamlet which John Barrymore gives nightly at the Haymarket to well-filled benches. I suppose no Hamlet will ever be completely satisfactory, but Barrymore goes a long way toward filling the bill. Besides his performance, his production is very effective and well thought out, and just as he seems to have a reason for everything he does himself, so he manages to make the contributory characters pay a maximum tribute to the impressing and pleasing of the public. With the American actor is associated in management William Foss, who some years ago was joint manager with his brother Kenelm, one of the best-known and most talented English film producers. The present is, I believe, Foss' first big bid for the managerial laurels, and if initiative, hard work, a remarkable ability to cast plays and enthusiasm for the theater can command those laurels, his brows ought to be weighed down with them before he reaches middle age. One of his ambitions is to run a series of modern English plays for short-date runs, and I learn that he has several likely new authors up his sleeve for when this scheme matures. Barrymore's run has been extended for three weeks, to end April 18. Frederick Harrison has therefore suspended rehearsal of *A. A. Milne's* new comedy, *"Ariadne"*, which is to be the next production at the Haymarket.

### A Great King

One happy result of this *Hamlet* production will, I prophesy, be the establishment of Malcolm Keen once and for all among the leading actors of his generation. The Claudius in this resourceful, ingenious and powerful player stands out as one of the finest portrayals which it has been my good fortune to see on any stage. There was at once a massiveness and dexterity and an attractive, almost a romantic, badness about his usurper which made one feel that he had captured every nuance of the Shakespearean intention in a way in which I have certainly never seen an actor capture it.

In a succession of parts lately we have had many opportunities of seeing the fine work of Malcolm Keen, whose masculinity, good presence and resonant and variable voice are great assets which he uses with exactness. He possesses indeed the endowment of a "heavy" melodrama actor, but he has also a gracious lightness of touch and his method is essentially modern and intellectual rather than sensational and sentimental. So that, with all the gifts of person and a personality, he remains essentially an artist in the best sense of the word.

### Brevities

Henry Bainton has arranged an extensive tour of No. 1 towns for his Shakespearean repertory company, which is adding several pieces to its list, among these being *Timon of Athens*, *Cymbeline*, *Love's Labor's Lost*, and the interesting but seldom seen *Measure for Measure*.

Irene Bordoni and Arthur Margetson are due to appear shortly in a West End theater in *Little Miss Bluebird*.

Basil Dean has under active preparation the adaptation of Somerset Maugham's story, *Rain*, for presentation this side, probably at the Garrick Theater. The other play of the Readean management, Frederick Lonsdale's *Spring Cleaning*, continues to do capacity business at the St. Martin's, and looks like being one of the great successes of the year.

Henriette Pascal, of the Moscow State Theater, is in London arranging for the production of *The Chief Thing*, by Nicholas Evreinov. This will not be the first performance in this country of a play by this brilliant Russian dramatist, whose claims to production *Cockaigne* has long urged upon English managements. The Birmingham Repertory Theater some years ago presented *The Merry Death*, in the translation of my one-time colleague, C. E. Bechofer, who has translated *The Great Thing*. Another weird but powerful play, a forerunner of the Expressionist drama, having a man's heart for stage and his emotions for characters, was to have been presented for public performance in a London house, but owing to the intervention of the Censor, was afterwards put on only for one of the play-producing societies by Edith Craig.

# MOTION PICTURES

EDITED BY ARTHUR W EDDY

COMMUNICATIONS TO  
NEW YORK OFFICE

## M. P. T. O. A. Sends Query to Producers

### Wants Information Concerning Pictures To Be Released Be- ginning Next September

New York, April 4.—The M. P. T. O. A. has sent a questionnaire to every producing and distributing company in the industry in an effort to get the "low down" on the character of the pictures to be released during the year beginning next September. This information will be forwarded to members of the exhibitors' organization.

Following is a copy of the questionnaire sent out by Sidney S. Cohen, chairman of the administrative committee: "For the purpose of officially and authentically advising members of our organization with regard to the quality, number and general character of feature motion pictures to be released in America during the coming theatrical season, beginning September, 1925, we respectfully request your answer to the questions enumerated herein:

"(1) How many feature motion picture productions of more than 5,000 feet in length will your company release during the coming season?

"(2) How many feature pictures will you release that you might classify (A), (B)?

"(A) Of course referring to the type of picture worthy of a full week's run in cities or zones where such is the policy; or for the longest possible run given a picture in the larger neighborhood theaters or first-class houses in smaller cities and towns.

"(B) To refer to all other features worthy of a split-week run in houses dedicated to that policy; or to the three, four or five-day run which the first-class houses in smaller cities and towns and the large neighborhood houses give to features which merit such showings.

"(3) How many feature pictures, usually described as program pictures, will you release? These, of course, are pictures worthy of a two-day play, to be played either singly or as a double feature according to the policy of the theater—or to be played singly in the smaller daily-change houses.

"We respectfully suggest in your response that these 'program' pictures be in no wise confused with the Class A and B pictures referred to in the previous paragraph, and we urge the utmost frankness on your part in giving us the information we ask.

"We request, if possible, that you furnish us with your answer not later than April 10, 1925.

"Any additional information that will enlighten exhibitors in formulating booking plans for the coming season, we will be pleased to have for transmission to our members."

## Calliope With Travelog

New York, April 4.—The principal attention-arresting device with *Wonders of the Wild*, travelog, which is playing houses in this vicinity, is a calliope costing more than \$22,000. The outfit has been escorting the print since it left the West Coast eight months ago and gradually worked East. It is liberally decorated with exploitation stuff and includes a berth for the chauffeur, heating apparatus and a plant for generating its electricity. A radio is included in the equipment. The top of the car is fringed with colored electric lights.

*Wonders of the Wild* closed a week's engagement at Moss' Broadway tonight. With the picture is its producer, Burr Nickle, who appears at each performance and tells of the making of the film. He next plans to go to the South Seas to make short cinemas of the country and the natives.

## De Mille Joins Hays Group

Los Angeles, April 4.—The Cecil B. De Mille Pictures Corporation has affiliated with the M. P. T. O. A. in a statement announcing the step De Mille said: "Mr. Hays has done splendidly in creating added public confidence in our great industry." Announcement was also made that the Cinema Corporation of America has insured De Mille for \$1,000,000.

## Abandon Film Congress

London, April 4.—Announcement is made of the abandonment of plans for an international film congress which was to take place the first week in July under the auspices of *The Cinema*. The matter has been dropped owing to lack of interest.

EDWARD M. FAY



Of Providence, R. I., who, thru his energetic efforts in behalf of exhibitors, has become one of the best known theater proprietors in the East. He is a member of the Board of Directors of the M. P. T. O. A., and is president of the M. P. T. O. of Rhode Island.

## Pettijohn-Bromberg Dispute Aired in Atlanta Film Paper

Atlanta, Ga., April 5.—The *Weekly Film Review* has been publishing hot shots at C. C. Pettijohn, general counsel for the Film Boards of Trade, in connection with his statement upon the withdrawal of three members of the Atlanta Film Board of Trade. As announced in *The Billboard* last week Progress Pictures, Enterprise Distributing Corporation and Elitabram Film Company, independents, quit the organization owing to dissatisfaction with its methods. Announcement of this action was made in a full-page ad in the *Film Review* when explanation was given to the exhibitors that the step was taken "to keep our independence and help you maintain yours." A cartoon which occupied most of the ad depicted liberty breaking off her chains labeled "Film Board of Trade", "New York Rule", "Hays Organization" and "Trust".

Early in the controversy Pettijohn issued a statement in which he said: "Neither the Hays organization nor any other organization has any power over the Film Boards of Trade. The 32 Boards throuth the country have deemed it best for their interests and in furtherance of the objects for which they were organized to maintain a supervisory and directing medium which is in the New York office. This office is in no wise controlled by the Hays organization, nor any other organization, and operates to the end that the Boards of Trade throuth the United States should function uniformly and within the limits of the rules and regulations adopted for their operation and in accordance with law."

"It seems to me that the use for over a year by the exchanges above referred to of the uniform contract, which I admit can be improved, but which in the main is a fair contract to both distributors and exhibitors, and as you know was adopted after many months of conferences between exhibitor and distributor representatives, is a clear refutation of this biased charge that it is unfair."

Arthur C. Bromberg, president of Progress Pictures, replied to Pettijohn in part as follows: "Mr. Pettijohn should know his case before he attempts to extricate his organization from an embarrassing position. He denies that the Hays organization or any other organization has any power over the Film Boards of Trade, and yet I know, since I have been a member and an officer of the Atlanta Film Board of Trade, serving on the Arbitration Committee, that specific instructions for the functioning of the Board come from the office of the Film Boards of Trade in the Hays organization at 469 Fifth avenue, New York. More than that, as a member and an officer of the Atlanta Film Board of Trade, I know that on various matters that have come up for handling a final ruling and decision was rendered only after the individual branch managers here in Atlanta received instructions from their respective executive offices in New York specifying in what manner and to what end they should vote.

"Is it not significant that producer-distributor members of the Hays or-

## "Grass" Opens Big At N. Y. Criterion

### Distinguished Audience Attends Premiere --- "Madame Sans- Gene" at Rivoli April 19

New York, April 4.—Topping film events along Broadway this week were the premiere of *Grass*, at the Criterion, replacing *The Miracles of the Wolves*. The initial presentation of the film, which records the migration of a Persian tribe and which resembles somewhat a travelogue, brought out a distinguished audience. Among those in attendance were: Lillian Gish, Thomas Meighan, Gloria Swanson, Bebe Daniels, Richard Dix, Neil Hamilton, Dorothy Gish, D. W. Griffith, Alan Dwan, Julian Johnson, Ray Long, George W. Putnam, publisher of the book *Grass*; Irving S. Cobb and Hugo Riesenfeld. The opus, which will stay at the Criterion for at least three weeks, made a good showing this week but the real test of box-office value will be made during the next two weeks. Famous Players-Lasky is handling the film, which was treated kindly by the critics.

*The Billboard* is informed that *Madame Sans-Gene*, which Gloria Swanson made in France, will be played at the Rivoli the week of April 19. It had been intended to run this picture at the Criterion following *Grass*, but present plans cancel this arrangement. There are reports in circulation to the effect that the scale of admission prices will have a \$5 top.

*Charley's Aunt* continued to do good business at the Cameo, where it will remain for an indefinite period. Later it will be transferred to the Broadway to run on the same bill with vaudeville. The picture has played four weeks at the mentioned house and previously five weeks at the Colony, another Moss' property. Its pronounced hit has proved a surprise to its own promoters. *William Tell*, produced in Switzerland, will come into the Cameo Easter Sunday.

The Piccadilly concluded a big week last night, the drawing card being *Smoldering Fires*, which was generally liked by the reviewers. This picture and *Oh, Doctor* have been practically the only films to give the box office of the house a gratifying deal during the past few months. *Que Vadis*, at the Strand, pleased the box office.

Last week high box-office honors went to the Strand, playing *Declasse*, which is estimated to have done better than \$30,000. *Percy* flopped badly at the Colony and *The Bridge of Sighs* had a similar experience at the Piccadilly. At the Capitol business was good with *Confessions of a Queen*. The Rivoli, playing *Sackcloth and Scarlet*, and the Rialto, with *Contraband*, had fair weeks and *Charley's Aunt* registered heavily at the little Cameo. Among the features the best showing was made by *The Lost World* at the Astor.

## More T. O. C. C. Members

New York, April 4.—The annual report of President Charles O'Reilly of the T. O. C. C. indicates that there are 425 theaters represented in the organization's membership roster, this being a slight increase over the preceding year. The statement was presented at the annual meeting Tuesday when the following officers were re-elected unanimously: President, O'Reilly; first vice-president, Sol Ralves; second vice-president, Joseph James; secretary, S. A. Moross; treasurer, Samuel Schwartz; sergeant-at-arms, Al Eriendlander; finance committee, E. R. Behrend, Max Barr and Samuel Leselbaum; chairman of board of directors, Sydney S. Cohen; board of directors, A. H. Eisenstadt, Hy Gainsboro, Benjamin Knobel, William A. Landau, John Manheimer, Charles Moses, Lee A. Ochs, Hyman Rachmil, Rudolph Sanders, Benjamin Sherman, William Small and Charles Steiner.

## Plan Los Angeles Studio

Los Angeles, April 4.—Associated Arts Corporation, which is making pictures for F. B. O. release, plans to erect a studio on Wilshire boulevard, Los Angeles. The concern will continue using the F. B. O. studio for an indefinite period and plans to start a picture there soon.

Organization were called upon to give their approval to the formation of the Film Boards of Trade before these boards were organized? And is it not equally significant that when these Film Boards of Trade were organized the national producer-distributing organization which are members of the Hays organization instructed their branch managers to affiliate with the Boards?"

## New Films on Broadway

Week of April 12

Capitol—*Proud Flesh*, Metro-Goldwyn, Eleanor Boardman, Pat O'Malley, Harrison Ford and Priscilla Bonner.

Rialto—*The Charmer*, Paramount, Pola Negri, Robert Fraser and Wallace McDonald.

Rivoli—*Code of the West*, Paramount, Owen Moore, Constance Bennett, David Butler and Mabel Ballin.

Strand—*His Supreme Moment*, First National, Blanche Sweet, Ronald Colman and Jane Winton.

Piccadilly—*Riders of the Purple Sage*, Fox, Tom Mix and Mabel Ballin.

Criterion—*Grass*.

Central—*The Fool*, Fox, Edmund Lowe.

Astor—*The Lost World*.  
Cameo—*Charley's Aunt*.

## Reissued Films Must Show Former Titles Prominently

Washington, April 5.—Reissued motion picture films must bear their old titles as prominently as their new, according to a decision of the Federal Trade Commission announced Tuesday in an order against four respondents. The order named the Capital Film Exchange, Philadelphia; William Alexander, New York; Herman Rifkin, Boston; and the Films Distributors' League, Inc., New York.

The commission charges that *The Three Musketeers* was being shown in New York when the respondents issued an old Douglas Fairbanks picture titled *D'Artagnan*. Allegation is made that advertising matter used misleads the public into believing the reissue was the same as the newer picture. The respondents were ordered to stop such methods.

The proceedings were ordered dismissed as to the Eastern Feature Film Company, Boston; Favorite Players' Film Corporation, Chicago; Lance Film Distributing Corporation of Ohio, Lands Film Distributing Corporation of Delaware, Supreme Photoplay Corporation, Los Angeles; Favorite Film Company, Detroit; Friedman Film Corporation, Minneapolis; Alexander Film Corporation, New York; Supreme Film Company, Los Angeles; Quality Film Corporation, Pittsburgh; Reliance Film Exchange, Washington; and Maurice Fleckles, Chicago, who also were named respondents in the commission's original complaint.

## Movie Houses To Observe National Music Week Soon

New York, April 4.—Film houses throuth the country are making preparations for the observance of National Music Week May 3-9. Exhibitors desiring to tie up with this movement may either communicate with the local National Music Week committee (provided there is one in his town or city) or get in touch with the national committee, which has its headquarters at 45 West 45th street, New York.

The committee points out that participation in this observance undoubtedly will help the standing of the theater owner in his community. Not only will he render the place a public service from a musical standpoint but he will also rate beneficial publicity and increased interest in his house. The committee suggests that house managers interested in the matter obtain the services of local artists, appealing for their co-operation in the project. Some recommendations for slides are as follows: "Give More Thought to Music", "Music for Everybody—Everybody for Music", "Music of the People, for the People and by the People" and "Cultivate a Love for Music". A list of films suitable for presentation during the week may be secured from the national committee.

## Johnnie Walker on Tour

Scranton, Pa., April 4.—Johnnie Walker, film star, tonight closed a personal engagement at Poll's, having come to this city from Providence, R. I., where he proved a sensation at Pay's Theater. Unlike many acts picked out by screen actors for personal appearance tours his turn is the right kind to hold an audience's attention. It is a dramatic sketch brimming over with action. Johnnie is seen as the son of a woman who is charged with murdering her husband. The set is a police station. Johnnie, in a highly emotional scene, confesses that he killed his father because he beat his mother.



REVIEWS

By EDDY

"One Way Street"

First National

There are exactly two good bits in *One Way Street*, First National offering featuring Anna Q. Nilsson and Ben Lyon. One is a poker game (and you have to know this pastime in order to thoroughly appreciate the shots) and the other is the scene in which the rejuvenated Lady Sylvia Hutton loses her regained beauty during a violent rage. I dare not recommend this film to any exhibitor, more especially to those whose houses are located in the rural districts.

*One Way Street* is another one of those comedies which are jeopardizing First National's reputation. The plot has been padded to make seven reels and consequently there is a tiresome number of close-ups. The acting is mediocre, generally speaking. There is nothing much to commend in the titles, and the photography is normally good.

Miss Nilsson, as Lady Sylvia, repeatedly ignores proper restraint, and Ben Lyon, cast as Bobby Austin, does not register anything worth mentioning. Marjorie Daw is agreeable as Elizabeth Stuart, and the balance of the cast, Dorothy Cummings, Lumsden Hare, Mona Kingsley and Thomas Holding, are all competent. Discredit for the direction is assigned to John Francis Dillon.

When Lady Sylvia's social supremacy is endangered she accepts the role of Juliet in a production which is to feature a society event, thereby intending to spike the guns of her rival. Incidentally, she plans to maintain influence over young Bobby Austin, billed as a "mere clerk", thru having him play opposite her as Romeo. Bobby is more or less infatuated with the lady, but becomes peeved when she refuses to quit her husband and marry him. Sylvia then seeks vengeance, and during a game of bridge makes it appear as if Bobby had a hobby of collecting axes. Bobby and his real sweetheart, Elizabeth Stuart, learn that Lady Sylvia is responsible for the trick and expose her before her guests at a house party. She develops a bad case of anger which ruins the work of a famous surgeon who had rejuvenated her 20 years previous. The shock converts her into an old hag, but all ends happily, because her neglected husband still loves her.

"Headwinds"

Universal

*Headwinds* is one of the most entertaining pictures that Universal has produced in some months. The plot, although simple, has a new twist; the cameraman does an effective job and the titles are good, with no tendency to become gushing. House Peters and Patsy Ruth Miller, the leads, display their abilities with all desired competency. The film is not a worldbeater, but it is worth booking for the smaller houses.

Peter Rosslyn is on his yacht in quest of adventure when he receives a radio that the girl whom he loves, Patricia, has decided to marry another chap who has an eye on her income. He returns to San Francisco and with her two brothers plans to prevent her wedding. They inform her that her fiancé has been injured in an accident and the marriage takes place on board of yacht, the bridegroom being swathed in bandages, being beyond recognition. The original expectant groom is held prisoner.

For some feet the film goes on to show Rosslyn endeavoring to subdue Pat's obstinacy and temper, which is especially in evidence when he learns that she is the victim of a trick. A terrific storm arises and is depicted with realistic effect. The girl afterwards takes sick, and when she recovers finds that she is really in love with Rosslyn.

The cast includes Richard Travers, Arthur Hoyt, William Austin, Lydia Yeaman Titus, Togo Yamamoto, George Kuwa and K. Nambu. Direction of the picture, which has a footage of 6,486, is by Herbert Blache. The script is based on *The Saturday Evening Post* story of A. M. Sinclair Witt.

"School for Wives"

Vitagraph

Capitalism vs. Idealism clash without producing much entertainment in *School for Wives*, made by Victor Hugo Halperin for Vitagraph release. The story is loosely constructed with plenty of padding and, except in the case of Conway Tearle, the acting does not prove convincing. Titles in the picture are normally good and the photography is substantially better. The sets are excellent and Halperin has incorporated a few clever directorial touches. *School for Wives* is only a fair box-office film, nothing more.

The picture reveals that Betty is the daughter of a capitalist, Jordan B. Lyuel, one of the kind of rough-shod men the Hearst papers tell their readers about. She succumbs to the masculine charm of one Richard Keith, painter, with more ability than money, and finally induces him to marry her after she agrees not to accept money from her fond papa. They go to England to live and poverty (the kind which permits screen folk to have

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a pretty apartment, a maid, etc.) makes its appearance. After a while the couple have a son, and Keith, fighting against his idealism and the suicide of a pal, due indirectly to Lynch's business methods, cables the lavish father for funds. Betty and Keith separate and the former, with the baby, returns to America. After living on \$10 a week she distributes her father's money to the persons who have suffered thru his ventures, and eventually husband and wife resume their matrimonial relations. There is a side plot to the main story, but it isn't necessary and only serves to add slowness to the picture.

Tearle is able in the role of Keith, but his feminine lead, Sigrid Holmquist, doesn't register with any success. According to the plot Lynch is a "crook, crook" man, but Arthur Donaldson makes him a congenial soul. The cast also includes Allan Simpson, Jill Lyon, Brian Dunlevy, Dick Lee, Dorothy Allen, Gerald Oliver Smith, Emily Chichester and Alyce Mills.

"Gold and the Girl"

Fox

Buck Jones, who qualifies as one of the few entertainingly clever portrayals of Western roles, is seen in a good picture in *Gold and the Girl*, which Edmund Mortimer directed for Fox. Audiences that like dramas of this type, stories that strive for entertainment rather than reality, will find this film pleasing.

Supporting Buck is Elinor Fair, and her work is gratifying, much more so than that of the average Western heroine. Other players, all of whom do acceptable work, are Bruce Gordon, Claude Peyton, Lucien Littlefield, Alphonzo Ethier and Pal, a clever canine. The plot, photography and titles are all fair enough.

Dan Prentiss is sent to a mining town to apprehend just who is holding up the company's messengers and stealing its gold. He meets Ann Donald thru the usual method, whereby he stops her runaway horse. It seems her uncle and another chap, Colton, are the thieves behind the holdups. They realize that Prentiss is close on their trail and plan to kill him. The girl overhears the conversation and warns Prentiss, who is driving the gold-conveying truck. A posse then aids in the rounding up of the outlaws, but the uncle and Colton escape with Ann. The uncle, already wounded, finishes the job of dying with a revolver shot, and Colton makes ready to escape across the border with the girl. In comes Dan and, after a fight, all ends in approved fashion, with the girl a prospective bride.

Footage of film, 4,512.

"O. U. West"

F. B. O.

To write with charity, *O. U. West*, which measures 5,000 feet, is approximately 4,000 feet too long to be interesting for any audience, sophisticated or unsophisticated. Its plot is only a plot in name and the acting is mediocre. F. B. O. has certainly turned out a crude piece of work in this film, the camera work and titles of which are fair.

Lefty Flynn walks and rides thru the picture and that is all his role calls for. Ann May, his leading lady, is good looking, but spoils the effect by obviously trying to be more attractive. Others in the cast are Milton Ross, Evelyn Francisco, Bill Donovan, Raymond Turner, Ed Burns and Fred Burns. Harry Garson held the megaphone on the production.

The plot, which is an unreal affair, explains that O. U. West, dissipated son of the usual Western rich man, is put aboard a train while intoxicated and sent out to the great, open spaces. Cass Jones, his father's partner in a ranching project, makes him believe that he has killed a miser, but later O. U. learns the truth and becomes peeved at the deception. The idea is to keep the young man on the ranch for one year and thus win a check for \$5,000 from Mr. Jones, Sr. Before the picture has its finale O. U. is loved by two girls, rescues the heroine, Jones' daughter, from the cattle rustlers and captures these illegal men of the West. The process results in his reformation and his winning the heroine for his bride.

"Smoldering Fires"

Universal

Universal has released a first-class production in *Smoldering Fires*, which is a sensible investment for exhibitors catering to any class of patrons. It concerns the old "eternal triangle" coupled with a woman whose youth is fading and who tries to retain the affections of her young husband. The woman

of the story is Pauline Frederick. She is ever sincere in her performances, and in this role in particular she does her work with a splendid sense of understanding and sympathy. Miss Frederick is a genuine actress and an excellent model for many of the other stars who have not lived as long as she.

Laura La Plante is sweet and real as Dorothy Vale, and Malcolm McGregor succeeds in making Robert Elliott good enough. Other players are Tully Marshall, Wanda Hawley, George Cooper, Bert Roach, Billy Gould, Rolfe Sedan, Jack McDonald, William Orlamond, Robert Mack and Jack Newberg. Credit for the fine direction goes to Clarence Brown. The titles and photography are both of a satisfactory order. The footage of the film is 7,356.

Jane Vale, proprietor of a manufacturing concern, has reached middle age when she falls in love with one of her employees, Robert Elliott. She is prim, bossy and of a positive nature. Her interest in Elliott results in his promotion. On the eve of their marriage her younger sister, Dorothy, returns home and the husband-elect is attracted to her. When they discover that their affection is mutual they plan to tell Jane, but change their minds when they realize how much Elliott means to her. The wedding takes place.

Later a party of young people visit the house and Jane, who is expending every effort to regain her youth, comes to a realization of the gulf between she and her husband. That her sister is in love is obvious to her and she finds that Elliott is the man. Finally, at her birthday party, she takes steps to give the younger couple the happiness they have dreamed of by giving her husband the impression that she desires her freedom.

There is one criticism to be made concerning Miss Young. In the opening scenes of the picture she portrays Jane as unsympathetic towards her employees and cold-natured in other ways. Later, however, she entertains her subordinates and displays a decided change in character which is not convincing.

"Burning Trail"

Universal

Universal's *The Burning Trail* is a poor Western possessing all the defects that usually detract from films of this class. I would not advise any exhibitor to play it unless his clientele is the kind that gets a kick out of this type of story, regardless of the quality of the plot and acting. The titles are commonplace and the camera work is ordinarily good.

"Smiling Bill" Flannigan retires from the boxing ring after killing an opponent with a kayo punch and seeks forgetfulness out in the West. Eventually, he gets a job on the Corliss ranch, operated by John and Tommy Corliss. The younger brother, Tommy, is robbing the ranch safe when Flannigan interposes, but Texas, bad man and accomplice of the young chap, knocks the ex-pugilist on the head. Flannigan, being one of these big-hearted men, leaves the ranch under suspicion of the thief rather than have the light-fingered youngster exposed. His next job is on a nearby sheep ranch, one of the features of which is the owner's pretty daughter, Nell Loring. The Corliss men decide to drive their cattle thru the Loring property on route to market, and a fight with the sheep men follows. Concluding the tale is the rescue of Nell by Flannigan from the burning house and the arrival of the sheriff, who interrupts the battle. All shake hands. And Smiling Bill marries another girl.

William Desmond, playing Flannigan, gets by with his performance. Others in the cast are Albert J. Smith, Mary McIvor, James Corey, Jack Dougherty and Edmund Cobb. The megaphone was in the hands of Arthur Rosson. Length of film, 4,783.

"Marriage in Transit"

Fox

Only mildly interesting is Fox's *Marriage in Transit*, starring Edmund Lowe, who appears in a dual role. This comedy-drama is too weak-framed to appeal much to houses catering to sophisticated audiences. Its only hope is in pleasing small theater moviegoers, especially in the little towns.

Lowe does well all that is required of him, and that isn't much. Carole Lombard, playing opposite him, is sufficiently good. Others in the cast are Adolph Milar, Frank Beal, Harvey Clark, Fred Walton, Byron Douglas, Fred Butler, Wade Boteler, Fred Becker and Edward Chandler. R. William Nell directed the film, which measures 4,800 feet. The

camera work and titles are average and the plot is trite and improbable.

Cyril Gordon, U. S. secret service man, is assigned to the job of intercepting a code book stolen from the Government by a gang of international crooks. A representative of a foreign nation is to arrive to purchase the stolen property and Gordon impersonates him. Receiving the book he breaks out of the hotel room and secures a taxi which is waiting for Holden, the real agent. He is taken to the home of Celia Hathaway, who rushed thru a marriage with her. It seems that Holden is compelling the girl to marry him. After the ceremony they do a comic rush to the train and then Gordon explains the situation. The disgruntled crooks follow, and after several narrow escapes the couple arrive at Gordon's apartment in Washington. He goes to turn the code book over to the proper authorities and returns to find Holden in his apartment assaulting Celia. You know how these stories end. Film fans who like to watch men accept cracks on the jaw will find plenty of this in *Marriage in Transit*.

"Men and Women"

Paramount

*Men and Women* is an illustration of a case wherein a film with a shabby but human plot is saved from mediocrity by its principal player. Richard Dix is the gratifying performer. This Paramount picture will have but little pulling power in the small houses, but will make a fair box-office attraction for the larger theaters.

The story concerns a foolish, extravagant wife whose parallel undoubtedly can be found in every community in the country. In addition to her husband, Will Prescott, Ned Seabury is in love with the girl, Agnes, and he spends his money lavishly upon her. Seabury announces his intentions of winning her affections. Prescott, as a last resort, takes \$30,000 worth of bonds from the bank which employs him and invests them, hoping to be able thereby to please his wife. The market slumps and the money is wiped out. Seabury, who is also employed at the bank and who has been speculating, is accused of the theft, but Prescott admits his guilt. The husband is sent to jail. Agnes goes to the bank president and matters are adjusted when he commissions Prescott to take charge of his coffee plantation in South America, taking with him his repentant wife.

Dix makes Prescott sincere at all times. He does remarkably well with the role, especially in consideration of the fact that most of his best performances have been given in lighter entertainment. Claire Adams, as Agnes, does not reach the necessary emotional pitch to make her efforts worthy of commendation. Nell Hamilton, under the handicap of being miscast, is a likable heavy. Robert Edison, Henry Stephenson and Flora Finch are also in the cast. William De Mille directed the picture.

"The Way of a Girl"

Metro-Goldwyn

Metro-Goldwyn's *The Way of a Girl* serves to prove that a picture with a weak and at times absurd plot can be converted into an entertaining affair through intelligent treatment and clever subtitles. The film turns out to be a first-rate box-office opus with an appeal that will be universal among moviegoers.

The acting is as good as the plot demands. Eleanor Boardman gives an effective performance as Rosamond, and Matt Moore is fair enough in his portrayal of the snappy lover. Others in the cast are William Russell, Matthew Betz, Charles K. French, Jack Herrick, Leo Willis and Kate Price. The photography is good, altho the studio exteriors are too noticeably the work of man rather than of nature.

A novel form of telling the story injects considerable interest into the film. The scenarist is shown writing the script with Eleanor Boardman and Matt Moore, in miniature, receiving instructions as to their parts. According to the theme, Rosamond becomes peeved when she learns that her fiancé, George, "knows how to handle women and horses." She starts in to demonstrate that he is mistaken and is arrested for speeding. The judge paroles her in charge of George. Returning home after an artists' ball Rosamond sends her escort back after her hat, which she has purposely dropped, and

(Continued on page 56)

TABLOID REVIEWS  
of SHORT SUBJECTS

"Inside Out"

One-reel Educational comedy about a hotel press agent who ruins the house with a story concerning a mythical hidden treasure there. The picture is slap-sticky, but is fast and amusing.

"The Butterfly Man"

Two-reel Fox comedy in which Ned Smith, butterfly chaser, nets a notorious bandit. William Francy is good as the intoxicated major. This is a fairly good buy.

# Film Shorts

Betty Compson and Raymond Griffith will be the featured members of the cast which will produce *Paths to Paradise*, Paramount film. Clarence Badger will direct the picture after completing *Eve's Secret*.

Directing *Pretty Lady* for Metro-Goldwyn, Monta Bell has a company which includes Tom Moore, Zazu Pitts, Paul Ellis and Helen D'Algy.

*The Lady Who Lied*, First National opus, will soon go into production with Edwin Carew holding the megaphone. The cast includes Wallace MacDonald, Lou Payne, Lewis Stone and Dorothy Revier.

William K. Howard is making *The Light of Western Stars* for Paramount, the players including Jack Holt, Billie Dove, Noah Beery, Alma Bennett, William Scott, George Nichols, Mark Hamilton, Robert Perry and Gene Pallette. Work is going on at the West Coast.

Gareth Hughes is going to forsake the silver-sheet temporarily to play in the legit production, *The Dunces Boy*, which will soon be presented at the new Art Theater, New York.

Max Murray is in Paris on a vacation, before leaving she denied to reporters that she was going to seek a divorce from her husband, Robert Z. Leonard.

Universal has finished actual production on *Lorraine of the Lions*, featuring Norman Kerry and Patsy Ruth Miller. Others in the cast are Philo McCullough, Joseph Dowling, Harry Todd, Fred Humes, Doreen Turner, Jackie Goodrich, W. Stuart McCrea, Frank Newberg and Rosemary Cooper. Edward Sedgwick directed the picture.

Baby Peggy will next turn her attention to starring in a series of two-reel comedies under the management of Henry Ginsberg.

Playing in Hoot Gibson's next picture for Universal, *The Daughter of the Dons*, are Maurice Cohen, Karl Millsfield, William H. Turner, Florence Drew, Virginia Brown Falre, Gilbert Holmes, Fred Malatesta, George Grandee and Boris Karloff. Herbert Blache is wielding the megaphone.

Helen Ferguson, having signed a Pathe contract, will star in special productions. She is now working in the first of the series at Ponca, Ok., the winter quarters of the Miller Brothers' circus.

At Universal City King Baggot is filming *The Home Makers* for Universal with Albee Joyce and Clive Brook.

*The Ship of Souls* is in production at Hollywood by the Stereoscopic Film Company for release by Associated Exhibitors. Working in the picture are Bert Lytell, Lillian Rich, Cyril Chadwick, Russell Simpson, Lillian Leighton and Inez Seabury.

Percy Marmont, Nell Hamilton and Mary Brian have been selected to play in *The Street of Forgotten Men*, which Eddie Sutherland will direct for Paramount, working at the Long Island studio. Actual filming of *The Teaser*, featuring Laura La Plante and Pat O'Malley, has been completed at Universal City. The supporting cast comprises Hedda Hopper, Walter McGrath, Byron Munson, Vivian Oakland, Wyndham Standing, Margaret Quimby, Frank Sullies, E. Alyn Warren, Lillian Clark and Lucien Littlefield. William Selter is the director.

The cast of *The Romance of an Actress*, Hunt Stromberg production for Chadwick, now completed, has the following players: Elaine Hammerstein, Theodore von Eltz, John Salponis, Stuart Holmes, Derelys Perdue, Russell Simpson and Pat Hartigan.

Bebe Daniels' next Paramount picture, which will be made at the Long Island studio, is *The Wild, Wild Girl*. Rod La Rocque will support her. Production begins April 6.

At Hollywood Director Richard Stanton has turned the camera on *Lawrence Black*, Chadwick picture with George Walsh, Wanda Hawley, Wilfred North, Leo White and Frank Leigh.

Pauline Starke will make her bow with Metro-Goldwyn in *Wrath*, being made at Culver City. The cast includes Luella La Verne, Conrad Nagel, George K. Arthur, Edward Connelly, Arthur Rankin and Sam de Grasse.

*Some Pumpkins*, Charlie Ray picture just completed for Chadwick release, shows the following players: Duane Thompson, Bert Woodruff, George Fawcett, William Courtright and Mary Carr. Direction is by Jerome Storm.

Maie Busch and Lew Cody are to occupy the feature roles in *Time the Conductor*, which Robert Z. Leonard will direct for Metro-Goldwyn. Others in the cast are Gertrude Olmstead, Ray Wharton, Nellie Parker Spaulding, Roy Stewart, George Periolat, Lillian Langdon, Joseph Abbot, Gertrude Bennett, Shannon Day and Frank Elliott.

Clara Kimball Young, on a personal appearance tour, was the feature attraction at the Albee Theater, Providence, R. I., last week.

## Universal Profits Increase

New York, April 4.—The financial statement of Universal for 1924 will show an increase of 41 per cent. Expectations are that the report will indicate that the company did a gross business of \$22,779,924, an increase of approximately \$2,000,000 over '23. The net profits for 1924 were \$1,785,013, which is equivalent to an earning of \$5 a share on the 250,000 shares of common outstanding after deductions for preferred dividends.

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### Notes for Exhibitors

Carl Hume, formerly manager of the Hippodrome, Toledo, O., has acquired the house from Whitmore & Ryan.

Louis Reichert, formerly division manager of the West Coast for Selznick, has been appointed branch manager for Producers' Distributing Corporation at Kansas City, Mo. Robert Mochrie, on the company's sales force in the Toledo territory, takes charge of the branch at Albany, N. Y.

At Cleveland Dr. B. I. Brody has secured the services of Marie Cunningham as assistant manager of the Broadway.

C. E. Duffin, owner of the Duffin Theater, Tallahassee, Fla., has purchased the block in which his house is located, the property costing \$58,000. He plans to spend \$10,000 in remodeling the building.

Travelers who desire to "kill a few minutes" in St. Louis have only to go upstairs in the station building and find a movie house. There is little fear of a person missing his or her train, as an announcer is on the job there.

The Coleman Brothers, former owners of the Lafayette Theater in the colored district of New York, are erecting a 1,000-seat film house in Springfield Gardens, Queens, Long Island. Eugene (Frenchy) Elmore, former theater manager and now engaged in real estate business, negotiated the deal.

W. D. Fite, of Salina, Kan., has acquired the Photorium Theater at Armore, Ok., that State, taking over the property April 1. The Meyn estate formerly owned the house.

By a margin of 86 votes Sunday movies lost out in the village election at Westfield, N. Y., recently.

A cinema exposition is planned for Strasbourg, France, during July and August, according to word received by the Department of Commerce at Washington.

G. W. Vincent has disposed of the Canisteo Theater, Canisteo, N. Y., to A. L. Bolter, owner of the Bolter Theater in the same town.

The Thompson Theater at Old Forge, N. Y., is now the property of A. J. Sandino, one of the owners of the Temple and Crescent theaters, Syracuse, and W. R. Marks, of Old Forge. About \$65,000 was paid for the house, which will be reopened as the Strand following a number of improvements.

Larry Berg, manager of Gordon's Capitol Theater, Allston, Mass., staged a fashion show as a special attraction recently.

President Coolidge has an invitation from Manager Al N-whall, managing director of the Mark-Strand Theater, Lynn, Mass., to occupy a box at the house whenever he likes. The offer was made when Newhall heard that the President is to spend the summer at Swampscott, nearby.

Fred Taylor, proprietor of the Ideal Theater, Toronto, was recently fined \$20 and costs for breaches of the Amusement Tax Act of Ontario. Inspector Boll, theater inspector for the Provincial Government, declared that the house failed to see the amusement tax with admission tickets on four occasions. The owner said that the violations occurred while he was absent from the theater owing to illness.

William Vost has leased his 1,500-seat theater at the corner of 63d and Halsted streets, Chicago, to the Lear Amusement Company for 25 years. The circuit, which at present owns three houses, may erect a new theater on the South Side.

A. G. Spencer is the new manager of the Miller & Spencer theater circuit, which has its main office at Evanston, Ill. He was formerly with F. B. O.

Secretary Fred Herrington, of the M. P. T. O. of Western Pennsylvania, is directing the attention of West Virginia exhibitors to the fifth annual convention of his organization planned for Washington, Pa., April 21, 22 and 23.

The old Honeywood Theater, Pittsburgh, which has been remodeled, will reopen April 11 with a capacity of 300.

Oliver Hunsell has been reappointed director of the Little Theater, Dallas, Tex.

Dixie No. 1 Theater, Galveston, Tex., was damaged to the extent of \$25,000 by fire recently, the blaze originating from films.

At Pittsburgh the new Rialto, built at a cost of \$25,000, is now operating under the management and ownership of Charles Marsh, formerly in charge of the Avalon, of the same city. The house has a capacity of 560 and is showing second-run pictures.

M. H. Newman has opened the Grand

Theater, Bellingham, Wash., after remodeling the foyer.

George Russell is the new manager of the Carmel Theater, Hollywood, Calif.

In addition to the regular program every Thursday evening, Ralph Ruffner, manager of the Capitol Theater, Vancouver, B. C., gives his patrons a symphony concert with an orchestra composed of 40 musicians under the leadership of Cal Winter. The house is usually packed by 8 o'clock.

### Hal Roach Plans Five Series Of Two-Reel Pathe Comedies

Hollywood, Calif., April 4.—Under a contract just signed by Pathe and Hal Roach covering a period of two years, the latter will make a minimum of 96 and a maximum of 194 two-reel comedies. In order to do this it is estimated that the cost of the subjects themselves will run into \$2,000,000.

Of the two-reel subjects there will be five series. They are the Charley Chase, Glenn Tyron, Clyde Cook, *Our Gang* and the Hal Roach Star series. The latter group will carry no permanent name, but will feature various players of the Roach stock company. In addition to the two-reelers the Hal Roach organization will produce 25 single-reel comedies and two or three feature-length pictures a year.

The initial feature-length film to be delivered following the renewal of contract is *Black Cyclone*. This production features the horse star, Rex, and is a follow-up picture to the production *King of Wild Horses*. Among the new Hal Roach contract-holders are Clyde Cook and Charley Chase, both of whom will be featured in series of two-reelers.

### Abandon Frisco Studio

San Francisco, April 4.—The Peninsula Studios, owned by the Windsor Frisco Motion Picture Corporation, will be razed and the site offered to the trustees of the San Mateo Union High School district for a high school. The site is valued at \$195,000.

According to officials of the company, which was organized in 1920, the studios had invested \$550,000 in site, buildings and equipment. The school trustees are planning to submit a bond issue to the people of the district to raise the money necessary for the purchase. Dealers to abandon the studios when it was announced that a coterie of San Francisco and Hollywood capitalists, headed by A. B. C. Dohrmann and W. J. Connery, who have been producing pictures on the lot during the past year, would not renew their lease, which expires May 1.

### Two Movie Houses Robbed

Chicago, April 2.—Safeblowers broke open the safe of the Windsor Theater, on the north side, last week and obtained \$1,000. Elmer Holmquist, owner of the Chicago Theater, a small house at 614 South State, reported that a Negro robber held him up after the show Thursday night and robbed him of \$385.

### Change Convention Date

Kansas City, Mo., April 4.—President R. R. Bichele, of the M. P. T. O. of Kansas and Western Missouri, informs *The Billboard* that the annual convention of the organization will be held April 27 and 28 in Kansas City. This is a change in plans, as originally the event was scheduled for May 4 and 5.

### Plan Refrigerating System

New York, April 4.—The Rivoli Theater is already making preparations to combat the influence of summer weather. Work will soon be started on the installation of a modern ventilating and refrigerating system, Hugo Riessfeld announces. This undertaking involves a number of costly alterations and structural changes in the building and the equipment itself.

### Anti-Censorship Bill Dead

New York, April 4.—New York State will pay for the maintenance of a motion picture censorship commission for at least another year, the measure calling for the repeal of the commission having died in committee. By a strict party vote the Republicans opposed reporting the bill out of committee, the Democrats taking the other side of the fence.

### Make Convention Plans

New York, April 6.—A meeting of the national officers and board of directors of the M. P. T. O. A. will take place tomorrow morning at national headquarters, 25 West 43d street, to discuss final arrangements for the coming national convention. Announcement is made that 150 men will go from New York.

In a letter to all producers and distributing companies, national and State rights men, the M. P. T. O. A. asks that they use in their advertising copy the following slogan, originated by F. B. O.: "Independent exhibitors! Protect your interests. Attend the Milwaukee convention May 12, 13 and 14."

### New Exchange's Officers

Toronto, Can., April 4.—Officers of the recently formed Preferred Pictures, Ltd., an independent exchange with headquarters here, are: President, W. A. Summersville, Prince of Wales Theater, Danford; vice-president, Tom Maguire; secretary-treasurer, Sam Sternberg; managing director, George Jeffrey, former special representative of Universal in Ontario.

### Re-Elect Will H. Hays

New York, April 4.—At the annual meeting of the M. P. F. D. A. Monday at its offices, 469 Fifth avenue, Will H. Hays was re-elected president. Courtland Smith, secretary, and J. Homer Platten, treasurer, also were named again.

### Exploitation Stunts

The Piccadilly Theater, New York, is working a publicity tieup with *The Daily Mirror* in connection with the showing of Tom Mix's latest picture, *Riders of the Purple Sage*, booked for the week of April 11. A one-column drawing of Mix was recently run in the paper and children under 13 years of age were invited to color it. The prizes offered are cowboy and Indian suits, 50 copies of the book from which the film is made, 36 dolls and 100 tickets to the Piccadilly.

George E. Brown, of the Imperial Theater, Charlotte, N. C., used the crossword puzzle trick to exploit *The Golden Red* recently. He offered 25 prizes for the solution of a puzzle.

When *Jauie Meredith* was shown at the Liberty Theater, Youngstown, O., a special advance screening was held for the superintendent of schools, the principals and teachers of the public schools and for the press representatives. Bookmarks telling of the forthcoming picture were distributed by the public library in all books put into circulation.

Five hundred cardboard door-knob cards were used by C. B. Stiff, of the Tivoli Theater, Chattanooga, Tenn., in exploiting *The Only Woman*. They were fastened to the knobs of offices and

(Continued on page 66)

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WHAT THE BUREAUS ARE OFFERING

THE BILLBOARD would be glad to publish the lists of the various lyceum bureaus in order that the public might be able to keep on file these lists and might know where certain people could be obtained. We shall be glad to get these lists from the various bureaus and will give as prompt publication as possible.

We have just received the list of the National Lyceum System, of Washington, D. C. This list gives the attractions it has been offering for the season of 1925-26. The list follows: Lecturers—Hon. Kenneth McKellar, Edmund Vance Cooke, Hon. Thomas Prior Gore, Dr. Frank Crane, Col. Thomas J. Dickson, Mattison Wilbur Chase, Hon. B. F. Lowrey, William Jennings Bryan, Hon. Morris Sheppard, Frank Barlett Willis. Artists—Cecil Fanning, American baritone, grand opera star (Edwin Stainbrook at the piano). Herbert Dittler, violinist (Mary Elise Dittler at the piano). Mildred Dilling, harpist. Hazel Dopheide, play reader; assisting artists, Richard Williams, pianist; Pauline Dopheide, cellist. Edia Solfer, flute soloist; assisting artists, Mary Schultz, violinist; Susanne Stone, harpist, Georgia Thomson, dramatic soprano; assisting artists, Lenore Baker, pianist; Stella Feigen, cellist. Ensemble attractions—Gypsy Girls Quintet, instrumental music, vocal solos, duets, choruses. Washington Male Quartet, an exceptional organization with unusual voice blend. Mindora Filipino Quartet, American and Filipino instrumental music, fascinating entertainment. Chicago Novelty Artists, a novelty duo; violin, piano, xylophone; dramatic readings. The Kelchner Trio, an unusually successful company; Kathryn Kelchner, reader and impersonator; Margaret Gerberich, soprano; Jean G. Jones, pianist. Drama—*The Climax*, Edward Locke's dramatic masterpiece of comedy and music.

The Mutual Morgan Bureau, Chicago, Frank Morgan, manager, and Glen MacCaddam, associate manager, is presenting the three following programs this summer:

Valley Circuit, Mrs. Edgar Fields, circuit manager. First day: Afternoon—Organization of Junior Chautauqua. Evening—Grand concert, Coratian Tamburizza Orchestra. Second day: Morning—Junior Chautauqua. Afternoon—Concert, Stearnes-Taylor Trio; lecture, *A Nation's Lights and Shadows*, L. H. Beeler. Evening—Concert, Frances Ingram, prima donna contralto, with Stearnes-Taylor Trio; lecture, *Houses Without Fronts*, L. H. Beeler. Third day: Morning—Junior Chautauqua. Afternoon—Dramatic sketch, *Ellas Day Players*; lecture-reading, *The Native Indians of Mexico, Their Characteristics and Music*, Senorita Elena Dandazuri. Evening—Play, *Turn to the Right*, by *Ellas Day Players*. Fourth day: Morning—Junior Chautauqua. Afternoon—Concert, George Smith, baritone; Dorothy Bell, harpist; Florence Gillans Smith, pianist. Evening—Concert, Mr. and Mrs. Smith and Dorothy Bell; lecture, *The Tragedy of Ignorance*, Dr. Frank L. Loveland. Fifth day: Morning—Junior Chautauqua. Afternoon—Interpretative recital, *Madame Butterfly*, Eleanor Randall Duo. Play demonstration by Junior Chautauqua. Evening—Readings, miscellaneous, Eleanor Randall; entertainment, magle, Edward Brush and Company.

Pioneer Circuit, Ada A. Pemberton, circuit manager. First day: Afternoon—Organization of Junior Chautauqua. Evening—Prelude, Corner-Smith Duo; entertainment, J. W. Zellner, protean characterist. Second day: Morning—Junior Chautauqua. Afternoon—Prelude, Eiler-Willoughby Orchestra; lecture, *Laughter and Life*, Wallace Bruce Amsbary. Evening—Concert, Eiler-Willoughby Orchestra; lecture, *The Post-Scer of Locksby Street* (James Whitcomb Riley), Wallace Bruce Amsbary. Third day: Morning—Junior Chautauqua. Afternoon—Prelude, Artist recital, Cowan-Slack Trio; lecture, *Americanism—The Goal of History*, Dr. E. E. Violette. Evening—Concert, Cowan-Slack Trio; lecture, *The Passion Play*, Illustrated, Dr. E. E. Violette. Fourth day: Morning—Junior Chautauqua. Afternoon—Entertainment and dramatic sketch, by *Ellas Day Players*. Evening—Play, *The Great Commoner*, The Day Players. Fifth day: Morning—Junior Chautauqua. Afternoon—Prelude, Ye Olde Towne Quartet; lecture, *The Heroic Present*, Dr. A. D. Klontz. Evening—Junior Pageant; concert, Ye Olde Towne Male Quartet.

Inland Circuit, W. H. Funderburk, circuit manager. First day: Afternoon—Organization of Junior Chautauqua. Evening—Concert; Prelude, Stromgren Duo; entertainment, S. Platt Jones. Second day: Morning—Junior Chautauqua. Afternoon—Prelude, John Howard Con-

cert Company; lecture, *The Fairyland of the Orient*, A. L. Flude. Evening—Concert, John Howard Concert Company; lecture, *One Thousand Miles Thru Siberia*, A. L. Flude. Third day: Morning—Junior Chautauqua. Afternoon—Dramatic sketch, *Ellas Day Players*; lecture, *A Day in Mexico*, Ethel L. Irwin. Evening—Play, *Polyanna*, *Ellas Day Players*. Fourth day: Morning—Junior Chautauqua. Afternoon—Prelude, The American Glee Club; lecture, *The Fool Taxpayer*, Frank S. Regan; Junior Pageant. Evening—Concert, The American Glee Club; lecture-entertainment, *Odd People and Strange Places*, Frank S. Regan.

Alex Miller Writes

Every platformist knows Alex Miller, the genial chautauqua and lyceum fan of Washington, In., whose lecture on *The Other Side of Main Street* has been heard with profit throught the Middle West. A letter from him to *The Billboard* gives the following endorsement of a recent article:

"Dear Flude—I read your article in *The Billboard* on the future of the lyceum course, and I want to hurry and say 'amen' to it. You have touched the vital points and we need a lot of propaganda along that line. I was glad to see it. I just want you to know that I enjoyed the article because it needed saying and you said it so well. Yours, Alex Miller."

The above is only one of about a dozen letters received endorsing that article. I am glad that it has been endorsed because I believe it is so vital that it should appeal to the common sense of every platformist. The fact of the matter is the dear public does not care one tinker's curse whether you or I are clever or not. The public does not care whether we are good looking, whether we bob our hair or whether we have any hair to bob. It does not care whether there is any lyceum or any chautauqua except as that individual program may appeal to it. It is up to you and me—not to the bureau—to insure the future of the lyceum. The old blind violinist who remarked "Something will have to be done for me" must have been a lyceumite of the old school. Thank goodness that time is past. The future platformist is going to remain there because he is giving a real service. If he does not give a service he will not remain. The "clever" man and the "overworked" platformist will have to go. It is up to you and me to put the lyceum upon the high road to success by doing so fine a bit of service that the communities will not dispense with our services. Hours do not count. Money does not count. It is service that will tell the story. We are coming to it and if we are not able to stand the strain then we had better begin to look for a new job right now.

The Editor Hits the Trail

New Bloomfield, Pa., April 4.—If I were a writer of fairy stories I should at once tell a tale of *The Lost Railroad*, the story of a road that became lost in the mountains. Such a wonderful little road it is, wandering from somewhere out into the glens and beside the brooks of the Blue Ridge (or is it the Allegheny?). When one leaves the Pennsylvania at Duncannon to go to New Bloomfield he steps into the shabbiest old coach and settles down to an hour of discomfort and quickly forgets everything but the little mountain brook we follow here and there, with a glimpse of ferns and brakes and of wonderful banks where only a little later the wild flowers will be on display. And when New Bloomfield is reached we leave with regret that we could not follow that little brook to the very ends of the earth. What a relief is New Bloomfield with its face bright and clean—a little "spotless town" after the grime and the dirt and the squalor and the lack of paint and the lack of most other things which one meets on every hand in the mining and the manufacturing towns of the Keystone State. I liked New Bloomfield the moment I saw it and I liked it still better when the lieutenant stepped forward and shook hands so genially and later made me at home in the comfortable little hotel. My liking increased when I met Captain Holman, principal of the Carson Long Institute for Boys, where several hundred young men are taught how to learn, how

JEWELL BOTHWELL TULL



This young lady is codirector with her husband, Clyde Tull, of the Tull Players, who have played Redpath-Vauter circuits for the past four years. She has found a promising field for her literary talents in the small-cast play. She first wrote "The Gorilla", a four-part mystery play, at the suggestion of Hugh S. Bell, assistant manager of the Vauter interests. It was presented by two companies on the Vauter five and by three companies on the Cadmean circuits. Then it was taken over for lyceum use in the Vauter, Honer and Craft territories of the Redpath system. The success of "The Gorilla" led her to write two more short-cast plays, which have been sold for use next summer—"The Other Woman", which will be used by the Cadmean people, and "Her Son's Wife", which will be used on the Acme Circuit along with "The Gorilla". Mrs. Tull is author of five books of adventure for boys, a novel entitled "Sylvia of the Stubbles", which had a wide sale last year, and many magazine stories. Her verse has appeared in "Poetry", a magazine of verse, edited by Harriet Monroe of Chicago. Just now "Woman's World" is featuring her serial entitled "The Girl Back Home".

to labor and how to live. I think I liked it best of all when later in the afternoon I was permitted to stand on the platform and look into the eyes of those splendid youngsters and tell them the art of travel, which after all is the art of life. How fine it was to have an opportunity to do that thing and to think that possibly each one of those splendid young men might be just a little better for that interview. And later on the streets to meet the same young fellows and to be greeted with a smile and a happy word—is there anything in life better than this?

That night the whole school was there to hear me—they had to go. They are under military discipline. It reminded me of Siberia. When I would speak in one of the camps the officer would give his orders and every man was on hand. "Would be a great thing if every town was under military discipline on lyceum nights, wouldn't it? A fine orchestra set things off right and we had a good time. But New Bloomfield is not in evidence in the course as it should be. Perhaps the people consider it merely a school affair. Perhaps they have not been sufficiently urged. For in the lyceum field people must be urged to do themselves a favor.

Wonderful, is it not, how one town will stand out in the memory and another will be forgotten? I only hope that New Bloomfield will remember me as long as I remember it—its school, its homes, its people and that fine evening in the home of Captain Holman—all of it brings a picture of delight.

Windmills of Holland was given at Laporte, Ind., for two nights recently under the direction of George Eckert. The receipts totaled \$1,350. At Salem, O., the *Love Pirates of Hawaii* was given for two nights with the gross receipts \$1,351. Certainly a good record. I do not know of any better way by which clubs, lodges or societies might raise money than one of these home-produced operettas.

People of the Platform

Padric Colum

Mr. Colum is a gifted story teller. His charm of manner has won him the highest encomiums. His knowledge of the tales of Ireland is not exceeded by anyone on the American platform. His lecture, *Irish Folklore*, is the embodiment in words of the fancies of the Irish people for generations.

As an author Mr. Colum ranks well in this country. *Castle Conquer*, *The Children of Homer*, *The Golden Fleece*, *The Children of Odin*, *The King of Ireland's Son*, *Mogu the Wanderer*, *The Boy Who Knew What the Birds Said* and *The Children Who Followed the Piper* are among his most noted works.

One critic in writing of Mr. Colum's works on Ireland has said: "Soil underlies them and gray Irish skies droop overhead; pools glimmer like opals, and the voices of birds are sharp on the road."

Charles H. Craig

Mr. Craig is a young magician of Morrill, Neb., who is winning his way nicely upon the lyceum and chautauqua platform. He gives a few humorous readings to add variety to his program. I note a letter from Dodge, Neb., in which is stated: "Mr. Craig gave the best performance of the lyceum course held here this year and had the largest attendance. Every minute of the program was thoroughly enjoyed, especially by the young people, as Mr. Craig has an unusual understanding of their nature."

News Notes

Ernest Briggs writes complaining of an item in *The Billboard* which stated that he had quit handling artists. I am on the road, so cannot look the matter up. Don't know how it crept in. I have no recollection of writing anything of that kind. Briggs is a sticker, and he is the last man I would select as having quit anything he had undertaken. He has a fine list of musical artists for the coming season.

Mr. and Mrs. Ralph Bingham have left New York for the Mediterranean. They will visit Greece, Turkey, Holy Land, Egypt and return by way of France and England in time for the chautauqs next summer. Well, "Bing" has it coming to him. I don't begrudge him the trip, but I wish I were going along. One of the hardest workers, as well as one of the geniuses of the platform, it is really good to see that his work has not been without reward. I got the letter too late to send an introduction to the London office. Just show them this note, "Bing", and tell them for me that you are "The King of the Entertainment Platform" and I will back you up in every word of it.

Harry Holbrook says that one of the greatest and most peculiar compliments that he ever saw paid to a speaker was the one accorded Fred High at Madison, S. D. "The other night," said Harry, "I dropped in at the high school to hear Fred and just about the time he started to put on the final embellishments the lights went out. Fred went right on and finished without a break, and when we got out in the hall the janitor turned a switch and the lights came on. Some one asked: 'Why didn't you come out and do that as soon as the lights went off?' And he replied: 'I was so interested in what he was saying that I just couldn't leave the room.'"

The public schools of Floyd, N. M., write me thru their superintendent, A. E. Lang, that E. J. Powell recently came out to their school, which is 20 miles from a railroad, and gave them what money could not buy. In other words he considered it a privilege to take a message to the children in that school. Prof. Lang wants us to mention the fact that the message brought a wonderful vision to those children who are not privileged to hear things of that sort frequently. It is a fact that those who give the most liberally on the platform are those who also receive the most in return.

Dr. Fisher, of Ridgewood, N. J., is delivering lectures in that State upon *The Flora and Fauna of Lapland*. The doctor spent several months last summer in Northern Norway, Sweden and Lapland, crossing a portion of the country never before visited by an American or Englishman. He lived with the Lapps, during their migration with the reindeer from their winter feeding grounds to their summer homes in the mountains. He



took photographs and motion pictures, and is giving a most interesting travelog.

Otto Lang, a member of the famous Passion Play family of that name, is lecturing in America upon the Passion Play. Mr. Lang uses illustrations in his description of the work of his collaborators at Oberammergau.

St. Johns, Mich., has selected the following course for next season, all from the Coit-Alber Bureau, Cleveland: Charlie Paddock, Smiley Brothers' Jubilee Quartet, Chas. Grayford Gorst, Edwin M. Whitney and Dolly Varden Operatic Quintet.

Recently the Smith-Spring-Holmes Company gave a concert for the "Citizens' Club", Syracuse, N. Y., which is one of the very big clubs of the country, with a membership of nearly 2,000. It is unique in that they have their own building in the center of the city and more than \$50,000 in the treasury. Besides all the usual features of such a club they have a concert, recital or entertainment of some kind free for the members every Friday night and they secure leading celebrities in all lines.

An interesting meeting of a few of the chautauqua managers and others interested was held in the Redpath Studio, Chicago, March 26. The occasion was the discussion of the advisability of adopting a specialized form of better citizenship program. The matter was introduced by Ralph Parlette and discussed by Morgan, Ewell, College, MacCaddam, W. Morgan, Hulbert and Flude. A committee is to be appointed by the chairman to discuss and present ways and means, the report of which will be presented at another meeting to be called soon.

Governor Ritchie, of Delaware, was contending to give one of a series of lectures before the University of Maryland. The entire series is to be given by men prominent in the political life of the nation.

Prof. Samuel L. Boothroyd, Cornell University, is lecturing upon the subject *Our Sun and Other Suns*. Professor Boothroyd is in charge of the Fuertes Observatory at Cornell.

The Junior High School, Altoona, Pa., is producing a chautauqua which will be given in the near future, with the five days compressed into one evening. All the performers will be local talent.

The Y. M. C. A., of Dayton, O., recently held a health week, with lectures each day on health topics.

The life of the girl duo upon the platform is usually a short one for obvious reasons. The Columbus Duo played their last date recently, as "Bee" was married recently and "Bob" will be married in the fall.

Ethel S. Hanley and Rita Smith are both to appear in one play company on the Acme Circuit next summer. The play is *The Mollusk*, and it will be some company to say the least.

Rev. Joseph Garrison, a veteran of the Civil War and a retired minister, still gives occasionally his famous lecture, *The Dark Side of Life in Libby Prison*.

I call attention to the notice which appeared recently under "Deaths in the Profession", telling of the death of Mrs. Lewis, mother of "Blondie" Lewis, of the old Howard Hall Male Quartet. The notice was sent me by Howard Wade Kimsey, who at one time sang in the same company with Mr. Lewis. Most of us remember Mr. Kimsey very well indeed, for he was one of the well-known lyceum singers for a number of years. *The Brooklyn Eagle* recently said of him: "Mr. Kimsey is one of New York City's best known and most frequently heard bass singers. He was formerly senior music director of the United States Army, and he was song leader in 1922 and 1923 of the Easter Dawn Services in Central Park and Columbia University. He is song leader for the Kiwanis Club, the Bedford Y. M. C. A. Men's Conference and for many other stated gatherings in the city where throngs join in song."

I have been on the road so much this season that occasionally a letter slips my attention. I had a most interesting communication from Packard some time ago and it has just come to light. Writing from Salt Lake City, he said: "Today (Sunday) I look out of the window in my hotel room across the street from the Mormon Tabernacle and Temple, which, the now surrounded by modern structures and skyscrapers, are imposing and beautiful. Brigham Young and his band were no pikers, I'll tell this world—and the next."

I have mentioned before that Ray Morton Hardy is now working with Stockdale and Griest in the Retail Merchants' Institute. A clipping from *The Hoopston* (Ill.) *Herald* speaks in superlative terms in regard to his recent work in that city. The two paragraphs below are from an article of more than a column reporting his last address in that city. They are as follows: "Despite the inclement weather of Wednesday evening an excellent crowd gathered at the Commercial Club banquet hall to hear Ray Morton Hardy, business expert, continue his series of 'Sales Talks' as part of the business institute being held in Hoopston this

week. The fact that a good crowd was present testified to the high interest in the institute, for a driving rainstorm held the center of the stage in Hoopston for an hour preceding the gathering at 7:30 o'clock. *You and the Sale* was Mr. Hardy's subject Wednesday night, the concluding lecture of the series of 'Sales Talks' that have created much comment in this city. The talk of Wednesday night was on a par with those that had gone before, a wonderful explanation of the psychological end of making a sale."

The Smith-Spring-Holmes Company closed its winter season at Defiance, O., and went direct home to Chicago, where the members had only a few days to brush up a new program for their Pacific tour, as they left April 6. They reported fine business all along the line in the South and East, and a very successful winter tour. They will do no chautauqua work this summer, but will do some independent concerts just to keep their hand in. The Messrs. Smith and Holmes say they are not so keen for the "two-a-day" under the hot tents and besides the afternoon audiences are not what they once were.

Piqua, O., selected for the coming season the following course of attractions: Mrs. Rosetta Knapp Breed, Charlie Paddock, B. R. Baumgardt, The Rawlens, The Jugo-Slav Tamburica Orchestra, Lorado Taft and Whitley Williams. It is a fine course.

Someone said to me the other day: "What are you trying to do—force everyone to work two or three times a day without extra pay?" Not at all. But I do say that the speaker or entertainer who gives so many minutes for so many dollars without any consideration of the way in which he may do the most good in the community or without thought of how he can best perpetuate lyceum and chautauqua welfare is shortsighted and is not honest even with himself. It is not for me to say what Clay Smith or Henry Clark should do. They have their own ideas which are worth just as much as mine. I have found my best way to boost the business is work in the schools. You may find some vastly better way. But if you do not find a way to boost and boost all the time and consistently you will find the goose that laid the golden egg will suddenly die in the effort. It is not a question of overworking you. Many of us work 12 and 16 hours a day when our hearts are bound up in the work, and it does not hurt us. Now the time has come when you and I are challenged to show that the lyceum and the chautauqua are really a valuable asset to community life. I do not care how you present the proof, except that it must be a proof that will appeal to the guarantor. It must be a proof that will reach the mind, heart and pocket-book of the committeeman. If you can add to the financial success or the moral success of the business in which you are engaged then you are an asset. If you are interested in going into a community and saying "your piece", getting your money and leaving, then you are a liability and should be crossed off from the debit side of the platform ledger. Platform people can do 100 per cent more toward making their courses successful—if they only will.

When Army Ambrose reached Wilkes-Barre, Pa., recently for a Sunday-night engagement with the Y. M. H. A., he found that Geoffrey F. Morgan was already on the ground with a lecture date for the Sunday afternoon course at the Y. M. C. A., so that for once at least a town had two Redpath numbers by different artists on the same day. Ambrose was an enthusiastic listener at Morgan's address, while the latter, not to be outdone, lent interest and appreciation to the scientific demonstration which Ambrose presented in the evening.

A bureau representative and an entertainer met in the post-office lobby at Robstown, Tex., recently. "It was some 400 years ago," smiled the fair representative of White and Brown, Ruth Simpson, "that you taught me in your Sunday-school class at Paragould, Ark., and while I've been all around, behind, in front and near you, at I. L. C. A. convention meetings and on the road, I have not met you in these 20 years." And Tom Elmore Lucy grabbed the hand of his former protege with a greeting such as only platformers can give. They had a delightful chat, and later Lucy received a letter from Superintendent R. A. Deen, of the Weslaco schools, saying: "We were all the more interested in Miss Simpson when we knew she had had such a man for a teacher." Yes, there are real folks both on and off the platform.

*Drifting to You*, one of the season's best sellers, a popular number written by Clay Smith, has forged right ahead since its appearance on the market a few months ago. It is now issued on 41 mechanicals, and you can hardly tune in on any radio concert without hearing it. It is also being widely used by dance orchestras and the symphonic orchestras of the movie palaces. Several letters have come in from leading popular orchestras of England showing it is taking hold over there, while orders from Sydney, Australia, show it has reached that far-away land. *Drifting to You* is published by Chas. E. Roat, Battle Creek, Mich., who put over two of the outstanding hits of the past two years, namely, *Faded Love Letters* and *Pal of My Dreams*. The publisher reports, if he can judge from the present manifestations of interest,

that *Drifting to You* will eventually surpass these successes.

Geoffrey F. Morgan has just completed the manuscript of a new musical comedy, *Marrying Marian*, for the use of amateurs. The piece has already been sold to the T. S. Dunison Company, Chicago, and will be published early this fall. This is the fourth number which Mr. Morgan has published thru the same house, the earlier pieces being *A Royal Outing*, *In Hot Tamale Land* and *Hinky Doodle Town*. Mr. Morgan closed his lyceum season March 25, and went at once to Athens, O., where he delivered the principal address at the dedication of the new high-school building. Mr. Morgan was formerly superintendent of schools at Athens, and, though the building was not started until after his resignation in 1920, the Board of Education felt that his interest in the project made him a suitable speaker for the dedication.

Troy, Pa., is booking a series of lectures this winter before the student body of the high school. This is a form of course which is gaining rapidly in the public favor, many of the schools making it a practice to have three or four lecture numbers in the course of the term.

I heard of a lecturer recently who is still regaling his audiences with moth-eaten tales of the "Degeneracy of the English Aristocracy". A lecturer who would do a thing of that sort after the object lesson of the great conflict is in the same class with the backwoodsman who thought we were still fighting in the Civil War. One could hardly blame an intelligent audience for refusing to patronize a lyceum course that inculcated such doctrine. The reverend lecturer should read Wiggam's *Fruit of the Family Tree* in regard to heredity and then get down on his knees and pray to be forgiven for a viciousness which will not hesitate to propagate a lie in order to get a laugh or to score a bit of patriotic bunk.

Every speaker upon the lyceum platform who is more concerned with demonstrating his own cleverness than he is in rendering genuine service to every community in which he appears is an enemy of the entire platform movement. If ever a profession should be approached with fasting and prayer that profession is that of the platform. According to the parable the devil went out by night to sow tares, and I imagine there are a few devils on the platform sowing more tares than wheat.

The Buffalo Society of Natural Sciences, Bureau of Public Welfare and Department of Education, furnishes free to the people of Buffalo, N. Y., a series of lectures, most of them illustrated with slides or motion pictures. These lectures are given in the various schools, several being given each evening during the season. The lectures are all informative, including travel, history, industry, etc. No finer educational movement could be inaugurated for any city than this.

W. T. Borsukiewicz, of Warsaw, Poland, who is making a tour of the world, is lecturing in this country on Poland. Mr. Borsukiewicz is now 23 years of age and has traveled thru all the important points of Europe and 28 States of the Union. He has spent much time in Maryland and will leave Frostburg for Columbus to begin a series of lectures in Ohio. Three years has already lapsed since starting his travels, which will be discontinued in the next seven years. In his possession there are some 2,500 signatures of prominent people, including President Coolidge and Governor Albert C. Ritchie, recommending him to educational institutions as a lecturer of note. Mr. Borsukiewicz speaks five different languages and is a graduate of Lublin School of Poland. On completing his extensive tour of the countries of the world he will have concluded a course of practical education which will entitle him to a degree in the Vest Polish University.

The Student Activity Association, of Pratt, Kan., will have charge of the course there for next season and has selected for the coming year the following well-known attractions: Alton Packard, the Welsh Choir, the Tooley Opera Company and Smith-Spring-Holmes Quintet.

In the new issues from J. W. Jenkins & Sons, Kansas City, Mo., we find three songs from the pen of Clay Smith which look interesting. They are all of different types. *Trail-Mate* is a ballad with community appeal and yet suitable for solo work. It is published in three keys as a solo and two keys as a duet besides orchestrations and quartet arrangements for mixed male and female voices. *Would You Might Answer Me* is the type of ballad that delights the hearts of concert artists and teachers, while *To Miss a Kiss* is a novelty encore in a humorous vein whose chief charm is a play on the words in the title. We recall how singers looked to the *Liab Tree* and *Her Dream*, so Mr. Smith's song will be welcomed the same way.

The first labor chautauqua ever held in Pennsylvania was given for three days recently at Hastings, in that State. The program was given during the evenings only and was well balanced with music and oratory. A moving picture feature was also added. The music was given by the Hastings Orchestra. The addresses were by notable speakers. That of the first evening was by Richard W. Hogue, director of education of Pennsylvania

Federation of Labor. He spoke upon *Some Aspects of the Labor Movement*. On the second evening Norman Thomas, New York, lectured on *The League for Industrial Democracy*, and J. A. Maurer, president of Pennsylvania Federation of Labor, spoke. On the last night addresses were by Norman Thomas and Paul W. Fuller.

The following from Herrington, Kan., may or may not be correct, but it indicates how necessary it is for the welfare of the lyceum business as a whole that each bureau should bend every energy to help the committee secure the greatest possible success. On the other hand it is sometimes difficult for a committee to understand how absolutely impossible it may be to shift dates. *The Herrington (Kan.) Sun* says:

"While there is a small deficit from the winter's lecture course there is a very general approval of it, a cordial appreciation of a fine lot of entertainment for the small sum charged and of the great care and conscientious work of the committee in the selection of talent and securing the entertainment of high type.

"That two competing lyceum companies should take advantage of approximate dates to force them together in the belief that one would gain over the other, resulted in a loss of box-office receipts of from \$40 to \$50 and added to the deficit. It also lost one of them considerable prestige as entertainers and both companies fell in the estimation of all who knew of the incident, the whole matter being beyond the control of the local committee to prevent."

*The Sun* did not hesitate to severely roast one company upon the course. It is the first bad report I have seen on that company in any of the host of clippings I receive, and yet there is reason in the bad report—not on the musician-ship of the company but its poor judgment. At that I wish more papers would give honest reports. A lyceum attraction gives the most important item of local news of the week, and it is only the part of wisdom to give these features a careful review.

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Cellist at Liberty—Pictures, vaudeville. Experienced. Union. CELLIST, care Billboard, 1493 Broadway, New York City.

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A-1 Drummer—Union; Tymps., bells. Will be at Liberty April 9. Band or orchestra. Theatre cutting orchestra. FRANK LUDWIG, 202 S. Clark St., Moberly, Missouri.

Dance Drummer at Liberty due to disappointment. Excellent outfit. Leads. Has cash, pep and plenty of stuff and can sell it. Can feature Marimba, Chimes and Kettles. Been working large bands and would prefer to continue, but will consider others if right. Must be fast. Write. References? Plenty. I'm square. Be yourself. DRUMMER, 1223 Euclid Blvd., St. Petersburg, Fla.

Experienced Violin Leader—Standard library. First-class; all lines. MUSICAL CONTRACTOR, Billboard, New York. april

Flute and Piccolo at Liberty. Experienced theatre man; union and reliable. Address: FRITZ WALDRON, 325 West Penn St., Butler, Pennsylvania. april

French Hornist Available May first for engagement in north. Experienced; good pictures and concert band. TOM KUTZ, St. Petersburg, Florida. may

Gold-Plated Sousaphone—I wish communication with reliable dance leaders and managers only. Union, tuxedo, young. References; photos if wanted. All letters answered. M. A. BRADLEY, 155 So. 3d, San Jose, California.

Good Dance Drummer—Read arrangements of fake; good rhythm. Young, union, tuxedo. Years of experience with dance bands. Guarantee to cut stuff. Write or wire. SAM GLASSTEIN, Joplin, Missouri.

Hot Dance Drummer at Liberty. Six years' experience. Young; single; tuxedo. Have first-class outfit. CLAUDE TAYLOR, Caddo Gap, Arkansas. april

Leader (Violin) or Sideman—Long experience; pictures, vaudeville, etc. Large library; union. LEADER, 1 Walnut St., Hudson Falls, New York. april

No. 1-B BB Bass Player Wishes to connect with concert band, Italian, or vaudeville. Fare and instrument must be furnished. Travel on all occasions. Single man, age 30. ROMOLO LEONE, 630 Westminster St., Providence, Rhode Island.

Organist—Long Experience; any make; expert picture player; large library; desire change location; best references. ORGANIST, Box 212, Carlisle, Pa. april

Organist at Liberty—Male. Experienced, reliable. Large library. A. F. M. Address ORGANIST, 2548 Glenmawr Ave., Columbus, Ohio. april

Organist—First-Class Man at Liberty. Accomplished musician. Experienced; reputation; union. Wire or write. ARTHUR EDWARD JONES, Princess Hotel, Atlantic City, New Jersey.

Sousaphone, Gold Bell. Chattanooga band preferred. Union. V. D. LYON, Homestead, Florida. april

Organist at Liberty—12 Years' experience cutting pictures. Prefer Wurlitzer. Hope-Jones or Kimball 2 or 3-manual organs. Others answer. Married, settled and reliable. P. H. FORSYTHE, 616 S. Person St., Raleigh North Carolina.

Theatre Orchestra Pianist at Liberty. Competent, experienced, union North preferred. Play some organ. Wire. LADY PIANISTE, 335 Broad, Albany, Georgia.

Trumpet and Cornet Player at Liberty. Thoroughly reliable and experienced. Will travel or locate. Address FRANK CONWAY, 111 Park Row, New York City.

Trumpet—Pictures, Vaudeville and hotel. Will troupe or locate. K. C. MOORE, 920 N. Tryon St., Charlotte, N. C. s

Trumpet Player at Liberty—Union. W. F. BROOKS, 9 Union St., Hudson, New York.

Unusual Orchestra Leader—Piano, schooled musician and conductor with 15 years' experience compiling and directing musical accompaniment to motion pictures, seeks engagement in high-class picture theatre where the services of a hard worker with initiative and originality are appreciated. Library; one of the finest. Excellent references, character and ability. BERTRAM, 1119 Vine St., Burlington, Iowa.

Violin Leader at Liberty April nineteenth. House closing; playing interstate vaudeville here. Fifteen years' experience; vaudeville, pictures. Large library. LEADER, Wichita Theatre, Wichita Falls, Tex. april

A-1 VIOLINIST LEADER OR SIDE MAN. Double bass, trumpet. Have good jazz and concert library. Troupe or locate. \$3 a salary. F. E. RYAN, 4125 Floriss Place, St. Louis, Mo.

A-1 ALTO SAXOPHONE—READ, TRANSPOSE. Fake; excellent tone; double B-Clarinet; single; age 25; concert and dance experience. Nothing but a good job considered. SAXOPHONIST, 233 N. Ellis Street, Cape Girardeau, Missouri. april

ALTO SAX. OPEN JUNE 1. DOUBLE CLARINET, soprano and tenor; gold instruments; union; good tone; sight reader; young; experienced; must be real organization. Also trumpet man, doubling tenor sax; gold instruments. Also hot trombone man. Prefer joint, but will go separate. MUSICIAN, 619 Cottage Row, Sycamore, Illinois. april

AT LIBERTY—VIOLIN LEADER, PHOTO-play. First-class experience and references. Exceptionally fine library. Nonunion. (see week's notice. C-BOX 789, care Billboard, Cincinnati. april

AT LIBERTY—TRUMPET, ON ACCOUNT Theatre cutting orchestra. Good reliable business trumpeter; fifteen years' experience, pictures and vaudeville; prefer pictures; assume when required, but no hokum. Union. Wire. E. E. MARKHAM, care Church Street Hotel, Durham, North Carolina. april

AT LIBERTY—TENOR SAXOPHONIST, DOUBLING soprano; experienced; sight reader; excellent tone; used to working in L.H.R. combination; 24 years of age; union; tuxedo; reliable. Would like to hear from good resort band. Wire, consider anything, state all. E. J. M., 102 No. 32d St., Omaha. april

AT LIBERTY—DRUMMER, YOUNG, UNION. Experienced in all lines. Troupe or locate. Prefer summer resort with good dance orchestra. BILLIE ROWE, 113 South Salisbury St., Raleigh, North Carolina. april

BASSONIST AT LIBERTY—ROUTINED PICTURES, theatre or concert band. 25 years' experience; 12 years' British Army Band training. Would consider good industrial organization. What have you to offer? Union. Address W. J. SPARLING, care E. Young, 175-21 Jamaica Ave., Jamaica, L. I., New York. april

CALLIOPE PLAYER-PIANIST AT LIBERTY—Experienced. GEO. BAILEY, Oswego, N. Y. april

CELLO, DOUBLING BANJO, OPEN NOW OR for summer. Hotel, theatre or dance orchestra. Experienced all lines. CELLO-BANJO, Billboard, Chicago. april

CLARINET-PIANO—JOINT OR SINGLE. Thorough orchestra experience. Address "MUSICIANS", 4423 So. 23. Omaha, Nebraska. april

CLARINET AND DRUMMER, JOINT OR separate. Thoroughly experienced best concert bands, vaudeville, pictures. FRANK GLASFORD, 1311 Central Ave., Middletown, Ohio. april

DANCE DRUMMER AT LIBERTY FOR THE coming season. Read or fake; good tempo; good outfit; young; congenial; reliable. Location preferred. All offers considered. DICK CROFT, 209 Bryan Street, Hopkinsville, Kentucky. april

DRUMMER—THEATRE OR DANCE. FEATURE xylophone soloist; some saxophone; hot, etc. State best salary. DRUMMER, 723 S. Ash Street, Crookston, Minnesota. april

FLUTE-PICCOLO—EXPERIENCED IN ALL lines. Union. Reliable. C-BOX 700, Billboard, Cincinnati. april

FRENCH HORN—EXPERIENCED SYMPHONY, pictures and band. Open for engagement. BOX 532, Atlanta, Georgia. april

HOT XYLOPHONE AND MARIMBA PLAYER open for summer. Union; large instrument; sight reader; reliable and bass chief; jazz hands or marimba hands write. Address C-BOX 813, care Billboard, Cincinnati, Ohio. april

HOWARD H. RANKIN, DANCE DRUMMER. Plenty experience; hotel, cafe and up-stage dance orchestras; high-class drum outfit; read, fake; play all styles; age 25; winning personality; absolutely reliable; tuxedo; union. Write or telegraph particulars. 1402 South Sixth Street, West, Cedar Rapids, Iowa. april

MELOPHONE—15 YEARS, CORNET, R. OLSON, Navy Hospital, Ward 31-W, Great Lakes, Illinois.

