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# The Billboard

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**ALL LISTS COMPLETE  
IN THIS ISSUE**

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1924

(Printed in U. S. A.)



*A Weekly*  
**Theatrical Digest**  
AND  
**Review of the Show World**

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## C. D. Scott Shows Want

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## L. J. HETH SHOWS WANT

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## WANTED For Mac Stock Co.

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## WANTED Emma May Cook Stock Co.

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## WANTED

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WANTED--A REAL MALE PIANO PLAYER. Must read, take and transpose and do Straights or Hits in Acts; Novelty or Musical Man; also real Ballad Singer who does Straights in Acts. Don't want any tourists or Tab. actors, or anyone wanting to learn the med. business. I want real Med. People only. Platform show, two-week stands. Must be able to change for same. CHRISTY MEDICINE COMPANY, Nokomis, Illinois.

WANTED. For city Platform Med. Show, Piano Player; must be a trooper, some one that can be depended on. If you are a cry-baby tourist or a first-class crank, don't want you. One who is professional enough to give or take two week's notice. Wire answer. DICK BAWLEY, Alpena, Mich.

## BLACKFACE COMEDIAN

Who also plays other Comedy Characters. Double Organ and Banjo. Can change often. Handy with cash. Will join anyone advancing \$50.00, to be withheld from salary. SHORTY JACOBS, care The Billboard, Cincinnati, Ohio.

## WANTED

For Platform Med. Show, Team that plays Banjo or Guitar. Can change for week. Or Single Man that can entertain with Banjo. Must be able to join at once. Offer useful people write. DOC LITTLE BEAVER, Bertrand, Nebraska.

## WANTED AT ONCE

Useful Performers, Blackface Comedian, Novelty Acts and Musical. Sid Kriddeila, write. Message came too late. Hustler to handle Concessions. AL ANDERSON SHOW, Port Allegany, Pa.

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## WANTED LADY PIANO PLAYER

AND VAUDEVILLE PEOPLE who double and change Tent Show. Everybody works. State your lowest and be ready to join on wire. We pay all. MARK BROS.' FAMOUS SHOWS, New Boston, Ohio.

## WANTED AT ONCE

A good Colored Tenor Piano Player. Must read, fake. Wire or write. PLOP, care JOHNSON, care Richmond Hill Co., Madison, Virginia.

## Mayhall Stock Co.

Want quick, Juvenile Man, at least 5 feet, 9 inches. State all particulars, age, height, weight, salary. HARRY MAYHALL, Gorin, Mo.



# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

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## CONY ISLAND HANGS UP ATTENDANCE RECORD

### More Than 600,000 People at Famous Amusement Resort Sunday, July 20

### NEW RECORDS ALSO SET BY RYE AND OAKLAND BEACHES

New York, July 21.—Coney Island hung up a new high record for attendance yesterday (Sunday) when more than 600,000 persons visited the famous amusement resort, gladdening the hearts of concessionaires, who reaped a golden harvest. Other beaches in the neighborhood of New York also did a record-breaking business.

Police estimated that 90,000 persons visited Rye and Oakland beaches, the biggest crowd these two resorts ever had. The smaller pleasure parks and beaches also came in for their share of the business. All told, yesterday was the biggest day of the year insofar as outdoor amusement goes in this section.

The mercury the forepart of last week kept many persons away from the beaches, the average temperature, according to the weather man, reaching that usually felt during the last

(Continued on page 9)

### COWBOYS BACK FROM TEX AUSTIN'S RODEO

New York, July 21.—The Atlantic Transport liner, Menominee, arrived here yesterday, bringing back the cowboys who went to England eight weeks ago to participate in Tex Austin's Rodeo, held at Wembley, as a special attraction of the British Empire Exhibition. There were 105 rodeo participants aboard, 20 of whom were cowgirls, and in the hold of the ship were 220 head of horses, 110 less head of stock than went over, this number having been sold on the other side, according to reports.

The trip across was accompanied by rough weather, the men say, only two days of the voyage being fair. On arrival about sixty members of the rodeo transferred their horses to a special train, and left for Cheyenne, Wyo., where they are to take part in a contest this week. One of the men, California Frank Hafley, opened an indefinite engagement today at Rye Beach, N. Y., giving a riding and roping exhibition.

### ROUND ROBINS' SECRET NEGOTIATIONS WITH EQUITY FAIL TO MATERIALIZE

### Wanted One Non-Union Actor for Every Twenty Equityites in a Company—Plays Closed June 1 To Reopen—M. P. A. Board Meets This Week To Discuss P. M. A. Status

New York, July 20.—That the round-robin group of the Producing Managers' Association this week sought to come to an agreement secretly with the Actors' Equity Association whereby the managers could employ one non-union actor for every twenty Equity members in a company became known today. The diehards, however, were unsuccessful in negotiating an agreement on this basis. While neither Equity nor P. M. A. officials would discuss the secret negotia-

tions, The Billboard was authoritatively informed, however, that the diehards' coup was a complete failure.

Announcements were made this week to the effect that some of the plays forced to close June 1, when Equity enforced its new contract, are to reopen this season. "Rain", a Sam Harris attraction, is scheduled to resume its engagement, not at the Maxine Elliott Theater, where it closed June 1, but at the Cort early this fall, and "The Swan", a Charles Frohman production, which went out of the Cort when the walkout occurred, will reopen at an early date at the Empire.

No statement is made as to who will appear in the casts of these plays. In the case of "Rain", it is reported that a

(Continued on page 9)

### WHALOM PARK AND LEW DUFOR SHOWS ARE BADLY DAMAGED BY HEAVY STORM

Fitchburg, Mass., July 19.—The monster storm which swept over Fitchburg and Lunenburg Thursday did damage estimated at one million dollars. Whalom Park, which is located in Lunenburg, was hit hard by the storm, hundreds of stately pine trees being uprooted and toppled over, and what was once a beautiful park is now a scene of destruction. Several buildings around the park were razed, and

the big roller coaster, scenic railway and merry-go-round were crippled. The Lew Dufour Exposition Shows, a twenty-five-car carnival, which was exhibiting at the show grounds on Summer street, were also wrecked. Tents were ripped up and carried thru the air for two hundred feet, several wagons were overturned, and concessionaires with the show lost every-

(Continued on page 9)

### M. P. M. O. UNION HAS \$50,000 'WAR CHEST'

### To Seek Wage Increase When Agreement With Greater N. Y. Theater Owners Expires Sept. 1

New York, July 19.—Backed by a "war chest" amounting to about \$50,000, the Motion Picture Machine Operators' Union of Greater New York will, on August 1, present its new wage scale to the theater owners. The present agreement expires September 1.

First intimation of the existence of this emergency fund, collected thru a special assessment on the union's 900 members last spring, reached the theater owners "officially" when the report was taken up at a meeting this week of the Theater Owners' Chamber of Commerce.

The exact percentage of increases in the wage scale to be demanded by the

(Continued on page 9)

### Upheaval Among W. V. M. A. Ten Percenters Over "Assessment" Reported—Bray Replies

Chicago, July 19.—Pursuant to the announced plan of the Orpheum Circuit to make extensions to its Western units and the furtherance of which plans are said to be in charge of Charles E. Bray, there is reported to have been an upheaval caused among the 10 per cent booking agents holding franchises on the "floor" by an alleged order from headquarters to pay sums ranging from \$500 to \$1,000 per agent for purposes which the agents are said to define in varying terms.

Some of the agents are quoted as saying the alleged assessment—or whatever it is—is for the purpose of defraying the "expenses of Mr. Bray" on his lengthy trip in seeking to add new houses to the Orpheum ramifications and open new branch executive offices. Other agents are reported to have heard that the sums demanded are for "advertising" the Orpheum's enlarged plans. One well-known agent is quoted as saying no matter what the

(Continued on page 9)

### Gentry-Patterson To Invade New England

### Will Be Its First Tour in That Territory—Eastern Business Good

Boston, July 18.—The Gentry-Patterson Circus, for the first time in its history, will invade the New England territory this season. General Agent L. C. Gillette, who is up here looking over the situation and arranging the stands, declares that conditions in this section are as good as they are in any part of the country at present, and he is confident that the Gentry-Patterson Circus will meet with the same success that has fallen to the other circuses that have already come this way.

Upon completion of their two weeks' tour of Long Island, N. Y., tomorrow night, the Gentry-Patterson show will go to Port Chester, N. Y., where it is booked for July 21. It will next go into Connecticut for a few weeks, then

(Continued on page 9)

Last Week's Issue of The Billboard Contained 1,090 Classified Ads, Totaling 6,000 Lines, and 748 Display Ads, Totaling 23,446 Lines; 1,038 Ads, Occupying 29,446 Lines in All

### The Edition of This Issue of The Billboard Is 78,385 Copies

## M. M. P. U. ADVERTISES FOR PASSIVE MEMBERS WITH \$2

**This Fee Entitles Them to Club House Privileges, Ads. Say—Initiation Fee for Recognized A. F. of M. Local Is \$100**

**NEW YORK, July 19.**—A drive launched by the officials of the Musical Mutual Protective Union this week for so-called passive members through advertisements inserted in local daily newspapers has aroused considerable protest and resentment among the active membership of the outlawed organization. This is the first time in the history of organized musicals that a local musicians' union has, outside of the opening of a new charter, ever resorted to such means of recruiting members.

The advertisement carried in the newspapers was as follows:

**"PROFESSIONAL MUSICIANS can now join the MUSICAL MUTUAL PROTECTIVE UNION as passive members for a fee of TWO DOLLARS, entitling them to working and club-house privileges. THIS OFFER IS FOR A LIMITED TIME ONLY. Apply to Financial Secretary from 10 a.m. until 2:30 p.m., 209-213 E. 85th street, N. Y. C."**

Patently the idea behind the drive, say the protesting members, is to hook amateur musicians for as many two-dollar bills as possible. Even if admitted to the M. M. P. U., a musician can not get work, since he must obtain a membership card from Local No. 802, the recognized New York City body, it is pointed out.

The regular initiation fee for entrance to the M. M. P. U., according to that organization's by-laws, is \$100. With the wholesale admission of members at \$2 apiece the present members declare what little protection afforded them by affiliation with the M. M. P. U. will in time be diminished to the vanishing point.

When the M. M. P. U. officials prevailed upon the membership a few months ago to consent to the imposition of a \$10 assessment to replenish the empty union coffers and meet over \$10,000 in debts, it was understood that the appeal from the court verdict denying them reinstatement in the American Federation of Musicians would be dropped.

To the surprise of the officials of Local 802 and the A. F. of M., counsel for the outlawed body filed the notice of appeal this week. Therewith the governing board of Local 802 voted an appropriation of \$20,000 for counsel fees to defend the new court action. This disbursement brought the cost of fighting the action, insofar as the recognized local is concerned, up to \$95,000.

It was learned this week that one of the M. M. P. U. officials, the very one who proposed the \$2 membership drive, appealed to Local 802 for admission, declaring that he would like to go back to work. His request was summarily rejected.

The campaign for so-called passive members was decided upon when it was found that the \$10 assessment had failed to bring in enough money to cover the outstanding debts. Hundreds of members of the outlawed organization, it is said, had refused to pay the special levy, but to date their names have not been posted on the local's bulletin board.

### CHICAGO BAND WILL START DRIVE FOR \$50,000 FUNDS

**Chicago, July 19.**—The Chicago Band Association will shortly begin a drive for \$50,000 in an attempt to reorganize the band on an openhouse basis and continue free concerts in settlement districts, schoolyards and playgrounds. For thirteen years the Chicago Band has been supplying the city with free entertainment and its officials express the fear that it will disband this year unless the public comes to its aid. William Weil, conductor, declares placing the band on an openhouse system is a challenge to the arbitrary rulings of the Musicians' Union.

### BOHEMIANS' "NEW FOLLIES"

**New York, July 19.**—The sixth annual production of the "Greenwich Village Follies" began rehearsals today under the direction of John Murray Anderson. A complete cast of the revue will be announced by the Bohemians, Inc., within the near future.

June Carroll, who was prima donna in the "Greenwich Village Follies" for this season, and who just finished screening one of the principal roles in "Monsieur Beaucaire", was succeeded by A. L. Jones, Morris Green and A. H. Woods for the vamp role in "The Belle of Quakerdown."

### LASKI ESTATE ASSESSED FOR INHERITANCE TAXES

**New York, June 20.**—Surrogate's Court yesterday ordered the \$25,000 estate of the late Leon Laski, theatrical attorney, who died in July, 1923, to be appraised for assessment of inheritance taxes. Laski was a director of a number of theatrical companies, including the Cincinnati Theater Company and the Columbia Amusement Company, for which he was also general counsel. Because of his failure to leave a will, his five brothers are entitled each to one-sixth of the estate, while the three children of his late sister will share equitably the remaining sixth. One of his brothers, Emil, of this city, was appointed administrator.

### SIR HUGH WARD IN CHICAGO

**Chicago, July 17.**—Sir Hugh J. Ward, who manages most of the theaters in Australia, has been in Chicago a week. Sir Hugh, who was born in Philadelphia, first went to Australia to act in Hoyt's productions, where he made a success and returned to perform in Gilbert & Sullivan material. He is quoted as saying there is much building of theaters in Melbourne, Sydney and other antipodal cities.

### NOTABLES RETURNING TO UNITED STATES

**London, July 20 (Special Cable to The Billboard).**—Tex, Austin, Jaschn Heifetz, Douglas Fairbanks, Mary Pickford and Gloria Swanson are bound for America aboard the Levitan, which also carries Walter Hagan and a number of other star golfers.

### WOULD EXEMPT BRITISH FAIRS

**London, July 20 (Special Cable to The Billboard).**—In a debate in the House of Commons over the entertainment tax, Philip Snowden, Chancellor of the Exchequer, fulfilled the promise made by him by introducing a new clause exempting agricultural and industrial exhibitions, also works of the graphic arts, sculpture, craftsmanship, public health displays or exhibitions of skill by children under sixteen, and educational institutions.



East wind may prevail in the game of Mah Jong in progress in the accompanying picture, taken on the Ambassador Hotel Beach at Atlantic City, but ocean breezes keep the players cool. Around the board, from left to right, are Wellington Cross, musical comedy and vaudeville star; Princess White Deer, a dear of the Mohawk tribe; Princess Jue So Tai, of Shanghai, and Peppy De Albrow, noted Brazilian dancer.

### STEPHANIE D'ESTE CHARMS IN NEW TRIANGLE BILL

**New York, July 18.**—They are "packing 'em in" down at Kathleen Kirkwood's Triangle Bill Theater, Seventh Avenue and Eleventh Street. The chief attraction is Stephanie D'Este in the role of Salome in the Oscar Wilde play of that name.

In this reporter's opinion it would be difficult to find anywhere an actress as ideally suited to this exacting role as Miss D'Este. She has the profile and elongated nose of an Egyptian and reads with the subtlety characteristic of that race. An accomplished dancer and pantomimist, she maintains faithfully the postures accepted as Egyptian through the play, adding much to the interest of the role. Her conception of Salome is a delicate tracery that does not lose in dramatic value because of its delicacy.

Joseph Battle as Jokanaan, the Prophet, looks like the unkempt ascetic wearing a nature-grown mop-top. His off-stage prophecies are read with moving spiritual fervor. He has a fine voice and an impressive stage presence. Miss Kirkwood has, as usual, provided sets and lighting effects that leave nothing to be desired and much to be emulated.

### SPECIAL MATINEES MAY BE PUT ON IN THE WOODS

**Chicago, July 21.**—It is the plan now to put on special matinees at the Woods Theater this summer, where Ralph Kettering's "Easy Street" is a settled and prosperous fixture. It is planned to put on "The Great Commoner", Mr. Kettering's play about Abraham Lincoln, recruited from players of "Easy Street" and augmented from other local casts. The "Commoner" had its premiere at the Shubert Theater, Milwaukee, in 1916, with Dwight Meade in the role of Lincoln.

### PLAYWRIGHT RELEASED FROM BAVARIAN PRISON

**New York, July 18.**—Word comes from Berlin that Ernst Toller, author of "Hinkemann", presented here this season by the Theater Guild under the title of "Man and the Masses", has been released from the Fortress of Norderstedt on the Upper Bavarian Danube, where he completed a prison sentence of five years. The playwright was found guilty of connection with Kurt Eisner's Soviet regime, and, despite the appeal of his numerous friends, was compelled to serve his time. While in prison Toller completed several new plays and a volume of lyrics which will soon be published. His "Machine Stormers" will be given an English translation and will be presented in this country during the forthcoming season.

### DIRECTED TO PAY BACK TAXES

**New York, July 20.**—The Surrogate's Court yesterday directed Junior Straussman, of Assbury Park, N. J., as executor of the \$83,746 net estate left by Theodore Kremer, late playwright, to pay \$1,537.47 to the State Tax Commission as taxes due that State under the inheritance tax laws. Kremer, who died at Volzgen, Nippon, Germany, in January, 1923, wrote, among other plays, "The Fatal Wedding", which was recently revived here for a short run.

### FRAZEE HAS NEW OWNER

**New York, July 19.**—The Frazee Theater has a new owner in Joseph Hurst, who recently purchased the property from Samuel Breuer. Hurst was president of the Capital National Bank, gave in part payment his large estate on Longwood Heights, Yonkers, covering five acres with residence and outbuildings. The theater has been leased back to Breuer for a term of years.

## FEWER STOCKS IN THE WEST

**Only About Fifty This Season Where There Were One Hundred Last Year**

**Chicago, July 20.**—It is claimed in Chicago that there are only about half as many stock companies operating in the entire West this year as last—in other words that about fifty this season will catch all of them. There are a number of reasons advanced, none of which seems to entirely clear up the matter. Some managers say there is a scarcity of suitable actors, others say the times are hard and the public won't spend the money, making stock managers dubious about opening new stands, and so on.

Less than fifteen years ago Chicago had eight stock companies. They were at the Chicago Opera House, College, Marlowe, People's, Bush Temple, Criterion, Academy and Imperial theaters. Still farther back the old Dearborn Stock Company, running in what is now the Garrick Theater, had a national reputation. The stock company in the Chicago Opera House was another famous organization. This organization turned out Bessie Barriscale, Howard Hickman, Herbert Brenon, Oscar Apfel, D. W. Griffith, Hobart Bosworth, Frederick Sullivan, Bryan Washburn and DeWitt Jennings. The Dearborn Stock Company sent out from its doors such players as Emmett Corrigan, Mary Ryan, Hugh Ford, Harry Burdhardt, John Stepping, Frank Alton, Tom Coleman, Grace Brels and others. Sam Forrest was the stage director at the Dearborn. Bush Temple trained George Wilson, Adelaide Kern, Mabel Montgomery, Ben Johnson, Edward H. Robbins, Will Corbett, Beatrice Nashel, Doris H. Dalton, Ruth Stone House, George Long Tucker and some more.

Ralph Kettering's "Easy Street", in the Woods, is filled with good stock actors. Mary Newcomb and Nan Sanderland were trained by the Wilkes stocks on the Coast. Ralph Kettering came from the Bell and Procter stock organizations. Harry Minton is from the old college stock in this city and the Shubert stocks in Minneapolis and Milwaukee; Dwight Meade comes from a similar show in Malden, Mass.; Eugene McGillen is from the old Bush Temple stock, and Bob Jones was long a member of Frank A. P. Gazzola's Imperial and Victoria theater stocks here.

### A CORRECTION

Jack Davidson, vaudeville artiste, advises that an error was made in the obituary notice of Vera Merrill in the July 19 issue of The Billboard. In the notice it was stated: "Her husband, Jack Davidson, also well known in vaudeville, survives." Mr. Davidson states that he secured a divorce some time ago.

"My motive for writing this," says Mr. Davidson, "is that the notice in The Billboard states that Mrs. Davidson was cared for by the Actors' Fund, and conveys the idea that I was her husband and had neglected her. If she had still been my wife I would have protected and supported her myself."

### INTERLUDE PLAYERS PRESENT "MAN IN THE NEXT ROOM"

**London, July 20 (Special Cable to The Billboard).**—The Interlude Players last Sunday presented Elliott Clawson Williams' mystery drama, "The Man in the Next Room". It is a slender piece, not unskillfully handled but unlikely to survive this single performance. "Again it was proved in this play that Isobel Elsom is made to sustain a dramatic role. Reginald Denham played cleverly and the whole cast worked hard, but the Interlude Players should seek plays of greater distinction.

### NEW BROADHURST PRODUCTIONS

**New York, July 19.**—George Broadhurst announces his intention to produce during the coming season three new plays which he wrote in collaboration with Mrs. Trumble Bradley. The first will be "Izzy", a comedy based on a series of short stories by George Randolph Chester and Philip Chester, originally published in The Saturday Evening Post and later in book form under the title of "On the Lot and Off". This will be followed by "The Red Hawk", which was given a tryout earlier in the season with McKay Morris in the leading role.

### AMERICAN COMPETITION FATAL

**London, July 20 (Special Cable to The Billboard).**—The appointment of a receiver in bankruptcy for the Hepworth Picture Plays, Ltd., has drawn attention to the impossibility of offering British films at the same price as American films. Prominent journals stress the need of definite policy among exhibitors to support the best British pictures, such as Cecil Hepworth produced. The company was reorganized in 1922, but American competition proved fatal.

# New Colored Legit. Circuit Is To Operate in Midwest

## Enterprise Being Launched by I. M. Weingarden Will Provide About 15 Companies With Continuous Employment for That Many Weeks

NEW YORK, July 20.—After negotiations that have extended over the latter part of a year, I. M. Weingarden, of Chicago, announces a circuit of theaters that will begin operations September 1. Negro dramatic and musical comedy attractions, the latter type in the majority, will be booked out of a central office into theaters catering to colored people which have heretofore been booked independently. Enough theaters playing to white or mixed audiences have been added to these to provide about fifteen weeks of continuous bookings for the circuit.

Ever since the advent of theaters catering to Negro audiences the managers of these houses have been hard put to obtain attractions. Likewise the producing managers with colored shows have devoted just about as much expense and energy to routing their shows as they did to organizing and otherwise managing them.

Several previous efforts have been made to organize this field, but without success. The last recent failure in that direction was an effort on the part of others to put into operation Weingarden's plans without regarding him. This project failed because it contemplated organizing the need of the managers and owners and taking a profit before the service of the circuit was demonstrated.

Mr. Weingarden, who has been a show owner of the Columbia and the old American burlesque circuit and who at present holds a franchise on the Mutual Circuit, has for the past four years had "Follow Me", a colored attraction, on the road. At one time he was a partner in the Billy King show, another big colored attraction. Experiences with these interests have fully equipped him with the knowledge necessary to launching such a circuit with every prospect of success.

Since the project has been on foot conferences with theater owners have taken place in Chicago, Cleveland, New York and Pittsburgh. Not until the plan had been endorsed by enough managers of theaters in key cities would the promoter permit of any publicity, the Theatrical Board has been kept constantly informed as to the progress of things. The details of incorporation, and the selection of executives will be completed within a few days.

The list of theaters identified with the circuit is as follows: Lafayette Theater, Coleman Bros., managers, New York; Dunbar Theater, J. N. T. Gibson, owner and manager, Philadelphia; Globe Theater, I. Horowitz, Cleveland; Elmore Theater, B. Hughesberg, Pittsburgh; Howard Theater, Washington, D. C.; Douglas Theater, Horstein brothers, Baltimore; Grand Theater, Mr. Johnson, Chicago; Palace Theater, St. Louis.

Negotiations are pending with several other Negro theaters, the names of which will be made public very soon. The white theaters interested will as a rule play the circuit attractions one, two and three-night engagements, usually about one or two colored shows a month being routed through each. This will serve to break the jumps between the center of large Negro population. Bridging this gap, together with the racial differences between the theater owners, has been the principal obstruction that prevailed against the previous efforts in this direction. Weingarden's personal acquaintanceship and clear business relations with all of them was a big factor in composing these difficulties.

The circuit will assure continuous employment for about fifteen colored companies and producing managers will be granted franchises on the plan that has prevailed in burlesque.

### M. P. EQUIPMENT DEALERS MEET AT CLEVELAND, O.

Cleveland, O., July 19.—The Association of Motion Picture Equipment Dealers of America held their convention session at the Hotel Euclid yesterday. Credit problems and plans for interchange of credit information took up a great deal of the convention's time. Among those present were H. E. Jackson, assistant treasurer of the Ohio Contract Purchase Company; H. W. Bradley, New York, representing the credit Alliance Corporation; and Leo E. Sawyer, manager of the Theatrical Supply Company of Cleveland.

### QUITS WRITING TO SING

Chicago, July 19.—Helen Harrell, feature writer, is scoring a success as a singer in "Vests and Models". Not quite 20, she is the daughter of Dr. Charles Harrell, St. Louis surgeon. She covered a police run on a St. Louis daily, then played a summer season with the Woodward Players and covered the recent New York convention for a St. Louis newspaper.

### REMOVAL ACTION BEGUN

#### Attempt Made To Oust Harold Entwistle as Guardian of Brother's Children

New York, July 20.—An action to remove Harold Entwistle, actor, as general guardian of the children of his late brother, Robert S. Entwistle, who was an actor and stage manager for Charles Frohman, was begun yesterday in Surrogate's Court when Warren C. Fighting, acting as special guardian of the children, obtained an order directing Entwistle to show cause why his guardianship letters should not be revoked and a new general guardian appointed. The order is returnable October 16. Fighting charges that Entwistle failed to file his annual accounting of his brother's estate for the year ending December 31 last.

Harold Entwistle is said to be in California at present. His brother, who died at a local hospital in December, 1922, was brought to this country from England by Charles Frohman. The children, who were placed under the guardianship of Harold Entwistle by the provisions of his brother's will, are Millieout and Lillian Entwistle, of this city, and Milton and Robert H. Entwistle, of Cincinnati. The share of each child is said to be about \$7,000.

### PLAYWRIGHT LEFT ESTATE APPRAISED AT \$100,000

New York, July 19.—The value of the estate of Charles H. Hoyt, author of "A Trip to Chinatown" and other well-known plays, is given as \$100,000. An accounting was filed yesterday for approval in the Surrogate's Court.

Among the assets are royalties from the film rights of Hoyt's works, which include "A Brass Monkey", "A Texas Steer", "Day and Night", "A Contented Woman", "Black Sheep" and "A Trip to Chinatown". The will provides that the income from these plays be paid to Frank McKee, former partner of Hoyt, and Edward Dasher, a friend. As both are dead the income was paid to their nearest relatives. The remaining income has been turned over to the Lambs' Club and the Actors' Fund of America, as provided in the will. The playwright also willed his homestead in Charlestown, N. H., to the Lambs' Club and requested that hereafter it be called "Hoyt's Pasture for the Lambs".

### SAVES DANCER FROM DROWNING

Boston, July 18.—"Bud" Murray, stage manager of "The Dream Girl", playing at the Wilbur Theater, enacted a fine piece of real life heroism at Denderton Beach this morning when he rescued Vesna Joffe, one of the dancers in the show, from drowning. Eight girls from the "Dream Girl" Company, accompanied by Murray, had gone to Denderton for a lesson in life saving from Captain Jack Wallace of the Red Cross life-saving corps. After luncheon Miss Joffe and another girl went in for some more swimming and had been out but a short time when Miss Joffe was seized with cramps. Her screams for help attracted Murray, who jumped into the water with his clothes on and brought the girl ashore. Thanks to her experience Miss Joffe appeared in today's matinee.

### CALIF. ATTENDANCE GROWS

Los Angeles, July 19.—Admission tax collected during the fiscal year ending June 30 in the Southern California district totaled \$4,199,718, as against \$2,522,614 for the previous year. It is estimated that 191,143,972 persons attended places of amusement this year as compared with 151,143,972 last year.

### FORD AND MARSH REUNITE

Johnny Ford, dancing master, and Edward Marsh, of the Edward Marsh Amusement Exchange, after a lapse of eighteen years have renewed their partnership. They opened a modern school of dancing July 11 in the Capital Building, Chicago. Ford is doing the instructing and Marsh is business director.

### SAILINGS

New York, July 19.—Sailings during the week included:

On the Majestic: Fred Lonsdale, playwright; A. E. Matthews, British actor; Tommy Thorne, theatrical booker; R. H. Cochran, vice-president of the Universal Pictures Corporation, and John D. Tippet, a British motion picture man.

On the Pittsburg: Brooke Johns, actor; Leslie Stiles, stage director; Charles Millward and Lewis Broughton, actors, and Marion Talley, soprano singer.

On the Westphalia: Mr. and Mrs. Arthur V. Hansa, the former of whom is a motion picture costumer and the latter a coloratura singer.

On the Baltic: Marc Klaw, producer.

On the Reliance: Dorothy Earle, legit. and movie actress; Beth Connon, vaudeville dancer; Alex Hyde, orchestra leader, who has been playing in vaudeville abroad, and Ivan Bankoff, Russian dancer.

On the Paris: Jesse Lasky, motion picture producer, and I. Willard Hein, director of the newly organized Musical Comedy Guild.

On the Majestic: Charles B. Dillingham, Frederick Lonsdale (who returns to England the same week), Arthur Hopkins, Wanda Lyon, actress; Reinold Werrenrath, concert baritone; Juliette Compton, screen and stage artist, and Olive Brook, British actor.

On the Leviathan: Douglas Fairbanks and Mary Pickford, Gloria Swanson, Tex Austin, the rodeo man, and Fritz Reiner, guest conductor of the Stadium concerts.

On the Manchuria: Mrs. Will Rogers, with her children, Billy, Jimmy and Mary, and Jack Ford, director of the Fox Film Corporation, with Mrs. Ford.

### TO BE RESTORED

#### Famous Plastic Surgeon Called To Repair Rosetta Duncan's Nose

Chicago, July 21.—Rosetta Duncan, co-star in "Toxy and Eva" at the Harris Theater, is to undergo a surgical operation on her nose, which was badly broken, as she charges, by several Cicero policemen two weeks ago.

Dr. Henry J. Sorenson, noted plastic surgeon, will take a cartilage from Miss Duncan's rib and fit it into an incision in her nose in order to restore its symmetry.

Efforts have been begun by Chas. F. Rathbun, attorney for Miss Duncan, to obtain grand jury action against the four Cicero policemen charged with brutally assaulting Miss Duncan and her brother, Harold, before the cases against the officers come up in an Evanston court. A conference was held Saturday with State's Attorney Robert K. Crow, and it is reported that the case against the policemen will reach the grand jury very soon.

The four Cicero policemen accused of beating up Miss Duncan have filed preceipes in six suits each for \$10,000 against her and her brother Harold. The suits, it is said, charge assault and slander.

### A. T. M. AND GUILD MERGE

London, July 20 (Special Cable to The Billboard).—A number of members of the Stage Guild attended the last annual general meeting of the Association of Touring Managers. President Sir Frank Benson said that as evidence of its good faith the A. T. M. is now merging itself with the Guild.

Secretary Casson reported forty-eight new members, eight resignations and three deaths. He pointed out that in changing the name to Stage Guild the actors will have an equality with the managers. The new body alleges that steps will be taken in the near future to remove bogus managers. He said the Guild is now 600 strong.

Benson was unanimously elected president of the section. Martin Harvey, Robert Evelt, Edward Laurillard and Robert MacDonald were re-elected vice-presidents, but there was trouble over the reelection of Arthur Bourchier owing to the latter's outspoken criticism of the Guild and A. T. M. recently. It was eventually decided to ask Bourchier to accept the honor contingent on his accepting the Guild's position. Fred Terry and Dennis Gade also are vice-presidents. Percy Hutchinson, chairman Arthur Gibson, vice-chairman; Lena A. Swell, deputy chairman and Casson was unanimously elected secretary.

### S. F. THEATER ROBBED AGAIN

San Francisco, Calif., July 19.—Craeksmen robbed the safe of the Royal Theater two weeks in the identical fashion in which it was robbed two months ago. A window was jammed, the combination was knocked off the safe with a sledge hammer and the tumbler was drilled thru less than \$100 was taken. Approximately \$800 was missing after the robbery of two months ago.

# H. H. TAMMEN DIES SUDDENLY IN DENVER

## Was Former Part Owner of Sells-Floto Circus and Widely Known

Denver, Col., July 19.—Harry H. Tamm, editor and part owner of The Denver Post, and widely known in show circles, having formerly, with F. G. Bonfils, owned the Sells-Floto Circus, died here early today. He had been ill four months. Three weeks ago he was operated on at the Johns Hopkins Hospital, Baltimore, Md., and returned Monday in the private car of J. Ogden Armour, a close friend. Twenty-nine years ago when Mr. Tamm and Mr. Bonfils bought The Denver Post it was the smallest paper in Denver. Today it has the largest circulation of any newspaper in the Rocky Mountain district. They also formerly owned The Kansas City Post. In addition to his interest in The Denver Post Mr. Tamm possessed a private fortune estimated at \$5,000,000.

Harry H. Tamm was 68 years old, born at Baltimore, Md., March 6, 1856. When eight years old he worked in a small store, doing chores and errands. A short time later he came in contact with Frederick Rane, publisher of The German Correspondent, a German newspaper of Baltimore. Rane put him to setting type on that paper and it was suggested by Tamm that it was there that he caught the "news-paper contagion"—the perhaps unconscious—while developed into The Denver Post. After working on The German Correspondent for some time Tamm went to Philadelphia and became engaged as a door-to-door salesman. Later he became a barkeeper. He remained in Philadelphia until 1881 and two years later was barkeeper in the old Windsor Hotel in Denver. It was when he was at the old Windsor that he began to study mineralogy.

The miners coming to the bar from the hills brought all kinds of mineral specimens with them and they often left them with him as keep-sakes. His stock of these specimens grew; he had learned enough of mineralogy to understand their meaning and people seemed so interested in his collection that he decided to open a curio store and quit barkeeping. So he rented a cellar at Eighteenth and Stout streets for that purpose. His curio business had grown extensively after it had been going for eight years and in 1889 he thought it deserved its own public organ. So he started The Great Divide, a monthly publication—and he began advertising nationally as well. His curio business continued to grow as a result of this, but in 1893 everything went to pieces in Colorado and he had to drop the publication of The Great Divide. He then went to the World's Fair in Chicago, where he sold pictures of the fair and made big money. It was while there that he heard talk of a millionaire in Kansas City, Mo., named F. G. Bonfils. To Kansas City he went and met Mr. Bonfils and suggested to him that he should buy a no-account paper (as it was then called) The Denver Post. Bonfils was to buy the paper and Tamm was to get half ownership for running it. And Bonfils bought it right away. It was a remarkable partnership that they established then, and it grew into a beautiful friendship. Tamm also became quite a politician. When Tamm and Bonfils bought the Sells-Floto Circus it was a small dog and pony show. They bought it just because they thought they would like to own a circus. They disposed of it a few years since to Messrs. Mugivan, Bowers and Ballard.

Mr. Tamm is survived by his wife, Mrs. Agnes Tamm, and a brother, Frank Tamm, of Denver.

### "EVANGELINE" REVIVAL

New York, July 19.—"Beautiful Evangeline", originally produced here at Niblo's Garden July 28, 1874, is to be revived on Broadway with an all-star cast. The production will mark the fiftieth anniversary of Edward E. Rice's spectacular extravaganza, which is recognized as the first "American opera bouffe". The libretto and lyrics were written by J. Cheever Goodwin, a Harvard student, who afterward became identified with The Boston Daily Evening Traveller. The music was composed by Rice, who was at that time advertising manager of the Cunard Line's Boston agency. It has been played all over the United States for many years and was seen for one thousand performances in New York alone. Rice plans to write a motion picture version of the piece under the title of "The Lone Fisherman".

### EDDY'S ESTATE \$106,413

New York, July 20.—Ezra B. Eddy, who played in "The Pawn" and was a member of the vaudeville team of Eddy and Allan, left a net estate of \$106,413.26 when he died July 20, 1922. It was discussed yesterday in the Surrogate's Court when a State transfer tax appraisal of his property was filed. The will, executed February 15, 1922, bequeathed to Caroline Margaret Maguire Eddy, widow, \$53,149.13; to Ezra H. Eddy, son by a prior marriage, \$52,781.13, and to the St. Coe Lodge F. & A. M., No. 588, and the First Baptist Church of Bristol, Vt., each \$250. George C. Howard, attorney, was named executor.

# CHARTER IS GRANTED FOR "THE PERCY WILLIAMS HOME"

## Ample Provisions Made for Maintenance of Home for Aged and Infirm Members of Profession — Prominent Theatrical Men on Board of Directors

NEW YORK, July 21.—As provided for in the will of the late theatrical promoter, Percy Williams, "The Percy Williams Home", a membership and charitable corporation, with headquarters at East Islip, Long Island, has been granted a charter by Secretary of State Hamilton. The corporation has also been approved by the State Board of Charities and Supreme Court Justice Cropsey.

The purposes of the home, as outlined in the charter and set forth in the will, are to establish and maintain a home for aged, indigent and infirm members of the dramatic and vaudeville branches of the theatrical profession. The three officials, incorporators of the home, are William Grossman, of the law firm of House, Grossman & Vorhaus; Frederick A. Rosebush, Williams' secretary at the time of his death, and Julian P. Fairchild, vice-president of the Kings County Trust Company, the latter two of whom are executors of the will.

The board of directors of "The Percy Williams Home" are Edward Farmer Albee, Edwin Milton Royle, Albert O. Brown, Samuel B. Hamburger, Daniel Frohman, Walter Vincent, Charles B. Wells, Samuel A. Scribner, Wilton Packard, Burton Churchill, Marc Klaw and Preston Morrison, half of whom were elected by the Actors' Fund and the remainder by the Lambs' Club, as requested in the will.

The plan for the establishment and conduct of the home as prescribed by Williams' will, in addition to telling persons eligible to admission, provides that the home shall be established during the lifetime of Williams' wife, and until the death of the wife the home shall be temporarily conducted in some suitable place other than "Pine Acres", Williams' estate, which, upon the death of his wife, shall become the permanent residence of "The Percy Williams Home".

The money provisions made for the maintenance of "The Percy Williams Home" include \$100,000 upon the death of his sister-in-law, Alwilda Richards, now held in trust for her; proceeds from the sale of works of art, curios and antique furniture at Pine Acres not necessary to furnishing the home, and one-half of the residue of Williams' estate. Williams in a codicil to his will asked that his executors endeavor to have the Legislature of the State of New York pass a special act so increasing the corporate powers of said society (home) as to authorize and enable it to receive gifts, devise or bequest any money or property to be applied to the corporate purposes of said society, being limited to amounts now fixed by law for gifts, devises or bequests to associations or corporations for benevolent or charitable purposes, thus leaving the funds of the home open to contributions from other sources.

### "JESSIE JAMES" FOR BOSTON

New York, July 19.—L. Lawrence Weber announces that "Little Jessie James", now in its second year, will open at the Wilbur Theater, Boston, August 4, for an indefinite engagement.

The company to appear in Boston will be the one now playing at the Little Theater and will note hiatus, finishing its engagement here Saturday night, August 2. When that company leaves the Little Theater it will be replaced by the Coast company of the attraction for a three-week engagement, when the company will move to Milwaukee, where it opens its Western tour August 31.

"Little Jessie James" in its various stages will continue to run in New York until August 23, at which time it will have played all told a continuous engagement of sixty-two weeks.

The company to appear in Boston will include Allen Kearns, Laura Hamilton, Miriam Hopkins, Al Raymond, John Bole, Clara Thropp, Evan Valentine, Madeline Gray, the original James Girls and the James Boys, a Paul White-man Band.

### STADIUM FOR PITT

Pittsburg, Pa., July 19.—It has been definitely learned that excavation work on the new Pitt Stadium will begin August 15. The total cost of the work will be \$1,250,000. Plans call for the completion of the mammoth concrete bowl at the University of Pittsburg by September 1, 1925.

### LAKEWOOD STOCK CO.

Summer Colony at Skowhegan, Me., Having Good Season Under Direction of Barry Whitcomb

Boston, July 17.—The Lakewood Stock Company, composed of players from Broadway and elsewhere who go up to Skowhegan, Me., for a little summer vacation work, is having an excellent season under the direction of Barry Whitcomb. In the company, besides Whitcomb are Jean Adair, Dorothy Stickney, Ruth Garland, Georgia Backus, John Harrington, Henry Cussen, Fairfax Burgher, Nicholas Joy, Robert Hudson and Joseph Singer. Some of the best available plays are being offered, including "Three Live Ghosts" this week and "Captain Applejack" next week, and a special attraction will be presented soon, when "Maggie Taylor", a new play by John B. Hymer, author of "East Is West" and numerous short plays, will be given its first production on any stage. Hymer, who has a cottage at Lakewood, is now finishing the play. It is based on the vaudeville sketch entitled "Maggie Taylor, Waitress", in which Miss Adair appeared through the country for several seasons with great success. Miss Adair also will be starred in the new version, which Lewis & Gordon will present in New York this fall. Lewis will be on hand at Lakewood when the play is given its tryout here.

Only six performers of a week are given by the Lakewood Players. This gives them a chance to have some recreation in "the playground of Central Maine". Among the sports and amusements available are bathing, boating, fishing, canoeing, hiking, dancing, tennis, picnics, riding and hunting.

### THOUGHTFUL BANDITS TAKE CASH AND DOOR

New York, July 17.—Thoughtful bandits who carried off the door of the safe they had forced so as to leave no finger prints, found their way into the office of the Hollywood Theater, a Bath Beach movie house, one night this week, and stole \$700.80 in cash and checks. It was the second visit paid the theater by intruders within a year, a valuable pipe organ being badly damaged on the previous occasion by the force of the explosion attending the blowing open of the safe.

### BLAZE DAMAGES THEATER

Auburn, N. Y., July 21.—Fire in the Palace Theater at Tuiper Lake, resulting from an overheated film, caused \$2,000 damage. The audience fled out in an orderly manner. Charles Ricketts, operator, was badly burned on his right arm while fighting the flames.

### MARTINS AT INDIAN LAKE, O.

Springfield, O., July 19.—W. F. Martin of the Gus Sun Booking Exchange and Mrs. Martin and Mr. and Mrs. Eastwood Harrison of Columbus, will start tomorrow on a two weeks' vacation at Indian Lake, O. Mr. Harrison is manager of the "Footlight Follies" Company.

## Gazzolo Sells Victoria Theater to Mrs. Kohl

### Popular Chicago Play house Changes Hands for the First Time

Chicago, July 19.—Frank A. P. Gazzolo this week sold the Victoria Theater, at Belmont and Sheffield avenues, on the northwest side, to Mrs. Caroline Kohl, one of the directors and a big stockholder in the DeWitt Circuit, for \$275,000. In a personal letter from Mr. Gazzolo, who is taking a rest in St. Joseph, Mo., to The Billboard, he said Mrs. Kohl gets the ground and building in the deal and that she made the purchase personally and not for the DeWitt Circuit. Mr. Gazzolo operated the Victoria as a stock for years with much success. It is not known yet what Mrs. Kohl's plans are for the theater.

Mr. Gazzolo wrote that he will return to Chicago in a couple of weeks and be back at his desk in the Sandbacher Theater, of which he is the lessee and manager.

### VISITS NATIVE BUDAPEST

New York, July 19.—Josephine Victor, while visiting her native Budapest last week, was one of the guests at a birthday party given by Gilbert Miller at the Ritz Hotel. Others in attendance were Mrs. Miller, Mr. and Mrs. Jesse Lasky, Leo Dittichstein and Anne Sutton. There were also several prominent Hungarian playwrights and actors including Daniel Job, Lajos Zalkaly, Mr. and Mrs. Melchior Lengyel, Hona Cs. Aczel, Mr. and Mrs. Edecs Heltai, Alexander Ince, Gszella Bajor, Erzsi Pecher, Paul Lukacs, Ferenc Herczeg and Kallman Csatho.

### DEFER N. A. M. A. CONVENTION

Springfield, O., July 18.—The semi-annual convention of the National Amusement Managers' Association, which was scheduled to be held at the Hotel Breakers, Cedar Point, O., starting August 5, has been postponed until August 20. Gus Sun, treasurer, announced it is expected more than 150 managers will attend the fall meeting of the association, which plans for the coming season will be discussed.

### PATHE'S STOCK DIVIDEND

New York, July 19.—Directors of the Pathe Exchange, Inc., declared a 10 per cent stock dividend this week on class A and B common stocks, payable in class A common stock to be issued August 18 to stockholders of record July 28. A cash adjustment in lieu of the issuance of fractional shares will be made. The directors also declared the regular quarterly dividend of 2 per cent on preferred stock.

### REVIVING "CZARINA"

New York, July 19.—The ovation accorded Doris Keane on her opening in San Francisco last week in "Bonanza" may result in the star reviving "The Czarina", presented in New York two seasons ago. The first week of Miss Keane's engagement at the Curran Theater showed a box-office return of \$13,000. Later Miss Keane will be presented in Los Angeles under the management of Frank Egan in "Starlight", a Hungarian play adapted by Gladys Unger.

### SWEDISH PRINCE A PLAYWRIGHT

New York, July 19.—Prince Wilhelm of Sweden is the author of a play on African life entitled "Kinnagozi". It has been translated into English by Arvid Paulson, who plans to stage the drama in this country. Simultaneously with the American production of the piece Paulson's version will be presented in England. The Prince is expected to come over next month to supervise in the direction of his play.

### USHER HAS PROMISING VOICE

Chicago, July 18.—Charles Oeffler, 17 years old, usher in the Chicago Theater, may prove to be a coming tenor. Somebody prevailed on Balaban & Katz to let Charles sing on their stage. While he was singing "There's Yes, Yes in Your Eyes", a few days ago Mary Fabian, grand opera star, and Marjory McCloud heard him. They pronounced him a wonder and are coaching him while he sings at the Tivoli this week.

### SEEKS ASCHER LEASE

Chicago, July 21.—The Fox Film Corporation is reported to be negotiating for the leasehold, commonly called the Ascher lease, in Washington street, 130 feet west of State street, for a motion picture theater. The site is 110x180 feet.

## THE NEW PLAYS ON BROADWAY

FRAZEE THEATER, NEW YORK  
Beginning Friday Evening, July 18, 1924  
Wendell Phillips Dodge  
Presents

### "SWEENEY TODD"

"The Barber of Fleet Street" or "The String of Pearls", in two acts and seven scenes.  
By George Robin Pitt.  
CAST OF CHARACTERS

Sweeney Todd ..... Robert Vivian  
Col. Jeffrey ..... Percy Raversstock  
Dr. Lupin ..... Edwin Eaton  
Jonas Foggy ..... George Sydeman  
Jervis Williams ..... Edward Jepson  
Jean Farnine ..... Wilma A. Evans  
Sir William Brandon ..... Mr. Sydeman  
Jasper Oakley ..... Frank Hubert  
Mark Ingerslie ..... Charles Penman  
Tobias Ragg ..... James Boggs  
Mrs. Oakley ..... Anne Acheron  
Johanna Oakley ..... Mercedes Desmore  
Mrs. Lovett ..... Raphaela Orlandi  
Jailer ..... Herbert Radus  
Lamp-lighter ..... Nina Cavalli  
Clerk of Court ..... Mr. Hubert

### "BOMBASTES FURIOSO"

A burlesque tragic opera. By Barnes Rhodes.  
CAST OF CHARACTERS

King of Plopa ..... Elwyn Eaton  
Minister of State ..... Charles Penman  
Bisadinga ..... Mercedes Desmore  
Court Jester ..... George Sydeman  
General Bombastes ..... Irllo Sadun  
Soldiers, attendants, courtiers, etc. .... Acheron

As a museum relic of the lowbrow dramatic tastes in England about the middle of the last century, "Sweeney Todd" just about nibbles at the theatergoer's interest in things historic. Wendell Phillips Dodge's revival of what he heralds as the "greatest of all English melodramas", as commendable a piece of work as it is, fails even to sustain this historical interest after the first half hour or so.

The exaggerated contrasts of character, the fenshish laughter of the demon barber, the snub-rosa speeches to the audience, the illogicality of the action and plot, the affected interpretations by the actors, all serve as novelties, to entertain—but only at intervals. The audience checked its delight at the barber's confidence: "I'm afraid I'll have to polish 'im off," got a bit of a thrill when the barber chair shot down suddenly thru the trap door to the abattoir below and occasionally guffawed at the exaggerated histrionics of that courtly gentleman, "Colonel" Jeffrey of the Indian army. In keeping with the old type of melodrama the production was shot thru with incidental music and an occasional musical number.

Next to the barber's the juiciest bit of acting was that of the screeching and railing Mrs. Lovett, who meets her worthy death when she threatens to expose her accomplice in guilt, Dr. Ammadah Lupin, the merry old hypocrite of a clergyman, snavely mouched his way from scene

to scene until the advent of his wife and her four high brown pickaninies from the West Indies, closing, while his brood surrounds him, with that diverting ditty, "What Would the Congregation Say?"

Johanna Oakley, that flower of love, so innocent of the sordidness of the world, strummed on the heart strings of her audience as she pined for the return of her lover, a victim of the barber's last, Tobias Ragg, Sweeney Todd's apprentice boy, covered and wined under the ruthless abuse of his master. Both characters superbly done. The remaining outstanding characterization was that of Jervis Williams, the tramp who finds service in Mrs. Lovett's baking cellar and there uncovers the source of the fillings of her coal pies. That moment when he appears at the madhouse to save Tobias from a violent death, just as the boy, pointing toward heaven, cries that God is still with him, packs a punch and a hearty laugh.

It is more than certain that the old melodrama will arouse little enthusiasm among the New York theatergoers and the revival will find its way back to its mausoleum within the next two weeks.

"Bombastes Furioso", billed as "a burlesque tragic opera", turned out to be a dreary mess of whatnot. Its presentation was accompanied by a steady walkout of the audience. The reviewer woke up several times with a start, blinking as if gazing at the vestige of a dream. Outside of a sweet little number rendered by Miss Cavalli, the thing was as tuneful as a prolonged recitation. Of comedy there was less. Signor Irllo Sadun had the folks applauding at his intriguing exhibition of melodic checking.

The presentation of this tiresome afterpiece deserves no justification other than it gave an inkling of what the theatergoers tolerated some 200 years ago. BEN BODEC.

### WHAT THE NEW YORK CRITICS SAY

WORLD: "Lacks some of the modern gloss of the trade, but the core of it is identical with the hair-raising hokum of all crook plays."—L. S.

TRIBUNE: "A museum piece to be sure, but a gem that in the hands of its present director glows and glitters."—Charles Belmont Davis.

SUN: "A wild melodrama, quite devoid of merit and without enough humor in the acting to redeem it."  
AMERICAN: "Wendell Phillips Dodge has striven his best to present the correct atmosphere of the 'Sweeney Todd' melodrama of 1812."



# 300 MEMBERS OF LAMBS' CLUB AT ANNUAL WASHING

## Also Marked Golden Jubilee of Lambs and Fiftieth Birthday Celebration of John Golden— Arthur Wallack Guest of Honor

NEW YORK, July 21.—About three hundred members of the Lambs' Club attended the annual washing held yesterday on the estate of John Golden, near Bayside, Long Island, the first event of its kind in three years that had not been attended by rain.

It was the occasion also of the golden jubilee of the Lambs and the celebration of the fiftieth birthday of Golden, who has opened up his home and the long expanse of beach in front of it for the annual wash for the past several years.

The guest of honor this year was Arthur Wallack, son of Lester Wallack. He was a founder of the Lambs' Club fifty years ago, and last summer also attended the event.

Games of various sorts kept the Lambs entertained during the afternoon. Percy Helton won the potato race, with Buddy Woolsey running him a close second. Paul Turner won the basket throwing contest, and Cass Freborn took first prize in the boat and shoe classic. In the tug of war, participated in by the married men and the single men, the pennant went to the bachelors, who were led in their contest against the celibates by Gene Huck. The baseball game, in which the dramatic contingent took sides against the musical comedy, resulted in a score of eleven to seven in favor of the former. Golden was umpire and Frank Gilmore, executive secretary of Equity, called the decisions and plays. Brandon Tynan, of the "Follies", made a home run in the ninth inning. Stanley had pitched over Percy Helton in the hoop race finale.

The committee in charge of the washing consisted of Hal Ford, Harry N. Allen, Frank Alworth, Oscar Shaw, Will Deming, Harry Allen, Percy Shelton, Al Waldon and William David.

### PARK CONCESSIONAIRE IS ROBBED OF \$1,250

New York, July 21.—Rather than reveal information that would enable them to rob these other concessionaires at the park, John Duffy, owner of a stand at Palisades Park, lost the \$1,250 three armed bandits had taken from him in addition to \$500 offered for the information. Duffy was entering his home on the way from the park early this morning when three men ordered him into their car and relieved him of \$250 cash in his pockets and three rings valued at \$600 on his hand. The bandits then offered to return the money and jewelry with \$500 additional if Duffy in turn would tell them of the whereabouts of three other stand owners at the park named by them. He refused and was put out of the car after being given sixty cents for carfare.

### "FASHION" HAS NEW JUVENILE

New York, July 18.—James Melman is now playing the juvenile role in "Fashion", the Posttown Playhouse production which moved into the Fort Theater this week. Melman, who appeared in "Queen Victoria", "Anthony and Cleopatra" and "All God's Children Got Wings", replaces Walter Allen, who was forced to withdraw from the company because of illness.

### ROUND ROBINS' SECRET NEGOTIATIONS WITH EQUITY FAIL TO MATERIALIZE

(Continued from page 5)  
Full non-equity cast of players has been tentatively assembled. Nothing is said regarding the cast of "The Swan". "The N. 9000" another play completed to close the evening of July 1, will be repeated this season at a New York Theater already selected, according to the producers, Lewis & Gordon, also the "N. 9000". They state several companies of "The Nervous Wreck", including one which will be taken on for a winter engagement, will be put out by them this year, in addition to two new plays, one a mystery farce by Owen Davis, the other a comedy by Hugh Herbert.  
The board of directors of the Managers' Protective Association will meet this week when William A. Brady, who has been absent from the city, returns and is in a position to be present. Lawrence Weber, secretary of M. P. A., reports that the new managers' organization is going ahead with its constructive program despite the fact that its leaders continue to be recalcitrant and are unwilling to join the Managers' Protective Association.  
One of the important matters to come before the meeting this week will be the status of the old Producing Managers' Association. It is said the probabilities are that this will be adjusted and the dissolution of that organization asked thru the courts.

### "EARLY TO BED" IN AUGUST

New York, July 18.—George Cloos' farce, "Early to Bed", by Dorrance Davis, tried out last spring in Washington and put on the shelf until the coming season, is scheduled to go into rehearsal July 28 with practically the same cast it had when first produced. It is slated to open August 18 at Detroit, following the example of the same producer's "Mr. Battling Butler", which made its first appearance in the Michigan city last year before hitting New York. The cast of "Early to Bed" is complete with the exception of two parts. It includes Ada Lewis, Josephine Drake, Mildred Florence, Josephine Whitwell, Harry C. Wainster, Helen Stewart, William Leonard, Lyle Leigh, Minnie Stanley, Joe Githere and Basil West. The two unfiled parts are expected to be cast within the coming week.

### PREPARING FOR OPENING

Chicago, July 19.—Gony Beach and M. T. Jones came to Chicago this week on business connected with the opening of the new Beach-Jones stock season in Fond du Lac, Wis.

### WHALOM PARK AND LEW DUFOR SHOWS ARE BADLY DAMAGED BY HEAVY STORM

(Continued from page 5)  
Henz, as their stores were a mass of ruins. Manager Dufour estimates the damage at \$10,000.

Work of reconstruction of Whalom Park has been begun by President W. W. Sargent of the Pittsburgh and Leominster Street Railway, which owns the park.

Manager Dufour has secured tents from Boston and will reorganize here and take to the road next week. The showfolks are not disheartened by the occurrence, but are all smiling and busily engaged in shaping up the show again.

## BUSINESS RECORDS

### NEW INCORPORATIONS

- Delaware**
  - Pacific States Theater, Wilmington; \$1,000,000.
  - New Schley Theater Corp., Dover; \$250,000.
  - Fred Wohl Productions, Inc., Dover, manufacturing of motion picture films, etc.; capital, \$100,000.
  - American Theaters, Wilmington, \$100,000. (Colonial Theater Co.)
  - Keystone Ray Co., Wilmington, manufacture films, \$25,000.
- Illinois**
  - Pastime Amusement Corporation, 750 W. 79th street; capital, \$1,000. Rent and operate theaters and places of amusement. Incorporators: D. J. Chrissis, Harry P. Mums, Sam Coston.
- Indiana**
  - The General Amusement Operating Company, incorporated at Wilmington, Del., and capitalized at \$10,000, to operate amusement devices, has been authorized to do business in Indiana, with Clair McMurnan, of Indianapolis, named State agent.
- Kentucky**
  - Henderson Theater Company, Henderson; \$10,000. Louis Hayes, Thomas Baskett and Lee Baskett.
- New York**
  - St. Regis Pictures Corporation, Manhattan. The production and general distribution of motion picture products; capital, \$5,000.
  - A.-L.-E. Theater Corporation, New York County. To engage in all branches of the theatrical and motion picture business; capital, \$30,000.
  - Rosemary Films, Inc., Manhattan. To manufacture, distribute and exhibit motion picture productions of various kinds; capital, \$25,000.
  - Prudent's Amusement Shows, Inc., Patchogue, N. Y. Theaters, motion pictures and amusement devices; capital, \$10,000.
  - Edgar Dowell Music Publishing Company, Manhattan. Operative and other musical works; capital, \$5,000.
  - Ingham Theater Company, Manhattan; \$5,000. R. M. Steingold, L. and S. J. Sapphire.

### NEW FLORENCE MILLS SHOW

New York, July 19.—The Mills, who was seen in "Smello Young" for several seasons in this country and Ireland, will be starred in a new all-colored revue, "Dixie to Broadway", under the direction of Lew Leslie. The piece is slated to open July 28 in Asbury Park and play Long Beach and Atlantic City before going into Chicago.

### JANE OAKER FOR CHICAGO

Chicago, July 19.—Jane Oaker, long with "Lugatin", in which she appeared during the play's engagement in the Blackstone Theater with the late Frank Bacon, will return to this city in "Wages and Wives", in August, with the theater as yet unnamed.

### GREAT CHAUTAUQUA AUDIENCE

McDonald Burch, manager, reports playing to an audience of more than 6,000 people at the Gladstone Chautauqua, Portland, Ore., July 14.

### M. P. M. O. UNION HAS \$50,000 "WAR CHEST"

(Continued from page 5)  
operators is not known. In fact, the matter of wages for the ensuing year has not come up for approval at a meeting of the union. However, it is expected that the increase asked will be about thirty per cent.

The existence of the accumulation of a "war chest" has never been made secret by the union. The move is an annual event, projected usually three or four months before the expiration of the prevailing contract. Nevertheless, the existence of the "war chest" has struck fear in the ranks of the moving picture theater owners, and the labor board of the T. O. C. C. is drawing plans to conduct this threat of "no compromise", cleverly broadcasted by the operators' union.

What will actually happen next month will be that the labor board of the T. O. C. C. will meet the wage committee of Local 306 and engage in the old game of win and tuck, those in the know say. There is no question that a compromise will be reached before September and an agreement signed. The likelihood of a strike or any sort of struggle between the theater men and the operators thus fall is very slight. It was learned on good authority.

Greater New York is known as one of the best organized operators' districts in the country, with very little trouble ever coming up between the projectionists and their employers.

### CONEY ISLAND HANGS UP ATTENDANCE RECORD

(Continued from page 5)  
two weeks of September. Things started picking up Saturday, however, which was the hottest day of the year at Coney Island.

Three hundred thousand pleasure seekers visited the Island Saturday, bringing the week-end total up to 600,000. The biggest day prior to yesterday was July 13, when official estimate placed the crowd at 500,000. Since the opening of the season Sunday attendance has varied from 300,000 to 400,000.

# CHICAGO CARNIVAL AUG. 30-SEPT. 7

## Officials Hold "Get-Together" Banquet To Discuss Big Event

Chicago, July 19.—A "Get-Together" banquet was given in the Crystal Room of the Hotel Sherman Thursday evening, July 17, by the officials of the Chicago Carnival and Industrial Exposition. The exposition will be held August 24 to September 7, inclusive, on the North Shore Polo grounds, Lincoln avenue and Peterson road.

The people up North are quite enthusiastic about the approaching carnival. They started the enterprise last year and are laying the biggest kind of plans for this season's function. A number of prominent North Side business men discussed the matter at the banquet. Dr. Thomas A. Carter presided at the dinner and acted as toastmaster. The big undertaking has for its sponsor the powerful North Shore Polo and Hunt Club, and the advisory board of that club and also a number of members were present. Among them were R. D. Honeman, W. C. Barger, H. J. Larher and others. Harry Hochstein, president of the Boys' Club of Chicago, was among the speakers. Others among the guests were Henry and Jacob Paschen, Clayton T. Smith, Deputy Commissioner of Public Works; the North Shore Girls' Polo Team, in charge of Miss Scott, and other North Side organizations thru representatives. The meeting was a unit in favor of the coming carnival. There was neither doubt nor limit in the expressions of the speakers. Several business-like suggestions were made and received with applause. About seventy-five persons were present.

It was announced that arrangements are being made whereby the motor buses traversing the North Side will run to the carnival gates during the time the big show is on. Lee Krause furnished several van der Vliet acts for the entertainment of the guests.

### UPHEAVAL AMONG W. V. M. A. TEN PERCENTERS OVER "ASSESSMENT" REPORTED—BRAY REPLIES

(Continued from page 5)  
money is to be used for there is to be "no monkey business" about its payment and that it is a case of dig up or lose one's franchise. Losing a franchise in the Western Vandeville Managers' Association is a long way from a joke. A franchise is a valuable prerogative and something to be nursed with prayerful fervor. A capable vandeville agent who holds a coveted franchise has a chance to make good money. If his franchise is revoked he is a good deal like an owner with one shirt left so far as the vandeville booking business is concerned. At least this seems to be the impression in the minds of some of those who experienced such a cancellation of privileges.

A franchise holder on the W. V. M. A. floor is not usually given to liquidity regarding Orpheum matters. However, it appears that in the consternation among the booking agents occasioned by an alleged order from "above" to pay from \$500 to a "grand" per agent—and right at vacation time—some of them exploded to sympathetic friends on the outside. There is nearly a score of franchise holders among the agents. Some of them are said to be Harry Spingold, the Simon Agency, Harry Dunforth, Eagle & Goldsmith, Earl & Perkins, Jess Freeman, Lew Goldberg, Halperin & Shapiro, Mort Infield, Billy Jackson, E. Keogh and others.

Here is Charles E. Bray's different version of the story. In substance, when he was asked about the report by The Billboard:

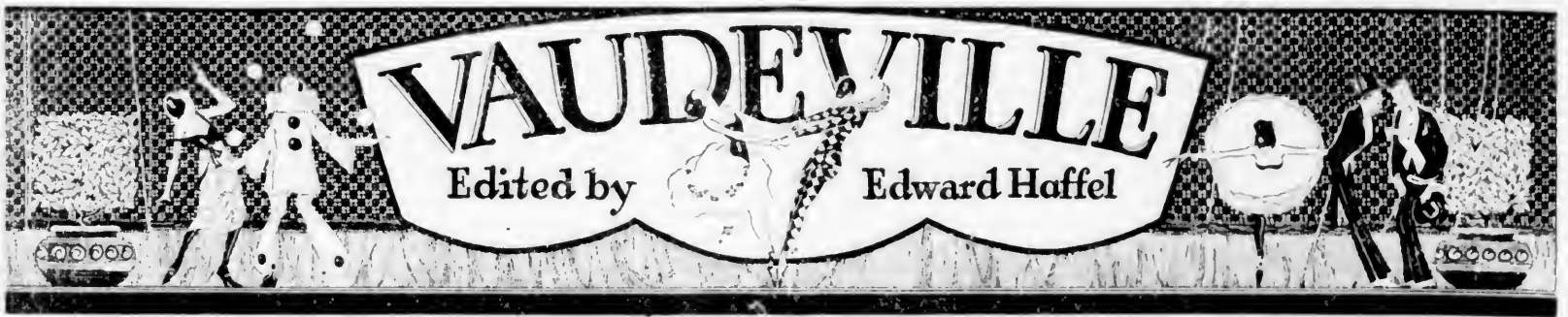
There is absolutely no truth to it. When the Orpheum Circuit agreed on extension plans on the 1st and concluded to do some extensive advertising of the fact the ten-percent agents were told that if they wished their agencies included prominently in the advertising they could do so, if they would stand a percentage of the cost. The rate was made so low that it was no hardship. They were also told that if they didn't care to enter into the advertising they need not do so. We charge the agents absolutely nothing for operating on the floor. Any expansion of the Orpheum Circuit directly increases their own business possibilities, hence no burden was put on them by asking them to pay something if they wished to be included in Orpheum Circuit advertising.

### GENTRY-PATTERSON TO INVADE NEW ENGLAND

(Continued from page 5)  
make a number of stands in Rhode Island and Massachusetts, after which it will return to New York State. One of the Massachusetts stands will be in the close vicinity of Boston, the rest in the city proper.  
Business on the Eastern trip to date has been very satisfactory, and the show has been given, unsolicited, some highly creditable press notices and reviews from the daily papers in the cities it has visited.

Gillette will leave here on Sunday to join the show at Port Chester. During his stay here this week he stopped at the Hotel Brewster, where members of the Sells-Floto, Walter L. Main and other shows have also been making their headquarters.

New York, July 19.—W. M. Frasier, associate owner and general representative of the John W. Moore indoor circus enterprises, is in the city.



## W. V. M. A.'s Expansion Move Directed Against Pantages

### West Coast Manager's Invasion of Interstate Territory Said To Have Prompted Action by Combined Vaude. Interests

NEW YORK, July 19.—Extension of the Western Vaudeville Managers' Association's Circuit to the Coast next season, as announced by General Manager C. E. Bray this week, is regarded by theatrical observers on Broadway as the precursor of a merry vaudeville war between the combined Orpheum-Keith interests against the Pantages Circuit. Mr. Bray for several weeks has been traveling thru the Southwest and on the Coast organizing independent theaters for his association's Coast tour.

What actually prompted the W. V. M. A. to undertake this project, it is said, was the projection of the Pantages Theater in Dallas, Tex. According to report, Pantages had entered into an unwritten agreement some years ago to keep out of Interstate territory, but despite the protest of the other parties in the agreement Pantages went right ahead with his building operations.

Boasting of its affiliation with the "Great Orpheum Circuit" and the "B. F. Keith Circuit of Theaters", Bray's announcement declares that within a few weeks offices similar to that operated in St. Louis will be opened by the association in Kansas City and Denver "under a plan which provides for other branch offices which will completely cover territory west of Chicago." The other branch offices promised include Dallas, Los Angeles, Seattle and San Francisco.

It is the intention of the association, backed by the resources of the Orpheum and Keith organization, it is understood, to hook with these independent houses the same class of show and number of acts to be seen in Pantages' houses. In the project of tying up independent houses for the proposed circuit it is noted that particular efforts were made to hook up with theaters playing in opposition to Pantages.

That Karl Hohlitzelle, head of the Interstate Circuit, firmly established in the Southwest, has broached no objection to the spread of the W. V. M. A. Circuit in his territory, even in spite of the threatened general Pantages invasion, has occasioned considerable surprise among local theater men and aroused much speculation as to his position and promised protection in the approaching battle.

At the present time an act playing the Pantages Circuit is not barred from booking on Keith Time in the East. But with the extension of the W. V. M. A. Circuit to the Coast, which will automatically put Pantages in opposition, acts playing Pan. Time will find themselves out in the cold when it comes to getting booking any place on the Keith Circuit, it is believed.

The grand clash to a finish between the Keith-Orpheum coterie and their allies and Alexander Pantages, vaudeville observers say, must come sooner or later, the latter's invasion of the East and Interstate territory only serving to hasten the conflict.

Should the counter organizations begin marshaling their forces for the test of strength Pantages will be compelled to change his stalling policy of dealing with acts, say these observers. The daily policy of the Pan. booking offices has, say vaudeville agents, exhausted their patience. Before the New York office or Chicago branch of the circuit can book any act Pantages himself, or at least his office, must be consulted with for permission. Agents say the agents of Pantages expects to announce soon the Western Vaudeville Managers' Association string of houses to the Coast, particularly those located in Pan. towns. Pantages will have to abandon his policy of cutting the salaries of acts after they reach Los

#### ORPHEUM BOOKINGS

New York, July 21.—Additional bookings by the Orpheum Circuit include Robert Warwick and Company in a sketch, scheduled to open at the Palace Theater, Chicago, August 3.

Fanny Brice, comedienne, goes to the Coast for six weeks, opening at the Orpheum, San Francisco, August 3, for three weeks. The second three weeks she will be at the Orpheum, Los Angeles. This route is in addition to the time she recently received in the Middle West.

#### WERNER AT LONG BEACH

New York, July 19.—Sigmund Werner, theatrical manager and restaurateur, associated at various times with the Skuberts, is now manager of the Trouville Hotel, Long Beach, which is a rendezvous for many theatrical folk.

Werner has a floor revue at the hotel, the first to be staged at the resort. Harry Spindler's well-known versatile orchestra is supplying the dance and revue music.

## Lights' Club Cruise Set for Aug. 11

New York, July 19.—The Lights' Club will start its annual cruise August 11, when during the week, it will present a big vaudeville show in six Long Island theaters, the proceeds to go to the fund of the club, an organization whose membership is composed chiefly of vaudeville artists. More than forty stars from the legitimate and vaudeville stage will take part in the show and every possible aid will be given by the Keith Circuit. Leo Carrillo, angel of the Lights, assisted by others on the committee, will have charge of the arrangements.

The theaters and dates in which the shows will be held are: Monday evening, August 11, Calderone's Theater, Lynbrook; Wednesday evening, Strand, Rockville Center; Thursday evening, Calderone's Hempstead Theater; Saturday night, B. S. Moss' Castle, Long Beach, and Sunday night, Columbia Theater, Far Rockaway.

The price scale for the tickets will range from \$1.00 to a \$2.50 top and tickets will be on sale at the box-offices of the various theaters. The show is expected to run close to four hours and will be the only one of its kind given during the year for the benefit of the Lights' Club home at Freeport, Long Island.

#### FRIENDS WISH "FATTY" GOOD LUCK



Roscoe (Fatty) Arbuckle was deluged with floral tributes from his friends of the movie colony when he made his vaudeville debut at the Pantages Theater, Los Angeles, recently. "Fatty" is shown standing by one of the floral pieces representing himself.

—Wide World Photos.

Angels and are anxious to make the return trip.

#### KEITH'S PROSPECT SOLD

Keith's Prospect Theater and the former Hofbrau property, Prospect avenue, S. E., Cleveland, O., were purchased recently by a syndicate of Cleveland business men, headed by Louis Abrams, of the Louis Abrams Company. Both properties are to be improved at once. The front two-story building on the Hofbrau parcel and the theater property will be remodeled. The improvements, including the purchase of households and present buildings, will represent an investment of \$1,750,000.

It was in the Prospect that the late B. F. Keith got his financial start in Cleveland. Later he took the Hippodrome Theater and then erected Keith's Palace and the Keith twenty-one-story office building. When the Hippodrome lease was about to expire the Keith interests bought the Prospect and the Hofbrau as the site for a large theater. This plan was abandoned for the upper Euclid avenue site after E. F. Albee became head of the Keith enterprises.

#### HERMAN GREEN VACATIONING

New York, July 19.—Herman Green, connected with the office of Alf T. Wilton, Keith agent, is going away today on a vacation of two weeks. He will spend it at Bob Murphy's place, Bingham Beach, South Royalton, Vt.

#### ORPHEUM, NEW ORLEANS, INTERSTATE BOOKED

New Orleans, July 19.—Because of the long jumps necessary since the Orpheum houses at Memphis closed, the Orpheum Theater at New Orleans, one of the largest of the chain, this year will be booked for the first time by the Interstate Circuit. The Louisiana house is scheduled to open with a bill of Interstate acts the latter part of August. It has been shut down during the summer months.

Representatives of the Orpheum Circuit here declare the deal with the Interstate people came about following a conference of the former's heads, in which it was pointed out that the New Orleans theater is now too far from any other stand on the time and causes acts to make unnecessarily long jumps. St. Louis being the closest house going westward and Perth Bend, Ind., the other logical date for attraction making their way eastward.

In former years acts working westward played Memphis first, then New Orleans, making the considerably long travel from there to St. Louis, and vice versa, for those acts which had started out west and finished up in Chicago.

#### HEIMAN TO COAST

Mark Heiman, president of the Orpheum Circuit, left Chicago July 19 for an extended trip to the Pacific Coast, where he will inspect Orpheum houses and transact other business for the organization.

#### ARBUCKLE GOES OVER BIG AT SALT LAKE CITY, UTAH

Salt Lake City, July 18.—Roscoe (Fatty) Arbuckle at first had his troubles in Salt Lake City, but once started has gone over big. His engagement at the Pantages Theater was objected to by some, particularly his playing at Logan, Ill. shop Thatcher, of the latter place, positively refused to allow "Fatty" to play there and stated he would raise objection and get support to carry out his wishes. Inasmuch as he is one of the executives of the Capital Theater at Logan, his opinion carried and Pantages canceled the one-day engagement there.

One of the leading newspapers of Salt Lake City, under Church control, even took exception to the Arbuckle advertising, at first refusing to publish the same, but later consenting to use his name if played up in the same type as other acts, but not to feature Arbuckle. A free children's matinee conducted by this newspaper was called off.

Some apprehension was naturally felt as to how the show would go over, but the opening matinee removed all fear, for every performance has literally been crowded to the doors.

Manager Harry Long, of the Kinema Theater, decided it would be a good experiment to try a comeback with "Fatty's" comedies. Film exchanges "dished out" material of many seasons ago and "The Top" and "The Aviator" were shown at the movie house with considerable success.

#### "THAT TERRIBLE NIGHT"

New York, July 21.—A new production act, "That Terrible Night", which in addition to Glenn and Richards, Billy Stout and M. Watson includes a jazz band of eight men, who double for singing numbers, opens tonight at Lancaster, Pa., to break in for the Keith Circuit. Following the Lancaster date "That Terrible Night", which is a Charles H. Maddock offering, goes to the Fall Time, thence to the Keith Circuit.

#### ALEX GERBER RECOVERING

New York, July 19.—Alex Gerber, vaudeville producer and writer of speed material, who was forced to undergo an operation recently, is resting quietly at his home on West Farms road. He is planning to go to Lake Placid to recuperate for a few weeks and hopes to get away to the Northern New York resort some time during the coming week.

#### KEITH P. A. ON MOTOR TRIP

New York, July 19.—George Berger, of the Photo and Press Department of the Keith Circuit, left today by automobile for Niagara Falls, where he will spend a portion of his vacation. Berger expects to motor to the Canadian mountains before returning to his job, which will be two weeks hence.

# Foreign Invasion Bugaboo Minimized by Booking Men

## But One of 300 Acts Submitted by Keith Foreign Scout Is Approved by Bookers After Week of Conferences it Is Said

NEW YORK, July 19.—That there will be no great influx of foreign vaudeville acts this coming season is the positive assurance of theatrical men who specialize in such talent, thus allaying the fears to some extent of the American acts who fear a worse deluge than ever for various reasons. The foreign act bugaboo, it is said by those in the know, comes as a result of the rush here last season of German and other novelty acts and the exploitation given some by the Keiths for Hippodrome show purposes.

Altho somewhat of a surprise, the percentage of foreign offerings caught abroad by Harry Mondorf, Keith scout, numbering more than 300 that will actually be given contracts and brought to this country, will be almost negligible. It is pointed out that Mondorf only took options on the acts he caught and did not give any contracts for appearances in this country.

As a matter of fact, after a series of conferences held last week between Mondorf and the Keith bookers, when the agent-scout detailed the various offerings to the bookers, only one offering was definitely decided upon as worth a contract and advance expense to come to this country. The average offering from the routout is being passed up by the bookers here, who are more favorable toward the act from the Orient. What percentage of the remaining acts to be submitted by Mondorf to the bookers is a matter of speculation.

Another drawback to the foreign artists coming here on longshot chances of getting engagements here are the new and more strict rules of the immigration authorities, who are not allowing artists to come into this country because they are artists and merely possible transients. Actors in excess of the quota will receive no special benefits from the port officials.

Last season numerous acts, especially of German origin, arrived here for no other reason than that they wanted to get out of their own country, the opportunity here was better than elsewhere. This year, due to the letting down of the bars in Great Britain, they have another outlet for their talent with nowhere near the enormous expense of crossing the ocean.

### MEXICAN CIRCUIT UNDER WAY

New York, July 19.—By the time fall rolls around A. E. Johnson, of the Johnson-Lowenstein office, expects to have a promising little circuit afoot in Mexico. Johnson announced this week that he has renewed his agreement with Manuel Clero, directing a string of theaters in Yucatan, for the booking of acts beginning the first week of September. At the same time Johnson's office will start the booking of a prominent amusement center in Mexico City. Negotiations for the booking of a large theater in Vera Cruz are pending and it is figured that when the deal is closed the Johnson-Lowenstein office will be in a position to offer at least ten weeks on the Mexico tour.

### JOHNSON BOOKS RUSSIAN ACT

New York, July 19.—The Russian Art Symphonies, biggest act in vaudeville, with a cast of thirty artists, has been booked by the A. E. Johnson-Max Lowenstein office for a two weeks' appearance at Carlin's Park, Baltimore, beginning July 28. Johnson plans to roadshow the troupe for next season, beginning September 1. In addition to eighteen musicians the outfit includes three dancers, two soloists, a quartet, piano and a technical staff, all under the direction of Philip Pelt.

### "MAN WHO BOUGHT AN AUTOMOBILE" REVIVED

New York, July 19.—The sketch, "The Man Who Bought an Automobile", by Edwin Burke, in which Lee Koblmar appeared for a few weeks last season, has been taken off the shelf, whose it went following Koblmar's inability to do anything with it, and has been rewritten by the author. It will go out soon with Will Day and Horace Linta, the featured members of the cast. There are three in the supporting company yet to fill.

### SIGNED FOR BURLESQUE

New York, July 19.—The aerial act known as Weblano's Sensation has been booked for thirty-five weeks for appearance in one of Ed Dancy's burlesque shows on the Columbia Wheel. The booking was made thru the Max Lowenstein and A. E. Johnson offices.

## London Vaudeville Is Holding Its Own

### Nora Bayes Now Most Popular American Artiste in British Metropolis

London, July 19 (Special Cable to The Billboard).—The Alhambra Theater is doing a very steady trade just now, even the 6:10 supper show being average despite the heat wave and the last house capacity.

The Victoria Palace also is enjoying excellent business, so vaudeville is holding its own and vaudeville folks are getting quite optimistic.

The Empire Theater made a first-class comeback July 14, with the S. R. O. sign very easy in evidence. It should gross more than \$10,000 this week. Nora Bayes received a rapturous reception, playing for seventy-five minutes and then having them wanting more. She is rightly described as England's most popular American artiste. Ben Ali Huggin's living pictures were a disappointment.

Mr. and Mrs. Hale Hamilton's sketch improves on second acquaintance and, naturally, is exceptionally well played.

Apollo is reopening the old Knickerbocker Club premises in Great Newport street as the Apollo Club, with an annual subscription of \$5. He is cutting out the gambling element and will run it on his own lines. Nevertheless, club life as regards vaudeville artistes seems past.

Jenny Gelder has been booked by Sir Alfred Butt to follow Nora Bayes as headliner at the Empire Theater and Butt has a year's option on her services.

