

October 11, 1924

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THEATRICAL DIGEST

SHOW WORLD REVIEW

AND



116 Pages

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- FOURTH—Be human.
- FIFTH—Be grateful you're still living free.
- SIXTH—You must be loyal to the land in which you live.
- SEVENTH—Fight for what is right and
- EIGHTH—Learn to forgive.
- NINTH—Treat each man like a brother.
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SAN FRANCISCO

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San Francisco, Oct. 2.—Steps' Hall, new colored musical revue, is being well received by the press and public here, yesterday members of the company entertained patients at the Veterans' Hospital in Palo Alto.
Many of the 300 Indians representing 12 tribes of California who are staging a festival on the circus grounds this week visited the New Fillmore and Mission theaters Wednesday night to witness the screening of *The Covered Wagon*, in which they appeared.
The Ten Commandments, feature film, is parking the Columbia Theater twice daily.

Elsie Janis, headlining at the Orpheum Theater, reviewed the Thirtieth Infantry at the Presidio Wednesday.
Douglas Crane, Jr., eight years old, whose parents are exponents of ball-room dancing, is making a success of the part of the Lucien with Boris Karso in *Starlight* at the Lillian Theater this week.
There is talk of founding an actresses' club here similar to the Charlotte Cushman Club of Philadelphia.
Reginald Travers' recent revival of *Fashions* at the Playhouse Theater was so successful that it will be repeated October 16 and 17.
Mrs. Sidney Drew, in a comedy playlet, is being well received at the Pantages Theater.
Pat O'Malley is working in the Frank Woods picture *On the Salt*, being produced at the Peninsula Studios.
A spectacular production, entitled *A Night in Sville*, will be a part of the California Industries Show to be held here October 15 to November 1.
Construction will be started soon on three neighborhood film theaters in Oakland of the Golden Gate Theater and Realty Company, of this city. One, to be built in East 19th street, near 38th avenue, Fruitvale, will seat 1,500. The second, at Park Boulevard and East 18th street, also will seat 1,500, and the third, at Fruitvale and Hopkins, will have a capacity of 1,200.

It is reported that 75,000 people attended the Raisin Day Festival at Fresno.
Elizabeth Witter is to make her first appearance here in concert October 15.
Margaret Mayo, author of *Polly of the Circus*, is directing rehearsals of the piece, which is to reopen the Alcazar Theater October 12 with Margaret Zander in the title role. Others in the cast are James Burroughs, John Douglas, Dan Crimmons, Ross Gore, Julia Strong, Pauline Kim, Selma Corbett, Larry Sack, Arthur Hill, Agnes Sanford, Fred Green, James Edwards and a chorus of 20.
Ludolph Scherbert, projectionist, was burned about the face and hands Wednesday when a roll of film ignited in the booth at the Courtland Avenue Theater.
An all-star performance as a testimonial to Gaetano Merola will be staged tonight at the Exposition Auditorium. It is an expression of appreciation of the indefatigable efforts on the part of the director-general on behalf of the San Francisco Opera Association and the unqualified success of the undertaking. The following artists have signified their intention of appearing: Thalia Sabani-va, Tito Schipa, Beniamino Gheli, Giuseppe De Luca, Louis Angelo and Paolo Ananias. Acts from popular operas of this season's repertoire are to be given.

PHILADELPHIA

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Philadelphia, Oct. 4.—Not a new show here this week. Ed Wynn in the *Goat Bag* closes tonight at the Garrick and moves to New York Sunday morning by auto and truck. The movement is advertised as the "Peerless Gasoline Caravan". Continuing shows are: *The Patrons*, Lyric; *Musie Bac Revue*, Forrest; *Goose Hangs High*, Adelphi; *Hell Beat* or *Heaven*, Broad Street Theater; *Moonlight*, Chestnut Street Opera House. The only long-run photoplay in town now is *The Sea Hawk* at the Aldine. The Fox has *Daughters of Today*, drawing big houses. Jackie Coogan in *Little Robinson Crusoe* is at the Stanley, *Feet of Clay* at the Stanton, *Welcome Stranger* at the Karleton, and a Norma Talmadge feature at the Globe.

Here and There

Houdini, headlining at Keith's Theater this week, packed them in with his wonderful showmanship.
The Orpheum Theater opened its 1921 season this week with a good show. It has a split-week policy with two bills daily. The Keystone, under the same management, offers three bills daily and is a full-week stand. Both houses also show pictures.
Al Moore and His U. S. Orchestra are scoring at the Fox, their second appearance of the year at this house. Hits on the same bill are Boots McKenna and Babbie Tremaine.
Fred Wicke, well-known pianist-leader, managed and directed the entire show at the Garden Pier, Atlantic City, Thursday night to a big hit. The program was

given by the Laundry Owners' National Association of the United States in connection with a week of the Steel Plant. Every unit went over with a bang. They gave Loretta and Martin, Christy, Bob Wiley, Frank Merrill, Ted, Phil and West, Nathan Quarter, Cecil and Ken and Kaitie, Eddie and Sidney.
The Hedz row Players, at their theater in Rose Valley, this week presented five plays to excellent success and large attendance.
The Bijou Theater, under the direction of M. P. Grossbeck, offering Jewish plays and which had its opening last week, had its name changed to the Garden Theater. Business has been capacity since opening, the plays being produced by real artists.
C. W. Willities, publicity manager for the Ed Wynn show, was a guest of the Pen and Pencil Club this week.

The Board of Education has opposed the building of a \$2,000,000 amusement park opposite Lincoln Park. Decision on application for a license by promoters will be made this week by the City Council.

Dick O'Brien, who has the minstrel show with Snapp Bros.' Shows this season, advises that the attraction is going over big. He expects to spend the winter in California. Snapp Bros.' Shows also will winter in this State.

The San Fernando Industrial Exposition is over, and while Harry Wooding did "clean up" financially, he staged one of the best exhibitions ever held. The decorations were exquisite and elaborate and crowds were large and enthusiastic but did not spend enough to reward the promoters.

The stock season at the Monrovia Theater will open Saturday with *The Great Gale*, a new play, by Tudum Blasier and Edgar Mortimer, who supervised the rehearsals.

Helen Holt, motion picture actress, is in a serious condition at a local hospital following an operation.

Everything is in readiness for the big "Serrita Pilgrimage" celebration for Monday Peninsula, Calif., October 12-19. There will be signifi- parades, free acts and a midway of concessions.

With the signing of Gus Edwards to a five years' contract by Thomas Wilkes, Los Angeles will be assured of its *Follies* just as New York has its *Ziegfeld Follies*. Plans have been completed whereby the initial showing of the musical revue will be made during January at the Columbia Theater, San Francisco, which Mr. Wilkes will take over at that time. Then the production will be brought here to open the theater being built in Hollywood under the control of Mr. Wilkes. The production, to be entirely Californian, will alternate between here and San Francisco.

The Foley & Dark Shows are headed toward Southern California and will be the midway attraction at a string of fairs opening at Ventura.

Word comes from Spokane, Wash., that Mabel Strickland, rodeo star, was thrown from her horse during a steer-roping event at the Alan Stampede, and removed to a hospital at Coeur d'Alene, unconscious and in a critical condition.

The Screen Arts Club has been chartered under the laws of this State and plans to erect a \$400,000 building on property secured in Hollywood. Directors, producers, distributors and artists will meet and enjoy club life. The club also has acquired a tract of ground with an ocean frontage, where a pavilion and plunge will be built. The club is sponsored by representative business men. E. B. McElroy is temporary president.

Edward Fernandez was in and out of town last week, having returned home from his expedition in search of attractions for his winter celebrations in the Hawaiian Islands. He has the X on attractions for the Territorial Fair and Exposition at Honolulu, beginning October 20.

Lee McDonald is looking after the McGeary interests on the Venice Pier during the absence of his employer, who is attending the El Paso (Tex.) Fair.

Henri Warner, who has the reputation of producing the best, is organizing and producing musical acts. He has opened offices and will have his first attraction ready for the road about October 1.

Two car loads of lumber and paraphernalia was placed on the lot of Lincoln Park last week, which means that the New Kick Ride, at a cost of \$30,000, is soon to rise in the air at Manager Sheldon Barrett's amusement resort. The ride, sponsored by Don Clark, will be built by Charlie Paige, who has erected most of those in this section. It will figure in the making of one of the greatest amusement parks in Los Angeles. Barrett states that Bert W. Earl has contracted to install one of his caterpillar rides in Lincoln Park before next spring.

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ST. LOUIS
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At the Theaters

St. Louis, Oct. 4.—*The Belage* played to slim houses this week at the Shubert-Jefferson Theater. Melville B. Raymond, manager of the company, was disappointed with the houses, as the show had been advertised prominently in the newspapers for four weeks in advance of last Sunday. Maude Harbord and Mitchell Harris headed the cast. Olga Petrova in *The Hurricane* is next week's attraction at this house.

Attendance has picked up considerably at the Liberty Music Hall, the shows having improved immensely during the last two weeks.

The Woodward Players presented *Soubria* then at the Empress and *The Last Word* at the Pershing this week to fair houses.

John M. Kelley's Address
At the annual dinner and entertainment of the Advertising Club of St. Louis John M. Kelley, former legal adviser of the Ringling-Barnum Circus, was principal speaker. It was a "repeat engagement", he having addressed the same club several months ago. His address was entitled "Circus Advertising". Kelley left this morning again for New York via Chicago.

Pickups and Visitors
The German Stock Company opened its Sunday evening season at the Odeon with the Johann Strauss operetta, *Wiener Blut*.
Busby's Minstrels, held over for another week at the Palace Theater, are playing to splendid houses. Doc Gardner, business manager, left yesterday for Kansas City, Mo.
Ed Williams, of the Ed Williams Stock Company, expects to remain here for several days. His show closed at Pheonixville, Ill., last Saturday. He had a fair season and expects to frame another show shortly.

Hausman's Gold Band, under the direction of Chas. J. Hausman, is busy at theaters and dance halls here.

Tuesday's visitors to the office included: Albert Dwight and wife, who are framing a new company for stocks; Paul Hubbard; Gene Boneko, who had the smk-show with the T. A. Wolfe Shows, which she closed at Springfield, Ill.; Jesse James Jacobson and Frank West.

musicians, H. C. Reed, Miss Bell, of the Wayne-Belle Trio, playing the Lyle Theater, East St. Louis, this week. Thomas J. McNameey, formerly of the Ed Williams Stock Company, and S. G. Reddway, seeking now for several good propositions.

Jan Russell of the Russell Bros. Circus is dividing his time between the Mound City and Belleville, Ill., where he will exhibit his show for the Timmers in their new hall week of November 3.

Louis L. Page, until several weeks ago with the Barlow Film City Shows, writes from Memphis, Tenn., that he has been seriously ill there since September 5, suffering from pneumonia. He is in Room 124, Ward C-1, St. Joseph's Hospital there, and would like to hear from his friends.

Carl J. Sedlmayer, owner of the Royal American Shows, and his agent, George Bonhart, came here this week from Indianapolis, Mo., where the show is playing.

Ben D. Hertz came thru from Los Angeles en route to Chicago in the interest of his new annual show. He expects to take to the road in April with a two-act circus.

C. C. Rose and J. E. Murphy are in town this week, having finished playing fair dates with their war exhibit show.

Here this week were Bert Barthford, general agent of 'Orlady Bros.' Circuses; Ed Brennan, general agent of Bobbins Bros.' Circus; J. C. Gillette, general agent of the Gentry-Patterson Circus; Harry Noyes, general agent of the Gold Medal Shows; A. L. Morris, Sam Gordon, Eddie Vaughan and Ed. H. H. Morrison.

Harry D. Lane, formerly with the Albert Dwight Players, and who has been sojourning in St. Louis since the close of

(Continued on page 104)

WANTED FOR THE CARL THOMAS PLAYERS
Which is now running, people in all lines at once, to enlarge this company for the winter season: Band and Orchestra Leader with good brass, violins in all lines, double bass, mandolin, dancing, stage, good vaudeville team, changing for next week, also experienced Circus Band. Wire or write CHESTER SPY, Manager, Malader, Tex., Oct. 6; Flojada, Tex., week Oct. 13.

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A-1 Singing and Dancing Specialty Team who can play two small parts. Prefer lady who can double. Play for overtures. One and two-night stands. Traveling in closed autos. Shows jumps. Hot hot trunk. People must be young, square, good looking and entertained. Tell all first letter, age, height, weight and very lowest salary, which is as sure as a government bond. No time to correspond. Must join on wire. Address P. P. HILLMAN, Elwood, Neb., Rt. 102, Elwood, Neb.; 117 Cozall, Neb.; 13; Shelton, Neb. 11.

WANTED IMMEDIATELY
Chorus Girls for Gene Honey Gal Cobb Big Honeytime Show. Phone, wire quick. RAY ANDREWS, Star Theater, Muncie, Indiana.

Wanted Repertoire People
For year's work. Don't misrepresent. DORA DAVIS PLAYERS, East Jaffrey, New Hampshire.

WANTED
Colored Performers for P. C. Conner's All-Star Minstrel. All winter's work. Two-day stands. Musicless, N. C., Wednesday and Thursday, October 8 and 9; Saratoga, N. C., Friday and Saturday, October 10 and 11. Also White Performers, Musical Trio.
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The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset.

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EQUITY DEMANDS ACCESS TO FIDOES' BOOKS

Ultimatum. Calls for Examination by Accountant of Own Selection To Determine Which Members Were in Good Standing September 1, 1923

New York, Oct. 6.—Those Fidoes who claim exemption from the workings of the arrangement between the city and the producing managers on the ground that they were paid up in the organization by September 1, 1923, will have to have their fall provided by an accountant's examination of the Fidoes' books, according to a decision just handed down by Equity. Recently John A. Payer, secretary of the Fidoes, submitted a list of nearly 100 names to Equity, saying all were entitled to exemption from the ruling because they were paid up to last September. Equity in turn refused to accept the method of verification and demanded that an expert accountant of its own selection be given access to the Fidoes' books to determine the members' status for that year. This proposal has been taken up by the Fidoes and they assert that a meeting of

ENGLISH VARIETY MAGNATE VISITS U. S.



P. H. Campbell, director of Mess. Empires, Ltd., the largest recruiting agency in Great Britain, and associated with other big British agencies, at London, England, on his way to the United States September 27, accompanied by H. M. Townsend, chief of Mess. Empires' looking committee.

NEGRO AS UNCLE TOM

James E. Downes First of His Race To Play Title Role in New York

New York, Oct. 6.—When the Triangle Players put on their revival of *Uncle Tom's Cabin* at their Workshop Theater in Greenwich Village November 4 a Negro will play the title role. He is James E. Downes and will be the first of his race to play Uncle Tom in this city. He will not be the first Negro to enact the role, however, there having been several other members of his race to play the part before, but they have never done so in New York.

Mr. Downes is a well-known Negro actor and a graduate of the New England Conservatory of Music. In the course of numerous concert tours throughout the country he has achieved considerable fame as a singer of Negro spirituals and character songs. The production will be made under the direction of Kathleen Kirkwood, head of the Triangle Players, one of the most active of smaller theatrical organizations in New York.

The role of Topsy will be played by Judy Partoid, while Mildred Brown will be seen as Eliza. David Green, now playing Herod in the current Triangle

(Continued on page 107)

October Fairs Are Making Good Records

Brockton, Mass., and Muskogee, Ok., Have Good Year—Southeastern Fair Off to Favorable Start

The plethora of rain that has plagued fairs thru September seems about past and indications are that fine weather will prevail thru the balance of October.

Reports from fairs continue to be of a favorable nature. Brockton, Mass., had a bit of rainy weather, but not enough to do much harm. The Oklahoma Free State Fair had rain on opening day, but fine weather the balance of the week. The Southeastern Fair at Atlanta started with ideal weather. So, on the whole, things look favorable.

Brockton Fair

Brockton, Oct. 2.—Despite intermittent rain squalls and a high, gusty wind, the 51st annual Brockton Fair got off to a fine start Tuesday, there being approximately 50,000 people on the grounds. A program of thrills, sporting events, music, shows, aviation, electrical effects and agricultural and industrial events promises to make this year's fair even bigger and better than the ones that have gone before.

President Fred F. Field and Vice-President Walter Rapp are to be complimented for their untiring efforts. A word should be said too for Elroy S. Thompson, who finds time each year from his many other duties to obtain some splendid publicity for the fair.

Athletic meets were staged on several days. Wednesday was Apple Day. The exhibits and various educational features are larger and better than ever before, and there is an entertainment program of special excellence. The jeweled electrical spectacle presented at the night show beggars description and is something more stupendous than ever before seen in New England.

The Brown & Dyer Shows are on the midway. The show is clean and orderly in every respect and everything about the various rides and shows is neat and tidy, well decorated and lighted.

The program of free acts was without doubt the best ever shown here. Names of the acts and other news of the fair will be published in the fair news department of the October 18 issue.

Oklahoma Free State Fair Sets New Record

Muskogee, Ok., Oct. 4.—The Oklahoma Free State Fair, lasting eight days, from

September 27 thru October 4, established a new attendance record, about 150,000 persons having attended.

In previous years the fair has been held but six days, opening on Monday and closing Saturday. This fall by starting on Saturday a Sunday crowd of 20,000 was added.

The fair's big amusement programs were presented in front of the grand stand. Sporting events, horse racing with entries from the International Racing Circuit, and auto racing were featured. Horse racing began Monday, September 29, and lasted thru Friday. Only running events were held. The motor speed pilots drilled the spectators on Sunday and on the final afternoon. The *Passing Parade* of 1924, a revue by Ernie Young, was featured in the night show. The London

(Continued on page 107)

Frisco Opera Season Closes

7,000 People, 800 of Them Standees, at Final Performance

San Francisco, Oct. 5.—*La Traviata*, the final opera of the season by the San Francisco Opera Association, was given last night. Seven thousand people attended, 800 of whom were standees, and the sum paid for tickets was \$19,000, probably a record for five-dollar opera. Tito Schipa, Giuseppe De Luca and Claudio Muzio, the leading trio, carried off the honors.

That this has been a brilliant opera season is beyond question. Starting with the advance sale of boxes, at which every box was sold long before the opening of the season, followed by the ease of selling the same seats for the entire season, which met with favor, down to the day-by-day demand for single seats, the financial outcome of the venture has been a triumph for the business end of the organization. Bradford Mills, treasurer of the association, is authority for the

(Continued on page 107)

Last Week's Issue of The Billboard Contained 1,162 Classified Ads, Totalling 6,650 Lines, and 710 Display Ads, Totalling 22,355 Lines; 1,872 Ads, Occupying 29,005 Lines in All

The Edition of This Issue of The Billboard Is 78,485 Copies

63 NEW YORK THEATERS ASSESSED AT \$67,035,000

1925 Figure Shows Increase of \$2,933,000 Over Assessed Valuation of 62 Houses in 1924, Not Counting Imperial Assessment

NEW YORK, Oct. 4.—Owners of Manhattan's 63 principal playhouses will be called upon to pay taxes for the year of 1925 on properties valued at \$67,035,000, according to an assessment made this week. This figure represents an increase of \$2,933,000 over that of the assessed valuation of 62 playhouses in 1924, not counting the \$700,000 assessment on Manhattan's newest playhouse, the Imperial. The assessed valuation of these 62 theaters for that period amounted to \$63,401,970.

The increases for 1925 average from \$15,000 to \$25,000, and in some specific cases more.

In some instances assessments remain the same, principally on those houses which are beginning to find themselves at the southern end of the theatrical zone.

A complete list of the 1925 assessments compared with 1924 follows:

| Name | 1924 | 1925 |
|--------------------|--------------|--------------|
| Comedy | \$ 350,000 | \$ 365,000 |
| Miller | 520,000 | 510,000 |
| Cohan | 2,700,000 | 2,750,000 |
| Hudson | 600,000 | 620,000 |
| Belasco | 580,000 | 595,000 |
| Lyceum | 575,000 | 660,000 |
| Palace | 1,320,000 | 1,345,000 |
| Cort | 430,000 | 450,000 |
| Columbia | 1,275,000 | 1,300,000 |
| Vanderbilt | 350,000 | 365,000 |
| Belmont | 215,000 | 230,000 |
| 48th Street | 430,000 | 480,000 |
| Playhouse | 480,000 | 490,000 |
| Punch and Judy | 155,000 | 160,000 |
| Carnegie Hall | 1,750,000 | 1,850,000 |
| Cohan and Harris | 225,000 | 275,000 |
| Eltzige | 580,000 | 605,000 |
| Frazee | 430,000 | 450,000 |
| Liberty | 545,000 | 560,000 |
| American | 900,000 | 960,000 |
| New Amsterdam | 1,120,000 | 1,170,000 |
| Lytic | 740,000 | 790,000 |
| Republic | 580,000 | 610,000 |
| Rialto | 2,070,000 | 2,150,000 |
| Selwyn | 370,000 | 380,000 |
| Little | 260,000 | 275,000 |
| 44th Street | 930,000 | 950,000 |
| Booth and Shubert | 1,020,000 | 1,070,000 |
| Broadhurst | 455,000 | 445,000 |
| Astor | 1,260,000 | 1,340,000 |
| Gaiety | 1,600,000 | 1,620,000 |
| Fulton | 450,000 | 455,000 |
| Globe | 926,000 | 950,000 |
| Winter Garden | 1,500,000 | 1,600,000 |
| Capitol | 2,560,000 | 2,650,000 |
| Longacre | 410,000 | 420,000 |
| Central | 375,000 | 385,000 |
| Rivoli | 1,370,000 | 1,400,000 |
| Strand | 2,070,970 | 3,025,000 |
| Morosco | 460,000 | 470,000 |
| Bijou | 310,000 | 310,000 |
| Park | 740,000 | 750,000 |
| Plymouth | 380,000 | 395,000 |
| Century | 2,000,000 | 2,050,000 |
| Klaw | 385,000 | 395,000 |
| Ritz | 460,000 | 465,000 |
| Ambassador | 585,000 | 600,000 |
| Al Jolson | 1,375,000 | 1,450,000 |
| Loew's State | 4,100,000 | 4,150,000 |
| National | 520,000 | 560,000 |
| Music Box | 610,000 | 620,000 |
| Lincoln Square | 1,120,000 | 1,150,000 |
| Times-Apollo | 1,470,000 | 1,510,000 |
| Earl Carroll | 715,000 | 845,000 |
| 49th Street | 275,000 | 280,000 |
| Met. Opera House | 4,050,000 | 4,050,000 |
| Maxine Elliott | 450,000 | 470,000 |
| Imperial | New | 700,000 |
| New York Criterion | 3,450,000 | 3,580,000 |
| Knickerbocker | 1,425,000 | 1,125,000 |
| Broadway | 1,870,000 | 1,920,000 |
| Casino | 1,300,000 | 1,300,000 |
| Empire | 685,000 | 715,000 |
| Total | \$63,401,970 | \$67,035,000 |

"THE VANITY BOX" A HIT

Wheeling, W. Va., Oct. 6.—George E. Wintz's production, *The Vanity Box*, playing one-night stands in New York and Pennsylvania, is getting big money and being well received everywhere, according to reports. Hal Kiter, comedian; Mitz Sassie, French prima donna, and Harry Shannon, Jr., and His Pennsylvania Twelve Orchestra are receiving especially favorable mention. Important parts and specialties are assigned to Alice Meade, Nora Nash, Pearl Gayette, Tiny Jackson, Sam Buckett, Don Schaffer, Bob Driscoll, Roy Roberts and Harry Shannon, Jr. Chas. T. Schaeffer, who played several recent hits, is company manager. The show played here October 3 and 4.

PARKWAY THEATER RENAMED

Chicago, Oct. 4.—The old Parkway Theater, 22d street and California avenue, on the southwest side, was reopened this week under the name of the Western Theater. The house has been remodeled and re-decorated and is under the management of James E. Coston. A new organ has been installed and an ornate canopy built in front. The house will continue to have a first-run picture policy.

JACOBS SUES CAB FIRM

Chicago, Oct. 4.—Abe Jacobs, for 20 years with Kohl & Castle and later with Mrs. Caroline Kohl as stage manager, announces that he has brought suit against a taxicab company here for \$50,000. Mr. Jacobs said that in a taxicab accident some time ago he suffered broken ribs on both sides of his body, a broken collar bone and had his right leg injured and left hand paralyzed.

BROOKS SIGNS NICHOLS

New York, Oct. 4.—George A. Nichols, leader of the *Ziegfeld Midnight Frolic* for seven years and at present with the Walter Brooks musical show, *Plain Jane*, has been signed by Brooks as his general musical director. Nichols will remain with *Plain Jane* until Brooks is ready to do another production.

PARSONS' 25TH ANNIVERSARY

Hartford, Conn., Oct. 4.—Hubert Parsons, manager of Parsons' Theater, is celebrating the twenty-fifth anniversary of the opening of his theater, the only dramatic house in this city. Mr. Parsons is the dean of Connecticut managers. De Wolf Hopper opened Parsons' in 1899 with *Dr. Spenser*.

RESUMES VAUDEVILLE

Hartford, Conn., Oct. 4.—After a big week with *The Covered Wagon*, S. Z. Bell's Capitol Theater resumed its regular vaudeville picture policy. Manager James Clancy reports a big business with *The Covered Wagon*.

GUILD PROPOSES EMPLOYMENT AGENCY

London, Oct. 4 (Special Cable to *The Billboard*).—Something came unstuck in Liverpool. The Entertainment Federal Council started a campaign against Sir Martin Harvey. The attempted boycott was non-effective and the latter part of the week has seen very little activity on either side.

The latest activity of the Stage Guild is a proposal to establish an employment agency for artists. The proposal is that all engagements thru this agency on \$15 a week shall be free, but a commission of half a dollar shall be payable when the salary received reaches \$17, with a half-dollar commission for every two-dollar increase. Mr. Casson assumes that this scheme would save artists something like \$70,000 a year as compared with the present 10 per cent commission basis.

CARROLL ASKS AUDIENCE TO ACT AS CRITICS

New York, Oct. 5.—Earl Carroll made a speech last night from the stage of the Music Box Theater, where his *Vanities* of 1924 is playing, in which he appraised the audience of the presence, out front, of two police officials attending the performance for the purpose of criticizing his show and forwarding their report to Police Commissioner Dwight, Mayor Hylan and the license commissioner.

The *Vanities* producer emphatically denied in his speech that the show was unclean and that any part of it could be regarded as indecent. He asked the audience to also be critics and send their impressions to city officials.

Carroll claimed a dissatisfied patron had complained to the license commissioner about one of the scenes.

GERMAN GOVERNMENT

After Unlicensed Radio Sets

New York, Oct. 5.—What are called radio spongers are so numerous in Germany that the government threatens a general raid on houses suspected of having unlicensed radio sets. When radio was introduced into the country a year ago the government decreed that owners must pay a license fee of 50 cents a month, a fee which would take care of the artists who appear for radio broadcasting stations.

MAY ELIMINATE RODEO AT DANBURY (CONN.) FAIR

Bridgeport, Conn., Oct. 5.—On complaint of the Connecticut Humane Society, a special representative of the county and State's attorney's office will determine tomorrow whether the rodeo feature of the Danbury Fair, to be held next week, will be permitted. The Humane Society asks that the rodeo not be allowed because of alleged cases of extreme cruelty to animals in exhibitions of this type in the past.

SECOND "WHITE CARGO"

New York, Oct. 4.—Several members of the original *White Cargo* cast have been transferred to the Western company of the Leon Gordon play, which opens in Chicago next week. Among these are Conway Wingfield, Richard Stevenson and Frederick Roland. They will be replaced at Daly's 63d Street Theater by Wallace Brkline, Harris Gillmore and Wheeler Dryden.

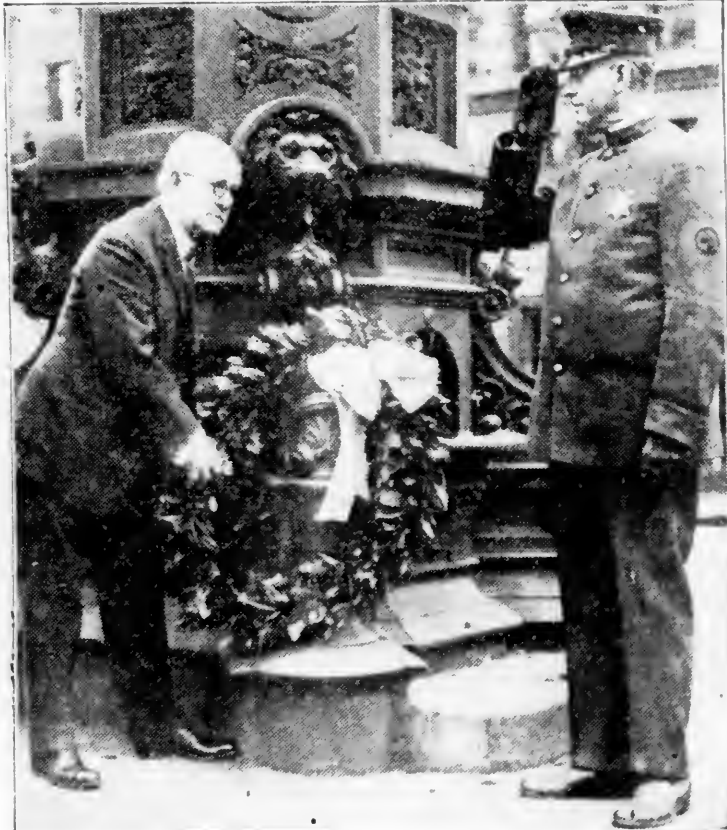
FOR "LASS O' LAUGHTER"

New York, Oct. 4.—St. Clair Bayfield, who appeared in the original production of *Lull Boy Demmand*, both in this country and England, has been engaged by Henry W. Savage, Inc., for an important character role in *Lass o' Laughter*. Flora Le Breton, English stage and screen star, will make her first Broadway appearance in this comedy.

"NO OTHER GIRL" FOR ROAD

New York, Oct. 4.—After a rest of two weeks *No Other Girl*, which closed at the Morosco Theater last Saturday night, will go on an extensive tour, starting in Toronto and including Chicago, where it will probably remain for a while. Eddie Buzzell and Helen Ford will continue in the leading roles.

VETERAN ACTOR HONORS LOTTA



Wm. H. Crane, the veteran actor, placing a wreath on Lotta's casket, San Francisco, September 27, when word was received of Lotta Crabtree's death.

CHANGES IN "PLAIN JANE"

New York, Oct. 4.—Several new faces appeared this week in the cast of *Plain Jane* at the Edison Theater. Maxine Brown, who has signed a five-year contract with Walter Brooks, replaced Lorraine Manville; Beretty Curtis took the place of Marion Sakl; Walter Armit supplanted Lew Chri ty and Louie Walton succeeded Pearl Howell. Others who have replaced original members of the cast include J. Irving White, Estelle Penning, Roland Woodruff, Ernie Mack, Jack Forrester, M. Downing, Louise Walton, Marian Ross, Pauline Maxwell, Jean McGee, Florence Francis, Ruth Mace, Doby Thomson, Muriel Owen, Marie Mares, Dorothy Arden, Frank Kimball, Harry Phelps, Jack Kelly, James Milder and Lonie Parcell.

EXPLOITING "THE IRON HORSE"

Chicago, Oct. 4.—Clyde Eckhardt, assistant general manager of the Fox interests, is here this week making final arrangements for the local engagement of *The Iron Horse*, which will follow *The Thief of Baghdad*, now current in the Woods Theater.

LOUETTE MILTON LEAVES N. Y.

New York, Oct. 4.—Louette Milton, accompanied by her father, Frank Milton, of the Rivoli Theater, Denver, Col., has left New York. Miss Milton closed recently with the *Ziegfeld Follies*, as she did not wish to go on the road with that show. She, while here, also made singing records for the Victor company. Mr. Milton visited William Morris' office and while in this city combined in business with pleasure that included a visit to *The Billboard* offices.

SAYS THEATER UNFAIR

The Labor Clarion, San Francisco, calls attention to the fact that the Casino Theater of that city is unfair to union labor. It is claimed that the theater has not one single union stage employee, musician or janitor.

ANNA MAY WONG VISITS CHI.

Chicago, Oct. 4.—Anna May Wong, a Chinese screen actress from Los Angeles, was a visitor here Tuesday. She is taking a vacation before beginning work on the cinema version of *Peter Pan*.

A. A. WAR SLACKENS

Boycotts Withdrawn and Association is Seeking Conciliatory Situation

London, Oct. 1 (Special Cable to *The Billboard*).—The Actors' Association war has slackened somewhat this week owing to the association's withdrawal of its boycotts against Eva Moore, Sir John Martin Harvey and the Robert Macdonald Company.

The Actors' Association is still endeavoring to develop a conciliatory situation, that by avoiding the necessity of general trade union action which the imminence of the Guild is daily making more inevitable.

A bad case of stranding recently drew attention to the inability of the Guild to deal with professional problems. Several artists engaged by the Empire Theater Corporation, Winnipeg, desired to proceed to Canada and applied to the Actors' Association for the necessary passport visas. The association considered the contracts unsatisfactory and refused to okay the passports, meantime asking Equity regarding the standing of the corporation in Winnipeg. The Guild okayed the passports without inquiry. The artists proceeded to Southampton, where they learned that the tour had been delayed, the Cunard authorities stating they had received a cable canceling passage. Several artists had provided wardrobe for the trip and now, having lost opportunities for other engagements, found themselves stranded on the quay. The Actors' Association asks whether the Guild is prepared to make full restitution to the artists thus victimized by the Guild's laziness and ignorance.

Amusement has been created here owing to the report that Godfrey Tearle and another well-known British actor joined Equity on landing in the States, thus proving that they put pocket before principles, for both were ardent non-unionists before leaving and particularly resisted the closed shop and affiliation with labor.

BIRMINGHAM REPERTORY THEATER IS REOPENED

London, Oct. 4 (Special Cable to *The Billboard*).—Barry Jackson, proprietor of the Birmingham Repertory Theater, has reopened the theater with Granville Bantock's opera of Icelandic life, entitled *The Seal Woman*. The play was accorded an excellent reception. It is fine work, with an interesting story and interesting folk types.

Bantock's latest opera will repay American attention.

BRANDON OPERA COMPANY

Opens at Salt Lake City With "The Mikado"

Salt Lake City, Utah, Oct. 4.—Starting Monday Salt Lake will have a light opera company playing at the historic Salt Lake Theater—the Brandon Opera Company, under the management of W. Lee Brandon.

Two years ago this company was very successful at the Wilkes Theater here. The company consists of Paula Ayres, soprano; Theo Pennington, soprano; Ed Andrews, comedian; Harry Pfeil, tenor; Carl Bundeck, baritone; George Olson, basso; Charles Herzberg, conductor and a chorus of musical merit. *The Mikado* will be the initial production.

YIDDISH ART THEATER OPENS

New York, Oct. 4.—Maurice Swartz and his Yiddish Art Players after appearing abroad for several months, opened a new season this week at their theater in Madison Square Garden, with *Moske Hane* (*Mosque of the Gentile*), by I. D. Bekowicz. Later productions will include *Wotres*, by Romain Rolland, and *David Knows What*, by Peretz Hershkewitz.

COSMO HAMILTON RETURNS

New York, Oct. 4.—Cosmo Hamilton, author of *Scandal* and more recently *The Ace of Spades*, has just returned from a summer vacation in England. He is completing a new play, dealing with the demoralized British army officers, to be entitled *Prisoners of Hope*.

GUILD TO HONOR CARDINAL HAYES

New York, Oct. 6.—A theatrical welcome and congratulatory luncheon in honor of Patrick Cardinal Hayes' elevation to a Prince of the Church and a member of the College of Cardinals will be given under the auspices of the Catholic Actors' Guild in the grand ballroom of the Hotel Astor, Monday afternoon, October 27, at 1 o'clock.

The annual luncheon of the Guild was deferred until this date in order that the occasion be one of official welcome to His Eminence by the artists of the theater world.

Pedro de Cordoba, president of the Actors' Guild, who is returning October 13 from Barcelona, Spain, will preside. The chairman of the Committee on Arrangements and Reception is Mrs. Charles H. Heney. Those assisting Mrs. Heney on these respective committees are: Florence Enfr, Marlon Coakley, Mrs. C. J. Gallagher, Helene Lackaye, Mrs. Harry Graham, Margaret Layelle, Wallace Ford, Gail Kane, William Corrieleigh, George Howard, Emmett Corrigan, Thomas Meighan, Wilton Lackaye, Brandon Tynan, J. M. Kerrigan, Mrs. O. J. Gude, Mrs. Sarstedt Layelle, Grace Folk, Mr. and Mrs. Thomas T. Eckert, Jr.; Mrs. Emmett Corrigan, Leonard Sorsby, Frank McGlynn and Gene Buck.

FOX & KRAUSE PLAN CHAIN OF THEATERS

Milwaukee, Wis., Oct. 4.—Fox & Krause's Enterprises, operating the Gaiety theaters at Milwaukee and Minneapolis, opened the Milwaukee season auspiciously, according to Charles J. Fox, Jos. J. Krause, the other partner in the theatrical firm, left this week for St. Paul to make further arrangements preliminary to opening a third house of the chain in that city. They are also lining up two other cities, to be announced later, and eventually plan to operate a live-house chain of theaters.

The present cast at the Gaiety in Milwaukee includes Jack La Mont, Jewish comedian; George Skokum and Lake Kellum, also comedians; Don Trent, straight; Frank O'Rourke, character straight; Gene Doyr and Jimmy Dass, dancing team; Chubby Drisdale, Irene Dixon and Blanche Burnette, sopranos, and Pearl Mack, lugeme. The chorus has 22 members. The principals are interchanged with the Minneapolis house every third week, while the chorus changes every nine weeks. At present Carrie Pinnell, "the girl with the \$100,000 legs", is scoring a big hit as an added attraction.

NEW MUSICAL STOCK HOUSE IN TAMPA TO OPEN SHORTLY

Tampa, Fla., Oct. 4.—November 10 probably will mark the opening of the theater being erected in Franklin street by the Rialto Theater Company, Inc., and, according to Alfred S. Metzner, general manager of the firm, it will be one of the most up-to-date homes of musical comedy stock in the South. Similar theaters, it is reported, will be built in other parts of Dixie.

Unique lobby and exterior and interior decorations for the theater have been designed by Milo B. Denny, the company's art director. The house will have a 10-piece orchestra under the direction of E. Houten.

SCHOOL OF THE THEATER

New York, Oct. 4.—The School of the Theater, over which Clare Tree Major is the presiding head, will hereafter use the Princess Theater for practical demonstrations of stagecraft. Negotiations were entered into and contracts signed permitting the organization the use of the stage every afternoon with the exception of regular matinee days. This arrangement, however, will in no way interfere with the performances of *My Son*, the current attraction at that house. Study rooms have been fitted up in the theater building, which will be open to members of the school Monday mornings.

DRAMATIC STOCK AT YORKVILLE THEATER

New York, Oct. 4.—The Yorkville Theater, a spoke in the Columbia Circuit last season, opened the season with one of the Blumy stock companies September 24, Hurlig & Seamon's interests at this house will be in the hands of Sam Hurlig and Dave Sidman.

Early Close for Circus

Gentry-Patterson Terminates Season Because of Adverse Business Conditions

Due to adverse business conditions existing in Kentucky and Tennessee, and after a thorough report of conditions of other Southern territory which showed bad financial conditions, it was decided by the management of the Gentry-Patterson Circus to close the season at Athens, Tenn., September 30. The show train was handled by the Southern to Memphis, Tenn., which road delivered it to the Frisco, the latter running direct to Paola, Kan., winter quarters of the circus. The train arrived in Paola late Saturday, October 4.

\$500,000 THEATER FOR DAVENPORT, IA.

Davenport, Ia., Oct. 5.—A \$500,000 theater and auditorium, with a seating capacity of 10,000 and a pipe organ that, it is said, will equal the finest in the country, is to be built here by Dr. B. J. Palmer, president of the Palmer School of Chiropractic. Dr. Palmer stated that a actual building will be started next fall and be ready for use in the summer of 1926.

COMPLAINTS AGAINST SWAIN DRAMATIC COMPANY ADJUSTED

Chicago, Oct. 4.—Frank Dare, Chicago representative of the Actors' Equity Association, and Harry P. Munes, attorney for Equity, returned today from Columbia, Tenn., where they adjusted claims in which the W. I. Swain Dramatic Company and certain players were interested.

Five of six complaints against the Swain organization are said to have been settled without difficulty. The complaint of Jack Edwards was submitted to arbitration before Judge Davis Pogue, of Columbia. The contested hearing lasted two days and the court withheld its decision until probably next Monday or Tuesday. It is understood that Mr. Edwards claimed transportation to the place of the opening of the show and one week's salary for the week opening June 2, also excess baggage. Mr. Swain is said to have contended he was entitled to two weeks' rehearsals without pay, even to the rehearsals extended beyond the opening date of the contract. He also claimed he was not obligated to pay railroad fare to the opening point for the reason that Mr. Edwards was not in good standing in the Equity Association.

Mr. Dare took the position that if Mr. Swain wanted two weeks of rehearsals he should have set the date of the opening of the show far enough back to allow for the rehearsals. Mr. Dare also contended that Equity was the sole body to rule on Mr. Edwards' standing in Equity and not Mr. Swain. He also claimed that the issuance of an Equity contract by Mrs. Delmaine, Kansas City representative of Equity, was sufficient evidence of Mr. Edwards' standing in the organization.

POLLOCK SELLS EUROPEAN RIGHTS TO "THE FOOL"

London, Oct. 4 (Special Cable to *The Billboard*).—Channing Pollock leaves London tomorrow for Paris and is sailing from Cherbourg next Saturday on the *Mauretania*.

The rights to *The Fool* for most European countries have been sold and the play will be produced shortly in Stockholm, Holland, Spain and Italy.

CASTING "THE PRISONER"

New York, Oct. 4.—John Cronwell, who recently launched *Beatched* at the National Theater, announces *The Prisoner* as his next production. Henry Hull will star in the title role, while others engaged for the cast are Norma Mann, who was last seen in *Whispering Wives*, and Jack La Rue, understudy to Otis Skinner last season in *Sancho Panza*.

DAVIDSON, MILWAUKEE, OPENS

Milwaukee, Wis., Oct. 4.—*Kuamin' Wild*, with Miller and Lyles, opened the fall season at the Davidson Theater here the past week, playing to fair-sized houses. Road shows will now prevail at the theater for the remainder of the winter, following the closing a week ago of a very successful summer and fall season by the Players' Guild under the management of Patrick Kearney.

RUSSIAN LILLIPUTIANS FOR "ZIEGFELD FOLLIES"

New York, Oct. 4.—The Russian Lilliputians, a troupe of seven midget performers, who have been appearing at the Casino de Paris, will sail from abroad October 18 to make their American debut in the current *Ziegfeld Follies*. This is one of the acts that have been announced for Arch Selwyn's impending continental revue, *The Rue de la Paix*. According to the latest talk, Selwyn has about decided to postpone this production until next season. Meanwhile several of the acts scheduled for it will be seen here.

Selwyn is now in Europe on business connected with the importation of his revue and also for the purpose of consulting with Raquel Meller regarding her proposed appearance in America, which has been postponed several times due to the Spanish star's illness. Selwyn recently turned over his contract with Mlle. Meller to Florenz Ziegfeld.

MORE BEQUESTS OF LOTTA CRABTREE ANNOUNCED

Boston, Oct. 4.—Besides the \$2,000,000 bequest to the soldiers, sailors and women who were wounded in the World War, Charlotte Crabtree left the following bequests, according to a statement given to the press by her attorney, William A. Morris: Fifty thousand dollars to be applied to deserving hospitals in Boston; \$300,000 for the care of dumb animals, in which she had always been interested; \$100,000 for the Lotta Theatrical Fund to render financial assistance to members of the profession who were ill or in need of help thru sickness or misfortune, stating that part of this fund might be used for the education of young women in the profession; \$100,000 for the aid of needy persons as a memorial to her mother; \$100,000 for the aid of discharged convicts in the cities of San Francisco, St. Louis, Chicago, Washington, D. C., Louisville and New Orleans, and the residue, estimated at \$4,000,000, for the aid of graduates of the Massachusetts Agricultural School who are in need of funds.

Several people who claim to be related to Miss Crabtree have already started taking recourse to law to get a part of her fortune, so when the will is filed for probate a fight is expected.

WRECKING COLONIAL

Chicago, Oct. 4.—Contractors began this week the razing of the former Colonial Theater to make way for the proposed new Masonic Temple. The lower floor of the new structure will house a 3,500-seat movie theater, which has been contracted for by Balaban & Katz, as announced some months ago in this publication. It is reported the B. & K. interests will pay \$327,000 a year rental.

BALTIMORE HOUSES OPEN

Baltimore, Oct. 4.—The Academy of Music, which has been dark for some time, opened Monday night with Florence Mills in *From Dixie to Broadway*. This colored show is a topnotcher. The plans for the remainder of the season, as far as the Academy is concerned, are still in doubt.

The Cat and the Canary, which opened at the New Lyceum last week, did such excellent business that it was continued for another week. *Merlone of the Movies* is the next attraction which will be put on by the Fowler Stock Company.

The New Victoria, which was closed on account of fire more than a year ago, has reopened and is playing pictures as usual. The house, which is one of the largest in the city, has been thoroughly renovated, and its opening business has been very good.

"DAWN" TO OPEN IN ALBANY

New York, Oct. 4.—Wilmer and Vincent will offer as their second production of the season, a new play, entitled *Dawn*, by Tom Barry. The out-of-town premiere will take place next Wednesday in Albany. The cast comprises Emma Dunn, who will play the principal character; Zita Johann, Howard Lang, William Williams, Hartley Power, Helen Strickland, Laura Lee, F. Ward Carlisle, Raymond Van Stekle, Camilia Campbell, P. R. Benton, Lee Smith, Roger Hooker, Josephine Dunn and Arthur Morgan. Clifford Brooke is staging the play.

Stage Celebrities Support La Follette

Fighting Bob's Theatrical Forces Descend Upon Broadway Generated by Margaret Vale and Billy Van

NEW YORK, Oct. 6.—La Follette forces descended upon Broadway last week. The theatrical shock troops in support of Fighting Bob for president are generated by Margaret Vale and Billy Van. Within a short period after going over the top in the Times Square sector they succeeded in rallying to the Progressive party's colors a score or more theatrical celebrities, several of whom, incidentally, had previously been mentioned by rival campaigners as having declared themselves for either Coolidge or Davis.

Among some of those who have pledged their support to Senator La Follette are: Eva La Gallienne, Flora Sheffield, Mildred McLeod, Phoebe Foster, Felix Krembs, Lee Beggs, Walter Woolf, Dagmar Godowsky, Fay Bainter, Pauline Armitage, Mary Tupper Jones, Tupper Jones and Isabelle and Teddy Jones. In addition the entire *Dream Girl* Company has come out 100 per cent for La Follette, as well as the Provincetown and Neighborhood Players' organizations.

Two other La Follette supporters from the ranks of the profession are Rosamonde Pinchot and Mary Shaw, both of whom will speak at a La Follette theatrical luncheon to be held in the Cafe Boulevard this week. Last week Helen Kellar was the guest of honor and principal speaker at a similar affair. The big three of the motion picture industry, Mary Pickford, Douglas Fairbanks and Charlie Chaplin, have declared themselves to be in sympathy with La Follette also according to the Progressive headquarters here.

Last Saturday the entire company of the *Dream Girl* staged a stunt for La Follette in Times Square. All the feminine members of the company, including principals and choristers, have enrolled in what is known as the Fighting Bob's, an organization of woman voters pledged to sell Emancipation Bonds in support of the Progressive party's campaign fund. These Emancipation Bonds cost anywhere from \$1 to \$1000. Walter Wolfe aided the *Dream Girl* Company in selling the bonds by singing the La Follette campaign songs to the theater crowd that filled the square.

Incidentally, Wolfe was mentioned last week in a statement sent out from the Coolidge headquarters as a supporter of the Republican candidate, as were Phoebe Foster and Fay Bainter. This they claim, thru the La Follette organization was an unauthorized use of their names. Billy Van's name was also mentioned in connection with the Democratic organization without his permission, he says.

The La Follette supporters are planning to hold a theatrical rally some time within the next week or so at Town Hall.

CASTS OF GUS HILL SHOWS

New York, Oct. 4.—The casts of three of Gus Hill's shows which will be on tour this season are as follows:

Pettengill's *Barney Google and Sparky Plug*: Arthur Seales, Mona Wynne, Belle Quealey, Dan McCormick, Billy Zinell, Pearl Seales, Lynton Brent, Jean Pettengill and Fred Walsh.

Hutchinson's *Barney Google and Sparky Plug*: Jerry Sullivan, Ward and Jenkins, Marie Montrose, May Belle, Ralph Ward, Will Webster, Marie Masau, Herman Friedman, Jack Loden, Charles Snowpack, Luigi DeLora and Florio Florio. The book of this production is by Nat LeRoy, staged by Richard F. Carroll, with dances by Edward Hutchinson.

Harry Hill's *Boozing Up Father in Iceland*: Danny Sullivan, Elena Weston, Bessie Leonard, Harry Culvert, Ed. J. Morris, Fanny Kidson, Tom Barrett and Phil York. John P. Mulren wrote the book, Leo Edwards composed the music. Richard F. Carroll did the staging and Edward Hutchinson produced the dances.

MUS. COMEDY WITHOUT MUSIC

Towanda, Pa., Oct. 3.—Harry Hill's *Boozing Up Father in Iceland* Company did what was thought almost impossible when it gave a full musical comedy performance without music at the Lyceum Theater, Boston, N. Y., yesterday to a turn-away business, there being a strike on.

MRS. CARROLL RECOVERING

New York, Oct. 4.—Mrs. Earl Carroll, wife of the *Vaudeville* producer, who was operated upon this week in Dr. Bruner's Sanitarium here, is rapidly recovering. Mrs. Carroll just recently returned from a trip to Europe.

"ROYAL VISITOR" FLOPS IN LONDON

London, Oct. 1 (Special Cable to *The Billboard*).—*The Royal Visitor*, an adaptation from the French *Le Roi*, by Robert De Flers, presented by Crosssmith & Malone last Saturday at His Majesty's Theater, was withdrawn tonight, this proving one of the greatest theatrical flops of modern years.

Oscar Asche, producer of the piece, has since announced that he never believed it could succeed owing to the Bowdlerization necessitated by the Puritanish English public. The players made gallant efforts to retrieve failure, which was due to the ludicrous error in judgment of the manager and the I. A. L. The failure stresses the need of capable consideration of the work of new playwrights and the encouragement of authors to work for the theater, without which a prosperous theater is impossible.

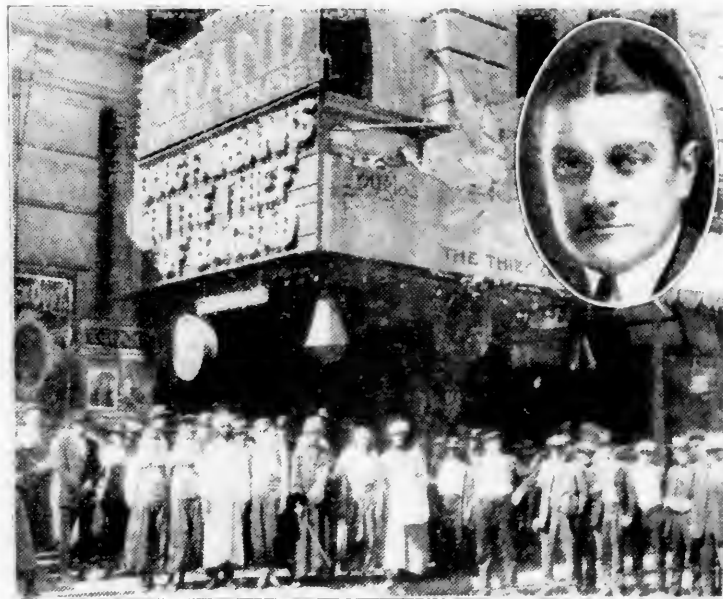
SYBIL THORNDYKE IN "THE TROJAN WOMEN"

London, Oct. 4 (Special Cable to *The Billboard*).—Sybil Thorndyke reappeared as Hecuba in *The Trojan Women* at a special matinee here Friday. The great tragedy was sincerely and reverently handled by the producer, Lewis Casson. Miss Thorndyke's husband, who appeared with great effect as Taltebury. A packed house expressed enormous enthusiasm and the players gave a beautiful and dignified performance.

MITZI BUYS ESTATE

New York, Oct. 4.—Mitzi Hajos, star of *The Magic Rhapsody*, now playing in Chicago, has purchased the Day Estate at Gedney Farm, Westchester County, for her country home. The property consists of an acre and a half of land, with a spacious mansion and beautifully landscaped grounds. The estate was held at \$125,000, and in taking it the musical comedy star sold her present residence, Mitzi Villa, at Gedney Farm, as well as the house adjoining.

BUSINESS RECORD PLUNDERERS



Showing some of the scientific numbers of Compton J. at "The Thief of Baghdad", Douglas Fairbanks' feature, in front of the Grand Opera House, Cincinnati, where the film recently registered a record by being the best screen attraction to occupy a local legitimate house for four consecutive weeks. The insert is a likeness of Jos. Jussek, Jr., company manager.

GRAND, TERRE HAUTE, HAS NEW POLICY

Terre Haute, Ind., Oct. 4.—Jacobs & Katzenbach, managers of the Grand Theater, announce a new policy to go into effect October 6—a combination of musical comedy, vaudeville and super-pictures. The Golden and Long musical comedy, *Buckin' Around*, will be the opening attraction.

Popular prices will prevail. Shannon Katzenbach, having disposed of his holdings and the management of the American and Indiana theaters, will devote his entire time to the Grand.

"SKEETS" GALLAGHER WITH RUTH CHATTERTON

New York, Oct. 4.—Richard (Skeets) Gallagher, who is leaving the cast of *Margie*, at the 41th Street Theater, tonight, has been engaged as leading man for Ruth Chatterton in the musical version of *Come Out at the Kitchen*, which Henry Miller is now rehearsing.

Evelyn Martin, seen here last season in *Paradise Alley*, also has been added to the cast.

"G. V. FOLLIES" FOR CHICAGO

Chicago, Oct. 4.—*Vogues and Follies*, now in the Apollo, will be succeeded October 12, by the *Greenwich Village Follies*. The latter play was in the New York Winter Garden most of last season.

TWO MUSIC FIRMS CHARGE INFRINGEMENT OF COPYRIGHT

Bridgeport, Conn., Oct. 1.—Leo Felst, Inc. has brought suit in equity in the United States Federal Court against the Brooklawn Amusement Company, of Bridgeport, Conn., known as the Ritz Dance Hall, seeking an injunction to restrain the company from further giving performances for profit wherein the songs, *I Love You*, from the musical comedy, *Little Jessie James*, is played or sung.

Bridgeport, Conn., Oct. 1.—Waterson, Berlin & Snyder, musical publishers, have brought suit against Daniel C. Quilty, of Bridgeport, seeking an injunction to restrain the defendant from further playing the composition *Ma Sarcie Went Away, She Didn't Say When or Where*.

LECHMERE WORRAL SENTENCED

London, Oct. 1 (Special Cable to *The Billboard*).—Further summonses issued against Leclaire Worral for bilking cabmen resulted in a sentence of 11 days at hard labor and a fine of \$50 and costs. Various tradepeople also are suing Worral. The Actors' Association also is taking action to recover artists' salaries due from Worral's recent debacle, his play, *False Values*, produced at the Druryman Theater. Also, Macdonald is seeking to obtain payment for the rental of the theater.

"Annie" Opens in Baltimore

Billie Burke in New Musical Comedy—Ziegfeld Executives at Premiere

New York, Oct. 6.—*Annie*, in which Florenz Ziegfeld will present Billie Burke for her musical comedy debut, will open in Baltimore tomorrow night. The large cast in support of Miss Burke is composed of Ernest Truex, Marion Green, May Vokes, Bobby Watson, Spencer Charters, Edward Allen, Gavin Gordon, Frank Kingdon, Phil Dwyer, Phyllis Cleveland, Mary Lawler, Marjorie Peterson, John Ryan, Jack Whiting, Alexander Gray, Fred Easter, Ruth Hazelton, Florentino Gosnova, Dorothy Brown, Gertrude McDonald, Anastasia Biley, Lellie McIntire, Abner Barnhart, Gayle Mays, Ned Hamilton, Normal Sweetser, Mary Almonte, Dixie Boatwright, Pearl Eaton, Edith Babson, Edna Johnson, Helen Herendsen, Nya Lee, Rena Lee, Joan Clement, Peggy Steele, Katherine Sacker, Louise Arnes, Virginia Crane, William May, Boyd S. Henck, Harold Hommsy, George Ferguson, Russell Smith, Barton Hepburn, Edgar Eastman, Lawrence Crowe, James Shelton, Spencer Bentley, Fred Arnold and Jason Butler.

Accompanying Ziegfeld to Baltimore for the premiere will be Samuel Kingston and Stanley Sharpe, of the Ziegfeld executive staff; representatives from the Erlanger office, Edward Royce, Louis Dreyfus, Clare Kummer, Sigmond Romberg, Gus Salzer, Mrs. Edwin A. Bacheider, Ralph Revilo, Madame Frances, a special orchestra and a small army of stage workers and designers.

A special one-man performance will be given tonight, when Ziegfeld will sit alone in the auditorium and pass judgment on his latest offering. The producer has adopted this method of final inspection for his new shows after trying it out with the *Kid Boots* Company in Detroit. He says he can get a better perspective on a performance when viewing it without anyone to distract his attention.

DRAMATIC CLASS BEGINS AT INDIANAPOLIS

Indianapolis, Ind., Oct. 4.—G. Carleton Gay, director of dramatics in the city recreation department, has announced that he is ready to receive applications in the dramatic class to be started soon. The class will be conducted thru the winter months, without charge. Plays are produced by the class at the Garfield and Brookside park theaters in the summer. Plays will be given by the class during the winter under the auspices of civic and social clubs.

CHANGE OF MANAGERS

Indianapolis, Ind., Oct. 4.—C. F. Lawrence, manager of the Oliver Theater, South Bend, Ind., has resigned to become manager of the Modesta, now motion picture house, which opened a few weeks ago in Milwaukee, Wis. He is succeeded by C. W. McDaniel.

"IN DUTCH" TO CHICAGO

New York, Oct. 1.—*In Dutch*, featuring Gallagher and Shean, which is now playing stands in upper New York State will head for Chicago shortly, and probably won't hit Broadway until around the holidays.

BENEFIT FOR DONEGAN

New York, Oct. 3.—A benefit performance was given Sunday night at the Sam H. Hays Theater on behalf of Francis X. Donegan, formerly in the cast of *No Other Girl*, who is ill at Saranac Lake, N. Y.

"ABIE'S" LOUISVILLE STAY

Louisville, Ky., Oct. 4.—*Abie's Irish Rose* smiles its fourth week at the Macready Theater today, and it is announced that the play will continue as long as Louisville welcomes the attraction.

"NANETTE" TO KEEP ON

Chicago, Oct. 4.—The prospects now are that *No, No, Nanette*, long current at the Harris Theater, will remain until the holidays, so great is the draw.

NEIL O'BRIEN SHOW SCORES

Packed House Greet Minstrels At Jefferson Theater, Hamilton, O.

Neil O'Brien's Minstrels were scheduled for an engagement at the Grand Opera House in Cincinnati this month but owing to several long-run pictures there, had to cancel. Thus *The Billboard's* minstrel editor went to Hamilton, O., to "catch" the show the night of October 2, at the Jefferson Theater. O'Brien's show this season is an excellent one. It is replete with stellar entertainment features. It is gorgeously staged in the minstrel first part and the work in the skills and obss steadily increased the laughter and applause for a strong closing. Space limits details, so the highlights will be briefly touched upon.

The opening revealed the ballad and end men seated in a semicircle and the orchestra on an elevated step-effect platform before a beautiful set with its artistic color blendings of a dark-blue background and light-blue and pink drapes at each side. Fourteen ballad men, attired in white tuxedo-style suits, white gloves and white shoes; six blackface ends and the 12 musicians in similar costume, looked excellent. White wigs used by all except the corks made a fine picture—completed a splendid background for the program of songs, dances and many new and funny gags interspersed between the corks and interludes, Lea Laird.

Featured are "Sugarfoot" Gaffney and Billy Beard. Of course Mr. O'Brien couldn't introduce them together and so he arranged his show to present them late in the first part; first Gaffney, then some ballad numbers, and second, Beard, each attired in light-purple costumes. To say which of these boys received the biggest ovation on their entrance and to say which scored the most plaudits is more than the writer could determine. As entertainers with songs, dances, gags and jokes, not to omit conundrums which were pulled freely, these lads vied closely for leading honors. Their work is distinctly different but each is a pastmaster in his own way, and so they took encore after encore and found difficulty in starting the show along with its other close presentations.

Neil O'Brien, himself, works in cork and is deserving of the most excellent words of praise and laudatory expressions. He works in a sketch *Hot Dog*, in which sandwiches are sold to customers, shoes are shined and barber work is done. Between Neil and his patrons and the amusing, side-splitting situations which arose, the crowd was kept in a howl. Never before have we seen a hook-up turn so thoroughly enjoyed as this. Impersonators of women, one as a "high-brown" gal, by Tex Hendrix, and the other as a good-looking blonde in "the natural", by Gene Pearson, "the male falli-cure", were all that could be asked. These boys certainly know this work and with their ability to wear stunning gowns gracefully, to sing in a feminine pleasingly, and to provide two of the strongest supports in the show for Gaffney, Beard and O'Brien, they registered fully 100 per cent as hits.

O'Brien has a band and orchestra that is a big credit to the show. Under the leadership of Earl Moss, the musical support was strong and the score followed through, including the handling of ballads was distinctly pleasing. Songs by Walter Arnold, John Hinton, Billy Henderson, Herman Williams, Gaffney, James Randall, Sherman Carr, Scott McGee and Maxine (the only woman in the show), and then Billy Beard, were all so well done that singular mention would mean but a repetition of flowery words. We were not favored with songs from Thomas Bullock, Charles B. Wright, Walter Anderson, George Bracken, Charles Leahy, Joseph Cronin, Charles Body and Laird, whose names appear on the program. Sherry and Blake took a hand with their dancing numbers. The comedians included Beard, Gaffney, Henderson, Arnold, Jimmy Sherry, Jack Blake, Charlie Nedis and Fatty Robb.

The crowd that packed the theater found place thoroughly dispensed by the O'Brien Minstrels and from our observation we believe that everyone, at one time or another, held his or her sides during the show. Laughter was evoked at innumerable places, in our row three people went into hysterics.

Synopses: Mr. O'Brien's show is a grand old minstrel offering, without a dull minute in the two and one-half hours of entertainment. The merit, it is a handsomely staged, well-balanced production and a real credit to traditional minstrelsy.

PHIL LAMAR ANDERSON.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

DUNSANY PLAQUE TO KATHLEEN KIRKWOOD

New York, Oct. 4.—Kathleen Kirkwood, director of the Triangle Theater, is the recipient of a plaque from Lord Dunsany. The reverse side of the plaque carries the autographed inscription:

"The bearer of my greetings to the Triangle Theater Players, Dunsany." The gift is an appreciation of the production of his play, *The Laughter of the Gods*, which Miss Kirkwood presented at the Triangle last spring.

MAY HOLD RADIO STATION TO BE A PUBLIC UTILITY

New Orleans, Oct. 4.—The City of New Orleans will hold that a radio-casting station is a public utility, if enough citizens show an interest in one closed recently, according to the Commissioner of Public Utilities.

The station is owned by a local street railway system, and is located at Spanish Fort, an amusement park on Lake Pontchartrain. The company operated during the summer, but with the closing of the resort, at the end of the season, discontinued it.

CIRCLE PLAYERS, DALLAS, OPEN WITH "NEW TOYS"

Dallas, Tex., Oct. 4.—The Circle Theater opens tomorrow. Fred Wear, a member of the Circle Players Company, has appendicitis and will not be able to open. He is in the Southwest Hospital, Ft. Worth. The opening bill has been changed to *New Toys*, instead of *Honors Ace Team*. Director Harry Manners is now rehearsing the company preparatory to the opening. The home talent play, *The Jockeying*, has closed at the Circle.

Vincent de Vita has been engaged as scenic artist of the Circle.

LEW SILVERS AND WIFE TO GO WITH "THE STORM"

Chicago, Oct. 2.—Lew Silvers and wife (Margaret O'Brien) will leave Saturday to join *The Storm*, in which Mr. Silvers will play the lead and manage, and in which Mrs. Silvers will act as leading woman. The play will be on Broadway time and will open in Knox City, Mo., October 6. The rest of the cast will be George Fredericks and Jap LeComer. It will be remembered that *The Storm* uses but four people.

TO STAR IN "CARNIVAL"

New York, Oct. 4.—Elsie Ferguson will be seen in the near future under the banner of the Charles Frohman Company as the star in *Carnival*, a new comedy from the pen of Ferenc Molnar. The title is a tentative selection and is a literal translation of the Hungarian title, *Farsang*. Rehearsals will begin early next week.

"DIXIE" TO BOSTON FIRST

New York, Oct. 3.—*Dixie to Broadway*, the colored revue featuring Charles Gilpin and Florence Mills, will play two weeks in Boston, beginning October 13, before making its Broadway bow. The piece was originally scheduled to open in New York October 13.

"COMEDIENNE" IN REHEARSAL

New York, Oct. 4.—Henry Barron is planning to present *The Comedienne* in a Broadway theater in the near future. Cyril Kichthy, Charlotte Walker and Madeline Delmar will have the leading roles. The play was produced in Paris with marked success.

THEATER MANAGER ROBBED

Detroit, Oct. 4.—Earl Cook, manager of the Ferry Field Theater, was held up and robbed of approximately \$2,000, the receipts of last Saturday and Sunday, while on his way to the bank.

"SCHEMERS" TO CONTINUE

New York, Oct. 4.—*Schemers* is still leading forth at the Noni Hayes Theater, altho the play was announced to close last week. Business picked up considerably in midday following the closing announcement.

CARROLL LANDS "THE RAT"

New York, Oct. 4.—When he is thru with making changes in his *Vanities* production at the Music Box, Earl Carroll will direct his attention to *The Rat*, an apache melodrama, by Ivor Novello.

NEW WORLD'S LEAGUE, PLAN

Holland Vaudeville Actors Want To Attend Congress Called by Konorah

Amsterdam, Holland, Oct. 4 (Special Cable to *The Billboard*).—A determined effort is being made here to reorganize Hollanders into a national organization called *Nederlandsche Artisten Organisatie*, with Assendorf of Rotterdam, as secretary. The performers of Amsterdam are unorganized and the sectionalism of Amsterdam, The Hague and Rotterdam hitherto has been the stumbling block.

Dumond of Rotterdam headed another organization in 1921 which entertained the International Vaudeville Conference here. This conference included the Variety Artists' Federation, the International Artistes' League, France, Spain, Belgium and Scandinavia, but its leaders have been to political, hence the new organization.

Monte Bayly, of the Variety Artists' Federation, had an interview with Rotterdam leaders in Amsterdam, October 3, to be followed on the ninth by another interview at Rotterdam with a view to getting them properly set up. The Hollanders want to attend the Vaudeville International Congress convened by Max Konorah either at Aix la Chapelle or Cologne, where, on the remnants of the old World's League of Artistes formed at Rotterdam in 1921, and which never functioned, it is proposed to build a new association wherein Berlin and London will be the dominating factors.

EISENBARTH IN POLITICS

Marquette, O., Oct. 1.—Captain E. E. Eisenbarth has been named one of the 24 electors from Ohio on the Independent Progressive ticket. Captain Eisenbarth, who has been connected with the show world in various lines for a quarter of a century, has owned and managed some of the largest floating theaters. He was a delegate to the Cleveland convention that nominated La Follette.

CAST OF "IMPORTED WIFE"

New York, Oct. 4.—*The Imported Wife*, Crane Willbur's new play, which was given a brief tryout and then brought in for repairs, is in rehearsal once more under the direction of the author. The cast includes Suzanne Cambot, Edwin Evans, John Marston, Mariette Hyde, Adele St. Maur and Samuel E. Hines.

TRINI RETURNS

New York, Oct. 4.—Trini, Spanish dancer, who made her American debut in *The Dancing Girl* at the Winter Garden two seasons ago and lately has been playing in London and Spain, has returned to this country and the Shuberts have engaged her to appear in the new edition of *Artists and Models*, which comes to the Astor Theater week of October 13.

CONVICT SHIP IN MILWAUKEE

Milwaukee, Wis., Oct. 1.—Captain D. H. Smith and his historically famous Australian Convict Ship, *Success*, have docked in the Milwaukee river, near the Grand avenue bridge, and are drawing immense crowds. Capt. Smith intends to stay in the city about six weeks.

STAR HAS "LOVE AFFAIR"

New York, Oct. 4.—Leo Dittichstein has negotiated for the American rights to *The Love Affair*, the new Gaiety play. The star, who has been abroad since last summer, will appear in the French comedy under the management of the Shuberts.

REMODELING RANDOLPH

Chicago, Oct. 4.—The management of the Randolph Theater is making some improvements. A mammoth electric sign is being erected over the State street entrance and the interior of the house is being redecorated. The performances will not be interrupted.

BUY TWO MORE MOVIES

Chicago, Oct. 1.—Laddner & Trinz, owners of a number of major movie houses here, have added the Windsor and the Dearborn theaters to their holdings. The firm also has three new theaters under construction.

BROADWAY BUSINESS

Continues at Low Level

New York, Oct. 4.—Business on Broadway for legitimate theatricals retained its low level this week, with many a bit of hope in the offing until after the Presidential election, say the box-office men and ticket agencies. Outside of the big hits of the street, the general run of attractions can only boast of fair business, several of them dragging along in the hope of a sharp change for the better after the elections. Five closings are listed for tonight, these being *Hessan*, the grand Delinger flop; *Dear Sir*, which set out at a promising stride; *The Easy Mark*, *Plain Jane* and *Stepping Stones*. About the same list of shows graced Joe Lebling's cut-rate boards for this evening's performance as did last Saturday night. *Hassard Short's Ritz Revue*, *Rose Marie*, *Kid Boots* and *What Price Glory* still lead the sell-out records.

FIXING "PURPLE COW"

New York, Oct. 4.—Oscar Hammerstein II. is busy revising the book of *The Purple Cow*, the new Musical Comedy Guild offering, due for Broadway showing soon. Meanwhile the show is laying off and several changes are being made in the cast. Robert Woolsey has already replaced Percy Helton and Esther Lyon, character woman, joined the cast at the same time. Helen Shipman, who recently supplanted Gertrude Vanderbilt, is expected to give way to another shortly.

LEASES MORGANTOWN THEATER

Unlontown, Pa., Oct. 4.—The Penn State Amusement Company has leased the Strand Theater, Morgantown, W. Va., in conjunction with Martin Van Voorhis and George H. Sallows, both of that city. Van Voorhis is the owner of the building and Sallows the manager of the theater. The corporation plans to spend about \$75,000 in remodeling the house.

SEATTLE FIRM SUED

Seattle, Wash., Oct. 4.—The Jerome H. Remick Company has filed a suit against the People's Park and Amusement Company, of this city, asking that an order be issued restraining the company from playing in public the copyrighted song, *A New Kind of Man*.

"KEEP KOOL" FOR LONDON

New York, Oct. 4.—Paul Gerard Smith, author, and E. K. Nadel, producer, of *Keep Kool*, which closed at the Earl Carroll Theater last Saturday, have received two offers for the English rights of this musical revue. They will sail next month for London to decide which of the offers to accept.

HITCHCOCK IN NEW SHOW

New York, Oct. 4.—Raymond Hitchcock, who is appearing as ticket taker and interlude monologist in *Hassard Short's Ritz Revue*, has begun rehearsing in *The Big Sap*, by William Brewer, which Jack Welch and George Nicolai plan to open in a month or so. Short announces that Hitchcock will continue to act as host at the Ritz Theater despite his appearance in the new comedy.

NEW MILWAUKEE DANCE HALL

Milwaukee, Wis., Oct. 4.—The Palma Dance Hall has been opened in the new Madjeska Theater Building here by George Devine, with Jimmy Devine as manager. Frisco Hinas's Jazz Orchestra is furnishing the music.

POSTER MEN TO MEET IN DETROIT OCT. 13-17

Detroit, Oct. 2.—More than 500 delegates from all parts of the United States and Canada are expected to attend the 34th annual convention of the Poster Advertising Association in the ballroom of the Hotel Statler October 13-17.

ELEANOR PAINTER IN BERLIN

Berlin, Oct. 2.—Eleanor Painter, who appeared in New York last season in *The Chiffon Girl*, has signed for a short season of opera in this city and probably will remain here until November.

WILLIAM FARNUM ILL

New York, Oct. 4.—William Farnum, stage and screen star, is seriously ill here at the Post-Graduate Hospital.

which is hers to bear on it, made the part eminently true and convincing. Christine Norman played the boy's first love and did not get well under the skin of her part. Her playing seemed to lack something of truth, something of surety of purpose. The parents of the boy were done by Florence Johnstone and Hugh Callens and in neither case was the character made real. An excellent bit was played by John Lott, and Herbert Palmer, as a swaggering British sailor, was responsible for a thoroughly nice bit of acting. There is a great number of smaller bits and of these splendid performances were given by Leonore Sorsby, S. Lane Powers and Herbert Sterling.

Of the production one can say with a whole heart that it was very well done. John Wexler has designed sets which are picturesque, colorful and thoroughly practical. There is an orchestra of some two dozen pieces and they play masterfully under the direction of Ira Jacobs. The music provided for them hardly comes to the level of genius which the play intimates the composer possesses. It is supposed to be what he has given up all for, and if this is it one feels he did it for very little. Some of the themes used are commonplace and some are imitative, particularly one which savors strongly of a motif that Chapin used effectively in *Loose*. The stage direction could be bettered as a whole, though there are one or two mob scenes which are very good indeed.

Great Morn is something like *The Lullaby* and something like *The Moon and Sappho*, but not as good as either in my opinion. It may have a popular appeal, but I doubt it. My feeling is that in spite of all the care and money spent on it, it still remains an unrealized idea.

A big production of a play that is only intermittently interesting.
GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Made for Each Other" (32d Street Theater)

TIMES: "An extremely dull and badly written play."

WORLD: "Offers little laughter and suggests that decoration of some sort should be awarded for bravery to most of those concerned."

HERALD-TRIBUNE: "The ones responsible for the railroading of such a play on a New York audience were asleep at the switch."

POST: "More reminiscent of the senior class play at dear old Swarthmore than it is understandable in a Broadway theater."

"Bewitched" (National Theater)

WORLD: "Bewitched is a potion which casts a spell over a single act. There is after that much of charm and excitement, but it is no longer magic."—Hollywood Brown.

TIMES: "It is better all round than such a piece as Maeterlinck's *Blue Bird*, less obvious, less tricky and more engaging."—Stark Young.

HERALD-TRIBUNE: "Seemed to be something of a mixture of medieval chanson, German grand opera and one of Maeterlinck's better 'dumbrations.'"—Percy Hammond.

STN: "A bravely colored play that wove a spell."—Alexander Woolcott.

NEW CHICAGO PLAY

LA SALLE THEATER, CHICAGO
Beginning Sunday Evening, September 28, 1924

"APPLESAUCE"

A Comedy by Barry Connors

—with—
ALLAN DINEHART AND CLAIRBORNE FOSTER

THE CAST
Ma Robinson.....Jessie Cornette
Ew Robinson.....George Barnum
Mrs. Jennie Baldwin.....Carle Weller
Hazen Robinson.....Claiborne Foster
M. H. McAllister.....James Farrar
Bill McAllister.....Allan Dinehart
Belle Jenkins.....Walter Connelly

ACT I—Sitting room of the Robinson home.

ACT II—The same. Three months later.

ACT III—Upstairs over a drug store.

Applesauce is another amusing comedy, structurally somewhat like those we have been seeing of late, but better. The light plot—human enough at that—is a very excellent vehicle for two excellent performers, Allan Dinehart and Claiborne Foster. The big note of the play is what fast talk can do.

In the delineation of a rather irresponsible young fellow who is fluent and fond of speech and who 'gets by' purely on that gift Mr. Dinehart shines brightly. Miss Foster, as the sweet, emotional young person who has a prosaic and opinionated lover besides the sparkling Mr. Dine-

hart, has a world of openings for comedy effects and she overlooks none of them. Walter Connelly plays the role of the staid and unromantic wooer well. The contest for Miss Foster between the two lovers is full of rising inflections. Mr. Dinehart has nearly every quality that falls to recommend him to the parents of the girl. During the first and second acts the unromantic gentleman who wants to marry the girl is sitting not so badly. All of which neither disturbs Mr. Dinehart nor in the least affects his conversational quality.

In the third act a rich uncle of Mr. Dinehart succumbs and the interesting but shiftless suitor acts on a financial footing with the other rival—with the addition of his line of talk.

Mr. Dinehart is sustained and superb and Miss Foster is vivid and delightful. The others do well but they are naturally rather submerged in the glow of scintillant personalities who have the main vehicles. Mr. Connors has written his story well and the play is clever entertainment.

FRED HOLLMAN.

NEW BOSTON PLAY
SHUBERT-COUPLEY THEATER
Week Beginning September 29, 1924
"CLUBS ARE TRUMPS"
—with—
HARRY GREEN

A Comedy of Love and Golf in Three Acts
By Leslie Hickson and W. Lee Dickson
Produced Under the Direction of Walter Hast
THE CAST

Miss Reynolds.....Sarah-Elizabeth Reynolds
Mark Gleason.....James Burtis
John Carver.....Roland Rushton
Malcolm Pratt.....John Davidson
William Augustus Jones.....Harry Green
Violet Walters.....Margery Meadows
Andrew Wilson.....James S. Barrett
Mr. Naff.....Arthur R. Vinton
Dorothy Wilson.....May Collins
Johnson.....David Urquhardt
Mrs. Trumbull.....Josephine Duffry
Mr. Prescott.....Walter Allen

SYNOPSIS
ACT I—Office of the Carver Advertising Agency.

ACT II—The Wilson Home in Connecticut.

ACT III—The Tutley Country Club.

Clubs Are Trumps is still in the break-in stage. After a week in Boston it is scheduled to go to Chicago and then to New York. It needs to be doctored. It has golf for a background, but manages to dispense with the musical numbers and the dancing chorus.

The story deals with a young advertising copy writer who is obsessed with the idea that on the golf course is the best place to get business. He is in love with the daughter of the general manager of the agency's biggest account, but proves a dub at both golf and love. The first two acts find him helplessly involved in one difficulty after another but the third act saves the day and everything is straightened out to everybody's satisfaction. It's an old plot with a new, likable slant. The first act is very slowly paced and drags along, but things happen more often in the last two acts. There is room for improvement in the dialog in all three acts.

Harry Green, playing the role of a clean-cut young American advertising man, is either miscast in the role or else the character should have been that of an enterprising young Jew, as Green seems to continually remind of the Semitic type, and at times lapses into accents and gestures that are distinctly Jewish. May Collins gave a satisfying performance in the role of the heroine, but bothered at times by a severe cold. Others of the cast read their lines when called on to do so, but were not given an opportunity to display any particular talent they may have had. The comedy is helped along by Josephine Duffry, as the rather corpulent aunt who wants to reduce, and who goes in for bootlegging.

In the supporting cast were Sarah-Elizabeth Reynolds, James Burtis, Roland Rushton, John Davidson, Margery Meadows, James S. Barrett, Arthur R. Vinton, David Urquhardt and Walter Allen. The piece was produced under the direction of Walter Hast. Lighting effects and scenery were good.
JACK F. MURRAY.

MORE NEW PLAY REVIEWS ON PAGE 36

FRANK GILLMORE RETURNING TO DESK

New York, Oct. 6.—Frank Gillmore, executive secretary of Equity, who has been absent from his desk for some months thru illness, will return to his duties October 10. During his absence Paul Dullzell has been in Mr. Gillmore's place and has discharged all his duties.

"THE DELUGE" STRANDED

New York, Oct. 6.—The Actors' Equity Association has received a request for \$400 for transportation of *The Deluge* Company, stranded in St. Louis last night. The money will be sent.

Business Records

NEW INCORPORATIONS

Delaware
Balboa Theaters Company, Dover, conduct amusement enterprises, \$2,000,000; E. E. Craig, A. L. Raughley, M. E. Scanlon.
The Gulf River Amusement Company, Dover, conducting places of amusement; capital, \$100,000.

Illinois
Francis Steele Production Company, Chicago; capital, \$5,000, and 150 shares no par value, furnishing of dramatic and theatrical entertainments. Incorporators: E. W. Clark, H. Tobin, L. Posner.
Bryant, Wolf & Minturn, Incorporated, Chicago, capital \$3,000, to buy, sell, lease, build and operate theaters and other places of amusement. Incorporators: Helen Madimean, H. A. Pleekies and Leo G. Hana.
Chain D'Lakes Corporation of Illinois, Chicago, capital \$10,000 and 1,000 shares no par value; own and operate public and private amusements, literary and educational performances, concerts. Incorporators: Walter J. Stuart, Albert M. Lea and Joseph M. Kaiser.

New York
Gene Rodemich Music Publishing Corporation, New York County, to publish operatic and other musical compositions; capital, \$500.
P. T. Selbit, Incorporated, Manhattan, to engage in all branches of the theatrical and circus business; capital, \$1,000.
Nod Productions, Manhattan, theatrical, 200 shares common stock, no par value; De W. Newing, E. Dowling, F. O'Hara.
Inspiration Pictures, Manhattan, 3,500 shares preferred stock, \$100 each; 3,500 common, no par value; J. B. Smith, Jr.; E. H. Stokes, J. F. Mann.

Mincola Amusement Corporation, Queensboro, moving pictures, \$10,000; I. Cook, J. Chalaf, E. Mutterpert.
Hollis Amusement Corporation, Queensboro, same as preceding.
Floral Park Amusement Corporation, Queens, moving pictures, \$10,000; I. Cook, J. Chalaf, E. Mutterpert.
Bucco Corporation, Manhattan, theatrical, \$5,000; E. J. Clarke, H. G. O'Donnell, C. H. Berg.
Seventh Avenue Photoplay of Brooklyn, Brooklyn, realty, \$5,000; E. Venit, M. Larkin, J. Trachman.
Glenwood Photoplays, Brooklyn, \$6,000; R. and M. Blakoff, L. Popkin.
Manhattan Conservatory of Music, Manhattan, \$10,000; E. and F. K. and G. Prager.
Sak Theatrical Corporation, Manhattan, \$5,000; A. and F. Fischer, S. E. Stanton.
Westrose Theatrical Enterprises, Monroe, \$10,000; J. F. Guydir, P. Paradise.
Stage Arts Corporation, Manhattan, publishing books and magazines, 507 shares preferred stock, \$100 each; 6,000 common, \$25 each; active capital, \$200,000; M. C. Turnbull, L. M. Brett, J. W. Fox.
Starlight Realty Corporations, Bronx, 100 shares preferred stock, \$100 each; 200 common, no par value; L. A. and J. L. and D. S. Russo.

Ohio
The Cosmopolitan Amusement Company, Cleveland, \$500; Jos. Moldaver, Anna Miller, S. A. Grossmer, M. A. Picciano and H. I. Emerson.

DISSOLUTIONS

The Gordon-Riddle Productions of Manhattan has dissolved.

CHANGES

Cameraplay Corporation of America, Manhattan, to Cameraplay Company of America.

Belasco Art on Exhibition

Historic Objects Shown at American Art Galleries To Be Sold October 20

New York, Oct. 6.—The art collection of David Belasco, consisting of 1,700 pieces, will be on exhibition at the American Art Galleries here October 16 until the 20th, when the public sale of the objects begins. There are to be six afternoon sessions. The collection includes antiques, old furniture and a number of pieces used in productions, in addition to various works of art.

A purple velvet coat worn by Edwin Booth in the title role of *Don Cesar de Bazan*, a harp once used by the Empress Eugenie, pieces from the art collections of Clyde Fitch, the playwright; Charles T. Yerkes, Emily Griggsby and other antique collectors; a large number of framed Washington prints, carved wood figurings, American flags torn and tattered with shot and shell, and various Bohemian glass objects are among the more important articles to be disposed of.

LYCEUM AT ITHACA, N. Y., CANCELS ALL ATTRACTIONS

New York, Oct. 6.—A controversy between the Ithaca Theater Co. and the American Federation of Musicians has resulted in the cancellation of all attractions booked for the Lyceum Theater, Ithaca, N. Y., for the remainder of this season, it was announced today. The house will remain dark for the first time in the 32 years of its existence. The trouble began a year ago when the Strand and Crescent, motion picture theater controlled also by the Ithaca Theater Co., refused to grant a new wage scale. The musicians' organization has placed the Lyceum on its unfair list.

ENTERTAINED AT GREEN ROOM CLUB

New York, Oct. 6.—Sari Fedak, noted Hungarian actress and wife of Ferenc Molnar, dramatist, was given a tea by S. Jay Kaufman at the Green Room Club last Saturday afternoon. There was a large attendance of stage and literary notables.

On Saturday also a midnight supper and entertainment was given by the club to Percy Hammond and Jack Lait, two ex-Chicago dramatic critics, who now reside in New York. There was a novel entertainment in which the guests were amply made fun of. The attendance was large.

AIR RACE CHAMPS. WAIT FOR AWARDS

Dayton, O., Oct. 5.—Trophies and \$50,000 prize money will not be awarded to the fliers who won events at the International Air Races here the past three days until three weeks have elapsed, officials state. This action is taken, it is said, on account of the tragic death of Captain Bert E. Skeeel, of Selfridge Field, whose plane either exploded or collapsed in midair yesterday.

TO STAR WM. FAVERSHAM AND MARGARET ANGLIN

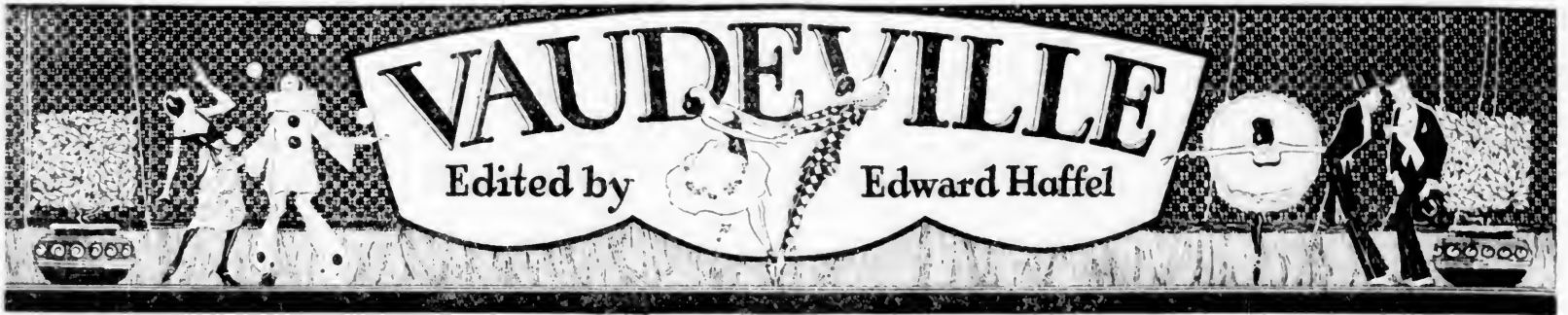
New York, Oct. 6.—William Faversham and Margaret Anglin will be starred this season for a tour of the country in a play by Zoe Akins, under the management of George C. Tyler and Hugh Ford. Rehearsals will begin this week under the direction of Mr. Ford.

BURLESQUER KILLS ASSAILANT

New York, Oct. 6.—Mrs. Mary Butler, 21, appearing with a burlesque attraction playing at the Gillis Theater, Kansas City, today shot and killed Mike Saccamano, who attacked her as she was leaving her hotel.

In his review of *The Far Cry* in *The New York Times*, Stark Young said: "The last moments of the first act of *The Far Cry* were shot thru and lighted with insight and dramatic excitement, and the same level was achieved at least once more in the last act, during the girl's encounter with her father.

"In these moments Margalo Gillmore played better than I have ever seen her and drew out the whole sum of drama that lay within the situations."



ALL KEITH HOUSES MAY BEGIN WEEK ON SUNDAY

Booking Executives Discussing Advisability of Adopting Policy Recently Inaugurated in 21 Keith Houses for Whole Eastern Time

NEW YORK, Oct. 6.—Keith booking executives are discussing the advisability of adopting in all the Keith theaters in the East, including those in New York, the policy of beginning the week on Sunday, an innovation that is at present being given a trial in 21 houses of that circuit, most of them in the Middle West.

Because the Sunday opening has proven productive of better results in these 21 outside houses, Keith officials wish to continue the policy, but it has been found that operating only a portion of the chain's theaters thusly causes conflict in the routing of acts.

An act working in New York this week, it is explained, is unable to play the following week in any of the over-night jump stands, such as Rochester, Syracuse, Columbus, Cleveland, Toledo, Dayton, Cincinnati, Montreal and other cities among the 21 now starting their bills on Sunday.

In order to obviate this booking confusion, the majority of the theaters of the Keith and affiliated circuits will have to open their shows on the same day. There are a few houses, situated in cities where Sunday shows are not permitted, that naturally will have to continue opening on Monday. This same condition exists on the Orpheum Circuit, the majority of the houses of which are Sunday opening. Among large cities where Keith's theaters cannot operate on Sunday are Philadelphia, Pittsburg and Baltimore.

Keith officials are highly in favor of the Sunday opening for various reasons. One of them is the advertisement feature. It is reasoned that if the first performance of the week were given on Sunday, more people would attend than on Monday, and that, consequently, there would be more persons to talk about the show, provided it was a good one.

Another reason is founded on the belief that the average vaudeville artist gives a much better performance when playing to a packed house than he does when playing to a scattered audience, such as usually is on hand Mondays in many of the theaters.

The starting of their weekly shows on Sundays, it is also argued, will attract patronage that usually goes to the motion picture theaters, because they have seen the vaudeville show earlier in the week. The fact that admission prices to the vaude houses are higher on Sundays than on week days will help to swell the box-office receipts, in addition.

PANTAGES SIGNS KEITH JAPANESE IMPORTATION

New York, Oct. 6.—Mme. Tenkatsu and Her Gai-sha Girls, discovered by Harry J. Mondorf on his recent world tour and who recently played an engagement at the Hippodrome, have been signed by the Pantages Circuit for a tour, opening this week in Newark. The report got around a couple weeks back that Mme. Tenkatsu and her Japanese troupe were sailing for Japan following a week each in San Francisco and Los Angeles.

BUS BRINGS 'EM IN

London, Oct. 4 (Special Cable to *The Billboard*).—Colchester, 51½ miles from London, has no playhouse. The latest enterprise is a fast 14-seater motor saloon from Colchester to the Alhambra, London, at \$2.50 per head, including a seat in the theater. A radio receiving set carried on the coach gives passengers entertainment on the way.

Dick Henderson, English comedian, opened Monday at Proctor's Palace Theater, Newark, N. J., starting a Keith route.

NATIONAL EXCHANGE ADDS MORE HOUSES

The National Vaudeville Exchange, of Buffalo, announces that it has secured the bookings of eight more theaters in Western New York and Canada as follows: Palace, Olean, N. Y.; Capital, Welland, Ont.; Griffin, St. Catharines, Ont.; Queens, Niagara Falls, Ont.; Capitol, Randolph, Ont.; Regent, St. Catharines, Ont.; Legion, Wawland, N. Y.; Opera House, Gowanda, N. Y., and Majestic, Stamford, Ont.

Kitty Sanford, former vaudeville singer, has left the road to act as special representative and manager of the club department with the National Exchange.

Dempsey on Loew Circuit in Turn With Jack Kearns

New York, Oct. 6.—Jack Dempsey, heavyweight champion of the world, has been signed by the Loew Circuit to appear in vaudeville at what is said to be a record-breaking salary. Altho it is not announced just what figure the pug is getting, it is known that a Loew agent offered him \$3,000 a week and was refused. Walter C. Keefe, who booked Dempsey with the Loew people, is said to be a personal friend of the champion's. Paul Gerard Smith is preparing an act for Dempsey in which "Doc" Kearns, long identified with sport circles, will appear. According to present booking, the act will open at Loew's State, Buffalo, October 20; go to Loew's State, Newark, the following week; then Loew's Metropolitan, Brooklyn; Loew's Orpheum, Boston, and back to New York for appearance in Loew's houses here.

STOLL POLICY PAYS

London, Oct. 1 (Special Cable to *The Billboard*).—Once more the London Coliseum Syndicate is playing vaudeville consistently and vindicates the policy of Sir Oswald Stoll. Interim dividends on ordinary shares for the first half of the current year have been declared at 25 per cent per annum.

Hackney Empire, Shepherd's Bush Empire, Leicester Palace, Bristol Hippodrome, all Stoll theaters, pay 10 per cent, while the Manchester Hippodrome and the Ardwick Empire once more make a profit and for the second half of their year pay 5 per cent.

INDIAN PRINCESS FOR KEITH

New York, Oct. 6.—Princess White Deer, who is preparing an elaborate American Indian revue for Keith vaudeville, opened a special engagement Saturday at the Hotel Ambassador in a recital of a-west ballroom steps. She is assisted in her present engagement by Peppe De Alway, of Buenos Aires.

Princess White Deer spent the summer abroad in study. She is said to be the daughter of the last hereditary chief of the Mohawk Indians.

EAST INDIAN DANCERS ARRIVE

New York, Oct. 6.—Taka-Taka and Yaga-Taro, East Indian dancers, arrived in New York last week on the Olympic and opened today at the State Theater, Jersey City, to whip themselves into shape for appearance at the Hippodrome. The act is one of the many signed up for tours in this country by Harry J. Mondorf, Keith foreign agent.

CHARACTER ACTOR IN ACT

New York, Oct. 6.—Frederick Burton, character actor, is readying a one-act playlet for Keith vaudeville. The piece, the work of Benjamin Hapgood Burt, is called *Time and Tide*. Burton will be supported by Beatrice Hendrikson and a cast of well-known players.

CIRCUS WEEK AT NEWARK

New York, Oct. 6.—Next week Loew's State Theater in Newark will have as its feature the engagement of 150 amateur performers for *Circus Week* to be celebrated there. There will be a pungent composed solely of amateurs and every act will be of a circus variety.

STANTONS ON ORPHEUM TIME

New York, Oct. 6.—Val and Ernie Stanton opened yesterday at Davenport, Ia., beginning a tour of the Orpheum Circuit. The last half of the week the Stantons jump to St. Paul.

ELDER STONE RESUMES OLD ROLE



—Wm. World Photos.
Fred Stone's father, Louis P. Stone, who is 70, but is his best friend, is the oldest "stepping stone" in back at an old job. The elder Stone was the owner of a haberdashery at Freeport, L. I., for eighteen years, but retired from the active list in 1917, renting the shop to another haberdashery. Recently he returned to his old post.

HOLLAND DEAD FOR VAUDE.

Amsterdam, Holland, Oct. 4 (Special Cable to *The Billboard*).—Holland is dead for vaudeville at the present time; morose here in Amsterdam and in The Hague. At the Circus Carre here they are still trying vaudeville, with Elliott and Savonas, The Kemptons, an American act; Madame Walker's Juveniles and Elsa, dual-voiced vocalist; also eight Holland acts. There are 25 Britblers on the program.

Directors of the theaters allege that the people have no money to spend for amusements, but they look for a revival with the removal of the Ruhr occupation.

HAND WITH WILTON

New York, Oct. 6.—Fred L. Hand and the Joseph Hart Enterprises have become associated with Mr. T. Wilton, Keith booking agent, in the Palace Theater Building. Extra partitions are being put into the Wilton office to accommodate Hand and the Hart Enterprises and the whole place is being repainted.

JACK OSTERMAN HOST

New York, Oct. 4.—Jack Osterman was host to a large gathering for a supper at the Beaux Arts one night this week. The affair was in the nature of a farewell, as Osterman is leaving for a prolonged tour of Europe and the United States. Among the guests present were: Edgar Allen Woolf, Neville Henson, Kathryn Osterman, Mr. and Mrs. M. A. Krauss, Mr. and Mrs. Robert Williams (Alice L. Lee), Frank Fay, Yvette Rugel, Evelyn Meyer, Mrs. Louise Albee, Kathleen O'Halloran and Theodore Zambaul. The latter's Argentine orchestra entertained.

WALTON AT PALACE

New York, Oct. 6.—Florence Walton, dancer, will appear with her partner, Leon Letring, at the Palace next week, headlining the bill. Mr. T. Wilton is representing them while in the two-day.

Shirley Dahl opened last week at Palace, N. J., to try out a new single.

EUROPEAN ROUTES FOR STANDARD AMERICAN ACTS

Conditions Abroad Satisfactory for First Time Since War—More Than Forty Weeks' Time in Prospect

NEW YORK, Oct. 6.—Conditions abroad being satisfactory for the first time since the war, American vaudeville acts of the standard type are arranging to book routes thru England and the Continent, with the assurance of a maximum of forty weeks' steady work for the average double touring act about half that time for the others. Until now post-war bookings abroad have been mostly confined to headline acts, which appeared on a short time in London and Paris.

The international agency is making all arrangements for the acts, which will have little else to do but pay their passage to Europe. As is the custom, foreign standard managers pay railroad fares, and all such business and technicalities as paying the taxes in Germany will be taken care of by the agency representatives.

The same agency's representative who will book acts abroad is well acquainted with their respective routines, and will book them only when the salary is considered suitable to the actors in every day, only known quantities, so to speak, all be dealt with, and therefore acts will not be going over on speculation.

The majority of American turns are going business thru the Johnson & Lowenstein, Inc. agency, whose representative, Maxine P. Lewis, is setting up some bookings early next month. Some of the parties booked will not sail until the following spring, due to other bookings. This concern has on its book for foreign tours and on 11 big-time offerings will be in full country, as well as others.

Typical routes for American acts are planned as follows: Four to six weeks in England, four weeks in Paris, 24 weeks in Germany, four weeks in Vienna, four weeks in Budapest, two weeks in Prague, and possibly additional time. There is also the possibility of the time being cut a few weeks.

According to theatrical men who went abroad regularly before the war, the time is now ripe for the first time in nearly years for acts of the standard type to work in Europe. As the war has been changed considerably and the representatives have not yet fully acquainted themselves with the exact conditions, there is some difficulty in arranging the routes, which formerly were comparatively easy.

Animal acts are not being booked for England on account of the stringent laws there in regard to such performances and the necessity of prolonged quarantine, even for dogs.

AUSTRALIAN THEATER MEN IN DUTCH WITH BOSSES

Two Australian vaudeville men, who have borne an unsavory reputation for some time as a result of their conduct with women performers, have been sentenced, recently pulled out of town, according to private advices, that their license had to show on their names. One man, who held a job as general manager, has been suspended indefinitely, and the other, who was booking himself for an affiliated concern, has been subordinated to the post of house manager at a few weeks a week. While their respective bosses, as well as the entire Australian theatrical world, have been wise to this effect for some time, the former until now have never taken any official notice of their weakness. A row, involving the principal of a musical show, resulted in this and past performances in which the two figured, being noted. This caused a sensation, with the subsequent penalizing of the offenders.

GADSKI TENDERED RECEPTION

Detroit, Oct. 5.—Madame Johanna Gadski, international Wagnerian prima donna now touring the Keith circuit, was guest of honor at a reception tendered her by Harmonie Society, while playing at P. Ketch's Temple Theater Friday evening. The reception took place at Harmonie Hall and was attended by 400 members of the society.

TAHAR GETS AGENCY LICENSE

New York, Oct. 6.—Hadji Tahar has been granted a license to operate a theatrical agency at 1493 Broadway, where he has been located for several months. He was in court recently on a charge of having operated his agency without a license.

ARBUCKLE DRAWS CAPACITY

Despite Agitation Against Him in Spokane, Wash.

Spokane, Wash., Oct. 4.—Social workers of this city are insisting upon a new city ordinance giving the commissioner of public safety full control of the rights of the vaudeville stage and the power to bar individual acts from the stage following the expiration of their (city) Arbutkles of Spokane's theater last week.

The leading newspaper gave Arbutkles out a few lines of their matter and did not mention the comedian in their review of the bill. Following completion of the work of the city council, the comedian the Pantanoes permit to use a stage and head advertising the act. Newspapers now the paid advertising, however, Arbutkles draw capacity crowds for several days, his act being principally "two" numbers, including his recent trade at San Francisco, but with nothing of the kind as far as *The Billboard* correspondent could see.

EMBARRASSED CHARACTERS APPEAR PERSONALLY

New York, Oct. 4.—Frances Ehrlich, star of her own *Embarrassing Moments*, the first act this week at the Madison Theater. The Welsh, former light-weight champion, who appears in the act, Miss Ehrlich has in conjunction with her act made a personal appearance. The act returns, Baltimore, also in the act, will make a personal appearance next week.

LA COSTE-BONAWAY BOOKED

New York, Oct. 6.—La Coste and Bonaway, who last week at Salem, Mass., on Keith, New England Time to break in their new offering *A Good Life*, a comedy skit. They have been booked for a tour of the Keith Circuit and affiliated time.

FROM PALACE TO PALACE

New York, Oct. 6.—Eugene and Willie Howard, who were slated for the local Palace this week were taken out at the eleventh hour and put into the Palace, Cleveland. They will play all the Middle-Western Keith Time before reaching the Palace here.

LORRAINE SISTERS' NEW TURN

New York, Oct. 6.—The Lorraine Sisters, vaudeville dancers, returned to vaudeville today at Yonkers, N. Y., in a new offering supported by Billy Taylor and Ray Sheldon. Sheldon was formerly with Lucille Ballantine. The Lorraine Sisters are appearing in vaudeville under the direction of Rosalie Stewart.

STOCK ACTRESS IN VAUDE.

New York, Oct. 6.—Fay Courtney, a stock favorite in the Middle West, joined the vaudeville ranks this week. She is breaking in a comedy act by Charles South called *Oh, Dr. Donald*. Miss Courtney's two-day tour is under the direction of Frank Evans.

SCHAEFER TAKES CHARGE OF J. L. & S. AFFAIRS

Chicago, Oct. 4.—Peter J. Schaefer has returned from the hills and jungles of Northern Wisconsin and will be in charge of all Jones, Lark & S. affairs for interests while Aaron J. Jones takes his first annual trip to Europe, starting next week.

Achilles and Patroclus, who have been playing the Keith Time right along, have changed their act to Achilles and Newman.

HIPP. IMPORTING SIAMESE TROUPE

New York, Oct. 4.—The first troupe of Siamese dancing girls, native musicians and athletes to be brought to this country has just sailed from Singapore on the Dollar Liner President Harding. It will arrive here November 6, to appear at the Hippodrome. Harry Mondorf, Keith foreign agent, arranged the booking on his recent trip around the world.

The troupe includes eight girls, who will do the ancient dances of Siam. Six native musicians will supply the necessary accompaniment. There will be four Siamese athletes, exponents of the national sport, a ball game called Takraw. This is a game played with the feet and body.

The Siamese will be accompanied here by Frank Hicks, of *The Bangkok Daily Mail*.

KEITH COLORED EMPLOYEES STAGE MIDNIGHT SHOW

New York, Oct. 6.—The Theater Boys Social Club, comprised of colored employees of the Keith theaters in New York, will stage another of its midnight shows at the Lafayette Theater, Harlem tomorrow. Jules Lombard, director of the Hippodrome orchestra, and his boys are to appear, as are Al Herman and Baby Banks, his diminutive colored assistant, the Bellanaples, Goodies and Hayton Moss and Fry, Art or Byron, Fred Kinsey and Jim Flynn, Evelyn Warner and Par on and Newman. A motion picture film of the *Chocolate Dandies* is another feature. George Caldwell is president of the club, which hopes to be able to establish a home for colored Keith employees in Harlem from the profits of these shows.

O'CONNOR WRITES PLAY

New York, Oct. 6.—Cora Bennett has led her act, *Mrs. Murphy's Next Husband*, which she played for many years on various circuits, to join *The Goodies*, a new play by Eddie Hayden O'Connor and Charles J. Du Pont, scheduled to open soon.

Albo O'Connor is working on another new play, he is still furnishing vaudeville artists with material. Tom Wiggins, formerly of Wiggins and Fox, has commissioned Eddie to write him a topical comedy, and Cedric Lindsay and Hazel Mason, formerly with *Keep Cool*, are having him write them a new double.

Others for whom material is being knocked out by O'Connor are Sandy McKay, Mae Dickson and Harry Sauton. Material has been completed for "Luck" Connors, Billy Clifton and Emma Cornwell, Piko and Marks, Harry Boone and Al Kibball. Bean is opening on Pantages shortly and Kimball is booked on the Leew Theatre.

"EXCEEDING SPEED LIMIT"

New York, Oct. 4.—William Frawley opened this week at the Rivera Theater, Brooklyn, with Edna Louise in a new offering by Paul Gerard Smith called *Exceeding the Speed Limit*. Frawley tried out an act recently with Irma Marwick, which flopped. His new act has been staged by Harry Crawford and the two members of the supporting company are Joseph Harbeck and Ethel Childress. Jack Frost wrote the melodies for the piece.

VAUDE. AUTHORS BUSY

New York, Oct. 6.—Julius E. Carson and Robert D'Arville, vaudeville authors, have turned out a lot of material this season, having written acts for Bayley and Bayley, who are booked solid on the Keith Time; Mabel De Mille, who is going strong in the Middle West; Charles and Sadie, Gerie Samuels, Pauline Gershon, Irving and Irving, and others. They are preparing material for several big-time artists at present.

NEW MUSICAL ACT

New York, Oct. 4.—*Moments Musical* is the title of a new offering at present breaking in on Keith Time. Galla-Bini, who plays many instruments, and the Victoria Sisters are the chief members of the act. Blenna Storer is at the piano.

HINES ON ORPHEUM

New York, Oct. 6.—Harry Hines opened yesterday at Evansville, Ind., for the Orpheum Circuit, which he is to tour. Hines recently finished a Keith tour.

Propose Alumnae of Hammerstein's Victoria Staff

New York, Oct. 4.—A movement to organize all former staff employees under Oscar Hammerstein and his son, William, during the 15 years' existence of Hammerstein's Victoria Theater at Seventy-fourth avenue and 42d street into an Alumnae Association was started this week. Loney Haskell, moving spirit of the idea, has sent out invitations to 60 former Hammerstein employees to attend a dinner for the discussion and organization of the association.

Among those listed as having been in some way connected with the old Victoria Theater, one of the oldest vaudeville theaters in the world, which passed out of existence in 1911, are Morris Gest, who did the booking of foreign acts for William Hammerstein; John Pollack, press representative, now handling publicity for the Keith and Orpheum organizations; Lyle Andrews, secretary for years to Oscar Hammerstein, now owner of the Vanderbilt Theater; Mike Selwyn, stage manager at the Victoria, now general director for the Selwyns; Charles Jones, box-office man at the Victoria and now owner of the Pastime Theater, Union Hill, N. J.; Loney Haskell, for many years official announcer at the Victoria and at present quite active in the Jewish Theatrical Guild; Aaron Kessler, assistant house manager to William Hammerstein and now a vaudeville booking agent; Alan Selznick, formerly in the Victoria box-office, now treasurer of the Hudson Theater; Abe Levy, Hammerstein press agent, now general manager for Sam H. Harris' attractions; George May, orchestra leader, now musical director at the Greeley Square Theater; Anna Marble (Mrs. Channing Pollack) press agent in the old days, and Mark Nelson, assistant stage manager, at present in the photographing business.

ANOTHER KEITH IMPORTATION

New York, Oct. 6.—Marquita Salming, who has been booked to appear on the Keith Time, will arrive in this country from the Philippine Islands October 9 on the S. S. President Polk of the Dollar line after having made a trip partly around the world by way of the Suez Canal. She will do a versatile violin routine and will endeavor to show the progress made by the U. S. Government's schools in her native islands. She will be accompanied by her father, who is said to be of head-hunter ancestry.

GOLDIN GOES TO ENGLAND

New York, Oct. 4.—Horace Goldin, illusionist, sailed for England this week aboard the Mauretania. He is to appear at the London Coliseum. An interesting angle on Goldin's departure for England is that P. T. Selbit, English illusionist, with whom he had considerable controversy several years ago over the title rights to *Saving a Woman in Half*, has just come over here. At that time Goldin was appearing for Keith, now Selbit is doing his stuff for the same concern. Goldin took 24 trunks with him.

JANET HAS NEW ONE

New York, Oct. 6.—Janet of France opened on Keith Eastern Time at Wheeling, W. Va., today in a new offering, entitled *The Atomath*. It is the work of Cyrus Wood, who has gained considerable distinction as a musical comedy writer. Janet of France recently completed a tour of Keith Western Houses.

CISSIE LOFTUS RETURNS

New York, Oct. 4.—Cissie Loftus, returned to these shores from England this week. She has been on the other side, visiting her mother. The famous English mimic is slated to open for the Keith people, altho originally her contracts called for a short tour of the Orpheum Circuit.

TEAM PLAYS FAST

Chicago, Oct. 1.—Joe Hess and Agnes Genola, dancing team, recently returned from a year's run at the Montmartre Club, Hollywood, Calif., had the distinction of appearing at three cafes here every day for a week. These were the Bondzyous, Terrace Gardens and Chez-Pierre.

Herbert Corthel and Company opened in a new offering at Paterson, N. J., last Monday. After a few weeks' break-in tour they will be seen in the regular Keith houses.

This Week's Reviews of Vaudeville Theaters

Keith's, Cincinnati

(Reviewed Sunday Matinee, October 5)

An average bill. *Pathe News, Acrop Fable, Topics of the Day.*

Tan Arakis Japanese Troupe, two men and a woman. Woman does foot-juggling (barrel) atop a ladder balanced on the feet of Tan Arakis. She also does strong arm and foot tricks on a trapeze, hung from a crane bar, extending from the same platform. The second man takes no active part in the turn. A good opener. Eight minutes, full stage; three curtains.

Jean Southern, in *Girls Will Be Boys*, appears garbed as a sailor, hick, man-about town, and finally as a girl, and warbles a special song to fit each. Her impersonations are quite acceptable, due to her winning manner, but not at all startling. J. Edwin Liebman, musical director, fiddles in the pit. Fifteen minutes, special drop, in one; three bows.

Bostock's Ridding School, with Lillian St. John, a ringmaster, three horses, two clowns and dog, in *How Circus Riders Are Made*, a turn that savors of the white tops. Miss St. John is a splendid equestrienne and performs the usual circus bits. A feature of the act is the calling up from the audience of four men (obviously plants), who are taught to ride with the aid of a "mechanic", all of which provoke much merriment. A novel act for vaudeville and a good one. Sixteen minutes, special drapes and drops, full stage; two curtains.

Aunt Jemima, "Famous Pancake Lady", billed as a "big hit at the New York Hippodrome," came next, plus two pianists attired as chefs. She got across with *It Had To Be You, Golden Ray of Sunshine, New Kind of a Man and the Charleston* number from *Roubin' Wild*. Aunt Jemima, a first-class jazz singer, rattles off her songs in quick succession, and it doesn't help the act any because of a certain quality of sameness in her voice. The act is a hit now, but it would be more so if some vocal variety were injected into it. Nineteen minutes, special hanging, in one; two encores and bows.

Pat Barrett and Nora Cunneen present a skit, *Looking for Fun*, that is full of comic patter. Pat functions as an old rural sport and Miss Cunneen as a "wise lady" from the city. One of the bright spots on the bill. Fifteen minutes, in one; bows and applause.

Helene Coyne and Henri French, in *Muscle Motion*, consisting of pantomime, songs and dancing. Miss Coyne is an excellent toe dancer and performs creditably. The act would be improved if French would eliminate some of his stacy facial expressions that are, we think, overdone. Maxim Maurice is special violinist with the offering. Twenty minutes, special drapes, in full stage; two curtains.

Gracie Deagon and Jack Mack spill a line of comic chatter that registers. Twenty minutes, in one; three bows and applause.

The Three Danoise Sisters close with acrobatic stunts, one supporting the other on two rings and trapeze. Five minutes, full stage; applause.

CARL G. GOELZ.

Newark, Newark, N. J.

(Reviewed Monday Matinee, October 6)

There are only five acts on the bill this week, whereas previously there have been six. The management explains that this is due to the use of the Jack Dempsey series of *Fight-and-Win* pictures, in addition to the regular eight-reef feature, causing the show, especially when there are three-a-day, to be too long. When the Dempsey pictures are not used the vaudeville program will consist of six acts, it is promised.

Madame Tenkatsu and her Ten Geisha Girls, who made their first appearance in America for the Keith Circuit at the Hippodrome Theater in New York recently, are the featured attraction.

The Sandel Sisters, vivacious little misses, who dance prettily and sing sweetly, were in the opening spot. Their offering, beautifully staged and presented, including an unbilled pianist, who put over a couple numbers in interesting fashion, is strong enough for the next-to-closing spot, the position it should have occupied. Cliff Nazarro and his partner, Jerry Benson, who were in fourth, did not deserve it as much as the Sandel girls.

Colvin and Wood, in a diverting song and patter turn called *The Author*, were

The Palace, New York

(Reviewed Monday Matinee, October 6)

Long, draggy show, that tires an audience toward the close, yet there is quality in every spot. Certainly no fault of the individual acts. Bill somewhat rearranged, due to Willie and Eugene Howard going to Cleveland to fill in for Madame Galski, said to be ill. Madame Sophie Tucker replaced the Howards. The reading of baseball results, play by play, did not help the show any; it seems that the score would be sufficient. There's a ticker in the smoking room for further information.

Stan Kavanagh and Company, Australian juggling humorist, gave a skillful exhibition of his art, combining it with numerous laughs.

Jack La Vier did his trapeze artist's burlesque to the usual excellent returns. His clowning is just as hard as legitimate tricks, if not harder. For all that he gets away with at least one good trick, and he works up to it in great style. He was delegated to read the world-series news between acts.

"The Test", a drama in two words, by Billard Macdonald, with Glen and Richards and an additional cast of ten, may sound like a dramatic sketch, but it proves to be a new and clever way to get around a novel presentation of an orchestra, with talent working in front of it. The opening is a corker. For several minutes there is a sort of melodrama, sung in a mysterious manner in a drawingroom set. "Yes" and "no" are the only words spoken. Then the disguise is thrown off and the characters take to their instruments. The subsequent entertainment is somewhat like a cabaret, but it is fast and carries a real punch. Not only were the songs and dances good, but the musicians did various specialties that were powerful.

Little Billy, with James A. Cassidy at the piano, made his first appearance here in several years. This "finest of vaudeville headliners" lives up to his billing and provided a bit of entertainment quite different, for he is probably the only midget single of his kind in big-time circles. He opens with a sort of soubret number, does a Jackie Coogan waltz, in which he recites about his dog, and follows with a song and dance of the Bowery character type, and in one, after the piano solo appearance, in evening clothes. His hard-shoe-tap dancing at the close was productive of some of the best taps one would want to hear.

Madame Sophie Tucker, with her two syncopators and what not, before she was thru, closed the second half, doing more than 40 minutes in the best act ever. This one is half of a vaudeville show in itself. No material is poor material in her hands, and this vehicle, apparently improvised in part, is a whale. During the early part she introduced a youthful violinist of studious appearance, whom she believed a genius. Considering his age, she can't be far from the truth. He displayed talent and technique on a par with any violinist we have heard in vaudeville. This is not the boy who was seen in her act about two seasons ago. Toward the close she did her marvelous version of "Just a Girl That Men Forget", and later announced that she was going to open a cabaret soon and was taking this opportunity to show some of her prospective talent. This included Le Roy Smith's Orchestra, now playing at Combs' Inn, in Harlem. There is no hotter combination for dance music in the world.

Ivan Bankoff, with Beth Cannon and Company, provided a delightful dance offering, with color and novelty in abundance. Miss Cannon has further developed under Bankoff's instruction, and the adagio this team offers is nothing short of classic. The music is that of a violin and zither played with hammers, with drum accompaniment off stage. In addition to this team is a Zulu dancer, who heaped around with war drum and in all his glory. A maid from Burma did her stuff and added to the unique combination of dancers in the offering Bankoff decided upon while on his recent world tour. Bankoff's creative ability is an unquestionable asset to vaudeville and dancing.

Ben-Ami, legitimate star, with a supporting company of five, did remarkably well with his vaudeville version of the second act of "Samson and Delilah". Of course, it was good enough for 139 performances when the play ran a few years ago in New York, and the act has lost none of its interest-compelling powers. On the face of it, despite Ben-Ami's great performance, it would seem that the vehicle was too heavy for vaudeville. Nevertheless, it went strong on the two occasions we've caught it, at both big and small-time houses.

Gordon Dooley and Martha Morton filled the next-to-closing spot with the usual Dooley falls and comedy, further enhanced by the efforts of Miss Morton, who, in addition to playing straight to her partner, does songs and dances. The duo is quite a reliable team for any sort of spot.

Fred Lindsay, in native Australian sports and pastimes, closed the show, demonstrating his superiority as an all-round whipcracker and sportsman.

M. H. SHAPIRO.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, October 5)

A thoroly balanced line-up, is on view. Dashington's Dogs opened in a beautiful full stage setting and the canines, also some cats, went thru their varied tricks in a manner which bespeaks real training ability on the part of the owner of the act. Ten minutes, two curtains.

Kingston and Ebner, man and woman, went over strong with singing and talking. Both are capable performers. Ten minutes, in one; two bows.

Toyama and Company, a quartet of Oriental wonder workers, who closed the Orpheum's bill last week, had the same good routine, but added a sensational toe slide by one of the Japs from the balcony to the stage for a strong finish. Fifteen minutes, a wonderful set in full stage; three bows.

Earl Faber and Margie King sing and talk their way into the hearts of their auditors. Good clean comedy helps wonderfully. Twelve minutes, in one; three bows.

Ralph Dunbar's Nightingales. The sole male member is a crackerjack performer and has a splendid baritone voice, which he knows how to use. The seven ladies' voices excel those of most acts of this kind. The special set, costumes and

(Continued on page 15)

Majestic, Chicago

(Reviewed Sunday Matinee, October 5)

The new bill opened with the Ruby Latham Duo, man and girl, in a web and mermaid act that pleases much. Seven minutes, in full; two bows.

East and Dumke sing popular numbers with effect. One stays at the piano. Both are very large men and it seems to add to their effect. Ten minutes, in one; two bows.

The Royal Gascoignes, man and girl, have a comedy juggling act in which they feature a balancing dog. It is clever and full of entertainment. Twenty-three minutes, in two; three bows.

Telaak and Dunn, man and girl, have a knockabout act, with acrobatics as the main feature, and it is good. Also they have songs and talk. A violin figure in the act with good effect. Twelve minutes, in one; three bows.

The Musical Pierettes, two men, have a novelty musical offering—a sort of menage—which goes over acceptably. Ten minutes, in two; two bows.

Belle Montrose and Company, four girls and a man, offer a musical sketch in which singing and dancing are the predominant features. Wardrobe is good and the personalities are pleasing. Two of the dancers are excellent. Twenty-five minutes, one to full stage; five bows.

Jerry Mack and Company, three people, offer a series of character impersonations that should entertain anybody. Went strong. Twenty minutes, in one; four bows.