ORGANIST-PIANO LEADER—EXPERIENCED. Large library. Pictures correctly cut. Permanent position. State hours, salary, etc. first letter. Go anywhere. References. ORGANIST, Box 595, Kirksville, Missouri. april

TROMBONE PLAYER WISHES POSITION. Move house or vaudeville house; nowhere; non-union; reads. JACK SANDERS, 860 E. 172nd Street, Bronx, New York.

VIOLINIST LEADER OR SIDE AT LIBERTY May 1. Thoroughly experienced in all lines of theatre work; arranger; large modern photo-play library; cut correctly; age 34; married; union. SIDNEY GATES, St. John Apts., Rocky Ford, Colorado.

VIOLIN LEADER, WIFE, PIANIST, GOOD library; cut pictures correctly. VIOLINIST, Box 454 Barnstable, Oklahoma. april

VIOLINIST LEADER—VAUDEVILLE, PICTURES, hotel or summer resort. Good library; union; married; go anywhere. Following members of my orchestra also available: Piano, flute, trumpet, saxophone, drums. Would consider engagement as sideman in good theatre. RAYMOND H. COOKE, Water Street, Chipewaga Falls, Wisconsin.

VIOLINIST LEADER OR SIDE, LARGE LIBRARY. Pictures cut with attention. Vaudeville. The rough slowdownship. Can organize for immediate engagement. Can command any position requiring the exceptional. Will accept small orchestras. Formerly with Eva Tangway, Redpath Chautauqua. References, Howard Theatre, Atlanta, Ga.; Metropolitan, Atlanta, Ga., or Crandal Theatre, Washington, D. C. Wire or write. C-BOX 809, care Billboard, Cincinnati.

WANTED—EMPLOYMENT, MIDDLE-AGED single man; clerical or anything conservative, well experienced in music; hold a conservatory diploma; will teach or play; double trombone, baritone and saxophone. Address MUSICIAN, 1814 Adams St., Chicago, Ill. april

AT LIBERTY—Young Lady Clarinetist. Experienced in all lines. Union. Address CLARINETIST, 4577 Evans Ave., St. Louis, Missouri. april

AT LIBERTY—A-1 Baritone player. Prefer engagement with concert band. Address D. CARRA-FIELLO, 822 Bowen Ave., Chicago, Illinois. april

A-1 CONDUCTOR of Band and Orchestra available. Municipal and other bands act quickly, especially Middle West. Teach band instruments. C-BOX 825, Billboard, Cincinnati, Ohio. may

AT LIBERTY—A-1 Tuba player. Own 181 gold Sousaphone. Can play heavy band overtures, hot jazz and fake. Novelty whistler and singer. Will go anywhere. State full details in first letter. Picture and references furnished. Only reliable contracts accepted. C-BOX 822, care Billboard, Cincinnati. april

AT LIBERTY—Organist desires a position; experienced and member of A. F. of M. Address FLORENCE RITCHIE, 359 Fifth St., Brooklyn, N. Y. may

AT LIBERTY—Specially trained, lady and gent, doubling orchestra. Man does black. Week's change. State best. Join at once. Tickets? Yes. Address HOWARD AND WILLIS, General Delivery, Fargo, North Dakota.

AT LIBERTY—Harpist for all occasions. Concert and dance work. Address P. FIAPARONE, care Billboard, Chicago. Piano Diversey 1621.

LONG RUN MUSICAL PLAY RECORDS
Number of consecutive performances up to and including Saturday, April 4.
IN NEW YORK
PLAY. STAR. THEATER. OPENING NO. OF DATE. PERFS.
Artists and Models of 1924..... Casino..... Oct. 15..... 202
Bringing Up Father..... Lyric..... Mar. 30..... 8
Ch na Rose..... Liberty..... Jan. 19..... 69
Lily, He Good..... Astaires-Cattlett..... Mar. 3..... 29
Louie the 14th..... Leon Errol..... Cosmopolitan..... Mar. 1..... 146
Love Song, Tie..... Century..... Jan. 13..... 85
Mikado, The..... 44th Street..... Apr. 11..... 5
Music Box Revue..... Music Box..... Dec. 1..... 117
My Girl..... Vanderbilt..... Nov. 21..... 135
Puzzles of 1925..... Elsie Janis..... Fulton..... Feb. 2..... 72
Rose-Marie..... Ella Kent..... Imperial..... Sep. 2..... 258
Sally, Irene and Mary..... Eddie Dowling..... 41th Street..... Mar. 23..... 16
Sky-High..... Willie Howard..... Winter Garden..... Mar. 2..... 40
Student Prince, The..... Jolson..... Dec. 23..... 144
Topsy and Eva..... Duncan Sisters..... Harris..... Dec. 23..... 124
Ziegfeld Follies..... Will Rogers..... New Amsterdam..... June 24..... 318
\*Closed April 4.
IN CHICAGO
Moonlight..... Julia Sanderson...Apollo..... Mar. 15..... 27
No. No, Nacette..... Harris..... May 4..... 432
Rose-Marie..... Skeet Gallagher..... Wood..... Feb. 8..... 75
San Carlo Opera Co..... Auditorium..... Mar. 29..... 9
Stepping Stones..... Fred & Dorothy Stonell..... Illinois..... Feb. 11..... 62
Student Prince, The..... Great Northern..... Feb. 22..... 54
Vanities, Earl Carroll's..... Joe Cook..... Selwyn..... Mar. 8..... 36
IN BOSTON
Grab Bag, The..... Ed Wynn..... Tremont..... Mar. 16..... 24
Kid Boots..... Cantor Eaton..... Colonial..... Feb. 21..... 48
Little Jessie James..... Wilbur..... Mar. 23..... 14
The Passing Show..... Van-LeMaire..... Shubert..... Mar. 23..... 16
\*Closed April 4.
IN PHILADELPHIA
Dixie to Broadway..... Florence Mills..... Chestnut St. O. H. Jan. 19..... 91
No. No, Nacette..... Garrick..... Mar. 2..... 40
Sally..... Walnut..... Mar. 30..... 8
\*Closed April 4.

A-1 TRUMPET—COMPETENT VAUDEVILLE, picture or concert orchestra. Union; young; married. Must give two weeks' notice. C-BOX 817, Billboard, Cincinnati, Ohio. april

A-1 CLARINET, DOUBLING SAX., FOR B. & O. Locate or travel. Address CLARINETIST, 614 Fourth Street, Beloit, Wis. april

A-1 BASS PLAYER, WITH HELICON Eb bass, with four years' experience of trouping. GENE DORAN, Greenfield, Tennessee. april

A-1 BAND DIRECTOR AND TEACHER ON all instruments. At present teaching and directing Municipal Band. Would like to make change better town; go anywhere or travel as side man as cornet player; will furnish references as instructor. J. MARTINEZ, Box 485, Baird, Texas.

A-1 DANCE TENOR BANJOIST WOULD LIKE to join steady combination in permanent position. Reliable people write. Union. WM. MORRIS, 237 Emalle St., Buffalo, New York.

A-1 DANCE DRUMMER—UNION; TUXEDO; congenial; good outfit; real flash; wants to locate with fast dance band. Only real money considered. ROY GREEN, 85 N. Main Street, Lambertville, New Jersey.

A-1 VIOLINIST, DOUBLING TENOR BANJO, for dance orchestra, resort or picture theatre. Absolutely capable; young; reliable; tuxedo. Please write, don't wire. VIOLINIST, Box 543, Hopkins, Minnesota. april

AT LIBERTY AFTER TWO WEEKS—PROfessional clarinetist, B and E flat. Union. Go anywhere. C-BOX 816, care Billboard, Cincinnati, Ohio. april

AT LIBERTY—TRUMPETER, EXPERIENCED. Young. Dance orchestra preferred. Union. Hot tone. TRUMPETER, Main Street, Fredonia, New York.

AT LIBERTY APRIL 10—EXPERIENCED VIOLINIST. Fine tone; side man; will travel; union. Address VIOLINIST, care The Billboard, St. Louis, Missouri.

AT LIBERTY—GOOD TROMBONIST, EXperienced in concert, dance orchestras, bands. Young; tuxedo; union. Write JOHN NAZY, Trombonist, Wenona, Illinois.

AT LIBERTY—Bb TENOR SAX. PLAYER, also doubling on xylophone. Four mallet solo work. Would like to join first-class dance orchestra for summer season. Experienced, neat, union and tuxedo. Write B. W. GILMAN, 35 Kensington Avenue, Northampton, Mass.

BANJOIST—YOUNG; NEAT; TUXEDO; CAN deliver sing. Ad reappears because of misrepresentation. Bums lay off. C. F. SCHOLZ, Cresco, Iowa. april

CELLIST AT LIBERTY—THOROUGHLY EXperienced and capable. Wish steady employment. No season ending jobs considered. ROBERT ADAMSON, 406 N. Elm Street, Champaign, Illinois. may

NOTE—Count All Words, All Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



GIRL VIOLINIST—Good personality, experienced side or leader. Go anywhere. Could furnish perfect pianist. BOX 163, care Billboard, 1493 Broadway, New York City. april

GIRL VIOLINIST—Wishes to reacquire experience in orchestra. Would take any work under same salary. BOX 165, care Billboard, 1493 Broadway, New York City. april

ORGANIST—Ten years' theatre experience, European and American training. Broad vision musically due to extensive travel. Modern in methods. Immense library of every style of music. Positively synchronize every action in picture. Play from program. Experienced in combination houses. Desires offers for permanent position. Would like permanent connection with firm with possibility of executive position later. Union, married and have family. Age 29. References furnished and all communications answered. C-BOX 524, care Billboard, Cincinnati. april

TRAP DRUMMER—Young man desires location nearby States. Union. Theatre, dance. No liquor or tobacco habits. State all in letter. DRUMMER, Box 204, Sloan, Iowa. april

TROMBONE—R. & O., at Liberty. Troupe or local. Theatre preferred. Age 28. Wires and letters answered. H. D. TRAVIS, 400 Front St., Statesville, North Carolina. april

TRUMPETIST—Wants to locate, music side-line band or orchestra. Age 30, married. What have you in line of employment? Write ELON TYLER, Hancock, Minnesota. april

AT LIBERTY PARKS AND FAIRS

24 WORD, CASH (First Line Large Black Type) 24 WORD, CASH (First Line and Name Black Type) 14 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Experienced Ride Man, Chair-Plane. SEYMOUR, 1 Wilcox St., Worcester, Massachusetts. april

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. june13

AT LIBERTY—TWO DE VIERTEL BROS., original grouch killers. Three feature acts. Reliable agents and secretaries write. 413 No. Seventh St., Manitowoc, Wisconsin. may2

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. april

TWO EXCELLENT ACTS FOR INDOOR CIRCUSES, parks and fairs. Lady and gentleman. Finest of wardrobe. LASERE AND LASERE, Carey, Ohio. april

VITOS ARZENOS' TROOP OF GYMNASTS now bookings parks, fairs, celebrations. Three complete acts. Folders upon request. 1017 Prospect St., Lansing, Michigan. april

WOOD, THE MARVELOUS, EXHIBITION swimmer and teacher; fifth season; excellent attraction for parks and summer resorts; five new features. Address FREDERICK THOMPSON, 70 Manhattan St., Rochester, New York. Booking agencies write. april

AT LIBERTY—Candler's Funny London Punch and Judy, owing to disappointment. Circus, parks, "The Kiddies' Puppet Theatre". Ticket? Yes. Address North Avenue, Mt. Clemens, Michigan. april

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-head balancers. Chinese novelty jugglery. Comedy troupe of dogs. 215 17th St., Detroit, Michigan. june 27

THE KRIDELLOS—Lady and gent, two separate and distinct acts. Write for program and descriptive literature. THE KRIDELLOS, care Billboard, Cincinnati, Ohio. may2

AT LIBERTY PIANO PLAYERS

24 WORD, CASH (First Line Large Black Type) 24 WORD, CASH (First Line and Name Black Type) 14 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Pianist Just Closing 3 years' Keith vaudeville house. CHAS. MARTELLE, Shreveport, Louisiana. april

At Liberty—Pianist. Read, fake and improvise. Misrepresentation causes the ad. Two years with big-time orchestra. Young and single. Wire PIANIST, Wetumka, Oklahoma. april

A-1 Pianist (Lead or Side), also Clarinetist, double Alto Saxophone. Exceptionally fine library. Experienced in all respects. We want the spots. Ages, twenty-eight and thirty. Good wardrobe. Joint or single. Troupe or locate. Address HARRY PAUL, care Orient Hotel, Altus, Oklahoma. april

At Liberty—Pianist. Experienced hotel, vaudeville or pictures. A. F. M. Have library; leadership or side man. PIANIST, care Billboard, St. Louis, Missouri. april

A-1 PIANIST, NON-UNION, DESIRES PERMANENT position. Prefer hotel or picture work. Guarantee to read anything written at sight and good rhythm man for dance. BOX 168, care Billboard, 1493 Broadway, New York City. april

AT LIBERTY—A-1 ORCHESTRA PIANIST. Immediately or later would like to join a good theatre or a cafe engagement. Don't wire. Address PIANIST, 422 Fifth St., N. Wyandotte, Mich. april

AT LIBERTY—FIRST-CLASS PICTURE PIANIST. Suber; reliable; experienced. Will go anywhere and pay my own transportation. WM. A. PALOMBO, Gen. Del., Madison, Kansas. april

AT LIBERTY JUNE 1—PIANIST, FIRST-class dance man; union; arranger and director if desired. For first-class orchestra of musicians only. Jam bands and record copies supplied. Address replies C-BOX 883, care Billboard, Cincinnati. april

AT LIBERTY—EXPERIENCED ORCHESTRA pianist; all lines; steady engagement only. Address MATZEK, 1010 41st Street, Milwaukee, Wisconsin. april

ORCHESTRA PIANIST AT LIBERTY—Desires engagement in theatre or cafe. Don't wire. Address 330 10th St., Wyandotte, Mich. april

ORCHESTRA PIANIST AT LIBERTY—TEN years' movie experience; large library; reliable; sight reader. LAYNE, 102 Caroline St., Staten Island, New York. april

PIANIST—ORCHESTRAL UNION. OPEN TO accept book union house after May 20; 6 or 7 days per week; must be with good orchestra, otherwise positively useless. Extensive experience with Provincial Cinemaograph Theatres, England. 32 years old; married; just desirous of change. Letters answered after May 20. Visiting Europe in meantime. State salary. H.L.H. Billboard, 1493 Broadway, New York. april

AT LIBERTY—Piano Player, experienced med. and pictures. Reliable, sober. Address WALTER QUEDNAN, 317 Vandervoort St., North Tonawanda, N. Y. april

PIANIST in all lines. Organist or singer. Hope-Jones, nearby preferred. State salary, all. Union. West Virginians answer. JOHN OTTO, 35 Bonner St., Dayton, Ohio. april

AT LIBERTY SINGERS

24 WORD, CASH (First Line Large Black Type) 24 WORD, CASH (First Line and Name Black Type) 14 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

WANTED—Position by high-class tenor, photograph record artist. Can sing in four languages. Prefer hotel, cabaret, for summer, or join musical show for specialty. Excellent recommendations. Serious propositions only. Address DEAN, 615 Fifth Ave., Pittsburgh, Pennsylvania. april

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 4.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists various plays like 'Abie's Irish Rose', 'Ariadne', 'Backstapper', etc., and their performance counts.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Applesauce', 'Backstage', 'Mat. The', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Four Flusher', 'Goose Hangs High', etc.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Best People', 'High Stakes', etc.

PIANIST—15 YEARS' EXPERIENCE; FAIR on organ; good library and good memory. Pictures only and alone. ROBERT BERNSON, 2005 Matthes Ave., Richardson's Park, Del. Texas. april

PIANO PLAYER AT LIBERTY—REP., TAB. or pictures. Read and transpose; 12 years' experience; go anywhere. Need ticket. J. C. DUFFEE, 523 North Texas Bldg., Dallas, Texas. april

AT LIBERTY—Fast dance pianist for resort, pictures, vaudeville. Experienced, young, union, tuxedo. Reliable. PIANIST, 311 42d St., New York, N.Y. april

AT LIBERTY—Pianist, thoroughly experienced all lines. Good reader. Pictures, vaudeville, etc. Would locate in small town. Orchestra or violin and piano preferred. Excellent teacher, piano and vocal. Must be good side line. References. Moderate salary. Northern, Northwestern, Pacific Coast or Canada preferred. Prospects of good music club essential. Excellent dance man. Improviser and arranger. State full particulars first letter. Will not go on road. Box 734, International Falls, Minn. april

AT LIBERTY VAUDEVILLE ARTISTS

24 WORD, CASH (First Line Large Black Type) 24 WORD, CASH (First Line and Name Black Type) 14 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Young Playwright. Plays Toby comedian; don't sing. No wardrobe. Prefers to join stock company or vaudeville troupe in Texas. CHARLES H. TUBBS, Inasco, Texas. april

AT LIBERTY—BLACKFACE COMEDIAN FOR medicine or vaudeville show. I in all acts. Put them on, make them go. Do single, singing, talking specialty each night. Do song dancing. JAMES MILLER, 916 Faraon St., St. Joseph, Missouri. april

AT LIBERTY—SPANISH DANCER. BARI-tone singer. Work in four acts. JOHNNY JOHNSON, 10643 Perry Ave., Chicago. april

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FIRST AND SECOND TENOR, HARMONY Duo. Both good appearances. 23 years old and lots of pep. Second tenor is first-class pianist. Would like engagement for summer. Reliable letters answered. HARMONY DUO, Smith's Cafe, Nevada, Missouri. april

FEMALE IMPERSONATOR—Would like to join a vaudeville or burlesque show. Write to HARRY MONTANA, 49 Walworth St., Brooklyn, New York. april

WANTED TO JOIN in May, vaudeville, road or medicine show. Experienced; large repertoire of songs that are different. CHARLES MALCOLM, Comedian and Reciteur, care Billboard, Cincinnati. may2

SERIOUSLY INTERESTED in Vaudeville Tent Show. Age 33, white. Originator of word juggling tricks. Can handle 7 halls upward and 5 downward position. Play Clarinet by ear. Am handy to many things. Would like to go with vaudeville show. JOHN SMITH, 70 Waydell St., Newark, New Jersey. april

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 24 WORD, CASH. NO ADV. LESS THAN 25c. 24 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Good Act Gets Good Money. We write the best material obtainable. Get acquainted. CARSON AND D'ARVILLE, Vaudeville Leading Authors, 560 West 179th St., New York City. april

Acts, Sketches, Monologues, Exclusive Songs. LEWIS AND BELMORE, Box 159, Times Square Station, New York City. april

Composing, Arranging, Printing. Top quality; bottom price. Write JENSEN, 913-B Addison, Chicago. april

ACTS WRITTEN—PETER SCHILD, 4354 N. Troy St., Chicago. april

APPELATE'S MUSIC SERVICE—REVISING, arranging, printing. Send for circular. 604 Church St., Asbury Park, New Jersey. april

SHORT-CAST DRAMAS, FARCES AND MUSICAL TABS; Comic Songs, Monologues, Vaudeville Acts; Bit Book, \$3.50. BARNER, 1661 Market Street, San Francisco, California. april

HOKUM SONGS, TABS, BITS — LIST, BERNARD HINKLE, Joplin, Missouri. april

MUSIC ARRANGED FOR ANY COMBINATION under guarantee of absolute satisfaction. Copyrights secured. Submit scripts for estimate and free advice. WALTER W. NEWCOMER, 1674 Broadway, New York. may2

MUSICAL TAB. SCRIPTS — REAL STUFF. Five for seven-ditty. List. MID-CITY STUDIO, Haymarket Theatre Bldg., Chicago, Illinois. april

ORIGINAL MUSICAL COMEDY OPENINGS—Lead sheets, three dollars. PERRY & WEST-ERHOFF, Frazier Hotel, Ottumwa, Iowa. april

AGENTS AND SOLICITORS WANTED

74 WORD, CASH. NO ADV. LESS THAN 25c. 24 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisers — Your 25-Word "Ad" in 51 Magazines, \$2.00. Nationwide circulation. Stamp brings list "JOHN R." ADVERTISERS, 6553-B, Woodward, Detroit. april

Agents — Our New Household Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Cost less than brooms. Over half profit. Write HARPER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. april

Agents—Make \$100 Weekly. Free samples. Genuine Gold Window Letters. No experience. METALLIC CO., 442 North Clark, Chicago. april

Agents Wanted To Sell Book. Hangers. Ten cents for sample; post card for circular. GEORGE ADAMS, manufacturer Wire Novelties, 1115 Hancock St., Brooklyn. april

Buyers' Guide—Tells Where to buy everything. Copy, 50 cents. WILSON, Box 71, Madison Square Station, New York. april

Earn Big Money Fast Applying Gold Initials to autos. Every owner buys \$1.35 profit on \$1.50 sales. Particulars and samples free. Write quick. LITHOGRAM CO., Dept 10, East Orange, New Jersey. april

Easiest Money Ever Earned—Applying Gold Initials and Monograms on automobiles. Instantly transferred from paper. Anyone can do it. Cost 5c, get \$1.50. Samples free. RALCO, 325 Harrison, Boston, Mass. april

(Continued on Page 62)

Enormous Profits for Dealers

handling our Second-Hand Clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Ave., Chicago. apr25

Gold Edge Quality Stationery,

fancy box, 24 double sheets, 24 envelopes, gold edge, beautiful colors, postpaid. 39c. SCHMALE, 1105 S. Paca, Baltimore, Md.

"KKK" Pocket Piece, 10c.

Katalog Kluxer jewelry free. Agents wanted. NATIONAL EMBLEM CO., Dept. BB, Omaha, Nebraska. June6

Marvelous New Invention—

400% profit. Liquid Quick Mend for hosiery and fabrics. Tremendous demand. Over hundred other fast sellers. Local and general agents. J. E. JOHNSON & CO., Dept. 1427, 321 W. Chicago Ave., Chicago. apr25

Money Makers—100% to 150%

profit. Write for free samples. LIGHTNING PRODUCTS CORPORATION, 1773 Greenleaf Ave., Chicago. (a)2

Quick Sales, Big Profits Sell-

ing necessities. Brushes, Mops, Dusters. 100% on our new fibre broom. Samples returnable. Men or women. Write. PENICK BRUSH COMPANY, 114 Court St., Charlton Iowa. apr25

Rummage Sales Make \$50.00

daily. Offer wonderful values. We start you. CLIFCROS, 600 Division St., Chicago. —

Sheridan's Directory Tells You

where to buy 250,000 articles at wholesale. 1,000 firms listed; 1925 edition; enlarged publication; the most complete directory published. 60 cents postpaid, money order. WAYNE D. FOX, Stroudsburg, Pennsylvania. april

Street Demonstrators and

Agents. Cash in on new Auto Accessory. 100% profit. MURRAY, 90 Railroad, Illon, New York. april8

The Wilson Gazette—500 Busi-

ness chances. Plans, formulae. Copy 30c. WILSON THE PUBLISHER, Box 74, Madison Square Station, New York.

Tire Patch Men, Attention!

An attractive proposition selling "Katzklaws" Kent Silt Tire Patch. Sample, 25 cents. FLASH MFG. CO., 5027 Enright Avenue, St. Louis, Missouri.

Wonderful Invention Elimin-

ates Needles for Photographs. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. Sample on approval if requested. EVERPLAX, Desk C-4, McClurg Bldg., Chicago. apr25

You Specialty Salesmen—Get

our net prices on 86 big sellers. More sales at bigger profits for you. THE ELECTRIC APPLIANCE CO., Dept. C, Burlington, Kansas. may2

A BUSINESS OF YOUR OWN—MAKE AND

sell Chipped Glass Name and Number Plates, Checkerboards, Signs. Large booklet free. E. PALMER, 501, Wooster, Ohio. —

AGENTS—BEST SELLER; JEM RUBBER REPAIR for tires and tubes; supersides vulcanization at a saving of over 800 per cent; put it on cold. It vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube; sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Philadelphia, Pennsylvania, Dept. 706. apr25x

AGENTS—BIG PROFITS. GOLD SIGN LETTERS, easily applied. Samples free. Liberal offer to general agents. INTERSTATE SIGN, Dept. A., 3953 Armitage Ave., Chicago. april8x

AGENTS—COINING MONEY SELLING LUMINOUS Plate Glass House Numbers and Signs. Sell on sight. Attractive commissions. FOX & FOX, Box "E", Great Kills, N. Y. april8

AGENTS—MEN AND WOMEN. 35 MILLION women are anxiously waiting to buy the 3-in-1 Hot Water Bottle-Icebag-Fountain Syringe Combination. Commission daily. No delivering. Write for starting money-making plan. LOBL MANUFACTURING CORPORATION, Middleboro, Massachusetts. may30

AGENTS—N-R-G LAUNDRY TABLETS. THE old reliable money-maker for live agents. Millions sold; 200% profit. Sales waiting for you. Clothes washed spotlessly clean in 10 minutes without rubbing. Free samples. N-R-G COMPANY, 732G N. Franklin, Chicago. —

AGENTS—SELL WOLVERINE LAUNDRY Soap. Wonderful repeater and good profit maker. Free tube to testers. WOLVERINE SOAP CO., Dept. C20, Grand Rapids, Michigan. —

AGENTS—SOMETHING NEW. PATENTED Wringer Mop. Selling every home! Nothing else like it. Popular price; big profit. We deliver. E-N MFG. CO., Dept. 60, Dulphos, Ohio. —

AGENTS WANTED TO SELL RUBBER RAG Rugs and Name Door Mats. Liberal commission. Splendid proposition. ACME RUBBER & FLOORING CO., 1900 W. Broad, Richmond, Virginia. may6

AGENTS—SIGN AND PRICE TICKET PRINT-er. Just out. \$50 week easily made. WORLD SIGNS, 166A W. Washington, Chicago. —

AGENTS—TWO FAST SELLERS; BIG PROFITS. Samples, 10c. MODERN SPECIALTY CO., 315 So. Broadway, St. Louis, Missouri. apr25

AGENTS—\$75 WEEKLY SELLING AIRRIGHT Valve Caps. Prevent loss of air in tires. Every car owner buys. Tested and approved by leading automobile manufacturers. AIRLOX RUBBER CO., 2512D Monroe, Chicago. april1x

AGENTS—SOMETHING NEW FOR BILLIARD. pool and club rooms. Greatest amusement games ever played. BROOKS MFG. CO., 1185 44th St., Brooklyn, New York. may2

AGENTS—SELL OUR BLEACHING CREAM to the colored trade. Big hit, placing wide-awake persons on easy street. PRIMAL CHEMICAL CO., Indianapolis, Indiana. apr25

AGENTS, SOLICITORS, REPRESENTATIVES. Street Men—We offer you tremendous profit. Everybody is your customer. Sells on sight. Remarkable offer. MARVELO CO., Box 189, Times Square Station, New York City. —

AGENTS—BE INDEPENDENT. MAKE BIG profits with our Soap, Toilet Articles and Household Necessities. Get free sample case offer. HO-RO-CO, 2704 Dodier, St. Louis, Mo. may2

AGENTS—JUST OUT. POWDERED SUBSTITUTE for gasoline. Non-explosive, eight-ounce package makes eight gallons fluid. Retail 25 cents, 100 per cent profit, big repeater, exclusive territory. 25 cents brings sample, terms, etc. LIBERTY SALES COMPANY, 665 Newark Ave., Jersey City, New Jersey. may2

AGENTS — SEND FOR CATALOG TOILET Regulators, Food Extracts, House, Kitchen Tools, Soaps, Perfumes, Powders, Face, Dental, Beauty and Peroxide Creams; Toilet Combinations, Photographic Enlargements, Pillow Tops, Frames, M. dallions, Sheet Pictures on credit. JAS. C. BAILEY CO., Desk G6, Chicago. —

AGENTS—\$48 A WEEK. NEW, GUARANTEED Hosiery for men, women and children. All styles. Guaranteed to satisfy or replaced free. Finest Silk Hose. 12 months' demand. Fall or spare time. Samples to start you. PARKER MFG. CO., Sample 1610, Dayton, Ohio. —

AGENTS—SELL MARVELOUS NEW CAMERA. Takes and finishes pictures inside camera in one minute. CROWN CO., Dept. 973, Norwalk, Connecticut. (a)2

FREE—SPRING SHOE OUTFIT — WRITE SATISFACTORY CO., Dept. BB2, 215 Randolph, Chicago. —

FREE—NEW TYPE RIPIEST UTILITY SUIT Outfit. SATISFACTORY CO., Dept. BB2, Chicago. —

FREE — LADIES' SILK HOSIERY SAMPLE Outfit. Write SATISFACTORY CO., Dept. BB2, Chicago. apr25

FREE BOOK—START LITTLE MAIL ORDER business. PIER, 923 Cortland St., New York. may30

FREE SAMPLE — AMERICAN MADE GILlette style Blades. Low prices; good profits. JOHNSON CO., Box 193, Cleveland, Ohio. apr25x

FIRE AND SALVAGE SALES MAKE \$50.00 daily. Representatives wanted everywhere. Desk 1, JOBBERS, 1608 South Halsted, Chicago. —

GET OUR FREE SAMPLE CASE — TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis. apr25x

GREATEST SELLER OUT — MAGIC POLISH- ing Cloth. Polishes all metals. No polish needed. 300% profit. Sample free. BESTEVER PRODUCTS, 1938 W. Irving Park, Chicago. x

HAVE YOU SEEN THE NEW BEE GEE line? Get our 1925 catalogue and stop worrying about what to sell. You'll be satisfied with what you make. B & G RUBBER CO., Dept. 754, Pittsburgh, Pennsylvania. apr25

MAKE PLENTY OF MONEY—SELL PERFECT Oiling System for Fords. Every Ford owner wants one. Big opportunity. SPEEDWELL SALES CO., 1205 Farnam, Omaha, Nebraska. —

MEDICINE AGENTS WANTED. W. H. DUTTON, 813 East Sixth, Little Rock, Arkansas. april8

NEW WONDERFUL SELLER — 98c PROFIT every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY L, 519 North Halsted St., Chicago, Ill. apr25x

POLMET POLISHING CLOTH REMOVES TAR- nish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts. apr25

RAINCOATS — COMPLETE SELLING OUTFIT free. Sample coat on trial. Commissions 25%-30%. HYDRO RAINCOAT CO., 3510 Polk, Chicago. —

\$1.20 INVESTED---\$10,000 SALES
ARDETH BEDE had some midget horses which he wished to dispose of. He and his wife decided to risk \$1.20 for a classified ad in The Billboard. Result: More than 250 replies and more than 150 sales, grossing in the neighborhood of \$10,000. The Bedes' worry now is how to replenish their depleted breeding farm. Imagine what would have happened if they had taken a display ad. Wow!

AGENTS — SELL ATTRACTIVE RUBBER Rugs resembling old-fashioned rag rugs; big profits; easy home prospect. Write or wire for our proposition. Sample \$1.00. TRUMP BROTHERS RUBBER CO., Akron, Ohio. x

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, New Pictures, Window Letters, Transfer Signs, Novelty Signs. Catalog free. HINTON CO., 1153 N. Wells St., Chicago. x

AGENTS — SELL MIDGET BIBLES. WON- derful novelty. Good profits. Sample and full particulars, 10c. HENRY PEIFFER, 1 Jay St., North Side, Pittsburgh, Pennsylvania. —

AGENTS OF AVERAGE SALES ABILITY— Clever Plan. Sell your brother, friend or public. Success Southern States. Snow states dead ripe. All or part time, at home or traveling. No investment. We give you the Plan and take 4% of the amount you collect. Sky limit. Send dime for Certificate of Appointment, literature, postage. C.O. P. S. CO., Storm Lake, Iowa. —

AGENTS—WRITE FOR "YOUR OPPORTUN- ity". Men making \$100 weekly selling the famous Walton Duplex Shirts—two shirts for the price of one. No experience necessary. Rapid promotion. WALTON DUPLEX CO., 651 Brooks Building, Chicago. may2

CARD SIGNS FOR EVERY BUSINESS—BIG profits for agents. Sample 10c. SIGNS, 819 St. Louis, New Orleans. may2

DO YOU WANT TO MAKE MONEY? SELL Super-Clean, the wonder clean r. You'll find it a fast seller. Big repeat business and large profits. Write at once. HOFFMAN PROD- UCTS CO., Box 840A, Cincinnati, Ohio. —

EMBOSSSED DISPLAY SIGNS MEAN BIG money and independence for you. Sell every merchant, making 250% profit. This proposition is different. Write and see why. AESTHETIC SIGN WORKS, 799 Broadway, New York. may2

EARN \$10 DAILY SILVERING MIRRORS, PLATING, refinishing metalware, headlamps, chandeliers, stoves, tableware, bedsteads. Out- fits furnished. ROBERTSON-DECIE LABORA- TORIES, 1133 Broadway, New York. may2x

ROBT. H. INGERSOLL, OF \$1 WATCH FAME, wants good men to sell his dollar Stropping Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 476K Broad- way, New York City. —

SELF - THREADING NEEDLES, NEEDLE Books, Machine Needles, find sales in every home. Fine side lines, easily carried, big profits. Sample and catalog free. LEE BROS., 143 East 23d, New York. apr25

SELL MAGIC PAPER FOLDS — SAMPLES, two kinds, 15c. Fitchmen's Case Steel Folding Tripods, only \$16.50. CAESAR SUPPLIES, 18 W. Delaware Place, Chicago. —

SOAP AGENTS WANTED — TO SELL OUR big line of products. Sample case furnished. Write for terms and particulars. LINRO COMPANY, Dept. 232, St. Louis, Missouri. (a)2

SOMETHING NEW — RELIGIOUS PICTURES for the colored people. Sell like wildfire. Cost 8c, retail 25c. Write SOUTHERN PUB- LISHING CO., 2117 South Halsted St., Chi- cago. april

WANT DISTRIBUTING AGENTS FOR HAN- sdelk, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PROD- UCTS COMPANY, 124 West Lake, Chicago. —

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. apr25x

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill. aprilx

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ANIMALS, BIRDS AND PETS

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below

Before You Buy See Us. Clas-

sy, healthy Boatons; all ages; worth white seeing; for sale and service, reasonable. We send back of every dog we sell. No dealers. PAUL'S SANITARY HOME OF THOROUGH- BREDS, Bostona only, 2252 Orchard Street, at 2300 Lincoln Ave., Chicago, Ill. april8

Japanese Waltzing Mice, Dol-

lar each. LOTTEVA WAGNER, Clemeat's, Kansas. —

Russian Wolf Hounds, Grown

Dogs and Puppies. A. K. C. registration. Yearling Nubian Lions, perfect non-related stock, and many other Wild Animals and Birds for sale. LONGFELLOW ZOOLOGICAL GAR- DENS, Minneapolis, Minnesota. april1

ALIVE—TWO BIG GRIZZLED PORCUPINES,

"Spel", lecture, etc., only \$10. FLINT, North Waterford, Maine. apr25

BEAUTIFUL LLEWELIN, IRISH, ENGLISH,

Gordon Setters, Pointers, Irish Water Spaniels, Springer Spaniels, Chesapeake Retrievers, pup-trained dogs. Enclose 5c stamps for descriptive price lists. THOROUGHBRED KEN- NELS, Atlantic, Iowa. (Describe kind wanted) april1

CANARIES, GRAND LOT, \$12.00 DOZEN,

Round Brass Dome Cages, \$27.00 dozen. We can keep you supplied. Immediate deliveries. Better be safe than sorry. Many, many years supplying concessionaires. We have no paid boosters. Largest bird and dog store in Mis- souri or the South. NATIONAL PET SHOPS, St. Louis, Missouri. —

DEEP SEA WONDERS FOR PIT SHOWS.

Staffed and Mounted Fish Specimens and All-igators, a wonderful attraction, \$10, \$20 and \$30.00; assort'd collection. JOS FLEISCH- MAN, 1105 Franklin, Tampa, Florida. april8

FOR SALE—TWO SCARLET MACAWS, FINE

talkers, one forty dollars, one sixty dollars; with cages. Two Panama Parrots, one fine talker, forty dollars, other one seventeen dol- lars. Two Monkeys, female, one giant, forty dollars; one chesun, thirty dollars; both real tame. PETER OLSON, 301 Main St., Grand Junction, Colorado. april

FOR SALE — SIX EXTRA-WELL-TRAINED

Goats. PROF. J. F. HARTS, Animal Academy, Sulphur Rock, Arkansas. april

FOR SALE—3 CLEVER TRICK DOGS CHEAP.

SAM STRICKLIN, 616 Fifth, N. W., Canton, Ohio. —

HAIRLESS MEXICAN FEMALE DOGS AND

Coyotes for sale cheap. A. I. MARTIN, Route 14, Dayton, Ohio. —

ONE PERFORMING GIANT RHESUS MON-

key, \$125.00 with props. Performing Dogs. E. WALBETH, Camp Dennison, Ohio. —

PARROTS ON HAND AT ALL TIMES. PAN- AMERICAN BIRD CO., Laredo, Tex. april

REGISTERED BULL PUPS, \$16. 501 ROCK- wood, Dallas, Texas. —

SINGING CANARIES, TAME MONKEYS, Pedigreed Dogs, Fancy Persian Cats, etc. Cages, Foods, Remedies and supplies. Japanese Waltzing Mice, very interesting, great attraction for show windows, \$3.00 per pair. FLEGG'S PET SHOP, 5171 Easton, St. Louis. may30

WIRE-WALKING DOG AND RIGGING, Fif- teen dollars. RAY DAVIDSON, 1125 Vine St., Cincinnati, Ohio. —

CANARY CAGES — IMMEDIATE DELIVERY. We have no paid boosters. NATIONAL PET SHOPS, St. Louis, Missouri. apr25

ATTORNEYS AT LAW

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles,

difficulties, etc. For advice and prompt ac- tion regarding all legal matters or money dne consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. april25

Edward Voelcker, Lawyer,

Garrick Theatre Building, Chicago. may2

ATTRACTIONS WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Al Fresco Park, Peoria, Ill.,

wants Carousel, Ferris Wheel, Whip, Aero- plane Swing, Midway Shows. All rides write. Percentage basis. S. C. DILLER, P. O. Box 357. —

Contoocook River Park, Con-

cord, Peacock, N. H., wants glass blower, whip or merry-go-round. One or two skill games; no wheels. Address, letter only. H. W. TAYLOR, Room 537, 1402 Broadway, New York. Plays circus and vaudeville dumb acts on Sunday only. —

Soldiers, Sailors and Marines'

Reunion, Mammoth Spring, Ark., August 17- 22, inclusive. Wants show, rides, bands and concessions, free acts. E. E. STERLING, Sec- retary. apr25



WANTED - FREE ACTS, RIDES AND CON-  
cessions. Want Carousel and Ferris Wheel  
for riding season on percentage basis. Want  
shows and legitimate Concessions. Want to  
buy Free Acts for Sundays and holidays.  
OAK DALE PARK AND AMUSEMENT CO.,  
LeRoy, Minnesota. apr11

BOOKS

7c WORD. CASH. NO ADV. LESS THAN 25c.  
8c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

MARKO'S MAGIC MYSTERIES - REAL  
Magic Tricks and Illusions, fully explained.  
A new price one dollar, prepaid. E. EAST-  
WOOD, 213 Front, Portsmouth, Ohio.

MEDICINE MEN-SPIELS, LECTURES, PRE-  
sented Subjects, Charts, Manikins, Large In-  
dian Photos, Herb and Physical Culture Books,  
Lecture Laws, Big list free. WM. DUKE,  
Publisher, Three Rivers, Michigan.

SELL AT PERFORMANCES, FAIRS, CAD-  
divals, etc. Sample, 10c. ADAMS PRESS,  
19 Park Place, New York City. apr25

BUSINESS OPPORTUNITIES

7c WORD. CASH. NO ADV. LESS THAN 25c.  
8c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure One Rate Only—See Note Below.

Attractive Southern Waffle or  
sanding Ford automobiles built and equipped.  
Money makers year around. RICKETTS, 25  
Berkman Street, New York.

Mailing Lists—25c Per Hun-  
dred; none dead. NORTHERN SPECIALTY  
CO., Bramson Building, Buffalo, New York.

Spare Time Money Makers,  
10 cents (COTE), Jenkins Road, Saco, Maine.  
apr11

Watches, Pearls, Silverware at  
unheard of prices. Catalog free. W. C.  
KRUG, Ashton, Illinois.

ADVERTISE IN 24 METROPOLITAN DAIL-  
ies. 24 words, \$15.00. Helpful Guide listing  
1,000 publications, 4c stamps. WADE AGEN-  
CY, Baltimore Bldg., Chicago. x

"BOLOGNA SAUSAGE" CANDY - PARTICU-  
larly, 4c stamps. HAMLIN, 1205 Brannick,  
Los Angeles.

INCH DISPLAY ADVERTISEMENT - 166  
magazines, year, \$50. WOOD'S POPULAR  
SERVICES, Atlantic City.

LINE UP WITH THE BIG ONES-WE MAKE  
Medicated Soaps for million-dollar advertisers.  
From leftovers we make up a dozen stock  
brands which you can call your own. Every  
encouraging ment given to start you. Write  
COLUMBIA LABORATORIES, 18 Columbia  
Heights, Brooklyn, New York apr11

MAKE \$10,000.00 A YEAR SELLING INDIAN  
Remedies through agents and drug stores.  
No canvassing. No traveling. Pleasant work  
investigate. ANTHONY FISHER, Murray,  
Ithaca.

MEDICINE MEN - \$1.00 PACKAGE GIL-  
man's (powdered) herbs makes 40 large  
dollar bottles excellent tonic (water solution).  
Labels free. GILMAN, Box 170, Flint, Mich.  
apr25

SPECIAL - TWENTY-ONE NEW WRIST  
Bands, 50c. MILTON ZEIS, Box 162, St  
Paul, Minnesota. may2

START A MAIL ORDER BUSINESS. WHOLE-  
sale lists and sample circulars free. Printing  
and Linotype Composition. ENTERPRISE  
PRESS, Corfu, New York. apr11x

START A MAIL ORDER BUSINESS - WE  
start you right. No investment required.  
No stock to carry. New Plan for stamp.  
KEYSTONE LABORATORIES, 619 Wellington  
Ave., Chicago.

SUCCESSFUL SALESMAN MAGAZINE -  
Strikes at the heart of your business. Read  
it for profit. Use it for results. Trial sub-  
scription 25c. Special, year 50c. NEWTON, 58,  
Massachusetts. apr18

WE START YOU IN BUSINESS, FURNISH  
everything—Men and women, \$30.00 to  
\$100.00 weekly operating our "New System  
Specialty Candy Factories" anywhere. Opportu-  
nity lifetime; booklet free. W. HILLYER  
RAGSDALE, Drawer 98, East Orange, N. J.

25 WORDS, 171 MAGAZINES, \$1.75—PRICE  
AGENCY, 2722 South Marshall, Philadelphia.

24 WORDS, 355 RURAL WEEKLIES, \$14.20.  
ADMEYER, 4112B Hartford, St. Louis, Mo.  
apr25

\$100.00 WEEKLY SELLING BOOKS BY MAIL.  
Sample Dollar Book, Plan and Imprinted Cir-  
culars, 50c. PRICE, 2722 South Marshall,  
Philadelphia.

CARTOONS

7c WORD. CASH. NO ADV. LESS THAN 25c.  
7c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—STUNTS WITH  
pen and reputation. Chalk-Talk Crayons,  
Perforated Fake Sheets, Bag Pictures. Big  
list free. BALDA ART SERVICE, Oshkosh,  
Wisconsin. apr18

BE A LIGHTNING TRICK CARTOONIST -  
It's easy. Complete course, \$1.00. CRES-  
KAN SERVICE, Washington, New Jersey. apr18

TRICK CARTOONS FOR CHALK TALKERS.  
Send \$1.00 for two complete programs with  
beginners' instructions. FOOTLIGHT CAR-  
TOON SYSTEM, Portsmouth, Ohio. may9

CONCESSIONS WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c.  
9c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

Wanted - Concessions and  
Rides for the Lawrence County Fair, Sep-  
tember 8-12, 1925. L. D. JARVIS, Supr.,  
Bridgeport, Illinois. apr25

Wanted - Southern Park Lo-  
cation. Skating rink manager with skates  
and hand organ; also Sheffield Pony conces-  
sion. Address HARRY DE ONZO, Houma, La.

COSTUMES, WARDROBES  
AND UNIFORMS

5c WORD. CASH. NO ADV. LESS THAN 25c.  
7c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

For Sale—Complete Outfit of  
Blue Regulation Hand Uniforms in good con-  
dition at \$13.00 for coat, trousers and cap.  
Address KABLE BROTHERS COMPANY,  
Mount Morris, Illinois.

A-1 STAGE WARDROBE. LOWEST PRICES.  
Specialize in Evening Gowns, Wraps, Irides-  
cent, Jeweled, etc., up-to-the-minute Models.  
Afternoon, Dancing and Street Dresses and  
Chorus Sets. House of class, flash, reliability  
and prompt service. Over 40 years at former  
address. C. CONLEY, 404 West 30th St., New  
York City. apr26

CLOWNS LOOK - BIG BUNDLE WARDROBE  
for you. 6444 and Ends, \$3.00; 2 big Street  
Drops, \$25.00; 1 big Drop for quartette, 4  
doors, \$20.00; beautiful Evening Gown, beaded,  
\$15.00; Minstrel Suits, complete, 4 each, \$5.00;  
Regulation Band Coats, all kinds, perfect,  
\$3.50; new Band Caps, \$1.00; hand leaders'  
Fancy Coats, red, \$5.00. Stamp for list.  
WALLACE, 1834 North Halsted, Chicago.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.  
7c WORD. CASH. NO ADV. LESS THAN 25c.  
9c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

Beauty Clay In Powder Form.  
Mix your own. Harmless, soothing, healing.  
Big profits. Send for Formula, \$1.00 A.  
BLAKE, Harleyville, Pennsylvania. apr25

Clean Up With This One!  
Straightens "Negro Kinky Hair". Formula,  
\$1.00. INTERSTATE SALES CO., Box 709,  
Minneapolis, Minnesota.

Only Costs 22c a Gallon To  
make. Magic Soap in tin cans. Wash dirt,  
grease, paint off of hands without water.  
Simple to manufacture. Formula, 50c. WOOD-  
LING, 1123 Hamilton St., Allentown, Pa.

500 Money-Making Formulas  
in book form. Every one a money getter.  
Guarantee satisfaction. Send for sample, \$1.00,  
and quantity prices. L. C. BURGE, 913 Prin-  
cess Place, Shreveport, Louisiana. apr18

YOU CAN WASH YOUR HANDS IN MOLTEN  
Lead without burning them if rubbed with my  
ointment. Hold red-hot iron. Astonish every-  
one. Formula 50c. WM. MUNDT, 833 Broad-  
way, Bethlehem, Pennsylvania. apr18

YOUR FAVORITE BEVERAGES AND OTHER  
reliable Formulas. Free information. THE  
FORMULA CO., Sales Dept., 122 West Howe,  
Seattle, Washington. apr18

"24 WAYS TO MAKE MONEY"—A SET OF  
space-time Formulas selling throughout the  
country for 50c. My price if you order im-  
mediately and mention this magazine, 25c.  
HENRY PEIFFER, 1 Jay St., North Side,  
Pittsburgh, Pennsylvania.

250 VALUABLE FORMULAS, 10c; 500 FOR-  
mulas, 25c. RODGERS COMPANY, 843 Lo-  
cust, Cincinnati. apr18

OUR BAND AN ASSET

NOTHING has contributed more to the pleasure and entertainment of  
visitors in Tampa this season than the concerts of the Bachman  
Million-Dollar Band. The afternoon and evening programs at Plant  
Park have been heard by large audiences and the band has become very  
popular with our visitors as well as with the citizens of Tampa.  
Band concerts as tourist entertainment have proved very successful  
in Florida. Cities in other States have come to realize that a good band  
is a civic asset.  
The Asheville (N. C.) Citizen comments on the favorable impression  
made upon the party of North Carolinians who recently toured Florida by  
the Tampa band concerts. As a result of this good impression Asheville  
is now negotiating for a band to play there during its season. The  
Citizen says:  
"Members of the Good-Will Tour to Florida were struck by the  
popularity of bands in many of the cities of that State. In Tampa's  
great park a famous band played two hours in the afternoon and two  
hours in the evening. Thousands of people, seated on the comfortable  
park benches in the ideal weather, heard these concerts. Citizens of  
Tampa told the Asheville visitors that the money the town spent on the  
band, thus giving its tourists four hours of delightful entertainment free  
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Tampa is completely "sold" on a good band as an asset and will have  
one every season. The Bachman organization has given general satisfac-  
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delighted thousands at the grounds during the South Florida Fair. By  
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even better one. During its summer engagements it proposes to advertise  
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Wall Cases, Floor Show Case, 15 Penny Soap  
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(Continued on Page 64)

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FOR SALE—HIGH DIVER'S OUTFIT, SEVEN twelve-foot ladders, Net, 12x14, \$50.00. Two Gable Compression Tents, one six foot, one eight foot sides, cost \$70.00, price \$40.00. One six-foot wall, \$15.00. Both Tents \$10.00. One six-foot, one-fourth down, balance C. O. D. These Tents are in good shape. H. I. SMITH, Glazen, Ind. apr18

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LARGE TENT—60' ROUND TOP, 30' MIDDLE Piece, Marquee, 10x6 ft. Horse Top, 60x40 ft. Round End Tent, Seats, capacity 1,000-1,500. Wagons, six small; Harness, seven sets; Blacksmith Tools and Equipment. All of above in good condition and will sell entire lot \$100.00 cash. CONTINENTAL TRUST CO., Macon, Georgia.

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MILLS 5c SLOT MACHINES, COMPLETELY overhauled, \$67.50 each. SCHMEIGER, 2833 W. 25th St., Chicago. apr18

MILLS MINT VENDING MACHINES, NEW and used. We buy, sell, rent and operate. Machines repaired and overhauled. Prompt shipments and low prices on Mints. LIBERTY MINT GUM CO., Paris, Kentucky.

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POPCORN POPPERS, ALL KINDS, CHEAP. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. apr18

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\$10.00 — NEW KHAKI 12-OUNCE FRONT Awning for carnivals. Three sizes, eight, ten and twelve feet long with red binding, great bargain. Bought 400 from the Government which cost them \$25.00 to be made. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

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SLOT MACHINES, NEW AND SECOND HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Engles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old operator Bells and let us make them into money-getting 2-hit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. apr25x

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4 SIX-BALL ROLL DOWN TABLES, EVANS, \$10. DANIEL CARRAY, Tuckanoe, N. J.

6 MILLS SHOCKERS FOR SALE, FORTY-eight Dollars, \$18.00. FRED MUSSELMAN, Picher, Oklahoma. apr18

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10c EACH—5,000 PIECES, RESTAURANT OR home use, nickel-plated ware, Table Spoons, Dessert Spoons, Tea Spoons, Forks, finest quality, special prices to large buyers. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

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500 PAIRS RICHARDS RINK ROLLER BEARING Skates, good condition. Sell all or part, all sizes. Write for prices. We also buy and sell skates. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

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A Cure for the Crippled Theater

WHY is the American theater in all but a few of the larger cities a well-nigh defunct institution? In the current issue of Collier's John Golden, who has been actor, playwright and producer, offers an answer to this question. He discards some of the usual explanations. He doesn't believe that the movies and the radio have anything to do with it. The theater has survived other forms of recreation which were once regarded as dangerous to it. The movies, Mr. Golden thinks, ought really to stimulate a taste for the spoken drama. The radio is no more a serious rival than the cross-word puzzle. Whatever other forms of amusement may be devised, the instinct for the drama is too deeply implanted in human nature to be uprooted. This is a reasonable view. But it does not explain why "the road" has become a losing proposition to most managers. High salaries and railway fares are items in the account. Of more importance is the fact that poor plays are sent out, or good plays with inferior actors. The managers underrate the intelligence of the sticks; they know what is good and what is bad. It is not difficult to believe that thousands have formed the habit of staying away from the theater because what they see when they go there is not worth seeing. Whether an Academy of the Theater such as Mr. Golden proposes would be sufficient to save the situation is a question that can not be answered offhand. This body would censor plays and make its imprimatur a guarantee that a play was at least worth seeing. It would advertise approved plays nationally. It would provide better theaters in the smaller communities. It would establish a school of the theater. This looks like an ambitious program, but Mr. Golden is a practical man, and his advice deserves serious consideration. That the theater is losing its hold on people in general is undeniable. It is up to the managers to do something. —PHILADELPHIA ENQUIRER.

HELP WANTED

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Eli Operator—One Capable of making charge. Second Man on new Herschell Three-Abreast. R. C. LEE, Rockingham, N. C.

Girl for Wire Act With Experience, in recognized act. State all in first letter. C-BOX 826, Billboard, Cincinnati, Ohio.

Kitty Kelly's Kilties Want for vaudeville tent show. A-1 Piano Player, Trap Drummer, must play bells, xylophone solo, full line traps. All summer's work; week stands. Address J. R. GOLLENSTEIN, 1238 Broadway, Gary, Ind., till April 15; then Huntington Ind.; show opens April 27.

Rube Comedians That Dance or sing; prefer those playing instrument; consider team that do strong specialty. Apply Palace Theater, Detroit, Mich. there week April 8. BROWNLEE'S HICKVILLE FOLLIES.

Walker Bros.' Show Wanted Performers doing two or more acts. Musicians of all kinds. This is a motorized show. Eat and sleep on lot. No time to dicker. Show opens April 20, Portsmouth, Va. State all first letter.

Wanted—Agent, Circus Acts, cowboys, cowgirls, musicians, clowns, concessions. W. E. MORGAN SHOWS, Clinton, Tennessee.

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CONCESSION AGENTS WANTED—ADDRESS FRANK WARD, 410 Pleasant St., Mankato, Minnesota. apr11

CONCESSION AGENTS WANTED FOR GRIND stores. Opening in Pennsylvania April 25. J. C. RANCHES, 17 Watkins Terrace, Rochester, New York.

ELI FERRIS WHEEL OPERATOR—WRITE PEARSON SHOWS, Ramsey, Illinois. apr18

LADY—SINGLE TRAPEZE AND IRON JAW, FLYING MOORES, 800 F St., Muncie, Ind.

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PEOPLE FOR SIDE SHOW—TATTOOED MAN, Glass Blower, Midget, any other good act. State all first letter. Show opens April 18. JOHN STEEL, 403 North State, Chicago.

SMALL BOY FOR CASTING—WEIGHT 60 TO 75 pounds. FLYING MOORES, 800 F St., Muncie, Indiana.

TALENTED AMATEURS WANTED FOR vaudeville acts. JOSEPH BRADLEY, 110 King St., New York City. apr25

TOM ACTORS WHO DOUBLE SPECIALITIES or piano. Camp cook. Open under canvas May 1. State lowest; I pay all. THOS. L. FINN, Hoosick Falls, New York. apr18

WANTED—MIDGET OR DWARF (FEMALE). One Man Band, All Day Grinder and Ticket Seller, one with small-sized wife preferred, to work on illusions. State all in first letter, what you will and willing to do. MYSTIC BOZWELL, 366 Oakland Ave., Oakland Station, Pittsburgh, Pennsylvania. apr11

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WANTED — HELP ON "DANGLER", ALSO Ed Wheel, Open with World at Home Shows, Philadelphia. Address DICKINSON, 214 East 188th St., New York.

HELP WANTED—MUSICIANS

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B. A. (Buddy) Wormald, Let me hear from you. T. W. SHARP, 118 Main Street, Little Rock, Arkansas. apr25

Dance Musicians for Lake

Wawasee Pavilion, Violin, sax., banjo, piano. Also that double preferred. Young men. No grind. Good time. Write HERMAN SACK, Ligonier, Indiana.

Good Colored Trombone, Cor-net and saxophone players wanted to play with ELITE ORCHESTRA, 64 Orange St., Albany, New York. apr11

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Wanted—A-1 Drummer Who can put over a flashy specialty dance, or some other novelty; also consider dancer who plays instrument. Write or wire Palace Theater, Detroit, Mich., week April 5. BROWNLEE'S HICKVILLE FOLLIES.

DANCE DRUMMER AND PIANO PLAYER — Who can sing, play and drum do. Open first part of May in Indiana. Lake job. Salary fifty. Seven-piece orchestra. MR. D. BOYD, care General Delivery, St. Louis, Missouri.

HELP WANTED—MUSICIANS, SMALL OR-chestra for stock vaudeville. All must play parts. Or single musicians who can play parts. FRED CARMELO, Millard Hotel, Omaha, Nebraska.

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SMALL JAZZ BAND THAT IS CAPABLE doing comedy and do dancing and singing specialties. Prefer male and female. Other musicians write. Also want five-piece Girl Band. Apply PAUL MOORE, Palace Theater, Detroit, Michigan.

TROMBONIST THAT CAN DOUBLE BASS—Also Alto Saxophone man. Send photo. POPE, Garden Theatre, Flint, Michigan.

WANTED — FLASHY BANJOIST DOUBLING Sax and voice. Must be young, union, good reader, faker and a stickler. \$40.00 per week and transportation out of town. Banners and cards have stamps. WOODFORD BROS., 520 E. Madison St., Eau Claire, Wisconsin.

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INFORMATION WANTED

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Advertisements under this head must be confined to Instruction and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATIC STUNTS—CLEVER TUMBLING, bending, balancing, clowning, eccentric feats. Complete Illustrated Instructions, \$2.00. Clowning for Clowns, 32 Clown stunts, \$1.00. In-door Circus Budget, complete program, \$2.00. Novelty acts, new routines ready. List free. JINGLE HAMMOND, Adrian, Michigan. apr18

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REVIEWS

(Continued from page 55)

then races off in her auto. The machine goes over a cliff and Rosamond falls over enough rocks to kill even a cat with nine lives. But she is not even slightly injured. She terminates her fall in a river, from whence she is rescued by one of a duo of escaped murderers. They fight for her possession and one is killed. George appears in the cave and covers the surviving villain with a revolver. But in true movie style the murderer charges him, only to be subdued, but not shot. Lightning causes an avalanche and the passageway of the cave is blocked. George tunnels thru the debris. The heavy slips out of his bonds and starts towards the girl, who shoots him. That ends both the villain and the picture. Robert G. Vignola is credited with the interesting directorial touches.

Exploitation Stunts

(Continued from page 56)

stores. They carried the legend: "Just to remind you to notify everyone in the store that Norma Talmadge in her latest production, 'The Only Woman,' is at the Elvoti today."

At the Elite Theater, Waukegan, Ill., the presentation of Greed was called to public attention thru a teup with a bank which displayed art cards showing the danger of hoarding money and advising the public to open savings accounts. Incidentally, the cards announced the showing.

Peter Pan, playing at the Grand Theater, Columbus, Ga., obtained publicity thru a stuffed alligator, which was used as part of the elaborate lobby display. J. Wright Brown connected an electric bell to a flasher and timed it to ring at regular intervals.

The Business and Professional Women's Club of Toledo, O., attended a special showing of Smoldering Fires just prior to its visit to the Temple Theater in that city. After the film had been screened A. J. Sharick, Universal exploiter, talked on Carl Laemmle's stand for clean pictures. As they passed out each person was given 10 postcards with the request that they mail them to friends.

A stunt which is producing satisfactory results for many theater owners is that of inviting readers of the local newspapers and patrons of their house to write ads on current attractions. The offering of prizes is a sure-fire stimulant for this plan.

When playing The Thief of Bagdad at the Leroy Theater, Pawtucket, R. I., Manager Harry Storn used a lobby display which included a specially modeled clay statuary group four feet high, representing the thief and the princess on the magic flying carpet.

Residents of Saginaw, Mich., and vicinity were given an opportunity to try their hand at titliewriting when Secrets of the Night was offered at the Mecca Theater. Stills from the picture were printed in the house's newspaper ads on three consecutive days and cash prizes and tickets were awarded.

Cliff Espy, manager of the West End Lyric, St. Louis, "sold" The Great Circus Mystery to the public thru allowing children to attend, without charge, a Saturday matinee when the initial episode was featured. Two ballyhoo clowns contributed to the entertainment.

Kansas City

(Continued from page 43)

for the National Music Supervisors' convention and made this office a pleasant visit. Mr. Gordon was formerly of the profession.

Pauline Kerns, of Ellison & White's Seven-Day Chautauqua National Lyceum attraction, is in the city visiting her sister. Will again be in chautauqua work this summer.

The Lawson Twins, assisted by Babbe Wright, entertainers de luxe, is the name of the act which Phil Moore is presenting. He is acting as both manager and agent. The act is now in Texas and reported as going over big.

Bud Anderson, of the Bud Anderson Overland Shows, was here recently buying canvas and new equipment from the Kansas City Tent and Awning Company, and left for Benedict, Kan., winter quarters of the show, where it opens April 11. The show will play thru Kansas, Nebraska and the Dakotas, and will be transported on eight wagons and five trucks.

Charles Donovan, of the Metropolitan Entertainers, bell ringers and marimba players, was a caller recently. He wintered here and is getting ready for an early call to the road.

J. W. and Mrs. Collins, balloonists, arrived March 15 from Oklahoma City and left for Colorado and other Western points.

S. T. Whitney, of Whitney and Tutt, with The Smarter Set, which played a week's engagement at the Lincoln, the leading colored theater of the city, paid this office a visit.





Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of April 6-11 is to be supplied.

Abbott, Al (Melba) Dallas, Tex.
Adeline, Alexandre (New Detroit) Detroit 9-18.
Aves, Live (Pantages) San Diego, Calif.

CHAS. ALTHOFF
Address EDW. S. KELLER,
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Albright, Edith (Orpheum) Kansas City.
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Albright, Edith (Orpheum) New York.

Blanks, Three (Pantages) Tacoma, Wash., 13-18.
Block & Dunlop (Shea) Buffalo.
Bob, Bob & Bobby (Proctor) Albany, N. Y.

Carrillo, Leo (Hill St.) Los Angeles.
Carson & Willard (Kedzie) Chicago 9-11.
Carson, C. Y. (125th St.) New York.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty with only the header row filled.

Brill, R. & B. (Cross Keys) Philadelphia.
Brevities (Columbia) Far Rockaway, N. Y.
Bronson & Winnie (Palace) Pittsfield, Mass.

Clifton & DeRex (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 13-18.
Clifton, Margie, & Partner (Palace) Milwaukee.
Clintons, Novelty (Loew) Richmond Hill, N. Y.

Cabaret in Paris (Palace) Pittsfield, Mass.
California Quartet (Tootle) St. Joseph, Mo.
Cameo Ramblers (Fordham) New York.

D'Aroy, Marceline (Shea) Toronto.
Dalton & Craig (Greely Sq.) New York 9-11.
Daly & Berlew (O. H.) Waltham, Mass., 9-11.

LORA CAROL & RING
Presenting Comedy-Singing-Violin in "FUNATICS".
Carol, Lora, & Ring (Casino) Philadelphia; (Palace) Baltimore 13-18.

D'Alroy, Marceline (Shea) Toronto.
Dalton & Craig (Greely Sq.) New York 9-11.
Daly & Berlew (O. H.) Waltham, Mass., 9-11.

Darkleys, The (Lyric) Mobile, Ala.
D'Armo, Alice (Keith) New London, Conn.
D'Armo, Frank & Co. (Strand) Washington.

Decker, Paul, & Co. (Keith) Indianapolis.
DeKos, Gene & Gabby (Elks' Circus) Denver, Col.; (Police Circus) St. Louis, Mo., 13-25.
DeLiberge & Gremmer (National) New York 9-11.

Earl & Matthews (Keith) New London, Conn.
East & Dumke (Keith) Asheville, N. C.
Eclair Twins & Wells (Yonge St.) Toronto.

Fagg & White (Boulevard) New York 9-11.
Fagan, Noodles (Pantages) Tacoma, Wash., 13-18.
Falcona, Three (Pantages) Spokane; (Pantages) Seattle 13-18.

Fern & Marie (Palace) New Orleans.
Ferdinand & Edna (Palace) New York 9-11.
Ferguson & Samerland (Pantages) Seattle; (Pantages) Vancouver, Can., 13-18.

Ford & Price (Capitol) Trenton, N. J.
Forsyth, Ellean (Lyric) Hoboken, N. J., 9-11.
Foufushing (Temple) Syracuse, N. Y.

Fox & Mack (American) Spokane, Wash.
Fralley & Putnam (Keith) West Palm Beach, Fla.

Francis & Hume (Lyric) Mobile, Ala.  
 Francis, Ann, Revue (Proctor) Albany, N. Y.  
 Francis & Fraak (Colonial) Lancaster, Pa.  
 Francis, Mae (State) Washington, Pa.  
 Frank & Barron (Keith) Syracuse, N. Y.  
 Franklin, S., & Co. (Temple) Rochester, N. Y.  
 Frankley & Louise (Palace) Chicago.  
 Freda & Anthony (125th St.) New York.  
 Freeman & Morton (American) New York 9-11.  
 Frey, Henry (Keystone) Philadelphia.  
 Friedland, Anatol (Jefferson) New York.  
 Frisch & Sadler (Gates) Brooklyn 9-11.  
 Frisch, Rector & Toolin (Columbial) Sharon, Pa.  
 9-11; (Temple) Bellaire, O., 13-15.  
 Frost, Sylvia (Palace) Rockford, Ill., 9-11.  
 Frost & Morrison (State) Cleveland.  
 Futoua & Quillette (Able) Easton, Pa.  
 Furman & Evans (Palace) New Orleans.

G

Gaffney & Walton (Pantages) Los Angeles; (Pantages) San Diego 13-18.  
 Galletti & Kokia (Gordon's Scollay Sq.) Boston.  
 Gallini, Staley, & Co. (Palace) Springfield, Mass.  
 Gall-Rini Slaters (Keith) Portland, Me.  
 Gaines & Bowen (Majestic) Johnstown, Pa.  
 Gaines Bros. (Nixon) Philadelphia; (Wm. Penn) Philadelphia 13-18.  
 Gabelle, Al, Revue (Rialto) Amsterdam, N. Y.  
 Gatonson, M. & Co. (State) Jersey City, N. J.  
 Gaudier & Pony Boy (Keith) Washington.  
 Gaxton, Wm., & Co. (Keith) Washington.  
 Gehan & Gerrison (O. H.) Galveston, Tex., 9-11.  
 George, Jack, Duo (105th St.) Cleveland.  
 George, Edwin (Orpheum) St. Louis.  
 Gezzis, Two (Keith) Indianapolis.  
 Gibson, J. & J. (Grand) St. Louis.  
 Gibson & Price (Capitol) New Britain, Conn.  
 Gibson Sisters (Pantages) San Diego, Calif.; (Hoyt) Long Beach 13-18.  
 Giersdorf Sisters (Orpheum) Vancouver, Can.; (Orpheum) Seattle 13-18.  
 Gildea, Jimmy, & Co. (Avenue B) New York 9-11.  
 Gillette, Lucy (Rialto) St. Louis 9-11.  
 Gintaros, The (Frozent) New Orleans.  
 Giron Girls (Pantages) Portland, Ore.  
 Gladdena, Lee (Majestic) Ft. Worth, Tex.  
 Glenn & Jenkins (Orpheum) Portland, Ore.; (Orpheum) Fresno 10-18.  
 Goeltz & Hall (Poll) Wilkes-Barre, Pa.  
 Goldie, Jack (Temple) Syracuse, N. Y.  
 Goldie & Beatty (Rialto) Chicago 9-11.  
 Golem, Al, Trio (Orpheum) Boston.  
 Golfers, Three (Rialto) Amsterdam, N. Y.  
 Gordon, Vera, & Co. (Franklin) New York.  
 Gordon & Dolmar (Rialto) Racine, Wis., 9-11.  
 Gordon, Bert, & Co. (Palace) Peoria, Ill., 9-11.  
 Gordon & Germaine (Pantages) Regina, Can.; (Pantages) Saskatoon 13-15.  
 Gordon & King (Pantages) Spokane; (Pantages) Seattle 13-18.  
 Gould & Adams (Chateau) Chicago 9-11.  
 Gould, Vonita (Palace) Chicago.  
 Gould, Rita (Lyric) Birmingham, Ala.  
 Graff, Victor (Colonial) Erie, Pa.  
 Grance, Jenn (Palace) Jacksonville, Fla.  
 Grant & Feeley (State) New York.  
 Gray, Bee 116 (Grand) Shreveport, La.  
 Gray & Belle (Hipp.) McKeesport, Pa.  
 Grey & Parker (Edgemont) Chester, Pa.  
 Gray, Tonie, & Co. (Keith) Augusta, Ga.  
 Grignon, Harry, & Co. (Broadway) Ashbury Park, N. J.  
 Griffin Twins (Orpheum) Fresno, Calif.; (Orpheum) Oakland 13-18.  
 Grindell & Esther (Lyric) Birmingham, Ala.  
 Groh & Adonis (Orpheum) Champaign, Ill., 9-11.

H

Haley & Rock (Regent) New York.  
 Hall & Dexter (Pantages) Minneapolis; (Pantages) Regina, Can., 13-18.  
 Hall, Bob (Palace) Milwaukee.  
 Hallen, Billy (Empire) Lawrence, Mass.  
 Halperin, Nan (Orpheum) Los Angeles 6-18.  
 Hamel Sisters & Strauss (Pantages) Seattle; (Pantages) Vancouver, Can., 13-18.  
 Hammer & Baumer (Majestic) Milwaukee.  
 Hamilton & Bucher (Aldine) Wilmington, Del.  
 Hamilton & Barnes (Columbia) Davenport, Ia., 9-11.  
 Hamilton, Dixie (Wichita) Wichita Falls, Tex., 9-11.  
 Hamilton, Alice (Keith) Columbus, O.  
 Hare & Hare (Broadway) Ashbury Park, N. J.  
 Harmon & Sans (Grand) Philadelphia.  
 Haruony Land (Pantages) Regina, Can.; (Pantages) Saskatoon 13-15.  
 Hasper, Mabel, & Co. (Lyric) Richmond, Va.  
 Harris, Marlon (Majestic) Houston, Tex.  
 Harris, Val, & Co. (Palace) Cleveland.  
 Harris & Holly (Orpheum) San Francisco.  
 Harrison, H., & Co. (Keith) Augusta, Ga.  
 Hartley & Patterson (Keith) Washington.  
 Harvey, Milton (Capitol) Hartford, Conn.  
 Harvey & Stone (Proctor) Albany, N. Y.  
 Hasht & Osh (Palace) New Haven, Conn.  
 Hawthay Co. (Poll) Scranton, Pa.  
 Hawthorne & Cook (Earle) Philadelphia.  
 Hayes, Brent (Harris) Pittsburgh.  
 Hayes, Mary (Keith) Dayton, O.  
 Haynes, Jacques (Keith) Asheville, N. C.  
 Haynes, Marsh & Hayes (Irving) Carlisle, Pa.  
 Haynes, Rich (Orpheum) Kansas City; (State-Lake) Chicago 13-18.  
 Haynes & Beck (Greenpoint) Brooklyn.  
 Hazard, Hap, & Co. (Pantages) Minneapolis 13-18.  
 Healy & Garnella (Palace) Red Bank, N. J.  
 Healy & Cross (Regent) New York.  
 Healy, T. & B. (Palace) Springfield, Mass.  
 Healy, Blossom, Entertainers (Keith) Toledo, Ohio.  
 Healy, Frankie (Orpheum) Denver; (Hennepin) Minneapolis 13-18.  
 Hebert & Sanderson's Revue (Washington Sq.) Quebec, Ill., 9-11.  
 Heedus, Margit (Orpheum) Tulsa, Ok., 9-11.  
 Heider, Fred, & Co. (Keith) Philadelphia.  
 Henderson, Dick (Orpheum) San Francisco; (Golden Gate) San Francisco 13-18.  
 Henderson, Herschel (Keith) Syracuse, N. Y.  
 Henry & Moore (Orpheum) Oakland, Calif.  
 Henshaw, Bobby (Jefferson) New York.  
 Hens & Willis (Forsyth) Atlanta, Ga.  
 Herbert, Hugh, Co. (105th St.) Cleveland.  
 Herberts, The (Earle) Washington.  
 Herbert's Dogs (Orpheum) Oakland, Calif.  
 Herman, Al (Hennepin) Minneapolis; (Palace) Chicago 13-18.  
 Hermans, Three (American) Chicago 9-11.  
 Hessler, Marguerite (Pantages) Minneapolis 13-18.  
 Hewett & Hall (Columbia) Far Rockaway, N. Y.  
 Hiatt, Ernest (Temple) Rochester, N. Y.  
 Hickman, Pearl (Orpheum) Oakland, Calif.  
 Hickey Bros. (Broadway) New York.  
 Higgle Girls, Four (Strand) Greensburg, Pa.  
 Hilbert, Peerless (D. & H.) Aberdeen, Wash., 9-11; (Palace) Seattle 18-24.

Hines, Harry (Englewood) Chicago 9-11.  
 Holbrook, Harry (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18.  
 Holland & Dockrill (Franklin) New York.  
 Hollanders, The (Majestic) Johnstown, Pa.  
 Holly (Grand) St. Louis.  
 Holman, Harry, & Co. (Majestic) Chicago.  
 Holt & Leonard (Keith) Indianapolis.  
 Honey Boys (Roanoke) Roanoke, Va.  
 Hong Kong Trompe (Orpheum) Oklahoma City, Ok., 9-11.  
 Horsemen, Four (Victoria) Wheeling, W. Va.  
 Houdini (Keith) Cincinnati.  
 House, Billy (Orpheum) Denver; (Orpheum) Kansas City 13-18.  
 Housch, Jack, & Co. (Loew) Richmond Hill, N. Y., 9-11.  
 Howard Girls (Keystone) Philadelphia; (Orpheum) Germantown, Pa., 13-15; (Garrick) Norristown 16-18.  
 Howard & Bennett (Palace) Cincinnati.  
 Howard & Lind (Grand) Montgomery, Ala.  
 Howard's Animals (Orpheum) Denver 12-18.  
 Howard's, Joe, Revue (Palace) Chicago; (Orpheum) Kansas City 13-18.  
 Hubler, Elsie (Orpheum) New York 9-11.  
 Hughes Dancers (Keith) Indianapolis.  
 Hughes & Burke (Pantages) San Francisco; (Pantages) Los Angeles 13-18.  
 Hughes, Ray, & Pam (Family) Shamokin, Pa.  
 Hunter & Brahm (American) New York 9-11.  
 Hurst & Vogt (Palace) Rockford, Ill., 9-11; (Palace) Chicago 12-18.  
 Husbaads, Four (Earle) Washington.  
 Hyams & Evans (Pantages) San Diego, Calif.; (Hoyt) Long Beach 13-18.

I

Imhof, Roger, & Co. (Hipp.) Youngstown, O.  
 In China (Hamilton) New York.  
 Imanette & Violette (Shea) Toronto.  
 Irving's Midgets (Boulevard) New York 9-11.  
 Irwin, Chas. (Rialto) St. Louis 9-11.  
 Ivy, Mlle., & Co. (Grand) Atlanta, Ga.

J

Jacks, Three, & Pair of Queens (Orpheum) Galesburg, Ill., 9-11.  
 Jackson & Ellis (Wm. Penn) Philadelphia.  
 Jackson, Thos. J., & Co. (Keystone) Philadelphia.  
 Jackson & Mack (Loew) London, Can.  
 James, Doris (125th St.) New York.  
 James, Wally (Misciler) Altoona, Pa.  
 Janet of France (Towers) Camden, N. J.  
 Jans & Chanow (Pantages) Salt Lake City; (Orpheum) Ogden 13-18.  
 Jans & Whalen (Keith) Cincinnati.  
 Jarrow (Palace) Cincinnati.  
 Jarvis & Harrisoa (Palace) Rockford, Ill., 9-11.  
 Jason & Harrigan (Earle) Washington.  
 Jazzmania (Palace) Bridgeport, Conn.  
 Jemima, Annt, & Co. (Broadway) New York.  
 Jenkins & Jenkins (Washington) St. Louis; (Lincoln) Kansas City 13-18.  
 Jessell, George (Orpheum) Oakland, Calif.  
 Johnson & Baker (Lyric) Richmond, Va.  
 Johnson & McIntosh (Metropolitan) Brooklyn.  
 Johnson, Harry (Keith) Syracuse, N. Y.  
 Jones & Rae (Misciler) Altoona, Pa.  
 Jones, Gattison, Co. (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 13-18.  
 Josephson, Johannes, & Co. (Strand) Norwich, Conn., 9-11; (Poll) Springfield, Mass., 13-15.  
 Joy Bros. & Mann (Palace) New Orleans.  
 Joyce, Jack, Horses (Maryland) Baltimore.  
 Juggleland (Keith) Dayton, O.  
 Jung, Bee (Wichita) Wichita Falls, Tex., 10-11; (Majestic) Ft. Worth 12-18.