Sir Alfred has made press declaration that he is looking for individuality and that he will personally visit America, Europe and the British provinces on a voyage of discovery of talent for London's Empire.

### A GOOD OLD WAGON, BUT!

Chicago, July 19.—When Doc Grant and Flo Kennedy left the Raleigh Hotel a year ago to motor to California they had an uneventful but pleasant trip. They played on the Coast in vaudeville nearly a year and started back to Chicago in the same bus. The roads got worse and worse as they chugged eastward and finally the roads disappeared altogether, especially in Nevada. When the couple crossed into Wyoming the car gave it up entirely. Nevada was bad enough, but Wyoming—never. Doc and Flo took the train the rest of the way. Doc will return this week to Wyoming and see what can be done with the machine, hoping to drive back to Chicago in it.

### KEITH AGENT STRICKEN

New York, July 19.—Murray Fell, Keith agent, was stricken with a touch of appendicitis this week, which compelled him to remain away from work. According to his office, it is probable he will undergo an operation to remove the troublesome organ within the next few days.

### PROF. NEWMAN ILL ABROAD

New York, July 19.—Prof. Newman, mind-reader, is confined in a hospital in Danzig as a result of an attack of double pneumonia contracted while a passenger on the way over. Newman sailed several months ago to visit his father in Poland.

### GETS ORPHEUM ROUTE

New York, July 19.—Billy Elliott, England's blackface comedian, who has not appeared in this country for many years, returned from Australia recently and has been booked for an engagement on the Orpheum Circuit, beginning August 3 at Oakland, Calif.



Dick and Eddie Barstow, clever dance artistes, who recently terminated an all-season engagement at the Frolics Cafe, Chicago, will shortly join Joe E. Howard's new act, "Creations of Broadway".

### COLISEUM RODEO

#### Pulls Crowded Houses—London Likes Wild West Stuff

London, July 19 (Special Cable to The Billboard).—The Coliseum Rodeo, with Tommy Kirnan as the star attraction, pulled a crowded house July 14 and has done so all week.

The fullest use is made of the Coliseum stage and the boys and girls showed adaptability in getting up speed on short-distance runs. The show runs twenty-five minutes and has been satisfactorily speeded up. It is proving a good pulling attraction.

This rodeo business has developed a number of imitators in small time and cowboy acts are quite popular in "hick" towns.

### BERNICE FOWLER INJURED

Dallas, Tex., July 19.—Bernice Fowler, member of the vaudeville team of Schaeffer, Wagner and Bernice, appearing at the Melba Theater this week, tripped and broke her right ankle when descending the dressing room steps Monday. Miss Fowler was sent to a hospital, where her attending physician says she will have to remain for at least ten days. Her two partners are putting on the act without her.

### FRED HEIDER FOR VAUDE.

New York, July 19.—Fred Heider, legit. comedian, is in the throes of rehearsal for vaudeville. "Up a Tree", by Harry Charles Greene, with music by Charles M. Smith, is the name of Heider's vehicle for the two-day. It is scheduled to open at Bridgeport, Conn., on the Polk Time, August 18. Heider is supported by five people. The act is booked by Phil Morris.

### MADDOCK'S FLASH REOPENING

New York, July 21.—"Fifty Miles From Broadway", Charles B. Maddock's pretentious act, in which Harry B. Watson and Reg. B. Merville are featured, is to reopen Thursday at Morristown, N. J., for the coming season. The cast remains unchanged, but new music has been written for the 1924 season of the act, which has had a vacation of about a month.

### TWO "FROM STATION" SKETCHES

New York, July 19.—A number two company of "Five Minutes From the Station", the Elaine Sterne sketch, in which Henry Hill and Edna Hubbard are appearing on the Keith Time, will be produced by Lewis & Gordon. It will go into rehearsal under the direction of Howard Lindsay within a week. Those who will be featured in the No. 2 company have not yet been announced.

### TEN-ACT BILL FOR LAFAYETTE THEATER

New York, July 19.—The Lafayette Theater, uptown, will have a bill of ten acts in conjunction with a feature picture on weekdays as well as Sundays during the coming season, according to Al Dow, who will book the house this year.

## ORPHEUM HOUSES REOPENING EARLY

### Circuit Will Be in Full Swing by Latter Part of August

New York, July 19.—The Orpheum Circuit will be in full swing by the latter part of August.

The early opening of Orpheum stands is attributed partially to the large number of acts which already have routes for this year. The majority of these attractions are scheduled to open either at the most Eastern houses on the Orpheum—Chicago, Milwaukee, Minneapolis and Rockford, Ill.—or at the farthest Western stands along the Pacific Coast the latter part of this month or some time during August.

The first house to open will be the Orpheum, Denver, which starts the new season the week of July 27 with Neville Flesson and Ann Brown leading a seven-act bill in their offering, "Stimulus". The next house to throw open its doors will be the Orpheum, Winnipeg, with a bill of six acts, the week of August 4.

The same show that opens the Winnipeg house will open the Orpheum theaters at Calgary, Vancouver, Seattle and Portland, respectively, making their way down the Pacific Coast to Frisco.

The week of August 10 the Hennepin-Orpheum at Minneapolis returns to its winter policy of seven acts, with Alice Brady heading the bill. During the summer the Minnesota house has played six acts and a feature picture.

The Orpheum, St. Louis, is next in order, with its opening scheduled for August 21. The Orpheum, Kansas City, opens the following week, August 31, and the Orpheum, Omaha, is tentatively set to open for the new season on the same date.

### JACK WHITE STARTS HIS ACTS MOVING

New York, July 19.—Jack White, vaudeville producer, is back to New York after having spent the summer at his home in Monticello, N. Y. He is getting together a number of new acts for the coming season. Nelson and Leonard, a singing and dancing team, under his management, are opening shortly on the Shedy Time & break in their act for the Keith Circuit; Browning and La Rue, another comedy singing double of Whites, are in town from the West and are shaping their routine for break on the big time, and a new singing and dancing act, with Jack Lewis, Elsie Gordon and Elsie Houston in the cast, will be ready for opening in about ten days.

### SCIBILIA ACTS FOR TABLOID CIRCUIT

New York, July 19.—Anton F. Scibilia, vaudeville producer, has lengthened a number of his flash acts into tabloids for tours of the Wilmer & Vincent Time. "The Land of Joy", featuring Mlle. Delizio, which recently closed on the Loew Circuit, is to open Monday at Allentown, Pa.; "Flashes of the Great White Way", another act in which Carl D'Francis is featured, opened last week at Reading, Pa., and Nat (Chick) Haines, who recently completed Pantages bookings, opens Monday at Harrisburg, Pa. When the vaude season opens these acts will all go into rehearsal preparatory to routes for next fall and winter.

### SEEKING LEAD FOR SKETCH

New York, July 19.—Evelyn Blanchard announces she has accepted for early production in vaudeville a new sketch by Roi Brint, entitled "Wives, Etc.". It is described as a farce playlet calling for a character such as John Cumberland would perfectly typify. Cumberland has been approached to play the part, but there is nothing definite regarding his acceptance of it, since it is understood he is to appear in a new play the coming season.

### IVAN BANKOFF RETURNS

New York, July 19.—Ivan Bankoff, Russian dancer, who has been appearing abroad with the Alex Hyde Orchestra, arrived here this week on the Reliance. Bankoff's principal engagement on the other side was a seven months' stay at the Piccadilly, London, where Brook Johns is scheduled to open July 28. This season the terpsichore artist will appear in Keith vaudeville.

### McINTYRE FOR VAUDE.

New York, July 19.—Frank McIntyre is considering a tour of Keith vaudeville in a comedy playlet by Dorothy de Jagers, called "Oh, Papa", which has already been marked on list as "available for booking". In McIntyre's support will be a company of four people. Evelyn Blanchard will produce the sketch.

# This Week's Reviews of Vaudeville Theaters

## Proctor's 23d St., N. Y.

(Reviewed Monday Matinee, July 21)

Life and Golden opened a long and mildly entertaining bill in a song and patter turn that not only is dreary in need of punch, but runs a good deal too long. Ten minutes instead of fifteen would be plenty.

A brightly red-gowned songstress, who bills herself as Rosanska, filled the dance spot to perfection in a repertoire of choicely selected songs. Miss Rosanska is at her best on an amber day spot ballade, a number supposed to be a sequel to "Broadway Rose" having sent her across for the best hand.

Hilda and Mother, with the daughter at the piano, also offered a string of songs, but in this instance topped off with a dash of hoofing on the part of Hilda. The stepping is mediocre, but the singing gets by, with the exception of the attempt at coloratura work, which was admittedly terrible and should be restrained. Hilda's imitation of Galli-Curci also is included in this suggestion.

Margot Jeffries' offering of character numbers is highly diverting, despite the tiresome waits between each song while minor changes were being made. She has an exceptionally fine style of delivery, makes a good appearance and is possessed of a voice rich in melody and intonation.

Another good singing act, the Guyette Sisters, both of whom are the owners of voices above the average, further diverted the fans in a routine of pop and classic selections, prominent of which was an imitation of Tetraxini in the throes of a high-noted aria. A melody of yesterday Southern airs on the finish brought in a whooping round of applause.

Fred and Al Smith broke up the song deluge with a gymnastic act, which, among other things, included two feats of strength supposed to have been originated by them, a pullup suspended from the little fingers and a derrier lift by way of iron-jaw puissance. The Smiths do their stunts from a set of rings hung in trapeze style.

Sally Beers followed, testing the risibilities of the audience in a routine of numbers touched off by the commediennes capers. Little Miss Beers puts her numbers across in great style, taking a hefty milt on the conclusion of each. Besides, she is a clever little funster and has an infectious manner that many might envy. A great show miss is Sally.

Page and Burman, the second act on the bill that made any pretense to comedy, gagged and sung their way thru seventeen minutes of what was genuinely amusing vaudeville. Both Page and Burman have the technique of putting songs across down to perfection.

Around Lina Abarbanell, the prima donna, who appeared in a new sketch, "At Midnight", has been thrown a vehicle which gives her ample opportunity to sing. From a standpoint of entertainment the singing is A-1, but she skit itself just near big time.

Haynes and Beck have an act of small-time caliber with a couple of vulgar references in it that ought to come out immediately, especially the gagging at the expense of St. Peter, which is certainly bound to be protested. Altho the act got a fair hand, it nevertheless is of a mediocre quality.

Hilda Clifton, assisted by an un billed male dancer and a girl, the latter of whom played the piano, closed to a favorable hand. Dancing of the soft-shoe and eccentric variety predominates in the offering.

ROY CHARTIER.

## Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, July 17)

Charlotte Walker of legit. fame made her debut in vaudeville here the last half, heading a bill which one might think Eddie Darling had slapped together for the Palace, it was so juicy in entertainment and so superlatively appetizing. In fact, worse bills have tumbled the Broadway and Forty-seventh street house.

An importation from London, "Golden Visions", artistic posing act, opened the proceedings with a bang. If all foreign acts were as good as this one much would be done thru their appearance in this country to alleviate the pains inflicted by some of the trashy stuff wisped on audiences. The three members of "Golden Visions", a man and two women, made up through in gold, typically famous statuary now on exhibition in New York and Paris art museums. (See New Turns.)

Jessie Reed, following, whooped it up in an offering of special songs. Her odd ditties go over with the slightest effort, practically selling themselves on the strength of the catchy lyrics. To Miss Reed, who is the owner of a pleasing voice and an ingratiating style of delivery we must adjudge the second best hand of the evening. The satisfied audience showered Miss Reed with sufficient applause to warrant her taking an encore, but she disappointed us all in that respect.

Miss Walker and Company, which includes



(Reviewed Monday Matinee, July 21)

The Mosconis and Morris and Campbell save this week's bill from mediocrity. The show this afternoon was slow in getting under way, with the audience coming in late. The first part of the bill was draggy, getting a particularly slow start with the Three Lordons in an exhibition of comedy trampoline and bar feats. There is a great deal of stalling in this act, very little real comedy, all the usual trampoline stunts, and just one bar feat that might be classed as mildly thrilling. The feminine member of the trio is not ungraceful in a short dance specialty. But, taken all in all, this is pretty weak stuff.

Shaw and Lee didn't help to liven things up much with their nut song and dance routine in the spot following. This duo can dance, but they are pretty much of a frost as comedians. However, this opinion wasn't shared by all those out front.

Allan Rogers and Leonora Allen next offered a repertoire of popular songs with scenic investiture. Both possess excellent voices and know how to put their stuff over, but their routine seems to run too long for mid-summer entertainment. They are assisted by Charles Lurvey at the piano. Lurvey is heard, but not seen.

J. S. Morris and Flo Campbell following, delighted with their routine of laughable nonsense. Morris is one of the best light comedians in the two-day, and Miss Campbell makes a charming foil for his drolleries. J. S. Brownning wrote their act and managed to put a laugh in every line. In addition to their funmaking Miss Campbell puts over a couple of hot ditties in sure-fire manner.

Wellington Cross closes intermission in a comedy playlet by Edgar Selwyn, entitled "Anything Might Happen". It is described as a comedy in four scenes. The only part of this announcement that isn't exaggerated is that referring to the setting. True there are a couple of laughs, but for the most part it is a slow, talky piece of tripe, unworthy of a spot in big-time vaudeville. The acting of Wellington Cross deserves criticism. Even his supporting cast is weak on histrionics. An effort at scenic novelty has been made by the author. In one scene the action is supposed to take place in a rainstorm, only at this show the rain refused to work. In the other scene a conversation is carried on in a rolling taxicab, with the principles discernible thru the front glass. "Anything Might Happen". Yes, after seeing this act, we quite agree that there's something to its title if not its content.

Margit Hegedus, billed as the "Premier Violinist", opened intermission with a routine of concert selections ranging from Kreisler to Sarasate. Miss Hegedus is a chubby young lady who squints her eyes when looking at her audience. She is a very fine musician, but not a good vaudeville violinist. She's too stiff. Then again she is careless in her playing. This was particularly noticeable in her rapid passages in the "Gypsy" numbers. She is assisted at the piano by Otto G. Schlaaff, a thoroughly competent accompanist.

The Mosconis followed, scoring their usual hit of big proportions. This time "Daddy" appears in several numbers, executing difficult steps with all the vim and grace of his youthful offspring. "Daddy" Mosconi is celebrating his fifty-seventh birthday this week, Brother Louis told the audience.

Roy Cummings, next to closing, with Irene Shaw, fell into the foots and into pit, much to the delight of some, altho there were others who walked out on him. However, Cummings had a lot of friends on hand who called him back for a curtain speech. Cummings' knockabout stuff is so well known about these parts as to make the going hard for him.

Paul Remos closed with his hand-to-hand exhibition, in which he is assisted by a couple of little folk.

ED HAFTEL.

Norman Hackett and an unprogrammed man, appeared in third position in a farce playlet called "Two Kisses". It is by Dorothy de Jagers and Rol Briant, and has been adapted for the two-day from a story by the former which appeared in The Saturday Evening Post. (See New Turns.)

The turn that stopped the show, and stopped it cold, Coscia and Verdi, are well known around these parts. Al Verdi is probably one of the cleverest comedians of his sort we have. He never fails in hending the folks double and sending them home with blisters on their hands. Whoever the writer has caught this genuinely entertaining act the result has always been the same—a stopped show. The boys are not only great funmakers but capable musicians as well.

The Lorenberg Sisters and Sime Neary, the latter of whom would make Will Rogers sick if he should ever happen to see his nifty larlat twirling, closed the show in what is described out front as a "new revue, introducing dance, merriment and song." The offering received a good round of applause. (See New Turns.)

ROY CHARTIER.

## B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, July 17)

A corking little summer bill, with a poisonous kick in the next to closing spot supplied by Jack Rose. Lina Abarbanell, prima donna, appeared in a new offering, while the rest of the show held up strongly.

Great Johnson, "The Silent Entertainer", opened with a clever exhibition of trapeze work and contortionist feats. Johnson seems to be better liked than the usual ring of contortion acts.

In the second spot Sam Gardner and Jean Aubrey, in "A Few Moments in Sonland", played and sang various selections. They accompanied themselves on ukuleles, which they strum remarkably well. Their voices are pleasing and harmonize nicely, while their

choice of selections and style of selling them make the offering desirable for enlivening the dance spot.

Billy Kelly and Helen Birmingham, in "Picking a Peach", did a bit of comedy, singing and dancing. The man does comedy as a salesman of "steps" and the girl is cute, doing either straight, dancing or singing. Much of the action in the middle part of the vehicle drags, due for one thing to the old gags and shop-worn comedy. The close, however, was better, with the touch of novelty added by the change of the scenery of the house facade to a church entrance.

Madam Lina Abarbanell and Company in a novelty sketch, entitled "At Midnight", by Howard Lindsay, did very well in the new offering, which suffers principally from running about five to seven minutes too long. Eighteen minutes is long enough for any vehicle of that type. When reviewed it did about twenty-five minutes. In reality the skit is a mixture of two different kinds of acts, opening as comedy done by a Finnish maid, and then settling down to a matching of wits between the opera singer and a supposed burglar. This makes the tempo rather uneven. For additional review see under New Turns.

Jack Rose, assisted by Jimmy Steiger at the piano, in "Some Hat Traction", did his usual straw hat breaking rotosc comedy. The comedian never went any better to our knowledge and was consistently funny every minute he was on. His comedy is as much action as it is gags, which makes it doubly worth while.

Ernest Mack and Marie LaRue closed the show in their fancy skating exhibition, featuring the new wheel skates. Probably as competent a team of roller skaters as there is in vaudeville today. We don't know what else another duo could add to the marvelous routine. Both are equally good. The darling skill of the girl, however, is especially commendable and her efforts are graceful throughout. Thrilling and sensational is this offering, which lifts every second with a new stunt, without a trace of stalling.

S. H. MYER.

## Majestic, Chicago

(Reviewed Sunday Matinee, July 20)

"Teddy" opened the new bill. He is a promising young bear. A "phony" bear also figures in the close. The man who puts on the show and two assistants supposed to incite laughs don't get far. The act is rather clumsy and meaningless. Eight minutes, full stage; one bow.

Madalyn Young and Her Southern Singers include two girls and two men in the songs. The soprano is good looking and has vocal promise. The rest are negligible. Ten minutes, in two; two bows.

"Sally's Birthday" is rather outside of classification. Supposed to be a juvenile offering with seven people, it introduces songs, dances and a jazz band. The very young appearing girl at the piano is good. It's up to you as to the rest. Fourteen minutes, full stage; one bow.

Jack Hanley, silent, eccentric comedy juggler, had some things that entertained and some lost motion that didn't. Some of his tricks are novel and clever. Ten minutes, in two; two bows.

Six Chicago Stoppers were announced as pupils of a local dancing school. They made us feel dancing schools are worth while. Pretty and nimble girls, thoroughly dressed for the part and each apparently on the safe road to something substantial. Charming. Nineteen minutes, full stage; three bows.

The O'Brien Sextet is a jazz band put together with rare neatness. The six play well and sing quite a bit in fair harmony. The act pleased. Fifteen minutes, in full stage; two bows.

Charles Olcott, comedy pianist, entertained with easy success and went strong. Ten minutes, in one; three bows and curtain talk.

Three Weber Girls open in song and dance in one and go to full stage in an acrobatic act that has some unusually good features. A big bit. Ten minutes, three bows.

FRED HOLLMAN.

## Palace, Chicago

(Reviewed Sunday Matinee, July 20)

Bob McDonald and Helen Oakes opened the bill with a good dance and song act, in which Miss Helen proved as clever in comedy and athletics as in her dancing. Better patter would make the routine fine as silk. Nine minutes, in one.

"Dainty June" and her Newsboy Songsters, six of 'em, took twenty minutes in full. Dainty June is well named—precocious and spoiled and yet with talent. Gilbert Dare had the best voice of the lot. Fine setting and a good act, but could be made better by cutting.

"Black-Face" Eddie Ross captured the house as usual. His monolog stuff is the best ever and if it were not that face of his would put it over. And then, if one forgets Eddie's monologue and inimitable fun, banjo playing would entitle him to a place among the favorites. Eddie Ross is the "making" of any bill. He got one encore and four bows and could have had more.

Henry Bergman and Bernice La Barr, with Margaret Hoffman and Lou Handman, got the crowd with some "different, dainty" dances and songs by Bergman, who is a better showman than a singer. His reference to the Duncan Sisters and the Cowro episode naturally tickled the crowd. Handman, who is a song writer as well as pianist, was especially well received.

Ruby Norton, with Clarence Senna at the piano, is an entertainer of promise. Her offerings are good and given in a voice of natural ability. Fine personality and pleasing appearance add to her success. Twenty minutes in one; six curtains and two bows.

Leroy, Talma and Bosco met with slight response at first in their offering of magic, but won out at last by the sheer excellence of their work and their cleverness. A top-notch act. Their disappearance feature is as good as it has ever been presented. Nineteen minutes, full stage; six curtains. Five people.

Fanny Price opened her third consecutive week at this house with a number of new stunts, but the same old genius for burlesque. There is no one else like her. Her Russian "play" was new and unique and her "Mary Rose" got her crowd by its sincerity.

The Madini Trio played violin and guitar while balancing atop ladders. The work was so novel and well done that the audience gave generous recognition, a rarity for a closing act. Ten minutes, full stage; three curtains. Four people.

The afterpiece, representing an amateur night of the old days and in which everyone on the bill took part, was a screaming success.

AL FLUDE.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, July 20) Even in the heat of summer this house packs 'em. People were standing deep in the rear again this afternoon. The lineup this week is only fair, topped by Rose Maura's Revue, with Master Karhl, an Indian youngster in the Clifford-Wayne Trio, and the female impersonator of the Fall and White team walking away with individual applause honors.

Following the pictures, Schopp's Comedy Circle, consisting of a number of dogs and three monkeys, opened the vaudeville proceedings with a series of stunts and many comedy tricks and puns. Nine minutes, full stage; two curtains. Woods and Francis. These two men have a goodly line of comedy talk and their voices blend harmoniously in a well-chosen repertoire of songs. Fifteen minutes, in one; two bows.

Rubleville Comedy Four, in "lick" getup, dispensed a batch of supposedly rustic comedy and sang several numbers. Two of the men are good eccentric dancers. Twelve minutes, special in two; encore and bows.

Clifford Wayne Trio, billed as a family of Indians, featuring Master Karhl. This redskin is an accomplished little master. He sings, plays the fiddle, gave several good impersonations, is a pippen specialty dancer, portrayed an inebriate in great fashion and finished with some classy band balancing and acrobatics. He is the boy who puts the turn over, the rest only filling in. Besides Karhl there is another youth who does several whistling specialties, an elderly man who announces the boy marvel in a weak voice and acts as the understander in his athletic turns, and a stately woman who might do well to try something other than singing. Eighteen minutes, special drops in two, one and four; two bows.

Lameron and Bunk, two men, one straight, the other in comedy regalia, opened with a burlesque mindreading bit and then in general indulged in poor bum comedy and tomfoolery. Their stuff is poor, but a certain portion of the audience "ate it up". Nineteen minutes, in one, two bows.

Rose Maura's Revue, featuring Rose Maura's sensational revue with five tripping, dancing, singing maids and three males in addition to Miss Maura. The special woodland scene in which she makes a pretty effect and the costume changes are beautiful and smacks of class. The opening number finds all of the ensemble in kilts and tartans and they sing several songs of Bonnie Scotland. Miss Maura is a good singer but should omit her comedy songs as they fall flat and she is no comedienne. Three of the girls are light on their feet and acquit themselves well in their dance numbers. The male member of the team, who takes off an old Scotchman, is a crackerjack performer. After several costume changes the members revert to kilts for the closing number and bring out their bagpipes and drums for a strong finish. Seventeen minutes; four curtains.

Fall and White went thru seventeen minutes of good comedy talk and songs, one in black-face, the other in a "high yaller gal" makeup, before they surprised the audience with an expose that the "gal" was in reality a man. After the house regained its composure following the clever impersonator's work he received a resounding hand. Special in one; five bows.

Sitting in the extreme rear of the house the reviewer couldn't understand half a dozen words from Cliff Clark, who was next to closing. He gave several impersonations, but of whom, what, why and wherefore was beyond us, as we couldn't get his conversation or recitations at all. And there were many others in the same predicament. Twelve minutes, in one.

The Wonder Girl closed the bill. She is a classy acrobat and a neat worker. Cliff Clark appeared in her number, singing her introductory song before she is brought to the fore atop a tree in an exceptionally nifty setting. Eight minutes, in four. Held 'em all in their seats until the finish. F. B. JOERLING.

SHEIK PARELOD

New York, July 19.—Hadjji Tahar was given a suspended sentence in Special Sessions Court this week and placed on probation with the understanding that he make restitution of the \$50 to Stephen Spicardini, which he accepted as an advance fee for an engagement to be secured for the latter, but which he refused to return when Spicardini complained the contract had not been fulfilled. In halting Tahar before Special Sessions Spicardini complained the former was operating a theatrical agency without a license.

The Department of Licenses has the matter of granting Tahar a license now under advisement and intimates that there is a possibility it will not be issued because of a protest filed with the department. The charge against Tahar of operating an agency without a license is to come up later, according to Inspector Thomas Whelan, who is handling the case.

WEBER AFTER FILM STARS

New York, July 19.—Harry Weber is on the West Coast lining up "names" of the motion picture world for tours in vaudeville under his management the coming season. He is expected to return to New York within ten days.

Palace, Cincinnati

(Reviewed Monday Matinee, July 21) Johnson and Bohun, in first spot, were recipients of scattered applause after ten minutes of hat throwing and club juggling of the scissors and paste kind. One in comedy clothes creates laughs by frequently pouring water from a pail and keeping the audience guessing as to why the supply never exhausted.

Arthur N. Green and Anna LaFell present an enjoyable act and took an encore. Green plays the piano accompaniment with a shrug on the shoulders, while Miss LaFell is burdened with all the vocalism. Green's impersonation of a bashful piano student, in which some true-to-life mannerisms were introduced, was cause for laughter. His shimmy imitation, giving a woman's bust effect with his right hand under his coat from a side view, is unrefined and should be dispensed with. Ten minutes, three bows.

Ben Marks and Company present "China", which is patterned along the lines of a tabloid show minus a chorus. Marks, in sailor costume, entrusts himself with all the comedy and makes reference to his nationality several times. This was not necessary. Without which the act would not have gone so big was a specialty dance by one of the three girls. The falling of a posing girl thru a trip to give the effect of a falling statue and the resurrection is cleverly executed. There are also a straight man in white navy officer uniform, a hit man doing a Chinese officer and another principal girl. In Chinese character costume, who has a passable singing voice. Fifteen minutes, special setting, full stage.

George Austin Moore and Cordelia Hager present a fine vocal act. Moore also tells several Negro stories in dialect. The white spotlight is suggested for use during Miss Hager's song rendition, as red and blue hide her attractiveness and personality. Miss Hager is sufficiently capable to warrant her name on the announcement card, as she renders equally as much effective service as does her partner. Her name is probably kept a secret for the reason that she makes her entry from the auditorium upon invitation from the man in his opening song number. Fifteen minutes, three bows.

Jimmie Dwyer and Grace Irma pres at an act called "Just Playmates", the latter being responsible for what laughs there were. She is of the elongated, skinnny type and has a sense of humor for low comedy. Ten minutes. Dwyer "feeds" her and opens the act vocalizing at the piano. Less patting of the feet by Dwyer is advised.

Ben Smith, the retund monologist, had the patrons yelling during the time of his ten-minute presence with a confidential talk, depending for the most part on human nature for his comedy. "Acht! That Terrible", a punch line, was used effectively for laughs. Several vocal numbers, to his own guitarlike accompaniment, were well received, particularly a closing halad.

The Three Golfers closed the show with a fast exhibition of acrobatic stunts off the spring board, the outstanding feats including the somersault from the board to a sitting posture in a chair quite a distance away. Six minutes, hearty applause throughout.

JIMMIE LONG.

COPIES N. Y. HIPP.

Sir Alfred Butt Modeling Policy of Empire Theater, London, After That of Keith Circuit

New York, July 19.—Sir Alfred Butt, British music hall impresario, this week reopened the Empire Theater, London, with a policy similar to that employed at the New York Hippodrome. Sir Alfred, besides enjoying the personal friendship of E. F. Albee, head of the Keith Circuit, says an announcement from that office, has already found it profitable to take a leaf or two out of the book of American vaudeville.

The presentation of imported—mostly American—novelties, constant changes of the weekly programs, a new acceleration of stage management, more speed and contrast in the acts are the new watchwords projected by Sir Alfred in his plans to rehabilitate the Empire and, incidentally, to establish in London and the provinces a new regime for the varieties, according to the Keith office.

According to information received here at the Keith Circuit headquarters, it is said that the Empire's adoption of Keith vaudeville methods has caused the Alhambra management to "sit up and take note", while the Coliseum, and even the Oxford and the Pavilion, once popular music halls on the West Side, are all beginning to suspect that "there may be something in the Yankee methods after all."

In former years these music halls simply swapped acts week in and week out until the public wearied of the monotony. The London press, commenting upon Sir Alfred Butt's new policy at the Empire, based as it is upon that of the New York Hippodrome, agrees that it will mean the revival of high-class vaudeville and is sure to open up a large field for big new acts, "especially for big American acts, most of which yet remain wholly unknown in England."

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, July 21) With the weather in the artists' favor it didn't take the audience very long to warm up to the nicely assorted bill of entertainment offered it.

Hawthorne and Cooke, the ringleaders in the day's fun, came back with their routine not changed a whit and got a vigorous glad hand for all of that. These boys have a way of making their clowning sort of improvised on the spur of the moment, no matter when you see them, and that's why their stuff never grows stale. That "make me serious" stunt dodges all age and environment. Their instrumental eccentricities defy all rules of harmony and melody. These, plus their matchless exuberance, defy any adverse comment. So there you are.

Jim McWilliams and his boob-like smile—only assumed for the occasion, you know—made themselves comfortable at the piano and Jim just babbled and prattled, extemporaneouslike, you know, and the folks voted him the biggest wow ever. You see, Jim looks like a bright fellow, but he acts sort of stupid and naive-like, and when he says anything clever it kind of surprises the folks and the response is so much aggravated. There's personality for you, plus psychology. They don't do it that way in the show business, no. They don't call it that in the show business. They just call it "kiddin' the folks into believin'." And Jim not only kids them into believin' he's good, but he proves it. Just listen and watch Jim give his operalog at the piano and the patter that goes with it will set your rigibilities a-writting. Jim got a wallowing sendoff and so he was afraid that now that the folks had got all he had to offer they would stage a walkout on the rest of the show. So Jim, heroic and benevolentlike, stepped out to the footlights, and, telling about the fine skating act that was to follow, begged the folks to stay a while longer. And, would you believe it, they did.

One of the choicest high-brow singing acts in vaudeville, if not the choicest, preceded Jim. It was the Corelli Sisters, a pair of superb songstresses that rise to about the highest heights in the beauty of song. A fair-looking pair of raven-haired lasses, set in the foreground of a brilliant, but little too gaudy, setting. Both are mistresses of their art. Both are fully conversant with the dramatic possibilities of the singing voice, as attested by the r work. The sisters brought the joy of their offering to its fullness with a lovely travelog, in which were included the most popular classical songs and arias of the various European countries, closing with an American jazz number. This brought them a cyclonic outburst of tribute.

Boyd Senter proved himself a jazzologist extraordinary. All the novelties and variations possible of being produced on jazz band instruments were blared and wheeled out for the high delectation of the folks. When Boyd tooted away on his soprano saxophone it was jazz at its jazziest, and the sendoff this artiste of the wind instruments got was indeed overwhelming.

The Hippodrome Skaters, featuring Willie Frick, the champion figure skater of the world, and Cathleen Pope, coming at the close, started off at a dazzling clip, but wound up at their weakest. Still the applause was quite generous. Frick and his fair partner fascinated with all the difficult whirls and whirligigs of the ice-skating art, while another pair, un billed, more than pleased with their fine interpretation of their toy show-number.

A pretty little comedy novelty was the opening act, Florence Seeley and Company. The comic pantomime of the two big impersonated cats brought a steady flutter of titters, while Miss Seeley cut a cute figure in her Kiddy gambollings. BEN BODEC.

ORPHEUM'S "TWO" IN SOUTH BEND, IND.

New York, July 19.—The Orpheum Theater Company, a subsidiary that operates the Orpheum and Palace theaters in South Bend, Ind., has completed a deal whereby it has taken over the management of the Oliver, oldest house in town and the only one presenting legitimate attractions. Modern improvements and other necessary reconditioning will start on August 1, when the company takes over its new possession.

The policy of the Oliver will be first-class road attractions and feature films, the list of which will be given out shortly. C. F. Lawrence, present manager, will continue in that office under the new regime. He went to South Bend recently from Grand Rapids, Mich.

Negotiations for the Oliver have been in progress since last spring and the desire of the Orpheum Theater Company to acquire the house is believed to be part of its general program of keeping down possible competition such as Pantages. The policy of presenting first-class legitimate shows and pictures is not exactly a new departure for the Orpheum Circuit, which did that before with some of its vaudeville house when closed to that style of entertain-

Fox's Audubon, N. Y.

(Reviewed Thursday Evening, July 17) Only one act of better class caliber slipped thru on an oddily balanced bill. And that one exception carried with it only but a moment's thrill. That moment came when Pearl Regay, popularly known as an acrobatic dancer of high merit, revealed herself in a new meter—that of a possibly fine dramatic actress. The bit itself—woven about an "Immigration Rose" theme—was stupid and wordy for the most part, but the surge of emotion with which Miss Regay enveloped it stirred her audience into a mighty outburst of applause.

The Gypsy apache number, the curious leopard dance, in both of which she is assisted by Lester Sheehan, and her series of acrobatic dancing stunts found tremendous favor with her audience. Lew Pollack held down the pinno stool and for diversion rattled off hits from what he termed his song hits.

Curiously Miss Regay was not satisfied with the wallowing sendoff she received. She had to make a curtain speech. And what happened as a result of this irresistible whim of hers made the reviewer in favor of organizing a society for the suppression of curtain speeches in vaudeville. The dancer, swaying bashful and overjoyed like, you know, gushed her appreciation thusly:

"I'm always glad to come back to this theater. I can't tell you how much I—I (business of stammering and stuttering)—I appreciate your reception of my work. I—I (again business of stammering and stuttering)—I didn't know I was coming here until four days ago. I want to thank you and I shall always be glad to come back to the Riverside." (Exit amid muttered comments.) Such things will happen when you mix Speech No. 1 with Speech No. 2.

For sense-bound nerve Thornton Flynn, who appeared in a singing turn with Dena Caryl, deserves a varnished pretzel. Flynn resorts to bolstering up his offering by putting a record by John McCormick on the victrola and joining the great lyrical tenor on the chorus. And he got away with it. While this cute bit of artistic snitching was going on the question occurred to the reviewer whether John was collecting or had at least been offered royalties on the act. Outside of this queer twist the Thornton-Caryl turn was fairly entertaining and enjoyed a rousing vote of approval from the generous audience. Flynn, of a pleasing lyrical tenor, scored high with his melodic nasalizing of "Macushia", "God Bless Mother of Mine" and the lullaby from "Joelyn", being assisted in the last number by John McCormick. Miss Caryl made her pleasing impress with "When Nights Are Low" and in the duet on "Just a Little Love".

Jed Dooley, on next to closing, registered an abundance of handwacks despite a weary routine, including xylophone tapping, dancing (?), lariat spinning, soprano saxophone tooting and a seemingly inexhaustible stock of dry gags. The folks tittered and occasionally guffawed at Jed's apt witticisms. For local color, and so-so appeal Jed carries along a rather pretty girl. She did a nifty steppey in a ebie pirate's costume that brought her a spasm of palm pats.

Bentell and Gould, xylophonists and dancers, kind of stopped the show with their peppery handout of tunes and toe taps. It was a glorious moment for this hard-working pair. A more elaborate idea of what they do to tickle the amusement palates of their spectators will be found on the page of New Turns and Returns.

A trapeze worker billed as just "Panla", evidently a recent European importation, collected frequent applause with her ordinary routine of bar stunts and dreamagias. A little more concerning her on the New Turn page. BEN BODEC.

NEGRO REVUE FOR GERMANY

New York, July 21.—Johnson and Dean, colored team, well known on Broadway several years ago, sail for Germany August 15 at the head of their own revue act. They have contracts for a six months' tour. They originally planned to sail this Saturday with a two weeks' engagement in London, but this fell thru, they say. Miss Dean is well known on the continent, where she has been performing for a number of years. Johnson of late years has been appearing with his brother in minstrel shows.

BENTHAM IN LONDON

New York, July 19.—M. S. Bentham, big-time agent, is in London looking over the theatrical situation with the possibility that some of his acts will go over this fall for tours in England's variety houses and that some English turns will be brought here for engagements on the Keith Circuit. Bentham, who is mixing business with vacation while abroad, will be back early in August.

ment in the summer. However, the deal gives the Orpheum a monopoly on the South Bend theaters, three in a town of that size being unusual holdings for the Orpheum.

## TABS. COMING SMALL-TOWN ENTERTAINMENT IN EAST

**L. H. Hyatt, Chicago Tabloid Booker, Arrives in New York To Line Up Eastern Circuit of 25 Weeks for Gus Sun**

NEW YORK, July 19.—Larry H. Hyatt, prominent in Western theatricals as a leading booker of tabloids, arrived in New York this week to build up the tabloid field in Eastern territory for the Gus Sun organization. Mr. Hyatt enters upon his work with the confidence that the tabloid form of entertainment is the coming amusement for the town of 50,000 to 100,000 population and that the East is a fertile, promising field for the tabloid show.

At the present time, Mr. Hyatt said in an interview with a Billboard reporter, the New York Gus Sun office books only fourteen weeks in this territory, but he expects this to be increased to twenty-five weeks or more when the season opens.

The tabloid business in the East has been seriously undermined, Mr. Hyatt said, by bad production methods and poor quality of the stuff sent out. It has been the common practice of tabloid producers in New York, he said, to pick up whatever talent, if any, available, rush them thru a limited rehearsal and route the show. Consequently the tabloid game hit a low ebb the past season.

Working on the extensive combined Sun and Hyatt circuit in the Middle West and Northwest, Mr. Hyatt said, there are a number of shows using as many as 35 persons. The tabloids he expects to put out from the local office, he said, will be of a quality close to the standard form of musical comedy, contain from 20 to 30 artists, made up of script bills actually paying royalties and invested with expensive costumes and elaborate stage settings.

The Chicago office of Gus Sun, Mr. Hyatt explained, books 79 weeks of tabloid, while the Springfield, O., office handles about an equal number of weeks. At the present time he is negotiating with producers, several of them well known on Broadway, for the putting on of tabloids for his office.

With an extensive Eastern circuit controlled from the New York office many of these New York productions will be given bookings in the Middle West and Northwest, while theaters in this territory will in time be provided with tabloids which have successfully played the other territories.

Mr. Hyatt has been in the show business for about thirty years, most of which time he has devoted himself to the tabloid branch of the game.

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## HIP. POLICY FOR ROYAL AND ALHAMBRA

New York, July 19.—The Alhambra and Royal theaters, which have been closed for the summer, are to be booked by Mark Luescher's office, according to John Schultz, Luescher's right-hand man. Schultz is unable to state definitely what date the up-town houses will open for the new season, but the announcement was made when they closed last spring that reopening would take place early in September. I. K. Samuels heretofore handled the booking of acts for both theaters.

## WILL BOARDMAN TO QUIT BRIGHTON HIPPI. MANAGEMENT

London, July 19 (Special Cable to The Billboard).—Will Boardman, for many years manager of the Hippodrome, Brighton, will quit the management of that house in October and will devote himself to his saloon interests in London-by-the-Sea.

Harry Masters, former booker for London Theaters Variety, is rumored as slated to take Boardman's place, but Masters refuses to deny or confirm the report. Mills, of the National Sunday League, is organizing a benefit for Masters at the Palladium Sunday night, August 31. This will arouse a certain amount of controversy, as performers query these managerial benefits, opining that men who have been constantly employed at good wage should not need benefits.

## SUSAN SCOTT FOR "WINDOWS"

New York, July 21.—A new comedy skit by Edwin Burke, entitled "Windows", will go into rehearsal this week with Susan Scott as the featured member of the cast. She will have a supporting company of three and the act will be in readiness for opening in about two weeks. Lewis & Gordon are the producers.

## H. B. WARNER FOR VAUDE.

New York, July 19.—The Lewis & Gordon office announces H. B. Warner as the latest "name" to go out for a tour of the two-a-day under its banner. Warner went into rehearsal this week and will be ready to open early in August. The name of the sketch in which Warner will be seen is withheld "for certain reasons".

## EVELYN DRISKELL, NOTICE!

Jack Mancovitz, vaudeville artiste, is anxious to get in touch with Evelyn Driskell. Should this come to her attention she is asked to write Mr. Mancovitz, care The Billboard, Cincinnati, O.

## LEONARD TO OPEN SOON

New York, July 19.—Eddie Leonard, now vacationing at his summer place at Sheephead Bay, Long Island, where he goes each summer, will start casting for the 1924 edition of his minstrel act early in August with the idea of getting into rehearsal by August 15.

## THE REALTY MART

Toronto, July 21.—This city will have a new theater, according to Jerry Shea, of Shea's Theater and the Hippodrome. It will be erected as a new unit of the B. F. Keith Company of Canada, Ltd. Plans provide for a capacity of 4,000 seats. The house, estimated to cost \$1,250,000, will have a combination policy of pictures and vaudeville.

Perth Amboy, N. J., July 19.—Walter Reade, New Jersey theater owner, associated with the B. F. Keith interests, who recently acquired the Majestic and Strand theaters in this city from Conihah & Shannon, this week consummated a deal whereby he will take over two more local houses, the Dittmas and Crescent. This will give Reade control of twenty-one houses in this State. The new houses will be operated on a motion picture and vaudeville basis.

New York, July 19.—William Liss, Inc., sold for J. Schneider the northwest corner of Kings Highway and West Seventh street this week to J. Sommers, who will erect a theater containing about 16,000 square feet. The property was held at \$85,000.

Adolphe Factor, an investor, this week bought the one-story taxpayer on the south side of Drckman street, near Sherman avenue, and is having plans prepared for a theater in the rear of the building, size 100x200.

## BEN MEROFF ROUTED

New York, July 21.—Ben Meroff and His Band, featuring Frank and Milt Briton, will jump to the Coast this week to open at the Orpheum, San Francisco, July 27, for a three weeks' engagement, to be followed by a like engagement in Los Angeles. Meroff will then play two-week stands at each Orpheum house, winding up the tour in Chicago with a three weeks' engagement.

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In the future my Chicago address will be 648 NORTH DEARBORN STREET, HOTEL RALEIGH. **ROBERT J. SHERMAN, Playwright**

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VAUDEVILLE NOTES

PAULINE LORD opens Thursday at the Coliseum Theater, New York, not in a Eugene O'Neill playlet as at first announced, but in a sketch called "For Five Thousand Dollars", by HILLIARD BOOTH...



Lou Tellegen

has already been selected as TELLEGEN'S vehicle. . . . EVANGELINA DE CISNEROS, grand opera prima donna, will make her debut in Keith vaudeville some time next month. Following her appearance at the Palace Theater, New York, MME. DE CISNEROS will make a tour of the circuit. . . . LAIR and MERCEDES, formerly of burlesque and who recently have been playing in vaudeville, are deserting both fields. They have been signed to appear in one of the Shubert shows this fall. . . . A number of tabloid musical plays, each built around the life of a famous composer and using his melodies as a musical setting, just as was done with FRANZ SCHUBERT in "Blossom Time", are now in preparation for vaudeville. CHOPIN, MOZART and STRAUSS are three of the composers to be thus dealt with. . . . SHELTON BROOKS, black-face comedant, now touring the Loew Circuit, to which he went following the padlocking of the Plantation Cabaret in New York, where he appeared, has signed with A. H. WOODS for a fall musical comedy, the cast of which will feature himself, HAMTREE HARRINGTON and FLORENCE MILLS.

JAMES B. DONOVAN and MARIE LEE, in private life MRS. DONOVAN, closed their Loew tour July 1 and are vacationing at Pine Hill, N. Y. They will return to the fold Labor Day. . . . CHARLES E. BLANEY, erstwhile producer of melodramas, announces he will offer to vaudeville a number of condensed versions of blood-curdling thrillers the coming season. Among these under consideration for the two-day are "The Millionaire's Revenge", "Child Slaves of New York" and "Across the Pacific". . . . GILDA GRAY, who recently departed from these shores following her special engagement at Keith's Hippodrome, New York, opened in Paris on Bastille Day, July 14, for her European engagement. MISS GRAY will return here in the autumn and may go out for a tour of the Keith Circuit. . . . FRANCES WHITE, the girl with the pompadour, who has confined her vaudeville work almost wholly to the Pacific Coast in recent years, has been booked by the Keith Circuit to open at the Palace Theater, Cleveland, July 21, with the Palace Theater, New York, to follow in a few weeks. . . . P. O'MALLEY JENNINGS and SONNY S. DINKINS are to team this season in an act by EDDIE HAYDEN O'CONNOR, entitled "Loftin' It About a Bit". The locale of the act is a golf links. . . . KEO, TAKI and YOKI, Nipponese artists, who do a musical novelty, have received a route of the Keith Circuit which begins at Washington, D. C., July 31. . . . SAMUEL BAERWITZ, Loew producer, has signed HARRY MILLER and PEGGY FRANKS for the next three years. MILLER and FRANKS do a comedy act "In one". . . . PAT HUNT announces his return to the vaudeville stage this season in a comedy act, "The Jaybird and the Crow", in which he will be assisted by U. S. SHOUN. HUNT has been away from vaudeville for two years.



Lina Abarbanel

LINA ABARBANELL returned to the two-day last week at the Regent Theater, New York, in a sketch produced by LEWIS and GORDON, entitled "At Midnight". It was authored and staged by HOWARD LINDSAY. EDWIN STANLEY and JIANNE POWERS support MISS ABARBANELL.

THE Bristol Theater, Bristol, Conn., closed for the summer, has been set for reopening September 15, playing the same policy it did last year—five acts on a split-week basis. The A. & B. DOW Agency books the house. . . . BERT GORDON and ETHEL GRAY opened at Minneapolis Sunday to play a three weeks' engagement on the Orpheum Circuit, following which a six weeks' route on the Interstate Time will be taken up. GORDON and GRAY may go back on the Orpheum on completion of the Interstate dates. . . . HUGO MORRIS, of MORRIS & PELL, Keith agents, returned to New York this week from a three weeks' vacation at his summer lodge in the Adirondacks. . . . The vaudeville act, "Happy Days", which broke in recently on the Keith Time but is now lying on the shelf, will be taken down shortly and thrown into rehearsal by its producers, MORRIS & BERNARD, for the new season and with an entirely new cast. . . . OLIVE BERNARD is to appear in vaudeville this season doing an imitation of her father, the well known comedian, SAM BERNARD, according to announcement by H. D. COLLINS, who is arranging bookings for her. MISS BERNARD claims her father is dead set against her going into vaudeville and has attempted to put a stop to her ambitions in that regard, but she is determined to follow the footlights of the two-day. During the war MISS BERNARD entertained doughboys under the supervision of MOTHER DAVIDSON, who is DANIEL PROHMAN'S sister. . . . NEAL AREL has been given a route over the Orpheum Time, opening December 14 at Rockford, Ill. . . . CRESSY and DAYNE are returning to vaudeville late this season, a Keith route having been given them for opening in October at the E. F. Albee Theater, Providence, R. I. The route comprises twenty weeks. . . . LEAH, "Maid of the Mist", illusionistic novelty, has been routed over the Orpheum Time, scheduled to open at the Orpheum-Palace, Milwaukee, week of August 21. . . . BILL PIKE and orchestra are in rehearsal in an act in which SAM TIMBERG will be featured. The offering will break in soon for the Keith Time.



Olive Bernard

WILLIAM RAYNOR, who for two seasons managed the 125th Street Theater, Cleveland, is now employed in an executive capacity in the main office of the WALKER READE Theatrical Enterprises in New York. . . . LILLIAN GRESHAM, assisted by LOUIS LAZARIN and MARIO PALERMO, baritone and tenor, respectively, in an offering called "Harmony De Luxe", are to go on the Orpheum Time shortly for a tour.

ONA MUNSON is to open this week in her new offering, "Little Cinderella", by PAUL CENNINGHAM. The act differs from any that MISS MUNSON has done heretofore in that it is more of a sketch than a revue. She is assisted by four men. PAT CASEY is sponsoring the offering. . . . ARTHUR WEST, formerly of the "Ziegfeld Follies", opened last week at Yonkers Theater, New York, to break in a new act, in which he is assisted by LUCILLE HARMAN and JOE BERROUGHS, the latter of whom composed "Covered Wagon Days". PAT CASEY produced the act. . . . The Colonial Theater, New York, which was taken over from the Keith Circuit by GEORGIE WHITE and ARCH SELWYN for legit. productions, is to offer vaudeville on Sundays during the coming season. . . . ALBERTA HUNTER, blues singer and a featured member of several Negro musical comedy attractions, is preparing to enter vaudeville this season with LEROY BROOMFIELD. EDDIE GREEN and LEONARD HARPER have written the material for MISS HUNTER and BROOMFIELD and are rehearsing them at present. . . . Fifty orphaned children from the Lenox Hill Hospital were guests of the management of B. F. Keith's Eighty-First Street Theater, New York, at Tuesday's matinee last week. The Children's Social Service of the hospital supervised the theater party for the kiddies. . . . LILLY MORRIS, English comedienne, will come to this country this winter, opening in New York December 29. She has been booked for a ten-week tour of the Keith houses, with an optional ten weeks to follow, by the H. B. MARINELLI office. . . . FAY MARBE returns to vaudeville July 27, when she is scheduled to open at Moss' Regent Theater, New York. Of late MISS MARBE has been entertaining in New York cabarets.



Arthur West

ELsie JANIS, who went to Europe following her walkout at the Palace Theater, New York, after a row over the billing, will return to this country in the early fall to open for the Orpheum Circuit at San Francisco, September 7. MISS JANIS is booked into the Golden Gate stand for two weeks and in Los Angeles for a week's holdover. The dates tentatively arranged comprise twelve weeks. . . . EVA PUCK and SAM WHITE finished their Keith route recently and are scheduled to open at Minneapolis July 27 to begin a tour of the Orpheum. . . . DIXIE NORTON, formerly of NORTON and MELNOTTE, opened last week at the Greenpoint Theater, Greenpoint, Long Island, to break in her new act, in which she is assisted by two people. It will be routed on the Keith Time. . . . The sketch RICHARD BENNETT appeared in at the Palace Theater, New York, recently, "Sauce for the Gander",



Richard Bennett

has been shelved and the legit. actor engaged to play the lead in a company of "To Let", which will tour the Orpheum Circuit, opening July 27 at San Francisco. BENNETT'S support includes ANNE ROUDEL, ELWYN HARVEY and GLORIA GORDON. ELLIOTT NUGENT and HOWARD LINDSEY are the authors of the sketch and LEWIS & GORDON the producers. . . . HENRY BERGMAN, who formerly appeared with GLADYS CLARK in an act called "Seminary Mary", by JOE BROWNING, is now doing a turn, assisted by the CRISP SISTERS and LOU HANDMAN, the latter doing his stuff at the piano. The split was caused thru the illness of MISS CLARK, who is at present recuperating, but will not be able, according to reports, to return to vaudeville for some time. . . . Another route over the Orpheum Circuit for NICK COGLEY, who does a characterization of "Old Reliable", from the story, "The Striped Man", and who is just completing his first tour of that time, is pending for the coming season.

WHEN CLIFF BAILEY recently played Hartford, Conn., his home town, old friends gave him and SPENCER WARREN, his partner, a royal welcome. The act is finishing the Poli Time with Keith Time to follow. . . . MABEL McCANE scored at Poli's Capitol, Hartford, in "Life", a new act written for her by BLANCHE MERRILL. It is the first time MISS McCANE has worked in single and played two character parts. . . . CAPMAN and CAPMAN, eccentric and soft-shoe dancers, signed with the SIX HARMONY GIRLS, a fast jazz band, for an act next season. . . . PAT LANIGAN, formerly of DAWSON, LANIGAN and COVERT, advises that he is in a new black and tan act known as LANIGAN and SHEEHAN, doing singing, talking and acrobatic dancing. . . . MAHON and CHOLET, "two boys from Texas", who made a good impression over the Orpheum Circuit last season and split, have reunited and will open a long Orpheum route at Des Moines, Ia. . . . CHARLES WHALEN and JACK McSHANE, "The Two Bucks", are enjoying their summer vacation at Yorktown Heights, N. Y., and look for an early start west this season. . . . FITZ and WITZ, acrobatic clowns, write that they are making 'em laugh thru Idaho and Montana. . . . LOU ZOELLER and JANET BODWELL, after a vacation of two weeks at Port Huron, Mich., will leave for New York. . . . A correspondent writing to an English theatrical paper, The Performer, says: "I am curious to know if there is any other business in the world where such a topsy-turvy arrangement exists as that at present existing between artists, agents and managers. As things are at present the agent works for the manager, but is paid by the artiste. The agent beats the artiste down to the last penny and in return the artiste has to say, 'Well done, good and faithful servant; here is thy reward.' We don't know of any other business in the world so curious!" American vaudeville artists frequently express the same sentiment. . . . The veteran actor and songwriter, JAMES THORNTON, was found at Eighth avenue and Fifty-first street, New York, late at night, July 14, suffering from bruises and contusions of the face. He was sent in an ambulance to Bellevue Hospital, where his condition was reported as "serious on account of his age." Police were unable to learn how THORNTON had been injured. . . . The Abdullah Theater, Leavenworth, Kan., is now booking vaudeville, but will resume road shows in September.

THE Temple Theater, Ilion, N. Y., is staging amateur vaudeville every Tuesday night. A recent act there was LUELLA BASHIE, a graduate of the Batavia School for the Blind, who appeared several times as soloist at the Eastman Theater in Rochester. . . . WALTER C. KELLY, "The Virginia Judge", and REED ALBEE, son of E. F. ALBEE, are at the Stevens House in Lake Placid this month. KELLY spent a fortnight in Lake Placid early in the summer with BOBBY WATSON, musical comedy star, and a party of friends. . . . RUTH MAYON, acrobatic dancer, of Springfield, Mass., made her final appearance at the Broadway Theater in that city last week before joining the "Music Box Revue". . . . CHARLOTTE WALKER, legitimate star, recently headlined at the Empire, Glen Falls, N. Y., preparatory to the opening of a coast to coast tour in New York City. MISS WALKER is appearing in the comedy sketch, "Two Kisses", by DOROTHY D. JAGERS and ROY BRYANT. NORMAN HACKETT is supporting her. C. M. and EVELYN McLANE, ice skating champion, is vacationing at Saranac Lake, N. Y. . . . "BUBBLES" PHILION is in the booking business for herself in Philadelphia, Pa., and writes that she is doing nicely. . . . "HANK" KARCH, formerly of TAD TIEMAN'S COLLEGIANS, is fitting in nicely with the THREE WHITE KUHNS, now touring the Pantages Time.

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# NEW TURNS and RETURNS

## VERA COLE

Reviewed Wednesday afternoon, July 16, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

The reviewer tried hard for a spell to classify Miss Cole's voice, but it had to be given up. Somehow, her voice defies classification. When kept within bounds and soft modulated it is pleasing to the ear. When given full leass and sent tearing out into the ether it crashes uncomforably upon the tender eardrums. Miss Cole is tall, comely, titian-haired, tastefully attired and lates a concert-stage personality. Her repertoire is confined to the near-classical, including such numbers as "A Kiss in the Dark", "Marcheta", "Mighty Like a Rose" and a melange of "crinolines" ballads and ditties.

Miss Cole, the uot of the show-stopping variety, should be able to get by in two or three spot in the medium-class houses.

B. B.

## RIALTO FOUR

Reviewed Wednesday afternoon, July 16, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Four lads in from the West with a thumping lot of harmony. Every variety of tonal punting suitable to the male voice is tried out by the quartet in their repertoire. Opera, Southern folksongs, ballads and sheer jazz, all in turn, come in for their share of melodic reverberation. One of the boys, a veteran of his craft, rumbles a fine bass, while the lyrical tenor, overlooking his mouchy mannerisms, flutes a merry staff of high notes. The other lads likewise strike off a delightful tenor and baritone, respectively. A diverting novelty with "O Sole Mio" as the theme is introduced as the close of the turn, each lad in turn taking up the aria and anging it in Italian, German and Yiddish, and then in unison jazz it up for a finale.

A turn worthy of a two-spot or better on the better-class bills.

B. B.

## ETHEL WATERS AND EARL DANCER

Reviewed Wednesday afternoon, July 16, at Proctor's Twenty-Third Street Theater, New York. Style—Singing and dancing. Setting—In three. Time—Twenty minutes.

Ethel Waters, accompanied by her husband, returns to three-a-day after a long spell in colored musical shows and stock companies. Regarded as one of the top-notchers in the ranks of colored performers, Miss Waters invests her singing with a style that is deft, smooth and sure. Yet the reviewer was much disappointed in her handling of "My Man". Her efforts were a far throw from the really thrilling interpretation given the same song by Fanny Brice. As Miss Waters sings it, the popular number seems to lose much of its effectiveness. It delves into a meaningless drag.

That awkward, languorous manner that she imparts to her other songs and the snappy dialogue she engages in with Dancer, "Mama Goes Where Papa Goes", mark her as a unique artist and a choice entertainer. The reviewer prefers her "Georgia Blues" to any of the other numbers. That lifting of the legs of her that is supposed to go for kicking would not be missed if omitted.

Dancer has the vivacity and personality in bounding, but is considerably weak in punting out his songs. His "Shine, Sambo, etc." song at the opening seems to be overly out of place.

Pearl Wright at the piano adds a touch of charm and beauty to the turn.

B. B.

## LUCY GILLETTE AND COMPANY

Reviewed Monday afternoon, July 14, at Loew's State Theater, New York. Style—Juggling novelty. Setting—Specials, in full. Time—Nine minutes.

Lucy Gillette is assisted by an unbilied man in her entertaining juggling novelty. The man is kept busy piling various articles on Miss Gillette, handing her juggle-props, and taking them away. In fact, he is continually on the go due to the large assortment of tricks Miss Gillette packs into the nine minutes her act runs.

She prologs her offering with a brief wooden-shoe dance, demonstrating that she has talent as a stepper also. The juggling stunts are run off in quick succession, and include a bit of balancing. The feature number of the routine is the balancing on the forehead of a huge table held upright by a rubber-tipped pole, while juggling a quintet of golf balls. The finish is decidedly spectacular. Miss Gillette balances a revolving circular table with her feet while in a risky position, and on the certain kicks the balancing pole away, catch-

ing the table on the bottoms of her feet, a drop of approximately ten feet. Despite her unathletic appearance, Miss Gillette handled the heavier props with ease and accuracy.

R. C.

## BENTELL AND GOULD

Reviewed Thursday evening, July 17, at Fox's Audubon Theater, New York. Style—Xylophonics and dancing. Setting—In one. Time—Twenty minutes.

Opening with the tapping of a jazz number on the musical stinacles, the pair go into a soft-shoe accompaniment. Bentell, left to his own doing, taps out a sob ballad while shrouded in amber spot, all of which tickled the folks much when reviewed. Miss Gould follows with a rope-skipping dance. Bentell then introduces his international novelty. It is a melange of national airs and dances, accompanied by a slapping on and casting off of hats associated with various nationalities. It went big with the Audubon audience. A change of gown and Miss Gould trips out for a string of cartwheels and soft-shoe steps, and then the grand finale, the pair engaging in a neat exhibition of hooks, somersaults, nipsups and whatnot.

A snappy two or three-spotter that carries enough of a wallop to make it better class entertainment.

B. B.

## LOVENBERG SISTERS AND SIME NEARY

Reviewed Thursday evening, July 17, at B. F. Keith's Hamilton Theater, New York. Style—Revue. Setting—Specials, in full. Time—Fifteen minutes.

The Lovenberg Sisters and Sime Neary are back on the boards in a new revue. It is highly entertaining in every respect, and Neary introduces a larlat twirling specialty that runs Will Rogers a close race. The best trick he does with the lasso is spinning two ropes at once while dancing between them. This brought forth a large hand, when reviewed.

The sisters do a number of dancing specialties, the best of which is a claz. They do a dance in Indian costumes, with bells attached to their shoes, and offer various other numbers of novel character. Neary's soft-shoe, eccentric and tap-step dances all got across easily, when reviewed, and his special song about "San Antonio" registered solidly.

The offering is beautifully mounted and staged. It is most assuredly the best the Lovenberg Sisters and Neary have ever done.

R. C.

## CONROY AND O'DONNELL

Reviewed Wednesday afternoon, July 16, at the Grand Opera House, New York. Style—Comedy and singing. Setting—In one. Time—Ten minutes.

This act is a plug for the thousands of postal employees who are fighting for higher wages. Both Conroy and O'Donnell are in mail-carrier's uniforms throughout, one of the team doing blackface and shouldering most of the comedy, while the other handles the singing responsibilities, gag-feeding, etc.

Straight man opens singing "You Never Can Be Too Sure About the Mail". He is immediately liked and has a clearly enunciated voice, pleasing to the ear. His partner makes his appearance, following the opening song, as a parcels post carrier. He is laden down with sundry articles, ranging from an alarm clock to a washboard, each with a tag on them signifying the destination. Gags—some of them literally unfunny and some of them egregiously laugh-provoking—ancient the various packages of mail, lead up to that part in the routine when "We'll Teach the World the Golden Rule" is offered. Drawing up the close, the team do a special number in which they sing comedy verses from postcards, on the direct conclusion pulling in a good hand via "the postman should get a raise".

The act is good medium-time fare.

R. C.

## HILLIER AND GREEN

Reviewed Wednesday afternoon, July 16, at the Grand Opera House, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Thirteen minutes.

Hillier and Green, men, one of whom does straight, feeding for gags, while the other takes off a semi-but character, blazed their way to a big hand, when the writer caught their act, this despite a start that had something discouraging about it.

On the opening straight man begins to sing a song. He is interrupted by his partner, who comes on hollering incoherently, and a brief cross-fire ensues in which a number of terribly old gags are used. Straight attempts to sing again, but is interrupted as before, and more patter is doled out. Up to the point where the straight man picks up his fiddle and plays a pleasing ballad the act impresses one as

"Just another small-time gag act". The violin solo, the imitation by the come of Jimmy Hussey singing "Far Rockaway", a spatter of livelier puns and a neat dance, which brought up the second half of the offering, completely obliterated our first impression. What Hillier and Green ought to do is strengthen the opening a bit—discarding the time-worn material for new, and allowing one of the songs begun by the straight to get beyond a couple bars. The act would then keep its high point in entertainment all the way thru.

R. C.

## KARL AND ERMA GRESS

Reviewed Monday afternoon, July 14, at B. S. Moss' Broadway Theater, New York. Style—Sketching. Setting—Special, in full. Time—Ten minutes.

Karl, the lightning crayon and brush man, rushes onto the stage and attacks his first canvas with a vengeance and a vigor. A swab of blue, a swab of orange, a swab of brown, a streak of green, a streak of blue, and you have a Dutch village in the wintertime. A vanegar stuck on the window, a practical frame dropped over the easel, the spotlight turned on and the illusion is complete. Karl then turns his attention to his second and last masterpiece, a replica of New York harbor. While the sketchist brushes away his fair partner, Erma, crouches behind the illuminated canvas and works her retinue of toys—a fisherman in action, a passing ferry, volplaning aeroplanes, floating Zeppelins, etc.

Erma also contributes a brace of high kicks while the lightning artist is preparing for his attack off stage.

Summarized, a corking opener for any bill, sure to appeal to the window-display artist sense of any audience.

B. B.

## BARRY AND ROLLO

Reviewed Wednesday afternoon, July 16, at the Grand Opera House, New York. Style—Singing. Setting—In one. Time—Thirteen minutes.

A sister team, one of whom plays the piano in addition to engaging in various numbers of the routine. The girls open with an introductory song, going into "Somebody's Wrong", and then doing a novelty melody of popular airs. A piano solo of "Somebody Stole My Girl", which was played much too loudly, with the pit musicians contributing their share to the noise, precedes a solo by the straight singer of "You Didn't Want Me When I Wanted You". This latter number was put over very nicely, and it found its reward in a fine hand, when reviewed. On the close both members of the act sing "Who'll Complain of a Little Rain".

Both Miss Barry and Miss Rollo need polish. Their singing could have a little more force and clearness, having showed signs of weakness in this respect, when reviewed, and it might be suggested that newer and more popular songs are used. As the act stands now, it is in no condition for better time than on which it was seen.

R. C.

## LORAINÉ HOWARD AND FLORENCE LIND

Reviewed Monday afternoon, July 14, at Loew's State Theater, New York. Style—Singing and comedy. Setting—Special drop, in one. Time—Fifteen minutes.

Loraine Howard and Florence Lind, exceptionally clever misses, do an act titled "Wedding Bells". The material is surefire, and has been tailored as a perfect fit for the comedienne of the turn. The girls walked away with the applause honors when the writer reviewed the act, and their act bids fair to become one of the popular standbys.

The song, from which the girls have titled their offering, "Wedding Bells", is prominent throught the routine. The comedienne uses it to good advantage in pulling a lot of unflattering her inability to secure a husband, and her soprano-gifted partner carols its lyrics in a very satisfying fashion. The latter stirred the audience, when reviewed, to a resounding hand on her rendition of "Song of a Heart That's Free", and the comedienne, who tips the scales at a figure that isn't small, got away with a deluge of plaudits on "I'm Goin' South". A melody of Southern airs—old and new—and a bit of yodeling, brings up the flush.

This act is of big-time caliber. It should be headlining on the time it is now playing.

R. C.

## STILLWELL AND FRAZER

Reviewed Monday afternoon, July 14, at Loew's State Theater, New York. Style—Comedy and singing. Setting—In one. Time—Fifteen minutes.

Stillwell and Frazer present a song divertissement livened by patter. Were the act stripped of its ultra-suggestive material, the reviewer would be without cause for opposing it as a first-class turn, which it is in every respect but this.

The boys, both of whom dress in tuxedo, open singing "In That Wonderful Game of

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If Stillwell and Frazer would refine their act a bit, eliminating the nice offensive ingredients, the result would be a fine, entertaining little offering with two lads, both of whom possess rich voices, engaging personalities and all-around ability. R. C.

THE FIVE BELLIOTTES

Reviewed Thursday afternoon, July 17, at Loew's American Theater, New York. Style—Strong act. Setting—Full. Time—Ten minutes.

Four husky damsels of apparent Teutonic origin and a man, who engage in an entertaining exhibition of feats of strength. The girls tossed about heavy iron balls with seeming ease and, otherwise, test their powers of endurance by employing the same sorts in iron-jaw feats and as added weight in supporting each other in difficult poses. There's not a moment of idleness during the time they are on the stage.

PECK AND HARRIS

Reviewed Thursday afternoon, July 17, at Loew's American Theater, New York. Style—Blackface. Setting—In. Time—Twelve minutes.

A thoroughly funny act. The man works in heavy cork and the woman in "high yaller". They have a lot of good gags and know how to sell 'em. The greater part of the routine is given over to argumentative patter of a domestic flavor. Nearly every line is good for a laugh. The man does a short vocal number, in the slow and easy style of the late Bert Williams, while the woman makes a costume change, and they both go into a song for the finish. This is one of the best acts that this writer has ever seen at this emporium of popular-priced vaudeville. It deserves better time.

JIM AND JESSIE BURN

Reviewed Thursday afternoon, July 17, at Loew's American Theater, New York. Style—Wire walking. Setting—Special, in full. Time—Ten minutes.

A neatly staged act; nicely rouined and prettily dressed. Jim does the bulk of the work. He executes all the conventional feats of tight-wire walking and some not so conventional with sure-footed ease. Jessie does a couple of stunts, but occupies herself chiefly in assisting her partner. Jessie appears to be a bit too much overweight—quite a bit—to be trapping the light fantastic on the suspended wire. She should go on a diet. It would improve the attractiveness of the act. Jim puts a leg double punch in the finish of his exhibition by two really sensational stunts. First he does the difficult feat of riding a bike on the slack wire and, secondly, with both feet within a barrel, he contrives to flip this unsteady object back and forth on the wire, maintaining perfect balance all the while.

They opened at this house and got quite a hand on the closing.

THORNTON FLYNN AND DENA CARYL

Reviewed Thursday evening, July 17, at Fox's Audubon Theater, New York. Style—Singing. Setting—Special, in full. Time—Twelve minutes.

Certain rises on a tasteful parlor set. A John McCormack record whirling on the Victrola plate. At conclusion of McCormack tremolo Flynn, who had been leaning on vic, with cocked ear, turns to fair partner seated at piano and gushes something about beauty of McCormack's art.

Thornton Flynn, now inspired, clears throat and sets out to emulate great lyrical tenor. Sings "Maudslayi". Satisfied with effect, so far, tries "God Bless Mother of Mine".

Miss Caryl, of pleasing voice, takes solo—"When Lights Are Low". Delightfully done. Flynn and partner, without aid of vic record, duette on "Just a Little Love", their voices blending prettily.

Flynn and John McCormack resorted to organ. John McCormack singing the lullaby from "Jodelen". Flynn joins in on chorus, with organ slowly descending. Applause, and much of it when turn reviewed, at this clever bit of chemistry.

As long as Flynn gets away with his stuff, and judging from reception he got at the Audubon, the turn is bound to make good on small or medium time. B. B.

WILLIE SMITH

Reviewed Thursday afternoon, July 17, at Loew's American Theater, New York. Style—Singing and talking. Setting—In one. Time—Twelve minutes.

Willie Smith's big stunt is an impersonation in falsetto voice of his "kid sister" singing "Broadway Rose". Willie's got a great falsetto all right, but that's about all. He does show a few good tones in some of his other songs, but for the most part his natural voice is of an ordinary quality. Willie isn't overburdened with personality either. His delivery when it comes to springing gags is weak, and he doesn't get a full laugh dividend on his material. Willie ought to watch his step about putting those double-meaning gag lines into his songs, too. Goodness knows, we're not prudish and we guess that goes for most of the folks that patronize this house. But pulling blue stuff is bad business. And Willie Smith is going to find it out sooner or later.

PAULA

Reviewed Thursday evening, July 17, at Fox's Audubon Theater, New York. Style—Trapeze and dancing. Setting—In full. Time—Five minutes.

Nothing above the elemental trapeze stuff in Paula's routine. Her work is marked by a series of one-arm and two-arm inside and return twists. Paula brings her turn to a fitting curtain with an iron-jaw revolution of so many a second. Before taking to the trapeze little Paula throws out a rasler of high kicks and cartwheels for an appetizer. An appropriate and fairly entertaining opener for any small-time or medium-class bill. B. B.

LINA ABARBANELL AND CO.

Reviewed Thursday evening, July 17, at B. S. Moss' Reo-cut Theater, New York. Style—Comedy singing sketch. Setting—In two, interior. Time—Twenty-five minutes.

This musical comedy star is assisted by Edwin Stanley and Jeanne Powers. The former in the role of a supposed thief who turns out to be a specialist in theft insurance and the latter a maid of Finnish or Swede origin, who does some remarkably good comedy along dialect lines. Miss Abarbanel plays the part of an opera singer whose jewels are in danger. In the smaller houses she is not so well known now as she has been out of New York for a while. Larger house audiences probably will take to her much quicker.

The act opens with the maid discovered around the telephone. To numerous calls, apparently from reporters and others, she yells "No" coming and going and is otherwise flustered by the bell-ringing. The doorbell rings and she admits a gentleman in evening clothes, whom she takes for granted is another reporter. This suave stranger makes a date with her at Columbus Circle for a little later, just as a ruse to get her out of the house, sensing her weaknesses he mentioned that he was going to Europe and her home town, which makes her all but up over the matter. She does a clever Swede bit and is real funny. She deserves an act for herself.

Soon the woman of the house arrives and she is excited about an attempted robbery of her jewels, which has been grabbing of columns on the first pages. The maid manages to get excused for the night, ostensibly to keep her appointment with the smooth visitor, who engages the opera singer in conversation. She also takes it for granted that he is a reporter; gradually it dawns on the singer that her jewels are in danger and she decides to entertain the thief until some help arrives. Subsequently she learns that the doorbell and phone-wires have been cut, her maid gone and that she is completely at the mercy of the stranger, who is at ease through her anxiety. She sings for him and dances in coquettish style. Finally he politely relieves her of her valuables, always a gentleman, tho, and takes the air.

As she gasps at the reality of her missing jewels he returns and hands them back to her, announcing himself as an insurance man who took such steps to convince her of the danger of being unprotected. The policy is already made out and she signs it gleefully.

Everything is not so plausible, but the vehicle ought to get by by cutting down to some extent

and making the early part of the act more uniform with the rest that follows. The Swede comedy started by the maid sets a pace that the patrons expect Miss Abarbanel to continue. Instead the offering goes off on another tack altogether. Not that there is no comedy in the rest of the act, but it is of another style. S. H. M.

CHARLOTTE WALKER & CO.

Assisted by Norman Hackett In "TWO KISSES" By Dorothy de Jagers and Rol Briant From Miss de Jagers' Story in The Saturday Evening Post

Reviewed Thursday evening, July 17, at B. F. Keith's Hamilton Theater, New York. Style—Farce playlet. Setting—Special set, in full stage. Time—Light-teen minutes.

Another big "name" has been recruited for the two-day ranks—this time the lovable Charlotte Walker of legit. fame, who, in private life, is the wife of Eugene Walter, the playwright. Miss Walker has not appeared in vaudeville for many years. The past season she played in the road company of "The Fool" and the season before that in "The Circle".

Her vehicle for the time is called "Two Kisses". It has been adapted for vaudeville purposes by Dorothy de Jagers and Rol Briant from a story by the former that appeared recently in The Saturday Evening Post. It is broad farce, with an amusing story, told in the minimum of words, that has a novel twist to it and in which one can locate any number of sparkling lines. Norman Hackett, Miss Walker's chief support, essays the role of a doctor whose specialty is treating ladies with broken-down nerves. He has a method all his own. His theory is that nervousness is easiest and most quickly cured by the application of love, something that will give the neurotic patient a thrill. He tells a business friend of his (Gordon Ash), who is not mentioned on the program but should be since his acting is a delight, that a couple kisses, a poetic outburst and some honeyed words work wonders in curing the nerve-wracked dames. Ash frames the doctor "for fun's sake" and sends his wife (Charlotte Walker) under an assumed name to him for treatment. She has a very bad case of "nerves". The Doc sails into her with his well-rehearsed avalanche of sentimental prattle. She resents his attentions at first, but after he has successfully planted a kiss, she changes her attitude to one in which the demand is made that the doctor marry her. When he tries to discourage her in this, telling her he is already married, she wildly brandishes a gun and chases him all around the place. The doctor's pal suddenly comes upon the scene. He recognizes his wife in the arms of the Doc, and then the fun begins. A gun pops out and all sorts of threats are directed to the Christian Science specialist. It all ends happily when the Doc's pal and his wife reveal that they were playing a joke on the nerve specialist.

"Two Kisses" is not just a "vehicle" for the trio of legit. players. It is an evening's enjoyment in itself, well written, well staged, and masterfully enacted. B. C.

England's Most Talked of Novelty "GOLDEN VISIONS"

An Artistic Creation of Beauty Reproducing Famous Statuary Now on Exhibition in the New York and Paris Art Museums

Reviewed Thursday evening, July 17, at B. F. Keith's Hamilton Theater, New York. Style—Posing. Setting—Special, in three. Time—Six minutes.

"Golden Visions", a really artistic posing act, is making its first appearance in this country. On a miniature stage flanked by special drops, the three members of the offering, a man and two women, give imitations of famous works of sculpture now on exhibition in New York and Paris art museums. A curtain is lowered on the small stage between each pose.

The statuary which is reproduced in human flesh are "Bacchantes' Dance", "Spring", "Idyl", "The Conqueror", "Village", "The Archer" and "Memories". Practically every

pose brought forth a generous gust of applause from the audience, when reviewed.

The members of "Golden Visions", from all appearances, are not clothed in anything but the gold dust. If they are, especially the women, the illusion of nakedness is marvelously accomplished. No one but a moron with a lack of artistic appreciation, however, would have any cause for complaint on this issue. The act is beautiful in every respect. R. C.

GOLDIE AND EDDIE

Reviewed Thursday afternoon, July 17, at Loew's American Theater, New York. Style—Dancing. Setting—In one. Time—Ten minutes.

Two neat-appearing lads, attired in tux., who open with the usual meaningless introductory ditty, sing as only dancers can sing. However, as in most cases of this kind, what Goldie and Eddie lack in vocal ability they more than make up in stepping. They open with a double tap dance, going into a routine of individual specialties, which include a variety of difficult lock steps, as well as the more intricate feats of present-day jazz dancing. They close with a fast double number with the usual skating finish. It seems that every hooper in the business is using this finish.

Goldie and Eddie were on number two at this house and scored quite a hit with the folks out front.

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## NOVELTY ORCHESTRAS IN DEMAND FOR VAUDEVILLE

### Agents Declare Prospects for Novelty Bands Are Unusually Bright—Many Combinations Rehearsing for Early Showings

NEW YORK, July 21.—Prospects for good novelty orchestra acts in vaudeville this coming season are unusually bright, according to agents who are encouraging many leaders, new and old, to show business to rehearse offerings for an early showing. Straight orchestra acts, no matter how competent the combination, are not exactly what is wanted, unless they are part of an act in which they aren't the main feature.

Virtually every orchestra that had a route last season is preparing something new for the fall, all of the leaders and producers striving for some novel effects, lighting or scenery, eccentric or other style of comedy that will commend itself to the approval of the bookers.

The success of the clowning orchestras is cited as a concrete example, inasmuch as comedy itself is one of the most commercial qualities pertaining to an act. Combined with good musical entertainment it is doubly valuable for vaudeville.

Orchestras now preparing new offerings include Frank Silver, writer of "Yes, We Have No Bananas", who last season toured the Loew Time; Willie Cramer, clowning drummer-leader, whose antics first came into prominence when he was with the Biltmore Hotel Orchestra, again putting out his own band; Ernie Golden, who completed all of the Keith Time last May, now at the McAlpin Roof, to double; Ben Bernie, returning shortly with something new added to his comedy monolog style; Lt. Ferdinand and Havana Orchestra, Cuban novelty effects; "Bill" Pike, late of the White-man forces, who will feature Sam Timberg in versatile entertainment, backed by a ten-piece combination, and several others. All expect to have something out of the ordinary to offer.

Big production and strong single stars are still using good jazz orchestras as evidenced by the fact that they are being added to such acts every day. These include the Frank Hassler Orchestra, which recently joined Elizabeth Breece; Harold Spindler's Orchestra, which opens a thirty-five weeks' tour of the Orpheum and affiliated circuits in the new Joe Howard revue season; the new C. B. Maddock act, entitled "That Terrible Night", has a jazz band in it, and even such a comedy duo as Kramer and Boyle announces a new turn with an orchestra as part of it.

"As the situation stands now," said one of the leading orchestra-handling agents, "good orchestra acts are apparently in line for booking next season. But you know how bookers are. They go to bed selling for more orchestra acts, and may wake up offering a dime a bushel for them the next morning." The outlook, however, for orchestras in vaudeville is very promising he admitted.

#### BAND GREET'S MRS. GILBERT

New York, July 21.—Vincent Lopez and His Pennsylvania Orchestra will be part of the reception committee that will greet Mrs. L. Wolfe Gilbert here on her arrival today from New Orleans en route from Los Angeles. Mrs. Gilbert and her husband, who is a publisher and songwriter, effected a reconciliation recently and will be remarried shortly.