The Maryland Singers, four girls and a man, closed the bill. The act is dressed in the period of 1860 and the songs, all old numbers, are very well rendered. A scenic singing act with an attractive background. It is good. Ten minutes, full stage; three bows.

FRED HOLLMAN.

Palace, Chicago

(Reviewed Sunday Matinee, October 5)

A near 100 per cent program in entertainment value this week. Miss Lindsey and Sultan, her phenomenally intelligent horse, gave 12 minutes, "In full", with a splendid act showing just what a horse can do. Miss Lindsey offers her act with cleverness and wins the approval of her audience. Two bows.

Charlotte Lansing, "the new prima donna", has a fine voice, but not the presence of a prima donna. She gestures too much and too violently. Some judicious coaching and a more simple program would improve her act. Myrrha Alhambra, her accompanist, is above the average as a soloist. Fifteen minutes, in one; one bow.

Wilfred Clarke and his company offer as clever a comedy sketch as has been seen here for some time. The acting was effective, and the playlet, *Now What*, met with genuine approval. Five people. Fifteen minutes, in full; four curtains.

The Wilton Sisters were a delight and captured the crowd from their first appearance. Their velvet frocks and white collars, their voices, which blended so perfectly, and their charming and happy manners enabled them to take first place in the hearts of their listeners. One of the best vaudeville acts of today. Eighteen minutes, in one; two encores and ten bows.

Bill Robinson, colored dancer and singer, is an old favorite. There is the poetry of motion in his toes and the joy of life in his every movement. No one like him and his audience appreciates his work. Sixteen minutes, in one; five encores and five bows.

The most ridiculous comedy ever conceived is that of Herbert Williams and Company in *From Soup to Nuts*. Four people. There has never been anything just like it. Seventeen minutes, full stage; two encores and five bows.

No big-time audience needs an introduction to Van and Schenck. Their voices blend so perfectly and so rhythmically that they have the precision of an instrument, the art of musicianship and the joy of song. Their imitations are the things themselves and the audience never gets enough. Stopped the show after their fourth encore and were obliged to give two more, also 15 bows. Thirty-two minutes, in one.

Harry A. Yerkes' Famous Flotilla Orchestra, doing 15 minutes of melodious jazz, with good settings, a bit of song and two dancers. Twelve people. A fine ending for a great bill. Full stage, two curtains.

AL FLUDE.

ROY CHARTIER.

Palace, Cincinnati

(Reviewed Sunday Matinee, October 5)

Cinema program: *True as Steel*, *Aesop Fable*, *Pathe News* and a comedy with Neal Burns.

The Betty Ankar Trio opened what is only a fair bill this week, tho with enough variety to entertain the majority satisfactorily. Miss Ankar is a strong woman worthy of much commendation. The way she holds two men and whips them as they hang on her shoulders scored tremendously. The men in hand-to-hand balancing stunts were fully appreciated by the auditors. Six minutes, special in three; two curtains.

Ted and Shep Waldman, as a couple of bellboys, offered some innovations with the uke, an ordinary saw and mouth organs. The saw number, *That Old Gang of Mine*, was beautiful. Interspersing their music with wise cracks the boys went over to two bows, stopped the show, encored and bowed off. The Jackass line in the opening is unnecessary. Eleven minutes, in one.

Ann Suter gets by with a Dixie tune, then *Hard-Boiled Rose* and a *Take a Look* song. She works in a spot before a red plush drop. Six minutes, in one; two bows.

The Rialto Four is a quartet with middle-aged men dressed in tux. They sang *Mandakay*, *Forget-Me-Not Means Remember Me*, *Your Lips Tell Me No, No*, and *O Sole Mio*, the latter for comedy purposes and thoroughly laughable as presented by the singers in costume individually as it would be sung in Italian, German, Scotch and then the American jazz. The act rated three bows. Thirteen minutes, in one.

Nives and Arnold worked the spot of the second show where half the audience exited and the ushers hurried others into the vacant seats. Thus the house didn't get settled down until near the close of this turn. But even so, this team hasn't got to offer other than a few lines which put scattered laughter. A nightgown gag is far-fetched and not artistic to tell of the facts. It should be replaced by better material, likewise some of the other lines that fill it. Thirteen minutes, in one, street; one bow.

J. Robert Pauline, billed as *The Eminent French Psychologist*. Tho he contends that he is not a hypnotist, his work could hardly be classed as anything else. He held interest working with four out of ten subjects, "volunteers" out of the audience. His work is thro entertainment and calls forth much jollification. Twenty-seven minutes, special in three; one bow.

Classics of 1924 was just a flash of this and a flash of that and then the six people, working ten minutes, were lost by two curtains. If this is classified a topnotcher it should be longer, considering the people assembled. The act opens with a pianist and cellist (men), and a violinist and vocalist (women). In a selection, followed by a dancing team doing an apache bit. Then followed *Bosses of Pivari* splendidly done by the cellist and a classic number by the girl violinist, both in spot. The dancers sped thru a Russian routine and the curtain dropped. Each number heartily applauded. Staged in full, Palace with blue and red buncelight in wings.

PHIL LAMAR ANDERSON.

Orpheum, St. Louis

(Reviewed Sunday Evening, October 5)

Fannie Brice headlines an unusually strong bill—by far the best of the season here—with Wee Georgie Wood pressing her strong for applause honors. The four preceding turns ran a dead heat for "show" position.

Fannie Brice is a comedienne of rare vintage. In her imitable "Yiddisher" way she did a Chauve-Souris number, a kid, an Indian maiden and a Florida baby and an apache gal in her *My Mom* wail. The last, a knockout. Stopped the show and Miss Brice was forced to give a recitation, then a "begoff" before they would let her get away. Thirty minutes, in one and special in two. Next to closing, Miss Brice's numbers are by Blanch E. Merrill, and she has her own musical director unbilld.

Wee Georgie Wood in *His Back Hand*. Wee Georgie is a real performer and injects both comedy and emotion in the sketch. He gave an impression of a Scotch cabby, sang several songs and delighted further with a good line of wit. Twenty-five minutes, living room setting in four; encores, talk and bows. Sixth on the bill.

The Royal Sidneys opened. The man is the whole act, his partner serving only as a prop. He juggles various things while

Hippodrome, New York

(Reviewed Monday Matinee, October 6)

Colleano, the Spanish wire artiste, whose feats of daring were the sensation of last week's bill, was out of the show this afternoon as a result of a slight injury to his arm, sustained during yesterday evening's performance. According to the management, the injured member will be sufficiently mended for him to resume his engagement tomorrow. Ridiculous Ricco substituted in the Spaniard's place. As a result of this mishap there was a deal of shifting about at this afternoon's performance. Selbit and Nina Payne being the only two acts to play in their allotted positions on the program. In addition to the above-named pair the Vernon-Owen Orchestra is the only other holdover on this week's bill. The newcomers are the Rath Brothers, D'Apollon and His Bl-Bl-Bl Revue, James Watts, Toto, Carmela Ponselle, Rome and Gaut, and Coleman's Police Dogs. Business was off at the matinee performance, there being plenty of empties downstairs, with the sides of the first shelf showing.

Coleman's Police Dogs, making their first appearance in this country, didn't do so well. They opened the show and went thru what under other circumstances might have been a first-rate exhibition of animal intelligence in a listless, cowed manner. The act showed signs of needing rehearsing. Coleman's trained fox, which he claims to be the only one performing, was somewhat of a flop. This act falls far below some others of the same kind to be seen in vaudeville here.

Ridiculous Ricco was all that the first part of his name promised. His burlesque knockabout acrobatics were productive of laughs, but a very small hand on the finish. He gave way to the Vernon-Owen Orchestra, which repeated its routine of the past week. The men seemed to play better and their incidental scenic effects worked this time. The folks out front gave tangible proof of their enjoyment following each number.

The Rath Brothers, George and Dick, gave a very good account of themselves in their marvelous feats of strength. These two lads work with marked grace and liness. Truly they merit the billing of "America's Premier Athletes". They call their act "A Study in Endurance". It is all of that and then some.

Carmela Ponselle, looking regal in a gown of silver and lace, sang her way into a line hand in the spot following. She has a rich warm mezzo-soprano, which was heard to its full advantage in a short repertoire of operatic and Italian folk songs. Her routine is split by a piano solo played in polished fashion by Frederick Pristol, her accompanist.

Toto, the clown, and his revue, closed the first half. Toto does a lot of his old stuff and a lot of new. He is a funny fellow if there ever was one. His act is just one laugh after another. He is assisted by a very capable company and the Hippodrome corps de ballet. His was one of the outstanding hits of the afternoon.

Selbit opened intermission with his latest mystery problem, entitled "Stretching a Woman". For the performance of this baffling illusion he uses a large frame, with holes for the medium's head, feet and hands. After these mentioned members have been inserted he proceeds to do his stretching stunt. All of which is mystifying but not productive of any great show of enthusiasm insofar as the audience went.

Joe Rome and Lou Gaut next did extremely well with their stepping and funnaking. They bowed off to D'Apollon, mandolin wizard, and his troupe of Russian singers and dancers. This is a colorful number and thoroly entertaining. D'Apollon, in addition to swinging a wicked pick, shakes an equally wicked foot in a fast and furious exhibition of Russian stepping. He's there forty ways, as they say on Broadway. His company acquitted themselves in a very creditable manner, particularly his two dancing girls.

James Watts, in his female impersonation travesty, drew plenty of laughs, but, like some of the preceding turns, didn't fare so well where the palm-whacking was concerned. One couldn't say those in the audience were particularly cold to his efforts, nevertheless they didn't take their mittens off.

Nina Payne closed the show in the elaborate dance revue in which she made her initial appearance at this house last week. She held 'em fairly well. ED. HAFTEL.

pedaling around the stage on wheels, which are developed from hats, floor lamps, tables and portraits. A novel turn and set the doings off to a flying start. Seven minutes, special in four; two bows.

Jean Granese, assisted by Brother Charles and Tito de Fiore. The men planted in the audience come on the stage to do their stuff. Charles Granese has a real voice and sang several songs in splendid style. Miss Granese, too, has the ability to put over her numbers in great shape, her powerful voice carrying to all corners of the house. Went over big. Thirteen minutes, in one; encore and bows.

William Seabury returned with a new partner, Dorothy Hathaway, who is a chic, neat and classy danseuse hard to beat. Seabury, a great eccentric dancer, exhibited some new and many of his old difficult and individual steps. Thirteen minutes, beautiful hangings in full stage; six curtains.

Al and Fanny Stedman sing well and are naturally funny. Their piano capers are good for many laughs. They know the A to Z of showmanship and do everything from soup to nuts. Eighteen minutes, in one; applause aplenty.

Del Charu, straight, and Lou Archer, in comedy makeup, amused with humorous cross fire a burlesque maddreading bit that is different and song numbers in which harmony blended. A clever duo. Twenty minutes, in one; encore and bows.

Maseot, a well-groomed pony with a "human mind", closed the proceedings. He picks out letters and numbers, puts himself to bed and rescues a baby from a burning dwelling. Nine minutes, black and white setting in full stage.

P. B. JOERLING.

Grand O. H., St. Louis

(Continued from page 14)

direction are above the ordinary. Twenty minutes; four curtains.

E. J. Moore, with his magical stunts, featuring his "Buddha Tears", went over

well. Moore and his partner, who works up a lot of comedy, have plenty of pep. Fifteen minutes, in one; four bows.

The Brown Girls, seven lady musicians, who play everything from furious jazz to classical selections. The solo and ensemble numbers are well executed and the act deserved the approbation accorded. Almost stopped the show. Fifteen minutes, specials in full stage; encore and prolonged applause.

Wire and Walker, man and woman, with a unique and neatly dressed wire act that held practically everyone in until the finish. Eight minutes, special in four; three curtains.

The usual run of photoplays opened. F. B. JOERLING.

AMES IN "POMPADOUR"

New York, Oct. 6.—Florenz Ames, of Dooley and Ames, has been signed to appear in *Madame Pompadour*, which opens the new Martin Beck Theater, in West 45th street, in November. No announcement has been made as to what Ray Dooley will do.

HAS BIT IN MADDOCK ACT

New York, Oct. 6.—Joe Sheehan, of the Keith booking staff, is the author of a scene in Charles B. Maddock's new offering, *Keyhole Kamoo*, which opened this week at the Hamilton Theater for a showing. The Sheehan contribution is called *Thief of Bad Gags*.

GET POLI ROUTE

New York, Oct. 4.—Sidney Meyers and Harrlett Nolan, slingers, opened last week at New Britain, Conn., on the Poli Time in an act billed as *Singing Their Own Songs*. Miss Nolan wrote the lyrics and composed the music used in their act.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, October 2)

Show has a few good spots, but between such turns the ones that did not do so well managed to make a dragged-out affair of the bill on the whole. Max Arnold and Gordon Sisters opened with a novel bit of entertainment in the form of balancing stunts done by Arnold, combined with sister-act bits by the girls. All of Arnold's efforts are clever, sold well and hand out a thrill, as he does some of his work on three tiers of tables and chairs, etc. The girls sang and danced rather poorly for the most part. Evidently they have been recently added to the act and in time will probably do better. Just now they are weak even for filling in between Arnold's stunts.

Arthur Millard and Minna Marlin, in *Honey-mooning*, filled the second spot with a few laughs and managed to close fairly strong. For the most part the early dialog and gags are old and punchless. This part might well be strengthened. The material they use is of the Ben Ryan type of neighborhood stuff, tenement inhabitants doing their usual line of gags.

Laura Pierpont, in *Women Who Pass in the Night*, by Edgar Allen Woolf, gave a versatile series of characterizations, in which she was assisted by George Pierpont and Cornelius Roddy. The act is done in one, and the two men play straight while Miss Pierpont successively passes by as a country girl, a sophisticated matron, a drug addict and then as the wife of one of the men.

Amelia Allen, assisted by Lester Sheehan, and Lucille Jarrot at the piano, treated the patrons to a dainty dance offering. Miss Allen, who has been seen in musical comedy, has a distinctive, graceful style and is versatile in her efforts, which are characterized by unusual acrobatic effects such as splits and kicks of every sort.

Emily Darrell, in the next-to-closing spot, found the going rather hard when her laughs refused to break properly. When reviewed she all but did a flop and thus indicates that her vehicle has weak spots. The business with the dog excites more sympathy for the animal that it did comedy.

Frank Dio Data and orchestra closed the show. It is further reviewed under New Turns. S. H. MYER.

Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, October 2)

The Hamilton occasionally has a choice bill. The second half of this week there is a corker at the up-town house, and every act of the six is a good one. Moreover, the bill is as nicely arranged as it could be and every spot has just what it needs.

Perez and Marguerite, in a delightful novelty juggling act, opened. Every time the writer catches this offering—and he has caught it several times—the report is always the same: an entertaining turn.

Wallace and Cappo steppers of unusual agility, bill themselves as "Broadway's Adopted Sons". If the much-sought street is to be guardian of these boys, it's a safe and almost sure bet that it'll treat them right. The upper end of Broadway, where the Hamilton stands, took to them with open arms, and they nearly stopped the show.

Oscar Lorraine, "nut" violinist, who peeps up his offering with a girl plant in one of the balcony boxes, who, in turn, sings prettily and smiles sweetly, held the audience in unrelenting applause. It was all he could do to get away, they liked him and his partner so much.

William Faversham appeared next in a sketch by Julie Opp and Kate Jordan entitled *The Red Spider*. The playlet is serious drama, presenting another twist to the old idea of *Paid in Full*. Faversham and the unbilled lady who plays opposite him received several curtain calls on the conclusion of the act.

Eddie Kane and Jay Herman garnered a wealth of laughs in their gag crossfire turn, the same, practically, they have done for years. These boys always go over well. Herman is forever interesting as the drunk, and Kane never fails to get a huge rise out of his audience.

One of the prettiest and most diverting acts the writer has seen in a long time was on the tail end of the bill. The act is the Albertina Rasch Girls, an ensemble of five clever dancers who work in conjunction with Zozo and Kiki, European comedians, who do a comic dancing specialty, one of the men impersonating a girl. The Rasch girls, apparently trained by Albertina Rasch, premier danseuse, were a huge hit. The girls dance after the style of the London Palace or Tiller girls. ROY CHARTIER.

ARRIVALS FROM ABROAD

New York, Oct. 6.—Heading the list of theatrical notables arriving from Europe last week was Anne Nichols, author-producer of the perennial *Abie's Irish Rose*. Miss Nichols was accompanied by her mother, two children and William de Lignemare, her business manager. Ship news reporters made a mystery out of the fact that the names of none of Miss Nichols' party appeared on the passenger list of their ship, the France. Disclosure that Miss Nichols was aboard was brought out in a report of the immigration officials.

Another passenger on the France was Giulio Gatti-Casazza, commander-in-chief of the Metropolitan Opera Company.

The Aquitania brought back Roger Wolf Kahn, son of the banker-art patron, who himself is a patron of jazz, he being interested in a dance orchestra, which until recently was under the direction of Arthur Lange. He will join it at the Hotel Belmont, where it is now holding forth, as a sax player. Incidentally he plans to try out a few tunes he wrote himself this summer while studying "modern music" abroad.

Another passenger on the same ship was Grace Moore, former star of the *Misc Box Reine*. She was studying music for three months in France and Italy. Ouida Bergere, who writes for the movies, was also aboard, as was Carl Laemmle, head of the Universal Film Company, and his family. Other distinguished theatrical personages to walk down the gangplank were E. H. Southern and Julia Marlowe. They are here for a few weeks, following which they will return to spend the winter season at St. Moritz.

Cissie Loftus was another arrival during the week. She came on the Republic, after spending a few months with her mother in England. She will resume her vaudeville and concert bookings.

Other arrivals during the week were Mrs. Franz Molnar, wife of the Hungarian dramatist; Jeritza, Metropolitan diva; Mme. Charlotte Lund, concert singer; Max Smith, music critic, and Mrs. Smith, and Felix Edwards, here to stage *Black-Eyed Susan*; Guy Bolton, playwright; W. A. Barrett, composer-author; Cecile Arden, of the Metropolitan; Rene Pollan, of the New York Symphony; Edward Coitreull, of the Chicago Opera; Yolanda Mero, Hungarian pianist, and Mischa Leon, of the Paris Opera.

Departures

Departing for Europe were Rosalie Stewart, producer of *The Show-Off*, and George Kelly, the author, accompanied by the American troupe recruited to present that play in London. They went out on the Orca. In addition to the producer and author the party included Raymond Walburn, Clara Blandick, Myrtle Tannhill, Ellis Baker, Charles Martin, Frank Rowan, Graham Velsey, William Barry and George Warrington. They will open at the Queen's Theater, London, October 20.

Other sailings include Gall-Curci, her husband, Homer Samuels, and a party including Lawrence Evans and Manuel Berenguer; Rex Ingram, movie producer, who will film *Mare Nostrum* abroad, and party including Joseph Boyle and Donald Murphy, assistant directors; George Noffka, Ben Carre, Grant Howtack, Willie Goldbeck, John George, Howard Strickland, Dave Howell and John Daumery; Michael Strange, author, otherwise Mrs. John Barrymore; Horace Goldin, illusionist; Richard Walton Tully, veteran actor, and Anders Randolph, movie actor.

Gertrude Hoffmann and a troupe of dancers went out October 4 on the Lagonia. They are going to work abroad.


"SUSAN" TO OPEN IN PHILLY

New York, Oct. 4.—*Black-Eyed Susan*, the new Friedly & Aarons musical comedy featuring the Astaires, is announced for opening in Philadelphia October 17, with the Broadway premiere a fortnight later. Fred Thompson, English dramatist, and Guy Bolton are about finished with the script.

HAZZARD ON KEITH TIME

New York, Oct. 6.—Jack Hazzard, comedian, starts a Keith route at the Maryland Theater, Baltimore, next week in a one-act playlet by Mann Page and Albert Cowley, entitled *The Sleeping Porch*. It is put out by Rosalie Stewart.

Charles E. Bray, for several years manager of the Western Vaudeville Managers' Association, has resigned. Mr. Bray had been identified with the W. V. M. A. and the Orpheum Circuit for a number of years. It is said he and Mrs. Bray will travel extensively abroad.



COLUMBIA BURLESQUE

COLUMBIA THEATRE
NEW YORK

(Reviewed Monday Matinee, October 6)

"SLIDING" BILLY WATSON SHOW

A "Columbia Burlesque" attraction. Music by Melville Morris. Lyrics by Kenneth Casey. Book by Billy Watson. Music arrangements by Joe Paulson. Musical numbers staged by Victor Hyde. Entire production staged and presented by "Sliding" Billy Watson week of October 6.

THE CAST—Franz Marie Texas, Mlle. Babette, Marie Vernon, Clare Evans, Paul H. West, Murray Harris, Frank Mallahan, Oliver De Grant, Jasper Stroupe, Crendon and Teye, Tiny Eddie, Chas. Eddie, Chick Eddie, Little Anna Propp, "Sliding" Billy Watson.

CHORUS—Constance Walker, May Murray, Mildred Doyle, May Gilmore, Jane Stroupe, Agnes Evans, Margie Wilkins, Ann Marsh, Marion Paulson, Buddy Hindson, Stella Gray, Kitty Durand, Helen Thompson, Betty Clarke, Rose Freeman, Frances Bergere, Evelyn May, Ella Germaine, Joane White, Louise Perry.

Review

This week's offering is a typical old-time burlesque show, fostered by "Sliding" Billy Watson, who is credited with the book, but this is unnecessary on the program, for anyone who has seen Watson in the past would readily recognize the bits in the show as his work.

The show runs to bits and numbers, but special music and lyrics, ensembles and dancing numbers are somewhat out of the ordinary.

The scenic production is not as costly as some of the shows that have preceded it this season, but it is sufficiently colorful and attractive to please the average of burlesque patrons. The slider uses his original makeup and mannerism as a chin-piece Dutch comique, and while he is in scenes frequently he evidences a disposition to keep more in the background at present than in the past and give the other principals ample opportunity to put over their material.

There is but little change in the comedy material from last season as the entire show is based upon moving picture rehearsals, starting in with the head with Watson as Gus the porter and working thru various scenes down to the Dare-Devil Jake bit. There are several new faces in the cast this season, including

Clare Evans, doing a rube comique characterization in various scenes; Murray Harris, working straight; Crendon and Teye, singing and dancing juveniles; the Three Eddies, Tiny, Charles and Chick, color-d singing and dancing juveniles; Jasper Stroupe, vocalist, and the old reliable Frank Mallahan as Two-Gun Pete and Oliver De Grant as the French count in the first part and straight in the second.

Franz Marie Texas, a bobbed brunet, regal-appearing, ever-smiling prima donna, puts her numbers over singly and as a part of the team of West and Texas in several specialties, in which she appeared to far better advantage while singing in harmony with West.

Mlle. Babette, while not programmed as leading lady, nevertheless enacted the role of one in numerous scenes and song numbers, and in her specialty stood out distinctively well with *Immigrant Rose*, a character descriptive song interpreting our immigration laws, in which she was emotionally dramatic.

Diminutive Anna Propp is just as personally attractive and far more vivacious than ever before as a singing and dancing soubret, and it is remarkable how many numbers and specialties she can put over without any indication of tiring, for there was never a minute that little Anna wasn't in it while on the stage.

Marie Vernon, a personally attractive bobbed blond ingenue, sang herself into favor in several numbers and she did equally well in scenes.

Paul H. West, a tall, slender, intellectual-appearing, nattily attired juvenile, worked well in scenes and appeared to great advantage as a vocalist singly and in harmony with Prima Texas.

Crendon and Teye were in and out of scenes frequently in bell-hop uniforms and classy attire, during which they put over several song and dance specialties that were far above par, and the same is applicable to the Three Eddies, who also appeared in bell-hop uniforms and natty attire in song and dance specialties. One and all alike fully merited the encores given their various acts.

Jasper Stroupe in a vocalistic specialty evidenced his mastery of Irish lullabies and the ability to yodel.

Messrs. Crendon and Teye and Soubret Propp sang in harmony and danced in unison several times.

Ingenue Vernon and Messrs. Stroupe and Harris sang in harmony in one number that was encored.

The chorus was for the most part pretty-faced, modelesque-formed girls singing in harmony and dancing in unison, but it is inexplicable why an ensemble of such youthful, vivacious girls should appear with such serious countenances as they did all thru today's matinee. For there were only two or three at the most who made any pretense at smiling, and to look at them in their various numbers it would lead one to suppose that they had all placed a bet on the Washington team.

COMMENT—A typical old-fashioned show, with little or no pretense at scenic splendor, but an indication on the part of "Sliding" Billy Watson to give the patrons something to laugh at, and this he did thru the entire show with his own funny lines and antics, supplemented by those of the other principals, for one and all alike worked in scenes. The gowning and costuming are costly and attractive. This is especially applicable to Mlle. Babette, who made frequent changes of costly gowns and bizarre costumes, and the same may be said of little Anna Propp, who changed costumes for her each and every number. The entire presentation is sufficiently clean to please the Puritans.

ALFRED NELSON (Nelse).

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office Grand Secretary-Treasurer

Several weeks ago we wrote about the education of our members along the lines of the principles of our order.

How many of our lodges have paid attention to this article? If we would all try to carry out this plan of education, we would have lodges in every city of any size throughout the country.

We have a field that is large and fertile and one that would bring big results, if we only would get busy and talk about ourselves. Others do not hesitate to do this, so why should we?

We have recently returned from a brief visit around this section and have found that the same conditions existed in every place we stopped. No one to make a start or say a word on our behalf, but, after having heart-to-heart talks with the

officers and members, they have realized that it means things of great importance to them all to start something along this educational line.

This office has received a call from Mabel Ross, 527 East Ninth Avenue, Trenton, Pa., for the whereabouts of Freeman T. Ross. His father is critically ill and is not expected to live. Anyone knowing where Freeman is, should ask him to communicate with the above.

We have received word from very good authority that, on a recent trip from New York to Philadelphia, our Grand Lodge parson, Brother John P. Schulz of No. 2, had a wonderful time. He was taken to Coney Island and initiated into the mysteries of Luna Park, and he fairly took his breath away, especially in the *Case of the Winds*, where the winds blow and howl. Well, they say that it took

at least four hours to get the parson out of the cave and then he wanted to go back again. He states that he had the time of his life there, listening to the wind.

Chicago Lodge, No. 4

A letter dated Bremen, Germany, from Brother Ernest Kling, says it is his first visit in forty years to his brothers and sisters there. He found them all healthy and hoping for better times. Brother Kling is with the Hampden Company and will be in Chicago at the Great Northern Theater for two weeks.

A card from Paris, France, informs that Brother Milton Heiss' new address is Whipple, Ariz., he having moved from Sawtelle, Calif. He is getting well and expects to return to Chicago soon.

San Francisco Lodge, No. 21

The Theatrical Families' Assembly, an auxiliary of the T. M. A., held its annual banquet and installation of officers one evening during the week of September 13 at the Louis Grill, 1347 Folk street. The organization includes managers, stage workers, technicians and their families.

Officers for the coming year are Lella Hatchette, president; Mrs. E. Scavier, vice-president; Mrs. George Taylor, financial secretary; Mrs. Oliver B. Justice, secretary; Mrs. C. Billing, marshal; Mrs. Lee Marks, Mrs. H. Nowell and Mrs. J. McLennon, trustees. The retiring president, Alexandra Hatchette, was presented with a silver pen and pencil.

This lodge is making great preparations for the 1925 convention.

We are still taking in new members at every meeting. Brother Max Fogel, financial secretary, is on a four weeks' vacation at Los Angeles, his first in twelve years. Brother Louis Heriman, property man of the Orpheum Theater, has returned from his annual vacation. He also visited Los Angeles, where his mother lives. Brother William Whorin, recording secretary, leaves for the road with *The Thief of Bagdad*.

Brother Abolph Dohring, past Grand Lodge president, is acting recording secretary pro tem.

Brother Jim Shea left for the road September 28. Brother William G. Rusk, recording secretary and business agent for Stage-Hands' local, No. 16, has returned from a two weeks' vacation with his wife at Yosemite Valley.

Newark Lodge, No. 28

The lodge held its first regular meeting after the summer vacation September 21. The attendance was not as large as was expected.

We have started another drive for members and have reduced the fee for ninety days.

Arrangements are being made for our annual reception, Thanksgiving Eve. President Durrier having appointed several committees.

Brothers Gardner, Cohen and Kretschmar are on the sick list.

The boys are all working, several having made changes in their positions since last season.

Bronx Lodge, No. 38

At the next regular meeting a new trustee will be elected in place of Brother DeBella, who resigned.

Brother Saul Spivak is still at Liberty, N. Y., for his health.

Members of the film industry and theater owners regret the loss of Mrs. Bolognino. Her husband has a chain of theaters in New York and the Bronx.

CARL LAEMMLE RETURNS

New York, Oct. 4.—Carl Laemmle, president of the Universal Pictures Corporation, arrived yesterday from Europe aboard the Aquitania. He spent the entire summer abroad, and was accompanied by his daughter, Rosabelle, and son, Carl, Jr., and by his secretary, Harry H. Zelner, and Hugh Hoffman, his personal representative. Mr. Laemmle stated that he is in excellent health, better than for the past two or three years.

While Mr. Laemmle gave most of his time to rest and recreation while in Europe, he also found time to inspect the film market abroad. He said that only one foreign picture, *Die Niebelungen*, impressed him as being fit for the American market. While away Mr. Laemmle also found time to do some publicity for Universal, such as getting his picture taken alongside of people like Premier Herriot of France, and writing a letter to Premier Ramsey MacDonald, of England, urging him to sponsor the introduction of a universal language as an aid to international accord.

ZIEGFELD BEAUTY CONTEST

New York, Oct. 4.—An Inter Ziegfeld *Follies* beauty contest, with a trip to Europe as the winning prize, is to be started by Florence Ziegfeld early next month at the New Amsterdam Theater. The judging will be done by *Follies* audiences. Every night, from the beginning of the contest until the season ends, the beauties will parade across the stage and be voted upon. The final award will be made on the sum total of audience votes at the end of the current season.

Court Upholds Publisher in Radio-Copyright Suit

Judge Knox, in New York District Court, Refuses To Dismiss Complaint in Action Brought by Remick Against General Electric Co.

NEW YORK, Oct. 1.—In denying the motion made by the General Electric Company to dismiss the complaint in the action brought by Jerome H. Remick & Co., as a result of a radio performance not licensed by the American Society of Composers, Authors and Publishers, Federal Judge Knox rendered an opinion in which he upheld the right of copyright owners, and set forth that a radio performance is a violation of such rights, when not sanctioned by the owner.

The action against the General Electric Company was brought some months ago when Nathan Burken, general counsel for the American Society of Composers, Authors and Publishers, who sued on behalf of its members, grounds upon which the suit were based was a radio performance of the song *Sonchoddy's Rag*, played by the Kenmore Hotel orchestra and relayed to a station operated by the defendant. The opinion of Judge Knox is in keeping with that of Federal Judge Lynch, of New Jersey, and opposite to the one recently rendered by Judge Hickenlooper, of the Ohio United States District Court.

Judge Knox's Decision

Judge Knox, in refusing to dismiss the complaint, said:

"Upon the question, as to whether the musical composition, as such, at the content of its proprietor, constitutes an infringement of his rights, I am of opinion that under certain circumstances some may be the fact. In other words, I can conceive of conditions under which the unauthorized broadcasting of a copyrighted musical composition will be nothing else than its public performance for profit.

"But in any such inquiry I think it necessary to ascertain whose performance was broadcast. Was it that of the broadcaster, or was it that of another person who may have been authorized to perform the copyrighted composition publicly and for profit? If the latter, I do not believe the broadcaster is to be held liable. By means of radio art he simply makes a given performance available to a greater number of persons who, but for his efforts, would not hear it. So far as practical results are concerned, the broadcaster of the authorized performance of a copyrighted musical selection does little more than the musician who rings an amplifier or loud speaker in a large auditorium to the end that persons in remote sections of the hall may hear what transpires upon its stage or rostrum. Such broadcasting merely gives the authorized performer a larger audience and is not to be regarded as a separate and distinct performance of the copyrighted composition upon the part of the broadcaster. When allowance is made for the shrieks, howls and silent noises attributable to static and interference, the possessor of a radio receiving set attuned to the station of the broadcaster of an authorized performance, hears only the selection as it is rendered by the performer. The performance is one and the same whether the listener is at the elbow of the leader of the orchestra playing the selection or at a distance of a thousand miles.

"If a broadcaster procures an unauthorized performance of a copyrighted musical composition to be given, and for his own profit makes the same available to the public served by radio receiving set attuned to his station, he is, in my judgment, to be regarded as an infringer.

"It may also be that he becomes a contributory infringer in the event he broadcasts the unauthorized performance of another of a copyrighted musical composition. To this proposition, however, I do not now finally commit myself.

"For the reasons stated, I shall deny defendant's motion to dismiss the complaint.

"The affidavits submitted upon plaintiff's application for an injunction pendente lite are such as to throw considerable doubt upon the right to preliminary restraint.

"The performance of the selection, *Sonchoddy's Rag*, by the orchestra at the New Kenmore Hotel, in Albany, N. Y., claimed by defendant to have been given under an implied license from the plaintiff. It also appears that a representative of the complaint addressed a letter to the leader of the orchestra, giving him permission to broadcast any of plaintiff's copyrighted musical compositions. Such authority, as such by plaintiff to have been revoked, as it is alleged in the complaint, of the copy right upon *Sonchoddy's Rag*, but, if it was, the fact may better be determined when the evidence tending to show the right of the hotel orchestra to perform the selection is before the court. Should it appear that the performance of the selection was authorized by plaintiff, it will be impossible to find infringement upon the part of the broadcaster.

As to the question of statutory construction presented by the bill of complaint, defendant took the point that plaintiff's title to the copyright in question is not sufficiently alleged. It is not without merit, and I shall require plaintiff to so amend the complaint as to show satisfactorily that it is now entitled to ask relief against the defendant for its alleged infringement of the copyright upon *Sonchoddy's Rag*.

Mills Comments

Commenting upon the decision of C. C. Mills, chief of the Administrative Committee of the American Society of Composers, Authors and Publishers, of which organization Jerome H. Remick & Company are a member, said to a reporter for *The Billboard*:

"The decision, of course, represents a victory for the copyright owner, perhaps not as sweeping as he would like it to be, but nevertheless sustaining conclusively the position that *broadcasting does, in fact, constitute public performance.*

"Judge Knox's decision, questions whether the broadcaster, transmitting a public performance being rendered, for instance, at a dance hall which had been licensed to publish perform the copyrighted work, would then have to secure a separate license to cover the broadcasting.

"He makes it perfectly clear that if the performance being broadcast is not licensed at the source of the performance, then in that event the broadcaster would be an infringer.

"He further makes it clear, as I read the opinion, that unless the copyright owner, when licensing the performance occurring in the dance hall, also 'authorizes' or includes in the license, the right to broadcast, then the broadcaster is not 'authorized' or 'licensed' to transmit the performance by radio.

"One of the most questions on this subject has been as to whether or not broadcasting was in fact a 'public performance' within the meaning of the law. In a New Jersey United States Court the district judge held that it was in a case tried there. In an Ohio United States Court a district judge held that it was not. Now, in a New York United States Court another decision comes down that it is a public performance within the meaning of the law.

"The next question is as to whether or not the purpose of the performance is profit. To decide that analysis must needs be made of the objective sought in doing the broadcasting. Why does the broadcaster broadcast? Because he loves the public and desires to contribute to its happiness? Or because he has some personal purpose or advantage to serve? There are various highly technical questions related to these main issues, but the main issues, settled, the other questions will largely settle themselves.

"The subject is an interesting one—radio being a new art, but the American Society of Composers, Authors and Publishers is determined that in behalf of its members it will carry the issue to the Supreme Court of the United States before it will abandon on a single right which it asserts in behalf of its members.

"As the courts are now viewing the matter, however, it looks as tho the copyright owner was going to be fully sustained without the necessity of any appeals."

LEWIS and LaVARRE TO OPEN

Chicago, Oct. 1.—Lewis and LaVarre, well known here, report that they will open in *Jasper Junction*, a rube act, with a few days and that the act has 23 weeks booked on Keith and Association time. Ez Kough is handling the act.

"SUGAR" BREAKING IN

New York, Oct. 3.—Neil Cooper and Dolly Morrissey opened today at Yonkers, N. Y., to break in a new offering, called *Sugar*. They will be seen in one of the Keith houses in New York in two or three weeks.

George Jessel, who recently played a Keith engagement in *Mama at a French Play*, is reported busy on a new act which will open soon to break in and be seen later in Keith houses.

PERCY WILLIAMS HOME BY LAWS ADOPTED

New York, Oct. 1.—By-law governing the management of the Percy Williams Home for orphans will be formulated and passed upon at a meeting of the home's board of directors at the Actors' Fund offices this week.

The method of handling applications of those eligible under the will for admission to the Percy Williams Home, with temporary quarters at Woodly Lodge on the Somerset Crystal Spring Farm, Bernardsville, N. J., were among the matters discussed and incorporated in the by-laws.

ARMIN'S ACT ON ROCKS

New York, Oct. 6.—Walter Armin's act, *The Man at Malabar Street*, which opened recently in Brooklyn to break in, has closed. When the Keith office would not pay the act what Armin and Herman Becker, producer wanted, it was decided to disband. A new joined *Plain Jane*, the musical comedy, following the close of the act.

JOSEPH HALLICKEY ILL

New York, Oct. 1.—Joseph Hallickey appearing in *So This Is Detroit*, a sketch now touring the Orpheum Circuit, took ill this week in Los Angeles, where the act is now playing and had to leave the act. John Elliott is handling his part temporarily. There is a probability that Hallickey will have to undergo an operation, according to telegrams received here by the managers of the act, Lewis & Gordon.

NEW SONG OFFERING

New York, Oct. 6.—*Inspiration*, a new song offering, presented by Harry Pease and Ed G. Nelson, who appear in it, is at present breaking in around New York. Pease and Nelson are well-known songwriters. They are assisted in their act by Ora Dawson.

NOLA ST. CLAIRE'S NEW ACT

New York, Oct. 6.—Nola St. Claire, formerly with *The World of Make Believe*, is rehearsing a new offering called *The Road to Starland*. It calls for a cast of seven people and is laid in five scenes. Special material has been supplied by Joe Burrows.

NEW CONN. VAUDE. HOUSE

New York, Oct. 6.—The Circle Theater, at South Manchester, Conn., a vaudeville house built during the past summer, opens for its first performance the week of October 13. The policy will be five acts on a split-week basis. A. & B. Dow are to book the Circle.

STRAW VOTE IN THEATERS

New York, Oct. 6.—A presidential straw vote will be held in all theaters of the Orpheum Circuit the week of October 12. Each patron will be given a blank ballot containing the names of three candidates and theater attaches will collect them after each performance.

"THREE'S A CROWD" OPENS

New York, Oct. 6.—Jean Adair opened today at the Greenpoint Theater in her new act, *Three's a Crowd*, by Elaine Stone. Miss Adair's supporting cast includes Nora Ryan, Dorothy Cowell and Fairfax Wagner. Lewis & Gordon are the producers of the sketch.

BRAILE AND PALLO IN NEW ACT

New York, Oct. 6.—Braile and Pallo are opening Thursday in a new dancing act, assisted by John Stine Flynn and Alex Stein, the latter at the piano. The act has been staged by Larry Sebalis and is being produced by Lew Cantor.

NEW REVUE ON KEITH TIME

New York, Oct. 1.—The Fletcher and Clayton Revue opened this week at Boston, commencing a route of the Keith Circuit. The act broke in the week before on the Poli Time at New Haven and Bridgeport, Conn.

KEYS AT N. Y. PALACE

New York, Oct. 6.—Neilson Keys, one of the principals in *Charley's Revue of 1924*, is booked to play the Palace next week. He will headline the bill there.

Torino opened Monday at Keith's Theater, Boston, starting a tour of Keith's New England Time.

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Cooper Claims Double Cross in Losing Loew Franchise

Declares He Wasn't Responsible for Booking Mixup Which Resulted in Act Being Booked on Both Pantages and Loew Circuits

NEW YORK, Oct. 4.—Joe Cooper claims he was double-crossed in the booking mixup last week which resulted in his suspension from the Loew Circuit's booking floor after the act, *Seminary Mary*, offered to it by him, was discovered to be booked with the Pantages Circuit into Newark, regarded by the Loew people as serious opposition.

Cooper feels he has been done an injustice, the blame for the opposition booking being placed on him, whereas he had nothing to do with it, he explained this week.

According to Cooper, he made an arrangement with Gladys Clark and Henry Bergman, owners of *Seminary Mary*, the act they formerly did themselves, to engage a cast himself, provide new scenery and costumes and to pay them (Clark and Bergman) \$100 a week royalty whenever the act worked.

"The act was offered to Lubin (general booking manager of the Loew Circuit) after I had gone to the expense of reproducing it," Cooper asserted, "but Lubin felt the price I asked was too high. He penciled it in, however, with price to be set, and I informed Clark and Bergman of this.

"The first I knew of the act being contracted to appear for Pantages was when the Loew office got in touch with me and apprised me of the booking. I got in touch with the Pantages office and discovered Gladys Clark had gone on her own initiative to Arthur Silber and had the act signed with that circuit."

Moe Schenck, handling the Loew books in the absence of J. H. Lubin, who recently took ill, called Cooper before him, he said, stating after he (Cooper) had explained he had nothing to do with the Pan. booking that the act must be gotten out of Newark at any cost.

Cooper declares Schenck asked him to have Miss Clark prevail upon the Pantages people here for a cancellation of the Newark date, and, if necessary, to make the plea that Cooper would lose his franchise if the act played Newark.

Miss Clark did this, but Ed Milne, booking manager of the Pantages Circuit, refused to cancel, taking his case to the V. M. P. A., which ruled it must either pay or play.

"I could do nothing else to save the Loew Circuit in the opposition booking," Cooper went on, "and the next thing I knew Schenck suspended me, giving me a pretty rotten deal since I tried to get the act out of Newark."

Cooper made the statement that Schenck always had it in for him ever since he (Schenck) joined Lubin's booking staff a few years ago, and took this opportunity, in the absence of Lubin, to satisfy his animosity.

Cooper expressed his confidence in coming back on the Loew floor as soon as Lubin returns. He has been a Loew booker for twelve years, having sold acts to Loew when Joseph M. Schenck was booking manager.

JOE JACKSON AT EMPIRE

London, Oct. 4 (Special Cable to *The Billboard*). — Joe Jackson, who opens Monday at the Empire Theater for an engagement of four weeks, arrived Friday and spent the evening watching the Alhambra program and then went over to see Frank Tinney, still cleaning up at the Empire Theater.

The Empire continues to do good business.

FIRST WINTER GARDEN CONCERT THIS YEAR

New York, Oct. 6.—The first Sunday concert at the Winter Garden, held yesterday afternoon and evening, included the entire *Club Alabam Revue*, consisting of 40 performers in addition to the Club Alabam Orchestra. Others on the program were Lora Hoffman, Leavitt and Lockwood, Tracey and Hay, Jack Edwards, Bert Lewis and Lee Hostons.

"CO-ED REVUE" SET

New York, Oct. 6.—Alex Gerber's new offering, *The Co-Ed Revue*, in which Gall Beverly, formerly of the legit, is featured, opens Thursday at New Brunswick, N. J. The act is slated for Keith's 81st Street Theater week of October 20. Miss Beverly's support includes five people, four men and a girl.

Mason and Cole are going into the producing business, according to reports. They have not played their revue in the two-a-day since last spring.

"NIGHT BOAT" BREAKING IN

New York, Oct. 4.—A new offering written by Jack McClellan and produced by Anton F. Scibilia, called *On the Albany Night Boat*, is at present breaking in. It will be seen on the Keith Time in New York shortly. The company includes, in addition to McClellan himself, Beatrice Pearce, Lillian Skedden, Leslie M. Leod, Al Siegel and Fred Walton.

ALICE BRADY RETURNING

New York, Oct. 6.—Alice Brady is returning to New York soon, after an extended tour of the West in her vaudeville sketch, *Cassie Cook, of the Yellow Sea*. She will appear at the Palace Theater the week of November 10.

RAYMOND REPLACES LANGE

New York, Oct. 4.—Arthur Lange has resigned as director of the Roger Wolfe Orchestra because of music arrangements he has to make for various publishers. Joe Raymond, formerly with Aunt Jennina's act, has replaced Lange in the Wolfe outfit.

"PHIENDS" NOW "WONDERS"

New York, Oct. 4.—*The Dance Phiends*, a last season's act, has been taken over by Joe Howard and the title changed to *The Dancing Wonders*. It opened the last half this week at Yonkers and goes to the Orpheum, Brooklyn, next week.

RYAN AND MARR ROUTED

New York, Oct. 6.—Ryan and Marr, doing a new act, opened today at the Hippodrome, Baltimore. They are booked to play a route on the Keith Time

ANOTHER NEW REVUE ACT

New York, Oct. 4.—*Polly's Pearls*, a miniature musical comedy revue of six people, opened Thursday at Passaic, N. J. to start a route on the Keith Time. The act worked last year on the big time, but has been laying off during the summer. M. Thor is the producer.

JUANITA HANSEN IN VAUDE.

New York, Oct. 6.—Juanita Hansen, picture actress, has taken to the vaudeville stage, following the example of many of her sisters. She is breaking in a sketch on the West Coast and will journey to New York soon to appear on the Keith Time under the direction of William Shilling.

GARRY AND KIMBALL OPEN

New York, Oct. 4.—Garry and Kimball opened this week at Keith's 81st Street Theater in a new singing and musical offering. A route on the Keith Time is being laid out for the act. Morris & Feil are handling it.

POWER'S ELEPHANTS REROUTED

Ft. Worth, Tex., Oct. 4.—Power's New York Hippodrome Dancing Elephants, now touring the Interstate Circuit, were among those hit by the hoof and mouth disease quarantine in this State. A large part of the tour was scheduled for Southern Texas towns, and it has been necessary to cancel these.

Following the exchange of wires with the New York office, E. F. Albee has had Power's dates for Little Rock, Ark., and New Orleans, La., moved up, pending a rearrangement of the routing. The Power act will close its Texas dates October 11 at Dallas, whence it will fill the Little Rock date, playing New Orleans the week of October 20. After playing the remaining dates not affected by the hoof and mouth epidemic, the act will go over the Orpheum Circuit to Canada and the Pacific Coast.



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Vaudeville Notes

MIGNON LAIRD, who was a dancer with *Keep Kool*, opened last week at Proctor's Fifth Avenue Theater, New York, as a featured dancer of the Proctor Fifth Avenue *Folly Grls*.

The **THREE ADONES**, a perch act from Germany, opened this week at Keith's Theater, Syracuse, N. Y., starting a big-time tour. The act is one which **HARRY MONDORF**, Keith scout, picked up on his recent world tour.

NANCE O'NEIL will appear in a new one-act comedy by **ALFRED SUTRO** late next spring, when she finishes her tour in *All the World's a Stage*, which she is at present playing over the Orpheum Time. **MISS O'NEIL** will be presented in the new **SITRO** piece by **EVELYN BLANCHARD**.



Nance O'Neil

GRANT GARDNER, black-face comedian, opened this week at Lewiston, Me., on the Keith Time for a tour. He was routed out of the Boston office.

SAM MANN opened last week at Union Hill, N. J., in a new character sketch. He will be seen in Keith's major houses in New York in a few weeks.

DENNO and **ROCHELLE**, with **VAL ADLEY'S** Orchestra, and the **DENNO BROTHERS**, a new act which recently opened at Keith's 81st Street Theater, New York, is now on the Orpheum Time, having started a tour this week at Des Moines, Ia.

GRANT and **WING** opened at Bridgeport, Conn., the last half of last week in a new act under the direction of **FRANK EVANS**.

NEWELL and **MOST** contemplate doing a new revue with a company of eight people, **THOMAS J. KENNEDY**, their agent, announces. **KENNEDY** will do the booking for the new offering.

TONY and **GEORGE** opened Sunday in Denver, starting a tour of the Orpheum Circuit. The act was booked thru **BERNARD BURKE'S** office.

CHARLIE FOY, one of **EDDIE'S** boys, opened last week at Keith's Theater, Syracuse, N. Y., doing a single over the Keith Time.



Charlie Foy

SIGNOR FRISCO, xylophonist, opened Monday at Keith's 81st Street Theater, New York, with a band of his own.

JIM DIAMOND and **SIBYL BRENNAN** opened Sunday in their act, *Something for Sale*, at Des Moines, Ia., commencing an Orpheum tour.

HARRY COLEMAN, formerly a member of *The Sun Dodge*, opened last week in Waterbury, Conn., in an act of his own. After playing the Poli Time **COLEMAN** will be seen in Keith houses.

PAUL DECKER is scheduled to open at Vancouver, B. C., Thursday in his old act, *Son and Son*, for a tour of the Orpheum Circuit. The offering is under the direction of **LEWIS & GORDON**.

MARTINEZ and Company opened a Poli tour at Bridgeport and Meriden, Conn., last week.

AL LEWIS, senior member of the producing firm, **LEWIS & GORDON**, sailed from London October 2 on the *Imber Home* after having witnessed the London opening of *The Nervous Wreck*, one of their plays.

JOHNSON BROTHERS and **JOHNSON**, with **CHARLES JUDSON** and **SID**

WILLIAMS, opened Monday in a new musical act produced by **LEW CANTOR**.

IVAN BANKOFF and **BETH CANNON**, at the Palace Theater, New York, this week and next, contrary to the rule made not long ago that no acts would play that house more than a week at a time, have been booked for 45 weeks on the Keith Time. The Palace engagement begins the time, **BANKOFF** and **MISS CANNON** having returned but a few weeks back from a year's tour of Europe.



Beth Cannon

EVANS, MERO and **EVANS**, male trio, showed their act to Keith's New York bookers the second half last week at Proctor's 125th Street Theater. It is their first New York appearance. **MORRIS & FEIL** are handling the act.

PEPITA GRANADA, Spanish dancer, was taken ill and her new act, in the process of preparation, has been postponed. **PAUL DURAND** will direct the offering when it is ready for booking.

LOU EDWARDS, formerly **EDWARDS** and **BEASLEY**, the latter of whom used to be partner of **ROGERS**, of **BRENNAN** and **ROGERS**, has teamed up with **DAVE GARDNER**, who last season was a member of the *Waco Four*. The new combination opened at the Palace Theater, Bridgeport, Conn., last week in their new act, billed *Any Little Offering*. **EDWARDS** at one time was partner of **RALPH COLEMAN** and they did an act called *Two of the Four Horsemen*.



Lou Edwards

NOACK, equilibrist, opened last week in Toronto, starting a tour of the Keith Time.

JOYCE LANDA and **Boys** have been routed over the Keith Circuit thru **MORRIS & FEIL**, and opened this week at Newark, N. J., to begin their engagement.

EDDIE CONRAD, of **ED** and **BIRDIE CONRAD**, well-known standard act, joined the *Ritz Revue* at the Ritz Theater, New York, last week.

SHAEFFER and **BERNICE** opened last week at the Bellevue Theater, Niagara Falls, N. Y., in a new act. They have been routed over the Keith Time.

AL LESTER and **EARL CAVANAUGH** showed their new act, *The Love Boat*, at Proctor's 23d Street Theater, New York, last week. **M. THOR** is the producer of the offering.



Charlotte Walker

CHARLOTTE WALKER has finished the picture she was working on and will soon start re-hearsals on a new sketch to be presented by **EVELYN BLANCHARD**. **MIS WALKER** did a playlet prior to her movie engagement. It was called *Two Kisses* and proved a flop.

The **Two Daisies**, sister team, opened in a new act at Pittsburg, Pa., last week. They have been routed over the Keith Circuit.

JOSEF MARTIN, concert pianist, opened last week at Mount Vernon, N. Y., to break in a new single.

HOCKEY & GREEN'S Stars of the Future, second edition, with **BERTHA GILBERT**, **DORREN KEEGAN**, **MAE LOROW**, **JOSEPHINE MASTAB**, **SHIRLEY MARLETTE** and **ETHEL KING**, put in their second week on the Poli Time at Hartford, Conn., scoring a big hit. **FRED KUHLMAN** is manager.

EDDIE CLAYTON and **FRANK LENINE** are playing the Poli houses with their new comedy skit, *Sundae in London*.

KEENE and **WILLIAMS** opened in

Dayton, O., for a 25-week tour of the Keith Circuit.

JACK DEANS, Scottish dancer and comedian, will be seen this season with *The Royal Scots*.

The **GORDON SISTERS**, with their jazz band, have opened on a tour of the Keith Time. In the band are: **GEORGE McHUGH**, **AL TRIMBLE**, **EARL STEWART** and **SCOTTY BRYERS**.

BILL CHURCH and **HELEN HART**, known as *Seasonal Broadway Steppers*, will appear at cabarets and dance palaces in New York and Newark, N. J., this winter.

VAN and **SCHENCK** were recently held over for a second week at the Palace-Orpheum Theater, Milwaukee. This is an unusual procedure at that house and was the result of the enthusiastic reception given the famous songsters.

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J. F. McMahon Seeks Election To Presidency of M. M. P. U.

Opposes Anthony Mulieri on Platform Calling for Elimination of Officers' Salaries and Fight for Reinstatement in A. F. of M.

NEW YORK, Oct. 4.—J. F. McMahon, a member of 18 years standing, has entered the lists as candidate for president to oust Anthony Mulieri at the annual election of the outlawed Musical Mutual Protective Union scheduled for next Thursday night. Opposing the policies and procedure of the present administration from every viewpoint, McMahon is running on a platform whose main plank calls for the elimination of all officers' salaries excepting that of the financial secretary. If elected he proposes to move for the withdrawal of the M. M. P. U.'s appeal from Supreme Court Justice Black's decision denying the outlawed local reinstatement in the American Federation of Musicians.

McMahon, in launching his campaign this week, let it be known that he holds no personal brief against Mulieri, but that he opposed Mulieri being paid a \$5,000 annual salary while the organization was fighting for financial survival. Last spring the membership passed a resolution declaring that no salaries would be paid the incoming officers, with the exception of the financial secretary, but, according to McMahon, the present officials are planning to force a repeal of this measure on some technicality. McMahon, if elected, will fight for the retention of this resolution and ask that an amendment be passed allowing the president \$10 a day to pay for his weekly attendance at the executive committee's meeting.

The union, pressed by debts and under the obligation of paying off a \$250,000 mortgage on its clubhouse, McMahon maintains is in no position to carry its present \$15,000 annual payroll. Do away with the officers' salaries, it is the presidential candidate's contention, and there will be no necessity for levying any special assessments on the members.

"I know when I am licked," declared McMahon in an interview this week, "and it would only be a waste of several thousand dollars to fight the decision of Judge Black. The judge's decision has convinced me that there is no hope for reinstatement and the best thing the M. M. P. U. can do will be to dissolve its charter and organize a holding company for the disposition of the clubhouse. I am of the opinion that if such a step were taken Local No. 802 (the authorized musicians' local of Greater New York) would take over the building, which is valued at about \$1,000,000."

The only other current M. M. P. U. official being opposed at the coming election is Secretary A. H. Nussbaum, who was recently fined \$2,000 by the Chicago local on a charge brought by President Petrillo of that body and automatically dropped from the roster of the American Federation of Musicians. William F. Kielbaso is the opposing candidate.

Lew Schillkret has been renominated for vice-president. Ike Rosenberg for treasurer, C. C. Halle for financial secretary; Morris Benavente, Richard L. Halle and Julius Kessler for trustees; Morris Beerbohm, George Bronner, Carl Bruchhausen, Dominick Pantilli, Aaron Geiger, Harry Gellert, Harry Cantor, Peter Schmidt and Samuel Suber for the executive committee and John H. Bernstein for manager of the discount fund and stewardship.

HAPPY JAZZERS RETURNING

New York, Oct. 4.—The Lewis Happy Jazzers have cabled the William Morris Agency that they have closed a successful engagement with the Sociedad Biografica Americana, Buenos Aires, South America, where they were booked thru the agency, and have booked passage on the S. S. Western World, arriving in New York October 12.

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AT LIBERTY

Experienced Trap Drummer. A. F. M. J. J. JACOBSON, care Thomas Drum Shop, 116a South Adams Street, Peoria, Illinois.

Fail to Restrain Lopez Appearances

New York, Oct. 4.—The Bohemians, Inc., producers of the *Greenwich Village Follies*, which sought to restrain Vincent Lopez from appearing at the new Piccadilly Theater on the grounds that the musical director violated his contract by playing other houses than the one in which the *Follies* appeared, lost the preliminary step when Justice James B. Malley, of the Supreme Court, denied the motion made by counsel for the producers who wanted a temporary injunction pending the outcome of the action.

Justice Malley, in denying the motion, said: "Motion is denied, but without prejudice. The moving papers fail to show that the defendant himself violated or threatened to violate the contract upon which this action is based. It is made to appear merely that it had been publicly advertised that the defendant will do the acts complained of, but there is nothing in the moving papers to connect the defendant with these advertisements."

Lopez and His Pennsylvania Hotel Band appears for a time at every performance of the *Greenwich Village Follies*. With another house orchestra which he organized, he makes three appearances a day at the Piccadilly Theater. He is also appearing after 1 p. m. at the new Ostend Club, where one of his orchestras is playing. Outside of that his regular engagement at the hotel takes up his time as director.

ORCHESTRA CHANGES

New York, Oct. 4.—Frank Romano and His Rainbow Orchestra closed at the Roseland and returned to Albany, where they reopened at the Kenmore Hotel.

Other local changes and openings include Buddy Baldwin's Orchestra, now playing afternoon sessions at the Cinderella Ballroom, and a Vincent Lopez Orchestra opened at the Ostend Club under the leadership of Barney Dolan.

Vaudeville openings include the Versatile Sextet, augmented by three additional players, at the Loew State Theater. Frank Dio Data and Orchestra opened at Moss' Regent the last half. Charles Strickland and His Orchestra are rehearsing their act which they will do on the Moss Circuit, opening next week.

NEW YORK'S NEWEST BALLROOM OPENS

New York, Oct. 4.—This city's newest ballroom, recently completed at a cost of approximately \$1,000,000, was opened to the public Thursday evening following a formal opening the night before for invited guests. Ray Miller and His Brunswick Orchestra is the chief musical attraction with fourteen men. Harry Reser's Band of Banjos is playing opposite Miller, while Carl Fenton and His Orchestra, also a Brunswick orchestra, is playing as an added attraction.

Additional temporary attractions are from various musical comedy productions and include The De Marcos, from *George White's Scandals*; Cliff Edwards, Kitty Dener, Kitty Kelly and Edna Leedom, as well as vaudeville celebrities.

The Arcadia covers a half acre of unobstructed floor space and accommodates 4,000 dancers. The interior decorations are a combination of gold, silver and old rose, set off by beautiful panels depicting the history of dance from the days of ancient Greece to the present day. The murals are the work of Baron de Castro-Xerxes, well known abroad. I. J. Faggen is the managing director of the new ballroom, which has nearly 200 people on the payroll.

Other features of the ballroom are three large stages for the presentation of vaudeville and other attractions. A barber shop exclusively for bobbing women's hair and a dog kennel where mademoiselle may park her dog while dancing is also there. Cultured social directors of both sexes are also part of the staff, which includes 75 dancing girls. A number of college men working their way thru their respective institutions are acting in various capacities, from ticket takers to ushers.

Opening-night invitations proved no great amount of pleasure to the management.

(Continued on page 23)

Whiteman Plays to 14,000 People in 3 Canadian Concerts

New York, Oct. 4.—Paul Whiteman and His Concert Orchestra proved a tremendous draw during the three-day stay in Canada this week, where they gave three concerts to a collective audience of more than 14,000 people at a \$3.50 top, with standing room selling at \$1.50.

At Massey Hall, Toronto, Whiteman played to 5,000 patrons, while 1,500 were turned away for lack of room. The receipts were considered a striking testimonial to Whiteman's popularity, inasmuch as he has played that city three times during the past five months. This unusual business on the road has been consistent with that done since he opened his latest tour on September 19 at Cumberland, Md.

On November 15 Whiteman opens in New York at Carnegie Hall and November 28 will appear at Aeolian Hall, where he will give a concert in the interest of the popular music composers.

Under the auspices of the Maternity Center Association, which is sponsored by well-known society folk, the musical director will appear December 28 at the Metropolitan Opera House, being the first organization of its kind to play the famous establishment.

DANCE-HALL PROPRIETORS NOW WANT OVERLORD

New York, Oct. 4.—At a meeting held this week by the Metropolitan Dance Hall Association it was decided to further clean up dance halls and free them from any possible reason for more mud being cast upon their business. It was announced that a czar would be chosen with absolute authority over the association and who will set a standard by which the dance-hall managers and patrons will be guided.

The slow-playing jazz combination also came in for a discussion, some sources claiming that such playing was responsible for the aspersions cast upon the style of dancing. The organization went on record as being opposed to "closed" dance halls, which are places where girls other than those regularly employed are not admitted. Another point brought out was the poor payment of hostesses and other employees. Another meeting will be held within three weeks. Maurice Goodman was chairman of the meeting.

GEORGE GAUL OPENS OFFICES

New York, Oct. 4.—The George Gaul Orchestras and Bands have opened offices in Madison avenue for the purpose of supplying high-class musical combinations under competent direction. Gaul will be in charge of the establishment and announces his intention of keeping his style of music on the highest level possible, also seeking to introduce innovations in the supply of such music and the bookings.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Orchestra Leader

WANTED for Orchestras of ten men or more, with large library and will use same for Theatre in an Ohio city of 37,000, playing feature Pictures, some Vaudeville and a few Road Shows during the season. Must be capable of putting over musical numbers and strong overtures of popular and standard music. Change twice a week. Union. Seven-day city. Give references, full particulars and salary expected. If you can't fill the above requirements, don't reply. Advise when you can report.

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It helps you, the paper and advertisers, to mention The Billboard.

FRANK DIO DATO

His London Savoy Hotel Orchestra... Reviewed Thursday evening at B. S. Moss' Regent Theater, New York.

This orchestra is composed of eight men, who, it is said, originally came from the U. S., but went to London...

Most of the selections offered by the orchestra are not familiar to local theater patrons...

Evidently, during the orchestra's stay in England, it has not kept abreast of the times insofar as up-to-date instrumentation is concerned...

KARAVAEFF AND HIS COMPANY

A Son of the Steppes, and His Four Stepping Sisters, Joyce Coles, Muriel Kaye, Charlotte Carman, Edith Mal.

Reviewed Monday matinee at the Palace Theater, New York. Style—Dancing. Setting—In full (special). Time—Twenty-two minutes.

An artistically staged production with a beautiful cast of dancers who need fear competition from no source whatever.

The whole routine is done in an even, smooth tempo, probably the result of the cast being trained under the supervision of Paviowa...

JOE WALLACE AND JOE CAPPO

Reviewed Thursday evening, October 2, at Keith's Hamilton Theater, New York. Style—Dancing. Setting—In one. Time—Nine minutes.

These lads, both steppers of unusual ability, could stop every show they played in if they wouldn't make the mistake of being a little too anxious to bow at the point where an encore is wanted.

The act is of big-time caliber. R. C.

Lewis & Gordon Present the International Star

WILLIAM FAVERSHAM

"THE RED SPIDER"

A One-Act Drama by Julie Opp and Kate Jordan

Reviewed Thursday evening, October 2, at Keith's Hamilton Theater, New York. Style—Dramatic playlet. Setting—Special set, in full. Time—Fifteen minutes.

William Faversham was in vaudeville early this fall in a sketch under the di-

NEW TURNS AND RETURNS

rection of William Shilling. He either was a flop in that sketch or listened too intently to the call of the legit...

In The Red Spider, which is the sobriquet of a Madrid cafe girl, whose reputation is not altogether beyond reproach...

The story of The Red Spider can be told in a few words. The husband is blind and ekes out a meager existence by carving wood. The Red Spider is his wife. She wants to take him to America.

The sketch is interesting and holds the attention thruout, sustaining the suspense admirably. Faversham might raise his voice a trifle, and the unbilled girl playing opposite him might do the same...

When reviewed, the audience applauded generously, and Faversham took a number of curtain calls. R. C.

MEEHAN AND SHANNON

Reviewed Wednesday afternoon, October 1, at the Grand Opera House, New York. Style—Staging, comedy and instrumental. Setting—Special, in two. Time—Seventeen minutes.

A good-looking mixed pair with heaps of stage personality, radiating frequent waves of good humor and jolly fun.

For the second portion of their offering, Miss Shannon, in abbreviated, black-and-white checker skirt, and Meehan assail their violins, striking out a thumping jazz melange...

Their brand of entertainment was more than cordially received, when reviewed. B. B.

THE ALBERTINA RASCH GIRLS

With the European Comedians, Zozo and Kiki

"An Exquisite Ensemble of Beautifully Trained Girls"

Reviewed Thursday evening, October 2, at Keith's Hamilton Theater, New York. Style—Dancing. Setting—Specials, in full. Time—Fifteen minutes.

Here is one of the classiest and most entertaining dance offerings to be seen in a long time. The Rasch girls are an ensemble of five good-looking maidens who dance beautifully and harmoniously.

A feature of the offering is Zozo and Kiki, European comedians, who are making their first appearance in this country.

The latter is suspended from the flies by a wire which lifts him into the air for the jumps, catches, etc., in the number. The stunt makes for much fun, altho it is not an original one.

The one thing in the act that carries

the audience away is the fine ensemble work by the Rasch girls. They keep perfect time in their dancing, and remind one of the London Palace and Tiller girls.

Deserving especial mention is the interesting music used for the various dancing numbers. It was a treat in itself. R. C.

JACK COLE REVUE

Reviewed Wednesday afternoon, October 1, at the Grand Opera House, New York. Style—Staging and dancing. Setting—Special, in full. Time—Nineteen minutes.

A fairly tastefully mounted and costumed revue cut out of an old hackneyed pattern. An ingenue, two lads and a sister team given entirely to dancing compose the personnel.

The sister team is pretty, in a fashion, proving fully capable of bearing the artistic and talent burden required in a revue of this class.

The composition of the revue is of small-time caliber and should survive for a season or two—if more pep and talent were injected into the thing.

THE MARYON VADIE DANCERS

In a Repertoire of Dance Poems. Marie Kay, Soloiste

Betty Scribner, Pianiste

- 1. Slave Dance... Delibes
2. Valse Charmante... Strauss
3. Rhythmic Games... Rubinstein
4. La Coquette... Aletter
5. Furlana... Ponchielli
6. Rondo Capriccioso (Waves at Play) Mendelssohn

Dance Artists—The Misses Katharine Gallagher, Elizabeth Knox, Katherine Benson and Irma Baker.

Reviewed Monday afternoon, September 29, at the Newark Theater, Newark, N. J. Style—Classical dancing. Setting—Specials, in full. Time—Sixteen minutes.

As the title of this act indicates, the members are pupils of Maryon Vadie, dancer, who recently announced she had started a school in New Jersey where she would teach classical dancing.

Miss Kay offers a number of artistically executed toe ballets, and the ladies of the ensemble dance gracefully, undulating and appealingly in various interpretative numbers.

GEORGE YEOMAN AND LIZZIE

Editor, Assaninated Press, by John P. Medbury

Reviewed Monday afternoon, September 29, at the Newark Theater, Newark, N. J. Style—Comedy monolog. Setting—Stage set, in three. Time—Twelve minutes.

The "Lizzie" in George Yeoman's act is an imaginary character. She is the steno, frequently referred to who never shows up.

Yeoman's offering is a series of gags and puns written by John P. Medbury.

humorist, on The New York Evening Journal. To anyone who is familiar with Medbury's column and his style of chatter, the material Yeoman uses needs no description.

Yeoman calls the act Editor Assaninated Press. When reviewed, it made a pretty good "killing", taking a toll of many laughs and a lot of applause.

AERIAL LE VAILS

Reviewed Wednesday afternoon, October 1, at the Grand Opera House, New York. Style—Bar-trapeze. Setting—In full. Time—Eight minutes.

Father and son in a series of stationary and swinging bar stunts, interspersed with bits of comedy. Most of the routine is made up of toe-clamped revolutions, during the early course of which LeVail, Elder, takes occasion to revel in tawdry stuff supposed to pass for comedy.

LOLA BRAVA AND COMPANY

Reviewed Monday afternoon, September 29, at Loew's State, New York. Style—Dancing and singing. Setting—Special, in full. Time—Fifteen minutes.

A native Spanish dancing and singing revue that clicks with a verve and a vigor that easily conveys itself to the audience.

EDDIE CONNERS

And His Sambo Girls

Reviewed at Proctor's 23d Street Theater, New York City. Style—Colored revue. Setting—In one and full; special. Time—Twelve minutes.

This is an all-colored revue headed by the former comedian of the Shuffle Along Company, supported by a boy dancer and four girls.

The four girls attired in gingham, open with a jazz number, in which they (Continued on page 23)

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THE Tax Free Music Bureau has been organized with a New York office for the purpose of taking over the work formerly done by the Bureau of Music Release of the National Association of Broadcasters, and combining it with a similar department that will include the motion picture field. The bureau will supply orchestrations to radio stations and picture theaters which wish to avail themselves of music that is not in the catalog of the American Society of Composers, Authors and Publishers. On such music there is no license fee due to the society or its members. In back of the project is a group of motion picture men who desire to remain in the background and experiment for a year, paying for it apparently out of their own pockets.

It is the intention of the bureau, at this writing, to co-operate with M. J. O'Toole, of the Motion Picture Theater Owners of America, and if it can be of any assistance to him, to lend itself accordingly. The bureau and the organization that O'Toole represents, however, are working along entirely different lines, altho they ultimately expect to reach the same goal.

Mr. O'Toole, as president of the M. P. T. O. A., is out after the scalp of the society and its members. The copyright law should be amended so that authors and composers would not be allowed to derive a fee from the public performance for profit of their product.

The Tax Free Bureau concedes the rights of the songwriter and the equity of the Copyright Act of 1909, which gives the writer the privilege of charging for the use of his music. As a matter of fact, it is catering only to the motion picture theater that is licensed by the society, and that the theater may use either the society's catalog or the so-called tax-free music as the organist or orchestra director may see fit.

The experiment is to see whether, after a year or so, the theater can get along by playing the bureau's music alone and thus do away, possibly, with the need of renewing the society license when it runs out. That seems to be a logical, safe and sane procedure. How it will work out remains to be seen, because the average director of a big movie orchestra hardly ever puts on a song until it has been made fairly popular by the concentrated effort of several leading bands and orchestras throughout the country.

Occasionally he puts a new song on, when it comes from the pen of a well-known writer, backed by large publishing organization. The motion picture

houses in the past have not made songs popular by themselves. That, also, is why unlicensed motion picture houses infringe upon the A. S. of C. A. & P. catalog.

In place of the 30 songs a month sent out by the Broadcasters' Release Bureau, the new organization will send out three numbers a week, culled from the many that will be submitted by some 90 publishers. A sort of music library will be maintained and a service at the disposal of radio stations and movie houses. Harry Sigmund is general manager of the new bureau. He was an attorney at law in the West and more recently was associated with the film business there. From him publishers have received a letter, printed below. It is to be expected that the music men responding are of independent houses, not members, with a possible exception of the society. The letter follows:

"During the past few weeks there has been a reorganization of the work formerly done by the Bureau of Music Release of the National Association of Broadcasters. The owners of the more important motion picture theaters of the country have combined with the broadcasters in establishing the Tax Free Music Bureau, which will, from now on, cover both the broadcasting and motion picture fields. The advantage of such an arrangement must be self-evident to every independent music publisher. Everyone we have been able to talk to personally is very enthusiastic in its support.

"You are aware of the publicity that tax-free music has been given by all the broadcasting stations. Now we provide you with the unstinted support of the motion picture theaters as well.

"We have organized this field in such a way that within several weeks after a song has been accepted for distribution thru this bureau it will be popular throughout the length and breadth of the land—everywhere where sheet music is sold.

"We are getting up our advance release list now. What do you want us to handle for you?"

Clarke & Leslie Songs, Inc., will concentrate on its fox-trot song, *Dreamy Weather*, written by two students at the University of Pennsylvania. The writers peddled the song all over the State and were even turned down at the offices of the above-mentioned firm, but Edgar Leslie chanced to hear it and saw its possibilities.

Since Grant Clarke was bought out by Leslie many friends are of the opinion that the well-known team was not going to write any more songs together. Which impression is quite erroneous. The team has been working together since 1908 and has turned out a representative list of songs of the type that may be called the backbone of the music business. Their style of lyric has always been an example of natural, unforced verse, for one thing, and hits have been their middle name. Clarke and Leslie are the best of friends and there will be more songs written by them, despite the fact that Clarke doesn't like to be bothered with the publishing end of it.

The Gotham Music Service is releasing two new songs, which it is publishing itself, in addition to its orchestration and sheet-music jobbing activities. The titles are *Tango Rose* and *Drifting Down Honolulu Bay*, both by Billy Heagney.

Bernie Pollack, western sales representative for Jack Mills, Inc., was forced to turn back to New York last week while he was at Memphis, en route to the

Gulf Coast, due to an attack of appendicitis. Said appendix was frozen senseless upon arriving in New York.

Additions to the catalog of the Gene Rodemich Music Publishing Corporation are *Barcelona*, fox-trot, and *One Stolen Kiss*, waltz ballad. The original songs that got the new firm under way were *Shanghai Shuffle* and *Honolulu*. George D. Lottman, eastern manager of the house, is preparing an extensive trade and orchestra campaign.

Harry Jentes, who joined the Fred Fisher staff last week, has a new comedy song which the house will release shortly. It is based on the Sunday comic-sheet characters and is called *Funny Paper Folk on Parade*.

Music publishers and their entire professional and band and orchestra departments turned out en masse at the formal opening of the new Arcadia dance hall, N. Y. York, Wednesday night of last week. There was reason enough, considering not only Ray Miller's Orchestra, but a few others of high-power plugging capacity. Everyone in dinner clothes and everything on the house.

The latest publications by the Roat Music Company, of Battle Creek, Mich., are *Have a Little Fun, Maid of Navarre* and *Faded Rose*. Mr. Roat's own contribution, *Pal of My Dreams*, is said to be driving on to the half-million mark.

A Cozy Home for Two, published by the Will Wright Music Company, Cincinnati, is proving popular in Batavia, N. Y., and surrounding towns, reports Galloway's Orchestra.

Arthur Tallman, New York publisher, has accepted for publication two songs by vaudeville artistes. One is *True*, by Al Carp, of Carp & McCloud; the other is *You're the M-A Double M-A (for Me)*, by Frank Henri Swart, of Mallia-Bart Company.

Included in the new music organizations, recently formed, is the Arthur Lange Music Company, papers of which were filed in Albany, N. Y., last week. The concern is incorporated for \$5,000 and the incorporators are Arthur Lange, Ernest Klapholz and E. Thacker. The attorney is B. L. Miller. Lange formerly directed his own orchestra, now known as the Roger Wolfe (Kahn) outfit. He will continue to do arranging for himself and other music publishers, in which line he is second to none. In the past he has written several good tunes, fairly successful.

Hearst Music Publishers, Ltd., have several of their numbers in new productions, including, *Bringing Home the Bacon*, which Eddie Leonard is putting into his new offering, and *Better Keep Away*, a number unusually well suited for double versions. The waltz song, *Broken Dreams*, is getting set with all of the mechanical companies.

The third quarterly dividend for 1924 to be issued this month by the American Society of Composers, Authors and Publishers, is expected to be around the high-water mark of approximately \$57,000 or more.

Cherie, Ann and Ruth Dennis have embarked in the music publishing business, with quarters on the seventh floor of the Lyon & Healy Building, Chicago, under the name of the Fine Arts Music Company. The first number published by the new organization was *In Sweet Autumn Time*, with music and lyrics by Ann Dennis, Will Collins and Frank Magline. The second number is called *That Little Old Shack Where I Was Born*, with words and music by Mr. Magline and Miss Dennis. The Dennis Sisters have gained much popularity on the Balaban & Katz Circuit of movie palaces.

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NEW TURNS AND RETURNS

(Continued from page 21)
are joined by Eddie. They leave him to complete the number, and rejoin him after making a costume change to sou-bret. The five then do a specialty number that leads into a bit of Charleston stepping. The boy dancer helps to bring this bit to a fast close.
The act then goes to full stage. Here the girls put over a Spanish number, with costumes to match, and "step on it" with Eddie for the finish. Again the boy dancer struts his stuff to good advantage. The girls spring another change of costume and all hands close with some fast jazz dancing, that drew cuceres, when re-viewed.
A snappy little act, well costumed and staged. It's all song and dance. There's no talk, and it's put over with a bang.
J. A. J.

P. T. SELBIT

Reviewed at the Hippodrome, New York, Style—Illusion, Setting—In full. Time—Twelve minutes.

Selbit successfully accomplishes the seemingly impossible in the performance of this illusion, called *Through the Ear of a Needle*. It is one of those baffling problems in magic, to which there seems to be no logical solution; none within the reasoning ability of the average layman, anyway. It is clever—very clever. A real mystery, masterfully presented.

This English illusionist apparently causes a young lady to hoddly pass thru an opening not more than a few inches in diameter. This is done in the following manner:

First Selbit shows his audience a circular steel plate, the surface of which is riveted in many places. In the center is a small circular opening. The audience is then shown two medium-sized barrels. The interiors are disclosed to be empty. A cloth is then laid on the stage, obviously to show that no trap is to be used in the accomplishment of the experiment. One barrel is placed upon this cloth with the open end up. The steel plate is fitted to the top end. The other barrel is then placed atop the first one, the steel plate forming an obviously impassable barrier between the two. To the belt of the young lady who is to take part in the experiment is affixed a rope, which is passed thru the hole in the steel plate and then thru a bunglehole in the bottom barrel. Another rope is attached to the young lady and passed thru

the bung in the upper barrel. A lid is clamped down the upper barrel and thru the sides of the under barrel four steel tubes are passed, just below the barrier plate. Two members of the stage committee are handed the rope ends, one is commanded to pull and the other to ease up at the same time. The committeeman with the rope running from the bottom bunglehole gives a sharp tug, and "pronto," the young lady who a moment before was in the top barrel is disclosed to be in the bottom one.

This is Selbit's first appearance locally since he played for the Shuberts, during the latter's vaudeville venture a few years back. He will be remembered as one of the principal claimants to the title of originator of the *Saving a Woman in Half Illusion*, which enjoyed quite a vogue at that time.
E. H.

WILSON AND STRAIN

Reviewed Monday afternoon, September 29, at Loew's State Theater, New York. Style—Singing and comedy. Setting—In one. Time—Ten minutes.

After a successful spell in the cabaret environs of the Club Alabam, Doc Strain and Edith Wilson return to vaudeville with a singing routine of quite diverting excellence. Doc's shambling shuffle and other amusing mannerisms suffice to put him over, while his buxom, fair partner's high talent at blue singing make their vocal bits a thing of sustaining interest and smooth comedy. Theirs is a querulous talking style, a little crude at times but, withal, carrying the sort of piquancy that sends the average vaudeville audience into spasms of chuckles. The pair opens with a talking songery on "age and youth not mixing so well". Miss Wilson takes a solo on *I'll Keep on Tryin' and Chasin'* and close with a rich bit of dialect comedy on the theme of *He's a New Kind of Man*. The turn plowed up a heavy rain of applause, when reviewed.
B. B.

NEW YORK'S NEWEST BALLROOM OPENS

(Continued from page 20)
ment and Ray Miller. So elaborate were the invitations that they required more than the two-cent stamp to carry them. The post-office authorities forwarded some with the two-cent due mark and then held up a few thousand until an Arcadia representative appeared with more stamps.

A LONDON LETTER

Treating of the "Legitimate" By "COCKAIGNE"

Boom Continues

LONDON, Sept. 19.—An almost unexampled boom continues throuth theater-land here and nearly every house is turning away crowds. Long queues are around all the principal London theaters, and even the feeblers plays, that seemed destined for early demise, are doing sound business.

Barry Jackson's revival of *Parts I and V of Back to Methuselah* at the Court, for a series of matinees, is attracting a large number of people, and here, as at many other theaters, "House Full" boards are showing signs of hard wear.

Many theaters are increasing stalls at the expense of pit and still turning money away. Sums of money are being taken nightly which stagger the box-office managers and send them round behind rubbing their hands to tell the good news. A merry autumn to us all!

The Guild

The publication on this side of Paul Dullzell's letter to the American Producing Managers, requesting that English actors playing the States shall be required, unless they are members of the A. A., to join Equity, has had a great effect in professional circles and led to considerable comment in the public press. A. A. thanks Equity for the "glad hand".

The *Stage* this week publishes two sharp comments on Guild mentality (in other words: veracity). It wonders why ordinary press facilities are not given for reporting Guild meetings. Such open facilities are always given by the A. A., but the Guild's general meetings are hush-hush affairs. Also *The Stage* categorically states that the contract, issued by the Guild as agreed between touring actor and touring manager elements of that organization, was sent to *The Stage* and published as a completed and negotiated agreement and not as a draft.

I hear on good authority from inside the Guild that this contract publication caused in storm of disgust among decent actors, who saw into what a trap the touring-manager bunch had lured them. When they raised Cain the officials thought discretion the better part of impudence, and pretended that this indecent document "was only published as a basis for discussion".

As a matter of fact, the A. A. boycotts of Eva Moore at Woolwich and Sir John Martin Harvey has put the fear of decency and equity (you may spell the last with a capital E if you like) into the Guild, and a noticeable crumbling of its resistance is universally evident.

This week, for example, they went very humbly to discuss what constituted a fair contract for provincial engagements. Six Guilders met six A. A. delegates and discussions were amicable enough. The association definitely stated that it considered itself the only body empowered to discuss or lay down contractual terms governing the engagement of artists. The fact that only a trade union could, by its constitution, enforce any contract was also made.

Unfortunately the bad tactical blunder made by a provincial A. A. representative in the circular, on account of which Eva Moore has written the association for libel, has had a bad effect among many Guild members who otherwise would by this have been well on the A. A. side without any doubt.

But the Association is certainly winning. Barring accidents, the life of the Guild as at present constituted is probably very short.

Scala for Amateurs

The Scala Theater, which has had a most unfortunate career, is now to be devoted exclusively to amateur productions. So far as geographical position is concerned, it is rather off the map, as it is situated in a side street off Tottenham Court road, almost half a mile from West End theaterland proper. It is one of the most beautiful theaters in London, and if it had ever housed one of the big successes I imagine its history would have been very different.

Not long ago Donald Calthrop confessed that he had 18 failures before he found a success in his interesting and

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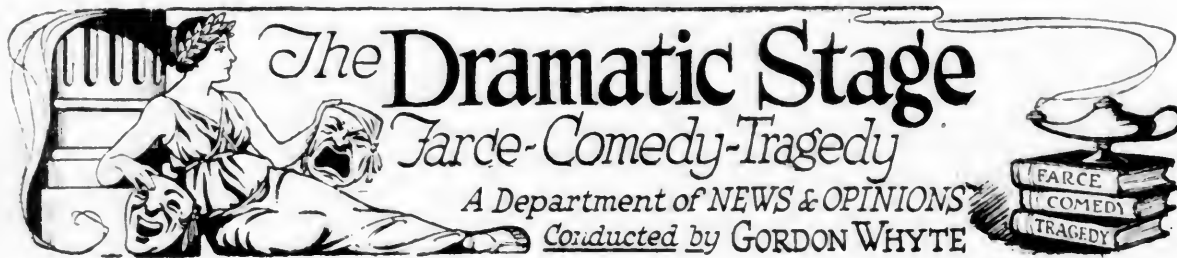
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Imaginative revue, *Yodels*. With this he has sent all theatergoing London down Great Queen street to the Kingsway Theater. And the Kingsway was for years a "dull" house—as I once wrote, more like a dramatic mortuary than a play-house.

I should say that the fortunes of the Scala are better than those of the Kingsway. And if Donny Calthrop can make the latter go, a live management ought to do the same with the Scala. But the conversion of the latter into an amateur rendezvous may prove not an unprofitable venture for the lessees. All the same it seems a pity for a comfortable and elegant playhouse thus to pass out of professional use.

Of course, the stage owes much to the amateur movement. Many of our foremost players have graduated thru local societies to the professional stage, and to have a West End theater as a focal point for its best productions should prove of great value to the amateur movement.



(COMMUNICATIONS TO THE BILLBOARD, 135 BROADWAY, NEW YORK, N. Y.)

WM. A. BRADY WARS WITH NEW YORK CRITICS

Takes Exception to Notices of "That Awful Mrs. Eaton" and Makes Fighting Speech to Audience

NEW YORK, Oct. 3.—William A. Brady has declared war on the critics of the New York dailies. On the night following the opening of his *That Awful Mrs. Eaton* at the Morosco Theater, Brady came before the audience after the second act and told them just what he thought of the critics and their treatment of his show.

The play, by John Farrar and Stephen Vincent Benet, is of Andrew Jackson and his time. It is a historical drama and Brady has put a lot of effort and money into the production. The morning after the show most of the critics were derisive about it and treated the production in what Brady thought was a slighting way. At any rate, he believes they did not give it the serious consideration he thinks it is entitled to.

Brady expressed all this forcibly to the audience and they applauded him vigorously. In a two-listed manner he declared that he was going to take up the cudgels against the critics, and when he asked the auditors if they approved of his action they applauded most vigorously.

Brady's speech came quite as a surprise to Broadway and, tho the papers have not mentioned it in any way, the Balto is eagerly waiting for further developments.

The speech which the fighting manager made was as follows:

"My name is Brady and I am the producer of this play. I have been a producer of plays for 39 years and in that time I have never done any except those I thought were good for the theater. I hope you resent the flippant manner in which this play was received by the critics of this city. I believe the time has come for someone to raise his voice against the kind of criticism we get in New York today.

"I come from the theater of Booth and Barrett and the theater of Lotta, who died a few days ago and left \$2,000,000 to wounded soldiers. I come from the old theater at which the critics of today point the finger of scorn.

"Some time ago a company of players came here from Moscow and played in a language which none of the critics understood. They played a drama called *Tsar Poodor Ivanovitch*, written about one of the rulers of Russia, and the critics raved over it. I produce a play about one of the four greatest presidents this country has ever had and these same critics laugh at me for doing so.

"The theater is a great institution and it should be respected. I have never produced a dirty show in my life, but elsewhere I see plenty of leers, nakedness and dirty jokes. If that is what the theater is going to produce, then the sooner we have a censor the better.

"I resent these critics and what they said about this play. This play is entitled to respectful consideration. It is not a Punch and Judy show, as one critic called it. It is time someone made a protest against such criticism. Somebody must make the fight and I'm going to make it."

On the night the speech was made a *Billboard* reporter was there and saw a member of *The New York Times* dramatic staff in the audience. No mention of the speech appeared in that paper the next day, nor has any other paper taken cognizance of it. Broadway is wondering if the dailies are going to ignore Brady's attack on them, and if so, what he is going to do about it.

GORKY SERIOUSLY ILL

Berlin, Oct. 4.—Maxime Gorky, the Russian author and playwright, is hopelessly ill, according to dispatches from L'eran, Italy, a health resort in the Tyrol. Gorky, who is more than eighty years old, has been ordered by his physician to stop work on his memoirs.

LUSITANIA COMMISSION RULES OUT FROHMAN HEIRS CLAIM

Washington, D. C., Oct. 4.—The \$250,000 damage suit of the relatives of the late Charles Frohman, who lost his life in the Lusitania disaster, was disallowed by the Claims Commission. This decision is based on the general decision handed down by the commission last September stipulating that claimants must show some kind of real dependency upon the deceased, which they can be held to have been deprived of and which Germany is obligated to make good under the treaty. The Claims Commission felt that no such dependency existed in the Frohman suit, altho the theatrical manager left two brothers, Daniel and Gustave Frohman, and four sisters.

FORMS UNDERSTUDY CLUB

New York, Oct. 4.—Laura Moore, who plays the part of Jean in *Expensive Willie*, understudying Chrystal Herne and Merle Maddern, has formed an Understudy Club for the mutual advantage and betterment of those who are engaged in these positions among the various companies now playing in New York. Miss Moore has been made the president of the new organization and meetings will be held every Friday afternoon in the Green Room of the 48th Street Theater. Rehearsals will begin immediately for the Understudy Club presentation of the plays each member is associated with, the leading roles being taken by the understudy for that particular play, while the rest of the cast will be chosen from the other members of the club.

FRITZI SCHEFF IN LEGIT.

New York, Oct. 4.—Fritzi Scheff definitely plans to return to the stage this season and, under her own management, she will star in Edward A. Paulson's new play, *Alias Mrs. Pepp*. The comedy will be furnished with incidental music. Miss Scheff has agreed to play the leading role in the special stock presentation of the piece with the Poli Players in Waterbury, Conn., during the week of October 27. Prior to the New York showing, which will take place about Thanksgiving week, Miss Scheff will present the play in Boston for a limited engagement.

VADJA PLAY FOR LENORE

New York, Oct. 4.—David Belasco has decided on Ernest Vadja's *The Haven*, adapted by Avery Hopwood, as the new starring vehicle for Lenore Ulric. In this foreign play Miss Ulric is said to have a part unlike any in which she has ever appeared. Engaged for principal roles are William Courtenay, Lennox Pawle, Robert Fischer, Virginia Hammond and Marjorie Vonnegut. The Broadway premiere of *The Haven* is scheduled to take place late in November.

ARNOLD DALY HAS PLAY

New York, Oct. 3.—Arnold Daly will be starred this season under the management of William Harris, Jr., in a new comedy by Homer Miles. Daly will also be associated with Harris in the presentation of the play, the title of which will be announced later.

JIMMIE HUSSEY



Who sped from vaudeville to the dramatic stage in a vehicle entitled "Izzy" now at the Broadhurst Theater, New York. Mr. Hussey makes the ludicrous hero of the Chester stories appearing in *The Saturday Evening Post*, under the title of "Izzy Ischowitz", free, easy and breezy for the cause of laughter.

"ABIE" TO GO ON AND ON

Chicago, Oct. 4.—Word comes from the office of Anne Nichols that five companies will play *Abie's Irish Rose* during the new season. *The New York Abie* reached its 1,000th performance last week and the Chicago company, at the Studebaker, is quite close to its 400th showing. It is said Miss Nichols will keep the Chicago company here until it passes the 65 weeks attained by *Lightnin'*. One item from Miss Nichols' office is somewhat vague. It says one company is scheduled to make a run in Minneapolis. As we understand it *Abie* has been doing that in Erie, Fort Wayne, Peoria and most other places where the agent could get a house.

"BIG MOMENT" OPENING SOON

New York, Oct. 4.—*The Big Moment*, a comedy drama in three acts by Louise Carter, will have its initial performance at the Stamford Theater in Stamford, Conn., Friday evening, October 19. Miss Carter will play the principal feminine role, while other parts will be played by Day Manson, Ann La Stelle and Jenni-Rand. Walter B. Gilbert has been engaged to stage the production, which is due to arrive in New York around the Christmas holidays.

SIMONE IN BERNHARDT ROLE

New York, Oct. 4.—Mme. Simone, the celebrated French actress, will begin her American engagement at the Henry Miller Theater under the management of Anne Nichols October 20. The first play of the star's repertory will be Rostand's *L'Alceste*, with the cast of the special production made up of French players. Mme. Simone will appear in the role created by Sarah Bernhardt.

COMING TO THE LIBERTY

New York, Oct. 4.—Rida Johnson Young's new comedy, *Cock o' the Roost*, will be presented at the Liberty Theater on Monday night, October 15. This marks the second production for the Dramatists' Theater, Inc. James Forbes staged the piece, which was shown for the first time last week in Washington. The cast includes Elisabeth Risden, Harry Davenport, Donald Foster, Sylvia Field and Purnell Pratt.

Jimmie Hussey, Star of "Izzy", a Veritable Beau Brummel — Sometimes at Least

It was necessary to make three engagements with Jimmie Hussey, star of *Izzy*, at the Broadhurst Theater, New York before one of them "took". To be admitted to his presence it was necessary to negotiate with his personal representative, the theater manager, the stage-door man and an ebony-visaged valet with the appearance and air of an English stage butler.

By the time we reached Mr. Hussey's dressing room we had exhausted both breath and vocabulary and were under the impression that Jimmie Hussey had it all over the Prince of Wales in the matter of exclusiveness. The interview started weakly in the presence of a handsome and fashionable young gentleman, draped gracefully over a chair and said valet, and staggered to a wobbly finish, in 11 minutes and 31 seconds.

While Jimmie Hussey struggled with the adjustment of collar and tie and the carefully laundered valet seemed to be putting away and bringing forth an endless succession of fashionable garments, we had an interesting view of Mr. Hussey's back. (It was perfectly straight.) Had we known he was going to devote himself so passionately to collar and tie we should have gone up to Central Park and fed the squirrels until the operation was completed, thus saving ourselves painful recollections of childhood days, when we used to chase collar buttons for two male cousins in the first throes of romance, to save their mother from nervous prostration.

Eventually, however, we learned that Mr. Hussey's parents were Irish on both sides, which makes him of Irish descent, a state of being which is undoubtedly responsible for the young man's predilection for prize fights, especially those which permit him to get in a bluff or two of his own.

His first ambition in life was to be a carpenter. But like most youthful dreams it proved a bubble. Instead, he found himself beginning his life's work as a humble super in a wild melodrama entitled *The Little Outcast*. Later he became a spear carrier in *Babe in Toyland*, at the magnificent salary of \$3.50 a week.

"What did you do with so much money?" we asked, anxiously.

"Ran home with it as fast as I could and gave it to mother!" (This touch of sentiment almost made us forgive the collar and tie devotion.)

"Next came the important role of altar boy with Richard Mansfield in *Richard III*," supplemented Mr. Hussey, "but my income did not increase appreciably until I sang from a box as part of Flo Adler's vaudeville act."

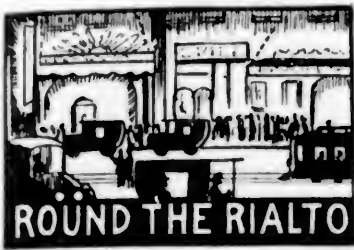
A more important engagement followed in vaudeville in a skit entitled *The Three Urethras*, of whom Mr. Hussey was one. Another vaudeville act in which he appeared was *School Boys and Girls*. A re-engagement with *The Three Urethras* brought him to New York, where he eventually blossomed forth as a "single" in vaudeville. Becoming a bit homesome he joined Milo, the tramp comedian. Later he cast his lot with Sully, with whom he remained until the latter's death in 1915.

During the war he went to London with Jack Boyle and produced a show. Returning to New York after the war he appeared in vaudeville and in the Shubert's show, *Within the Loop* in Chicago; in *The Passing Show*, at the Winter Garden, New York, and then back to vaudeville in his first big act, entitled *More On*, which played 81 consecutive weeks on Keith Time. He also produced and directed a show of his own, entitled *More On*, with Rae Samuels, Keegan and Wilson and a big cast. After losing \$124,000 in the latter venture he joined *The Wheel of the Town*, on the Century Roof. Then he devoted himself to two Shubert vaudeville units, followed by engagements with the *Spice of 1922* and *Fashions of 1923* and 57 weeks with the *Ziegfeld Follies* on tour. His present engagement with *Izzy* was preceded by six weeks in vaudeville.

Asked how he had gained such a perfect command of Hebrew characteristics, Mr. Hussey replied that he acquired them when playing with boys of that race who moved into his Irish neighborhood in Chicago.

Getting our mind off Mr. Hussey's sartorial devotions, we enjoyed his characterization of Izzy very much.

(Continued on page 25)



WITH the arrival of ERNEST CARR in town the fall season may be said to be fairly on. ERNIE arrived last week from a trans-continental motor trip with IRVING O'HAY. They started out in a FORD and came back in a REO. ERNIE says they had a great time and he lost 40 pounds. Try and make those statements jibe. We met WILLIAM GANTON as he was going to hear a play read. It is a version of one of the old WILLIAM COLLIER farces and will be put to music. We hope it is something good, for BILL is a clever chap and deserves a good play. IRVING CAESAR tells us the new GALLAGHER and SHEAN show, In Dutch, the book of which he wrote with WILLIAM CARY BLANCHARD, is a big hit. IRVING says it will stay on the road for some time before it is seen on Broadway. And speaking of musical shows reminds us that GEORGE WHITE landed Broadway a good laugh last week. In the newspaper ads of his musicals, GEORGE said it was "Priced 20 per cent less than other inferior shows." That is the first time within Broadway memory that a manager admitted he had an inferior show. But, perhaps GEORGE didn't mean it that way. Another fine one was written by the inspired press agent of a motion picture company. In a press release he said: "Every one agreed that the opening of These Women was the most brilliant and spectacular in the history of Los Angeles." Such a tender is refreshing. We heard the best description of a tough audience that has ever come to our ears, from HERBERT CORTHELL. HEIRB was showing a vaudeville act at Union Hill, N. J. Describing the audience he said: "They are the toughest in the universe. The first ten rows eat their young." Try and top that one. TOM PEPPER.

CHICAGO COMPANY OF "EXPRESSING WILLIE"

New York, Oct. 2.—The No. 2 company of Expressing Willie will hold an invitation dress rehearsal today at the 48th Street Theater, preparatory to opening its engagement in Chicago. The cast for this production includes Julia Hoyt, who has the leading role of Minnie Whitecomb; Mrs. Jacques Martin, as Mrs. Smith; Frances Warring-Malory, as Frances; Maybelle Estelle, as Mrs. Caldwell; William Carleton, as Tolliver; Forest Winant, as Willie; William Gregory, as George, and Ellen Zachary and Vincent Mallory.

HAINES IN "SHIPWRECKED"

New York, Oct. 4.—Robert T. Haines has been engaged for the leading role, that of a sea captain, in Shipwrecked, Langdon McCormick's latest thriller, which is to be presented by Daniel Kussell. Priestly Morrison is staging the play and the opening date has been set for October 20. Others in the cast are Gilda Leary, Ethel Taylor, Joseph Selman and Joseph Garry.

GOLDEN TO DO "FOAM"

New York, Oct. 4.—Benjamin Glazer, who adapted a number of foreign plays for American consumption, has just had an original play, written in collaboration with Forrest Halsey, accepted for immediate production by John Golden. The title of this drama is Foam. Glazer is best known for his adaptation of Molnar's plays, Liliom and Pashious for Men, both of which were seen on Broadway and on the road. The dramatist has been a member of the Metro-Goldwyn-Mayer scenario staff for some time.

JIMMIE HUSSEY, STAR OF "IZZY", A VERITABLE BEAU BRUMMEL—SOMETIMES AT LEAST

(Continued from page 21) especially when Izzy was wiggling from the toils of a coquettish scenario writer. Judging from the manner in which he treated the interviewer, he was rehearsing this scene. ELITA MILLER LENZ.

L. Lawrence Weber will probably not have his production of High Tide ready until late this month.

Barry Connors has a play on the road and headed for Chicago called Apple-auce. Wherever it has been seen it has been well spoken of.

Jane Lambé has been engaged for For All of Us, the William Hodge show now on the road. The engagement was made thru Chamberlain Brown.

Ida Moulton has been engaged as understudy to Laura Hope Crews in The Werewolf, now playing at the 49th Street Theater, New York.

Crane Wilbur, busy just now with his new play, The Imported Wife, has two other pieces awaiting production. One will be done by A. H. Woods and the other by James P. Benry.

Expressing Willie is still doing a big business for the Equity Players at the Actors' Theater, New York. It looks as

first-class band of players for his latest opus, Silence. The cast includes H. B. Warner, Flora Sheffield, Jack Bennett, Fred Perry, Maude Truax, John Wray, H. Cooper Cliffe and Grant Mills.

Sheldon Cheney, assistant director of Equity Players, is wearing an expansive smile these days. His latest book, A Primer of Modern Art, has gone into a second edition and his visions of the next royalty check are distinctly rosy.

John E. Kellard will be seen this season under the direction of Joseph L. Shea. His appearance will be made in a new play and Mr. Kellard will not only act the leading role but will stage the piece as well.

Speaking of Strange Bedfellows calls to mind the remarkable spurt in business this play did on changing its title from So This Is Politics. The box-office takings took a jump immediately and have kept up at a good level ever since. Evidently

Coming to Br'dw'y

New York, Oct. 4.—Production is still going on at a good round pace and six openings will take place here next week. Of these, five are dramatic and one is a musical show.

On Monday night A. H. Woods will offer The Fake at the Hudson Theater. This is an English play written by Frederick Lonsdale, and it will have Godfrey Tearle, Frieda Inescort, John Williams, Una O'Connor, Orlando Daly, Herbert Hanson, Reynolds Deniston and Pauline Whitson in the cast.

On the same night Ed Wynn will be seen in The Grab Bag at the Globe Theater.

The Saint, a play by Stark Young, will be the first offering of the season by the Provincetown Players and it will be seen at the Greenwich Village Theater on Tuesday night. Leo Carrillo will have the leading part and Helen Freeman and Maria Ouspensky will appear in his support.

George Broadhurst will present The Red Falcon, a play by himself and Mrs. Trimble Bradley, at the Broadhurst Theater on Tuesday night. The cast includes McKay Morris, Thais Lawton, Carlotta Monterey, Zella Tilbury, Phyllis Blake, Eka Chase, Helenka Adamowska and Albert Bruning.

Thursday night will see the premiere of The Farmer's Wife at the Comedy Theater. This is a play by Edouard Philpotts, and Lee Shubert will present it with a cast made up of Mr. and Mrs. Charles Coburn, Walter Edwin, Rosalind Fuller, Cecelia Radcliffe, James Jolly, Violet Blythe, Leslie Barrie, Ethel Morrison, Ruth Vivian, Paic Ripple, Lawrence Sterner, Frances Clarke, H. R. Hoffman, Barbara Allen, Leonard Carey, Geoffrey Harwood and Etienne Girardot.

The remaining opening of the week will be that of The Crime in the Whistler Room, a play by Edmund Wilson, which the Provincetown Players will present at the Provincetown Theater on Thursday night.

weeks before it is shown to a Broadway audience. It is due in New York about the last of October.

Grounds for Divorce is not a great play, but the finished performance given by Ina Claire in it would make a much less interesting play seem better. Miss Claire has improved much in the past few years and she is doing the best work of her career in this piece.

Henry Stephenson is giving a remarkably smooth performance as the father in Bouncing Mothers, the current attraction at the Maxine Elliott Theater, New York. Not that that is anything unusual for Mr. Stephenson to do, but such fine work deserves comment, nevertheless.

Doris Keane made a rousing hit in Starlight when that play was recently shown in San Francisco, according to advices received on Broadway. The ovation at the final curtain is said to have lasted 15 minutes. Miss Keane will bring the play to New York before a very long time has elapsed.

Martin Beck is going to have a bang-up lighting system in his New York theater. It will utilize all the latest devices for stage illumination and will be installed under the supervision of Edgar Limer, who created all the lighting effects for Max Reinhardt's recent productions in Vienna.

Lulu Mae Hubbard is giving a most carefully done performance of her part in The Easy Mark at the Comedy Theater, New York. The role calls for simplicity and extreme naturalness, and this it gets from Miss Hubbard. There are few things harder for a player to do than these, and that Miss Hubbard does them so well is a distinct accomplishment.

Cobra will try a run in Baltimore. A second company will attempt the feat. Lately Baltimore has either fallen hard for a play or scorned it utterly. L. Lawrence Weber thinks he can make a

(Continued on page 44)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Oct. 4.

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes plays like 'Able's Irish Rose', 'All God's Children Got Wings', 'Best People', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes plays like 'Able's Irish Rose', 'Applesauce', 'Beagar on Horseshoe', etc.

tho it would run until the Christmas holidays, at least.

George Probert and Jane Houston are the latest additions to the cast of Judy O'Grady, a new play by Myron Fagan. Walter Wilson will stage the piece. Others in the company are James Crane and Ruth Shepley.

Marjorie Gafoson is leaving the cast of Strange Bedfellows, playing at the Henry Miller Theater, New York, next week. The play will leave for Chicago at that time.

Lionel Barrymore and Irene Fenwick are about to start on a tour of the country in Laugh, Clown, Laugh!, in which they appeared last season. Then, as now, the engagement will be played under the Belasco coat of arms.

Somerset Maugham's arrival in New York has set rumors going that Gilbert Miller is about to produce Maugham's version of The Mask and the Face. Brock Pemberton recently produced this play in another version and it was a failure.

Max Marcin has gathered together a

that "What's in a name" quotation doesn't always go, particularly where Broadway is concerned.

Billy Gaxton will play a part in That's That, a comedy which Rufus Le Maire is about to produce. Una Munson is being sought for another role and Chester Morris has been signed up for still another.

The Nugents, J. C. and Elliott, have forged out another play. Whereas their other efforts in this line have been produced by Richard C. Herndon, Marc Klaw has looked this one over, found it not wanting, and will show it to the world and his wife ere long.

Sam Sidman and Sidney Shields will be seen in Sheep, a comedy by Lute-Johnson in which Walker Whiteside will star this season. The play will be seen for the first time in Washington the latter part of October.

Florence Reed will be seen in Ashes, in Buffalo, N. Y., this week. This play is being presented by Walter C. Jordan and it will be kept on the road for a few

Dramatic Art THEODORA IRVINE DIRECTOR OF THE IRVINE PLAYERS. A Course in Acting, Voice, Pantomime, Fencing, Rhythmic Dancing. OCTOBER 15 TO MAY 31. Teacher of Alice Brady. Work approved by Era Le Gallienne and Edith Wynne Matthison. 31 Riverside Drive. NEW YORK CITY. Telephone, 3345 Endicott.

DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

Montauk Players

Present "Anna Christie" With Selena Royle in Stellar Role at Montauk Theater, Brooklyn

New York, Oct. 2.—Louis Werba, lessee and manager of the Montauk Theater, one of the largest and most attractive theaters in the business section of Brooklyn, has tried out many and varied policies for his house ere completing arrangements with W. H. Wright for a season of dramatic stock which opened Monday, September 22, with one of Mr. Wright's companies now being billed as the Montauk Players.

The Play

Anna Christie has held its own in productions, movies and stock for some time past, therefore is well known to all our readers. John Ellis is responsible for the production, which was exceptionally well staged in its artistic and realistic effect, with careful attention given to the dressing of the various characters. This was especially true of William Laveau as Chris Christopherson.

The Players

Selena Royle as *Anna Christie* in the opening scene was typical of the country-girl graduate of a bawdy house, with all the flippancy of mannerism in drinking and smoking of cigarettes. In her revelation of her real character aboard the barge to the rescued coal stoker she was emotionally pathetic, and in her big scene on the barge her denouncement of her father and her accusing sweetheart was emotionally dramatic. In her closing scene, with her father and reconciled sweetheart, she was typical of the persecuted, reformed prostitute who had lost and rewon love thru her own honesty. Miss Royle is a personally attractive blonde, with a cameo-like countenance that evidences intellect and refinement. She has talent and ability that is remarkable in one of such apparent youth.

Frank Shannon as *Matt Burke*, the Irish steamship stoker, gave an interpretation and portrayal of the characterization so realistically perfect that his artistry was lost sight of, and one could readily imagine him to be just the character in real life that he so ably portrayed on the stage were it not for his distinctive diction, with its inflection, which robbed the character of some of the objectionable features that we have found in the portrayal by less able actors. William Laveau as *Chris Christopherson* has mastered the art of makeup and mannerism so essential to the portrayal of a Swedish barge captain that he could readily be taken for an Erie canal boat man. It was a real pleasure to listen to his every line and watch his every act from the uprising to the final fall of the curtain. Mildred Beverly as *Marthy Owen* gave to her characterization all of the essentials to lines and actions that one would find in a woman of this character along the water front of any large city. Herbert Treitel as the postman was typical of the rank and file to be found among letter carriers everywhere. Hallam Bosworth as *Johnny the priest*, a water-front saloon keeper, looked and acted the part according to the script, and the same is applicable to Spencer Tracy and Joseph Howard as longshoremen, patrons of the saloon, and Ramon Greenleaf as *Larry*, the bartender.

Comment

A production and presentation that is a credit to dramatic stock. Mr. Shannon and Miss Beverly are credited on the program as having played the same roles in the original production in New York and London, and fully evidence their familiarity with their respective roles.

ALFRED NELSON.

Helen Robinson has moved back to the Remington Hotel for the winter after a summer at Evelyn Lodge, St. George, Staten Island.

PRODUCERS' AND PLAYERS' REPRESENTATIVES

Pauline Boyle

Pauline Boyle has arranged engagements, viz.: Byron Hawkins for the Mildred Dana Colonial Players at Lawrence, Mass.; Florence Roberts for the Henry Duffy Players at the Alcazar Theater, San Francisco, opening November 9.

Paul Scott

Paul Scott and Laura Tintel have arranged engagements, viz.: Margaret Robinson and Mary McCool for the Princess Theater Stock Company in Houston, T. X.; Pery Kilbride for the Blaney Stock Company at the Yorkville Theater, New York City.

Helen Robinson

Helen Robinson has arranged engagements, viz.: Teresa Guerini, second woman for the Guy Harrington Players, Pittsfield, Mass.; Virginia Morgan for Albert Edgar Knickerbocker Players at the Washburn Theater, Chester, Pa.; Ernestine Gaines, special engagement for the Bayonne Players, Bayonne, N. J., for *Just Married*; Carlotta Irwin, Nellie Gray, Billie Balsam, Ethel Mulholland, Irene Cattell, Pamela Carew, Nina Tempest, Myrtle Turner and Marguerite Tebeau for special engagement in *Ladies' Night* for the Harder-Hall Players, Palace Theater, Port Richmond, Staten Island, week of October 6.

Georgia Wolfe

Georgia Wolfe has arranged an engagement for Cliff Worman, stock actor, with Eddie Edwards' *Married by Telephone*, in vaudeville.

Expert Casting Office

Frederic Clayton has arranged engagements, viz.: Hal Clarndon, late of the Cecil Spooner Stock Company, for Mrs. Leslie Carter, in vaudeville; Clifford Alexander for the Metropolitan Theater Stock Company.

Jewett Players

Give "Advertising April" for First Time in America—Splendid Performance Staged

Boston, Oct. 3.—The Henry Jewett Repertory Company scored heavily in *Advertising April* (or *The Girl Who Made the Sunshine Jealous*), which it presented this week at the Arlington Theater for the first time in America in accordance with its policy of presenting plays that have not been seen at any other theater. The new English comedy was well received and proves that the Jewett Players are capable of presenting anything that has been written for the stage.

The story deals with a young lady, named April Mawne, who has risen to stardom in pictures, thanks to her husband, who acts as her publicity agent. Thru his efforts she runs the gamut of the usual press-agent stunts. He would even divorce her for a chance to put her name on the front page. There is a youthful admirer who continually causes things to happen and with whom the husband has differences.

Marie Louise Wheeler as April, E. E. Clive as her husband and Palip Tonge as the awkward youth carried the entire action of the play, all three giving splendid performances. Supporting them were Barry Jones as a stage photographer and Miss Elspeth Dudgeon as the cockney lady in waiting.

There is a strain of satire running thru this light offering which Mr. Jewett kept subdued, preferring to expand the farce to gather in every laugh possible. The play is well staged. Mr. Jewett deserves much praise. It is his splendid work that has won for him an enthusiastic following.

There is nothing very exceptional about *Advertising April*, but there are many incidents which keep the action running.

JACK F. MURRAY.

LOUISE CARTER



An exponent of stock as a school for those ambitious to play in productions.

LOUISE CARTER

A Dramatic Stock Graduate, Who Has Made Good in Productions and Movies

Louise Carter was born at Manila, P. I., where she spent the early days of her childhood. Her father was commissioner of the Civil Service Commission, who made his headquarters there following the American occupation. After spending 12 years in the Philippines, the Carter family moved to Washington, D. C.

Miss Carter was educated at the Martha Washington School for Girls at Washington, D. C. She began her theatrical career by doing small parts at the National Theater of that city. Her first engagement as an ingenue took her to Minneapolis, Minn., where she played with the Bainbridge Players; then to Duluth with the Casey & Furln Company at the Orpheum Theater. Miss Carter then played in Martha Hedman's *Two Victims*, later with Florence Reed in *Heil and Farewell*, and closed last season's tour with May Robson. During the past summer she appeared before the camera in ingenue roles. She recently worked in *The Lost Chord*, which has not as yet been released.

Miss Carter says that a schooling in stock is essential to an actress ambitious to be versatile, as a type part in a production oftentimes proves a handicap. She explains that once an actress becomes a recognized type she is scheduled for that particular type only, and is frequently ignored when it comes to a selection for versatility. Therefore, while she has made good as a type in productions and in movies, she still retains a liking for the more versatile roles to be found in stock.

E. K.

ANOTHER COMPANY ASSURED

New York, Oct. 1.—Cliff A. Schauffele, directing manager of the Temple Theater and the Temple Theater Stock Company at Hamilton, Can., is organizing another company in this city to open a season of stock at the Grand Opera House, Toronto, Can., controlled by Mrs. Aubrose Small. The theater is being thoroughly renovated, redecorated and refurbished for its reopening next January 12. Alf Strouger, for many years treasurer and later manager of the Grand in Hamilton, will be Mr. Schauffele's personal representative in the management of house and company at Toronto.

Carlotta Irwin will play ingenues with the Harder-Hall Players, Port Richmond, Staten Island, while Marion Hall is vacationing.

Musical Comedies

Adrian S. Perrin Tells Why They Mean So Much to Dramatic Stock Companies

Many dramatic stock companies have found it a paying proposition to do a musical comedy at least once in every four or five weeks. The reasons for this were revealed by Adrian S. Perrin, who for the past ten years has made it a business in itself.

According to Mr. Perrin, a musical comedy in dramatic stock costs but very little more, if any at all, to do than the latest released dramatic bills. In Mr. Perrin's own words: "A musical comedy costs no more than any other style of entertainment and the results are triple." He is further quoted:

"Most of the latest released musical comedies, and some of the older ones, require more acting ability than singing and the majority of leading people in stock are more than able to fill the bill. The members of the company, as well as the patrons, welcome the change from the weary routine of dramatic fare, and a musical week is nothing more than a romp of fun for all concerned; it usually means a sellout on the entire week at the box-office.

"The reasons are, first, that the patrons swap the box-office to see what this or that leading man or woman can do with a musical play, and to see if this or that ingenue or juvenile man can sing or dance. In nine out of ten cases the patrons are agreeably surprised and more than satisfied, because what the players may not know about the tricks of musical comedy I have shown them in a week's time.

"Then comes the question of the chorus. A local chorus of pretty girls can soon be made into a rollicking, galloping lot of youth and pep. And each one of these girls, personally, is sure to bring into the theater at least 20 to 30 of her friends and all of her family, so with the small amount that it takes to hire these locals they really more than pay for themselves. In many cases they furnish their own stylish dresses.

"The royalties on most musical comedies are no more than on the latest released dramatic bills and the system I have employed is rapid and thorough as regards rehearsals.

"Another great reason why musical comedies are so popular with the dramatic stock managers is that they increase new business all the time, as there are people in the younger set who never think of going to a dramatic show, but hurry to anything containing singing, dancing and friends in the cast.

"A musical show will also attract many transient customers. Most every stock manager recruiting a dramatic stock company prefers among the members those that can sing and dance a little. I have just returned from Montreal, Can., where I was engaged to produce *Irene* for the Henry Duffy Players, and as *Irene* was such a tremendous hit, artistically and financially, I remained six weeks. We did *Irene* two weeks, then *Mary* and *Madame Sherry*.

"My knowledge of all these released musical comedies from A to Z makes the producing end of it so much easier for all concerned and has made it possible for me to keep going for the past ten years, as I rarely miss a week.

"Stock managers now realize the great value of a musical play and their productions are as good, if not a whole lot better at times, as the traveling show.

"You know, even a musical comedy can be given an intelligent interpretation."

F. James Carroll, at the Fifth Avenue Theater, Brooklyn, reports that the second week of business exceeded the first week by more than 100 per cent, and the third week exceeded the second week.

PERSONALITIES
Here and There

Henry Duffy left last Sunday for San Francisco, where he has a stock company at the Alcazar Theater.

A letter from Walter Baldwin in Houston, Tex., says business is beyond all expectations.

Virginia Richmond, beautiful blonde, who is well known in stock circles, has signed for the act *Fifty-Fifty* in vaudeville.

Adrien Perrin is to put on *Irene* for the Northampton Players, Northampton, Mass., November 1, and also in stock in New Brunswick, N. J., late in October.

Ethel Valentine, well-known leading woman in stock, has been engaged by the Woods office as an understudy in *Conscience*.

John B. Mack of the Auditorium Theater, Lynn, Mass., was in New York City for a week-end. He reports business better than ever.

Dramatic stock producers claim that stock is coming into its own and promises to exceed any previous year, which is evidenced by Marcus Loew, Famous Players-Lasky and other producers recognizing its value, and, at every opportunity, installing stock companies.

Isabel Randolph, popular leading lady of the Woodward Players, Detroit, Mich., was very much at home in *Broadway and Butterwalk*, the Willard Mack comedy produced here recently. It was the fourth time she has appeared in this play in stock, besides being starred in the piece on the road one season.

MANAGER ELMER WALTERS

Stages Testimonial Floral Birthday Party Performance at the Alhambra Theater, Brooklyn, N. Y.

New York, Oct. 3.—Elmer Walters, resident manager of Loew's Alhambra Theater, Brooklyn, N. Y., is the originator of numerous new, novel, unique methods for attracting patronage and attention to the theaters managed by him, and since his appointment by E. A. Schiller, general representative of Loew's, Inc., he has been burning the midnight oil, devising ways and means of getting the Alhambra Theater and Alhambra Players talked about in Brooklyn.

Being advised that Anne Bronaugh, popular leading woman of the Alhambra Players, was about to have a birthday, Manager Walters conceived an idea to capitalize that event by announcing in the newspapers and house programs that the event would be celebrated at yesterday's matinee, and each patron was requested to bring a flower as a token of their appreciation of Miss Bronaugh's efforts to please them in her plays.

The floral contributing patrons overcrowded the house, and it required the services of several attaches to receive the tokens.

During the intermission it was announced from the stage that Miss Bronaugh found so much pleasure in the floral tributes that she hadn't the heart to see them die without giving pleasure to those not in a position to get them for themselves, and craved permission of the donors to pass them along to patients in nearby hospitals.

The ovation given her consideration of the helpless was deafening.

At the close of the matinee Manager Walters had several autos in readiness to convey Miss Bronaugh and her floral presents to the hospitals, where she was given an exceptionally warm welcome by officials and patients alike.

There was no mercenary motive in Miss Bronaugh's actions, but we can't conscientiously say the same for Manager Walters, who had a staff of newspapers, cameramen and reporters on the scene.

Be that as it may it brought cheer into many cheerless hearts in hospitals.

What Manager Walters has done in Brooklyn other managers can do in other cities.

E. K.

THEATER CHANGES POLICY

New York, Oct. 5.—E. A. Schiller, general representative of Loew's, Inc., announces there will be a change in the policy at Loew's Theater on Seventh Avenue, between 121th and 125th street, in the busiest section of Harlem. This

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

UNITED SCENIC ARTISTS

theater in the past has been given over to vaudeville and pictures and more recently to only featured films. Arrangements have been made for a season of dramatic stock, with the opening presentation October 20. The cast will include John Littel, late of *The Thoroughbred* Company, and Luke Connesse, director of productions.