K

Kandy Krooks (Loew) Montreal.  
 Kara (Pantages) Kansas City; (Pantages) Memphis 13-18.  
 Karavaeff (Orpheum) St. Louis.  
 Karie & Sister (Pantages) Salt Lake City; (Orpheum) Ogden 13-18.  
 Kate & Wiloy (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 13-18.  
 Kavanagh, Stan (Orpheum) Los Angeles.  
 Kay, Spangler & Co. (Broadway) Springfield, Mass., 9-11.  
 Keane & Whitney (Orpheum) Seattle; (Orpheum) Portland 13-18.  
 Keane & Barrett (Palace) Chicago; (State-Lake) Chicago 13-18.  
 Keefe, Zena (Palace) Jacksonville, Fla.  
 Keley, Frankie, & Co. (Orpheum) Quincy, Ill., 9-11.  
 Keledge, Chas. (Hill St.) Los Angeles.  
 Kelly, Tom (Pantages) Regina, Can.; (Pantages) Saskatoon 13-15.  
 Kelly Sisters (Pantages) San Francisco 13-18.  
 Kelly & Denbhorn (Majestic) Dallas, Tex.  
 Kelly & Knox (Orpheum) New York 9-11.  
 Kelly & Stone (Calvin) Northampton, Mass.  
 Kelson Bros.' Revue (Nixon) Philadelphia 9-11; (Allegheeny) Philadelphia 13-18.  
 Keaton, Bert (Palace) New York.  
 Kennedy, Wm. A., & Co. (Temple) Rochester, N. Y.  
 Kennedy, James, & Co. (Palace) Red Bank, N. J.  
 Kennedy & Mortenson (Pantages) San Francisco 13-18.  
 Kennedy & Kramer (58th St.) New York.  
 Kenny & Hollis (Hipp.) McKeesport, Pa.  
 Kenny, Mason & Scholl (Temple) Syracuse, N. Y.  
 Ken & Green (Keith) Cincinnati.  
 Keo, Taki & Yoga (Princess) Montreal.  
 Keov & Ogawa (Majestic) Chicago.  
 Kerokjarto (Orpheum) Omaha.  
 Kessler, Harry, & Co. (Orpheum) Oklahoma City, Ok., 9-11.  
 Keyhole Kamos (State) New York.  
 Kiklan Japs (Palace) Cincinnati.  
 Kimball & Gorman (Lincoln Sq.) New York 9-11.  
 King Neptune (Earle) Philadelphia.  
 King & Irwin (Pantages) Hamilton, Can.  
 Kinney, Hubert, & Co. (State) Buffalo.  
 Kinzo (Kearse) Charleston, W. Va.  
 Kirkland, Paul (Wm. Penn) Philadelphia.  
 Klitner & Reaney (Pantages) Spokane 13-18.  
 Kitz & Hudson (O. H.) Marshall, Wis., 13-18.  
 Klee, Mel (O. H.) Galveston, Tex., 9-11.  
 Klein Bros. (Keith) Columbus, O.  
 Knight's Roosters (Majestic) Bloomington, Ill., 9-11.  
 Koehler & Roberts (Grand) Eau Claire, Wis., 11-12; (Palace) St. Paul, Minn., 16-18.  
 Kohl, Caroline (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18.  
 Kratner & Hoyle (Fordham) New York.  
 Kuma Four (Pantages) Vancouver, Can.

L

La Bernicia & Co. (Imperial) Montreal.  
 Lady Teen Mel (Grand) Philadelphia.  
 La Fleur & Portia (Palace) Jacksonville, Fla.  
 Lahr & Mercedes (81st St.) New York.  
 Lameys, Five (Earle) Philadelphia.  
 Lando, J., & Boya (Lyric) Mobile, Ala.

Lane & Harper (Colliseum) New York.  
 Lane-Travers Revue (Majestic) Dallas, Tex.  
 Lang & Haley (Avon) Watertown, N. Y.  
 Langford & Fredericks (Pantages) Denver; (Pantages) Pueblo 16-18.  
 La Palva (Strand) Macon, Ga.  
 LaPelle Revue (Palace) Rockford, Ill., 9-11.  
 LaSalle, Fred, & Co. (Orpheum) Boston.  
 LaSalle, Hassan & Moran (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18.  
 Latell, Alfred (Orpheum) Seattle; (Orpheum) Portland 13-18.  
 LaTemples (Lincoln Hipp.) Chicago 9-11.  
 LaToska, Phil (Pantages) Portland, Ore.  
 Laveler, Jack (Keith) Portland, Me.  
 Layrova, Vera (Palace) Cleveland; (Hipp.) New York 13-18.  
 Lawton (Orpheum) Galesburg, Ill., 9-11.  
 Lazar & Dale (Majestic) Bloomington, Ill., 9-11.  
 Lea, Emily (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 13-18.  
 Leavitt & Lockwood (Albee) Brooklyn.  
 Lee & Cranston (Orpheum) Germantown, Pa.  
 Lee Klds (Orpheum) Omaha; (Hennepin) Minneapolis 13-18.  
 Lefever, Rule (Fair) Amarillo, Tex., 10-11; (Palace) Lubec 13-14.  
 Lehara, Five (Gates) Brooklyn 9-11.  
 LeMaire & Ralston (Pantages) Los Angeles; (Pantages) San Diego 13-18.  
 Leon, Great (Grand) Montgomery, Ala.  
 Leonard, Eddie, & Co. (Albee) Brooklyn.  
 Leonard & Wilsoa (Pantages) Kansas City; (Pantages) Memphis 13-18.  
 Leonard, Benny, & Co. (Majestic) Harrisburg, Pa.  
 Lester & Stuart (Strand) Shenandoah, Pa.  
 Let's Dance (Palace) St. Paul 9-11.  
 Levant & Doris (Bushwick) Brooklyn.  
 Levathian Band (Shea) Buffalo.  
 Levy, Bert (Orpheum) Champaign, Ill., 9-11.  
 Lewis & Dody (Grand) Oshkosh, Wis., 9-11.  
 Lewis, Sid (Pantages) Portland, Ore.  
 Lewis, Ted, & Band (Orpheum) Los Angeles; (Orpheum) Denver 13-18.  
 Lewis & Young (Temple) Syracuse, N. Y.  
 Leonard Stepper (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.  
 Libby, Al, & Co. (Roanoke) Roanoke, Va.  
 Lindsey, Fred, Co. (Pantages) San Francisco 13-18.  
 Ling & Long (Main St.) Kansas City.  
 Little Revue (Main St.) Kansas City.  
 Lloyd & Ford (Poll) Worcester, Mass.  
 Lloyd & Brice (Keith) West Palm Beach, Fla.  
 Lloyd & Rosale (Grand) Oshkosh, Wis., 9-11.  
 Lloyd & Ford (Poll) Worcester, Mass., 9-11; (Poll) Bridgeport, Conn., 13-15; (Poll) Meriden 16-18.  
 Lockett & Page (Hennepin) Minneapolis.  
 Loftus, Cecilia (Orpheum) Kansas City.  
 Lola, Grille & Seala (Pantages) Los Angeles; (Pantages) San Diego 13-18.  
 Lomas Troupe (Pantages) Tacoma, Wash., 13-18.

M

Lopez, Vincent, & Band (Hipp.) New York.  
 Lordens, Three (Keith) Augusta, Ga.  
 Lorraine Sisters (Orpheum) Oakland, Calif.  
 Lorraine & Ritz (Lyric) Birmingham, Ala.  
 Lou, Betty (Proctor) Shenectady, N. Y.  
 Love Boat (Colonial) Allentown, Pa.  
 Love Nest (Majestic) Milwaukee.  
 Lorenberg Sisters & Neary (Lyric) Birmirham, Ala.  
 Lowry, Ed (Princess) Montreal.  
 Lucas, James, & Co. (Keith) Washington.  
 Lucas & Inez (Allegheeny) Philadelphia.  
 Luster Bros. (Orpheum) Omaha.  
 Lydell-Macey Co. (Strand) Macon, Ga.  
 Lyons, Geo. (Roanoke) Roanoke, Va.  
 Lyons, Jimmy (State) Cleveland.  
 Lytell & Fant (Palace) South Bend, Ind., 9-11.

Moore & Mitchell (Delancy St.) New York 9-11.  
 Moore, Betty, & Co. (York) York, Pa.  
 Moore & Sky (Majestic) Milwaukee.  
 Moran Bros. & Little Daisy (Edgemont) Chester, Pa., 9-11; (Hipp.) Belleville 13-15; (Capitol) Trenton, N. J., 16-18.  
 Morgan, J. & B. (Orpheum) Denver.  
 Morgan & Moran (Majestic) Dallas, Tex.  
 Morris & Shaw (Boston) Boston.  
 Morrison's Band (Pantages) Kansas City; (Pantages) Memphis 13-18.  
 Morton & Glas (Orpheum) San Francisco; (Orpheum) Oakland 13-18.  
 Mortons, Four (Princess) Montreal.  
 Morton, Jas. C., & Co. (Hilato) Chicago.  
 Morton, George (Loew) London, Can., 9-11.  
 Morton, Ruby (Keith) Boston.  
 Movie Masque (Pantages) Salt Lake City; (Orpheum) Ogden 13-18.  
 McBurns, The (Pantages) Memphis, Tenn.  
 McCane, Mabel (Palace) Chicago.  
 McCarthy & Moode (Franklin) New York.  
 McCool & Rolly (Colonial) Erie, Pa.  
 McCormack, John, Jr., Harrison, N. J.  
 McCormick & Bogay (Garrick) Norristown, Pa.  
 McDermott, Billy (Aldine) Wilmington, Del.  
 McDevitt, Kelly & Quinn (Milton) Dallas, Tex.  
 McDonald Trio (State) Cleveland.  
 McDonalds, Dancing (Forsyth) Atlanta, Ga.  
 McFarlane, Geo., & Co. (Fifth Ave.) New York.  
 McFarlane & Palace (Keith) Lowell, Mass.  
 McGrath, W. W., & Co. (Davis) Pittsburgh.  
 McGrath & Deeds (State) New York.  
 McIntyre & Heath (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 13-18.  
 McIntyre, The Lyceum Canton, O.  
 McKay, Nell (Orpheum) Sioux City, Ia., 9-11.  
 McKay & Ardine (Temple) Detroit, Mich.  
 McKinley, Mabel, & Co. (105th St.) Cleveland.  
 McLaughlin & Evans (Feeley) Hazelton, Pa.  
 McLaughlin & Carson (Keith) Boston.  
 McPherson, Sandy (Lincoln Sq.) New York 9-11.  
 McRae & Mott (Palace) Pittsburgh, Mass.  
 McWaters & Tyson (Grand) Shreveport, La.  
 McWilliams, Jim (Poll) Wilkes-Barre, Pa.  
 Muer, Corinne, & Co. (Poll) Meriden, Conn.  
 Mullian, Frank (Allegheeny) Philadelphia.  
 Mulroy, McNeve & Ridge (National) Louisville, Ky.  
 Mirand & Leo (Pantages) Denver; (Pantages) Pueblo 16-18.  
 Murl & Phyllis (Pantages) Portland, Ore.  
 Murphy, Senator (Bushwick) Brooklyn.  
 Murphy, Bob (Frozent) New Orleans.  
 Murphy & Bradley (Hipp.) Youngstown, O.  
 Murray & Gerlish (Frozent) New Orleans.  
 Murray & Allen (Majestic) Houston, Tex.  
 Murray & Irwin (Lyric) Hoboken, N. J., 9-11.  
 Murray, Eliz (Keith) West Palm Beach, Fla.  
 Murray & Maddox (Lyceum) Canton, O.  
 Myra, Mildred (Pantages) Denver; (Pantages) Pueblo 16-18.

N

Nash & O'Donnell (Keith) Columbus, O.  
 Nazarro, Cliff (Pantages) Kansas City; (Pantages) Memphis 13-18.  
 Nawrott, H., & Boys (Princess) Montreal.  
 Neff, Johnny (Victoria) New York 9-11.  
 Nelson, Hal (Albee) Providence, R. I.  
 Nelson, Bob (Loew) Montreal.  
 Nelson, Bob & Olive (Casino) Vandergrift, Pa., 9-11.  
 Nelson, Singing E. (Flatbush) Brooklyn.  
 Nevada, Lloyd (Broadway) Ashbury Park, N. J.  
 Newell & Most (Orpheum) Tulsa, Ok., 9-11.  
 Newman, Walter, & Co. (Keith) Lowell, Mass.  
 Newhoff & Phelps (Majestic) Springfield, Ill., 9-11.  
 Newport & Parker (Calvin) Northampton, Mass.  
 Nielsen, Dorothy, & Co. (Garrick) Norristown, Pa.  
 Night in London (Earle) Philadelphia.  
 Nixon & Sans (Majestic) Ft. Worth, Tex.  
 Nolan, Paul (Hipp.) Youngstown, O.  
 Norma, Misa, & Vain (Lyric) Mobile, Ala.  
 Norman & Olson (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 13-18.  
 Norman, Karyl (Palace) Milwaukee.  
 North, Cecil St. Louis, Mo., 9-11; (Hipp.) Alton, Ill., 13-15; (Lincoln) Belleville 16-18.  
 Norton & Brower (Pantages) Pueblo 16-18.  
 Norton, Virginia, Co. (Pantages) Pueblo, Col.; (World) Omaha 13-18.  
 Norworth, Ned, & Co. (Majestic) San Antonio, Tex.  
 Norworth, Jack (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 13-18.

O

O'Brien Sisters Co. (Nixon) Philadelphia.  
 O'Brien & Josephine (Pantages) Memphis, Tenn.  
 O'Neill, Bobby, & Gie (Palace) Milwaukee; (State-Lake) Chicago 13-18.  
 O'Parke & Kelly (Majestic) Little Rock, Ark., 9-11.  
 Odva & Seals (Columbia) Davenport, Ia., 9-11.  
 O'Leary & Pelly Ann (Orpheum) Seattle; (Orpheum) Portland 13-18.  
 Oliver & Olson (Rialto) Amsterdam, N. Y.  
 Oms, John, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.  
 Olson & Johnson (Orpheum) Tulsa, Ok., 9-11.  
 One, Ben Neo (Pantages) San Francisco; (Pantages) Los Angeles 13-18.  
 Opera vs. Jazz (American) New York 9-11.  
 Orndway, Laurie (York) York, Pa.  
 Ormsbee, Laura, & Co. (Keith) Lowell, Mass.  
 Orren & Drew (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.  
 Oskil Japs, (Boulevard) New York 9-11.  
 Osterman, Jack (Maryland) Baltimore.  
 Otto Bros. (Harris) Pittsburgh.  
 Overholt & Young (Palace) Brooklyn 9-11.  
 Owens & DeVere (Majestic) Harrisburg, Pa.

P

Padula, Margaret (Temple) Rochester, N. Y.  
 Pagana (Avon) Watertown, N. Y.  
 Page, Jim & Betty (Grand) Atlanta, Ga.  
 Palmer Children (Proctor) Newark, N. J.  
 Paine, Gaston (State) Jersey City, N. J.  
 Pais, Three (Capitol) New Britain, Conn.  
 Pan-American Four (State) Mankato, Minn., 9-11; (Grand) Bemidji 11-15; (Orpheum) Grand Forks, N. D., 16-18.  
 Paramount Five (Grand) Oshkosh, Wis., 9-11.  
 Parisiennes, The (Gaiety) Utica, N. Y.  
 Pasqual Bros. (Capitol) Trenton, N. J.  
 Patrelia (Temple) Detroit.  
 Patterson & Clautier (Orpheum) Des Moines, Ia., 9-11.  
 Patton & Marks Revue (State) Cleveland.  
 Pauline (Edgemont) Chester, Pa.  
 Paulson, Paul, Trio (Able) Easton, Pa.  
 Pearl, M., & Co. (Poll) Scranton, Pa.  
 Pearson, Newport & Pearson (Earle) Washington.  
 Peck & McIntyre (Broadway) Springfield, Mass., 9-11.  
 Peplito (Keith) Syracuse, N. Y.



Parsons, The (Pantages) Vancouver, Can.  
 Pezz & Marguerite (Orpheum) Denver; (Hem-  
 phill) Minneapolis 13-18.  
 Perry & A. S. (Colonia) Lancaster, Pa.  
 Perry & A. R. (Temple) Rochester, N. Y.  
 Perry & Wagner (Orpheum) Oklahoma City,  
 Okla., 9-11.  
 Petley, Five (Lycium) Canton, O., 9-11;  
 (Sheridan St.) East Liberty, Pa., 13-15; (Ma-  
 jestic) Johnstown 16-18.  
 Pettit & Tramp (Majestic) Milwaukee.  
 Philbrick & DeWoe (Earle) Philadelphia.  
 Pickard's, Chorus Synopators (Empress) De-  
 catur, Ill., 9-11.  
 Pickett & Seefeld (Palace) Brooklyn 9-11.  
 Pierce & Ryan (Orpheum) Seattle; (Orpheum)  
 Portland 13-18.  
 Popadits, Three (Aven) Watertown, N. Y.  
 Popoff Cabaret (Lycium) Northampton, Mass.  
 Popoff (Grand St.) Louis.  
 Pisanò, General (Lyons Park) Morristown, N. J.  
 Pisano & Lauder (Orpheum) Seattle; (Pan-  
 tages) Vancouver, Can., 13-18.  
 Phillips, Evelyn, & Co. (Rialto) Chicago.  
 Phillips & Ellsworth (Avenue D) New York  
 9-11.  
 Plant, V. & Co. (Poll) Scranton, Pa.  
 Pollard, South (Orpheum) Des Moines, Ia., 9-11.  
 Ponzoni's Monks (Hijon) Birmingham, Ala.  
 Poppaland (Olympia) Lyon, Mass., 9-11;  
 (Quincy) Quincy 13-15; (Lyric) Fitchburg  
 16-18.  
 Potter & Gamble (Imperial) Montreal.  
 Powell Sextet (Fresno) New Orleans.  
 Powell Trompe (Empire) Lawrence, Mass.  
 Powers Duo (State) Buffalo.  
 Powers' Repheants (Palace) Chicago; (Orpheum)  
 St. Louis 13-18.  
 Powers & Wallace (Orpheum) Vancouver, Can.;  
 (Orpheum) Seattle 13-18.  
 Prosser & Klages (Orpheum) Los Angeles; (Or-  
 pheum) Oakland 13-18.  
 Prosser & Watson (Orpheum) Oakland, Calif.;  
 (Orpheum) Fresno 16-18.  
 Puck & White (Shea) Buffalo.  
 Putnam-Fleider Co. (Pantages) Minneapolis 13-  
 18.

**Q**  
 Quinn, Vic. & Orch. (State) Cleveland.  
 Quinn & Casery (Majestic) Milwaukee.  
 Quixy Four (Majestic) Dallas, Tex.

**R**  
 Raabe & Pay (State) Memphis, Tenn.  
 Radio Fun (Orpheum) Des Moines, Ia., 9-11.  
 Radio Frank (National) New York 9-11.  
 Rainbow Girls, seven (Cross Keys) Philadel-  
 phia.  
 Baker, Lorin (Golden Gate) San Francisco;  
 (Hill St.) Los Angeles 13-18.  
 Rankin (Grand) Montgomery, Ala.  
 Rasch, A. & Ballet (Colonia) Erie, Pa.  
 Ray & Everett (O. H.) Galveston, Tex., 9-11.  
 Raymond & Royce (Orpheum) New York 9-11.  
 Raymond & Kaufman (Young St.) Toronto.  
 Raymond's Bohemians (Orpheum) Sioux City,  
 Ia., 9-11.  
 Reck & Hector (State) New York.  
 Reckless, F. & Co. (Globe) Philadelphia.  
 Red, Green & Yellow (Pantages) Minneapolis  
 13-18.  
 Reddings, Four (Orpheum) New York 9-11.  
 Redford & Wallace (Loew) Montreal.  
 Redmond & Wells (Jefferson) New York.  
 Redmond, Jack, & Co. (Royal) New York.  
 Reed & Termini (Majestic) Houston, Tex.  
 Reed & Itay (Capitol) Trenton, N. J.  
 Reed, Florence (Hennepin) Minneapolis.  
 Reed & Baker (Palace) Waterbury, Conn.  
 Reeder & Armstrong (Harris) Pittsburgh.  
 Reeves, Mirle (Golden Gate) San Francisco;  
 (Hill St.) Los Angeles 13-18.  
 Reformer, The, with Henry Frey (Keystone)  
 Philadelphia; (Majestic) Lancaster, Pa., 13-  
 15; (Family) Shamokin 16-18.  
 Regay, John, & Co. (10th St.) Cleveland.  
 Reilly, Larry (Strand) Greensburg, Pa.  
 Reilly, Robt., & Co. (Pantages) Portland, Ore.  
 Reines & Midgata (Davis) Pittsburgh.  
 Rempel, H. & Co. (Hushwick) Brooklyn.  
 Renard & West (Keith) Charlotte, N. C.  
 Renner, The (Pantages) Kansas City; (Pan-  
 tages) Memphis 13-18.  
 Resista (Garrick) Norristown, Pa.  
 Reiser, Dora (Stat. St.) New York.  
 Reyes, Juan (Proctor) Newark, N. J.  
 Reynolds & White (Alhambra) Philadelphia.  
 Rhea & Santoro (Orpheum) Seattle; (Orpheum)  
 Portland 13-18.  
 Rial, F. & D. (Keith) West Palm Beach, Fla.  
 Ricardo, Irene (Maryland) Baltimore.  
 Richardson, Frank (Davis) Pittsburgh.  
 Richmond, Harry, & Co. (Riverside) New York.  
 Richmond, Dorothy (State) Washington, Pa.  
 Rita & Reed (Broadway) Springfield, Mass.,  
 6-11.  
 Ritz Entertainers (Proctor) Schenectady, N. Y.  
 Robbins, A. (Keith) Cincinnati.  
 Roby & Gould (Hamilton) New York.  
 Robin & Hood (Hill St.) Los Angeles.  
 Robinson, Bill (Orpheum) Des Moines, Ia., 9-  
 11.  
 Robinson & Pierce (Orpheum) Quincy, Ill., 9-11.  
 Robinson, Jack, & Co. (Crescent) New Orleans.  
 Robson & Pierce (Keith) Dayton, O.  
 Rockets, Dancing (Keystone) Philadelphia.  
 Rockwell, Dr. (Riverside) New York.  
 Rogers & Donnelly (Chateau) Chicago.  
 Rogers, Alan, & Allen (State-Lake) Chicago.  
 Roman Hros. (Palace) New Orleans.  
 Romaine, Don, & Co. (Melba) Dallas, Tex.  
 Rome & Homer (Main St.) Kansas City.  
 Rooney & Henr (Hushwick) Brooklyn.  
 Rose & Thorne (Princess) Montreal.  
 Rose, Harry (Shea) Toronto.  
 Rossmory & Marjory (Keith) Augusta, Ga.  
 Rosita (Proctor) Newark, N. J.  
 Ross & Edwards (Lincoln Hipp.) Chicago 9-11.  
 Ross, Eddie (Majestic) San Antonio, Tex.  
 Ross, Lew, & Co. (Harris) Pittsburgh.  
 Roth, Baye (Cross Keys) Philadelphia.  
 Rotter, Rudy, & Sister (Strand) Blueou, Ga.  
 Rote & Maye Revue (Orpheum) Oakland, Calif.  
 Rowland & Mehan (Pantages) San Diego,  
 Calif.; (Hoyt) Long Beach 13-18.  
 Rubin, Pedro & Co. (Fuller) Kalamazoo, Mich.,  
 9-11; (Gladner) Lansing 12-18.  
 Rubell & Donegan (State) Newark, N. J.  
 Russell & Marconi (Imperial) Columbus, O.  
 Russell & Marconi (Imperial) Montreal.  
 Russell, Marie (Orpheum) Brooklyn.  
 Ruth Sisters (Empire) Chicago 9-11.  
 Ryan, Ihek (Auburn) New York 9-11.  
 Ryan, Thos. J. (Proctor) Newark, N. J.  
 Ryan & Hyatt (Keith) Indianapolis.

Salt & Pepper (25th St.) New York.  
 Samsel & Lombard (Rialto) Racine, Wis., 9-  
 11.  
 Sanstead & Marion (Starlight) Pittsburgh.  
 Samuels, Rae (Albee) Providence, R. I.  
 Santrey, H., & Band (Shea) Toronto.  
 Santucci (Pantages) Tacoma, Wash.; (Pan-  
 tages) Portland, Ore., 13-18.  
 Sargent & Lewis (Wichita) Wichita Falls, Tex.,  
 9-11.  
 Sawyer & Eddy (Greenopol) Brooklyn.  
 Scamion, Deano Bros. & Scamion (Pantages)  
 Salt Lake City; (Orpheum) Oadon 13-18.  
 Schmitt's Marchettes (Metropolitan) Brooklyn.  
 Scholfield, Elbeon (Orpheum) Portland, Ore.;  
 (Orpheum) San Francisco 13-18.  
 Schullers, The (Holl) Meriden, Conn.  
 Scoville Dancers (Pantages) Seattle; (Pan-  
 tages) Vancouver, Can., 13-18.  
 See America First (Hijon) Birmingham, Ala.  
 Seeley, Blossom (Palace) Chicago; (Palace)  
 Milwaukee 13-18.  
 Seiminary Girls (Grand) Atlanta, Ga.  
 Semors, Three (Palace) New Haven, Conn.  
 Senna & Dean (Cross Keys) Philadelphia.  
 Senna & Weber (Keith) Charlotte, N. C.  
 Seymour, H. & A. (Shea) Toronto.  
 Shadowland (Grand) Clarkburg, W. Va.  
 Shafer & Bernice (Proctor) Schenectady, N. Y.  
 Shannon & Van Horn (Hoyt) Worcester, Mass.  
 Sharruck, H. & E. (Keith) Indianapolis.  
 Shaw, Lillian (Columbia) Far Rockaway, N. Y.  
 Shaw, Sandy (Grand) Atlanta, Ga.  
 Shea, H. & Her (Keith) Asheville, N. C.  
 Shearwoods, The (Palace) New York.  
 Shields, A. H. (Orpheum) Germantown, Pa.  
 Shields, Frank (Keith) Charlotte, N. C.  
 Shime & Spulrea (Shea) Toronto.  
 Shirler & Fitzsimons (Metropolitan) Brooklyn.  
 Shlansse Dancers Co. (Hipp.) New York.  
 Sidney, Jack (Feeley) Hazleton, Pa.  
 Silvers, Three (Pantages) Spokane 13-18.  
 Sinclair & Gasper (Davis) Pittsburgh.  
 Sinclair, Catherine, & Co. (Grand) Shreveport,  
 La.  
 Singer's Minigets (National) Louisville, Ky.  
 Skate Classics (Orpheum) Ogden, Utah; (Pan-  
 tages) Denver 13-18.  
 Skelly & Holt Revue (Keith) Toledo, O.  
 Slatko Revue (World) Omaha; (Pantages)  
 Kansas City 13-18.  
 Smart's Party (Keith) Portland, Me.  
 Smietta Sisters (Palace) Waterbury, Conn.  
 Smith & Sawyer (Holl) Brooklyn 9-11.  
 Snell & Vernon (Golden Gate) San Francisco;  
 (Hill St.) Los Angeles 13-18.  
 Snodgrass, Harry (Orpheum) Kansas City.  
 Snow & Sigworth (Grand) Montgomery, Ala.  
 Snow & Narine (Wichita) Wichita Falls, Tex.,  
 9-11.  
 Solar, Willie (Orpheum) Omaha.  
 Son Dodgers, The (Pantages) Spokane; (Pan-  
 tages) Seattle 13-18.  
 Sosman, Fred (Orpheum) Germantown, Pa.  
 Spinettes, Five (Keith) Cincinnati.  
 Springtime Revue (Pantages) Hamilton, Can.  
 Stamm, Orville, & Co. (Majestic) Chicago.  
 Stanell & Douglas (Orpheum) St. Louis; (Pal-  
 ace) Chicago 13-18.  
 Stanley, Stan & Co. (National) Louisville, Ky.  
 Stanley, Jos. R., & Co. (Riverside) New York.  
 Stanley & Wilson Sisters (Princess) Nashville,  
 Tenn.  
 Stanton, V. & E. (Majestic) Ft. Worth, Tex.  
 Stars of the Future (Delaney St.) New York  
 9-11.  
 Stedman, A. & F. (Lincoln Hipp.) Chicago 9-11.  
 Sterling, Nellie, Co. (Lafayette) Buffalo 6-11;  
 (Tivoli) Hamilton, Can., 13-18.  
 Sterlings, The (Orpheum) Los Angeles.  
 Stevens & Brunelle (Lycium) Canton, O.  
 Stewart & Olive (Colonia) Allentown, Pa.  
 Stewart, Margaret (Marian) Baltimore.  
 Stiehl & Farrell (Davis) Stamford, Conn.  
 Stone & Johnson (Grand) Clarkburg, W. Va.  
 Stouenbour, Larry (Temple) Detroit.  
 Strauss, Jack (Palace) Waterbury, Conn.  
 Strobel & Merton (Pantages) Regina, Can.;  
 (Pantages) Saskatoon 13-18.  
 Stuart & Lash (Stat.) Newark, N. J.  
 Stutz & Bingham (Orpheum) Galesburg, Ill.,  
 9-11.  
 Sully & Mack (Palace) Red Bank, N. J.  
 Sully, Rogers & Sully (Pantages) Spokane;  
 (Pantages) Seattle 13-18.  
 Sultan (Majestic) Little Rock, Ark., 9-11.  
 Summers & Hunt (Hoyt) Long Beach, Calif.;  
 (Pantages) Salt Lake City 13-18.  
 Sunny Southern Four (Montgomery) St. Louis,  
 Mo., 10-12.  
 Sunshine Sammy (Lincoln) Louisville.  
 Swarts & Clifford (Keith) Augusta, Ga.  
 Swift, Thos., & Co. (Columbia) Far Rockaway,  
 N. Y.  
 Swift-Gibson Revue (Playhouse) Orange, N. J.  
 Sykes, Harry, & Co. (Cinderella) Detroit 9-11;  
 (Palace) Detroit 12-18.  
 Sylvester & Vance (Grand) St. Louis.  
 Synopated Toes (Palace) Springfield, Mass.

**T**  
 Taketas, Three (Grand) St. Louis.  
 Talma, Melva (Pantages) Minneapolis; (Pan-  
 tages) Regina Can., 13-18.  
 Tannon, Julius (Keith) Indianapolis.  
 Taylor & Markley (Palace) Manchester, N. H.  
 Taylor, Howard & Them (Pantages) Hamil-  
 ton, Can.  
 Teddy, Wrestling Bear (State) Buffalo.  
 Tebna, Norman (Majestic) San Antonio, Tex.  
 Temple Four (Imperial) Montreal, Can.; (Em-  
 pire) Lawrence, Mass., 13-15; (Palace) Mau-  
 chester, N. H., 16-18.  
 Texas Four (Majestic) San Antonio, Tex.  
 Thaler's Circus (Pantages) Kansas City; (Pan-  
 tages) Memphis 13-18.  
 Thank You Doctor (Kedzie) Chicago 9-11.  
 Thompson, S., & Band (Poll) Meriden, Conn.  
 Thornton & Squires (Pantages) Vancouver,  
 Can.  
 Trest, The (Rialto) Racine, Wis., 9-11.  
 Turner & Donnelly (Stat St.) New York.  
 Toney & Norman (Young St.) Toronto.  
 Toto (Hinghamton) Binghamton, N. Y.  
 Towers & Welsh (Lyons Park) Morristown,  
 N. J.  
 Toyama Japs (Pantages) Tacoma, Wash.; (Pan-  
 tages) Portland, Ore., 13-18.  
 Treutline & Zardo (Davis) Pittsburgh.  
 Trevor & Harris Band (Maryland) Baltimore.  
 Tuck & Cline (Princess) Nashville, Tenn.  
 Tucker, Sophie (Palace) New York.  
 Tucker's Orch. (O. H.) Galveston, Tex., 9-11.  
 Tulsa Sisters (Majestic) Johnstown, Pa.  
 Tune In (Palace) Cincinnati.  
 Tuscano Hros. (American) New York 9-11.

Valesio, Don, Trio (Orpheum) Kansas City;  
 (Palace) Chicago 13-18.  
 Van, Tyson & Van (Emery) Providence, R. I.  
 Vanderhills, The (Broadway) Springfield, Mass.  
 Vardell Bros. (Pantages) Los Angeles; (Pan-  
 tages) San Diego 13-18.

**V**  
 Vares, Albert, & Co. (Lincoln Sq.) New York  
 9-11.  
 Variety Pioneers (Palace) Rockford, Ill., 9-11.  
 Venetian Revue (Stat St.) New York.  
 Verza, N. & G. (Colonia) Lancaster, Pa.  
 Verwiller, Nida (Orpheum) Omaha; (Orpheum)  
 Winthrop, Can., 13-18.  
 Vernon (Towers) Camden, N. J.  
 Vinecut, (Lalce, & Co. (Fussell) Atlanta, Ga.  
 Vine & Temple (Pantages) Salt Lake City;  
 (Orpheum) Ogden 13-18.  
 Violet & Partner (Keith) Asheville, N. C.

**W**  
 Wakefield, Willa Holt (Kedzie) Chicago 9-11.  
 Wallace & Barton (Edgemont) Chester, Pa.  
 Wallace & Cappel (Keith) Washington.  
 Wallace, Sipple (Drumland) Oklahoma City,  
 Okla.  
 Wally, Richard (Avenue B) New York 9-11.  
 Walsh & Ellis (Columbia) New York.  
 Walters & Walters (Palace) Chicago.  
 Walters, Three (National) New York 9-11.  
 Walters, F. & O. (Gordon's) Washington St.,  
 Boston.  
 Walton, Bert (Proctor) Newark, N. J.  
 Wanda & Souls (Pantages) Regina, Can.; (Pan-  
 tages) Saskatoon 13-18.  
 Wanzel & Palmer (Grand) Philadelphia.  
 Ward, Will H., & Co. (National) New York  
 9-11.  
 Warren, Herbert, & Co. (Capitol) Hartford,  
 Conn.  
 Warren & Hayes (State) Buffalo.  
 Warren & O'Brien (Majestic) Chicago.  
 Weaver Bros. (Orpheum) Oklahoma City, Ok.,  
 9-11.  
 Weaver & Fields (Temple) Detroit.  
 Webb's Entertainers (Orpheum) Los Angeles.  
 Weber & Rindor (Majestic) Houston, Tex.  
 Weems, Walter (Orpheum) Kansas City.  
 Welch, Ben (Palace) Cincinnati.  
 Wellons, The (Towers) Camden, N. J.  
 Wells & Brady (O. H.) Galveston, Tex., 9-11.  
 Westhold's Ship (State) Washington, Pa.  
 Weston & Schramm (Greely Sq.) New York  
 9-11.  
 Weyman & Companion (Empress) Grand Rapids,  
 Mich.  
 Wheeler, B. & B. (Orpheum) Kansas City.  
 Wheeler & Wheeler (Pantages) Seattle; (Pan-  
 tages) Vancouver, Can., 13-18.  
 White, Frances (Palace) Milwaukee; (Palace)  
 Chicago 13-18.  
 White Hros. (Delaney St.) New York 9-11.  
 White, Eddie, & Co. (Avenue D) New York  
 9-11.  
 Whitelaw, Arthur (Calvin) Northampton, Mass.  
 Whiting & Burt (Hushwick) Brooklyn.  
 Whitman, Frank (Majestic) Paterson, N. J.  
 Wier's Elephants (Sheridan Sq.) Pittsburgh.  
 Wigginville (Poll) Worcester, Mass.  
 Wilbert, Raymond (Hoyt) Long Beach, Calif.;  
 (Pantages) Salt Lake City 13-18.  
 Wilkens & Wilkens (Empress) Decatur, Ill.,  
 9-11.  
 Wilkins, Marion (State-Lake) Chicago; (Pal-  
 ace) Milwaukee 13-18.  
 Williams, Roger (Temple) Detroit.  
 Williams & Lee (Elks) Greens) Detroit 11-18.  
 Williams & Taylor (Palace) Milwaukee; (State-  
 Lake) Chicago 13-18.  
 Williams, Herbert, & Co. (Palace) South Bend,  
 Ind., 9-11.  
 Willie Bros. (Grand) Clarkburg, W. Va.  
 Willie's Reception (Keystone) Philadelphia.  
 Willis, Bob (Keith) Toledo, O.  
 Willis & Robbins (Pantages) Tacoma, Wash.;  
 (Pantages) Portland, Ore., 13-18.  
 Wilson, Al H. (State) Buffalo.  
 Wilson, Charles (Riverside) New York.  
 Wilson, Trio (Colonia) Lancaster, Pa.  
 Wilson, L. & M. (Keith) Lowell, Mass.  
 Wilson Hros. (Keith) Boston.  
 Wilson, Jack (Pantages) Regina, Can.; (Pan-  
 tages) Saskatoon 13-18.  
 Wiltona, Four (Orpheum) Waukegan, Can.; (Or-  
 pheum) Vancouver 13-18.  
 Winchester & Ross (Palace) Manchester, N. H.  
 Window Shopping (Pantages) Hamilton, Can.  
 Winhill & Briscoe (Earle) Philadelphia.  
 Winona, Princess, & Co. (Palace) Brooklyn  
 9-11.  
 Winsell, Louis (Pantages) Tacoma, Wash., 13-  
 18.  
 Wise & Janese (Keith) Asheville, N. C.  
 Withers, Chas (State-Lake) Chicago; (Orpheum)  
 Omaha 13-18.  
 Wives vs. Stenoars. (Kears) Charleston, W. Va.  
 Wood & White (Columbia) Davenport, Ia., 9-11.  
 Woodchoppers, The (Broadway) Ashbury Park,  
 N. J.  
 Woods-Francis Revue (Kears) Charleston, W.  
 Va.  
 Wordens, Four (Pantages) Regina, Can.; (Pan-  
 tages) Saskatoon 13-18.  
 Wright & Dale (Lyons Park) Morristown, N. J.  
 Wyeth & Wynn (Pantages) Vancouver, Can.  
 Wynn, Bessie (Albee) Providence, R. I.  
 Wyse, Ross, & Co. (Proctor) Albany, N. Y.

Mung, Mieczyslaw; (Playhouse) Chicago 12;  
 Washington 17.  
 Ponselle, Rosa; Portland, Ore., 9; (Columbia)  
 San Francisco 12; Salt Lake City 15.  
 San Carlo Opera Co.; (Detroit O. H.) Detroit  
 12-18.  
 Schumann-Heink, Mnie.; (Orchestra Hall) Chi-  
 cago 12; St. Paul, Minn., 11.  
 Shattuck, Arthur (Jordan Hall) Boston 11.  
 Vreeland, Jennette; (Emery) Cincinnati 16.

**DRAMATIC & MUSICAL**  
 (ROUTES FOR THIS COLUMN SHOULD REACH  
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Abie's Irish Rose; (Republic) New York May  
 22, 1922, indef.  
 Abie's Irish Rose; (Shubert-Jefferson) St. Louis  
 March 29, indef.  
 Abie's Irish Rose; Sigourney, Ia., 8; Burling-  
 ton 9-12; Ft. Madison 13-14; Keokuk 15-16;  
 Centerville 17-18.  
 Abie's Irish Rose; Steubenville, O., 9-11.  
 Abie's Irish Rose; Columbia, S. C., 9-11; Cheas-  
 ter 13; Charlotte, N. C., 16-18.  
 Apleyance; (La Salle) Huntington Sept. 28, indef.  
 Arent's W. A. B.; with Cyril Maude; (Capitol)  
 Albany, N. Y., 9-11.  
 Artists and Models of 1924; (Casino) New York  
 Oct. 15, indef.  
 Backslapper, The; (Hudson) New York Apr.  
 11, indef.  
 Badges; (Garrick) Chicago March 2, indef.  
 Bat, The; (Central) Chicago March 21, indef.  
 Be Yourself; (Forsyth) Philadelphia 30-Apr. 11.  
 Best People; (National) Washington 6-11.  
 Blossom Time (No. 3); (Newportville) S. C.,  
 13; Wilmington, N. C., 11; Newbern 15;  
 Kingston 16; Greenville 17; Rocky Mount 18.  
 Blue Peter, The; (52d St.) New York March  
 24, indef.  
 Bridge, Al, Players; (Garden) Kansas City,  
 Mo., indef.  
 Bringing Up Father; (Lyric) New York March  
 30, indef.  
 Bringing Up Father, John T. Pearsall, mgr.;  
 Richmond, Ky., 9; Paris 9; Harrodsburg 10.  
 Logan, W. Va., 11; Huntington 11; Millers  
 16; Princeton 17; Roanoke, Va., 18.  
 Candida; (Ambassador) New York Dec. 12, in-  
 def.  
 Cape Smoke; (Martin Beck's) New York Feb.  
 16, indef.  
 Charlie's Revue; Hamilton, Ont., Can., 9-11;  
 Peterboro 13; Belleville 14; Kingston 15; Or-  
 tawa 16-18.  
 Charv-souris; (Lyric) Philadelphia 6-9.  
 China Rose; (Knickerbocker) New York Jan.  
 19, indef.  
 Cobra; (Princess) Chicago Mar. 22, indef.  
 Complex, The; (Princess) New York March 3,  
 indef.  
 Dancing Mothers; (Maxine Elliott) New York  
 Aug. 11, indef.  
 Desire Under the Elms; (Earl Carroll) New  
 York Nov. 10, indef.  
 Dixie to Broadway; (Pitt) Pittsburgh 6-11.  
 Dove, The; (Empire) New York Feb. 11, indef.  
 Duncie Hoy, The; (Daly's 63d St.) New York  
 Apr. 3, indef.  
 Fall Guy, The, with Ernest Truex; (Ettinge)  
 New York March 10, indef.  
 Firebrand, The, with Joseph Schlickkrant;  
 (Moroco) New York Oct. 15, indef.  
 Foot Loose; (Strand) Omaha, Neb., 10-11;  
 Des Moines, Ia., 12-15; Iowa City 14; Cedar  
 Rapids 15; Mason City 16; Waterloo 17;  
 Dubuque 18.  
 For All of Us, with Wm. Hodge; (Studebaker)  
 Chicago March 15-Apr. 11.  
 Four-Flusher, The; (Selwyn) Boston March 30,  
 indef.  
 Goose Hangs High; (Plymouth) Boston March 9,  
 indef.  
 Grab Bag, The, with Ed Wynn; (Tremont)  
 Boston March 16-Apr. 11.  
 Green Hat, The; (Selwyn) Chicago Apr. 12,  
 indef.  
 Guardsman, The; (Booth) New York Oct. 13,  
 indef.  
 Handy Man, The; (Punch & Judy) New York  
 Mar. 9, indef.  
 Harlem, The, with Lenore Ulric; (Belasco) New  
 York Dec. 2, indef.  
 Harlem Rounders; E. L. Burt, mgr.; (Lafa-  
 yette) New York Feb. 23, indef.  
 Hell's Bells; (Cohan) New York Jan. 26, in-  
 def.  
 Hell-Bent for Heaven; (Playhouse) Chicago  
 March 15, indef.  
 High Stakes; (Adelphi) Philadelphia March  
 16-Apr. 11.  
 Is Zat So; (Chaulin) New York Jan. 5, indef.  
 Is Zat So; (Adelphi) Chicago Feb. 22, indef.  
 Kid Boots, with Eddie Cantor; (Colonial) Bos-  
 ton Feb. 23-Apr. 11.  
 Ladies of the Evening; (Lycium) New York  
 Dec. 23, indef.  
 Lady, Be Good; (Liberty) New York Per. 1,  
 indef.  
 Leiber, Fritz; Lafayette, La., 13; Lake  
 Charles 14; Port Arthur, Tex., 15; Houston  
 16-18.  
 Liston, Virginia, in Eliza's Scandal, Leon  
 Long, bur. mng.; Sanford, Fla., 9; Orlando  
 10-11; Palatka 13-15; Galvesville 16-18.  
 Little Jessie James; (Wilbur) Boston 23-Apr.  
 11.  
 Little Jessie James; Fredericksburg, Va., 8;  
 Frederick, Md., 9; Columbia, Pa., 10; Boston  
 11.  
 Loggerheads; (Gaiety) New York Feb. 9, indef.  
 Louie the 14th, with Leon Errol; (Cosmopolitan)  
 New York March 3, indef.  
 Love for Love; (Greenwich Village) New York  
 Mar. 31, indef.  
 Love Song, The; (Century) New York Jan. 13,  
 indef.  
 Magic Ring; Atlanta, Ga., 6-11; Montgomery,  
 Ala., 13; Columbus, Ga., 14; Macon 15; Al-  
 bany 16; Jacksonville, Fla., 17-18.  
 Mantell, Robert B.; Nashville, Tenn., 8-9;  
 Chattanooga 10; Knoxville 11; Johnson City  
 13; Rock Hill, S. C., 11; Henderson, N. C.  
 13; Lynchburg, Va., 16.  
 Mikado, The; (44th St.) New York Apr. 11, in-  
 def.  
 Moonlight, with Julia Sanderson; (Detroit O.  
 H.) Detroit 6-11.  
 Mrs. Partridge Presents; (Belmont) New York  
 Jan. 5, indef.  
 Music Box Revue; (Music Box) New York  
 Dec. 1, indef.  
 Music Box Revue; (Colonial) Boston Apr. 13,  
 indef.  
 My Girl; (Vanderbilt) New York Nov. 24,  
 indef.  
 My Son; (Nora Bayes) New York Sept. 17, in-  
 def.  
 Nervous Wreck; Des Moines, Ia., 9-11; (Metro-  
 politan) St. Paul, Minn., 12-18.

**CONCERT AND OPERA**  
 (ROUTES FOR THIS COLUMN SHOULD REACH  
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Bachaus, Willem; New York City 11.  
 Detroit Symphony Orch.; Buffalo 14.  
 Easton, Florence; (Waldorf-Astoria) New York  
 City 16.  
 Eldam, Clarence; (Studebaker) Chicago 12.  
 Farrar, Geraldine; (Synphony Hall) Boston 11.  
 Gentle, Alice; (Orchestra Hall) Chicago 16.  
 Gligli, Irenlamino; Greenwich, Conn., 15.  
 House, Jackson; St. Paul, Minn., 9; Minne-  
 sopolis 10.  
 Jerliza, Maria; Denver, Col., 13; Kansas City,  
 Mo., 16.  
 McCormack, John; Chicago 8; Omaha, Neb., 13.  
 Metropolitan Opera Co.; (Metropolitan) New  
 York Nov. 3, indef.

New Brooms, with Frank Craven: (Broad) Philadelphia March 16, indef.  
 Night Hawk: (Bijou) New York Feb. 24, indef.  
 No. No. Naette: (Sam H. Harris) Chicago May 4-Apr. 11.  
 No. No. Naette: (Garrick) Philadelphia March 2, indef.  
 Old English, with George Arliss: (Bitz) New York Dec. 23, indef.  
 Old Homestead, Herman Lewis, mgr.: Ausable Forks, N. Y., 13; Port Henry 14; Ticonderoga 15; Fair Haven, Vt., 16; Granville, N. Y., 17; Rutland, Vt., 18.  
 Originals, in Stepping Out, Percy Campbell, mgr.: Woodstock, Ont., Can., 8; Belleville 9; Peterborough 10-11; Lindsay 13; Port Hope 14; Picton 15; Brockville 16; Kingston 17-18.  
 Peter Pan: (Shubert) Newark, N. J., 6-11.  
 Petrows, Olga, in Hurricane: (Tulane) New Orleans 5-11.  
 Pierrot, the Prodigal (spec. mata.): (48th St.) New York March 6, indef.  
 Pigs: (Little) New York Sept. 1, indef.  
 Plaza Jane: (Shubert-Riviera) New York 6-11.  
 Potters, The: (Hartman) Columbus, O., 6-11.  
 Processional: (49th St.) New York Jan. 12, indef.  
 Puppets: (Selwyn) New York March 9, indef.  
 Puzzles of 1925, with Elsie Janis: (Fulton) New York Feb. 2, indef.  
 Quarantine: (Henry Miller's) New York Dec. 16, indef.  
 Rain: Fremont, O., 12; Findlay 13; Tiffin 14; Elyria 15; Steubenville 18.  
 Rat, The: (Colonial) New York Feb. 10, indef.  
 Rivals, The: Knoxville, Tenn., 8; Lexington, Ky., 9; Dayton, O., 10-11; (Grand) Cincinnati 13-18.  
 Rose-Marie: (Imperial) New York Sept. 2, indef.  
 Rose-Marie: (Wooda) Chicago Feb. 8, indef.  
 Rose-Marie: (Shubert) Boston Apr. 13, indef.  
 Rose-Marie (No. 3): Montreal, Can., 6-11; Boston, Mass., 13-18.  
 Rulat: (Provincetown) New York Apr. 7, indef.  
 Runnin' Wild, with Miller & Lykes: (Moistauk) Brooklyn 6-11.  
 Sally: (Walnut St.) Philadelphia March 30, indef.  
 Sapphire Rial: (Helen) Washington 6-11.  
 Servant in the House: (spec. mata.) (48th St.) New York Apr. 7, indef.  
 Seventh Heaven: Bluefield, W. Va., 8; Welch 9; Williamson 10; Huntington 11.  
 Seventh Heaven: (New Columbia) San Francisco, Calif., 6-11; Santa Rosa 13; San Jose 14; Modesto 15; Sacramento 16-18.  
 She Had to Know, with Grace George: (Times Square) New York Feb. 2, indef.  
 Show Off, The: (Ohio) Cleveland 6-11.  
 Show-Off, The: (Playhouse) New York Feb. 5, indef.  
 Silence, with H. B. Warner: (National) New York Nov. 12, indef.  
 Skinaer, Otis: Fargo, N. D., 9; Duluth, Minn., 10-11; St. Paul 13-15; Minneapolis 16-18.  
 Sky High, with Willie Howard: (Winter Garden) New York March 2, indef.  
 Slant-Kempton Players, Geo. E. Kempton, mgr.: Hinesville, Ga., 8; Glenville 9; Reidsville 10; Waynesboro 11.  
 Sooner and Later, etc.: (Neighborhood) New York Mar. 31, indef.  
 Starlight, with Doris Keane: (Broadhurst) New York March 3, indef.  
 Stepping Stones, with Fred Stone: (Illinois) Chicago Feb. 16, indef.  
 Student Prince, The: (Jolson) New York Feb. 2, indef.  
 Student Prince, The: (Great Northern) Chicago Feb. 22, indef.  
 Student Prince, The: (Shubert) Philadelphia Apr. 6, indef.  
 Ten Nights in a Bar Room (Mason Bros.), Thos. Alton, mgr.: Patton, Pa., 8; Hastings 9; Portage 10; Windber 11; Central City 13.  
 They Knew What They Wanted: (Kiaw) New York Nov. 24, indef.  
 Thurston, Magician: (New Detroit) Detroit 6-11.  
 Topay and Eva, with Duncan Sisters: (Harris) New York Dec. 23, indef.  
 Uncle Tom's Cabin (Stetson's): Medicine Hat, Alta., Can., 11; Swift Current, Sask., 13; Moose Jaw 14-15; Regina 17-18.  
 Uncle Tom's Cabin (Mason Bros.), Thos. Alton, mgr.: Salamanca, N. Y., 6-11; Auburn 13-18.  
 What Price Glory: (Plymouth) New York Sept. 6, indef.  
 White Cargo: (30th St.) New York Nov. 5, indef.  
 White Collars: (Cort) New York Feb. 23, indef.  
 White Cargo: (Cort) Chicago Oct. 5-Apr. 11.  
 White Cargo, with Leon Gordon: (Royal Alexandra) Toronto, Can., 6-11.  
 White's, George, Scandals: (Nixon) Pittsburgh 6-11.  
 Whitworth, Ruth, & L. Verne Slant Players: Burlington, Kan., 8; London 9; Princeton 10; Bonner Springs 13; Waverly 14; Madison 15; Augusta 16; Arkansas City 17; Conway Springs 18.  
 Wild Birds: (Cherry Lane) New York Apr. 9, indef.  
 Wild Duck, The: (Equity-48th St.) New York Feb. 24, indef.  
 Ziegfeld Follies, with Will Rogers: (New Amsterdam) New York June 24, indef.

Boston Stock Co.: (St. James) Boston, Mass., indef.  
 Brockton Players, Casey & Hayden, mgrs.: (City) Brockton, Mass., Sept. 1, indef.  
 Calumet Players: (Calumet) South Chicago, Ill., indef.  
 Carroll, F. James, Players: (Majestic) Halifax, N. S., Can., indef.  
 Cataract Players: (Cataract) Niagara Falls, N. Y., indef.  
 Chicago Stock Co., Chas. H. Rosskam, mgr.: (Hannhard) Southbridge, Mass., 13-18.  
 Circle Players: (Circle) Dallas, Tex., indef.  
 Cloninger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.  
 Colonial Players: (Colonial) San Diego, Calif., indef.  
 Colonial Players: (Colonial) Lawrence, Mass., indef.  
 Copley Repertory Co.: (Copley) Boston, Mass., indef.  
 Desmond, Mae, Players: (Desmond) Philadelphia, Pa., indef.  
 Duffy, Henry, Players: (Alcazar) San Francisco, Calif., indef.  
 Empire Players: (Empire) Salem, Mass., indef.  
 Empire Stock Co.: (Empire) Saskatoon, Sask., Can., indef.  
 Empress Players: (Empress) Butte, Mont., indef.  
 Empress Players: (Empress) Vancouver, B. C., Can., indef.  
 Fuller, Margaret, Stock Co.: (Rockford) Rockford, Ill., indef.  
 Fulton Stock Co.: (Fulton) Oakland, Calif., indef.  
 Garrick Players: (Garrick) Wilmington, Del., indef.  
 Gifford Players: (Hippodrome) Peoria, Ill., indef.  
 Glaeser, Vaughan, Players: (Uptown) Toronto, Can., indef.  
 Gloucester Stock Co.: (Union Hill) Gloucester, Mass., indef.  
 Harber & Hill Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.  
 Harrington, Guy, Players: (Stone O. H.) Birmingham, N. Y., indef.  
 Hastings, Jane, Stock Co., Adam W. Friend, mgr.: Temple Lewistown, Pa., indef.  
 Irls Players: (Irls) Grand Rapids, Mich., indef.  
 Ithaca Players: (Little Theater) Ithaca, N. Y., indef.  
 James, Stanley, Players: (Star) Pawtucket, R. I., indef.  
 Jefferson Players: (Jefferson) Birmingham, Ala., indef.  
 Kramer, Charles, Players: (Victory) Charleston, S. C., indef.  
 Kramer, Ella, Stock Co.: (Arcade) Connelville, Pa., indef.  
 Lehr, Raymond, Players: (Walnut) Louisville, Ky., indef.  
 Lower Players: (Opera House) Lowell, Mass., indef.  
 Lyric Players: (Lyric) Atlanta, Ga., indef.  
 Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.  
 Majestic Players: (Majestic) London, Ont., Can., indef.  
 Majestic Players: (Majestic) Utica, N. Y., indef.  
 Majestic Players: (Majestic) Madison, Wis., indef.  
 Matthews, Cameron English Players: (Comedy) Toronto, Ont., Can., Jan. 1, indef.  
 Maylon Players: (Auditorium) Spokane, Wash., indef.  
 Mission Players: (Mission) Long Beach, Calif., indef.  
 Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.  
 National Art Players: (Lyceum) Paterson, N. J., indef.  
 New Bedford Players: New Bedford, Mass., indef.  
 Nudsen, Ereta, Stock Co.: (Plaza) San Antonio, Tex., indef.  
 Orpheum Players: (Orpheum) Racine, Wis., indef.  
 Orpheum Players: (Orpheum) Montreal, Can., indef.  
 Park Players: (Park) Miami, Fla., indef.  
 Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.  
 Phoenix Players: (Elks) Phoenix, Ariz., indef.  
 Plainfield Players: Plainfield, N. J., indef.  
 Poll Players: (Poll) Waterbury, Conn., indef.  
 Poll Players: (Hyperion) New Haven, Conn., indef.  
 Princess Players: (Princess) Wichita, Kan., indef.  
 Proctor Players: Elizabeth, N. J., indef.  
 Proctor Players: (Proctor's 23d St.) New York City, indef.  
 Rialto Players: (Rialto) Hoboken, N. J., indef.  
 Rialto Players: (Rialto) Tampa, Fla., indef.  
 Ritz Players: (Ritz) Ft. Worth, Tex., indef.  
 Ross, Earl, Stock Co.: (Majestic) Waukegan, Ill., indef.  
 Saenger Players: (St. Charles) New Orleans, La., indef.  
 Savoy Players: (Savoy) San Diego, Calif., indef.  
 Seventh Avenue Players: (Loew's Seventh Ave.) New York, indef.  
 Sherman Stock Co.: (Hippodrome) Terre Haute, Ind., indef.  
 Somerville Players: (Somerville) Somerville, Mass., indef.  
 St. John Players: (Opera House) St. John, N. B., Can., indef.  
 Strand Players: (Strand) Ft. Wayne, Ind., indef.  
 Temple Theater Stock Co.: Hamilton, Ont., Can., indef.  
 Temple Theater Stock Co.: Hammond, Ind., indef.  
 Toledo Players: Toledo, O., indef.  
 Trent Players: (Trent) Trenton, N. J., indef.  
 Translate, Boyd B., Players: (Princess) Fort Dodge, Ia., indef.  
 Walker, Stuart, Players: (Cox) Cincinnati May 8, indef.  
 Warburton Players: (Warburton) Yonkers, N. Y., indef.  
 Wilkes Players: (Denham) Denver, Col., indef.  
 Woodward Players: (Majestic) Detroit, Mich., indef.  
 Woodward Players: (Empress) St. Louis, Mo., indef.

Amnden & Keefe's Love Neat Co.: (Lyric) Vincennes, Ind., indef.  
 Arena's, Frank, Pretty Girls: (Peoples) Beaumont, Tex., indef.  
 Armstrong Musical Comedy Co., Rufus B. Armstrong, mgr.: (Palace) Wichita Falls, Tex., indef.  
 Austin, Mildred, Musical Comedy Co.: (Ada Meade) Lexington, Ky., indef.  
 Birds of Paradise Revue, Dalton Bros., mgrs.: (Dalton's Broadway) Los Angeles, Calif., indef.  
 Booth's, Thelma, American Beauties: (Lyric) Anniston, Ala., 6-11.  
 Breckenridge, Lou, Co.: (Savoy) Louisville, Ky., indef.  
 Breat & Chalmers American Beauty Girls: (Orpheum) Marion, O., March 30, indef.  
 Broadway Masqueraders, Eddie Ford, mgr.: (Maver) West Toronto, Ont., Can., indef.  
 Broadway Flappers, Eddie Ford, mgr.: (La-Plaza) Toronto, Ont., Can., indef.  
 Broadway Follies of 1924, Billy K. Shaw, mgr.: (Seldman) Baltimore, Md., indef.  
 Brown's, Mary, Tropical Maids, with Doc Paul: (Orpheum) Paducah, Ky., indef.  
 Burns, Saady, Co.: (81) Atlanta, Ga., 6-11; (Douglas) Macon 13-18.  
 Burns, Sam, Merry Makers: (Leverne) Manhattan, N. Y., 6-11.  
 Burns & Padon's Cute Little Devils, Chas. V. Turner, mgr.: (Dixie) Unioctown, Pa., 6-11; (Liberty) New Castle 13-May 2.  
 Buzzlin' Around, Golden & Long's: (Victoria) Tamaqua, Pa., 6-11; (Strand) Shamokin 13-18.  
 Chic Chic Revue, Lew Williams, mgr.: (Brooklyn) Passaic, N. J., 6-11; (Republic) Brooklyn, N. Y., 13-18.  
 Chuck Chuckles of 1925, Geo. Leroy, mgr.: (Grand) Charleston, W. Va., 6-11; (Park) Moundsville 13-15.  
 Clark Sisters Revue, John Clark, mgr.: (Star) Monessen, Pa., 9-11; (Dixie) Unioctown 13-18.  
 Clifford's, George, Pep & Ginger Revue: (Havana Park) Havana, Cuba, indef.  
 Desmond's N. Y. Roof Garden Revue: (Capitol) Roseland, N. Y., 6-11.  
 Dixon's, H. R., Jazzland Girls: (Vendome) Hot Springs, Ark., 6-11; (Star) Shreveport, La., 13-18.  
 Dreamland Follies, Bob Deming, mgr.: (New Lake Theater) Omaha, Neb., indef.  
 Ewing's, Ray, Liberty Belles Revue: (Trenton) Lynchburg, Va., 6-11.  
 Fada and Fancels, Art Owens, mgr.: (Bijou) Wausau, Wis., indef.  
 Fearless Eye Revue, Dalton Bros., mgrs.: (Dalton's Follies) Los Angeles, Calif., indef.  
 Folly Town Maids, Arthur Higgins, mgr.: (Newtoala) Newby, Ia., Mar. 22, indef.  
 Friendly's, Daa, Baby Dolls, H. A. Postum, mgr.: (Lyric) Ft. Worth, Tex., indef.  
 Green's, Jim, New Orleans Vampires: (Roosevelt) Cincinnati 6-11; (Lincoln) Louisville 13-18.  
 Greer's, Bob, Stepping Sirens, W. J. Lytle, mgr.: (Grand) San Antonio, Tex., indef.  
 Havig & Kimbly Co.: (Elks) Port Arthur, Tex., indef.  
 Harris, Honey, & His Honey Girls: (Pearl) San Antonio, Tex., indef.  
 Harrison's, Arthur, Lyric Revue: (Majestic) Dubuque, Ia., indef.  
 Hank's, Arthur, Sunshine Revue: (Bijou) Battle Creek, Mich., 6-11; (Majestic) Ann Arbor 13-18.  
 Hi Jinks Revue, Dalton Bros., mgrs.: (Burbank) Los Angeles, Calif., indef.  
 High Speed Comedy Co.: (Liberty) Burkhardt, Tex., 6-11; (Liberty) Graham 13-18.  
 Hits and Bits of Broadway, Leibel & Benzar, mgrs.: (Columbia) Ft. Madison, Ia., 6-11; (People's) Chicago 13-15; Logansport, Ind., 16-18.  
 Honeytime, Gene Cobb, mgr.: (Middelberg) Logan, W. Va., 6-11; (Marlowe) Ironton, O., 13-18.  
 Hot Hal & Gang: (Hipp) Covington, Ky., 6-11; (Orpheum) Lima, O., 13-18.  
 Hurley's Big Town Revue, Ralph Smith, mgr.: (Grand) Washington, Ind., 6-11; (Harris) Grand Bloomington 13-18.  
 Hurley's Jolly Follies, Frank Maley, mgr.: (Lyric) Butler, Pa., 6-11; (Imperial) New Kensington 13-18.  
 Irving's Knick Knacks, J. J. Irving, mgr.: (Orpheum) High Point, N. C., 6-11.  
 Johnson's Musical Revue: (Star) Louisville, Ky., indef.  
 Johnson's Follies: (Kerrigan) New Albany, Ind., indef.  
 Jollies Follies Co., Tommy Somers, mgr.: (Casino) Ottawa, Ont., Can., indef.  
 King's, Will, Co.: (Beatty's Casino) San Francisco, Calif., indef.  
 Kirkland's, Bonnie, California Kewpies: (Manhattan) El Dorado, Ark., indef.  
 LaSalle Musical Comedy Co., Jack Bast, mgr.: (Lyric) Braddock, Pa., 6-11.  
 Lecroy's, George S., Sunshine Beauties: (Columbia) Ashland, Ky., indef.  
 Leibel & Gardner's Smiles Co.: (Elks) Grand Bellair, O., 6-11.  
 Lewis Bros., Palm Garden Revue, Art Lewis, mgr.: (Central) Danville, Ill., indef.  
 Lewis', Ross, Radio Dolls: (Orpheum) Altoona, Pa., 6-11.  
 Linton's, Harry, Revue, with Mabel Schloen: (Victory) Holyoke, Mass., 6-11; (State) Pawtucket, R. I., 13-18.  
 Lowry's, Ed, Maryland Beauty Revue: (Brodie) Baltimore, Md., indef.  
 McCoy's, Billy, All Aces Revue: (Lyceum) Beaver Falls, Pa., 9-11.  
 Mack's, Red, Sweet Stuff Co.: (Liberty) New Castle, Pa., indef.  
 Mahoney's Motor Maids: (Amendola) Niagara Falls, N. Y., indef.  
 Maytime, Eukina, Kolly & Sutton, mgrs.: (Temple) Bay City, Mich., indef.  
 Miller & Slayter's Shuffle Along Liza: (Palace) Memphis, Tenn., 6-11; (Bijou) Nashville 13-18.  
 Miller, Quintard, Co.: (Washington) Indianapolis, Ind., 13-18.  
 Morton's, Frank, Co.: (Playhouse) Victoria, B. C., Can., March 2, indef.  
 Musical Merry Makers, Frank Milton, mgr.: (Rivoli) Denver, Col., indef.  
 Naughty Baby Revue, Art Kavanaugh, mgr.: (Century) Petersburg, Va., 6-11.  
 Norton's, B. Frank, Comedians: (Orpheum) Waco, Tex., March 15, indef.  
 Ontario Rotary Stock: (Park Crystal and Madison Theaters) Toronto, Ont., Can.  
 Orpheum Players, Harris & Proy, mgrs.: (Hex) Ottumwa, Ia., indef.  
 Pate, Pete, Show: (Jefferson) Dallas, Tex., Sep. 21, indef.  
 Phelps & Poland's Jolly Jollies: (Strand) Port Arthur, Tex., indef.

Rainbow Girls, Harry Ike Evans, mgr.: (Bialto) Waterloo, Ia., indef.  
 Rarick's, Guy, Musical Revue: (Huntlaton) Huntington, Ind., 6-11.  
 Randon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.  
 Russell, Bob, Co.: (Douglas) Macon, Ga., 6-11; (Frollo) Birmingham, Ala., 13-18.  
 Russell, Bob, Co. No. 2: (Belmont) Pensacola, Fla., 6-11; (81) Atlanta, Ga., 13-18.  
 Saucy Baby Co., with Billy Graves: (Bijou) Savannah, Ga., indef.  
 Selby's, Art A., Main Street Follies: (Strand) Ft. Worth, Tex., indef.  
 Sottler's, Jack, Nifty Revue: (Variety) Calgary, Alta., Can., indef.  
 Shu Shi Shu Co.: (Ella Moore) Dallas, Tex., 6-11; (Best) Houston 13-18.  
 Smith, Bessie, Revue: (Lyric) New Orleans, La., 6-11; (Palace) Memphis, Tenn., 13-18.  
 Smith, Mame, Revue: (Washington) Indianapolis, Ind., 6-11; (Grand) Chicago 13-18.  
 Sonie Show, Alex Saunders, mgr.: (Regent) Jackson, Mich., 6-11; (Orpheum) Grand Rapids 13-18.  
 Song Box Revue, Will Locker, mgr.: (Opera House) Warren, O., 6-11.  
 Town Follies: (Gayoso) Kansas City, Mo., indef.  
 Variety Stock Co.: (Aldridge) Oklahoma City 6-11; (Ella Moore) Dallas 13-18.  
 Walker's, Marshall, Wlitz Bang Revue: (Relio) Belle Vernon, Pa., 6-11; (Plaza) Brownsville 13-18.  
 Whitman Sisters Co.: (Globe) Cleveland 6-18.  
 Whitney & Tutta's Smart Set: (Liberty) Chattanooga 6-11; (Roosevelt) Cincinnati 13-18.  
 Young's, Harry, Frolities: (Luna) Logansport, Ind., 9-11.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean: Hot Springs, Ark., 6-11.  
 A's Novelty Entertainers, Albert Spors, mgr.: Lesueur Center, Minn., indef.  
 Alvarez, Billy, Havana Ramblers: (Tokio Dancing Club) Havana, Cuba, indef.  
 Bartlett's, N. G., Mid-Nite Rounders Orch.: (Dreamland Ballroom) Kenosha, Wis., until April 12.  
 Bluebird Society Orch., A. W. Hyde's: (Oriole Ballroom) Syracuse, N. Y., indef.  
 Bobbitt's, Forest O., Collegians: (Winter Garden) Van Wert, O., indef.  
 Butler's, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.  
 Buzzington's, Ezra, Rubie Band, Mark D. Schafer, mgr.: Fresno, Calif., 8-11; Long Beach 12-15.  
 Castor's, Robert, Seven Aces: Newcastle Ind., indef.  
 Cline's, Albert: Jasper, Ala., 6-11; Sheffield 13-18.  
 Cincinnatians, The, Orch., W. F. McDonald, mgr.: (Asia Restaurant) Syracuse, N. Y., Mar. 16-Apr. 11.  
 Craven's, C., Golden Gate: (Majestic Hotel) Des Moines, Ia., indef.  
 Cravens Family Band, Perry Cravens, mgr.: Altus, Ok., 6-11.  
 DeBorio's, R.: Portland, Me., indef.  
 DeLaird, L. J.: Chicago, Ill., until Apr. 21.  
 Dexter's, Fred, Orch.: (Wisconsin Roof Garden) Milwaukee until April 19.  
 Elgers Lee Creole Orch.: (Wisconsin Theater Roof) Milwaukee, Wis., indef.  
 Emerson's, Wayne K., Ft. Steuben Hotel Orch.: Steubenville, O., until May 15.  
 Emerson's, Wayne K., Victoria Theater Orch.: Steubenville, O., until May 30.  
 Ernie's Original Aces: (Gingham Cafe) Chicago, Ill., indef.  
 Fisher's, Chas. L., Orch.: (Eastman Hotel) Hot Springs, Ark., until May 1.  
 Folsom's, & Orch.: Steubenville, O., 13; New Kensington, Pa., 14; Indiana 15; Apollo 16; Tarentum 17; Pittsburgh 18.  
 Flindt's Orchestra: (Roseland Ball Room) Milwaukee, Wis., until May 10.  
 French Co. Band (F. Sturcho's): North Baltimore, O., indef.  
 Gates' Metropolitan Band: (Winter Garden) La Crosse, Wis., indef.  
 Gaul's, George, Orch.: (Carlin's Park) Baltimore, Md., indef.  
 Golden's, Nell, Singing Orch.: (Toledo Winter Garden) Toledo, O., indef.  
 Grant's, Clyde, Iowans: (Asia Cafe) Utica, N. Y., indef.  
 Hall's, Fred, Orch.: (Club Madrid) New York City, indef.  
 Harter's, Don, Syncopators: (Hianna Restaurant) Cleveland, O., indef.  
 Holland's, Ted, Ridgeway Club Syncopators: Whitehall, N. Y., indef.  
 Johnson's, Rosamond: (Lafayette) New York, indef.  
 Karm & Andrew's Orch.: (Follies Bergere) Atlantic City, N. J., indef.  
 Lankford's, Walter: St. Louis 5-25.  
 Lawna's Sundoggers: (Travelers Inn) Springfield, Ill., indef.  
 Lone Star Ten, Jack G. Van's: (Ausley Grill) Atlanta, Ga., indef.  
 Louisiana Foot Warmers, Jack G. Van's: (Sam Houston) Houston, Tex., until June 1.  
 Lyman's, Glenn L., Orch.: Cedar Rapids, Ia., indef.  
 McGruder Bros.' Radio Jazz Band & Orch., A. T. McGruder, dir.: (Union Masonic Hall) Chicago, Ill., indef.  
 Meredith's, Jack, Orch.: (Franklin Springs Club) Franklin Springs, N. Y., indef.  
 Miami Lucky Seven Orch., O. G. Irelan, mgr.: (Nontelus Hotel) Miami Beach, Fla., until Apr. 10.  
 Moore's, Ray, Music Masters: (Arkeon Dancing Academy) Casper, Wyo., indef.  
 Mummolo's, Angelo: Miami Beach, Fla., until April 18.  
 Neel's, Carl: Elizabeth City, N. C., indef.  
 Niles', C. H., Orch.: (Great Southern Hotel) Gulfport, Miss., until June 1.  
 Norton's, Al, Canadian Roamers, J. E. Gibbs, dir.: (Far East Restaurant) Cleveland, O., indef.  
 Norton's, Al, Collegiana, Michael LoBath, dir.: (Palmetto) Toledo, O., indef.  
 Original Kentucky Kernel Orch., Inc., Jos. E. Huffman, mgr.: (Roaming Gardens) Lexington, Ky., Nov. 10-May 10.  
 Original Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Alhambra Dance Garden) Winnepeg, Can., until May 1.  
 Original Venetian Screamers, A. W. Hyde's: Iilon, N. Y., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy of Music) Richmond, Va., indef.  
 Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.  
 Auditorium Players: (Auditorium) Lynn, Mass., indef.  
 Auditorium Players: (Auditorium) Malden, Mass., indef.  
 Bainbridge Players: (Shubert) Minneapolis, Minn., indef.  
 Baker Stock Co.: (Baker) Portland, Ore., indef.  
 Band Box Players: (Band Box) Springfield, O., indef.  
 Bayonne Players: (Opera House) Bayonne, N. J., indef.  
 Beethoven Stock Co.: (Beethoven) San Antonio, Tex., indef.  
 Berkeley Players, Chas. Berkell, gr.: (English O. H.) Indianapolis, Ind., March 29, indef.  
 Bijanet Stock Co.: (Yorkville) New York, indef.  
 Bond, Harry, Players: (Hudson) Schenectady, N. Y., indef.  
 Boustelle Stock Co.: (Boustelle Playhouse) Detroit, Mich., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adair, Ray: (Liberty Music Hall) St. Louis, Mo., indef.  
 Adde's, Leo, Olympians: (Straud) Charlotte, N. C., 6-11.



Donna Orch. Thos. J. Mulligan, mgr.: (Hotel Charlotte) Charlotte, N. C., indef.  
 J. M. Texas Hotel Orch.: Ft. Worth, Tex., until May 1.  
 W. H. Orch.: Lowell, Mass., indef.  
 L. L. Orch.: (Conne's Inn) New York, N. Y., indef.  
 Don, Golden Gate Serenaders: (Egyp-  
 tian Hotel) Marion, Ill., indef.  
 S. S. Orch.: Frank Smith, mgr.: (The  
 Adelphi) Rochester, N. Y., indef.  
 Southern Syncopators, Jack G. Van: (Jefferson  
 Dallas, Tex., indef.  
 Spiller's, Harry, Original Orch.: (Hotel Saira-  
 man) Lakewood, N. J., indef.  
 Storch's, Frank; Flynn, D., indef.  
 Storch's, George A.: Clearwater, Fla., indef.  
 Twentieth Century Boys, Paul B. Goss, mgr.:  
 Evansville, Ind., March 1, indef.  
 Vanbe Band (F. Sturchio's): Vanue, O., indef.  
 Wodaka & Wolfe Harmonland Entertainers:  
 (Hollenden Hotel) Cleveland, O., indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Argus, Magician: Louisville, Ky., 6-11.  
 Birch, McDonald, Magician, Affiliated Lyceum, mgr.:  
 Dowagiac, Mich., 8; Mt. Summit, Ind., 9; Anna, O., 10; Green Township 11; Oak Harbor 13; Apple Creek 14; Dillonvale 15; Littleton, W. Va., 16.  
 Bragg, George M., Vandeville Circus No. 1: Farnham, Que., Can., 6-11; Sorel 13-18.  
 Bragg, Vandeville, Circus No. 2, Dorothy Klinton, mgr.: Liverpool, N. B., Can., 6-11; Yarmouth 13-18.  
 Conn's, Low, Comedians: Sherman, Ky., 6-11.  
 Daniel, B. A., Magician: Stanford, Ky., 8; Moreland 9; Houstonville 10-11.  
 Dante-Thurs'on-Kellar Mysteries, Felix Biel, mgr.: Bristol, Va., 6-11.  
 Frederick & Co., Kenneth R. Waite, mgr.: Manilla, Ia., 8-9; Harlan 10-11.  
 Heart of America Trio, Willis Edward, mgr.: Wagon, Tex., 6-11; Ross 13-18.  
 K. C. Four, No. 1, Al Hickerson, mgr.: Fernwood, Ia., 6-11; Summit 13-18.  
 K. C. Four, No. 2, H. Muehlebach, mgr.: Red Bluff, Calif., 6-11; Orland 13-18.  
 LaBue, N., Hypnotist: Nashville, Tenn., 9-11.  
 Lucy, Thos. Elmore, Humorist: Abernathy, Tex., 8; Stator 9; Farwell, N. M., 13; Hereford, Tex., 14; Canyon 15; Amarillo 16; Childress 17; Harrold 18.  
 Lundgren's Snake Show, Bennie Smith, mgr.: Drumright, Ok., 6-11.  
 Oldfield, Clark, Co. & Hallowans, H. A. Wilson, mgr.: Clayton, N. M., 8-9; Dalhart, Tex., 10-11; Elkhart, Kan., 13; Springfield, Col., 14; Lamar 15; Las Animas 16; Rocky Ford 17; Victor 18.  
 Paka, Lucy, Co.: Abilene, Tex., 8-9; Merkel 10-11; Stamford 13-14; Hamlin 15-16; Botan 17-18.

**RICTON AND COMPANY.** Under canvas. 25 people. Opening Louisville, Ky., May 11. Location? Later issue. Visitors always welcome.

Smith, Mysterions, Co., A. P. Smith, mgr.: Mansfield, O., 6-11; Marion 13-18.  
 Turtle, Wm. C., Magician: Chicago 6-11.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Famous Georgia, Arthur Hockwald, mgr.: Rapid City, S. D., 8; Chadron, Neb., 9; Alliance 10.  
 Humphreys, L. L., Tennessee Minstrel: West Palm Beach, Fla., 9; Stewart 10; Vero 11; Titusville 14; Winter Park 15.

BURLESQUE COLUMBIA CIRCUIT

Bathing Beauties: (Lyric) Bridgeport, Conn., 9-11; (Hurtig & Seamon) New York 13-18.  
 Best Show in Town: (Casino) Brooklyn 6-11; (Orpheum) Paterson, N. J., 13-18.  
 Broadway by Night: (Empire) Newark, N. J., 6-11; (Miner's Bronx) New York 13-18.  
 Come Along: (Empire) Toronto 6-11; (Gayety) Buffalo 13-18.  
 Cooper, Jimmy, Show: (Gayety) St. Louis 6-11; (Olympic) Chicago 13-18.  
 Daly, Lena: (Lyceum) Columbus, O., 6-11; (Lyric) Dayton, O., 13-18.  
 Fast Steppers: (Columbia) Cleveland 6-11; (Empire) Toledo, O., 13-18.  
 Follows of the Day: (Hurtig & Seamon) New York 6-11; (State) Columbia, Conn., 15; Holyoke, Mass., 16; (State) Springfield 15-18.  
 Golden Crooks: (Gayety) Pittsburgh 6-11; (Whaling, W. Va., 13-14; Steubenville, O., 15; (Grand) Canton 16-18; Go To It: (Miner's Bronx) New York 6-11; (Casino) Brooklyn 13-18.  
 Happy-Go-Lucky: (Jefferson) Portland, Me., 6-11; (Casino) Boston 13-18.  
 Happy Moments: (Colonial) Utica, N. Y., 9-11; (Gayety) Montreal 13-18.  
 Happily Top: (Casino) Philadelphia 6-11; (Palace) Baltimore 13-18.  
 Hollywood Follies: (Olympic) Cincinnati 6-11; (Gayety) St. Louis 13-18.  
 Let's Go: (Gayety) Buffalo 6-11; (Gayety) Rochester, N. Y., 13-18.  
 Marion's, Dave, Show: (Star & Garter) Chicago 6-11; (Gayety) Detroit 13-18.  
 Mosty Sings: (Gayety) Boston 6-11; (Grand) Worcester, Mass., 13-18.  
 Nines of 1924: (Columbia) New York 6-11; (Empire) Brooklyn 13-18.  
 Peek-a-Boo: (Gayety) Montreal 6-11; (Jefferson) Portland, Me., 13-18.  
 Record Breakers: (Empire) Brooklyn 6-11; (Casino) Philadelphia 13-18.  
 Top Paper Revue: (Palace) Baltimore 6-11; (Gayety) Washington 13-18.  
 Runnin' Wild: (Empire) Toledo, O., 6-11; (Lyceum) Columbus, O., 13-18.  
 Seven Eleven: (Casino) Boston 6-11; (Columbia) New York 13-18.  
 Silk Stocking Revue: (State) Springfield, Mass., 8-11; (Empire) Providence 13-18.  
 Steppin' Harry: (Gayety) Detroit 6-11; (Empire) Toronto 13-18.  
 Step On It: (Lyric) Dayton, O., 6-11; (Olympic) Cincinnati 13-18.  
 Step This Way: Steubenville, O., 8; (Grand) Canton 9-11; (Columbia) Cleveland 13-18.  
 Stop and Go: (Empire) Providence 6-11; (Gayety) Boston 13-18.