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#### PROTEST AGAINST FERRY BANDS—TOO MUCH JAZZ

New York, July 21.—Something like a rebellion has taken place among music-loving travelers who have occasion to commute on local ferry lines. A committee of the Municipal Arts League will visit Mayor Hylan when he returns from California with a petition subscribed to by musical organizations of the city urging abolition of what is termed "turban music" on municipal ferry lines. The committee hopes that better entertainment will be substituted, with a view toward elevating the public's general musical standards.

According to A. Herman Richter, musical caterer and director of a saxophone orchestra, Max Ludman, of the Independent Bandsman's Club, and representatives of other organizations who profess a desire to elevate the artistic style of the entertainment on boats, banjo-concertina brand of stuff being inflicted on the public is the result of a system of municipal panhandling inaugurated some years ago by the Department of Plants and Structures, which operates the ferries. This department auctions off the ferry music privileges every three years.

The aged musician who now holds the privilege alleges he paid \$10,000 for it and that he has lost money on it since April, 1922, when he bought it. He scoffed at the idea that the passengers wanted high-brow music, for which they might make contributions in a hat. Those who want the new music, he declares, are in the business for themselves and seek a way to get in on it themselves. The Department of Plants and Structures says it is willing to help put on better music.

#### BLOSSOM HEATH FICKLE

New York, July 20.—The Blossom Heath Inn at Lynbrook, L. I., is after the record for the number of orchestras used in one season held by a Pelham Parkway roadhouse. In less than one week four different bands failed to make a go of it at the inn, due to various reasons, including inability to agree with the management. Early in the week Frank Silver, composer of "Yes, We Have No Bananas", who just completed his five-week engagement under contract, took advantage of the opportunity to quit.

Subsequently Ben Selvin's Orchestra was hired and stayed from Friday to Sunday, when a colored combination went in. Willie Hollander and His Orchestra succeeded the last-mentioned outfit a day or two after it opened. Bets are being laid now on how long Hollander will stay at the inn.

#### YOUNGMAN AT ISLAND

New York, July 20.—Hen Youngman and his Original Swanee Syncopators have been engaged for the Boardwalk Hotel, Coney Island, where they open this week. The seven-piece combination is making a specialty of novelty stuff, including eccentric clowning, singing and dancing. Hen Youngman, violinist and leader, is also doing comedy songs, while Jack Meyers, drummer, is the chief dancer. The rest of the personnel is: Frank Carroll, pianist; John Henderson, saxophone and clarinet; Mike Reilly, trombone and sax., and Frank McGlynn, cornet.

#### PIKE BAND FOR VAUDE.

New York, July 19.—Bill Pike and His Famous Orchestra are rehearsing a new act for vaudeville which he expects to have ready soon for showing to Keith bookers. The offering will be on the novelty entertainment style and feature Sam Timberg in a versatile routine. Ten men are in the band, which is also trying out various trick lighting effects and novel scenery.

#### MARTIN IN BROADWAY SHOW

New York, July 21.—Nat Martin and His Orchestra are now at the Casino Theater with the musical comedy, "I'll Say She Is". Martin has been in several theatrical attractions, including engagements with "Elsie Janis and Her Gang", Pat Rooney's "Kings of Smoke" and the "Hitchy Koo" Company.

### Jazzed Their Way Around the Globe

New York, July 19.—A trip around the world and a pocket full of money is the experience of four local youths who jazzed their way around the globe armed only with their musical instruments. Emil Ams, Jr., sax.; Ray Gauger, piano; Dave Rosenblume, violin, and John Hundt, sax. and cello, started out last year on one of the steamship lines that wanted a small jazz orchestra. They received uniforms, board and money for it, for despite their extreme youth they could play. From one ship to another they toured to South America, the Pacific Coast, South Sea Island and then the Orient.

Everywhere their jazz was received with open arms and in all ports they freely gave lessons in trick effects to local musicians. A royal welcome awaited them at each stop. The quartet, if they want to go to sea again, may command the union scale of \$120 a month now and make it a real soft job.

#### UNION TROUBLE HOLDS UP BAND OPENING

New York, July 21.—Louis Schroeder's Orchestra failed to open last week at the Colony Inn due to the action of the musicians' union, thru Local 802, which prohibited any of its organizations from playing the inn until the management had straightened out past salary differences with other orchestras.

According to the union officials, Al Jocker's Orchestra still has money due it and is holding several promissory notes, while Ben Selvin, who played there shortly after Jocker went out, is also alleged to have several hundred dollars due as balance on salary. The Joe Henry Agency, which booked Schroeder's Orchestra announces that the band has gone into rehearsal in preparation for joining a musical show in the fall while Colony Inn is closing.

#### FATHER'S ILLNESS BRINGS ALEX HYDE BACK

New York, July 20.—Alex Hyde, leader of his Romance of Rhythm Orchestra, now touring Germany, returned to this country hurriedly last week on the S. S. Reliance in order to be at the bedside of his father, who was reported to be dying. Hyde left the players at Munich, Germany, and expects to rejoin them later. He is a brother of Johnny Hyde, Loew vaudeville booker, and last season played a tour of that circuit.

#### NED WAYBURN FIELD DAY

New York, July 19.—Pupils of Ned Wayburn, 100 strong, held a field day at Bayside, L. I., today. The contests included sprints, hurdles, high and broad jumping. After luncheon at the Bayside Yacht Club the girls went to Long Beach, where they took part in swimming races. Mr. Wayburn donated prizes to the winners.

#### CINDERELLA CLOSES

New York, July 20.—The Cinderella Ballroom closed this week for the remainder of the summer. Ernie Krickett's Orchestra and Ed Lee's Cadillac Hotel Band were playing the dance hall when it ceased its activities until the fall.

#### BERNIE CLOSES AT SHELBURNE

New York, July 21.—Owing to previous vaudeville dates Ben Bernie's Orchestra closed last night at the Hotel Shelburne, Brighton Beach. Mel Craig and His Orchestra succeeded Bernie and will be the attraction at the hotel in conjunction with a Billy Arnold revue.

#### BLOOM FOR MAH JONG

New York, July 20.—Irving Bloom and His Orchestra, now at the College Inn, Coney Island, have been signed to play the Club Mah Jong when it reopens in September.

#### WHITE BOOKS MONTICELLO

New York, July 20.—Jack White has booked a five-piece band into the Italian Gardens, Monticello, N. Y., where it will play dance music for the rest of the summer. It is scheduled to open there tonight.

#### ED LEE IN PEEK-INN

New York, July 20.—Ed Lee's Cadillac Hotel Orchestra, which closed last week at the Cinderella Ballroom, is at the Peek-Inn cabaret supplying music for dance and the revue.

#### RAY BAND VAUDE. ROUTE

New York, July 21.—Huston Ray and His Orchestra opened today at the Stanley Theater, Philadelphia, to begin a vaudeville tour. The band is slated for an early appearance at the Palace Theater, New York.

## UNION'S RADIO BAN GETS BAND IN JAM

### Hotel Broadcasters Hear From Boss Who Didn't Hear From Them

New York, July 19.—That attitude of thumbs down assumed by the Atlantic City musicians' union when it comes to radio broadcasting by any traveling combination got a prominent jazz orchestra into a serious jam with the management of a leading Atlantic City hotel, according to a story going the rounds of Broadway looking offices this week.

The jazz outfit, made famous principally by its phonograph recordings, has a contract with the Atlantic City hotel, one of a string with headquarters in New York, expiring August 1. The other night the orchestra leader was instructed to appear with his combination at a pier in Atlantic City, from where his stuff would be broadcast in the name of the employing hotel. Just when the show was about to go on and the broadcasters had things all adjusted word came from the Atlantic City local that, in conformance with the union's rules against a traveling organization's broadcasting from Atlantic City, the hotel instrumentalists must call off the tune etherization. The orchestra did.

Late that evening the managing director of the hotel chain in New York called up the manager of his Atlantic City tavern and complained that he could not hear the Atlantic City outfit and wanted to know what was the matter.

"Why," explained the Jersey maitre-d'hotel, "my boys have been forbidden by the local musicians' union to broadcast."

"That stuff won't go with me," retorted the man on the New York end. "If your outfit refuses to broadcast I'll send down — (mentioning the name of a prominent orchestra now playing in New York), which will do it. If your outfit still refuses to broadcast, fire them."

The Atlantic City manager brought this message to the leader of his orchestra combination. The leader accordingly pointed out that it would be professional suicide for his men to flout the union's ban and that if the managing director wanted them to quit the hotel would have to recompense them for the remaining period of the contract. Otherwise they would refuse to "be fired". From the union officials the orchestra men received assurance that the local would back them to the limit and that any outfit sent to take their place would run up against the same opposition.

As a result of the broadcasting jam the Atlantic City hotel manager submitted his resignation to his superior in New York.

The score on the issue to date: Band is still holding down its job at the hotel. No broadcasting is being undertaken by it or any other outside musical outfit.

Action on the manager's resignation still pending.

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THREE youths, bent on writing songs and breaking into the game with all of the de-

One morning the boys wandered into the offices of the Hearst Music Publishers and announced that they had "sure hits".

Judging by the appearances of the trio they would be good for a laugh anyway when they staged their act.

The "sad one" proved to be as poorly written and of as little commercial value as the rest of the repertoire.

Before the trio found it necessary to call again of their own will they were sent for by Bannister, who told them that out of the "sad one" they played for him he had received an idea and worked it out accordingly.

The episode is worthy of comment because it is the kind of consideration that brings new blood and talent into the music business and puts it on a higher level than ever.

As it happens, this new song, a waltz ballad written by Bannister and entitled "Regular Guy", has great possibilities.

Arthur Behm, professional department manager of Harms, Inc., returned Monday of this week from a vacation spent at Tupper Lake, N. Y.

numerous others, all of whom are enthusiastic over the way it goes over for them.

Alex Gerber, songwriter, left the Post Graduate Hospital, New York, last week, where he recently underwent two major operations.

Even sooner than expected, Monroe Oppenheim is again representing Ager, Yellen & Bornstein in Chicago, where he is busily engaged in exploring the concern's fast moving songs.

Clarke & Leslie Songs, Inc., added two well-known music men to its staff this week, one of them being Will Rockwell, who is taking charge of the band and orchestra department.

This comparatively young concern early this month celebrated its first anniversary. Thirty it was a celebration by Grant Clarke and Edgar Leslie.

The catalog for the coming season is believed to be an unusually strong one. The new one includes "Mistletoe Waltz", "You'll Never Get to Heaven With Those Eyes", "Dreamy Weather" and others, giving a list of great variety.

Alonzo Noel, Los Angeles writer and publisher, was in New York last week in the interest of his newest number, "There Always Is Somebody Else".

E. B. Marks Music Company will have a powerful catalog of production numbers next fall, several musical comedy scores having been taken over by the house.

The Arabian Nights Musical Entertainment, name of the new concert and chautauqua aggregation of musical propagandists sponsored by Chas. D. Isaacson, well-known composer

and critic, has chosen five numbers from the Marks list of high class selection which will be sung on the country-wide tour that opens shortly.

George C. Jeff and A. W. Roos are now connected with the recording laboratories of the Columbia Phonograph Company.

Shapiro, Bernstein & Company will strongly plug its new Sam Coslow-Al Jolson song acquisition entitled "I Don't Got Nobody To Love".

George Joy, professional department manager for Fred Fisher, Inc., returned this week from his vacation to learn that "Pleasure Mad", novelty fox-trot blues, is fast pressing to the front as the firm's leading dance tune.

Many friends in the trade who knew Roy Thornton, former Chicago manager for Jack Mills, Inc., were shocked to learn of his untimely demise last week, which came as a result of a hemorrhage following the removal of his tonsils in a doctor's office.

In the final decree handed down by Judge J. Whitaker Thompson, of the United States District Court of Pennsylvania, thirty-one Philadelphia motion picture exhibitors, defendants in copyright infringement suits brought by members of the American Society of Composers, Authors and Publishers, thru that organization, were found guilty of infringement and fined the usual \$250 damages and \$150 counsel fees each.

While daily newspapers played up the story, the suits, which were originally brought two years ago, are no different than those decided several times a year in various parts of the country.

The recent decision of Federal Judge Ernest F. Cochran, of South Carolina, which was reproduced in The Billboard some weeks ago, is said to have had some bearing on the case with Judge Thompson.

It is that the money expended by the movie men in defending themselves, and the additional money that must be paid out in awards, would because the whole drift for more than ten years, the angle that the average layman knows little of is the commendable and benign attitude usually adopted toward the movie men after they lose their cases.

"Does the Spearman Lose Its Flavor?" (on the highest over night) is the touching refrain of an English popular song of the title indicated.

Garrick Music Sales, of Chicago, advises that its waltz ballad, "Tell Me You'll Forgive Me", has been released on the Brunswick records.

B. Loescher, of Loescher Music Co., New Orleans, reports that many orchestras of note around New York City and Chicago are featuring the firm's number, "If You Don't Stop Running Around".

The Dixon-Lane Music Publishing Co., of St. Louis, has now in course of preparation six new numbers, which will be released September 1. They are "Hawaiian Dream Girl", a waltz by Gilda Gray, which number she is at present using in her act.

MUTUAL THEATER CO. SUED BY WASHINGTON THEATER CO.

Indianapolis, Ind., July 18.—A total of \$10,500 damages and possession of the Orpheum, Royal Grand and Lyric theaters at Marion, Ind., managed by Edward Gallagan, and the appointment of a receiver, pending the determination of the suit, is asked by the Washington Theater Company, owner of the theaters, against the Mutual Theater Company, the lessee.

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A Cozy Home for Two, published by the Web Wright Music Company, of Cincinnati, is being favorably received by orchestras in the large Eastern cities as well as further west, where it is fast becoming a popular dance tune.

# The Dramatic Stage

## Farce-Comedy-Tragedy

A Department of NEWS & OPINIONS  
Conducted by GORDON WHYTE

COMMUNICATIONS TO THE BILLBOARD, 135 BROADWAY, NEW YORK, N. Y.

### Players Engaged for Next Season

### Number of Actors Already Signed Despite Threat of Some Managers To Quit Following Equity Victory

New York, July 18.—Theatrical engagements for the new season promise to be plentiful despite the threats of various producing managers to quit show business rather than abide by the conditions set forth in the new Equity contract.

The dramatic and musical comedy stage will see the following players lined up:

With David Belasco: Frances Starr, Lenore Ulric, Judith Anderson, Richard Bennett, David Warfield, Mary Servoss and Katherine Cornell.

With William A. Brady: Carlotta Monterey, Kenneth McKenna, Marie Curran, Rita Romilly, Paul Kelly, Edwin Neander, Katherine Hayden, John Cluddy, Reed Brown, Betty Linley and Frank McHugh.

With George Cloos: Ada Lewis, Harry Banner, Josephine Drake, Charles Ruggles, Helen Ely, Josephine Whittell, Leonard Doyle, Marion Hamilton and Eugene MacGregor.

With Earl Carroll: Arthur Hohl, Betty Pierce, Joe Cook, Richard Stevenson, Conway Wingfield and Margaret Hawksworth.

With Tompcock & Gost: Frank McIntyre, Eugene Ryere, George Mack, Lionel Braham, Scholier Ladd, Laura Alberta, Claudia Carstadi, Winifred, Elizabeth Scrimmer, Rosmond Pinhot and Dennis Auburn.

With Charles Dillingham: Marilyn Miller, Fred Stone, Dorothy Stone, Alene Crater, Roy Hayer, James Dale, Cynthia Latham and Mary Nash.

With Gustav Bloom: Herbert Clark, Esamilio Fernandez, Florence Rittenhouse, Florence Gerald, Margaret Stackeloff and Joan Gordon.

With Lester Bryant: James Crane, Harry Minturn, Dwight Meade and Pauline MacLean.

With William Caryl: Claire Stratton, Helen Groody, Walter Walkers, Leah Winslow and John Dale Murphy.

With H. H. Frazer: Louise Grady, Blanche Ring, Charles Wimmer, Eleanor Dawn, Bernard Granville and Georgia O'Hara.

With Charles Frohman: Ina Claire, Eva Le Gallienne, Rosi Ralston, Philip Merivale, Beverly Sikes, Alison Skipworth, Bruce McCree, Georges Benavent, Cora Witherspoon, H. Reeves Smith, Essex Dams, Mary Phillips, Frances Howard, James Bennie, Eva Gordon, Charles Richman, Hope Dumas, Gavin Muir, Margaret Dale, Florence Johns, Gene Bordoni, Eric Blone, Arthur Margetson and George Gramain.

With John Coward: Glenn Anders, Patricia Collinge, Bertie Mann, Albert Grant, Robert Hudson and Henry Hill.

With Sam Golden: Frank Crayn, Val and Ernie Stanton, Helen Menken, Beatrice Noyes, Jason Roberts, Frank Monroe, Wallace Ford, Maude Granger, Philip Barison and Marion Kerby.

With Philip Goodman: Oscar Suaw, W. C. Fields, Walter Catlett, Helen Broderick, Lester Crawford, Helen Bolton, Isabelle Wittocke, Emma Lanvier and Genevieve Tobin.

With Seymour Gordon: Lin Marlene, Blanche Frederick, Edmund Elton, Lou's Kimball, Florence Fair, Lee Patrick and Harry Collins.

With Dramatists' Theater: Norman Trevor, Elizabeth Risdon, Mrs. Thomas Whiffen, Lorna Elliott, Norman Hofer, Katherine Grey, Walter Huerst, Katherine Middleton, Eric Dressler, Donald Foster and Dallas Tyler.

With Arthur Hammerstein: Edith Day, Esther Howard, Mary Ellis, John Price Jones, William Kent, Dennis King, Guy Robertson, Bernard Gossy, Hal Skelly, Mary Hay, Paul Donah and Tyler Brooke.

With Walter Haden: Mary Hall Reynolds-Evans, Jay Esssett, Carol McComas, Cecil Brown, George Francis, Ernest Brown, H. E. Thompson, Charles F. Tracy, C. Norman Hamshaw, Virginia Seward, Le Roy Ogert, William H. Seymour, Arthur G. West, P. J. Kelly and Tom Kelly.

With Sam H. Harris: Leona Rogers, Margaret Hamilton, George A. Wood, Rapoye Hanson and Mrs. H. H. H.

With Wm. H. Harris, Jr.: Lionel Atwill, Ann Dvorak, Edna Gray, Eugene Powers, Martha Ryan and John Blair.

With Richard G. Herndon: Donald Meek,

Catherine Donner, Douglas Hunter, Raymond Olson and Mary Carroll.

With Arthur Hopkins: William Fawcett, Fred R. Payne, John Barrymore and Pauline Lord.

With Jess Harris: Mabel Brownell, Cora Giles, Madeline Chase, Theodore Maxwell, Ruby Harode and Frank Beaton.

With Jordan Amusement: George Le Grange, Louis Benson, Gertrude Vanderbilt and M. J. Reade.

With Max Klaw: Earl Hesse, James Hinton, Augustin Hanon and Clara Borch.

With Daniel Kussel: George Jessell and Russell Mack.

With Lewis & Gibson: Otto Krieger, Tom Walker, Herbert Cavanaugh, Jay Wilson, William Eddinger, Saxton King, Flora Satchell, Mary Dunham, William Gayton, William Collins, Arthur Aysworth and Dennis Mack.

With Rufus Le Maire: Elizabeth Hines, Jack Squire, Robert Hadley, Sam Crawford, Roy Boston, Nelson Fasting, Richard Gallagher, Andrew Tombs and Herbert Ross.

With Henry W. Savage: Merzi, Boyd Marshall, Ada May Week, Amelia Gardner, Noel Long, Jr., Gus Sax and Alvin Andrews.

With Lawrence S. Wolf: Eddie Fisherstone, Wayne and Warren and Irving Beebe.

With the Selwyns: Helen Hayes, Mary Young, H. B. Warner, John Halliday, Eleanor Woodruff, Elsie Lawson, Violet Henshaw, Estelle Winwood, Arthur Brown, A. E. Matthews, Pauline Whitson, Gertrude Lawrence, Beatrice Lillie and Nelson Kays.

With the Shuberts: Al Jolson, Fay Bainter, Harry K. Burton, Zella Russell, Jim Brown, Mabel Carruthers, Howard Marsh, Walter Wolfe, John Clarke, Eddie Dowling, Maudie Dell, Greek Evans, Bertram Poole, Greta Myrtle, Nathan and Marlowe, the Howard Brothers, Billy B. Van, Emily Stevens, Morgan Furley, Donald Gallagher, Lynn Overman, Duga Banks, George Hassell, Marie Seward, Laura Hope Crews, Marion Cookley, G. G. Barry, Francis Williams, Vanessa, Len Teitelbaum, William Hodge, Melvyn Morris, John Hoyt, Roland Young, Ben Palmer, Ted Quarters, Frank Dobson, Louise Brown, May Boley, Jack Patti, Ben Bard, Marie Deane, George Rosner, Harry Kelly, Helen Rossmore, Ed Doner, James Hamilton and Orlando Daly.

With Stewart & French: Regina Wallace, Helen Lowell, Mary Round, Valerie Vantine, Ernest Lawford, Charles Dalton, Ralph Glover, Jibbette Crosby, Louis Jean Bartels, Lee Tracy, Guy D'Amory and Humphrey Bogart.

With the Theater Guild: Lynn Fontanne, Alfred Lunt, Fritz Leiber, Rudolph Siodmak, Helen Westley, Philip Leigh, Morris Carnovsky and Henry Travers.

With Charles Wagner: Mrs. Fiske and Sidney Blackmer.

With E. Lawrence Weber: Louis Calhern, Wanda Lyon, Ralph Morgan, Clara Louise Moore, John Wray, Allen Kerns, Laura Hamilton, Jack Kane, Clara Thopp, Roger Gray, Julia Sanderson, Frank Crummit, Glenn Daly, Ward Fox, Marjorie Sweet and Gertrude Matland.

With Alvin & Vincent: Jack Donahue, Queenie Smith, Barrett Greenwood, Suerri Matthews and Al Gerard.

With Thomas Wilke: The Duncan Sisters, Raymond Hitchcock, Basil Ryskind, Carl Kane and Florence Martin.

With A. H. Woods: Lowell Sherman, Olive Tell, Helen MacKard, Joan Milner, Marion Barco, Mary Newcombe, Grant Mitchell, Luana Moore, Katherine Dale Owen, Gerald Oliver Smith, Homer Barton and Geoffrey Tearle.

With Musical Comedy Guild: Nate Wagner, Ida Miller, Dorothy Foy, Harry Seymour and Arno Luening.

With Herman Markovitz: Peggy Moody, Mrs. Stone, Emma Pegg, Wood and Ralph S. Pearl.

With Eugene Zandor: Billy Burke, Leon Errol, Mary Eaton, Edna Burton, Edwin Terry, Robert Cummings, Juliana Henschel, Irving Fisher, Arvino Segal, Will Rogers, Brandon Tynon, Lippincott Lane, Bert and Betty

MERLE MADDERN



Who plays the part of the vampire lady, who tries to educate 'Willie' to an appreciation of her values in 'Expressing Willie', the smart comedy by Rachel Crothers at the 49th Street Theater, New York.

Woolley, Louis, Hossay, Ann Pennington, Edna London, Eva Stanger and Bessie Jones.

Stars Under Oval Producers: Marie Doro, William Cagney, Robert B. Marshall, Joseph Schildkraut, Gus Skimo, Fiske O'Hara, May Robson, James K. Hackett, Carl Mauds, Margaret Anglin, Harry Miller, Florence Reed, Jane Cowl, Alan Brady, Elsie Ferguson, Nanette O'Neil, Olga Petrova, Alla Nazimova, Bertie Kalich, Wm. H. Faversham, Sir John Martin-Kelly and Virginia Thurston.

### "THE THREE OF US" CLOSES ABRUPTLY IN CHICAGO

Chicago, July 18.—Maude Hammarford, star in "The Three of Us," and the play itself went into eclipse at the Playhouse Monday night. The house will be dark until something else shows up. It was "so sudden." It seems that Melvyle B. Raymond, producing manager of "The Three of Us," took Miss Hammarford's acting and had told her he would take her in Australia next spring along with Guy Bates Post and Fannie Brann, all three to lead companies under Mr. Raymond's management. Miss Hammarford liked the idea, it is said, also the further suggestion in Mr. Raymond that she take the lead in "Belshazzel" for a time during the present season in Chicago.

After everything was nicely set Miss Hammarford is said to have changed her mind and announced that she preferred to "sit" down to a life of domesticity. Mr. Raymond, long schooled in similar eruptions on Broadway, failed to bat an eye and promptly closed the Playhouse unit of his shops.

### HARRIS TO ATTEMPT "RAIN" WITH NON-EQUITY CAST

New York, July 18.—Sam H. Harris is contemplating a revival of "Rain" next season, with Leona Rogers supported by a cast of non-Equity members. The Harris production was one of eight plays that came in a 1923-24 May 31 with the expiration of contract between the Producing Managers' Association and the Actors' Equity Association. Miss Rogers is believed a member of Equity now the "Fidelity." "Rain" is expected to open in Chicago at the Hotel Theatre in September.

### "EASY STREET" MUST LEAVE

Chicago, July 18.—"Easy Street", Regis Toole's little story of commuters' life is laboring to an intake of \$5,000 to \$6,000 gross weekly, at city summer tariffs and the play must leave the Woods Theatre August 23, pursuant to the priority rights under contract held by Douglas Fairbanks and "The Trust of Bagdad". The film management insists on its date. "Easy Street" may move to another Loop playhouse the piece having established itself firmly here some time since.

### Merle Maddern Discusses Feminine Charm, Rachel Crothers and Science of Astrology

Those who have seen lovely Merle Maddern in "Expressing Willie", the Equity Players' first offering, at the Forty-Eighth Street Theater, New York, need not be told that she is one of the most exquisite vampire ladies who ever glided, with insinuating glance, undulating grace and voice of purring nuances, across Father Knickerbocker's stage.

For the benefit of those who have not seen the clever play, "Expressing Willie", we can assure Merle Maddern's vampire lady's spell to the silken web spun by the wily spider on a certain fragrant ledge we pass on a morning. Just as that ledge is touched by the sunlight and it resembles a cool bed, sparkling with dewdrops that lure the unwary insect to danger, Merle Maddern's vampire lady is created by a highly developed intelligence that sees even the sophisticated, analyzed Web to break in her web.

Her costumes, too, are soft, desirable things, loaded with crystals. In fact, we found the towel their fragility when Mr. Crothers of the Equity Players, desposed in to leave for the grand new Equity contract.

"Sign on the dotted line," directed Mr. Crothers, cheerfully.

After signing and pausing to audibly reflect on the many advantages of the new Equity contract, Miss Maddern besought Mr. Crothers to look at the ravages time had worked in her costumes. As the little maid who serves Mr. Maddern led up the garments for Mr. Crothers that gentleman's cheerfulness was replaced by an air of bewilderment. Naturally, he capitulated in the end.

"Fragile web gowns for the spider lady—they are important, aren't they?" we commented.

"Very important," agreed Miss Maddern. "They are the envelope in which the spider lady is delivered to the audience, and they were selected artfully by Rachel Crothers."

"Tell us how the contents of the envelope manage to be so bewitching," we begged.

"Whatever charm is possessed by the vampire lady of 'Expressing Willie' is due to the artfulness, Rachel Crothers," responded Miss Maddern, who gave her the right mental background. "Be speak," was her direction in rehearsal. "So the vampire lady became vague, flitting about on imaginary wings of atmosphere, with flowing, dreamlike motions. It is all a matter of mental equation—mental projection of values."

That word equation gave us a clue concerning a possible side pursuit. In response to a question Miss Maddern confessed an interest in astrology.

Then the conversation centered on astrology. We learned that Venus had touched fingers with the fingers of Taurus when we made our advent to earth, which may or may not account for the fact that we were predestined to interview stars. We listened to a story about the Kaiser and a less powerful personality being born under the same planetary influences. The Kaiser emerged from the conflicting forces, severely shaken by the vibrations, because of his singularly great development, while the lesser personality was destroyed.

Just as we had forgotten the mundane sphere and were listening enthralled to other spheres we were brought back to terra firma by the first call. Then, as Miss Maddern applied the stars to the lids of her luminous brown eyes to impart subtlety, she enlivened Minnie Maddern Fiske and Rachel Crothers.

She expressed her gratitude for the great advantage of making her stage debut under the wing of Minnie Maddern Fiske, who taught her the art of expression from her own rich lore of ideas.

She also paid tribute to the generosity of Rachel Crothers, who had trusted her to the extent of permitting her to play her own personality. She enthused, too, over Mr. Crothers' ability to visualize her characters from their creation to the last detail of costume and direction.

Before we bade good by to Miss Maddern and learned that her slim, patrician hands are as warm and sympathetic as her eyes, we checked up briefly her career, as follows:

Made her debut with Minnie Maddern Fiske when that famous actress revived past successes on tour.

After several seasons with Mrs. Fiske she played the title role in "Becky Sharp" on tour, followed by three years with ODS Skelton in "Kismet", two years in the leading feminine part.

Following her appearance in a number of short-lived plays she was seen with Norma Trevor in "The Ideal Husband".

Recent appearances have been in "Foxy Bow", "A Place in the Sun", "Nice People", "Sandra Botcheville", "In the Next Room", "Hamlet" and in "The Little Journey" (the latter in Chicago). ELITA MILLER LENZ.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience









# HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

## Tent Shows Numerous Thru Western States

### Robert Sherman Visits Many Rep. Companies in Over-land Tour

One does not realize how many tent shows are operating until taking an over-land auto trip, meeting one at an average of every twenty-five miles. At least this has been the experience of Robert J. Sherman, Chicago playwright, who is having a good time on his trip. "Leaving Wisconsin and crossing into Iowa, the first show I found was the Don Dixon Players at Clinton, playing summer stock in the Open House," Bob writes. "Mr. Dixon seems to have struck the type of Toby part that appeals to the city theater fan as well as the rural. Many managers who still cling to the idea that the cities must have Broadway productions to please them would do well to take a week off and visit this show. They not only give a good performance but they stick to the popular type of comedy-drama with a heart interest and in nearly every case Mr. Dixon appears as a Toby. I call it a Toby for lack of a better name, for it is not exactly what we generally call a Toby part. Nevertheless it is a regular and pleasing creation of his own, a type different from any other Toby comedian I have seen, and the patrons 'eat it up.' At DeWitt, Ia., about twenty miles from the Dixon show I struck a company called The Premier Players. They have one of the prettiest outfits I have seen this season; everything new from front to back. I did not have time to remain for a performance, but if a neat outfit has anything to do with getting business this show should be landing its share. About twenty-five miles west of this show on the main highway I found the H. B. Marshall Players and learned something in artistic stage settings under canvas. Altho their stage is far smaller than some of those I have been in, the use the director made of the draperies was a revelation to me. On the night of my arrival the company was presenting my play, 'Norah,' and I have never seen a more pleasing set for this bill, even with the larger stocks playing houses. The company gave a splendid performance. From the Marshall show I visited my old friend, J. Doug Morgan, at Iowa City, and regret to retract my statement that shows are only doing business two or three nights a week. Even in the most prosperous tent seasons I have never seen larger crowds than assailed the doors of the company and tried to get in. There was a reason for the attendance. Not only has Mr. Morgan the largest show I have seen this season, but a good one, orchestra, specialties and cast being excellent. The last time I saw J. Doug, Jr., I did not realize that upon the next occasion he would be old enough to 'do his stuff,' but since that case, and I am now working on a special machine line to feature this new juvenile. My next jump located the Emma Mae Cook Stock Company at Milton, Ia., a very bad show town and one where the picture house management, to show good feeling toward a tent show, changed its policy for the week. They usually run these places a week but this week they opened every night and booked in a local talent musical comedy just to show that they had to hand going toward a tent show. Some of these picture men are good fellows that way; they put themselves out to be agreeable on tent show week. Good luck to them, for we all appreciate the fact that it's hard to do gracefully and I expect that when the time comes we all make a few last kicks. After driving thru a few pasture lots, making a few more detours and fording a couple of rivers, with water over the running board of the car, I managed to cross into Missouri, and at Edna I struck the Albert Fontinelle Show. In a family show one usually expects to find 'just a show,' but here it is different. From the time the five-piece orchestra fall in the family appears for overture until the curtain is rung down upon the last act everything is done as stock work. And the performance is given a credit to team. Here is one family show it's truly 'in the blood,' for each is a real trouper. The scenery was exceptionally fine and when I inquired 'What studio did your work?' I received the reply: 'Oh, my

son did that.' So you see that's how it all came from this show I found the Emma Mae Cook Company (Emma Mae Cook) twenty miles farther west, and as it was Saturday and I wanted to see the V. A. L. Players Company (V. A. L. Players) before I left Kansas, I went on. My next visits will be in Texas, where I am now. Monday, July 7, I saw the Crede Park Players in 'The House and Garden' at Dallas. Paul White is director and it is one of the best permanent stock companies I have seen in many a day.

### SIGHTS' BUSINESS UP TO MARK OF LAST YEAR

J. W. Sells, manager of Sells Tent Shows, assures us that his business has soared up to the mark of corresponding weeks last year. Mr. Sells also reports the recent closing of A. R. Paul and Virginia Carr, who owned the Emma Mae Cook Company. They were replaced by H. R. Miles and wife and daughter, Margaret, previously with the Cook company. An exchange, as it were, of Patience S. Galt, Harry and Kate Page, M. J. Puckett, Charne Puckett, Lucille Red, L. B. Thompson, Harold Tatum, Round Wings, Harold Stewart and V. Cartella, the new band and orchestra leader, complete the roster.

### PRAISES WILLIAMS COMPANY

Wm. F. Johnson, general manager of York & Co., 220 Broadway, New York, has just returned from the tour of the Williams Stock Company, which he led on a tour two nights at Edna, Ia., and two nights at York, Mo., after playing the same route in York, Mo. Johnson says a high tribute to the excellence of the company. He is a very competent judge of theater shows, as he was for some considerable time before returning home.

### MINSTREL FOLLOWS BOAT SHOW

Louisiana, Mo., July 17.—Menke Bros.' "Golden Rod" Showboat drew a large audience July 11 and the performance greatly pleased. The Alabama Minstrels appeared here last night. The company is under the management of E. E. Bowen and numbers thirty-three people. Attendance was good notwithstanding the bad weather. From here the minstrel show went to Mexico, Highley, Booneville and Nevada, all one-night stands in Missouri.



A stand of paper that was put up at Tilden, Neb., the location being the wall of the Auditorium Theater, a picture house, which proves that some movie owners are still friendly with tent-show managers. The wall had never been used for posting until W. L. Oliver, general agent of the Walter Savidge Amusement Company, and his second man, George Sherbahn (wearing the cap), broke it in.

### CORRECTS REPORT OF BLOWDOWN

A recently published account of the Loranger tent blowdown in Storm Lake, Ia., was exaggerated by a local citizen in sending the report, according to Nelson Loranger. As a matter of fact, Mr. Loranger writes, the only damage done was a few small tears in the top above the stage, caused by flat scenery that had been left standing, and a few scratches on the piano, which upset. The force of the wind gradually loosened the stakes, which were driven in soft ground, causing the tent to swoop sideways to the ground, as explained by Mr. Loranger. This occurred about midnight Friday and the next day the small amount of necessary repairing was finished on the top. The company played Saturday night in the local theater, however, and on Monday the top was up in the next town. Mr. Loranger states that the company has not missed a night since it opened.

### DUBINSKY SHOW IN TEXAS

The Dubinsky Bros.' Stock Company, the number one show under the management of Morris Dubinsky, is invading Texas territory after a winter and spring tour in Mississippi and Louisiana to average business. The first two stands in Texas were good, both being old towns. Joan G. Rae, comedian, received a wire from his wife, Mrs. Fern Rae, that he was the father of an eight-pound boy who arrived July 7. Mrs. Rae has been at their home in Oak Park, Ill., for the past two months. Jesse Adams was been filling Mrs. Rae's place as ingenue lead. The Skyles Family orchestra is a recent addition to the company, replacing the Baldy Wetzel orchestra, which closed in order for "Baldy" to take out his own company.

### TENT SHOW FIRED ON; COUPLE IS INJURED

A news item tells us that a young woman and her escort were shot last week at Savoyard, Monroe County, Kentucky. Some rowdies fired on a tent show, killing their friends, working on a report that two years ago some of the tent, made arrests, but the evidence was not sufficient to hold them. The shooting is said to have caused intense local indignation and the people are not going to let the mystery be solved. The shots are said to have come from the direction of the tent after being put out of the show. Several were fired and a regular panic followed. The title of the show was not given in the story.

### ENJOYING NEBRASKA TOUR

The Kays' story of the tour of the Kays' just in receipt of the following letter from Frank Johnson, of the town of Lincoln, Nebraska: "We are having a wonderful time touring Nebraska with the Ted N. Kays' Grand Minstrel Show. We have just returned to Kearney stopped and visited the Walter Savidge Show at Lou Creek. They sure are a keen outfit. We were with them on Sunday and saw a very nice stadium under Mr. Kays' management. Mrs. Johnson (Miss Johnson professionally) is a gem and will lay out the business of this summer and lively winter. I have just finished writing a comedy, being played with a keen toly comedy party which will be for some time long. I am called 'The Man Wanted.' We all visited the Al. Barnes barns when it was in business last fall and were glad to see the splendid business it enjoyed in this town."

### EMERSON STOCK COMPANY

Large audiences are attending the performances given by the Emerson Stock Company in 1924. At DeWitt, July 4, it was necessary to open four shows and spread the side walls to accommodate the crowd, and standing room was a premium, with Forbes Brown at the top. Mr. Brown also saw there are several first-class features with the show, including the Dixie Trio (Thomas Frances, Gene Campbell and Herbert Neill), of Indianapolis; also Harry Gibson and his trained canine, "Doc," who enjoyed equal success on the vaudeville stage in foreign countries. Others with the company are: Robert Doyle, manager, comedian and specialties; Lucille Neill and Gene Miles, sister team; Evelyn Dove, Ingenue; Herbert Neill, leading man; Thomas Frances and Gene Campbell, comedians; and Mrs. Robert Doyle, leading lady. Mr. and Mrs. Bear, late of the Marlow Bros.' Circus, are playing the ukelele and piano.

### CAIRNS PLAYERS ENTERTAIN

Mrs. Harry Cairns, a member of Cairns Bros. Company, entertained her father and mother, of Oklawaha, Ia., also her sister and brother-in-law, of Radcliffe, Ia., week of June 30 at Evansville, Wis. Mr. and Mrs. Harley Bonger and Mrs. Wm. Chesley, of Grand Rapids, Mich., were guests of J. H. Blair, the company's agent. Mr. and Mrs. Wattle Gollmar, who are located at Evansville, were much in evidence during the week. The Cairns Bros.' Band was the big attraction at the American Legion Fourth of July Celebration at Evansville and as a result the S. R. O. was hung out fifteen minutes after the doors opened that night.

### BRYANT SHOWBOAT PROSPERING

In a recent communication Harry DeLoe, a member on board the Bryant Showboat, wrote as follows: "We are making the return trip. At Shawneetown, Ky., July 4, we played to S. R. O., and a number of people had to be turned away. The show is now on the upper Green River playing to big business. The personnel remains the same with one exception: Clyde Gamille, advance man, closed at Holcomb, Ill., and is now at Hartford, W. Va., taking a rest. He was replaced by Jimmie Mills, of Columbus, O. A new added attraction on the boat is 'Bolo', a three-legged monstrosity, which was obtained by Billy Bryant on a recent motor trip to the Everglades in Florida."

### PLAYERS INVEST IN CARS

Billy Young's Toby Comellans are enjoying a business on a par with and perhaps ahead of that of last season, reports Jack H. Kohler, a member of the company. Mr. Kohler told of his pleasant relations with the popular repertoire company and said that Billy Young, Manager Link, Tip Tyler and himself invested some of their season's earnings in new cars during a recent week's engagement at Girard, Kan.

Harry and Lulu Billek recently made a long trip to Kearney and Holdrege, Neb., in their new car. They expected to return East about July 15. Lilla, an expert motorist, takes the wheel occasionally.



REP. TATTLES

What is needed in repertoire is more soci-ety between fan players and the best people

... and wife have left the Jack King company to spend their vacation in the Virginia North Carolina mountains.

Melanie Irving has replaced Mabel Carl with Walter Savidge Players. She joined from Denver July 5.

The sport of pitching horseshoes jumped into prominence during the weeks' engagement of the Seven Cousins Brothers' Stock Com-pany at Booth of Dan. County, Wis. recently.

... week contact with H. Wynnot Young, manager of the Young Alons Company, to open season in Vermont. In the meantime Harry ...

... Yarnell, Claire Lambert, Betty Lambert and Joe Ferguson, after closing with L. J. ...

... Crookshank mourns the passing of his brother, Edward, who died July 5. Bill was ...

... Women farmers are beginning to take advantage of crop conditions, which are ...

Edward Crowley, female impersonator of Dan-iel Minn., has just purchased an evening ...

TWO ENGRESSER TENTS LOWERED IN ONE DAY

The coincidence of two of the three George E. Engesser tents being lowered the same day, July 21, has just been reported by George E. ...

TO REVIVE "RIP VAN WINKLE"

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others of the cast, some of whom, like charac-ters of the "Passion Play", built themselves up to the part. The large audience was claimed and a general request has been made for a reproduction, which will be given August 21 and 22 of this year. After that Mr. Richmond says he will be found at ...

RENO OBJECTS PERSONALITIES

C. E. Reno, manager of the Reno Stock Com-pany, was a caller at the New York offices of The Billboard and objected to the item appearing in last week's issue concerning the Reno Stock Company. According to Mr. Reno the item misrepresented the true state of affairs and was probably engineered by a disgruntled em-ployee whom he discharged. An affidavit was produced, signed by leading members of the company, stating many of the statements made were misrepresented. Mr. Reno admits business has been more too good on account of the unseasonable weather, but that has been the case with many tent shows, he says. A denial in full appears in the Open Letters section of this issue.

SHOWBOATS CHANGE CUSTOM

Quincy, Ill., July 17.—The "Golden Bell" showboat, presenting high-class vaudeville and pictures, showed here Sunday afternoon and night and recruited a good audience at each performance. Another boat, the "Cotton Blossom", is completing a tour of the Mississippi River this week and then goes to the Illinois River. It is said the show boats are usually on the lower river this time of year, but as business has been so bad for them in the South they have sought other fields in midsummer, rather than in the fall, when usually seen in these latitudes.

PARAMOUNT PLAYERS BEATEN

The baseball team with Russell Bros.' Paramount Players recently engaged the Bloomfield (Mo.) team of business men in a fast game at Bloomfield. The business men won out after a hard fought battle by a score of 24 to 15. Our boys were in the going every minute, even when defeat stared them in the face. The Paramount team is composed of Bill Hart, catcher; Emory Fable, pitcher; Larry Nolan, first base; Billy Stollman, second base; Edgar Paul, shortstop; Pete Paul, third base; Chas. Gordon, Clifton Myrick, Slim Griggs, outfielders, and Lawrence Russell, coach. We had the pleasure of ex-

changing visits with the Olson Players, who were playing nearby. They have a dandy little outfit and seem to be enjoying nice business. The writer renewed friendship with Lew and Babe Eckels, who are enjoying life with a new coupe, a fat bulldog and a charming little daughter. This attraction will be back in old territory when this is in print. Very few changes has been made this season and we are now in our twenty-sixth week. LARRY NOLAN (for the Show).

PERSONALITIES

Playhouse, Dayton, O., are vacationing among the lakes of Northern Wisconsin, motoring from place to place, fishing at Chetok Lake and other points. Their little daughter, Gilmer, altho only seven years old, made the best catch of the season at Prairie Lake when she landed two blue gills all by herself. The trio will stay in the wilds until August 1, when they return to Chicago. Maude Richmond, former well-known leading woman, later featured in vaudeville over the Keith Time, is slowly recovering from an accident that befell her about a year ago thru the falling of an elevator in an office building on Broadway, New York City. Miss Richmond had just closed with Florence Reed in "Hail and Farewell" prior to the accident, and has been under a doctor's care since that time at the Hotel Stratmore, Philadelphia, where she is the guest of Mr. and Mrs. B. F. Cahill, proprietors of the hotel. Kenneth Fox, stock and production leading man late with "The Last Warning" and formerly of the Warburton Players, Yonkers, N. Y., is recuperating in the Jersey mountains this summer with a portable typewriter and a wad of copy paper and turning out short stories by the score. Twice a week he and Mrs. Fox drive their new racing car to New York just to make sure Broadway is still there. Mr. Fox will play the lead with a Broadway show in four next season, but is not at liberty to disclose the name of the play at present. Joseph Miller, manager of the Palace Hip, Santa, Wash., has a fund of stories to tell of the late Frank Bacon's Stock Company of many years ago, brought to his mind by the presentation of "Elizabeth" at the Palace. Miller was a member of the stock company in its palmy days, and his stories are well worth listening to, especially the one he tells of the time they required a piano player, and the only one to be had was in jail, from which he was released to play for the company while it was in a small town in Montana.

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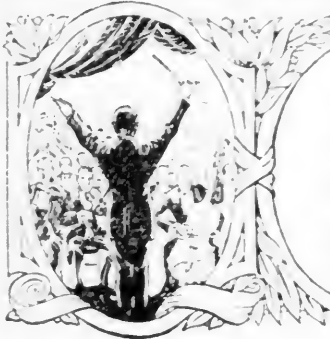
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## INDIANAPOLIS PLEDGES

### Guarantee Fund in Sufficient Amount To Insure Symphony Concerts for Three Seasons

Again Ona B. Talbot, well-known concert manager, comes to the fore in championing the cause of music in the city of Indianapolis, and this time she has been successful in obtaining a sufficient number of pledges to insure three seasons of symphony concerts. In the past several years Mrs. Talbot has steadily and unflinchingly worked to have Indianapolis take her rightful place in the world of music and each season has brought to the city noted artists and famous symphony orchestras. Oftentimes the lack of support was sufficient to have discouraged one less determined than Mrs. Talbot, but there were those who appreciated her efforts, and, with their aid, the good work was continued with the result that the last several seasons brought greater encouragement until now she has obtained pledges from the business men and public-spirited citizens in such an amount as to guarantee a fund sufficiently large to insure symphony concerts for the next three years.

The pledges are for one hundred dollars each and the signer guarantees to be responsible for \$100 worth of tickets for each of the three years. Interest has run so high in the campaign waged by Mrs. Talbot that, in addition to the guarantors who have pledged \$10,000, individuals who purchased tickets singly in the past have sent in subscriptions for the three seasons.

The guarantors and the individual subscribers have been organized into what will be known as the Indianapolis Symphony Society, and officers will be appointed very shortly. Indications are that the first symphony concert of the 1924-25 season will be given to a capacity house, as in addition to the appearance of the Cincinnati Symphony Orchestra with Fritz Reiner as conductor, a male choir of 125 voices will be presented in a number of songs arranged for combined choral-symphony rendition in observance of Christmas week, as the concert will take place on December 22.

The second concert of the series will be given on February 9 by the Minneapolis Symphony Orchestra, Henri Verbrugghen, conductor, and the assisting artists will be Lewis Richards, harpsichordist; Gustave Tinlot, violinist, and Henry G. Woempfer, flutist. The third and final concert of the season will bring to Indianapolis the St. Louis Symphony Orchestra, with Rudolph Ganz conducting and also appearing as soloist. Helen Traubel, soprano, will be the assisting soloist.

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#### FIRST PERFORMANCE

#### Of Beethoven's Ninth Symphony in Open Air at New York Stadium

New York, July 15.—By far the largest audience of this season gathered at the Stadium last night to hear the first performance given outdoors of Beethoven's Ninth Symphony by the Philharmonic Orchestra, together with a selected chorus of 200 from the Oratorio Society and a quartet composed of Ruth Rodgers, soprano; Helena Marsh, contralto; Charles Stratton, tenor, and Fraser Gange, baritone, all under the careful direction of Willem Van Hoogstraten. The many thousands sitting, and several more who were compelled to stand owing to inadequate provision for the overflow, waited patiently thru the opening number, Beethoven's "Leonore" Overture Number Three and the first three movements of his Ninth Symphony before the choral quartet and solo offerings were made, only to be surprisingly disappointed in the definite lack of pleasing effects expected. All of the quartet are well known here except Mr. Stratton, the tenor who attempted his debut in New York. Last night's efforts were well met by a chorus against him. The vast masses in and around the Stadium offer little inducement for programs such as last night's, tho it is on the list for repetition Monday, July 21.

for its concert series, it is expected that Indianapolis will make great progress in the next three years in developing a greater desire for music among its people and also broaden their appreciation for the best that is to be had in music.



—Wide World Photos.  
An American dancer, Vincenzo Celli, has achieved great success in the principal cities of Europe. He was born and trained in Chicago, and, altho but twenty-three years old, has been the premier ballerino at La Scala, Milan, the past season, and has just completed a dancing tour of Europe. Recently he signed a contract to appear in opera in Paris next season.

#### FRITZ REINER,

#### Conductor of Cincinnati Symphony Orchestra, Makes New York Debut at Stadium This Week

New York, July 21.—Among the features promised this week in the series of Stadium concerts is the debut of Fritz Reiner as guest conductor, and a number of first Stadium performances. Mr. Reiner, who makes his debut in New York at the Stadium Thursday evening, is conductor of the Cincinnati Orchestra, which organization he has led for the past two years, and so successful has been his engagement in that city that his directorship has been extended for several seasons. Mr. Reiner will conduct the Philharmonic Players for two weeks, after which Mr. Van Hoogstraten will return for the balance of the season. The debut program of Mr. Reiner will be marked by the first Stadium performance of Stravinsky's "Fire Works". Another "first time at the Stadium" appears on Saturday's program when Respighi's "Ballad of the Gnomes" will be played.

Louise Hayden, American soprano, will open her first concert season with a recital at Carnegie Hall, the middle of September. On October 31, Mrs. Hayden will appear as soloist with the Flouzaby Quartet at Brockton, Mass.

#### NOTED COMPOSER

#### Pietro Mascagni To Return to This Country

After an absence of twenty-two years, Pietro Mascagni, composer of "Cavalleria Rusticana" and one of the foremost masters of Italian opera, will return to this country July 31, according to an announcement made by Alfredo Salmaghi. The noted composer has entered into a contract to direct six outdoor operatic performances in Brooklyn and a two weeks' season of opera in the Manhattan Opera House, New York City. It was also announced that Mascagni would direct his own new opera, "Paschi Morat", at the opening performance of

#### AGAIN THIS WEEK

#### Ravinia Patrons Will Hear Interesting Operas

Despite the unseasonable weather Chicagoans are enjoying in the fullest measure the excellent productions presented by Louis Cassin at Ravinia. Each week of this season he has offered musical fare which, if a season can not be had during the summer in any other city of the world, and this week is no exception. The operas for the first part of the week will have been given one this issue will be on sale, hence the productions for the latter half only are listed. Wednesday "La Legendella" (Mont d'Arctignan) will be sung by Ina Bourskaya, Thelma Stefanova, Leon Rother, Louis D'Angelo, and the conductor will be Louis Hasselmans. Also "La Navarraise" will be presented that evening and the cast will include Ina Bourskaya, Armand Takat'ian, Leon Rother, Louis D'Angelo, Giacomo Poltroneri, Leon Rotherman, and Mr. Hasselmans will conduct. Thursday night will bring the production of "Mammi" with Ina Bourskaya in the leading role. Lauri Volpi will appear as Chevalier Des Grieux; Leon Rother as Count Des Grieux; Desirée Deffere as Fosca; Deffere will be sung by Louis D'Angelo, and others will be Margery Maxwell, Merle Alcock, Philip Kates, and Vera Grassl. Friday evening "Tosca" will be produced with Florence Easton in the title role; Giuseppe Danese as Scarpia; Giovanni Martinelli as Mario Cavaradossi; Louis D'Angelo as Angelotti, and Giovanni Papi as conductor. "Martha" will be presented on Saturday evening with Gertrude Parlo as Lady Harlow; Ina Bourskaya as Martha; Giacomo Lauri Volpi as Lenoir; Virgilio Lazzari as Pinkerton and Paolo Anagnan as Sir Tristan, and Louis Hasselmans will be the conductor. Sunday night "Madame Butterfly" will be given with Florence Easton as Cio-Cio-San; Ina Bourskaya as Suzuki; Giacomo Lauri Volpi as Pinkerton; Vincente Ballester as Sharpless, and Giovanni Papi will direct.

#### NOTED ARTISTS ENGAGED

#### For Presentation of "Carmen" in St. Louis

Guy Golterman, director of the arrangements for the elaborate production of "Carmen", which is to be given in the open-air theater at Forest Park in St. Louis during the week of August 24, has completed the cast, which will consist of five singers from the Chicago Opera Company, none from the Metropolitan and several from the San Carlo forces and the Cincinnati Zoo Opera Company. The detailed cast as announced at present is Carmen, Frances Donata Mason; Lida Vetter; Frasquita, Elizabeth Kerr; Mercedes Gladys Swarthout; Don Jose, Manuel Salazar; Escamillo, Mario Valle; Dancairo, Sarah Gery; Remendado, Francesco Curoi; Zuniga, James Wolf; Morales, Lindavio Oliviero, and alternating in the leading roles will be Maria Luisa Escobar, Fyssa Luquis and Max Pantaleo. The conductors will be Roberto Morazzoni and Ernest Knuch, with Isaac Van Grove as assistant conductor and the production will be staged by Armando Agnini with Oscar Saine as stage manager. Giuseppe Bonfiglio and Florence Rudolph, of the Metropolitan, will be the premier dancers, assisted by a ballet of fifty of the best representatives of the St. Louis dancing schools.

Mr. Golterman and his associates are preparing the present "Mammi" on a most elaborate scale, and the beautiful setting of the new famous open-air theater in Forest Park will enable them to give St. Louis some grand opera under the most favorable conditions. Six performances will be given, commencing the evening of August 24, with the principal roles sung on alternate nights by different artists and with an orchestra of eighty or more musicians.

Germaine Schmitzer, pianist, will have a busy season during 1924-25. She has been booked for concerts in Europe from September until December and then until January 15 she will fulfill her engagement in the Eastern section of this country, following which the Middle West will occupy her time and in the early spring Miss Schmitzer will give recitals in the principal cities on the Pacific Coast.

#### CORNERSTONE LAID

#### For American Institute of Operatic Art

New York, July 17.—In conjunction with the celebration of the 145th anniversary of Wayne Day and the Battle of Stony Point, elaborate ceremonies were held yesterday at the laying of the cornerstone of the American Institute of Operatic Art on the estate of Max Rabinoff at Stony Point, N. Y. In the presence of many distinguished guests the ceremonies were presided by an artillery salute, a reading by Margaret Anglin, solos by Nannette Burford and William Gustafson of the Metropolitan Opera Company, and there was an address by Hayash W. Hubbard, former music editor of The Chicago Tribune.

Mr. Rabinoff's plan for the institute at Stony Point is for a school where recognized talent graduated with honor from conservatories, music schools and private teachers throughout the country will be able to meet the severest of educational conditions under the best American and European authorities. They filling all requirements will be recruited and placed at once in the cast of operas selected for production. In this way the American artist will have an equal chance with their European competitors.

FOUR OPERAS

Listed for Production This Week by Cincinnati Zoo Opera Company

Managing Director Ralph Lyford is this week presenting the Cincinnati Zoo Opera Company's four operas in Cincinnati's open-air theater. There is one performance of "Madame Butterfly" with Edith De Lys singing the title role and Rogelio Baldrich as Pinkerton. On Monday, Wednesday and Friday evening the opera will be "Carmen", and the cast includes Stella White in the name part, Josephine Lucchesi as Micaela, Ladovico Tomarich as Don Jose, Esamillo will be sung by Mario Vallejo on Monday and Friday evening and by Mello Pico on Wednesday night. Luigi Delle Molle will have the role of Morales on Monday and Friday, and Louis Johnson on Wednesday. "Mignon", which was given during the week of July 13, will be repeated on Tuesday night with Mrs. Clara Thomas Ginn, a Cincinnati singer, in the title role, and Rogelio Baldrich will be Des Grieux. "Mephistopheles" will be presented on Thursday evening with Italo Picchi in the leading role in which he has won acclaim both in this country and in Europe. Others in the cast will be Rogelio Baldrich as Faust, Edith De Lys as Marguerite, Anne Yago as Masha. On Saturday evening "The Magic Flute", a ballet in prolog and one act, will be presented under the direction of Paul Hebecker, and there will also be the usual number of dance diversissements. The subject will be Violet Summer, who will sing an aria from "Carmen".

OSSIP GABRILOWITSCH

To Give Series of Lecture Recitals in Detroit

Announcement has been made by Isobel J. Harst, well-known manager of Detroit, of a series of interesting lecture-recitals to be presented during the 1924-25 season by Ossip Gabrilowitsch, distinguished pianist, and conductor of the Detroit Symphony orchestra. The lectures, which will be given in Memorial Hall, Detroit, are scheduled for Saturday afternoons, the dates being November 15, November 29, December 13, January 19, February 7 and March 11. These historical piano recitals will have explanatory lectures illustrating the development of piano music from the early days of the clavichord and harpsichord to the present time. There will be offered a special rate to teachers and music students.

NEWS OF MUSIC AT THE FAIRS

The pageant to be presented before the grand stand at the Rochester (N. Y.) Exposition will consist of a dancing spectacle with two shows, conveyed in pantomime and dancing. The entire program is being prepared by the head of the Bemishawn Studio in Rochester and the performers are all from the studio except the leads, who will be noted dancers from New York. The entertainment will be of the Arabian Night type and will include solo dances, and small group and ensemble numbers for which the musical accompaniment will be furnished by an orchestra.

R. J. Long, secretary of the Steele County Fair at Fuler, N. D., reports their 1924 fair, which has just been held, was a great success. The entertainment program included a large pageant, massed choruses, concerts by bands of the county and presentation of ancient dances. Local talent exclusively is utilized and has been found most satisfactory, and further more has helped materially in promoting a community spirit.

Harry Spedick's Band will provide the musical fare at the fair to be held at Mineola, N. Y., by the Agricultural Society of Queens-Nassau County.

One thousand dollars will be expended for band music at the Erie (Pa.) Exposition, August 18 to 23. There will also be an elaborate pageant as the one presented last year, which was of a historical nature, was so successful the fair board determined to make it a big feature this season.

A feature of the Farm Products Show of Michigan this year in Saginaw, Mich., will be a pageant, "The Spirit of the Fair". In which a hundred kiddies will participate. Also there will be concerts during the fair by the bands of the county and State. The musical program will cost close to \$1,800.

The Pie Dee Fair of Florence, S. C., will conduct a contest between the bands of the county, also among the orchestras of the county. This year there will also be a historical pageant and tournament.

W. H. Haight, secretary of the Columbia County Fair Association, of Portage, Wis., says they will have concerts by their local organization, which is considered one of the best bands in the State. There will also be a pageant on the evenings of August 1 and 8 in which local talent, including band and stunts, will be utilized.

A pageant on a most elaborate scale will be the big feature of the entertainment of the Essex County Fair in Essex, Ontario.

There will be a music contest among boys and girls at the Eastern States Exposition which is held annually in Springfield, Mass. Another feature of the fair will be concerts by nationally known bands. The exposition will spend \$5,000 for the musical program.

The Otsego County Fair at Cooperstown, N. Y., will hold singing contests between children of the public schools of the city, county and State.

Concerts will be given every afternoon and evening of the Putnam County Fair to be held at Palatka, Fla., next December. There will also be a band contest among the bands of the city and county, and singing contests between children of the public schools of the city and county.

Having many college, high-school and university bands available, the Louisiana State Fair usually has an elaborate program of music. Last year several bands from industrial plants participated in the concerts and, while the 1924 season is not completed as yet, there may be more of these bands this year.

CONCERT AND OPERA NOTES

Sponsored by the State Federation of Music Clubs and by Walthrop College, the State music memory contest of South Carolina was held recently. Buna O'Quinn, of Sumter County, was declared winner, and Catherine Adams, of York County, won second prize.

The comic opera, "The Marriage of Figaro", was presented by students of the University of Utah summer school recently. The two performances given were under the direction of the music department, with Professor Thomas Ellis in charge and all the roles taken by students.

In the absence of John Adams, first flute of the Philharmonic Orchestra, who is recuperating from an attack of appendicitis, the solo flute work is in the capable hands of the young American flutist, R. Meredith Wilson, during the season of summer concerts at the New York Stadium.

The 1924-25 season of the Honzaley Quartet will commence on October 28. This marks the twenty-first season of these noted players with the fifteenth annual opening concert at the Westover School in Middlebury, Conn. The following day the quartet will play the first of a series of three concerts at Smith College, Northampton, Mass.

The Association Male Chorus of Ormaiz has announced a number of soloists engaged for the coming season, which will be its fifth. The date of the winter concert will be December 4, and the soloist for this event will be Marie Tiffany. For the spring concert, the first week in May, Virgilio Lazzari has been engaged.

November 2 is the date announced by Elena Gerhardt, the German leader singer, for her first New York recital of the coming season.

For the pair of concerts on November 7 and 8 by the Chicago Symphony Orchestra, directed by Frederick Stock, Madame Leschetizky will appear as soloist. This will mark her American debut.

Six Sunday evenings, beginning November 9, will be devoted to a series of Little Symphony programs under the direction of George Barrere, first flutist of the New York Symphony Orchestra. These concerts will be given in the Henry Miller Theater, New York City, and were successfully inaugurated by Mr. Barrere last season.

Leopold Auer, in his autobiography, "My Long Life in Music", has the following to say about the future of music in America: "There is no real necessity for apprehension about the future of music in America. Give Americans the opportunity and they will soon develop a generation of artists second to none in the world."

William B. Perkins, of New York, who represents a large number of lecturers and artists, is arranging the 1924-25 tour of Serravallo W. Cox Pollard. Mrs. Pollard presents a new type of program that she terms "Mono-dramas", in which she gives a series of the most beautiful examples of ceramic ware of the present time and of centuries ago, around each of which she has woven a sketch of much interest. These sketches range from the tragic to the jazz girl and provide fun as well as entertainment for the more serious members of an audience.

Rafaelo Pan, American tenor of the Metropolitan Opera Company, has made arrangements whereby he will be able to devote much more time to concert work next season, and Daniel Mayer, his manager, has booked an ex-

tensive tour including many engagements in his home State, Texas.

Dusolina Giannini is making her first visit to Italy and returns to this country in September, and will commence her second tour of the United States in October.

The Elshino Trio is spending the summer at the South Mountain Colony, near Pittsburg, Pa., and will prepare a cycle of Brahms numbers for presentation during next season.

Nolan Franko is presenting programs of a type that is meeting with high favor from the audiences which nightly throng to Lemon Hill, Philadelphia, for the summer concerts given by the efficient orchestra which consists chiefly of musicians of the Philadelphia Orchestra.

MOTION PICTURE MUSIC NOTES

For the musical program used this week at the Capitol Theater, New York, to surround the feature film, "Broad", S. L. Rothbard has used selections from "Lullabum" as the opening number. This, played by the orchestra, is directed by David Mizelzon. For the ballet diversissements there are two numbers, the first being a Hindu interpretation by Boris Niles to the music of "Yaksha Dance", by Leonie Berge. The second number, "Mlle. Combarille", ballet mistress of the Capitol, is devoted to the music of "Forget Me Not", by Alan Macbeth. In this she is assisted by Lina Belli, Nora Pagan, McElbert Bishop, Jean Hamilton, Stella Boshacker and Babe Blum. Florence Maliboland, contralto of the Capitol Theater staff, is again the soloist, singing a Scotch folk song, "My Ain Dear", by Laura Lamon. Miss Maliboland is assisted by the Capitol Male Quintet, Joseph Wood, Avo Bonabarger, Douglas Starbury, Peter Harrower and James Parker Coombs.

At the Chicago Theater, Chicago, beginning July 14, the Dennis Sisters were featured attractions for a week. Bepko's "Roman Carnival" was used as the overture.

On a recent program presented at the Palace Theater, Dallas, Tex., a specialty number, entitled "The Song of the Mountain Girl", with Nell Lowrey, and staged under the direction of Don Albert, proved an attractive feature.

This week's musical program at the New York Rivoli Theater is headed by the overture "Sakuntala", by Karl Goldmark, played by the orchestra under the direction of Irvin Talbot and Emanuel Baer. Martin Brechtel, tenor, is singing "Vesta la Gimbri", aria from "Tagliacozzo", as a prelude to the feature.

Act 1 of "H. M. S. Pinafore" was given at the Eastman Theater, Rochester, N. Y., the week beginning July 14, by a cast including Donald McGill, Clyde Miller, Olympe Martin, Beatrice Nelson, Arlene Ringles, Charles Hedley, Marion Keeler, Mary Silveira, Cecile Sherman, George E. Houston, Howard Hitz, Paul Horgan, George Segers, Harold Gunkling, Frank Guild, Mary Bell, Ebban Edmund, Jean Bush and Nell Eusten. The two organ recitals given daily by John Hammond always attract, and during this week Mr. Hammond used "I Love a Little Cottage", by Geoffrey O'Hara, and Al Johnson's "California, Here I Come".

Balaban & Katz presented at their Riviera Theater, Chicago, the week of July 11, the First Brothers, novelty whistlers.

An elaborate stage presentation is being used this week by Managing Director Edwin T. Emery, of the Sheridan Theater, New York City, which includes several scenic and electrical diversissements. There is also a special color recital in conjunction with the Sheridan Concert Orchestra, by J. Walter Davidson. The excellent organ contributions by George H. Wood are always an interesting feature on the programs of this attractive theater in Greenwich Village.

Under the alternate direction of Hugo Rosenfeld and Willy Stahl, the orchestra at the Balto Theater, New York, opens this week's program by von Suppe's overture "Piano Concerto". Rosenfeld's class of jazz this week is "Cocoyed Wagon Blues", and Edward Atchison, tenor, is soloist for the week singing Lena Lamson's "Oh, Moon of My Delight". William Powell is presenting a dance diversissement.

An interesting feature in addition to the weekly program presented at St. Paul's Capitol Theater July 13 was a Lyman Band in "Junior Polles of 1924". There were ten players directed by Master Carl Gonnella, and these youthful symphonists introduced bits and specialty numbers. Selections from the musical play "Gloriana" (Grand) were used as the overture for the week.

A personal appearance of Harry A. Yerkes' Famous Hotlita Band, with Dick Barton conducting, was made at the St. Louis Missouri

Theater, the week beginning July 12. The selections used by these popular players were "Jazy Daisies" (Friend), "Mandaly" (Burnet, Archibald and Lyman), "What'll I Do?" (Herb Levi), "Hula Lou" (Yellen), "Swamp" (Mack Brown and Dabney) and "Get Yourself a Piece of Cake" (James). Joseph L. Van directed his orchestra in popular airs from Victor Herbert's "Fortune Teller" to open the week's program, and Milton Slosser's excellent organ contributions on the Wurlitzer completed the program of music.

Musical novelties continue to be featured on the midsummer programs at the New York Strand Theater. During the current week there are a number of interesting numbers, the program opening with the overture from "Traviata", played by the orchestra, and Emily Hay, soprano, singing several selections. Sybil Sanderson Tegan, artist washboard, is being introduced to Broadway audiences this week, and there is also a dance fantasia, "Playing Cards", and a second ballet-music feature, "A Symphony in Blue", by the entire ballet corps, with Perle Frank, soprano, singing feature melodies. Musical Director Carl Edouarde arranged a special musical score which he is using as accompaniment to the feature picture.

Harry Boehle, director, is presenting interesting musical programs at Rowland & Clark's Blackstone Theater in Pittsburg, Pa.

Edith Lang's description of movie music in the thematic catalog issued by Oliver Ditson Company, of Boston, will be found very helpful by musical directors in selecting the compositions suitable for interpreting pictures.

The Ossmans, widely known lamboists, appeared in a medley of favorite melodies at the Fox Theater, Philadelphia, recently. Also on the program was Dorothy Neville, prima donna of the "Greenwich Village Polles".

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MUSICAL COMEDY Revue, Operetta, Spectacle Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

New Firm To Present "Watch Out" in Boston

Revue Will Have Premiere at Stamford—Many Favorites in Cast

New York, July 18.—"Watch Out", a new revue, will have its premiere at Stamford, Conn., July 31, and after its opening at the Stamford Theater will hold forth at the Selwyn Theater, Boston, starting August 1. This new musical novelty will be under the management of Will Morrissey and Harry Bestry.

"Watch Out" will be in two acts and twenty scenes and will have a big cast of musical comedy favorites. The book and lyrics are by Will Morrissey and Davy Jones and the score is by Johnson and Mack, who wrote the music for "Runnin' Wild", the musical attraction that appeared at the Colonial Theater last season. Among the musical attractions sponsored by Morrissey are: "The Overseas Revue", "Foot Sweet", "Buzzin' Around", "Hollywood Follies" and "The Newcomer".

The cast of "Watch Out" includes Guiran and Marguerite, Jack Waldron, Davy Jones, Darling Twins, Frank McConville, Sybil Bowen, Rome and Dunn, Wakefield and Lyons, Phoebe and a well-known dancer who will be featured in addition to Will Morrissey himself. The dances and the novelty features of the production are the creations of Mr. Morrissey, and a fast-stepping chorus will be in evidence.

"Watch Out" will be an intimate type of entertainment where the audience is brought closer to the actor by the appearance of Morrissey in the orchestra pit.

Morrissey & Bestry will also put in rehearsal a new farce with music called "Duckie", by Bennett Ryan and Bert Hanlon, with music by Sacha Violinsky, which is also scheduled for an early appearance in Boston.

SHORT LEASES RITZ FOR FIRST OF REVUE SERIES

New York, July 18.—Hassard Short has leased the Ritz Theater to produce there early in August his own revue. It will be called "Hassard Short's Ritz Revue" and he plans to make annual productions. He promises a type of revue not only out of the ordinary, but one that will in every particular exemplify his own ideas. Mr. Short will have complete charge of all production details, directing the revue as well as the theater. The company is to number more than 100 persons and will include many prominent names. The chorus will be an especial feature of the revue.

In his announcement Mr. Short gave few details of his first revue further than the fact that in the program will be included an operetta by Jerome Kern, entitled "Lamplight", and that the music would be written by a group of composers rather than a single writer. The composers already engaged are Mr. Kern, Frank Tours, Silvio Hoss, Werner Jansson and Raymond Hebbell.

There also will be several numbers by H. M. Tennent, the English composer, whose latest song, "When You and I Were Dancing", is the rage all of London. This number will be included in "Hassard Short's Revue". The lyrics will be written by Ann Caldwell and Roy and Kenneth Webb.

The stage of the Ritz Theater will be partially reconstructed in order to provide every facility for the staging of a large production. Workmen are already engaged in erecting a new proscenium.

The theater was built by the Messrs. Lee and J. J. Shubert and opened March 21, 1921, with "Mary Stuart". They continue as owners, but the theater will be operated under lease to Mr. Short.

"WILDFLOWER" TO LEAVE CHI.

Chicago, July 17.—At the end of next week "Wildflower", which will have had fourteen previous weeks in Chicago by that time, will pack up and leave. The Garrick may or may not remain for the rest of July and all of August, but as yet is not determined. Hal Selvy and Mary Hay will open the new season there September 1 in "Mary Jane McKane". In private life Miss Hay is Mrs. Richard Barthelmess.

DOUG. AND MARY GUESTS AT MELLER OPENING IN PARIS

New York, July 18.—Arch Selwyn received word from Paris that Raquel Meller had received the largest ovation ever accorded the Spanish star in that city on her opening recently at the Palace Theater there, when she sang her "Violetta" song direct to Mary Pickford and Douglas Fairbanks, who were in the audience as her guests. Miss Meller will continue her Paris engagement until she begins rehearsals for "Rue de la Paix", the continental revue which the Selwyn management will present in New York this fall in association with Charles Cochran.

SELWYN LEAVING FOR EUROPE

New York, July 18.—Arch Selwyn will leave shortly for Europe to assist Charles Cochran in the direction of "Rue de la Paix", the continental revue starring Raquel Meller. By an especial arrangement the revue will have its premiere in Paris around October 1 at the Empire Theater. The entire company of artists will sail for this country on the S. S. Paris October 11 and upon arrival will repair to Atlantic City for a week of trial performances. The New York opening is scheduled to take place around November 1 at one of the Selwyn theaters.

NEW ALL-COLORED REVUE

New York, July 18.—A new all-colored revue, entitled "Honey", to be sponsored by the producing firm of Southland, Inc., will have a book by Miller and Lykes, stars of "Shuffle Along" and "Runnin' Wild". The music is the work of Bob Ricketts and Porter Grainger and the lyrics by Jo Trent. George Stamer will direct the dancing numbers of the show, which is due to open next month in one of the outlying cities prior to its Broadway premiere. Dodo Green has been engaged for the principal comedy role. There will be twenty-two musical numbers in the score.

MUSICAL GUILD PREPARING "THE PURPLE COW"

New York, July 18.—Col. I. Willard Hein, who returned this week from Europe, will immediately begin preparations for the first production by the Musical Comedy Guild of "The Purple Cow", the joint work of Gabet Burgess and Carolyn Wells. The score will be furnished by Edwin L. Helms.

Laura Hamilton has replaced Wynne Gibson in the title role of "Little Jessie James" at the Little Theater, New York. Miss Hamilton will also be seen with the company when it tours the road next season.

MUSICAL COMEDY NOTES

A new living curtain, "Summer Idyll", by Watson Barratt, has lately been introduced in "Innocent Eyes".

William F. Dugan and Con Conrad are collaborating on a musical comedy which may be produced early next season by A. L. Jones and Morris Green.

Zoe Barnett, who appeared last season in "Blossom Time", has contracted to sing in Italy during the month of August in "Carmen". Miss Barnett has sung the title role in Bizet's famous opera for a number of seasons.

Rumor has it that the Shubert management is negotiating for the control of several Berlin theaters and that they have already obtained a majority interest in several German musical comedy, opera and dramatic productions.

Winifred Lawshe will retire this week from the cast of "Main Jane", as a result of ill health. Miss Lawshe will rejoin the company at the Sam H. Harris Theater, New York, after a much-needed rest.

Miriam Hopkins, one of the two remaining originals in "Little Jessie James", will be starred in a new play next fall under the management of L. Lawrence Weber. It is entitled "My Man", from the pen of William Le Baron.

Avonne Taylor, just back from Paris, where she has been studying music since last March, is resuming her old role with "Kid Boots" at the Earl Carroll Theater, New York. Mrs. Taylor suffered a nervous breakdown early this season as a result of robbery in her apartment.

Another Labor Day opening in New York will be that of "The Dream Girl", Victor Herbert's posthumous opera, in which Fay Bainter will have the star role. The piece is founded on Rida Johnson Young's play, "The Road to Yesterday".

"Poppy", which closed its New York season a short time ago at the Apollo Theater, will reopen at the Majestic Theater in Boston on August 4, with W. C. Fields as the star. Helen Bolich will be featured in the role created by Lucille Gear.

Leon Volterra will present the present Winter Garden revue, "Innocent Eyes", abroad at the Casino de Paris next fall. About the same time he plans to bring over to New York his European revue, the cast of which will be made up of French players.

Julius Marx, one of the four Marx brothers in "I'll Say She Is" at the Casino Theater, New York, is now a landed property owner. He recently purchased twenty-four shore-front bungalows at Far Rockaway, a popular summer resort, near New York City.

"Topsy and Eva", with the Duncan Sisters, now playing in Chicago, is slated for Broadway early in the new season. Thomas Wilkes plans (Continued on page 32)

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 19.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries for Andie Charlotte's Revue of '24, Grand St. Follies, I'll Say She Is, Innocent Eyes, Kid Boots, Little Jessie James, Sam H. Harris, and Virginia Follies.

IN CHICAGO

Table with columns: Artists and Models, No. No. Nanette, Topsy and Eva, Trial Honeymoon, A., Wildflower. Includes theaters Apollo, Harris, Duncan Sisters, Selwyn, and Garrick.

IN BOSTON

Table with columns: Dream Girl, The, In Ramville, Marjorie. Includes theaters Bainter-Woolf, Wilbur, and Tremont.

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# Tabloids

COMMUNICATIONS TO OUR CINCINNATI OFFICES

**HARRY CARR**, formerly in tabloid, is playing vaudeville with a partner.

**PHIL YOUNG** and wife are enjoying their vacation at Ontario Falls, Wis.

**ART GILBERT** and wife left Cincinnati, O., July 16 for Butler, Pa., to join E. M. Gardner's show as producing comedian and ingenue.

**OPENINGS OF THE Marlowe**, Ironton, O., and **Department**, Marion, O., July 20, with Sun tabloids are announced by Homer Neer.

**PALMER HINES** is producing at the Capitol Theater, Lansing, Mich. The summer season closed July 20.

**THE SUPERBA THEATER**, Grand Rapids, Mich., a former tab. house, is now playing vaudeville booked by Jay McGee of the Schuster office.

**PHIL HARVEY** wrote from Green Bay, Wis., July 19 that he and Jack Hutchinson, Jr., were leaving there shortly by motor for Los Angeles to visit their folks and expect to return east in the fall.

**BOBBY PARKER**, producing comedian at the Star Theater, Cleveland, O., made a flying visit to Chicago recently and spent several days in the Schuster office renewing acquaintances.

**THE CHALONTE SISTERS**, Beba and Inez, have opened a lingerie and novelty store in Indianapolis and shall be pleased to serve their professional friends when visiting the Indiana capital.

**BARNEY DEHNSKY**, of the Tootle Theater, St. Joseph, Mo.; 1225 Weingarten, playing the **Mighty Wheel** the coming season; Hank Goldenberg, of Milwaukee, Wis., and Fox and Krause, of Milwaukee, were Chicago visitors recently, arranging plans for the coming season.

**GRAVES BROS.**' "Saucy Baby" Company is expected to be drawing tremendous crowds to the Victoria Theater, Wheeling, W. Va. Billy and George Graves, Sophie Davis, Marion Gray, Eddie Page, Dick Mahoney and Jasbo Richardson are favorites and receiving fine press notices a local dailies.

**THE LINTON DE WOLFE** "Talk of the Town" Company, which opened a summer engagement at the Avon Theater, Watertown, N. Y., July 7, found immediate favor with the audience. The principals are Dave Burt, Jack Wright, Billy Burns, George Howard, Walter Brown, Ralph Smith, Olive May Cody, Elsie Wright and Violet Travis.

**RONNIE TOBEAU**, leading woman of the Jemma Hodges Company at the Forsyth Theater, Atlanta, Ga., is the owner of a new closed car. Miss Tobeau is said to have recently satisfied a desire for speed by driving a racing car against experienced male drivers—a race in which she finished not far behind the winner.

**BILLY HOUSE**, featured player with the Harry Rogers Musical Comedy Company, introduced a new song composition of his own when the company presented "Morning, Noon and Night" last week at the Palace Theater, New Orleans, where it is playing an indefinite engagement. Marguerite Williams, prima donna, recently joined the company.

**WALTER E. JUNG**, **BOBBIE JUNG** and **WALTER LEE**, who pleased patrons at the

Palace Theater, Beaumont, Tex., with their comedy aerobic knockabout and dancing specialties, as members of Pete Pate's "Synco-pated Steppers" No. 2 Company for six weeks, closed there July 13 and opened the following day at the Strand Theater, Port Arthur, Tex., for a few weeks.

