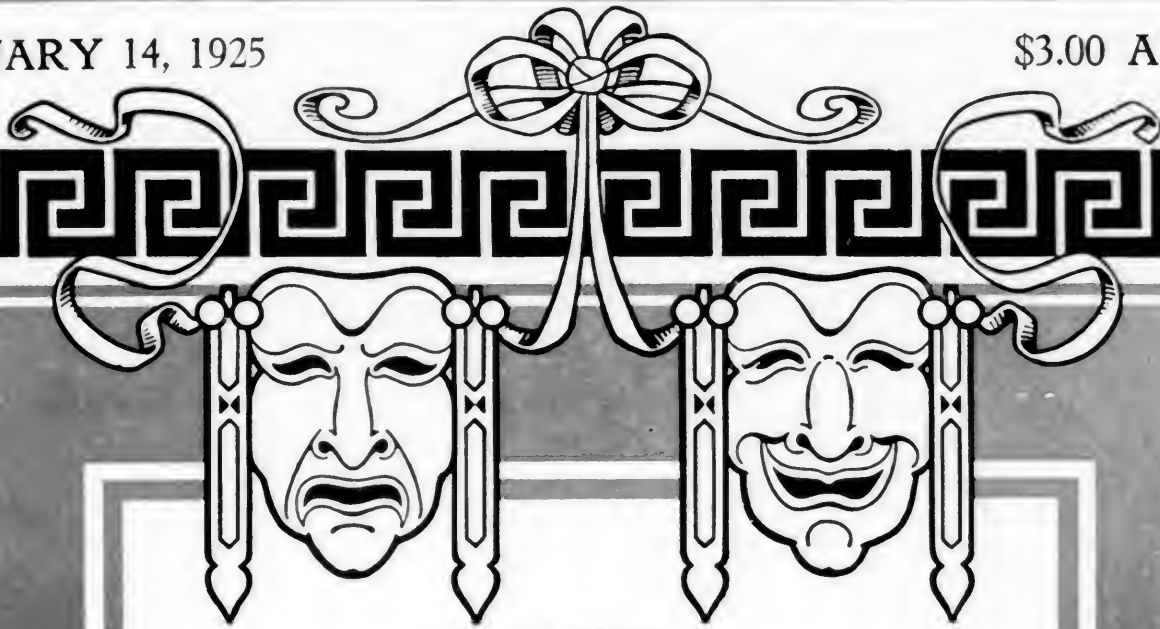


# The Billboard

*The Theatrical Digest and Show World Review*

FEBRUARY 14, 1925

\$3.00 A YEAR



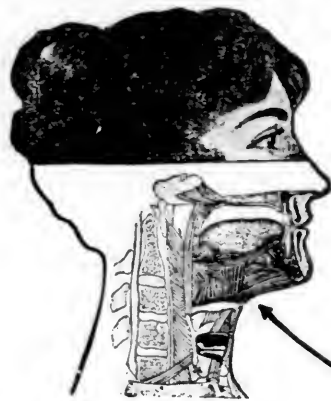
116 PAGES

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*By George R. Garde*

(Printed in U. S. A.)

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At the Theaters

Philadelphia, Feb. 7.—Najta, with music adapted from Tchaikowsky by Karl Hajos, and the book and lyrics by Harry B. Smith, was presented by B. C. and F. C. Whitney at the Garrick Theater this week for the first time on any stage, and was an instantaneous success from all points of view.

Another first-timer in this city also was Misch, a comedy in three acts, by Geo. S. Kaufman and Edna Ferber, at the Adelphi Theater, proving one of the best comedies of the year.

Another winner opening this week at the Shubert house is Sweet Little Devil, a musical comedy, by Frank Mandell and Laurence Schwab, with music by Geo. Gershwin, and lyrics by B. G. Sylva. Capacity house on the opening night.

Brevities

The Pennsylvania State Association of County Fairs, held at the Sylvania Hotel Wednesday and Thursday, brought a legion of outdoor showmen to town. A detailed account of the event will be found in this issue.

As an attraction at the Benjamin Franklin Hotel this week is Alice Maison and Charles Stuart, late of the Lido-Venue, one of New York's most exclusive supper clubs.

Walter Oppenheimer, pianist, and his excellent concert orchestra, at the Benjamin Franklin Hotel, are a success with their wonderful playing and dandy concert programs.

The Three Arts' Club Players gave a very creditable presentation of a three-act play, called Passers-By, at the Little Theater on Delancy Place Tuesday night. Leo Stark, director of the play, took the part of a London tramp to perfection; Mary Duncan Stewart was admirable in the leading woman role, and excellent work as the butler was done by W. Victor Guinness. The surrounding cast was very good.

Ward Soladar, 7, son of Chas. Soladar of the booking and producing agents in the Shubert Theater Building, Soladar & Myers, is making a big hit with his remarkably fine soprano voice broadcasting from Station WIP.

Blossom Time, on its return here at the Chestnut Street Opera House, repeated its previous hit. Good houses.

The Caledonian Club gave a concert and ball Friday night at the Elks' Auditorium. A fine bill of talent was presented.

The Annual Actors' Fund Benefit was held at the Forrest Theater Friday afternoon. There was a long bill of stars from New York and Philadelphia, and a big audience was on hand.

Mark Fisher and His Band are the toppers at the Earle this week and scoring.

The Bobby Heath Revue is at the Keystone and doing fine.

The Fox had Hurtado's Royal Marimba Band and Stuart Sisters as added entertainers.

Ned Wayburn's Symphonic Jazz Revue, with a big cast of girls and men, was the added attraction at the Stanley house.

Erno Rapee, conductor of the Fox Symphony Orchestra, leaves today for a two months' European tour. During his absence Adolph Kornspan will direct and have charge of the musical program. Harold Shadbolt, for the last year resident manager of the Fox, takes over the same position at the Central Theater, New York, succeeded here by Jack Eaton, an assistant of John Zanft, general manager of the Fox Theater.

M. L. Lapp, owner and manager of the American Exposition Shows; Geo. L. Dohy, proprietor and manager of the Dohy Shows; California Frank; Fred Walker, of The Billboard's New York office, and your humble local servant were royally entertained by newspapermen at the Pen and Pencil Club after the County Fair Secretaries' meeting Wednesday night.

Col. David C. Collier has been appointed general director of the Sesqui-Centennial 1926 Celebration, and Col. Geo. W. B. Hicks assistant director.

ST. LOUIS

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Attractions

St. Louis, Feb. 7.—An unusually heavy advance sale is reported for the Music Box Revue, which opens a week's engagement at the American Theater tomorrow.

The Shubert-Jefferson will be dark next week, the sixth week of idleness for the theater this season.

The Woodward Players, presenting Clarence this week, will next offer Three Weeks.

The San Carlo Opera Company will be heard in nine operas at the Odeon the week of March 23.

Jack Shanfeld, formerly manager of the Palace Theater, was here on a busi-

ness mission early this week, and left Thursday for Cleveland, where he bought an interest in the Globe Theater, playing colored attractions.

Pickups and Visitors

"Boots" Wecker, known as "Vishnu, the Hypnotist", and his wife, a high diver, were callers this week. Their show is playing this vicinity.

Harry Sanger is back in town and will go to Chicago next week.

George Dorman, owner of the Rice & Dorman Shows, stopped over for a day with his wife while en route to San Antonio, Tex.

Dave Lachman, owner of the Lachman Exposition Shows, was here for a day while on his way to Omaha, Neb.

Larry S. Hogan, agent for the C. A. Wortham World's Best Shows, breezed into town in a new sport sedan accompanied by A. L. Hall. Hogan spent a month in the East, and will probably stay here until the show opens in April.

Johnnie O'Shea, Peazy Hoffman and Ben (Lefty) Bloch returned Monday from a business and pleasure trip thru Southeastern Missouri.

Leo Francis, of the team of Leo and Francis, was a visitor Monday. The team just finished a tour of the W. V. M. A. time, and is booked in and around this city.

C. C. Yeargin, last year with the Honest Bill Show, left Monday for Ada, Ok., to take up his duties at the winter quarters of Moon Bros.' Circus, with which he has signed for the season.

"Snake Oid" Jones arrived last week and is busy at the C. A. Wortham World's Best Shows' winter quarters building a new show.

Milton Morris, of the Morris & Castle Shows, while in town yesterday en route to Shreveport, La., visited the winter quarters of the D. D. Murphy and the C. A. Wortham World's Best Shows.

Harry Russell, well-known Chicago showman, mingling with showfolk in their local haunts, expects to remain here for a month.

Col. C. W. Parker, veteran ride builder and showman, was in from Leavenworth, Kan., Wednesday and Thursday.

Edward M. (Red) Allen and Billy Moore have opened booking offices at 816 Pine street, of the Moore & Allen Productions.

Bruce A. Smith, general agent and assistant manager of the Blue Ribbon Consolidated Shows, was a visitor.

Fred Miller was a visitor Thursday while driving to Cromwell, Ok.

John F. Breckenridge, old-time circus

man, informs that he is now writing movie scenarios.

Wm. C. Turtle, magician, who has been working around this vicinity for the States Theatrical Exchange, will leave Monday for Chicago to play dates for the John Bentley Agency.

John (Jack) Pollitt, of the Western Vaudeville Managers' Fair Booking Association, was in the city today before leaving for points south.

E. D. Corey, owner of the E. D. Corey Shows, is in East St. Louis, Ill., at his winter quarters, making preparations for the coming season.

Charles Wattmuf, of the Western Vaudeville Managers' Fair Booking Association, was here Thursday en route to Texas.

Bonnie Bess and Jolly Babe, "America's largest sisters", write that they are pleasantly located at Silver Spray Pier, Long Beach, Calif.

Venice Pier Ocean Park Pier Santa Monica Pier LOS ANGELES WILL J. FARLEY Loew State Bldg., Los Angeles Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Feb. 4.—George Donovan writes from Honolulu that he is having success with his attractions and that he has decided to remain on the island for the balance of the winter.

Steve Murphy is visiting friends here before leaving for location in the "land of 1,000 smokes". Steve made the trip last year, but was only experimenting.

The opening of the Palace de Glace is set for February 10. The seating capacity of the new ice rink is 3,500.

Edward Mozart and F. Vance have obtained the exclusive novelty privileges for the Orange Show at San Bernardino February 19 to March 1. The entire show will this year be held under one roof.

The Billboard Thought and Pleasure Club held its meeting at the residence of Col. William Ramsden last week and with a full attendance. It was ladies' week, and Mrs. John Miller addressed the gathering on the art of dancing and Mrs. George Hines touched on the Indian dance.

Sam Corenson put on a one-day celebration at Paris, Calif., last week for the opening of the new highway, and was

assisted by Al Freeman. All concessions and shows had a big day. Mr. Corenson, one of the biggest little showmen on the Coast, has some good celebrations booked ahead, including San Leonbra and the Berkeley Fair. He is assembling a capable group of showmen and will have Al Freeman as superintendent of concessions and John Barnes as general agent.

Grace Darmond, screen star, is opening a beauty parlor for dogs and cats in Hollywood.

The date of the Pacific Coast Showmen's Association's Annual Ball will be announced the coming week. The committee in charge includes George Hines, John Miller, J. Sky Clark, Edward Mozart and Lee Barnes.

Milt Runkle has his new show all framed for the coming season and will (Continued on page 103)

SCENERY Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE The One Place in the Wide World. Established 1920. AMELIA GRAY, Philadelphia.

WANTED—Medium Chorus Girls. Sister Team or Specialty Team, musical preferred. All ladies double chorus. Join immediately. Write, don't write. Don't misrepresent. DON DAVIS, Dancing Dollies, Lottie Theatre, Anniston, Ala., week Feb. 9.

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AT LIBERTY Orchestra, three or four pieces. Vaudeville or Motion Pictures. Experienced Musicians. Piano, Violin and Drums. Complete line of Trump, Bell, Saxophone, also Clarinet doubling Saxophone. Large music library. Will go anywhere for permanent position. LONG WENTWORTH, Maryland Hotel, Annapolis, Md.

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Wanted Immediately

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# The Billboard

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## MUSIC PUBLISHERS QUITTING MUSIC INDUSTRIES' CHAMBER OF COMMERCE

### Seven Members of Board of Directors at Special Meeting Vote To Resign

### RESOLUTION'S ADOPTION SURE

### Action Results From Alfred L. Smith's Remarks at Last Hearing of Perkins Bill

New York, Feb. 9.—As a result of the action being taken by the board of directors of the Music Publishers' Association of the United States that organization will have formally resigned its membership in the Music Industries' Chamber of Commerce by the latter part of this week. At a special meeting of seven of the board a resolution in favor of the resignation was unanimously voted in the affirmative. As there are 14 members of the board in all and eight are needed to have it adopted it is a foregone conclusion that it will be passed. Board members voting by mail have made it known that they are voting in favor of the resolution, and, according to officers of the Music Publishers' Association, there will be no negative move by any member or director.

The resolution drawn by M. E. Tomkins, secretary pro tem. of the association, which has about 60 members, repudiates in its entirety the stand taken by the Music Industries' Chamber of Commerce and the speeches and other matter read into the records at the hearing before the patents committee on the Perkins Copyright Bill Tuesday, February 3, by Albert L. Smith, secretary of the Chamber. The Perkins Bill, according to the resolution, is regarded by the music publishers as the first equitable measure of its kind ever presented in Washington in their favor, and they can't, with dignity, maintain membership in the Chamber of Commerce, which is using the moral and financial support given by publishers to fight against their own progress.

In severing their connections with the Music Industries' Chamber of Commerce the music publishers will again leave the membership of the Chamber solely to piano, musical instrument and phonograph and record manufacturers. The publishers joined the Chamber as a group about two years ago, altho there was some opposition to it by many of the music houses. The majority of the members of the Music Publishers' Association of the United States are pub-

(Continued on page 11)

### Fair Management School Postponed

The School in Fair Management, which was to have been held at the University of Chicago the week of February 16, has been indefinitely postponed, according to a wire received from Ralph T. Hemphill, secretary of the International Association of Fairs and Expositions.

The reason given for the postponement is the university's inability to provide space for the meeting at this time.

A meeting of the International Association of Fairs and Expositions has been called for Wednesday, February 18, in Chicago.

### MUSICIANS' SALARY QUESTION SETTLED

### Agreement Governs All Symphony, Orchestras for 1924 and 1925—Understood Increase Is \$15 on Week

New York, Feb. 9.—The *Billboard* learned exclusively today that the Philharmonic Society has settled on musicians' salaries for the years 1925 and 1926 with Clarence H. Mackey, chairman of the Board of Directors of the Metropolitan Opera Company. This agreement will govern all symphony orchestras. While information concerning the actual figure upon which they have agreed was not given out at either office it is understood that \$15 more a week will be added to the musicians' pay. Their wage at present is \$65 a week minimum. The new figure will become effective next September, at which time the new contracts go into effect.

From reliable sources it was learned that the reason why no public statement is forthcoming at this time in regard to the agreement is that the opera company is trying to increase subscriptions from wealthy operators. It was pointed out that the basis on which additional sums are to be raised for the opera will be the need of more money for the orchestra. If the persons approached read that the settlement is completed they will not see the urgency and immediate necessity of giving more.

It was explained when the committee, composed of two men from the Metropolitan orchestra and three from the musicians' union, first stated its request for more money to the Board of Directors of the opera company Mr. Mackey agreed

(Continued on page 107)

### JANUARY RECORD MONTH FOR FILM COMPANY INCORPORATIONS

### 166 Concerns Thruout U. S. and Canada Chartered, 111 Making Capitalization of \$66,759,000—50 Without Stated Capital—New York Leads With 92

New York, Feb. 9.—What is thought to be the highest record thus far attained in monthly incorporation of motion picture companies was hung up during January when a total of 166 concerns thruout the United States and Canada were chartered at a total capitalization of \$66,759,000. The capitalization represents that of 111 companies, only 50 having secured charters without stated capital.

Statistics reveal that prior to this record the largest number of film companies chartered during any one month was reached in December, 1923, when 132 concerns were launched. The record for 1924 came in March with the incorpora-

tion of 93 companies at a total capitalization of \$26,124,000. The jump in January of this year therefore was a tremendous one. Chief among the charters obtained was for Universal Pictures Company, Inc., which incorporated under the laws of Delaware at \$32,000,000.

The highest capital of any concern chartered during 1924 was Metro-Goldwyn Pictures Corporation, listed at \$5,070,656.

Other companies of the 166 chartered last month were Fine Arts Pictures with a \$10,000,000 capitalization; National Theaters of California, Inc., at \$5,500,000; Photomat, Inc., \$2,225,000; Sun Film Corporation with a capital of \$2,000,000; Mazdashua Pictures Corporation \$1,100,000 capital, and the Santa Monica Amusement Company, Inc., with a capital of \$5,000,000.

The increase over January of last year is considerable. During that month

(Continued on page 107)

### Showmen's League Party Big Function

### Everybody Working for the Success of the Affair the Night of February 18

Chicago, Feb. 7.—The forthcoming party on the evening of February 18 consumed most of the deliberations of the regular meeting of the Showmen's League of America last night. Edward P. Neumann, chairman of tickets, reported that he had mailed out 12,000 and that he figured on mailing out about 2,000 more. He said that nearly \$1,000 has already come in on ticket sales.

All committee chairmen connected with the party said they had their work well in hand and everybody saw only success for the function. The Ladies' Auxiliary sent word that it will help the menfolk in every way it can. On motion a recommendation was sent the Board of Governors asking that the league keep open house from now until the annual election is held, and that visiting showmen, whether members of the league or not, be made welcome.

In the issue of *The Billboard* of February 7 an error occurred in the story about the party. It should have read that the party will be held Wednesday night, February 18, instead of Sunday night. The party will be held in the club rooms.

Mrs. Edward P. Neumann will be in charge of the service the Ladies' Auxiliary gives to the league on the night of the party, and she will be assisted by Mrs. Baba Delgarian and other members of the auxiliary.

### Government Rushing Kennedy Show Sale

### Individual Claimant-Owners in Turn Seek Restraining Action

Government officials are set in their plans to offer for sale show and other equipment with the Con T. Kennedy Shows, as officially announced in an advertisement in this issue, at public auction in front of the courthouse at Grctna, La., Saturday forenoon, February 14.

New Orleans, La., Feb. 6.—In connection with the sale of show property with the Con T. Kennedy Shows, which has been held by government officials under a restraint warrant set for February 14, report from a good source has it that the St. Louis Rail and Equipment Co., C. W. Parker, Mrs. Mary E. Kennedy, Neumann Tent & Awning Co., Rogers Tent and Awning Co., Tangley Co. and the Hartley Schenck Motordrome will ask for injunctions in United States Court Monday against the sale of their alleged property to satisfy government claims. Report also has it that in case the Internal Revenue Department insists on selling the property claimed by the third parties restraining orders will be applied for in their local courts.

## NATIONAL COUNCIL ORGANIZED TO WAR AGAINST CENSORSHIP

Organization for Protection of Literature and Arts. With Headquarters in New York. "Opposed To Political Censorship of Any Means of Expression"—Membership Diversified

**NEW YORK, Feb. 7.**—The newest weapon to be turned against censorship is the National Council for the Protection of Literature and the Arts, which has established temporary headquarters at 20 East 42d street. Plans have been formulated for the co-ordination of the interests of screenwriters, artists, authors, magazine, book and newspaper publishers, motion picture producers and labor unions.

Heading the temporary organization committee is Douglas H. Cooke, president of the Leslie-Cooke Company. Others on the committee are: Courtland Smith, executive secretary of the M. P. D. A.; Peter J. Brady, president of the Federation Bank of New York; Guy L. Harrington, treasurer of the MacFadden Publications, Inc., and William M. Clayton, president of the Publishers' Fiscal Corporation.

The council's introductory announcement says: "We declare ourselves to be unalterably opposed to the political censorship of any method of expression, whether directed at the press, pulpit, pictures or allied publishing interests, and for these reasons:

"First: Censorship is un-American and against the principles upon which our Constitution was formed.

"Second: That there exist federal and State laws, together with moral forces of our communities, adequate to regulate all violations of decency and morality, whether in the printed word or graphically displayed.

"Third: That freedom and liberty of the press, pulpit and pictures must be kept from the aggression of political control or bureaucratic direction.

"Fourth: That censorship as it has been applied has never succeeded in principle or practice and opens the way for abuse of political power without creating constructive influences.

"Fifth: That it will be our object and purpose to stimulate the highest ideals and purposes both in literature, art, science and entertainment for the moral improvement of all branches of society."

The council further declares that "when the people themselves have been given an opportunity to vote on the issue of censorship they are unalterably opposed to the enactment of any such restrictive legislation." Recognition is made of the fact that "there is need for some recognized body of standing which shall protect the public from the threatened vicious legislation that is constantly being suggested by minority groups."

### New Film Exchange at Boston

**Boston, Feb. 7.**—The new Grand-Arrow Film Exchange, Inc., which opened here recently, brings together S. V. Grand of Boston and W. E. Shallenberger of the Arrow Pictures, New York, two well-known picture men who have been in the industry for years. They have located in the old Fox offices down in "the district" and will distribute 36 independent pictures for release between March 1 and August 30. Their output will include big features, special productions, comedies and cinema novelties. Renovations are now being made in the building which they are to occupy.

Samuel Sorokor, one of the original Ward Brothers of vaudeville fame and also a former member of the team of Ward & Hart, is retiring from the vaudeville field to become office manager of the new exchange.

### Chances Slim for "Sometime"

But Frank Tinney Makes Personal Hit

**London, Feb. 7.** (Special Cable to The Billboard.)—At the Vaudeville Theater, Frank Tinney appearing for the first time without color makeup, made a personal hit in the American musical piece called *Sometime*, which, apart from Tinney, is as dead as mutton. Even with Tinney it is unlikely it will breathe long for the music and dancing are only mediocre and the book worse. Farnen Soutar, Carlito Ackroyd, Josephine Erie, Desfree Ennlnger and Dolores Sisters did their best to lift the show above the boredom line, but failed.

### Tiny Actor Disappears

**Pittsburgh, Pa., Feb. 5.**—Nal Sun, 34, diminutive Siamese musician appearing with a midget company at the Harris Theater here, had police on the hunt for several hours yesterday following his disappearance after leaving the theater alone to go to his Northside rooming house at the close of the performance Tuesday night. The little actor had lost his way and sought another room until daylight when he returned to the theater, but was not seen until just before the afternoon performance. His wife was frantic, fearing that he had been killed by thugs and his body hidden or thrown into the Allegheny river.

### Covent Garden Opera House as Dance Hall?

**London, Feb. 7.** (Special Cable to The Billboard.)—A new phrase, "chequered career," has been applied to the Covent Garden Opera House, which will probably become a public dance hall shortly. Recent history of the royal opera house is very varied, housing revues, pictures, ballet and drama lately. The present negotiations, if completed, won't prevent the projected international opera season late in the spring. It is expected that dances will be held nightly at a low price, probably a half-dollar.

### "Grass" World Premiere

**New York, Feb. 7.**—The world premiere of *Grass*, characterized as the Persian epic *General Wagon*, will be held at the Society Motion Picture Carnival in the grand ballroom of the Plaza Hotel February 19 thru the courtesy of Famous Players-Lasky Corporation. The Broadway premiere is scheduled to take place early in the spring at the Criterion Theater.

Prominent motion picture organizations are co-operating with the Film Mutual Benefit Bureau, under whose auspices the carnival is held, in making the affair this year one of the most unique and picturesque events of the season.

### Evanston May Finally Get Sunday Motion Pictures

**Chicago, Feb. 7.**—It is said the city council of Evanston is almost certain to order a referendum on Sunday movies. In case the referendum is successful it is said several new theaters will be built in Evanston.

## TWO THEATERS AT RICHMOND SOLD

Wells, Wilmer & Vincent Buy National and Broadway for Approximately \$900,000

**Richmond, Va., Feb. 7.**—The sale of the National Theater, Richmond's largest and handsomest motion picture house, and the Broadway, a motion picture and vaudeville house, by the Pryor interests and the National Theatrical Corporation to Jake Wells, Sidney Wilmer and Walter Vincent is announced by Mr. Wells. The new owners thus practically acquire control of the Richmond amusement field. Mr. Wells and his associates have for years controlled the principal theaters of the city, notably the Academy of Music, dramatic and musical; Keith's Lyric, vaudeville; the Strand, dramatic and musical, and the Colonial, Bijou, Isis and Odeon, picture houses.

The price paid for the National and Broadway is approximately \$900,000. The National was completed about a year ago at a cost of about \$400,000. It stands in the middle of the retail district on Broad street. The land is leased for a long term of years. Eventually the building is to revert to the owners of the land.

### Lansing Theater Co. Dissolved

**Lansing, Mich., Feb. 7.**—Hopes of the theatergoing public of Lansing for another theater faded when dissolution proceedings were begun in circuit court this week by the Lansing Theater Company, which backed and started construction sometime ago of the Blackstone Theater, an intended vaudeville and motion picture house. After foundation and the stage of the showhouse were completed the construction work was stopped. Judge Charles B. Collingwood appointed D. H. Mills, deputy county clerk, temporary receiver for the corporation.

There are only two large theaters in Lansing, a city of 82,000. When new bills open at both of the theaters the houses are packed and long lines form at the box offices, especially on Saturday and Sunday nights. While many agreed that another theater here would be a paying enterprise the attempt to finance the project apparently was a failure.

### Shuberts Lose Suit

**New York, Feb. 7.**—After legal warfare which has existed since 1916 between Rozelle Galland, lessee of the Wilkes-Barre (Pa.) Opera House, and the Shubert Theatrical Company pertaining to rent of the forementioned theater, decision was made in the Supreme Court last week in favor of Mrs. Galland.

### Two New Massachusetts Houses

**Boston, Feb. 8.**—The Atlantic Theaters Corporation, headed by Benjamin H. Green, formerly connected with the Black New England Theaters, will open two new picture houses in the near future, one in Watertown and the other in Woburn. This company already operates theaters in Melrose and Medford.

### Turns Down Huge Park Project in South Chicago

**Chicago, Feb. 7.**—The South Shore Protective Association concurred this week in the action of its beach committee in refusing the offer of the Jacob Kesner estate to build a huge amusement park from 71st to 79th street along the lake. The Kesner people had planned on installing amusement apparatus on an extensive scale.

### Bohemians, Inc., Sued

**New York, Feb. 7.**—Adele Kennedy, a sculptress, has brought suit against the Bohemians, Inc., producer, for \$100,000, charging that the organization used a picture, which the plaintiff owns, for advertising purposes in connection with the *Greenwich Village Follies*. The original canvas of the picture in dispute was done by Clara Tice, well-known artist, for the Four Arts' Ball, a Village affair. The trial has been placed on the calendar for February 16.

### Jack Motte Joins "The Rat"

**New York, Feb. 7.**—Jack Motte has been engaged thru Murray Phillips for a role in Earl Carroll's new production, *The Rat*, which is scheduled to have its Broadway premiere at the Colonial Theater next Tuesday. Motte joined the company in Baltimore yesterday.

### In "Moon Magic"

**New York, Feb. 7.**—Rodolfo Badaloni, who appeared last in *Dancing Mothers*, and Alessandro Gliglio have been engaged thru Murray Phillips for roles in the Lewis & Garden play, *Moon Magic*, now playing out of town.

### New Loew Theater for Greenwich, Conn.

**Bridgport, Conn., Feb. 7.**—Lease for a period of 60 years of property on East Putnam avenue, Greenwich, owned by Walter Guzzardi, owner of hotels in Greenwich and in New York City, to Marcus Loew's, Inc., was effected this week. It was said to be one of the largest real estate transactions ever recorded in Greenwich. Mr. Guzzardi announced that a theater building with several stores fronting on East Putnam avenue would be erected at once at a cost estimated at \$500,000. This is Loew's first invasion of Connecticut and appears very significant. The new house will be a 2,000 seater and will be erected by David Picker, of Loew's, Inc., from plans drawn by Thomas Lamb. It is expected to be completed by August 1.

### JAZZING THE WINTRY WINDS



During a recent frolic in the snow at Montreal, Canada, where they appeared at the Venetian Gardens, under the direction of Rochon & Richards, George Freeman and His Oklahoma Collegians took their instruments along to scavenge the atmosphere with the style of symphonization that has made them popular.

### "Peter and Paul" Feebly Constructed But Promising

**London, Feb. 7.** (Special Cable to The Billboard.)—The Play Actors Sunday play-producing society, presented at the Scala last Sunday H. P. Rubinstein's feebly constructed but interesting and promising drama, *Peter and Paul*. The play has a good central idea, but Rubinstein missed the opportunity for creating a big dramatic situation because the protagonists never meet. Unoriginal, and often undignified, dialog with frequent lapses of unconscious humor suggest that the author was determined to make the play on theme rather than allowing the theme to take shape as a play.

J. H. Roberts gave the only notable performance as Peter. His work was flawless throughout, and he was particularly masterly as the old man in the play's best scene. Franklip Byall as Paul gave the first unconvincing performance ever known from this fine actor, who also produced the play.

The weak, incomplete and unattractive, the play shows Rubinstein as a writer from whom to expect good things. The Play Actors are to be commended for testing the young playwright's interesting attempt.

### Neal & Allender Dissolves

**Spokane, Wash., Feb. 7.**—Dissolution of the partnership of Neal & Allender, operators of five moving picture houses here, has just become known. Jack Allender will operate the Majestic and Lyric and the new Ritz first-run theater, with R. E. Neal taking the Casino and the Class A, which are running the Paramount program this winter. Both men are pioneers in this city and have built up a profitable string of theaters in the Spokane district.

### New Orleans M. P. Theaters To Have Electrical Display Signs

**New Orleans, Feb. 6.**—This afternoon the Sobel, Richardson & Shivers enterprises, M. A. Jacobs theaters, United Enterprises, Arcade Amusement Company, Ed. Ludman & Ehrlich enterprises and the Central Enterprises signed a contract with the Federal Electric Company for the erection of electric display signs over their respective theaters, which include practically every movie house in the city worthy of the name. The amount involved is more than \$20,000.

### Continues Role Despite Injury

**New Orleans, Feb. 6.**—With a bandaged hand Cornelius Roddy, male lead in *White Cargo*, playing at the Tulane this week, continued his work suffering physical pain. In a scene where he manifests disapproval, Roddy is supposed to smash a wine glass on a table. He did so—vehemently. Physicians say the injured member will be okay.

### Ralph Dayton Denies Marriage

Ralph Dayton, formerly with the John R. Van Arman Minstrels, advises *The Billboard* that the report of his marriage, which appeared under Minstrelsy in the last issue, is unfounded. The report was supplied *The Billboard* by Harry (Shipfoot) Clifton, a member of the Van Arman show.

### Russell Mack Leaving "My Girl"

**New York, Feb. 7.**—Russell Mack, who plays the principal male role in the Lyle D. Andrews musical comedy, *My Girl*, at the Vanderbilt Theater, is leaving the cast. Bobby Watson, who closed last week in *Little Bear*, may succeed him.



# ACTORS' ASSOCIATION BALANCE SHEET SHOWS INCOME OF \$35,515

### More Than Half of This Sum Represents Donations From Those Wanting To See Organization Saved--V. A. F. Opens Its Doors to Legitimate Actors

By "COCKAIGNE"

LONDON, Feb. 7 (Special Cable to *The Billboard*).—The Actors' Association at its annual general meeting Sunday at the Kingsway rejected the suggested new rules admitting actor-managers to participation in full privileges of the membership, including election to council. It also rejected another sensible administrative suggestion to establish a president and a small working executive to expedite business.

The lengthy discussion of rules prevented the full presentation of the secretary's report, but *Billboard's* readers are already familiar with the main points of last year's activities of the Actors' Association. The membership figures show a heavy fall, and Chairman Fisher White drew attention to the formation of the Stage Guild. The balance sheet shows that more than half of the year's income was from donations, which are alleged to have come from managers and organizations that want to see the Actors' Association saved. Of an income of about \$35,515, these non-itemized receipts, including \$5,000 from Equity, total more than \$20,000.

Equity's proposal of mediation between the Stage Guild and the Actors' Association is now published officially here. It is high time some practical steps were taken to bring the farcical situation to an end, clear the air and put the organization of British artists on a definite and dignified footing, but it is suggested that Equity make searching inquiries in all directions before deciding which organization it will support in the future.

By "WESTCENT"

LONDON, Feb. 7 (Special Cable to *The Billboard*).—The Actors' Association balance sheet is a universal subject of discussion, as altho it is only a statement of receipts and payments it is general knowledge that its liabilities are substantial, more so as regards its legal actions on matter of libel and against various parties. The item, \$21,000, as donations received, is double the association's income from subscriptions and entrance fees, but it is said that the donations represent Equity's gift, also the results of sweepstakes, etc.

It is curious to contrast the Variety Artists' Federation's boast that today it doesn't owe one cent and has more than \$60,000 in the bank, while the Actors' Association has but, as per statement, \$800. The question now seems to be, will the Stage Guild make propaganda among the remaining members of the Actors' Association, because it's but natural for many secessions from an organization which seems so financially weak? The Variety Artists' Federation says it's out with a like intention and making endeavors to recruit these regular actors, and in order that the actors shall have special recognition it would enlarge its name so as to give the actors recognition in its title, such as the Variety Artists' Federation and Theatrical Artists' Union or some such label, but in no way to drop identity of initials V. A. F.

## Strasser Co. Enlarges Its Production Program

The Ben Strasser Productions Company, Inc., Cincinnati company producing juvenile comedies, is now in its second year and the outlook for 1925 is bright and promising, according to Ben Strasser, director.

In commenting upon the company's 1924 and 1925 seasons Mr. Strasser said: "Last year was singularly successful; in fact, it was beyond all expectations. A series of six comedies was turned out in 1924 and this series is getting all the business it can do."

"Work is now in progress on the 1925 series, which will comprise eight comedies of the juvenile type. The demand for our comedies has warranted this expansion in our production plans and the work is being rushed with all possible dispatch."

The staff of the Strasser studios is as follows: Ben Strasser, director; Tupper Greenwald, scenarist and assistant to Mr. Strasser; Jack Welsh, props, and F. Herriek, camera.

Tom Dean, the featured comedian in the series, is attracting much favorable notice. Others appearing in Strasser films are Sadie Hunk, Dorothy Arnsman, David Weber, Thelma Blasing, Charles Comestare, Wanda Garbutt, G. A. Keavy and Tom Sprague.

## United Artists' Corporation Sues

Indianapolis, Ind., Feb. 7.—Declaring that Ed Phillon, Jr., of the Century Theater, Mishawaka, Ind., has failed to show or pay for 14 pictures as he agreed in a contract made with the plaintiff May 21, 1924, the United Artists' Corporation has filed a complaint in circuit court asking judgment of \$1,000.

## "A Perfect War" Title of Dramatic Critic's Play

New York, Feb. 9.—Matthew White, Jr., formerly dramatic editor of *Munsey's Magazine* and author of a number of successful vaudeville sketches, has written a play that is being considered for production. The play, a travesty on the next war that will take place, if it does, is called *A Perfect War*. It calls for a cast of six people and requires only one setting.

In an interview with White, who now is editor of *The Argosy*, a Munsey publication, he pointed out that the story from which the play *White Collars* was written appeared in *The Argosy* in 1921 under the title *Regular People*. It was written by Edgar Franklin. Other stories that appeared in this magazine which were made into plays were *The Wreck*, *The Crimson Abibi* and *The Bat*.

## Theater Men Back Hedger

Spokane, Wash., Feb. 7.—Managers of the principal theaters have signed a petition of nomination for Charles W. Hedger for city commissioner, to be decided at the election March 10. A committee of 45, which includes many of these theater men and many other business men, is backing Hedger in the campaign.

A. T. Dishman, operator of a dance pavilion near the city limits, also entered the race for commissioner this week.

## "Bringing Up Father"

New York, Feb. 7.—The special company of *Bringing Up Father*, which Gus Hill will present at the Lyric Theater here beginning March 30, includes Danny Simmons, Beatrice Harlow, Mary Marlowe, William Cameron, Charles Burk, William Wolf, William Thompson, Gloria Willard and the Electric Four. There will also be a chorus of 16 girls and eight boys.

## CLEVER EUROPEAN LADY ANIMAL TRAINER



—ADELS HERBERT.

Martha La Corse, one of France's greatest woman animal trainers, is seen with one of six lions she works in an act at the Cirque de Paris, in the French capital. A half hour before the camera snapped this picture the lion attacked a keeper of the circus, who was attended by the doctor seen in this illustration. A daring stunt of Madame La Corse is to wrestle with one of the lions.

## Jacobs Expelled by Musicians

Indianapolis, Ind., Feb. 5.—Manager George L. Jacobs, of the Grand Opera House, Terre Haute, has been notified by the Musicians' Protective Association that he is no longer a member of the union and was advised by the local in Terre Haute to take up the question with the National Federation of Musicians. The action on the part of the union comes from the fact that some weeks ago Mr. Jacobs permitted some orchestra folk to go from the Grand to a Terre Haute hotel to entertain members of the Kiwanis Club. The hotel had been considered unfair by musicians for some time and the latter complication arises from this fact. Mr. Jacobs said the entertainers got no money for their services, nor did he.

## New Sales Kit

Chicago, Feb. 7.—The Economy Clothing Manufacturing Company has a new sales kit that it thinks is a big help to salesmen. The kit shows the complete Economy line with illustrations in brown, blue and gray patterns of suits. A lighted cigaret is used on the samples of cloth and is said to leave no damage to the fabric. There is also a snag test used, as well as a water test in which hollows in the cloth are filled with water. The Economy company is incorporated for an authorized capital of \$500,000 and reports a paid capital stock of \$310,000.

## Indiana Suit Venued

Indianapolis, Ind., Feb. 5.—The case of Willis Kersey and J. Otway Puryear against Samuel E. and Susan E. H. Perkins, venued to Noblesville from Indianapolis, is being tried. The plaintiffs, suing for \$15,000 damages, allege that after they had leased a building on Indiana avenue in Indianapolis for a movie picture show the defendants did not remodel the structure as they promised to do under contract. The two men allege that they spent \$5,000 in equipment and later lost all this investment because the structure was not remodeled as promised.

## Harriet Hctor Injured

New York, Feb. 7.—Harriet Hctor, the sensational premiere danseuse of the Duncan Sisters' musical comedy, *Topsy and Eva*, fell and injured her ankle while at practice this morning and will probably be compelled to remain out of the show for several days.

## Monroe Goldstein Sails

New York, Feb. 7.—Monroe Goldstein, member of the law firm of Kandler & Goldstein, sailed today on the Berengaria for London and Paris. It is a business trip and will have to do with several American-European theatrical enterprises.

# HEAVY LOSS IN FILM EXPLOSION

### One Killed and 19 Injured When National Evans Film Laboratory at Ft. Lee, N. J., Is Wrecked

New York, Feb. 8.—The loss of motion picture film in an explosion which completely wrecked the National Evans Film Laboratory at Fort Lee, N. J., early yesterday morning, killing an employee and injuring 19 others, is expected to total \$2,000,000. The film destroyed consisted of positives sent to the laboratory by motion picture companies and the negatives made from them, representing months of production work and the expenditure of thousands of dollars.

Thomas Evans, president of the plant, who gave estimates of damage caused by the explosion which occurred when fire came in contact with an ammonia tank in the basement of the building, stated that the loss to his plant would amount to about \$500,000.

A blaze in an adjoining room of the laboratory where film is glued together had been extinguished and firemen were preparing to leave when the blaze came, virtually demolishing the building. It is thought a piece of smoldering film had been dropped into the basement where the ammonia vats were kept.

Prosecutor Archibald G. Hart, of Bergen County, and Mayor Edward W. White, of Fort Lee, will conduct an investigation, according to a report, to determine whether the Evans company complied with the New Jersey fire regulations regarding the storage of ammonia. The explosion blew out a 50-foot section of 10-inch brick and concrete wall of the building and 1,200 square feet of concrete roof, the debris falling on firemen, employees and citizens.

Salvatore Joy, 29 years old, who remained in the building after it was thought the fire had been extinguished, died in an ambulance on the way to the Englewood Hospital. Among the 19 injured several are in a serious condition, with little hope being held out for their recovery. John Grant Vandyke, foreman of the laboratory, suffered a fractured skull.

## Mrs. Harry Hunt in K. C.

### Obtaining Equipment for "Shuffling Sam" Minstrel Show

Now that Harry Hunt has recovered from a recent appendicitis operation at the Research Hospital, North Little Rock, Ark., his wife, who was with him, has gone to Kansas City, Mo., for a visit with her sister. She is combining business with pleasure, securing some equipment for the *Shuffling Sam* Minstrel Show, and expects to return home this week. Mrs. Hunt desires to thank J. H. Eschman, traveler and lecturer; Mr. and Mrs. Jerry Mugivan and others for the kindness bestowed upon them during Mr. Hunt's illness.

## Indiana Theater Company Elects

Indianapolis, Ind., Feb. 7.—The annual meeting of the stockholders of the Washington Theater Company of Marion has just been held, and the election of officers resulted in the re-election of E. L. Weesner as president. John O. Fryer was elected vice-president and James S. Sisson secretary and treasurer. The directors are: E. L. Weesner, Milton Matter, T. H. Bedell, John O. Fryer and James S. Sisson. The company owns the Indiana, Lyric and Royal Grand theaters, all in Marion and all operated by Billy Connors, who is secretary of the M. P. T. O. in Indiana. Plans for repairs to the Royal Grand Theater now are under way. The First National Bank, receiver for the theaters, is expected to file a final report within a few days, after which the company expects to sign a new lease for the theaters.

## "Rose-Marie" Stars Ill

New York, Feb. 7.—Mary Ellis, prima donna of *Rose-Marie*, has been out of the cast since Thursday, being confined to her home with a slight attack of laryngitis. She is expected to be able to resume her role Monday night. Meanwhile her understudy, Marlon Aita, is singing the leading role.

While in Cincinnati a week ago Myrtle Schaaf, prima donna of the *Rose-Marie* show on tour, was out of the cast on Thursday and Friday nights owing to illness. She was replaced by Madeline Massey, her understudy.

## Plumbers See Fiske O'Hara Plumb

Chicago, Feb. 7.—Fiske O'Hara, playing in the *Big Mogul* at the Central, is supposed to be a plumber in the play—that is, a stage plumber. The Chicago Association of Journeymen Plumbers "took in" the play Tuesday night to see just how Fiske handled wrenches on a radiator when he wanted more heat.





THE NEW PLAYS ON BROADWAY

BIJOU THEATER, NEW YORK
Beginning Tuesday Evening, February 3, 1925

Lee Shubert Presents "EPISODE"

A Comedy Drama in Three Acts
By Gilbert Emery
Author of "Tarnish" and "The Hero"

CHARACTERS
(In the Order of Their Appearance)
Filkin.....Edmund Norris
Elise.....Eva Ward

The three acts of the play take place in the library of the Ryedales' New York house on a day in September, 1921, the episode occupying a period of some three hours.

In "Episode" Gilbert Emery has set himself one of the hardest tasks known to the dramatist. He has attempted to start a play as a comedy, swing it into a serious drama and turn it back to comedy again.

There have been plenty of rules formulated for the writing of plays and most of them can be disregarded. The good dramatist makes his own rules as he goes along.

One rule I have in mind, or part of one, the disregarding of which plays havoc with "Episode," is that which says a play must have a unity of time, a unity of place and a unity of action.

Here Mr. Emery shows us a woman, married for 10 years to a banker who lavishes luxuries on her but takes little pleasure in the social activities which claim most of her time.

Mr. Emery has told this tale as a continuous story, thus getting his unity of time; he keeps it in one scene, thus getting his unity of place; but, he starts the play as a social comedy, works it into a gripping situation, then takes it back to comedy again and thus violates the only unity of the three worth regarding.

I have gone to this length in discussing "Episode" because I look upon Gilbert Emery as one of the really fine dramatists of the day.

The production of the play leaves nothing to be desired. Kathleen Macdonell gives a splendid portrayal of the wife; William Courtleigh, as the husband, is excellent; Mr. Emery, playing the friend, did ample justice to the part.

well played by Edmund Norris and a maid was most capably done by Eva Ward. I do not think a great success is in store for "Episode," for all that it is well played and has many bright spots in the writing.

Fairly interesting comedy; well played. GORDON WHYTE.

What the New York Critics Say

"Episode" (Bijou Theater)
WORLD: "It is tolerably good comedy of intrigue, but no more than that."—Hollywood Brown.
TIMES: "Always interesting, the some of the scenes need to be less slow."—Stark Young.

MORE NEW PLAY REVIEWS ON PAGE 38

New Dance Hall Rules

New York, Feb. 9.—The "closed" dance hall or places that allow only men are to be a thing of the past if the new regulations for governing dance halls agreed upon by the Advisory Dance Hall Committee of the Women's City Club and the Metropolitan Ballroom and Dancing School Owners' Association incorporated are put into force.

London, Feb. 7. (Special Cable to The Billboard).—Rumor and the early return of Seymour Hicks to London connect his name with the future direction of the Drury Lane Theater.

Hicks With Drury Lane?

Chicago, Feb. 9.—The Chicago Theatrical Protective Union will hold its 11th annual stagehands' ball at the Triumphant on the South Side tonight.

Chicago Stagehands' Ball

New York, Feb. 7.—After seven years of patient and arduous study, various roles of ballet acting the opportunity to actually play a single one, Beth Hardy, principal understudy of Clara Rose, at the Martin Beck Theater, finally got her chance last week when Kathryn Milby was taken ill and had to be removed to a hospital.

Beth Hardy Steps In

New York, Feb. 7.—The new, big looked out that burglars ransacked the home of Conway Tearle, movie star, on Kipp Avenue, Chappaqua, about two weeks ago, getting Oriental rugs, hangings and furniture valued at more than \$15,000.

Rob Conway Tearle's Home

DOROTHY DILLEY



—WIDE WORLD. This 17-year-old featured dancer of the "Music Box Revue" was chosen to replace Carol Goodner when the show played Chicago. Miss Dilley does a wondrous butterfly dance and is one of the outstanding hits of the attraction.

N. Y. Reviewers in Film

Register "Excitement" for Scene in "Lilies of the Street", F. B. O. Production

New York, Feb. 7.—Gotham's motion picture critics, several of them at least, made their debut before the camera at the Whitman Bennett studios, Yonkers, Friday afternoon, when they appeared in scenes of "Lilies of the Street," Film Booking Offices' new production, starring Johnny Walker and Virginia Lee Corbin.

Announcements of the party, received earlier in the week, were written in typical underworld language, the responsibility being that of Paula Gould. After meeting at the Algonquin at 2 o'clock the party motored to Yonkers.

One of the entertainment features was a dance gracefully executed by Doris Jackson of Club Rielman, Nat G. Rothstein, director of publicity and advertising for F. B. O., introduced Mrs. Mary E. Hamilton, woman chief of police, who is personally supervising the picture in production.

Rehearsing "The Wild Duck"

New York, Feb. 7.—Rehearsals for Ibsen's "The Wild Duck," which will be the next production of The Actors' Theater, have begun and the opening performance will take place at the 48th Street Theater February 27.

New York, Feb. 9.—Charles Dillingham, according to an announcement emanating from his offices, is planning to build two theaters in the Broadway district in the near future.

Dillingham To Build Two Theaters in B'way District

New York, Feb. 7.—After seven years of patient and arduous study, various roles of ballet acting the opportunity to actually play a single one, Beth Hardy, principal understudy of Clara Rose, at the Martin Beck Theater, finally got her chance last week when Kathryn Milby was taken ill and had to be removed to a hospital.

Chicago, Feb. 6.—The 15th annual meeting of the Illinois Association of Agricultural Fairs was held at the Jefferson Hotel, Peoria, Ill., February 3-4. The attendance was large and enthusiastic.

OFFICERS OF ILL. FAIRS RE-ELECTED

Fifteenth Annual Convention at Peoria Enthusiastic—Mt. Vernon Gets Next Meeting

Chicago, Feb. 6.—The 15th annual meeting of the Illinois Association of Agricultural Fairs was held at the Jefferson Hotel, Peoria, Ill., February 3-4. The attendance was large and enthusiastic.

President Len Small, governor of Illinois, was absent and the address of welcome was delivered by Mayor E. N. Woodruff, of Peoria. The mayor addressed the meeting in a pleasant vein and told the delegates that the city was theirs.

The Boys' and Girls' Club Work at County and District Fairs was discussed at the beginning of the afternoon session by Francis G. Blair, State superintendent of public instruction.

Following Mr. Blair's address the same subject was discussed by Wilfred Shaw, of Peoria; E. H. Walworth, of Decatur, and C. J. Robinson, of Shelbyville.

Fred Terry, of The Horseman, announced that the school for fair secretaries would be held at the University of Chicago, beginning a four-day session February 16. The tuition fee is \$15.

On motion Governor Len Small was indorsed as president of the association, likewise B. M. Davison, secretary of the body.

State Exhibits at Fairs was discussed by C. C. Mast, of Quincy; Ellis E. Cox, of Carthage; W. E. Severn, of McLeansboro; L. S. Sprisman, of Kewanee, and Joe Marquis, of Mount Vernon.

The banquet Tuesday night was a jolly and decidedly successful affair. There was a nine-course menu and it was a good one all the way thru. Richard B. Bradley, who was billed on the program as "the talkative tailor of Peoria," was master of ceremonies.

Mike Finn, of the convention department of the Peoria Association of Commerce, announced that the keys of the city were in the keeping of the visitors.

William J. O'Mara, secretary of the Greater Peoria Exposition, was in charge of all arrangements incident to the convention and banquet.

Wednesday morning Charles V. Traux, Commissioner of Agriculture, of Columbus, O., addressed the convention on the subject of fair work in general.

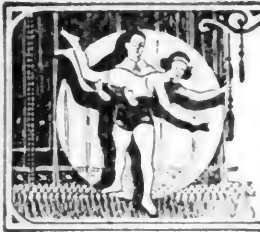
Rules for Harness Horse Association was discussed by J. E. Curtin, president of the Harness Horse Association.

Selection of Exhibitors to Fair Management was discussed by W. S. O'Hair, of Paris. The speaker urged more consideration be given exhibitors and pointed out a number of improvements that he said can well be made.

All of the old officers were re-elected. They are: Len Small, president; A. W. Grunz, vice-president, and B. M. Davison, secretary.

Among the entertainers at the banquet Tuesday night were Elizabeth Bruce and Her Band, courtesy Western Vandeville Managers' Association; Knight's Trending Comedy Roosters, courtesy Independent Fair Booking Exchange, Chicago; Clara Miller, four, independent; Brownstone recordists, and Freddie Exchange, courtesy the Sun Booking Exchange, and acts by the World Amusement Service Association and the Robinson Attractions.





# VAUDEVILLE

BY M. H. SHAPIRO



(Communications to 1493 Broadway, New York, N. Y.)

## HUGE BUILDING PROGRAM WILL RESULT IN EIGHT NEW HOUSES

**Keith-Albee Circuit Plans To Construct at Least Six, While Two Others Are Also Possible—Each To Be Called E. F. Albee**

NEW YORK, Feb. 9.—Modern vaudeville theaters, with an average seating capacity of 3,000, will be built on at least six of the sites acquired by E. F. Albee during the past few years, the houses to represent an investment of approximately \$10,000,000 in all. Work will not be started simultaneously, but on one at a time, as soon as each is completed.

This city will have the next one to be constructed by the Keith-Albee Circuit, as the site at Lexington avenue and Eighty-sixth street is to have the attention of Mr. Albee shortly after he returns from his Palm Beach vacation. Columbus, Akron and Youngstown, O., are also in line. That State has already more Keith-Albee houses than any other State with the exception of New York. Other sites are located in Boston and in Flushing, L. I. Boston most likely will follow the Eighty-sixth street house.

Apparently the site acquired some time ago on 125th street in this city will be held for realty speculation purposes, as Harlem big-time vaudeville is thought to be a thing of the past. Still another site that may not be improved by a vaudeville house is the one at Grant and Tremont avenues, in the Bronx. Work was actually started there, but suddenly abandoned.

At least one site is held in Detroit and another in Philadelphia, where a big-time house was contemplated, to be built in conjunction with the Stanley Company of America. While the houses will vary in architectural design, they will all be along the modern lines, as that of the Albee, Brooklyn, and Palace, Cleveland. Not only will the houses play full-week policy, but each will be a sort of reminder of the name of the present head of the Keith-Albee Circuit, inasmuch as it is planned to call each new house the E. F. Albee.

Taking into consideration the building plans of the affiliated circuits, such as the B. S. Moss, which is starting work on three Greater New York houses simultaneously in the spring, it is evident that no idle money will lay around in big-time vaudeville circles, but invested as fast as possible in real estate, theater and office buildings.

## Ten of Sultan's Wives To Be Seen in Vaude.

NEW YORK, Feb. 9.—The demand in the two-a-day for novelties knows no limit. Ralph G. Farnum, associated with Edward S. Keller, comes forth with the announcement that he has closed negotiations to bring to this country for a vaudeville tour 10 of the wives of the recent Sultan of Turkey, whose harem was disbanded about a year and a half ago.

The 10 women are said to be versatile entertainers, having learned to play stringed instruments as well as to sing and dance.

At the time the Sultan lost his harem and his many wives were seeking employment, one way or another, the late H. B. Marinelli, international theatrical agent, started negotiations for a vaudeville act to feature them in this country, using the most attractive members of the harem. Mr. Marinelli's death stopped the negotiations and the 10 women selected by him have been appearing in Paris and other European cities for the past seven months.

## Hyams and McIntyre on Orpheum Circuit Soon

NEW YORK, Feb. 9.—Hyams and McIntyre finish their Keith dates in a few weeks at the Riverside Theater here and then go on a tour of the Orpheum Circuit in their comedy offering *Willie Spinch*, by Willie Collier. Alf. T. Wilton books the act.

## Successful V. A. B. F. Ball

London, Feb. 7 (Special Cable to *The Billboard*).—Harry Marlow pulled off a successful ball February 4 at Free Trade Hall, Manchester, for the Variety Artists' Benevolent Fund. R. H. Gillespie, the fund's president, made a special journey to attend the annual event.

## First Keith-Albee Circuit Franchise in Seven Years

NEW YORK, Feb. 7.—The first Keith-Albee Circuit franchise given to an agent in seven years went to Billy Atwell this week, the agent being now empowered to handle acts anywhere in the booking offices of the organization.

Atwell was formerly connected with the Sullivan & Considine Circuit and booked in conjunction with Chris Brown. For some time he has been booking clubs and independent vaudeville, with offices in the Romax Building.

## Weaver Sisters Next

NEW YORK, Feb. 9.—Willie and Loretta Weaver, young daughters of Abner Weaver, one of the Weaver Brothers, are preparing to enter vaudeville this spring, according to announcement from the Keith-Albee office.

Mrs. June Weaver, mother of the children, also expects to join her husband and brother-in-law's turn in May, the announcement says. The Weaver youngsters began their theatrical careers with medicine shows while touring Arkansas, Kansas, Missouri and Oklahoma. Willie is 15 and Loretta is 13.

## Godowsky and Mayo To Team?

NEW YORK, Feb. 9.—The Keith-Albee Circuit is trying to line up Dagmar Godowsky and Frank Mayo, her husband, for a tour of vaudeville in a sketch. Bookers are of the opinion that the team would be a big attraction in the two-a-day.



Three live wires in the music business who quietly plugged along regardless of the slump attributed to radio and other causes, and who find themselves still on top with hit songs. Left to right they are: Jimmy McLaugh, of the professional department, manager, and Jack and Irving Mills, president and vice-president, respectively, of Jack Mills, Inc.

## Kellar Stunt Not Exposed

NEW YORK, Feb. 9.—Houdini corrects the impression conveyed in a review of his offering during the third week of his engagement at the Hippodrome when it was stated he exposed Dean Harry Kellar's rope tie and wooden cabinet stunt. Albo Houdini's billing for this particular week read: "An expose of fraudulent spiritualistic manifestations and phenomena." He did not expose the Kellar stunt, having given as near an imitation of it as possible.

This week Houdini doubles at the Hippodrome and Albee. This is his fifth week at the former house, where he offers an entirely different series of demonstrations, showing what actually takes place in the seances of unscrupulous mediums, while at the Albee he will do the "strait-jacket escape," needle mystery and trunk mystery, given at the Hipp. the first week of his engagement there.

## Elsie Ferguson for Vaude.

NEW YORK, Feb. 9.—Elsie Ferguson, legitimate star, who recently closed an engagement in Molnar's *Cardinal* at the Cort Theater, is considering a brief tour of Keith-Albee houses. It was her original intention to do a new play, but thus far negotiations are said to be at a standstill. A number of vaudeville sketches have been submitted to Miss Ferguson and as soon as she finds one that suits rehearsals will get under way.

## Seek Famous Mushers for Hipp. Engagement

NEW YORK, Feb. 9.—On the alert for novelties of all descriptions, Mark A. Luescher, director general of the Hippodrome, is in negotiation with Gunnar Kasson and Seppilla, champion mushers of Alaska, who brought anti-toxin to diphtheria-stricken Nome, with a view to having them appear with the dog team led by "Baltic" at the Sixth avenue playhouse. Thus far, however, no definite arrangements have been made.

## Baby Peggy at Hipp.

NEW YORK, Feb. 9.—Baby Peggy, child motion picture star, has been engaged to appear at the Hippodrome next week as one of its featured attractions. Baby Peggy was announced for vaudeville several months ago when William Shilling closed negotiations for a tour. She opened at that time in Union Hill, N. J., but never arrived in New York.

## Miller and Peterson

NEW YORK, Feb. 9.—Bill Miller and Nat Peterson, formerly Moore, Miller and Peterson, are at the Bushwick Theater, Brooklyn, this week in an act in which they are assisted by "Athlon" and the Pershing Guard Cadets. This is not the Jack Linton Cadets that appeared with the act formerly.

## NEW POLICY FOR KEITH'S 105TH ST.

**Cleveland Theater Now Running Three Complete Shows Daily, With Slash in Admission Prices**

Cleveland, O., Feb. 7.—Keith's East 105th Street Theater has joined the ranks of "continuous performance" houses. The new policy, which became effective February 1, provides for three complete vaudeville shows daily instead of two, which has been the custom heretofore. The show, including moving pictures, now begins at 1 p.m. and runs continuously until 11 p.m.

With this change in policy comes a slash in admission prices. Prices for matinees have been cut from 50 and 30 cents to 30 and 20 cents. Evening prices have been lowered from \$1.10 and 85 cents to 50 and 30 cents, holiday shows excepted.

According to Resident Manager William Brown, this is the first Keith house anywhere to adopt the "continuous performance" policy.

Another Cleveland vaudeville theater, Reade's Hippodrome, has adopted a new policy, which is working out satisfactorily, according to Managing Director W. H. Raynor. Two weeks ago the theater inaugurated the plan of changing both pictures and vaudeville twice a week. Under the new policy the entire bill is changed Sunday and again Thursday. Capacity houses at each performance have resulted from the switch, the management reports. Reade's Hippodrome is the first Cleveland vaudeville house to adopt the "split-week" policy.

## Geraldine Farrar

Reported To Have Signed Contract With Keith-Albee Circuit

NEW YORK, Feb. 8.—Geraldine Farrar, of opera, legitimate stage and motion pictures, is setting out to explore another field according to information from Palm Beach, Fla., to the effect that she has signed a contract with the Keith-Albee Circuit to appear in vaudeville. The salary agreed upon is said to be the highest ever to be paid a single in the two-a-day.

## Trini Breaks in Act

NEW YORK, Feb. 9.—Trini, Spanish dancer, opened her vaudeville offering today at the Palace, a Polk house in Bridgeport, Conn., to break in preparatory to appearing here at the Palace Theater. Warren Jackson and D. Guernsey, dancers, and a Spanish band from the Flamingo Casino in Seville, appear to her support. Ralph F. Farnum is in charge of the act's bookings.

## Cody and Lee Split

NEW YORK, Feb. 9.—The bat jugglers, Cody and Lee, have split partnership and Joe Cody and Brother is the act's new billing. It opened as Cody and Brother this week at Richmond, Va., for a tour of the Delmar Time.

Years ago Cody worked with the Lee Brothers. When the Three Lees broke up two of them formed an act called the Two Dark Lees, while the third teamed up with Cody.

## Cooke and Hamilton Open Dancing Academy-Tearoom

NEW YORK, Feb. 7.—Cooke and Hamilton, well known in vaudeville for the past 15 years, are opening a dancing academy and tearoom in Williamstown, Conn., where they have a summer home. It is said that the ballroom will be the most beautiful one in New England for its size, and there will be a dancing school connected with it.

## Dexter Re-Entering Vaude.

NEW YORK, Feb. 9.—Elliott Dexter is re-entering vaudeville next week in a new sketch which will be billed as "The Playlet Without a Name". Dexter opened at Omaha. In each city he appears a prize of \$25 will be given the patron who suggests the best title for the playlet. Last season Dexter appeared on the Orpheum Circuit in a sketch called *The Good Provider*.



This Week's Reviews of Vaudeville Theaters

Loew's State, New York

Fun ran away with this show today. Astute billing pyramid... Herberta Bosson, a tight-wire artist...

Emma Carus and Company, with a piano man to make up the company, showed that she has been working hard for this turn by her dancing in the end...

Burns and Kissen, a couple of nut comedians, are in next-to-closing spot with enough laughs concealed behind their makeups to roll the average person off his chair with giggles...

The Barber of Seville, with Burns and Kissen in again, as the afternoon's warm moment. There are seven persons used for this turn with a theme wound around a shaving emporium...

Frank Fay was ample in closing spot, and he seems at last to have reached the point where he is definitely set as a worth-while vaudeville offering...

THE PALACE NEW YORK

(Reviewed Monday Matinee, February 9)

The show turns out more satisfactorily than is indicated in the familiar list of acts and names, an unusual number of women being noticeable in the audience...

Three and One-Half Arleys, in their "non-plus ultra in perch balancing" offering, provided a fast and capable acrobatic novelty for an opener.

Ted and Al Waldman, in "Blu-o-logy", also billed as "World's Greatest Harmonica Players", did nicely in the second spot in a black-face concoction of musical bits, songs and some comedy as well...

Vera Lavrova (Baroness Royce-Garrett), with Mark Smolzman at the piano, "Internationally famous interpretative prima donna", did as fine a bit of singing as any of the patrons would want to hear...

Harry Holmes and Florrie Le Vere, in a novelty skit entitled "Themselves", maintained a breezy comedy tempo thruout. The novelty end of the act is due to some extent to the opening and closing bits...

Harry Richman, in "A Night at the Club Richman", featuring Yvette Rugel, Eddie Elkins and his orchestra, with Muriel De Forest and Bee Jackson, closed the first half, doing about the same routine as last week...

Low Reed and Joseph Termini, "Two Gentlemen From Nowhere", were a hit in their new offering, which is a sort of nut comic musical act (Reed, formerly of Reed and Tucker). They got no end of laughs, and grew stronger as the act progressed...

Florence Reed, in a comedy-drama entitled "Tinsel", by Reginald Goode, has a better playlet than most legit. stars bring into vaudeville, the early part holding the comedy and the latter the drama or tragedy...

Leon and Company closed the show in a great routine of magical, spectacular and illusion tricks, including the famous "Fire and Water" miracle. Leon really has a two-hour show condensed into one-fifth of that time...

Majestic, Chicago

(Reviewed Sunday Matinee, February 8)

Agrenoff's Royal Revue opened the new bill. Two men and two girls, including Elmer and Jean Duvall. A dancing act with a good repertory. Good entertainment. Thirteen minutes, special in full; three bows.

Hayes and Lillian were well received. The man does a boob in the audience, with eccentric features, and the girl appears in three changes of costume. A good song and dance offering. Fourteen minutes, special in one; two bows.

State Room 19 is a comedy sketch with two men and a girl. Fourteen minutes, special in full; three bows.

The Dixie Four, colored men, in harmony singing. They also dance and all work in full dress. Well received. Twelve minutes, in one; three bows.

Gordon and Day offer eccentric dances with pantomimic effects. The man does a burlesque on classic dances at the close, a good act, and the girl assists creditably. Fourteen minutes, special drop in full; three bows.

Alabama Land, one of Tom Powell's acts, has four men and five women, including Madelyn Young and her Southern singers, Dawson, Lannigan and Covert and Ogden Sisters. There are a number of special scenes and the act went strong. Songs and dances. Nineteen minutes, one to full stage; four bows and a hit.

Lewis and Ames, man and girl, offer good entertainment. He does Jewish nut stuff and she works straight. Funny all the way thru. Eighteen minutes, in one; three bows.

Cycle of Color closed. It is a neat and novel posing act, with four men and many lighting effects. Twelve minutes, in full; two bows.

Winifred and Lucille, xylophonists, and Holly, single, not seen at show. FRED HOLLMAN.

Palace, Chicago

(Reviewed Sunday Matinee, February 8)

A sold-out house greeted the start of this week's bill. While all acts pleased, the customers evinced the keenest delight over Deno and Rochelle, spectacular dancers, assisted by Adley's Orchestra.

The opening spot was by Lillie Faulkner and Company, two people who cleverly operate a marionette show in which a hot baseball bit is featured, batter, catcher and umpire being shown on a miniature diamond. Extraordinarily good imitations of people dancing, singing and doing other stunts. Twelve minutes; four bows.

A novel wrinkle in comedy is introduced by Murray and Alan, who in King Tut headdress appear as "Jesters of 3,000 Years Ago." They slug well and have pep and personality. Ten minutes, in one; good applause.

Deno and Rochelle, assisted by two extremely agile young men, billed as the Deno Brothers, offer an unusual dancing act, featuring an apache dance, which they do exceptionally well. A five-piece orchestra, several of the boys doing specialties, help put the act over for one of the outstanding hits of the bill. Nineteen minutes, full stage; five bows.

Joe Darcy, black-face songster, introduces several of his own compositions, among them Lonesome Little Blackberry, which scored heavily. He tells a few Negro stories and foofs a trifle. His best bet is singing. Twenty minutes in one; six bows.

Harry M. Snodgrass, programmed as "King of the Ivories", with J. M. Witten, as announcer, is one of the advertised headliners. The act opens "in one" with a drop representing an enormous radio receiving set. A full-stage set depicts the broadcasting room in the Missouri State Capitol. Snodgrass plays several selections, including his interpretation of Three O'Clock in the Morning, while Witten, seated beside a radio set, helps the illusion by announcing each number. Seventeen minutes; encore and six bows.

George Jessel, whose name also is in electric lights, is aided by two girls. He talks considerably, much of it a telephone conversation with "mamma". He philosophizes and the girls sing and dance a little. Rather draggy, running 23 minutes, in two; encore and three bows.

Kitty Doney, the third topper, is aided by her brother, Ted, and her sister, Rose. Kitty is as clever a male impersonator as we know of, and in her sister vaudeville gets an exceedingly decorative bit of femininity and a nifty dancer. Brother Ted can dance, too, but his singing voice is a little weak. He and Kitty do an imitation of a Bowery dance that was done by their father and mother as a swift closing feature. Twenty-eight minutes, full stage; encore and four bows.

Those supreme foolers, Ole Olsen and Chic Johnson, are held over from last week to close the bill with their nonsense and another "surprise party" that brings several others of the bill out for some good-natured horseplay. AL FLUDE.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Palace, Cincinnati

(Reviewed Sunday Matinee, February 8)

Cinema program: Baby Peggy in Capt. January, Pathe News and Topics of the Day. Plenty of comedy this week.

Dorothy Taylor in Blues and Syncopation, with Frank Markley, nearly stopped the show at its opening today—extraordinary here, the audience as a rule warming up about the second spot. Before a colorful drape Markley played on a banjo, accompanying Miss Taylor in a repertoire of numbers including Black-Eyed Susan, Wandering One, a blues song, and another on dancing. For a return she offered Big Bad Bill to another prolonged hand. Markley's banjo solo was very good. Fifteen minutes, in one, bows aplenty.

Jim Diamond and Sibyl Brennan in Something for Sale, a comedy turn of innuendo about travelling salespeople of both genders, each with a line of exasperating chatter that won them friends. Would up with a cuckoo song and bit of dancing. Eleyen minutes, in one; three bows.

Sam Liebert, robed character actor, assisted by a young man and a young woman, in a revival of the comedy playlet, The End of the World. The folks

drank in the cleverly written lines with undivided attention and showed appreciation with several laughs a minute. An interesting little plot elegantly presented. Twenty-nine minutes, interior; curtains and bows.

Sidney Marion and Adele Jason in Oh! For Goodness' Sake!, in which Marion uses the title line frequently and to great results. Another fun turn for plenty of mirth. A pair of songs break the talking routine. Twelve minutes, in one; two bows.

Earle S. Dewey and Mabel Rogers in Honey, still another rib-ticking presentation. While their opening lines were slow, they finally got the folks with them. Interspersed with a couple of songs and wardrobe changes for both a "bride and groom" finale. Sixteen minutes, special in one; two-minute curtain talk and bows.

Al Lavine and Band opened with Follow the Swallow and immediately found favor. Al then announced he wrote I Never Care About Tomorrow (as long as I'm happy today) and his eight young men assistants, dressed in tux, played and sang it. Al directs the boys from his pianist position at center stage. One of the lads proved a creditable hooper.

Al gave his impression of a small-time moving-picture piano player, aided by the boys as the audience. An innovation rewarded with an abundance of mirth. Closed with a jazz piece as the crowd compressed dispersing. Thirteen minutes, in full; curtains and bows. Meredith and "Snoozer", the intellectual bulldog, not "caught". PHIL LAMAR ANDERSON.

Grand O. H., St. Louis

(Reviewed Sunday Evening, February 8)

A real bill containing a wealth of honest-to-goodness comedy is on tap this week. Harris and Holly and Rice and Cady set 'em on edge this evening with the colored boys having a slight shade the better in applause honors.

After the customary cinema program, The Brightons, man and woman, made landscape scenes, leads of horses and pictures of notable men with patches of rags. Seven minutes, red plush drop in two; bows.

Harry Berry and Miss Period Berry opened with a difficult balancing stunt (Continued on page 16)







# PAN. TO BUILD TWO HOUSES ON COAST BESIDES ONE IN FRISCO

### Closer Opposition to Orpheum Circuit Will Be Marked in Golden Gate---San Pedro and Long Beach Are Other Cities To Get New Theaters

NEW YORK, Feb. 9.—Plans for the erection of three vaudeville theaters to be added to the Pantages chain have been definitely made, according to announcement by Alexander Pantages, head of the circuit, who, in addition to confirming the report that a deal has been consummated for the construction of a costly theater and office building in San Francisco, announces negotiations are under way for the purchase of sites in two other cities in Southern California.

These cities are San Pedro and Long Beach. The latter is a resort city near Los Angeles, the home of the Pantages Circuit. Announcement that negotiations also will be opened shortly for further expansion of the East by the Pantages Circuit, it is expected, will be made before the end of the month, it having been learned from inside sources that several propositions are under consideration by the West Coast vaudeville magnate.

In *The Billboard*, issue of January 31, appeared a tentative outline of plans for the new Pantages theater and office building in the Golden Gate, where the Pantages Circuit already has a house, announcement of the venture having just been made at that time. Definite particulars of the building are now made known. It will be situated on a plot consisting of five-sixths of the city block bounded by Market, Hyde and Fulton streets.

The cost of the structure, to be erected by William B. Wagon, with whom Pantages signed a 50-year lease on the property, is estimated at \$8,000,000. The office space of the building, which will be 12 stories in height, calls for an annual rental of \$6,000,000, according to figures given out at the Pantages office.

Plans have been drawn by M. Priteca, the architect, who designed all the Pantages houses on the Pacific Coast, and are said to include several revolutionary ideas in theater construction.

One side of the theater will face the famous civic center of San Francisco. There will be three main entrances to the playhouse, according to present plans, and the side of the edifice facing the civic group will follow the general style of that group and be built at approximately the same height. The office building portion, with entrance thereto, will be situated in Market street, where also a main entrance to the theater will be located. The other entrance will be in Hyde street.

The theater will have a seating capacity of 3,000. There will be no gallery or boxes, most of these seats being situated on the ground floor. A smokers' balcony will include about 600 seats, according to the plans.

The building of this new house, expected to be the finest on the Pantages Circuit, increases Mr. Pantages' holdings to 68 theaters, exclusive of those which he leases.

With the big-time house of the Orpheum Circuit situated less than two blocks from the new Pantages Theater, closer opposition between the two circuits will be opened when the playhouse inaugurates its vaudeville programs. The other Pantages theater in San Francisco, on which Mr. Pantages has a lease for 10 more years, is hardly a stone's throw from the junior Orpheum house, which has a split-week policy.

### Sam Williams To Book

New York, Feb. 9.—Sam Williams, husband of the late Kate Blincoe, with whom he did an act in vaudeville for about 15 years, has been taken in tow at the Keith-Albee booking offices and, after a period of training, will be a full-fledged booker. He will work on the fifth floor of the Palace Theater Building, where the neighborhood houses are handled under the direction of Matt Woods.

Some reports had it that Williams would be an agent, which impression was incorrect. Before taking to the stage Williams was a school teacher.

### Miss Moody in New Turn

New York, Feb. 9.—Gertrude Moody, formerly of the team Moody and Duncan, has re-entered vaudeville in a new act with three men in her support. Her vehicle, which opened last week at the Prospect Theater, Brooklyn, is by Bert Robinson and entitled *The Name's the Thing*. It is described by the author as a story with song. James Moore, D. I. Sherrard and Jay Russell are the men in support of Miss Moody.

### Harry Delf Writes Show

New York, Feb. 9.—Harry Delf, now doing a single on the Keith-Albee Time, has completed a comedy drama called *The Family Upstairs*, which will be put into rehearsal by Lewis & Gordon within a fortnight. Delf turned out considerable vaudeville material during the past season, having written a sketch for Ethel Clayton as well as material for Eva Tanguay, Nora Bayes, Miss Juliet, Sylvia Clark and others.