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**RIDE MEN.** Operators, Second Men and Workmen who are fully capable. **COME AT ONCE** to Fair Grounds, York, Pa. Good Ride Men always placed at highest salaries.  
**TRAIN MEN—A-No. 1.** strictly sober Trainmaster. Top salary to a man who fully understands his business. Only a man competent to handle any of the largest carnival companies will be considered. Polers, Deck Men, Snubbers and Chalkers.  
**BOSS CANVASMAN** and three Canvasmen.  
**ASSISTANT LOT MAN.** Must be able to blacksmith and carpenter.  
**TICKET SELLERS** who are good Grinders. Must furnish bonds.  
**MEN TO MAKE OPENINGS.** Also capable people in all lines.  
 Ride Men come at once to Fair Grounds, York, Pa. All others address, either by prepaid wire or mail.

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All Shows, Rides, Concessions, Musicians and Employees booked for season 1925 report by wire or mail at once.  
**WANTED--War Show;** have complete outfit for Hawaiian Show and one other good show. Legitimate Concessions and Workingmen in all departments. Polers for train. Ride Man, take full charge of Chair Ride, and Ferris Wheel Man, get in touch with us at once.

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**WANTED--Concession Agents** for Wheels and Grind Stores. Will furnish Athletic Show complete to capable man. "Sailor" Jack Woods, wire. **CAN PLACE** Side-Show Attractions of merit. Want to hear from Motordrome Riders. **CAN PLACE** legitimate Concessions for coming season. No "ex." on Wheels. Texas Fair Secretaries, let us hear from you. We have a few weeks open. Address all communications to **A. OBADAL, 201 Austin St., San Antonio, Texas.**

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**SHOWS—Pie Show, Mechanical City.**  
**FOR SALE—Aero Swing, complete, \$1,000.**  
 Show opens in Middletown, Conn., April 30 for nine days. Address **THOMAS COLEMAN, 520 High St., Middletown, Conn.**

Take a Look: (Grand) Worcester, Mass., 6-11; New London, Conn., 13; Middletown 14; Meriden 15; (Lyric) Bridgeport 16-18.  
 Talk of the Town: (Orpheum) Paterson, N. J., 6-11; (Empire) Newark, N. J., 13-18.  
 Williams, Mollie, Show: (Gayety) Rochester, N. Y., 6-11; (Avon) Watertown 13-15; (Colonial) Utica 16-18.  
 Wine, Woman and Song: (Gayety) Washington 6-11; (Gayety) Pittsburgh 13-18.

MUTUAL CIRCUIT

Band Box Revue: (Academy) Pittsburgh 6-11; (Royal) Akron, O., 13-18.  
 Bashful Babies: (Gayety) Scranton, Pa., 6-11; (Gayety) Wilkes-Barre, Pa., 13-18.  
 Beauty Paraders: (Lyric) Newark, N. J., 6-11; (Gayety) Scranton, Pa., 13-18.  
 Bobbed Hair Bandits: (Gayety) Philadelphia 6-11; (Gayety) Baltimore 13-18.  
 Cuddle Up: (Howard) Boston 6-11; season ends.  
 Gigglers: (Gayety) Baltimore 6-11; (Mutual) Washington 13-18.  
 Girls from the Pollies: (Gayety) Brooklyn 6-11; (Troadero) Philadelphia 13-18.  
 Hello Jake Girls: (National) Chicago 6-11; (Cadillac) Detroit 13-18.  
 Hurry Up: (Palace) Minneapolis 6-11; (Empire) St. Paul 13-18.  
 Kandy Kids: (Mutual) Kansas City 6-11; (Gar-  
 rick) Des Moines, Ia., 13-18.  
 Kelly, Lew, Show: (Broadway) Indianapolis 6-11; (Gar-  
 rick) St. Louis 13-18.  
 Kuddling Katties: (Prospect) New York 6-11; open week 13-18.  
 Latin' Thru: (Mutual) Washington 6-11; (Academy) Pittsburgh 13-18.  
 London Gayety Girls: (International) Niagara Falls, N. Y., 9-11; (Garden) Buffalo 13-18; season ends.  
 French Frolics: Williamsport, Pa., 8; Lancaster 9; Reading 10-11; (Gayety) Philadelphia 13-18.  
 Maids From Maryland: (Garden) Buffalo 6-11; (Corinthian) Rochester, N. Y., 13-18.  
 Make It Peppy: (Troadero) Philadelphia 6-11; (Olympic) New York 13-18.  
 Merry Makers: (Gayety) Louisville 6-11; (Broadway) Indianapolis 13-18.  
 Miss New York, Jr.: Schenectady, N. Y., 9-11; (Howard) Boston 13-18; season ends.  
 Moonlight Maid: (Empress) St. Paul 6-11; (Empress) Milwaukee 13-18.  
 Naughty Niftles: (Empress) Milwaukee 6-11; (National) Chicago 13-18.  
 Red Hot: (Royal) Akron, O., 6-11; (Empire) Cleveland 13-18.  
 Round the Town: (Star) Brooklyn 6-11; (Lyric) Newark, N. J., 13-18.  
 Smiles and Kisses: (Cadillac) Detroit 6-11; (Park) Erie, Pa., 13-15; (International) Niagara Falls, N. Y., 16-18.  
 Snap It Up: (Olympic) New York 6-11; (Star) Brooklyn 13-18.  
 Speed Girls: Open week 6-11; (Gayety) Brooklyn 13-18.  
 Speedy Steppers: (Corinthian) Rochester, N. Y., 6-11; Geneva 13; Elmira 14; Johnstown 15; Schenectady 16-18.

Step Along: (Empress) Cincinnati 6-11; season ends.  
 Step Lively Girls: (Gayety) Wilkes-Barre, Pa., 6-11; Allentown 13; Sunbury 14; Williamsport 15; Lancaster 16; Reading 17-18.  
 Stepping Out: (Empire) Cleveland 6-11; season ends.  
 Stolen Sweets: (Gar-  
 rick) St. Louis 6-11; (Mutual) Kansas City 13-18.  
 Whiz Bang Babies: (Gar-  
 rick) Des Moines, Ia., 6-11; (Palace) Minneapolis 13-18.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Barnes', Al G.: Glendale, Calif., 8; Burbank 9; Ventura 10; Santa Paula 11; Lancaster 12; Bakersfield 13; Taft 14; Porterville 15; Visalia 16; Dinuba 17; Hanford 18.  
 Christy Bros.: Hallinger, Tex., 8; San Angelo 9; Hamlin 10; Spur 11.  
 Cooper Bros.: Dierks, Ark., 8; Lockeshurg 9; Broken Bow, Ok., 10; Wright City 11.  
 Gentry Bros.-Patterson: Paola, Kan., 11.  
 Mighty Haag Shows: Jeminson, Ala., 8; Calera 9; Siluria 10; Helena 11; Brighton 13; Adams-  
 ville 14; West Sayre 15.  
 Ringling Bros. and Harum & Bailey Combined: (Madison Sq. Garden) New York until May 2.  
 Sell-Photo: (Coliseum) Chicago 11-May 2.  
 Sparks': Macon, Ga., 9.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Alabama Amusement Co., Earl R. Johnson, mgr.: New Market, Ala., 6-11.  
 All-American Shows, Nip Butts, mgr.: Hobart, Ok., 6-11.  
 Barlow's Big City Shows: Granite City, Ill., 11-18.  
 Bernardi Expo. Shows: Salt Lake City, Utah, 6-11; Park City 13-18.  
 Broughton's, Leon, Motorized Carnival: Merit, Tex., 6-11.  
 Bruce, Greater Shows: Scotland Neck, N. C., 11-18.  
 Central States Shows, J. T. Pinfold, mgr.: South Jacksonville, Fla., 8-18.  
 Clinton Expo. Shows, T. L. Snodgrass, mgr.: Batesville, Ark., 6-11.  
 Coal Belt Amusement Co.: Wilsonville, Ill., 11-18.  
 Cooper Rialto Shows: Farrell, Pa., 15-18.  
 Dalton and Anderson Shows, Lee Dalton, mgr.: Truman, Ark., 6-11.  
 Dixieland Shows, J. W. Hildreth, mgr.: Ken-  
 nette, Mo., 6-11; Poplar Bluff, Mo., 13-18.  
 Dodson's World's Fair Shows: Fort Arthur, Tex., 6-11.  
 Dykman-Joyce Shows: Asheville, N. C., 6-11.  
 Ehring, Frederick, Amusement Enterprise: Ab-  
 beville, S. C., 6-11.  
 Empire Greater Shows: Dublin, Ga., 6-11.  
 Great Eastern Shows: Richard City, Tenn., 6-11.  
 Heth, L. J., Shows: Jasper, Ala., 6-11; Shef-  
 field 13-18.  
 James, E. P., Shows: El Paso, Tex., 6-18.  
 Jones, Johnny J., Expo.: Daytona, Fla., 6-11; Sanford 13-18.  
 Kline, Abner K., Shows: Ventura, Calif., 6-11.  
 Lachman Expo. Shows: New Orleans, La., 11-18.  
 Leggett, C. R., Shows: Hot Springs, Ark., 6-11.  
 Macy Expo. Shows: Williamstown, Ky., 6-11.  
 Majestic Expo. Shows: Forest City, N. C., 6-11.  
 Miller Bros.' Shows: Columbia, S. C., 6-11.  
 Narder Bros.' Shows: (13th & Bigler Sta.) Philadelphia 11-18.  
 Princess Olga Shows: Mound City, Ill., 11-18.  
 Helas, Nat. Shows: Jeffersonville, Ind., 6-11.  
 Royal Expo. Shows: Claremore, Ok., 11-18.  
 Rubin & Cherry Shows: Selma, Ala., 6-11.  
 Schwable-Wallick Shows: North Little Rock, Ark., 6-11.  
 Snap, Bros.' Shows: Stockton, Calif., 6-11; Lodi 13-18.  
 Sunshine Expo. Shows: Statesboro, Ga., 6-11.  
 Vernon, C. A., Shows: Waco, Tex., 6-11.  
 Wise, David A., Shows: Earlington, Ky., 6-11.  
 World at Home Shows: Philadelphia 13-18.  
 Wortham, John T., Shows: Tulsa, Ok., 6-11.  
 Zeldman & Polie Shows: Spartanburg, S. C., 11-18.

ADDITIONAL ROUTES ON PAGE 111

ANDERSON-SRADER SHOWS

CAN PLACE Hawaiian Show or Platform Show, Five or Ten-in-One. CAN PLACE few more Concessions. Open in Great Falls, Mont., for ten days early in May. Address BOX 411, Great Falls, Mont.

BARLOW'S BIG CITY SHOWS

OPEN APRIL 11, GRANITE CITY, ILL.  
 WANT Showmen for Athletic, Ten-in-One, Minstrel, Jungtland, Reptiles, 2 Platform Shows. CAN PLACE Concessions. Wheels, \$40; Grind, \$35. Nonexclusive. No graft tolerated. Corn Game, ex. open, \$190 weekly. Palmtree, \$60, ex. This is a 15-car show. Address HAROLD BARLOW, Manager, Box 19, Granite City, Illinois.

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R. Galanti & Bros., 71 3d ave., N. Y. C.

### ADVERTISING PENCILS

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### ALLIGATORS

Alligator Farm, West Palm Beach, Fla.

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Pneumatic Calliope Co., 345 Market, Newark, N.J.

Tangley Mfg. Co., Muscatine, Ia.

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Amer. Alum. Ware Co., 374 Jelliff, Newark, N.J.

Jacob Bloch & Son, 233 Bowery, N. Y. C.

Buckeye Aluminum Co., Wooster, Ohio.

Illinois Pure Aluminum Co., Lemont, Ill.

Manhattan Enam. Wares Co., 123 Bowery, N.Y.C.

A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

Sunlite Aluminum Co., Milwaukee, Wisconsin.

### ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

### ALUMINUM WARE

Alum. Spec. Co., Ltd., 60 John St., Toronto, Can.

Meyer Burnstone & Bros., Detroit, Mich.

Karr & Auerbach, 415 Market St., Phila., Pa.

Sterling Aluminum Co., Erie, Pa.

Western Merchandise Co., Abilene, Kansas.

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H. C. Evans & Co., 1528 W. Adams, Chicago.

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Bartels, 45 Cortland St., New York City.

Eville Snake Farm, Box 275, Brownsville, Tex.

Flint's Porcupine Farm, N. Watford, Me.

Hagenbeck Bros., 311 Newark st., Hoboken, N.J.

Henry Bartels, 72 Cortland st., N. Y. C.

Ingham Animal Industries, Clarendon, Va.

Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.

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John O. Wanner, 1 New York ave., Newark, N.J.

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H. O. Powell, 107 1/2 W. Commerce, San Antonio, Tex.

### ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden, Phila., Pa.

James H. Shannon Mfg. Co., 223-233 W. Erie st., Chicago, Ill.

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Fair Trading Co., Inc., 307 6th ave., N. Y. C.

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### BANNERS-BADGES-FLAGS

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Thompson Bros. Balloon Co., Aurora, Ill.

### BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT

Bastian-Blessing Co., 252 E. Ontario st., Chgo.

### BALLOONS, SQUAWKERS AND COME-BACK BALLS

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### BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

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Spec'y Sales Co., McDermott Bldg., Seattle, Wash.

Tipp Novelty Co., Tippencano City, Ohio.

H. H. Tammen Co., Denver, Colorado.

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T. Kobayashi & Co., 208 N. Wabash ave., Chicago.

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Crawford-Rutan Co., 1017 Grand Av., K. C. Mo.

Nuse Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

### BAND INSTRUMENT MOUTH-PIECES

A. E. Mathey, 62 Sudbury st., Boston, 14, Mass.

### BAND ORGANS

N. T. Musical Inst. Wks., N. Tonawanda, N. Y.

Tangley Company, Muscatine, Ia.

### BANJOS

Vega Co., 155 Columbus Ave., Boston, Mass.

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M. Magee & Son, Inc., 138 Fulton st., N. Y. C.

### BARBECUE OUTFITS

Rotisserie Range Co., 26 Sullivan St., N. Y. C.

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S. Greenbaum & Son, 316 Rivington st., N. Y.

Marnhout Basket Co., 816 Progress, Pittsburg.

Desire Marnhout, 1727 N. Front, Phila., Pa.

Marnhout Basket & Importing Corp., 1212-14-16 Madison ave., N. S. Pittsburg, Pa.

### BATHROBES

International Bath Robe Co., 53 W. 23d st., N.Y.

### BEACON BLANKETS

E. C. Brown Co., 440 W. Court st., Cin., O.

Fair Trading Co., Inc., 307 6th ave., N. Y. C.

Karr & Auerbach, 415 Market St., Phila., Pa.

Edward E. Pettie Co., New Bedford, Mass.

A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

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National Bead Co., 14 W. 37th, New York City.

Oriental Mfg. Co., 891 Broad St., Prov., R. I.

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Texas Gum Co., Temple, Tex.

Toledo Chewing Gum Company, Toledo, O.

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Miller, Costumer, 236 S. 11th St., Phila., Pa.

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Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.

Jas. Bell Co., 34 Green st., Newark, N. J., and 2082 E. 4th st., Cleveland, O.

Geo. W. Brink, 1442 Brush st., Detroit, Mich.

Carnival Supply Co., Inc., Bridgeport, Conn.

Karl Guggenheim, Inc., 45 W. 17th st., N. Y.

Karr & Auerbach, 415 Market St., Phila., Pa.

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Oriental Nov. Co., 28 W. 3d st., Cincinnati, O.

Singer Bros., 536 Broadway, New York City.

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Stanley Costume Studios, 306 W. 22d, N. Y.

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Hooker-Howe Costume Co., Haverhill, Mass.

### COSTUMES (To Rent)

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Hooker-Howe Costume Co., Haverhill, Mass.

Kampmann Costu. Wks., S. High, Columbus, O.

John D. Keller, 96 Market st., Newark, N. J.

Miller, Costumer, 236 S. 11th St., Phila., Pa.

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Capitol City Doll Co., 125 W. Reno, Okla.

Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.

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A. N. Rice Lamp Co., 1837 Madison St., K. C.

D. Vesconi Staf. Co., 309 3d st., Portland, Ore.

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Ben Hoff, 29 E. 10th St., New York, N. Y.

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Singer Bros., 536 Broadway, New York

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Mountain States Scenic Studio, F. G. Lemaster, Mgr., 1341 Cherokee St., Denver, Col.  
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Sicking Mfg. Co., 1922 Freeman Ave., Cin'ti.

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PIT SHOWS — PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

## John Robinson Circus

Ready for Season's Tour Which Opens April 17 at West Baden, Ind.—New Features Added to Program

Activities have just about ceased at West Baden, Ind., where the John Robinson Circus has been made ready for its 1925 tour, and everybody there is awaiting April 17, the date set for the first performance.

Many new features have been added to the program, and most prominent will be the wrestling tiger, which will be displayed by Loraine Wallace, Capt. Ricardo has broken in several new lions and will offer his darling act of 12 males. Nellie Roth is putting the finishing touches to the "big" tiger act. In the dog barns Wink Weaver has mastered many new and novel tricks and acts for the arena and rings, and several new monkey stunts as well.

Robert Thornton continues as equestrian director, and is rehearsing the opening "spec," which will be titled *Peter Pan* and has been clothed with brand new colorful wardrobe and properties. All animals in this spectacle will be worked by Ione Carl, Patricia Salmon, well-known vocalist, will again present her dove songs. Two Liberty horse acts will be displayed and are just about broken in readiness for presentation by Robert Thornton and Rudy Rudyoff.

Sam Dill, manager, is enthused over results of his assistants in getting the show ready for the unusual circus program that has been arranged. W. M. (Egypt) Thompson is the assistant manager, and his efforts around the quarters have more than shown for themselves.

Six new baggage wagons as well as five new cages have been built this winter, and there is a new private car for staff and executives, new seats, a new calloper for the band, as well as new canvas and poles. The show has been painted thoroughly and looks spick and span, and the train of 30 cars is ready to be loaded and moved to Louisville, Ky., the second stand.

Al Langdon, elephant trainer, has created a few new tricks for his department. The cookhouse is ready, and George Davis is "all set."

Bill Bacher, manager of Advertising Car No. 1, recently arrived in West Baden and has started billing.

## Frank Taylor's Circus To Open Early in May

Omaha, Neb., April 4.—The Frank Taylor Circus winter quarters, located on the Taylor farm, about four miles from Omaha, is a scene of activity in all departments. The mechanical department is in charge of Jim Babcock, an oldtimer. He was with Taylor's Great American Circus 20 years ago and has been connected with the white tops for more than 40 years.

The work of rebuilding the entire equipment is progressing at a rapid pace, and the show should be ready for the rails early in May. The color scheme of the wagons will be red, with plenty of gold leaf. About 70 head of large gray horses and several menage horses have been purchased, and are now on the farm. The animals for the menagerie have been secured, but only a few received up to the present time.

The cars are in the railroad shops undergoing necessary repairs. Harry Johnson, for many years connected with circuses, will have charge of the advance car, with eight billposters. The show will be one of the best equipped 10-car circuses on the road, but the name of it has not yet been made known.

## Morgan Show Opens April 20

The W. E. Morgan Nickel-Plate Shows, in quarters at Oakdale, Knoxville, Tenn., are being prepared for the season's tour, which opens at Clinton, Tenn., April 20. The outfit will be a one-ring show and will have nine circus acts, a six-piece band and a five-in-one side show. The equipment will be transported on wagons and the performers will travel in automobiles. Tennessee, Kentucky, Indiana and Ohio territory will be played, informs Agent Billie LeDanzal.

## Laird With Sells-Floto Circus

Horace Laird and His Merry Jesters, who closed a 19-week engagement with Andrew Downie's Circus vaudeville unit at the Edgemont Theater, Chester, Pa., will open with the Sells-Floto Circus at the Coliseum in Chicago April 11.

## Gentry-Patterson Circus

Paola, Kan., April 4.—Everybody in winter quarters of the Gentry-Patterson Circus was grieved to learn of the death of Eddie Limoges, producing clown, who passed away at the home of his sister in Montpelier, Vt. He had been in charge of clown alley on this show for the past two seasons. Always ready and willing to do his bit to help out wherever needed, Limoges was often pressed into emergency service as a six-horse driver, as he was adept at handling the ribbons.

James Shropshire, manager of the side show, and Mrs. Shropshire have arrived in Paola. Bill Hatton, in charge of side-show canvas, also reached here and is busy putting the finishing touches on his equipment. S. F. Harris and wife were others among the early arrivals. Billie Echols, who had the programs last season, has done all the painting and other work on the candy stands as well as the interior decorating in the dining car. In addition he has been selling prize candy nightly at Paola's movie palace.

By the time this appears in print the show will be set up on the lot and rehearsals well under way for the opening, which occurs a week from today. Car Manager Wm. Polkinghorn and his men, under Boss Billposter Mike Fagen, have Paola and the surrounding countryside billed to a finish, and many flashy stands of new and attractive designs of special paper are in evidence. The performance will be under the direction of Harry J. McFarlan, and while no sensational changes are contemplated it will surpass in excellence those of previous seasons. The bosses in all departments remain practically the same as in 1924. Harry Dickerson, last year purchasing agent, has been switched to superintendent of properties. Doc W. T. King, who spent the winter in Texas with his own medicine show, has arrived and will again have the big pit show for his third season.

## Perry Bros.' Shows

Will Be Transported on 32 Wagons—Outfit Being Whipped Into Shape

Bassett, Neb., April 3.—The Perry Bros.' Shows, Inc., now have all their show property at the quarters, and 10 men, in charge of R. B. McDonald, are painting it. The three new wagons for sleeping purposes are nearly completed. The show will be transported on 32 wagons, and there will be about 60 people and 70 horses with the organization. Two bands and a calloper will be used in the street parade, which will be three blocks long. Col. R. A. Hunt, president, and H. C. Carr, vice-president, of the shows, have been buying gray horses for the past two months, and Manager A. O. Perry recently purchased a carload of the large kind from Wm. P. Hall, Lancaster, Mo. The management has secured a cream-colored horse with a white mane and tail, which is now being trained.

## Circus Men in Chicago

Chicago, April 3.—Dapper circus agents, shedding an aroma of mothballs, are darting in and out of town this week as busy firemen at an alley ball game. Bert Rutherford, general agent of Christy Bros. Circus, and J. C. Donahue, general agent of the Hagenbeck-Wallace Circus, were visitors here today. Before they left town, R. M. Harvey, general agent of the Sells-Floto Circus, arrived. Yesterday C. W. Finney, general agent, and Frank Braden, press agent of the 101 Ranch Show, were here, and departed last night.

## I. A. B. P. & B. Local No. 43

Detroit, April 4.—The snipe plant of Nels & Davies and the plant controlled by Van Geisen, St. Aubin and Jack (Happy) Bell have been very active this winter. Brother Joe Adams, of Local No. 43, has left for Macon, Ga., to join the Sparks Circus. "Slim" Crow, of the Nels & Davies plant, is doing excellent work as lens square for three-sheet boards. Montreal Walters is the official sign writer and lobby display decorator of the Nels & Davies plant.

## Brocks To Play Fairs

The Alex. Brock troupe has returned to the States from Cuba, where it recently finished an engagement with the Circo Canarias. The Brocks will play fairs this season, having signed contracts with the Wirth-Hamid Agency, and will open at Carmen, Man., Canada.



Adriane and Alien Knight, clever wire walkers, of the Knight troupe, now with the M. L. Clark & Son's Shows.

## Miller Bros.' Show

Rapidly Nearing Completion at 101 Ranch, Marland, Ok.

Marland, Ok., April 3.—Months of hard work at the 101 Ranch will culminate next week in the completion in every detail of the Miller Brothers' 101 Ranch Real Wild West and Great Far East Shows, reports Edna L. Shaw.

Rehearsals will start April 10, according to Art Eldridge, general superintendent. After the first two performances at the 101 Ranch Roundup grounds, April 18 and 19, the train will pull out of Marland at 8 a. m., April 20 for showing at Oklahoma City April 22.

Next week will see the arrival of C. W. Finney, general agent; James Heron, treasurer; W. B. Fowler, band director; Raymond Elder, auditor, and others. J. H. "Doc" Oyster, manager of the side show, and Clyde Willard, manager of the advance car, are already on the grounds. Laurence Ladoux and A. C. Bradley, local contractors, have been on the road for several weeks getting everything in readiness for the spring route, which includes Tulsa, Ok.; Joplin, Kansas City, Springfield, Mo.; St. Louis, Indianapolis, Dayton, Washington, D. C., and Eastern points.

Lucille and Ted Harmon, daughters of Jim Harmon of Vinita, Ok., will make their professional bow to the public as fancy ropers and trick riders with the 101 show. H. B. Yelvington, feature writer of *The Daily Oklahoman* staff, visited the ranch the past week, securing material and special features of interest for a full-page article. "Nowata Sim" Richardson and wife, Ruth Roach, of Nowata, Ok., with Paddy Ryan of Miles City, Mont., are among the star rodeo performers to appear at the Sunday performances at the ranch.

Buck and Tad Lucas, well-known rodeo people, are among the many visitors of the Millers these days and will probably be among the star riders with the show. Dan Dix, well known in pictures and the Wild West profession with his trick mule "Virgil", is now acting in the capacity of assistant production manager to Robert F. Hill of the Patton Productions for the making of the 20-reel serial being filmed on the ranch. Dan will be one of the big features with the Wild West show.

Lord Saunders, noted cowboy, with his bride, Helen Holmes, well-known motion picture star of Hollywood, are among the visitors to the ranch following the Fort Worth rodeo. Guy Shultz, bronk rider and bulldogger of Marland, who suffered a broken hip at the Cheyenne Frontier Days last July when a wild horse fell on him, has fully recovered and is taking part in the Sunday rodeos. He returned to his profession of roping and riding at the Fort Worth show.

Fred Burns, one of America's first trick ropers of reputation and now a motion-picture star in his line, is renewing old acquaintances at the ranch while playing the role of George Miller in the Western serial. He was a member of the Millers' first Wild West when they showed at the Jamestown Exposition.

## Complete Review of Al. G. Barnes' Circus

Los Angeles, April 2.—After four months of rest the Al G. Barnes Big Four-Ring Circus moved out of winter quarters at Palms March 21. The opening in Hollywood, brief mention of which appeared in the issue of *The Billboard* dated March 28, was more of a rehearsal than a real performance and this gave the performers a chance to be ready for the real opening on the Praeger Park lot in Los Angeles week of March 23. As in former years the lot was not any too large to accommodate a show the magnitude of this one. Most of the canvas this year is new, the side show especially looking spick and span with its new white canvas, trimmed and bordered with red. Lew Berg of the Downey Brothers of this city, is responsible for the design and workmanship on this tent, but it was regrettable that he could not have had the big top ready for this date. However, before the show leaves this neck of the woods a new top much larger than the one now used will be up. No parade is given this year. The show

(Continued on page 112)

## Guests at National Elks' Home

Will Be Entertained by Charles Sparks When His Show Plays Lynchburg, Va.

Lon B. Williams, who is at the National Elks' Home, Bedford, Va., has received a letter from Charles Sparks, owner of the Sparks Circus, extending an invitation to the approximately 200 guests at the home to become his guests when Sparks' Circus plays Lynchburg, Va., April 14. In issuing the invitation, Mr. Sparks expresses himself, viz.:

"It is a great and genuine pleasure for me to entertain the 'old stags' at the home, and if there is anything that I can do to make it pleasant for them and give them a good time, it will be gladly and cheerfully done. The Antlered Herd will have right of way and can graze all over the place, from the pad room to the front door. I promise to give to the 'boys' the best performance that was ever carried under the Sparks banner."

When the announcement was made at the Home a shout went up in the dining room, and the "boys" praised and thanked Charlie Sparks for his good fellowship and brotherly love, advises Williams, who adds: "We call him Brother Sparks, for he belongs to the great Order of Elks, and for the next week or so nothing else will be talked about but the Sparks Circus."

Ninety per cent of the guests at the Home are enthusiastic circus fans, many of them being former tanbark performers and members of the theatrical profession. Speaking for the Home and the guests, Mr. Williams thanks Mr. Sparks thru *The Billboard* for his extended hospitality.

## Stuart Praises Clyde Newton

Frank (Doc) Stuart recently visited Moon Bros.' Circus and reports that it is a splendid overland outfit. He praised the manager, Clyde Newton, who is but 20 years of age, and says that he bears watching. Quoting Stuart: "He is of the type that should be a success in the show world. Every characteristic points toward executive ability. He is clean in his business methods, modest, polite and full of pride. He can 'put 'er up and tear 'er down, handle elephants, lions and tigers, sell tickets and juice, entertain and talk business, run a good cookhouse and lay out a wagon show route."

## Sparks Troupers Become "Bills"

The Macon (Ga.) Lodge of Elks recently initiated a large class of Sparks Circus people, including Jake Posey, Chuck Connors, Mike Carey, J. H. (Mackinaw) Heblin, Leslie Avery, Harry Lamson and A. McIntee. Connors and Carey drew the "spotlight" position in the initiation work, and Posey was a close second. A large Sparks' delegation was in attendance, including Clifton Sparks, "Butch" Fredericks, Doc Walker, Jack Casteel, Allen Hauser, Al Greene, Abe Goldstein and Eddie Jackson.

## Hagenbeck-Wallace Paper Up

Indianapolis, April 3.—Paper for the Hagenbeck-Wallace Circus, which opens its season here April 25, went up yesterday. The title reads the same as in previous years.



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## Cooper Bros.' Shows

Open at Fair Park, Little Rock, Ark., for Week's Engagement Under Auspices

Little Rock, Ark., April 2.—The first annual Charity Circus, sponsored by the Little Rock Klan, No. 1, K. K. K., opened here March 23 for a week's engagement. The attractions were furnished by Cooper Bros.' Show, which wintered here at the new Fair Park.

During the winter the shows combined with Cole Bros.' Shows, and in addition acquired 30 head of stock and 10 new wagons and cages. It played under a new top, 200 by 100 by 90. Also on the lot to enhance the holiday spirit were a Ferris wheel and a carousel, the property of Schellie & Wallack Shows, a carnival company which also wintered at the fairgrounds. E. H. Jones, owner of Cooper Bros.' Shows, reports that he expects to be out 26 or 10 weeks, working as far north as British Columbia.

Consistent with the lot of all shows playing Little Rock, circus and others, the matlines are from fair to good, but every night saw the big top packed for the excellent performance. The program is without a dull moment. A first-class Wild West concert is the added attraction.

The program—Tournament—A spectacle replete with color.

Song—"The World Is Waiting for the Sunrise," by Frances Peasley, mounted on a snow-white horse. Pony drills presented by J. O. Lewis and Bob Peasley, in which two groups of Shetlands are put thru several interesting papers. Clowns, Japanese slide, by George Whittle. Comedy juggling, by James Irwin and Joe Brooks. Performing elephants, trained and presented by J. O. Lewis and Bob Peasley. "Judy" and "Lucy," the big pachyderms, did their stuff well. Another frolic by five jokeys. Stank-wire artist, Amy Lewis and Brooks and Soares. Comedy acrobatics, the Maxwell Trio. Cannonball manipulating, by Bob and Frances Peasley. Performing goats, presented by J. O. Lewis. Bounding wire act, by George Whittle. Tuesday afternoon while performing this feat Mr. Whittle fell and suffered a fracture of his right arm. He is recovering nicely at this writing. Clown number. Horizontal bars, the Maxwell Trio. Liberty pony act, presented by Mr. Lewis, in which three ponies show amazing skill and intelligence. Aerial butterfly act, Annie Lewis, and swinging ladder, Frances Peasley. Clowns. A very good contortion act, presented by Mile. Inez. Riding dog and monkey, presented by Messrs. Lewis and Peasley. Swinging perch, Annie Lewis. Breakaway ladder, Bob and Frances Peasley. January comedy mule act. Head-balancing trapeze, by James Irwin. Bucking mule. Leaping Greyhounds.

The Wild West, immediately following, has a remarkable display of bronc riding, lariat throwing and spinning, and roughriding galore. Bob Goldman does the announcing.

## Leonard at Sparks Quarters

Al Leonard writes that he is among some real show people in Macon, Ga., winter quarters of the Sparks Circus. He met Belle Lynch, whom he hadn't seen since 1912, when with the Young Buffalo Show, also Chas. (Chuck) Connors, trainmaster; Harry (Savannah) Lemon, assistant trainmaster; Jake Posey and Gary Vanderbilt. He states that Chas. Cole, Johnnie Burns, Denny Flynn, Pop Coy, Stattie Peterson, Tom McEntee and Eric Avery, of the Sparks show, are guests at the Frances Hotel Manager McDiven and his assistant, Leo McCashe, of the "Frances" are good friends to showfolk. Leonard also met C. B. (Butch) Fredericks and says he looks the same as when he was with Lemon Bros.' Show. Jake Posey has a number of old-time drivers in his department, including Roy Ralph, Ben Frey, Steve Brown, Bill Ransom, T. R. Heel, Prisco (Red) Kelly and T. Murray.

## New Overland Show

Carl Bros. Organizing 18-Wagon Outfit To Play Missouri Territory

Carl Bros., of Sedalia, Mo., are organizing a circus which will take to the road the middle of May and travel on 18 wagons, Missouri territory, exclusively, will be shown for one and two days. The program will consist of dog, pony and other animal acts and a number of circus turns. Anderson's Comedy Circus and the Two Irwins, trapeze artists, will be with the outfit, also C. W. Jackson, who will be boss canvasman. The big top will be 60x100 feet and the horse tent, 10x70. The Carls are investing approximately \$20,000 in the show.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Jack Huber and wife will be with the John Robinson Circus.

C. H. Baudendistel (High Pockets) will have charge of the elephants with the Robbins Bros. Circus.

Frank T. Kelly, transcontinental trouper, will be car porter on Robbins Bros. Circus.

J. S. Robertson, side-show man, advises that he will not be with the Kretz Bros. Circus this season.

After playing five weeks around St. Louis Mr. and Mrs. Wm. J. Irwin have returned to their home in Steelville, Mo.

George F. Hurley and Crazy Ray, calliope player, were visitors to Christy Bros. Circus at Ft. Worth, Tex. Hurley states that Ray has joined Lee Bros. Shows.

C. W. (Red) Sells was in Chicago recently buying wardrobe for his coming season as clown with the Hagenbeck-Wallace Circus, where his wife will work menage and on ladders.

H. T. Copeland, trapeze artiste and clown, with the Walter L. Main Circus last season, was in Cincinnati last week and gave *The Billboard* a call. Says that he will again toupé this year.

Word comes from Chas. Pender, agent, that the Kretz Bros. Show, of Reading, Pa., will open the latter part of April somewhat enlarged. The program will consist of Wild West and vaudeville acts.

It recently was mentioned in this column that the John Robinson Circus would show Portsmouth, O., May 1. Later information has it that the circus will be there April 23.

Marie Lorden, iron-jaw, swinging-ladder and menage artiste, who was contracted with the Gentry Bros.-Patterson Circus, will not troupe this season owing to illness.

Higgins and Piche, aerialists, report having had a very pleasant winter season. Miss Piche is now resting at her home in Sault Ste. Marie, Ont., Can., following which the act will again take to the road.

Ray O'Westney, in charge of inside tickets on Christy Bros. Circus, has for his assistants W. L. (Slim) Griffin, Sweetie, Specks, Baddy Reed, Shafer, Moses and Pat Bill Moore.

Albert Gaston and Dan Duerow, veteran clowns, appeared at the Eagles' Circus in Dayton, O., last week. It was the first meeting of these joys in more than 40 years. Duerow has appeared in foreign countries for many years.

Walter Goodenough and Chester Barnett will be in clown alley on the Sells-Floto Circus. At present the latter is in Hot Springs, Ark., golfing, and Walter is in Vicksburg, Miss., awaiting the arrival of the stork.

*The Des Moines (Ia.) Register*, in a recent Sunday edition in its rotogravure section, gave a full-page display of some of the animals of Robbins Bros. Circus, which is wintering in Granger, Ia. It was a very attractive layout.

Jack E. Miller, who for 15 years was a white-top trouper, having been with the Barnum & Bailey, Ringling Bros. and the Ringling-Barnum circuses, is connected with the Goldwyn motion picture studios at Culver City, Calif.

Rhoo Kessell, trombone player, who was with the Al G. Barnes Circus in 1923, and with the Ringling-Barnum Circus last year, will be with Miller Bros. 101 Ranch Show this season. He has been visiting his mother in Pittsburg, Kan.

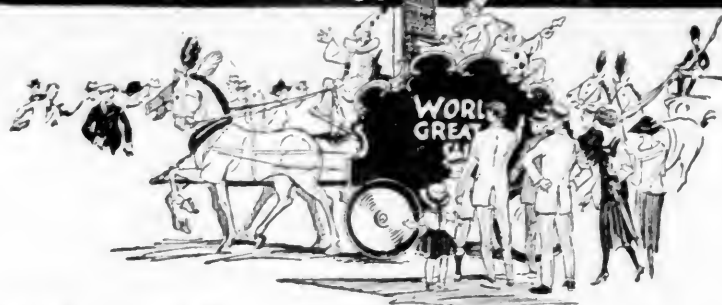
Eddie Dorey, high stilt walker, has been making quite a hit with his advertising methods for Marcus Loew, appearing in the cities of Dayton and Toledo, O., and Buffalo, New York City and Brooklyn. He recently saw the big show at the Garden and says it is a dandy.

The Jack Moore Trio of wire artistes has been booked for the Police Circus in St. Louis April 13 to 25. Moore informs that Tom Whiteside is no longer in the act, having left him in Chicago in January. In his place is Harry Cevene, of the Cevene troupe. The speedy trio is performing 14 tricks in six minutes, says Moore.

Mr. and Mrs. Mel Hamlin, of the John Robinson Circus, spent a very enjoyable weekend in Detroit last week as guests of the Campbell-Ringling families, and Virginia Arcaris, of the Hagenbeck-Wallace Circus. A radio dance was given and classical dances were presented by

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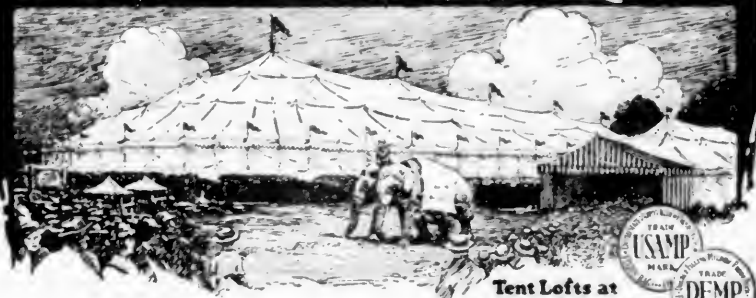
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Joyce E. Campbell and Eugene Gargaro, prominent vaudeville artistes.

*The Humboldt Times*, Eureka, Calif., in its issue dated March 21, paid a rather glowing and lengthy tribute to Big Bill Erickson, who has been sitting behind the wheel at the Orpheus Theater for some time. Bill's feet got to itching and this season will again find him with the big tops. He recently left Eureka to join the Hagenbeck-Wallace Circus advance.

Among visitors to the Christy Show at Fort Worth, Tex., was Ben Wilkins, one of the real old-time musicians, who was entertained by Charlie Summers and Louie Miltendorf. Ben was with the Joe McMan Show in 1888, playing alto. He is now the tuba player with the Montgomery-Ward Orchestra in Fort Worth,

playing in the local store and doing broadcasting from *The Star-Telegram* radio station.

Edward J. Linoges, whose death was recorded in the obituary columns of *The Billboard* last week, was producing clown with the Gentry Bros.-Patterson Circus seasons 1923 and 1924, and had been engaged with this show for the coming season. He had been with the White Tops for many years. In 1921 he was with Howe's Great London Shows and in 1922 with Gollmar Bros. Circus and in 1923 with a member of Osawatimie (Kan.) Lodge of Elks, No. 921.

Owing to the rush in getting in news last week an error occurred on the first news page of the circus department, where it was mentioned that for the first time in the history of circusdom Philadel-

phia will see a tented show of that nature open in the Quaker City. It has been learned that this is not so. The Barnum & Bailey Circus opened its tenting season April 20, 1917, following the Madison Square Garden (New York) engagement. It also is believed that the Forpaugh-Sells Circus opened its canvas season in Philadelphia.

Now that the El Paso & Southwestern has been taken over by the S. P. Railroad, the old circus lot at Douglas, Ariz., west of the Y. M. C. A. Building and across the railroad tracks is a thing of the past. There is, however, another suitable lot in that city, informs H. H. Hancock, agent of Clark's Greater Shows. The Douglas Improvement Co. owns the land that adjoins the railroad property on the west and R. G. Arthur, of the Douglas Light and Power Co., will treat showfolk right at a nominal figure, adds Hancock.

With the Lemon Bros. Circus in 1902, when it wintered and opened in Tacoma, Wash., were: Frank Lemon, manager; Carl and Frost Lemon; Bert Chipman, manager kid show; Charlie Taylor, tickets; Tex Bell, boss canvassman; Fred Morrison, trainmaster; Gordon Orton, ring and baggage stock; Henry Sifley, adjuster; performers—Jake Malvern Troupe, Earl Girdella Troupe, Hines-Kimball Troupe, Little Edna, Rose Mareta, Ben Beno (the writer), Gordon Orton, Joe Robie, Pewee Devande, Spav. Morrison, Monroe, Ed Baxter, Zelleno, The Delves, Dan and Jess Leon, Bert Mayo, Marco Bros., Frank Perez, Charlie Crooks, Annie Tersia, Kate Cook; Pop Baldwin, equestrian director, and Ed Lemon, bandmaster.

The Jolly Young Men's Club at the home of the Daughters of Jacob in the Bronx, New York, recently held a love feast to mark the end of disputes between factions that advocated and opposed raising the age of eligibility from 50 to 55 years. The faction waging the fight for the higher age limit won. The nonagenarians were asked to bury the hatchet by Superintendent Kruger at the home and suggested they show a spirit of brotherly love. They did so when the birthday (81st) of Henry Cohen, "baby" member of the club, afforded that opportunity. The members had a cake with 81 burning candles for him. They assured Mr. Cohen that they would grant him the right to vote in club elections, etc., despite the fact that he has not yet reached the voting age of 95 years. Mr. Cohen was admitted to the club two years ago. The members, however, did not recognize his right to all privileges. It has now been disclosed that they admitted Cohen because he was practically indispensable to the club. He's the greatest funmaker of all the jolly young men. For 20 years he was an acrobatic clown with the Barnum & Bailey Circus. He is a juggler, can sing and does the buck and wing.

### Atkinson Show in Arizona

The Tom Atkinson Circus is playing one-day stands in the cantaloupe district in the Great Salt River Valley, Arizona, reports Prince Elmer. An accident occurred last week when George King and the writer were breaking a new resin-back horse. A mechanic was used, the writer being the rider, when the cable that held the mechanic broke and struck King on the head. He was removed to the hospital, but is now able to be up and around. Wm. Thompson has replaced King for the present as chief animal trainer. Tex Emerson (Brooklyn Blackie), tattooed artist, has returned to California and has been replaced by Prof. Gail in the side show. The cookhouse has been remodeled and made larger. The Atkinson concert, under the management of Henry Tymbie, is a fast and snappy one.

### R.-B. Opening Briefs

Capt. White and the inimitable "Zip", inventor of the "Zipples", were very much in evidence. "Zip" never fails to attract the attention of the visitors to the side show.

Owing to the fact that there was no canvas displayed during the action of the opening performance, Sis Hopkins, superintendent of the canvas department during this engagement, had little to do but smile.

Miss Lettzel, our own Lillian, began her 10th season with the circus at this engagement. Lillian, looking more charming than ever, went thru her number like the real trouper she is despite the fact that her arm was slightly injured during one of the rehearsals.

## AT LIBERTY

Horse and Pony Trainer for Circus or Wild West. Have been with John Robinson, Al G. Barnes, Sells-Floto, etc. Must have ticket. CHAS. FULTON, Hotel Cecil, Los Angeles, California.

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# THE CORRAL

by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

The contest business has reached the stage where it has outgrown any "few". Too many districts in the West interested. Too many boys and girls now contesting.

Will have to delay running the large cut of Butler & Oakley (photo taken in 1882) until more space is available.

Rumor has it that one of the big circuses will have a very prominent Wild West showman's name attached to its title at least a part of the coming season.

The roster of Jim Eskew's Wild West with the Rubin & Cherry Shows appears in the opening story of the R. & C. organization in this issue.

Jimmy Foster, Mabel Mack's son, trick rider and roper, will again be with his mother's Wild West, with the Morris & Castle Shows this year.

Contestants will make a special movement from the Triangle Ranch Rodeo which closes May 3d, at Iowa Park, to the Mineral Wells Rodeo, which opens May 14th.

Robert Barnby figures he will break the ice this year for roundups in the cold-weather States, with his contest-exhibition, on the Barnby Ranch, near Perkins, Col., April 19.

What the editor of The Corral desires is to get as many short squibs of the folks in print each issue as possible—it makes the reading the more interesting to a greater number of people.

Heads were bowed in memory of one of the greatest bronk riders that ever mounted the hurricane deck of a bucking horse when the news was flashed that S. T. Privett (the original Booger Red) had crossed the great divide.

It is good to see that progressive contest managements are working more together—in harmony. That's the thing. Better for each contest, better for contestants, and better for the whole contest business.

An attorney called at the home of Fog Horn Clancy in Fort Worth, Tex., recently in an effort to trace the heirs of a large estate in England. The attorney is of the opinion that "Fog Horn" is one of the heirs and Clancy is furnishing him plenty of help in his efforts.

How about the roundup at Dewey, Ok., around the Fourth of July, some one of you officials of it there? There has been a rumor afloat that some other event will be substituted for that date this year—let's have the "low-down" on it.

Jack Hughes (San Angelo Jack) expects to "ship out" from Defuniak Springs, Fla., about April 12. But he intends visiting the folks with the Rubin & Cherry Shows and attend the opening of the 101 Ranch show before going to work for the season.

Because of the heavy advertising and news incident to outdoor shows of all branches, parks, etc., at this season of the year it is necessary that the long list of dates be omitted for a few issues. However, the list (at the head of the "column") will be used when space permits.

"Shorty" Shipley wrote: "Wick Leonard and Jack Minshall put on a Wild West exhibition for the Boy Scouts' show in the Coliseum at the fairgrounds at Columbus, O., March 28. They have real good horses, and gave a real riding, roping and whip-popping show that went over big."

The Corral is in receipt of the printed sales, prizes, etc., for Fred Beebe's two big rodeos, one at Omaha, Neb., May 12-17, and the other at Des Moines, Ia., May 26-31. The Billboard and particularly this department wishes to convey its appreciation to Mr. Beebe for the following, which appears on each of the official lists: "Notice—Watch Corral Dept., Billboard, for announcements of dates of Fred Beebe's rodeos."

C. R. Obendorf writes from Chicago (Stock Yards Station) that while attending a speed sale a few weeks ago he met D. H. (Frank) and Pearl Biron, both of whom did excellent exhibition work and will be with the John Robinson Circus the coming season. Says he also met Martin McGreal, Jimmy Guln, Joe Farrell, Bob Burns and a number of other boys who are booked with various shows.

As we have repeatedly said in this "column", we will gladly publish NEWS of every contest, and welcome all information from the managements themselves. Send it in. If you are not enthusiastic about your own contest, how can you expect others to be? Contestants, the same applies to you. No matter how well known you are it is up to yourself to give out authentic information as to

## Tom L. Burnett's Triangle Ranch Rodeo

IOWA PARK, TEXAS, APRIL 30, MAY 1, 2, 3.

Bronc Riding .....	\$900.00	Calf Roping .....	\$900.00
Bulldogging .....	900.00	Steer Riding .....	400.00

All other events already contracted.  
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HUGH STRICKLAND, Arena Director.

## CALL!

All people engaged for Robbins Bros. Circus report for rehearsals at Perry, Iowa, Wednesday morning, 10 o'clock, April 22. Season opens there April 25. Big Show People report to Bert Rickman, Big Show Musicians to O. A. Gilson. Side Show People to Milton Robbins. Acknowledge this call by wire or letter immediately to

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your doings. Don't depend upon others to do it for you.

Montana Meechy, Columbus, O., recently concluded negotiations with the U. S. Western Rodeo Association as manager of the organization's Wild West sports, attractions and arena director. He closed the deal with C. A. Jones, of the company, which plans to stage rodeos (some of the events contested for prizes) in fairgrounds located near large towns and cities. Meechy advises that the stock will include about 20 head of saddle horses, 26 buckers; 12 steers and buffalo, and carrying about 30 people. The opening has been slated for April 11 at some point in Indiana.

From Macon, Ga.—During the recent engagement of Bee Ho Gray at the Grand (Keith) here he was entertained by his brother, Weaver Gray, who is in charge of the Wild West with the Sparks Circus. Bee Ho's act sure went over fine here and received liberal praise in the Macon papers. Weaver has been working on a number of new high jumpers recently purchased by the show, and his lineup this season will include Clyde and Francis Widener, Dave and Rose Nimmo and the Australian O'Sheas. "Bill-Dog Martin" will be the feature boxer and wrestler in the concert.

Georgia Carson, of the late team of Carson & Campbell (the late Hugh Campbell), shooters and knife throwers, recently passed thru Cincinnati to Macon, Ga., to open with the Sparks Circus, with which she will do her impudent act. Georgia told of some shooting act playing theaters in Indiana recently, making a talk to the audiences to the effect that all professional exhibition rifle shooters using candy lozenges as targets are "fakes", or words to that effect. Says she did not know the exact name, but heard it was the son of a former widely known professional rifle marksman.

The following data, bearing a Caldwell, Idaho, dateline, recently appeared in *The Salt Lake* (Salt Lake City, Utah) *Tribune*:

"Lou Krall and W. Jenkins of Boise, W. H. Doolittle and M. R. Power of Ontario and John Sneed and E. H. Plowhead of Caldwell were named on the committee to investigate dates for fall rodeos and to set dates for all attractions to be held this fall. At the meeting, which was held in this city, it was definitely decided that shows would be held at Boise, Caldwell, Weiser and Ontario, Ore. Effort is being made to avoid any conflict of dates. The dates which were temporarily set are as follows: Ontario, September 8, 9, 10; Weiser, September 10, 11, 12; Caldwell September 17, 18, 19; Boise, September 23, 24, 25. Nampa was not represented at the meeting because it already has set September 1-4 for its show. Nampa is linked with the Salt Lake and Twin Falls circuit."

From Iowa Park, Tex.—Preparations are well under way for Tom L. Burnett's Triangle Ranch Rodeo, to be staged on the ranch, near here, April 30, May 1, 2 and 3. Hugh Strickland is superintendent of construction and arena director and Fog Horn Clancy secretary and director of publicity. The seating capacity is being enlarged so as to take

care of several thousand additional spectators, the enlargement being deemed necessary on account of there being a turn-away business the last day of the rodeo last year. The affair will open with a big free barbecue, in which several thousand pounds of choice beef will be cooked over the old-fashioned hardwood open fire and served to the multitudes. This will be the sixth annual rodeo for Mr. Burnett in Wichita County, he having staged three in Wichita Falls before he moved the big doings to his ranch. The Triangle Ranch Rodeo is looked upon as one of the biggest cowboy contests in Texas and is heavily attended. Calf roping, bronk riding, bulldogging and steer riding will be contested events—all other events will be contracted exhibitions.

Notes from the Dakota Max Wild West and Circus, with the Zeidman & Pollak Shows: The show will be staged under a large tent, and will provide Roman and chariot races as free attractions at some of the fairs the organization plays. Among the personnel in quarters: Dakota Max, manager and arena director; Oklahoma Buster, trick roping and riding and bronks; Arizona Blackie, bronks and Roman riding; Texas Harry, Roman, bronks and steers; Bob Allen, trick riding, bronks and Roman; California Glenn, menage, high jumps, trick riding, shooting and chariots; Prairie Lillie Smith, trick riding and tickets; Sue Allen, tickets and riding for roping and in quadrille; Shorty Perry, goat trainer and clown; Buster Todd, funmaker; Kid Keen, rube clown; Allen and Allen, trapeze and wire; Ralph George with his bucking mule; Harry Robbins, boss hustler; Ed Perry, boss property man; G. M. Henster, stock; E. C. Yonce, assistant props; George Vaulhayden, in charge of ponies. Mr. and Mrs. Wane, of Billings, Mont., are expected to arrive April 6, both all-round hands. The carnival will provide a 10-piece band for the show.

## Moon Bros.' Circus

Having Ideal Weather and Excellent Business

The Moon Bros.' Circus has been enjoying ideal weather and excellent business, according to Harry Shell a number of showfolk from the Orange Bros. Circus, Ada, Ok., attended the opening at Roff, Ok. They included Mr. and Mrs. A. Lee Hinkley, Honest Bill Newton and family, Albert McGehee and wife, Tommy Brennan and others.

Equestrian Director Wilson has the program running smoothly and has it down to 1 hour and 25 minutes. Leonhart and Kanerva are going over big with their comedy acrobatic, contortion and hand-balancing turns. Warren Paige, last season with the Christy Bros. Shows, is in charge of the reserved seat tickets with three assistants. He is also banner solicitor. A new stake and chain truck and bus arrived at Mansville, Ok., from the Ada winter quarters. Manager Newton has ordered a new 40-foot middle piece, which will be used for the first time at Ringling, Ok. This will make the show a three-ring outfit. A steel arena is also used.

## Christy Shows

Having Good Business in Texas—Fort Worth a Big One

The second Sunday on the road found the Christy Show in Fort Worth, Tex., with the lot in the heart of the city. Business was big in the afternoon and capacity at night. The show week before last did a wonderful business, starting with a turnaway at Galveston and a packed tent at the night performance at Houston. Bryan, Morin, Wortham and Linnis were all good.

John Guilfoyle, who is working the big male lion act, is again nursing wounds, one of the animals giving him a bad chewing. He has one bad wound just under his heart that for a time gave him much concern. One of the Beaumont young ladies, while working a posing horse, was kicked and slightly injured. She resumed work after a few days' lay-off. The show is now running very smoothly. The six-pole big top goes up every morning before the parade call and there were by actual count 555 people fed in the cookhouse at Fort Worth. There is plenty of help in every department.

Equestrian Director Merritt Belew has rearranged the program and has added several acts that were left out the opening week. These include the riding lions, leopards, leaping greyhounds and wrestling bear. Nick Loudens finds some real wrestlers in this section and he has his hands full at each performance. All of the paper used by the show is special and has been copyrighted. Visitors at Houston were the mother and family of Everett James, bandmaster of the Lee Show, Ed Connolly, formerly of the Gentry Show, L. E. Tinden and wife; Clyde Tressell, who years ago was stage manager of Downes' Uncle Tom's Cabin Company; Fred Hall, of the Barnes Show, and "Red" Lumpkins. Several members of the Newman Dramatic Company were guests of Mr. Christy.

Red Sheldon has a lively bunch of butchers, including F. C. Proper, B. S. Robinson, Jr.; E. H. Lester and Robert Pence. The balloon men are Jack Rindges, Guy Robinson and Ray Morrison. Virge Boice and Mairon Graham have the lunch stand, R. M. Jones, Norman Wells and J. Elliott the outside stands, and Mr. and Mrs. William Orr the outside concession. Rodney Harris is receiving much praise for his splendid music. His band is made up of Bill Swilheart, Earl Branch, Bob Williams and Lloyd Soum, cornets; Harry Sailer, Morgan Dolkarholde and Walter Hodgdon, clarinets; John Griffin, E-flat cornet; J. B. Lyons, piccolo; William Kresser and C. A. DeCene, horns; Charles Summers, Shelby Ishler, Ed Lake and Elwood McCarthy, trombones; C. L. Carr and Louis Mittenhoff, baritones; Ted Millban and E. W. Eudy, basses; Billie Reeves and Joe Davis, drums. In clown alley are: Sig. Bonhomme, Leo LaRose, Vernon Page, G. Run, Ed Leslie, Shorty Evans, Whitt Davis, Bert Deano, Charles Nelson; Bert Ledell, who is also singing in the spec.; Bill Tadlock, Friday Wright, W. M. White and Jack Hart.

Henry Emgard is getting a big play with the side show. The roster: A. B. Murray, assistant manager; Prof. N. W. Dew, with his band of 14 men; Lowrow Family, Scotch band; Princess Sylvia, snakes; C. V. Dalbosco, fire eater; Prof. Curtis, punch and ventriloquist; Mlle. Minnette, baton and club swiming, Mr. and Mrs. Williams, impudent act; Madam Higher, Swedish glaucus; Madam Ruth, mental marvel; Mlle. Cleo and Hawaiian entertainers; A. B. Murray, magic and lecturer; Leon Bennett, P. L. Brown and D. V. Phillips, ticket sellers, and C. C. Gibson, boss canvasman.

## Lee Bros.' Shows

The program of Lee Bros.' Wild Animal Shows is now running very smoothly, and business in Texas has been very good, informs a correspondent. The show, managed by Louis Chase, is moving promptly and arriving in the various towns in good time. The kid show, under the management of Harry Morris, is getting its share of the business. The management is being praised by both press and public for the splendid performance and the general conduct of the personnel. Four lions, recently born during a night run, were smothered by the mother.

The band, under the direction of Everette James, is composed of the following capable musicians: Tony Kondraski and Tommy Fallon, solo cornets; J. E. Chase and Jack Bell, first cornets; C. B. Smith and Salvatore Verastigano, solo clarinets; Earl Hanchett and Frank Simons, second clarinets; Fred Heimlich, E-flat clarinet; Alfred Fare, first horn; G. F. Ingram, second horn; Lloyd Stutz and C. J. Campbell, baritones; Fred Mayberry and Henry Worms, trombones; Clarence Barbour, Eb bass; Clinton Evans, Bb bass; C. N. McKay and Harry James, drums. Mr. James is eliminating most of the jazz numbers and has placed in his programs avertures and airs from the standard composers.

## Rodeos Round-Ups

Will contract any 20 head of Bucking Horses with any credit from three to six days. Have not been handled much and every horse is wild. Address O. S. HAMP, TON, Prop. Devil's Promenade Farm, R. F. D. No. 2, Baxter Springs, Kansas.



# FAIRS AND EXPOSITIONS

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Grand-Stand Acts, Midway Shows  
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BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## Miss. Valley Fair On Solid Footing

Directors Highly Pleased Over Refinancing--Big Entertainment Program for 1925 Event

Davenport, Ia., April 2.—As mentioned in a brief item in last week's issue, the Mississippi Valley Fair and Exposition, which faced bankruptcy a few months ago, has been definitely saved through medium of the biggest campaign ever held in this city and Scott County for a community proposition.

The fair was built five years ago when prices and labor were high, and built beyond the reasonable need, at that time. The grand stand is a massive cement and iron structure, the half-mile track the widest in the country, and the buildings as permanent as any needed for all-year events.

As a result a plant worth about \$750,000 was built, the crowds came, each year big profits accrued, but not enough to pay the tremendous interest charges caused by the big indebtedness.

On January 1, 1925, the directors found they had bills amounting to more than \$250,000, and had decided to go into bankruptcy. At the suggestion of a few directors Robert J. Eustace, of a company which specializes in financing campaigns, was called into make a survey of the situation.

As a result 14 of the biggest creditors were called together and agreed to write indebtedness to the extent of about \$150,000, provided \$150,000 was raised to pay up the balance.

The directors then decided to have a campaign, and two months of constructive publicity work and organizing was started by Mr. Eustace. Each year the directors had "hit up" various people of means to assist in reducing the debt, and when the campaign was announced strong opposition developed at first.

Mr. Eustace's first task was to make the fair a community proposition, gradually swinging it around to a point where the business men began to see that the fair was an absolute necessity to bind together Davenport and prosperous Scott County.

The campaign opened a few weeks ago with a big street parade, the local musicians' union contributing a 62-piece band, and the 20 teams of workers and the county teams lined up over 500 men in line. A big dinner was held at the Blackhawk Hotel, big advance subscriptions announced, and the boys went to it.

More than \$100,000 was raised, the fair is saved definitely, all bills are cared for, and the happiest man in town is Managing Secretary M. E. (Pat) Bacon, who has fought hard five years to build up the fair and has brought bigger crowds each year, and bigger operating profits. Now, with no overhead, the fair undoubtedly will have wonderful success. The buildings are in tip-top shape, the 90 acres simply beautiful. With civic clubs planting trees now along the driveways, the whole city wants to help.

Secretary-Manager M. E. Bacon has his plans for the sixth annual fair, to be held August 16-22, well advanced.

Contract has been placed with the Thearle-Duffield fireworks division of the World Amusement Service Association for 1925 spectacle, *Rome, Under Nero*. Contract has also been placed with the Alex Sloan auto division of the World Amusement Service Association for a program of auto races Saturday, August 22, in conjunction with the auto races Lillian Boyer, annually, also will appear.

Contract for the hippodrome and circus attractions has been placed with J. C. McWherry, manager of the Western Vaudeville Managers' Association. The feature act will be Poodles Hamford and Company. Another feature will be push ball and auto polo, furnished by the W. V. M. A.

The race program will consist of a program of running races Monday, August 17 (which will be Derby Day); Tuesday, Wednesday, Thursday and Friday, a program of harness and mud races, with four stake races for \$25,000 each.

The civic clubs, federated organization of Davenport, and from organizations of Scott County will again take part in the fair by giving their volunteer help in the way of ticket takers and ticket helpers for the entire term of fair, using 64 men each day.

Contract has been placed with Rubin Goldberg for the Rubin & Cherry Shows to play on the midway.

There will be a large industrial and merchants display at the fair this year. From all indications the sixth annual

GEORGE JACKSON



Mr. Jackson was recently appointed secretary of the Nebraska State Fair, Lincoln, succeeding E. R. Danielson. Mr. Jackson has been a member of the State Fair Board for a number of years and is thoroughly experienced in fair management.

Mississippi Valley Fair and Exposition will be the greatest ever held in Davenport.

## British Columbia Fairs Prosperous

The fairs of British Columbia are in prosperous condition. *The Billboard* is informed in a newsy letter from H. S. Rolston, secretary-manager of the Vancouver Exhibition, Vancouver, B. C.

"The big fairs in British Columbia—Victoria, Westminster and Vancouver—have never been in better shape," says Mr. Rolston, "and the prospects are very flattering indeed. Conditions in these three cities have wonderfully improved during the last year and the good times will no doubt be reflected in the fair."

"As to the fair prospects in Western Canada in general," Mr. Rolston continues, "they have never looked better than at the present time. All the fairs in the North Pacific Circuit are organized for a big season. Last year two or three of the principal fairs had to go out of commission on account of the foot and mouth disease, and those that did operate were very much handicapped indeed. However, it looks as if this plague were perfectly under control, and even if we have another outbreak now it would not create quite the disturbance that it did before."

## Many Attractions For De Pere Fair

De Pere, Wis., April 2.—Plans and preparations are being made for the 1925 fair to be held August 21, September 1, 2, 3 and 4. Herb J. Smith, secretary, stated that free attractions have been contracted for with the Robinson Attractions and the World's Amusement Service Association. The Thearle-Duffield Fireworks Company will furnish a fireworks program on four nights.

The grounds are in splendid condition, and there is a proposal to erect a modern exhibition building. The association occupies grounds owned by Brown County and the city of De Pere, with improvements costing in excess of \$100,000. Brown County has made liberal annual appropriations for the improvements and with the fair earnings have been able to pay off all indebtedness. The fair association now has more than \$7,000 in its treasury. This is a remarkable growth and development since the organization of the fair in 1909.

S. E. Marcell, superintendent of speed, has prepared a tentative list of classes that provides a three-day race program of nine races. Paul Nusslin has charge of the track and already has 15 horses in training preparatory for the 1925 season.

On Friday September 4, in addition to the regular program there will be auto and running races.

## Massachusetts Fairs Spring Meeting April 22

A. W. Lombard, secretary of the Massachusetts Agricultural Fairs Association, has announced the following program for the annual spring meeting of the association to be held in the Hotel Bancroft, Worcester, Mass., April 22.

The session will open at 10:30 a. m. with a meeting of the executive committee. At 11 o'clock the meeting will be called to order by President W. Stuart Allen and the annual reports of officers and committees will be heard. Committee chairmen are as follows:

Executive committee, Hon. Eben S. Draper, Uxbridge.

Committee on judging, Clyde H. Swan, Barre.

Committee on concessions, John J. Kennedy, Northampton.

Special committee on co-operative publicity, Bertram Durrell, Worcester.

Following the business session there will be an address, *Would a Mid-State Racing Circuit Pay*, by Edgar F. Power, Winthrop, secretary Coastline Circuit in 1924. Then will follow the introduction of representatives of attractions and booking agencies, carnival companies, fireworks manufacturers, etc. At 12:30 there will be a luncheon for delegates, with entertainment furnished them the courtesy of the Keith-Albee Vaudeville Exchange, Boston.

Immediately after luncheon a meeting of the Coastline Circuit Stewards will be held.

At the afternoon session, convening at 1:30, the report of the Legislative Committee, Hon. John W. Hargis, chairman, will be presented. There will be three addresses: *Accounting System for Small Fairs*, by Frank Kingman, office manager Eastern States Exposition, Springfield, Mass.; *Rain Insurance*, by W. S. Vanderbilt of Hartford; *Liability and Theft Insurance*, by Paul Dowe of Hartford.

## Campaign On for International Expo.

### Robert J. Eustace Handling Work of Raising Funds for San Antonio Fair

San Antonio, Tex., April 2.—A big campaign is now in process of formation here to raise funds to build a big international exposition that will bring exhibits from Mexico and South American countries here, and give San Antonio a fair-grounds second to none in the country.

A large tract of land right on Houston street, at the city limits, has been secured; a mile track will be constructed, and the plans call for a very substantial set of buildings.

San Antonio is well located for such a big exposition, and as the idea spreads other Texas cities, like El Paso and Houston, have become interested, and are watching the efforts with interest.

The campaign is being thoroly organized in the city and in seventeen Southern Texas towns while the government of Mexico has already pledged support and will erect a building to house the exhibits from that country. The city will take over the land and maintain it, and co-operation is building up in every section, according to Robert J. Eustace, who is working on the big campaign.

San Antonio is now a city of more than 200,000, and a big railroad center as well as winter resort, and an exposition here in the early winter months would bring tremendous crowds. Mr. Eustace states the advance interest is so strong, and the enthusiasm so high, that the directors decided to change their plans from a half-mile to a mile track, and also changed the location to a bigger section of land that has two railroads adjacent.

## Warsaw (N. Y.) Fair To Be Held

Warsaw, N. Y., April 3.—It has been announced that the Wyoming County fair will be held here this year as usual, owing to the sale of the fair grounds a report gained currency that the fair would be abandoned, but this was incorrect, the agricultural society having retained the right, when they sold the grounds, to hold the fair as usual. Then the efforts of Max Shandro 110 citizens have agreed to underwrite any deficit there may be on this year's fair to the amount of \$25 each. It is not expected that they will be called upon for any part of the amount, as the interest shown indicates that the fair will be a success.

## Vanderlip Discusses Winnipeg Summer Fair

### Canadian City Hasn't Had a Fair for Thirteen Years and Now Is Back of New Venture

Chicago, April 2.—C. Vanderlip is in Chicago last week and is contracting for \$200,000 of free work and fir works for the Winnipeg Summer Fair, of which he is manager and secretary. The fair will be held June 22 to July 4, inclusive. Winnipeg has not had a fair for 13 years and Mr. Vanderlip said he has been working on the citizens up there for seven years to have a fair. He said he had a lot to overcome but that now the city government of Winnipeg is solidly back of him and aiding him in every way possible to make a huge success of the undertaking.

Mr. Vanderlip showed a blue print of the new fair grounds. Only temporary buildings are to be used the first season, as a matter of course. Construction is going on rapidly and Mr. Vanderlip said that space is selling so fast that additional wooden buildings will be necessary. He said it will cost about \$100,000 to get the fair started this season. There are fair exhibition buildings under construction, each 26x300 feet in size, and other improvements are going up so as to include a complete and adequate fair group.

The grand stand is to have 7,000 seats. There will be a huge machinery and mechanical exhibit hall and an equally large automobile exhibit. There will also be a large "tourists' camp". There are 68 acres in the plot occupied by the fair and it is in reality the ground years ago occupied by the old Winnipeg Exposition. The location is very close to the downtown business section of the city. Mr. Vanderlip said he is laying the foundation for what he hopes and believes will be another, and a new, Winnipeg Exposition. He is advertising the forthcoming fair over a big territory around Winnipeg and extending south as far as St. Paul and Duluth.

A. H. Barkley, general agent of the Greater Shows, notified *The Billboard* today that he has had closed a contract with Mr. Vanderlip to play the above fair date. Mr. Vanderlip also said that he looked for a fine engagement for the Sheesley Shows on that occasion.

## Business and Labor Back Spokane Fair

Spokane, Wash., April 2.—Special attention will be given to the livestock show at the Spokane Interstate Fair this year, September 7 to 12. President Thomas S. Griffith has announced. The fair took over the Western Royal Livestock Show two years ago. There were no stock exhibits last year and now the association has turned to building up this department for 1925 with attractive premiums and exhibition conditions now planned.

The Spokane Central Labor Council, which was none too friendly to the fair prior to 1924, has endorsed the 1925 show and has a committee to co-operate with the association. The Spokane Betterment Organization, representing all principal business interests of the city, is promising solid backing for this fair. Favorable dates and prospects of good crops had President Griffith to expect his best show when September rolls around.

## Asheboro (N. C.) Fair

W. C. York, secretary-manager of the Randolph County Fair, Asheboro, N. C., advises that preparations for the 1925 fair are going forward nicely and that a fine fair is in prospect.

The association has new grounds, consisting of 12 acres, on which are five buildings, and there is trackage for 25 railroad cars.

The West Shows have been contracted for the midway. A number of entertainment features are being planned, one of them being a pageant in which several hundred school children will take part.

## World's Fair Building Burns

The World's Fair German Building built in 1892 and one of the few remaining buildings of the Chicago World's Fair, was destroyed by fire March 31. It is believed the fire may have been started by tramps who frequented the building.

When constructed the building cost more than \$300,000.



# FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

## Canada to the Fore

London, March 20.—The Canadian Pavilion at Wembley this year will seek to win in attractiveness with the most effective exhibits at Wembley. The largest diorama ever produced, fit by over 2,000 lamps, is to be installed in the pavilion. Canada is relying very largely on scenic effects, and 12 other scenic exhibits are to be included in the attractions of this section. A. W. Tomlin, the Canadian commissioner at Wembley, states that Canadian manufacturers met with such success at Wembley last year that there is a rush to secure space for this year's continuation.

Princess Mary, Viscountess Lascelles, has accepted the vice-presidency of the women's section, of which her sister-in-law, the Duchess of York, is president, and of which the Queen is a patron.

## Tussaud's Burnt Out

The event of the week in the entertainment world must surely be reckoned the gutting by fire on Wednesday night of that famous show resort of this and the past generation, Madame Tussaud's Exhibition of Waxworks in the Maylebone road. The fire started about midnight, and the first intimation of trouble was received from the automatic fire-alarm. The engines were quickly on the spot and a brigade call was circulated, with the result that within a few minutes many hundred firemen were on the spot in a vain attempt to save the many priceless relics which the exhibition contains. Unfortunately, however, the fire got such a hold that with the exception of the Chamber of Horrors, which is protected partly by the fact that it is in the basement and partly by its thick concrete walls, the building was practically gutted. Damages estimated at \$1,250,000 has been done. Most of this is covered by insurance, but many of the relics, of course, are irreplaceable, and altogether beyond assessing at any commercial value. The many relics of Napoleon, for example, of which there was a whole room full, have been burnt out, and this crowning glory of the exhibition of unique historical importance is no more. The three coaches, one of which was the one used by Napoleon after Waterloo, are only left as twisted scraps of metal. The bed in which Wellington slept before the battle and Napoleon's coronation robe are completely lost. As I have said, the Chamber of Horrors where the elligies of celebrated murderers of two or three generations have aroused shudders in numberless visitors has suffered comparatively little damage. As John T. Tussaud, the managing director and grandson of the founder of this celebrated exhibition, drily commented when he surveyed the wreck of the show in the dawn of Thursday morning: "The devil has been looking after his own again it seems." By that time only a blackened shell remained of the great building. The splendid Hall of Kings with its fine staircases from historic mansions and its priceless original costumes and other relics was completely destroyed. The fire was visible for many miles, and great crowds have besieged the street outside the ruins ever since. Curiously enough, negotiations were just on the point of completion for a transfer of the exhibition into other hands. The directors are to meet almost at once to decide the future policy, but I learned that plans for a continuation of the exhibition in a new form are practically certain to be adopted. The Hall of Tabloux, the Children's Gallery and the Cinema Hall have been saved, altho they were severely damaged by water. Molds of a great number of the elligies are also in existence, so that reproductions can be made, altho many of the original costumes will, of course, be irreplaceable.

## Our and About

Messrs Farrars, the well-known traveling showmen, have sustained a serious loss. Their scenic whale roundabout has been burned down almost at the very beginning of their Eastern counties' spring circuit. Another bill to provide for the regulation of movable dwellings has been introduced into the House of Commons by Major Wheeler, M. P. The last bill of this kind was scotched, and the open-air men are watching this attempt to initiate fresh legislation. Buxton is to revive its once-famous festival known as the Well Dressing, in conjunction with which a fair is to be held. This is likely to prove an important date for the North-country travelers. Just to show there was no ill-feeling, that good sportsman Tex Miller, recently released after serving a two months' sentence in gaol at the instance of the Royal Society for the Prevention of Cruelty to Animals, celebrated his release by joining the society at its invitation. This is the sort of thing which proves that the real showman is also a real sport, and which ought to help to allay the antagonism of the mugwumps. I hear increasingly good reports of the growing prosperity of the traveling circus in the provincial centers, and it is

# Wanted Wanted A CARNIVAL COMPANY FOR FOUR VIRGINIA FAIRS

## Lynchburg, Suffolk, Petersburg and Emporia

(Short-Ships)

A great opportunity for a Real Show. We do not want a small show. The circuit would begin at Lynchburg Sept. 29 to Oct. 2; Suffolk, Oct. 6 to 10; Petersburg, Oct. 12 to 16, and Emporia, Oct. 20 to 23; all of these fairs are good night fairs. If interested address F. A. LOVELOCK, Secretary, Lynchburg, Va.; MRS. LEM P. JORDAN, Secretary, Suffolk, Va.; W. T. BAUGH, President, Petersburg, Va.; B. M. GARNER, Secretary, Emporia, Va.

# WANTED---Pay Shows and Rides

For Clinton County Agri. Fair at Breese, Ill., September 9 to 13, inclusive. Attractive terms will be given to good clean outfit.

A. W. GRUNZ, Secretary, Breese, Ill.

not surprising that arrangements are being made by several old hands to send a number of new white tops on the road this season.

## Popularizing the Palace

During the last two years the average of visitors to the Crystal Palace has fallen to one-half its 1922 figure, and residents of the district are seriously concerned as to the future of this great South London amusement center, which was formerly the unrivaled champion of its kind. Little or no efforts were made last year to capture Wembley visitors. Local residents have therefore formed a Brighter Crystal Palace Society, and a public meeting has been held at which various suggestions for making this a great pleasure, social, educational and sporting resort were discussed. The Sunday opening of the grounds is urged, and the restoration of the North Tower Gardens as an amusement center is advised. The society urges the trustees to act immediately on the program which they suggest, and demands the provision of season-ticket facilities.

## Capac Fair

The Capac Fair, at Capac, Mich., proved so successful last year that it was determined to make it an annual

event. It will be held this year the second week in August under the auspices of the merchants of the town. Several new buildings will be in evidence this year, also some improvements on the midway, and a larger program of amusements, free acts, and fireworks will be put on.

## State Aid Defeated In West Virginia

Charleston, W. Va.—State aid to county fairs will be a minus quantity this fall, as a result of the State senate by a vote of 4 in favor and 21 opposed decisively defeating House Concurrent Resolution No. 11, which provided for the introduction of a bill relating to State aid for fairs.

## Calif. Fair Bill Loses

San Francisco, March 28.—The Riverside State Fair Bill, which would give two fairs a year to this State, was defeated in the assembly at Sacramento Thursday by a vote of 41 to 31.

The Six Tip Tops, tumblers, acrobats and pyramid builders, are sending out a tasty calendar that is splendid publicity for them.

# FAIR NOTES AND COMMENT

Charles Gaylor, frog man, advises that the Gaylor Bros.' act has signed 11 weeks of independent fairs for 1925.

Rocco Grella's Band met with splendid success at Tarpon Springs, Fla., during the past winter, and will be back again next year. He was so well liked that his engagement was extended to 12 weeks.

Al Nuttle, musical clown, was a recent visitor to the Cincinnati offices of *The Billboard*. He had just motored up from Florida and was on his way to Indianapolis. Reported a fine winter in Florida.

Austin C. Wilson, well-known auto race and auto polo man of Youngstown, O., is putting out an attractive 22-by-30-inch poster heralding his activities. Mr. Wilson's racers will be seen at many fairs during the 1925 season.

At Breckenridge, Tex., stock is being sold for the establishment of a fair park and race track. The promoters plan to hold the first fair next fall. The organization is known as the Oil Belt Fair Association. O. C. Googwin is secretary.

A real friend of fair men and outdoor showfolks is Arthur P. Crauer, assistant secretary of the California Senate. Mr. Crauer never misses an opportunity to put in a good word for showfolks and to combat hostile legislation, and he deserves credit for it.

The article *Fairs—Then and Now*, by W. R. Hirsch, in the Spring Special, has received much commendation from *Billboard* readers. It was probably the most popular article in the special. Mr. Hirsch not only knows his theme, but also tells his story in a highly interesting style.

"The biggest little fair in the U. S. A." is the way the Haskell County Fair, Haskell, Tex., is billed—and it looks as if it's going to make good. Last year—the first year of the fair—there were 55,000 paid admissions in three days, altho the population of the county (and

some Texas counties are almost an empire) is but 32,000. Much of the success of the fair was due to the manager, Turner E. Campe. He continues at the helm this year and expects to put over an even bigger event.

The McKenzie Scotch Highlanders' Band and a nightly display of Thearle-Duffield fireworks will be features of the Beckham County Fair, Elk City, Ok. The fair association intends to construct a new attraction platform and a new band stand this year.

The work of Robert J. Eustace in directing the refinancing campaign for the Mississippi Valley Fair and Exposition, Davenport, Ia., was highly appreciated by the fair directors and the business men of the city. A Bob Eustace Club was formed at the close of the campaign, and is to be continued.