Alhambra Players

Offer "So This Is London" at Loew's Alhambra Theater, Brooklyn

New York, Oct. 3.—If there is any doubt in the minds of theatrical producers as to the popularity of dramatic stock, they should visit Loew's Alhambra Theater at Halsey street and Knickerbocker avenue in the East New York section of Brooklyn. This has been a dramatic stock house for several seasons, but now it is a revelation of what can be done in the way of increasing patronage by having an efficient manager on the ground to supervise the activities of attaches of the house and players in the presentations. E. A. Schiller, general representative of Loew's, Inc., recently appointed Elmer Walters as resident manager. His methods of attracting patronage were evidenced at the matinee yesterday, where standing room was at a premium.

The Play

So This Is London was the presentation. Credit is due to Cecil Owen, as director of productions, and John Dugan, his able assistant, for their artistic and realistic stage settings, set off to admirable advantage by the dressing of the characters.

The Players

Anne Bronaugh as Lady Amy Duckworth was perfectly at home in the character, and her modulated voice was clear and distinct. Her gowns were quite English and becoming. Henry Mortimer as Hiram Draper, Sr., was typical of an over-rich American. He enacted the role in a likable, manly manner. Frank Harrington as Hiram Draper, Jr., was a regular American boy in everything he said and did throughout the presentation. Ruth Mero as Elinor Beauchamp carried her role ably, and was at all times self-

possessed. She handled every situation in a masterful way, graceful and refined. Mabel Montgomery as Mrs. Hiram Draper was charming in her American mannerism, which stood out distinctively admirable. Bernard McOwen as a flunky at the Ritz lent a dignity to his characterization that was in accordance with our accepted version of an English butler. Cecil Owen as Sir Percy Beauchamp had all the tactics of the titled Englishman. He looked and acted his role with finished drollness which was haughty but humane. Frank Jamison as Alfred Honeycutt, a distinguished gentleman of business, handled his role in a pleasing manner. Helen Gilmore as Lady Beauchamp distinguished herself as a lady of royalty, with striking English mannerism that was in keeping with her stately attire. John Dugan as Thomas, the Beauchamps' butler, played his part in a capable manner. Harold Kennedy as Jennings, Lady Duckworth's butler, handled his role in an able manner.

Comment

The play was well staged and acted thruout in a most pleasing manner, every little detail being given attention. An appreciative audience showed approval in a whole-hearted manner.

ELIZABETH KINGSTON.

SEEN ON BROADWAY

By ELIZABETH KINGSTON

Kirke Brown, Jr., formerly playing leads in stock at Savannah, Ga., just returned to town and is some Beau Brummel.

Mabel Campbell, late ingenue in stock in Gloucester, Mass., is attracting much attention with her beauty as she strolls along Broadway.

Gertrude Bondhill, who played leads in stock in Salt Lake City, has returned to town, and her blond beauty and stately walk are much admired.

Irene Purcell, who played leads in stock in Louisville, is renewing her acquaintances on Broadway.

Billee Balsam, formerly with the Knickerbocker Stock Company in Chester, Pa., is a welcomed stroller, stopping here and there to chat with her many friends.

Jay Holly, juvenile, late of the Permanent Players, Winnipeg, Can., has just returned to Broadway to negotiate another engagement.

Adeline Bushnell, leading woman dur-

ing the summer in Providence, R. I., is enhancing Broadway with her beauty. Walter Weeks, well-known stock actor, who has been visiting in Savannah, Ga., is in town saluting his many friends.

Theatrical Notes

John D. Howard is the new manager of the Neptune Theater, Seattle, Wash.

Frank Smith is now owner of the Erie (Ill.) Theater.

The Liberty Theater, Stanwood, Wash., has been leased by Prof. Stoddard and will be reopened at an early date.

Extensive improvements are being made on the Paramount Theater, Rockville, Conn.

The Arcade Theater Building, Shenandoah, Pa., has been sold to a group of local capitalists.

L. E. Dawson has sold the Gem Theater, Shakopee, Minn., to R. O. Brockway, of Minneapolis.

Many improvements are being made on the Empress Theater, Waitsburg, Wash.

The refurbished and redecored cinema theater of David Novograd, Hope Valley, R. I., has reopened.

The Blue-bird Theater, Richmond, Va., has reopened after having undergone extensive alterations.

Fred Glass has purchased the Electric Theater at McCook, Neb., from W. T. Newbold.

Walter H. (Hook) DeLotell, formerly with the Portsmouth (O.) Billposting Company, is now house agent of the Marlow Theater, Ironton, O.

The Crown Theater, Chipley, Fla., which has been under management of I. C. Bivings, has been sold to B. S. Donnan, of Wewahatchka, Fla.

The Crescent Amusement Company has purchased the Howard Theater, Lebanon, Tenn., and will remodel and redecore it before reopening.

C. F. Lawrence, formerly manager of the Oliver Theater, South Bend, Ind., has assumed his duties as manager of the Modjeska Theater, Milwaukee, Wis.

Crockett Brown has leased the Grand Theater, Nashauk, Minn., for five years. Numerous changes and improvements will be made.

Oscar Cervantes, formerly connected with the Washington Theater, Dallas, Tex., is now in motion pictures. He is appearing in a picture starring Priscilla Dean, entitled *The Siren of Scylla*.

Charles G. Wells, proprietor of the Elkton (Md.) Opera House for the past twelve years, has taken charge, as manager, of the new Elkton Community Playhouse, which was recently bought by Ex-Sheriff Harvey H. Maekey, of Blake, at a receiver's sale for \$61,500. The house will be closed.

Companies' Openings and Closings

Thomas Fowler Company

Baltimore, Md., Oct. 1.—Another repertory company has been introduced to local playgoers with the opening of the New Lyceum for the season. The Thomas Fowler Company played *The Cat and the Canary* as its opening attraction. Mr. Fowler will offer none of the salacious type of play with which the Lyceum has been burdened at various times during the past several seasons. The company comes to Baltimore from Washington, where it enjoyed a prosperous season of 12 weeks.

The Players' Guild

Milwaukee, Wis., Oct. 4.—The Players' Guild at the Davidson Theater closed a successful 19-week season after presenting *Kempy* to good business. It is the longest engagement of any local stock company in many years. Manager Sherman Brown assures a return of this organization to the theater next summer.

Al Luttringer Players

Akron, O., Oct. 5.—The Al Luttringer Players, for the past 14 years a permanent stock institution in all the prominent

New England cities, opened in *Polly Preferred* in the Music Hall here. The play is to be followed by *The Cat and the Canary* and *Getting Gertrude's Garter*. Business at the start was slow, but improved materially the second week. Miss Kingsley, leading woman, made a decided hit as Polly. Akron newspapers were loud in their praise of her. Mr. Luttringer has leased the theater for a two-year period, with a longer option if desired.

Dobinson Players

Glendale, Calif., Oct. 3.—Florence Dobinson opened a season of stock at the Club Playhouse, beginning October 1, with a selected cast of professional players, who will present such plays as *A Prince There Was*, *The Country Cousin*, *Turn to the Right*, *The Rainbow*, *Adam and Eva* and *A Christmas Play*. Among the players are Gertrude Kellar, Mary Isabelle Alpaugh, Thyra Rubland, Gertrude Rothe, Ursula Cheshire, Phyllis Warde, Willa Griffith, John Vosburgh, William H. Stephens, George C. Pearce, Richard Ehlers, Arthur Lovejoy, Carroll Nye, Gaylord, N. Martin.



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HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Advertising of Show Stressed

Need for Spreading of Paper in Towns Seen in Lack of Pat- ronage by Ehrman

"Don't send the boss canvasser or one of the performers to go ahead of a repertoire show, but engage a live publicity man who really knows his business," advises C. E. Ehrman to company managers in a letter to this department. He lives at Columbus, Wis. "In reading the repertoire page in *The Billboard* of September 27, I noticed an article by Daniel F. Rowe on admission prices, especially those charged by week-stand repertoire companies," he states. "No doubt a great number of *The Billboard* readers, like myself, agree with Mr. Rowe's suggested remedy to overcome the prices being charged.

"But to refer to Mr. Rowe's statement on publicity. I also agree with his suggestion on engaging a 'live-wire agent'. But the loophole with most present-day managers is that they entrust their business ahead of the attraction entirely with a publicity man who is not capable. Eventually the manager finds himself booked in storage for the balance of the season.

"Now, Mr. Manager, there is only one remedy for this, and that is to engage an agent who knows the advance end of the game; not to send out the boss canvasser or one of the performers. Very few towns (and cities are not barred) still playing week-stand repertoire attractions have real honest-to-goodness advertising agents.

"I visited a number of week-stand tent attractions last summer and noticed that most of the big business was done on the opening night, evidently due to 'rural patrons and ladies free' inducement. Occasionally I asked the natives how they liked the show. Many answered that they did not know there was a show in town! They added: 'We haven't seen any advertising.'

"A competent cast, real bills, a special line of advertising and a live-wire agent two weeks ahead of the show instead of three days, in my estimation, is the genuine key to success."

META WALSH PLAYERS CLOSE SUMMER SEASON

The Meta Walsh Players closed a season of 18 weeks under canvas recently. The season was a very successful one, due to the untiring efforts of the members of the troupe, who were congenial and worked earnestly at all times for the success of the show, according to Mabery & Walsh, managers. The company will play the same territory next season as the past summer. The outfit consists of a 40x60 tent, three sleeping tops and a cook house, which is stored in Columbus, O., for the winter. A dramatic and vaudeville show next year will be the policy.

Ray Kindle and wife, Marie Lozay, will enter stock for the winter. Mr. Kindle was comedian and Miss Lozay was seen in characters and heavies with this company. Harry Smith, musical director, has accepted an engagement in Columbus, O.

LaBOX COMPANY CLOSES

Jack LaBox closed the summer season of his *Ole and the Newsboy* Company recently at Wilmont, Minn. The roster included LaBox, Evelyn Bennett, the Three Barretts, George Pettengill, "Mac" McParland, "Mother" Moore, Jack, Jr., and Clyde LaBox and six others.

Patricia Curtis, who submitted the above advises that she was recently an added attraction with the *Globe Trotters* Company at the Stanton (Neb.) Fair. She highly compliments the Justus-Romaine Company, which she visited at Stanton, where it closed the season.

THE RADIO COMEDIANS

Report Splendid Business, Breaking
Records in Many Houses Along
Their Route

The Radio Comedians, an entirely new organization under the management and ownership of Lowrie Montgomery, report splendid business, the company breaking all records for dramatic companies in many of the towns played so far. The cast is an unusually strong one, we are advised, and the plays are clean, clever and up to the minute. Ethel Montrose, character comedienne, is featured, and Warren E. Lyle states that she is putting over her stuff in "big-time style".

"Besides being a versatile dramatic artist, Miss Montrose is well known in vaudeville," he states.

Lyle, who is popular as a leading man in stock, is living up to his reputation for cleverness and versatility. Montgomery, in the featured comedy roles, continues to add new laurels in his field as a comedian, it is reported. To dainty little Caletta Huff is entrusted all the leading ingenue roles. She plays opposite her husband, Reginald Booth, juvenile. William Triplett, who for several seasons headed his own company, is director and character man, and has been staging plays in painstaking manner, giving strict attention to the most minute details.

Jack Gould, second business man, is giving an excellent account of his work, advises Lyle. Louise Ordinary and John McClellan, in general business roles, complete what is claimed to be a cast second to none in repertoire. In the orchestra are Prof. Fournier, Mrs. Fournier and their four daughters, Geraldine, Murielle, Marguerite and Gerard.

The company is now preparing a new repertoire to play return dates thru Louisiana, Mississippi and Arkansas.

Brunk Comedians

Receive Fine Press Notices in Oklahoma Newspaper— Rotary Club Entertained

Splendid press stories recently appeared in *The Banner* newspaper of Duncan, Ok., for the L. D. Brunk Comedians. M. A. Moseley, business manager, sent this department a copy of the paper, and in a letter stated business has been capacity every night in the company's tour thru Oklahoma and Texas. Money in those States is plentiful, he wrote. Ethel Snow, Mabel Spencer, Chester Hugo and wife, and Tommy Blitzer, leading man, joined the show lately. Roy S. Fisher, from the Harley Lone Star Attractions, is now manager. Mr. Brunk's other interests in and around Nowata, Ok., requiring his personal attention. Moseley is in his eighth year with the company.

We clip this from *The Banner*: "A mighty fine sermon was delivered in the tent of the Brunk show last night when the company presented the play *Honest Sinners and Sainly Hypocrites*. Thru the entire play ran a great moral lesson that met a hearty reception from the big crowd that packed the tent. . . . The acting was good, reaching from comedy to pathos, and there was not a weak link in the entire chain of the supporting cast. Altogether it was a play that leaves a mighty good taste in the mouth and reminds us that there are still lots of good people, and true, in this old world."

The Brunk Comedians furnished a program for the members of the Rotary Club in Duncan one noon. The entertainment consisted of two vocal numbers by Miss Snow and another by "Toby" Melnick, with Mr. and Mrs. Hinkle accompanists. Mr. Hinkle also favored the meeting with a solo, *Someday*, stated the newspaper, adding: "The numbers were given a hearty reception."

Reminiscent articles on repertoire, confined to a reasonable number of words, are now in order.

M. F. KETCHUM



Here is the man who is starting on the series of *Repertoire* Memoirs which will appear this winter in *The Billboard*. He makes his home at Hinton, Ia. Read his interesting letter on this page.

MOTION PICTURES IN TENTS TABOO IN OHIO

In Ohio moving pictures shown in tents are exhibited in violation of the Ohio State Building Code, according to T. P. Kearns, Chief of Division, Department of Industrial Relations, Columbus, O., in a letter to *The Billboard*.

An inspection was made of the Hillman Show, states Mr. Kearns, which was located in Freeport, O., September 25. At that time Inspector Diekson found that moving pictures were being shown in tents.

Following the discovery, states Mr. Kearns, and in consequence, the following order has just been issued:

"Theater Order No. 228—The showing of motion pictures in a tent is in direct violation of the Ohio State Building Code covering theaters and the same shall be discontinued at once."

Show managers desiring to look further into this ruling are referred to sections 871-22, 1031-1037, 4648-4657, 12600-1-282 of the Ohio General Code.

BEACH-JONES STOCK IS BUSY BREAKING RECORDS

Chicago, Oct. 3.—M. T. Jones, of the Beach-Jones Stock Company, was a Chicago visitor today, and said the company in the past four weeks had broken four consecutive house records. The company opened in Fond du Lac, Wis., August 31, and is in Winona, Minn., this week. The four towns where the records were shattered were Lancaster, Wis.; Ringling Theater at Baraboo, Wis.; Grand Theater at Eau Claire, Wis., and the Rex Theater at Chippewa Falls, Wis. The company is featuring *Potash and Perlmutter*, *Little Old New York*, *Women on the Jury* and *A Trial Honeymoon*.

WINDY CITY BREVITIES

Emil Sly, affiliated with "Happy" Moore, recently was bequeathed a small fortune by an uncle who died in Odessa, Russia. Emil says it is a conglomeration of rubles and kopecks, and now he's wondering what the amount is in "Uncle Sam's" money.

"Hap" Farnell slid into Chicago recently with a very sore foot, infection starting from a small blister. He is suffering much with the member.

Mabel Shea is visiting her mother in Detroit.

The Thespians of Olden Days Were Hard To Depress

Reminiscences on earlier days in repertoire are always interesting. Realizing this *The Billboard* herewith presents the first of a series which we trust readers will contribute during the winter months. M. F. Ketchum, of Hinton, Ia., wrote the following. He promises this department several more letters. We also want to hear from other oldtimers. Communications should be confined to 300 words. Mr. Ketchum's letter follows:

"I discovered an old book of programs the other day and noticed in the cast of *At Fort Bliss*, played by the Davidson Stock Company, the following people: James F. Kelly, H. L. Hall, J. P. Clark, Richardson Cotton, John A. Mellon, Harry Antrim, Emily Murray, Emma Whittle, Dorothy Kent and yours truly.

"Speaking of theater accommodations, one time with the old Dean & Ketchum Company we played a house where there was neither stage, scenery nor much of anything else. We went to the lumber yard and got some planks and placed them on beer kegs for the stage. Then, for scenery, we used a big red curtain that ran from what should be a tormentor around to the other side in cyclorama style. All entrances were made from 'one', right and left. The play was *The Gold King*, and as the lead made his escape over the backdrop the darned thing came down, showing Mrs. Dean pounding the crow bar (prison bed) for dear life. The curtain got a big hand, so what more could we ask for? It took a good deal to discourage the real thespian of olden days.

"I wonder what has become of Tommy Richardson, who was one of the original Frank Tucker Company. Tommy and I were with the Barber show years ago. In the summer he used to help his father operate an excursion boat from Milwaukee to White Fish Bay.

"I will try to recall more reminiscences that will perhaps be more interesting. I retired from the stage last March and am running a printing office at Hinton, Ia., but I can't get along without *The Billboard*. Would be pleased to hear from old theatrical friends."

STETSON'S "TOM" SHOW

Leon W. Washburn's magnificent production of Stetson's *Uncle Tom's Cabin* Company recently played at the Orpheum Theater, Easton, Pa., to two crowded houses, advises Lowell B. Hammond. This is the show's 54th annual tour. The present company, an excellent one, carries a band which makes a flashy appearance in the daily street parade and concerts, he adds.

Gus Collins, as Uncle Tom, has been playing that part for more than 25 years. Joe Franklin is doing Simon Legree, Jack Brennan continues to do Haley and double bass in the band. He formerly was with William Kibbie.

WALTER ESMOND UNIMPROVED

Walter Esmond, who joined The Princess Players at Fort Dodge, Ia., in August, and was stricken with paralysis just before opening, is not gaining as rapidly as had been expected, we are advised. He had another severe attack the past week, but hopes are held out for his recovery, state Mr. and Mrs. Harry B. Sherman of that city, with whom he is staying. Old friends are urged to communicate with him.

BUILDING FOR SHOW

Mr. and Mrs. H. E. Moles and daughter closed their engagement with Sights' Comedians at La Harpe, Ill., recently, and motored to their farm at Ash Flat, Ark.; O. V. Cartello and wife accompanied them. Moles and Cartello will open their shop at the Moles farm, building two-people benches, tent stakes and show paraphernalia. Moles informs that he has 200 acres of fine timber to select from.

PLAY ONE BILL A WEEK

Chicago, Oct. 4.—Robert L. Sherman states that a report in a recent issue of *The Billboard* that his new stock in Terre Haute, Ind., will play two bills a week is an error. Mr. Sherman said this company will play but one bill a week. He also said the stock company had an excellent opening.

Jack Jencks reports big business for his engagement in a theater at Dodge City, Kan.

KARL F. SIMPSON
THEATRICAL EXCHANGE
 Room 17, Gayety Theatre Bldg.,
KANSAS CITY, MO.
 WANTED—Quick, Clever Dramatic People, all Lines.
 Phone: Delaware, 2379, Atwater 3369-W, Nights.
 LEASING ROBERT J. SHERMAN PLAYS.

REP. TATTLES
 Frank Urban and wife, Dot Karroll, character people, have joined the M. M. Dubinsky Company in Texas.

Karl F. Simpson's Theatrical Exchange placed the following people last week: Al Clark and wife with the Trousdale Circle Stock Company; Harold Carr with the Ralph Moody Stock Company at Freeport, Ill.; Fay McNamey, Lane Smith and Grace Morrow with the Lawrence Wall Musical Stock Company at Ottumwa, Ia.

It Pays to be First with a Hearst

WANTED AT ONCE
 FOR
MAE EDWARDS PLAYERS
 A-1 General Business People, Specialty People preferred. Must join on wire. Week Oct. 6, Summerside, Prince Edward Island; Oct. 13 and 14, Amherst, Nova Scotia; Oct. 15 to 18, Truro, Nova Scotia. Show returns to States in December.

What did you do with the tent for the winter? And into what houses and where are you booked for this season? We invite communications.
 Vic Walters has leased *The Recall*, a Robert J. Sherman play, to use for an opener on his bills in circle stock. He is operating in Western Kansas.
 Co-operation has built your repertoire department. What are you doing by way of submitting news notes to *The Billboard*?

Elwood Benton and Mae Clarke, formerly of burlesque, closed a pleasant engagement with George D. Sweet's Dramatic Players, under canvas, at Storm Lake, Ia. They opened early this month in vaudeville on the Carrell Circuit at the Casino Theater, Marshalltown, Ia. They plan to motor east later to spend the holidays.
 "Copy" is now being prepared for the big annual Christmas Special of *The Billboard*. We opine that in that issue, which nearly everybody in the show business preserves for reference all thru the year, the rosters of repertoire companies working in theaters this winter will be welcome news. Rosters should be sent immediately to this department, with specification that each is for the big issue.

"If It's A Sherman Play—It's Bound To Pay"
 Plays for all casts, from 3 men and 1 woman to 6 men and 4 women.
 GRANDI BROS.—Paris sent you were returned. Wire address.
ROBERT J. SHERMAN
 648 North Dearborn Street, CHICAGO, ILL.
 Send for Illustrated Catalogue.

WANTED
 FOR
Bobby Warren Stock Co.
 Small, with Specialties: Feature Vaudeville Shows, 10 to 15, to do small parts, General Business, 10 to 15, to do Specialties, Cornet, Sax, Trumpet, Violin, Leader, Trombone, Orchestra, 10 to 15, Musicians, double bass or specialties, say 10. Must be in city, and good job. Six weeks Rep., then Stock in city. Two a week. Long engagement. WANTED—A-1 Agent who can attend to all Rep and One-Night, Texas, New Mexico and Arizona.
BOBBY WARREN, Box 414, Austin, Texas.

Just a little reminder—communications sent for publication must be signed. Again the past week we have shelved letters with no signatures.
 Sherold Page, light comedian of last year's Permanent Players in Whittier, Cal., has been re-engaged for this season. Upon his recent arrival there he took part in *Tiger Rose*.
 The Sherwood Play Company, Nora Springs, Ia., is now exclusive agent for Billy (Dude) Arthur, playwright. Several big shows have leased plays from Sherwood, we are advised.

Mr. and Mrs. George E. Engesser, of the Engesser *Ole Olson* shows, were in Kansas City, Mo., recently. They have several companies working this season in Kansas. They stated their summer business had been very satisfactory. Mrs. Engesser is said to be the life of the Ladies' Auxiliary of the Showman's Club in Kansas City, and the Auxiliary is looking forward to her winter residence there.

HUGO PLAYERS
WANT
 General Business Team for responsible line of parts. Man to double Band or both Specialties. Wire
HARRY HUGO, Mountain Grove, Mo.

Repertoire actors and actresses, we know, like to see their pictures in *The Billboard*. Our columns are open to contributions. A brief sketch should accompany each photo submitted from a company to the repertoire editor.
 Theaters in the Middle West are reported as being easy to book this season. It seems that most managers complain they aren't getting enough road attractions. Reports from companies in this territory will be appreciated.

AT LIBERTY, GOODWIN & GOODWIN
TED—45 years; height, 5 ft., 7 1/2 in.; weight, 165 lbs. Character Song and Dance Comedian, any dialect, or small General Business parts.
MAE—55 years; height, 5 ft., 5 in.; weight, 175 lbs. General Business, some Characters, anything cast that she will permit. Real feature Singing and Dancing Specialties. Plenty of changes. Carry three trunks and dancing mate. Just closed twenty weeks Hula Hula show. Can join on wire. Equity only. Address **TED AND MAE GOODWIN**, Coates House, Kansas City, Missouri.

The Gould Players
 WANTS for Circle Stock, to open October 23, General Business Men and Women, Comedian, Ingenue. A-1 must do Specialties. Write or wire
FLAYD T. GOULD, Orleans, Mich., Route 1

Elton D. Morgan, known as "the juggling drummer", has been signed for next season with the Beveridge Players, states Manager Glen L. Beveridge. This company has closed a successful season of twenty weeks, working in Illinois, Indiana and Wisconsin.

General Business and Character Woman At Liberty
 Ability and appearance. Join on wire **CALLIE BREWER**, 1430 E. Court Ave., Des Moines, Iowa.

ACTORS WANTED
 Juvenile, Leading Man, young General Business Man. Must have Specialties. If you play Plans you get more money. State all and stick to the truth. **THE LACON STOCK CO.**, Leachville, Arkansas.

On account of a collision of motor trucks of the Keyes Stock Company while on the way to Jerseyville, Ill., the show's opening was delayed considerably, and, in consequence, the company played nine days there, according to H. J. Crabtree, its agent.

At Liberty
 For Dramatic Stock or Rep. **DICK DICKINSON**, MAE KILBY, Juveniles, Second Business, Ingenues. Address Hillsdale, Michigan.
AT LIBERTY
 Juveniles, Light Comedy or General Business. Age, 21; height, 5 ft., 9; weight, 137. Repertoire, Stock or One-Nighter. Wardrobe, appearance, ability. Equity. **WALLACE PIERCE**, care Billboard, Kansas City, Mo.
AT LIBERTY
LELA BANGS—Ingenues and General Business. Age, 20; height, 5 ft., 3 in. Permanent address, 2021 N. Fort St., Springfield, Missouri.

Wanted Quick
 Comed Player, Double Stage; Piano Player, double Band; Comed Rep, sing and dance; Musicians and Actors all lines write. For No. 2 Company **MASON BROS.** U. T. C. CO., Plaza Theatre, Brownsville, Pa.

Sydney Morris, who has been doing juvenile leads with Hillman's Ideal Stock Company the past summer, closed with that company at Beloit, Kan., recently, and advises that he has accepted a position as assistant director with the Alexander Film Company at Denver, Col.

AT LIBERTY
 Sketch Team, man and wife. Change for a week or more. Both work act, do singles and nothing but Backstage in all acts. **YANCEY AND YANCEY**, West Branch, Michigan.

Wanted for Lockwood Players
 General Business Team with Specialties, Saxophone Player, Violin to double Cornet. Going South for winter. Name lowest salary. Tickets if I know you or secured. **Harry Deaney**, write, Wire or with **LOCKWOOD PLAYERS**, Republic, Missouri.

The Phillips Twins—Elizabeth and Genevieve—have left Choate's Comedians to enter college. They are nieces of Aline Neff, wife of U. S. Allen, he states, and were on the road during the summer. Last winter Mr. and Mrs. Allen and the girls worked on the lyceum platform.

At Liberty
CHICAGO MANUSCRIPT CO., Inc.
REAL PLAYS
 431 NORTH CLARK STREET
 CHICAGO, ILL.

WANTED
Young Specialty Team
 To double small line of Parts, one to double Bill and in Orchestra. All winter south. **THE MILLER SHOW**, Palms, Ga., week October 6.

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 Prompt service. Moderate prices. Write for complete Price List. Printers to the Profession since 1875.

At Liberty
October 13th
 Specialty Artist, with Specialties strong enough for featuring. Sure-fire, powerful attractions. Play some Parts. Closing long season. Six ft. tall, neat appearance. Only reliable shows considered. Address **BOX D-237**, care Billboard, Cincinnati, Ohio.

DONEGAN'S SHOW
WANTS
 General Business Man, double Specialties or Band. Long season. Must join on wire.
JAKE DONEGAN, Hamburg, Arkansas.

STOCK LOCATION WANTED
R. C. JONES'
"BROADWAY BUTTERFLIES"
 REAL PRODUCTIONS IN
MINIATURE MUSICAL COMEDY
 26 Well-Known Favorites.
 WHAT HAVE YOU TO OFFER FOR WINTER STOCK ENGAGEMENT?
 For terms, address **R. C. JONES**, Manager, Review of Reviews, Del Monte Theatre, St. Louis, Mo.
 CAN USE snappy, peppy small Singing and Dancing Sourette who can read lines and act

Wanted A-1 Road Shows
 For one to three-night stands. First-class Companies with guaranteed attractions can name own percentage. Large stage, scenery, lighting effects. Good show town for road shows. Write for open dates. **GAUITY THEATRE**, Starke, Florida.

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KANSAS CITY, MO.

WANTED
TEMPLE PLAYERS, Miami, Fla. One bill per week. No Sundays. First-class Stock Scenic Artist. Prefer one to play bits. Address **CLINT DODSON**, Masonic Temple, Miami, Florida.

PERM. STOCK PEOPLE
 Char. Man and Woman, 2d Bus. Woman, Ingenue, Gen. Bus. Man, for one bill a week, Stock, at Salt Lake City. Other useful people, Scenic Artist and Lady Musicians for Orchestra, write. Photos, etc., first letter. Address
W. E. MELOSH, Bus. Mgr. Hippodrome Theatre, Salt Lake City, Utah.

WANTED
 A-1 Blackface Musical Comedian, do comedy in all acts, or Novelty Man who can work acts. Two-week engagements. Will pay top salary. No tickets, but will advance week's salary after first performance. Wires collect not considered. **JACK'S COMEDY PLAYERS**, P.O. 248, Cambria Co., Pennsylvania.

Wanted
 A General Business Woman, to join on wire. Prefer one with Specialties. State all important. **MANHATTAN STOCK CO.**, Lubec, Me., week Oct. 6; Calais, Me., week Oct. 13.

BLACKFACE COMEDIAN WANTED
 Must take organ and work in acts. **DR. A. W. LETHGOW**, Bloomsburg, Pennsylvania.
 If you see it in *The Billboard*, tell them so.

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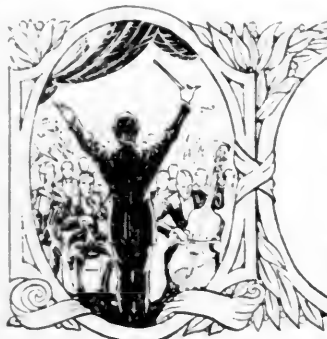
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AT LIBERTY--THE PELHAMS
 Mabel, Ingenues and Juveniles; Hugo, General Business; Paul, Juveniles and Light Comedy. One-Piece Stock or Rep. Single or joint. Forestville, New York, week of Oct. 6th. Permanent address, **Platea, Pa.**, Erie County. Have company of eight clever people.

AT LIBERTY
IKE HUGHES—Boss Canvasman, Stage Carpenter, Double Baritone Band. Join on wire. Thirteen years with Chase-Lister. Address **Newton, Iowa**.

AT LIBERTY
 Account show closing. **E. C. JONES**, Cornet, B. & O.; **ULVIA PAYTON**, Second Business. Heights, 5 ft., 2; weight 125. Rep. of One-Nighter. **C. E. JONES**, care of Hugo Players, Mountain Grove, Mo.

SKILLFUL HEAVY
AND CHARACTER MAN AT LIBERTY, Equity. Now in Michigan. Full details and photo on inquiry. Address **D-235**, care Billboard, Cincinnati, O.



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Season of Grand Opera

**Proves Highly Successful in San Francisco—
Merola Accorded Much Praise.**

THE second season of grand opera in San Francisco is being brought to a close as we are going to press and reports indicate the season has been a tremendous success. The opera chosen by Gaetano Merola for the opening performance of the San Francisco Opera Company was *Andrea Chenier*, with the title role sung by Beniamino Gigli, tenor of the Metropolitan Opera Company, and others in the cast were Claudia Muzio and Giuseppe deLuca, with the chorus composed of local singers. The Civic Auditorium was packed to its utmost capacity for this opening performance and many people were unable to get even standing room. Large audiences were in attendance at each performance given during the first week, as all San Francisco seemed eager to hear every opera. The second week of the season brought the operas *Madam Butterfly*, *Tosca*, *Manon*, *L'Amico Fritz*, *Gianni Schicchi* and *Traviata*, in which stars from the Metropolitan and Chicago Civic Opera appeared, including Tito Schipa, Thalia Sabanleava, Claudia Muzio, Beniamino Gigli, Giuseppe deLuca and Queena Mario. Among local artists who achieved success during the two weeks' season were: Myrtle Claire Donnelly, Margareta Bruntsch, Anna Young and Rena Lazelle.

Altho the official report cannot be made until the audit has been completed, it has been very evident since the opening night that this season will show an appreciable advance over last year. The press and public attributes the biggest share of this success to Gaetano Merola, director general, who has seen to it that the productions have been of a high standard and has also planned most wisely to include in the repertoire operas to please the public taste and thus insure goodly sized audiences. On San Francisco paper, in commenting upon his direction of this second season of opera, said: "Merola's musicianship is only one aspect of his many-sided genius. He is that rare being, an artist who can think and act in terms of business. To him more than to anyone else is due the success of the opera."

The support accorded the San Francisco Opera Company certainly proves conclusively that grand opera is wanted in San Francisco, as both last season and this season the advance subscription sale has exceeded the anticipation of the promoters of the project and certainly the heavy attendance at this, the second season, indicates the good work should go on. Co-operation between San Francisco and Los Angeles has made it possible for the latter to enjoy a week of opera following immediately the engagement in the first-mentioned city.

REINER ANNOUNCES

Soloists for Cincinnati Symphony Season

The 1924-25 season of the Cincinnati Symphony Orchestra promises to be one of the most interesting in the history of the organization. Fourteen pairs of symphony concerts will be given at Emery Auditorium, twelve popular concerts on Sunday afternoons in Music Hall and at least four Young People's Concerts. Fritz Reiner has announced a partial list of compositions to be performed, and these include twelve first performances of works by Debussy, Bartok, Loewler, Honneger, Mozart, Mahler, Stravinsky and Rameau. There will be revivals of many compositions that are favorites with Cincinnati audiences and the soloists to appear during the season are: Dusolina Giacomini, soprano; Max Rosen, violinist; Nicholas Medtner, pianist; Emil Hermann, violinist; Edward Kreiner, violinist; William Bachaus, pianist; Wanda Landowska, harpsichordist; Claire Dux, soprano; Arthur Shattuck, pianist, and Felix Salmon, cellist.

CROWDED CONCERT CALENDAR DURING OCTOBER IN N. Y.

The concert season, which has been slow in opening in New York, will have a crowded calendar during October. Colin O'More, in a concert in Carnegie Hall October 5, started the season and was followed by Rhys Morgan, also a tenor, in the same hall Monday evening, October 6. Hugo Kortschak, violinist, is listed for a recital in Aeolian Hall October 10, and on the following evening two artists will be heard, Bernardo Olschansky, in a recital of songs in Carnegie Hall, and Milton Schwartz, violinist, in Aeolian Hall. Alma Gluck, who this season is returning to the concert stage, will give a recital Sunday, October 12, in the Manhattan Opera House, and that same afternoon Mischa Elman, violinist, will be heard in Carnegie Hall and Alma Burmeister, soprano, in the Town Hall. A concert attracting much interest was that given by Harold Samuel, pianist, on the afternoon of October 4 in Aeolian Hall. Parish Williams, baritone, who has been absent from New York for some time, having been touring Europe, will present a program of songs in Aeolian Hall the afternoon of October 16, and on the next afternoon and evening three events of much interest will occur, namely a piano recital in Carnegie Hall by Vladimir DeBachmann, a second piano recital by Harold Samuel in Aeolian Hall and Anna Pavlova will open a three weeks' engagement at the Manhattan Opera House. In Carnegie Hall the evening of October 13 a joint recital will be given by Rosa Raisa and Giacomo Rimini, while on the 19th Isa Kremer will appear in a song recital in Carnegie Hall and Feodor Chaliapin will make his first appearance this season that evening at the Manhattan Opera House. Other recitals during the month will be given by Clara Clemens, Vladimir Rosing, E. Robert Schmitz, Anna Fitzlu, Roland Hayes, Ossip Gabrilowitsch, Hipolito Lazaro, Nina Tarasova, Louise Homer, John McCormack, the Beethoven Association, Renee Thornton, and then there will be the opening concerts of the season by several symphony orchestras. Hence October will be a busy month.

NOTABLE CONCERT SERIES ARRANGED FOR MUSKOGEE

Grant Pauley has contracted for a notable series of concerts for Muskogee, Ok., during the coming season. There will be six events, which include two operatic performances, and the season will be inaugurated October 28, when Rosa Raisa, dramatic soprano, and Giacomo Rimini, baritone, will appear in a joint recital. November 6 Donizetti's opera, *Don Pasquale*, will be sung in English by the William Wade Hinshaw Opera Company, with Irene Williams as prima donna. John Charles Thomas, American baritone, will give a song recital November 21, and January 12 Rudolph Bochoe, violinist, will be presented in a concert, also the Hinshaw company will give *The Marriage of Figaro* in English. The season closes with the concert of Alfred Cortot, French pianist, which is listed for February 16.

TRANSLATIONS OF OPERAS

Into English To Be Made if Public Demand Warrants Expense

Operatic societies, municipal music commissions and the general public as well are to have opportunity to obtain opera librettos translated from the original language into English if they will buy in sufficient quantities to warrant the expense which the publication of the translations will necessitate. The translations are made possible thru the generosity of Mrs. Edith Rockefeller McCormick, who has already expended several thousand dollars in the work and is willing to spend more if the public will buy the translations in a sufficient quantity to justify the work. Two of the most popular operas, *Pagliacci* and *Carmen*, have already been translated in a competent manner by C. H. Meltzer, and others to be produced in order of public demand include *Andre Chenier*, *Parsifal*, *Die Meistersinger*, *Lohengrin*, *Tannhauser* and *Tristan and Isolde*. Mrs. Eleanor Everett Froer, national chairman of the American Opera Society of Chicago, calls attention to the fact that these translations can be had for the small sum of 25 cents each and can be put to many uses, as the operagoer can use them as texts for operas in English to be followed during the performance of the opera, or simply for the purpose of learning the story of the opera or for the presentation of the opera by clubs and societies. The first order of any size for the translations was received from Rochester, N. Y., where the two operas already translated are to be sung in English.

SEVERAL SERIES

Of Concerts Arranged for Bartlesville

The attractions for the concert season in Bartlesville, Ok., have been well provided for by the various clubs of the city. The Business and Professional Women's clubs presented Florence Macbeth October 8 in the first concert of the season and November 10 the Apollo Male Quartet will appear under the same auspices. November 22 the Tuesday Club will present a light opera, in which several noted operatic singers will have the leading roles. A concert December 2 by Cecil Fanning is another event arranged by the Business and Professional Women's clubs. Much interest is being taken in the announcement that Georgette LaMotte, pianist, will give a concert February 2, assisted by Caroline Thomas, violinist. Miss LaMotte is an Oklahoma girl and the music lovers of Bartlesville are therefore much interested in her concert. The Musical Research Society will present Margaret Matzenauer in a concert some time in January.

SEATTLE, TOO,

Will Have Concerts by Many Famous Artists

Two concert series will bring many celebrated artists to Seattle, Wash., during the winter season. The Men's Club of the Plymouth Congregational Church will present a series, in which the first concert was given October 1 by Mario Chamlee, tenor, and Ruth Miller, soprano. Then on January 23 Maria Ivogun, coloratura soprano, will be heard in a song recital. The third number of the series is a concert by Ernst Dohnanyi, noted composer and pianist, on March 5, and the series closes April 15, when the London String Quartet will be heard. The Palmerton-Mandel Music Bureau will present a series of three concerts, which will be opened with a recital by Louis Kreidler, baritone, November 17. Edna Swanson-VanHear, contralto, is the artist for the concert December 16, and Emil Telmányi, noted Hungarian violinist, will be presented January 13.

MEMPHIS AUDITORIUM

To Be Opened With Opera by San Carlo Opera Company

The new Municipal Auditorium in Memphis, Tenn., which has been built at a cost of \$1,500,000 and has a seating capacity of 12,500, will be formally opened the week of October 13 with elaborate exercises, which will be free to the public. The first big attraction at this auditorium, however, will be a three-day season of grand opera at popular prices by the San Carlo Opera Company, which will go direct to Memphis upon closing its annual New York engagement the evening of October 18. There will be five performances of opera, three of which will be presented in the evening and two at matinees. The engagement will be opened with the presentation Monday evening, October 20, of *Aida*, with Anna Roselle in the name part; Manuel Salazar as Rhadames, Stella DeMette as Amneris, and others in the cast to include Mario Basola, Pietro DeBiasi, Mary Kent, also the incidental ballets will be by the Pavley-Oukrainsky Ballet, with Fulgenzio Guerrieri as conductor. Tuesday afternoon, October 21, *Martha* will be presented, with a cast including Josephine Lucchese, Mary Kent, Demetrio Ondras and Mario Valle and the conductor will be Alberto Raccolini. That evening the double bill, *Cavalleria Rusticana* and *Pagliacci*, will be given, and for the former the cast will consist of Bianca Saroya, Mary Kent, Phylline Falco and Manuel Salazar, and for the latter the principal singers will be Sophia Charlesols, Gaetano Tommasini and Mario Basola and for both operas the conductor will be Fulgenzio Guerrieri. For the Wednesday matinee, October 22, Mr. Gallo has chosen the opera, *Madam Butterfly*, which will be sung by Anna Roselle, Mary Kent, Phylline Falco, Demetrio Ondras, Mario Valle and Pietro DeBiasi and the conductor will be Alberto Raccolini. *Il Trovatore* will be given at the last performance of the engagement and the cast includes Bianca Saroya, Stella DeMette, Phylline Falco, Gaetano Tommasini, Mario Basola and Pietro DeBiasi, with Fulgenzio Guerrieri as conductor. The San Carlo company will have a special train from New York to Memphis, as the organization consists of 110 people, including the Pavley-Oukrainsky Ballet.

The committee in charge of arrangements for the opening of the new auditorium will offer the three-day season of grand opera at unusually low rates, which range from 25 cents to \$1.75, and this is in line with the purpose for which the new auditorium was built, namely, to provide worth-while entertainment at prices within the reach of every citizen of Memphis. Mr. Gallo has assured the committee that the opera performances shall be on the same scale as given in New York City and all the other large cities in which his organization appears each year.

Another attraction booked for the new auditorium is Sousa and His Band, and the noted conductor and his men will be heard in at least one concert during the opening week of the auditorium.

SUNDAY CONCERTS BEGIN EARLY IN SEASON

The Sunday concert season in New York will begin early this year, with programs being offered in many concert halls. Mischa Elman will give a violin recital in Carnegie Hall October 12 and at the Manhattan Opera House Alma Gluck will give what is said to be her only recital in New York this year, also at the Manhattan Opera House, on Sunday evening, October 13, Feodor Chaliapin will be presented in a recital of songs by S. Hurak. Many other concerts are announced for Sunday afternoons and evenings during October.

OCTOBER 11, 1924

NOTED SOLOISTS

Announced for Detroit Symphony Season

One of the busiest seasons of its career is before the Detroit Symphony Orchestra...

In addition to this brilliant list of soloists arrangements have been completed...

Victor Kolar will direct the series of Young People's Concerts and promises interesting programs which, it is said, will differ widely from those usually presented...

EXTENSIVE TOUR

Booked for Roland Hayes

Roland Hayes, noted tenor, has been booked for a most extensive concert tour by his manager, W. H. Brennan...

ONLY MINOR OPERATION PERFORMED ON CHALIAPIN

Contrary to stories published relative to Feodor Chaliapin having undergone an operation on his throat comes the statement made by his manager, S. Hurok...

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NEW RECORD

Established by Sousa on His Tour of New England

Lieut.-Commander John Philip Sousa and his band hung up a new record for receipts on his recent tour of New England...

TEN-THOUSAND-MILE MARK

Passed by Bachman's Band on 1924 Tour

Bachman's Million-Dollar Band has traveled 10,042 miles since January 1, 1924...

Concert and Opera Notes

The noted Russian pianist, Vladimir deBachmann, will give a recital in Cincinnati at the Emery Auditorium, Friday evening, October 10.

The first of the "popular" Sunday afternoon concerts to be given during the 1924-'25 season by the Symphony Orchestra of Cincinnati is announced for November 2...

For the first concert, November 9, in the series of programs to be given by the Little Symphony, under the direction of George Barrere...

Alberto Sciarretti, Italian pianist, and a prize pupil of the Conservatory of Naples, will give his first New York recital of the season the evening of October 22...

Among the Aeolian Hall recitals announced by Manager Daniel Mayer, of New York City, for early October, are a piano recital by Dorothy Miller Duckwitz...

Chester Hale, whose dancing was a feature last season of the Music Box Revue, is again meeting with much success with his dances in Hassard Short's Ritz Revue...

Bernice Mershen, who sang leading roles with the Edloek Opera Company at Fontaine Ferry Park, Louisville, Ky., the past summer, has rejoined the De Wolf Hopper Opera Company...

The Fritschy series of concerts in Kansas City, Mo., are more than three-fourths sold for the 1924-'25 season and, in commenting on the advance sale, Mr. Fritschy states the unsold seats are, strange to say, in the least expensive section...

Mme. Elizabetha Pelli, the dramatic soprano, who created the part of Aida when that opera was given in English by the Aborn Opera Company in 1908, has resumed teaching at her studio on Broadway, New York City.

After a three months' eastern trip, Rosseter Cole has resumed teaching at his studio in the Fine Arts Building, Chi-

cago, and also at the Cosmopolitan School of Music.

Music, the new illustrated monthly review of which Deems Taylor, composer and musical critic, is the editor, will make its bow in December.

Garibaldi Arrighi, vocal teacher, of New York City, is busy rehearsing Ye Old Song Revue for high-class concert work. He contemplates organizing several other similar companies this season.

Motion Picture Music Notes

To provide the surrounding atmosphere for the feature picture at the New York Capitol this week, S. L. Rothafel arranged an elaborate musical program...

The overture used by Buel E. Risinger, conductor of the orchestra at the Howard Theater, Atlanta, Ga., the week of September 22, was Wagner's Tannhauser.

Ruth Urban, popular soprano, is soloist this week at the New York Rialto Theater, singing Flanito's When Lights Are Low and Irving Berlin's Orange Grove in California.

J. Humbird Duffey, tenor, and Alice MacKenzie, soprano, appeared for several weeks at the Century Theater, Baltimore, in a musical act of popular hits from musical comedies.

The music program at the Rivoli Theater, of New York, is headed by the overture, Smetana's Vyschrad, played by the Rialto Orchestra, which is visiting for a second week at the Rivoli.

An artistic prolog was presented at the Eastman Theater, Rochester, N. Y., during the week of September 28, entitled Evening of the May, with Olive McCue, Margaret Miller, Leon Bordeaux, Janet Williamson, Elise Knapp and Isabelle Watson in the leading roles...

During the showing of The Covered Wagon at the Royal Theater, Kansas City, Mo., four singers from the Cranston School of Music appeared in the prolog. They were Ella Penn Wheat, Mrs. Helen Summerour, Maurice Allison and Richard Miller.

The "Radio Franks" (Wright and Bessinger), who proved such a sensation at the New York Mark Strand last week, are being held over for a second week with a new program of songs.

John Griffin, tenor, who appeared recently at the South Bond Country Club, Chicago, has been booked for appearances in the largest moving picture houses west of New York for 32 weeks, commencing October 4.

The popular Sunday noon concerts have been resumed for the 1924-'25 season at the Wisconsin Theater, Milwaukee, with Rudolph G. Kopp conducting.

Svbil Sanderson Eagan, known as the "American mocking bird", was featured in a musical act at the Rivoli Theater, Baltimore, on a recent program.

Bronislaw N. Minskev has been engaged as musical director of the Palace Theater, Dallas, Tex., having come from the Fenway Theater, Boston.

ten years and has conducted orchestras in a number of theaters in the larger Eastern cities.

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MUSICAL

REVUE—TRAVESTY
CHORUS AND BALLET DANCING



BY DON CARLE GILLETTE

COMEDY

Musical Comedy Notes

Ruth Wilcox is back in the cast of *Scandals* at the Selwyn Theater, New York, after a short illness.

Edgar McGregor has contracted with Jack Frost to do the music for two revues of which McGregor is the author.

Hassard Short has gone to the White Mountains for a brief vacation. He will return to New York about October 10.

Fay Bainter, star of *The Dream Girl*, is introduced as a character in Roland Oliver's recently published novel, *Each Stage*.

Florenz Ziegfeld was confined to his home at Hastings-on-Hudson for several days last week, suffering from an attack of ptomaine poisoning.

William R. Edington, associated with Earl Carroll, was operated on for appendicitis last week at the Roosevelt Hospital, New York.

James Barton, star of the 1924 *Passing Show*, headed the vaudeville concert program at the Winter Garden Sunday, October 5.

Gallagher and Shean are doing so well on the road with *La Dorch* that they will not turn toward New York for some time to come, according to latest announcements.

Richard Keen has replaced Richard (Sketch) Gallagher in *Margorie*, now playing at the 44th Street Theater, New York. Gallagher will shortly be seen in another production.

Will Mahoney, comedian in *George White's Scandals*, gave a party to his fellow players October 2 at the Tavern, New York, in celebration of his 25th anniversary on the stage.

Gus Salzer, Louis Gress and Victor Baraville, well-known musical directors have been placed on Ziegfeld's regular staff and will be used in the several new productions that the Ziegfeld Folies master will bring forth this season.

Miriam Hopkins, who created the role of Juliet in *Little Jessie James* and appeared in the part for seventy consecutive weeks, suffered a nervous breakdown last week in Boston, where the show is enjoying a good run.

Paula and Carol Stone, youngest daughters of Fred Stone, will remain at the Stone home in Forest Hill, Long Island, and attend the Kew-Forest Hills School while other members of the Stone family are touring the country in *Stepping Stones*. Later the entire family may take a home in Boston for the season.

Irving S. Strouse, the youthful producer who will soon present *Secret Rebel* on Broadway, broke all theatrical production records last week when he wrote, staged, obtained a paid audience for and presented a one-act playlet in a little more than one hour's time. The name of the sketch is *The Horrible Joke*, and it may be included in a forthcoming revue.

Few Musical Shows on Cut-Rate Board

Compare Favorably With Dramatic Offerings—Brisk Attendance Recorded—Standing Room Is Being Sold by Many

New York, Oct. 4.—Judging by the scarcity of musical attractions on the cut-rate quotation board the last few days, this is going to be a good week among the musical shows on Broadway. Out of 15 productions current, only four made an appearance in the cutrates during the week. Even these four were on the board only at certain times and were readily bought up. The shows in question are *Marjorie*, at the 44th Street Theater; *Top Hat*, at the Fulton; *Plain Jane*, at the Eltinge, which takes to the road next Monday after a run of 21 weeks, and *Dear Sir*, which opened last week at the Times Square and is announced for closing tomorrow night.

Compared with the dramatic offerings, numbering 35, with 18 to 20 on the bargain counter, this is a very favorable showing. During the same week last year there were only 13 musical productions on view and five of them were being offered at the half rates. The fact that two shows closed here last Saturday night and no new ones opened this week may have a little to do with the situation, but it is generally believed that the brisk attendance is due to a greater number of strong attractions in town. In addition to filling the seats, considerable standing room is being sold by many of the leading shows, like *George White's Scandals*, Hassard Short's *Ritz Revue*, Ziegfeld's *Kid Boots*, *Rose Marie*, *Be Yourself*, Earl Carroll's *Vanities* and several others.

All of which forecasts a bright outlook for the two new arrivals that are expected next week, namely, the second edition of *Artists and Models*, which comes to the Astor October 13, and Ed Wynne's *The Crab Bag*, replacing Fred Stone at the Globe.

ENGAGEMENTS

New York, Oct. 4.—Miss Kendall Lee and Basil Durant, dancers, have been engaged by Aarons & Freedley for the New York production of *Princesse*, the current success at the London Winter Garden.

Phil Dwyer, impersonator of animal roles, has been added to the cast of *Annie*, in which Billie Burke will make her musical comedy debut.

Allen King, Johnny Dooley and Charlie King have signed contracts to appear again under the Ziegfeld banner.

Clara Joel, according to report, has been engaged by Myron C. Fagan for his next production, *The Adorable Spartan*.

Aphia Kirby has been added to the cast of *Hassard Short's Ritz Revue*, in which her sister, Jackie Hurlbert, is one of the featured dancers. This is the first time the sisters have appeared together.

Jean Linza, who has been associated with the Metropolitan, San Carlo and Defoe opera companies, has filled the role in *The Dream Girl* left vacant by Joan Ruth when she joined the staff of the Metropolitan Opera Company recently.

James Crane has been engaged to create the role of Jim Blake in Myron C. Fagan's *Judy O'Grady*, which opens in Springfield, Mass., next week.

Cliff Edwards, well known in vaudeville as "Klondike Ike," has accepted an important role in *Black-Eyed Susan*, which Aarons & Freedley will present.

FIRST JAPANESE CHORINE

New York, Oct. 4.—Naoo Kondo, the first and only Japanese chorus girl on the stage, will make her debut in *School Belles*, the musical version of *The Charm School*, featuring Lynne Overman and June Walker, which opens in Atlantic City Monday.

NEW WAYBURN REVUE OPENS

New York, Oct. 4.—Ned Wayburn's newest offering, the *Demi-Tasse Revue*, will open tonight in Baltimore. It is in two acts and eleven scenes.

BROADWAY CLOSINGS

New York, Oct. 4.—*Stepping Stones*, with Fred, Dorothy and Allen Stone, ends its engagement at the Globe Theater tonight and begins its road tour Monday at the Colonial Theater, Boston.

Plain Jane closes at the Eltinge Theater and, with a greatly changed cast, opens its transcontinental tour next week at the Shubert-Elbera, Brooklyn.

Dear Sir, the Philip Goodman musical show that opened at the Times Square Theater last week, will close tonight after fifteen performances. There was a rumor about the effect that Lee Shubert might take over *Dear Sir* and transfer it to another house, but nothing has developed yet along this line.

"CHARLOT REVUE" HELD OVER

New York, Oct. 4.—*Charlot's Revue*, which recently left Broadway for a tour of the outlying territory, did so well at the Majestic Theater, Brooklyn, last week that it has been held over for a second week. The gross was about \$20,000. Newark is the next stop; then a week each in Baltimore and Washington, after which the show will go to Boston for about a month's stay.

"REGULAR GIRL" IN TROUBLE

New York, Oct. 4.—Attorney-General Carl Sherman Thursday obtained an order from Justice Black of the New York Supreme Court restraining further sales of stock in this State by the Isquith Productions, Inc., 110 East 10th street, producer of *A Regular Girl*, the musical piece which was to have opened here September 15. The order, which applies until a hearing is had on the matter within the next few days, is the result of an investigation instigated by Dr. Frederick Bernberg, of this city, who alleges he was induced to buy 200 shares at \$10 each with the understanding that the show would open in New York or elsewhere on the date mentioned.

SHOWS UNDER WAY

New York, Oct. 3.—*School Belles*, adapted by Dorothy Donnelly from the comedy by Alce Duer Miller, will be the next musical offering of the Shuberts. The out-of-town opening is scheduled for October 6 at Atlantic City. Lynne Overman and June Walker are the featured players, and they will be surrounded by Dylthe Baker, the Keene Twins, Clarence Nordstrom, Fay Wallace, Marie Saxon,

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Oct. 4.

IN NEW YORK

| PLAY. | STAR. | THEATER. | OPENING DATE. | NO. OF PERFS. |
|----------------------------|-------|---------------|---------------|---------------|
| Be Yourself | | Harris | Sept. 3 | 36 |
| Phonographic Dances | | Colonial | Sept. 1 | 39 |
| Dear Sir | | Times Square | Sept. 24 | 15 |
| Dream Girl | | Isquith | Sept. 20 | 53 |
| Earl Carroll Vanities | | Muse | Sept. 10 | 24 |
| Crab Bag | | Shubert | Sept. 4 | 22 |
| Grand St. Follies | | New Amsterdam | May 29 | 122 |
| Greenwich Village Follies | | Shubert | Sept. 16 | 23 |
| Hassard Short's Ritz Revue | | Ritz | Sept. 17 | 22 |
| I'll Say She Is | | Casino | May 19 | 102 |
| Kid Boots | | Selwyn | Dec. 31 | 321 |
| Marjorie | | For y-Par | Aug. 11 | 94 |
| Passing Show | | Winter Garden | Sept. 3 | 12 |
| *Plain Jane | | Eltinge | May 12 | 198 |
| Rose Marie | | Imperial | Sept. 2 | 79 |
| Scandals | | Apollo | June 29 | 111 |
| *Stepping Stones | | Globe | Sept. 1 | 49 |
| Top Hat | | Fulton | Sept. 1 | 41 |
| Ziegfeld Follies | | New Amsterdam | June 24 | 119 |

*Closed October 4.

IN CHICAGO

| | | | | | |
|--------------------|-------|----------|----------|----------|-----|
| Magic Ring | | Mitzel | Illinois | Sept. 21 | 18 |
| No, No, Nanette | | Alhambra | Illinois | May 4 | 175 |
| Topsy and Eve | | Bureau | Selwyn | Dec. 30 | 368 |
| Vegues and Follies | | Odetta | Myrtle | Sept. 7 | 36 |

SKELLEY BATS FOR DONAHUE

New York, Oct. 4.—After losing Monday night's performance due to the illness of Jack Donahue, *Be Yourself* resumed business at the Harris Theater on Tuesday with Hal Skelley in the leading male role. Skelley had just returned from Chicago, where he closed last Saturday night as the premier comedian in *Myra Jane McKee*, and, despite the short period of time he had in which to prepare for the Donahue role, gave an excellent performance. Donahue returned to the cast Wednesday evening.

NEW "CHAUVE-SOURIS" PLEASURES

New York, Oct. 4.—According to advices from Paris, the new edition of Balfe's *Chauve-Souris* is a highly pleasing affair. Paris critics laud it as a wonderfully artistic and unusually entertaining program.

Madeline Lyonne, Harry Clarke, Rose Winter, Philip Lord, Lyons Clarke and others. Not Ayer composed the music. Alexander Leftwich staged the dances and Fred Leslie did the directing, having been brought over from London specially for that purpose.

Al Jolson's next starring vehicle, *Big Boy*, is expected to open in Detroit the week of October 20, going from there to New York. Harold Atteridge is at work on the book, while James Hanley and Lew Silver are composing the music.

Madame Pict, a new Viennese operetta which the Shuberts will present soon, was given a trial performance at the Comedy Theater this week before an audience composed of players and the Shubert technical staff. The piece was adapted by Harry B. Smith from the original by George Olewowski and William Stehberg. Walter Brunne composed the music. Allan Prior sang the leading role and the cast included George Hassell,

(Continued on page 107)

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COMMUNICATIONS TO OUR CINCINNATI OFFICE

JACK ERICKSON, of tabloid fame, has joined the Molly Williams Show as

BARB WINEFRED, little soubret, is at home again in Chicago after several months in stock in New Orleans, La.

BERT AND DOT BLAKE have forsaken the tabloid field, we understand, to go into business for themselves in Cincinnati.

ERNE PHELPS' Jolly Jollies have opened in Houston, Tex., for an indefinite engagement after a successful run in Dallas.

DON'T FORGET the Christmas Number of *The Billboard* will contain many company rosters. Mr. Manager, send in yours now.

BOBBY BARKER, well-known tabloid producer, has been elected forth as producer of vaudeville acts and has two in readiness to take to the road shortly, we are advised.

BOOKING AGENTS handling tabloid shows who are not now corresponding with the Tabloid editor will find it to their advantage to do so at once. Think what co-operation means.

THE CALIFORNIA FOUR are now with the Bridge Players at the Orpheum Theater, Salt Lake City. The quartet includes Jack Parsons, Scotty MacKay, Kenneth Knapp and Dick Durhan.

TOM SPRAGUE, identified with the Coney Island Amusement Company in Cincinnati during the summer, has joined Bert Howell's *Palm Beach Girls* Company for rotary stock in the Queen City.

BY POPULAR DEMAND four shows a day had to be played during the recent engagement of the *Patrol Leather Girls* Company at the Eden Theater, North Attleboro, Mass. They literally took the house by storm, we are advised.

BILLBOARD VISITORS in Cincinnati included Gene (Honeygal) Cobb, who plays wench parts, and Murray Bernard, straight man, from Ray Andrews' *Honey-time Revue*, to open October 12 in the South. They lately were in tabloid stock at the Star Theater, Muncie, Ind.

HOYT'S REVUE, a small tabloid show, opened recently in Kingston, N. Y., and will play several other towns in the Empire State before invading New England territory. The Brewster Amusement Company, of Boston, handled the booking.

THERE ARE STILL some managers who have not returned the questionnaire sent out by the tabloid editor. Please help us to quickly compile accurate statistics on tabloid companies working this season. If you have not received a questionnaire write this department today.

MILTON SCHUSTER, of the Schuster Exchange, Chicago, was a first-nighter at the Col. Davis *Oh, Daddy*, show, which opened recently at the Luna Theater, Kankakee, Ill., and claims that the company musters up well as an ideal musical and comedy aggregation.

THE SMILES AND CHUCKLES Company has just made a new attendance record at the Casino Theater, Ottawa, Canada. The troupe was booked there for a five weeks' run. It is said the chorus is the best booking that has ever appeared in the Casino.

ROSTERS for the Christmas Special should be submitted today to the tabloid editor by company managers to assure publication. The "copy" is now being prepared to go to the composing room early. Come one, come all. The more the merrier—this Christmas!

FRANK SOPER'S Pretty Nifty Revue is an excellent tabloid with twenty people, states our Boston correspondent. All new scenery is used on the show, now in its sixth week at the Strand Theater, Halifax, N. S., Canada. Some attendance

records for the opening week were shattered, say reports. The engagement is to be extended ten weeks.

MAURICE J. CASI, manager of the *Piso-Piso* Company at the Capital Theater, Moose Jaw, Sask., wants to hear from his old friends since he got so far away from the hospitality of the States. The show, he adds, is going over big with its twelve talented people.

BOBBY GOLDEN, producer for the *Bertin' Around* Company, declares this is his last season (who he's only in his twenties) and that he is going to "just rest in the South". The show was scheduled to go into the Grand Theater at Terre Haute, Ind., this week for a month's engagement.

BILLY DEGRAY, lately with the *Kalifornia Karpis* Company doing straights and characters, was a *Billboard* caller in Cincinnati last week. The show closed recently after playing the Spiegelberg Time. Bonnie Kirkland, manager, has joined the Davis *Oh, Daddy* Company as producer and featured comedian.

WHILE LOADING a revolver with blanks for use in a bit with Kellan's *Merry-Go-Round Revue* in Orangeburg, S. C., Chief Little Elk came near losing the forefinger of his left hand. In some way the gun went off and nearly removed the digit. Eleven stitches by a medical attendant put the "Chief" in condition for the next show.

BOBBIE AND WALTER JUNG took a vacation in Tampa, Fla., after closing with the Pete Pate No. 2 show in Port Arthur, Tex. Now they are with Bill LeRoy's *Broadway Revue*, where, with Paul Jung, who recently left the Ringling-Barnum Circus to join the show, they are featured with their comedy acrobatic and knockabout specialties. There are fourteen people in LeRoy's show, with five specialties. Last week his show played at the Trenton Theater, Lynchburg, Va.

NAN BENNETT, for the past year with Lew (Red) Mack's *Sweet Stuff* Company, recently underwent an operation for appendicitis at a hospital in Ft. Wayne, Ind., writes Johnny Knott. The company is playing at the Lyric Theater and may remain in a long stock engagement. *Spooks*, the opening bill, played to a capacity week. In fact, Mack broke a house record long up not long ago by Golden & Long's *Bertin' Around* Company, advises Manager H. E. Stahler.

MARY BROWN, who has the *Tropical Maids* Company, is also presenting the *Kicky Koo Revue* on the road, according to "Doc" Paul, manager of the show. It is being highly complimented by house managers everywhere. Hubert Wallace, manager of the Arcade Theater, Conneville, Pa., states that "Doc" is the snappiest and easiest comic to play his house in many months and that the company is very capable with a strong musical backing. Last week the *Kicky Koo Revue* played the Orpheum Theater, Altoona, Pa.

LEWIS BROS.' Palm Garden Revue received nice press reviews in Monroe, Mich., where it was seen at the Reaper Theater. The Lewis Brothers are said to be well known there. "We have never had a show given more favorable comments," said Manager Reiklau in a published interview. The cast is headed by "Irish" Billy Lewis and Ray McClelland, tramp comic, with "Click" Ward, "the dancing demon"; Eddie Kluch, musical act; Artie Lewis, "the youthful straight"; Thelma Lewis, and the chorus. Dottie Rose, Clara Belle Williams, Leona Bell and Violet Lewis. Novelty numbers are featured.

HERMAN ROSE, producer of the *Key-stone Musical Comedy* Company, at the Lincoln Theater, Stockton, Calif., writes

the show just passed its twenty-fifth week there and is still playing to capacity houses nightly. Three changes are made each week. Pop Marion, soubret, is off in Toledo as one of the most clever little girls in tabloid. M. J. Housman, character man, is well liked. Henry Benguel is a clever straight, say press reviews. Rose, as the new find of a second Joe Welch in his Hebrew character, has been keeping audiences in a continual uproar. Jimmie (Boobles) Rose is doing blackface to success.

ALFRED CHARMON of Melbourne, Australia, has joined Graves Bros.' *Sassy Baby* Company at the Broadway Theater, Columbus, O., as scenic artist. He also will take charge of the studio there for the Graves Bros.' Producing Company. The *Sassy Baby* show is alternating each week's presentation with musical bills and plays on the order of *Way Down East*. Columbus theatergoers like the arrangement, it is said. Billy Graves, George Graves, Marion Gray, William Daugherty, Dick Maloney, Rene Hines and Harry Allen are all very popular there. A record run is predicted. W. B. Sutherland is producer.

CLARK SISTERS' REVUE, now playing on the Gas Sun Time, is living up to its established reputation and is well received wherever it appears. Andy McCann and Bert Shaw are comics and handle their end to perfection, we are advised. Mervin Harmon is straight man, Allee Melvin prima donna, Agnes Clark soubret, Rose Clark ingenue, Mary Clark, violinist, Biff Carr juvenile, Top Clark banjoist, Anna Graham toe dancer, Bob Harmon and Jack Garvey specialties. All are scoring big. The chorus: Cecil McCann, Sarah McCann, Bolla McCann, Katie Hollis, Anna Graham, Helen Dacey, Sarah Murray and Nina Miller. Jack Garvey is musical director.

IMAGINING THE EFFECT laughing gas would have in a theater, about the same amused conduct comes over an audience witnessing Guy Rarick at work in his *Musical Revue*, presented by Roy Sampson. The tabloid editor "caught" Rarick at the Regent Theater, Hamilton, O., Wednesday night, October 1, and now we have notes in our permanent file that he is one of the most able and clever comedians gracing the boards. Rarick is the whole show, yet Sampson has given him the support of a pretty chorus, elegant wardrobe, a capable cast the small, and numerous sets of scenery. Note—We did not say drapes or drops, but sets. In *Misere and Kisses* we found not much plot but a nice production, replete with lines for rollicking laughter. It is in three scenes and two oltos. The scenes are each individual sketches, with teggery for everyone jibing in accordance with the locale. Rarick uses a smear of red on his cheeks, wears some trick hats and funny coats, and often changes neckties. He undoubtedly ad libs much, but he knows many jokes, some new, some old, and sells them for best values. More laughs to the minute for the money would be a good line in advertising this show. Incidentally, it is distinct in that its choruses wear full costumes—not abbreviated coveralls. Eleanor Klemmer, prima donna, has a very pretty voice, as has Joseph Rarick, juvenile, a baritone. They were liked. Dick Tamber plays leads, Walter McDowell characters, George Barker general business, Jane Stone ingenue roles and Velma Lee general business. Roy Sampson is manager, J. Henri Weber musical director, Jack Graham carpenter and Pauline Smith wardrobe mistress. In the chorus are Bobbie Miller, Buddie Burden, Wanda Brandon, Babe Fanstall, Ida Winslow, Mickey Schotz, Broe Lockwood, Bertha Leonard and Goldie Johnson. Summarizing: Out-of-the-ordinary tabloid entertainment that truly is enjoyable.

ROY (HIRAM) CLAIR'S tabloid company has closed its engagement at the Texas Grand Theater, El Paso, Tex., and moved to Oklahoma City, Ok., for an indefinite stay. The company established a reputation for clean, snappy, musical comedies and its departure is genuinely

(Continued on page 73)

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Good Specialty People, for 10-people show. State all in first. Must be A-1 in every respect. This show booked solid. State salary. **MALL'S PANAMA GIRLS**, week Oct. 6, Avin Theatre, Mansfield, O.; week Oct. 13, Princess Theatre, Youngstown, Ohio.

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Singing, Dancing, Straight Man; Tenor in Quartette. Show never closes. Wire, don't write.
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Musical Act, Harmony Singers. Other useful people. Wire full particulars. **SANDERS & FLEMING**, 215 Ellington Bldg., E. 9th and Superior, Cleveland, Ohio.

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Four experienced **CHORUS GIRLS**, also a Singing and Dancing **SOUBRETTE** and **MUSICAL TEAM** and Sister Act who will work in Chorus. State lowest salary. Must be in wire. Don't write but wire immediately. **BILLY GEE**, care Theatre, Den-don, Virginia.

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People in all lines for Virg Downard's No. 2 Show. Straight Man and Wife, Specialty Team, Man and Wife. Ladies double chorus. Three good Chorus Girls. Jack Shaw, Babe Morris, Bonnie Wyatt, Helen Carson, wire quick. **Bo Fagan** has No. 2 Show. Opens at once here. Address: **Suffield, Ala.**

LA SALLE CO. WANTS CHORUS GIRLS and People in all lines. Address **JACK EAST**, Liberty Theatre, Ellwood City, Pa., week Oct. 6; **ERS' Grand**, Belleaire, O., week 13. This is a 10-people show. Play on Sun Time.

AT LIBERTY
November 1. Producer and Organizer for Tab Show, stock or loan, show preferred. Have original scripts for 6 Principals and Chorus, also Music. **MELVILLE FOWLER**, permanent address, Rome City, Indiana.

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Singing Juvenile, Straight Man, experienced Chorus Girls, red-hot Trombone for Jazz Band. Barney Duffy, communicate. Wire
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Honeymoon Town Revue, Opera House, Warren, Ohio, week Oct. 6; then Niles, Ohio.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Mutual Burlesque Association Takes Over Lyric Theater

New York, Oct. 4.—An air of mystery has enveloped the activities of the officials of the Mutual Burlesque Association during the past week that has caused much speculation. It has been known to this publication for some time past that I. H. Herk, president; Dave Krause, chairman of the executive committee, and Fred Block, one of the silent financiers of the Mutual Burlesque Association, were in conferences with merchant associations in various cities in which Mutual Burlesque is being presented, and we assumed that the air of mystery that has enveloped the officials during the past week has been due to conferences with a local merchant association.

At noon Wednesday Messrs. Herk, Krause and Block finally admitted that negotiations have been completed whereby the Mutual Burlesque Association and Joseph Oppenheimer, of St. Louis, operating manager of the Garrick theaters in St. Louis and Des Moines, become the lessees of the Lyric Theater, 42d street, west of Seventh avenue and Broadway.

The Lyric has been operated as a moving picture and musical comedy theater for several years past, and with the change of policy to "Mutual Burlesque" the local merchant associations look forward to an increase in masculine patronage by the patrons of burlesque. Mr. Oppenheimer has kept in close touch with the progress of the Mutual Burlesque Association and the shows booked thru its agency. His entry into the Broadway theatrical field will probably be followed by other Western theatrical magnates who have been keeping tab on the Mutual Burlesque Association since I. H. Herk became its president and general manager.

The leasing of the Lyric Theater for the presentation of "Mutual Burlesque" includes the leasing of the entire building, and the association is now preparing to transfer its executive offices from the present situation in the Navex Building, West 46th street, to the Lyric Theater Building. The Lyric Theater was built

COLUMBIA CIRCUIT CHANGES

New York, Oct. 4.—Changes in casts reported on the Columbia Circuit include the following:

Sonny Thompson, manager of the Sonny Thompson Entertainers, featuring Mabel Kemp, vocalist and dancer, a big colored act in Fred Clark's *Let's Go* Company, to close with that production October 4 and go into Keith Family Time.

Gonzelle White, another big colored musical singing and dancing act with Ed E. Daley's *Running Wild*, will close at the Star and Charter Theater, Chicago, and go into vaude on the Pan. Time.

Gordon Germaine, the acrobatic act with Dave Sidman's *Peck-a-Boo*, will close at the Empire Theater, Providence, R. I.

Lillian Sheppard, soubrette, with Charles Waldron's *Broadway by Night* Company, will close with that show at Baltimore.

Olive de Claire, prima donna, has closed with Jack Reid's *Record Breakers* and joined Barney Gerard's *Own Show* in Boston, replacing Elsie Lang.

Walter Pearson, former Columbia Circuit straight man, more recently with Lou Reals' *Cuddle Up* show on the Mutual Circuit, will close with that company and join Fred Clark's *Come Along* Company on the Columbia Circuit.

Numerous other changes in casts are scheduled to be made during the current week, the report of which will be issued by Walter K. Hill, conductor in chief of the Columbia Amusement Company News Bureau.

by the late Reginald DeKoven especially for the late Sam S. Shubert, and since its opening in 1904 has been booked with high-class attractions by the Shubert offices, supplemented by featured films as occasion warranted. Neither the date of the opening nor the removal has been announced.

SCRIBNER TOURING COLUMBIA CIRCUIT

New York, Oct. 3.—Sam A. Scribner, general manager of the Columbia Amusement Company, accompanied by Tom Henry, manager of the Gayety Theater, Boston, Mass., a former confidential censor of houses and shows on the Columbia Circuit, exited from this city Wednesday night for a visit to cities in the West.

The purpose of Mr. Scribner's tour has not been divulged, but rumor has it that it is due to reports reaching New York City that business in the West has fallen off to an alarming extent.

The regular monthly meeting of the board of directors of the Columbia Amusement Company was held yesterday with all members present excepting Mr. Scribner, who usually presides.

Reports from house managers, producers and company managers were inspected closely, and we have it from reliable authority that the reports indicated that with the exception of a few spots such as Indianapolis, Cleveland, Dayton, Washington and one or two other towns, the business so far this season has exceeded that of last season, and that while producers are not making as much money this season as last it is entirely due to their own lack of discernment in overloading their shows with equipment and unnecessary featured acts.

STONE AND PILLARD NOT TO OPERATE ON MUTUAL CIRCUIT

New York, Oct. 4.—George Stone and Etta Pillard, former stars of burlesque on the old American and Columbia circuits, who recently completed arrangements with the Mutual Burlesque Association for franchise-holding and operating rights on the Mutual Circuit and were in rehearsal, have discovered that they could not produce and present a show to meet the requirements of the Mutual Burlesque Association at the inducements guaranteed producers on that circuit. Mr. Stone has expressed his regret at not being able to comply with the requirements of the Mutual Burlesque Association, and, in justice to himself and Miss Pillard, will present his show, which is now organized, over the K. & E. Time.

JIMMY COOPER OUT OF CAST

New York, Oct. 4.—Jimmy Cooper, producing manager and featured principal in the Jimmy Cooper *Beauty Bunch*, at the close of the week's engagement at Rochester, N. Y., September 27, received a telegram advising him of the death of his younger brother, Harry, in Kansas City. Mr. Cooper left immediately for Kansas City.

CHANGE ON COLUMBIA CIRCUIT

New York, Oct. 4.—Commencing October 6 all shows on the Columbia Circuit heretofore scheduled to play Oswego, N. Y., Monday will play Corning, N. Y., instead, and all shows going into Binghamton for a Tuesday and Wednesday play date will play two matinees, opening with a Tuesday matinee in Binghamton.

THE BURLESQUE CLUB Re-Establishing Bohemian Night

New York, Oct. 4.—At the regular meeting of the Burlesque Club this week the board of governors decided to re-establish Bohemian Nights, which were so successfully carried out last season.

The first Bohemian Night was set for Sunday, October 5, to be known as the Frankie Hunter Nite, and each subsequent Sunday night will be a Bohemian Night in honor of other well-known burlesquers.

The entertainment committee has arranged for a big night on all of these occasions that will include entertainment by members of the club and their visitors, supplemented by dancing and refreshments.

MUTUAL CIRCUIT CHANGES

New York, Oct. 1.—Lou Reals, producing manager of *Cuddle Up* on the Mutual Circuit, has completed arrangements with the Mutual Burlesque Association whereby he will continue on the circuit with the *Cuddle Up* Show by reorganizing his entire company with a cast that will include Rich (Shorty) McAlister as featured comique, and George S. Banks as co-comique, Paul Ryan straight man, Tom Harris juvenile, Mabel White prima donna, Ed White soubrette, Doris Claire and Evelyn Fields ingenue-soubrettes.

With the entry of Shorty McAlister a new book will be provided for the comedy-making elements of the principals, and new numbers and dances for the choristers.

Julius Michaels, producing manager of the *Step Lively* Girls, is adding Myrtle Andrews, last season prima donna with "Uncle" Billy Campbell's Columbia Circuit show.

Ed Miller, manager of Manheim's *Band Box Revue*, communicates that Mildred Austin, a prima donna blue singer who opened with that show in Cincinnati, has closed, to go into vaudeville, and that Arlene Johnson, who was loaned to Manheim's *Laffin Thru* Company, returned to the cast at Indianapolis. Al Belasco, singing and dancing juvenile, closed with the company in Cincinnati, and was replaced by Roy Sears.

TROC. MANAGEMENT PRAISED

New York, Oct. 4.—Directing Manager Rogers and Local Manager Max Cohen of the Trocadero Theater, presenting Mutual Burlesque, have been highly commended for their efficiency in the management of the theater and their courteous treatment of burlesquers playing that house.

Mrs. May Thayer, ingenue soubrette of Sicks & Thayer's *Speedy Steppers*, communicates that when her daughter Edna, who does a singing and dancing specialty in the show, was taken suddenly ill while playing the "Tree" Directing Manager Rogers made immediate arrangements for her transfer to Mount Sinai Hospital, where she was operated on by Prof. Hoover for appendicitis. The operation was successful, and the little lady is now on the road to recovery.

SOL FIELDS' STOCK COMPANIES

New York, Oct. 1.—Sol Fields, for many years producer of dances and musicals for the Union Stock Company and the Winky Stock Company of this city and for the past two summer seasons producer of his own stock company at the Irving Place Theater, Irving Place and 11th street, closed a successful summer engagement at that theater Saturday, September 20, due to a previous contract that the house lessees had with Jewish dramatic presentations.

During the past week Mr. Fields completed arrangements whereby he secured a five-year lease on the Strand Theater, New York, N. Y., and is now organizing a musical comedy stock company to open there October 11.

Mr. Fields will try out the three-in-one policy at the Strand by running continuous performance from one o'clock until midnight, giving a news reel, comedy and featured film, followed by several

MARION'S RESIGNATION IS CAUSE OF COMMENT

Columbia Circuit Producers, Inc., Open to Criticism

New York, Oct. 4.—The chief topic of discussion on the Columbia corner Thursday was the resignation of Dave Marion as vice-president of the Columbia Producers' Association, Inc.

Prior to the opening of the season of 1923-24 several of the producing managers of "Columbia Burlesque" met to discuss grievances. The outcome was the organization of Columbia Producers' Association, Inc., with Tom Miner as president, Dave Marion vice-president and Barney Gerard secretary and treasurer.

The aims and purposes of the association were to include a membership taking in all of the producing managers of shows on the Columbia Circuit as a co-operative body in an effort to secure better sharing terms from theaters and to put on bigger and better burlesque, and in the event that any of the shows proved to be a weak link in the chain they would be doctored up to meet requirements. The aims were all right in theory but lacking in practice, and this finally resulted in the resignation of Mr. Marion as vice-president of that association.

With the announcement of Mr. Marion's resignation the oft-repeated question has arisen as to what has become of the money paid into the Columbia Circuit Producers, Inc. During the first season of its establishment each producer on the circuit was supposed to have paid in \$5 weekly, which with 25 shows on the circuit would amount to \$125 weekly or \$3,125 for the season. But it is concluded that several producers did not pay in the amount called for by their membership.

Prior to the reopening of the current season a meeting of the Columbia Producers, Inc., was held and the membership fee reduced to \$50 each for the season of 1924-25, and it is alleged that a confidential tout tipped off several of his friends among producing managers that it would be to their best interests to ignore all solicitations for fees from, and activities in, the association. It is further alleged that for the most part the producing managers have given little support to that association.

With the Columbia Circuit Producers, Inc., now open to the criticism of its former vice-president, there is every logical reason to presume that it is on the verge of collapse, for the reason that it has never functioned along practical lines for the betterment of "Columbia Burlesque" or the protection of producing managers in general on the Columbia Circuit.

When this condition of affairs was brought to the attention of Sam A. Scribner he would not commit himself as being for or against the association, and when it was pointed out to him that there was dissension in the ranks of producing managers he said he was not interested in the matter in any way whatsoever, unless it could be shown that the Columbia Producers' Association, Inc., was working along practical lines for the betterment of "Columbia Burlesque".

When Mr. Scribner was informed that several of the producing managers were protesting against the method of the association he commanded silence, but indications are that the producing managers won't be muzzled, and the Columbia Producers' Association, Inc., for its own protection should now come out in the open and advise each of its members what it has accomplished, and what use has been made of the membership fees so far contributed to the association.

NELSON.

acts of vaudeville and a musical comedy presentation.

Mr. Fields is emphatic in his declaration that he will cater especially to the patronage of women and children.

MUTUAL CIRCUIT

Prospect Theater, New York

(Reviewed Tuesday Evening Sept. 20)

"SMILES AND KISSES"

With George Leon

A "Mutual Burlesque" attraction, book by George Leon, dance numbers staged by Hal Lane. Produced and presented under the direction of Ben A. Levine, week of September 29.

THE CAST—Jessie Gay, Rose Hemley, Tiny Hemley, Hubert McDonald, Harry Young, Morey Barton, George Leon.

Review

Ben A. Levine, lessee and directing manager of the Garden Theater, Buffalo, N. Y., playing Mutual Circuit shows, and a franchise-holding operator of this show on the Mutual Circuit, evidences his confidence in the Mutual Burlesque Association by giving to the circuit one of the most pretentious productions to be found

in burlesque, for it is far superior to any of the productions heretofore seen on the Mutual Circuit and equal to many of the best seen on the Columbia Circuit.

There are seven scenes in the first part and five scenes in the second part. For the most part, full-stage settings supplemented by several silken Oriental drapes and drops.

In preparing for his production and presentation Mr. Levine selected George Leon, a former well-known comique on the Columbia Circuit, and Mr. Leon has given to his presentation numerous sure-fire bits with new and novel twists that kept the audience in a continuous uproar of laughter and applause.

Mr. Leon is doing his customary dry, droll boob with a ludicrous facial makeup and frequent changes of grotesque attire, and there wasn't a minute from the uprising of the first curtain to the final close of the show that Leon wasn't in it with his droll, dry and humorous lines, mugging, shuffling dances and funny antics. And let it be said to his credit as the featured comique that he showed no disposition whatsoever to hog the show, but gave ample opportunity to the other principals to garner laughter and applause whenever possible, and this is especially applicable to his ecomique, Morey Barton, a newcomer to us in burlesque.

Morey Barton is a short-statured, exceedingly fat, jovial, ever-smiling comique, who made a decided hit on his first appearance by his personality. He was dressed in skin-fitting attire that reminded us of one of Palmer Cox's *Brownies*, and if Comique Barton would adopt the original makeup and mannerism of Cox's *Brownies* he would, with a little more schooling in burlesque and the elimination of his ad libbing to audience in Jewish, develop into one of the mostimitable comiques that we have ever seen in burlesque. By discarding his tight-fitting attire for clean but over-fitting attire Comique Barton effaced much of the ludicrousness of his personality.

Harry Young, a classically appearing straight man, with clear diction, fed the comiques in a fast and clever manner and should confine himself to his straight-man role entirely and not assume the role of a would-be light comedian. Straight Young is a vocalist of no mean ability. Likewise a nifty dancer in the few steps that he put over.

Hubert McDonald, a neatly attired juvenile, worked well in scenes and as a cultured vocalist can put over a song number with the best of them in burlesque.

Jessie Gay, a slender, stately, brown-haired prima donna, with an exceptionally attractive face, put her numbers over in a sweetly modulated voice that carried to every part of the house, and her work in scenes indicates that she has had dramatic training ere her entry into burlesque.

Rose Hemley, a personally attractive bobbed brunet and modellesque singing and dancing ingenue soubret, led numbers and worked in scenes like a thoroughly seasoned burlesquer of exceptional ability.

Tiny Hemley, a pretty-faced, slender-formed, bobbed brunet singing and dancing soubret, was a whirlwind of vivaciousness in her numbers and made equally good in frequent scenes in which she humored her lines in a manner that evoked much laughter and applause from an admiring audience.

The Hemley Sisters in a singing and dancing specialty fully merited the encores given their act.

A special feature of the presentation was the Clifton Sisters, two bobbed brunets and two bobbed blondes, who worked in the chorus and distinguished themselves in a specialty with their acrobatic dancing and juggling of golden footballs and bell ringing while dancing in unison.

Princess Dover, heretofore a special added attraction at various burlesque theaters, is a specially featured act of this show on tour, and the Princess with her attractive face, bobbed blond hair, slender, stately, symmetrical form, in a sluttish serpentine dancer, a la classic, could have held the stage indefinitely, and let it be said to her credit that her dance was as clean as it was classic.

The chorus is remarkable for its youth, which was evidenced in the modellesque forms with bare legs that blended harmoniously in coloring, for the chorus and the soubretts worked in bare legs thruout the show and evidenced the fact that they all use the same color of powder in adorn-

ing their lower limbs. They also show that they are apt students of an efficient producer of dancers and ensembles.

Barney Kelly, manager of the Prospect, in response to the demand of his patrons, has adopted the runway, and as it was worked by this company has no objectionable features, for it was only used in two numbers, and in those two numbers the principals and choristers alike conducted themselves in an admirable manner.

COMMENT

Taking the show in its entirety it out-passes anything on the Mutual Circuit in its scenic and lighting effects, and, while it does not outclass several of the individual G-minines heretofore seen in other shows, the gowning and costuming of this show is costly, attractive and equal to many Broadway musical revues and reflects great credit to its financier, Ben Levine.

NELSE.

Seen and Heard

By NELSE

Sedal Bennett, formerly known as the *Jewish Vamp* of burlesque, returned from the Pacific Coast to New York recently to defend her title against all comers. On her arrival Sedal discovered that Fay Tunis, of the *Fast Steppers* Company, had no inclination to take the much-valued title unto herself. Therefore, instead of accepting a burlesque engagement, Sedal has been booked as a single in an act entitled *The Smile-a-Mile-Girl* in vaudeville, which opened at Proctor's 125th Street Theater September 15, where she made a hit sufficient to enable her representatives, Hughes & Manning, to obtain extended bookings over the I. B. O. Time.

Ferry and Perry, formerly in the *Song and Dance Revue*, a vaudeville act, are now taking part in George Rife's *Take a Look Show* on the Columbia Circuit, with Bill Perry as a comique.

Due to local labor conditions in Oswego, N. Y., Columbia Circuit shows were canceled for that town September 8, and Corning, N. Y., has been booked for Monday nights, beginning September 29.

The Columbia Amusement Company has sent out a letter to producing managers on the circuit calling their attention to the constant repetition of the same popular songs in show following show.

Marlene Salazar, the petite, bobbed brunet, end pony in the *Molly Williams Show*, is a great aid to the show in the burlesque boxing bout that takes place in the collar scene.

Al Reeves, franchise-holding producing manager of the *Al Reeves Beauty Show* on the Mutual Circuit, communicates that he has reorganized his company, and his show is now going over great. Al is doing his monolog and banjo playing specialty in the show.

Eddie Sullivan, for many years past treasurer of the Olympic Theater, New York City, who was granted franchise-operating rights for *Stolen Sweets* on the Mutual Circuit this season, and who has been recreating for several months past at Saranac Lake, returned to New York City, fully restored to his former health. After a week at Atlantic City Eddie will resume his duties as treasurer at the Olympic Theater. His reappearance at the Olympic was the occasion of much rejoicing among the attaches of the house and the regular patrons with whom he is a favorite.

Reports from the Mutual Burlesque Association indicate that Seymour Miller, manager of Sam Raymond's *Maids From Merryland*, is one of the most versatile managers of companies now on that circuit, for he is a musical director par excellence, and in addition to his musical directing ability is a comique of no mean ability. Thus was made manifest at the Hudson Theater, Union Hill, when Lew Rose, the featured comique, was taken suddenly ill and exited from the show. Manager Miller stepped into the vacancy and put over an eccentric boob comique portrayal that was highly commended by House Manager Arthur Pearson. Miller will continue as comique until Lee Hickman, late of the Mike Sack Show, closes with that company and replaces Lew Rose as featured comique in the *Maids From Merryland*.

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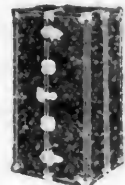
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MOROSCO THEATER, NEW YORK
Beginning Monday Evening, September 29, 1924

William A. Brady Presents
A New American Play
By John Farrar and Stephen Vincent Benet, Entitled

"THAT AWFUL MRS. EATON"
—With—
FRANK MCGLYNN

Play Staged by Jessie Bonstelle
CAST OF CHARACTERS
(In the order in which they speak)

- Colonel Towson.....Henry Crosby
- Richard Hibson.....Franklyn Fox
- Street Fiddler.....Virginia Howell
- Major William B. Taylor.....Minor Watson
- Mordecai Noah, Editor of The N. Y. Enquirer.....Frank Andrews
- Andrew Jackson.....Frank McGlynn
- Jim, Jackson's body servant.....Walter Young
- Duff Green, Editor of The U. S. Telegraph.....Urie B. Collins
- Emily Donelson, Jackson's niece.....Joyce Borden
- John C. Calhoun.....Elmer Grandin
- Peggy O'Neal Eaton, Katherine Alexander Martin Van Buren, Secretary of State.....Robert Wayne
- John Henry Eaton, Secretary of War.....William B. Randall
- Mrs. Hibson.....Mary Ellen Ryan
- Mrs. Sprague.....Virginia Howell
- Mrs. Berrien.....Mary Tayloe
- Mrs. Everett.....Margaret Armstrong
- Mrs. Branch.....Leta Sanders
- Mrs. Ingham.....Clifford Sellers
- Mrs. John C. Calhoun.....Isabel O'Madigan
- L'Her.....William Hancock
- Mary Vaughan, niece of Sir Charles.....Margot Lester
- John MacPherson Berrien, Attorney General.....E. E. Pollock
- John Branch, Secretary of the Navy.....Frank Andrews
- Samuel D. Ingham, Secretary of the Treasury.....H. G. Emerson
- William Taylor Barry, Postmaster General.....Lou Turner
- Sir Charles Vaughan, British Ambassador.....Herbert Bunston
- Dr. Campbell.....William Wolcott
- Dr. Ely.....James Bliss
- Announcer at the Reception.....William Hancock
- U. S. Senator Pelag Sprague.....James Bliss
- Major General Alexander Macomb.....Harry Davies
- Commodore John Rodgers.....Thomas H. Wenning
- Baron Krud'ner, Minister from Russia.....Franklyn Fox
- John Quincy Adams.....Urie B. Collins
- Mrs. John Quincy Adams.....Cordelia Howard Aiken
- Henry Clay.....William Wolcott
- Mrs. Henry Clay.....Laura Brittan
- Daniel Webster.....Lee Begg
- Mrs. Daniel Webster.....Kirah Markham
- Dolly Madison.....Mary Allen
- Friends of Hibson and followers of Jackson, servants, etc.

SYNOPSIS OF SCENES
Scenes of the play are laid in Washington, D. C., during the time of Andrew Jackson's first presidential term.
ACT I—Scene 1: Public Room of the Indian Queen Tavern. Before the inauguration. Scene 2: Jackson's Room at the Indian Queen Tavern. A few days later. Scene 3: Evening party on the terrace of Mrs. John C. Calhoun's residence. After the inauguration.
ACT II—The President's study in the White House. Some months later.
ACT III—Scene 1: Reception in the Blue Room at the White House. Scene 2: The same. Early morning.
The Awful Mrs. Eaton is a historical drama centering around Andrew Jackson, the seventh president of these United States, and the wife of his secretary of war. It departs somewhat from the lines of most recent biographical plays, inasmuch as it is more a play of plot than a chronicle of events. We see the fiery Jackson man put to it to have Mrs. Eaton accepted by Washington society. Scandal attaches to her name, a duel is fought over her and the capital ladies will have none of her. The president is not only a good friend of her husband, but Mrs. Eaton was much loved by Jackson's wife, who has passed away by the time the play opens. Jackson forces society to take Mrs. Eaton up by giving a White House ball with her as the hostess, and when he brings Dolly Madison, now an old woman, there, and she is gracious to Mrs. Eaton, the battle is won.

It may perhaps strike you that this is a peculiar angle from which to write a play of Andrew Jackson, but I am not sure that it is a wrong one. In any event, it introduces a quite understandable situation for the historical personages to move around in, and it allows an advantageous lightness of treatment. In treating of a period of American history with which most playgoers are not too familiar in this manner, I think the Messrs. Farrar and Benet show excellent theatrical judgment.

They have contrived to make an interesting play of *That Awful Mrs. Eaton*. It is not a play to stir the blood but it is an amusing piece and it is interesting, not only for its lines and situations but for its introduction of historical persons. It is good theater to realize characters which we know of thru their deeds, in the

The NEW PLAYS ON BROADWAY

flush. In this play they come and go in a mighty entertaining fashion.

While the cast of *That Awful Mrs. Eaton* is a long one, the principal characters are few in number. The principal male role is Andrew Jackson and it is played by Frank McGlynn. I was disappointed in his impersonation. Mr. McGlynn looks Andrew Jackson but he does not build a thoroughly believable character of him. The outer part is all realized very well but the inner content is not brought out. You feel as the Mr. McGlynn was reading the lines and going thru the motions in very good fashion but never reaching into the character and spreading it before you.

Much better was Katherine Alexander's impersonation of Mrs. Eaton. She was the charming, bright creature that the lines indicate. With more than a little will of her own to carry thru her fight, she takes all the advantages which presidential favor give her and then presses them with her own feminine equipment. All this was admirably brought out by Miss Alexander.

Quite the best performance was given by Minor Watson as a young Southern major. He is a simple, bashful fellow and the manner in which Mr. Watson portrayed this was immensely satisfying. His was a sincere and workmanlike performance of a not-too-gratuitous role and he made a genuinely deserved hit in it.

Colonel Towson was made into an amusing character by Henry Crosby; Jim was excellently played by Walter Young; John C. Calhoun received good treatment at the hands of Elmer Grandin and Robert Wayne was splendid as Martin Van Buren. These are perhaps the best remembered of a cast where some of the players have just a word or two to say and where the biggest parts are little more than bits. I must content myself, under these conditions, with saying that in all these cases the players seemed to do what was allotted them with entire competence.

William A. Brady has made a first-class production of *That Awful Mrs. Eaton*. The settings by Joe Metzner are very good and the costuming is just as fine as the scenery. Jessie Bonstelle has given good movement and color to the stage direction.

I enjoyed *That Awful Mrs. Eaton*. It is not a play to thrill, but it is one that will interest and entertain. There are good comic situations, there is humanity in the characters and the dialog is unstilted. Those are good things to have in any play, and when you add to them some historical flavor you have a combination that makes for enjoyment. This production is a credit to all concerned in it.

An entertaining and amusing historical play.
GORDON WHYTE.

THEATRE, NEW YORK
Beginning Monday Evening, September 29, 1924

George "Boss" Production
"THE BUSYBODY"
A Domestic Farceful Comedy in Three Acts
By Dorrance Davis

- THE CAST**
Sally Culpepper.....Helen Stewart
Archibald Stubbs.....William Leonard Hilda
Mrs. Cornelia Culpepper.....Florence Deonan
Mrs. Edw. Culpepper.....Ada Lewis
Edward Culpepper.....Nelan H. Japp
Rossamond Rossmore.....Josephine Whittell
Minerva Culpepper.....Mildred Florence Miss Hammer
Professor Kelp.....Lisle Leigh
Ernest Cadman.....Harry C. Bannister
The Lady Across the Hall.....Josephine Drake
The Janitor.....Joseph Guthrie
Lenatus J. Cassidy.....Edward Keane
The Woman Downstairs.....Minnie Stanley
A Detective.....Dan Marlowe
Another Detective.....Fred Richards

SCENE—Living Room of the Culpeppers' Apartment on Riverside Drive, New York City.

If I were put upon the witness stand, duly sworn and invited to describe to the court just what *The Busybody* was all about I fear I should have to plead ignorance. If in the face of the admission that I had seen the show, that my sight was not defective and that my hearing was unimpaired, the court threatened to send me up for perjury, I should still have to plead ignorance if I wanted to remain an honest man. I could testify that the show was funny and that I laughed, and that would have to end it.

All I can make out of *The Busybody* is that there are three couples and the mother of two of the girls alternately gets them into scrapes with their fiancés and then gets them out of them. This involves the introduction of detectives, a vice snooper, mistaken identity and wrongful suspicion. The characters come and go thru the doors and window; the audience laughs. The latter seems to have been the aim of the dramatist and he has succeeded in getting them to do this, even if he has sacrificed some of the virtues in the attempt.

Ada Lewis plays the mother who is at

the bottom of most of the mixups. She plays monotonously but the strength of the lines wins many a laugh for her. One of her daughters is played by Helen Stewart, the other by Mildred Florence. Miss Florence gives an extremely capable account of herself in a part that is very shy of sympathetic qualities. She deliberately made the role so and lightened it with some genuinely artistic touches. I am informed that this is Miss Florence's first appearance on Broadway. I am sure it will not be her last, if the managers are not entirely blind to talent. Miss Stewart handled the part of the younger sister well.

The male halves of the couples were done by William Leonard, Nelan H. Japp and Harry C. Bannister. None of these parts made any strenuous demands on them and all acquitted themselves honorably. A detective, played by Edward Keane, was made into a real character by him thru earnest work. Florence Deonan was Hilda, a Swedish servant girl, and she got many laughs out of the part. Josephine Whittell was the remaining girl of the loving pairs and contributed a first-rate performance. Basil West missed all the opportunities afforded him as an ultra-highbrow. Lisle Leigh was better as another of this stripe and Josephine Drake made a downright hit as an easy-going lady who injected herself into the proceedings from sheer goodness of heart. This part is perhaps the best written in the piece and Miss Drake got all its values out with no noticeable effort to her playing. Smaller roles were capably done by Joseph Guthrie, Minnie Stanley, Dan Marlowe and Fred Richards.

The Busybody swings along at a round pace, the production is a good one, and again I must say it, there are plenty of laughs. As a dramatic effort it is of little importance. As a laugh-getter it succeeds splendidly.

A rather crudely written farce, but a laughable one.
GORDON WHYTE.

CORT THEATER, NEW YORK
Beginning Tuesday Evening, September 30, 1924

ROBERT MILTON Presents
"THE FAR CRY"
By Arthur Richman
Directed by Robert Milton

- THE CHARACTERS**
(In the Order of Appearance)
Louise Marsh.....Winifred Harris
Natalie Perry.....Leonora Harris
Caroline.....Alice John
Max Fraisher.....Jose Alessandro
Eric Lane-field.....George Thorpe
Claire Marsh.....Margalo Gillmore
Fock Clayton.....Kenneth MacKenna
Julian Marsh.....Claude King
Helen Clayton.....Lucille Watson
Margherita.....Michelette Burani
Count Filippo Strani.....Frederick Worlock

ACT I.—A hotel in Paris.
ACT II.—A villa near Florence. The following week.
ACT III.—The hotel in Paris. A few days later.

Americans in Paris! Not the sort who romp thru the Louvre with an American flag in one hand and a Rawdker in the other, but the sort, particularly the women, who choose Paris to live in because their doings, which might cause comment in the old home town, pass unnoticed in Paris. There they are free to carry on intrigues, unmolested and undisturbed, unless the monthly check from the husband in America does not arrive on time. These are the people Arthur Richman has written *The Far Cry* about.

The daughter of such a couple, after a divorce from a butterfly type of husband, falls in love with a young and dissipated American painter, while her mother carries on an affair with an Englishman. Her father comes over to see what it is all about and the boy's mother comes to rescue him from the clutches of the girl.

This girl is thoroughly selfish and self-willed, and the opposition of the parents causes her to depart for Florence with the boy, where they are discovered living together by their parents. This liaison is broken up when the girl flies into a rage at the boy's hesitancy in keeping up the affair in the face of parental opposition. She flies to Paris with an Italian admirer but on her trail. When it comes to deciding whether she will take up with him a kiss from him decides her in favor of the boy she deserted. The play ends with her decision to sail for America with her father and the promise that a remodeling of her character will bring her and her sweetheart together again, this time in marriage.

Not very pleasant people these, but believable ones, and all of Mr. Richman's play is directed to making them and their affairs real. He succeeds in this, he gives me the feeling that his subject is unimportant. What his characters did and said interested me only a little. I suppose this is because there is little sympathy created for the characters, and I dare say that is giving a true insight to them. But they are emphatically not sympathetic characters, and a play with-

out a person in which you can feel a real and a moving interest is not the sort of drama which most people like, no matter how well it may be written.

I found my interest veering to the way in which the characters were acted rather than in the characters themselves. Margalo Gillmore, playing the daughter, was particularly good. She gave one an understanding of this unlikable girl and to me that was accomplishing all with the role that could be accomplished. Miss Gillmore did this by exceptionally sound playing. She read her lines as she believed in them. She brought to her play, gesture and attitude into a unity which gave life to her characterization. It was acting dominated by intelligence, something not seen as often as it might be in young players.

The mother of the girl was splendidly played by Winifred Harris. Her associates in whirling away a Parisian existence were faithfully portrayed by Leonora Harris and George Thorpe. Alice John gave an expert rendition of an English maid, and Michelette Burani was genuinely good as a servant in a Florence villa. Jose Alessandro was responsible for a slyly comic reading of the divorced husband of the girl. Mr. Alessandro has a genuinely good gift for the comic and used it to splendid advantage in the part.

Kenneth MacKenna as the lover was seen to better advantage than in any other play I remember him in. There was a fullness to his reading and a sincerity to his playing that was entirely convincing. Claude King cast as the father had a part which made no demands on the actor, and, of course, he did all that was possible with it. Another who had a similar sort of role was Lucille Watson, a most accomplished actress. Miss Watson just got what there was of worth in the part out of it and while she did this with ease and in a completely satisfying way also made one wish that she had more opportunities for displaying her talent. Frederick Worlock, another accomplished player, gave an account of himself as an Italian nobleman.

In other words, this is a corking cast of players, some of them playing parts far beneath their abilities. Robert Milton has rounded them into an ensemble which leaves little to be desired, and on top of that he has made a production of the play which is both tasteful and beautiful. Livingston Platt's sets impress one as being absolutely right and the lighting might stand for an example of what real stage illumination should be.

With a whole lot to be said in its favor as a production, I still doubt whether *The Far Cry* will be a popular success. It seems to me that its lack of sympathetic appeal will militate against it. There will be a lot of theater-goers, I am sure, who may enjoy the acting but who will be inclined to say of the people in the play and their problems: "Why worry about them? They're not worth it."
A well written play somewhat lacking in interest, beautifully played and produced.
GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Far Cry"
(Cort Theater)

WORLD: "Provides the theater with a magnificent performance, a good deal of interest and entertainment and a cracked window on life."—Hexwood Brown.
TIMES: "The mediocrity of this story will doubtless do no harm to the popular appeal of the play, and for such persons as ask more of the theater than are at least two scenes to admire."—Stark Young.
HERALD-TRIBUNE: "Mr. Richman, for whose skill I boast a prejudice, tells this tale of artificial people with the smooth grandness that its topic deserves."—Frex Hammond.
SEN: "An adult play that is full of interesting and provocative material."—Alexander Woolcott.

"That Awful Mrs. Eaton"
(Morosco Theater)

TIMES: "There is very little of the projection, the accent or the heightening that which writing becomes not literature but theater."—Stark Young.
WORLD: "The play so often slips into a burlesque mood where it has no intention of arriving that even a hardened playgoer cannot help feeling embarrassed."—Hexwood Brown.
HERALD-TRIBUNE: "Unless you are fond of highly colored and nitty parades you will find the play an earnest and childlike bore."—Percy Hammond.
SEN: "An artless and intensely historical play—mildly entertaining."—Alexander Woolcott.

"The Busybody"
(Hijon Theater)

EVENING SEN: "Last night's audience received the play with considerable enthusiasm."
TIMES: "There was something about it that caused the first-night audience to laugh immoderately."
POST: "It is the kind of entertainment for which, notwithstanding its frequent childishness, there is undeniably a considerable audience. It has, at least, the merit of being harmless."

MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

The Original Kansas Knights are playing Arkansas City, Kan., indefinitely.

Dan A. Corsetti, former tromboist with the Mighty Haag Shows, advises that he is joining Miller Bros. Shows.

M. Sparron's Band, now with Russell Bros. Circus, has played fourteen weeks in Chicago with that combination and will soon start south for the winter. The band, which has worked eighty-five weeks and lost only six last winter and three this summer, is now booked with the Russell Show, according to G. H. McSparron.

Bryon Hicks, booking manager for the three Crawford orchestras, the Virginia Aces, Carolina Ramblers and Blue Ridge Ramblers, writes that the outfits are having a good season and soon expect to invade the Middle West. Herschel Crawford, owner, is ill at present, but is expected back on the job in a week or so.

Irv. Lutz's Florida Five Orchestra, which has been operating out of Stevens Point, Wis., this season, has been booked in Cuba for the winter, infos. Irv. Lutz. He has secured K. W. Keim, well-known pianist from Pennsylvania, and Ed Hanson, formerly with Al Hammond's Great White Way Orchestra.

More discussion about the best carnival drummer on the road, which Bud Headley started. Lyle Richmond, director of the Dexter (Mo.) Concert Band, says: "I see by the column that Mr. Headley is trying to pick the best carnival drummer on the road. I don't believe he ever heard Earl 'Sticks' Draper do his stuff on a little drum. Ask Dick O'Brien, of Snapp Bros. Shows, just how much drum Earl can play."

The Southern Serenaders, Muskogee, Ok., have just finished a successful season at Stems Beach Pavilion. The lineup reads: "Mike" Gillespie, director, manager, sax, clarinet; T. Wilkerson, sax and clarinet; "Cookie" Tranthum, violin and bass; Parker Ward, drums; Roland Kearns, banjo; Wallace Poole, trombone and violin; Howard Foote, trumpet; Alfred Bonnell, trumpet, and Raymond Kathif, pianist and arranger.

The Ramblers, formerly known as the Modulators, are playing a two-week engagement at the new Auditorium dance hall, Astoria, Ore., after which they will journey to Tacoma, Wash., where they play a winter engagement at The Oaks. The personnel reads: Ted Carlson, sax, and clarinet; Max Goldman, sax; Doc Bardest, cornet; Roy Stone, trombone; Forrest Campbell, banjo and violin, and Ed Spaulding, piano.

The Original Virginia Serenaders, feature attraction of the Mit Tolbert Stock Company, playing in North Carolina, are now ready to play return engagements in Georgia. The personnel is: Ray Saker, piano and director; Boyd Holloway, trombone and manager; Herman Berkholz, sax, and clarinet; Sherry Magee, sax; Les Johnson, sax; Connie Miller, banjo; Homer Holloway, Sousaphone; Fred Hamilton, trumpet; Lou Childre, blues singer and entertainer, and Buddy Wilkes, drums.

Hi Tom Long, writing from Hot Springs, Ark., submits the roster of B. A. Woelker's Band with the John Robinson Circus. It reads: W. Zumwalt, Bert Ainsworth, G. Dobie, Iver Johns, Ben Fowler, cornets; Fay Lemmon, Joe Band, horns; R. Herrin, L. Wilkinson, J. J. Tyson, basses; G. F. Wilson, Raymond Yglesias, D. D. Custer, J. Wilson, S. Raynos, Victor L. Huff, Paul St. Phillips, clarinets; S. Larious, T. J. Donaher, baritone; O. Long, C. M. Jackson, drums; R. Green, piccolo; B. Tiffany, M. Thomas, W. Barnhiser, trombones; Jack Thomas, bass drum, and Henry Friebe, cellophane.

More about the best drummer discussion. B. C. Stokes, writing from Chickasha, Ok., says: "I noted in Musical Musings that someone was comparing Thomas Saevo and two more drummers, whose names I do not remember, with Frankie Harris of Snapp Bros. Shows. I have trumped with Frankie Harris, also Thomas Saevo, but I have not compared with the other drummers mentioned. I wish to say that Frank Harris is the best drummer on the road at present, except the snare drummer on the Ransing-Barnum Circus."

Stokes says he has deserted the road for the time being. He just finished a forty-one-week engagement with Kell's Comedians.

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THE BOOK SPOTLIGHT By Gordon Whyte

(Communications to Our New York Offices)

DIGGLEDY DAN AGAIN

THE FRIENDS OF DIGGLEDY DAN. By Edwin P. Norwood. Published by Little, Brown & Company, 24 Beacon Street, Boston, Mass. \$1.75.

Well, Diggleddy Dan is with us again. I suppose it is the approach of the holiday season which stirs him to life, but whatever it is, he is welcome. Which simply means that Edwin P. Norwood has turned out another of his circus fairy stories for children, the kind the adults read if they get the chance to snatch it from the kid.

This time it is The Friends of Diggleddy Dan, and it continues the adventures of the same characters which Mr. Norwood used so successfully in his two previous Diggleddy Dan books. Now they are on rare adventures bound, and even go so far afield as a visit to Too-Do-Tan, the King of the Jungle.

I am not going to tell, in any sort of detail, just what this book contains. I do want to point out that Mr. Norwood has a first-hand knowledge of the circus and combines this with a delightful knack of writing for children. He writes as most people wish they could tell a story to a child. The details which all children are curious about are amply filled in by Mr. Norwood. He never writes down to his readers. He gives them a mixture of fable and fact which is in just the right proportion. I know all this is so, because I have given his books to children and they report the stories as being the best ever. I also know that what juvenility is left in me after much contact with this mundane sphere and its populace, what is left in me after digesting the ingratitude, the callousness and the ineivilities of my kind, rises with joy to Mr. Norwood's books, and of these, The Friends of Diggleddy Dan is not the least. Keep this book in mind for the Christmas season. My advice would be to buy it a little in advance so that you may read it yourself before you present it to the child.

THE COMPLETE MIND READER

PRACTICAL TELEPATHY. By Joseph Ovette. Published by The Reilly Company, Chicago, Ill.

If you have any ambitions in the second-sight or mind-reading line you will find full and complete instructions for the production of these tricks in Practical Telepathy, by Joseph Ovette.

The author presents full working details for several second-sight systems, including systems with cues and without, with apparatus and without. He gives examples of patter, examples of cues, tells you what to do and what to avoid. You can even find model examples of billing for the practicing mindreader in Practical Telepathy.

Mr. Ovette seems to have completely given away the mind-reading game in his book. I suppose that will not please the magical fraternity, but I am not concerned with that so much as the contents of the book. To my way of thinking the author has done about everything possible to give one a full and complete knowledge of the mind-reader's craft. Certainly there is nothing I can think of that he has overlooked. I suppose similar information has been printed before, but it has not come my way. Whether that be so or not, I cannot imagine it being any more clearly and simply done than in Practical Telepathy.

IN THE MAGAZINES

The American Magazine for October has an article entitled Donald Meek's Ladder To Fame Has Had 758 Steps. It is by Mary B. Mullett, and she has packed a very interesting resume of this sterling actor's career into her story.

Vanity Fair for October contains several articles and many photographs relating to the theater. Among the former are The Plays That Were Never Written and The Work of a Dramatic Critic, by Alexander Woolcott, and The Formal Translations of Jazz, by John Peate Bishop.

From London Town

The Vaudeville Field

Billboard Office, 18 Charing Cross Road, W. C. 2.

By "WESTCENT"

Musicians Again on Warpath

LONDON, Sept. 19.—Maybe this is not an apt caption, but they have instituted afresh the rule that every conductor, both traveling and resident, must carry a union card. They will acknowledge the card of the Conductors' Association, but if an unorganized man comes to take the chair the musicians will walk out and leave the orchestra pit empty, as their rules forbid them to play with non-members. About three years ago Charles Gulliver had trouble with his orchestras over a like thing and the conductors seem to have won the day as regards the non-necessity of carrying a union card. The orchestras walked out, but the conductors stepped in. We are at the moment of writing rather hazy on this absolute point as to whether it was this or that the conductors were to get a reduction. However, the strike fizzled and the thing went to arbitration under Lord Asquith, who decided that conductors, like managers, were on the executive staff and should not be compelled to have allegiance to any person but their direct employer.

Prince of Wales Causes Song Revival

The mobbing of the Prince of Wales and his request over your side for the dance band to play 'Why Don't You Leave Me Alone?' has caused it to be revived over here by the various dance bands in ballrooms and during stage performances. We first heard it over here from Yvonne George, who made it a kind of Yvette Guilbert serious song thing. When the dance orchestra announces it—we heard Alfredo do so at the Alhambra—it sets a sympathetic round of applause for the handwoven traveling Ambassador of the British Empire.

Banning the "Fat Lady"

Our ancient and venerable seat of learning, Oxford, has an annual fair, one

of the oldest in the kingdom, called the St. Giles Fair, and the Chief Constable has suggested that for the future the "fat lady" should be excluded. The "chief" seems to have a bug against fortune tellers and palmists, alleging there is a remarkable increase thereof and he proposes to limit their activities, as well as to clear the fair of cheap jacks, on the grounds that they are swindlers.

"House Full" in Cabaret Land

Yes, our night life is surely an attraction for our visitors, but despite the fact the Harry and George Foster have invited us to be their guests—which includes full cats and drinks—we have never needed ourselves to do this lot stuff—at least in London. But, and there is no shadow of doubt about it, the cabaret life is a feature of London and we certainly opine it is a big competitor with the normal shows as regards vaudeville and theatricals in our metropolis. Archie De Bear scored with the "House Full" sign the first night he reopened the New Princess Cabaret, which has a novelty dance floor of ebony on springs, and who do you think should be one of the special stars? None other than Laurie De Vine, who has just returned to us from a long American tour via Paris. Laurie is our young journalistic friend.



The Outfitter's Art COSTUMERS By Don Carie Gillette

Wolff-Fording & Company, of Boston, recently imported from Holland about 2,000 pairs of genuine Dutch wooden shoes as an experiment for their costume trade. The shoes are hand carved and come in various sizes. In addition to the shipment for practical wear, they also brought over a large quantity of miniature wooden shoes to be used as favors. The goods were displayed in Wolff-Fording show windows and sales resulted almost immediately. In view of the great interest aroused in these shoes, and the extent of the sales, a larger shipment was ordered and is now on its way.

The street fair costumes designed by James Reynolds in the new Broadway musical show, Dear Sir, created considerable comment among the audience because of their effectiveness in carrying out the society carnival spirit.

Staff and employees of the Hooker-Howe Costume Company, of Haverhill, Mass., were guests of the Dennison Manufacturing Company at Framingham, Mass., Thursday afternoon, September 18. The Hooker-Howe folks were taken on an inspection tour of the Dennison plant and shown the processes of making various materials used in costume work.

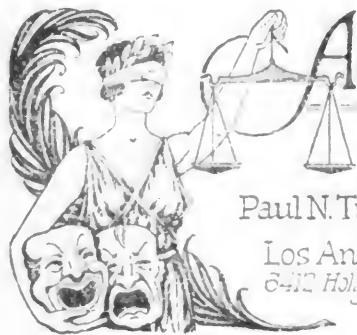
The Stanley Costume Company, of New York City, has come out bright and early with its 1925 calendars.

A new firm of costumers, under the name of Macann-Ruby Company, has opened shop in the theatrical district of Boston. Members of the firm are Dorothy Macann, well known in New England thru her eighteen or twenty years of costuming work there, and Leon J. Rubinstein, popularly known as "Ruby", who has had quite a career in various ends of the moving picture business and has of late been acting as publicity expert for the big film producers. Besides doing work for many prominent theatrical organizations of Boston and New England, Macann-Ruby outfit numerous tabloid shows, of which there is an abundance in that territory. They are also costuming the Yiddish productions at the Grand Opera House, Boston.

The first costumer mentioned in English history is Thomas Giles, a London haberdasher, in the year 1572. R. K. Chambers in his book, The Elizabethan Stage, speaks of a complaint made by Giles against the Yeoman of the Revels, who had custody of the Queen's Masks and made a practice of letting them out on hire—at prices below those charged by Giles.

The costumes and curtains used in George White's Scandals were made in Paris; many of the costumes and scenes in Fred Stone's Shipping Stones were designed in London, and numerous other producers go abroad for new ideas in costumes and effects. What's the matter with American costumers?

'Mag of the Halls', who has a quick wit and a trenchant pen. Our friend, R. H. Callesne, once threatened us with a tour of the cabarets, to point his conviction that there was something wrong in the injustice of the licensing authorities, but so far we have heard nothing more of the invitation so nobly given and gladly (Continued on page 68)



Actors' Equity Association

John Emerson, *President* Ethel Barrymore, *Vice President*
Grant Mitchell, *Second Vice President*

Paul N. Turner, *Counsel* - Frank Gillmore, *Executive Sec. Treas.* - Grant Stewart, *Rec. Sec.*

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Equity Mourns John Cope

OUR FELLOW member and beloved councillor, John Cope, died Friday afternoon, September 26, at the home of his daughter in Rosetta, N. J., after a long illness. No greater tributes could be paid to him than to say that he was a fine Equity member—a tower of strength to the organization he helped to build and for which he gave so much to and did so much for—a fine friend with a splendid sympathy and understanding for everyone he came in contact with—a fine actor who loved the art, and maintained the dignity of his profession, and, above all, a fine man with every quality that makes a fine man. Farewell, John Cope! No, not farewell, for your splendidness of character and your kindness of heart, your spirit will live with us during the long, long years to come.

Insist on Proper Equity Contract

The first duty of an Equity member on securing an engagement is to get a contract, either at the time of engagement (as provided for in Paragraph 5 of the New Independent Minimum and M. P. A.-A. E. A. forms of contracts) or immediately after the first rehearsal. In the event you obtain an engagement individually with a company that is in another city or town, you should be protected by a promise either in writing or by telegram that the Equity contract will be issued.

It is equally important that the proper contract should be signed. Should you have any doubt as to which form of contract you should sign, you should immediately communicate with the nearest Equity office, giving the name of the company, the name of the owner, describe the type of show and request a set of contracts. If members will exercise caution and take care to protect their interests as suggested above, it will be much easier for Equity to obtain for them what they are entitled to in case a misunderstanding arises.

An Ounce of Prevention

Equity members should protect their association against unreliable and financially irresponsible managers and members should inform the nearest Equity office when securing an engagement so that investigation can be made concerning the manager's responsibility. The best insurance a member can have against stranding or against loss of salary is to give their organization a chance to require the unscrupulous or financially irresponsible manager to satisfy Equity that he intends to and can meet the obligations of the contract he signs. Failure to do this leaves the actor carrying all the risks that go with those kinds of engagements.

Mr. Gillmore May Return Soon

Our Executive Secretary has recovered his health to the extent that he may be able to resume his duties about the middle of October.

An Allen "Hamlet" Visits England

Speaking of the ancient drama, we ran across an article a short time ago which interested us very much. It gave an account of an old play—three centuries old—that was given for the first time in England a month or so ago at the Playhouse in Oxford. This was the title, *Frédéric Paubert, or, Hamlet, Prince of Denmark*. It is an English translation of a German version of a *Hamlet* play as it was produced by a company of English players visiting the Continent some time during the life of Shakespeare. The German manuscript dates from the beginning of the eighteenth century and was obviously derived from a still older transcript.

Washington Stock Covered by Bond

Members of the Fowler Stock Company, which closed recently in Washington, D. C., were protected on their salaries by Equity with a \$2,500 bond. This bond has been cashed and our members have received the amounts due them. Checks

were mailed last week. Without the efforts of our representatives to obtain this bond the salaries due the people would have taken some time to collect.