### Rice Settles With Jolson for "Ritz Revue" Material

New York, Feb. 9.—The suit brought by Andy Rice, vaudeville author, against Al Jolson for \$500 claimed to be due him for material he wrote for the *Ritz Revue*, in which Jolson is said to be interested, has been settled out of court, it was learned this week. The amount of the settlement is not divulged.

In his original complaint, filed in the Seventh District Court, Rice alleged he went to New Haven, Conn., in August of last year at the request of Jolson and remained there five days while writing scenes and dialog for the *Ritz Revue*, now showing at the Winter Garden.

When the case came up for hearing Rice discontinued his action because he wanted a jury trial. A new action was instituted and until the time that the settlement was made was not on the calendar for a hearing.

### Love and Ware Team

New York, Feb. 9.—Montague Love, now doing a single in vaudeville, will join hands with Helen Ware, dramatic actress, in the presentation of the second act of *Bought and Paid For* on the Keith-Albee Time next month. Following a brief preliminary engagement they will be given a showing in the downtown Broadway houses.

### Renie Riano Held Over

London, Feb. 7 (Special Cable to *The Billboard*).—Renie Riano, proving a big hit, has been held over at the Alhambra.

### Elks of New Orleans Resume Entertainments

New Orleans, Feb. 8.—Last night, for the first time since the burning of the auditorium several years ago, the local lodge of Elks inaugurated its weekly vaudeville entertainments. Those on the bill were: The Little Club Players, La Veda Troupe, Mr. and Mrs. Etienne Turci, Hazel Verges, Marion Draper, Bernard C. Shields, Lucile Sisters, Yama Yama Trio, Billy Curran, Billie Hobbs and J. P. Durapo. A musical novelty, unique and well rendered, was presented by Prof. Henry Wehrman, Paul Jacobs and Mrs. C. Bennette.



The Thos. A. Danks Orchestra, playing at the Coliseum, St. Petersburg, Fla., is attracting much favorable comment in that city.

### Sketch for Wallace Eddinger

New York, Feb. 9.—Wallace Eddinger, recently featured in *The Haunted House* at the George M. Cohan Theater, has been engaged to make a tour of vaudeville under the direction of Lewis & Gordon. Edwin Burke has written a vehicle for Eddinger entitled *It Might Be Worse* and Dudley Clement has been selected as a member of his supporting company. The playlet was put in rehearsal this week.

### Pamplin Heads Midnight Ball

New Orleans, Feb. 8.—Dressed as a red devil, Pamplin, a Negro juggler of great strength and dexterity, headed the bill at the Lyric Theater (colored) at a midnight performance for white patrons only last night. The bill was furnished by Billy Gibson's T. O. B. A. Revue and gave satisfaction to an overflowing house.

### American Acts Score Big Hit in Berlin

Berlin, Feb. 7 (By Radio to *The Billboard* from Charlottenburg).—The Flying Codonas are a sensational hit at the Wintergarten, while the engagement of Winston's Seals at the Scala has been prolonged. Both acts are well known in America.

### Dustin Farnum in Sketch

New York, Feb. 9.—Dustin Farnum is preparing to invade vaudeville shortly in a condensed version of *The Littlest Rebel*, the stage play in which he appeared under the direction of David Belasco several years ago.

### Fyffe Going to Australia

London, Feb. 7 (Special Cable to *The Billboard*).—Will Fyffe will sail for Australia February 20, but will appear in the Royal Show at the Alhambra February 12, which show looks like it is touching over \$15,000.

### Agent Hodgdon in Own Comedy Sketch

Amsterdam, N. Y., Feb. 7.—Ray Hodgdon, New York vaudeville agent, is appearing in a new sketch from his own pen at the Rialto Theater the last half of this week. It is entitled *Just Like Father* and is done by a cast that includes Clem Bevins, Virginia Holland and Stewart Good.

Hodgdon, who is accompanied by Glen Condon, Commander of the National Vaudeville Artists' Post of the American Legion, is billed as Captain Hodgdon inasmuch as he was in command of an overseas unit of local men who comprised most of his company. Arrangements were made by the American Legion to entertain Captain Hodgdon lavishly during his stay in town, the Keith-Albee agent letting it be known that he is not making so much a pretense at being an actor as he is glad of the opportunity to see his former buddies.

Performances Thursday and Friday were unusually well attended and there is indication of big business for today. Manager Hutcheon of the Rialto is advertising the act heavily, as this is Captain Raymond F. Hodgdon's first visit here since he returned to a warm reception at the close of the World War when leading Company H (now G) of the 105th Infantry of the 27th Division.

### Dobson in New Act

New York, Feb. 9.—Frank Dobson, formerly of the cast of the musical comedy, *Innocent Eyes*, which appeared at the Winter Garden, has returned to vaudeville in a new act. Betty Rand assists him in the offering.

### HONOR TANNENS; WED 25 YEARS

### High Tribute Paid "Chatterbox" and Wife by Vaudeville Circuit Heads

New York, Feb. 7.—Gifts, telegrams and other tokens of congratulation from members of the vaudeville profession poured into the home of Julius Tannen, vaudeville's "chatterbox", at Forest Hills, L. I., Tuesday, which marked the silver anniversary of his wedding.

It was Mrs. Tannen, however, who was on hand to receive the congrats, Julius being in Kansas City, Mo., entertaining at the Orpheum Theater. Incidentally, Mr. Tannen made his first theatrical appearance in K. C. 23 years ago. Neither he nor Mrs. Tannen were aware of the fact that the profession knew Tuesday was their 25th wedding anniversary.

Associates of allied vaudeville circuits sent a message to Mr. and Mrs. Tannen which contained these fine sentiments: "May we not take this opportunity to wish you both all of the good there is in this world which you so well deserve? Your private life has certainly been a credit and inspiration to the profession and we all admire you for the honor you have brought to our profession thru your clean, wholesome living, and we are sure that your golden anniversary will be a repetition of the past, and our only regret is that we did not learn of the event in time to participate to a greater extent that the occasion so well deserves in the celebration of your 25th anniversary."

A chest of silver is being engraved and prepared at Tiffany's to convey the congratulations of the Keith-Albee Circuit, the Keith Vaudeville Exchange and the Orpheum Circuit.

The Tannens were married in Chicago. At the time Mr. Tannen was secretary to Arthur Mitchell, general manager of the Armour Company. His amateur theatrical work during spare hours caught the attention of Martin Beck, who gave him a week's booking at the Orpheum in Kansas City. Since then he has been a standard headliner in the two-day.

### Regan and Curtis Back

New York, Feb. 9.—Joseph Regan, Irish tenor, soon will be seen in Keith-Albee theaters in a playlet bearing the title *My Fiery Lady*. Alberta Curtis will head his supporting cast, Augustus Plou, legit, producer, will present Regan in the two-day, which he and Miss Curtis left several months ago for musical comedy.

### Bailey Sisters Add to Act

New York, Feb. 7.—Doris Kress, amateur actress of Corning, N. Y., arrived here this week to join the Bailey Sisters in a song and dance act that has received a long booking on the Keith-Albee Circuit. Miss Kress made arrangements to appear with the team when it played the State Theater in Corning a few weeks ago.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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## NEW TURNS AND RETURNS

### J. Rosamond Johnson and Band

Reviewed Thursday evening, February 13, at Prpector's 36th Street Theater, New York. Style—Colored jazz band with 10 dancers. Setting—In full stage. Time—Twenty-six minutes.

Johnson is one of the cleverest colored entertainers in big-time vaudeville today. His record proves that for he has only lost four weeks in the last six years.

This new act is made up of a jazz orchestra composed of 11 men and himself and a girl and boy dancing team. Johnson is seated at the piano when the drop rises and the band starts. *All Over God's Heaven*. Several encores are sung in which these fellows bring out some sweet harmony.

Like two streaks of lightning the dancers are on and doing a Charleston with such alacrity that they take the audience by storm. The lad in this team is as angular as can be. What with his spins and shakes that are done with rhythm befitting the best, he pulls a response that immediately endears him to the crowd. The girl is attractive and knows this type of stepping perfectly.

The dancers buzz off for a second, but are on again in the chorus of the next number, played by the band. This time they are after jazz and how they catch it. More applause with the stepping pair firmly fixed with the audience.

The girl comes on for *I Know My Sweetie Loves Me*, a song dealing with feminine wiles and how well she is liked by her lover. The band then plays a melody of popular pieces that gain appreciation. While the colored interpretation of jazz is somewhat different than other bands today, this outfit showed a brand of orchestrations all their own. They featured the trombone mostly, while the saxophone cut in on a large share of the solo work. The cornet player comes in for a little byplay with Johnson. He is relieved at the piano and walks around among his players, making each one pronounce his instrument a little more emphatically.

The next is the dancers' conception of an apache number. They get over a lot of body twisting and falls for the girl that registered well. The hand has been playing for all varied numbers and it was noticeable that now that they were getting warmed up, more pep was injected into the playing.

*Tia for Tia*, that melody that has so imbued itself in the hearts of present-day music lovers, was the next piece by the orchestra. It rippled out of the horns and other instruments which were blended to the delight of all who listened. It was for a finale, but the people liked them so well that they played another air and the boy came on for another new development in the Charleston.

The act lasted 26 minutes and could have gone on playing if Johnson had heeded his audience. A cleverly arranged turn. It appears that they have the real stuff, and after a little more experience together will rate A-1. The only suggestion we have to offer is that the band might use a little more pep in the numbers. G. V. W.

### Houdini

Reviewed Monday matinee, February 2, at the Hippodrome, New York. Style—Mystification. Setting—Specials, in full. Time—Thirty minutes.

For the fourth week of his engagement here, Houdini offered his famous submarine mystery in addition to further exposure of methods employed by "Margery" of Boston, in summoning what she claimed to be spirits.

The previous week Houdini exhibited the specially constructed box with stocks for the neck and wrists in which Margery was locked and from which she caused a bell to be rung. Using this same box Houdini shows how the trick was done. With his arms thru the holes on each side of box and his hands held from the outside by two members of the committee, recruited from the audience, Houdini exhibits how the shoulders and head were raised far enough to permit the touching of the bell apparatus with the forehead—this without moving the wrists or hands at all. He also showed another method Margery may have used in ringing the bell, this with a carpenter's rule, which he claimed she smuggled into the box.

In the overboard box mystery Houdini shows how he was thrown overboard from the steamship McAllister, at Sandy Hook, July 13, 1914, and into the Atlantic Ocean from the Garden Pier, Atlantic City, July 28, 1915.

Houdini allows himself to be nailed and securely roped into a thoroughly examined heavy wooden box, which is encircled by two heavy ropes and two steel bands, the latter nailed down. Three hundred pounds of iron weight are lashed to the box, which, with its human contents, is lowered into a specially constructed tank set in the stage. Being perforated, the box allows water to seep in and sink it in 30 seconds. While the box is being nailed and tied the committee on the stage closely inspects it. It is then lowered into the water until out of sight. In the time it takes to count 10, Houdini is out and on the stage, dripping with

water. The box is lifted and the water is poured out of the holes, ropes and all remaining the same as when lowered into the tank.

The submarine mystery is one of Houdini's best tricks. R. C.

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Reviewed Thursday evening, February 5, at E. S. Moe's Regent Theater, New York. Style—Review. Setting—In one act full stage, special. Time—Eighteen minutes.

Several turns from vaudeville and musical comedy are combined in this offering, apparently produced as a review, yet that part of the act being overshadowed by the work of Saranoff, who does a Ball & burlesque in "one". Formerly Saranoff was a comedy fiddler and he does a little of this now.

Opening the act is the Ballet stuff, and when reviewed it went bad, as it was more Yiddish accent than Russian. This was funny and was equally so at each occasion that Saranoff appeared in gorgeous costume. The audience began to look forward to his stuff and so was not too favorably impressed by the lyric tenor (Continued on page 21)

### BOSTON

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#### With the Shows

Boston, Feb. 6.—There will be only one change among the legitimate attractions next week. *Beggar on Horseback* replaces *The Dark Angel* at the Wilbur.

The Majestic, which has been dark since *The Dutch Girl* flopped here two weeks ago, will reopen Monday with the Four Marx Brothers in *I'll Say She Is*.

*Simon Called Peter* is due at the Plymouth week of February 16. *The Sheen* is due at the Hollis the same week, while *Peter Pan* will open at the Tremont that week also.

#### Hotel Hollis Fire

A slight fire broke out in the basement of the Hotel Hollis about 2 o'clock Thursday morning and drove the 175 guests to the street. It was soon extinguished however. The Hollis is patronized almost exclusively by showfolk.

#### Hub-Bub

William Evans, of the cast of *White Cargo*, recently addressed the Three Arts' Club on *The History of the Drama* at the Copley-Tava Hotel.

Will L. White, manager of Norumbega Park, was a pleasant caller recently. He had been managing a Keith house in Brooklyn, N. Y., until a few weeks ago, when his wife, who is appearing in her own vaudeville act, came into this territory for a tour. Will intends to hang around town till the park opens.



IRENE TRIVETTE, actress, who returns to the Keith-Albee Circuit the week of February 16, in *conquering a base at the Harris Theater, Pittsburgh, Pa.* Miss Trivette has been absent for several months.

Fred Lann, of Lann and Jean, dancing act, on United Time, dropped in to say hello. With him was Billy (Swipes) Russell, of the Polly Russell Players, also working in this territory for United.

Al Murphy reports he has closed with the stock company at Lewiston, Me., and is on his way to New York to join Joseph B. Tolton's *Help, Help*, a farce comedy now in rehearsal.

Doris Blake, veteran of *Good Morning, Dearie*, and wife of Lester Davis, well-known advance agent and owner of Lake Grove Park, Lewiston, Me., has deserted the footlights for business. She has opened a millinery shop here.

Samuel Shumay, who owns the Boston Musical Tabloid Show, advises he is headed this way to organize a No. 2 company of his snappy little tab. His present company proved very popular down thru Maryland and other territory it is playing. Sam is a Boston boy and is quite popular.

Ursula O'Hare, late of *Tip Top, Hitch-Koo* and other musical comedies, is heading a new musical comedy, called *Oh, Pauline*, which is breaking in thru this territory.

Leon S. McCombe, who has the City Opera House, Rochester, N. H., reports that he recently played the Mae Edwards Players to capacity business for the six nights they were at his house. He says it is one of the finest repertoire companies he has ever played.

Leonard Craske, nationally known author, is using the hands of Charles Hector, leader of the orchestra at the St. James, for his statue, "Tan", which will be on exhibition here soon.

The Chicago Civic Opera Company continues to jam them in up at the Boston Opera House.

Sam Anderson, of the California Shows, dropped in recently while visiting the Hub and buying things needed around winter quarters.

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AT LIBERTY—Young Alto Saxophonist, doubling C-Soprano. Gold De Luxe Instruments. Desires to join a good young Piano Orchestra that would consider accepting a summer engagement. South preferred. Have own car. Assured, congenial and reliable. State all first wire. SAXOPHONIST, Box 173, Gainesville, Florida.

AT LIBERTY—Cornet, after Feb. 15, for Vaudeville. Tab, or any good, reliable Jazz Band. Turfido. Age, 22. Neat and congenial. Do small line of parts, Wop, Comic. Play legitimate and jazz. Wire JOEY LA PALMER, care High Speed Comedy Co., Yale, Okla., until Feb. 18; then General Delivery, Kansas City, Missouri.

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# VAUDEVILLE NOTES

**WALTER McNALLY**, Irish baritone, now appearing at the Hippodrome, New York, will remain for the week only, starting a concert tour immediately following this engagement. Since his debut in the concert world here last November McNALLY has scored emphatic successes.

*Let's Dance*, a **LEW CANTOR** stepping revue, with the **McGUSHION SISTERS** featured, was accepted by the Orpheum Circuit for a tour and opens Thursday at Springfield, Ill.

**ROY CUMMINGS** has been booked over the Keith-Albee Circuit in his act, *One Afternoon*. He opened this week at the Palace Theater, Cleveland. **IRENE SHAW** supports **CUMMINGS**.

**MISS JULIET** has been booked for a seven weeks' engagement on the Orpheum Circuit. She opened the tour this week at Kansas City.

**ELDRIDGE, BARLOW** and **ELDRIDGE** opened last week at Richmond, Va., in a new offering called *Palace De Luxe*.

In addition to **CHET ELDRIDGE, HARRIET ELDRIDGE** and **VIOLET M. BARLOW** the cast includes **LLOYD KNAPP**. The act shows how a motion picture theater in a small town should never be operated.

**THE BRIGHTONS**, rag picture artists, started a tour of the Orpheum Circuit at the Rialto Theater, St. Louis, last week.

**AL MOORE** and His United States Jazz Band have been signed for the Orpheum Time. The act opened this week at St. Louis.

**VIOLET HEMING** and **A. E. MATTHEWS** open a Keith-Albee route this week at the Hippodrome, Baltimore, Md., in their new vehicle, *A Unique Opportunity*.

**LORIN RAKER** opened an Orpheum Circuit tour Monday at Vancouver, Can., in the sketch, *Contradiction*, by **EDDIE BURKE**, which he recently broke in on the Keith-Albee Time in the East.

*Tableaux Petite* statue act, presented by **MARIA LO**, is booked for a tour of the Interstate Time, opening March 1 at Tulsa, Ok. The act worked around the East recently.

**SKIPPER KENNEDY** and **REEVES** return to the Keith-Albee Time this week at Norfolk and Richmond, Va., starting a route of the Delmar houses. The act hasn't worked for quite some time.

**DOROTHY NIELSON** opened at Hornell, N. Y., Monday in a new offering, which is booked for Elmira and Binghamton, N. Y., the following week.

**LEO GREENWOOD** and **SAM ROSE** returned to the Keith-Albee boards this week, playing the Scollay Square Thea-

tor, Boston, in their act, *Mind Your Business*, by **HUGH HERBERT**.

**THE** engagement of **HARRY WATSON, JR.**, at the Hippodrome, New York, this week marks his return to the big time after a considerable absence.

**JOHN T. RAY**, formerly of **RAY** and **HILLIARD**, and **FLORENCE EVERETT**, formerly of **BRONSON** and **EVERETT**, who teamed together recently, are booked to open an Interstate engagement at Little Rock, Ark., March 1.

The **JOY BROTHERS** opened this week at Richmond, Va., in a new act which has been signed for a tour of the Delmar stands.

**GARETH HUGHES**, of the pictures, makes his debut in vaudeville this week at New Brunswick, N. J., in *Ask Dad, He Knows*, written for him by **JOSEPH JACKSON HUGHES'** supporting company includes **MABEL ESTELLE** and **ARTHUR BYRON** (not the **BYRON** now appearing in *Tea for Three*).

**WILLIAM SHILLING** is directing **HUGHES'** two-a-day tour.

The Liberty Theater, Herkimer, N. Y., inaugurated a combination vaude, and picture policy last week, playing four acts booked from the **A. & B. DOW** Agency in New York. The house formerly played pictures only. Its future policy will be the split week.

**ELECTRO** opened this week at Charleston, S. C., on the Delmar Time, billed under a different name. The act will be known hereafter as the "Two Sparks".

**LEWIS STONE**, upside-down dancer, returned to the vaudeville stage the second half of last week at Watertown, N. Y. He is booked over the Keith-Albee Time.

**WALLY JAMES**, singing comedian, is breaking in a new offering on the Keith-Albee Circuit. He opened last week at the Prospect Theater, Brooklyn, to try the act out.

**TRIXIE FRIGANZA**, headliner singer-comedienne, is to do a comedy film for **KING VIDOR** in Los Angeles, it is reported.

**JULIAN ELTINGE**, now playing his 23d week of the better cinema houses, was accorded a marvelous reception on his opening day performances at the Fenway Theater, Boston, his home city, by capacity houses. The celebrated female impersonator started as an amateur

in the Hub City in the famous *First Corps Cadet* shows.

**ORVILLE STAMM** and **Girls** resume vaudeville engagements March 1, when the act opens a tour of the Interstate houses at Wichita, Kan. It is not working at present.



Adele Kellar

**BOBBY BERNARD** and **ADELE KELLAR** start a tour of the Orpheum Circuit next week at St. Paul in their skit, *Mama Loves Papa*, by **WILLIAM K. WELLS**.

**BLAIR** and **PENNINGTON**, now working on the Keith-Albee Time, are to be billed in the future as **KELO** and **PENNINGTON**. **MISS BLAIR'S** right name is **KELO**, it is understood.

**SCOTTY MCKAY, BOB MYERS, JACK PARSONS** and **KENNETH KEMPNER**, comprising the California Quartet, were held over last week at the Broadway Theater, Tulsa, Ok.

**BOB RUSSELLS** will present **TAYLOR** and **PEGGYE** in a new act, which is now in rehearsal.

**HERBERT'S Dogs**, which appeared not long ago at the Hippodrome, New York, is scheduled to start a tour of the Orpheum Circuit next week at the State-Lake Theater, Chicago.

**NED NORWORTH**, who returned to the vaudeville stage recently in the East, is opening at Tulsa, Ok., March 1 to inaugurate a tour of the Interstate houses. **ZOE HOWELL**, formerly with **NORWORTH**, has been replaced by **PATRICIA CAYRNS**. **KENNETH NICHOLS** still remains in the act, doing his duty at the ivories.

**EDDIE SULKINS** and his Argentine Orchestra opened a tour of the Keith-Albee New England Time last week at Pittsfield, Mass. **CHARLES S. WILSHIN** books the act.

**JACK NORWORTH** opened at St. Louis this week, starting a four weeks' engagement on the Orpheum Time. He is assisted in his new offering by **DOROTHY ADELPHI**.

**TED LESLIE**, who has been absent from the vaudeville fold for some time, returned last week, appearing on the Keith-Albee Circuit at Watertown, N. Y.

**CAROL KOHL** is breaking in *Human Nature*, a new sketch by **EDWIN BURKE**, in the provinces and will be seen soon in the Broadway houses under the direction of **LEWIS & GORDON**.



Dorothy Adelphi

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## NUMBER OF JAZZ ORCHESTRAS IN NEW YORK IS NEARING 600

**Bands Are Constantly Finding New Sources for Their Endeavors---  
Outstanding Feature Is Large Salaries Earned by Players---  
Many Hold Several Jobs**

NEW YORK, Feb. 9.—Jazz orchestras are increasing in number daily with the total nearing the 600 mark in and about New York, is the news forthcoming from Edward Canavan, chairman of Local 802, American Federation of Musicians.

These bands are always finding new sources for their endeavors, until today they are to be found on ships, in the largest hotels, the best restaurants, theaters, cabarets and dance halls.

The outstanding feature of this business is the large salaries earned by the players. None of the union or players with any ability at all receives less than \$50 a week from one place, while those who have climbed the ladder of fame are never raking in less than \$250 every seven days.

It was pointed out that the most interesting feature in this game is that musicians can hold more than one job at a time. In fact, Canavan stated that he knew of one fellow who was holding four situations at the one time. There are the radio, record-making companies, song pluggers and writers, playing for theatrical rehearsals, and numerous special engagements to occupy their spare time. It was said by the chairman that any fellow in this line today, who has ability, will not be able to accept all of the work offered him.

Where bands are formed and they use a name such as the Syncopators, for instance, it was learned that the moneys received were divided equally among the players as a general rule. On the other hand, where the outfit is called John Jones and His Orchestra, the principal pays his men a wage, while he makes the difference of the aggregate salaries and the contract price.

Some of these fellows in the latter class whose names appear are making as high as \$10,000 a week, it is said. Paul Whitehead in his recent tour where he played at such places as Carnegie Hall and the like here in the East reaped a fortune.

Another angle in which players who are spending all their time for one band make money is in overtime. Seven hours is the union limit for an engagement and double pay for overtime. Of course, stops and intermissions are figured in the seven hours.

All of the floating palaces of today that are crossing the Atlantic are carrying at least one jazz band, while most of all of the ships that are making long tours, such as around the world and the Mediterranean, are equipped with really good jazz bands.

Radio is the most liked sideline for this type of orchestra today. These chaps generally make their engagements so as to coincide with their regular work and then the pay is good for short hours.

The famed bands of the day, however, are getting their greatest revenue during spare time from the record-making companies. Most of these players work on a royalty basis, with the discs to be made at the orchestra's convenience.

### Paramount Orchestras Start

New York, Feb. 7.—Jack Levy and Al Schembeck have formed the Paramount Orchestras and Entertainment Bureau for the purpose of supplying band and other units of talent for various commercial and private affairs. Both have been well-known organizations in the past and, when conducting their own orchestras in Mexico City, at the St. Regis Hotel and Restaurant Abel, achieved national fame in that country.

### S. A. Band in Cleveland

Cleveland, O., Feb. 6.—Mata's Blue and White Marimba Band, of Guatemala, South America, Victor and Brunswick recording orchestra, doubling with Sammy Smolin's Syncopators, is playing this week at Euclid Gardens, one of Cleveland's finest dance palaces. The double attraction is drawing unusually large attendance, the management reports.

### Return Boston Date for Lopez

Boston, Feb. 7.—Vincent Lopez, whose first Symphonic Jazz Concert here last Sunday was such a decided success, has been booked for a return engagement at Symphony Hall, Sunday evening, February 22.

sources for their endeavors, until today

### Orioles and Marimba Unit

The Oriole Orchestra at the Edgewater Beach Hotel, Chicago, has installed a marimba unit in the orchestra, which is proving a unique feature and resulting in great praise for Dan Russo, director, and Ted Florito, pianist and coach. It may be remembered that the Orioles were the first to recognize the value of the accordion for dance orchestras, and are taking the lead in making a feature of the xylophone as part of the regular band equipment. The orchestra is reaping benefit at the hands of admirers of their versatility, while the Deagan Company, which supplied the instrument, is confident that other orchestras will follow suit.

Charles Puchta, drummer, plays the lead on one of the xylophones, while Ted Florito, Frank Papile and Jack Wuerli manipulate the other.

### New Cleveland Ballroom

Cleveland, O., Feb. 7.—The structural steel work is being erected for the immense new dancing palace at Euclid avenue and 90th street. The building, to have a frontage of 170 feet and a depth of 220 feet, is to be completed about the middle of April. L. O. Beck, nationally known ballroom magnate, is president of the Euclid-90th Company, which is building the ballroom. I. J. Goldston, architect for many of the country's finest ballrooms, is in charge of the architectural work.

### To Play Kaplan's Song

Atlantic City, Feb. 7.—David Kaplan, director of the Colonial Concert Orchestra, a feature at the Stanley Theaters' largest resort photoplay house, will shortly place on the market his composition entitled *If Love Were True*. Announcement was made the song will be heard in all of the Stanley theaters throughout the country.

### Oklahoma Boys Popular

Montreal, Can., Feb. 5.—George Freeman's Oklahoma Entertainers, at the Venetian Gardens, have proved one of the most popular jazz bands to appear here. The boys also are doubling at the Palace, a leading picture theater. The band adds to its popularity by giving its services to help many local charities.

### "Mutilation of Classics" Leads to \$10,000 Suit

Spokane, Wash., Feb. 5.—Ralph Pollock, orchestra leader of Chicago, is named defendant in a suit started here by Professor Francis E. Woodward, teacher of voice, who alleges Pollock is "mutilating" compositions of the world's master musicians by setting them to syncopation. He asks damages of \$10,000 on grounds that Pollock's fox-trot arrangements of the classics is giving the public "a perverted idea of classical music, insofar that many children no longer desire a musical education."

### Selvin To Book Abroad

New York, Feb. 9.—Tom Timothy, for several seasons saxophonist and business manager for Ben Selvin's Orchestra, sailed Saturday for Europe on the S. S. Cedric, in the interest of the Famous Phonograph Orchestras Bureau, with which Selvin is associated.

Timothy will close several important deals with European hotels and cabarets for jazz orchestras to be presented by Selvin. The Selvin orchestra at the Woodmanstein Inn gave a special program for Timothy, who cabled acknowledgment from the high seas. The Cedric was 350 miles out at the time the concert was being sent out by station WFBH.

### Fritzi Scheff for Miami

New York, Feb. 7.—Fritzi Scheff, prima donna, who was once a favorite in musical comedy, has been booked thru Roehm & Richards for the new cafe recently opened in Miami, Fla., by Harry Katz of Atlantic City. It is expected that Miss Scheff will appear there the balance of the season.

Other cabaret engagements by Roehm & Richards include John and Mary Jennings, formerly of the Monte Carlo, and Lorette Adams, for the Nixon Grill, Pittsburgh, and an extension of Nadja's engagement at the Folies Bergere, Atlantic City.

### New York Notes

The Palais D'or is now putting its show on during the lunch hour every Monday as a sort of experiment. This is probably the first time that a cabaret floor show has been given in a restaurant during the day time. Charles Strickland's Orchestra will broadcast twice a week during the daytime, instead of merely at night while playing the dance music at the Palais D'or.

New York, Feb. 7.—Mary Hay and Clifton Webb announce a new departure in their artistic specialties and have formed a combination to entertain at local supper clubs. They contracted Tuesday to open February 14 at Ciro's, where they will do a modern ballroom dance program. Both have been in musical comedy, while Webb last season danced with Bonnie Glass at the Palais Royal and prior to that time in Europe with leading dancers. Miss Hay in private life is Mrs. Richard Barthelmess, motion picture star.

Ted Lewis closed February 8 at the Parody Club preparatory to going out on the Orpheum Time. He was succeeded by a new show Monday evening, headed by Cliff Edward and Bennie Krueger's Band. The revue will also be presented regularly between the dinner hours of 6 to 9 p.m., when the cover charge will be lifted. An augmented show will go on at midnight.

Connie's Inn is featuring a new stunt, called *The Slave Market*, incorporated only in the late show which goes on at 2:30 a.m. Leonard Harper, who staged the show, heads the new feature which is put on in lavish style. Harper plays

### Jersey City Cops To Keep Watch on Dance Halls

Jersey City, Feb. 9.—A cleanup of dance halls in this city was put on foot last week by the police, who announced a new order governing the operation of public dance places, by which immodest dancing and the carrying of flasks, as well as the admittance of persons under 18 years will be strictly prohibited on penalty of being closed up.

In each dance hall in Jersey City two uniformed policemen will be stationed to see that the order is complied with. They have instructions to eject all persons engaged in suggestive or improper dancing and to arrest those on whom liquor is found. The cops will also see to it that the halls are closed at 11:45 Saturday nights.

the part of auctioneer and the 15 chorus girls are "auctioned" off by him in special costumes. It is hailed as one of the outstanding novelties of cabaret floor shows.

The Roseland Ballroom held its mid-winter season dances this week. Many new features were staged to attract additional patronage and prizes given to the feminine patrons. Sam Lanin's orchestra, which has furnished music there since it opened six seasons ago, returned from a vaudeville engagement especially for the occasion.

El Patio, the Spanish supper-dance room at the Hotel McAlpin, is the scene of a series of special dances, the first of which was held early this week, when Senorita Marlo Montero, Spanish premier danseuse, who ranks with Pavlova in Latin America, and Mme. Marguerite Silva, operatic star, were the features of the bill. The dances are attracting an exclusive type of patronage that likes the tango and similar steps.

Harold Thornton's Manhattan Society Entertainers are playing week engagements in New York State.

### Silver Slipper's New Show Is Pretentious

New York, Feb. 7.—Pretentious, elaborate and complete in every detail is what we found last night when reviewing *The Beauty Brigade*, the new revue at the Silver Slipper, one of the late restful spots for the tired business man.

Excellent judgment on the part of the management was shown in the choice of Harry Rose as master of ceremonies, host and other things. This little chap is a two-jump man, he's two paces in front of the average when it comes to thinking.

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For years the publishers of popular music have been supporting the Music Industries Chamber of Commerce, both financially and morally. The chamber went on record as being opposed to the Perkins Copyright Bill, another hearing on which recently was held in Washington before the Patents Committee. Perhaps the chamber feels that it should take the side of the manufacturer members of the organization, especially the mechanical concerns, such as the record and piano roll companies, inasmuch as the Perkins Bill provides for the revision of the "compulsory license clause", which does away with the two-cent royalty limit on records.

Action against the passage of the bill was not expected on the part of the Chamber of Commerce, but the method resorted to by Alfred L. Smith, representing it in Washington at the hearing Tuesday, February 3, was nothing short of a surprise and astounding to the popular and other music houses. Smith, before the committee, springs the old gag that the composer of *Yes, We Have No Bananas* lifted his tune from Handel's *Messiah*, and also from Balfe's *Bohemian Girl*. *Marcheta*, another hit, Smith said, was taken from *The Merry Wives of Windsor*, by Nicolai. All of which is libelous, because it cannot be proven that either Frank Silvers or Victor Schertzinger ever heard the compositions referred to by Smith. Those two writers are seriously considering bringing suit against Smith for his assertions. Smith evidently tried to bring out that writers who merely lifted their songs from themes of the masters were seeking to obtain additional royalties for their efforts.

How does Smith's argument compare with the facts brought out that a phonograph record concern, whose product costs them about 21 cents to manufacture, sells such popular numbers retail for 75 cents, and the classical and operatic selections costing the same amount, and for which no royalties of two cents a record are paid, are sold retail from \$1.50 upwards.

Like many others going to Washington to attend a hearing before the Patents Committee little knowledge of correct procedure was shown by Smith, whose reading into the records long statistics resulted in a recess before it could be concluded. In the meantime Smith had given out copies of his stuff to the newspapermen and they went to press before the hearing was resumed. As the evening papers carried the rest of Smith's arguments it was in violation of rules governing such hearings, and when the hearing was resumed Smith spent valuable time apologizing and stating why he should not be held in contempt by the committee for giving to the press information intended first for their ears.

For that matter *The Billboard* was out Tuesday morning, several hours before the Patents Committee went into session, with information on the Victor Company's assets which was brought out by Nathan Burkan, general counsel for the American Society of Composers, Authors and Publishers. But *The Billboard* got its information from the same source thru which Burkan received his.

The remarks of Alfred L. Smith were far from being in good taste, and other officers of the Music Industries Chamber of Commerce have stated that such an angle was not authorized by the chamber. As this column goes to press a meeting of the standard music publishers is being held for the purpose of showing their displeasure of the conduct of the chamber at the Washington hearing. Thus the popular music publishers have the backing of the more conservative music houses in their objections to the unwelcome remarks of Mr. Smith.

Tuesday of this week what is probably the final hearing before the Patents Committee is scheduled. The motion picture and phonograph record men will continue their arguments against the bill, which provides further protection for authors and composers. After that the proponents of the measure will be heard in rebuttal.

The Milton Weil Music Company believes it has its first 1925 hit in *If Ever I Cry You'll Never Know*, by Sylvia Clark and Eddie Kuhn, which is expected to be a big counter number. Mark Morris, formerly Pacific Coast representative for the concern, is now connected with the Chicago office. Isham Jones, one of the company's partners, is at the New York office.

A new musical comedy score has been added to the E. B. Marks Music Com-

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pany's catalog in *Some Girl*, which recently had its premier and is headed for a run in New England before coming to New York. The lyrics are by George A. Korshav and music by Edward Smalle. Hit numbers of the show are said to be *Crosscord Puzzle of Love*, *Oh What a Girl* and *Melody of Love*.

The Reese Music Company, publishers, of Winona, Minn., have put *It's Not My Barbershop Any More* on the market. The words are by Robert R. Reed and the music by Neil Reed.

James B. Ellis, of West Palm Beach, Fla., has published a new song, *Florida*. Both the words and music are by Ellis.

Eddie Ross, formerly with the A. J. Stasny Music Company, is now connected with the Clarence Williams publishing house in the capacity of professional department manager. Ross is well known in popular musical circles, having been with various concerns in the past, including Witmarks, with which he was connected for many years.

The next monthly dinner of the Talking Machine and Radio Men, Inc., to be held February 18 at the usual place, the Cafe Boulevard, New York, will be the scene of a large display of radio products manufactured by the Freid-Eisemann Radio Corporation. New numbers will be heard as dispensed by leading publishers and their singers.

The Dixon-Lane Music Company is preparing a national campaign in the interest of its new number, *Magic Moon*, which it recently accepted from Ray Klages, Sammy Fain and Leo Friedman. Not so long ago this house put over a country-wide hit from its home office in St. Louis, heretofore considered among the impossible feats. Paul Elwood, now New York representative for Dixon-Lane, is confident that the new song will be a fast-moving proposition within 10 weeks.

Another big number that has great possibilities is a recent addition to the Dixon-Lane catalog, *If I Could Just Stop Dreaming*, ballad, by Irene Beasley. Incidentally, the concern reports 100 per cent increase in sheet-music sales for the first four weeks of 1925 over a corresponding period in 1924.

Gene Rodemich Music Company announces the release of *Ah, Ah, Archie*, which it is now working on as well as the ballad, *One Stolen Kiss*. Dick Gilbert, of the New York branch, is putting them on the radio nightly.

New numbers added to the catalog of Jack Mills, Inc., include *Ukulele Baby* and *I'll Buy the Ring and Change Your Name*. *Deep Down in an Irishman's Heart* is still a popular ballad of old

Erin. Many concert artistes are using this song, such as Colin O'Moore, John McCormick, Sam Ash and Allyn McQuade.

*Come on Lindy* is proving quite a hit on the West Coast for the South Bend Music Publishing Company. Altho it has been out but a comparatively short time, it set a fast pace immediately. Radio station WGAZ is putting on special programs composed entirely of the South Bend company's numbers. These include *Maravan*, *Oriental fox-trot*; *In Memory-land* and *On the Air*.

The E. B. Marks Music Company is high in its praise of the new release, entitled *Dromedary*, a fox-trot that is regarded as nothing short of a natural. The new tune, says Mr. Marks, sold 15,000 copies last week the first several days it was out. A stiff tryout for the song resulted in the decision to get in back of it at once. Several big orchestras reported the tune to be of rare good qualities with an Oriental flavor, and it went to press forthwith.

Triangle Music Company has a new foil that contains 10 numbers especially suited for minstrel shows and similar styles of entertainment. For the plug songs in the professional department *Memphis Bound*, fox-trot, and *Silver Sands of Waikiki*, waltz, are showing up strongly. Others in the catalog are receiving a fine mechanical break, particularly the blues numbers.

The Sherwood Music Company, New York, selling agents for the McKinley Company, specializing in standard numbers, is considering a proposition to represent other out-of-town concerns that want a live agent in New York. Vincent Sherwood, head of the organization, believes his concern is well suited to that kind of representation and during the next few weeks will add some prospective clients. He is also selling agent for a few publishers whose offices are in New York, but who lack facilities to put their catalog on the market on a large scale. Outside of representing concerns the Sherwood catalog has several numbers of its own that have taken hold thruout the country.

A legal battle seems imminent over the hit song, *Follow the Scallion*, as a result of Ernie Breuer deciding that he should be declared in on the royalties with Billy Rose and other cowriters of the song. Breuer claims he was working on the song with the other writers when the original version was done. This version is said to have been turned down by publishers, but that the new tune written by Ray Henderson was readily taken.

Breuer has been in conference with his attorneys, while Billy Rose has retained Nathan Burkan to look after his interests. Altho there is considerable money involved in the song, long legal battles, it is conceded, will result in the money being tied up indefinitely and partially squandered. Nathan Burkan charges \$1,000 a day when he goes to court, which in itself should seem prohibitive, even tho he is an expert in such matters. Settlement by arbitration seems more of a logical method.

The question involved is no different from many others of similar nature. In this case, however, an unusually successful song for times such as these is involved.

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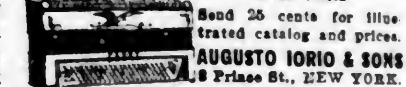
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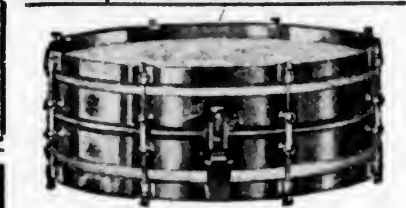
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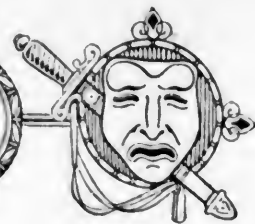




# COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

CONDUCTED BY GORDON WHYTE



(Communications to 1493 Broadway, New York, N. Y.)

## BUSINESS EXCELLENT ON B'DWAY

All Shows With Merit Getting Liberal Returns---Twelve Plays and Revivals Scheduled for This Week

**NEW YORK, Feb. 6.**—There is very little kicking heard on Broadway this week on the business being done in the theaters. The only producers who are heard lamenting their fate are those with downright failures on their hands. The rest, including even those with moderate hits, seems to be satisfied with the takings.

No reason is assigned for the improvement in business, which has been gradual rather than in a spurt, save that people who have been staying away from the theater have evidently made up their minds it was time to see a show or two.

Of the dramatic productions which opened this week *She Had To Know* is a hit, without much doubt; *Don't Bother Mother*, presented for special matinees, was severely handled by the critics and will only play this week; *The Undercurrent* got mild notices, but may develop into a moderate success, and *Episode* does not seem to hold much promise of "clicking"; the latter received liberal treatment from the reviewers.

The big hits are drawing heavily and in each case capacity and all the standing room allowable is being sold. Notable among those shows which have picked up, the most pronounced example is *Is Zat So?*, which from handing the balconies to the cut-rate office has developed into a comedy hit so big that it will be transferred tomorrow to a larger theater, the new Chanin, West 46th street.

There are 10 dramatic productions scheduled to be made next week, the not all are on Broadway nor are they all new plays. Of the new plays five will be done on Broadway, one as a special matinee, so it can be seen the week is quite a complicated one. There will also be two new one-act plays seen.

Monday afternoon a revival of Ibsen's *Ghosts* will be made for a series of special matinees at the Princess Theater. The producing organization is the Players' Alliance and the cast is composed of Ruth Chorpennig, Edith Barrett, Paul Gullfoyle, Marcel Dill and G. Albert Smith.

Monday night *A Good Bad Woman* will be presented by William A. Brady, in association with A. H. Woods, at the Comedy Theater. This is a play by William J. McNally and Helen Mackellar is starred. The supporting cast includes Robert Strange, Edith King, Donald Cameron, Walter Law, Florence Earle, Doris Freeman and Walter Kenny.

The second opening for Monday night is *Loggerheads*, a play by Ralph Cullinan, at the Cherry Lane Theater. The cast is composed of Whitford Kane, Barry Macollum, Gall Kane, Joanna Roos and Earle House.

Richard Herndon will present an unnamed play by James Faller at the Cort Theater Tuesday afternoon and run it as a special matinee attraction. The cast is made up of Curtis Cooksie, Florence Mason, Albert Phillips, Peter Lang, Angelina Ward, Wilbur Cox, Caroline Newcombe, Raymond Hackett, Dave Landau and John Irwin.

Tuesday night Robert Milton will present *The Dark Angel*, his third production of the season, at the Longacre Theater. This play is by H. B. Trevelyan, the that name is said to hide the identity of a noted English author. The company will include Patricia Collinge, Reginald Mason, Joan MacLean, Stanley Logan, John Williams, Molly Pearson, Claud Allister, Auriol Lee, Elsie Mackaye, Barry O'Neill, Florence Edney and J. H. Brewer.

A production of *The Rat* is promised at the Colonial Theater for Tuesday night, but the illness of Earl Carroll, who is presenting it, may cause its postponement. The play is a melodrama by David L'Estrange and the cast consists of Teddy Gerard, Horace Braham, C. H. Croker-King, Katherine Revner, Wallace McCutcheon, Florence Gerald, Dana Desboro and Lucille Upton.

The Provincetown Theater will stage a revival of Eugene O'Neill's *Diffident* Tuesday night, in which Mary Blair, Perry Ivins, Lee Beggs, John Taylor, Clifford Sellers and Margaret Love will have the leading roles. It will be preceded by *The Triumph of the Egg*, a one-act play by Sherwood Anderson and Raymond O'Neill, which will have Jeanie Beggs, John Huston and John Taylor in the cast.

The Triangle Theater, having treated Greenwich Village to a good-sized revival of *Uncle Tom's Cabin*, will stage a new play Tuesday night. It is *The Crucible*, by Franklin Bigelow and William Stanley. Stanley Kalkhurst, Kath-

leen Wallace, Roy Bucklee, Jess Sidney, Perry Norman, Liza Dallet, Georgina Tilden and Mary James are in the cast.

David Belasco will present *The Dove*, a melodrama by Willard Mack, at the Empire Theater Wednesday night. Judith Anderson and Holbrook Blinn are starred and the balance of the company includes William Harrigan, William Norris, Sidney Toler, John Harrington, Ruth Dayton, Josephine Deffry, Beatrice Banyard, Earle Mitchell, F. du Chaille-Dalton, Dorothy Day, Vanita La Nier, Helene Handin, Susanna Rossi, Isobel del Rey, James Keane, John Wheeler and Richard Cubitt.

Wednesday night *The Emperor Jones*, by Eugene O'Neill, will begin an engagement at the 52d Street Theater. It will be preceded by *The Dreamy Kid*, a one-act play by the same author.

### "Tin Gods" Soon

New York, Feb. 6.—After considerable scheming A. H. Woods has finally decided to give *Tin Gods* a production this season. The leading role will be played by Lillian Foster and the piece will be rehearsed while she is playing in *Conscience*. To accomplish this Woods booked the latter play in the vicinity of New York during the middle of February and the first weeks of March.

*Tin Gods* is due to open the latter part of next month and will play Chicago, being brought to New York next season. Sam Forrest is staging the play and Thomas W. Ross will be the leading man.

### To Revive Barrie Play

New York, Feb. 6.—Charles Dillingham is to revive *The Little Minister*, by Sir James Barrie, this spring. He wants Ruth Chatterton for the leading role, but contracts are being held up because Miss Chatterton would like her husband, Ralph Forbes, for her leading man. Dillingham is putting the question up to Basil Dean, who is to stage the play and who will arrive here shortly. The matter will be held in abeyance until he passes on it.

### "Night Hawk" Opening

New York, Feb. 7.—*Night Hawk*, a drama by Roland Oliver, will be presented for the first time next Wednesday in Stamford, Conn. The play is under the management of Mulligan & Trebitsch and they intend bringing it to Broadway in a few weeks. The cast consists of Mary Newcomb, Byron Beasley, Kathleen Lowry, Leonard Doyle and Kathleen Tracy.

### One More for Erlanger

New York, Feb. 6.—A. L. Erlanger will acquire a new house in Louisville, Ky., next fall to take the place of Macauley's Theater. The theater will be erected by J. Graham Brown, proprietor of the Brown Hotel, and will cost \$600,000. It is planned to open it October 1 and all booking will be done exclusively by the Erlanger office.

### Move "Milgrim's Progress"

New York, Feb. 6.—*Milgrim's Progress* will be moved from the Longacre Theater to the 39th Street Theater next Monday. This is the second time this show has changed houses. It opened first at Wallack's, then moved to the Longacre and will now trek to the 39th Street. It is said to be improving in business.

### Returns to Rehearsals

New York, Feb. 6.—Estelle Winwood has returned to the rehearsals of *The Lounge Lizard*, which she was compelled to leave on account of illness. Bertram Harrison is directing and the play is due to open in Washington shortly. Jules Hurlig is the manager.

RUTH GARLAND



A sparkling little comedienne, who found her first Broadway part in "Out of Step" at the Hudson Theater, Miss Garland's romantic career is told in the interview, this page.

## Ruth Garland of "Out of Step" Has Had a Novel Career

Ruth Garland, whose contribution to *Out of Step*, at the Hudson Theater, New York, the role of a nobby shop girl with a thousand and one repressed jazz steps as her "complex", has had a novel career.

Born in Framingham, outside of Boston, Mass., she led the life of the average girl in moderate circumstances until she graduated from high school. She then started forth on a career of adventure. Graduating from the Power School of Expression, Boston, just as the great World War ended, she headed the call for actresses and entertainers to go to France to keep the boys amused until they were on the way home. She found her first role with the American Stock Company, at the Premiere Albert Theater in Paris, in which company were Clarke Silvernail, Beverly Sitgreaves and Howard Lindsay.

Her next adventure was with the Brest Stock Company, which played all over France.

"You talk about crowded houses," said Miss Garland, amusedly. "the greatest capacity audience in New York City would pale into insignificance when compared with the capacity audience we found 'Over There.' At Saumur, an engineers' camp, our audience found seats on the roofs of houses and shacks, some of the boys even perching on the chimneys."

"With the armistice signed the boys were so in need of amusement to alleviate homesickness that they hailed our advent with joy. In camp at Brest, where a number of prisoners were under guard, the boys availed themselves of the pleasure of seeing the show, permitting their captives to look on also, well knowing that prisoners would rather see a play than escape."

We honestly believe that the sight of Miss Garland's dancing brown eyes, ready smile and rosy cheeks had a great deal to do with keeping the boys interested in dramatics. For she's a bonny lass, with one of those whimsical smiles with lurking elfins of mischief pulling up the corners of one side to call attention to a dimple—the kind of a smile you've always visualized as part of Peter Pan. Small wonder that she was cast for the role of a 14-year-old boy who grew up in a later act to be a naughty villain, impersonated by a husky he man.

The Brest Stock Company disbanded and the members came back to America on the *Imperator*. As there were still boys to be amused the little band of players gave performances on the rocking seas. Arriving safe in the grand old harbor, Ruth Garland hastened to Broadway in quest of an engagement.

"I found the engagement in *It Happens To Everybody*, and it did happen! The play died before it reached Broadway. As Broadway engagements were scarce I went into stock to gain more experience, at Walltham and Framingham, Mass., playing leads.

"Closing at Framingham I toured vaudeville for a year in an act entitled *Profiteering*. Returning to stock I played with the Boston Stock Company and in summer stock at Lakewood, Me., then back to Broadway again, and this—the shopgirl part in *Out of Step*."

"While deeply grateful for the chance to play in New York, I do hope that I shall not be committed to shopgirl roles in the future. Surely the player should not be confined to the same type of part any more than a painter should be obliged to paint continuously the same kind of pictures."

As an afterthought Miss Garland told us that she had spent two delightful summers on the chautauqua circuit in *Turn to the Right and Nothing But the Truth*, traveling thru New York State and New England by automobile. She also told us that in the days when she attended dramatic school in Boston she acted as piano accompanist at concerts and that one of her pet ambitions was to be a perfect accompanist for a renowned opera singer. She spends her spare time listening to rehearsals of the New York Symphony, which to our mind is the supreme test of the music lover.

ELITA MILLER LENZ.

### Postponed Until Fall

New York, Feb. 6.—L. LAWRENCE Weber has postponed the production of *In the Dark* until next fall. This piece is by Martin Brown and Elizabeth Risdon was to have played the leading role.

### "Close Harmony" Again

New York, Feb. 6.—The rumor Broadway has been hearing about an impending revival of *Close Harmony* under a management other than Arthur Hopkins has been definitely set at rest. The play is to be done by Richard Herndon and he hopes to have it under way within three weeks with most, if not all, of the original cast. Boston will be the scene of the first engagement.

*Close Harmony* was received with acclaim by the New York critics when it was produced here some weeks ago and hailed as a fine play of American life. It played the Galety Theater and only lasted a few weeks. It was written by Elmer Rice and Dorothy Parker and was produced by Arthur Hopkins.

### Help Actors' School

New York, Feb. 6.—At a luncheon held last Tuesday in honor of George Arliss at the Little Church Around the Corner Otto H. Kahn donated \$5,000 to a fund for the erection of a boarding school and home for the children of actors. Mr. Kahn said a friend had promised another \$5,000 and it is understood that Frank Munsey will contribute a like amount. The home and school will be established by the Episcopal Actors' Guild, of which Mr. Arliss is president.

### New Savage Production

New York, Feb. 6.—The next production to be made by Henry W. Savage will be a play by Dario Nicodemil, the Italian dramatist, called *L'Instituzione*. The English title will probably be *The Schoolmistress*.

The play has been a hit in Rome and other Italian cities and it will be done here as soon as a leading woman is found who can fill the requirements of the principal part.

### One Year for "The Show-Off"

New York, Feb. 6.—Last night *The Show-Off* completed a full year's run at the Playhouse. The audience was full of friends of the management and cast and a somewhat nervous performance was given by the company. However, that all passed off when Rosalie Stewart, the producer, acted as hostess at a celebration supper served in the theater.

### Concert Artist for Play

New York, Feb. 6.—The Actors' Theater has acquired the services of George Copeland, well-known concert pianist, to play the score of *Pierrot the Prodigal*, which they will present as their next special matinee attraction.

This play is a pantomime and has a musical setting by Andre Wormser, which Mr. Copeland will play.









HOUSE ~ TENT  
**REPERTOIRE**  
BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS  
~ BY PHIL LAMAR ANDERSON ~

(Communications to 25-27 Opera Place, Cincinnati, O.)

**Close for a Week  
After Long Season**

**Dubinsky Bros.' Stock Company  
Concludes Nearly Year's Book-  
ings in Missouri and  
Reopens**

A season of 49 weeks for Dubinsky Bros.' Stock Company was closed January 31 at Lexington, Mo., Thomas E. Dale advises. The cast, with one exception, remained the same throughout the year. Jack and Hazel Stanford, who closed on account of illness, were replaced by Nat and Verba Cross, who organized their own show while playing in Kansas City with this company, it is said. Abe (Slick) Rosewall was the outstanding feature of the show during the run and gained much popularity in Toby and character parts, says Dale. Following a week's rest for the company members the show reopened. The cast: Dale and Irma Earl Morgan, leads; Verba Cross, ingenue; Emma Boulton and Jack Fleming, characters; Nat Cross and Roscoe Gerall, general business, and Rosewall, comedian. "Baby Evelyn" Rosewall was featured in *The Little Saviour*, a matinee bill, and proved a tremendous treat for the kiddies in attendance.

Another feature of the program was Prof. Tony Biehl and His Family Orchestra, the members playing a 30-minute concert each evening. Biehl is an able director and has an organization which plays everything from the *Yellow Dog Blues* to grand opera, according to Dale. Charles W. Klein is xylophone soloist and Roscoe Gerall vocal soloist. Both have been working in the musical concert before the show. In the orchestra are Prof. Biehl, leader and violinist; Leona Biehl Rosewall, pianist; Grace Biehl Terhune, cornet; Lucile Biehl, clarinet; Al Morgan, trombone; Roscoe Gerall, saxophone and clarinet, and Charles Klein, xylophonist and drums.

Cleve Terhune is business manager and Tom Norman of Jefferson City, Mo., the company agent.

**REP. RIPPLES FROM K. C.**

Frank Moore, well-known advance agent in repertoire circles, is spending a few weeks in K. C., his home town. Frank, who lately was ahead of the J. Doug. Morgan No. 1 Show, joined the Bert Melville Company and finished with the latter show in January, coming here from Florida.

Jack Sn. Jh. of the team of Jack and Elsie Smith, on the Dubinsky Show, who underwent an eye operation in St. Joseph's Hospital here recently, has completely recovered and was a caller one day last week at *The Billboard* office. Jack presents a fine appearance, has entire use of both eyes and is very happy.

Mr. and Mrs. Arthur Wellington, well-known dramatic people in this section, have arrived from St. Louis, where they were engaged in commercial pursuits.

The Dancing Goodwins report from Brownsville, Tex., that Grandi Bros.' Show, with whom they are doing vaudeville and specialties, is doing nice business and that the audiences are well pleased.

Jack West Hoskins, owner of several *Mutt and Jeff* shows, made a hurried visit last week to Dallas, Tex., to see his mother and incidentally attend the opening of one of his shows there. He has returned.

The Nat and Verba Cross Players left February 1 for Winfield, Kan., where they opened the next day.

Ted North's No. 2 Show laid over in Kansas City February 1 en route to Marshall, Mo., for the week of February 2.

**Cleo's Hoosier Comedians  
To Play Route to Roundup**

G. A. Lutes, business manager for Cleo's Hoosier Comedians, en tour recently penned from Osgood, Ind., that members of the company had received an invitation to visit Miller Bros.' 101 Ranch at Marland, Ok., April 19 to witness the annual roundup and have accepted. Plans are being made to attend the opening performance of Miller Bros.' Wild West Show at Oklahoma City, Ok., April 22. The company will make the trip by automobile, playing towns and cities en route on a one-night-stand schedule.

**MARY CAROLYN BUTLER**



*This charming little miss, the daughter of Roy and Alice Butler, a pupil of the Oukranski-Pavlova system of dancing, the only five years of age, is considered par excellence. Lately she has been a feature of the Milt Tolbert No. 1 Show, where her specialties stopped the performance nightly. Her daddy is producing comedian and her mother is ingenue and chorus producer on the Tolbert show, where they are entering their third year's engagement.*

**Run of 119 Weeks**

**Excellent Business Enjoyed by R.  
Frank Norton Comedians Dur-  
ing Past Two Years**

Mr. and Mrs. R. Frank Norton of the R. Frank Norton Comedians were callers at the Kansas City, Mo., office of *The Billboard* February 5 and informed that they closed their show at Bryan, Tex., January 24, after a season of 119 weeks. They plan to reopen at Marlin, Tex., February 28 and will visit in K. C. in the meantime. They will have practically the same members in the company as last season, including the Green River Orchestra, with Norton for 80 weeks; Rogers and Marvin, specialty team, and Len Harrington, advance representative, this making the third season for "Pop". The Nortons report business so good that this is their first chance to take a layoff in two years.

**Swaffords Suffer Loss  
in Fire Destroying Hotel**

When fire destroyed the Junction Hotel, White River Junction, Vt., January 29, Mr. and Mrs. J. B. Swafford suffered a heavy loss. The Swaffords, for 20 years identified with their own stock company, had been making their home at the hotel for the past 15 years. Besides their theatrical property they lost three trunks of scenery, some of which never had been used; one trunk of manuscripts and photos and a trunk of summer wardrobe. The Swaffords were on the road at the time of the fire.

**Boyd B. Trousdale Company  
in Stock in Ft. Dodge, Ia.**

The Boyd B. Trousdale Stock Company broke all house records at Oelwein, Ia., during the weeks of January 16 and 23, it is reported. The company played the Grand Theater for two weeks, during which there were sellouts every night but twice. Mr. Trousdale writes: "Starting February 1 the company opened a 10-week engagement at the Princess Theater, Ft. Dodge, Ia., playing two bills a week, with vaudeville specialties interspersing the acts."

**What Repertoire  
Audiences Want**

Cleanliness and morality are very essential in the productions of the stage today and this is true probably to a greater extent in the "sticks" than on Broadway. Broadway wants excitement and the small-town audiences want clean entertainment, but they would like to have it served in a palatable manner, with characters as well as the show dressed somewhere near in keeping with the plot. No repertoire audience expects a repertoire company to give a Broadway production of each play it offers, but it does expect a play to be "dressed" in keeping with the story. How many "rep." managers give a serious thought to the way their actors dress their parts, to say nothing of the way the show is dressed?

An actor in a walking suit, with low-cut-run-over-at-the-heel shoes, a soft pink collar and a green tie would have a better chance of convincing a Broadway audience that he was a "gentleman of means" than he would a rural audience. That also holds good with the actress who comes on with rosy cheeks, blood-red lips, silk stockings (her dress may be ragged) and tries to convince the audience that she is "starving" and alone in the world. It can't be "did".

The manager that pays a fair salary to his actors has a right to demand that they dress their parts in keeping with the characters, but who has the right to demand the manager to dress the show in keeping with the plot? The patrons have that right, and, if they are not demanding their rights as yet, they will.

It is an undisputed fact that very few repertoire shows could carry a carload of flats, but the smallest of shows could easily carry a trunk or two of tack stuff, and while perhaps not as effective as the flats it would at least be something new and away from the old house stuff that has been used by every troupe since the Opera Hall was built. It is rather hard for the wealthy hero to bring his bride into the "palatial" home of his proud and haughty parents when the effect of this beautiful home is made up with a bunch of old warped scenery, with the canvas slashed and the paint knocked off until it is impossible to figure out whether the original color scheme represented a sunset in the Rockies or a storm on the Atlantic. And when the beautiful maiden is driven out into the zero weather (how she shivers) and there is the same old wood drop, as green and befloored (that is green and befloored where the paint stayed on) as it was in the second act when it backed up a lawn party. Once more, it can't be "did".

Personality and "mixing" are big assets in the show as well as in all lines of business, but giving value is the real asset after all. For example, Billy Smith has a restaurant, he is a good fellow and good mixer, but he sets a poor table. John Doe also has a restaurant, he is not a good mixer, but he sets a good table. Which one will get the business, and which one will go broke?

An actor or actress thru personality and power to read lines can make an audience forget that they are not personally attractive or handsome, but a set of scenery—never. The shabbier it looks the shabbier it is and that in time would kill any show.—Herschell Weiss.

**TERRY'S TOM SHOW**

To Carry 35 People This Season—Bert Taylor To Be in Advance

One of the biggest seasons for Terry's *Uncle Tom's Cabin* Company, motorized, is expected this year, C. E. Dickey, writing from Sioux City, Ia., states. Bert Taylor will have charge of the advance with two men. He will be accompanied by Mrs. Taylor. A new coupe and truck will be given over to their use. Dickey and Terry, owners and managers, are sparing no expense to have one of the best shows of the Tom type on the road. There will be 35 people in the company, both white and colored. Mr. Dickey is handling the placements of people.

Mr. Dickey visited members of Stetson's *Uncle Tom's Cabin* Company when that show played Sioux City recently and states that he had a pleasant evening both with the performers and in viewing the presentation, which he terms "a very pleasing performance of the grand old play."

**"Barney Google" Title**

Leased by Charles LaBird for Use This Season With Show To Tour in the South

Charles LaBird, Sr., of Lilly, Ga., informs that he has just leased the title of *Barney Google and Spark Plug* and is making plans now for a tour of Florida, Georgia, Alabama, North and South Carolina with a show under that name this season. The company will play one-night stands under canvas and be motorized. The opening is set for the latter part of this month.

LaBird's vaudeville show, now on tour, will be closed in the near future, he states, in order that the outfit may be painted. Meanwhile the performers will go into rehearsal for the *Google* show, in which a number of high-class specialties will be introduced between acts and as situations permit during the performance. For up-town concerts a novelty jazz band will be the feature.

LaBird says that all members of his present organization will be retained for the new presentation and that others will be added. The outfit will be transported on five trucks, with one truck in use in advance. LaBird is sole owner and manager.

**SWAIN IN CHICAGO**

Says He and Several Other Managers Will Organize Non-Equity Booking Office

Chicago, Feb. 6.—W. I. Swain is in the city this week making preparations to put out three shows, according to his statement to a reporter for *The Billboard* today.

"All negotiations between myself and the Actors' Equity Association are off so far as I am concerned during 1925," said Mr. Swain. "Also seven other managers and myself have made arrangements to start a non-Equity booking office in either St. Louis or Cincinnati. The controversy between the Equity Association and myself is purely a matter of business."

Mr. Swain said he is spending about \$3,000 for scenery in addition to other purchases for his three shows while in Chicago. He declined to reveal the names of the other managers who he said would join him in organizing a non-Equity booking office, but said there would be at least 15 with him in the venture.

**"UNCLE TOM'S CABIN"**

Aiton's Show Back on Gus Sun Tabloid Circuit After Run of One-Nighters

In advising that he has just rejoined Mason Bros. *Uncle Tom's Cabin* Company, Harry E. Lloyd, well-known repertoire actor, states that the show lately has been turning away people in goodly numbers at every performance. In Ft. Wayne, Ind., a number of nuns and priests attended the show and spoke highly of the offering. The company opened recently at the Regent Theater, Jackson, Mich., for a tour of the Gus Sun Tabloid Circuit after a few weeks of one-nighters.

The roster now includes Tom Aiton, sole owner; Dave Livingston, stage manager; Burt Stoddard, stage carpenter; Billy Blyth, leads; Mr. and Mrs. Robert McLaughlin, Marle Redfield, Isabel Hough, William Phall, Lloyd, Fred Findley and Charles Jones. R. P. Woodworth is musical director, Carl Lundin, pianist; John Dusch, cornetist and band leader; F. M. Scott, trombone, and James Barker, drums.

The company will play thru Michigan, Ohio and Illinois.

**Only One Losing Week for  
Barnes-Edwins Players**

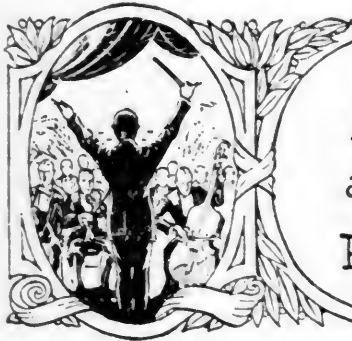
A repertoire of standard plays is being offered by the Barnes-Edwins Players this winter, according to Edward Barnes, writing from Cedar Keys, Fla., where the company played February 2-7. Since the company's opening there has been but one losing week. Mr. Barnes adds. The show is owned by Barnes-Edwins and Gene Davis. Special scenery is carried.

The roster includes Edward Barnes, manager and comedian; Miss Edwin, featured leading woman; William and Myrtle Stanton, Joe Tonnette, Floyd Winters, Frances Long, Minnie Long, Freddie Stanton and little Dickie Stanton.

**Irvine E. Mabery Becomes  
Assistant House Manager**

Irvine E. Mabery, well known in repertoire, is located for the winter as assistant manager of the New Theater, Columbus, O., which is owned and managed by C. E. Reynolds. A new policy has been adopted by the theater, Mabery writes, since it was remodeled and decorated, the stage being enlarged and arrangements made for the installation of a pipe organ. The policy is that of motion pictures and vaudeville. The Meta Walsh Players, says Mabery, presenting comedies and dramas, will open in the near future for an indefinite engagement in the house.





# American Concert Field

and American Achievements in the World of Music

Pageantry *By* Izzetta May McHenry *Classic Dancing*



(Communications to 1493 Broadway, New York, N. Y.)

## American Fairs Spent \$1,000,000 for Music in 1924

Altho in the past two years this department has received and published at various times much news concerning music at the fairs, there comes almost every week additional information which proves the State, county, district and community fair associations are bringing music to thousands of people who in this way are given at least a taste of the joy to be had from listening to music. Each season more fairs increase their appropriation for music, each year contests between singing organizations, bands, choral societies become more valued features at the annual celebration. There is held in this country annually about 2,000 fairs, and when one considers that the 700 fairs reported (on questionnaires sent by this department) the total expended by them in 1924 for music was \$557,838 it is easy to believe the grand total for all the fairs would exceed a million dollars.

This money is expended for local bands as well as the most celebrated bands in the country, also for prizes in contests and for musical pageants. Many State fairs offer cash prizes of considerable amounts, as, for example, the New York State Fair last year offered \$2,800 in prizes and the California State Fair had prizes which aggregated \$2,950. The Erie (Pa.) Exposition paid \$1,000 for band music at its fair last year and the Canadian National Exhibition, of Toronto, had 130 band concerts during the two weeks' fair, and for its band contests the first prize in the Class A competition was \$1,000, the second prize \$600 and the third prize \$250, while in Class B the first prize was \$600, the second \$300 and the third \$200, and in the third class there were also three prizes, \$300, \$200 and \$100. The Regina Agricultural Fair Association, of Regina, Canada, has announced the engagement of Lieut. John Philip Sousa and His Band for the 1925 fair at a salary of \$20,000 for the period of one week. Officials of the Shelby County Fair, Shelby, Mo., write they always have the Shelby Band of 36 pieces, which presents strictly first-class programs, playing only standard publications of descriptive and concert music, and the fair has found that high-class musical programs, not only have good drawing power but provide excellent after-results. The Olmsted County Fair, of Rochester, Minn., engages the Rochester Park Band, composed of symphony orchestra men, which orchestra is supported by the city of Rochester and the Mayo Clinic, and is considered one of this country's best known park bands. The Maryland State Fair believes in encouraging local band organizations from the different schools in the vicinity of Baltimore and has a different band each day of the fair, thus last year the music was provided by the Maryland Training School for Boys, St. Mary's Industrial, McDonogh School and *The Evening Sun Newsboys' Band*. The State Fair of Louisiana, too, utilizes bands from the schools, colleges and industrial plants, as the city has a good high-school band, the State University Band and some one of the business concerns supplies a band. The Richland Parish Fair, of Rayville, La., writes: "We find that bands add vastly to the success of the fair and would not plan a fair without several bands for concerts." The International Wheat Show at Wichita, Kan., stated that music was a big feature at the last exposition and more than \$10,000 was paid for bands and choruses.

Many fairs observe a special Music Day when contests between school children, between singing organizations of the county or district are featured, special programs are presented practically every hour of the day and almost without exception the fairs have found this day draws large attendance. Pageants are yearly becoming a valued feature, as fair boards are learning to appreciate the opportunity afforded to interest the entire locality from which the fair draws its attendance. The secretary of the Allegan (Mich.) County Fair writes that a pageant which permits many local people and local organizations to participate has proven a great drawing card at his fair. The fair at Montrose, Col., presented an elaborate pageant last year, in which was illustrated the history of the Western Slope District, and music was given an important part thruout the pageant. At

Finley, N. D., the Steele County Fair reported the entertainment program included a large pageant, massed choruses, concerts by the bands of the county, also local talent exclusively was used and found satisfactory, furthermore had helped materially in promoting better community spirit. Space will not permit giving in this issue interesting news as to what the fairs are doing thru contests between community singing associations, music memory contests, etc., but we will tell of these in later issues.

Indications are that 1925 fairs will do even more to bring music to the attention of the people of this country. The music clubs of the National Federation of Music Clubs stand ready to cooperate with the fair boards and many other organizations will also lend their aid. The editor of this department has

## DeFeo Grand Opera Company To Appear at Hippodrome

The DeFeo Grand Opera Company has been chosen by E. F. Albee to present a condensed version of *Aida* at the New York Hippodrome, beginning February 16. This will be the second production of grand opera at the Hippodrome and *Aida* was chosen because of the opportunity provided for spectacular effect, also for its universal musical appeal. The principals will be Grace White, as *Aida*; Bertha Garver, as *Amneris*; Ralph Cavaliere, as *Rhadames*; G. Martini, as *Amonasro*, and Olga Singer as the priestess. The entire orchestral, choral and costuming resources of the Hippodrome will be enlisted in making this a memorable presentation of *Aida*.

## Bradford Again Appointed Director of Sante Fe Pageant

Clive Bradford, who was artistic director of the Sante Fe (N. M.) Fiesta last year, has been chosen as general director for the 1925 event. The fiesta has been an annual celebration in Santa Fe for many, many years; in fact, it dates back, some believe, to the time of the Cliff Dwellers, when it was the annual competition for their athletic games, dances, singing and painting. Mr. Bradford plans to present one of the most artistic pageant performances of Indian and Spanish-American activities in the history of the celebration. Tlanina, the noted soprano, will return to Santa Fe for her twelfth consecutive appearance at the fiesta, and Oskentant, a full-blooded baritone, will return for his second consecutive year, and both of those artists will sing and supervise the singing of the other artist Indians. Other plans of Mr. Bradford include at least 12 groups of Spanish dancing girls and an equal number of troubadour groups for the daily afternoon and evening serenades. Each night all the events of the day will have their climax in the Plaza, where dancing and community singing will be featured, and concerts will be given each evening by two bands.

## Endowment Fund Proposed for Springfield (Mass.) Festival

The Music Festival Association of Springfield, Mass., which annually sponsors a festival of music, may put on a campaign to raise an endowment fund to finance this event, which has come to be one of the principal music festivals of the country. In a letter which has been mailed to many people of the city the statement is made that unless a guarantee fund of sufficient amount to defray this year's festival's expenses can be obtained it will be necessary to discontinue the festival. One of the principal clubs of the city has offered a suggestion that a drive for an endowment fund be made, this fund to be for either \$75,000 or \$100,000. An endowment fund of such proportions would enable the Music Festival Association to make its plans, not only this year but for several years, free from financial worry, also contracts with artists could be signed earlier, and undoubtedly the festival would be benefited in numerous ways. Further plans will be announced shortly.

## Chicago Civic Opera Includes Pittsburgh in Its Tour

The lovers of grand opera in Pittsburgh, Pa., are looking forward to the three performances of opera to be given in that city by the Chicago Civic Opera Company. Three operas chosen are *Horis Godunoff* on Monday evening, February 16, with Challa in the title role; *Tannhauser* on Tuesday night, with Rosa Raisa as Elizabeth, and this opera will be conducted by Henry G. Weber, the young American who made such a success during the Chicago season, and on Wednesday evening *Thais* will be presented, with Mary Garden in the title role.

## Bruno Walter Returns Again in Role of Guest Conductor

Bruno Walter, noted orchestra leader, who met with high favor in New York last season, returns again to fill the role of guest conductor with the New York Symphony Orchestra. Mr. Walter will conduct the pair of concerts to be given February 26 and 27 by the New York Symphony immediately after its return from the tour of the South. He also will direct at the regular Sunday afternoon concert March 1.

## Mabel Garrison To Make a Tour Around World

Late in March Mabel Garrison, American soprano, will sail for the Far East on a concert tour which will take her around the world. This trip will take her to Tokio, Tientsin, Peking, Hongkong, Manila and a number of other cities in Japan, Korea, China and the Philippine Islands, also Java and the Straits Settlements. After this concert tour Miss Garrison will visit British India and from there go to Europe, not returning to this country until next fall.