The Alabama State Fair, Birmingham, which suspended a couple of years ago, will "come back" this year. The association has raised \$200,000 for improvements and will build a grand stand, exhibition building, some stables and make other improvements. R. A. Brown continues as president and J. L. Dent as secretary.

R. J. Bushell, secretary, treasurer and manager of the Kingston (Ont.) Industrial Exposition, and one of the five-wire fair men of Eastern Canada, is thoroly "sold" on the value of *The Billboard* to fair men. "A manager of any fair or exhibition, or celebration of any kind, is slipping if he is not enrolled on your subscription list," says Mr. Bushell. "We're pleased to know our efforts are appreciated by such men as Mr. Bushell, and hope to continue to present readers' material that will prove of value."

"Huff", the fair guide man, stopped in for a brief chat with the editor of the fair department one day recently. He and his wife had just recovered from illness, and their boy, Dick, had the mumps. (Continued on page 82)

# "Oil and Gas Show" Changes Its Policy

## International Petroleum Exposition at Tulsa Will Have Well-Rounded Amusement Program

Another big exposition has become converted to the truth that in order to please all classes of patrons and present a well-rounded program of amusements the carnival and the concession man must be taken into consideration.

The International Petroleum Exposition, held annually in October in Tulsa, Ok., has until now kept out the shows and concessions, confining its amusements to hall shows exclusively and these of the very highest class.

This year, according to General Manager Edward F. McIntyre, a new policy will be adopted and a contract made with the best carnival company available for the Petroleum Exposition dates. The show will run ten days.

The "Oil and Gas Show", as it is sometimes called, is unique. It is held on its own grounds and in its own buildings situated in the heart of the city of Tulsa. These grounds comprise about 10 acres and there are about 12 exhibit buildings for the different branches of the industry and the material and appliance men who cater to those branches.

The exhibits come from all parts of the world where petroleum is produced. A Petroleum Congress, at which the problems confronting the industry are discussed and in many cases settled, is one of the features, this branch attracting delegates from many countries. The congress is truly international and the social functions in connection therewith are most elaborate.

One of the big free attractions is a series of street pageants participated in by girls representing the 17 oil producing States of the union, each girl being selected for her pulchritude by the citizens of these States and sent to the exposition in regal splendor to strive for the honor of being chosen Queen Petrolia. Each princess rides in the pageant in a royal float representing her particular State.

The attendance at the exposition is drawn from all parts of the world.

There is no other show like it in all the world in another respect—it is a buyers' show. Millions of dollars' worth of business is done right on the exposition grounds by the exhibitors.

Edward F. McIntyre, who has been the general manager since the organization of the exposition, is a veteran fair and exposition manager, having at different times been connected with the Cincinnati Fall Festival, the Dayton Industrial Exposition, the International Wheat Show at Wichita, Kan., and several other similar enterprises.

Eddie Quigley, who has been auditor of the Exposition since its inception, has been placed in charge of the Department of Shows and Concessions. Quigley is well known in the show world.

## C., B. & Q. Circuit Formed

At a recent meeting of a number of Illinois fair men at Mendota, Ill., the C., B. & Q. Fair Racing Circuit was formed. C. L. Stinson, of Sandwich, was elected president, and John S. Skinner, of Princeton, secretary-treasurer. Fairs included in the circuit are Central States Fair and Exposition, Aurora; Stark County Fair, Wyoming; Bureau County Fair, Princeton; Sandwich Fair, Sandwich; LaSalle County Fair, Ottawa, and Mendota Agricultural Fair, Mendota.

Secretary Skinner states that all these towns are on the C., B. & Q. Railroad and on hard roads. Conditions, classes and purses will be attractive to horsemen, he states.

George W. Denby has been re-elected secretary of the Macoupin County Fair, Carlinville, Ill.

# CARNIVAL DATES OPEN

## 5 Big Days---5 Big Nights Oct. 6-7-8-9-10, 1925

# The Albermarle Agrl. Fair Assn., Elizabeth City, North Carolina.

# Concessions Wanted

At the largest County Fair in the State of South Dakota, Where? The Hutchinson County Fair at Tripp, S. D., September 8, 9, 10, 11. Parties with Merry-Go-Round, Ferris Wheel and all kinds of rides write HENRY ZEITNER, Secretary.



# PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## DANGEROUS BILL

Introduced in California Legislature—Showmen Urged To Aid in Fighting Measure

A bill which, if passed, would work havoc with the parks, piers and beaches, as well as other amusement enterprises, has been introduced in the California Legislature, and, unless showmen get busy and oppose it with all their strength, it bids fair to become a law.

This bill would do away with practically all concessions. Section 1 reads as follows:

"Every building or place used for the purposes of gambling, lotteries or games of chance, played for money or other representative of value, whether played with cards, dice or other mechanical device for money, checks, credits or other representative of value, and every building or place wherein or upon which gambling, lotteries or games of chance played with cards, dice or other mechanical device for money, checks, credits or other representative of value are held or occur, is a nuisance, which shall be enjoined, abated and prevented as hereinafter provided, whether the same be a public or private nuisance."

Severe penalties are provided for violation of the provisions of the proposed law.

The bill has been reported favorably, and, according to information received by *The Billboard*, no organized effort has been made by showmen to forestall its passage, although a number of those interested have spoken against it.

*The Billboard* is in receipt of several letters urging showmen to get busy and write, wire or see their representatives and enter vigorous protest against the bill.

## Pacific Coast To Have a Luna Park

San Diego, Calif., April 2.—Announcement is made by Chester Park Crawford that ground has been broken for Luna Park at the new Mission Beach amusement center to be opened this summer. The group of attractions and concessions will be strictly in keeping with the elaborate, high class and costly development work being done by the Spreckels interests.

T. H. Eslick, prominent amusement architect, is in charge of operations. The Luna Park project will cost a minimum of \$125,000 and it will embody a new note of distinction for such playgrounds, occupying a site 93 by 362 feet at the entrance to the amusement zone, adjoining the tunnel from the bathhouse to Bonita Bay. Included in the features already decided upon are a \$20,000 Spillman four-abreast carousel, a fun house with 20 or more units, a dodgem, merry mixup, toyland of miniature devices for children, Niagara whirl, Ferris wheel, old mill, love nest, shooting gallery and numerous other attractions. Crawford has just closed a lease with Herbert S. Burns, general manager of concessions at Mission Beach, for 10½ years.

Architect Eslick has designed and built amusement parks and ballrooms from Sydney, Australia, to Moscow, Russia, including Luna Park in Paris, France, and being associated with one of the widest experience as Crawford, who has managed amusement parks and theaters in various parts of Europe and the United States. Luna Park at Mission Beach should prove one of the best amusement resorts on the entire Pacific Coast.

## Decorating Riverview Park

Chicago, April 3.—Painters and carpenters are busy out at Riverview Park this week touching things up and beginning to get the big resort in trim for the opening on Wednesday, May 13. A story in the daily newspapers to the effect that the assistant superintendent of the Board of Education has some plans for a great educational center on the ground occupied by Riverview has occasioned no alarm. There are a lot of people who would like to build something on the Riverview site and pretty nearly every year the newspapers tell about some big plan that somebody has thought out whereby they propose to change Riverview from a park into something else. One thing the newspapers haven't told about is just how much money it would take to get Riverview away from its present owners. That's another thing.

The Park of the Lakes at Cadillac, Mich., owned by the Holmen Brothers, will open April 25. Prospects are reported as excellent.

## Babcock Has Long Park Season Booked

Boston, April 2.—Oscar V. Babcock, he of the spectacular combination death-trap loop and flume act, winters in Winthrop, Mass. He was a recent caller at the local office of *The Billboard* and announces he is booked ahead for a long season starting May 16 at Dominion Park, Montreal, Canada, for three weeks, with three weeks in South Bend, Ind., and an indefinite engagement in Kansas City, Mo., to follow, after which he enters Northwestern Canada. Babcock announces he has had so many offers for booking this season that he could keep three acts working, but states he has never been able to break anybody into doing his act. He's been at it for more than 20 years now.

Babcock has a collection of old Billboards dating back to 1906 of which he is quite proud.

## Making Coney Island An All-Year Resort

New York, April 2.—It has long been the dream of real estate men and amusement promoters to make Coney Island an all-year attraction, and that dream now promises to come true. Fifty million pleasure seekers visit Coney Island every summer, without counting the half million residents during the warm months. The permanent winter population is said to be over 80,000, and with direct five-cent subway express trains to Times Square this number is rapidly being boosted.

For 20 years the Coney Island business men urged a modern Boardwalk on the beach, and when it was officially opened last spring it was heralded as the first link in the chain of improvements to make Coney an all-year resort.

The next and most important improvement in the all-year Coney movement is the erection of a modern theater and office building by the Chanin Construction Company on Surf avenue at Stillwell avenue.

The Chanin theater and office building is seven stories high with an additional roof garden and restaurant, which commands an unobstructed view of the bay and ocean, and in cold weather will be inclosed in glass in order to remain open thruout the year. The ground floors on the Surf and Stillwell avenues sides will be fitted up for stores. Above these will be four floors arranged for business offices. Then there will be a spacious, modern ballroom with a mezzanine equipped with a modern restaurant and kitchen.

The theater will be modern in every way and is so constructed that regular productions, vaudeville or motion pictures may be presented. The seating capacity will be 2,600.

Luna Park opens Saturday, May 16, with several new featured attractions, including a Wild West show.

## Daffin Park Opens

Savannah, Ga., April 1.—The opening of Daffin Park today starts the bathing and amusement season of the Savannah resorts for 1925. Manager W. H. Hodges has erected a new shell for the orchestra in the dance pavilion, installed concession booths, walks, seats, etc., and the park is in the pink of condition.

The Jacobson orchestra is again furnishing music for the dances and special events.

The big municipal swimming pool is free to the public. It has life-saving service, police protection and rest rooms, furnished by the City Park Commission.

Daffin Park is extremely popular and bids fair to be well patronized thruout the summer.

## Havana Park

Havana, Cuba, March 30.—Havana Park recently closed its fall and winter engagement and the management seems to be pleased with the business done. Attendance has been good, and in spite of the scarcity of acts those that played the park have been well patronized.

The mechanical devices, too, were well patronized, as were all the other different amusements. The Belgian Dwarfs were drawing well. The diving girls and Fatty Redding, who did a special act in the tank, and a review in which 8 or 10 American girls took part in the theater drew well. An American jazz band and a Cuban orchestra furnished music. Every night there was an exhibition of fireworks in the stadium.

Mr. Canosa is now in the North trying to secure some acts for an American revue he is going to put on in one of the regular theaters here.



And this is Barney, short for Barney Google, the Little Bear. His vaudeville contract completed, Barney has taken up his residence at Summit Beach Park, Akron, O. He is one of three bears that have been added to the park's zoo for the 1925 season. Barney's "trainer", shown alongside of him, is C. C. Macdonald, manager of Summit Beach Park, who purchased and brought the cub from Pennsylvania this spring.

## Pleasure Beach Notes

Bridgeport, Conn., April 2.—Fred W. Pearce, president and general manager of the Pleasure Beach Park Company, was a visitor here recently for a meeting of the directors and to make final plans for the opening of the 1925 season.

Many improvements are being made at Pleasure Beach Park in an effort to take care of the ever-increasing patronage at this resort from year to year. New bathhouses have been built and the capacity of the already large plant increased about 25 per cent. Another worthy addition will be found in the installation of a chair-elevator of large carrying capacity, which will be ready for the opening.

Several new concessions of a small nature are to be installed. The large building which formerly housed the scrambler is being filled to ground level that it may be used for picnic shelter. New and novel decorations are being worked out in the Pavilion De Danse. Popular orchestras will be introduced at intervals during the season.

A large force has been rebuilding old Seaview bridge approach, drainage system which will carry off overflow waters caused by heavy rains, painters giving the buildings the annual coat of white are but few of the many activities now under way.

Noble Parsonage, office manager, has a new sedan of popular make. Parsonage will be active in the management of the beach this summer.

Julius Schlump, park electrician, who has been ill for several weeks, feels that he will be able to resume his duties soon.

Ed Corner, proprietor of the rifle range since the park opened, will greet his friends at the usual place this season. Thin hard work the gallery has shown fine returns.

George Hewitt, builder and carpenter, begins his fourth season with the opening of the park this year.

Hans Orn, chief plumber, is entering his third season in charge of this department.

Albert Menard, director and manager of Menard's Band, will again present his orchestra in the dance pavilion. Scored a big hit last season.

Al Sheridan, park superintendent, the oldest of the park attaches in point of service, is again on the job, this making his fifth season.

## New Ride Is for Cronie

New York, April 2.—In a recent issue it was announced that the Blue Ribbon Sales Agency was building a Steam-roller ride at the C. W. Illions & Sons factory, Coney Island, for delivery to the management of Savin Rock Park, New Haven, Conn. John F. Cronie, of New London, Conn., informs that this is an error; that the ride is being built at that location for him personally.

## Atlantic City Piers Preparing To Open

Atlantic City, N. J., April 2.—Three piers are preparing to open their seasons here shortly. The Million-Dollar Pier, popular downtown amusement palace, will house the Benson Collegians starting Saturday as the orchestra for its dancing. Regular attractions will probably not swing into action for two months. The Steel Pier will open April 9 for a week, dancing and concerts by Vessella's Orchestra to be featured. A recent fire on the pier will prevent the Steel Pier's opening for its regular season until the latter part of May.

The Steeplechase Pier, on the Boardwalk in the central section of the resort, will probably open its inside attractions Easter Saturday, according to announcement made this week. One of the most novel of entrances is an attraction to the "Funny Place" this season. Wooden soldiers, several rods in height, stand on guard on either side of the entrance. Small soldiers, all gaily painted, guard the opening to the Steeplechase. A beautiful ballroom catches the eye slightly to the right with various fun devices on the left.

The Steeplechase open attractions on the end of the structure will not be complete until the middle of June. For the first time since the Steeplechase has been in operation there will be stores leased all year round to both national and local concerns. The stores are of generous size and are directly on the Boardwalk.

## In British Parks

By "TURNSTILE"

### Manchester's Belle Vue

London, March 20.—Recently I referred in these pages to the probability of the well-known Belle Vue Amusement Park at Manchester passing out of the active control of the Jennison family, in whose hands it has been for the past three generations, into the administration of a company. This has since been actually accomplished, and J. Henry Iles, the well-known showman and proprietor of Dreamland Park at Margate, is to take over the actual direction on behalf of a company, Belle Vue (Manchester) Ltd., which has been formed with a nominal capital of a million dollars. Col. J. P. Hodges, who since his association with his former M. P. colleague, Pat Collins, has been connected with various amusement companies at Wembley and elsewhere, is working in conjunction with Iles, the other director being Sir William Gentle, who is managing director of the Palace Pier, Brighton. The Jennisons are not dissociating themselves from the venture, however, but will co-operate practically with J. H. Iles in the direction of Manchester's great amusement center.

### Neptune Beach Has New Attractions

Alameda, Calif., April 2.—Neptune Beach, which will open its season April 5, has been considerably improved during the winter. The area of the park has been almost doubled by pumping sand and crushed seashells over a 20-acre space, on which a new swimming pool 150 by 600 feet has been built, and a group of vacation cottages has been added.

A clean sandy beach a quarter of a mile long and extending far into the surf has been built. A new tank which provides 90,000 square feet of tank service is provided with chutes and toboggans. Among the new amusement devices to be installed is the swan flter.

Orral Humphrey will have charge of the park's amusement programs. Reginald Code's Radio Orchestra will play for dancing.

### Luna Park, Houston

Houston, Tex., April 2.—Luna Park, Houston's \$1,000,000 amusement park, is speedily becoming ready for the summer season. Many new shows and riding devices will make their debut in Texas with the formal opening of this park on April 18.

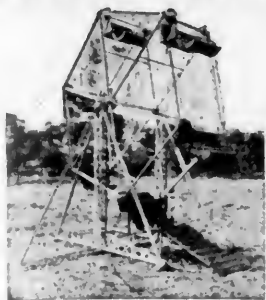
The giant skyrocket, a mile and a quarter ride, has a number of changes in it, making of it one of the most novel coasters in the country.

A frolic, dangler, butterfly, wizzy-wiz, fun house, marionet theater, crazy house, laughing gallery and several novelty

(Continued on page 82)



### BABY ELI WHEEL



#### THE KIDDIE RIDE

A Miniature BIG ELI Wheel, 15 feet high. Built by **ELI BRIDGE COMPANY,** Wolcott Street, Jacksonville, Illinois

## PATENTS

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7236 East Jefferson Avenue, Phone, Edgewood 4533.  
**Miller Patented Coasters and Designs**  
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On Dixie Highway, Phone, Hamcress 107.

### BIG PROFITS WONDERFUL FLASH

**FAZIO'S ORIGINAL ORANGE MILLS.**  
You make \$75 profit with each 10¢ sale. Made from the best fruit. Write for details, **JAMES FAZIO & SON, Mfrs.,** 195 Canal St., New York, N. Y.; 1516 Ocean Front, Venice, Calif.

### FOR SALE CHEAP

Balloon Racer, Dancing Doll, Hoop-La Game, etc. Skee-Ball Allies. Installed, ready for operation in any of the best Parks in the East. Quince retiring. BOX 159, care The Billboard, 1493 Broadway, New York.

# The Kiddie Coaster

A result of several years experimenting by the L. A. Thompson Scenic Railway Co.

One was operated during 1924 season and one can NOW be SEEN at CONEY ISLAND.

It is inexpensive to construct and maintain.

It is safe and sure.

It is popular and a big profit maker.

It occupies but a small space and not all of that.

We often have to refuse adults to give the kids their chance.

It is the nucleus of a Kiddie Park.

The R. S. Uzzell Corp. is the exclusive sales agent. The Uzzell Kiddie Aeroplane goes well with it.

We do not neglect our Giant Aeroplane Swing

## R. S. UZZELL CORP.

1493 Broadway New York City

## Cash In With Whirl-O-Ball



C. N. Andrews took in \$935.65 last month.

### New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. It's a half-automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an seating capacity of 35 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Modest investment required. Write now for catalog. **BRIANT SPECIALTY CO.,** 704 Consolidated Bldg., Indianapolis, Ind.

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Sole Selling Agents for the Following Standard Amusement Devices:

- Niagara Whirl
- Stampede
- Teeter Coaster
- Kiddie Race Track
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### FREE BOOKLET FOR INVENTORS

IF YOUR INVENTION is new and useful it is patentable. Send me your sketch. **Z. H. POLACHEK,** 70 Wall St., New York. Reg. Patent Att., Engineer.

## WORLD'S GREATEST RIDES

**BOBS COASTER.** Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. doubles receipts of ordinary Coasters.

**CATERPILLAR.** We built 75 during 1923 and 1924. Earned its cost in three weeks. Kenwood Park. Two at Coney Island got over \$40,000 each in one season. Greatest small ride ever produced.

**SEAPLANE.** The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 214 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargains in used machines.

**JAZZ R. R.** The latest novelty. Funniest ride ever built. The climax of 22 years ride building. See it in operation at factory.

**TUMBLE BUG.** Not portable, but can be moved. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1924. Many orders being booked for 1925.

**MERRY MIX-UP.** Best portable ride ever produced. Built of steel. Easily gilled. Loads on one wagon. 30 built in 1924. Order now for 1925.

**TRAVER ENGINEERING CO.,** Beaver Falls, Penna., U. S. A.

### GAMES OF SKILL

Decided by the Supreme Court of New York and the Superior Court of Massachusetts as being legitimate and not a lottery or game of chance.

THE BIGGEST MONEY-MAKING GAMES LAST SEASON.

**THE BALLOON RACER**

Patented.

**THE CONY RACE**

Patented.

**THE KENTUCKY DERBY**

Patented.

**THE BOMBER**

Patent Pending.

New Game—**THE BALLOON-RABBIT RACER**

Write for Catalogue, or visit our Showrooms.

**CHESTER POLLARD AMUSEMENT CO.,** 1416 Broadway, NEW YORK CITY

## MILLER & BAKER, Inc.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS AND DEVICES

Special Designs and Structures.

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NEW YORK, N. Y.

Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

## SKEE BALL

The International Game of Skill that Charms the Crowds of Enthusiasts, and what is more important—HOLDS THEM. Easy To Operate—A Speedy Money Maker.

Write for Catalog.

**SKEE BALL CO.,** Coney Island, New York

Roller Coasters, Water Rides, Fun Houses, Dancing Pavilions, Complete Park Layouts.

"Designed by MILLER—that's the Standard!" Estimates Cheerfully Furnished.

**JOHN A. MILLER COMPANY,** Amusement Park Engineers, 7200 E. Jefferson Ave., Detroit, Mich.

From Now Until the Close of the Amusement Season

## THE DODGEM JUNIOR

will hold the interest of hundreds of thousands throughout this country and Europe. The number of orders that we have taken indicates that there is apt to be a shortage on account of the demand. Act quickly. Write or wire for easy-payment plan.

**DODGEM CORPORATION**

706 Bay State Building,

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## SPILLMAN ENGINEERING CORPORATION

Manufacturers of the

**LATEST RIDE (OVER THE JUMPS)**

Grossed \$10,760.75 at six fair dates. Portable 2 and 3-Abreast Carouselles, 44 ft., 50 ft. and 60-ft. Special Park Carouselles. Write for Catalog.

North Tonawanda, N. Y.

WORLD'S FAMOUS AMUSEMENT RIDE

## "THE WHIP"

Has stood the test of time. A consistent money-maker. Splendid attraction for PARKS or CARNIVALS. We have shipped this popular Ride to every civilized country in the world. Illustrated Booklet Free.

**W. F. MANGELS CO.**

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## CANDY FLOSS MACHINES



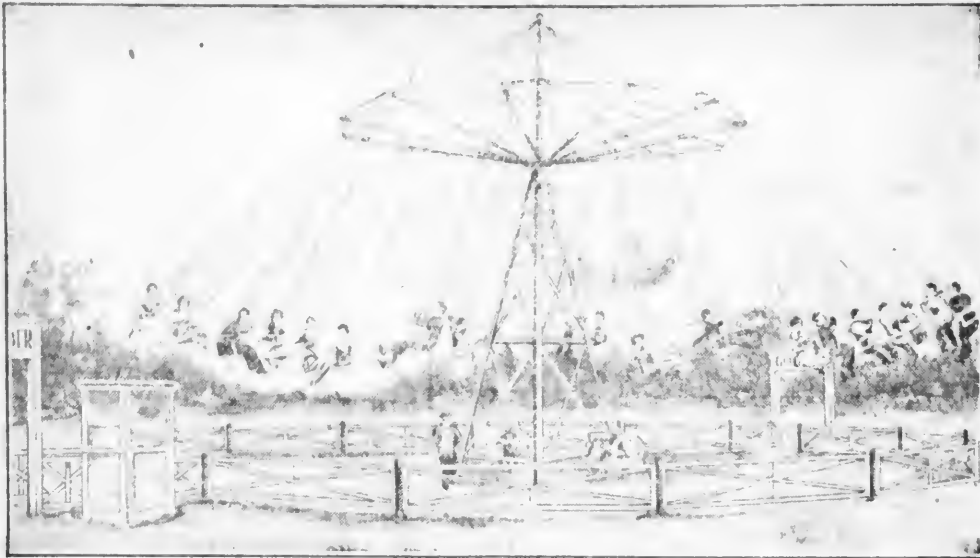
Four different models of new Machines. All kinds of used Machines. Hand Power. All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cook Guns, Etc.



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# The Glider

THE RIDE THAT THRILLS

100% portable. Every piece interchangeable. Construction entirely of steel, including all castings and gearing.

Made with 24, 32, 36 or 48 seats. The Ride with big returns for small investment. Write for circular.

**Missouri Amusement Construction Company,**  
1202 South Sixth Street, ST. JOSEPH, MO.



GO TO YOUR LOCAL ICE CREAM MANUFACTURER

and ask him to arrange for you to get one of these

**SANISCO ICE CREAM SANDWICH MACHINES**

Write for Literature Fully Describing and Explaining the Big Possibilities.

**SANISCO CO., Milwaukee, Wis.**

**Luna Park, Houston**  
(Continued from page 80)

shows are being installed for the 1925-'26 season.

Last year there was operated within the park a dodgem, caterpillar, seaplane swing, ferris wheel, miniature railway, laughing gallery, crazy house, whip, motordrome and a number of rides for the kiddies.

Free automobile parking space for several thousand cars, daily free acts and the usual special stunts will be the policy this year.

**Playland Park**

Playland Park, the red and white amusement city at Freeport, Long Island, is getting ready for the coming season and if preparations are any indication of a busy year Playland will have its share of profits when it closes in the fall. In addition to the many rides which the park had last year a number of new ones are to be installed. Edward Goldman and Harry Barasch, the secretary and treasurer of the park respectively, have formed companies and are now installing an up-to-date whip, and within a few days Miller & Baker will start the construction of an old mill for them. Altho last year was an off season in parks, the records at Playland show that they had no complaint with the business they did, and in fact, in proportion, they did more than many larger parks. Just before the season closed a large swimming pool was added. It will be the scene of many important water events this summer. Everything in the park is undergoing renovation, the grounds being given special attention and particular interest being centered in a number of outings that have already been arranged. This park is a seven-day resort and there is no gate. It has been running three years and each year it improves. The park was originally planned and built by the late D. Baldwin Sanneman. His plans and ideas are being carried out by his successors.

**Don't Want Park**

Bridgeport, Conn., April 3.—The Shippan Point Association has declared war on any development of Spelke Beach at Shippan, Stamford, Conn., into a summer resort. The association has reason to believe that Peter Vanech, who has leased the beach for a number of years, contemplates connecting it with Halloween Park by means of a bridge, and that he would put in various devices that go to make a summer resort. The association has written a letter to the Common Council asking to be heard on any such proposition.

**Record Season in Sight**

Philadelphia, April 2.—Lusse Bros., manufacturers of the Lusse skooter, have started installing a ride at Chutes at the Beach, San Francisco. Robert Lusse, one of the firm, is en tour of the United States and reports business in abundance. The Lusse Bros. have added another large room to the plant, also one to the office department, and have enlarged the drafting room. A record-breaking season is in prospect.

**River Gardens**

Chicago, April 3.—C. W. Elrod, who was with the Hostetter Amusement Company the past season, was a Billboard visitor today and said there will be a good lineup of attractions at River Forest Gardens, Fort Wayne, Ind., this season. He said the park will have a penny arcade, aeroplane swing, Ferris wheel, kiddies' playground, a new dance hall, box-ball alley, shooting gallery, fun-house, two launches and rowboats. He will have free acts and will play bands and vaudeville.

The season at Venice Pier, Venice, Calif., was scheduled to officially open April 5.

**FOR RENT ON THE BOARDWALK AT KEANSBURG, N. J.**

Fastest growing Beach on the Jersey Coast. Four Steamers plying between New York City and Keansburg daily. Numerous Excursions.

- |   |                              |
|---|------------------------------|
| DANCE HALL                              | UMBRELLA AND CHAIR PRIVILEGE |
| ROLLER SKATING                          | LEGGE                        |
| AUTOMATIC BOWLING ALLEY                 | LIFE-SAVING DEVICE PRIVILEGE |
| Spaces for All Kinds of Rides, such as: | POPSICLE STAND               |
| DODGEM                                  | HOME-MADE CANOY              |
| FUN HOUSE                               | MILK SHAKES                  |
| MINIATURE RAILWAY                       | CIDER                        |
| SWINGS                                  | LUNCH ROOM                   |
| CUSTER CARS                             | RESTAURANT                   |
| FERRIS WHEEL                            | ORIG STORE                   |
| SKOOTER                                 | SHINE PRIVILEGE              |
| TOROGGAN SLIOE                          | LAUNDRY                      |
| CAT GAME                                | BARBER SHOP                  |
|   | PENNY ARCADE                 |

Apply J. L. SCULTHORP, Mgr., New Point Comfort Beach Co., Keansburg, N. J.

**FOR SALE**

36-Passenger Frolic: first-class condition. Located Dreamland Park, Newark, New Jersey.

E. A. HORTON, 15 Elm St., Elizabeth, N. J.

**RIVERTON PARK**

THE FINEST AND LARGEST AMUSEMENT PARK EAST OF BOSTON.

WANTED—Clean Concessions. Have an opening for a Caterpillar, Miniature Train, Fun House and other Concessions. Also have an opening for a Restaurant, fully equipped. Address

L. K. ERLICK, Portland, Maine. P. S.—Wanted to buy a Walking Charlie or any other strictly skill game.

**RADIO BOMBER**

A NEW GAME. A WONDERFUL CONCESSION. A game of skill in skill's latest form. Grind or Class. Earning capacity at the per player is \$2 to per minute. We advise that you wire for catalogue, due to this late announcement.

THE J. G. MALOUF MFG. CO., 3 Atlantic Avenue, La Salle, N. Y. Phone, 4164-M.

**MANAGER AT LIBERTY OR SUMMER SEASON**

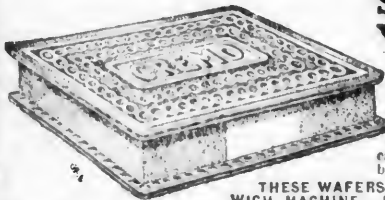
Fifteen years' experience Cabarets, Resorts, Amusement Parks, Ballrooms, etc. I can create original Features and Stage Pageants. Expert advertising and publicity work. BOX 169, care The Billboard, 1493 Broadway, New York.

**PARTNER WANTED**

With \$10,000 on cash, for half interest in one of the best paying Parks in St. Louis County. Street cars to gate. 1,250,000 drawing population. Owner has been in business for 16 years. Address BOX "M", care Billboard, St. Louis, Missouri.

Advertise in The Billboard—You'll be satisfied with results.

Special Price on the new



**ICE CREAM SANDWICH WAFERS**

FOR THE CONCESSIONAIRE.

**"CREMO" WAFERS**

at Parks, Circuses, Carnivals, Fairs, etc.

50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$1.50 per Caddy. In lots of 12 Caddies or one Case, \$1.40 each, or \$16.80 a Case. Wire us your order. We don't ship C. O. D. Send money order for \$16.80 for a Case, or \$8.50 Half Case, to

**THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 22 Years in CHICAGO**  
EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

**Starlight Amusement Park**

NEW YORK CITY

TO LET FOR SEASON

COASTER. BUG HOUSE. WAVES  
GAME STANDS (Skill Only)

Great money-making opportunity without capital outlay. Apply

CAPT. E. WHITWELL, General Manager.



**\$100 Daily Selling Candy Floss or Machines**  
GREATEST EVER MADE.

Air pressure tanks in base of hand power models. Four feet. One pound sugar brings \$2.00—\$3.00 profit. Manufacturer of the largest variety of Candy Floss Machines in the World. Nine models. Send for booklet. Interesting proposition for selling agents. Patents allowed for these models.

**NATIONAL COTTON CANDY FLOSS MACHINE CO.**

103 E. 35th Street, NEW YORK, N. Y.

All Electric, \$200.



Hand Power, \$150.



Park Paragraphs

Wille Bernard, of Canaan, N. H., advises that he has sold his freak animal farm at Canaan and expects to start an amusement park at Nashua, N. H.

A program of vaudeville acts, Boy Scout exercises, moving pictures and a concert by Mendelson's band will feature the formal opening of City Park, New Orleans, La., May 3.

Thos. N. Faulconer, for the past year director of the San Diego (Calif.) Zoological Gardens, has resigned, effective June 15. The zoo directorate has not as yet appointed his successor.

Season coupon books are being sold by the Cincinnati Zoo again this year. As the Zoo celebrates its golden anniversary this summer Business Manager C. G. Miller hopes to dispose of 10,000 season books.

Proposal to establish an amusement park adjacent to Glenwood Park, a residential section of Erie, Pa., has resulted in protests of residents of the section that may prevent the carrying out of the project.

Detroit's zoological park, given to the city two years ago by the Detroit Zoological Society, is to be financed by including the amount necessary for the zoo's upkeep in the year's budget and assessed on the tax rolls. The amount specified for 1925-26 is \$270,532.77.

Jeff's Garden, a park on the Dixie Highway just south of Hamilton, O., will open its initial season May 17. J. H. Jefferies, the proprietor, advises. Jefferies also is the proprietor of the Athletic Park Pavilion, Richmond, Ind., which has just started the season.

H. E. George, who has a string of concessions at Forest Park, Dayton, O., was a recent caller at the Cincinnati offices of The Billboard. Mr. George reports that Willie Markey, proprietor of Forest Park, is making many improvements in the resort and will be better than ever prepared to take care of his patrons this year.

Two orchestras furnish the music at Tokio Gardens at Spanish Fort, New Orleans, this season. The roster of Johnny Bayersdorffer's orchestra is: Charles Hartman, trombone; Ray Bauduc, drums; Johnny Bayersdorffer, cornet; Joe Wolf, piano; Hilton LaMare, banjo; Lester Bouchon, tenor saxophone, and William Greger, clarinet and saxophone. Those in Schilling's band are: H. C. Voorhies, cornet; George Schilling, trombone; P. Padron, drums; Edward Pinner, saxophone; William Miller, banjo; Harry Burke, piano, and George Schilling, Jr., saxophone-clarinet.

Wanted

Merry-Go-Round or Ferris Wheel for season at Ocean Beach, New London, Conn. TERMS 70-30. A wonderful proposition for a ride owner. Call or wire HARRY GORDON, 1017 Windsor Ave., Hartford, Connecticut.

FOR SALE

AT WINNIPEG BEACH, MAN., CANADA. Exclusive Baseball and Canoeing Concession. 30 Row-boats, 6 Canoes, with three years' lease. Winnipeg Beach is located 12 miles from Winnipeg on Lake Winnipeg. One hour and ten minutes by train. Three to six trains daily. A gravel motor road. 25,000 permanent summer residents. Good thing for right man. Apply J. STACY, care Beach Attractions, Ltd., 212 Broadway Building, Postage Ave., Winnipeg.

Member National Association of Amusement Parks.

T. H. ESLICK

M. I. C. E. F. I. A. S. Amusement Architect and Engineer. 22 Security Building, SANTA MONICA, CALIF. P. O. Box 1121.

THE KNOCKER

The lowest priced group skill game. Blow Ball Game, and many other new grind and skill games. Wheels, best made, perfect balance. Any quantity in stock and to order. Before buying any game write E. E. BEHR, MR., 4015 Pabst Avenue, Milwaukee, Wis.

BAND ORGANS

New and Melodion Organs for sale. Repairing and Rebuilding all makes of Organs. Work done at lowest prices. Satisfaction guaranteed. Now is the time to act. L. BOGLIOLI & SON, 1717 Melville St., Bronx, New York.

GAMES OF SKILL

Ball Game, Grind Store, Stock Store. DIAMOND MFG. CO., Malta, Ohio.

THREE ADVANCE ELECTRICS

Will ship all for \$11.00. ED. LAMP, P. O. Box 1733, Pittsburg, Pa.

Here's A Rink Mgr. That Knows His Business



MR. AL. LA FORTUNE, Manager Holyoke, Mass., thinks says: "No more testing 60c per yard cardboard music through a rattle-de-bang, tin-pan box for me. Many rink managers have heard the Callaphone in my rink and all are delighted with it. My skaters are sure pleased." Get the best for rink music. Ask your dealer. If he does not handle it because he cannot get 40% commission, then order direct from us. Guaranteed 15 years. Not affected by weather conditions. 10-tune Rolls only \$3.50. Ask Chicago Roller Skate Co., Chicago.

Muscatine TANGLEY CO. Iowa



RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

The opening of the Grand Central Rink, Buffalo, N. Y., April 20, marks a new epoch in the career of Edward J. Scott, owner and manager of the roller palace. Mr. Scott started in the game as skate boy at the Coliseum Rink, Buffalo, in 1905, and worked his way up. Now he owns what is considered the largest rink between New York and Chicago. The new Grand Central is located in the heart of the city, and the feature will be a floor of the latest rink design. It will be equipped with 1,000 pairs of Chicago skates, and music will be furnished by the newest type organ, supplemented by a 10-piece orchestra.

William McEvoy and Alice Miller have returned to Milwaukee, Wis., after a successful tour of the East, where they went very good with their classy and colorful roller-skating act. Mr. McEvoy expects to enlarge his act in the fall.

The Mission Beach Roller Rink, San Diego, Calif., opened recently, and the reports are that business has been good. The maple floor, 100x200 feet, is causing much favorable comment from the patrons.

Bonnie Barger has joined the act of Harriet and Boys at Rochester, N. Y., for a tour of the Keith-Albee Time. Bonnie is called "Old Reliable" by her skating friends, as they can always depend upon her to help them out in case of an emergency.

After a long silence on the part of Charles D. Nixon, the "Skating Jay Walker", he drops a line saying that he is managing a new rink in Carlisle, Pa., for Messrs. Miller and Morton. The surprise part comes in the announcement of his marriage to a local girl, Rachel Snyder, March 26. He has no intention of giving up the little rollers, however, and expects to be skating at an Eastern park this summer.

Idora Park Rink at Oakland, Calif., had a very profitable winter season.

An interesting letter was received from the Sizelove Family, now at Healdsburg, Calif. They are operating three country rinks at present, mostly doing two sessions a day. During the winter season they had several small rinks in operation, all of them doing very favorable business. In May their portable rink will be put in motion. A feature attraction will be the four Sizelove children in an exhibition of fancy skating.

The three-mile amateur team race held at the St. Nicholas Rink, New York, March 26, was won by Murray Gorman and Steve Donnegan. Five teams took part, including some of the best amateur skaters in that section. Charles Gregory and Rudolph Blanco finished second, while Walter Cook and David Matson took third prize. The other two teams were tapped. The winning time was 10:47.

THE BIG RINKS OF THE U. S. A. are equipped with "CHICAGO SKATES" There is a Reason. Economy And Upkeep Is The Answer. Repairs for Most Makes of Skates. Chicago Roller Skate Co. 458 W. Lake St., CHICAGO, ILL.

Illustrations of various amusement game devices including a carousel, Ferris wheel, and roller coaster.

Have and make Amusement Game Devices of every description except cars. WM. ROTT, inventor and Manufacturer, 40 E. 9th St., New York City. Western Distributor: E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.

Wanted for Playland Park, South Bend, Ind. CAROUSEL, FERRIS WHEEL, PENNY ARCADE, PHOTO STUDIO. Have new Coaster, Dance Pavilion, Skating Rink, Skooter, Whip, Aeroplanes, Caterpillar, Auto Speedway, Pony Track, Old Mill, Half-Mile Race Track, Games. FOR SALE—12 Dodgem Cars and 6 Sko-Hall Alleys, very cheap. REX D. BILLINGS, President, Youngstown, O.; EARL J. REDDEN, General Manager, South Bend, Ind.

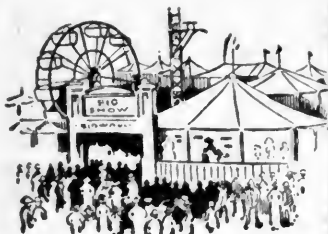
FLYING MOORES. Now booking Parks for Summer Season or will join good Carnival. Address 800 F Street, Muncie, Indiana.

CONCESSIONS TO LET AT Meramec Highlands Park FOR SEASON 1925. OPENING ABOUT MAY 1. Restaurant, Barbecue, Root Beer, Soft Drinks, Franks, Games, etc. All Wheels sold. SPECIAL IN-DUCEMENTS TO PARTIES WITH RIDERS. Park is located on auto road, with street cars direct to gate. Address: ARTHUR L. AUTENRIETH, Manager, Kirkwood, Route 13, St. Louis County, Missouri.

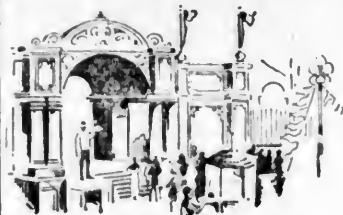
Merry-Go-Round Concession Wanted IN PARK OR BEACH. Have Carousel, three-abreast, all jumpers; entirely renovated. Ready for season 1925. Address MERRY-GO-ROUND, care The Billboard, 1493 Broadway, New York City.

EXHIBITIONAL AVIATION. BALLOON ASCENSIONS AND PARACHUTE DROPS. Billy West, well known for daredevil feats, was engaged as the star performer for the three-day festival at Lake Worth, Fla., last week. C. H. Parlette, business manager of the Burns Flying Circus, imparts the information that the circus will concentrate this season on an enormous air program in connection with subdivision selling in Detroit, carrying seven ships at present, five daredevils, and also opening with a splendid enrollment of flying students. Scotty Wines was at Point Isabel, Tex., the past winter. He spent most of his time fishing and swimming. One day while visiting Brownsville he saw four planes in from San Antonio. Scotty says he took a ride and walked the wing just to see if he had forgotten how. He found quite a number of individual pleasure planes at Houston, mostly Jannies, but it seemed very damp to him in Texas, with the clouds hanging low, and he was not sorry when the time came to start back north. A. B. Desch and Bonnie G. Rowe, the latter formerly with the Mabel Cody Flying Circus, recently formed the Desch Flying Company purposing to offer a line of exhibitional aviation for the coming fair season. The firm was booked for the American Legion at Waveross, Ga., the week of March 23, and while flying from Jacksonville, Fla., to Waveross the preceding Saturday Mr. Rowe and a companion, Hal Taylor, were forced down in a swamp and were the objects of a few days' search by Steve Crane of Fabio, Fla., who flew over the territory in an effort to locate the missing aviators. Rowe finally wandered into Waveross, bruised and footworn. At a later hour Taylor also found his way into the town. Neither knew what had become of the other. They stated that the plane, after the crash on the edge of a swamp, caught fire and was a complete loss.

RICHARDSON SKATES. THE FIRST BEST SKATE—THE BEST SKATE TODAY. Richardson Rink Skates continue to represent superior materials, construction and workmanship, and these exclusive Richardson features that have established a long record of satisfactory service. Richardson Ball Bearing Skate Co. 3312-18 Ravenswood Ave., CHICAGO. DO YOU KNOW? Our tents are made as good as the floor, which is the best. We build a real traveling skating rink. Get you one. Write for Catalog. TRAMMILL PORTABLE RINK COMPANY, 18th and College, Kansas City, Mo. LOWE'S PORTABLE RINK FLOORS. Our product is built up to a standard, not down to a price. Address all communications to Department L, BAKER-LOCKWOOD MFG. CO., INC., 7th and Wyandotte Sts., Kansas City, Missouri. FOR SALE. Portable Skating Rink, complete with 100 pairs of skates, outfit seven months old. Must sell account health. Originally sold complete \$5,000.00. Will sell for \$2,700.00 cash. C. L. STEWART, Cairo, Ill. WANTED, DARE-DEVILS. For Flying Circus, lady and man. We have reliable pilots. What can you do? BURNS' FLYERS, 2003 Real Estate Exchange Building, Detroit. FOR SALE. SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Fremont Ave., Cincinnati, Ohio.



TENTED ENTERTAINMENT ~ RIDING DEVICES  
**CARNIVALS**  
 BANDS ~ FREE ACTS ~ CONCESSIONS  
 BY CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

## GRAND BANQUET AND BALL GIVEN BY SHOW PEOPLE AT ST. LOUIS

Mississippi Valley Showmen Organizes Its Club During Auspicious Function Which Has Several Hundred Persons in Attendance, Immediately Enrolling 109 Members

ST. LOUIS, April 2.—The Mississippi Valley Showmen last Saturday night organized their club at an elaborate banquet and ball at the main ballroom of the American Annex Hotel, this city. Following short talks by leaders in the organization work, 109 members were enrolled, all paying their initiation and dues for this year. The first official meeting will be held tomorrow in the grill room of the American Annex Hotel, where it is expected that about 100 additional show people will ask for membership cards.

That the Mississippi Valley Showmen will be one of the representative leagues of this kind in the United States is an assured fact. Interest and enthusiasm along this line was rife all winter and was at fever pitch on the night of the big event. If present plans develop it is quite possible that the club will have a beautiful home almost in the heart of St. Louis. By a beautiful home we mean a former mansion, now vacant, where the showmen will hold sway and arrange and do things just as they please.

The banquet was attended by approximately 500 show people and their friends. Following the feasting, speech-making, entertaining and grand march, dancing was in order until 4 a.m. The great dining and dance hall was richly and attractively decorated for the gala occasion. Eddie Vaughan, known from coast to coast, served as toastmaster. He sparkled in this capacity and was brilliantly humorous, keeping the banqueters in continuous and unstinted merriment, his wit crackled and bubbled spontaneously. Sarril's Superb Orchestra furnished the music during the banquet and for the dancing.

The principal speakers of the evening included Col. Mike Morgan, a showman of the earlier days, humanitarian, philanthropist, nationally known, and for the past five years the veteran superintendent of the St. Louis World House; Lawrence McDaniel, former circuit attorney, and Jerome P. Dugan, formerly in the Missouri House of Representatives, and a prominent attorney and friend of the show people in the Middle West. Many were called upon by Mr. Vaughan from the floor to deliver a few words to the assembled throng. Among these were D. D. Murphy, Fred Beckmann, L. S. Hogan, E. C. Talbott, Jimmie Simpson, Sydney Belmont, Earl C. Noyes, L. S. Bymaster, T. T. Dugan, F. B. Joerling, Elsie Calvert, Dave Stevens, and quite a few others.

A magnificent floral offering from the

Showmen's League of America, Chicago, which was well represented by well-known leaders in the world of canvased arenas and the stage, was a striking and beautiful contribution to the ensemble of decoration. Congratulatory telegrams, expressing regret at their enforced absence as guests, were read by Chairman of the Banquet and Dance L. S. Hogan. Those

(Continued on page 110)

### Etta Louise Blake

Signs for Two Years With Zeidman & Polle

Spartanburg, April 2.—Negotiations have just been completed and contracts signed by Henry J. Polle and Etta Louise Blake whereby the famous producer of scenic and electrical spectacles has associated herself and company with the Zeidman & Polle Shows for the seasons of 1925 and 1926. Miss Blake will produce her original Superba Show and within a few weeks also will have ready an up-to-date revival of the Awakening Show, with which she was identified several years ago. This latter exhibit, to be built and produced on a lavish scale, will give another feature to the Zeidman & Polle program. Miss Blake is now at the show's winter quarters here superintending her interests.

### The Fairlys Extend Thanks to Friends

In a letter from Mr. and Mrs. Noble C. Fairly, from Leavenworth, Kan., these well-known showfolks requested *The Billboard* to express their sincere thanks to their many friends for kindnesses and expressions of sympathy extended during the illness and at the recent death of their infant daughter, Vera Mae. Also for the beautiful floral offerings at the funeral services, including the pretty tokens from the Heart of American Showmen's Club and its Ladies' Auxiliary.

### "Prohibitive" Bill Against Carnivals

Introduced in Pennsylvania House of Representatives

A bill aimed at carnivals recently was introduced in the Pennsylvania House of Representatives at Harrisburg. Should the measure become a law it will place a prohibitive license fee on all such shows exhibiting in the State, and deprive citizens of both opportunity and choice of their periodical summer entertainment. Up to this writing the exact wording of the bill has not been received by *The Billboard*. However, a telegraphic communication from C. C. McCarthy & Company, Inc., Williamsport, Pa., states that the bill would "bar concessions or any carnival carrying concessions from entering the State and also fix a heavy tax on carnivals without concessions."

The *Philadelphia North American* carried the following, under a Harrisburg dateline:

"A bill making it unlawful for the operation of any carnivals in this State without license and fixing the license fees was introduced in the house today by Representative Burke, of Philadelphia."

The bill provides a license fee of \$1,000 for a carnival transported on one railroad car and not more than 15 railroad tickets. The scale increases until 25 cars is reached, for which the fee is fixed at \$2,500.

"The bill further provides that no gambling devices of any kind are to be operated at the carnivals and that at least six weeks must elapse between shows in any borough, township or city of the State. Violations are made a misdemeanor punishable by a fine of not less than \$500 or more than \$1,000."

The bill is referred to as House Bill 1606. Not only would its passage affect the personal and business interests of the outdoor show people and the opportunities of their patrons to visit their attractions but also would greatly affect the entertainment showing and revenue of fairs throughout the State because of the collective amusement organization managements deducing they would be against a "snag", and not enter Pennsylvania. Coincident with this, fairmen throughout the State are "sitting up and taking notice" and the secretary of the Pennsylvania State Association of County Fairs has submitted communications to secretaries of fair members of the association suggesting that they immediately get in touch with their local representatives in the House and the Senate, explaining the situation from the fair men's standpoint.

### Brundage on the Job Early

Kewanee, Ill., April 2.—For the purpose of getting an early start on the publicity end of the Independence Week of Gayety, opening here June 30, H. B. (Doc) Randle, agent of the S. W.

### AUSPICIOUS OPENING

Rubin & Cherry Shows Launch Season With Glittering Array of Attractions—Mayor Officiates in Formal Lighting Up of Mammoth Midway

Montgomery, Ala., April 1.—The Rubin & Cherry Shows opened their new season Monday night under most auspicious conditions. Thousands of happy merry-makers crowded the brilliantly lighted midway and saw the 10th annual tour inaugurated with a grand array of high-class shows, modern rides and other attractions. They found the show installed in horseshoe formation on the Todd showgrounds and presenting a most beautiful appearance, resplendent in bright colors, with a profusion of gold and silver leaf embellishments. At 7:30 p.m. Mayor William A. Gunter, of Montgomery, pressed the button which was the signal for the flooding of the midway with thousands of brilliant lights. Prof. L. Claude Myers' Concert Band struck up *Hail to the Chief* as Rubin Gruberg appeared on the scene, accompanied by the Mayor, and delegations from the Chamber of Commerce, city officials, Junior Chamber of Commerce and a host of friends and well-wishers. During the evening Mr. Gruberg was the recipient of many hearty congratulations from citizens of Montgomery, where he has long resided, and while his shows have been wintering on the fairgrounds. Mayor Gunter had issued a proclamation declaring this week a "Rubin Gruberg Testimonial Week", and the townfolks have been turning out en masse. As an additional feature to the opening night's program the three baby lions born on March 11 were christened "Brandon", "Gunter" and "Hobbie", in honor of Governor Brandon, Mayor Gunter and Henry Hobbie, a

(Continued on page 110)

### Manuel Returns From S. America

Chicago, April 2.—Manuel, the artist, has returned from South America and resumed his duties at the United States Tent and Awning Company. He has already painted some very fine banners. Jerry Kohn reports that he has closed some good contracts for the firm recently.

Brundage Carnival, has been here for the past several days mapping out a program that will be extensive in its scope. This event is sponsored by the Kewanee Fair Association, Chamber of Commerce and business men.



Banquet and ball held March 28 by the Mississippi Valley Showmen in the grand ballroom of the American Hotel, St. Louis, Mo. The affair was attended by some 500 showmen.



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THIS SEASON WE CAN ALSO OFFER YOU A  
**SUBSTANTIAL REDUCTION IN PRICES**

FOLLOWING ARE OUR PRICES ON OUR WHIPPED CREAM SERIES  
**OLD FAVORITES**

Four Boxes that have made Ireland's Chocolates famous from Coast to Coast, at prices lower than they have ever been sold. A better Flash than ever and the same High Quality that has been maintained therein for years. All large flat boxes.

Name	Size	Price	Number to Shipping Case
Bonnet Girl	3 1/2 x 6 3/4	8c each	100
Leader	4 3/4 x 8 1/2	13c each	50
Whipped Cream Special	6 x 10	18c each	50
Flower Girl	7 3/4 x 13 3/4	32c each	25

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## SAY! SPEAKING OF—

If you use candy of any kind it will pay you to have our 1925 Price List. It will save you money. Drop us a line. We'll mail you one.

**SPAUDE & SON** 16th at Galena **MILWAUKEE**

## 3 Band Organ Bargains

If you are interested in a strictly first-class rebuilt Band Organ NOW is the time to write us for prices and terms on 1 Style 125, 1 Style 146-A and 1 Style 150 Duplex. These Organs are now in course of rebuilding and will be ready for delivery in about two weeks. You will have to hurry to get in on this offer. First come, first served.

**THE RUDOLPH WURLITZER MANUFACTURING CO.**  
NORTH TONAWANDA, N. Y.

## JOHN E. WALLACE ATTRACTIONS

**WANTED—One Good Free Act (Ledy preferred). Can place Corn Game, Pan Game, High Striker, Shooting Gallery, Dart Game, Knife Rack or any Grind Concession that does not conflict, as we carry only one of a kind. Good Route. Price Right.**  
**JOHN E. WALLACE ATTRACTIONS, 307 6th Ave., New York, N. Y.**

## Prairie State Amusement Co.

**OPENS EFFINGHAM, ILL., APRIL 18.**  
NOW BOOKING SHOWS AND CONCESSIONS. SHOWS: Will book Fat Girl, Five or Ten-in-One, Collins Peep Show, or any small Platform Shows with your own outfit. CONCESSIONS: Palmtree, Kupples, Bianka, Ball Games, Long Range Shooting Gallery, Knife Rack, Cane Rack, High Striker, Hoop-La, Candy Boxes, or any other Grind Store that will work for life. No gifts or percentages. No two stores alike. I own my own Rides. Boozers and chasers not wanted. Address all mail.  
**HAL GRAHAM, General Delivery, Effingham, Illinois.**

## MAD CODY FLEMING SHOWS LAST CALL

All people contracted please report **NEW RICHMOND, O., APRIL 16.** We have 1 Rides, 6 Shows, WANT Athletic People, strong Pitt Show, one more Grindier. Few Concessions open. Show opens New Richmond, O., April 18, on the streets, auspicious American Legion. Write  
**MAD CODY FLEMING, 26 Central Ave., Cincinnati, O., till April 16; then New Richmond, Ohio.**

## FOR SALE

One rebuilt portable Caterpillar Ride and one two-abreast Carrousel—used four months; latest model. **WANTED—Scenic Artist, familiar with painting banners and carousels.** Wire us references.  
**SPILLMAN ENGINEERING CORP., N. Tonawanda, N. Y.**

## LOOK! WARNING! LOOK!

To all exhibitors of Wax Shows, notice is hereby given that I have not given permission to anyone to use wax figures of myself or any of my brothers for show purposes, and I will further state that I will prosecute to the full extent of the law anyone who exhibits or attempts to exhibit or advertise these wax figures. Will prosecute any Carnival Co., Fair or Indoor Show who permits any figures of myself or brothers, and any wax figure manufacturer who makes or sells any wax figures of any of my family. Will appreciate any information relative to any one using any one of these wax figures.  
(Signed) **EMMITT DALTON, 2268 Riverdale Ave., Los Angeles, California.**

Tell Them You Saw Their Ad in The Billboard.

## Newsy Letter From W. E. Delorey

The following news letter was received from William E. Delorey, dated Manila, P. I., February 23:

"Have just finished an extensive trip thru the interior of Java and Siam, traveling with the Churchill & Taits organization, and found the fairs thru Java very profitable for the rides, of which we had three, but not so good for shows. While at Bangkok, Siam, the King's annual fair was postponed on account of a death in the Royal family. Met quite a few Americans, among them being Leeds and Lamar, vaudeville performers; Ben Makay and Slim Howard, concessionaires, and Alex Almazoff, former manager of Bostock's Royal Italian Circus, who has a saloon there.

"The roster of the Manila Shows, Inc., is: M. A. Moyston, manager; John Francisco, advance; Al West, supt. rides; D. Orville (former partner of Bob Cunniff, magician), Egyptian dancers; the writer in charge of the pit show, with George Stillwell (the Great Stillwell), magic and illusions; Ademet, dancer; Spidora and Half Lady, and miniature theater—the writer making openings and inside lecturing. Just finished the annual carnival held here. It was a blunder, as rain interfered and money was short. Met quite a bunch of the oldtimers from the West Coast, including Pete Glander, milt jockey; Edwards & Edwards, sharp-shooting act; Al Wilson, with his "living skeleton", William Barlowe (weighing only 67 pounds and standing six-foot-two in height). John Bowen is general superintendent of the Churchill & Taits Shows. I expect to leave here very shortly for the States, arriving home on or about April 15."

## Ethel Dore in Cincinnati on Way to Zeidman & Pollie Shows

Mrs. Ethel Dore, who will again have her Water Circus as one of the features with the Zeidman & Pollie Shows, which open their season at Spartanburg, S. C., April 11, passed thru Cincinnati last week en route to Spartanburg from her home at Washington Court House, O., where she spent the winter. Mrs. Dore presented an excellent aquatic performance, given by adept fancy swimmers and divers and high divers last season with Z. & P., and informed while visiting *The Billboard* that she will have even better equipment and offering this year. She seemed somewhat perturbed, however, that she was forced to engage another clown to fill the place of one contracted going to another organization. She will again make a major portion of her out-front announcements.

## MacCollin to T. A. Wolfe Shows

W. X. MacCollin, widely known show press representative, spent a day visiting in Cincinnati last week between trains, while en route from Chicago to Atlanta, Ga., to take up his duties on the T. A. Wolfe executive staff, as assistant to Doc Waddell, whose scope of activity with the Wolfe organization is considerably widened this year. Mr. MacCollin has had extensive experience with circuses, carnivals and theatroids. Last season he did press work for the ill-fated Con T. Kennedy Shows. He spent the winter, principally, vacationing with his brother, Paul, at Sioux City, Ia., at intervals aiding in lyceum show publicity, including an outstanding event at Sioux City. He was with the T. A. Wolfe Shows two years ago.

## Marks With Endy Shows

New York, April 2—Mark Marks, who last season entertained Coney Island visitors with a nifty minstrel show, announces that he has contracted with H. N. Endy for the season and will carry a 15-people show with a five-piece band. The Endy Shows open at Pottsville, Pa., April 28.

## DANCE NOVELTIES

- 100 Paper Hats, Asst. Designs and Colors, Asst. No. 1, \$2.75; No. 2, \$3.75; No. 3, \$7.50
  - 100 Asst. Noisemakers, Asst. No. 1, \$2.75; No. 2, \$3.50; No. 3, \$1.00; No. 4, 7.50
  - 144 Balloons, Each, 2c, 2 1/2c, 3 1/2c, .64
  - 1000 Rolls Best Sergentine, 2.50
  - 100 Large Colored Bags Confetti, 2.75
  - 100 Tissue Paper Parasols, Asst., 3.50
  - 100 Kazoos (or Jazz Horns), Special, 3.50
  - 100 Rooster (and Other Barnyard) Whistles, 2.50
  - 100 13-in. Horns, with Shakers, Special, 2.75
  - 100 Asst. Bira-Bo Dells, on Elastics, 3.75
  - 100 Novelty Cricket Fans, Asst., 3.50
  - 100 Long Snake Blowouts, 2.75
  - 100 Large Bobbing Fur Monkeys, 4.00
  - 100 Asst. Color Shakers, on Sticks, 3.25
  - 100 R. W. B. Horn Pipe Whistles, 2.75
  - 100 Wriggling Self-Twisting Snakes, 6.25
- SAUNDERS MERCHANDISE & NOVELTY CO.**  
620 St. Clair, West, CLEVELAND, O.  
Terms: 2 1/2% with order, balance C. O. D.  
Personal checks delay shipment of your order.

## RITA THE NEW DOLL BEAUTIFUL



20 inches high, with Flapper Plume and Dress (as 11 1/2 in. high). The best and biggest flapper for the money. Packed 20 to a barrel.

**85c Each, Complete.**

## SHEBA DOLLS

With Flapper Plumes and Dress, Per 100, \$35.00.  
Packed 50 to a barrel.

## California Dolls

With Flapper Plumes and Dress, Per 100, \$43.00.  
Packed 50 or 70 to a barrel.

## DOGS

With Diamond Glass Eyes

- 16-Inch, Natural Colors, Packed 50 to a Barrel, 100, \$25.00
- 7-Inch, Natural Colors, Packed 100 to a Barrel, 100, \$12.00

**WRITE FOR NEW CIRCULAR AND PRICE LIST. OUT APRIL 15**

One-third with order, balance C. O. D.

## PACINI NOVELTY STATUARY CO.

1424 W. Grand Avenue, Chicago, Ill.  
Long Distance Phone, Monroe 1204.

## FAMOUS NOS-NIVEL PEARLS

Guaranteed Indestructible, with Eblinstone Clasp.

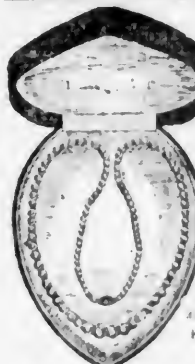
24-Inch, \$4.00 Per Dozen

30-Inch, \$5.50 Per Dozen

Beautiful Heart-shaped Push Boxes, \$6.00 per Dozen.

25% deposit must accompany C. O. D. orders. Have your 1925 Jewelry and Novelty Catalog?

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## CHEWING GUM

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Advertise in The Billboard—You'll be satisfied with results.

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**"WE SELL FOR LESS"---and can prove it!**  
 IMMEDIATE SHIPMENTS—NO DISAPPOINTMENTS

A full line of paneled and plain ware.  
 Splendid quality and at prices that will surprise you.

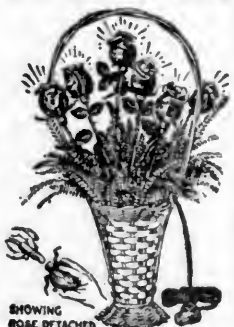
WRITE TODAY  
 For Illustrated Price List.  
 TERMS:  
 25% cash, balance C. O. D. F. O. B. fcty.



**ILLINOIS PURE ALUMINUM CO., Lemont, Ill.**

## The "TELERAY" Electric Flower Basket

WAS MADE FAMOUS BY INCREASED SALES.  
 Electric bulbs inside the flowers give a most beautiful transparent effect not obtainable in any other electric flower basket. WONDERFUL PREMIUM ON SALESBOARDS and a fast seller at Bazaars, etc. Teleray bulbs burn almost indefinitely.



The Basket shown at right, 6 lights, 23 inches high.

	Each	Doz.
4-LIGHT BASKETS, 19 inches High.....	\$3.00	\$33.00
5-LIGHT BASKETS, 22 inches High.....	3.25	36.00
6-LIGHT BASKETS, 23 inches High.....	3.75	42.00

Sample sent at individual prices shown above.

MAZDA LIGHT BASKET, No. 7-M-9—9-Light Basket, 23 inches High..... \$3.75 Each In Doz. \$4.00

**CALIFORNIA DAHLIAS**  
 Unblemished, Assorted Colors..... \$30.00 per 1,000  
 Sample Assortment of 100, \$3.50.  
 25% cash required on C. O. D. orders. Samples all cash. Write for illustrated Catalog.

**OSCAR LEISTNER** Manufacturers, Estab. 1900. 323-325 W. Randolph St., Chicago, Ill

### Some Bill if It Had Materialized

Indianapolis, Ind., April 1.—The fact that the Indiana Legislature recently adjourned before the Senate could take action probably saved the outdoor show business thousands of dollars in Indiana this year, also saved the popular summer-time amusement for thousands of outdoor show fans of the State. Had there been sufficient time, it is quite probable that the bill providing for increased license fees for outdoor productions would have passed the Senate, as it had passed two readings. The bill was sidetracked in the closing hours to make way for some administration measures that were rushed thru. As previously stated in *The Billboard*, the bill had passed the House by a vote of 71 to 12.

The bill provided that "any caravan, rope or wire dancing, legerdemain, ventriloquism, puppet show, concert or other similar exhibition of whatever name or description except carnivals, circuses, wagon shows, whether by traveling or stationary troupe or troupes, individually or collectively, \$1 tax for each performance."

"To exhibit any carnival, \$5 per day for each separate attraction or show constituting such carnival, which license fee shall be paid personally by the owner or agent of the person, firm or corporation owning or operating said carnival."  
 "To exhibit any circus or tent show, not less than \$5, and not more than \$100 per day, if less than 10 cars are required to transport such circus; not less than \$15 and not more than \$300 per day if at least 10 cars but less than 20 cars are required; not less than \$20 and not more than \$400 per day if at least 20 cars but less than 40 cars are required, and not less than \$25 and not more than \$500 per day if 40 cars or more are required. The boards of county commissioners are hereby authorized to fix the fees to exhibit any circus or tent show within any such county within the limits prescribed in this paragraph."

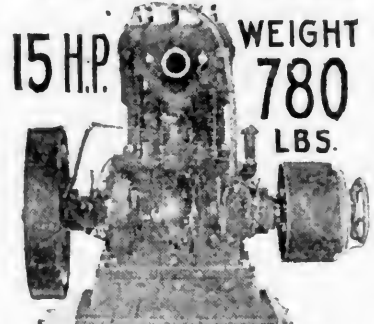
"To exhibit any wagon show, \$1 per day.

"Each theater and moving picture show shall pay an annual license fee of \$5.

"At least 10 days prior to the date on which any such circus, tent show or carnival enters the State the responsible agent of the person, firm or corporation owning or operating any such circus, tent show or carnival shall file with the Auditor of State a statement designating the proposed or contemplated itinerary of such circus, tent show or carnival thru the State, with a schedule of the names of all cities or towns in which such circus, tent show or carnival is to be exhibited. If any change or changes are made in the proposed itinerary, or the schedule of cities or towns in which such circus, tent show or carnival is to be exhibited, a supplemental statement shall be filed with the Auditor of State accordingly, indicating such change or changes.

The bill had a penalty clause providing for a fine of \$500 for refusal to pay license fees and that each day constituted a separate offense.

## CUSHMAN Light Weight Engines



**15 H.P. WEIGHT 780 LBS.**  
 10 H. P. and 15 H. P. Double Cylinder  
 Standard, Reliable Power for Amusement Devices of All Kinds.

**Cushman 1 1/2 H. P.**  
 Easy-Starting — Smooth-Running — Throttle Governed.

Service on the road and quick delivery of repairs assured anywhere in America from our factory or one of our branches.

Write us concerning your engine problems.

**OPERATORS—Send in your Cushman Engines for overhauling or exchange.**

**CUSHMAN MOTOR WORKS**  
 815 N. 21st Street Lincoln, Neb.

## SOUVENIRS THAT SELL

Our Big Assortment of 10c Sellers.



No.	Price per Doz.	No.	Price per Doz.
2410—Pig Penwiper.....	\$0.84	2795—10-in. Axe.....	\$2.00
5058—Dall Mailer.....	.72	2753—Pipe Rack.....	2.00
5053—Mailing Canoe.....	.72	2706—18-in. Paddle.....	2.00
5057—Mailing Fish.....	.60	2541—Wooden Shoes.....	2.00
2412—Jug Penwiper.....	.84	2585—Letter Holder.....	2.00
1000—Bookmark.....	.75	2500—8-in. Canoe.....	2.00
2636—8-in. Axe.....	1.20	2517—8-in. Tomahawk.....	2.00
2799—10-in. Paddle.....	.60	1505—5-in. C'b & Case.....	2.00
2609—12-in. Paddle.....	.72	2602—18-in. Paddle.....	1.75
2797—14-in. Paddle.....	.64	2187—Purse.....	2.00
2637—8-in. Tomahawk.....	1.20	2793—12-in. Tomahawk.....	2.00
2519—5-in. Canoe.....	.60	2792—10-in. Paddle.....	2.00

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$21.00. Town name burned on free on each article.  
 Send for our big free Catalogue of 1,000 Novelties.  
**BRADFORD & CO., Inc., St. Joseph, Mich.**

A Fast Selling Line of 25c Items.



## LIBERTY ALL-PANELED ALUMINUM

DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE  
 Assortment Consists of 72 Large Full-Size Pieces, Guaranteed Best Quality

12—7-CUP PANELED PERCOLATORS...  
 12—5-QT. PANELED TEA KETTLES...  
 12—8-QT. PANELED PRES. KETTLES...  
 12—2-QT. PAN. WATER PITCHERS...  
 12—3-QT. PANELED LIP SAUCE PANS...  
 12—PLAIN ROUND ROASTERS.....

**72 BIG \$46.00**

OTHER SPECIALS—Silver Bread Tray, 95c; 26-Piece Nickel Silver Set, \$1.25. Also Candy, Blankets, Floor, Table and Bridge Lamps. Immediate Shipments, 25% with order, balance C. O. D. For quick service wire your orders. Our 40 years in business is your assurance of our reliability. Write for Special Carnival Bargain Sheet.  
**AMERICAN ALUMINUM COMPANY, 302 South 7th St., St. Louis, Mo.**

## CARNIVAL MEN AND CONCESSIONAIRES

WE HAVE SOMETHING NEW FOR YOU. Write for information.

410 N. 23rd St.



Telephone, Bomont 841

## NEW SUPER-JUMBO BURNER for Cook-House Men



Power, service and satisfaction heretofore unknown. Top measures 6 inches across. No packing—self-cleaning. Has double the heat of any other burner or reduces low for slow cooking. Try this burner and we promise you will be surprised and delighted. Price, \$6.50. Write for circulars of everything to outfit the Cook-house, Hamburger Trunks, Stomach-Hoy Stores, Griddles, Tents, Orangeade Powder and Glasware, Snow Machines, Hamburger Press, Steamers, Warmers, Tamale Machines and Kettles, Tents, Umbrellas and a long list of useful items. Ask for anything you need.  
**TALBOT MFG. CO., 1218-17 Chestnut St., St. Louis, Mo.**

## Reprogle Amusement Co. Wants

Shows, Concessions. Good proposition for Five or Ten-in-One Show. Small Dog and Pony Show. Illusion Show, a few more Grand Shows. All Wheels open for Sidney, O., except Blankets. WANTED—Ride and Concession Help. Have ten weeks of Paris booked in Ohio, opening in Bellefontaine, O., April 18 to 25. Have Sidney and Coldwater booked under the Legion. Fourth of July at Troy, O., under the Eagles.  
**F. M. REPROGLE, Manager, 437 W. Chillicothe St., Bellefontaine, Ohio.**

Advertise in The Billboard—You'll Be Satisfied With Results.

### Narder Bros.' Shows

Philadelphia, April 1.—The attaches of Narder Bros.' Shows are busy as the proverbial bee at their winter quarters here on Hog Island. All wagons, cars, amusement devices, tents and concession booths are said to have been redecorated and repainted, presenting a spick and span appearance, further advice being as follows: The shows travel in 20 cars and have 8 rides, 12 shows and a high-dive free act presented by Prof. Herbert Smith, also about 30 concessions. The opening date is set for April 11 for a two weeks' engagement at 13th and Bigler streets, this city, the location opposite the Sesqui-Centennial site, under the auspices of the Wm. Shetzline Post No. 96, American Legion, working in conjunction with the South Philadelphia Business Men's Association. The official roster of the shows for the coming season is as follows: B. A. Narder and Irving Narder, owners; Nat Narder, general manager; Billie Owens, assistant manager; Irving Narder, treasurer; E. K. Johnson, general representative; Julius Roth, special agent; B. H. Voorheis, publicity agent; Arthur Courtney, trainmaster and superintendent; Dick Lennon, electrician; Lord Russell, general announcer; Prof. Pozina, bandmaster.

## MILLS NEW LEGAL TYPE F. O. K. MINT VENDERS



5-cent Play, checks included. \$100.00 each. 25% with order. (Reference: Salisbury National Bank.)

**LIBERTY NOVELTY COMPANY**  
 Salisbury, Md.

## WANTED Drome Riders

Let me know your salary, which is sure. I. J. WATKINS, Johnny Jones Show, Daytona, Fla.; following week, Sanford, Fla.; then Washington, D. C.

It helps you, the paper and advertiser, to mention The Billboard.



**WANTED WANTED WANTED**

FOR

The Greatest World Event

The World's Colossal Spectacle

# The Sesquicentennial International Celebration

AT

PHILADELPHIA, 1926

From June Until December

On "The Gladway"

Rides, Shows, Novelties, Concessions of all kinds. Everything must be legitimate (NO GRIFT). Shows, Rides, Concessions must be of the best.

*Let us know what you have to offer. Let us know what space you require.*

*We will inform you terms, etc. CALL or WRITE.*

Address All Applications To

**WILLIAM ABRAHAMS, Director of Concessions**

Room 408, Lincoln Bldg. - - - Philadelphia, Pa.

**\$125 Made in One Day**



For over ten years this has been an honest S. Bower headline—more than doubtless many, many times. BUDDHA talks to people about themselves—a sure seller till business failure chances. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when business is bad. Fortune and non-fortune papers—many kinds in many languages. For full info, on Buddha, Futura Photos and Horoscopes, send 4c stamps to

**S. BOWER**  
Bower Bldg., 430 W. 18th Street, New York.

**MIDWAY CONFAB**  
BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Many caravans are getting under way this month.

P. J. Mundy has been very ill, suffering from the "flu" and complications.

Eddie Vaughan is again in show harness—general agenting the Neil Murphy Shows.

The Nat Reiss Shows got up a very nice invitation card for their opening April 6.

D. Norman Shields has invested heavily in new show attractions for the coming season.

Soon there will be oodles of "confabing" at the main eating emporiums with all caravans.

The Showmen's League boys had an exciting meeting last Friday night—story elsewhere (probably page 5) this issue.

Rapid and progressive activity is under way for the opening of the Lachman Exposition Shows in New Orleans Saturday.

No. 5  
**BIG ELI Wheels**



Are the most popular for Carnivals. More net profit on the No. 5 BIG ELI than on any similar device. Write us for prices and terms.

**ELI BRIDGE COMPANY**  
800 Case Avenue, JACKSONVILLE, ILL.

**FAIRS PARKS Carnivals**

**Taylor-Made Ball Games**

And the One-Shelf Cat Outfits are tested money getters. Workmanship and material better than ever. Catalog? Yes.

**TAYLOR'S GAME SHOP, Columbia City, Ind.**



**Free Catalog**

Fully Illustrated  
Write for Copy. We have just what you want.

**Midway Novelty Co.**  
KANSAS CITY, MO.

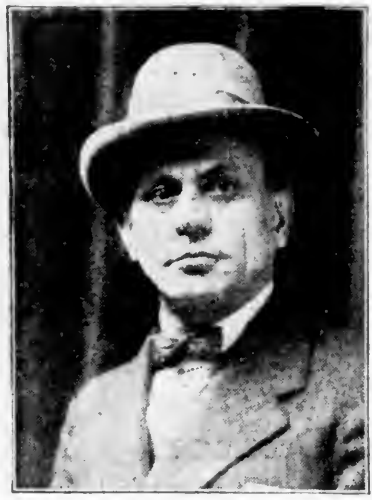
**Novelties**

**F. PERCY MORENCY**



Mr. Morency, who started his show career in 1907 as talker on the late Col. W. E. West's "Ago" attraction at Montreal, Can., has since filled various executive positions with a number of big amusement organizations, including secretary, treasurer and manager. This year he is secretary and press representative for West's World's Wonder Shows.

**GEORGE E. SNYDER**



Mr. Snyder is again, for his third season, with C. M. Nigro's Great White Way Shows as one of the agents ahead, at intervals, and in various capacities back with the show. Mr. and Mrs. Snyder and their daughter recently reported at the organization's winter quarters at Nitro, W. Va.

**START A CHILE PARLOR**

"Complete." Simple Instructions, by J. G. Stevens, for Opening and Operating. How To Furnish, Equipment Needed, How and Where To Buy at Lowest Prices, How To Make American Chile Con Carne, Mexican Chile Con Carne, Hot Tamales, Chile Colow, Mulligan Soup, Mexican Wares and other Secret Formulas. Very little capital required in this most marvelous money-making business. Handy pocket size. Only \$1.

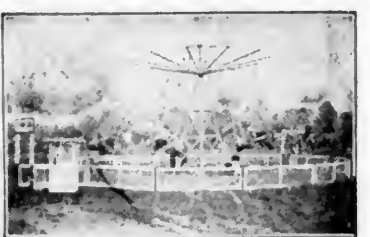
**COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.**

"IDEAL" THREE-ABREAST.  
"LITTLE BEAUTY" TWO-ABREAST.  
NO. 1 SPECIAL THREE-ABREAST.  
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STANDARD THREE-ABREAST.  
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PORTABLE AND PARK CARROUSELS.  
Write for Catalog and Prices.

**ALLAN HERSCHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.

**THE NEW CHAIRPLANE**



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

**SMITH & SMITH, Springville, Erie Co., New York.**

**LITTLE WONDER LIGHTS**

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Kamp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

**Little Wonder Light Co.**  
5th and Walnut Streets,  
TERRE HAUTE, IND.

From all reports received by Deb, everybody had a wonderful time at the showmen's party-ball in St. Louis March 28.

He met an old friend with that caravan, Frank Meeker, bandmaster, with whom he tramped some years ago on the Famous Aiken Shows.

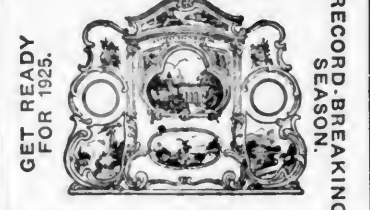
**JUNGLEON The Musical Balloon**



**Big Hit**  
No. 99 Size. Heavy.  
\$6.75 Gross  
Prepaid, U. S. A.  
Send P. O. Order.

**Constructive Sales Co.**  
74 E. 8th,  
St. Paul, Minn.

**HEADQUARTERS FOR BAND ORGANS**



Get our new Improved Organ. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements.

**ARTIZAN FACTORIES, INC., North Tonawanda, N. Y., U. S. A.**

**GUERRINI COMPANY**  
P. Petromilli and C. Piatanoli, Proprietors  
**HIGH-GRADE ACCORDIONS.**  
Gold Medal P. P. I. E.  
227-279 Columbus Avenue,  
San Francisco.

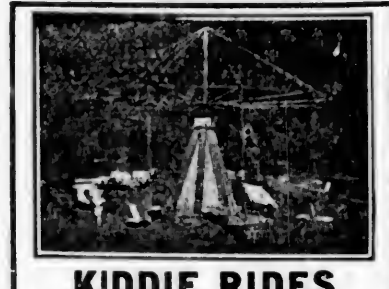
Many heavy box-office attractions in big-time vaudeville have been recruited from both carnivals and circuses—thinking over the list is interesting.

Clarke B. Feigler was last week preparing to leave Kansas City, Mo., for Wayne, Neb., to take up his duties as assistant manager with the Walter Savidge Amusement Company.

**HOROSCOPE WORKERS**

Up until the first of May you can have 1200 Horoscopes for \$5.00. After that they will be \$8.00.

**BOX 651, Asbury Park, N. J.**



**KIDDIE RIDES**  
Six different devices. Order from the originators.

**PINTO BROS., 2944 W. 8th St., Coney Island, N. Y.**

**YOU CAN GET \$\$\$ VERY EASY WITH "MOOREMAD" PRODUCTS**

New 1925 Games, Rides and many more money-making Quizzes and Novelties. Stamp for particulars.

**"MOOREMAD" PRO. WKS., 20 Years in Business in Lapeer, Michigan.**

**SHOWMEN'S GUIDE, 25c**

New Book for Promoters of Shows, Carnivals, etc. Complete directions for making and framing up Games of Amusements, Artful Dodgers, Mollie Boards, Money Jingle Boards, etc. How To Make Candy and other Money-Making Opportunities. Handy pocket size, 25c.

**COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.**

Samuel Shuman intends to close his tabloid show in the East the latter part of June and return to the Bernardi Greater Shows with a string of concessions.