Excused Card a Temporary Aid

The Excused Card is an accommodation and a concession and is issued to members of Equity for the purpose of relieving them temporarily of paying their dues. As such it should not be abused by retaining it in lieu of a paid-up card when the person holding it is in a position to meet this obligation. Every member who has been granted an excused card must, upon securing an engagement, make a payment on his delinquency out of his second week's salary.

Death Claims Japanese Member

Thomas Tamamoto, a very loyal Japanese member of our association, passed away at noon, Sunday, September 28, at the Bellevue Hospital, New York. The funeral services were held October 1 at Campbell's General Church.

Mr. Tamamoto was buried under the auspices of the Actors' Fund and we feel that Mr. Austin of the fund should be complimented on arranging for Japanese services over our member's remains.

Actors' Fund Seeks Members

Daniel Frohman, president of the Actors' Fund of America, has written

urging all Equity members to become members of the fund and to keep themselves in good standing in it by the payment of their yearly dues of \$2.

The Actors' Fund is nonpartisan and nonsectarian; it cares for actors who become ill or incapacitated, and the Actors' Equity Association is wholly in sympathy with its plea that all actors and actresses should be identified with it. Mr. Frohman wrote:

"Now that the new season is upon us, I would like to ask Equity's assistance in connection with the matter of annual dues to the Actors' Fund of America."

"As the Actors' Fund is conducted solely and entirely in the interest of stage people, and as the Equity is large and widespread, I want to invoke their aid in the collection of annual dues, which are but \$2. Could you, therefore, not arrange to have someone in each company make a personal request to each to become a member, collecting from them the \$2, or having the manager of the company send the Actors' Fund one check for the gross collections in each company with names, and certificates of membership will be sent to each one?"

Lotta Remembers the Stage in Her Will

Charlotte Mignon Crabtree, known to

theatergoers of 30 or 40 years ago as Lotta, remembered her companions of the stage in her will. When the actress retired from the stage in 1891 when at the height of her fame, died in Boston the other day at the age of 77. It was stated that among the provisions of her will was the establishment of a fund of \$100,000 to be known as the "Lotta Theatrical Fund" to help members of the theatrical profession in need thru sickness or infirmity.

Part of the income from this sum may be used at the discretion of the executors for the education of talented young women who show signs of aptitude for theatrical work.

There were other foundations established by Miss Crabtree for disabled veterans of the World War, for annually aiding discharged convicts, and for the Massachusetts Agricultural College, which totaled in all about \$1,000,000.

This sum is about twice the fortune which was popularly accredited to Miss Crabtree on her retirement. She was then supposed to be the richest woman of the stage. Her business acumen was responsible for the increase thru investment in real estate.

Relatives of the former actress have announced their intention of fighting this disposition of her fortune, altho a share of the estate had been set aside for them. It is not believed that their effort to break the will can be successful.

Players To Make Trip to Philly

Equity Players have been requested by J. Howard Reber, of Philadelphia, an admirer of Rachel Crother's comedy, *Impressing Willie*, at the Forty-Eighth Street Theater, New York, to give an invitation performance in Philadelphia, November 26, with the original cast and scenery. Mr. Reber, who is one of the guarantors of the Actors' Theater, will provide a special train for the company, scenery, stage crew and executive staff, which will leave the Pennsylvania Station at midnight.

The performance will be given at noon, the company returning to New York at five o'clock in time for the regular evening performance here. The event is to celebrate the birthday anniversary of Mr. Reber, the audience being his guests.

Girl and Music Shows Multiply

In spite of the fact that new theaters are springing up on every hand, they never seem to be enough to house all the plays that come knocking at the gates for admission. A large proportion of these shows are musical comedies or revues between which classes the dividing line seems to be growing constantly more shadowy.

The *New York Times* recently commented upon this interesting phenomenon as follows:

"Showmen are calling attention to the fact that New York is at present showing an unprecedented number of revues and huge musical comedies. No more than seven lavish revues and 11 musical comedies—many of the latter like *Red Boots* being entitled to revue classification in so far as upkeep and gross receipts are concerned—are now on or adjacent to Broadway. Until a few seasons ago, it is pointed out, the two or three summer revues would oblige the town around Labor Day, thus clearing the field for the newcomers. Mountain production costs, however, call for unlimited New York runs—and hence the congestion.

"The brokers' statistics show that it is largely the visitors who keep the musical shows alive, and of these, apparently, there is no end. In another week the *Ed Wynn* show and *Actors and Models* will come to town, and you might assume that the present productions would be required to give slightly of their patronage to the newcomers.

"The records, however, show that the town in some mysterious way is always able to support it in lavish style. More, rather than quantity, is the determining factor; the poor show continues to live by the wayside, but its competition ever so minute." PAUL DILLZELL, Assistant Executive Secretary.

Executive secretary's weekly report for council meeting September 30, 1921:

New Candidates

Regular Members: Paul Bryant, Carl Bruner, Eddie Dale, Lotta Dewey, Philip

(Continued on page 68)

Chorus Equity Association of America

JOHN EMERSON, *President*.

DOROTHY BRYANT, *Executive Secretary*.

NINETY-TWO new members joined the Chorus Equity in the past week. We are holding a check in settlement of a claim for Dorothy Dare.

Practically the entire membership of the Equity dancing class is recruited from the Actors' Equity. The class, in which members may get lessons for 50 cents an hour, is run at a financial loss to the Chorus Equity. It is maintained with the hope that our members will recognize the splendid opportunity offered them and patronize the class while they are in New York. Classes run from 9 a.m. until 5 p.m. and three dollars pays for an hour's lesson every day in the week.

A chorus man or woman who is also engaged as an understudy, that is the fact that he is to understudy is written in his contract, can be dismissed without notice for refusing to do so. If this is not written in the contract but the member has agreed to understudy and gone on in a principal's part, he can also be dismissed without notice for refusing to go on unless he has given the management two weeks' prior notice that he will not understudy. If the word "understudy" is not written in the contract, and if the chorus member has consistently refused to rehearse as an understudy or to go on in the place of a principal, the management can dismiss him only on a two weeks' notice.

A member of the Chorus Equity, who did not have the word understudy

included in her contract, did rehearse the prima donna role and played it for two performances. She then refused to give another performance because she knew that she was to be put back in the chorus in a day or so and a new prima donna put in her place. She was dismissed without notice. Members should not take so decided a stand without first consulting the deputy in the company or officials of their organization. Not only was this member risking her own position but, by refusing to go on in the place of the prima donna who was seriously ill, she was jeopardizing the engagement for the entire company. Had the manager refused to increase her salary while she was understudying, in that it was not in her contract, she would have had a just complaint. Or had she refused to understudy from the beginning she could not have been dismissed excepting on a two weeks' notice.

If there are non-Equity members who have joined your company after it left New York don't wait until you get back to New York to tell the Equity about it. Your contract calls for a 100 per cent Equity cast and it has been violated if that is not true. It is your duty as an Equity member to report such a violation to the association.

Do you hold a card paid to November 1, 1921?

DOROTHY BRYANT, Executive Secretary.

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The Spoken Word

Conducted by WINDSOR P. DAGGETT

Parts of *The Green Beetle* are melodiously sung. The chief exponent of the lyric reading is Ian MacLaren in the part of Chung Hong. There is a good deal to be said for Mr. MacLaren's voice. There is a rich, mellow note in the throat. There is an unobtrusive relaxation of muscle in conjunction with the voice and a marked sense of rhythm together with rising and falling intonations of unusual fluidity. To a choir of good voices and flowing speech this is all very pleasing, until the ear begins to weary of beauty and senses the need of something more pungent and stirring.

To present a Chinese story on the stage, acted by English-speaking actors, takes for granted at the start that the play is done in English. Any effort to make it "Chinese" is a matter of suggestion and a general effect that is satisfying is the most that can be hoped for, providing that details, when they are used are true to fact. As for Chung Hong, played by Ian MacLaren, he might be a master of English and might speak an "Oxford English" as far as that goes. But beneath all this we might desire a Chinese mind insofar as the actor could put himself in that attitude.

To hit upon the fundamental characteristics of the Chinese language is to discover the Chinese habit of thought. Each word consists of one syllable, neither more nor less. Each of these monosyllables has one or four or five distinct musical tones. The parts of speech are not distinguished. The word in itself is invariable. Undoubtedly Chinese of the old style carries with it, says Jespersen, an impressive dignity thru the immediate succession of nothing but momentous notions, it acquires a simple greatness because it throws away all unnecessary accessory elements and thus, as it were, takes flight to pure thinking.

A Chinese sentence, according to Gabelentz, is arranged with the same logical precision as the direction on an English envelope where the most specific word is placed first, and each subsequent word is like a box comprising all that precedes—only that a Chinaman would reverse the order, beginning with the most general word and then in due order specializing.

The only reason for mentioning these characteristics of the Chinese language is to suggest that Mr. MacLaren left something out of account in his excessively musical reading, which continually dowed with syrupy sweetness. What I missed in Mr. MacLaren were the momentous notions and the distinct individual tones that should have had an arresting pointedness and menace beneath the outward smile and suavity of manner.

The keynote of Mr. MacLaren's readings is suavity with a relaxed note in the throat and musical cadences, together with light, vanishing intonations at the end of speeches. It is dulcet and graceful and true to character in a superficial way. But *The Green Beetle* is a melodrama with vengeance and murder staring every character in the face. And *The Green Beetle* is a play, where give and take in dialog, a hit out and a hit back are essential to "tie the knots" of dramatic conflict. In this respect Mr. MacLaren gave an individual performance. He suggested to some extent that Chung Hong had designs in the back of his head, but his speech seldom struck out like darts to wound other characters on the stage, and across the footlights the speeches were too much bathed in lullaby.

Altho Henry Herbert played a Japanese part in *Uptown West*, it seems fair to make a comparison. Mr. Herbert had a more keener note in his voice suggestive of dramatic intensity and the outward ease and gentleness of his speech had a background of maturing, inscrutable purpose. Mr. MacLaren shows a fondness for tossing any lightness in some of his work and notwithstanding his dignity of carriage and discipline of mind, this airy quality tends to possess him in his conception of Chung Hong.

Two expressions of opinion will be heard from the audience at the end of the play. Half of them will say that the play is "interesting", the other half the feeling that it is "perfectly flat". This sense of flatness is principally due to the play itself and John Willard, the author. To some extent it is due to Mr. MacLaren's unpunctuated "singing", which fails to drive home some force of the melodrama which the play contains.

Blanche Frederici was obviously chosen for the part of Chi Li for the sake of her dramatic force and pointed reading in the long speech in act one. Aside from that the part offers very little that is worthy of her talent.

The animation and human interest in the play depends almost entirely on the part of Louis Kimball, who permeates a difficult part with the charms of his personality and who manages somewhat

delicate situations with an ease and constructiveness that few juvenile actors could accomplish. Mr. Kimball has an interesting voice. It plays in soft colors with a mobility of feeling that blends all extremities of situation into a unified sense of fitness and proportion. It is a voice that thinks not in words but in states of mind, and every thought expands into significant associations of ideas and it vibrates with a glow of feeling. In the first scenes of the play Mr. Kimball has to be something of a coward and a weakling. From this he becomes a lover and a defier of danger. The registers of his voice are so adaptable, his acting at all times so rounded out, that Mr. Kimball compasses his part without stony transitions. He is gentle without

ness in putting over the frankness of many of the lines is in danger of destroying the artfulness with which the play is written. Edwin Nicander, in a voice that licks with considerable acuteness, is guilty of speaking rather bluntly on several occasions in the first act. He gives the impression of reading too conscientiously for a laugh, or with too little imagination for what is wholesomely fanciful. Roland Young would handle these same lines with a more arched and cumulative sense of comedy. He would ease them up and color them with insinuation, which would throw all the more emphasis on the core of their meaning without seeming to drive too closely to the naked truth. Mr. Nicander was the only member of the company who seemed

to appreciate in the complexity of situation and the Werewolf psychology in the second and third acts.

Marion Cookly has a sense of style in her acting that gives considerable distinction to what she does. With this and her refinement of speech she is admirably cast in the part she plays. Leslie Howard is almost too elegant a personality to play such a character-comedy part as the young professor is required to be. He is acceptable in his acting, but something cramped in his method gives the impression that neither his nature nor imagination are entirely at home in the character. He is more the "type" than he is the comedian who can play upon it. Gaby Flenny speaks in a graceful foreign accent and her acting has a refinement and subtlety of expression that is entirely in keeping with the play.

No one can see *Pigs* at the Little Theater, New York, and recall *The Wild Westcotts* of last season without realizing that Anne Morrison has a remarkable understanding of her own sex and a rare gift for analyzing traits of character in interesting young persons in their teens. Indeed her analysis goes further, for her boys and girls are not isolated individuals. They are presented in the family setting with all the ramifications of uncles and cousins and the neighbors. And more than this her sense of comedy has the deeper understanding of profound sympathy and affection. In *The Wild Westcotts* we saw the children thru a father's eyes. In *Pigs* we see them thru a mother's confidence. Whatever Patterson McNutt, as coauthor, contributed to *Pigs*, it is fair to conclude that this sympathetic character analysis of the boys and girls is the work of Miss Morrison for *The Wild Westcotts* showed the bent of her mind in this connection. The secret of *Pigs* is not all in the acting, for the characters and the dialog went onto paper with well thought-out precision, and the actors found something to live up to when they came to the text. Miss Morrison, as well as Booth Tarkington, has a special talent for creating juvenile personalities, and there is something distinctly vital and original in her conceptions. Her children are red-blooded and her fondness for "wild" Westcotts and wild schemes has an urgent force back of it. This is unusual, to say so much about an author, but the real mother in *Pigs* is the woman who wrote the play.

Nydia Westman and Wallace Ford are the delightful young persons who play Miss Morrison's creations. They fit exactly into the scheme of things both as interesting types and as individualities. Nydia Westman plays the exceedingly practical child. Mr. Ford is the boy with "wild" schemes and a boy's heart in believing in life and all the world of imagination. He has the strong masculine streak in him for wanting to do things, which puts his career first and the woman second, and thereby develops some shrewd bits of comedy in the love scenes.

The acting is evenly tempered, the voices are clear and crisp, and the dialog (Continued on page 42)

PROGRESS

WORD comes from the Cincinnati office that the new type for the International Phonetic Alphabet has not arrived, as the linotype company has had to prepare some special machinery for making the mats. The linotype factory, however, has promised to rush the order so that illustrations of the new type in these columns may be expected within a week or two.

A teacher in a school of high repute in Los Angeles writes: "I am following the Spoken Word in *The Billboard* from week to week and am finding it more than interesting. The phonetic transcription of Lionel Atwill's speech is used in one of my classes."

This report is interesting at this time, for if the transcriptions given in the improvised phonetic alphabet, which *The Billboard* has used in the past, have been useful, the International Alphabet now being installed will make work of this nature infinitely more readable and illuminating.

When this department was first started Francis Wilson said of the subject, the Spoken Word: "It is, of course, or should be, of the utmost importance to all who speak publicly on stage or platform—they set an example and wield an influence that is incalculable."

Francis Wilson, at the time he said this, September 15, 1922, probably did not realize to what an extent the example set would be carried thru these pages. The letter from Los Angeles is only one instance of many that shows how the best and better speech of Broadway actors finds its way into the classrooms of schools and colleges and into the private studies of individual students here and there—on the lonely trail of small dramatic companies doing one-night stands and in some solitary house on a ranch where a boy or girl is preparing to make entrance into the outside world.

With the International Alphabet at our disposal for this sort of instruction, this feature of the Spoken Word will have more and more significance, and the "incalculable influence" of the best speech of the theater will go deeper and deeper. These are the inspirations that keep us pegging away at the job.

Another means of spreading this same standard of speech which finds unqualified recognition in the theater and in the world outside comes thru the Spoken Word Records which are soon to be placed on the market by Longmans, Green & Company, of New York. A number of actors have contributed to the series of records, and more are prepared to do so. This emphasis on the actor is not due to any sentiment or partiality toward his calling. The highest speech authorities in America are agreed that the best speech in this country is heard in the theater. Read the essays of C. H. Grandgent of Harvard or of Brander Matthews of Columbia. They all say the same thing. And should we be surprised to find in the actor the man who has the best knowledge and the best command of Spoken English?

The most interesting test of the speech of the theater is that the English actor at his best is not glaringly British and the American actor at his best is sufficiently devoid of Americanisms to speak English that is not a mixture of local dialects. The result is that Good Speech is more a matter of a broad outlook than of narrow confinement to line-fence geography. The stage at all times furnishes the best argument that there is such a thing as Standard English. The young actress from Missouri is very likely to be reminded of the fact during her first interview at the Belasco office. Judith Anderson has taken her place as an American actress, but no one can listen to her speech in *Cobra* and tell whether she was born in London, New York or Constantinople. She speaks English that will be understood in any part of the world, and that is a pretty good standard to speak.

being effeminate or supine. He is manly by sounding a deeper note in his nature without hardening his voice or doing heroes in physical action. His work is a creative expression of inward reality without obvious mechanics and sign language that an inferior actor would depend on in such a part. Even in a prosaic part, frankly written for prosaic laughs, Mr. Kimball adds the salt of poetic humor and unusual refinement of perception. Our American boys seldom show this intuitive sense of good taste which Mr. Kimball makes palpable in *The Green Beetle*. Edmund Elton, who plays opposite Mr. Kimball as the father, is an accomplished actor in notes of masculine domination and finality. His speech "hits" every time with due economy and directness—exactly what the part requires. Lee Patrick, as the girl, is deficient in the mental focus and genuineness of individuality that is the making of Mr. Kimball's art.

A good deal of the dialog of *The Werewolf* deals with the earthly side of human nature, and for the most part in amusingly light vein. Too much pointed-

to hit the nail on the head with too hard a blow, as if he distrusted the mental shrewdness of his audience.

Laura Hope Crews is altogether lovely in the part of the Duchess of Capablanca. Altho the Paradise that the Duchess offers the young professor is a very earthly one, Miss Crews succeeds in dealing in these earthly matters with a supreme sense of detachment from their physical reality. The Werewolf on the castle premises is indeed a man, but his real mission in the play is to reveal the dreams and phantasies of human and supposedly virtuous minds. That is the humor of the situation, and Miss Crews plays up to it with faultless grace and propriety. The play is a little slow to get the point of its argument clearly presented, but the case is fully stated in acts two and three. This prepares for that twinkling and yet respectfully sober speech, "For We Are All Sinners", which Miss Crews makes before her final exit on her way to church.

The high point in Vincent Serrano's good acting is his subservient but secretively friendly explanation that he can be "discreet". There is a good deal

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Clothes of Theaterdom

"CLOTHES, CLOTHES, BEAUTIFUL CLOTHES"

sums up the staggering list of beautiful gown descriptions tucked away in our notebook. There are so many descriptions that we are in the same mood as the poor old woman who lived in a shoe and had so many children she didn't know what to do. But she had a decided advantage over us, because she could spank the youngsters and put them to bed, whereas, we must present said clothes to you in their best verbal bib and tucker—that is, the best of them. So here goes!

Genevieve Tobin, in *Dear Sir*, at the Times Square Theater, New York, wears one of the most beautiful frocks of the modernized period type we have seen. It is a Boue Soeurs design of pale blue taffeta. Deep triangular insets of silver lace, with the upper half of the triangle outlined with dainty pink roses, which finish a triangle of their own half way down the silver lace triangle, are set at frequent intervals around the very bouffant skirt, which has wired hips. The slightly off-shoulder decolletage of the snuz, slightly pointed basque is outlined with a garland of the roses. An old-fashioned cape of the blue taffeta, edged with ruffles of the same material, a deep soft frill forming the collar, is worn with the gown.

Ina Clare, in *Gracids for Divorce*, at the Empire, presents an entirely different, but no less pleasing fashion picture in straight-line creations by Chanel. One of these creations is a chiffon velvet gown in a light tone of fuchsia. While following the tubular silhouette the skirt is composed of four scalloped tiers, from the hip line to just below the knee (Parisian length, indeed!). The bodice is composed apparently of four layers of the chiffon velvet cleverly stitched together in lines molded to the form. The decolletage, with shoulder straps of the same material, is oval. Chanel has added distinction to this gown with a scarf of the velvet, which is drawn across the back to the right shoulder in front and then diagonally to the edge of the left shoulder, where an orchid is posed, the end of the scarf falling to the hip line. Miss Claire wears nude hose and satin pumps to match the shade of the gown.

Winifred Leighton, who still parts her bright brown hair in the middle and draws it simply over the ears to a bun in the back, made such a deep impression on our memory as Joan, the Maid of medieval gowns, that we were unreasonably surprised when she appeared in the play *Never* wearing a thoroughly up-to-date evening gown. Said gown is of gold metal all-over lace, posed over gold lame with a fitted surprise bodice. Two diamond-shaped godets of the gold lace meet point to point in an odd fashion at the waistline, the skirt being wide and circular. The shoulder straps were of the same fabric and the decolletage V-shape.

Marie Curtis, of the same cast, wears a very smart matron's gown of bisque crepe. A yoke decolletage of matching Circ face tops a plain straight bodice of the bisque crepe, a deep, uneven flounce of the lace being applied to the straight bodice at the hip line in pointed formation, the bottom of the flounce rounded in front to reveal the bisque crepe.

Isabel Leighton, in *The Haunted House*, at the George M. Cohan, wears an all-black satin gown with great distinction. It is a sheath design, the fullness being cleverly draped to the front and held with a large lover's knot of rhinestones. The neckline is a deep V and the sleeves are long and snug fitting.

Concerning Sleeves

Since the sleeve mode has taken on infinite variety there is no longer an excuse for the woman with the too thin, too stout arms adopting sleeveless effects, except, of course, in evening gowns. When an evening gown is worn a scarf to match the frock may be relied on to break the display of too much arm.

Lanvin is introducing many charming evening gowns in rose color, touched with silver or gold.

Imported hats are immense in size, the soft felts in various tones of brown being most favored.

that it is far famed as a hair tonic in Japan. It costs but 50 cents for a generous package and 10 cents for a sample.

The Shop Window

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

Collegiate in style is the frock we have selected for the ingenue. Decidedly youthful in appeal it makes a fetching "lapper frock" with which to dress the character of that type. Moreover, it is a utility frock for every daytime occasion that might be termed informal. Made of navy-blue twill, gilet cuffs of white pique impart the smart tailored touch and the cricket neck in college colors adds the dash demanded by youth. Considering the splendid quality of the twill used in its development, the price of \$29 is a modest sum to ask for this trim little outfit.

Madame Leading Lady, here are the graceful lines you covet, expressed in the dressy design of indestructible velvet brocade, photographed along with the ingenue frock. It is made for beauty and wear and is set off with a wide plaid effect. The color combinations are a navy Georgette background with cocoa chenille, gray Georgette background with rose chenille, navy Georgette background with green chenille, gray Georgette background with red chenille or French-blue background with navy chenille. Very special, \$39.50.

Gummetal choker beads are quite the rage at present, their smoky-gray hue proving an effective foil for the complexion. While sometimes worn with the dinner blouse and dressier frock, they are most suited to the tailor. We found a little shop on a side street selling gummetal choker necklaces at the surprisingly small sum of \$1.25. On inquiry, we learned that they may be ordered in 14 or 16-inch lengths, or strung to your individual measurements. The beads are approximately 1-4 inch in diameter.

Many of our readers seem perplexed by the problem of disguising the bobbed coiffure when occasion demands that they play a role of a certain period when the bob was unknown. We have recommended a transformation to these readers, but from the present until—well, many moons hence—we shall suggest either a swirl or coronet braid. These two hair arrangements have been decreed by fashion to supplant the bob. Very fascinating and becoming effects can be achieved with these two types of switch. Following are two coiffures arranged by an expert hairdresser to demonstrate to our readers how cunningly the bob may be retained for private life and disguised for the stage.

First we have "Monetta", the swirl. This is made of extra long hair, mounted flat in the middle, which is worn to the back and fastened with an ornamental hairpin. When swirled around the head it will completely cover bobbed or broken hair. The price for the average shades of hair, such as the varying tones of brown or black, is \$15 for 18-inch length and \$20 for the 20-inch length. An additional charge of \$3 is asked for blending spe-



(Continued on page 42)

Side Glances

Lotta Crabtree Lives!

After Lotta Crabtree, beloved sobriety of the past, was laid to rest in Woodlawn Cemetery, New York, the press commented on her coolness to human friendships, her devotion to cats and thoroughbred horses and the lack of floral tributes at her grave. Lotta herself, however, has left behind a fragrance sweeter than that of a million floral tributes—the fragrance of true charity. Her love for and contact with humanity is expressed in a legacy of helpfulness that will perpetuate her name and memory forever. She will live anew every time the many funds created by her wealth help the unfortunate. Lotta's contact with humanity was deeper than hospitality!

A Memory of Things

Neillie Revell had a booth at the

Women's Activities Exhibit, held recently at the Hotel Commodore in New York. While the crowd was basking in the sunshine of Nellie Revell's smile and buying copies of her book, *Right Off the Chest*, a bellhop, wearing the uniform of the hotel, stood on the outskirts of the crowd, gazing reverently at the "Miracle Lady". Miss Revell's quick eye singled him out and she nodded to him in friendly fashion and asked his name. "My name is Mike

You've never heard of me. But I've heard lots about you," he exclaimed, greedily for a chance to talk to Miss Revell. After buying a copy of *Right Off the Chest* to cheer a sick friend and shaking hands with Nellie Revell, he sped to the elevator, and down in the lobby, where he became the center of a crowd of bell-

(Continued on page 48)



A Smart Tailleur for the Ingenue and a Dressy Frock for the Leading Lady

The smart little ensemble for the ingenue was selected for the youth it suggests, while the more sophisticated frock at its right was chosen to meet the leading lady's demand for straight, graceful lines. Both are described in *The Shop Window*, this page.

The Beauty Box

Beautiful hands, with well-groomed finger nails, are assured Madame when she adds to her beauty box a certain nail and hand cream that positively cures that painful condition known as hangnails. It makes visits to the manicure unnecessary, as an application of the cream shrinks and firms the cuticle, enabling one to remove ragged edges with a soft orangewood stick. After one has groomed the nails with the cream a bit more is rubbed on the hands and a bit of water added to transform the cream to a milky lather that whitens and softens the hands. A 75-cent jar will last several months.

A cream rouge is really essential to the youthful makeup. Contrary to the effect of powder rouge, it is very softening. One of the most popular cream rouges is waterproof, resisting moistures of all kinds. Tears, perspiration and constant powdering will not dim its effect. May be had in several shades—a light orange which changes to a pink when in contact with the skin for the delicate blond or auburn-haired woman; dark for the brown-haired, blue-eyed woman and light burnt, and a medium rose for the olive complexion which requires brilliant coloring. When ordering the cream rouge,

which is 75 cents a jar, please mention that you saw it mentioned in *The Billboard's* issue of October 11.

There is a new superfluous hair destroyer on the market which the makers guarantee will gradually kill the roots of superfluous hair. While we are not prepared to testify to the truth of this statement, we do know that it leaves the skin smooth and free from shadows and that after the first application it is not necessary to use it frequently, as is the case with some depilatories. Not a waxy substance, painful to remove, but a powder which is mixed with water to form a clean, easily applied paste. A special lotion accompanies the depilatory, which retails at \$3.

It is said that the Japanese woman owes the luxuriant beauty of her hair to a natural shampoo, a plant concerning which there is a fascinating legend. A leaflet accompanying the package relates the legend, so we shall leave that for your perusal. But we do want to tell you that this shampoo, called from nature, is one of the finest scalp cleansers we have ever used, dissolving dandruff and imparting a silken sheen to the hair. The Japanese firm importing it claims

Mlle. DeALROY

Mlle. Marceline DeAlroy, now touring in Keith vaudeville, has been in America for two years, appearing on the lecture platform as an exponent of feminine charm, expressed in dress, deportment and subtleties of living. Her articles on the philosophy of the feminine life have appeared in magazines and newspapers so frequently that she needs no introduction to the general public so far as her name is concerned. But as we believe it will be several years at least until all our readers have the opportunity to see and hear her in vaudeville, we are going to take time by the forelock and introduce to you some of this little Parisienne's theories of which she herself is the delightful exemplification.

(The time was just before the matinee. And the place was her dressing room at the Hippodrome, New York.)

With incomparable verve she expressed the following gems of wisdom with a voice that harmonized with her subtle loveliness, beautifully modulated and perfectly placed, with just a suspicion of the French accent:

"It is better to be graceful than beautiful. Let the woman who is not beautiful cultivate grace and she will appear beautiful.

"Woman's attire is her shop window. It is her display advertising; her announcement that she is here. One of the most important elements of her display is grace. This is especially true of the actress.

"The American woman is the most beautiful woman in the world. But she is not analytical when it comes to color and line in dress. She should analyze her individual type and dress it to emphasize its fine points.

"The psychology of colors as applied to type is too broad a subject to cover now, but suffice it to say that nature is the best exponent of the colors for the various ages of women, and these should be observed carefully if woman would be subtly charming.

"The woman past 40, to dress successfully, must select only the most beautiful and luxurious fabrics; fabrics with an exquisite softness of texture. They must be the expression of her enriched mind and life.

"The woman past 30 should choose lines of decided cut. And speaking of the woman of 30, she should have more power to charm after she is 30 than before. While youth is marvelous it is not nearly so wonderful as the charm a woman past 30, with her broader perspective of life, her perfect sense of poise and her understanding of life, may exercise.

"Youth is the dawn, but at 30, emotionally speaking, a woman should be at her zenith. At 30 a woman should possess the aura of 20, plus the fineness of 20; at 40 she should have the aura of 30, plus the good judgment of 40."

Mlle. DeAlroy had now finished her facial makeup for the stage, and this was our signal to dash to the front of the house and to our seat in the orchestra. But Mlle. DeAlroy arrested our flight:

"I will now show you what a designing woman can do with a bolt of fabric and a few pins," said the fascinating DeAlroy, with a sly wink. And, oh, here is another thought:

"Deportment is very important. A woman should change her deportment with every gown. When she steps forth in a tall-cock there should be crispness to her step and carriage. When she wears a dinner frock she should assume a distinguished carriage and when she wraps her negligee about her the figure should express relaxation. Fit the mood to the gown and you have grace."

From the orchestra we then watched her drape on her own figure with amazing speed the several silhouettes of the moment.

The costly materials she chose were vivid of color to suit her olive complexion. Further, they were usually of the two-tone kind, a different color on each side.

When she draped an evening gown she took the material lengthwise (as they measure it at the shop counter), and, passing it across the bosom and under the arms, pinned it in back. Then the fabric (apparently 36 inches in width) was wound about the body about four

times until the Parisian length of skirt was marked (just below the knee). The material was then drawn diagonally to the hip and fashioned into a huge looped bow and pinned, the end forming a side train. Catching up the side train Mlle. DeAlroy passed it behind her and fastened it into another looped bow on the opposite hip, creating the effect of youthful bouffancy.

Another method was to pass the width of the fabric about the neck, the length of the material falling in a straight panel down in front. The material was then passed thru the legs, brought to the back loosely and pinned several times, drawn diagonally over the shoulder and fashioned into a panel sleeve, then continued around the body several times and fastened on the hip to form a bow or in the back to suggest the bustle silhouette.

She appeared to lay her draperies loosely as the expert milliner drapes a turban, catching it here and there merely for security's sake.

She also introduced a gown with V-neck decolletage, achieved by passing the

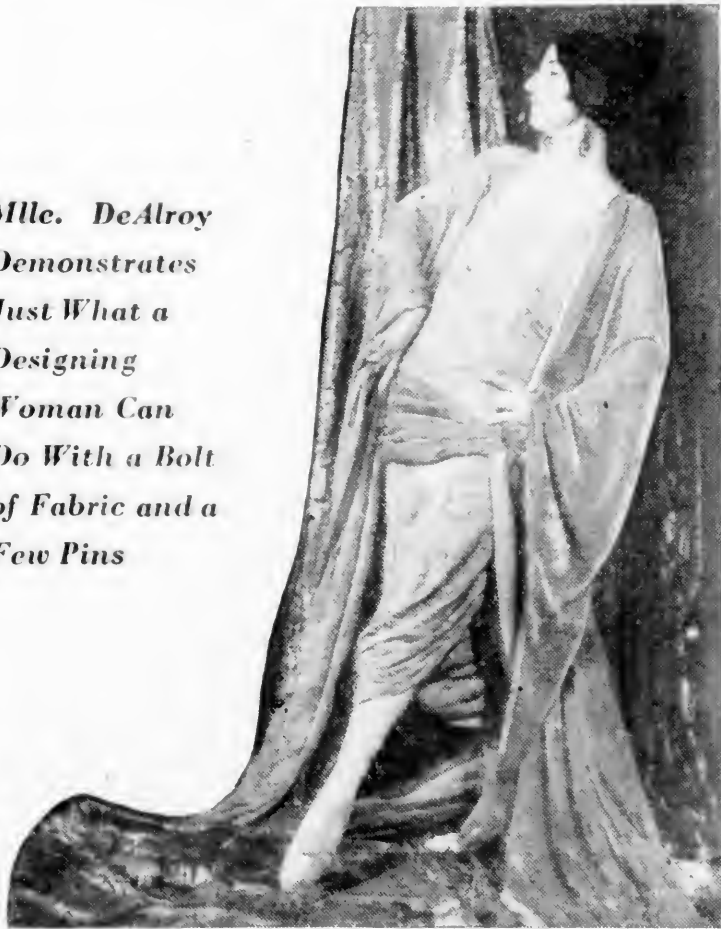
"Short sleeves are out of place where there is a hard background, like office furniture, for instance," said she. "With a social background, soft lights and colors bare arms are lovely. But beware of showing too much woman, in the form of bare arms, before a hard background. It detracts from femininity."

As we arose to depart a flue of ostrich from Mlle. DeAlroy's fan floated to our sleeve, which reminded Mlle. DeAlroy that the ostrich trimming now in vogue is very bewitching because it is so very feminine.

Mlle. DeAlroy as a parting thought stressed the value of cultivating charm, stating: "The waves of time may wash away woman's youth, may wear away her beauty, but she will stand secure, holding her own with every woman with whom life throws her in contact if she has acquired charm and the art of dressing properly."

There are many beautiful truths in Mlle. DeAlroy's philosophy. And any designing woman may prove to her own advantage what may be accomplished in

Mlle. DeAlroy Demonstrates Just What a Designing Woman Can Do With a Bolt of Fabric and a Few Pins



Mlle. Marceline DeAlroy, a Parisian costume designer, who has forsaken the lecture platform to play in vaudeville under the Keith banner. Her personal charm, vivacity and draping artistry should place her offering in the feature class.

fabric over one shoulder and passing it down in a diagonal line and bringing the drapery back, after passing it thru the legs and draping the other shoulder.

At the end of the demonstration we returned to Mlle. DeAlroy's dressing room and chatted about fashions in general.

Concerning millinery, Mlle. DeAlroy said that she could never understand why the woman with an oval face sometimes chooses a mushroom hat. The American woman has the best groomed coiffure in the world. Why should she not bestow as much attention on choosing a hat of becoming lines?"

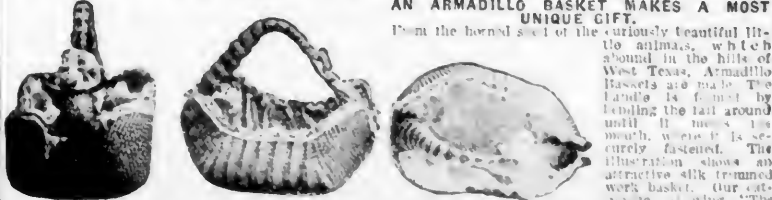
We asked her to repeat part of a lecture given before the American Woman's Association the night before concerning the length of sleeves.

the way of individual dressing with several yards of fabric and a few pins. A modiste acquaintance of ours actually carried out Mlle. DeAlroy's theories, dashing off in triumph to a ball in a draped gown of the DeAlroy type, from which we removed the pins after substituting bastings. The modiste's hair was red and the fabric was an elegant jade brocade which she had brought from Paris. She returned from the ball several patrons richer, a result which speaks volumes for the success of the idea of "draping one's own."

There is one statement made by Mlle. DeAlroy which lingers in memory and that is: "We ourselves, by our deportment and manner of dressing, determine what other people think of us."

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REFLECTIONS OF DOROTHEA

It takes so little to make us glad;
Just a cheer or clasp of a friendly hand.
Just a word from one we can understand.
And we finish the task we long have planned.

IT SEEMS to me the little verse quoted above might well be called The Song of the Prospect, and it applies to all of us.
During the years of my association with the theater and its people I have found that it takes but little to make the player folk glad. Perhaps it is because of their natural optimism and vivid imagination, and if there is one thing that brings gladness to the actor's heart more frequently than anything else it is the prospect of going to work. No matter how slight this prospect may be, it is usually sufficient to put a smile on the face and eagerness into the heart. Worry finds itself being forced out of the mind to make way for the magnificent air castles that are being planned, and personally, I think it is far better to build castles in the air than to do no building at all. I have had girls come to me with their eyes sparkling and radiating enthusiasm, tell me of an engagement they expected to get. The possibility of its failure to materialize scarcely occurs to them as they talk on of the many things they plan to do now that the opportunity has arrived. Sometimes, yes, all too often, these air castles tumble into ruins and bring the bitter pangs of heartache that we know so well, but then comes another prospect, more gladness, more air castles and eventually their foundation to support them. And be it said, in spite of the popular and unwarranted opinion to the contrary, the actor finds his greatest gladness in the prospect of going to work.

During the past five years the prospect of an engagement has been so remote that it has played no part in providing gladness for me, but there have been so many things to keep me smiling that I have had no time to complain. The friendship that I have found means more to me than all the money in the world and has made it a joy to live even tho I have not been able to leave my bed. Almost every mail brings messages of cheer and friendship from my readers which make me very happy. Some have been tireless in their efforts to convey from a distance their thoughtfulness and good will.

One of these is Truman Curtis, who has been sending a weekly letter in the form of a diary written in the characteristic style of Pepys, the English diarist and historian. These letters are very interesting and beautifully written, but I have often felt that Mr. Curtis must be inconveniencing himself greatly in being so faithful.

Another reader who punishes his typewriter severely when he writes me is E. E. Hayes. Mr. Hayes' stories are delightful and very clever indeed.

From the land of sunshine and flowers Florence Pringle sent an adorable little cap as well as an interesting letter. Mrs. Pringle is a member of the Casino Players at the Casino Theater in San Francisco. According to her letter, the company is steadily gaining favor in spite of difficulties that had to be overcome and a long and profitable season appears likely.

Berton Ballis has sent me another beautiful poem. Many readers will remember Mr. Ballis' fine tribute to The Billboard which appeared on a full page of the Fall Special.

If my readers were as much interested as I was in the letter which was printed in part in Reflections last week they will be glad to know that the actress who wrote it has already reached the proverbial turn in the lane. She called to tell me that she has been engaged for a tour that will take her to the Coast, and I hope she may find enough happiness to repay her tenfold for all the heartaches she suffered during her patient search.

Daisy Wilde will give demonstrations of her psychic and telepathic powers in connection with a publicity program for The Werewolf at the Forty-Ninth Street Theater, New York, if present plans materialize. Miss Wilde is also negotiating for a vaudeville tour.

If your subscription to The Billboard is about to expire I would be glad to receive your renewal now, and thereby avoid the possibility of your missing a number.

Letters from my readers are always welcome at 600 W. 186th st., New York.

Dorothea Antel

THE SHOP WINDOW

(Continued from page 40)

cial shades of blond, gray or drab to match a sample of your own hair. A new quality of human hair is used in the making of "Monetta".

Second, we have "Alvia", a coronet braid, with natural curly ends to cover the bobbed hair. The effect of this style is very youthful and demure. The same prices quoted for the swirl apply to the coronet braid.



Looking ahead to the cold winter months, when even the best appointed hotel room seems chilly, the possession of a waterless hot bag proves a genuine friend in need. To place a waterless hot

half ounce of water and shaken until hot. The heat thus generated lasts for eighteen hours. New chemical inserts may be procured for 50 cents each. One insert should last for several months. The price complete east of the Rocky Mountains is \$2.50, west of the Rockies, \$2.75, and Canada, \$3.

If you are in Boston or expect to play an engagement there, write The Shopper for the name of an up-to-the-minute beauty parlor catering to theatrical folk. Beautification in all its branches is practiced here and a full line of famous make of theatrical makeup is on display.

Recently we spent a happy hour strumming and humming ballads which are presented in a catalog issued by a Broadway music publisher. While only a portion of each song is printed, with words and music, one is able to decide, after playing several bars, if it is suited to one's voice. A number of Negro spirituals are also listed (without music).

Some of our readers, after perusing descriptions in The Shopper's column, send orders for articles to our advertisers. Confusion is the result, proving embarrassing to the reader, the advertiser and

Stage Employees and Projectionists

By BEN BODEC

Proxy Bill Canavan, returning from his trip into the Northeast country, sprained an ankle. The accident put him "out of the running" for a couple days.

From Local No. 119, North Eastern Mass., thru H. B. (Doc) Ebbitt, the following interesting note was received:

The stage crew at Casey and Hayden's City Theater, Brockton, Mass., where the Brockton Players hold the boards in weekly stock productions, is composed of M. J. Murphy, stage carpenter, Charles Thomas, electrician; James Allen, tinsmith; J. Baker, property man; James Belangan, assistant carpenter; T. "Grand" Lawson, assistant property man, and Charles Reed and Joseph Rakan, grips.

Assisting Actor-Manager James J. Hayden are Carroll Daly, director, director of productions, and Frank McDonald, stage manager. Thomas Worth is the scenic artist, with William Carroll assisting him with the bushes.

Vice-President George E. Browne is in Winnipeg trying to straighten out local matters with the Orpheum Theater.

Representative Harry Sherman succeeded in bringing the Orpheum Theater, a French stock house, into line for the Montreal local.

Representative Raoul lent his good offices in tying up the theaters affiliated with and controlled by the Sanger Amusement Company, extending thru the South for the ensuing year.

Representative Ben Brown is in Akron, O., endeavoring to get a settlement with the management of Miles' Royal Theater. Chief Organizer and Manager of the Claims Department Bill Long closed contract discussions for the local at Watertown, N. Y.

Resolutions of condolence on the death of Leslie Jennings, of Muskogee (OK) Local, No. 245, and Charles LeClair, of

(Continued on page 68)

THE SPOKEN WORD

(Continued from page 39)

brilliantly and feelingly true to character. It is a play to bring back "the old-fashioned love" in the heart. Its appeal is as universal as that of Lightnin', and while it hasn't a court-room scene, it has Nedia Westman and Wallace Ford who would keep a lawyer busy to outwit them in their schemes for raising \$250 for the purpose of curing pigs of the colic.

Answers

M. G. S. Q. I am a juvenile actor and my speech is often criticized as being childish. My trouble does not seem to be with my pronunciation, but with the quality of my voice. Can you make any suggestions?

You probably speak in a high voice of a "white" voice which gives a tone of immaturity and youthful character. If that is the case, you need to deepen the resonance of your voice and to fill the vowel sounds of your speech with a vocal color. This means that you should direct the breath forward to the vocal focus at the front of the mouth. You can think of this vocal resonance as just under the nose above the upper lip. You should feel some vibration of this resonance on the gums just back of the upper teeth. Are the muscles of articulation in your lips and front of tongue very lax or do they show some muscular tension? Without some voice and precision and quickness in the articulation of the consonants your articulation will lack distinction and tone and this laxness of articulation will show in the voice for the vowels and it will some lipeness from the consonant articulations.

Young actors in America often speak too much on the top of the head, lifting the tongue higher against the palate without allowing it to take the true resonance of the mouth. This is corrected by deeping the resonance from the nasal spot under the nose downward to the open jaw on the open vowels. Do you speak with spaced lips and a narrow opening between the teeth which makes the voice thin? In attempting to deepen the resonance be sure that you do not pull the tongue down into the throat where you will cause muscular interference with the natural quality of your voice. Let the tone "pour" out of the throat and then mold it into words "on the tongue" letting the vowel resonance get richness of quality in the oral cavity, just back of the teeth. Avoid spreading the lips too much, and let the jaw open downward on the open sounds if you are making this opening too narrow. But above all things avoid letting the tongue stick to the palate like a fly on the wall. It should fill the mouth to the bottom as well as at the top. In amplifying the tone in this lower resonance, think of extending the resonance downward, from the focal point under the nose, on a plumb line outside of the body. Test these experiments in an easy hum and then in an easy voice.

HARD WORDS

AMATO (ah-mah-to), Pasquale. Italian baritone.

BOLM (BO.OOM), Adolph. Ballet master of the Chicago Opera Company and noted teacher of the ballet in Chicago.

DETTELLE (djoe-tel), Leona. American dramatic actress.

ELISU' (e-lis-kjoo), Fernanda. Dramatic actress, born in Roumania, educated in the United States.

FRIDERICH (fri-du-'ri-tshl'), Blanche. American dramatic actress now playing in The Green Beetle. This Italian name keeps the Italian pronunciation. The i-sounds are not as long as the two dots, (:) indicate, but the sounds have the quality of "closed" in "see" rather than of "open-I" in "it".

OU'MANSKY (o-'mahns-ki), Alexander. Former ballet master of the Mark Strand Theater, New York.

ROTARIAN (ro-'tel-ri-un). A member of any of a large number of clubs (Rotary Clubs) having the same constitution and affiliated under an International Association of Rotary Clubs. The Rotary Clubs, which exist in many countries, have as their motto or slogan, "Service".

WIDEN (wi-'dein), Luther. Publisher of Greenwich Village Saturday Night, which comes out, says the editor, "more or less weekly."

VERS LIBRE (ver-s li-'br). Free verse; verse with no regular measure.

KEY: (i) as in "see" (si), (j) as in "je" (ji), (e) as in "met" (met), (ei) as in "day" (dei), (e) as in "there" (&e,u), (c) pronounce close-e with the lip rounding of (o) as in Fr. "monsieur" (mu-'sj&e), (a) as in "at" (at), (ai) as in "ice" (ais), (oo) as in "true" (troo), (oo) as in "wood" (wood), (oo) as in "go" (go,oo), (aw) as in "law" (lawr), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah) as in "father" ('fah&u), (u) as in "urge" (urzh), (u) as in "water" (waw-tu), (uh) as in "up" (uhp).

(e) voiced second as in "this" (&is), (j) glided i-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" ('ic), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" ('ahx), (ng) one sound as in "sing", (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (v&E).

bag in your trunk now means comfort in the midst of the cold days sure to come. It has its value, too, when one is assailed by colds, neuralgia, toothache or pain of any kind. Other uses of the waterless hot bag are for heating beds and for keeping the feet warm while motoring. It will stay hot outdoors as well as indoors. The bag is made of the highest grade heat-proof flexible rubber and is 7 inches by 8 1/2 inches in size. Inside the rubber bag is an insert filled with harmless chemicals. When heat is desired the chemical insert is dampened with a

The Shopper. Nothing is gained by this manner of ordering, inasmuch as The Shopper's services are free to our readers.

A permanent hair-waving machine with which one curl at a time is permanently waved may be purchased, completely equipped for attaching to electric-light socket, for \$10. We shall not attempt to describe the machine, but invite you to write for a descriptive treatise if you are interested.

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GILMOR BROWN OF THE PASADENA PLAYERS

One ceases to wonder at the unusual success enjoyed by the Pasadena (Calif.) Community Playhouse, after meeting Gilmor Brown, producing director of the group, who is typical of the other individuals compelling the Playhouse governing board and staff. Our first impression of Mr. Brown was that he had a very genial personality. As he talked about the community theater we discovered in him such fine qualities as broad vision, faith in man's ability to "put visions across", an analytical and sensitive mind that enables him to know men and their viewpoints and a most delightful sense of humor. He preferred to talk about the achievements of other members of the Pasadena Playhouse staff, emphasizing H. O. Stochhan, publicity director; Lenore Shanewise, associate director; and Charles F. Prickett, business manager, so it was with difficulty that we succeeded in learning the following facts about Gilmor Brown:

He was born in New Salem, N. D., on a ranch, altho his parents were New Yorkers and spent a great deal of time in the metropolis. After completing his high school course in Denver, Col., he decided that ranch life was too bleak and went with a little dramatic company in Canada. The Harold Nelson Company. Here he played everything from Shakespeare to *The Trojaner*. Later in California he fell in with a road company touring in *The House of a Thousand Candles*. His next venture was with a dramatic stock company, headed by "Big Bill" Bittner, specializing in blood and thunder melodramas. "Big Bill" Bittner had won several fortunes in the gold days of California, which he promptly lost. But loss did not deter him from following the gold trail. Wherever there was a boom in gold or oil there went "Big Bill" Bittner and his repertoire company. "Big Bill" always realized on his ventures, but was never able to retain the profits. Forsaking the vicissitudes of the Bittner Itinerary Mr. Brown went with the Ben Greet Players. After a few more stock ventures he became interested in pageantry. The more Mr. Brown compared pageantry with the community theater idea the more convinced he became that the enormous amount of work demanded for a pageant, which was presented but once, could be presented to better advantage in the organization of a permanent community theater. Mr. Brown here referred to the community theater as "the big people movement," finding its impulse among thoughtful people in schools and colleges. It was such a group of big people that Mr. Brown joined eight seasons ago. Their aim was to establish a community theater in Pasadena. They found little cooperation at first. Their aims were not popular. People were of the opinion that they were beginning at the wrong time; that their ideas were too democratic and they should be more exclusive. But the group adhered to its democratic ideas until becoming popular. Today the Pasadena Community Playhouse uses as many as 1,000 players during a season.

We asked Mr. Brown if the handling of such a number of players was possible for one director. He replied that it had become so impossible that two assistant directors, Lenore Shanewise and Morris Wells, had been added to the Playhouse

Little Theaters

COMMUNICATIONS TO ELITA MULLER LENZ, NEW YORK OFFICES

staff and that recently Ralph Hillier, of Detroit, a graduate of Jessie Bonstelle stocks, had been engaged as assistant director. "Each assistant director specializes in a distinctive field," added Mr. Brown.

Asked in what manner rehearsals were conducted, Mr. Brown replied:

"The director-in-chief conducts the first rehearsal and the final dress rehearsal, while the intermediate rehearsals are in the hands of assistant directors."

"If you were asked by a newly organized little theater group for expert advice, what would you recommend?" we asked.

"I should tell them," replied he, "first see that your organization works out a definite policy and program. Centralize

This is in keeping with the policy of the organization to do all that it can to perpetuate the work of native writers. At the same time it presents the best things by foreign playwrights, so that it cannot be charged with being provincial.

The new season opens the week of October 6 with the first presentation in Southern California of *Mary the Third*, by Rachel Crothers. This is a bright comedy of contemporary family life in this country. It will be followed in two weeks by *Fashion*, written by Mrs. Cora Mowatt and originally produced in New York during the middle of the last century. The Provincetown Players revived it with big success last year.

GILMOR BROWN



Youth, enthusiasm, a never-failing sense of humor and an unshakable love for the community theater are a few of the many admirable qualities of Gilmor Brown, director of the Pasadena Community Playhouse Association, Pasadena, Calif. Mr. Brown left behind him an enviable record of achievement in the field of the legitimate drama to become one of the staunchest promoters of the community drama.

ZOLA TRIPPITT



Leading role of the Little Theater of Gainesville, Tex.

your work with the director in mind. Don't make the mistake so many groups have made by starting out with the idea that so and so will act as director. Your definite policy should provide for the presence of a director. Then elect a committee to work in harmony with the director."

It is not surprising that Mr. Brown is interested in things dramatic. His father was on the stage and his uncle, Bert Brown, is Shepherd of the Lambs' Club, New York, and a well-known theater manager.

THE RIGHT KIND OF PUBLICITY

Just as we placed the period after the paragraph above a letter from H. O. Stochhan, publicity director of the Pasadena Players, reached our desk. It included the story below, which demonstrates the kind of publicity that has helped to place the Pasadena Playhouse on the map of California. Intelligently written copy of this kind is the delight of every newspaper editor who receives it.

Of the 18 plays scheduled for production by the Pasadena Community Playhouse during the season of 1924-'25 ten are by American authors.

Other plays of American authorship to be done are: *The Square Peg*, by Lewis Beach; *Who Not*, by Jesse Lynch Williams; *The Tavern*, by George M. Cohan; *The Deep Tangled Wilderness*, by Kaufmann and Connelly; *The Intimate Strangers*, by Booth Tarkington; *Pharaoh's Daughter*, by Dr. and Mrs. Allison Gaw; *Little Women*, by Louisa M. Alcott and Maria D. Forrest; and *The Torch Bearers*, by George Kelly. The last two will be revivals, having been done by the Pasadenans with marked success and being requested again by their patrons.

Plays by foreign authors that will be produced in the Community Playhouse this, the eighth season of the organization, are: *The Devil's Disciple*, by Bernard Shaw; *It*, by Lord Dunsany; *Right You Are If You Think So*, by Pirandello (first in America); *He Who Gets Slapped*, by Andrejev; *The Way of the World*, by Congreve; *The Way Things Happen*, by Clemence Dane; *The Dreamer*, by Richard Brinsley Sheridan; and *The Enchanted Cottage*, by Pinero.

The Pasadenans do two plays a

month, and each production is scheduled for seven performances. When a sufficient draw develops an extra week is given and in some instances two. This is a civic enterprise conducted along non-profit lines. All players donate their services, and no social lines are drawn in casting. Every one qualified is welcome to take part.

Work is progressing on the new Community Playhouse that is being built at a cost of \$250,000. The contract calls for its completion by April 1, 1925. Plans are already being considered for the opening of it, altho no play has yet been selected. It is hoped to have a new one by an American author for this event.

A VERY PRETTY LEADING LADY

is Zola Trippitt of the Little Theater of Gainesville, Tex. Dozens of visitors to *The Billboard*, seeing her photograph on our desk (it now appears in this column) admired her sparkling brown eyes and asked her name. Miss Trippitt scored recently in the leading role of *Good Gracious Annabelle*. She has been very much in demand for amateur dramatic productions during the past year, since her debut in the little theater. She has been loaned by her own little theater organization to the Gainesville DeMolays for three productions and to the high school for two plays, in addition to appearing in two little theater vehicles. She expects to continue her study of dramatic art and will appear in several of the 1924-'25 plays of the group.

A NEW ONE IN CALIFORNIA

"San Francisco's newest little theater, which its projector, Mme. Claudia Colonna, declares to be the 'smallest in captivity,' opened Sunday, September 21 at 29 Joice street," reads a newspaper clipping in a late mail.

"The tiny playhouse is called the Basement Theater," continues the report, "for it is in a cellar which one reaches by going up one flight of stairs and down another."

Mme. Colonna has appeared as a professional actress under the management of the Shuberts, Selwyn and Harris, her last professional appearance being with S. Miller Kent at the Orpheum Theater, San Francisco, in 1909. Associated with her in the Basement Theater is Signor Bartolini, dancer and pantomimist. Monthly performances will be given.

THE HEDGEROW THEATER, ROSE VALLEY, PA.

will travel to Philadelphia in November. It will play four weeks of repertory there at its own theater. *King Hunger*, by Andrejev, will be put into the repertory soon and will be shown in Philadelphia. *King Hunger* has been seen only in Europe. This production is being done in collaboration with Inter-Theater Arts, Inc., of New York, which will take the production to New York later. Last week Hedgerow repeated *Misalliance*, by Shaw, and *Cast Up by the Sea*, a travesty by Stephen Leacock and Virginia Farmer, and is continuing the run of *Bernice*, a drama in the spiritual mood by Susan Glaspell.

THE HART HOUSE, TORONTO, CAN.

The Hart House Theater, Toronto, Can., acting on suggestions from its membership that there should not be so many plays by European authors on the bill, has arranged a program for the season which includes plays by an American playwright, Eugene O'Neill, as well as a play by a Spanish author and one by a Russian playwright.

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said to
HELECTIUS~
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everything you say
sir, but will defend
to the death~
your right to
say it."

DRAMATIC NOTES
(Continued from page 25)
profitable stay there with his piece and is going to try it anyway.

David Belasco will do a play by Avery Hopwood this season. The title of it is being kept a secret.

Lewis and Gordon will do *Maggie Tandy*, waitress as their next play. Jean Adair is slated for the titular role.

Georgette Cohan, daughter of the noted Geo. M., has returned from Europe and will appear on Broadway before long, it is said.

Lewis Beach will have another of his plays produced by Gathurle McChintie. It was this manager who did Beach's *1 Square Peg*.

Gregory Kelly has been engaged by Max Martin to appear in *Badges*, and rehearsals will begin this week. Louis Bennison will also be in the cast.

Mayo Methot will replace Flora Sheffield in the leading role of *The Hunted House*, now at the Colman Theater, New York. Miss Sheffield is going with *Silence*.

Willard Mack is to return to the stage. He will be seen in *No Questions Asked*, a play from his own pen which A. H. Woods will produce. Rehearsals are scheduled to be within a fortnight.

Don Mullaly will have another of his plays produced by A. H. Woods, who is now presenting his *Conscience*. Roy Walling will stage the play and Helen MacKellar will be starred in it.

Leo Carrillo will not spend the entire season with the Provincetown Players. After he has done *The Saint* for them he will be seen under the Belasco banner in a play as yet to be selected.

Robert Lord, a graduate of Prof. Baker's class in playwriting, will have his first piece produced by Robert Milton. It bears the title of *A House on Sand* and is a comedy of middle-class life in New York.

Frank Gillmore's physicians will permit him to leave Nantucket October 10. Of course, he will beat the barrier—and once in New York will go back on the desk. It is a heavy desk, too heavy for a convalescent.

Otto Kruger will play the lead in *The Naked Man*. This play was tried out last season with Wallace Eddinger in the leading part and it was then shelved. Lewis and Gordon promise to produce the piece about the Christmas period.

Saint Joan started its road tour this week, opening Monday at the Princess Theater, Toronto, Canada. B. C. Whitney is managing the tour and Julia Arthur is playing the name part.

David Belasco, for some unnamed reason, has stopped production of the show he intended for Lenore Ulric. It is hinted that it will be rewritten before it backs back of the footlights.

William C. Masson will replace Dodson Mitchell in *Let's Go*, playing at the Broadhurst Theater, New York. Mr. Mitchell joins *The Red Falcon*. Another change in *100 Blows* Ben Taggart into the role played by Kenneth Hunter.

Ernest Vajda, who is easily Owen Davils' counterpart in the matter of churning out plays, is the author of three current Broadway attractions, with still another promised for the near future. The list comprises *Fata Morgana* at the Garrick, *Grounds for Divorce* at the Empire, *The Little Angel* at the Frazee and *The Haven*, which Belasco is now preparing.

Raymond Wallum will play the title role in the company of *The Show Off* which is to be presented in London with an all-American cast at the Queen's Theater October 20, under the management of Stewart and French and Lee Shubert. Others engaged for the cast are Clara Blandick, Ellis Baker, Myrtle Tannahill, Frank Rowan, Graham Vaisey, William Barry, B. Martin and George Warrington. The company will sail this week for England.

has been eminently successful in this country.

Walker Weiss and Glick Watson arrived on the Niagara from Vancouver last Saturday. Weiss opens in Wilmington vaudeville next Saturday.

Mention of Williamson vaudeville draws attention to the fact that a company headed by Bransby Williamson opens at Her Majesty's Theater, Auckland, N. Z., September 3. The company will include Tex McLeod, American monologist and top spinner. Williamson vaudeville will also be presented at Her Majesty's Theater, Brisbane, August 30, the show to be headed by Alice Lloyd, English comedienne.

West Australia is arranging a Movie Ball for September 17 and Brisbane (Q.) is also due for one next month.

Protests Use of Name Danny White

St. Louis, Mo., Sept. 27, 1924.

Sir—In a recent issue of *The Billboard*, under *Vaudeville Notes*, I saw this item: "Danny White and Company, in *Dance Scandals*, an offering of six people, opened a Loew route last week at the Metropolitan Theater, Brooklyn." Samuel Baerwitz is handling the act.

I am the original Danny White. I've worked under that name since 1907. In that year I was with George Williams, of the Williams Bros. In 1910 I was with Joe Weston. I played Greenwood & Hodkins Time thru the South, doing a single dancing act until 1912.

In 1913 I put out the Danny White Trio (rube kids), which played Hammerstein's Victoria Theater. I, the original Danny White, played last season with Barney Gerard's *Vanities*. I have been doing my single act.

I have used the name of Danny White for 17 years. I was a member of the White Rats and also a member of the N. V. A. under the name of Danny White, and I don't want my name infringed upon.

(Signed) DANNY WHITE,
Hotel LaSalle.

A Feminine View of Mr. Mitchell's Letters

Adrian, Mich., Sept. 18, 1924.
Editor *The Billboard*:

Sir—Regarding Mr. Mitchell's two letters relative to prohibition, I would like to have him tell us the name of this great prohibition man who so eloquently addressed the Lambs' Club and denounced the cause he is supposed to represent and uphold. Also Mr. Mitchell would favor us greatly (and strengthen his own argument) if he would disclose the names of the clergymen who so generously offered him the cup (which he refused). One is not generally impressed with the opinions of persons of obscurity, but if we might know more of these individuals' character and every-day mode of living we could more seriously weigh their argument and respect their point of view.

We are all more or less curious—especially we women folks. So please, Mr. Mitchell, enlighten us. This subtleness of yours is deliciously interesting—but maddening. And how did you ever refuse a sociable drink? I adore nothing more than a pretzel and a good glass of beer or a goblet of French wine. But whereas I know my limitations, I have come to realize that there are numerous others who do not. They could never content themselves with light wine and beer. They must have whisky, gin and absinthe, which only serves to mar their own beautiful souls and bodies.

I have numbered among my friends in the profession artists of wonderful ability—clever and capable—who have ruined their own careers and smothered their souls in this debauchery. One of them, a recognized artist along the Big Street, a petted and spoiled favorite, lies buried in a quiet little cemetery in my home town. Last autumn while visiting there I made a pilgrimage to this mound of premature remains and placed a wreath over the invisible bier for his wife. But Broadway, his happy hunting grounds, and his comrades whom he had so liberally "treated and toasted," had long forgotten him in their search for another "good scout" with a real job and a purse to "set 'em up." I then called on his mother—an old-fashioned darling. Hanging in the parlor was an enlarged and tinted picture of her boy. It had once served the purpose of a lobby display, but now it was dog-eared and soiled. Broadway was thru with it too. Before I left she made me play the feature numbers from the last show he had worked in. They were masterpieces of human love and devotion, and I heard a soft sob. It only added grief to the situation, so I left as soon and as gracefully as I possibly could.

So this is my appeal for prohibition. Personal liberty that debauches oneself and breaks the hearts of all who love that person ceases to be an individual right and is a dangerous liberty, and one

is trespassing upon other people's happiness. I am willing to sacrifice my little whim for cold beer and a pretzel or French wine for a substitute of near beer or ale. I would feel beastly selfish if I didn't, for there can be no half way about it. It's either repeal the law entirely or enforce it, and where one knows his limitations there are others who don't, and it is the weak ones who need moral support and protection.

And those who don't want it are unworthy and inevitable failures, for they are contributing nothing toward the betterment of the human race. There is

only one thing left for them—let them continue to lead their own selfish lives and wallow in their own slime and corruption, but let them not beg for the approval and protection of a decent and progressive people. They can neither be helped nor hindered. Supposing it does take fifty years for the child to be born free from the taint of alcohol, as Mr. Mitchell says, wouldn't it be worth it for our children's children's sake? We are indeed in a progressive and confusing age—but Rome was not built in a day.

(Signed) VIVIAN MARKLOWE,
Glimpsey Stock Company.

AUSTRALIA

By MARTIN C. BRENNAN
114 Castlereagh Street, Sydney.

SYDNEY, Aug. 22.—First National is inviting a conference of exhibitors with a view to arranging an equitable film contract. For more than a decade there has been little or no alteration in these agreements, other than in favor of the exchanges, and the small showman has been a very vexed person for some time. First National will pay the expenses to the conference of several of the leading exhibitors from the various States.

A bombshell was thrown into the ranks of Universal's road representatives this week, for no less than five are going out. These include some of the best known men in this State. A change of policy has been suggested for this move, altho there is an undercurrent of something of a startling nature, which may be ventilated shortly.

The cables advise of the engagement of Constance Evans as dancing star for Hugh J. Ward productions. She is the daughter of Jolly Marie and left this country four years ago as a youngster in socks.

H. E. Skimlin's editorial on salacious film titles put out by Paramount was reprinted in its entirety, with due acknowledgment, in *Ereryone's*, Australian show-trade paper. It has caused more comment than any article within ken, in view of the fact that for some time this country has been advocating clean advertising and clean titles.

Most of the film exchanges are in conference in this city, with a good sprinkling of Interstate representatives. These conferences saddle the overhead expenses to a considerable extent.

Edwin Geach, director of Union Theaters, Ltd., spent a week in Brisbane recently. He is an ex-newspaper man and knows as much about the film industry as anybody in this country.

Pharus, the miracle worker, arrived here this week, after a phenomenally successful season in New Zealand.

Bert Ralton and his Savoy Havana American Band are appearing at the Marlboro Theater, Leichhardt, Sydney, this week.

A syndicate from the Western Suburbs of Sydney will take over the lease of the Wonderland Theater at Wagga. A. J. Boszant, managing director of the Parramatta Cinema, Ltd., and the Auburn Cinema, Ltd., is managing director and has purchased the Strand Theater and the lease of the Wonderland Theater, in that flourishing New South Wales town.

The head office of Universal is occupied by New Zealand and Interstate managers (in addition to the local executive), the more prominent road men and others, for the purpose of an annual conference.

One of the important deals clinched by S. S. Clark, managing director of Fox Film Corporation (Australia), is the importation of a special production unit under the supervision of Mr. Kealy, one of the Fox expert cameramen, to "take" local beauty spots, industries and Australian activities in general. These productions, which will take the form of semi-educational and topical subjects, are for release in all countries of the world.

Baby Keir, clever American youngster, arrived on the Tahiti last week and is to play the Tivoli Circuit.

Peter Donald and Meta Carson, Scottish entertainers, sailed from England July 19 to play a Williamson engagement here.

Leds and Le Marr, Australian vaudevillians, have left for the East.

Center the Great will commence a season in Newcastle shortly and will follow at Brisbane if dates can be arranged. During his visit to Sydney members of the Society of the Sphinx entertained him and several other prominent performers at a big night.

Don G. Myrie, magician, who has been playing the Fuller Circuit for some time,

has left for New Zealand to continue his circuit.

Dr. C. H. Irving, one of Australia's greatest authorities on mark, will be the producer for the great Wonder Night at St. James' Hall, Sydney, September 11.

Rich Hayes, comedy juggler, is due shortly for an Australian engagement. He features ball bouncing.

Argus, the Prophet, is playing Yaas (N. S. W.) this week, with Goulburn to follow.

Ruth Astor, mumble, who played the Tivoli Circuit, left for America Thursday. She is accompanied by her mother.

Mr. Hymack, lightning change artist, arrived here this week on the same boat with Albert Whelan, who returns after an absence of many years.

Harry Phillips, brother of Nat, is in town after being on tour with the *Midnight Frolics* for about a year. This company, which has made a lot of money lately, leaves Melbourne for Perth August 25. Mr. Phillips will leave Sydney two days ahead and will join the company on arrival in West Australia.

Ernie Apollo, stage manager of Fuller's Victoria Theater, Newcastle, has taken up duties in a similar capacity in Sydney.

Charles Holder Ness, who came here to serve on the board of Williamson vaudeville in the interests, we understand, of the N. V. T. A., will return home this week. Since his recent appointment the merger of Williamson and the Tivoli made his position untenable.

Bransby Williams is artistically successful here, but paradoxically much of this week his work is in disfavor by habitués of the gallery. In Adelaide and in this city his very fine performances have occasionally been subjected by the "pit" section of the audience to derisive remarks.

Irene Franklin has been doing remarkably well at the Tivoli Theater, Melbourne, and is due for a Sydney appearance next week. She was off the bill two days last week due to influenza, which is prevalent in this country.

Mae Lloyd, sister of the late Marie Lloyd, has been conspicuous in Tivoli vaudeville. Her sister, Rosie, is also appearing on the same circuit.

Alan Wilkie is nearing the end of his Melbourne season and will shortly open at the Palace Theater, Sydney.

John D. O'Hara is in the fifth week at the Crittendon Theater, Sydney, where he is playing lead in *Kemp*. Gus Blunt, young local actor and son of Fred Blunt, comedian, is appearing to advantage in the title role.

Bert Erroll, famous female impersonator, is due next week to beam an Australian season. He will probably appear on the same bill with Hety King.

The Rise of Rosie O'Riley, listed for Melbourne last Saturday, opened under auspicious circumstances, the show being entirely to the liking of the audience.

Alex Hollmrich, since taking up the pitching of vaudeville attractions for picture theaters, has given patrons of movies an opportunity of seeing more of the stars of vaudeville—an opportunity hitherto denied.

Gale Weyer, American producer, is still in Brisbane, where he has created a record for consistent success with a tabloid show.

Seymour Hicks opens a season in Adelaide next Saturday. This performer

Magic and Magicians

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

For infant prodigies to crop up here and there is quite a regular occurrence, but rarely do their accomplishments include that of magic and its variations. Lynn, Mass., while it does not claim to have a prodigy in the full sense of the word, boasts of a six-year-old boy who is probably one of the most proficient magicians for his age in this country. The boy apparently inherited a taste for the work, and was further attracted to the tricks of legerdemain by watching his father, who later instructed him.

The most important thing about so young a magician is the work he may do in the future. Not infrequently a boy who is a fine orator at six grows up into an equally fine carpenter a decade later. But assuming that the Lynn boy continues to study magic, he is of the kind of whom we may expect creative and worth-while additions to the art of magic. At least, when he becomes of age, we may reasonably expect a finished artist to be added to the ranks.

A recent edition of *The Boston Globe* said: "Franklin Williams, six-year-old son of Captain E. W. Williams, of Lynn, is probably one of the youngest exponents of black magic in the world. That he is proficient in the art of deceiving the human eye by tricks of legerdemain is due to the instruction he has received from his father, who, in his hours off duty, conducts a school of magic in a room fitted up for the purpose.

"Despite his youth, Franklin Williams has already become something of a second Houdini. Locks and chains, handcuffs and strait-jackets, ropes and padlocks fail to keep him confined for long.

"He performs many of the most mystical of card tricks; with the aid of a pair of Chinese rice bowls he changes rice into water; produces rabbits and pigeons from the most unexpected sources, and removes snakes from the pockets of spectators. The trick that most amuses him is that of lighting cigarettes for spectators with electric sparks shooting from the end of his fingers in a steady stream.

"Master Williams is a lovable chap, modest in his behavior and respectful to his elders. He takes to feats of legerdemain and jugglery like a duck to water and is an apt pupil."

THURSTON A BILLBOARD READER SINCE ITS START

Wilmington, Del., Sept. 20, 1924. Magic Editor *The Billboard*—I want to thank you very much for the great amount of space allowed me in your page and also for the splendid criticism. I want to assure you and the editor of *The Billboard* and Mr. Donaldson of my earnest appreciation of your cordialness and friendly feelings.

I have read *The Billboard* since the very first issue, and look forward to it each week.

With best wishes to you all,
Very cordially yours,
HOWARD THURSTON.

Marvo and Co. Open

A. Miles Brown, professionally known as Marvo, opened October 1 on a tour thru Iowa, Minnesota and Wisconsin. Cedar Falls, Ia., was the first date. Marvo is assisted by his wife and daughter and Cyril Caulkins, who is acting as advance man. The show runs from thirty to forty minutes, the features being the *Duck Vanish* and *Cross Escape*. His illusion worked up with the *Talking Skulls* is being used as a sure-fire laugh comedy effect. He is an accomplished musician. Caulkins, who was formerly with the Hazel Cass Players, is using a new line of advertising specialties in connection with his advance work.

Ali Raja Now Crystal Gazer

Ali Raja, until recently specialist in escape performances, is now working crystal gazing and a mentalist act thru the West and along the Pacific Coast. This news comes as a surprise to many in the profession who took it for granted that Ali Raja was an incurable escape artist.

He formerly did his escape business with the aid of the best fancy ropers in the West. These included Mexico's champion steer bulldogger, the same country's

champion all-round roper, leading Indian fancy roper and other title-holding hog and steer-tying champs. All his escapes were effected in two minutes and 29 seconds and less. Raja now refers to himself as a "reformed escape artiste".

Dermotti in South

The jump from New York to Greenville, S. C., where he opened to capacity business September 24, proved, at least to Dermotti, that interest in magic is far from being on the wane. He writes that business was far in excess of what was expected and everything seemed to please immensely.

He is traveling with 7,000 pounds of baggage, and has with him Irene King as his illusion girl, who he believes to be one of the fastest workers of that type in the business. A new pigeon trick, *Egyptian Illusion* and *Vanishing Lady* are his main effects. He further states that magic is given a setback by those magicians who work at it spasmodically and set up a howl that magic is dead when their business fails to measure up to their expectations.

Detroit Assembly Meets

The Detroit Assembly No. 5 of the Society of American Magicians held its regular monthly meeting September 25 at the club's temporary headquarters, 423 Lightner Bldg., and the following officers were elected for the coming year:

Jas. Spake, president; James Brewen, vice-president; G. M. Moford, secretary; G. B. Hoven, treasurer. A Halloween party is to be held October 30 at the residence of Comper Fox, 105 Eason avenue, Highland Park.

While the Detroit Assembly has been very active in its own circle it is not as well known to the traveling profession as members would like, and they are anxious to enroll more active followers.

A standing invitation is extended all magicians coming to or near Detroit to visit the society.

P. T. Sebit, English illusionist, presented his new illusion, *Thru the Eye of a Needle*, at the Hippodrome, New York.

(Continued on page 68)

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Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Al. Smith, in Advance of Thurston, a Contributor to This Column

Wilmington, Del., Sept. 24.

Mr. Alfred Nelson:

Just a few lines to say that we are on our way and that you may look for something from this quarter once in a while.

Upon arrival here I was quite alone to do my work for our engagement at the Playhouse, but no sooner had I started in to get busy when John Wiltstach arrived paying the way for *The Thief of Baghdad*. With him came W. Schultz, who is squaring locations for his banners and cards this week because of the fact that our two advertising agents, Walter Phillips and Bill Bishop, are putting out plenty of printing with the theater's house agents and as *The Thief* follows us in their billing will not start until the first of the week.

Wiltstach and his assistant had no sooner arrived when Fred Jordan, ahead of *The Fool*, walked in and put down his brief case, and close upon his heels came Elliott Foreman, telling of the merits of the San Carlo Opera Company.

Paul Hilles and Walter Oles saw war in also and managed to get in a word about the coming of *Barney Google* and the notorious stand. Then Ray Dayton, who is counting up for *The Thief of Baghdad*, arrived with his show and now one can see why Manager Edl Ferrara of the Playhouse, had his hands full with

five press agents (am counting myself in), four billers and one manager. It looked like *The Billboard* office on Callers' Day.

One by one the boys left and now I am forced out of town because of the fact that Presidential Nominee Davis is slated to appear here Saturday night and it is thought that Wilmington is not large enough for both Davis and Al. Smith, so I will give way to him, but then you know me, Al.

(Signed) AL. SMITH.

Press Representative, Thurston, Magician.

Eddie Walsh, ye old-time theatrical journalist, was a recent visitor to New York during the convention of newspaper men and was a guest of the Newspaper Club at which time he extended a cordial invitation to every newspaper man of the city and all the traveling newspaper men in advance of theatrical and outdoor shows to visit him while in Mobile, Ala. His local address is unnecessary, for most everyone in Mobile knows Eddie Walsh.

Keith Buckingham, after a short visit on Broadway, entrained for the South, where he is now acting as general contracting agent for Golden Bros. Shows.

Felix Bell, who formerly managed a circuit of theaters in New York State, and more recently acted as general agent in advance of various carnival companies, recently returned to New York City for

(Continued on page 68)

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HOTELS

Commended and Criticized

By NELSE

New Grand Hotel

The *Monessen* (Pa.) News, under date of September 19, devotes a half column on the front page to the description of the exterior and interior of the New Grand Hotel of that city, operated by Harry C. Hunter, well-known carnival owner and directing manager of the Harry C. Hunter Shows now on tour.

The News says in part:
"I find it has 51 rooms, all as clean as anything of the kind that can be found. In fact, it is Harry Hunter's slogan that if a guest swipes his hand over the floor of a room and gets any dust or dirt on it he will give the lodging free. Now that appears to be a pretty good offer in a mill town like ours. In each of these 51 rooms there is hot and cold running water, steam heat, either one or two Simmons beds. Nine of the rooms have private bath and I understand ten more will be so fitted as soon as that many bath tubs arrive. It is the only hotel between Pittsburg and Morgantown that remains open all night."

Another Link in Manger Chain

October 1 marks the entry of the York Hotel, 7th avenue and 36th street, into the Manger chain. With this addition there are now 12 New York City hotels controlled by Manger Bros., including the hotels, Netherland, Great Northern, Woodstock, Wolcott, Cumberland, Hermitage, Times-Square, Endicott, Martha Washington, Grand and Navarre. E. J. Carrol, general manager of the chain, has announced that the present manager, Mr. Wiggin, and staff of the Hotel York will be retained.

Hotel Luzerne

James Slater and Mrs. B. Summers, former owners of the Westminster Hotel, 1249 North Clark street, Chicago, have leased the Hotel Luzerne, 2001 North Clark street, opposite Lincoln Park. They have remodeled, re-decorated and re-furnished the entire hotel, which is fully equipped with modern conveniences. They are now catering especially to show-folks by offering them professional rates, and from all reports this is a very desirable stopping place for theatrical trunks playing in and around Chicago.

Rex Hotel

The Rex Hotel, Queen and St. Patrick streets, Toronto, Can., is operated on the European plan, rates \$1.50 per day and up. Special theatrical rates are \$5 single, \$12 double without bath; \$11 single and \$14 double for private bath with shower. There is running hot and cold water in all rooms, and the hotel is close to theaters, shopping district and station.

The Rex has been renovated recently and now has a new annex and new entrance, new lobby, new writing room, likewise modern conveniences in all the rooms, including tub baths and shower.

Hotel Washington

The ever-increasing patronage of the Hotel Washington, at Cass avenue and Columbia street, Detroit, has caused E. Benson, owner and manager, to remodel the hotel and add 100 rooms in the new four-story brick addition. Every room has hot and cold water, shower baths, telephone and writing desks. The furnishings are all new, and all rooms are steam-heated. An innovation in the hotel is mineral baths, which take up a good part of the light, airy basement adjacent to the barber shop. Another convenience is an attractive restaurant. Mr. Vincent is a well-known hotel man of many years' experience as to the requirements of theatrical guests. The management is under his personal supervision, which is assurance that guests will be made comfortable.

Berlin News Letter

By O. M. SEIBT

BERLIN, Sept. 13.—After a stiff fight of about six weeks a compromise, decidedly in favor of the I. A. L., has been reached and the strike blown off. While exact terms of the new contract are still in the course of shaping it can be said that they will much resemble the old tariff contract and will include payment for traveling and matinees, the principal points in question. During the I. A. L. action there were partial strikes at Konigsberg, Hamburg, Cologne, Bres-

lau, Frankfurt, also Stuttgart, where strike sentries were arrested and all placards confiscated. An I. A. L. executive declared the managers set up a secret black list of those who figured prominently during the strike, apart from acts which took an active part and whose names are published in *Das Organ*. One of the last resolutions of the I. A. L., before an understanding was reached two days ago was a boycott of the managers' paper, and every I. A. L. member advertising in *Das Organ* hereafter was to be excluded from the lodge. Curiously, the last edition of *Das Organ* has about three the number of pgs. as in former weeks. All blacklisting and boycotting is done away with now and there are many smiling faces on the Berlin vaudeville riot and at headquarters, the popular Cafe Central in Friedrich street.

There are indications of trouble brewing in legitimate. Berlin theater managers are much concerned how to fulfill contracts entered into early in the year, when prominent actors took a much prolonged vacation in foreign countries, especially in Vienna, where there was a tremendous boom in theatricals and enormous salaries paid all around, the rentonmark, tho in existence a couple of weeks, was not regarded a stable currency and most everybody expected another inflation, consequently these prominent actors would not accept a Berlin engagement unless the salary was stipulated in dollars or pound sterling. Vienna managers gladly paid \$50 per night to actors who had a "name" in Berlin, and to get these people back to Berlin contracts with large figures in foreign currency became imperative. Now that the season here has commenced and in the first place a considerable cut in admissions was deemed necessary, managers have discovered the impossibility of the speculation entered into early in the year. They are aware of the fact that these contracts legally can not be broken as regards reducing the salary, so they have approached the Actors' Association for mediation, but found no open door. While in legitimate the minimum salary is \$45 a month, a sum generally paid to supers and chorus girls, except in large productions where the pay is twice as high, "names" are getting \$200 per night in addition to one per cent royalty. The solution, according to a well-known manager, seems to be to open a new play with a star cast and, if the piece turns out a success, substitute stars with mediocres, while "renting" the stars to some opposition manager.

Contrary to custom in vaudeville here to book acts for a month, in Berlin is a movie circuit employing acts offering ten consecutive weeks with split weeks, mostly three or four days, at a house with two shows nightly, but all situated in and around Berlin. This is the Ufa- (Continued on page 73)

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Buck Leahy wants to hear from George Morales. Where are you George?

The boys on the O'Brien Show, writes Leahy, heard a report that Rusty Wilber was married last summer "up in a certain town in Maine" and want to know, "How about it, Rusty?"

W. T. Spaeth, manager of the *Lasses White Minstrels*, notifies that the company goes into Florida next week, playing Lakeland, Orlando and Sanford the first half and Jacksonville Thursday, Friday and Saturday.

The *Lasses White Minstrels* draw laugh after laugh from a fair-sized audience at the Columbia Theater, stated a review in a Nashville, Tenn., daily. Rody Jordan and "Bank" White were complimented in particular for their work in sketches.

While recalling some of his past pugilistic battles, Jimmie B. Rardi, now tenor soloist with *Neil O'Brien's Minstrels*, said his best knockout battle was with George Dixon, who he knocked in ten rounds in 1888.

Charles (Slim) Timberlin, of Ed Gardiner's *Proctor's Troupe* Company, in closed recently visited Sugarfoot Gaffney and Earle Harrod called on Mikey Arnold. Timberlin said he met Hap Allen in San Francisco not long ago and that Hap is interested in a cafeteria there.

Russ Kelley, formerly with the Emmet Welch Minstrels, is at Saranac Lake, N. Y., care of the Overlook, endeavoring to regain his health, we are advised. The process is slow and Mr. Kelley is quite irritable. A letter or even a postcard to him will make him glad.

Charles Wilton, writing from Elyria, O., met a number of old comrades on the *Neil O'Brien Minstrels'* show at that city when the corks appeared there. He met Ed Leahy and Walter Arnold, Al Messy, Billy Beard, Sugarfoot Gaffney, Lee Latrel and Neil himself. He lauds the show highly and the individuals as being especially entertaining.

Lawrence Garrison visited Ed Leahy, of the *O'Brien Minstrels*, when they played Lima, as did Norman Brown, bass singer the past four seasons with the *Lasses White Minstrels*. Garrison, who played trombone on the *Coburn Minstrels'* show for several seasons, stated that Wally Nangle is located in Harrisburg, Pa. Sherry Carr is now doing solo oboe in the band. Pete Flournoy recently had an attack of poisoning but lost no time

in handling the stage arrangements. Eddie Hoover joined at Lima, O., to play cornet and violin. Billy Rodd also suffered poisoning but now is recovered. Walter Anderson is the new tall man.

Joe Mullen, of the *Lasses White Minstrels*, is very busy these days trying to produce a noise from a peck horn that will resemble a cymbal. Up to this time cymbal players have never made a hit with the ladies, says Joe, and he should know, for he has been slumping the tin pans for a number of years, declares Bob Johnson.

Jimmie Cooper states that the *Emmet Welch Minstrels* opened September 20 in Welch's Theater, Philadelphia, Pa., to a packed house and that business since has been the same—more than enough to satisfy. Costumes and scenery are new and the company is regarded as one of the most all-talented aggregations in that city. Welch is singing *Where Is That Old Girl of Mine* in addition to handling the lines of the interlocutor.

Robby Davis, last season with the *Gas Hill Minstrels*, recently viewed *Hoover Minstrels'* *Minstrel* at work. He told Al Tint, interlocutor, that he is going back to his home town, Atlanta, Ga., for a much-needed rest. Rudy Luth, whistler on the show, is going big with his specialties, being a "natural-born whistler," states Tint. Bert Berry, first edition end, is making the natives sit up and take notice with his singing and dancing in the first part.

The *Al Monch Minstrels* played at the Orpheum Theater at Nashville, Tenn., recently as a special feature of the entertainment for Exchangeites and Shriners assembled there. Noble Alex Robb and George L. Stevens had charge of the rehearsals. Harry Murphey was interlocutor with six end men. There were twenty girls in the chorus. This shows that minstrelsy is well thought of when it is still worked into home talents.

The *Al G. Field Minstrels* did big business at the Academy Theater, Richmond, Va., recently, where they remained three nights. It was said in the press there that this company enjoys a popularity unequalled by any other similar organization. Jack Richards, heading the singing brigade, scored triumphantly, while Billy Church, Price Jenkins, Ole Elwood, Lloyd Gilbert, Harry Prillman and Leslie Berry—a host of voices—appropriately augmented the musical program. The jokesters, Nick Huford, Harry Frankel, Jack Kennedy, Harry Shunk and Johnny Healy, were rated as the makers of a riot of fun and laughter. Billy and Lee Doran headed the dancing cast admirably. It was said we hope some of these boys will now tell us what is happening behind the scenes.

The *Gas Hill-Honey Boy Boys Minstrels* are now making a tour of Canada, states Forley Pickering, female impersonator and toe dancer, who is proving a hit in the North since impersonators aren't seen in that section very often. The show has been playing to excellent business and Harry Gordon, manager, is well pleased with the way the Canadians are greeting the boys. He states the show will remain in the Dominion for two months. Fred B. McGee, Chester M. Foster and Frank M. Crooks, in *The Echo Trio*, are holding a hot spot on the bill and answering many encores. Jack Tarolla, "king of the wire", continues to hold the crowd spellbound with his ladder act. Ralph Granato and Richard B. Dwing are putting over a nice double. Hinkle's *Sweet Six* is closing the show, holding the folk to the last minute. R. P. Woodworth, orchestra director, was formerly with the *Prinrose & Backstader Minstrels*. Bert Bremser has joined the show and is scoring in his song and dance hits.

The *Lasses White Minstrels* are going along nicely, continuing to please the natives, states Lasses. He believes that from the consensus of reports that reach his ears the show is getting better every day. "All of the principals are going over nicely," Billy Doss, Dan Holt,

THE PEERLESS ONE

By Doc Waddell

The gallant, plumed Mahara, of the Golden West, has answered "final call". His tent is folded; he's across the sunset border; is "marching on". Better, truer, more popular unit of our clan was hard to find. He served his people and the critical public supremely well. His purpose was woven with strength, and the success of the ages seemingly attended him.

Wherever minstrel trods the boards today you'll find a sweet farewell for him in the heartbeats of burnt-cork realm, and winged to the thought of all show folk.

FRANK MAHARA was at home in every avenue of show life. He was a wonder man in many ways.

To him what is called death came in a twinkling—the cutting off, the snapping of the cord, the summons to the mount was without warning. He was taken at his crucial striving point.

There was magic to his precious name. This will live as eternal marker and example unto those who knew him intimately, and who shall come after and "follow on". I was proud to record him "friend" when he was here, and now, in the presence of the spiritual unseen, I say to him "Adieu", which on "other shore" is "Good Morning, Blessed Knight!"

Charlie Morris and Bobby Burus are helping me in the comedy and doing fine. Our singers are all taking their extra encores, Frank Long, Jimmy McDonald, Marcel Jones and Paul Stein doing especially well. Maxwell Gordon and Frank Gilmore, interlocutors, are all that we could ask. Our female impersonator, Karl Denton, is an instant hit, this being his first time to work anything but whiteface. He makes a bewitching brown skin belle and has some wonderful wardrobe. Jack Haynes and the dancers are a humble-footed crowd to behold. The jazz band is a knockout and often stops the show. I honestly believe we have more solid laughs in this season's show than I have ever heard in one minstrel before." Now let us have a resume on this order from some of the other companies.

Of Interest To SCENIC ARTISTS

By Don Carle Gillette

The ranks of the United Scenic Artists of America were further swelled and strengthened last week when the scenic artists of the West Coast joined that body. C. M. Feider, representing the craft on the Coast, spent a week in New York City getting thoroughly acquainted with the local headquarters and its workings. He is now back in the West and reports that the organization work there is progressing rapidly and with fine success. Among the States included in the Western group are California, Arizona, Nevada, Utah, Idaho, New Mexico and several others. Full cooperation between the East and West is now made possible. The two groups will work as one, under the same rules and conditions.

Besides reaching from Coast to Coast the United Scenic Artists also go into Canada. The organization is continually working on constructive legislation which will not only protect and further the interests of the scenic artists but also benefit their employers thru the elevation of standards and increasing of efficiency in the scenic profession.

Another purpose of the organization is to encourage the use of more and better scenery in all classes of playhouses.

A great improvement in the quality of scenery used in dramatic stock houses is noticeable of late. At the St. James Theater, Boston, where the famous Boston Stock Company holds forth, the scenic investment of the production is invariably equal to, if not better than, the scenery of the legitimate attractions that play that town. Clarence R. Hanson is the scenic artist at the St. James.

Willy Pogany has been commissioned by Charles Dillingham and Martin Beck to design the stage settings for *Madame Pompadour*, the musical play which will open the new Martin Beck Theater in New York. The Pogany-Teichner Studios will execute the designs.

The following communication undoubtedly will interest members of the scenic profession:

Editor *The Billboard*, Sir—Some time ago I saw an article in your paper regarding unit sets and wish to say the idea is all wet. Any man who says he can

(Continued on page 99)

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WM. McNALLY 81 East 125th St., NEW YORK

Picked Up by the Page

September 29 was a rainy day in New York. My, how it did pour! The writer remained at home after dinner, accepting what promised to be a lonely evening with his reading, since the home "boss" is away. About 7 p.m. in came a most agreeable surprise in the person of ED. HENRY. Ed has been for five years president of the Citizens' Club, of Philadelphia, is a friend of showfolks, promoter of the SOAP BOX MINSTRELS and the reception to visiting artists. He was once manager of the Royal Theater and is now a columnist and feature writer on *The Philadelphia Tribune*. He is a hometown friend of Presidential Candidate Davis, and on October 1 started a tour of the Middle West making speeches and organizing in the interest of the Democratic candidate. Ed stayed the night with the Page, and we had a bachelor breakfast. It was a glorious night, for the fellow is interesting, and we commend him to our readers as a man worth knowing, even if you should differ with him politically. Incidentally, he goes west in a motor car that his charming wife won in a Quaker City contest, but has not yet seen, having gone to visit her mother in Clarksburg before the delivery was made. Won't she be happy when she sees her husband and her car?

JESSE WILSON and MARK JACKSON are doing a "Gold Dust" twins act monthly for the WEAF radio station. TOM FLETCHER is preparing the material. Tom knows a lot of comedy and there is every reason that the act will become well and favorably known to radio fans.

We have just had the pleasure of reading a sixteen-page pamphlet, entitled *Son-Kissed America*, written by NAHUM D. BRASCHER, of Chicago. It comes about as near investing one's mind with respect and confidence in the Race as any reading matter that has ever come to our notice. It is a distinct contribution to Race literature, and the editor-in-chief of the Associated Negro Press deserves the compliments of his people for it. The pamphlet is being distributed without cost and we suggest that you send postage to cover the cost of mailing a copy to you. You won't regret it.

Some time since one of our legal-minded editors took exception to *Rose-Anna* because it reflected upon the ministry, he assuming that drama is typical of a whole class, instead of being the depiction of the unusual. Now that the play is off the boards and its 30 odd actors are without that employment, wonder what the same fellow thinks of the real life drama of the sordid kind that ministers in Baltimore, Pittsburg, Philadelphia, Cleveland, New York and the small Illinois town have been staging in real life. We have a tremendous respect for the ministry, but we know that they are human, therefore not above dramatic treatment.

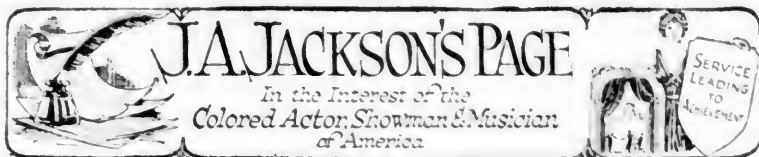
LEROY SMITH and his band are being featured in the lights at Connie's Inn. The band is a talented one. Every man in it is a union musician and they all belong to Maracca Temple of Shriners in Detroit, where the organization originated.

BILLY KING continues to draw big at the Lafayette. Last week BESSIE SMITH, the highest salaried of the blues singers, was the added attraction for the last half. She recorded the early part of the week. A severe cold prevented her doing her usual stuff.

BILLY HIGGINS, doubling from a downtown club, and MARSHALL ROGERS are helping Billy on the laugh work. We hear that MAME SMITH has jumped the Okey and gone into the Ajax recording staff.

The performers all remember STUCKER. He used to solicit advertising for *The Tattler*, and he was publicity man for several cabarets in Harlem. Now he is the publicity director for the CLARENCE WILLIAMS music publishing house. All of which is by way of leading up to the fact that on Saturday afternoon, September 29, he and charming Miss Mills, daughter of STILLMAN MILLS, went down to city hall and then and there took the "Till death do us part" pledge. Now Stucker is a regular married man, even as are the rest of us, and the Shiks are glad to lose his competition.

TINE HOUSE, INC., is the name of the newest addition to the music publishing concerns in the Gayety Theater Bldg. ANDREW SISSLE, now sort of a fixture in the trade, has become the office man for the new concern. His elder brother, in *Chocolate Dandies*, has had a nifty race track badge advertising his production sent to us. It is a clever



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

bit of publicity for the production based on a horse race. We felt real sporty after it was hung on the coat. The show continues to draw well.

Met LILLIAN P. GWINN, the contract from up New England way, on Seventh Avenue recently. MELVILLE CHARLTON says her marriage took from the platform a wonderful singer. The Page agrees with him to the extent of hoping to visit New Bedford some day just to hear that voice.

On one night we have had the TATTLER STYLE BALL at MANHATTAN CASINO, and on the self same evening we have the DRUMMERS' CLUB presenting CONWAY BROTHERS, ABBIE MITCHELL, FLORENCE PARHAM and HARRY SIMMONS over at NEW STAR CASINO. Enough to set a fellow crazy trying to see both; and both were well worth seeing. Tell about it next week. The story is too long to tell here. CHAS. T. MAGILL handled the publicity for the Drummers and gave the press boys an after-dance breakfast. BENNIE BUTLER strutted the news copy for *The Tattler*.

A CHANCE TO HELP

November 1 the colored prisoners in the Auburn (N. Y.) Prison will celebrate the emancipation of their forefathers. Entertainment is a rare thing with these unfortunates, and they are appealing, thru the Rev. J. R. Dickerson, of 33 Parker Street, Auburn, for the assistance of artists of the Race who may be willing to contribute services for the occasion.

Any act that can afford to make the trip to Auburn for the date, or any organization in New York or any nearby city that can arrange to send a representation, or contribute to any performer's expense in making the trip, will earn the gratitude of the boys who are unable to secure entertainment for themselves.

THE ROYAL NEWS

C. P. McLane, manager of the Wax Theater interests in Philadelphia, will begin November 1 to put out *The Royal News*, an eight-page publication that will be distributed free each month. The initial number will be 3,000 copies. It will be edited by William Potter, and the Goodspice will picture a famous colored movie actress. The eight pages will be equally divided between motion picture news of interest to Royal Theater patrons and local advertising.

"FOLLOW ME" OPENS

Follow Me, the I. M. Weingarden show, opened its fourth season at the Grand Theater, Chicago, September 29. Ed Matthews succeeded Billy Higgins in the comedy staff and will work with Cliff Ross, who is again featured in the show.

Sussie Sutton is again playing the leading female role, and Cross and Jackson, who were speckled features with the Harvey Minstrels last season, are in the cast. Miss Jackson is undoubtedly the greatest colored singer now on tour.

AT TASLEY (VA.) FAIR

Percy Howell sends us a letter from Washington, D. C., on a Boston letterhead and without date line in which he tells of a tremendously successful fair that was held somewhere. Comparing recorded data, we deduct that it was at Tasley, Va., under the direction of M. J. Hall, that the boys worked to such satisfaction.

Concessionaires McCoy, Chas. Peters, Miss Mayweather, Felix Hawkins, Frank Payne, Irvin Waters, John Hicks, William Ruffin and Brooksie were among the boys who had stores on the ground.

Robert L. Seales, son of the owner of the Lafayette Theater, Winston-Salem, N. C., is our youngest correspondent, and the boy knows how. He says that the William Sellman Company missed both Monday shows the week of September 15. The members motored from Youngstown, O., and were late arriving. The show failed to come up to standard, the costuming was ragged, the photos were a miscellaneous lot, the talent of the people was all that could be desired and the material was well presented. Apparently Sellman needs some capital.

HOT SPRINGS, ARK.

Hi Tom Long Visits Circus, a Tent Show and Tells About Vaudeville

It was impossible for me to review the show at the Vendome Theater, Hot Springs, Ark., September 22, as I was in Little Rock, Ark., visiting the John Robinson Circus. Spent the whole day on the lot, but when evening came I went over to another lot where the *Showlin' Sam* Company was playing. To my surprise they had their tent packed and almost as many more outside clamoring for admission. Acting under doctor's orders, I made my visit short, as it is detrimental to my welfare to be out in the open at night. After I introduced myself I was received with open arms by the entire company. If they can strut their stuff on the stage as well as they can play the part of ladies and gentlemen, what a wing of a show they must have. The management seems to have no fear of playing day and date with a circus. The roster of the company at present is Mr. and Mrs. Hunt, owners and managers; D. C. Horn, general agent "Slim" Thomas, stage manager, with the following performers, James Crosby, Billy Houser, Billy Freeman, Marie Enard, Mable Sloss, Henrietta Thomas and Campbell and Sanford. The band, under the leadership of John Ervin, has Charley L. Sloss and George Williams, tubas; Joe D. Dally, baritone; Ollie Johnson and Addie Evans, trombones; Fred Anderson, clarinet; Mike Campbell, drums, and Billy Freeman, bass drum. They report business as being fine all along the line and contemplate playing back over in the Delta country of Mississippi, where they made many friends earlier in the season. Thomas told me that they were compelled to give two shows on their recent visit to Helena, Ark. John Pinney was obliged to leave the company on account of illness. James Crosby, one of the oldtimers in the tent show game, tried to quit trouping this summer, but is with it again. Henrietta Thomas has been ill of late, but recently resumed her duties with the company. The outfit looks neat and clean and bears all the earmarks of prosperity. It has a light plant, a commodious sleeping car and everyone seems to be with it and for it.

Among the many places of interest that I visited around the Robinson Show was the side-show, where I found many freaks and curious people under the management of Duke Mills. One of the largest features, however, was the colored band and minstrels. D. C. Officer is leader and trombonist, Marcus Hamilton assistant leader and cornet; Wm. Brown and Calvin Clem, cornets; A. C. Officer, clarinet; W. O. Foulkes and Gribble Leftrick, trombones; Fred L. (Original Cat) Leftrick, baritone; Jack Sparks, saxophone, comic and stage manager; Wallace Simmons, traps; Kilmer Jackson, tuba; W. R. Rutherford, comedian and intubator; Joe Clemmons, comedian and monologist; Pobbie Jones, soloist; Antonette Wilson, comedienne, and Bichah Mae Brown, prima. They are all real troupers and enjoy their work and do plenty of it.

It was impossible for me to catch the Bad James Show upon my return to Hot Springs, but I have been informed that it is just as good a show as was presented opening week and packing 'em in the Vendome Theater nightly.

HI TOM LONG.

Tom Cross has always borne a reputation for smiling peace, but one thing that gets his sweet disposition riled is an old boardbill that dates back to the long ago, when his home was the home of the whole profession in Chicago. A few weeks since one of the debtors played the inside town with his own show and Tom visited him. Instead of "coming clean" the fellow tried to evade Tom, then to give him some hump palaver. Then Tom proved that his right arm was not merely an ornament. "Big Six" Anderson and Starks, Chicago officers, then took an interest. The theater manager and the before mentioned all adjourned to the theater office, where a compromise was reached, and the little fellow involved has squared another of the things that have a habit of hobbling up to embarrass a fellow.

REVIEWS

Macon, Ga.

(Douglass Theater, Reviewed Sept. 23)

Louise Fisher's *Fun Festival* filled the house for the week with twelve fat-folks. Despite inclement weather conditions the Douglass came near being taxed to its capacity to greet one of the fastest minstrel comedy companies of the T. O. B. A. A better show hasn't been seen here for many moons.

The jazz band opened the show with a bang, with four brown-skin gents, in purple attire, and "Just Plain Fisher", as he is known, under cork. These jazz interpreters kept the house in an uproar. The drummer was the outstanding feature of the opening, with neobatic drumming and sensational drumming. A distinctive feature of this show is the carefully picked damsels who have beauty, speed and are well drilled.

Palastina was put over effectively by a comedian, while a *coon* shouter rendered two songs to a couple of encores. Louie Fisher, next to closing, kept 'em raring with his wit and humor and clean nonsense. This show is rated near the century class.

BILLY CHAMBERS.

N. E. A. T. SCHOOL REOPENS

The National Ethiopian Art Theater School reopens with a midnight dramatic show at the Lafayette Theater, New York, October 15. That is the first public appearance of the classes for this semester, the actual opening having taken place during the final week of September.

The faculty remains practically the same as last year, and Anne Wedter continues as director general. There were some changes made in the executive committee at a recent meeting of the directors at Carnegie Hall. Eugene Kinkle Jones and James Weldon Johnson having assumed the places formerly occupied by practical theatrical people. The changes may be for the better. However, one was much impressed with the apparent blending of the theoretical and the practical that was represented in the original officials.

AN APPEAL FOR HELP

B. E. Edwards, "golden-voiced soprano", according to his billing, and erstwhile owner of the Manhattan Players, writes from 129 East Broad Street, Greenville, S. C., to ask the assistance of the profession to the extent of \$100, a sum needed, he says, to obtain his release from jail. Walter B. Bryson is his attorney. Edwards is charged with misappropriating funds advanced by Robert Wilson to move his show. He assigns illness as the cause of his troubles and advises that he is a member of Lilly White Lodge, 365, A. P. & A. M., at Chattanooga; Unity Lodge, 71, I. B. P. O. E. W., and of the Colored Actors' Union.

SEVEN-ELEVEN

The *Seven-Eleven* Show, after making a tremendous impression in Columbus, O., went to Cleveland for a week at Vall's Black Cat Theater. Week of October 5 the show plays the Majestic Theater, Buffalo, N. Y. There have been some business changes. Ted Weston, agent, has left. Bert Goldberg is now first agent. Leigh Whipper is doing second work. Maudie Harcourt has been added to the cast. While in Columbus the showfolk were entertained by the Business Men's Club, and "Bess" Turner was made a Deacon in the local Corner. All members were guests of the Spring Street Y. M. C. A., the broadest unit of that organization in the country.

LANGFORD BENEFIT IN CHICAGO

Chicago performers staged a benefit September 22 for Sam Langford at the Eighth Regiment Armory. Friends of the old boxer gathered \$1,000 to enable him to undergo treatment that may restore his eyesight.

Sylvester Russell, thru the pages of his new publication, informs that Marsh Crake, retired confederationist and professional artist, has sold his Forest Avenue home in Chicago and purchased a country place at Engler, Mich. That's the way we like to hear of the boys doing when they have finished an active career in the profession. It is so much better than being a good fellow all over the country and closing the show of life doing a tramp characterization. Marsh makes a fine object lesson and we thank Mr. Russell for drawing him to our attention in this way.

Minstrel and Tent Show Talk

An Appreciative Manager

The Redwood Entertainers have had a remarkable season, and when the show closed at Ashland, O., the ten performers received an agreeable surprise. Mr. Redwood divided \$1,000 among them and presented each with a membership in the Colored Actors' Union. This is a remarkable indication of a fine feeling between this astute manager and his people, and it is little wonder that the people give him the loyalty that has long been known to exist.

Cullen's Minstrels

The Cullen Minstrels, with the Rubin & Cherry Shows, played Sioux City, Ia., recently, and Will Howard and Charlie Segar became members of Savoy Lodge, 373, I. B. P. O. E. W. This gives the show an even dozen of Elks. Steward's Orchestra, of the show, played a dance engagement for the local lodge, and the girls on the show brought out gowns that people of the carnival had not before known of. They made a most favorable impression and had a delightful time as well.

"Big Boy" Fry, whom the show had been obliged to leave in a hospital in Lincoln, Neb., rejoined at Sioux City. Bob Collier has been ailing for a time but continues to do his work. Punch Jones, an oldtimer, operates a hotel in show. The folks stopped at his house, and before leaving he staged a party for them.

The roster remains almost the same as at the opening of the season. It is: Bob Collier, Willie Howard, Charlie Segar, "Slim" Marshall, Sonnie Lane, Jazz Butler, "Happy Jack", George Cotton, Harry Hardway, Ida Collier, Kattis Smith, Tiny Williams, Rosa Williams, J. B. Cullen, owner and manager; Mrs. J. B. Cullen, secretary and treasurer; Jim Sullivan, ticket seller.

"Georgias" Pack 'Em

Rusco & Hawkald's Famous Georgia Minstrels played their annual engagement at the Landers-Orpheum Theater, Springfield, Mo., September 20, to one of the largest matinees the house has ever had, and sold out at night, with more than 100 people standing after pleading to be admitted. Fully 300 others were disappointed.

Tim Owsley is responsible for the production, and wrote the book and music for the afterpiece. George Bryant has the band. Besides handling the stage Owsley is holding down one of the ends. Needless to say, he is proud of the way the public is accepting his production.

Stringer and Bunch Entertained

"Bookwheat" Stringer and the bunch with the minstrel on the C. R. Leggett Shows played Kansas City, Mo., late in September, and during the week had opportunity to visit local theaters and witness the performances of many of their vaudeville friends. Stringer raved over the Joe Sheffell act, Coscy Dudley and his family, and John Churchill, whom he declared to be still taking bows. He also met Bert Howard and his wife, who are playing dates in the vicinity. Met Gene Bell, too. He is visiting home folks there.

At Springfield, Mo., September 9, the company was tendered a reception at the home of Mr. and Mrs. John Smith, 1822 Tracy avenue. A wild party resulted in Mrs. Kent, wife of the musical director, coming out winner.

Dodson's Dixielands

Word comes from Texas that Dodson's Dixieland Minstrels, with Dodson's World's Fair Shows, is doing stand-up business with great consistency. They have been presenting a clean show, and the practice has been maintained, even though the producer was absent. "String-bean" Hamilton, who staged it, was obliged to leave the show September 20 and rush to his home in Fulton, Ky., where his wife and mother-in-law have been seriously ill. With him went the best wishes of a loyal company. "Spark Plug" Goodman is in charge during Hamilton's absence.

Virginias

Zarahiah White writes from Plainville, Va., that the Virginia Minstrels are doing S. R. O. business nightly. Prof. Timmons has a 14-piece band that simply brings 'em along. "Buster" Timmons, Lawrence Edgerson, "Lowdown" Johnson, Tommie Stephens, Captain Terry, O'Neil Lyasso, James Wilson, Woodie McGee, Leo Penchy, James Rogers and Robert Underwood, with several people who recently joined, make up the band. White is the leading comic, Dick Brown, "Roachle" Underwood, Frank

Keith, Willie Edwards and Dave Barton are the other comedians. William Page is the straight. James Rogers, Arthur Williams, James Ross and Mrs. Edith Edwards are on the stage. Mrs. Bessie White is expected to join the show soon.

E. H. Rucker and members of the Scott All-Star Minstrels have been playing thru Tennessee, and all are the picture of good health. Lawrence Turner, William Roberts, William Sandford, Homer Bowen, Julia Pepper, Nettie Wilson, Bertha Westfield, Willie Mae Bowen, Bobbie Rucker, Lena Horsley and Spennie Bowen are on the show.

The band with the *Shuffle Sam From Alabama* Company includes Prof. John Ervin, bandmaster; Addie Ervin, Oley Johnson, Joe D. Dalley, C. D. Bledsoe, William Freeman, Mike Campbell, Fred Anderson, Paul Langford and "Pinch-back", the cornetist. "Slim" Thomas continues to make 'em rave over him in the title part in the production.

The Ridley Brothers' show on the Wise

Shows is a small outfit, but comes word that Mr. Ridley has everybody working so as to present a fast and entertaining program. R. R. Ridley is stage manager. Mrs. Ridley is leading lady. Others are Louise Henderson, Johnnie Scott, Mrs. Mattie Lee, "Skir" Noble and Ed. Lee.

Chalborne White, ahead of the Silas Green Show, met the Holtkamp Show at Clarksdale, Miss., and says the attraction is clean and up-to-date from start to finish, and absolutely free from smut.

The Tolliver Smart Set Minstrels, with 25 people, report that in making their seventh consecutive trip thru Kentucky and West Virginia they are being favorably received everywhere.

The Down-in-Dixie Colored Minstrels is the title of an attraction that will open under white management at Gardiner, Me., October 15. Mrs. Robert G. Wing is owner of the new organization.

Willie Eldridge has the minstrel with the Nat Reiss Shows.

Here and There Among the Folks

Kike and Marion Gresham are on the Cummings Time. They played the Dixie Theater, West Palm Beach, Fla., weeks of September 22 and 29.

Dave Cohen has retired from the Willis Sweetman office and is now with the Walter Pinner office in New York, specializing in booking talent for the cabaret field.

Willie Lane and "Happy" Henson have been living off in Abilene, Tex., where they rehearsed a new act for presentation this winter on the T. O. B. A. Time.

Ma Rainy and Her Band was the card at the Frolic Theater, Birmingham, Ala., week of September 29. She is due in New York for recording soon.

"Jolly" Saunders, the polite juggler, is on the Akerman & Harris Time, headed for California, with bookings in Mexico to follow.

The Watts Brothers write from Detroit that they are headed east and that their bookings will bring them to New York by the time this appears in print.

The Society of Syncopators is the title of a new musical organization in Oakland, Calif. It is an eight-piece band, made up of young fellows of the Y. M. C. A.

Dave and Tressie continue to collect fine press notices in cities along the Poli Circuit. They have about four weeks more on the time, and seem to be a young riot everywhere.

The Second Battalion Band furnished the music for the third annual East Tennessee Fair at Knoxville September 29-October 4. Dr. J. H. Pressall is president of the association.

Andrew Bishop's Lafayette Players reopened at the Booker T. Washington Theater in St. Louis, according to a letter from A. B. DeComithere, who will do characters with the show again this season.

The *Freating Star*, of Peekskill, N. Y., where Lucille Hagerman and her company recently topped an otherwise white bill, described the act tersely as "short and snappy". That tells a lot in few words.

Edward Dent, a member of the *Shuffle Along* Company, was cut about the head by an assailant who escaped after a fight that occurred in the Dreamland Restaurant, Buffalo, N. Y., during the appearance of the company in that city.

The third annual Greenville (N. C.) Colored Fair takes place October 21-25 at Perry Avenue Park. Last year the old fair grounds was used. President Yeargin hopes to secure a permanent location for his growing organization.

October 11 is the date announced for the James County (Va.) Colored Fair. The Rev. L. W. Wales is the promoter of the event, which, according to *The Newport News-Herald*, will be held at Williamsburg.

Roy (Pork Chops) Gibson has quit the road and is operating a boarding

house at 2101 Webster avenue, Pittsburg, Pa. Roy says he has quit for a year, but the Page knows him and gives him until the spring bookings begin.

A feature of the six counties institute in Houston, Tex., was an evening of Negro folklore songs by a colored chorus under the direction of Prof. J. W. Payne, musical conductor of the institute, who is compiling a collection of these melodies.

The Whitman Girls and their company of twenty people have just about stamped the city of Pittsburg, Pa., if we are to accept a newspaper item that grew out of their engagement at the Elmore Theater. Incidentally, Pittsburg has but confirmed the reports that have followed this talented bunch east from Arizona.

Dinah Scott writes from Portland, Me., that the show of 18 people, including a jazz band that he is featuring, has 52 weeks booked and has United Time to follow. He advises that mail addressed to him care of the Brewster Amusement Company, 230 Tremont street, Boston, will always be forwarded.

W. W. Downing, of Columbus, O., manager of the old McCabe and Young Minstrels, was a recent caller at *The Billboard* offices in New York. The Page was out of the city and missed what certainly would have been a most interesting interview. We hope to do better next time.

Mrs. Gabrielle Jackson wife of the Page, is visiting her mother and family in Indianapolis. The Page acknowledges a letter to her from Stone and Gaillard, managers of the Washington Theater, inviting her and the family to a performance of Miller and Slater's *Cyrene Follies*. We both appreciate the courtesy.

Percy Houston, who has had an orchestra playing resort engagements in Northern Michigan all summer, is playing in a theater in St. Ignace, Mich., where he expects to remain for the winter. Next summer, he announces, he will have a still larger orchestra, as this season has been profitable, and marred only by difficulty in securing musicians whose will power equaled their professional ability.

Frank Kirk keeps busy in and about Chicago. Recently he received very complimentary press notices on an appearance at Waukegan, Ill., but Frank says that if he does not soon get a real route at figures that suit him he is going back to his Jacksonville (Ill.) property and sit quiet until vaudeville gets better. Nothing like being well situated.

The B-Kylore Orchestra, of Monongahela, Pa., is a nine-piece musical organization that bills itself as a "non-jazz" band. It specializes entirely in classics. John H. Parker, Clarence Queen, Raphael Walton, Harry L. Griggs, Hossa J. Woodridge, Catherine Parker, Clifford Winbush and Earl Winbush are the members. They are all youngsters and most of them play more than one instrument.

Frank Scott, colored trick rider, writes from St. Louis to comment on the Noy Brothers' Minstrels. He says the girls are neat, the show well framed, the

comedians good and that they played to a packed house when he saw them. While he waxed enthusiastic about them, he did not say one word about himself. We will be glad to have him write something of his own activities.

The premium list of the North Carolina Industrial Association, issued for its 46th annual fair, is at hand. As usual, Secretary Dr. John Love has compiled a very comprehensive volume, one that many of our fair officials might study to good advantage. October 20-25 are this year's dates. Other officials are T. S. Inboard, president; C. W. Matthews, vice-president; and C. W. Hoover, treasurer. The auditing committee includes Prof. W. B. Hunter, H. S. Smith and George L. Lane.

The Liza Company played Bailey's 81 Theater, Atlanta, Ga., week of September 22. A midnight performance for white people was presented Friday with prices sealed from 75 cents to \$1.50. Mr. Bailey announces thru local papers that midnight shows will be a regular feature at his house this season. Emmet Anthony was featured in the publicity for the first affair.

Sidney Chase, Philadelphia publicist, whose writings appear in papers throuthout the country, recently released a story on Rosamond Johnson and his new act that should make that worthy feel very proud. The act is called "deverly versatile" by the critic who "caught" it at the Cross Keys Theater. The name of the act is *Syncoption*, and it is made up of George Stamper, Eloise Bennett, the pretty brown soubret; Mr. Johnson himself, Taylor Gordon, L. C. Langster and Leon Abbey, all singers and musicians. Incidentally, Rosamond Johnson's act has the record for longer continuous work on the Keith Time than any other colored act. In fact, few white ones have approached his record.

Boots Hope is either doing his act by correspondence now or is getting into big business. His latest communication announces the formation of a new booking circuit in and around Washington that will be operated on a percentage basis. Boots is now managing the Cairo Theater in the Capitol City, according to his letter, and will soon be booking the Star Theater at Annapolis, Md., the Florida in Washington, and has houses in West Virginia and Charleston, Huntington, Williamson and also Logan. Sounds like a good project, and it is one that Boots has been striving to accomplish for some time. Its operation will, if successful, greatly relieve the congestion of acts in Washington.

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Vol. XXXVI. OCT. 11. No. 41

Editorial Comment

Ever since the beginning of the chautauqua and the lyceum there has been a tendency on both the platform and the stage to hold aloof one from the other, as if the two professions were so different in ideals and in manners that it was impossible for them to fraternize in any way. Slowly these barriers of imaginary caste are being leveled and the artists of both stage and platform are beginning to realize that real art has its beginnings in the same source, whether it is to be presented in the theater or the chautauqua and lyceum. Charles N. Dixon, for-

merly manager of the Chicago Glee Club, which was a male quartet of national prominence and whose records are still being sold by one of the great phonograph companies, said recently in an article in *The Peoria Journal*:

"The trend is now, in chautauqua entertainment, to recruit more and more from the theater. There is less demand for the more serious form of chautauqua instruction, less eagerness for lectures and more calls for plays and lighter forms of entertainment. Provincial America is becoming more sophisticated and now there is a demand for programs which 20 or 30 years ago would absolutely not have been tolerated. I do not mean by this to say that America's small towns are deteriorating or that the chautauquas put out anything but the cleanest of entertainment. Rather I mean to say that the Midwest is more sensible and not so straightlaced. But we have now on our summer programs many Equity actors playing side by side with old chautauqua entertainers."

In the last issue we told of the discovery made by Dr. John C. Shaw, a London doctor and scientist, of what he claims to be not only a cure, but

A chorister registered a complaint of that kind last week.

Asked if she was a member of the Chorus Equity Association, she said "No".

She was then advised as to what steps to take and report to us later.

If we admit that *the East is east and the West is west, and never the twain shall meet*, why cannot we grant that science, dealing as it does with *knowing* and religion, with *believing*, hear much the same relation to one another—the relation, for instance, of two parallel lines?

The stock of our professional patriots is dropping. Whenever anyone proclaims his or her patriotism unduly, about all the effect it seems to have is to stir large numbers of people to questioning that particular person's patriotism. Patriotism is not only the *last refuge of a scoundrel*, but the breast-works of the intolerant, the bigoted and the narrowminded.

Of our professional patriots, those who are not patrioteers and politicians are mostly spotlight courtiers.

FOR THOSE WHO FALL

IT WAS for those who grow faint and weak on the treadmill of the profession that the actors in Chicago gave of themselves to aid the annual benefit of the American Theatrical Hospital Association in the Apollo Theater Sunday afternoon, September 28. The benefit itself was essential, but, ethically speaking, incidental. Rather it was the magnificent spirit of the occasion that catches the imagination. No other segment of the art world or—in fact—the world of crafts responds so spontaneously to the call of human need as the actors. The benefit was the vivid, cogent back-challenge of the profession to the unseen forces that maim and hurt its brigadiers. It was the voice of the brotherhood of man speaking, which we are taught is in near communion—is one, in fact—with the parenthood of the Absolute. Confucius, Buddha and the Christus, each coming in the cycle in which they were most needed, have taught the same doctrine of love for our fellow men. When the candles of mercy burned low in each sluggish age one of these teachers has stepped with vast speed across the horizon and burned his message across a darkened trail. To us the Christ is nearer than His illustrious predecessors, which is as it should be. We grasp His nature better and, at crucial periods, we seem, at least some of us, to pass where the curtain is thin and to sense something infinitely fine. Then we have a tremor lest our feet tread on holy ground—as if all ground was not holy. The Apollo benefit was more than a vaudeville show—it was a consecration. The actors who stumbled when the burden became too heavy will have their racked bodies soothed thru the service of their fellows and the noble co-operation of an appreciative public. When the Wanderer of the Judean hills rekindled the flagging impulses of a humanity gone stale, he left a beacon light for those who would serve. The affair in the Apollo, sponsored by unselfish men and women of, and apart from, the stage, was a service without ritual—an echo from the grim crags and cloistered wastes of Galilee, mute, forceful, compelling. Its memory will pale with the years, but the spark it lighted is deathless.

a preventive, for the hoof and mouth disease. Would that the doctor were now in Texas, where there is an epidemic of this in certain counties near Houston.