## COMPLETE REPORT

On Amount of Money Expended by Fair Associations for Music During Summer of 1924

State	No. Fairs Reporting	Amount	State	No. Fairs Reporting	Amount
Alabama	2	\$ 800	Nebraska	25	\$22,675
Arkansas	3	10,300	New Hampshire	4	3,500
California	4	11,000	New Jersey	2	2,050
Connecticut	7	4,355	New Mexico	2	1,200
Colorado	14	6,810	New York	29	36,600
Delaware	1	750	N. Carolina	15	13,125
Florida	4	2,650	N. Dakota	7	10,100
Georgia	5	6,300	Ohio	49	26,215
Idaho	3	975	Oklahoma	12	2,550
Illinois	25	22,100	Oregon	6	3,250
Indiana	23	18,288	Pennsylvania	38	24,520
Iowa	40	38,650	Rhode Island	2	900
Kansas	19	10,600	S. Carolina	5	2,000
Kentucky	11	5,700	S. Dakota	8	12,600
Louisiana	6	12,100	Tennessee	13	9,550
Maine	9	7,220	Texas	17	15,650
Maryland	1	500	Utah	4	4,500
Massachusetts	11	9,300	Vermont	3	925
Michigan	33	24,521	Virginia	21	13,025
Minnesota	42	31,255	W. Virginia	6	3,550
Mississippi	3	2,550	Washington	6	7,570
Missouri	15	18,890	Wisconsin	37	30,779
Montana	5	3,525	Wyoming	2	3,800
			Canada	21	51,585
	256	\$249,619		414	\$308,219

TOTAL NUMBER OF FAIRS REPORTED..... 700  
TOTAL AMOUNT OF MONEY EXPENDED FOR MUSIC.....\$557,838

### Higest Amount Expended by States

No. 1—Iowa	40 Fairs	\$38,650
No. 2—New York	49 "	36,600
No. 3—Minnesota	42 "	31,255
No. 4—Wisconsin	37 "	30,779

available a list of pageants suitable for presentation at fairs and will gladly place fair secretaries in touch with several organizations that have indicated a willingness to aid in presenting band contests as a part of a fair, also a list of music clubs within the district of the fair is available upon request to this department.

## Noted Musicians To Be Heard in Wanamaker Auditorium

An organ-orchestra concert by distinguished musicians takes place in the Wanamaker Auditorium, New York City, the evening of February 11. Four of the most noted organists of the present day will participate in the concert and they are: Marco Enrico Bossi, of Italy; Palmer Christian, of Ann Arbor University, Michigan; Charles Courboin, formerly of Antwerp, Belgium, and Marcel Dupre, of Paris, France; also there will be an orchestra of 70, all members of the Philharmonic Society of New York. Then two noted conductors are to direct that evening—Henry Hadley, of the Philharmonic Orchestra, New York, and Eric Delamarter, assistant conductor of the Chicago Symphony Orchestra. The concert is one of the many noted musical events which take place in the Wanamaker Auditorium during the season and as usual the auditors will be guests of Mr. Wanamaker.

## Baltimore Composer Wins Prize Offered by Milwaukee Chorus

The prize of \$100 offered by the Lyric Male Chorus, of Milwaukee, for the best male chorus setting of Kipling's poem, *When Earth's Last Picture Is Painted*, was awarded Franz C. Borschein, a young Baltimore composer. The song will be published immediately by the Lyric Chorus and will be sung at the spring concert to be given in the Fabst Theater April 23, when the composer is expected to be a special guest. There were 18 contestants for the prize and Mahel Woodworth, of Garden Grove, Calif., won the second prize of \$50, with honorable mention given Rudolph Midecke, New York City, and Alexander MacFadyen, Milwaukee.

## Atlanta Rapidly Reaching Pledge for Opera Season

The officers of the Atlanta (Ga.) Music Festival Association are enthusiastic over the progress being made with pledges to the 1925 guarantee fund for the annual season of grand opera in that city by the Metropolitan Opera Company. According to the latest announcement, \$87,975 has been pledged on the total guarantee of \$125,000 demanded by the Metropolitan management. It is expected the full amount will be subscribed long before the season's opening, scheduled for the week of April 20.



Clarence Gustlin, American pianist, who this season has been meeting with much success in the East, is now touring the principal cities of the South, and will also tour the Middle West. Mr. Gustlin is appearing under the auspices of the American Music Department of the National Federation of Music Clubs, and presents Interp-Ricitals in which he explains the story of the American operas, "Alhambra" and "The Echo", and illustrates at the piano the principal arias and motifs. Next season Mr. Gustlin will include other American operas in his repertoire, also several representative American piano compositions, and will again appear under the Bogue-LeBerge management.

**New York Musical Events**

**Robineau Dancers in Concert Appearance**

New York, Feb. 6.—The Robineau Dramatic Dancers, headed by Priscilla and Elisabeth Robineau, appeared in a concert performance at the Morosco Theater last Sunday afternoon. Assisting the Misses Robineau were Mildred Mann, Marjory Ryder, Ruth Schackelford, Mathild Nathan, Flora Cockrell, Betty Woodruff, Gertrude Kaske and Helen Strumlauff. An interesting program of dances, dealing mostly with native, European and Oriental fairy-tale and romantic characters, was offered. No settings were used, all effects being produced thru the medium of lighting. Excellent music was provided by Susan Haney, Ada Synajko, Gerald Rudy and Francis Baldwin. D. C. G.

The New York Chamber Music Society gave the first concert of its 10th season in Aeolian Hall the evening of February 3 before a large and appreciative audience. Schubert's Octette in F-major was given a most finished performance by these efficient musicians. Juon's Divertimento failed to prove interesting, but Deems Taylor's newest composition written for the New York Chamber Music Society delighted the audience and Mr. Taylor was recalled several times to share the applause with the musicians. This composition, entitled *The Portrait of a Lady*, will doubtless be as well liked by chamber music organizations as his *Looking Glass Suite* is with orchestras. The distinguished musicians who comprise the New York Chamber Music Society are Ottokar Cadek, first violin; Jaroslav Siskovsky, second violin; Ludvik Schwab, viola; Bedrich Vaska, cello; Gustave Langenus, clarinet; Lamar Stinkfeld, flute; Bruno Labate, oboe; Benjamin Kohon, bassoon; Bruno Jaenlele, French horn; Anselm Fortier, double bass, and Carolyn Bebe, pianist and founder of the organization.

Fernand Francell, French tenor of the Opera Comique, was heard in a song recital at the Town Hall the evening of February 3. He has a light tenor voice of good range and quality when it is not forced, but too often his desire for dramatic effect greatly marred his singing.

Beatrice Martin, soprano, appeared in a recital of songs in Aeolian Hall the evening of February 4, and presented a program including a group of old English songs, also songs by German, French and American composers. Her lower notes had both sweetness and smoothness, but the voice became uncertain and uneven in the higher tones. Miss Martin, however, is to be commended for her diction in the English songs. Walter Golde gave his usual excellent assistance at the piano.

Rudolph Polk, violinist, assisted by 60 members of the Philharmonic Orchestra, with Arthur Bodanzky, tonight gave his first concert in New York this season. The concert centered in the first performance in New York of Respighi's *Concerto Gregoriano*, which proved to have much musical merit and undoubtedly will, in the future, be used frequently by orchestras.

Mr. Polk played the solo parts in his usual capable manner, with a smoothness of tone and a technique that deserves much commendation. Mr. Bodanzky and the orchestra provided excellent accompaniment in the number as well as in the Tschinkowsky concerto.

**Bernice Mershon To Sing With St. Louis Municipal Opera Co.**

Bernice Mershon, contralto, has signed a contract with the St. Louis Municipal Opera Company for the 1925 season of summer opera and will sing the leading contralto roles. Miss Mershon has played several engagements with the De Wolf Hopper Opera Company and last summer sang with the summer opera company at Fontaine Ferry Park in Louisville, Ky.

**Werrenrath To Give Popular Program in Carnegie**

Reinald Werrenrath returns to New York to give a song recital at a Washington's Birthday matinee in Carnegie Hall the afternoon of February 23. The noted haritone will present, according to the announcement, a popular program of compositions which are favorites with his large audiences.

**Concert and Opera Notes**

Hans Kindler will appear as soloist with the Chicago Symphony Orchestra in Chicago March 6 and 7.

The first appearance of Myra Hess, noted English pianist, in Pittsburgh, Pa., will be made February 20, under the auspices of the Pittsburgh Art Society.

A song recital is announced by Jeanette Vreeland, soprano, the afternoon of February 16, in Aeolian Hall, New York City. Herbert Goode will accompany Miss Vreeland.

Allen McQuhae has been engaged to sing with the Mendisohn Club of Albany, N. Y., in oratorio on February 19, when he will sing the tenor solo parts in Buck's *The Nune of Nidares*.

The distinguished American baritone, John Charles Thomas, will sing the role of Amonasro in *Aida* with the Washington Opera Company at the Auditorium, Washington, D. C., the evening of March 3.

Elley Ney will play in Cleveland, in Masonic Hall, on February 15, under the auspices of the symphony orchestra of John Carroll University. This marks Mme. Ney's debut appearance in the Forest City.

John Knowles Weaver, of Tulsa, Ok., who is dean of the Eastern Oklahoma chapter of the American Guild of Organists, has been invited to play next June at the National Convention of the Guild in Chicago.

On the evening of February 14 a festival will be given by the Music Students' Educational League of New York at the studio of Mrs. Stuart. An interesting program of musical numbers will be given.

After an extensive concert tour of Canada, the Middle West and the Pacific Coast, Eva Gauthier has returned to New York. Mme. Gauthier met with tremendous success during this long trip, which began the first of last November.

The winner of the organ contest sponsored by the American Conservatory of Chicago was Helen Searles. Miss Searles is an artist pupil of Frank Van Dusen and appeared as soloist at the Conservatory's midyear contest given in Orchestra Hall February 10.

Classes for experiment and discussion are being held by Katherine Ruth Heyman at her studio in New York City. Miss Heyman, who is well known as a pianist, holds the classes once a week for an hour and a half to hear, discuss and present the salient features of contemporary music.

The *Carmen* number in the *Follies* presented recently at the Mira Mar Auditorium in Sarasota, Fla., proved one of the leading scenes in the big show. This was a 20-minute version of the opera and the name part was sung by Mrs. Louis Lancaster, daughter of Charles Kingling.

The Male Chorus of Dallas, Tex., recently celebrated its 10th anniversary with a concert at City Temple. On this occasion a number of Dallas musicians were presented as assisting artists with the Chorus. The Male Chorus has been

a prime factor in the music movement not only in Dallas but surrounding sections as well.

An event which is arousing much interest is that of the 15th anniversary of Fannie Bloomfield Zeisler's debut as a concert pianist which will take place in Orchestra Hall, Chicago, February 25. The proceeds of the concert will be donated to the United Charities of Chicago for the relief of incapacitated worthy musicians.

The oldest musical organization in the Northwest, the Milwaukee Musical Society, will celebrate its 75th anniversary next May. Under the direction of Herman Zeitz, the conductor of the society, new members are being sought to swell the chorus for the diamond jubilee. Included in the program will be Verdi's Requiem and two choruses from Wagner's *Meistersinger* and *Tannhauser*. The chorus will have the assistance of the Minneapolis Symphony Orchestra under the direction of Henri Verbrughen.

Three recitals, by women who have won distinction in the musical world, will be presented in Cleveland, sponsored by the Institute of Music of that city. The first is to be given the evening of February 13, by Nadia Boulanger, illustrating at the piano her lecture on *Modern Music and Its Evolution*; Loraine Wyman will be heard on February 27 in a program of folk songs, and on March 16 Wanda Ladowska will give a program of music for the harpsichord.

**Motion Picture Music Notes**

Surrounding the feature, *The Great Divide*, being shown at the New York Capitol Theater this week is one of the most pretentious musical programs ever presented. Among the soloists are Julia Glass, pianist; Carolina Andrews, coloratura soprano, and Douglas Stanbury, tenor, and in the prolog are Avo Bombarger and Betty Ayres, assisted by the Capitol Male Quartet. The Ballet Corps is represented by a *Fantasy*, featuring Mlle. Gambarelli and Frank Moulan.

Philip Gordon, well-known concert pianist, appeared as soloist at the Eastman Theater, Rochester, N. Y., recently.

Harry Stoddard and His Orchestra, presenting *The Streets of New York*, are a special attraction at the Missouri Theater, St. Louis, during the current week.

A "Haydn Cycle", consisting of favorite selections by the famous composer, heads the program at the Rivoli Theater, New York, this week. The soloists are Miriam Lax and Adrian daSilva. At the Rivoli Theodore Webb, baritone, is the week's soloist, with a special dance divertissement participated in by Lorelei Kandler, Zena Larina and Marguerite Low.

A "Musical Journey" was presented at the Circle Theater, Indianapolis, by Constantine Bakaleinikoff, conductor of the orchestra, for a recent program's overture, the various national songs of Russia, China, Italy, Ireland and America being used in the arrangement.

During the first week of February William Warvelle Nelson appeared as guest conductor of the symphony orchestra playing at the Capitol Theater, St. Paul. Mr. Nelson is musical director of the State Theater, Minneapolis.

Edward House, organist of the Riviera Theater, Chicago, featured as his solo *Where's My Secret Hiding?* last week.

For the week commencing January 31 the management of the Palace Theater, Dallas, Tex., presented its second semi-annual jazz revue, featuring the Palace Jazz Band and a number of specialty numbers, all staged and directed by N. Mirskay, musical director of this house.

An interesting contribution to the musical program of the Tivoli Theater, Chicago, was presented by Balaban & Katz last week. It was entitled *Sally*. Appearing in this number were the Bowers Quartet, the Ritz Dancers, and the musical number.

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sical number, *I Wonder What's Become of Sally*, was featured.

*Roll Along*, a new song by Oliver Wallace, was used in connection with Harold Lloyd's picture, *Hot Water*, at the Liberty Theater, Seattle, Wash. This number was recently published by Sherman, Clay & Company.

Irene Fleming, soprano, was soloist for the special recital given February 1 by Mr. and Mrs. Jesse Crawford at the twin organ of the Chicago Theater.

This week's program at the New York Mark Strand features a two-part presentation, in which are underlined Kitty McLaughlin and the Male Quartet in the first half and in the second part *A Valentine Bouquet*, with Everett Clark and the Ballet Corps. For a second presentation there is *An Indian Fantasy*.

The Ralph Pollock Orchestra has made its appearance at the Liberty Theater, Seattle, for an indefinite stay. This band holds the unique record of having played at one theater in Denver, Col., for seven months.

Wilbur Conrad has just been appointed director of the Walnut Theater, Cincinnati, by Theodore Hahn, Jr., conductor in charge of the musical programs at the theaters in the Queen City under the general management of I. Libson. Mr. Conrad formerly was connected with Mr. Hahn at the Capitol and is the second one in less than a year to be appointed director from the Capitol's orchestra.

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so many shows now rating in the 18 and 20-people class, something unthought of when he and Hal Hoyt and Fred Hurley and a few others, about 20 in all, were the tab. men of the day and had the best known shows on the road.

AS THE TITLE implies, Fred Hurley's *Big Town Revue* is distinctly a revue show. The company, under management of Ralph Smith, was seen in action at the Hippodrome Theater, Covington, Ky., Sunday night, February 1, by the *Tabloid* editor. While script offerings have gained considerable popular approval in this tabloid house, frequent applause outbursts during Hurley's *Revue* offering proved most conclusively that a program made up of girl numbers, specialties, hits and hokum is wanted there. The 50-minute presentation started off with a girl number, thereafter running with a much smoothness in introducing the various bits, dances, etc. Eight nifty dancers of the medium type, good looking and with good voices, set the show off to a nice start. In this and subsequent appearances the girls displayed neat wardrobe and worked enthusiastically, and their stepping showed fine coaching. The number brought on Tom Dew, juvenile; Jack Bordine, dancer; Rose Stone, blues singer; Ralph Smith, straight, and Carrie Ross, soubrette, each for an introduction and brief specialty. The stage cleared, Smith and Dew then came on, tagged by Gail Hood and Billy Miffin, comedians par excellence. Their noisy entrance was just a fore-runner for the noise that came with the plaudits to their work later in the bill. Both are putty-nose comiques and wear laugh-evoking wardrobe. While appreciated, these talented fellows did not seem to have the best kind of material in this bill, much of it being slow gags and gags without knockout punches. They could inject more comedy business into their mannerisms, too, for the good of the show. They divide their lines about evenly, neither hogging the funnier situations, which is creditable to their performance, and showmanlike. After a bit with the soubrette and blues singer, Vera Matthews held the spot with *Oh! Boy* and proved herself a pleasing singer and of no little ability in selling her stuff. Vera stepped from the chorus line to do this number and did very well. Going from full stage to "one", Comic Hood and Straight Smith handled a talking fest for a number of good laughs and put over a song on being "free, single, disengaged" to a fine hand. Back to "full" again, in which Jack Bordine and Dorothy Carroll offered the first of two dance specialties. This clever juvenile team drew a hearty round of applause. Their work in the first number was half way aesthetic and acrobatic and they presented some unique action in terpsichore. Their other number was an apache, excellently done. There is one of the smartest boy and girl dance combinations we've seen grace tabloid boards in months. A routine of snappier work should set them for greater fields of entertainment, vaudeville in particular, for they have grace, personality and display whole-hearted interest in their work. The writer looks for them to go to the top. They were followed by Miss Stone singing *Shine*, assisted by the chorus, Smith and Dew. Comic Miffin and Dew then held attention working "in two" for a few minutes, getting some laughs from both old and new material, after which Miffin worked a song number to *Kiss Me Again*, with several of the young women and Comic Hood's scallied forth to burlesque it all, carbed in a green sheet and with a "flower in his hair and wound up the turn with a "dance of springtime". This drew much laughter. Smith and Dew next went into a hoofing specialty, dividing the house for plaudit honors. They worked hard and made a favorable impression. Their attempt to pull comedy out of place for a straight and juvenile. After the apache dancers, who sang an encore after a male quartet was on, Messrs. Smith, Dew, Hood and Miffin put over some good numbers, ended in argument by Ted Gardner, musical director, in the pit, and interspersed with laugh lines. We suggest the lead singer soften his tone in conformity with his associates' work. Miss Ross sang *Charley, My Boy*, with the chorus, proceeding another hokumized bit with the comiques. Miss Stone and Dew pleased with their singing and uke specialty, receiving hearty applause and responding to an encore. Miss Stone certainly can sing blues. It would be enjoyable to hear more of her in a bill for show's a big asset in the show. In the finale to *Shine* Bordine injected a punch with his spits. The chorus includes Katherine Scott, Helen York, Helen Carson, Lulu Gardner, Pearl Gray, Vera Matthews, Carrie Dolmas and Carrie Ross. Summarizing: A revue bill sufficiently entertaining.

SIMPLIFICATION and adaptability are the two fundamentals on which the successful tabloid company is founded, points out Frank Morton, actor-manager of Morton's Musical Comedy Company, at the Variety Theater, Vancouver, B. C., in the second and concluding installment of his article on tabloids. "This," he continues, "is necessary owing to the limited stage facilities of many of the picture theaters.

For instance, it would be impractical, if not impossible, to build and mount the massive stage settings, changing them probably twice each week, that are seen in the regular road attractions. Therefore it is necessary to simplify all settings, and yet secure an effect consistent with the play being offered. The members of the company must be versatile to an extreme, as they are called on to



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play any number of different characters during the course of the season. Each artist must have a complete wardrobe equipment including modern and character costumes. He must be an unusually quick study, as even the time of rehearsals is limited.

"Efficiency and system are as necessary to the tabloid company as they are to the merchant or manufacturer. Sharp at 10 o'clock each morning the principals are called for rehearsal, the lines of the play gone over several times, and the "business" set. This rehearsal lasts until about noon, when the chorus appears. Typewritten copies of the lyrics are given to each girl, the melodies played over until all are familiar with both words and music of the numbers to be used in the play under rehearsal, when the dance steps are set. The dancing rehearsal



**Press Agents Advance**

Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

**Food for Thought**

"*Dead-Beating the Editors*, as published by Collier's recently and given serious consideration in discussion, resolution and wide publicity by official action of The Theatrical Press Representatives of America, was an interesting article in *The Billboard* dated December 27," writes Charles Bernard.

"Collier's, like other publications of recognized value as a dispenser of diversified news, selects for publication the human-interest stories that satisfy that craving curiosity in the minds of many people about the customs and habits of professionals. A news story that starts a controversy, criticism or the passing of resolutions is the means of adding new readers to that publication's regular list, and circulation is an important factor in the success of any publication.

"If some 'press agent' has been willing to plead guilty, thru a medium of such circulation as Collier's, that he has knowingly and willfully written 'fake stories', and by deceit, false pretense and unprofessional methods had such 'faked stories' published by editors, who in their desire to be courteous to the theatrical profession donated him the use of their news columns, it seems to the writer that two resolutions were in order: one to Collier's for publishing to the world the confession of a self-conflicted fake press agent, who claims notoriety for being the author of 'fake stories' and fobbing them on the public thru the courtesy of generous editors. The second resolution should be in the form of sworn obligation, signed by every member of The Theatrical Press Representatives of America, obligating each and every one of them to now and forever adhere to truthful statements pertaining to their stars or attractions in all news story copy prepared for publication; to use the golden rule as their 'prompter

sign costumes, direct and rehearse the principals and produce the dancing numbers seen in the productions. In addition to this, the busy manager-producer-director must be an actor and able to assume any character the script may call for.

"It is by this combination of effort, elimination of unnecessary salaries and the reduction of transportation to a minimum that the tabloid company is able to present its attractions in conjunction with a complete picture program at an admission charge that does not tax the purse of the regular or casual theatergoer.

"The producer draws on many sources for the material his organization presents. Popular musical comedy road attractions are sometimes 'tabloided' by eliminating minor characters, rewriting the script, cutting the running time for practical tabloid presentations, leaving the skeleton of the story and the 'meat' of the plot. Sometimes the regular musical score is used, and again popular new numbers are interpolated. Old-time farces, curtain raisers and afterpieces have served a useful purpose as re-dressed 'tabloids', their comedy situations being surefires, and, in most cases, new to the present generation. A number of the producers write their own plays, many of these being little gems of play-writing, as complete as to detail, plot, sustained interest and musical score as their larger brethren, the musical comedy proper.

"The establishment of the 'tabloid' stock company as a recognized standard form of entertainment quickly drew into its ranks some of the best known names of the stage. Leading men, prima donnas, character actors, comedians, ingenues, soloists, dancers and musicians saw the opportunity for long and profitable stock engagements, without the incessant traveling incidental to road engagements or vaudeville.

"Every important booking office installed a 'tabloid department.' Theatrical trade journals maintained a special section for the handling of 'tabloid' news. Schools were established for the training of chorus girls destined for the 'tabloid' field, while the larger titles' newspaper advertising space used by the tabloid companies assumed the same proportions as the other older and better known forms of amusement.

"The result has been there are few cities on the continent that do not maintain from one to three permanent tabloid musical comedy stock companies, appearing in conjunction with motion picture programs, offering clean and clever musical shows, catering to a family trade and, in many instances, playing to capacity houses at all performances. So, from the union of stage and screen came the birth of the 'tabloid,' a puny youngster at first, but now a husky youth yelling for recognition in a voice that can be heard from Coast to Coast."

**EDITOR'S NOTE:** In only one respect do we take exception to Mr. Morton's article and that occurs in the next to the last paragraph. He says "theatrical trade journals maintained a special section for the handling of tabloid news." *The Billboard* is THE ONLY theatrical paper with a department devoted exclusively to the publication of news of tabloid and is proud of this distinction.

of Billy Exton, that John Loveland and Abe Lieberstein had discontinued operations under the name of the De Luxe Co., owing to inability to put out work.

In correction of this I wish to make a statement attendant to the conditions existing with the aforementioned company.

In August, 1924, it was agreed and decided to organize a billposting company to be known as The De Luxe Co., to be equally owned by four partners, namely, Abe Lieberstein, John Loveland, Si Simon and Billy Exton.

The De Luxe Co. was so organized and commenced operations as agreed, and in September was registered under the name of De Luxe Co., with J. W. Exton as owner. The De Luxe Co. was awarded the Paramount posting contract by Mr. Exton, who was general manager of the Paramount Outdoor Advertising Corporation.

Mr. Simon left Paramount in November and was automatically relieved of his interest in the De Luxe Co., after which the company continued to function under the direction of Lieberstein, Loveland and Exton. After it was decided that the work could not be continued unless additional equipment was purchased Lieberstein and Loveland decided to leave the De Luxe for Mr. Exton's disposition, and they have since continued in the business of billposting in Detroit under their own name, and are at present engaged in that capacity.

"Colonel" Sam M. Dawson, ahead of the "Sliding" Billy Watson burlesque show, is scheduled to be in Cincinnati the week of February 22. Needless to say the "Colonel" will be given a royal welcome, particularly by the Stage and Screen Scribes, who will hold their monthly meeting on Friday night of that week. The "Colonel" is still a loyal member of this organization.

**Be a Booster for Milt Schuster**

WANTED—Soubrettes, Burlesque Stock, Chicago Girls at all times. 36 W. Randolph St., Chicago, Ill.

**STOCK LOCATION WANTED**  
By 11-people Tab. "BUTTERFLY MAIDS", featuring Sis Sanford's Snappy Steppers. GAIETY THEATRE, Picher, Oklahoma.

**Lieberstein Makes Correction**  
It was published in *The Billboard* some time ago under the heading "Motor City Gossip", and credited to the authorship

















(Communications to 1493 Broadway, New York, N. Y.)

The Shopper

PLEASE REMEMBER

The services of The Shopper are free to our readers. The following descriptions are not advertisements. They are simply The Shopper's reports on the smart things displayed by reliable shops.

When ordering do not send personal checks. The shops refuse to accept them, but welcome money orders. A money order simplifies things for our bookkeeper, as all she has to do is endorse it and send it to the shop.

The Shopper acknowledges all letters promptly. When you do not receive a reply within a reasonable length of time you may conclude that The Shopper's acknowledgment has missed you somewhere along the route, has been returned to her and is advertised in The Billboard's Let-List.

Please enclose a stamp with your letter for reply.

Dear Girls—February is the month of special sales in New York's shops, so we might as well stage one of our own right here. First, we shall present *The Bargain Shoes*, by Glassberg.

"February is the time for saving money on footwear," claims Glassberg; and proceeds to prove it by placing on display a tempting array of extra-fine custom-made slippers and pumps at a decided reduction in price.

The two styles of shoes illustrated have been selling at \$12.75 and \$13.75, but are listed in the February sale at \$9.85.

The slipper at the lower right, with rosette on the side, is of all-black suede. The silk rosette is slipped on over the button so that the shoe may be worn either with or without the rosette. This same style of shoe may also be had in black patent leather trimmed with black suede, or in black satin trimmed with black suede.

The pump with the buckle shown at the lower left may be had in light-gray kid, patent leather or black satin.

Please note that both styles feature the round French toe and high Spanish heels.

Further offerings in the February sale are opera pumps of gold and silver cloth, at \$7.85 a pair. They are made on the short-vamp last, with narrow toe only, and french heels. Opera pumps of the same description, in black, pink or white satin, hand made, may be had for the same price.

Please remember that the shoes mentioned hereinbefore are offered in the February sale only, so if you wish to enjoy the advantage of the special prices it will be necessary to send in your order before the last day of February.

Next on the program are two styles of shoe embellishments—the butterfly bow and the rhinestone buckle.

The butterfly bow is made of black satin edged with steel beads, with three rows of the beads in the center. The width across is 2 1-2 inches and the depth is 1 1-2 inches. The price is \$1. The addition of these smart bows to out-of-date shoes will lend a fashionable touch.

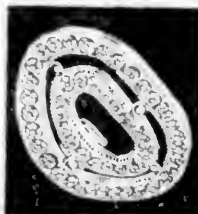
The buckle shown at the upper right is something more than a mere novelty. It is an artistic design carried out in steel, encrusted with rhinestones, a steel clamp making it possible to quickly fasten the buckle to the slipper without needle and thread. They can be worn with any number of slippers, as they can be easily transferred. Listed at \$2.50 a pair. May be had in oval or square design.

Extra fine cut-steel buckles are listed in the February sales at \$5 a pair.

Our next number is a new brand of guaranteed stockings, selling at \$1.45 a pair. They are medium-weight silk and may be had in all colors in fashion's curriculum. If a run occurs after two weeks' wear the hose will be restored equal to new; before two weeks' wear a new pair will be given you. For general wear this stocking cannot be excelled.

The "star" of this week's "bill" is a charming grandam, who, they say, is credited with having turned out by hand the first Spanish shawl ever made in (Continued on page 44)

Newest Footwear at Low Prices



Buy your shoes in February, save money and be stylishly shod all year round is the slogan of the wise. The February prices affect even the smartest shoes, as the above sketches show. Bows and buckles, too, are reduced in price. (See The Shopper's column in this issue for descriptions and prices.)

Marjorie Rambeau and Auda Due Wear Tailleurs



Descriptions of these frocks are given on this page, stage style Revue column.

Stage Style Revue

MARJORIE RAMBEAU AND AUDA DUE IN TAILLEURS

No more pleasing examples of the distinction of the tailored frock can be found on the New York stage than are worn by Marjorie Rambeau and Auda Due in *The Valley of Content*, at the Apollo Theater. Sketches of these smart designs are show on this page.

MARJORIE RAMBEAU, at the left, wears black crepe with a jabot of cream lace. The convertible collar of gold cloth, with scarf ends, is matched with a gold cloth underslip, or at least an underslip with a border of gold cloth. The jaunty turban is of black satin, trimmed with coque feathers and the scarf is a silver fox.

AUDA DUE, at the right, wears black velvet, trimmed with ermine tails. The peasant sleeves, of white chiffon, are slashed and bound in black velvet and terminate in puffs of black velvet decorated with ermine tails. The hat is made of black velvet and is untrimmed.

VIOLET DUNN AND VIRGINIA HOWELL

In *Hell's Bells*, the Barry Connors play at Wallack's Theater, New York, also wear tailored gowns of decided smartness.

VIRGINIA HOWELL wears beige-colored cloth cut on sheath lines with a high-buttoned neckline. A triangular slit, from neck to "imaginary" waistline, reveals a glimpse of bosom between the collar and the inset vestee. Two V-shaped insets composed of horizontal tucks are set on each side of the skirt, beginning slightly below the waistline and terminating below the knee.

VIOLET DUNN'S frock is of bottle-green cloth, less sophisticated in effect than Miss Howell's, because of a softly rounded neckline, which is always youthful. A heart-shaped applique of embroidered rust crepe is posed at the right hip, and an odd vertical panel is tucked to the left of the bosom from just below the shoulder to about the elbow position. To this little tubular panel is appended a gilt ornament, resembling a tassel.

Both frocks, like those in *The Valley of Content*, have no suggestion of a waistline and are very short, with restrained fullness at the bottom.

Style Notes

Folk returning from a glimpse of Palm Beach say that the women appear angelic in their white toggers, white leading and other shades in sports clothes. Quite amusing, they say, are the ludicrous little white parasols carried by the ladies, reminding the beholder of the old-time carriage parasol which always gives the modern lass a laugh.

Other favored shades are periwinkle, which is French for periwinkle; madonna and pastel shades of blue, pinks from the Du Barry and Recamier families—in common parlance, the varying shades of pale pink, salmon, peach, apricot and yellow pink, as well as the shades one sees in the plumage of the flamingo. Plenty of yellow is worn, especially in the tawny shades, being popular for the bathing costumes.

These are the shades one sees in the new musical comedies, which seem to have invariably a summer resort scene, and they also influence the stage evening mode.

But to get down to every-day life in New York, dark shades are being worn, especially in the different tones of brown, and black silk afternoon gowns are popular.

Speaking of hats, the high-crowned felt, in the Palm Beach shades mentioned, including orchid and fuchsia, periwinkle, the different hydrangea tones, brown, mahogany, gold, purple and red. These are trimmed with small animals or rhinestone pins.

New York shops are showing advance models of Deauville fashions, including afternoon and morning frocks of flat crepe—the morning frocks showing tailored lines and treatment; the afternoon frocks embellished with dyed laces.

Some of these frocks are composed of layers of chiffon in the varying tones of hydrangea, while others show combinations of color, clever harmonies of fuchsia and periwinkle or layers of gold, yellow, purple and red.

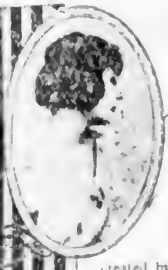
Flannel frocks show smart combinations of fabric—for instance, insets of silk material, checks, stripes or prints, the plain fabric seemingly having the mission of alleviating the prints, checks or stripes.

It looks as tho the separate three-quarter coats now being featured by the shops for the costume ensemble bid fair to be popular. They are smart and modest in cost.

Beauty Box

Mme. Helena Rubinstein, who is noted for her ability to keep Madame's skin remarkably young, has special treatments for each type of skin. When lines, crows' feet and hollows manifest themselves in the dry, sensitive skin she recommends Vitalize Anthosoros, a richly nourishing cream combining Oriental oils and bracing ingredients which penetrate and build up the strength of the underlying tissues, improving the skin's tension as well as its texture. It is listed at \$1.75.

Those who are interested in a reducing cream will welcome the news that there



Gray Hair Banished in 15 Minutes

Thousands of women of the most exacting class... INEGTO RAPID Notox... created by science expressly for coloring the sensitive organism of human hair...

SEND NO MONEY. Merely ask us to send you full particulars about INEGTO RAPID Notox and our Beauty Analysis Chart GG15.



is new on the market a fine, non-greasy, pleasant-smelling condition for this purpose. It is agreeable to use and quickly absorbs...

The Ogilvie Sisters are now introducing a liquid powder for face, neck and arms which has the virtue of drying quickly and not rubbing off...

Our readers are delighted with Kathleen Mary Quinlan's Eye-Shadow. The most pleasing feature about it is that it is a greaseless cream, which is easily blended...

Those desiring a rapid hair dye, which comes in 18 specific shades, so that one may be sure of getting just the color one has in mind...

Countless women express gratitude for the Sadie MacDonald face-lifting device, which is worn invisibly under the hair...

FAT

the ENEMY that is shortening Your Life

BANISHED!



By Neutroids—Dr. Graham's Famous Prescription

Superfluous fat over-burdens the heart and weakens the lungs, kidneys, stomach and other organs. Stout people are easy victims of pneumonia...

FREE Personal Mail Consulting Service by Dr. Graham's Staff. Any person taking Neutroids may feel free to call at the Sanitarium or write Dr. Graham confidentially.

NO DANGER GUARANTEED HARMLESS. SEND NO MONEY—MAIL COUPON

WHAT USERS OF NEUTROIDS HAVE TO SAY. Had tried everything on earth to reduce and nothing has done me any good but Neutroids... Lost 5 pounds in one week... Lost 16 pounds in 2 weeks...

DR. R. LINCOLN GRAHAM, The Graham Sanitarium, Inc., 123 East 89th St., New York City. Dept. 233-B. Send me two weeks' treatment of Neutroids which entitles me to free professional mail consulting service and free booklet on Obesity...

Name..... Age..... Sex..... Address..... Weight.....

Keep Your Skin Young!



This 10 minute treatment night and morning will do it, says noted Beauty Scientist.

Begin with the use of the Valaze Pasteurized Cream (\$1.00) to cleanse and replenish the skin. Follow with a film of Valaze Beautifying Skin Food (\$1.00) to stimulate and clear the skin of discolorations...

Helena Rubinstein, 46 West 57th St., New York, N. Y.

\$3 an Hour for spare time at Home



A fascinating new way to earn money at home! Women wanted everywhere to fill openings in our national organization as Permanent Wave Specialists. No previous experience necessary...

Youth-Ami Skin Peel A New Scientific Discovery which painlessly and harmlessly replaces the old skin with a new and removes all Surface Blemishes, Lumps, Blackheads, Urticaria, Tan, Eczema, Acne, Large Pores, etc.

Side Glances

DOWN AMONG THE LINES AND LEMONS

A letter from Nova Fisher advises that she has been playing the role of nurse for her sister, who has been ill at Hilliers, Donna, Tex. After closing with the Clyde Gordon Stock Company at Slouss Falls, S. D., and with the Jany Hastings Co., she headed the call of illness and went to live among the lemons, Mexican limes, oranges and grapefruit...

DOROTHY DILLEY WRITES A LETTER

We have just received a letter from our little friend, Dorothy Dilley, reminding for her presentation of the Little Butterfly number and other trerpsichor-an bits in The Music Box Revue, stating that she is enjoying every minute of her trip thru the West. Dorothy says she is endeavoring to live up to the wish expressed by President Coolidge when she was presented to him, that she arrive at that eminence expressed in the term "up in lights", by studying singing and the languages. She also enclosed a clipping in response to our question regarding her (Continued on page 35)

Young Eyes

You can quickly erase dark hollows, crow's-feet and every aging wrinkle from around your eyes with



Quinlan Vah-Dah Eye Cream A nourishing and astringent cream made of honey, herb oils and ess.

\$1.00, POSTPAID. With directions for the famous Quinlan Eye Treatment. Write for my interesting new booklet, "How I Make My Creams and Lotions" Kathleen Mary Quinlan. Established 1908. 665 A 7th Avenue New York

KEEP YOUR BEAUTY. 3-IN-1. ABSOLUTELY BIG MONEY in this Proposition! GREATEST MONEY HARVEST EVER! Offered to Agents. LOBL MANUFACTURING CO. DEPT. 21 MIDDLEBORO, MASS.



How to Manicure without scissors or stick Today thousands of women keep their fingernails immaculately groomed and perfectly conditioned—true beauty spots—by caring for them—

The Alabastrine Way

No orange stick, knife or acids are necessary. See how simple— 1. Dip a piece of wet linen in Alabastrine. 2. With thumbnail, covered with the linen, gently mould the cuticle and work up surrounding fragments. A perfect manicure results. Avoid harsh methods and you will avoid hang-nails, irregular edges, swelling, thickening of cuticle, damage to enamel, roughened finger tips, brittle nails, etc.

HESS HIGH-GRADE MAKE-UP

Use our Facial Make-up this season and your success is assured. Our Make-up is not an experiment, but an established success of over forty-two (42) years used by the stars of the profession. Famous Parisian and American tubes, or baton shaped, Stage Powders in 1/2 lb and 1 lb tins, Lipsticks, Lip Sticks, Eye Brow Pencils in all shades, eye-liner, for the face, Make-up, and, best of all, HESS STAYE-COLOR CRAM, a cream to use on lips, cheeks and 1-lb cans.

A FREE BOOK, "THE ART OF MAKING UP," for the asking from your Drug-gest, Cosmetics or Make-up Shop. IF YOU WANT OUR MAKE-UP IN-STEP ON HAVING UP, and accept no substitutes. If you experience any difficulty in securing our products you may order direct from us.



THE HESS PERFUME COMPANY 140 Edinburgh Street, ROCHESTER, NEW YORK, U. S. A

FOR THE STAGE STEIN'S ABSOLUTELY GUARANTEED MAKE-UP FOR THE BOUDOIR

Advertise in The Billboard—You'll be satisfied with results.

SCHERL'S SYSTEM OF BEAUTY CULTURE By OTTO SCHERL. A Manual of Beauty Formulas and Health Hints for personal use and profit. Start a Beauty Parlor. Manufacture Beauty Preparations and sell them to your customers, friends, through agents, etc. Contains valuable instructions on making up complete line of Toilet Specialties, where to buy all ingredients, bottles, etc., with list of wholesale Drugists and Manufacturers. \$1.00. COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.













Heavy rains causing floods in the territories traversed by some of the shows in the South lately have given a number of the boys quite a thrill.

The staff for Emmett Welch includes himself as managing director, Edward Hulse, manager; Howard M. Evans, business manager; and R. P. Lilly, musical director.

Grace Deagon, now appearing on the Keith Time with Jack Mack in an original smart comedy offering, was formerly identified with McIntyre and Heath and appeared at one time in Hello, Alexander.

Harry (Map) Mercer, who held down the hard spot as tenor-yodeler with the Lassies White Minstrels until recently, joined the J. A. Coburn show at Lake City, Fla., the first of the month.

Hank Brown writes that his minstrels are going along nicely, playing to very gratifying business at each stand despite bad weather. Gaffney Brown and his cireat have the natives completely won over, says Hank.

Dan Holt, it is reported, says that if he gains any more weight he will have to occupy both an upper and lower berth. Next season he plans to take up golf and fishing between performances of the White Minstrels.

Chester Wickersham Kitchens, of Atlanta, Ga., a short time ago became so friendly with Nell O'Brien that he appeared in a performance at the Atlanta Theater and registered quite a hit for a 10-year old. The lad says O'Brien has been his idol for several seasons.

John R. Van Arman stopped in Philadelphia on his way to Syracuse, N. Y., a few days ago, taking time to visit the boys on the Emmett Welch show. He also attended a performance and is said to have left the city with a favorable impression of the "only permanent burnt-cork organization in the entire world."

Lasses White's Minstrels played two days in Fort Worth and one day in Dallas, Tex., the latter city Lassies' own home town. Needless to say, he received a great reception. It is said Lassies' son will be found at the new Dallas baseball park pulling for the Steers, for he is a "sho-nuff" fan.

Ben Fink, agent, and Algy Lancaster, secretary-treasurer of the Lassies White Minstrels, and John P. Fenelon, identified with the Alabama Minstrels, met a week ago in Fort Worth, Tex., and had a pleasant confab. Fenelon reports that theaters in that city are all doing a fine business.

L. O. Garrison, the past three seasons with the J. A. Coburn Minstrel, is now reading in Van Wert, O., visited at the writer's desk one day last week. He was in Cobe's orchestra as violinist, and trombonist in the band, and related some interesting accounts of his trouping days—and nights—with the corkological copy.

Frank Satterth, bass player, and Frank Hill, trombonist of the Ribou Theater, Savannah, Ga., visited Earl Moss, band leader of the O'Brien show, when it played there. Billy Beard also was visited by his father. Billy's dad is 70 years young and in fine health, as evidenced by the smart way in which he got around with the boys.

One First Woman Minstrel proved a big laughing hit for the Emmett Welch

A STUDY IN BLACK



This is Tommy Miller, featured comedian with Vogel & Miller's "Happy Go Lucky" Company, who is well known in minstrelsy circles and has a host of friends "in cork" on the leading black-face shows.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Minstrels in Philadelphia, Pa., recently, Jimmie Cooper advises. It was presented by Charles Boyden, with characters including himself, John Lemuels, Marty Hancock, Harvey Brooks, Harry Patterson, Leslie LaMar, Joe Hartz, Billy Starr, Cooper, "Happy" Thompson and Dave Barnes.

Merle Evans, Frank Stevens, "Punk" Bwing and others of Evans' Band, playing at Sarasota, Fla., visited friends on the Neil O'Brien show when it played there a short time ago. In Lakeland, Fla., Billy Beard met Harry Gartelle, of the Gartelle Bros.' comedy knock-about skating act, who is there settling some business matters concerning property which his father left to him.

Jimmie Cooper has reason to be proud. He has a son, Lester, just 15 years old, who gives great promise of being an even greater comic than that of his present ability, which is putting him over as a success in Philadelphia with the Emmett Welch show these days. Lester probably is one of the youngest corks in the business. He's billed as The Black Dot From Dixie.

We give The Dallas (Tex.) News credit for this: "About 20 years ago LeRoy White, a Dallas boy, was selling The News on the streets of Dallas and also was a messenger boy for the Western Union Telegraph Company. Monday, February 2, this same boy, now known to the theatrical world as Lassies White, will bring his own company, the Lassies White Minstrels, to the Circle Theater for two performances."

Ted Worth, drummer, well known in minstrelsy and who now has a colored minstrel show under canvas, visited with Ed Leahy, of the O'Brien Minstrels, at Gainesville, Fla. Earl Moss, Bennie Walters, Eddie Hoover, the Bowman Brothers (Fred and Verne) and others met many old friends with Roy D. Smith's Royal Scotch Highlanders Band, including James Schlandz and J. J. Heney and others, while playing St. Petersburg, Fla.

Bert Swor recently played a week in Philly, incidentally calling on members of the Emmett Welch Company in stock there. Before Bert left for New York John Lemuels presented him with a very rare trick hat to be added to the cork's goodly supply of comedy regalia. Moran and Mack also visited on the show a short time ago, taking a few minutes away from the Greenwich Village Follies, where they are the hit of the production, Jimmie Cooper says.

Memoirs of an Old-Time Minstrel were given considerable prominent space in the feature section of The Milwaukee (Wis.) Journal recently, as told to Francis M. Stover by Edwin Harley Achuff, of Wauwatosa, Wis. Mr. Achuff is 75 years old. Seven years ago he retired after a half century on the American stage. Minstrel men desiring to follow Mr. Achuff's interesting series of stories should write the newspaper for Sunday issues starting February 1.

John Healy, 70 years "young", with the Al G. Field Minstrels, has been getting some splendid press notices in

the dailies of late, several of which have just come to the writer's attention. In Wheeling, W. Va., a few days ago the veteran minstrel gained a half-column interview which was very interesting. Healy has been with the Field show 24 years. He still is able to get his share of the plaudits with his singing and dancing, and takes down the house when he goes into his flip-flops. "Keep on keeping on" is his motto.

One of the most unique entertainments ever staged in Winnipeg was a minstrel show for deaf mutes which was played by deaf persons in Columbus Hall, Winnipeg, recently, under the auspices of the Winnipeg branch of the Western Canada Association for the Deaf. Old and new Southern songs, sketches, monologs and dances were given. While all of the performers are deaf, the various numbers were presented thru an interpreter and the actions of the minstrels themselves were readily enjoyed by those not acquainted with the sign language.

Now that "Slim" Vermont and his associates are out of the fishing country of Florida the noble cork is on the job again—answering letters. He informs that he got away with some great fishing this year, but that none of the "big ones" evaded his hook and line. One day enough fish were caught to feed the bunch on the car. Unfortunately, "Slim" lost his newest dog by death recently, but the Strongheart Kennels are giving him another, gratis, and as soon as he gets it he plans to send it home "for safe keeping." "I'm going to raise this one if I have to sleep with it myself," says "Slim".

L. G. Neville, of Timmins, Ont., Can., writes: "Recently a very hot argument ensued over the question of the interlocutor leaving his seat, at center, in an old-time horseshoe, coming down to center stage to work with the ends, doing the gags. I maintain the interlocutor must come down even with the ends in order to work up their gags. Several men here are equally strong in their opinion that he never leaves his seat. Please advise." The Minstrelsy editor passes along Mr. Neville's letter hoping some of those in the know will submit their idea of the interlocutor's rightful position. What's your opinion, Lassies, O'Brien, Coburn, Brown, Conard and others?

Johnny Healy, of the Al G. Field Minstrels, met a number of old-time friends from his home town, Philadelphia, when the show played in Wilkes-Barre, Pa. Healy also visited his invalid wife in Philly while in the anthracite coal region. Emil Peterson, bass horn manipulator, had a reunion with Charles Potter, playing in Wilkes-Barre theaters. The two trouped together with the Hi Henry Minstrels 35 years ago. Mr. and Mrs. Eddie Conard, Mr. and Mrs. Bellis and Mr. and Mrs. Nick Hufford were entertained at the Fox Hill Country Club, Pittston, by friends from Pittston and Wilkes-Barre, and all enjoyed several games of golf despite the cold weather. Harry Shunk met a number of friends and admirers, among whom was Billy Clymer, prominent baseball manager. Billy Church and Jack Richards had so many invitations that they were completely flooded with invites and had to cancel

most of them for lack of time to attend. Leslie Barry, interlocutor, made some new friends in Scranton and Wilkes-Barre. It is reported, Frank Miller was entertained in both Wilkes-Barre and Tom Fogarty was host at his home in Larkville to the Doran Brothers dancers. Mr. Fogarty was a member of a ball team the Dorans played on in their home town, edging the Hudson River, some years ago. Carl Lee, in charge of the Field cars the past 23 years, entertained his wife, who came from Columbus, O., during the Pennsylvania engagements.

B. E. Swain and C. E. Anderson, owners and managers of the "Lazy Foot Anderson" Plantation Minstrels, write that the show is headed east and will play towns along the Atlantic Coast in March. After that Kansas, Illinois, Ohio, Pennsylvania and New Jersey will be toured, with the closing due about May 25 in Pleasantville, N. J. There are 25 people in the show, traveling in a private car, and all special scenery is used. Anderson and Charles Nunn are end men. The roster includes: Bill Riley, Howard Browning, Bob McKenney, Al Spencer, Bill Wellhofer, Al Mangold, Tom McCarrrol, Harry Heywood, William Fox, Ben Lichtel, Willard McGuire, Eugene Voelmie, Joe McGurk, Bob Short, Bert Eagen, singers and dancers, with Harry Davis, Joe Bonnogen, Charles Turner, John Haas, Bob Henry, Andy Sheldon and Bud Harulich in the band.

BOOK OF MOCK TRIALS, 25c. 14 original Court Scenes, in Dialect. COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

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31ST YEAR

# The Billboard

"Old Billyboy"

The largest circulation of any theatrical paper in the world.

Published every week

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Vcl. XXXVII. FEB. 14. No. 7

## Editorial Comment

IF THE legitimate theater industry  
ever hopes to re-establish itself on  
the road it must get busy and  
organize.

Effective organization has made it  
possible for the motion picture corpora-  
tions to tie up many good territories  
where the spoken drama once flour-  
ished. New England, for example, is  
full of good stands, both for stock com-  
panies and for road shows. The public  
throughout that section is crying out for

some audible entertainment. But the  
movie interests have a strangle hold on  
practically all of the territory and all  
attempts to establish stock companies or  
to book road shows in any of the towns  
in that locality are frustrated by these  
movie interests, which employ whatever  
tactics may be necessary to accomplish  
their purpose. Being organized, and  
therefore possessing strength, the movie  
interests always win out.

Unless the legitimate business is  
similarly organized it cannot cope with  
conditions of this kind. There are  
many independent theater owners who  
would welcome the opportunity to put  
spoken drama in their houses were it  
not for fear of the consequences that  
would be inflicted upon them by the  
movie interests if they did so. But if  
the spoken drama were organized the  
independent theater owner could go  
ahead and do whatever he wanted,

of with a fly-by-night troupe they will  
come around.

With the backing of a powerful or-  
ganization it would also be possible to  
revive interest in the spoken drama by  
establishing stock companies in many  
communities where the outcome is too  
uncertain for individual managers with  
limited means.

Eide Dudley, a former stock company  
owner and now dramatic editor on *The  
New York Evening World*, suggests  
that the co-operative plan is the best  
bet. Let managers, actors, stagehands  
and authors all take chances and the  
battle can be won, he says. Dudley  
also declares that if the committee of  
theatrical interests would undertake to  
send out a dozen stock organizations  
and back them financially, or make  
them co-operative, the chances are that  
in a year most of them would be self-  
supporting, and then another dozen

### Showmen's League of America Pays Tribute to The Billboard



Reproduction of a silver-framed, hand-drawn resolution testimonial presented to The Billboard by the Showmen's League of America last week.

knowing that there was some strength  
on his side, too.

Every now and then one comes  
across a theater operator who prefers  
to show moving pictures because he  
can make just about as much money  
out of them with less bother. In other  
words, he forces his patrons to accept  
the kind of entertainment that he wants  
to give them. If he happens to con-  
trol all the theaters in his town it  
means that the people of that town are  
at his mercy as far as their entertain-  
ment goes.

In many cases this attitude has been  
brought about by disappointing experi-  
ences with road attractions. The un-  
fulfilled promises of advance agents  
have done a lot to prejudice theater  
owners in the smaller cities against  
booking shows. But this faith can be  
restored. When theater managers are  
made to realize that their dealings are  
with a responsible organization instead

could be launched and the procedure  
continued until every community that  
can support a stock company is sup-  
plied with one.

While the co-operative plan may not  
appeal to most actors, from a common-  
sense point of view it is much better  
in the long run than remaining idle for  
long periods. There is always the pos-  
sibility that the venture will turn out  
highly profitable. At the worst, it  
should always net at least something  
over expenses—which is better than be-  
ing idle in any event. But the most  
important thing of all is the desirability  
—the necessity—of doing this work,  
even at considerable sacrifice, for the  
ultimate good of the drama.

PEOPLE interested in the future of  
the film industry, both those inside  
and those outside, cannot help but  
regard with admiration the action of the  
Vitagraph Company, Inc., in resigning  
from the Motion Picture Producers and

Distributors of America. In severing  
its connection with Will H. Hays' or-  
ganization the concern, unconsciously,  
perhaps, aligns itself with the inde-  
pendent producers and exhibitors who  
resent their treatment at the hands of  
the all-powerful association. Vitagraph  
can be a greater force for good in the  
industry working independently of the  
M. P. D. A. than it could under the  
weight of its affiliation with the or-  
ganization.

Straight from the shoulder struck  
President Albert E. Smith, of Vita-  
graph, when he says in the statement  
announcing the resignation: "The pub-  
lic has had foisted upon it pictures  
which brought quick and just criticisms  
for morbid and salacious sex scenes.  
It was to clean up this situation and to  
bring about justice that the Hays or-  
ganization was formed. . . . Vita-  
graph withdraws because it does not  
believe that justice to the distributors  
and to the public and to those inde-  
pendent producers who are not theater-  
owning exhibitors can be obtained thru  
the labors of the Motion Picture Pro-  
ducers and Distributors of America."

As a member of the Hays outfit  
Vitagraph was one of the three non-  
theater owners of the combine. In  
consideration of this fact, and also of  
the fact that the company can well  
afford to own a chain of film houses,  
the statement has a ring of sincerity.

But what will Vitagraph do now that  
it has washed its hand of the M. P. D.  
A.? Will it isolate itself and con-  
tinue its policy of producing clean pic-  
tures? Or will Vitagraph seek asso-  
ciation with other film-making concerns  
which believe in the need of wholesome  
pictures and disbelieve in the "brute-  
strength" theory of picture-house  
monopoly practiced by most of the  
members of Hays' contingent?

AMONG the organizations striving  
to develop an interest in better  
music thruout this country, the  
community associations are proving im-  
portant factors. George W. Braden,  
Western division representative of the  
Playground and Recreation Association  
of America, in a recent address, stated  
that 287 American cities which pro-  
mote community music expend annually  
an average of \$5,735 for this purpose.  
California, according to Mr. Braden,  
leads all the States in public support  
of community music and the annual  
average contribution of 39 California  
cities is \$13,305. Many community or-  
ganizations sponsor a concert series. In  
Michigan one city alone spent \$6,000  
for a concert course, and in numerous  
sections of the country the associations  
have prevailed upon the civic authorities  
to present municipal concerts during the  
summer season.

Thru a typographical error the word  
"good" was made "food" in one of  
our editorials in the last issue. The  
editorial should have read: "The real  
festive spirit that was in evidence years  
ago seems to be lacking on carnival  
midways nowadays. A revival of the  
GOOD features should not be amiss.  
Who's going to be the leader?" At  
that "food" didn't fit so badly—food  
for thought, you know.

By the time this issue appears the  
movement for a national association of  
county fairs will have taken definite  
shape, a meeting for this purpose having  
been called for February 7 at Indian-  
apolis, Ind.

Apologies for jazz are entirely out  
of order says William J. Henderson,  
eminent music critic and friend of  
James Huneker. "No matter what we  
choose to call our popular music it is  
sui generis and we should not apologize  
for it," he declares.

When the stork arrives tell The Bill-  
board. And the same goes for news  
about marriages, engagements and di-  
vorces.









Picture Publicity

E. A. Vinson, manager of Loew's Bijou Theater, Birmingham, Ala., and C. D. Haug, Metro-Goldwyn exploiter, recently co-operated in boosting So This Is Marriage over the top.

To the desk of The Billboard motion picture editor has come a copy of The Movie News, issued by the Dixie Theater at Fairmount, W. Va.

Collaborating with the Safety Council of Omaha, Neb., Buddy Hooton, Metro-Goldwyn publicity purveyor, recently staged a collision between a street car and an automobile in connection with his exploitation of Buster Keaton's The Navigator.

Publicity for He Who Gets Slapped was obtained at Boston recently thru the use of 40 Boy Scouts, who carried lobby paintings almost as large as themselves thru the business district.

Al Lever of the Iris Theater, Houston, Tex., pushed The Sea Hawk by using two boys dressed as pirates to pass out his throwaways.

Exhibitors Aid Scouts

New York, Feb. 8.—At the recommendation of President O'Toole, of the M. P. T. O. A., exhibitors thruout the country this week are co-operating with the Boy Scouts of America in their 15th anniversary campaign.

Fazenda in "Night Club"

New York, Feb. 7.—Louise Fazenda will appear in an important role in The Night Club, which Frank Urson and Paul Iribe are directing for Paramount.

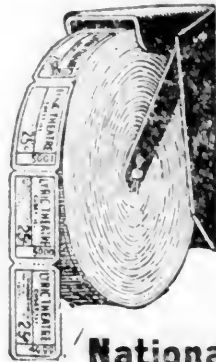
Oregon Has News Reel

Portland, Ore., Feb. 6.—This State has a news reel all of its own, the Oregonian Screen Reel, having made its bow at the Rivolt Theater with its contents exclusively devoted to happenings in Oregon.

FRANCES HOWARD



Charming newcomer to the screen, who plays opposite Richard Dix in his latest Paramount film, "Too Many Kisses".



ROLL TICKETS

Table listing ticket quantities and prices: Five Thousand (\$3.50), Ten Thousand (6.00), Fifteen Thousand (7.00), Twenty-Five Thousand (9.00), Fifty Thousand (12.50), One Hundred Thousand (18.00)

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71 W. 23rd St., New York City.

"Last Laugh", Jannings Film. Much Experienced in Titles

New York, Feb. 7.—The much-heralded (and justifiably so) Ufa picture starring Emil Jannings has had a hectic career as far as titles go.

The picture, which was produced in Germany, is being distributed by Universal, which will release it as a special in this country and Canada as soon as it completes its New York run.

Alice Joyce to Return

New York, Feb. 7.—Herbert Brenon has begun active preparations at the Paramount Long Island studio for the next production, The Little French Girl, a picturization of the famous novel by Anne Douglas Sedgwick.

Griffith Rehearsing Film

New York, Feb. 7.—If D. W. Griffith decides to produce The Best People the venture will be a violent departure from his past performances.

Invents New Film Screen

Klamath Falls, Ore., Feb. 7.—A silverized net motion picture screen has been invented by B. P. Moe, manager of the Fox Theatre.

Notes

Mae Marsh confirms reports that she will be starred in a series of pictures by the newly organized Gold Coast Film Company, financed by Mrs. Scott Durand of Chicago and Pasadena.

The Superior Court at Los Angeles has decided that Kid McCoy, former pugilist, is the owner of the motion picture, Kid-ding Kid McCoy.

To Produce "Wildfire"

New York, Feb. 7.—Distinctive Pictures, of which Henry M. Hobart is president, will commence production of Wildfire within several weeks at the Vitagraph Studio in Brooklyn.

Loew Changes Policy

New York, Feb. 7.—Under a new policy to be given a trial by Marcus Loew, One Glorious Night, starring screen vehicle for Elaine Hammerstein, will first run in his Harlem and Bronx theaters.

Theater Roof Collapses

Syracuse, N. Y., Feb. 7.—After the final person had filed out of the Elmwood Theater recently the roof collapsed under the weight of snow.

REVIEWS

(Continued from page 57)

Mr. Griffith's work, whether it be comedy or drama, but in his new role he exceeds all previous efforts.

Larry Charters is both a composer of music and a woman hater. On the Calais express one night his companion, Bob Hawley, spies attractive Collette Girard, musical comedy star.

In London the real Charters is having a difficult time in avoiding infatuated women. On top of all this trouble Hawley brings word that he (Charters) now has a wife.

Miss Daniels is much more effective as an American, her impersonation of Collette failing to convince.

stage play, My Son, on Broadway, is clever as Lulu, the cast-off sweetie who plays havoc with Charters' matrimonial campaign.

TABLOID REVIEWS of SHORT SUBJECTS

"The Big Town"

An Our Gang comedy, directed by Hal Roach. Not as funny as some of its predecessors but, nevertheless, comic enough to justify looking.

"Sea Legs"

Christie comedy, directed by Gil Pratt and featuring Neal Burns. Trouble caused when newlyweds bound for Honolulu find that wife has a first-class ticket and the husband's ticket is for the steerage.

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AT LIBERTY—Slide Trombonist. Experienced in ... vaudeville, pictures and dance work. ...

AT LIBERTY—Musical Director, moving picture ... theatre and band, wishes to locate permanently. ...

AT LIBERTY—Cornetist. Seeks engagement in pic- ... ture theatre and concert orchestra and dance ...

CELLIST wishes steady engagement. Real musician, ... time, experience, young, reliable. Notice required. ...

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WHO WANTS ME? Alto Sax., young, reliable, ... personally, desires immediate engagement with an ...

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AT LIBERTY FOR PARKS AND FAIRS—TWO ... feature acts. Reliable Weaver's Act Supreme. ...

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BONETTE BROTHERS, FAMOUS AERONAUTS. ... have open time for parks, fairs and celebra- ...

GROTH BROS.—FOUR BIG FEATURE FREE ... acts and a ballroom for fairs and celebrations. ...

NOW BOOKING—ROSALEE GORDON FLYING ... Circus. Summer and fall. Balloon and air- ...

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GAYLOR BROS.—Four free acts; fairs, celebrations; ... two acrobatic frogs, European hand head balancers, ...

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At Liberty—A-1 Piano Player. Read and fake. Will consider stock com- ...

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YOUNG MAN, HIGH-CLASS PIANIST, DE- ... sires position in or near New York City. ...

AT LIBERTY VAUDEVILLE ARTISTS 5c WORD, CASH (First Line Large Black Type) ...

AMATEUR GROUND TUMBLER WOULD LIKE ... to join a troupe. Age, 17. Anything con- ...

AT LIBERTY—FORD AND FORD, LADY, A-1 ... piano. Man, R. F. comedian, also Irish, ...

I HAVE ONE OF THE SNAPPIEST WHIS- ... tling acts on the stage; strong enough to ...

ACTOR—Height, 5 ft., 10 1/2; age, 35; weight, 160. ... Voice Bass. Leading Bus. Hearles. Characters of ...

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Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries for Astor, Forty-Fourth St., etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, DATE, PERFS. Includes entries for Auditorium, Garrick, etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, DATE, PERFS. Includes entries for Tremont, Shubert, etc.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, DATE, PERFS. Includes entries for Chestnut St. O. H., Lyric, etc.

IN LOS ANGELES

Table with columns: PLAY, STAR, THEATER, DATE, PERFS. Includes entry for Orange Grove.

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A-1 PIANIST, UNION, DESIRES TO LOCATE ... in Ohio or Pennsylvania. Theatre work and ...

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PIANIST—DESIRES POSITION AS LEADER. ... vaudeville, picture theatre or real dance hotel ...

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AT LIBERTY—Billie Howard and Willis, novelty ... musical team. Specialties for week. Man does ...

AT LIBERTY, for any good show or vaudeville act. ... Whistler; bird imitator, mimic, general business, ...

AT LIBERTY to join any theatrical offer. Am a ... young man of good habits, energetic, "reliable" ...

BOBBY MACK—Character comedian, good singer ... (blackface, Irish, hick). Join tab., med., or ...

VERSATILE COMEDIAN—Do blackface, Dutch, ec- ... centric, silly kid, singing, dancing and talking ...

YOUNG MAN, Pianist and Lyric Tenor, desires en- ... gagement. Would like to hear from dancers or ...

YOUNG MAN, six feet four inches tall, would like ... small comedy part in burlesque or vaudeville. ...

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NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 64)

















Millicent (Colonial) Allentown, Pa.
Murray & Francis (Grand) Shreveport, La.
Murray, McNeene & Ridge (Majestic) San Antonio, Tex.

Reichen, Joe (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.
Reiffenack Sisters (Palace) New Haven, Conn.

Smith & Duane (Keith) Asheville, N. C.
Smith, Tom (Orpheum) Kansas City.
Smith's, Sax, Hand (Temple) Rochester, N. Y.

Weber & Ridnor (Hennepin) Minneapolis; (Orpheum) Omaha 16-21.
Wehr & Field (Orpheum) San Francisco; (Orpheum) Oakland 16-21.

N

Nabors & Sully (Temple) Detroit.
Nabors, Cliff (Pantages) Los Angeles; (Pantages) San Diego 16-21.
Nagel, James (Grand) Clarkburg, W. Va.

Nicola, Dan (Keith) Philadelphia.
Nixon, Ed (Pantages) New Orleans.
Nixson, Joseph (Pantages) Salt Lake City; (Orpheum) Ogden 16-21.

Snodgrass, Harry M. (Palace) Chicago; (Palace) Milwaukee 16-21.
Snow & Sigworth (Empress) Grand Rapids, Mich.

West & McGinty Co. (Bushwick) Brooklyn.
West, Jack, & Girls (Palace) Brooklyn.
Weston, Cecelia, & Co. (Metropolitan) Brooklyn.

O

Olson Sisters (Adgefont) Chester, Pa.
Olson & Josephine (Pantages) San Diego.
Olson, Hugo (Long Beach) 16-21.

O'Neil, Dan (Keith) New York.
O'Neil, Dan, & Co. (Colonial) Allentown, Pa.
O'Neil, Dan, & Co. (Colonial) Allentown, Pa.

Orpheum, The (Orpheum) New York.
Orpheum, The (Orpheum) New York.
Orpheum, The (Orpheum) New York.

Osborne & Landon (Pantages) Vancouver, Can.
Oster, Paul (Hennepin) Minneapolis.
Oster, Paul (Hennepin) Minneapolis.

P

Pack & DeSoto (Keith) New Britain, Conn.
Pack, Margaret (Rialto) Amsterdam, N. Y.
Paczko, Helen (Keith) Boston.

Pack, Margaret (Rialto) Amsterdam, N. Y.
Paczko, Helen (Keith) Boston.
Paczko, Helen (Keith) Boston.

Palmer, George (Palace) New York.
Palmer, George (Palace) New York.
Palmer, George (Palace) New York.

Parker, E. & G. (Hijou) Woonsocket, R. I.
Parker, E. & G. (Hijou) Woonsocket, R. I.
Parker, E. & G. (Hijou) Woonsocket, R. I.

Q

Quinn, Vic, & Orch. (Hijou) Birmingham, Ala.
Quinn, Jack, & Teddy (Chester) Sunbury, Pa.
Quinn, Jack, & Teddy (Chester) Sunbury, Pa.

Quinn, Jack, & Teddy (Chester) Sunbury, Pa.
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Quinn, Jack, & Teddy (Chester) Sunbury, Pa.
Quinn, Jack, & Teddy (Chester) Sunbury, Pa.
Quinn, Jack, & Teddy (Chester) Sunbury, Pa.

R

Raine & Hay (State) Newark, N. J.
Raine Robot (Orpheum) Newark, N. J.
Rainolds, The (Army) Bay City, Mich.

Raine Robot (Orpheum) Newark, N. J.
Rainolds, The (Army) Bay City, Mich.
Rainolds, The (Army) Bay City, Mich.

Raine Robot (Orpheum) Newark, N. J.
Rainolds, The (Army) Bay City, Mich.
Rainolds, The (Army) Bay City, Mich.

Raine Robot (Orpheum) Newark, N. J.
Rainolds, The (Army) Bay City, Mich.
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CONCERT AND OPERA

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Deagan Electric Car-Pop, large size, with Electric Transformer. Fine condition. Price, \$200. H. F. COV, Mansfield, Ohio.

Advertise in The Billboard—You'll be satisfied with results.

### BEAUMONT PICKUPS

By Fletcher Smith

Beaumont, Tex., Feb. 6.—Lee Smith, who was producing clown with Christy Bros. Show last season, will be back again this season. He is putting in the winter with the M. L. Clark show in Florida. Other Christy folks with the show include the Knight Family, Charlie Dryden, Bert Dearo and W. H. Kennysmith. The Clark show is enjoying a good business and is using five trucks, five touring cars and 25 wagons, with 70 head of stock.

Vernon West and George Jenner, of the Christy show, are putting in the winter with the Rose Killan show, which also is doing good business in Florida. Mr. and Mrs. June Johnson are spending the winter in Beaumont and keeping house in Magnolia street. They go with Lee Bros. show the coming season.

Arthur Burson has left for Galveston to appear for two weeks with an indoor circus and remain in that city until spring. "Mother" Howard has left Beaumont for her home in Philadelphia. Jake Besser, with his wife and family, who will be with Lee Bros. show this season, have arrived in Beaumont and are stopping at the Crosby.

Jack Ringes is front clerk with the Service drug company here. His wife, Sylvia, recently was awarded an auto at the Knights of Columbus indoor circus. Roy Leonhardt was a recent visitor at the Christy quarters and spent several days in this city. "Cockle" Gibson, accompanied by Mrs. Gibson, arrived in Beaumont, where they are quartered at the Lewis house next door to Mr. and Mrs. Ringes. "Cockle" is busy fitting out the big show top for the Christy show. This season it will be a six-pole big top with three rings and two arenas. Latest arrivals at the Christy quarters are "Muldoon" Hartmann and his side kick, "Mother" Friend. They had been at Miller Bros. quarters at Marland, Ok. Both will be on one of the Christy shows this season.

"Fat" Cross, for many years with the Sparks show, is expected in Beaumont shortly and he is slated to have the train on the Christy show. J. C. Ryan, assistant legal adjuster with the Christy show last season, has returned to Beaumont and is spending the rest of the winter at the Woodrow Hotel, which is pretty well filled with circus folks.

There are now in the city more than 300 circus troupers, and every week the local news dealers have to send to New Orleans for more copies of *The Billboard*. Bandmaster Rodney Harris, of the Christy show, has purchased a shotgun and, with Walter Hodgson, is enjoying the duck shooting in the vicinity. Mrs. Harris has served several duck dinners to the circus folks at her winter home here.

John Guilfoyle, who was badly torn by a Russian bear at the Lee Bros. quarters, has been discharged from the Hotel Dieu Hospital, and, tho able to get around, is unable to do any training as yet. Mr. and Mrs. Alfred Reno are spending the winter at Mrs. Reno's home in Rocky Ford, Ga. Elmer (Spike) Goodell writes from Kansas City, Mo., that he will be with the Hagenbeck-Walke show this season as 24-hour man. He is putting in the winter clerking in a grocery store. For many years "Spike" was Martin Downs' right-hand man. Finding it impossible to get his show ready for the winter, "Red" Sheldon has been spending the winter at his home in St. Louis and will be in this city shortly to frame his department.

Billy Emerson, calliope player, goes with King Bros. Walter L. Main show the coming season. G. McCabe will be with the same show with Charlie (Hook Rope) Rodimer.

Season of 1892 With Hall & Sons' United Shows

By HI TOM LONG

He can indeed be classified as an old-timer who recalls the season of 1892, when the Geo. W. Hall (Popcorn George) & Sons' United Shows were touring the country. What an array of talent there was on that circus. It was a one-ring show, but every artist did two or more acts and didn't seem to mind it. "Pop" was sole owner, but ably assisted in and about the tops by Charlie Hall, one of his two sons. John DeAlma was equestrian director and kept everyone on the jump. Charles Watson was boss canvasman and "Texas Red" was superintendent of animals. The performance consisted of an entry or tournament, leaps, a pony act, worked by John DeAlma; wire act, Frank McCart; double trapeze, Harry and Maud DeAlma; elephant act, Ida Showers; globe rolling or walking, Mrs. John DeAlma and little Myrtle; Chas. Belmont's performing dogs; Livingston Family, acrobats; George Davenport, contortionist; Fred Roberts, leaper and single traps; John DeAlma's monkey act; Ida Showers, wire act; Mrs. DeAlma, menage act; Chas. Belmont's somersaulting dogs; George Woods (colored), leaper and tumbler; Billy Dutton, leaper, and a January mule; Chas. Bell, principal clown, assisted by Billy Dutton; HI Tom Long, George Davenport, and Chas. Rentz, with his "Jargo." A presentable concert was offered in which the old afterpiece, *Ma Look at Him*, was featured. Over in the side show, managed by Charlie Hall, was Billie Brown, fondly called "Brownie", with his magic

### Why Wait Until the Rush Season To Place That Order for TENTS AND BANNERS?

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WE HAVE THE BEST ARTISTS PAINTING OUR BANNERS, TENTS AND CIRCUS SEATS FOR RENT. SECOND-HAND TENTS, SEATS AND BANNERS. WE MAKE HORSE AND TIMBLING MATS, TRAPEZE NETS, CONCESSION TENTS, PLESH OR CANVAS SHELVE COVERS. AGENTS TANGLEY CALLIOPE. WATERPROOFING IN 1 AND 5-GALLON CANS, OR 50-GAL. 3BLS.

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## DOWNIE BROS., Inc.

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Special Fall Prices. Let us know your wants. Show Tent Department in charge of LOU B. BERG.

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Before The Rush  
SAVE MONEY BUY NOW SAVE MONEY

## 1925—TENTS—BANNERS—1925

### CIRCUS and CARNIVAL TENTS

THE BEST ARTISTS SEE OUR BANNERS THEY PLEASE

## R. R. CARS

BOUGHT, SOLD, LEASED AND REPAIRED. Including turning steel-tire wheels. ALSO CARS STORED UNDER COVER OR OUT IN THE OPEN.

VENICE TRANSPORTATION CO.  
1120 Title Guaranty Bldg., St. Louis, Mo.  
Shops: Care Terminal R. R., East St. Louis, Ill.

and Punch and Judy. "Brownie" also made second openings and ballooned with the dice box as well as doing the lecturing inside. Among other attractions were Col. Cooper, English giant; Lyde Hall, Circassian lady; educated

(Continued on page 79)







# FAIRS AND EXPOSITIONS

Together With Their Musical Features  
Grand-stand Acts, Midway Shows  
and Concessions  
BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## ROB ROY HEADS TENNESSEE FAIRS

Association Officials Discuss Problems---Barry Again Secretary---Knoxville Next Meeting Place

Nashville, Tenn., Feb. 5.—Notably excellent either previous session the third annual meeting of the Association of Tennessee Fairs, held here February 3, was pronounced by all a success beyond expectation. Not only was the attendance better but the work accomplished was more satisfactory, and the outlook, both for the association and the fairs of the State, was declared brighter than ever before.

Rob Roy of Alexandria was elected president of the association for the ensuing year. T. W. Kerr of Lafollette was chosen vice-president for East Tennessee, W. T. Morgan of Columbia for Middle Tennessee, and C. H. Moran of Dresden for West Tennessee. W. F. Barry of Jackson was re-elected secretary and treasurer.