Harry Bonnell was reported as hustling last week in connection with promotions incident to the T. A. Wolfe date at Knoxville, Tenn., the third stand of the season for the Wolfe organization.

**WANT TICKET SELLERS**

Who can talk on Midlet Horse and Museum. Open April 25 near Pittsburgh. Useful people write.

**COLVIN, Asad, West Virginia.**

**FUTURE PHOTOS NEW HOROSCOPES**

Magic Wand and Buddha Papers. Send 4c for samples.

**105 LEOUX, 169 Wilson Ave., Brooklyn, N. Y.**

Not only is Doc Waddell a veteran press agent but also he is apparently an up-to-date figurer and player of "hows" special dates (Incidentally, a "deep" one).

Alfred J. Durnberger and his business associates are outdoing all their previous efforts toward up-to-date preparation of the Brown & Dyer Shows for the coming season as to equipment and attractions.

**GIVE-AWAY NUMBERS**—Chewing Gum, 15 cents a box. Post Cards, \$2.50 per 1,000. Money with orders.

**MILLER'S, INC., 167 N. Main St., Memphis, Tenn.**

**BALL GUM—500 Balls, \$2.00; 1,000 for \$3.00; 2,000 for \$4.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order.**

**HELMET GUM SHOPS, Cincinnati, Ohio.**

Chief Lone Bird and Billy, "the Bear Boy", will again be with Scott's Greater Shows, second season. Chief wintered and showed Saturdays in Tuskegee, Ala.

Mrs. Artie Wills, of the Robin & Cherry Shows, recently had her tonsils removed at Memorial Hospital, Montgomery, Ala., and last week was reported as getting along fine.

Doc Scanlon is this season working on the front of Doc Collins' Water Circus with the Rubin & Cherry Shows. This marks Scanlon's 32d year in show business. Last season he was with the T. A. Wolfe Shows.

There was an interesting angle to the bill that got stuck in the Indiana Senate recently. A part of it read: "Each theater and moving picture show shall pay an annual license fee of \$5."

W. C. Clark writes from Tuscaloosa, Ala., that he and his wife wintered there and will henceforth make that city their home, also that he was made a Mason early last month, joining Harmony Lodge No. 3, of Marianna, Fla.

Billyboy has been unexpectedly swamped with "show letters" lately. They are being "alternated" (as to weeks) until the big rush is over. Incidentally it seems needless to again state (for the

According to a letter from the secretary of the Young Men's Business League of Waxahachie, Tex., a local ordinance prohibitive to shows existing for some

**FORTUNE TELLING CHARTS**

With our Silent Selling System, Illustrated. Each in printed envelope with directions. Best dime seller ever invented. Sample, Inc. Dozen, 75c; 100 Packages, \$5.00; 200 for \$8.00; 500 for \$15.00, or 1,000 for \$25.00.

**THE COLLINS CO., 197 Fulton Street, Brooklyn, New York.**





The biggest flash of color you ever saw

SEND FOR CIRCULAR AND PRE-WAR PRICES

**MUIR'S PILLOWS**

for CARNIVALS and BAZAARS

ROUND AND SQUARE

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows

These Pillows Will Attract the Grind Stores Crowd and Get the Play. Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars.

**MUIR ART CO.**

116-122 W. Illinois St., - CHICAGO, ILL.

**C. W. PARKER OFFERS:**

THE SUPERIOR MODEL PARKER WHEEL, the big wheel with double earning capacity. Made absolutely safe with the Parker Safety Coaches. Hand-cranked Wheel made. Made also in miniature models. BARGAINS in the following used property, repaired, reconditioned and good as new for money-making purposes. 1 Long Range and 1 Automatic Shooting Gallery, 2 Allon Pop-Em-In Buckets, 1 Miniature Carry-Us-All, 1 slightly used Monkey Speedway, 4 used Planes, 1 Baby Aeroplane (used four months in park), at \$450.00 cash; 1 Standard Two-Row Carry-Us-All; 1 Standard Three-Row Carry-Us-All, 1 Special Model Three-Row, 1 Superior Model Three-Row Carry-Us-All (all these Carry-Us-Alls thoroughly reconditioned). 1 Used Candy Race Truck, \$50.00 cash. EQUIPMENT FOR 10-CAR SHOW. Write for my attractive proposition on this. Time is getting short, so suggest prompt action if any of above interests you. Full particulars and prices on request. C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kan.

time is no more and good shows are again welcome.

Mr. and Mrs. D. M. (Del) Davis info that after spending a pleasant winter in New Orleans, they bade the city adieu and are now in St. Louis, booked with the D. D. Murphy Shows—yep, with juice and grab stand.

"Irish Jack" Lynch, veteran show talker, infoed that this season he will be with the Rubin & Cherry Shows, with the "Wild Animal Show, to which Rhoda Royal's circus acts will be added when the big caravan plays Louisville, Ky.

Showfolks witness many strange things. In some places one so inclined has to get "sick" and see a doctor before he can get a drink, and possibly after getting it MUST see one because of real illness.—DOC DOWNALL.

If all tent show people could afford to lay off a couple of years what a terrible punning their "other business" knockers would get from the many thousands of outdoor amusement lovers—particularly those who greatly appreciate "a change at intervals".

Last week the sun was still shining, the bathers were still bathing, the fish still biting, with Ralph and Aimee Pearson enjoying it all, and Aimee still pleasing the patrons on one of the amusement places with her famous Lily and other dance creations.

Col. I. N. Fisk last week saw a friend "counting on his fingers", shaking his head after each count and doing it all over again. Finally, Colonel laughingly remarked: "Why don't you go to some Chinese laundry and borrow a set of those counting beads?"

Deb. is reliably informed that Victor Lee's shows—Cambria, Wormwood, Gates of Pekin and Egypt—will be with the Brown & Dyer Shows the coming season. Also that Mr. and Mrs. Lee will be on the job in person, looking after the interests of all concerned.

Have you wondered why the movie men who have tried to knock carnivals and their friendly supporters do not suggest that the readers of their propaganda scan the current scandal news in the columns of newspapers? Outside of "knockers" propaganda the readers would find VERY LITTLE of it.

Deb received two communications last week not signed. One of them had "A Friend" at the bottom of the page and the other, "One of the Boys". Also, one of them told about two show people getting married. Unsigned communications, as stated time and again in this department, don't mean a thing toward their getting into print.

Did you read the article on page 111 in the last issue, headed "Hilton Sisters Draw \$39,750 in Week for Loew in New York"? Yes, this is Violet and Daisy Hilton, formerly with Wortham's World's Best Shows. Apparently the girls have taken the Eastern vaudeville fans by storm. If you failed to read the article referred to take a slant at it.

F. C. Watson has left the Hotel Hannah, Cleveland, where he has been clerking for the past seven years in addition to furnishing talent for entertainments. He is staying with his mother at her home in that city. F. C. has no intention of trouping again, but aims to connect with another theatrical hotel soon and devote all of his time to it.

Col. H. S. Thompson, formerly with various midway companies, including four seasons with the K. G. Barkoot Shows, and now selling electrically operated household utensils, accompanied by his working mate, H. G. Smith, spent a day in Cincinnati last week and called on *The Billboard*. Colonel stated that he will not troupe this year, but—

Has any individual show manager planned to give away to his patrons com- (Continued on page 90)

**Royal Thermic Jar**



Keeps food or liquids hot or cold. 16 Cups. \$3.45

Parcel Post, 30c Each. of HOT COFFEE or ICE DRINKS or 8 lbs. of Food.

Value, \$5.00. Gallon Size. Blankets For Home and Campers.



Parcel Post, 15c Each. with fancy striped borders. Special Discounts to Dealers and Concessionists. Send Cash or Money Order.

QUARTERMASTER'S SUPPLY CO. Dept. W, 423 Market St., Philadelphia, Pa. Beautiful Illustrated Catalog Free.

3.95 Each Packed Six to a Container



3.95 Each Packed Six to a Container

No. 3. Code Name "JUVY" **G. F. ECKHART CO., Inc.** Factory and Main Office PORT WASHINGTON, WISCONSIN CHICAGO OFFICE: 68 E. Southwater St. MEMPHIS BRANCH: 52-54-56 W. DeSora St. One or a Carload—One-Hour Service

CONCESSIONS WANTED. Attractive rates to Games of Skill. Onella Co. Fair, week August 31. F. J. DeBisschop, President, Rome, New York.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings same. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

*When You Sell*  
**Wellston Lamps**  
*You Sell Lamps That Are*  
**Nationally Advertised**  
*Including The Saturday Evening Post*

Bridge Lamp, \$6.85, with Bullion Fringe, 50c extra.  
Junior Lamp, \$9.50, with Bullion Fringe, \$1.00 extra.  
Floor Lamp, \$10.50, with Bullion Fringe, \$1.00 extra.

We'll tell the world that you can't beat Wellston values. We are proud of their beauty and equally proud of their genuine, all around good quality. Build your business and make more money by selling the nationally advertised Wellston Lamps.

**Wellston Lamps Are Carried in Stock for Immediate Delivery by These Distributors**

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Joseph Hagn Co., 223 W. Madison St., Chicago, Ill.	Globe Products Co., 112 No. Broadway, St. Louis, Mo.
E. A. Hock & Co., 171 N. Wells St., Chicago, Ill.	Levin Bros., Terra Haute, Ind.
New England Fair & Carn. Co., 45 Golden Hill St., Bridgeport, Conn.	George Gerber & Co., 55 Weybosset St., Providence, R. I.
Wisconsin De Luxe Doll & Dress Co., 642 Third St., Milwaukee, Wis.	Saunders Merc. Co., 620 St. Clair Ave., W., Cleveland, O.
H. C. Evans Co., 1528 N. Adams St., Chicago, Ill.	Fair & Carnival Supply, 126-128 Fifth Ave., New York, N. Y.
Shryock-Todd Co., 822 N. Eighth St., St. Louis, Mo.	Gellman Bros., 118 N. Fourth St., Minneapolis, Minn.
Federal Importing Co., 620 Penn Ave., Pittsburgh, Pa.	Orlental Novelty Co., 28 W. Third St., Cincinnati, O.
United Novelty & Candy Co., 2153 Gratiot Ave., Detroit, Mich.	Horrow Novelty Co., 38 N. Eighth St., Philadelphia, Pa.
Wm. P. Donlan & Co., 32 Bank Place, Utica, N. Y.	Advance Whip & Novelty Co., Westfield, Mass.
	Successful Sales Co., 860 Broadway, Toledo, O.

Order from any of our distributors or from  
**WELLINGTON-STONE CO.**  
1222-1226 So. Wabash Avenue, CHICAGO

**George L. Dobyns Shows**  
**WANT CONCESSIONS**

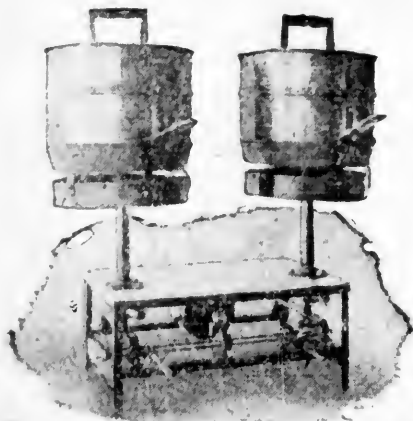
WILL BOOK Juice, Peanuts, Popcorn, Cracker-Jack, Candy Apples, Popalade and any Game Concession if it is strictly science and skill. Concessions such as Merchandise Wheels, Wheels of any description, Fishers, Corn Games, Buckets, Big Tons, Spindles, Flat Joints, Sledging Balls, Tip-ups and Roll-Downs ARE BARRED with us. Nothing but strictly science and skill games allowed. Address, either by prepaid wire or mail.

**GEORGE L. DOBYNS SHOWS, Inc., York, Pa.**

**RIDES AND CONCESSIONS WANTED**

For 20 weeks work in and around Atlanta, Ga., to be followed by eight weeks of Southern Fairs. WILL BOOK any Ride except Merry-Go-Round. Especially a Ferris Wheel and Chairplane, Dangler, Flier or Glider. CAN PLACE a few Concessions for the above twenty-eight weeks commencing in Atlanta April 20. Parties in Florida who wish to join us can load in our baggage car at Maitland, Fla., April 12. Write or wire  
**GEO. W. LA MANCE, 37 Fortress Ave., Atlanta, Ga.**

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.



# THE OHIO CORN POPPER

Gas or gasoline. Big capacity, aluminum construction. Size 18x18x28. double 18x32x28. Price, single \$85.00; double \$125.00. Pressure tank for gasoline \$6.50 extra. F. O. B. Terms— $\frac{1}{4}$  with order, balance C. O. D.

## OHIO CONFECTIONERS' MACHINE CO.

359 Bowery St., AKRON, OHIO.  
Ref., Depositor Saving and Trust Co.

# MILLS O. K. VENDERS or BELLS

MILLS NEW 4-COLUMN FRONT VENDER, \$100.00.  
MINTS, \$9.00 per 1000. Assorted, five flavors, no extra charge.  
5c BRASS CHECKS, \$10.00 per 1000. 25c CHECKS, \$12.50 per 1000.  
We Pay \$25.00 to \$40.00 Cash for Old Machines.

## MILLS NEW MACHINES JENNINGS

\$ 67.50.....	NICKEL O. K. VENDERS.....	\$ 82.50
95.50.....	DIME O. K. VENDERS.....	112.50
100.50.....	25c O. K. VENDERS.....	122.50
\$ 80.50.....	NICKEL BELLS.....	\$ 83.75
90.50.....	DIME BELLS.....	102.50
95.50.....	25c BELLS.....	112.50
124.50.....	50c BELLS.....	138.50

5% War Tax on all Machines.

## REBUILT MACHINES

NICKEL VENDERS.....	\$ 60.00-\$ 65.00
NICKEL BELLS.....	50.00- 60.00
25c BELLS.....	75.00- 80.00
25c VENDERS.....	80.00- 85.00

**BALL GUM, \$15.00 per case**

We are the Largest Dealers in the United States in Penny Gum, Peanut, Target Practice, etc.  
ALL-ALUMINUM LATEST BALL GUM MACHINE, \$4.00.  
Attach this ad to your order. Good for \$2.50 on any order for \$50.00 or more.

**CHICAGO SLOT MACHINE EXCHANGE** 186 N. La Salle Street CHICAGO, ILLINOIS

# WANTED

FOR THE

## Zeidman & Pollie Shows

ALL CONCESSIONS OPEN---Come on. Juice, Cookhouse, Corn Game sold.  
TRAIN HELP---Polers, Chalkers, etc. Apply to Art Gardner.  
HELP on Rides.  
WANTED---One-Ring Man for Monkey Speedway (Oscar Marshond, wire). Apply to Ingram Chambers.  
WANTED People for Water Circus. Apply to Ethel Dore.  
WANTED for Etta Louise Blake---People in all lines that have worked for her before for the new show, THE AWAKENING.  
SPECIAL---"Happy" Wells, answered your letter; come on. Starr De Belle, come right on.  
Show Opens April 11, Right in the Heart of Spartanburg, S. C., With Entire Season Booked.

**HENRY J. POLLIE**

General Manager, Zeidman & Pollie Shows.

# SHORE'S GREATER SHOWS

WANTED---Circus Side-Show Attractions. Nothing too small or too big. For long season's work, playing best spots in New England. WANTED---For Capt. Jack Valley's Water Show, three Girls for Posting, also three Girls for Water Show. Amateurs considered. WANTED---Foreman for new Smith & Smith Chattrplane. WANTED---A few more Grind Shows that don't conflict. A few more chore grind Concessions still open. Owing to disappointment, want first-class Electrician. All show people address **CAPT. JACK VALLEY, 586 Tremont St., Boston, Mass.** All others address

**SHORE'S GREATER SHOWS, 185 Campbell Ave., Revere, Mass.**

# CLARKE'S GOLDEN RULE SHOW

Will Open at Upper Sandusky, April 27th

WANTED---Small Merry-Go-Round and Chair Swing. 60-40.  
SHOWS---Any clean, money-getting Show, with or without outfit. Will finance any real Show of merit. WANT real show folks, no others. This will be a clean show, for the best people.  
CONCESSIONS---All open except Blankets and Cook House. Get in early, as we only carry one of a kind. Grind Shows can flash with any kind of stock. Wheels, \$35.00; Ball Games and Grind Shows, \$20.00. Show plays good territory all season.  
WANT Help in all departments. Man to take charge of No. 5 Ell. Address all communications to **C. A. CLARKE, 329 West Hicks St., Upper Sandusky, Ohio.**

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

# Midway Confab

(Continued from page 89)

paratively inexpensive articles toward attracting special interest to his own attraction and at the same time encourage a mardi gras spirit among the citizenry (something they can have fun with while on the midway and, especially, play with or let be seen on the streets downtown)?

Chas. S. Arnold, who operated a concessionaires' location plot in New Orleans all winter and who recently rambled north to the Nat Reiss Shows, with which he will this season have the cigaret shooting gallery privilege, made a business trip to Cincinnati last week. Chas. confabed with *Billboard* folks and reminisced on the "old days" when he was one of the prominent trapeze performers.

Lonnie L. Fisher, who will have the colored minstrel show, numbering 25 people, on the George L. Dobyms Shows this season, visited *The Billboard* offices last week while his *Fun Festival* was playing the Roosevelt Theater in Cincinnati. He will close his T. O. B. A. season in Pittsburgh, Pa., April 18, and with his present 12-people company jump to York, Pa., for rehearsals before opening there under the Dobyms banner May 2.

B. F. Bennett, of the J. George Loos Shows, was loser of a set of teeth valued at \$50, according to an article in *The Fort Worth (Tex.) Star-Telegram*, when someone unconsciously took it—that is, took Bennett's coat in which the set had been placed. Could this be termed "copping a feller's eye teeth"? In the same article it was mentioned that the same night someone rode off in the automobile of J. A. Long, also of the Loos Shows.

Jack Wallace, who for many years operated Wallace's Cockatoos, and with Mrs. Wallace is now now retired from active show business, is vacationing among friends for a few weeks in Philadelphia. Some time ago Jack inherited an annuity of several thousand dollars, and a letter from him last week informed that he had about closed a deal for a gasoline service station in New Jersey, also a rooming house in Philly. Added: "This is the 'itchy season' for showfolks, but we will stick it out."

H. L. Wright wrote that he had motored from the South to a town where a show was supposed to be wintering, but when he arrived no one in town knew anything about it, even officials. Also stated that the show at various times had "show letters" stating that a great deal of work was "being done" in its winter quarters. H. L., you didn't give either

## FIRST QUALITY

# Paneled Aluminum FOR LESS

From the "Heart of America"  
Save Freight---Instant Service



72 Pieces Paneled, \$45.00

- 12-8-Cup Percolator
- 12-8-Qt. Preserving Kettles
- 12-8-Qt. Dish Pans
- 12-2 1/4-Qt. Double Boilers
- 12-2 1/2-Qt. Water Pitchers
- 12-2-Qt. Milk Pails

72 Pieces for

**\$45.00**

25% deposit with order, balance C. O. D.  
Prices that please on Cedar Chests, Trays, Chinese Parasols and Novelties.  
New Catalog NOW READY

## OPTICAN BROTHERS

"The Fastest Growing Novelty House in the West"  
119 No. 3rd St. 302 W. 9th St.  
ST. JOSEPH, MO. KANSAS CITY, MO.

# Golden Rule Fountain Pen

## Wonderful Money Maker

14-KARAT SOLID GOLD POINT, IRIIDIUM TIPPED, SILVER-PLATED CLIP AND LEVER. Retail Value \$2.00. Price to Agents, \$50.00 per 100, \$7.20 per Dozen, 75c per Sample, postage included. Send for Catalogue and Price List.

GOLDEN RULE MFG. CO.,

135-7 Malden Lane, No. Yark.

# DOG-IN-A-BUN

TRADE MARK

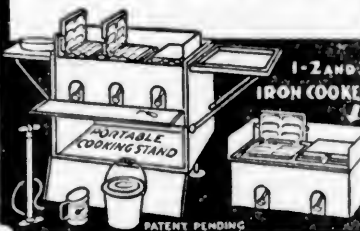
## DOG-GONE GOOD

## FRANKFURTER BAKED IN A ROLL

Get into line with this proved steady money maker. Find a location and forget your worries. Demonstrate to public view this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings everywhere—North, South, East and West. Costs 2c, sells 10c. Both prepared flour and recipes furnished. Big sales, up to \$100.00 daily. Owners reporting great success.

## TALBOT MFG. CO.

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# AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" and "BLUE" ENAMEL COLORS.

With Rubber BELTS, \$15.00 gross  
With Leather BELTS, \$24.00 gross  
Complete line of Genuine Cowhide Leather Belts.  
RUBBER-BELTS, \$12.00 gross

With Roller or Leter Buckles. Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for our new Catalogue.

**PITT BELT MFG. CO.,**

705 5th Avenue, PITTSBURGH, PA.

# WHEELS

DAILEY ALUMINUM WHEELS are the finest on the market, also the thickest and strongest. Ball Bearing and without. Made in sizes 16, 18, 20, 24, 30, 36 and 40 inch. Don't forget, one-half deposit with order. Catalog free.

**DAILEY MFG. CO.,**

428-32 E. 7TH ST., ST. PAUL, MINN.

# FOR SALE Large Floor Machines

Centurs, Edipses, Singles, Twins, Triplets, Roulette, 5c and 25c play. Jack Pot. All Callie Bros' make. T. J. NERTNEY, Ottawa, Illinois.

# RUBY FREE

To introduce our imported Mexican BLUE FLASH GEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.  
Mexican Gem Importing Co., Dept. NBS Mesilla Park, N. Mex.

# Wanted SIDE SHOW PEOPLE

Talker, salary and percentage; Ticket Sellers, Grinders and Magician, Harry Hamilton and St. Elmo, wire. One-Man Band, any working Acts. Open New Orleans April 11. RAJAH RAHOID, Elks' Club, New Orleans, Louisiana.

# SILO DROME RIDERS WANTED

One or two competent Riders, with Girl if possible. Guaranteed salary, with bonus. Assume complete or part charge of Drome. Only reliable persons with references need apply. Contract to start at once. State experience, etc. BOX 171, The Billboard, 1493 Broadway, New York City.

**CHOCOLATE BARS** Plain and Almond. Best on earth for Salesboards, Premiums and Concessions, 10c brings samples and prices. **HELMET GUM SHOP, Cincinnati, Ohio.**



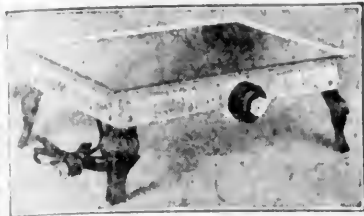
AT LAST  
The Long Wanted—Much Needed—Efficient

# ELECTRIC GRIDDLE

IS ON THE MARKET AT A PRICE EVERYONE CAN AFFORD. JUST WHAT CONCESSIONAIRES NEED FOR

## Hamburger and Hot Dog Sandwiches

This new Electric Grill is made of durable aluminum and white enamel. Is cleaner, more wholesome and efficient than the oil-burning grill. No trouble and never wears out. Can be installed by anyone in one minute. As all that needs to be done is screw the plug in a common electric light socket. Three-heat control. Operates on any current. Just turn on the switch and the grill is ready for service. Sends out the same aroma as the old grill does, yet eliminates that bad odor of gasoline and oil. Just the thing for Parks, Carnivals, Fairs and all places where Hot Dog and Hamburger Sandwiches are sold.



Size, 12x18 In. Has that Appetizing Appearance.

Regular Price, \$35.00.  
Special price for a limited time only,  
**\$30.00**

Complete with case,  
\$10.00 with order, balance C. O. D.

**KASGIL MFG. CO.**

3947 Armitage Ave., Chicago, Ill.

the name of the town or the title of the show that had the "show letters". By all means send this info to us!

Among recent arrivals on the Delmar Quality Shows were J. (Slim) Leach, in charge of motors and light plant; Daniel Hunt, with his Mechanical City; Mr. and Mrs. Paul Dixon, the Missus on concessions and Paul publicity and banners; Mr. and Mrs. Robt. Underwood, concessionaires; G. A. Woods, musician (trombone); Mae DeGreta, Cecil Nailing, George Sweada, Roland Smith and Happy Ward, concessionaires. The caravan (C. J. Keplar, owner and manager) was said to be moving along satisfactorily in Texas.

While stopping over in Fort Worth, Tex., some time ago Doc Best, well known to many in carnival circles, asked to be called at 6:30 a.m. at his hotel, so it was passed to Deb, and on entering his room that night found the following pinned to the pillow: "One man said he has no timepiece; another, that 6:30 is too early for him to get up; another, 'Everybody for himself' and another, 'I'll call him if my watch doesn't stop' and—well, if I'm awake at 6:30, I'll call you." Doc probably made his train, as he had landed in Galveston.

On the front page of *The Montgomery (Ala.) Advertiser* of March 30 was an eight and one-half-inch deep and two-column wide cartoon (by Spang) descriptive of the Rubin & Cherry Show train leaving for its season's tour. On the rear was shown a car of the Extension Department Junior Chamber of Commerce (Montgomery), with a newsie on the top yelling "Extra! All about Montgomery," and with a Montgomery citizen running along the track shaking hands with Rubin Gruber, on the rear platform, and saying: "So long, Rubin; you tell 'em!"

Recent arrivals at the Sheesley quarters included Mr. and Mrs. E. L. (Spot) Kelley, concessionaires, who motored from Sacramento, Calif., in 13 days (narrowly missing the recent tornado in the Middle West); William Stehle, well-known talker, from Bridgeton, N. J., and L. C. Rodgers, artist and show manager, from Portsmouth, O. Among recent guests of Mr. and Mrs. Sheesley in their private car, Alabama, have been Mr. and Mrs. William Glick, of the Bernardi Greater Shows, and Mr. and Mrs. Henry E. Blen. Mr. Blen is night editor of *The Baltimore American*.

The thanks of showfolks are undoubtedly due to W. D. Arthur, of the Traffic Department of the Pennsylvania Railway at Pittsburgh, for the arrangements he has just completed for shows to have a one movement thru Pittsburgh instead of two, as has been in the past. Mr. Arthur is one of the most accommodating railway executives in the country and takes special pleasure in arranging emergency moves for traveling organizations. He takes a keen delight in looking after the welfare of showfolks. Deb suggests that Mr. Arthur be an honored guest at the Showmen's League banquet next fall.

### S. B. Williams Shows

Have Promising Opening at Weatherford, Tex.

The new season for the S. B. Williams Shows has been ushered in. The opening engagement at Weatherford, Tex., was a success, as the show wintered there and the American Legion boys, the audience were good hustlers. They have invited the show to make that town its permanent quarters.

Mr. Williams purchased a new merry mix-up and had his merry-go-round overhauled from top to bottom, placing 200 lights on it, also a new Tangley callophone, of which he is very proud. He also purchased a tractor for use in hauling to and from the lots.

Four cars will be used for the railroad moves. There are 3 shows, 3 rides and 30 concessions. Mrs. S. B. Williams was fortunate in leasing a six-room cottage just two doors from winter quarters during the winter and says she disliked to give up "her home". The attaches made lots of friends at Weatherford and passed a most enjoyable winter.

GRACE WILLIAMS (for the Show).

### Dee Company Moves

Chicago, April 2.—The Dee Candy Co. moved to 300-910 West Lake street this week, occupying three times the space as at the firm's former address. The move was occasioned by a decided increase in the sales of the Alice Dee and Juliette prize package candy, which was no doubt due to the splendid quality of these packages.

### ISLER GREATER SHOWS

Want Silodrome Rider With Two Good Machines To Take Full Management.

Good Freaks for Platform Wagon Show, Penny Arcade, swell Box Wagon to load in. Any good Show or Rides that do not conflict. THIS IS A TWENTY-CAR SHOW. OPENS APRIL 25. Address LOUIS ISLER, Owner, Chapman, Kan.

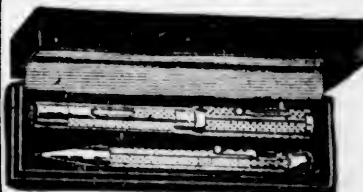
### You Can't Beat Our Prices

\$2.65



STEM WIND.

Gen's 16-Size, Thin Model, Gold-Finished Watch, Gold dial. Looks like a \$20.00 Gold Watch ..... \$2.65  
No. 16B—Very similar to above, without second. Gold-Plated Case, Each.... \$1.30  
Sample Watch, 25c Extra.



No. 1454—Pen and Pencil Set, gold finish, fancy chased, with self-filling fountain pen and pencil. Complete in fancy velvet-lined hinged display box. .... \$3.75  
Per Dozen Sets.....  
Sample, Postpaid, 45c.

No. 1139B—14K Gold-Filled Pen and Pencil Set. Full length Fountain Pen and Always-Sharp Pencil. Gold-filled barrels, fancy engine turned and chased clips. Solid 14K gold pen point. Complete, in fancy hinge-cover box. .... \$16.50  
Per Dozen Sets.....  
Sample, Postpaid, \$1.85.

Gen's Guaranteed Watches, Dozen.....\$9.50  
Leather 7-in-1 Bill Books, Dozen..... 2.25  
Photo Rings, Dozen..... 3.00  
White Stone Scarf Pins, Gross..... 3.00

We carry big stock of Watches, Clocks, Jewelry, Beads, Cutlery, Novelties, Carnival Goods. See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Samples, 25c extra. Deposit required on all C. O. D. orders. Catalog free.

### JOSEPH HAGN COMPANY,

The House of Service,  
Dept. B, 223-225 W. Madison St., Chicago, Ill.

### OPERATORS

TWO PROVEN PENNY GETTERS  
Run Anywhere—Steady Repeaters  
MADE TO MAKE YOU MONEY



### Ideal Post Card Vender

A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign remains and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal, Postcards and operators' prices.

### Duoscope Picture Machine

A steady money getter for operators in School Stores, Resorts, Arcades, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Holds two sets of views. Requires no electricity. Operates by hand. One-cent or five-cent play. Send for descriptive circular of Duoscope, Views and operators' prices.

ASK US HOW YOU CAN START IN BUSINESS.  
World's Largest Makers of Coin-In-Slot Amusement Machines and Supplies.

### EXHIBIT SUPPLY CO.

4222-30 West Lake Street, CHICAGO, ILL.

### Cedar Chests for Every Purpose



Several sizes and designs, beautifully finished, copper trimmed. Inside and outside containers without charge. Catalogue and Prices on request.

Samples Two Most Popular Sizes, Postpaid  
**\$2.00**

### The Pilliod Lumber Co., Dept. B

111 Mechanic Street, Swanton, Ohio

### GEORGE L. DOBYNS SHOWS

HAVE THE FOLLOWING

## BANNERS FOR SALE

11 HORSE SHOW, size 12x13. Look but very little used. 7 INDIAN 12x14. Never used. 9 TEN-IN-ONE, 11x13, in very good condition. 1 Set (3) SNAKE, used but one season, in very good condition. 1 Set (2) SNAKE, used but one season, in very good condition. 7 ILLUSION, 11x13. Wonderful flash. Almost new. 1 SHINSTRILL, 35x11, with 7x7 Doorway. 1 ILLUSION, 30x12, with 7x7 Doorway. Very good condition. 1 PARISIENNE, 40x16, with 8x9 Doorway. Can be used for any kind of show. 4 INDIAN TRIPES, with Poles. Used three weeks. Cheap for cash. No circulars. Come and look these over. Can be seen at Fair Grounds. Address mail

GEORGE L. DOBYNS SHOWS, Inc., YORK, PA.

### THE STRAYER AMUSEMENT CO.

WANTS MERRY-GO-ROUND with good organ, two-abreast preferred. Will book for 40% and guarantee not less than 26 weeks. WILL BOOK any ride that does not conflict with Ell Wheel or Chairplane. CAN PLACE one or two more Shows. Concessions all open except Cook House, Corn Game and Ice Cream Sandwiches. Will sell a few Wheels exclusive. Open Williamsport, Ind., April 20. Address all mail J. R. STRAYER.

### WANTED TO JOIN ON WIRE, MERRY-GO-ROUND

Account of disappointment. Play twenty-four weeks, all under strong auspices. Terms 60 and 40. CAN USE one or two more small Shows with own outfits. Show opens Shamokin, Pa., April 25.

J. V. MORASCA, 55 South Rock Street, Shamokin, Penn.

### AGENTS Some Seller at \$2.00

Looks Like \$5.00 Worth Gives You \$1.10 Profit!



You should see our Nifty Nise Package. Our Representative introduces our product with a first sale of beautiful combination sets of Toilet Articles, Soap, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each. Easy to Average \$1000 a Week. Could you ask more? Introducing business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. Act NOW. E. M. DAVIS CO. Dept. 9564, CHICAGO

MINTS FOR MACHINE USERS. 1,000 regular 5c Packs, \$12.00. All flavors. Buy direct. Small deposit with order. HELMET MINT CO., Cincinnati, Ohio.

It takes you, the paper and advertiser, to maintain The Billboard.

**CANDY DIRECT FROM THE MANUFACTURER**

High-Grade CHOCOLATES packed fresh in flashy boxes at prices that will surprise you.

**TAYLOR CANDY**

Is well known to many Concessionaires as the Ideal Candy for their purpose. Write today for prices and terms to

**TAYLOR CANDY CO.**

70 Morris Avenue,

NEWARK, N. J.

PHONE, MULBERRY 1694.

**EVANS "STRAIGHT AWAY" RACER**



The latest science and skill Group Contest on the market. Price within the reach of all.

Sizes From 3 to 30.

WRITE FOR FULL DESCRIPTION AND PRICE.

Send for Our New 96-Page Catalog

of New and Money Making Ideas

IT'S FREE!

H. C. EVANS & CO. Show Rooms, 321 West Madison St., Office and Factory, 1528 W. Adams St., CHICAGO

**THE MURCO CANDY LINE**

Real Candy Packed in Flashy Boxes at Low Prices.



An attractive box, in beautiful colors. Wrapped in Cellophane Paper. Packed 12 Boxes to a Carton.

7-Oz. Package, \$3.35 DOZEN.  
14-Oz. Package, \$6.00 DOZEN.

We manufacture a complete line of BOX CANDY for the Concessionaire—from 5 ozs. to 5 lbs. Also a line of 5c BAR GOODS. Send for our Price List today. 25% deposit with order, balance C. O. D. Immediate shipment.

MURCO CANDY CO., 212 N. 2nd St., ST. LOUIS, MO.

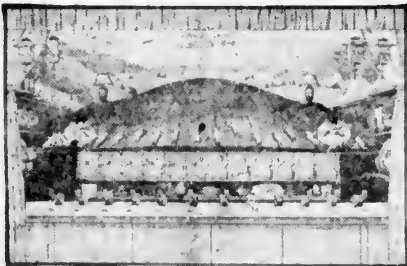
**THE CONY RACE**

All exaggeration put aside, there is no racing game anywhere to compare with this game.

**A BALL**

Is skillfully thrown by hitting a knob to make the

**RABBITS JUMP UP A HILL**



PATENTED

Don't be led astray by Imitators. Convenient terms arranged. Big discount for spot cash payment

Inventor and Manufacturer.

**M. HIGUCHI**

52 Second Ave., College Point, New York.

**GETS THE MONEY!**

Tie up with a winner! Thousands engaged in road, show and concession work testify that PERLESS is the biggest money-maker in the field. Portable Model "C" comes complete with carrying case. Can be converted into Hamburger Stand in a jiffy. New Junior Model is even more profitable. Biggest value. Biggest capacity. Biggest profits! That's what PERLESS gives you. Descriptive Circular on request. Terms to responsible parties. Send your order today.

**NATIONAL SALES CO.** 609 KEOSAUQUA WAY, DES MOINES, IOWA.

**Boyd & Linderman Shows**

Have Canadian Route Booked—Open at Richmond, Va.

The Boyd & Linderman Shows, thru the activities of Larry Boyd, have the booking of their route in Canada, including fairs, for the coming season completed. The information came recently from Mr. Boyd, who was then at Montreal, Que., and itemized his dates as follows: Big Catholic Centennial at Montreal, July 14-August 1; Old Boys' Reunion, Kingston, Ont., and the fairs at Cornwall, Ottawa, Peterboro and Lindsay, Ont., and Sherbrooke and Quebec City, Que.

The show has wintered on the State fairgrounds at Richmond, Va., and preparations for the coming tour, which is scheduled to open April 25 at Richmond, are under way. It is planned to move in 25 cars and to carry 15 shows, 7 rides and about 30 concessions. The opening date is somewhat later than has been customary for the Boyd & Linderman Shows, but this point was decided upon with a view to starting under more settled weather conditions than encountered last spring.

**Sandy's Amusement Shows**

Pittsburgh, Pa., April 1.—The preliminary work at the winter quarters of Sandy's Amusement Shows is progressing nicely. Rides are being painted, concession frames built, shows completely renovated and the executive staff attending to business matters.

General Agent Edward Murphy came in recently and had some nice contracts, among which are Chillicothe, O., week of July 4; Chaffont Firemen, East Pittsburgh, for Decoration Day week, and under the auspices of the Police Department at North Braddock week of May 4. The show has been fortunate in procuring some nice dates in the larger towns when it was practically unknown, as this is the first year that it has been of the 15-car size. One of the monkeys owned by the show ever since its birth died last week. New people have been coming in every week and others are now expected almost daily. Visitors, both troupers and laymen, have been frequent, and with the quarters being open day and night a great deal of interest is being shown in the show. **JACOB TAMARGO** (Press Agent).

**Knickerbocker Shows**

Cleveland, O., April 1.—The management of the Knickerbocker Shows is fast rounding things into shape for their new season. Included in this, the museum here is a scene of rather extensive operations, Jack Williams and Charles Hayes constructing some new illusions and remodeling the old ones, and Barney Bernstein has been busy the past several weeks painting some gorgeous-looking banner fronts. By the time the show is to open Mr. Bernstein will have all the fronts works of art. The big 20-in-1 show is about ready and will be under the management of Prof. Alton. The rides and other shows are being rebuilt and painted at winter quarters at Sharon, Pa. Joe Lavine is in charge at Sharon, while M. B. Lagg is out scouting for his coming season dates. The writer, while having five concessions with the show, will also act as press agent, in connection with which he will supply the "show letters" for *The Billboard*, and a complete list of the attractions and roster of the personnel will appear in a later issue. **JACK BURKE** (for the Show).

**Great England Shows**

Have Good Opening Week in Arkansas

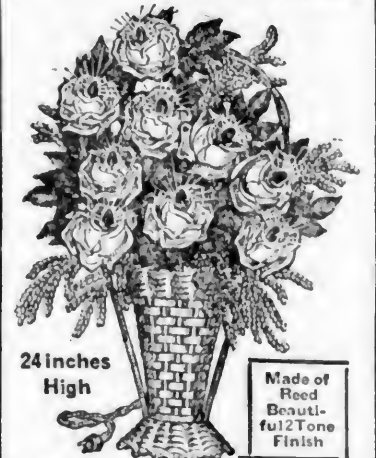
The Great England Shows played Cherry Valley, Ark., week ending March 28 following their opening at Fair Oaks, Ark. The opening stand was very good, the patronage exceeding expectations. Ollie Polk, well known with circuses and carnivals, is manager. The advance is handled by Col. Robert C. Atkins. Tom Ross is trainmaster and N. R. Green lot superintendent. Homar Glendal has the band. Teddy Wells has the Plantation Show; Cyclone Thorpe, assisted by Billie Martin, the Athletic Show; Prof. Longent, the 10-in-1. Bessie Bracken, former prima donna with circuses, sings with the band.

Among the concessionaires are: Terry Scholes, "Frenchy" Marchand, Madam Roma, Tom Petty, Mr. and Mrs. J. Sullivan and Tom Baker, who has the cook-house in charge. All of which is according to an executive of the above shows.

**Lewis Loses Home in Tornado**

Phil T. Lewis, veteran ex-showman, writes from Murphysboro, Ill. (Box 213), that he and his three children suffered the loss of their home there in the recent tornado that swept over that section of the country and that as they carried no tornado insurance they are in need of assistance, including clothing, from friends. Lewis has been off the road the past two years. He is a billposter and formerly was a concessionaire (novelties). States he would like letters from the Guthrie Family, "Tuby" Snyder, M. D. Westcott, J. T. Pinfold and others.

**Kirchen's Electric Baskets**



24 inches High

Made of Red Beautiful 12 Tone Finish

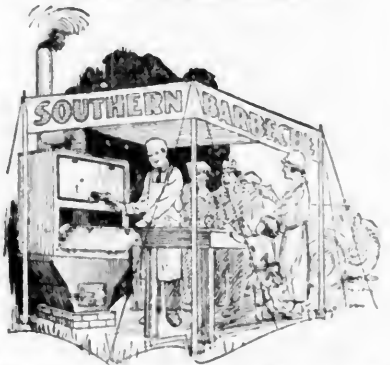
8 Light MAZDA ELECTRIC FLOWER Basket, \$3.75 Each in Doz. Lots

9 Light Electric Basket, \$4.00 Each in Doz. Lots

SEND FOR WHOLESAL PRICE LIST and Illustrated Circular. 25% Deposit Required on C. O. D. Orders. **KIRCHEN BROS., Manufacturers** 221 W. Randolph St., CHICAGO, ILL.

**BARBECUED MEATS**

In Tremendous Demand Everywhere—Winter—Summer—Indoors—Outdoors



The TALCO is the only Portable Barbecue Outfit. Uses either charcoal or hard wood. The correct method used gives the wonderful hickory flavor. We supply full instructions for barbecuing all sorts of meats. Also Recipes for the famous Southern "HOT SAUCE" and other delicious Sauces.

**TALBOT MANUFACTURING CO.**

1213-17 Chestnut St., St. Louis, Mo.

**Zebbie Fisher Co.**

Floor Lamps, Bird Cages, Cedar Chests, Silverware, Blankets, Aluminum Ware, etc. Wheels Made To Order.

Write for Our Price List and Catalog

60 East Lake St., Chicago, Ill.

**WANT TO BOOK WAR EXHIBIT**

(WITH CARNIVAL OR PARK)  
CARNIVAL—We have our own Truck, 21-ft. train spare. You furnish top, 25¢.  
PARKS—You furnish building, 25¢ or larger. Top money show with J. J. Jones Shows two seasons. Top Money show at Riversview Park, Baltimore, Season 1923. Address **R. C. WARD,** Billboard Pub. Co., Cincinnati, O.

**FOR SALE—PORTABLE CONCESSIONAIRE BUNGALOW**

On wheels, 194 ft., fully equipped with all conveniences, including Stove, Wireless Cooker, Wash Basin, Phonograph, Sewing Machine, Sleeping Equipment for four people, etc. Ideally suited to travel with carnivals, circuses or motorized shows. Located at Clifton Point, N. Y. Will accept complete for \$200. BOX 167, care *The Billboard*, 1463 Broadway, New York.

The last "word" in your letter to advertisers. "Billboard".



# CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

**Increase Your Profits**  
At same time furnish amusement for your customers

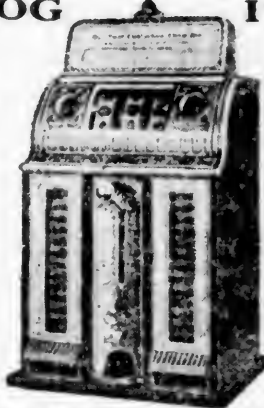
**IN USE EVERYWHERE**

(The only perfect coin-controlled construction  
Immediately becomes a favorite with the public

Most attractive vender ever designed

**WRITE TODAY For Full Information**

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of  
**Caille Quality Mints**

**ALWAYS WORKING**

The result of thirty years' experience

**FULLY GUARANTEED**

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

## "HENDRYX"

REG. U.S. PAT. OFF.

Cages Attract Customers



No. 274

Recommended by  
Harry Brown

**THE ANDREW B. HENDRYX CO.**  
New Haven, Conn.

### Smith's Greater United Shows

Koppel, Pa., April 1.—Work at the winter quarters of Smith's Greater United Shows is progressing, under the supervision of Manager K. F. (Brownie) Smith, who has had a crew of 10 men working daily from daylight until dark building and painting paraphernalia.

This season will find the show one of the prettiest gilly shows en route. The management plans an organization of 7 shows, 3 rides and 25 concessions.

The carousel and Big Ell wheel are undergoing a thoro overhauling and painting, as are also the various show fronts, most of which are owned by the management.

Smith's Circus Side Show will present some new and novel attractions. It is planned to have the newsboys in each city play as guests of the show on Monday nights, and a substantial amount of newspaper space and pictorial paper will be used in advertising the caravan at every stand.

R. E. RUSSELL  
(for the Show).

### M. J. Lapp's Shows

Poughkeepsie, N. Y., April 2.—Recent arrivals at the winter quarters of M. J. Lapp's Greater Shows and American Exposition Shows, which are near readiness for their opening this month, were Vernon Chappelle and wife, from Washington, D. C., and who have been with Mr. Lapp the past six seasons. They both expressed surprise at the amount of work already accomplished on both caravans and the decided advancement Manager Lapp has shown in his preparation for the forthcoming tour of his two shows. Chappelle will remain here to put his midway restaurant in shape, while Mrs. Chappelle will spend the intervening time with Mrs. Lapp at Ellenville, N. Y. Sixteen employees are now at work putting the finishing touches to the wagons and cars, all of which will this season bear the name of shows in large flaring letters.

Joining recently were Dick Harrison and wife with palmistry, and Guy C. Bailey, with two concessions. Daniel Daley is expected this week with a Collins Cave show and another attractive walk-thru show. Recent visitors at the Ellenville home included Harry Hall and Mr. Perkins, of the California Shows; Joseph Johnson, and Mr. and Mrs. James Bingham. Raymond Young is daily expected from Kennett, Mo., to take up his duties as superintendent of lights on the No. 1 show.

C. L. KUHLMANN  
(Director of Publicity).

### Alamo Exposition Shows

San Antonio, Tex., April 1.—The Alamo Exposition Shows will play the Battle of Flowers celebration here in conjunction with the Poole & Schneck Shows. Rumor had it during the winter that there would be no such event this spring, but this was only rumor, as the needed rains came, the citizenry of this vicinity are encouraged and there are prospects for a bigger event than in former years.

This organization's lineup consists of Dixieland, Museum of Wonders, Motor-drome, Cherokee's Wild West, Ki-Ko, Hawaiian Village, Palace of Illusions, funhouse, a Parker carry-us-all, ferris wheel, mixup and a kiddie ride. The staff: Jack (Dillon) Rubach, general manager; A. Abadal, secretary-treasurer; Ed Simmons, general agent; Samuel Hillman, contracting agent, and the writer, manager of publicity. With the exception of a few minor details the entire equipment has been completely overhauled and is ready to open.

### Fair notes and Comment

(Continued from page 79)  
Nevertheless, Huff was his usual jolly self—he believes in the philosophy of cheerfulness.

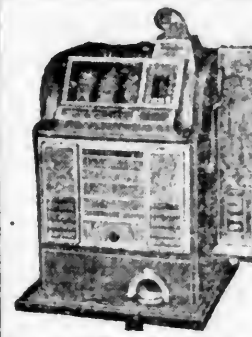
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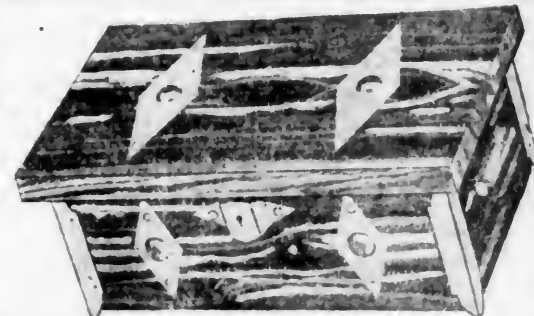
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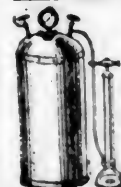
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Big Flashy Trilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Doz. \$5.50

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Big 4-oz., 6-in. High, Gold Plate Cap, Beautiful Speaker Top Bottles Eau de Cologne, Lilar or Jockey Club Perfume, Ribbon Cord Tied. Dozen, \$3.00. Big Flashy 8-oz. Size. Dozen.....\$5.50

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# TRADE SHOWS AND INDOOR EXPOSITIONS

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(Communications to 25-27 Opera Place, Cincinnati, O.)

## SUCCESS CROWNS SHRINE CIRCUS IN CINCINNATI

Music Hall Scene of Brilliant and Well-Balanced Program Staged by John G. Robinson---Matinee Crowds Heavy---Capacity Business First Two Nights, After Which Turnaways Ruled

**A**N excellent program and a gratifying success marked Syrian Temple's Shrine Circus at Music Hall, Cincinnati, last week. It was the third successful event of this nature that Syrian Temple has staged there, at all of which John G. Robinson officiated as managing director and selected the acts, he being assisted this spring in staging the performances by his son, John G. Robinson, Jr., a Cincinnati attorney--both members of Syrian Temple. The affair presented an almost complete change of program from its predecessors thereby providing a prime factor for circus fans being eager to again be in attendance.

There were no concessions other than to give the ever-needful atmosphere, peanuts, candy and other confections, sold by "butchers" (Shriners in clown suits)--it was exclusively circus. The performance ran exactly two hours, with no waits between turns. Jerome M. Jackson was general chairman of the Circus Committee. Guy Shipley was in charge of properties. Harry Martin ably conducted the publicity program for the show. The Shrine Band of about 60 pieces, directed by Henry Fillmore (August Schaefer the first two days), delivered a wonderful musical program--for the acts a brand that drew commendation from the performers.

Mayor George P. Carrel, of Cincinnati, a member of Syrian Temple, in a few well-chosen remarks, periodically humorous, opened the show from the front-center stage.

The opening performance found nearly every seat in the massive auditorium, with its two large balconies, filled. The extent of patronage increased, until turn-aways started Wednesday night. The five matinees, starting Tuesday, were also heavily attended. At the afternoon shows the Shriners were hosts to inmates of the various charitable institutions of Cincinnati and vicinity.

Several of the acts stood out as features. Special choice would depend to great extent on one's personal fancies. Among them, however, were the Hannaford Troupe of equestrians, with Poodles; Dutton's Society Equestrians, Six American Belfords, Famous Fearless Flyers, and Robinson's Military Elephants. The clowning of Gene DeKos also stood out conspicuously. The 20-act bill ran as follows:

Fred Derrick of the Hannaford Troupe, gave an artistic principal riding act. Gene DeKos, novelty leaps (somersault over several--up to six--stooping men). Aerial Youngs, double trapeze, remarkably fast and gracefully presented. Dutton's "Frisco" mule, worked by DeKos Brothers. Excellent comedy, bringing many laughs.

Mardo Trio, comedy acrobats. A turn repete with skill and laughgetters. The table acrobatics and slap-stick work especially registered.

The Duttons, society equestrians, with three horses, carriage and all trappings and wardrobe spotlessly white, and the personified alertness and skillfulness of the participants. This is one of the most artistic "carrying" equestrian offerings. In all there are five people, three ladies and a man (Jim Dutton). The act drew riveted attention and impressive appreciation, particularly on the part of those of the audiences who favor the classical.

Silvers Johnson, in a clown long-shoe dance, went big.

Robinson's Military Elephants, four in number, and presented by Dan (Curly) Noonan. Regardless of the fact that these pachyderms have appeared at all three of the Shrine circuses and exhibited many other times in the Queen City the act probably received greater appreciation than at any of its former presentations. Mr. Noonan has added some new ensemble features, also brilliantly flickering headpieces and anklets to the "wardrobe" of his "actors". The "Battle Scene" was again immense, as was "Tilly" saying "Papa."

Aerial Youngs in a carrying perch that was gracefully executed, the lady working high up in the "borders".

Six American Belfords. This is one of the best of combination floor acrobatics and Ritsley acts, and the audience took due notice and gave applause to each of the difficult offerings. Each of the personnel (all men) did his part in the single and ensemble routines with quickness and precision--there were no unintentional "misses". The foot casting, with three underlanders and three topmounters

working on table pedestals, was especially clever, and, incidentally, contained some innovations.

Clown Number. A walkaround of grotesque figures (Dutton's equipment).

Poodles Hannaford and Family. Using but two horses, this troupe of seven (two men and five ladies) put over their riding act to its customarily sure winner, with Poodles' comedy strongly to the fore. The straight work of several of the members was very good, but a great portion of the audiences seemed to concentrate on "funny" stuff, and Mr. Hannaford in his inimitable manner gave it to them in abundance. In fact he really, accepted three encores (one of them an aerobic dance)--he didn't "stall" for them.

Gene and Gabby DeKos, acrobats and equilibrists. A feature of these boys' turn was that they did a great deal of their equilibristic feats with the underlander (Gabby) on about five-foot stilts. The comedy was quite catchy--Gene features it.

Ida Delno, contortionist. Miss Delno presented a pretty act and did some close bending.

Miss Fisher swinging ladder. Executed with skill and grace.

Nellie Jordan, wire artist. Miss Jordan (formerly of the Jordan Sisters) scored heavily. In addition to her past-mastership on the silvery thread her wardrobe and personality were par excellence. She made two changes of costume during the necessary intervals, Gene DeKos filling in with comedy. For a finish Miss Jordan carried DeKos across the wire.

Silvers Johnson and his clowns. Amusing situations, using burlesque properties. Rider's Mechanic. This comedy act was given by Jim Dutton, using one of the horses of his big act, and caused much

merriment. Cincinnati youngsters did the "riding".

Clown Band. All the "Joey's" got together for this number and each played (something), with Charles (Shorty) Flemm acting as leader.

Famous Fearless Flyers. This is a return act, using four trapezes and two pedestals for the flyers, and brought a fitting climax to a good show. Beautiful rigging and wardrobe. One of the ladies is a catcher. The first routine of the principal flyer was a double somersault to his catcher and a double pirouette back to his bar.

While the above program was in progress, the clowns (all professional), individually and in twos and threes, appeared at intervals. "Shorty" Flemm worked the comelin and kept the waiting audience in laughter with his antics in the auditorium, including almost falls from the balcony railings. The personnel of clown alley included Gene and Gabby DeKos, Silvers Johnson Trio, Mardo Trio, "Shorty" Flemm and Charles Mitchell.

### Morton Circus Booked For Vicksburg, Miss.

Vicksburg, Miss., April 4.--Fred A. Danner, in charge of publicity for the Bob Morton Circus, has arrived here and opened an office for the purpose of transacting business pertaining to the circus which will exhibit under the auspices of the Shrine Club-DeMolay Chapter for seven nights beginning April 11. J. E. Kirwin, advance representative for the circus, is in the city and renewing former acquaintances. He was here two years ago in the same capacity and made many friends.

### Metropolitan Opera Star Featured in Denver Circus

Thru the efforts of A. M. Oberfelder, Denver concert manager, Cecil Arden, mezzo soprano of the Metropolitan Opera Company, and one of the foremost young American artists, was engaged to sing at all performances of the Eagles' Indoor Circus at Denver this week.

### Celest in Columbus Circus

Charles Celest is scheduled to produce his novelty wire-walking act for John G. Robinson at the Shrine show opening in Columbus, O., April 27. Thru error Celest's act was included in the list of attractions for the St. Louis Police Circus published in a recent issue.

### Kridellos for Trenton Circus

The Kridellos, sensational swinging wire performers, and Prince, the wonder dog, have been booked by Chas. Soladar, Philadelphia agent, for an indoor circus at Trenton, N. J., April 13-18.

### Dutton Jumps to Denver

Furnishing Show for Eagles' Indoor Circus in That City This Week

Following a week's engagement at the Shrine Circus in Cincinnati James Dutton and a number of acts on the Cincinnati program left Saturday night for Denver, Col., where Mr. Dutton is to furnish the show for the Eagles' Indoor Circus this week. They were due in Denver around noon April 6. The program there will consist of 14 acts, including Dutton's spectacular review of eight people; Five Fearless Flyers, sensational aerial act; DeKos Bros., comedy novelty acrobatic act; Vivian De Vere, "over the top", an act of thrills; Myrtle Compton, principal riding act, with a group of funmakers; Nellie Jordan and Company, dancing and wire-walking specialty; Gene, famous French clown, forward somersaulting from the ground over 10 men; Tom, Dick and Harry, fun on the hayrack; Dan Mitchell and Spark Plug, comedy mule act; Miller Francis, aerial novelty; Mitzi Moore, cloud swing; Old-Fashion Country Dance with grotesque figures; Gene DeKos, acrobatic, pantomimic clown, with his troupe of funny fellows, and others.

From Denver the Duttons will go to St. Louis and play the Police Benefit Circus for two weeks.

### Auburn Expo. Under Canvas

Auburn, N. Y., April 4.--Frank S. Jacques, chairman of the mercantile and industrial exposition to be held on the campus of the Auburn Theological Seminary from June 24 to July 1, has plans advanced for what he assures will be the most pretentious affair of the kind ever staged in Auburn. The exposition is sponsored by the Chamber of Commerce and will be staged by the General Organization Company of Chicago. Merchants, manufacturers and organizations generally are co-operating to make the exposition a success. It will be staged under a huge canvas tent especially constructed for such an affair. The plans are for a band to play afternoon and evening of each day and special entertainment features which have not yet been selected.

### Shriners and K. of C. Pool Popularity Contests

Lansing, Mich., April 5.--In an alliance extraordinary the Lansing Knights of Columbus and the Lansing Shrine Club are united in an effort to elect a "Queen of Lansing" in connection with the spring shows of both organizations which are scheduled for the week of April 13. Leaders declare the combine rather unusual but still natural and that the gulf supposed to exist between them is based more on imagination than on fact. The clubs planned to stage their own popularity contests, but later committees from both met and agreed to unite to elect a "queen" by a popularity vote. The contest is exciting considerable interest locally.

### Shoals Exhibit April 25

Albany-Decatur, Ala., April 4.--The industrial exposition of the Twin Cities, April 25, will include everything of an industrial nature within the entire Muscogee Shoals district. The site is near the center of both cities and was selected because it is within walking distance of both railway stations. An imposing main entrance, consisting of a large archway supported by columns, will be constructed and will be brilliantly lighted.

### Arabian Wonderland in Legion's Mardi Gras

Buffalo, N. Y., April 4.--The Army here will be transformed into a street of Bagdad when the Monroe County Legion Mardi Gras is held April 13-14. A page from Arabian Nights will be introduced, with 200 persons taking part in a pageant, led by the caliph and princess, and including Arab dancers and jugglers.

### Better Homes Exposition At Baltimore Armory

Baltimore, April 4.--The Fifth Regiment Armory has been decorated for the Better Homes and Building Exposition April 18-26. Approximately 500,000 semi-complimentary tickets will be distributed. The board and exhibitors have appropriated approximately \$20,000 for interior decorations and lighting effects.

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# OUTDOOR CELEBRATIONS

(Communications to 25-27 Opera Place, Cincinnati, O.)

## Poor Location for Savannah Promotion

Savannah, Ga., April 4.—An outdoor entertainment on the Tri-State Fair grounds the week ending March 21, promoted by Dakota Max and advertised as a "Masonic Circus", was under the auspices of Pooler Masonic Lodge to raise funds. Dakota Max's Wild West, some shows and concessions formed a fair-sized midway attraction, but as a benefit for the Masonic lodge or profit to the promoter it was a dismal failure. It has been demonstrated repeatedly that a carnival or any similar outdoor attraction must be located on the Bolton street show lot or Park Extension Military grounds to hope for profitable business. The fairgrounds is oked during State fair week for any of the Class A carnivals but is not established as a show lot for other than fair dates.

## Olive Hill, Ky., Opens House

Olive Hill, Ky., April 4.—Under the auspices of the Odd Fellows, Olive Hill will open its doors for a first-class carnival June 29 to July 4 free of license and all expense. The council does not allow carnivals within the city except in this manner and with five towns to draw from it is expected Olive Hill will be alive with people. W. F. Fultz is in charge of bookings.

## Stutsman County Farm Show

Jamestown, N. D., April 3.—More and larger exhibits, increased race entries and enhanced entertainment attractions will feature the annual Stutsman County Fair July 1 to 4. The banner day will be July 4. Various circuits will be drawn upon to furnish performers for free attractions.

## WANTED

### American Legion Circus

APRIL 20 TO 25, WASHINGTON, N. C.

Acts that change, ground acts only. Also want Acts for ELKS' CHARITY CIRCUS, GOLDSHORO, N. C., week May 4. Will sell Ex. on Soft Drinks and Lunch. CAN PLACE Working World or Busy City for both dates. Address TAYLOR TROUT, Box 151, Washington, N. C.

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Can offer you the very best in Shows, Vaudeville Acts, Entertainers of all kinds, Orchestras, Bands, Acrobatic Acts, Novelities and Animal Acts, with real service, at prices you can afford to pay. Two good one-half years' New York City experience. Artists and Attractions of merit write.

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## SHOWS WANTED

Mineral, Vaudeville and Motion Picture, to play Der-ly's Promenade Farm Celebration, July 2, 3, 4 and 5. Must be first-class. Rodeo in connection. Address

### O. S. HAMPTON

R. F. D. No. 2, Baxter Springs, Kan.

WANTED—Good Carnival, with at least 20 to 100 Concessions, good, clean and up-to-date Shows and Band preferred. You must get in communication at once, as we mean to have a great week. No city, county or State license, as we pay all. No Carnivals in city for year and none allowed only this way. Business running good, with plenty of money. Wire or come and see W. F. FULTZ, Secretary, Olive Hill, Ky., week of June 29 to July 4, inclusive.

## WANTED CARNIVAL

Concessions and Rides. Must be of the best and money maker for us. Date from July 5 to 19. Hammononton, Mo. We have the grounds rented. This is to be a big affair. Address all communications to J. L. CHENK, Hammononton, N. J.

OUTDOOR CARNIVAL FOR AMERICAN LEGION, St. Paul, for 10 days, May preferred. Lot located in thoroughfare between Minneapolis and St. Paul. Wire or write at once best proposition. CHRISTIE POST, 312 Pioneer Building, St. Paul, Minn., or JOHN LANE, St. Paul Coliseum.

## COSTUMES FOR HIRE

SEND LIST OF REQUIREMENTS FOR ESTIMATE

### BROOKS

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## Savannah Plans Water Carnival

Savannah, Ga., April 4.—In an effort to eclipse all previous pageants in this section elaborate plans are being made for the water carnival to be staged here July 2, 3 and 4, which is expected to attract thousands of visitors and afford a gala half week for Savannahians. J. R. Fitzpatrick, secretary of the convention and tourist bureau of the Savannah Board of Trade and secretary of the water carnival, announces.

The pageant will be presented at Daffin Park, where the artificial lakes will be transformed into a fairyland. An interesting feature will be a beauty contest, with contestants from some 30 cities and towns entered, while a mammoth parade, street dances, United States navy vessels and motor-boat races are some of the many performances planned.

## To Show Fireworks Spectacle "India" in Erie Stadium

Erie, Pa., April 4.—The fireworks spectacle, *India*, will be presented here the week of June 15 by the World Amusement Service Association under the auspices of the Erie Stadium Commission. The project will have 18,000 school children and all civic societies back of it. The Eagles' State convention will also be held in Erie the same week.

## Lake Worth Celebration

Lake Worth, Fla., April 4.—The celebration here last Saturday under the auspices of Lake Worth Klan No. 70 included a parade, baseball game, elaborate fireworks displays, an exhibition by the Flying LaMars and a tug-of-war between two automobiles.

## C. of C. To Underwrite Carnival

Biloxi, Miss., April 4.—The Chamber of Commerce will underwrite the Biloxi Carnival for 1926, which it proposes to make the biggest event of recent years. The slogan of the madri gras celebration will be "Bring more than 20,000 people to Biloxi in 1926."

## Fairfield's Old Home Week

Fairfield, Conn., April 6.—Fairfield is planning a mammoth old home week July 4-11. Ten organizations have pledged themselves to put the affair over.

## German Societies' Festival

Hamilton, O., April 4.—A joint festival of 15 German societies will be held at the fairgrounds here, it is announced by a committee comprising William Hauke, Martin Mueller and Louis Duemer.

## Illioopolis To Have Races

Illioopolis, Ill., April 4.—As part of the Fourth of July celebration here races will be conducted at the Baker Track, south of Illioopolis.

## Discussing Celebration

Sargent, Mich., April 4.—The Community Service Club is considering the advisability of holding a Fourth of July celebration.

## OLD HOME WEEK CELEBRATION

### SOCIETY CIRCUS

May 2nd to 9th (2 Saturdays, 7 Big Days and Nights)

WANTED—MERRY-GO-ROUND, CHAIR-O-PLANE, FERRIS WHEEL, WHIP, CIRCUS ACTS OF ALL KINDS.

Prefer those who double. Colored Minstrel, Hawaiian Show with own outfits. Never had one here. Ten-in-One, Dramatic Show, own outfit, big money getter. Will sell X on Corn Game, Hoop-La, Shooting Gallery, Novelty, No Wheels. All kinds of clean Concessions. HALF-MILLION PYROLLS, IN THE HEART OF COAL-GAS-OIL FIELDS. First big event ever held here. VIRGIN TERRITORY. Endorsed by the Chamber of Commerce and Business Men's Association. Ten good, prosperous towns to draw from. Everybody working. CAN PLACE high-class Pyrologist. Promoters and Wheel Men save stamps. Pay your own wires. State your lowest in first letter. Shultz Circus write. Address

SECRETARY OLD HOME CELEBRATION, Chamber of Commerce, Waynesburg, Pa.

## 10 Days Omaha, Nebraska 10 Nights

### Eagles' 3rd Annual Carnival

ON THE STREETS, IN THE HEART OF CITY, FROM APRIL 23 TO MAY 2

WANTED—Independent Shows and legitimate Concessions. Rides all booked. Address G. C. SHEAN, Secretary, 414 So. 11th, Omaha, Nebraska.

## Luxemburg Celebration

Legion Plans Big Fourth of July and Home-Coming Program

Luxemburg, Wis., April 4.—Plans are under way to stage the biggest celebration and homecoming July 4 that has ever been attempted here. Ralph Kling Post of the American Legion is in charge and the executive committee, consisting of Commander J. M. Bergson, Adjutant Otto Kaye, Frank Hoppe, Harold Peters, Andrew Braeger and Anton Pfiel will spare no efforts to obtain the best entertainment features. Horse races, fireworks, free attractions, a carnival and all forms of concessions will be included. Bands and orchestras will furnish music.

## Miller Bros.' 101 Ranch In "Frontier-Day" Doings

Oklahoma City, Ok., April 4.—The 36th anniversary of Oklahoma City will be observed in connection with the Frontier Day celebration April 21 and 22. Miller Bros.' 101 Ranch will give its opening performance in connection with the program April 22. The intention of the citizens is to make this an annual celebration. Committees have been appointed to arrange for floats representing retail firms, hotels, oil industries, fraternal, church and school organizations, concessions, carnival and street dances and parades. Joe Kasparek is chairman in general charge.

## Fresno Raisin Festival

Fresno, Calif., April 5.—The annual raisin festival will be held April 30. Word has been received that the San Francisco Chamber of Commerce has voted to participate actively again this year. Last year the chamber entered a float representing the Ferry Building and it captured first prize.

## Chefalo Not in Klan Circus

Nicholas Chefalo asks *The Billboard* to deny the statement by the press agent of the Klan Circus at Atlanta, Ga., that he was under contract to appear in the circus. "I was much surprised to see that my loop-the-loop act was listed among the attractions, as I have at no time had contracts for this date," Chefalo writes.

## Blytheville Celebration

Blytheville, Ark., April 5.—The Mississippi County Chamber of Commerce will hold a celebration June 17 commemorating the completion of new roads in the county. It will consist of three parades of floats.

## Two-Day Cherokee Pageant

Enid, Ok., April 4.—The 32d anniversary of the famous run into the Cherokee bullet, which falls on September 16, will be commemorated by a two-day pageant and the Chamber of Commerce will invite all towns in this area to participate.

## Dominion Day Plans

Vancouver, April 5.—Organization is being effected for the big Dominion Day celebration and the carnival and flower show to take place July 1. The program contemplates the greatest summer carnival in the city's history.

## Belvidere Iris Show

Belvidere, Ill., April 4.—The annual Belvidere Iris Show will be held June 3 and 4. Blanche Marean has been elected president.

## Festival Queen Elected

Wenatchee, Wash., April 4.—A queen for the sixth annual apple blossom festival May 8-9 has been elected. She is Hilma Erickson, high-school senior.

## Karl Guggenheim, Inc.

You Know Us. Real Values. Personal Attention.

### INDIAN ARROWS

(feather darts) Best Quality. Per Dozen. **50c**

### Wooden Balls

(two sizes), 2 and 2 1/4 inches in diameter. Per 100, **\$5.00**

### KNIFE and PEG RINGS

the best, heavy kind, of uniform size, 1 1/2, 1 3/4, 1 7/8 inside measurement. Mahogany finish. Per 100, **\$2.00**

### HOOPS

for Hoop-La. Best quality, 4 to 7 in. PER DOZEN. **75c**



HALF ROUND BAND WEDDING RINGS Electro plated, highly polished. **Gross, 90c**



LADIES' COLORED STONESET RINGS With White Stones. **Gross, \$1.25**

### Blue Bird Brooches

Per Gross **75c**



GLASS ANIMAL CHARMS Assorted. Cats, Dogs, Rabbits, Bears, Elephants. Per Gross, **\$1.25**



Lucky Charms Per Gross, **\$1.50**



Fly Scarf Pins Per Gross, **\$3.60**



BEAD NECKLACES Assorted colors, **Gross, \$1.75 and up.**



Glass Bracelets, Assorted Colors Per Gross, **\$2.00** Deposit required on all orders. Write for our new Catalogue.

## Karl Guggenheim, Inc.

45 West 17th Street, NEW YORK CITY

# SINGER BROS.

SPRING 1925

## SPECIAL BULLETIN

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It's Free to Dealers

WRITE FOR IT.

Also ask for Booklet "B" on Salesboards. Also ask for Circular "C" on Candy.

**SINGER BROTHERS**  
536-538 Broadway, New York



Dressing Combs, Coarse and Fine, 7 1/2x1 1/2, Gr. \$24.00  
Barber Combs, C. and F., 6x1, Gr. \$15.60  
Pocket Combs, C. and F., 4x1, Gr. \$7.80  
Metal Edge Cases for Pocket Combs, Gr. \$2.00

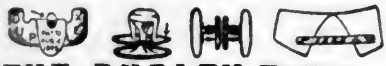
**LITTLE BROS. COMPANY**

349 So. L. A. Street, Los Angeles, Calif.



**A MONEY GETTER!**  
Try it and see! Pitchmen, Demonstrators, Radio Stroppler holds and sharpens all Safety Blades. Sample Stroppler and line, 25c. Stroppler, \$3.60 Gross; Home, \$3.80 Gross. 25% on C. O. D. **RADIO STROPPER CO.,** Chicago, Illinois.

63 West Chicago Avenue.



**THE DUPLEX Button Package**  
Send 25c for Sample and Special Package Price.  
**J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.**

**Sell European Bonds**  
BY MAIL, BY AGENTS, DIRECT. Big profits. Big sales. We start you. \$1.00 brings 100 Samples, Bonds, Banknotes and Coins. Circulars free. **HIRSCH & CO., 70 Wall St., N. Y.**

**PAPERMEN**—Write for new list of high-grade PUBLISHERS' SERVICE BUREAU, Box 973, Kansas City, Missouri.

**MEDICINE MEN:** Indian Herbs and Iron Comp., \$1.00 Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters". **CHAS. FINLEY (Druggist), 4121 Olive, St. Louis, Mo.**

## SILK TIES

LATEST PATTERNS AND COLOR COMBINATIONS—OUR NEW SPRING LINE IS NOW READY. **DIAGONAL STRIPES, also JOCKEY RED.**  
The new fiery Red that is going over with a bang. We have plenty of shapes and designs in this big seller, also Jockey Red mixed with other colors and selling big. 100% **PURE FIBRE SILK TIES**, \$30.00 Gross. Sample Dozen, \$3.00. Seconds, 6 Dozen for \$9.00. No less sold. \$5.00 deposit required on each gross. No checks accepted.  
HIGH-GRADE ART SILK MEN'S HOSE, \$25.20 Gross. Sample Dozen \$2.25.  
A NEW LINE JUST ADDED—The Genuine and Famous Accordion Knit Ties. These are also made according to our standard, **PURE RAYON SILK**. Gross, \$33.00; Dozen, \$3.10.  
**GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati, Ohio**

# SHEET WRITERS

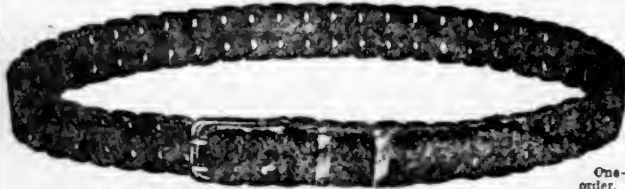
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Road and Premium Maps That Get the Subs. Write for Prices.

**GEOGRAPHICAL PUBLISHING CO.,**

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**GOING BIG**  
For Street and Premium M. & B.  
In Gross Lots.  
Price, \$2.50  
Per Dozen.  
Less quantities,  
\$3.00 Per Doz.  
Sample, 35c.  
One-third cash with order, balance C. O. D.  
**ST. LOUIS, MO.**

**WRIGHT SPECIALTY MFG. CO., 908 Souldard Street.**

## MANUFACTURERS

OF AMERICA'S FINEST

# FELT RUGS

Agents Write Today  
**EASTERN MILLS, Everett, Mass.**

# PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

All "news pipes" this week.

### LIE CONTEST

"Readers are free in most towns (including Tuisa)."—R. J. BURNS.

There have been quite a number of the boys at Detroit the past several weeks, but some have left, among them Billy Meyer—probably toward Pennsylvania.

Word comes from Philly that Bob Todiss, Phil Brandis and Sid Urganowicz, the hustling trio of Karr & Auerbach, have "oiled up" their elbows and thinking apparatuses and are again ready to shoot stock to the boys.

The LaVelles report doing nicely with their needle demonstrations in the East. They recently met, in New York, Mat O'Brien, of Pleasure Beach, Bridgeport, Conn., working gas lighters to good sales. Say they think they will stick to needles.

Word came from Branchville, Pa., that Georgia Henry, widow of Dr. J. P. Henry, had just returned north from Tampa, Fla., where she was playing piano and doing specialties and enjoying her engagement with Dr. Thos. P. Kelley's winter show.

Joe Clark is still in Detroit passing out "knobs, hooks and buckles", and buttons, but expects to hit the road soon—he and Branchholtz. Says he was sorry to learn of Sid Sidenberg's recent illness at Tuisa, Ok.

A. B. Hibler, of "Zip" corn remedy fame, has migrated northward from his winter stay in Texas. Last heard from he was in Louisville, Ky., having covered about 800 miles of territory (railroad) on his sort of zig-zagging route.

Thanks, Heverly, for the squibs on ancient magic, etc. Will use them when opportunity affords (am right now trying to catch up with the overflow from the S. S. and current news of the boys being received).

Johnny Holt "shouted" that conditions were "bucking up" a little in the Vancouver (B. C.) section after a rather quiet spell, and that there were signs of good days ahead. He wanted pipes from Buster Powell and Tony Reed.

Jerry Frantz writes that everybody connected with his show is busy at his farm in Pennsylvania, getting ready for the opening this month. Jerry wonders where Chief Wongo Nema has been hibernating this winter. Infoes that he will have two shows this year, that he

recently placed an order for a calliope and that the grass in his section is getting green—and so are the tent poles, etc. (with paint), for season 1925."

George R. Gillespie and his side-kick, Tom Winstead, magazine subscriptionists, passed thru Cincinnati last week, headed for New York State. The boys recently migrated north from Texas, stopped a while in St. Louis and then rambled on eastward.

Jack Sheridan, according to a recent letter from him from San Bernardino, evidently hadn't liked working conditions in California, including San Francisco, San Luis Obispo, Santa Barbara and San Bernardino—from which he was immediately leaving eastward.

Doc Silver Cloud (McLean) was in Cincinnati, from Columbus, O., last week on a combined visiting and business trip. Doc called at *The Billboard*, but, as during a visit by him several weeks ago, on Bill's off day of the week—hope to be present next time, o'timer.

L. Feldman piped from Denver, Col., that he was stopping there for about three weeks, having migrated north from Texas, where he says he had a very nice winter season and met up with some of the best boys ever. (The address, Feldman, will be found in a pipe from them, this issue.)

Doc Cal Hicks infoes that he had put in a few weeks with med. at Fort Smith, Ark. Others in town were the Docs. Maynard, with Curly Berry as entertainer, but were leaving for Dallas, Tex. Renfro, with paper, also was there. Last heard of, Cal was headed for Kansas City.

"Dixie Bob" (B. B.) Harris, white and blackface singing and dancing comedian, "shouted" that he rusticated all winter with relatives "down on the farm in ol' Virginia", and was set to hit the road for his fifth season with G. W. Gregor's Dandy Dixie Tent Show, opening this week in Virginia.

Rex Evans piped from Canton, O., that he was headed for points in Canada, also that he was graciously entertained at Orrville, O., by Mr. and Mrs. J. G. Burt (Mrs. Burt was one of the Banjo Sargents—three of which act lost their lives in France) and Peggy Manson, who conducts a place of business at Orrville. The Burts, he added, are leaving for Digby, N. S., for the summer.

B. B. Baxter has been working pens and pencils and can openers in Pennsylvania, New Jersey and New York State the past several months, "gassing" it between towns. Says he had a good stand at Binghamton, N. Y., and vicinity—but a change in administration was about to take place. He was to steer his "gas buggy" from there to Elmira. Wants pipes from Yancy Yon, Earl Search and Doc Ed Amos.

In some manner Doc Nye's name was made "Rae" in a recent pipe. Anyway, Doc is back in Grand Rapids, Mich., after a trip into Ohio. Says things are not rosy there. He expects to wander over into Pennsylvania the coming summer. Doc wants pipes from James Miller, Nofleet, Docs Miles, Wine and others. Says: "Now that the sun is about to 'shine on both sides of the fence' let's see how clean the boys can work this year."

Dr. Jim Thorpe with his herbs and other remedies, accompanied by his young son, has had a successful several weeks' stay in Newport, across the Ohio river from Cincinnati. Jim makes a straight-forward, convincing and highly entertaining talk to his listeners, also presents a catchy amusement program, and made straight sales and advertised his wares in one of the local drug stores. He expected to head north from Cincy this week.

The Kansas City office of *The Billboard* is informed that Doc Little Beaver launched his No. 2 show at Prairie View, Kan., two weeks ago. A public marriage on the stage of Legion Hall, where his company showed, taxed the seating capacity of 1,000. The roster includes the Hidalgo String Band of seven pieces, featuring harmony singing and Spanish and Hawaiian dances. Kingsley and Roberts form one of the teams with the show and, submit the information.

Col. E. C. (Ed) Jenkins, the well-known erstwhile "poker" man, who has been located in Salt Lake City, Utah, since his last trip to Honolulu and the South Sea Islands, kicked in with the info. last week that he has been doing nicely there in the auction and furniture business, and that he has a nifty auto-locking device which he has placed on the market. He and his family (wife and two children) motored to

## All Orders Shipped Same Day

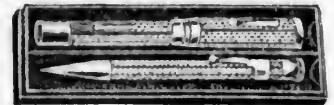
Hard rubber, clip attached, lever Self-Filling Pens. Colored tops and bottoms.