Fairs and shows in that section are suffering much inconvenience, not to mention financial loss, as a result of the epidemic. The Ringling Bros. and Barnum & Bailey Combined Shows had to do some quick work in contracting four cities to take the place of those booked in Oklahoma, from which State the circus was barred (after making six dates there and then going into Texas) because of the epidemic.

We hold no regard for a manager who would hire a chorus girl, keep her with his show for awhile, notify her that her work is not satisfactory, but refuse to "fire" her and thereby incur the expense of her transportation back to the point where the show started, then cut her salary from \$30 to \$25, with a threat to continue to reduce it until she is compelled to leave the show.

Altho far short of its pre-war proportions, the Nizhni Novgorod Fair in Russia staged a comeback this year.

The sixth richest property owner in Boston was "Lotta" (Charlotte Mignon Crabtree), and probably no other American actress ever left such a fortune as she did.

With this issue we are starting a new column—a column devoted to the children of the show world exclusively, a place where they can get acquainted (or it may be better acquainted) with each other by an exchange of notes, etc. It bears the title *With Us Kids*. We believe this is the first time such a column has been undertaken by an amusement trade paper, and that it will meet with a warm welcome from our readers, particularly the kiddies, their parents and other relatives.

Welcome to the ranks of fair men, Charles M. Schwab. You have done yourself very proud indeed.

QUESTIONS AND ANSWERS

H. O. S.—Mae Murray's address is 1223 Wheeler avenue, New York City.

D. B., Inc.—An ingenue acts a feminine parts, usually just the opposite to a male juvenile.

XXX, of N. Y.—You are right. Dockstader's real name is Clapp. He was born in Boston, Mass.

A. T. J.—Massachusetts, in 1842, was the State to pass the first child labor law. It limited the working hours of children under twelve to ten a day.

J. B. R.—You probably mean the *J. J. Hodgini Troupe*, equestrians. We suggest you address your inquiry to Mr. Hodgini, care of *The Billboard*.

F. W.—Al G. Field, of the *Field Minstrels*, was known as Al G. Hatfield before going on the stage. He was born in Leesburg, Va., November 7, 1848, and died in Columbus, O., April 3, 1921.

New Theaters

A new cinema house is soon to be built in Las Cruces, N. M.

A. G. Pecchia has purchased a site in Morton, Wash., for the construction of a motion picture theater to cost \$15,000.

The New Central Theater, Martinsburg, W. Va., has opened and is under the management of H. A. Doman.

Work on the New Saenger Theater, Pine Bluff, Ark., is being rushed to completion. It will cost approximately \$300,000.

Joseph Laronge and Louis Abrams plan the immediate erection of a \$100,000 apartment and theater building in Euclid avenue, Cleveland, O.

A new motion picture theater has been opened at Hollow Rock, Tenn. It is under the management of Mrs. A. S. Sannally.

The New Grand Theater, Topeka, Kan., was formally opened October 6. It has a seating capacity of 1,400 and embraces all that is new in theater construction.

Work will be commenced at once on the building to be erected at Roosevelt and Woodside avenues, New York, by F. R. Broeger. It will contain a theater with a seating capacity of 1,500.

The Nuggy St. Realty Company has been granted a permit for the erection of a one-story brick theater and store building at Fulton street and Throop avenue, Brooklyn, N. Y. It will cost \$175,000.

Announcement has been made of a theater to be erected at 12th and Commercial streets, Astoria, Wash. It will have a seating capacity of 500 and is expected to be finished by February 1.

Announcement has been made of plans for a \$250,000 commercial building and theater at Broadway and Cable avenue, Cleveland, O. The theater will seat 1,500. It is said, and has been taken under a twenty-year lease by Dr. B. I. Brody. There will also be three store rooms in the building.

Graep's Egyptian Theater, Portland, Ore., has been opened to the public. The structure, which seats 1,100 persons, was built by W. A. Graep, veteran Portland theater operator, at a cost of approximately \$200,000. It is declared to be one of the finest suburban theaters in the Pacific Northwest.

All plans have been completed for the construction of a playhouse at Rahner, Wash., fully equipped to accommodate vaudeville and road shows. The theater, which will have a seating capacity of 400 persons, has already been leased by Ahe Whitner, who will manage the same.

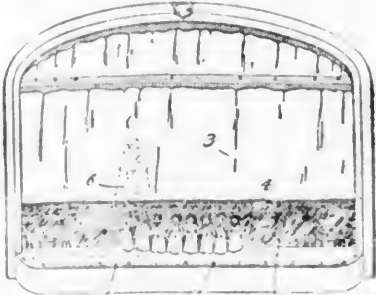
Charles Marsh, proprietor of the Avalon Theater, Wheeling, W. Va., applied for a permit to erect a \$13,000 motion picture theater building in Jacob street. The structure is to be a story and a half high, occupying a ground space of 40x100 feet.

A building permit has been issued for the Lincoln-Belmont Theater, Chicago, which has been on the Lubliner & Trinz boards for five years. There will be 3,000-seat house with a main entrance in Belmont avenue. The building will also contain stores and seventy flats. The interior of the theater will be in Spanish in walnut, travertine marble and gold.

Recently Patented Invention in the Amusement Fields

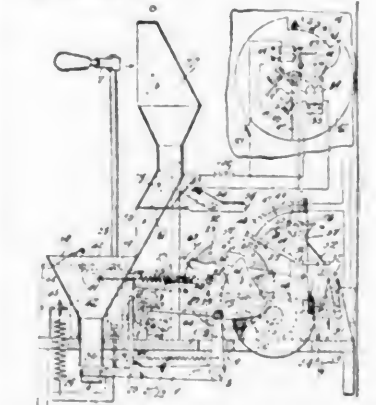
(Compiled by Munn & Co., Patent Attorneys, of New York and Washington)

1,505,942. ART OF PRODUCING MAN-KIN ACTORS. Elma Osborn Blanton, Jacksonville, Fla. Filed Apr. 21, 1921. Serial No. 462,171. 4 Claims. (Cl. 46-70)



The art of producing a mankin actor which consists in first painting face feature on the knee cap of the operator and then dressing the leg of the operator in suitable clothes characteristic of a mankin and concealing that portion of the operator which is not dressed as a mankin.

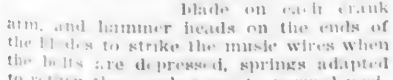
1,500,992. AMUSEMENT DEVICE. Samuel L. Addison, New York, N. Y., assignor of one-half to Phil Addison, Rockaway Beach, N. Y. Filed Feb. 1, 1922. Serial No. 537,410. 17 Claims. (Cl. 46-59.)



In a game apparatus, a movable device to retain a ball, mechanical means to actuate the ball retaining device to cast the ball, a batting device, means to manually control the operation of the batting device to strike at a cast ball, and means automatically operable by the actuating means for the ball retaining means to vary the speed at which the ball is cast, after each casting movement of the retaining means.

1,505,514. PEDAL ZITHER. John Weiss, Brooklyn, N. Y. Filed Nov. 27, 1922. Serial No. 603,384. 1 Claim. (Cl. 84-324.)

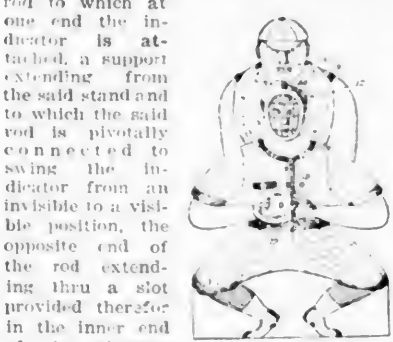
A pedal zither comprising, an upright casing having music wires mounted therein, double-hinged doors on said casing when lifted providing an opening, a separate keyboard adapted to be inserted into the opening having a plurality of keys therein, a post adjacent each key, a crank arm fulcrumed in each post, a lever connecting said crank arm and key, a flexible blade on each crank arm, and hammer heads on the ends of the blades to strike the music wires when the keys are depressed, springs adapted to return the crank arms to normal position, a pair of damper bars slidable in front of the music wires, pads on said bars, said pads on one bar being adapted to dampen all the wires and the pads on the other bar being adapted to dampen half the wires, a stem on each of said bars adapted to manipulate the damper bars, and means for inserting said keyboard into the casing.



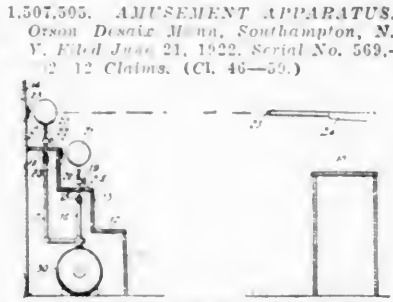
1,507,296. GAME APPARATUS. Frank O. Deenhardt, Brooklyn, N. Y., assignor of one-half to George Boecher, Brooklyn, N. Y. Filed Feb. 15, 1922. Serial No. 546,655. 8 Claims. (Cl. 46-59.)

In a game apparatus, a stand, a plunger extending thru the stand, an indicator, a rod to which at one end the indicator is attached, a support extending from the stand and to which the said rod is pivotally connected to swing the indicator from an invisible to a visible position, the opposite end of the rod extending thru a slot provided therefor in the inner end of the plunger, and means for normally maintaining and returning the said plunger to its initial position whereby in the movement of the plunger in one direction the rod is moved to swing the indicator from its invisible to its visible position and when the plunger is returned to its initial position the rod is moved to swing the indicator from its visible to its invisible position.

extending thru the stand, an indicator, a rod to which at one end the indicator is attached, a support extending from the stand and to which the said rod is pivotally connected to swing the indicator from an invisible to a visible position, the opposite end of the rod extending thru a slot provided therefor in the inner end of the plunger, and means for normally maintaining and returning the said plunger to its initial position whereby in the movement of the plunger in one direction the rod is moved to swing the indicator from its invisible to its visible position and when the plunger is returned to its initial position the rod is moved to swing the indicator from its visible to its invisible position.

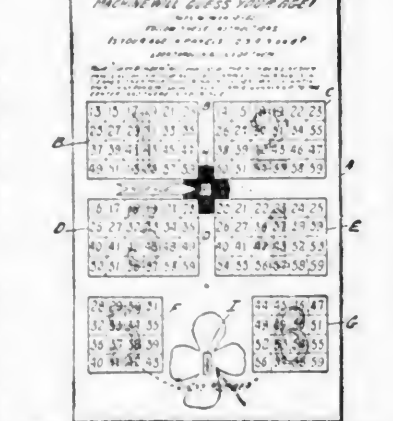


1,507,505. AMUSEMENT APPARATUS. Orson Desaix Mann, Southampton, N. Y. Filed June 21, 1922. Serial No. 569,112. 12 Claims. (Cl. 46-59.)



A target consisting of an inflatable member of flexible material having a fixed point of attachment but capable of limited bodily movement, a pin held in fixed relation to said inflatable member, and a means for striking said inflatable member to force the same into contact with said pin.

1,506,015. PUZZLE DEVICE. Samuel Loyd, Brooklyn, N. Y. Filed Apr. 4, 1923. Serial No. 629,772. 11 Claims. (Cl. 46-41.)



In a puzzle device embodying, in combination, a plurality of tables each comprising a series of symbols and each table being individually identified with an index symbol, a relatively stationary member having a pair of exposure openings therein and a member movable at one side of said stationary member and having inserted thereon two rows of symbols, one of which comprises symbols tabulated in said tables and the other of which comprises index symbols indicating the tables in which the tabulated symbols will be found, and means for successively exposing identifiable pairs of such symbols simultaneously.

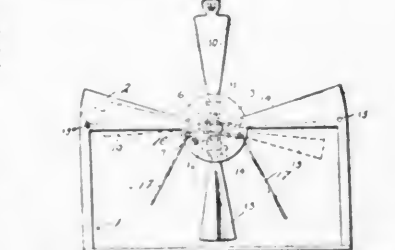
1,506,940. AMUSEMENT APPARATUS. James H. Pappas, San Francisco, Calif., assignor of one-half to John Boyajian, San Francisco, Calif. Filed Sept. 18, 1922. Serial No. 588,921. 6 Claims. (Cl. 46-71.)



1922. Serial No. 588,921. 6 Claims. (Cl. 46-71.)

Amusement apparatus comprising an upright screen member along opposite sides of which persons are adapted to pass in such manner that the persons on one side of the screen are not visible to the persons on the other side and vice versa, members slidable on the screen with portions of the members disposed on opposite sides thereof in order that they may be grasped or in some manner associated with the persons on opposite sides of said screen to designate, without knowledge of the identity of one another, partners for participation in said amusement and means associated with said members for locking said members to the said persons.

1,507,296. GAME APPARATUS. August Deane Newman, Canoga, New South Wales, Australia. Filed June 3, 1921. Serial No. 471,668. 3 Claims. (Cl. 46-59.)



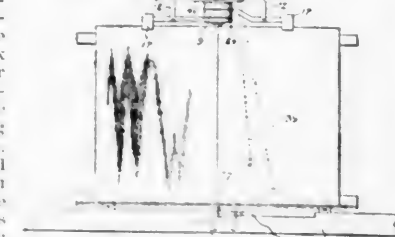
In a game apparatus, the combination with a frame of open-work structure, a disk mounted at the center of said frame, a rigid guard leading from said disk to the sides of said frame, and stops carried by said guard of a rotatable main shaft journaled in the disk in the rear of said frame, an upstanding target mounted on said shaft and adapted to fold upon said shaft, the longitudinal axis of said target being parallel to the longitudinal axis of said shaft and means fixed to said shaft which when struck will cause said shaft to rock whereby said guard may hide said target.

1,505,597. MUSICAL WIND INSTRUMENT. Louis R. Mann, Madison, Wis., assignor of one-half to Donald I. Bohn, Schenectady, N. Y. Filed Mar. 25, 1922. Serial No. 546,768. 14 Claims. (Cl. 84-385.)



A musical instrument of the character described comprising a body portion open along one side thereof, a mouth piece thereon, and means for varying the effective length of said instrument comprising a flexible closure member secured to said body portion at one end thereof and free at the other end thereof.

1,505,906. MUSIC-LEAF TURNER. Walter S. Lukavski, Chicago, Ill. Filed June 24, 1921. Serial No. 480,209. 2 Claims. (Cl. 84-494.)



In a music-leaf turner, the combination of a shaft and a plurality of oscillatory mounted bracing arms, music leaf carrying arms rigidly connected to said oscillatory arms, and pivotally mounted on said shaft, said music leaf carrying arms provided with horizontally positioned por-

tions having openings therein, pivotally supported latches engaging in said openings for preventing movement of the pivotally mounted music leaf carrying arms, a release lever, and means for engaging said release lever and latches for releasing the latches to permit swinging movement of the music leaf carrying arms.

Home Productions

The Maid of Wisteria, a Japanese operetta, was presented the week of September 21 at Orchestra Hall, Detroit, by Friendship Lodge 417, F. & A. M., to large and responsive audiences. The proceeds are to be used in the furnishing of Christmas cheer for unfortunates next holiday season.

The Bonnie Princess, famous comic opera, was presented by the Girls' Club, of Uniontown, Pa., October 2 at the State Theater, that city. The cast and chorus, numbering 125, were recruited from the best local talent available. Rehearsals had been held for two weeks. The club presents a musical show annually.

The Shrine Minstrels, a revue in two acts and 14 scenes, was presented the nights of September 25, 26 and 27 to capacity audiences at the Orpheum Theater, Nashville, Tenn., by a cast of 60 persons under the direction of Alex Robb and George L. Stevens, of the Chris Ming Production Company, and produced under the auspices of the patrol of Al Menen Temple of Shriners.

The days of old, the days of gold, the days of '49. Those days in song and pageantry were recalled when *La Fiesta*, a Spanish pageant, was presented at the Civic Auditorium, San Francisco, by the local Pyramid No. 1, Ancient Egyptian Order of Scots, September 17, before approximately 10,000 persons. The pageant, a most elaborate one, was staged in two parts, the first depicting the celebration of the original Admission Day, October 29, 1850. The entire main floor of the Civic Auditorium was transformed into a replica of the historic Plaza of San Francisco. General stores, gambling houses, theaters and dance halls that flanked the square were reproduced in detail. More than 600 persons appeared in the pageant.

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By M. J. O'Toole, President

PLAN TO REDUCE ILLITERACY THRU SCREEN CO-OPERATION

Motion Picture Theater Owners of America To Give Complete Support to Program of National Government in "Education Week"

The co-operation of the Motion Picture Theater Owners of America with the National Bureau of Education of the Department of the Interior was so effective last year in advancing educational programs that another line of united action along the same direction is sought by Dr. J. J. Tigert, chief of the bureau.

In a letter to the national president of the Motion Picture Theater Owners of America, Hon. W. S. Deffenbaugh, chief of the special bureau in charge of National Education Week, asks that the theater screens be made available this year for that purpose.

Education Week in different States is being made to correspond in time with the national movement and this will serve to intensify the interest all over the nation. In every section of the country the school superintendents are being advised by the national and State educational authorities to co-operate with the theater owner in stimulating interest in school projects.

National Education Week this year is from November 17 to 23, inclusive.

The conscription processes associated

with the world war disclosed a much higher percentage of illiteracy than was generally suspected and this has aroused school authorities everywhere to the need for united action in making this weekly period a pronounced success from the standpoint of stimulating public interest in education.

Arrangements will be made by the Motion Picture Theater Owners of America to duplicate the effort made last year and add to the processes then employed such additional elements as may be at hand to make the move a complete success.

Last year Sydney S. Cohen, then president of the Motion Picture Theater Owners of America, and the writer, then national chairman of the Public Service Department, actively co-operated with the National Bureau of Education in this relation. Letters were sent out from the national office indicating that it was our desire, thru the Motion Picture Theater Owners of America, to have every theater owner assist the Bureau of Education in this relation and help to advance the interests of popular education.

TO ALL THEATER OWNERS

DEAR MR. THEATER OWNER: You belong to a church, a lodge, a civic society or some other association.

You are not an isolated mortal in your community and therefore you believe in the principles of organization because you are a part of some great organization.

You never question what your church is doing for you. Attendance at its services gives you peace and contentment and, apart from celestial expectation, the earthly satisfaction this conveys makes the effort well worth while.

You never question the lodge advantages, and yet they give no money directly. I betray no secrets when I say that most lodges, and all to which I belong, put a question like this to all applicants.

"Do you expect any pecuniary or money advantage to follow your membership in this organization?"

If you answer that in the affirmative you don't even get into the anteroom.

You join because you believe in the principles of organization, the advantage of fraternal association and the positive results along lines beneficial to the nation and community which follow intelligently directed organization efforts.

So you do believe in the principles of organization as we have already located you in a lodge or other association.

Now you also belong to the civic bodies in your community. Do you want direct money from this form of association?

No!

You pay money for the privilege of this mutually advantageous comingling of congenial persons bent upon advancing the community. All of this is high-purposed, noble-spirited and holds in itself a self-sacrificing phase wonderful in its expression of real American enterprise.

But let us introduce you to an organization that honestly and legitimately holds out to you not only a promise of financial reward for your association, but offers you many demonstrations of moneyed values already given you and being enjoyed by you at present.

This organization is the MOTION PICTURE THEATER OWNERS OF AMERICA.

Its accomplishments in the repeal of the film tax in 1921, the repeal of the seat and admission taxes in the present session of Congress and the great business protection and insurance it affords make active membership in its ranks a moral obligation for all theater owners.

It is your organization. Membership is direct and its advantages are multitudinous.

The dues schedule tells its own story. Its silent plea is a just one. Give to the organization that gave so much to you just a small portion of what was saved you in film tax, in seat tax and in admission tax repeal, and it will be able to give you such a measure of business protection as to completely safeguard your theaters and prevent all forms of injustice from being inflicted upon you.

Join with your fellow theater owners in helping your national organization help you.

Send in your dues today. Fraternally yours,

M. J. O'TOOLE, National President,
Motion Picture Theater Owners of America.

APPLICATION FOR MEMBERSHIP

in the
MOTION PICTURE THEATER OWNERS OF AMERICA

25 West 43d Street, New York City

To the Officers and Members of the Motion Picture Theater Owners of America:
I do hereby make application for membership in the above-named organization, subject to the Constitution and other laws of the same.

Name

Address

Name of Theater

Proprietor or Manager

Seating Capacity

Dues for

MEMBERSHIP

Every owner or manager of a motion picture theater or theaters in which motion pictures are regularly exhibited, in any part of the United States, who subscribes to the provisions of this Constitution and who conforms to such other rules and regulations as may be provided, may become a member of this organization. None but bona-fide theater owners or managers shall become members.

(Article II, Section 1, Constitution)

Membership in the Motion Picture Theater Owners of America is DIRECT, just like citizenship in the United States. The efforts of this Organization removed the

FILM RENTAL TAX

SEAT TAX.

ADMISSION TAX UP TO 50c.

You know what you paid in Film Tax. You know what you paid in Seat Tax. You know how much of the Admission Tax you were paying. Add these and then you will know how much your National organization saved you in this way.

You certainly must appreciate this great work. You know it takes money to maintain National Organization. Just pay it a small portion of the actual money it saved you in taxation. Pay your dues now.

| Theaters of | Annually | Semi-Annually | Quarterly | Weekly |
|--------------------|----------|---------------|-----------|---------|
| 200 Seats or under | \$26.00 | \$13.00 | \$ 8.50 | \$ 5.75 |
| 200 to 1,000 | 32.00 | 16.00 | 11.00 | 7.00 |
| 1,000 to 1,500 | 38.00 | 19.00 | 12.50 | 8.25 |
| 1,500 to 2,000 | 44.00 | 22.00 | 14.50 | 9.50 |
| 2,000 to 2,500 | 50.00 | 25.00 | 16.50 | 10.75 |
| Over 2,500 Seats | 56.00 | 28.00 | 18.50 | 12.00 |

(Make checks payable to MOTION PICTURE THEATER OWNERS OF AMERICA, 25 West 43d Street, New York City.)

The program for the National Education Week will be more definitely outlined in a subsequent article.

In the suggestions for the observance of American Education Week sent out by the Department of the Interior is one for the organization of a committee of interested parties, teachers and others in each community. This work is to be done under the supervision of the county, city or local superintendents, and all organizations and other institutions, as well as citizens, are asked to affiliate themselves with this work.

School teachers especially are to be requested to identify themselves with the situation. This committee will take such steps as may be necessary to carry on the work, bring about a union of all publicity forces such as the motion picture, the newspaper and other agencies.

To that committee designated to handle the motion picture situation which is to be headed by the theater owner or owners in each locality the Department of the Interior makes the following suggestion:

"This committee should solicit the co-operation of all the motion picture houses in the county or city. The committee could prepare slides containing slogans and terse sentences expressing facts regarding local and State school needs. These slides are easily and cheaply made. Any manager of a motion picture house can give information regarding their preparation. Slides showing pictures of modern school buildings and of school activities should be prepared. Last year several city school superintendents had motion picture films of school activities made and shown in the theaters of their respective cities. An effort should be made to have the local theaters run as many educational films as possible. Each theater should be requested to run announcements—Observe American Education Week. Visit your schools this week."

Theater owners are urged to affiliate themselves with the local educational committees at once and do everything in

their power to make this big movement a success.

BELASCO PRODUCTIONS, INC., HOLDS ANNUAL MEETING

San Francisco, Oct. 1.—Belasco Productions, Inc., a motion picture corporation financed by local capital, which already has several small and two feature pictures to its credit, recently held its annual meeting and election.

The resulting board of directors for the year includes: J. E. Humburg, capitalist and president California Copper Corporation, president; Max Schmidt, president Schmidt Lithograph Company, vice-president; Otto Hillefeld, president Marshall Rubber Company, secretary-treasurer; H. D. Helmsmiller, manager C. W. Marwidel; Leon E. Morris, attorney; Ritchie L. Dunn, president American Bleasut Company; S. M. Spiro, president Spiro Company; Edward Belasco and L. E. Pater, capitalist, directors.

Edward Belasco, founder of the company, becomes its director-general in charge of production.

The new board's first work will be a recapitalization of the company, a financial drive being launched at once. Although the pictures heretofore made by Belasco Productions, Inc., have been made in Los Angeles, it is proposed that all future work will be done here so that the pictures will bear the imprint, "Made in San Francisco", and will belong artistically to this city as well as financially.

ROSEN TO DIRECT "BRIDGE OF SIGHS"

Los Angeles, Oct. 4.—Phil Rosen, director of the famous Abraham Lincoln picture, has signed to direct another picture for Warner Bros. His next production will be *The Bridge of Sighs*, from the popular book by Chas. K. Harris.

MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

SELZNICK PRESIDENT FORMS NEW COMPANY

Hopes To Fund Selznick Company Debts for Ten Years—\$500,000 Capital

New York, Oct. 4.—W. C. J. Doolittle, president of the Selznick Distributing Corporation, has announced the completion of tentative plans for the organization of a new company to finance, deal in and distribute motion pictures. In the new company the note holders and other parties interested in the Selznick Distributing Corporation will receive recognition and be allowed to participate. The company expects to start with \$500,000 fresh capital and an additional \$500,000 authorized, and expects to fund for ten years the existing Selznick notes. It is expected that the new capital will be devoted mainly to financing new productions (including prints, accessories and publicity) which productions will be distributed thru the Selznick organization.

Mr. Doolittle made it plain that the new company was to be a permanent organization, entirely separate from any existing corporation, and that while he intended to use the Selznick exchanges there would be no binding arrangement which would preclude the company from utilizing or acquiring any exchanges that might become available on advantageous terms. He expressed the hope, however, that sufficient of the Selznick note holders would join the plan to make it feasible to acquire the Selznick exchanges. The new company will function under its own name and with its own capital, no matter what exchanges are used.

While the new company was formed under the auspices of Mr. Doolittle and associates, he was emphatic in saying that it must not be mistaken as a Selznick enterprise in any shape or manner. It was formed at the urgent request of the note holders, the producers, the exhibitors and the trade.

The note holders wanted some company thru which they might work out their situation; the independent producers wanted a company of unquestioned financial strength and probity to which they might safely bring their product; the exhibitors wanted a company from which they might obtain a regular flow of high-class product without being subjected to arbitrary dictates and undue prices; the trade wanted a regular customer which paid fair prices and which was not tied to or under the domination of any other concern or any competitor in the trade.

To meet this situation the first opportunity to subscribe to the new securities will be offered to the Selznick note holders and organization, and thereafter to the producers, the exhibitors and the trade with which Mr. Doolittle and his organization have been regularly doing business.

To secure the investors, to obviate any sudden shifts of control and to prevent any outside domination of the company's policies, a strong voting trust will be created, putting the control for ten years in the hands of W. C. J. Doolittle, Walter Jerome Green and Mark Hyman. The personnel of the new board of directors has not been announced, nor the names of the committee which will formulate the plan and work out its details.

GOthic TO DO "ONE PARISIAN NIGHT" FOR F. B. O.

Hollywood, Oct. 4.—According to an announcement by Leon Baum, president of Gothic Pictures, recently organized to produce for Film Booking Offices of America, Inc., the drama *One Parisian Night* will be a Gothic special with an all-star cast. It will not be an Evelyn Brent starring vehicle, as was previously announced, inasmuch as other plans are

IT STRIKES ME—

I CAN'T think of anything quite so reckless, quite so unwise, as to poke fun and satire at your own business. Especially, as is the case with the motion picture industry, when your business depends to a great extent upon the atmosphere of romance, of illusion, with which it is surrounded.

It is the common understanding, held by those many millions of cash customers who support the picture industry, that it is an art more than a business. The best evidence of this can be found in the big circulation of the fan magazines, which certainly paint the business of making pictures in only the rosiest, most alluring colors. When you strip this allurements away, when you remove the glimmering pink fleshings and reveal the prosaic, knobby outlines of the structure of picture making, you are ruthlessly destroying a part of the picture's appeal, you are chopping off one of the limbs which sustain the business.

Hollywood made fun of the pictures and did top-mark business on Broadway in the Flying Fifties. But even in so urban a place as Brooklyn, just across the bridge, *Hollywood* had to be taken off the bill in one big house before it had completed half its scheduled run. Why? Because it bewildered and so offended the people who have been taking pictures seriously.

Merton of the Movies, a great part of whose satire on the films was removed, poked fun at the pictures—and only lasted one week even on Broadway, tho it is a "heavy-dough" feature.

Now comes Samuel Goldwyn with his *In Hollywood With Potash and Perlmutter*. It's a fair-sized hit on Broadway, because of the fairly high level of sophistication and familiarity of the public with the principal characters and the type they represent. But the picture handles the film business with actual malice. It paints the work of producing pictures as utterly drab, as completely uninteresting as the work of producing pants in a Ghetto sweatshop. I do not mean to say that the producing of pictures is not dull and dispiriting, but I do insist that the greater part of the public thinks it romantic, so why disillusion it?

The legitimate stage has just as much that can be satirized as the movies, and, among themselves, the people of the stage do poke fun at themselves. But it is rarely that the public is let in on these satires. When a show is being rehearsed the public is kept strictly out. Yet this picture, *In Hollywood With Potash and Perlmutter*, lets the public in on everything.

The picture was very funny to me. I enjoyed it very much. But I very much doubt that the general run of film fans will like it.

It isn't necessary to again go into the reluctance to show pictures ahead of bookings met with among our best producers and distributors. That was what struck me last week. But exhibitors will be interested, I'm sure, to hear how they do it in England.

In England conditions are oh so different in the film business. Over there the exhibitor has so much product to pick and choose from that he can afford to demand that the pig be let out of the poke before he buys it. That's why it is the custom to hold trade showings in all parts of the country, making it easy for the exhibitor to look the pictures over before buying. They even make extra efforts to please the exhibitor. For instance: Universal showed *Butterfly*, one of its new pictures, for two weeks at the Rialto Theater, London. It was presented on the American plan, with two special presentations, i. e., Hastings and His Sensational Jazz Band—I am quoting from the program—and the Rialto Butterfly Cabaret Girls. Upon the termination of this engagement, Universal sent the whole show, feature, short subjects, sensational jazz band, cabaret girls and all, on a tour of the trade show cities, to make it as pleasant as possible for the exhibitors. The trade shows were held in nine cities, from Glasgow to Manchester, from Liverpool to Leeds. That's service as is service, say I.

Imagine how bewildering it would be if Famous Players-Lasky or Metro-Goldwyn or Universal sent you a notice that it had its pictures ready for bookings, and would come to your town, or nearby, to show you what they were, so that you could buy them if you liked or reject them if you liked. Even if they didn't bring along a sensational jazz band or any cabaret girls—wouldn't you be surprised?

H. E. Shumlin

in view for Miss Brent. She has just completed her first Gothic production, *The Dangerous Flirt*, which also will be released by F. B. O. The name of her next vehicle will be announced shortly.

"BAGDAD" ENDING N. Y. RUN

New York, Oct. 4.—Douglas Fairbanks' *The Thief of Bagdad* will end a run of 32 weeks at the Liberty Theater October 18. It was originally intended to vacate the house a month earlier, but arrangements were made for to continue the run.

F. B. O. LEASES BROADWAY THEATER PROPERTY

New York, Oct. 4.—The F. B. O. Company has leased from the Bethlehem Engineering Company the theater to be built in the 18-story office building now in the course of construction at 1560 Broadway, adjoining the corner of 46th street and the building known as the Palace Theater Annex.

The theater will have a seating capacity of 600 and will have a 15-foot lobby on Broadway, running back to the

PARAMOUNT TO RELEASE TWO STARS' PICTURES

Decision Concerning Lloyd and Valentino Films Announced by Heads of Lloyd, Ritz Carlton and F. P.-L. Companies

New York, Oct. 4.—William R. Fraser, general manager of the Harold Lloyd Corporation; J. D. Williams, president of Ritz Carlton Pictures, which will feature Rudolph Valentino, and Sidney R. Kent, general manager of Famous Players-Lasky, jointly announced this week the consummation of a deal whereby the two stars future productions will be released thru Paramount.

Negotiations to this end have been going on for several months, and Famous Players-Lasky has been promising the exhibitors Lloyd pictures for the past month. The Lloyd Company will start marketing its productions thru Paramount at the completion of its present contract with Pathe, which has one more picture to run following *Hot Water*.

Insofar as the negotiations concern the Ritz Carlton Company, Valentino has just concluded the production of two pictures for Famous Players and plans are now completed for his first picture for the former concern. This production will be made in Los Angeles. Full details for the distribution of future Valentino and Lloyd productions are now being worked out in Los Angeles.

The arrangement in no way affects the production status of the Harold Lloyd Corporation, which will continue to produce pictures independently. According to Fraser, pictures produced by both Lloyd and Valentino for Paramount distribution are to be sold on their individual merits.

Lloyd will start work immediately upon the last picture under his present contract. Inasmuch as he usually consumes from six to seven months in making a production, it will probably be next spring before he will start work under his new contract. Valentino is now in Europe. He and his wife are selecting costumes for the first picture he will make for Ritz Carlton.

FOREIGN PRODUCING FIRMS MAY COME TO U. S. SOON

New York, Oct. 4.—Foreign producing concerns will be coming to the United States soon to make their pictures, according to Watterson R. Rothacker, who recently went abroad to film Sir Arthur Conan Doyle and who returned this week from Hollywood, where he conferred with Earl Hudson, producer of the English author's *Lost World*. Rothacker says:

"Among foreign picture people generally there is an undercurrent of talk, not too freely expressed as yet, that the sooner they come to Los Angeles to make their pictures the sooner they will become real factors in the world's shadow-drama market. For one, Raymond Gaumont, of Paris, expressed the opinion that Southern California is the only place in which to make successful pictures.

"There is every evidence that the European film men are planning to divert their capital to the making of pictures in Los Angeles and environs.

"The fact that American methods are superior and the technique of photo-play production more advanced are, of course, considerations. These things might be equalized. But the vital factor that cannot be overlooked is that if foreign film makers are to compete successfully in the American market they must have that 'Made in U. S. A.' touch to their pictures."

46th street side of the structure. Ogden & Clarkson negotiated the lease, which is for a 15-year term at an annual rental of about \$80,000.

REVIEWS

"IN HOLLYWOOD WITH
POTASH AND PERLMUTTER"

First National

The plot of this picture is thin stuff, its strength lying in the comic mannerisms of Alexander Carr and George Sidney and the clever Yiddish dialect subtitles supplied by the author, Montague Glass. The characters of Abe Potash and Mawruss Perlmutter are too well known to require much description here. In this picture we find the famous cloak and suit merchants in the precincts of Los Angeles producing pictures. Much of the action takes place in a studio, a good part of the comedy being obtained by stripping bare whatever illusion there may still be remaining about the making of photographs.

In a city like New York or any other of the very large cities the public will undoubtedly be hugely entertained by the ridiculous pair, Abe and Mawruss. The large cities are cosmopolitan and the type of which Potash and Perlmutter are an exaggeration is well enough known to be understood. But I am doubtful of the entertainment value of Potash and Perlmutter in the smaller cities and towns. There the picture will give a certain amount of satisfaction, but certainly not as much as in, say, New York. Therefore the logical conclusion to draw is that *Potash and Perlmutter* is worth high rental in the big cities, but not elsewhere.

There is certainly nothing very expensive about the production, with its small cast and few plain sets. The cast, outside of the two principal actors, Vera Gordon and Betty Blythe, is small and inexpensive.

The story: Abe and Mawruss start in the fillum business, with a studio and everything. They make two pictures with all of Abe's wife's relatives featured and they're so terrible no one will buy them. Then a banker loans them \$100,000 on condition that they star Rita Sismondi, vampire de luxe, in whom he is "interested". Said Rita had been the fiancée of Abe and Mawruss' director, Sam Pemberton, but they had parted. Consequently here are embarrassing moments when Sam and Rita meet. Sam warns her that her banker friend doesn't mean well by her, but she has faith. At the same time much trouble arrives for Abe and Mawruss, as their wives are jealous of the beautiful vamp. Both threaten divorce.

Abe and Mawruss, in the middle of their first new picture, discover that the banker doesn't mean to do the honorable thing by Rita. They thereupon wax righteously indignant and refuse to have anything to do with him and demand that he take his \$100,000 back.

To make a long story short there is a punch fire scene in which Abe is rescued by Rita, the banker is fooled and Rita and Sam are brought happily together again. Then the cup of joy overflows when a buyer offers them a quarter of a million for their first feature.

In the supporting cast are Belle Bennett, Anders Randolph, Peggy Shaw, Charles Meredith, Lillian Hackett, David Butler, Sidney Franklin and Joseph W. Gerard. Al Green directed. Unbilled, Norma and Constance Talmadge.

"LASH OF THE WHIP"

Arrow

This review is written within the hour after seeing the picture. So, if it rambles incoherently, don't blame me. Blame the picture. I am still dizzy.

Lash of the Whip is an incredible monstrosity. It is the product, in my opinion, of a distorted mind. No sane person could have welded together so consistently insane a collection of separate scenes as to make up its five reels. It is a genuine miracle of cutting and editing. While I made no effort to time the picture in any way I am certain that no one scene holds the screen for more than thirty consecutive seconds. You can almost hear the snip of the scissors as two separate scenes are made into twenty by cutting each one into ten segments, after which the pieces are cemented together alternately.

Ashton Deerholt, a plump, dark-haired person, is the bright particular star of *Lash of the Whip*. The title is derived from the fact that Deerholt, as the dashing, black-silk-shirted Pinto Pete, the hero, uses no weapon in his numerous forays beyond a long whip which he wields with deadly precision. With this instrument he tears menacing revolvers out of the hands that point them, snags villains around the neck and hauls

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them along the ground or up into the air as he wills, binds still other villains where they stand by dexterously tying their legs together with one swishing loop. He's just goldarned wonderful, that's all!

In the first place there's a certain large city—not just a town, mind you, but a city—that is without a railroad running into it or near it. It's a kind of Spanish or Mexican-looking place. It seems that the shipping trust blocks every effort to run a rail line into the place. The country roundabout is very wild and rugged, with a certain Ghost Valley that must be gone thru by any railroad that hopes to tap the city. This Ghost Valley is a tough spot, and you've got to have a certain map before you can find it. Well, to make a short story shorter, a girl—the girl—gets one-half of this map and Pinto Pete gets the other. There is a wild chase after Pinto, but he gets away after lashing around a bit. The scene shifts to the country. There is a rough-and-tumble ranchhouse kept by a man with a monocle and a daughter. The girl arrives there with her partner in a big motorcar looking for Ghost Valley, and they stop for the night. Then a bad villain comes in with his gang and steals the half of the map. Then Pinto Pete arrives sudden like and whips everybody in sight, getting both halves of the map.

Then everybody is in Ghost Valley. The villain holds everybody up. Then Pinto Pete arrives to rescue the girl and her partner. Then an old surveyor takes a chew of tobacco. He's been looking for a shortcut since he was a mere laddy and now he's just found his tobacco. Then Pinto Pete's valet cooks breakfast. Upon this, or at least shortly thereafter, Pinto lashes all the villains and saves the girl. She flies into the arms of the old surveyor, crying "Father!" He embraces her and blasts a hole in the wall, thus effecting the shortcut. They fight. Pinto lashes the villains. They fight again. Three dummies fall off a cliff.

A year (or years) later the city has its railroad line. The girl comes there. She has an appointment with the new governor. Who should it turn out to be but Pinto Pete. They embrace.

Written and directed by Francis Ford, the versatile fellow. Ben Wilson produced it and Arrow Film Corporation distributes it thru S. R. exchanges.

"HIS OWN LAW"

Ermine Prod.-State Rights

If there is any exhibitor, and there must be at least one or two, who can use a crackerjack little Western, let him get *His Own Law*. This picture comes under the head of "cheap outdoor dramas", but it has the same relation to ninety per cent of that breed of films that Tiffany has to Woolworth. I'm willing to wager that *His Own Law* didn't cost, say, \$2,000 more than *Lash of the Whip*, but it is just about 2,000 per cent better. It's a real picture, a choice bit of entertainment, a coherent, cohesive combination of comedy and choice, stirring cowboy action.

The cast is headed by Wesley Barry, who doesn't pretend any longer that he is 12 years old and doesn't have to. He is mighty good as a juvenile cowboy. Others in the cast are Frank Whitson, Joan Lowell, John Melghen, Frank Lackett and Foster Vegg. They all acquit themselves most bravely.

There are unmistakable signs in *His Own Law* that its high quality is mainly due to the intelligence and ability of the director, Paul Hurst. I hope and trust that Mr. Hurst will continue making independent pictures, but am afraid that he will be caught up by one of the big concerns.

The basic plot of *His Own Law* is not at all novel. But it has been handled so cunningly that scenes which have been seen in 700 other Westerns seem original. The hero, a traveling photographer, comes to the Sherman ranch. He takes a picture of the owner, his daughter and his young, ambitious son. While there it develops cattle rustling is going on, and the thieves are running the stolen animals over the Sherman ranch to the border. The photographer is hired to do cow-

punching, help being scarce. He proves to be a good hand and works hard for his boss and also to win the favor of his boss' daughter. Blackie Duncan, the head of the rustlers' gang, threatens harm to Sherman when the latter refuses to sell out to him. The boy falls into the hands of the Duncan gang and they make him a prisoner, sending word to his father that if he doesn't give up his hand they will harm the lad. But the kid makes a spectacular escape and returns to the home ranch. He is sent to round up a posse to help fight Duncan and his gang, who are preparing to attack the ranch. He returns in time to save the day and also accounts for Duncan with his own gun when the bandit is trying to kidnap his sister.

It isn't the story that is so different, but the treatment, as I said before. *His Own Law* is a better Western than some of the high-priced stuff sold by some of the big companies. It is produced by Ermine Productions, Inc., and released thru State-right exchanges.

"FIND YOUR MAN"

Warner Brothers

Rin-Tin-Tin, the canine star of *Find Your Man*, is, after all, just a dog. He can stand still, run, jump like sixty, lie down, bite at villains and be friendly with nice folk—but mostly he jumps. Without a doubt he's the jumpingest dog in or out of the movies. With all this ability all Rin-Tin-Tin needs is a good yarn with a big part for a dog, a couple of good supporting actors and a director who knows his business. What *Find Your Man* lacks is just these enumerated things: the story is pretty sloppy, the actors not so good and the director only fair, judging by the sum of his efforts. I would say that *Find Your Man* is a picture that shines by comparison with the cheaply produced outdoor dramas, but pales into insignificance alongside of the more costly productions Warner Brothers are supposed to be noted for. If it costs the exhibitor a few dollars more at most than the cheap Westerns, it is a good picture; if it is sold to him much above that margin it's a bad one, speaking from a business point of view.

This is the second starring picture for Rin-Tin-Tin. The first was *Where the North Begins*. In both the dog does practically the same thing, but in the first film it seemed more important, more interesting for several reasons. One that it was new and two that it was a better acted, better directed picture and had a more reasonably possible dramatic story. *Find Your Man* is laid mainly in the northern lumbering camps, with opening scenes in the trenches of war-ridden France. Paul Andrews, American soldier, goes out into the night to attack the enemy, is wounded and his life saved when one of the Red Cross trained dogs, Buddy, saves his life (or so the title says) by bringing him a drink of something—water, I guess. The war over, Paul goes home with the dog, which has become his best pal and least captious critic. He arrives at his home town expecting to find his sweetheart awaiting him, and is downcast when she doesn't show up at the station. He investigates and finds she has left for parts unknown with her stepfather, her mother having married. Forlorn, Paul hops into an empty freight car with his dog and rides until the trainmen pitch him off, veteran tho he is, at a small lumbering town. It isn't necessary, I trust, to state that he finds his sweetheart living here. Her father, it seems, is a bad, bad man and is mixed up in a theft of logs with another nasty fellow, Martin Dalus, who covets the innocent Caroline. Martin tries to embrace the protesting Caroline and Paul comes upon the scene. They fight, and the villain plasters our hero all over the lot. As a matter of fact *Find Your Man* just ruins movie traditions, for Paul, the hero, gets knocked about and humiliated all thru the picture. At any rate the dog comes to the aid of his master and tears half of Martin's pants off.

To make a short story shorter, the unsuspecting Paul is enlisted in the thieving

enterprise and is arrested. Martin takes a shot at the sheriff and misses, the bullet striking Caroline's steppos and killing him instantly. The dog is the only witness of Martin's crime and the murderer flees its accusing look. Paul is placed on trial and Martin is the star witness, giving perjured testimony against our hero. But the dog hops into the courtroom and confronts Martin, who thought it had been killed. He is scared out of his wits and confesses to the murder. Paul and Caroline live happily ever after.

The cast—June Marlow, Eric St. Clair, Charles Mailles, Fred Stanton, Pat Harlan, Lew Harvey and Charles Conklin. Directed by Mal St. Clair.

"BARBARA FRIETCHIE"

Producers'

This is one of those ultra-patriotic pictures, which, as a part of its showing, entertains with frequent waving of the Red, White and Blue and playing of *The Star-Spangled Banner*. It is a drama of Civil War days, with, as usual, a Southern girl in love with a Northern man. There are stirring scenes of war and love, battles of the heart and of blood and steel. Well acted by a cast which has the lovely, womanly Florence Vidor at its head, ably directed by Lambert Hillier, and produced at what seems to be considerable cost, *Barbara Frietchie* is a fast-moving, interesting picture which will undoubtedly be successful wherever played.

In these days when any person able to work a typewriter can get a job giving advice to exhibitors on how to exploit a picture I feel it is not out of place for me to hand out a tip on this picture. The general public has always pictured the Barbara Frietchie of renown as a gray-haired woman. Exhibitors know that the public's interest in elderly women is anything but strong. As this picture's Barbara Frietchie is a young and pretty woman, extra emphasis should be placed in the advertising on that fact.

The story: Barbara F., who lives in Fredericktown, Md., falls in love with Will Trumbell, young Northerner and chum at West Point of her brother, Arthur. He visits her brother and proposes marriage to her. Then the Civil War breaks out. She spurs Will when he goes back home to fight the rebels. Time passes and the gray and blue armies are fighting it out near Fredericktown. Trumbell saves the life of her brother, Barbara's love for him breaks forth anew, and she agrees to marry him. Then he is wounded in battle and brought to her home nearly dead. She believes life has passed out of his body, and, going to the front of the house, unfurls the United States flag—the flag of the North—at half mast to honor him, even tho Southern troops, headed by General Stonewall Jackson, are marching below. An outcry is raised and the townspeople stone her, but she stands defiant by the flag. Stonewall Jackson sees her there and utters those famous words: "He who touches a hair of you gray head dies like a dog. March on!"

But one rebel soldier, a rejected, jealous suitor, takes a shot at Barbara and wounds her slightly. She drags herself inside the house, raises herself on bent knee alongside the prostrate, motionless form of her lover—and he groans and moves. He is not dead after all. The next scene shows their wedding, with the war over and all the former rebel Southerners just as happy as anything that they lost.

The supporting cast includes Edmund Lowe, Emmett King, Joe Bennett, Charles Delaney, Louis Fitzroy, Gertrude Shirt, Mattie Peters and Slim Hamilton. The picture is based on the Clyde Fitch play, with a tacked-on epilog set in the time of the recent war, with Barbara Frietchie, now really gray haired, bidding good-by to a grandson off to fight for his country.

MOVIE NUMBER IN REVUE

New York, Oct. 4.—In *Hassard Short's Ritz Revue*, which has just opened in New York, occupying the coveted "next-to-closing spot", is a number called *Monsieur Beaucaire*, a diet arrangement, in which the tenor, Tom Burke, wears the gorgeous costume worn by Rudolph Valentino in the Paramount picture, and the soprano, Myrtle Schauf, the equally gorgeous gown worn by Bebe Daniels. The number they sing is called *Monsieur Beaucaire*, and the program gives complete credit to Famous Players-Lasky, the star, and the picture, and vouches for the authenticity of the costumes.

All of which makes good publicity in New York and out of town, and establishes that Harry Reichenback is still making all six cylinders click from his desk in the Paramount home office.

LOEW TELLS ALL

New York, Oct. 4.—Loew's, Inc., is sending to all stockholders this week a letter, signed by Marcus Loew, which briefly outlines the taking over of the Goldwyn Pictures Corporation. The letter is accompanied by a list of 56 pictures which are planned for release during the coming year. The letter follows:

"I take this opportunity to acquaint you with some of the benefits which we expect to derive from the merging of the Metro Pictures Corporation and The Goldwyn Pictures Corporation into the Metro-Goldwyn Pictures Corporation.

"This merger brings under one organization extremely valuable assets, including the largest motion picture studios in the world, covering 40 acres; foremost directors, players, stars, authors, story material, producing equipment and a world-wide distributing organization. Metro-Goldwyn also distributes the Cosmopolitan productions, and controls the Capitol Theater, New York (regarded as the largest and most beautiful playhouse in the world); the California Theater and Miller's Theater, Los Angeles; theaters in Seattle and Tacoma, Wash.; Portland, Ore.; and the Ascher Circuit of 17 theaters in Chicago and adjacent territory.

Loew's, Incorporated, owns all the common stock of the Metro-Goldwyn Pictures Corporation. After the payment of preferred stock dividends, amounting to \$2,000,000 annually, all the earnings go to Loew's, Inc.

The profits of the theaters brought in by the merger should alone be sufficient to take care of the preferred stock requirement, to say nothing of the additional rentals and benefits derived by Metro-Goldwyn for its pictures.

"Metro-Goldwyn plans releasing 56 big productions during the current season. The studios at Culver City (Los Angeles), Calif., are under the direction of Louis B. Mayer, Irving Thalberg and Harry Rapf.

"I have tried within the narrow limits of this letter to give you some idea of your interest in the Metro-Goldwyn picture thru your ownership of stock in Loew's, Inc. I hope that when you see a Metro-Goldwyn production you will realize that you are a part of this organization, one of the foremost, if not the foremost, motion picture producing, distributing and exhibiting enterprises in the universe.

"Signed: MARCUS LOEW, President."

REDUCING THE OVERHEAD

A number of plans for reducing incandescent and electric lighting costs to theater owners are being considered by the National Board of Directors of the Motion Picture Theater Owners of America. Some of these involve co-operative features with respect to insurance and other contemplate the simplifying of meter reading and the avoidance of a multiplicity of meters. One of the least understood elements about the theater is the electric lighting cost. Theater owners are usually at the mercy of the lighting companies and while the protest is always made that the meter is right the bill seems to increase with such regularity as to dispute this view of it.

Lighting experts insist that thru proper regulation and supervision of lighting fixtures much money can be saved. When the plans along this line now being considered by the Board of Directors are put into effect all theater owners will be given the benefit of the process best adapted to the reduction of costs in this connection.

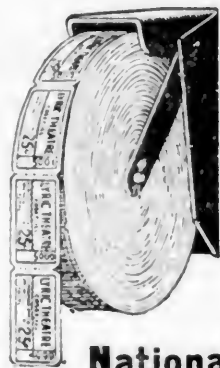
LIKES THE BILLBOARD'S REVIEWS AND CRITICISMS

San Francisco, Calif., Sept. 23, 1923
Mr. Al C. Har'naun,
Editor The Billboard,
Cincinnati, O.

Dear Al—Will you please turn over the enclosed check for \$3 to your Circulation Department to cover a year's subscription to The Billboard for George M. Mann Theaters, 191 Golden Gate Avenue, San Francisco, Calif.?

As you know, I have been a constant reader of The Billboard for more years than I care to admit. Recently Mr. Mann has been reading your motion picture pages and finds much of value to us in these columns. He particularly likes H. E. Shumlin's articles. We also find The Billboard reviews and criticisms of pictures to be much closer to the mark than any of the trade papers.

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Gen'l Mgr. George M. Mann Theaters



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REAL ANTIQUES IN "MADAME SANS-GENE"

Paris, Oct. 1.—Thru the assistance of French government officials and museum directors many of the existing articles of dress, jewelry and toilet which were the personal properties of Napoleon Bonaparte, Empress Josephine and Empress Marie Louise are being used in Madame Sans-Genie, Gloria Swanson's starring picture for Paramount, now in production in Paris.

M. Rene Hubert, an authority on French period costumes, who prepared all the principal costumes worn in Mousier Revenant, is in charge of this phase of production for Madame Sans-Genie. On account of the French story the French personnel of the cast and the fact that production is being made in France, gives a national interest to Paramount's studio activity in Paris. This fact made it easier for M. Hubert to get co-operation from M. Bouche, director of the Musee Carnavalet, which contains the finest and most complete collection of Napoleonic relics in Europe.

The famous costume "Du Sacre", the uniform worn by Emperor Napoleon when he and Josephine were crowned at Notre Dame Cathedral, which has been kept in a remarkable state of preservation, is one of many antiques treasured by the French which has been loaned to Paramount. Snuff boxes, with the Imperial "N" set in jewels, which were the vogue when Napoleon held France's throne, have been borrowed from museums and private collectors. A watch fob, set with an emerald, which is recognizable in many paintings of Bonaparte, supposed to be the gift of a vanquished Khedive of Egypt; a plumed fan, worn by Marie Louise of Austria at the Emperor's first court reception following their marriage, and several reticules carried on the arms of the famous women at court are going to be used in the picture.

EVEN AN EXCHANGE CAN BE BEAUTIFUL

San Antonio, Tex., Oct. 4.—The new San Antonio exchange of the Famous Players-Lasky Corporation, which opened for business September 6, is the smallest but probably the most beautiful of the many branch offices operated by that company in the United States.

It is designed in the old Spanish mission style, which is so adaptable to the semi-tropical climate of Texas. The red-tile coping and roof over the windows form a sharp contrast to the gleaming white stucco of the walls. The base is an extraordinary feature, being composed of dull tints of variegated colors, the soft reds and blues and greens forming another charming contrast.

The building, being practically a fire-proof structure, has reduced fire hazard to an absolute minimum. All of the equipment, including poster bins, partitions, railings, tables, inspection room furniture, racks, is of steel construction.

The building was designed by Allee B. and Robert A. Ayres, San Antonio architects, from sketches prepared by Lacey F. Johnson. All details of design and construction were supervised by Theo C. Young, head of the Bureau of Real Estate. It represents a long step forward in combining the purely commercial building with beauty and charm.

INGRAM AND STAFF SAIL FOR EUROPE

New York, Oct. 4.—Rex Ingram, producer of The Four Horsemen of the Apocalypse, Scaramouche and other box-office successes, sailed this week on the S. S. Paris to produce Mare Nostrum, Basco Ibanez's novel, in France and Spain.

Sailing with the producer was Antonio Moreno, who will have the leading role in Mare Nostrum, and a large technical and business staff, which includes Wilbur Goldbeck, scenarist of Scaramouche for

Ingram; Howard Strickling, Ingram's publicity representative; Ben Carre, art director; John F. Seltz, head photographer; Grant Whytock, film editor; Joseph Boyle and Donald Murphy, assistant directors; John George, actor; George Nofka, John Howell, Dave Howell and John Daumery.

Mr. Ingram also took with him the small Arab boy, Kada Ab-del Kadir, whom the Ingrams brought back with them from North Africa, where The Arab was filmed.

Alice Terry, it is planned, will join her husband's company abroad later. Miss Terry has returned to the Coast to star in a new production. Other members of the cast will follow later, tho Mr. Ingram will probably select foreign players for a number of the roles, as he did when producing The Arab.

Antonio Moreno is one of the most popular stars appearing in pictures. This will be his first association with Rex Ingram. Mr. Ingram believes that Mare Nostrum will give Moreno the greatest opportunity he has had in his screen career, and the actor is equally enthusiastic.

NEW YORK CENSORSHIP

Despite the rattle and clatter of the busy political artillery, incident to the battle for ballots now being waged in New York State, theater owners insist on favorable consideration of their desire to have the Motion Picture Censorship Law repealed. It would perhaps be expecting too much to have the practical politician bent upon the quest of votes to pay special attention to the finer elements of Government. But the weightier considerations stand against political censorship. Special advantage may be gained here and there by juggling with this or that question, but it is one of the fundamentals of our national Government that an embargo on any element of expression is dangerous to liberty. In the midst of a barrage of 1,000 or more bills and resolutions in a legislative session it may be too much to expect a close application of these principles to the things happening. But we must get to it sooner or later, as we have a Government worth while in this country and the people must preserve it against those who would if they could close all elements of expression to them and who know just what they are trying to do when they insist upon holding the motion picture within the lines of political bondage.

"OUR GANG" DIRECTOR SIGNS NEW CONTRACT

Hollywood, Calif., Oct. 4.—Robert McGowan, arbiter of the screen destinies of Our Gang, signed a new five-year contract with Hal Roach to direct these mischievous rascals in their film comedies.

Both the producer and the director modestly give each other credit for the amazing success of these humorous films, which have been declared the best two-reel subjects on the market by a large number of exhibitors in their box-office reports.

McGowan has directed practically all the Our Gang comedies since Hal Roach conceived the idea of this juvenile stock company several years ago. Since then Mickey, Mary, Jackie and Farina, despite their brief screen careers, have become internationally famous. Mickey, the eldest, is nine, and Farina, the little black pickaninny, is three. The new Our Gang comedies will be distributed by Pathe, as they have been in the past.

BART DOYLE IN PHONOFILM

New York, Oct. 4.—Bart Doyle, popular as a comedian and after-dinner speaker, has been engaged by Dr. Lee De Forest, inventor of talking pictures, and will make two short Phonofilms, which will be shown on Broadway.

STAGE FAIR FOR FILM

Los Angeles, Oct. 4.—Enough peanuts to feast all of the Ringling-Barnum Circus elephants and sufficient red lemonade to float a man-of-war were consumed on the spacious front lawn of the Regal Culver City studios this week when more than 700 "extra" players participated in a County Fair scene for The Mirage, adopted from Edgar Selwyn's play.

Director George Archambaud demanded accuracy to the slightest detail in the scenes, and concession tents were erected and the concessions operated to the public, balloon vendors strolled about selling their wares, African ball dodgers performed, Oriental ladies danced, and all the features of a country fair were reproduced, while Florence Vidor, Clive Brook, Alan Roscoe and other members of the cast staged some dramatic scenes.

Several thousand people overflowed into Washington Boulevard, directly in front of the studio, completely blocking traffic on that busy main road to the sea.

The filming of the County Fair scenes brings the production of The Mirage to its final stages, and it is expected that the picture will be in the hands of the film editors within the next week.

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The PLATFORM

LYCEUM
CHAUTAUQUA
FESTIVAL

SPEAKERS
ENTERTAINERS
MUSICAL ARTISTS

Conducted by AL FLUDE



A Constructive Chautauqua

I have sometimes expressed the doubt of the possibility of the small chautauqua continuing to function successfully, because of the proportionate cost of overhead and the fact that the small chautauqua must necessarily go to the small places where the ability to pay is restricted.

I am now inclined to "hedge" on those statements. I am convinced, however, that my first impressions in the matter are correct wherever the attempt is made to make a small chautauqua pay as an entertainment enterprise. As long as the effort is made to make such a chautauqua "pay at the gate" by competing with the various entertainment enterprises, which are not handicapped by so great an overhead, it is doubtful whether a permanent success can be made. There seems to be a limit on the size of the community where such an enterprise can be successfully conducted.

However, all this does not apply where the chautauqua continues to be placed upon its old platform of real education and inspiration. No community is backward in giving its support to an institution which will bring to its young people—and its young-old people as well—a new zest and a new appreciation of life.

Many of us have not understood the Radcliffe chautauquas, simply because we have placed them in the category of the "three-day affairs" and have therefore jumped at the conclusion that they are "cheap". It is because I want to "point a moral" here that I am writing this article. Mr. Radcliffe has not requested it. He may even resent the use of his photograph, hence I am not telling him about it. I simply want to show why Radcliffe succeeds while some others fail.



W. L. RADCLIFFE

In the first place, Radcliffe's chautauquas were the result of an ideal which had its inception in a desire to do something for the people of the communities with which he was familiar. This ideal has never changed. It has not been bent to make it fit financial needs. It has not been lowered to meet popular tastes. It has been the same ideal from first to last. The methods have been changed occasionally as ways have been found to make the institution more effective. But there is the same desire today—the same effort to serve and to inspire—that there was when first W. L. Radcliffe began to send chautauqua programs into his beloved Southland.

The great point to which Radcliffe has adhered has been the importance of the spoken word to bring to the minds of the people the messages which he desires to broadcast. The result of this has been that every Radcliffe chautauqua brings

to the people six short virile lectures—two on each day—and the communities realize that it is an institution which really endeavors to educate as well as to entertain.

The next point is that these lectures are not selected by any hit or miss plan. Each year the lecturers and the bureau managers get together and select a course of subjects for the following year. The result has been that the Radcliffe towns have the benefit of a well-conceived course of study, and they are receiving the benefit of the study of some real thinkers.

Dr. Gearhart, Dr. Culp, Dr. Hyde, Dr. Eichelberger, Dr. Tomlinson, Dr. Lowther and Dr. Bingham are real thinkers who have been with the Radcliffe Bureau for years, and are thoroly in sympathy with the plan and competent to select and present the messages which mean so much to the communities to which they are sent.

As to entertainment, I can say with knowledge that no musical companies are selected with more care than those of Radcliffe. C. C. Cappell, who has that matter in charge, was with the old Chautauqua Managers' Association for years, and knows music and is not satisfied with anything short of musicianship.

In spite of the fact that the Radcliffe chautauquas go to the smaller towns and hamlets of the South, as well as many of the larger communities, they were able to rebook more than 86 per cent of their towns last summer while the chautauquas were still in session. That is a wonderful showing when one considers the season and the size of the communities.

And now someone says "I wonder why Flude is boosting Radcliffe. Must be something in it." I will tell you why. There is absolutely nothing in it for Flude—except this one fact: Small chautauquas are having trouble everywhere simply because the small chautauqua became commercialized and lost its soul. The America of today is exactly like the America of yesterday in its needs and its desires. The chautauqua that loses its soul has lost its reason for being and is left to survive or perish exactly as the cheapest "Tom" show is left stranded when people fail to flock thru the gates. The Radcliffe chautauquas are succeeding simply because they have not lost their soul—and that is the whole story. I wish every small chautauqua and every big chautauqua might "find its soul", and the work would go on bigger and bigger as the years roll by.

10,000 PEOPLE AT BARBECUE

Paxton, Ill., certainly did itself proud. Under the leadership of Fred High, the Chamber of Commerce put on a Greater Community and Better Business Institute the week of September 22, taking in the nearby towns and country districts.

They started with 54 automobiles in line Monday, and Wednesday they had 104 cars including a truck loaded with 30 high-school singers.

Thursday they had a big day with a barbecue where they served 4,000 pounds of meat, besides 300 pounds of ham. They had a band concert. Mr. High spoke in the chautauqua auditorium to an overflow crowd. At night a Home Talent Minstrel Show was compelled to give two shows to take care of the crowd. It was estimated that more than 10,000 people visited the park. The merchants voted to make it an annual event.

Many know Harold Peat, or "Private Peat" as he was known to fame on the platform. Numerous platformists knew Mrs. Peat also. But few of us who knew of the delightful little Peats, three of them, who were in attendance at the convention. These little ladies made friends with everyone.

LYCEUM AND THE SCHOOLS

There has been a tendency, I believe, during the past five years for the schools of a community to take over the lyceum activities. The lyceum began 20 years ago as a protest against undesirable theatrical attractions, and hence in those days it was more largely sponsored by church organizations. Today that situation has largely passed away and it is a most interesting development to see the schools taking over the platform interests. There are two reasons why this is particularly desirable. First, is the fact that modern school buildings have auditoriums adapted to lyceum attractions, and these can be put on in such auditoriums without any material expense, hence it is the most economical way to handle features of that sort. Second, the lyceum should be educational in the best sense of that word, and right there is a very grave responsibility for the bureaus that are behind the lyceum movement. It is not sufficient to furnish an attraction for the school course that is merely entertaining. Unless each number of the course has a decidedly educational slant sooner or later the people will revolt against the school auditoriums being used for purposes not educational.

This fact does not bar from the lyceum musical or entertainment features, neither does it bar the play companies. Education is a many-sided function and its learning comes from many sources. Many play companies now upon the platform leave the audiences richer mentally for having enjoyed their presentation, but mediocrity in either music or drama will kill the platform interests more quickly than any other incident of lyceum endeavor.

During the past two years the bureaus have made greater efforts than ever before to present real meritorious attractions for the circuit chautauquas. Same effort—even a greater effort—must be made to meet this new condition of the lyceum.

Every high school in America should present each year in its auditorium a number of first-class features, consisting of high-grade music, lectures that inform, and entertainment which leaves the audience better for having heard it. In fact, the schools will not properly fulfill the functions for which they are being financed unless they do complete their work with features of that sort.

It should be the duty and the interest of every school board to see that something of that sort is possible. It is the work of years to make such a movement general, but there seems more optimism today for the future of the lyceum than ever before.

DR. ISAACSON IN CHICAGO

I recently devoted an article to the work that Dr. Charles D. Isaacson was able to do on the Community Chautauquas in helping the people understand good music. It is a very strong indication of the value of the work he has been able to do that he has now been engaged as a "musical missionary" in Chicago. It will be his duty to interest the masses in the Chicago Civic Grand Opera. This is a great task and yet one which Dr. Isaacson is well qualified to perform. He will speak before various bodies in Chicago, explaining why everyone should be familiar with grand opera and stimulating their attendance. Many of the large corporations, such as the People's Gas Company and Montgomery Ward & Company, have asked him to address their employees. In speaking of his new work, Dr. Isaacson says:

"No one is too young to learn; no one is too old. The opera is for every one. That which moves to tears an audience at Ellis Island will make a dress creep. My task in Chicago merely is to tell as many thousand persons as possible that they will like artistic things, and that they will like them better if they are given the opportunity to see them. When love of the beautiful fills any one's nature all baser thoughts must, of necessity, depart."

OPERA VIA CHAUTAUQUA

One of the most virile of musical critics in America is Glenn Dillard Gunn of Chicago. In a recent issue of *The Chicago Herald-Examiner* he published some most interesting statements in regard to the chautauqua as a musical influence. I am reproducing part of it herewith, because I believe it is a most important contribution.

"While the managements of the Chicago Civic and the New York Metropolitan operas solemnly debate the artistic and commercial possibility and advisability of opera in English, the people of 119 American and Canadian cities have been listening to it with enthusiasm.

"They have heard it in the chautauqua tent, which by this experiment has greatly increased its influence in the cultural life of the country. Since the chautauqua public inhabits communities that are so typically American that Chicago and New York in comparison seem foreign cities, Harry P. Harrison and the experts who advise him decided at once that the use of any language but that of the country would forever kill the appeal of opera with the masses.

"They soon discovered that admirable translations were available for the operas they desired to represent. But they did not rest their case with an intelligible representation of opera in the proper scenic and orchestral setting. They employed Martha Scott, who has served the Chicago Civic Opera similarly in connection with its tour, to tell the chautauqua public what grand opera was all about and how the music re-enforced the emotional life of the story.

"They permitted Miss Scott also to point out that the great cities of the country still import their opera; that in New York and Chicago the direction of opera is in the hands of men who, whatever their political affiliations may be, represent Europe in all their artistic beliefs.

"Miss Scott called attention to the fact that Americans who find a place on the roster of these companies are artistically not American, but European, since they habitually address their fellow countrymen in French, Italian or German when singing in opera. Finally she made an earnest plea for the recognition and support of the American artist.

"The chautauqua public begins to assemble in the spring in the cities of Georgia and Florida. The circuit follows the sun and the northern cities hear the same programs in the summer months. The largest of these circuits is organized and controlled in Chicago. It operates under the historically important name of Redpath, and is directed by Mr. Harrison.

"Because it is an established institution with a large and loyal public, Mr. Harrison has been able to try several experiments in elevating the musical taste of the smaller communities. He has sent at least one internationally known operatic prima donna, Alice Nielson, around the circuit. He has used many of the younger singers in opera, such as Margery Maxwell and Myrna Sharlow."

The Executive Club of Chicago is one of the live clubs which present really constructive programs and are willing to pay for the benefit they receive. The clubs which have been willing to ask speakers to donate their services for nothing, of course, do not realize that they are either placing themselves in a position of beggars or else offering a channel for propaganda. Any club that does not pay for the services received is either asking someone to donate what should be paid for or else is giving an opportunity to someone to advertise himself or his cause. It is time for the clubs to wake up and debate that they are not begging for favors, and that they are willing to pay reasonable fees for the services rendered.

Paul Herbert, son of the well-known L. G. Herbert, is making a campaign tour in Ohio against Governor Donahy.

News Notes

Thomas Elmore Lucey's last date before the I. L. C. A. convention was in Jerusalem. Tom never misses a date.

C. C. Cappel, of the Radcliffe Chautauquas reported at the Winona convention that they have had one of their most prosperous seasons.

Solon H. Bryan came from Atlanta, Ga., to attend the I. L. C. A. convention.

T. Nick Perrin, who was a prominent member of the I. L. C. A. at its inauguration 22 years ago, attended the recent meeting at Winona and met old friends.

Dr. M. H. Lahliter, well known as a chautauqua lecturer, has been elected to fill the pulpit of the First Congregational Church, of Columbus, O., the church which was so long served by Dr. Washington Gladden.

The Chicago Daily News is planning to use lecturers for the radio. Its plan is to select speakers who are lecturing upon travel subjects. The speakers who are selected will furnish travel photographs for one page of the photogravure section, and on one day of the week that these pictures are published will give a short lecture upon the country which their pictures illustrate. One of their first speakers in this line of work will be Dr. Julian Arnold.

Frank L. Malm, secretary of the Ad-son Club, of Omaha, Neb., was in Chicago for a week recently selecting speakers for the club for the ensuing season. Those who have spoke before the club report that it is one of the best audiences in America.

Walter E. Stearns, of the Ellison-White Bureau, Portland, Ore., made one of the very best of platform managers, which is very natural in view of his long experience upon the chautauqua circuits.

Thomas Elmore Lucey was unlucky on his interpretation of Bob Taylor and lost his whiskers, but that doesn't phase an old stager like Tom. He simply gave the governor a shave and went on with his impersonation.

Wabash, Ind., reports that its chautauqua this summer was the most successful ever held there. More than 600 season tickets have been sold for next year than heretofore.

Swarthmore Chautauquas are offering a sharing contract with their committees which judging from the several clippings before me, seems to be a popular one. The *Pottstown (Pa.) News* stated that people there "decided to accept the Swarthmore sharing contract by which the local association will share in the overside of tickets in excess of the guarantee and expense money. Out of the money the association may receive next year another contract may be used for one or all of three purposes—for the pro-

motion of the chautauqua in Pottstown, for educational or charitable purposes."

Dahn Gopal Mukerji, Hindu poet, philosopher, scholar and orator, is giving a series of lectures thru America upon the larger courses, especially in the university and college centers. The subject of his lecture this season is "The Present Crisis in the East", and it is said that he is one of the most convincing speakers of the various orators who have come to us from the Orient.

Keokuk, Ia., is feeling doubtful about a chautauqua for 1925. A bad season caused the committee there to have a deficit, for which every guarantor had to pay \$15.50. There is talk, however, of placing the chautauqua in the hands of some of the local organizations rather than of individuals. If business men of Keokuk would make a point of investigating some of the chautauquas, such as Lincoln, Ill.; Fairfield, Ia., etc., they would perhaps learn how to make a chautauqua a real asset to their city.

The Waco (Tex.) Chamber of Commerce has originated a plan for a lecture bureau for Texas cities. It is going to present this plan to every Chamber of Commerce in Texas, the idea being to organize for that State a community progress forum which will be in a position to supply lecturers of national reputation to various communities represented once a month for six months each year. It plans to furnish only lecturers who will speak upon subjects of practical importance. These lectures will include such subjects as efficiency, the square deal in business and addresses specially designed for boys and girls, also upon farm subjects, clean sportsmanship, etc.

Ten years ago one of the best-known lecturers upon the platform was Edward B. McDowell, of Chicago, whose travels were not only well delivered but beautifully illustrated. For the past five or six years he has been engaged in other work, but was greeting his old-time friends at the convention. It may be news to some of our readers that only a few weeks ago Mr. McDowell became a benedict and is happily located in Chicago.

Okmulgee, Ok., is putting on a community lyceum course this season in the auditorium of its splendid new high school. The course consists of educational moving pictures, and the cost to the pupils averages ten cents for each upper class man and seven cents for prep students.

The *Flo Rockwood Entertainers* were busy the past week. Jack Grant, Melvin Jenning, Elsie Stien, Marlon Kane, Miss Manila, "the girl who makes a uke talk"; Art Gerstacker, Red Watson, Clara Grant and Flozarl put on the program for the

Moose Lodge, Sandusky, O., Friday evening. On Sunday evening, this same group, augmented by Mike Ducensla, Clark and Clark, the Two Montagues, Chuck Cousins and Ellison's Rotary Stock of sixteen people presented an evening's entertainment for the Moose Lodge, Collinwood, O., in Hole's Hall, Saturday, September 27, Miss Rockwood accompanied by the Misses Stien, Manila, Kane, Zit, Thomas, and Art Gerstacker, will put on a program for the Moose Lodge, East Liverpool, O.

Bob Brown made a hurried trip to Newark, N. J., but is back with us to make sure the ponies don't rush backwards. Bob says he will stay now until the Brooklyn Heights races are over. He works evenings in the outlying theaters.

The new curtain at the Columba continues to excite the newcomers. It is a beautiful semitransparent affair, with an illuminated picture of the Capitol, Washington, D. C. There is a small flag fluttering in the breeze, and when a tiny "spot" lights on this, it is always the signal for vociferous applause.

Clarence L. Burgdferfer reports that he has a good season for this winter and will finish with Antrim, of Philadelphia, in March.

One of the lecturers and a very able one, too, who has not been heard upon the Lyceum platform this season and yet seems to be booking a number of engagements is Mrs. Ann Kennedy of New York, who is lecturing upon the subject of birth control.

William Jennings Bryan, who is not doing a great deal of speaking at the present time, on account of the continued ill-health of Mrs. Bryan, is doing some political speaking in the West, however, and is at present in Oregon.

Senator Pat Harrison, of Mississippi, who has been on the Redpath list for several years, and Senator James Watson, of Indiana, who was at one time one of the most prominent of all chautauqua speakers, are booked for the Co-Operative Club of Chicago for two consecutive Fridays, to speak on the Democratic and Republican issues of the day.

Washington, Pa., is endeavoring to make its Swarthmore chautauqua a popular institution by securing 200 signers for the contract, each one pledging to take ten dollars' worth of season tickets. They are now within a few of the required number.

Edwin Brush gave a most interesting address on Thursday afternoon at the I. L. C. A. convention upon the subject "Why Ditch the Man Who Has Helped Build the Lyceum?" and Ned Woodman spoke upon the "Entertainer's Debt to the Committeemen".

Strickland Gilliland furnished an article for the October *Farm and Fireside* on "Lasses-Makin'". No one would imagine when they see "Strick" in his glad rags on the platform that he was once a modest farm boy. But this article gives him away. It is too technical—too accurate—to allow any doubts. Strickland was "raised" on a farm, which should encourage any other shock-haired, red-headed boy in America to believe that he has at least a running chance to get into the White House.

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Two Forceful Lectures: "HITTING THE LINE" and "GOLD BRICKS". Call-Ather for Chautauquas. Billboard Platform Service for special engagements.

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800 pounds of Equipment. Most entertaining educational lecture on the platform. Summer 1924 with the Independent Co-Operative Chautauquas, of Bloomington, Ill. Winter 1925-24. The Federated Bureau. Personal address, 255 N. Van Buren St., Batavia, Illinois.

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AT LIBERTY—ADVANCE AGENT—ONE LIVE who that knows the game. Can route, book, without Post? Yes. Want small company (Thanks for last answers). W. O. MARSHMAN, Riverview Hotel, 497 Helen, Detroit, Michigan.

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At Liberty—High-Class Orchestra for hotel or dance hall, located in the South for the winter season. Write or wire ORCHESTRA, 508 South Salina St., Syracuse, N. Y.

Brown's Booking Bureau—First-class dance theatre and novelty orchestras, ladies or men furnished. Orchestra leaders let us represent you. 1107 Capitol Bldg., Chicago. nov22

Red-Hot 7-Piece Dance Orchestras at Liberty October 1 wishes engagement of orchestra for the winter. Instrumentation of orchestra: Two Saxophones, two Trumpets, Trombone, Clarinet, Banjo, Violin, Drums, Piano. Reliable promoters, write THE NIGHT OWLS, 300 West 5th St., Marshfield, Wis.

AT LIBERTY AFTER OCTOBER 15—NYE Adams' Wine-Jackets, an orchestra of seven first-class musicians. Brass team, Sax. team, Banjo, Piano, Drums. Desirous of hotel location, but other offers will be considered. We sing, entertain, male quartette, tuxedos. Now playing Inland Park and Riverview Gardens at Richland Center, Wis. Write or wire, NYE ADAMS, Mount Hope, Wisconsin.

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Cellist—Thoroughly experienced all lines. Sober, reliable, union. Come at once...

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Clarinetist—Experienced in picture and vaudeville theatres. Double alto saxophone if necessary...

Concert Theatre Organist—Now playing Wurlitzer Hope-Jones, desiring to make a change...

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Flute and Piccolo—Orchestra or Band. Member A. F. of M. Experienced accountant...

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Flutist—Doubling Alto Sax. Union. Experienced. Age, 29. E. KAMPS...

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AT LIBERTY—ORCHESTRA LEADER (VIOLINIST). Past twelve seasons musical director on both Burlesque wheels...

Organist at Liberty—Expert picture player. Fine library. References. Union. State salary...

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MAXWELL ANDERSON and Laurence Stallings have seized the perfect moment. During the five years which have passed since the armistice...

Drummer—Pictures or Dance work. Young. Union. DRUMMER, 128 East Second St...

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Experienced Trumpet Player at liberty. Theatre preferred, but will troupe. Wire or write...

Expert Organist Desires Position. Complete library. Cue pictures. Union. Address...

First Violin—New York Hip post-rome season 1922-23. Many years leader first-class picture houses...

Organist—A-1 Picture Player—Wishes position. Lowest salary \$40. MARY CARVER...

Oboe and English Horn. Jules SCHOENLEIN, care Metropolitan Hotel, Atlanta, Georgia...

Oboist—First Class, at Liberty owing to operators' strike. SMITH, 610 Thomson St...

Orchestra Leader - Violinist—Photoplay. Union. Wishes steady engagement. Best references...

Organist - Artist Offers the combination of organ and high-grade poster work, or will do either separately...

NOTE—Count all Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 62)

Demonstrators—Colbert's Em-

... Only one size, fits all sewing ma-

Easy Money Applying Gold In-

... Monograms on Automobiles. Anyone

Enormous Profits for Dealers

... second-hand clothing line. We

Genuine Gold Leaf Letters—

... Anyone can put on store windows.

Ku-Klux Klan Agents Mopping

... selling our Novelties. Klan Knife, \$1.50;

Magazine Solicitors—Two-Pay

... cards and special offers cheap.

Live Agents Make \$10 a Day

... selling Eureka Strainer and Splash

New Invention. Cleans Whole

... house from cellar to attic, inside and out.

New President Transfers —

... Colledge-Dawes and Davis-Bryant. (3) colored

Raincoat Season on. Full Line

... guaranteed Raincoats, Topcoats, Overcoats

Rummage Sales Make \$50.00

... daily. Offer wonderful values. We start

Sell Every Woman Fifth Ave.

... Brand Tablecloths. Big advance commission.

Sell Sharpo, a Perfect Holder

... for strapping all makes of Safety Blades.

"Sky-Flash-Ads"—Something

... new in electric signs; merchants marvel at

Soap Specialists — Honestly

... Medicated Soap. COLUMBIA LABORATO-

Spare Time — Big Money; Un-

... equal opportunity. \$48.75 weekly. "EN-

Start a Manufacturing Busi-

... ness. We furnish Formulas; 35 free.

Taking the Country by Storm!

... Show you how to go into business for your-

The Agents' Guide — Tells

... where to buy almost everything. Copy 30c.

"The Best Stunt I Ever Saw."

... people say when Lightning Polishing Floor

The Buyers' Guide — Tells

... where to buy everything. Copy, 50c.

\$1.04 Brings Pound of Samples.

... Bonds, Banknotes, Coins; 10 countries; 57

27,000 Phonograph Needles

... eliminated by one Everplay. Nothing like

A BUSINESS OF YOUR OWN—Make sparkling glass

... Name and Number Plates, Medallions, Checker-

A KNIFE SHARPENER and Can Opener, 35c seller.

... Free sample, new. Write SOLDER CO., 127 1/2

AGENTS—Coin money selling our new Fabric Table

... Cover. Needs no laundering. Household or sold

AGENTS—Be independent. Make big profits with our

... Soap, Toilet Articles and Household Necessities.

AGENTS—New article; 100% profit. Sample, 15c.

... Circular free. POPULAR NOVELTY CO., Dept.

AGENTS—Pong-Chow and Attu-Boy, the greatest

... amusement games ever played on billiard or

AGENTS—Sell two Shirts for price of one. Walton

... Duplex Shirts are reversible. Make \$15-\$25 daily.

AGENTS—\$60 a week. New Reversible Raincoat.

... Two coats in one. One side dress coat, other side

"BARGAINS", the magazine for money makers.

... Sample copy free. BARGAIN, 1313 South Oakley,

BIG MONEY selling our new Neckties direct to

... wearer at low price of 75c each. One free with

BIG PROFITS—Rubber Specialties. Fifty fast

... sellers. Everybody needs an. Buy. \$50 weekly

BIG SELLING PROPOSITION for wide-awake men

... everywhere. Can earn \$50 to \$100 weekly, auto-

AGENTS—Steady income. Exceptionally useful house-

... hold article. HANDYCAP CO., Newark, N. J.

AGENTS—Best seller, Jem Rubber Repair for tires

... and tubes. Superdies vulcanization at a saving of

AGENTS—For embossed Display Signs in brilliant

... color designs. Storekeepers buy on sight. Protected

AGENTS—Big sales, big profits and a permanent

... business. That's the R-R-Co. plan. Get our

AGENTS—Just out, big seller direct or to stores

... Sample, 25c. We want general subagents and

AGENTS' HEADQUARTERS for "Everdry" and

... "Feminal" Rubbers Gossis. A line demanded

AGENTS—Free Winter's supply of Coal absolutely free

... for a few hours' spare time. Write today. POPULAR

FREE SAMPLE OUTFIT, no deposit. New plan,

... making tremendous hit. Fit-to-measure, \$8.45

EVERYBODY knows of the remarkable success of

... the 10c stores. Now comes the 25c and 50c mail

FREE—Winter's supply of Coal absolutely free

... for a few hours' spare time. Write today. POPULAR

FREE SAMPLES—100 hosiery neckwear styles and

... colors. Free Ties and Hosiery to customers

GERMAN BANK NOTE—500 Million Marks for 25c

... prepaid. Agents wanted. Write CHARLES ROH-

NOTE—Count All Words, Also Combined Initials and Numbers in Copy.

... Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AGENTS MAKE 300% PROFIT handling Auto Mono-

AGENTS—Sell "Dandee" Metal Polishing Cloths, fast

AGENTS WANTED—Something new. Fire Fighter

AGENTS WANTED to sell unique line of Musical

AGENTS—\$60 a week. New Reversible Raincoat.

"BARGAINS", the magazine for money makers. Sam-

BIG MONEY selling our new Neckties direct to

BIG PROFITS—Rubber Specialties. Fifty fast

BIG SELLING PROPOSITION for wide-awake men

RE-ENTER VARIETY

By MAURICE I. FRANK

ARE the variety theaters coming to their own once more? Charles

Blake Cochran thinks revue is dead, and perhaps he is right judging

What seems to be wanted is something like the old-time music hall.

The old-time music hall came nearer interpreting life than many other

Modern variety audiences are very respectable, too refined to laugh

Marie Lloyd and Dan Leno are remembered for their wonderful

This is a plea for the jovial vulgarity of the old-time music hall,

—THE CURTAIN, London.

CARD SIGNS for every business Big profits for

CARBONADO SIGNS—Fast sellers. Lists free

DEMONSTRATORS, Intensifiers, Southern States

EARN \$10 DAILY silvering mirrors, plating, refin-

EVERYBODY knows of the remarkable success of

FREE—Winter's supply of Coal absolutely free

FREE SAMPLE OUTFIT, no deposit. New plan,

FREE SAMPLES—100 hosiery neckwear styles and

GERMAN BANK NOTE—500 Million Marks for 25c

GET OUR FREE SAMPLE CASE—Toilet Articles

HERE IT IS—Reversible Double-Wear Shirt Sells

JAPANESE WATER FLOWERS for mail order trust

LARGE SHIRT MANUFACTURER wants Agents

LIVE AGENTS sell Harvey's French Cleaner. It

MAILING LISTS—Cuts selling cost. Address

MEDICINE AGENTS—Make your own blood tonic

MEDICINE AGENTS, Pitchmen, Druggists—\$1.00

MEDICINE AGENTS WANTED. W. H. DUTTON,

MEN-WOMEN make \$3.00 daily selling Super-Clean,

MEXICAN-MADE PISTOL HOLSTERS. Cartridge

NEW WONDERFUL SELLER—98c profit every dol-

PITCHMEN—Instant Razor Blades are good, quick

PITCHMEN'S SUPPLIES, Cases, Tripods, all kinds

POLMET POLISHING CLOTH removes tarnish from

SALESBOARD season now on! We have the win-

SELF THREADING NEEDLES, Needle Books, Ma-

SELL "Bloom of Youth" Complexion Soap. Fast

SELL GOODS BY MAIL—Get our money-making

SOAP AGENTS WANTED to sell our big line of

START A MAIL ORDER BUSINESS at home.

STOP TOBACCO LIQUOR—Quick Swallow no med-

WANT Distributing Agents for Hanslick, the new

WE START YOU WITHOUT A DOLLAR—Soaps,

WORLD SELLER—Thread Cutting Thimble. Huge

YOUNG MEN who want to make their spare time

TWELVE DOLLARS starts you in profitable spare

\$10 A DAY EASILY EARNED taking orders for

\$10 DAILY silvering mirrors, plating and refin-

\$50.000 PICTURE MAN FRIEDMAN made can-

SALESGARD NOVELTIES—Fast sellers; new goods... J. H. KRAVITZ CO., 59 East 27th St., New York

ANIMALS, BIRDS AND PETS... 40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE.

Beautiful Four Times Winner... Six-pound male Pekingese, one year old... Louise Johnson, 419 Spring St., Hot Springs, Arkansas.

Big Type Zebus for Sale—The kind with the big hump. DR. T. M. NEAL, Wharton, Texas.

For Sale—8 Ostriches, Well-trained for saddle or sulky... T. G. GOODROW OSTRICH FARM SHOW, West Bend, Wis.

Wanted Quick—Small Mule... not over 550 pounds, broken or unbroken... JACK MARTIN, General Delivery, Augusta, Ga.

Monkey With Gold Tooth... Young, very attractive; wonderful condition... LOUISE JOHNSON, 419 Spring St., Hot Springs, Arkansas.

AFRICAN GRAY PARROTS, talkers, whistlers... 50.00; White Spitz Pups, males, \$20.00; females, \$15.00

AIRES DALES—Orange strain, pedigreed puppies... INGHAM ANIMAL INDUSTRIES, Clarendon, Va.

ALIVE—Two big grizzled Porcupines "Spitel", lecture, etc., only \$10. FLINT, North Waterford, Me.

ARMADILLO BASKETS, \$18.50 dozen; special sale... JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida.

ARMADILLOS, \$1.00; beautiful long, bushy-tailed... HILHAM YODER, Tulita, Texas.

BLACK Chinese Chow Male Dog for sale... MILLER, "Formula King", 526 Main, Norfolk, Va.

CANARIES, Goldfish, Parrots, Monkeys, Dogs, Cats... SOUTHERN PET SHOP, Winston, N. C.

CANARIES—Mostly yellow and spotted, real Canaries... NATIONAL PET SHOPS, St. Louis, Missouri.

CLASSY REGISTERED BULL PUPS, \$15.00; Bull-dogs... 501 Rockwood, Dallas, Texas.

DEEP SEA WONDERS for Pitt Shows, \$10, \$20 and \$30... JOSEPH FLEISCHMAN, 1105 Franklin St., Tampa, Florida.

DOUBLE YELLOW-HEAD PARROTS, trapped, \$54 dozen... LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Tex.

FOR HIGH-GRADE PUPPIES and Green Dogs... Columbia Ave. Philadelphia, Pa.

FOR SALE—Unriddable Mule, 3-4 years old... care Billboard, Cincinnati.

FOR SALE—The best Trained Shetland Pony... COLEMAN, 2043 Rugby Road, Dayton, O.

LARGE RHESUS MONKEY, male, young, fine specimen... WM. FROMMANN, Cor. Worth and Levis Sts., Covington, Kentucky.

NEWFOUNDLAND PUPPIES, fine stock, pedigree... BAUMGARTNER, Box 145, Oakland, Md.

NOTICE—Two Standard Bred Arabian Stallions for sale... MILLER, Billboard, Cincinnati, Ohio.

PURE-BRED MALE SHEPHERD PUPS, \$5; Male Northern Pups, \$10... THE BURTON ZOO GARDEN, Fairmount, Minnesota.

STORE SHOW MANAGERS, now is your time... DETROIT BIRD STORE, Detroit, Mich.

STUFFED FISH AND ALLIGATORS—Porcupine Fish, Balloon Fish, Cow Fish, Bat Fish, Flying Fish...

TWO RED FOXES, \$10 each; 45 Small Household Pups, males, \$3.50; \$2.00 Real Eagle, \$12...

WANTED—Small Dog doing excellent tricks... 3 PERFORMING Giant Rhesus Monkeys...

ATTORNEY AT LAW... 40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE.

Don't Worry About Troubles... Difficulties, etc. For advice and prompt action...

ATTRACTIONS WANTED... 50 WORD, CASH. NO ADV. LESS THAN 25c. 70 WORD, CASH. ATTRACTIVE FIRST LINE.

WANTED—Hart County Fair, October 16 to 18... IL W. INGHAM, Manager.

Dollars For You—A Legitimate money-making scheme that will make you rich...

Only a Quarter—For You to make a good income. Proposition guaranteed up to date...

Rubber Stamps. We Make 'em any size. Satisfaction guaranteed...

World's Greatest Ride—The latest and best portable Crazy House we have ever built...

NEW LIFE IN OLD PLAYS

DRAMA of the eye and drama of the ear have other points of difference. When the spectator understands all thru the optic nerve it is possible for a new personality to bring new life to an old play...

BOOKS

40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Real Guaranteed Business proposition. Paying tremendous profit. Possibilities unlimited...

Advertise—25 Words, 151 weekly newspapers, \$6.40. List free. SHAWAD, 221A Northeast, Washington, D. C.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

LET "THE BEE" show you how to make big money easy. Copy with other worthwhile matter only 10c.

MUST BE SEEN to be appreciated. "The Mail Order Bee" guides you to prosperity...

NEW—Mail order field (\$70 \$0 supplies free) plenty supplies most every town...

START A Mail Order Business. Wholesale Hats and... W. H. RAY, 1221 N. Main St., St. Louis, Mo.

WE START YOU IN BUSINESS, furnish everything... 24 WORDS, 350 Rural Weeklies, \$14.20...

MOTION PICTURE OPPORTUNITY—Producer seeks... GOLDEN STUDIOS, 891 Broadway, New York

CARTOONS

—it's all in the System! THE FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio.

BALDA'S TRICK DRAWINGS—Stunts with pop and... BALDA ART SERVICE, Oshkosh, Wisconsin.

BOOK of two complete Cartoon Acts. Trick cartoons and scenes...

CHALK TALKER'S EASEL, \$1.25, delivered... The Waitress, latest comedy rag picture...

TWO NEW PROGRAMS, Novel, Comedy and Trick Cartoons... FOLDING CARTOON BOARD, for stage, everything complete...

WUNDER-TRIX with CHALK, theatrical budget and guide combined... WUNDER-TRIX, 711 Maple Ave., Johnstown, Pennsylvania.

CONCESSIONS WANTED... THE W. C. C. A. FAIR INSTITUTION, Williamsport, Pa.

COSTUMES, WARDROBES AND UNIFORMS... Uniform Band Coats, \$4.00; Caps, \$1.00...

A-1 STAGE WARDROBE, lowest prices... BEAUTIFUL SPANISH SHAWLS from \$10.00 up...

CHDROS COSTUMES, Short Sateen, six pink, six teal...

GREATEST WAR EXHIBIT THE world has ever had... "How the Belgians Fought" or "Leaving the Front..."

GET INTO THE M. D. BUSINESS! Circulars, offers and sample magazines...

GIGANTIC DELUGE OF MAIL. Dime brings 1,000 packages of bargain offers...

INCH DISPLAY ADVERTISEMENT, 166 magazines... SERVICES, Atlantic City, New Jersey.

FOR SALE—Set Dye Sewery, new, never used, cost \$105...

10 FEBRUARY 11, 1925

SAROFF STUDIOS—Fantastic Chorus Costumes with...

STREET and Theatrical Clothing. Address CRAYNE...

ALL STAGE WARORDBE, lowest prices. Specialize...

TUXEDO SUITS, new, latest, \$25.00; Full Dress...

WILL BUY used Minstrel First-Part Wardrobe...

SAROFF STUDIOS—Beautiful Water-Color Designs...

EXCHANGE OR SWAP
3c WORD. CASH. NO ADV. LESS THAN 25c.

PRINTING exchanged for anything useful FEARS...

FOR RENT, LEASE OR SALE PROPERTY
5c WORD. CASH. NO ADV. LESS THAN 25c.

FOR RENT—Theatre Will seat five hundred and...

FOR SALE—NEW GOODS
5c WORD. CASH. NO ADV. LESS THAN 25c.

For Sale—Triple Aerial Bar
Racing with net, complete. First \$50.00...

The Georgia Peach Girl, Same
size as others. New Ball Throwing Game...

The Jolly Fruit Girls. New
Ball-Throwing Game. Never been seen before.

ARCADE MACHINES—Make real profits with the...

SLOT MACHINES AND SUPPLIES. LANG, 631 Di-

SLOT MACHINES, new and second-hand, bought...

FOR SALE OR TRADE
3c WORD. CASH. ATTRACTIVE FIRST LINE.

MINIATURE RAILWAY Trade for Portable Bill-

OLD MILL IRON WORK Trade for Portable Bill-

FOR SALE—SECOND-HAND GOODS
4c WORD. CASH. NO ADV. LESS THAN 25c.

A Cotton Candy Machine.
Write J. W. BEVINGTON, 1005 Mercer...

Arcade Machines. Complete
Up-to-date outfit for sale NELSON, 122 E.

Drop Picture Machine Views—
Single sets, \$1.50 each. Ten sets or more...

Flanders Field Show, \$50.00,
25 boxes, views, banner, like new; good material...

For Sale—Felt Mat For Acro-
bats, 22 ft. long, 6 ft. wide. Like new \$20...

For Sale—Mills or Jennings 5
and 25 cent plays. HARRY MILLER, 1225...

For Sale—One Complete Cris-
pette Machine, used 2 months, for \$25.00...

Mills O. K. 5c Counter Mint
Vendors, rebuilt, \$50.00 each. ADVANCE...

Mills 5c O. K. Mint Vendors,
1921 models, like new, \$60 each; 1923 models...

Mints—Attention, Operators!
Carload of Mints at a sacrifice. First come...

SLOT MACHINES for Sale—Mills
O. K. Vendors, 1923 models, aluminum...

5c-25c Mills Machines for Sale,
with or without mint vendors. Used three...

BARGAIN—Money-making Machines, 17 Duosepe-

KEY CHECK and Leather Stamping Outfits, \$8.00,

PENNY ARCADE—Complete up-to-date Penny Ar-

SHOOTING GALLERY—13 ft., 4 guns, 1 piano,

SLOT MACHINES—Mills Hanging Bag, \$60; Oak

\$6.50 HEAVY KHAKI Used Canvas Covers, 3x15 feet,

SLOT MACHINES—Mills Liberty Bells, 20th Cen-

SLOT MACHINES, new and second-hand, bought,

25c MILLS AND JENNINGS Machines for sale, with

\$2.50 MEN'S AND BOYS' new solid leather Outing

FORMULAS
BOOK FORM, PAMPHLETS OR SHEETS.

A Freckle Formula—For Per-
sistent freckles. Send 50c today for formula.

Ask Mr. Dodge—Formula
Perspiring Feet, \$1.00. P. O. Box 105, Al-

Schauer, "Formula Master."
Any formula supplied for \$1.00. 920 Liberty

ANTIFROST keeps windshields clean, prevents frost-

AUTO POLISH FORMULA, \$1.00. Saves painting,

AUTOMOBILE ENAMEL—Makes old, faded car look

CREAM, Wrinkle Removing Cream, Beauty

FACTS on removing Tattoos, Electric Tattooing

FOR THE SMALL SUM of \$1.00 you can obtain

FORMULAS, 20c Luminous Paint, Paint-Varnish,

GASOLINE, 25c per gallon. Amazing new liquid

GUARANTEED MONEY MAKER—Straightens

ICE CREAM LOLLYPOPS—That sensational selling

LADIES of Japan and France are moved even to

MILLER, "Formula King", 526 Main, Norfolk, Va.

NOTICE, MEN!—Make your own Red-Luminous

WE CAN FURNISH any Formula for 25c. If un-

FURNISHED ROOMS
1c WORD. CASH. NO ADV. LESS THAN 25c.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio.

THE ANTLER'S ROOMS, 202 Delaware Ave., Buf-

HELP WANTED
4c WORD. CASH. NO ADV. LESS THAN 25c.

Acrobat—For Hand-to-Hand
or Ring Performance. Wanted at once for first-

Wanted—For Bill Delano's
Motorized Minstrels: Singers, dancers, end-

Wanted—Med. People in All
lines. No objections to good amateurs. All

REALISM IN ACTING
Its Uses and Limitations
By STARK YOUNG
WE HEAR everywhere, in theaters packed to capacity with judges...

BARGAIN—Three Mills Counter O. K. Mint Vendors,

BICYCLISTS—Hicycle for sale. First \$25.00. Act

CANDY FLOSS MACHINES—Both new and used.

CORN POPPER—Royal, self-cooking, speedy, brand

FIFTY PATOSCOPES, slightly used, \$30 each

FOR SALE—12 Imported French Crystal Magnific

MINIATURE WORKING CITY, Illusions, Black

OLD SHOWMAN'S STORAGE, 1227 College Ave.

OVERCOATS for men, all kinds, \$2.00 each; Men's

SLOT MACHINES—Wanted to buy any quantity

SLOT MACHINES—1 Nickel Bells, \$18 each; with

TENOR BANJO, Verbally Course, Paper Tricks,

TWENTY Bluebird Ball Gum Machines in first-class

8 SLOT MACHINES, good shape. One 25c Machine,

8 WALTER Ball Gum Machines, vend 14 balls 10c

10 MILLS NICKEL MINT MACHINES, 1923-24

20 DRACLES, penny-operated machines, made by

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

(Continued on Page 66)

FOR SALE—Seven Uncle Tom Hanners, 1 Uncle Sam...

SCENERY bought and sold; Scripts and Chorus...

SCENERY BARGAINS—Used Scenery of every size...

SCHOOLS (DRAMATIC, MUSICAL AND DANCING)...

LEARN Theatrical Poster Art, Show Cards, Sign...

READ THIS CAREFULLY—Do you want to win...

2ND-HAND SHOW PROPERTY FOR SALE...

Breathing Wax Figure Jesse James, Illustrations...

Drop For Sale—One Sateen...

Fiber Drummers' Trunks—\$10 each, 45 inches long...

BALLOONS, Parachutes, Inflators, Rope Ladders...

FOR SALE—Hull War Show, complete, sixteen by...

LORD'S PRAYER ON PINHEAD, money getter...

TWO GOOD ILLUSIONS, complete and like new...

TWO-HEADED GIANT, good condition; 6x12 banner...

WHEELS OF ALL KINDS—Any combination painted...

VENTRILOQUIST FIGURES of every description...

12x8 CONCESSION TENT, complete with side walls...

SONGS FOR SALE 25 WORD CASH, NO ADV. LESS THAN 25c...

Two Big Sellers—"The Love You First Gave Me"

"AS THE YEARS ROLL BY," "My Little Girl"

MUSIC CHARACTER SONGS, Old Maid Howl...

"GIVE ME A PAL", real melody, 25c copy, 15c...

HOKUM SONGS—All sure-fire laugh getters...

TATTOOING SUPPLIES (Designs, Machines, Formulas)...

Course on Tattooing, \$2.00. MILTON ZEIS, 292 Dayton, St. Paul, Minn.

Electro-Tattooing Supplies. Facts on removing tattoos...

PAIR BEST MACHINES, assorted tubes, \$5.00...

TATTOOING MACHINES—All Supplies, We save...

TATTOOING SUPPLIES, book on Art of Tattooing...

TENTS FOR SALE (SECOND-HAND) 60 WORD CASH...

TEN KHAKI CONCESSION TENTS, 8x10, guaranteed...

TENT BARGAINS—Slightly used 50x80, 60x90...

20x40 KHAKI TENT, nearly new, easily worth...

THEATRICAL PRINTING 40 WORD CASH, NO ADV. LESS THAN 25c...

Printing Done Reasonable—5000 6x9 Circulars...

Special—250 8 1/2 x 11 Letter-heads, one color...

1,000 Circulars, 6x9, \$1.80, limit 150 words...

CREATE a favorable impression by having your name...

Direct Mailing and Printing, Address RICKETTI...

ENVELOPES, Letterheads, etc., neatly printed...

ENVELOPES PRINTED to your order, \$8.00...

250 FLASHY LETTERHEADS and Half-tone Cut...

GOOD PRINTING—500 Letterheads, 500 Envelopes...

GOOD PRINTING, 12x18 Book 250 8 1/2 x 11 Circulars...

GOOD PRINTING REASONABLE, Name Card or Catalog...

SUPERIOR PRINTING—250 Beautiful 8 1/2 x 11 Bond...

QUALITY PRINTING, prices lowered. Write us...

100 BOND LETTERHEADS, 100 Envelopes, \$1.00...

150 OF EACH Blue Bond Letterheads, Envelopes...

WANTED PARTNER (CAPITAL INVESTED) 40 WORD CASH...

AMBITION Young Man, 18, interested in Jugglery...

PARTNER WANTED with one thousand dollars for...

PARTNER WANTED—Want to sell half interest in...

WANTED—Partner with one hundred and fifty dollars...

WANTED—Partner with \$1,000 for big vaudeville...

WANTED TO BUY, LEASE OR RENT 30 WORD CASH...

Arcade Machines of All Kinds wanted for cash...

Books and Magazines on Magic, Conjuring, Occultism...

Slot Machines Wanted—5 and 25 cent plays...

Two Skee Ball Alleys Wanted. Must be sound...

Used Lucky Photo Venders. JOHN LETT, 263 Weight Ave...

Wanted at Once—Used Silk or decorative curtains...

Wanted—Operators' Bells. (used) or Gum Venders...

Slot Machines Wanted—5 and 25 cent plays...

COTTON CANDY MACHINES—Tell us make, condition...

MERRY-GO-ROUND WANTED. Overhead jumping horse...

SLOT MACHINES WANTED. 5, 10 and 25c plays...

WANT GOOD second Folding Chairs. Must be good...

WANTED AT ONCE—Escape Trunk, Handcuffs and Keys...

WANTED—All kinds Machines for arcade, B. SLADEK...

WANTED—Power or Edison Head. WILLIAM OSBURN...

WANTED—Rag Picture, Chalk Talk, Sand Picture...

WANTED—English Riding Saddle, good condition...

WANTED—Penn Arcade Machine. AUGUST PAGLITZGHI...

WANTED TO BUY—Basso, Tubo No. 9 or White Layton...

WANTED TO BUY Mechanical City or Miniature Working World...

WANTED TO BUY Modern Gauge Miniature Lo-o-motive...

WANTED—Three or four sets Dice scenery, exterior...

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—NEW 60 WORD CASH...

Five-Reel Westerns—\$20.00 up. Two-reel comedies...

Life of Christ or Passion Play. Three reels, 3,000 feet...

FILMS FOR SALE—2D-HAND 50 WORD CASH...

Best of All Editions—Original five-reel Passion Play...

Life of Christ or Passion Play. Three reels, 3,000 feet...

Only Genuine, Perfect, Complete hand-colored Passion Play...

Star Westerns, Hart, Mix, Fairbanks; also comedies...

Best of All Editions—Original five-reel Passion Play...

ANYTHING YOU WANT IN FILMS? Let me know...

ATTENTION, SHOWMEN—Queen of the Circus, a story...

DON'T OVERLOOK THESE BARGAINS—Custer's Last Fight...

HOW CAN THEY DO IT? I heard of bargains...

SEND FOR OUR NEW LIST of Film for sale...

BARGAINS—Features, Comedies, Westerns, Sent for...

SEND FOR OUR NEW LIST of Film for sale...

FILM CLEARANCE SALE—All 12 movies, 12 reels...

FILM FOR SALE—Largest stock in the South...

FIVE REELS GOOD FILM, \$25. FRANCIS KEY...

FIVE 6-REEL FEATURES from \$3.00 per reel up...

(Continued on Page 68)

NOTE—Count All Words. Also Combined Initials and Numbers in Copy...



Members and all a... must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of October 6-11 is to be supplied.

Hornish Bros. (Pantages) Los Angeles; (Pantages) San Diego 13-18. Barry, Harry, & Miss (Orpheum) Sioux Falls, S. D., 9-11; (Liberty) Lincoln, Neb., 12-15; (Novelty) Topeka, Kan., 16-18.

LORA CAROL & RING

(Ex route.) Presenting Comedy-Singing-Violin in "FUSIATOS"

Carlisle, The; Leola, S. D. Carmody Dancers (Pantages) Tacoma, Wash., 13-18. Carney & Carr (Gayety) Pittsburg; (O. H.) Danion, O., 13-18.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE

Dragon & Morrissey (Lyric) Richmond, Va. Brown, Harry (Main St.) Kansas City. Ryan, O'Brien & Rice (Days) Pittsburg.

Callie, Great (Fair) Elizabeth City, N. C., 6-11. California Four (Orpheum) Salt Lake City, Utah, Indef. Callahan Boys & Evans (Lincoln Hipp.) Chicago 9-11.

Cook & Oatman (Wichita) Wichita Falls, Tex., 9-11. Cook, Clyde (Orpheum) Denver. Cooper, Harry L., Co. (Binghamton) Binghamton, N. Y.

D. D. H. (Palace) Chicago. Dahl, Shirley, Co. (Playhouse) Passaic, N. J. Dainty Marie (Orpheum) Sioux City, Ia., 9-11.

Davis & Barnell (Palace) Milwaukee; (Palace) Chicago 13-18. Davis & McCoy (Orpheum) Quincy, Ill., 9-11. Davis & Pelle (Pantages) San Diego, Calif.; (Hoyt) Long Beach 13-18.

Dawson & Whiting (State) Pawtucket, R. I. Dawn Sisters (Fulton) Brooklyn 9-11. Draw & Vahl (Majestic) Milwaukee. Draw, Mrs. Sidney (Pantages) Los Angeles; (Pantages) San Diego 13-18.

East & Dumke (Majestic) Chicago. Eckert & Francis (Nixon) Philadelphia. Elder, Grace, & Iris (Metropolitan) Brooklyn. Edmunds, Wm., Co. (Rialto) Amsterdam, N. Y.

Adams & Kelly (Majestic) Easton, Pa. Abbott & White (Palace) Brooklyn 9-11. Abbott & White (Palace) Brooklyn 9-11. Adams, Andy & Jennie (Princess) Atkinson, Ill.

Babb, Harold & Sybil (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18. Back Stage (Metropolitan) Brooklyn. Baker, Doc (Orpheum) San Francisco; (Orpheum) Los Angeles 13-18.

Erma Barlow's Circus Revue. Last door fall, Henderson, Ky., Oct 13-18. Bessie, Wally (Rialto) Amsterdam, N. Y. Bessie, Maurice, Co. (Pantages) Vancouver, Can.

Woman's Catland (Orpheum) Champaign, Ill.
Juggling (Pantages) Toronto; (Pantages) Hamilton 13-18.

O'Connor & Wilson (Hipp.) Youngstown, O.
Orpheum & Blair (Proctor) Schenectady, N. Y.
Orpheum & Blunkett (Pantages) Spokane; (Pantages) Seattle 13-18.

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Romaine Trio, Manuel (Victoria) New York.
Roums Troupe (Kystone) Philadelphia.
Rome & Gant (Fordham) New York.

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Roums Troupe (Kystone) Philadelphia.
Rome & Gant (Fordham) New York.

Tannen, Julius (Golden Gate) San Francisco;
(Toppeum) Oakland 13-18.

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Dobozerska, Kim R.; Washington, D. C. 16.

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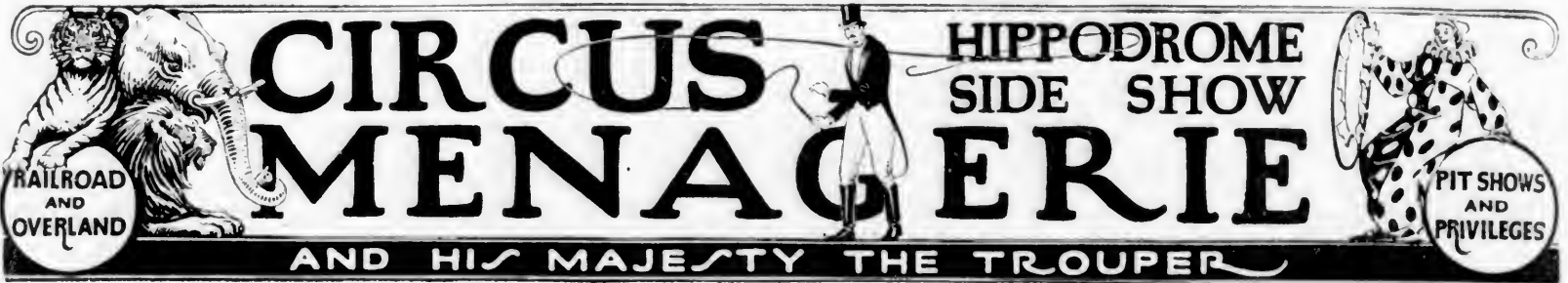
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CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)



CIRCUS MENAGERIE
AND HIS MAJESTY THE TROUPER

HIPPODROME SIDE SHOW

RAILROAD AND OVERLAND
PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Ringling-Barnum Circus Changes Its Itinerary

Switch Made as Result of Hoof and Mouth Disease in Texas—Four Oklahoma Cities Canceled

DALLAS, TEX., Oct. 2.—The hoof and mouth disease, now prevalent in this State, has caused a change in the routing of the Ringling Bros. and Barnum & Bailey Circus. Messrs. Charles and John Ringling made a special trip to Texas to personally direct the changes in the itinerary made necessary by the quarantine.

The big show played Dallas September 29 and Fort Worth the following day. It was scheduled to exhibit in Ardmore, Ok., October 1; Oklahoma City on the 2d, Shawnee on the 3d and Ada on the 4th. These four Oklahoma cities were replaced by the following named Texas cities: Cleburne, October 1; Waco, 2; Austin, 3, and San Antonio 4. From San Antonio the Ringling-Barnum Circus will go to Sherman for October 6; Greenville, 7, and Paris, 8; all in Texas.

No dates have been positively fixed beyond Paris, altho the Ringlings stated that other Texas points would be played. It was also the hope that the quarantine would be lifted and so permit the playing of Oklahoma dates.

The following Texas points were canceled by telegram: Houston, Beaumont, and Cuero. As to Texas dates beyond Paris, together with possible return dates in Oklahoma and stands in Louisiana, the Messrs. Ringling said that they would merely mark time for the present, play the points announced, and hope to add to this route within a few days.

All live stock with circuses will be examined, and if found with the disease will be killed. When the big show played here Monday all of the stock was examined, but was found to be free of the disease. Vendors of circus lemonade were required while here to serve in individual sanitary cups and to cover all bowls of lemonade.

Oklahoma City, Ok., Oct. 2.—The Ringling Bros. and Barnum & Bailey Circus will be debarred from entering Oklahoma, following an order issued by J. A. Whitehurst, president of the Oklahoma State Board of Agriculture, after a conference with Federal officials. The order will include all circuses now showing in Dallas or Fort Worth or traveling below the quarantine line. This quarantine line, imposed by Oklahoma, runs from Sweetwater to Texarkana, including Fort Worth and Dallas, following the route of the Texas & Pacific. Its southwestern limit is Presidio County, and everything south of that line is subject to quarantine regulations as far as Oklahoma is concerned. Modifications of this quarantine will be made, said Mr. Whitehurst, as soon as the Texas situation clears up and the area of infection is definitely limited.

Houston, Tex., Oct. 2.—Several thousand dollars' worth of advance paper of the Ringling-Barnum Circus may go to waste here, the result of this county and several others being quarantined. The show is due here October 14. Unless the

BANKS NOW A COLUMNIST

New York, Oct. 4.—Sam J. Banks, formerly contracting press agent for the Ringling-Barnum Circus, is now writing a newspaper column under the title *Whole Wheat*.

It is observed that it is neither high-brow nor burlesque, but "happy medium" material of both verse and prose on all subjects under the sun save religion and politics.

The poetry editor of *The Literary Digest*, in a recent issue, clipped one of Banks' poems, *A Boy's Song on Circus Day*, and wrote the following introductory paragraph:

"Early in March we included in this page some lines on the circus written by Mr. Banks, who for 20 years had been advance agent for the circus. He seems to have graduated into a columnist, and figures in *The Albany (N. Y.) Evening News* as *Whole Wheat*. His poetical contribution is a Whitcomb Rileyish revelation of a boy's mind about the circus."

GOLDEN BROTHERS' SHOW REORGANIZED

Long Southern Tour Is Planned—G. W. Christy To Put Out New Show Under Changed Title in 1925

George W. Christy, owner of the Christy Bros. and the Golden Bros. shows, returned to the Christy Show in Pensacola, Fla., September 28 after spending two weeks with the Golden Show, during which time he has put it on a paying basis.

His first sight of his new show was when he stepped from the train in time to review the street parade. He wired for wardrobe from his own show and from dealers, and also found that new tents were needed. From a Norfolk (Va.) concern he got a new menagerie top and from another firm he secured new dressing room and cookhouse tops. A wire to the Christy Show brought on Louis Chase, who was given entire charge, with Joe McCullum, a Christy employee for years, in the wagon and acting as treasurer. Everett James was secured as bandmaster.

A BULLY FEAT



"Cheerful" Gahner, a leading elephant trainer of America, is seen putting "Major", a prominent member of the bull herd of the John Robinson Circus, thru one of his stunts. The lady, who plays no small part in the act, is "Babe" Gardner.

SELLS-FLOTO CIRCUS

Loses Danville (Va.) Stand Due to Wet Condition of Lot

Danville, Va., Oct. 4.—With the big top up and all preparations made, the management of the Sells-Floto Circus abandoned two performances here Monday on account of rain, which converted the circus lot into a marsh. The decision was reached about an hour before the performance was to have started. All hands turned to withdrawing mired wagons to the train in order that departure might be made in time for a performance at Burlington, N. C., September 30.

Bill Caress has the role of the high priest in the "spec." on the Sells-Floto Circus during the absence of George Myers. Caress is also doing clown cop and going over big. Carly Stewart, 24-hour man, recently had the pleasure of visiting his home town, Winston-Salem, N. C., after an absence of 12 years. It is understood that a big homecoming was staged for him. Charles Marks has temporarily left the show on account of the death of his father at his home in Chicago at the age of 74 years. Marks, better known as "Stella", is assistant boss canvasser on the Sells-Floto Show. All of which is according to J. Welsh, with the show.

DOBBERT ORGANIZING SHOW

Chicago, Oct. 2.—Ben Dobbert arrived here last week from Los Angeles and was a *Billboard* caller. He said he is organizing a two-car circus and will start on the road in the spring. He will play the West for the present.

and Tommy Fallon sent over from the other show. James has a band of 14 men to be enlarged to 20 shortly. Bert Wallace was retained as equestrian director and Charles Curran as side-show manager. Ed Heinz has been placed in charge of the front door and will assist Louis Chase. Roy Ralph has been placed in charge of the stock and Ed Buckner has the big top canvas. Ed Bain is the steward and 250 people are being fed daily. Bill Sturgis is the trainmaster and the show is getting loaded in good time. Capt. Bernard is in charge of the menagerie and works the big lion act.

After he had reorganized the show Mr. Christy took hold of the advance. General Agent Bert Rutherford found that the advance car was out of paper and was in bad territory. Christy took up a \$2,700 order of paper, switched the route and the first day in his new territory the show did better than \$2,000. Altho there has been rain much of the time, the show has had but two losing days since he took charge. Mr. Rutherford has been entrusted with the task of routing both shows.

The Golden Show will play over the old Christy route of last fall and will make a long season in Texas, if the quarantine does not prevent. The show will be out until the middle of December, no matter where winter quarters may be established. After the close all equipment will be either sold or discarded and an entirely new show built and assembled this winter. The show will open in the spring under another title with Louis Chase as manager. All of the tents have been waterproofed, and a tractor was purchased. The show has been equipped with electric lights both on the lot and at the cars, and all new wardrobe is now in use both in the parade and in the "spec". Four mechanics and blacksmiths are on the show and there

BARNES SUFFERS LOSS OF VALUABLE HORSES

Thirty-Six Ballet Equines Suffocate in Railroad Fire—Animals Being Replaced

Al. G. Barnes, owner of the Al. G. Barnes Circus, suffered a heavy loss when 36 of his ballet horses were suffocated to death and burned in a fire which destroyed the car in which they were being transported from Chleo to Willow Cliff, early Wednesday morning, October 1. The horses, it is said, were valued at \$100,000.

According to word to *The Billboard* from Mr. Barnes, the fire is thought to have been caused by a cigarette thrown carelessly into hay in the manger of the car. The car was immediately filled with dense smoke, suffocating the horses before the flames ever reached them, and as a result, they could not be dragged to safety.

The train was passing thru Gimbal when the fire was discovered. Members of the train crew and show attaches were unable to reach the doomed car, and orders were given to proceed to Nord, the nearest place where the burning car could be switched. At Nord Barnes employees, trainmen and natives formed a bucket brigade and succeeded in averting the spread of the flames while the ill-fated car was cut loose from the train. The horses did not squeal or kick, but were all crumpled on the floor of the car in dense smoke.

All of the feature horses, with a single exception, were in other stock cars, and out of the 66 ballet horses carried by the show 30 of the world's foremost dancing horses are still left on the show. Fresh stock is being rushed to the show from the Barnes winter quarters in Los Angeles, where animals are always kept in reserve and where trainers are continually breaking in new stock and acts.

The show will continue its regular schedule and give two performances daily until its usual closing time, which is early in December.