The retiring officers are: Dr. J. W. Pitts, president, and John T. Fuller, Nelson Rue and W. L. Noel, vice-presidents of the Eastern, Middle and Western divisions of the State respectively.

Two outstanding features illustrating the aims and trend of fair work in the State were the inauguration of a movement to aid Negro fairs, and a predominant sentiment for co-operation with the extension work of the State and Federal agricultural departments, since thru stimulation of farming, horticulture, live-stock raising and domestic science the fairs most strongly appeal to an agricultural State like Tennessee, and most valuable to the community, and most readily command the interest and support of the public.

The proposal to encourage the Negroes was first made by J. W. Russwurm, secretary of the Tennessee State Fair at Nashville, who declared them worthy of the best aid that can be given. Other fair managers endorsed the sentiment and testified that in several counties, where Negroes have conducted their own fairs, the exhibits were in no wise inferior to those of the "white folks".

A general discussion followed, in which it was agreed that the Negro is an essential part of the agricultural life of Tennessee and should be induced to produce the best in agriculture and live stock. J. T. Fuller, vice-president for East Tennessee, then moved that the body frame resolutions asking the Department of Agriculture to co-operate with the Negroes on their fair problems, and to extend State aid wherever possible. The resolutions were presented and were adopted unanimously.

President Pitts, in his opening address, evinced that faith in the value of fairs which has made him such an ardent worker in their behalf. Properly conducted, he holds, they are an inspiration to any county or State, as they cause an emulation that results in better products, better homes, and, in consequence, better lives.

Homor Hancock, commissioner of agriculture for Tennessee, whose address followed that of the president, voiced the amity toward fairs which his administration has so consistently exhibited. He is an earnest advocate of fairs, both large and small, as potent factors in developing agricultural and commercial life, and the association was made to feel that in him they have a friend on whose good will and hearty assistance they can fully rely.

He declared that the fairs of today are measuring up in every way to the standards of the people. But he takes the view that they may not hope to make money, because the public annually demands more in attractions and the entrants demand more in prizes. He is a firm believer in State aid and pledged his co-operation to the managers present.

A more optimistic view of the financial phase was taken by I. N. Taylor of Sweetwater. Fairs can be made to pay expenses and more, he argued, if enough people attend, and good attendance can be secured by providing enough high-grade attractions.

Similar advice was given by J. W. Russwurm, whose many years' experience as secretary of the State Fair at Nashville, with its recent remarkable growth in attendance, should give him the right to know whereof he spoke. "Give wholesome amusements and plenty of them," he urged. "Provide all the free attractions you can. And don't over-

(Continued on page 81)

## Good News Concerning Secretary Joe Curtis

Joe Curtis, secretary of the Chattanooga Interstate Fair, Chattanooga, Tenn., who has been in a critical condition at a Chattanooga hospital for some time, is showing marked improvement and his legions of friends are hopeful that before long he will be his old self again.

C. H. Ziegler, superintendent of Warner Park, Chattanooga, has sent *The Billboard* the following notice which Mr. Curtis sent to the Civitan Club:

Dear Civitan: I will be at home every day this week to members of the Civitan Club, hours 4 to 5:30 and 7:30 to 8:30 p.m.

Yours very truly,  
JOSEPH R. CURTIS.

P. S.—I can't talk much but will be a good listener. No topics barred except "operations". No flowers or slow music. Despite his long siege Joe hasn't lost his keen sense of humor—and he has shown remarkable grit, too.

## Kalamazoo Fair To Have Big Program

Britt M. Preston, new manager of the Kalamazoo (Mich.) Fair, advises that eight big free acts, a \$6,000 racing card and the Thearle-Duffield fireworks spectacle, Tokyo, for five nights is the present lineup of attractions for the 1925 fair. An increase of 20 per cent in premiums has been made. Manager Britt plans to hold an advance grand stand seat sale and a membership contest. Grand stand is reserved and no passes good in it—not even for the manager or directors.

## Morrissey Again Heads West Michigan Fair

Grand Rapids, Mich., Feb. 5.—William T. Morrissey was re-elected president of the West Michigan State Fair at the annual meeting held recently. Other officers elected were: Vice-presidents, Thomas H. MacHanghton, C. S. Simkins and Dr. R. H. DeCoux; treasurer, Gilbert Duane; secretary, Miss Olive G. Jones.

## Recreational Value of the Fair

Note—The following is the major portion of a paper read before the annual meeting of the Massachusetts Agricultural Fairs' Association in Boston by Dr. Arthur W. Gilbert, Commissioner of Agriculture for Massachusetts.

A fair, to my thinking, serves a very important purpose in our social life today. It is one of the strongest links between the farmer and the city man. It helps the one to understand the other and his ways of living. It is a link between agriculture and the manufacturing industries.

A fair is not only a place of educational features, it is also a place of social meeting and recreation. Each fair is really a big annual reunion of the whole large community for which it is held, an event where once a year the people of the country and the town and the city put aside their daily labors, business and professions and meet on common ground as ordinary folks renewing old acquaintances, making new ones and making those personal contacts and refreshing those human interests that are so vitally essential to the wholesome life of any community.

But taking first place, ahead of all other features and the climax to all, are the educational features of fairs. This aspect should underlie and be interwoven with all the other features. The fundamental feature of every fair should be that of education. It should be a big, broad, comprehensive educational institution where all our citizens, especially our young people, can observe the progress that agriculture is making and see what industry and commerce are doing for them; where they can note the rapid strides of progress in scientific research and investigation, the ingenuity of invention to make human tasks easier and life pleasanter; in short, where they can measure to fullest extent the influence, value and sterling worth of education in all its many branches.

I will not here stress further the educational values of fairs. I wish rather on this occasion to talk about their recreational value, and also to speak of some of the things that make success or lack of it.

Since many persons make their visit to the fair their annual outing and vaca-

JOSH AND TILDY



Two popular "vibe" entertainers, who will be seen at fairs during the season of 1925.

## Fair Man's Hotel Burns

The Hotel Coolidge at White River Junction, Vermont, owned by Major Nathaniel Wheeler, president of the Twin States Fair, burned recently, entailing a loss of \$300,000.

The hotel, which formerly was known as the Junction House, had, it is said, been a wonderfully profitable hostelry.

## Western Canada Fairs' Annual Meeting

Dates Set, Contracts Awarded and New Racing Association Formed---Banquet Pleasant Affair

Edmonton, Alta., Feb. 4.—At the two-day convention held in Edmonton, January 29 and 30, the Manitoba Association amalgamated with the Western Canada Fairs' Association, which now embraces the three prairie provinces, Manitoba, Saskatchewan and Alberta. This forms a much stronger circuit than formerly and has every element necessary for a permanent and successful organization. J. B. Jamieson, Melfort, Sask., was elected president, and H. Huxley, Lloydminster, Alberta, was reappointed secretary-treasurer. The Gus Sun-Wirth & Hamid Booking Exchange, Springfield, O., and New York, will furnish the grand-stand features, and the Conklin & Garrett Shows the midway attractions.

The dates for this year's class "B" fairs are as follows: Carman, Man., June 30-July 1; Portage la Prairie, July 5-8; Dauphin, July 9-11; Yorkton, Sask., July 13-15; Melfort, July 16-18; Estevan, July 20-22; Weyburn, July 23-25; Prince Albert, July 27-29; North Battleford, July 30-31-August 1; Lloydminster, Alberta, August 3-7; Vermillion, August 6-8; Camrose, August 10-12; Red Deer, August 13-15. The only Alberta dates to be definitely decided are those of Lethbridge, which were set tentatively as August 16-18.

One thing accomplished by the convention on Thursday, January 29, was the formation of the Prairie Racing Association, which has as its object the advancement of the breeding of thoroughbred horses in the Western Provinces. A start was made with this association in Winnipeg last year, but the matter was left over until the annual convention of the Western Canada Fairs so that endorsement of the idea could be secured.

The members of the race committees of the different associations unanimously agreed to the draft resolutions drawn up at the Winnipeg meeting, and the following officers of the new association were appointed: President, W. R. Allen, Calgary; vice-presidents, A. E. Cross, Calgary; D. F. Elderkin, Regina; Major J. W. Sifton, Winnipeg; Secretary, R. J. Speers, Winnipeg; treasurer, Major F. F. Montague, Winnipeg; Directors: Alberta, E. D. Adams, Calgary; W. J. Stark, Edmonton; J. R. Watts, Clarsholme, Saskatchewan; Capt. Stanley Harrison, Fort Qu'Appelle; J. O. Hettle, Saskatoon; J. P. Lenny, Regina, Manitoba; J. C. Bohan, Winnipeg; J. D. McGregor, Brandon; S. E. Richards, Winnipeg.

The Western Canada Association of Exhibitors, the Class "A" circuit, held its convention on the same dates. L. G. Calder, Saskatoon, was elected president, and W. J. Stark, manager of the Edmonton Exhibition Association, was re-elected secretary-treasurer. The Rubin & Cherry Shows were given the contract to supply the midway attractions at all the summer fairs of this association, comprising Edmonton, Calgary, Saskatoon, Regina and Brandon. The Johnny W. C. Jones Shows were represented by W. C. Fleming. The Jones show has supplied the midway attractions for the association for several years and has always given satisfaction, but it was felt that a change at this time would stimulate attendance. Boyd & Linderman and the Greater Sheesley Shows also were represented. Grand-stand attractions were carefully considered, those directly represented and those tendered by mail being given equal treatment. It was decided to award the contract to the World Amusement Service Association, New York and Chicago. They will supply the following acts: The Eight Loomas of London, England, pantomime artists; the Eight Kikutus, from Japan; Billy Lorette, clown policeman; a troupe of performing seals and the Yoo Troupe, a South American acrobatic act. A decision to have an out and out running meet at Edmonton, Calgary and Saskatoon was made when the race committee of the Western Canada Association of Exhibitors met January 30. It was also decided to recommend that the minimum purse be \$300. As R. J. Speer of Winnipeg is going to New Orleans shortly, he is to see about securing a competent starter for the races. It is also understood that arrangements will be made with the Prairie Thoroughbred Breeders and Racing Association to secure the serv-

(Continued on page 81)



of a handicapper and presiding judge.

The delegates to the convention were entertained at a banquet the night of January 29 at the Macdonald Hotel, during which several members made speeches on the work accomplished by the different exhibitions and traced the growth of Canada in the world of agriculture to the influence of the fairs throughout the country.

Major Blatchford in welcoming the visitors to Edmonton stated that this city and every possibility to offer to any man that cared to come here with energy and brains.

Sheriff Clader of Saskatoon stated that he could not see any reason for pessimism and asked the delegates to take back with them the spirit of optimism that they had discovered in Edmonton.

Fair School Program

Ralph T. Hemphill, secretary of the International Association of Fairs and Expositions, announces the following outline of the program to be presented at the second School of Fair Management to be held at Chicago University the week of February 16-20.

- A System of Fair Accounting.
A System of Handling Items of Maintenance and Depreciation.
Estimating Receipts, Expenditures and Budgets.
Planning and Budgeting an Advertising Campaign.
The Press—Advertising and Publicity.
Outdoor Display Advertising.
Direct Advertising.

Each of the subjects listed above will be handled by representatives of the fair organization. In addition there will be eight subjects of a kindred nature handled by members of the staff of the Chicago University.

Thaviu Reports Best Bookings in Many Years

Chicago, Feb. 6.—A. F. Thaviu is back from a trip on which he booked Thaviu and His Halcyon Players from May 17 to September 25 solid. He said this is the best booking he has ever made this early in the year and told The Billboard he was happy over such satisfactory results. In some of the cities Mr. Thaviu said this will mean his ninth and even 10th return engagement. He feels that this must be due to the fact that the fairs and other organizations he has played for feel that the service he gave them was satisfactory and pleasing.

Rochester Exposition Showed Big Increase

Rochester, N. Y., Feb. 5.—In spite of bad weather during the last exposition, total receipts showed an increase over 1923, according to the report of operations for 1924 submitted to Mayor Van Zandt. Receipts for last year were \$123,417.59, against \$123,409.73 in 1923, or a gain in revenue of \$5,007.86. Expenses last year were \$129,282.46, making a net deficit for the year of \$6,486.87. In 1923 expenses were \$127,856.33, making the net loss for that year \$4,446.50.

Planning 150-Mile Race

Youngstown, O., Feb. 6.—Austin C. Wilson, well-known promoter of auto racing, is planning a 150-mile auto race on a half-mile dirt track. The event is to be staged at Southern Park this coming summer. The entry list will be held down to about 25 cars, Wilson said.

The new letterhead of the Calgary Exhibition, Jubilee and Stampede has just come off the press. It is in red and white—mostly red—with a line in white at the top, reading "Calgary's Red-1925-Letter Year". It sure stands out like a house afire.

ANNUAL MEETINGS Of State and District Associations of Fairs

- New York State Association of Agricultural Societies, G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany February 17.
Colorado County Fairs' Association, J. L. Miller, Rocky Ford, Col., secretary. Meeting to be held in Denver February 13 and 14.
National Association of Colored Fairs, Henry Hartman, Rockville, Md., secretary. Meeting to be held at Bailey's Building, Norfolk, Va., February 20 and 21.
South Texas Fair Circuit, Geo. J. Kempton, Seguin, Tex., secretary. Meeting to be held at Kenedy, Tex., February 16 and 17.

Other association meetings will be listed as the dates are announced. Secretaries of State, district, county and racing circuits are invited to send notices of their annual meetings to be included in this list.

WANTED for NORTH CENTRAL KANSAS FREE GATE FAIR BELLEVILLE, KAN., AUGUST 31-SEPTEMBER 1, 2, 3. FOUR BIG DAYS AND FOUR BIG NIGHTS. Good Carnival, Concessions, Free Acts and anything to make good at the largest Fair in Kansas outside the State Fair. Address DR. E. V. KALIN.

Jackson Succeeds Danielson

E. R. Purcell, editor of The Chief, Broken Bow, Neb., has been elected president of the Nebraska State Fair board. T. H. Wake and A. J. Weaver were elected vice-presidents, and W. R. Benning, treasurer. George Jackson, of Norfolk, was made secretary of the State fair, succeeding E. R. Danielson, who retired after eight years' service. He made connections with a well-known amusement company. Mr. Danielson was presented with a watch and chain as a token of appreciation.

Eastman Seeking Ideas

Phil Eastman, the bustling secretary of the Kansas Free Fair, Topeka, has sent out a letter to a number of fair men asking for suggestions for bettering the Kansas Free Fair. Mr. Eastman already has the reputation of having one of the best fairs in the country, but he is fully aware of the fact that nobody knows it all and he's keen for any ideas his brother fair managers have to offer.

Celebration at Owatonna

Besides the usual production of the big county fair in August and September the Steele County Agricultural Society, Owatonna, Minn., will put on one of the largest Fourth of July celebrations in the State this year. It was announced by O. M. Tauber, director of publicity for the society. The celebration will be held on the fairgrounds and besides the usual July 4 entertainment there will be an afternoon program of horse races and grand-stand acts and an evening performance of vaudeville acts together with fireworks.

Fair Notes and Comment

The last two days of the St. Lucie County Fair at Vero, Fla., were spoiled by a downpour of rain that necessitated the calling off of all the outdoor attractions. The Sarasota County Fair held at Sarasota, Fla., was a most successful one despite a heavy rain which fell on Wednesday and Wednesday night. On account of the rain the fair was continued over Saturday.

Col. D. C. Collier, of San Diego, Calif., has been appointed director general of the Sesqui-centennial Exhibition to be held in Philadelphia in 1926. He will continue in office until November 30, 1926. The exhibition will probably be held from June 14, 1926, which is Flag Day, to September 27, the anniversary of Washington's farewell address. Col. Collier has had practical experience in exposition planning, as director general of the Panama-California Exposition at San Diego in 1915 and as commissioner general for the United States at the Brazilian Centennial Exposition at Rio de Janeiro in 1922. He will receive \$25,000 a year.

At the annual reorganization meeting of the Eastern Indiana Fair Circuit held at Muncie, February 3, F. J. Claypool, secretary of the Muncie Fair, was elected president of the circuit, and E. A. Wisehart of Middletown was named secretary. Representatives of every fair in the circuit were present. Action was deferred on the question of each fair giving an individual race meet in the fall. It will be discussed further at the next conference. The circuit agreed on the three-heat plan of racing, each heat a race, with money divided accordingly. The circuit unanimously adopted the rule of charging 50 cents for general admission. It was also voted to join the American Trotting Association.

Manchester, Ia., and E. W. (Gene) Williams have the honor of being first to sign a July Fourth contract with the Thearle-Duffield fireworks division of the World Amusement Service Association. Williams booked two T-D. fireworks displays for his celebration on July 3 and 4. It has been getting more difficult each year to supply operators for July Fourth displays all over the country, so Williams decided to put in his order early; but Gene is one of those fellows who is always thinking six months or a year ahead. Thearle-Duffield also has signed fireworks contracts with the following Michigan fairs: Bay City, Holland, Lansing and Davison, while the Tokyo spectacle will go into Kalamazoo, Saginaw and Ionia. Bill Jabuko, of the Saginaw fair, will have Tokyo every night during the 1925 show, as a result of the success of holding over India on the concluding night of the 1924 fair.

Recreational Value of the Fair (Continued from page 80) six ideas; there must be vision of the future; they must be ever on the alert for new features; they must have the ability to grasp and hold new and big and constructive ideas and have the courage to put them across when they have been conceived, even if it is in the face of opposition that may be inspired by shortsightedness, selfishness or lack of initiative. Fair officials today must have not merely the ability to cooperate with one another; they must know how to compete with all the counter attractions of the amusement world, of science and invention. Not long ago the automobile was hailed as a new and unmatched agency for increasing attendance at fairs. So it is, yet, because of its ability to disregard time and distance, the automobile makes it as easy for the possible fair patrons to journey to the resorts of the city, the lake, mountain or seashore, as to the fair. Formerly the Ferris wheels, captive balloons and airplane stunts provided novel thrills for the farmers from back in the hills. They drew immense crowds—they were real "attractions"—but now an airplane is a commonplace machine to most farmers and the amusements of the midway and sporting park are not so novel to him as they used to be. Even the drawing power of famous bands and speakers of note has been greatly diminished by the general distribution of the radio. The desires of a large part of our people for entertainment and diversion is satisfied by the elaborate and gorgeously produced movie films, many of which appeal to the higher standards and moral character of a more intelligent public. The larger cities stage pageants and exhibitions of progress, the newspapers and other fraternal and civic organizations and others produce carnivals, expositions, food shows, fashion shows and what not, until today the existence of a good fair or exposition is a real instance of the survival of the fittest. The race is to the swiftest, and the devil takes the hindmost. There must be taken into consideration by the management that inherent desire of humans to see something new and to see the very best. To satisfy this desire costs high in money. They must take into consideration that American demand for convenience, comfort, beauty and stability of equipment, to provide which involves thousands, sometimes millions, of dollars of expense by investment in new buildings, improvements and equipment about the premises. Herein lie new features in which there is fast coming to be a very strong competition. I am of the opinion that in the near future many fairs existing today will not only cease to mark the progress of their State but will have difficulty in even keeping step with the progress of their State. And so, under these conditions, it is not venturing too boldly to assert that the outstanding fairs of the future will be the conceptions of men of vision, the productions of high-powered men of genius and the achievement of men of good sense, courage and aggressiveness to fight for policies that they believe to be right, just and progressive.

Rob Roy Heads Tennessee Fairs (Continued from page 80)

charge—give everybody his money's worth. The women hold the key to success in this matter, according to Miss Ambrose of Knoxville. "If the women are taking an active part you have a fair," said she. "If they are not, you have a failure." Great stress was also laid on the necessity of enlisting the women by Rob Roy, who appeared on the program before he was elevated to the presidency of the association. But he made his scope somewhat broader. "Instead of making your own fair let the community make it," he urged. "You must get everybody working for it. Once get the women and the schools interested and your troubles are over." And the wonderful success Mr. Roy has had with his DeKalb County Fair, taken in conjunction with the absence of carelines from his cheery face, indicates that his prescription must really produce the results he claims. The boys' and girls' clubs organized under the auspices of the department of agriculture are great supporters of the fairs, said A. B. Harman, director of this work in Tennessee. The young people know they can beat their elders raising corn, pigs, calves and other things, and they are eager to display their products. There is no one plan better calculated to make fairs succeed and pay than enlisting their co-operation. H. D. Faust, who has done so much to give the Knoxville Fair its prestige, said his fairgrounds are thrown open to the public in summer as a free amusement park for picnics and other outings. Joe Curtis, another hustler, who, as secretary of the Chattanooga Fair, has done much to put East Tennessee on the map in such attractive colors, was unable to attend the association meeting, being seriously ill. His absence evoked many expressions of regret. Prof. L. A. Richardson, of the Department of Animal Industry, University of

Tennessee, one of the association's staunchest supporters, was a helpful participant in the meeting.

The most elaborate address of the day was that of Frank D. Fuller of Memphis, who spoke on Fairs—Past, Present and Future. He described the origin of the first type of fair—a coming together of primitive peoples to trade and barter—and traced its development to the present form. Speaking of its modern evolution he referred to the time, not many years ago, when Tennessee was the home and the breeding place of the most noted race horses in the history of the turf. From the days of Gen. Andrew Jackson's world-famous Clover Bottom farm, near Nashville, to the recent decline of "the sport of kings", the bluegrass hills of Middle Tennessee were the natural habitat of the highest type of races, and no longer ago than the early '80s, said Mr. Fuller, practically all the famous thoroughbred racing sires were in this State. The fair men were guests of the Nashville Rotary Club at a noon luncheon at the Chamber of Commerce, and were made to feel that the rather trite expression, "Southern hospitality", survives because it has a richness of meaning possessed by no other term in the language.

Following the luncheon the association's afternoon session was held in the assembly room of the Chamber of Commerce. The forenoon session was at the Tulane Hotel, and there representatives of various shows and amusement features made their headquarters. The show people closed a number of good contracts, and will secure many more later as a result of their conferences with the fair managers. Among the showmen present were: Robert Siekles, general agent of Scott's Greater Shows; Bill Rogers, proprietor of the Sunshine Shows; L. McAbee, general representative, and David A. Wise, owner of Wise's Shows; J. Saunders Gordon, president-treasurer of the Gordon Fireworks Company, Chicago; James Dutton and Pete Sun, free-act men. Only about 30 fair secretaries were registered as at the meeting, but the number of other officials and directors present more than doubled that number. The fair secretaries in attendance were: J. W. Russwurm, Nashville; Glenn C. Medaris, Clinton; John M. Jones, Newport; W. L. Noell, Huntington; E. M. Dale, Celina; William P. Morgan, Columbia; Rob Roy, Alexandria; I. N. Taylor, Sweetwater; J. F. Vaughan, Winchester; M. H. Holmes, Trenton; Paul Parker, Lexington; Allen M. Stout, Mountain City; E. R. Braley, Lawrenceburg; Mrs. Fred L. Schubert, Hohenwald; Frank D. Fuller, Memphis; R. M. Sweeney, Lynchburg; G. W. Holloway, Morristown; Wesley Duncan, Linden; W. B. Robinson, Carthage; S. L. Yates, Gallatin; Pat W. Kerr, LaFollette; L. P. Stubblefield, Hartsville; John M. Scott, Washington College; J. D. Brooks, Dresden; W. F. Barry, Jackson; E. R. Buckner, Franklin, and A. W. McCartney, Lebanon.

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# PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS



BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

## 1925 Is Golden Jubilee Year for Cincinnati Zoo

Popular Cincinnati Resort Has Had Wonderful Growth---Attendance Increased During 1924---Summer Opera To Continue

The year 1925 is golden jubilee year for the Cincinnati Zoological Gardens. This fact was stressed at the annual meeting of stockholders of the Cincinnati Zoological Association and Charles G. Miller, business manager. In his annual report made the suggestion that some practical celebration of the golden jubilee would be most appropriate.

Here are some interesting figures presented in Mr. Miller's report: Today's population of Zoo: 1,502 birds, beasts and reptiles, of which there are 434 beasts, 1,029 birds and 39 reptiles. Cash value of birds, beasts and reptiles, \$67,543.

Births at Zoo during past year: 228 birds and beasts, including three lions, two buffaloes, three leopards, two gray wolves and one polar bear. Deaths at Zoo: One India hornbill, two sea lions, one camel, a kangaroo and two reindeer.

During last year 688,239 paid to enter the Zoo, an increase of 17,704 over the year 1923. This is the largest number of persons visiting the Zoo in any year since its opening in 1875.

The increase largely is in daytime admissions, showing that larger numbers are going to the Zoo for educational purposes.

The Zoo income for 1924 was \$262,269.72; Zoo expenses, \$257,848.67.

The profit was \$4,421.05, while in 1923 the profit was \$21,626.63. But in 1924 the expenses were \$24,048.52 more than in 1923. Of this increase, \$13,062.79 represented additional entertainment features. The year 1924 was the sixth consecutive year in which the Zoo has shown a profit.

The Zoo debt is \$59,000, more than \$26,000 having been knocked off in 1924 thru the aid of the Zoo fete.

It was announced that Mrs. Anna Sinton Taft and Mrs. Mary Emery had renewed their financial guarantee for another year. This insures the payment of any deficits that the Zoo might incur. However, the institution has been so ably managed that unless especially untoward conditions are met with there will be no deficit, but in all probability a substantial profit. Business Manager Miller expressed the wish that some plan might be worked out whereby the Zoo could end its 50th year free of debt, and stated that the Zoo management would cooperate to the fullest extent with all civic organizations and public-spirited citizens in working out a plan that would accomplish the desired result.

In connection with the opera Mr. Miller says:

"The most notable attraction was our eight weeks' season of grand opera, which did much to enhance the musical prestige of our city. The cost of a season of grand opera, however, such as given at the Zoo, is necessarily very great, and the income does not equal the expense. It is therefore an undertaking which requires and must receive the greatest degree of whole-hearted co-operation and support from our citizens and civic organizations if it is to survive.

"I am pleased to report that consideration is now being given to again having a season of grand opera during the coming summer in the belief that our citizens desire this form of entertainment and will give it the necessary support. It may be necessary, however, to increase slightly the price of reserved seats in order more nearly to balance the opera budget, as it is not felt by your board of trustees that the financial stability of the Zoo itself should be imperiled thru an undertaking of this nature."

After the reading of the reports, including that of C. H. Rembold, treasurer, all of the members of the board of trustees were elected for the ensuing year, as follows: Charles P. Taft, Charles J. Livingston, Walter A. Draper, C. H. Rembold, August Herrmann, Alfred Mack and Mayor George P. Carré, ex-officio.

Coney Island, N. Y., is to have a \$4,000,000 hotel. A site on the Boardwalk between 29th and 29th streets was purchased last week for \$550,000. The man behind the project have in mind the development of Coney Island as a choice winter resort no less than as a popular summer playground.



Pat's Tomb was one of the most popular features of Kennywood Park, Pittsburgh, Pa., during the season of 1924. Nothing dead about it---far from it! It was the liveliest place on the grounds, and no doubt will repeat its success this year.

## Sandy Beach Park Amusement Park To Undergo Extensive Improvement---New Amusement Features Will Be Installed Atop Mountain

F. L. Wilgus, general manager of Sandy Beach Park on Indian Lake at Russell's Point, O., advises that the work of improving the park will be started February 15.

The park was opened May 4, 1924, and had a most successful season for a new venture. Mr. Wilgus states that it is the intention of the proprietors, S. L. Wilgus & Son, to spend thousands of dollars in improvements this year and that it is hoped to develop one of the best parks in the State.

Among the amusement features already at the park are a miniature railway, airplane swing, Ferris wheel, Sletland honies, carousel, coaster cars, mysterious knockout and thriller. There also are a bathing beach, dance pavilion, boardwalk, picnic grounds, shelter house and parking space for 3,000 autos. Mr. Wilgus states that the boardwalk is to be widened so that the narrowest part will be 30 feet and at some points the walk will be 150 feet wide. A J. A. Miller & Co. water ride, rapids gorge, is being constructed; also a "trip thru the mines", which is being built by the Dayton Fun House Co. A caterpillar, dodgem and airplane swing are being installed, and it is possible a new coaster will be built. Altogether it looks as if Sandy Beach Park is due for rapid expansion.

### Resort Improvement Planned

Centerville, Md., Feb. 5.—Edwin P. Meredith of Hayden has purchased Booker's Wharf, a popular bathing spot on the Chester river, and plans to develop it into an attractive resort. He expects to construct modern bath houses, install devices for swimmers and make other improvements.

### Swimming Pool Paid Profit

Shenandoah, Va., Feb. 6.—Altho last season was a poor one for the operation of swimming pools, there being much cool weather, the pool at the grounds of the Shenandoah Fair Association here showed an income of \$2,219.08.

### To Build New Wharfboat

The Coney Island Company, Cincinnati, O., is to have a new all-steel wharfboat to replace the old wooden structure which sank in the Ohio river a few weeks ago. It will be 250 feet long, 50 feet wide and 6 feet in depth. The cost will be \$60,000.

Passaic, N. J., Feb. 6.—Announcement has been made that contracts have been let for the erection of a number of amusement park devices on the top of Garret Mountain, on a tract embracing 32 acres.

The new venture will be known as the Garret Mountain Amusement Park.

Frederick W. Van Blarcom, county counsel, holds 51 per cent of the stock of a holding company which will operate the park. J. P. Bennett, W. C. Schuldt and George Lattimer, Hudson and Essex County men, are interested. J. H. McCarron, an amusement park manager for 35 years, will be in charge. Huge electric signs will emblazon the approach from Valley road.

The Garret Mountain Amusement Park Company is capitalized at \$250,000.

### Shore Resort To Become City Property

Bridgeport, Conn., Feb. 6.—Lighthouse Point, a well-known shore resort on Long Island Sound, will become the property of the city of New Haven, Conn., for a price fixed at \$330,000, according to a decision of Judge Allyn L. Brown last week in the Superior court in condemnation proceedings brought by the city. The city bureau of compensation fixed the amount of the city's payment for the property at \$239,500 in a preliminary award. The East Shore Amusement Company, owner of the property, appealed from the award and presented a claim to the court of \$575,081.66 for the property. The decision of Judge Brown was generally regarded as favorable to the city. Counsel for the owner was unable to say whether the amusement company would appeal from the court decision.

### Willow Beach Park

Houston, Pa., Feb. 6.—The management of Willow Beach Park is actively at work on preparations for the 1925 season, which will open May 30.

The big feature of the park this year will be the new five-acre concreted swimming pool, which has been in course of construction for some time and which is expected to be ready when the park opens. The old pool was found to be inadequate.

The new pool will be supplied with water from government-tested artesian wells. New bath houses and lockers are to be installed and there will be a restaurant, a promenade and other features.

Willow Beach Park is admirably located in a valley of Western Pennsylvania amid scenic beauties. It is owned by S. C. Reynolds.

## Pure Food Show To Open Houston Park

Start of Summer Season at Luna, \$1,000,000 Texas Resort, Is Set for April 18

Houston, Tex., Feb. 6.—With almost tropical weather prevailing the boys have got out from under, put their shoulders to the wheel and begun pushing for the 1925 summer season at Luna Park, which officially opens April 18 with a national pure food show, which will be staged in the monster dancing casino, said to be the South's largest. Thousands of dollars will be spent to advertise the opening.

In addition to the rides and shows that operated last year, all of which will be on the job again this spring, the park management has booked the following new ones: The dangle, frolic, butterfly, whizzy-whiz, a new electrical miniature railway, a large funhouse, Houston show, a modern arcade, skeeball alley and a new and novel water ride, "down the ship channel".

The investment at Luna Park will represent close to \$1,000,000 when the front gate turnstiles begin clicking for the second year of the park's life. More than \$550,000 was spent in the park last year.

The first season was remarkable, officials declared, pointing out that more than 400,000 paid admissions were recorded. This did not include children, who enter free. Arrangements now are being made to bring many excursions to the park, which is located almost in the heart of the city on a double carline.

L. F. Ingersoll, owner of Lake Country Park, St. Joseph, Mo., has been spending the winter at Luna Park and reports that he is more than pleased with everything.

Some sensational outdoor free acts are promised for the 1925 season.

## Another Park For Southern California

Elsinore, Calif., Feb. 6.—A group of local men, representing considerable capital have purchased seven acres of land on the lake front here with a view to developing an amusement zone. The first piece of equipment representing \$10,000 of the proposed \$30,000 investment is a 200 horsepower speed boat, Miss Elsinore de Luxe.

John Brennecke, George Morton and Arthur Nelson compose the company which has undertaken the new enterprise. They have taken over the interests formerly known as the Elsinore Amusement Company. The speed boat is 35 feet in length and will carry 16 passengers.

Plans for the park include the construction of a dance pavilion, swimming pool finished inside with white tile, board walks, bathing booths and concessions, according to Morton. Row boats, 48 in number, will also be placed on the lake.

## New Company Formed

Kent, O., Feb. 5.—The Lake Brady Company, Inc., has taken over the property and assets of the Lake Brady Land and Development Company and will begin at once to operate and develop the well-known resort property. The incorporators of the new company are H. R. Loomis, W. J. Beckley, D. W. Wilson, D. C. Hartman and F. B. Gardner, the latter two having operated the resort for the past several years.

## Park Paragraphs

George Shelnair of Canton, O., passed thru Cincinnati recently on his way to the sunny Southland.

Activities of ride manufacturers indicate that the coming park season is going to be one of expansion.

D. Rosenfeld, long identified with concessions at Put in Bay, O., is getting ready for the new season, which will open about the middle of June.

The legislative park investigating committee of the 6th General Assembly, Tennessee Legislature, has recommended that the State of Tennessee be authorized to purchase an 50,000-acre tract in the Smoky Mountains as a State park provided the people of Knoxville and vicinity pay one-third of the purchase price.

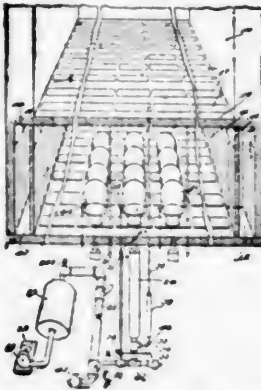
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Washington, Chicago, San Fran-  
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1,517,774. **THEATER SEATING EQUIP-  
MENT.** Louis J. Duprey, Dorchester,  
Mass. Filed July 10, 1923. Serial No.  
650,596. 6 Claims. (Cl. 20-1.12.)



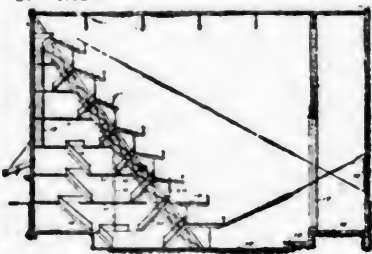
Theater seating equipment comprising  
an auditorium, a lobby or loading  
compartment located thereunder, and fluid  
pressure means under the control of the  
occupant for raising the seats individual-  
ly from said loading compartment to the  
auditorium at will.

1,521,287. **ACOUSTIC APPARATUS.**  
Hugo Gernsback, New York, N. Y.  
Filed May 19, 1923. Serial No. 640,120.  
12 Claims. (Cl. 179-107.)



In acoustical apparat-  
us, an electromagnet  
having vibratile pole  
pieces and separated os-  
seous vibration trans-  
mitting members actuated  
thereby.

1,523,944. **THEATER STRUCTURE.**  
Charles Evan Fowler, Detroit, Mich.,  
assignor to Fowler Engineering Cor-  
poration, New York, N. Y., a Corpora-  
tion of Nevada. Filed April 11, 1923.  
Serial No. 631,426. 13 Claims. (Cl.  
20-1.12.)



In a theater structure a series of bal-  
conies one above another and successiv-  
ly set back from the lowermost one up-  
wardly, a series of supporting beams be-  
neath said balconies, said beams rising  
obliquely at an angle to the front of the  
structure, a series of landings one above  
another beneath said beams between the  
same and the front of the structure,  
means establishing communication be-  
tween the respective landings, and stairs  
(Continued on page 84)

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50 ft. and 60-ft. Special Park Carouselles. Write for Catalog.  
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Patented.  
Engineering and Building by  
**THE L. A. THOMPSON SCENIC RY. CO.**  
T. D. HOOPER, JR.,  
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**FOR SALE**

Stationary 42-ft. DENTZEL CARROUSEL with  
organ, at a bargain. Address PARK MANAGER,  
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**FOR SALE PENNY ARCADE  
MACHINES**

Fully equipped Arcade. Nickel and Penny Machines  
of all kinds. Will sell one or as many as you want,  
and sell them reasonable. Write for list and prices  
to P. O. BOX 1916, Miami, Florida.

**FOR SALE--DANCING PAVILION**

All-year-round proposition. Dancing space for 500 couples. Reasonable rent. Nine-year lease. Equip-  
ment estimated worth \$1,000. Opportunity for Cabaret Man. \$10,000 easily cleared yearly. No intox-  
icating liquors sold. Only location opposite main entrance of Columbia Amusement Park, biggest amuse-  
ment park in the east. For particulars write or apply

**DANSELAND**  
4328 Hudson Boulevard, Opposite Columbia Amusement Park, West Hoboken, N. J.

**LUNA PARK, MILLVILLE, N. J.**

ON THE SHORE OF UNION LAKE.  
Second season opens May 16. Wonderful improvements. Dancing, Bathing, Amusements. Big Free At-  
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line of the Pennsylvania R. R. from Camden, N. J. Large drawing population. Millville, Bridgeton,  
Vineland and other towns close by. SEVEN-DAY PARK. Now booking large parties. BIG ACTS  
WANTED. What have you? Openings for a few more Rides and Concessions, reasonable rates. Will  
rent out Dance Pavilion Privilege to capable party. Good location for Shooting Gallery and Penny  
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LIST showing diagram, name, number and price of every part of "THE WHIP".  
**W. F. MANGELS CO., Coney Island, New York.**  
Exclusive manufacturers of "THE WHIP".

## Summit Beach Park

## Zoo To Be Augmented and Various Improvements Made

Akron, O., Feb. 6.—Summit Beach Park's Zoo will this year be augmented by the addition of a twenty-monkey circus, including the great Rhesus monkey "Blink" and a pair of twin cub black bears. The bears were brought from Yardley, Pa., this week by C. C. Macdonald, manager of the park.

Among the improvements slated for Summit Beach this season is a complete remodeling of the fun house, Hilarity Hall, with new attractions that are to cost in the neighborhood of \$5,000.

Wistaria Gardens, the dance pavilion that last year broke all attendance records for the seven years the park has been serving Akron, will this year be decorated in new color schemes and lighting effects.

The Roller Rink Palace, newly resurfaced, will be put in shape for the summer season too, with new decorations and improvements. The rink will be the place where the second annual Sportsmen's Show of the Portage Fish and Game Association will be held April 6 to 12 this year. The show last year was one of the big pre-season events at the park.

New floors have been placed in eight of the park concession buildings and a crew of decorators went to work on the interiors of booths and smaller concessions this week.

Among the 1925 free acts engaged is Haverman's animals in May.

A new and larger pony track with more stock than has ever entertained the youngsters will be installed as soon as weather permits.

The park's preparations for the summer months will eclipse anything staged so far.

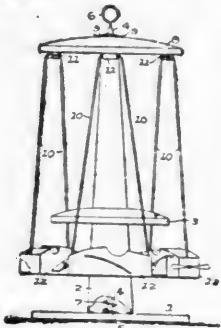
## Steel Pier Opening Will Be Delayed

Atlantic City, N. J., Feb. 4.—Owing to a recent fire the Steel Pier amusement and music center will not be open for the regular spring season, according to announcement made yesterday. The entire part of the structure facing Virginia avenue on the Boardwalk is to be rebuilt.

## Patents Recently Granted on Inventions in the Amusement Field

(Continued from page 83)  
at the landings, said stairs rising from the landings to the respective balconies above.

1, 523, 431. AMUSEMENT DEVICE, Frederick Koelliker and Frank Labbin, Bellevue, Pa.; said Koelliker assignor to said Labbin. Filed September 27, 1921. Serial No. 503,520. 7 Claims. (Cl. 272-31.)



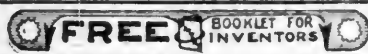
In an amusement device, a support, a longitudinally movable spiral rod disposed therein, a rotatable carrier mounted on said support and thru which said rod extends, and means on said carrier adapted to engage said rod for rotation of the carrier on longitudinal movement of said rod.

## CAPITAL WANTED

Amusement Park, city of 100,000. Fine transportation, 2 mile water front. Popular Bathing Beach, Toboggan Slide, Picnic Grounds, 30 acres fine scenery. WANTS capital. Liberal proposition. Sure winner. FRANK O. ANDERSON, 1006A Burnham Bldg., Chicago, Illinois.

## Partner Wanted

With capital, to operate Rides and Concessions in live Parks. Address W. HOCH, Apt. 5C, 383 Sixth Ave., Astoria, Long Island.



IF YOUR INVENTION is new and useful it is patentable. Send me your sketch. Z. H. POLACHEK, 70 Wall St., New York. Reg. Patent Att'y. Engineer.

## CONCESSIONS WANTED

For Popular Beach and Amusement Park. Rides, Games, Devices. Liberal terms. No wheels. Mid-west city, 100,000 people. FRANK O. ANDERSON, 1006A Burnham Bldg., Chicago.

## WANTED BUILDING

In Amusement Park to be used for Roller Skating Rink. State full particulars in first letter. Would consider managing on percentage basis. B. M. LEDWITH, 2511 East 109th St., Cleveland, Ohio.

## WANTED FLOOR MGR.

Who understands how to make a Rink pay. State all first letter. Address FRANK FUNK, Winchester, Ind.

## Income Tax Department

Conducted by M. L. Seidman, C. P. A., of Seidman & Seidman, Certified Public Accountants

This is the ninth of a series of articles on how to prepare income tax returns that will appear regularly in these columns. Mr. Seidman is chairman of the Committee of Tax Consultants of the Committee of American Business Men. He is a well-known tax expert and has written numerous articles on taxation. Mr. Seidman will answer all questions on the subject directed to him by our readers. Such questions should be addressed to this publication, attention of the Tax Editor. To receive attention all communications should be signed by the writer. Mr. Seidman's answer, however, when published will not reveal the identity of the inquirer.

So many readers' questions have accumulated that it has been deemed advisable to devote this article of the series solely to questions and answers.

## Exemption

Q. My brother and I are living together on property that we own jointly. He is completely dependent on me for support. Am I entitled to claim exemption as head of a family? We are both single. He has absolutely no income. I have been paying a tax on a net income of \$1,000 or more, as the law requires a single man to do, and only claiming \$400 exemption for my brother.—J. M. B.

A. You are entitled to an exemption as head of a household. Your exemption would therefore be \$2,500. What is more, if your brother is under the age of 18 or incapable of self-support because of some mental or physical defect, your exemption would be \$2,900.

## Residence and Rented Property

Q. I own a two-family house; live on one floor and receive rent for the other floor. Heretofore I have deducted all the expenses of the house, but did not deduct anything for depreciation, thinking that one would offset the other. Would this be correct? Would cost of painting, shingling, papering and new set of plumbing fixtures to replace worn-out ones be deductible in an exemption paid for this work as an expense?—J. H. S.

A. The method you have followed is incorrect. You should prorate all expenses, including depreciation, on the basis that

the number of rooms not occupied by you bear the total number of rooms in the house. Only such portion of the entire expenses are deductible. The cost of painting, shingling and papering would be deductible if the expenditures were in the nature of ordinary repairs. The cost of a new set of plumbing fixtures would probably not be regarded as a repair, but as an offset against depreciation previously deducted.

## Life Insurance Dividend

Q. In the year 1924 I received from my life insurance company in which I carry a life policy what is called a 20-year deferred dividend, which dividend is payable to the policy holder after paying premium for a period of 20 years. The dividend is approximately \$600. Of course I continue to pay premiums on the policy for life, as the name implies, receiving after the 20-year period an annual dividend of whatever sum the company declares, which sum can be applied toward reducing the annual premium. What I would like to know is whether I must report the \$600 deferred dividend received from the company with other corporation dividends, or is a deferred life insurance company dividend exempt?—J. P. H.

A. The deferred dividend is not taxable to you if it is really in the nature of an offset against the premium. It is only dividends on paid-up policies that are taxable, and from the description of the policy as you give it, the policy cannot be regarded as paid up.

## Head of a Household

Q. I am a widower with no minor children, but I maintain a house, employing a person to do the housework, having her meals with us and going to her own home at night. Am I entitled to an exemption of \$2,500 as the head of the house?—W. J.

A. You are not entitled to the exemption as the head of a household. In order to be the head of a household there must be a person dependent upon you, who lives with you. Both factors are absent in your case.

## Bonus

Q. My salary for 1924 totaled \$1,897.50. At the end of the year I received

from the company a bonus of \$165, making my total income \$2,062.50. One-tenth of my income goes to the church or for charitable purposes. Last year I paid \$204 on an endowment policy which I have had to give up entirely after having run one year. (1) Do I include the gift of \$165 in the amount of my total income as a basis for tax return? (2) Can I claim any part of the \$204 as a loss? (3) Is it correct to deduct my church title from my total income?—M. H.

A. (1) If the \$165 was paid you as a gift and not for services rendered, it is not taxable to you. If, however, it was as additional compensation, it is taxed to you as such. (2) You cannot deduct any part of the \$204 as a loss. (3) The church title can be deducted from your other income.

## Many Important Ones

Q. (1) Must a dower right in money and a legacy be included in income? (2)

(Continued on page 93)

FOR RENT  
ON THE  
BOARDWALK AT  
KEANSBURG, N. J.

Fastest growing Beach on the Jersey Coast. Four Steamers plying between New York City and Keansburg daily. Numerous Excursions.

DANCE HALL  
ROLLER SKATING  
AUTOMATIC BOWLING ALLEY  
CANDY  
POP CORN  
ORANGEADE  
MILK SHAKES  
CIGER  
ICE CREAM AND SODA  
FRANKFURTER STAND  
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RESTAURANT  
ORUG STORE  
DRY GOODS STORE  
SHINE PRIVILEGE  
LAUNDRY  
BARBER SHOP  
BEAUTY PARLOR  
PENNY ARCADE

Apply J. L. SCULTHOP, Mgr.,  
New Point Comfort Beach Co.,  
Keansburg, N. J.

## SPEED UP

Your Reservation or Advertising Copy for the  
Big Spring Special Number  
of

## The Billboard

ISSUED MARCH 17  
DATED MARCH 21

A short delay may mean the loss of a choice location. Many special positions have already been reserved.

The Spring Special will be the greatest advertising buy in reaching all of the vast Outdoor Amusement Field and Theatrical Market.

THE PRINTING ORDER WILL BE  
105,000 COPIES

Reservation section closes March 2nd. Wire or send your reservation by return mail.

THE BILLBOARD PUBLISHING CO.

1493 Broadway, New York City

CINCINNATI CHICAGO ST. LOUIS BOSTON  
PHILADELPHIA SAN FRANCISCO KANSAS CITY



KIDDIE  
FERRIS  
WHEELS

## KIDDIE RIDES

Six different devices. Order from the originators.  
PINTO BROS., 2944 W. 9th St.,  
Conoy Island, N. Y.

## GAMES

I am moving to larger quarters. Plenty new games. New address.  
WM. ROTT,  
40 E. 9th St., New York

## FOR SALE OR RENT

320 acres, known as Forest Park. Nature's most beautiful spot for amusement park. Small tract could be sold for suburban homes. Has running water for boiling and bathing. Has small lake and plenty of spring water. Has two houses, one 7 rooms and one 5 rooms. Has small dance pavilion. Buildings in fair condition. This tract of land joins the city limits of Terre Haute, Ind. Population of 20,000. Can be bought at a bargain. Write G. DOMSCHEIT, 301 South 5th St., Terre Haute, Indiana.

## Profit Made Selling

85% Fresh Fruit Orange Drink. Made by our Orange Mills. Display devices.  
Write for details. JAMES FAZIO & SON, Mfrs., 195 Canal St., New York.

## FOR SALE

Complete Amusement Park in city of 80,000. In operation for three years. Will sell at a very low price and on suitable terms. Good reasons for selling. Money-maker for right party. GEB. A. RUBIN, 607 Forest City Bank Bldg., Rockford, Illinois.

## BALL ROOM

Popular Beach, in large Mid-West City. Drawing territory, half-million people. Has splendid opening for Ball Room. Liberal terms to right party. FRANK O. ANDERSON, 1006A Burnham Bldg., Chicago.



(Communications to 25-27 Opera Place, Cincinnati, O.)

In the feature pages of last week's *Billboard*, announcing the national and international skating championship dates, it was stated that the Pittsburgh (Pa.) indoor international championship would be held February 17 and 18 and that the Cleveland (O.) national indoor championships would be held February 20 and 21. These were the original plans, but *The Billboard's* Pittsburgh correspondent calls attention to the fact that the Cleveland meet has been dropped, due, it is said, to lack of money to promote. For that reason Pittsburgh has taken the dates originally assigned to Cleveland, namely February 20 and 21. W. G. Stratton, president of the International Skating Union, is authority for the statement that this change in the Pittsburgh date has been made and that the Cleveland date has been canceled.

In reference to the recent letters in this column upholding the claims of Roland Cloni and Oliver Walters to the World's Championship, "Cap" Sofferino, popular roller demon of Cincinnati, writes:

"Let me make a few facts plain in defense of Roland Cloni. The reason Cloni did not attend the meet mentioned in a recent article in the skating column was because he was refused a reasonable guarantee, and if his title was not worth what he asked for then the title of 'World's Champion' is only an empty honor not worth skating for.

"The one big fact with some speed skaters is that they are willing to give their services gratis for the honor of competing for the title. Anyone knowing Cloni as I know him understands how seriously he takes the skating game and that he will go to any extreme to demonstrate his ability as a skater, and if those promoting these championship meets were only a little more considerate of the fact that a man's time is worth money there would be no reason why any skater of prominence should not attend.

"I have received 10 invitations to skate in these title meets, but when I asked for expenses the promoters informed that they were not paying anyone, and that is why I never competed in a world's championship meet.

**RICHARDSON SKATES**

Experienced rink owners don't make the mistake of buying inferior skate equipment—they buy RICHARDSON SKATES. Don't be in doubt—be sure. Let years of experience guide you. THE FIRST BEST SKATE—THE BEST SKATE TODAY.

WRITE FOR CATALOG TODAY.

**Richardson Ball Bearing Skate Co.**  
3312-18 Ravenswood Ave., CHICAGO



**FOR SALE**

Kenyon Type Portable Skating Rink, size 4x90. In A-1 shape, equipped with 300 pairs of skates, North Tonawanda 46-key Wood Pipe Organ. All other tools and accessories required around a rink in actual operation. Rink is set up here and doing a big business. Will sell at a sacrifice. Must sell. Do not write unless you have a little money to invest and will come and look the proposition over. Address SKATING RINK, 320 W. Ridge St., Lansford, Pa.

**PROFESSOR A. MORRIS**

ENGLAND'S PREMIER ROLLER SKATER.

Triple Gold Medalist.

And Partner, MISS WYATT.

Open to consider good offers from America for Skating Instructors' positions. Communicate Holland Park Rink, London, England.

**FOR SALE**

**Complete Portable Rink Outfit**

In use three months, excellent condition. A bargain. W. R. JENSEN, 185 S. E. 14th Terrace, Miami, Fla.

**DO YOU KNOW**

Everything is made by machinery except the nailing in building our portable rinks. Thus perfect. Get you one. Write for Catalogue. TRIMMELL PORTABLE RINK CO., 18th & College, Kansas City, Mo.

**LOWE'S PORTABLE RINK FLOORS**  
Our product is built up to a standard, not down to a price. Address all communications to Department L, BAKER-LOCKWOOD MFG. CO., INC., 7th and Wadsworth Sts., Kansas City, Missouri.

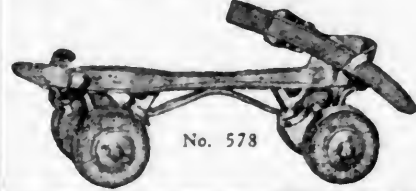
**For Rinks — A New Tone**

(10-TUNE ROLLS, ONLY \$3.50)



Muscatine TANGLEY Iowa

**USE "CHICAGO" SKATES ONCE**



and you will buy no other. Our shipments are prompt and our prices are right.

Chicago Roller Skate Co.  
4450 W. Lake St., CHICAGO, ILL.

"Since winning the title Cloni has skated in six of these championship meets, risking his title each time. His most recent appearance was in St. Louis in 1924, where he retained his title.

"If there were a few more Clonis in the skating game there would be no reason for so many of the boys borrowing money to get back home after attending championship meets."

Billy Tadlock, who is skating 10,000 miles cross country, was a recent caller at the Cincinnati offices of *The Billboard*. He states that he has covered 3,000 miles since starting from De Kalb, Ill., August 21, 1924.

The Puritas Springs Park Roller Rink, Cleveland, O., closed January 31 after a most successful season. The floor will be put in A-1 condition and the rink will reopen March 31.

Jesse Carey, skating veteran, now at Reading, Pa., recently won a one-mile race from Joe Rice, well-known six-day bicycle racer and now a Wilkes-Barre (Pa.) merchant. The race was staged in Wilkes-Barre and was the first clash between these old-time rivals, both of whom are now past 50 years of age. Carey's time for the 16 laps was 21 minutes and a trifle over 54 seconds. Both men displayed dandy form on the track and finished strong. A loosened skate-strap on the 10th lap threw Rice and Carey gained a lead of a half lap, which the former was unable to overcome. The race was given much publicity and more than 1,000 turned out at the Armory for the event. In the first race of the night Jesse Carey's son, Malcolm, defeated Mickey Huddock, a promising Hazleton (Pa.) skater, in a two-mile event. The winner's time for the 32 laps was given as 5 minutes and 48 seconds.

The White City Rink, Chicago, was the scene of a wedding on roller skates Friday night, January 23. The publicity stunt attracted a large crowd. Babe Beck of Chicago was the bride and the groom was Al Claret of the team of Fivek and Claret, now playing in vaudeville under the name of The Unusual Duo. Many handsome gifts were presented to the couple.

Al E. Nebes reports that the rinks in Maine and Massachusetts are doing good business.

R. W. Crosby, Toledo, manager of a number of roller rinks thruout Ohio, will open a roller rink at Dover in the second floor of the new K. of P. Building. The floor is 50 by 125 feet. J. F. Mines will be manager and all equipment, including skates, will be new.

Murray Gorman won the one-mile handicap race at the Orange (N. J.) Roller Skating Rink recently in a sensational blanket finish in 2:26, which is fast time considering that the track is 16 laps to the mile. Edgar Baxter, who started from Scratch, was second, scarcely a foot behind Gorman, while John Bjork, who started from the 30-yard mark, barely was nipped for second place. The skaters went over the tape so close that a barrel hoop could have been placed over the heads of all three.

The Chicago Roller Skate Co. has issued an attractive catalog showing racing, rink and sidewalk skates, rink accessories and steel specialties. There also is a half-tone view of the big factory at 4458 West Lake street. The catalog has 40 pages and is exceptionally complete. There also is valuable information in it on how to open and conduct a roller-skating rink.



**EXHIBITIONAL AVIATION**

**BALLOON ASCENSIONS AND PARACHUTE DROPS**

(Communications to 25-27 Opera Place, Cincinnati, O.)

Omaha, Neb., is given a prominent place on a world map published by *L'Illustration*, a leading French magazine. The December issue is devoted to aviation.

Frank Armstrong, of Texas, an aviator, recently was severely injured at Monterey, Nuevo Leon, Mexico, when an airplane in which he was giving an exhibition crashed to earth.

Lieut. P. W. DeWiese, of Wright Field, Dayton, O., is in Florida this winter making parachute jumps under the exhibition-heralding. He is there on a 60-day vacation and is jumping from a plane at the Hialeah Race Track.

The Gates Flying Circus, wintering in New Orleans, La., soon will establish a school of flying and aeronautical instruction there at Audubon Park. It is reported, Clyde E. Pangborn will be instructor, assisted by W. C. Brooks, E. J. Bond, Milton D. Girton and Aaron F. Kranz. In the past the Gates' operated similar schools in the West.

A new airplane field, the donation of Henry Ford and Edsel Ford, recently completed at Dearborn, Mich., will be known as *Ford Airport*. It is announced, The donation is purely in the interest of aviation, tho it is understood there is no intention on the part of the Ford Motor Company to go into the airplane business other than to watch its development. All pilots will be welcome at the field, which is big enough to care for the

largest types of ships. Gasoline and oil and a stock of parts will be available for visiting fliers.

J. W. Ashcraft advises that he and some associates are planning on opening an airplane factory in Texarkana, U. S. A., soon to produce a new production plane, motored with the Curtiss OX5. The ship is being designed and experimented with now. A. B. Bowden is president of the company. Both men plan a trip East shortly in the interest of their project.

Spokane's new aviation field, recently named Aston Field by national guard officers, is ready for occupancy by federal planes to be stationed there in the spring, and will be officially dedicated July 4 with a flying circus and celebration. Plans call for an event staged on a large scale. By the end of the year it is expected that 14 planes will be stationed near the Washington city.

Considerable progress is being made with plans for an air flight across Europe, Northern Africa, Asia and America, which Commander Sacadura Cabral and Admiral Coutinho, of Lisbon, are proposing to start in March from Lisbon. The two aviators have bought five airplanes in Holland for the flight. The proposed flight represents a total distance of 17,650 miles.

Plunging down a 100-yard skidway at Wibur Wright Field at approximately

**Tamale Machine and Cart**

Modern and Sanitary Methods.



Write for circulars and full information. Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

100 miles an hour, a Thomas Morse plane built three years ago for the Pulitzer races was demolished a few days ago near Dayton, O., in a test of army planes under way there? The purpose of the test was to discover the causes of fire in crashes of planes and, if possible, to examine the various causes thru which death occurs to a pilot.

Vernon Omlie and Phoebe Fairgrave, of the Photoplay Air Studios, Memphis, Tenn., and Houston, Tex., were recent callers at the Chicago office of *The Billboard*. They stated they had been on a vacation trip to St. Paul, Minn., and other cities, and were on their way back to Memphis. Mr. Omlie said they recently had finished their longest fair season and are booked for fairs and celebrations in the South for all of next season.

Earl Vincent, exhibitional balloonist, has sent this department some good snapshots of himself. One shows him seated in an auto which he purchased for use in Florida to make his appearances on schedule time. The automobile, he says, has been painted a bright red, with green and aluminum wheels, and signs telling of his balloon company painted in gold and black. All of which makes "it look like the private car of a fire chief," says Vincent.

Billy Roys, better known, he says, as "the ace of air nuts," writes from Montgomery, Ala., that he plans to be back in the flying game for the season of 1925, doing his parachute jumping, wing walking and change from a speeding automobile to a speeding plane, etc. Roys says he gave up flying three years ago for the white top. For two years he traveled with the John Robinson Circus and the past season found him with the Rubin & Cherry Shows.

Dorothy Merrill, of the Merrill Balloon Company, in advising that she is spending the winter at Harpoon Springs, Fla., sends a snapshot which proves she is enjoying the warmth there. Miss Merrill states she is having a great time hunting alligators and going deep sea fishing, as well as taking a much-needed rest and tuning up for the forthcoming season which, she opines, looks like it will be the best since '15. Her brother already has contracted for several State fairs, also some smaller affairs. The Merrills will have several new acts to offer this season, but will continue doing the triple torpedo and double-triple torpedo parachute drops featured in their presentations. In a tour of the East Coast and also the Everglades they have met a number of aviators, one being Earl Vincent, who made a triple drop at Coral Gables, Miami, the day they were there. Miss Merrill says Vincent "pulled a dandy."

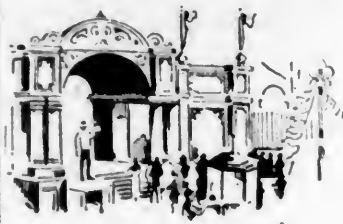
**EARL VINCENT**



The head of the Vincent Balloon Company, is wintering in Florida, where he is making a number of appearances in leading Coast Cities. This picture was taken a few days ago in Miami. Mr. Vincent is one of the better-known exhibitional aviators.



TENTED ENTERTAINMENT ~ RIDING DEVICES  
**CARNIVALS**  
 BANDS ~ FREE ACTS ~ CONCESSIONS  
 BY CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

## JONES AGAIN FIRES FIRST MIDWAY GUN AT BIG FAIRS

Twelfth Time for Large Amusement Organization at South Florida Event in Tampa---Three Pre-Regular Season Contingents Assembled for the Occasion

TAMPA, FLA., Feb. 3.—With the Johnny J. Jones Exposition furnishing the amusement features for the 12th time, more than 20 buildings on the grounds thrown open for public inspection, about 20 free acts and more exhibits and individual exhibitors than ever before in its history, the 13th annual South Florida Fair, along with the attendant Gasparilla Carnival, started auspiciously yesterday, with Mayor Wail, of Tampa, opening the festivities. With the occasion Johnny J. Jones' big amusement organization again has the distinction of "firing the first gun of the year" at outstanding, annually held fairs. At this writing indications are that the fair and the Gasparilla celebration will have one of the most successful stagings in their history. The total date is February 3-14.

Mr. Jones brought many railroad cars loaded with riding devices, side shows, acts and other forms of entertainment for which he had contracted with Secretary-Manager P. T. Stredler to amuse patrons. Most of the show's paraphernalia is new this season, and Mr. Jones is emphatic in his statement that his show as exploited this year on the fairgrounds is the largest and best of all amusement enterprises that has ever borne his name while exhibiting here. The Jones Exposition has a new system of white light display, an idea said to be original with its chief electrician, Charles Brown, and the same caused much favorable comment on the initial demonstration Tuesday night.

The Johnny J. Jones Exposition was split three ways last week, one portion at Sarasota, another at Winter Haven, and the third at De Land. All arrived at Tampa Sunday and everything was in readiness for the opening here Tuesday morning.

Among visitors to the show so far were Chas. Kanally, Walter Porlish, Ebbie Fisher, Frank Flesher, John Carroll, manager of Tampa theaters; Bert Davis, Col. Phil. Ellsworth, William Oliver, Joseph Fleishman and family, Mrs. Wm. Melvin, Neil Austin and daughter, Mr. and Mrs. Fred Thomas, Capt. Jack Shields, Artie Shields and wife, Mrs. Sylvia Stuart, James Fleming, Benjamin Beckwith, Charles Beasley, Harry Miller and Charles Isbell.

### N. D. Brown Takes Office With Miller Bros.' Shows

Announcement was made last week from Savannah, Ga., that Norman D. Brown had signed as secretary and treasurer for Miller Bros.' Shows for this year. Mr. Brown was with this organization last season in another capacity. In addition to his office work he also will do press work for the show.

### Novel Exploitation for Gerard's Greater Shows

Thru Connie Gilbie, special agent with Gerard's Greater Shows, *The Billboard* was informed last week that General Agent R. C. (Bob) Crosby had announced there would be some innovations in the advance of the show the coming season. These include a free act one day ahead of the show's arrival in towns, with announcements of its coming, etc. Also a calliope in towns three days ahead of the organization. Mr. Gilbie also advised that there will be some new ideas used in promotions, and that two promoters and a bliposter will be on the staff.

### W. J. (Doc) Allman III

Kansas City, Mo., Feb. 4.—W. J. (Doc) Allman, president of the Allman Car & Equipment Company, this city, and president of the Heart of America Showman's Club, suffered a severe fall January 24, and a hard-to-shake-off cold set in, which has confined him to his home, 2739 Forest avenue. He is now greatly improved, altho he must remain indoors for another week. Members of the Showman's Club have cheered "Doc" with their visits and flowers. His wife, Pauline, has been a most devoted nurse. To her is due a great deal of credit for his improvement in health.

### Hagelman's United Shows

Philadelphia, Jan. 29.—The coming outdoor amusement season will find Hagelman's United Shows again in the field and carrying 4 shows, 4 rides and about 25 concessions. Messrs. Hagelman and Bydick have purchased a calliope mounted on a truck for daily street advertising. They also have been busy contracting special dates for the summer and fall. The show is scheduled to open April 25 in one of the promising towns in Central Pennsylvania. All of which data is furnished by Wm. Keenen of the organization.

### General Agent Smith in Chicago Second "Informal" Dance a Most Enjoyed Affair

Lands Circuit of Minnesota Fairs for Blue Ribbon Consolidated Shows

Chicago, Feb. 4.—While en route to the meeting of the Illinois fair secretaries at Peoria, Bruce A. Smith, general agent for the Blue Ribbon Consolidated Shows, dropped off at Chicago to place orders for equipment, including cars, canvas, etc., and stopped in the Chicago office of *The Billboard* to say "howdy".

Mr. Smith attended the meeting of the fair secretaries of the Northwest Counties of Minnesota, held at Crookston last week. He closed a nice circuit for his shows, including the following: Ada, Hailock, Warren, Crookston and Waseca, all Minnesota. These towns were made into a circuit, with consecutive dates, starting June 29, making those much-sought-after early dates that all carnivals like to get.

Mr. Smith reports that all fronts and banners are new this season, and that the show will start off right and the management intends it to stay right. They have seven shows and four rides in addition to a number of concessions. The show is incorporated and a number of well-known St. Paul business men are back of it. C. L. Dingman is manager.

### Sullivan, Baker and Scheible on Trip South

Miami, Fla., Feb. 5.—J. P. Sullivan, H. L. Baker and F. N. Scheible, owners of the Wallace Bros.' Shows, have spent the past three months in the South. They have operated their carousels here and at Nassau, N. P., B. L., to very favorable returns. Mr. Baker informed last week that they were leaving Nassau for a 10 days' stay at Havana, Cuba, after which they will go to New York for a few days, then to Youngstown, O., to prepare their shows for the coming season.

### Atwell With Heth Shows

J. R. Atwell returned to Cincinnati last week from Chicago, where he purchased some tents and other paraphernalia; also booked "Happy Sam", fat man, for his Jungland Show, with the L. J. Heth Shows the coming season, another feature of which will be the well-known entertainer, Bush Bluey. Atwell called at *The Billboard* and stated that he was with the Lippa Amusement Company, the Greater Sheesley Shows and the Great White Way Shows last season.

### Miner's Model Shows

Work in Winter Quarters Started

Word from the winter quarters of Miner's Model Shows was in effect that work on the paraphernalia was to start last week, including whipping into shape of the rides, which are owned by the management, also that a No. 5 Ell wheel would be added and that the show will play practically the same territory as last year.

### Dorman Back to Quarters

Had Been Called to Alliance, O., by Death of His Brother Ned

Chicago, Feb. 5.—George Dorman, of the Rice & Dorman Shows, was a *Billboard* caller yesterday while on his way to winter quarters at San Antonio, Tex., from Alliance, O., where he had been called by the death of his brother, Ned Dorman. The deceased, a railroad man, was well known among showfolks.



Pictured on the right are Mr. and Mrs. Johnny J. Jones and their son, Johnny Jenkins Jones, Jr., while on the left is an assemblage of workers and staff members of the Johnny J. Jones Exposition. The pictures were taken a few weeks ago at the show's winter quarters at Orlando, Fla. In the larger photo Mr. Jones is standing (with cigar). Near center and to the extreme right (under the "derby" and with thumb in vest pocket) is the "Hired Boy", Edward R. Satter.

# ATTENTION!—Candy Users—ATTENTION!

For the coming season the Curtis Ireland Candy Corporation has prepared a wonderful new line of attractive and novel Flash Boxes in which are packed Chocolates of the highest quality. It is merchandise that means repeat business---and that is what both the traveling and permanent concessionaires want.

Ireland's Chocolates are recognized as the best in the country---with prices always right---and service and promptness unexcelled. Send for 1925 Price List Today.

**Eastern Representatives:**  
**SINGER BROS.**  
536-38 Broadway,  
NEW YORK, N. Y.

**FACTORY**  
**CURTIS IRELAND CANDY CORPORATION,**  
501-3-5 North Main Street, ST. LOUIS, MO.

**Northern Representatives:**  
**H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.

NO. 4 \$4.98  
NO. 7 \$3.88  
NO. 8 \$8.96  
NO. 9 \$3.98

**Send no Money**

**Marvelous Mexican Blu-Flash Gems**  
Latest wonderful discovery with blue-white brilliancy guaranteed 20 years that positively matches genuine Diamonds side by side. Some perfect cut, some dazzling rough like. Bolder experts positively need their experience to detect any difference at all. Perhaps the "Diamonds" you admire on your friends are Mexican Blu-Flash Gems and you never knew it! Test one free. You risk nothing. Wear it 3 days side by side with genuine diamond. If you are any difference send it back for quick, cheerful refund. To get new customers and agents, we offer these prices which are all you pay and just half our catalog prices.  
No. 4—Gent's Heavy Oryzay ring, Platino finish, black inlay on sides, 3 1/2 ct. 1st Water Max. Blu-Flash Gem. \$4.98  
No. 7—Lady's Boltzire, 5 ct. 1st Water Max. Blu-Flash Gem, engraved Platino finish. \$3.88  
No. 8—Same but fine gold f. plain or engraved. \$8.96  
No. 9—Lady's selected fancy style, three 1/2 ct. studded with 11 smaller 1st Water Max. Blu-Flash Gems, a Mass of 1st, best Platino finish, exquisite production. \$3.98  
No. 10—Gent's finest gold 1 heavy engraved tooth Boltzire, 1st. 1st Water Max. Blu-Flash Gem. \$3.98

**WEAR 3 DAYS FREE SEND NO MONEY!** just name, address, phone, and slip of paper meeting around ring finger for size. State which ring wanted. We ship promptly. On arrival deposit price with postman. If you decide not to keep, return in 3 days and we refund your money.

**MEXICAN GEM IMPORTING CO., Dept. B33 Meigs Park, N. Mex.**  
Importers of Fine Gems for over 19 years

## Work Progressing

Winter Quarters of D. D. Murphy Shows Is Scene of Much Activity

St. Louis, Feb. 4.—Work at the winter quarters of the D. D. Murphy Shows is now in full progress. Several new railroad cars have been received for the enlargement of the train to 30 cars, and 18 new wagons have been almost wholly completed. A corps of about 30 men is busy on the work. It seems that Owner Murphy and his general manager, L. M. Brophy, are leaving nothing undone to establish a new record for the organization in the amusement world.

The show's opening will be early in April, and, following a few weeks in this vicinity, it will head north and west. Ed C. Talbot, general agent, is busy with bookings, attending fair secretaries' meetings, etc. The management is not yet ready to release all its attraction bookings to date. However, Dr. B. F. Neal, of Ellenville, N. Y., has again booked his caterpillar ride, his second season with the show, with Pearl Ringer in charge. Dan LaRouech, the past few years with the Kennedy Shows, will have the cook house. Manager Murphy was away the most of January, but is now back and personally superintending the work at winter quarters, where Mr. Murphy also is a daily visitor. The show will carry and operate its own concessions this year, and Tom Sharkey has been engaged to supervise construction of the necessary paraphernalia. Assistant Manager Eddie Mathias was a visitor to quarters recently for a few days, but returned to Chicago to be with his wife, who has been in a hospital more than a month and is fast regaining her health. Gregg Wellinghof, secretary-treasurer, is in St. Louis looking after the duties at his office. Art Dally, heretofore legal adjuster with the show, will be second agent to Ed Talbot this year.

## Pimentell in Advance of Miner's Model Shows

Phillipsburg, N. J., Feb. 4.—Manager R. H. Miner, of Miner's Model Shows, has just contracted the services of Meyer Pimentell, of New York, as advance agent for his organization. Mr. Pimentell fills the vacancy left by K. Miller, of Easton, Pa., who leaves the show to engage in another line of business for himself. The management also advises that Chas. Kenyon, of Harrisburg, Pa., has contracted the cook house with the show, which will take the road April 18, opening in South Side, Easton, then moving to mining towns of Pennsylvania, traveling both by rail and auto trucks. This year will make the seventh for the Miner Shows, which always have remained out until October.

## Lippa in East on Business

Buffalo, N. Y., Feb. 4.—Leo Lippa, head of the Lippa Amusement Company, and president of the Michigan Outdoor Showmen's Association, has been spending a few days in and around Buffalo. He visited the Spillman Engineering Corporation's plant at North Tonawanda, where a fine new carousel is being built for his show. The ride is expected to be ready for shipment within three weeks. Mr. Lippa will leave the East the latter part of this week for his headquarters at Detroit, Mich.

## Hood Returns to His Winter Home in Florida

Chicago, Feb. 7.—R. W. Hood, president of H. C. Evans & Co., left for his winter home in Miami, Fla., today, after a flying trip to Chicago to look after some important business. Mr. Hood is a great booster for Florida, where, he says, real estate is booming, with no apparent letup of prospective buyers from the North. Mr. Hood has a handsome home at Coral Gables. He will return to Chicago about the middle of March, but Mrs. Hood and the children will remain there until about May 1.

## NORTHWESTERN SHOWS

Season opens April 25 at Detroit. All rides owned by the company. Have Ten-in-One, War Exhibit, Crazy House and Musical Comedy. Can place any other attractive money-getting Show that does not conflict, with or without outfit. Lowest percentage of any reliable company. A very few Concessions still open.

F. L. FLACK, Manager, 36 East Woodbridge St., Detroit, Mich.

## BAND ORGAN BARGAIN

ATTENTION, MR. PARK OWNER!

If interested in a big attraction to draw crowds and entertain, write for details on Style 165 Mammoth Band Organ we are now rebuilding like new. Just the instrument you want. Write or wire immediately. *This is your big chance!*

THE RUDOLPH WURLITZER MFG. CO., N. TONAWANDA, N. Y.

## EVANS' LATEST! The Pony Track!

**TOP MONEY EVERYWHERE**  
**Price, \$75.00**  
15-horse machine, mounted on 36x36 fold-up board.  
**IMMEDIATE SHIPMENTS.**

COMPLETE LINE OF SUPPLIES FOR BAZAARS, INDOOR CIRCUS, ETC.  
Send for Our 96-Page Catalog of New and Money-Making Ideas.