**FRANK NEWMAN'S** "Fashion-Plate Revue" was held over for a third week at the Park Theater, Indianapolis, Ind., commencing Sunday, July 13. Patrons expressed to the house management their preference for an extended engagement of the company, it is said. The program was changed Monday, Wednesday and Friday nights. Mr. Newman is leading man of the company.

**NICK WILKIE**, comedian with the Harry Lewis "Honey-moon Town" Company, last week worked behind burnt cork for the first time during the engagement at the Princess Theater, Nashville, Tenn. Marie Maek, blues singer, who has been on the sick list, has returned to the company. Corinne Fitzgerald, pianist, and Wayne Kirk, baritone, teamed in last week's offering for a specialty number that went over big, according to newspaper accounts.

**"OLD FOLKS"**, the second offering of the "Pepper Box Revue" at the Jefferson Theater, Dallas, Tex., ending July 12, provided Bill Debus, principal comedian, with one of his best character roles, according to a review of the show in The Morning News. Harding and Kilm-Bag's black-face double, the song and dance offering of the Ragdale Sisters and the specialties by the Jefferson Orchestra, of which Charlie Wilkerson is the new director, were well-applauded items.

**LAST WEEK** the management of the Dominion Theater, Winnipeg, Canada, presented the first of a new series of sketches under the production of Joe Evans, widely known English producer and actor. "The Police Chief" was the title of the opening sketch, in which Mr. Evans presented a specialty impersonation of a London coster whose song to his baby boy, of whom he is very proud, was intermingled with comedy and pathos. Mr. Evans is said to have the support of a capable company.

**HAL KITER** informs that he is enjoying a pleasant engagement at the White City Park Theater, Herriu, Ill. Kiter's show, after a first-week trial, was placed under a "duration-of-the-season" contract. Mr. Kiter retired from the east July 19 to go to New York to make preparations for his appearance in a George Wenz musical comedy production. Kiter's own show will continue at White Park for the summer and then take to the road with George and Phil Hart as the featured members. George will also be manager. The usual route of the Sun Time will be covered.

**FRANK MORTON**, well-known coast producer, after several seasons in Canadian territory, has opened a new musical comedy stock company at the Lyric Theater, Seattle, Wash. Gladys Vaughan, Allen Lewis, Fred Carmello, Anita Martin and Roy Williamson are the principals, and there are ten chorus girls capable of doing specialties. Vaudeville acts will be introduced with each change of program. With Will King at the Palace-Hip, and Morton at the Lyric, Seattle has two permanent musical stocks. Alex Schwartz is house manager at the Lyric.

**"THE LEAGUE OF NONSENSE"**, with Allie Bagley and Frank Smith, is being received with great enthusiasm at the Norumbega Park Theater, Boston, where it is filling a two-

work engagement. The reason for the hearty reception is easy to find because this tab is one of the neatest and most entertaining shows of its kind seen around the Hub City lately. Cast, chorus, settings and the various specialties and numbers all made a fine impression on a Billboard reporter last week.

**NOME HALCOM'S** "Bundle of Joy" Company played its first Eastern engagement at the Elm Theater, Portland, Me., week of July 14, to very good business, and made a strong impression with patrons of the popular theater, according to the local Billboard representative. The company consists of Sam Goldman, Jew comic; Mickey Flynn, Irish comic; Charlie Williams, straight man; Ray Bulger, comedy singer and dancer; Flo Healy, ingenue and blues singer; Ruth Grady, soprano and dancer; Pat Haley, musical director, and a chorus of seven.

**CURLY BURNS** and His "Cute Little Devils" Company are now in their ninth week at the Lyceum Theater, Canton, O., with no signs of patronage decreasing. After two weeks of melodramatic offerings the company returned to musical comedy, presenting last week "Ming Toy". No changes have been made in the cast since opening at the Lyceum the middle of May. The company was originally billed for ten weeks, but, according to reports, will remain until Labor Day.

**"RED" MACK AND COMPANY**, playing a summer engagement at the Meyers Lake Park Theater, Canton, O., continues to please, and business in the past two weeks is very much improved. Maek offered comedy drama for two weeks, but is again doing musical comedy, offering specialties between acts. Last week's bill, "Clouds and Sunshine", was one of the most pleasing of the entire repertoire. Maek and his wife are giving Canton theatergoers a glimpse at their vaudeville skit in which they appeared before entering the musical tab. field.

**ARTHUR HARRISON**, owner of Harrison's "Big Lyric Revue", and Dorothy Franks, a principal of the tabloid company, were married in Hornell, N. Y., July 11. Members of the company had known for some time that Miss Franks was to leave for her home in Chicago that night, but little suspected that it would be with Mr. Harrison as her husband. The bride will remain at her home in Chicago until the company closes its engagement in Hornell and returns there. She will then rejoin Mr. Harrison back from Phoenix, Ariz. His full name is Arthur Harrison Pettibone.

**GEORGE ("CHEESE AND CRACKERS") LEVY** has his "Boys and Girls" Company playing stock in York, Pa., at the Air-Dome Theater. The company opened there June 5 and things look good for the engagement to continue until the last of September, after which the show will tour the Sun Time. The roster: George Levy, producing comedian; Howard Harrison, characters and second comedian; Al Baker, straight; Marie Armour, ingenue leads; Tereda Shaffer, specialty dancer; Burnadette Smith, soprano, and Anna May Thomas, Bobby Wilson, Betty Manns, Alverta Williams and Ethel Sherman, chorus.

**BILLY EARLE'S** "Jazzmania Revue" has disbanded after a tour of the Sun Circuit. Billy Earle, straight man and manager; Rex McGinn, advance man; Charlotte Earle, chorus producer; Geo. Reno, comedian; Lillian Colson, soprano, and Alma Wall, chorus girl, spent several days in Cincinnati on their way by motor to Dallas, Tex. Fay Hammond, light comedian, and Gabola Murphy went to Dallas via train. Nella Gibson, character woman, proceeded to Kansas City; Bunny Whitlock bought a ticket for Charlottesville, Va., and Luella Wayne has gone to Milwaukee. The company will be reorganized in four weeks.

**MIKE SACKS** and his company have just completed a return engagement at the Ehu Theater at Portland, Me., and rehearsals will soon start for a fall tour on the Mutual Circuit. Everything will be new. The company

will consist of twenty-five people and open in Boston the last week of August. The company at the close consisted of Mike Sacks, principal comedian; Lee Hickman, second comic; Tom Briskey, straight man; Billy Dale, juvenile; Dave Harris, character man; Max Thayer, ingenue; Gladys Dale, second ingenue; Marie Gerard, acrobatic dancer; Thelma Benton, soprano; Edna Thayer, soprano; Kubellie Kelley, director, and a chorus of sixteen.

**BILLY MCCOY'S** "All Aces Revue", which opened at Lake Contrary Park, St. Joseph, Mo., June 21, after an eight-week run at Grand Island, Neb., is playing to large crowds nightly. In the cast are Billy McCoy, producer comic; O. R. Marton, second comic; Frank Rogers, straight; Glen Singer, juvenile; Tim Shean, musical director; Madeline Wampler, prima donna; Adlyn Maek, ingenue; Ethel Barrie, soprano; Kitty McCoy, chorus producer; Irma Clifford, wardrobe; the All Aces Trio and a chorus of ten. Mrs. Glen Singer is spending July at her home in St. Joseph and doing light parts for Billy McCoy at the lake. Due to an appendicitis operation, which was performed in Chicago at the American Hospital, Mrs. Singer has nothing but words of praise for Dr. Thorleck, who attended her.

**MARSHALL WALKER**, manager and comedian of Walker's "Whiz Bang Revue", writes that on account of so much prosperity he and other members of his company will not be able to take a vacation until next season. He says for a while it seemed like the bottom had dropped out of show business, but just as sudden as business fell off it has picked up. The company has started its third season on the Sun Circuit. Dorothy Reinhart was taken ill suddenly with peritonitis and taken to her mother's home in Canton, O. Mrs. Frank Koops is at her husband's home in Lincoln, Neb., and Frank is trying to get away to pay her a visit. Betting is reported at odds of two to one that he won't beat the stork to Lincoln. Frank wants a straight man and his wife wants a soprano. "Slick" Eason, bass singer.

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Billy and Peggy Berning are too well known in tabloid circles for introduction here. Mr. and Mrs. Berning recently closed a long engagement with Bert Humphreys' "Daring Buddies" and are enjoying a restful period in the East.

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**MAURICE WEINSTOCK OFF TO BOSTON**

New York, July 16.—Fred Clark, producing manager of "Let's Go", that goes into the Gayety Theater, Boston, for a supplemental summer run prior to its regular season, has engaged Maurice Weinstock to look after the front of the house. With the opening of the regular season Maurice will become company manager of "Come Along", on the Columbia Circuit.

**NAT MORTAN PLACEMENTS**

New York, July 16.—Nat Mortan, the agency man, reports placements viz.: Billy Farreau and Lillian Shepard for Charles Waldron's "Broadway By Night", on the Columbia Circuit.

Helen Roda, George Gay, Lillian Edwards, Frank Watson, Mlle. Anderson and Nat Mortan in person for a show that Nat staged for the Knights of Pythias July 9, and another show for the same organization aboard a Hudson River steamer en route to Newburg on Sunday.

Nat also placed Florence Drake, petite brunet soprano, with the Krans Bros. Stock Company, at the Olympic Theater, New York City.

**JIMMIE COOPER'S BEAUTY REVUE**

New York, July 18.—Jimmie Cooper has completed the cast of his Columbia burlesque show, "Beauty Revue", viz.: Jimmie Cooper in person, Jack Roddy, Harry Myers, Dolph Singer, Marion DeLarkey, Jean Vernon, Betty DeMonte, Midge Gibbons, Helen Davis, Julian Arthur's Band of ten musicians, Jazz Lips Richardson, Bessie DeSota, Octavia Sumler, Mantan Moreland, Selma Cross, supplemented by the Eight Pashas, and Elhart's Elephants. John Goldsmith, manager of company; Sheriff Jack Levy, agent in advance.

**FAY TUNIS PEEVED**

New York, July 16.—Fay Tunis, one of the most attractive and able vocalists in burlesque doing a specialty, is somewhat peeved, due to an article in The Billboard that classified her as a "Jewish Vampire", which was founded on Fay's humorous reference to herself during a conversation with Nelce on Columbia Corner. It's all because Ed. Dafey, who has signed Fay up for the "Fast Steppers", objected to that appellation.

**JOHN G. JERMON'S "STOP AND GO"**

New York, July 18.—John G. Jermon has completed the cast for his "Stop and Go" Columbia burlesque show, viz.: John Barry, Ann Myers, Bob Startzman, Carlson Sisters, Billy Schuler, Gordon Brothers, Boxing Kangaroos, Erford Oddities, Raymond's Eight London Gayety Girls and Eddie Simmons. Ira Miller, manager of company.

**JEAN BEDINI TO PLAY NEWPORT**

New York, July 16.—Jean Bedini and his new "Peek-a-Boo" Company on closing the summer run engagement at the Gayety Theater, Boston, Saturday, July 13, will lay off the first three days of the next week, and go into the Colonial Theater, Newport, R. I., for the last three days of the week.

**SEEN AND HEARD**

By NELSE

Jack Quinn, of Quinn-Mayer-Teddy, motored from Columbia Corner to Pittsburg, en route to Chicago to go into Leo Stevens Stock Company at the State-Congress Theater for a three-week engagement, prior to joining Izzy Weingarden's show, on the Mutual Circuit.

Helen Russell has closed an eleven-week engagement as prima donna under Leo Stevens at the State-Congress Theater, Chicago, and returns after a short vacation at Paw Paw Lake, Mich., to the Stevens Stock Company for another season, instead of going with Pat White's "Irish Daisies", on the Mutual Circuit.

Al Reeves has made a change in his cast whereby Grace Goodale will be succeeded by Stella Morrissey, as prima donna, and an additional team of singers and dancers with piano accompaniment by the Logan Sisters, of Providence, R. I.

Billy DeHaven, Australian dialectician and pantomimist, late of Frank Wakefield's "Winter Garden Revue", Minneapolis, communicates that he has declined a lucrative offer from Galtner's Pantomime Productions in London, in preference to a season in burlesque.

**Special Jazz Numbers**

Original Ideas, Songs, Verets, Satires, etc., with parties attached, \$10.00 Each; Oriental Girls, Gypsies, Hawaiian, etc.; Ladies' Spanish Dances, in Satin and Velvets, etc., \$10.00 up. Wigs, Make-Up, etc.

STANLEY, Costumer, 306 W. 22d St., New York

**CALL! CALL!**

All Performers and Girls Engaged for  
**PECK and KOLB'S  
HIPPIITY HOP**

ON COLUMBIA WHEEL

Report for rehearsals Thursday, July 31st, at Maennerchor Hall, 203 E. 56th Street, at 3rd Avenue, 10 A. M. sharp. Acknowledge call to PECK & KOLB, Columbia Theatre Bldg., New York. CAN USE FEW MORE GOOD GIRLS.

**CALL CALL CALL**

BRANDELL AND TRAVERS  
presenting

**FRANK HUNTER**  
In "THE BEST SHOW IN TOWN"

All people engaged for this show kindly report for rehearsals Monday, July 28, at 10 a.m., at Maennerchor Hall, 203 East 56th Street, New York. Can use a few more good chorus girls; everything furnished, including sleepers, costumes, shoes, stockings. Fares paid to opening point and from closing point to New York. Acknowledge this call to BOB TRAVERS, Room 802, Columbia Theatre Building, New York.

**CALL ALL PEOPLE ENGAGED FOR THE  
ARTHUR MAYER & BILL DAVIS MUTUAL CIRCUIT SHOW  
"SNAP IT UP"**

Report at Maennerchor Hall, 203 East 56th Street (near Third Avenue), New York, Monday morning, July 28th, 10 A.M. Show opens at Olympic Theatre, New York, August 16th. Plays around New York for six weeks. Can use a few more Chorus Girls. Salary, \$39.00 week. Sleepers and everything furnished.

**CALL—ALL PEOPLE ENGAGED FOR  
SIM WILLIAMS' HAPPY MOMENTS**

PRINCIPALS: Kindly report BRYANT HALL, 42nd Street and Sixth Avenue, Sunday, July 27th, at 2 P.M.  
CHORUS: Monday, July 28th, at 10 A.M.

CAN USE A FEW GOOD CHORUS GIRLS.

Acknowledge above to  
SIM WILLIAMS, 706 Columbia Theatre Bldg., - NEW YORK CITY.

**CALL CALL CALL**

LADIES AND GENTLEMEN ENGAGED FOR

**BILLY GILBERT and his "WHIZ BANG BABIES SHOW"**

Kindly report for Rehearsal MONDAY, JULY 28, 10 A. M. SHARP, at LAUREL GARDEN HALL, 75 EAST 107TH ST., NEW YORK. Kindly acknowledge call to JACK LEONARD, Manager, Room 306, 225 W. 46th St., New York

WIN, LOSE OR DRAW

For this wonderful opportunity my sincere thanks to MR. I. H. HERK and his associates

**CALL**

All People Engaged for Jack Reid's

**RECORD BREAKERS**

Kindly report for rehearsal Monday morning, July 28th, at 10:30 A.M. MAENNERCHOR HALL, 205 East 56th St., near 3rd Ave., New York City.

Low Lewis, late Dutch comic of the Strand Music Box Revue, Newark, N. J., has been signed up by Peck & Kolb to comedize opposite Abe Reynolds, featured comedian in "Hippity Hop", on the Columbia Circuit.

Leonard Harper, who staged the dances and ensembles for "Hollywood Dollies", now playing a summer run at the Columbia Theater, New York City, and has since staged the dance numbers for Frank Halsey's new production, will also stage the dances and ensembles for two Hurtle & Seamon shows on the Columbia Circuit for the coming season.

Low Talbot, producing manager of "Wine, Woman, Song", a Columbia Burlesque Show, and his featured comic, Bert Bertrand, have formed a real estate company at their summer home town, Wildwood, N. J., where they have purchased several plots of ground and contracted for the erection of cottages, which they have already sold from blue prints. Verily, they are the busy vacationists.

**TABLOIDS**

(Continued from page 29)

says he will not be surprised if both their wants are satisfied. Chester Crable is still with the Walker Company.

GEORGE CLIFFORD'S "Pop and Ginger Revue", playing a summer engagement at Four-Mile Creek Park, Erie, Pa., is reported going over big, having just passed its eighth week. Mr. Clifford is using eighteen people, besides looking in a vaudeville net each week. Glenn Mason has made a big hit with his xylophone specialty. He was booked for one week by Mr. Clifford, and, after his opening, engaged for three more. Week of June 23 the "Twelve

Virginians" worked in the show and left after the Erie engagement for New York to open in vaudeville. Marion Mason and Tommy Burns are making Erie folks like their work. Harry Pierce and the McNaughton Sisters, dancing trio, have been signed by Mr. Clifford for next season. The Three Singing Pools are also going over with a bang. There are twelve chorus girls. The Clifford show will close at the park Labor Day and return to Canada, where Mr. Clifford spent two years without losing a week. All members have cottages on the lake and agree that Erie is a very pleasant engagement.

THE CLARK SISTERS' REVUE, after a successful season of fifty-three consecutive weeks, closed June 28 at Port Huron, Mich., where they played two weeks at the Majestic Theater. All members of the company motored from Port Huron to Boston, Mass., except Bart Crawford, black-face comedian, who motored thru Canada to his home in Maine. Mr. and Mrs. Clark and the three Clark Sisters motored to their home in Pittsburg, Mass., from Boston. Jack Garvey, musical director, and several members were among the first to arrive in the Hub City. Bob Harmon, business manager, spent a few days in New England and then motored to his home in Halifax, N. S. His brother, Mervin, who is juvenile with the show, accompanied him. Alice N. Melvin, prima donna, has since gone to Montreal to spend a few weeks. Bert Shaw, tramp comedian, will spend his vacation in Danvers, Mass. Most of the members arrived in Boston in time to celebrate Fourth of July and participate in the Elk's convention, as many of the boys belong to that order. The show will reopen on the Sun Circuit the second week in August with new bills, scenery and wardrobe.

**THE FALL NUMBER**

—OF—

The

Billboard

FOR 1924

Dated August 16

Issued August 12

will contain many special articles of great interest by prominent writers. The list is not yet complete, but among those who will contribute to the number are the following:

**WOODMAN THOMPSON**

for seven years Professor of Stagecraft at the Carnegie Institute of Fine Arts, Pittsburg, Pa., where he designed and executed over one hundred productions, seven of them being Shakespearean plays; from 1922 until the present scenic director for Equite Players, for which company he has designed all productions made by them; has designed for Winthrop Ames, Richard Herndon and other New York producers. Mr. Thompson, who combines the craftsmanship of an artist with a practical working knowledge of the theater, will contribute an article entitled "An Argument for the Unit Set".

**IRVING CAESAR**

is a well-known writer of lyrics for popular songs and musical comedies. He has written the lyrics for several productions of "The Greenwich Village Follies", "No, No, Nanette", "Kissing Time" and other musical shows; wrote the lyrics of "Swanee", "The Yankee Doodle Blues" and other successful popular songs. Mr. Caesar will contribute an article on "The Lyric Writer and Musical Comedy".

**HERMAN DEVRIES**

musical critic for The Chicago Evening American; also well known as an instructor and formerly, for several years, a noted singer with the Metropolitan Opera Company, will contribute an article on the progress of music in America in the last twenty-four years.

**H. R. BARBOR**

member of the National Union of Journalists, who has contributed to most of the big English dailies, including special series of articles to The Evening News, Daily News, Herald, etc. He has also written a number of special articles for The Billboard.

**KENNETH MACGOWAN**

formerly dramatic critic of The New York Evening Globe; an authority on the Modern Stage; author of "The Theater of Tomorrow", "Continental Stagecraft" and many magazine articles on the stage and drama; managing director of the Provincetown Playhouse, New York City. Mr. Macgowan will contribute an article on the Repertory Theater, based on his experiences at the Provincetown Playhouse.

# NEW BOSTON PLAY

SHUBERT THEATER, BOSTON

Beginning Wednesday Evening, July 16, 1924

Edna B. LeMaire, Richard W. Krakeur and Jack N. Jones Present

**ELIZABETH HINES**

In the New Musical Comedy

## "MARJORIE"

With Andrew Tombes, Richard "Skeets" Gallagher, Roy Royston and Ethel Shutta  
Book and Lyrics by Fred Thompson and Clifford Grey, With Additional Dialogue by Harold Atteridge  
Music by Herbert Stothart, Philip Culkin and Stephen Jones

Dialogue Directed by W. H. Gilmore  
Dances and Ensembles Staged by David Bennett  
Art Director, Watson Barratt  
Produced Under the Personal Supervision of Rufus R. LeMaire  
Orchestra Under the Direction of John E. McManus

(Characters in order of their appearance)  
Luke Calvert, Edw. Porsberg, Howard Hendricks, Jack Squire, Henry Donat Gault, Donat Gault, Eph Dawley, Richard "Skeets" Gallagher, Marjorie Day, Elizabeth Hines, Brian Valcourt, Author-Manager, Roy Rowston, John Lark, Edw. Porsberg, Nan Crawford, Molly Day, Valcourt's Musical Comedian, Company, Valcourt's Musical Comedian, Gaudin, Valcourt's Musical Comedian, Andrew Tombes, Harold Clark, Joe Tinsley, Peggy Eggs, a Private Inquiry Agent, Cliff Hookinger, Belboy, Edward Allen

Ladies and Gentlemen of the Ensemble  
Misses—Bobby Breslaw, Marguerite Hume, Peggy Hart, Portland Hoffa, Edith Martin, Paulette Winston, Clara Wayne, Jean Wayne, Helen O'Brian, Della Harkins, Naomi Parkus, Beth Milton, Octavia Nelson, Florence Allen, Rita Hanne, Mable Baudo, Consuelo Owens, Monon Bonlaise  
Messrs—Warren Crosby, Frank Cullen, Al Davis, Perry Higgins, Fred Backard, Dick Oakley, Dan Sparks, Frederic Tozere

### SYNOPSIS OF SCENES

ACT I—Calvert's Estate near Reekespie in the Catskills.

ACT II—The Tavern Inn at Southampton, Long Island.

ACT III—Roof Garden of Valcourt's Residence, Park Ave., New York.

Whatever success "Marjorie" attains will be due in a large measure to the personalities who grace the production. The piece is one of those belated concoctions that result when a lot of cooks have a hand in the same kettle of soup—instead of one dominating flavor there are several of them and none strong enough. That's the way with "Marjorie". There is plenty of good essence in it, but no kick. The cooks in this case are all particularly competent. Between the lot they have overlooked very little in the line of tried and approved ingredients. But a most every bit of individuality was lost in the fusing process. "Marjorie" is just an all-round good specimen of light musical entertainment.

The weakest link in the works is the plot. It is too patently a stock formula affair. The score is good, the song numbers are all highly enjoyable and produced with refreshing innovations, the comedy is clever and well distributed, the dance numbers are quite interesting and the show is dressed in excellent taste.

Of the personalities upon whom the fortunes of the play depend, the first and foremost is Elizabeth Hines. Well supported with whom and other visible treats, Miss Hines is resplendent in a role that far from utilizes her full abilities. In a histrionic sense, she has been seen to much better advantage on her former appearances here. Ramping a close second to Miss Hines—when not absent or a hind of her—is Andrew Tombes. Resourceful, smooth and effective, Tombes does most to keep the audience merry throughout the evening. Be it comedy, singing or dancing, he can dispense it with a sure touch.

Richard "Skeets" Gallagher, by the good use he makes of the opportunities given him, shows promise of a rapid rise to the heights. Physical advantages are in his favor, while talent is evident and needs only to be developed. Roy Royston, an accomplished actor, singer and dancer from across the pond, is fittingly cast as the male part of the sentimental combination, and Ethel Shutta, when she lets herself out, brings the entire house down with a big bang. A mighty clever comedienne is Ethel, and more effective use could be made of her right in this production. Another knockout is an eccentric dance by Edward Allen, who offers some new twists in the line of agile stepping.

It's too bad Cliff Hookinger's period on the stage is so brief. His role is one with great possibilities, and he is just the man to handle them. Donat Gaultier contributes all amusing bit, and Nan Crawford, Jack Squire, Edw. Porsberg and Joe Tinsley do justice to their parts. The ladies and gentlemen of the chorus show good selection and careful drilling. They have appearance, singing and

dancing ability, and a live interest in what is required of them for the success of the show. All things considered "Marjorie", the musical, is a delightful piece of entertainment. It might be a regular "wow" of a show if a way could be found to give some of the principals a chance to work up their strongest stuff.

DON CARLE GILLETTE.

### MUSICAL COMEDY NOTES

(Continued from page 28)

to bring his musical comedy into the Sam H. Harris Theater, which means that for the second time "Plain Jane" will be shunted to another house.

The fifty members of the "No, No, Nanette", Company at the Harris Theater, moved out to the rates at Hawthorne the afternoon of July 17. All company boxes and Louise Broady, the star, acted as starter at the first race.

"Plain Jane" has passed the forty week of its summer engagement in New York at the Sam H. Harris Theater. Edward Rosenberg has recently joined the company as stage manager. Harry Pauli, an eccentric dancer, is also a new member to the Brooks-Spaulin musical production.

After three seasons of "The Perfect Fool" Ed Wynne has written for himself a brand new musical comedy, called "The Grab Bag". Wynne may write the piece to "The Perfect Fool of 1921", starting for the various runs is now in progress, with the Erlanger office as the seat of engagements.

Odette Myrtil, who appeared in the principal feminine role with "Vogues and Froufrou" at the Shubert Theater, New York, is recovering from an illness which resulted in the closing of the show for several performances previous to finally shutting down for the summer. Miss Myrtil will again be seen with the show when it reopens next season.

Earl Carroll has received a cable from Mrs. Carroll that she has arranged with Caron, of Paris, for the floral exhibit made for the French exposition. The French government has placed a value of \$20,000 on the exhibit, which will

be shipped to New York in bond. It will figure as one of the features in the new Earl Carroll "Vanities".

Recent additions to the cast of "The Bell of Quakerstown" include Francis X. Donagan, who was seen in the tryout of "No, No, Nanette"; William Selby, a recruit from the vaudeville stage; James Francis Robertson, well-known English actor, who has appeared in this country under the Erdman management, and Billie Gerard, for several seasons associated with George M. Cohan's musical plays. Helen Wilson, who has recently won the popularity and beauty contest in Oklahoma, will have one of the principal feminine roles.

The complete cast of "No, No, Nanette", after several changes effected by H. H. Frazer, now includes Louise Broady, who is featured in the title role; Georgia O'Rancey, Charles Waininger, Blanche Ross, Bernard Granville, Edna Webster, Eleanor Evans and Beatrice Lee. The new musical production, now showing at the Harris Theater in Chicago, will commence its New York season at the Music Box on Labor Day. The book is by Frank Mandel and Otto Harbach. The latter, together with Irving Caesar, wrote the lyrics and Vincent Youmans contributed the score.

### ADD TO WINTER GARDEN SHOW

New York, July 18.—A new dance, "A Part of the Winter Garden", has been added to "Arise and Dance". It is the creation of Miss Marguerite, who succeeded Miss Stagnitt in the leading feminine role. The student revue recently organized Composers' Night when Sigmond Rosenberg and Jean Schwartz, who wrote the score of "Lemon Drop", entertained a party of the leading musical comedy and revue composers.

Gay Marie Jones has opened next Monday night and, in addition to playing one of the leading roles, she is to have several dancing and singing numbers as well as a specialty. Miss Marie has appeared prominently in a number of Broadway productions, having last been seen in "Topics of 1923" at the Broadhurst Theater.

Harry Neuman, a composer of popular songs and dance music, is now holding the baton for the Winter Garden attraction. Neuman was formerly musical director for Al Jolson in "Bombo".

# Stage Employees and PROJECTIONISTS

By BEN BODEC

The general office has issued instructions to all affiliated unions calling their attention to the necessity of submitting to employer proposed new wage scales and contracts for study and acceptance at least thirty days before the expiration of the present agreement. Such procedure is urged on the ground that in the past there have been a number of instances where the new agreements were not presented until within twenty-four hours of the expiration date of the old contract, with the result that negotiations were confined for some time after the opening of the season. Again, such tardiness does not leave an international representative ample time in which to render assistance in the event of a dispute.

The official road call of the I. A. has been issued to Local No. 410 against the Savoy Theater, Atlantic City, N. J. The order became effective the past week.

Local No. 547, Florence, Ala., recently passed a resolution of condolence over the death of Brother Frank Warfel.

The transportation costs and per diem expenses for the I. A. convention at Cincinnati amounted to \$45,811.49, according to the statement of receipts and expenditures for the months of May and June submitted by General Secretary-Treasurer Dick Green.

The receipts for May, the statement shows, totaled \$47,280.37, and the expenditures, \$126,293.40, this sum including the cost of the Cincinnati powwow. During the month of June \$49,963.13 came into the coffers of the international, while the disbursements amounted to \$16,190.92.

Hugh Fraser, secretary of Local No. 201, Flint, Mich., is anxious to get in touch with Perry E. Franklin, a former member of this local.

Secretary Manuel Nostl, of Local No. 321, Tampa, Fla., would like to get some information as to the whereabouts of Brother Sisto Heblan. Nostl is to be reached thru P. O. Box 2333, Tampa, Fla.

### COMPOSER WRITES SCORE FOR TWO MUSICAL PLAYS

New York, July 18.—Antonio Bafunno, who wrote the music for "Somebody's Sweetheart", produced by Arthur Hammerstein several seasons ago, will be represented by two new musical comedies on Broadway early in the coming season under the titles of "Love Knots" and "The Little Go-Getter". He has temporarily joined hands with Alonzo Price and will preside over the Symphony orchestra, which will be an added feature of "Bye, Bye, Barbara", a new musical comedy now in rehearsal, with Jack Hazzard in the featured role. This piece owes its book and lyrics to Price and Sidney Toler, while the score is the work of Charlie and Sanders, composers of "Tangerine". "Bye, Bye, Barbara", will be ready for a Broadway showing on Labor Day.

Bafunno for the past five years was general musical director for Ed Wynne's productions.

### EIGHTH MONTH FOR REVUE

New York, July 18.—"The Charlot Revue of 1924" will begin its eighth successful month at the Selwyn Theater next Monday night, with Beatrice Lillie, Gertrude Lawrence, Herbert Mundin and Nelson Keys heading the all-English company. A new skit, entitled "Telling Henry", has lately been introduced in the revue, with Mundin and Keys enacting the principal roles.

## SUMMER SPECIALS

Annette Kellermann Suits, mercerized, any color ..... \$3.00  
Opera Hose, imported make, any color..... 1.75  
The "Waas" Woman's Supporter, very wide rubber ..... 2.25  
The "Waas" Man's Supporter..... 2.50  
Rell Top Half Hose, pure silk, black or white ..... .85

### EXTRA SPECIAL

Neero Wig, Can Cork, Tube Cold Cream, Lip-Slick, Black Gloves, Regular Value, \$1.15. 1.00  
Send 12c postage for any above articles. Illustrated Catalogue sent free.

**WAAS & SON,**  
Costumera to the Nation,  
123 S. 11th St., PHILADELPHIA, PA.  
DEALERS: GET OUR PRICES.

# FALL SPECIAL NUMBER

OF

# The Billboard

ISSUED  
AUGUST 12

DATED  
AUGUST 16

Will be the Fourth Annual Edition of this splendid number.

Its statistical features, containing a complete index of New York Theatricals for season 1923-1924, will make it a ready reference guide for many months to come.

## THE EDITION WILL NUMBER MORE THAN 100,000 COPIES

An exceptional opportunity to reach Managers, Producers, Performers and others who are preparing for the fall season; also late announcements in the Outdoor Field.

Copy for special position section closes August 2. Don't delay, send your copy by return mail

## The Billboard Publishing Company

1493 Broadway, New York City

CINCINNATI CHICAGO ST. LOUIS PHILADELPHIA  
KANSAS CITY BOSTON LOS ANGELES



MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

Robert Baker's Singing Collegians' Orchestra...

Lucy's Famous Orchestra is appearing at...

Alonzo's Millionaire Jazz Band is turning...

John Kinchel's Aces are playing dance dates...

Hugh Mitchell has signed to play for the...

Shauerman's Concert Band recently did some...

A. A. Golf advises that his Wonder Or-

John Ward, trombone and baritone soloist,

The lineup of the Cowboy Band on the...

James's Black and White orchestra, which...

Ed Henry's Southerners' Orchestra, which...

Ray Mullins and His Celebrated Orchestra,

The personnel of the Florida Entertainers,

Ed Williams and His Manhattan Entertain-

John Meredith and His Empire State Or-

Beginning in September, Syd Stein will be...



THE BOOK SPOTLIGHT

(Communications to Our New York Offices)

THE DANCE. Its Place in Art and Life. By Troy and Margaret West Kinney.

TROY and MARGARET KINNEY have revised and augmented their excellent and authorita-

THE KINNEYS declare that it is PAVLOVA herself who creates the biggest and most...

Yet while the authors declare that PAVLOVA is the ranking contemporary leader of the...

THE PERFORMER, the official organ of the VARIETY ARTISTES' FEDERATION of...

THE PERFORMER is on sale at all others of THE BILLBOARD.

Boys, at the Lyon Inn, Chicago, until August...

VIENNA

(Continued from page 21)

time . . . and deliciously frank too. Young...

At the Roland Bahne, an anti-cochine and...

Reinhardt is resting at his home in Salzburg...

"The Little Rose Garden", a new three-act

opera by Julius Rittner, is to be tried out...

Dostojevsky's play, "Dear Uncle Had a...

For the summer the Kammeroper Theater...

Somerset Maugham's play, "An Adventurer in...

HELPING THE ACTORS' FUND

FROM the Annual Report of The Actors' Fund, just published for...

Table listing contributions to the Actors' Fund, including The Catholic Actors' Guild (\$400.00), The Players' Club (3,184.60), Theater Assembly, children (23.00), etc.

This is a great help to the Actors' Fund's increasing yearly ex-

and commanding high prices. Great work by...

Plays staged this week at the Deutsche...

Karl Krauss, comedian at the Hamburg...

Bernard Shaw's "Saint Joan" is to be played...

Now Grand has been signed by Director...

Prof consideration of the plays produced...

MATINEES FOR CHILDREN PLANNED BY L. A. THEATERS

Los Angeles, July 11.—Special Saturday mat-

The movement calls for the districting of...

The motion picture chairmen of most of the...

The theater managers have cooperated in...

HERGESHEIMER SIDELINED FOR "THREE BLACK PENNIES"

Joseph Hergesheimer will become actively...

Mr. Hergesheimer and Margaret Turnbull are...

F. P.-L. CASE HEARING

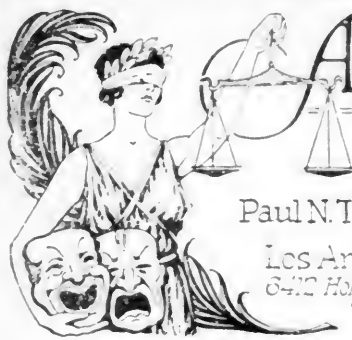
Oklahoma City, Ok., July 19.—All defense...

The next hearing in the case will be held...

JACKIE COOGAN'S TOUR

Jackie Coogan, diminutive movie star, who...

A glance at the Hotel Directory in this issue...



# Actors' Equity Association

John Emerson, President Ethel Barrymore, Vice President  
Grant Mitchell, Second Vice President

Paul N. Turner, Counsel - Frank Gillmore, Executive Sec. Treas. - Grant Stewart, Rec. Sec.

Los Angeles Office  
3412 Hollywood Blvd.

115 West 47th St. NEW YORK Tel. Bryant 241-2

CHICAGO Office - CAPITOL BLDG. Gayety Theater Bldg.

San Francisco Office - 369 Pine St.



### Watch Your Contract!

**A**L L MEMBERS playing in first-class productions are warned to enter into no agreements for employment with any manager without being sure that the right kind of contract will be issued by him. Local quarters or branch offices should be consulted before the signing of contracts or before entering into verbal agreements. All managers outside the Managers' Protective Association are classed as "Independents."

### Every Artist a Creator

"Every artist does something more than copy nature; more comes out in his work than goes into the original expression." — BUR-ROUGHS.

### Bouquet of Wild Raspberries

Samuel Goussens in discussing the theatrical situation, according to The Detroit Free Press, said:

"After all, the actor who won't join the Actors' Equity Association—who won't join the union, that is to say—is like the man who went to a friend's funeral, wore a wreath from the coffin and won a prize at a flower show with it."

### Old Claim Produces Check

We had the pleasure of writing a check over to one of our members a check for \$71.00 collected on an old claim, dated 1917.

### Battling Thru Newspapers

Letters to newspaper editors in answer to attacks on Equity are hardly satisfactory since our reply often does not appear for a week and this may be followed by a rebuttal.

The delay is so long between the publication of the contradictory letters that few readers can glean the gist of the argument and the dear public knows no more than what appears at any one time. If you happen to read only one side of an argument the battle seems to be going all that way. Indeed, it would take a very constant reader to follow up such a controversy to its conclusion.

But one is always impelled to try and set oneself right before the public, and there seems to be no other way by which that can be accomplished, even partially.

### Independent Contributions

Our statistical department reports: Companies engaged in and thru New York (productions only) from August 1, 1923, to July 15, 1924, 439; companies closed, 389; companies still running, 59.

In closing the season of 1923-1924 we wish to call attention to the more than seventy productions made by new independent producers and groups.

The group producers of New York—Equity Players, Theater Guild, Dramatists, Inc.; Cherry Lane, Provincetown Players, Independent Theaters, Inc., etc.—have been very successful. "Expressing Willie", "The Goose Hangs High", "Fata Morgana", "Stanno Woman", "Sun Up" and "St. Joan" were among the season's worthwhile productions.

### Moose May Help

Altho the Democratic National Convention certainly did not help the theaters in New York it is hoped that a convention of another sort, that of the Loyal Order of Moose, convening here July 27, which Equity with other organizations invited to come to the big town, will tell a different story. We welcome them and extend our hospitality. Pressure of business at headquarters prevents our accepting the committee's invitation to serve with it.

### Old Stuff, But Still Good

The theater-going public is pretty wise. In a current revue an actor impersonates a certain famous manager. In the playlet he cannot leave his way about something and says: "All right, then, I'll stop producing and retire." The comedian parries: "We've heard that before," and the audience laughs heartily.

### Flashback on Convention

The long-drawn-out session of the Democratic National Convention in New York occasioned much humorous comment. W. J. Rorers said that the deaths were offset by the fact that the convention was the longest ever held in the city, and added that it couldn't have lasted much longer because it would have cost out of producers, a different discommodating the order of business each day. Ring Lardner, because of the reading there

of the Declaration of Independence on the Fourth of July, and the "vaudeville" features, Anna Case and others singing the "Star-Spangled Banner", said he had arranged a future production, including John Emerson reading the new A. E. A.-M. P. A. agreement on Labor Day.

Showmen, after it dawned on them that the influx of delegates to the big town had not helped attendance at the theaters, blamed the politicians for all their troubles.

### Councilor Turns Vagabond

A big star, one of our best-known and best-councilors (we promised not to tell his name), sailed July 12 for a vacation trip thru Europe, carrying only a small handbag and an umbrella. Could anything be pleasanter than a couple of days with nothing at all to worry about, than all-world cities in countries new to each?

### Wouldn't Take Substitute

A humorous proof of our policy's loyalty was given when for various reasons the printing of the M. P. A.-E. A. revised-theatrical contract was held up and a form was prepared and mimeographed by us for temporary use.

But the actors and actresses, God bless 'em

refused to accept the substitute, believing that something was being put over on them, and would not sign until the regular form was ready.

The managers are charged two cents apiece for these contract forms, which is a trifling sum to them, but in the aggregate would be expensive for Equity. All of the printing, printing and clerical work on the new forms was left to us, with which arrangement we are satisfied.

### Life Membership Ends Dues

A prominent and therefore busy motion picture star sent his resignation to Equity. We wrote asking the reason, but no reply was forthcoming. We then asked a friend of his, a stage star, to approach him. He did, and said: "How come?"

The eminent celebrity explained that he was all for Equity, but it was so difficult to keep track of the times when dues were payable and he was so engaged to be in affairs that he would rather resign.

A life membership is not a bad thing, it costs \$180, the equivalent of ten years' dues.

Anyone who expects to be in the profession that long and doesn't want to bother with semi-annual dues might follow suit.

### No Gold Stars for Vets of 1919

Even if one of the old crowd of 1919 most deserve recognition in the form of gold stars on their cards, as has been given to 1921 contestants, must realize the impossibility of going back five years and not overlooking anyone and owing many heartbreakings.

### Wealth as an Asset in Progress

We were talking to a well-known actor about a wealthy young man living in New York to storm the Broadway battlements.

On thinking of it, the actor said that he doesn't make much difference for such a man, but one is not of that sort—what the man is able to "hold out" longer than you've got the goods you'll make the grade, and if you haven't you won't.

### Little Fellows Make Trouble

Any of our little fellows who are troubled by his assistants, who in your opinion, to make a good impression on the chief law lawyer, and thus bring complaints to us from the press.

When the law loss is approved by Equity the attorney in advance of the suit the person involved at the action of his court, and can consider the question as closed.

### Letters Answered Promptly

It is our endeavor to answer correspondence the day it is received on the night day at the latest. If you are unable to get the needed answer because of the necessity of obtaining the help asked for.

If you, but hesitate to write again of a complaint or a complaint, there's always the possibility of a "strange" astray.

### Die-Hard Chorus Only Solo

The drama, as told by the debaters after the meeting July 11, seems not to have been the work of one man, according to a member who was present, and did not in the least resemble the feeling of the drama.

The debaters have been fortunate in their press contacts, but not so in their contact with the Equity for whom Herby Miller pulled an excellent line when resolved to report and resignations from his side.

### Some Privilege To Complain

Equity has to be very very careful. The fact that some members claim for settlement in particular cases must not make us act hastily and perhaps erroneously. We must guard against being prejudiced by hearsay or gossip. The investigation must be expressed at all times.

As a matter of fact actors have comparatively little cause to complain of delay today. They should remember that in the old days they would never have gotten satisfaction at all unless, after endless delays and under the most favorable circumstances, they won a suit at law.

Even then the defendant might go into bankruptcy or prove that he had no assets. And many of our members will recall how difficult it was to bring a case before the courts, seeing that they had to go on the road.

### Addresses Strictly Confidential

Lists of members are never given out, but often requested by commercial concerns who would like to mail literature to our people. No addresses or telephone numbers given to members at the offices, except to other members, and in some cases. It does not take much thought to realize how necessary this is for our people's protection and what annoyance it would be.

An out-of-town correspondent a letter to a member of the office and it will be forwarded promptly.

### Pay Only Earned Commissions

An actor who goes to a show, that is to say, to call your attention to a situation that is being almost intolerable to a member of the M. P. A. We'll help your attention has been called to the subject before. If so you will, we'll hold some ruling regarding it.

"Why shall the repertoire meter receive an engagement term from? Be compelled to pay an agent a commission when you have had no correspondence with an agent? Also, is it right and just that each and every manager (Continued on page 135)

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

**S**IXTEEN new members joined the Chorus Equity in the past week.

We are holding a check in settlement of a claim for Herby Dore.

No agreement has been signed with the Round Robin group of managers. Until such an agreement is signed Equity members may work for managers belonging to this group only when the manager is signing the Independent Equity Shop contract, that is the group's contract calling for 100 per cent Equity cast. Following is a list of the managers comprising the Round Robin group: David Belasco, A. L. Erlanger, George M. Cohan, Henry Miller, Gilbert Miller, Charles Williamson, Woodruff & Knipfer, Charles Churn, Sam H. Pines, William Harris, Lewis & Gordon, Arthur Hopkins, Walter & Vincent, Max Kew, John Cort, Abe Levy, George C. Tyler, Charles Hopkins and Max Marcha. These managers may attempt to sign the old Producing Managers' Association contract with you. Before signing a contract of any kind consult your organization.

William Caryl has tried a most interesting and, he reports, so far a most successful experiment with the chorus of his "Top Hat" Company. This company opened out of two early in the season. The company closed owing to certain changes that were to be made in the cast. Mr. Caryl had used considerable care in organizing his chorus, and, wishing to keep the chorus together, he suggested that he pay them half salary during the time the company was closed—half salary in this case almost amounting to the minimum New York salary. In exchange for this he asked only that his chorus rehearse two afternoons a week

and wait for his production. The company it was drawn to by the Equity Equity and signed by Mr. Caryl and all members of the chorus. Owing to the fact that the girls have entered into their own contracts, Mr. Caryl does not ask for the aid of intensive rehearsals prior to the opening of the company. This is the first time we have heard of a manager of the chorus of a play to wait for an engagement.

The Grand Opera Chorus, under the jurisdiction of all chorus people working in grand opera, either in English or in a foreign language. Members of the Grand Opera Chorus may not accept engagement for grand opera unless their engagement is sanctioned by the Grand Opera Alliance and unless they are members of the Grand Alliance is issued. Certain grand opera managers who have refused to comply with the conditions required by the Grand Alliance are attempting to use chorus Equity members as scabs. We know that no member of Equity would knowingly incur an actual organization. Notify us before accepting any engagement in opera where the chorus is given in English or in a foreign language.

If your contract is signed two months prior to the opening date of the production for which you are engaged the manager cannot dismiss you even when the play produces a loss without paying you two weeks' salary. In order to escape this of certain managers carefully date the contract ahead, that is a contract signed July 21 may be dated August 15. For your own protection see that your contract is dated on the day you sign it.

If you hold a card of Equity, June 1, 1924, DOROTHY BRYANT, Executive Secretary.

## J. Glassberg Short Vamp Shoes

Original Styles



**SPECIAL \$10**  
Satin Patent Leather, Suede Trim.

**Worn and Recommended by**  
Florence Easton, Mary Nash, Helen Menck, Mrs. Fiske, Blanche Bates, Corral McComas, Edith Day and Other Stars.

**225 W. 42d St., New York**  
Mail Orders. Catalog B Free.

**BALLETS**  
Hand Made.  
BOX TOE, \$4.75  
Black Kid, Pink Satin.  
SOFT TOE, \$3.75  
Black or White Kid.  
A. B. 25c Postage.

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Showroom and Suitably Used Trunks, Hardware, Jewels and Hat Trunks always in stock.

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Stage Styles

WILL ROGERS "CENTER" OF FASHION CHORUS

Some few weeks ago we commented briefly on Will Rogers' sartorial nonchalance, but little did we dream that we were to see that droll comedian surrounded by a chorus wearing the smartest cowboy-girl costumes we have ever seen and perhaps ever shall see. Small wonder that "Bill" feels he can leave style to the ladies! In the popular Oklahoma ranch scene which gives Mr. Rogers plenty of opportunity to show his cowboy tricks, he is surrounded by girls wearing costumes like that illustrated on this page, designed by Charles LeMaire.

The chaps are of black velvet with white ostrich at the side, the skirts are of white silk crepe and the cartridge belts are of silver. A dashing scarlet band encircles the crown of the black velvet cowboy hat and hangs to the waist. A tie to match the band is worn with the blouse. Large black velvet cuffs, bound at the top with white ostrich and embroidered with a silver star, complete the colorful costume, which Mr. LeMaire says was inspired by memories of the white plains, black mounts and scarlet and vermilion sunsets of the "wide-open spaces" where he was born.

FOLLIS BERGERE USES DIRECTOIRE COSTUMES

From the Paris Bureau of Women's Wear comes the report of the costumes worn in the series of scenes of "Paris, Under Napoleon" in the new revue at the Folies Bergere. Sketches are shown of the short-waisted Directoire gown which, it is stated, "were done in the rather intense pink, greens and yellows of the Directoire. Other scenes concern themselves with Louis XV, a Spanish dance, a polka ballet and a jewel scene, the last in pale gold and pearls against a background of black. The designs for the costumes were made by Barbier, Lere and Kahn Wagner."

From the same source we learn that the famous Venetian dancer, Lucy Kreslbaum, at the Champs Elysees Theater, Vienna, has created quite a sensation with the beauty, dramaticity and symbolism of her gowns. For instance, the costume in which she gives a graceful version of the "Blue Danube Waltz" is a fanciful creation of hand-painted tulle, the wide skirt being arranged in tiers of hand-painted green, gray and blue, suggesting the lovely Danube, while water lilies interwoven with green water plants are draped across the fitted bodice and posed on the left hip. In another number, entitled "The Saint", she wears a medieval gown, draped to the side with flowing lines and long sleeves, developed from dull gold lace, lined with red. A long blue veil flows from the crown.

Large and drooping hats, made of sheer fabrics, to carry out the airy theme of the late summer frocks have made their appearance. Undertrim trimming of flowers is favored.

Tulle blouses in printed silk fabrics are among the smartest styles shown along the avenue. They come in all the bright shades and seem to be supplanting or at least rivaling the shorter overblouse in feminine favor.

We note that the turban, achieved by draping Roman stripe ribbon, has become a growing fad among the girls of the younger set. The ribbon is wound Oriental fashion about a soft-huckram crown and finished at the side in an immense bow, which sometimes poses on the shoulder.

The forecast for fall coats is that the blank, which may be plaided, embroidered or hand-drawn, will show whenever possible. Fur and unbordered banding, cape, semi-sleeve and side treatments are other notes for fall elaborate coats. The collars are almost without exception outstanding in the back. The side fastening will prevail. Black velvet and broadcloth are the leading fabrics for the dressing coats, and the shades are, in addition to black, brown, copper and wood shades, dark green and red, as well as rust.

The Shopper

Side Glances

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

THE FALL HAT YOU MAY BUY IN AUGUST

Foreglimpses of the millinery mode for fall reveal a departure from the present low crown to the high, square crown, known as the telescope, introduced by Caroline Reboux, one of the most renowned of the French designers. There is also the "Postilion" hat, created by Lambert Bernheim, which has a high-square crown, suggesting a man's silk topper, except that the front brim is rolled up and a straight ostrich plume, half black and half white, set at a rakish angle, supplemented by a chieftained bow of satin adjacent to the plume, gives a whimsical touch of femininity. But the Caroline Reboux hat, illustrated on the opposite page, however, promises to be the most popular of the telescope crown hats, possibly because it is less sophisticated in effect than the other hats, while the small brim is beautifully curved, as shown in the photograph. The crown is of black satin, while the brim is of velvet. A tailored black satin bow is set off by a rhinestone buckle. The price of the hat is \$12.50. It may be ordered thru The Shopper, according to head size.

Do you mark dainty underwear with some distinguishing initial to guard against loss at the laundry or, in case you share your dressing room with a boy of girls, to identify it from other garments of the kind? If you do not you are bound to lose a valued article in the laundry. And if you do, undoubtedly your innate fastidiousness is offended by the grime of the home-made hieroglyphics. The use of indelible transfer patterns, which are ironed on in a jiffy, will prevent loss and add a pleasing touch of distinction. They are surprisingly reasonable in price, it being possible to order 100 beautifully executed transfer patterns of your name or initials for \$1. Please allow for time consumed in sending your order to The Shopper several days for the making of the pattern and shipment to you.

When some delicate "undie", trimmed with choice lace, loses its freshness or becomes faded it is possible to restore it to its former beauty by dipping it in a special tinting preparation which will not tint the lace. Thus, you will agree, if you have used other dyes, is a desirable feature, as colored lace detracts from the loveliness of the garment. This tint, which will not color lace, sells for 50 cents a package, plus postage.

Those interested in the professional or little theater will welcome the announcement of a new stage-lighting apparatus that does away with lamp-coloring and gelatine color screens, producing color effects by placing genuine glass color globes, over the lamps. The colors are not affected by intense heat, the glass being permanently colored when manufactured. The globes are interchangeable and snap in and out of place easily—facilitating quick changes in color schemes. If you wish further particulars, write The Shopper for an illustrated folder, describing the apparatus in detail.

Have you ever wished, when dropping the shoulder straps of your brassiere and tucking them somewhere within the confines of an evening gown, that it would be possible to procure a brassiere without shoulder straps that would stay about the upper portion of the body and really perform the service for which brassieres were intended? We have, or rather did until we discovered a No-Strap Brassiere that faithfully performs the function of a brassiere despite its lack of straps. An illustrated folder will tell you all about it and may be had from The Shopper.

Actresses Recommend Stage Career for Happy and Contented Old Age

Louise Closser Hale, who imparts arch humor to the role of the mother in Rachel Crothers' comedy, "Expressing Willie", at the Forty-Eighth Street Theater, New York, says that while she never encourages youth to adopt a

stage career she says "yes" to the woman of fifty. The stage, according to Miss Hale's way of thinking, offers a safe haven to the woman threatened with the dreaded specter of loneliness; gives her a place to spend her evenings. To bring about the stage debut at

(Continued on page 37)

COWBOY-GIRL COSTUME FROM "FOLLIES"



Charles LeMaire not only designed this striking costume for the present "Ziegfeld Follies", but executed the sketch as well. Versatility! Indeed! And the strange thing about it is that this tall, dark youth was brought up in the wide open spaces of America, and not in Paris, as the delicacy, verve and piquancy of his art work suggests. (See Stage Styles column for description.)

The Beauty Box

ENCHANTING EYES

We are not all born with enchanting eyes. But such eyes may be cultivated by means of a clever artifice, called Eye Shado. This is applied to the eyeballs to impart to them length, depth and interesting shadows. There is a special shade for each individual's eyes which is of just the right artistic value to make the eye appear more brilliant. There is blue for dark-blue eyes, gray-blue for eyes of lighter hue, brown for deep velvety eyes, gray-brown for gray and hazel eyes and black for sparkling black eyes. After a few applications in front of a mirror, one discovers the clever and effective way to apply it. The price is \$1 a box. Eye Shado is a soft powder, which comes in compact form. It is ideal for stage makeup.

WHEN DYEING HAIR

Care should be taken to use a preparation that

leaves no greasy sediment, as this is what gives dyed hair a far from lovely appearance. While there are a number of reliable hair dyes on the market, there is one, a clear, colorless liquid, which is generally favored by women, because it leaves no greasy sediment to wash off. Particulars on request to The Shopper.

A CARROT ROUGE

Is now being put up by Muer, 12 East Twelfth Street, New York, which is proving very popular with the theatrical profession. Resembling the red-hued carrot, it assumes a very natural color when brought in actual contact with the skin. May be had in an attractive purse-size gun-metal box, at 50 cents.

AN EXOTIC PERFUME

Made by a master perfumer of Paris was introduced to us by a discriminating bit of femininity, who confided that she had paid \$10

a flacon for it. "I am sure you will agree that it was a forgivable extravagance," said she, as she advised to rub a bit in the palms of the hands to test it. We did agree with her until discovering that the same perfume was being put up in \$1 flacons and that a fine powder in the same exquisite fragrance was procurable for \$1.25 a box. Not only were we delighted with the perfume and powder, but we were vastly amused to note that the powder box was decorated with white stipants and tortoise in a typically French manner.

FOR MILADY'S BATH

The bath is so stimulating when given the touch of "luxury" that is imparted by fragrant crystals, supertine soap and a fluffy dusting powder. To give Milady a new experience, an importer has prepared a sample miniature box of a high-grade make of crystals, soap and dusting powder, which he offers for 25 cents.

MANSTYLES

The smartest dressed men in New York are those who have adopted the practice of wearing the new sets of the handkerchief...

Sport shirts are so popular with our readers that we feel a suggestion regarding tie and collar will not be amiss.

Those who wear sport shirts without tie with the sport jacket may avoid the inconvenience of a collar...

If you are thinking of purchasing a sweater to wear over the sport shirt remember that the sweater is most in demand for this purpose...

There is something new in the world of knickerbockers. They now come with a knitted stocking end, elastic in nature, which fits snugly and stays where it is put.

It is no longer considered smart to wear a colored collar with a white sport suit.

The vogue for printed ties may no longer be designated as being in the realm of women. One now sees ties of printed linen...

SHOPPING TIPS

Showmen who wish to order extra the real felt cowboy hats will be interested to know that there is an Eastern firm...

Men's genuine Panama hats are offered at \$10 by a Porto Rico shop in New York, and Porto Rico hats may be had here at \$8.

Light-weight white golf hose, with Jacquard pattern toes, may be purchased for \$1.00, plus fifteen cents for postage.

English flannel, striped trousers with blue, black or brown stripes, in the newest cut, are offered by an outfit for \$11.00, plus twenty-five cents for postage.

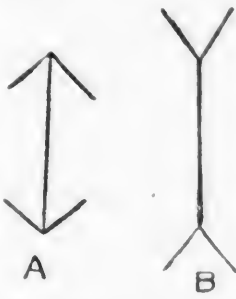
A catalog showing smart accessories and sports accessories will be sent on request. When requesting the catalog please mention the date of this issue of The Billboard.

Art in Costuming

COMING LINES FOR THE INDIVIDUAL

Every woman knows that straight flowing lines tend toward making one appear tall, while curved lines have the reverse effect.

To simplify the matter of finding the right lines to make the short stout figure appear taller and slimmer or to make the long lanky figure of angles appear fuller, we demonstrate here a little trick of lines, which may be termed an optical illusion.



While the vertical line of 'B' appears to be longer than the vertical line of 'A' such is not the case. Both lines are of the same length, as a ruler will prove.

A little business with the lines will enable you to get the most out of your wardrobe.

One way to practice is to make a doll and a piece of soft, drapable fabric, and the other to draw a head and shoulders and utilize the diagrams A and B to see the shape of the hat and the effect.

Change in dress will be the subject of our next little jaunt into the realm of dress design.

SIDE GLANCES

Miss Halk's commands 'just a little more in theatrical values, a good director and a part.'

There is more logic in Miss Halk's contention than the surface reveals. On stage and screen she demands for the REAL mistress or dowager and not a caricature.

But now before Congress, for she manages to keep abreast of the trend of events, despite the fact that she is but sweet sixteen.

Nellie Revell Goes Calling

Just at this moment possibly, Nellie Revell is chatting with Dorothea Antel (See Recollections of Dorothea, this issue).

INTER-THEATRICAL ARTS, INC., GIVING SUMMER COURSE

Mrs. Elizabeth B. Grimbald, president of Inter-Theatrical Arts, Inc., holding forth at the Garrity Lane Playhouse, 42 Commerce Street, New York, tells us that the Inter-Theatrical Arts, Inc., is conducting an interesting and unique

REBOUX TELESCOPE HAT



—Photo by Lucas-Kanarian.

Caroline Reboux designed this hat for the woman who buys her fall hat in August, and offers it as a graceful compromise between the over-worked cloche and the bold and extreme position hat.

...study wood of characters, and playing wood of characters certainly keeps one in practice.

Myrtle Stillman, one of the loveliest young actresses of the screen, confirms this. About fifteen years ago Myrtle Stillman left the dramatic stage to take no special work with S. H. C. She played star roles for seven years, and then she wisely decided to adjust her role to her own field of fading out of the picture business.

Dorothy Dilly Writes

From the Hill Country, Virginia, City that she has had a word that the play is the national comedy 'Myrtle Dilly' by Mrs. Dilly, who gives an interesting illustration of a happy life in the 'Music Box Revue' this season.

summer school, with Henry Stillman as play director. One of the plays in the school's repertoire is a Carolina folk play, the Inter-Theatrical Arts being the only producer in New York having permission to perform the Carolina Playmakers' folk plays.

WHARF PLAYERS OPEN

The Wharf Players of Provincetown, Mass., will open their second season under the direction of Frank Shay July 10 with a bill of three plays by residents of the Cape Cod town.

The Associated Players announce that 'Her Way Out', Edwin Milton Royle's play, which closed after a brief engagement at the Liberty Theater, will reopen in New York in the fall with the original cast.

Berlin News Letter

By O. M. SLIET

BERLIN, June 26.—Long and Mary were the big noses here during the week end, although their reception on arrival from Nuremberg at the Anhalter station was far from demonstrative, there being only a score of newsmen, photographers and officials of the Terra Film Company present.

(Continued on page 38)

Long Acre Cold Cream BEST FOR MAKE-UP

Because of its purity and its remarkable softening, creaming, healing qualities, LONG ACRE COLD CREAM has long been the favorite with women of make-up, screen and stage.

Long Acre Cold Cream Co. 210 East 125th Street NEW YORK CITY.



Famous Liquid Powder JAMES SURRETT'S TRADE MARK Sold at Leading Theatrical Drug Stores. Not Owned by Ogilvie Sisters

Fan the Wrinkles Away With 'Line-No-More' \$1 A clear, fragrant, white cream, applied and faced dry, removes wrinkles, smoothes away blemishes, pimples and restores natural youth. A suggestive facial packs. Artistic for a moment's time. HILT SALONS, 205 W. 91st St., New York, N. Y.

Colour darkens brows permanently COLOURA darkens eyebrows and lashes, not affected by tears, perspiration or creams, lasts two to four weeks, washes and rinses to apply. Sent \$1.00, postpaid. Treatment at our shops, 50c. SPIRO'S HAIR SHOPS, 26 W. 38th St. and 31 W. 46th St., N. Y. C.

Advertisers like to know where their address was obtained—say Billboard.

Reflections of Dorothea

Better to hope, for the dead sang low. And to keep the sweet life as it flows. For the sweet life is the only one that flows. When the ominous clouds are overhead. —M. A. Kidder.

THE good old summer is here with a vengeance. There are so many places where one can enjoy the best of it in the twinkling of an eye. The rolling sort of the luscious grass, the cool breeze, the sun-kissed side of the face when the gentle breeze are perfume laden or on a shaded veranda that the way one passes through the air is so lovely. But one of the most desirable ways to spend the summer, take my word for it, is to sit in a very warm bed twenty-four consecutive hours each day. Sometimes I fancy I can see myself in those glorious summers of the future and I build castles in the air, but I'm going to build foundations up to them. Twice each week for the past two weeks I have been receiving a box of very lovely sweet peas, occasionally with some other variety of flower to heighten the color effect. In the box just received were white and pink sweet peas and some cornopsis. I have arranged them in pretty flower baskets and they look adorable. Who my mysterious friend is I am unable to learn, for the chauffeur who delivers the flowers is silent as the Sphinx when questioned. Somehow the mystery seems to add a thrill to the situation and I enjoy it immensely.

The motion picture colony in Hollywood was well represented in my mail this week. There was a very fine letter from Mr. and Mrs. William Desmond that made me happy, another from George Sidney, who will be seen as Abe Potash in the forthcoming "In Hollywood With Potash and Perlmutter", as well as one from Vera Gordon. Miss Gordon will appear in a spoken comedy called "The Golden Spoon", about September 15.

I have received so much comfort from the knowledge that my readers think kindly of me, for their sincerity is revealed in the various letters reaching me. The social range of these correspondents is very wide, but they all speak the universal language of the heart and are therefore equally welcome. I have just opened a letter from a Gypsy, who signs herself "Zoungjona". At the top, carefully wrapped in tissue and attached, is a four-leaf clover and the letter explains that it was plucked in a beautiful lane while the writer was thinking of me and wishing me happiness. A beautiful thought, straight from the heart of one of Nature's children. "Zoungjona" says she reads "Reflections" regularly and I want her to know that I appreciate the message of the four-leaf clover.

John D. Sutherland, a songwriter, at present at Lake Charles, La., writes that he has found inspiration in this column, which he reads every week. Mr. Sutherland is enthusiastic about his latest novelty waltz song, "Cause and Effect", which he says is extremely popular in the South.

I have had a couple of letters from John W. McIlraith, with news from Nashville, Tenn. Like many other devotees of the theater, Mr. McIlraith deplores the fact that his home town did not rally to the support of the excellent stock company that he is greatly enjoyed.

One of my readers asks if I am still accepting subscriptions to The Billboard. Yes, indeed, and I'm always glad to receive them. If you have been thinking about sending in yours, why not do it now?

I have just received a telephone message from Nellie Royal telling me that she is about to sail. I would like to tell you about our visit which I am sure will be a happy one, but as the company has arrived for the second time and time and postage press do not wait, I'll have to record the happy event in my next.

Write your letter today and address it to 690 West 186th Street, New York City

Dorothea Antel

BERLIN NEWS LETTER

(Continued from page 37) the Excelsior. The... and a crowd of 11... but otherwise they felt... Adlon and have now left for Copenhagen.

Leonel Barrymore has arrived and is starting work on a film directed by Herbert Wilcox and called "Bacchante Nights", the second American film star to work here. Mae Marsh was first.

Germel Myers, Johanne Johnston and Edward Burns are the latest arrivals from Hollywood, having been engaged by a German film company for a production.

The Regatta... are here from America... their opening July 21 on the... in England with... Amer... some 1000 and other... On the same boat... in the States for the last twenty years.

As previously reported, Victor Barnowsky, one of Germany's ablest theatrical managers and, until recently, lessee of the Trossing, will go to America in the fall with a select star company... Arrangements have now been concluded with the Souberts to guarantee Barnowsky \$30,000. The performances are to be given at the Century Theater, New York.

Max Reinhardt has acquired "Emperor Jones" for Vienna. He will open his new local theater with "The Merry Wives of Windsor".

Strindberg's "Kronbrant" will be the last play at the Stadt, under the management of the State Playhouse, before the house closes for the summer.

The State Opera, managed by Prof. Max von Schubert, is officially announcing a considerable cut in star salaries, having arranged with the Deutsche Opernhaus... and the Volks Oper not to pay native artists a bigger salary than \$250 per night. Not long ago Herman Jadowky asked and received just double the amount from the Trossing when he appeared in Lehar's "Frauquita". It is on the cards that other Berlin legitimate houses will follow suit. Some admission prices are considered far too high and will have to be cut considerably.

The Soviet government has invited Erich Korner, general music director of the State Opera, to conduct a number of concerts at Moscow and Petersburg.

Max Schindler met with a fatal accident when performing her parachute stunt from an airplane. Her husband, witnessing the accident from the same machine, was prevented only by considerable force from jumping over board. The Schindlers were the attraction at Luna Park last month and were in receipt of offers from America thru the Willie Zimmerman Agency.

Office of Grand Secretary-Treasurer

We have not much to offer this week owing to the fact that the good old summertime is here and the members of our lodges are possibly away on their vacations; and then again the theaters are mostly closed for the season and some of the lodges do not meet during June, July and August, so we will do the best we can for the time being and live in hopes of having a lot of news when everybody gets back and settles down to business again.

Brother W. T. Horne is another grand lodge member who has always been an ardent worker for our order. He became a grand lodge member by virtue of his election to the office of first grand vice-president at Wheeling, W. Va., in 1911. This brother is now located in Los Angeles playing parts with the Universal Film Company. He is looking forward to the coming of the delegates to San Francisco next year and will undoubtedly make arrangements to have them all visit the states, thereby giving them an opportunity of seeing how film pays are made.

Contributors this week are Frank Giovanni, Bronx Lodge; W. H. Torrence, Pittsburg Lodge.

Pittsburg Lodge, No. 37

Brother W. H. Torrence paid a visit to Buffalo July 9 and called on the grand secretary.

Berlin police have refused permission to stage Lull Lights.

The Scala, closing its season June 30, has decided to defer building alterations until next year and will open its new season August 1.

The Wallhalla, now under the management of Adolf Vogel, will open late in August with vaudeville. This makes Vogel's fifth house.

Next month's Wintergarten bill: Zanettis, jugglers and ladder act; Salges, sculptors; Bin and Bom, musical clowns; Elroy, armless wonder; Cycling Brackets, American comedy cyclists; Duncan's Scotch Colliers; Mary and Chelo, Spanish dancers; Johnson and Johnson, Swedish conjurers; Delaney, illusionist.

Three of the best local summer gardens playing vaudeville have offered their acts a 25 per cent salary reduction for the current month and 50 per cent for the month of July. This illustrates show business conditions here. A well-known big-time variety theater has to pay out of its own safe \$3,000 every week in order to meet expenses. Business is extremely bad.

One of the worst offenders in offering naked dancing, the Cabaret Paprika, in Jaeger street, has been closed by police.

Discussions between the I. A. L. and the managers' association have broken down, and it is now quite on the cards that the failure to agree on the question of the new tariff contract will lead to a strike of the vaudeville artists of this country in the fall. Bookings have been in abeyance for the last two months, waiting the outcome of the conflict, and now that the managers have issued their own new tariff contract, which is doing away with additional payment for matinees, traveling and the thirty-first day of the month, inasmuch as the new form expressly stipulates a daily salary to include all matinees and also provides for the insertion of a certain sum for traveling expenses, the I. A. L. is collecting a strike contribution of 2 per cent of all salaries, starting with the current month. Things are rather gloomy on the German Rialto.

DRAMATIC NOTES

(Continued from page 21)

Glover was formerly a member of the "Music Box Revue".

Kate Morgan has been signed by the Independent Theater, Inc., to play the mother role in an American comedy, "The Easy Mark".

Lewis and Gordon will introduce Billy Collins late of "The Nervous Wreck", in a new vaudeville act entitled "Don't We All—Just a Little".

Ralph Cullinan, whose first play, "Black Waters", has been accepted for immediate production in London, has completed the manuscript of his new play, "The Magpie".

Niles Welch, long identified as a motion picture actor, is testing his histrionic capabilities with the spoken drama as Doris Keane's leading man in the Coast revival of "Romance".

Wanda Lyon, who last appeared in "In Love With Love" under the management of William Harris, Jr., has returned from a short vacation in Europe. While abroad Miss Lyon was engaged in motion picture work.

Whitford Kane has closed his Boston engagement at the Copley Theater and is preparing for production of a new play of which he is part author. Kane was seen earlier in the season with John Barrymore as the First Grave Digger in "Hamlet".

Rita Romilly, who appeared this season in "The Crooked Square", has been added to the cast of "Nerves", John Farrar and Stephen Vincent Benet's new play, now being tried out. Miss Romilly was seen in "The Tavern" with George M. Cohan.

"Money To Burn", a new play by Elliott Nugent, will be tried out by the Stuart Walker Company in Dayton, O., during the week of July 28. Nugent, together with his father, J. C. Nugent, wrote "Kempy" and "The Clean Town".

Georgette Cohan, daughter of George M., and Ruth Donnelly have sailed for a brief holiday in Europe. Miss Donnelly, who recently closed with Samuel Shipman's "Cheaper to Marry", appeared with Georgette several seasons ago in Cohan's play, "Madeleine and the Movies".

Carle Carlton, whose connection with the musical production of "Paradise Alley" proved anything but profitable, will venture forth in the legitimate field with a comedy drama entitled "Shadow Valley". This play, by John Byers, will be given production early in the fall.

"The Awful Mrs. Eaton" is the title of John Farrar's play which is being presented this week in Detroit by Jessie Bonstelle's stock company. The piece deals with the life of Andrew Jackson and will be given a regular production next season with William A. Brady as sponsor.

The cast of "High-Tide", recently presented as a special matinee production at the Longacre Theater, New York, included, in addition to Louis Calhern and Judith Anderson, who played the leading roles, Ralph Morgan, Charles Lawrence, Roger Gray, Miriam Hopkins, Gertrude Maitland, Clara Thropp and others. The play, which was done on the Coast under its original title of "The Clam-Diggers", was staged by William B. Friedlander.

Melville B. Raymond seems to be about due for another flight. "Going up" is about one of the best and easiest things Mr. Raymond does. All he seems to need is the notion or inclination. The trouble heretofore has been that he has not taken thought to build solidly on supports that will hold him up—has in fact provided no more than those of a skyrocket.

Having attained to years of discretion, however, this time it may be different.

THE SPOKEN WORD

(Continued from page 35)

to keep your lips closed when you finish the 'h'. You feel something close in the back of your nose and mouth. That is Mrs. Soft Palate.

"Now you are going to play house. The nose is the hallway. The mouth is the dining room. There is a door between them so that the breeze can blow thru. When you shut your mouth and draw a deep breath you can feel the wind go thru that door.

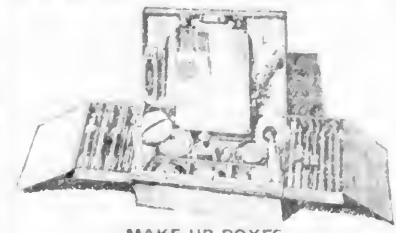
"The soft palate is a curtain hanging at that door. It keeps the air from getting out of the hallway into the dining room if you do not want it to. And it keeps the food from getting out of the dining room into the hall. Say 'amb' again and again; you are shutting and opening the curtain. Does it make a little clicking sound. That is the air backing up in the little room where the middle ear lives.

Such is the amount of instruction contained in the lively little story.

"Speech Training for Children" is a strictly American book. Mr. and Mrs. Blanton are members of the faculty at the University of Wisconsin.

THEATRICAL MUTUAL ASSN. By DAVID L. DONALDSON, Grand Sec'y-Treas. 899 Main Street, Buffalo, N. Y.

ALL ABOUT MAKE-UP LEICHNER BERLIN (Germany) Schuetzen Str. 31 ASK FOR ANY WANTED SIZE AND COLOR



MAKE-UP BOXES Empty from \$2.00 up. Filled from \$5.00 up, as desired.

means to speak of Lechner. He is the great inventor and opera singer who made the stage possible from harmful ingredients. There is no modern play and lighting effect without Lechner's. He delivers the right shade of paints and powders promptly. No mixing for special parts. Always ready for stage and screen use.

# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

### Wembley Hits Theaters

LONDON, June 25.—There is no doubt that the British Empire Exhibition has not failed to produce the promised influx of theatergoers into the London theaters but has robbed them of many potential patrons. We are used to a press ramp this time of year when news is scarce the theater can depend upon to fill an odd column as to the state of the theater. Of course, fine weather is not out of town. And daylight saving time is not out of town. Too, Wembley rode and all, and with tennis at Wimbledon and elsewhere, and the race to take theatergoers away from the usual resort. Now that summer has really set in, it is not to be closing down, but I fear that the management has decided to carry on. But the real "goods", from "St. John's" to "The", are holding their own in spite of Wembley and old King Sol.

### Provincial Repertory Boom

Miss Harry V. Jackson has not yet announced plans for reopening the Birmingham Repertory Theater, the success of William Armstrong in Liverpool and Rupert Harvey, the director of the new experimental playhouse, seems to have opened other centers to make more steps to establish art or little theaters in the north.

A small art theater was last week opened in Leeds by Edith Craig, the well-known producer and daughter of Ellen Terry. This is in an association with the Leeds School of Dramatic Art.

York is, I learn, to have a little theater, the "Theatre Royal". A list which aims at obtaining the necessary has been opened and a program including Shaw, Ibsen, Pinter, and other modern plays is projected. In this connection Miss Craig also is a moving spirit.

The Sheffield Repertory Company has also secured bigger premises and has interesting plans ahead.

### Performing Rights and Film

The recent baroness Gray-tried literary action in respect of the film rights of "The Scarlet Pimpernel" has caused consternation among authors whose books have been adopted as plays and are now found suitable for screen plays.

It was not until the Copyright Act of 1911 that cinematograph rights were specifically recognized. So authors who parted with "performing rights" are now likely to find themselves aggrieved.

This, of course, will cause an outcry among writers. But they cannot claim that all the hard work is on their side, since many books have been enormously popularized by stage presentations and have so brought grist to the mill which otherwise they would not have found.

The Gray action was a test case and I expect that this matter will crop up again soon.

### B. N. O. C. Conductor

Salvatore who formed the Leicester Symphony Orchestra a few years back, and is a devotee of the conducting class at the Royal College of Music, has been appointed coaching conductor and conductor of the British National Opera Company.

He takes up his duties forthwith in place of Ernest Howard, who sails this week to undertake the direction of the Capetown Symphony Orchestra.

### The Guild

For one who has watched the progress of theatrical unionism in Great Britain from its inception and has been intimately associated with many of its developments, the zeal (generally apparent) coming of many theatrical artists to safeguard the rights and improve the conditions of their fellow workers in the industry at the present moment are only too obvious.

Each week follows week it becomes more apparent that the Stage Guild, despite its limited numbers, is out to smash theatrical unionism. Fortunately, so good is the work of the Guilders that it is difficult to see how their policy

will be carried out and informed press comment (notably in "The Stage", leading professional journal of the theater) have made it very difficult for the actors and actor-managers who have recently and stupidly for the most part entered into alliances with the Association of Theatrical Managers to keep down the economic standard of the theater, to undo the magnificent work formerly achieved by the Actors' Association and to divide and conquer the adherents of the system of collective bargaining.

Curious and comic it is also to note that these well-known West End Players whose names adorn and cloak the A. T. M.'s anti-actor propaganda are in alliance not with the West End employers but with the provincial managers. There has been much talk in the past of the callousness of the prosperous West End player in regard to conditions in the country. Speaking from definite knowledge I can honestly say that this grumble of the provincial players has been unjustified. The loyal support of the London player was of untold value in assisting in the stabilization of provincial conditions. But this new development will give the provincials good cause to despise the minority of West End people who have been gulled or duped or instigated by short-sighted political and snobbish prejudices into allying themselves with those elements of the managerial fact on who are out to batter on an impoverished profession.

If the A. A. should go down before this attack (which it will not, decency and equity will see) the actor will cease to be the employee. He will become the exploited.

Let it be remembered that the A. T. M., after signing a laboriously inadequate Standard Touring Contract, never enforced this upon their own members; refused to cooperate with the A. A. on terms of mutual exclusive recognition; finally rejected further negotiations to improve the contract and refused any longer to honor it.

When the A. A. sought alliances in order to enforce their pitiful ultimata the A. T. M. saw the red light (and howled out about the "Red Flag").

One does not blame the A. T. M. They have shown themselves incapable of realizing that a prosperous theater depends on prosperous actors—that bad conditions of employment can only produce bad work and an empty playhouse. This being so, one must logically expect them to pursue a policy of exploitation.

On the other hand the actors, not being prepared to stand exploitation beyond a certain point, have sought their only possible remedy. And now from their own ranks arise colleagues who are prepared and anxious to play into the hands of the exploiters.

It is not too much to say that these Guildsmen and women are simply cutting the throats of their poorer colleagues. And inasmuch as bad economics spell bad art they are running the chances of betterment of the provincial theater.

And Sir Oswald du Maurier dares to say that they are doing this in the sacred cause of art! If one did not pity them for their blindness one would despise them for their criminal interference.

### Benson's Little War

'Tis reported that Sir Frank Benson declares the formation of the Guild denotes the beginning of war to the Guild with the Actors' Association. The war is certainly being waged on vicariously in other quarters. The Stage, for example, reports that Benson's Guild meeting by quoting The Times report. No invitation was sent The Stage, due, it is said, to a clerical error. On the other hand The Era, which has not distinguished itself by advocacy of the actors' cause in the past, carried full reports and has had full-page advertisements of the Guild. The Stage reports that a meeting of the Theatrical Managers' Association discussed withdrawing advertisements from The Stage on the ground that it was allegedly "anti-managerial". The journal asserts its independence of viewpoint and politely hopes the managers will not adopt the "self-denying" ordinance.

It would seem, however, that every effort is to be made to generate press criticism on Sir Benson's little war. During Friday's Guild meeting Franklin Dyer announced that the A. T. M. was not absorbed into the Guild and from that moment ceased to exist as a separate organization. This was, of course, important theatrical news. Saturday morning I rang up Louis Casson, A. T. M. and Guild secretary, and was informed that he could not make a press statement by telephone, but that if I could call he would see me. When I called a hurried young woman told me that Mr. Casson could make no statement.

### Brevities

A Compton Rehearsal production, "The Sisters", was performed Sunday in the R. A. D. A. Theater in aid of St. Dunstan's Hostel for blinded soldiers. It enjoyed a good reception.