CIRCUSES IN GERMANY

Reported To Be Doing Big Business

According to Hubert T. Parson, president of F. W. Woolworth & Co., who spent three months in Europe and recently returned to New York, conditions in Germany are very good and places of amusement are doing big business. The houses of amusement are sold out, including the opera, and the traveling circuses that make the small towns are doing the biggest business of their history. Is the report of Parson, as published in *The New York Sun*. The year is bringing Germany better crops than she has ever had and there is no unemployment.

SHEFFIELD BUYS PONIES

Americus, Ga., Oct. 2.—Twelve Shetland ponies belonging to the Dixie Show, owned by R. W. McAfee and associated interests of Macon, Ga., were sold Saturday under foreclosure proceedings. The ponies were purchased by John Sheffield as an investment for \$120. The action forcing the sale of the ponies was a labor lien foreclosure and an action instituted by the Fourth National Bank of Macon, Ga. The show has been traveling this part of Georgia and the Carolinas during the past year and recently disbanded at Americus, Ga. Additional property belonging to the organization will be offered for sale by Sheriff Harvey, it is stated.

BAN LIFTED IN BRISTOW, OK.

Bristow, Ok., Oct. 3.—Members of the City Council have voted unanimously to grant licenses to shows. Ten years ago the Bristow City Council barred circuses, street fairs and carnivals.

Is around 120 head of baggage stock and ponies.

It has been decided by Manager Christy that this winter the Christy Bros. Circus Corporation will need general office and that they will be established in Chicago. Mr. Rutherford will attend to this matter. PLETCHER SMITH (for the show).

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CHRISTY SHOWS

Have Big Days in Pensacola, Fla., and Mobile, Ala.

The two big days of the season since the Christy Shows hit the South were at Pensacola, Fla., and Mobile, Ala. The show was the first one in five years to invade Pensacola. Business was almost at capacity at the matinee and the big day was jammed at night. There was a good run to Mobile. Walter McCorkhill, twenty-four-hour man, found the lot contracted too small and secured a new and better location nearer town. There was a big matinee and a jammed house at night. In both places there was opposition to the show, but it did not seem to have any effect on business. It rained in Dothan, Ala., and in Florida, Fla., but business was all that could be desired considering the weather. Brewton, Ala., was fair at the matinee and big at night. The press of Pensacola and Mobile was generous with its space and *The Pensacola News*, in an afternoon, said that the Christy Show was a surprisingly good one. *The News Register* and *The News-Tribune*, both showing the interest taken in the show by city editor Sheridan, opened up their columns and ran circus cuts for the first time.

Tanny Fallon, of the big show band, has been sent over to the Golden Show to help out Everett James. Buck Ellis is back from that show and reports that it is moving on time. Clark Smith was a visitor at Mobile and left that night for Chicago. George Coleman is back on the show and has the advertising banners done more. Shelby Ishler has left for his Florida orange grove.

The consignment of tigers for the show has arrived in San Francisco and will be shipped to Beaumont, where a new big den is being built. Jake Friedman has added another put show to his string and has an attractive new banner front. The boys played their home town at Mobile and entertained a party of friends on the night performance. Harry DeWitt enjoyed a fishing trip at Pensacola and returned with a fine string that was caught by Mr. and Mrs. Christy and the staff. Harry has an assistant now in Tom Johnson on the lights. The mother of Walter Hodgson, who recently underwent an operation, is now out of danger. Manager G. W. Christy will divide his time between the two shows. "Red" Sheldahl is his old self again since the show has hit the South and his business has picked up wonderfully. "Arkansas Slim", who had the train for a big part of the show, left for his home and Charles Miller, teammaster, "Pat" Leslie was entertained by the Elks at Pensacola. Fred, probably the oldest clown in harness, still looks the young folks sharp. "Shorty" Jones, of clown alley, has signed to appear with a musical comedy company and will join it in St. Louis when the show comes there.

FLETCHER SMITH (Press Agent)

ROBBINS BROS.' CIRCUS

Plays New Territory in Oklahoma and Texas to Good Business

Robbins Bros.' Circus played new territory in Oklahoma and Texas to good business in Hobart and Fredrick and Vernon, Gainesville and Wichita Falls, Tex., was especially good. Fred Robbins, new creation, *A Historical Review of Louisiana*, is the main attraction in creating much comment. Mr. M. E. Williams, of Iowa Park, Tex., the former having served with the 10th and 14th Infantry Circuses, was a guest of Mr. and Mrs. Annie Williams at Wichita Falls. Mr. Williams is now owner of a hotel in Iowa Park. Mrs. Babe Lloyd left from a long holiday in Wichita Falls but was able to continue with her performance. Mrs. Jean E. Woodward entertained guests at a midnight party in honor of her band's thirty-ninth birthday anniversary in Medicine Lodge, Kan. Luther, son of Roger Red, put on a novel war dance in the "spec" for the time in Vernon, Tex. Spencer Hunt is now elder elephant trainer since the Wallace left to join the Kingling-Barnum Circus. Mrs. Fred Buchanan and her mother, Mary, have returned to the show after a week's visit with friends in

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Dallas, Tex. George Gardiner, of the big show band, had his brother as guest in Wichita Falls. They had not seen each other in ten years.

Harvey Beach, former assistant boss canvasser and later appearing in the "spec", has accepted the position of assistant circulation manager of a Los Angeles daily. The four Lorenzos were guests of James Morse in Altus, Ok. John Steinhilber, the show's boss property man, is now assistant boss property man on the Kingling-Barnum Circus. He left the Robbins Show in Hobart, Ok. Alvan Evans, midgot clown, will be with the Six Casinos on the Kingling-Barnum Circus next season. Charles Myers, treasurer, has accepted a position as advertising man with a Des Moines (Ia.) burlesque house. Word comes from St. Paul that "Fat" Arnold has bought an interest in a taxicab business in his home city and that he will not troupe again.

Les Minger will have a ten-piece jazz orchestra on the road this winter. He will play the larger moving picture theatres, hotels and at the big society dances in Iowa, Wisconsin and Minnesota. Joe Lloyd, boss hostler, purchased three dapple gray teams of draft horses in Hobart, Ok., and they are being used on the No. 1 band wagon. Kenneth Waite, Bernie Griggs and Hank Linton presented Bandmaster O. A. Gilson with a gold-mounted eels tooth as a token of appreciation for his work as mail man. Mr. Buchanan bought the famous black gelding, Black Eagle, from Virgil Keel, of Gainesville, Tex., and Helen Kimbel is riding the horse in the big show.

REJUVENATION OF THE SOUTH

By FLETCHER SMITH

The South is becoming rejuvenated. Conditions have changed so wonderfully in the past few years all over this section that the South and its people are worthy of a few words of praise. Every show-

man dreaded the fall tour of the South in the old days. Seventy per cent of the folks who turned out to see a circus were above reproach, but there was an element that made life a burden, not only for circus people but town and city officials as well. Can you imagine not only one, but weeks of circus days this fall, where not a single arrest has been made? The first and main reason is the strict enforcement of prohibition. The showmen themselves are also in a measure responsible for the changed conditions.

It has been a pleasure to show in North and South Carolina. What a change from the days of dispensaries! Georgia has dried itself, and woe to the man who is found with liquor in his possession.

Probably the most prosperous section of the South right now is Southern Georgia. Around Macon the peach crop was a failure this season. There was plenty of fruit, but a quick rot spoiled the crop. The folks, however, more than made up for it with their cotton. For the first time in four years this section has raised and marketed a profitable crop. This fall they are plowing up all the stalks or plowing them under and they look for another good crop next year. The raising of tobacco in this section has proven another source of revenue. The crop this fall has been big and prices good. In many places, especially Tifton, tobacco has transformed a town into a bustling little city. Around Albany cotton and tobacco will keep the section up this winter, as this is the off year for the nut trees. Every other year these trees have a habit of laying off and raising new limbs and otherwise improving their appearance. What is left of last year's crop is bringing as high as 75 cents a pound. Southern Georgia, in a few years, will vie with Kentucky and North Carolina in raising tobacco.

The cotton crop also has been good in Alabama and Mississippi. Around Dothan the pickers have been paid as high as \$1.50 a hundred pounds. Thus the colored folks have money to spend.

Up to the present time there has been only one show in Georgia and that being (Continued on page 105)

FRANK ALLEN WAGON SHOW

The Frank Allen Wagon Show is doing good business in Louisiana, according to C. M. Matthews. Three cages of new animals were recently purchased. Capt. Frank Westcott has charge of the side-show, in which are six cages of animals and a camel. Sam Allen has a South African Negro "foak", which is going big. Harry Allen is making merry with his five clowns. The Matthews are presenting aerial acts and Pete Peterson is scoring with his jazz band. The Allen Show, owned and managed by Mr. and Mrs. Frank Allen, has twenty wagons and fifty head of stock.

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UNDER THE MARQUEE
By CIRCUS CO.

to our Cincinnati office

The Ringling-Barnum Circus exhibited to good business September 29 at Gaston Park, Dallas, Tex. It is part of the fairgrounds at Dallas, Tex.

Prigay Waldell, now at his home in Ft. Madison, Ia., says he is getting along nicely. Letters from his friends will be appreciated. His address is 2191 Webster street.

James B.—Buffalo Bill's Wild West was created at North Platte, Neb., July 4, 1882, and its first professional performance given at Omaha, Neb., in May, 1883.

Old Yankee Robinson's was the first circus to travel on a canal by special boats.

Ed Leahy informs that Tom Veasey, formerly elephant trainer on Andrew Downie's and other shows, recently became the proud father of a bouncing boy in Boston.

"Chick" Dailey paid a visit to Johnnie Shugrue at Saratoga Lake, N. Y., and states that he was sitting up and looking fine. These boys were on the Ringling-Barnum Circus last season.

John Ringling was appointed by Governor Hardee of Florida as one of the 63 men of that State to represent Florida at the Pan-American Commercial Congress, which was held in Atlanta, Ga., October 1 to 4.

Arrangements have been made for the Walter L. Main Circus to show Harrisonburg, Va., October 21, Staunton, Woodstock, Alexandria and Fredericksburg will also see the Main Circus, according to a newspaper dispatch.

Henry W. Link, with Gollmar Bros. Circus, writes from Brinkley, Ark., viz: "I have never seen such an early fall here and things don't look any too good for shows. Cotton will not be as good as some figured. The frost will surely get some of it."

The John Robinson Circus was in Cape Girardeau, Mo., September 27, and was considered one of the best shows there in a long time. Notwithstanding the fact that show was unloaded in a drizzling rain the parade went out on time.

Dr. J. W. Hartigan, Jr., sends word that he was recently in Washington, D. C., and Baltimore, Md., tightening up on some orchestra "darbs" for December and January and that he landed the biggest one to be put on in Baltimore this winter.

Lonie Plamondon, a performer with the Hazenbeck-Wallace Circus and a former resident of Topeka, Kan., was entertained by old friends and former school chums when the show played there September 22. Business was fair in the afternoon and capacity at night in Topeka, informs Mrs. H. C. LeFever.

Ed Walden, who drove 48 horses on the Adam Forpazich Circus, is at present engaged as watchman in the Barney & Knowles Coal Yard in Morris avenue at Towhley, a suburb of Elizabeth, N. J. Mr. Walden, who is 67, joined the white tops when a lad and at the age of 19 began to drive horses.

Judd S. Muckle (Cookhouse Whitey), after visiting his family in Davenport, Ia., for a week, left for Kensett, Ark., to take the cookhouse on the Campbell Bros. Circus for the balance of the season. He was formerly with the Gentry-Patterson Circus and since leaving that show had been chef at the Amboy Cafe, Amboy, Ill.

It looks like Frank A. Cassidy is out of the circus business for keeps. He has been associated with the George M. Mann Theaters, with headquarters in San Francisco, since the first of the year and likes very much the exhibition end of the motion picture field. Frank's title is general manager. Murray A. Pennock and "Bill" Erickson, two other ex-circus men, are also associated with the Mann interests and doing nicely.

On his way home from Jackson, Miss., to Bogalusa, La., Wyatt Davis stopped off at Meridian, Miss., and visited with circus friends playing the Elks' Circus there. They included Kanerva and Leonard, Ray Glum and Jack Palmer. Stella and Chick were also on the program. Following the Elks' engagement the foregoing mentioned performers played at Echo Park, Meridian, for B. Smuekler, and then the Elks' Indoor Circus at Demopolis for Smuekler.

George W. Ross, veteran deputy sheriff and showman of Vaneboro, Mo., stopped off in Bangor on his return home. The Bangor News stated that he was compelled by illness to leave the Gentry-Patterson Circus, with which he traveled this season as claim agent and

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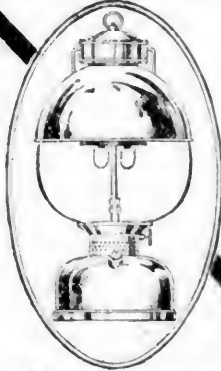
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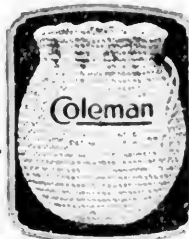
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detective. He left the circus at Jenkins, Ky. Mr. Ross said that the Gentry-Patterson Circus is the cleanest and best show he has ever been with and that James Patterson and J. H. Adkins are two of the finest men he ever worked for.

Hi Tom Long received a three-day leave of absence from the Army and Navy Hospital at Hot Springs and paid a visit to old friends on the John Robinson Circus at Little Rock, Ark., September 22. He greatly enjoyed his visit and states that the big and side-shows were excellent and did big business. Long was with the Miles Orton Show, Dan (Mooney) Russell's Show, George W. Hall's (Popcorn George) Circus and Cole Bros. Circus when it was under the management of Martin Downs. He informs that "Shorty" Welpe, of the Robinson show, will return to Germany this winter and that Ab. Johnson, after a long illness, is back in clown alley. Shivers Johnson will no doubt be found around Pittsburg this winter, and Bill Tate, who ran clown, has decided on making Chicago his home after the season closes, and Billy Scott will be found at Reynoldsville, Pa.

The following notes are from Stanley Dawson, with the Ringling-Barnum Circus:

Bussy, old-time trouper, visited Blackie Diller and his many friends in Coffeyville, At Okmulgee Frank Miller tried out three of his newly broken high-jumping horses and they gave a 100 per cent performance. Frank expects to have a whole troupe of jumpers broken before cold weather sets in. Al Irwin reports a gain of five pounds in weight since his arrival at San Antonio. Earnest Wheatley was busy entertaining friends and relatives when he made his home town, Pittsburg, Kan. Margaret Simmons, who has been away, being ill, since the show played Cleveland, O., rejoined at Springfield, Mo. Springfield gave a cracker-jack matinee and a big house. George Meighan came on for a short visit at Springfield. Eddie Sibson was the recipient of many pres-

ents on his birthday anniversary, September 22, at Okmulgee.

Carl Jahns gave the writer some interesting information on perch-pole performing. He has one of the best acts of its kind in the world. His father, grandfather and all of his brothers are perch-pole performers. Carl is now doing an act with forty-eight feet of height to it. Al Mann, of the Wild West string, has been riding Roman standing recently. Rommaging thru a landroom in one of the show's recent towns, Arthur Morel ran across a manuscript that he had been wanting for years. Arthur is raving over its beauty and artistry.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Aug. 29.—Mrs. Annie Bennet, mother of the well-known Australian circus performers, Charlie and Vera Bennet, will leave for America this month to join her son and daughter.

With Bros. Circus was said to have taken \$1,700 in two nights at Charters Towers (Q.), the lowest admission price being 7 1/2d. It was its first visit up that way in six or seven years.

Doody and Wright, comedy entertainers, who have been in Brisbane's commercial life for some time, have decided to return to Sydney, where, in addition to their side line, they will play a few vaudeville dates.

A large number of side showmen and carnival workers arrived from Brisbane last week, several being called at this office, including Dave Mookin, the Westwood Bros. and Byron Baumberg. Most of those in town last Wednesday left for the Wagon Show the following day.

Included in the attractions playing Parkes (N. S. W.) last week were Appleby's animal circus, Sherman's athletic troupe, O'Malley's boxing booth and Fisher's buckjumper.

Thorp McCouper has scouted the Sports Ground, Sydney, for the 11th and 6th of October, and will introduce a sideshow. The main object of the affair is to bring together the best riders in Australia.

JOHN ROBINSON CIRCUS

Arkansas Territory Proves Very Satisfactory

The invasion of Arkansas by the John Robinson Circus, beginning at Little Rock and ending at Blytheville, Ark., proved entirely satisfactory to the management. At Cape Girardeau, Mo., rain was the order of the day, but despite this capacity house was recorded at night. The lot used there was the fair ground. Robert Conroy has been sent over from the Hazenbeck-Wallace Circus to handle the inside tickets.

Joe King, who since a boy of thirteen has followed the white tops, spent four days with the show from Little Rock to Paragould, Ark., where he now lives. He operates a string of billposting plants in and around Paragould, is married and has a child, but still talks of trouping again. King gave a dinner at his home, at which were gathered Mrs. Sam Dill, Mrs. Jean Kathryn Warner, Mr. and Mrs. Wink Weaver, Leonard Karsh and Bernie Head.

The entire personnel of this show was shocked to learn of the sudden death of Ed C. Knupp. His passing was felt more keenly, probably because it was only the week before that he had paid the show a visit at Dallas. The circus world certainly lost a lovable character. At Blytheville, Ark., September 28, Jimmy Boyd, former circus trap drummer, now motion picture theater owner, gave a three-hour show for showfolks only as his guests.

W. H. Colp recently joined as assistant to Attorney Herb DuVall. Fred and Doodles DeMars, clown, closed with the show and returned to their home in Kansas for a rest before starting out again. Charlie Martin returned to the show at Blytheville after an absence of several weeks, in which he made some of the larger State fairs of the Northwest.

Louisiana always has been known to give a show good night business and the two towns that were made in that State in this swing north proved no exception. Monroe and Shreveport being showed to capacity. At Marshall, Tex., Billy Marcus and Ray Palmer stopped off on their way to Dallas and took in the afternoon show. These boys are going to pilot a musical show thru Texas. "Bunch" Cohen, who now resides in Shreveport, came over for the day at Marshall and greeted many friends on the show. He was also on hand the following day at Shreveport.

Many visitors were noted at Little Rock. W. W. Gentry, now living at Hot Springs; Robert Strickney, Jr., and wife, touring with a dog and pony act; Dave Hawn and Kid Hunt, who were playing in Little Rock with their "Shuttlin' Spoon" minstrel show, and J. Frank Head, father of the writer, from Hot Springs.

P. E. HEAD (Press Agent).

AL. G. BARNES CIRCUS

The Al G. Barnes Circus has covered a great deal of territory during the past two weeks, swinging back thru Wyoming, Montana, Idaho, Washington and California, over ground that had already been partially played. The longest jump was from Wenatchee, Wash., to Albany, Ore., a distance of 428 miles.

There are several new acquisitions to the show, including a herd of elk, twenty buffaloes, ten bears and several blooded horses. These animals will either go with the show or be shipped to the show-culver City Zoo and to Al G. Barnes ranch in Nevada, where the stock will be increased. Wood comes from Culver City, of the birth of six lion cubs, while three were born on the show last week. Speaking of lion, Louis Roth is creating a sensation with the twenty-three lionesses in his closing number.

The spectacle, *Panabontas at the Court of Queen Tana*, causes great admiration at each presentation. Rex de Roselli, its producer, is busy elaborating on the theme and preparing an entire new wardrobe for the San Francisco showing October 6 to 12.

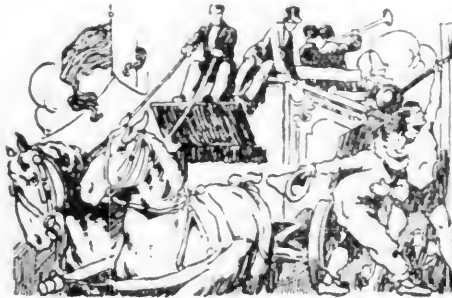
Workmen are busy painting and enlarging the buildings at the Culver City Zoo in anticipation of what promises to be the most successful winter season the show has ever had. Katherine, three-year-old daughter of Mr. and Mrs. Alfred F. Wolff, recently gave a birthday party at the Wolff home in Los Angeles. Mrs. Wolff takes part in the butterfly dance, feature of the spectacle.

R. E. (High Bill) Madsen, giant, has taken on a new duty of becoming a lecturer in the sideshow.

STUART WHITEHOUSE
(for the Show).

WOMAN HORSE TRAINER KILLED

An Associated Press dispatch states that Mrs. Julia Doughess, trainer of men horses and mistress of a riding academy in Chicago, was shot and killed September 29 by George Mmudg, proprietor of a Chicago riding academy, following a quarrel in the paddock of Mrs. Doughess' riding school at Hinsdale, Ill., a suburb of Chicago.



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS



RAIN FAILS TO FEAZE CHATTANOOGA FAIR

First Four Days Lost, But Last Half Prospects Look Good

Chattanooga, Tenn., Oct. 2.—Rain which fell almost incessantly for the first two days and extreme cold weather for this season the next two days has failed to make the 1924 Chattanooga Inter-State Fair a bloomer. Despite the fact that the first four days were practically lost the fair came out of the kinks beginning with Wednesday noon, and present prospects (Thursday night) look as tho the last half will be very big.

Today was the largest Thursday, both in attendance and receipts, that the fair has ever known and with all of the county schools closed tomorrow it is believed that it will be the recordbreaker for the ten years the fair has operated. Prospects are for warmer weather thru Friday and Saturday, and if this is realized the week will be a winner for all concerned.

The Johnny J. Jones Exposition, while having a fairly good week, can hardly break its record of last year owing to the rain and cold weather during the first half of the week. The Rice Water Circus has gone over big here, while Jim Dutton's acts are all well received. The racing has been the best ever witnessed locally and the fair in other departments has excelled all previous efforts.

INDIANA STATE FAIR HAD PROFITABLE YEAR

Indianapolis, Ind., Oct. 3.—The 1924 Indiana State Fair earned a profit of \$14,180.79, according to a financial report made to the Indiana board of agriculture by William M. Jones, secretary-treasurer. Total receipts were given at \$243,708.88, with \$1,954.78 yet to be collected, and total disbursements at \$209,732.48, with \$21,750.39 yet to be paid, making total disbursements after accounts are adjusted of \$231,482.87.

The report shows total receipts for the year for the board of agriculture of \$761,571.34 and total disbursements of \$726,877.90. A balance of \$101,993.24 now is on hand, it was shown, including the balance on hand at the close of the

QUEBEC FAIRS

Show Substantial Gain in Attendance and Interest

The fair season in Quebec is nearly at a close and a review of the activities is in order.

At all fairs except those in the week of September 15-20 the weather has been far from good. The fair at Waterville was a total loss due to the steady downpour of rain on both days.

Most fairs report greatly increased interest and attendance. This especially so at Sherbrooke, Brome and Granby.

Races were held at most fairs as usual on unofficial advice that the government would suffer them this year. The races at Brome and Granby were extra good, horses being entered from far and near.

The Granby Fair was the best ever held there, but showers spoiled what would have been a record attendance.

Representatives of the Attorney General's Department visited all the principal fairs and stopped some concessions on the midways, merchandise wheels apparently being especially in disfavor. Their judgment was the object of considerable criticism for, while stopping merchandise wheels and like devices, they allowed swinging balls and racket joints to run. In some places they allowed electric flashers to run but at other places, such as Granby, these were closed. The same thing happened to dart games, which were allowed to operate at some fairs and were closed at others.

On the whole the interest in and attendance at the fairs in Quebec this year showed a very substantial gain.

20,000 AT PALMYRA FAIR

Palmyra, N. Y., Oct. 2.—It was estimated that about 20,000 persons attended the sixty-ninth annual fair of the Palmyra Fair Association held Thursday, Friday and Saturday of last week. Exhibits in all classes were said to be of higher class and in greater number than ever before. Greater accommodations were provided for the crowds this year by the enlargement of the grand stand. Dare-Devil Oliver, high diver, was the feature attraction.

Official figures on attendance and receipts have not been announced.

preceding year and certificates of deposits.

The board considered proposals in regard to insurance on the fair ground buildings and expressed the belief that the rates for last year were too high.

NO INTERFERENCE

With Racing at State Fair of Texas

Dallas, Tex., Oct. 4.—More than 200 race horses, representing a part of the entries for the 15th race meeting at the State Fair of Texas, Dallas, October 11-26, are en route and arriving, as the result of a ruling by the State live-stock sanitary commission in connection with the live-stock quarantine against South Texas.

Following a conference with the board by Secretary W. H. Stratton and Dr. A. E. Flowers, head of the State fair racing department, telegrams were sent to owners to let their horses come along.

There will be no interference with the State fair racing program from the restrictions of the quarantine, for with any other department of the fair save the live-stock division.

Dr. Flowers has received requests for stall reservations for more than 250 horses up to October 1, and there had been sixty entries for that time, with time for others to reach his office under date of October 1.

KENTUCKY STATE FAIR SHOWS PROFIT

Louisville, Ky., Oct. 2.—A net profit of \$22,000, which is considered a record, was shown by the Kentucky State Fair of 1924, according to a statement given out a few days ago following a meeting of the State Board of Agriculture.

The actual figures as given out by Secretary James E. Foley, are \$22,246.27. However, this amount does not include \$3,969.30, which was paid out for padding, fencing and other permanent improvements at the grounds. Nor does it take in some sales of season-book tickets which were sent out to certain banks thru the State and on which no final report has been obtained. So that it is estimated that total net profits will probably exceed \$26,000.

By taking up \$12,000 worth of notes which were let out during the fair of 1923, the management is now clear of all indebtedness to the banks. It was stated that it is probable that the increased net profits despite the decreased attendance in comparison with other years, was due to the large containment of expenses in various departments of the fair.

OKLAHOMA STATE FAIR

Records Second Largest Attendance in Association's History

Oklahoma City, Ok., Oct. 2.—Oklahoma's 18th annual State fair closed Saturday night with the second largest attendance of any fair in the history of the association. The official total figures for the week were 200,252.

The total of 248,443 in 1920 is the only Oklahoma fair to surpass the 1921 mark, while the attendance in 1923 only came up to 171,000, the lowest figure since 1917, the result of the action of Governor J. C. Walton temporarily stopping the fair. More than 100 editors were guests of the fair Friday, and also about 10,000 school children.

The Worthy Shows and the Worthy Garden Bazaar left doors to open at the fair at Muskogee September 29.

In a signed statement by President J. M. Owen and General Manager Ralph T. Honepliff they declared that the complete cooperation of the city, county and State officials and the splendid assistance rendered by the city newspapers, *The Billboard* and the State newspapers was largely responsible for the splendid success that this year's fair has been.

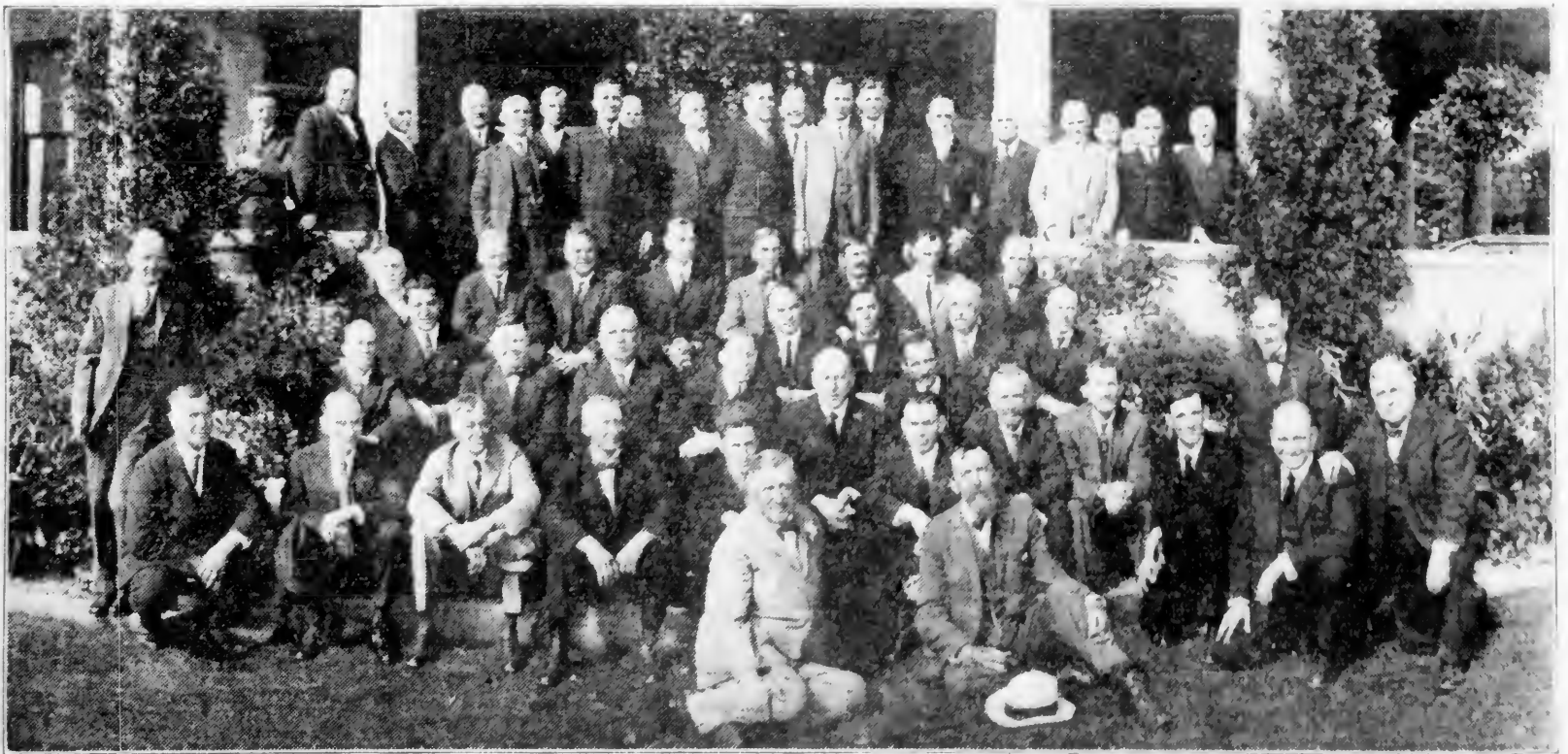
Attendance at the fair by days, with comparative figures for 1923 and 1920, is as follows:

| | 1921 | 1923 | 1920 |
|-----------|---------|---------|---------|
| Sunday | 9,365 | 10,270 | 11,541 |
| Monday | 15,686 | 11,140 | 16,732 |
| Tuesday | 14,461 | 8,532 | 15,208 |
| Wednesday | 16,755 | 16,026 | 41,697 |
| Thursday | 47,870 | 42,172 | 52,147 |
| Friday | 32,418 | 21,816 | 31,432 |
| Saturday | 68,973 | 45,622 | 65,806 |
| Sunday | 12,716 | 12,630 | 22,741 |
| Total | 206,212 | 173,000 | 238,333 |

DUTTONS AT CHATTANOOGA

The Dutton combination of ten high-class acts finished a very successful engagement at the Inter-State Fair, Chattanooga, Tenn., October 1. The acts were highly praised by the fair management and the press.

This week the Duttons are playing the Mississippi-Alabama Fair at Meridian, Miss. They will close their fair season here in November.



The committee which formed the Cambria County Fair, Ebensburg, Pa. The picture was taken at the Fair at Chatham, N. C., by the author, September 23.

Magnificent New Home

Completed for Arkansas State Fair and All Exhibit Space Is Filled

Little Rock, Ark., Oct. 2.—The 1924 building program of Arkansas' new millennial fair park, the new and permanent home of the Arkansas State Fair, has been completed and everything is in readiness for the grand formal opening of the year's show Monday.

The building program for the present included the agricultural, automobile and merchants' and manufacturers' buildings, the administration and warehouse buildings and the public safety building, both of which buildings, poultry building, new law kitchen building, eight new stock pens and half as many live-stock pens.

Over the buildings there has been constructed a four-mile railroad spur, a mile of double track to the gate of the park, ten miles of scenic drives on the grounds, a wonderful parking system with all wires underground and a half-mile race track. The season will be held this year with running on the first four days of the week and automobile races on the last two days.

A new north agricultural building which covers more than a city block and contains more than 25,000 square feet of exhibit space will house all agricultural exhibits.

Every available foot of floor space has been sold in the new merchants and manufacturers' building, and what promises to be the most complete commercial display ever held at the Arkansas State Fair will be shown.

The automobile show will be a big drawing card according to officials. It will occupy the entire floor space of the seventh automobile building, having an exhibit space of 18,000 square feet.

One of the features of the fair will be a "Fair City", a tent city of outdoor exhibits. The tents will be arranged in streets with plenty of space for parking automobiles. Water, light and gas will be furnished, offering practically all of the conveniences of the home.

People over the State are being urged to attend the fair and live at "Fair City". The charge will be nominal as the city has access to an almost inexhaustible supply of natural gas for cooking purposes. Accommodations for 200 race horses have been provided in the new speed track.

GREATEST FAIR IN HISTORY OF LA CROSSE

The Interstate Fair, held at La Crosse, Wis., September 16-20, was a record-breaker unexcelled in the history of the fair association. The receipts exceeded last year's by more than \$8,000. The John T. Wortham Shows had the midday. One of the biggest drawing cards was the fireworks display each night, put on by the Thistle-Embell Company, Chicago. Music was furnished by bands from La Crosse, Omaha, Preston, Caladonia, Westly and Noline. On Thursday the attendance passed the 20,000 mark. Total receipts this year from all sources were \$27,750 as compared with \$19,364.11 last year.

"BIGGEST LITTLE FAIR"

Spokane, Wash., Oct. 2.—After rain spoiled the opening day of the three-day fair, the 1924 fair association announced a record attendance at the closing day night. A wire reports state that Central Idaho supplied 20,000 admissions during the three days. The Kamiah officials call it the "biggest little fair in Idaho."

ANNUAL MEETINGS

Of State and District Associations of Fairs

1924 Fair Circuit, Harry D. Hale, Newark, O., secretary. Meeting to be held in Warren, O., November 17 and 18.

Indiana Association of County and District Fairs, E. A. Wischart, Midland, Ind., secretary. Meeting to be held at Muncie, Ind., November 20 and 21.

Wisconsin Association of Fairs. Meeting to be held in Milwaukee January 7, 8 and 9.

New York State Association of Agricultural Societies, G. W. Thurston Albany, N. Y., secretary. Meeting to be held in Albany the third Tuesday in February.

Association of Tennessee Fairs, W. P. Barry, Jackson, Tenn., secretary. Meeting to be held first Tuesday in February in Nashville.

Other association meetings will be held as the dates are announced. Secretaries of State, district, county and racing circuits are invited to send notices of their annual meetings to be included in this list.

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CORN PALACE SCORES ITS BIGGEST SUCCESS

Mitchell, S. D., Oct. 2.—The Mitchell Corn Palace closed a great week September 27. Over 48,000 people paid their way into the Palace to witness the most brilliant performance ever booked for a show here. The big feature attraction was The Great Blackstone, magician, and his company of 25, who mystified thousands of visitors. The Joe Thomas Saxotet was another stellar attraction which gave 100 per cent satisfaction. A revue purchased in Chicago proved to be a great disappointment. Manager King States:

The stellar work of the Blackstone show and the Joe Thomas Saxotet drew the crowds into the Corn Palace until on several occasions it was necessary to bar the doors.

All attendance records in the 22 years' history of the Corn Palace were broken. The Corn Palace was elaborately decorated, more so than heretofore, thousands of bushels of corn, grain and grasses being used. The night-lighting effects were gorgeous. Visitors were present from 18 different States and they were loud in their praise of the show.

BUSINESS MEN HELP ERECT BUILDINGS

Spokane, Wash., Oct. 3.—A whole town turned out to build fair buildings for the Garfield (Wash.) Fair Association on September 20, when Mayor Lear issued a proclamation asking for volunteers. Housing facilities for 700 animals and 500 birds were erected during the day, when business men of the city assisted fair employees in the carpenter work. Football as a grand-stand attraction before the usual grand-stand events will be an innovation for the Garfield Fair, October 2-11.

DOVER (O.) FAIR

Dover, O., Oct. 1.—With Gov. A. V. Donahay as its honor guest, the annual Tuscarawas County Fair closed last Thursday to the largest attendance in history of the association, it having exceeded 20,000, according to Secretary Craig. The *Billboard* representative from Canton was on the grounds the closing day and was surprised at the magnitude of this year's exhibition. The exhibit halls were filled to overflowing, the stock shows were better than ever and the midway included some real attractions. The Marlow Amusement Company, Canton, furnished the free acts, which included Marlow Trio, comedy acrobats; Edwards and Edwards, novelty act; The

Great Edwards, slack wire, and Selgrist and Tritch, horizontal bars. The races were much better than in former years and a feature of this event was the presentation of the cups to winners on Thursday by the Governor. The weather was ideal from the opening until the closing day and the association will come out very nice financially.

WOONSOCKET FAIR WELL ATTENDED

Woonsocket, R. I., Oct. 1.—The second annual Woonsocket State Fair, delayed the first day by heavy rain, resumed activities September 28 and enjoyed beautiful weather the remaining three days. The fair broke all records for attendance on Saturday.

Great enthusiasm and increasing interest was shown at this year's fair, and the Woonsocket Fair has every indication of becoming the State fair of Rhode Island, according to George M. Heroux, manager.

About 125 horses were entered in the race and society horse show meet, and the horse show is fast becoming one of the best in Rhode Island.

The State Welfare Commission came out with a very fine exhibit of fruits, vegetables, art, cattle, poultry, swine, and also furnished a band of 20 pieces from the State institutions.

There was no criticism as to liquor or gambling and everyone seemed to enjoy this new fair.

The Keith Circuit of Boston furnished the free attraction in front of the grand stand. Band concerts were given by a local band and there were fireworks every night by the American Fireworks Company of Boston. There was a clean and attractive midway.

REVUE COMPANY ROBBED

Members of the *Winter Garden Revue*, playing at the State Fair at Oklahoma City, Ok., were robbed of about \$1,500 worth of clothing and goods September 26, the thieves leaving no clue as to their identity. The theft of the articles crippled the show, the actors in some of the acts having to use their street clothes.

WOMAN IS SECRETARY OF WASHINGTON STATE FAIR

Anna Ham, former assistant secretary of the Washington State Fair, Yakima, has been appointed secretary, dividing her time between the fair and commercial club work.

WILD LIFE EXHIBIT

Is Being Shown at Virginia Fairs

Richmond, Va., Sept. 24.—The State Department of Game and Inland Fisheries has this year invaded the Western section of the State, where it is exhibiting specimens of native wild life of Virginia at many county fairs. These exhibitions are being put on as a distinctly educational feature, said Commissioner Lee, who explained that the deer, pheasants, quail, wild turkey, wild geese and wild duck were products of the State game farm at Windsor Shades, between Richmond and Williamsburg, while the bear, wolf, hawk, eagles and other specimens have been secured by the department for exhibition and educational purposes.

WEMBLEY EXHIBITION TO CLOSE NOVEMBER 1

The Wembley Exhibition is to officially close November 1, according to a decision reached by the exhibition authorities.

As to the future of the exhibition a letter from *The Billboard's* London correspondent under date of September 19 says:

"Last night John Mellor, a leading member of the British Empire Exhibition, stated definitely: 'There is now no possible doubt that Wembley will carry on next year.' Until a few days ago, I understand, difficulties of major importance stood in the way of carrying on for another year. When things seemed darkest for the exhibition's future, however, the board readjusted certain differences of opinion which had alienated the various overseas authorities. The Dominions and colonies are now prepared to co-operate to the full to assist in making a success of the 1925 venture. The Australian commission has set an example which is, I learn, likely to be followed by other overseas commissioners by recommending the Australian Government to sanction the continuance of the Australian exhibit in their pavilion next year."

OREGON STATE FAIR

Salem, Ore., Oct. 2.—The Oregon State Fair closed Saturday night. While attendance was not up to expectations figures announced by the fair board indicated that all expenses were paid and that there would be a small surplus.



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Midway, \$2.00 Front Foot. A million population within a radius of 50 miles and the best auto roads in the U. S. All lead to **FREDERICK FAIR** October 21, 22, 23, 24. H. M. CRAMER, Mgr. Concessions, Frederick, Md.

Stafford Fair

STAFFORD SPRINGS, CONN., October 13, 14, 15, 1924. Booking Independent Rides and Shows. WM. L. TAYLOR, Secretary, Stafford Springs, Conn.

WEEK OF RAIN

Encountered by Knoxville Fair, Which Is Successful Nevertheless

Knoxville, Tenn., Oct. 3.—Through practically a solid week of drizzling rain and intermittent windstorms the ninth annual exposition of the East Tennessee Division Fair "plugged" along at normal stride...

Total attendance for the week reached 19,000. A high is about 20 per cent under last year, when a new attendance record was established. Opening of the fair, September 22, was preceded a few hours by the most violent storm that has hit this section in 10 years...

All shows and concessions were satisfied with the week's play, in fact, pleased, in view of the unfavorable weather conditions.

Among the special features of the fair was a record-breaking livestock show, in which 600 show cattle were entered. A kennel show also was a new feature and created tremendous interest with an initial show of 200 dogs.

The Morris & Castle Shows had a beautiful midway that elicited unstinted praise from the fair visitors and from the local press. Although short of space in which to set up, and a heavy rain in which to do it, Messrs. Morris and Castle opened with one of the most attractive layouts ever set up here.

Free attractions were furnished by the Robinson Attractions and included Madam Bedini and Sir Victor, high-school horse acts; Four Aces and a Queen, Victor LaSalle, Loretta Four, Cyeno Japs, W. L. Langer, Four Musical Lunds and the Weber Girls. The program was pleasing in every respect. It was managed by Miss Layvilia of the Robinson Attractions.

Secretary H. D. Faust, who has nursed the Division Fair from infancy thru several difficult years up to an exposition of no small proportions with the receipt side of the ledger tipping heavily in its favor, is pleased with an even break this year, and is setting stakes for new records next year.

WEST FLORIDA FAIR

Unusual interest is being manifested in the second annual West Florida Fair to be held in Pensacola, November 7, to 8, and exhibits in all lines promise to greatly exceed those of last year.

Two buildings for exhibits of fine arts and industries have been added. One feature will be a great tractor demonstration covering four acres.

The only added attraction to the usual midway attractions will be a historical fireworks show depicting on successive nights the Spanish, French, English, Confederate and U. S. occupation of West Florida, winding up with an orange festival night.

A unique plan was adopted this year in the sale of tickets. Season tickets at \$1 each for the six nights of the fair have been sold to more than 5,000 people and the sale is still going strong. Tuesday and Friday will be Children's Days. Election returns will be flashed on a screen at the fair grounds on election night.

OTTAWA FAIR TO PRECEDE TORONTO EXHIBITION

Ottawa, Can., Oct. 3.—The directors of the Central Canada (Ottawa) Fair have decided to recommend that the 1925 fair be staged previous to the Toronto Fair, the probable dates for Ottawa being August 22 to 23. The directorate will also recommend that the midway be supplied by Boyd & Linderman, who had this year's midway.

EXHIBITION ASSN. SUED

Edmonton, Alta., Oct. 1.—A claim was recently filed in the Supreme Court here against the Edmonton Exhibition Association, Ltd., for the sum of \$2,425, by A. Nimmons and E. W. Patterson, of Waskiwin and Gadsby, respectively, who allege that they completed an agreement on April 17 for the management of the recent stampede. Out of a total of \$2,828 alleged to be due, it is claimed that only \$473 has been paid.

The attendance at the Orangeburg Fair, Orangeburg, N. Y., was about 10,000, which is slightly under that of previous years. O. A. Bauer, president of the association, advises, "All things considered, the fair was a success and made money." President Bauer says, "We had several free attractions that were good—better than we have had in years. The best was 'Jim', the movie lion, which proved a great drawing card."

FAIR CAN'T RECOVER

Insurance Company Says Spokane Theft Was Not Covered by Policy

Spokane, Wash., Oct. 3.—The Spokane Interstate Fair Association will not be covered by insurance for its \$18,500 loss, caused by a \$22,000 theft of Derby Day funds from the fair's safe on September 4, as the Fidelity & Deposit Company of Maryland has notified President Thomas S. Griffith that its policy did not cover a loss of this nature.

Spokane police and private detectives are unable to state how the money disappeared. The funds of the fair and concessionaires disappeared from the safe the night of Derby Day. Cleverly constructed secret doors to the auditor's office have been found, and yesterday well-concealed drill holes near the safe combination were uncovered. The police insist it was an "inside job". The insurance company officials state that since no force was applied to the safe the fair's policy did not cover the loss. The fair officials state, with what appears to be proof, that the money was placed in the safe at the close of business. With no insurance and fair association experts on the job, the mystery remains unsolved after more than three weeks. The loss will create a \$6,000 deficit for the fair association's activities for this year.

BATAVIA (N. Y.) FAIR

Best Financially That Association Has Ever Held

Batavia, N. Y., Oct. 2.—The eighty-fifth annual fair of the Genesee County Agricultural Society held here recently was the best financially in the history of the society, altho the attendance was not as great as in other years. Treasurer John C. Pratt estimated the profits would amount to \$16,000, including \$4,000 received from the State.

The total attendance for the five days was 59,484 as compared with 51,434 last year and 66,193 in 1922. Total receipts were \$82,388.45, while disbursements were listed at \$70,140. Gate admissions totaled \$22,825.50, grandstand receipts \$11,143.10 and concessions \$19,644.20.

One of the most interesting items in Treasurer Pratt's report was the automobile attendance. His figures showed that 8,361 automobiles passed thru the gates, netting the fair \$4,302 in admissions.

The fair enjoyed excellent weather except on Saturday, the last day, when rain fell all afternoon and part of the forenoon. The rain, however, failed to keep the crowd away. Saturday's attendance of 15,173 being the highest of the week. After Charley Schwab drove his racing car off the sloppy track, crashed thru a fence in front of the bleachers, injuring two spectators, it was decided to call off the remainder of the races. Shortly after rain began falling heavily and the night session which was to close the fair was called off.

Features of the fair this year were the horse show, the automobile races daily, the dog show and live stock show and the little theater contest participated in by many of the surrounding towns. A silver cup was offered the community team producing the best one-act play. The George L. Dobyns Shows held sway on the midway.

Fair Notes and Comment

Reports from the Allentown (Pa.) Fair indicate that it was the "best ever".

About 20,000 people attended the fourth and closing day of the Essex Agricultural Society Fair at Topsfield, Mass.

Total attendance at the Indiana State Fair, Indianapolis, this year was 265,607.

A carload of exhibits from the United States Department of Agriculture is on display at the Virginia State Fair, Richmond.

Attendance at the Niagara County Fair, Lockport, N. Y., this year totaled close to 100,000. Attendance on the closing day was 30,000.

Large attendance was recorded by the Central-East Texas Fair, Marshall, Tex. Some 10,000 persons had passed thru the gates the first three days of the fair.

The Benton County Fair, Bentonville, Ark., will be held October 15-17. E. C. Luckins is chairman of the attractions committee.

There will be no trotting races at the Mississippi State Fair, Jackson, this year, but an interesting program of running races has been arranged.

The Oklahoma Free State Fair at Muskogee opened Sunday, September 28, with an attendance of 15,000 and gave promise of a record-breaking week.

At a recent meeting of the board of directors of the Webb Fair Association, Holly, Col., it was decided to abandon

FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

The Scandal of Park Finance

Old Billboog can once more claim the distinction of having been first in the field with criticism and advice which should prove of first-rate service to the show fraternity. For months past it has been common knowledge to readers of this journal that grave doubts and uncertainty were entertained in regard to the concessioning and control of various companies operating the Amusement Park at Wembley. I have repeatedly given broad hints, and often forthright criticism of the methods employed, and as the melancholy privilege of saying "I told you so" has now arisen out of a dramatic incident occurring this week, "Turnstile" hastens to say "I told you so."

John Bull, one of the most widely circulated weekly journals, has placed all over the country: "Giantic Wembley Scandals". Wembley Amusements, Ltd., the basic concessionaires, of which Sir Malcolm McAlpine, the great contractor, is director, made contracts with Laycock & Bird, whose names will be familiar to my readers. This pair formed the Amusement Construction Company, Ltd., housed at the same address as the Amusements, Ltd., enterprise, i. e., at 50 Pall Mall. Those sole directors, who are also life-long bosses of the construction company, are Laycock and Bird. The capital of this enterprise, its nominal capital be it noted, amounted to the princely sum of \$5,000. In short, they set out to build a vast undertaking with the financial resources that might have equipped a backstreet fried-fish shop.

Many firms undertook rush work only to find that the cash was not forthcoming or that they were "paid" by post-dated drafts which were subsequently dishonored. The compulsory liquidation disclosed assets of \$5,000 and liabilities of 100 times this sum.

This is but one of the machinations in which this optimistic couple have engaged. They have a finger—a whole hand, indeed—in several other companies operating at Wembley. Months ago I stated that many prominent showmen were steering clear of the park owing to their distrust of the financial side. Those who did are completely justified. And most of those who did not are rueing the day that they joined up. So are the contractors who undertook work.

FAIR TO BE DISCONTINUED

Springfield, O., Oct. 2.—Clark County's annual fair will be discontinued and the fair grounds sold as a result of action taken by the directors of the Clark County Agricultural Society, which has promoted the annual exhibition for the last seventy-three years.

The fair board decided to sell the grounds and disband as a result of a constantly increasing debt incurred by annual deficits in conducting the fair, which total approximately \$12,000 at the present time. The debts are secured by notes signed by the directors and a mortgage on the grounds.

The Tama County Fair, Tama, Ia., has set its 1925 dates for the week following the Iowa State Fair.

for exhibits and attendance. On Governor's Day 3,000 persons passed thru the gates, while on Children's Day more than 20,000 school children thronged the grounds.

After a lapse of several years the Nolan County Fair Association, Sweetwater, Tex., has decided to hold a fair this year and has selected October 29 as the date. D. A. Clark has been named chairman of the general committee.

The National Dairy Show at Milwaukee, Wis., presented what is said to have been one of the greatest assemblages of dairy stock, dairy experts, farm experts and displays of mechanical devices incident to farming and dairying ever assembled anywhere.

"The midway attractions furnished by the Morris & Castle Shows met with our fondest expectations," advises H. D. Faust, secretary of the East Tennessee Division Fair, Knoxville. "The gross business broke all previous records." It might be added that this record was made despite a week of rainy weather.

Forty acres to be added to the West County Agricultural Society fair grounds at Berea, O., at a cost of \$80,000. The county commissioners passed resolutions, agreeing to pay half the cost and permitting the agricultural society to mortgage the present fair grounds to raise \$40,000.

The dates for the Nowaygo County Annual Horticulture Fair, Fremont, Mich., have been set for November 5, 6 and 7 by the joint committee representing the Nowaygo County Horticultural Association and the Fremont Chamber of Commerce. The fair will be under the direction of Clair Taylor. It will be held in the local community building.

What has become of the advertising rates that used to be in evidence above the fair grounds? Not that we regard them as adding to the value of a fair; in fact, they possibly were more or less of a nuisance, according to our notion, but the same might be said of many other methods of advertising still in use. We'd just like to know what's become of the aforementioned ad rates.

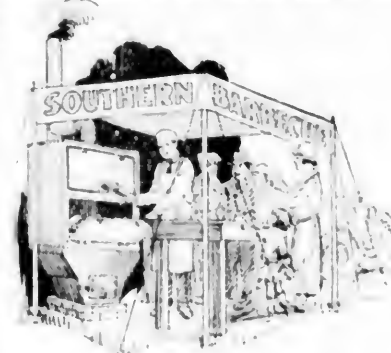
"Rumors have been floating out of Illinois for months," says a New York City newspaper, "that Governor Len Small, candidate for re-election on the Republican ticket, would make alliance with La Folletteism and openly endorse the La Follette candidacy before November 1."

Governor Small is secretary of the Interstate Fair, Kankakee, Ill.

The Petersburg Fair Association, Petersburg, Va., now uses a large Tangley Air Calliope automobile outfit, with a special built body, neatly lettered, to let the people know for miles around that the Petersburg Fair is about to open. The outfit will be used in covering all of the advance work thruout the county and surrounding towns, besides for concert work in the exhibition building, during the races and for concert work during the free acts and fireworks at night.

BARBECUED MEATS NOW OUTSELLING ANYTHING

Get busy quick while the enormous popular demand is making big money for those who have heard the call.



In response to recent requests from our customers we are making and selling at low prices a new perfect barbecue outfit for outdoor road use or for indoor use. It consists of a charcoal or wood-burning stove, full instructions and notes for preparing barbecue meats included. Write for circular.

TALBOT MANUFACTURING CO. 1241-17 Chestnut Street, St. Louis, Mo.

CLASSY BALL THROWING GAMES

410 big money seller. One or more for you. Ask for circulars 25 years in the game.

TAYLOR'S GAME SHOP Columbia City, Indiana

Among the Free Acts

The Rockless Trio, managed by Billy Ward, has finished its fair dates and is opening on the Keith Time.

Paul Cunningham, high-wire artiste, was a free attraction at the fair at Watery Va. He has a very pleasing act.

After a series of successful engagements at Eastern fairs the Belmont Derby Day Circus will return to the New York Hippodrome, opening there October 13. The act is under the management of Al E. Wheeler.

Free acts at the Gibson County Fair, Trenton, Tenn., included Francis and Ricks with their three acts, and the Strowells with two acts. M. H. Holmes, secretary of the fair, expressed himself as well pleased with the program. Francis and Ricks played the fair at Lawrenceburg, Tenn., October 1-4.

We are nearing the close of our fair season for the Low Rosenthal Amusement Enterprises," writes Harry E. Bauer, general manager, "and wish to say it was a very pleasant season. We have played eight weeks, with two more to follow. This is our third season with this city and Mr. Rosenthal sure makes friends of the people working for him."

Frank and Lillian Vernon presented their roller skating act at the Floyd County Fair, Rome, Ga., October 1-4. Other acts that played the fair were the original Three Bernards, hand balancing and high perch novelty, and Five Strowells, acrobats and gymnasts. There also was a balloon ascension and parachute drop and a Pam in works display.

Herbert Harkleroad's act, Uncle Remus, Aunt Mandy and Their Big Zeke, featuring the Barnyard Circus, was one of the free acts at the Wise County Fair, Wise, Va., September 24-27. The other free act presented there was the Original Three Bernards, hand balancing and perch act. The Harkleroad act played the Hickory (N. C.) Fair the last week in September, then the Lee County Fair at Jarrsville, Va., October 1-4.

Acts at the Tri-State Fair, Memphis, Tenn., by the Robinson Attractions of Chicago, were as follows: Miss Bodin and Hersey, featuring Jack Morgan, Red Fox and Coach, high school games, Victor La Salle and Loretta Four, Spanish singers and instrumentalists; W. J. Langer, bounding rope; Sir Victor's Dog and Pony Circus; Five Ueno Japs, Risy Artists; Musical Landis; Three Weber Girls, acrobats; Four Aces and a Queen, acrobats. The Robinson office reports that on Tuesday the fair had approximately 55,000 paid admissions; Wednesday, 40,000; Thursday, 40,000; Friday, 42,000; and Saturday rain, but big crowds.

RINKS & SKATERS logo with a skater figure.

(Communications to our Cincinnati offices)

AUSPICIOUS OPENING FOR CINCINNATI RINK

The newly decorated Music Hall Roller Rink, Cincinnati, opened auspiciously Wednesday night. In spite of the warm weather more than 1,400 devotees of the little wheels were on hand. Manager Al Hoffman is back on the job and predicts a good season.

The hardwood maple floor, 210 by 80 feet and the largest in the country, has been resurfaced and is in excellent condition. Another outstanding feature that greets the eye is the new bandstand, which has been erected at one end of the skating floor, where August Young's Melody Band holds forth at every session.

Manager Hoffman expects to present some wonderful speed skaters to Cincinnati within a short time and he hopes to arrange a race for "Pop" Safferno and Frank Hess, Cincinnati Aces, with Joe Lantry, who holds European and American titles.

A week carnival for patrons will be held every thirty days, the first one Wednesday evening, October 22. Block contests every Monday night, at which thirty prizes are to be given to the winners, are also to be featured.

The staff this year includes Al Hoffman, owner and manager; Mrs. Ed Flaherty and Miss Hamel, cashiers; John Thiel, Frank Hess, James Davis and G. Zander, floor instructors; Will Safferno and Z. Eisberger, skate room; F. Scherling, P. Miller and J. Cook, skate boys, and George Powell and P. McGuire, special policeman. The refreshment concession is operated by Mrs. Lillian Goldsmith.

Regular sessions will be held at the rink every evening from 7:30 to 10:30 o'clock and Sunday afternoons from 2 to 5. Manager Hoffman announces:

Benson and Grace, who filled in at the Palace Theatre, Cincinnati, last week, visited Mr. Hoffman at his rink.

TWEN-AR ICE RINK IN LONDON

London, Oct. 11 (Special Correspondence of The Billboard)—What is claimed to be the first ice rink in the open air to be installed in Europe, is that now providing a big drawing card at the Messrs.

RINK MANAGERS MAKE GOOD



when their rinks are equipped with 'CHICAGO' SKATES. WHY? They Are Money Earners! Chicago Roller Skate Co. 4458 W. Lake Street, Chicago, Ill.



RINK MUSIC THAT DRAWS

A record of success... The 'Calliaphone'... Muscatine-TANGLEY CO.—Iowa

THE "CALLIAPHONE"

Selfridges' store in Oxford street. It is made on the York-Shupley system and measures forty by twenty yards. It is fitted on the roof of the store and is open for three one-hour sessions each afternoon and one session Saturday morning.

Freda Whitaker and Howard Nicholson are giving exhibitions of fancy skating daily, together with a corps de ballet, composed of Miss Whitaker's pupils.

Jack Huth is proprietor and manager of the Coliseum Rink, Canton, O. The Gardner Park Rink, Oak Cliff,

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

AERONAUTIC GLEANINGS

An airplane with a capacity of fourteen persons and able to alight upon and take off from either land or water is being built in England.

With aviation still in its infancy, inventors are busy on different types of machines, one of which is designed to be driven by the escape of gases in the rear instead of by a propeller. The idea is not new, but heretofore it has been considered impractical. The French government is said to be interested in an inventor's efforts.

Fifteen thousand persons saw Captain George Rogers, of Wilbur Wright Field, Dayton, O., army parachute ace, float death at a flying exhibition at Grissard Field, Blue Ash, O., recently. He made leaps from five, eight and ten thousand feet. Lieut. Hugh Watson staged the exhibition.

More than 15,000 persons breathlessly watched the world's swiftest armed airplanes in a three-hour frolic and exhibition at Selfridge Field, Mehl, recently. One of the biggest discoveries of the day was that the United States Army has added thirty miles an hour to the speed of its front-line air defense. Planes split the air at a 170-900-an-hour gait. Twenty-five participated.

The new pilotless airplanes, propelled by engines controlled by wireless and flying to incredible heights, are practically invulnerable. They will decimate armies, wreck cities, rain death in the next war and make long-range guns as obsolete as the bows and arrows of the middle ages, if plans being worked out by the French military aviators are carried to logical achievement.

Lieutenant Moffat's recent trip from Boston to New York and back to Boston, a "hop" of 366 miles, in a few minutes over two hours, commanded attention. Of course, says an Eastern aviator, this speed isn't for every-day use of the airplane, but in cases where it is found to be imperative such a quick flight is known to be possible.

Travel by air in Germany, we are advised by cable, is almost as cheap as a second-class ticket in a train. The cost to go from Koenigsberg to Berlin by airplane is 80 marks, while by rail it is 61 marks.

Miss Meneame Holland, French aviator, finished the eleven-day "tourist-airplane" competition at Paris recently, in a tie with her aviators. She covered the distance of 1,700 miles in eighteen flights, half way around France, but is entitled only to fifth place because of the difference in her plane's motor power and weight carried. The awards were based on regularity, but as eleven of the thiers ties, the speed and power of the planes were taken into consideration.

STEWARTS AT FAIR

The Stewart Aerial Attractions Company entertained at the Bouthon (Ind.) Fair the last half of last week with a program of single, double and triple parachute drops. It was the first time a balloon had been seen there in about twelve years, Secretary M. M. Back told J. M. Stewart. William O. Armstrong

is in Utah working for this company, using a complete outfit with three chutes. He will work out of Salt Lake City.

CUBAROO IS LATEST BRITISH AIR GIANT

The most powerful and largest single-engine aeroplanes in the world, the Cubaroo, specially built for the Air Ministry, according to a recent London cable, to take the famous 1,600-horse power Napier Club engine of sixteen cylinders, arranged in rows of four in the form of an X, has made its first flight. The Cubaroo is a land machine. It measures 88 feet from the tips of its wings; stands 19 feet from the ground; from nose to tail is 54 feet; fifty people can shelter from the rain under one wing; its single propeller is one and one-half times the length of a full-sized billiard table, and the tail is as large as an ordinary scouting plane.

AIR FORCES OF THE WORLD

To limit armaments on land and sea is good, the daily press declares, but the benefit is largely neutralized if it means a new and costly competition of armaments in the air. It has been in the construction of airplanes that the rivalry between England and France expressed itself. Here are some statistics thoroughly instructive, as compiled by Ladislas D'Orey:

Table with columns: Over, With, Total. Rows: France, U. S. A., Britain, Italy, Japan.

SILENT MOTORS PERFECTED

The experimental work of silencing airplane motors has proceeded so far as to make them as quiet as automobile engines, enabling travelers to enjoy air flights with the minimum disturbance. In London, says a cable, a new and silent motor is being installed in the latest airplanes, now being added to the services between London and Paris. It is believed that further research along this line will result in eliminating the noise caused by the whirling propeller. A new type has been devised in England, containing many blades and much smaller than the present two-blade screws.

WORLD FLIGHT COST GOVERNMENT \$50,000

The prestige it has acquired by sending a group of aviators on a trail-blazing flight around the world—to say nothing of the valuable lessons learned concerning all-weather flying—has cost the United States government the relative pittance of approximately \$50,000. That was the sum which Congress appropriated. Officials of the government say that contributions made to science by the fliers are real factors and that the circuit would have cost a private concern much more money.

Dallas, Tex., opened its fourth season Saturday night, October 11.

Johnny Stashly has been doing exhibition skating throughout Oklahoma the past summer.

The Willard Bros., of Shawnee, Ok., are contemplating opening a rink for the winter season in that town. They are the possessors of Benson Park, which contains an excellent roller rink.

The portable roller rink at Haldenville, Ok., owned by Messrs. Baker and McLaughlin, has been moved to Wewoka, Ok.

Johnny Dove, formerly known as Kiljoy, the skating wizard, writes that he is presenting his act with the Silk Stocking Revue on the Columbia Burlesque Circuit and meeting with big success.

Chas. D. Nixon, "Skating J. Walker," writes that he is working in Philadelphia at the electrical game, but hopes that it will not be long before he is back on the eight little rollers. He says he is in touch with a place that will soon open.

Philadelphia will be without a rink this year as the Adolphia will offer only dancing, as the floor will not stand resurfacing and it is about the only place in town that can be used, writes Nixon. He also states that the Third Regiment Rink has not operated for more than two years.

What has become of George Karns who used to have a portable rink in New Jersey and Pennsylvania?

Mr. and Mrs. Carson, who skated from Philadelphia to San Francisco, have just returned to the Quaker City.

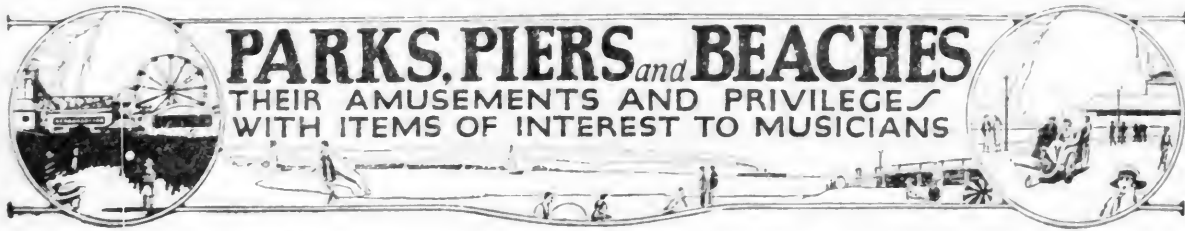
Whirlo and Grille, writing from Philadelphia, state that they have toured the East extensively during the last two months and are disappointed with the small number of Eastern rinks this year. The following rinks are not running, they report: Bridgeport, Conn.; Coliseum, Washington, D. C.; Maltosa Rink, Buffalo, N. Y.; Syracuse Valley Dancing Pavilion, Syracuse, N. Y., and the Erie Arena Roller Rink, Erie, Pa.

Stofer and DeOnzo are still getting over big with their roller skating act at Southern fairs.

RICHARDSON SKATES The First Best Skate—The Best Skate Today. Richardson Skates rolled into prominence thirty-six years ago and still hold the lead. The successful rink man knows the value of a Richardson equipment. Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

DANCE HALL AND ROLLER RINK MANAGERS KEEP YOUR FLOORS IN PERFECT CONDITION USING The Improved Schlueter Rapid Automatic Ball Bearing Electric Floor Surfacing Machine. M. L. SCHLUETER 231 West Illinois Street, CHICAGO.

LOWE'S PORTABLE RINK FLOORS Address: 231 West Illinois Street, CHICAGO. SKATING RINK FOR SALE. OPEN FOR BOOKING



PARKS, PIERS and BEACHES THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

COMMUNICATIONS TO OUR CINCINNATI OFFICES

A GREATER LAKEWOOD

Extensive Improvement Program for Popular Atlanta Amusement Resort

SEASON OF OPEN-AIR OPERA IN PROSPECT

Atlanta, Ga., Oct. 3.—The Southeastern Fair Association, lessee of Lakewood Park, expects to make it possible for the people of Atlanta to enjoy open-air opera next summer, the musical events being planned upon a most magnificent scale.

The inauguration of an opera season and the building of a stadium are but part of a mammoth improvement program that has been mapped out following the signing of a 25-year lease on the Lakewood property by Mayor Walter A. Sius, for the city of Atlanta, owner of the property, and Oscar Mills, president of the fair association, lessee. The stadium is to cost \$1,000,000, it is announced, and will be built within a natural amphitheater near the mile oval track.

The golf course will be the only one of its kind in or near Atlanta, and one of very few like it in the Southern States. It will be open to the public.

The clubhouse will be erected in a beautiful pine grove on the city property and will have the unique distinction of being within a stone's throw of the first, ninth and eighteenth greens, making it possible for players to use the entire course or either half without playing the greens out of their regular order.

The big concrete stadium will be built for the fair association by well-known capitalists of Atlanta, who will be repaid out of the income of the amusement park. Plans already have been approved for the erection of the stadium, which will seat between 7,500 and 10,000 people, and work will begin within a short time, it was stated. The design for the stadium, by Robert & Co., Atlanta engineers, contemplates the erection of concrete seats in terraces, forming a semi-circle about a mammoth open-air stage, where musical and other programs of the most spectacular and elaborate kind may be given. Another feature of the stadium is that the seats are elevated to the extent that the audience may be permitted to overlook the stage, when not in use, and plainly see an immense parade ground beyond, where athletic events, military reviews, school gatherings and other large out-of-door assemblages may gather.

An organization has been formed, it was stated, to back the summer opera and this body is composed of some of the outstanding men of the city, including: C. H. Chandler, president; Mel R. Wilkinson, Frederick J. Paxson, Victor H. Kreisgshaber, vice-presidents; H. W. Davis, treasurer; Robert S. Parker, secretary and attorney; C. E. Bidwell, executive manager; Frederick J. Paxson is chairman of the board of directors, composed of W. L. Pool, C. H. Chandler, Oscar Mills, Robert S. Parker, Frederick J. Paxson, Ivan E. Allen, H. M. Atkinson, Clark Howell, James B. Nevin, John S. Cohen, Robert F. Shaddox, J. M. B. Hoxby, W. R. C. Smith, Victor H. Kreisgshaber, W. M. Brownlee, Harrison Jones, W. H. Glenn, Lindsay Hopkins, W. O. Foote, W. D. Ellis, Jr.

The official name of the summer musical organization is the Atlanta Light Opera Company, and it is understood that, with the large number of music lovers and supporters of such amusements, operas given will be of the very highest order.

Victor H. Kreisgshaber, capitalist, music lover and promoter of high-class public amusements, originated the plan of building an immense outdoor theater for Atlanta and of giving the people of this city a season of light opera during summer months.

Mr. Kreisgshaber gained his idea for the Atlanta theater from a visit to Forest Park, St. Louis, where he saw immense crowds attend the 10 weeks of musical comedy and light opera there. "The thou-

sands of people crowding into the stadium there," said Mr. Kreisgshaber, "and the enthusiasm shown by them in their enjoyment of the entertainment, stimulated my desire to have a similar amusement center in our own city."

Returning to Atlanta, Mr. Kreisgshaber enlisted the aid of several leading music lovers among business and professional men of the city with the result of gathering the above-named citizens into an organization to form the Atlanta Light Opera Company.

Found Ready Response

"It appeared to be a perfectly feasible plan," concluded Mr. Kreisgshaber, "to give six weeks of good music in an outdoor theater at Lakewood Park, and when I presented the matter to the Atlanta people I found a ready response. It will make Lakewood the amusement center of Atlanta and Atlanta will be more than ever the music and amusement center of the South."

President Mills stated that the signing of the long-term lease between the city and the Southeastern Fair Association would result also in the immediate beginning of a program to improve and otherwise develop the amusement park at Lakewood. It will become Greater Lakewood in every sense, it was stated, the walks and driveways coming in for better pavements, more buildings of a permanent and more modern type and other improvements that will greatly increase the attractiveness of the park.

"We are going to make not only a finer grounds for holding the increasing important annual fairs, but we expect to make the park so attractive that it will become the great amusement center of the South. In other words, we will endeavor to give the people of Atlanta a real amusement park, a place that will be delightful in every sense of the word, where young and old may gather to enjoy the best types of amusements that are offered," Mr. Mills said.

NEW CANADIAN PARK

To Be Established in 1925—Past Season an Excellent One

The Canadian National Railways management is planning on developing an amusement park at Point du Clem, N. B., on Northumberland Strait. The railway system has already a line extending from Moncton. During the 1922 season the attractions at Point du Clem Beach have troubled over previous years. The weather of May and June was adverse, but July and August were profitable months. At this beach now are three dance pavilions, two bathhouses and individual concessionaires. Kids and shows will be installed.

A new amusement park on the shore of Lake Umbagog, at St. George, N. B., will be formally opened about the first of June, next year. A company has been formed consisting of St. George business men and stock issued. Rules, etc., will be installed preparatory to the opening. The promoters of this park anticipate the bulk of business from touring parties, the new park being located on the Atlantic highway motor route connecting Canada and the United States.

Generally speaking park business in Eastern Canada for the 1922 season exceeded that of 1923, although there have been exceptions to the rule. Most of the parks were open for business all thru September, which proved a disappointing month because of chilly weather. July and August were really good months insofar as weather was concerned, and the park business during both months surpassed the business for the same months in 1923.

The chief defect of some of the Canadian parks is the lack of adequate transportation facilities. Some of the parks are located far from the trolley lines and the traction companies have refused to construct connecting lines owing to maintaining parks of their own in other sections.

The Rockwood Park Association, owner of Rockwood Park, on the outskirts of St. John, N. B., expects to build at least one scenic ride in that park for the 1925 season. If existing plans materialize the ride will be ready for operation next May.

Have the beach press agents lost their old-time prowess? Here it is the end of the season and we do not recall having read a single sea-serpent story this year.

NEW FLORIDA PARK OPENS DECEMBER 15

Miller & Baker Will Build Rides at Miami Resort

New York, Oct. 3.—The opening date for Winter Garden Park (Hialeah, Miami, Fla.) is now announced for December 15, according to General Manager O. P. Whipple. The ballroom, it is said, will be one of the largest and most elaborate in America, the main building having a frontage of 101 feet and a depth of 268 feet, with dancing space for 2,000 couples at one time.

Miller & Baker, of this city, will, it is understood, build a "big dipper" ride of enormous proportions; also a Venetian boat ride in the amusement park. The park will be operated on a strictly high-class plan the management states.

Associated with Mr. Whipple will be James Vermont, who will be director of the new ballroom and upon whom will fall the responsibility of furnishing the nightly feature attractions for the patrons.

Mr. Vermont was in New York recently arranging with artists and a high-class dance combination. Miamians are enthusiastically awaiting the opening. In every way to make the venture a success, John Miller, ride builder, arrived in Miami recently with a large construction force and expects to have everything ready by December 1. Immediately upon completion of the present project it is planned to construct a like park in either Tampa or St. Petersburg under the same management.

There will be no concession booths in the parks outside of those dispensing cold drinks.

ORCHESTRA JOB TAKES "DOC" THRU COLLEGE

New York, Oct. 3.—Directing and managing an orchestra as the means of procuring funds to finance a college and medical education may have been hard work and caused the burning of many candles, but the ultimate accomplishment of the endeavor has well repaid Norval Marr, now Dr. Norval Marr, of New Castle, Pa.

Dr. Marr for the past three years has managed and directed his own orchestra and at the same time has kept going to college. His first reward came when he received his degree in Bachelor of Science at West Virginia University in 1922 and in 1924 he received the degree of Doctor of Medicine from the University of Cincinnati.

This young doctor-musician is on the resident staff of the Memorial Hospital in Richmond, Va., and with his orchestra recently just closed a six-months engagement at Rainbow Terrace, Caswell Park, New Castle, Pa. The orchestra is most highly recommended by Park Manager E. Don McKibben, who credits the success of the dance pavilion to Dr. Marr and his boys.

The personnel of the orchestra is as follows: Ray Baymond, Bud Kinkead, trumpets; Charles Edmondson, trombone; William Wentz, saxophone; Norman Chittus, banjo; George Mart, drums; Gene Hector, piano; John Koch, William Wallace, Paul Berbe, saxophones.

LARGE CONVENTION HALL FOR ATLANTIC CITY

New York, Oct. 4.—The city of Atlantic City (N. J.) has purchased 100 acres of Park, a well-known parcel in the amusement section, it was learned here today. Settlement was made, it is understood, at the Chelsea Title and Trust Co. Bug and Lizio, owners of the major portion of the property involved in the deal, received the sum of \$1,175,000.

Frank Hudson, who owned a corner on the Boardwalk, was paid \$120,000 while Clyde Smith, another Boardwalk owner, received for his property \$31,000.

The total amount paid out by the city is said to have been \$1,206,000 with interest at 6 percent from the time the value of the property was fixed by a report of the commissioners of condemnation.

The city now owns the entire block bounded by the Boardwalk, Mississippi Georgia and Pacific avenues. It is the intention of the city to build upon the property a large convention hall designed to house the largest conventions with their accompanying exhibits.

The present rentals, it is believed, will materially reduce the cost of the site and the building to be erected.

GOOD BUSINESS

Continues at Luna Park, Houston Shrine Celebration Week of Oct. 27

Houston, Tex., Oct. 2.—Despite cool weather Luna Park, Houston's \$500,000 amusement resort, continues to do good business, all rides and concessions working to attract crowds during week days and in large crowds on Saturdays and Sundays. The park now has a white scaphin sailing, dogfish, merry-go-round, roller coaster, a four-foot roller coaster, caterpillar, baby train, baby Ferris wheel and baby airplane swing. Shows operating are "See America First, Midwest City" and the "Landing Gallery," a new one introduced in from Galveston beach.

A big Shrine celebration is scheduled to open at the park October 27 and continue for one week. Much preparatory work is being done in advance and no expense will be spared to make the demands one that will surpass even the fairs and expositions that have been staged here in the past. Many new shows, including outdoor tree acts, will be booked for the occasion.

The \$100,000 dance casino, the largest in the Southwest, will be ready for the opening of the Shrine celebration. Meanwhile dancers are enjoying themselves on a big outdoor pavilion, which is crowded every night from 8.30 until 11 p. m.

Mr. and Mrs. Fred Asol, of Kansas City, now are at the park, Fred operating a concession and Mrs. Asol conducting a fortune-telling concession. Harry Kolbe, of New York, is at the park with an extensive penny arcade and reports good business. A motordrome was opened this week with three Kansas City riders being featured. They are Waco Roberts, Earl Gill and Earl Webb.

More than 20 concessions have taken space in Joy Lane, which is thronged nightly.

Until two days ago the weather was warm. A slight cool snap, however, has not kept the visitors away. Improvements continue to be made all over the 36-acre park.

Improvements soon to be started will be a roller rink and a bathing pool, which it is claimed will be the largest west of Chicago. The pool will cover 11 acres of ground, will have a sand beach and all modern facilities for bathers.

A. Ingersoll is manager of the park and continues to be on friendly terms with everyone—something difficult for a park manager to do. J. T. McCully, professional press agent, has charge of the park exploitation department. Jake Swartz, a veteran of the show world, in-door and out-door, handles concessions and 101 other things. L. B. Sherwood, expert accountant, continues at the helm of the treasury, being assisted by S. R. Simpson.

SPECIAL N. A. A. P. TRAIN ASSURED

New York, Oct. 4.—With applications for reservations on the special train from New York to Chicago for the National Association of Amusement Parks' Convention to be held December 3, 4 and 5 arriving in Chicago, the quota of 50 men necessary to fill is about completed.

This will give to the park managers, concessionaires and the men of allied interests an opportunity for a real get-together meeting en route and afford the pleasure of special meals in their own exclusive diner and the enjoyment of a club car for entertainment.

In order that final arrangements may be completed, it is urged that each person contemplating the trip get in direct communication with either Earl W. Todd, passenger representative, Pennsylvania Railroad, 300 Seventh Avenue, New York or with R. S. Luzzell, president of the R. S. Luzzell Corporation, 1193 Broadway, New York.

The fare from New York will be \$32.70 one way. The Pullman rates in each direction are as follows: Lower berth, \$1.00 upper berth, \$1.50; compartment, \$25.50; drawing room, \$31.50. Two whole tickets will be required for the use of a drawing room.

If each man who attends the convention will procure a certificate at the time of purchasing his ticket and present it to the secretary at the convention hall, he will be entitled to return home for half fare, provided 2.00 or more certificates from all points are turned in. It is important to all that this certificate be procured when ticket is purchased. The New England delegation will join the party at New York City. Stops will be made at Newark, Trenton, North Philadelphia and Harrisburg for the delegates who may join in from these points. The Baltimore, Washington and Southern men can join the train at Harrisburg, Pa.

The train will leave the Pennsylvania Station, 32d Street and Seventh Avenue, New York, at 6.00 on the evening of December 1. Special signs will be displayed in the station directing the park men and their friends to the proper location of the train which will itself be prominently marked.

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Make big money. Get this highly polished, all-aluminum popcorn and peanut machine. Light, durable, compact, sanitary. Does work of several ordinary machines. Kettle holds 11 lb. sacks. A wonderful money-maker. Write us today.

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Make big money with a Krispy. Be independent. Be your own boss. \$7.00 worth of raw popcorn, kettle packed with a Krispy gets for \$80. No other process works faster or makes as many bags of delicious popcorn per pound of raw material. Get a Krispy for big profits. Send for catalog, prices and easy terms. Write today.

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WRITE FOR FREE CATALOG

Read what users say. See all models with extensive features. Write for catalog today. A postcard will do.

NEW PARK FOR OTTAWA, CAN.

Ottawa, Can., Oct. 3.—Ottawa is to have a modern amusement park. The famous Old Homestead Inn property on the Quebec side of the Ottawa River has been purchased by a strong corporation composed of New York, Montreal and Ottawa capitalists, headed by W. Bell of Sudbury, Ont. Work has already started on the improvement of the property, which is to be named Luna Park, and is expected to be in operation next season.

Lightnin' Junior, a "thriller" ride, opened in Fair Park, Dallas, Tex., Sunday, September 28, and is doing a good business. All rides in the park are owned by J. Eugene Pearce. Lightnin', another ride opened August 7, has carried more than 100,000 persons since then.

Make BIG MONEY
\$118 Per Week
One man reports this return on a Single Box Ball Alley

BOX BALL BOWLING is a clean, automatic, portable bowling game, easy to play and extremely fascinating to young and old. No pin boys or help needed. Each alley has an earning capacity of \$2.50 per hour. Box Ball alleys can be operated in any ordinary store space or under a tent.

Many are cleaning up \$100 a week with two single alleys running only a few hours daily. You can do as well.

ACT Write at once for special proposition. Make the big money now. Don't wait. Address

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New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic ticket collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$30 per day. Moderate investment required. Write now for catalog.

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Are being built today from experience obtained through manufacturing Rides for the past forty years. **ASK OUR CUSTOMERS.** They are our best salesmen.

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Famous Amusement Ride for Parks and Fairs. Illustrated Booklet Free.

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In a Community of 90,000

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From Ocean to River.
\$1.50 WEEKLY.

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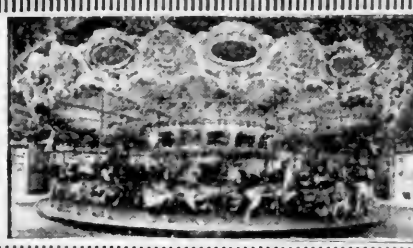
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30 DODGEM JUNIOR RIDES

Operated during the season of 1924. Is now acknowledged by all owners to be far ahead of any similar ride, both as a repeater and as to durability. Fully guaranteed to operate continuously without any mechanical trouble.

For early 1925 delivery, order now. It's a bigger repeater than the old Dodgem Ride.

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JOYPLANE. Another World Beater. Ask Geo. C. Coker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and winner at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$600 in one day.

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At pressure tanks in base of hand power models. Free trial. One pound sugar makes \$2.00—2.50 profit. Manufacturer of the largest variety of Candy Floss Machines in the World. Nine models. Send for booklet. Interest no proposition for selling agents. Patents allowed for these models.

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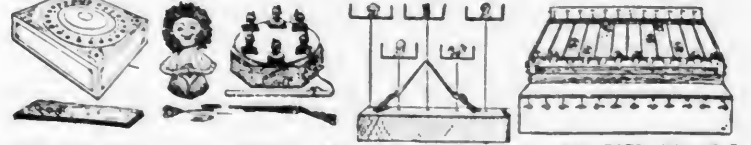


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SHEESLEY SHOWS HAVE GOOD WEEK AT HANOVER (PA.) FAIR

Organization Loses Opening Day at Lancaster, Pa., Due to Inclement Weather—Intended Length of Season May Be Extended

Lancaster, Pa., Oct. 1.—After 48 hours' continuous rain, the sun broke out this morning on the Lancaster fair grounds, the roads from all directions bringing in hundreds of autos loaded with fairgoers. The opening day, Tuesday, was missed because of rain, but indications are that today and tomorrow will bring record-breaking attendance to the Lancaster County annual show. Secretary J. P. Seldomridge, veteran Pennsylvania fair official, and his aides have produced an event to be proud of. The Greater Sheesley Shows are laid out along the main promenade from the entrance to the grand stand. Children will attend each day, the weather having spoiled their special day on Tuesday. Largely thru last-minute efforts of Capt. John M. Sheesley a night fair has been arranged this year, the management not having planned for night fairs until the arrival of the shows Saturday. Plenty of co-operation from the press and fair officials, who will present an elaborate fireworks program, makes the first night fair ever planned here practically certain of success. Special lighting effects have been installed on the midway.

Last week, at Hanover, Pa., turned out prominently on the right side of the ledger, a monster crowd on Thursday, a successful array of night events and ideal weather all week making for such a satisfactory result. President D. Guy Hollinger and William House, manager of concessions, gave due credit to Mr. Sheesley and his attractions for their part in the most successful fair ever held in Hanover, it being the fortieth anniversary.

Ed C. Hart, superintendent of concessions, is in Richmond, Va., where the Sheesley Shows play the Virginia State Fair next week. G. Norman Saffels, who has taken his Wild West show to play the Trenton, N. J., fair this week, to be followed by the York, Pa., fair, is said to be planning to play one-day spots with his organization in the South during late fall and winter. Last week at Hanover the show family was saddened by the death of Richard, the infant son of Mr. and Mrs. Louis H. Travis. James M. Benson, of the shows bearing his name, is re-newing acquaintances this week. William R. (Red) Hicks, former assistant manager, who joined last week, is away on a mission in the interest of the Sheesley organization. General Representative C. W. Crawford is in the South and it appears certain the Sheesley Shows will play some dates after the last fair on the present route, Goldsboro, N. C., ending on November 1. Mr. Sheesley will

SANDY SHOWS CLOSE

Return to Winter Quarters at North Side, Pittsburg

Pittsburg, Pa., Oct. 2.—Sandy's Amusement Shows closed their season at the Smithfield (O.) Fair and have returned to winter quarters here on the North Side.

The season was only fair, due to inclement weather and a general depression. Everyone was glad to return, even the animals seeming to know that they were "back home", and all attaches are now planning and preparing for next year. Work, and plenty of it, is scheduled for winter quarters in preparation for season 1925, and while this show is not one of the big ones, the management and personnel will try to exercise the same system that the larger ones use in the treatment of the public. There were a number of changes among the concessions and workmen on the shows during the season, but the personnel of the rides remained about the same, the executive staff remaining the same as last year. Optimism is the keynote regarding next season. All of which is according to an executive of the above shows.

Riding Devices and Concessions | FAIR GROUND EXHIBITION

EXPOSITIONS | MIDWAY SHOWS

Bands and Sensational Free Acts

and his Majesty, The BEDOUIN

CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

Muskogee, Ok., Oct. 2.—Oklahoma has been doing grandly this fall by Clarence A. Wortham's World's Best Shows. The Oklahoma State Fair, at Oklahoma City, started the shows off with two days of good business and Wednesday opened with a jam of people coming thru the gates, the same being true of Thursday and Friday (Children's Day). Fred Beckmann (to lay out the midway at the Oklahoma Free State Fair) and Myer Myers with Violet and Daisy Hilton came to Muskogee ahead of the show train, and the twins show opened Sunday to a land-office business.

Monday here was a big day. Tuesday was Children's Day and it brought out a big throng. Wednesday ("Muskogee Day") the town closed to go to the fair. Weather so far has been ideal.

Mr. and Mrs. William F. Floto, of Tulsa, drove over Tuesday, and they were heartily welcomed on the midway. Mrs. Marie Beckmann had a chance to visit Mrs. Sam Loeb, Mr. Beckmann's sister, at Pawluska. She returned Tuesday, having gone to the Osage town from Oklahoma City. Silas Hicks, old-time sharpshooter (Rocky Mountain Show), visited the shows at Muskogee. Milton B. Runkle, who has *The Death of a Nation* Show, traveling abroad of this company, spoke on the "Days of Moorshara", from the pulpit of the First Methodist Church in Muskogee Sunday night. Mrs. Martin Nelson, wife of the staff electrician, dropped in unexpectedly from St. Louis, bringing with her the daughter born in June at St. Louis. The father had never seen the little newcomer. General Agent Harry Sanger visited the show at Muskogee, his first visit for some time. Of course it would not be "Oklahoma" unless Mrs. Nettle Crosby, of the University of Oklahoma, came in to say "Howdy". Mrs. Crosby is a sister of Mrs. D. Verne Tantlinger. Her son-in-law, Louis Nelson, brought her to Oklahoma City in a machine. And he found room enough for his wife, Doris, and Mrs. Crosby's twin daughters, Mildred and Margaret, who are students at the university at Normal, Ok. Mrs. Crosby is one of the most widely known characters in the Southwest. Freda Dardano Wilson, wife of Cliff Wilson, owner of the Monkey Circus, formerly lived in Muskogee, and newspapers gave her a royal and pleasing line of publicity. The riding devices are having a flattering run, "over the jumps" and the "merry mix-up", the new ones, playing to unusually good business.

BEVERLY WHITE, (Press Representative).

MORRIS & CASTLE SHOWS

Have Promising Start at Tupelo (Miss.) Fair

Tupelo, Miss., Oct. 1.—The East Tennessee Division Fair at Knoxville, Tenn., proved very satisfactory to the Morris & Castle Shows, although the fair attendance was about 21 per cent off of last year, according to the secretary, H. O. Faust due to inclement weather four out of the six days. Among notable visitors on the midway were Governor Peay and his staff, on Wednesday ("Democratic Day"), escorted around the midway by Col. Claude Reeder, the fair president; Secretary Faust, Milton M. Morris and the writer. Before leaving the "Joy Zone", Governor Peay complimented both Messrs. Morris and Castle on the attractions presented, and posed for a newspaper photographer for photos which were run the following day in *The Knoxville Sentinel*.

This week finds the shows occupying the midway at the North Mississippi-North Alabama Fair, at Tupelo. Business has started off at a brisk pace that forecasts a very creditable balance of the week. The weather is a bit chilly, but the cotton crops are good and are being marketed at a high price, so money at the present time is plentiful. This fairgrounds, located but forty-five steps from the main street, is a most ideal location.

Fred Baker, managing "Jiggs's Bunyaw" this season, has made a winner out of this fun show, which, when he took charge of same, was just dragging along. Morris Edelson and wife (Madam Mae) joined several weeks ago and have become popular members of the show family. Princess Pompee, star performer at the Midway Theater, has been making a hand-made, painted and dressed French doll during her spare time which is creating a new fad among the women in the towns played the past four weeks. She has had so many orders for same that she has enlisted help to turn them out. She is now preparing papers to have this novelty doll patented. Mrs. Oscar Norris, of Memphis, sister of John R. Castle, is a guest on the private car "Shirveport" while the show is in Tupelo. George Rollins is all smiles after his first week's business at Knoxville with his "The Law and the Outlaw" wax exhibit. Milton Morris is on a week's trip south, on a visit to the fairs to be played after this date. Special Agent J. C. (Tommy) Thomas is at Vicksburg, Miss., looking after advance preparations for the week under the Shrine at that place. Encouraging reports are still being received from Capt. Fred Bond, high diver, who is still in the St. Mary's Hospital, Minneapolis, recovering from his accident several weeks ago. Leo Davis, the other high diver on the water show, has taken the east off his feet which also was broken at the Minnesota State Fair. Next week the Morris & Castle shows will play the Mississippi State Fair, at Jackson.

JOE S. SCHOLIRO (Director of Publicity).

CARNIVAL BILL PASSED OVER MAYOR'S VETO

Pittsburg, Pa., Oct. 2.—By a vote of six to three the City Council passed an ordinance on the regulation of carnivals, overriding Mayor Magee's veto. The ordinance prohibits the use of city playgrounds for carnivals and fixes a fee of \$100 a day to operate in the city.

GEORGE COLEMAN CLOSES

Getting Ready for Indoor Activities

Elgin, Ill., Oct. 1.—George H. Coleman has closed his season as general agent for the Nat. Business Shows and returned to his home in Chicago. He is getting his indoor circus ready for the winter season and has purchased some animals, including a group of four performing lions, inclusive of an "untamable" act.

BOYD & LINDERMAN SHOWS

Get Return Fair Contract at Ottawa, Canada

Early last week *The Billboard* was informed that the Boyd & Linderman Shows, which furnished the midway this year at the Central Canadian Fair at Ottawa, Ont., had been awarded a like contract for the same event next year.

DODSON'S WORLD'S FAIR SHOWS

Sherman, Tex., Oct. 1.—Despite the worst crop conditions known in years in that vicinity, Tyler proved just as good as last season for Dodson's World's Fair Shows, probably due to the fact that 23 paid attractions were offered this year, six more than last season. The Minstrel Show enjoyed the best business it has had since its inception. John Ward's "Juanita" Show and the Wild West shared second and third honors.

Mrs. J. H. Hopkins, formerly Edna M. Gardner-Willoughby, an old-time circus and Wild West show performer some thirty years ago, now retired and living in Tyler, was a welcome visitor during the fair. She was a member of the Frank A. Robbins Show for many years.

Monday was "Children's Day" here at the Sherman Fair, and the grounds were packed from noon until late at night. On account of a long haul at each end and a 200-mile railroad jump not a single attraction was ready to open, losing a good day's business.

Manager C. G. Dodson and wife contemplate a trip to Europe this winter, combining business with pleasure. They will visit Germany, France and Belgium.

Mrs. Carl Hansen and son Toto returned this week from a three-weeks' visit with Poni folks in Caldwell, Kan.

Ennis, Tex., next week, followed by the last stand of the big show, Fort Arthur, Tex. Two small shows will then leave Fort Arthur without losing any time at all and scheduled to remain on all winter.

W. J. KEMOE (for the show).

THE AVERILLS VICTIMS OF "STICK-UP" MEN

Detroit, Oct. 2.—C. Y. Averill, well-known concessionaire and shown in, while returning from the Northville Fair accompanied by his wife, was held up by four armed bandits early last Saturday morning in Clairmount avenue and robbed of about \$1,800 worth of jewelry and \$1.20 in cash, according to a report to the police. The Averills were driving to Northville and returning each night in their automobile. Thursday night, when they had three friends in their car, they noticed another automobile following, but it made no effort to overtake them. Friday night the same automobile fell behind when they left Northville. According to an account of the holdup, while driving down Clairmount avenue, between Twelfth and Fourteenth avenues, the lights on the Averill car went out and Averill stopped to make repairs. Just then the other car drove up. With drawn revolvers the four bandits stripped the Averills of their jewelry, which included a \$1,200 diamond ring and a three-stone ring worth \$500. Mrs. Averill pleaded with the bandits not to take her wedding ring. It was money they wanted. Averill drew some money, amounting to \$124 from his pocket, and the bandits snatched it and fled, leaving Averill in possession of \$800 he had hid on his person.

A BEAUTIFUL CATALOG

An advance copy of the new 24-page catalog, in four colors and bindings, soon to be placed extensively in the mail, by the Aladdin Manufacturing Co., of Muncie, Ind., has reached *The Billboard*. It is truly a work of artistic construction and most explanatory, particularly as to color effects in the reproductions of the firm's complete line of stand, floor and office desk electric lamps. The booklet also contains a cut of the firm's large manufacturing plant, prices of its products, etc.

CAPT. LATLIP A VISITOR

Capt. David Latlip paid a business visit to Cincinnati recently before going to Charleston, W. Va., where his Capt. Latlip Attractions play the Four-H Fair October 6-11. Captain, as is his inalterable custom when in the Queen City, called at *The Billboard* offices and informed that he has had a satisfactory season, bad weather and unemployment conditions considered. However, he credited a great deal of the financial success attained to his free attractions as adds, these including himself and wife (Lady Marion), high divers, and their two children, Rita and Virginia, high single and double trapeze, aerial swinging ladder and other acts. They will again winter at Charleston, W. Va.

JACK VALLEY ENDS SEASON

Slated for Cuba With Two Attractions

Exbridge, Mass., Oct. 1.—Capt. Jack Valley, of water show fame, has closed his circus side-show after a successful engagement at the fair here and will spend a week in preparing his new water circus, which, with the side-show, is booked for six months in Cuba. He now has under contract Prof. Morton, magician; Capt. Billy Kelley, tightroist; Chief Yellow Owl, impersonator; Chief White Oak, fire-eater; Emma VanCollette, fancy bagpunching; the DuPres, sack-whip act and electric chair, and other attractions. Both attractions leave in front. The troupe will sail for Cuba some time this month.

JONES RE-ENGAGES BIGSBY

Chatanooga, Tenn., Oct. 2.—Robert S. Bigsby, trapeze master of the Johnny J. Jones Exposition, was today signed by Johnny J. Jones for next season.

D 42 co to

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

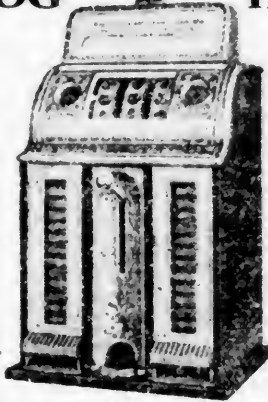
IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed

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Manufactured Only by **THE CAILLE BROTHERS CO.**



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Automatically shares the profits with purchasers of
Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, **DETROIT, MICH.**

Fooled the Thief!

A TRUE INCIDENT! Not long ago a mail package containing three rings set with fine Mexican Diamonds and one ring set with a fine GENUINE Diamond was rifled. The package contained items just showing one ring to be a genuine diamond. The thief stole the ring he thought was set with the genuine diamond, but it was one of the rings set with our Mexican Diamonds.

NO. 1 \$2.63 NO. 2 \$3.25
NO. 3 \$5.90 NO. 4 \$4.98

WEAR SEVEN DAYS FREE

OUR MARVELOUS MEXICAN DIAMONDS

have delighted thousands of customers for 18 years. They positively match genuine diamonds. Same perfect cut, same sparkling play of rainbow fire and intense acid test of color by side comparison with genuine. Mined experts positively need their experience to detect any difference whatsoever. Perhaps the gems you admire on your closest friends are MEXICAN DIAMONDS and you never know it! Test a MEXICAN DIAMOND FREE! You own nothing. Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; if not I will send you a test.

HALF PRICE TO INTRODUCE

To introduce to new customers, we quote these prices which are all you pay and just half our catalog prices:
No. 1 Ladies 1 ct. Solitaire fine 14k gold \$2.63
No. 2 Ladies 1 1/2 ct. South Belcher, 14k arm, 14k gold \$3.25
No. 3 Ladies 1 stone Duchess fine, fine platinum finish, 14k 5/8 ct. first water Mex diamonds one blue sapphire \$5.90
No. 4 Gentle fine heavy 1/2 ct. ring, fine platinum finish, black inlay on sides, 1 7/8 ct. first water Mex diamonds \$4.98

SEND NO MONEY! Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

We also sell genuine MEXICAN RESURRECTION PLANTS. See our separate advertisement in Billboard.
MEXICAN DIAMOND IMPORTING CO.
Dept. NB, Las Cruces, N. Mex.
Exclusive Controllers of Mexican Diamonds for 18 years

COOK HOUSES COMPLETE HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, ORANGEADE AND GLASSWARE

TALCO BURNERS \$10.00
FLAME STARTER \$4.42
SANITARY HAM-BURGER PRESS \$10.00

SMALL HAMBURGER TRUNK \$6.32
STRONG-BOY PRESSURE GASOLINE \$19.75

The best of everything at lowest prices. And a 2 1/2 inch man. A great variety of goods built expressly for the Road Cook House and Beach Restaurant. For complete catalogues and prices write the

TALBOT MFG. CO. 1213-17 Chestnut, St. Louis, Mo.

BIG COLORED CARNIVAL at Waco, Tex. Shows to about 30,000 colored people annually. WANT Hires, Commissions and Shows that do not conflict. Write **HIRAM HAWTHORNE**, 215 Franklin St., Waco, Texas.

JOHN T. WORTHAM SHOWS

Have Long Jump, Wisconsin to Arkansas

Beaver Dam, Wis., Oct. 1.—The John T. Wortham Shows are furnishing the attractions for the Dodge County Fair here this week. Wednesday noon finds the midway packed with people and from all indications this will be the red one for this season.

The show came here Sunday from Oshkosh, where it furnished all the amusement attractions for the Winnebago County Fair, business being very satisfactory. It moves from here Saturday morning to Little Rock, Ark., a run of over 800 miles, where it will furnish all midway attractions on the new State fairgrounds.

General Agent Doc Danville has returned to the show from the South and reports the Red Rooster Celebration at Houston will probably be the red one this season. Roy Ludington left for Houston Sunday night and will handle the publicity until the show arrives. Mr. and Mrs. W. P. Palmer motored over from Chicago, spent a few days with the show and returned home via Milwaukee.

At every fair date played visitors were unanimous in their praise of the John T. Wortham Shows, and it was a frequent occurrence to hear some one say: "Will be glad to welcome you back next season."

Tommy Ahrens and Ethel Mason took the wedding vow, and the groom was given a plunge in the water show tank and the bride a ride on the "old gray mare" around the midway.

Eddie Brown is in Little Rock, getting the midway in shape for next week. Eddie's last report reads: "Have had to chop down many trees, and am still using the ax so I can get the shows and rides placed."

A. M. BAUER
(Secretary and Treasurer)

MILLER'S MIDWAY SHOWS

De Witt, Ark., Oct. 1.—This week marks the second time Miller's Midway Shows have played De Witt in five weeks, the former engagement being at the Old Soldiers' Reunion. Last week was a return date for the show at the Hamburg Fair. While there visits were exchanged between members of the Capt. C. W. Nail Shows and this caravan, Captain and Mrs. Nail and Mr. and Mrs. Davis were visitors to this company. Two weeks ago the show played day and date with the Shullin's Sam Minstrels and Gollmar Bros.' Circus, and several old friends met and cut up reminiscences.

Manager Miller made a trip to St. Louis and Chicago, and brought back a carload of show property. Mr. Hughey joined with his ferris wheel, making four rides. Mrs. Cantara, late of the A. B. Miller Shows, joined with her cookhouse. The Minstrel Show now has ten performers and a five-piece band, with "Kid Yellow" as stage manager. The Jungles and Show did a big business at Hamburg, as did H. Friedley with Tiny Mite, the midget educated horse. Wheelock's Athletic Show has Harold Jelmsa, boxer; Mrs. Wheelock, wrestling and boxing; Joe Kupper, wrestler; Mr. Miller, manager, and Jack Meyers, talker. J. S. Cantara has six concessions, Dupres four, Hansons six, W. M. Harper one, E. R. VanArsdale one, Frank Baker one, Blundy Holloway three, W. W. Anthony one, Bob Taylor several. The show plays one more week in this State, then goes to Louisiana. PEARL SULLIVAN (for the Show).

LOGSDON OPTIMISTIC

General Agent "Andy" Logsdon, of the Smith Greater Shows, spent a couple of days in Cincinnati recently. During a call at *The Billboard* he expressed himself as optimistic regarding the fall season for the organization at its string of special dates in the South. He also stated that with several recent additions in the way of rides and other features the show now probably has more attractions than ever before in its career.

Competition Means Nothing To Those Using PENDLETON AND CAYUSE INDIAN BLANKETS AND SHAWLS

NEW COLORS NEW PATTERNS

To Get the Best Results with Blankets and Shawls—Use the Best
This Fact Should Not Be Forgotten—Wool Will Always Outsell Cotton

Send for Our Prices and New Illustrated Catalogue in Colors.—Address
PENDLETON AND CAYUSE
Indian Blankets and Shawls
IN THE EAST AND MIDDLE WEST
OUR PRICES ARE MILL PRICES

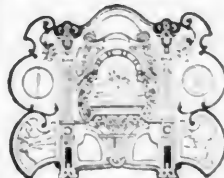
Send for Our Prices and New Illustrated Catalogue in Colors.—Address
CAYUSE INDIAN BLANKET CO.
S. W. GLOVER, Manager
Palmer House, CHICAGO, ILL.

WURLITZER BAND ORGANS

Ideally Suited for

CARNIVALS, PARKS, FAIRS, RIDES
Carouselles, Summer Resorts, Skating Rinks

A special type Wurlitzer Band Organ for every part of east and indoor show is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—crowds bring money.



Band Organ No. 146-B

Send today for Beautiful New Catalog

The **RUDOLPH WURLITZER Co.**
NORTH TONAWANDA, N. Y.

BIG BARGAINS for This Month!

B25—"Our Veteran" Needle Book.
15x4 1/4 inches, folded, contains 4 papers silver-eye and one paper gold-eye needles, 10 large needles for various purposes. Handsome litho folder. Each in envelope, marked to sell for 35c.
Gross \$7.50

GENEVA RAZORS
C6953—American Special Razor. American steel blade, hollow ground, ass't fancy handles. Each in case.
Dozen, \$3.60
Gross, \$42.00

BEACON AND ESMOND BLANKETS

N9998—Nobisco Indian Blanket, 64x84 in. Each \$2.25
N9997—Esmond Blanket, 64x78 in. Each 3.00
N9995—Esmond Blanket, 66x80 in. Each 3.50
N9985—Esmond Wawam Blanket, 60x80 in. Each 3.50
N9987—Esmond B'brobe Blanket, 72x90 in. Each 3.50
N9986—Esmond Sachem Blanket, 66x80 in. Each 4.95
Assorted rib. Indian Blankets and designs.

OUR BIG CATALOG MAILED FREE TO DEALERS ANYWHERE

Send for our 351-page Catalog, crammed full of Novelties, Specialties, Jewelry, Streetwear & Goods and Carnival Merchandise. **LOWEST PRICES IN AMERICA.**

A deposit is required on all C. O. D. orders.

LEVIN BROTHERS, TERRE HAUTE, IND.
Established in the year 1886

Ladies' Swagger Canes

Buy Direct From Mfrs.
Immediate Deliveries



No. 1110—Half inch, heavy cane, full length, leather strap, loop handle, 2-inch ivory cap and nickel ferrule, assorted colored sticks.

\$16.00 Gross

Sample Assortment, \$2.00.
25% deposit required on all C. O. D. orders.

I. EISENSTEIN & CO.
695 Broadway, New York City.

\$125 Made in One Day



For over ten years this has been an honest \$1000 a week headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast time seller, costing less than a cent. A joy when business is dull; a life saver when business blooms. Fortune and non-fortune papers—many kinds in many languages.

For full info, on Buddha, Future Photos and Horoscopes, send 3c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.



SLOT Machines
Very Best Profits Obtained Thru the

BANNER

1924 Models
MINT VENDERS AND OPERATORS BELL MACHINES. Both 5c-25c Style.

New Improved 1924 Model. Write or wire.

BANNER SPECIALTY CO.,
608 Arch Street, PHILADELPHIA, PA.

Candy Floss Machines

POSITIVELY THE BEST MADE.



CANDY FLOSS MACHINES
HAND POWER \$150.00
ALL ELECTRIC \$200.00

Write for catalogue and information.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

SALESBOARDS

Write for Big Catalog.
HUNTING DEALS
PURITAN SALES CO.,
Fort Wayne, Ind.



FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers
Send four cents for samples.

JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

LADIES' FANCY SILK HOSE, \$4.50 Dozen Pairs. No seconds. Sizes, 8 1/2 to 10. White, black, gray, tan. Send 25¢ with order. Sample pair (postpaid), 50c. H. V. KAHN CO., 2720 Gilliam, Kansas City, Mo.

CHOCOLATE BARS Plain and Almond. Best of earth for Salesboards. Premiums and Concessions. Send 10¢ for samples and prices. **HELMET CHOCOLATE CO.,** Cincinnati, O.

SAY "I SAW IT IN THE BILLBOARD."

CARNIVAL CARAVANS

CONDUCTED BY
ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

October! The season is fast waning.

Wonder what will be "Bill" Fleming's next show connection? Indoor events?

John T. Wortham also joined the long-jump-South showmen this fall.

Jan Van Albert, the giant, is appearing in England, billed as "Lofty".

In a few weeks, again the "big doings" at Chicago.

"Captain John" has been preparing for the forthcoming season of his Sheesley Indoor Circus.

When you change shows or close the season, immediately inform our Mail Forwarding Department of your new address.

Next month the shows still out will have the advantage of playing to five Saturday paydays.

The combination trade show-carnival has been partially tried out this year by several managers. What will the "innovations" be next season?

With the R. & C. caravan, as air calliope player. Says he likes the position and will stick with Carl L. until he closes.

W. D. Paul informed from Easton, Pa., that he had just closed a successful fair season with "Javo, the Hippo, Boy", and is in hopes of having "Javo" out again next season.

The Billboard does not "blackjack" shows to get advertising. If a manager does not see the need or his way clear to advertise at any time, we don't "pan" him or his show because of it.

M. L. (Doc) Baker, formerly talker with several of the large caravans, infers that he has left the road after fifteen years of it, and has located at Waverly, Va., with a general bargain store.

Gene Delmar, aerialist, clown and acrobat, and late of the electrical department of the International Shows, spent a few days in Cincinnati last week, coming from the East.

Even before his shows closed their season K. G. Barkoet was busy on indoor

"BILL" RICE'S WATER CIRCUS ARTISTES



—Photo by POLAND, Memphis.

In the accompanying picture we show the performance personnel at W. H. (Bill) Rice's aquatic exhibition, which appeared recently at the Tri-State Fair, Memphis, Tenn. A "style show" is given in conjunction with the swimming and diving acts. From the reader's left to right: Standing—Dot Brown, Gladys Alexandria, Lea French, Marguerite Williams, Audrey Smith and Bee Kuhl. Sitting in Chairs—Mac O'Laughlin, Louise Leaman, Pearl Van and Doris Grey. Sitting on Stage—Ivy Crosscath.

Did you ever hear how "Nick Carter", the high diver, attained that sobriquet? "Dolly" Lyons has a nice way of explaining it.

Biographies of showfolks are coming in to the Biographical Editor (Cincinnati office) admirably. He hopes to have this file as nearly complete as possible.

The death of "Parson Jo" Durning removed another well-known figure in Central and Southeastern States outdoor show circles.

"Pocket days" are on hand in the North—that is, if a fellow doesn't choose to "rush the season" by wearing heavy gloves.

General Agent Mel G. Dodson is accumulating quite a bunch of good-looking concessions on the midway of Dodson's World's Fair Shows.

Alfred Besch recently closed his motor-drome with Dodson's World's Fair Shows and shipped to San Antonio, Tex., for the winter.

Mrs. Belle Hoffman has developed into an expert diving girl and is now performing in the tank at the Dodson Shows' water attraction.

Luella Dodson, daughter of Manager and Mrs. C. G. Dodson, recently left the show for Sherman, Tex., to resume her studies at Kid Key College.

Jack Cullen has a peppy plant, show with Rubin & Cherry, and a crackerjack outfit. There are several outstanding features—two of the girls sure can dance.

Prof. Paul Zuehlke recently joined Carl Lauther's No. 1 Circus Side-Show,

show work. A very financially promising one was advanced functioning up Detroit way when K. G. was in Cincinnati week before last.

M. P. (Maw) Tate has been hopscoching all fall, playing fairs. In fact from Gastonia, N. C., last week that he had been raining there about 17 days and was still "at it"—Wednesday—the day before the start of the Gaston County Fair.

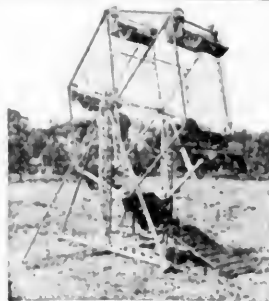
The trouble with some men and women is that they try to fill an adult position in business without getting over their "sliding down the banister" days; that is, too "kiddified" when handling important business affairs.

According to a letter forwarded to All by one of the foremost show front and mechanical show constructors in the country, Con T. Kennedy is planning some outstanding features in those lines for next season.

Larry Boyd and Max Linderman, despite a spreading of rumors last fall, are yet together. Larry is taking care of the advance and Max is holding the managerial reins back with the show. And it is still the Boyd & Linderman Shows.

John B.—From a liberal standpoint you win. When booked independent of an organized carnival at a park or fair carnival shows, rides and concession stands are concessions (the stands used to be referred to as "privileges").

Louis H. Travis and wife, Ellen, have asked The Billboard to express their thanks for aid and comfort given them by members of the Greater Sheesley Shows at Hanover, Pa., week of September 22, in their bereavement, the death



BABY ELI WHEELS

Are Built and Guaranteed by
Eli Bridge Company
A popular ride for children, 15 feet, 7 1/2 inches high, six seats, finished in red and blue. Write us for particulars.
ELI BRIDGE COMPANY,
Wolcott Street, Jacksonville, Illinois

J. P. Mackenzie, John Wendler, F. W. Fritsche.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers, Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

HEADQUARTERS for BAND ORGANS



By using Organ with a FREE OF CHARGE driving motor. We ask for opportunity to demonstrate proper and latest requirements either for NEW IMPROVED ORGANS or repair work. Write for catalogue and prices.

ARTIZAN FACTORIES, Inc.
North Tonawanda, N. Y., U. S. A.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride that for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville Erie Co., New York.

LATEST CAROUSELS



Horses, Figures, Kiddie Rides, Flying Swings, Etc.
M. C. ILLIONS & SONS, Inc.
Write for Illustrated Circular and Prices.
2789 Ocean Parkway, CONEY ISLAND, N. Y.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address: DUKING MFG. CO., 1931 Fremont Ave., Cincinnati, Ohio.

Salesboard Assortments

IRELAND'S New 1924-25 Line of Wonderful Salesboard Assortments is Now Ready. In it are contained Attractive Novelties of all kinds, principally Ireland's Delicious Assortment of Chocolates, consisting of Nut and Fruit Centers, Caramels, Nougats and Creams—all packed in Nifty Flash Boxes that will appeal to everyone.

Before ordering any assortments, get the dope on our line, and convince yourself that we have the best in the country.

Write Today to any one of our Three Great Shipping Centers:

Eastern Representatives:
SINGER BROS.
 536-38 Broadway,
 NEW YORK, N. Y.

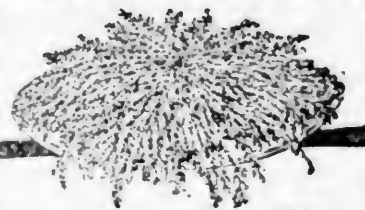
FACTORY
CURTIS IRELAND CANDY CORPORATION,
 501-3-5 North Main Street, ST. LOUIS, MO.

Northern Representatives:
H. SILBERMAN & SONS,
 328 Third Street,
 MILWAUKEE, WIS.

THE TRIANGLE OF SERVICE



Genuine Mexican Resurrection Plant



Best of All Money-Making Novelty or Premium Article.



SOMETHING DIFFERENT. Greatest novelty of the season. Looks dead, but placed in water revives into beautiful, living, fern-like plant in a few minutes. Dries up and remains as will. Lasts for years. Easy to ship. Light weight, low cost. Retail 10¢ to 50¢ each. We are the world's largest collectors, carry large stocks and ship orders day received. Terms cash only, no C. O. D.'s. For large, selected, clean plants we quote these:

LOWEST WHOLESALE PRICES
 Sample, prepaid, 10¢; 15 for 50¢, 100 for \$2.50, 500 for \$10.00, 1,000 for \$18.00, 5,000 for \$60.00; 17,000 for \$117.50.
 A Few Slightly Smaller Plants at \$10.00 per 1,000.

MEXICAN DIAMOND IMPORTING COMPANY
 Dept. K2, LAS CRUCES, NEW MEXICO
 (See our separate ad of Mexican Blue-Flash Gems.)

of their infant son, Richard. The Traverses have been presenting the *White Spirit*, an adaptation of the London Ghost Show, with the Slesesky Shows.

"Promoting" of performers with plant, shows is something that is not in keeping with good ethics and it is usually watched by employers. In this connection it is said that Billy (Denney) Foster, with Guy Dodson's caravan, has gained a reputation for overcoming this nuisance.

Monday and Tuesday nights' weather last week on the Cumminsville (Cincinnati) showgrounds, where R. & C. was playing, were typical winter nights "down South" and with "the" drizzles of rain—no explanations necessary for those who have gone thru the experience.

In a letter from L. E. Major, as chairman of the entertainment committee, he highly complimented the Princess Olga Shows on their exhibiting in his hometown, Jerseyville, Ill., week ending September 27, under auspices of Worthley Post, No. 492, American Legion.

On the Rubin & Cherry Shows there is a man named Cane and another Rose (a majority of showfolks know both of them). A few days ago the former greeted the latter with "Good morning, Mr. 'Flower'!" and Rose replied: "A good morning to you Mr. 'Walking'—eh—eh—is it 'stick'?"

One of those would-be-heartbreaker local "showfolks" while at the midway restaurant remarked sort of conspicuously: "Say, waiter, this egg isn't really 'fresh'!" Waiter (who loved putting such "birds" into their right minds): "It is a 'chicken' y—did you expect it to jump up and kiss you?"

Because of Raymond Eider not being able to immediately take up duties as general manager the Smith Greater Shows, as appointed by Rubin Gruberg, Wilbur S. Cherry was dispatched from Cincinnati to Carrollton, Ga., early last week by Mr. Gruberg to temporarily fill the position.

After reading periodical references in Dr. Hilliar's show stories in newspapers to Wm. (Bill) Price, All expects Price to soon be promoted to highest "official" honors. Early in the season Wm. Price was legal adjuster, later he was "attorney" and in the latest he was "mayor"—to "straighten out minor personal differences among the show's personnel," etc.

R. A. (Whitey) Josselyn, who is now representative of Jack Brady's Circus, sent a New Year Greetings card to All from Memphis, Tenn. At the top of it were some printed words which, translated in English, read: "Be You Inscribed". Monday and Tuesday of last week were the Jewish New Year holidays.

Rumor has it that a few weeks ago Mrs. Mary Veal took over her equipment with the Lew Dufour Shows, but to the best of the writer's knowledge neither Mr. Dufour nor Mrs. Veal has officially confirmed this to *The Billboard*. Let's hear from one or both of them on this matter.

This week Frank Marshall has a promising local outdoor amusement affair under his management at Brookville, Ind., with a homecoming at Harrison, O., to follow. Ray Davidson (Mrs. Chris Maul), who visited *The Billboard* last week, has her high-diving dogs and monkeys free acts working at both places.

Judging from reports reaching All during the past spring and summer little outfits playing the Pittsburg (Pa.) district, figuratively speaking, "dig their own graves." But some big and mighty good carnivals played there this year, and it is but plausible that these should not be made to suffer "exorbitant" legislation because of the others (the same ruling.

(Continued on page 88)

BIG ALUMINUM BARGAIN

Direct from Aluminum Factory
CHALLENGE Assortment
 ← 50¢ each →
 72 Pieces — \$36.00 — 72 Pieces

A sensational value in high-grade, good weight, highly polished Sun Ray Finish Aluminum which Challenges Competition—not to be compared with poorly finished, soft metal, paper thin grade of aluminum-ware.

- CONTENTS OF ASSORTMENT**
- 6—10 qt. Rd. Dish Pans
 - 6—3 qt. Panel Water Jugs
 - 6—6 Cup Percolators
 - 6—3 qt. Collanders
 - 6—10-1/4 in. Fry Pans
 - 6—8 qt. Preserve Kettles
 - 6—3 qt. Mixing Bowls
 - 6—10 1/2 in. Rd. Roasters
 - 6—2 1/4 qt. Panel Dbl. Boilers
 - 6 Each 3 pc. Sauce Pan Sets (1-1 1/2 - 2 qts.)

Total 72 Pieces. Cost 50¢ each. Only Sold in Unbroken Assortments at \$36.00. 25% Cash with Order, Bal. C. O. D. Immediate Shipments—Large Stocks Constantly on Hand
Perfection Aluminum Mfg. Co. Lemont, Ill.

FREE!
 For a limited time only, Gold Line Silver-plated Bon Bon Dishes (each looks like \$2.50 retail value) will be included FREE with Challenge Assortments as follows:
 3 with 1 assortment
 6 with 2 assortments
 9 with 3 assortments
 12 with 4 assortments

Write for complete catalog and prices

Women or Men Who can Sell

Every Woman Buys—Not Once, But Many Times

Franklin Victor Jersey Undergarments and Sear's have all the beauty, shimmer and soft luxury of silk at one-third the price. No girl or woman can resist the colors and the feel of Franklin underthings. Any man or woman of ambition can make a fine income with this wonderful line. No deliveries or collect calls to make. We ship C. O. D. Your pay when you take the order.

THE FRANKLIN COMPANY,
 Dept. 33, Milrose, Mass.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.
 5th and Walnut Streets,
 TERRE HAUTE, IND.