**H. C. EVANS & CO.** Show Rooms, 321 West Madison St., Chicago  
Office and Factory, 1528 W. Adams St.

## SANDY'S Amusement SHOWS

**SIXTH SEASON. 15-CARS-15. SIXTH SEASON.**  
Season Opens Last Week in April, Under Strang Auspices, Near Pittsburgh, Pennsylvania.  
**WANTED—SHOWS, RIDES, CONCESSIONS.**

**SHOWS WANTED**—Shows of every description, with or without outfit. If you haven't one, we will furnish one to reliable showman. Nothing too big for us.  
**RIDES WANTED**—Merry-Go-Round and Ferris Wheel. Rides we own: Baby Seaplane, Merry Mix-Up and Boiling Vase. All brand-new rides. Only five carried.  
**CONCESSIONS WANTED**—Wheels and Grind Stores of every description. Wheels, \$40.00 and up; Grind Stores, \$25.00 and up.  
**BAND AND FREE ACT WANTED**—A high-class sensational Attraction, also a ten-piece Uniformed Band. State lowest terms and describe act.  
The best spots in Pennsylvania, West Virginia and Ohio will be played by this show, all under strong auspices. Fair treatment accorded all on this show. This is your chance for a good and long season's work. Experienced Ride Help wanted for shore Rides. Wire, write or phone SANDY'S AMUSEMENT SHOWS, 1714 East St., N. S., Pittsburgh, Pa. Phone, Cedar 5017-R. New York Office: 838 East 156th St., Bronx, New York.

## EXCLUSIVE COUNTY REPRESENTATIVES

Greatest money-making and money-saving invention for Fords since Ford itself. 100% profit. Costs you \$2.50; sells for \$5.00. Every demonstration a sale. No competition. Quality product. Write fully. Address S. E., care Billboard, Crilly Bldg., Chicago, Ill.

## FAT PEOPLE — ATTENTION

Want the Fattest of **BIG FAT FAMILY SHOW**  
Fat Folks for the  
Must be able to Entertain. State what you can do, your weight, age and height. Send your photograph. Address  
**BERT HODHES, Mgr. Fat Family Show,**  
Care C. A. Wortham's World's Best Shows, 129 East Loughborough Ave., St. Louis, Mo.

**DOG-IN-A-BUN**  
TRADE MARK  
**DOG-GONE GOOD**  
**FRANKFURTER BAKED IN A ROLL**

Get into line with this proved steady money maker. Find a location and forget your worries. Demonstrates to public view this new, delicious **HOT DOG SANDWICH**, which is getting sensational sales and earnings everywhere—North, South, East and West. Costs 2c, sells 10c. Both prepared flour and recipes furnished. Big sales, up to \$100.00 daily. Owners reporting great success.

**TALBOT MFG. CO.**  
1213-17 Chestnut Street, ST. LOUIS, MO.

**1-2 AND 3 IRON COOKERS**  
**PORTABLE COOKING STAND**  
PATENT PENDING

## TENTS

FOR CIRCUS AND SIDESHOW.  
Write for Circular and Prices.  
**ENDICOTT-HAMMOND CO.**  
Phone, Whitehall 7298,  
155 Chambers Street, New York.

**FOR SALE** CLOT MACHINES OF ALL KINDS FOR SALE CHICAGO.  
Address SICKING MFG. CO., 1981 Freeman Ave., Cincinnati, Ohio.  
It helps you, the paper and advertiser, to mention The Billboard.

**CUT PRICES**

1,000 PIECES OF SLUM FOR \$4.50.

Assorted Scarf Pins, Leaping Frogs, Brooches, Band Rings and Celluloid Pins. REGULAR \$7.00 VALUE.

**6-INCH RUBBER BALL**

Decorated with Whistle. A \$6.00 value, for \$3.50 a Dozen. 25% deposit with order.

**OPTICAN BROTHERS**  
ARE RELIABLE.

St. Joseph, - - Missouri

**\$125 Made in One Day**



For over ten years this has been an honest S. Bower headline—more than doubled every, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomer bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info on Buddha, Future Photos and Horoscopes, send 4c stamps to

**S. BOWER**  
Bower Bldg., 430 W. 16th Street, New York.


**ARMY BLANKETS** NEW AND PERFECT

\$1.10  
6 FOR \$5.00

Parcel Post, 15c Each.  
Order now and save money. Color, Light Gray, with fancy striped borders. Send Cash, Check or Money Order.

**QUARTERMASTER'S SUPPLY CO.**  
423-B Market Street, Philadelphia, Pa.  
BEAUTIFUL ILLUSTRATED CATALOGUE FREE.

**LITTLE WONDER LIGHTS**



Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

**Little Wonder Light Co.**  
5th and Walnut Streets,  
TERRE HAUTE, IND.  
NO-19

**CONCESSIONERS**  
GIVE YOUR JOINT A MILLION-DOLLAR FLASH.

This 16-size Watch is a reproduction of a \$45.00 watch. Has railroad dial and hands, beveled case crystal—in fact, it has everything but the works and is positively guaranteed not to tarnish. Can be used wherever a flash is needed. Send in your order today.

\$3.50 per Doz. Sample, 50c.  
25% deposit on all C. O. D. orders.

**KEYSTONE IMPORT CO.,**  
430 S. Broadway,  
Los Angeles, California.

**TAYLOR'S CLASSY BALL-THROWING GAMES**

are universally acknowledged top money getters. Catalog ready January 1.

**TAYLOR'S GAME SHOP**  
COLUMBIA CITY, - - INDIANA

**GUERRINI COMPANY**  
P. Petromilli and C. Pisanol, Proprietors.  
HIGH-GRADE ACCORDIONS.  
Gold Medal P. P. I. E.  
277-279 Columbus Avenue,  
San Francisco.

**FUTURE PHOTOS**  
NEW HOROSCOPES  
Maglo Wand and Buddha Papers.  
Send 4c for samples.  
JOS. LEDDUX,  
169 Wilson Ave., Brooklyn, N. Y.

**MINER'S MODEL SHOWS**  
Now booking Shows and Concessions for 1925. Season opens April 18. Address all mail to R. H. MINER, Owner and Manager, 161 Chamber St., Phillipsburg, New Jersey.

**MIDWAY CONFAB**  
BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Did you resolve "It will be more 'business' than 'tourist' this season"?

"An 'early spring'"—a summarizing of predictions.

Only two more weeks in February, then "March!"—say the folks South.

"Mr. Groundhog", at least in the Cincinnati vicinity, failed to see his shadow February 2. Consolation?

Honey bees "store away" for winters during summers! How like outdoor show-folks—should be!

Showfolk have hope that the coming spring season will not be so all-fired "ducktorious" as last year.

Rain completely spoiled business for outdoor attractions the last two days of the St. Lucia County Fair at Vero, Fla.

Ray O. Baxter postcarded from Santiago that he has been enjoying a "sunny winter" with Benny Krause in Cuba.

Johnny J. Jones and his show once more "present" for the firing of the first

referred to did not appear until this week's edition.

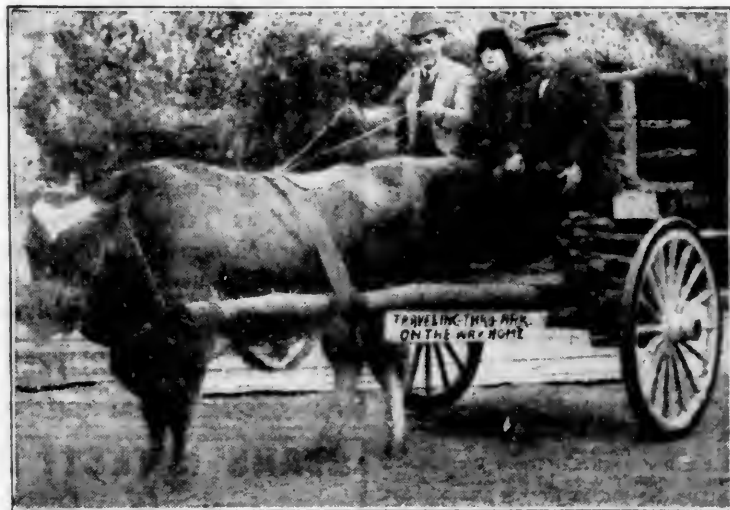
The "first traveling carnival" topic has progressed into a much discussed subject. There will appear numerous versions in a special article in the forthcoming Spring Special edition of *The Billboard*.

Those veterans of carnivaldom, Ralph and Annee Pearson, were heard from in a pretty pictorial card from Miami, Fla. Stated they have been doing a free act along the east coast of the Peninsula State and doing well.

John T. Wortham says: "Looks like train accommodations for my people will not be necessary in another year if they keep on buying automobiles." This year will see more than a dozen "gas buggies" on the J. T. W. Shows.

Mr. and Mrs. W. L. Cassidy, concessionaires with the Sheesley Shows, are spending the winter with relatives in Toledo, O. They have "made" indoor doings at Detroit, Windsor, Can., and in Toledo, and will be at the Sheesley quarters in Alexandria, Va., in the spring.

THRILLING? JUST LOOK AT THOSE SMILES!



Eddie Brown (with lines in hand), Mrs. Eddie Brown and W. David Cohn snapped recently at Hot Springs, and showing how they got by in Arkansas with a real bull.

big annual fair gun of the year—again at Tampa, Fla.

Wouldn't you like to see all the confab on a big midway (especially a bloomer stand) in print? Wouldn't it be a scream?

Harry Lindsey, scenic artist, known to numerous caravans, is doing several new curtains for John E. Stowe's *Uncle Tom's Cabin* in Michigan.

Report from Miami, Fla., had it that Jas. E. Finnegan was in that vicinity "looking fine and dandy", and that Jimmie had purchased nine lots at Hollywood Gardens.

It might do some good to call attention of some of the "too-much-tourist" showfolks to the fact that the "frost will be on the pumpkin" again next fall the same as it has in past years.

Nat D. Rodgers has been fast foraging to the front in the week-stand-circus field. According to announcement last week he had purchased his partner's interest in the Rodgers & Harris Circus.

A profoundly appreciated token to *The Billboard* from a most wonderful association, the Outdoor Showmen's League of America (see cut and sketch in the center of page 54).

What has become of Lynn Smith, of monkey speedway note a few years ago and who later went into the art needle manufacturing game? Still a trouper, Lynn?

Ten "show letters" for last issue were received at the Cincinnati (publication) office too late to be given space. These "letters", particularly at this season, when all the shows are getting ready for their tours, should reach Cincy before Saturday. This explains why the 10

**Reliable Power**

For Riding Devices. ELI POWER UNITS are built for operating

**BIG ELI WHEELS**  
**MERRY-GO-ROUNDS**  
**WHIPS, CHAIR-O-PLANES**  
And other Riding Devices built by

**Eli Bridge Company**  
N. West Street, Jacksonville, Ill.



"IDEAL" THREE-ABREAST.  
"LITTLE BEAUTY" TWO-ABREAST.  
NO. 1 SPECIAL THREE-ABREAST.  
NO. 2 SPECIAL THREE-ABREAST.  
STANDARD THREE-ABREAST.  
STANDARD TWO-ABREAST.  
PORTABLE AND PARK CARROUSELS.  
Write for Catalog and Prices.

**ALLAN HERSCHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.

**THE NEW CHAIRPLANE**



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.  
SMITH & SMITH, Springville, Erie Co., New York.


**LATEST CAROUSELS**



Horses, Figures, Kiddie Rides, Flying Swings, Etc.

**M. C. ILLIONS & SONS, Inc.**  
Write for Illustrated Circular and Prices.  
2789 Ocean Parkway, CONEY ISLAND, N. Y.

**HEADQUARTERS FOR BAND ORGANS**



RECORD-BREAKING SEASON.

GET READY FOR 1925.

Get our new improved Organ. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements.

**ARTIZAN FACTORIES, INC.,** North Tonawanda, N. Y., U. S. A.

**European Bonds AND MONEY**

BIG SELLERS. 100 Pieces  
Circulars Free. \$1.00 Brings Big Outfit.  
BONDS, MONEY, COINS.

**HIRSCH BROS.,** 70 Wall Street, New York.

**WANTED TO BUY**

MINUTES. Any Carols pertaining to EGYPT. E. MARSH, 608 H St., N. E., Washington, D. C.

**CHOCOLATE BARS** Plain and Almond. Best Premiums and Concessions. Send 10c for samples and prices.

**HELMET CHOCOLATE CO.,** Cincinnati, O.



# CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

**Increase Your Profits**  
At same time furnish amusement for your customers

**IN USE EVERYWHERE**

The only perfect coin-controlled construction  
Immediately becomes a favorite with the public

Most attractive vender ever designed

**WRITE TODAY For Full Information**

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of  
**Caille Quality Mints**

**ALWAYS WORKING**

The result of thirty years' experience

**FULLY GUARANTEED**

PATENTED COIN TOP  
Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

**6241 Second Boulevard, DETROIT, MICH.**

## Bargains for Outdoor Showmen

Two used 4-track Monkey Speedways, with Cars, \$600.00 each, or can furnish with patent reversible Cars at \$35.00 each extra. Also some used Banners for above at \$6.00 each. One rebuilt Two-Abreast Parker Carry-Us-All, one rebuilt Three-Abreast Parker Carry-Us-All, one Parker Wheel, used 3 months. Several other bargains in rebuilt Rides and Carnival Equipment. Write for what you want. I likely have it.

**C. W. PARKER**

World's Largest Manufacturer of Amusement Devices,  
LEAVENWORTH, KANSAS.



**A REGULAR GOLD MINE THE NEW GUM-VENDING Bowling Alley**

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for price and circular.

**Gatter Novelty Co.**  
143 East 23d Street,  
NEW YORK.

## CUDNEY BROS. SHOWS

WANT FOR DEL RIO, TEX., STARTING FEBRUARY 9 TO 21.

Wrestler to take charge of Athletic Show. George Poulos, please write or wire. J. M. Feyer wants girls for Hawaiian Show. Experience unnecessary if willing to learn. Florence Morris, write or wire. WANTED—For one of the best Pit Shows on the road. Tattoo Artist, Glass Blower, or any act suitable for same. Prof. Delmo Wells, please write. WANTED—Legitimate Concessions at all times. Exclusive sold on Cigarettes, Pop Corn and Cook House. Grand Store, \$20.00; Wheels, \$25. That includes all. Frank Rollins wants four good Concession Agents. Mr. Concessionaire and Showman, if you want to get with a show that never closes, join us. We have been out one hundred weeks without closing. Al West is general agent. Address all mail to C. H. CUDNEY, Del Rio, Texas.

## BLOTNER AMUSEMENT ENTERPRISE

Opening April 25, in New Hampshire

WANT FOREMAN for Merry-Go-Round that ran gilly and make opening nights. State all in first letter. Also experienced helpers. WILL SELL to responsible party ex on Merrimack Stores for entire Midway. CAN PLACE a few experienced Concession Agents on good percentage basis. Address

M. BLOTNER, 18 Silver St., Haverhill, Mass.

## NOTICE OF SALE

Office of Collector of Internal Revenue, District of Louisiana.

The following described property, seized from Cnn T. Kennedy Show, under warrant for distraint for the nonpayment of assessed taxes due, will be sold as provided by Section 3190, Revised Statutes of the United States, at public auction on SATURDAY, FEBRUARY 14, 1925, at 11 o'clock a.m., at FRONT DOOR OF THE COURT HOUSE IN GRETNA, LA.: One Water Show, one Girl Show, Noah's Ark, Miniature Show, Pit Show, Palace, Whiz-Bang, Carry-us-All, Ferris Wheel, Whip, Butterfly, Baby Swing, five Pullman Sleeping Cars, one Dining Car with Delco Plant, one 60-ft. Box Car, 13 Flat Cars, Transformer Wagon, 3 Flat Wagons, with various equipment, including Tents, Chairs, Signs, Pianos, Electric Equipment, etc. Terms: Cash.

D. A. LINES, Collector.

**SEAPLANES FOR SALE**—Bargain. Traver's Baby Model, A-1 shape, Electric Light Plant, 20 h.p. Cushman, 10 k.w., D. C., 110 volts Fairbanks Generator, Belt driven. Write and Plant here in Wayne, Neb. Will sell separately. WALTER SAVIDGE, Box 505, Wayne, Neb.

It helps you, the reader and advertiser, to mention The Billboard.

burg, and General Manager Jimmie Simpson has almost made up his mind not to allow any of them, with the exception of the executives' cars, space on the flats this year.

C. W. Cracraft, as assistant to General Representative A. H. Barkley, of the Greater Sheesley Shows, has been "stepping" recently, having contracted the Chattanooga (Tenn.) Fair and the Kentucky State Fair at Louisville, with two more important bookings to announce soon, according to reports.

Deb. was informed from Miami, Fla., last week that James Crandall and wife, last season with Ketchum's 20th Century Shows, have been enjoying a pleasant winter there with Mrs. Crandall's mother and that they intend starting north with several concessions in April.

Martin H. Cook postcarded from Indianapolis that the troupers there have been putting in the winter nicely and waiting for the warbling of the "bluebirds", also that he will return to Irv. Polack's World at Home Shows—"back home", he says.

Howcum some large city hasn't had started a great big annual summer "Automobile Celebration", with "mardi gras" features pushed to the fore? One that would attract nation-wide interest. With the auto craze and the public dearly loving gayety, there could be a world of possibilities.

J. W. Trueman is busy at his winter quarters in Philadelphia getting his large panel-front "midway restaurant", which he will have on the World of Fun Shows, ready for service. J. W. says it will be sort of "like homo" to him as he has been with K. F. Ketchum, off and on, the past six years.

It is at least good sportsmanship to shake the hand of Rubin Gruberg, also Wilbur S. Cherry—the securing of those two fair circuits ("Class A" and "Big 5") was quite an auspicious item. Respectively, Mr. Gruberg and Mr. Cherry prepared and worked diligently a couple of years in advance for it.

The John T. Wortham winter quarters being in the fairgrounds at Paris, Tex., where the infield of the race track is the scene of frequent athletic events, jules and grab stands have been erected by some of John T.'s men, who report doing a lively business.

Saller Joe, tattooed man and tattooer, formerly with the Sells-Floto and John Robinson circuses and the Bernardi Greater Shows and the Boyd & Linderman Shows, infoed from Mobile, Ala., that he had signed with Carl Lauther's Circus Side Show on the Rubin & Cherry Shows for 1925.

In the county edition of *The News-Journal*, Lancaster, Pa., Walter B. Evans, who has been with many shows with beadwork and snake exhibitions, recently received prominent mention (with two-column cut), including a brief sketch of his life and stating that Evans was selling his wares in that territory.

W. Jones, last season part owner of the House of Fun attraction at Starlight Park in the Bronx, New York, advised that he has signed his Stereopticon Show with Harold DeBaker of the World of Fun Shows, until the opening of which he intends doing his torture-board act as a window demonstration in towns in the vicinity of Leonia, N. J.

Coincident with pluggings for "things new", H. G. Patterson infoes that after a year's periodical working he has completed what he terms Mysterious Toyland, which has a miniature stage with manikins and toys operated from a distance of 15 feet by "wireless"; also a "Radio Bug", which spells names, etc.,

(Continued on page 90)

## PEE GEE Art Trays A KNOCKOUT!

The Biggest Sensation of the year—a real work of art—beautifully HAND-PAINTED Glass Panel, Polished Metal frame and handles, 13½ x 19½ inches.



OPERATORS, SALESBOARD AGENTS AND CONCESSIONAIRES are cleaning up with our Exclusive PEE GEE ART TRAYS—a really worth-while, entirely new proposition—suitable and in enormous demand in every home. Gets the crowds, gets the money! Cheap ONLY in price! Panels of plate glass, exquisitely HAND-PAINTED in various beautiful designs, with highly polished metal frame and handles. Size, 13½ x 19½ inches.

Per Dozen \$16.50!

Send \$1.75 for sample, prepaid. No catalog. We ship orders same day received.

TERMS: 25% deposit, balance C. O. D. We extend credit to rated concerns only.

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## Bazaars and Carnivals

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ATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. LODGE DESIGNS FOR FRATERNAL ORDER CARNIVALS.

**SALESBOARD OPERATORS** Our Four-Color Pillow Deals are in keen demand at this time of year.

There is no better money getter for small capital than our PILLOW SALESCARD.

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## CARNIVAL MEN AND CONCESSIONAIRES

WE HAVE SOMETHING NEW FOR YOU. Write for information.

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Telephone, Belmont 841

## SIDE SHOW ATTRACTIONS WANTED

FOR BIG PIT SHOW WITH C. A. WORTHAM'S WORLD'S BEST SHOWS. BECKMANN & GERETY, Owners.

We have Mind Reader, Magic and Glass Blower. WANT A GOOD MUSICAL ACT, ALSO A GOOD FEATURE. Rubber Nelson, Madam Gaberel, Vic. the Vegetable King, write me. Address PAT MURPHY, 4251 Dismar Boulevard, St. Louis, Missouri.



# Save the Salary of a Band—\$4,000 Saving That Tangley Auto Calliope Outfit Will Do It

Here's how I can save you from \$3,000 to \$5,000 on the season. Get out your pencil and figure it out, then consider this: A Band goes uptown about 7 p.m. Lucky to have 50 people around them. At that hour the people are at home eating or dressing. Sometimes your full Band plays; many times a few are missing uptown. With this Calliope outfit, one boy drives uptown, plays the corners, through the residence section, makes the factories noon and night, which gives you 500% better advertising. They hear a Band every week, they hear a Calliope a few times yearly, and it attracts. Now figure: 10-piece Band costs \$275.00 weekly; \$2 weeks equals \$550. Costs less than \$500 to operate Calliope outfit all season, saving \$8,300. Can you make it easier? Some did it last year, many already bought outfits for this year and will save several thousands on the season. Use it on Rides or for Bally at night. You can buy one Auto outfit and four Self-Playing Calliope phones for what you may spend for a Band. Cash or terms. Built since 1914—the World's Standard. Guaranteed 15 years. Can handle only few more orders. Wire



Muscatine **TANGLEY CO.** Iowa

## BLANKETS AT LOWER PRICES

Nashua Indian Blankets, size 66x84, \$2.25 each. Indian Blankets, size 66x80, \$2.50 each. Esmond Famous 2-in-1, 60x80, \$3.50 each. Beacon Wigmans, bound, 60x80, \$3.50 each. Esmond Indians, 64x78, new patterns, \$3.00 each. We carry a complete line of Merchandise for Bazaars and Church Affairs. Send for catalogue. **ORIENTAL NOVELTY CO.**, 28 W. Third St., Cincinnati, O.

## MIDWAY CONFAB

(Continued from page 89)  
on a chart by jumping from letter to letter. Patterson, who has been in show business since 1891, is booked for the coming season with Herman's Mighty Exposition Shows.

The p. a. who plays up "meet your friends and everybody enjoy yourselves in a spirit of festivity on the midway" will be getting somewhere with his local newspaper stories the coming season—it will help put your "other-business" oppositionists on the skids. Again: "The public will flock to where there is a spirit of gaiety!"

The magazine sections of several big-city dailies lately have carried an interesting page story (copyright, International Feature Service, Inc.) with numerous cuts on the return of Mrs. Baker D. Twyman, former bearded lady, known as "Madam Christine", to home life from shows after the beard had been removed from her face thru surgical treatment.

R. J. (Whitey) Norman indignantly denies a canard to the effect that he and a crony, having been retained by the Baltimore city administration to assist in removing snow from the streets, found the snow all melted when they arose from their downy couches. And he adds that he knows of some Sheesleyites who are playing pinochle and waiting for the next snow!

"Chuck" Widnell, high diver, and "Applesauce" Riley, clown, with the water circus of the Johnny J. Jones contingent that recently played Sarasota, Fla., postcarded that Capt. Hoover, high diver, and "Fat" Redding, clown, of the Zeldman & Pollie Shows' water show, had paid them a visit while en route to fill an engagement at Havana, Cuba.

Crocker's Pony Actors and Mule Comedian are slated to be with the W. G. Wade Shows for 1925. E. K. Crocker's third season's association with Mr. Wade. The paraphernalia is being whipped into tip-top shape and the "actors" are being put thru their stunts daily at winter quarters in Hillsdale, Mich., where, at the Dawn Theater, Mr. Crocker will give performances February 18 and 19.

With Karn Brothers closing their engagement at Birmingham, Ala., Louis J. Kaupp left last week for Tampa, Fla., to visit friends with the Jones show, after which he intended going home to New Orleans for Mardi Gras, then return to Montgomery, Ala., to help the "little" Karn boys get their Fat Family attraction ready for the opening of the Rubin & Cherry Shows.

Mr. and Mrs. Jack Kenyon, who operate the eating emporium on the C. A. Wortham World's Best Shows, recently entertained at the Billmore Apartments, Los Angeles, dinner being served the following Worthamites wintering on the Coast: Mr. and Mrs. "Judge" Karnes, Mr. and Mrs. Johnny Robinson, Mrs. George E. Robinson, Mrs. D. Vorn Tantlinger, Mrs. W. K. Havis, Miss Havis and Milt Runkle, in addition to the hosts.

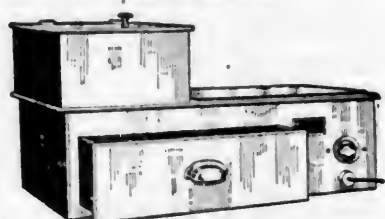
Walter Levina, magician and ventriloquist, and his wife (Princess Lola, mind-reader and other acts) have been playing vaudeville dates in and out of Montreal, Can., since closing their last fall season at Canadian fairs. The Missus has added a trained bear to her act. The All Pasha Brothers and their wives, also well known in carnival circles, also have been playing dates in that vicinity with mindreading and other acts.

Donkey riding has become a popular pastime with "kids" of Spartanburg, S. C., especially on Sunday afternoons, when many visit the Z & P. quarters at Camp Wadsworth. Captain John, who has charge of the Mexican burros, takes a keen delight in entertaining the youngsters, and the 14 "Rocky Road" pets seem to enjoy it as much as the children.

Gregg Wellinghof, secretary-treasurer the D. D. Murphy Shows, has spent but one year in active show business. But he likes it. The postscript to a letter from Gregg to Deb. last week read like this: "I, too, am eagerly awaiting the 'call of the bugle'. There was a time when I wondered if it wasn't a sort of

## SANDWICHETTE

LOWEST PRICED ELECTRIC TOASTER AND GRIDDLE ON THE MARKET—AND THE BEST FOR FAST SERVICE WHERE FOOD IS SERVED.



Will toast sandwiches, fry cakes, hamburger, and hot dogs. Can be used without special wiring. Hot in one minute time. Two orders of cakes or six toasted sandwiches. Drawer with maple cutting board for supplies. Box on top for storage of sandwiches. Attaches to any socket. Fits on counter 30 inches long by 14 inches wide. 660 watts, 110-220 volts. Griddle has rim and is 11x16 inches. Portable weight, 30 pounds. Guaranteed one year. Made of nickel silver body and rustless griddle. Price, \$92.75. Made of Wellsville rust resisting metal and rustless griddle. Price, \$77.25.

TALBOTT MFG. CO., 1215-17 Chestnut, St. Louis, Mo.



### For The Salesboard and Premium

SS. 2/92—Shaving Set, nickel plated, 15 in. high. Mirror 4 1/2 in. in diameter, in a heavy beaded frame. Opal cup in removable metal tray. Hair brush set in metal handle. Com. \$6.00. Dietz. Dez.

SS. 2/91—Set as above, opal cup, not removable. Complete. \$4.00. Dietz. Dez.

SS. 2/20—Shaving Stand, 11 in. high, mirror 4 in. in diameter, opal cup and fancy tray, no hair brush. Dietz. Dez. \$2.50

**M. GERBER**  
Underwriting Street-men's Supply House, Philadelphia, Pa.

503 Market Street.

## MERRY-GO-ROUND AND FERRIS WHEEL

Will place with Carnival or in Park for the coming season. Riders now in the South. Address BOX X, care The Billboard, St. Louis, Missouri.



Regular 3,000-Hole, 5c Board. Size 14x18. Seven flashy colors. Write for free circular, best prices and special offer.

CALVERT JOBBING CO., 2623 North Calvert Street, Baltimore, Maryland.

## RUBY FREE

To introduce our imported Mexican BLUE FLASH GEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.

Mexican Gem Importing Co., Dept. N85, Rosalia Park, N. Mex.

**THE BABIES IN THE BOTTLE**  
And lots of other Curioles for sale. THE NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

Advertise in The Billboard—You'll be satisfied with results.

## KEYSTONE EXPOSITION SHOWS

WANT SHOWS—Circus Side Shows, Platform Shows of all kinds. Will make special offer.

WANT—Chair-O-Plane, Merry-Mix-Up or Dangler only. (Other rides owned by show.)

WANT—Concessions of all kinds. Our territory will meet with your approval.

WANT—Cookhouse. Will sell cookhouse privilege to reliable party. American Palmistry open. Also Candy Apples, Ice Cream Sandwich and Popsicle.

WANT—Electrician. Fully capable.

WANT—Experienced Ride Help. Free Act and Band already contracted.

CHIQUITA. LET US HEAR FROM YOU.

MECHANIC & GRUBERG, 1827 E. Cambria St., Phila., Pa.

## THE OTIS L. SMITH SHOWS

Can place for season 1925 two or three more good shows. Will furnish wagons for same. All Concessions open, except Cook House, Juice, Coca Game. All Wheels open, except Birds and Clock Wheel. Will book or buy Caterpillar or any other Ride, except Merry-Go-Round, Ferris Wheel, Chairplane or Whip. Guarantee 12 good fairs in New York State and Pennsylvania. Have Stateroom Car, Privilege Car, Baggage Car and Private Car for sale. Address

OTIS L. SMITH, 775 Canal Street, Syracuse, N. Y.



### HU-HIL ATTRACTIONS

PRESENTING "JOYLAND"

A Portable Amusement Park

WANTS FOR 1925 SEASON—FORTY WEEKS

Plantation People: those doubling B. & O. given preference. A-1 Producer, one able to take full charge and deliver the goods. WANT first-class Ride Superintendent, one familiar with Caterpillar, Merry-Go-Round, Ferris Wheel, Chairplane, Band Organs, Tangley Calliope and Gas Engines. Must be sober and reliable, able to handle men and see that my Rides are properly taken care of. State last employer and salary received. References required. To such a man a permanent year-round job will be given. Prefer personal interview. Talkers, Grinders, Ticket Sellers and other useful people wanted. WANT TWO HIGH-CLASS FREE ACTS, especially Lady High Diver with own outfit. Send photos and state salary. I CARRY NO CONCESSIONS. ALL SHOWS AND RIDES OWNED BY MANAGEMENT. HUGH W. HILL, Sole Owner and Manager, Winter Quarters, 2500 Third Avenue, Birmingham, Ala. Permanent address, Box 868, Birmingham, Ala.

30 CARS

## WORLD AT HOME SHOWS, INC.

EXPOSITION EQUIPMENT

An American Institution

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### IRV. J. POLACK CIRCUS

Open during Summer Season of 1925 for Fairs, Celebrations, Home Comings, Parks

Twenty years' experience in the production of High-class Outdoor Amusements, staged in all parts of the country under canvas and on circus grounds.

WRITE US YOUR NEEDS

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### For Bigger Profits "BUY LA BAROT PEARLS"

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Look at the Prices:

30-inch MOTHER OF PEARL BEADS \$12.00 Doz.	24-inch ..... \$3.00 Dozen 33-inch ..... 3.50 Dozen 35-inch ..... 4.50 Dozen 60-inch ..... 5.50 Dozen 72-inch ..... 7.00 Dozen All the above have clasps with brilliant R. S.	Four-Strand Pearl Bracelets, Sterling Silver Clasps and Bars \$6.00 Doz.
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Largest Stock of CRYSTAL AND COLORED BEADS, Lowest Prices.

Send \$3.00 deposit for samples of Crystal Beads.

TERMS: 10% deposit, balance C. O. D.

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# NARDER BROS. SHOWS

## "AMERICA'S PREMIER OUTDOOR AMUSEMENTS"

EDWARD K. JOHNSON, Gen. Agt., has been re-engaged for his tenth season and ready to contract with Fair Secretaries and Celebration Committees.  
Phone, Oregon 3548 J or Wire 2218 South Woodstock St., Philadelphia, Pa.

### WANTED RIDES

Such as CATERPILLAR, KIDDIE RIDES, or any other New and Novel Ride. Will book on liberal terms. Also want TRIP TO MARS or any other FUN HOUSE.

All those who wrote before, write again, as mail has been lost.

### WANTED SHOWS

Have Wagon Fronts and several complete outfits to reliable showmen. Especially want Circus Side Show, Animal Show, Tab. Show, Pit Show and Minutrel Show with B. & O. Also Motordrome and Penny Arcade. Also Walk-Thru Show.

### WANTED CONCESSIONS

Everything open. Will sell exclusive on Cook House, Juice, Privilege Car and Shooting Gallery. All Merchandise Wheels open. Will sell X on Corn Game.

### WANTED Help in all Depts.

Will positively have 10 of the BEST of the 1925 FAIRS.

Address NARDER BROS. SHOWS, 917 Walnut Street, Philadelphia, Pa.

Phone: Walnut 7500.

**YOUR GOODS ADVERTISED HERE**



### Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name	SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE!
15-Hole Push Card	\$2.88	\$3.88	We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.
25-Hole Push Card	3.90	4.90	
30-Hole Push Card	4.32	5.32	
40-Hole Push Card	5.16	6.16	
50-Hole Push Card	5.90	6.94	
60-Hole Push Card	6.30	7.38	
70-Hole Push Card	6.75	7.78	
75-Hole Push Card	7.65	8.68	
80-Hole Push Card	7.65	8.68	
100-Hole Push Card	7.65	8.68	

PEERLESS SALES CO.

1160 EAST 65TH STREET, CHICAGO, ILL.

imagination when troupers used that term, but now I have the same feeling—and it's not imagination—durned if I know what it is."

The lobby of the Franklin Hotel in Spartanburg, S. C., is beginning to resemble the famous "amen corner" of the old Continental Hotel in San Francisco, made famous by Sam Haller. A bunch of the Zeidman & Polle people congregate there every evening, with Jimmie Simpson occupying the chair, and the topics of conversation and discussion are about as numerous as pills in a drug store. On Thursdays the boys become "magicians"—they tear out for their favorite newsstands and make the pile of Billboards disappear as tho by magic.

Joseph Oliveri, Jr., well-known eating stand and car man, five seasons with Zeidman & Polle and last season with T. A. Wolfe, informed from his home town, Washington, D. C., that it was not his intention to be with any of the "big ones" this season. His dining car and commissary outfit are stored in Washington. He may hook up with his brother, who has the Home Celebration Shows. "Joe" infod that his family, which includes Joe, Jr., on the road with his daddy the past four years, has been enjoying good health.

"Blacky" Hunn, novelty concessionaire, "wondered" from Osage, Kan.: "I want to know if all the old-time novelty men are dead—or are some of them still living, but paralyzed, or just can't write? Why don't we get a few lines of news from some of the old Westerners? Where's 'Dad' Oldham, Jess Griber, Jess Waters, all of Kansas City, and the Shackelford brothers and others?" "Blacky" says he and the Missus and their assistants did not take to the road last year, altho they made three spots with concessions, including 14 novelty stands and a 30-plate ice cream place at a convention at Richland Center, Wis. In concluding his letter he indulged in a little humor, a true story he says: "A Swede show was posted (in English) all over town, so for the three of us I jarred loose \$1.50 at the box office. Took a good chair and was all set for a good musical and dramatic program. Overture, very good. Next on the stage (in one), one male, two females, and every word of the show was in Swedish. However, the next day 'Yon Yonson' told us that it 'bane the first good show I seen in America, an' I came in 1876'—therefore my money wasn't wasted."

### Wrigley Bros.' Shows

Philadelphia, Feb. 4.—The writer has been engaged as press representative for Wrigley Bros.' Shows for the coming season and to work in conjunction with Joe Sheeran in getting out the advertising matter for the advance. The Wrigleys will not travel with the show, as their time is given exclusively to the manufacturing plants in Philadelphia, Perkaste and New Jersey, but they will spare no expense in launching the show. They already have ordered six motor trucks and six trailers to transport the show and also ordered from the Penn Show Print of this city special wood-block and lithograph paper which will be off the presses early next week. The new electric light plant has arrived at winter quarters. Mr. Updegraff has started moving his ride and other show property from the fairgrounds at Chester, Pa., to the show's winter quarters here. Mrs. Migone, who was confined to the National Woman's Hospital, this city, for nine weeks, undergoing several operations, has been taken home, but while she is feeling much better she still has two nurses with her and requires the care of her doctor. The lineup will consist of 4 rides, 4 shows and about 30 concessions, and the show will play exclusively under the auspices of Catholic churches, hospitals and orphanages. Fred Rudolph was the first concessionaire to sign and from the way inquiries are coming in the show will have everything booked shortly.  
C. CURRIL (for the Show).

### BAZAAR SUPPLIES

Every Supply to Complete Bazaar Get Our Proposition. It will interest you.

#### NOVELTIES FOR

#### DANCE HOUSES AND CLUBS

- 100 Jazz Kazoes, Extra Special.....\$3.50
  - 100 Assorted Naisemakers or Hats..... 3.50
  - 100 Assorted Hats..... 6.50
  - 144 Snack Blowouts, for..... 7.50
  - 100 Cigarette Holder Ejectors..... 3.50
  - 144 Ballons, 2c, 2 1/2c, 3 1/2c Applcs..... 7.50
  - 100 Paralls..... 3.50
  - 1000 Serpentine "Special," M..... 2.50
  - Aluminum Barber Combs, Per Gross..... 4.50
- "Once a customer, you're a booster."

SAUNDERS MERCHANDISE & NOVELTY CO. 620 St. Clair, West, CLEVELAND, O. TERMS—25% deposit with order, bal. C. C. D.

## The Geo. T. Scott Greater Shows

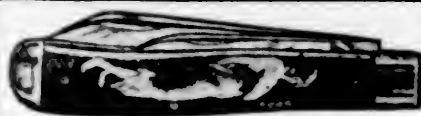
### NOW BOOKING SEASON 1925

Show will open last week in March. Concessions all open except Corn Game. Would like to hear from capable Plant People. Will furnish outfit for same, all new. WANT a first-class Band Man who can organize a small Band. Have some places with show to fill in. No horseheads. This show has been on the road seven years. Will have three Rides, seven Shows and all new canvas. Also a first-class reputation. People with me last season kindly report. Tommie Thompson, have you forgotten your promise? Chas Pifer, report. How Come Price. Address all mail to BOX 308, Anadarko, Oklahoma.

### CAN PLACE ONE MORE BALLY SHOW TO FEATURE

Also two GRIND SHOWS. Will furnish tops to reliable people. CAN PLACE and give exclusive to following Wheels: Silverware, Clocks, Silk Shirts, Ham and Bacon, Grocery, Overnight Bags, Cedar Chests and Fruit. CAN ALSO PLACE Candy Floss, Hoop-La, Pitch-Tilt-You-Win, High Striker, Huckleby Huck, Bowling Alley, Country Store and Glass. This show plays the best money spots. Ask people who have been with us the last few seasons.

LIPPA AMUSEMENT COMPANY, Hotel Normandie, DETROIT, MICHIGAN



If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"

write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA

## ZEBBIE FISHER CO.

Largest Concession Supply House in the West

Catering to Concessionaires exclusively. Write for prices and catalogue. 60 East Lake Street, Chicago, Illinois.

### DIVING GIRLS WANTED

for ESSIE CALVERT'S WATER SHOW

On the C. A. Wortham's World's Best Shows. Address

ESSIE CALVERT

Care C. A. Wortham Shows, 129 East Loughborough Ave., St. Louis, Missouri.

### A. F. CROUNSE UNITED SHOWS, INC.

Wanted Wanted

Best Concession on the show happens to be open. Who wants it? Cook House and Juice, exclusive. Must be a clean outfit. CAN PLACE all kinds of legitimate Grind Concessions with few exceptions. Also a couple more Small Grind Shows that do not conflict. Must have outfit complete. What have you? Address all to A. F. CROUNSE, 17 Tremant Ave., Binghamton, New York.

## Wanted, Merry-Go-Round and Ferris Wheel

For 24 weeks, all under strong auspices. Terms, 40-60. Few Concessions open. Show opens April 25.

MORASCA CIRCUS AND BAZAAR CO., 55 S. Rock St., Shamokia, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.

## OPERATORS

TWO PROVEN PENNY GETTERS Run Anywhere—Steady Repeaters MADE TO MAKE YOU MONEY



Ideal Post Card Vender

A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal, Postcards and operators' prices.

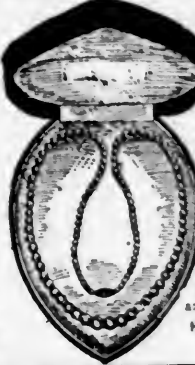
### Duoscope Picture Machine

A steady money getter for operators in School Stores, Resorts, Arcades, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Holds two sets of views. Requires no electricity. Operates by hand. One-cent or five-cent play. Send for descriptive circular of Duoscope, Views and operators' prices.

ASK US HOW YOU CAN START IN BUSINESS. World's Largest Makers of Coin-In-Slot Amusement Machines and Supplies.

EXHIBIT SUPPLY CO.

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## FAMOUS NOSSAL PEARLS

Guaranteed indestructible, with Sterling Silver Rhinestone clasp.

24-inch, \$4.00 Per Dozen

30-inch, \$5.50 Per Dozen

Beautiful Heart-shaped Pearl Boxes, \$8.00 per Dozen.

20% deposit must accompany C. O. D. orders.

Have you our 1925 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO 168 N. Michigan Ave., Chicago.

## For Sale Cheap

Hawaiian Show Outfit, complete 20x60 khaki Top, Athletic Outfit, complete; 30x50 Top. Also 20x10 Top, 14 Pin Show Banners, new 37 K. W. Transformer. Will book or buy Merry-Go-Round. Address MILWAUKEE OUTDOOR BAZAAR, 260 27th St., Milwaukee, Wisconsin.

## FOR SALE—Merry-Go-Round

Only Run eight months. For information write Wm. CZOSCHKE, Keweenaw, Wisconsin.

# LEVITT-BROWN-HUGGINS SHOWS

On account of the numerous dates that have been offered us and being awarded the contracts for the Pacific Northwest Fairs, find it necessary to operate two 15-Car shows the coming season. Each show will be of equal merit and there will be not less than six riding devices on each show.

The policy will be to combine the two shows at the larger fairs and celebrations. The fairs contracted for are Gresham, Ore., Exhibition; Vancouver, B. C., Provincial Exhibition; Victoria, B. C.; Burlington, Wash.; Southwest Washington Fair, Chehalis; Spokane, Wash.; Provincial Exhibition, New Westminster, B. C.; Washington State Fair, Yakima; Western Washington Fair, Puyallup; State Fair, Salem, Ore. Our fairs start the latter part of July. We have also contracted the largest and best celebration in the Northwest, the Tulip Festival, Bellingham, Wash., last week in April. Have two of the best Fourth of July spots on the Pacific Coast, two National Conventions of Fraternal Organizations and other good contracts pending. The coming season should prove the best this show has had in its history. Showmen of merit and concessioners are invited to take part with us. We want Merry-Go-Round, Ferris Wheel, Shows of Merit. Will furnish complete outfits for real showmen. All canvas and fronts will be new this coming season. We want Concessions. All legitimate Concessions open; no exclusives. We want Electricians, Trainmaster, Polers, Chalkers, Four and Six-Horse Drivers, Ride Foreman, Ride Help, Gas Engine Mechanics, Billposters and real Promoters. Write or wire

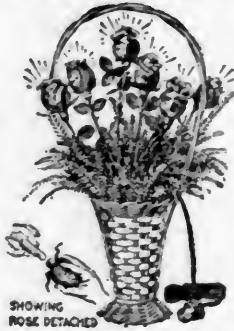
LEVITT-BROWN-HUGGINS SHOWS, McKay Apartment Hotel, Seattle, Wash.  
Phone, Elliott 7100.

## The "TELERAY" Electric Flower Basket

WAS MADE FAMOUS BY INCREASED SALES.  
Electric bulbs inside the flowers give a most beautiful transparent effect not obtainable in any other electric flower basket. WONDERFUL PREMIUM ON SALEBOARDS and a fast seller at Bazaars, etc. Telaray bulbs burn almost indefinitely. The Basket shown at right, 6 lights, 23 inches high.

4-LIGHT BASKETS. 18 inches High	Each. \$3.00	Dozen. \$33.00
5-LIGHT BASKETS. 22 inches High	3.25	36.00
6-LIGHT BASKETS. 23 inches High	3.75	42.00

Sample sent at individual prices shown above.



SHOWING ROSE DETACHED

MAZDA LIGHT BASKET. No. 7-M-9—6-Light Basket. 23 inches High. Each \$3.75. Sample in Doz. \$4.00. Lots.

### CALIFORNIA DAHLIAS

Unstemmed, Assorted Colors, \$30.00 per 1,000  
Sample Assortment of 100, \$3.50.  
Complete, on Long Wire Stem, with Natural Preserved Grass, 60.00 per 1,000  
25% cash required on C. O. D. orders. Sample! All cash.

OSCAR LEISTNER Manufacturers, Estab. 1900. 323-325 W. Randolph St., Chicago, Ill.

## Morris & Castle Shows

Houston, Tex., Feb. 4.—The latest announcement by the management of the Morris & Castle Shows, wintering at Shreveport, La., is the contracting of Mabel Mack of Wild West fame, who will bring her 40-wild head of stock, performers, etc., and who will use the Wild West stock of Messrs. Morris and Castle in addition to her own, and give one of the best Wild West performances ever given on any carnival midway. A double wagon front of a unique type will be used by the attraction. Painting has started in earnest at quarters under the personal supervision of Milt Morris and six men are swinging the brush on the wagons turned out under the supervision of Johnny Castle and Jack E. Rhodes, the latter master builder of the show. The show will go out of the quarters the middle of April in 38 railroad cars and with every piece of show property rebuilt, new, or repaired, and all painted spick and span, with the resemblance of a brand-new show.

Milt M. Morris leaves this week on a trip North to transact some business. In Chicago he will confer with G. Norman Shields, who will have four different attractions on the show the coming season. Mr. and Mrs. Charles Ellsworth Jameson, who are wintering in New Orleans, advise that they will return to Shreveport immediately after Mardi Gras. "Burr" Ryan and Tony Woods came from New Orleans week before last, also Pete Thompson returned from Southern Illinois, where he spent a short vacation. L. B. Johns and wife write from Miami, Fla., that they soon will start "home" by auto, having made an extensive trip of the east coast since the season closed. Jean Roberts writes from Cleveland, O., that she is waiting for spring, when she will move South. She will again feature the Water Fantasy attraction. Russell Shields, accompanied by his wife, Jack Blank and Fred Baker, has his War Exhibit out this winter, playing large Eastern cities, and will return to this company. The Misses Kempf of Cape, Mich., sister and niece of Bruce and Irving, are visitors during the cold months and are happy figures in the social activities of the winter-quarters colony. Hazel Kempf celebrated her 12th birthday anniversary February 2, a little party being given in her honor. Mr. Bejano, while in Shreveport last week, stated that little Paul Bejano was progressing wonderfully in his studies at school in Dallas, Tex., their home. Paul is a diminutive entertainer on the front of Bejano's Circus Side Show.

JOE S. SCHLINO  
(Director of Publicity)

## Doc Hall Outdoor Amusement Company

Sonora, Tex., Feb. 3.—The Doc Hall Amusement Co. had a good week at Ozona, Tex. It was the first to show the town in more than a year and the populace was outdoor show hungry. The show had two good weeks at Best, Tex., a new oil town, prior to the Ozona date, and the previous stand at Big Lake also was good. Pete Cole joined at Best with his two shows, Baby Emma, fat girl, and Princess Zaleka, Hinson show; also five concessions. Johnny Bartlett's Athletic Show also joined at Best, as did Vic Clark and wife with five concessions, and Louis Goodman with two. Manager Doc Hall is having built a new ten-in-one, which will not be completed, however, for a week or two. The staff now includes: Doc Hall, general manager and general agent; J. H. Criner, treasurer; J. H. Criner, Jr., electrician; Pete Cole, lot superintendent and legal adjuster; C. C. Criner, master transportation, and the writer, secretary. This week the show is in Sonora, on the main street, and with prospects of another good week. Frank Clark joined at Ozona with two concessions. Several members of the company have been motoring almost daily to San Antonio to buy concession stock and visit the large colony of showfolks wintering there. Mr. Hall has returned from a trip in the Rio Grande Valley, which territory he reports is in a prosperous condition, and it is possible that the show will be headed there in a short time.

GRAYCE HUFFER (for the Show).

## BARBECUED MEATS

In Tremendous Demand Everywhere—Winter—Summer—Indoors—Outdoors



The TALCO is the only Portable Barbecue Oven. Uses either charcoal or hard wood. The correct method used gives the wonderful hickory flavor. We supply full instructions for barbecuing all sorts of meats. Also Recipes for the famous Southern "HOT SAUCE" and other delicious Sauces.

### TALBOT MANUFACTURING CO.

1213-17 Chestnut St., St. Louis, Mo.



YOU CAN'T BEAT THESE PRICES

## SPECIAL

3-STRAND NECKLACE \$10 DOZ.  
Sterling Clasp, Wonderful Lustre  
24-Inch Indestructible Pearls, \$3.25 Doz.  
30-Inch Indestructible Pearls, 3.85 Doz.  
60-Inch Indestructible Pearls, 5.75 Doz.

BOXES, \$1.75 Doz.

20% Deposit With All Orders, Balance C. O. D.

### KOBE IMPORT CO.

736 Broadway, New York City

## JOHN E. WALLACE ATTRACTIONS

Now Booking Shows and Concessions for 1925

All concessions open (no exclusives). Can place useful people on both rides and concessions.

SHOW OPENS SATURDAY, APRIL 18  
NEAR NEW YORK CITY

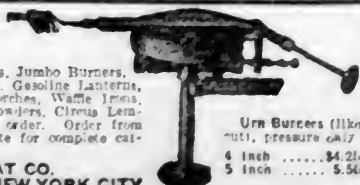
### JOHN E. WALLACE ATTRACTIONS

Phone, Watkins 10401 307 SIXTH AVE., NEW YORK, N. Y.

## COOK HOUSE MEN ATTENTION!!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Citrus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.  
Dept. 15, 560 West 42d Street, NEW YORK CITY



Jumbo Burners (like cut), pressure only  
4 inch ..... \$4.25  
5 inch ..... \$5.50

Get this Ring FREE

NO. 1 \$5.00 NO. 2 \$6.25

We want you to wear a marvelous imported Mexican Blue Gem without a single dime of expense to you! These beautiful Gemo perfectly match genuine diamonds—same perfect cut, same dazzling play of color. Stand in line and test of side-by-side comparison with genuine diamonds. Hold a paper tightly over their surfaces to detect any difference whatever. Wear it among your friends, let them admire its rare beauty and compare it even with exquisite stones setting for \$100 a carat. Watch them become enthralled and envious.

Here are the two rings included in our free offer to you:  
No. 1—Ladies' 1 ct. brilliant, fine 12K gold \$5.00  
No. 2—Gents' 2 1/2 heavy 12K gold 1. Tooth Decker. \$6.25

Let us enable you to own and wear one of these rings without paying one cent for it at the same time make a lot of money if you wish. PAY US NOTHING—simply write today, enclosing stamp of paper that meets around ring finger to show size. We will ship you a ring worth six times one ring FREE.

MEXICAN GEM IMPORTING CO., Dept. 15, 560 West 42d St., N. Y. C.

## Burn Gasoline or Kerosene to HEAT and COOK

10 to 34 Hours On a Gallon

No white, Everbrite "Heat-or-Cook" gasolene or kerosene burner or coal oil lamp rich gas which burns clean and smoke-free, giving world of radiant heat. Turn flame up or down at will. Use city gas. Cooker is quickly changed into a heater or by removing grate and setting radiant and reflector in place. For home, restaurant, road house, tent or camp. Easily packed for transporting. Not sold by dealers. FREE circular, instant receipt, cool on request.

Everbrite Stove Co., 521 Gateway Station, Kansas City, Mo.

## THE "6" WRIGLEY BROS. SHOWS, INC.

OPEN LATTER PART APRIL.

All Wheels, Grand Stores, Juice, Cook House open. CAN'T get clean Porting Teller. All Bikes and Shows booked. Show will play Eastern Pennsylvania, Philadelphia, and New Jersey under Little Church cupolas. General offices, 824 North Broad St., Philadelphia, Pa.

End your correspondence to advertisers by mentioning The Billboard.

Clarence A. Wortham's World's Best Shows

Clarence A. Wortham's World's Best Shows have lost no time since they rolled into winter quarters in St. Louis...

No great amount of noise has been made about what the shows were doing for what is to be the lineup for the coming year...

It has been the policy of Beckmann & Genety, owners and operators of show, to give more study to "what to eliminate" rather than "what to revamp"...

Earl Strout will be bandmaster the coming season. Mrs. Strout was with the show last year, and her successful management of the musical comedy show...

The executive staff will be about the same as in 1924. Tommy Myers, for two years auditor, withdrew at the close of the State Fair of Texas...

line. He has had an idea for a long time, and now he says he is prepared to put it into effect. Billy Ellis, one of the most widely known announcers and managers of midway shows...

J. George Loos recently was a caller at the winter quarters. Harry Melville, of the Nat Reiss Shows, also dropped in...

The outlay of paint and equipment has been most generous. All rolling stock has been overhauled and the train has been put in first-class condition...

Miller Bros.' Shows

Savannah, Ga., Feb. 4.—The writer last week visited the Miller Bros.' Shows' winter quarters at the Tri-State Fairgrounds...

Builders, repairers and painters were busy on the equipment and the writer doesn't remember ever seeing anything quite so realistic as the scenic effect on the new Plantation Show carved wagon front...

Everything has been receiving a thorough going over and all is practically ready for the opening. Howard L. Benson will take over the management of the Old Plantation...

Doc Elton has completed the building of another mechanical show which he will present this year in addition to his Busy City...

T. A. Stevens' concession quarters, located in the adjoining building, also show signs of busy activities. On the way out Jos. C. Herbert of the commissary department...

Income Tax Department

(Continued from page 84)

If the corporation or company falls to pay any dividend on money invested in its stock, can that be deducted as a loss? (3) How is the depreciation in value of real estate to be figured? (4) Who are the proper parties to whom to apply for the Federal tax blanks? (5) What number of blanks would be required by a person with only a small income from money invested and rent from real property in Federal blanks?—E. A.

A. (1) Power rights and legacies are not taxable as income. (2) No loss can be deducted for the failure of a corporation to pay any dividend. (3) Depreciation on real estate is figured on the cost of the building only, as land is not depreciable. The rate of depreciation is determined according to the estimated remaining life of the property at the time of its acquisition. (4) Federal tax blanks can be secured from your local collector of Internal Revenue. State tax blanks can be secured from the taxing official of the State. (5) The Federal blank that would be required in the case described by you would be Form 1040.

Margin Account

Q. I have a margin account thru which I trade in stocks. I bought some stocks and sold some short. My broker has credited me with dividends on stocks that I bought and charged my account with the dividends on the stocks that I am short. In making up my income tax return should dividends on the stocks short be offset against the dividends that were credited to me?—D. O.

A. The dividends on stocks short cannot be offset against dividends credited. The charge for the dividends on short stock is an addition to the cost of the stock to be covered. Dividends credited, however, must be reported in full.

When the stork arrives tell The Billboard. And the same goes for news about marriages, engagements and divorces.

At Last! A Quick Fortune in Dimes



Amazing New Hot Dog Invention \$36 AN HOUR

that is so attractive it pulls buyers to you. One that cooks wienies an amazing new way ---revolving them about the Radiant Heat Drum in plain sight...

Special Low Price Offer

Start now in your own business---your own big business paying you \$5,000 to \$10,000 a year---at an amazing low cost. But act at once. Remember, this remarkable machine will give you a year-round business. Good anywhere, and so attractive. It cooks wienies so wonderfully that you have no competition once you start.

FOOD DISPLAY MACHINE CORPORATION

Dept. 2B, 28 E. Jackson Blvd., - Chicago, Ill.

Food Display Machine Corporation, Dept. 2-B, 28 E. Jackson Blvd., Chicago, Illinois.

Please rush me full information about your remarkable new machine and the opportunities it offers me for big earnings. I understand this places me under no obligation.

Name ..... Address ..... City ..... State .....

At last the crowd-luring, smokeless, odorless Hot Dog Machine! Set up anywhere that crowds gather. Cooks wienies by amazing new Radiant Heat Process---nothing else like it. Draws customers in flocks and turns out the wienies at a rate of 360 an hour--juicy, succulent wienies as different from the old way as day is from night.

Weight Only 160 Pounds, Set Up Anywhere in Space 2 Feet Square

The Coney Island Wien-i-Toaster is the big invention long waited for by the dealers wanting to cash in big on the millions-a-day hot dog demand. Weighs only 160 pounds and can easily be moved anywhere. It occupies space only 2 feet square---hundreds of places for a thriving business. Draws the crowds like a magnet---beautiful white enamel---clean as a millionaire's kitchen---but with room for everything needed. Is it any wonder that this big money maker has created a sensation?

Pays Big Money From the Start

Think what this means. At last a complete hot dog kitchen you can place anywhere. One

CALIFORNIA DAHLIAS IN 6 ASSORTED COLORS. (Short Stems) \$30.00 Per 1000 IMMEDIATE DELIVERY. 25% deposit required on C. O. D. order. Sample assortment of 100 in assorted colors sent upon receipt of \$3.50. KIRCHEN BROS. Importers and Manufacturers, 221 W. Randolph St., CHICAGO, ILL.

SLOT Machines Very Best Profits Obtained From the BANNER 1925 Model MINT VENDERS AND OPERATORS BILL MACHINES. 10-50-100-250-500 CENTS. BANNER SPECIALTY CO., 608 Arch Street, PHILADELPHIA, PA.

Wanted, Two Ride Men One for Three-Abreast Carry-Us-All and No. 5 Fly Wheel. Everything loads on wienies. Not a flimsy show. Can also use a few more Colored Mounting Singers and Dancers for our Minstrel Shows. Address: J. DOUG. MORGAN, Corsicana, Texas.

MUSICIANS WANTED MEEKER'S BAND Nat Reiss Shows, J. F. Murphy, Manager. Show opens early in April, Jeffersonville, Ind. Man to sing in band and sing at uptown concerts. Top salary and benefits. Those who have been with me before write: FRANK MEEKER, 1997 West Grand Blvd. Detroit, Mich. Care W. Blaz

WANTED--CANDY BUTCHERS You can get up in mornings and not afraid of work. At AL. G. BARNES' CIRCUS. Show opens early in March. Address: E. F. EVERETT, Houston, Texas, call February 15; then Palms, Calif., care Al. G. Barnes' Circus.

NOTICE--Concession Men and Carnival! If you are looking for something new in a game of skill and chance and address for circular to J. H. MARPLE, 15 Oak St., Columbus, Ohio. MAKE \$9.50 DAILY Introducing our Crystal Radio Sets. \$5 Sample Set, \$5.00; \$8 Net, \$1.75, postpaid. KEYTAC CO., 9, Chicago, N. Y.

WANTED Mills, 50 E. O. K. Vender and 10 Vender, GEORGE MONIER, 221 W. Flagler St., Miami, Florida.



# TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS



(Communications to 25-27 Opeta Place, Cincinnati, O.)

## "Circus" on Radio

### Kansas City, Mo., Club Promotes Novel Performance of Coming Indoor Affair

Kansas City, Mo., Feb. 7.—The not the first attempt to "broadcast" a circus, such was done Tuesday night by the Roanoke Club of the Guardian Angel Church, this city. So many circus acts being "silent" ones, the broadcasting performance was built for the radio audience the same as movies are made for the eyes. The broadcasting was by the Sweeney Automotive and Electric School and the scenario was written and directed by Graham P. Taber, well known in the show world. All of the acts and talent were furnished by Mrs. Kathryn Swan Hammond, manager of the Hammond Theatrical Agency, among them being Francis Rogers and his clown band. A number of acts laying off here for the winter were utilized, including Chief Little Otter and band of Sioux Indians, a concert act; Lola B. Lewis, soprano, and others.

This broadcasting advertises the Indoor Circus which the Guardian Angel Church will present at the Armory February 20 and 21, with a Saturday matinee.

### Bartlesville Circus Success

Bartlesville, Ok., Feb. 7.—The mammoth American Legion Circus and Bazaar held here the past week and produced by the Billy Gear Productions, proved a decided success. Acts which participated in the program included: Edna Marlowe, electric swinging ladder; Joe King, slack wire; the Karervas, hand-balancing and pedestal act; Mlle. LeFors, contortionist; Capt. Jack Darling, tube and clowning; Jos. Montzall, rings; James Madison, clown; Jake Kanerva, head-balancing trapeze and up-side-down juggling; Holliday, Darling and King, clowning numbers; the Occidental Trio, bar act; the Melody Four, quartet. This was the first indoor circus ever held here. Music was furnished by the Melody Jazzy Jazz Mixers. Twenty concessions were kept busy, nearly all of them using merchandise wncers.

### Fearless Flyers To Play St. Louis Police Circus

The famous Fearless Flyers, headed by Bobbie Fisher, again will play at the St. Louis Police Circus, starting April 13 and continuing for two weeks, *The Billboard* is informed by "Bob", writing under recent date from Charleston, W. Va. Prior to the police circus the act will play for several large indoor circuses, including the ones scheduled for Louisville, Ky.; Cincinnati, O., and Columbus, O. The act has met with much favorable comment and is working a number of return engagements this winter. Parks and fairs will be played after the indoor show season, to be followed by a foreign tour. The personnel of the act consists of Mr. and Mrs. Bobbie Fisher, Ray Hendryx, Miltz Moore and Walter Fisher.

### Result Service Stages Baby Show in Hornell

The Result Service of Hornell, N. Y., a new concern for indoor shows and expositions, recently put over its first show in Hornell, the same being a Baby Show, Howard R. Stephens, manager, advises *The Billboard*. There were 119 babies entered and about 1,200 tickets disposed of. A four-page program was issued. The show was held in Conderman Hall.

### Des Moines Auto Show

Des Moines, Ia., Feb. 6.—Prizes are to be awarded at the Des Moines Automobile Show at the Coliseum February 23-28 to exhibitors, salesmen and porters for the most efficiently organized, attended and operated exhibit. Ross J. Lemons has just been made chairman of the contest.

### Plan Frolic With Auto Show

Omaha, Neb., Feb. 6.—Omaha's 20th annual automobile show is expected to be featured by the biggest dealer banquet and frolic in the history of the year. The dates are February 16-21.

## ELECTRICAL PARADE

Planned in Omaha for National Convention of the American Legion Next October

Omaha, Neb., Feb. 8.—A brilliant electrical parade with the American Legion as the theme and costing approximately \$50,000 will be one of the innovations of the Legion's big national convention here October 5 to 9. The spectacle will be put on by the Knights of Ak-Sar-Ben, who each year present the "mardi gras of the Middle West" at Omaha. Instead of the usual one parade, there will be three. There will be auto tours, broncho-busting and cow-riding contests, band concerts and the Ak-Sar-Ben Carnival, which will be developed into a street exposition and will be the playground of thousands of guests.

## Exposition for Birmingham

H. N. Meehan and H. B. Chases are directors of the second annual "Own Your Own Home Exposition" in Birmingham, Ala., March 23-28, to be held in the Municipal Auditorium there, according to word just sent *The Billboard*. The firm states that a special section of the show will be given over to the display of radio sets and equipment.

## Toy Fair Opens in New York

New York, Feb. 7.—Toys in wide variety are on display at the annual Toy Fair which opened February 1 in the Bush Terminal Sales Building, 132 West 42d street. There are 131 exhibitors, an increase of 19 over last year, and it is expected that sales will greatly exceed those of 1924. The exhibition will continue until March 7.

## Palace of Wonders Opens in Los Angeles

Los Angeles, Feb. 7.—The Palace of Wonders is the name of the new museum that opened its doors here January 24. It is located in Main street, near the Hosslyn Hotel. Mike Golden and Charles Curran, the owners and managers, have built it most attractively. They have started off with good patronage and indications point to another successful amusement venture in Main street.

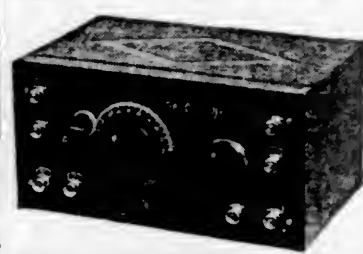
The opening bill includes Mme. Fay Asia, "mental marvel"; Capt. Chamberlain and Company, with a mummy; Prince Ma-Ho, "up-side-down wonder with a million laughs"; Lee Teller and his Punch and Judy show; Millie Walton, sword walker; Diavolo, "fire king"; Manetta, escape artiste; Transfixa, sword-box illusion; Roy Palmer, "tattooed marvel"; Delores, snake enchantress; Edward E. Simpson (Hy-Kl), who eats tacks, glass and safety razor blades; auto-fono-piano, an instrument with auto-graphophone piano and 50 instruments combined. Eddie Ross has charge of the front door, Mel H. Vaught the candy privileges and Lee Teller is the lecturer inside.

While it could not be confirmed, it is rumored that the Golden & Curran combination will take to the road when the summer season opens in the shape of a small circus.

## Poultry Show in December

Wilton Junction, Ia., Feb. 6.—The Muscatine Poultry Association at its annual meeting re-elected officers for the coming year and set the date for this year's show as December 2 to 7, including Sunday for the first time in the show's history.

## One Tube Radio Sets



\$62.50 Dozen Sample Set, \$5.50

THESE PRICES ARE FOR A LIMITED TIME ONLY  
Beautifully finished with Black Fabricoid, giving a fine leather finish. Size, 10x8x5 inches.  
The "DALCOFONE" Receives Up To 1,000 Miles.  
Live Premium Users and Salesboard Operators write for sample set. Look it over, then rush us your order while the price holds.  
All sales are made with a money-back guarantee if set is not as represented and illustrated. Half cash with quantity orders, full cash for samples.

EM-KAY RADIO CO.  
148 Chambers St., NEW YORK

## WANTED CONCESSIONS

K. K. K. Charity Circus, Clarksburg, W. Va., Week of Feb. 23

Biggest doings in West Virginia. Eight thousand members boosting. All Concessions open except Cookhouse and Juice. Can only use ten high-class Merchandise Wheels, either on percentage or flat rate. Wire at once; no time to dicker. Address all to K. K. K. CHARITY CIRCUS COMMITTEE, Rm 333, Prunty Bldg., Clarksburg, W. Va.

## WANTED For "YE OLDE TIME COUNTRY FAIR" and "HUMBUG CIRCUS"

OLD POSTOFFICE BUILDING, BIRMINGHAM, ALA., WEEK OF FEBRUARY 23 TO 28.  
10,000 Advance Sale of Tickets.  
PLATFORM or SMALL PIT SHOWS, FREAKS, Etc. All legitimate Girded Concessions open. Address HERB MARX, Old Post Office Building.

## "Better Goods—Better Prices" DIRECT SALES & SERVICE CO.

CARNIVAL, BAZAAR AND PREMIUM SUPPLIES  
Send for Circular  
24-26 W. Washington Street, Next State Street. CHICAGO

## Bazaars—Carnivals—Celebrations

We carry an extensive line of merchandise suitable for your Concessions. Furnish you with wheels, paddles, etc. Our prices are right with service that cannot be beat. Write for catalogus and consignment terms.  
E. A. HOCK CO., 171-177 No. Wells Street, CHICAGO

## LaPearl's Circus

### To Play Week's Engagement in Charleston, W. Va., Under Auspices of City Police

Charleston, W. Va., Feb. 7.—Harry LaPearl's Indoor Circus is booked to play the week of February 9 under the auspices of the members of the Police Department of Charleston.

This is LaPearl's second time to play here under the same auspices. The show a year ago was one of the most successful events of its kind ever attempted in this section of West Virginia.

Among the arrivals here the past week who will participate in the show were the Duttons, who offer their riding act; the famous Fearless Flyers troupe; the De Kos Brothers, acrobats, and others.

The advance ticket sale the past week has been enormous and it is expected that the attendance on the entire six days will be the largest ever recorded here.

### Down-Town Office for Cincinnati's Circus

A down-town office has been established by Syrian Temple, Nobles of the Mystic Shrine, for the huge indoor circus and entertainment to be given at Music Hall, Cincinnati, week of March 30. The headquarters are located in the Fourth National Bank Building, and are in charge of Glenn M. Grant, who will direct the program publicity and ticket sale. The Shrine Circus will be the first of the season in the Cincinnati district, and it will offer several headline acts. The entertainment will follow a similar exhibition at Louisville, Ky. The circus will be in charge of John G. Robinson, the well-known showman, who will be assisted by Michael Rohrer. The music will be provided by the crack Syrian Temple Band, under the direction of Henry Fillmore.

### Circus Men Boost Event

Greensburg, Ind., Feb. 7.—Moose of this city will hold an Indoor Circus at their large clubrooms, February 18-21. There will be circus acts and a bathing beauty revue. Greensburg is the home of a number of circus troupers, who are working hard to make this event a big success. There will be a number of concession stands.

### Pure Food Show Planned

Canton, O., Feb. 7.—The annual Pure Food Show will be held in City Auditorium week of March 9 under auspices of the Canton Grocers' Association. In connection with the show there will be vaudeville, traveling bands and a "better baby" contest. W. S. Galliger is committee chairman in charge of the show.

### Geyer and Marie Booked

Geyer and Marie, novelty gymnasts, have just finished six weeks of vaudeville in the Middle West and were to open this week at Sturgis, Mich., for D. T. Elliot's Indoor Circus, under auspices of the American Legion, with three weeks' contract, they advised in a letter to *The Billboard*.

### National Own Home Exposition

Buffalo, N. Y., Feb. 7.—Chairmen of the various exhibit committees of the National Own Home Exposition, to be held in the Broadway Auditorium May 30 to June 6, have been named. The exhibit committees work under the committee of administration of which Percival V. Bowen is chairman.

### Moose Fair in Tamaqua, Fla.

Tamaqua, Fla., Feb. 7.—The Moose of this city plan a Fair February 14-24 to raise funds to help build their new home. The entertainment will be changed nightly.

### Health Booth at Food Show

Birmingham, Ala., Feb. 6.—The public health aspect of the food question will be much in evidence at the Second Annual Food and Household Exposition, under the auspices of the Birmingham Retail Grocers and Butchers' Association, to be staged at City Auditorium March 4-14. Space will be donated to

(Continued on page 95)



## SPARE SPACE—LITTLE TIME—MORE MONEY

16x31 Inches on your counter. Net profit \$3.50 to \$4.00 per hour

Now you can add a new source of revenue to your Drug Store, News Stand, Confectionery, Cigar Store, Pool or Billiard Hall with practically no investment.

### WRITE FOR OUR SPECIAL INTRODUCTORY OFFER

Sell popcorn over the counter from the machine that made popcorn popular

**POPS PROFITS 400% ON EVERY SALE**

Other beautiful models superior in simplicity, beauty, dependability and capacity at reasonable prices. Catalogue on request.

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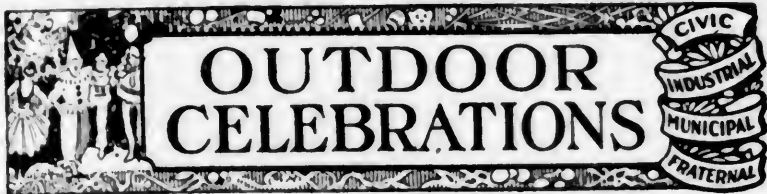
PACIFIC COAST AGENCIES

LOS ANGELES

J. F. Conrin, 816 W. 9th St.

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National Sales Co., 1524 5th Ave.



## OUTDOOR CELEBRATIONS

(Communications to 25-27 Opera Place, Cincinnati, O.)

### Two-Day Celebration Planned in Concord

Concord, Mass., Feb. 7.—With national recognition of the day assured to add pomp and dignity to the occasion, this historic town now is completing plans for an elaborate celebration of the 150th anniversary of the Concord fight on April 19, 1775, the program to cover two days. President Calvin Coolidge has been invited to attend, as have all of the governors of the States. There will be a delegation from Congress and the Senators of the six New England States will be guests. One of the features will be a big parade and another will be a military and civic ball.

### Water Carnival Is Planned

Tarpon Springs, Fla., Feb. 6.—Tarpon Springs' great annual Water Carnival occurs this year, both afternoon and night, March 4 and 5. As usual, the theatrical performances of a troupe of 75 from the Community Players of Tampa will occur on a huge floating stage on the Spring Bayou, a huge bowl-like water amphitheater facing Tarpon Inn. Thousands of dollars will be offered in prizes to the most attractively decorated boats from all over the State.

### Plan May Day Celebration

Victoria, B. C., Feb. 6.—The probability of a monster May Day celebration extending over a period of from three days to a week crystallized out of the general discussion of a meeting recently held here of the 1924 Victoria Day committee at the City Hall.

### Legion To Stage Carnival

Huntingdon, Tenn., Feb. 7.—The local post of the American Legion has decided to again stage a Carnival and Celebration here this year on July 2, 3 and 4. Funds derived will go toward equipping club rooms.

### Health Booth at Food Show

(Continued from page 94)  
The Department of Health for its exhibit. Indications are that the exposition will be the greatest held in the history of this city.

### Atlanta Plans Exposition

Atlanta, Ga., Feb. 7.—The "Made-in-Atlanta" Exposition, which is to be staged here the week of March 16-21, is receiving much praise by men reserving space for their factories. Atlanta has more than 700 factories turning out more than 1,500 articles of various kinds. Local manufacturers employ 25,000 persons.