"The Secret of King", by Ian Hay, with the Robert Curjens production, probably at the Savoy in September.

Edna Best will appear in "Moral", which is to be tried out at Brighton next month.

The Stratford-on-Avon Summer Festival begins July 11. The new Shakespeare Company, with two admirable players, Dorothy Gibson and Balliol Holloway, as principals, and with Bridges Adams as director, will present a repertory including "The Dream", "The Merry Wives", "The Merchant", "The School for Scandal", "Lear", "The Shrew", "Othello", "Hamlet", "Antony and Cleopatra" and "Richard II".

and arranged for Bert Smith, night watchman of the park, to act as sales agent.

Co-operation assures mutual benefits, for Tom Br has progressive promotion has benefited Watchman Smith with an increased income from the sale of Billboards, and concessionaires and showmen in the park by getting The Billboard to them on Wednesdays assisted The Billboard by an increase in circulation and helped himself by the feeling that he has done much to benefit his fraternal associates.

McL Raymond has always handled the publicity of big attractions and big stars for producers, but is now handling the big stars in person with himself as a director of tours. His stars include Linae Palfai in "The Deluge", Guy Bates Post in "East", and Maude Hanford in "The Three of Us". While so doing McL is making his home for the summer at the Congress Hotel in Chicago.

Harry Sterus, late of the "Cat and Canary" Company, on tour, is now contracting agent for the American Exposition Shows and making some of the boys sit up and notice his methods, which are highly commended by his employers.

George Alabama Florida, as we stated in this column recently, was scheduled to return to New York City. He made his reappearance on Columbia Corner the past week looking hale and hearty.

Ed Sign Daley and his "Dollar Daley Dog", who recently signed with Sam Williams for his "Happy Moment" Columbia Burlesque Circuit show, took a motor ride from their home town, Reading, Pa., to Washington, D. C., where Sign and his wife met Manager Schloss, of Glen Echo Park, who insisted that they work in the park over the week-end of July 4.

Jimmie Morris, d-man of white-cattling agents, is summering in Washington, D. C., and promoting publicity for a local fight club.

Frederick D. Conroy, formerly of Philadelphia and more recently of Billfonte, Pa., is now manager of Grenloch Park, Grenloch, N. J.

Harry Leavitt, who had a successful season on tour working in the interests of "America", the featured film of David Griffith, after closing for the season jumped to Washington, D. C., for a visit to his brother Leo, manager of the Poli Theater, and thence to New York, where he is now gracing Columbia Corner, renewing acquaintances with his many friends in burlesque.

In order to keep the merry maidens of the "Keep Cool" Company cool, Campbell Casad, press representative, persuaded them to don their natty bathing suits, and in fifty autos, parade Broadway en route to Palisade Park, where they departed themselves in the swimming pool, enabling Campbell to give the invited scribbles of the dailies a close-up of their forms and much interesting copy for several issues.

F. M. Shortridge, of many and varied shows of years ago, has broken into print again with a pictorial layout of his history, ancient and modern, in The Iowa Limit, and it makes interesting reading of Shortridge's trials and tribulations as a press and advance agent, and his triumphs of today as manager of Rivercreek Park, several commercial companies and official of a local bank.

R. B. Dean, of the Gentry-Patterson Circus, was a visitor to our desk with a request that we journey to Patchogue, L. I., July 17, and enjoy not only the show but a chicken dinner after the show that will be tendered a host of crippled kiddies under auspices of the Local Lodge of Elks, who secured the show thru our own William Judkins Hewitt. As the Local Lodge of Elks is considering our own application for membership we feel duty bound to be present.

Emmie Keegan is widecasting the picture houses thru New England in the interests of Jack McKenna, poetic picture star, who is appearing in person in popular songs and poemographs.

Will A. Lane, well-known promoter of publicity for many and varied attractions, who returned from the theatrical field for the fertile soil of Florida, is sending out some very interesting and instructive copy, pictorial cards and pamphlets setting forth the beauties of Hollywood-by-the-Sea, Fla.

Never before have so many producing managers of burlesque signed advance agents as this season, and 'tis safe to predict that before the next two weeks every producer on the Columbia Circuit will have an agent signed. At present more than half the shows are set with agents. A complete list of agents engaged by Columbia producers will appear in an early issue.

## Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

### Tom Marion a Co-Operative Promoter

Tom Marion who operates the C. M. Walker root-beer truck at Bayonne Pleasure Park, Bergen Point, N. J., is a co-operative promoter, for he not only promotes publicity for Walker's root beer, but of all allied interests in the park, which includes the circulation of The Billboard.

Tom called on us recently and inquired why copies of The Billboard could be had around Times Square on Wednesday, when concessionaires at Bayonne Pleasure Park had to wait until Thursdays, and we explained Tom relative to our special delivery service, at the same time suggesting that he secure an agent at the park to handle Billboards. He did so, with the result that The Jersey News Company, a branch of The American News Company, distributor of Billboards, agrees to fulfill the requirements on Wednesday.

Tom then made the rounds of the concessionaires and ere his self-appointed task was over secured weekly orders for a fifty-five copies

## "THE SPOKEN WORD" STUDIO

YOUNG ACTORS come here to learn how to use their voices correctly and how to speak English with distinction.  
OLDER ACTORS come for practice and criticism.  
DRAMATIC READERS learn all about the latest play.  
FOREIGNERS learn cultured English, without blemish.

### WINDSOR P. DAGGETT

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New York



By means of the Daggett Records, the International Phonetic Alphabet and Written Lessons, students are able to learn cultured speech by mail. Teachers and students all over the country are taking advantage of this course. Send for particulars.

SIDELIGHTS ON WRITING PLAYS

have been appearing in The Christian Science Monitor lately in the form of comments on an article on playwriting by J. T. Grein. These brief sidelights should prove inspiring to the amateur playwright, who is under the delusion that plays must be written according to a formula.

R. C. Carton chooses what seems likely to be a plausible central notion and his secretary-daughter makes some preliminary notes dictated by him. If the main idea proves to justify its selection a rough scenario is then mapped out. At this point all the characters are christened and the final scenario is then worked out to the smallest detail. Every scene is arranged in its appointed sequence, with careful notes of the salient topics to be therein dealt with.

All the movements and positions of the characters are consecutively registered, so that ultimately Mr. Carton is able to lean back and see as well as hear the play before he begins to dictate it to his daughter, a choroly trained secretary. He states that he is not apt to find the latter a very exacting job.

Clemence Dane states that "I work backward, like a crab. I have to know exactly how it all ends before I can get to work and I invariably, both in plays and novels, write the last scene, even the last sentences of the last scene, first. Then the last scene but one, and so on, or rather so backward to Act I."

NOTICE, PLAYWRITERS

Frank C. Munster, of the Delphian Players, of Philadelphia, will consider non-actually exact plays by aspiring playwrights running from fifteen to thirty minutes, from two to four characters, and particularly suited to radio broadcasting. All manuscripts must be typewritten, one side of the paper only, and must be as complete as possible. Return envelope and postage must accompany all manuscripts. Address Frank C. Munster, the Delphian Players, 1330 North Alden Street, Philadelphia, Pa.

The Delphian Players, one of the most progressive groups in Pennsylvania, have a most efficient business manager in Mr. Munster. He keeps the membership well rounded out with the right kind of talent by sending out circular letters to a selected list every now and then, using attractive stationery and the form of application blank printed in the center of this page. Mr. Munster states that the purpose of this blank is to ascertain talents that new members possess at the time of joining. Usually talent is discovered in members after they have been with the Little Theater group for some months, due possibly to timidity or modesty. We consider this blank an ideal method for classifying the possibilities of the individual players and feel that you will agree with us after reading it in its box on this page.

"PRUNELLA" GIVEN ON COLLEGE CAMPU

When George V. Ienny and his bride, both members of the Carolina Playmakers, dropped in for the brief visit upon which he told you last week, we made the couple promise to come in again before leaving New York and bring us a photographic scene of their outdoor production of "Prunella", given recently in the beautiful Outdoor Theater of the University of North Carolina at Chapel Hill, N. C. This they agreed to do, with the result that we have the privilege of telling you something about the manner in which the outdoor sets were arranged and to reproduce a photograph of one set on page 42.

The students in play production, under the direction of Mr. Deany, built the house and fountain. The figure of the fountain, which, as the story runs, is human, was given a more statue-like appearance by a clever arrangement of a hose and nozzle which played a graceful stream of water and was easily arranged and removed. As the statue stood for three solid hours, a ledge was placed on the fountain as a leaning place.

Each student was required to make a fantastic poster to advertise the play and each assisted in the making of sixty Dutch lanterns (shown in the photo), which were made of colored paper, elaborated with black cutouts or silhouette Dutch figures. The sixty lanterns, including paper, wire and other materials, cost but \$1.

Two rows of footlights were placed inside the circular arch which formed the stage, two box floods were placed on each side in the trees. To lend realism to the scene of the little boy and his warbling birds, called for by the play, students, hidden by foliage, played blithely on water-whistle birds. A well-known architect who saw the play stated that it was the best production of "Prunella" he had seen this side of Paris. Many saw the play a number of times, attracted not only by the beautiful story but by the outdoor fairyland provided by the theater.

STAGE COLOR-LIGHTING GREATLY SIMPLIFIED

We are wondering whether all of our Little Theater readers have read the news story concerning a new process of stage color-lighting



(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

described in last week's Billboard. For the benefit of those who overlooked the story, we reprint herewith several paragraphs from last week's issue:

The production of color-lighting upon the stage has been greatly simplified by the introduction of a new type of borderlight and a similar type of footlight, in which detachable color-globes and clear-glass nitrogen lamps are used instead of color-dipped lamps and gelatin color screens.

Color-dipped lamps and gelatin color screens have a tendency to fade under the heat of the lamps, and thus make it difficult to maintain true color values, and when lamps burn out or are broken it is difficult to properly match the colors. Also the process of dipping lamps involves considerable time and trouble.

In this new type of borderlight and foot-

light the color effects are produced by playing genuine glass color globes over clear-glass nitrogen lamps, thereby entirely eliminating lamp coloring and gelatin color screens.

The colors are not affected by the intense heat of the lamps, for the glass is permanently colored in the process of its manufacture. The colors are therefore uniform, and true color values can always be maintained.

The globes are interchangeable and snap in and out of place easily, thus facilitating quick changes in color schemes. They are furnished in red, amber, green and blue, making it possible to obtain practically any desired color-lighting effect.

When lamps burn out there is no dipping or matching of colors necessary—simply remove the color globe, replace the old lamp with a new one, and then snap the color globe back in its place. Delays are avoided and the original color values are not disturbed.

The borderlight is designed for 100-watt nitrogen lamps. Each lamp receptacle has an aluminum reflector and a spring-catch color-globe holder. It is furnished completely wired with receptacles connected to a cable-splicing box.

The hood reflector of the borderlight gives a wide angle of light distribution. It illuminates the border, the rear and the floor below, lighting a drop thruout its entire length, while

the aluminum reflectors direct a high degree of illumination upon the stage. The inside surface of the hood reflector is painted white with a paint of high reflecting qualities that will not turn yellow under heat of the lamps.

The footlight is also designed for use with 150-watt nitrogen lamps, and the lamps are placed so as to direct the maximum amount of illumination upon the stage.

"The unquestionable advantages of this new feature in stage-lighting equipment warrant the belief that they will be used extensively in new installations and will replace present equipment in many old installations."

The name of the maker of the new lighting process will be sent on request to our readers, together with illustrated literature on the subject. For further information address The Shopper, care of The Billboard, New York.

APPLICATION FOR MEMBERSHIP

THE DELPHIAN PLAYERS Community Center S. W. Cor. 17th and Sansom Sts., Philadelphia, Pa.

To the Officers and Members of THE DELPHIAN PLAYERS: Date.....19.....

I do hereby make application for membership in the above-named club and certify to the correctness of the following answers:

Name.....

Residence.....

City..... State.....

Nearest Telephone Number.....

Occupation..... (Specify exact nature of business, which is of value to us, as you may be of service, with your every-day vocation)

Have you had any Professional or Amateur Training or Experience in Theatricals?.....

With whom.....

Number of years..... (If over capacity).....

Do you sing?..... (State Voice) Do you play a musician?..... (State Instrument)

Can you do a Specialty?..... If so, give details.....

What branch of the Theatrical Business are you interested in?.....

Do you wish to become an active or contributing member?.....

GIVE TWO REFERENCES:

Name.....

Residence.....

City..... State.....

Name.....

Residence.....

City..... State.....

Recommended by.....

WASHINGTON SQUARE COLLEGE PLAYERS

Last Thursday and Friday nights at the Playhouse of New York the Washington Square College Players offered their third program of repertory in the form of short plays chosen from their list of thirty one-act pieces. The selection was made on the basis of requests from the many New York and Columbia University summer school teachers who make weekly journeys to the Playhouse to see the repertory idea in practical operation.

Several unique features attended the offering: Edwina Colville, who appeared as Amy in "Alice Sit-by-the-Fire" in the first week, had highly varied roles thruout the evening, a part in each play. Her work ran from a girl of twelve in "Nevertheless" to an elderly character part in "Checkmate". In "The Age of Reason" she played a sophisticated girl, quite different from the character in "Nevertheless".

For the production of "Checkmate" Romney Brent, after two years with the Theater Guild, returned to the organization with which he made his stage debut and played his original part of the White Pawn. "Checkmate" is by Malcolm LaGrange and had its first production by the Washington Square College Players. Julia Cohn, who had a second bill in Barron's "Alice", appeared during the evening in the

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role of a boy and later in that of a girl. Miriam Steep, leading lady of the company, had a two-line bill, and Randolph Somerville, director of the Players, makes his first appearance of the summer season playing opposite her with a single line.

On Thursday and Friday nights of this week the collegians will turn to more serious things with a production of Shaw's "Candida".

WITH THE NEW JERSEY LITTLE THEATERITES

The Little Theater League of Jersey City held its July meeting Wednesday evening, July 16 at the Y. W. C. A. Building, 43 Belmont Avenue, Jersey City.

The members close pins, which will be made up for all the members in the league.

At the last business meeting Director of Productions A. P. Fuller made a motion that a certain percentage of all profits of the L. T. L. plays be donated to the Y. W. C. A. in appreciation for its kindness to the league and to the members individually. All members applauded, and this will take effect with the next play or affair, which will be in the early fall.

Plays will be welcomed from local authors and will be presented to the director of productions. They may be sent to Julia Brown.

The following is a tentative list of plays which Director of Productions Fuller has chosen, which will be submitted to the board of directors:

- "Handy Solomon", one-act farce, by Ralph W. Tag; "Rosalie", one-act comedy, by Max Maury; "The Monkey's Paw", drama in three scenes, by W. W. Jacobs; "The Importance of Being Earnest", three-act comedy, by Oscar Wilde; "After the Honey-moon", one-act farce, by Wallace Nisbet; "The Mask", one-act thriller, by Otis L. Oliver; "Timbers", one-act drama, by George Middleton; "On Vengeance Helgild", character play by Allan Davis; "The Gift", a symbolical Easter play, to be presented during Lent; "The Importance of Pam", three-act comedy, by Booth King; "Bunk", burlesque melodrama, by Harry Clapp Smith.

Director of Productions Arthur P. Fuller was unexpectedly called out of town, and will be in Boston from one to two months, combining pleasure with business. He is taking with him data and plays, which he intends to look over and have ready for the consideration of the board of directors and the members.

President Edwin D. Scheuer will take charge of the L. T. L. affairs until the director returns.

There will be one meeting in August at which plans will be made for the installation of officers September 3. President Scheuer is arranging for the installation ceremonies, and the director will have a short program for the occasion.

Patron members will be welcome and are entitled to see all the plays of the L. T. L., besides attending socials and other affairs. Anyone desiring to become a patron member can obtain all the information from any one of the members.

JOHN GOLDEN "ANGEL" TO LITTLE THEATER

A little theater organization with a prominent New York producer as its "angel"! That's the extraordinarily lucky position in which the Placid Club Players find themselves as the result of a recent visit of John Golden to the lake Placid Club in the Adirondacks. The producer of "Lightnin'" and "The First Year" is an annual visitor at the club and is a warm personal friend of Dr. Melvil Dewey, the president. Interested as Mr. Golden is in all things theatrical, it was only natural that Mr. Dewey should seek his advice when a theater was built at the club last year. And when he returned for a visit this year Mr. Dewey sought his help in organizing a little theater group. The producer offered to produce any of his famous successes, together with the necessary properties and costumes. The offer was enthusiastically accepted. Mr. Golden's spirits began to rise and he decided to take a hand in the casting. From casting it was only a natural step to directing. The producer agreed to direct one rehearsal for the purpose of getting the play under way. He became so absorbed in the job that he stayed at it for a week. The drilling of green novitiates was as much a pleasure to him as the directing of experienced professionals. After seeing the

(Continued on page 43)

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 Be as Courteous as you can,  
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# OPEN LETTERS

If you are a member of the Profession,  
 You can say your say here

VOLTAIRE  
 said to  
**HELECTIUS**~  
 "I disagree with  
 everything you say  
 sir, but will defend  
 to the death  
 your right to  
 say it."

### Gunther Has Romano Orchestra

Atlantic City, N. J., July 18, 1924.  
 Editor The Billboard:

On the July 12 issue of The Billboard there appeared the following article:

"New York, July 6.—Paul Romano and His Orchestra, at the Kenmore Hotel, Albany, N. Y., for two years, have been signed for an indefinite period by Leo Erdody, and opened under his direction last week at the Breakers Hotel, Atlantic City.

"Following this engagement the orchestra will sail in September for a tour of Germany, lasting about nine months. They will be billed as Erdody's Canary Cottage Syncopators. Bookings have been arranged in conjunction with A. E. Johnson of H. Blumenfeld & Company.

"Erdody also signed Frank Funda, Jr., whose orchestra has been a feature of the Club Gallant, Greenwich Village. This orchestra opened July 4 at the Ritz-Carlton Hotel, Montreal, Canada, and is now called Erdody's Canary Cottage Melodists."

I wish to state that the writer of said article is entirely in error.

I have the orchestra at the Breakers (Atlantic City) at the present time and have had it for the past five years.

Trusting you will correct this in your next issue, I remain,  
 Truly yours,  
 (Signed) **JESSE GUNTHER.**

### Suggests Matrimony Club

New York City, July 9

Editor The Billboard:

As a nonprofessional asked me a question which I wish some Billboard reader would answer. It was: "Why are there so many divorcees in the theatrical profession? Is it because the actors and actresses live like barbaric Gypsies and are not yet civilized up to the full meaning of marriage? Why?"

Now, I CAN answer her, but I want very much to have the opinion of somebody else in the profession. Frankly, I am puzzled myself.

I read The Billboard from cover to cover, and it struck me so forcibly that I had never yet read a theatrical magazine that did not have included in it a "divorce" list. And this week's Billboard list included some acquaintances of mine. They had been very happy when I knew them and it hurt me deeply to read of their shattered happiness. Therefore the idea struck me, why can't somebody organize a club—a sort of matrimony club—wherein happy married folks can contribute their little bits of philosophies, that have made their marriages in the profession a success.

That's what I'm for. A matrimony club. A sort of meeting ground where happily married people can write in their views of combining the profession and marriage and making a success in both.

If you will publish this letter I will appreciate your leaving off my name. The initials will do. For personal reasons I would prefer the former. If you have any private communications address me in care of Dupont.

Years for "happy marriage",  
 N. A.

### Claims Authorship of Police Act

Chicago, July 11, 1924.

Editor The Billboard:

Several weeks ago I saw in your issue of July 12, 1924, an article in which Robert G. Connor claims he originated the police act in vaudeville.

I wish to state that I am the author of the act called "Police" and the originator of police acts in vaudeville where ad plots are laid around the expose of the United Police Chiefs' Association third degree methods as practiced in this country.

Back in 1911 Chief of Police Gleason of Chicago and the Mayor, Carter H. Harrison, sent their police out to the Harvard Theater to warn me to lay off my expose of the third degree and when I refused they started a fight against me. Later I played a two-week engagement at the Colonial Theater, where the Mayor and his crime commission occupied a box and from there ordered my performance stopped. I still refused and secured a temporary injunction against the city of Chicago. The case went to the Supreme Court and the injunction was made permanent. That act was written in 1910.

My knowledge of the police systems was acquired thru my employment as a reporter for the Chicago City Press, covering police work, which will be verified by one of your Chicago representatives who was our rewrite man for The City Press.

I hold the copyrights and played the Dope and drew the highest salary for that kind of an act that was ever paid by a Chicago theater manager. This will also be verified thru Jones, Linck & Schaefer, who played my act, "Police", at their chain of houses.

My reason for writing you is that I don't want people to think that I am stealing or claiming their material, for I will assure you that my producing and authorship have been original and for the best acts in vaudeville such as Stan Stanley, "The Withers in 'The City's Sake'", and others. I am still writing and only want what is rightfully mine.

Your own files from 1910 to 1918 will show that I have been a constant advertiser of the fact that I was the originator of "Police" in vaudeville. When my injunction was granted against the Mayor and Chief of Police of Chicago Halbrook Ryan had also been crossed by the police, but my injunction showed him a way

of personal interests at home and left the company with his salary and a handshake from the management. Another was discharged on account of misrepresentation and incompetency. After two weeks' rehearsals and four weeks on the road he did not know his lines in more than two of the bills and not one half the lines in those.

We tried to get rid of him Saturday, June 21, but he asked for and was granted a week's notice. The salary due was offered to him at the close of the performance Saturday, June 28, but he then demanded fare to New York, and failing to receive same tried to attach the show, by which he was unsuccessful.

The Reno Stock Company has always given satisfaction in the territory it plays every year. The show is now moving along smoothly with a change of keeping up the standard which it has established in the territory where it is well known and popular.

(Signed) **C. R. RENO.**  
 Manager Reno Stock Company.  
 The following is a copy of Mr. Reno's letter:  
 Portland, Ore., July 17, 1924.

All the members of the Reno Stock Company, have read the notice in The Billboard

### COMBINING ART WITH NATURE



Herewith is pictured one of the beautiful scenes enjoyed by those who recently saw the production of "Frunella" by the Carolina Playmakers in their Outdoor Theater of the University of the Old North State at Chapel Hill, N. C. Details of the presentation appear on page 40.

to reopen and play out his contract at the Princess Theater, Chicago.

At the time Mr. O'Connor claims the police act I was playing "Police" at the Colonial Theater and drawing a salary of \$500 a week.

Now that the Duncan Sisters have washed with the police of Chicago it gives me more good material for another act. I put in two hard years at a leggar's salary as a City Press police reporter to get the facts and the truth of police third degrees and what happened to the Duncan Sisters is true to what they said and over this country suffer at the hands of the police.  
 (Signed) **JOS. L. WITHERS.**

### Use of American Flag

Editor The Billboard:

See on July 5 Hon. H. McD. Robinson, Mayor of Fayetteville, N. C., stepped a national parade in that city and took the American flag that was carried at its head away from the standard bearer under penalty of prosecution for using the flag for advertising purposes.

Please comment.  
 (Signed) **A. G. ALLEN**  
 NOTE—The Mayor of Fayetteville crossed his authority. Carrying the flag ahead of any parade is not only commendable but in many cities and in some States is mandatory.—The Editors of The Billboard.

### C. R. Reno Denies

Editor The Billboard:

Re-replying to the article in last issue of The Billboard regarding the Reno Stock Company it is a misstatement with the exception that business has not been any too good the same as hundreds of other engagements that have failed in business. The show was a four week hit in Atlantic City and was attached for my salary due. Of the three people that close, one closed on account

regarding the company and are glad to state in behalf of Mr. Reno that many of the statements are misrepresented and that one member was let out for good reason.

(Signed) **ROBERT H. ALLFN,**  
**GRACE A. STICKLEY,**  
**GEORGIA CLARKE.**

### Says Stock Actors are Talented

Port Richmond, Staten Island, N. Y.

July 9, 1924.

Editor The Billboard:

See—Have just finished reading the article, "No Significance to Heaton Stock Story" in the July 12 edition of The Billboard, and as a stock actor and a member of the very Staten Island Company referred to in the article, my blood boils at the following statements:

"Another obvious phase of the story is the general belief that Heaton has no intention of producing a show with a stock cast whose members would be below his usual standard. The producer could not afford to risk his reputation with AN INFERIOR CAST."

"As stock company acting seldom measures up to our over Broadway standard it looks as though Mr. Heaton will now be obliged to camouflage the acting."

"We wonder how satisfactory from an acting standpoint will be his first production next season. We can even hear him in his first-night speech CRAVING THE INDULGENCE of the audience toward his company."

Let me tell you, Mr. Author-of-the-Above, Mr. Heaton or any other Broadway manager might CONGRATULATE himself on securing a full acting cast of recognized stock people for his first production next season instead of APOLOGIZING for them. It is in the stock company that the country that one FINDS ACTING and Mr. Heaton has recognized this fact in elevating to Gordon Frances Starr,

Jeanne Hagels, Lenore Ulric, all of whom had stock experience.

Name me eight out of ten of the hits made on Broadway in the past few seasons and I'll tell you it was a stock man or woman who made it, even tho it took twenty-five years in stock to do it. Yes, Frank Bacon, dear old Daddy Bacon, is the man I mean.

Stock doesn't measure up to the Broadway standard? Pish, tush! Perhaps some authors are glad it didn't. I can name you a dozen Broadway failures that became stock successes. I refer to plays which, with picked casts, weeks of rehearsal, splendid productions, failed to draw, and your despised stock company—no in one city, but all over the country—with real honest-to-God troupers, not TYPES; with from four to six rehearsals, with the production built by the local carpenter and artist, turned that FAILURE into a SUCCESS. And WHY? Because they CAN ACT, God bless 'em! Because they have brains and heart and soul and ability and VERSATILITY. THEY are not picked because they LOOK the part. But because, by cracky, they can ACT it and make up to look it.

It's about time some one took up the cudgel in defense.

APOLOGIZE FOR THE STOCK ACTOR? Many a Broadway performance I've witnessed when the audience needed an apology; when if a stock actor or actress had given a performance of like caliber their notice would have been forthcoming immediately.

You've GOT TO MAKE GOOD in stock. Names don't mean much to Mr. and Mrs. Audience out in Portland, Ore., or down in Miami, Fla., but real ability DOES, and when a recognized stock man or woman has played the stocks from Montreal to Dallas, Tex.; from Miami, Fla. to Vancouver, B. C., with Boston, Washington, Chicago, Minneapolis, Kansas City, Denver, Salt Lake and other real stocks and touched the pulse and the heartstrings of most of Uncle Sam's boys and girls, do you think he or she can't make good on little old Broadway? Well, they CAN. They have done it, and they'll keep right on doing it, and I'll bet my hoped-for seat in heaven that when, this next season, an overnight hit is made by some newcomer on that same old street, he or she will come from the maligned stock field.

I'm a peaceable woman by nature, but I come from a race of fighters, and when stock is belittled, as it is in the above statements, my hat's in the ring, and I'm ready to follow it.  
 (Signed) **EDITH SPENCER.**

Care Harder-Hall Stock Co., Palace Theater.

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**Good Lady Drummer**  
 Par Ladies' Band in Vandalia. If out of town write and if possible send photo; otherwise, if in Chicago, call. Season's bookings guaranteed. **WAYMAN, Room 307, Woods' Theater Bldg., Chicago.**

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HOTELS

Commended and Criticized

By NELSE

Wilson Hotel, Harrisburg, Pa.

There are some hotel managers who conduct their business on the theory of supply and demand, i. e., if there is an extra demand for rooms they make the price accordingly. Jesse W. Hedrick, owner, and Jesse Hedrick, Jr., manager, of the Hotel Wilson, Harrisburg, Pa., however, are not in that class. For their rates are always the same to theatrical professionals, and run from \$1 up daily, with special rates by the week.

The Hotel Wilson has all modern conveniences and all outside rooms. The management caters especially to stage and showfolks.

The Trionon

We have had many inquiries relative to desirable hotels and rooming houses in the vicinity of 110th and Broadway, New York. As a result of investigation we have listed in the Hotel Directory The Trionon, operated by Elizabeth Bally, at 2548 Broadway, which is at 110th street, adjacent to the Broadway Subway and various surface cars and busses. There are fifty rooms, with hotel service and special rates for the profession. Rooms may be had single or en suite.

Hotel Langwell

The Hotel Langwell, 123-29 West 44th street, New York, has undergone many changes recently that tend to make it more popular than ever. The changes include an entire new staff, from manager down to porter. This is a very convenient hotel for those who like the Times Square district, it being only a few steps east of Broadway. An attractive restaurant connected with the hotel offers meals at all hours at reasonable prices.

Mansfield Hall

Mansfield Hall, "45 steps west of Broadway", is a large and attractive building, with many rooms equipped with phone, running water and shower baths offered at exceptionally low rates for singles and even better rates where two or more room together. Mansfield Hall is like a large home, with all hotel conveniences and comforts.

The management makes a special bid for showfolks in general and their families, and takes especial pains to see that all requirements of guests are fulfilled.

Hotel Stuart, Boston

Boston has added another hotel which caters to the theatrical profession. It is the Hotel Stuart, in Carver street, just off Stuart street, adjacent to the Plymouth Theater and convenient to all downtown showfolks.

The management caters to professionals who prefer a quiet place, and gives assurance that

MANSFIELD HALL

"45 STEPS FROM BROADWAY", AND MEET YOUR PROFESSIONAL FRIENDS. Phone and Running Water in each Room. Private Showers.

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The High-Class General Agents and Managers' Headquarters. MESSRS. KERR & McDONALD, Managers.

Hotel America

47th Street Just East of Broadway

The only exclusive Theatrical Hotel at moderate prices in New York City. Our rates are reasonable to the profession. Large room with private bath, \$17.50 per week. Single Room, without bath, \$14.00 per week. MAKE YOUR RESERVATIONS IN ADVANCE.

15TH ST. AND UNION SQ., NEW YORK.

New Union Square Hotel

Newly decorated, furnished new, overlooking Union Square Park and Broadway. Telephone and subway stations at door. All rooms running water and phones.

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NEW YORK CITY

Table listing hotels in New York City with addresses and phone numbers. Includes: AMERICA HOTEL, ARISTO HOTEL, BELMORE HOTEL, DE FRANCE HOTEL, FULTON HOTEL, GRAND HOTEL, HOTEL HERMITAGE, HUDSON HOTEL, KERMAC HOTEL, LANEWELL HOTEL, NAVARRE HOTEL, REMINGTON HOTEL, TIMES SQ. HOTEL, ALPINE HOTEL, EDMONDS APARTMENTS, LINCOLN APARTMENTS, RUANA APARTMENTS, THE ADELPHI, THE CREIGHTON, TRIANON.

FURNISHED APARTMENTS

Table listing furnished apartments in New York City. Includes: ALPINE HOTEL, EDMONDS APARTMENTS, LINCOLN APARTMENTS, RUANA APARTMENTS, THE ADELPHI, THE CREIGHTON, TRIANON.

FURNISHED ROOMS

Table listing furnished rooms in New York City. Includes: MANSFIELD HALL, 243 W. 54TH STREET, 341 WEST 51ST STREET, 306 WEST 22D STREET.

ATLANTIC CITY, N. J.

Table listing hotels in Atlantic City, N. J. Includes: HOTEL FREDONIA, ACADEMY HOTEL.

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Table listing hotels in Baltimore, MD. Includes: HOTEL ALPHIN, HOTEL COMMODORE, HOTEL EDWARDS, QUINCY HOUSE.

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Table listing hotels in Boston, Mass. Includes: HOTEL ALPHIN, HOTEL COMMODORE, HOTEL EDWARDS, QUINCY HOUSE.

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Table listing hotels in Chicago, Ill. Includes: HOTEL PASADENA, RALEIGH HOTEL.

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Table listing hotels in Cincinnati, O. Includes: NEW RAND HOTEL.

CLEVELAND, O.

Table listing hotels in Cleveland, O. Includes: HOTEL SAVOY.

DETROIT, MICH.

Table listing hotels in Detroit, Mich. Includes: BURNS HOTEL, FRONTENAC HOTEL, HOTEL MORRIS, ST. DENNIS HOTEL, 229 MONTCALM, W. Cor. Cass.

FAIRMONT, W. VA.

Table listing hotels in Fairmont, W. Va. Includes: NEW SKINNER'S TAVERN HOTEL.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids, Mich. Includes: PANTLIND HOTEL.

HARRISBURG, PA.

Table listing hotels in Harrisburg, Pa. Includes: WILSON HOTEL.

HARTFORD, CONN.

Table listing hotels in Hartford, Conn. Includes: NEW DOM HOTEL, INC.

INDIANAPOLIS, IND.

Table listing hotels in Indianapolis, Ind. Includes: GEM HOTEL.

JACKSONVILLE, FLA.

Table listing hotels in Jacksonville, Fla. Includes: THE ANNEX.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo. Includes: COATES HOUSE, GLADSTONE HOTEL.

LOUISVILLE, KY.

Table listing hotels in Louisville, Ky. Includes: CONGRESS HOTEL.

MIDDLESBORO, KY.

Table listing hotels in Middlesboro, Ky. Includes: PIEDMONT HOTEL.

MONTREAL, CAN.

Table listing hotels in Montreal, Can. Includes: CENTRAL HOTEL.

OMAHA, NEB.

Table listing hotels in Omaha, Neb. Includes: MILLARD HOTEL.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia, Pa. Includes: HIRSH HOTEL, HOTEL MARLBOROUGH.

PITTSBURG, PA.

Table listing hotels in Pittsburgh, Pa. Includes: HOTEL CARR, LINCOLN HOTEL AND RESTAURANT.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo. Includes: AMERICAN ANNEX, BOSTON CATERIA AND RESTAURANT, EMPRESS-RIALTO HOTEL, HOTEL MCKINLEY.

TORONTO, CANADA

Table listing hotels in Toronto, Canada. Includes: ARLINGTON.

announcement made by Manager Henry Conover of the cinema house there, but will be resumed in the fall.

The Rex Theater, Lewiston, Wash., is closed for the summer, and will undergo complete redecoration before reopening in the fall.

J. H. Koch has taken over the management of the Lyric picture theater, Clay Center, Neb.

The Alhambra Theater, Toledo, O., is being razed to make way for a modern mercantile building.

J. C. Deloney has leased the New Janus Theater, Shelby, Mo., to Joe Krueger for a period of two months.

L. G. Helny, of Noblesville, Ind., has taken over the management of the American Theater there, succeeding R. E. Thompson.

The Columbia Theater, Frankfort, Ky., which has been closed for several years, will reopen soon after undergoing complete redecoration.

Plymouth, Neb., is to have a new cinema house, as a building has been purchased by a local company which will equip and manage same.

The work of reconstruction on the Majestic Theater, Williamsport, Pa., is proceeding rapidly, and Manager George H. Babb expects to reopen August 7.

A recent fire in the Palace Theater, Tupper Lake, N. Y., resulting from ignition of an over-heated film, caused damage to the extent of \$2,000.

Jack Lovin and Tamme Johnson have taken over the Majestic Theater, Alton, Ok., from Russell Stokes and Bill Whitten, who have been operating it for several months.

Mrs. L. A. Williams has sold her motion picture theater at Ozark, Ark., to H. S. Seccoy, of Hartman, Ark., where he also owns a theater.

The Corsopolis Theater, Fifth avenue, Pittsburg, Pa., has been purchased by Anthony P. Jim, of Woodlawn, Pa., for an indicated consideration of \$125,000.

The Will Starkey Theater Company, of Spokane, has taken over and reopened the Theatrum picture house, Lewiston, Wash. It has a seating capacity of 750 and will be operated as a first-run house.

The Ritz Theater, now under construction at Tenth and Commerce streets, Fort Worth, Tex., will open in September. It is being erected at a cost of \$150,000, and will have a seating capacity of 1,100.

After playing an important part in the making of theatrical history in Spokane, Wash., for the last fifteen years, Charles W. York, of the Hood & York theatrical interests, will leave that city in the fall for some place as yet undecided.

The Apollo Theater, West 125th street (Harlem), New York, has been leased by the Musky Brothers. The lease is said to involve an aggregate rental of \$600,000 for the term. Plans for rebuilding and redecorating call for \$100,000.

After undergoing extensive renovation and redecoration of three months duration, the Olympic Theater, Altoona, Pa., reopened June 29. A wonderful transformation has been wrought, and the seating capacity increased to 1,180.

The Yazoo Theater, Yazoo City, Miss., owned by the Saenger Amusement Company, of New Orleans, was completely destroyed July 9 by fire which originated in the tannin mechanism in the roof. The loss, placed at \$50,000, is covered by insurance.

Extensive improvements to the Rosedale Theater, Cambridge, Pa., will be completed early in September, according to a statement by Manager Steele. These improvements, started recently, will include an addition to the main auditorium, several boxes, new stage and dressing rooms.

The Lyric Amusement Company at Ft. Wayne, Ind., which operated a vaudeville and motion picture theater, has filed a voluntary petition in bankruptcy in federal court. The debts are listed at \$312,231 and the assets at \$129. The major portion of debts cover salaries to officers and employees, also government taxes.

H. H. Jernberg, who has been manager of the Province Theater, Winnipeg, Canada, with one short intermission, for John A. Schulz, since the house was built fourteen years ago, has purchased the theater and business for himself. The transaction is said to have involved something like \$50,000.

Ownership of the Milford Theater Building,

every reasonable requirement of guests will be served.

Bernard E. Sullivan, formerly of the Shubert family, is in charge of the front desk, whose affable manners and knowledge of the wants of professionals go a long way in making one feel at home.

Yates Hotel at Utica

Three years ago the Yates Hotel, Utica, N. Y., began catering to stage and showfolks. Now its management is so skilled that professional patronage is desirable in every way, and its desirability of its representation being continued in The Billboard Hotel Directory, assuring former and prospective guests of a warm welcome.

The management has had the hostelry redecorated and refurbished. The Yates is two blocks from the Colonial and Gayety theaters.

The American Theater, Denver, Col., reopened July 3 after having undergone complete refurbishing and redecoration, under the management of E. Marshall Taylor.

Theatrical Notes

The Gem Theater, Chester, Neb., has closed for the summer.

The Savoy Theater, New Prague, Minn., reopened recently under new management.

The Majestic Theater, Yakima, Wash., has been closed for the summer.

The Star Theater, Yukon, Ok., has been purchased and reopened.

Warth & Fowler have purchased the Palm Theater, Lindsay, Neb., from W. J. Smith.

D. E. Cotrell is now in charge of the moving picture business of W. A. Cornett at Tilden, Neb.

Moving pictures will be discontinued during the summer at Orion, Ill., according to an au-

Lawford avenue, Chicago, has been conveyed to Bert Schreiber to Alex W Hanna...

The Wabash Theaters Corporation at Terre Haute, Ind., will pay \$30,000 annually for the next five years...

Home Productions

"A Night in China" was the title of an entertainment presented Thursday night, July 10, at the monthly meeting of Film Tramps...

"The Road to the City", a comedy, was recently presented at the Ocean Theater, Devolet, Okla. as an athletic benefit...

"The Progress of China", written by Jen Lin Hsing, Chinese student in Vanderbilt University and winner of the founder's medal...

"The Cross Triumphant", a pageant was presented the afternoon of July 13 at DuSable Park, Indianapolis, Ind. by eighteen young people from the Indianapolis Reformed Churches...

AUSTRALIA

(Continued from page 41)

In an automobile accident, he has several children, also in show business, and is one of the most popular business men in the Dominion.

The Kellerman film, "Venues of the South Seas", is being screened through New Zealand in which country it was made.

John Kennelbeck, American exploitation manager here for Paramount, is at present in New Zealand.

J. MAHLON DUGANNE

Author, Composer and Producer of "PRINCE CHARMING" in Operetta for Amateurs.

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FROM LONDON TOWN

The Vaudeville Field Billboard Office, 18 Charing Cross Road, W. C. 2 By "WESTCENT"

The Stage Guild

LONDON Stage Guild has been taken up with this new organization. It started as a section of the Association of Theatre Managers, and now the Stage Guild has absorbed the parent body.

Council of the Stage Guild

All organizations are headed by the people who are working them. The temporary Council of the Guild is as follows:

- Chairman: Sir Gerald D. Maurier; vice-chairman, Violet Vanbrugh and Eva Moore; deputy chairman, Arthur Soward and Frank Law; members, Sybil Arundale, Allan Ayresworth, Lisa Aswell, Henry Anley, A. Hyton Aben, Paul Archer, Richard Bate, Sir Frank Benson, Edna Bayly, Helen Beaumont, Frankyn Bellamy, Clara Betherwell, Gordon Boyne, Frank Clegg, H. Frank Cook, Gladys Cooper, Gustave Collier, George Costant, Mary Crane, E. Bellamy Clark, Joan Deane, Marie Deacon, Franklin Deal, Edna Damsel, Isabel Elson, Stephen T. Ewart, Betty Fairfax, Helen Ferrers, George Graves, Dora Grayson, George Greenough, Clotilde Gossard, Jimmy Golden, Miss Goodrich, Percy H. Gordon, Margaret Hagan, Helen Hall, Hilda Hall, Dorothy Holmes-Gore, Hubert Harte, Henry Harcourt, Anthony Hedges, Robert Hutton, Bonnie Kelly, Lord Lyvedon, Evelyn Laye, Sam Lacey, Robert Leach, Jack Lane, Miss Lister, Gerald Lawrence, Sir John Lubbock, Harry Mary, Mrs. R. Ruth Marshall, Dorothea M. Wood, Austin Mofford, Eva Moore, Ida M. Osborn, Charles Mortimer, Ivor Novello, Julia Nelson, Phyllis Nelson-Terry, Betty Nelson, Owen Nares, Nina Oldfield, Alfred Paumer, Edward S. Petley,

- Courtice Pounds, Herbert Ross, Nancy Roberts, J. H. Roberts, E. Vivian Reynolds, Herbert Russell, Martin Sands, Athole Stewart, Eleanor Street, Aubrey Smith, Farron Soutar, Stella St. Andrie, H. V. Sarsay, Arthur Shirley, Annie Sakor, Ellen Snow, H. Saxon-Snell, Lady Tree, Godfrey Tangle, George Tully, Fred Terry, Ernest Thesiger, Madge Titheradge, Dorothy Tetley, Violet Vanbrugh, Lady Wyndham, Hattie Wright, Henry Woman, Thomas Wagnall, Jessie Winter and Eva White.

The names, placed alphabetically, make interesting reading.

A lot of these people had been associated with the A. A. and some of the present are also members of the V. A. F., which allows its members the liberty of joining any other society they like. Nevertheless the V. A. F. profess it a pity that a new organization should be attempted, as the obvious course it claims was for those who disagreed with Luge and the policy of the A. A., to get into the A. A. and call a general meeting and reverse any policy they objected to. It is strongly rumored that representations have been made to John Emerson, of Equity, that the Stage Guild is the representative organization. That may be as regards the array of names, but nevertheless it must be remembered that the A. A. is a bona-fide trade union, is regularly constituted and is affiliated to the British Trade Union and South Trade Union congresses. With regard to these latter congresses, it is quite on the cards that the V. A. F. slide out of both of these movements, in view of the entanglement they found themselves with their disagreement with the A. A. The A. A. availed themselves of the constitution of the congresses by referring their disputes to the Disputes Com-

mittee of these bodies, with the V. A. F. refusing to attend or be bound thereby. Now the V. A. F. officials want to avoid such a situation in the future, and altho they have hundreds of personal friends as regards leaders in the trade-union movement they think their own interests will be better served by refraining from continuing these affiliations.

Leicester Square's Jubilee

When the Empire was in full swing as a variety house, and also when in the olden days the Alhambra was a continental music hall Leicester Square, or, as our American friends call it, Leicester Square, was world famous. It is fifty years old, having been donated to the Metropolitan Board of Works by Baron Albert Grant. He bought the plot of land which forms the square for \$80,000 in 1874.

Entertainment Tax

Some outcry has been made thru the government being defeated on the question resisted by the government, that all entertainments for charity, philanthropic or educational purposes should be exempt from the tax. Philip Snowden, chancellor of the exchequer, resisted it saying we would lose half a million dollars. Nevertheless he was beaten on the vote. This will mean, we take it, that shows like the National Sunday League, which runs Sunday concerts at the majority of the music halls here in London and the Free Trade Hall, Manchester, can open without the tax. It is quite on the cards, however, that we shall see the total abolition of the tax by next year. The government did realize the injustice of taxing benefit performances, etc., and a series of concessions provided that the expenses were limited to 20 per cent, and the process was either to get exemption at the start or else collect the tax and get a reduction afterwards.

Royalty at Amusement Park

The Royal Family are good boosters for the B. E. E., moroso the King and Queen, but younger members of the Royal Family, such as the Prince of Wales, Duke and Duchess of York, etc., are not averse to making a ballyhoo in the fun line. The above recently visited the Amusement Park with the one and only intention of having a good time there. The Grand National Sweepstake came first with the Prince, and the Royal bunch occupied the front seats of the trolley, while the immediate (Continued on page 63)

THEATRICAL, POLITICAL, COMMERCIAL

PRINTING

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Picked Up by the Page

If the sum total Race advancement can measure with the progress that is so evident in the literary and journalistic fields, we are making fast strides. It is not without reason that the writer should make an effort to keep abreast upon the developments in his own field of endeavor. Familiar as one may be with the steady progress, every now and then we are jarred into a sort of exaltation by someone giving the journalistic curve an especially strong impetus, to use the language of the grandmasters.

"Water and Game", a social column in THE PITTSBURGH COURIER is one of those up-to-date things. A seventeen-year-old high school senior graduate, THELMA BURLACK, composes a column or two of social notes under that name and they are clean, simple, direct statements of what actually happens in the social life of the metropolis. This little girl has the art of making her notes generally interesting without resorting to lokum or lank. Her imagination does not run wild in any foolish effort to invest the average American Negroes' doings with the atmosphere of a movie writer's conception of the fabled "four hundred".

THELMA ROBERTS, who has been doing a series of stories on girl athletes for THE HOTEL TATTLE, is about the same age. She is an all-round athlete, knows her subject and the way to present it with effective language. These serious-minded "kiddies" point to a remarkable future for the Negro press.

The close relation that prevails between the showworld and the press, as well as the responsibility of the stage to society at large, is disclosed by BENJAMIN BRAWLEY in the July issue of The Southern Workman, in which he mentions, speaking of the ideas of our people, "... students whose social ideas to some extent have been formed by CHEAP MUSICAL COMEDY and VAUDEVILLE PERFORMERS, there is a grave responsibility placed directly upon you. You share with the PREACHER and the TEACHER the burden of your people's culture.

"Running Wild" has gone to Atlantic City for the summer, where it occupies the Apollo, the largest theater there. The show is due in Chicago August 11 for a run.

HARRY WILLS and BATTLE SIKI were featured at a benefit given July 12 at Bayshore, L. I. for the SOUTHERN HOSTELITY, an institution that serves humanity without regard to color, race or creed. RUBEN RHODES is the 118-pound boy who S. S. SEXTON brought from Indianapolis and who has disclosed the qualities that make prize-fight fans sit up and take notice.

There is a very material advancement for the Race in the profits from business that has often led us to wonder why those who urge that sort of thing don't avail themselves of the frequent opportunities that come to them to patronize hotels, theaters and other resorts of our own, even taking their guests of other groups with them. The lesson would be theirs, and the profits ours. Both would be valuable. Our hotel owners would be grateful for the business, not merely tolerant, if not hostile to the party. Besides they contribute to our fraternal, civic and political societies that occasion most such conferences, dinners, etc.

JIMMIE HOWELL, neat little dancer who was a feature with the YERKES BAND in big-time vaudeville houses last season, is in New York for the summer. His sister, Mrs. J. W. Stringer, wife of the national treasurer of the "KAGONS" CLUB, tendered Jimmie and his wife a home-coming reception.

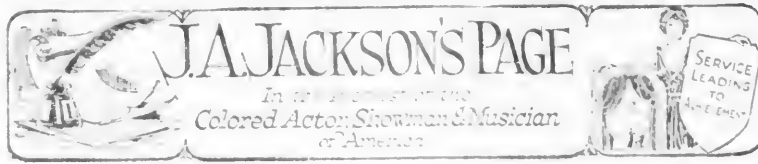
The chautauqua being promoted by ATTORNEY MYRTLE ANDERSON, under auspices of the ABYSSINIAN BAPTIST CHURCH, New York, gives promise of great success. MELVILLE CHARLTON, ARNOLD MITCHELL and JOHN W. COOPER, ventriloquist, all of whom toured white chautauqua circuits, have volunteered their services to the big Race promotion, and GORDON WHITE, dramatic editor of The Billboard, has consented to address one of the sessions of the assembly.

MORTON PENNIS, director of medical instruction at WILEY UNIVERSITY, Marshall, Tex., who is summering in New York and NANNIE GURDEN, a Brooklyn coloratura soprano, have volunteered to appear at the chautauqua.

NOBLE SIFFLE, the "In Brumelle" principal, has purchased a home in fashionable Edgecombe avenue in New York and will move into it at the conclusion of the Boston engagement of the show.

"Doctor", "Professor" and "Lieutenant" HUBERT JULIAN, to give the parasite temper all of his self-endowed titles, is reported to be recovered from injuries sustained in the last hundred-foot descent of his world flight in the aeroplane that he has been making funds for in many cities. Collection will probably be resumed promptly and the time given the crowd might favor the local collection of money and it is not at all unlikely that the show will be a success.

THE BOYS OF New York went to ALEXANDRIA, Egypt, July 17 for their annual outing. They



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

took several thousand from JAMES GLENN'S RED CAP ORCHESTRA furnished the music. Julius will be remembered as one of the famous stars of "My Friend Frank Kentucky", the "Wangoodle" Quart and other well-known attractions. His presentation of musical station boys is fast becoming a fad. JOSE SHEERWOOD, an HONORARY DEACON and president of the INTERNATIONAL CONFERENCE OF KNIGHTS TEMPLARS, who resides in St. Paul, Minn., has presented the DRESSING ROOM CLUB with his collection of photographs. The selection includes many who were famous in years gone by, among them being ABRAHAM HYERS and a number of others. The D. R. C. Gallery is growing fast.

HANDY, the publisher, asked us to issue his "Deep River Blues", and as he began paying he turned to a stenographer with a nod. With a mellow, full, sweet voice she sang the number, and let it be known that CATHERINE HANDY, another of the talented family, can quit business and make a hit any time she might prefer a professional career. And it wouldn't need be in the chorus either.

COAST PUBLISHER IN NEW YORK

Alonzo Noel, music publisher, of Los Angeles, was a recent caller at The Billboard offices in New York. He had come to Boston and was in the metropolis to negotiate for the purchase of his last number on the metropolis. It was arranged with the introduction by The Coast Publisher Roberts of The Los Angeles New Age Dispatch, Jimmie Smith of The Echo, Will Herman of the West Coast Negro, Howard and Will cards of the Sun and the Los Angeles orchestra of that city and Carlos M. de la Cruz, manager of the New Orleans Jazz Band, of that land, each in turn to that he might give a greetings from "Harambee" L. P. Times.

With all that from our coast to the East, we had to lead Mr. Noel around a bit. He was led to the Gayety Theater Building where the Negro publishers of New York met by the good Waterbury. The publisher proved himself to be. He left New York satisfied that Handy Brothers, Edgar Dowd, Quallie Clark, Bill Vander, the Chateau Williams organization, the Moody Mart the Chateau publishing house and a lot of other big folks in the publishing business are people to know. He learned that they are hospitable to a fellow craftsman. Mr. Noel, a former Coast resident, entertained them an evening.

"There Always Is Somebody Else" is a feature number, is an inspirational one. It is composer and publisher of it. Those who have heard it comment very highly upon the song. It is altogether likely that one of our prominent singers will record the number.

SEVEN-ELEVEN RETURNS

After a few weeks at Jersey coast resorts the "Seven-Eleven" Company returned to close the season of the Lafayette Theater in New York. The show opened in an excellent fashion and a grand audience July 11 in the Theater center of musical comedy. In the well-filled house were many professionals, both white and black, and they seemed quite as pleased as were the layman with the performance.

The show, with a cast that is spontaneous, the same as when reviewed in this publication some weeks ago, has benefited by a number of slight changes, minor ones, that simply amounted to a sort of tightening up of the show that makes a smooth-running vehicle of it. The Harlem patrons could read the judgment of the Albany Park and Long Branch reviewers who commented favorably on the attraction that had been headed to the Pacific Coast and back. Before taking up the song, August 11, the company will play at Berkeley and other resort communities adjacent to New York.

THEATER CHANGES HANDS

Mr. Kaplan, owner of the Grand Central Theater in Cleveland, O. has purchased the Dunbar Theater in Columbus from Sam Clark. He is also credited with the ownership of the Temple Theater in Cleveland. Deane & Wickers "Bundanna Girls" are in their second week at the Globe Theater and at the termination of the engagement, July 26, the house will be closed.

The Temple Theater will be opened with T. O. B. A. vaudeville October 1. Their manager, Charles J. Campbell, and Lee Deane, former member of the management of the Globe Theater.

LAST CALL

The Fall Social number of The Billboard is almost done. This department is always included in that big issue which, being the authoritative index of the show world, has special value to the artist as an advertisement medium. Get your cards in early. August 3 is the final date for matter that will appear in this department. Some departments do not close until August 9.

Any colored performer or artist who has appeared in a Broadway show or at one of the recognized concert halls will find the history of the year, including their names, in the general lists.

MUSIC FOR SHRINERS

James R. Williams, imperial captain of the guard in the A. E. A. Order of the Mystic Shrine, a position that keeps him fully and accurately informed on all preparations for the Imperial Council session to be held the week of August 17 in Pittsburgh, Pa., reports that already 7,000 transportation reservations have been made and the majority of the temples have not yet been heard from with their final reports.

One thing already certain is that there will be music in abundance. Temples from the following-named cities have announced that they will be accompanied by brass bands: Chicago, New York, Columbus, Cincinnati, Detroit, Louisville, St. Louis, Harrisburg and Philadelphia. Others, Washington, Philadelphia and Cleveland have been corresponding with the general committee with reference to bringing bands but have not definitely announced their sending of bands to that end. When the final program of the musical organizations and their contributions, as well as that of the general committee that they accompany, are brought together and convene at the same time, so do the other Masonic bodies, including the Deacons.

JOHN LOUIS HILL

John Louis Hill, former lecture lecturer, composer and author, whose book, "When Black Meets White", is one of the most logical and unprejudiced discussions of the subject of Race that has been put into print and a volume that stamps him as a sincere friend of the Negro, was a caller at The Billboard offices in New York recently. He has been in the East for a few weeks in the interests of the Aladdin cruise, a thirty-day tour of the West Indies that is scheduled to begin January 15, 1925, and to include stops at Havana, Kingston, Jamaica; Colon, Panama; Lagayra, Trinidad, Barbados, Martinique, St. Thomas, San Juan and Bermuda.

The First American liner Mount Clay has been chartered by the Cleveland (O.) promoters of the tour. Mr. Hill will be the cruise director, and The Chicago Defender is associated with the promotion. One of the features of the trip will be a musical organization of colored artists.

This tour is the very first of the kind open to members of both races.

In all probability Mr. Hill will address several meetings while in New York.

FLORENCE MILLS FOR CHICAGO

Florence Mills, the little colored lady who for two years has been the stellar attraction at the Plantation Room, one of the more expensive Broadway cabarets, has had the reputation of a star in progress in New York for the past few weeks. The opening place has been kept in a close secret by Lew Leslie and Al H. Wood, the producers. It has been announced that the Negro show headed by her will open at the Great Northern Theater, Chicago, August 11. The title is "Trixie to Broadway". The show will include more than sixty people with an orchestra under William Venturi, director of the Plantation Room band and for twelve seasons the arranger of the music for the "Ziegfeld Follies".

A LIFE MEMBERSHIP

The Page acknowledges receipt of a beautifully engraved card from Jules I. Miller, president of the Federal Actors' Union, Over 100 members and the counter-signatures of Walter Washington secretary and S. H. Foster, general manager, who read that we have been granted an honorary membership in the union.

A WORD TO THE ACTRESS

The Billboard has long been directing the attention of the profession to the importance that attaches to deportment. Self respect and the conduct it inspires compels the respect of others. If our theater is to be successful each of its profession must be able to command community respect everywhere.

During midwinter a large group of our Race all but lost their foothold in one of the most firmly established phases of the show world thru the conduct of certain men. The danger is not yet passed. Any Negro who goes with a burlesque show next season does so on probation, and he will be responsible to his people for the results.

But the boys are not to blame for all the loss of esteem for amusement folks. Some of our girls have erred. The idea that conduct unbecoming a decent woman may be kept concealed is wrong. In proof of that read the following top-column story from The Baltimore Afro-American of June 12, one of many such commentaries coming to our attention. The story, captioned "Behind the Scenes", reads:

"The last-fellow well-met attitude assumed by many of the colored actresses toward the employees of some of the houses about town is a thorn in the flesh of those who love to witness this sickening conduct. This abhorrent and familiarly is too pronounced, particularly when the recipients of these advances spare no pains in their publishing of these overtures and conquests to their tooth-licking male colored retainers. The sensible women are in the majority and quickly repulse any approach other than that which has to do with the business in hand. The formal transactions of the latter are negotiated in the office, and not clandestinely in dressing rooms or other secluded spots.

"That first name calling, old pal comradish feeling, is indiscreet and dangerous. Actors and stage managers around town have framed on it and it is well that others follow suit. Do you fear that you can work only at the price of your decency and self-respect, then get in a week's rest vacation where you belong. The spectacle of a cheap candy butcher in a local theater getting a good licking by a colored fellow for insulting a colored child last winter will ever be treasured as the finest it has been our pleasure to witness. And the sneer of this fellow who administered it as a pun."

Girls, please be reminded that we must all help to lift our profession if we are to succeed. Aside from the moral issue there is a direct box-office effect involved. Do you realize that reports, such as the foregoing, are responsible for a big element of the better people in every city declining to patronize colored theaters and shows? It is an absolute fact.

Very often the gay young blade who is over-familiar, and makes a plaything of the girls of the theater, is the source of the advice to his more conservative friends and relatives who keep them from having social contact with performers, and from patronizing the theaters where they play. The information is usually relayed in the form of loud-mouthed bragging about his conquest with this or that actress.

Contact with employees of a theater or white persons who have occasion to be about the house is quite all right, but this too must be kept within the limits of friendly respectability, else it also is made the subject of broad-casted comment to the immediate damage of the character of the indiscreet person involved and to the reputation of all our womanhood. It is too big a price to pay for a momentary pleasure.

The majority of the women of the show world, our show world, are good, intelligent and have the respect of all with whom they come into contact. They have all the graces of normal womanhood, this professional ambition. It is not fair that they should be handicapped with a reputation that is created by would-be scurrilous women.

NO CHANGE AT WINSTON-SALEM

The projected change in operating management of the Lincoln Theater, Winston-Salem, N. C., failed to eventuate as was announced in a previous issue of The Billboard. White Wailes, stage manager of the Lincoln, writes: "There was a trade on for the Lincoln, but Scalen fell thru with the deal. The Lincoln Theater is owned by the Craver interests and not by W. S. Scalen, as stated in a previous issue."

Mr. Scalen writes under date of July 11: "I want you to make it clear that I am not connected in any way with the Lincoln Theater."

The Lincoln is the finest theater ever built in the South for colored patronage and its operation represents a local battle between its white owners and the Negro owner of the opposition house. Mr. Scalen has such advantage as comes from Race consciousness, the control of the T. O. B. A. bookings and is known to have likewise corralled the film service valuable for distribution to a Negro theater.

Minstrel and Tent Show Talk

An Interview With R. M. Harvey

There is some question about the Harvey Minstrels going out the coming season. The show does it will not be under Mr. Harvey's control or direction. Since his connection with the circus world it has been impossible for him to give any attention to the Minstrels, and indications are that he will resign from the circus business, being on the staff of Mungivan, Bowers & Ballard. Last season he arranged with John Andrew to handle the Minstrels, and the only reason given Mr. Andrew were that as long as the show paid its way he could keep it out and when it ceased to pay its own way it was to close. Business early in the season was good, but later was disastrous, and when the final outcome became known to Mr. Harvey he was as much surprised as any of the company members. He says there has been some misunderstanding and manifests disappointment, but he proposes to have everything adjusted satisfactorily to everyone.

Praise Ed. Lee Show

Ed Lee's "Creole Belles" played Hickory, N. C. week ending July 5, and made appearance at the Rotary Club, where they entertained members and guests with a special program that, according to The Daily Record, was of unusual merit.

The same paper commented upon the show to some length, saying: "Hickory theater people are very much pleased with the class of the show. . . . It is clean and up to the minute. Everyone came away well pleased and greatly surprised. . . . Any lady may pay it a visit." There is much more about the costumes, costumes and All Mons, crystal gowns, who is the featured artist.

The show appears under canvas and presents a change of bill daily. We are glad to relay reports to the world at large concerning a show that is owned by a Negro.

Dan Michaels, with a ride and five concessions, the remnants of his carnival company is located at Shell Island Beach, near Wilmington, N. C.

Compton Smith writes that the Nat Reiss Minstrels played ten very satisfactory weeks in . . .

K. D. (Elyt) Webb, traveling with the "Brook Bros." Shows, has lost track of his four brothers, "Arsop", Frank, W. M. and "Bosley", from whom he would like to hear.

Frank Young has declared, according to a report from Carbone White, fast-stepping agent, that the New York Minstrels are a "sane-free" organization as long as they travel under his name. That's some more . . .

The A. Star Minstrels have been doing business in Ohio towns despite the rain. H. Rucker is stage manager and Elmer Wheeler the band leader. Harry Keater, Homer Reed, John Westfield, "Sam" Smith, Eddie Reed, Tom Hestley, Edna Wheeler, Bertha Westfield, Willie Mae Bowers, Gertrude Rucker, Sam Bowers, Harry B. Harris and little Mabel Wheeler, the baby feature, comprise the organization.

Recently has sent us a nice little comment on White (Sam) Young, and it would please me if it is printed, but the writer failed to do so. We decline to accord recognition to anonymous letters or cards. Sign your name as evidence of good faith or don't write.

One of a writer of correspondence we gather Zachariah White has finally settled down for the season with Zachariah and Gordon's "Backtown Strutters". Doc Gordon, White, Sam Young, Lincoln Perry, Charles Patterson, Alvin Tinsley, Katie White, Alberta Johnson, Eddie Mae Pinkerton, Elizabeth Johnson, Irene Tripplett, Celeste Bolden, Titus Johnson, James Lurry and "Jazz" Scott make up the bunch. The show is playing theaters in the Middle West, and we are informed that it is a nicely equipped attraction and very popular. Zack's wife, Bessie, will soon . . .

Miss McCoy, Ma Foreyne, Johnnie Davis, Larkie Brown and Charles Smith, with a bill of five pieces, opened at Jack's "Cahart", Hot Springs, N. Y. July 15. This is Miss McCoy's second season as the feature at the . . .

The wife of T. C. Corwell advises that the . . . director so well known in colored . . . comedy circles successfully passed . . . recent operation and that his early . . . seems assured.

Robert Johnson, of the Grand Theater, is . . . to have started a crusade for better . . . about his theater. House employees . . . Chicago house are being coached . . .

not only in the use of slang-free expressions, but in better arrangement. It is a most commendable move toward a better theater atmosphere.

Harrison Blackburn, the "one-man circus", has closed with the Campbell Minstrels and is visiting with his father, mother and sister in Dallas, Tex. He makes the Park Theater his professional headquarters, and Wyatt James says that he gets his mail.

Edward Payne, a canvasser whom the Al G. Barnes Circus was obliged to leave at a hospital in Los Angeles because of an accident that occurred while the show was playing there, has convalesced and will soon rejoin the organization.

Sam Brown tells us that he is happily situated with Tlaway's Concert on the Dykman & Joyce shows. The jazz drummer is usually a favorite wherever he goes.

E. R. Robinson writes from the Tolliver "Smart Set" Minstrels. His letter is a most interesting discussion of the potentialities that lay in the Colored Actors' Union, albeit he differs with the views of many as to what is the most practical method of achieving the desired good for the profession. He states that Blanche Brown, of Wilmington, Del., joined the show at West Chester, Pa., and that she is more than making good. Space limitations prevent printing the whole letter.

Brown and Singleton, with their own show on a carnival touring North Dakota, report that business continues very good.

ETHEL IN DEMAND

Ethel Waters and Earl Dancer, who have been playing Keith and Proctor houses in and about New York for several weeks, were offered a twenty-four-week route of the Keith Time at \$150 per week. It is understood that the blues singer and her husband are asking \$600 and holding out for that figure.

Meanwhile, the Brunswick and the Aeolian record companies are bidding for the exclusive services of the singer, to whom Ashton Stevens, of The Chicago Record Herald, devoted a column some time since. It was one of the greatest distinctions accorded a Negro artiste by a daily paper.

ORGANIZING INDOOR CIRCUS

A group of ten Negro novelty performers, with headquarters in Chicago, are organizing an indoor circus company under the title of the Fraternal Amusement Company. It is the purpose of the organization to open before the fair season has finished with an outdoor attraction to be presented behind a nine-foot sidewalk including a 7x150-foot space.

While the organization is not completed, it holds considerable promise, since such standard performers as H. Wooden, Albert Games, H. Jenkins, E. A. Drew and others equally well known are interested in the promotion.

HOT SPRINGS, ARK.

(Vendome Theater. Reviewed Monday night, July 7.)

With an original opening entitled "Miss Mandy", Joe Carmouche presented Cleo Mitchell and Company in a manner that lived up to the . . .

HERE AND THERE AMONG THE FOLKS

See musical comedy department or news section for an important story to colored producers and performers. New musical comedy circuit formed.

Local No. 517, Florence, Ala., recently passed a resolution of condolence over the death of Brother Frank Warfel.

Hugh Fraser, secretary of Local No. 201, Flint, Mich., is anxious to get in touch with Perry E. Franklin, a former member of this local.

Vincent (Lasses) Williams, your father is seriously ill at 503 Texas street, Mobile, Ala. He wants to hear from you and your wife, Texava J. Williams.

Johnnie Lee Long, producing comedian, who has been ill for some time at his father's home in Fort Gaines, Ga., writes that he is improving nicely.

The official road call or the I. A. has been issued to Local No. 310 against the Savoy Theater, Atlantic City, N. J. The order became effective the past week.

Secretary Manuel Nostl, of Local No. 321, Tampa, Fla., would like to get some information as to the whereabouts of Brother Sisto Hingga. Nostl is to be reached thru P. O. Box 2333, Tampa, Fla.

Margaret Scott, well-known leading lady . . .

prolog announcement given by Dudley and Oglesby. Things were lively from the jump and there was no less than the final curtain. "We Got It" was the title of the production. S. H. Dudley, Jr., and Troy Brown were featured as straight and first comic.

Cleo stepped into the spot immediately after the opening and put over "Oh, Sister, Ain't It Hot?" backed up by a peppy and neat-worsing chorus. Prima Mabel . . . the "Columbian Blues", that would have been far more effective had she been placed in another spot. She created a favorable impression, especially when she bordered on a waltz of an Oriental flavor that showed these dances can be done without resorting to vulgarity.

Comes Brown and Carmouche, with Straight Dudley, were just about two laughs ahead of the audience with their Biblical routine that was so arranged as to give offense to no one. "Mary", an apache number, served to introduce the entire company again in a descriptive manner, allowing Dudley and Queen's Price, one of the choristers, an opportunity of presenting that underworld Parisian dance for the first time in this city.

Susie Wroten followed with a toe dance that showed her to be an artist in every respect. Carmouche had better sign her to a long-term contract if he expects to retain her services, as artists of her caliber are not numerous.

"Going South", by Dud and . . . was such a nifty bit of work that the fans would not be appalled without an encore. In this number broken ankle and Russian dancing was indulged in and made the audience sit up and take notice. A comedy bit by Brown, Dudley and Carmouche went for hearty laughs as they put across the soapwalk and the water truck. Troy Brown then had his inuing and tied things up completely with his monolog. Altho Troy uses material of an ancient vintage, he has a way of putting it over that will not necessitate him having any material written for some time. When a comic can stand before his auditors and resurrect the old doter gag about the oyster shells under the bed and nurse them scream with it like they did here it goes to show that it is the punch he puts behind his stuff.

Wm. Oglesby then obliged with what we thought was going to be a hokey specialty, but he was soon joined by practically every one of the company, who gave the show the speediest finish that has been seen here for several moons. The title, "We Got It", had nothing to do with the plot, but if it is good, clean comedy, of an amusing nature, gorgeously dressed girls that are good to look at and principal ladies that put over numbers in an artistic manner, then Joe Carmouche and Company can truthfully say "We Got It".

There is enough silk and satin in that wardrobe and enough beads and tinsel upon the same to make a circus manager extremely jealous. The finish was done in circus style, as the girls did flipflaps, cartwheels, knee forwards, splits and roundoffs so well that Manager Elliot, of the theater, made preparations to take care of crowds for the remainder of the week; unusual here for this time of the year. A few more productions like this will soon dispel the old-plantation idea most people in this section of the country have of colored shows.

One thing is certain, if any manager wires Sam Reevin for a production, Sam can wire back "We Got It". HI TOM LONG.

BURLESQUE ENGAGEMENTS

The Three Eddies are signed with "Sliding" Billy Watson. Billy "Smily" returns to the Jack Reid Show next season.

George McClendon and his clarinet have been engaged for the Cain & Davenport Show on the Columbia Circuit.

Jimmie Cooper, who had his colored contingent on the Keith Time during the summer, will take them back to his own show on the Columbia Circuit.

Eddie Langford, manager of the Gonzelle White Jazzers, informs that the act will be seen with Eddie Daly's "Runnin' Wild" Show on the Columbia Wheel. They rehearse and open in Indianapolis.

Sonny Thompson and his jazz band, with Mabel Kemp, open their second season with the Fred Clarke "Let's Go" Company in Boston.

A MEDICINE SHOW

Prof. Bob Johnson is in West Virginia with a big medicine show playing week stands. He is selling the goods of the Hub Medicine Company, of Cincinnati, and doing it with a real attraction, every member of the company being of our race. They work from a 11x36 platform that is rigged by 163 electric bulbs and have three tents for the people. H. K. Felts, adjuster and agent says Mr. and Mrs. J. Redmond are as good as to be met on any lot in the land.

Sallie Johnson, a blues singer, weighing 250 pounds, is the feature and Felts says she can sell a number without dancing it into acceptance. Neal Bland blind pianist, of Richmond, Va., plays with the keyboard covered by a bed quilt and gets much applause on the stunt. Walter Miller, Kid Gunn and several others make up the show.

An average of \$200 worth of premiums is given away weekly to draw the crowds.

SIMMS HAS NEW TRIO

Joe Simms has reorganized the "Down Home Trio". James Thomas and his wife Ethel Ridley, the record singer, are with him in the new act. They are offering singing, dancing and clean comedy, worked into a beautiful story of Dixie that is presented before a special drop. Negotiations pending indicate that it will be seen on one of the big circuits soon.

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(Continued on page 67)

30TH YEAR

# The Billboard

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Vol. XXXVI. JULY 26. No. 30

## Editorial Comment

Once more The Billboard has demonstrated it is sure against capture by any of the special interests in the field it serves.

Concert field and operatic arts are beginning to join the Actors' Equity Association. As soon as their number warrants, the leading spirits mean to petition the Council for a charter—a sub-charter from Equity.

Recently in Paris C. mile Dusard gave before the members of the Fancus Academie des Sciences a demonstration of his "cold light". Now, clanked, he marched and played with the wire of his 2,000-watt, 115-volt electric lamp, and it glowed by scattering it with taking hold of cold and allowing the full content of the lamp to pass thru his body. Not the slightest shock, let alone burn, resulted.

"Only one watt in a 100-watt lamp actually illuminates," the inventor explained. "The others merely give off heat." Yet it is possible, he believes, to build a 10,000-candle-power lamp that will give off no heat at all. "Such 'frozen light' could be used cheaply to project cinemas."

When the discovery of cold light was first discussed by the American Philosophical Society some two years ago it was pointed out that if it ever became marketable it could be produced at about 10% of the cost of hot light.

We pointed out at the time what a boon it would be in hot, stuffy dressing rooms, and for reducing the fire risk in stage lighting and in projecting booths.

The market exists and it is a big one. Every auditorium in a summer park, every summer or seaside resort hotel, every roadhouse or summer cabaret will install it as soon as it is available.

Albert Voyce, writing in a recent issue of The Performer, London, looks for the hope and salvation of vaudeville to the cabarets now flourishing and multiplying in England.

In America the cabaret is regarded as nothing more nor less than a glorified honky-tonk, and honky-tonks, Americans all know, were dives—or

Good crops mean good business for amusements, and news along that line is always "sweet music" to the ears of those engaged in the amusement profession.

Kansas looms up as fertile show territory for the fall and winter.

The Kansas State Board of Agriculture in its monthly report issued a few days ago forecasts a wheat crop of 130,933,000 bushels, representing an increase of 16,827,000 bushels over the report of June, and 46,000,000 bushels more than the 1922 crop. In one month's time the condition of the crop increased from 65 to 79.

Ford shows every promise of being the banner wheat county this year with a probable crop of 4,560,000 bushels, Barton following with 4,144,000 bushels. Rush, McPherson, Pawnee, Pratt, Reno, Sedgwick and Stafford each offers prospects above three million bushels. Seventeen other western and central counties will produce more than two-million bushels each, it is expected, and twenty-one others promise crops in excess of one million bushels. No county in the eastern third of the State, however, will be in the million-bushel class this season.

It is estimated that Hessian flies caused a loss of about twenty million bushels in this year's crop.

Another thing about the fine crop is

## IRRESPONSIBLE PAPERS

"W. T. STEAD once told the students at Harvard that the first step toward peace would be to hang all newspaper editors," says The Christian Science Monitor.

"Having been one himself, he could not have meant that literally, but being fond of hyperbole as means of attracting attention to something serious, he intended to impress on his hearers the fact that international animosities are fanned by newspapers, serving selfish purposes, and that there is no way to hold them responsible except thru the pressure of public disfavor. If an Ambassador makes a blunder he can be recalled, but a newspaper goes on from one administration to another. Sir Ian Hamilton has written in a recent book that to make nations fight it is more necessary to invent lies than poison gas. In most instances it is untruths that start wars, and it is the newspapers that circulate them like tares among the wheat."

And as in international affairs, so in inter-professional matters, cheap and unreliable papers are constantly doing incalculable harm by stirring up strife and fomenting dissension.

The sins of these trade papers find them out more quickly however than do those of the greater and more widely circulated dailies. Unreliability does not pay for very long, and unless these unreliable sheets are subsidized and supported by powerful interests they flourish only for a short while.

perhaps the first variant of the dive in its upward climb.

It would be interesting to know if this English trend can possibly mean "back to the dives from which it sprung"—for English variety, as it is termed over there—always provided, of course, that it did spring from dives over there.

The czars, overlords and dictators of the movies, baseball and the dramatic and carnival worlds are not inspiring nameless dreads and fearsome terrors to any great extent these days.

Equity has had its share of legal battles and has found that kind of fighting costly and expensive in the extreme, but the association has played its great luck compared with other unions. The United Mine Workers of America, for instance, last week in the eighth Circuit Court of Appeals at St. Louis finally won out in its litigation with The Colorado Coal Company, which has lasted ten long years and cost the miners a sum that is simply staggering.

It would seem that if those timid souls, the extremely conservative folk, whose sleeping hours are filled with dreads and terrors of communism, really wished to spook the guns of the radicals they would do something about the high cost of obtaining justice.

Made artists should bear constantly in mind that snout rhymes with foot and the women of the vaudeville world that it rhymes with slut.

the universal comment that the quality is above usual (June weather being very favorable for maturing wheat), with protein running high and average weights per bushel the best for several years. Even in sections where the yield is low the quality is very good.

It is predicted that the corn crop will run behind last year's. In some eastern counties wet weather has interfered, while in the western counties it has been too dry.

This year's oat crop will beat last year's by six and one-half million bushels, it is expected.

English dancing girls, according to William Bolitho, are as celebrated over Europe as the Russian Ballet, and are esteemed quite as marvelous and unusual.

He could have included the United States and Canada—yes, and Latin America also.

They do not depend on costume, they are rarely aided by special scenery or settings, they are practically never helped by ingenious or novel lighting nor at any time assisted by rare, new or great music. But the moment their number goes up in a vaudeville theater, is announced in a cabaret or rolls around in a musical comedy the most sophisticated, the most bored and the most surfeited and jaded of audiences sits up with expectant interest and applauds with noisy delight.

Invariably, too, they satisfy. Why? The answer is—training. Our American producers seem in-

## QUESTIONS AND ANSWERS

E. D.—Write the N. V. A. Club, 229 W. 46th Street, New York City, for information.

B. G. S.—The Exhibitors' Herald is published in New York City.

C. D.—The A. F. Johnson-Max Lowenstein offices are located in the Strand Theater Building, New York City.

C. B. D.—William Jennings Bryan was born at Salem, Ill., March 19, 1856, and was nominated for President by the Democrats in 1896, also in 1900 and 1908.

G. H. R.—Thru "Dare-Devil" Doherty we have been able to secure the following data from Conn Baker (known for six years or more as J. C. Carter) regarding the first man to loop the spiral loop on a bicycle:

"A spiral loop was set up in Madison Square Garden, New York, in 1902 or possibly late in 1901, during a week when the Garden was dark, by its patentee and designer, Arthur Prescott. The patents were taken out the same year, and were along the same general lines covered by the ear-loop patents held by Edwin Prescott, father of Arthur. The first attempt to ride a spiral loop on a bicycle was made by 'God' Mack, a steeplejack and all-round dare-devil, in Madison Square Garden. As they carried him out on a stretcher with several broken bones it is said that Mack called for a cigaret, declaring he would tackle it again. However, he never gave it another trial. Later R. V. Vandervoort, who had been an electrician on the ear loop at Cony Island and who was also something of a cyclist, successfully accomplished the feat. Before achieving success he made some spectacular falls. It is said that even the oldest performers with the circus would never miss seeing the ride. Vandervoort met death some time later. I believe he rode only one season and was unquestionably the first man to successfully ride the spiral loop. Fred Mathison rode successfully in spite of the fact that he broke a vertebrae in his neck on the first attempt. Fred had two or three successful seasons. I know he rode at Glentany Park, Columbus, O., while I was riding the loop in 1912. He lost his life as a result of a fall while attempting the loop for life, as Doherty is now doing. A broken rib punctured a lung, causing hemorrhages which caused his death.

"The writer was present and watched the construction of the full-sized loop at Fair View, N. J.

"The one at Madison Square Garden had been of a smaller size.

"The trap loop was invented and constructed by Claud Hagen, of New York, who was the organizer of many big mechanical stage effects, such as the chariot race of Ben Hur, fire department scenes, etc. The trap loop was of late date, following the spiral loop"

tent only on giving the public girls with fresh faces, youthful bounce and beauty and—trim ankles.

The result is that, while English girls really dance, American girls, for the most part, simply prance.

Of all the strange and interesting sights at the Wembley exhibition, there is none more fascinating than Ma Bala Hkin.

Yes, Ma Bala Hkin.

Ma Bala Hkin is the leading danseuse of the Burmese contribution to the exhibition. Dressed just as the pictures in our geography pictured Burmese maidens as being dressed, this dainty little maid trips out on the platform the Burmese dancers have set alongside their mother pavilion and proceeds to initiate the Occidental mind into one of the most subtle and fascinating dances ever seen. It consists of a series of little hops, steps and jumps and the waving of hands and fingers, which form delicate and intricate patterns that beggar description.