GUERRINI COMPANY
 17 Petronilli and 17 Plataneol, Proprietors
 HIGH-GRADE ACCORDIONS,
 Gold Medal P. U. L. E.
 277-279 Columbus Avenue,
 San Francisco.

Low Down Prices High Grade Dolls, 14 in. high

MISS K. C. HAIR DOLL.
 14 in. high. Complete with 36-1/2 in. Silver Tinsel Hoop Dress.
 \$35.00 per 100.

Miss K. C. Hair Dolls, complete with large Star Plume Dresses. Per 100..... \$50.00
 Miss K. C. Hair Dolls, complete with large Flapper Plume Dresses. Per 100..... 45.00
 Miss K. C. Hair Dolls, complete with Improved Flapper and Babylon Tinsel Dresses. Per 100..... 40.00
 QUEEN SHEEBA DOLLS, with large Ostrich Plume Dresses. Per 100..... 40.00

Send \$3.00 for all Samples.
 Packed 36 to Case, or 50 to Barrel.
 One-third deposit with orders.

Broadway Doll & Art Mfrs.
 510 Broadway, KANSAS CITY, MO.
 L. D. Phone, Harr. 2210.

SALESBOARD OPERATORS

Write for Our New Catalog. **BIG MONEY FOR YOU.**

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CHOCOLATE COMPANY
 ST. LOUIS, MO., U. S. A.

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Can be made with this New OK Mint Vender. Have you one in your store? If not, order one today. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store, etc., one of these Mint Venders on a profit sharing basis to any town in the following States:

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WRITE TODAY
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Illinois Pure Aluminum Company, - - Lemont, Illinois



OPERATORS

5 RACE TRACK 5

"PICK A WINNER"

Get This Show and Attractive Trade Board

1st, a winner. Write for free circular. Seven flashy colors. 112 of the season. 3,000 holes, 5c board. Takes in \$150.00; pays out \$60.00. Pr. Ft. \$51.00. Sample, \$8.00. In Lots of 6, \$6.00; in Dozen Lots, \$3.00. A deposit of 25% required.

CALVERT JOBBING CO.
2823 North Calvert Street, BALTIMORE, MD.

CARNIVAL CARAVANS

(Continued from page 87)

could be made to apply to the merchants in any city—there's "good" and "bad" everywhere).

Of Milt. Morris' recent visit to the Johnny J. Jones caravan Ed R. Salter wrote in part: "The writer had not seen Milton since he became a show magnate, but prosperity has apparently not changed his buoyancy of disposition, for he is the same jolly chap as of yore. Incidentally Mr. Morris and the writer used to conduct sight-seeing tours at Tampa, Fla."

Among R. & C. showfolk callers on *The Billboard* last week, in addition to Rubin Gruberg, Wilbur S. Cherry, Frank S. Reed and others of the executive staff, there were many other attaches of the organization, including Lew Rose, "Dolly" Lyons, H. L. (Shoony) Bush (70 years "young"), Mr. and Mrs. "Doc" Rutherford, Jack Cullen and oodles of others calling for their mail, etc.

Leonard Rowe informs that at the close of the Coney Island season David Rosen took his Wonderland Side-Show to the Greater Sheepley Shows. In the lineup of attractions besides Rowe, who is widely known as professional sword swallower, there are Great Zaslav, boneless wonder; S. Len, magician; Baby Jessie, fat girl, and Prof. Perry, lecturer and novelty entertainer.

Huntress, swordwalker, closed a very satisfactory season with the American Exposition Shows at Poughkeepsie, N. Y., September 27, being with the show since May 2, and went home to Glens Falls, N. Y., for a rest before starting fall and winter bookings. Huntress writes: "I did not miss a show all season, and the 'ghost' moved every Tuesday night right up to the last week."

"Bill" Hilliar has printed on postcards a quotation from an article on the Zeldman & Polle Shows which appeared in *The Louisville (Ky.) Herald*, the first sentence of which reads: "Home without a mother is no worse than a State fair without a midway," etc. (Last year a big circus was the featured amusement at the Kentucky State Fair, but this year there was again a carnival—the Zeldman & Polle Shows.)

R. G. Snyder, formerly bandmaster with various outdoor amusement organizations, the past two years located at Frankfort, Ky., where he is connected with a prominent local orchestra, also teaches music and headquarters as traveling representative for a mercantile firm, spent a day in Cincinnati last week, accompanied by Mrs. Snyder, R. G. and the Mrs. were on a vacation trip, and for the week were visiting Mr. Snyder's homefolks at Aurora Ind.

Mrs. Valette (Toots) Armstrong, the long-haired and conversational entertaining midget, the past two seasons with Lapp's American Exposition Shows, closed with that caravan and had arrived at her home in Cassville, Mo., September 15 for a two weeks' visit with her husband, A. D. (Doug.) Armstrong, also a midget, and her father and mother, Mr. and Mrs. L. R. Smith. She was to leave last week for Stockton, Calif., to join the Tom Atkinson Circus.

Mr. and Mrs. G. A. Lyons continue as prominent purveyors of luring and altogether pleasing performances with their water circus with R. & C.—by the way, the clown "Napoleon" is a sure card; his work is almost past all criticism. Mrs. A. D. Murray's awakening of Egypt attraction, with its electrical and mechanical transformation scenes and boy of prettily costumed girls, also is a big feature attraction with the R. & C. organization—Mrs. Murray still makes her own outside announcements.

A. G. Epperson writes from Terre Haute, Ind., that he is in the Union Hospital, that city, suffering from gangrene diabetes and that he is very anxious to learn the whereabouts of his son, Perry Epperson, who is still in his "teens", is five feet and seven inches in height and weighs about 225 pounds. Mr. Epperson states that Perry was with Barlow's Big City Shows at Greenup Ill., and that he was leaving that company there, and that the last heard from him he was at Fulton,

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- Red, White and Blue Cloth Parasols 1 dozen \$ 3.50
- Best Waxed Birds, Decorated Long 80 in Gross 4.50
- Quacking Duck Packet Novelty Per 100 4.00
- Best No. 50 Transparent Balloons Gross 4.00
- Best No. 2 M. L. Per Dozen 1.00
- Nobby Red Novelty Valve Balloon Gross 1.50
- Jap Blow-Outs Per Gross 1.75
- Feather Pin Wheels Per Gross 3.50
- Large Silver Balloons Per Gross 4.00
- Tissue Paper Parasols Per Gross 4.25
- 100 Assorted Snappy Art Mirrors, Pocket Size Hand Colored Per 100 Lots 5.00
- 1,000 Give-Away Slum 7.00
- No. 50—Large Whistling Squawkers Gross 3.50
- No. 60—Large Balloons Gross 2.50
- 100 Assorted Novelty Toys 7.00
- White Stone Surf Pins Per Gross 3.50
- 100 Assorted Knives 5.00
- No. 2—100 Assorted Cans 6.50
- No. 5—Rubber Return Balls, Threaded Gross 4.00
- No. 1025—Tissue Folding Fans Gross 1.50
- Running Mice, Best on the Market Per Gross 4.25
- Crying Chinaman Voice Balloon Gross 9.00
- Joke Balls, 25 Styles, Assorted Per 100 4.00
- 100 Assorted Shave Paper Hats Per 100 4.00
- 100 Assorted Novelty Mirrors Per 100 6.50
- Nerdie Books Per Dozen 1.00
- Red, White and Blue Cases Per 100 2.75

Fruit Baskets, Blankets, Aluminum Goods, Whips, Whips, Illustrated Catalogue Free.
NO FREE SAMPLES.
TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

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BEACON WIGWAM BLANKETS

\$3.50 Each

Case Lots, \$3.75 Each.

ESMOND INDIAN BLANKETS.
Price, \$2.90 Each

10 1/2 in. LARGE OVAL ROASTERS. Price, \$17.50 Doz

ESMOND 2 1/2 IN. BLANKETS.
Price, \$3.50 Each

Send for latest Catalogue.

We carry a complete line and tremendous stock of the following merchandise at all times: Motor Shows, Aluminum Ware, Lamp Bells, Plaster Dolls, Unbreakable Dolls, Candy, Baskets, Towel Sets, Thermos Jugs, etc., etc.

GELLMAN BROS., 118 North 4th Street, Minneapolis, Minn

CARNIVAL and CONCESSION MEN!

NOVELTIES. Per Gross.

B153—Flying Birds, Large Size, Best Quality, Large Decorated Silks \$ 4.50

B283—Novelty Tissue Parasols 7.50

B192—R. W. B. 14-in. Paper Horns 3.00

B172—Scissors Toys 2.75

B170—Picking Peacocks 9.00

B37—Picking Chickens, 5 each 13.50

B85—Italian White Shell Chains, 48 in. Long 7.50

WHEEL GOODS

Per Dozen.

B905—Plush Teddy Bears, 18 in. \$18.00

B932—14-in. Dressed Dolls 7.50

B933—14-in. Flipper Dolls 7.50

B934—19-in. Dressed Dolls 12.00

B935—26-in. Dressed Dolls 18.00

B344—16-in. Mama Dolls 9.00

B345—18-in. Mama Dolls 12.00

B347—16-in. Mama Dolls 13.50

B606—Beacon Wigwam Blankets Each 3.75
Case Lots, 30 in Case, Each, \$3.50.

Each.

6018B—Rogers 26-Piece Nickel Silver Sets, Bulk \$ 3.00

6019B—26-Piece Imit. Oak Drawer Chest... 1.00

6017B—25-Piece Flat Silver Cases... .50

6035B—Sheffield 30-Piece Silver Set, Complete with Box 4.25

6037B—Rogers 30-Piece Nickel Silver Set, Complete with Box 5.00

B100B—Bridge Lamp, Silk Shade 6.85

F101B—Junior Lamp, Silk Shade 9.50

F1002B—Floor Lamp, Silk Shade 10.50

A103B—Butterfly Lamp, Silk Shade 10.50

NOTE—No less than 6 Lamps of one kind sold.

We carry big lines Watches, Clocks, Jewelry, Stum, Silverware, Novelites, Cans, Whips, Knives, Balloons, Rubber Balls, Wheels, Paddles, Dolls and Notions.

Our Catalog for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit.

We are St. Louis Agents for AIRO BALLOONS and carry full stock here. Our service is unsurpassed. Ask any of the boys. All goods F. O. B. St. Louis.

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Introducing "NEW TOYS" A NEW PRIZE PACKAGE!

The "COME AGAIN" Quality Confection. In addition to the delicious Candy, each package contains a "NEW TOY" a novelty of value. 10 Big Prize Balloons in every case.

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| 250 | 500 | 1,000 |
| \$11.25. | \$22.50. | \$45.00. |

F. O. B. N. Y. *Deposit \$10 per 1,000.

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83 Mercer St., NEW YORK, N. Y.

Wanted for Winter's Engagement, Florida

Rides, Free Acts and Concessions of all kinds. Grind Stores and Ball Games, \$25.00. Outfit opens November 1st, near Mobile, Ala. No transportation furnished. If you are not able to pay your way to join, do not answer this ad. Pay your own wires, I pay mine. All bookings under committees in the best towns in Florida. The South is in good condition. All aboard, let's go. Address **PERCY MARTIN, 129 North Rendon Street, New Orleans, La.**

American Taffeta Umbrellas

\$9 to \$24 Doz.

With Tips and Stub Ends
\$12 to \$24 Dozen.

COLORED SILK UMBRELLAS
\$30, \$36, \$42, \$48 and \$60 Doz.

LADIES' CANES—Reduced One-Third
25% Deposit With Order, Balance C. O. D.

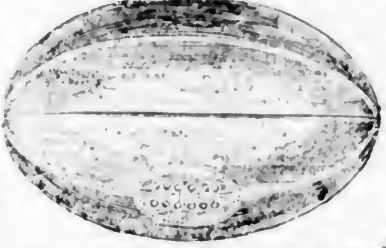
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Beautiful 100-1000 AMERICAN WATCH perfect timekeeper watch you can be proud of. Guaranteed by the Factory 7-Jewel. 20-Year written guarantee. Trade Sample Only, pay on arrival \$4.99. Money back if unsatisfactory. Agents Wanted.—UNITED STATES SUPPLY CO. 4437 ELSTON, AVE. DEPT. 10 JB CHICAGO, ILL.

SLOT MACHINES WANTED
5c and 25c. GEORGE MONIER, General Deliverer, Miami, Florida.

Be Your Own Manufacturer—Save Half!



Buy in one place. We can supply the College Ribbon, the Football and the Swagger Sticks.

BB. 10/6—The Enameled Metal Footballs, for football followers.
Per 100.....\$ 2.75
Per 1,000.....22.50

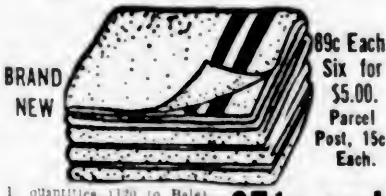
SWAGGER STICKS for the Autumn Fairs and the Big Football Games

- BB. 10/7—Swagger Sticks, assorted lengths, from 30 to 36 inches, nickel top, Per Dozen, \$9.50; Per 100.....
- BB. 10/8—Swagger Sticks, 36 inches long, assorted colors, nickel top, wide strap handle, Per Dozen, \$10.00; Per 100.....
- BB. 10/9—Swagger Sticks, 36 inches long, 36 inches long, nickel top, wide strap handle, Per Dozen, \$12.50; Per 100.....
- BB. 10/10—Swagger Sticks, 36 inches long, 36 inches long, nickel top, wide strap handle, Per Dozen, \$17.00; Per 100.....

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Underwriting Streetmen's Supply House.
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Our Knitted Ties at \$22.20 and \$27.60 per Gross sell at slight. Value can't be beat. Men's Mufflers, that retail for \$3.00 and \$4.00 each, \$18.00 per Dozen. Order from ad. No swatches or catalogues. 25% deposit, balance C. O. D. Send \$6.00 for samples. Guaranteed money back if not satisfied.
North Star Knitting Mills,
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BEAUTIFUL HAIR SQUATS, Now \$15.00 per 100
100 Squats, with Plumes, \$28.00 per 100; Hair Muffs, \$7.50; with other goods, \$6.50 per 100. Terms: Miffers, all cash; all other stock one-half cash; balance C. O. D. JONES STATUARY CO., 722 Southwest Boulevard, Kansas City, Missouri.

Ky., he giving Lexington, Tenn., as his next week's address. But Mr. Epperson does not know what company Perry joined. Address information to A. G. Epperson, Union Hospital, Terre Haute, Ind.

It seems an example of preparing for a business prospect without some sincere thinking before hand—one of the faults that man sometimes seems "to" to. Report has it that a lunch concessionaire, after many implications, secured the "hot-dog" and other sandwich privileges at the recent Holy Name convention on the Catholic University grounds at Washington, D. C., which started on Thursday and lasted four days. The energetic concession man prepared mightily for the occasion—bodies of "hot-dogs" ready for "em. On Thursday it dawned upon him that, altho a multitudinous crowd was attending the affair, Friday was a meatless day for Catholics and he later learned that Saturday was a special fast day and on Sunday the delegates and their families left the city in great numbers. With due credit to the usual "watchfulness" of the race, in this instance the contracting concessionaire, was a Hebrew, so it was told.

Some of the p.a.'s and "show representatives" doubtless have noted that their "comparisons" (almost weekly), pertaining to their own and other shows at stands have been "blue-penciled" out of their "show letters". If not scratched it might "look good" for the show, but from a publication's standpoint how about the other shows? They can save much time for themselves and the carnival editor, and greatly help the overcoming of pro and con arguments and denials, if they but watch the preparation of the "letters" just a little more closely. Of course, it is a part of the work of press agents to get as much in favor of their own shows in local newspapers where they play as possible, but the department editor with "Billboard" should not be required to fight off "plants"—of any nature—and, incidentally, he has had a "world" of it to contend with (far more than the readers could surmise).

There are getting to be so many downright "crooks" (political and otherwise) to be encountered in towns along their routes that carnival owners and managers have great difficulty in operating their organizations aboveboard. If the home-town "environment" workers (which includes quite a few members of women's clubs) would pay more strict attention to kicking the props out from under their townsmen "graffers" and self-interest enthusiasts they would almost fully remove the big cause for bad features at carnivals (which refers to those traveling and those produced by "our citizens"). The reason the works and propaganda of the so-called "uplift" combinations has been not very effective is that the deducing citizens (the careful watchers) observe plainly that the attacks are virtually all made against the "strangers" and they resultingly conclude that "there must be a reason" other than a majority of the "attackers" would have to appear to conspicuously on the surface.

According to a front-page story in *The Chillicothe (Mo.) Daily Tribune* September 23, a local attorney started injunction proceedings against carnival attractions being set up on the streets, under auspices of the local Elks' lodge, and the attorney found fault with the Mayor and City Council for granting permission for doing so, the caravan affected being the S. W. Brundage Shows. His kick was that the noise was against the work in his office. The accounting of the change in the attorney's impressions on the matter reads with no small amount of good-natured humor. After proceedings had started numerous locally prominent persons, including Elks and attorneys, called on the "faulthinder", who was informed that all but one of the paid attractions had already been set up, and then: "You say all but one—name it!" The water show, which carries a group of bathing beauties that would set Palm Beach wild with enthusiasm. "Where do they figure on locatin' 'er?" inquired the colonel in his keen curiosity, dropping for the moment his customary polished English. "In Jackson street at a point nearly opposite your office!" "Well—er—maybe I've been a little too hasty in this opposition of mine, so we'll just call off that injunction!" Incidentally, the Brundage Shows received a dandy "writeup" on the same page.

Already it is evident in regards to next season that people of cities and towns who DO approve and WANT collective outdoor amusement organizations in the cities of towns where "opponents" win over legislation against them intend to carefully watch operations of locally promoted and produced (home-talent) affairs, and as citizens DEMAND the stopping of "off-color" stuff that usually goes over at them. All received a letter from a St. Paul (Minn.) man along this line (with two local newspaper article enclosures). This man stated that he is not a carnival man, nor is he a local business man, but is a strong advocate of fairness and cleanliness in its true sense of the term. Pittsburg, Pa., is another city where there will be "watchers"—since the City Council recently passed some restrictive measures over the Mayor's veto. And many other cities and towns will have their "watchers"—and

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No. R. J. B.—Lamp Clock. Fancy enameled bronze base, metal stand and shade with silk lining. Finished with a one-day American-made movement, 2 1/2 white dial. Total height, 12 1/2 in. Diameter of shade 6 1/2 in. Complete with art-craftman's glass and shade. Each

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No. 8007X—26-Piece Daisy Table Set, bulk Per Set.....\$1.05
26-Piece Silver Plated Set, bulk Per Set.....2.50
26-Piece Rogers Nickel Set, with Rogers knives, bulk Per Set.....2.80
In Wood Chest.....3.85
30-Piece Silver Plated Set, in wood Chest.....3.95
30-Piece Rogers Nickel Set, in wood Chest.....4.50
Rogers Sugar Bowl, enameled, Each.....1.50
Rogers Sugar Bowl, with 12 Rogers Spoons, Ea. 2.25
Royal Aluminum Therm-A-Jug, Each.....3.75

\$3.75

No. 1432—Pen and Pencil Set, with finish, fancy checkered enameled fountain pen and pencil, complete, in fancy velvet lined lined presentation case. Per Dozen Sets.....\$3.75
Sample, Postpaid, 50c.

No. 1139B—14K Gold-Filled Pen and Pencil Set, with checkered barrels, fancy enameled barrel, 14K gold pen point, complete in fancy blue-velvet lined presentation case. Per Dozen Sets.....\$16.50
Sample, Postpaid, \$1.85.

\$1.65

No. B713X—Brown Embossed Leatherette Case, with sharp, enameled, American-made, 21-Piece Pearl Strings and 21 Heavy Implements. Per Set.....\$1.65
Ivory Finish 21-Piece Manufacture Sets from 80c to \$5.75 per Set. See our literature.

\$2.48

No. B403X—Vest Pocket Safety Razor Holder. Will take Gillette blades. Put up in neat nickel silver finished presentation case. Dozen.....\$2.48

\$2.50

No. 11840-B, Length, 21 inches, Each.....2.75
No. 11841-B, Length, 21 inches, with genuine diamond set clasp, Each.....3.95

\$13.50

SPECIAL GENUINE FRENCH PEARLS.
Indestructible French Pearls—Beautiful, lustrous, opaque, Graduated Pearls, possessing slight cream lines. Equipped with solid gold spring ring clasp and enclosed in royal purple plush case. OUR SPECIAL NET PRICE—No. 11838-B, Length, 18 inches.....\$2.50
No. 11840-B, Length, 21 inches.....2.75
No. 11841-B, Length, 21 inches, with genuine diamond set clasp, Each.....3.95

\$13.50

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JOSEPH HAGN COMPANY "THE HOUSE FOR BETTER SERVICE"
Department B 223-225 West Madison Street, CHICAGO, ILL.

BINGO CORN GAME BINGO
ORIGINAL ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS. ORIGINAL
Everybody knows BINGO. Fastest and most reliable game in the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.
Demand It. Cards are size 8 1/2 x 11, two cards, on 6-ply No. 10 paper, with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO IMITATIONS.
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.
35-PLAYER LAYOUT.....\$5.00 | 70-PLAYER LAYOUT.....\$10.00
Deposit or cash in full with order.
RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Avenue, CHICAGO

MERRY-GO-ROUND or FERRIS WHEEL
WILL JOIN A CARNIVAL THAT PLAYS SOUTH. Will give you a profitable business. Also have cup of good shows in every city. Address: JAMES E. STRATES, General, New York.

CAMPAIGN PHOTO BUTTONS
The ones all candidates, Democrats, Watch Fobs, Campaign Pinpoints and Bafes. Stock and made to order. Write: Tell us what you want. Quick service. GEO. LAUTERBAUGH CO., 222 W. Madison St., Chicago, Ill. Phone, Main 4728.

Ready Now!

NEW DESIGNS

More Elaborate—
More Beautiful

No Advance in Prices

**Get Samples from Any
Jobber Listed Below or
Direct From Us**

Note These Three Bargain Offers:

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| \$6.85 Each, Chicago. | BRIDGE LAMP |
| \$9.50 Each, Chicago. | POLYCHROME LAMP |
| \$10.50 Each, Chicago. | POLYCHROME LAMP |

We make prompt shipment—25% deposit with order.
Our lamps are shipped boxed down—save you express charges. You can order from following jobbers:

E. A. HOCK CO., 171-177 North Wells Street, Chicago.
H. C. EVANS & CO., 1528 West Adams Street, Chicago.
SHRYOCK-TODO NOTION CO., 822 North Eighth Street, St. Louis, Mo.
THE HORROW NOVELTY CO., 38 North 8th Street, Philadelphia, Pa.
M. GERBERT, 365 Market Street, Philadelphia, Pa.
AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll Street, Elmira, N. Y.
FEDERAL IMPORTING CO., 620 Penn Avenue, Pittsburg, Pa.
UNITED NOVELTY & CANDY CO., 2133 Gratiot Avenue, Detroit, Mich.
WOLFE SUPPLY CO., Register Building, Wheeling, W. Va.
LEVIN BROS., Terre Haute, Ind.
JOSEPH HAGG CO., 223 West Madison Street, Chicago, Ill.
NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill St., Bridgeport, Conn.
E. C. BROWN CO., 440 West Court Street, Cincinnati, O.
SAUNDERS MERCHANDISE CO., 920 St. Clair Ave., W., Cleveland, O.

WISCONSIN DELUXE DOLL & DRESS CO.,
642-04-06 Third St., Milwaukee, Wis.

Eastern Branch: 2302-04 Penn Ave., Pittsburgh, Pa. Southern Branch: 302 Marietta St., Atlanta, Ga.

WELLINGTON-STONE CO.

1243 to 1247 S. Wabash Ave., CHICAGO, ILL.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BALCH, MATT (BLACKIE), talker.
Complainant, John Francis.
Owner-Mgr. John Francis Shows.

FAY, FRANK, high diver.
Complainant, Billie Kittle,
Mgr. Water Circus,
Greater Showby Shows.

MORAN, JACK, colored musician.
Complainant, John R. Van Arnam,
Mgr. John R. Van Arnam's Minstrels.

REYNOLDS, W. B., advance agent and promoter.
Complainant, Jack Brady,
Mgr. Jack Brady's Circus Company.

LIPPA CLOSING SEASON

His Amusement Company To Winter at Alpena, Mich.

Onawa, Mich., Oct. 1.—The Lippa Amusement Company will bring its season (24 weeks) to a close at the termination of the fair here this week, and all property belonging to the company will be shipped to winter quarters on the fairgrounds at Alpena, Mich. The general office of the show for the winter will be in Detroit, with a branch office in Chicago. Mr. Lippa will give his attention to indoor promotions.


The season as a whole was poor, but the show made friends, which is really profitable as to next season. Work of rebuilding, etc., will be carried on in winter quarters and new canvas will replace the old.

Manager Leo Lippa has purchased a new merry-go-round, and states that it will be his aim to build up a gilly show for next year that will be a credit to outdoor show business. All of which is according to an executive of the above show.

**A SPHERE THAT HAS
BAFFLED ALL DICE SHARKS**

and has revolutionized the dice world, both foreign and home. A mean game for all at last! This is the only dice game that is so simple and so fast that it is faster than the old way, and everyone gets a fair play. You will sit for hours and watch it work, the dice fairly dance.

Workmanship and Material Are Guaranteed To Be the Best.
(This diagram gives you an idea, being actual size.)



DICE EGG

Used in Mt-Jong, Parhest, Runco and other games. It's incomparable.
Dice egg can be had with 1, 2 or 3 dice. (2 dice standard) Heavy bottom, hollow glass top. Price of Dice egg with white bone dice, 35c; with red celluloid dice, 65c.

Get your sample today. If they are not sold on the fact that it is the greatest go-getter on the American market, we will refund your money.

SALESMEN, this is your opportunity.
DEALERS, get our 1925 price list, on the rocking games, just out.

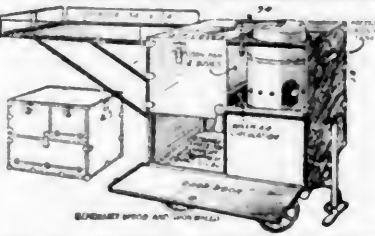
Patented United States, July 30, 1921.
Canadian Patents awarded.

ROCKINGAMES, Inc.
204 Bedford Street, Johnstown, Pa.
ROCKINGAMES, Ltd., Toronto, Canada.

BEST FOR THE ROOMEN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER.



Built to a powerfully constructed and handsomely decorated tank, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO.,
1213-17 Chestnut Street, St. Louis, Mo.

EVANS' LATEST! THE PONY TRACK

TOP MONEY at AURORA FAIR



PRICE \$75.00 EACH. Immediate Shipments.
15-Horse Machine, mounted on 36x36 Fold-Up Board.
DON'T WRITE. WIRE DEPOSIT AND GET THE LATEST IN THE FIELD.
Orders filled in order received.

GENUINE *Beacon* **INDIAN WIGWAM BLANKETS \$3.35 Ea.**

In Case Lots, 30 to a Case. Full bound, standard quality and weight. Size 60x90.

\$4.50 EACH IN CASE LOTS EVANS INDIAN SHAWLS \$4.50 EACH IN CASE LOTS

BIGGEST HIT EVER SEEN AT THE FAIRS. THE TOP MONEY STORE.
Assorted designs and colors. Heavy 6-lb. wool (some with a dyed cotton grocery string).
Send for our 6-color Illustrated Folder.

H. C. EVANS & CO., Show Rooms, 321 West Madison St., Office and Factory, 1528 W. Adams St., CHICAGO

CLARK'S BROADWAY SHOWS

Winder, Ga., Oct. 1.—Billie Clark's Broadway Shows are this week located on the Northern Georgia Fair grounds here. The show arrived from Cedartown, Ga., early Monday morning and in spite of encountering rain unloaded in good time. The grounds were a quagmire, but by hard work all attractions were set up and ready to open by Tuesday afternoon, and by using many loads of sand, cinders and shavings Mr. Clark made a presentable roadway out of the mud. At this writing things look promising.

Lucky Harrison's new Smith & Smith "chair-o-plane" has arrived and is ready to go.

Last week's business started out at a whirlwind pace only to be beaten out by rain which came on Thursday and stayed the remainder of the week, thus spoiling what would have been a great week. Belle Young's New Orleans Strutters, Holland's ten-in-one, Barney Palke's motorcycle, John Ugenfritz's merry-go-round, Billie Clark's "whip" and Miller & Lucas' "caterpillar" all did very profitable business. Mrs. Isabella McCauley, assisted by Mr. and Mrs. Roy Carey, gave a birthday party for Master John Roy McCauley, age five years, in the "caterpillar" of the "New York" car and invited the entire personnel of the show to the spread. Gar Shelton, cafeteria manager, acted as master of ceremonies and furnished the little folks with crackerjack. Mr. and Mrs. Harrison and their two sons, Naylor and Carl, Mrs. D. P. Johnson and daughter June, the three Patterson boys, George, Eddie and Rowdy, were among the guests. After the "singing" of the youthful host as "king" the huge birthday cake was cut and passed around. Members of the show then showered the lad with presents.

An innovation has been started on the show in a school for all the children of school age, conducted by Professor Leff, who is now teaching eight boys and girls classified in four grades from third to sixth. This is believed to be an unusual enterprise in connection with a carnival company.

LEON V. LONSDALE
(Press Representative).

Aluminum Prices Smashed

49c Each

72 Pieces —→ \$35.28 ←— 72 Pieces

Here's What You Get in Each Case

| | |
|---|-------------------------------------|
| 6 each Nested Sauce Pan Sets, 1, 1 1/2, 2-Qt. sizes. | 6—10 1/2-in. Round Double Roasters. |
| 6—8-in. Fry Pans, Sunray Finish. | 6—3-Qt. Water Pitchers. |
| 6—7-Cup Percolators. | 6—2-Qt. Double Boilers. |
| 6—Handled Colanders. | 6—8-Qt. Pressure Kettles. |
| 6—10-Qt. Dish Pans. | 6—6-Qt. Pudding Pans. |

Total 72 Flashy Pieces. Cost 49c each. Case costs \$35.28—\$8.00 with order, balance, \$27.28. C. O. D. We guarantee shipment same day order received.

SEND EASTERN ORDERS To us at Windsor, Conn. Letters, etc., will be filed immediately from warehouse at Windsor, Conn.

THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO

TAFFY TWIST

That Prize Package

A DIFFERENT CANOV.

\$9.00 case of 200 Packages
\$45.00 1000 Packages

We Pay Express.

25 REAL BALLS In Every Case. 25

CIRCUS SALLY CO.

351 W. Superior St., CHICAGO, ILLINOIS

Halloween Specials

No. 107—Halloween Witch Hats, Per Gross, \$4.50
No. 103—Halloween Cat Hats, Per Gross, \$4.50
No. 111—Halloween Pumpkins and Pans Hat, Some being new, Per Gross, \$8.50
No. 108—Halloween Fairies Hats, Per Gross, \$4.50
Special Halloween Wreaths, Witches, Per Gross, \$7.50

No. 650—Halloween Garland, 10 ft. long, decorated with Moss and Wreath, Per Gross, \$8.50
No. 70—Large Band Yellow Halloween, Per Gross, \$5.50
Cotton colored prominently, with order, balance of 1000 cases, \$10.00 per case.

BRIDY, 1120 So. Halsted St., Chicago, Ill.

It helps you, the paper and advertisers, to mention The Billboard.

THE FAMOUS "TELERAY" ELECTRIC BASKET

BEST MONEY MAKER FOR CARNIVALS, FAIRS, BAZAARS AND SALESBOARDS
BULBS BURN ALMOST INDEFINITELY.



SHOWING ROSE DETACHED

The above Basket, 6 lights, 23 inches high.

PRICES:

| | Each. | Dozen. |
|---------------------------------|--------|---------|
| 4-LIGHT BASKETS, 19 inches High | \$3.00 | \$33.00 |
| 5-LIGHT BASKETS, 22 inches High | 3.25 | 36.00 |
| 6-LIGHT BASKETS, 22 inches High | 3.75 | 42.00 |

Sample sent at individual prices shown above.

FREE—Our 1924 Catalog containing the latest designs of Electric and Non-Electric Flower Baskets.

OSCAR LEISTNER

Manufacturers, Estab. 1900.
23-25 W. Randolph Street, CHICAGO, ILL.

ZEIDMAN & POLLIE SHOWS

Rain Mars Engagement at Greenville, S. C.

Rocky Mount, N. C., Oct. 1.—Rain once again effectually killed what would have been a wonderful week at Greenville, S. C., for the Zeidman & Pollie Shows. Playing there under the auspices of the Elks and with Exalted Ruler Wharton and all of the members working harmoniously to put the week over to a big success and the Greenville newspapers opening their columns wide, it was certainly disheartening to the showfolks that the elements spoiled their chances. Greenville was slow hungry, as despite the continuous rain and ankle-deep mud hundreds waded their way nightly to the show grounds and at the Friday children's matinee, in a deluge of rain, nearly a thousand people came and went to the shows and rides. Saturday it rained harder than before and the lot resembled a lake during the tearing down operations at night. The train was not loaded until Sunday evening and it was early Monday morning before it left for Rocky Mount, arriving early Tuesday to find the fair grounds flooded and with the rain still pouring in torrents and with almost impassable roads for the big wagons to the fair grounds.

This morning the sun rose "in all its glory", not a cloud in the sky, and by afternoon some of the shows are open and by late tonight the midway will be in full operation. The spirit of optimism that has pervaded the entire personnel of the show this season is again in evidence.

With the break in the weather and large crowds on the grounds today it is safe to assume that despite the inauspicious start that the Rocky Mount Fair engagement will prove a winner after all.

Isidore (Murphy) Firesides, Mrs. Firesides and Dave Tennyson have left to look after their interests in Atlanta and will return the show at the Kingston (N. C.) Fair next week. During Mr. Fireside's absence his dining house is being well managed by Ted Steinberg. Billy Holland is still doing splendid work ahead of the show and counts all with the organization as his friends. Visitors from the Wolfe Shows while playing in Greenville included Gene Nadreau, Secretary J. J. Bois (who occupied a similar position with Z. & P. last season), Joe Oliveri, of cookhouse fame, and Harry Potter.

WM. HILLIAR (Pub. Director).

MORRIS MILLER LAUNCHES

A NO. 2 SHOW

Organization Manager by Jack V. Lyle

Morris Miller, operating head of Miller Bros. Shows, has launched a No. 2 10-car organization under management of Jack V. Lyle to play several weeks of Southern fairs. The lineup includes a merry-go-round, whip, E.H. wheel and merry mix-up. The shows include a minstrel show managed by Harry Hargraves (Kid Nelson, stage manager; Nathan Robinson, musical director), with an 8-piece band and twelve entertainers, and Prof. Joe Adage's Congress of Fat and Thin People, featuring Baby Doll and Sir Robinson. Among the concessionaires are Bobby Gilbert with three, W. C. Dowdy with cookhouse, Benny Relebach three, Eddie Boswell, Carl Bates and Johnny Kofka, Joe Paluso and others—about 25 concessions in all.

The show made its first stand at the fair at Waverly, Va., week ending September 27, and business as very satisfactory. Manager Lyle was complimented on the organization. Joe Miller, brother of Morris Miller, is business manager. The Atlantic District Colored Fair at Aboskie, S. C., was the stand for week ending October 4.

HARRY HARGRAVES (for the Show).

MADAME GIRONDE, NOTICE!

In a letter to our New York City office, Peggy Reynolds, of Long Island, New York, stated that the aged mother of Madame Gironde, Mrs. R. G. Gironde, of Vermont street, Brooklyn, was lying almost at the point of death and had been asking for her daughter, altho her speech had left her at the time the letter was written. The massive request that anyone knowing the whereabouts of Madame Gironde kindly inform her of her mother's critical illness, so that she might be able to go home as soon as possible.

OLIVER ADDS FAIR DATES

A telegram to The Billboard from Jack Oliver, general agent for Miller Bros. Shows, stated that he had added three more fair contracts for his organization namely: Shelby, N. C.; Alachua County Fair, Gainesville, Fla., and Marion County Fair, Ocala, Fla.

REISMAN & COMPANY MOVE

Chicago, Oct. 4.—H. Reisman & Co., formerly at 136 W. Lake street, have moved to larger quarters at 551 W. Lake street. This firm is making rapid strides in the jewelry mail order field with its special catalog features.

BEADS

for PADDLE WHEELS CARNIVALS FAIR WORKERS

30-in. Necklace in Box.

Fifteen different colors. Each highly perfumed. Packed in individual boxes. Sensation wherever shown.

45¢

IN GROSS LOTS

BIG FLASH!

Run a Bead Wheel to get the big money. Getting more play than any article on the market. Wonderful flash. Draws the crowds. Big stock on hand at Chicago, Los Angeles or Windsor, Canada. Order from nearest office. We ship all goods postpaid. Rush your order at once. Now is the time to clean up.

Sample Necklace.....55c
Dozen.....\$6.25
Half Gross.....34.00
Gross.....65.00

All shipped to you postpaid.
TERMS: One-quarter cash, balance C. O. D. Mail or wire your order today. Catalog free.

M. BEAD COMPANY,

519 N. Halsted St.,
CHICAGO, ILL.

2328 W. Pico, 56 W. Pitt St.,
LOS ANGELES, CALIF. WINDSOR, ONT.

WRITE FOR OUR VALUE GUIDE CATALOGUE

Each \$1.45

B161 Gold Plated, Gold Dia Gent's Watch. Each, \$1.45

of above, include

of D. D. orders must be accompanied by cash. All orders shipped same day.

ELIAS SHAHEN COMPANY,

Importers and Wholesalers,
337 339 W. Madison St., Chicago, Ill.

MIDWAY'S CANDY

SALESBOARD ASSORTMENTS

| No. 65 Assortment. | No. 80 Assortment |
|--------------------|-------------------|
| 20—50 Boxes. | 20—50 40 Boxes. |
| 10—40 Boxes. | 10—38 Boxes. |
| 5—30 Boxes. | 5—25 Boxes. |
| 1—350 Boxes. | 1—1000 Boxes. |
| 1—350 Boxes. | 1—350 Scarf Pins. |
| 1—500 F. Pen. | 1—500 F. Pen. |
| 1—1000 Pearls. | 1—1000 Pearls. |

Price, \$8.95
Hole So Salesboard FREE.

Price, \$16.95
1,200 Hole So Salesboard FREE

MIDWAY CANDY COMPANY,

160 North Wells Street, CHICAGO, ILL.

CONCESSIONS WANTED

Have 7 all kinds, Palatry and Concessions of all kinds. Also show 21, 25, 1921 Annual Report. GAMBLE, Chairman Concessions Committee, Marquette, Missouri.

OPERATORS!

NEW, ALL-STEEL MODELS

With Latest Improved Coin Slits.

IDEAL POSTCARD VENDER, with double slots and steel cabinet, finished in marigany enamel.

GEM POSTCARD VENDER, with single slot and steel cabinet, finished in green enamel.

OPERATORS say that these two machines, backed up by our large, growing line of attractive novelties, are the best and biggest repeaters on the market. A trial will convince you. Write for descriptive literature and operators' prices, including free cards with each machine.

EXHIBIT SUPPLY COMPANY

509 S. Dearborn Street, Chicago

THE IDEAL. THE GEM.

BEANO or CORN GAME

THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$5.00 170-PLAYER LAYOUT.....\$10.00

HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Canes, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois

COOK HOUSE MEN

ATTENTION!!

We are headquarters for Cook House Shows, Jumbo Burners, Steam Tables, Tanks, Pumps, Hot Wire Gasoline Lamps, 1 1/2" Water System Lamps, Alarms, Taps, Waste Traps, Coffee Pans, Griddles, Hair Bars, Tubo Powders, Circuit Lamp, etc. Also special equipment to order. Order from this ad, wiring one fourth deposit, or write for complete literature. We make immediate shipments.

2-Gal. Tank 5.25
3-Gal. Tank 5.50
6-Gal. Tank 6.50
Brass Pump 2.25

Hot Burners like these are available in 3-inch \$4.25
3-inch \$5.50
Hollow Wire and Connections, 23¢ first ft.; each additional ft., 5¢.

WAXHAM LIGHT & HEAT CO.

Dept. 15, 550 West 42d Street, NEW YORK CITY

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

We manufacture
only ONE article
COOPER



5c COOPER Automatic Vender
Solid oak, with polished nickel trimmings.
Note the artistic design and the beautiful
lines.

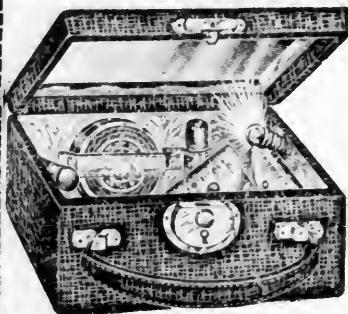
ONE standard size
15x15x23½ inches
5c, 10c, 25c and 50c play, with or without gum box

ONE Construction
Weight, 65 lbs.

- PRICES less than you pay now for any vending machine—More value for your money. COOPER NECK is of special construction (Patented) entirely different from other necks. Coins never touch each other, therefore neck cannot clog, nor be tampered with. "Absolutely fool-proof."
- COOPER INDICATOR is on top of cabinet and MUST indicate correctly at all times, because the reward figures are printed on pay lever itself. (Patented). So simple and yet never thought of before."
- COOPER REELS (3) and wheels are one (No soldered spokes). Our spoke wheel is one solid piece of aluminum. Our reel will STAY round and never wobble. We use the best dyes. (Varnished) Look for our trade mark "3—Parrots."
- COOPER CONFECTION BOX is within the cabinet (Entirely separate from mechanism and cash box.) Key opens side door, giving easy access to box without shifting cabinet.

COOPER MANUFACTURING

1286-1288 Folsom Street, (Near 9th Street)
MANUFACTURERS ONLY



No. 727x.

SPECIAL
Electric Lighted Vanity

Size 12x5x8 1/2 inches. Complete fittings Assorted colors. Lock and Key. Sanitary Design. Retail for \$5.00.

Special \$24.00 Dozen
Sample, \$2.25.

FREE—Send today for our Catalog—IT'S FREE

Universal Leather Goods Co.
442-444 N. Wells St., Chicago, Ill.
We are the Originators and Largest Manufacturers of the Night Lite Vanity Case.

ERNIE YOUNG SPRINGS
ONE ON DUFFIELD

Chicago, Oct. 2.—Ernie Young talked over the radio the other evening about the show business and incidentally told a "funny one" on Charles Duffield. It was on the fair circuit where Mr. Young had his big revue. He put on an amateur play also and in this play appeared Mr. Duffield. Mr. Young was supposed to shoot Mr. Duffield in the play. In vain did he urge the amateur actor to say "My God, I'm shot" with what Mr. Young deemed the proper emphasis. The night of the amateur play Mr. Young got a peep of Mr. Duffield's misadventures and when he was supposed to shoot the latter he directed the popgun at Mr. Duffield's hip pocket and let 'er go. Mr. Duffield, surprised and alarmed, went straight up, so to speak and spoke his line thus: "My God, I AM shot." The audience didn't "get it all" but the director and the company did.

RUTHERFORD A VISITOR

Chicago, Oct. 1.—Doc M. R. Rutherford, of the Rubin & Cherry Shows, stopped over here for a day while the shows were making the run from Sioux City, Ia., to Cincinnati. Doc is putting on his act and also managing Mr. Lauther's No. 2 Side-Show. He said the Canadian trip was a success, as the show not only had a satisfactory business but made a great hit with Canadians. Doc announced that the special show arranged by Mrs. Gruberg for the benefit fund of The Showmen's League was a dandy.

SALESBOARDS

ADVERTISE YOUR GOODS IN THIS SPACE

All Sizes. High-Grade Money Makers
HIGHEST QUALITY LOWEST PRICES FOR ALL PURPOSES

FREE—Our new Illustrated Catalog—

J. W. HOODWIN,
2949 W. Van Buren Street,
CHICAGO, - ILL.

RING WATCH

INCREDIBLY styled with ten brilliant brilliant white Bradley Reproductions diamonds. Rich engraved platinum effect. Blue synthetic sapphire crown jewel. Rich Beauty!

SECRET daily range compartments in place of movement. Snap the crown jewel and you reveal range and day. Entire complete and ready for use! Startle and amaze! Send NO Money. Pay postman and **\$3.87** postage on arrival. Guaranteed. Prices in dozen lots and dealers' territories sent on application. **BRADLEY, 6108, Newton, Mass.**

AGENTS and CONCESSIONAIRES

This is a Real Money-Getter. The most attractive and at the same time adaptable BOUTER and OFFICE LAMPS on the market.

THEY HANG—THEY CLAMP—THEY STAND.
Each comes complete with 9 ft. of Cord and combination Plug—No Bulb.

LINDHORST MAGIC SHOP
2038 Railway Exchange Bldg., ST. LOUIS, MO.

Sample, \$3.00. Dozen, \$21.50

Sample, \$2. Dozen, \$16.50

0 112 co to

We manufacture only ONE article

Slot Machines

COOPER MATERIAL used is the best, regardless of cost. All parts are made by us from our own dies and patterns, and assembled and tested thoroughly.

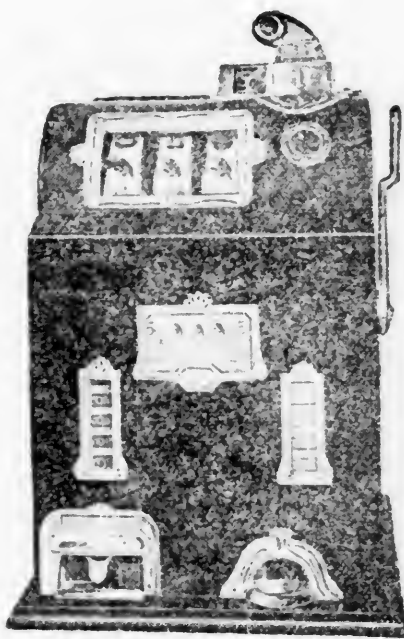
COOPER SLOGAN is "No Troubles," "No Repairs," "No Complaints." PLAY is continuous and fast, so makes money faster.

DELIVERY. We can ship immediately ANY number of machines to ANY place at ANY time. When ordering over 100 machines at a time, please wire.

SHIPMENTS by freight, steamer or express, C. O. D.

ORDERS. This is going to be a banner year for the vending machine business, therefore DO NOT wait, but send in your orders NOW. We will fill same at once and ship immediately or hold until required. When ordering shipment mail us your deposit.

ADVERTISING. Any established jobber will be gladly supplied with cuts, photos, etc., to assist his sales force or his advertising department.



5c COOPER Automatic Vender
Solid oak, with polished nickel trimmings. Note the artistic design and the beautiful lines.

COMPANY of SAN FRANCISCO

San Francisco, California (Phone Hemlock 1302)

MANUFACTURERS ONLY

CHICAGO

FOOTBALL HEADQUARTERS

If It Sells at Football Games, We Have It.

We are making the finest Football Waffle on the market (as illustrated) in your special order with a 50-cent ribbon, at \$12.50 per 100. On orders of 500 or more, \$10.00 per 100.

NOTE: We shall shortly be able to offer you the classic special Football Sausage Stick on the market. You had better read up on a sample now. One-third with order, balance C. O. D.

DAVISON & FELD
"Sell What Sells" CHICAGO.

600 Blue Island Avenue.

FRANKS WANTS LETTER FROM ONE JACK AINSWORTH

In a letter to *The Billboard* one Joseph Franks stated that he is serving 15 years on a charge he is innocent of, a violation of Section 288-A of the Penal Code of California. He further stated in effect that he is a victim of mistaken identity and that he feels positive he will not long remain in durance vile provided he can but secure an affidavit from one Jack Ainsworth, who sold tickets on a Hawaiian show at Venice, Calif., as to whether he (Franks) was with him on a certain night. He would greatly appreciate a letter from Ainsworth (with whom he states he is not even acquainted), and seems of the opinion that the man with Ainsworth a part of the night in question may have been guilty of the alleged crime for which he is now "serving time". Franks may be addressed as follows: Joseph Franks, Box 17001, Repesa, Calif.

WRITE TO GEORGE MOONEY!

George E. Mooney, whose illness was mentioned in a former issue of *The Billboard*, needs letters of cheer and of news dear to a showman's heart from his friends on the road. George at last report still possessed practically all his mental faculties and longed for more missives from his showfolk acquaintances, according to a letter from his brother, E. D. Mooney, to Col. Dan McEggin, forwarded to *The Billboard*. George is not in need of financial assistance, but letters will be helpful. He is at the home of his brother, 502 West Third street, North Platte, Neb.

GREATEST WINTER TRADE ANNOUNCEMENT! ZIZZLE

THE NU-HAMBURGER WAFFLE SANDWICH AND OTHER WAFFLE SPECIALTIES. WAFFLES THE PUBLIC'S FAVORITE IN THE FOLLOWING COMBINATIONS:

Zizzle Menu

- Hamburger Waffle.
- Pork Sausage Waffle.
- Ham Waffle.
- Egg Waffle.
- Ham and Egg Waffle.
- Banana Waffle.
- Oyster Waffle.
- Clam Waffle.
- Cheese Waffle.
- Jelly Waffle.

One outfit makes them all. Write at once for Booklet. "Making Big Profits with Zizzle Outfit". Get started at once with this World Beater.

Big Profits!

ZIZZLE COMPANY, 308 International Bldg., WASHINGTON, D. C.

Stodghill's American Band At Liberty (A. F. M.)

Coming season with Nat. Relics Shows October 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Prefer Carnival or Indian Circus. Write at once to M. STODGHILL, Bandmaster, care Nat. Relics Show, Richmond, KY., Oct. 5 to 11; then Jeffersonville, Indiana.

H. B. POOLE SHOWS

WANTED—A-1 Merry-go-Round Man, \$10.00. Elmer Biss, wife. Second Man, \$20.00. Second Man on Whip, \$50.00. No tickets. No X or Concessions. WANTED—Glass Blower with outfit, Inside Lecturer doing one or more acts. Gene Devine and Fred Weltman, wire Doc Cragman. This show has been going four years without closing. Will not close this winter. Yorktown, Oct. 6-11; Bastrop, Oct. 13-18; Lagrange, Oct. 20-25; Nixon, Oct. 27-Nov. 1. All Texas Fairs. Jack Holt come or can't use you.

H. B. POOLE.

IF YOU USE FOUNTAIN PENS AND PENCILS, WRITE FOR OUR SPECIAL PRICES.

9-IN-1 PEERLESS KNIFE AND SCISSOR SHARPENER, CAN OPENER, GLASS CUTTER AND BOTTLE OPENER.

\$16.00
Per Gross.
Packed one to each box, with instructions.

BUTTON WORKERS
Write for our new reduced Button Price List. You will save money.

We are Headquarters for Streetmen, Pitchmen and Demonstrators. Write for Catalog.

BERK BROS., 543 Broadway, New York
Write for Canadian Prices on These Items to BERK BROS., Ltd., 220 Bay St., Toronto, Canada.

MY NEW CLIMAX BUTTON SET IS NOW GETTING THE MONEY

Be the First in Your Town. It's a Big Hit with the Indestructible Pearl Pin.

My new Hard Rubber Lever Self-Filling Fountain Pen, city standard, fitted with 11-1/2¢ gold-plate Pen Point, \$20.00. Red Jacket Fagle, all complete, \$13.00. Send and get my price list.

Little Dot Back Button. Snap Links, White Stone Set.

KELLEY, THE SPECIALTY KING, 21 Ann Street, New York

REDUCED

PRICES ON ALL BUTTON SETS

Stop being misled. If you are a button worker get my prices. It will pay you. Set of Samples, 25¢.

EAGLE RED JACKET FOUNTAIN PENS
Caps, Envelopes, Guarantees free.
\$13.00 Per Gross
Ball of Indestructible Points, 60¢ Gross.
Positively all orders shipped same day received.
20% deposit, balance C. O. D.

Bill Hanson, write for ticket.

LOUIS MOORE, CINCINNATI, OHIO

SMYRNA RUGS

Size 26 x 52 Inches
\$30.00 Doz.
Sample, Prepaid, \$2.75
First Time Ever Sold at Such a Low Price.

Attractive designs of many beautiful colors. Same on both sides. Best Rug value on the market. Biggest money maker for agents. Other Rug Values. Write for Catalog.

MAISLEY-PAYNE MFG. CO., 20-C Sudbury St., Boston, Mass.

Why Waste Time
Selling Jugs?
Agents, Demonstrators, Distributors!
SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that rubs away fast to the tube. Takes a moment to demonstrate. For particulars, extensive territory and new low prices write
SUPREME PATCH MFG. CO.,
135 Winder Street, Detroit, Mich.

PITCHMEN

NELKA WATCH PROTECTORS protect the watch from scratches. Used on fob or Wristlet Chain. You can remove the watch from pocket quickly, but the protector can't. 75¢ a Dozen. Gold finish. Can be sold for 10¢.

Spangler Mfg. Co.,
OPEN CLOSED 160 No. Wells St., CHICAGO, ILL.

RUSSIAN, GERMAN MONEY
AUSTRIAN, SOVIET MONEY

FOR ADVERTISING, PITCHMEN and PREMIUMS. Get our very best price list on Bonds, Money and Coins before you order elsewhere.

BONDS! CHEAPEST RATES
\$1.04 brings pound of samples, Bonds, Banknotes, Coins, 10 Countries, 57 Varieties, 100 Prices.

HIRSCH & CO., 70 Wall St., N.Y.

MEN AND WOMEN EARN
large daily profits selling "Stick-On" Window Lock.

Wanted on every window, sells at sight; big repeater. Write for price and free sample.

Stick-On Window Lock Co., 16-22 Hudson St., N. Y. C.

AGENTS MAKE \$10. A DAY
PLYMOUTH UTILITY BAGS.
Made of the finest black leatherette, cretonne lined. Size 14x12. \$5.00 PER DOZEN.

SKYLINE MILLS, Boston, Mass.
104 Hanover Street.

It helps you, the paper and advertisers, to mention The Billboard.

YOU CAN MAKE \$26.48 DAILY

Selling Two Shirts For the Price of one

The Walton-Duplex Shirt is exactly the same on both sides. This means double the wear of any ordinary shirt. You are really selling two shirts for the price of one! Frank George Duluth, Minn. says: "I made \$25.44 in commissions the first day. \$425 in 30 days." You can repeat or better his success.

PAY ADVANCED - WE DELIVER

Build up a big immediate income selling the greatest development in men's shirts ever conceived. Easy to sell patterns. Get our new booklet, "Your opportunity" and our unusually liberal proposition to independent merchants. Write AT ONCE.

WALTON-DUPLEX CO.,
602 Brooks Bldg., Chicago, Ill.

LAYS FLAT
on floor or strap

RADIO
WILL FIT SAFTY BLADE

63 West Chicago Avenue, Chicago, Illinois.

"Smallest Bible on Earth"

YOU "TELL" 'EM! YOU "SELL" 'EM!
Great curiosity about size of postage stamp (only 1/2 cent) 200 pages. Now available in English, Italian, Polish, Portuguese, Spanish, French, German, Hebrew, Russian, Chinese, Japanese, and many other languages. Send for free sample. Price, 10¢. Gross, \$8.00. Postpaid. Inquire Circulars at THE COLLINS CO., 197 E. 11th St., Brooklyn, N. Y.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products Company, 140 St. Louis, Mo.

PIPES
by Gasoline Bill Baker

Where's Harry Bernstein maneuvering these days?
There are hundreds of the boys in the East. How many we don't hear from more of 'em? Shake a leg, you fellows!

Have you started Master Jack into pitching (that is, besides grub), George Wine?

Predictions are that "it will be a 'hard' winter"—doubtless it will be for the boys who neglected laying aside some "soft".

The "warm-stove leagues" will soon be holding sessions. Let's have some of the pipes.

Dr. Harry C. Chapman joins in deep regrets of other boys at the recent passing of Dr. Chas. Hammond.

Many of the Northern boys are again figuring which is the cheapest—to buy a ticket to the far South or a heavy "denny" and woolen socks.

An editor of a certain medical periodical should refer inquiries to someone who knows facts when he is in doubt. He made a very inadvertent error in a recent issue of his paper.

Understand that Frank Soodhalter is working in and around Chicago, demonstrating invisible belts. What has become of "Dr. Hawkins" (the fellow you broke into the belt business), Frank? Still with you?

Doc Flynn "shouted", in effect, that he had covered a long trip, from Salt Lake City to New Orleans, where he met J. B. McFarland. Didn't say for sure which way he was headed, but it probably will be to the Coast.

J. A. Martin wrote from Albany, N. Y., that he had worked the Reunion at Troy, where he met several knights. All had a nice business. (Thanks for the page of the news paper with the propaganda and reading matter, J. A. Saw the same thing in three other papers. Doubtless "other business interests" are back of it.)

Walter A. Schafer, subscriptionist, reported from Shelbyville, Ill.: "Been working the falls in this State with satisfactory results, altho business was not so good. Made a number of spots where I was the only paper man, so realized good patronage. The fair here was one of the best 'pumpkins' yet."

"California" Jack Clark infoes that several trips merchants have been seen (Continued on page 96)



This is the first time that anyone thoughtfully who have been doing business with Alan Rosenthal, the president of Yale Rubber Co. of New York City, have the chance to meet him "face to face". Alan is only a young man to years, but has earned a name for himself among the business men of this country. A goodly portion of his success he attributes to constant advertising in The Billboard, and he says he intends to stick at it for years to come.

Here it is →
Now Ready →
SINGER BROS. SEPT. MONTHLY & CARNIVAL BULLETIN FREE TO DEALERS

EVERYTHING

For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Slum Trade—Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Amateurs—Price Package Buyers—Sales-board Operators.

It's free. To dealers only. Give your permanent address and state nature of your business.

SINGER BROTHERS
536-538 Broadway, NEW YORK.

SOMETHING NEW!

Hard rubber, clip attached, lever Self-Filling Pens, White tips and bottoms. Sample, 25¢.

\$21.00
Per Gross
With Carbons.

Chas. J. MacNally
21 Ann Street, NEW YORK CITY

EXCLUSIVE DISTRIBUTORS OF E.I. DU PONT'S AMBER AMBERITE

Only Amber stock guaranteed against all elements of the weather.

| | |
|--|---------|
| Dressing Combs, No. 1260, All Coarse, 7 1/2 x 1 1/2 in. | \$24.00 |
| Dressing Combs, No. 1261, Coarse and Fine, 7 1/2 x 1 1/2 in. | 24.00 |
| Pocket Combs, No. 1264, C & F, 4 1/2 x 1 1/2 in. | 7.80 |
| Leatheroid Slides, Extra | 1.50 |
| Barber Combs, No. 1262, C & F, 6 1/2 x 1 1/2 in. | 15.60 |
| Large Fine Combs, No. 1266, 4 x 2 in. | 30.00 |
| Fine Combs, No. 1267, 3 1/2 x 1 1/2 in. | 15.00 |

Send \$1.00 for five prepaid samples of the above combs. Larger shipments, 25% deposit, balance C. O. D. 30% cash discount.

UNITED COMB CO., 475 Broadway, New York
Enormous Ready Stock To Draw From.

SILK TIES

Buy Direct From Manufacturers

No seconds—no mixed cottons. Guaranteed 100% Silk Fibre. We originate new patterns every week. Over 80 designs on hand. \$2.50 Dozen, \$30.00 Gross. Plenty stock.

Also the regular line of Mixed Cotton-Silk Ties from \$1.75 Dozen up.

Send in any pattern you want. We'll produce it and guarantee to save you money.

If you are a real operator, send for a sample gross of our guaranteed 100% Silk Fibre Ties. Money refunded if not satisfied.

20% deposit, balance C. O. D.

GOVERNMENT SQUARE KNITTING MILLS
Government Square, CINCINNATI, O.

EARN BIG MONEY
Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.
145 West 45th St., New York

Always a Big Money Maker—Especially for the Holiday Season

NIDGET COLLAPSIBLE GARMENT HANGER



The Smallest Garment Hanger in the World!

Thousands of our agents have always enjoyed the greatest holiday business with this beautiful and most handy garment hanger.

The smallest hanger in the world is only 1 1/2 inches long and 1/2 inch wide. It is made of brass and is collapsible.

The Kalina Company

Original Patentees and Manufacturers



WIDE-COLLEGIATE BELTS

GENUINE COWHIDE LEATHER. Colors, Black, Tan, Grey, Russet. Samples, 75c. Prepaid. Sample Dozen, \$6.00.

Gross Lots, \$60.00 Assorted Colors and Sizes.

AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM" WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS. With RUBBER BELTS Square Shaped Buckles \$18.50 gross. With RUBBER BELTS Oval Shaped Buckles \$15.00 gross.

All Firsts—No Seconds. Sample Dozens, Prepaid. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.

JUST OUT! OUR NEW CATALOGUE!

OUR SPECIAL OFFERS ARE MONEY GETTERS.

Big Flashy 16-oz Bottle Asst. Perfume, Gilt Sprinkler Top. Price, Dozen \$7.20. One-Gallon Asst. Perfume, Brings in \$33.00. Per Gallon \$4.50. Fine Quinine Hair Tonic, Per Gallon \$3.00.

FOR TRUST PLAN WORKERS. Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 59c. 3 assorted colors and odors. Brings in \$2.40.

Perfumed Sachet Packets, wrapped in crepe, many colored flowers, assorted odors. 24-Packet Box, 42c; 30-Packet Box, 50c per Box. Each vial and sachet packet sells for 15c. Big profits. Above prices in 25-box lots only.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Talcum Powder, Bottle Perfume, Bottle Shampoo, Dozen \$5.00. Big Jar In High Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfume, Sells for 50c each. Dozen \$2.00.

Big Jar Cold Cream, Sells for 50c each. Dozen \$2.00. Big Jar Vanishing Cream, Sells for 30c each. Dozen \$1.00. Gilt-size Gilt Hair Dressing Cream, Sells for 25c. Dozen \$1.00.

Big 3 1/2-oz. 6 In. High, Gold Crown Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Lillan or Jeckey Club Perfume, Ribbon Cord Tied, Dozen \$3.00. TERMS: One-half cash, balance C. O. D. Send for our new Catalogue.

NATIONAL SOAP AND PERFUME CO., 20 East Lake St., Dept. J 2, CHICAGO, ILL.

BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Hire your BALLOONS. Packed with fame of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and sold same day. \$21.00 per 1,000.

No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Squarhers. Gross, \$3.00. Balloon Sales. Gross, 25c. 25c with order, balance C. O. D. YALE RUBBER CO. 15 E. 17th Street, NEW YORK CITY.

PITCHMEN FOLDING PAPER TRICKS

\$1.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

NEEDLE BOOKS



See these new styles before buying other goods. Flashiest, fastest sellers on the market. No other item sells as fast as a Needle Book or shows as much for the money. STYLE A—\$5.00 per Gross. STYLE AA—\$6.50 per Gross. STYLE AAA—\$8.00 per Gross. STYLE 104—3 Panels, \$10.00 Gross. STYLE 105—4 Panels, \$13.00 Gross. These 5 Samples with Price List sent prepaid for 30c. (Catalogue recd.) Easy 25c sellers. Look like worth. Money refunded if not satisfactory. 25% deposit on trial orders based on the above prices. Self-Threading, \$2.75 1,000 Needles (100 Papers). NEEDLE THREADERS, 75c Gross. NEEDLE BOOK SPECIALTY CO. 601 Broadway, NEW YORK, N. Y.

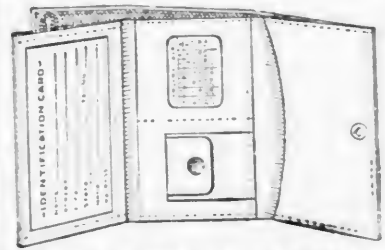
AGENTS

The Monogram business, with Decalcomania Transfers, allows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking. Motorists' Accessories Co., Mansfield, Ohio

AGENTS! THE BETSEY ROSS, 6 to 20c.

E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

B. YOUNGER, Wichita, Kan., uses our Bill Folds and writes us very glowing letters as to our line. Sheet Writers and Pitch Men all over the U. S. like our goods. Telegraph orders filled same day as received.



PENCIL SETS IN LEATHER

New Item for Christmas Six Pencils in Leather Pockets. Write us. KING RAZOR & LEATHER GOODS MFG. CO. INDIANA, PA.

ORIENTAL RUGS



They are high pile and give the same effect as the Oriental Rug. The general appearance is most magnificent, due to the variety of beautiful colors. These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 29x46 inches. PRICE, \$30 DOZEN. Send \$15.75 for 6 Samples. Assorted Colors and Designs. Half Cash With Quantity Orders, Full Cash With Sample Assortment Orders. Write for Catalog at Rugs, Wall Panels and Tinsel Scarfs. J LANDOWNE CO., INC., 404 4th Ave., New York.

We Pay \$8 a Day

Taking orders for New Serenola, going big, less money sure every day. Gratz look 3 orders in one week. His capital required. No collecting or delivering. No capitol needed. Easy to take orders, low priced. Everybody can afford one. \$60 a Week Easy Greatest musical invention the world has ever known. Carry it with you anywhere. Built-in and looks like a fancy leather suitcase. Plays any Record. Fully guaranteed. Does more than machines costing 5 times its price. Take orders in your spare time. Gratz look 3 orders in one week. His profit over \$300. We have hundreds of representatives making \$5 to \$10 a day. Write for sample and territory. FERRY-LUDLOW CO., S-6718 Dayton, Ohio

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handsomely at a bargain price of \$1.50. Send 50c for sample package today and receive in quantity lots. N. Y. STATE TRAINING GOODS CO., 95 East Houston Street, New York.

NOW is the Time To Make Big Money!



P. & G. CLOCK MEDALLIONS IN TREMENDOUS DEMAND! P. & G. PHOTO MEDALLIONS

are earning \$150 or more every week for our famous ALIOTT, PORTRAIT PAINTING—made from any photograph. Here is your chance to start a wonderful business for yourself with no investment. Grasp this GREAT OPPORTUNITY at once—send for full details—also free catalogue.

PUDLIN & GOLDSTEIN "The House That Made Medallions Famous" Dept. "R", 259 Bowery, NEW YORK

Make \$75 to \$100 a Week

Selling our advertising printed gummed tape. Takes the place of printing. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars. Manufacturers of Tape Machines. Also Other Types of Vending Devices Sold to Operators and Agents.

THE AD-LEE CO., Inc. 829 S. Wabash Avenue, CHICAGO, ILL.

Agents, Men and Women Make \$2 an Hour

Collect Your Pay Every Day



on every order taken. The 3-IN-1 sells to every family. A simple demonstration gets the order at big profit for you. We make all deliveries and collect balance due.

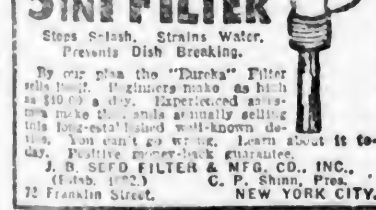
WONDERFUL NEW IDEA The 3-IN-1 is a perfect hot water bottle, a perfect hot bag and a perfect fountain pen. It is one thing like it ever seen before. Every woman wants one. You can take order after an easy, five-minute demonstration. Almost sells itself. Every buyer recommends it to a friend.

Regular retail price—\$3.00. Money back if not as represented. Make Big Profits—Others Do Men and women all over the country are building up the business of their own with this fast seller. You can do the same. We show you how to get started and keep going.

FREE Write us at once for sample offer and full details of our four new selling plans for part time and full time representatives.

THE LOBL MANUFACTURING CO. Dept. 174, Middleboro, Mass.

\$15.00 A DAY SELLING 3 IN 1 FILTER



Steps S-lash, Strains Water, Prevents Dish Breaking.

By our plan the "Dareka" Filter sells itself. It filters make as high as \$10.00 a day. Experienced salesmen make this simple annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEFD FILTER & MFG. CO., INC. (Estab. 1922) C. P. Shinn, Pres. 72 Franklin Street, NEW YORK CITY.

JIFFY CHOPPERS

Just out. Well made. No fake, 80% water to limes or stones, fats and greases. Chops all foods, Cuts limes and citrus. Beats the utility can for limes and potatoes. Sample. The General Agents and Store Salesmen wanted. Store display cards furnished.

JIFFY CHOPPER CO., 423 E. Michigan, Lansing, Mich.

MEDICINE SALESMAN There are many people in your crowd every night who are interested directly in medicine, aren't there? They are men, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Creams, Beauty Creams, Hair Tonics, Tooth Paste, Lotion and Creams, and so on. Meet this demand. They are or will be listed in our catalogue, along with Toilet Lotions, Soaps, Powders, Perfumes, Creams, Combs, Extracts and the like. THE DEVORE MFG. CO., Mfg. Chemists, 100-195 East Naphten St., Columbus, Ohio.

HEE HAW!



A new Party Entertaining Game Board. Consisting of 100 holes, containing 100 individual, especially prepared, real new funny stunts. Creates loads of fun and laughter at all kinds of parties. Retail Price, 50c. Send 35c for sample and quantity price.

EMIL KAHN, 97 Nassau Street, New York City

Buy Direct From Manufacturer

with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in SILK KNITTED TIES. The Latest Designs and Shades. No. 1000 \$1.75 per Dozen. Nos. 300, 400, 500, 600, 700, 800, 900, 2.25 per Dozen. On Elastic Bands. Assorted Colors. One dozen on a card. Fits any collar. 10% reduction in Gross Lots. 25% deposit, balance C. O. D. R. & P. KNITTING MILLS, 271 Congress Ave., New Haven, Conn.

You CAN MAKE MONEY WITH THESE GOODS

Nail Files, \$1.75, \$2.00, \$2.50 Per Gross. Sachet, Lithographed \$1.35, 1.50 Sachet, Crisp Paper \$1.75, 2.15 Perfume, 1 Dram, Labeled, 2.44 Perfume, 2 Drams, Labeled 2.50 "Close Back" Collar Buttons 1.35 Soft Collar Pins 1.35 Cuff Links 3.50 Needle Cases 3.00 Silk Pins 3.00 POTATO PEELERS 2.00 Beauty Pins 3.25 Shoe Laces, Round, 40 Inch 1.65 Shoe Laces, Round, 27 Inch 1.65 Needle Books 3.50 \$5.25, 7.00 Gold Eye Needles (Papers) 2.10 Needle Threaders 1.25 Court Plaster Per Dozen 3.60 Jap Bamboo Fountain Pens. 3.60 All goods F. O. B. New York. Stamps for samples. Detailed price list on 25c. C. O. D. orders. Prompt shipment always. No catalogue. CHAS. UFERT, 133 West 15th Street, New York.

YES, MR. MEDICINE MAN, YOU SPKED THE TRUTH. BA-HA-NI

REMEDIES are the best sellers and the quickest repeaters on the market. Write for prices, free advertising matter. N. Y. the best company, but one of the best. Gratz look 3 orders in one week. His profit over \$300. We have hundreds of representatives making \$5 to \$10 a day. Write for sample and territory. FERRY-LUDLOW CO., S-6718 Dayton, Ohio

FOR YOU—MR. SIGN PAINTER

It's the very newest and latest help for Sign Painters and Show-card Writers. Letter Pasting. Shows the inexperienced and adds to the experience of the expert. Greatly increases the number of sign orders. Make Sign Painting and Show-card Writing easy as A, B, C. Samples for stamping. JOHN F. KAHN, M-2433 Greenway Ave., Chicago, Ill.

THE "EVER-IN" KEPURSE Is A New and A Better Key Case

BIG HOLIDAY MONEYMAKER

150% to 300% Profit for You.

WILL HOLD LARGER KEYS

The EVER-IN KEPURSE is far superior to the old style two-flap key case because it holds longer keys, yet it is SMALL ENOUGH TO BE CARRIED IN THE VEST POCKET OR LADIES' HANDBAG. It is easy to attach and take off keys. Keys cannot get lost or tear holes in the pocket. Made of the best leather in two sizes, to hold six and twelve keys. Packed in attractive fancy paper boxes. Write for particulars. Small sample, 35c; large, 50c. Money-back guarantee.

THE KALINA COMPANY,
1308 H Avenue N., BROOKLYN, N. Y.

"AIR-O" LINK LEATHER BELTS

GOING BIG

For Street and Premium Men in Gross Lots.

Price, \$2.50 Per Dozen, Less Quantities, \$3.00 Per Doz. Sample, 35c.

One-third cash with order, balance C. O. D. ST. LOUIS, MO.

WRIGHT SPECIALTY MFG. CO., 908 Soutard Street,

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Plateless, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full line of supplies. Black Back Cards, 2 1/2 x 3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2 x 2 1/2, \$6.00 per 1,000. Mounts for same, \$2.00 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.

DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.

MAGAZINE MEN! PAPER MEN!

We have over twenty-five wire offers. Labor and ex-service men's sheet. Also other good sellers. Write for list and terms, or send \$1.00 for sample, receipts on twenty offers. You can sell these samples to net \$30.00 or more. **AMERICAN CIRCULATION CO., 501-505 Cotton Exchange Bldg., 106 W. Third St., Los Angeles, California. Established 1912.**

SELLS 1/2 GROSS EVERY DAY

It's got to be a pretty good "poke" to sell at this rate. But that's the record of one man who sells Ferree "pokes." (Name on request) The Ferree No. 64 illustrated, of genuine leather, as right-in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. No. 64 almost sells itself. Catalog on request. Do you want to make a real profit, selling quality pokes? Then write for sample No. 64 quick, enclosing 20¢ in stamps. You'll never make a better move.

E. H. FERREE COMPANY, LOCKPORT, N. Y.

\$240 Profit-60¢ Investment

GUARANTEED TO REDUCE GAS BILLS.

SAVE-U-GAS

PRICE 25¢ EACH

SEND 60¢ FOR SAMPLE DOZEN AND OUR PROPOSITION.

SAVE-U-GAS Co., Commonwealth Bldg., SAN DIEGO, CALIF.

AGENTS Salesmen Demonstrators!

The most marvelous Pocket Clear Light ever made. Sells on a moment's demonstration. Big money maker. Write immediately for prices, terms and selling plans.

Ray-O-Lite Enclose 35¢ in Stamps for sample.

MASTERLITE MFG. CO.,
110 East 23d Street, New York

INSIDE INFORMATION

FOR AGENTS, PEDDLERS, CANVASSERS, Etc.

YOU "NEED NO LICENSE"

To sell goods in any town, city or State, AGENT'S PROTECTOR OR LAW BOOK "proves it". If trouble comes, show your Law Book of "Absolute Proof" with court decisions rendered by State, Federal and Supreme Court Judges, and be released with \$1.00. "Guaranteed" Copy in Handy book form \$1.00, postpaid. **THE COLLINS CO., 137 Fulton St., Brooklyn, New York.**

RUBBER BELTS and KEY KASES BELTS 8 1/2c each

First Quality Belts. Prompt shipment.

Belts with Polished Clamp Buckles ... \$12.00 Gross
Belts with Polished Roller Buckles ... 12.00 Gross
Belts with Eagle or Inlaid Gold Buckles ... 15.00 Gross
Belts with Polished Metal Buckles ... 15.00 Gross
Key Kases, Brown or Black ... 12.00 Gross

Belts can be shipped in one item and 3¢ inch, with, in the plain striped or walrus ayle in either black, brown or gray color.

Terms: One-third cash with order, balance C. O. D. P. O. R. Goods, O.

Orders for one-half gross accepted. We ship same day orders are received. Write for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 131, Galion, O.

AGENTS' 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on Photo and Office Windows. Enormous demand. Large profits. Paid cash on delivery and cost only \$25.00. H. L. Reed makes \$300 in two months. Write today for free sample and liberal offer to general agents.

Metric Letter Co., 429 N. Clark, Chicago.

"ATTENTION FOLKS"

War, Facts, Statistics, Stories, Jokes, 32 pages. Full of meat and illustrations. In-ex-service for service men, 25¢ cents each. Send for 15 cents. Ex-service men sell 500 to 1,000 daily.

ATTENTION FOLKS, 78 Watts St., New York.

MAGAZINE MEN

We are open for a few good clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, heating, machine shop, laundry, taxicab, printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO.,
1400 Broadway, New York City.

GO INTO BUSINESS for Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Buy Candy Hooklet. Free. Write for it today. Don't put it off!

W. MILLER RAGSDALE, Drawer 42 EAST ORANGE, N. J.

Handy Combination Purse

SELL TWO DOZEN PER DAY EASY

The Newest Shopping Bag. Made of fine double texture black baguette. Patent, 7,112. Inlaid with a rosy subject. Size, 1 1/2 x 2 1/2.

Retains \$1.25 to \$1.50.

Agents' Price, \$5.50 Dozen

Sample, Postpaid, 60c. Write for Free Catalog.

ECONOMY SALES CO.,
104 Hanover Street (Dept. 101), BOSTON, MASS.

PIPES

(Continued from page 94)

in and around Oklahoma City, but not so many as one might expect there at this season of the year, after the Oklahoma State Fair. A couple of med. men, he says, were in those diggin's during the summer.

Joseph E. Miller, gutter salesman, postcarded from Abilene, Tex.: "Was stopped from selling gutters on the fair grounds here on the 'big day' on account of the squawking of some jadedly inclined home-guard merchants. It was the second time I struck such a deal this year. Whitta Falls next week, then Austin. Business has been good."

Tom Railway postcards from Milford, N. H.: "I saw the pipe. Tell 'Smoky' Lyle that I still have the coat with the big buttons. It's strange how things come out. For instance, I piped to find out about Chas. Fonda, and further down in the 'column' somebody's pipe told about meeting him. I'd certainly like to hear from Charlie—he is a good fellow."

Cecil Mahew, whetstone man, says he was walking down a city street some time ago with a localite who sort of depressed at the amount of sales he had made. Suddenly his companion said: "Everything will be all right if you but 'look up, not down!'" Cecil caught a hunch and, quickly casting his eyes downward, saw a purse someone had dropped, lying on the pavement about fifty feet ahead of them.

From Fred (Slizz) Cummings, from Waterloo, Ia.: "We left St. Paul (that is, myself and wife and Knox quail, who joined us from Chicago) after all the other folks left us. Have had the best week of the season here. I will be in Joplin, Mo., about October 15 to visit homefolks. Who are Eddie St. Mathews, Earl Crumley, Fido Kerr, Jimmie Miller, Frank Libby and the rest of the 'bunch' that were around St. Paul?"

Chas. E. Hale, Sr., piped from Reading, Pa.: "I closed my outdoor season at Stouchburg, Pa., September 20. Expect to open in halls soon. Fred Keely, magician, and I are going out together. Keely is at present showing in Virginia with Jerry Rehan. They have a 30x60 top and are offering motion pictures and magic. I have been handling Becker's Remedies, of Cincinnati, and find them fine people to do business with."

Dr. J. O. Clifton, of Dallas, Tex., is among the folks who realize Bill's efforts to inspire hustle and good work among the boys. A part of his letter follows: "I read the Pipes every week and, of course, take special note of the real good advice you so often write for the benefit of pitchmen in general. I have been engaged in medicine show business many years and am still strong for the fellows who do better on their second visits to towns than they did on their first. Much luck to the 'column!'"

A novice demonstrator in Indiana last week attempted to put over a demonstration of an auto fire extinguisher. Poured some gasoline on the engine, but forgot to have the extinguisher put on the back of his car. He stumbled and fell while getting it. The local fire department saved the car. The fellow was gone, however. He showed his audience that it would work by "doing it over," this time having the extinguisher at hand, and sold stock enough to cover expense of repairs.

Doc George M. Reed postcarded: "Am back in Ohio after a few weeks in Illinois. This week am working the shops here at Canton. Will make the fair at Coelction. I read with great regret the death notice of Chas. A. Hammond, of Cleveland. Charlie was a good friend to me, and he gave me many pointers when I first started to pitch. He was one of the cleverest of workers and a friend to all clean-working pitchmen. Things are a little dull at Canton just now. I expect to work a chain of stores the coming winter."

J. M. B.—So far as an association of pitchmen is concerned there should be one almost every other business is organized, and some of them are working their organizations against street peddlers. However, so far as the "Pipes" column is concerned it is not good has not been plugging for any combinations or organizations—these have been several but "Pipes" will provide data for its readers from any one of them that furnishes it. It is consistent with the good of pitchmen. Which fact has often been brought out in the "column".

Comment with his trial on an alleged charge of shooting a member of his company (C. V. Stoffel) a few months ago during an altercation, "Doc" A. C. Robinson wrote from Knoxville, Tenn.: "Just a few lines to inform the boys that I had my trial September 24, the verdict being manslaughter, two to five years. I have appealed the case to the Supreme Court and will try for a new trial. I wish to express my thanks for the many favors the boys have shown me since I have been confined in jail here, and to especially thank George Roberts and J.

(Continued on page 98)

PREMIUM USERS—LOOK

Ivory Finish Comb, Brush and Mirror Set. Put up in a fancy box. **100 FLASH!**

\$7.50 Dozen—Sample 90c.

One-fourth deposit, balance C. O. D.

GOLDSMITH MFG. CO.
29 South Clinton Street, CHICAGO, ILL.

No. 9—7-1 Bill Folds. Made of genuine leather, Indian head design, with outside snap fasteners. \$17.50 per Doz. Gross; \$1.75 per Doz. No. 11—Made of auto leather, with outside snap fasteners. \$12.00 per Doz.; \$1.25 per Doz. Samples 20 and 25c. All orders shipped same day received.

AGENTS—SALESMEN

Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily.

Automobile owners wish to utilize on their cars. You apply them while waiting, charging 25¢ per letter, three letters on each side of the car, six letters for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$3.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profit.

400 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$3.00. Send money order or certified check. Outfit sent C. O. D. on receipt of \$1 deposit.

World Monogram Co., Inc.
Dept. 1, NEWARK, N. J.

\$25.00 A DAY

Selling our line of Brushes, which includes the famous **AUTO FOUNTAIN WASHER**. Every car owner who uses our Solid Brass, removable soap brushes, removable cotton filter. Big profit on every sale. One of the 100 varieties of Brushes—all wonderful repeaters. Write at once for complete details.

Philadelphia Brush Co., See BB9.
WESTERN DISTRIBUTOR: 628-629 Chamber of Commerce Bldg., Los Angeles, Calif.

SPECIAL BARGAINS IN UMBRELLAS

Ladies' Pure Silk Umbrellas, with drop handles, 100% cotton. \$15.00
Dozen \$15.00
Ladies' Dora Lila, Each \$2.00.
Ladies' Green Silk Umbrellas, strap and drop handles, 100% cotton. \$10.00
Dozen only, Per Doz. \$10.00
Less than Dozen Lots, Each \$1.50.

Men's Umbrellas, with curved handles, at the same price. Terms: 1/3 down lots, 2/3 deposit, balance C. O. D. on receipt of 1/3 down lots, and cash with order. Close yourself of this extraordinary Special Price offer by sending order at once.

H. SEIDEN, Manufacturer,
506 East 5th Street, NEW YORK

Cal. 30

U. S. Army Krag Carbines

All Carbines have the new model 1908 stocks, 2 1/2" barrels, actions and parts are either new or have been refinished by the Government and equal to new.

\$15

Krag Rifle, \$12.50; Krag Sport Rifle, \$14.00
Cal. 45 Shot Gun, 4 1/2" Cal., 45 Carbines, 3.50

Send for Catalog
W. STOKES KIRK, 1627-FC N. 10th St., Phila., Pa.

SAY "I SAW IT IN THE BILLBOARD"

Silk Knitted Ties



Are Fast Sellers
Easy to Make
\$15.00 A DAY

Selling our regular 35c, 50c, 75c and \$1.00 ties for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can under-sell everybody with big profits for you.

WRITE TODAY for full details

American Cravat Exchange
621-A Broadway, New York City, N. Y.

A REAL MONEY-MAKING OPPORTUNITY

Agents find the Premier Sharpener one of the best money-makers on the market, because it is a necessity to housewives, restaurant owners, barber shops, etc. They buy on a moment's demonstration. **200% PROFIT OR MORE.** HUSTLERS CAN MAKE \$15 to \$25 a DAY. Sell for \$10, sample to agents, 25c. SEND \$2 FOR SAMPLE DOZEN. **PREMIER MFG. CO., 3687 Willis Ave., Detroit, Mich.**

MR. and MRS. AGENT

WE NOW HAVE THE GREATEST MONEY MAKER IN THE WORLD FOR YOU.

"Gibson's Solid Ivorette Photograph"



A photograph imbedded in "Solid Ivorette" with a silk finish and a velvet easel; no metal, forming the most beautiful photograph ever made.

LARGE SALES and BIG PROFITS

Is what these marvelous Ivorette Plaques will do for you—this is no idle statement, but a FACT. Be the first to show these wonderful money-makers and reap the harvest. Act quickly. Send for our proposition.

"The House That Sets the Pace"

Photo Medallions, Photo Clock Medallions, Photo Pocket Mirrors, Solid Ivorette Plaques, Photo Jewelry and Photo Buttons.

GIBSON PHOTO JEWELRY CO.

Sect. BB1, 608-614 Gravesend Ave., Brooklyn, N. Y.

AGENTS \$20 a day
\$3.00 profit per sale, with no delivering, no installing, no collecting.
Sell daily only four guaranteed

BURDETT OIL-GAS BURNERS
Models for wood or coal stoves, heating stoves, furnaces. Install in a few minutes in any new or old heated stove. Saves price of new stove. Far cheaper than coal. Eliminates coal, ashes, dirt, drudgery, chafing coal in zero weather. Wonderful, even-baking fire. Convenient, fun and safe at pleasure. Gas use in spring and summer. Make your fortune in cold and winter heartiest season. Use sample free plan to get started quick. Write at once.

BURDETT MFG. CO.
920 Bay, DAYTON, OHIO

RING Free offer
THIS famous Bradley Railroad Watch is expertly adjusted, tested and guaranteed by a million dollar factory. Rich gold effect engraving and case GUARANTEED FOR 25 YEARS. Wadsworth chain and knife to match included in every package.

SEND NO MONEY
For postman \$3.87 and postage when he delivers watch. **FREE MONEY BACK** guarantee in every package.

FREE Flaming men's belt, other ring, set with 1-2 bars, 32 facet diamond cut gem. Also white and perfect. Write now, postal will be sent.

Bradley, W. 272 Newton, Mass.

Attractive Felt Rugs

AGENTS Make a clean-up this season by selling our celebrated FELT RUGS, made of new felt, in assorted flashy patterns, washable and durable. Our Felt Rugs are the best constructed made in the country—the best made and the biggest money-makers. \$75 to \$125 a week easy with this exceptional line. Sample 24x36-inch Rug, \$1.85.

Comfy Rugs
You'll be the first to sell our new line of COMFY RUGS. Wholesale at \$11.00 per Dozen. Write for particulars on both lines and do a winter business that you ever did before. Sample 24x36-inch, \$1.10.

NEWARK FELT RUG CO.
Dept 271, 16th Ave., NEWARK, N. J.

Miniature Footballs

Look just like real ones. Made of Metal. Football color. Used at all Games.

\$24.00 Per 1000

25c cash with all orders, balance C. O. D. Write for Catalogue.

PITT NOVELTY CO., 429 Fourth Ave., PITTSBURGH, PA.

MAKE MONEY SHIRTS

Direct from our factory to wearers. Finely made, over one million satisfied wearers. No capital or experience required. Large steady income. Many earn \$100 in 100 weeks. Territory now being allotted. Write For Free Samples. **Madison Factories, 660 B'way, N. Y.**

AGENTS - DEMONSTRATORS

BIG PROFITS EVERY SEASON \$20 A DAY

30 OTHER BIG SELLERS

Price Per Doz. Sell for
 Universal Opener...\$2.00 50c
 Pan Lifter..... 1.00 25c
 Folding Egg Boiler. 1.30 25c
 One-Fourth Cash, Balance C. O. D.

200% Profit
Samples of all three Specialties sent for 50c.

GET FULL DETAILS QUICK
Write for Proposition and Free Sample Case Offer.
GENERAL PRODUCTS CO., Dept. 5, Newark, New Jersey

DEMONSTRATORS WANTED TO SELL E-Z BRAIDERS
This Braider is brand new. Never seen sold. **YOU CAN SEE THE PATTERN** Big money for ad. Retail at 50c. \$4.00 per 100. Orders sent C. O. D. on receipt of letter or wire. **DON'T DELAY. ACT NOW.**
E-Z BRAIDER MFG. CO.
1901 Orange Avenue, LOS ANGELES, CALIF.

Anyone CAN LEARN
No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book TELLS ABOUT: Alphabets, Colors, HOW TO MIX PAINTS, Show Cards, Window Board and Wall Signs. Ready made letters, figures, TRUCKS OF THE TRADE, also gives 100 Alphabets and Designs.

EARN MONEY IMMEDIATELY—WE FURNISH EQUIPMENT TO START
Book bound in flexible leather, gold edges, with four ball bearing Show Card Font, sent Postpaid for \$3.00. Write for details.

GILVIE PUB. CO. 57 Rose St., Dept. 54 New York City

FREE CATALOGUE

11-K, 25-year, 8 1/2 inch, metal. A urate time-keeper. Fancy case. Val. \$15.00 value. Special, \$6.15. Other good values. **AMERICAN JEWELRY CO., 26 Arcade, Dept. A, Cincinnati, Ohio.**

MAILED FREE
Our new 1924 Catalog (No. 137), full of JEWELRY, SILVERWARE, PREMIUM and OPTICAL PARAGAINS.

ALBERT MARTIN & CO. CHICAGO, ILL.
123 West Madison Street. Telephone MA 4621 of Mottuska & Co.

DO YOU LIVE in a TOWN HAVING 500 OR MORE POPULATION?
If so, and you want to make from \$50 to \$200 per month easy, send \$1 for scheme giving full particulars. Satisfaction guaranteed. **UNITED COMPANY, 1333 15th St., N.W., Washington, D. C.**

SOUVENIRS

4-in. Birch Bark Canoes. Dozen...\$0.35
 5-in. Birch Bark Canoes. Dozen... .60
 Chinese. Dozen... .80
 Miniature Dutch Wooden Streets. Dozen... 2.00
 4-in. Birch Bark Canoes. Dozen... 1.20
 12-in. Tomahawks. Dozen... 1.60

PADDLES

10-inch Paddles. Dozen...\$0.80
 12-inch Paddles. Dozen... .84
 14-in. Fancy Paddles. Dozen... 1.50
 20-in. Fancy Paddles. Dozen... 2.40
 22-in. Fancy Paddles. Dozen... 2.75
 10-in. Cross Paddles. Dozen... 3.25
 12-in. Cross Paddles. Dozen... 3.25
 14-in. Cross Paddles. Dozen... 4.00

Send for catalogue. Name of park or town burned on free.
BRADFORD & COMPANY, Inc. St. Joseph, Michigan

WE MAKE FELT RUGS
The kind that sell. Write for particulars.
LAETUS MILLS
Box 1356, Boston, Mass.

AGENTS! 100 Per Cent Profit!
Sell German Imported Double-Edge Blades, with genuine Gillette Holder. Sample price for 24 Blades and Holder, \$1.00. **EDW. B. WHITE, 27 So. 5th St., Brooklyn, New York.**

SILK KNITTED TIES

2.65 DOZEN **50¢ SELLERS**

WONDERFUL VALUES
DIRECT FROM MANUFACTURER.
WEPTEEN KNITTING MILLS, 67 East Eighth Street, New York.

SILK TIES
Direct from the Manufacturer.

BRAID TIES, \$1.25
 Dozen Latest Style SPORT BOWS. Dozen .90
 Classy SPORT BOWS. Dozen 1.00
 Pointed SPORT BOWS. Dozen 1.25
 Flexible FASHION BOWS. Dozen 1.50
BUTTERFLY BOWS. The newest thing out. This is a real "big" tie. Display with each order. \$1.90
 Dozen SILK KNITTED TIES. Dozen 2.00
 Guaranteed PURE FIBRE TIES. Dozen. 2.40

All Ties run in assorted colors. One-third cash with order, balance C. O. D.
Giant Knitting Mills, 137 Fifth Avenue, New York

MAKE MONEY ON THE FOOT BALL GAMES

A Novelty Badge that everybody will buy. Will make up a Badge with a Tin Souvenir Football Ball, Silk Ribbon and 60-line Button, with special printing of leading Universities in lots of 100. \$12.50
 250 Per 100, 12.00
 500 Per 100, 10.00
 1000 or Over Per 100, 9.00
 Tin Footballs only, \$4.25 per Gross.

Will guarantee delivery. Half cash with order, balance C. O. D. Catalogue free. **M. K. BRODY, 1120 South Halsted St., Chicago, Ill.**

MAKE YOUR OWN PROFIT 500% to 1000%

Your own profit in the "HAPPY HOME MAKEUP" Shampoo, the highest and whitest shampoo on the market. Contains all features desired in a shampoo. Establish your own business with this fast selling item. **A BIG WINNER.**

"HAPPY HOME MAKEUP" Shampoo makes hair shine and keeps soft. Sell a 25c tin for 10c. Wholesale of wire units for 10c. Write for Sample, 25c.

GEO. A. SCHMIDT & CO., Dept. 2, 258 West North Avenue, Chicago, Illinois.

I OFFER YOU \$8.00 a Day AND A DOGGE TOURING CAR

Write quick for new proposition. We offer \$8.00 a day for you to drive a touring car for those wanting and taking orders for Dogge Cars. Spare time. No experience required. Sample outfit free. Write now.

COMER MFG. CO., Dept. C-431, Dayton, O.

It helps you, the paper and advertisers, to mention **The Billboard.**

PIPES

(Continued from page 96)

T. Howard, of the Howard Family, and the boys at the Cookville Fair for the contribution made up and sent me."

Dick Pyne wrote from Bradford, Pa., that he closed with Dave Caldwell's Oregon Medicine Show September 24 and returned to Bradford. He says he found business rotten in Potter County and also that a med. man from Salamanca, N. Y., had so operated in McKean and Potter counties that "we had to pay in advance for lots or halls because of a bad record being left in every town." He praises Doc Rolling Thunder and says: "If all med. men were square like Rolling Thunder, then a showman could live all right."

Writing from Natchez, Miss. (301 Franklin street), Buck Dorsey says he has received many letters from old friends and others from troupers who had never met him, some of them sending him small cash contributions. Dorsey says that he had about three grand when he was first taken sick, but all this has gone for hospital bills, including operations, etc., and his subsistence. Says his ailment is the nature of a cancer and that doctors cannot operate any more toward his relief. He wants to thank the boys who wrote him, etc., and concluded with: "This is a pretty good old world after all!"

C. S. Harrington has been one of the "delinquents" (with pipes), but he "shouted" last week from Washington (State): "It's been a long time since I 'kicked in' with my bit, but I very seldom miss reading *Billygon*. After two years in the hospital I find that I have lost some of the old-time pep, but I am still in the ring. Last spring I purchased the patent right on the Mallette sharpener. It is a wonderful demonstrator and I have done very well with it so far, but expect greater results. Will say in conclusion that the knights of the kelster have been well represented on the Coast this season and all have done fairly well, considering the general trend of business."

For the past several weeks Dr. N. B. Benson has had med. opies, platform, operating in Southern Ohio, and for two weeks one of his shows played in the center of Norwood (suburb of Cincy) with a cracker-jack outfit—comedians, band 'n' everything, himself doing the lecturing. Mrs. Benson was with him. He had large crowds each night, started with introducing his remedies slowly and sales increased nightly—with no jam at the finish. Dr. Forrest Morandi at the same time had Doc's No. 2 show, also with a good outfit, playing another Cincinnati suburb, St. Bernard. This scribe doesn't know where the shows are working at this writing, possibly headed south.

Here's one from a representative of a branch of the game that has not been touched on for a "coon's age"—gold-wire jewelry workers: "I think it about time for me to kick in with my bit to the 'column' and some info. on my line. I have been working in and around Cleveland all summer and was planning to take to the road again, but last week I succeeded in selling my wire novelty rings to a well-known chain 'two bits to a case' store, and they will keep me busy, so I'm not going to worry about the snow-balls this winter—I expect to stay right inside and listen to the steam heat sizzle. Let's hear from some more of the gold-wire artists." The foregoing quotation is from no other than Jack Blackstone, the "Goldwire Hound".

Edward Clara postcarded from Philly: "Had a position with L. A. Cooper all summer thru the South. Was working solder. Left Cooper at Roanoke, Va., and came here by way of Hagerstown, Md., and hooked up with C. C. Goss. Will head south again soon with solder and bead rings. Am making up stock now. Met some of the boys along the line this summer, and all reported business none too good. Would like to read pipes from Brown and Bryan, corn med.; Picketts, pens, and others. Someone asked if I cumped out all summer and gained 15 pounds, and many of the boys were doing the same thing. Virginia is a dead territory for the boys, readers in most towns being five simoleons a day."

A letter from Art D. Grant, from Iowa, stated that he was sending M. E. Duke a five spot to become a member of the Medicine and Specialty Demonstrators' Association. He added: "I saw Sullivan at the Spencer Fair recently. The first time I saw Sullivan Brothers was at Omaha in 1898. On the grounds was an oldtimer with a plug hat and giving banjo selections and passing out song books—and grouching over business. Ye gods! He was being allowed to work in front of a nifty platform and auto frameup owned by a notion man, had a whale of a crowd to work to and was doing a fair passout—still he was kicking. Anyone kicking on the Spencer Fair, I suppose, would also kick on Toronto, or St. Paul, or Hagerstown, or Brockton. The longer I live the better I learn that a smile and a boost goes further and stays longer than a lifetime of grumbies, grouches and knocks. Some, of the same nature, knock at Pipes,

GOODYEAR RAINCOATS

STYLE 243

A Fine Durable Coat **\$1.75** Each, in Ozs. or Gr. Lots

A New Flash **\$4.50** Each, in Ozs. or Gr. Lots

Sample Coat \$2.00 Sample Coat, \$4.75

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

DEPT. C-F, 34 E. 9th St., NEW YORK CITY
Agents Wanted. Write for Our Money Making Catalog

"OUR WONDER" \$50.00 A DAY IS YOURS

AGENTS CAN NOT OVERLOOK THIS COMBINATION.

CANVASSERS BIG FLASH—BIG BOX. (2411)

STREETMEN 7 Different Toilet Preparations Used by Every One Daily.

AUCTIONEERS Now men, the season is here. You can sell 100 a day. Count your profits. Sample Set, \$1.00, sent Prepaid.

12 SETS, \$5.90; 50 SETS, \$24.00; 100 SETS, \$45.00.

AMERICAN TOILET PREPARATIONS CO.

Dept. BA, 71-77 Park Place, NEW YORK CITY.

FOOT BALL SOUVENIRS

No. 5711—FOOT BALL BADGES, for any Team, with Ribbon, in proper combinations, and painted Ten Foot Balls. Per 100..... \$12.50

No. 4041—STOCK BUTTONS, size 1 1/4 inches, in proper color combinations. In stock: Illinois, Michigan, Iowa, Minnesota, Wisconsin, Ohio, Indiana, Purdue, Northwestern, Chicago, Notre Dame, Nebraska. Per 100, \$3.50; per 1,000... \$34.00

No. 1233—TIN FOOT BALLS.....Dozen, 35c; Gross... \$ 4.00

No. 100—COLLEGE COLOR SWAGGER STICKS, for any team. Dozen, \$1.80; Gross... \$21.00

50% deposit required on all orders, balance C. O. D.

ED. HAHN, "He Treats You Right"

222 W. Madison St., CHICAGO, ILL.

whereas all of us should be glad to have the pipes column open to us in a paper that has such a tremendous circulation—*The Billboard*."

Philip Bessler, attorney (and a mighty good fellow), at Minneapolis, Minn., wrote: "Gasoline Bill Baker: If you remember, I asked you to write a little item asking for one of the boys to write his mother, who was greatly worried regarding him, and sure enough he got in touch with his mother almost at once." Philip last week provided another chance to make some mother happy by informing that the mother of Julius (Turkey) Harris, whose new address is Apartment 303, 1312 West 32d street, Minneapolis, is sick and greatly worried about Julius and wishes to hear from him as soon as possible. ("Turkey" is a subscriptionist and is probably working in the eastern section of the country.) Mr. Bessler also informed that he recently saw Frank Soodhalter's (invisible belt man) old partner, Ben Elmetz, who was at Minneapolis for the Legion convention.

According to a press dispatch from Omaha, Neb., Doc E. R. Leeper and the Missus mistook another man's car for their own (looked just like it) and Doc was greatly puzzled when he could not "make the key work." A garage man was called, but before he made the thing work Mrs. Leeper discovered their own "gas buggy" about twenty feet further along in the parking line. Having broken his keys trying to start the other car, Doc had to be towed to the garage, but he played fair by leaving a note to the other owner where to call for an explanation, and the mistake was straightened out. Incidentally, the other owner happened to be the police court clerk. Really, there are getting to be so many cars "just alike" that a fellow almost has to try and learn them to answer to given names in order to distinguish his own.

Dr. Fred G. Gassaway writes from Yorktown, Tex.: "Thought I would write a few lines and let the boys know that I am still hammering along and having a very nice business—can't complain. I will be closing for the season about November 15, or not later than the 25th, as I am craving to get in the 'wilds' after the 'horny heads', for you know I can't miss my hunting trip. Well all of my company are 'sliding'. Mansfield Ardis bought himself a big new automobile—some nice car. We haven't met very many of the boys this season. Company No. 3 is working Ranger, Tex. this week. There seem to be several companies in these parts, but I haven't seen any of them. Well, Bill, Old Boy, wish you could see our little country home. Dallas is a nifty burg now. My company is composed of Mansfield Ardis and wife and son, James; Charlie Williams, Alex Barragan, Steve Earl and

myself and wife and son, Jack. The first 'northers' are here—real cold nights but warm days. Had a wonderful time at Point Laramie—we caught some real fish and plenty of oysters (waded out and got all we wanted), so we didn't do a thing but give them a fit."

One of the boys at Cleveland pays the following tribute to the late Dr. Chas. Hammond, who passed away at his home in that city September 18, after an illness of about four months: "His death was a decided shock to his many friends. He was one of the greatest medicine men in the business. He was also an adept conjurman (including magic). His personality will never be forgotten, and he was personally known to hundreds of showfolk thruout the land. Thru his long illness he never complained, and he fought his sickness to the end. Dr. Hammond leaves his widow well provided for in earthly provisions, but with a most—dearest—saddened heart, and very sad and lonely are the hearts of his other surviving relatives, and his friends who loved him best. (Incidentally, Mrs. Chas. Hammond may be addressed to 1205 West 89th street, Cleveland, O.)

From Edward F. Silvers' Indian Fun Shows, in Iowa—The show is now in its fifth week in theaters, and business keeps up fine—and all are glad of it after the rain and wind all summer. Was lucky to make the old outfit last season out, after it being blown off the lot a couple of times. Will play theaters until the first week in Lent and then we will close for a few weeks to go into Chicago and get a new outfit. J. J. Holmes and the Missus visited at Belmont, Ia., and stayed over night. Kayfinan had a dramatic show out last summer and he said that business was good. Mr. and Mrs. Chorn and mother visited at Carlton, Ia. They motored over from Mason City, Ia., where they were resting up for a few weeks. We will get our new illusion on in a couple of weeks. "Radio Mystery", Josie Egan and Grayce Le Roy broke in there new act last week, called "Edits" and it went over great. Little Billie Leroy has left for a Catholic boarding school and all miss him very much.

POLITICAL EVENTS

Itinerary of Senator Wheeler's (La Follette-Whelan) Tour: Sacramento, Calif., 9; San Francisco 10; Los Angeles 11-12; Salt Lake City, Utah, 15; Pueblo, Col., 17; Wichita, Kan., 18; Oklahoma City, Ok., 19-20; Topeka, Kan., 21; Kansas City, Mo., 22-23; St. Louis 24.

INDIANA
Indianapolis—John W. Davis, Dem. Pres. nominee, Oct. 18.

KENTUCKY
Louisville—John W. Davis, Dem. Pres. nominee, Oct. 21.

OHIO
Cleveland—Newton H. Baker, speaking for Davis and Bryan, Democratic candidates, Oct. 9
Cincinnati (Music Hall)—Robert La Follette, Ind. Progressive candidate, Oct. 10.

Foot Ball Swagger Stick Deluxe

Go to the Game with a Classy Novelty That Catches 'Em Coming and Going.

A—Pearl Finish Top.
B—White Pyraline Cup Handle with Red Stripes.
C—Best Quality Gros-Grain Rubber, Official College Colors.
D—Perfect Miniature Football, 2 1/4 x 1 1/4 inches. MADE of Metal, with Enamelled Pile-skin Effect and Finish.
E—Hardwood Stick, 36 inches Long, with Beautiful Enamel Finish in Assorted Colors.

It's new—sell at sight. ORDER QUICKLY FILLED. ONE HALF CASH WITH ORDER. BALANCE C. O. D.

\$16.00 per 100
\$77.50 " 500
\$150.00 " 1000
Sample, 25c.

PHILADELPHIA BADGE CO.

942 Market St., Philadelphia, Pa.
Established in 1900.

NEEDLE BOOKS

Army and Navy

4 papers, 10 each, silver eyes, 1 paper of 20 gold eyes, and 1 pad 10 darners.
Per Dozen, 65c. Per Gross, \$7.50.

REINDEER No. 1

4 papers, 10 each, silver eyes, 1 paper of 20 gold eyes, and 1 pad 15 darners.
Per Dozen, 65c. Per Gross, \$7.50.

REINDEER No. 2

4 papers, 6 each, silver eyes, 1 paper of 15 gold eyes, and 1 pad 11 darners.
Per Dozen, 55c. Per Gross, \$6.50.
Samples, each, postage paid, 10c.
25% deposit required on all C. O. D. orders.

ED HAHN, "He Treats You Right"

222 W. Madison Street, CHICAGO, ILL.

Averaged

\$207 profit PER DAY for 217 Days

Any MAN can sell them

Old Dr. Brown's Book of Secrets. Contains 3,000 rare recipes, tested formulas and Trade Recipes, etc. etc. Price Only \$1.00. Postpaid.

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

GET INTO THE MAIL ORDER BUSINESS

We furnish you with 10 page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information.

H. HEISMAN & CO., 361 W. Lake St., Chicago.

FOR THE WISE ONES

Old Dr. Brown's Book of Secrets. Contains 3,000 rare recipes, tested formulas and Trade Recipes, etc. etc. Price Only \$1.00. Postpaid.

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

GET INTO THE MAIL ORDER BUSINESS

We furnish you with 10 page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information.

H. HEISMAN & CO., 361 W. Lake St., Chicago.

Additional Outdoor News

W. C. FLEMING RESIGNS

Leaves Bob Morton Circus, of Which He Was General Representative

W. C. Fleming has resigned his position of general representative of the Bob Morton Circus. The resignation took effect October 2, at which time Mr. Fleming was in New York and plans made to go to New York and spend the week of October 11 there. The severance of business relations with Mr. Morton was a friendly one. The show, Mr. Fleming states, is well backed up and doing nicely.

JOHNNY J. JONES' EXPOSITION

Chattanooga, Tenn., Oct. 3.—The last day of the week at Memphis was very gratifying as regards the financial results for the Johnny J. Jones Exposition. There was much dissatisfaction expressed at the high rate of admission to the fair ground nights, as the local people had been given free admission to the Fair Park all summer and felt as tho the same rule should obtain during the fair week. The show arrived at Chattanooga in time for every-thing to be in complete readiness for the fair opening Monday morning, but there was a cold, drizzling rain to contend with. Tuesday and Wednesday were both unusually cold days and in consequence the usual large crowds seen at the Chattanooga Inter-State Fair were notably absent. Thursday warmed up a bit and a great throng made its appearance early and stayed late. Manager Curtis has im-posed the spirit of other fair managers and will not allow exhibits to be removed until Saturday night, thus assuring a good attendance for Saturday.

Mr. and Mrs. Hyla T. Maynes left Saturday for their home at North Tona-wanda, N. Y. Among visitors here have been Thomas Canfield, manager Minnesota State Fair; Milton Morris, accompanied by Harry Calvert; Frank Fuller, manager of the Memphis Fair; Hugh Faust, of Knox-ville Fair; W. J. Russworm, manager Nashville Fair, accompanied by Director James Caysee and daughter and son-in-law, and Luke Lee; A. H. George, manager Mississippi-Alabama Fair at Meridian; B. M. Striplin, manager, and Oscar Mills, president of the Southeastern Fair at At-lanta; Fred Terry, editor *The Horseman*; Walter White, of Rubin & Cherry Shows; A. H. Beckley, the Jones general agent, and James Dent, manager Alabama State Fair.

Next week the show invades North Carolina, playing the State Fair at Raleigh, N. C., and then the fair at Winston-Salem. Frank Stillman and wife were visitors at Memphis, also Max Goodman and Frank Perkins. Capt. Charles Wun-der, high diver at the Water Circus, is doing a forward half somersault from a pedestal. Alice Lowell and Hazel Wat-kins both received prizes at the Chatta-nooga Dog Show for their Pomeranian pups.

ED R. SALTER
(Johnny J. Jones' Hired Boy).

CIRCUS LICENSE RAISED

Camphersville, Mo., Oct. 2.—In an at-tempt to prevent any circus or show giv-ing a performance in Missouri County in the ten days preceding the county fair the county court adopted an order which provides for a charge of nearly \$2,000 for a license. The order provides \$2,000 license tax for the principal tent, \$1,000 for each additional tent or side-show, \$1,000 for a parade, and \$1,000 for post-ing or advertising the show.

The John Robinson Circus was to have shown here Tuesday. The court held that a circus would tend to decrease interest in the fair.

QUARANTINE ON STOCK LIFTED IN OKLAHOMA

Oklahoma City, Ok., Oct. 5.—According to John A. Whitehurst, president of the State Board of Agriculture, approximately 50 counties of West Texas were relieved today of Oklahoma's quarantine against the movement of Texas live stock into this State, which has existed since the discovery of the foot and mouth disease among Texas cattle.

OPENING OF DAM WILL BE CELEBRATED OCTOBER 16

Monticello, Ind., Oct. 4.—To celebrate the opening of the Norway Dam, recently placed on the Tippecanoe river by the Interstate Public Service Company, to supply power for about 25 towns and cities, there will be a big barbecue here October 16. The event will be known as "Electric Day". Personal invitation to about 2,700 stockholders besides the general public, has been extended.

REISS SHOWS WINTER AT JEFFERSONVILLE, IND.

Elm, Ill., Sept. 30.—According to word received here the Nat Brass Shows, now playing Kentucky, will close their season October 11 and go into winter quarters at Jeffersonville, Ind., two days later. With this the case, Brantner, Ill., will not get the show's subsistence and rebuilding business the coming winter.

FIELDS' SHOWS CLOSE

In Winter Quarters at Stevens Point, Wis.

Stevens Point, Wis., Oct. 1.—Altho the organization had two more stands to play, the management of Fields' Greater Shows last week decided it would be profitable to go into winter quarters here.

All the canvas and trunks went into storage dry, but the rest of the parapher-nalia got a good soaking, as it rained nearly all day Saturday.

Altho the season was not as prosper-ous as was expected in the spring, all connected with the company seemed glad when it ended. Among those who opened with the show and stayed until the close, besides J. C. Fields, owner and manager, were: Henry Roade, manager of the Animal Show; W. Weber, Chas. Holman, Gene Cole, "Kid" Hansen, of the Athle-tic Show; John Rose, in charge of the Illu-sion Show; P. J. Harvey, in charge of the carousel; Fred Numborg, in charge of the Ell wheel; George Ludwig, in charge of the "airplane swings"; Frank and Ma-bel VanWise, Elmer Melick, Chas. and Marie Provost, Mike Malone, concessionaires, and the writer, who was secretary and treasurer.

Mr. Fields expects to spend the winter in the South. The writer plans to have his own carnival company next season, opening about the last of May, and will winter at Rockford, Ill.

J. J. FRANK (for the Show).

MUSICIAN APPEALS AGAIN

O. J. White, known professionally as Walter R. Martin, musician, is in a pitiful shape, both physically and financially. His health is worse now than when we pub-lished appeals for assistance on his be-half some months ago. He writes that he is down in bed with both lungs almost gone and t. b. lesions breaking out; also that the only—and slim at that—chance he has is to get to Arizona at once. To be able to do that he says he needs \$70, this in addition to the money which he received thru previous appeals in these columns. Others feeling inclined to help this poor trouper can reach him at Jef-ferson City, Mo., Reg. No. 25302, Prison Tuberculosis Hospital, Box 47.

HOMECOMING DREW HEAVILY

Boston, Mass., Oct. 4.—The Home-coming celebration at Norwood, near here, last week attracted 2,000 persons to the Elks' Park. A band concert, fireworks in the evening and a number of other entertainment features were a part of the program presented under the auspices of the American Legion post of Norwood.

FIRST ELKS' CARNIVAL SCORES

Winchester, Mass., Oct. 4.—The first carnival of the Winchester Lodge of Elks, staged along the Abernethy River bank at the Town Hall grounds and inside the auditorium in aid of the Elks' Home Fund, was patronized by more than 3,000 persons. A military band played popular music for 700 children while they sang the songs. Vendible and novelty booths were liberally patronized.

SAVIDGE AMUSEMENT CO. CLOSES

Again Wintering at Wayne, Neb.

Wayne, Neb., Oct. 5.—The Walter Savidge Amusement Company arrived at its winter quarters here today, having closed the season Saturday night at Em-er-son, Neb., where, with ideal weather, good business was registered.

Because of cool nights the past month the tent of the big feature attraction, the Walter Savidge Play ers (dramatic show) was kept warm by the use of several coke ovens, as was the procedure on chilly evenings last spring. The company was fortunate in that it played the entire sea-son of 22 weeks without losing a night.

While the season was not the "biggest ever", Mr. Savidge is well pleased with the outcome and is already making plans for next year. Several notable changes will be made, and, among other things, two ring devices will be added to the attrac-tions. Some innovations are in the plans. The repertoire show will again be the featured attraction.

Mr. and Mrs. Walter Savidge will spend the greater part of the winter at their home in Wayne. A fine automobile, which Mr. Savidge purchased a few weeks ago, was delivered while the show was at Emerson. The majority of members of the show family plan to rest up a few weeks at their homes before taking up engagements for the winter season. LEROY OVERSTREET (for the Show).

SCENIC ARTISTS

(Continued from page 47)

make a 23-piece set, 30 feet high, for less than he can make two 12-piece sets, 14 feet high, with ceiling, does not know theater facilities. I can and have taken and set three scenes at once, one inside the other, and struck same in, say, five to ten seconds. If this is not quicker than any of the so-called changeable sets or unit styles I miss my guess. This man Thompson must be what we term a company man. He is not of the rank and file who have spent their lives among the scenes. The "Creation Idea," first used at the St. Louis World's Fair, is the only real practical way of presenting big productions such as operas and spectacles. I venture to say if *Johannes Kepler*, which was tried out at the Apollo Theater, New York, a year or so ago, had been operated on the creation principle, it would have been a knockout. But you can't use what is practical in one theater in another that has not the space or facilities.

I can also say it is possible to put on twelve to fifty scenes, instantaneous changes, by using the creation and revolving stage, or the three-set stage, such as at the Century Theater, New York, and the Liberty Theater, Oakland, Calif. Where these stages now fail is that they do not have the lighting places as used in the creation.

The principles I refer to employ the half-eye, done and forward lighting. The only shadows seen are those painted on the scenery and the ones on the stage by the forward overhead light.

The trouble with most staging today is that there is too much architect and not enough scenic artist. It takes a man with a good knowledge of both to do justice to any scene. The scene must have right proportion and be flexible to any stage. That is, it must be at all times practical, no matter where used.

Next the architecture must be right as to period and place. Then there must be proper harmonization of color relations to meet required tones on the scenes. I have seen many good exteriors and interiors spoiled by a director putting in

poor lighting effects that only distracted from the value of the whole.

I wish also to state that Joseph Urban has done more for the scenic artists of America than any other man, because he had the nerve to tell directors and producers where to get off. Previous to Urban's arrival most managers looked upon a scenic artist as just a necessary evil. The stage carpenter, who did not even know the principle of bisecting a straight line or squaring a circle, was always given carte blanche simply because he was supposed to know something about a stage, when as a matter of fact he knew less about it than half of those who were underlings. Right now we have too many outsiders butting in to tell us seasoned men with six or seven hundred practical productions to our credit what to do. We do the work, but it seems we can't rise. There is always a producer who will listen to these fellows when they show him on paper how to save thirty cents—but it costs him dollars to do it, and then he wonders how it happened.

(Signed) GEORGE DAVIS HENSLEY,
1427 Tremont Place, Denver, Col.

Raymond Sovey's garden set in the new Broadway musical comedy, *Dear Sir*, draws a nice round of applause. Of special interest in this set is a practical fountain.

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A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Con-necticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted \$25.00, sent C. O. D. Hurry your order. We thank you. Yankee Novelty Co., Fittin, N. H.

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If after a few days' trial these Pillows don't get as much or more money as any other goods on the grounds, we will take them back for refund. THERE IS NO CARNIVAL MERCHANDISE WHICH SHOWS THE VALUE AND GLASS FOR THE MONEY LIKE MUIR'S PILLOWS.

GRIND STORES—Our Pillows attract the crowds as nothing else will.
PATRIOTIC PILLOWS for AMERICAN LEGION Celebrations. Lodge Designs for Fraternal Or-der Carnivals.

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Indoor Circuses, Industrial Expositions, Museums
Arcades, Department Store Amusements
Store Room Shows, Bazaars, Radio Shows



BRADNA TO PRODUCE SHRINE CIRCUS AT ROCHESTER

Rochester, N. Y., Oct. 2.—Damascus Temple, Mystic Shrine, will celebrate its fifth anniversary in November with a Charity Circus to be held in the State Armory, week of November 19. There will be two performances daily, at 2 and 8 p.m. The circus will be put on by Fred Bradna, celebrated equestrian director of the Ringling-Barnum Circus. The circus will include 19 selected high-class acts assembled by Bradna. There will be animal, aerial, acrobatic and clown acts and a few of the best side-show features. Alvah G. Strong is general chairman of the circus, the proceeds of which will be distributed among charities.

NEWSPAPER'S STYLE SHOW AT MILWAUKEE

Milwaukee, Wis., Oct. 4.—Style show promoters from all parts of the country were in Milwaukee last week to witness the staging of *The Milwaukee Journal's* "Promenade of Styles". The show was a great success, which assures its repetition in 1925, according to W. J. Damm, of *The Journal's* Exposition Bureau, a division of the merchandising service. All exhibitors were advertisers in the newspaper, and no charge of any kind was made to them for the privilege.

Entertainment features in connection with the style review were booked by Fred Ireland, of Chicago, who was given great credit for the exceptional quality of the acts. Local talent was represented in the charming person of Florence Urie, sister of Lenore Urie, of Broadway fame.

PETROLEUM EXPOSITION OPENING

Tulsa, Ok., Oct. 1.—Tulsa is ready for the most imposing convocation of oil men ever assembled in the history of oil. With the International Petroleum Exposition opening tomorrow, oil men in all parts of the nation are preparing for the journey to this oil men's mecca. Tulsa itself expects to entertain thousands of guests. There is a bewildering program of entertainment in store. The Pageant of the Princesses, a brilliant affair, will be presented October 7. There will be a Queen's parade on October 9. *Styles and Smiles of 1924*, a revue, will be offered daily in the exposition theater. The revue, imported from Chicago, numbers among its attractions Kray's Band.