### Casey Indoor Carnival Planned

Council Bluffs, Ia., Feb. 8.—The Casey Indoor Carnival will be held February 19-21 at the Knights of Columbus Hall, with vaudeville, dancing and special entertainment featured each evening. 

informs that he has been booked for a tour of the Orpheum Circuit, opening at the Palace Theater, Milwaukee, Wis., February 15.

There appeared in this "column" recently a paragraph to the effect that James S. Sisson formerly had the cookhouse on the Brown & Dyer Shows and would presumably return to that organization next season. We beg to correct this and inform that Mr. Sisson was on and will continue with the Otis L. Smith Shows.

Thomas J. Singleton, general representative of the Otis L. Smith Shows and Trained Wild Animal Arena, passed thru New York last week en route to the meeting of the Pennsylvania State Association of County Fairs at Philadelphia.

A new boardwalk and concession device is being placed on the market by Floyd Chadlock Thompson, former amusement park builder, remembered particularly thru his Wonderland at Revere Beach, Mass. Thompson has a nifty device in his automatic electric ice cream and water ice machine, wherein the operator touches a button and the machine does the rest.

It might be interesting for many to know that Charles Dresser, the last of the old masters in magic, purchased and put into show service the first Pullman car. The second, it is understood, was purchased by H. Henry, of minstrel fame. The purchases were made at Pullman, Ill.

**COSTUMES FOR HIRE**  
SEND LIST OF REQUIREMENTS FOR ESTIMATE  
**BROOKS** 1435 B'WAY NEW YORK

### Big Carnival Planned in Sarasota in March

Sarasota, Fla., Feb. 7.—The tentative program for Sarasota's Carnival, to be held the first week in March, opening the 3rd, has been drafted, and it provides varied and abundant entertainment likely to appeal to many classes. There will be athletic events, water sports, flying circus, a parade on various nights during the week, the "King of Jinks Mardi Gras" and other features of amusement. Mr. Charles Ringling and Samuel Gumpertz, two of the best known showmen in the country, have consented to lend their assistance in making the event a success and Mr. Ringling has brought to Sarasota C. E. Hathaway of the staff of the Ringling Bros.-Barnum & Bailey Combined Shows to have direct charge of arrangements and operations.

### Prepare for 1932 Event

Washington, Feb. 5.—Acting under the authority of a resolution recently adopted by Congress, President Coolidge has appointed a committee to arrange a celebration in 1932 of the 200th anniversary of the birth of George Washington. The commission will consist of Mrs. Anthony Wayne Cook of Pennsylvania, president-general of the Daughters of the American Revolution; Mrs. Mary Sherman of Colorado, president of the General Federation of Women's Clubs; Henry Ford, the automobile manufacturer; Hanford MacNider of Iowa, former commander of the American Legion; C. Bascom Siemp, retiring secretary of the President; A. Lawrence Lowell, president of Harvard University; Edgar B. Piper, Portland, Ore., publisher, and Frank A. Munsey, New York publisher.

### May Alter Apple Festival

Spokane, Wash., Feb. 7.—A strong sentiment to abandon the annual Apple Blossom Festival or to materially change the nature of the exposition, held for the past five years at Wenatchee in the heart of the apple district, has been expressed by the Chamber of Commerce there. A committee is investigating plans to substitute some outside attraction for the pageant, possibly a carnival company or circus. The festival has drawn quotas of civic club men from many Washington State cities in the past and has gained a widespread reputation.

### Col. Collier Chosen Director

Philadelphia, Feb. 7.—Col. David Charles Collier of San Diego, Calif., has been engaged as director general of the Sesquicentennial exhibition association, which will be the central feature next year of the 150th anniversary of the signing of the Declaration of Independence. Col. Collier, who was connected with the Panama-California Exposition and who served as the late President Harding's representative at the Brazilian Exposition, will prepare plans for a "digitized and economical" exposition. It is announced. The exhibition runs from June 14 to September 27, 1926.

### To Celebrate the "Fourth"

Coeur D'Alene, Id., Feb. 7.—At a meeting of the Chamber of Commerce Fourth of July celebration committee recently a tentative program was decided upon and general arrangements made to make this the largest celebration ever seen in this city. Details of the affair now are being worked out.

### Mid-Winter Carnival in Idaho

Soda Springs, Id., Feb. 7.—This city will hold its first annual Mid-Winter Carnival February 14, under the auspices of the American Legion. The program will consist of pulling matches, single dog races, two-dog races, three-dog races, relay dog races, ski jumping, ski races, a carnival dance, a special picture program and basketball game.

### Joy Again Festival Director

Fresno, Calif., Feb. 6.—For the fourth consecutive year Al C. Joy, director of the Fresno County Chamber of Commerce, has been chosen as president of the California Raisin Festival Association, the organization that sponsors the annual celebration of Raisin Day. The celebration this year will be held April 30.

### Floresco Funfest Soon

Ft. Pierce, Fla., Feb. 6.—Dates for the Floresco Funfest to be held at Ft. Pierce have been changed to February 23 to 28, inclusive, instead of February 18 to 21. One of the most important events will be a baby show.



Victor Johnson Brown, better known as "Buddy", last season assistant manager of Dreamland Park, Newark, N. J., announces that he has been appointed park manager this season. The opening date is set for about May 2.

A recent arrival in New York from Miami, Fla., is Daniel Burke, who last season greeted the patrons of Luna Park at Coney Island with his weight-guessing machines. Dan mentions that he met many of the New York boys in Florida, and that business in general there was not too good.

Arthur E. Campfield, well-known agent and business manager, has signed with Mildred Leo Clemens, F. R. G. S., and will handle the business end of the World Show's tour, which begins February 15. Miss Clemens' company has been on tour with the Swarthmore Chautauquas.

William Palmer Lynch, of Halifax, N. S., has joined forces with Benjamin Williams, manager of the Williams Standard Shows, and will augment in the attractions thru Nova Scotia and New Brunswick at fair dates already booked by Mr. Williams. Lynch is in New York City arranging for the purchase of new riding devices.

William Samson and Ben Harris, well-known Eastern concessionaires, have signed six concessions on the Otis L. Smith Shows for the approaching season. Samson and Harris have for a number of years been associated with amusements at South Beach, Staten Island.

John C. Ranchers and Lew Stockton, well-known concessionaires, arrived in Rochester, N. Y., recently, and are looking for a desirable location with a view to opening a concession supply house.

The boys are popular in the outdoor field.

Jack N. Weinberg, manager of the Liberty Exposition Shows, has opened offices in New York City under the title of the Royal Amusement Enterprises. Mr. Weinberg announces the personnel of the Liberty Shows' staff as including Arthur (Obbie) Wellin, business manager; Joseph Apothekir, secretary-treasurer; Ben Weinberg, press representative; Edward Reines, producing manager, and Charles Evans, electrician. The shows will open about May 15.

Appropos of the growth of Florida! The number of telephones in Florida increased 62.5 per cent during five years. Late reports give this State more phones than the seven South American Republics of Peru, Colombia, Venezuela, Bolivia, Ecuador, Paraguay and Uruguay combined.

George Latimer, associated in the management of Garrett Mountain Park, Paterson, N. J., announces that the general offices of the park company have been moved from the Putnam Building, New York, to the Colt Building, Paterson, N. J. It is planned to open the new park about May 16. John H. McCarron will handle the managerial end.

Edward F. Tillyou, head of Steeplechase Park and former president of the Coney Island Chamber of Commerce, is spending a few weeks at Palm Beach, Fla.

Bob Crosby, for several seasons general agent of carnival companies, announces that he has signed for the season with Charles Gerard, manager of the Gerard Greater Shows.

Fred T. Herbert, Sr., of Wyoming, Del., owner of Herbert's Leaping Dogs,

# SINGER BROS. SPRING 1925 SPECIAL BULLETIN

### JUST OUT It's Free to Dealers

WRITE FOR IT.  
Also ask for Booklet "B" on Sales-boards. Also ask for Circular "C" on Candy.

**SINGER BROTHERS**  
536-538 Broadway, New York

# PIPES FOR PITCHMEN BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Who are at El Paso this winter?

Early spring? Maybe. But don't shed the "heavy ones" just yet!

The association at Los Angeles is adding members rapidly.

Remember the needs of winter, next summer!

When on the road, summers, some of the boys spend too freely.

Billy Ahern (in Buffalo) says: "My, but it's the essence of winterology up here!"

J. H. Fresno—Do not know of a correspondence course teaching wire jewelry making.

A. E. Albany—Know of the article you mention, but there has been no ad on them for a long time and have no address.

D. Bloom, well-known novelty specialist, recently took unto himself a wife and is honeymooning in Florida, was the info. last week.

Walter D.—The address was all right except that you neglected to include "Station C."—doubtless an oversight—try again.

Word from Detroit was that there were many knights there and that all were working hard, but must do so as things continued "rather tough".

### LIE CONTEST

"I never made a bloomer."—C. W. (Doc) Richardson. (Doc says he thinks that one will put him "near the top.")

V. T. Portland—Frank A. Latham (P. O. Box 233, Seattle, Wash.) has one (don't remember title), also Burdick Sims (Clyde, O.) has something along the same line.

Nat Meyers, well-known cigar man at Eastern race tracks the past 52 years, will have charge of the Judges' ring at the Dog Show in Madison Square Garden, New York.

Bruce Conlon says he has been working paper around Kansas City, but business has not been so good because of bad weather. Says he would like to read pipes from paper men of his acquaintance.

Doc T. W. Sweet, med. lecturer, is in St. Louis and word from there last week was that Doc was preparing to hit the trail with some one of the "oprys" for the coming season.

Walter C. Dodge wrote: "Met Lauer in Albany, N. Y., last evening at the Wellington Hotel. He was for several years with the old Horn Medicine Company, of Cincinnati. He also was here last November selling 'paint'."

Fred Cunningham, of ring demonstration fame, in the East, writes in part: "Some years ago a young man was manufacturing the 'O. K.' and the 'Yankee' in forms in East 10th street, New York. I am now unable to locate him or get any information on him in that neighborhood, so if any of the boys know where he is, or where I can get the same tieforms, I

would appreciate their communicating with me at 513 Grand street, Troy, N. Y."

S. Mills shoots from Baltimore that "we are still in the needle threader business," also that they have been busy making improvements on their needles for the season. Sam asks: Where are Jetty Meyer, Tommy Burns, M. J. Morgan and others of the hustlers?

Cliff Treadway postcarded from Columbus, Ga.: "Have had 'Shorty' Treadway, of soap fame; Clarence Heckendorn, the 'boy orator'; and F. DeMills and wife with me the past three weeks. Business is fair. Am still at the Martin Theater."

From Doc H. E. Phillips: "After closing with Bill Lelano's Minstrels I put out my own med. show, playing Northern New York State to a fair business. The Mrs. and I put on the whole show, with acts and pictures. Will play halls until the last of May, then go under canvas."

Famous Dusty Rhodes, the subscriptionist, spent his birthday anniversary February 5 with his four brothers in Jacksonville, Fla.—30 years of hustling. Says he had a good week, split between Smyrna and Cocoa, Fla., before going to "Jax".

One of the boys in the East says his room is located on one of those "add'd floors" at the top of the large hotel. Upon reflection, he figured that the fellow was right who said if the building was turned upside down he would be in the cellar.

Word from the Parker Comedy Company was that Bob Cunningham had rejoined the show after an absence of 12 years, also that SOME reunion was in order, as with but two exceptions the company was then the same as it was 12 years ago.

C. S. (Kid) Deal, who with Joe Brown is still westbound, shot it from Bowie, Tex., that he has been passing out a few pennies along the route. Says that the boys passing out coupons should watch Wichita Falls, as the town is closed to all kinds of circulars being distributed on the streets, and that he knows it.

G. C. (Pal) Fowler wrote from Tucson, Ariz., that he was stranded there and that with his tuberculosis ailment he was in a bad shape. Says he would appreciate assistance from his friends and would like to hear from "St. Louis Fat", Lloyd Bell, Fred Haynes and John Esters (address, General Delivery, Tucson).

Harry Carson has forsaken the "aquarel" game and returned to paper, and has doubled with his old pard., J. W. Farrington, one of the fastest in the line. The boys are at Worcester, Mass., but within a few weeks will be "chug-chugging" to California (this time to stay, they say) and hope to pick up Rex Evans on the way. Carson wants pipes from G. Williams and L. Dibble.

Doc Heber Becker inford that he is spending the balance of the winter in New Orleans, with intention of opening his show in March, and by June be in Pennsylvania with a nifty med. opry, Chief White Panther, who has been with him a couple of years, in charge of the performance. Becker says he would like pipes from Harry Reilly, Larry Barrett, the Ogdens, the Morans and Dr. Brown.

Have a dandy story from Jack Hamilton, of Jack and Virginia Hamilton, with various med. shows, including those of Welch, Sharpsteen, White Cloud and others, on his humorously told start as a "black-face comedian with a medicine 'opry' back in 1901. But because of its length will have to hold the matter for a later issue—it would not be so good if "shortened".

Elle Edwards, pianist, inford from Chicago that she has retired from show business, having suffered an injury to her ears and head "whru riddle" which necessitated her closing with Walter Harter's Revue, which handled Franklyn Remedies. Says she had a very pleasant engagement with the Harter show and that he is a clean worker and gives a good show.

Many medicine showfolk (and others) know C. H. Conrad, of the Darnoes, entertainers, who have lately been in reputation. They write: "Received word from Kansas City, Mo., last week that C. H. had been seriously ill there at Research Hospital, suffering from kidney and bladder trouble since December 24. At that time the doctors informed that he "needed a little better."

Bill Larvison, the razor worker, is still around Detroit, Mich. "Vinegar Bill" (Bill) Lyons is to double with him this year. Larvison recently completed the building of a new frameup for the new

# TUMBLING CLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.

Per Gross \$5.00

Sample Dozen, 75 cents.

**PENS** We are headquarters for Self-Filling Fountain Pens and all Demonstrating Articles. Write for catalog.

## BERK BROS.

543 Broadway, NEW YORK. Write for Canadian prices on these items to BERK BROS. LTD., 220 Bay St., Toronto, Canada.


**NOTICE: Due to fire at 21 Ann St., please note new address**

All Orders Shipped Same Day

Hard rubber, clip attached, lever Self-Filling Pens. Colored tops and bottoms.

**\$20.00 Per Gross**

**Chas. J. MacNally**  
110 Nassau St., NEW YORK CITY

**J. J. Brennan, Chicago, Ill.**

WRITES: "In 12 hours I sold 46 sets."

Profit, \$66.70

**You, Too, Can Make Big Money with Harper**

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection.

HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that tell housewives on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$36.25.

Wm. H. Burgan, Pa., writes: "I sold 35 sets in eleven hours." Profit, \$52.20.

Don't wait. Start today and send coupon for full particulars.

(Cut on dotted line and mail at once).

**HARPER BRUSH WORKS,**  
106 3rd Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name .....

Address .....

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**LOUIS TAMCHIN,** proprietor of the Comb House of America, is back in business, selling direct to Pitchmen, Streetmen and Agents. Boys, I am ready to work faithfully with you again.

**Jumbo Brand Ties**  
No. 200—FIBER SILK, in stripes and colors. DOZEN.....\$2.15

No. 305—SILK CUT FOUR-IN-HAND. Wonderful numbers, made in stripes, figures and satins. Best buy in the world. 3 1/2" in. width. DOZEN.....\$3.00

No. 400—SWISS FLAT BIAS EFFECT STRIPES. In the latest colors and designs. Also feather and Plain. Packed 6 to a Box. DOZEN.....\$4.00

All of the above Ties are guaranteed full length, 43 to 45 inches. 25% deposit, balance C. O. D.

Send \$3.75 for Sample Assortment of one dozen


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**TIES** 100% Pure Fibre Silk. GROSS, \$30.00. Sample Dozen, \$3.00. \$5.00 deposit required on each gross ordered. No checks accepted. We have a few dozens, 6 Dozen for \$9.00. No less sold.

The Real Quality and Classy Style of our Ties is what counts. Show them and they sell themselves. BUY FROM HEADQUARTERS.

**GOVERNMENT SQUARE KNITTING MILLS** Government Square, CINCINNATI, OHIO.

# SHARPENS KNIVES IN A JIFFY

Big money made on knife sharpeners. Here they are:  
LARGE SIZE, 10 Sharpening Discs.....\$27.00 Gross, \$25.50 Dozen  
SMALL SIZE, 2 Sharpening Discs..... 3.00 Gross, .50 Dozen  
Send \$1.00 for two samples, one of each size. Shipped C. O. D. on a deposit of at least \$2.00 on each gross lot ordered.

JUMBO RED, Black Tip, Fitted with No. 5 Solid Gold Pen Point..... Dozen, \$11.00; Gross, \$168.00

JUMBO RED, Red All Over, No. 6 Special Solid Gold Pen Point..... Dozen, \$11.00; Gross, 120.00

JUMBO RED, Red All Over, Fitted with No. 6 Gold-Plated Pen Point..... Dozen, \$6.00; Gross, 66.00

SILVERTONE, ALL METAL, GOLD-PLATED, PEN POINT..... 20.00 Gross

BLACK PEN, with Red Top, Gold-Plated Pen Point..... 29.00 Gross

All American-made Pens. All clean stock, coming from the factory daily. NOTE MY NEW ADDRESS: 407-409 BROADWAY, KELLELY, THE SPECIALTY KING, NEW YORK.

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"Our Latest Season's Creation"



The powerful "Sun-Ray" Best Quality Platina Ladies' and Gents' White Stone Rings, mounted with Sapphires, Also Heart Pins. Send P. O. money order for \$2.00 and we will send you 2 Dozen samples of Rings and Heart Pins of our latest winning numbers. Complete catalog will be enclosed with sample order, or mailed on request.

You can see a big business with our honest goods. Hurst prices and prompt service.

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205 W. Madison St., Chicago, Ill., U. S. A.

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Coast to Coast. Hundreds of Shows and Conventions during the year at which we want representation and can put you in right. Prestige, service, co-operation for our men. Write **DIRECTOR OF SUBSCRIPTION SALES, Box 777, Des Moines, Iowa.**

The above advertisement ran in the Christmas Billboard and brought us fine returns. We can use a few more fast ones. It is too good to miss. Write and find out.

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Demonstrators, Agents, Salesmen

Here is a **Big Moneymaker!**  
New, Marvelous **POCKET CIGAR LIGHTER**

Sells on a Mammoth Demonstration. Newest thing in specialty field. Goes strong wherever you go. Big profit and repeat sales. A sure-fire, everlasting sensation. We show you how to make big money selling to consumers and dealers. Includes 35¢ in stamps for sample, with selling plan.

**B. MASTERLITE MFG. CO.**  
110 East 23d St. New York City

**Agents \$96 a Week**

Taking orders for the New Serenola. Does more than machines costing 6 times its price. Flips any record. Fully guaranteed. Carry it with you anywhere. Built in—just like a suitcase.

Here Are Positive Facts  
H. T. Grate of Ky. made over \$2000 last year. Ted Gnuv averaged \$37 a day for four months. Arthur West averaged \$60 a month. M. Mayer and Geo. W. Phelps, team mates, split over \$20,000 last year.

Note what this amazing musical invention has done for some of our men. If they can do it so can you.

Free Demonstrator  
As soon as we receive your letter or postal we will send you at once full details about the Serenola—our sales plan—and also tell you how you can get a Serenola for demonstrating purposes without investing any money. You take the orders. We take care of all deliveries, collections, etc. You get your money every day. Write today and get all the facts.

**PERRY LUDLOW CO., S. 2518 Dayton, Ohio**



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Send for my Catalog, which lists many excellent specialties in these lines.

**ENTZ PREMIUM SERVICE**  
4239 North Oakley Ave., CHICAGO, ILL.

**AGENTS, SALESMEN, DEMONSTRATORS**

Big profits selling new, marvelous RAY-O-LITE Cigar Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers.

**Rapid Mfg. Co.**  
799 Broadway, NEW YORK

season. The boys look forward to a very successful year. Larvison says he was glad to read in Pipes of George Silver still plugging hard in California and that he would like pipes from Engel, Mike Sweeney and others.

Dr. Red Horse and wife, who were in the vicinity of Cincinnati the past couple of months introducing Doc's remedies thru drug stores and direct sales, left early last week for Kansas City, Mo., to again make that immediate territory. As a side issue the Mrs. has been handling a beautiful line of artistic bonded articles, watchfobs, etc. Just before leaving they called on the writer. It is probable that after finishing at K. C. they will return to their headquarters in Chicago.

The Rapid Manufacturing Company, for many years at 10 E. 14th street, New York, has moved to larger quarters at 799 Broadway. They are the people who manufacture the pocket cigar and gas lighter which has been a popular item among streetmen for the past several years. J. A. Zahn, in commenting on the increased business they are enjoying, said credit must go to *The Billboard* for the greater part of the results they are getting.

Dr. White Eagle and wife, of Piqua, O., were in Cincinnati last week between trains while on their way to Alabama to open the early show season of the White Eagle Medicine Company. Bob Kirkland and wife, Hazel, preceded them south. The Mrs. was a most pleasant caller at Hill's desk—they had been busy visiting old acquaintances in the Queen City and Doc was tired and rested a couple of hours at their hotel. Wonderful people they are, and very successful from a business standpoint as well.

E. F. Chase has been a reader of Pipes almost every issue since the column's origination, but never a "shooter" until last week—he piped from Los Angeles: "Reno Glascock and I have just opened a needle demonstration in Spring street and are doing fairly well. Reno says he would like to see a pipe from Jack Curran. We expect to make the Orange Show at San Bernardino in February with a good flashy demonstration. We are both members of the N. P. and S. P. Association and in good standing.

Stationery of the National Pitchmen's and Salesmen's Protective Association, Lodge No. 1, Los Angeles, Calif., is now in use by the association, including letter-heads, envelopes, membership cards, etc., and the composition and printing of it reflects great credit on those responsible for its getup. The letterheads (also the envelopes) are a fine quality of very light green paper, with boxes in title and names of officers most neatly arranged at the top. The cards (at present) are white with light red around (block-d) the title wording and each one issued bears the official seal of the association. At one of the regular meetings, a few weeks ago, (Continued on page 98)

**NEEDLE SPECIALTIES**

**ARMY & NAVY NEEDLE BOOKS**  
4 Papers, 10 each, Silver Eyes; 1 Paper of 20 Gold Eyes and 1 Pad of 10 Darners.  
Dozen, 65c. Gross, \$7.50.

**REINDEER NEEDLE BOOKS**  
4 Papers, 4 each, Silver Eyes; 1 Paper of 15 Gold Eyes and 1 Pad of 11 Darners.  
Dozen, 55c. Gross, \$6.50.

**BRASS TUBE NEEDLE THREADER**  
No. 5564—Gilt Brass Tube, containing 10 high-grade Needles and an exceptionally practical and efficient Needle Threader.  
Dozen, 40c. Gross, \$4.75.

**NEEDLE SELECTOR**  
No. 5651—Fancy Metal Tube, with revolving indicator, which drops out needle of desired size. Contains 50 various size high-grade Needles.  
Dozen, 80c. Gross, \$9.00.

Sample lot of above numbers, 25c. postage prepaid. 25% deposit required on all C. O. D. orders.

**ED HAHN, "HE TREATS YOU RIGHT"**  
222 West Madison Street, Chicago, Ill.

**Buy Direct From Manufacturer**

with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in

**SILK KNITTED TIES.**  
The Latest Designs and Shades  
No. 1000 ..... \$1.75 per Dozen  
Nos. 300, 400 ..... 2.25 per Dozen  
Nos. 500, 600, 700 ..... 2.50 per Dozen

**SPORT BOWS.**  
On Elastic Bands, Assorted Colors  
One dozen on a card. Fits any collar.  
\$1.25 per Dozen.  
10% reduction in Gross Lots.  
35% deposit, balance C. O. D.  
**R. & P. KNITTING MILLS,**  
271 Congress Ave., New Haven, Conn.

**MAGAZINE MEN**

We are open for a few good clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, heating, machine shop, laundry, taxicab, printers, etc. Write for particulars.

**TRADE PERIODICAL SERVICE CO.,**  
1400 Broadway, New York City.

**More "Inside" Information (?)**

The Mail Dealers and Agents' Directory tells you where to buy over 1,000 different articles from "first hands". Original "source of supply". Most complete, up to date, published 130 pages, handy pocket size, \$1.00, postpaid. **THE COLLINS CO.,** 197 Fulton St., Brooklyn, N. Y.

**Nothing Like It for Getting Attention!**

Adjustable Cutting Wheel

**"Polly" CAN CUTTER**

**NEW BETTER DIFFERENT SELLS ON SIGHT**

Take a look at the "Polly" Can Cutter! Can you imagine how the crowd will stop, look and listen when you hold that up? Can you see the housewife's interested look when she greets you at the door? The "Polly" is an amazing new can opener—easier to operate, absolutely SAFE, cuts a clean, smooth edge with the marvelous adjustable wheel.

**Free Sales Helps**

Agents and demonstrators are making big money selling at fairs and other events drawing large crowds. It is easy to demonstrate and sell in stores or direct to housewives.

We help our men with free advertising material, and our regular Polygrams give helpful sales advice and keep you posted on what the other fellow is doing. Write for full details about this 25-cent, big-profit specialty. Line up with the money makers!

**Get Started! Write Us Today!**

**GELLMAN MFG. CO.,**  
Concession Dept., Rock Island, Illinois

**A BIG ALL-YEAR MONEY MAKER**

Make Photo Postal Cards, Genuine Black and White Plateless, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all other cameras are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full line of supplies. Black Back Cards, 2 1/2 x 3 1/4, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2 x 2 1/4, \$9.00 per 1,000. Mounts for same, \$2.70 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. 11 1/2 Fra.

**DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.**

**PERFUME SALESBOARDS**

100-Hole Board, with 100 Bottles Perfume, consisting of 2 large 4-oz. Bottles for lucky numbers, and 1 large extra fancy 4-oz. Bottle for last sale. **\$2.75** COMPLETE OUTFIT ONLY.

200-Hole Board, 200 Bottles Perfume, consisting of 5 large 4-oz. Bottles for lucky numbers and 1 large extra fancy 4-oz. Bottle for last sale. **\$5.00** COMPLETE OUTFIT ONLY.

Salesboards free with above orders. No blanks on boards. Every sale gets a bottle.

**FOR TRUST PLAN WORKERS.**

Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 59c. 3 assorted colors and odors. Brings in \$2.40.

Unscented Vial Perfume, \$1.75

Perfume Sachet, \$1.75 Gross.

Give-Away Perfume Vials, \$1.75 Gross.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo, Doz. \$5.50

Big 5 1/2 in. High Glass Stopper, Gold-Labelled, Ribbon-Tied Assorted Perfumes. Sells for 50c Each. Dozen ..... \$2.00

Mammoth Big Flashy 1 1/2 oz. Size Lillat, Jockey Club Perfume, Eau de Cologne or Hair Tonic. Doz. **\$6.50**

Big Jer Cold Cream, Sells for 30c each. Doz. **\$3.00**

Big Jer Vanishing Cream, Sells for 25c Each

Good-size Guaranteed Shaving Cream, Sells for 25c ..... **\$1.00**

Big 4-oz. 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Lillat or Jockey Club Perfume, Ribbon Cord Tied. Dozen, \$3.00; Big Flashy 8-oz. Size. Dozen ..... **\$5.50**

TERMS: We ship by American Express. Full cash on \$10.00 order. Over \$10.00, one-half cash, balance C. O. D.

**WRITE FOR OUR 1925 CATALOG.**

**NATIONAL SOAP AND PERFUME CO.**  
20 East Lake St., Dept. B 2, CHICAGO, ILL.

**Paint Without Oil**

Remarkable Discovery That Cuts Down the Cost of Paint Seventy-Five Per Cent.

**A Free Trial Package is Mailed to Everyone Who Writes**

A. L. Rice, a prominent manufacturer of Adams, N. Y., discovered a process of making a new kind of paint without the use of oil. He named it Powder-paint. It comes in the form of a dry powder and all that is required is cold water to make a paint weather proof, fire proof, sanitary and durable for outside or inside painting. It is the cement principle applied to paint. It adheres to any surface, wood, stone or brick, spreads and looks like oil paint and costs about one-fourth as much.

Write to A. L. Rice, Inc., Manufacturers, 115 North St., Adams, N. Y., and a trial package will be mailed to you, also color card and full information showing you how to save a good many dollars. Write today.

**AGENTS! THE BETSEY ROSS, 6 to 20c.**

**E. C. SPUENLER, 315 N. 21st St., St. Louis, Mo.**

**Sell Foxes**

A permanent lifetime proposition for you in a substantial, unlimited industry.

**Big Pay Jobs for Producing Salesmen**

Our men have made from \$200 to \$1,000 a month and more. Our national magazine ads produce live leads for you. **WRITE TODAY** for full particulars and our FREE selling outfit of photos and profit charts on

**Windswept Silver Foxes**

Customers need have no previous fox experience or own any land—we ranch foxes for them—they reap the annual increase and pelt profits. A yielding investment for their dollars now. A steady income for the man who intends to retire. Field unlimited—sell prospects with \$5 or \$5,000. Many selling plans—full or part ownership, whole or time payment. Costs nothing to get full particulars. **WRITE TODAY.**

**Windswept Farnis**  
3754 Windswept Building  
HENDERSON, Jefferson Co., NEW YORK

**A WINNER**

Your own label on the famous "HAPPY HOME MAKER" Shampoo, the lightest and whitest shampoo on the market. Combines all features desired in a shampoo. Establish your own private business with this fast selling item.

"HAPPY HOME MAKER" Shampoo makes a big flash, quick sales and repeats 90%. Sell under our label if you prefer. Write or wire for prices. Sample, 10c.

**GEO. A. SCHMIDT & CO.,**  
Dept. Z, 238 W. North Ave., Chicago, Ill.

**GOLDEN RULE FOUNTAIN PEN**

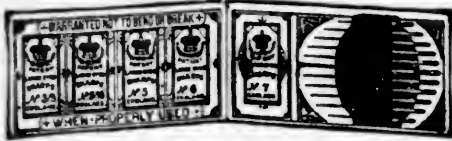
**WONDERFUL MONEY MAKER.**

14-Karat Solid Gold Point, Iridium tipped, silver-plated clip and lever. Retail value, \$2.00. Price to Agents, \$50.00 per 100, \$7.20 per Doz., 75c for Sample, postage included. Send for Catalogue. **GOLDEN RULE MFG. CO.,** 135-7 Maiden Lane, New York.

Advertise in The Billboard—You'll be satisfied with results.

# PEDDLERS—DEMONSTRATORS

Needle Packages at Special Prices



All contain 5 Papers Needles and Patch of Darning Needles.

No.	Description	Per Cr.
B701	Army & Navy	\$6.00
B703	Reindeer	6.00
B704	Home	7.50
B705	Asa	8.00
B706	Marvel	8.00
B708	Filly Prim. All Cloth Stock.	9.00

Sample set of one of each by mail, prepaid, for 75c.

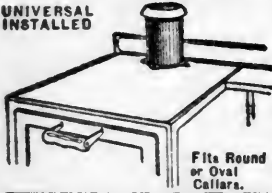
We carry big stock of Watches, Clocks, Jewelry, Beads, Cutlery, Novelties, Notions, Carnival Goods, Paddle Wheels, Tickets, etc. Catalog free. No goods shipped O. O. D. without cash deposit.

## SHRYOCK-TODD NOTION CO.

824 No. 8th Street,

St. Louis, Missouri

UNIVERSAL INSTALLED



Fits Round or Oval Chimneys.

## WE WANT 100 LIVE AGENTS TO SELL UNIVERSAL GAS RANGE FLUES

Your earnings begin at once. Pay yourself \$300.00 a month. 12 to 20 orders net you from \$15.00 to \$25.00 a day. No unsightly vent pipe to the chimney is needed. Saves kitchen walls and ceilings from grease and smoke. Saves decoration expense. One sample order Black Japan \$2.00; one sample order Enamel Trim Collar, \$2.25; one dozen Black Japan Finish, at 80c each, \$10.80 dozen; White, Grey or Blue Enamel Trim Collars, at \$1.15 each, \$13.80 dozen. Your profit, \$1.10 per sale. Write for quantity prices.

UNIVERSAL HEATER MFG. CO., 1000 North Vandeventer Avenue, St. Louis, Mo.

## AGENTS---MEDICINE MEN!

Get our proposition—two biggest sellers and repeaters on the market. If you are in the medicine business, get this proposition. BIG PROFITS! Write for plan, prices and samples. GUY DILLOW, Anna, Ill.

## CHELSEA BRAND TIES

THE KIND THAT SELLS. Specialists Black Cut Silk Ties Only.

One Dozen Four-in-Hand Ties, Regular \$1.00 Sellers.....\$4.25  
One Dozen Four-in-Hand Ties, Regular \$2.00 Sellers.....7.50  
25% with order, balance C. O. D. Samples not less than one-half Dozen.

McLEON NECKTIE COMPANY, 14 West 33rd Street, New York City

## RUBBER BELTS PEDAL PADS and KEY KASES BELTS

8-1-3c each



First Quality Belts. Prompt shipment.  
Belts with Polished Clam Buckles.....\$12.00 Gross  
Belts with Polished Roller Buckles..... 12.00 Gross  
Belts with Eagle or Inlaid Gold Buckles.... 15.00 Gross  
Key Cases, Brown or Black..... 12.00 Gross  
Ford Pedal Pads.....\$2.85 per Doz. Sets  
Belts can be supplied in one inch and 3/4 inch width, in plain stitched, ribbed or welrus style in either black, brown or gray colors.  
Terms: One-fourth cash with order, balance C. O. D. F. O. B. Galion, O.  
Orders for one-half gross accepted. We ship same day orders are received. Express for postage. Let us show you our quality and service.  
NATIONAL MAILING CO., Box 131, Galion, O.

## BALLOON MEN, CLEAN UP!



FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.  
No. 70—Patriotic. Gross, \$3.60.  
Squawkers. Gross, \$3.00. Balloon Sticks. Gross, 25c.  
25% with order, balance C. O. D.

### YALE RUBBER CO.

15 East 17th Street, NEW YORK CITY.

**You Surely Can Find Profitable Sellers Here.**

Finger Nail Files, Gross.....	\$1.75	\$1.90	\$2.50
Sachet Packet, Gross.....	1.35	1.50	2.10
Court Plaster (3 Pieces), Gross.....	1.50		
Potato Peelers, Imported, Gross.....	2.00		
Tooth Picks (Galv. Std.), Gross.....	3.10		
Basketball Scorers, Gross.....	2.90		
Perfume Vials, Gross.....	\$2.15	2.50	
"Close Back" Collar Buttons, Gross.....	1.35		
4-Piece Collar Button Sets, Gross.....	3.00		
Round Shoe Laces (Pairs), Gross.....	\$1.85	1.90	
Flat Shoe Laces (Pairs), Gross.....	3.00	3.25	

Deposit required on all C. O. D. orders. No free samples. We ship promptly Postage is extra on all goods listed. Send for price list.

### CHARLES UFERT,

133 West 15th Street, NEW YORK

## I'VE MADE FELT RUGS

The kind that sell. Write for particulars.

LAETUS MILLS

Box 1356, Boston, Mass.

## PIPES

(Continued from page 97)

the members voted Gasoline Bill Baker an Honorary Member and this scribe received the official card to that effect last week—for which token and remembrance the active members have this writer's most sincere thanks.

Many of the boys of the West have been acquainted with those old-time side-show folks and beadwork salespeople, Mr. and Mrs. Frank Ranger, who have headquarters at Dallas, Tex. A letter to Louis Moore, of Cincinnati, last week from Mrs. Ranger informed that her husband had passed away January 27 and that she was in need of financial assistance from friends, and she requested that this word be passed to *The Billboard* for publication. Mrs. Ranger tried hard to meet expenses of her husband's illness and their subsistence by selling beadwork, etc. Her address is 1107 Stonewall street, Dallas, Tex.

Notes from LaVell & Beaver's Big Fun Show: The show is touring Illinois and Iowa, putting on a good show and selling Seneca Indian Medicines. Has been doing a good business and leaves towns so others can follow: The roster: LaVell and Beaver, managers; Frank Z. LaVell, magic, contortion, rag pictures, chapeau-graphy and Dutch comedian; Millie LaVell, musical act and pianist; J. L. Beaver, black-face comedian and vocalist; Virgie Beaver, song and dance artiste; Nellie Jackson, singing and dancing sobret, also assists Prof. LaVell in "Levitaton" and "Sawing a Woman in Half", illusions, and Doc Bradford is lecturer and office worker.

Paul LaBounty makes a correction: "I saw where someone piped in that I was in Wisconsin, out of the business and had opened a tailor shop. Tell 'em that I am still in the game and expect to be for a long time. I am in Pennsylvania doing black with the Babetta Show, and I expect to be on here all summer. The show is doing nicely. We do not carry chorus girls or moving pictures—it's all medicine show and a dandy bunch of people. Have had lots of snow in this section this winter and it's impossible to use the autos, but we get along very well using the trains. Would like pipes from Harley James, Lew Henderson, Roy Whorrel and some more oldtimers."

One of the knights "shouted" from Oklahoma City, Ok., that things were tough there, but prospects for the future were bright, with oil advancing to a good figure and the natives highly optimistic. Among the pitch folks "present" were Sid Sidenberg and the missus, printing calling cards; Ben H. Patten, with Arizona moss stones; Sammy Perlman, working subscriptions, and Burney with novelties. Large snowflakes were falling as the pipe was written, all of the boys were hugging radiators and stoves, and prediction was that all were just rarin' for the "sun to shine on both sides of the fence" again so they could hit the road.

Merton Craig, who received his "kindergarten" in the med. game back in the Kickapoo days, "shouted": "After I closed my show last fall I framed a small hall show with that oldtimer whom nearly all know and like, Doc Morgan. He works clean and handles a good line, and to see the natives welcome him in

**\$15.00 A DAY SELLING 3 IN 1 FILTER**

Stops Splash, Strains Water. Prevents Dish Breaking.

By our plan the "Durok" Filter sells fast. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC., (Estab. 1892) C. P. Shlan, Pres. 78 Franklin Street, NEW YORK CITY.

## HAND-PAINTED ART PANELS

Made from Flexible Shaved Wood. Wonderful Oriental Scenes, Marine, Mountains, etc. Novel, inexpensive, very profitable.

No. C—14x45 inches, 10 Panels to Package. Assorted Colors \$2.80 and Scenes.....

Include 25c extra for Parcel Post. Complete Line China Ware, Tea Sets, Vases, Paravels, Lacquer Ware, Etc.

THE YAMATOYA CO., Inc. 327 E. 2d St., Los Angeles, Calif.

## PAPER MEN

Write for our list Trade, Outdoor, House-to-house and Show Publications. Our men covering all auto, building and other shows. Address nearest office to you. THE PUBLISHERS' ASSOCIATION. Main Office: 139 North Clark St., Chicago. Eastern Office: 1493 Broadway, New York City.

# AGENTS

Write for Particulars Today, About the New

## "Sharp Easy"

Sharpens Knives, Scissors and Other Edged Tools the Easy Way



Also opens Bottles, Fruit Jars and Removes Insulation from Electric Wires.

It's new—the result of years of experience in manufacturing sharpeners. Inclined handle makes it easy to hold in handy position; impossible to cut the bands.

### LARGE PROFIT FOR YOU

Its many uses give it a big demand; sells rapidly, assuring you a good income. Money-back guarantee helps you. Retail price or single sample, 50 cents. Cost of sample refunded on first order, or money back if you want it.

PREMIER MFG. CO. 3687 East Willis Ave., Detroit, Mich.

## HOUSE DRESSES

\$10 Per Dozen

Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$18 to \$21 a dozen. Retail from \$1.50 to \$3. You can easily sell a dozen every day.

1 Doz. Assorted Dresses \$10.00  
3/4 " " " \$5.25  
3/4 " " " \$2.75

Sent Postpaid. WRITE FOR FREE CATALOG.

ECONOMY SALES COMPANY, Dept. 102, 104 Hanover Street, Boston, Mass.

## SALES BOARD ASSORTMENTS

That Are New and Different for JOBBERS AND OPERATORS

Illustrated Catalogue and Price List FREE Upon Request.

COMPARISON PROVES YOU'LL DO BETTER AT GELLMAN BROS., 118 No. 4th St., MINNEAPOLIS, MINN.

## RUGS AGENTS CONCESSIONAIRES PREMIUM MEN

Buy direct. Save two profits.  
No. 614—Service Felt Rug, 31x51, Dozen.....\$12.00  
No. 617—Pioneer Smyrna Rug, 26x52, Dozen... 30.00  
No. 618—Woolled Axminster, 27x54, Dozen... 30.00  
Compare these three samples with Rugs costing double. Terms—30% cash with order, balance C. O. D. Write for samples at above Factory Prices.

MAISELEY-PAYNE MFG. CO., 20-3 Sudbury St., Boston, Massachusetts.

## EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York

## GO INTO BUSINESS for Yourself

Specialty Candy Factory in your community. Establish and operate a new business. Money-making opportunity unlimited. Write for our list of Candy Recipe Booklet Free. Write for it today. Don't get it all.

W. H. HALTER RAGS DALL, Room 43 EAST ORANGE, N. J.

## SOUVENIRS

- |  |        |
|--|--------|
| 4-in. Birch Bark Canoes, Dozen.....      | \$0.35 |
| 5-in. Birch Bark Canoes, Dozen.....      | .60    |
| Miniature Dutch Wooden Shoes, Dozen..... | 2.00   |
| 6-in. Birch Bark Canoes, Dozen.....      | 1.20   |
| 12-in. Tomahawks, Dozen.....             | 1.00   |
- PADDLES**
- |                                  |       |
|----------------------------------|-------|
| 10-inch Paddles, Dozen.....      | 10.00 |
| 14-inch Paddles, Dozen.....      | .84   |
| 14-in. Fancy Paddles, Dozen..... | 1.80  |
| 20-in. Fancy Paddles, Dozen..... | 2.40  |
| 10-in. Cross Paddles, Dozen..... | 2.75  |
| 12-in. Cross Paddles, Dozen..... | 3.25  |
| 14-in. Cross Paddles, Dozen..... | 4.00  |
- Send for Catalogue. Name of park or town burned on free.

BRADFORD & COMPANY, Inc. St. Joseph, Michigan

## AGENTS 500% PROFIT

Genuine Gold Leaf Letters Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$28.70." R. L. Reel made \$920 in two months. Write today for free samples and liberal offer to general agents. Metallic Letter Co., 439 N. Clark, Chicago.

## AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items. 100% profit, repeat orders enormous. We give agents big consolation. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

# I Want To Pay You \$125 a Week

Make This Much and More Selling

## NAWCO NECKWEAR 3 Silk Ties for \$1.85 direct to Wearer

**SELL ON SIGHT**

The supreme quality of "NAWCO" beautifully knit Ties makes them sell rapidly. Men buy them by the dozen. Just show the handsome, full-length samples and the rest is easy. \$2.00 profit per dozen means at least \$25.00 a day for five wires.

**WE ARE MANUFACTURERS**

We have our own knitting plant—capacity 1,000 dozen Ties per week. Volume business enables us to offer the BEST QUALITY on the market. No stock to carry—just show the samples and collect your profit immediately. We deliver to customers.

**GET STARTED NOW**

Send \$2.50 for sample case containing trial line of six full-length Ties and swatches of silk, or send \$10.00 for sample outfit pictured here, with 25 Ties. Money back if not more than satisfied.

**NAWCO NECKWEAR CO., INC., W. A. NASH, President, Dept. S-2, CINCINNATI, OHIO**



### "AIR-O" LINK LEATHER BELTS



**GOING BIG**  
For Street and Premium Mod. In Gross Lots.  
Price, \$2.50 Per Dozen.  
Less Quantities, \$3.00 Per Doz. Sample, 35c.

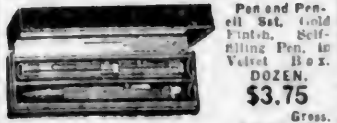
One-third cash with order, balance C. O. D. ST. LOUIS, MO.

WRIGHT SPECIALTY MFG. CO., 909 1/2 Souldard Street.

### 12 PHOTOS, 5x7, for \$1.00

Send me your favorite photo and I will make you a dozen set Glossy Finished Mounted Photos for the home or lobby. \$7.00 PER 100. Quick service! Send P. O. Money Order only—no stamps.  
**H. GOLDEN, 1 Sunderland St., ROXBURY, MASS.**

### AGENTS — STREETMEN



- Pen and Pencil Set, Gold Finish, Self-Blotting Pen, in Velvet Box. **DOZEN, \$3.75**  
Sample, 50c.
- |  |       |
|--|-------|
| Army & Navy Needle Books.....          | 4.00  |
| Comb Case, Metal.....                  | 3.00  |
| Electrical Wire Stone Pile.....        | 3.00  |
| Swan Links, Best Quality.....          | 5.50  |
| Leather Key Case, 6 Hooks.....         | 6.00  |
| Square Aluminium Pencil Sharpener..... | 4.50  |
| Pocket Comb, Leather Case.....         | 5.50  |
| Burdell Gift Clutch Pencils.....       | 9.00  |
| Assorted White Stone Rings.....        | 10.00 |
| Steel Nail File.....                   | 2.00  |
| Tooth Paste, 2oz. Seller.....          | 6.00  |
- Samples of above 10c each with order.
- |   |       |
|---|-------|
| Artists' and Models' Picture Rings.....     | 24.00 |
| Clutch Combination Locks, Nickel.....       | 18.00 |
| Fountain Pens, Gill, Lever Filler.....      | 29.00 |
| Fountain Pens, Gill, Coin Filler.....       | 13.00 |
| Gillette Style Razor, Nickel.....           | 24.00 |
| Barber Razor, Assorted Handles.....         | 39.00 |
| Gummi Blades, 10 to 17 1/2. Per 100.....    | 2.00  |
| 30-lb. Opal Pearls, Per Dozen.....          | 4.00  |
| 60-lb. Opal Pearls, Per Dozen.....          | 6.00  |
| 3-Strand Pearls, Colored Stones, Dozen..... | 11.00 |
- Send 10c extra for postage for samples.  
25c deposit, bal. C. O. D. Send for circular.  
**SPIEGEL CO., 133 Canal Street, New York.**

### KNIT TIES SPECIAL PRICES To Agents and House-to-House Canvassers

Buy direct from the Manufacturer and save the middleman's profit. **NARROW TIES FOR LADIES** Are in great demand this year. Send for samples of LADIES' **KRINKLED TIES**. Beautiful patterns, from \$3.00 to \$4.50 Dozen. **PURE SILK FIBRE KNITTED TIES.** \$24.00 to \$48.00 Gross. Beautiful patterns, well finished and full length. **FANCY FIBRE SILK BOWS.** \$12.00 Gross. **SPORT BELTS.** \$36.00 Gross. Send \$3.00 for Sample Dozen Assorted Styles.  
**ACME TIE CO. P. O. Box 921, St. Louis, Mo.**

### Large Profits Easy Sales Handling "VAPO" Vaporizers

To Distributors and Agents selling the "VAPO" Vaporizer—a unique, automatic, patented device that gives greatly increased motor power, reduces gas consumption 25% to 40%, (guaranteed) and WILL remove carbon by a simple operation. Installed on any motor without expense in a few minutes—no holes to drill. Money-back guarantee. Very attractive sales proposition. Write for details and samples.  
**"VAPO" Specialty Company Philadelphia, Pa. 450 North 12th St.**

**RUGS** At Factory Prices

WE WANT representatives in every district. YOU MAKE BIG PROFITS.  
Sample Outfit Free.

Men or women. Our Rugs sell on sight. Every house a prospect. Every sale brings repeat orders. Write today for particulars. **MALISLEY-PAYNE MFG. CO., 614 Sudbury St., Boston, Massachusetts.**

**Royal Corn Poppers**

Buy where you can get the most value for your money. Big free offer with each machine. **SHOPE MFG. CO., 2011 E. Grand Ave., Des Moines, Ia., Dept. C.**

**AGENTS**

The Motorgram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.  
**Motorists' Accessories Co., Mansfield, Ohio**

**"SMALLEST BIBLE ON EARTH"**

About the size postage stamp. Contains 200 pages New Testament. Each in small printed envelope marked 2c. Sample, 25c. Dozen, \$1.00; Gross, \$10.00. THE COLLINS CO., 107 Fulton St., Brooklyn, New York.

towns where he had not been in years would do any one's heart good that doesn't work clean. We had a five-piece band composed of members of the company and played Central New York State until the present blizzard struck us. We have closed and my wife and I will visit friends until the middle of February, when we will go to my home in Madrid, N. Y., and start building my tent show for the summer season."

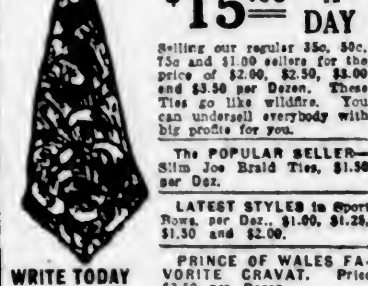
From Dr. Kreis: "It's been about two years since I had a squib in Pipes, so here goes—I just closed an eight weeks' tour of the Province of Ontario, Canada, and to very poor business because of a jammer. At Tarnsworth he jammed and left some 'bliss'. At Harrowsmith he pulled the 'dollar-for-dollar' stunt and here at Portland I learn that he skipped without paying his amusement tax. It is too bad that some so-called managers can't work at least half decent. This is my third trip to Canada in eight years and it's the first time the trip has not been on the profit side of the ledger. I was selling Dr. Brace's Australian Remedies. Mitt Allen, well-known black-face comic, was with me, also George Grant, well-known novelty man. It's now me for home, where it's warm and cozy, for the balance of the winter."

Odd and fun sayings of some well-known pitchmen—  
Doc Hauer: "Gentlemen, this is a famous Chinese spizerinktum!"  
Harry Maier: "Doctor McGraw and Doctor McGee recommended these!"  
Bill Danker: "I should shay sho!"  
Doc Padgett: "Gentlemen, this is not 'stump water!"  
Clarence Heckendarm: "In just a moment, gentlemen, I'll try to explain where Cain got his wife!"  
J. Phillips: "Make a large circle, gentlemen, as my wife may be down any minute!"  
Doc Johnston: "As I understand it, herbs are the only medicine recommended in the Bible!"  
E. St. Mathews: "In a moment, gentlemen, I'll show you the cigar that smokes six months without either tobacco or fire!"  
Kid Holmes: "I'll sing in just a few minutes!"  
Frank Dotson: "I'll make another rose out of a potato in just a little while!"  
Dewitt Shanks: "Hurry, George, and bring the banjo!"  
Razor Hone Dotson: "A hone of all hone!"  
Manning: "Just a quarter, gentlemen, and worth the price!"

The following letter and notes on the National Pitchmen's and Salesmen's Association, No. 1 (Address P. O. Box 324, Station C, Los Angeles, Calif.), was received early last week from Secretary George Silver: "At the last regular meeting, held January 27, among the new members elected were: D. Sax, M. (Continued on page 100)

### Silk Knitted Ties

Are Fast Sellers Easy to Make \$15.00 A DAY



Selling our regular \$35, \$40, \$50 and \$1.00 sellers for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.

The POPULAR SELLER—Silk Joe Braid Ties, \$1.50 per Doz.  
LATEST STYLES in Sport Rings, per Doz., \$1.00, \$1.25, \$1.50 and \$2.00.  
PRICE OF WALES FAVORITE CRAVAT. Price \$3.50 per Dozen, 25% deposit with all orders.

**WRITE TODAY for full details**

**American Cravat Exchange**  
621-A Broadway, New York City, N. Y.

### A FAST-SELLING RAZOR BLADE STROPPER

Every Man a Prospect!

Sells on demonstration. Absolutely ends the throwing away of razor blades. Stropping a blade before shaving ONE BLADE will give dozens of smooth shaves.

Every safety razor user needs a JAMES STROPPER as a part of his shaving outfit. No man will part with his JAMES STROPPER for double the price once he puts it to work on a blade before shaving. He will tell his friends about it—even buy them for his friends. Sold with a signed guarantee of the manufacturer to deliver service or money refunded. Models for Gillette, Gem, Ever-Ready and Auto-Strop blades. Sample model, \$2.00.

\$150 gross. 25% cash with order, balance C. O. D. Retails for \$2.00.  
\$190 gross for gold-plated models in individual velvet-lined boxes. Retails for \$2.50.  
**DUDLEY FREEMAN CO. Manufacturers and Distributors**  
Little Building, Boston, Mass.



No. 3008. Stamped 14K. Cannot be told from genuine Flashy White Stone, with a blue-white glitter. Takes a diamond expert to detect from a genuine diamond. Sample 1/2 Doz., \$2.00; Doz., \$3.50. Send for our Monthly Circular and new Catalog.  
**Mex. Diamond King 19 S. Welle St. Chicago**

**AGENTS SELL NEW YORK'S LATEST COSMETIC CRAZE.**  
**BODY POWDER and BATH SALTS.** Prominent brand, wonderful sellers, tremendous money-making possibility for men and women. Send \$1.00 for samples or write for sales proposition. **NOVELTY SALES CO., 1133 Broadway, N. Y. City.**

**\$69.50 in ONE DAY!**

\$69.50 in one day for J. R. Head \$945 in one month for R. A. President \$18,500 in three years for W. J. McCarty! These records show what some of my representative men taking orders for COMER All-Weather Topcoats and Raincoats. You can do the same in your community. No capital or experience needed. Big profits at once and a chance to get a Dodge Touring Car FREE! Write for details today.

**The Comer Mfg. Co. Dayton, Ohio**  
Dept. C-444. **Free Dodge Touring Car**

**NOVELTY BUSINESS and ADVERTISING CARDS**  
(Copyrighted) Samples on request.  
**JOHN O. BENNETT, Rochester, N. Y.**  
Box 678.

It helps you, the paper and advertiser, to mention **The Billboard.**

### ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS  
Prices from \$2.75 Doz. to \$55.00 Doz.  
500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.  
**THE ELECTRIC APPLIANCE CO., Ins. 1001. Burlington, Kansas.**

PIPES

(Continued from page 99)

Herrera, K. V. Kavanaugh, Wm. Rose, H. King, Nick Pigney, R. Wilson, Gene Delmar, Eddie Gluck, Frank L. Sullivan and Chas. Noseley, the former "viaduct king" of Kansas City. We now have 168 members in good standing, and by the communications we are receiving in regard to the organization all points to a steady increase in membership and the ultimate success of our organization. We already have 20 applications for our next meeting, February 3, four days hence. All correspondence contains written or financial encouragement, which only goes to show the wonderful spirit of the boys. "F. L. Burke, art wireworker, of international fame, is one of our hardest working members and says, 'I, 000 members by May 1'. Wonderful enthusiasm is being manifested by everybody in all branches of our business operations, including pitchmen, demonstrators and all salesmen requiring a license to work."

C. W. (Doc) Richardson, who is now exploiting the American Motorists' Association, accompanied by E. A. Willison, motored north from Cincy not long ago during a severe blizzard. "Doc" says they reached Lima, O., where they heard someone remark: "Anybody who drives in this weather is crazy!" Says they became somewhat worried as to their mental condition and immediately drove to an asylum, took a look at it, became "cured" and rambled on to Clyde, O., to get Burdie Simms' opinion. But Burdie seemed to "diagnose" their needs while motoring in the cold atmosphere and right away prepared one of those big baked ham and spaghetti feeds for which she is famous, and remembering the "old days" in St. Louis, Doc says, he and Willison then knew they were still in their right senses. The boys gaped and lodged at Burdie's home and the next day enjoyed "the best cornbeef and cabbage ever," as Doc puts it. And he wanted it made plain that "there were NO BONES in it." Some pipe squibs from Doc: "Willison left Sunday for Cleveland, East Liverpool and Pittsburgh on business. Burdie has a nice mail-order business, and she certainly deserves it. She received a letter from John E. Ryan, from Tifton, Ga.—was doing fine and will soon head this way again. Met some old friends while in Cincy, including McKlosky, the gilm worker, also ran across Beansy. I missed Razor Riley, altho I hear he was in town. Saw Bert Glonner in Detroit last fall, also heard that Chas. Mills was in town, but didn't meet him. Wonder what has become of Pete DuVall, Campbell and Connors, Bill Ravetta, Billy Parrot, Billy Mack, Joe Edwards, Jim and Bess Laland, Charlie Alton, Sandy McQuade, Frank Leonard, Andy Watson, White Cloud, Kid Harmon and a lot of other oldtimers? Burdie says she would like to have word from Robert Beatty (the dealer in old gold) or his wife, Mina, or son, Harry."

Shows. Kenneth F. Ketchum, manager of the 20th Century Shows. Irving Udowitz, well-known Eastern concessionaire. Alfreno A. Swartz, aerialist. George W. Traver, manager Traver Chautauqua Corp. George Latimer, assistant manager Garrett Mountain Park. Elmer J. Walters, manager, representing Loew's theaters. Myer Pimentel, of the R. H. Miner Exposition of Rides, Charles H. Pronto, general representative H. N. Endy Shows, Andrew Downie (en route to Philadelphia, Pa.). J. E. Pool, exponent of rube characters. Arthur Gingress, former well-known concessionaire. Floyd Woolsey, manager of platform attractions. Mlle. Vortex, Marie Keeler, aerialists. Jack N. Weinberg, general manager of the Royal Amusement Enterprises, of New York. William Hale, business manager and press representative of parks and traveling organizations. Prof. C. P. Christensen, mentalist. Francis P. Loubet, director of symphony orchestras. Bob Crosby, former general agent of tented attractions. Sidney Reynolds, manager of the Amusement Builders' Corp. William Dauphin, manager of the Nearly Amusement Co. P. Licari, owner Belvedere Beach Park, Keansburg. N. J. Billie Polson, high diver and water worker. Mildred Leo Clemens, A. B. F. R. G. S., presenting Travelogue productions, Maris Stefanik, escape artiste, with daughter, Jeanette. William Palmer Lynch, showman, of Hallfax, N. S. Walter R. Johnston, associated with John W. Moore Indoor Attractions. Charles DeCaino, well-known juggler in the "olden days". Orest Devany, manager Luna Park, Millville, N. J. Victor Lee, well-known showman. William Henderson, late musical director of Broadway productions. George W. Tashion, Eastern ride owner and operator. Eddie Dunn, of the Ringling-Barnum ticket forces. Lucille Pitcher, well-known high diver, accompanied by her mother, Great George, magician (recently returned from South America. Reports a splendid trip). Joseph E. Kunkey, son of Max Kunkey, well-known manufacturer of tents, Charles O'Neill, manager of the Blue Ribbon Sales Agency, of New York. Justin Alfred Sullivan, general agent of traveling organizations. Thomas Carr, concessionaire at Midway Park, Jamestown, N. Y. Thomas Singleton, general representative of the Otis L. Smith Shows. "Happy" Kimball, producer of "plantation" shows. C. Jaundoo, Hindu professor of psychic sciences and well-known French fencing master. Victor Johnson (Buddy) Brown, co-manager Dreamland Park, Newark, N. J. William Sanson and Ben Harris, concessionaires on the Otis L. Smith Shows. Dave Rose, manager of the Dreamland Exposition Shows. Mike Zeigler, manager of the Monarch Exposition Shows. "California Frank" Hatley, producer of rodeo-exhibitions.

Callers at J. A. Jackson's Desk: Mrs. E. V. Hurt of Newark (formerly with Mme. Eva Fay.) Not traveling this season. Billy Mitchell, second comic of the Seven-Eleven Company. Billy Cumby, of the Jack Reid show on the Columbia Circuit. William Stewart, hotel man, and Grant Gilmore, journalist, both of Philadelphia (in town on a political mission). Maharajah, the Mystic (in from Philadelphia preparing a show for the Borden-town Institute, near Trenton, N. J.). Gladys Peake (just in from the George Wintz Vanity Box. She is an Edmonton (Can.) girl of great promise.). Arthur (Kid Ames), assistant steward of the Dressing Room Club. (He is going to do a few weeks in movies.). E. E. (Turkey) Bosome, Pugh (just in from Philadelphia where his new team act went great.). Walter Broadus, who is taking out a big summer show with one of the carnivals. Garland Anderson, San Francisco dramatist, who is being featured in New York papers with special articles. Evelyn Mason, former leading lady of the Demi-Virgin Company. Shinzie Howard, film star and dramatic actress, with Mrs. Iola Crampton. Fred Weston, the advance agent, who personally handled Alta Brown in the Seventh Regiment Veterans' Association concert for the H. D. Collins office. Cecil Mack, author of a number of popular songs, beginning with *Josephine, My Jo*, 20 years ago, and including *Old-Fashioned Love*, the key number in *Runnin' Wild*. Miss Freeman, of the team of McGinty and Freeman. James Downs (just in from the Manhattan Players, Washington). Hadji Tahar, booking agent (in search of colored movie artists). "Happy" Kimball, in from Lonnie Fisher's show to do vaudeville. Robert Wing, estwille owner of Down in Dixie Minstrels. Valdo Freeman and Edgar L. Maynard, mail-order operators. Joseph Foster, vaudeville band owner. Gaines Brothers, Cuban acrobats. Letcher Cherry, of Washington, now with the new *Hogue Magazine*, soon to appear in New York. Jenny Hillman, costumer (just back from a visit to Ohio). Walt Sully, xylophone artist. Mr. Rice, the minstrel historian to get some old programs. C. P. McClane, manager of Royal Theater, Philadelphia. Henry Cahn, a white singer, who often contributes his services at colored benefits.

George T. Scott's Shows

Anadarko, Ok., Feb. 3.—Work was started this week at the winter quarters of Geo. T. Scott's Greater Shows with "G. T." back on the job. The show will have all new banners, also another new ride. Mr. and Mrs. Scott and Mae Hays returned from their trip to the Coast, which they made in a new automobile. They routed via Ft. Worth, El Paso, Globe, San Diego, San Francisco, Port-

Re Honorable Bookings and Fulfilling of Agreements

The following communication to *The Billboard* from one of the most prominent and long experienced carnival executives speaks for itself:

"Wonder if the S. L. C. intends to have any control over the independent showman and the carnival manager with reference to making the former stick to his agreement with one carnival manager and prevent another carnival manager from coming in at the last moment and offering a higher percentage and taking the showman away from the manager who had depended and relied upon his honesty and integrity?"

"Here is a specific instance of the situation: A certain independent manager put in the whole season with a reputable carnival during 1924 and on leaving the show he left an I. O. U., all of which was agreeable to the carnival manager. This winter the independent showman made the carnival manager holding the I. O. U. an offer for 1925, it being agreeable. Part of this offer called for the advancement of a certain sum, the independent manager writing in part as follows: 'If you advance me this amount I will not have to ask for any more this winter and I will sure be on with my people for the opening.' The money was advanced and in a short time the independent manager arrived at the winter-quarters town of the carnival he had promised to go with. Later more money had to be advanced and it was done in a friendly way and without any objections.

The carnival manager engaging the said independent showman and his troupe depended on them, and made no further efforts to secure people in their respective lines. Ere long word reached the manager that said independent showman had signed up with another carnival manager (both shows in good standing in the S. L. C.). The first manager was surprised, as he had no cancellation or even a complaint from the independent showman, who was in the winter-quarters town of the first manager. The first manager called on the independent manager when he heard the news, and after a short while with him the independent manager broke the information to him, saying that the second manager had offered him so much more percentage that he could not afford to turn him down.

"When asked about the money that was advanced the independent showman said that the second carnival manager was to advance him sufficient to pay it back. From authentic information the first carnival manager has received about one-half of the money he advanced, the rest to come at the will and pleasure of the independent manager.

"Carnival managers, unless you 'hogtie' your contract with the independent showman you will always be up against these conditions. Independent showmen, unless some of you are more honorable and shoot squarer with the carnival manager it won't be long until you are 'outlawed' if the S. L. C. or some other organization working for a square deal functions as it should function."

West's World's Wonder Shows

Montreal, Feb. 4.—Having been assigned to handle the publicity of the West's World's Wonder Shows, as well as handling their office affairs for the coming season, the writer would be pleased to hear from all members booked with this organization, with whatever "bits of news" they may have relative to their individual activities of the coming season. A communication received from H. A. Josselyn, the general representative, stated he had been successful in contracting the following fairs to date: Marlinton, W. Va.; Winchester, Va.; Staunton, Va.; Covington, Va., and Lexington, Va., and expected to have several more contracts signed ere this goes to press.

Mr. West, having enlarged his show to such an extent that it will take 25 cars to transport it, is sparing no expense in securing excellent attractions, and the show, when it takes to the road in April, will be truly a show of wonders, as the new title implies.

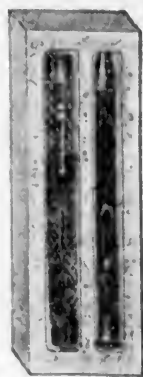
The new baby lions at winter quarters are already causing a great deal of furor among the townspeople of Greensboro, N. C., and last Sunday's Greensboro paper carried a five-column story about the cubs, with the result that hundreds of people visited winter quarters during the day to see the little pets.

Ideal weather prevails at Greensboro and a full force of mechanics and wagon builders is busy daily overhauling and rebuilding the equipment, while carpenters and painters and designers are constructing the new fronts and outfits. In the ring barn the animals are being broken to new acts by expert trainers under the direction of Capt. Chas. Smully.

F. PERCY MORENCY (Press Representative).  
MAE L. HAYS (for the Show).

land and Seattle, where they had a nice visit with Mr. Scott's folks. Here at quarters they stopped two days and then went to Guthrie, Ok., where Mr. Scott took the consistency degree of Masonry, finishing in Oklahoma City by taking the Shrine.

FOR BIGGER PROFITS



Pen and Pencil Set. Gold finished, fancy chased, self-filling Fountain Pen, with Pencil, with attractive display box. \$35.00  
Grass Sets. Sample 40c. \$3.25 per Doz. Sets.  
Hard rubber clip attached, lever self-filling. 10 pens colored tops and hot tops, \$20.00  
Gross, \$2.00 Doz.  
25% deposit, balance C. O. D.

ACE IMPORT CORP.

137 East 14th St., New York

AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With Rubber BELTS, \$15.00 gross  
With Leather BELTS, \$24.00 gross

Complete line of Genuine Cowhide Leather Belts.  
RUBBER BELTS, \$12.00 gross

With Hollar or Leter Buckles. Colors: Black, Brown, Grey, Smooth and Walnut. One-third deposit on all orders, balance shipped C. O. D. Write for our new Catalogue.

PITT BELT MFG. CO.,  
705 5th Avenue, PITTSBURGH, PA.

Agents \$14.85 a Day

Send for sworn proof. Paid daily in advance. Bonus besides. \$2 an hour for spare time. Write orders for Brand New Line of Finest Insured Hosiery you ever saw. 96 styles and colors, including finest silks. Beats store prices. Sell dozen pairs in one hour. High class proposition.

Auto Free to Agents  
Written guarantee to wear 7 months or new hose free. We deliver, or you deliver—suit yourself. Credit given. No experience needed. Our selling plan is a wonder, nothing like it. Men and women make big money, first day. Samples free.



WILKNIT HOSIERY CO., Dept. 1310 Greenfield, Ohio



MAILED FREE

Our new 192-page Catalog (No. 137), full of JEWELRY, SALESBORD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.  
123 West Madison Street, CHICAGO, ILL.  
Formerly Manager of Morrison & Co.

This Bamboo Pen



Special low wholesale prices on request. Sample, 50c.

T. KOBAYASHI & CO.,  
208 North Washburn Ave., Chicago, Ill.  
Original Importers.

ENORMOUS PROFITS!

Costs you less than one cent. Retail for 15c. Every home user a prospect. Repeat orders. Formulas and full instructions only \$2.00. Act now! M. J. LATTIE, 211 South West Street, Syracuse, New York.

\$1.75 AT THE BARGAIN COUNTER. GERMANY'S 10 MILLION TREASURY NOTES, 1923 Issue. 10 pieces. Best seller on the Market. Ask for Description Circular.

KAUFMAN STATE BANK Dept. G. H.,  
CHICAGO, ILL.

GET INTO THE MAIL ORDER BUSINESS

We furnish you with 16-page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for Information, H. REISMAN & CO., Dept. 22, 551 W. Lake St., Chicago.

FAST SELLING RUBBER REDUCING

Corsets, Brassieres, etc. Enormous demand. Finest quality, with back on "Golden Rule Reducing Plan" FREE. Excellent opportunity offered taking orders for New York concern. Write at once for full particulars to AMANDA ALLEN, Inc., 171 West 71st St., New York City.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells readily at a large profit, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

Billboard Callers

NEW YORK OFFICE

William Glick, manager of the Bernard Greater Shows. Charles Tashgy, well-known manager of platform attractions. "Pecky" and Sophie Ringens, "the Diving Ringens", in from Caracas, Venezuela, en route to Miami Beach, Fla. Leon S. Harkavy, general manager Riviera Park, Belleville, N. J. John St. George and the Missus, well-known show-folks. James F. Victor, manager Victor's bands. J. J. McCarthy, co-manager Mountain View Park, Singac, N. J. James McDonald, formerly with the Brown & Dyer Shows. John G. Kent, managing director, and D. C. Ross, superintendent of attractions, the Canadian National Exhibition, Toronto. F. J. Frink, general representative Miller Bros', 101 Ranch Shows. William H. Dickinson, ride manufacturer (exploiting Radio Jazz, a new water ride). Dave and Mrs. (Irene) Lachmann of the Lachmann Exposition

AMENZ means \$20 a day

Liberal advance commissions of 30% for you selling guaranteed made-to-measure and ready-to-wear AMENZ Shirts. We deliver C. O. D. to customer. Write for FREE sales outfit

Menzin Shirt Company

Dept. 26, 479 East Tremont Ave., NEW YORK CITY.

WALKING STICKS

Offer Imported Canes from 80c, \$1.00, \$2.25, \$2.75, \$3.75 \$6.00 per Dozen, up to \$12.00 per Dozen. Plain, Natural and Inlaid.  
S. KIRSCH IMPORT CO.,  
7 E. 20th Street, New York City.

\$20 PROFIT daily selling Needlebooks. Cost 3c-5c each. Sells 25c; value 50c. 3 Samples, 25c Self-Threading, \$2.75 per 100 (Packs 1000 Needles). Catalog free. NEEDLEBOOK SPECIALTY CO., 661 Broadway, New York.

MEDICINE MEN: In dian Herbs and Package, \$1.20 Doz. Iron Comp., \$1.00 Doz. 75c Doz. 25c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo Soap, 50c Doz. Guaranteed "Repeaters". CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.

Wanted—New Southern Shows—Wanted

General Agent, to join on wire. Ben Davison, answer. WE CAN PLACE AT ONCE for long season, Ed Ferris Wheel, Frank Powers, answer at once. WANT Chaperone or Dangler. We have Carusel and see about Shows now, and can place several money-getting Pil, Platform or Rally-Hoo Shows and furnish complete outfits if necessary. CAN PLACE Exhibitions of all kinds, as follows: Corn Game, Soft Drinks, Wheels of all kinds and Grand Concessions, Ball Games, etc. WANT two Agents for Swannellie Meredith Hall Games, also Concession Agents for Wheels and Grand Shows. Lot Man, Train Master, Electrician who understands Winton Light Plants, Colored Performers and Musicians and Piano Player for hotel colored Minstrel on the road. Year's work. All address E. VARDEN, Manager, New Southern Shows, Montgomery, Alabama.

ADDITIONAL OUTDOOR NEWS

World at Home Shows

T. A. Wolfe Shows

Philadelphia, Feb. 4.—With the providing of big stoves and fuel, work during cold-weather spells has not stopped at the winter quarters of the World at Home Shows. William Forney, last season ride superintendent of the Loyd & Linderman Shows, will return to this show and have charge of the whip and will arrive in winter quarters March 15. He will find the ride almost completely overhauled. S. A. Kerr, formerly of the Patterson and the Zeldman & Poille shows, has signed as electrical superintendent and is expected here about March 1 to superintend the rebuilding of the electrical wagon, etc. A 25 k.w. transformer will be added to the present electrical equipment, which consists of one 50 and one 25 k.w. transformer. This year there will be a mammoth illuminated entrance arch, carrying an electrical sign with the name of the show. The rides and other attractions also will carry special lighting and electrical signs, including the "midway restaurant" of Gravas Brothers.

Work continues unabated in the buildings and in the open at the winter quarters of the T. A. Wolfe Shows at Camp Gordon, Atlanta, Ga. Summer-like weather has favored the bosses and workmen force, numbering now between 50 and 75, skilled and unskilled. The painters are finishing their work on the paraphernalia, cars and sleepers. The new show fronts are rapidly nearing completion. A new idea inspired by the chariots James A. Bailey brought from Europe when the Barnum Circus concluded its foreign-country tour has been adopted. Each chariot was adorned with gilded carvings symbolizing the different nations of the globe, and so the show fronts of the T. A. Wolfe Shows are to be carrying out a modern amusement scheme of Mr. Wolfe.

Thomas Lees, who has a hotel at New Richmond, O., will have charge of the dining car this year. He has been overseeing the remodeling of the diner the past week.

Among the many visitors to quarters was Dr. Horace Grant, who in his day was one of the top-notch general agents for carnivals. He is the founder and president of the Order of Pipe Smokers, which has the biggest men of the world as members. Last Wednesday Dr. Grant, with his degree staff, initiated every pipe smoker in winter quarters and there was a banquet, Doc Scanlon directing the "eats" and Harvey Groves was toastmaster. The writer was made an honorary life member by Dr. Grant, who is living a retired life and has a suite of rooms at the Hotel Aragon, Atlanta.

The opening date of the T. A. Wolfe Shows will be the last of March or early in April. DOC WADDELL ("Just Broadcasting").