There are many other novel and even engrossing exhibits at Wembley, but the entrance of Ma Bala Hkin is the signal for an attentive audience that makes her the cynosure of all eyes.

All this in spite of the murderously musical accompaniment—provided by half a dozen English fellows who alternately hit big bells with bigger socks, huge drums with big palms and fingers, and intersperse it all with an occasional swipe at hoops hung with many cymbals.



# MOTION PICTURES

## Edited by H.E. Shumlin

### Communications to New York Office

## D. W. GRIFFITH SIGNS PARAMOUNT CONTRACTS

### Well-Known Director To Begin Work With Famous Players-Lasky in Autumn—Thomas Meighan Renews Contract for Long Term of Years

New York, July 17.—Paramount today confirmed the report current for some time that D. W. Griffith had signed a contract to begin work for the Famous Players-Lasky banner during the coming fall. Griffith is now in Europe beginning work on his last film for the United Artists, "Dawn". The affiliation of Griffith with Paramount, negotiated by Adolph Zukor, president, has been unanimously approved by the board of directors of D. W. Griffith, Inc.

With no time limit set, the contract contains only the broadest terms, it having been agreed between Griffith and Zukor that all details be settled by them verbally during the duration of the engagement. According to Zukor's announcement, "Every resource of this organization will be placed behind the master director. When Mr. Griffith hangs his hat in the Famous Players-Lasky studios he will have the benefit of the most efficient amusement organization in America. Therefore Griffith, the poet of the screen, for the first time since he became a world figure will have the benefit of organization, a clear mind unhampered by business or distribution worries and an equipment of importance almost impossible to invent."

Another announcement emanating from the Famous Players' office sets aside the rumors

concerning unfriendly relations existing between Thomas Meighan and his producers, the information being that the popular star had renewed his contract for a long term of years. Meighan has just completed "The Masked" under the direction of Herbert Brenson, with "Tongues of Flame" soon to take him back to work. He is at present on the Coast.

### McELRABY IS TO BE MANAGER OF NEW MEMPHIS AUDITORIUM

Memphis, Tenn., July 19.—Charles A. McElraby, general manager of the Consolidated Enterprises, a subsidiary of the Famous Players-Lasky Corporation, was last week unanimously elected superintendent manager of the uncompleted Municipal Auditorium and Market House. Mr. McElraby will assume charge October 1, and, while the work was not announced, it is said to be a large figure.

### SEATTLE PASTORS PLEAD FOR ALL-NIGHT MOVIES

Seattle, Wash., July 19.—All-night shows in downtown moving picture theaters were declared a real public need by witnesses appearing before the City Council Public Safety Committee yesterday. Several ministers testified that these shows furnish amusement for persons compelled to be down town late at night. The committee had under consideration a motion to repeal the ordinance which closes all places of amusement from 1 a. m. to 7 a. m.

### PLAN AID FOR LORAIN THEATER

Lorain, O., July 19.—Plans for rebuilding the ill-fated State Theater here are sponsored by a number of the leading film concerns of the country. The idea was formulated by J. D. Williams, president of the Ritz Carlton Pictures, Inc., Los Angeles, Calif., who contributed \$1,000 to start the campaign, which will be conducted among motion picture producers and theater owners.

### HODKINSON MAY FILM TARPON

Sarasota, Fla., July 19.—William W. Hodkinson is reported to have written the Chamber of Commerce here that he would look into the possibilities of filming a picture woven around the tarpon when he visits here for the first time this coming winter.

### MOVIE FOR PLYMOUTH, NEB.

Plymouth, Neb., July 19.—A company has been organized here with a capital stock of \$6,000 to start a picture house. A large building has been purchased and will be remodeled for that purpose.

## Radio May Influence Show Business Soon

### Dr. DeForest's Invention of Talking Movies Seen by Radio Editor as Connecting Link

Philadelphia, July 19.—Radio is destined to have a marked influence on show business, according to Edwin A. Hohlan, radio editor of The Philadelphia Inquirer, who was interviewed a few days ago by the local representative of The Billboard.

He believes that the influence will come largely thru the recent invention of Dr. Lee DeForest, radio pioneer, which makes possible talking motion pictures, and contends that the principles of Dr. DeForest's invention are to an extent not greatly different from those used in radio today, and that show business of the future will be benefited not only by the DeForest invention but also by future contributions of other radio engineers.

"DeForest's invention," Mr. Hohlan said, "is not fully appreciated as yet, in spite of the fact that it has been demonstrated in several cities. It is based on principles with which I am familiar. They are highly practical and I do not see anything to prevent the invention being used as widely in the entertainment field within a few years as ordinary motion pictures are at present. I doubt very much whether an interest in DeForest's invention can be bought today, but I think so highly of its future that I would like to get in on it."

Asked whether he thought the idea of broadcasting parts of theatrical performances was good for the profession, Mr. Hohlan said:

"So far it is nothing but a good form of advertising. The big problem in radio today is 'Who is to pay for broadcasting?' I think that the radio industry will solve this problem in the near future and when that time comes the artists who contribute to radio entertainment will be able to get their reward out of the radio box office."

### "BREATH OF SCANDAL" CAST

The complete cast for the Preferred picture, "The Breath of Scandal", the first release on next season's program for B. P. Schulberg Productions, Inc., has been assembled.

The principal feminine role in Edwin Balmer's story of modern society will be played by Patsy Ruth Miller, who gave a signally fine performance as the heroine in "The Hunchback of Notre Dame". Opposite Miss Miller in the masculine lead will be Jack Mullan. In the supporting cast are a number of other screen favorites who have distinguished themselves in recent productions. These include Anna Q. Nilsson, Phyllis Haver, Huntley Gordon, Robert Ellis and Myrtle Stegman.

### P. D. CORPORATION LISTS TWENTY RELEASES

#### Strong Quartet Heads Feature Output For Next Six Months

Twenty first-run pictures are scheduled for release during the next six months by the Producers' Distributing Corporation. There will be four releases for August, four in September, three in October and November and December and January.

Heading the list is the Regal Pictures production, "Barbara Frothingham", starring Florence Vidor, which Lambert Hilder will direct from Clyde Fitch's play. Passella Dean's special, "The Siren of Seville", produced under the supervision of Hunt Stromberg, is next, followed by "The Legend of Hollywood", Renaud Hoffman's dramatization of the lure of motion pictures, featuring Percy Marmont and Zasu Pitts; and the first of the Elmer Harris productions, "The Wise Virgin", starring Patsy Ruth Miller and Matt Moore in a comedy drama of manners and morals.

Prominent in the September releases will be "Welcome Stranger", a Belasco production of

(Continued on page 50)

## BLOCK BOOKING ISSUE SPREADS

THAT chorus of protest set up by New York exhibitors against the continuance and threatened spread of the block booking system which, in brief, compels exhibitors to assign definite playing dates when they put their monikers to a Paramount or First National contract, has found a husky echo among the celluloid showmen of the North and Middle West. In fact, the whole affair gives promise of becoming a paramount national issue in the ranks of the screen amusement purveyors.

The crux of the situation engendered by this group-booking idea is put thusly:

Under the availability clause of the so-called uniform contract, a contract cherished for some time by the Paramount folks and recently acquired by the First National outfit, the exhibitor is bound to handle a specified list of pictures, every one of them, or nothing. But it happens that among this raft of certified take-them-you-musts there are a number of productions that even haven't seen the "light" of the development room. Therefore the theater man rises to ask, why tie up his playing time by saddling himself with a lot of unleased, not to say unmade, box-office killers.

The matter got a lot of projection and subsection to razzberring on the floor of the recent New York State M. P. O. convention, and much was said about getting the Hays office to agree to changing the so-called uniform contract.

Now W. A. Sertes of the Allied States' organization has stirred up a lot of agitation on the same situation among exhibitors out in his corner of the country and has advised them to fight shy of the block booking scheme of things.

The situation is finding, according to reports, heaps of disfavor in other sections of the country, and the State and sectional exhibitor organizations are working on all kinds of plans to combat it. In the meantime the merry game of booking pictures per producers' or distributors' stipulations goes on.

### SCREEN PERSONALITIES AND THE BOX-OFFICE

We pass along with just a word of comment on the bottom a squib of press publicity matter sent out the other day. It reads:

"Names are the exhibitor's best bet," says B. P. Schulberg, who has started a new series of nine Preferred Pictures to be released on the independent market by B. P. Schulberg Productions, Inc.

Mr. Schulberg believes that a cast of strong box-office names provides the theater with its best possible sales argument for any sort of picture.

"While we are way beyond the day of the star picture," he continues, "no exhibitor doubts that the fan's chief interest lies in screen personalities. The prospective patron's first question is always 'Who's in it?' provided he takes the cast as indicative of the picture's general entertainment value."

We predict that if the producer keeps on abusing this name appeal the pendulum will subtly start swinging the other way, and the question won't be "Who's in it?" but "What's it?" The reception of "The S. I." the big name film, is getting on Broadway is a decided case in point.

### NILES HASN'T SCRATCHED YET

Akron, O., July 18.—No advances having appeared to stop motion picture performances in Akron on Sundays, as threatened by Rev. Fred J. Ness, State secretary of the Lord's Day Alliance, Akron motion picture theaters were closed last Sunday.

Mayor D. C. Hydock recently refused a request of Rev. Mr. Ness and fifteen representatives of the Akron Municipal Association to close the theaters on Sundays. He says it would be closed many Akron people who work a second shift in Akron factories would be denied the enjoyment to be obtained at the times.

### THEATER EMPLOYEE ACCUSED

Lansing, Mich., July 19.—Kirk Sprague, motion picture manager and operator at the Strand Theater, demanded an examination when arrested by Judge William Smith in Michigan court this week, charged with the theft of \$1,000 from the safe in the theater box office in Akron. The hearing was set for July 22. Sprague is held under bond of \$2,000. No trace of the money has been found. Sprague's first trial is to have followed an identical pattern of charges.

### POLLOCK MUSICAL DIRECTOR FOR UNIVERSAL'S THEATERS

St. Lake City, July 19.—Ralph H. Pollock, former leader of the Vesperians here, has been appointed musical director for Universal's four musical theaters. He was set for Denver, where he will have charge of music at the Vesper Theater, recently opened under the DeForest banner. Mr. Pollock was formerly musical director at the Marshall Taylor, manager of the America.

### FINED FOR SUNDAY MOVIES

St. Paul, Minn., July 19.—Gene Moran, proprietor of the Solon and Fraser theaters, was fined \$25 for opening the Solon theater on Sunday in violation of a city ordinance. An appeal was filed last spring at Solon's expense to decide whether the Sunday showings should be allowed. He lost.

REVIEWS

By SHUMLIN

"BABBITT"

Warner Brothers

"Babbitt", the screen version, is the "B. B. Bitt" of Sinclair Lewis... it is a walloping one... the picture is a whole as far from being... high commendation.

Carroll Myers' portrayal of Mme. Tam... she didn't come anywhere near the Tamis of the book... Mrs. Myra Babbitt went thru a bit of exaggeration at denouncing just how drab a drab housewife can be... Now for the story.

Comes the awakening of a morning of George F. Babbitt, realtor, Kiwanis gladiator and boomer of Babbittville... The crushing truth is told and there is a wholesale despair... To save her father from the... Babbitt, Jr., on brink of elopement with Eunice, discovers his father's plan of Babbitt brushes aside son and joins his Tamis.

After Ed Willard Lewis did his best with this wish-washly scenario... Director: Harry Beaumont.

"FOR SALE"

First National

This is a picture in which the talents of a fine cast are... the picture becomes a series of comedy acted interpretations of prosaic characters... Clare Woodson as Eleanor Bates, the heroine, is at ease...

The cover members of the cast: Babbitt, Jr., Mary Carr, Tully Marshall, John Pat...

THE ARCUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNTVAL DIAGRAM AND ADVANCE SALE RACKS BEST FOR THE LEAST MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED

... Vera Reynolds, Julie Power, Lee Payne, Philip Smalley, Christine Mayo, Jean Vanden... George Irving, Frank Platt, Finch Smith and Margie La Rocco, do the best they can with the material.

The picture itself is just another variation of the old story in which a daughter of a socially prominent family is set on the nation... In this case the "daughter-seller" theme is handled most ineptly.

In "For Sale" the market is open for the pretty daughter not only to the "biggest" bidder, but to the "quickest" bidder. The father, Harrison Bates (Tully Marshall), has embezzled money entrusted to him by Joseph Hudley (Adolphe Menjou) in an effort to retrieve his own losses and comes home of an evening when his daughter, Eleanor is giving a party to some of her select friends with the idea of suicide on his mind.

He is thwarted in his attempt to kill himself by Eleonor and her mother, Mrs. Bates (Mary Carr), who discover him in his library penning a farewell note with one hand and clenching a revolver with the other.

The crushing truth is told and there is a wholesale despair. Bates intimates to his daughter that it had been his hope she would be married by this time to one of her roommates and that he had depended somewhat on the prospect of such a marriage to lift him out of the financial straits into which he has been steeped for nearly a year. He does not know, however, that her father had asked for troth to Alan Penfield (Robert Ellis), whose finances are not so attractive as his boy-making, but a few hours before had decided definitely against the Hudley girl (Geet Stanton (John Patrick)).

To save her father from the... Babbitt, Jr., on brink of elopement with Eunice, discovers his father's plan of Babbitt brushes aside son and joins his Tamis.

leaves the betrothal the car in which Stanton is riding overturns and he is killed. By this time Hudley has become aware that Bates is on the verge of bankruptcy and he is anxious regarding the money he gave the latter. The outcome of a conference is that Hudley takes his parcel of flesh in the form of a trip abroad in which he is accompanied by Bates, his daughter and Mrs. Bates. Hudley hopes not only to climb to social position thru this scheme, but also to gain the hand of pretty Eleonor. They go to Paris.

In the meantime Penfield, disillusioned and broken, has gone to the French capital to seek himself to death, which he nearly succeeded in doing in a Montmartre cafe known on the screen as "The Agile Rabbit". He is in a precarious condition when Eleonor, Hudley and their party come upon him in the underworld den. Eleonor is sickened by the sight and wants to return to America. This is done and announcements are sent out that Hudley and Eleonor are to be married. On the same evening when a dinner is being given in celebration of the wedding announcement Penfield turns up. He has returned from his delirium and is looking fit as a fiddle. Eleonor falls in love with him again. She tries to back out of her engagement to Hudley and when she finds he won't release her she attempts to commit suicide. She is foiled in this by Penfield.

In the end there's nothing to worry about, as one suspects from the beginning. Hudley plays the "good fellow" and turns Eleonor over to the man she loves, leaving the house after a nice little speech in which he tells Mr. Bates he needn't worry about the embezzlement, as his ambition to climb socially has been gratified.

Distribution, George Archambaud. Distributed by East National.

"THE ARAB"

Metro-Goldwyn

The program has made Edgar Selwyn's old stage play, "The Arab", in a native setting and has made a pretty good job of it. While it doesn't measure up to his "Four Horsemen" or "Scaramoche", it nevertheless possesses touches of real artistry that lift it out of the

ordinary. The story is smooth running and the photography excellent.

There are a number of atmosphere shots during the forepart which somewhat retard dramatic action and there is an absence of big dramatic moments. However, the picture, taken all in all, is far ahead of the usual "sheik" films. Mr. Luskann has managed with a comparatively small cast of American actors and gets some excellent results from his native talent.

Ramon Navarro and Alice Terry head the cast. Mr. Navarro plays the role of the dragomansheik with a fine understanding of its dramatic values and Miss Terry as the daughter of the American missionary is at all times excellent. However, Terry fans will get a bit of a shock when they witness the actress sans her blond wig. The outstanding native characterization is that of the governor played by Masandun.

The story revolves about a plot hatched by the Mohammedan governor to massacre the Christian population in the section over which he rules. In order to accomplish this so that no blame may fall upon his shoulders he seeks to enlist the aid of a youthful sheik who has become estranged from his father, the chieftain of a warlike desert tribe.

Since leaving his father's tent the young sheik has acted as a dragoman or guide. The failing health of the old chieftain has caused him to repent the hasty decision that sent his son away. The governor makes a bargain with the old man whereby the latter pledges his aid to the governor's plans provided he is successful in prevailing upon the young sheik to return to his tribe.

A chance meeting with the missionary and his daughter, however, causes the youthful sheik to decide upon tarrying in that neighborhood for a while. For the fifth time he embraces Christianity and becomes a most apt pupil at the mission school. Aware of the fact that he cannot induce the love-sick sheik to return to his father's tribe, the governor decides to carry out his plans for the massacre of the Christians.

At the first sign of trouble the missionary decides to send the children at the mission school to the American college in another province. The youthful sheik, learning from a dancing girl in the governor's palace that the children are to be set upon and killed by the Mohammedans, pleads with the missionary's daughter not to send them, but her mind is changed against him by the wily governor.

The youthful sheik then sends word to his father that he is in danger and sets out to rescue the children. This he does, bringing them back to the mission, where he is confronted by the governor, who accuses him before the missionary's daughter of being the real instigator of the plot against the Christians. The sudden appearance of his father's Berbers and the routing of the Mohammedan mob, however, causes the girl to realize that she has been tricked.

But the girl doesn't marry the youthful sheik in the last reel. She goes back to America and he back to his father's tent, although in a farewell embrace she promises to return some day.

P. D. CORPORATION LISTS TWENTY RELEASES

(Continued from page 40)

Aaron Hoffman's successful stage play. The cast is headed by Florence Vidor, Lloyd Hughes, Virginia Brown Faire, Dore Davidson, Robert Edson and William V. Mong, James Young directing. Next comes "Ramsbackie House", a mystery romance from the novel by Hulbert Footner, produced by Thifford Ciema Corporation, starring Betty Compson and directed by Harmon Weight. Then "Chalk Marks", a Frank Woods production, with an all-star cast, directed by John G. Adolfi, and the first Jacqueline Logan picture for the company, "The House of Youth", a smart society drama, directed by Ralph Ince.

The October schedule has "Roaring Rails", Hunt Stromberg production, starring Harry Carey; "Another Man's Wife", a Regal Pictures feature, starring James Kirkwood and Lila Lee, and "Trouping With Ellen", an Eastern Productions, Inc., picture, starring Helene Chadwick.

November releases are an Al Christie feature comedy, "Reckless Romance", featuring T. Roy Barnes and Tully Marshall; "The Girl on the Stairs", an Elmer Harris production, starring Patsy Ruth Miller and Matt Moore, and "The Polly Girl", another Regal production, featuring Margaret Livingston, a new star.

For December there are three attractions: "A Cafe in Cairo", the second Hunt Stromberg feature, starring Priscilla Dean; "The Man From Texas", starring Harry Carey, and Edgar Selwyn's well-known stage success, "The Mirage", featuring Florence Vidor. The last of the twenty, for January release, include: "On the Shelf", a Frank B. Woods production, with all-star cast "Soft Shoes", starring Harry Carey, and "Off the Highway", a Regal picture, starring Jacqueline Logan which was known as "Lighthouse Polly" originally.

The Billboard By Aeroplane Mail Service

SINCE July 1 regularly scheduled aeroplane mail service has been in operation between New York and San Francisco.

Thirty-four hours and forty-five minutes is the scheduled time from New York to San Francisco. Thirty-two hours and five minutes from San Francisco to New York. Thirteen cities, including New York and San Francisco, are in this fast airmail route, but all cities and towns will be served in connection with the regular railway mail service.

The Billboard will use the air mail service beginning immediately. This service will be in the interest of those readers who may find it of sufficient importance to have a copy of The Billboard earlier in the week than it may be supplied by regular mail. Many readers will surely find it a distinct advantage to have the routes and the valuable list at the earliest possible moment. To those who may find this fast service of value, the transportation charge, based on an 8c per-ounce rate, will seem amply justified.

To any point east of Chicago the cost of one copy of The Billboard, including postage, will be \$1.11. To any point west of Chicago and east of Cheyenne, Wyo., the cost, including postage, will be \$1.11. To any point west of Cheyenne the cost will be \$2.22.

A copy of The Billboard each week for three months by air mail service to any point east of Chicago will cost the subscriber but \$13.18, including postage. The same charge will apply to a three-month subscription to a point west of Chicago and east of Cheyenne, Wyo. To any point west of Cheyenne, Wyo. a three-month subscription will cost, including postage, \$26.36.

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SUMMER CLOSES 400 FILMERIES

Tremendous Slump in St. Louis Territory Despite New Theater Crop

St. Louis, July 18.—Of 400 theaters served by distributors out of this city 400 have closed their doors since the advent of summer...

Grand Producers' King-Edwin Theater in Grand avenue is ready for occupancy, while Marcus Lewis's new State Theater, at E. 12th and Washington streets, is scheduled to open early next week.

Grand Waterbury is contemplating building a theater at Grand and Marquette and another grand avenue and Park street, both rapidly growing districts and regarded as inadequately served with film houses.

In South St. Louis Fred Heelzer, associated with the Ivory and Marguerite theaters, has started a new house planned to seat 1,000. He purchased the old Curzonlet Turner Hall at River and Michigan avenues and the structure is being torn down to make way for the movie theater.

COAST DISTRIBUTORS SIGN EIGHT COLUMBIA PRODUCTIONS

All-Star Features Distributors of California announce the closing of a contract for the showing of the forthcoming series of eight Columbia Productions and eight Perfection Pictures in California, Arizona, Nevada and Hawaiian Islands.

The series of eight Columbia Productions include four popular novels by well-known authors whose books had nationwide circulation. They are "The Foolish Virgin", by Thomas Dixon; "The Price She Paid", by the late David Graham Phillips; "Who Kates?", by Cosmo Hamilton, and "A Fool and His Money", from the pen of George Barr McCutcheon.

"The Foolish Virgin", featuring Elaine Hammerstein, Robert Fraser, Gladys Brockwell and an all-star supporting cast, is almost ready for release, while Anna Rubens has already started the West Coast Studios to begin work in "The Price She Paid".

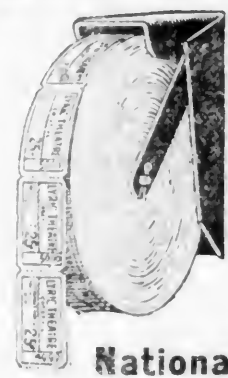
JOSEPH M. SEIDER



Popular New Jersey exhibitor, who was elected president of the Motion Picture Theater Owners of that State at the annual convention held recently at Asbury Park. Seider is one of the hardest workers in the ranks of exhibitor leaders.

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ROLL TICKETS

Table with 2 columns: Ticket quantity and Price. Five Thousand - \$3.50, Ten Thousand - 6.00, Fifteen Thousand - 7.00, Twenty-Five Thousand - 9.00, Fifty Thousand - 12.50, One Hundred Thousand - 18.00.

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National Ticket Co., - Shamokin, Pa.

SAUNDERS AND GRAINGER SHARE METRO SALES DEPT.

New York, July 19. Taking exception to a published report that Arthur Abels' resignation as manager of the New York exchange was the result of a "slandering" of the sales organization...

Abels' resignation, however, is not the result of a "slandering" of the sales organization of the entire country...

Abels' resignation, however, is not the result of a "slandering" of the sales organization of the entire country...

NEW JERSEY EXHIBITORS MEET

The next meeting of the Motion Picture Theater Owners of New Jersey is scheduled to be held in Atlantic City August 1st. President Seider announced...

THOMSON FOR F. O. B. WESTERN

Fred Thomson, rapidly advancing Western star, will start his first production as an F. O. B. star within the next two weeks. The director will be chosen shortly...

BURNSIDE ON "MANHATTAN"

Jacqueline Logan, who recently arrived in New York from the West Coast, has been signed to play the leading feminine role opposite Richard Dix in "Manhattan"...

"BEING RESPECTABLE" BOOKED ON BIG SOUTHERN CIRCUIT

The entire Southern circuit of Famous Players' theaters is signed to play "Being Respectable", current Warner Bros. release...

GLORIA'S VOYAGING HOME

Gloria Swanson, Paramount star, who has been spending a brief vacation in London and Paris, has sailed on the Laxatlan from Cherbourg...

CROSLAND FOR AGNES AYRES

Alvin Crosland, who is now finishing "Sinners in Heaven", with Belle Daniels and Richard Dix, at Paramount's Eastern studio...

NEW THEATERS

A \$10,000 theater building is now under course of construction at Stamford, Tex.

A \$20,000 theater is soon to be erected in Rome, Ga., on the site occupied at present by the Elite Theater.

All plans and specifications have been completed for the construction of a \$125,000 theater building at Lufkin, Tex.

It is rumored that the Lasky Corporation of New York will erect a motion picture theater in Maysville, Ky.

It is reported that Lake Tulepepanga, Ky., is to be developed into a large resort, with a hotel, golf course, gymnasium and theater to be constructed.

Work is to be done on a new theater. The structure will be in connection with the business block now under construction by the Johns Bros. in Market street. It will be fireproof and have a seating capacity of 700. Having a stage and orchestra pit, it will be the only playhouse in that vicinity.

Construction work on the theater, to be located between Fourteenth and Fifteenth streets,

Richmond, Va., has begun. Work of excavation has been in progress for some time. When completed the building will be a two-story affair, with a seating capacity of 1,000. It is believed the building will be ready for its initial opening some time in October.

It is reported that a two-story concrete theater and lodge building has been planned for Seelye Lodge, No. 85, Knights of Pythias, Port Orchard, Wash. The plans call for a modern theater structure capable of seating 500 persons. The second floor will be devoted to lodge hall and clubrooms. A steam-heating plant will be installed. The structure will represent an expenditure of about \$20,000.

The new \$100,000 Metropolitan Theater, Seventh avenue and Mitchell street, Milwaukee, Wis., will be opened early in August. According to announcements recently made by Thomas Sage, general manager, the new large cinema house to be built at Milwaukee outside the downtown business center, and is said to mark a new stage in the development of the outlying business districts. It will seat 2,500 people, and have a large ballroom, with reception parlors and boxing arena in the basement. The site occupied is that of the Modjeska Theater, one of the early Sage houses, which was torn down about a year ago.

PAPINI'S "LIFE OF CHRIST" PLANNED BY FIRST NATIONAL

First National has bought the rights to Giovanni Papini's "Life of Christ" for production by one of the Earl Hudson units. The director's staff and the players are yet to be selected, but it is planned to make the picture one of the outstanding achievements of present-day photoplay production.

Premier showing of another religious film, "Life and Times of Martin Luther", is planned for some time in August or September by Ernest Moss of the Glycerol Pictures Corporation, under whose supervision the entire picture, recently brought to this country from Europe, is being revamped and prepared for presentation. Moss has acquired the services of theological and historical authorities to insure accuracy and correctness of detail.

GOLDWYN REGAINS NAME

Through an intricate management entered into with the Metro-Goldwyn-Mayer combine, Samuel Goldwyn will no longer be compelled to tack on after his name the addenda, "Not now connected with Goldwyn Pictures"...

HENABERY TO DIRECT MEIGHAN

Joseph Henabery has been selected to direct Thomas Meighan in his next Paramount picture, "Tongues of Flame", which will be produced in the Famous Players' Eastern studio after Meighan completes "The Alaskan"...

"Tongues of Flame" was the last story written by the late Peter Clark Macfarlane. Eugene Walter has been engaged to adapt the novel.

30 WEEKS FOR "COMMANDMENTS"

New York, July 19.—C. B. DeMille's production, "The Ten Commandments", today completed the first thirty weeks of its run at the George M. Cohan Theater. Two premieres of the picture are planned for Canada next month.

Northern touring companies are being organized, one to open at the Orpheum Theater in Vancouver August 4 and the other at Massey Hall in Toronto August 23.

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# The PLATFORM

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## What the Chautauqua Means To My Home Town

By AL FLUDE

(The following article appeared in the July issue of The Farm and Fireside, and is reprinted thru the courtesy of that publication on account of the request of many that it might be made available as a bit of publicity for numerous chautauquas that need publicity of this sort to bring to the minds of the home people the true value of the chautauqua.)

I THINK it must be nearly thirty years ago that I heard Dr. Frank Gunsaulus on our course at Homewood give that wonderful lecture of his—"Gerome Savonarola". My memory is not of the best, and yet I can see him today as plainly in my mind as I could that night, and can remember the determination that came to me to live and to do great things. What took place in my mind that night may have been taking place in the minds of the five hundred or more other listeners. I believe that on that night Homewood took a great step forward in its ideals.

I remember Frank Johnson, poor in his classes, but high in mischievous ability, sat near me in the audience. He finished school that year well up in his class. He worked his way thru university and is now occupying an educational position in Washington, and if I told you what it is you would at once know his real name.

Somehow I do not believe that Frank would be in Washington today, or that he would be known as a leader in science, if he had not got that message that night when Dr. Gunsaulus told what principle and honesty and courage meant in the life of a man.

In the same year that I heard Gunsaulus, Bob Burdette came to Homewood. The orthodox church members of the old type felt doubtful about Bob. There had been stories! It had been whispered! It was wondered whether he would keep sober. Poor Homewood! We were still in the category of the one-rut town.

Bob Burdette, the prince of lovers, who kept the glamour of romance about an invalid wife; who carried her thru life and closed her eyes in death with the tenderest hand that even death had ever known!

But, in spite of narrow prejudice, all Homewood heard Burdette, and we laughed and cried at the same time; and home took on a new sacredness; the clouds of provincialism parted for a moment and we caught a glimpse of a sun-drenched road which led on and on to something bigger and better than we had known.

I sat beside Ed Campbell that night, and afterward he told me Burdette had given him a new purpose in life. If I had told you Ed's real name you would know him as a journalist with a real purpose. Fifteen years later I sat beside Bob Burdette at a banquet and told him of Ed. I shall not forget the pleased smile that spread over his face as he thanked me for the story.

It was several years later that Col. George W. Bain came to us with his message: "If I Could Live Life Over". At the time I am writing this Colonel Bain lives in a little home in Kentucky, the richest man in all the world. His bank account is not large, perhaps; his real-estate holdings may be small. He is rich in the satisfaction of having led ten thousand eager listeners to better things. No other man on the American platform is more beloved. No speaker has ever delighted and inspired more people to renewed efforts toward right living.

Frank Armstrong heard Colonel Bain at Homewood. Frank did not amount to very much. He clerked in the grocery. That lecture seemed to "get under his hide" as he told me.

You have never heard of Frank—not many people here, perhaps, outside of Homewood. He simply settled down and built a business of his own. But from that day to this Homewood has never been without a lyceum course, and when the chautauqua became popular Frank Armstrong made it possible for Homewood. He worked for it and planned for it, spending day and weeks making it a success. He is retiring now. He said to me not long ago:

"I have spent years putting this chautauqua over and it has paid. Boys and girls come back to Homewood who have made a success in life. I have seen them on the front seats at the chautauqua. I have watched them get the messages from the platform and have seemed to see them grow in ability and in worth. I know the chautauqua has done this thing for them, and I am happy that I have been able to help. I have prospered in business. The big thing I have done is not in business, however. The only big thing I have ever accomplished is in helping the young people of Homewood get these messages that have helped them build up character. That has been the one thing in which I have helped that has been worth while.

This story might go on indefinitely. Twenty-five years have brought to Homewood nearly all the great men of the platform.

Russell Conwell and his "Acres of Diamonds" caused a library to be added to our educational equipment. Eugene May brought to us the wanderlust, and several of us have seen the wide world since then. I shall never forget May's description of climbing the Matterhorn. It was very vivid and realistic, and old Clem Smith, the hotel man, was holding on to the chair with both hands while the speaker clambered higher and higher, looking down great crevasses, until the old man could not stand it another minute and spoke right out in meeting:

"The dumb fool will fall off'n there in a minute!"

There was the inspiration of entertainment and music as well. I think of the night we had Elias Day there. He is still a leader in chautauqua and lyceum work, trying to instill true art into a host of the entertainers of a newer age. How we marveled over his art, the metamorphosis done under our very eyes, the characters which changed from moment to moment until we had a whole company of actors in one man.

It was a little later that the inspiration of the platform crept into my own heart and I became a "manager". Wonderful, magic word! Manager! To send these great men here and there to give the great messages that had thrilled me.

I remember an overgrown boy who came to my office. He was studying music here in Chicago.

"I sorta like this music game," he said, "and I can sing as well as the rest of 'em."

And so we sent Arthur Middleton out with a musical trio. The next year we sent him out again, but that time with "The Chicago Operatic Company", with such musicians as John Miller, Edgar Nelson, Mrs. Gannon, and he made good. He is only one of the many great musical artists of America who first made good in the lyceum and chautauqua.

Of course, sometimes we made mistakes. It is not always easy to pick out a speaker from a picture of his face and the eulogy of a few press notices. But our mistakes merely taught us the necessity of greater care in selection. I remember one man who was to give us two lectures. After the first attempt the committee paid him in full and let him go. But, in general, these platform people brought us nothing but the best, and the selection of the programs each year had its educational value as well.

I was back in Homewood again last summer. It has not increased greatly in population. There is no reason why it should.

They were holding the chautauqua while I was there. It did not seem to me as vital, as wonderful, as it did in the old days until I saw the group of children getting their first lessons in chautauqua inspiration, and then I understood.

As I left Homewood on the same old train I had boarded so many times in the days of old I realized as never before that the chautauqua has brought to the old town better homes, better streets, better stores, better churches, better schools, bigger and better



—International Film Service, Chicago.

The late Dr. Frank Gunsaulus, whose lectures have been the inspiration of thousands of his hearers.

places, and that it is the chautauqua and the lyceum which have enabled Homewood to take its place and to do its share in helping America to lead the world.

### SWEET HOME'S COMMUNITY CENTER

On the outer edge of Little Rock, Ark., is a little town called Sweet Home. I am not going to talk of this little town, for it is really composed of nearly all colored population, but will talk of the dairy farmers who own and live on the farms surrounding Sweet Home.

I played Sweet Home recently on its chautauqua, held in a splendid community auditorium. This auditorium is the result of the community revolting against the idea of its young people going to the city for entertainment. The women bought the material by giving bake sales and holding socials, and the men donated their time and built the structure. There is more to this auditorium than just a structure, for the community itself has built a sentiment around it, and it now stands enthroned in the very heart of every community event.

Instead of hearing "We can't hold a chautauqua here, we are too near Little Rock and everybody goes there for their entertainment," we heard "Don't start until all the people from Little Rock get here." This community auditorium has become the keystone for a community spirit that has spread out until it is known far from the boundaries of Sweet Home and even has its clutches on Little Rock itself. It is positive proof of what concentrated community endeavor and centralized community events will evolve into.

L. VERNE SLOUT.

The Chicago Redpath Gulf Coast Circuit closed at Beardstown, Ill., July 5, after a season of 194 shows. Judge George D. Alden went at once to one of the Old Redpath circuits, George Preston Johnson to the Independents, and Bhar-kar D'Isale and Geoffrey E. Morgan to the Canadian Tours. The Great Laurant and the Montague Light Opera Singers, two of the strongest entertainment features on the program, will tour the Independents, together with Mr. and Mrs. Glenn Wills. Manager Bofford has been warmly commended for the strength and variety of the program which assembled for the successful season just completed. Of the superintendents, Leo S. Rosenbaum went to the Chicago De Luxe Sevens, and the others, including Messrs. Gady, Gross, Calley, Heinrich, Marlock and Fox are continuing their work in Canada.

### I. L. C. A. NOTES

It has been announced by Manager Bryan, director of the Informal Hour, that the attractions and people appearing on the Informal Hour program at the convention will include only those who have not previously appeared on any of the convention programs. The policy and plan decided on between President Dixon and Mr. Bryan was that unknown artists and entertainers would be given the preference on this program, and Manager Bryan advises that he has already arranged for some eight or ten attractions to appear in periods of about eight minutes each. It is expected that this program will be put over with pep and vivacity, and it promises to be interesting from the beginning to the end. Most of all the arrangements this year will give new people a chance to make themselves known to those attending the convention, and especially to managers who are on the alert for new people.

The plan to have a socialfest at Winona Lake the Saturday before the convention opens on Monday has called forth endorsements from a number of our members, who say that it is just what we should have—a chance to rest and be social before going into the business meetings.

Arrangements have been completed with the railroads for reduced rates on the certificate plan, and these rates will be in effect early enough to permit members to attend the social occasion above referred to. The certificates will be issued on tickets purchased on any day from September 10 to 15. This will permit our friends from the Pacific Coast to reach Winona Lake in time for the Happy Hours.

Letters addressed to certain members are always returned to us unclaimed. If you know the address of any of the following please advise us: Mrs. Sybil Sammis MacDermid, Mrs. A. C. Zehner, Mr. LaDoit Bishop, Josephine Wehn, C. L. Staats, Mrs. Jessie Eldridge Southwick, Frank Coad, Nicholas G. Wasalioff.

Committees are hard at work on plans for the convention program and we are hoping to have it ready for printing and distribution to our members August 1. This year, in accordance with a change in the constitution adopted last year, each section is to be given a specified time on the program. The association is of, by and for all of its members, and the convention program will reflect this fact. The health and progress of the organization requires the united efforts of all sections.

A number of the members are making life pleasant for us by writing little sentence notes of encouragement. These will live in memory long after the stress and discouragements of this summer's work have been forgotten. When we have received letters that scorch, when we fail to get replies to important communications, when old Mr. Bedzabuh seems to be running things in general, and then we open a letter containing a check for dues or the special pledge on which the association based its plans, together with a few kind words—"Oh, boy, isn't it a grand and glorious feeling?"

### SCHULTZ ORGANIZES COMPANY

It has been a matter of regret to those of us who have been connected with the chautauqua movement for years to learn that the Chicago Operatic Company, under the management of John Miller, is a thing of the past. But we are glad that a similar company has been organized by C. Magnus Schultz. This company is billing engagements this season for the Near Independent Chautauqua. Mr. Schultz was a member of the Chicago Operatic Company, and he has with him Florence Lucas, contralto, and Grace Hoverscheld, soprano, who were former members of the Chicago Operatic Company. Edwin Kemp, well-known Chicago tenor, is the fourth member and Robert Sanders is the pianist.

Judge Marcus Kavanaugh, well-known member of the Chicago bench, who has been lecturing on the chautauqua platform for years, seems to be one of the headliners of the present season. He received innumerable comments in regard to his work in his lecture "Traitors to Justice", which is a very timely utterance in regard to law enforcement and laxity in handling criminals. Judge Kavanaugh is undoubtedly doing a great good in his chautauqua work.

NEWS NOTES

Lena Swanson... is receiving complimentary notices wherever she is appearing on the Loar Independent Chautauques.

St. Peter, Minn., suffered from a tornado the first day of its chautauque, but in spite of that came out ahead on its financial budget.

One of the novel features of this summer's chautauque is that of the Children's Circus put on by J. Lamont and W. A. Seabury.

The Billboard recently published an article upon the subject of the Chautauque Deficit, calling attention to the fact that wherever the chautauque was a success it was due to the efforts of a few individuals who made the chautauque business their business.

Dr. J. D. Levine, of Chicago, who has been doing a great deal of lecturing on the subject, "How To Keep Well", was recently booked at a basket picnic on the Stockdale Farm at Rutan, Pa., by Frank Stockdale, of the Stockdale Service.

The "Bubble" Company, traveling on the Acme chautauques this season, met with an automobile accident near Raymond, Minn., recently. All of the occupants of the car were badly bruised.

In these days of rush and hurry, when there is a continual demand for something new and different, the effect has been felt in every line of business, and especially has this been true among the writers of the songs of the day.

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as to the words and the music. It was while sitting alone in his room at the Westcott Hotel in Richmond, Ind., after a hard day's work in the recording laboratories of the Starr Piano Company, making vocal record tests, and with the exhaustion and weariness of the day's efforts bearing on a tired mind that he felt the longing for the consoling sympathy of his dear old mother, who two years before had taken the forward step in life which is oft-times erroneously called death, and, when Mr. Wyrick aroused himself from his reverie, he discovered he had written this wonderful song.

Geoffrey F. Morgan tried out a new lecture, "The Four Square Man", in one of his Illinois towns on the Redpath Gulf Coast Circuit, and was well received by the audience. Morgan is now touring the Canadian four-day, having opened at Glencoe, Ontario, July 7, after a Saturday close at Boardstown, Ill.

The Melody Trio, now touring on the Dominion Redpath Circuit, is composed of Dorothy Liver, pianist, accordionist and reader; Betty Watson, well known as a violinist in Toronto, and Ruth Swanson, master of the cello.

Beatrice Baughman, of the Columbia Entertainers, had the misfortune to develop a finger felon the day before the date set for their opening on the Dominion Redpath Four-Day Circuit. A local medic, of Glencoe, the opening town, lanced the offending member on the morning of the concert and Miss Baughman pluckily went thru the two programs which had been announced.

Blaskar Havale, who closed on the Redpath Gulf Coast Circuit July 4, managed to achieve a flying visit to his family in Boston and back in time to open July 8 with the Dominion Redpath chautauques.

Bloomington (Ill.) chautauque, which opened July 9, reported that two weeks before the opening date there were approximately as many tickets pledged as there were season tickets and single admissions together last year. In addition to the 500 tickets pledged last year there were close to 200 more sold. This, it is stated, goes far to prove the interesting nature of the programs provided. The chautauque was held under the auspices of the Bloomington Kiwanis Club, and program was furnished by the Loar Independent Chautauque Company, of that city.

The Old Salem Chautauque, situated near Petersburg, Ill., will hold its twenty-sixth annual assembly this summer, August 7 to 22. Its history is an honorable one of usefulness to the entire State of Illinois. In the foreword to their program booklet they say:

"Last year Old Salem celebrated its twenty-fifth annual assembly by giving a fine program. Perhaps no camp at Old Salem during all its years was so pleasant as last year's. It was a genuine pleasure to the management to cater to the needs of the campers. And those who attended but did not camp were of the kind of persons who are considerate, intelligent and patient. It was by far the best year from any standpoint that the new association has had.

"Now, having celebrated twenty-five years of service to vacation takers, seekers of further intellectual, and all who would come within its gates, Old Salem looks to the future. That she has justified her past is conceded. That it now stands a monument to the intelligence and good will of the people of Central Illinois is admitted by many. Whether or not Old Salem shall go forward and continue to serve as in times past will depend upon its ability to attract into itself the lovers of Nature, Art, Music, Recreation, Religion, and the higher and better things in life, but more, much will depend upon the willingness to be attracted on the part of those who live within what might be called the Old Salem Zone. Every year has shown added interest and patronage and that gives the management courage. Old Salem extends to all good will; its gates will be wide open to its old friends and to new ones as well. The trees at Old Salem are so friendly, the grass so green, the birds are so friendly it is almost impossible to become fretful or angry there. Rest? Yes, the right kind of rest; a change from dull work-a-day routine in an atmosphere and in environments that not only give rest but build up character. Out-of-door life at Old Salem has the usual tonic of the trees and leaves and pure air, and in addition thereto the spiritual tonic of the atmosphere of Abraham Lincoln. Come and drink deeply of both and be happy."

Laurel Park, Northampton, Mass., holds one of the pioneer chautauques of the country. Their thirty-eighth annual session was held July 11 to 20. They always present a good program. They select their talent from among the best known speakers and musicians in the East.

The Woodhall (Ill.) Dispatch says: "The Woodhall Community Chautauque closed last night after a five-day program given in a large water-proof tent in the school yard. The talent this year has been classed as the best that

this city has ever had the privilege of enjoying." The program was put on by the Community Chautauque Bureau of Indianapolis.

Elgin, Ill., is holding a "Home Chautauque". It is aimed to give the people good, wholesome inspiration at the least possible cost. All the entertainers are local people and it is said that the program is entirely worthy of their support.

Canton, Ill., met with a deficit of \$250 on their chautauque this season with thirty guarantors. They have agreed to go ahead for another year, however, provided sixty can be found who will be willing to go on the contract. They will also insist on the new contract being between July 10 and 31.

The Canton (Ill.) Ledger is responsible for the statement that Harry and Arthur Culbertson, managers of musical artists in Chicago, are putting on a course of concerts there next winter without any financial guarantee. It is stated that they are to give Baklanoff, Krollner, Chiappuso, Zoellner Quartet, Pawiowska and a number of other famous artists.

The Ottawa (Ill.) Times gives the following endorsement of the chautauque idea and of the chautauque program of that city. It is a thoughtful editorial and should be read by those in other cities as well as Ottawa.

"We are told that the Ottawa Chautauque, which opened Monday, is attracting large crowds. Comparatively the crowds are large, but if we take into consideration the class of entertainment to be found there, the mild food that is to be had and the general good that should come of such enterprises, it may be said honestly the crowds are disappointingly small.

"As a people we enjoy being told that we stand for good music, the best the drama affords, the better things in all the various arts. But we usually fail to make any display of the position when the opportunity comes.

"It is a sad commentary, but all will admit that a prizefight, a wrestling match or a sad attempt at speech making by some baseball star would more than double the size of the crowd that twice daily looks to the little tent on the South Ottawa common.

"The sponsors of this entertainment have given their time and their means that something of the higher order of entertainment might be brought to Ottawa. They have succeeded and in turn Ottawa fails to show its appreciation of their effort and of the high-class entertainment offered.

"But that's the way of the world. If the masses appreciate such entertainment it would not be necessary for a group of local folk to spend days and weeks in an effort to sell a few hundred season tickets, trusting to luck and their own purses to meet a deficiency."

A chance utterance made by a burr an manager recently in regard to the demand or lack of demand for humorists upon the chautauque platform has led to a great deal of newspaper comment, one editor devoting a column to the discussion: "Are Humorists Losing Their Popularity?" The discussion might be of value if it were based on facts. But humorists are in demand today just as much as they were in the old days. I am sure what the manager meant to say was that the crowding of all good funny stories and jokes into lectures in order to get them by a critical audience was almost a thing of the past and that is true. But the people want humorists. They merely draw the line on amateur jokesters. Ralph England is not begging for dates. Strickland Gilchrist keeps on filling dates at good fees. Cape May ways has more requests for contracts than he can accept. These men take the passes occupied by Bob Bardette and Bill Nye and do it just as acceptably. Bill Nye would have had difficulty in holding a chautauque audience. But human nature is the same today as it was yesterday. To laugh is healthy and natural, and the speaker with a mission of truth is just as essential to the platform today as he was twenty years ago.

Madville, Mo., advertises its twentieth annual chautauque, which will be held August 23 to 31. For twenty years the chautauque has been the big annual event at Madville. During those years the circuit chautauques have provided about them. But Madville is still the big chautauque of that part of Missouri. This year they are to have a banner program.

During a recent concert given by the Sign-Spring Homes Company in North Attleboro, Mass., Miss Donald, the violinist, in making her entrance for the closing number, stepped off the platform in passing between the curtains at the side of the stage and fell four or five feet. She landed among the stakes and ropes while the rest of the company ceased and waited for her appearance on the stage. Finally they investigated and found her climbing back to the stage, where she played the selection as tho nothing had happened. She says she has no idea how it happened or anything about it as she was so concerned as to the welfare of her valuable violin which she had in her hand when she fell. Altho she lost quite a bit of outfit she saved her fiddle.

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J. & J. Virzi Bros., 503 5th ave., New York.

Waffle Irons
The Wafeloff Corporation, Washington, D. C.

Waffle Machines (Sugar Puff)
Talbot Mfg. Co., 1213-17 Chestnut St. Louis, Mo.

Waffle Ovens
Long Eakins Co., 1976 High, Springfield, O.

Wagons
Wm. Frech & Co., Maple Shade, N. J.

Watches
Leah Hirsch Corp., 37-39 Maiden Lane, N. Y. C.

Waterproofing Material
Waterproofing Co., Lewistown, Ill.

Wigs
A. M. Busch & Co., 225 S. 11th st., Philadelphia.
Chicago Costume Wks., 116 N. Franklin, Chgo.
Alex. Marks, 602 8th ave., at 42d st., N. Y. C.
F. W. Nack, room 308, 6 W. 18th, Chgo.
G. Shindhelm & Son, 144 W. 40th, N. Y. City.
Zauder Bros., Inc., 113 W. 48th st., N. Y. C.

Wild West Saddles, Chaps, Etc.
Visalia Stock Saddle Co., 2117 Market, San Francisco, Ca.

Wire, Ivory and Engraved Jewelry Supplies
American Jewelry Mfg. Co., 27 Warren, N. Y. C.

Wire Workers' Supplies
Jaergens Jewelry Co., 235 Eddy, Providence, R. I.

Xylophones, Marimbas, Bells and Novelties
E. B. Street, 28 Brook st., Hartford, Conn.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY AGENTS AND MANAGERS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Motion Picture

Manager, Expert booker and exploiter. Percentage of salary. Best references, character and business. Free September 1. C-BOX 448, care Billboard, Cincinnati. July 25

Real Agent, Wagon or House

Shows, State best salary. CHET. WHEELER, care Billboard, Cincinnati, Ohio. July 25

BANDS AND ORCHESTRAS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Dance Orchestra, After

September 10. Can handle hotel, vaudeville or cabaret engagements. Act quickly. Address LOUISIANIANS, 3199 Palmyra St., New Orleans, Louisiana.

At Liberty After July 27th—

Eleven piece dance orchestra that plays all special arranged dance music and a wonderful Tenor Soloist. Write JOHN PATRICK, 428 W. 4th St., Mt. Carmel, Pennsylvania.

At Liberty Aug. 1.—Bandmaster and teacher of all instruments.

Thoroughly efficient. Now with Innes Band. M. S., care Billboard, Chicago.

At Liberty—The Wonder Orchestra after October 1.

Now playing their third successful season at Wylie Amusement Park. An organization of fast-stepping musicians playing record style. Feature specialties and latest novelties. Young, good appearance. References on request. Nothing but reliable bookers write. All we ask is a chance. We know our stuff in playing a grand dance or cafe. Write C. A. GOFF, Aberdeen, S. D.

A-1 THREE-PIECE COMBINATION. PIANO.

Violon, Clarinet, Double Sax. Available for party or hotel. Highest references, clear actor and musical ability. Union. ORCHESTRA, 221 Spring St., Jeffersonville, Indiana. Aug 2

RICHARDSON CONCERT BAND. FORTY

union musicians. 480 Broadway, Lawrence, Massachusetts.

AT LIBERTY—Six-Piece Orchestra, using twelve instruments.

For resort, hotel or dance. The dance arrangements plenty of standard. Open July 1st. Address C-BOX 438, Billboard, Cincinnati.

AT LIBERTY, after Sept. 1st, Joe Dupre's Dreamland Band

8 young men, all artists, clean cut, good and reliable. Every man an entertainer. Play any class of music, but feature a "Dixie and style". Now playing very successful summer engagement Edgewood Park, Birmingham, Ala. A. F. at M. A real attraction. Write "Joe" and "Glad" considered. Managers and Booking Agents, write J. J. DUPRE, P. O. Box 161, Birmingham, Ala.

AT LIBERTY FOR CIRCUS AND CARNIVAL

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Producing Clown at Liberty

after July 22. Please state all first letter. R. ABERNIGHT, care Russell Bros. Circus, Toronto, Illinois.

Wanted To Join With Tumbler

Troupe. First-class work in fairs, circuses or vaudeville. Age 13 years; weight 73 pounds. Good contortionist and tumbler. SEREPHIM, Y. M. C. A., Reynolds, Ohio.

WOULD LIKE TO JOIN A FLYING CIRCUS

and learn long walking. Weight 122 pounds; 5 ft. 11 inches tall. Have made balloon ascensions. Write SCOTTY WINES, Waukau, Iowa. July 26

SCOTCH PIPER AT LIBERTY—Could also furnish extra bass.

Play Drum. P. N. HENNESSY, care Billboard, New York City.

AT LIBERTY COLORED PERFORMERS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

SAXOPHONIST DESIRES PERMANENT ENGAGEMENT

with real dance orchestra. Use C-Melody and Alto. Read, fable, jazz, memorize; double bass, tenor. Union. SAXOPHONIST, 1241 S. 10th St., E. Cedar Rapids, Iowa.

AT LIBERTY DRAMATIC ARTISTS

80 WORD, CASH ATTRACTIVE FIRST LINE. 20 WORD, CASH (First Line and Name) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—O. R. Rowe, Ward

sole woman for opera or musical comedy. Long experience. 1095 N. Dundy St., Hanford, California. Aug 2

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 5 P. M. FOR THE FOLLOWING WEEK'S ISSUE.

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED. CASH MUST ACCOMPANY THE COPY. NO AD ACCEPTED FOR LESS THAN 25 CENTS. COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN COPY, AND FIGURE COST AT ONE RATE ONLY.

Table with columns: First Line Attractive in Small Type, First Line, Per Word, Per Word. Rows include: Acts, Songs and Parodies; Agents and Solicitors Wanted; Animals, Birds and Pets; Attractions Wanted; Books; Boarding Houses (Theatrical); Business Opportunities; Cartoons; Concessions wanted; Costumes; Exchange or Swap; For Rent or Lease Property; For Sale (New Goods); For Sale (Second-Hand); Formulas; Furnished Rooms; Hotels (Theatrical); Help Wanted; Help Wanted—Musicians; Instructions and Plans; Information Wanted; Physical Apparatus; Miscellaneous for Sale; Musical Instruments (Second-Hand); Partners Wanted for Acts (No Investment); Personal; Privileges for Sale; Schools (Dramatic, Musical and Dancing); Show Property for Sale; Songs for Sale; Theaters for Sale; Theatrical Printing; Typewriters; Wanted Partner (Capital Investment); Wanted To Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES. Table with columns: First Line Attractive in Small Type, First Line, Per Word, Per Word. Rows include: Calcium Lights; Films for Sale (Second-Hand); Films for Sale (New); For Rent, Lease or Sale Property; Moving Picture Accessories for Sale (Second-Hand); Theaters for Sale; Wanted To Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE. At Liberty (Set in Small Type) 10 Per Word. At Liberty (Display First Line and Name in Black Type) 20 Per Word. At Liberty (First Line in Large Type) 30 Per Word. Count all words in copy at above rate.

Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY—For anything in the dramatic line or vaudeville sketch, or would join partner in putting on some talents. Age 38, 5 ft., 42, weight 170. 20 years' experience. GOLDIE SUMMERS, care Billboard Pub. Co., 35 S. Dearborn, Chicago, Ill.

COMEDIAN, with an entire repertoire of comedy sketches, at liberty for summer, with special for HARRY MARR, care Grant Hotel, Wheeling, W. Va.

JUVENILE—All essentials; youth, class, ability, appearing absolutely first-class, thoroughly experienced and capable, A-1 modern wardrobe, 5 ft., 10 1/2 in., weight 130, age 25. Join on wire. Salary 300 per month. State all JOHN, care Billboard, Cincinnati, Ohio.

WANTED TO HEAR from a Dramatic Stock Company that will consider engaging a clever Amateur Performer who has had several years practical experience with little theatre companies, etc. Am a graduate of Santa Catalina School of the Theatre. Neat appearing, capable and reliable. 21 years of age, 5 ft., 9 in.; 147 pounds, black hair, blue eyes and fair complexion. No elaborate wardrobe, but plenty of ability. Will prove to be an asset to any director who will give me the chance. Will go anywhere providing fare is advanced. For further information and photo write "JUVENILE", Billboard, Los Angeles, California. July 26

AT LIBERTY M. P. OPERATORS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

PROJECTIONIST AT LIBERTY—SIX YEARS' experience; make own repairs; any equipment. Can give perfect satisfaction and profit on no any job, large or small. "SLIM" DOUGLAS, Macomb, Illinois. July 26

PROJECTIONIST—EIGHT YEARS' EXPERIENCE. Any equipment; make repairs; no boss or. Want steady employment. All around theatre man not afraid of work. A letter or prospectus. E. C. BEAL, 501 Line St., Evansville, Indiana. Aug 2

A-1 M. P. OPERATOR, capable of handling most any equipment, desires connection for summer engagements. Phone or open. Locate anywhere. I. EDWARD ROUCH, Roseville, Ill.

AT LIBERTY MISCELLANEOUS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Lady Palmist and Crystal Gazer, Astrologist; open for fairs, celebrations. G. J., care Billboard, New York City.

WANTED, by Sept. 15th, readily by general all. For 1 year and 1/2 duration. Will experience in various lines. B-1 and business house references. State what you have been. I would not be interested if can't qualify. Address I. H. SNYDER, Box 207, Atlantic, Nebraska.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AT LIBERTY MUSICIANS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Absolutely Capable Violin Leader desires position in first-class theatre. Fifteen years' experience vaudeville and pictures. Fine library. Prefer big-time vaudeville but will consider pictures or combination house. Can furnish other first-class men or organize orchestra. Union. VIOLIN LEADER, 3611 Montgall, Kansas City, Missouri.

Alto Saxophonist, Doubling Dance Clarinet, Soprano Sax. Ten years' experience dance or concert. Young, American, full wardrobe. Steady location preferred. Sight reader, go anywhere. Write JACK FAITH, care Flaberty, 2580 Lyndale St., Chicago, Ill.

An Experienced Organist available for first-class year-round contract. Thoroughly understands both straight and unit systems; one pictures properly; large library; clean-cut; reliable. EUGENE GORDON, 2548 Glenhurst Ave., Columbus, Ohio.

A-1 Clarinetist at Liberty After July 27. Good time. Experienced in concert and pictures. A. F. of M. Address CLARINETIST, 2221 S. Felton St., Philadelphia, Pa.

A-1 Violinist—Experienced All Lines. Desire position playing hotel, cafe, dance hall or theatre. Young, single, neat, good personality and music. Locate or travel. Write or wire PHIL JOHNSON, 166 McKee St., Baxavia, Illinois.

A-1 Violinist—Leader or Side man. Union. Good library. Desires position in reliable theatre. Experienced in all lines. Available at once. E. VILLANI, 716 Mt. Hope, Cincinnati, Ohio.

At Liberty—A-1 Union Clarinetist. Best references. Theatre work only. CLARINETIST, Box 106, 100 Gibbs St., Rochester, New York.

At Liberty Aug. 1—Clarinetist, theatre and symphony orchestra experience. M. S., care Billboard, Chicago.

At Liberty—Dance Violinist, doubling on E-flat Alto and Baritone Saxophone. Experienced. Will join on wire. Mention particulars. ANTHONY SALAMACK, 186 East Main St., Amsterdam, New York.

At Liberty—BB Bass and Trombone would like to locate together for winter engagement. Bass doubles some strings. Trombone doubles Violin. Union, tin-plate stand and reedless. First dance combination, band or orchestra. Will go anywhere. Write G. A. GOUKER, Oswego, N. Y. Aug 2

At Liberty—BB Bass. Experience in all lines. Will go anywhere. Give your best proposition. Address CLAIR SUITT, care P. S. S. Wilmette, Foot of Randolph St., Chicago, Illinois.

At Liberty—Drummer. Bells. Locate or travel. Theatre or dance; band orchestra. F. L. ALLEN, P. O. Box 619, Oak Bluffs, Massachusetts. Aug 2

At Liberty—Drummer, Singer, novelty or straight. Prefer travel. Union; reliable. Give references. Must be reliable combination. Tenor solo. Write DRUMMER, Box 52, Crystal, Mich. Pavilion. Aug 2

At Liberty, Experienced Dance Drummer. All latest effects. Been with reliable orchestras. Young, union, tin-plate. Go anywhere. Prefer West or South. C. B. SALES, 1507 10th Ave., Des Moines, Iowa.

At Liberty—Lady Organist; familiar with all kinds of theatre work. Union. Good organ essential. References. ISABEL MANN, 1202 East Benton Ave., Alton, Iowa.

At Liberty—String Bass. Experienced theatre, symphony man. Union. References. THEO. RUGER, 35 Troy Ave., Brooklyn, New York. July 26

At Liberty—Tenor Banjoist. Doubling alto-sax. Four years' experience in dance work, union, tin-plate; age 21. Write or wire at once. Give all particulars. B. T. DAKIN, Lebanon, Ohio.

At Liberty—Union Pianist. Age 22. For steady engagement. Reads and fakes and knows harmony and rhythm from A to Z. Will go anywhere. State highest salary in first letter. C-BOX 408, Billboard, Cincinnati, Ohio.

At Liberty—Violin Leader. Wife, pianist. Library. Cue correct. VIOLINIST, 1008 Ky., Lawrence, Kan. Aug 2

Banjoist, Double Guitar. Experienced dance work and cafe. Union. Tin-plate. Address BANJOIST, Harris St., Huntington, Indiana. July 26

Bass Drummer at Liberty—Experience high-class concert work. J. J. JACOBS, care Billboard, Cincinnati, O. July 26

Cellist—All Around Experienced. Double Violin and Alto Sax. Desires hotel or theatre engagement. Will consider casual act. Young, neat appearance, married. Will play organ, piano and sing. J. CALLMAN, General Delivery, Trenton, New Jersey.

Cellist—Experienced Vaudeville, pictures. Desires theatre engagement. References. C-BOX 412, Billboard, Chicago, Ill. July 26

Cellist, Double Trombone, at Liberty September 1. Experienced, union, prefer combination house. CELLIST, Pence Springs Hotel, Pence Springs, West Virginia.

Clarinetist—A. F. of M. Experienced in all lines. Very good tone; dependable. Will go anywhere. HANS HUSKA, 239 Center St., Massena, New York.

Conductor—Orchestra, Band, Chorale. Teacher of Violin, Cello, Cornet, all Band and Orchestra Instruments. Best of references. Fifteen years' experience. CONDUCTOR, Central City, South Dakota. July 26

Dance Violinist at Liberty—Young, good appearance and personality. Good reader and director. Union. Wants to hear from good orchestra playing in Florida. Write 1906 Oregon Ave., Kenmore, Ohio.

Drummer and Pianist at Liberty. Male and female. Both thoroughly experienced for theatre, concert or dance. Address or wire 116 Victory Ave., Schenectady, N. Y. Aug 2

Drummer Wants Change. Experienced, Tympani, Bells, Xylophone. 1 play my part. C-BOX 458, care Billboard, Cincinnati. Aug 2

Flute and Clarinet for Theatre at Liberty after September 25. Flute doubles Violin. Clarinet doubles Alto Saxophone. Age 23. Union. C-BOX 460, care Billboard, Cincinnati.

Hot Alto Sax., Doubling Clarinet; also for drummer. Read, fake and cut the stuff. Young; union; experienced. Joint or single. Address in care of this ad. Box 872, West Union, Iowa.



Hot Trumpetist—Read, Fake and hollow. Wants steady engagement with a No. 1 Band. Hairs lay off. A representation of this ad. JACK FISCHMAN, care of Advs., No. 20, Watertown, S. D.

Lady Cellist at Liberty—Experienced in all lines. Double on Violin. Good 2nd reader. Address MARCELLA COYLE, 217 So. 27th, Lincoln, Nebraska.

Leader (Violin)—Long Experience in theatre. Fine library. Married. Absolutely reliable. At Liberty August 15. Address "LEADER", 1 Walnut St., Hudson Falls, New York.

Notice, Mr. Vaudeville Leader! Exceptionally good vaudeville drummer wants engagement for coming season. Absolutely guaranteed to cut the back in a vaudeville pit. Trumpet, bells, harmonica and a full line of traps. Union. MR. VAUDEVILLE DRUMMER, 1004 Jane St., Flint, Mich.

Organist—Sight Reader. Acclimated to the larger houses. Fourteen years experience. Use legitimate music. Not a small-time man. Short notice. ORGANIST, 111 W. 1st St., Atlanta, Georgia.

Organist—Ten Years' Experience. Best theatres. Union. Play any make organ in anywhere. Wire or write. WILLIAM ROWE, 515 Y St., Kane, Pa.

Organist at Liberty—All around player. Library, congenial and efficient. Wire or write "ORGANIST", 628 Church St., Stevens Point, Wisconsin.

Organist Open for Immediate Engagement. Experience in ending pictures. Can furnish best of references. Large library. Union. Inclusive. Address "ORGANIST", P. O. Box 1474, Norfolk, Virginia.

Tenor Banjo Wants Orchestra. Job. Read, fake, sing. HARRY BROOKS, 512 Roberts St., Fargo, North Dakota.

Tenor Saxophonist at Liberty. Doubles on hot soprano sax. Fake, improvise freely. A very good reader; young; neat; union. Will consider dance, cafe or hotel. STUART ANDERSON, 1500 Capitol Ave., St. Paul, Minnesota.

Trombonist—Experienced pictures, vaudeville, Keith orchestra, etc. Absolutely competent. ARTHUR BAER, 702 North Erway St., Dallas, Texas.

Trombonist at Liberty July 26. Wants to locate. Dance or theatre. Read or fake, young, sober and union. Let's hear from you. Address VIOLINIST, Box 562, Mount City, Missouri.

Trumpet and Trombone—Both experienced pictures, vaudeville. Keith orchestra, etc. Absolute competent. Single or double engagement. HAL STEVENS, 1310 Cadz, Dallas, Texas.

Trumpetist—Competent, Experienced. Keith vaudeville, road attractions, etc. Desires permanent theatre engagement coming season. Consider change immediately. Must give two weeks' notice. This ad; union; married. Address C-BOX 463, care Billboard, Cincinnati.

Two A-1 Men Desire Change for next season. A real Drummer and a first-class Cellist. Drummer has complete set, including pedal tripping and xylophone. Cellist doubles Tenor Banjo. Both young and neat. Union. Thoroughly experienced in concert, pictures and vaudeville. Would prefer working together. State full particulars. Address C-BOX 444, care Billboard, Cincinnati.

Violin, Doubling BB Sousaphone, at Liberty. Hotel, dance or vaudeville act. BOX 871, Niagara Falls, N. Y.

Violinist Leader—All Lines. Large library. Pictures cited as close as you want. Union, married, family. Small town preferred or permanent. Absolutely reliable. R. W. EMERSON, Apt. 25, Maple Manor, 65 Maple St., Chicago, Ill.

Violinist Leader—Large Library. Pictures specialty. Years experience. General business. Union. VIOLINIST, Box 212, Iron Mountain, Michigan.

Violinist-Leader at Liberty. September 1. Experienced, union. Large library. The pictures correctly. VIOLINIST, Ponce Springs Hotel, Ponce Springs, W. Va.

A-1 FAST DANCE VIOLINIST WANTS ENGAGEMENT with best line up to 15 minute dance orchestra. Best experience, but desire not concert. Read, jazz, improvise, no harmonica, double stops, etc. Age 27. No. 1. Married; congenial; dependable. EARL BOOTH care General Delivery, Cincinnati.

AT LIBERTY—FRENCH HORN. EXPERIENCED all branches; two years assistant conductor; age 23; A. F. of M.; 32d degree Mason; college graduate; one year experience research and analytical work. Desires to locate permanently, music secondary. MUSICIAN, 195 Berkeley Place, Brooklyn, New York.

AT LIBERTY—TRAP DRUMMER, BELLS, xylophone, a little tympani; sight reader; young, neat and reliable; A. F. of M. Prefer to locate. ALBERT KLEINSMITH, Box 24, Thayer, Kansas.

AT LIBERTY—TRUMPET FOR DANCE ORCHESTRA only. Read, fake; triple and union. Prefer location job, but will take road. Address K. E. MOORE, 15 N. 5th St., Altoona, Pa.

AT LIBERTY—VIOLINIST, PIANIST AND ORGANIST. Avid and excellent dance man, leader and carries complete library; doubles Pipe Organ. Pianist a school pianist, both concert, theatre, dance. We both have tenors. Union and experienced. Wire or write EARL A. BARR, 169 West State St., Marshalltown, Ia.

DRUMMER—UNION, BELLS, TYMPANI. Married. HOMER WATSON, 130 Willwood Ave., Newark, Ohio.

DRUMMER AND PIANIST, MAN AND WIFE, at Liberty on or about September 1st. Experienced in vaudeville and pictures; sight readers; not fakers and union. Drummer has full time including large mammoth xylophone, bells and foot-pedal tympani. C-BOX 442, care Billboard, Cincinnati, Ohio.

FAST BANJO PLAYER AT LIBERTY AFTER July 22. Correct harmony and perfect tempo. Will consider good day-time job and part-time dance work. Write or wire. JACK BERGLAND, Scribner, Nebraska, or Great Bend, Kansas.

LEADER, VIOLINIST, CONCERT MASTER; many years Opera and Symphony, Western steady position; small town; photography; union. Write MR. FOLKENS, 1153 Wabansia Ave., Chicago, Illinois.

ORCHESTRA LEADER VIOLIN SOLOIST—Union. Postponing, was steady engagement; very fine library; best references. MR. LOUIS, 1609 Edgecomb Place, Chicago, Illinois.

AT LIBERTY—Violinist, double Saxophone, Wife, Pianist. Thoroughly experienced and reliable. Picture or dance preferred. Big up-to-date library; pictures cited just closed. Casino Theatre, Newark, Address J. HADYAN, 136 Warren St., Newark, N. J.

AT LIBERTY—Attractive Young Lady College Graduate desires position as singer, pianist or organist. Sing and play organ and popular music; also read lines. Address 806 Greenwood St., Barabine, Ga.

AT LIBERTY, August 1st, Clarinet or Violin. Experienced concert, band, vaudeville, radio, and pictures; Chamber of Commerce or Industrial Bands. Can conduct and teach band. Age 35. Location only. W. E. CULLUM, 1619 West First St., Marion, Indiana.

AT LIBERTY—A-1 Violinist, leader or side man. Experienced all lines. Large library. Satisfaction guaranteed. Address VIOLINIST, 117 N. Olympia, Tulsa, Oklahoma.

COMPETENT Theatre Business Violinist desires permanent year-round theatre engagement. Experienced all lines. Good library. No anywhere. A. HOLZEL, care of Billboard, New York City.

COMPETENT DRUMMER for permanent theatre position. Long experience; vaudeville, pictures, road shows. Play Tuba and Mellophone, Bass, etc. Familiar with standard theatre libraries. Here table, age 26, union. DRUMMER, 1620 So. Columbia, Tulsa, Ok.

OBOE, doubling Trombone, at Liberty. Picture house preferred. OBOEIST, care Mr. Larson, 152 Jefferson Street, Hartford, Connecticut.

TRAP DRUMMER—Concert or dance orchestra. Twelve years' experience. Age, 50. J. ARONSON, 403 1/2 N. Sheridan Road, Kenosha, Wisconsin.

TROMBONE. Long experience in symphony and theatre work, at Liberty. Steady work in picture house preferred. THOMPSON, 73 Buckingham Street, Hartford, Connecticut.

TROMBONIST wants reliable engagement. Experienced all lines. Age 23; trompe or locate. Union. Theatre preferred. H. D. TRAVIS, 182 Middle St., Newbern, North Carolina.

VIOLINIST, now working, wishes to make change to vaudeville house. 8 years vaudeville and pictures. Leader or sideman; age, 24; union. BOX 72, care Billboard, New York City.

The Billboard Always Covers the Big News Best

THE GOOD WILL that our readers entertain toward The Billboard, the confidence they repose in it and the esteem in which they hold it are founded and solidly reared upon square dealing and service. Square dealing involves above all things the way in which we handle the news—impartially, accurately and with the sole view of keeping our clientele correctly informed. So does service. We are solely concerned in getting things right. We do not stonify, strive to titillate, endeavor to tickle, try to shock nor attempt to surprise or excite. We confine our efforts solely to getting things right and presenting the facts soberly, accurately and without bias or prejudice. That is why The Billboard is preferred by the discriminating, the thoughtful and the intelligent members of the theatrical profession and the show world.

FEATURE BANJOIST, DOUBLE A-1 VIOLIN. Sight reader, fake and memorized; experienced; a performer; young; congenial; union. Consider nothing but first-class orchestra with guarantee. Don't misrepresent. I don't. HARRY MILLER, 615 First Ave., Dallas, Texas.

HOT ALTO SAX., DOUBLING JAZZ CLARINET, at Liberty after July 22. Read, fake, improvise; union, neat and 22. Experienced in both band and orchestra. Play classical and popular music. Will consider using music aside if I can obtain good position in connection. Clarinet position preferred. Write or wire. B. W. BREWER, Norton, Kansas.

VIOLIN LEADER, PICTURE HOUSE PREFERRED; good library; experienced all lines; married; must be permanent; union. Theatre closing reason for this ad. Write all particulars. VIOLINIST, 633 S. 13th St., Paducah, Kentucky.

VIOLINIST AT LIBERTY—OPEN FOR SUMMER engagement, hotel or dance. General experience. BEN CORIN, 60 St. Marks Place, New York City.

A-1 ALTO SAXOPHONIST, doubling Soprano Sax., desires engagement. Versed in either in a theatre, dance, hotel or road show orchestra. Have first rate and average good reader and improviser. Enjoyed playing a variety of popular music. Want to hear from A-1 saxophone and well as arranger. Banjo or organist by 31. J. E. KAIBERLE, care City Theatre, Houston, Texas.

A-1 CLARINETIST at Liberty August 1st. Have picture house position in mind from party. 1921. CLARINETIST, 18 Forsythe St., Pliketon, O.

A-1 DRUMMER for high-class theatre orchestra. Five years' experience; vaudeville, pictures, road shows. Complete equipment, including Tympani, Mellophone, Bass, etc. Neat appearance, conscientious, dependable worker. Married, union. Must be permanent. C-BOX 455, care Billboard, Cincinnati.

AT LIBERTY—Mellophone and Violin, circus or minstrel, A-1. Wire or write. A. PARI, National Soldiers' Home, Maine.

AT LIBERTY PARKS AND FAIRS 3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Balloon Ascensions Furnished for parks, fairs and celebrations, with lady or gentleman acrobats. For terms and open time. PROF. J. A. PARK, Newcomerstown, Ohio.

Fritz Clayton, That Dancer on the Wire. Two separate acts—tight wire and trapeze—for price of one. 1519 Pleasant St., Cincinnati, Ohio.

Groth Bros. Co.—Two Big guaranteed Free Acts. Breakaway. Revolving Ladder and Triple Trapeze. Now booking parks, fairs and celebrations. Chatter Oak, Iowa.

Balloon Ascensions for Parks, Fairs and Celebrations, featuring Captain Huggins, doing one to seven parachute drops each ascension. For open time write or wire CHAS. HUGGINS, Balloonist, 2921 Moore Ave., Indianapolis, Indiana.

Jack Turner's Fire Dive Will be at Liberty after July 20 because of pool being too shallow. Now drawing enormous crowds at Lakeside, Roanoke, Va. Wonderful opportunity for some amusement park manager. JACK TURNER, care Billboard, Cincinnati.

Lasere and Lasere. Lady and Gentlemen doing two distinctly different novel acts. Absolute guarantee contract. Address Carey, Ohio.

Balloon Ascensions Furnished for Parks, Fairs and Celebrations. Two to 5 parachute leaps at each ascension. If you want something sensational book this act. Satisfaction guaranteed. Can also furnish two other high-class Acts—a Platform Act and Aerial Act. Terms reasonable. Reference and books for appearance furnished on request. DARE-DEVIL REYNOLDS, Box 158, Minneapolis, Minnesota.

The Original Rubes Perkins—Two real feature free acts, King of the wire and light and heavy chain balancing; booking fairs and celebrations. Holton, Kansas.

"Three Rosards", Super Free attractions. Comedy trick-house; acrobatic act. Two ladies, 2nd; also sensational "Tooth Trapeze Act"; \$100 cash bond. Literature. General Delivery, Quincy, Ill., or Billboard, Kansas City.

Wanted To Join in Double Trapeze or hand-to-hand balancing. First-class work for fairs, circuses. MORNINGSTAR, Y. M. C. A., Bucyrus, Ohio.

7—Musical Rubes—7. Ezra Buzzington's Rubie Band for fairs, is the greatest comedy musical aggregation that ever stepped foot on any fair ground. Male quartet. Old-Fashioned Dancing. Novelty Instruments and honest-to-goodness funny Tom-foolery, with both Ezra and Samantia, will be your show and the day's fun in knots. Nothing like it, and, believe me, boys, we produce 100 per cent plus. Address MARK D. SCHAFER, Eaton, Ind.

DARING HENDERSON—AMERICA'S GREATEST high stack wire walker. Working without pole or umbrella. Now booking. Address BILLBOARD, 1148 Broadway, New York City.

THE KRIDELLOS, LADY AND GENT, Sensational wire walkers, comedy juggling and "Prince", World's Wonder Dog, for celebrations and fairs. Address THE KRIDELLOS, Billboard, Cincinnati, Ohio.

AT LIBERTY—Three different Free Attractions, completely acrobatic, aerial, gymnastic. GLENNY & FORD, Billboard, Cincinnati, Ohio.

AT LIBERTY—Johnson's Colored Entertainers, 3 men who play music and sing and 2 dancing pianettes. Half-hour programs; 3 different shows daily. WEBB & THEATRICALS, Times Bldg., St. Louis, Mo.

DONALD CLARK—2 Feature Acts for parks, fairs and celebrations. Guaranteed free attractions, stage wire and comedy juggling. 231 Franklin Street, Springfield, Ohio.

GAYLOR BROS.—Four free acts; fairs, celebrations, two acrobatic frogs, European hand-head balancing, Chinese novelty equilibrist, Comedy troupe of dogs. 518 17th St., Detroit, Michigan.

GEYER AND MARIE—Two feature free acts, embracing sensational pyramid building, rolling globe, exhibition, elephant dog, high-diving monkey. Address H. GEYER, Sylvania, Michigan.

THE KATONAS—American Japs. "The Wire Act Beautiful". Japanese balancing, juggling on slack wire; clown comedy wire and juggling. Two guaranteed acts, different from all others. Reference, description. Searles, Michigan.

THE LA CROIX (Lady and Gentleman)—Nifty Trapeze and Wire Acts. Real flashing free attractions for home evenings, fairs, parks, etc. Now contracting. \$125 cash bond furnished. Address 1304 Walton Ave., Fort Wayne, Indiana.

AT LIBERTY PIANO PLAYERS 3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Pianist—Thoroughly Experienced, leader or side; available for moving picture or hotel engagement. Also play organ. Union. Reliable. E. H. GORDON, 2518 Gloumanr Ave., Columbus, Ohio.

At Liberty About Labor Day—A first-class Pianist. Thoroughly experienced all lines. Age 28. Winter resort preferred. Can supply orchestra. Large library. FRANK L. SMITH, Allaire Hotel, Spring Lake Beach, New Jersey.

At Liberty After August 15—A-1 Vaudeville Leader (Piano). Locate anywhere. Union. Address C-BOX 450, care Billboard, Cincinnati.

Competent Pianist and Conductor. Up to the minute, energetic man. Wants engagement for next season with 25-piece motion picture house. Ten years' experience compiling and directing musical setting to motion pictures. Can handle men and get results that make the music an attraction, not overhead. Library, one of the most complete. C-BOX 461, care Billboard, Cincinnati.

Pianist and Trap Drummer—Play bells, xylophone, mellophone, tympani, song whistle, complete two; sight readers, all music; vaudeville, pictures, concert; union. Nash touring rate, very reasonable. Joint locate, travel. Wire T. W. FLYNN, Western Union, Sturgis, Michigan.

Picture Pianist at Liberty—One exactly. Experienced. Union. Steady. References. D. D. BARTLEY, Clinton, Illinois.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 58)



CARDS AND BOOKS for showmen. Post Cards, \$1.00 per thousand...

EARN \$10 Daily Silvering Mirrors, Plating, Re-puting Metal...

GET OUR FREE SAMPLE CASE—Toilet Articles, Perfumes and Specialties...

HEMSTITCHING and Piecing Attachments—Fly any machine...

HERE THEY ARE—Fifty fast sellers everybody needs...

HUFFS FOG-GONE for eyeglasses. Perfectly prescribes...

MAKE BIG MONEY—Spare or full time. No capital required...