TO MOVE BIG RADIO FAIR

That the entire Radio World's Fair recently staged in New York City will be moved to Chicago for an engagement at the Coliseum, opening November 18, was stated in a news dispatch to *The Billboard* this week. The second Radio World's Fair, in 1925, is to be staged in Tex Rickard's new garden, to be located on Eighth avenue and Fifthth street, New York.

BOSTON'S FOOD FAIR

Boston, Mass., Oct. 4.—The Boston Retail Grocers' Association will hold a Food Fair October 6 to 18, to be known as the "1924 Boston Food Fair". It will be staged in the Horticultural Hall Building, corner of Massachusetts and Lexington avenues. A large attendance is looked for.

RECORD ATTENDANCE REPORTED

Waterloo, Ia., Oct. 4.—The previous attendance record established a year ago was exceeded by 11,200 in the seven-day exposition here, which was the fifteenth annual Dairy Cattle Congress and Sixth National Belgian Horse Show. Total attendance for the week was 127,569.

McKEESPORT'S EXPOSITION

McKeesport, Pa., Oct. 4.—McKeesport's first Trade and Industrial Exposition will be held October 14-17 at the Palisades, Fifth avenue and Water street. It is sponsored by the Chamber of Commerce.

LAMONT'S COCKATOOS and MACAWS

Standard Bird Act. A feature for any show. None to equal. Address 603 North Dearborn Street, CHICAGO, ILL.

EXPOSITION OCTOBER 21-23

Indianapolis, Ind., Oct. 4.—The second annual Industrial Exposition will be held October 21-23 at Riverside, near here, under the auspices of the North Indianapolis Better Business League. It is announced. Products made and sold by concerns in North Indianapolis will be exhibited.

MISS KELLY CARNIVAL QUEEN

Indianapolis, Ind., Oct. 4.—Frances Kelly, assistant cashier for the Indianapolis Life Insurance Company, was queen of the Carnival which was recently staged here by the Thirtieth and Illinois Streets' Business Association. The festival lasted two days and was a tremendous success.

RICH, RITA AND DUNN, "MECHANO" WORK FAIR

Harry Rich advises *The Billboard* that he recently played a highly successful return date at the Urbana (Ill.) Fall Festival, which was held October 2, 3 and 4. Rich did his sensational "slide for life" and his trapeze act without acts 1 1/2 feet above a street. Rita and Dunn, high wire experts, were also on the program. There were band concerts, boxing, wrestling and athletic exhibitions in connection with a farm and produce show. George "Mechano" Stevens also appeared, performing "100 different unique novelty stunts," states a newspaper clipping. Stevens advises he will work the Rantoul (Ill.) Fall Festival October 9 and 10, and also the Campaign (Ill.) Fall Festival October 15-18.

Civic — Fraternal OUTDOOR CELEBRATIONS Industrial — Municipal

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Polecours, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

TRIED OUT TABLOID SHOW AT BLUFFTON (IND.) STREET FAIR

Bluffton, Ind., Sept. 25.—Something new in carnival attractions was tried out here this week at the Bluffton Street Fair. It consisted of substituting a musical tabloid show under a tent for the usual side shows carried by a street carnival. It was a success, according to H. F. Blumenfeld, of the Gus Sun Booking Exchange, who was responsible for the stunt. The show was the Rose Buds Musical Comedy Company, which was fully staged, with special scenery. An admission charge of 25 cents was made, and the show ran continuously. Nearly 15 shows were given one day. "It was an experiment, but it proved to be a great success," Mr. Blumenfeld said. "The promoters were very much gratified. I expect during the next season to book musical tabloid shows at a number of fairs during the summer and fall. I believe they can make more that way than they could at summer stock engagements, and it should help to boost business at the fairs."

FESTIVAL AT CRAWFORDSVILLE

Crawfordsville, Ind., Oct. 5.—The date for the annual Fall Festival has been fixed as October 22. It will be under the auspices of the Chamber of Commerce. There will be a number of acts of free entertainment. A huge parade with floral display and industrial and agricultural exhibits will be staged in the morning. Several bands will be secured to furnish music during the day. Entertainment will be placed on the town-square streets. An airplane-parachute jump is one of the features.

OAKLAND FIESTA CLOSURE

San Francisco, Calif., Oct. 4.—With the lavish coronation ball at the Municipal Auditorium, dancing and confetti showers in the streets, the second annual Fiesta Peralta came to a close in Oakland. While thousands attended this event, many more thousands were dancing in the street to the music of bands at four different locations.

COMPLETE LINE OF NEWEST SUPPLIES FOR CARNIVALS, BAZAARS AND PREMIUMS

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Two Weeks—October 20-November 1
AUSPICES RUSSIAN ORTHODOX CHURCH.

WANTED—Free Attractions, Riding Devices, Shows and Concessions of every description. No exclusives. TERMS: Grand Stores, \$40.00 for two weeks; Wheels, \$75.00 two weeks. Come on, boys, this will positively be the banner spot of the season. A winter's bank roll awaits you. Come and get it. Industrial conditions A-1. Advertised like a Circus. Celebration will positively be held on McAnn Boulevard, Elmira Heights. For space, address DAVE ROSE, Langwell Hotel, Elmira, N. Y.

Old Home Week Historic Carlisle, Penna.

OCTOBER 19 TO 25
Biggest Event in Pennsylvania
CIVIC DAY—MOLLY PITCHER DAY—FIREMEN'S DAY.
MILITARY DAY—SCHOOLS AND COLLEGES DAY.
AGRICULTURAL SHOW—BEL-MAR-KAR—CARLISLE INDIAN EVENTS.

Thousands of visitors. Advertised everywhere—on Railroads, Billboards, Automobiles, Broadcast on Radio. Twenty committees of leading Business Men working hard. Motway three weeks from center of city. Nothing here in four years. Plenty of money.
WANTED, ALL KINDS OF RIDES, SHOWS AND CONCESSIONS
No Girl Shows, No Wheels. Everything legitimate. Free Act, state lowest, 14¢ a day. Address A. V. MAUS, Director of Amusements, 4948 Brown St., Philadelphia, Pa. Phone, Belmont 7570

ELKS' BAZAAR A SUCCESS

Weehawken, N. J., Oct. 3.—The Elks' Bazaar held recently by Weehawken Lodge No. 1456 was one of the most successful affairs of the kind ever held in this city. The 22 booths containing merchandise of every description were well patronized, as were also the dance parlor and refreshment booths.

Pierre W. Glamm, chairman of the carnival committee, announces that the lodge was well pleased with the outcome of this, its first outdoor bazaar. All merchandise for the booths was furnished by Max Mungar and William Engelson, of the Organizations Bazaar Supply Co., Inc., of New York City. Fireworks and band concerts each night were enjoyed by the large number supporting the bazaar.

EXPOSITION NEAR DETROIT SUCCESS

Detroit, Mich., Oct. 3.—Thousands of persons attended the week's festivity last week in Royal Oak, a suburb, where the "Million-Dollar Exposition" was staged. In addition to the displays industrially and commercially, a gala week of outdoor celebrating was the order. The Retail Merchants' Bureau backed the project. There were free outdoor vaudeville acts, band concerts, street dancing, costume balls and airplane stunts. A baby show and a beauty contest were featured.

ARTISTS AND SCULPTORS OF BOSTON IN BENEFIT

Boston, Mass., Oct. 5.—More than 100 artists and sculptors of Greater Boston have contributed some of their work to the art center which is to be one of the features of "Uncle Sam's Market Place", a street fair, to be held on the triangle in Copley Square during the week of October 6. It is to be conducted by society women for the benefit of disabled veterans and handicapped civilians, men and women.

HOME FESTIVAL SUCCESS

Robbinsdale, Minn., Oct. 4.—The Harvest Home Festival here has closed after a successful week, during which it was attended by more than 10,000 persons. The celebration was fostered by the Robbinsdale Commercial Club and all expenses were cleared.

SPECIAL TRAINS TO IOWA CITY

Iowa City, Ia., Oct. 4.—Special trains and reduced fares on steam lines have been secured by the Iowa University department of athletics for the Ohio State game on October 11 and for the homecoming game with Minnesota on October 25. Entertainment features in this city in connection with the games are being arranged, it is announced.

RICE CARNIVAL OCTOBER 15-17

Little Rock, Ark., Oct. 5.—Stuttgart's Rice Carnival will be held October 15, 16 and 17, the last day to be observed as "Little Rock Day", according to an announcement issued by the Chamber of Commerce of Stuttgart. The Little Rock band and at least 500 persons are expected to make the trip.

PLAN ADVERTISING CARNIVAL

Johnson City, Tenn., Oct. 5.—The annual Kiwanis Advertising Carnival will be held at Kingsport, near here, October 11, 12 and 13, in the Kingsport tobacco warehouse. The carnival is on the plan of a fair. There will be entertainment both indoors and outdoors.

SOMETHING NEW

Special for Carnivals and Bazaars

- Fancy Sport Sweater Coats, Aust. Colors, Tan Pockets, Per Dozen \$30.00
- Less than Dozen Each 2.75
- Fancy Sweaters (Wool), Vest Style, Aust. Colors, Per Dozen 33.00
- Asst. Color Silk Socks with clock work, Good Intermediate, Per Dozen 3.25
- Galleite Cigarette Holder in Fancy Gal. Little Case, Per Dozen 3.00
- Sawger Sticks, Fancy Gift, Caps, Nickel Forals, Per Gross 21.00
- R. W. B. Cards, Per 100 2.50
- Asst. Metal Head Cases, Per 100 0.75
- Large Combs, with Mirror and Powder, Per Dozen 2.00
- 100 A-1 Suspenders, for 7.00
- 100 A-1 Suspenders, for 4.50
- 100 Paper Hats, for 3.50
- 100 Hobbies or Novelties, for 7.50

FULL LINE OF BRIDGE AND FLOOR LAMPS SILVER AND ALUMINUMWARE BLANKETS, DOLLS, CLOCKS, WATCHES, PEARLS, BEADED BAGS, JEWELRY, SWAGGER STICKS, CANES, WHIPS, PADDLE WHEELS TICKETS, ETC

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Mature Souvenirs and Advertising Toy Balloons for Theaters a Specialty. Send for our Catalog. BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio.

PROMOTER WANTED

Good high-class Man who is capable of securing contracts for Indoor Circus and Bazaar from good, wealthy, or a national. Attractive percentage possible. For live wire and dependable man. WE ALSO BE PLEASED TO HEAR FROM LABELS AND COMMITTEES WHO ARE INTERESTED IN STAGING FUND-RAISING CAMPAIGNS. CAN COVER VERY ATTRACTIVE PROPOSITION. Write or wire.

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Concession Agents Wanted

1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

SHOWS, RIDES and CONCESSIONS

WANTED for Colored Fair, Brookhaven, Miss., Oct. 11-13. Show counties to draw from. Good conditions. Good money in the station. Address all communications to: B. PERKINS, Sec., Brookhaven, Miss.

Three Good Virginia Fairs

WANTED—Ferris Wheel, Shows and Concessions, Appomattox County Fair, and Concessions, Nelson County Fair, Shipman, Va., both Fairs October 14th to 17th. Concessions and Shows, Orange County Fair, October 21st to 24th. All Fairs, \$3.00 per foot.

Address EDWARD OLIVER, Shipman, Virginia

CLAIM WEATHER, ETC., CAUSED FAILURE

Spokane, Wash., Sept. 25.—Competition and privilege men returning from the Harvest Fair held at Yakima, Wash., last week state that bad weather and lack of advance publicity were blamed for the failure of the celebration. Merchandise wheels, etc., were permitted for two days when they were all suddenly closed. The fair was designed to promote the Washington State Fair, which for some reason was called off by Governor Hart.

RADIO WORLD'S FAIR SUCCESS IN NEW YORK

The latest report of the first Radio World's Fair, which opened in Madison Square Garden and the State Niteria Building, New York, is that it is the most successful trade exposition of its kind ever staged in America. It was attended by 175,000 people during the week and the crowds were turned away daily. More than \$1,000,000 worth of orders were booked by the exhibitors during the first six days of the show.

INDIA SPECTACLE BOOKED

The Billboard is advised by Telegram from C. J. Kirk, at Houston, Tex., that he had just consummated contracts with P. H. Kressman, special representative of the World Amusement Service Association, of Chicago, for a Tuesday presentation of the Tharles-Julliard spectacle "India" along with a big bill of free attractions for Houston's Fall Celebration November 3 to 12, under the auspices of the Red Roosters.

NEOSHO TO CELEBRATE

Springfield, Mo., Oct. 6.—Mayor Charles E. Prettyman, of Neosho, has called a conference of business men of that city to arrange for plans for celebrating the completion of the concrete highway between Joplin and Neosho. It is planned to hold the celebration in Neosho at the annual harvest show of Newton and McDonald counties. The dates are October 11, 15, 16 and 17. The road, at that time, will be thrown open to traffic.

HOMECOMING ATTENDANCE EXCEEDED EXPECTATIONS

Sebring, O., Oct. 1.—The Sebring Homecoming was held here Friday and Saturday, with attendance way in excess of expectations. Free acts were furnished by the Marlow Amusement Company, of Canton. The main street was roped off and concessions lined the sidewalks.

LODGE PLANS HOMECOMING

Clinton, Ill., Oct. 5.—Arrangements are being made by the members of Plantagenet Lodge No. 25, Knights of Pythias, for a Homecoming to be held on the evening of October 9. Many invitations are being issued. A number of entertainment features are to be secured, it is said.

MAY CELEBRATE ARMISTICE DAY

Stockton, Calif., Oct. 5.—The question of observing Armistice Day in Sonora, near here, with a big celebration will be determined in the near future by the Melvin Smyth Post of the American Legion.

High-Class Dolls,

Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

C. F. ECKHART & CO.

PORT WASHINGTON, WIS.

ANNUAL FALL FESTIVAL AND STREET FAIR

Oct. 13 to 18, Inc., Newark, N. J.

Auspices Our Lady of Mt. Carmel Catholic Church.

Sensational Aerial Act, DePhil and DePhil, Will Give Performances Nightly. Display of Niagara Falls Fireworks Every Night.

Held at South Dawson and Tichenor Streets in a thickly populated Section in the City of Newark, N. J.

Population of Newark, N. J., 452,000. Drawing Population within 5 miles, 119,000. Newark has 2,455 factories working full time.

Trolley and Bus Lines pass the Celebration Grounds every few minutes.

MARDI GRAS AND STREET FAIR

Oct. 20 to 25, Lyndhurst, N. J.

Three Minutes from Passaic, N. J.

Population, 10,000; Drawing Population within three miles, 110,000, with trolley, bus and steam lines connecting.

Auspices The Columbus Club.

Held in the Center of the City.

Tuesday night, October 21st, will be Firemen's Night and Parade. Endorsed and supported by the Mayor, Merchants and Fraternal Organizations.

ADVERTISED FOR 15 MILES AROUND

Sensational Aerial Act, DePhil and DePhil, Will Give Performances Nightly. Display of Niagara Falls Fireworks Every Night.

CITY WILL BE DECORATED

All the factories in Lyndhurst are working full time.

WANTED—RIDING DEVICES, SHOWS and CONCESSIONS

Have booked Carousel, Ferris Wheel and Motordrome. ALL STOCK WHEELS OPEN.

Considerable expense and effort have been expended to provide a week of enjoyable entertainment and amusement.

For terms, write, wire or phone

THOMAS BRADY, INC., Representative for Committee, Telephone 6542 Chickering, 1547 Broadway, New York City.

ARIZONA STATE FAIR, PHOENIX, ARIZONA

NOVEMBER 10 TO 22

WANTED—Independent Shows, Rides and Concessions for the Fair Grounds and Downtown Carnival, on the streets, which runs two weeks. Will book a small Carnival for the Downtown or Fair Grounds. This will be the biggest in the history of the State, 72 ex. rides are the best in five years, with a big cotton crop and all paper plates and ameters working overtime. Remember, this is independent. No ex-citizens. Wheels open. A chance for a winter's work roll. Tom Atkins, John Miller, John Hart, Nelson Clog, write. Address: SAM CORENSEN or JACK ESICK, care Secretary Arizona State Fair.

Milton Holland Producing Co.

WANTS WANTS WANTS

CIRCUS AND VAUDEVILLE ACTS for entire winter's work. Gladys and Venus, Louise Cody, write.
 CONCESSION AGENTS—Must be first-class and neat appearing.
 WANT—Experienced Bird and Umbrella Agents.
 PROMOTERS—Can use two more first-class men. Must give reference. To all above can give entire winter's work, opening November 6th, Sunbury, Pa. Elks' Charity Circus. All address MILTON HOLLAND, General Director, care Elks' Club, Sunbury, Pa.

JOHNSTOWN SHRINE CLUB

JOHNSTOWN, PA.

WANTS TO CONTRACT with Circus or first-class Carnival, Decoration Week, May, 1925. Want to close inside of 30 days. Address JOHN C. SLATER, care Johnstown Dry Goods Co., Johnstown, Pa.

OUT IN THE OPEN

By Fred G. Walker
Communications to The Billboard, 1493 Broadway, N.Y.

Cascade Park, New Castle, Pa., came into its own this season, according to Park Manager E. Don McKibben, who, while visiting the writer, announced that on his 90 acres and in a city of 55,000, his dance pavilion, Rainbow Terrace, grossed \$34,000. Seventy-five thousand autos were parked and a gross business of \$300,000 was the result of one of the best seasons in the park's history.

After a pleasant season at Coney Island with Sam W. Gumpertz's Dreamland Attraction, Dr. G. C. McKay, well-known lecturer and sideshow manager, left New York September 21 for Los Angeles with several popular attractions for the Smith & Cortes new World's Museum. Included were Violetta, amless and legless wonder, and her brother, Capt. O. K. White, with Zip, and Abomah, the Nubian giant-ess. It is understood that Ed and Adele Zello, well known for their feats of strength, will follow shortly. Dr. McKay announces a trip to Honolulu in February.

Boston may soon be the scene of another monster indoor circus. It is understood that a well-known manager of this type of entertainment has engaged Mechanics' Hall in the Hub City for a period of ten days, beginning December 10. It will be remembered that this large hall was too small to hold all those who desired to attend the circus put on by John W. Moore, and the receipts at that time were enormous.

Several Nevada coyotes, said to have escaped from a circus playing in the vicinity of Toms River, N. J., a number of years ago, are creating no end of excitement for the residents of Ocean County. Shooting parties have been organized to annihilate the pack, which is said to have thrived and bred copiously.

Arrangements are now practically completed to commemorate the one-hundredth anniversary of the founding of New York City's famous Fifth Avenue, which is to be celebrated November 15-27. The celebration will review the changes wrought by 100 years in the world's most famous thoroughfare.

Joseph Chiarella, whose fireworks plant recently was destroyed by an explosion, is planning to rebuild despite the opposition of residents in the section of Beacon-Fishkill. It is learned that if a petition against the rebuilding were submitted to the City Council an ordinance would be passed forbidding reconstruction. No evidence of contributory negligence was discovered in connection with the explosion.

Manager Harry E. Tudor of Thompson Park, The Rockaways, postcarded from Bermuda that he and Mrs. Tudor were thoroughly enjoying their much-needed vacation. Bermuda was selected as an antidote for two years of strenuousness in the construction and conduct of Thompson Park and Harry pulls the old one about not having seen a Bermuda onion as yet.

We are reliably informed that the Brown & Dyer Shows will cut down to five cars after the Danbury (Conn.) Fair date and will open the winter season in the South at Charlottesville, Va., October 14. The show will be known as the No. 2.

Felix Biel, well-known general agent, sailed on the S. S. Orizaba for Havana, Cuba, September 29. Mr. Biel expects to remain away for several weeks and can be addressed at the American Consulate at that port.

Louis Josephson, proprietor of the La Perfection Pearl Company, New York, returned recently on the S. S. President Grant from a six months' tour of Eastern countries, during which he spent a considerable time in Japan. Disembarking at Seattle, Wash., Mr. Josephson made several visits to friends in the West and reports a pleasant trip.

Milton Holland, manager of the World at Home Shows, while in New York last week announced the closing of the shows at Philadelphia, Pa., October 4. Mr. Holland will open offices in this city for the Milton Holland Producing Company and will put on indoor bazaars during the winter months.

Larry Boyd and Max Linderman were in New York recently, accompanied by Shirley Fink, son of the well-known Geo. Fink, president of the Ottawa (Ont.) Fair. When asked regarding business Larry said a person saying "It ain't agoin' to rain no more" would be an unwelcome visitor to the show lot. The Boyd & Linderman Shows have been contracted to play the Ottawa Fair in 1932, according to Mr. Fink.

Edward F. Tilyou, general manager of Steeplechase Park, Coney Island, sailed on the S. S. Homeric September 29 for an extended trip thru Europe. Steeple-

chase Park has enjoyed a most prosperous season and Mr. Tilyou is taking advantage of a well-deserved vacation.

The Rev. Neil Boynton, S. J., son of the late Captain Paul Boynton and at one time a cashier at Steeplechase Park, Coney Island, is publishing a book which is appearing in serial form, titled *The Sands of Coney*. Father Boynton paid a visit to his brother, Paul Boynton, of Steeplechase Park, recently.

"If plans are being made for another all-Florida exhibit in New York, you can count on St. Lucie County being well represented," announces George T. Tippin, of Vero, Fla. That's the spirit, George! Let's hear some more like this.

The Beaver County Fair, New Brighton, Pa., which closed recently, was attended by a crowd believed to have been larger than any ever attending a similar event in the Beaver valley, says *The Pittsburg Courier-Telegraph*. No mention was made of having free attractions for the entertainment of the vast throng.

The diminutive entertainers of the H. A. Kipke Midget Show with Morris & Castle hobnobbed with Governor Peay, of Tennessee, and his staff on the fair grounds at Knoxville recently, according to a photo in *The Knoxville Sentinel*. Milton M. Morris' likeness could also be seen.

The chief topic of interest at Coney Island at present is the widening of Surf avenue. This has been advocated for some time. Sam Gumpertz, president of the Board of Trade, is of the opinion that it should be postponed for a year; Frank Kister speaks in opposition. The question arises, are we or are we not to have the t-n test? Coney's patronage is not falling off, consequently a wider thoroughfare for pedestrians would not come amiss.

One of the feature attractions of the Radio World's Fair recently held at Madison Square Garden was Bert Hiberson, "the man who never smiles". Bert, during the summer months, had several fine concessions at Wildwood Park, Wilkes-Barre, Minn., and while at the Garden drew considerable attention to the exhibit of Herbert H. Frost, of New York and Chicago.

Nice lineup of attractions on the J. J. Polack Circus, says Fred A. Danner, Milwaukee's elephant, "Rose"; May Thompson's high-school horses, Felix Morales Company, tight-wire performers; the Bounding Otts, trampoline act; Mueller's stallion, George Barton's educated canines, Mlle. LaFleur, looping the loop, and Mme. LaRoque in a novelty ring and web act. Mr. Danner's next promotion for Mr. Polack will be Kingston, N. C., under auspices of the Shrine.

William C. (Bill) Fleming is credited with saying that it is not brains, but the use of them, that counts. A pig has brains, but, according to Bill, they are chiefly valuable in sandwiches. The writer hasn't figured it all out yet.

With the passing of Rendezvous Park into the hands of the city of Atlantic City by flight of purchase, the Labor of Oscar C. Jurney passes into the discard. As an amusement park Rendezvous has long since met with defeat. We shall see, in course of time, a real convention hall on this well-known site. Rendezvous will cease to be.

SHOWMEN'S LEAGUE NOTES

Chicago, Oct. 4.—Tom Rankine, custodian of the Showmen's League of America, has a towel across one arm and a dagger in the other hand, because he is making ready to open the club rooms again from 10 a. m. to 1 a. m., as the regular season opens October 10, when the first meeting of the season will be held. The Ladies' Auxiliary met last night and will continue to meet as usual on the season.

Visitors at the club rooms this week were: W. R. Tabill, Pete Rogers, Jimmie Campbell, George H. Coleman, T. J. Davenport, Joe Rogers, John W. Bowler, Harry Daigle, D. S. Mehan, C. W. Farnquarson, Lee A. Sullivan, Lawrence (Moxie) Hanley, L. B. McCreary, Earl Bunting, L. L. Ireland and Col. Fred J. Owens.

WANTED Prima Donna

Hawaiian Dancer, with husband Side-Show Ticket Seller. Billie Rawls, wire. Long season South.
HARRIS BROS.' CIRCUS,
Main Street, Memphis, Tenn.

MILLER-VIA SHOWS

Greenwood, S. C., week of October 13; Hendersonville, N. C., this week.

Clean Concessions, Come On

Can place one more Show and Ride. Now have three Rides, four Shows.

CHESTERFIELD COUNTY FAIR

CHESTERFIELD, S. C.,
November 11th-14th.
CARNIVAL WANTED.
C. L. HUNLEY, Secretary.

SHELBY, N. C. FAIR

Week October 13th-18th.
First Fair, first Show in five years.
WANTED—Shows, all kinds; Riding Devices; Concessions, all kinds. No exclusive. Write or wire.
MILLER BROS.' SHOWS,
Roxboro, N. C.
P. S.—Show goes to Florida and Bahamas.

For Sale at a Bargain

Completely equipped 12-car Carnival Three-Arrest Parker Carry-Us-All, motor equipped, Ed Ferris Wheel No. 5, 50 ft. high, with 21 chairs, motor equipped, Noble's Ark on two wheels, Chas. House Amusements, 40 ft. high, 100 ft. diameter, complete, Jagers Tractor, Fiat and Buick Wagons, nine 60-ft. flat cars, two 72-ft. flat cars, two 60-ft. Baggie Cars. Will sell all or any part. Can be seen Florence, Kan., week Oct. 6; then General Delivery, El Dorado, Kansas.
Address
PHOENIX EXPOSITION SHOWS

LAST ANNOUNCEMENT!

EATON (OHIO) FALL FESTIVAL,
October 20th-25th.
Free on the Streets.
WANTED—Ferris Wheel, Shows, Concessions. Prices reasonable. Wire. Write. Phone 141-R.
Address **COLIN L. CAMPBELL.**

CENTRAL STATES SHOWS

WANT Chair Car and Shows of all kinds for long string of Fairs and all winter. Griffin Dublin, Waverly, Ga.; Madison, Brandon, Lake Butler, Lake City, Live Oak and Gainesville, Fla. All day and night fairs. No exclusive or concessions except Eggs, Drinks and Novelties. Wire or write this week, Hocksville, Ga.; next week, Griffin, Ga., fair.

We Want To Rent

Two Flat Cars, one Stock and one Coach with the privilege of loading. Must be in good shape and cheap. B. STUBBS, Omaha, Nebraska.

WANTED

For Belvidere's Big Mardi Gras, three days, all free on the streets, October 29, 31, November 1. Free Attractions, Hill Wires, Italian Acrobats, Horse Acts, Clowns, Animal Acts, etc. Shows, Brides, Deities and Concessions, a carnival and a Sponsoring Business, Ill. Chamber of Commerce. First shown in six years. All merchants, citizens and motorists invited to cooperate.

GOOD PRINTING REASONABLE SPECIAL

1000 100 Good Letterhead and 100 4c. Price 1c. per copy for \$100. 200 Business cards, 100 4c. House of Cards, etc. Samples, 1c. each. **ROYAL PRINTERS,** 322 E. 12th St. Chicago, Ill.

BIG MONEY ALL YEAR!

25¢ RUBBERIZED APRON

In Dozen Lots, \$21.50
Gross Lots, \$21.50

SAMPLE APRON, 35¢

New, smart, waterproof. Handsome assorted patterns and colors. Protects the clothes. Replaces the old-fashioned apron.
Terms: 20% deposit, balance C. O. D. Send M. O. or Certified Check.
SEND FOR PRICE LIST OF OUR COMPLETE LINE. AGENTS WANTED

BOMBAZINE COAT \$1.75

Doz. or Gross Lots, each

SAMPLE COAT, \$2

Handsome diagonal bombazine material, rubberized to a pure India rubber. An indispensable all-weather Spring Top coat.

Goodyear Raincoat Co.

835 BROADWAY, Dept. G, NEW YORK CITY

Mint Vending Machines

MILLS O. K., for counter or floor use, rebuilt. \$55.00
MILLS O. K., used one week, better than new \$9.00
MILLS O. K., NEW Machines. \$105.00
Mints for Machines. Per thousand. \$3.50
Checks for 5c Machines. Per hundred. \$2.00

Order from this ad. Send 1/4 with order, balance C. O. D. For reference: Mountain City Trust Co., Altoona, Pa.

HOME NOVELTY & SALES CO.

2210 8th Avenue ALTOONA, PA.

WANTED

CIRCUS DRIVERS, SEAT MEN, PRIMA DONNAS, CLOWNS, MUSICIANS, CORNET, TROMBONES, CLARINETS, TRAIN POLES, PERFORMERS DOING SEVERAL ACTS, GIRLS THAT SING, TO LEARN TO WORK ANIMALS AND RIDE HORSES IN ACTS.

Eddie Johnson, Spider and Harris, John. Advertising Banner Man. Timmy and other Privileges open. Golden Bros. Long season. Place lowest salary. Norman, Ga., Oct. 10; Cedarville, Ill. Carterville, Ill. Danou, Ill.
CHRISTY BROS 4-RING WILD ANIMAL CIRCUS.

C. W. Nail Shows Want Quick

For Oakdale (La.) Fair, October 13th to 17th. Free gate. Shows and Concessions. Good Comedian and Girl Blues Singer or any good Performer who doubles in Brass. Sam Bolton, wire. **GEO. MOON, Selma, La., week Oct. 6;** then Oakdale, Allen Parish Fair.

RICE CARNIVAL

STUTTGART, ARK., DIXIELAND SHOWS

Booking Rides and Shows that don't conflict. All Concessions open. Want Colored Performers and Musicians, Freaks for Big Side-Show.
J. W. HILDRETH, General Manager.

102
The Billboard
OCTOBER 11, 1931
WANTED
Prima Donna
Hawaiian Dancer, with husband
Side-Show Ticket Seller. Billie
Rawls, wire. Long season South.
HARRIS BROS.' CIRCUS,
Main Street,
Memphis, Tenn.
MILLER-VIA SHOWS
Greenwood, S. C., week of October 13;
Hendersonville, N. C., this week.
Clean Concessions, Come On
Can place one more Show and Ride.
Now have three Rides, four Shows.
CHESTERFIELD
COUNTY FAIR
CHESTERFIELD, S. C.,
November 11th-14th.
CARNIVAL WANTED.
C. L. HUNLEY, Secretary.
SHELBY, N. C. FAIR
Week October 13th-18th.
First Fair, first Show in five years.
WANTED—Shows, all kinds; Riding
Devices; Concessions, all kinds. No
exclusive. Write or wire.
MILLER BROS.' SHOWS,
Roxboro, N. C.
P. S.—Show goes to Florida and
Bahamas.
For Sale at a Bargain
Completely equipped 12-car Carnival Three-Arrest
Parker Carry-Us-All, motor equipped, Ed Ferris
Wheel No. 5, 50 ft. high, with 21 chairs, motor
equipped, Noble's Ark on two wheels, Chas. House
Amusements, 40 ft. high, 100 ft. diameter, complete, Jagers
Tractor, Fiat and Buick Wagons, nine 60-ft. flat cars,
two 72-ft. flat cars, two 60-ft. Baggie
Cars. Will sell all or any part. Can be seen Florence,
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WANTED—Ferris Wheel, Shows,
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Wire. Write. Phone 141-R.
Address COLIN L. CAMPBELL.
CENTRAL STATES
SHOWS
WANT Chair Car and Shows of all kinds for
long string of Fairs and all winter. Griffin
Dublin, Waverly, Ga.; Madison, Brandon, Lake
Butler, Lake City, Live Oak and Gainesville,
Fla. All day and night fairs. No exclusive or
concessions except Eggs, Drinks and Novelties.
Wire or write this week, Hocksville, Ga.; next
week, Griffin, Ga., fair.
We Want To Rent
Two Flat Cars, one Stock and one Coach with the
privilege of loading. Must be in good shape and
cheap. B. STUBBS, Omaha, Nebraska.
WANTED
For Belvidere's Big Mardi Gras, three days, all free
on the streets, October 29, 31, November 1. Free
Attractions, Hill Wires, Italian Acrobats, Horse
Acts, Clowns, Animal Acts, etc. Shows, Brides, De-
ities and Concessions, a carnival and a Sponsoring Bu-
siness, Ill. Chamber of Commerce. First shown
in six years. All merchants, citizens and motorists
invited to cooperate.
GOOD PRINTING REASONABLE SPECIAL
1000 100 Good Letterhead and 100 4c. Price 1c.
per copy for \$100. 200 Business cards, 100
House of Cards, etc. Samples, 1c. each.
ROYAL PRINTERS, 322 E. 12th St. Chicago, Ill.
Advertise in The Billboard—You'll be satisfied with
results.

WITH US KIDS

By JUNIOR

Hello, kids!

I mean all of you, boys and girls alike—even the ones just old enough to read with the aid of their fingers—all of you tramping kids whose ambitions are to become showmen and showladies some day.

I have a little surprise for you. I had a talk with the editor of The Billboard not many days ago about giving some space each week, or as often as I can scrape up enough stuff, for us kids to get acquainted, or better acquainted as the case may be, with each other—an exchange of notes you know. He consented, and now it's up to me to make a go of the column.

It's going to be a big job and I need your help—help in the way of sending me news items, personals, etc., about yourselves and friends. I would prefer that you yourself do the writing, but if that is impossible get mother or father, sister or brother, aunt or uncle, cousin, etc., to do it for you. Or if you are on a show and it has a press man get after him to write something about you for this column. All I ask is that the truth be told—nothing but the truth. Tell your press people (should they do the writing for you) that the stuff is not for a daily newspaper, but for Old Billyboy, and that facts are wanted. If they don't write what you want see them and do it yourself. Address communications to Junior, care The Billboard, Box 872, Cincinnati, O. Write me often—every week if possible. Tell your kiddie friends about this column devoted exclusively to us.

Kids, we are only little "acorns", so to speak, but Old Billyboy will help us to become "great oaks".

If anybody should call or refer to you as a "punk"—well, what I would do is punch him in the nose.

Among the Greater Sheesley Shows' kiddies who have gone back to school after spending the summer with their parents are Lucile and Clarence Pounds, daughter and son of Secretary and Mrs. Charles H. Pounds; Cecil Chesworth, son of George and Ida Chesworth of the Chesworth Midlets; and "Chuck" Kerr, son of Mr. and Mrs. Don A. Kerr.

There are only three children on the Wortham World's Best Shows at the present time. More about them later.

On Dodson's World's Fair Shows at this time are three children—Ruby Dodson, daughter of C. G. Dodson; Burr Van Ault, son of the manager of the penny arcade, and Rachel Wheeler, daughter of Marcus Wheeler, manager of Webb's Juncelond Show. At times the Dodson caravan has had as many as 20 kids with it.

One of the smartest youngsters with carnivals is Edith Gruberz, daughter of Mr. and Mrs. Rubin Gruberz. She takes a great interest in the operation of the Rubin & Cherry Shows. Edith is now in school at Montgomery, Ala., having left the show week before last.

That dainty miss, little Jessie Lee Van Diver, daughter of Mr. and Mrs. W. L. Cassidy of the Greater Sheesley Shows, is what I might say a perfect mimic. One of her favorite stunts is to lay a rope on the ground and walk upon it with a great show of balancing gymnastics. This said the idea came from watching Tetu Robinson on the wire at the Sheesley indoor circus last winter.

There are nine children around the midway of the Morris & Castle Shows, they being Alice Taxier, daughter of Meyer Taxier, ride owner and concessioner; Billy and Evelyn Bell, son and daughter of Charles H. Bell, manager of the caterpillar; Allee Meechey, daughter of "Montana" Meechey, of the Wild West Show; Fred Smith, son of another member of the Wild West Show; Paul Belano, adopted son of Johnny Belano; and Elmer McDaniels, son of Grace McDaniels of the Circus Sale Show, and Hal, Jr., and Edward Sims, sons of Mr. and Mrs. Hal Sims.

Billy Moore, three years old, Junior Bears, is a real show baby. He was born on the Greater Sheesley Shows, the son of Harry and Susanna Moore, and the grandson of Mr. and Mrs. Paul Williams, pioneer showmen and the parents of Mrs. Moore. Harry now has the flyer on the Sheesley Shows. Young Billy's favorite perch is on a water circus ticket box, gurgling playfully at the crowds while Mama Moore fans off "ducats".

Two kiddie kids, sons of Mr. and Mrs. Hal Sims, Hal, Jr. and Edward, on the Morris & Castle Shows, are talented in two different lines. The younger, Edward, is a clever swimmer and diver of no little ability, and Hal, Jr., just 14 years of age, is engaged making signs for various concessions, as well as other lettering on different show property.



A BIG FLASH and such Low Prices. PEARL NECKLACES WITH EARRINGS

Direct from Importer 24-in. Graduated, with Earrings. \$ 7.50 Doz. 30-in. Graduated, with Earrings. 9.00 Doz. 40-in. Uniform, with Earrings. 13.00 Doz. 72-in. Uniform, with Earrings. 18.00 Doz. Sterling Silver and Rhinestone Clasps. Single Strings, in boxes, 50c above those prices. Handsome Satin-Lined Display Boxes, Dozen \$2.00 Velvet-Covered Display Boxes, Doz. 4.50 No-rated concerns send deposit with order. Send for Descriptive Circular. STAR BEAD COMPANY 15 W. 38th St., New York City.

GET IN ON SOME REAL SELLERS FOR YOUR LOCAL FOOTBALL GAMES

WORCESTER BUTTONS, 1 1/2-in., made special, with name of School, College or Club printed on button, with any color ribbons to match; 2-in., imported. Football 100 Per 100 \$12.50 250 Per 100 12.00 500 or Over Per 100 10.00 9x27-IN. COTTON FELT PAINTED PENNANTS, with picture of Football Player in colors and any name of School or College on same. 100 \$ 18.50 250 Per 100 16.00 500 Per 100 14.50 1000 Per 100 13.00 These prices include Carries. Send 50% deposit, balance C. O. D. Send 25c for Samples. Cammall Badge Co. 361 Washington St. BOSTON, MASS. "A Badge for Every Occasion."

Large Fur Monkeys, Gr. \$ 8.50 Flying Birds, Best, Assorted Colors, Gross 4.50 Red Rubber Devils, Gross 11.25 Inflating Rubber Assorted Figures, Gr. 11.25 48-inch Colored Shell Chains, Gross 9.00 30-inch Indestructible Beads, Oozen 8.00 French Beaded Bags, Shell Frame, Each 3.00 French Beaded Bags, New, Balloon Style, Ea. 1.50 Novelty Tie or Parasols, Gross, \$4.00 and 10.00 Bicolor Field Glasses, Black, Each 2.95 Desk Clocks, Dec. \$18.00 Glass Lamps, Gr. 6.90 Toy Telephone, Dz. 4.50 Wine Glasses, Gr. 4.50 12 Glass Birds, Gr. 8.50 Nurse Bottles, Gr. 1.00 Tin Footballs for Badges, Gross 5.00 Gold Plate Large Military Spectacles, Doz. 3.00 All Shell Large Military Spectacles, Dz. 3.75 Gilt Magazine Clutch Pencils, Dz. \$1.00; Gr. 11.00 Sales Boards, 100 to 1,000 Holes. Send permanent address for large catalog. 25% deposit required on all orders.

GOLDBERG JEWELRY CO. 816 Wyanette Street, KANSAS CITY, MO.

Three Times as Big!

Because we make the best goods; because we give the best service and have the best assortment, we have had to build a new Factory, Warehouse and Office three times as big as our old one, formerly at 400 Henry, New York City. 1793-1795 Jerome Avenue New York City. That's the new address. We are equipped with the latest machinery for our work. To our well-known quality of "Quality at all costs" we will add "Four Days' Service Guaranteed." All our work is done with PRICED, the recognized mark of the American business. It means the best for you. Write for details. PERRY PHOTO NOVELTY CORP. Sec. BB-12, 1793-1795 Jerome Ave., NEW YORK. Makers of Perry Medallions, Lybail Paintings, Ioraplas, Advertising Mirrors, Etc. THEY ARE THE BEST!

COLORED PERFORMERS AND MUSICIANS WANTED. For Musical Comedy Shows, at the South's Largest Central Casino, W. L. Perry, tickets, anywhere, 1¢ to 4¢ and 5¢. A BEVEL BILLBOARD SINGLES can get 4¢ per copy for the bill. This carnival opens October 25 at 10:00 a.m. Plenty of good falls to follow. See you Monday night. State Street and 1st St. in Dallas, TEXAS. DRAM HAWTHORNE, 215 Franklin

WANTED

For those Fall Festival and Circus, Fremont, O., October 23 to November 1; Concession a all open. Circus Platform Acts doing two or more a 14 wille. HUCK ZIMMER, Chairman, Oak Billiard Room, Fremont, Ohio.

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HOUSTON FALL CELEBRATION

Under Auspices of the RED ROOSTERS. 'Nuf Sed.

NOVEMBER 3rd to 12th.

Thearle Duffield gigantic spectacle, India, augmented with double bill. Sensational Free Acts, Midway Attractions by John T. Wortham. A limited amount of Concession space for sale. Quarantine will positively not affect this celebration.

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504 Main Street,

HOUSTON, TEXAS.

GEORGIA, FLORIDA AND ALABAMA FAIR CIRCUIT

Booking Concessions. No exclusives except Corn Game and Novelties. Andalusia, week Oct. 6th; Selma, week Oct. 13th; Troy, week Oct. 20th; Cuthbert, week Oct. 27th; Americus, week Nov. 3d; Camilla, week Nov. 10th; Valdosta, week Nov. 17th; Bainbridge, Thanksgiving week; Ozark, week Dec. 1st. Want Boss Canvasman.

Address THOS. P. LITTLEJOHN.

Great Bel Air, Md., Fair

OCTOBER 14, 15, 16, 17.

WANTED—Shows and Concessions, \$3.50 to \$4.50 per foot. CHAS. A. WISTLING, 617 W. Franklin Street, Baltimore, Md.

Wanted—Any Shows of Merit

And a few more Concessions. No exclusive except Corn Game and Palmistry. All others come on. Want first-class Hawaiian Show to join in Canton, Miss. Good percentage. LIPPMAN & JAGER SHOWS, Canton, Miss., this week; Forest, La., next week.

CAN USE

Menage Riders, Wild West People, Clowns, Ticket Sellers, Man to handle Inside Tickets, Lunch Car Men, Drivers, Prima Donna. All other useful people for Season 1925 and balance of this season. Candy Butchers and Balloon Men, apply J. Besser. All others L. CHASE, Golden Bros.' Wild Animal Shows, Lexington, Tenn., 7th; Murray, Ky., 8th; Martin, Tenn., 9th; Hickman, Ky., 10th.



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T. A. WOLFE SHOWS

Gastonia, N. C., Oct. 1.—This stand is the first of the long string of fairs the T. A. Wolfe Shows have contracted in this year. It has been raining all over this section almost continuously for two weeks. The long jump from the Illinois State Fair to Hendersonville to catch the patronage of the "last lap" tourists there proved unprofitable. The engagement was for four days only. It rained in torrents three days and nights before the show arrived. The first night was a cooker. The people came and from surrounding towns receipts were satisfactory. But alas, in the night came more moisture. Not another patron came—not another dime was taken in. Hendersonville went to record the worst blower the show ever played. In leaving the lot wagon went to hubs and beds—the heaviest had to be unloaded, the loads loaded to smaller wagons to be gilled out and then loaded again on the street. The show train did not reach Gastonia until Monday evening, but as the fair did not open until last night the attractions were up and working on time. As last year the show opened in a "blaze of glory" and every indication, with good weather prevailing, points to good business.

As the equipment quit the showground at Hendersonville the Golden Brothers' Wild Animal Show pulled on. The Rev. Dr. George Grimes, prominent minister of the Methodist faith, with his folks, visited at Hendersonville, "took in" every exhibition and enjoyed every ride, and said: "I am dumfounded, astounded, dazed! Hearsay and gossip talk had black-eyed the carnival to me. Now I personally know. I have seen the difference." Those on the show who attend the Christian Science Church received a great surprise when they found the first reader of the Little Church at Hendersonville the widow of the late Andrew McKay, who managed "Sis Hopkins" for so many years and had on the road McKay's Great European Circus and Hippodrome. Ethel Dore and "Slim" Kelley and wife, of the Z. & P. Shows, visited at Hendersonville, and Gean Nadreau, manager of the T. A. Wolfe Hawaiians, and Prof. Herman Singer, the "Human Volcano", auted to Greenville and spent a day with the Z. & P. aggregation. Walter Fox, general agent of the J. J. Paige Shows, visited at Hendersonville. DOC WADDELL ("Just Broadcasting").

CON. T. KENNEDY SHOWS

Wichita Falls, Tex., Sept. 30.—The Con T. Kennedy Shows' train, moving in two sections to assure arrival in time to participate in "Kiddies' Day" at the Texas-Oklahoma Fair, rolled into Wichita Falls Sunday afternoon, negotiating the 160-mile run without mishap. Under the glare of floodlights arranged by the fair executives all night long the showfolk stuck to the job and sunrise found everything in apple-pie order. The wisdom of the move was evident, as with the early hours of the morning there came a small army of kids. Tickets had been distributed to the school children within many miles and it seemed to the writer that they must have all been there. It was a banner opening day, and a tired but satisfied company of showfolk found their way to the sleepers at night. Another big day is in prospect Tuesday.

Abilene, the first of the string of Texas fairs played last week, provided a big week, ranking closely with Detroit in point of receipts. The somewhat battered from the wreck at Ft. Worth on the way in the shows made a good appearance and according to the fair executives gave excellent satisfaction.

A number of new faces are seen around the show. Princess Dixie has rejoined Mrs. Lehmann to assist in the palmistry concession. Tom King is back after a spell of sickness that kept him off the road all summer. Cherokee Hammond brought his Frontier Days Show on at Wichita Falls and opened big. Cherokee carries 72 head of stock and a company of eight cowboy and cowgirl riders, with little seven-year-old Jack Hammond riding a steer, among the other members being Rusty Edwards, Tom Strawn, Lucky Jordan, Elsie Jordan, Vivian Whitmore and Oklahoma Jack. The attraction is neatly framed, with a panel front, and the performance given is all that could be desired for a Wild West exhibition.

Wedding bells have again rung. Frank Stubbfield, manager of the "Whip", was married at Abilene to Dolores Miller. The happy couple left Abilene on board the Kennedy special for an extended honeymoon trip. During the tour the groom will look after a large "whip" belonging to the Kennedy Shows.

The show will play a Sunday date here, opening at San Angelo the following Tuesday. W. X. MacCOLLIN (Press Representative).

BOSTON JACK F. MURRAY Hotel Stuart, 78 Carver St. Phone, Beach 8800

Boston, Oct. 4.—With several conventions and pleasant weather holding on, the theaters continue to do a good business, even though the Brockton Fair has drawn big crowds every day.

ASSORTMENT No. 267B SALESBOARD OPERATORS Get This Big Bargain Assortment Today. BEST BET ON EARTH. 30 High grade Premiums. PRICE \$39.75. SINGER BROS. IMP'T. & EXPT., Inc. 536-578 B'dway, N. Y.

Table with 2 columns: No. and Description. Includes items like Gillette Type Blades, Puzzle Mirrors, Stone Note Books, etc. with prices and gross amounts.

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With the Agents Jerry Cunningham of Innocent Eyes dropped in from the West. Tunis Deane, manager of Belasco's Laugh, Clown, Laugh, with Irene Fenwick and Lionel Barrymore, which follows Irene Bordonni at the Tremont, is in town.

Colonel Hinton, ahead of Fred and Dorothy Stone, is busy here in the interests of the Stepping Stones. Bill Wilkins arrived in advance of Win. Hodges' For All of Us.

Arthur Kellar has gone to look after things for the Cyril Maude Company. John Halpin is busy with the outdoor advertising for Uncle Sam's Market Place, which opens at the Copley Square October 6 for a week's stay.

Harry Collier, who handles outdoor publicity for the Gordon theaters, recently returned from a vacation. Thomas (Kewpie) Sullivan has been appointed secretary for the Ada May Lolly-Pop Company.

Oscar Kievanan of the Foster Agency left for St. Petersburg, Fla., to spend the winter with his family. Grover Burkhardt of the Colonial Theater has fully recovered from a serious illness and is about town again. Hub-Bub

Al Herenden, treasurer at the Arlington Theater, recently visited New York. H. Price Webber, veteran actor-manager, who conducted the Boston Comedy Co. for 45 consecutive seasons, is visiting friends in St. Johns, N. B.

A modern photographic studio has been opened next door to the Majestic Theater by Robbins & Norris, who are well known among showfolks. They specialize in the atrium work. The Com Boston Co. was recently visited by the news, who stole a B-flat saxophone and a Selmer oboe valued at nearly \$100.

120-F Barrymore in The Second Mrs. Tupper is reported to be the first real box-office success of the early season.

Glady's Klark, owner and manager of the Glady's Klark Stock Company, was a recent visitor here from her summer home at W. H. Beach, Me., while en route to New York to prepare for her annual tour of New England, Canada, Newfoundland, Bermuda and the West Indies, South America and Panama.

Barley L. Archambault was a caller and reports he just closed a very successful season at Pine Grove Inn, Marlboro, Mass., with his band known as Archie's Bay State Syncopators.

KANSAS CITY IRENE SHELLEY 225 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, Mo., Oct. 2.—Snappy weather the past several days caused business at theaters to pick up. The Hugo Players passed thru K. C. September 28, en route to Bolivia, Mo. They look forward to a prosperous season in the south.

The Musical Ishams closed with the Constance Cauffman Players and joined the Walter Ross Comedians in Southern Illinois.

Albert W. Emerson, dramatic stage director for six seasons of the Harry Shannon Players, is in Kansas City for a short time prior to joining a company in Louisiana.

Arthur J. Kelly, well-known light comedian, was here recently, en route to visit his sister in St. Paul before joining the Ted North Players.

Frank Bacon, nephew of the late Frank Bacon, paid a brief visit here recently. Fred P. McCord has joined the Hila Morgan Stock Company.

J. C. Stanley, of the W. E. Phillips Shows, is in and out of town, having closed at Avondale, Mo., September 21. Mrs. J. B. McCallan was in town recently from Goodland, Kan.

Dorothy Lingwell, closed with the Williams Players, arrived here September 29 to land an engagement.

The Nat and Verba Cross Company will close at Russell, Kan., October 4. Chick Boys, manager of the Chick Boys Players, and Harry Lee, a member of his company, spent a day here recently. Schnitz Seymour has left for Chicago to purchase wardrobe for his new 25-people musical show which will open soon.

Paul Nelson and wife visited here after closing with the McOwen Players, and left to join the Frank Sherman Show in Kansas. Jimmy Fitzgerald has joined the Margaret Lilly Show.

Jim Traube, agent for the Nat and Verba Cross Company, will probably be in Kansas City all winter. He arrived September 29.

The Ivanhoe Concert Series opens October 6, with Rosa Penselle, dramatic soprano, as soloist. Much fine talent has been engaged for the season.

Mr. and Mrs. E. B. Grubs moved in town from their cottage at Fairmount Park, which they occupied until the close of the resort's season, to an apartment in the Lorraine. Mrs. Grubs is cashier at the Coates House.

Harry Cavilla, famous clown, now playing independently, was a caller September 22 while en route to Mansfield, Kan., to fill a fair date. A. U. Edlek, who has the band and ten-in-one show on the Isler Greater Shows, visited here recently when the caravan was in Rich Hill, Mo.

ST. LOUIS LETTER (Continued from page 4)

that company, is in Chicago rehearsing a three-man vaudeville act. Joyce LaTelle has returned here for an indefinite stay after a visit at her home in Toledo, O.

Ivy Applegate and Lenora Connelly were visitors this week. "Chubby" Gullfoyle, wild animal trainer, is up and around again after being confined to bed at his home here for several weeks. He called at The Billboard office Monday, his first day out, and expects to join a circus soon to finish the season.

Johnnie Roberts, the Nebraska cowboy, will leave here October 14 for New York to take part in the rodeo there.

Berton Wells, author of I Am The Billboard, visited the office Monday.

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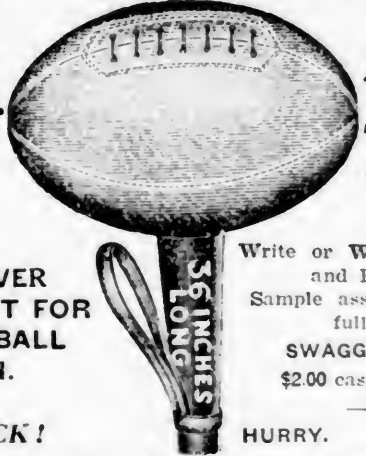
The following are some of the Premiums shown in Booklet: Cameras, Clocks, Watches, Pearls, Over-Night Cases, Suit Cases, Traveling Bags, Electric Lamps, Pipe Sets, etc.

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Florence, South Carolina Fair

OCTOBER 13th to 20th. SIX BIG DAYS AND NIGHTS.

Can place all Concessions, no exclusive. Wheels, Grind Stores, Palmistry, Lunch and Grab Joints, Soft Drinks and Ice Cream privileges. Write or wire WILLIAM GLICK, Manager Bernardi Greater Shows, Inc., week Oct. 6th, Dunn, N. C.; Fair: week Oct. 13th, Florence, S. C.; Fair.

Wanted for ELKS' CIRCUS

HUNTINGTON PARK, CALIF.,

November 8th to 15th inclusive

Twenty Circus Acts of Merit.

CIRCUS MANAGER, Elks' Club, Huntington Park, Calif.

SCOTT SHOWS WANT

For eight more Fairs, one more Show, Wild West or Hawaiian. Have beautiful outfits, wagon fronts. Want Musicians for Minstrel. Concessions of all kinds that are Legitimate.

Gadsden, Ala., this week; Sylacauga Fair, Oct. 12th; Alexander City Fair, week Oct. 19th; Newnan, Ga., to follow.

BILLBOARD CALLERS

NEW YORK OFFICE

Iva Metna Koning, prima donna, opening with Milton B. Jones' musical comedy at Astoria, N. Y.; W. A. (Ski) King, Broadway, N. Y.; William J. Harkin, Ltd., manager dance orchestra, Joyland Park, Port Jervis, N. Y.; Frank Mostyn Kelly, cartoonist; Ethel H. ... manufacturer and distributor of talking pictures (in from Elizabeth, N. J.); Walter Green, formerly of the publicity bureau, Loew's Theaters, Inc. (now with Metro films); L. C. Addison, assistant manager, Pleasure Beach Park, Bridgeport, Conn. (announces a satisfactory season at the resort); Eddie Miles, showman and owner of street advertising call and playing fairs and celebrations; Harold Plunkam, dramatic stock actress; L. W. Hampton, general business man with E. G. Don-Parrell-Foellert musical comedy stock (in from Asheville, N. C., accompanied by Charles Freeland, technical director, same company); William C. (Bub) Fleming, late general representative, Bob Martin's Circus; E. Don M. Kibben, manager, Cascade Park, New Castle, Pa. (coming from Shrine grounds at Atlantic City, accompanied by Dr. Nerval Mann, orchestra director); John J. Dennis and William J. White, concessionaires (will join with Clark's Greater Shows); Jack H. Smith, inventor and owner, Psycho-Acoustic being prepared for presentation at the Sesqui-Centennial in Philadelphia in 1926; Felix Bell, general agent; E. J. Kelly, president, Century Photo Light Co.; William Dauphin, owner of the Dauphin Shows (in from Long Island); Edmo Mastarese, formerly with carnival bands (now playing with orchestra at Eagle Theater, New York); William E. Dunkinson, agent and promoter of indoor carnivals; Max Kunkel, manager canvas department; and S. Marts Chief of Ediot-Hammond Co.; Ernest J. Deane, manager Luna Park, Millville, N. J.; H. S. Uzell, of the R. S. Uzell Corp.; Mr. and Mrs. Lehard Cramer, until recently connected with parks in Honolulu, T. H.; Charles Fox, former friend and associate of the late Adolph S. ...; Dwight Conn, formerly connected with The Dramatic Mirror; Frank J. Riley, billposter and agent; Lawrence W. Gaffney, well known in cookhouse and refreshment stand circles; Dr. G. C. McKay, side-show manager and lecturer (leaving for Los Angeles (will be associated with the Smith & Curtis' new World's Museum); Tom Edwards, concessionaire (in from Columbia Park, accompanied by his son), Wm. Taylor, stage manager of attractions, Columbia Park; George S. ... manager Jolly Irene, platform attraction (obtaining from engagement on the Indoor Shows); Casper Balliano, dimutive performer (just closed sixth season at Stock-purchase Park, Coney Island); Peter Martinez, magician; Jack Gregory, writer of circus stories and announcements; Jos. Pevari, ride manufacturer and distributor (in from Port Richmond, Staten Island, N. Y.); Norman, the Frog Man (announces a tour of the Kew Circuit beginning the last week in October).

REJUVENATION OF THE SOUTH

(Continued from page 75) Christy Bros. It came in a little early, but soon was right in the heart of the money, as the cotton crop was several weeks earlier than usual. The Carolinas are not in as good shape as usual this fall, and the shows that have been in that section are getting out as fast as billing will allow. Sparks' was first in and had strenuous opposition with the S. S. Photo Circus. Sparks' is now leading in Georgia, its home state, and will be in this section the greater part of October. Then S. S. Photo will make some of its Carolina territory and make a switch in its route. I looked at the opposition he developed with the Sparks' Show from the John Robinson Circuit, which swings into Georgia and a portion of Florida about the middle of October. It is coming then Alabama and will make Mobile and Pensacola before hitting Georgia.

Most every colored minstrel show in the South is now fighting for territory in Mississippi. It is strange to see no colored show in opposition to the circus in Georgia or Alabama, but it is expected that there will be a raft of them in this section this month and well into November. Arkansas has a good cotton crop, but the yield is poor in Texas. The cane crop in Louisiana is good and the smaller shows may play that section late in the fall. Kentucky had plenty of shows this fall but none did great business. There was plenty of money but prices ruled low and now the Tobacco Raisers' Association of that state has voted to plant no seed next season.

The industrial conditions around Birmingham are just fair. What bids for to be the greatest boom section of the South in a short time is around Florence and Shalfield, adjacent to Muscle Shoals. A new million-dollar hotel in Florence is now on the way and the population is swelling daily. The steel plants at Bessemer and Shalfield have orders ahead that will keep them busy all winter. So far there have been no road shows in this section with the exception of the Lasser-White Minstrels, which is mopping up. Milt Tolbert is doing well with his tent show in Alabama.

Prosperity has hit the South with a bang. Here's hoping it has come to stay.

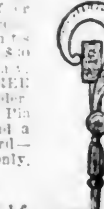
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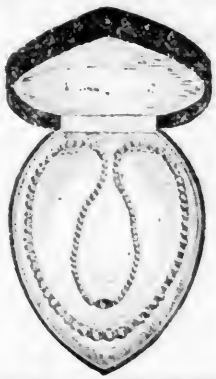
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| Special Assorted Squawkers, Gross | 2.75 |
| Baby Grand Squawkers, Gross | 13.50 |
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| Rooster Whistles (3 Kinds), Gross | \$1.50 |
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| Puzzles, Gross | 1.00 |
| Roaming Toys, Gross | 1.00 |
| Jumping Frogs, Gross | .50 |
| Cigarette Whistles, Gross | .65 |
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DEATHS

In the Profession

ALLEN—Mrs. Sarah A., mother of Jack Allen, owner of the Allen Stock Company, died September 11 in Durand, Mich.

AUSTIN—Leslie, well known for his characterization of "Blinky Bill" in "The Belle of New York," which is touring England under the management of Banister Howard, died in England, September 16, after being taken ill while on tour with that company.

BERNSTEIN—William, 45, well-known theatrical man of Albany, N. Y., died September 27 at his home, 780 Riverside Drive, New York.

BLACK—Joe, 70, old-time magician and marionette worker, died September 16 at his home, 420 East Clay street, Stockton, Calif.

BOARD—Mrs. Kate, wife of S. Board, of the Empire Hotel, Charles street, Shebbell, Eng., died there recently.

BEANDON—Francis, 38, motion picture actor, who had taken parts in "The Green Goddess," "Yolanda" and "Under the Red Robe," died October 3 in St. Joseph's Hospital, Bronx, New York.

BRUNDAGE—Henry Thomas, of Niagara Falls, N. Y., died August 28 in that city. He was run down by an unknown automobile driver and sustained a broken neck and a fractured skull, dying while on the way to the hospital.

COLEMAN—John J., 65, a prominent theatrical manager, formerly associated with Gus Sun and business manager of the Scottish Rite Cathedral and the Manhattan Opera House, New York City, for the past three years, died October 4 at his residence in Flushing, Long Island.

COOK—Mrs. Anne Elsie, 56, mother of Clyde Cook, famous stage and screen star, died September 17 at her home in Hollywood, Calif., after an illness of six months.

DAYTON—James, scenario writer, died recently in Los Angeles, Calif., from the effect of burns sustained when his lighted cigar ignited a couch upon which he was lying at the time.

GOODWIN—Mrs. Harry, wife of Harry Goodwin, formerly connected with the Avon Comedy Four, well-known vaudeville and musical comedy quartet, died September 23 at the home of her sister in New Jersey following a long sickness of diabetes.

JONES—James, 28, of the team of Hightower and Jones, one of the most remarkable Negro dancing acts in the business, well known in both burlesque and vaudeville, died suddenly September 29 in Chicago, Ill.

LEWIS—Charles (Windy), concessionaire, died recently on the fair grounds at Washington, Pa., from an attack of acute indigestion.

LUKEN—August W. (Dewey), 29, in charge of the inside stand of the Walter E. Main Circus, died October 5 at the home of his brother, Clarence Luken, 1841 Milton avenue, Baltimore, Md.

BROS. INC.—Two brothers and three sisters survive. Interment will be in Greenmount Cemetery, Baltimore.

LUPTON—Mrs. Marie Fanning, 57, playwright, scenarios and librettist, died September 28 at her home, 11 West 28th street, New York, of arterial sclerosis.

MCKAY—Jack (Bou F. Daniels), 38, known to many Wild West folks, died September 25. The deceased was formerly with the Sells-Floto Circus.

MCKEE—Charles I., former manager of the Bijou Theater, Richmond, Va., died September 23 at his home in that city.

MAHER—Julia, 30, musician, residing at 81 Lincoln avenue, Rockville Center, Long Island, N. Y., died recently.

MARKS—74, died recently at his home, 5504 Wentworth avenue, Chicago, Ill. A widow and three sons survive.

MATHEWS—James William, 59, organist for 30 years in Central Congregational Church, Winnipeg, Can., died September 26 in St. Boniface Hospital, that city.

WEAR—Fred, well-known Chicago actor and stage director, died September 30 at Fort Worth, Tex., following an operation for appendicitis.

HARRY HASTINGS

HARRY HASTINGS, 49, owner of Harry Hastings' Silk Stocking Revue and a member of the old theatrical teams of Hastings and Marion and Hastings and Wright, died October 5 in the Peck Memorial Hospital, Brooklyn, N. Y., after a long illness of Bright's disease.

MOORE—Mrs. Rosanna, 71, mother of Tom, Owen and Matt Moore, all well-known stars of the silver screen, died September 29 at her home in Los Angeles, Calif.

NEILL—William, 69, formerly proprietor of hotels in Augusta and Macon, Ga., and Birmingham, Ala., that were popular with members of the profession a decade ago, died September 29 at his home in White Springs, Fla., where he lived in retirement for the past several years.

PRESS—Joseph, 41, noted cellist, died recently in Rochester, N. Y. While still a youth Mr. Press won the gold medal scholarship at the Moscow Conservatory.

RICHARDS—Ernest R., 60, part owner of the Richlyn Amusement and Realty Co., was recently found dead in bed in his apartment in Kansas City, Mo.

ROGERS—Thomas, husband of Sybilla D. Rogers, owner and manager of the Iro and Mike Midget Theater, died suddenly September 27 at Lindsay, Ontario, Canada.

TOLLEFSEN—Henry T., father of Carl Tollefson, violinist of the Tollefson Trio, well-known concert players, died September 29 after a lingering illness.

TOMAMOTO—Thomas (Tomataro) Sugimoto, 45, well-known Japanese actor, died September 29 in a New York hospital after an illness of several weeks.

TRAVIS—Richard, 70, seven and one-half months old, died September 25 in Hanover, Pa., of pneumonia.

TURNER—Mrs. Cecilia, a retired stock actress, died suddenly October 2 in the office of W. H. Gillmore, theatrical producer, at the Empire Theater, 1120 Broadway, New York.

WEAR—Fred, well-known Chicago actor and stage director, died September 30 at Fort Worth, Tex., following an operation for appendicitis.

MARRIAGES

In the Profession

BALABAN-KATZ—David Balaban and Katherine Katz, of Chester, Ill., were recently married in Crown Point, Ind.

LAUREL-LARD-PARR—Edward Laurillard, theatrical manager, and Adrian Parr, musical comedy actress, were married Monday morning, September 29, at the Marysville Register Office.

LINTZ-RICKARD—Horace Lintz and Donna Rickard, of Seattle, Wash., were wed in that city September 27.

RADISON-SIEGEL—David E. Radison, non-professional, and Sue Siegel, private secretary to Henry Cheslerfield at the N. V. A., were married September 22 in New York.

SWIGERT-RUSSELL—Warren D. Swigert and Rose Russell, both members of the Gentry Bros. James Patterson Circus, were married September 30 at Athens, Tenn.

WILLIAMS-DOWNER—Alonso S. Williams, musical director of the Rabbitt's Foot Minstrels, and Lydia Downer, a Kentucky girl, were married September 29 at Tallahassee, Fla.

WILLIAMS-DOWNER—Alonso S. Williams, musical director of the Rabbitt's Foot Minstrels, and Lydia Downer, a Kentucky girl, were married September 29 at Tallahassee, Fla.

COMING MARRIAGES

In the Profession

James Wolf, basso of the Metropolitan Opera Company, is engaged to Lillian Lanferty, known in public life as Lillian LaFaux.

Betty Compton, noted screen actress, is to marry James Cruze, motion picture director, late this month according to Mrs. Mary Compton, mother of the actress.

The engagement of Marie (Dorrie) McKeever to James A. Mulvey, son of Mrs. Anna Mulvey, of Elmhurst, Long Island, N. Y., was announced recently by Mr. and Mrs. S. W. McKeever.

Leucora Hughes, American dancer, has admitted that she will marry Carlos Ortiz Basualdo, 25, one of the most popular members of the South American colony of Paris.

R. Minturn Sedwick, a cousin of Rosamond Pinchof, who plays the role of the Nnn in "The Miracle," is engaged to marry Helen Fidelity, according to Miss Featbody's parents.

Dr. Harry W. Martin, theatrical surgeon of Los Angeles, Calif., and Sylvia Iremonger, film actress, also of that city, will be married late this month.

Gleaner Worthington, society girl of Los Angeles, Calif., and Rowland V. Lee, picture director employed by Fox in that city, are to be married early in November.

It is reported that Melville L. Rosenberg, pianist in the Studvaker Theater Orchestra, Chicago, Ill., and Minnie (Loretta) Berger, of the cast of "Abe's Irish Rose" playing in the same theater, were married Sunday, October 5.

Rumor has it that Nita Naldi, screen star, now aboard the S. S. France bound for Spain to join Mr. and Mrs. Rudolph Valentino, will be married on her arrival in that country to Glaciel Sanges, internationally famous fencer, duelist, traveler and president of a trust company of Cleveland, O.

BIRTHS

To Members of the Profession

Vinton Freedley, young New York theatrical manager, reports that Mrs. Freedley recently presented him with a daughter in New York.

Mr. and Mrs. Jack Bast are the proud parents of a seven-pound son, who arrived at Riverside Inn, Dover, O., Thursday, September 25.

Announcement is made of the birth of a seven-pound son to Mr. and Mrs. C. J. (Skinnie) Kilming, September 28, at Oklahoma City, Ok.

A daughter was recently born to Mr. and Mrs. William Hocher at their home in Camden, N. J.

DIVORCES

In the Profession

The divorce obtained last June by Virgil James Montana from Evelyn Nesbit, former wife of Harry K. Thaw, was set aside October 3 in New York by Supreme Court Justice O'Malley.

George Schoettle, treasurer of the Grand Opera House, Cincinnati, O., sued for divorce October 3 in Common Pleas Court, that city charging his wife, Luella, with gross neglect.

Mrs. Beth Sully Evans, former wife of Douglas Fairbanks, motion picture star, recently filed suit for divorce in Superior Court, Los An-

Calif., against James Evans, Jr., 1919...
Mary Pickford in seven pictures and im-

DIXIELAND SHOWS

Having Satisfactory Fair Season—
Quick Work at Poplar Bluff, Mo.

At this writing the Cross County Fair...
The show's fair season so far has been...
The Poplar Bluff date was secured...

J. E. WEATHERS (Press Rep.)

MAD CODY FLEMING SHOWS

Several changes have taken place on...
The line-up: Merry-go-round and Ferris...

SPECIAL ACADEMY FOR THE CHILDREN OF SHOWFOLK

Col. H. H. Johnston, superintendent of...
The Lawrenceburg Military Academy...

son of Mr. and Mrs. L. Palmer; Bobbie...
The Loudon (Ky.) Fair proved a good...

MILLER-VIA SHOWS

The Loudon (Ky.) Fair proved a good...
The executive staff now includes E. G....

TEXAS KID SHOWS

The Texas Kid Shows played a good...
The lineup now consists of five shows...

ALEXANDER McELVAIN (for the Show)

THOMPSON SEEKS AID

George D. Thompson, an old-time...
The following names of showfolk whom he knows...

ROBT. WOODY GIVES DINNER

To Members of Harris Bros.' Circus
Robert Woody, who closed with the...

ADMIRE TO BRAZIL, IND.

J. C. Admire, having finished his duties...
He reports a pleasant season of 28 weeks.

SEILS STERLING CIRCUS

The Seils Sterling Circus played a...
The Seils Sterling Circus played a successful...

REYNOLDS IN CHICAGO

Chicago, Oct. 2.—Ellery S. Reynolds...
Chicago, Oct. 2.—Ellery S. Reynolds, well...

EQUITY DEMANDS ACCESS TO FIDDES' BOOKS

members will be held this week to see...
Equity is insistent that a full and complete...

OCTOBER FAIRS ARE MAKING GOOD RECORDS

Steppers, traveling the same circuit...
The fair held a "million-dollar" live-stock...

Southeastern Fair

Atlanta, Ga., Oct. 5.—The Southeastern...
Atlanta, Ga., Oct. 5.—The Southeastern Fair...

NEGRO AS UNCLE TOM

production of Oscar Wilde's Salome...
Atlanta, Ga., Oct. 5.—The Southeastern Fair...

FRISCO OPERA SEASON CLOSES

statement that the receipts by comparison...
The Edweiss Orchestra gave a concert...

SHOWS UNDER WAY

Sam Ash, Clarence Harvey, Evelyn...
The musical version of Old Heidelberg...

The musical version of Old Heidelberg...
The musical version of Old Heidelberg is now...

Theodore Hammerstein, one of the...
Theodore Hammerstein, one of the sponsors...

Princess April, the new Barry Townly...
Princess April, the new Barry Townly piece...

Irving Berlin's fourth annual Music...
Irving Berlin's fourth annual Music Box...

The Adorable Spartan will be the next...
The Adorable Spartan will be the next offering...

Madame Pompadour, which will open...
Madame Pompadour, which will open the new...

FOURTH "JAMES" COMPANY

New York, Oct. 4.—L. Lawrence Weber...
New York, Oct. 4.—L. Lawrence Weber has begun...

BIG SIGN FOR PALACE THEATER IN MILWAUKEE

Milwaukee, Wis., Oct. 4.—Girders are...
Milwaukee, Wis., Oct. 4.—Girders are being...

BIG DRAW AT HAMILTON, ONT.

Hamilton, Ont., Oct. 4.—Paul White...
Hamilton, Ont., Oct. 4.—Paul White and His...

MIRACLE TO CLOSE IN NEW YORK NOVEMBER 8

New York, Oct. 6.—The Miracle will...
New York, Oct. 6.—The Miracle will terminate...

The Edweiss Orchestra gave a concert...
The Edweiss Orchestra gave a concert consisting...

LETTER LIST

(Continued from page 109)

Adams, Geo. A.
Adams, J. B.
Adams, J. C.
Adams, J. D.
Adams, J. E.
Adams, J. F.
Adams, J. G.
Adams, J. H.
Adams, J. I.
Adams, J. J.
Adams, J. K.
Adams, J. L.
Adams, J. M.
Adams, J. N.
Adams, J. O.
Adams, J. P.
Adams, J. Q.
Adams, J. R.
Adams, J. S.
Adams, J. T.
Adams, J. U.
Adams, J. V.
Adams, J. W.
Adams, J. X.
Adams, J. Y.
Adams, J. Z.

Alford, Fred E.
Alford, Fred F.
Alford, Fred G.
Alford, Fred H.
Alford, Fred I.
Alford, Fred J.
Alford, Fred K.
Alford, Fred L.
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Alford, Fred U.
Alford, Fred V.
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Alford, Fred U.
Alford, Fred V.
Alford, Fred W.
Alford, Fred X.
Alford, Fred Y.
Alford, Fred Z.

Alford, Fred AA.
Alford, Fred AB.
Alford, Fred AC.
Alford, Fred AD.
Alford, Fred AE.
Alford, Fred AF.
Alford, Fred AG.
Alford, Fred AH.
Alford, Fred AI.
Alford, Fred AJ.
Alford, Fred AK.
Alford, Fred AL.
Alford, Fred AM.
Alford, Fred AN.
Alford, Fred AO.
Alford, Fred AP.
Alford, Fred AQ.
Alford, Fred AR.
Alford, Fred AS.
Alford, Fred AT.
Alford, Fred AU.
Alford, Fred AV.
Alford, Fred AW.
Alford, Fred AX.
Alford, Fred AY.
Alford, Fred AZ.

ADDITIONAL ROUTES

Barnes, Al G., Cir-ns (Correction): Redwood City, Calif., 13; Santa Cruz 11; Watsonville 10; Fruitvale 10; Oakland 17-19.
Byrne & Byrne Co. (Reaper) Monroe, Mich., 5-11.
Crawford's Carolina Ramblers, Fred Burns, dir.: Dayton, Tenn., 8-9; Murphy, N. C., 11-18.
Crawford's Melody Boys, Harry Atkins, mgr.: Cleveland, Tenn., 4-10.
Crawford's Virginia Aces, Bert Lawler, mgr.: Blue Island, Ill., Indef.
Dalton & Anderson Shows, Lee Dalton, mgr.: Thayer, Mo., 6-11.
Desmond's N. Y. Roof Garden Revue (Grand) Salem, O., 6-11; (Major) Cleveland 13-18.
Dixie Amusement Co., Edw. H. Koch, mgr.: Cherokee, N. C., 7-10.
Fairly, Noble C., Shows: Sallisaw, Ok., 6-11; Mulberry, Ark., 13-18.
Forth's, Allen, Popper Box Revue (Regent) Hamilton, O., 5-11; (Hupp) Covington, Ky., 12-18.
Gray Shows, Roy Gray, mgr.: Terrell, Tex., 6-11; Aubrey 13-18.
Gold Medal Shows: Aurora, Mo., 6-11.
Golden Bros., Shows: Clayton, Ala., 6-11.
Great White Way Shows: Kingwood, W. Va., 6-11.
Hazenbeck-Wallace Circus: Prescott, Ariz., 11.
Hollywood Expo. Shows, Chas. Metro, mgr.: West Orange, N. J., 6-11; Newark 13-18.
Kelly, LaTelle & Co. (Auditorium) Quebec, Que., Can., 6-11.
Kone, Corton Shows: Tallon City, Miss., 6-11.
McCluhan Shows (Correction): Bunker Hill, Kan., 6-11; Minneapolis 13-18.
McCorneek, Jr., Shows (Longacre Club) New York 6-11; (R. Z. Cafe) New York 13-18.
McKellar, Jas. L., Shows: Weldon, Tex., 7-11; Woodville 13-19.
Main, Walter L., Circus: Gastonia, N. C., 13; Mooresville 14; Ridesville 15; Martinsville, Va., 16; Buena Vista 17; Clifton Forge 18.
Miller-Via Shows: Hendersonville, N. C., 6-11.
Moore's Smoky, Minstrels: Vernon, Ala., 8; Columbus, Miss., 9-10.
Music Girl Co. (ELKS) Bellaire, O., 6-11; Charleston, W. Va., 13-18.
Nail, C. W., Shows: Selma, La., 6-11; (Fair) Okla. 13-18.
Nader Bros. Shows (Correction): Woodland, N. C., 6-11.

"La Belle" Pearls Special Closeout Price

Only 10,000 Strands Left—While They Last At



Rohde-Spencer Co. Wholesale Jewelry, Watches, Premium Goods 215 W. Madison St., Chicago

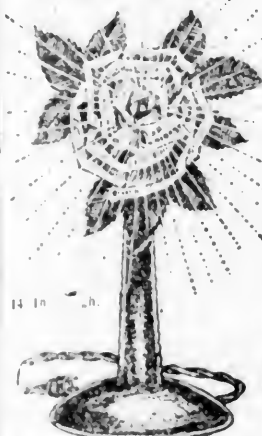
LAST CALL LAST CALL
ELKS' EXPOSITION and
MERCHANTS' TRADE SHOW
Xenia, Ohio, Oct. 20 to 25—6 Big Days
WANT one good feature show with a few more concessions either work or skill games. HITCHES, CURN GAME and FREE ATTRACTIONS BOOKS. Twenty cents for 1000 hand-crafted dolls as well as the Auto Show and all business. Location only one square from hotel house. Address all communications to S. C. SCHAFFER, c/o Elks' Club, Xenia, Ohio.

Olgrecht, Christy, Stock Co.: Hutchinson, Minn., 6-11.
Page, J. J., Shows: (Celebration) Thomasville, N. C., 6-11.
Robbins Bros. Circus: Russellville, Ark., 8; Morrilton 9; Conway 10; Pine Bluff 11; Batesville 13.
Step Lively: (Colonial) Becknell, Ind., 9-11; (Charles Grand) Bloomington 13-18.
Troyer Amusement Co.: Romington, Ind., 6-11; Oxford 13-18.
Wade & May Shows: Lorraine, Ind., 6-11.
West, Frank, Shows: Hickory, N. C., 6-11.
Williams, S. R., Shows: Sayre, Ok., 6-11.

INDIAN BLANKETS AND SHAWLS
BLANKETS.
Nashua Indian, Size 66x84, \$2.25 Each.
E. A. Mendenhall Indian, 64x78, \$3.00 Each.
Beacon, 60x80, \$3.50 Each.
Esmond, 2 1/2-in-1, 60x80, \$3.50 Each.
SHAWLS
Nashua, 66x84, \$3.50 Each.
Beacon, 60x80, \$4.50 Each.
Superior, 2 1/2-in-1, \$5.00 Each.
Zeta, \$5.00 Each.
Anything in advance or promotion. Have your good contacts in the south. Want to hear from reliable company. Pay your ad, I pay mine. Wire our The Billboard, Cincinnati, Ohio.

ORIENTAL NOV. CO., 28 Opera Place, Cincinnati, O.
C. A. BELL
At Liberty
A SALE OF CURIOSITIES.
Hundreds of them at cut rates. New list with re-duced prices free. SEE LIST AT THEY. 1015 E. 5th St., South Boston, Massachusetts.

KIRCHEN'S "ROSY GLOW" ELECTRIC LAMP....



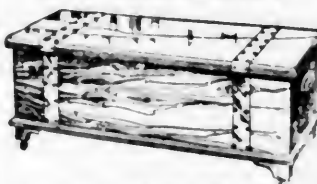
The Wonder Item of the Season for Sales-Boards

A REAL MONEY GETTER AT BAZAARS

It's new—an item that is sure to get the money... \$1.50 each in doz. Sample sent for \$1.75

KIRCHEN BROTHERS 221 West Randolph Street, CHICAGO, ILL.

CEDAR CHESTS GET THE MONEY



2-Found, size 1x3 1/2 x 2 1/2 inches. Genuine cedar wood... Per Doz., \$13.50

OPTICAN BROTHERS "ARE RELIABLE" ST. JOSEPH, MISSOURI

RIDES, SHOWS AND CONCESSIONS

All kinds wanted for big RODEO October 23, 24, 25. SOUTHWEST RODEO ASSN., RAYMOND HOFF, Coldwater, Kansas.

AGENTS NEW METAL COMB CLEANERS

Are the Big Hit today. Only \$5.00 Gross. Send 50c for sample dozen...

Have Nearly 2,000 Acres

Six Farms in Ohio, Virginia and Texas. Will trade any for good railroad or wagon circus property...

AT LIBERTY, WM. H. ARNOLD

We are an Female Impersonator formerly with Morris and Fastle, Brown and Dyer and others...

STEEL R. R. CARS FOR RENT

One 72 ft., all-steel, 8-room car; one 72 ft. Stateroom and baggage; three 52-ft. Box Cars for sale...

WANTED FIRST-CLASS CARNIVAL COMPANY... W. L. QUICK, Sec'y, Tomillo, Georgia.



\$1,000 to \$10,000 YEARLY EASILY EARNED SELLING GOODYEAR Raincoats

TERMS AGENTS GOODYEAR CO., Inc., 529 Broadway, N.Y. Includes prices for various raincoat styles like G.A.S. MASK, RUBBERIZED APRONS, etc.

WANTED! WANTED!

20—Circus Acts—20

Must be standard. Doing two or more Acts. FOR JACKSON, MISS., SHRINE CIRCUS

JACKSON, MISS., SHRINE CIRCUS

November 1st to 8th, Seven Days

Harry Lavan, Leo Hamilton, Billy Lorette, and others who have worked for us before. WIRE.

RODGERS & HARRIS CIRCUS

Haynes Hotel, Dayton, Ohio. Here until October 11th.

THE OPPORTUNITY OF A LIFETIME TO SOME ONE

CAN ALWAYS BE BOOKED WITH THE BIG SHOWS. FOR SALE THE GREATEST MONEY GETTERS TODAY OF ANY FORM OF OUTDOOR AMUSEMENT.

WATKINS' MOTORDROME

Straight wall 60 feet wide, and includes 22 motorcycles. Everything in first-class condition.

ALSO

NINE MINIATURE RACING AUTOMOBILES

These small Racers make a big hit with all Fair Exhibitions.

ALSO

NEW MONKEY MOTORDROME

With Trained Monkeys, Riding Miniature Racing Automobiles. Drome is 30 feet in width, perfect condition, with four well-equipped Miniature Automobiles and troupe of well-trained Monkeys...

JOHNNY J. JONES' EXPOSITION

or address as per route,

IRA H. J. WATKINS

D. D. MURPHY SHOWS WANTS

Concessions for Clarksdale (Miss.) Home-Coming, week October 13th, and Grenada (Miss.) Fair, week of October 20th. Address L. M. BROPHY, General Manager, as per route.

Wanted for Morfoot's Exposition Shows

Brownsville, Tenn., Colored Fair this week. Concessions of all kinds. No exclusive. We hold contracts for a number of Alabama and Georgia Fairs which we will be unable to fulfill with the one show...

OVER 300% PROFIT

On High-Class French LUCILE PEARL NECKLACES

This is an article that you can be proud of. An unlimited guarantee goes with them. They are perfectly matched, graduated and indestructible...



21 inches with Strapped Silver Patent Safety Clasp, set with three 1 1/2 inch pearls, in Blue Velvet Box, White Satin Lined, Metal Guarantee Tag and Price Ticket included. Complete in quantity lots.

\$1.80 Per String

Sample, \$2.25. Other numbers, \$1.50, \$1.80, \$2.50. All these qualities are sold in the highest class jewelry stores. LUCILE PEARL COMPANY 37 Lincoln Road, Brooklyn, N. Y.

- HALLOWE'EN NOVELTIES: Hal. Mask, Gauze \$3.50; Hal. Mask, Gauze \$4.50; Hal. Mask, Old Maid Doz. \$0.80; Hal. Mask, Clown \$0.75; Hal. Mask, Character, Moving Eyes \$0.80; Hal. Novelty Wiggling Witch, Gr. 4.50; Hal. Paper Horns, 13 in. Gross 2.25; Hal. Tassel Horns, 14 in. Gross 3.75; Hal. Paper Lanterns, 10 in. Gross 6.50; Hal. Crepe Paper Hats, Gross 3.75; Hal. Paper Garland, 10 Ft. Gr. 6.00; Hal. Hat, Duncie Style, Gross 4.00; Asst. Snapping Mottecs, Gross 4.75; Confetti Tubes, 100 1.80; Serpentine, Asst. Med., 1,000 2.50; Serpentine, Asst. Large, 1,000 3.00; Fine Paper Lanterns, Dozen 1.20; Paper Lanterns, 10 in. Dozen 1.00; Bulk Confetti, 30-lb. Bag 3.00; Inflating Red Rubber Devils, Gr. 11.00; Inflating Rubber Bathing Girls, Gr. 11.00; 60 Air Balloons, Asst. Gross 2.50

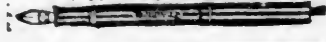
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To get in touch with us if you contemplate an Indoor Circus, Bazaar or Salesboard Campaign. WE CARRY A FULL AND COMPLETE LINE CONCESSION SUPPLIES

FRANKIE HAMILTON CO.

507-9 St. Clair Street, TOLEDO, O.

GOLDEN RULE FOUNTAIN PEN "A SURE MONEY MAKER"

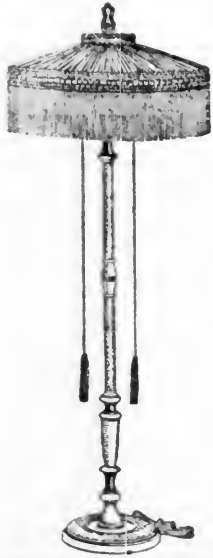


We have added a new number to our extensive line of Fountain Pens. Retail value, \$2.00. Price to agents in 100 lots, \$50.00. Send 75c for sample Pen and Catalogue of this guaranteed line. GOLDEN RULE MFG. CO., 135-7 Maiden Lane, New York, New York.

PAPERMEN WANTED

Special proposition for men to work exclusively Tennessee and Kentucky during October and November. Other States later. Good receipts and credentials. Every home a prospect. Write at once. C. F. BROWNFIELD, 21 Columbia Bldg., Louisville, Ky.

CLEAN UP \$100 weekly with our marvelous Christmas Packages starting from 10c to \$3. Great crew manager's proposition. Postal brings uniform plans. DAVIS PRODUCTS CO., Dept. 91, 1311 Carroll, Chicago.



WRITE FOR OUR 40-PAGE CATALOGUE

Quite a few items have been reduced in the past few weeks. Our customers are given immediate benefit of any reduction.

Our Junior Lamps are unbeatable—ask the boys. New and latest designs, including the well-known Butterfly Shade. Our Lamps are complete with pull cords and fancy top ornaments. Price each \$9.50. Packed 6 to the crate.

- SWAGGER STICKS, value guaranteed or will refund money. Per dozen. \$4.00
- LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each. 2.75
- 6-INCH BALLS, striped. Per dozen. 5.50
- PERFECTO PLAY BALLS, 4 1/2 inches circumference. Per dozen. 7.50
- TORCHERS, not the cheap kind. Ours have the metal rim. Per dozen. 6.50
- 16-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen. 7.50
- 16-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen. 6.50
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- OVAL ROASTERS, 18 inches. Per dozen. 17.50
- 8-QUART PANELED PRESERVE KETTLES. Per dozen. 8.40
- BEACON INDIAN WIGWAM BLANKETS, bound all around. Each. 3.50
- ESMOND BLANKETS, 2-1 Size, 66x80. Each. 3.50

AMUSEMENT NOVELTY SUPPLY CO.,

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434 CARROLL STREET, ELMIRA, NEW YORK



GILBERT TAMBOUR

Height, 8 1/2 inches; width, 15 1/2 inches. Case richly finished in popular brown mahogany hand rubbed. 40-hour movement. Price, each, \$3.15.

GILBERT BLACKWOOD CLOCKS. Each... \$4.50
GLASS POST CLOCKS, the original kind.... 4.75
OVERNIGHT CASES, the same kind..... 3.25

5 Sticks of CHEWING GUM
Full Size - 5 Sticks to the Pack

SPEARMINT, PEPPERMINT, FRUIT FLAVORS.

For premiums, concessions and schemes. Packed in flashy packs. You can double your money quick.

Also novelty packs and new ideas in gum, ball gum, give-away gum, etc. We make all kinds. One third deposit required.

Helmet Gum Shops, Cincinnati, O.

LIBERTY PANELED ALUMINUM WARE

GUARANTEED BEST QUALITY
DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE.

Assortment Consists of 72 Large Full-Size Pieces.

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| BIG FLASH | 6-1 1/2-Qt. Paneled Per- colators. | 6-3-Qt. Windsor Ket- tles. | BIG FLASH |
| | 6-5-Qt. Paneled Tea Kettles. | 6-3-Qt. Combination Cockers. | |
| | 6-6-Qt. Paneled Pre- serve Kettles. | 6-4-Qt. Pudding Pars- sels. | |
| | 6-Paneled Syrup Pitch- ers. | 6-3-Qt. Convex Kettles. | |
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| | | 6-Bread Pans. | |
| | | 6-Wash Basins. | |

72 BIG PIECES \$46.00

Immediate shipments, 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for catalog and price list.

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FOOT BALL CLEAN UP!
GET BUSY WITH SOMETHING NEW

FOOT BALL BADGE—1 1/2-inch Button, Silk Ribbon and Imported Enameled Foot Ball. Name of College on Button. Per 100, \$12.50; 250, \$30.00; 500, \$55.00. Sample 15c.

OVAL FOOT BALL BADGE—80-line Oval Button of Celluloid, with two Silk Ribbons attached. College colors. Per 100, \$12.50; 250, \$30.00; 500, \$55.00. Sample 15c.

JUMBO NOISE MAKERS—6 1/2-inch Foot Ball, with heavy spring clapper on metal back. Name of College on Foot Ball. Col- lege Ribbon with bar attached. This is NEW and in a KNOCKOUT. Pat. pending. Per 100, \$25.00; per 1,000, \$200.00. Sample 25c.

FOOT BALL SWAGGER STICK—36-inch stick, assorted colors. College Ribbon with Imported Miniature Enameled Foot Ball attached to attached end-shaped top. NEW. Pat. pending. Per 100, \$15.00. Sample, 30c.

FELT PENNANTS—2x7 inches, with name of College in official colors. Per 100, \$15.00; per 1,000, \$95.00. Sample, 15c.

FELT ARM BANDS—ixix inches, with name in College colors. Per 100, \$9.00; per 1,000, \$50.00. Sample, 10c.

Complete sets of Samples, \$1.00. None free. Biz. accounts in quantity lots. One-half cash with order, balance C. O. D.

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On the Level, Folks, It Will Pay You To Handle

La Perfection Perles

24-inch Opaque Necklaces, at.... \$ 6.00 per Dozen
30-inch Opaque Necklaces, at.... 8.00 per Dozen
60-inch Opaque Uniform, at.... 15.00 per Dozen
Leatherette Boxes, at..... 2.50 per Dozen
Heart or Octagon, Velvet Covered Boxes, at..... 6.00 per Dozen
25% deposit with all orders

LA PERFECTION PEARL COMPANY
249 W. 42nd St., NEW YORK.

OUR LATEST CEDAR CHEST

91x55x41 1/2.

Without a doubt the finest Chest on the market.
NOW \$13.00 Per Dozen.
Sample, \$1.25.

Quantity prices and line of other sizes on request.

Special Introductory Offer 3 Chests 1 1/2-lb. \$3.25
1 1/2-lb. 2-lb. 3-lb.

Sample Chest order cash. All others 25% deposit, balance C. O. D.

A. BERNI SUPPLY CO.
2318 Olive Street, St. Louis, Mo.

Special While They Last—DOLLS

10-in Doll, with natural hair, 35c.
With sprayed hair, 25c.
16-in Doll, with natural hair, 30c.
With sprayed hair, 20c.
Tinsel Dresses for same dolls, 10c Each.
7-in. Sitting Doll, 15c.
6 in. Puppy Dog, 10c.
P. in. Puppy Dog, 15c.

We can't have a limited amount on hand, and want to clean them out to utilize space. Send your order today. One-third deposit with order, balance C. O. D.

ROMAN ART CO.,
2704 Locust Street, St. Louis, Mo.

REED LAMPS OF QUALITY

Made of genuine imported reeds, and all work is hand done. Finish is the same as that found on any high-priced reed suit.

Lamps Will Not Short-Circuit

No. 15—FLOOR LAMP—Height, 5 ft.; Shade, 24 inches in diameter and lined with silk. Equipped with two-socket chain pull cluster, two silk cords and tassels, 8 ft. cord, and two-piece attachment plug.

Sample Lamp - \$10.00

No. 5—BOUDOIR LAMP—Height 18 inches, Shade 10 inches in diameter and lined with plain or figured cretonne. Equipped with chain pull socket, 6-ft. cord, and two-piece attachment plug.

Sample Lamp - \$3.00

Full amount must accompany order for samples. Write for quantity prices.

GARDNER REED & RATTAN CO.
Makers of Genuine Reed Furniture.
BOX 34, GARDNER, MASS.

Cheapest and Best SWAGGER STICKS

IN THE MARKET FOR IMMEDIATE DELIVERY.
No Delays. No Disappointments.
PRICES:

\$13, \$18, \$27, \$36, \$48 per Gross

These Sticks are the finest made in the country. Mail or wire order for any quantity. 25% deposit required on all orders.

FRANKFORD MFG. CO., 906 Filbert St., Philadelphia, Pa.
Philadelphia's Largest Umbrella and Stick Manufacturers.

Want Few More Concessions and Rides

For three good Parks. Now is the time to look for 1925 season. Write or call OREST DEVANY, 226 West 47th Street, New York City.

NECK WEAR
Prices Smashed

ORDER NOW. STARTLING REDUCTIONS. PRICES NEVER SO LOW. Increase your profits tremendously by ordering now at these unheard-of prices.

FIBRE SILK KNIT "Four-in-Hands."
Style No. 6—1 1/2 in. wide, 50c
seller. Gross..... \$27.00
Style No. 12—2 in. wide, 10c
seller. Gross..... 32.00
Both styles packed 6 assorted to a box.

FANCY SILK ADJUSTABLE BOW TIES
Style No. 1—25c seller. \$15.00
Gross.....
Style No. 2—35c seller. 21.00
Gross.....
Style No. 3—50c seller. 27.00
Gross.....

Packed one dozen assorted in box on display card. Shipments charged prepaid anywhere.

ALL goods sold on **ABSOLUTE MONEY-BACK** GUARANTEE of satisfaction. Take advantage of these amazing offers now. Mail your order at once. 25% deposit must accompany all orders.

FASHION NECKWEAR COMPANY
799 Broadway NEW YORK

Buy Pearls of Quality
NOT "JUNK"

95c—Special Offer—95c

30-in. Opalescent. Select Quality Pearl. Genuine Sterling Silver Clasp. Brilliant Rhinestone. Handsome Satin-Lined Leatherette Gift Case. COMPLETE AS ABOVE, 95c
IN DOZEN LOTS ONLY.

24-in. Opalescent Necklace.....\$0.85
60-in. Opalescent Necklace..... 1.75
30-in. Mother-of-Pearl Necklace.....\$2.00
60-in. Oriental French Pearls..... 4.00
4-Strand Pearl Bracelets..... \$12.00
15c Less Cash 25%
Without Star Import Co. deposit
Boxes. 799 B'way N.Y.C. Orders.

Advertise in The Billboard—You'll Be Satisfied With Results.

SUPER-NOVELTY KNIVES

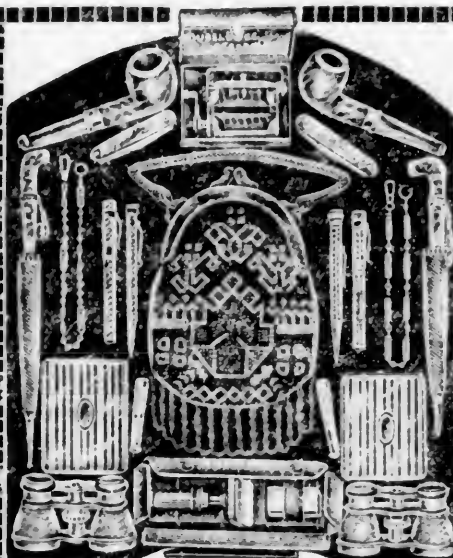


The Cheapest GOOD Novelty Knives

- "Ro-Co-Co" 12 KNIVES, 800-HOLE GOLD-EM-BOSSED DE LUXE BOARD. Hand painted Art Photographs, on a sparkling "Jeweled" background of eight different colors. The newest thing out \$9.50
- "JEWEL" 14 KNIVES, 1000-HOLE PLUSH-COVERED BOARD. Knives with handles that sparkle and glow as if set with a thousand tiny jewels. Ruby, Emerald, Turquoise, Diamond, Gold, Garnet \$8.50
- "SELLER" 12 ART KNIVES, 800-HOLE BOARD. Very popular asst. \$6.50
- "QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture) \$7.70
- "COLOR" 12 KNIVES, 800-HOLE BOARD. Assorted Colored Celluloid Handles: Red, Green, Blue, Ivory, Tortoise. \$6.50
- "PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow; a splendid assortment... \$10.50
- "SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE VELVET-COVERED BOARD. Three Knives of rainbow hues best are the finest Knives made. The "King of Knife Boards" \$15.00

Order by name. For 1000-Hole Board add 23 cents. 25% with order, balance C. O. D.

WHITSETT & CO., Inc., 212-26 N. Sheldon Street, CHICAGO, ILL.



A CLEANUP

19 Valuable Premiums
CAN'T BE BEAT FOR PRICE

- List of Premiums
- 1 Gillette Razor Blade Strop.
 - 2 Pens.
 - 2 Pocket Knives.
 - 2 Novelty Umbrella Pen and Pencils.
 - 2 Gold-Plated Pen and Pencil Sets.
 - 2 Gold-Filled Waldemar Chains.
 - 2 Cigarette Cases.
 - 2 Fancy Cigarette Holders.
 - 1 \$7.50 Penn Safety Razor.
 - 2 Quera Glasses.
 - 1 Beaded Bag for Last Sale.

Price \$10.75 Each

Complete, with a 1,000-Hole 5c Sales Board
SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED
Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.
Write for Our Illustrated Catalog. Fastest Selling Salesboards on Earth.
MOE LEVIN & CO.
Established 1907
180 No. Wabash Ave., Chicago, Ill.



GEE WHIZ!

SAY BOY! Have you seen
Our New Three-Color Jobbers' Catalogue
With all the best sellers at the Lowest Prices?
Here is One: Twelve "Always Sharp" Gold Pencils, on a 1,000-Hole 5c Salesboard \$4.00
25% with order, balance C. O. D.

KORNGOLD & CO.
Manufacturers and Jobbers
210 N. Sheldon Street, CHICAGO, ILL.

BIG FLASH FOUNTAIN PEN ASS'T

WHO WINS ONE OF THESE WONDERFUL 14 K SOLID 5c GOLD POINT FOUNTAIN PENS

EVERY ONE OF THESE FOUNTAIN PENS GUARANTEED TO GIVE SATISFACTION

- 1 Genuine Ever Sharp & Wahl Fountain Pen set in Fancy Box, for last sale.
- 2 \$5.00 value Fancy Engraved Gold - Filled Fountain Pens.
- 1 \$5.00 value maroon color Fountain Pen.
- 8 \$2.50 value Fancy Chased Rubber Fountain Pens, with fancy colored ends.

All with 14-k. solid gold Pen Points, all lever self-fillers, on an Illustrated 1,000 - Hole Sales Board. When sold at 5c sale, brings in \$50.

No. BB916—Sample outfit\$12.75
12 Lots. Each... 12.50

25% with order, balance C. O. D.

Our New Catalogue No. 26, Full of New Items for Salesboard Operators, Concession and Carnival Men and Premium Users, Just Off the Press. Send for a Copy if You Want to Save Money.

HECHT, COHEN & CO., 201-203-205 Madison St., CHICAGO, ILL.

TOY BALLOONS, WHIPS, Novelties, Specialties, Etc.

"AERO" AND "OAK" BRAND BALLOONS

- No. 70—Heavy Circus Balloons, with Animal Prints. Gr. \$2.45
- No. 70 — Heavy Gas Transparent. Gr. \$3.25
- No. 75 — Heavy Gas, Two Colors Assorted. Parrotto Printing. Gr. \$3.75
- No. 70—Gold and Silver, with new assorted Bird Prints. Two Colors. Something new. Gr. \$3.75
- No. 510 Squawkers. Per Gross. \$2.25
- No. 75—Fancy Gas, with prints. Per Gross. 3.75
- LADIES' SWAGGER CANES At Lowest Prices.
- No. 101—1/2-inch Heavy Canes, Silk Tassels. Highly polished nickel cap and ferrule. Per Gross. \$18.00
- No. 103—1/2-inch Extra Heavy, bell tip, ivory cap, diamond nickel ferrule. In assorted beautiful colors. Per Doz., \$2.35; per Gr. 24.00
- No. 125—Special Gold and Silver, Long, Mosier Airships. Something new. Per Gross \$ 4.00
- Comic Felt Hat Bands. Per 100, \$1.90; per 1,000..... 19.00
- New Inlaid Toys, Red Devils. Per Gross 10.50
- Diving Swimming Girls. Per Gross 10.50
- Squawking Chickens. Per Gr. 11.50
- Heavy Jumbo Balloon Sticks. Per Gross..... .40
- Best Flying Birds, with long decorated sticks. Per Gross.. 4.50
- No. 22X—Fancy Whips, 32 inch. Per Gross. 5.00
- No. 270—Fancy Whips, Braided, 34 in. Gr. 6.00
- No. 16—Highly Polished Whips, 32 in. Gr. 6.00
- No. 9XXX—Highly Polished Whips, 36 in. Gr. 9.00
- No. 5 Return Balls. Per Gross..... 2.00
- No. 10 Return Balls. Per Gross..... 3.00
- Red Tape or Thread. Per lb..... 1.50

More than 1,000 New Items to select from our Catalogue—it is free. Send for it today. Orders shipped same day as received. 25% required on all C. O. D. orders.

M. K. BRODY, 1118-1120 S. Halsted St., CHICAGO, ILL.

PICK THIS NUMBER Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

| SIZE | 100 Lots with Seal and Blank | 100 Lots with Seal and Name |
|-------------------------|------------------------------|-----------------------------|
| 15-Hole Push Card..... | \$2.40 | \$2.68 |
| 25-Hole Push Card..... | 3.25 | 3.90 |
| 30-Hole Push Card..... | 3.60 | 4.32 |
| 40-Hole Push Card..... | 4.25 | 5.10 |
| 50-Hole Push Card..... | 5.90 | 6.94 |
| 60-Hole Push Card..... | 6.30 | 7.36 |
| 70-Hole Push Card..... | 6.75 | 7.78 |
| 75-Hole Push Card..... | 7.65 | 8.68 |
| 80-Hole Push Card..... | 7.65 | 8.68 |
| 100-Hole Push Card..... | 7.65 | 8.68 |

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE!

We manufacture Push, Sales, Power and Baseball Seal Cards to your order. WRITE FOR PRICE LIST PROMPT DELIVERY

PEERLESS SALES CO.
1160 EAST 55TH STREET, CHICAGO, ILL.

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL

1c and 5c Play. 1c and 5c Play. 5c Play. 5c and 25c Play.

IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US
Send for Catalogue. REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill

CANARIES \$14.50 per dozen

Good, light-colored, full-plumaged Canaries. A REAL FLASH.

Popular Brass Dome Cages. Price.....\$2.90 Each
Beautiful Lane Parrots of striking, gorgeous plumage. Price 5.00 Each
Suitable Steel Cages, size 12x15..... 3.50 Each

E. C. VAHLE, Importer,
315-317 West Madison Street, CHICAGO, ILL.

25% deposit, rest quoted, balance C. O. D. Immediate shipment guaranteed.

RIGHT > CORNO < TANGO

EXTRA HEAVY—LEATHERETTE BOUND BOARDS—BEST MADE

The undisputed, Best and Fastest Corn Games made. Correctly numbered under letters. Leatherette chart, wooden numbers. Full instructions. NOTE—No duplicate cards in either game.

35-PLAYER LAYOUTS \$5.00 | 70-PLAYER LAYOUTS \$10.00

BARNES MFG. CO., 1356 North LaSalle St., CHICAGO

Just out: IMPORTED AGATE POINTED FOUNTAIN PENS, \$21.00 Gross to \$55.00 Gross. Send \$4.00 for 12 Assorted Samples.

STANDARD PEN CO., EVANSVILLE, IND.

ALL OUR DOLLS ARE MADE OF WOOD PULP COMPOSITION



Unbreakable Wood Pulp Composition.

Not Plaster.

No. 74—Code Name KUPEE. Packed 6 Dozen in case. 14-inch Fan Doll, sateen dress, with heavy tinsel trimming. Best value on the market.

\$5.00 Per Doz.

Our Principles Never Change
VALUE — FLASH — SERVICE
Co-Operation Our Constant Aim

SALESBOARD OPERATORS
SALESCARD CAMPAIGNERS

We have three fine money making sets of booklets and cards.
70-80-100 Chance Deals.

10 cents per set of one booklet and card.
They are enormously successful in raising money for lodges, etc. Big profits for you.
Send stamps for samples and full particulars.

If you need Blankets, Auto Robes, Silver, Cameras, Clocks, Jewelry, Leather Goods, Wheels, Paddles, in fact anything needed for outdoor or indoor celebrations, it will pay you to deal with us. Our complete 44-page Catalog free upon request.

FAIR TRADING CO., Inc.

307 Sixth Avenue,

NEW YORK



LA PALOMA
Imported French Pearls

Backed by our absolute guarantee.
Wonderful Values.

No. 940—Code name BAGDAD. 24-inch string with Rhinestone Sterling Silver Clasp. In velvet case exactly as illustrated.

\$1.50 Each



World's Famous Original
LEONARDO PEARL

—AND—
WRIST WATCH COMBINATION

This combination contains a 24-inch Leonardo opalescent high lustre, highest quality Pearl Necklace; also a fine one-jeweled, gold-plated Wrist Watch, gold-filled, extension Bracelet, hand-painted Silk Ribbon, put up in an elaborate plush case.

\$5.00 Each

BIG ITEM FOR CONCESSIONAIRES, PREMIUM USERS AND SALESBOARDS.

25% deposit must accompany all C. O. D. orders.

HOUSE OF HEIMAN J. HERSKOVITZ

85 Bowery, NEW YORK CITY

CANDY SALESBOARD ASSORTMENTS!

TRIUMPH ASSORTMENT. 25 Large, Flashy Boxes of Delicious Chocolates, and 600-Hole Salesboard. Takes in \$30.00. Complete \$4.95

LEADER ASSORTMENT. 20 Large Boxes of Chocolates, including \$7.00 Box with 600-Hole Salesboard. Takes in \$30.00. Complete \$5.95

One-third deposit with order.
OUR "FAIR AND SQUARE" GUARANTEE!

Send for a sample assortment and if it doesn't prove to be the best you have ever seen for the price send it back, and your money will be returned at once.
Send for list of Candy Salesboard Assortments. All new assortments this season.

BANNER CANDY CO.

117-119 NORTH DESPLAINES STREET.

CHICAGO, ILL.

QUALITY is what is getting us the big Sales Board business this year

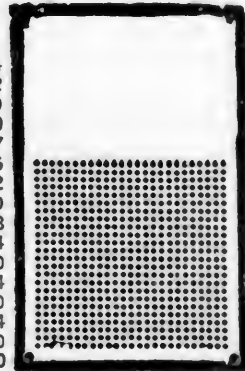
"Harlich's Kickless Sales Boards"

NO BETTER OR NEATER BOARDS MADE
Smallest in size. Double Backs and Fronts

20% DISCOUNT ON ORDERS OF \$75.00 OR MORE

Regular Midget Boards

| No. of Holes. | Each. |
|---------------|-------|
| 100 | \$.24 |
| 200 | .32 |
| 300 | .40 |
| 400 | .50 |
| 500 | .57 |
| 600 | .65 |
| 800 | .82 |
| 1000 | 1.00 |
| 1200 | 1.18 |
| 1500 | 1.44 |
| 2000 | 1.90 |
| 2500 | 2.34 |
| 3000 | 2.80 |
| 3600 | 3.34 |
| 4000 | 3.70 |
| 5000 | 4.60 |



Tiny Baby Midget Boards

| No. of Holes. | Each. |
|---------------|-------|
| 100 | \$.33 |
| 200 | .41 |
| 300 | .52 |
| 400 | .64 |
| 500 | .74 |
| 600 | .84 |
| 800 | 1.06 |
| 1000 | 1.20 |
| 1200 | 1.44 |
| 1500 | 1.80 |
| 2000 | 2.40 |
| 2500 | 3.00 |
| 3000 | 3.60 |
| 3600 | 4.32 |
| 4000 | 4.80 |
| 5000 | 6.00 |

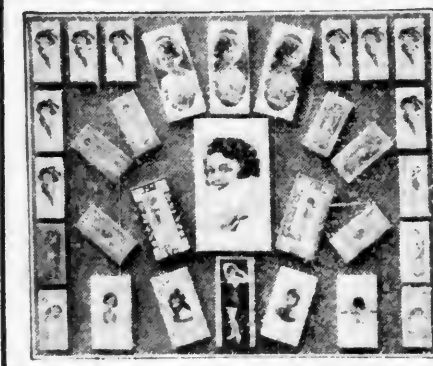
25% with order, balance C. O. D.

NOTICE: Send for our new big Catalogue full of new Sales Board items just off the press.

HECHT, COHEN & CO.

201-203-205 W. Madison St.,

CHICAGO, ILL.



WEILLER'S CANDY SALESBOARD ASSORTMENTS

| | |
|--|---|
| No. 50 Assortment 31 Boxes 20—\$.30 Boxes 4—.50 Boxes 2—.75 Boxes 4—.85 Boxes 1—3.50 Box | No. 54 Assortment 41 Boxes and Chinese Baskets 20—\$.40 Boxes 10—.75 Boxes 6—.85 Cherries 1—2.00 Basket 1—3.00 Basket 1—4.00 Basket 1—7.00 Basket 1—10.00 Basket |
|--|---|

Price, \$5.85

600-Hole 5c Salesboard Free

Price, \$16.50

1,200-Hole 5c Salesboard Free

Special Discount to Quantity Buyers. Send for Complete Assortment Catalog. One-Third Deposit, Balance C. O. D.

WEILLER CANDY COMPANY,

227 W. Van Buren Street, Chicago, Ill.



NATIONALLY ADVERTISED LaBarot PEARLS

These wonderful Indestructible Opalescent Pearls, beautifully graduated, with guarantee slip, at the following unheard of prices:

| | |
|--------------------------|---------------------------|
| 24-Inch.....\$5.00 Dozen | 60-Inch.....\$12.00 Dozen |
| 30-Inch..... 6.00 Dozen | 72-Inch..... 14.00 Dozen |
| 36-Inch..... 7.00 Dozen | |

Boxes for above from \$2.00 to \$5.00 Per Dozen.
10% deposit, balance C. O. D.

EAST SIDE BARGAIN STORE, 83 Orchard St., New York City

Wanted Advance Man

Experienced in booking Fraternal Organizations. Big Theatrical Prop. Must be able to finance own expenses until first booking is secured. Rare ground floor offer to right party. State full particulars and references.

FRATERNAL FUND AMUSEMENTS, 39 W. Adams Street, Chicago, Illinois.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

Wanted Circus Attractions

For best Circus, Cuba, South America and Europe. Also Side-Show Attractions, Freaks of all kinds, new for Cuba. Send material and lowest salary in first letter.

JOHN E. FRIEDMAN, 218 Romax Building, New York, N. Y.

The Gold Digger

Can't help but make you BIG MONEY if you only get out and place them. Store-keepers jump at the chance to get something new. We make four different styles to satisfy all classes of trade.

- 2500—5c Midget\$4.50
Takes in \$125.00. Pays out \$45.00.
- 2500—10c Midget\$4.50
Takes in \$250.00. Pays out \$80.00.
- 4000—5c Baby Midget.....\$7.50
Takes in \$200.00. Pays out \$50.00.
- 4000—10c Baby Midget.....\$7.50
Takes in \$400.00. Pays out \$100.00.

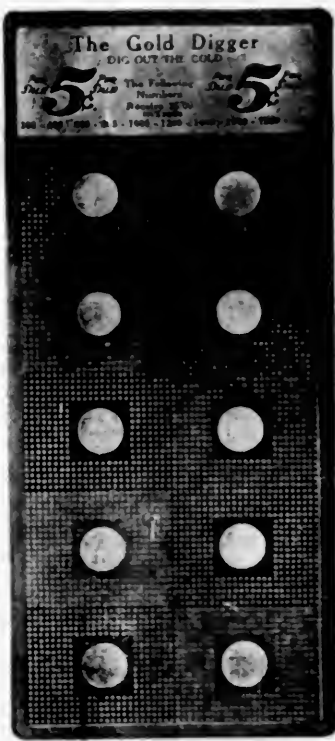
20% discount on orders amounting to \$75.00 or more.

Our Midget Gold Digger becomes an active selling force with the appeal of the salesboard increased by the novel manner of presentation.

Be the first with this idea in your territory. Order Today.

WRITE FOR FREE CATALOGS.

The Field Paper Products Co.,
Peoria, Ill.



GET CIRCULAR 50 DESIGNS.

Pillows, \$9.60 DOZ.

Silk-Like Centers—Knotted Fringe. GOING BIG WITH CARNIVALS AND ALL MER. CHANTS—FREE CATALOG.

BIG HIT IN SALESBOARDS

- ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
- 600-Hole Board, 8 Pillows\$9.60
- 800-Hole Board, 12 Pillows11.50
- 1000-Hole Board, 12 Pillows12.50
- 1500-Hole Board, 15 Pillows15.00
- 2000-Hole Board, 20 Pillows, 30 Prizes20.00
- LOOK—POCKET PULL CARD—LOOK. \$2.25
- With Genuine Leather Pillow, 60 Pulls. Brings \$4.00. Only \$2.25
- SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Holders. \$15.00

BUY DIRECT FROM MANUFACTURER. We ship same day order received. For quick action with money with order. 25% deposit, balance C. O. D. GENUINE Leather Pillows and TABLE MATS, \$2.00 EA.

WESTERN ART LEATHER CO., P. O. Box 484 Taber Opera Building, DENVER, COL.

ANOTHER SALESBOARD SENSATION!

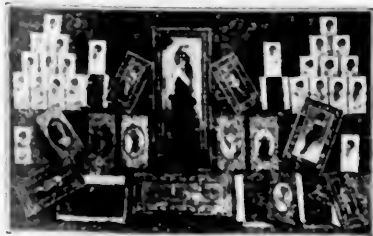
JUST OUT!!!
PELLET BOARD No. 600-A
A Most Attractive Board in Your Territory. Takes in \$100.00; PAYS IN TRADE \$17.50. THE SEASON'S BEST SELLER and QUICKEST REPLACER at \$2.50 Each. \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.
Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00. \$90.00 per 100. Transportation charges prepaid. Terms—Cash with order or 50% deposit on C. O. D. orders.

Originated and Manufactured by ARTHUR WOOD & CO., (Originators of Planor.) 219 Market St., St. Louis, Mo.



GOLDEN BEE CHOCOLATE



- SALESBOARD ASSORTMENTS
- No. 1—37 Boxes Chocolates, 800-Hole 5c Board\$12.00
 - No. 2—25 Boxes Chocolates, 500-Hole 5c Board8.50
 - No. 3—47 Boxes Chocolates, 1,200-Hole 5c Board17.50
 - No. 4—47 Boxes Cherries and Chocolates, 1,000-Hole 5c Board14.80
 - No. 5—37 Boxes Cherries, Assorted, 1,000-Hole 5c Board17.50
 - No. 6—35 Boxes Chocolates, 800-Hole 10c Board20.00
 - No. 7—33 Prizes, 47 Boxes Chocolates, 8 Chinese Baskets, 1,000-Hole 10c Board24.00

25% Deposit, Balance C. O. D. Interesting Discount to Jobbers. Our new 48-page, 4-color catalog just off the press. You'll find many interesting assortments therein. Write for yours today.
THEODORE BROS. CHOCOLATE CO., Inc., Park and Compton Aves., ST. LOUIS, MO.

CANDY FLOSS MACHINES

Ten different models of new Machines. All kinds of used Machines. Hand Power. All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mrs. of Automatic Fishpond Merchandise Wheels, Cork Guns, Etc.
AUTOMATIC FISH POND CO.
2014 Adams Street TOLEDO, OHIO

Beacon Shawls \$4.50 Each

With Wool Fringe

Beacon Indian Shawls, in bright, flashy Indian colors, artistic Indian designs. Complete with long real wool fringe all around edges. A whirlwind value. Each.....\$4.50



- ### INDIAN BLANKETS
- Big Chief, size 64x78 in. Each.....\$2.75
 - Esmond, size 64x78 in. Each.....3.00
 - Beacon Wigwag, silk bound. Each.....3.50
 - Elk Emblem Blanket, Each.....3.85
 - K. of C. Emblem Blanket, Each.....3.85

A "Shure" Scoop

\$1.30 Each

The Biggest Watch Value on the Market Today



We have just received a large consignment of Watches which will be sold at \$1.30 each as long as present stock lasts. Order liberally at once, as Watches of this quality and price will go fast.

No. 2W65—Gold-Plated Watch, 16 size, open face, thin model, plain polish, bassine case, jointed back, antique bow, stem wind and stem set, complete with lever escapement movement and extra fancy gilt dial.

Each, \$1.30

Thousands of new and dependable items in our fall and winter "SHURE WINNER" Catalog, No. 104. Yours for the asking.

N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO.

DIAMOND NEW!

The most remarkable idea ever conceived! Our "DIAMOND" deal does not look like an ordinary salesboard, but still contains 1200 prizes.

TAKE THE COUNTRY BY STORM! Wonderfully Handsome—3 Beautiful Colors. A magnificent 14 carat solid gold diamond ring, top ring, set with a brilliant genuine diamond is placed in the center of board as the main premium. In addition, 25 other prizes, having a total value of \$160.00 are placed in the board. See on sight for yourself a prize of \$5.00.

JOBBERS' and OPERATORS' Price: **\$25.00**

Every salesboard operator should IMMEDIATELY order a copy of our "DIAMOND" board for it is the greatest proposition ever provided. We guarantee satisfaction or your money returned.

QUICK Exclusive territory to first order. This board will be the biggest seller this fall, so don't hesitate.

LIPAULT CO., Dept. B, 1028 Arch Street, PHILADELPHIA

CONCESSIONERS

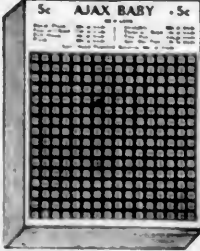
IT IS TO YOUR INTEREST TO GET OUR PRICES.
FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BARGAINS, Etc. We do business on a very close margin and can save you money.
A. N. Rice Lamp Factory
Formerly Midwest Hair Doll Factory.
1837-41 Madison St., (Long Distance Phone, Grand 1796), Kansas City, Mo.

SALESBOARDS

Of every size and style. Special Boards, Money Boards, Regular Midget and Tiny Baby Midget styles

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