Wise Shows

Bessemer, Ala., Feb. 4.—The winter quarters of the Wise Shows here are alive with action. Pat Brown, in charge of affairs, has kept hammers and paint brushes busy since work started after the holidays. Otto Criss' merry-go-round has been repainted. All poles, bally platforms and even stakes have been repainted and when the show goes up in Bessemer for its opening February 28 it will look very attractive. All old canvas has been replaced by new. Driver Bros. are finishing the last top for the Minstrel Show. The beautiful new Mangeis chair-plane which the writer bought recently is expected to arrive in a few days. The chair ride that has been on the show the last two years has been sold to a Mr. Grady of Birmingham. The ferris wheel has also received a coat of aluminum. The Busy Village which the writer also purchased while away is being put into first-class order, and machines are being added to the Penny Arcade.

Manager Wise left Saturday to attend the fair secretaries' meeting at Nashville, Tenn. Louis McAbee, general agent, stopped at Birmingham to visit for a few days. Jack Rainey, secretary, returned from Pittsburgh and Detroit and is on a motor trip into Florida. Among concessionaires who have already shipped to winter quarters are Joseph Lepore, cook house and juice; Johnny Bullock, who will have three concessions, and Mr. Thompson, who will have two. The staff personnel will remain the same as last year. There will be seven shows, three rides and a long list of concessions. Prof. Gilbert Celestine will again have the band. MRS. DAVID WISE (for the Show).

Homer E. Moore Shows

Pittsburgh, Pa., Feb. 4.—The Homer E. Moore Shows will take to the road again this year all new from stakes to canvas. The entire midway this season will be enclosed with a 10-foot sidewall, with a large and flashy marquee for the entrance. There will be two pit shows, including a new 7-in-1 that has just been completed, and about 20 concessions. The center stage will be 16x50 feet and will present six or eight high-class acts for the free show. There will also be a set of kiddie rides and an eight-piece band. Will open near Pittsburgh April 25. MARIE MOORE (for the Show).

bears, goats and dogs worked in the steel arena.

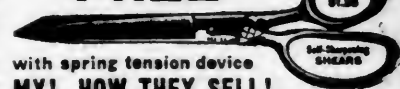
General Agent H. B. (Doc) Danville, still in the North, is expected to show up soon at quarters. Mr. Danville has been busy since the first of the year and now has the show booked until late in the fall. The Wisconsin fairs were again awarded the John T. Wortham Shows. This circuit consists of Wausau, Superior, Chipewau Falls, LaCrosse and Beaver Dam. Manager Eddie Brown and wife will arrive in Paris in a few days. Eddie will assist in speeding up the work for the opening date.

ROY E. LUDINGTON (for the Show).

AGENTS \$2.00 YOU CAN SELL THIS FOR



AND GIVE THESE SHEARS FREE



with spring tension device MY! HOW THEY SELL!

ONLY 20 Boxes a Day Means \$21.00 Daily Profit!

You get the interest with the free Shears. Walter Harris sold 300 boxes in six weeks. Profit over \$100 a week. Total retail value of \$4.50. A real bargain at \$2.00.

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STREETMEN'S ITEMS 130 Fun Mirrors... \$ 5.00 60 Ballons, Assorted Colors... 2.25 75 24-in. Airship Ballons... 2.25 5 "Cutwell" Pencil Sharpener... 6.50 540 Same Shape as Above, Gaid Grade... 5.00 M14 Mysterious Writing Pad... 3.75 M13 Mysterious Writing Pad, Small size 2.25 1900 Imperious Pocket Lighters... 9.00

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Campaign Boards, size 2 1/2 x 3 1/2. Takes in \$16.00, 10 to 20c. Five numbers free. 5c each, any quantity. Order your needs while they last. 24-page catalog free with order of \$25.00 or more.

UNIVERSAL SPECIALTY SERVICE, 186 North LaSalle Street, Chicago.

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Now is the time in arrange for space suitable for FERRIS WHEEL, BINGO, or other good Games at the Panacea Springs Park. Write for details. LEWIS GREEN, Panacea Springs, Mount Clemens, Mich.

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CONCESSIONS, NOTICE Moose Circus Bazaar, Steelton, Pa.

FEBRUARY 16 TO 21. All Wheels open excepting Blankets and Candy. WANT Lunch Man, Drinks, Ice Cream, Fortune Teller, Fruit, Hams, Dolls, Corn Game, Floor Lamps, Groceries and others. Promoters save stamps. Address HUMPHAN L. M. GLATTACKER, Moose Home, Steelton, Pa.

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Wanted for ROBBINS BROS. BIG 4-RING CIRCUS Advertising Banner Sell-itor, thoroughly reliable. State past experience. All correspondence strictly confidential. Address quick. KENNETH R. WAITE Elliott Hotel, DES MOINES, IA.

... WANTED ... TEXAS RANCH, WILD WEST and ANIMAL SHOWS A few more useful Cowboys, Sharp-Shooting Art Rope Spinners, Single Circus Performer doing two or more acts. Other useful people write. Show opens February 28. Wire or write. JAKE FREIDMAN, Heilig Hotel, Beaumont, Texas.

ROBBINS BROS. BIG 4-RING CIRCUS WANTS Experienced Circus Chef. Must be fast. State past experience. Prefer one who can handle party. Also Second and Third Cooks, one who is a meat-outer and also buttermilk. Head Waiter and 20 Waiters. Long season. Best of accommodations. All letters answered. Address JACK WALSH, Steward Coates House, KANSAS CITY, MO.

BARTON BROS. CIRCUS WANT Shows that play in Clown Band, real Circus Acts, Male Riders, Menage Riders, WILL, BEY, Domestic Animal Acts, also two small Elephants or one large. Must be well-broken and tamed. This show works winter and summer. Address GEO. BARTON, Baldwin Square Theatre, Boston, February 9 to 14.

Wanted for Rose Kilian Shows Performers doing two or more Acts, good Double Trap Act, Sitter Train doing Iron Jaw and some other Act. Any kind of good Novelty Acts, Boss Hostler. Offer good wages show people write. Answer to ROSE KILIAN SHOWS, Bronson, Fla.

Wanted Mule Rider Reliable man. Must do k-kaways, take bumps and run table. Good salary. Act booked. Solid Wire, write. MADAME WARREN'S ROMBY CIRQUE, Feb. 12-14, Italin, Doughcoopers; 16-18, Empire, Gino Fello; 19-21, State, Ulla; all New York.

SAN FRANCISCO

E. J. WOOD
Phone, Kearney 6496.
511 Charleston Building.

San Francisco, Feb. 6.—C. S. Bassett, of Berkeley, went to France, fought during the war and lost a leg. After a course of training lasting several years he has perfected an acrobatic act and is leaving for New York, where he will start on a vaudeville tour.

Announcement was made yesterday that Loew's Warfield Theater has signed an agreement to broadcast its professional talent several times a week over KPO radio station.

Clara La Valle, miniature Eddie Foy, after an absence of four years, is again a member of Will King's company playing at the Strand Theater.

Just Married is to be carried over into its fifth week by the Henry Duffy Players at the Alcazar Theater next week, and rehearsals are being held for So This is London, which opens February 14.

E. K. Fernandez, Honolulu promoter, arrived here yesterday.

H. M. (Scotty) Pierce, well-known concessionaire, who had charge of Mirabel Park for the past four years, is at Mountain Air Sanitarium, Phoenix, Ariz.

Recognizing that California has no law protecting players, Fred C. Haws, local assemblyman, is to introduce a "play or pay contract" bill in the California Legislature at the present session for the protection of performers.

La Gaite Francaise, the French Theater here which is directed by Andre Ferrier, is to present eight plays during the present season. The first, La Fleur d'Orange, and then L'Abbe Constantin, to be followed by six other well-known French plays.

Vraie-Diva, European grand opera prima donna, will make her debut here February 13. Her program will be scenes from the operas Madame Butterfly, Traviata, Mignon and Isabella, Gynia Ormany, local director, has been engaged to lead the orchestra of 35 pieces.

Sol. Loew, violinist, known in the East as the "Prisco Kid", has become a member of Art Weldner's Fairmont Hotel Orchestra.

Boyce Combe, favorite singer at the Warfield Theater last season, who has just returned from Honolulu, is appearing with Fanchon and Marco in Ideas of Love Pirates. After playing the Warfield two weeks Combe leaves for New York, where he has been booked to appear in musical comedy.

One of the best publicity stunts pulled off in this city for a long time occurred at the St. Francis Hotel on Sunday, when Powers' four dancing elephants, billed at the Orpheum this week, lined up at the desk in search of accommodations. They got their pictures in the papers and everything.

Over 300 horses are entered for the Horse Show being held in Oakland this week.

Ray Paige and His Club Alabama Orchestra are going over big at the Imperial this week.

Madame Stella Raymond-Vought, coloratura soprano, who has resided here for about three years, has been engaged to sing with the San Carlos Opera Company in Traviata next Tuesday.

The local Druids staged an entertainment at the Exposition Auditorium Saturday evening last at which 15,000 persons attended.

Sir Benjamin Fuller, theater owner, and Lady Fuller, of Sydney, Australia, were here for a few days last week.

Charles Wakefield Cadman, composer, and Princess Tsianina are here for a short visit. Cadman's new opera, The Witch of Salem, is to be produced by the Chicago Grand Opera Company.

Senor Rivas, aerobat, called at this office a few days ago. He is to appear at the Red Men's Indoor Circus at South San Francisco February 10, 11 and 12.

As Gaetano Tommasini grand opera star of the San Carlos Opera Company, was indisposed on Tuesday evening Manuel Salazar sang the role of Radames in Aida. Salazar sang on Monday and again on Wednesday in the name part of Andrea Chénier, making three successive evening appearances in the leading role.

Louis O. Maclean, Los Angeles producer of the recent Pauline Frederick plays in San Francisco, arrived here Tuesday morning and left in the evening for Los Angeles. The Lady company headed by Miss Frederick is this week and next touring the interior towns. It did a business of nearly \$20,000 at the Curran Theater last week. After two weeks of opera at the Curran The Lady is to return to that playhouse, as the

intended tour of the Northwest has been canceled.

Albert Salvi, harpist, gave a recital at the Fairmont on Monday and was rewarded with a heaping measure of praise by the local critics.

Weber and Fields, headliners at the Orpheum this week, are packing the house and at many of the performances even standing room cannot be purchased. The newspaper critics are divided in their opinions. Some say they are just as good as ever; the others aver that vaudeville times have changed. The fact remains that they are proving a wonderful box-office attraction here.

Plans are being made for the 1926 California Industries' Show following the announcement that the California Industries' Palace Building will be ready for the exposition in 1926. The building will cost \$1,500,000 and will be available for stock shows and other large exhibitions and shows. Inasmuch as the circus lot at Twelfth and Market streets has been sold for a theater building site, the new industries' building is expected to house visiting circuses in the fall of next year.

Aekerman & Harris are to start construction on a theater in the heart of Fresno, which is planned to seat 2,000 persons. The cost will be in the neighborhood of \$250,000.

Principals of the Duffy Players at the Alcazar Theater were luncheon guests of the Down-Town Association yesterday.

Charles Mills, former conductor of the San Diego Symphony Orchestra and leader of the Coronado Tent City Band, has been engaged to conduct the orchestra of the Arrilaga Musical College of this city.

Kellie Grady Shows

Birmingham, Ala., Feb. 11.—Manager Grady, of the Kellie Grady Shows, headquarters here, is attending the Fair Secretaries' meeting at Nashville, Tenn., this week. Mr. Grady recently purchased a chair-o-plane, his third ride. The show will open early in April and play coal field territory in this State. J. P. Price will again have his cook house in the lineup, as will Ralph Rayer his Deep-Sea Mysteries. Charlie Drill was one of the first to sign up, and W. A. Thomason, of Memphis, is thinking of bringing out his popcorn machine in April. All of which is according to an executive of the above shows.

Smith's Southern Shows

Cattlettsburg, Ky., Feb. 4.—Smith's Southern Shows are getting along very nicely in winter quarters. Sam Collins is doing some real work on the merry-go-round, as well as putting together a nice cook house. Manager Smith is looking for his new tent and new banner to arrive from the U. S. Tent & Awning Co. Jake Parel, who signed a string of concessions, is now in Hot Springs, Ark. Terrell Edwards, of Abbeville, S. C., has signed to take charge of the merry-go-round, and Martin Zybko the athletic show. All of which is according to JOHN MART.

A. Delandry, Notice!

George Waldrop, of Bessemer, Ala., writes The Billboard that the mother of A. Delandry is dying. The latter is believed to be with an organization known as the Wagies Shows. Readers are asked to bring this to his attention.

them more time to explain their attractions.

Mr. Bowes declared that a new arrangement would be put into effect next year, a whole day being set aside for interviews with the concession men. A special room will be engaged at a Vancouver, B. C., hotel for their convenience. The convention was formally brought to a close with a banquet in a local hotel.

SOUTHERN STATES SHOWS WANTED

For Season 1925. Five or Ten-In-One, One or two Grind Shows, Musical Show Performers who can double Brass Bands, BOOK organized Colored Band. All Concessions open except Cook House, Grind Shows, \$25; Ball Games, \$20; Stock Wheels, \$30, WILL, BOOK OR BICYCLE No. 5, Hill Wheel, also 70-ft. Daggage Car in first-class condition. Would like to hear from Hayden and Hayden, Kid Yellow, Julia and Yellow, answer, S. S. Lankford, come on, Cotton Ellis, answer, Notts Bass, Egg Shell, Uncle Harry Sow, answer. This week, Calera, Ala., week Feb. 16, Montevillo, Ala., J. F. VOYLES, Manager; HED O'DAY, Agent.

WANTED

ATTENTION, CARNIVAL OWNERS H. L. Masters (Maggie) Open for Coming Season

Seventeen years' experience in management and handling of Mechanical Fun Houses, also best Clown Billboard. What have you to offer? Address until February 15, 1211 Franklin St., Tampa, Fla.; then Orlando, Fla., General Delivery, until February 31.

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We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order.

ELIAS SHAHEN COMPANY Importers and Wholesalers 337-339 W. Madison St., CHICAGO, ILL.

ARTERIOSCLEROSIS

That's a good word to roll off the tongue and it would be interesting to see how Windsor Daggert would apply his modern phonetic pronunciation to it. But its meaning is ominous. In plain language it pertains to showing up. John Golden says: "If you stand still five minutes you have gone back an hour." Digging diligently for the news and thought-producing information that will keep you who are in the show business on your toes and moving forward is the self-appointed task of The Billboard. Your job is to just as diligently read it. The combination gets results that are mutually satisfactory.

ORDER BLANK

BILLBOARD PUBLISHING CO., Cincinnati, Ohio: Gentlemen—I want the forward-looking, thought-producing news of the show world which The Billboard provides. I am accordingly handing you my order for a year's subscription. Let's go. Name Address City State

Great Eastern Shows

Birmingham, Ala., Feb. 4.—The Great Eastern Shows, under the management of Wm. D. Powers, will again take to the road, opening in March. The management has purchased about seven shows, featuring Montana Bill's Wild West and Circus, two rides and a number of concessions. Ed Hurtle's uniformed band will provide the concerts and other musical programs. The writer has just reported for duty and will begin piloting the show to coal-field spots in Alabama. The itinerary this year will include territory in Kentucky, Virginia and West Virginia. The executive staff will include: Wm. D. (Skidoo) Powers, manager; C. V. Ross, lot superintendent and electrician; W. W. Pate, trainmaster; Doc Hoye, legal adjuster; Robert A. Young and C. C. Norman, special agents, and the writer, Chas. A. Blanchard, general agent.

Denver Local Forging Ahead

Denver, Col., Feb. 7.—Despite the fact that opposition is keen, the Denver Billposters and Billers' Local No. 59 is forging ahead. Unfair shops in the city. It is said, are conducting a fight against the organized shop in an effort to destroy the organization, which is now affiliated with the Denver Trades and Labor Assembly and is represented there by delegates.

Work in Full Swing

An executive of the Joyland Exposition of Rides, Oklahoma City, Ok., informs that work at winter quarters is in full swing, with the rides being overhauled and repainted under the supervision of J. L. Zetter; also that the show probably will open the latter part of May.

Crandells in Florida

Mr. and Mrs. Harry E. Crandell, accompanied by Mr. and Mrs. M. B. Clark, of Kingsville, Ont., Can., are on a motor trip in Florida, visiting various cities and points of interest. From their home in Umatilla, Fla., they went eastward and then down the coast to Miami, to visit the Frank J. McIntyre Circus, of which Crandell is general agent. Their route was to lead westward and up the West Coast of the Peninsular State, then back to Umatilla.

Not Harry A. Rose

Coincident with a "show letter" of one of the carnivals in the Pittsburgh (Pa.) district, in the January 31 issue, Harry A. Rose wishes to inform that he is not the Harry Rose announced therein as booking engagements for the organization. Harry A. writes that he feels this information necessary, as he has had dealings for his services with several organizations (not including the one at Pittsburgh) and has not yet signed with any show.

Northwest Fairs

Choose 1925 Dates

(Continued from page 11)

Parker, Portland, Ore.; J. J. Kadderiey, Portland, Ore.; Jack Keener, Olympia; C. H. Pirimmer, Seattle; Charles Todd, Eugene, Ore.; and S. S. Lyman, Mt. Vernon.

Following the adjournment of the horse group officials of the fair association held a final meeting with amusement and concession representatives, thanking them for coming here and expressing regret that limited time of the convention made it impossible to give

"IVE" FISCUS Speaks Up

And gives his opinion

Please note my change of address, for I would not like to miss my weekly treat when The Billboard comes. I am very much pleased to note the growth of your Band and Orchestra news and I hope your paper as a whole has a banner year in 1925. (Signed) IVAN FISCUS AND HIS ORCHESTRA.

The Subscription blank on another page is your opportunity

# FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

## Wembley

### Ye Olde Englishe

London, Jan. 18.—I was talking to an old showman. He has left the road many years now and "settled down and become respectable," as he insists whenever his old colleagues of the fairground rile him to sufficiently envious repartee. But, like every other showman, he keeps his heart and wishes still with the great game. We were discussing the prosperity of Sunday ventures and he was contrasting the present-day open-air entertainment with that of a few years ago.

He had much that was good to say about the new rides and side stuff, but he insisted that, as I have often opined in my own humble way, the showman who merely thinks of his tackle and not of the game as a whole will soon have to shut up shop.

"The old customs are dying out—have already died out," said my friend. "There used to be any amount of fun and jollity and nearly all the big fairs in the different districts had their own particular character. Nowadays all the individual character is gone; the showmen have made a big error in letting the old customs die out without raising a finger to keep alive the spirit of the old English fair."

Here is a problem of showmanship worth the attention of our fun-mongers. For there is no doubt that the mood in which the people go to the fairs is the best for lining the pockets of the "tobacco bokes". Local traditions are well worth fostering, for they make the fair something more than a mere collection of amusement devices. It becomes something definitely belonging to the soil and its folk.

Many of the older generation of showmen still recall the various customs of "fairings", "greetings" and "hirings". The quaint names of many fairs tell of age-old social organizations. The old-time fairground sports and competitions, sheep and ox roasts, would bear revival and would help to repopularize the fairground and make it again a lively event in the calendar, and one to which all classes could look forward and backward with a pleasant feeling of enjoyment.

If some of our younger generation of showmen could combine their initiative with the knowledge which the older generations possess (and which may well be lost in a few years), there is no reason why the real Olde Englishe Fayre should not be revived throughout the country. A little research, a little enthusiasm, a little of the real spirit of fairing and a golden harvest awaits the showman.

### Road and Riding Masters

By no means the least annoying of the many difficulties under which the British show community is compelled nowadays to operate are the anomalies in transport regulations. I have referred previously to the battles which members of the Showmen's Guild executive has waged in respect to the licensing of their vehicles. Under the present law they are obliged to pay heavy taxation for vehicles which may be only in actual road use for a few days in the year. Then again there are so many local by-laws covering the use of bridges and roads by heavy vehicles that no traveler can escape law-breaking, even if he escapes detection or fines. Another vexed question is the time of day when vehicles are permitted to pass thru certain areas. Yet another is the use of trailers behind motor vehicles. Then again there are rigid regulations in certain districts concerning the necessity of every engine consuming its own smoke.

All these fantastic and ever-changing rules and regulations make for unnecessary difficulty and delay in the prosecution of the ordinary business of the traveling show community.

Now, however, legislation is to be presented to the House of Commons which aims at bringing all this catalog of laws and by-laws under the charge of the Ministry of Transport. The outdoor men will have to keep a very sharp lookout and pull their full political weight while this bill is in progress thru the house, for their interests are not likely to be considered unless they make a big noise. Indeed, the commercial motor users generally are likely to be offered up bodily for the sake of the private or pleasure-car users unless a firm stand is made.

It will, however, be much better for the showmen to have one central authority regulating the whole country than for the present regional systems to continue. And as the Ministry is to be responsible for the upkeep of road surfaces the position of the heavy transport engine will be clearer. I gather that the present restrictions on speed, time of passing thru towns, etc., will probably be swept away.

One of the most important suggestions affecting traction-engine owners is that put forward in certain quarters that all vehicles should be compelled to have elastic tires. The rubber-tired heavy-road engine has been tried but the experience of certain showmen is that this is quite unsatisfactory in many ways besides expense. It will be up to the Guild secretary and committee to keep their axes ground during the passage of the Ministry of Transport measure.

The big pavilion in the middle of

The Unparalleled

**ROYAL AMERICAN SHOWS**

5th Successful Year. Opening March 30th, Tulsa, Okla.

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**WANTED FOR SEASON 1925:**

**SHOWS**—Can place any show of merit, with or without outfit. Will furnish elaborate wagon front for strong Italy-Hoo Show. Will furnish Motordrome complete and give good proposition to capable party. Will book Monkey Speedway. **WANT** Midgets and Fat People. Also strong Freak for Platform Wagon. Man to take charge of 10-in-1, or will book same. Capable party to take charge of Mechanical Walk-Thru Show. **WANTED**—Whip Foreman. Must be sober and capable. First-class Car Porters. Give reference.

**CONCESSIONS. PRICES REDUCED FOR COMING SEASON.**

All Wheels and Grind Shows open. No exclusives except Cook House and Juice, which are sold. Ball Games, \$25.00; Grind Shows, \$30.00; Wheels, \$40.00, which includes lights and transportation. Concessions address: **ELMER VELARE, Brady Hotel, Tulsa, Okla.** All others, **C. J. SEDLMAYR, 1014 Broadway, Kansas City, Mo.**

**WANTED FOR ARLINGTON BEACH**

SEVEN MINUTES FROM WASHINGTON, D. C.

Caterpillar, Fun House, Noah's Ark, Roller Coaster and Miniature R. R. Address  
**L. D. SCHAFFER, 1003 9th St., Washington, D. C.**

**CENTRAL STATES SHOWS**

**WANT**

FOR FOLLOWING FAIRS AND CELEBRATIONS:

Merry-Go-Round, Whip, Caterpillar, or any Ride that does not conflict. Shows with or without tents. Concessions of all kinds. No grit. **STUART COUNTY FAIR, Feb. 16 to 21; FLORESCO FUN FEST AND WATER CARNIVAL, ANNUAL REGATTA, Feb. 23 to 28; MIAMI COUNTY FAIR AND FESTIVAL, March 3 to 14; KEY WEST, March 17 to 22; all Florida. Other good ones to follow. Nothing too big or too small. Write or wire**  
**J. T. PINFOLD, Okeechobee, Fla., this week.**

**WANTED ACTS AND CONCESSIONS**

**10 Chorus Girls**

FOR MOOSE CIRCUS AND REVUE, GREENSBURG, IND., FOUR NIGHTS, FEB. 18, 19, 20, 21.

**WANTED**—Good Orchestra. First Indoor event of season. All Wheels and Concessions open. Wire what you want.  
**MANAGER MOOSE CIRCUS, Moose Club, Greensburg, Indiana.**

**COLEMAN BROS. SHOWS**

OPENS IN MIDDLETOWN, CONN., APRIL 30, FOR NINE DAYS.

**ALL RIDES BOOKED—2 MORE GRIND SHOWS WANTED**

**WANTED** Grind Concessions open: American Palmistry, Hoop-La, Pitch-Till-You-Win, Glass Store, Siring Game, Shooting Gallery, High Striker and any other good Grind Show. **WHEELS OPEN:** Blankets, Silver, Leather Goods, Clocks, Groceries, Fruit, Candy, Paramount Balls, etc. Address  
**THOMAS COLEMAN, 320 High Street, Middletown, Connecticut.**

Palace Pier, Brighton, has been converted into a fun palace with dancing, games and sidestuff. The organizers are very pleased with the public's reception of this indoor fair.

March 18 will see the opening at the Agricultural Hall, Islington, London, of the Holiday Sports and Pastimes Exhibition, the first to be held here. Sporting demonstrations and exhibitions will be features of the show, which will include the Marine and Small Craft Exhibition.

### Shelbina's 44th Year

Shelbina, Mo., Feb. 6.—This is the 44th consecutive year for the Shelby County Fair and Secretary E. W. Peters advises that a number of improvements are to be made before the 1925 fair opens.

A remodeling of the grounds that was started last year will be completed in the spring. New barns and halls for agricultural and stock exhibits also will be included in this year's improvements.

Premiums, also purses for races, will be up to the usual standard. A 35-piece concert band will be one of the entertainment features.

The dates this year are September 1 to 4.

### Red Lion Gala Week

The seventh annual Red Lion Gala Week will be held at Red Lion, Pa., August 15 to 22, it is announced by R. M. Spangler, secretary. Already the management is making extensive arrangements to make this year's fair bigger than last year's, which had a record attendance of 72,000 for the seven nights. Commercial exhibits will be added this year. Seven bands have been engaged. Secretary Spangler states, one for each night of the fair, and there will be no lack of entertainment.

### Fair Plant Improved

F. L. Adolph, secretary of the Chester (S. C.) Chamber of Commerce, advises that the Chester Fair Bureau has undertaken considerable improvement to its property. This includes new roofs for grand stand and exhibition building, repainting of all buildings and a new modern fence around the grounds.

### Outdoor Showmen Form New Club in St. Louis

Dinner-Dance To Be Held March 28 With Mark Launching of Social Organization

St. Louis, Feb. 7.—The lobby of the Annex Hotel last night was crowded with prominent showfolk. Among them Mr. and Mrs. Fred Beckmann, Mr. and Mrs. Barney S. Gerety, David D. Murphy, Mil-

ton Morris, C. W. Parker, Paul Wilson, Harry Singer, Gregg Wellinghof, Fete Brophy, Charles Kidder, Eddie DePrugh, Peazle Hoffman, Larry S. Hogan, A. L. Hall, Arthur Daily, Ed C. Kelter, Mr. and Mrs. Eddie Vaughn, Frank Lehman, Dave Dietrich, Spike Hennessy, "R-D" Heller, Charles Drilleck, Johnny Dillon, Ben (Lefty) Block, John Heade, Boots Feltman, Sam Gordon, Gladys Dippel, Frank Payne, Billy Ellis, Elsie Calvert, Tom (Blackie) King, Ralph Ray, Ed. Neville, Chas. J. Roach, Charles Fisher, Raymond Oakes, Robert Flannigan, Okra Tyree, Mr. and Mrs. Merle Gratiot, Louis Tradand, Jim Sutherland and E. C. Kelly.

The gathering prompted most of these folks to meet in *The Billboard* office this afternoon and form the Showmen's Club of St. Louis. A committee was appointed, and a dinner and dance will be held at the American Annex Ballroom Saturday night, March 28, when the club will be formally launched.

### Mrs. Spencer To Arrange Exhibit in Washington

Washington, D. C., Feb. 6.—Mrs. William S. Spencer, of the District of Columbia chapter of the American Red Cross, has accepted the invitation of the Washington Chamber of Commerce to arrange an elaborate exhibit of the various phases of the vocational rehabilitation work of the disabled war veterans at Walter Reed, Mount Alto and St. Elizabeth's hospitals for the Chamber's Industrial Exposition in the new Washington Auditorium week of March 21. A sample of virtually everything turned out by the malmed war veterans will be included in the hospital exhibit.

### Plan Big Flower Circus

McAlester, Ok., Feb. 7.—Already noted for its beauty during the spring and summer, despite the fact that it is a mining town, Pittsburg, Ok., is preparing to hold a city-wide flower circus under the auspices of the Commercial Club. Dates for the event have not yet been set.

### Golden Show Opens February 23

Word has come to *The Billboard* that George W. Christy's Golden Bros. Shows will open the season at Beaumont, Tex., February 23.

### Hamilton With World at Home

H. L. Hamilton advised last week that he had been engaged as one of the promoters with Irv. J. Polack's World at Home Shows for the coming season. This will be Hamilton's return to the Polack Shows after an absence of about nine years.

# Outdoor Showmen's Assn. Chartered

New York, Feb. 7.—The first corporate meeting of the Outdoor Showmen's Association, Inc., was held in its temporary headquarters at the Hotel Kermac last night, and resulted in one of the most spirited and largest attended sessions since its inception.

The association obtained its charter February 3, and, together with the by-laws, drawn in a masterly manner by ex-Commissioner of Public Works of the Borough of Manhattan Clarence H. Fay, placed the association as a going concern. The temporary officers appointed at the time of organizing a few weeks ago were elected to remain in office until the first annual meeting, which will be held in New York City the third Friday in December of this year. George W. Traver, of the Traver Chautauqua Corporation, was elected librarian.

In appreciation of the services rendered the association in a legal way, Clarence H. Fay, of New York, was made the first honorary member of the association upon recommendation of Mr. Traver, the entire assemblage voicing its approval.

Those present were: Hon. Francis D. Gallatin, Clarence H. Fay, W. H. Middleton, Fred G. Walker, Johnnie J. Kline, George W. Traver, Al S. Cole, Alfreno A. Swartz, Ed A. Kennedy, Manny Kiline, Col. James Barry, Edward Ebert, Dave Rose, Edward Kojan, I. Rosenbaum, A. Kalman, Thomas Magrath, W. B. Donneson, Ben Merson, A. Finner, Louis Candee, Billy Taylor, Peter Brody, Louis Ulrich, Lew E. Olsen, Max Linderman, Hamda Ben, Dan Reed, Max Lowenstein and H. Martensen. Accepted for membership were: Otis L. Smith, Thomas J. Singleton, Thomas Brady, Edward Kojan, Thomas Magrath, Lew E. Olsen and Abraham Kalman.

The next meeting was called for February 13 at the Hotel Kermac.

### Los Angeles

(Continued from page 4)

exhibit it first at the California Orange Show. Milt will not disclose the nature of the show, which has cost him several thousand dollars.

Thornton and King, vaudeville team, are in Los Angeles to play return engagements. They opened several weeks ago and then toured the State.

H. M. (Scotty) Pearce, well-known Los Angeles showman, is confined at the Mountain Air Sanitarium, Phoenix, Ariz. (R. F. D. 7, Box 103), and decides to hear from friends.

Skinny Dawson, lively stepping press agent of the Al G. Barnes Circus, is back on the job, and it is claimed 10 ounces heavier than last season.

James Sams this week opens his new Rosemary Theater at Ocean Park. It is an all-concrete building and represents an investment of about \$250,000. It offers W. V. M. A. acts.

Rita Monteith, equestrienne of the Hagenbeck-Wallace and other circuses, is still in town appearing at theaters. She will be active in the Los Angeles Horse Show this month.

J. L. (Judge) Karnes, who will leave for the Wortham winter quarters at St. Louis March 10, reports that Mrs. Karnes is convalescing after a severe attack of gripe. Mr. Karnes will remain in Los Angeles this season.

### In Penniless Condition

New York, Feb. 7.—Mrs. Anna Jackson, said to be a former circus equestrienne with Adam Forepaugh's Circus, was found in a cold, bare room here, facing eviction. She is 82 years old. A Mrs. Mary Morrison is trying to get some assistance for her from the Actors' Relief Fund.

### Firemen's Indoor Carniva

Crosby, Minn., Feb. 7.—Plans have been made for a big three-night Indoor Carnival by the local fire department February 19-21. A record-breaking crowd here is expected for the affair.

**Look Here**

**Mr. Showman**

**PORTABLE GAS MACHINE**

**COMPLETE. PRICE \$60.00 EACH**

**WINDHORST SUPPLY COMPANY**

1625 Chestnut Street, St. Louis, Mo.



## Pa. County Fairs Hold Big Meeting

(Continued from page 7)

pleasant, as confidence can be established and each can rely on a square deal.

Large fairs drawing from metropolitan population can generally contract for unlimited midway attractions, but small fairs may make the mistake of contracting for too much midway.

Where fairs contract with carnivals on the percentage basis, agreeing to furnish ticket takers to check on the business, the secretary must have a thorough understanding with the agent before the contract is drawn up as to the probable amount of business that can be expected from each show.

Many fairs have found that their percentage of receipts from some shows did not pay the wages of the ticket taker. To obviate this shows playing on a percentage basis must agree in their contract to pay the wages of the ticket taker each day that the fair's percentage falls below that amount, or to pay a flat rate.

Where shows are played on percentage a system of checking up must be established and a daily return sheet made out for each show. The ticket taker should procure the first and last ticket sold and turn these in to the director of midway as his report.

I have had some very instructive experiences along this line which were worth what they cost.

My remarks have been mainly directed toward the organized carnival, but no fair can afford to overlook the independent concessionaire. He must be looked after and his interests protected as well as those of the larger organization. He is frequently a local man and if successful will be with you year after year—and will be a booster wherever he goes for your fair. But contracts with the independents require as much care and judgment as with organizations.

In the opinion of many secretaries riding devices are the cleanest and most desirable features of a midway; there is no chance for graft nor room for criticism from the sternest reformer, but some difficulty is experienced in booking them independently. Pit shows are usually unobjectionable unless repulsive or lewd in subject, but girl shows of any kind are not to be tolerated. Shows for men only and "blowoffs" must be condemned, as well as shows of questionable nature. No gambling games or devices should be permitted on the grounds. But straight merchandise wheels with desirable wares and legitimate stores add to the attractions of the midway. Probably one of the most annoying items, and it is frequently worked as a novelty privilege, is badge pinning; this should be excluded.

Sheetwriters or fake subscription agents present a difficult problem. The cleverest purport to represent well-known publications. The concessions are legitimate if they work straight, but from complaints received and from personal observation of their methods it would be better to prohibit all except those who can present letters of introduction from their publishers requesting space.

From the few facts here presented and the many unforeseen conditions that confront a secretary when arranging for midway attractions it would seem that an association of this kind could render valuable assistance by maintaining what might be called a "bureau of information"—where shows and concessions could register their attractions and secretaries could report on all that had operated at their fairs, commending those of merit and giving full information concerning undesirable shows. If the secretary cannot render a full report promptly information in regard to undesirable shows and sharp practices should be lodged at once and be available for the secretaries of the fairs with later dates. This may seem a big proposition, but properly organized and managed it could be made invaluable to fair secretaries, as they would be in a position to pass judgment on the various attractions desiring space. This same idea was carried out by the Florida Fairs Association when, at its recent meeting, an amusement committee was appointed whose duty will be to pass upon the merits of shows and amusements that purpose to enter the Florida Fair Circuit and to exclude all unfair and illegitimate attractions. It was empowered to recommend any or all features and shows that are up to the standard required by the Florida Fair Circuit.

I feel that the midway is entitled to as much consideration as any other department and that all fairs should have established rules and regulations for their government as in the other departments. Showmen and concessionaires would acquaint themselves with these requirements and conduct themselves accordingly.

A clean, wholesome midway is an asset to any fair—maintain it as such—do not allow it to become a liability.

Charles W. Smoyer, of Reading, Pa., and Ed E. Frontz, of Hughesville, Pa., were called upon to speak on the issuing of passes for concessionaires and exhibitors and the subject was both interesting and educational and caused much conversation between speakers and listeners. It was shown that the issuance of these passes in a not too liberal way tended to bring more exhibitors and an almost continued return of the regulars. The morning meeting then adjourned until 1:30 p.m.

The afternoon session began with a most interesting address on Agricultural Exhibits at a County Fair, ably pre-

vented by the Hon. O. D. Stark, secretary of the Wyoming County Fair, Tunkhannock, Pa., which was followed by the reading of the secretary's report by J. A. Seldomridge, secretary-treasurer of the association, with headquarters at Lancaster, Pa.

The gist of Mr. Seldomridge's report was published in the February 7 issue in the account of the Pittsburgh meeting.

Dave McDonald, of Pittsburgh, Pa., perhaps the best versed horseman in the State, spoke briefly on the *Race Department of County Fairs* and held his listeners in a masterly manner.

Advertising a Fair was treated on by no less a personage than E. W. Gamund, secretary of the Wayne County Fair, Honesdale, Pa. Mr. Gamund declared that no advertising was good unless it drew attention—that the best advertising that a fair could receive was to give the patrons a good fair, keep the buildings in an improved condition and, above all, have a clean show on the midway. A resolution was passed at this point to the effect that, in trying to conform with a ruling of the State Department, the members of the Pennsylvania State Association of County Fairs "use every effort to have taken down all advertising matter placed along the highways by each fair association thereby helping along the assistance given us by the Highway Department."

This resolution was unanimously adopted.

Following came the address of the day, slated for the opening of the afternoon session, but necessarily put back owing to the belated appearance of the speaker, Dr. Edward J. Cattel, representing the Chamber of Commerce of Philadelphia. Dr. Cattel, a young oldtimer, held his audience as one man and for the 30 minutes that this venerable speaker had the floor he kept his audience in an uproar by his numerous anecdotes and witticisms. Dr. Cattel is, perhaps, one of the best known speakers in the country and is continually in demand.

### The Banquet

It remained for Harry White to put on a real banquet and entertainment for the visitors. There were about 200 present at the tables when the fun began, and with the congenial Harry as chairman, there was not a dull moment during the entire four hours of feasting and speeches. J. Earl Boyer's Orchestra, of Reading, Pa., furnished by the courtesy of the Reading Fair Association, had the music end on the program and made a decided hit. The inimitable Jules Brazil, he of the kilts, looked after the other end of the amusements as stage manager and there was not a dull moment, to be sure. The singers were by the courtesy of Wirth-Hamid, of New York City, and included, besides Mr. Brazil, Elizabeth Roderick, the Four Higgle Girls and Edward White, of Philadelphia, in comic songs and monolog, in which he was a wow. White was assisted at the piano by Herman Welner, another Philadelphia boy.

Banquet Master Harry White called on the Hon. O. D. Stark, Charles Summerville and W. H. Gocher for remarks and each in turn gave the best that was in him.

### At the Banquet

Harry White, Indiana; Dr. H. W. Turner, Doylestown; H. B. Correll, Bloomsburg; F. E. Brown, Lewisburg; J. E. Fleischer, Newport; S. B. Russell, Lewistown; Edward E. Frantz, Hughesville; S. A. Gelselman, Hanover; Robert B. Light, Lebanon; W. F. Palmer, Troy; W. G. Comstock, Montrose; William M. Rosenfeld, Towanda; R. H. Corson, Hughesville; Worth A. Dries, Kutztown; Orson N. Ritzman, Kutztown; William H. Bollman, Lebanon; J. Louis Baldwin, E. Downingtown; Edwin D. Baldwin, E. Downingtown; A. L. Frame, Reading; H. W. Frame, Reading; W. M. Hartensline, Reading; Abner S. Deysher, Reading; Dr. A. H. Balliet, Allentown; J. H. Reicher, Reading; Charles W. Swoyer, Reading; T. M. Keppelman, Reading; George H. Enzian, Lehighton; W. S. Harps, Stroudsburg; William J. Zahn, Lehighton; Charles F. Langhammer, Lehighton; H. H. Darlington, Concordville; William G. Cowgill; Watson M. Carswell, Concordville; John Dagler, Allentown; Robert Good, Allentown; Abbott S. Weihe, Allentown; J. F. Seldomridge, Lancaster; Hon. O. D. Stark, Tunkhannock; John H. Myers, Lancaster; Harry H. Levy, Lancaster; J. De Barry Heintsh, Lancaster; John J. Baer, Lancaster; Chas. S. Hoffmeyer, Lancaster; Monroe Levy, Lancaster; W. J. Newhouser, Lancaster; Harry W. Kelly, Chalfont; John Garland, Doylestown; H. P. Pritz, Halifax; F. D. Wagner, Penbrook; H. B. Schall, Allentown; J. H. Book, Port Royal; W. W. Book, Port Royal; Dr. F. I. Smith, Lehighton; W. Entwistle, Jr., Frankford; Fred K. Jones, Frankford; M. L. Ritter, Newport; T. H. Paul, Milton; John H. Rutter, York; H. D. Smoyer, York.

Dr. F. H. McCarthy, Pottsville, C. Pennock, Pottsville; L. P. Werkhiser, Nazareth; Jacob H. Maust, Bloomsburg; A. D. Folmer, Lebanon; Charles Callahan, Clearfield; Dr. Mitchell Walter, Bethlehem; Charles G. Reese, Nazareth; W. K. Shilmer, Nazareth; J. L. Osborne, Jess. M. McGraw, Washington; W. C. Saunders, Richmond, Va.; Kenny B. Moore, Norfolk, Va.; Herman Tyson, Newark, Del.; Edward B. Allen, Flemington, N. J.; C. J. Davenport, Pitman,

N. J.; Thomas W. Burke, Clarksburg, W. Va.; R. J. Pearse, Des Moines, Ia.; J. P. Shlum, Camden, N. J.; R. V. Smith, Frederick, Md.; C. A. Hopkins, Petersburg, Va.; L. P. Randall, Trenton, N. J.; J. Fred Margerum, Trenton, N. J.; A. Saunders, Trenton, N. J.; John A. Hartman, Jr., Trenton, N. J.; C. Earl Pitman, Trenton, N. J.; Edw. W. Daymond, Trenton, N. J.; Dr. H. P. Eves, Wilmington, Del.; S. J. McNeer, Wilmington, Del.; Joseph H. Gould, Wilmington, Del.; Lewis S. Pell, Wilmington, Del.; Walter M. Goodman, Bridgeton, N. J.; H. S. Godwin, Dr. W. S. Hillsman, B. Rubin, W. Scott Rogers, Robt. J. Brouley, Peter J. Bradley, Michael Kelly, Jack Reek, C. B. Krause, Jr.; Walter Enderkoffer, J. P. Fox, Thomas Abrams, William H. Gilliland, J. D. Farber, Harry A. Herrmann, George E. Herrmann, P. F. Worthington, L. S. Baker, Edward V. Kulp, C. L. Cornell, W. E. Baker, James P. McHale, C. D. Mendenhall, C. W. Summerfield, H. B. Wilgus, J. Warren Carter, Jr.; H. B. Cox, C. J. Marshall, Max W. Beck, B. Nolan, Basil Milano, George W. Spieker, Jack V. Lyles, agent Tip-Top Shows; Uncle John and Aunt Addie Highland, World at Home Shows; George L. Dobyms, George L. Dobyms' Shows; F. D. Fuller, Standard-Crowell Company, Ithaca, N. Y.; W. E. Brantuit, Donaldson Litho. Company, Newport, Ky.; M. B. (Duke) Golden, Bernardi Greater Shows; George Hamd, Wirth-Hamid, New York; Earle Boyer, orchestra, Reading, Pa.; Joe Heiser, novelty man, Reading, Pa.; Barney Demarst, Bill Nichols, Henry Rapp, Ralph Hankinson, Bill Breitenstein, Frank Wirth, all of Wirth-Hamid; Frank Haggerty, agent J. J. Polack Shows; Baby Marion Johnson, Mrs. Edward K. Johnson, special agent, and Edward K. Johnson, general agent, Narder Bros. Shows; John P. Flanagan, representing Austin C. Wilson Auto Races; Fred C. Murray, World Amusement Service; William Glick, manager Bernardi Greater Shows; David B. Cox, exploiting auto polo and auto races; Jules Brazil, Elizabeth Roderick, Ed E. Caruthers, World Amusement Service Association; California Frank Hatley, Trenton, N. J.; John Scripset, International Fireworks Company; Austin C. Wilson, Youngstown, O.; Joseph M. Marks, Norfolk Text and Awning Company, Norfolk, Va.; Harry Allen, manager Jessie Lee Nichols Attractions; Matthew J. Riley, M. J. Riley Shows; Irving J. Polack, manager World at Home Shows; J. Reithoffer, manager, and P. E. Reithoffer, Reithoffer United Shows; Joe Devir, journalist, Philadelphia; R. H. Kain, Philadelphia Record; Jack W. King, manager King Bros. Racing Hippodrome; Walter F. Hatley, representing Wm. H. Vanderberghen, Philadelphia; George B. Jackson, Fair's Fireworks, Inc.; W. H. Gocher, secretary National Trotting Association, Hartford, Conn.; Horace P. Murphy, Syracuse, N. Y.; A. E. Leatherman, secretary Union Trotting Association, Philadelphia; Fred B. Shreve, West Philadelphia; Dave G. McDonald, president Harness Horse Association of America, Pittsburgh, Pa.; Joe Davidson, Wilmington, Del.; Henry Meyerhoff; Felix Reich, World Amusement Service; Frank McVelle, amusement purveyor; Milton J. Lapp, owner American Exposition Shows; Tim Murphy, former secretary Schuylkill County Fair; Max Linderman and Walter H. Middleton.

At the election of officers on the closing day H. B. Schall, of Allentown, was chosen president; Abner S. Deysher, of Reading, vice-president, and J. F. Seldomridge, of Lancaster, secretary-treasurer.

Dates announced include Kutztown, August 18-21; Lewistown, August 25-28; Lebanon, September 5-9; Pottsville, September 7-11; Reading, September 15-19; Allentown, September 22-26; Lancaster, September 29-October 3; York, October 6-10; Hagerstown, Md., October 12-16; Frederick, Md., October 19-21.

### Side Lights

Mike Kelly, chairman of the banquet committee and assistant to J. F. Seldomridge, was the busiest man at the meeting and withal, a likable chap. Mike, by the way, is a well-known starter of race horses.

President Harry White admitted that he was 52 years of age February 5, but that the gathering was not to commemorate the fact. Harry makes an able entertainer.

That was a wonderful thought when it was decided to remove all advertising from along the highways after it had served its purpose. Might do well to make this general.

Otis I. Smith was awarded the midway contract at Hanover, Lancaster and Bloomsburg. Three dandy fairs.

Three real ones were dished out to the Bernardi Greater Shows when William Glick and Duke Golden captured Allentown, Richmond, Va., and Trenton, N. J.

Did not learn what George I. Dobyms got besides York, but he worked most untriflingly thruout.

Harry Smith, of Gratz, Pa., a former free attraction and more recently in the theatrical business in Gratz, while not boasting his fate, told that he had recently lost his entire earnings of years in a disastrous fire in his home town. Harry

## "OVER THE TOP" NEEDLE BOOK



669—"Over the Top" All Gold Eye Needle Book. Best combination on the market. 5 papers sewing needles, 1 cloth stuck full count, and 19 large gold eye needles, including bobbin, darning, wool yarn, or cotton, carpet and button needles. Each in envelope with printed inscription. "Price, 50 cents".

Doz. 80c Gro. \$9.00  
Samples for Inspection, 10c postpaid  
484-PAGE CATALOG FREE

Hundreds of other specials of which the above item is an example can be found in our catalog. Send for your copy today. Our 1925 edition will be issued some time in May. Watch The Billboard for announcement.

Deposit required on all C. O. D. shipments

We handle the biggest variety of goods for Sheet Writers, Premium Users, Solicitors, Shows, Carnivals, Bazaars and other dealers in America. If in the market for new novelties and other money-making merchandise get our catalog.

## LEVIN BROTHERS

Terre Haute, Indiana

## TAYLOR'S CIRCUS TRUNKS

Do not fail to see our new, improved Circus Trunk. Stronger than ever, at the same old price. Write for catalog.

### TAYLOR'S

210 W. 44th St.  
NEW YORK

28 E. Randolph St.  
CHICAGO



\$80.00 EACH

In Lots of 5 or more.

\$75.00

Practically new. Only used one or three weeks.

GUARANTEED

Why pay more! These are the latest side vendors.  
MINTS, \$13.00 + 1.00.

## Home Novelty & Sales Co.

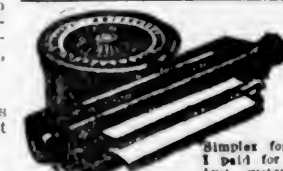
2210 8th Ave., ALTOONA, PA.

## High-Class Dolls, Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

## C. F. ECKHART & CO.

PORT WASHINGTON, WIS.



## The Simplex Typewriter

A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.93, sent C. O. D. Hurry yours order. We thank you, Yankee Novelty Co., Tilton, N. H.

Advertise in The Billboard—You'll be satisfied with results.



is better known as a trainer of domestic animals.

Met Tim Murphy, of Pottsville, Pa., former secretary of the Schuylkill County Fair. Tim has numerous friends in the show business and announces that he is coming along fine in his new business of decorating.

The youngest person attending was Baby Marion Johnson, daughter of Mr. and Mrs. Edward K. Johnson of the Nat Narder Shows. Marion enjoyed herself just fine, she said.

Met the well-known Welsh Brothers, M. H. and John T., former circus owners. The boys are now manufacturing bleacher seats for all purposes in Philadelphia and announced that business was very good.

J. Fred Margerum, general manager of the Trenton (N. J.) Fair, announced the appointment of John Reddan as publicity manager of the Trenton Interstate Fair. Trenton has a real fair and J. Fred is out to make it greater if possible. Watch John Reddan step.

It was a real fair meeting.  
FRED G. WALKER.

**N. E. Fair Men's 13th Meeting**  
(Continued from page 9)

who has been connected with this sort of work for more than 20 years, laid emphasis on the importance of determining upon dates that would not conflict so as to give those exhibitors who had traveling shows a chance to exhibit at more than one fair and to give each fair an equal chance, as many had to draw from the same territory or parts of it. He urged closer co-operation for the betterment of all fairs in general, and members' own in particular, so as to accomplish their aims and purposes.

W. F. Howe, of the Extension Department of the Massachusetts State Agricultural College, was then heard from on Boys' and Girls' Work at Fairs. Prof. Howe repeated his speech of last week for the benefit of those who had not attended the Massachusetts meeting and asked at the conclusion of it for a little closer co-operation for his boys and girls.

Thomas J. Johnston, of the Showmen's Legislative Committee, was to speak on What Has Been Accomplished in the Clean-Up Movement of the Showmen's Legislative Committee, but was unable to attend. President Farnsworth called upon Harry Hall, of the California Shows, to tell something on the subject, but Hall reported that he could not speak intelligently on the subject as his carnival had withdrawn from the committee after giving it a trial. Larry Boyd, of the Boyd & Linderman Shows, was then asked to speak and he sketched briefly what the committee was organized to accomplish and told of its various activities.

Once again Charles A. Nash, of the Eastern States Exposition, was heard from, this time on Horse Shows as an Attraction at Fairs. He reports this phase of the fair is becoming more popular from year to year, so he has found. The saddle horse is coming back into its own, so Charlie reports. The horse show should be made a part of the attraction program and there should be nothing conflicting with it anywhere around the fair plant while it is going on, in his opinion. More and more people are exhibiting in these shows from year to year, so this year particular attention should be given to the horse show at these fairs large enough to have them.

John J. Kennedy, superintendent of concessions at the Northampton (Mass.) Fair and a recognized authority on the subject of the midway as a part of the fair, spoke at length on Suggestions for This Year and opened the way for general discussion on the matter that was participated in by many of the members present. Once again Kennedy advised them to deal with large carnival owners and large concessionaires, as he had learned from his own experiences that the bigger the man the better he could be relied upon.

Elroy S. Thompson, who always has an interesting message, spoke on Fair Experiences and Observations, advising the executives of fairs to sell their fair to their public, but first of all to make sure they were giving the public what was wanted and were conducting a fair that was above criticism in every respect; being sure that the grounds were in excellent condition and everything spick and span all over the plant.

Midway Complaints and Complaints Against and Commendation of Carnival Companies were scheduled for separate discussion, but came in for much talk during Kennedy's speech.

Strange to say, the subject of Passes was passed up, important as it is. It is worrying many officials all over the country, but no one seemed ready to start a discussion on the subject so it was passed by.

The New Racing Rules and an Interpretation of Some Old Ones, classifying horses by money winnings, claiming of tags, etc., was the subject of a speech by Roger Bourke, of Greenfield, Mass. In the absence of W. H. Gocher, he explained that all over the Grand Circuit this year they were going to try out the "selling race" idea, one selling race being scheduled for each day or for each meet.

What I Learned About Racing the Past Year was what H. T. Hyde, superintendent of racing at Worcester Fair, spoke on when called upon. The main thing he learned was that two events

**TENTH TRAVEL CHAUTAUQUA CORPORATION, Inc. SEASON**

FORMERLY TRAVEL EXPOSITION SHOWS

(SUCCESSFUL THRU CLEANLINESS)

**7 RIDES UNIFORMED BAND**

**← WANT →**

**SHOWS CONCESSIONS FREE ACTS**

Ten-in-One. Animal or any clean, intelligent Shows that are capable of handling big business, as we play territory that is closed to ordinary Carnivals.

Have excellent openings for a few first-class concessions that must work for not more than ten rents at one time. No concessions considered unless they have clean appearance.

Need few more first-class Free Attractions to play our long list of conservative Fairs. State all in first letter.

**TRAVEL CHAUTAUQUA CORP., Inc. 1547 Broadway, NEW YORK.**

**CLARK'S GREATER SHOWS**

**WANT EXPERIENCED FOREMAN**

For new Traver Merry-Mix-Up and Help for Rides Will furnish outfits and finance any real shows of merit. Want Pit Show Attractions, Glass Blower, Tattoo Artist and Sword Swallower. Would like to hear from Wm. F. Troyk, Luther Robt. Garrison and Barney Nelson. Can place a few more Concessions.

**CLARK'S GREATER SHOWS, Phoenix, Ariz.**

**Side Show Attractions Wanted**

**FOR GREATER SHEESLEY SHOWS**

Real Freak to feature, real Fair Girl, good Entertainer, Magician to do Punch and Lecture, Woman to Handle Snakes, Fire Eater, Impalement Act, Tattooed Man, Girls for Sword Box and Electric Chair, two Grinders for Second Openings, Novelty Acts. Long season. Photo and salary in first letter. Address

**DOC MURRAY, care Billboard, 1493 Broadway, New York City.**

**Outdoor Showmen Notice!**

**NOW BOOKING SHOWS, RIDES AND CONCESSIONS FOR SEASON 1925**

Opening in Port Arthur, Tex., the Most Prosperous Oil City in the World, About March 15. Now have 15 REAL FAIRS contracted. WANT new Rides and Shows. Will furnish wagons for same. Will sell X on a few Concessions. Would like to get in touch with man that can cut Traver Sessplane down and make Chalrolaine out of it and take management of same. Salary or percentage. Would like to hear from Scenic Artist, WANT capable Manager for Water Show, Also Wagon Builders, WILL PLACE Motordrome, Midgets, Monkey Speedway, Manager for Beautiful Bagdad Show. Address

**C. G. DODSON, Manager Dodson's World's Fair Shows, Port Arthur, Texas.**

couldn't be going on at the same time on the track; that if they were to have horse-races they must be given special consideration and nothing should be started that would conflict. He related an incident of a serious accident that was narrowly avoided at his fair last year when they tried to have horse racing and a cavalry exhibition at the same time.

Entry Fees, next subject on the program, was passed up. Dr. H. S. Miner then spoke on Health Protection, advising fair officials to install up-to-date sanitary systems all over their plant, particularly at the drinking fountains and the comfort stations. The fly must be driven off the fairground for the best health of all concerned, according to Dr. Miner, as it is a big menace and a disease spreader.

The Appearance of Fair Plant was to have been spoken on by P. G. Flint, of Brockton Fair, but Mr. Flint was unable to attend. O. B. Brown, the famous horseman, was to talk on Saddle Horses and Saddle Classes at Fairs, but due to a misunderstanding over the date he was on his way South so couldn't appear.

**Business Meeting**

Following the speeches and discussions the regular business of the meeting was taken up. President Farnsworth, Treasurer Monson and Secretary Hyde were re-elected for another year. W. H. Dickinson, of Hatfield, Mass., was elected vice-president to replace the late Elmer R. Pierson, of Norwich, Conn., and Albert J. Bailey, of Norwich, Conn., was elected second vice-president. The old Executive Committee, consisting of F. L. Davis, of White River Junction, Vt.; A. W. Lombard, of Boston, and G. M. Rundall, of Danbury, Conn., was re-elected.

Two sets of resolutions were adopted, one in memory of Elmer R. Pierson and one complimenting The Billboard and other papers on their co-operation and friendly spirit and thanking them for publishing news about the activities of the association.

**Among Those Present**

Among those noticed and recognized about the hall were: Arthur L. Rogers,

**Don't Miss This Big WATCH BARGAIN**

The Cheapest Standard American Watch in the U. S.

**Now Only \$2.95**

No. 198B—Gent's 18 Size, Thin Model Gold-Plated Double Hunting Case, beautifully engraved in assorted designs, fitted completely with a reliable AMERICAN-MADE jeweled movement. An excellent time-keeper, fully guaranteed, stem wind and stem set. The biggest watch value on the market today. Our price while this lot lasts:

Each, **\$2.95**  
In Lots of 10 or More, Each, **\$2.85**  
Sample, Post-paid, \$3.25.

The above also furnished in ladies' or boys' 6 size at the same prices.

**HERE IS ANOTHER SPECIAL**

No. 1897B—The biggest value in Wrist Watches. White platinum finish case, stamped "Warranted 25 Years", engraved bezel and sides; blue sapphire in winding stem. Movement is a 6-jewel Swiss, silver-engraved dial. With silk ribbon and box. Price Complete, Only **\$3.95**

No. 1881B—10 1/2-Link, Tonneau Shape White Platinoide Finish Ladies' Wrist Watch, 6-jewel Swiss movement, silver-finish dial, Silk ribbon Bracelet and Box. Price, Complete **\$2.85**

Samples, 25c Extra.

See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Samples, 25c extra. Deposit required on all C. O. D. orders. Catalog free.

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DEATHS IN THE PROFESSION

ACOMB—G. W., at one time boss property man of the Walter L. Main Circus, died suddenly January 30 of acute indigestion at the Miller Bros.' 101 Ranch, Marland, Ok. Acomb, it is said, was sometimes known as Jim Barry.

ALLEN—May Lee, 2, only child of H. Lee and Mrs. Allen, the latter known as May Blossom Williams, died February 5 at Ft. Myers, Fla., after a week's illness. Mr. and Mrs. Allen are members of the Original Williams Stock Company. Interment was at Jacksonville Fla.

BENNETTE—Charles S., 37, well known to the profession, died February 1 at Salem, Ore. The deceased was a native of Detroit, Mich. He is survived by his wife, a son, Billy, 11-2 year old, and father, Wm. Bennette of Portland, Ore.

BOECKH—Fritz, 25, prominent in Los Angeles music circles, died at Tucson, Ariz., recently. Mr. Boeckh had been ill for the past two years.

BOICE—Theodore H., poet and editorial writer for The Pittsburgh Chronicle Telegraph, died at Pittsburgh, Pa., February 4. The deceased was the oldest employee on that newspaper, having started work on the old Telegraph in 1871. He was known to many people on the stage.

BOWMAN—Joshua G., 92, died at Medford, Mass., January 30. The deceased was connected with the old National Theater on Federal street, Boston, in 1852. A son, Fred L. Bowman, who has been in vaudeville many years, also a daughter, Mrs. L. Alfonso, survive. Burial was at Woodlawn Cemetery, Everett, Mass.

BRENON—Chandos, 48, journalist and short-story writer, and brother of Herbert Brenon, well-known motion picture director, died February 6 at the latter's home in Hollywood, Calif. The deceased was also a brother of the late Algernon St. John Brenon, formerly musical critic of The New York Morning Telegraph. He was born in Dublin, Ireland, in 1877, the son of Edward St. John Brenon, and received his education at St. Paul's Grammar School, London, Eng. For the past eight years he has been in poor health. Mr. Brenon leaves his wife and mother, who were with him when he died and who are taking his remains to New York for burial in the Woodlawn Cemetery.

IN LOVING MEMORY OF MY WIFE ELVA BROWN Who passed away just six years ago, Feb. 10, 1919. Missed by us all, but forgotten by none. SAM BROWN.

BROWNIE—James, of the Brownie Trio, died in the Emergency Hospital, Washington, D. C., February 5. Mr. Brownie was a member of the Colored Actors' Union, which took charge of the funeral services. He is survived by his wife and one child.

BUCK—Elizabeth, 63, wife of John Buck, stage manager at the Keith Theater, Cincinnati, O., died February 4 after an illness of several months. A son also survives. Funeral services, conducted by Rev. Schmidt, were held at the residence February 7, with burial in Oak Hill Cemetery, Glendale, O. Funeral arrangements were in charge of the Busse & Borgmann Company.

BURKE—George, attache of Rappold's Cafe, Cincinnati, O., in the heart of the theatrical district, died recently. He was well known to actors that appeared at Shubert's Theater and nearby houses, who will keenly feel his passing.

CADWELL—Betty, musical comedy actress, died recently at Dallas, Tex. In private life she was known as Mrs. Orville Stamm. She appeared in the musical comedy productions The Night Clerk, Four Husbands and The Naughty Princess.

CANTON—Helen Becker, well-known musician and for many years solo soprano in the choir of St. Patrick's Church, Washington, D. C., died recently. Mrs. Canton was the daughter of Victor Becker, a piano manufacturer.

CHIPMAN—Everett W., 55, well-known all-round theatrical man, died, following a severe heart attack, at St. John's Hospital, New York, February 5. Mr. Chipman was a member of the E. & A. M., Alcyone Lodge of Masons, Northport, L. I., Knights of Pythias, Council Bluffs, Ia., and Rochester No. 24 B. P. O. E. He had an interesting career. He was manager and interlocutor of the Gus Sun Minstrels for five seasons, interlocutor with W. S. Cleveland's Minstrels for two seasons and interlocutor with Wm. H. West for two seasons, after West's death. His first burlesque engagement was with T. W. Dibbins' Innocent Maids Company for two seasons, then with Hiss & Barton for two seasons. After two seasons, Hurling & Seaman 10 years, then back with Hurling, with Weber & Friedlander's Shubert Unit and with Gus Sun's Circus for five seasons. The season of 1923-24 he had his own tabloid show on the Sun Circuit. Mr. Chipman is survived by his wife and one sister, Mrs. Alice Lockhart, of New London, Conn. Burial was from Skelton's Undertaking Parlor, Elmhurst, L. I., N. Y.

CLICKNER—Harold, noted pianist, composer and teacher, died recently of pneumonia after a short illness at New Brunswick, N. J. Besides his wife Mr. Clickner leaves two sons and a daughter.

CONRAD—Charles A., 62, died at the Research Hospital, Kansas City, Mo.,

February 6 after a three weeks' illness. The deceased was well known in the dramatic field and was a member of the team of the Darnocs, which also was known as Darnoc and Montague. He is survived by his widow, known in the profession as Bertie Darnoc; a daughter and two stepchildren. Funeral services, conducted February 10 from the Forster Undertaking Company, were in charge of the Elks' Lodge of Kansas City. Interment was in the Elks' plot in Mount Washington Cemetery.

DOLAN—Mrs. Nellie, manager of the Lyric Theater, Dover, N. H., died last week.

DORMAN—Ned, 54, brother of George F. Dorman, of the Rice & Dorman Shows, died at his home in Alliance, O., January 24. Although not a showman, the deceased was well known among show people thru his brother George and also his sister Marie Radcliff, who has been quite prominent in musical comedy circles. His mother also survives.

EVANS—Trevor, 41, manager and member of the Rhondda Welsh Male Chorus, died at San Diego, Calif., February 1 of pneumonia. The deceased was a native of Perth, South Wales. He is survived by a brother, sister and widowed mother residing in Wales. Funeral services were held under the auspices of the Cambrian Society of San Diego.

FLEISCHMANN—Julius, 53, manufacturer, sportsman, and twice mayor of Cincinnati, O., as well as president and director of the College of Music, that city, died suddenly at Miami, Fla., February 5. The deceased was a member of the Lambs' Club, New York.

FLORKA—Charles, well known in the outdoor show world, died at Clarksburg, W. Va., recently. The deceased was last with the K. G. Barkoot Shows. He is survived by his wife.

FORD—William, well known in the outdoor show world, died recently at Tulsa Farm, Tulsa, Ok. The deceased was at one time with the S. W. Brundage Shows and later with the Whitney Shows. He was last connected with the C. R. Leggett Shows, being with that organization for several years.

FRATELLINI—Manuel, seven-year-old son of Paul Fratellini, one of the three Fratellini Brothers, famous clowns, who were especially adored by the French, and whom the children worshiped, died recently at Paris, France. The little clown had been ill but a day. Death was caused by meningitis. The funeral was held at St. John's in Montmartre, and all the people of the circus in which the tiny clown had been playing—clowns, acrobats and dancers—were present to mourn the passing of the smallest of them all.

FRINGS—Madame Severina, 50, cellist, of New York City, died at Miami, Fla., February 1, after a short illness. The deceased was born at Dresden, Germany, and began her career at the age of six, when she studied violin under the direction of her father. She had traveled Europe extensively and had made a world tour with a woman orchestra.

GIBLER—Robert A., 55, former assistant director of Sousa's Band, died suddenly of heart disease at Hollywood, Calif., January 27. Recently Mr. Gibler had charge of the musical program of motion picture presentations and productions for the Writers' Club of Hollywood. During the late war he directed the Great Lakes Naval Band. The funeral services were performed January 30 at Hollywood.

HARRIMON—Phillimon, 77, one of the military police on duty at Ford's Theater, Washington, D. C., when President Lincoln was assassinated, and who assisted in carrying the wounded President from the theater, died of pneumonia at his home in Haverhill, Mass., recently. The deceased served in the Civil War with a New Hampshire Infantry regiment.

HAYES—Ward, 30, motion picture director, died of peritonitis at the Clara Barton Hospital, Los Angeles, Calif., January 28, following an operation for appendicitis. For the past two years Mr. Hayes has been employed at the Ben Wilson Studios, directing comedies. The funeral services were held January 30 at Hollywood.

HAYNES—Edward, 73, father of Mrs. Lydia Nevada and father-in-law of Lloyd Nevada, of the vaudeville act Lloyd Nevada and Company, died at Indianapolis, Ind., January 27.

HUGO—Georges Victor, grandson of the famous author, died at Paris, France, February 5. His birth was the inspiration for one of Hugo's most sympathetic books, entitled L'Art d'être Grandpère, in which the author gave expression to his admiration of his grandchildren. Many years later Georges himself penned a book entitled My Grandfather, which recounted intimate scenes in the author's last days.

IMBER—Aaron, father of George Imber, treasurer of the Gayety Theater, Philadelphia, Pa., died recently at that city. The deceased was well known in real estate circles, and had a host of friends in the profession.

JOVER—Lottie, actress, died at the Victoria Nursing Home, Brixton Hill, London, Eng., recently. She is survived by her husband, Rafael Jover, and brothers and sisters.

JOY—Salvatore, died February 7 at Ft. Lee, N. J. in the fire and explosion that razed the National Evans Film Laboratory. Joy, who remained in the building after it was thought the fire had been extinguished, died in an ambulance on the way to the Englewood Hospital.

KELLY—Mrs. Annie, 49, motion picture character actress, died February 2 at Los Angeles, Calif. Heart failure was the cause of death. With her husband, Patrick Kelly, she completed the team of entertainers that appeared on leading vaudeville circuits thruout the country for a number of years, traveling as Pat and Annie Kelly. Both left the legitimate stage to enter the motion picture field seven years ago. For the past three years both have been in the employ of the Mack Sennett Studios and have appeared in many pictures during that time. Besides her husband the deceased is survived by one brother, Harry Mettrame, of New York, also a professional entertainer. Funeral services were held from the Los Angeles Crematory Chapel February 3, followed by cremation.

KIERNAN—Katherine, mother of the Kiernan Sisters, actresses, recently passed away at her home in San Francisco, Calif.

LANE—John L., author and publisher, died in London, Eng., February 3. His wife, who for many years was directress of the Boston Conservatory of Music, survives. She was the author of the words of the American national hymn, To Thee, O Country.

LIBERMAN—J. J., manager of the Mutual-Express Theater, Kansas City, Mo., died February 5 at the Hotel Baltimore, that city, of acute indigestion. The deceased's home was in New York. Last season he was in advance of the Southern Sally, Irene and Mary Company. Prior to that he had managed the Academy Theater, Pittsburgh, Pa. Under his management the Mutual-Express had experienced a prosperous season. Harry Rose, manager of the Girls From the Movies Company, playing in Detroit, a half-brother of the deceased, left Detroit at once for Kansas City to take charge of funeral arrangements.

MACKESY—Daniel, 61, former owner of the Star Theater, Herkimer, N. Y., and the Iliou Opera House, Iliou, N. Y., died February 1.

MAHON—William A., former theatrical and sporting critic of The New York Telegraph and Graphic, died after one day's illness at the Coney Island Hospital, New York. Funeral services were held at St. Mark's Roman Catholic Church, Sheepshead Bay, N. Y., February 9, followed by interment in Calvary Cemetery.

MARSH—Henry E., 82, an old-time actor, and the last surviving charter member of New York Lodge No. 1, Elks, died at the State Masonic Home, Wallingford, Conn., February 3. Mr. Marsh was a native of Hazardville, Conn., and supported Booth and John McCullough in Shakespearean roles. He was a life-long friend of Harriet Ward Beecher. Burial will be held at Hazardville February 7.

MILLER—Joseph, 86, a prominent English actor, died recently at Blackburn, Eng. Mr. Miller was very active in the restoration of the famous Blackburn Easter Fair to the Market Place after the corporation had acceded to the request of a number of tradesmen who agitated for the fair's removal. Three sons and two daughters (all married) survive.

OBBECHT—C. D. Sr., 72, retired showman and musician, died January 26 at the family home, La Crosse, Wis. The deceased was founder of the Obrecht Stock Co., and a musician of rare ability, having originated the famous Obrecht Bands and Orchestras. He is survived by his wife, two sons, Julio Obrecht, manager of the Obrecht Sisters' Co., now playing thru Manosota, and Christy Obrecht, manager of the Christy Obrecht Co., and two daughters, Nell and Sara, members of the Obrecht Sisters' Stock Co. He was a member of the La Crosse Masons, Lodge 47; Chapter Lodge, Knights Templars, and an honorary member of the Shrine. The funeral services were in charge of the Masonic Lodge, and impressive ceremonies were held at the family home. Interment was made in Oak Grove Cemetery, La Crosse.

PIKE—Sherman E., a pioneer in the moving picture business, of Hartford, Conn., died at the Hartford Hospital, that city, February 1, after an illness of four weeks. The deceased was a member of Hartford Lodge, B. P. O. E. He is survived by his wife, a son, two brothers and two sisters. The funeral was held February 4 from the late residence.

PINNELLA—Kathryn (Billy), 19, died at her home in Clarksburg, W. Va., February 4. The deceased had been a member of several musical comedy companies.

PLIEM—Anna, well-known vaudeville actress, died recently at Florence, Italy. The deceased, who retired from the stage several years ago, was the wife of Harry

Cowley, vaudeville artiste, now on a Western tour.

POWELL—Mrs. Minnie Paul, 81, mother of the late Maude Powell, violinist, died of pneumonia at her home in Great Neck, L. I., February 6.

SAVINE—Agnes Dzmitich, 64, mother of Alexander Savine, conductor, composer and director of the new Savine Little Opera House in New York City, died recently. Word of her death was received by Mr. Savine by cable. Mme. Savine had been ill for some time previous to her death.

SCHAFFNER—George A., 63, president of the Butler, Pa., Driving Park and Fair Association and widely known as a drilling contractor and oil producer as well as a manufacturer, died February 6 in his apartments in the Hotel Clinton Building, Butler, of a fractured skull sustained the previous night, when he tripped at the top of a stairway in the building and fell headlong to the bottom, striking his forehead against a brick wall. The deceased had been connected with the oil business for 45 years and was a member of the firm of Schaffner Bros. He was also owner of the Standard Manufacturing plant of Butler, a director of the Plate Iron Hoiler Works of Niles, O.; a director of the Guaranty Trust Company of Butler and a large holder of real estate in the Butler district. In 1903 he had a large part in the organization of the Butler Driving Park and Fair Association and he had been president since the beginning. He was also associated with his brothers in operating the Schaffner Bros.' racing stables, which are well known thruout Western Pennsylvania, Eastern Ohio, West Virginia fairs and in the grand circuits. Surviving are a son, two daughters and five brothers.

SHAW—F., an active and highly esteemed member of the committee of the Rotherham Market Tenants' Association, died the latter part of January at his home in England of pneumonia. Interment was at Morgate Cemetery, Rotherham, Eng. He is survived by his wife.

SHIELDON—Lillian Taitt, 60, composer of songs and anthems, died at her home at Gouverneur, N. Y., recently. Mrs. Shieldon received her musical education under the direction of W. F. Sudds and many of her offerings achieved a large degree of popularity. Her husband, James O. Sheldon, and two daughters survive.

SHUCHTER—John F., for several seasons connected with the Ringling Bros. and Barnum & Bailey Combined Shows, died recently at Saratoga Lake, N. Y., after an illness of six months. The deceased was a member of Willimantic, Conn., Lodge No. 1311, B. P. O. E. Burial was in St. Joseph's Cemetery, that city.

SLATER—Mrs., mother of the Three Slater Sisters, actresses, died at her home on the Downs Estate, Brighton, Eng., January 5.

SOUDERS—Mrs. Robert R., mother of two well-known orchestra leaders in Seattle, Wash., died February 1 in the Minor Hospital, that city. The deceased was an active worker in the First Presbyterian Church and the Eastern Star, and had a wide circle of friends, among whom were found Seattle's leading orchestra and concert artists. In addition to her husband, Robert R., Mrs. Souders is survived by her sons, Jack R. Souders, leader of the Chantecrier Orchestra; Robert B. Souders, Jr., leader of the H. F. Alexander dance orchestra, and Paul B. Souders, connected with an oil company. A daughter, Mrs. Earl Thornton Gray, wife of the leader of the Hotel Butler orchestra, also survives. Funeral arrangements were conducted by the Butterworth Mortuary.