MEN-WOMEN make \$8.00 daily selling Super-Bean, the wonder cleaner...

MEN'S SHIRTS—Easy to sell. Big demand everywhere...

NEW WONDERFUL SELLER—96c profit every dollar sale...

POLISHING CLOTH removes tarnish from all metals...

REAL MONEY—Sell something every business must have...

RUBBER GOODS—Always wanted for our Pure Gum Tires...

SALESMAN—To handle Bead and Necklace as a side line...

SALESMAN—Large commission selling Electric and other goods...

SELF-THREADING NEEDLES, Needle Books, Machine Needles...

SELL 51 BOX HERB TABLETS and 51 Ne-Klax for \$1 and make \$5...

SELL "Flowers of Paradise" Incense, incense frames...

SHERIDAN'S DIRECTORY—Tell you where to buy 26000 articles...

STREET DEMONSTRATORS—Interested? Sample 100 RELIABLE MFG. CO.

UNDER YOUR OWN NAME or brand sell our Laundry Tablets...

WANTED—Security Salesmen. A few high-class covered up men...

WANTED—Klansmen to sell the latest 100% Picture...

WE MANUFACTURE Plochemen's Cases, Trunks, all kinds of Trunks...

WE START YOU WITHOUT A DOLLAR. Soaps, Perfumes, Toilet Goods...

WRITE FOR FREE SAMPLES—35 Hosiery and Neckwear styles...

YOU CAN MAKE \$75.00 to \$100.00 a week selling our 35 Hosiery...

\$10 DAILY silvering mirrors, plating and refinishing...

5000 NAMES of prosperous farmers in Western Kentucky...

ANIMALS, BIRDS AND PETS 40 WORD, CASH. NO ADV. LESS THAN 25c.

Canaries and Cages, Canaries and cages. EDGE & CLARKE, 221 East 34th St.

Canaries, Cages and Supplies. BUFFALO CANARY PLANT, 20 W. Eagle Buffalo, New York.

Edge & Clarke for Birds, Cages, 221 East 34th St., New York City.

For Sale—Four Medium-Size Dogs. Ten minute act. Best offer takes them.

For Sale—1924 Cub Bears, Deer, Buffalo, Elk, Wolves, Raccoon, Squirrel, Gopher...

Imported Bird Cages. Why waste time and money, fellows, when buying? Why not buy direct from the largest manufacturer...

Wanted To Buy Trained Dogs; young, male. Also very small young trained Pony...

St. Louis Brass Bird Cages, \$30 dozen. EDGE & CLARKE, 221 East 34th St., New York City.

FOR SALE, CHEAP—Very small Mule, 4 years old, set in less than 200 lbs. 100 of ginger. CHAS. KLENKE, 2231 Eighth Ave., New York City.

GOAT ACT FOR SALE—Four white, one black. Have not worked one year. Fresh pups, very early...

MONKEYS—Have recently returned from Africa. Just received my second and best set of four monkeys...

OFFER—Immediate delivery: Snakes, \$15.00 each and up; Peewees, \$15.00 to \$25.00; Orioles, \$25.00 to \$35.00...

PARROTS! PARROTS!—Hand-raised Baby Yellow Parrots at \$48.00; Red Head, \$60.00; Green Parakeets, \$30.00...

SNAKES—Harmless, assorted, 12 to 20, \$10; Baby Hager, \$5; Fox, \$10; Python, \$10; Bull Snake, \$30.00...

WE SELL SNAKES CHEAPER than any other dealer. Also have Animals for 24 hours. 2c stamp for list. TEXAS SNAKE FARM, P. O. Box 256, Brownsville, Texas.

Ferris Wheel, Merry-Go-Round and Tent Show wanted for three big Home-Coming Days at Mason City, Nebraska August 5, 6 and 7, 1923.

Wanted—Carnival Company for three days' carnival, August 30, 31, 22 at Cushing, Iowa. Write F. E. LAWRENCE.

Wanted—Good Merry-Go-Round, Ferris Wheel, Concessions and Attractions for Marshall County Fair September 30-October 1, 2 and 3. Write A. DE YOUNG, Blue Rapids, Kansas.

Wanted—Rides, Side-Shows, Stock Company and other Attractions Quinter Fair September 25, 26, 27. Now harvesting biggest wheat crop known. QUINTER FAIR ASSN., Quinter, Kansas.

Wanted—Shows, Rides and Concessions for Phelps County Fair, Rolla, Mo., August 26-29. Richland and Cuba Fairs follow. Address GEO. H. MYERS, Rolla, Mo.

Wanted, Clean Carnival With at least three rides and eight or ten high-class shows. Willard Golden Jubilee August 12, 13, 14. Best location. National attractions and speakers booked. Backed by civic organizations. Chance to clean up. HOWARD I. SMITH, Secy., Willard Golden Jubilee, Willard, Ohio.

WANTED—Big Carnival for Craig County Free Fair, Sept. 16, 17, 18, 19. Best Fair in Northeast Oklahoma. R. E. MOSS, Secy., Vinita, Ok. aug2

WANTED—Merry-Go-Round and Small Carnival for Lewis County Fair, Sept. 19-20. MRS. W. J. BEASLEY, Secy., Hazard, Tennessee.

WANTED TO HEAR from Rides and Concession Men to play our fair, September 12, 13, 14. J. E. CAWELL, Secretary, Hankus, Minnesota.

BOOKS

40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CURIOUS BOOKS, Unique Novelties, Stunning Pictures, Samples, 10c, prepaid. LIND, 214 West 34th St., New York.

JOKES. E. BEEBE, care Billboard, Cincinnati, O. July26

"STEPPING STONES TO WEALTH"—The book that has created an immense sensation. Absolutely the biggest and best mail order book ever published. Contains over 1,000 plans, schemes, formulas and trade secrets...

THE SILENT FRIEND, 300 pages, 1,000 secrets, receipts, formulas, \$1. Safety Razor or Self-Filling Pen free. ORLEANS CO., Norfolk, Va. July26

WE FURNISH CATALOGS of fast-selling Books, Novelties. Sample catalogs, with wholesale price list, 10 cents. ORPHEUS CO., 1300 Cornell St., Chicago, Illinois. aug2

BUSINESS OPPORTUNITIES

40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

I Made \$200 at a Fourth of July

Plenish on \$15.00 stock of cats. The greatest seller of the day. Entirely new. I call it "cute you". \$10.00 stock will make \$100.00. All you need is a basket, groceries and one pound paper bags. They come back for more. Send me \$1.00 and I shall give you the recipe for making it. I guarantee you make good or return \$1.00. Address BASKIN, Box 286, Superior, Wisconsin.

Make Big Money at Home—

Any man or woman can do it. Write for full particulars if you want a business of your own. We will explain how you can start a business that will net you ten or twelve dollars a day for less than one day's profits. LUKK & MILLIGAN CHEMICAL CO., P. O. Box 585, Cincinnati, Ohio.

Patented Folding Garment

Hanger, steel, nickelplated; holds 20 garments in space of 2'; can be put in any closet or on wall. A fast seller. Every house, apartment, hotel, office building and hospital buy. Big money maker. Remit \$2.50 for sample, money refunded if unsatisfactory. Exclusive territories open. MANUFACTURERS' SALES AGENCY, Room 3, 610 1/2 St. Louis, Mo.

\$1.00—A New One, Grab It—

\$1.00. Sweetened pop-corn flavored with vanilla, maple or chocolate. Make this yourself. Buy your own selling scheme and it. Three samples and formula, \$1.00. GROSCUPP, 354 Bishop St., Akron, Ohio.

OLLAR NECESSITY, 97c. price. Sample, 25c. MOYR, 1251 Clay, Paducah, Kentucky.

INCH-DISPLAY ADVERTISEMENT, 166 machines for hire, \$15.00. WOOLY'S POPULAR SERVICES, Atlantic City, New Jersey.

MAIL-ORDER BUSINESS PLAN, complete, \$1.00; circular free. J. CHERRY, 8110 Brush St., Detroit, Michigan.

PATENTS—Write for our free Guide Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of your invention for our free examination and instructions. VICTOR J. SWANN & CO., 9th and G, Washington, D. C. aug16

INCREASED PUBLIC AMUSEMENTS

INCREASE in the number of public spectacles is familiar enough as a phenomenon of wartime. This condition was observed in our own country when the prosperity of these enterprises was far above the level of peace days. Such abnormal conditions in this country, as in most others, disappeared after the war. The profits of the managers of spectacles grew to be much less and afterward remained on a normal basis. This has not been the exclusive experience of the United States, but is almost always true as an incident of war.

It is Germany's different experience which has called special attention to the increase of its public spectacles since the war. According to recent statistics made public by State Counselor Heydel, 560,000 inhabitants of Berlin visit one kind of spectacle or another every day, while there are 12,500 in Hamburg and 9,100 in Munich. In all 8,000,000 residents of Germany are computed to attend some kind of public performance every day.

The number of German establishments of entertainment in relation to the number of inhabitants is astonishing. The report of the State Counselor gave to Munich and Dresden an amusement resort to every seventy-six inhabitants and one to every eighty in Cologne, while Leipzig is regarded as freakish from its ability to struggle along with one to every 105 members of its population.

All kinds of entertainment is provided, from dramatic representations to motion pictures, with occasional vaudeville and similar informal stage diversion. It is not the character of the programs, however, in which the interest of this phenomenon resides, but in the unusual scope and number of these places of public entertainment which have come into existence just after a country has issued from a disastrous war unparalleled in history for the misery it caused to civilization. —NEW YORK SUN.

A-1 TRICK RIDING PONY and Bucking and Chasing Mule for sale. JULIA ALLEN, East 17th Street, York County, Pa. Allow time for mail to be forwarded.

ALIVE—Two big grizzled Porcupines, "Spotted", leopards, etc. only \$10. FLINT, North Waterford, Me. July26

ARMADILLOS, Florida Skunks, Timber Otter, \$1.00 each. Will give special attention through July. An act, September 1st to October 31st, of fresh snakes and Armadillos. BIRAM YODER, Tulsa, Texas. aug2

CANARIES—\$12.00 dozen, \$95.00 hundred; real live Canaries. Bird Cages, thousands on hand for immediate shipment. Missouri's largest bird and dog store Wholesale and retail. We ship everywhere. NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES, Goldfish, Parrots, Monkeys, Dogs, Cats, etc. SOUTHERN PET SHOP, Winston, N. C. aug16

FIVE PERFORMING, Healthy Giant Rhesus Monkeys, Trapes, juggling, strong man, etc. Cheap for quick sale. HOBT, SCHELT, 2069 Lincoln Ave., Chicago.

FOR SALE—2 Male Fox Terrier Pups, ten dollars each; set of traps for bird act, cheap. MISS RAY DAVIDSON, Gordon Amusement Park, 72 Lake Front, Cleveland, Ohio.

FOR SALE—Bobby Wise, world's greatest equated pony. Health record for selling. COLEMAN, 2004 Busby Road, Dayton, Ohio.

FOR SALE—One Spotted Buffalo, the only Buffalo in the world. Laredo near Central, Texas, Arizona. Write for information. ARTHUR FIELDS, Lake City, Mo.

FOR SALE—Complete Dog, Pony and Goat Circus. All new traps, 5 painted dollar drills, passing pedestals, platform, etc. 6 seats, dining table, 2nd and 3rd tier seats, 22; 8 dogs, 4 dogs, 100 lbs. basket, 100 lbs. wire walking, 10 lb. diving, etc. Booked on 20c or slow, with string of 500. Will sell all or any group. Can be worked by a man, five or six. Cash or terms. J. S. HEAVY, Mt. St. 151 5th St., Milwaukee, Wisconsin.

WANT TO BUY Trained Dogs. Full particulars, adv. sent, breed and cash price to CHAS. SMITH, 36 Wilson St., Brooklyn, New York. July26

WILL SELL half interest or all. A Hse that has set seven feet, 6 months, 4 1/2, weight 175 pounds. Will send picture. W. V. TAYLOR, Smithfield, North Carolina.

ATTORNEY AT LAW

40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles,

Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. July26

ATTRACTIONS WANTED

50 WORD, CASH. NO ADV. LESS THAN 25c. 70 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Carnival Wanted—Good, Clean

Carnival wanted for one week during September. MOOSE LODGE, Three Rivers, Mich.

Carnival Wanted for Big Col-

ored Fair, four days and nights August 27-31. Address JOE ALEXANDER, Box 131, Murfreesboro, Tennessee.

Soldiers, Sailors and Marines

Rennion, wants concessions, free acts, shows, not booking carnival as previously advertised. Mammoth Spring, Ark., Aug. 18-23, inclusive. E. E. STERLING, Secretary. aug16

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 60)

STEREOPTICON STREET ADVERTISING Outfits, with slides, \$25. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois. Makers. Illustrations free.

WANTED—Two Men, large, broadminded, with nerve, ambition and \$1000. Proposition good for \$5,000 to \$10,000 per year for life. Experienced Hotel Man, also Manager of Store and Vaudeville Manager preferred. Any one of the biggest things out of Chicago or New York will do. Lady or gent. Men or women who want on future need not apply. We do not need any can't-ers, only those wanting the big chance. I am willing to pay a 100-1 shot and pay to write MORTON SUPPLY CO., R. 3, Three Oaks, Michigan.

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating outfit. "New System Specialty Candy Factories" anywhere. Opportunity lifetime booklet free. W. JULYER RAGSDALE, Drawer 98, East Orange, New Jersey.

WHY WORK FOR OTHERS? Start and operate your own business. Start small, grow big. Sell merchandise, service, ideas; descriptive folder free. Address JOHN J. O'LEARY, Dept. X, 12 Baldwin St., Newton, Massachusetts. aug2

14 LATE BILLBOARD SPECIAL NUMBERS, \$1.00. F. O. H. JOS. CHEERY, 8400 Brush St., Detroit, Michigan.

24 WORDS, 355 Rural Weeklies, \$11.20. ADMEYER, 4112B Hartford St., St. Louis, Missouri. aug18

CARTOONS

80 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—Shirts with pop and reputation. Think-Talk Crayons, Perforated Fake Sheets, Big Pictures, Big list free. BALDA ART SERVICE, Oaklawn, Wisconsin. aug2

CARTOONISTS—Roll, Revolving Board and Easel, ready for use, \$300. C. O. D.; whatever size you want. Complete set Trick Cartoons in colors, size 2 1/2x3 1/2 inches, \$1.00. Editor's "Drawing Made Easy", 1,000 drawings, 25 chapters, cloth-bound course, \$2.00, postpaid. STANDARD CARTOON SUPPLY, Box 467, Marion, Ohio.

YOUR AUDIENCE will warm up to new, novel Comedy and Trick Cartoons. Two complete programs, with talk and instructions, by a professional talker, all for one dollar. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. aug9

100 LIGHTNING STUNTS WITH CHALK, \$1.00. Sample 5c. CARTOONIST, 225 Euclid, Kansas City, Missouri. July 25

CONCESSIONS WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Concessions, Rides and Shows wanted. 8th Annual Home Coming, September 9, 10, 11 and 12, Quitman, Mo. Address F. A. BIRD, Secretary.

Wanted—Clean Concessions for the Clay County Fair Association, Music also, September 10, 11 and 12. Address SECRETARY OF THE ASSOCIATION, Manchester, Kentucky.

PICNIC at Hanford, Mo., Thursday and Friday, July 21st and August 1st. Concessions wanted. C. S. HOLMAN AND ROY COLTON, Committee, Hanford, Missouri.

WANTED—Shows and Concessions. Tipton County Free Fair, August 12 to 15. Tipton, Ind. J. M. LILLY, Secretary.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Special—Jazz Numbers, Panties attached, reasonable; Pea-ant Sets, original ideas, all nations, silks, velvets, satins, etc., \$10.00 each; Oriental girls, expensive, etc.; Velvet Mexican, Spanish men, women, \$10.00 up. STANLEY, 306 West 22d Street, New York.

A-1 STAGE WARDROBE, lowest prices. Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc. up-to-minute fashions. Afternoon, Daring and Street Dresses. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 464 West 20th St., New York City. aug2

CHORUS COSTUMES—Short Saten Dresses, six pink, six black and white, six red, new, \$25 takes all; six Feather-Tinted Silk Dresses, any shade, \$12; six Orange and Black Saten Pants Suits with Hats, \$12; six Black Patent Oil Cloth Dresses, attached saten bloomers and hats, \$18; six Saten Dresses, bloomers and hats, \$11; Saten Reversible Ballet Capes, \$5 each. All costumes new. Shows Costumed on short notice. Saten Drops, 8 cents square foot. GERTRUDE LEHMAN COSTUME SHOP, 11 West Court St., Cincinnati, Ohio.

ELABORATE EVENING GOWNS, Stage, Street Apparel, low price, string Wardrobe Trunk, L. SEYMOUR, 1116 Broadway, Room 202, New York City.

FLASHY COSTUMES for Illinois and Chinese Magicians and Magicians, Golden Nights, Golden Balls and all the flashiest and any act. A. DARE, Theatrical Costumes, 584 Inman Avenue, Railway, N. J. aug15

LADIES' SILK TIGHTS, \$7.00; Spangled, Wreathed Lingerie, white, green, gold, navy, each \$1.00. 5c piece spangled tights, \$1.00. Write FISHER, 226 W 50th St., New York City.

PALM BEACH SUITS, \$100; Pants, \$150; Coats, \$150; all kinds Men's Suits, \$75.00; Base all suits, \$100.00; Coats, \$100.00; Pants, \$75.00; \$2.00 White Jackets, \$1.00; Ladies' Riding Hats, \$3.00; Comedy Character Coats, Dish, Jew, etc., \$1.50; Silk Hats, \$1.50; Bathing Suits, 7c; Saten Pants, 5c; Base Suits, \$1.50; Evening Gowns, \$5.00; Material Suits, \$7.00; 12 Material Gowns, all \$2.00. Stamp for 5c. WALLACE, 816 Woodward, Chicago.

STREET AND THEATRICAL CLOTHING. Address MRS. PEQUIN, 2521 Baltimore, Westport 2370; MRS. TIPTON, 1336 Charlotte, Hyde Park 6724; MRS. CHAYNE, 3311 Oak, Valentine 2233-R. All Kansas City, Missouri. aug2

UNIFORM COATS, \$1.00; New Uniform Caps, \$1.00; Tuxedo Coats, \$6.00; 35 Full Dress Coats, \$1.50 each. JANDORF, 229 W. 9th Street, New York City.

EXCHANGE OR SWAP

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

DOUGHNUT MACHINE—Want Popcorn Machine, High Striker, or what? BESSELGRAVE, 1414th Street, Wataseg, Wisconsin.

GOOD HOUSE, two lots, well located on paved street, to exchange for Merry-Go-Round or Automobile. FRANK SCOTT, Morocco, Indiana. July 25

SALE OR EXCHANGE—Roller Rink, under 5000 sq. ft. Sacrifice at once \$300.00. One-half down. BOX 63, Cotter, Arkansas.

STATUE TURN TO LIFE, Carollines, Millaire City, Generator, 20 amps, 30 volts, 200 Watts, other goods; want Tuba, Gas Light, Cook Piano, Clark Organ, or what have you? W. J. COOK, 118 West Main, Richmond, Indiana.

WANTED TO TRADE—12-Horse Raw Truck, same as new, for Cookhouse Outfit. Must be in good shape. ARTHUR HUMBLE, Box 123, Stacey, Ohio.

FOR RENT, LEASE OR SALE

7c WORD. CASH. ATTRACTIVE FIRST LINE. 5c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

For Rent—Show Lot in Live Town of Eight Thousand. No junkie here. Everybody working. Address E. E. NOLAN, Athens, Ohio.

FOR SALE—One of Iowa's best Amusement Parks. No other amusement park in thirty miles. First-class buildings and equipment. Write for particulars. No peer man's proposition. PARK OWNER, care Billboard, Cincinnati, Ohio. July 26

EXIT

THE retirement of Brander Matthews from the professorship of dramatic literature at Columbia University rings down the curtain on an interesting drama in the history of American education. His appointment, a generation ago, brought to Columbia an impressive element of that quality which was in time to make it the most worldly of the universities. As an undergraduate, he has told in his memoirs, he read the Greek and Latin dramatists without once having it impressed upon him that they ever wrote for the stage. But he had gone into the world and had come into close touch with the theater and with journalism. He had polished his French by conversations with Coquelin and had begun the studies which made him the first American expert in the modern French stage; in England he had been associated with a brilliant period of The Saturday Review and had been forced to define his own Americanism by becoming aware of it against a British background. Called to his professorship, he glittered on his city campus, a wit among the scholars, the also a scholar himself. He was enough of a pioneer to do battle for international copyright and for simplified spelling, to stress in all seasons the need and advantage of the study of American literature, and to point out, perhaps in too many seasons, that literature and plays are not the same thing. Now that he is retiring, the he leaves no single professor quite equal to taking up his full task, he leaves many in many universities who are engaged in it.

His attitude toward the stage is typical of his whole career, and of its influence. All the smart young playwrights, said some one a decade or so ago, were "brandered by the same Matthews." From him they learned to distrust closet dramas, the bastards in blank verse and unwieldy acts and scenes which pretended to the throne of literature in an unpropitious time; learned to study in terms of audience and box-office. Professor Matthews, and his followers after him, liked the "well-made play", and they, if not he, made it a fetish. Such a program was tempting, particularly so long as there was a contemporary dearth of plays which had any real literary merit. It fortified the playwrights and critics in their instinct to see a necessity as a virtue. The plays of his earlier years as a professor could not be read, but some of them could be played; it seemed therefore the part of wisdom to examine them not as masterpieces, but as theaterpieces.

MEXICAN PRODUCTS AND CURIOS—Baskets, Pottery, Bird and Parrot Cages, Mexican Jumping Beans. Stamp for price list. HILARIO CAVAZOS A. BLOK, Laredo, Texas.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. OHIO NOV-ELTY CO., 40 Stone Block, Warten, Ohio.

FOR SALE OR TRADE

3c WORD. CASH. ATTRACTIVE FIRST LINE. 5c WORD. CASH. FIRST LINE LARGE TYPE. Figure at One Rate Only—See Note Below.

FOR SALE OR TRADE—For Small Tent or Pitt Show, complete, one 1221 Model Overland Touring Car, in good condition. J. L. COLE, Princeton, Mo.

FOR SALE—SECOND-HAND GOODS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Atta-Boy Peanut Machines, \$1.00 each. Balba Perfume Machines, with 100 bottles Romberg Perfume. Stamp, Good working order. Send \$2.00 deposit with order, balance C. O. D., collect. SCHAEFFER, 116 East 21st St., New York.

Cane Rack Outfit at Sacrifice.

Price, \$10, postpaid. Nine dozen canes, cane rack and 100 lines. Never used. First \$1 deposit takes it. Balance C. O. D. WHITE GOLD WATCH CO., Minneapolis, Minnesota.

For Sale—Baseball Pitching

Machines "Absorber" model; two way electric drive. Bargain for quick sale. R. J. DUNN, 29 South Clinton St., Chicago.

CORN POPPER on wheels, \$35.00; used one week. H. DANGERFIELD, 1329 8th Ave., Rock Island, Illinois.

COTTON CANDY MACHINE—Hand and electric, pressure labo, new generator, made by Metz, first-class condition. price \$100. L. BAKER, 71 E. Genesee St., Auburn, New York.

ESCAPE ACT—Have a complete show, ready for work, including truck, very cheap. 828 Walnut St., North Broadbuck, Pennsylvania.

FOR SALE—Ball Game, Monkey Loop-the-Loop, cheap. JOHN ANDERSON, 23rd St., Bellair, O.

FOR SALE—Bart Cartoon Board and Easel for chalk talking. Used, but good as new. Cost \$15.00. sent C. O. D. for \$17.50. Postpaid, complete. STANDARD CARTOON SUPPLY, Box 467, Marion, Ohio.

HOODED BACKSTOP, slightly soiled, 420 Catalogue of Stuffed Cats, etc. from. S. W. AMHARD NOV-ELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

KEY CHECK and Leather Stamping Outfit, \$5.00 prepaid. MILLER, 526 Main, Norfolk, Virginia. aug25

LORD'S PRAYER engraved on Pluthead, all messages, tripod, descriptive sheet \$20. Great money-getter anywhere. SHAW, Victoria, Missouri. aug2

LORD'S PRAYER ON PINHEAD J. S. CARROLL, President, Harding, Mississippi, Stand, complete, 6000, while they last. AL PORTER, Apt. 3, 24th N. St., North West, Washington, D. C.

MIDGET BANNERS, 10 Banner Poles, Tops and Wiring, small Animal Cages, Sawing Through a Woman Thursday, Escape Truck, Ball Game Hoop, Ten Pile Pit, Frame and Canvas, Medical Apparatus and Escapes, Stronghold, Sildes, Signs and Labels, State your wants. SHAW, Victoria, Missouri.

MILLS OPERATOR BELLS, aluminum frame, guaranteed like new, \$50.00. PUNCTURELESS TIRE CO., Mobile, Alabama. aug26

OLD SHOWMAN'S STORAGE, 1237 Calver Ave., Philadelphia, sells used Hamburger Trucks, Popcorn Crisette Outfits, Sanico Ice Cream Sandwich Machines, Department Store Wheels, etc., all cheap. aug26

OPERA CHAIRS for theatres or shoe stores, 25 W. Third St., Cincinnati. aug2

PALM BEACH SUITS, \$100; Coats, \$150; Pants, \$150. Evening Suits, 50c; Men's Suits, \$50. Baseball Suits, \$100; Clean Suits, \$100. WALKER, 116 Waveland, Chicago.

RICHARDSON ROOT BEER BARRELS, good as new, a bargain. HARRY McKAY, Bradley House, Chicago.

SALESMAN FIBER TRUNKS, bargains. State size wanted. WILLIAMS, 2720 Park, St. Louis, Mo. July 26

SANISCO Ice Cream Sandwich Machine, nearly new, forty dollars. Twenty with order, balance C. O. D. C. A. SCHONHOLZ, Keosauqua, South Dakota.

SHARKS AND ALLIGATORS, stuffed and mounted. JOSEPH LEISCHMAN, 195 Franklin, Havana, Cuba. aug2

SLOT MACHINES—Mills Liberty Bells, 20th Century, Dewey's, Crickets, Check Boys, Firefly Electric Showers, Puritans, Perfumes, Advertising Signs, Ben-Hur, Busy Bee Wires for printing, UNIVERSAL OPERATING COMPANY, Yorkers and Central Ave., Yonkers, New York. aug2

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for literature and descriptive list. We have for immediate delivery Mills or Tomkins O. K. 100m Venders, all in 5c and 2c play. Also Brownies, Eagles, Nationals, Indians, Oats and all styles and makes too numerous to mention. Send in your old operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out rollers. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 174, North Side Station, Pittsburgh, Pa. aug25

SLOT MACHINES—Wanted to buy slightly used Mills Counter O. K. Mint Venders, C. J. HOLLZ, BACH, 2534 Duquesne, So. W. Columbus, Minn. aug2

TWO BUTTER KIST POP CORN MACHINES, one all electric, one gas and electric, in perfect condition, a bargain. HARRY McKAY, Bradley House, Chicago. aug2

TWO DUOSCOPES, with twenty-four set pictures, eleven for each, thirty-five dollars lot; one Mills Electric Show Machine, six fifty; eight Water One, Two, Three-Ball Gum Machines, six dollars. One-half deposit required. Satisfaction guaranteed. LEMKE, Thirty-nine Nineteen 10th St., Detroit, Mich. aug2

68 KHAKI TOP, under and frame, complete, 2 Buttons, Set Spillings, steel Tavor Trunk, Jewels, Jewelry, and Silver, all in A-1 condition, \$100 for all, 3 Swoaling Birds, glass, complete; one Tipton, ten dollars all. Will buy Baltimore Wheels. HARRY HILL, Carver, E. Detroit. aug2

20 O. L. Mutoscopes, 7 Best Card Machines, 1 Vending Machine and Pianino. All in first-class working order. WINSLOW, 250 W. 11th St., New York City. aug25

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Motorists — Kleanzall Carbon

Solvent saves time and money, removes carbon from motors without labor, all hose, absolutely harmless to motors. (Copyright) formula and complete directions \$1.00, postpaid. ALBION BAYERS, Box 52, Rutland, Massachusetts. aug2

ARTIFICIAL ICE FORMULA, \$1.00; \$1.00 Post free. CHRIST OW-LEN, Anlin, Ohio. aug25

AUTO POLISH FORMULA, \$1.00. Saves painting, and a lot of labor. New York. Buy on W.P. No. 100. Write for details. STATE COMPANY, 500 50th Ave., Room 100, New York City. aug25

CHEMICAL PRODUCTS, Formula for fire retardant, for use in all approved. ETHAL HARDING, E. B. 102, Chicago. aug25

HOW TO MAKE POLISHING CLOTHS. This is a formula which has sold for \$20. Price, \$1.00. Ask for any formula, \$1.00. J. T. CLAIRE, 40 River St., Wrentham, Rhode Island. July 25

ATTENTION—Park for sale or rent. Big bargain. 320 acres with running water and lake, but unimproved and run down. Located on good roads and city boundary lines. City of 75,000 and surrounding half million of people. Has netted \$2,000 per acre without any improvements. Do not miss this great lot of all opportunities. Land is cheap at present price, \$500 per acre. Make offer to owner, G. DOMSCHKE, 301 So. 5th St., Terre Haute, Ind. aug2

I HAVE a new type Merry-Go-Round and want to look a good stand for week engagements in New York State. M. PANONE, 356 East Main Street, Rochester, New York.

TO RENT—Nicer Furnishd Rooms to the cheap people coming to Rochester. MARGARET DEVONDE, 51 Manhattan St., Rochester, N. Y.

3-ABREAST MERRY-GO-ROUND to look for fair and home owners. C. W. BIRDITT, 629 Farmman St., Rockford, Illinois. aug2

FOR SALE—NEW GOODS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Fountains — Coin Operated — \$125.00. SELF-SERVING FOUNTAIN CO., Houston, Texas. aug25

All Kinds Coin Operating Machines, BARR NOVELTY COMPANY, Shamokin, Pennsylvania. aug2

Illusions for Sale—Cremation, Sedan Chair, The Flight, Glass Trunk and other larger Tricks. DEVLIN, 1414 Prospect Ave., New York City.

ALL KINDS OF Ventriloquist Figures. SHAW, Victoria, Missouri. aug2

BARGAIN—5 new Mills Mint Venders, \$60 each; 15 Mills Standard Scales, \$18 each; 15 Champion Gum and Confection Machines, 1 and 8 shots, \$3 each. GEORGE BETZEL, 878 7th St., Waukegan, Long Island. aug2

CANDY FLOSS MACHINES bought and sold; old or new. If you have a machine not in use write us. AUTOMATIC FISHING CO., 2011 Adams, Toledo, Ohio. aug16

CONCESSION TENT—Khaki, 13 by 22. Cat Game, cheap. 733 Clinton St., Cincinnati, Ohio.

CORN POPPER—Self-sealing, very speedy, one condition. 501 NORTHSTIDE CO., 1000 Pitt St., Des Moines, Iowa. aug2

FOR SALE—Fine Dog, Fox and Goat Cans. Loaded on 20 bar sleds, with stumps of fells, work for any one, time or save. Part cash, balance on 30 day note. Write what you can get. Dog, J. S. HEWITT, Apt. 81, 171 So. St., Milwaukee, Wis.

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

MAKE 500% on Water Pens. Cost one cent each. Complete working formula. \$1.00. JOHN MOHR, Room 18, 132 E. 23d St., New York City.

MAKE AND SELL Automobile Enamel. Makes any faded car look like new. Apply to car with a piece of cheesecloth. 75c profit on a dollar bottle. Formula, one dollar. H. N. SMITH, 217 So. Main, Kansas, Indiana.

MARY'S HAIR LOTION will save your hair, removes dandruff, stops falling hair, strengthens and makes the hair soft, thick and glossy. The secret of a girl who knows. Formula \$1.00. Write to drug store, MARY DAVIS, Box 57, West Mansfield, Massachusetts.

MILLER, "Formula Kit", 326 Main, Norfolk, Va. He supplies any formula. Formula book, \$1.00. 20216

PUNCTUREPROOF COMPOUND. Gasoline Benzolene, Motor, Mechanical, Soap, Cementless Patches, Italian, Noleak, formulas guaranteed, \$1.00 each. \$1.00 Watch for free with each. CHRIST OWSELEY, Am., Ohio. 20222

TATTOO REMOVER FORMULAS—Results good. Price, \$1.00. "WATERS", 1050 Randolph, Detroit. 20225

25 AUTOMOBILE Specialty Formulas that cost the car from \$5 to \$50 each. 13 cars only. Complete set, \$2. FIED PRICE, 2300 State, Quincy, Ill. 20226

5000 FORMULAS. Receipts, \$2.00. 500 Formulas, 200 Herb Formulas, 100 Money-Making Plans, 500 all for \$2.50. RODGERS' BOOK CO., 500 Oak, Cincinnati. 20227

FURNISHED ROOMS 10 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. A choice of 10 and all centrally located. For rooms, call at 5191-4, or Canal 1195-N, or call at 508 W. 9th St. We will treat you right. Ricton will open to Cincinnati in September.

HELP WANTED 40 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advance Man Wanted—Live wire for live-wire Motor Mystery Show. Percentage. DEVLIN, 1111 Prospect Ave., New York City.

Assistant Magician Wanted. DEVLIN, 1111 Prospect Ave., New York City.

Bennie Van's Show Wants sober, reliable, well people, teams, singles and pianist. No Med. Pay all after joining. State all. BENNIE VAN, 3 Vanhonda Street, Charlotte Station, Rochester, N. Y. 20228

Grind Store and Ball Game Agents, 50-50 after mt. Fairs wire, WALTER LANFORD, Lebanon, Kentucky. x

Plantation People, All Lines. PERCY HOWELL, 1303 N. Watt, Philadelphia, Pennsylvania. 20229

Wanted—Young Lady. Good appearance, to run Commission. One who can travel. Experience and necessary. DARE, DEVIL REYNOLDS, Box 158, Minneapolis, Minn. 20230

Wanted Quick—Good Black-face Comedian novelty man, who can do straight in acts; prefer those who can and will drive Ford truck. Eat and sleep on lot. Send reliable show. (MGR. ANIVO MED. CO.) Koppel, Pennsylvania. 20231

Wanted! Wanted—Tab. People. Featured Prima Donna; A-1 Pleading Comedian or Straggle; Sister Team and Song-Duetter; good chorus girls. Booked under Gas-Son. Write don't wire, and send photo. JAMES BALDASSARRE, 121 Pine St., Williamsport, Pennsylvania. 20232

AMATEUR ACROBATS, CLOWNS—Start right now. See Instructions and Plans. 20233

BROWN'S BOOKING BUREAU wants Musicians who sing and play, Ladies and Gents, to sing and water work. Write at once. 1107 Capitol Bldg., Chicago. 20234

EARN MONEY at home during spare time painting Lamp Shades, Pillow Tops for us. No canvassing. Fry and interesting work. Experience unnecessary. MILBART COMPANY, 2256, Ft. Wayne, Indiana. 20235

WANTED—Ladies to Embroider I need for us at me during their leisure moments. Write at once "FASHION EMBROIDERERS", 1522, Lima, Ohio. 20236

WANTED—Dancer, re-located in Illinois. Big opportunity for live wire. Address BOUTON, care B. Board, Chicago, Illinois. 20237

WANTED—Vaudeville Acts, also other Tabloid People, enter Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. 20238

WANTED—Dramatic People, Piano Player doubling as Stage Summer and winter engagements. NEWTON PINNIE & HOLLAND, Mt. North Dakota. 20239

WANTED—All-around Comedian for road show. Name lowest salary. Man to feature. MRS. ANN POMEROY, Sossamontville, Montgomery Co., Pa. 20240

WANTED—Tall or Bushelton who can play Clarinet or Violin. Golden opportunity. No longer. BEN BIRNCK, West Point, Iowa. 20241

WANTED—Quick-stepping Med. Show Single and Double Sketch Team, singles and doubles. Mar. Book for acts. One must play Organ. Male Organ Player with specialties. Week stands; chance coming for week. Tell all and lowest. I pay all after joining here on wire. Platform, halls, October 1. Ticket if known. DR. C. S. MICK, Rock Island, Ill. 20242

WANTED—Advance Agent. One who knows Middle West, for vaudeville act. State all in first letter. CHAS. KAMOKA, Billboard, Cincinnati. 20243

WANTED TO BUY—Any kind of Blazeg or Mechanical Apparatus for two or three-people act. Send photo and state all first letter. R. ALBRIGHT, care Russell Bros. Circus, Chicago, Illinois. 20244

HELP WANTED—MUSICIANS 40 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

C Melody Sax., Doubling Clarinet. Steady job. A. FINLAY, Riversdale Club, Springfield, Illinois. 20245

Pianist Wanted—Young Lady Pianist for picture theatre. Steady all year. Evenings only. State salary. NEWMAN THEATRE CO., Sturgis, Michigan. 20246

Wanted—Dance Pianist. Young Steady work. Congonal. GUS. LUTZ, Stevens Point, Wisconsin. 20247

Wanted—First-Class Organist and pianist, capable of directing orchestra for vaudeville. Steady year-round. Good salary. Big organ Union or non-union. Want a man that will take interest in his work. Others need not apply. C-BOX 462, care Billboard. 20248

Wanted—Musicians. Ladies and gentlemen, vaudeville act; also black-face people to double brass and drums. State age, height, weight, lowest salary. JOE HENRY, 215 W. 47th St., New York City. 20249

WANTED—Fast Sax. Man, doubling Clarinet or Soprano; also Drummer that sings, at once. C. K. GRANT, West Union, Iowa. 20250

WANTED—Cornet, Trumpet and Trombone Players to sell the wonderful Natigress. Mouthpieces, Send for free information. NADRESSE WE, 319 Grand Traverse St., Flint, Michigan. 20251

RED-HOT CRACK ALTO SAXOPHONIST, doubling Jazz Clarinet, wanted immediately for ten-piece orchestra. Report until September. Big hotel engagement following. Must be young, under 30, and schooled dancer musician. JACK GRIMES, care Broadway Entertainers, Conway Hotel, Appleton, Wisconsin. 20252

A-1 TROMBONE, double Alto Saxophone. C-BOX 151, care Billboard, Cincinnati. 20253

INSTRUCTIONS AND PLANS 40 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Instruction for Filling Bananas With Ice cream and for making Tools. Everything \$5.00. S. J. SLOAN, General Delivery, Warren, Ohio. 20254

ACROBATIC STUNTS—Complete Instructions Ground Tumbling, Bending, Bouncing, Climbing, Falls, etc. Fully illustrated, including Apparatus Plans, \$2.00. 1 1/2. E. H. HARRISON, Adrian, Mich. 20255

CAN YOU DRAW—Make money with our clever ideas. THUMMAN'S CHALK-TALK STUDIO, B-9 732, Perryville, Ohio. 20256

GROW TALLER, 2 to 1 inches. Instructions, \$5.00. Write to G. M. HUGHES, 1517 Genoa, Denver, Colorado. 20257

"EFFICIENT COPY"

DR. DANIEL STARCH, of the business school of Harvard University, has been making a careful check of the "pulling power" of advertisements. It is, of course, obvious that an "ad" first of all must reach the public eye, and the eye of that part of the public most interested in the line given publicity.

These points require no demonstration, but what the Harvard investigation has scrutinized was to what extent the nature of the individual advertisement, the quality of the "copy" used, affects the results. By cooperation with certain large advertisers publicity campaign series have been "keyed" and tested so as to determine what the difference in effect was between advertisements reaching the same public, but couched in various language and employing different styles of appeal.

The conclusions were astonishing, showing as they did that the returns were enormously greater from "good copy" than from just ordinary copy. In a certain series, for instance, had each one of a set of fifteen advertisements of a certain player piano been as effective in drawing replies as was the best of the lot, the total of replies for the full campaign would have been 3,570 instead of the 796 actually received.

The same condition was found in other lines of advertising, the whole test thereby showing that, given a circulation of the proper quality, immense importance rests in the production of the advertising form.

Many an advertiser has imagined that any kind of matter thrown together into an advertisement will bring results in proportion to the space used. The wise space buyer abandoned such notions long since, and also the idea that "just anybody" could write an effective "ad" regardless of his training, or lack of it, in that very specialized line of work.

Year by year the advertising copy writer has assumed a more important place, and year by year the services rendered by the big mediums of publicity have been more in line with the preparations of efficient copy. Imagine, for instance, what that concern above referred to would have given to have had fifteen pieces of copy as attractive as the one best of their series! The time to weed out the poor and inefficient advertising copy is before it appears.

—NEW ORLEANS TIMES-PICAYUNE.

Wanted—Steel Guitar Player for established act. Must double on second. Send photo. HILTON LA VERNE, 136 W. 60th St., Chicago, Illinois. 20258

Wanted for the Walter L. Main Circus. Good strong Cornet. Must deliver and have paid-up A. F. of M. card. Address W. B. FOWLER, Bandmaster, as per route. 20259

A-1 CLARINET, double Saxophone. C-BOX 151, care Billboard, Cincinnati. 20260

TOP-NOTCH BRASS TEAM, Trombone and Cornet. Must be young and have snappy appearance. Tempting orchestra. Must be far above average musicians, play plenty of hot jazz as well as big arrangements. Here until September, winter engagement at hotel to follow. State age, experience and all qualifications. ORCHESTRA LEADER, Brighton Beach, Morasha, Wisconsin. 20261

FLUTE, Clarinet, Saxophone, Oboe, Bassoon, Piano Players wanted for local First Ensembles. Good positions open. Must be single and willing to travel. Particulars. HANDMASTER, First Engineers, Ft. DuRoi, Delaware. 20262

A-1 SIDE VIOLINIST, double Banjo. C-BOX 451, care Billboard, Cincinnati. 20263

WANTED—Cellist for vaudeville and picture house. Steady job, no travel. Must be first-class. Salary, forty dollars. OLYMPIE WESTGOLL, 502 West 24th St., Dixon, Illinois. 20264

BLAME NO ONE BUT YOURSELF if you do not know how to play the piano. Heiler's Self-Instructor in Piano Harmony and Ear Training has made it so easy to play by ear that it requires only a few days' time—right in your own home. And the price is only three dollars. Then our guarantee to refund your money if you are not satisfied and return the book within five days protects even this small investment. HARMONY MUSIC CO., 552 Cleveland Ave., Cincinnati, Ohio. 20265

BOOKS ON MAGIC, Evanes, Ventriloquism, Mindreading, Crystal Gazing, Hypnotism, Mesmerism, Shadowgraphy, Paperography, Cryptology, Jacting, Black Art, Fire Tricks, Chaperography, Cartomancy, Truancy and Jolly, Mimicry, etc. Largest stock in the world. Large catalog, 10c. THAYER MAGIC CO., 334 S. San Pedro, Los Angeles, California. 20266

INSTRUCTIONS for Stage Cartomancy and Chalk Talking, with 23 Trick Cartomancy, for \$1.00. Particulars free. BALDA ART SERVICE, 811 1/2 Oshkosh, Wisconsin. 20267

MOUTH-ORGAN INSTRUCTOR (18 Me pages), 27c. Play in one hour. 18 good selections of music, including "Morse's Lead" with complete instruction cards for playing immediately. Thousands sold under (same) name to date. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio. 20268

RESISTO SECRET—Surrealist man capable 1 1/2 min. Optical feat. 50c. MELLER, 226 Main, Newark, N. Jersey. 20269

VENTRILQUIISM taught almost anyone at home. Learn and sell 12c. terms. Live for particulars and proof. GEO. W. SMITH, Room M-202, 123 N. Jefferson, Peoria, Illinois. 20270

MAGICAL APPARATUS FOR SALE (Nearly New and Cut Priced) 40 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Crystal Gazers, Mindreaders—Our new catalogue contains the largest selection of Mental and Spook Effects. Supplies, Books, New effects, Stamps, appreciated. NELSON ENTERPRISES, 1297 Fair Ave., Columbus, Ohio. 20271

ACTS THAT MAKE GOOD—Sensational Escape Act, Mind Reading, Crystal Gazing, Spiritualistic and Magic Acts. Mail Bags, Caskets, Trick Handkerchiefs, Secrets, Plans, et. Four cents brings our dollar saving lists. Lower fees. Look prices prompt service. GEO. A. RICE, Auburn, New York. 20272

BIGGEST BARGAIN LIST for stamp. CHESTER MAGIC SHOP, 403 North State, Chicago. 20273

FULL DRESS COATS, \$2.00; Vests, \$1.00; Palm Beach Suits, \$1.50; Coats, \$1.50; Pants, \$1.50; WA-LACE, 816 Waveland, Chicago. 20274

GREATEST BALLY HOO OUT. We have it. CHESTER MAGIC SHOP, 403 North State, Chicago. 20275

SPECIAL OFFER—Malleable Frame Machines, \$5.00; 20 Big Sheets, 13x21, \$3.00; 12 fine Photos Women, \$1.00; 100 No. 12 Needles, \$1.00; Transformers, \$5.00 and \$10.00. "WATERS", 1050 Randolph, Detroit. 20276

MISCELLANEOUS FOR SALE 50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FDR SALE—27 Pair Roller Skates, \$1.25 pair; size 6 and 7, good condition. Address WARNER PARK ROLLER RINK, L. E. Miller, Mr. Chattanooga, Tenn. 20277

HAMMOND TYPEWRITER in excellent condition. First check for \$17.50 takes this well-known machine. PASTORS' CO-OPERATIVE SERVICE, 101 W. State, Rockford, Illinois. 20278

ILLUSION—New. Living body without head or living head without body. Life in Death. Fifty dollars (\$50.00) takes it. Selling on account of ill health. WILLIAM E. SOLLWAY, 22 North Grand St., Lewisport, Pennsylvania. 20279

MERRY-GO-ROUND, Horses, Charlots, price \$500. McCADDON REAL ESTATE CO., Zanesville, O. 20280

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY. 40 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Imported Electric Paganini Orchestra Player with violin and mandolin, also piano attachment, equipped with automatic roll changer and re-winder. Plays six rolls without change, five selections on each roll. An ideal instrument for concertation, theatres and parks. Cost \$2,000.00. Will sell cheap. THE DOLLY VARDEN CHOCOLATE CO., Cincinnati, Ohio. 20281

Leedy Universal Pedal Tympani. Looks like new. Full octave range, is light, responsive and easily set up. Can be packed in ordinary tympani trunk. Low price for quick sale. B. T. MERTEUS, 76 Front St., St. Paul, Minnesota. 20282

Swiss Hand Bells Wanted—Three octave or larger. Also used set Deagan Organ Chimes. Give lowest price spot cash. L. O. RUNNER, 5527 Lake St., Chicago, Illinois. 20283

BAND COATS, white duck, \$1.00 each; White Jackets, 3 for \$1.00; Pants, 50c; Band Pants, regulation, \$2.50; Bathing Suits, 50c; Palm Beach Suits, \$1.00; Coats, \$1.50; Pants, \$1.50; Men's Suits, \$5.00. Stamp for list. WALLACE, 316 Waveland Chicago. 20284

BAND AND ORCHESTRA INSTRUMENTS—Exclusively new at 1/2 price. Owned and managed by professionals who know and understand your requirements. Best prices and personal service at all times. New catalog and professional price list now ready, so send your name and address. Some real values in used instruments: Harvard C Melody Sax, silver, 2nd bell, case, \$75.00; Harvard C Melody, brass, 2nd bell, case, \$65.00; Soper B Soprano, curved model, silver, 2nd bell, fine instrument, good case, \$80.00; Thumrose C melody, silver, 2nd bell, good case, \$85.00; York Eb Bass, 2nd bell, silver, a fine horn, \$90.00; Continental French Horn, Bass, the instrument, excellent case, \$40.00. All instruments thoroughly overhauled and rebuilt. Tell us what you want, how much you want to pay and we will tell you what we have, over 100 used and rebuilt instruments in stock. New or used instruments sent to you subject to your approval and examination upon receipt of \$3.00 to guarantee express charges. Money back if not satisfactory. CHAMPFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri. 20285

DEAGAN UNI-FONS for sale, all sizes and prices. Wire or write your dealer. C. W. DICHEMIN, 612 East Wacker Drive St., Post Office Box 286, Indianapolis, Indiana. 20286

FDR SALE—Boston I-Vare Brass Band, in case, with a few pieces, 1st class, address HARRY E. ALLEN, Martinsburg, West Virginia. 20287

FDR SALE—Deagan 1-0 are Marimba, 60 wheels, with special table truck. A-1 condition. Reason for selling, leaving the profession. Best offer takes it. T. V. WHITE, Coatesville, Ohio. 20288

FOR SALE—Drum, bargain. A-No. 1 condition; Bass, 2x12, Traps, etc. With case; two Square Drums, one brass, one highly nickel-plated, with case; 14 Jazz Traps; Drum Trunk, Outfit, \$60. Send \$10.00. LALANCE, C. O. D., subject to examination. C. BACCUS, 417 N. Clark St., Chicago, Illinois. 20289

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 62)

FOR SALE—C Melody Saxophone, Blower, silver, with case, \$80.00. LEE H. STUART, Webster City, Iowa.

FOR SALE—Seltzer Seeburg Organ, cost \$1,500.00, price \$1,000.00, Powers 6-B Model, with complete set of records, \$275.00. MAVERICK SILVERMAN, 1121 Forbes St., Pittsburgh, Pa.

OUR BEST AD—Gentlemen, we received the Jazz-Harp and will state that we are highly pleased with same. It is a very nice instrument and easy to understand. The price is reasonable compared to its value. We appreciate the advantage it offers both on the stage and in the orchestra. Jack and I Francis Turner, New York City. Travel with harp, easy to learn, available for hire. Great for amusements, schools, west 14th St. Reeds 225. Instrument or agents' price only \$16. \$1 with color, base, C. O. H. examination. F. M. REHFUSS, 302 E. La Crosse, Wisconsin.

PIANO ORCHESTRA—Wurlitzer make. Good for moving picture theatres or amusement places. 23 W. Third St., Cincinnati.

TWO ACCORDIONS—Piano and one chromatic. Wonderful condition. For information write VIL-LARI, 175 Bowers St., Jersey City, New Jersey.

VIOLINISTS—Artists who appreciate the best use of my Soloist Strings (for Grand and Professional Strings (for services). Their recommendations are a guarantee. Write now to BERT BREIMER, Rutland, Vermont.

4-8 OCTAVE MARIMBA, sea, special, \$700. 1-1/2 Octave Marimba, with truck, S. H. \$100. 4-0 tone Xylophone, wheels and truck, S. H. \$200. 4-0 tone Xylophone, 2-1/2 bars, new, \$25.00. All my make and guaranteed. A. V. L. 2630. 30 years' experience. THE VULPHONE SHOP, 23 Brook St., Hartford, Connecticut.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Partner Wanted—Lady or gent for Bicycle Act. State all in first letter. C-BOX 459, care Billboard, Cincinnati, Ohio.

Male (Pianist) for Lead in "O'Henry" Farce Comedy Sketch. Photograph required on application. DON GRAYSON, 815 North Capitol, Lansing, Michigan.

SOLO VIOLINIST desires partner, vaudeville act. C-BOX 156, care Billboard, Opera Place, Cincinnati, Ohio.

WANTED—Girl Partner for vaudeville that can speak and sing blues. One that can play any instrument except piano. Must have personality and good looking. Prefer dark complexion, around 130, not any older than 25. Send photo first mail, same will be returned. Rehearsal in Chicago about July 25th. C-BOX 156, care Billboard, Cincinnati, O. July 25

WANTED—Lady Partner Sing, vaudeville. GEORGE DUPREE, N. V. A. Club, New York.

WANTED—Top Mounter, hand-to-hand experienced man. Address SAM MARKS, care Billboard, New York City.

PERSONAL

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Randolph, Come to Ocean Park, Va., to work. GUS LADELL.

Remove Your Tattoo Marks, Moles and Warts. Particulars free. LEXINGTON INSTITUTE, 10 East Lexington St., Baltimore. July 26

E. J. FRANZ—Write St. Helens, Ore. PAL July 26

SALESMEN WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

SALESMEN City and State for newly patented Auto Parts. Deposit for sample required. R. F. FLORENTIN, 2941 Olive St., St. Louis, Missouri.

SCENERY AND BANNERS

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Ace High Scenic, Sign and Banner Studios, 323 W. Monroe, Princeton, Indiana. Nuf Ced.

ARTISTIC MODERN SCENERY, Dye Drops, Banners, Fabric Drops at greatly reduced prices. Save big money. Send dimensions for cut prices and catalog. ENKREBOLL SCENIC CO., Omaha, Neb. July 26

SATINE DROPS and Cycloramas of fine quality. Made right at lowest prices. State sizes for quotation. MILO DENNY STUDIO, 350 Eighth Ave., W., Cedar Rapids, Iowa. July 26

2ND-HAND SHOW PROPERTY FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Battlefield Show. Equipped complete in cabinets with wired lights, harness and drapery (over 50 views). Quick to set up for kid show 10-min or store. Bargain \$75.00. HALLERS PET SHOP, 210 W. Market, Louisville, Kentucky.

For Sale—Two 10x15 Tents. New. DEVLIN, 1114 Prospect Ave., New York City.

Wagons for Sale—Two 20-Ft.

and one 18-ft. Stake Wagons. Buy us in 1921. Wagons can be seen at Schenck Bros. Hardware, 520 West 18th St., Chicago, Ill. For further particulars address WM. FRENCH CO., Maple Shade, N. W. Jersey.

BALLOONS—Parachutes, Inflators, Rope Ladders, etc. Parachutes for artists. Weight of rope. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

BUELL'S Flashing Field S. W. and C. O. First month after July 1st. JAMES H. BROWN, INDEPENDENT, Brownsville, Mississippi.

CARROUSEL, 50 ft., 3-ahrs., overhead jumpers, \$2,500.00; 6 Swings, \$1,000.00 cash. 392 Jamaica Ave., Brooklyn, New York.

CONDORMAN FERRIS WHEEL, with a six H. P. motor, with a 100 ft. high tower, in Louisville, with a few minor repairs. Price had listed at \$4,000. Write M. A. McMAHON, 405 Broadway, Little Rock, Arkansas.

COOK HOUSE—16x28, frame, top, griddle, 3 burners, tanks, wiring, counters, dishes, ready to set up in any location. Must sell, make offer. DEVORE, 503 Howard, Kansas City, Missouri.

CUSHMAN 4 H. P. ENGINE, showmen's special. Cost \$165.00, price \$65.00; 2000 ft. of line, \$50.00 down. Write C. G. D. VERNON THOMPSON, 85 Locust St., Aurora, Illinois.

ELECTRIC FLASHER—24 lights, 24 rating apparatus. Cost \$200.00; price \$50.00. RAY MOFFETT, 2709 Greenmount Ave., Baltimore, Md.

MINSTREL PICTORIAL PAPER, 3 cents sheet; 112 pages, any size, 112 pages, N. N. Taylor Trunk, Inc., J. SMITH, Red Hill, Pennsylvania.

SHOOTING GALLERIES—Two small galleries, rifles, scopes and targets, \$100 and \$200. Large Moving Gallery, \$1.50. G. VETTER, 152 Ardmore St., Cambridge, Massachusetts.

SIDE-SHOW TENT, 17x7, \$40.00; several patterns, \$100 each. Real bargains. WILLIAMS, 2729 Park St., St. Louis, Missouri.

2 PORTABLE 800 cc. Power Gasoline Showmen's Light, JAMES SMITH, 303 Berry St., Brooklyn, New York.

46-KEY Paper Roll System Band Organ, E. NEE, 2 East Market St., York, Pennsylvania.

\$400.00 HIGH-DIVING OUTFIT for \$175.00. 112 Park St., St. Louis, Mo.

SONGS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Radio Song, by Chas. Varley.

Smashing comedy hit, containing 110 song titles. Radio song and two new parodies, 25¢. 246 Beaumont St., St. Paul, Minnesota. Aug 2

HOKUM SONGS—All sure-fire laugh-getters. New list free. JOHLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. July 25

\$5,000 FOR FUND

E. F. Albee's Gift to Home

(From The Performer, London)

A CHECK for \$5,000 has just been received by the Variety Artistes' Benevolent Fund and Institution from E. F. Albee, head of the B. F. Keith Circuit of U. S. A. And accompanying this welcome donation comes the following letter, which is self-explanatory:

Dear Mr. Marlow—The gracious compliment paid me by your organization in sending the testimonial, beautifully executed, is, I assure you, very much appreciated. I have had it framed and hung in my office. The N. V. A. drive was very successful and I feel that we can spare some part of it for the unfortunate vaudeville artists of your organization. Therefore I am enclosing herewith check for \$5,000, realizing the fact that conditions have not been good over there and feeling that our two organizations are akin as far as interest in our vaudeville people is concerned. I understand that things are now picking up over there; this is encouraging, and I trust that it will continue until you arrive at your former prosperous times prior to the war. The council and members of the N. V. A. send their cordial greetings and please accept my personal interest and good wishes in your future welfare. Cordially yours, (Signed) E. F. ALBEE.

The N. V. A. drive referred to is, of course, the National Vaudeville Artistes' Sick and Benefit Fund performance given at B. F. Keith's Hippodrome, Metropolitan Opera House, Manhattan Opera House and the New Amsterdam Theater, four of the largest theaters in the world.

The benefit performances took place at all four theaters on the same night, Sunday, May 11, and each one was completely filled and hundreds were turned away.

And in a separate letter to The Performer, Mr. Albee writes: "The receipts of the benefit performances and the proceeds of the advertisements in the program amounted to \$150,000.

"During the previous week's drive in all of the vaudeville theaters throughout the United States and Canada for the sick and benefit fund of the N. V. A., \$350,000 was realized, making over half a million dollars that this actors' organization, which co-operates with the managers who are members of the Vaudeville Managers' Protective Association, raised with a view of harmonizing and benefiting the entire vaudeville business in the United States and Canada."

Mr. Albee adds: "A very happy condition exists here at this time thru both of these organizations co-operating; that is, the artists consider the managers and the managers consider the artists, each striving to do what they can for the other in order that the business may be profitable for both sides."

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 40 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

PAIR BEST MACHINES, assorted tubes \$5.00. Includes Cases, Transformers. WATNER, 208 Bowers, New York City. Aug 27

TATTOOING MACHINES—All Supplies. We save you money IMPORTING SUPPLY, 526 N 7th St., St. Paul, Minn. July 26

TATTOOING SUPPLIES, look out Art of Tattooing Catalogue free, 1,000 No. 12 Needles, \$1.25. WM. FOWKES, 810 John R. St., Detroit, Mich. Aug 25

"WATERS" is the best. Write for free 40-page illustrated Supply Book. Factory prices. "WATERS", 1050 Broadway, New York. July 26

TENTS FOR SALE

(SECOND-HAND) 40 WORD. CASH. ATTRACTIVE FIRST LINE. 40 WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

TENT BARGAINS—Slightly used 20x70, 30x60, 50x40, 60x120, 60x150, 100x100 and more stock of Concession and other Tents, a choice 100 center Poles. Write D. M. KERR MFG. CO., 1307 Madison St., Chicago. Aug 2

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

THEATRICAL PRINTING

40 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio.

Special—100 8 1/2 x 11 Letter-

heads, one color (limit 20 words) and 100 envelopes for \$1.00, postpaid. If wanted in two colors, beautiful design, \$1.50. SANOR PRESS, Box 121, Kankakee, Illinois.

1,000 Circulars, 6x9, \$1.80; 150

words. Letterheads of envelopes, \$3.00 postpaid. NATIONAL PRESS, 510 E. 77th St., New York City.

250 Bond Letterheads, \$1.50.

Two colors, \$2.50. 250 Envelopes, \$1.75. 1st Cards, \$1.00. MIDLAND PRESS, 543 West Hickory, Kankakee, Illinois. Aug 2

CIRCULAR BARGAINS—3,000 6x15 Circulars, 600 4x8 Envelopes, \$7.75. Get my price on all year printing. BOB MOSER, Atoka, Kansas. Aug 2

IN DOUBT ABOUT YOUR PRINTING? Let the SUCCESSFUL SALESMEN'S PRESS solve your Letterhead and Form Letter problems. Samples free. 10 Washburn Ave., Newton, Mass. Aug 2

LETTERHEADS and Envelopes, 50 of each, \$1. postpaid. STANLEY BENT, Hampton, Iowa. Aug 2

MIMEOGRAPHING, the first method. Must work as done. UNIVERSAL MISC. SERVICE, 2515 Cooper Avenue, Brooklyn, New York. Aug 2

QUICK DELIVERY, postpaid, 200 Letterheads, 100 Envelopes, \$2.00. 112 Madison St., New York City. Get to me about this price. All for \$2. Postpaid. STAR CONCERN, Goarville, Iowa. July 25

ONE HUNDRED Bond Letter Heads, Note Heads, Envelopes or Cards, \$1.00. Two colors, \$1.50. 500 1 1/2 x 7 1/2 HILLE PRESS, 5116 Le May, Detroit, Michigan.

SAVE ON ENVELOPE PRINTING. Samples free. CHAS. LITTEK, Pekin, Illinois. Aug 2

200 LETTERHEADS, Envelopes or Cards, \$1.75. 250 printed in two colors, \$2.75. postpaid. Cash or 100 1/2 samples, 200 1/2 printed, 25c. postpaid. STAR CONCERN, Goarville, Iowa. July 25

250 LETTERHEADS or Envelopes (15 words), \$2.15. 200 1/2 x 7 1/2 Envelopes, 1,000 6x12 Posters, \$3.50. postpaid. We print everything. PACKAGING PRINTING COMPANY, Printers and Stationers, Wichita, Missouri. Aug 18

500 LETTERHEADS, white bond, 8 1/2 x 11, and 500 4x8 Envelopes, \$12.50. \$1.25. postpaid. FRANKLIN PRESS, 107 St. Hubey St., Chicago, Ill.

500 LINEN CARDS, \$1.50. postpaid. "Volume does it." NORMAN CO., 2714 Russell, Portland, Or. Aug 2

1,000 6x9 POSTERS, \$2.00. (limit 150 words). 250 Letterheads, 100 1/2 x 7 1/2 Envelopes, \$1.75. complete. Blotters, Labels, Announcements. EM-GEE PRESS, 823 Freeman Street, New York City.

WANTED PARTNER

(CAPITAL INVESTED) 40 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Want Active Partner for Successful Musical Comedy

booked for next season. BOX 68, Billboard, New York City.

PARTNER with one or two hundred dollars to stock 1000 Game to Day Fair. I have outfit complete. 65¢ stock. Handle your own money. Will cut 10¢ profit. G. H. BARTOW, Cedar City, Mo. X

WANTED TO BUY, LEASE OR RENT

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Concession, Carnival, Novelty

and Show Supply Companies send me your catalogues and price lists. I want to buy. What have you to sell? Anything. Send to RALPH W. MICHAUD, Dept. B11, Post Office Box 802, McIntoshet, Maine. X

Slot Machines Wanted—25

cents Operator Bill. GEO. MOMER, 7 North Kentucky Ave., Atlantic City, N. J. July 26

Wanted, Second-Hand Slot

machines, Mills or Jennings, 50, 25 and 5-cent play. HARRY WALKER, 1225 South Crawford Ave., Chicago. July 26

Wanted—Slot Machines, Mills

5-cent play. Late mod. L. W. FLY, Seymour, Missouri.

PENNY ARCADE MACHINES wanted, all kinds. AUGUST PAGLINGHI, 85 Baxter St., New York. Aug 2

WANT TO PURCHASE—Incand. Lamps, 1 Spot with color wheel and Stereogram. J. A. DALRYMPLE, 433 Lake Park, Chicago, Illinois.

WANTED—Second-hand Velour Cyclorama, 28x50 or 60x70, shades blue or red. PALACE, Jamaica, N. Y. July 26

WANTED—Any kind of Hinged or Mechanical Apparatus for two or three-people act. Send photo and state all first letter. R. ARRHUGH, care Russell Bros., Circu, Cleora, Illinois.

WANTED—Used Cardboard Music, all sizes. C. W. PARKER, Leavenworth, Kansas. July 26

WANTED TO BUY—Chorus Wardrobe, State lowest price and condition. C. CLAIRKE, LaPlaza Theatre, Toronto, Canada.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP 3c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WILL EXCHANGE Sympho Cinema Syndicate share for Film or Motion Picture Rights for PASTORS CO-OPERATIVE SERVICE, 141 W. State, Rockford, Illinois.

FILMS FOR SALE—2D-HAND 3c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Billy West Two-Reel Comedies, \$12.00 each. Five Reelers, \$20.00 up; 10-reelers, \$30.00 each. Send for list. JACK MAHMARIAN, 410 West 23d St., New York City.

Extraordinary Feature Productions for sale. "Woman Untamed," "California Outlaws," "Little Lost Sister," "Five Nights," "Scarlet Trail," "Things Men Do," "Who Shall Take My Life?," "Just a Woman," "Unmarried Mother," "The Roundup," "Jack Kennedy, the Outlaw." Also have the following practically new prints of Wm. S. Hart and Douglas Fairbanks, "Hill's Hinges," "The Source," "Red Man," "Good Bad Man." Religious subjects: "The Miracle," "Christian Martyrs," "Jack and the Beanstalk." NATIONAL FILM BROKERS, 307 Summit St., Kansas City, Missouri.

For Sale—The Passion Play. Five reels. Fine condition. Also some good Westerns and comedies. JAMES PROUD, Thomas, West Virginia.

Masterpieces, Popular Stars. Great Comedies, \$1 reel up. Lists available. ECONOMY, 811 Corinthian, Philadelphia, Pa. aug2

Midsummer Clearance Sale—Our entire stock of Features and short subjects offered at a reduction of 25% from original list price. Send for list. NATIONAL FILM BROKERS, 307 Summit Street, Kansas City, Missouri. aug30

Positively and Absolutely Most complete film stock in country. Super Special Features, Westerns, Comedies, Cartoons. Educational, one to seven reels, best releases, posters included. Free big list and rock bottom prices. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 23

\$4 and \$5 Reel—Powerful Features; zippy two-reelers; sensational serials. KEYSTONE FILM, Altoona, Pennsylvania.

THE FILM YOU WANT. Write MOTSCO, 721 So. Wabash Avenue, Chicago, for list. July 26

BARGAIN Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. July 26

CIVIL WAR FILM 12 others, \$10. W. H. RECTOR, Marshall, Illinois.

CLEAN UP with official War Picture, "Fighting in France", ten reels, fine condition, late release. Reveal examination allowed. \$150.00 takes. Send deposit. GEORGE HIGAN, 10 Gloom St., Boston 257, Massachusetts. aug2

FILMS—Your Wife and My Wife, 4 reels, five acts, feature lots of advertisement. Miss Arizona, 4 reels, 5 parts, Western real picture, \$30.00 each. List of other pictures. Powers 5, \$10.00. HERBERT LOWERY, Barnhart, Missouri.

FIVE GOOD REELS FILM, 6-act \$10.00 gets them. J. W. RYDER, Viradale, Wadeta, Conn., Minn.

THE FILM YOU WANT. Write MOTSCO, 721 So. Wabash Avenue, Chicago, for list. July 26

FILM CLEARANCE SALE—All Comedies, two-reel Westerns, Features and Western Features, \$5.00 per reel. Examination allowed. Nothing held out. Send for list. E. & H. FILM DIST. CORP., Box 363, Birmingham, Alabama. July 26

FOR SALE—Seven-reel Western, "The Vigilantes," \$40.00. Four-reel James J. Corbett in "The Man from the Golden West," \$25.00. 4-act paper. Several other films on order. 4 reels, \$3.00 a reel, with paper. Address FROEMAN BROS., Nesh, Neb.

NOTHING BUT HITS—The Passion Play, 5 reels; Uncle Tom's Cabin, 5 reels, and many other super-attractions. WESTERN PEATRE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

SERIALS, perfect condition, paper complete; barcalava, H. B. JOHNSON, 538 South Dearborn St., Chicago, Illinois. aug30x

TEMPTATION, 3 reels, good condition, paper, \$25.00; Cinderella, 1-reel, paper, fairly tale, pretty hand-drawn, \$3.00; Charlie Chaplin in "The Tramp," 2 reels, \$15.00; Mutt and Jeff cartoons, \$5.00 reel. WILLARD F. RAYMAN, 1101 University Ave., San Diego, California.

TEN NIGHTS IN A BAR ROOM, 5 reels, a real money-getter, \$100.00. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.

TEN SINGLE-REEL TOM MIX'S with one sheet. Great for make-up feature. All for \$150.00. MARTIN SILVERMAN, 1012 Forbes St., Pittsburgh, Pennsylvania. July 25

THE FILM YOU WANT. Write MOTSCO, 721 So. Wabash Avenue, Chicago, for list. July 26

THE FOLLOWING 2-REELERS \$20.00 per subject, paper free: "Head Man's Hat," Texa. Gilman; "Law of Range," Wm. S. Hart; "Easy Street"; "Chawlin," "Man Whim," Tom Mix; "Maiden's Trust," Bert Starkey; "Sands of Deceit," Neal Hart; "Days of Early West," Indian, "Round Up," Trucking Bros. etc. FEATRE SALES, 617 W. Lexington, Baltimore, Maryland.

THE FILM YOU WANT. Write MOTSCO, 721 So. Wabash Avenue, Chicago, for list. July 26

USED FILM FOR SALE—Largest stock in the South, lowest prices. Whether you want a 1-reel Comedy or a complete Road outfit it will pay you to get our list and prices before buying. Film for toy and home machines, \$2.50 per reel up. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. July 26

5-REEL FEATURES, \$10; War Reels, \$5; Comedies, \$5. Films rented. RAY, 321 1/2 Ave., New York.

5-REELERS—Wm. S. Hart, \$10; Priscilla Dean, \$15; 2-Reelers, \$1; Odd Reels, \$1.50. Lists. AUBREY BARNES, Chanute, Kansas.

2ND-HAND M. P. ACCESSORIES FOR SALE 3c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Simplex—Two Late Type B 110 Alternating Motors and Speed Controls, Lenses. Also two Bell & Howell 220-Volt Transformers. Like new. Big bargain. KELLEY, 156 West 50th St., New York City.

COMPLETE Road Show Outfits at smashing summer prices. Also DeVry, Acme, American Suitcase Portable Projectors. Everything traveling exhibitor needs. Globes, Supplies, Film. Barcalava list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 25

FOR SALE—Second-hand, rebuilt, guaranteed Powers, Simplex and Motograph Machines from \$100.00 up. Write for particulars. QUEEN FEATURE SERVICE, INC., Birmingham, Ala. aug2

FOR SALE—Paramount Moving Picture Machine (outfit), cheap, \$20. Write or call HENRY WHITE, Decatur, Rochester, Pennsylvania.

HERTZNER CONVERTER, double 50 ampere, brand-new panel board, 220 volts, 3 phase 60-cycle, absolutely perfect condition, \$375.00, 3 1/2-reel-rebuilt Automatic Simplex Ticket Selling Machines, 2 units, \$40.00 each; Ticket Choppers, very fine condition, \$30.00 each. ATLAS MOVING PICTURE CO., 336 S. Dearborn St., Chicago, Ill. aug30

NEW AND USED THEATRE CHAIRS, Big bargains. Immediate shipments. C. G. DEMML, 815 South State, Chicago. aug18

NEW STEREOSCOPES—Standard exhibition size, having imported French lenses, \$15; metal plates, \$18; aluminum, \$20; double dissolving, \$10; 110-volt Rheostat, with arc or 700-watt Mazda burner, \$7. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Road, Chicago, Illinois, Mayers.

PEDESTAL MOTIOPH, with new head, \$35; Simplex Lamp and Arc, \$15; Hertzner, \$20; Galium Generator, \$2; Screen, \$2; Edison Kinetoscope, \$10. AUBREY BARNES, Chanute, Kansas.

PORTABLE Suitcase Motor Drive Machines. Large stock Acme, American and Cosmograph. Your choice, \$100.00. Like new. Send \$10.00 deposit, will ship C. O. D. examination. MONARCH THEATRE SUPPLY CO., 721 S. Wabash Ave., Chicago. July 26

SACRIFICING MOVIE CAMERAS—100-Foot Camera, automatic (obsolete), \$75; Tripod, with banner and \$15; \$25; Home Projector, 1,000 foot, \$25; new Motor-Driven Suit Case Projector, \$75. RAY, 321 1/2 Ave., New York.

GEORGE MIDDLETON ON PARIS

WHEN Sarah Bernhardt heard that Helene was dead, she remarked: "Now it is the turn of Jeanne Granier." Sarah is gone and somehow Paris notices the difference, for she had become practically a State institution. Now she lies in a grave at Pere La Chaise which seems much too small to contain her glory, but it is large enough to support a bronze tablet announcing, in English, that a certain circuit was the first to introduce her to vauville. Upon the stone itself is written her name. "The greatest epitaphs are the single names that tell all and make the passer dream," as Balzac once remarked.

I happened to have gone out there with Douglas Fairbanks and his charming wife and I couldn't help but feel how deeply they were touched by what earthly fame meant, after all. Yet, the Sarah has gone on to delight celestial souls—what a great theater there must be waiting us—one of her great rivals for many years is still upon the boards. Jeanne Granier was singing in light operas long before most of us knew an ankle from a funny bone. Then her instinctive comedy sense inevitably led her to the more legitimate stage—whatever that is—and now at past 60, if we may dare say it, she is still delighting her audiences. I saw her in the part she originally created in "Le Bois Sacre", that biting satire on the Beaux Arts, which rippled so easily from the most facile of French writers. In fact, the more one sees of the revivals of de Flers and Cailhuet—I saw three this trip—the more one realizes that nobody had taken their place, the de Flers adds grace and wit to each new collaboration he still undertakes. Granier hits the keys a bit hard at times; age has that trick when it assumes a departed youth—but she holds her own against such skillful players as Rainu and Lugneset.

The former has an extraordinary method of letting his words escape in a series of bleats that spill out in baritone sounds. As a comedian he is, in his way, as skillful as Victor Boucher, who is unquestionably one of the finest light comedians I ever saw.

Boucher appeared in two roles while I was there—a revival of "L'An de Buisson" and a new play, "Si Je Voulaiss", by Paul Gerdal, in which Marthe Regnier did the finest work of her brilliant career.

Boucher is not the most prepossessing person in the world, but sartorially he is a god and for his taller. One is soon under his wizardry, for his art is a subtle one, full of delicate shadings and gentle insinuations. His delivery is often adroit and he seems to delight in the most abrupt of transitions. He can leap from vacancy to sudden comprehension quicker than you can follow him. He will agree and disagree with another character almost in the same breath. No one can exceed him in juggling a lot of bubbles.

The Gerdal play is one of those thin conversational pieces which only Frenchmen can get away with. I have been fooled too often by the sheer acting skill of the interpretation of such a play to measure its value without a cold reading of it. It has already been bought for English consumption and it certainly will not offend even the most professional prudery. Of course, it is a triangle, the with innocent corners to skirt.

The idea is characteristically Gallic; no wife likes to have her own honesty taken too much for granted. Possibly there is some intermittent truth in the theme, but Gerdal is continually amusing and the play is a delight.

Of course, no visit to Paris is complete without seeing the Guitrys, who are unique. Lucien Guitry is appearing in "Après l'Amour", which frankly meant nothing to me except as a vehicle for the most interesting of living actors.

—NEW YORK TIMES.

For Sale—New and Used Moving Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compensators, Rheostats, Revolvers, Portable Projectors, 8 of Lights, Wall Fans, Stereoscopes, Fire Extinguishers, Rubber Floor Matting, Steel B-rolls, Motors, Lobby Frames, Electric Benches, Ticket Choppers, Lenses and everything for the Theater. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 814 S. Wabash Ave., Chicago, Illinois.

GUARANTEED REBUILD MACHINES, \$75.00 and up. Powers, Simplex, Motograph and others. All Theatre Supplies and Equipment. Bargain list and catalog. MONARCH THEATRE SUPPLY CO., 223 Union Ave., Memphis, Tennessee.

BIG CLEAN-UP SALE of Motion Picture Films, Stereophon Slides, Stereophon and Motion Picture Projectors. A great saving. PASTORS CO-OPERATIVE SERVICE, 101 W. State, Rockford, Ill.

FILM CEMENT—Make it yourself; easy and cheap. Formula, two 1/2 lbs. 60¢ each. W. H. McCLURE, 1257 South Jefferson, Saginaw, Michigan.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

SIMPLEX, Powers and Motograph Machines, rebuilt, first-class condition, big bargains; second-hand chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 336 S. Dearborn St., Chicago, Illinois. aug30x

10 MAZDA-EQUIPPED Motograph Machines, in perfect condition, complete with lens-caps, James, motor driven (new motor), also pay list, \$150.00 each. Act quick. C. G. DEMML, 815 South State, Chicago. aug2

M. P. ACCESSORIES FOR SALE—NEW 3c WORD, CASH. ATTRACTIVE FIRST LINE. 7c WORD, CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

50 Cosmograph Machines—50. Closing out 50 new \$25.00 motor-drive Mazda Portable Cosmograph Moving Picture Machines complete with stereophon attachment and screen. While they last, \$125.00 each. Write for circular. Send \$10.00, will ship C. O. D. balance allowing examination. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. July 26

100—Monarch Machines—100. Closing out 100 new 1924 Monarch Machines. Your choice of calcium, Mazda or arc attachments, also 6x8 or 8x10 muslin screen. Complete outfit, while they last, \$121.00. Send \$10.00 deposit, will ship C. O. D. allowing examination. MONARCH THEATRE SUPPLY CO., 721 So. Wabash Ave., Chicago. July 25

WANTED TO BUY M. P. ACCESSORIES—FILMS 3c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Ship Your Films to Us—Highest cash prices paid. Check mailed same day. FEATURE SALES, 647 W. Lexington, Baltimore, Maryland.

Wanted—Good Motion Picture Camera of 200-foot capacity. Will trade Features and Comedies for good Ertel, Pathe or Williamson. BOX 421, Kaukauee, Illinois.

Wanted—Picture Print, Perfect condition and money getting, reasonable. L. J. MORSE, McCall, South Carolina.

OUR PRICES BEAT ALL OTHERS. What have you to sell? We buy second-hand machines a 1 theatre equipment—Powers, Simplex, Motograph, all other makes. MONARCH THEATRE SUPPLY CO., Memphis, Tenn.

PARTS, Straps and Ends; Passion Play, Life of Christ. W. D. TARBEL, Ozark, Ala. July 26

WANT, Suit Case Movie Projectors, Religious Films. RAY, 321 1/2 Ave., New York.

WANTED—A-1 Comedies. Must be cheap for cash. RECTOR ADVERTISING SERVICE, Marshall, Ill.

WANTED TO BUY—The following Films: "Traffic in Souls", "Damsel of Goths", "The House of Bondage", "The Lip", "Finger of Justice". Address FREEMAN BROS., Lake Wales, South Dakota.

FROM LONDON TOWN (Continued from page 15) seats next were occupied by the general public, and they had a repeat. You see our Royal folk can be as democratic as your aristocratic senators. Kilpatrick and his were ticked to death at the boast the Prince gave them in "Over the Falls", but the ladies of the party wouldn't risk it. The Grand Reer also had their fair share, but the whole of the Royal party shied at the Whip. Now all of these attractions have out the sign, "Patronized by Royalty".