**\$13.50** Per Gross and up

**Chas. J. MacNally**  
110 Nassau St., NEW YORK CITY



## FOR BIGGER PROFITS



Pen and Pencil Set, Fancy chased, lever self-filling. Fountain Pen and Pencil in attractive display box. Dozen Sets... **\$35.00** Gross Sets

Send 40c for Sample Set. 25% deposit on all orders.  
**ACE IMPORT CORP.,**  
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**Glassware—Chinaware—Silverware**  
Send for my Catalog, which lists many excellent specialties in these lines.

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**A Sure Fire MONEY GETTER**  
For Agents and Salesmen. A scientific marvel. New and different. Sells on a moment's demonstration.

Repeat orders with big profits from every sale. Send 35c for sample and selling plans.

**NEW METHOD MFG. CO.**  
Box B, Bradford, Pa.



**Surely Can Find Profitable Sellers Here.**

- Finger Nail Files, Gross.....\$1.75, \$1.90, \$2.50
- Sachet Packet, Gross.....1.35, 1.50, 2.15
- Court Plaster (3 Pieces), Gross.....1.50
- Pinko Peelers, Imported, Gross.....2.00
- Tooth Picks (Celluloid), Gross.....3.10
- Basketball Scorers, Gross.....2.88
- Perums V.I.s, Gross.....\$2.15, 2.50
- "Close Back" Collar Buttons, Gross.....1.35
- 4-Piece Collar Button Sets, Gross.....3.00
- Round Shoe Laces (Pairs), Gross.....\$1.05, 1.90
- Flat Shoe Laces (Pairs), Gross.....3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

**CHARLES UFERT,**  
133 West 15th Street, NEW YORK

# PAPERMEN

We have 75 of the leading trade papers, Beauty Shop, Welding, Battery, Garage, Auto, Candy, Soda Fountain, Drugist, Restaurant, Hotel, Building, Painters, Grocery, Filling Station, Butchers, etc.

WE LIST 20 PAPERS ALL ON ONE RECEIPT AT SMALL TURN-IN. If a hundred a week looks good to you, write or wire us at once for particulars.

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Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You apply them while waiting. Charge 25c per letter, three letters on each side of the car, six initials letters in certified check, for which you charge the car owner \$1.00, and you make \$1.15 profit. They could not get finer work if they paid \$2.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1 deposit.

**World Monogram Co., Inc.**  
Dept. 1. NEWARK, N. J.

TRY "BRAZEL" SPECIALS.  
Jap Birds, Lang Decorated Sticks. Gross.....\$4.50



- Animal Print—Circus 70 Gas Balloons. Gross...\$ 3.25
  - Balloons Reeds, 24 in. Gross..... .35
  - "Miller" Inflated Toys. Gross..... 10.50
  - Tumbling Clowns. Gross..... 4.75
  - 20 and 36 in. Toy White. Gross..... \$6.50 and 7.50
  - Fancy Assorted Cones. Per 100..... 8.00
  - Cane Rack Rings. Per 100..... 2.00
  - Fancy Crepe Paper Asst. Hats. Gross..... 4.50
  - 50-lb. Sack of Cancelli..... 3.50
  - Serpentine, Large. Per 1,000..... 3.00
  - Nat. 5 and 10 Rubber Balls. Gross..... \$2.75 and 3.50
  - Rubber Thread or Tape. Per Lb..... 1.75
  - Enameled Ramming Mice. Gross..... 4.50
  - "Le-Pa" Metal Leap Frogs. Gross..... 7.50
  - Large Colored Feather Ticklers. 100..... 1.50
  - Large Comic Sayings Celluloid Buttons. 100..... 1.50
  - Cardboard Colored Megaphones. Gross..... 4.50
  - Bobbing Monkeys. Gross..... 9.00
  - Tin Horns. Per Gross..... \$3.00, \$6.00 and 9.00
  - 18-in. Tissue Colored Parasols. Gross..... 4.50
  - 30-in. Jap Fancy Parasols. Dozen..... 3.50
  - R. W. & B. Cloth 25-in. Parasols. Dozen..... 3.50
- If in a hurry for any of these goods try our quick service. Send deposit with order please. Our Catalogue of Novelty Goods in general. Flags, Decorations and Fireworks—is FREE.
- BRAZEL NOVELTY MFG. CO.,**  
1700 Ella Street, Cincinnati, Ohio.

### A REGULAR GOLD MINE

### THE NEW GUM-VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.

**Gatter Novelty Co.**  
143 East 23d Street, NEW YORK.

### \$15.00 DAILY—FREE AUTO

Selling the WONDERFUL ROYAL SHARPENER. Makes QUICK, SNAPPY demonstration. Money comes EVERY TIME. IT SELLS ITSELF. Needed in 20,000,000 homes. Sharpens knives, scissors, etc. Sold on factory money-back guarantee. Carry in pocket. You make HUGE PROFIT! Returnable Sample, 25c. Free Auto or five-tube Radio to workers.

**Specialty Mfg. Company,**  
Dept. 402,  
1333 State St., Detroit, Mich.

### MAKE MONEY SELL MADISON SHIRTS

Direct from our factory to wearer. Easily sold. Over one million satisfied wearers. No capital or experience required. Large steady income. Many earn \$100 to \$125 weekly. Territory now being allotted. Write For Free Samples.

**Madison Factories, 650 B'way, N. Y.**

### AGENTS 500% PROFIT

### Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on Signs and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$25.70." R. L. Reel made \$920 in two months. Write today for free sample and liberal offer to general agents.

**Metellia Letter Co., 439 N. Clark, Chicago.**

### MAGAZINE MEN

We are open for a few good clean producers on various trade publications, clothing, garage, clocks and quilts, grocery, bakery, heating, machine shop, laundry, taxicab, printers, etc. Write for particulars.

**TRADE PERIODICAL SERVICE CO.,**  
1400 Broadway, New York City.

### VENDING MACHINE SALESMEN

Sensational new plan sells newly invented Combination Gum Machine by hundreds. Six machines in one. New slug-proof device. \$50 to \$250 weekly. HURD, Wholesale Dept., Ridge Bldg., Kansas City, Mo.

California for the winter and while on the trip had dinner with Lew Schilling, the ex-peeler worker, at Menlo Park. Ed wants to know what has become of his old working partner, Frank Dotson. Also wants pipes from George Covell, John Cochrane, Harry Sullivan, Dick Jacobs, Ben Brisco, Max Gottlieb, Fido Kerr, Eddie Brett, Mike Reynolds, Ira Weiss and other oldtimers.

R. J. Burns recently piped of Sidenberg being sick at Tulsa, Ok. Also: "Barney Silvers, with rubber goods, has left here. C. C. Knight (auto paint), McKenzle, Miller and Hall, paper men, will probably migrate north as soon as the next flock of ducks fly over. I have made a few indoor shows and worked the streets here all winter—with burlap around my feet to keep them warm—so I'm in favor of a near-future flight of the ducks myself. Novelties have been my chief 'agony'."

Among the boys at the recent Better Homes Show in Omaha, Neb.: Fido Kerr, vegetable knives; Andy Lewis, knife sharpeners; James E. Miller, pens; Smith, sharpeners; and Nichols, darners. Among the lads about town: Chic Denton, ties and belts; Docs, Meyers and MacFarland, herbs; Burr, razor paste; Campbell, wire jewelry; Langford, pens; Tice, razors; Sing Lee, bamboo pens; Miller, Scott and Jones, paper, also Mrs. Lewis getting crackerjack sales with bamboo pens at the Beeton Drug Store.

Word from Acker's Vodvil Show, in Connecticut, was that it was ready for the coming outdoor season, with a 50x80 big top and the largest roster it ever carried. The roster: E. H. Acker, manager and lecturer, also novelty acts; Catherine Acker, owner, also handling confections; Buster Acker, who looks after the show at night; Dan Robb, black-face comedian and dancer; G. A. Bowman, pianist and acts; Morton Craig, the "boy with the big voice"; and Roland Harris, cook and tickets. The show travels in two touring cars and two trucks. The folks want pipes from Jack McCoy and Drs. Jesse Craig and White Moon.

J. B. Robbins piped from Philly that the Robbins & Hart Comedy Company is planning to open its platform season May 4. They closed their hall show February 3 because of inclement weather. In addition to J. B., the roster, up to the time of writing, included Mr. and Mrs. James Hart, James Martin, Happy Joe Williams and Drs. Cooper and Lantz. They will use a Deagan un-foin instead of a band this year. Robbins says he was both surprised and pleased at receiving a letter recently from the erstwhile med. man, W. H. Birdsall, now residing in Fresno, Calif.—but soon to return to the business.

Doc Harry Z. Austin recently wrote that while on the road in Kansas some time ago a hotel which he had an interest in caught fire, so he returned to Columbus, O., where he now has the Clayton Hotel in Town street. Among the boys in the city at the time of writing were Wayne Garrison, Bill Slusher, "Kentucky" Bealbert and George Reed, all working in doorways, as the streets were closed. Harry informed that the veteran black-face comedian and banjo player, Jack White (60 years old), was there and sick, and would appreciate letters from his acquaintances (care of the Clayton Hotel).

Notes from the Parker Comedy Company, in Wisconsin—An outstanding event while the show was playing Plattsville, Wis., was the marriage, March 20, of Rob E. Cunningham, well-known comedian and dancer, and Irene VapHorn, a nonprofessional (a beautiful and popular young lady of Monroe, Wis.). The couple were recipients of many presents. This was the 13th wedding to take place on

(Continued on page 98)

### BALLOONS FLYING BIRDS WHIPS NOVELTIES

OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST

### FREE CATALOG FOR 1925

QUALITY-PRICE-SERVICE

These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it.

Comparison proves you'll do better at

**GELLMAN BROS.**  
114 N. FOURTH ST. MINNEAPOLIS, MINN.

### Smallest Bible on Earth

U "TELL" "EM—U "SELL" "EM.

Great Curiosity. About size postage stamp. Contains 200 pages New Testament. Goes over big at Fairs, Carnivals, Stores, etc. Each in small printed, illustrated envelope, price marked 25c. Dozen, \$1.00; Gross, \$8.00; 500 Lot, \$25.00, or 1,000 Lot, \$40.00, prepaid. THE COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

### Headquarters for Streetmen, Pitchmen and Concessionaires

### PENS

We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.

### BUTTON WORKERS

If you don't buy your buttons from us at our REDUCED PRICES you are losing money.

### BERK BROS.

543 BROADWAY, NEW YORK.  
Write for Canadian prices to BERK BROS., LTD., 220 Bay St., Toronto, Canada.

### AGENTS! LUCKY "11" & SHEARS

### BIG WINNER FOR 15 YEARS

Thousands of Billboard readers have "CLEANED UP" with LUCKY 11, \$20.00 to \$30.00 daily being made. We have a score of other fine assortments, but LUCKY 11 still stays in the lead

### Think of It!

A \$3.35 Drug Store Assortment, with \$1.25 Patent Tension Shears FIFTEEN, all to consumer for \$2.00. THEY SURE FALL FOR IT. And only costs you 95c in quantities, over 100% PROFIT.

### 20 Sales a Day \$21.00 Profit

Records of 30, 40 and 50 sales a day are frequently made. Many a stranded show man has found LUCKY 11 a life saver. Our 15 years' experience convinces us that selling experience "cuts no ice". LUCKY 11 almost sells itself. Other assortments to sell from 50c to \$3.00. They make wonderful premiums and slash for Carnivals, Fairs and Sheet Writers, etc.

LUCKY 11 SAMPLE OUTFIT—A FINE FLASH.

OPENINGS FOR STATE ORGANIZERS, DISTRICT SUPERVISORS OF SALES AND CREW MANAGERS, Investigate. Now is the time to line up with LUCKY 11 and Shears and get after the Big Business. Send for Catalogue of our line of over 250 items. All A-1 quality. Satisfaction guaranteed.

8-inch Shears. Highly polished blades, enameled handles. Clever Spring Tension adjustment to cut wet tissue or wire with equal ease. GREAT for demonstration.

VALUE \$1.25

ACT QUICK—TAKE ADVANTAGE OF SPECIAL OFFERS

**E. M. DAVIS CO.,** Dept. 9524, 1317 CARROLL AVENUE, CHICAGO

### A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards. Genuine Black and White Pistoles, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models from \$11.00 up.

Full line of supplies. Black Back Cards, 2 1/2 x 3 1/4, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2 x 2 1/4, \$8.00 per 1,000. Mounts for same, \$2.50 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.

**DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.**

### BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it.

Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors. Pure gum Gas Balloons. Fifteen different assorted pictures on both sides. Gross, \$4.00.

No. 70—Patriotic. Gross, \$3.60.

Italoons Sticks. Gross, \$3.00.

No personal checks accepted. 25% with order, balance C. O. D.

**YALE RUBBER CO.**  
15 East 17th Street, NEW YORK CITY.

### 200% PROFIT!

### A 15c Seller \$8.00 Per Gross

You all know the Great National Toy Aeroplanes. You can clean up with them anywhere—at Fairs, Carnivals, Parks or on the streets. Every body buys it. Start selling it NOW!

**PAT. NOV. 25, 1924.**

Japanese Flying Birds, with heavy decorated sticks. Per Gross, \$3.50

No. 70 Silver Balloons. While they last, per Gross..... \$2.00

25% with order, balance C. O. D.

MANUFACTURED BY

**NATIONAL TOY AEROPLANE CO.**  
621 Broadway, NEW YORK, N. Y.

### WE MAKE FELT RUGS

The kind that sell. Write for particulars.

**LAETUS MILLS**  
Box 1356, Boston, Mass.

### WHERE TO BUY?

"Inside" Information. The Agents and Mail Dealers' Directory tells you where to buy over 1,000 different articles from "first hands". Original Source of Supply. Most complete, up-to-date published, 130 pages, handy pocket size, \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

### VETERAN'S SERVICE MAGAZINE

73 Watts Street, New York.

Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

# Speed Up Your Sales

FELT RUGS. COMFY RUGS. Fast Sellers. Big commission earners. \$100 a week the least you should make. They are washable, durable, strongly constructed. Large assortment of flashy patterns.

## Our New Oval Rugs

artistically and substantially made in latest patterns and sizes, are creating widespread demand. Cash in on it.

Earning possibilities unlimited. Write for details.

Attractive proposition for concessionaires.

**NEWARK FELT RUG CO.**

27 1/2 Sixteenth Avenue  
NEWARK, NEW JERSEY

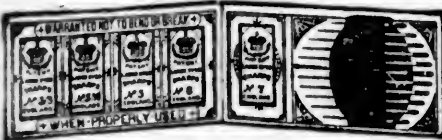


Comfy Rug  
27x54  
Sample, \$1.10

Hearth Rug  
28x58  
Sample, \$1.85

# PEDDLERS—DEMONSTRATORS

Needle Packages at Special Prices



All contain 5 Papers Needles and Patch of Darning Needles

No.	Army & Navy	Per Gr.
B701	Army & Navy	\$6.00
B703	Reindeer	6.00
B704	Hama	7.50
B705	Asca	8.00
B706	Marvel	8.00
B708	Polly Prim. All Colors	9.00

Sample set of one of each by mail, prepaid, for 75c.

We carry big stock of Watches, Clocks, Jewelry, Beads, Cutlery, Novelties, Notions, Carnival Goods, Paddis Wheels, Tickets, etc. Catalog free. No goods shipped O. D. without cash deposit.

**SHRYOCK-TODD NOTION CO.**

824 No. 8th Street,

St. Louis, Missouri



OUR AGENTS  
EARN \$15 A DAY

## A Big Money Maker EVERY HOME A PROSPECT

With bobbed hair in style everybody now has use for one of these clippers. A big seller with a good profit.

Sample, 95c

Edwards Import Trading Corp.  
258 Broadway, Dept. 513, New York

## Silk Knitted Ties

Are Fast Sellers  
Easy to Make  
**\$15.00 A DAY**



Selling our regular \$3c, \$5c, 75c and \$1.00 collars for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell anybody with big profits for you.

The POPULAR SELLER—Silk Joe Braid Ties, \$1.50 per Doz.

LATEST STYLES in Sport Rows, per Doz.: \$1.00, \$1.25, \$1.50 and \$2.00.

PRINCE OF WALES FAVORITE CRAWL. Price \$3.50 per Dozen. 25% deposit with all orders.

WRITE TODAY for full details  
**American Cravat Exchange**  
621-A Broadway, New York City, N. Y.



**RUBBER BELTS  
PEDAL PADS  
AND KEY KASES**  
BELTS  
8-1-3c each

First Quality Belts. Prompt shipment. Belts with Polished Clasp Buckles... \$12.00 Gross Belts with Polished Roller Buckles... 12.00 Gross Belts with Eagle or Inlaid Gold Buckles... 15.00 Gross Key Kases, Brown or Black... 12.00 Gross Ford Pedal Pads... \$2.65 per Doz. Sets Belts can be supplied in one inch and 1 1/2 inch width in plain stitched ribbed or wavy style in either black, brown or gray colors. Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galton, O. Orders for one-half gross accepted. We ship same day orders are received. Service for postage. Let us show you our quality and service. NATIONAL MAILING CO., Box 12, Galton, O.

## AGENTS — SALESMEN

You can make \$20 to \$25 daily selling our **PHOTO MEDALLION** Send for our new Catalog and Revised Price List. MEDALLION NOVELTY CO., 208 Beverly, New York City.

## SIGNS, BANNERS, CARDS

**Easily Painted** with the aid of the Letter Pattern. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 62433 Green View Avenue, Chicago.

## PIPES

(Continued from page 97)

the Parker show during the past 20 years. The show will continue to play houses a few more weeks, then play cities on platform. Harry Parker says that when he went into the repertoire game many of the old boys figured that he had completely left the med. business, but he says he is back in to stay.

That amiable veteran, Dr. Thos. P. Kelley (the "Irish Doctor"), accompanied by his son, Thos. R., Jr., and Frank Bradley, well-known comedian (four seasons with Dr. Kelley), visited Bill a few minutes last week while en route a la auto home, Detroit, from Florida, where they spent the winter, as did Mrs. Kelley and their daughter, Caroline, and the "boss," Master John L. Kelley. Mrs. Kelley, Miss Caroline and Master John had preceded the above trio by train. Thos. P. informed that he had a very satisfactory 14 weeks' season in Tampa with a 10-people company. Mrs. Kelley remained around Miami, where she had some quite remunerative deals in real estate—incidentally, Thomas also took over some very promising holdings. Reported a very good 1924 season in Canada, which old territory of his he will again make this year, carrying, as customary, two doctors and 10 performers. The Kelleys will return to Florida for next winter.

That hustler, Johnny Morris, kicks in with a newsy pipe. He is still with the M. J. Henry (Buffalo) organization and working Texas stores with peelers and doing time with them. He added in part: "Met Johnny Haskell here at San Antonio. The Haskells have bought a home and Mrs. Haskell is raising chickens. Andrew (Andy) Watson is in this vicinity, leading the life of a tourist, with his car and camping outfit—working factories—says he will start a trip to Arizona. The old-timer, Samuels, is working scopes in a doorway here and reports good biz. The following boys are working under the M. J. Henry Demonstrations banner in Grant stores—which are getting bigger and better every day: Charlie Gow, knife sharpener, at Fort Worth; Harry Horne, peelers, Newark, N. J.; John O'Brien, pie crimpers, Buffalo; the old reliable Billy Ahern, with silver plates, at Fall River, Mass.; Paul Rhodes, rub cleaner, at Houston, Tex.; George Glew, engraving your name on free' at Tampa, Fla.; Bill Benjes, resting up after being laid up with the 'flu' at Buffalo, but soon will be back on the job. M. R. Henry has closed contract for the Toronto Exhibition and will have the same following as last season."

The Universal Road Show No. 7 (Universal Medicine Co.) was ready last week to open its season with a wonderful list of entertainers, again starting this week at Stepleton, Ore. The roster: Dr. Jay L. VanCleve, owner, office and lecturer; Mrs. Jay L. VanCleve, featuring piano-accordion, saxophone and blues numbers; Prof. Chas. Reemer, musical director (band and orchestra); J. Morelock, advance business manager and bass in band; Charley Yount, producer, barrel jumper, contortion, eccentric and character comedy and slack wire; J. C. Caldwell, blackface, baritone in band; Marcus Ops, Jr., boss canvasser, drums in B. and O.; Kiralo Bros., featuring battle-ax and tomahawk juggling, hat dancing, gun spinning and violin in orchestra, and oboe and sax. in band; Harold Hopton, bits, clarinet in band; Kenneth Hix, bits, cornet in band; Frank Spence, slack wire, soft-shoe dancing and straights; Mrs. Frank Spence, straights and cornet in band; Harold Bean, blackface and musical acts; Frank Williams, sax. in B. and O.; Ruby Lawrence, characters and ballet; Mazie Costigan, ballad singer and specialties; "King Dix", the half-human airdale.

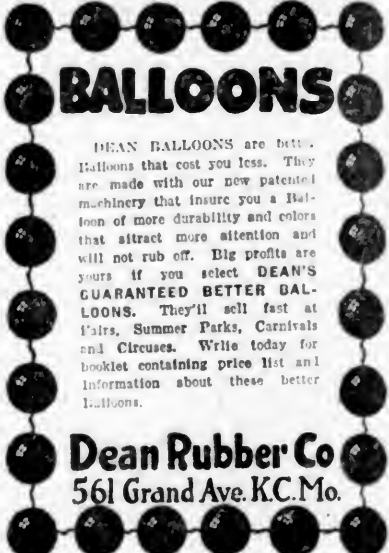
From Secretary George Silver, of the N. P. & S. P. A. No. 1: "In less than a month the N. P. & S. P. A. outgrew its original quarters and has moved into



## BIG PAY EVERY DAY!

**BIG PROFITS** Amazingly Easy taking orders for Val-Style Made-to-Measure Ladies' Hats. **ABSOLUTELY NO COMPETITION!** We are the only firm in America selling Ladies' Hats direct to the wearer. The first in the field always cashes in big. You can be the first in your territory. **EXCLUSIVE TERRITORY**—as much as you can cover properly. No sample case to lug around—your take orders from Actual Photographs and collect your generous commissions in advance. We deliver and collect. **EARN UP TO \$150 WEEKLY** easily if you devote all of your time to this fascinating business. \$25 to \$50 a week part time. Val-Style Hats Absolutely Guaranteed to you and to your customer. Write today for full information.

**VAL-STYLE HAT CO.**  
167 VAL-STYLE BLDG., CINCINNATI, OHIO.



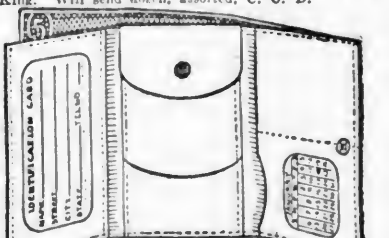
## BALLOONS

DEAN BALLOONS are better. Balloons that cost you less. They are made with our new patented machinery that insure you a Balloon of more durability and colors that attract more attention and will not rub off. Big profits are yours if you select DEAN'S GUARANTEED BETTER BALLOONS. They'll sell fast at Fairs, Summer Parks, Carnivals and Circuses. Write today for booklet containing price list and information about these better balloons.

**Dean Rubber Co**  
561 Grand Ave. K.C. Mo.

## SOMETHING NEW

FOR PITCHMEN AND SHEET WRITERS. Black or Brown Alligator Grain, metal corners. Entirely new. Big flash. Originated by Winfield L. King. Will send down, assorted, C. O. D.



SALESMEN WANTED, to sell merchants and Gold Print men. We have 300 styles of Bill Folds, Wallets and Leather Goods.

**King Razor & Leather Goods Mfg. Co.**  
B. B. Street, Indiana, Pa.

## AGENTS

Men and Women

Town and Country. Sell direct from our Factory to user at low manufacturer's cost. High-class Pure Rubber and Rubberized Waterproof Percale and Coveralls Aprons in beautiful colors, 33 1/3c Each and up. Also Women's Sanitary Belts, Step-In, Baby Pants, etc. Send \$1.00 for sample Apron and Sanitary Step-In, regular price \$1.00 each; also illustrated catalog showing 100% profit for you.

**P. & H. Rubber Mfg. Co.**  
812-E Wyandotte, Kansas City, Mo.



## KNIT TIES

### SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Knit ties of other styles, Order Blanks, etc.

You take the order, collect your commission and we send balance C. O. D. Agents making \$5.00 to \$15.00 dozen, or more. We can sell you in Gross Lots from \$24.00 to \$48.00 per Gross. Send \$5.00 for Salesman Sample Case, complete with Samples.

**SPORT BELTS, \$36.00 Gross**

**Acme Tie Company**  
P. O. Box 921, St. Louis, Mo.

## AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

## MEN'S SILK SOX

(Slightly Imperfect)  
**\$1.50 Per Dozen**

Sell fast 4 pairs for \$1.00. One dozen assorted! Sample sent prepaid for \$1.75. 25% cash with all C. O. D. orders. LONG-LIFE HOSIERY CO., 325 South Main St., Los Angeles, Calif.

## SOMETHING NEW

A WATER PLANT FINER THAN THE RESURRECTION PLANT. Big seller. Wholesale rates only 10c each, postpaid. Also have RESURRECTION PLANTS at only \$10.00, 1,000, P. O. B., \$1.50 per 100, postpaid. Native Desert Plants wholesale and retail, at lowest rates. Catalogue free.

CANETILLO CURTO CO., Canutillo, Texas.

## GO INTO BUSINESS For Yourself

Establish and operate a New System Specialty Candy Factory? In your community. We furnish everything. Money-making opportunity unlimited. Rubber men or women. Big Candy Hooklet Free. Write for it today. Don't put it off!

W. HILLER BAGSDALE, Drawer 42 EAST ORANGE, N. J.

## MAILED FREE

Our new 192-page Catalog (No. 137), full of JEWELRY, SALESBORD, PREMIUM and OPTICAL BARGAINS.  
**ALBERT MARTIN & CO.**  
123 West Madison Street, CHICAGO, ILL.  
Formerly Manager of Morrison & Co.



### SUBSCRIPTIONISTS

Two of the best money makers on the market are open for the first time to good clean Sub. Men. Good in all Northern States from Maine to California. Preference given to applications in the order received. Write BOX 777, Dept. A, Des Moines, Iowa.

**100% Profit. Quick Sales.**

**SERTON RUBBER DUST CAP**—replaces metal cap on tire valves. Just push on—pull off. Easiest to sell accessory on the market. Every auto owner a prospect. Make \$20 a day sure. Write for details.  
**SERTON RUBBER COMPANY**  
Dayton, Ohio

### SHAPIRO SPRING SPECIALS

**Nickel Cup and Brush Shaving Set**  
Doz., \$3.00

- Dozen.
  - Gem Razors, Nickel Case, 1 Blade... \$ 3.00
  - Military Brush Sets, Black or White... 3.50
  - Opera Glasses... 1.75
  - Gold-Filled Knife and Chain Sets... 1.50
  - Gold-Plated Pen and Pencil Sets... 3.50
  - Pictura Cigarette Cases... 1.00
  - 21-Piece Manicure Set... 9.00
  - 17-Piece Pearl Manicure Set... 16.20
  - Rubber Belts... .85
  - 4-Piece Smoking Sets—2 Pipes and 1 Bakelite Cigar and Cigarette Holder. Box, Each... 1.70
  - Dice Clocks, Each... 1.25
  - Desk Clocks, Each... 1.25
  - Bell Alarm Clocks, Each... .80
  - Needle Books, Grass... 3.50
  - Callor Button Sets, 3 Pieces, Grass... 1.65
  - Wire Cigarette Holders, Grass... 4.00
  - Glass Cigarette Holders, Amber Cell, Gr... 3.50
  - Snap Links, Best Quality, Grass... 5.00
  - White Stone Pins, Grass... 3.00
  - Scarf Pins, Assorted, Grass... .75
  - Cuff Buttons, Gold Plated, Grass... 3.50
  - Ladies' Brooch Pins, Grass... 1.25
  - Ladies' Brooch Pins, Rhinestones, Grass... 3.00
  - Leatherette Note Books, Gold Leaf, Gr... 3.00
- 25% deposit, balance C. O. D. Write for new Catalog. Ready Soon.

H. SHAPIRO, 81 Bowery, New York

### Lowest Prices

**\$9.50**  
Gross. Novelty Wrist Watch, with Ribbon

- Artists and Models Picture Rings... \$24.00
  - Electrical White Stone Pins... 3.00
  - Assorted White Stone Rings... 10.00
  - Snap Links, Best Quality... \$4.50 and 5.50
  - Army & Navy Needle Books... 4.00
  - Camb Cleaner, Metal... 3.00
  - Leather Key Cases, 6 Hooks... 6.00
  - Square Aluminum Penell Sharpeners... 4.50
  - Pocket Combs, Leather Cases... 9.00
  - Bladed Gilt Clutch Panels... 9.00
  - Steel Nail Files... 2.00
  - Fountain Pens, Gilt, Laver Filler... 20.00
  - Pen and Pencil Set, Gold Finish, Boxed... 42.00
  - Rubber Belts, Patent Nickel Buckles... 11.00
- IMPORTED STRAIGHT RAZORS...**
- Wahl Type Razer Blades... 1.75
  - Gillette Type Razer, Nickel Box, Second... 18.00
  - Valet Autostrop Razer, with Strap... 35.00
  - Ever-Retrazor, Celluloid Case... 42.00
- Samples, 15c extra. Parcel Post. 25% deposit, balance C. O. D.  
Spiegel Commercial Co., 153 Canal St., New York



**KING TUT'S WAND**  
THE SHREWDEST OBSERVER IS BAFFLED  
Rub the WAND, the paddle rotates. On command the paddle stops and reverses.

**A Great Trick That Wins**  
\$15.00 per Gross, Prepaid; \$1.50 per Dozen; 15c per Single Sample.

G. L. REASOR, 14 E. Jackson, Chicago, Ill.

### GET MONEY BY MAIL

With a few dollars, I started a Mail Order business, spare time, and soon was earning \$10,000 a year. Let me start you. Enormous profits. The world your field. Advertising matter (free) Implying FREE. Write TODAY! SUITE 48 MAYFIELD, KENTUCKY

**MAGAZINE MEN.**  
Crew Managers, Solicitors, send \$1.00 for full supplies and catalogue. One hundred select publications. Write or wire M. A. STEELE, 5 Columbus Circle, New York.

more spacious and elaborate clubrooms at 217-218-219 San Fernando Building, Los Angeles. At our last regular meeting, which took place March 24, the following new members were elected: Doc A. L. Dixon, H. G. Taylor, Mrs. W. S. Petseys, Chas. E. Hahn, Douglas Homer, Jack (Sailor) Clark, the veteran wire worker; Doc U. G. Harris, Jack Gilbert and Thos. North.

Memorial services were held in behalf of the departed brother, Martin Mercer. The eulogy was delivered by President Howard, followed by a minute of silence by the members.

"A message to the boys: We are growing fast and if you are a live wire you shouldn't delay becoming one of the strands in the cable to better success. There is only one way to get a local in your neck of the woods—that is to join this association now. If you are the progressive type of the profession here is your chance to join in with the 'cream of pitchdom' in its march over the rough and rocky path to a smoother road, cleared of some of the obstacles that have been hindering your success."

The Holmes Comedy Co. (J. J. Holmes) played small towns in Nebraska all winter, carrying eight people, and J. J. informs that he had but two losing weeks. He enclosed a clipping from a Clarkson (Neb.) newspaper and the following quotation from it might be interesting reading to the "other-business"  
(Continued on page 100)

**J. J. Brennan, Chicago, Ill.**  
WRITES:  
"In 12 hours I sold 46 sets."  
Profit, \$66.70

**You, Too, Can Make Big Money with Harper**

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection.  
HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does the other things that sell housewives on sight. Complete set costs less than brooms.

**Over 100% Profit**  
Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$36.25.  
Wm. H. Burzan, Pa., writes: "I sold 36 sets in eleven hours." Profit, \$52.20.  
Don't wait. Start today and send coupon for full particulars.

**HARPER BRUSH WORKS,**  
100 3rd Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

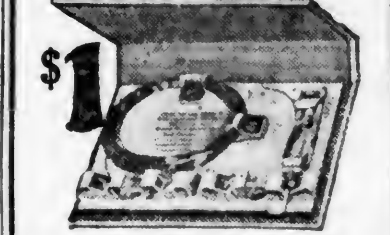
Name .....

Address .....

City .....

State .....

### RADIO WONDER!



**ONLY ONE DOLLAR MARVEL Pocket Radio**  
Not a Toy

No Batteries—No Tubes To Buy.  
This radio is housed in a beautiful leatherette case, always ready to deliver every sound that's in the air.

**SMALL in Price but LARGE in Volume**  
Get a little MARVEL and use it. Your dollar will be refunded if set does not work as represented by us.

**THE MARVEL RADIO CO.**  
25 West 42d St., Dept. 606, New York City.  
AGENTS—Send \$1 for sample and quantity prices.



### Nothing Like It for Getting Attention!

Take a look at the "Polly" Can Cutter! Can you imagine how the crowd will stop, look and listen when you hold that up? Can you see the housewife's interested look when she greets you at the door? The "Polly" is an amazing new can opener—easier to operate, absolutely SAFE, cuts a clean, smooth edge with the marvelous adjustable wheel.

**Free Sales Helps**  
Agents and demonstrators are making big money selling at fairs and other events drawing large crowds. It is easy to demonstrate and sell in stores or direct to housewives.

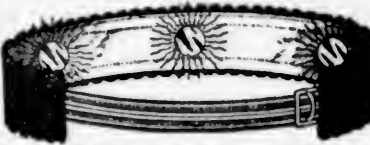
We help our men with free advertising material, and our regular polygrams give helpful sales advice and keep you posted on what the other fellow is doing. Write for full details about this 25-cent, big-profit specialty. Line up with the money makers.

**Get Started! Write Us Today!**  
**GELLMAN MFG. CO.**  
Concession Dept., Rock Island, Illinois

**\$15.00 A DAY SELLING 3 IN 1 FILTER**  
Stops Splash, Strains Water, Prevents Dish Soaking.

By our plan the "Durok" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

**J. G. SEED FILTER & MFG. CO., INC.**  
(Established 1882) C. P. Shinn, Pres.  
78 Franklin Street, NEW YORK CITY.



### ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS  
Prices from \$2.75 Doz. to \$56.00 Doz.  
500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.

**THE ELECTRIC APPLIANCE CO.,**  
Inc. 1891, Burlington, Kansas.



**GYPSEY RING**  
14-Kt. Solid Gold S. Mounting. Starburst Diamond of marvelous brilliancy makes this look like the genuine goods. Sample, 60c; Dozen, \$5.50.

GET INTO THE MAIL ORDER BUSINESS.  
We furnish you with 16-page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information.  
**H. REISMAN & CO.,**  
551 W. Lake St., No. 10, CHICAGO.



**AGENTS**  
Makes big money selling the Burglar Proof Window and Door Lock. A necessity in every home. One to a dozen at practically every home. Easy seller. Prevents children from falling out of window. You keep your windows open day and night. Grass, \$4.50, only for a limited time. Sample, 10c.

**PERFECTION WINDOW LOCK**  
73 E. 90th Street, NEW YORK.

**INSIDE INFORMATION FOR AGENTS, PEDDLERS, CANVASSERS, Etc.**  
YOU "NEED NO LICENSE"

To sell goods in any town, city or State, AGENT'S PROTECTOR OR LAW BOOK "proves it". If trouble comes, show your Law Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be relieved with aplomb. "Guaranteed." Copy in handy book form, pocket size, \$1.00, postpaid. **THE COLLINS CO.,** 197 Fulton St., Brooklyn, N. Y.

**MEDICINE MEN**—We can supply you with Indian Herbs, \$1.00 seller with guarantee, \$1.00 Dozen, \$10 a Gross; Magic Salve, 75c a Dozen, \$7.50 a Gross; Lintment, 1 1/2-oz. Bottle, \$3.00 a Gross; Corn Cure, classy package, The Dozen, \$7.50 a Gross; Soap, 2-oz. Cakes, \$5.00 a Gross. All repeaters. Prompt shipments. **MAGIC REMEDY CO.,** 1011 East Eighth St., Kansas City, Missouri.

**PITCHMEN FOLDING PAPER TRICKS**  
\$5.00 per 100. Sample, prepaid, 10c. **MODERN SPECIALTY CO.,** 315 S. Broadway, St. Louis, Mo.

### Streetmen

This novelty is a riot in New York. Grab a sample dozen, look them over, then shoot in a regular order and get in on the killing.

**SAMPLE DOZEN \$1.00**

**SMALLEST RECEIVING SET IN THE WORLD**

**SAMPLE DOZEN \$1.00**  
You will say it is the greatest ever.  
**GROSS LOTS \$7.00**

Full cash with all orders, as this calls for quick and immediate action.  
**G. EPSTEIN, 116 Park Row, New York**

### WONDER Magic Fan

Transforms into beautiful abanico and designs with the slight shake of the hand. An honest to goodness money getter. No competition. Comes in two styles, Fantasy and Throne-Hill, assorted. Also comes in a variety of colors, and all have an 8-in. handle 600 Daz., \$6.00 Gross. Sells for 15c each. Just the thing for Demonstrators, Streetmen and Carnival Men. Send 15c for sample and list of other novelties.

**East & West Trading Co.**  
39 W. Adams St., Chicago

### RUGS=\$

**\$14.00 100% Profit!**  
25x58 in. **LOOM-RITE**  
New Process Washable Rugs of all hard felt (see illustration). Attractive bright patterns that sell easily.  
Sample, Prepaid, \$1.50.  
Send \$5.00 for FOUR DIFFERENT SAMPLE RUGS. Postpaid, and particulars about our other home-makers!

Buy direct at **Maisley-Payne Mill Prices**  
**MAISLEY-PAYNE MFG CO.**  
2 SUDBURY ST. BOSTON, MASS

**\$20 PROFIT DAILY** selling 100 needles daily  
Needlebooks, Our style AAA costs \$4.50 per gross, sells \$5. Our style AAAA costs \$4 per gross, sells \$5. 100 Packages 1000 Needles Self-threading cost \$2.75, sell for \$3. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory. 3 Samples 25c. Catalogue Free.

**NEEDLEBOOK SPECIALTY CO.**  
Dept. B 661 Broadway, New York

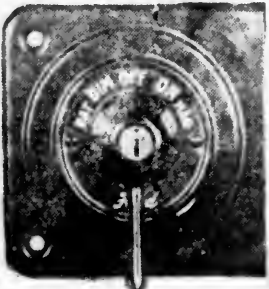
**PAPER MEN** On Haberdasher, Electro-gist, Tobacco, Laundry House Furnishing, Giftwares, Luggage. Write for list. Trade Pub. Cir. Co., 1543 Madison Ave., N. Y. City.

# STOLEN!

Million Dollars Worth of Cars in U. S. and Canada Last Year

## HIGH AND LOW PITCHMEN STREETMEN AND AGENTS PREMIUM USERS

Something entirely new in automobile locking device



Put out by an old high-pitch man, who knows the game. Send quick for sample and prices. 60c. Postpaid. Sample. Let me hear from all the old-time, high-pressure pitchmen all over the world, also the new young bloods. You have heard of me if you don't know me. E. C. JENKINS, the boy that put Peeters all over the globe.

E. C. JENKINS, 348 State Street, Salt Lake City, Utah

# PIPES

(Continued from page 99)

Knockers of medicine shows: "Since Monday we have with us the J. J. Holmes Comedy Company, which will remain here all week. They opened with a free show, having played to a full house. Despite the fact that it was a free show sponsored by a medicine company, it must be admitted that the program was equal to, if not better, than the average show charging 50 cents admission. The large attendance on the following nights attests to this assertion and speaks very highly for the company. Its shows are meeting with the approval of the public and we expect to see even larger crowds during the remainder of their stay in Clarkson."

It was explained in the clipping that after the first performance the admission was 10 cents for children and 20 cents for adults.

# BEANO or CORN GAME

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1 Hood, 10x12 1/2 ft., 3-ft. wings, \$30.00; Stuffed Canvas Bed for bottom, \$10.00; Frame for Hood, \$5.00; Hinged Side Rails and Counter, \$10.00; 20 9-in. hard maple Ten Pins, \$6.00. Also No. 4 Concession Tent, 12x8, 3-ft. high, made of khaki army duck, \$30.00; One-Man Kick-up Hinge Frame, \$15.00; No. 1 Concession Tent, 12x10 ft., \$35.00; One-Man Kick-up Hinge Frame, \$17.50; 2 Evans Three-horse Racers, \$10.00; 1 Huckleby-Buck Outfit, consisting of two sets, 7 kegs each, bound with lion hair, 2 stands for kegs, 21 3/4-in. Hardwood Balls, \$15.00; 1 Trunk, 27x35x12 in., \$6.00; 1 Trunk, 41x18x12, \$8.00. All in splendid condition. TAYLOR MFG. CO., 1213 Chestnut St., St. Louis, Missouri.

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We can ship your orders regardless as to size same day received. More and better Snakes for less money. Free safe to handle. TEXAS SNAKE FARM, Box 258, Brownsville, Texas.

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WANTED QUICK for overland show. People and Performers in all lines, Musicians, Trombone, Baritone, String Band for Side Show, Bronze Bicycles, Agent, Boss Conductor, Luigi Bros., come on. E. Richards, want to hear from you. Want to buy Baby Tigers and Leopards. Write W. C. RICHARDS, Cordova, Alabama.

# WANTED AERIAL FREE ACT

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One large Seaplane mounted on wagons, one small Gilly Seaplane, can be changed into a Chairplane. Also have 4 Carnival Wagons cheap, one is 20 feet length, 7 in width; another 16 feet length, 6 feet width; a Box Wagon, 18 feet length, 8 feet width; and the other 12 feet length and 5 feet width. Also have two Buckets. Address MAX GLOTH, 817 E. Ohio St., N. S., Pittsburgh, Pa.

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A COMPLETE WAGON CIRCUS, All but Horses. Ten Wagons, including Cager, 20 sets of Double Harness, 112 Top, 70x10, two 10-ft. middle pieces; Seats, Sleeping Tents, Cots, Blankets, everything to open up with. The best cash offer takes all. Address P. SCHAFER, 121 Main St., Newark, New Jersey.

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# Wanted Tent Show, Side Show, Free Attractions, Rides and Concessions

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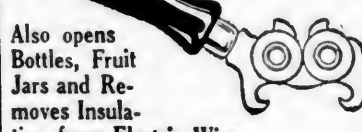
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For overland show, account disappointment, Corral, Trombone and Drummer. Write or write THO. EVRANTE, Nottland, April 10; Longwood, 11; Orange City, 15; all Florida.

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RAPID-FIRE SELLERS AT ANY KIND OF A CELEBRATION!! LADIES, MEN AND KIDS—THEY ALL BUY!!

Beautiful artificial Roses, mounted on wrapped bamboo sticks, with paper wrapped wire loop handles. Made of French crepe paper in a variety of brilliant colors.

COST 12 1/2c—SELL FOR 25c TO 50c Packed 50 in Carton.  
Per Carton.....\$6.25 Per 100.....\$12.50  
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Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods P. O. B. Newark. 25% deposit, balance C. O. D. BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

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6-Jewel, Oval Movements, Only \$8.50 Comes in 3 Assorted Designs.

This newest in Ladies' Wrist Watches is a winner and a BIG PROFIT MAKER at our remarkably low price. Unusually beautiful, famous Union case, set with sparkling Rhinestones and Sapphires. Sells on sight. Same in 16-Jewel Lever Movement..... \$12.50 Rush in your orders and clean up.

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Ladies' Wrist Watch. 14-Karat Rolled Gold-Filled Plate, 25-year case, Swiss 6-jewel, guaranteed movement. To be had in all assorted shapes and designs.

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Made of radio silver, set with 1-kt. Montana Diamond, through which a picture of a beautiful Bathing Girl can be seen. 25% deposit with order, balance C. O. D. \$3.00 PER DOZEN. Sample, 50c.

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Salary and percentage. Must be workers and real Agents. Report for work in Atlanta April 11. No tickets. Have for sale eight second-hand Concession Trunks. 10x16, 10-ft. wall; 10x18, 10-ft. wall; 12x18, 10-ft. wall; 12x21, 12-ft. wall, and seven pipe-leg Buckets. All at bargain. D. L. TENNYSON, Robert Fulton Hotel, Atlanta, Ga.

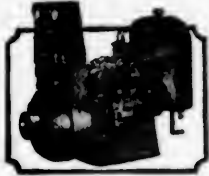
## WANTED The DOC HALL Amusement Co.

THREE-DAY LAND OPENING CELEBRATION, STARTING APRIL 16. Two Grand Shows, one Bally Show, Ferris Wheel and Stork Concession. Opening for good Cook House. Long string Nebraska and Colorado Falls. Concessions address OUBERT HALL; others, DOC HALL at Kingfisher, Oklahoma.

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A new compactness, freedom from flicker and vibration, quietness. And the new generator mounting saves hundreds of pounds in weight and gains perfect, permanent alignment.

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Write for details, telling us what the job is—how many lights. If for movie, give size and type of projection machine, etc.

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PONIES SHEPHERDS, all sizes, all ages, sexes or color. Choice \$65.00. Fat, blocky, sound, intelligent beauties. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

## METRO BROS. EXPOSITION SHOWS No. 2

Growing Bigger Every Day!

We are forced to put out a NO. 2 in conjunction with Mr. John Joseph Shine, who will serve as General Manager. We are booked solid under the auspices of the A. D. HUBERTIANS. No cancellations, no disappointments. Our No. 2 Show opens May 2 in Woonsocket, R. I., with Pawtucket, R. I.; New Bedford, Taunton, Attleboro, Southerville and Lawrence, Mass., and other of the best industrial cities in New England to follow, all under the same auspices.

### WANTED—MERRY-GO-ROUND AND FERRIS WHEEL SHOWS AND CONCESSIONS

Must be first-class rides. No junk wanted. Write or wire. Will try to place you. All people write or wire to MR. JOHN JOSEPH SHINE, 113 Stuart St., Boston, Massachusetts.

## MATTHEW J. RILEY SHOWS

OPENING IN HEART OF CITY, BRIDGETON, N. J., APRIL 25, AND WILL PLAY THE BEST TOWNS IN NEW JERSEY AND PENNSYLVANIA, ALSO TEN WEEKS OF SOUTHERN FAIRS.

WANTED—Chair-O-Plane, Merry Mix-Up or any novel ride. WANTED—Shows: Athletic, Plantation, Dog and Pony, Water Show, or any Feature Attractions. Will furnish wagon fronts and complete outfits for same. Also want Attractions for Side Show and strong Feature for Platform. WANTED—Concessions of all kinds. Have several Men-bands/Wheels open. WANT Working Men in all departments. Winner quarters now open. If you are wishing to play towns where every one is working and the best to show same, come on.

MATTHEW J. RILEY SHOWS, Bridgeton, N. J.

## Wanted, New Southern Shows, Wanted

WE CAN PLACE AT ONCE EH Wheel, Chair-O-Plane or Merry Mix-Up. Will furnish complete outfits to real Hawaiian and Athletic Shows. Ken Hudson and Joe Martin, wire. Complete outfit to real Pit Show. Also Platform Shows with real attractions. CAN PLACE first-class Cook House and American Palmist. Have openings for several Wheels and good Grand Shows. Wheel, \$30.00, flat rate; Grand Shows, \$20.00 flat. WANT Teams, Single Women, Piano Player and Musicians for Colored Minstrel. First-class Stencil Artist and Carpenter, to build panel fronts; Boss Canvasman and General Agent who can and will look auspices. All address or wire NEW SOUTHERN SHOWS, Carrollton, Ga., this week. Cedartown and Marietta to follow. Have 4-octave Deagan Tuna-Ton for sale, \$100.00, complete with battery.

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WANT Ferris Wheel, with own wagon preferred. Legitimate Concessions of all kinds except Cook House, Corn Game and Juice. American Palmistry open. Biki, answer. Have organized Minstrel Show with complete outfit, including Stage, Wagon and Carred Wagon Front, with Wardrobe and 18 Musicians and Performers. Will turn over to capable Minstrel Show Man, with 35% in office. Must be able to finance the show and keep a good show. WANT TO LEASE OR BUY five 60-ft. Flats. Newnan, Ga., until April 11; Gainesville, Ga., April 13 to 18.

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Collins Entrapped  
OR  
the great  
Sand Cave Mystery  
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Central Tornado  
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Great, New, Immensely Popular Exhibitions for Storerooms, Carnivals and Parks.

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Set of Cave Slides with your Tornado Show or set of Tornado Slides with Cave Show, giving nice change of program, only \$25 extra. State what you want. Order now by wire or letter or write for information. Send \$25 and outfit will go out at once, remainder collect. Also have excellent Lantern Slides for Projection.

CHAS. T. BUELL & CO., Sole Producers  
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## C. W. NAILL SHOWS WANT

Pit Show, with or without frame; Platform Show or similar attraction. Two Grand Concessions open Ray Wheelock wants Talker for best framed Athletic Show on road. Doc A. Barker, wire Clyde Parker Mrs. Price, your wires misplaced, wire again. Morrillan, Ark., week April 6.

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Whip, Motorbike, any good Show with or without outfit; Hoop-La, High Stunt, Cigarette Shooting Gallery, Glass Store, Nail Game, Pot-h-Fill-You-Win, Dart Game, Card Game, etc. (The following Wheels open: Birds, Clocks, Fruit, Paramount Ball, Four Ladies, Bulls, Leather Goods, Ham and Roasters, Aluminum and Groceries. Have contracts for some of the best spots in the East. Address 431 East 16th Street, Paterson, New Jersey.

## WANTED, RELIABLE WRESTLERS

To take charge of Athletic Show. Will furnish outfit complete except mat. Best athletic territory. Also want Party to take charge of Walk-Thru Show. No time to take. Show open at Blue Island, Ill., Saturday, April 25; Harvey to follow. People engaged report Chicago, till a week April 12. Prepay your wires. Address THE DEKREDO BROTHERS' SHOW, 2520 Cottage Grove Avenue, Chicago, Illinois.

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- No. 50 Round Balloons, Asst. Colors, Gross.....\$ 1.75
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- No. 110 Round Balloons, Asst. Colors, Gross..... 4.00
- No. 35 Rd. Balloon Squawkers, Asst. Col. Gr. 2.50
- 100 Jazz Kazoos.....\$3.40; 1,000 Lots, 29.00
- Flying Birds 33-Inch Decorated Sticks, Gross..... 3.75
- Mixed Celluloid Dolls, Gross..... 4.50
- 100 Fancy Paper Hats.....\$2.50, \$3.00, \$4.00, 6.50
- 100 Mixed Noisemakers..... 3.00, 4.00, 5.00
- 100 Oh, Boy, Pipes, Cigarette Holders..... 6.50
- 1000 Mixed Give-Away Slum..... 7.00
- 100 Assorted Game Rack Games..... 6.50
- 100 Mixed Knives, for Knife Rack.....\$7.50, 8.50
- 100 Art Packet Mirrors..... 3.50
- 100 Art Cigarette Cases..... 8.50
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- 1000 Rolls Serpentine Imparted Stock..... 2.50
- Barking Dogs, 3 Dozen, \$2.50; Gross Lots, 8.50
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Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order

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FLASHY DECORATED NOVELTIES  
SPECIAL ITEMS FOR

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- Iced Tea Sets, 7 Pieces, \$24.00
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- Doz. Sets.....
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- Decorated, Doz. Pair
- Barrel Wine Sets, Glass With Silvered Stands, \$6.00
- Sets, Each.....
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25% deposit with order, balance C. O. D. We make careful and prompt shipments.

These items are practical home necessities and are all popular sellers and for beauty and flash cannot be duplicated.

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- 621 Photograph Cigarette Cases.....Dozen, \$1.25
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## NEW SLUM and GIVE-AWAY ITEMS

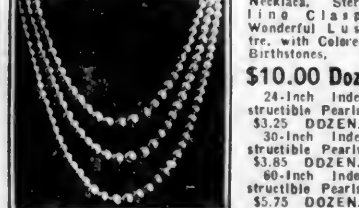
- 1003 Clay Pipes.....Gross, \$1.00
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- B4 Miss Lola, Bare Dancar..... 1.25
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- Red, White & Blue Cigar Fans..... 2.00
- 1002 Large Clay Pipes..... 2.00
- 2600 Silver Finish White Stone Rings..... 2.50
- A100 Compass, with Mirror Back..... 2.50
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- F21 Fancy Bead Necklaces, Asst..... 3.00

We are headquarters for all slum and carnival items. Price list sent on request.

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## SPECIAL



3-Strand Indestructible Pearl Necklaces, Sterling Clasp, Wonderful Lustre, with Colored Birthstones, \$10.00 Doz.

24-Inch Indestructible Pearls, \$3.25 DOZEN.

30-Inch Indestructible Pearls, \$3.85 DOZEN.

60-Inch Indestructible Pearls, \$5.75 DOZEN.

A complete assortment of above numbers, \$2.50. West of the Mississippi, \$2.75. Including postage. No catalog.

BOXES, \$1.00 Doz.  
20% Deposit With All Orders.

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## TEN RED-HOT, BIG FLASHES!

### Full Cream Caramel Wrap Candy

A novelty or useful article in each package. 100 REAL BALLYS to every 1,000 packages, including 10 wonderful FLASHES.

- \$45.00 per 1,000, including 10 Wonderful Flashes
- \$22.50 per 500, including 5 Wonderful Flashes
- \$11.25 per 250, including 2 Wonderful Flashes

Deposit of \$10.00 required on Each Thousand.

### ASK US ABOUT ALICE DEE, OUR 25-CENT SELLER

Samples furnished upon request.

Your order shipped immediately.

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DEPT. A  
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## Grand Carnival, Philadelphia, Pa.

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NEAR WHERE SESQUICENTENNIAL WILL BE NEXT YEAR

Right in the heart of 500,000 People. Advertised in every direction. BOOSTED by Citizens and Business Men. Best Carnival Spot in Philadelphia.

WANTED—Clean legitimate Concessions with neat frameups. WANT RIDES. Liberal terms.

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**\$24.00 per Gross**

SELECTED LEATHER.

Send Dollar Bill for complete set of Samples. 25% deposit with order, balance C. O. D.

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## WANTED WANTED WANTED

FOR MAMMOTH INDOOR CIRCUS, UNDER STRONG AUSPICES. AT MILWAUKEE, WIS. High-class Concessions of all kinds. All Wheels open. Percentage Men, take notice. Have sufficient room for about 90 Concessions. Candy Roll-Downs, Candy Chuck-Luck, Candy Pony Track will operate. TIME IS LIMITED. GET IN TOUCH WITH US AT ONCE. We are staging a \$4,000 program of high-class Circus Acts. Indoor Circus will be held in large building, size 150x275 feet. As a feature drawing card we are giving away three automobiles. In addition, a prize every night, a public wedding and also eight diamond rings for the popularity contest. Seven hundred members selling tickets. The event will be billed like a circus. The dates are from April 18 to 26, inclusive. Nine days, two Saturdays and two Sundays. This is going to be a sure-fire hit for live hustlers. Wire reservations to MR. W. J. FRAZIER, 308 East North Avenue, Milwaukee, Wis. Long Distance Telephone, Lakeview 1349. Better ACT QUICK.

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30-Inch MOTHER OF PEARL BEADS \$12.00 Doz.

Look at the Prices:

- 24-Inch .....\$3.00 Dozen
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- 36-Inch ..... 4.50 Dozen
- 60-Inch ..... 5.75 Dozen
- 72-Inch ..... 7.00 Dozen

All the above have clasps with brilliant R. S.

Four-Strand Pearl Bracelets, Sterling Silver Clasps and Bata \$6.00 Doz.

BOXES, \$2.00 to \$5.00 DOZEN.

Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices. Send \$3.00 deposit for sample of Crystal Beads.

TERMS: 10% deposit, balance C. O. D.

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111 pieces of high-grade carded Jewelry for \$1.00 is our long shot. Every one of the 111 pieces a 10c retail store value. Money back if we're fibbing or if you are not pleased. You have nothing to risk. Sample Glass, \$1.75, prepaid.

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- No. 60 Picture Balloons, Printed on Both Sides, Gross, \$2.00.
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- No. 50 Squawkers, Round, Gross, \$2.50.
- Reed Sticks, Beat Grade, Gross, 25c.
- Flying Birds, Yellow and Blue, 22-Inch Stick, Gross, \$3.00.

Best Grade Flying Birds, 3 Assorted Colors, 33-Inch Decorated Stick, \$4.00 per Gross.

Pinwheels, 3 Spirals, R. W. B. Celluloid, Per Gross, \$8.00.

25% deposit, balance C. O. D. Prompt shipments.

Rosenstein Toy & Novelty Co.  
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OPENS 1925 SEASON APRIL 30, ALBANY, NEW YORK.

Own our own Rides and Light Plants, CAN PLACE legitimate Grand Shows, all kinds; Fish Pond, Knife Rack, Devil's Bowling Alley, Hoop-La, Bottle and Siring Games. Have choice Canadian Pairs, beginning first week in August. Those with us in previous years write. PHIL ISSER, General Manager, 1520 Broadway, Room 2, Loew's Theater Bldg., New York City.

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Musicians and Performers. Enlarging show. Solo Clarinet, Horn, BB Bass. Must be trouper. Miller's Echo, Yoshida, Mickey O'Brien, wire to Altus, Okla. Musicians to HARRY SHELL.

**\$20 PROFIT DAILY** selling Needles. Our style AAA coats \$5.00 per gross, sell \$25. Our style AAA coats \$8 per gross, sell easy \$35. 100 Packages (1000 Needles) Self-threading cost \$2.75, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory. 3 Samples 25c. Catalogue Free.

NEEDLEBOOK SPECIALTY CO.  
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## WANTED

Colored Musicians and Performers for MILLER BROS.' 101 RANCH WILD WEST SHOW SIDE-SHOW BAND and MINSTRELS. Bass Drummer who doubles Stage, one good Cornet Player who can read and play strong. All others write. Show opens April 18. WALTER E. MASON.

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Rides We Positively Have:

MERRY-GO-ROUND  
FERRIS WHEEL  
SEAPLANE  
MERRY MIXUP  
ROLLING WAVE  
ALL NEW

**WANTED SHOWS AND CONCESSIONS OF ALL KINDS**

Ten-in-One with or without outfit, owing to disappointment; Ten-in-One People, write. Special inducements to Drome, Illusion, Society Circus, Water Circus, Monkey Speedway, Fun House, Fat Girl or Boy and Pit, Platform and Grand Shows. Concessions of all kinds, come on, we will take care of you. Palmistry, write. Bridgeville, Pa., April 18 to 25; Sewickley, Pa., week April 27; N. Braddock, Pa., auspices Police, week May 4; Verona, Pa., week May 11; Glendale, auspices Firemen, week May 18; East Pittsburgh, Pa., auspices Chalfont Firemen, week May 25; July 4, auspices Legion, Chillicothe, Ohio

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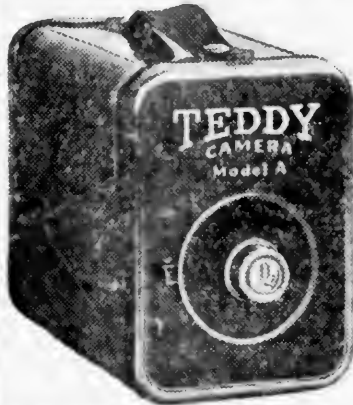
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- 5B—Shell Bead Necklaces, Assorted Colors, Gross, 8.50
- 6B—7-in-1 Leather Billfolds, Gross, 24.00
- 7B—Dial Clocks, Each, 1.45
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- 9B—Wire Arm Bands, Gross, 4.50
- 10B—Key Hooks, Gross, 2.25
- 11B—Art Cigaret Case, Assorted Designs, Gross, 15.00
- 12B—Silver-Plated Salt & Pepper Sets, Dozen, 2.75
- 13B—Tin Handled Knives, Large Assortment, Gross, 7.00
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- 15B—Red Eagle Fountain Pens, Lower Filler, Gross, 22.50
- 16B—Combination Opera Glasses, Gross, 19.50
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- 18B—Nickel-Plated Watches, Each, .85
- 19B—Gold-Plated Scarf Pins, Assorted, Gross, .75
- 20B—Gold-Plated Brooches, Assorted, Gross, .90
- 21B—Heavy Band Rings, Gross, .90
- 22B—Indes. Pearl Necklaces, 24 in. Long, Doz., 3.75
- 23B—Photo View Rings, Dozen, 2.25
- 24B—American Black Handle Razors, Gross, 42.00
- 25B—Gensva Fancy Handle Razors, Gross, 48.00
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- 27B—Pearl Handle Silver Serving Pieces, Each in Box, Dozen, 4.50



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YOU DO IT ALL YOURSELF.

### \$12.00 Dozen



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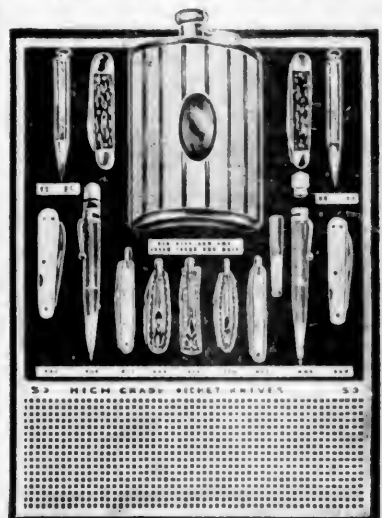
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### FIRST AND LAST CALL

APRIL 20TH TO 25TH, INCL.

All Merchandise Wheels open. This is positively the first show in under strongest auspices. Can place up-to-date Cook House, also Refreshment Booth. All Grind Stores open, including Ball Games. Have three Rides. Can place Whip or Caterpillar or any other New Rides. Can also use a few more Grind Shows. Boys, this will positively be a red one, as you all know what Perth Amboy is. Other big spots to follow. Write or call

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Care Madison Hotel, Perth Amboy, N. J.

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Less 5% in Gross Lots.



With Candy Filler, 1-lb. Size, Dozen, \$11.25  
2-lb. Size, Dozen, 12.00  
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Balloons, Slum Novelties of every description

Send for list and prices of other items

Orders shipped promptly upon receipt of 25% deposit.

Include postage for express and shipments.

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No. 550—Ladies' Full Fashioned Hose De Luxe. The acme of perfection in Ladies' Silk Hosiery. Made of the highest quality. Pure T. & L. Silk. Very fine, with Special Pleated Bottom. Best Mercerized. 10, 12 and 14, all colors.

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HALF DOZEN, \$2.50

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**HOFFNER Amusement Co.**

CAN PLACE Walk-Through, Fire-in-One, or good Shows with own outfits. All Concessions open except Cook House, Floor Lamps, Blankets, Dolls, Pin-THU-You-Win, Painted, Milk Bottle Ball Game, Wheels, \$30.00; Grind Stores, \$20.00. We own our Rides and Tangle Callanpope. Open May 2, Central Illinois, celebrations, Fair Committees write WM. HOFFNER, 700 North Jefferson St., Peoria, Ill. Shows and Concessions write SCHULER HAGEN, Lincoln, Ill. R. B. Ellis write. Opening place in next issue.

## HAIR SQUATS

1 color of Hair, 5 colors of B. S. \$18.00 a Barrel. 150 in a barrel. MIDGETS, \$6.50 a 100. Squats, half cash balance C. O. D. Midgets, all cash. JONES STATIONERY COMPANY, Moving to 2515 Monticelli St., Kansas City, Mo. Address all mail and orders to E. K. Jones.

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Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes, Double your money. Novelty packages. New gum ideas. Full Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business. HELMUT GUM SHOPS, Cincinnati, Ohio.

## Wanted Concessions

For twenty weeks in coal regions. I positively have contracts for 3 Celebrations, 3 Old Home Weeks and 4 weeks in Scranton on the streets, 4 different locations. Wheels \$50.00 Grind Stores \$30.00. Cookhouse, Candy Apples, Waffles, Ball Games, Balloons sold. All Wheels open. All Rides, Free Acts and Band booked.

C. H. BARLOW, General Manager Wonderland Amusement Company, 310 Wyoming Avenue, Scranton, Pennsylvania.

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PLACE Ferris Wheel and Merry Mix-Up immediately. Ten or Five-in-One, Penny Arcade, Walk-Thru Shows, Platform Shows and Original Minstrel or any other money-getting Shows that don't conflict. Talkers, Grinders, Electrician, Wrestlers, Boxers, Lady Concession Agents, Chorus Girls, Hawaiian Dancers. Use useful people in all departments. Will furnish complete outfits to first-class showman. Concessions of all kinds come on. Grind Stores, \$25.00; Wheels, \$30.00; Ball Games, \$20.00. Good opening for Cook House, Juice 'n' You Game. Will give exclusive on same. Frank Pope, Doe Hoye, Harm Caney, come home. Address all mail, wires Richard City, Tenn. P. S.—Fair Secretaries and Committee, get in touch with us before contracting for your attractions this season.

Send for our new 1925 catalog, featuring supplies of all kinds for beaches, parks, fairs, bazaars, indoor and outdoor carnivals.

**CONCESSIONAIRES!**

Wire your orders for this sensational start-of-season special

AUSTIN, NICHOLS & CO., INC.  
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TWO-IN-ONE. 66x80 inches, and 66x82-inch BED

**BLANKETS**

latest designs---new merchandise---assorted colors---any quantity from 6 up

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**PO-LA-POP**  
An Ice Cream Lolly Pop

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day---every day.

**A CREATION-FRIED ICE CREAM**

Make it as you sell it. Costs 2c, sells for 10c.

**500% PROFIT!!** Complete set equipment and supplies less than \$10.00. Write for details.

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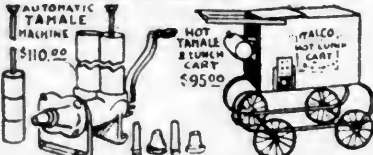


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Guaranteed Tungstens

10 to 50 w.	\$.16
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AN AMERICAN INSTITUTION

1925 season opens at Marcus Hook, Pa. 7 Days---Saturday, April 11, to Saturday, April 18. Once more the World at Home Shows go forward in all their old-time form. A magnificent outdoor traveling recreation grounds. CAN PLACE one or two good Shows, also Concessions, Corn Game, Shooting Gallery, Photos, High Striker, Novelties, Weighing Scales, Penny Arcade. Address

**WANTED---** IRV. J. POLACK, General Manager,  
First-Class Show Scene Painter. April 8 to 18, Marcus Hook, Pennsylvania.

**WE OWN OUR RIDES**

**Last Call---LIPPA AMUSEMENT CO.---Last Call**

OPENS IN ALPENA, MICH., APRIL 25, ON SATURDAY, UNDER B. P. O. ELKS LODGE 505, AND GOING NORTH  
Playing the best money spots in the Lunnet, Iron and Copper Country, with a nice crowd of DAY and NIGHT FAIRS to follow. CAN PLACE one more Bally Show, Grind Show or Walk-Thru Show with own outfit. WILL PLACE following Wheels exclusive: Silverware, Clocks, Grocery, Fruit, Ham and Bacon, Cedar Chest and Silk Shirts. CAN PLACE the following Grind Shows: Cane Rack, Hoop-La, Dark Stage, Shooting Gallery, Candy Press, Country Store, Fish Pond, or any other. WANTED---Producer for Tab Show and one who can play Parts. CAN USE Man and Wife who can handle Snake Show on percentage. WANTED Electrician for this gilly show. State lowest salary. Musicians with all instruments, one who can double Piano. Write M. A. PAVESE, Hotel Normandie, Detroit, Mich. All others wire or write, as time is short. LIPPA AMUSEMENT CO., Box 263, Alpena, Michigan.

**Perry Brothers Circus Wants**

Side-Show People, Colored Musicians and Minstrels, Punch, Magic, Ventriloquism, Lady Sword Swallower, Girl for Soakes and Sword Ladder, Scotch Bagpipes, Acts that are different, Novelties. State lowest salary. Two Female Impersonators. Marsh, wire. CAN PLACE Man and Wife and good Freaks for Pit Show. Also useful people. WILL BUY Male Lion. Circuit opens May 1st at Hasset, Neb. Long season. Prince Haney, Tom Arnez, write. CHARLES F. CURRAN, Bassett, Nebraska.

**NOBLE C. FAIRLY SHOWS**

OPEN LEAVENWORTH, KAN., APRIL 25.

WANT Man to handle Pit Show. Have complete outfit ready to set up. Also Man to take Crazy House. Will furnish for one more Show. WILL SELL EXCLUSIVE PALMISTRY (American). Have opening for Cigarette Gallery or any legitimate Concession. All address  
NOBLE C. FAIRLY, Leavenworth, Kansas.

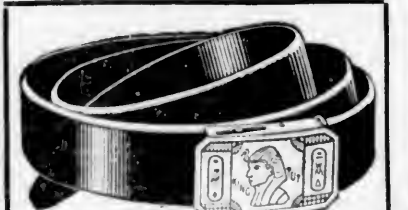
**SMITH GREATER UNITED SHOWS**

OPEN APRIL 25 FOR SEVEN DAYS, SHOWING KOPPEL, PENNSYLVANIA.

WANTED, account disappointment, Eli Ferris Wheel Man. Dave Morris, write or wire; Foreman for Two-Abreast Albo Herschell Swing, good Man for complete Ten-in-One outfit. Have room for several more grind Concessions, such as Ball Game, Hoop-La, Country Store or any 10c Grind Store. Would like to look one or two more good Shows. SMITH GREATER UNITED SHOWS, Koppel, Pennsylvania.



**SEND NO MONEY**  
No. 4 Marvelous Mexican No. 7 Blu-Flash Gems \$4.95 \$3.25  
Latest wonderful discovery with blue-white brilliancy guaranteed 20 years that positively matches genuine Diamonds side by side. Same perfect cut, same dazzling rainbow fire. Noted experts positively need their experience to detect any difference at all. Perhaps the "Diamonds" you admire on your friends are Mexican Blu-Flash Gems and you never knew it! Test one free. You risk nothing. Wear it 3 days side by side with genuine diamond. If you see any difference send it back for quick, cheerful refund. To get new customers and agents we offer these prices which are all you pay and just half our catalog price.  
No. 4---Gent's Heavy Gypsy ring, Platino finish, black inlay on sides, 3 1/2 ct. 1st Water Mex. Blu-Flash Gem \$4.95  
No. 7---Lady's Solitaire, 1 ct. 1st Water Mex. Blu-Flash Gem, engraved Platino finish \$3.25  
No. 7A---Same but fine gold, plain or engraved \$4.95  
DRESS NO. SEND NO MONEY, just name, address and size. WEAR days FREE dress and slip of paper meeting around ring inner for size. State which ring wanted. We ship promptly. On arrival deposit price with postman. If you decide not to keep, return in 3 days and we will send your money. Write today.  
MEXICAN GEM IMPORTING CO., Dept. N B1 Mesilla Park, N. Mex.  
Importers of Fine Gems for over 19 years.



**Rubber Belts**  
FIRST QUALITY **10.50** PER GROSS  
5 Gross Lots, \$10.00 Per Gross.  
You can now purchase from the largest rubber belt dealers in the world and clean up this season.  
NEWEST CREATION MEN'S WIDE RUBBER COLLEGIAN BELTS, COMPLETE WITH BUCKLES, BLACK AND BROWN. THE VERY LATEST AND GREAT-EST SELLING SENSATION IN THIS FIELD TODAY.  
Write for Prices.  
25% cash with order, balance C. O. D.  
Sample Belts, 25c Postpaid. Wide Belts, 35c, Postpaid.  
**The Rossen-Nessor Co., Akron, O.**

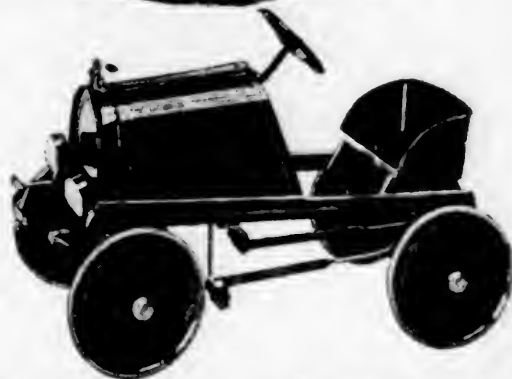
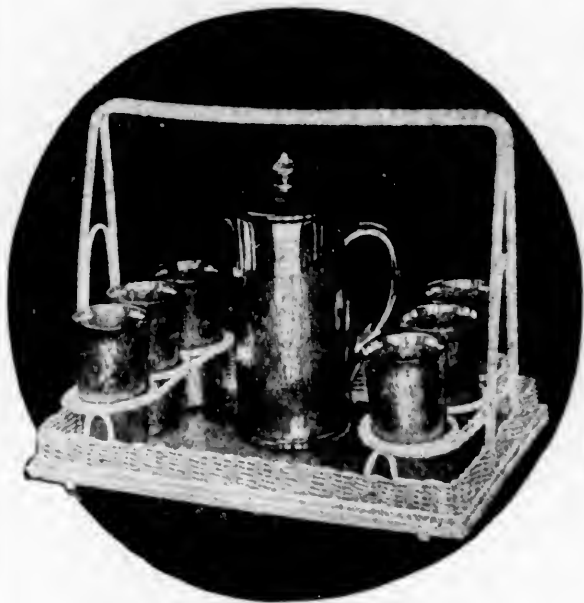
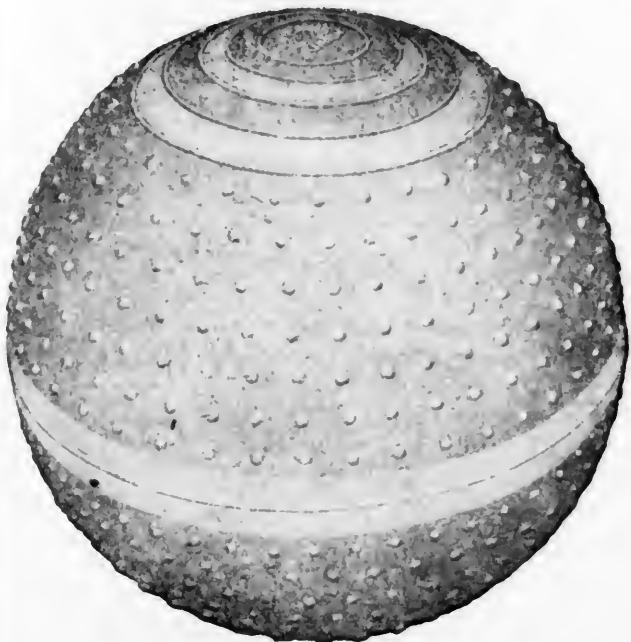
**CALL CALL**  
**Mathis Amusements**  
All people engaged please acknowledge. Show opens April 25. WANTED---The following Concessions: Ham and Bacon, Aluminum, Clocks, Jewelry, Hoop-La, Pitch-THU-YOU-WIN, Blankets. Will sell exclusive on all Concessions. People who are handy around Ten-in-One. All address GEO. W. MATHIS, 3762 Ludlow Ave., Cincinnati, Ohio.

**BEAR WANTED---AT ONCE**  
One young Male Bear, not over eight months old. If offer must be taken. Address AK-SAR-BEN SECRETARY, Omaha, Nebraska.  
**\$500.00 BUYS A RIDE**  
All ready to set up. On the order of the Merry-Mir-Op. Address A. BODDY, 703 Penn Ave., Pittsburgh, Pennsylvania.



# JUST A FEW

Of the Leading Numbers. Our Catalogue Is Ready Today. Contains All the Newest and Most Popular Money Getters for Concessionaires. It Costs You Nothing. Send for a Copy Today if You Want To Save Money.



THE FAIR & CARNIVAL SUPPLY CO., 126 5th Ave., NEW YORK CITY

DEATHS IN THE PROFESSION

**APPLETON**—Warren J., 90 years old, died March 31 in Worcester, Mass. Mr. Appleton's name is well known in the theatrical profession. He was treasurer of Morris Bros., Bell & Trowbridge Minstrels in 1859 in their own theater, The Morris, Boston, and in 1892, 1893 and 1894 was manager of the E. A. (Warren) Appleton *Nobility's* Claim Company. He was engaged in the sign business for 56 years as head of The Appleton Sign Company and was known from Coast to Coast for his honesty and straightforwardness. At the time of death he was one of the oldest living Odd Fellows in the United States, having passed through chairs three different times, and had been an Odd Fellow for nearly 70 years. An only son survives, E. A. (Warren) Appleton, proprietor of the Appleton Printing Company of Kansas City, Mo. Mr. Appleton bore a striking resemblance to Col. Wm. F. Cody and they were life-long friends. Burial was at Mount Auburn Cemetery, Cambridge, Mass.

**BABB**—Mrs. Margaret, 49, wife of Charles Babb, one of the proprietors of the Princess Theater, Bridgewater, Mass., died March 20 in a Boston hospital. She is survived by her husband, two daughters and two sons.

**BARRETT**—Joseph Haworth, professionally known as Walter Barrett, died March 15 at the Charing Cross Hospital, England.

**BEAN**—Mrs. Kate, 72, mother of a family of widely known musicians, died in a hospital at Little Rock, Ark., April 1. She is survived by three sons, Thatcher, W. G. A., and five grandchildren, all well known in A. F. of M. circles. Mrs. Bean was a member of the Eastern Star and the Women's Auxiliary of the Spanish-American War Veterans.

**BORDNER**—Prof. David T., 58, director of the Acme Band, died April 2 at his home in Myerstown, Pa. He was a famous cornet soloist and was formerly a traveling musician. The deceased was a member of the K. of P. His widow and three daughters survive.

**BOWMAN**—William F., 50, of Bowman Brothers, one of the oldest and best known black-face teams in the country, died in Hammond, Ind., March 31 of pneumonia. The brothers had been continuously together for 28 years and were known over all of the major vaudeville circuits as headliners. Funeral arrangements are being withheld until the arrival from Honolulu of Mrs. Bowman. Burial will be at Cave Hill Cemetery, Louisville, Ky. Mr. Bowman was born in Monfortville, Ky. The widow, brother, James M. Bowman, and a sister, a non-professional, survive. Mrs. Bowman, before her marriage, was known professionally as Ruth Chandler. The Bowman Brothers formerly played with Grace George in *Pretty Peggy* and opened with *Chow-Chow* in the La Salle Theater, Chicago, in 1902. At one time they owned their own minstrel organization and also owned shows on burlesque circuits.

**BUEHLER**—Richard, 48, who attained distinction in the legitimate production of *Ben Hur*, died at Paterson, N. J., March 29 at the home of his father, Charles W. Buhler, after a lingering illness. He was a native of Washington, D. C., and started his stage career at the age of 19. His last performance was in *Daddies* while it was playing in New

York six years ago. Besides his father he is survived by two sisters and two brothers. Burial was in Mount Olivet Cemetery.

**CASTNER**—George, 75, veteran bill-poster of Syracuse, N. Y., was found dead in his home at that city April 1. About 30 years ago he owned Moore & Castner's *Uncle Tom's Cabin*. He was a close friend of the late Sig Sautelle, of circus fame.