WAKE—Rudolf, 22, son of King Luis, fell while performing a perch act at the Scala Theater, Berlin, January 22, and died the following day from internal injuries at a hospital in that city. The Wake, colored artistes, have been residing in Germany for the past 15 years.

WAGNER—Bertha, 47, a piano teacher who resided at 25 Irving Place, Yonkers, N. Y., was found dead in her apartment January 27. Miss Wagner died of acute indigestion, according to the physician's report. One brother, John Wagner, is the only living relative.

WARD—J. Thomas, 65, died at Akron, O., February 1. The deceased was a pioneer in the motion picture and theatrical business and had been connected with the firm of McCarty & Ward Company some time ago, and was also the first president of the National Vaudeville Managers' Association, which was formed in 1907. He is said to have been the first man to introduce motion pictures in China. Surviving are his wife, one sister and three brothers. Funeral services were held from the late home and burial was made in Akron.

WELCH—Mrs. John G., who was the mother of Howard Welch, well-known actor, passed away at Bloomington, Ill., recently. She had been in poor health for the past two years. Her husband and two sisters also survive.

WHITCOMB—Victor St. J., 41, well-known organist and composer, died recently at his home in Watertown, Mass., after a brief illness. His wife and one son survive.

WHITE—Major, 63, former member of the famous Al G. Field Minstrels, passed away January 31 at Columbia, Tenn. His ability as a musician was known to many, and he is one of the

few surviving members of the famous Savoy Band, which made a national reputation during its short life in Columbia. The deceased spent the greater part of his life in Columbia, and was widely known and respected by all who knew him. The funeral was conducted from the late residence February 11. Services were conducted by Dr. Richard L. Ownby, pastor of the First Methodist Church, followed by interment in the family plot in Rose Hill Cemetery.

**WILLIAMS**—Cardozo J., 43, well-known musician, died of pneumonia at Richmond, Va., January 27, while en route to New York. Mr. Williams was born at Darlington, S. C., where his body has been sent for burial. He is survived by his wife, Harriet Williams, a singer, by his now in New York.

**WISE**—Marvin, 45, veteran amusement man and owner of the Odéon, Royal, Capitol and Woodhawn theaters, died February 11 at Birmingham, Ala. Death was due to pneumonia. The deceased was born at Lafayette, Ala., and went to Birmingham 10 years ago. His first theater was the Odéon. The company he formed specialized in the popular-priced entertainment field, the success of which made Mr. Wise a prominent figure in the state. He is survived by his wife, three children, four sisters and three brothers. Funeral services were held at the residence and interment followed at Elmwood.

# MARRIAGES

## In the Profession

**ADAMS-FRENCH**—Frank S. Adams, organist at the Rivoli Theater, New York, for several seasons and previously organist at the Rialto Theater in that city, and Anna Elizabeth French of Cleveland, O., organist at Loew's State Theater, New York, for the past two years, were wed January 31 at the Madison Avenue Methodist Episcopal Church. The bridal tour will take them for a sweep around the Western Circuit, including a week at Los Angeles, Calif. The bridegroom formerly was president of the Society of Theater Organists, of which the bride also is a member.

**BAKALEINIKOFF-RIDGEWAY** — According to news received in New York Constantin Bakaleinikoff, musical conductor at the Circle Theater, Indianapolis, Ind., and Fritz Ridgeway, motion picture and vaudeville actress, have been married since last summer.

**BERNARD-RICH**—Frank Bernard and Marion Rich were married recently in New York. Both are acrobatic dancers under the team name of Bernard and Rich, now showing at the Monte Carlo restaurant and formerly of Jolson's *Bomb* revue. Bernard and Rich will be featured in a new show opening at the Monte Carlo February 20 and produced by Billy Arnold.

**BRENNAN-MACDONALD** — William Brennan, treasurer of the Apollo Theater, New York, and Mary MacDonald, non-professional, were married at New York City January 31.

**CLARETT-BECK**—Al Clarett of the team of Fivex and Clarett, now playing vaudeville under the name of the Unusual Duo, and Babe Beck of Chicago were married publicly on roller skates at the White City Roller Rink, Chicago, Ill., recently. Judge Francis Borelli performed the ceremony. A feature of the wedding was the procession of the bridegroom, best man and two bridesmaids led by John Morello, one of Chicago's smallest midgets. The participants, to the tune of *Here Comes the Bride*, skated the full length of the rink at a walk pace. John Morello carried the ring on a satin pillow. The rink was decorated beautifully.

**CLOPDMAN-HAYES** — Accordi- to information received in New York William H. Clodman, who is associated with M. H. Hanson in concert management, and Mrs. Bertha Guernsey Hayes were married recently.

**DEMPSEY-TAYLOR**—Jack Dempsey, world's champion heavy-weight pugilist, and Estelle Taylor, motion-picture actress, who obtained a license to be married at San Diego, Calif., were married at that city February 7. Soon after obtaining the license Dempsey and Miss Taylor went to the race track at Tijuana and after their return to the city that evening went to the First Presbyterian Church, where they were secretly married by the Rev. Wallace M. Hamilton. Those present at the ceremony were Joe Benjamin, light-weight pugilist, who is a protégé of Dempsey; Eddy Connors and Helen Taylor, sister of the bride. Benjamin was best man. Dempsey said they would have to postpone their honeymoon trip for a while because of business matters demanding his attention in Los Angeles. When they were finished, he said, they hope to go on a long trip which may take them to Europe and possibly around the world.

**GIBSON-SPALDING**—William Preston Gibson, playwright and author, and Evelyn W. Spalding were married at Haverhill, Mass., recently.

**GOLUB-LIEBMAN** — Harry Golub, manager of the Nora Bayes Theater,

New York, and Dorothy Liebman, actress, were wed February 5 at New York. The ceremony was performed by the Rev. Dr. Edward Lipman at the Riverside Synagogue. The couple will spend a week's honeymoon at Atlantic City.

**GOODWIN-WOODBRIDGE** — Alfred Goodwin and Eliza Victoria Woodbridge were married at Weymouth, Eng., January 19. Mr. Goodwin, better known as "Major", is a familiar figure on the West England fairgrounds and traveled last season with the Anderson & Rowland switchback thru the Devonshire and Cornwall fairs.

**HAAG-DRAKE**—Charles Haag, for years with the Roy E. Fox Popular Players and at present with the Ralph E. Nicol Company, and Mary Drake, non-professional, of San Antonio, Tex., were recently wed at Lockhart, Tex. The ceremony was performed by Rev. Henkle of Baptist Church.

**HINES-BECKET** — Jackson Hines, short-story writer, singer and actor, and Sonia Becket, non-professional, were wed at the Old Dutch Reformed Church, Manhattan, L. I., N. Y., recently. Hines is a member of the cast of *Artists and Models*. At one time he was a member of the choir of the Church of the Ascension, New York, where he met Miss Becket.

**HOWARD-VAIDEN** — Fred Howard, director and also a member of the Harmony Three at the Baker Theater, Portland, Ore., and formerly a member of the Fritz Field Players, and Sylvia Vaiden, well-known danseuse, were married recently at Portland. Judge Lewis P. Howitt performed the ceremony.

**LOVETT-WILDMAN**—Morris Lovett, Corsicana, Tex., attorney, and Ouida Wildman, motion-picture actress, were recently married at Fairfield, Tex. The bride was the winner of a beauty contest in the State late in 1922 and some time later went to Hollywood to appear in films. The couple will make their home in Corsicana.

**MALEY-CONNER**—Frank Maley, manager of Fred Hurley's *Jolly Folies* Company in tiddom, and Lillian Conner, former pianist at the Reaper Theater, Monroe, Mich., were married at St. Mary's Church, New Castle, Pa., February 2.

**SANNASARDO-MCGARGAL**—E. Sannasardo, New York booking agent, and Ethel McGargal, vaudeville artiste and former wife of Joe Howard, singing comedian, were married on the stage of Proctor's Theater, Yonkers, N. Y., February 2. Mayor Ulrich Wiselandanger of Yonkers performed the ceremony.

**SAYLES-BEYHE** — Francis Sayles, second leading man in the Gene Lewis-Olga Worth Stock Company, Memphis, Tenn., was married February 1 after the performance of *Thank You to Mabel Beyhe* of French Dick, Ind. Altho the bride is a non-professional she took a small part in *Thank You* and will be with the company from now on.

**SPICER-ANDERSON** — Jack Spicer, manager of the Majestic Theater, Bloomington, Ill., and Ruth Anderson of the *Revue la Petite* were married at Chicago, Ill., February 2.

**WEBB-KELLY** — Millard Webb, the "baby director" at Warner Bros. Studios, and Letitia Kelly, known in screen circles as Dorothy Wallace, were married Wednesday midnight, January 28, in Los Angeles. After the wedding breakfast the couple went to San Francisco to begin a trip to Europe.

# COMING MARRIAGES

## In the Profession

Mary Newcomb, well-known actress and former wife of Robert Edison, is engaged to marry a wealthy and socially prominent Chicago man whom she met while playing recently at that city in *Lady of the Streets*. Miss Newcomb readily admits her engagement, but refused to divulge the name of her fiancé. She promises, however, that an announcement will be made in the near future. It is expected that the marriage will take place next June.

Mrs. Archibald Grace, widow of the late Col. Grace, has announced in Washington, D. C., her home, that she expects to marry Signor Raphael d'Arbius, musician, painter and descendant of the great artist of the same name. The wedding, according to present plans, will take place in Washington during April.

Mr. and Mrs. Robert Hugh McLaughlin, parents of Mrs. Claire Burke Schermerhorn, announce her engagement to Samuel Goodman, poet and publicity man for A. H. Woods, theatrical producer, the marriage to take place soon.

Eina May, dining instructor at George Cole's Dancing Studio, New York, it is reported, will marry Paul Braehnd, cartoonist, in the near future at Jacksonville, Fla. They have been divorced three years.

Lucille Upton, sister of Peggy Joyce, and herself an actress just making her first appearance on the stage, has announced her engagement to Martin B. Jones, Jr., wealthy society man, now

managing theatrical productions in New York.

It is rumored that Urbain Ledoux, better known as Mr. Zero, declared his intention of marrying, February 19, Mary Hall, who takes the part of Emilia in Hampden's production of *Othello*. The ceremony is to be the feature event of the weekly luncheon of the "Cheese Club" at the Tavern on West 48th street, New York, and Harry Archer and his orchestra, who furnish the music for *My Girl*, will furnish the music.

Harry McMann and Fern Terrell, members of the Dora Davis Players, were to be married February 4 on the stage of the Scenic Theater, Keene, N. H., the Rev. N. Addison Baker, pastor of the Unitarian Church, officiating. The couple have been with the Davis Players for about a year.

Bessie Love recently announced in Boston, Mass., that she will marry soon, but is silent as to her prospective husband's identity, venturing only that she met him while attending high school in San Jose, Calif.

# BIRTHS

## In the Profession

A son weighing 11 pounds was born to Mr. and Mrs. James McKnight January 27 at the Newark Maternity Hospital, Newark, N. J. He has been christened James Walter. Mr. McKnight is a prominent magician and president of the World-Wide Magicians' Society, also president of the Newark Magicians' Society.

Born to Mr. and Mrs. F. D. Curtis, January 27, a 10-pound boy. Mr. Curtis was formerly with the Sells-Floto Circus and also with the Ringling Bros. & Barnum & Bailey Combined Shows. At one time he was a member of the vaudeville team of Curtis and Dagley.

Mr. and Mrs. Paddy Nolan, well known in the outdoor show world, announce the birth of a six-pound daughter, Betty, at Winona, Minn., their home town.

A baby girl was born to Mr. and Mrs. Glenn H. Taylor of the Taylor Players at the Angelus Hospital, Los Angeles, Calif., recently.

E. Edward Long, manager of the Imperial Theater, New York, is the father of a baby girl, his eighth child, who arrived at Whitestone Landing, N. Y., recently. She has been named after Hammerstein's new production, *Rose-Marie*, which is current at the Imperial.

Mr. and Mrs. M. L. (Doc) Baker announce the arrival of a seven-pound daughter February 4 at Battery Park, Va., christened June Trinkle. The father is a well-known outdoor showman and for years was with Polack Bros.' 20 Big Shows, also Con T. Kennedy and Brown & Dyer shows. During the past few years Mr. Baker has figured in the repertoire and vaudeville fields.

# DIVORCES

## To Members of the Profession

A divorce recently was granted Mrs. Della Winkler of Wolfe's Greater Shows from Otto (Monk) Winkler of Barlow's Big City Shows by Judge Sherwood A. Clock in the Webster County Court at Ft. Dodge, Ia. The couple were married at Indianapolis, Ind., in 1920.

Mary Winifred Bock, actress, recently filed suit for divorce in Chicago, Ill., from Emil Bock, alleging cruelty. She asks the custody of their young son along with alimony.

The latest step to free himself of his wife taken by William S. Leeds, nephew of the late tinsplate king, became known recently when it was learned that Mrs. May Joyce Leeds had been served with a summons to appear in a Seattle, Wash., court to answer to a suit for divorce which alleges "cruel and inhuman treatment". The Leeds' romance began in 1911 when Leeds was a sophomore at Harvard and Mrs. Leeds then was on the stage. They have one child, Barbara, seven years old.

Olive Ana Alcorn, dancer, model and motion-picture actress, recently was granted a divorce from Louis H. Sherrer, her former manager, on a charge of desertion by Superior Judge Summerfield at Los Angeles, Calif.

Louise Leroy Knauff has been granted a divorce from George Henry Knauff, known also as George Melford, motion-picture producer, on the ground of desertion. They were married at Salt Lake City in 1904, but have been separated since 1922. The action was granted at Los Angeles, Calif.

Wilfred A. Pollard, a motion-picture actor, recently was granted a divorce from Lydia N. Pollard by Superior Court Judge Thompson at New York on the ground of desertion. Mr. Pollard came to America from England in 1912, at which time his wife declined to accom-

pany him and has steadily persisted in her refusal to join him here.

Alleging intolerable indignities, Mrs. Alline Burgess, 26, who is known on the vaudeville stage as Jane Gilbert, niece of former Circuit Judge J. F. Green of St. Louis, recently was granted a divorce in Judge Hartmann's Court in that city from Gay R. Burgess. The couple have been separated for about a year.

# National Association of County Fairs Organized

An organization known as the National Association of County Fairs was formed at the Severin Hotel, Indianapolis, Ind., February 7. Six states were represented at the meeting—Iowa, Indiana, Illinois, Ohio, Wisconsin and Kentucky. Proposed constitution and by-laws were read and discussed, and, after a number of minor changes were made, were adopted. A president, three vice-presidents and a secretary-treasurer are provided for. At the conclusion of the session, which started at 10:30 a.m. and lasted all day, the following officers were elected: President, A. W. Prehn, Wausau, Wis.; first vice-president, W. W. Lindley, Springfield, Ill.; second vice-president, M. E. Bacon, Davenport, Ia.; third vice-president, J. E. Green, Thorntown, Ind.; secretary-treasurer, G. R. Lewis, Columbus, O. These officers will serve until permanent executives are chosen at a meeting to be called later. An Executive Committee will be made up of the officers and three additional members. The School in Fair Management was endorsed.

Those present at the meeting, besides the officers mentioned above, were: Myers Y. Cooper, E. J. Barker, Ed J. Curtin, Don A. Detrick, Mr. Shropshire, E. L. Huffman, Frank J. Claypool, I. L. Holderman, Luke W. Duffey, Ethel C. Lascot, Mike T. Clark, Earl W. Kuertz, Nat S. Green, Fred Terry and G. A. Byram. Letters and telegrams of regret at their inability to be present were read from Jacob F. Seldomridge, Harry White, Wm. L. Leach and others. Mr. Seldomridge, it was learned, has been compelled to return to a hospital at Lancaster, Pa.

# Mich. Outdoor Showmen's Assn.

Detroit, Feb. 6.—Plans for the farewell party and dance of the Michigan Outdoor Showmen's Association, to be held Saturday evening, March 14, took up the greater part of the weekly business session held last night at the club-rooms of the organization. Leo Lipka, president, hurried back from a business trip to New York State in order to preside at this meeting. Four new members were admitted. A motion was made to secure more desirable and larger club-rooms, as the rapid increase in membership will soon cause the present rooms to be inadequate.

Visiting troupers were many during the past week and all were given free rein to indulge in the accommodations offered at the club rooms. Some were so impressed that they signed application for membership.

Those desiring a photo of the recent banquet are requested to write Thomas E. Morgan, secretary.

# Fletcher Smith Makes Change

## Engaged as Special Press Representative for Sparks' Circus

Fletcher Smith, with Christy Bros.' Shows as press representative the past year, has severed his connection with that show and will join the Sparks' Circus at Macon, Ga., April 1, as story man and special press representative. He will be one week ahead of the show and back with it in the cities to entertain members of the press.

Mr. Smith was with Charles Sparks as press agent for 10 years, and later joined the Walter L. Main Circus.

# January Record Month for Film Company Incorporations

(Continued from page 5)

only 85 companies were formed with a total capitalization of \$6,877,000.

Ninety-two of the 166 charters granted last month were secured in New York State. California ranks second with 15, while Delaware and Illinois each had 14. Delaware leads with a total capitalization of \$49,143,000. California is second with more than \$9,000,000, and New York third with more than \$5,000,000. The States and the number of companies in each making up the 166 are California, 15; Connecticut, 2; Delaware, 14; Illinois, 14; Indiana, 4; Kansas, 1; Michigan, 4; New York, 92; North Carolina, 2; Ohio, 4; Oregon, 1; Pennsylvania, 2; Texas, 1; Washington, 1, and Canada, 1.

# Musicians' Salary Question Settled

(Continued from page 5)

with it in that salaries were inadequate, but stated the burden of supplying funds was practically on the purses of three men. Mr. Mackey further declared that expenses have mounted to such a tremendous figure that he no longer thought that these same men should be required to dig deeper in their pockets, but that other lovers of opera should take it upon themselves to aid the budget.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (\*)
Chicago.....Two Stars (\*\*)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncolled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same name or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Bell, Chas. Chick, McClelland, Wm. J. 50
Black, D. S. 120
Bligh, Francis J., Maxan, Leonard, 50

LADIES' LIST

- Ahrene, Peggy, Bell, Montana
Aldridge, Esie, (K)Bell, Ruby
Allen, Mrs. Evelyn G., (K)Bell, Mildred

- Brooks, Betty, (K)Collier, Jessie
Brown, Mrs. Doris, (K)Conard, Mrs. Ethel
Brothers, Betty, Conrad, Bobbie
(B)Brown, Mrs. Mrs. Cooley, Gladys

Members of the Profession
and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, as well as actors, actresses and artists, Who Desire To Make Their Permanent Address in Care of The Billboard

- Campbell, Clara B., Davis, Winifred
Campbell, Mrs. Harry, Davis, Rae
Campbell, Mrs. Kattie, Davis, Mrs. V.
Carpenter, Mark, DeClerq, Mrs. Al

- Mason, Dot, (K)Riehm, Mrs.
Mason, Margie, (K)Riehm, Mrs. Lena
Mason, Jackie, Riggs, Mrs. Ella
Mason, Mrs. Sarah, Roberts, Renee



LETTER LIST

(Continued from page 109)

- MacK, Billy Irish
MacK, Larry
Madden, Eddie
Maddocks, F. L.
Maddy, Paul
(K)Madison, Chas. Shifty
Malet, Chas.
Mager, P. O.
Malou, Jasbo
\*\*Maloney Shanty
\*\*Maler, Harry
Maly, H. K.
\*\*Major, C. Carrick
Majors, Wm.
Males, Eddie M.
\*\*Maley, Dan
Malley, Jas. F.
\*\*Malone, Frank
\*\*Malone, Mickey
Mandy, D.
Manney, C. M.
Maner, Robt.
Mano, Boss S.
\*\*Mano, Al
Manu, Joe
Mansters, Kelly
\*\*Marty, Chas. S.
Maras, The Wizard
\*\*Marble, Edw. M.
Marke, Henry H.
Maroli, Emile
Marquardt, Oreas
(B)Marv, Ray
Marshall, J. B.
Marshall, Frank
Marshall, Louie
Marston, J. H.
\*\*Marz, J. H. Whitey
\*\*Martell, Fred
Martini, Arthur W.
\*\*Martini, Freddy
\*\*Martini, Andrew
\*\*Martini, Frank J.
Martini, Paul
Martini, Geo.
(K)Martini, Chas.
\*\*Martini & Martin
Martini Singers
(K)Martone, Tony
Martz, Geo.
Marvale Mystic
\*\*Maske, Joe P.
Massey, Sidney
Massey, Floyd
Masou, Glenn
(M)Mason, Harry
\*\*Mason, Jack
\*\*Mason, Tex & Betty
Mason Stock Co.
(K)Mathewa, Jim
(K)Mateer, Frank
Mathews, Clyde
Mathol, Vincent
(K)Matney, T. L.
Mathews, B. W.
Mathews, Luther
\*\*Mathis, Claud
\*\*Matimora, Harry
Mauret, Fred
Maxwell Mfg Co.
\*\*Maxwell, Jack
Maya, P. D.
(K)Mays, Bobbies
Mayer, Homer
Mechan, Jas.
Mells, Chas.
\*\*Mellner, Dale
\*\*Mennell, Edw.
Meuzel, Rudf. F.
\*\*Menzies, Jack
Mercer, C. W.
\*\*Merrick, Leonard
\*\*Merwin, Harold
Messer, Bob H.
\*\*Meywitt, C. O.
Meyer, Jetty
\*\*Meyers, H. E.
Meyers, Jimmy
\*\*Meyer, C. E.
\*\*Meyhill, Henry
\*\*Miklas, Jno.
Miller, A. G.
\*\*Miller, Chris
\*\*Miller, Geo.
(K)Miller, Fred
Miller & Slater
\*\*Miller, Chas.
\*\*Miller, Everett
Miller, W. B.
Miller, A. L.
Miller, Bruce L.
Miller, Chas.
Miller, Harry P.
Miller, J.
Miller, Louis
Miller, Melvin
Miller, V.
\*\*Miller, Leonard
\*\*Miller, C. F.
\*\*Miller, Oscar
\*\*Miller, Robt. H.
\*\*Miller, Jas. E.
Miller, A. O.
Miller, Jas. C.
\*\*Miller, Charlie Howard
\*\*Miller, Fred
Miller, W. A.
Miller, Israel
\*\*Miller, Harry
Miller, Belfast
Miller, W. H.
(K)Missmore, R. D.
\*\*Mitchell, Otis
\*\*Mitchell, Oils A.
Mischell, Joe
Misselle, T. B.
(K)Mollgaard, Mr.
Molly
\*\*Monahan, Joe
\*\*Monter, Wm.
Monroe, Frank
\*\*Monte, Phil
Montague, Jimmie
(K)Moon, Jack
Moon, Geo. W.
\*\*Moore, Jack
\*\*Moore, Robt.
Moore, Percy
Moore, Fred
(K)Moore, Chas. E.
Moore, Thos. W.
Moore, Walter
Moore, Carl
Moore, Carl
Moore, Geo. M.
(K)Moore, Geo. E.
Moore, Harry Jack
Moore, Mart

KANSAS CITY IRENE SHELLEY 424 Chambers Bldg., 12th & Walnut Sts. Phone, Delaware 2084.

the week, opening Thursday night, was a caller at our office today.

"Mickey" Itasca, well-known "water" clown, wintering here until the opening of Electric Park, where he will be with the W. H. (Bill) Blue Water Circus, will undergo an operation next week for removal of tonsils and adenoids.

Frank Frederick Loew, concert pianist and teacher, arrived January 29 from Dallas, Tex., where he was engaged for December. Previous to that he had been in Wichita, Kan., with one of the leading theaters there.

Fred Riebe and F. Woods, harmonica artists, of Welda, Kan., were in the city this week and callers at this office.

Ray Wise, of the Gypsy Wayfarers, arrived from New York the last of January and was a caller. Miss Wise informed that she had undergone a tonsillar operation recently and was in K. C. indefinitely.

Frankie Ralston, "the little prince of terpsichore," has written that he is still in the south and going over big. Frankie is a Kansas City boy making good in vaudeville.

Laura Rogers, of Salina, Kan., has accepted a position as pianist of the Isis Theater, Augusta, Kan. Miss Rogers is a talented musician and has played in a number of moving picture theaters in Kansas.

Charles Ellis, of the Morris Dubinsky Shows, which closed their winter season January 10, is in Kansas City for a short visit. His wife is in a hospital at Jackson, Miss., but is getting along nicely.

Mrs. Harry (Babe) Brown, who suffered a nervous breakdown and is in a local hospital, is much improved and will soon be able to be out. The Ladies' Auxiliary of the Showman's Club, of which she is a member, sent her some beautiful flowers recently.

Zebbie Fisher Returns From an Extended Trip

Chicago, Feb. 6.—Zebbie Fisher has returned from an eight weeks' trip, during which he spent several days in New York buying goods. From there he went to a number of towns in Florida on a combined business and pleasure trip. Mr. Fisher attended the opening of the John-J. Jones Exposition in Tampa and expressed himself in a decidedly optimistic manner as to the prospects for the coming season. He also said that the Zebbie Fisher Co. will be in a better position than ever this season to cater to the concessionaires.

Altoona Circus License Raised

Altoona, Pa., Feb. 7.—Action of city council has raised the license fee for circus showing here to \$100 a ring. The Ringling-Barnum Circus will show here May 22.

HAIR SQUATS

A colors of Hair, 1 color of H. S. J Barrel of 150 (for \$18.00). Full cash, balance C. O. D. JONES STATUARY CO., Kansas City, Mo.

Kansas City, Feb. 6.—The date of the big annual masquerade dance of the Heart of America Showman's Club is February 21, in the ballroom of the Coates House, and all show folks are invited and cordially urged to attend. This dance has been held in March heretofore, but was moved up to the February date to insure a larger attendance.

P. M. Branson, contracting agent for the Sparks Circus, was a pleasant caller at this office this week. Mr. Branson has been residing here for three years and will return next fall at the conclusion of his summer with the circus.

Mike Eisenstadt has signed as manager of concessions on the C. P. Zeiger United Shows. Mike is wintering here.

C. S. Brooks, bandmaster on the S. W. Brundage Shows, has left here, where he had been visiting for the past several weeks, for Peoria, Ill., winter quarters of the shows.

Turk Laird, wintering in this city, will be with the Rubin & Cherry Shows. Last year he was with Felice Bernardi.

Danny Odom, manager of the Hagenbeck-Wallace Circus, was a visitor here this week.

Lester Hutchinson and wife are wintering here. They will be with the Noble C. Fairly Shows this season.

Arthur Hockwald, manager of the Georgia Minstrels, which played at the Globe Theater the week of January 26, was in the city for the week.

C. F. (Doc) Zeiger and wife are at the Coates House for the winter. They will be here until March, when they leave for their winter quarters at Ft. Dodge, Ia. Mrs. Zeiger, who has been indisposed recently, has recovered.

Ed L. Brannan, general agent of the Robbins Bros. Circus, left the latter part of January for Granger, Ia., winter quarters of the circus, and went from there to Chicago.

Ed A. Evans, of the Ed A. Evans Shows, looked in for a few minutes at the dance of the Showman's Club last Friday night. Wintering in Leavenworth, he drove down for the evening.

Louis Isler, owner and manager of the Isler Greater Shows, was a visitor here a day this week on business bent and said that everything was hustle and bustle at Chapman, Kan., getting the show ready.

J. W. Vaughan, of the Quikley Lithographing Company of this city, recently spent a week in San Antonio, Tex., with the Al G. Barnes Circus and one in Beaumont, Tex., with the Christy Circus, securing orders from both shows.

Paul Lorenz Barandia, of the Bocardic Trio, a three-person acrobatic act, on the bill at the Globe Theater the last half of

## All Canadian Shows—CONKLIN & GARRETT—All Canadian Shows

We have contracted the entire B Circuit of Western Canadian Fairs, consisting of fourteen fairs—Carman, Portage La Prairie, Dauphin, Yorkton, Melford, Estevan, Weyburn, Prince Albert, North Battleford, Lloydminster, Vermilion, Camrose, Red Deer and Lethbridge. Also ten of our best fairs that we played last season. All these fairs run consecutively three days each, giving us a season of twenty-four fairs in twelve weeks.

We will book for entire season Scaplanes, Whip, Caterpillar or any new sensational Rides, or we will buy same.

Will also book real Athletic Show, Musical Comedy Show, Hawaiian Show or any new and novel Attractions. Must be attractions of merit and keep up with the standard of our show. All others save time and stamps.

Have good proposition for Silo or Motordrome. Bob Perry, write.

Can use Good Help on New Rides.

All Concessions open. Will sell exclusive on all Stock Wheels to reliable party. Also exclusive on Novelties.

We have for sale one Two Abreast Parker Carry Us All and Whip. Also two Conderman Ferris Wheels. All these rides are equipped with gas engines. All rides can be seen at our winter quarters at Vancouver, B. C.

We will give terms to responsible showmen. This is the best-framed Gilly Show on the road and never in three seasons did we miss a day.

Write or wire until April 1

J. W. CONKLIN, Manager, Georgian Hotel, Seattle, Washington.

### MISCELLANEOUS

(Continued from page 73)

Newmann, the Great: Fargo, N. D., 9-14; Washpeton, 16-21.

Norwood, Hypnotist: (Empire) Quincy, Ill., 9-14, (Grand) Duvenport, Ia., 16-21.

Outfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: DeQueen, Ark., 12-13; Merks, 14; Of 1000, Ia., 15; Marshall, Tex., 16-17; Henderson 18; Grand Saline 19; Kaufman 20-21.

Paks, Lucy, Co.: Bay City, Tex., 11-12; Gulf 13-15; El Campo 16-17; Edna 18; Victoria 19; Golad 20; Refugia 21.

Smith, Mysterious, Co.: A. P. Smith, mgr.: McKeenport, Pa., 9-14; New Centre 16-21. Twaddy Bros.: Musical Entertainers: (American) K. Liverpool, O., 9-11.

### Additional Routes

(Received Too Late for Classification.)

Hartson Bros.: Circus: (Howdoin Square) Boston 9-14; Manchester, N. H., 16-18.

Black's, Bob, Globe Trotters: (Olympic Newport News, Va., 9-14.

Bringing Up Father (E. J. Carpenter's): Tacoma, Wash., 12-14; Aberdeen 15; Victoria, B. C., Can., 16-18; Port Angeles, Wash., 19-20; Centralia 21.

Brown, Herman: (Lyric) Hamilton, O., 9-14; Taylor Dramatic Co., J. E. Carter, mgr.: Hill Oak, Mich., 9-11.

Cliff, Roy, Boyne, Lew Williams, mgr.: (Park) Brooklyn, N. Y., 9-14; (Orpheum) Kingston 16-21.

Cooper & Mott: (Kelt) Toledo, O., 9-14; (Hump) Cleveland 16-21.

Crown, J. L.: Shows: West Palm Beach, Fla., 9-11; Tusculum 16-21.

Hanson's, Cyrus, Whirl of Mirth: (Best) Parsons, Kan., 9-11.

Johnson's, Guy, Dolly Dimple Girls: (Dixie) Uniontown, Pa., 9-11.

May's Expo, Shows: T. O. Moss, mgr.: Frank-lyn, Ia., 9-11.

Medel Shows, P. H. Bee, Jr., mgr.: Ashburn, Ga., 9-14.

Monumental Shows, Daytona, Fla., 9-14; Jacksonville 16-21.

Mutt & Jeff, Frank Gosgrove, mgr.: Wayneburg, Va., 11; Washington 12; Wellsburg, W. Va., 13; McDonald, Pa., 14.

Nagby Baby Revue, Art Kavanaugh, mgr.: (Strand) Charlotte, N. C., 9-14.

Peop-A-Smooch Shows, Sugarland, Tex., 9-14; Shepherd of the Hills, with W. R. Patton; Frank B. Smith, mgr.: Patton, Ill., 11; Kan-akee 12; Russler, Ind., 13; Marion 14; Munster, O., 15; St. Marya 16; Bellefontaine 17; Bucyrus 19; Urbana 20.

Texas Kid Shows, Sarasota, Tex., 9-14.

Theobald's, Harold, Waterhouses: (Palace) Grand, N. Y., 9-11; (Palace) Jamestown 16-21.

Van Arnam's Minstrels: Parsons, W. Va., 11; Piedmont 12; Keays 13; Cumberland, Md., 14; McKeenport, Pa., 16-21.

### Dodson's World's Fair Shows

Port Arthur, Tex., Feb. 4.—The No. 2 show of Dodson's World's Fair Shows, having closed at Hallettsville, Tex., arrived in winter quarters Monday and the equipment will receive a thorough overhauling. Manager W. J. Kehoe, of the winter show, states that they encountered a great deal of rain, including five Saturdays in succession, and cold weather.

Manager C. Guy Dodson and family arrived late last week. Mr. Dodson is feeling very well since his operation. He has started construction of his new ride. Lucille Dodson is home from Kid Key College, Sherman, Tex. Mel Dodson is busy booking engagements and has added the fair at Greenville, Tex., to his fall list of dates. George Roy is painting his hand of Oz and Fun House attractions. Vanildith is building five new concessions, making eight for him. Jimmy McCann returned to quarters with a new car. Barney McLaughlin has the candy privilege, will be assisted by Doc Roland. The wife of Quin Furr, the Fish Boy, presented him with an eight-pound baby girl, January 16—both mother and daughter doing nicely—their second daughter. Midget Jack Kelley has returned after a three months' tour. "Heavy" James was slightly injured by a steer. Kid Herman and wife will visit a month at Herman's home in Atlantic City, N. J. Bill Wright and his cowboys have pitched camp at on a 10-day fishing trip. Doc Ward is getting his goats in trim and Mrs. Ward are giving a live-in-one show. Jelly Roll Brady and String Beans Hamilton are reorganizing the plant, show daily. Max Montgomery and his band will broadcast from overhauling the transformer wagon. Mrs. Henson and son, Toto, will spend a month with the former's mother. Bert Warren

## L. J. HETH SHOWS

SEASON OPENS EARLY IN MARCH, BIRMINGHAM, ALA.

WANT Dog and Pony Circus, Athletic Show, few more small Platform Shows, High-class Acts for Circus Sideshow, Hawaiian Steel Players, Will furnish outfit to responsible party. Colored Performers for 300-street Shows, Colored Mustangs for Band. We furnish car accommodations. Prof. Cina wants Piano Player doubling Brass, for White Band, Thomas Fisher, wire. Address PROF. CINA, 236 New St., Orange, N. J. Experienced Chorus Girls, for Musical Comedy Show, Talkers and Grinders, Experienced Help for Caterpillar Ride. Experienced Help in all departments. Legitimate Concessions all open except Cook House and Teen Game. Exclusive American Palmistry privileges open.

**FAIR SECRETABLES IN KENTUCKY, ALABAMA AND GEORGIA, we have open time. We extend a cordial invitation to Fair Secretaries in our territory to pay our shows a visit at our expense. Address**

**L. J. HETH SHOWS, P. O. Box 104, No. Birmingham, Ala.**

## Matthew J. Riley Shows

WANT FOR LONG SEASON

Including Good Fair Route---Shows of all kinds with or without outfit. Want Concessions of all kinds. Want any new Riding Device. Want Ferris Wheel Operator, and Workmen in all departments. Winter Quarters, Bridgeton, N. J. Mail address.

MATTHEW J. RILEY, Mgr., P. O. Box 164, Elizabeth, N.J.

will spend the remainder of the winter at Houston. Mr. and Mrs. Kehoe will remain here. H. McCauley and wife will be a month at the former's home in Leavenworth, Kan. The show will make six States the coming season. Six new box wagons (20 feet) are being built here, also three new fronts. In all, there are 21 men working. Will Durant is taking tickets at a local movie theater. C. K. Chilgrist will spend a month at Columbus, O. T. O. Lindsey and wife will winter here, and "Dad" Humphries at Houston. Charlie Nelson and wife are back from Cuba. Manager Dodson has opened a separate winter quarters for the winter show outfit.

P. VAN AULT (for the Show).

### Poole & Schneck Shows

The Poole & Schneck Shows, along with other tented attractions open in Texas, have experienced the longest continued spell of bad weather that the State has had in 25 years.

All but two days was lost at Calvert. At Austin, under the auspices of the Trades and Labor Council, the lot was crowded on the opening night, but about 8 o'clock a heavy rain set in followed by sleet, and the bad weather continued thru the entire ludday period. The show remained another week and nearly everyone managed to break even, while a few made some money. Smithville, a thriving railroad center of about 5,000 population, came next. This was the first carnival in town in more than four years. A big crowd of spenders was on the lot Monday night. On Tuesday it started to rain, there was a "norther", and nothing opened the remainder of the week. The second week there opened with rain but it cleared up Tuesday and everyone did a good business. Saturday was a typical spring day and the lot was crowded from two in the afternoon until closing. At San Marcos, week ending January 31, the usual "norther" came Monday night.

While the attaches of the shows have not made much money during this time, they have had a wonderful holiday. During the Austin engagement most of them rented apartments and enjoyed home-cooked meals. At Smithville, the management rented an entire hotel where about 60 of the attaches roomed—R. W. Recco was the volunteer chef in charge, and they all voted him the "king of spaghetti cooks".

Part of the show was stored at Austin and a force of men left at winter quarters in charge of Roy Arnold. They are building three new shows and repairing the other paraphernalia. During the winter Messrs. Poole & Schneck are carrying 3 rides, 7 shows and about 35 concessions. When the regular season opens they will have 5 rides and 12 shows.

There are several new automobiles on the show, the owners including Harry Poole, Jimmy Dean, Wm. Trovk ("Bluey-Bluey") and Bill Luigi.

As the shows have been close to San

Antonio many carnival people wintering there have visited, among them the partners in the new Texas Show, Jack Dillon, Bobby Obidahl, Sam Hillman and Walter Leemon. All of which is according to an executive of the above shows.

### Gerald's Greater Shows

Gerard's Greater Shows will open the new season as a 10-car organization. Work has been started in winter quarters, all equipment is being overhauled and the painters are now busy on the rides.

Mr. Gerard has just purchased a new merry mixup, which will make five rides. There will be a callope carried this year, mounted on a carved-bodied motor truck. There will also be a band and two free acts. The shows will number five, all with panel fronts, and about 30 concessions. The opening will be early in the season, somewhere in the New England States. Joseph Pollick will have charge of the Big Eli wheel and Bill Tabott the carousel. Jack Bippets will again have his long-range shooting gallery in the lineup; also John Paka with three concessions.

EDDIE CONNORS (for the Show).

### California Shows

After closing in Northampton, Mass., the last week in October work was started on all rides and shows of the California Shows and on the last day of the year almost everything was in shape for the road.

Manager Anderson has bought three new rides which will be shipped to the opening stand, making seven rides. All the shows will have new tops and fronts. H. F. Hall has been away in Canada for the last month and will attend the New England fair meeting in Boston. Martin Ozarf and wife have booked their two shows, Circus Side Show and Working World, with the company. Harry Murphy will manage the Ferris wheel this season, and Jimmie Rudge, the caterpillar. Violet DeAvallon and Mrs. James Ridges signed with their fishpond. Mike Simonian booked his pop-corn wagon. The show will open the last of April, and will be a 20-car organization this year. All of which is according to an executive of the above shows.

### "Snake" King Sells Big Quail Order to Illinois

Chicago, Feb. 7.—William J. Stratton, State game warden, and Lawrence H. Becherer, State superintendent of Division of Purchases of the State of Illinois, left Monday for Brownsville, Tex., where they have contracted with W. A. (Snake) King for 10,000 Mexican bob-white quail, at \$2 each, to be delivered in Springfield. The birds will be distributed thru Central and Southern Illinois.

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No. 1146—Boxed-In Knife Deal of 12 Knives—11 big Photo Handle Two-Blade Jacks, with double bolsters and 1 Two-Blade Heavy Office Knife, on 800-hole Board.

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No. 70—Heavy Circus Balloons. Gross, \$2.45  
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No. 75—Heavy Gas, with Animal Prints. Gross, 3.75  
No. 75—3-Color Panel Prints. Gross, 3.75

### NEW RUBBER-INFLATED TOYS

No. 3946—Inflated Monkeys... Per Doz., 90¢; Per Gross, \$10.50  
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Samples of all above, 50¢ prepaid. Big catalog on request. Circus and Carnival Privilege Men write for special proposition and samples. 25¢ cash with all orders, balance C. O. D.

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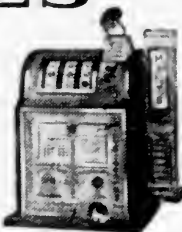
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5c & 25c

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No. 60 Balloons, Asst. Colors, Per Gross.....	\$ 2.50
No. 70 Transparent Picture Balloons, Per Gross	4.00
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No. 40 Whistling Squawkers, Per Gross.....	3.50
100 Assorted Mixed Toys, Per 100.....	7.00
100 Assorted Paper Hats, Per 100.....	6.50
100 Assorted Nosemakers, Per 100.....	6.50
100 Jazz Kazoos, Per 100.....	4.00
100 Novelty Blowouts, Per 100.....	3.00
1000 Serpentine, Per 1,000.....	2.50
100 Assorted Joke Books, Per 100.....	4.00
100 Confetti Tubes, Per 100.....	2.25
100 Bobbing Monkeys, Per 100.....	7.50
1000 Assorted Slum Give-Away, Per 1000.....	7.00
100 Oh, Boy, Cigarette Holders, Per 100.....	6.75
100 Long Fancy Cigarette Holders, Per 100.....	12.00

Free Catalogue. Terms: One-half deposit.

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## FREE ACT WANTED

Nothing too big. Will give 20 weeks' work. I pay transportation, baggage, drayage after joining. No fancy salaries, but you get the State lowest and all first letter. WALTER SAVIDGE AMUSEMENT CO., Box 505, Wayne, Nebraska.

### Melville Sends Out Letters and Proposed By-Laws

Urges All Carnival Owners To Attend Special Meeting in Chicago Feb. 15

Harry G. Melville, president of the Showmen's Legislative Committee, last week sent out letters from his winter headquarters at Jeffersonville, Ind., to carnival owners, urging all of them in this country to make it a point to personally attend the specially called meeting at the Auditorium Hotel, Chicago, February 15, at which matters of major importance to their interests are to be brought up for discussion and action.  
Mr. Melville also sent out 14-page printed booklets containing proposed by-laws and constitution for, as the cover states, the "Outdoor Carnival Show Owners' Association, Successor to the Showmen's Legislative Committee." The by-laws and constitution were tentatively drafted by President Melville.

### "Pickups" From Augusta, Ga.

By WM. C. (BILLY) MURRAY

Augusta, Ga., Feb. 3.—Mr. and Mrs. P. W. (Bert) Cobb have shipped their merry-go-round and caterpillar rides to the winter quarters of the Great White Way Shows, at Nitro, W. Va. The Cobbs will spend a couple of weeks around home, at Richmond, Va., before going to Nitro. Johnny Wallace had intended shipping his 20-in-1 and 5-in-1 shows to Nitro along with the Cobb rides, but is holding them here for the Eagles' Spring Festival. Mrs. Wallace has returned from an extended trip on the road since the closing of last season.  
Mr. and Mrs. Billy Duke and Mike Davis are among new arrivals to spend the balance of the winter in Augusta. Among showfolk here are Mrs. S. E. Dameron, Jimmy Wilder and wife, Lola Smith, Lynn Duke, Sammy Aldrich, Frank Kuhl, Baby Ben and quite a number of others.  
Steve O'Connor is building a new cook house that will be a dandy.  
Work at the winter quarters of the Dykman-Joyce Shows is progressing nicely under the guiding eye of Frank Kuhl. Mr. Dykman says he will have a bigger and better show than ever, and the looks of things at his busy winter quarters and the work being turned out bear out his statement.

### Atkinson Show Makes Long Jump

Atkinson's Animal Circus made a 300-mile jump from Venice, Calif., to the Great Imperial and Coachella valleys, and will show in Imperial and El Centro this month, says Prince Elmer. Griffith's Indian tribe has been enlarged by the addition of the following performers from Omaha, Neb.: Hattie Griffith, bead worker and lecturer; Thelma Timble, singer; Henry Thimble, pony rider and air w shooter, and Norman Thimble, in songs and dances. George King is busy breaking new animal acts.

### Sarasota's New Band Shell

Merle Evans' Band Presents High-Class Program at Opening

Sarasota, Fla., Feb. 6.—The new band shell in Mira Mar Park was formally opened Sunday afternoon when Merle Evans and his musicians rendered one of the best programs of the season, and Mrs. E. A. Small, a winter visitor, sang two delightful vocal solos. Approximately 2,500 people were in attendance. The band shell was erected at a cost of \$2,500, the money being generously donated by public-spirited citizens.

### George Rush in Hospital

George W. Rush, formerly with the Walter L. Main Circus, is in the General Hospital, 34 Pine street, Philadelphia, Pa., and requests word from friends, especially John L. Downing.

### Tom Corby Has Accident

Tom Corby, secretary of I. A. B. P. & B., Local No. 11, Cincinnati, is confined to his home as the result of having several small bones in his right foot broken last week. It is probable that he will be confined for three weeks.



No. A Grade Japanese Bamboo Fountain Pens, with screw top, smooth point, well polished. \$31.50 Per Gross



Indestructible Opalescent Pearl Necklaces, 24-in., with Silverline Lap, set with fine brilliant white stone, No. 1 Quality. Per Dozen \$4.20

20% with order, balance C. O. D.

Japanese Parasols, Assorted Designs, 42 in. Ozeen..... \$9.60  
Japanese Parasols, Assorted Designs, 36 in. Dozen..... \$4.40  
Metal Cigarette Case, with Mother-of-Pearl Inlay, Assorted Designs. Dozen, \$2.75; Gross 30.00  
Write for prices on other Novelties.

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## WANTED FOR THE ZEIDMAN & POLLIE SHOWS

All legitimate Concessions and Merchandise Wheels open, excepting Cookhouse, Soft Drinks, Ice Cream Sandwiches and Floss Candy.

WANTED--- Workingmen in all departments. Experienced Ride Help, 2, 4 and 6-Horse Drivers, Polers and Chalkers. Also good competent Man for Hind End of Train.

OUR COOK HOUSE OPENS IN WINTER QUARTERS  
FEBRUARY 16

WANTED--- One high-class Platform and one more Ballyboo Show that does not conflict. Wanted sober and reliable Lot Superintendent, one who understands building and repairing of wagons. State who you have worked for. Address

JIMMIE SIMPSON

General Manager Zeidman & Pollie Shows, Spartanburg, S. C.

## Wanted Pit Show Attractions OR WILL BOOK CIRCUS SIDE SHOW

Season opens Saturday, March 7, Fat Stock, Ft. Worth, Texas. Wonderful spring route. Season of forty-two weeks. Twenty fairs and celebrations already booked. Wire

J. GEORGE LOOS, Terminal Hotel, Ft. Worth, P. S.---Can also place Mechanical City.

## JUST A REMINDER THE FAMOUS ROYAL EXPOSITION SHOWS

Wants Attractions, Shows, Rides, Concessions. Get busy, live wires: we are going into money-spending territory. Opening in Northern Oklahoma Saturday, April 11, continuing to and including Saturday, April 18. Address  
ROYAL EXPOSITION SHOWS, San Antonio, Texas.

## WANT CIRCUS STEWARD

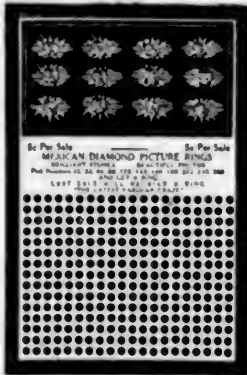
Head Porter, Steam Calliope Player, few more Clowns, Producing Clown, Trainers that can work horse and domestic acts, few Side Show People, Scotch Band Musicians, Auditor, one more Boss Property Man, Toe Dancer for Spec., Man to handle Press and Front Door. State lowest salary. CHRISTY BROS.' WILD ANIMAL SHOWS, Beantmont, Tex.

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For the C. A. Worham's World's Best Shows. Address  
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Will be made by the wise Jobber and Operator who buys these snappy, fast selling and smallest deals ever turned out.

Platinum finish brilliant white stone Rings that reports can't tell from genuine diamonds. **WANT!** A beautiful Photo Inserted in each ring that makes it the greatest novelty of the day. Hold it to your eye and behold a work of art. Displayed in a handsome velvet pad are 12 Rings, complete, with a 400-hole Miniature Sales-board, for only **\$5.00**

Stores eat them up at \$10.00 each. Order a sample AT ONCE. If C. O. D. include 25% deposit. Money refunded if not satisfactory.

Do you use Trade Boards? We are the originators of the 256-hole Midiget Leader Poker-Hand Board. Prices, \$28.50 per 100, or \$4.00 per Dozen.

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**WANTED**

To contract with a good Carnival Company. Free Arts and Concessions. Fair Dates, Sept. 15, 16, 17 and 18, 1925. Let's do business now. **GUY E. JOHNSON**, Secretary Saunders County Fair Assn., Wahoo, Neb.

**Greater Sheesley Shows**

Working Crew "Hopping to It" at Quarters

Alexandria, Va., Feb. 4.—Painters and carpenters for the past week have made chips and colors fly at the winter quarters of the Greater Sheesley Shows here, better weather having permitted added crews to become active on the big schedule of work laid out for the next two months by Capt. John M. Sheesley.

Mr. Sheesley will take from quarters in April the largest organization in point of equipment and personnel that he has ever had. The show train, now resplendent in new colors, will comprise 40 cars. There are to be numerous new rides and shows, to be individually announced later. "Doc" Murray will have the management of a large and novel Circus Side Show. Two new shows, in addition to the Rocky Road to Dublin, will be presented by Sam Kaplan. Mrs. John M. Sheesley is planning a complete new lineup of concessions with attractive merchandise items, to be arrayed in a manner hitherto not seen on the midways.

General Representative A. H. Barkley, assisted by C. W. Cracraft, is busy on the season's bookings, which will take the Sheesley Shows into many States, in much territory new to this caravan. Two of the fair dates already contracted are the Inter-State Fair at Chattanooga, Tenn., and the Kentucky State Fair at Louisville. Special Agents A. J. Linck and J. E. Walsh will go into the field next month on promotion work in conjunction with some of the early spring dates. William R. Hicks, with Mr. Sheesley, will attend several of the Eastern meetings of fair secretaries.

Duke Ross, of the Sheesley Teenie Weenie Midgets, who recently was received into the Washington (D. C.) Lodge of Elks, where he was a feature at various entertainments, has moved into quarters here. George and Ida Chesworth, of the midget troupe, have come here from Washington, and are making their home with Mr. and Mrs. Fred Buss. Jeff Gaffney and Roy Cousins visited here this week on their way South and will return for the opening. B. L. Beckwith is on a trip to Tampa, Fla. "Rex," E. G. Cohan's giant Dane, which was kicked by a horse, is recovering, and the showy canine promises to be none the worse for the encounter.

CLAUDE R. ELLIS  
(Press Representative).

**Zeidman & Pollie Shows**

Spartanburg, S. C., Feb. 4.—The preparation of the paraphernalia and the booking of fair and other dates for the Zeidman & Pollie Shows has been progressing admirably.

Word has been received from I. Fire-side (Murphy) that his Southern Barbecue Restaurant at Tampa, Fla., has been very successful this winter, and that he will continue it until he comes to Spartanburg to supervise the redecorating and refurbishing of his dining emporium, which will again be with this organization.

Dave Tennyson will again be with the Z. & P. aggregation with a lineup of concessions, as also will Ollie and Mrs. Trout.

Jimmie Simpson and William Zeidman are daily visitors to the quarters, where work is going on with speed and regularity, and not a thing is being left undone to have the physical and entertaining features of the organization as perfect as brains and money can make them. The receiving of mail is increasing by leaps and bounds from all over the country, and the office is a busy place these days.

The weather has been somewhat cold, but not sufficiently disagreeable to interfere with any of the work that must be done in the open.

Ben Davidson and Inram Chambers seem to be vying with each other regarding swapping their cars. They already have made three changes since the writer has been back with the show. Mr. Zeidman just purchased a handsome car for his personal use.

General Manager Jimmie Simpson is leaving the end of this week to attend some meetings, including the fair secretaries' gathering in Chicago and the Indianapolis meeting. Special Agent "Bili" Holland is resting in Canada, but will report for duty in a few weeks. An interesting event is expected shortly in connection with the Trained Wild Animal attraction.

WILLIAM J. HILLIAR  
(Publicity Director).

**Sarasota Briefs**

Sarasota, Fla., Feb. 7.—John Ringling's houseboat, the Zoelophus, returned Sunday from Palm Beach. The Greens, with their wonderful jumping horses, were a big attraction at the Sarasota County Fair and will be one of the features with the Ringling-Barnum Circus this season. Johnnie Mitchell is back on the Zoelophus, and will probably stay here the year around.

Little Joe Simon, now with Merle Evans' band, is anxious for the circus season to open. Ed Slattery, wintering at Daytona, Fla., informs the writer, J. M. Staley, that he has a large window-cleaning service and is doing well.

Sarasota will hold its annual water carnival March 6 and 7. Edward (Mint) Thompson writes from Detroit that he is doing nicely as a train butcher.

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## GUM and CONFECTION VENDERS

and operator bell machines

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**JOBBERS**  
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COOPER Automatic Counter Venders, in 5c play, 10c play, 25c play and 50c play for vending both gum and confections. And COOPER Operator Bell Machines in the same complete assortment. All COOPER Venders made with COOPER patented trouble-proof construction. COOPER coin neck prevents coins jamming—each coin works separately. COOPER special curved front increases attractiveness and profit-pulling power.

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## GERARD'S GREATER SHOWS

OPENING EARLY IN APRIL. A LONG SEASON OF GENUINE CELEBRATIONS AND A CHOICE LIST OF BIG FARS.

Have opening for Chalroplane, Whip or Kiddle Rides, also high-class Ten-in-One Show. Will furnish complete outfit to reliable party. Penny Arcade, Cook House, Juice, American Palmistry and several good Merchandise Wheels OPEN. Grind Stores OPEN. Fish Pond, Bowling Alley, Japanese Needle Game, Hoop-La, High Striker, Huckle-Buck, String Game, Pitch-Till-You-Win, Roll-Down, Pan Game, Cigarette Shooting Gallery, Buckets, Ball Games or any other legitimate Grind Concessions. WANTED—Experienced Help on Allan Herschell Carousel, Big Ell Wheel. HAVE FOR SALE—20x40 Show Top, complete; 15x24 Show Top, complete; Musical Comedy Banner, Side Show Banners. Everybody address

**CHARLES GERARD**  
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## Bob Morton Circus Company

Wants at Once for Ten of the Largest Fraternal Circus Dates in the Country

Real PROMOTERS, young men capable of delivering, to start work immediately; good CLOWNS, those who can produce; ASSISTANT CANVASEMEN and WORKERS in all departments. My Promoters must be money men, capable of taking care of themselves and come well recommended. Press Agent also wanted. Wire quick.

**BOB MORTON, Ft. Pierce, Florida.**

## Fox Brothers' Attractions

(WILL TRAVEL IN CANADA)

The Maritime Provinces only, except the opening week of May 1, in Maine, and completing the season October 21, with several Celebrations, Fairs and Home Comings. WANT Help on Rides. Must be reliable. ALL CONCESSIONS OPEN. Wheels for Snack, Palmistry, Grind Stores, Cook House. Will carry one of each. The following people write: Henry Gaudet, Jack Flynn. Eddie Hunter wants to purchase Tops and Wheels. Address all communications to **ROBERT S. FOX, care Fox Brothers' Attractions, 144 East 42d St., New York City.**

## BILLY-MURPHY BROTHERS SHOWS—TOMMY

WANT—WANT—WANT

MERRY-GO-ROUND, FERRIS WHEEL, CHAIRPLANE, Mr. Freyvogel, Joe Anthony, write or wire. SHOWS—Athletic and Hawaiian. Special inducements to those with own outfit. WANT Talkers and Grinders to frame three Pit Shows. CONCESSIONS—All Wheels open. WANT Grind Stores of all kinds. Special inducements to real Cook House, Juice, Palmistry, Corn Game. Joe Aarons, Mike Goldsmith, Walter Holtz, Lester Tate, Carl Winkle, write or wire. Troupes who want to troupe and not kibbits around, playing real spots all the time, let me hear from you. Help in all departments. Everybody address **W. J. MURPHY, No. 12 West Stockton Ave., Apt. 12, North Side, Pittsburgh, Pa.**

## JOYLAND PARK

PORT JERVIS, N. Y.

Opens May 16, closes after Labor Day. A few legitimate Concessions of all kinds. Penny Arcade, Kentucky Derby, Corn Game, Ice Cream Concession open. WANTED—Whip and other Rides. This park operates 7 days a week and has a free gate.

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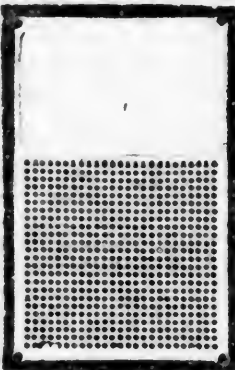
NO BETTER or NEATER BOARDS Made. Smallest in Size. Double Backs and Fronts.

NET WHY PAY MORE? SOMETHING NEW. 3,000 Holes. Takes in NO SLOT MACHINE \$150.00 at 5c, or \$300.00 at 10c sales. State which DISCOUNT BOARD you want. Board filled with Slot Machine Tickets. Sample, each \$9.00. Ten-Lots, \$75.00.

20% DISCOUNT ON ORDERS OF \$75.00 OR MORE OF BOARDS LISTED BELOW

### Regular Midget Boards

No. of Holes.	Each.
100	\$0.24
200	.39
300	.48
400	.60
500	.68
600	.78
800	.89
1000	1.20
1200	1.42
1500	1.73
2000	2.28
2500	2.81
3000	3.36
3500	4.01
4000	4.44
5000	5.52



### Tiny Baby Midget Boards

No. of Holes.	Each.
100	\$0.33
200	.50
300	.63
400	.77
500	.89
600	1.01
800	1.28
1000	1.44
1200	1.73
1500	2.16
2000	2.88
2500	3.60
3000	4.32
3500	5.19
4000	5.76
5000	7.20

800-HOLE KNIFE BOARDS.  
14 Knives. Each.....\$1.33

1000-HOLE. Each.....1.48  
With Tape, 20c Board Extra.

800-HOLE PUT AND TAKE BOARDS. Each.....\$0.51

300-HOLE POKER, LEATHER PUNCHER OR PLAY BALL BOARDS. Each.. .51

25% WITH ORDER, BALANCE C. O. D.

NET NO GOLD DIGGER BOARD 4,000 Holes, 5c or 10c Sales DISCOUNT Each \$7.50, 10 lots \$6.00

Send for our New No. 27 Spring and Summer Catalogue, full of items for Premium Users, Sales Board Operators, Carnival and Concession Men. Send for a copy and learn how to save money.

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Concessionaires Have Tripled Their Sales With This Confection.



Hundreds of testimonials received on this package as the best and fastest prize-selling confection on the market.

### 10 Big Flashes!

100 real ballys to every thousand packages, including 10 big flashes.

Cream Caramel Wrap Candy, an article of value in each package.

THE FASTEST DIME GETTER EVER PRODUCED.

\$45.00 per 1,000, including 10 wonderful flashes  
\$22.50 per 500, including 5 wonderful flashes  
\$11.25 per 250, including 2 wonderful flashes

Deposit of \$10.00 required on each thousand

### THE DEE CANDY CO.,

728 W. Randolph St., CHICAGO, ILL.

Write us today for Alice Dee, the 25c package. Samples furnished upon request.

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NEW. DIFFERENT. NO COMPETITION. FAST. REPEATS.

### NATIONAL BREAK TOURNAMENT GAME

GAME OF SKILL. FOR BILLIARD PARLORS. NO CLOSED TERRITORY.

- 1—Played: As a Tournament on Pool Tables. Largest score one break gets prizes.
- 2—Game: Is Copyrighted, Trade-Marked. Made of Patented Paper of 1410 breaks.
- 3—Prizes: Assorted. 18 Honor, 1 Grand and 54 Trade prizes. Retail value over \$150.
- 4—Profits: Takes in \$141 at 10c a break, 50% to Store. Your profit, \$36 a game.
- 5—Distributors: Exclusive only to party who can give us distribution.

COMPLETE, \$30 A GAME. 100% YOUR PROFIT. TAKES IN \$144.

First cash with order for 5 Games of more gets exclusive contract. Let's go, boys! Grab your territory. Send order today.

NATIONAL BREAK TOURNAMENT CO., 159 North State Street, Chicago, Illinois.



## SALESBOARD ASSORTMENTS

20% Discount in Lots of 12 or More. 5% Discount on Single Orders

NO. 75 ASSORTMENT.		NO. 1 ASSORTMENT.	
29 Boxes Chocolates.		37 Boxes Chocolates.	
20—40c Boxes Choc.	Price, \$6.45	24—40c Boxes Choc.	Price, \$12.00
3—50c Boxes Choc.		6—50c Boxes Choc.	
2—80c Boxes Choc.		5—75c Boxes Choc.	
3—\$1.00 Boxes Choc.		2—\$1.25 Boxes Choc.	
1—\$3.50 Box Choc.		1—\$2.00 Box Choc.	
600-Hole 5c Board FREE.		800-Hole 5c Board FREE.	

Terms: 25% with order, balance C. O. D. Write for Catalogue.  
Theodore Bros. Chocolate Co., Inc., Compton & Park, St. Louis, Mo.

## Look into this MONEY GETTER!

Let "MUTOSCOPE" Earn 1000% Profit a Year for YOU

"Mutoscope" is the original Penny Moving Picture Machine. Attractive, strongly built, yet light weight. Thousands now in use quickly turn pennies into dollars. Operators everywhere report big earnings. You can get your share. Write today.

INTERNATIONAL MUTOSCOPE REEL CO., 641 Gardner St., UNION HILL, N. J.

ON ACCOUNT OF CLOSING MY INDOOR SHOW

**GEORGE H. COLEMAN, General Agent AT LIBERTY For 1925 Season**

Many thanks to Managers who have made previous offers. Address Care The Billboard, Chicago.

## Ladies' 10% LIGNE. SIX-JEWEL Wrist Watches



No. B-3002—Small Tonneau, Hexagon, Cushion or Octagon Shapes. LEGITIMATE and ABSOLUTELY GUARANTEED 25-Year Quality Case, engraved Rose, sides and back. Also available in winding crown. Fancy Silver Dial. Complete in Push Pad Display Box. Each.....\$3.35

No. B-3022—Same as above, in Tonneau Shape only, with Luna Quality Platino-Finish Case and Nickelod. \$2.85 Jeweled Movement. Each Only.....

25% cash with all C. O. D. orders. For samples include 25c extra for postage and insurance.

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KURZON-SAIKIN COMPANY, 333-5 WEST MADISON STREET, CHICAGO, ILLINOIS  
Headquarters for Watches, Jewelry and Premium Specialties.

## SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



Have you one in your store doing this for you? If not, order one today. No blanks. All element of chance removed. A standard 5c package of confection vended with each 5c played.

Ninety days' free service guarantee. PRICE, \$125.00. Try it ten days and if not satisfied with results will refund purchase price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money.

Have a few rebuilt, refreshed to look like new and in excellent running order, \$85.00.

Wire us or mail us \$25.00 and machine will go forward day order is received, balance of purchase price billed C. O. D.

Can supply Mint, standard 5c size package, \$15.00 for Half Case, 1,000 Packages; Full Case, 2,000 Packages, \$26.00, if ordered with machine.

5c Trade Checks, \$2.50 per Hundred.

**SILVER KING NOVELTY CO.**  
604 Williams Building, Indianapolis, Indiana

**THE NEW "BABY MIDGET" GOLD BOARD**

---A Treat for Your Trade---

Price  
**\$7.00**  
for a  
Sample



**\$5.00**  
Each in  
lots of 12

Shipment made same day we receive your order. 20% discount on \$75 orders.

Free descriptive circulars on our line on request

Beautifully printed in seven colors on a 10 inch circular board. This latest flash will create NEW SALLS RECORDS throughout the salesboard world.  
3,000 Holes, 10c Per Sale (board takes in).....\$300.00  
Less Amount Paid Out in 32 Premiums.....\$115.00  
Profit.....\$185.00

Manufactured by  
**THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.**

**SHAMROCKS and ROSES**

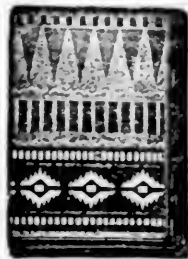
FOR ST. PATRICK'S DAY



**SILK SHAMROCKS** — A perfect reproduction of the national emblem of Ireland. Covered with green silk, about 1 1/2 inches wide by 2 inches long. One gross in box.  
No. 93N16. Per Gross..... 80c  
No. 93N15. Better quality. Per Gr... 90c



**CELLULOID ROSE** — A splendid reproduction of a genuine Irish rose, green-leaf back, two-layer red rose, glass head center. One gross roses in box.  
No. 3N501. Per Gross  
**55c**



**Special Indian Blankets**

Getting top money at all indoor shows. Wool mixed, extra large size, wonderful colors. Showmen, compare our new Blankets with what you are using. Samples and prices upon request.

Always in Stock

**Big Chief, Esmond and Beacon Blankets**

Thousands of new and dependable items in our fall and winter "SHURE WINNER" Catalog, No. 104. Yours for the asking.

**N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO**



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**GAS-MASK RAINCOATS**—Diagonal gabardine cloth, heavy red rubber lining. **1.90** Each, Doz. Lots  
**GRAYLING ALL-WEATHER COATS**—Grey Whipcord cloth, slate plaid rubber lined. **2.25** Each, Doz. Lots  
Sample Coat, \$2.00 Sample Coat, \$2.50

**\$3.00** RUBBERIZED HOUSEHOLD APRONS, 20 different designs, gingham and percale. **\$30.00** Doz. Gross

**\$3.50** DOMESTIC PURE GUM APRONS, Full size. All colors. Can be worn either side. **\$36.00** Doz. Gross

**\$4.50** DE LUXE PURE GUM APRONS, assorted colors, worn either side. Does not absorb oils, grease or acids. **\$48.00** Doz. Gross

**\$2.00** Doz. Sample **SLEEVE PROTECTORS**, Made of pure gum rubber, assorted colors. **\$21.00** Gr

**TERMS:** 20% on deposit, balance C. O. D. Remit: Money Order or Certified Check.

**AGENTS:** Write for our complete Catalog and Price List of 35 different styles of Raincoats. DEPT. B.  
**GOODYEAR CO., Inc., 529 Broadway, New York**

NOTE—No connection with any other firm using similar name.

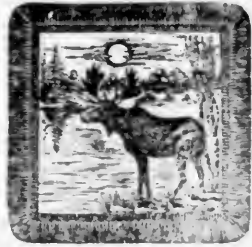
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**LARGE SIZE PILLOWS \$9.60**  
24 INCHES SQUARE, INCLUDING FRINGE Dozen  
75 NEW DESIGNS



**SILK-LIKE CENTERS NEW FREE CIRCULAR**  
For Carnivals and all Kinds of Merchants

**BIG HIT SALESBOARDS**  
Color Display on Boards  
600 Holes, 8 Pillows... \$ 8.00  
800 Holes, 12 Pillows... 11.50  
1,000 Holes, 12 Pillows... 12.00  
1,000 Holes, 16 Pillows... 15.00  
1,500 Holes, 21 Pillows, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale ..... 20.00



ALL KINDS OF LODGE EMBLEMS AND AMERICAN LEGION. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.  
**WESTERN ART LEATHER CO., - - DENVER, COLO.**  
P. O. BOX 484 - TABOR OPERA BUILDING.

**Salesboard Operators**



No. 63 Assortment **35 Boxes**  
20—\$ .30 Boxes  
10— .60 Boxes  
5— .75 Boxes  
3— .85 Boxes  
1— 1.50 Boxes  
1— 4.00 Box for last sale  
**PRICE \$7.50**  
600-Hole 5c Salesboard FREE

No. 64 Assortment **53 Boxes**  
and Oriental Baskets  
20—\$ .30 Boxes  
10— .60 Boxes  
5— .75 Boxes  
3— .85 Boxes  
1— 1.50 Boxes  
1— 2.00 Basket Choco-lates and Cherries  
1— 3.00 Basket Choco-lates and Cherries  
1— 4.00 Basket Choco-lates and Cherries  
1— 7.00 Basket Choco-lates and Cherries  
1— 10.00 Basket for last sale  
**PRICE \$19.50**  
1,200-Hole 5c Salesboard FREE

Special Discount to Quantity Buyers. Send for Complete Assortment Catalog. One-third Deposit. Balance C. O. D.  
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**5 Sticks of Chewing Gum**

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



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**NEW SUPER-JUMBO BURNER for Cook-House Men**



For service and satisfaction heretofore unknown. Top measure, 6 inches across. No packing—self-cleaning. It combats the heat of any other burner or reduces low for slow cooking. Try this burner and we promise you will be surprised and delighted. Price, \$6.50. Write for circulars of everything to outfit the Cook-house. Hamburger Press, Slicing Machine, Griddles, Toasts, Orangeade Trunks, Storm Boy Stoves, Griddles, Toasts, Griddles, Toasts and Glassware, Snow Machines, Hamburger Press, Steamers, Warmers, Tamale Machines and Kettles, Toasts, Toasts and a long list of useful items. Ask for anything you need.

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The Sport of Kings **PLAY THE PONIES** The King of Sports  
**ANOTHER WONDERFUL MONEY GETTER**  
That will repeat and repeat and repeat. Made the same as our nationally known "PLA'OLOR", and selling like "Hot Dogs" at a circus.  
**A Most Thrilling and Fascinating Game**  
THAT SELLS TO STOREKEEPERS AT  
**\$1.00 each, \$10.00 per doz., \$30.00 per 100**  
PRICE TO SALESBOARD AGENTS AND JOBBERS  
Sample, \$1.00, \$6.00 per doz., \$40.00 per 100  
(Transportation charges prepaid.)  
Terms: Cash with order, or one-third deposit on C. O. D. orders.  
Originated and Manufactured by  
**ARTHUR WOOD & CO.**  
219 Market St., St. Louis, Mo.

Size Not Folded, 12x17 Inches  
Size Folded, 6x12 Inches



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**FASHION DAINTIES**—a package that beats them all. Fully filled with fine caramels. Wonderful assortment of prizes and holidays. We pay all express charges.  
**\$45.00 per 1,000. 200 for \$9.00**  
Twenty Pills to Cash.  
Send \$8.00 for sample (order of 20). Remember, we pay all express charges. 25% deposit required.  
**DELIGHT CANDY CO.**  
63 University Place, NEW YORK

**OPERATE A SEEBURG PIANO**

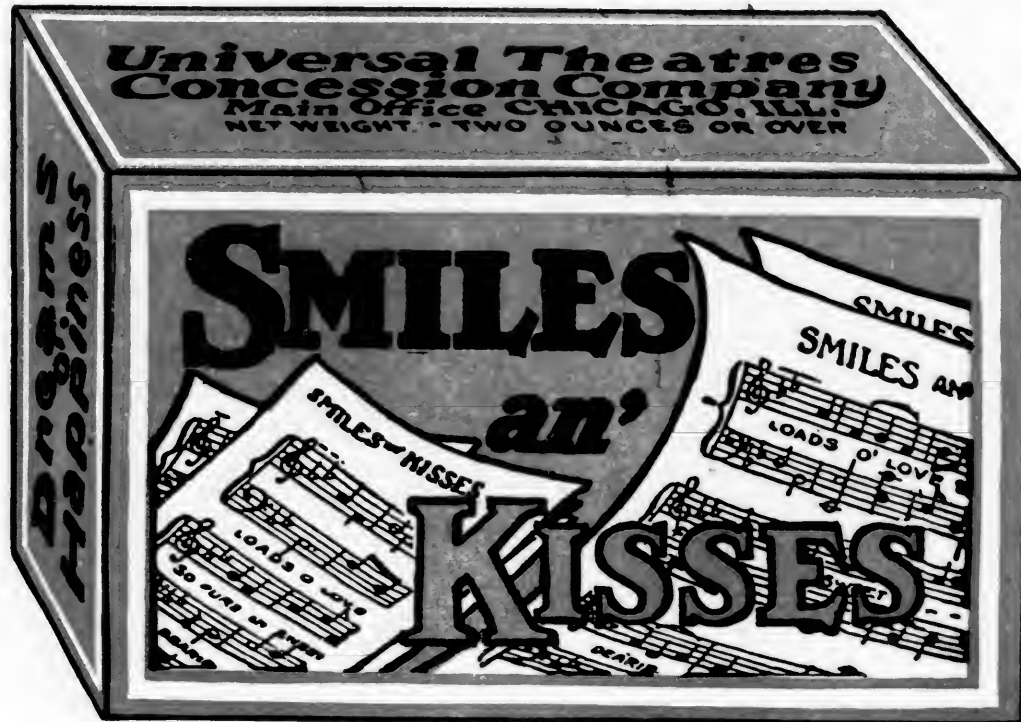
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Greatest of all Products of the Universal Theatres Concession Co.

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The astounding popularity of "SMILES an' KISSES" and our other novelty candy packages is explained by the fact that with one master-stroke they achieve THREE highly desirable results:

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The SMILES an' KISSES are as necessary to your Theatre or Show as is the Box Office. You may strike a losing week with your Show, but your profit from the SMILES an' KISSES is ALWAYS there!

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Packed 100 packages to a carton — Shipped in any multiple of that amount.

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