**CORNELL**—Mrs. Mary, 51, died April 2 at the home of her daughter, Mrs. Irene Richardson, Kansas City, Mo. Mrs. Cornell was the mother of George F. Dagley, well-known black-face comedian and formerly of the act of Curtis and Dagley. Interment was in Mount Washington Cemetery.

**DALROY**—The infant son of Mr. and Mrs. Harry Dalroy died shortly after his birth, April 1, at Cincinnati.

**DOWNING**—Sydney Hall, manager of the Wicker Picture House, Sheffield, Eng., recently died at Wicker. He collapsed at a meeting of the board of directors of his house.

**FALK**—Benjamin J., 75, who a generation ago was a well-known theatrical and musical photographer, died of heart disease March 10 at his home in New York.

**FERNANDEZ**—Loreta, 21, dancer, well known in the Philippines, Malay, Singapore and other Asiatic countries, was instantly killed February 13 at Carnival City, Manila, P. I., when a tiger leaped on her. Miss Fernandez, who was employed by the Churchill & Tait Oriental Shows to dance in the case with the tigers, had just completed her performance for the afternoon when, without warning, one of the tigers leaped at her. The animal caught her by the neck, severing the jugular vein. The animal was shot four times before assistants could get to Miss Fernandez.

**FIELDS**—Thomas Jefferson, 66, member of the I. A. T. S. E. No. 5, Cincinnati, died April 1 of hardening of the arteries. Mr. Fields was stage carpenter at the Walnut Theater, Cincinnati, from the time it was built until it adopted picture policy. The past three years he was at the Shubert Theater of that city. He is survived by his widow and a daughter. Interment was in Evergreen Cemetery, Southgate, Ky.

**FRANCE**—Mrs. Rachel Noah, 83, who as Rachel Noah was known as one of the most colorful figures of earlier theatrical days, died at Los Angeles April 5. For a number of years she was the leading actress with the old Boston Theater Stock Company.

**GERMAN**—Robert, 40, better known as Bert to his many friends in the circus profession, having served in the capacity of assistant boss hoster, ring stock boss and trainer, died at his home in Cincinnati, O., early Saturday morning, April 4, of dropsy. He was about 15 years of age when he started in the show business, his first connection being with the John Robinson Circus as a driver. He was connected with many of the white-top aggregations, including the Young Buffalo Wild West, Yankee Robinson, Downie & Wheeler, La Tena, Hagenbeck-Wallace and Sparks circuses. His last trouping was done with the latter-named show four years ago. He then became identified with a local garage, where he remained until October last. It was his intention of going on the road this season with Miller Bros.' 101 Ranch

MME. BERNICE DE PASQUALI

**MME. BERNICE DE PASQUALI**, famous in opera as a coloratura soprano, died at the Lord Lister Hospital, Omaha, Neb., April 3, from pneumonia. Mme. Pasquali was taken ill while on tour of the Orpheum Circuit. She continued the tour since last December against the advice of physicians, arriving in Omaha March 15, too ill to appear in public. She appeared at a matinee performance the next day, but the day following was taken to a hospital, where she remained until her demise.

Mme. de Pasquali before her marriage to Count Salvatore de Pasquali was known as Bernice James. She was born in Boston, Mass., the daughter of Captain James, United States Army, retired, and was a member of the Daughters of the American Revolution. Her entire musical education was received in this country. She was the first American woman to become a member of the Accademia Filarmonica in Rome.

After singing in concerts and opera in this country, she went abroad. Mme. de Pasquali made her debut abroad at Milan in the role of Marguerite in *Faust*. Upon her return to this country she went to Chicago, and there sang in opera under the management of her husband, also a singer. In 1910 she became one of the principal sopranos of the Metropolitan Opera Company, and for seven years was prima donna with Caruso, succeeding Marcella Sembrich. She was interested in the movement for opera in English.

Jay Clark, her manager, was with her at the time of her death. He sent the remains to Boston, where burial took place. Her mother and a brother, the survivors, reside in Boston.

Madam de Pasquali was to have achieved the climax of her career in September, being engaged to sing the title role of the new opera, *St. Cecilia*, at the Holy Year celebration, under the auspices of the Roman Catholic Church in Rome.

Wild West and Great Far East Show as boss of ring stock. He is survived by a widow, two sisters and a brother. Interment was at Highland Cemetery, Ft. Mitchell, Ky., Tuesday afternoon, April 7, with Busse & Borgmann in charge of funeral arrangements.

**GORDON**—William, managing director of the Gordon Circuit of cinema houses in England, died recently at King's Gap, Hoyalake, Eng. For 17 years he was chairman of the Belmont Institution Committee.

**GRIFFITH**—C. E. W., 59, nationally known actor and Shakespearean reader, died at a hospital in Oklahoma City, Ok., April 1. Mr. Griffith was one of the best known Shakespearean readers in the United States and had memorized and could give readings from 36 of the great playwright's works. He was the founder of the Chicago Shakespeare Club. Mr. Griffith was educated at Oxford and Cambridge, devoting his life to the study of the Shakespeare dramas. The body was sent to his home at West Farmington, O., for burial.

**HENNESSEY**—Lauri, who took over the management of the Fleetwood Palace less than a month ago, died at Fleetwood, Eng., recently. He formerly was touring manager of Hannaway Brothers for six years.

**JUNIPER**—William David, one year and seven months old, son of Billy Juniper, of the act of Claybrooke, Juniper and Claybrooke, died at Woodstock, Vt., April 4, from pneumonia.

**KAREW**—Harry, 23, musician, died at the General Hospital, Cincinnati, April 1 after an illness of two days. He was a native of Winnipeg, Can., and had only been in the city three days. The body was sent to Winnipeg for burial.

**KELLY**—Mrs. Nellie T., mother of Paul Kelly, actor, who recently appeared in *Houses of Sand*, and Dorothy Kelly, now playing in *New Brooms*, died suddenly of heart failure April 2 at her home in Brooklyn, N. Y.

IN LOVING MEMORY OF MY DEVOTED WIFE,  
**TINY LEONE**  
Who passed on April 11, 1920.  
She made the world better by having lived in it.  
WILLIAMS  
Ed Williams Stock Co.

**LILLIBRIDGE**—George H., old-time musician and singer of Washington, D. C., died March 26 in his 90th year. He was a veteran of the Civil War. For 12 years he was choirmaster of the Calvary Baptist Church, Washington.

**LUCAS**—Margaret Pauline, 38, a writer, formerly in the *Ziegfeld Follies* with her sister, Helene, also a writer, died suddenly in New York March 30.

**MARCELLE**—Frank, vaudeville artiste, of the famous act Marcelle and Seal, died at a sanatorium at Banbury, England, March 29. Interment was at Hendon April 3. Marcelle was 36 years old. Marcelle recently was featured with success for two seasons on the Keith Circuit.

**OGLIVY**—Frances Ellen, mother of Ella Airlie, vaudeville artiste and author of *The Bunyip* pantomime, died suddenly February 23 at Sydney, Australia.

**OLIVER**—William J., 57, organizer and presenter of the Appalachian Exposition of 1910, died March 25 at his home, "Cherokee Place", Knoxville, Tenn., after a lingering illness of five years. Mr. Oliver was the nephew of the late James Oliver, founder of the Oliver chilled play manufactory. The deceased was best noted for his successful bidding on the digging of the Panama Canal. He was greatly interested in expositions and fairs. Interment was in Greenwood Cemetery.

**PARRILL**—Pasquale, known as a Hebrew comedian in burlesque, died recently in Chicago. The funeral was held April 4 with interment at Mount Carmel. He was the husband of Antonia Parrilli.

**PRIVETT**—S. T., "Booger Red", one of the best known bronk riders at con-

tests, died at his home near Baxter Springs, Kan., March 24 from heart failure. Interment was at Miami, Ok. His widow survives.

IN MEMORY OF  
**ROBERT A. PARDUE**  
Who died April 8, 1922, at Fresno, Calif.  
CAPT. TERRELL M. JACOBS.

**QUIST**—Carl, violinist, band and orchestra leader, died at the Mercy Hospital, Ft. Dodge, Ia., March 31. He was for many years leader of the Princess Theater Orchestra and director of the 56th Regiment I. N. G. Band, Ft. Dodge. He formerly worked in Portland, Ore., and DeKalb, Ill.

**RAYNE**—Barry, associated with the Worland S. Wheeler Agency, London, Eng., died recently after a three-day illness of pneumonia. He was responsible with Wheeler for the Cabaret at the Victoria Palace.

**SOUTHWELL**—Charles, 65, one of the most noted writers of band music, died of heart disease April 3 at his home in Kansas City after an illness of several months. He was manager of the George Southwell Publishing Company. His best known marches were *20th Century*, *Banner Camp*, *Defender*, *Bugle Call* and *Down the Line*. His overtures included *Columbus*, *Sounds From the West* and many others. He was widely known in Masonic circles and a member of the Ararat Shrine. He is survived by his widow, a daughter and a brother.

**SIEDLE**—Edward, 66, technical director of properties and scenery at the Metropolitan Opera House, New York, for 30 years, died suddenly March 30 at his home in Port Chester, N. Y. Mr. Siedle was a native of Woolwich, Eng., and as a youth went to work for Bradwell, famous property man at Drury Lane. He took such a keen interest in his work that his advancement was rapid and gained him widespread recognition. Learning of Mr. Siedle's ability, Lester Wallace, American producer, brought him to New York. After a long tour he became director of the Star Theater, New York, then in its heyday. He joined the Metropolitan when it was being directed by the partnership of Henry Abbey, J. F. Schoffel and Maurice Grau. The deceased maintained a scenery studio for many years, where he built intricate properties in addition to his work at the Metropolitan. He also possessed one of the finest musical and theatrical libraries in the country. He was a member of St. Cecile Lodge 568, F. & A. M. He is survived by a widow and a son by a former marriage. Interment was at Woodlawn.

**SKIDMORE**—William, 80, died at Fort Trumble Beach, Milford, Conn., recently. Mr. Skidmore was for many years actively interested in the operation of Pleasure Beach, Bridgeport, Conn., and retired to open one of the first moving picture houses in that city, building and operating the Imperial and the Elite. He was in retirement for the past few years.

**STEINER**—Dr. Rudolph, 67, Australian philosopher and originator of the eurythmic style of dancing, died at Berne, Switzerland, March 30.

IN MEMORIAM OF OUR DEAR MOTHER AND PAL,  
**MRS. BERTHA TAYLOR**  
Who died April 12, 1924.  
Gone but not forgotten by  
LA RAY & TAYLOR.

**TYLER**—Lillian, 32, organist of a picture theater, Cleveland, O., died suddenly March 28.

**UNDERWOOD**—Drury, widely known newspaper man, humorist and theatrical producer, died in a Chicago hospital March 29.

**WAHL**—Louis, 39, for the past 16

JEAN DE RESZKE

**JEAN DE RESZKE**, world-famous operatic tenor, for many years leading tenor at the Metropolitan Opera House, died April 3 in his villa at Nice, France, following an attack of influenza. He was 75 years old. During the '90s de Reszke occupied with opera-goers a popular place, similar to that held by the late Caruso. He had obtained success on the opera stage in Europe before coming to this country, and, with his brother, Edouard de Reszke, basso, shared the honors of being the principal attraction on the European opera stage.

Altho his repertory was a long one and included the tenor roles of all the operas sung in his time, it was said that his greatest delight was in singing *Romeo*, in *Romeo et Juliet*, for which he was famous a generation ago. He was almost as popular in *Lohengrin* and *Vasco de Gama*. De Reszke was born at Warsaw, January 14, 1850, and was of a noble Polish family. His first voice instructions were received from his mother, a distinguished amateur singer. At the age of 12 he sang solos in the cathedral at Warsaw, and later studied with several noted teachers. He made his debut at Vienna in 1874 as a baritone, and as such he appeared in several cities. M. Sibirigla heard him and at once recognized the possibilities of de Reszke as a tenor, and advised him to cultivate the upper range of his voice. He abandoned the stage for two years to study. At Madrid, in 1879, he made his debut as a tenor in the role of *Robert le Diable*. His success was more pronounced than that which attended his previous appearances as baritone. He continued to sing tenor roles with such satisfaction that Massenet composed *Le Cid* especially for him.

When the brothers came to America in 1890 to sing for the Metropolitan they immediately became favorites, but Jean appeared to be the more popular, not only in New York, but in other cities of the country as well.

After returning to Europe Jean retired to Paris and devoted himself to teaching. He appeared in opera only occasionally for a few years, altho he retained his fine voice until well advanced in age. He married the Countess Marla de Goulaine.

Scores of tributes to the fame of the great tenor were wired to his widow, the only immediate relative who survives, and who is a talented amateur musician and a pupil of Gounod, by those prominent in the operatic and musical world in this country. The funeral will probably be held in Paris.

In the passing of De Reszke the world lost one of the greatest tenors of all time.



## JOHN PALMER SLOCUM

**J**OHN PALMER SLOCUM, manager of the Globe Theater, New York, for Charles Dillingham, and one of the foremost producers of musical comedies, died April 1 of heart disease in his apartment at the Hotel Bristol after an illness of only two days. His demise came as a distinct shock to the theatrical world. He was generally regarded as the dean of company managers. Thru his long connection with the theater he had a large acquaintanceship with members of the profession in New York and all over the country.

For many years Mr. Slocum was one of the foremost producers of musical comedies, and was for six years manager of the late Richard Mansfield. Of his own productions are remembered *The Quaker Girl*, *No-body Home*, *The Gay Musician*, *Princess Chic* and *The Lady in Red*.

Mr. Slocum was born in Detroit, Mich., and began his theatrical career at an early age under the guidance of M. B. Curtis. After producing for himself for many years he joined the Dillingham forces about five years ago, and up to his death he had remained with Dillingham as manager of the Globe Theater. He had directed several of the most important Dillingham productions, including *Hitchy*, *Koo*, *Good Morning, Dearie*, and Cyril Maude's comedy, *Aren't We All*. It was Mr. Slocum who developed such stars as Vera Michelena, Amelia Stone, Texas Guinan and Marguerita Sylvia. He is said to have known personally every newspaper editor and theater manager of importance in this country.

Mr. Slocum was prominent in Masonic circles and was a member of all the higher orders of Masonry, including the Knight Templars and the Mystic Shrine. He is survived by a brother, Frank Slocum, of Brooklyn, who formerly was associated with him in the theatrical business, and a sister, Mrs. Tena Freedman, of New York. Funeral services were held at the Campbell Funeral Chapel, 66th street and Broadway, New York.

years keeper in the bird house of the New York Zoological Gardens, died in Fordham Hospital March 30 following a month's illness. The funeral was held Wednesday afternoon with burial in Woodlawn Cemetery.

**WALTERS**—Homer, musical director and organist of Cleveland, O., passed away suddenly March 28 in that city.

**WESTERMAN**—Theodore, veteran actor, died March 31 in a hospital at White Plains, N. Y. A blood transfusion from Theodore Westerman, Jr., proved futile. The deceased last played in *Civilian Clothes*.

**WILLIAMS**—The infant son of Kid R. and Ethel Williams, Draper, Ky., died March 31, 36 hours after his birth.

Los Angeles. The newlyweds are spending their honeymoon on the Madison ranch near San Francisco.

**NIXON-SNYDER**—Charles D. Nixon, "the skating jay walker", and Rachel Snyder, a nonprofessional of Carlisle, Pa., were married in that city March 26. The groom is managing a roller rink at Carlisle.

**PATRICK-LEGAYE**—John Patrick, motion picture actor, and Mildred Legaye, formerly of New York, were married at Los Angeles March 24. They will make their residence in Hollywood, where Mr. Patrick is now working on the Warner Bros. lot.

**VAN-FOSTER**—Roy E. Van, manager of the Garden Theater, Buffalo, N. Y., stole a march on his friends by quietly marrying Louise J. Foster in the Municipal Building, New York, March 26. The bride is the daughter of George W. Foster, prominent manufacturer and oil man of Bradford, Pa. Besides managing the Garden Mr. Van also has been purchasing agent for *The Buffalo Times* the past few years. His employer, Hon. Norman E. Mack, has insisted that he continue in his position while attending to the duties required of him as theater manager. Mr. Mack's wedding gift to the bride was a sedan. During Mr. Van's management of the Garden he has developed it into one of the best paying spots on the Mutual Circuit. The newlyweds returned to Buffalo after the ceremony.

**ZEIDLER-ADEN**—William Zeidler and Jessie Aden were married in Bontonnville, Ark., February 11, it has been learned. Mr. Zeidler is electrician for Harry E. Billick's Gold Medal Shows.

## COMING MARRIAGES

Mrs. Richard Kendall Lee, of New York, has announced the engagement of her daughter, Luella Kendall Lee, to Jules Glaenger, of Paris. Miss Lee, with her partner, Basil Durant, has been dancing at various fashionable restaurants and cabarets in the metropolis and the past winter also appeared at the Everglades Club at Palm Beach, Fla.

Pola Negri announced her engagement to Crane Gratz, multi-millionaire, of Pasadena, Calif., before sailing for Paris recently. The wedding is expected to take place on Miss Negri's return.

Alexander Kipnis, basso with the Chicago Civic Opera Company, and Mildred Levy, pianist and composer, were to be married April 7 in Chicago, according to an announcement in that city. Miss Levy is the daughter of Henri Levy, pianist and director of the Amerleau Conservatory of Music. Mr. Kipnis has contracted to appear with the Chicago Civic Opera Company again next season.

## BIRTHS

A son was born to Mr. and Mrs. John Van Arnam at Syracuse, N. Y., recently. Mr. Van Arnam is the widely known minstrel showman.

The birth of a son, Harry Clark Hafers, March 26 to Mr. and Mrs. Harry Hafers is announced.

Mr. and Mrs. Jack Adair are the proud parents of a daughter born March 25 at Atlanta, Ga. The father is the feature black-face comic with Leo Adde's *Olympians*, now touring the South.

Mr. and Mrs. W. J. Minkler are parents of a daughter, Janice Ruth, born March 16 at the Mary Fletcher Hospital, Burlington, Vt. Mr. Minkler, a tuba player, formerly was with the Barnum & Bailey Circus and is now with the Burlington Symphony Orchestra.

## DIVORCES

Florence Nellie Glossop Cellier, professionally known as Florence Glossop Har-

ris, daughter of the late Sir Augustus Harris, long director of Drury Lane, London, England, was granted a divorce from Frank Cellier, well-known English actor and manager, March 26 in London.

Mrs. Josephine Head, known as Alda Hager, trick motorcycle rider, was granted a final decree of divorce from William Thomas Head March 21 at Chicago. She resumed her maiden name of Josephine Wilson.

Mrs. Vera Hager was granted a final decree of divorce and custody of their children from O. K. Hager March 10 at St. Louis, Mo.

Jeannette Selar, known professionally as Jean St. Clair, was granted a final decree from Mark Selar March 25 at Jacksonville, Fla., and was awarded complete custody of their two children.

Ora Carew, screen actress, was awarded an interlocutory decree of divorce April 1 at Los Angeles from John Howard, son of an Eastern capitalist.

James Thornton, well-known vaudeville artiste, filed suit March 31 in the New York Supreme Court for the annulment of his marriage to Josephine Palmer Thornton, to whom he was wed December 3, 1920.

Mae Murray is in Paris to obtain a divorce from Robert Leonard, film director, according to a dispatch.

Adrian R. Johnson, professionally known as "Happy" Johnson, black-face comedian, was granted absolute divorce from Goldie Johnson in Detroit, Mich., March 30.

Mrs. Lillian Van Brunt received a divorce from Walter J. Van Brunt, better known as Walter J. Scanlan, singer of Irish songs on the legitimate stage, April 1 in New York.

The Marquis of Queensberry has filed a divorce petition in London against the marchioness, formerly Irene Richards, an English actress.

Heien B. Hirschbough, daughter of a former German countess, recently secured a divorce from Ellwood S. Smith, known as Jacques Bonell, fustist and musical director. Mr. Smith is at present connected with Whitehurst Company.

## Showmen's League Members Robbed of \$18,000

(Continued from page 5)

started off with all of the decorum accompanying a sewing circle. Everything was fine and President Barnes called for any business coming under the head of the "good of the order". The subject of raising money came up. It hadn't got far when the boys with the "gats" came and then they did all the talking. They ordered the members to get up, put up their hands and place their noses carefully against the wall. Shotguns, pistols and fluent adjectives emphasized the order. Leon Berezniak began to remonstrate and was struck twice on the head with a gun by one of the men.

The hold-up men worked with the precision and coolness of adepts. While one held his gun in readiness the others searched the showmen with care and deliberation. About 30 minutes were consumed in the process and not much was left when the robbers finished. Then all

of the gunnien save one, besides the gunman on guard at the door, left and the other two marched the victims into the large lavatory. It took squeezing, but all of the 38 league members flattened themselves and got in. Charles G. Klippatrick was allowed to remain in the lodge room as one of the robbers said he didn't believe a one-legged man would do any harm. One gunman cautioned the members to stay in the lavatory for five minutes and not "force him to do something he would hate to do". He made the request looking over a nifty automatic. After a few moments the prisoners opened the door and again fled into the lodge room. The police were notified. They came—plain-clothes men, "barnes men", newspaper reporters and photographers.

The names of those who filed reports with the police and the amounts given as lost by them in money and jewels were: Fred M. Barnes, \$7,600; Leon Berezniak, \$1,000; Frank Perlson, \$1,400; Martin L. Callahan, \$965; Walter F. Driver, \$275; Edward P. Neumann, \$200; Edward A. Hook, \$65; Sam J. Levy, \$50; Harry Coddington, \$75; Louis Hockner, \$155; H. J. Ernst, \$75; Zebbie Fisher, \$20; Al Latto, \$520; Col. Fred J. Owens, \$35, and on down the line. Others who lost from \$100 down were: Al Hock, L. C. Beckwith, Fred Hollman, Charles G. Browning, Joe Rogers, Jimmy Murphy, A. J. Ziv, Louis Leonard, Tom Rankine and whoever else was there.

All in all it was about the boldest bit of work the gatting-gun boys have pulled off in the loop in many years. The Ladies' Auxiliary downstairs was not disturbed. As the gunman crept by the door of the auxiliary room one of the ladies who stood in the door asked the last bandit to buy a pair of tickets for the next hunko party. "Sure," said the gunman, "but I've got to go upstairs and get some money first. I'll stop in on the way down." As the bandits re-passed on their way out one of the ladies asked them if the meeting upstairs was over. "All over," was the reply. "They'll all be down in a few minutes."

Lieut. John Sullivan, of the Central Detail, believes the robbery was perpetrated by the same gang that has been holding up a number of clubs of late in different parts of the city.

Not much business was transacted before the "fire-works" and none afterward. Earlier in the evening Mr. Browning, who has just returned from Florida, took his place as first vice-president and made a little talk, saying he had bought property in Florida, but was always glad to get back to Chicago. Sam Levy, chairman of the entertainment committee, reported that the cost of the getaway party was \$542. The sum of \$363.50 has been collected and Zebbie Fisher, chairman of tickets, said he believed some more money will still come in. Edward A. Hook said he will have plans for a new monument for Showmen's League Rest that he will submit to the membership for discussion and examination at the next meeting. After the dramatic finale of the evening there was a prating of carfare and everybody went home hugging memories of one hectic evening.

## ELTON BROCK GRUBS

**E**LTON BROCK GRUBS, 49, died at St. Mary's Hospital, Kansas City, Mo., at 10:30 p.m., March 31, after two years of suffering and several years of more or less ill health.

Mr. Grubs was born in Columbus, O., March 16, 1876, the son of J. C. and Ola Grubs, and was educated in the public schools of Columbus and later the Military School of Ft. Worth, Tex. At the age of 17 years he was married to Kathryn Timmons, of Columbus, and was graduated from the Ohio Medical University in Columbus in 1895 at the age of 19. Soon thereafter he and his wife moved to Peabody, Kan., where he began the practice of medicine. A son, Lee Austin Grubs, was born to them in 1896, and a daughter, Bertha Marion, now Mrs. Charles McMahon, was born in 1898. Corporal Lee Austin Grubs was killed in action in the World War.

Elton Brock Grubs and Kathryn Grubs were divorced in 1905, and in 1906 he was married to Alice May Sandy, of Paxton, Ill. Mr. and Mrs. Grubs moved to Kansas City soon after, and there he opened The Western Show Properties Company, where he was very successful in business for a number of years, gaining a wide circle of friends among showfolk thru his pleasant ways and willingness to serve. While in this business Mr. Grubs became a Mason, and in a very short time climbed the ladder to the 32d degree and the Shrine. His health failing him he was obliged to go to California for treatment and change of climate. He spent two winters there and returned to Kansas City in 1922, feeling much better.

At the annual election of the Heart of America Showman's Club in January, 1923, Mr. Grubs was unanimously elected president. That spring he and his wife joined the Lachman Exposition Shows, as his health had again commenced to decline and all season "Doc" and Allie Grubs, as they so endeared themselves to everyone on this show, conducted a corn game. At the show's close they went to Emporia, Kan., the home of Mr. Grubs' mother, and in the spring of 1924 returned to Kansas City to operate their corn game at Fairmount Park. That fall his health became bad and it gradually failed until death came.

Besides his widow he is survived by his mother and father, who went to Kansas City for funeral services; a daughter, Mrs. Charles McMahon, and a sister, Mrs. Caroline Brown, of Indianapolis, Ind.

Funeral services were conducted at the Newcomer Sons' Undertaking Parlors of Kansas City Thursday morning, April 2, and the body, accompanied by relatives, taken to Emporia and buried in the Masons' Cemetery. The services were in charge of the Emporia lodge. Flowers sent by sorrowing friends were profuse and handsome, the casket and chancel overflowing with them. The usual red heart of sympathy, sent by the Heart of America Showman's Club, was a mammoth affair—big red and white carnations. The Lachman Shows and Harold Busha also sent handsome floral offerings, as did other showfolk. Mr. and Mrs. C. F. Zeiger made the trip to Kansas City from the show's winter quarters at Fort Dodge, Ia. Mrs. Zeiger is a sister of Mrs. Grubs. W. J. (Doc) Allman at the close of the Masonic ritual paid a beautiful tribute to the memory of the deceased.

IN MEMORIAM  
**Jules Soulsby Wolforth**  
Age 5 years, 6 months, beloved son of Jules Play and Queenie Dunedin, died on March 28, 1925, in the Fordham Hospital, New York City, of Bright's Disease.

**LITTLE HANDS**  
Perhaps there are tenderer, sweeter things somewhere in this land,  
But I thank the Lord for His blessing, the clasp of a little hand,  
A little hand that softly stole into my own that day,  
When I needed the touch that meant so much to strengthen me on my way.  
It seemed to say, in a strange, sweet way, "I love you and understand,"  
And calmed my fears, as my hot tears fell over his little hand.  
But now that little hand is still, my darling has gone from me,  
My beautiful babe, whose pretty hands smoothed out my misery,  
I try to think that God knows best, but my heart is filled with pain,  
To think that the touch of those tiny hands I shall never feel again.

**ZUBER**—Catherine, 81, mother of Charles H. Zuber, publicity director of the Cox and Shubert Theaters, Cincinnati, died at her home in Newport, Ky., March 29. Two other sons and a daughter survive. Burial was in Evergreen Cemetery, Southgate, Ky.

## MARRIAGES

**AMES-HAMPTON**—Mary Elizabeth Hampton, daughter of Benjamin B. Hampton, motion picture producer, was married at Los Angeles March 26 to Charlot E. Ames, of the California company. Mr. and Mrs. Ames will reside at Los Angeles after honeymooning at Coronado Beach.

**GARVEY-MELVIN**—John H. Garvey, musical director with the Clark Sisters Revue, and Alice N. Melvin, prima donna with the same company, were united in marriage January 28 in Huntington, W. Va. It has just been learned, Robert G. Harmon, business manager, and Agnes Clark, one of the versatile Clark Sisters, acted as best man and bridesmaid.

**DEVINE-IA VARDIO**—Davis J. Devine, a jeweler of Chicago, and Vivian Iavardio, former soubrette with S. W. Mahle's *Laffin' Thru* Company on the Mutual Burlesque Circuit, were married recently at St. Mary's Church, Chicago. Witnesses to the ceremony were Larry Francis and Sue Milford.

**HUDSON-MILLER**—Chas. M. Hudson, drummer with Tall Henry's Orchestra, now playing at the O. Henry Hotel, Greensboro, N. C., and Kathryn (Babe) Miller, member of Bert Humphries' *Dancing Buddies* Company, were married on the stage of the Lexington Theater, Lexington, N. C., after the matinee March 28.

**MADISON-D'ARMOND**—Harvey Leon Madison, former Notre Dame football player, and Grace D'Armond, motion picture actress, were married April 1 at

Free, prompt and far famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

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There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Allen, J. D., 4c
Arlow, Magdalen, 2c
Auburn, F. J., 5c
Beverly, Mrs., 1c

LADIES' LIST

- \*Aronis, Jessie
Ackerman, Mrs. Minnie
Ackerman, Mrs. Irene

LETTER LIST

- Berman, Babe
Berman, Billie
Boyd, Mrs. H. W. L.
Bracken, Mrs.

- Newbuck, Mrs. Evelyn
Newsome, Nellie
Nesbitt, Virginia
Nichols, Jessie Lee

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including actors, actresses, artists, musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people.

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In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held 30 Days, and if no address has been obtained at the end of that period they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

- \*Carlson, Helen
Carpenter, Constance
Carr, Mrs. Wanda
Carr, Mrs. Estelle

GENTLEMEN'S LIST

- Aaron, Joseph
Aronis, Jessie
Abbit, C.
Abrams, W. L.





LETTER LIST

(Continued from page 109)

Ransin, Harold
Harrak, Lou
Rauchfuss, Alfred
Ray, Tommy
Raymond, Harry R.
Raymond, Dare
Raymond, Daryl
Red Bird, Joe
Redding, Roy
Redman, H. P.
Reece, David
Reed, Jap
Reed & Hooper Four
Reed, M. E.
Reese, Ruffin

(K) Sands, A. L.
Sanderson, Waldama
(S) Sanford, W. D.
Sanford, Joe
Sanford, Jack
Santer, Earl
Saul, King
Saunders, Robt.
Savage, Billie K.
Saylor, Geo.
Seaton, Chas.
Schaefer, Martin L.
Schank, Louis
Schalesok, Mike
Schanton, Vincent
Schaefer, Walt
Schermers, Jack
Schappassee, L.
Schlerk, Otto
Schlitz, Frank
Schmidt, Earl
Schmidt, Gustave
Schnepp, W. E.
Schuch, Walter
Schuch, Martin
Schwartz, Louis
Schwartz, Carl
Scott, Willie
Scott (Col.)
Scott, Walter S.
Schertz, Louis
Sevens, Ed
Seymour, P. E.
Shadrick, Joshua A.
Shaffer, C. Jack
Shank, E. H.
Shannon, Eddie
Shaw, Harold
Shaw, Wm. L.
Shea, Robt. Nelson
Shen, Tim
Sheldon, Jimmie H.
Shepley, H.
Shepherd, Chas. L.
Sheppard, J. Curly
Shields, J. W.
Shields, Gus W.
Shields, Paul
Shields, Purl
Shinn, Bob
Shoas, Joo.

Shore, Ed.
(K) Shope, Niz & Billy
Short, Jos. F.
(K) Shorty, Jack
Shorty, Pete.
Showman, C. A.
Shuler, Geo. A.
Shurtz, Chas.
Sick, Willford
Sickles, Orval
Singer, G. G.
Signor, W. L.
Sijon, M. A.
(S) Silhon, Chas.
(K) Silverton, Chief
Silverstein, Abe
\*\*Singer, Robt.
Simmons, Jack
Simpson, Roscoe
\*\*Sims, Bill
(Caterpillar)
Sims, O.
Sims, Caterpillar
Sincok, W. C.
Singer, Bernat
\*\*Sivor, Bert
Sizemore, Logan
Skene, Loyd G.
\*\*Skocum, Geo.
Smart, Jr., T. J.
(S) Smart, Jno. T.
Smith, A. R.
Smith, Harry A.
Smith, Clay
(K) Smith, J. F.
Smith, Leroy G.
Smith, Carl P.
Smith, C. P.
Smith, Jack J.
\*\*Smith, Roy D.
Snyder, H. Ray
Snell, Geo.
Snow, Art
\*\*Snyder, Pearl
(S) Sobush, Art
Sorenson, Svend
Speedy Little Tots
(S) Spencer, C. L.
\*\*Spencer, H. Raymond
Spencer, Slim
Spiller, T. M.
Spousta, Edw. Jon.
Spring, Tony

Spurrer, Frank
Srleba, R. H.
Stefford, Edw.
Steele, Lewis H.
Stubb, Jack
Stadley, W. F.
Stammer, Aubrey
Stanford, Jack
Stanley, Joe Fats
Stanley, Ed
Stanley, Joe B.
Stanley, Sam L.
Tate, Melvin S.
Taylor, D. B.
(K) Taylor, Slade
Miller
Taylor, Milton
Taylor, Harry E.
Taylor, Roy
Taylor, B. P.
Taylor, Clarence
Taylor, Shade Mick
(K) Taylor, Joe
Luther
Taylor, Billy
Taylor's Players
Taylor, Roy H. P.
Taylor, Bill P.
Teague, Al
Temple, Prof.
Terrell, Ken
Thompson, H. A.
(K) Tharp, Bligote
Thrimbo, Geo. F.
Thomas, Calvin
Thomas, Jack C.
Thomas, Mark
Thomas, Slim
Thompson, Jack
Thompson, Sambo
Thompson, F. J.
Thompson, Ren
Thornley, Frank
Thorne, Harvey
Thuman, Thaddeus
(K) Tiller, C. D.
Todd, J. H.
(T) Tolliver, Frank
Tollin, Dave
Tolliver, Bozo Bob
Tomor, David
Tomkins, Joe
Tompkins, Ralph D.
Tomson, Harold
Bruce
Toms, Robt. B.
Totter, Arnold

Towne, Chas. W.
Toy, Ning
Trapkey, Calvin A.
Travil, Lewis H.
Tressel, Clyde
Trevallion, Fred
Tricotin
Trigg, Jack
Trux, Wm. F.
(K) Wallace, Harry
Wallace, Billy
Wallace, Rodd
Wallace & Wallace
(K) Walline, Hugo A.
Walpert, Chas.
Walsh, Billy
Walters, Robt.
Walters, J. H.
Walton, Roy
Ward, Esjay
Ward, Lester
Warfield, O. E.
Warner, Don
Warner, H. E. Bob
(K) Warren, Lemuel
Warren, Bobbie
Warren, Lemuel
Warren, S. L.
Warrington, Ronald J.
Watepa, Joe
Waterland, Tom
Waterman, Sam
Waters, Joe
Wayland, Bennie
Wayner, R. C.
Weaver, W. P.
Weaver, Jas. B.
Webb, J. L.
Webb, Henry
Webb, F. E.
Webb, W. H.
Webb, C. W.
Webb, Joe B.
Webb, Wm. B.
Weeks, Fred E.
Weintraub, Ben
Welch, Wilbert
Welch, Geo.
Welch, S. J.
Weller, Graham
Wells, Geo.
Wells, J. E.
(K) Wells, Kelly

Press Agents

(Continued from page 49)

place is two blocks from the Columbia and four from the Curran and Wilkes theaters.

Grand Banquet and Ball Given

By Show People at St. Louis

(Continued from page 84)

who wired regrets and well wishes were U. S. Senator Seldon P. Spenser, Gov. James A. Baker, U. S. Senator James A. Reed, Showmen's League of America, Thomas J. Johnson, Walter Driver, John T. Wortham Shows, and Al Beck, of the Morris & Castle Shows. Quite a few letters were also received by the committee in charge, but as the time was waxing late it was decided not to read these at the banquet, but to hold them over for the first meeting April 3. Jimmie Cooper, owner of Cooper's Black and White Revue, invited the entire crowd to be his guests at his show at the Gayety Theater. Every room in the hotel proper was reserved by show people for the occasion. The ninth and tenth floors contained exhibits of several carnival supply houses, among these being the Globe Products Co., of St. Louis; Direct Sales and Service Co., of Chicago, and a beautiful display of chinaware by M. Mori of the Talyo Trading Co., Chicago.

Those who entertained at the event, under the direction of Billy Moore, included Buddie and Margie Reed, of the Reed & Hooper Revue; Dolly Malone, Helen Brady, Claire Stroud, Brady Duo, Julie Goss, Lillian Brown and Walter Burns; Powder Puff Girl Dancers, Danny Gerling, Hazel Joyce, Essie Moore and Joseph Smith.

The affair was unequivocally the best ever held in the Mound City. It was the most enjoyable and frictionless professional function held here at any time. A fine spirit of camaraderie prevailed during the entire evening. The committee in charge of the event consisted of L. S. Hogan, chairman; P. B. Jearling and Gregg Wellinghof, finance; Fred Beckmann, D. D. Murphy, Walter Donaldson, Leslie Brophy, H. H. Sanger, E. C. Tidrott, Chas. Oliver, Henry Gehm, James Brennan, Morris Singer, J. J. Luykam, E. S. Todd, Thos. Kearney, Mrs. Jerome Dugan, Elsie Calvert, Mrs. Fred Beckmann, Mrs. Eddie Vaughan, reception; Billy Moore and Earl Scout, music; Joseph Smith, Art Dady, Sidney Belmont, A. C. (Duke) Pohl, dance; Ralph V. Ray, Sam Gordon, Charles Kidder and Matt Dawson, decorations; James Sutherland, Frank A. Payne, Raymond Oakes, Billy Ellis, John O'Shea, Louis Hoffman, Eddie Vaughan, John Heade, Nick Rederer and Tom Sharkey, tickets. In addition to all of those mentioned above, who were present, we were able to get the names of H. A. Prout, R. E. Prout, F. A. Kechn and wife, Mr. and Mrs. E. L. Day, Lionel Gage, Merle J. Grattol, Mr. and Mrs. Harry C. Cryder, Mrs. F. B. Jorling, Charles A. Berner, Mr. and Mrs. Sydney Belmont, Mr. and Mrs. Boots Felman, Mr. and Mrs. Jack V. Newland, Mr. and Mrs. John O'Shea, R. S. Oakes, R. J. (Dutch) Rogers, Dr. S. F. Chase, James S. Foster, Sam Giss, George B. Jacobson, Christ Ellopoulou, Jack Brewer, Pat O'Shea, T. E. Lucas, Tom Sutter, I. Wearom, W. J. Hennessey, Mr. and Mrs. Al Brown, Mr. and Mrs. Pete Hoffman, Harry Brown, Dave Stevens, Bill Harvey, C. W. Johnson, Mrs. Fred M. Murphy, Mrs. J. J. Luykam, John Traveer, Mr. and Mrs. A. Thompson, Grace Sutherland, Mr. and Mrs. Walter S. Donaldson, Cora Sutherland, William

Auspicious Opening

(Continued from page 84)

prominent local resident. Several huge floral offerings and over 200 congratulatory telegrams were received by Mr. Gruberg complimenting him and wishing him a prosperous season. Every show front (including the massive wagon fronts), ride, booth and railroad car has been freshly painted and decorated. Following is a roster: The Executive Staff—Rubin Gruberg, president and general manager; Wilbur S. Chorry, general agent; Mrs. Rubin Gruberg, treasurer; Frank S. Reed, secretary and auditor; W. D. Cohn, special agent; Walter A. White, business manager; Arthur Atherton, assistant treasurer; Walter D. Nealand, publicity director; Frederick Lewis, chief constructor; Tom Salmon, lot superintendent; Edward Payton, trainmaster; William Cain, chief electrician, with Nic Wilson as assistant; Edward Mordini, artist; Capt. George Burke, superintendent baggage stock; George Payne, train watchman; Cash Wiltse, superintendent dining car; L. Claude Myers, bandmaster. The Ride Managers—Morry-go-round, whelp and Ferris wheel, Joseph and Samuel Nagata; soaplans and dangler, Oscar Halverson; caterpillar and over-the-jumps, George Keightley; lover's tunnel, Arthur Gridel. The list of shows includes: Royal Midgots—Emil Ritter, manager; Max Kimmer, orator; Walter Ritter, musical director; Olin Taylor, una-fon player; Andrew Taylor, ticket box. Trained Wild Animal Circus—Capt. Dan Riley, manager; "Irish Jack" Lynch, orator; Frank Harris, ticket-seller. Circus Side Show No. 1 (with 150-foot open front and 18-foot banner line)—Carl Lauther, man-

ager; Doc Hartwick, business manager and orator; B. M. Wilson, inside lecturer; Herbert Walberg and Charles Stringham, ticket-sellers; Dick Weston, Punch and Judy; Elsie Strik (original), double-bodied woman; Priscilla, the monkey girl; Mr. and Mrs. Pat Beggs, second-sight; "Dad" Jordan, glassblower; Sailor Joe, tattoo artist; Eduardo Cruz, Cuban, fire-eater; Mrs. Carl Lauther, electric chair; Mrs. B. M. Wilson, sword cabinet; Eddie E. Williams, sword juggler; Charles Hanson, strong man; Monkeyland, Mills Muriel, Buddha, and James Gardner, chief. Circus Side-Show No. 2 and Iggrotte Village—Fred Thomas, orator; Chief Olean, Martha and Mary Olean; Dr. M. B. Rutherford, inside lecturer; Carl McHenry, chief mechanic. Karns Fat Family (100-foot front)—Edward Karns, manager; Cliff Karns, inside lecturer; Mrs. Helen Karns, secretary and treasurer; T. L. Allen and Ernest Lowrie, ticket-sellers; David McCoubrey, master mechanic. The following fat folks on exhibition: Edward and Cliff Karn, Louis Kaupp, Grace Powell, Irene Burton, George Butterworth, Edna McCoubrey and Raymond Karn, Water Circus and Style Revue—A. F. (Doc) Collins, manager and orator; Doc Scanlon, tickets; Capt. Jack Hoover, high diver; "Fat" Redding, aquatic clown; Miss Marehand, Rae Richard, Barbara York, Grace Mack, Winnie Ferris, Lucille Waterman and June Richmond in their respective fancy diving and swimming specialties. Beautiful Acrobatics—Mrs. Lillian Murray-Collins, manager; E. B. Tull, stage director; Basil Torbert, electrician; Edward Torbert, musical director and callope player; Charles Olmstead, ticket-seller, and the following artists: Viola Van Draska, Peggy Ferguson, Bahe Tront, Jerry Carlton, Kate Talbott, Violet Mofford, Peggy LeFlour and Frances Henry. J. E. Ranch Wild West—Jim Eskew, manager; E. W. Mahony, orator; Doc Ford, arena director; Frank Ford, tickets; Mrs. Dolly Eskew, Mexican Joe, Trapper Tom Tompkins, Jim Bridgen, Red Chaney, Emmet Lyons, Shorty Brooks (cowboy clown), Jim Eskew, Jr., boy rider; Oklahoma Pat, one-legged cowpuncher, and others. The Law and the Outlaw—Geo. W. Rollins, manager; Harry Smitz, business manager; Fred Gardner, ticket-seller; Ed Duffy, boss canvasser; E. D. Schmidt, artist. Motordrome—Olive Jager, manager; Dudley Lewis and Dick Thorndyke, riders; B. P. Tule, talker; Joe Simpson, tickets. Ed Wilson has three big fun shows: Laughland, Mrs. Cliff Wilson, manager; John Bibb, orator; George Gresham, mechanic; Jazzer, William Schneider, manager; Eddie Harper, tickets; Fred Williams, chulo man, and Crystal Maze, Harold Kingslary, manager; H. Myers, operator; James Delehanty, tickets; Mr. and Mrs. Jack Lane, Harold Master and Ned Perry, trade stimulators. Joy Ship—Mrs. Bobby Mack, manager. Monkey Speedway—Diamond Lew Walker, manager. "Jumbo" (big snake)—Jim Dunleavy, manager. "Big Ben" (crocodile show)—Artie Wills, manager. Alabama Minstrels—John R. Cullen, manager; John Crawford and Eddie Harrinton, tickets; C. W. Stewart, band and orchestra leader; Bob Collier, drums; James August, trombone; Sonnie Lane, bass drums and comedian; Al Powell, stage manager and producer; Slim Marshall and Johnny Hoster, comedians; Al Ballard, comedian and dancer; Charles Segars, Ida Collier, Rosa Williams, Tiny Williams, Kid Talley, Sam Oliver, Joe Henderson, Edna Talley and Al Burton, Temple of Truth—Zazu, the mystic; Maha Rajah and Madam Mae, Arcades—James Laird, manager.

Wagoner, John
(K) Wah, A. M.
Walsh, Rodd
Walsh, David
Waller, Frank L.
Wakfield, Harold
Walker, Condie
Walker, Harry
Wallace, Billy
Wallace, Rodd
Wallace & Wallace
(K) Walline, Hugo A.
Walpert, Chas.
Walsh, Billy
Walters, Robt.
Walters, J. H.
Walton, Roy
Ward, Esjay
Ward, Lester
Warfield, O. E.
Warner, Don
Warner, H. E. Bob
(K) Warren, Lemuel
Warren, Bobbie
Warren, Lemuel
Warren, S. L.
Warrington, Ronald J.
Watepa, Joe
Waterland, Tom
Waterman, Sam
Waters, Joe
Wayland, Bennie
Wayner, R. C.
Weaver, W. P.
Weaver, Jas. B.
Webb, J. L.
Webb, Henry
Webb, F. E.
Webb, W. H.
Webb, C. W.
Webb, Joe B.
Webb, Wm. B.
Weeks, Fred E.
Weintraub, Ben
Welch, Wilbert
Welch, Geo.
Welch, S. J.
Weller, Graham
Wells, Geo.
Wells, J. E.
(K) Wells, Kelly

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BIG SPRING FESTIVAL April 6th to 11th ATHENS, GA. All Concessions open. All wire J. L. CRONIN SHOWS.

THE EXCEL CIRCUS AND EXPO. CO. (Formerly Schulz Society Circus.) CAN PLACE for the Season of 1925, for Band, two Trambones, Bartone, Traps or Sore and Raza Drum and others. Boss Concession, Medicine and useful people in all branches. Write or wire, as time is short. Show opens May 1. Address EXCEL CIRCUS & EXPO. CO., 2112 East 9th St., Cleveland, O. Concessionaires: Midway Cafeteria—



# BECKMANN AND GERETY PRESENTING C. A. WORTHAM'S WORLD'S BEST SHOWS

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Can place one more Bally Show. Will furnish complete outfit with beautiful front. Want Workingmen for All Departments. Can place Reliable Animal Trainer, also one or two more Fat People for Fat Family Show. Address FRED BECKMANN, 129 E. Loughborough Ave., St. Louis Mo.



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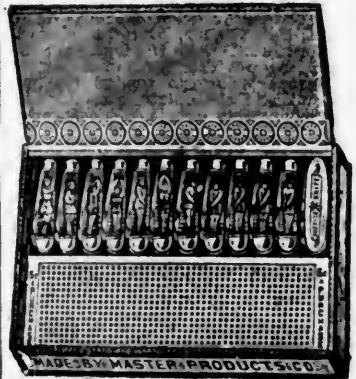
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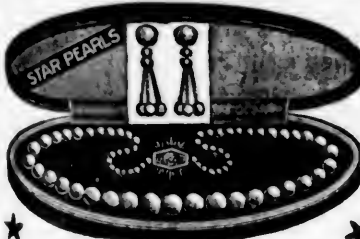


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No. 70 Heavy Gas Weight Circus Balloons. Animal Prints. Gross... 3.00  
No. 70 Heavy Gas Transparent Balloons. Gr. 3.25  
No. 70 Heavy Gas Two-Color. Aest. Patriotic Prints. Per Gross... \$3.75  
No. 70 Heavy Gas, Animal Prints, Two Sides Per Gross... 3.75  
No. 53C Squawkers. Per Gross... 2.25  
No. 6 Heavy Round Reed Sliks. Per Gross... .35  
No. 1773 New 3-Color in One Flying Birds, with Long Decorated Soft Sliks. Gross... 4.50  
No. 1772 Yellow Flying Birds. Long Decorated Sliks. Per Gross... 3.75  
No. 1121—Shell Bead Chains. Assorted colors. Made of natural Pearl Shells. Dozen. 75c. Gross... 6.00  
Our new assortment of inflated Toys (cannot be beat) includes the Parrot, Rooster, Devil, Hot Pup, Diving Girl, Monkey, Chicken, etc. Per Dozen, 90c; per Gross, \$10.50. Select your numbers today.  
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Circus and Carnival Prints. 11c ea. Men, write for special season proposition. Get our new Catalogue FREE, showing full line of stable Novelties. 25% with all orders, balance C. O. D.

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Exhibitions are cleaning up everywhere. VERASCOPE GREEN. Newark, Ohio.

Herman Eagle, manager; Mrs. Eagle, cashier; Phillip Brocato, assistant manager; Dan Williams, chef; "Micky" Connors, griddleman; Jack Dowle, Sam Brocato, Marian Edmonds and Glenn Bowman, waiters. Also among the concessionaires are the four Lewis Brothers with a long string of attractive booths, with Frank Morgan as manager, the list of operators including M. Lewis, M. H. Lewis, Phil Lewis, Mike Lewis, John King, Harry Lewis, William Head, Art Head, H. Newcomb, B. Hyman, Benny Harris, T. Hickman, T. Collins and W. Vance. Other concessionaires include Eddie and Mrs. Cole, Henry Huhn, Paul Baker, Joe Rembert, Buck and Mrs. Weaver and Samuel Nagata, and Milton and Dolly Edelson.

Rubin & Cherry's Concert Band—Prof. L. Claude Myers, musical director; W. F. Keyser, Oliver Mefford, D. B. Byrd and Ollie Samuels, cornets; A. L. Osborne and Matt Moore, clarinets; A. R. Lang and Harry Oldsmith, horns; J. R. McCarthy, Jack Campbell, James Carlton and J. R. McClure, trombones; Arthur Dimmett and Alfred (Hocum) Everts, basses; Fred E. Case, R. V. Reynolds and K. E. Keyes, drums; Mill. Stefonvitch, baritone.  
**WALT D. NEALAND**  
(Publicity Director).

## Additional Routes

(Received Top Late for Classification)

All-American Shows, Nip Butts, mgr.: Hobart, Ok., 6-11; Chickasha 13-18.  
Blandy, Eddie (Midland) Midland, Va., 9-11.  
Bringing Up Father, E. J. Carpenter, mgr.: Brandon, Man., Can., 10-11; Crookston, Minn., 13; Devils Lake, N. D., 14; Grand Forks 15-16; Fargo 17-18; season ends.  
Gilbert's, Art, Smiles Co. (New Davis) New Boston, O., 9-11; (Lyric) Ironton 13-15.  
Fritz & Oliver Shows: Rochelle, Ga., 6-11.  
Golden Rule Shows: Fayetteville, Ark., 6-11.  
Gray Shows, Roy Gray, mgr.: Houston, Tex., 6-11.  
Great England Shows: Marmaduke, Ark., 6-11.  
Hughey & Johnston Shows, Robt. Hughey, mgr.: Waterproof, La., 6-11; Wisner 13-18.  
La Salle Co. Jack East, mgr.: (Lyric) Brad-dock, Pa., 6-11.  
Lee Bros.' Shows: Brownfield, Tex., 8; Crosby-ton 9; Plainview 10; Floydada 11.  
Maretta's, R. E., Georgia Minstrels: Stamford, Tex., 6-11; Abilene 13-18.  
Miller Bros.' Shows (Correction): Union, S. C., 6-11.  
Meyers, Ralph R., Outdoor Amusements: West Terre Haute, Ind., 6-11.  
Nail, C. W., Shows: Morrilton, Ark., 6-11.  
New Southern Shows: Carrollton, Ga., 6-11.  
O'Brien's, Nell, Minstrels: Meridian, Miss., 8; Laurel 9; Pensacola, Fla., 10-11; season ends.  
Peck's Bad Boy, Chas. W. Benner, mgr.: (Lib-erty) East Palestine, O., 6-11; (Lyceum) Beaver Falls, Pa., 13-15.  
Rose Buds, Jake J. Rose, mgr.: (Casino) Van-dergrift, Pa., 9-11; (Park) Moundsville, W. Va., 13-15; (State) Wellton, 18.  
Rubin & Cherry Shows: Knoxville, Tenn., 13-18.  
Scott's, C. D., Shows: Newnan, Ga., 6-11; Gainesville 13-18.  
Step Lively Co., Eastwood Harrison, mgr.: (Plaza) Brownsville, Pa., 6-11; (Orpheum) Al-tonna 13-18.  
Texas Kid Shows: Brookshire, Tex., 6-11.  
Williams, S. B., Shows: Ranger, Tex., 6-11.  
Wise Shows: Hopkinsville, Ky., 13-18.

**BEASLEY-BOUCHER BIG UNITED SHOWS.** Opening Navasota, Tex., April 16, wants Concessions of all kinds. Cook House and Corn Game open. Big Trades' Day opening.

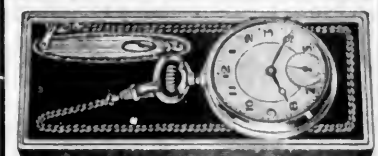
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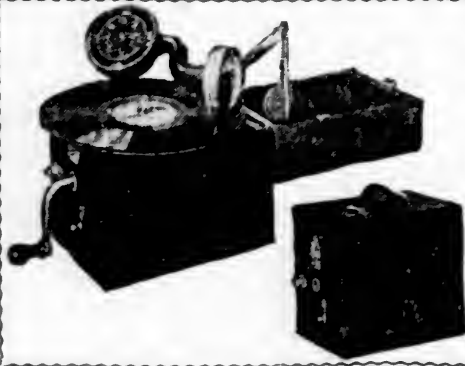


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Complete Review of  
Al G. Barnes' Circus

(Continued from page 74)  
has been changed somewhat in that it is no longer a strictly animal exhibition. Mr. Barnes has installed a number of circus acts and the title on all the paper now reads Al G. Barnes Big Four-Ring Circus, with the part, Animal Show, subordinated.

In order to give one a correct arrangement of this year's aggregation *The Billboard* correspondent will first take up the side show, managed by W. B. Chamberlain. With the new top and new banners the show presents a wonderfully inviting appearance and is probably the best kid show ever carried by Mr. Barnes. Instead of the usual Negro band and minstrels they depend upon a band of Scotch Highlanders to furnish the music, and attractively costumed they are an attraction as well. Wm. Haley and George Douglas are on the ticket boxes and Mrs. Chamberlain at the door with a staff of assistants. Inside on the various platforms are High Bill, the giant; Prof. Frank Martin, tattooed man; Royal Lilliputians, 12 midgets, which are a feature; Prof. Prescott and Jerry, mental telepathists; Madame Olga, snake enchantress; "Happy" Ethel, fat girl; Stevens and Foster, comedy jugglers; Hawaiian singers and dancers—Wm. DeMello, manager; Al Santos, Aeklan Soares, George Otto, Eva DeMello, Varda Mou, James Mitchell and Jimmy Murray, bagpipers. Will Z. Smith does the lecturing. Punch and Judy and magic.

After a trip thru the side show the reporter entered the midway again and looking toward the marquee of the main show saw Bill Peck, who again is handling the courtesies of the show. Chas. Cook is manager. Several new animals are in the menagerie. Joe Martin, the monk, is still the feature. Jack Coleman is the educator of Joe Martin and Jiggs, two wonderful animals. Entering the big top, first came across Nels. Lauston, superintendent of reserved seats. His staff is uniformed in blue, gray and black. John T. Backman is the capable equestrian director and was dressed in his suit of white flannel. The bandmen in bright red uniforms were playing popular airs of the day. Chas. Redrick handles the baton. *Pocahontas at the Court of Queen Anne* is again the spec. offering. This is all in new costume and with new principals and is better than the previous year. Rex de Rosselli, who is responsible for its perfect rendition, has labored during the off season to put it on better and to change it somewhat from his previous efforts. Instead of the display of fireworks at the close of the spectacle he has worked into it the forcing of steam thru pipes into the rings, giving the effect of the geysers of Yellowstone National Park. With the throwing of colored light effects on these it gives added beauty to the whole scheme. Mr. Rosselli has given much attention to the music, and thru the aid of Morrie B. Streeter, who has written all special music for the show, he has made this end of the whole worth while. Every bar of music has been copyrighted. So important is this part of the production that Mr. Streeter will go with the show for a few weeks to perfect it. In the spec. are: *Pocahontas*, played by Marce Bennett; Chas. K. Miller, as *Powhatan*; Gabriel Munzo, as *Capt. John Smith*; Wellington Mack, as *Okonuche*, and Chief Big Tree as the *Medicine Man*. After the first half of the spec. is over the tournament takes place before the throne of Queen Anne. The color effect is great. Mrs. Wm. Morrow is wardrobe mistress and has had charge of building all of these costumes. The tournament, headed by the band of 24 musicians, wearing black and white costumes, includes 10 buff-colored horses with their riders in a rainbow of colored suits, 3 elephants in spangled trappings, 4 more couriers on horseback, team of buffaloes, tribe of 18 Indians, 3 more elephants, band of Singalese, 8 zebras, 6 camels, 5 more elephants, 4 camels, band of 6 Eskimos, 8 zebras, miscellaneous collection of monkeys, dogs and semi-wild animals, closing with *Pocahontas* in carriage, etc. Then follows the throne scene at the court of Queen Anne. The cast includes: Emma Leigh, as *Queen Anne*; Irene Allen, as *Lady in Waiting*; Jack LeBlanc, as *Courtier*; Chas. K. Miller, as *King James*; Wellington Mack, as *Minister to the King*, and Joyce de

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Rosselli as the Page. This is a beautifully worked up scene, full of melody handled by a sextet of operatic voices especially engaged for the spectacle. The electrical effects are by Carl Taylor. The next part of the program is taken up by the presentation of the silent features, namely, the introduction of the troupe of midgets, High Bill, the giant; Jack Coleman and Joe Martin and Frank Rooney driving 60 head of draft horses around the arena. These horses are exhibited in the tent because of the abandonment of the parade. Dot Whitney drives the hippopotamus down the track. The program was then on as John Backman blew the whistle and W. E. Mack announced the first event. Ring 1, six-pony drill, with Bert Dennis at the whip; Steel Arena, Louis Roth, with a tiger-riding horse act; Ring 2, H. Smith directing a six-pony drill. Ring 1, group of elephants, Irene Grizzell with the hook; Steel Arena, Lillian Hopkins, with a troupe of trained rabbits; Ring 2, Billy Mack, handling a group of elephants. Stage No. 1, Penny Parker Family, contortionists and gymnasts; Stage No. 2, Tim Buckley and his group of 16 white cats. Clowns, including Jack McAfee, producing clown; Toby Tyler, Dutch Marco, Bill Ward, Tom Plank, Geo. Roarick, Jack LeBlanc, Dan McAvoy and Eddie Russell. Ring 1, Max Sahel and his eight tandem horses; Steel Arena, Helen Roth and her group of pumas; Ring 2, Austin King and eight tandem horses. Ring 1, Bob Norton and group of dogs; Steel Arena, lion riding elephant, Ruth Wolfe at the whip; Ring 2, Joe Dokes and group of dogs. Ring 1, leaping dogs; Steel Arena, Jack Coleman and Joe Martin; Ring 2, monkey

slide for life. Ring 1, group of llamas, Wm. Kingston directing; Steel Arena, Bert Nelson and his teddy bears; Ring 2, Austin King and group of zebras. Hippodrome Track, the Zarelli and Zarelli wire walkers. Entrance of *Dove Song March*. This again introduces the operatic sextet, consisting of Miss Leigh, Miss Allen, Miss Kina, Wellington Mack, Charles Miller and Gabriel Munzo. Ring 1, posing horses, with Agnes Lausten and Margaret Graham directing. Ring 2, posing horses, Margaret Munzo and Ethel Long directing. Posing dog, with Irene Grizzell; Dutch Marco and his singing mule; posing dogs again, with Bohly Todd and Dot Whitney directing. Slim Wren here appeared, giving his first announcement of the concert, which was announced as a Wild West and Indian Congress. Ring 1, Bob Norton and his trained pigs; Steel Arena, Bert Nelson and his group of 12 male lions; Ring 2, Dutch Marco and his trained pigs. Ring 1, Max Sahel and his 12 Liberty horses; Steel Arena, Bert Dennis and his zebra Liberty act; Ring 2, Austin King and his 12 Liberty horse act. The *Shyman* All Troupe of "Famous Eight Blue Devils", Arabs, in stunts of tumbling on Hippodrome track. In the troupe are Allal B. Mohamed, manager; Ben Ayssa Wadrassie, M. Ben Serry, Mohamed Mezzie, M. Ben Boushta, Hadj Nasser, B. Said, Nick Zano and Chas. Carnoy. Ring 1, Charles C. Charles and his trained seals; Steel Arena, Bert Nelson and group of polar bears; Ring 2, Max Sahel and his performing camels. Twelve girls performing on swinging ladders scattered thru the tent. Ring 1, Dutch Marco and trained goats; Steel Arena, Dot Whitney, with her panther riding

zebra; Ring 2, Toby Tyler and his trained goats. Ring 1, the act beautiful, 12-horse menage act; Steel Arena, lion riding horse, with Lois Hopkins at the whip; Ring 2, 12-horse menage act. These horses have replaced those burned last season while on the road and so perfectly do they duplicate the work done by the others that even the most skeptical would not know the change. These horses are remarkably matched for getting them in so quick a time. The riders are Agnes Lausten, Margaret Graham, Ruth Wolfe, Billy Mack, Dot Whitney, Edna Anshler, Golda Backman, Margaret Munzo, Nellie Karino, Betty Kenyon, Bobby Todd, Erna Brown, Dorothy Devon, Irene Grizzell, Pearlita, Helen Roth, Babe Young, Nettie Rooney, Lillian Hopkins, Ethel Chase, Peggy Norton, Miss Gallagher, Gertrude Dennis and Neva Patsy. The act is concluded on the Hippodrome track by waltzing, dancing and prancing horses. Betty Kenyon on her prize waltzing and raring horse and Bert Dennis on his high-jumping horse, "Sky Rocket", are features of exceptional note. Another beautiful act, that of 75 cockatoos, macaws, pigeons and parrots. They are worked by Marion Norton, Agnes Lauston, Pat Clancy, Dorothy Kenyon, Billy Mack and Lois Hopkins. At the close of the act the doves and pigeons are released from the top of the tent and they fly to the outstretched arms of these girls. This act is the conception of John T. Backman and makes a beautiful display. Ring 1, Babe Young and her elephants; Steel Arena, Marce Baudet

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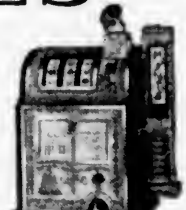


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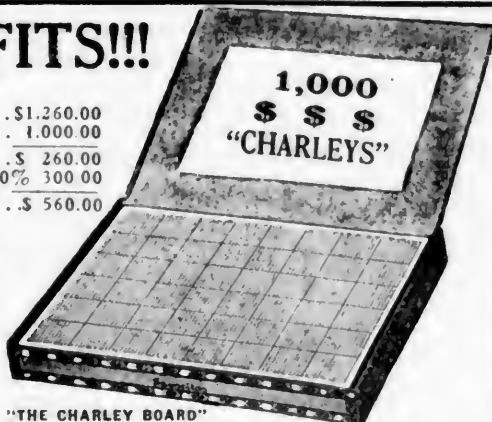
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and her group of spotted leopards; Ring 2, Dot DeVon and her group of elephants; Ring 1, Fred Sauterl, with a group of performing buffaloes and oxen; Steel Arena, Bert Nelson handling 10 African lions; Ring 2, Gertrude Dennis and her goodnight pony. The Pageant or Spectacle of all Nations. This is another conception of Rex de Roselli and consists of all the horses being ridden by a rider and representative of every country on this globe. At the stand of attention the Hippodrome races are put on and consist of pony and monkey races and Roman standing races. At the end of these races the entire audience joins in singing the *Star-Spangled Banner*, the cloaks of the riders showing the American flag. In the center ring is a huge 30-foot American flag in the background, with Columbia guarded on each side by a sailor and soldier. This has a wonderful effect and it leaves the entire audience standing at the close of the show.  
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20 Balls to Carton  
Shipped in any Multiple of Above Amount

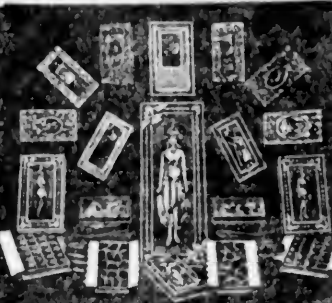
**FASHION DAINTIES**—a package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and balls. We pay all express charges.

**\$45.00 per 1,000. 200 for \$9.00**

Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

**DELIGHT CANDY CO.**  
63 University Place, NEW YORK

**29 BOXES CHOCOLATES**  
**>\$5.95<**



**29 BOXES HECHT'S WELL-KNOWN HIGH-GRADE CHOCOLATES and Cherries, including a \$5.00 \$5.95 box for last sale and a 600-hole Tiny Baby Midget Sales Board.**

WHEN SOLD BRINGS IN \$30.00  
Complete, each in Carton No. B 42 \$5.95

If you have no copy of our new Catalog for Salesboard Operators, Premium Users and Wholesale Distributors of Merchandise, send for one and learn how to save money with order business C. O. D.

**HECHT, COHEN & CO.**  
201-203-205 W. Madison St., CHICAGO, ILL.

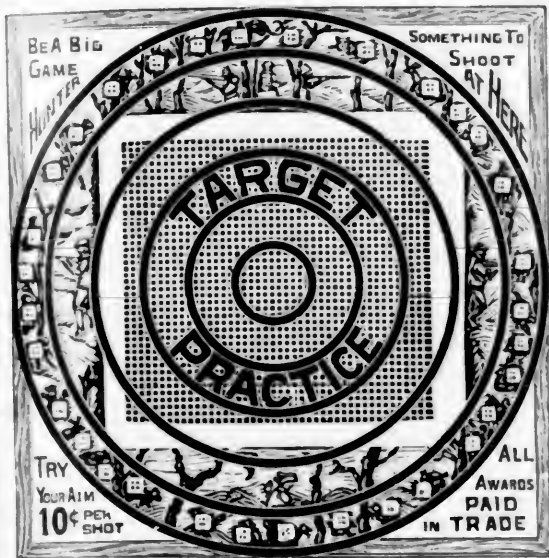
**HAIR NETS**  
Single Mesh.....\$1.50 Gross  
Double Mesh.....3.00 Gross  
Same color, 25% deposit.  
**BARGAIN MDSE. CORP.,**  
238 6th Avenue, New York.



# BANG!! EVERY SHOT STIRS THE SPORTING BLOOD— JUST LIKE HUNTING WILD ANIMALS IN AFRICA

AT LAST---The marvel of Trade Boards. It plays like a rapid-fire rifle. Snappier, peppier, flashier and far more fascinating than any board ever before offered!

EVERY RED-BLOODED SPORTSMAN WILL TRY HIS AIM



IT'S NEW— IT'S DIFFERENT  
All the thrill of the hunt: wonderful appeal to "he-men". One shot leads to another. Already declared to be the liveliest Trade Board on the market. Beautifully lithographed in 5 colors. The biggest flash ever put out in a salesboard! Animals shown in natural colors.

IT PLAYS FAST AND PAYS FAST

3,000 sales at 10c takes in	3,000 sales at 5c takes in
\$300.00	\$150.00
Pays out in trade... 115.00	Pays out in trade... 57.50
PROFIT..... \$185.00	PROFIT..... \$ 92.50

A REAL SENSATION

Price \$7.50 each. In lots of 10 20% discount. 1-3 cash, balance C. O. D.

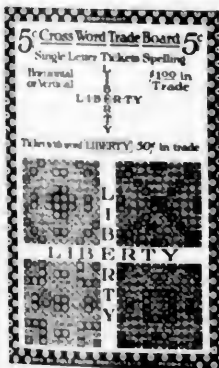
Be the first in your territory with this new winner! Send your order today to

HARLICH MFG. CO. 1911 W. VAN BUREN ST. CHICAGO

Something Entirely New!

## CROSS-WORD SALES BOARD

BIGGEST HIT OF THE SEASON



Everybody talks of Cross-Word Puzzles, but it don't make you any money.

### Cross-Word Sales Board

Sells the merchandise and brings you profit. Especially adapted to stimulate trade for Cigars, Candy and other merchandise.

Simple, fascinating, pleasing to the eye and satisfies the customer.

BE THE FIRST IN YOUR TERRITORY

THERE IS NO OTHER BOARD ON THE MARKET ITS EQUAL

Used in territories where other boards are prohibited. Sample, 75 cents.

If you try one you will buy hundreds!

WRITE FOR OUR ILLUSTRATED CATALOG FASTEST SELLING SALESBOARDS ON EARTH

Copyrighted and Manufactured Only by

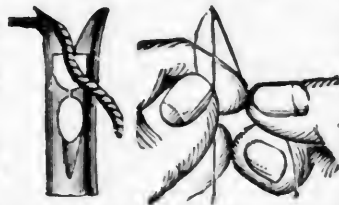
THE FIELD PAPER PRODUCTS COMPANY - PEORIA, ILLINOIS.

## 144 Enesco Self Threading Needles for 35c

ENESCO SELF-THREADING NEEDLES, made of selected spring steel, highly polished and finished, will not cut the thread. Sizes 1, 2, 3, 4, 5, 6 and also assorted 1 to 5, 3 to 9, 4 to 8 and 5 to 10. 12 needles in paper, 12 papers in package.

No. 22D63. Per package, 12 papers, 144 needles..... 35

Note: Each paper contains 12 needles instead of the usual 10 sold elsewhere.



## \$1.30 Each A "Shure" Scoop



The Biggest Watch Value on the Market Today

We have just received a large consignment of Watches which will be sold at \$1.30 each as long as present stock lasts. Order liberally at once, as Watches of this quality and price will go fast.

No. 2W65—Gold-Plated Watch, 16 size, open face, thin model, plain polish, bassine case, jointed back, antique bow, stem wind and stem set, complete with lever escapement movement and extra fancy gilt dial.

Each, \$1.30

Thousands of new and dependable items in our winter "SHURE WINNER" Catalog. No. 105. Yours for the asking.

N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO

SCENIC PILLOWS—New York, Coney Island, Washington, D. C., Niagara Falls, Etc.

## LARGE SIZE PILLOWS \$9.60 Dozen

24 INCHES SQUARE, INCLUDING FRINGE

75 NEW DESIGNS



A FLASH OF COLOR SILK-LIKE CENTERS NEW FREE CIRCULAR For Carnivals and all kinds of Merchants



### BIG HIT SALESBOARDS

Color Display on Boards  
600 Hales, 8 Pillows... \$ 8.00  
800 Hales, 12 Pillows... 11.50  
1,000 Hales, 12 Pillows... 12.00  
1,000 Hales, 16 Pillows... 15.00  
1,500 Hales, 71 Prizes, 10 Pillows, 36 Pennants, 24 Galls, Leather Pillow for Last Sale..... 20.00

ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00. FOR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit. Bal. C. O. D. WESTERN ART LEATHER CO., - DENVER, COLO. P. O. BOX 484 TABOR OPERA BUILDING.

## CARNIVAL MEN—ATTENTION!



GOLDEN BEE GIVE-A-WAY PACKAGE  
Luscious Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-A-Way Package—the best on the market. Packed 250 to a Carton.  
1,000 Packages - - \$14.00  
In 5,000 LOTS \$13.50 per 1,000.

## High-Grade Chocolates

All net weight Boxes wrapped in Cellophane.  
"TRYOUT", 1 lb..... 34c Each  
"AMERICAN BEAUTY", 1 lb..... 47c Each  
"SWEET TREATS", 1 lb (3 layer)..... 57c Each  
"ALL MILK CHOCOLATES", 1 lb..... 57c Each  
"MARASCHINGO CHERRIES", (in milk), 1 lb..... 60c Each  
"MARASCHINGO CHERRIES", 12 pieces..... 25c Each  
"MARASCHINGO CHERRIES", 18 pieces..... 38c Each  
"MARASCHINGO CHERRIES", 32 pieces..... 64c Each

### DOUBLE EXTENDED BOXES

Flashy embossed in 6 colors  
NO. 1—1 1/2 lbs., 15 pieces..... 23c Each  
NO. 2—1 1/2 lbs., 24 pieces..... 34c Each  
NO. 3—1 1/2 lbs., 30 pieces..... 60c Each  
NO. 5—2 1/2 lbs., 90 pieces..... \$1.85 Each

25% deposit with order, balance C. O. D. Orders shipped same day as received. STILL FILLING ORDERS FOR SALESBOARD DEALS—WRITE FOR CATALOG.

THEODORE BROTHERS CHOCOLATE CO., Inc. ST. LOUIS, MO. PARK AND COMPTON AVES.



## SALESBOARD AGENTS and OPERATORS ARE CLEANING UP WITH PELLET BOARD No. 600-A

Outselling All Other Trade Boards

A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD. TAKES IN \$30.00; PAYS IN TRADE, \$17.50. Positively the SEASON'S BEST SELLER and QUICKEST REPEATERS at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00 \$30.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

ARTHUR WOOD & CO., (Originators of Placolor.) 219 Market St., St. Louis, Mo.

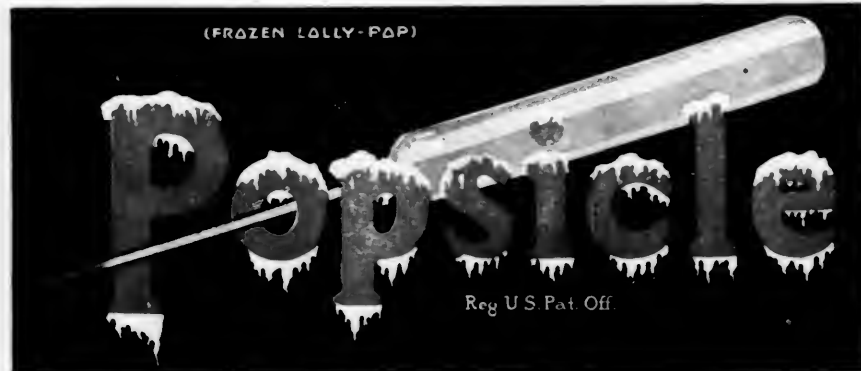
## ATTENTION, OPERATORS!

Assure yourself of a substantial income by OWNING AND OPERATING a group of Seeburg Coin-Operated Musical Instruments.

J. P. SEEBURG PIANO COMPANY

# THE BIG HIT LAST SEASON BIGGER THIS YEAR

**Attention**  
**PARK OWNERS**  
**Concessionaires**  
**Beach Operators**  
**Amusement**  
**Places**  
**Storekeepers,**  
**Carnival Men,**  
**Etc.**



**"A  
 Drink  
 on a  
 Stick"**

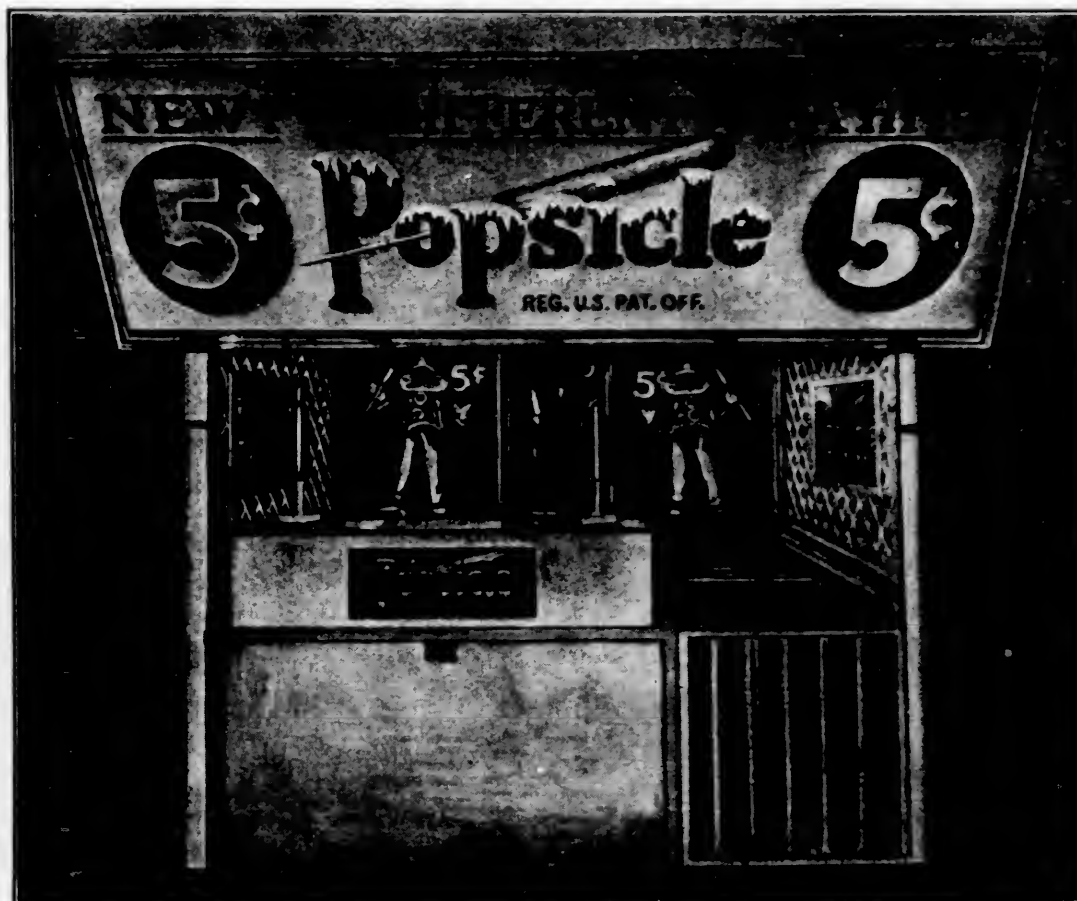
PATENTED AUG. 19, 1924

## BEST MONEY MAKER KNOWN

Popsicle Machine—Portable—Easy to operate—Attracts the crowd. In many cases investment returned in a few days. Ask the man who ran one last year.

### AT MOST PARKS AND BEACHES

Wonderful Repeater. Big Money Maker. Best Seller Known. Time Ripe for Parks, Beaches, Fairs, Carnivals, Exhibitions, etc. Get in Touch Now With Any of Our Agents Listed Below:



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 of Ohio**

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 222 No. State Street  
 Indianapolis Office  
 808 Roosevelt Building  
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 Dixie Terminal Bldg.  
 Jacksonville, Fla.  
 127 Laura St.

**New Jersey Popsicle  
 Corporation**

Main Office, 7 Saybrook  
 Place, Newark, N. J.

**Connecticut Popsicle  
 Company**

New York City  
 465 Washington Street

**Long Island Popsicle  
 Corporation**

New York City  
 465-469 Washington Street

**Bronx Popsicle Corp.**

New York City  
 465-469 Washington Street

**Manhattan Popsicle  
 Corporation**

New York City  
 465-469 Washington Street

**Pennsylvania Popsicle  
 Corporation**

Philadelphia Office  
 923 Bankers' Trust Bldg.  
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## THE POPSICLE CORPORATION OF U. S.

Popsicle Bldg.,

465-469 Washington Street,

NEW YORK CITY