Opera Banned in Jerusalem The famous opera "La Juive" by Halévy, which was produced by the Palestine Hebrew Opera Company in Jerusalem, has been prohibited by the government, following representations made by the Roman Catholic community in Palestine, headed by Cardinal Georzi, the Papal Legate, on the ground that the part of the cardinal in the opera was an affront to the Catholic Church. The protest to the government was made on the ground of Article 9 of the Palestine Mandate, which lays it down that respect for the personal status of the various peoples and communities and for their religious interests shall be fully guaranteed.

To Satisfy Crowd At the opening performance of the Barcelona Circus one of the performers, who was to "loop-the-loop" on a motorcycle over a long wooden track, expressed his unwillingness to go thru his turn on account of the risk of skidding. It had rained considerably and the track was far from being in a fit condition.

The impresario explained this to the audience which, however, refused to accept his explanations and clamored loudly for the whole program to be given. The performer, a Frenchman, billed as Morris Albini, to save the face of the impresario, decided to take the risk, got on his machine and set off. At the bottom of the slope the motorcycle slipped off the track and, dashing into the spectators, crashed against a tree, where it was smashed to pieces.

The rider and several spectators were carried off in an unconscious condition, and the former died shortly after.

Musical "A" There seems still to be trouble in the music world with regard to orchestral pitch. Things have been rather chaotic here with one house playing the lower pitch and the other concert pitch. This naturally is disconcerting for singers but very upsetting for instrumentalists. Now news comes of more trouble, and there is a suggestion about from Vienna to convoke another world conference for the fixing of a new normal "A". The fixed "A" has 435 vibrations, and we believe there are various kinds of alterations of this standard. True, the lower pitch is helpful for our singers, and they can shade their top notes, but it is rather awkward for low register vocalists, but still our music halls are now getting uniform in this, so we have to put up with it.

Now that "The Potters" has closed, Mary Carroll, who played a principal role in J. P. McEvoy's successful comedy, is enabled to while away several months at her summer home in Westchester County. Miss Carroll will return to her original role when "The Potters" reopens for the new season.





Lalaine, Fred, & Co. (Ave. B) New York 24-26.  
 LaRosa (Pantages) Salt Lake City;  
 (Orpheum) Ogden 28-Aug. 2.  
 Lando, Joyce, & Co. (Palace) Indianapolis 24-26.  
 Lane & Freeman (Pantages) Omaha; (Pantages) Kansas City 28-Aug. 2.  
 Lang & Bailey (State-Lake) Chicago.  
 Langford & Fredericks (Keith) Portland, Me.  
 Lavar, R. & M. (Nixon) Philadelphia.  
 Lehair & Sampson (Loew) London, Can., 24-26.  
 Leiby, Talma & Bosco (Palace) Chicago; (State-Lake) Chicago 28-Aug. 2.  
 Lez, Emilie, & Co. (Boston) Boston.  
 Lewis, Helen (Hipp) Louisville, Ky.  
 Leighton, Fritz (Ave. B) New York 24-26.  
 Leighton, P. & J. (Pantages) Vancouver, Can.  
 Leland & St. Clair (Seventh St.) Minneapolis.  
 Leon, Louis (Palace) Brooklyn 24-26.  
 Leon & Mitzl (National) New York 24-26.  
 Lewis, F. (Hennepin) Minneapolis.  
 Lewis & Ames (Broadway) Springfield, Mass., 24-26.  
 Lewis & Rogers (Grand) Atlanta, Ga.  
 Lewman, Rube (Fair) Grand Forks, N. D.; (Fair) Redford, Ill., 28-Aug. 2.  
 Little Jim (Norumbega Park) Anburndale, Mass.  
 Lloyd & Goodman (Rialto) Chicago.  
 Lomas Troupe (Nixon) Wildwood, N. J.  
 London Steppers (Full) Scranton, Pa.  
 Londons, Three (Miles) Detroit.  
 Lord, Pauline, & Co. (Orpheum) New York.  
 Lorraine, Lorraine (Palace) New York.  
 Lorraine, Lorraine (Palace) Waterbury, Conn.  
 Lorraine, Lorraine (Palace) Toledo, O.  
 Lovenberg Sisters (Orpheum) New York.  
 Lones, Jimmy (Hushwick) Brooklyn.  
 Luster Bros. (Davis) Pittsburg.  
 Lynn, Ann, & Co. (Hijon) Birmingham, Ala.  
 Lyell & Fant (Keith) Atlantic City, N. J.

**M**Carthy Sisters (Pantages) Minneapolis 28-Aug. 2.  
 McConach, John, Jr. (Twilight Cafe) Keamsburg, N. J.  
 McConough, Carl (James) Columbus, O.  
 McDonald & Drake (Orpheum) Des Moines, Ia., 24-26; (State-Lake) Chicago 28-Aug. 2.  
 McFarlane & Palace (Fordham) New York.  
 McFarlane, Geo., & Co. (Keith) Atlantic City, N. J.  
 McGee, Joe B. (Central Park Gardens) Rockford, Ill.  
 McGreevy & Peters (Pantages) Seattle; (Pantages) Vancouver, Can., 28-Aug. 2.  
 McKay & Ardine (Imperial) Montreal.  
 McKay, May, & Girls (Hijon) Brooklyn 24-26.  
 McKim, Robt., & Co. (Pantages) Vancouver, Can.  
 McKinley, Mabel (Bellevue) Niagara Falls, N. Y.  
 McLean, John (Palace) South Bend, Ind., 24-26.  
 McNulty & Millen (Scollay Sq.) Boston.  
 McRae & Matt (State) Jersey City, N. J.  
 McWilliams, Jim (Broadway) New York.  
 Mack, Hugo (Pantages) Los Angeles; (Pantages) San Diego 28-Aug. 2.  
 Mack, Wilbur (Golden Gate) San Francisco.  
 Mack, George (Lyric) Hoboken, N. J., 24-26.  
 Mack & Stanton (Palace) New Haven, Conn.  
 Mack & Brown (Keith) Philadelphia.  
 Mack & Jess (Boston) Boston.  
 Mack & La Rue (Earle) Philadelphia.  
 Magill, Nell (Bradford) Bradford, N. H.  
 Maglrys, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Aug. 2.  
 Mahoney & Ceell (Orpheum) Boston.  
 Mainida & Dade (Broadway) New York.  
 Main & McCabe (Greeley Sq.) New York 24-26.  
 Mander Bros. (Palace) Cleveland.  
 Mann, Sam E. (Loew) London, Can., 24-26.  
 Manning & Class (Main St.) Kansas City, Mo.  
 Manthey, Walter, & Co. (Bradford) Bradford, N. H.  
 Mantilla & Seed (State) Memphis, Tenn.  
 Marcollo (58th St.) New York.  
 Margaret & Godde (Orpheum) New York 24-26.  
 Marion & Jason (Pantages) Hamilton, Can.; (Chateau) Chicago 28-Aug. 2.  
 Marshall & Gay (Pantages) Vancouver, Can.  
 Marks, Ben, & Co. (Palace) Cincinnati.  
 Mason & Cole (Avenue St.) Toronto.  
 Mason & Shaw (Nixon) Pittsburg.  
 Massart Sisters (Hijon) Detroit.  
 Maury, Rose, Reine (Grand) St. Louis.  
 Max & Stanton (Regent) Detroit.  
 Maxwell, The (Regent) Detroit.  
 Maxon & Brown (Orpheum) New York 24-26.  
 Maxwell Trio (Shrine) Terre Haute, Ind.  
 May, Harry (Loew) White Plains, N. Y., 24-26.  
 May, Three (Palace) Milwaukee.  
 McIndie Duo (State) New York.  
 Melody Maids, Five (Victoria) New York 24-26.  
 Melroy Sisters (Broadway) New York 24-26.  
 Melvin Bros., Three (Seventh St.) Minneapolis.  
 Merin (Seventh St.) Minneapolis.  
 Merrif, Ben, & Band (Keith) Spokane.  
 Meyers & Hamford (Pantages) Spokane; (Pantages) Seattle 28-Aug. 2.  
 Miller & Fears (Keith) Portland, Me.  
 Miller & Capman (Pantages) Edmonton, Can.; (Pantages) Calgary 28-30.  
 Miller, Helen (Broadway) Springfield, Mass., 24-26.  
 Miller, May, & Co. (Imperial) Montreal.  
 Miller, Billy, & Co. (Mary Anderson) Louisville.  
 Miller, Robbins & Brown (National) New York 24-26.  
 Miners, Four (Keith) Dayton, O.  
 Minstrel Memories (Hipp.) Cleveland.  
 Mitchell, J. & E. (Jefferson) New York.  
 Mix, Ruth, & Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 28-Aug. 2.  
 Monroe & Grant (Victoria) New York 24-26.  
 Moore & Arthur (Palace) Waterbury, Conn.  
 Moore & Elliott (Fullon) Brooklyn 24-26.  
 Moore & Frowd (Globe) Atlantic City, N. J.  
 Moore, George (Pantages) Hamilton, Can.; (Chateau) Chicago 28-30.  
 Moran & Mook (51st St.) New York.  
 Moran & Weiser (Keith) Boston.  
 Morell, Clark (Regent) New York.  
 Morgan, Gene (State-Lake) Chicago; (Hennepin) Minneapolis 28-Aug. 2.  
 Morley, Alice (Jefferson) New York.  
 Morio & Bloss (10th) Cincinnati New Orleans.  
 Moran, Robert & Co. (23rd St.) New York.  
 Morton, L. H. (Orpheum) Boston.  
 Morton & Gordon (Hamilton) New York.  
 Morton Bros. (Loew) Ottawa, Can.  
 Mortons, Four (Davis) Pittsburg.  
 Morrison Bros. (Palace) New York.  
 Movie Masque (National) New York 24-26.  
 Mower, Millicent (Temple) Detroit.  
 Murray & Irwin (Dulaney St.) New York 24-26.

Nathan & Sully (Keith) Philadelphia.  
 Neimeyer & Morgan (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 28-Aug. 2.  
 Nelson, Blackface (125th St.) New York.  
 Nelson, Eddie, & Co. (Orpheum) Brooklyn.  
 Nelson's Kantland (Madison St.) Paul 21-23.  
 Nowell & Most (Hoyt) Hartford, Conn.  
 Nowkirk & Meyers (Keith) Dayton, O.  
 Nichols, Howard (Vonge St.) Toronto.  
 Nino, Bacon & Fontaine (Greeley Sq.) New York 24-26.  
 Nobe (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 28-Aug. 2.  
 Noel, Lester, & Co. (Lincoln Sq.) New York 24-26.  
 Nolan, Leary Co. (Pantages) Salt Lake City; (Orpheum) Ogden 28-Aug. 2.  
 Nordstrom, Marie (Keith) Boston.  
 North & Smith (Pantages) Portland, Ore.  
 Northland & Ward (James) Columbus, O.  
 Norton & Corbett (Orpheum) Oakland, Calif.  
 Noworth, Ned (Temple) Detroit.

**O**bach & Adrienne (Proctor) Schenectady, N. Y.  
 O'Brien Sextet (Majestic) Chicago.  
 O'Brien & Josephine (Young St.) Toronto.  
 O'Bray, J. & N. (Lafayette Garden) Detroit 24-26.  
 O'Connell & Johnson (Golden Gate) San Francisco; (Hill St.) Los Angeles 28-Aug. 2.  
 One, Ben, New (Pantages) Salt Lake City; (Orpheum) Ogden 28-Aug. 2.  
 O'Neill & Plunkett (Temple) Detroit.  
 Oriental Serenaders (Pantages) Salt Lake City; (Orpheum) Ogden 28-Aug. 2.  
 Oriental Troupe (Palace) New Haven, Conn.  
 Orloff Troupe (State) Newark, N. J.  
 O'Rourke & Jackson (Proctor) Albany, N. Y.  
 Otto & Hammer (Proctor) Schenectady, N. Y.

**P**adua, Margaret (Keith) Washington.  
 Palo & Paler (Rivoli) Toledo, O.  
 Pasquall (Maryland) Baltimore.  
 Patric & Sullivan (Pantages) Tacoma, Wash., 28-Aug. 2.  
 Patricia (51st St.) New York.  
 Patten, Alex., & Co. (Delaney St.) New York 24-26.  
 Paulette & Ray (Globe) Atlantic City, N. J.

Rialto & Lamont (Maryland) Baltimore.  
 Rice, Low (Emery) Providence 24-26.  
 Rice & Werner (Hennepin) Minneapolis; (Palace) Milwaukee 28-Aug. 2.  
 Rich & Bama (American) New York 24-26.  
 Richard & Gray (State) New York.  
 Ridgeway, Fritz (Hill St.) Los Angeles.  
 Rinaldo (Broadway) New York 24-26.  
 Rinehart & Duff (Strand) Louisville.  
 Rios, The (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 28-Aug. 2.  
 Robey & Gould (Proctor) Newark, N. J.  
 Robany Girls, Three (Proctor) Mt. Vernon, N. Y.  
 Ronas Troupe (Nixon) Philadelphia.  
 Rome & Galt (10th) Scranton, Pa.  
 Rome & Bolton (Vonge St.) Toronto.  
 Roof, Jack (Globe) Lancaster, Pa.  
 Rose, Harry (Lincoln Sq.) New York 24-26.  
 Rose, Jack (Hushwick) Brooklyn.  
 Rossini, Carl, & Co. (State-Lake) Chicago.  
 Ross, Eddie (Palace) Chicago.  
 Ross, Phil & Eddie (Greeley Sq.) New York 24-26.  
 Rossini & Co. (Pantages) Hamilton, Can.; (Chateau) Chicago 28-30.  
 Rounders, Three (State) Buffalo.  
 Rowland, Adelle (Orpheum) Los Angeles.  
 Roy & Reine (Palace) New Haven, Conn.  
 Rubin, Henry (Hijon) New York.  
 Rubin, Jan, & Co. (Loew) Detroit, Pa.  
 Russell & Marconi (Orpheum) New York.  
 Ryan & Lee (Victoria) New York 24-26.

**S**alt & Pepper (Orpheum) Brooklyn.  
 Santley & Sawyer Revue (Keith) Washington.  
 Santley & Simpson (Maryland) Baltimore.  
 Saunders, Blanche G. (Arden) Ames, Ia.  
 Saxton & Farrell (Palace) Waterbury, Conn.  
 Schaffer, Wagner & Bernice (Pantages) Memphis, Tenn.  
 Schepp's Gurus (Grand) St. Louis.  
 Schuller, Ann, & Co. (Loew) Palisades Park, N. J.  
 Seelye, Blossom (Orpheum) San Francisco, 21-Aug. 2.  
 Seelye, Florence (Broadway) New York.  
 Seymour & Cunard (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 28-Aug. 2.

Sutcliffe Family (Fairmont) Fairmont, W. Va.  
 Swift & Kelly (State) New York.  
 Swor, Bert (Palace) Ft. Wayne, Ind., 24-26.  
 Sydel, Paul, & Spottie (Palace) Rockford, Ill., 24-26.  
 Sylvester, Fred (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 28-Aug. 2.

**T**anaki Duo (Emery) Providence 24-26.  
 Tangman Unit (Pantages) San Francisco; (Pantages) Los Angeles 28-Aug. 2.  
 Tannen, Julius (Davis) Pittsburg.  
 Teddy (Majestic) Chicago.  
 Thank You, Doctor (Imperial) Montreal.  
 Thomas's, Ed., Collegians (Majestic) Milwaukee.  
 Thyon & Rogers (Orpheum) Ogden, Utah; (Pantages) Denver 28-Aug. 2.  
 Torino (Pantages) Memphis, Tenn.  
 Toto (Globe) Atlantic City, N. J.  
 Traps (Pantages) San Francisco 28-Aug. 2.  
 Travers, Roland (Pantages) Omaha; (Pantages) Kansas City 28-Aug. 2.  
 Trowette, Irene (Pantages) Spokane; (Pantages) Seattle 28-Aug. 2.  
 Tripoli Trio (Strand) Crawfordville, Ind., 24-26.  
 Trojan Five (Hill St.) Los Angeles.  
 Trovato (Seventh St.) Minneapolis.  
 Tsuda, Harry (Pantages) Salt Lake City; (Orpheum) Ogden 28-Aug. 2.  
 Tuck & Cunn (Strand) Louisville.  
 Tucker, Al, & Band (Keith) Dayton, O.  
 Tucker, Sophie (Keith) Philadelphia.  
 Tunes & Steps (State) Memphis, Tenn.  
 Turbilly (Miles) Detroit.

**U**lline & Lane; Tillamook, Ore.; Astoria 28-Aug. 2.  
 Ullis & Clark (Lincoln Sq.) New York 24-26.  
 Unusual Trio (Pantages) Minneapolis; (Pantages) Regina, Can., 28-30.  
 Utah, Bill (Palace) St. Paul 24-26.

**V**alda & Co. (Grand) Atlanta, Ga.  
 Vane & Gilworth (Greenport) Brooklyn.  
 Van & Tyson (Pantages) Omaha; (Pantages) Kansas City 28-Aug. 2.  
 Van Fossen, Harry (Majestic) Milwaukee.  
 Vanderbilts, The (Hijon) Birmingham, Ala.  
 Vardell Bros. (Lyric) Indianapolis.  
 Variety Four (Cine roll) Detroit, Mich.  
 Vernon, Hope (Lyric) Indianapolis.  
 Vine & Temple (Pantages) Minneapolis 28-Aug. 2.  
 Vine & Temple (Rialto) Chicago.  
 Vox, Valentine (Keith) Philadelphia.

**W**all, Dorothy (Palace) Springfield, Mass.  
 Waldetta, Princess (Regent) New York.  
 Walker, Buddy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Aug. 2.  
 Wallace & May (Pantages) Memphis, Tenn.  
 Walsh & Ellis (Prospect) Brooklyn.  
 Walters, F. & O. (Palace) Cincinnati.  
 Walden, Bert (Palace) Springfield, Mass.  
 Ward & Hart (Hijon) Worcester, Mass.  
 Ward, Frank (Hill St.) Los Angeles.  
 Warwick, Robt., & Co. (Proctor) Newark, N. J.  
 Waters & Dancers (Proctor) Newark, N. J.  
 Wayne, Clifford, Trio (Grand) St. Louis.  
 Weber Girls, Three (Majestic) Chicago.  
 Weems, Virginia (Orpheum) Oakland, Calif.  
 Wells, Virginia & West (Regent) New York.  
 Werner-Amoros Trio (Pantages) Omaha; (Pantages) Kansas City 28-Aug. 2.  
 Westman, Theo., Jr., & Co. (Palace) Rockford, Ill., 24-26; (Palace) Chicago 28-Aug. 2.  
 Weyehl & Wynne (State) Boston.  
 Wheeler & Porter (State) Newark, N. J.  
 Wheeler, B. & B. (Hill St.) Los Angeles.  
 Wheeler Trio (Loew) Montreal, Can.; (Loew) Ottawa 28-Aug. 2.  
 White, Frances (Palace) Cincinnati.  
 White Sisters (Keith) Washington.  
 White, Sailor (Palace) Bridgeport, Conn.  
 White, Eddie (Nixon) Wildwood, N. J.  
 White's, Lela, Entertainers (Proctor) Albany, N. Y.  
 Wodman, Marie (Pantages) Memphis, Tenn.  
 Wigginsville (Pantages) Kansas City; (Pantages) Dallas, Tex., 28-Aug. 2.  
 Wilbert, Raymond (Boston) Boston.  
 Wilbur's Society (Globe) Main St.) Kansas City.  
 Wilcox, Bert, & Co. (Palace) Pittsfield, Mass.  
 Wild & Sedalla (Proctor) Albany, N. Y.  
 Wild Bros. (Pantages) San Francisco 28-Aug. 2.  
 Wild & Robbins (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Aug. 2.  
 Wilson, Jack (Fifth Ave.) New York.  
 Wilson-Aubrey Trio (Imperial) Montreal.  
 Wilson & Hayes (Orpheum) Boston.  
 Winnie & Holly (Pantages) Los Angeles; (Pantages) San Diego 28-Aug. 2.  
 Wonder Girl (Grand) St. Louis.  
 Wonder Seal (Pantages) Seattle; (Pantages) Vancouver, Can., 28-Aug. 2.  
 Wood & Frances (Grand) St. Louis.  
 Woody, Arch (Hipp.) Portland, Ore.; (Hipp.) Sacramento, Calif., 27-30; (State) Stockton 31-Aug. 2.  
 Work, Frank, & Co. (Palace) Waterbury, Conn.  
 Wright & Dietrich (Hushwick) Brooklyn.  
 Wright Dancers (Seventh St.) Minneapolis.  
 Wyatt's Lads & Lassies (Lyric) Indianapolis.

**Z**elaya (State) New York.  
 Zella Sisters (Keith) Philadelphia.

**CONCERT AND OPERA**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Gamble, Ernest, Concert Party; Anacortes, Wash., 24; Bellinzona 25; Ellensburg 26; Eskima 28; Sarnia 29; Hillyard 30; Missoula, Mont., 31; Hamilton Aug. 1.  
 Hopper, De Wolf, & His Comic Opera Co.; (Poll) Washington, D. C., Intef.  
 Municipal Opera Co. St. Louis, Mo., May 26-Aug. 2.

# A VALUABLE NUMBER

**A**S THE summer season wanes, activity in the show world turns toward and begins to center around the theater and all forms of indoor entertainment. This is the anxious period in the show business. Speculation is rife as to what the fall and winter promise to showmen.

Issued as it is, just at the close of the outdoor season and the beginning of the indoor season, the Fall Special Number of The Billboard will prove a source of valuable information to every showman. Special articles forecasting as far as is possible to do so the coming theatrical season will feature this number. Another valuable feature will be found in the complete list of New York dramatic and musical productions for the season of 1923-24.

Records for the past four years show this issue to be a fast seller on the news stands. Make your reservation for a copy between now and August 14. Your news dealer will save a copy for you.

**THE BILLBOARD PUBLISHING COMPANY.**  
 Cincinnati, Ohio:  
 Please enter my subscription for The Billboard for three months, for which I enclose One Dollar. I understand the Fall Special will be included at no extra cost.

Name.....

Pearl, Myron, Dancers (Pantages) Seattle; (Pantages) Vancouver, Can., 28-Aug. 2.  
 Pederson Bros. (Regent) New York.  
 Perrills, The (Greeley Sq.) New York 24-26.  
 Perry, Frank (Victory) Evansville, Ind., 24-26.  
 Pettlers, Five (Strand) Louisville.  
 Peters & LeBuff (Loew) Palisades Park, N. J., 24-26.  
 Phillips, Duncan & Joyce (Poll) Worcester, Mass.  
 Pickfords, The (Palace) Cleveland.  
 Pierlot & Scofield (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Aug. 2.  
 Pike, Raymond (Keith) Dayton, O.  
 Pike & Douglas (Palace) Cleveland.  
 Planers, The (Hijon) Atlantic City, N. J.  
 Plano & Landauer (Main St.) Kansas City.  
 Playtime (American) New York 24-26.  
 Polly's Parls (State) Buffalo.  
 Ponzini's Monks (51st St.) New York.  
 Purcell, Chas. (Riverside) New York.  
 Purcell & Ramsey (Pantages) Salt Lake City; (Orpheum) Ogden 28-Aug. 2.

**Q**ueens of Syncopation (Emery) Providence 24-26.  
**R**ace & Edge (Rivoli) Toledo, O.  
 Rainbow Girls (Palace) Bridgeport, Conn.  
 Rajah, Princess (Palace) Pittsfield, Mass.  
 Ray & Bertram (Hijon) Birmingham, Ala.  
 Raymond & Mackaye (State-Lake) Chicago.  
 Reddingtons, The (Pantages) Portland, Ore.  
 Redford, Joe. (23rd St.) New York.  
 Reed & Mayo (State) Memphis, Tenn.  
 Reformer, The (Palace) Brooklyn 24-26.  
 Regal, Henry, & Co. (State-Lake) Chicago.  
 Regas, Pearl, Co. (State) New York.  
 Reilly, Larry (Hijon) Bridgeport, Conn.  
 Rekloma (Strand) Louisville.  
 Reppitt, Francis (Orpheum) Ogden, Utah; (Pantages) Denver 28-Aug. 2.  
 Retstall, Enrico (Orpheum) Los Angeles.  
 Reynolds Trio (State) New York.  
 Rhodes & Watson (State) Newark, N. J.  
 Rialto, Four (Earle) Philadelphia.

Shadowland (Loew) Montreal.  
 Shannon & Van Horn (Present) New Orleans.  
 Shaw & Lee (Palace) New York.  
 Shaw, Sandy (Capitol) Hartford, Conn.  
 Sheldon & Tyler (Keith) Portland, Me.  
 Shelly, Patsy, & Boys (Young St.) Toronto.  
 Shelby Bros. (Sheridan Sq.) Pittsburg.  
 Shppard, Bert (51st St.) New York.  
 Sherman & Van (Miles) Detroit.  
 Sherri Revue (James) Columbus, O.  
 Shone & Squires (State) Newark, N. J.  
 Shine Along Four (American) New York 24-26.  
 Shluffs, Royal (Majestic) Milwaukee.  
 Singer Sisters (Grand) Atlanta, Ga.  
 Sizzling Feet (Palace) Brooklyn 24-26.  
 Skellos, The (Seaside Show) Coney Island, N. Y.  
 Smith, Tom (Keith) Washington.  
 Smith & Wiman (Pantages) Seattle; (Pantages) Vancouver, Can., 28-Aug. 2.  
 Smith, Ben (Palace) Cincinnati.  
 Smythe, Wm., & Co. (Jefferson) New York.  
 Snapshots of Variety (Fullon) Brooklyn 24-26.  
 Sneed, Johnnie A. (Majestic) Danville, Va.  
 Snow & Narns (Metropolitan) Brooklyn.  
 Stafford & Louisa (Proctor) Yonkers, N. Y.  
 Stafford, Frank, & Co. (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 28-Aug. 2.  
 Stanley, J. B. (Hamilton) New York.  
 Stanley Sisters (Boston) Boston.  
 Stanton, Will, Co. (Regent) Detroit.  
 Statonem 19 (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 28-Aug. 2.  
 Steel, John (Orpheum) San Francisco 21-Aug. 2.  
 Step Stone Girls (Hushwick) Brooklyn.  
 Stevens & Laurel (Victor) New York 24-26.  
 Steward & Olive (51st St.) New York.  
 Stockard, Marie (Loew) Montreal.  
 Strobel & Merton (Strand) Crawfordville, Ind., 24-26.  
 Strouse, Jack (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 28-Aug. 2.  
 Sullivan & Myers (Pantages) Minneapolis; (Pantages) Regina, Can., 28-30.  
 Sully, Rogers & Sully (Capitol) New Britain, Conn., 24-26; (Boston) Boston, Mass., 28-Aug. 2.

**WIGS**  
 HAIR GOODS, MASKS AND MAKE-UP of all kinds. Cat also free.  
 A. RAUCH,  
 (Successor to Klippert),  
 25 Third Ave., New York.

Ravinia Park Opera Co. (Ravinia Park) Chicago June 21-Sept. 1. Zoo Opera Co. (Zoological Garden) Cincinnati, O., June 21-Aug. 16.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, S. Dwyer, Ill., 21-26. Albert's, S. Dwyer, Ill., 21-26. Austin's, Henry, Band: (Steepchase Park) Coney Island, N. Y., indef. Bachman's Band: Independence, Mo., 23; Hale 24; Cameron 25; Leavenworth, Kan., 26; Bethany, Mo., 27; Osceola, Ia., 28; Ottumwa 29; Muscatine 30; Clinton 31; Maquoketa Aug. 1. Band of Six From Dixie (Syd Stein's): (Club Windermere) Chicago, indef. Basile's Band: (Luna Park) Melville, N. J., indef. Bennett's, Joe, Moonlight Syncopators: (Alaskan Roof Garden), Memphis, Tenn., until Oct. 1. Biddinger's, Art, Band: Cedar Rapids, Ia., indef. Blue Melode Boys' Orch., Eddie Elliott, mgr.: (Kenilworth Hippodrome) Asheville, N. C., indef. Boutelle Bros' Rainbow Orch.: (Contoocook River Park) Pennacook, N. H., until Sept. 7. Castor's, Robert, Seven Aces: (Palace de Royal) Nashville, Tenn., indef. Chicago Harmony Kings, Geo. B. Bearick, mgr.: (Sunset Gardens) Los Angeles, Calif., May 15-Sept 15. Cline's, Albert L.: Portsmouth, O., 21-26. Colasanto's, Francesco: Ottawa, Ont., Can., 22-24; (Haman's Point Park) Toronto 25-Aug. 16. Daly's, Leo, Entertainers, Henrick Johnson, mgr.: (Pinehurst Park) Billerica, Mass., May 10, indef. Davis, Meyer, Orch.: Bar Harbor, Me., indef. Davis, Meyer, Orch.: (New Ocean House) Swampscott, Mass., indef. Davis, Meyer, Orch.: (Forest Inn) Eagles Mere, Pa., indef. Davis, Meyer, Orch.: (Bellevue-Stratford Roof Garden) Philadelphia, indef. Davis, Meyer, Orch.: (Dial Inn) Deal, N. J., indef. Davis, Meyer, Orch.: (Hotel Shelburne) Atlantic City, N. J., indef. Davis, Meyer, Orch.: (Pavillon Royal) Lynbrook, N. Y., indef. Davis, Meyer, Orch.: (Glenwood Lodge) Glenwood, N. Y., indef. Davis, Meyer, Orch.: (Hotel Bossert) Brooklyn, N. Y., indef. Davis, Meyer, Orch.: (West Virginia Hotel) Bluefield, W. Va., indef. Davis, Meyer, Orch.: (Greenbrier Hotel) White Sulphur Springs, W. Va., indef. Davis, Meyer, Orch.: (Jefferson Hotel) Richmond, Va., indef. Davis, Meyer, Orch.: (Monticello Roof Garden) Norfolk, Va., indef. Davis, Meyer, Orch.: (New Willard Hotel Roof Garden) (Downtown Roof Garden); (Chevy Chase Lake); (Congressional Country Club); (Columbia County Club); (Cstauer St. Johns); (Colonial Beach); (Marshall Hall); (Manor Club); (Town and Country Club); (Montgomery Club); (Lee House); (Harrington Hotel); (Chevy Chase Country Club); all in Washington, D. C., indef. Del Monte Syncopators, E. R. Cummings, mgr.: Fairmont, Va., 24-26. Dooley's, Frank, Rajahs of Rhythms: (Green Lantern Inn) Chicago, indef. Dora's, B. C.: Beloit, Wis., 21-26. Dow's, Clayton, Orch.: (Playhouse) Racine, Wis., indef. Fagan's, Raymond, Symbiotic Palace Orch.: (Eastman) Rochester, N. Y., 21-23. Fiske's, J. Ivan, Commodore Orch.: (Terrace Garden Inn) Appleton, W. S., indef. Gabel's Broadway Entertainers: (Brighton Beach) Menasha, Wis., indef. Georgian Entertainers, R. M. Lydesley, mgr.: (Cascades Gardens) Chicago, Ill., indef. Green Mill House Orch.: 8-14 Street: (South Shore View Hotel) Chicago, indef. Grella's, Rocco, Band: Lexington, Ky., indef. Hall's, Fred, Royal Terrace Orch.: (The Ritz) Coney Island, N. Y., indef. Harman's, Dave, Orch.: (Euclid Gardens) Cleveland, O., indef. Hartigan Bros' Orch.: New York City 21-26. Hips' Orch.: (Green Tree Gardens) Clear Lake, Ia., indef. Karm & Andrews' Orch.: (Meyers Lake Park) Canton, O., indef. Kardets, The, George McCown, mgr.: (Bingham) Asheville, N. C., indef. Kentucky Kernals, Jos. E. Hoffman, mgr.: (Joyland Casino) Lexington, Ky., April 21-Oct. 1. Kibbler's, Gordon, Black & White Pennsylvania: (Coney Island) Cincinnati, O., May 24-Sept. 1. Kibbler's, Gordon, Black & White Pennsylvania Seven: (Asia Restaurant) Syracuse, N. Y., until Sept. 1. Kirkham's, Don, Sorenaders: (Lagoon Resort) Salt Lake City, Utah, until Sept. 2. Knickerbocker Players, Jack Merced, mgr.: (Knickerbocker Inn) Utica, N. Y., indef. Laders' Rainbow Orch.: (Merrimac Park) Lawrence, Mass., indef. Lader's Dixieland Sorenaders: (Lake Dennison) Wilmendon, Mass., indef. Lader's Virginiana: (Charlton Hall) Charlton, Mass., indef. Landry's, Art, Orch.: (Loew's Warfield) San Francisco, indef. Lawn's Sundogers: (Travelers' Inn) Springfield, Ill., indef. Logan's, Harry, Orch.: (Sunnyside Pavilion) Rawlins, Wyo., indef. McSparrow's, Cicero, Ill., 22 Aug. 2. Maah's, Billy, Dixieland Band: (Boardwalk Dance Pavilion) Pablo Beach, Fla., indef. Mackenzie's, J. A., Orch.: (Green Park Hotel) Green Park, N. C., until Sept. 15. Makers, Joe, Orch.: (Wm. Sutherland, mgr.: (Kidd Springs) Dallas, Tex., until Sept. 15. Marzold Orch.: (Geraldine Warden, mgr.: Cleveland, O., indef. McHowell's, Adrian, Dixie Syncopators: (Balboa Pavilion) Balboa Beach, Calif., indef. McKown's, Joe, Musicians: (Garden) Flint, Mich., indef. Miami Lucky Seven, O. G. Trehan, mgr.: (Toklo Gardens) Michigan City, Ind., until Sept. 14. Morris' River View Orch.: (River-side Pavilion) Kilbourn, Wis., until October 1. Neel's, Carl: Kilmarnock, Va., 21-26.

Original Kentucky Night Hawks, Shannan R. C. mgr.: (Hessell Springs Resort) Irvine, Ky., until Oct. 15. Original Miami Six: (Shore Inn) Canarsie Shore, N. Y., indef. Pa. Rich Rich Boys, Syd Stein's: (Lyon Inn) Chicago until Aug. 25. Paramount Entertainers, Ray R. Gerrell, mgr.: (Majestic) Detroit, Mich., indef. Pennsylvania State Blue & White Orch.: (Elliott House) Huntington, Ind., indef. Peterson's, C. W., Boys' Band: Anston, Miss., 23; Osage, Ia., 24; Charles City 25; Clear Lake 26-27. Provor's, Arthur, Band: (Luna Park) Coney Island, N. Y., indef. Ridley's, Tom, Orch.: Richardson Springs, Butte Co., Calif., indef. Romance of Harmony Orch., R. W. Stamper, mgr.: (Hunt-Far Restaurant) Dayton, O., indef. Ross's, Joe, Jenkins, Ky., 21-26. Royal Terrace Orch., Syd Stein's: (Royal Terrace) Richmond, Ind., indef. Royal Palm Entertainers, H. E. Hayward, mgr.: (Broad Ripple Park) Indianapolis, Ind., until Sept. 1. Seattle Harmony Kings: (Lake View Casino) Michigan City, Ind., until September 5. Sigmund's, Harry, Melody Chaps: Portage, Wis., 21-23. Society Frats (Syd Stein's): (Woodlawn Park Inn) Louisville, Ky., indef. Sousa and His Band: (Willow Grove Park) Philadelphia, Pa., until Sept. 14. Spindler's, Harry, Orch.: (Trove Hotel) Long Beach, L. I., N. Y., indef. Stein's, Syd, Palace Orch.: Peoria, Ill., 21-26; Springfield 28-Aug. 11. Stein's, Syd, Knights of Syncopation: Lincoln, Neb., 21-26; Topeka, Kan., 28-Aug. 2. Stein's, Syd, Ch. Caposans: (Bamboo Inn) Omaha, Neb., until Oct. 16. Stein's, Syd, Dance Orch.: (Penstyle Gardens) Rockford, Ill., until Sept. 5. Stein's, Syd, All-Star Syncopators: (Broadway Tea Garden) St. Paul, indef. Stein's, Syd, Novelty Melodists: (Dance dates) Milwaukee, Wis., indef. Stein's, Syd, St. Louis Blues Band: (Dance dates) Chicago, indef. Storch's, Gene A., Band: Dothan, Ala., indef. U. S. Indian Band, Hammond & Harff, mgrs.: (Imperial Hotel) Chester, Pa., indef. U'bana Collegians, Syd Stein's: (Star & Crescent Club) Chicago, indef. Venetian Melody Boys, Ralph Wiggin, mgr.: (Tresque Isle, Me.), indef. Victor's, James F., Band: (Starlight Park) New York City, indef. Virginia Entertainers (Blue Mill Inn) Cincinnati, indef. Wadsworth Orch.: Wrightsville Beach, N. C., until Sept. 1. Whiteman, Paul, & His Orch.: Marlboro Mass., 23-24; Poughkeepsie, N. Y., 28. Atlantic City, N. J., Aug. 3. Wild's, P. R., Orch.: (Hilchland Park Pavilion) Grand Haven, Mich., until Sept. 1.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Richmond, Va., indef. Theater Stock Co.: Providence, R. I., indef. Bayonne Players: (Opera House) Bayonne, N. J., indef. Berkell's Grand Players: (English) Indianapolis, Ind., April 20, indef. Bijou Players: (Bijou) Bangor, Me., indef. Bijou Players: (Bijou) Chattanooga, Tenn., indef. Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef. Broadway Stock Co.: (Powers) Grand Rapids, Mich., indef. Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef. Carter Dramatic Co., J. E. Carter, mgr.: Wixom, Mich., 22-24. Chicago Stock Co., Chas. H. Rosskam, mgr.: (Lakemont Park) Abconna, Pa., May 30, indef. Colonial Players: (Colonial) San Diego, Calif., indef. Cycle Park Players: (Cycle Park) Dallas, Tex., May 18, indef. Desmond, Lillian, Stock Co.: (Ido-a Park) Youngstown, O., indef. Elmer's Garden Players: Denver, Col., indef. Empress Players: (Empress) Chicago, Ill., indef. Forsythe Players: (Forsythe) Atlanta, Ga., indef. Fowler Stock Co.: (Belasco) Washington, D. C., indef. Fulton Stock Co.: (Fulton) Oakland, Calif., indef. Glaser, Vaughan, Players: (Lyceum) Rochester, N. Y., indef. Gordinier Players, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., April 13, indef. Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef. Harrington, Guy, Players: (Stone) Birmingham, N. Y., indef. Hart Players: (Hart) Long Beach, Calif., indef. Hawkins-Ball Stock Co.: (Gary) Gary, Ind., indef. Heilig Players: (Heilig) Portland, Ore., indef. Holyoke Players: (Mountain Park) Holyoke, Mass., indef. Indianapolis Stock Co.: (Murat) Indianapolis, Ind., May 5, indef. Jefferson Players: (Jefferson) Birmingham, Ala., indef. Jule Theater Co.: Ontario, Wis., 21-26; Norwalk 28-Aug. 2. Keith Players: (Keith) Columbus, O., indef. Kramer, Ella, Co.: (Hershey Park) Hershey, Pa., indef. LaVern, Dorothy, Players: (Orpheum) Madison, Wis., indef. Lakewood Stock Co.: Lakewood, Me., indef. Luttringer, Al, Stock Co.: (Kurtz) Bethlehem, Pa., April 21, indef. Lyle Players: (Lyle) Atlanta, Ga., 1916-7. McGarry, Gerty, Players: (Majestic) Buffalo, N. Y., indef. MacLean, Pauline, Players: (Colonial) Akron, Ohio, until Aug. 27. Macaulay Players: (Macaulay) Louisville, Ky., indef. Majestic Players: (Majestic) Utica, N. Y., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef. Metropolitan Players, Frank Phelps, mgr.: (El Al Alexandra) Toronto, Canada, May 19, indef. Morgan, Richard, Players: (Walden Park) Framburg, Mass., Ind., indef. Morse's Stock Co.: (Morse) Los Angeles, Calif., indef. Muse Hall Players: (Muse Hall) Lewiston, Me., indef. New Bass, Stock Co.: (Avalon Park) Springfield, Ill., 21, indef. Ohio Players: (Ohio) Cleveland, O., indef. Orpheum Players: (Orpheum) Montreal, Can., indef. Orpheum Players: (Orpheum) Kansas City, Mo., April 27, indef. Orpheum Players: (Orpheum) Duluth, Minn., indef. Palace Players: (Palace) Seattle, Wash., indef. Park Players: (Park) Canton, O., indef. Parkfield Stock Co.: (Lynn Sq.) Pittsfield, Mass., indef. Players' Guild: (Davidson) Milwaukee, Wis., May 18, indef. Plaza Players: (Plaza) Asheville, N. C., indef. Poli Players: (Court Sq.) Springfield, Mass., May 5, indef. Poli Players: (Palace) Hartford, Conn., April 25, indef. Proctor Players: (Proctor) Troy, N. Y., indef. Proctor Players: (Harmanus Buecker Hall) Albany, N. Y., indef. Regent Players: (Regent) Muskegon, Mich., indef. Saenger Players: (St. Charles) New Orleans, La., indef. Sherman Stock Co.: Cedar Rapids, Ia., April 27, indef. Sights' Comedians, J. W. Sights, mgr.: Table Grove, Ill., 21-26; Macomb 28-Aug. 2. Springfield Stock Co.: (Sun) Springfield, O., indef. State Players: (State) New Brunswick, N. J., indef. Swofford's Tent Theater Co.: Enosburg Falls, Vt., 21-26. Temple Theater Stock Co.: Hamilton, Ont., Can., March 17, indef. Walker, Stuart, Players: (Cox) Cincinnati May 5, indef. Walker, Stuart, Players: (Victory) Dayton, O., indef. Waddell, Clyde M., Stock Co.: (Bijou) Savannah, Ga., June 2, indef. Wieting Players: (Wieting O. H.) Syracuse, N. Y., indef. Wilkes Stock Co.: (Alcazar) San Francisco, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Helo Rufus, Leon Long, mgr.: (Canvas Theater, 1619 4th Ave.) Birmingham, Ala., indef. Murphy's, Frank Elliott, mgr.: (Steel Pier) Atlantic City, N. J., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bailey's Banner Beauties: (Rotary Stock) Cleveland, O., indef. Buzzin' Around, Golden & Long's: (Colonial) Norfolk, Va., 21-26; (Lyric) Richmond 28-Aug. 2. Candor's, Att. Broadway Follies: (Alhambra) Charlotte, N. C., June 30, indef. Clifford's, George, Pep & Ginger Revue: (Four-Mile Creek Park) Erie, Pa., indef. Desmond's New York Roof Garden Revue: (Broadway) New York, 21-26. Dixie Steppers, C. E. Campbell, mgr.: (St. Lucie) Oklawaha, Fla., indef. Forth's, Allen, Pepper Box Revue: (Palace) Beaumont, Tex., indef. Golden Gate Girls, 1916 D. Musey, mgr.: (New Victoria) El Paso, Mex., July 14, indef. Harris, Henry, & His Honey Girls: (Ramona) Phoenix, Ariz., indef. Humphreys, Bert, Dancing Buddies: (Dixie) Indianapolis, Va., 21-26. Hurley's Big Town Revue, Bob Shinn, mgr.: (Luna Park) Cleveland, O., indef. Hutchison's, Jack, Ziz-Zaz Revue: Chicago, Ill., indef. Kelly's, Ted, Pop Revue, Checker Inn: (Nantucket Beach) Nantucket, Mass., indef. Leola, Sam, Hip Hip Hurray Girls: (Gem) Little Rock, Ark., indef. Rendon, Billy, Musical Comedy Co.: (Hipp.) Louisville, Ky., indef. Smith's, Bert, Ragtime Wondera: (Empress) Omaha, Neb., indef. Thomson's, Q. R., Naughty, Naughty Co.: (Broadway) Tulsa, Ok., June 29, indef. Vogel & Miller's Musical Comedy Co.: (Central Park Gardens) Rockford, Ill., indef. Walker's, Joan, A. W., Hava-Laf Players: (Pa-time) Ozark, Ark., 21-26. Welch's, Billy, There She Goes Co.: (Princess) Albany, Ala., May 26, indef. Whitehead's, J. W., Vanities of 1924: (Palace) Superior, Wis., indef. Whitehead's, J. W., Broadway Follies: (Lyric) Duluth, Minn., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abie's Irish Rose: (Studebaker) Chicago Dec. 23, indef. Abie's Irish Rose: (Republic) New York May 22, indef. Abie's Irish Rose: (W. K. Barre) Pa., 21 Aug. 2. Abie's Irish Rose: Toledo, O., 21 Aug. 2. Amber Play: (Princess) Chicago June 22, indef. Arties and Models: (Apollo) Chicago June 1, indef. Beggar on Horseback: (Broadhurst) New York Feb. 12, indef. Blackface Prince: Grant City, Mo., 25-27. Charlot's, Andre, Revue of 1921: (Selwyn) New York Jan. 9, indef. Charlot's, Andre, New York April 22, indef. DeLuge, The: (Cort) Chicago June 15, indef. East Street: (Wood) Chicago June 22, indef. Expressing Willie: (19th St.) New York April 16, indef. Fata Morgana: (Garrick) New York July 21, indef.

Fashion: (Cort) New York July 11, indef. Gaud and Take: (Cobleskill) N. Y., 23. Gaud and Take: (Herkimer 25, Indogville 26, Fort Plain 28, Oneida 29, Fulton 30; Wolfcott 31, Oswego Aug. 1, Canton 2. Gave and Take: Zama, O., 21; Greenfield 22, Western 23; Zanesville 31. Gave and Take: Frankfort, Ky., 23; Shelby 24; Columbus, Ind., 25; Bedford 26; Bloomfield 28; Sullivan 29; Newenstle 31; Marion Aug. 1. Grand 30, Follies: (Neighborhood) New York May 20, indef. I'll Say She Is: (Casino) New York May 19, indef. In Banville, with Sissie & Blake: (Tremont) Boston June 2, indef. Invention Lays: (Winter Garden) New York May 20, indef. Keep Kook: (Globe) New York July 7, indef. Kid Boots, with Eddie Cantor: (Earl Carroll) New York Dec 31, indef. La Marr, Harry, Musical Comedy Co.: Keno Wash., 21-27; Central 28-Aug. 2. Little Jesse James: (Little) New York Jan. 28, indef. Marjorie, with Elizabeth Hines: (Shubert) Boston July 14, indef. Morphia, with Lowell Sherman: (Adelphi) Chicago July 13, indef. No, No, Nanette: (Sam H. Harris) Chicago May 4, indef. On the Stars: (Central) Chicago, June 1, indef. Plain Jane: (Sam H. Harris) New York June 20, indef. S. W. 107, The: (Playhouse) New York Feb. 5, indef. Stout, L. Arno, Players: St. Francisville, Ill., 23; Dale, Ind., 24; Harrisburg 25; P. Indian 26; Louisville, O., 28; Bremen 29; Somerset 30; Barton 31. Sun 'n' Thrill: (Bufford, Ind., 23; Bloomfield 24; Sullivan 25; Thornton 26; Newcastle 28; Marion 29; N. Manchester 30; Elkhart 31; Kalamazoo, Mich., Aug. 1. So This Is Polaris: (Henry Miller's) New York June 12, indef. Their Honor Is: (Majestic) Tipton, N. H., 23. Groveton 24; Sandwich 25; Somersworth 26. Three of Us, with Maude Hanford: (Playhouse) Chicago June 22, indef. Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef. Trial Honeymoon, A.: (LaSalle) Chicago June 29, indef. Vagan, Percival, Players: Martinsburg, W. Va., 21; Cumberland, Md., 22; Washington, Pa., 23; Canton, Aug. 2. White Cargo: (Italy) New York Dec. 24, indef. White's, George, Scandals: (Apollo) New York June 30, indef. Widdower, with Edith Day: (Garrick) Chicago June 1, indef. Wonderful Visit: (Princess) New York May 14, indef. Zig-zag Follies: (New Amsterdam) New York June 24, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Kilmarnock, Va., 21-26. Almond, Jetero, Show: Troy, N. C., 21-26. Argus, Magician: Worthington, Ind., 21-26. Bell's Hawaiian Revue: Hancock, Mich., 24-27; Troywood 28-29; Ashland, Wis., 30-31; Gosport, Minn., Aug. 1. Birch, McDonald, Magician: Waukegan, Wash., 24; Goliath 25; Cour d'Alene, Id., 26; Newport, Wash., 27; Sandpoint, Id., 28. Browning's Freak Show: (Summit Beach Park) Akron, O., indef. Canale Production Co.: Somerset, Pa., 21-25; Johnstown 28-Aug. 2. Cavanaugh, J. S., Vaudeville Medicine Co.: 47-53, W. Va., 24-26. Cinema, G. S., Revue, E. R. Cummings, mgr.: Fairmont, W. Va., 24-26. Cleaves, Mable, Show: C. A. Crane, mgr.: Riley, Me., 23; Sarseryville 24; Abbott Village 25; Athens 26; Cambridge 28; Park View 29; St. Aulus 30; Canaan 31. Conis, Low, Comedians: Balls Landing, Ky., 21-26. Craig, Chas. H., Magician, Travers Chautauques, mgrs.: Westport, N. Y., 23; Madison 24; Hartford 25; Harrington 26; Bloomfield 27; Spencer 28; Gregory, S. D., 29. Dandl, R. A., Magician, Mt. Olive, Ky., 21-24; Millard 25. Delmar, the Wizard: Natrona, Pa., 25-26; W. Trenton 28-29; Library 30-31. Frenkel's, The: Westport, Neb., 23; Madison 24; Randolph 25; Harrington 26; Bloomfield 27; Spencer 28; Gregory, S. D., 29; Winner 30; Amesworth, Neb., 31. Fun on the Farm, Kelly & Agre, mgrs.: Berlin, Wis., 23; West Bend 24; Fond du Lac 25-26; Beaver Dam 28; Watertown 29; Stouttown 31. Golden Rod Show Boat: Keithsburg, Ill., 21; New Boston 24. Harkinson, Al, Co. No. 1: Alliance, Neb., 21-27. Harkinson, Al, Co. No. 2: Alliance, Kan., 21-29. Kelly's, Rittie, Kites Tent Show: Worthington, Ind., 21-26. Laurant, Magician, Pontiac, Ill., 21; Dixon 22; McCombville, O., 23; Middleport 26; Ozark 27. Loomis, Magician, & Wonder Store: Youngstown, O., indef. L. V. P. S. Moore: Alexandria, Egypt, Aug. 1-5; Cairo 8-10; Jerusalem, Palestine 12-15; Alexandria 18-20. Marks, H. B., Smiles & Styles Expo.: Elgin, Ill., 28-Aug. 2. Pala, Lucy, Co.: Manning, Ia., 21-25; Carroll 26-27; Jefferson 28-29. Proctor Bros' Highbinders, Geo. H. Proctor, mgr.: Downs, Kan., 20-23. Quidell, Clark, Co. & Hawatins: Ashland, Wis., 23-24; Superior 25-27; Eveleth, Minn., 28-29; Hibbing 31-Aug. 2. Reno, Great, & Co.: North Baltimore, O., 21-30; Findlay 28 Aug. 2.

THE MASTER SHOWMAN - RICTON

Acting Master Artist, L. L. L. and Company, 20 West 14th St., New York City, N. Y. Following Ricton Players: Following Hetero-Venture Players: Nos. Mine Temple of Knowledge, F. C. Mayer, mgr.: Alton 11, 21-26. Royal Holland B. J. Rutgers: Cartersville, Ill., 23; Anna 21 Mount City 25; Carbondale 29; Cherry Mills 27; Equihly 28. Salisbury's Show: Huron, Ind., 21-26. Spaul Family Show, Byron Spaul, mgr.: Plain City, O., 21-26.

Spencer's, Neil, Shows; Pingree, N. D., 21-Aug. 2.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Amusement Expo, Shows; Norwich, N. Y., 21-28-Aug. 2.

Spencer Shows; Clarion, Pa., 21-26.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, Al G., Livingston, Mont., 23; Boman, 21; Helena, 25; Missouri, 26; Plains, 27; Spokane, Wash., 28.

ADDITIONAL ROUTES ON PAGE 134

BILLBOARD CALLERS

(NEW YORK OFFICE)

James E. Victor, manager of Victor's bands, is dropping one of his bands at Starlight Park, New York.

HERE AND THERE AMONG THE FOLKS

(Continued from page 17)

The celebration of the occasion at the family home in New York.

The receipts for May, the statement shows, totaled \$57,280.55, and the expenditures, \$126,261.10, this sum including the cost of the Cincinnati pow-wow.

Aida Bush wrote from Baltimore under date of July 8 that she was playing the Regent Theater there, and that she would soon be at the New York home after a tour that kept her for more than eleven months.

Don Hawley, starring Stark, George Smith and Mr. Browne, orchestra members at the Lyndar Theater, New York, gave a dinner to Sam Clark, who recently sold the house.

Claire Campbell, dramatic chorister with the Joe Sheffell show, now on the Pacific Coast in Pantages houses, sent us a picture of herself doing the "Charleston" attired in denim overalls and cap.

Richard H. Barlow, en route back to Scranton, Pa. in motor car accompanied by Mrs. Barlow, H. G. Wilson, showman, will play fairs with his "chimpanzee" load.

Charles Lindan, representing a number of commission supply houses, in from Atlantic City, N. J.

George M. Histry, has a jungle show in Palisades Park, Fort Lee, N. J.

W. H. Whittleton, visited the Sells-Floto Circus at New Haven, Conn.

Callers at J. A. Jackson's Desk—Walter Broadbale, actor, from Chicago, N. E. Reed, Norwalk, Conn., composer, who has some numbers in the "Seven Eleven" show, now playing in New York.

Ludie Anderson and Inez Anderson, will play their aquatic act at Midway Park, Jamestown, N. Y., week of July 21.

George Gonyo, representing St. John's Apostolic Church, New York, looking for a carnival to play under its auspices.

James M. Hatlaway, amusement promoter, New York, accompanied by W. C. Fleming, Ed Zelle.

Ed Lang, vaudeville agent, just before he sailed for England with the "Cowboy Four" and Carl H. Barlow, en route back to Scranton, Pa. in motor car accompanied by Mrs. Barlow.

Johnson, is with a revue at Rendezvous Park in Atlantic City. Dinah Scott, Tommy Parker, Bertha Lajoie, Anna Jenkins, Isabelle Hatchett and Mae Lambert are in the group.

Another complaint against transportation grabbers comes from the K. G. Barkoot Shows. This time a Columbus (O.) colored woman with two professional names is the alleged guilty party.

J. W. ("Happy") Holmes, whose colored show was the big flash of Coney Island, New York, was obliged to terminate his engagement July 6.

Marie Lucas and her band continue to be the big draw at the Club De Luxe, Washington, where they were promptly engaged after the death of Baron Wilkins mentioned the closing of the New York place of the same name.

The Lafayette Theater, New York, closed July 20 for repairs and renovation. In all probability it will not reopen until Labor Day, when Whitney and Tutt in "Sut Lown Lady" will have its premiere.

Charles V. Hendley of the North Alabama Colored Fair, which takes place this year at Huntsville September 21-27, has sent the nicely printed 90-page premium list and program. It is well filled with local advertising, including the banks and Rotary Club, proving conclusively that the business people of North Alabama appreciate and cooperate with the colored fair association.

Larksburg is the name of a new summer colony about thirty miles north of New York. Sumner Lark, former owner of the Putnam Theater in Brooklyn, is the owner.

The general office has issued instructions to all affiliated unions calling their attention to the necessity of submitting to employers' proposed new wage scales and contracts for study and acceptance at least thirty days before the expiration of the present agreement.

Glenn Basfield recently moved from Youngstown, O., to Cleveland, where he is a partner in a fine barber shop. This is in addition to his musical interests.

face aide Margaret Brown, dramatic actress, Fred Simpson, conductor of the Monarch Lodge Band, Herman E. Perry, president of the Standard Life Insurance Company, Atlanta, Ga., Paul Robeson, of the "All God's Children" Company.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Act.

OSCAR V BABCOCK Performing the largest Sensational Act in the Outdoor Amusement World.

HELLER'S ACME SHOWS Now Booking Concessions for 1924.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH.

BALLOONS WHIPS NOVELTIES THE TIPP NOVELTY TIPPECANOE CITY OHIO CATALOGUE READY.



# TENTS AND SEATS

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CARNIVAL TENTS

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ELEPHANTS, CAMELS, LIONS, TIGERS, BABOONS, BIG SNAKES. All other ANIMALS AND BIRDS.

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Exactly what you want, at lowest prices possible. We can supply every need. Inform us fully about your requirements so we can submit catalogs, samples, prices and full particulars. No obligation on your part.

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MINER'S CLOWNWHITE 30c COLD CREAM  
1/2 Lb., 60c.  
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BUY AND SELL CARS OF ALL KINDS.  
Let me know what you want

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Either new or second-hand, in any condition

MANHEIM PRODUCTIONS, INC., Bert Todd, Manager, Grand Box Theatre Building, Chicago, Ill.

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In devoting the full time and facilities of our Tent Department to the exclusive manufacture of concession tents, we are producing "Specialized Tents" containing all of the customary good features our "Flags" have always had and many more, made possible by making tents in this manner. All tents are standard Gable End type; 12-oz. U. S. Standard Army Khaki Duck Top, 10-oz. Standard Khaki Awning, Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snaphooks and lining eyelets. Khaki Shipping Bag included. 25% deposit required with order.

We Make CONCESSION TENTS IN 64 SIZES—Write for Our Complete 1924 Price List.

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| Size      | Wall  | Price   | Size  | Wall   | Price   | Size      | Wall  | Price   |
|-----------|-------|---------|-------|--------|---------|-----------|-------|---------|
| 8x10 Ft.  | 7 Ft. | \$41.00 | 8 Ft. | 8 Ft.  | \$43.00 | 10x16 Ft. | 7 Ft. | \$62.00 |
| 8x12 Ft.  | 7 Ft. | 46.00   | 8 Ft. | 9 Ft.  | 50.00   | 12x12 Ft. | 7 Ft. | 58.00   |
| 10x10 Ft. | 7 Ft. | 46.00   | 8 Ft. | 10 Ft. | 51.00   | 12x14 Ft. | 7 Ft. | 63.00   |
| 10x12 Ft. | 7 Ft. | 51.00   | 8 Ft. | 11 Ft. | 55.00   | 12x16 Ft. | 7 Ft. | 70.00   |
| 10x14 Ft. | 7 Ft. | 56.00   | 8 Ft. | 12 Ft. | 61.00   | 14x14 Ft. | 7 Ft. | 69.00   |

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56 Years on Canal Street. 304-306 Canal Street, New York City.

### "STAR BRAND"

CONCESSION TENTS—TALK OF THE COUNTRY  
LOW PRICES CONSISTENT WITH QUALITY.

### CLEARANCE ON LARGE TENTS

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| 10x10-0.....\$100.00 | 10x 80-0 .....\$250.00 |
| 40x60-0..... 175.00  | 10x100-0 ..... 325.00  |

Slightly used. All complete. Made of Khaki Duck.  
"BIG TENT FOR SMALL JACK."

WALTER F. DRIVER, Pres. CHAS. G. DRIVER, Sec'y and Treas.

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Expressed in Four Days. New Ideas Banners that Please You.









**\$ Cash In Whirl-O-Ball**



**New Automatic "Loop-the-Loop" Game**

For all amusement places, etc. drink parlors, etc. It is a self-acting, self-cleaning and scoring device. Everybody plays—men, women and children. Year-round clear profit. Whirl-O-Ball Game is 3'x20' ft. and has a carrying capacity of 35 to 40 lbs. You can run 2 to 12 games in a very ordinary room. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalogue. **BRIANT SPECIALTY CO.** 764 Consolidated Bldg., Indianapolis, Ind.

**STATE FAIR PARK OPENS AT WHEELING**

**Is Drawing Excellent Crowds—Attractions Many and Varied**

Wheeling, W. Va., July 15.—West Virginia's largest, best and newest amusement park is now open to the public and is drawing excellent crowds every day. The park is located at the grounds of the West Virginia State Fair. Paul Heinz is general manager of the park for the Carlin Amusement Company, of Baltimore. Mr. Heinz has been personally supervising the work of installing the rides and other features.

There are to be seven rides in all—the dips, scooter, wild, merry-go-round, chair-o-plane, Venetian swings and aerial swings. The dips, a long coaster ride, was erected under the direction of S. S. Smith, of South Bend, Ind., an expert in roller coaster construction.

One of the chief features of the park is the swimming pool. This is 200 feet long by 80 feet wide and holds approximately a million gallons. The pool is equipped with two six-inch wells and the pool is filled with pure artesian water heated to 72 degrees. A new filtration plant under construction will keep the water pure. There is all-night illumination at the pool, permitting of its use at night.

**\$100 Daily Selling Candy Floss or Machines**



**MODEL G. \$200. All Electric.**  
**MODEL H. \$150. Hand Power.**  
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Air pressure tanks in line of hand-operated models. Gasoline model sugar brings \$2.00—2.00 profit. Manufacturer of the largest variety of Candy Floss Machines in the world. Nine models. Send for booklet. Patents have been allowed for above models.

**NATIONAL COTTON CANDY FLOSS MACHINE CO.,** 236 E. 37th Street, NEW YORK, N. Y.

**Michele Strolli & Co.**  
 1528 Dickinson St., Philadelphia, Pa.  
**MFG. FAMOUS ICE CREAM WAFERS**

Size of Case, 6 Cans, \$7.20  
 Case 12 or 24 Cans, \$14.40 or \$28.80  
 Respectively

**M. STROLLI**

This price starts with this publication. Must be sent with full amount of cash. Delivery delay will be made as goods are ready. Price, \$1.20 a Can.

**CHESTER PARK NOTES**


"Bud" Lucas reports that he is doing good business at the pony track at Chester Park, Chester, this season. Thirteen saddle ponies are being used, with two baby ponies as special attractions. The pony track is the first attraction upon your entrance to the park. Manager M. M. Wolfson has announced that a swimming meet will be held Monday, July 28, several State championships being on the bill. Stanley Braunmuer, swimming coach at the Y. M. C. A., will direct the meet.

H. A. Ashley, of the Park Amusement Company, Chicago, was a Chester visitor recently. This company operates the caterpillar and seaplane at Chester. The two rides are under the general direction of J. McNamara, with G. A. Ashley as assistant at the seaplane.

Work has been started on the booths for the exhibits in the tenth annual Pure Food Show and Exposition, July 29 to August 10. George E. Fern has charge of erection of the more than a hundred decorative booths.

The mill chute, Chester's water ride, is now in charge of Arthur Harris, formerly connected with Knottwood Park, Pittsburg. Harris has had charge of various coaster rides in other parks and also of a large merry-go-round. H. Salles is at the brakes, Sella Ross is in the change booth and Bruno Eulenberg is at the turnstile. The mill chute is proving more popular than ever. **ALBERT SHUMAKER.**

**THE FLIER**



The only original one. The World's Greatest Flier. Breaks all records wherever installed. See in operation at Rockaway Beach, Long Beach, N. Y. and now in operation at Philadelphia. Inquiries on this ride will be answered to the extent of the law. Bureau of Inventors, Permanent address, **E. HOPPE, Auer's Hotel,** 148 97th Street, Rockaway Beach, L. I.

**DREAMLAND PARK**

Newark, N. J., July 19.—William W. Woods, well known in Coney Island amusement circles and for the past two seasons electrician at Dreamland Park, has been appointed park manager, succeeding John H. McCarron. Woods is conversant with all branches of the amusement park game and his many friends will be pleased to learn of his advancement.

Zenny, half man, under-water worker, reports business as very good at his new location.

Frank B. Daley's Meadowbrook Dance Orchestra is holding the boards in the dance pavilion. Included in the bunch are Joan Kiersy, piano; Phil Beard, conno; Bill Berger, trombone; Jack Mason, banjo; Fred Eckert, drums; Henry Miller and Moe Herzberg, saxophones, and Frank B. Daley, director with violin.

Attendees at the dance hall include Frank Dana, manager; Arthur Reiser, floor manager; Ed Schoenberg, Jr., and Charles Beck, assistants. Business is very good.

The Lower manager of the Zoo, announces good patronage to interested audiences. Here may be found a very interesting collection of animals from the salesrooms of William Hartel.

Auto pool in the Stadium is slated for the week of July 28.

P. J. Higgins, nationally known high diver, will be here after his first performance. Swan Higgins of the Flying Ringers, arrived from Miami, Fla., July 18.

**"THE WHIP" MANGELS' CHAIR-O-PLANE KIDDIE RIDES**

**W. F. Mangels Co.**  
 CONEY ISLAND, N. Y.

**SALISBURY BEACH HAS NEW CATERPILLAR RIDE**

A new caterpillar ride was recently installed at Salisbury Beach by Joseph Q. McHenry, Jr. and Mrs. McHenry. Skating and dancing parties have been operating amusements at Salisbury Beach for the past eight or nine years and have many friends among those who visit this resort. Five years ago they bought a piece of property near the main entrance to the beach and the new ride has been set up in the building on this site. A spacious veranda with plenty of seating accommodations runs along the building, making it a popular place for people who want to lounge on the busy thoroughfare or enjoy the refreshing sea breezes. The caterpillar is something new in the line of rides at Salisbury Beach and it is proving popular with both young and old.

**TURNSTILES**

We can stop the leaks—Write us how.

**PEREY MFG. CO., Inc.**  
 101 Park Ave., NEW YORK CITY

Joe Gimson, Toronto correspondent of The Billboard, sends a picture of a scene at Sunnyside Beach, Toronto, that proves the popularity of that splendid municipally owned amusement park.

**WRITE FOR OUR FREE BOOK ON PATENTS**

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 631 Woolworth Building, NEW YORK  
 Scientific American Building, WASHINGTON, D. C.  
 Tower Building, CHICAGO, ILL.  
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 Van Noy Building, LOS ANGELES, CAL.

**WORLD'S GREATEST RIDES**

**CATERPILLAR.** Has earned \$5,200 in one week, \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride, \$2 built in 1923.

**JOYPLANE.** Another World Bester. Ask Gen. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thrill and popular at moderate cost.

**SEAPLANE.** The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

**MERRY MIX-UP.** The Latest and Best Portable title we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy, cheap to handle. Nothing to wear out. Got over \$600 in one day.

**TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.**  
 Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

**The Big Ride For Little Money**

**THE FLOPPER**

Can be seen in operation at Salisbury Beach, Mass.  
 Manufactured and sold by the **Dodgem Corporation, Lawrence, Mass.**  
 Manufacturers of the Dodgem Junior.

**THE CATERPILLAR**

Built for Parks, with but a few restricted cities. Has earned \$2,537.50 in one day, \$7,992.10 in one week, and \$30,337.02 for one season's business. Carouselles, 32 ft., 40 ft., 44 ft., 50 ft. and 60 ft. Spillman Four-Cylinder Power Plants. Write for catalogues.

**SPILLMAN ENGINEERING CORP.,** North Tonawanda, N. Y.

Over Fifty Years of Exclusive Carrousell Building (Established 1867)

**DENTZEL CARROUSELS**

Mechanically and Artistically Perfect.

**WM. H. DENTZEL,**  
 3641 Germantown Ave., Philadelphia, Pa.

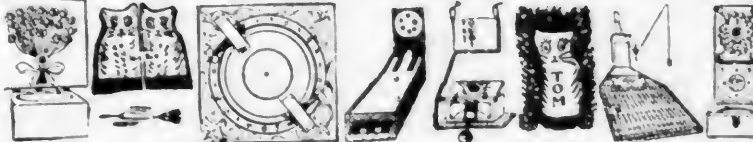
**THE TWO BEST GAMES OF SKILL**

**THE BALLOON RACER**

**THE CONY (RABBIT) RACE**

The only games making big money at CONEY ISLAND, N. Y. See for yourself. Our new game, "THE GALLOPWAY" is a proved success. Now operating in six parks—and at Coney Island, New York.

**CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City.**



I make Crane Drives, etc. of every description. Write for catalogue. **WM. ROTT, Mfr.,** 43 E. 9th St., New York City. Branch Show Room: E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.

**PHILADELPHIA TOBOGGAN COMPANY**

AMUSEMENT PARK ENGINEERS

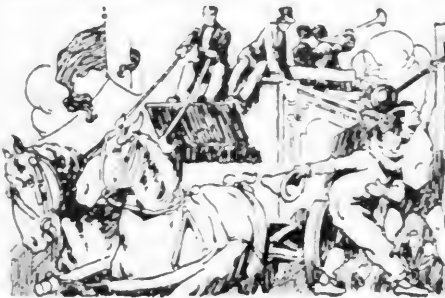
**COASTERS—CARROUSELS—MILL CHUTES**

130 East Duval Street, Germantown, Philadelphia, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.







# FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION  
With their PRIVILEGES and CONCESSIONS



## Pennsylvania Fairs Will Operate Merchandise Wheels

### O. K. Put on Such Wheels Operating Within Ten-Cent Limit—Immoral Shows and Gambling Devices Are Banned

Harrisburg, Pa., July 15.—At a conference here last Thursday between Frank P. White, secretary of agriculture, and representatives of the county fairs of the state for the purpose of improving conditions at the fairs, it was agreed to permit the operation of the merchandise wheel so long as it is kept within the ten-cent limit.

This wheel will be removed with pleasure by fair men and concessionaires alike. For three hours secretaries of county and district fair associations discussed the question of what constituted a game of chance and a game of skill and what actually constituted gambling, with Secretary White, Attorney General Woodruff and J. M. McKee, deputy secretary of agriculture. A committee, consisting of Norris G. Temple, West Chester, secretary of the Chester County Fair Association, Charles E. Mills, Athens, secretary of the Interstate Fair Association, and Frank Baeder of the Erie Exposition, was appointed to seek an agreement concerning what forms of gambling and entertainment should be banned at the fairs this year.

As the result of the conference Secretary White announced rules that prohibit all gambling devices, or other games on which bets are laid, cash prizes given or prizes exchanged for money, or any wheel of fortune. Immoral shows, like 49 cents, fairy-methewell, snake eating shows, "growing" shows and shows exclusively for men are forbidden.

Thirty-two specific devices and games are eliminated and the rules provide that no person under sixteen years of age shall be allowed to play any games unless accompanied by parents or guardians.

It developed that many of the fairs already had on their blacklists the majority of the shows and games of chance included in the list banned.

Representative Oscar D. Stark, Wyoming county, called attention to the meager appropriations of money by the state for the years 1921 and 1922 in order to encourage agricultural exhibits and said it was necessary to have fairs to have other revenues. He was backed up that by Frank H. Merwin, of the Muncie fair; Charles W. Swayer, Road, T. M. Swanner, Harrisburg, and other representatives.

The fair men said that improper shows had been eliminated and added that they expected close supervision over traveling carnivals which were necessary to provide midway for the exhibits.

The following fair secretaries attended the conference: W. G. Constock, Susquehanna County Agricultural Society; Vallie Hawkins, Pen-Mar County Agricultural Association; D. D. Stark, Wyoming County Fair Association; J. Barlow Malloy, Sullivan County Agricultural Association; W. F. Palmer, Troy Agricultural Society; J. H. Winkert, Union County Agricultural Society; J. H. Williams, Putnam County Fair Association; Frank Baeder, Erie County Agricultural Society; Leonard County Agricultural Society; Charles W. Swayer, Agricultural and Horticultural Association of Berks County; T. H. Marvin, Charles E. Mills, Interstate Fair; R. R. Kisk, Clarion Fair Association; W. F. M. Rosenfield, Bradford County Agricultural Society.

### BURGESS FAIR

#### On the Map Again After Two Years of Postponements

Burgess, Ill., July 16.—After two years of postponements Burgess will hold its annual fair again this fall. The big event in Merriam county will probably take place the week of September 25. W. D. Cameron is president and LaVern Morgan secretary and treasurer of the fair association. About \$500 in premiums will be offered.

### NOT "RINGLINGS"

In stories of the free acts presented at various fairs, parks, etc., in the daily newspapers, and also in some of the "horse" sent out by some city news, the name Ringling was used in connection with Belmont's Bears. Regarding the use of the name Al F. Wheeler has wired The Billboard from New York:

Note your correspondence at Brandon and Calgary and name Ringling in connection with Belmont's Polar Bears. Kindly note that Belmont attractions are not in any way connected with the Ringling Bros. Shows and I have no authority to use their name in any way in connection with same.

Society; Norris G. Temple, Chester County Agricultural Society; Edith M. Saxon, Orange Improvement and Centre County Fair; D. M. Slaughter, William House, Dauphin County Orange Fair Association; R. L. Mingo, Great Washington Fair; N. G. Fritz, Elk County Fair Association; J. Beck, Juniata County Agricultural Society; S. A. Geiselman, Hanover Agricultural Society; Isaac H. Bristel, Edward E. Proutz, W. E. Clark, president, Leaning County Fair Association; Harry Smith, Gratz Fair; Charles H. Miller, Butler Irving Park and Fair Association.

## PLAN NORTHERN OKLAHOMA FAIR

Ponca City, Ok., July 15.—Plans looking to the organization of the Northern Oklahoma Fair, were set by a committee appointed by those interested in forming an association. The committee, composed of Curt E. Hill, Dr. George H. Schmitt, George L. Miller, Greville M. Savage, John S. Allen, R. A. Hocking and Major Donald L. Henderson, is cooperating with E. W. Merland, prominent oil man, in making arrangements for a fair to be held annually in the fall.

A quality fair on a large scale is the program one that will attract exhibitors from several counties in this section of the state. Such a fair has been contemplated here for several years and has been made possible recently thru the cooperation of Mr. Merland. In case it is decided to use a closed site for the buildings, which will include a pavilion suitable for all purposes, the two-block park site between South Second and South Third streets and facing on South avenue has been indicated. Every indication is that the plans will be carried out. The pavilion, that will be erected in conjunction with other buildings, will provide a place for exhibits such as style, auto, poultry and other shows, conventions, live stock sales and other purposes.

## EDMONTON EXHIBITION

Edmonton, Alta., Can., July 15.—The Edmonton Exhibition got under way yesterday most auspiciously. At three o'clock Mayor Beaudry, escorted in caps, headed by the President Abbott, Manager W. J. Stark and the board of directors, similarly attired, took to the attraction platform in front of the crowded grand stand and opened the exhibition.

The Mayor was presented by the board with a beautifully illuminated address. In relating the Mayor called attention to the splendid growth that has been made by the exhibition—a one-day fair on a city lot to the present beautiful grounds and equipment in which the city has an investment of \$200,000.

Opening day was Children's Day and some 12,000 youngsters swarmed the grounds. A wind and dust storm late in the afternoon caused some slight discomfort, but otherwise was harmless.

The displays this year are exceptionally good, especially live stock. The women's needlework and cooking exhibits are this year housed in their own special building. The manufacturer's building and the automobile display building are full to capacity and the displays are the most attractive ever seen here.

The Johnny J. Jones Shows are on the midway and, as usual, giving the best of satisfaction.

This is the fifteenth exhibition held on the present grounds. The attendance in 1919 was 111,000 and the management is hoping that this year will set a new record.

## ACTORS IN TRAIN WRECK

Chicago, July 14.—Constance Carlson, of the Carlsons Sisters, aerial acrobats, was a Billboard actor today and disaster had a wreck on the Northwestern Railroad July 14 near Oskaloosa, Wis., where the passengers had a narrow escape from death or injury according to reports.

Six baggage and mail cars left the track, and Miss Carlson, and went down a several car chabankment. We were on our way to the Paris, Wis., working for the World Amusement Service Association. In the confusion incident to the wreck Frank Lester, of the Carlsons, fell and broke a leg. I jumped from a window in an overturned mail car and escaped unhurt. I also assisted the mail clerk out of the car. I went out and got a truck and we loaded our baggage to the Paris, arriving just in time for our performance.

Nobody was seriously injured in the wreck, less Carlson said.

## DECORAH FAIR WILL BE HELD

Decorah, Ia., July 17.—The Winneshock County Fair will be held here August 5 to 8 inclusive, as advertised, Secretary E. J. Curran advised.

"Some of the directors thought but not to have a fair this year," says Mr. Curran "but we have now all decided to hold one on the dates mentioned. We have secured the best free acts, fireworks, baseball and races. In addition a race for \$5,000 between the world's champion pacers, Single 5, 11:58 1/2, Margaret Dillon (1:59 1/2) and Sir Roche (1:59 1/2).

Secretary Curran is looking forward to one of the best fairs ever held in Decorah and predicts large crowds for the four days and nights.

## OHIO STATE FAIR TO BE OPEN ON SUNDAY

For the first time in its history the Ohio State Fair, Columbus, will this year be open on Sunday. Admission price, it is understood will be lower than during the week. In opening the fair on Sunday the State department states that it is trying to avoid the usual crowds of carous who try to beat the game by looking things over without paying. The Sunday crowd, it believes, will be the same people who would come on that day anyway. No commercial attractions will be permitted to operate and only restaurants and refreshment stands will do business on Sunday. A religious service will be conducted.

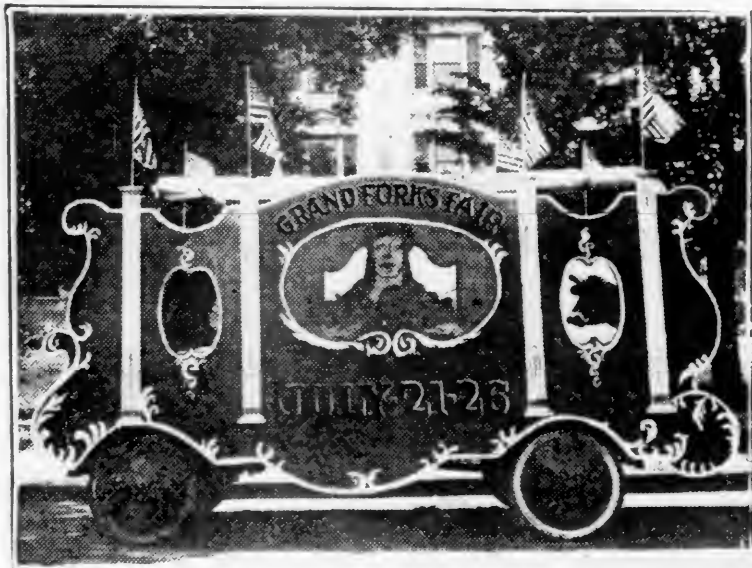
## GREAT AIR DEMONSTRATION AT BROCKTON FAIR

One of the greatest air demonstrations ever held in this country will be a feature of Brockton (Mass.) Fair this year. The demonstration will be conducted by army planes and plans for the event are practically completed. Major William N. Hepsley, Jr., and Lieut. M. O. Elliott, from Mitchell Field, L. I., are now in Boston making the arrangements.

## FARM EXPOSITION PLANNED

Easton, O., July 17.—An office has been established in this city by H. V. Buehler and his secretary, William B. Eastwood, of Toledo and they are busily engaged in promoting the eleventh annual National Farm and Industrial Exposition, the dates of which are December 3 to 12.

Heretofore the exposition has been held in Toledo, but Mr. Buehler has decided that Easton is a better location for such a show.



E. R. Montgomery, secretary of the Grand Forks Fair, Grand Forks, N. D., is a thoro believer in publicity and he knows how to give the necessary "punch" to his fair advertising. One method successfully used by him is pictured above—an elaborately decorated vehicle gotten up in the form of a circus wagon. It attracted no end of attention.

## AT CANADIAN FAIRS

Kesler, Sask., July 11.—Kesler's annual fair was held Wednesday. In all departments the exhibits exceeded in quantity and quality those of last year, the horses and cattle being of exceptionally fine caliber.

Portage la Prairie, Man., July 9.—Ten thousand people passed thru the gates at the Portage fair today, the second day of the annual fair, and all agreed that it was the best exhibition ever seen at Portage. Rain yesterday cut down the attendance considerably. Midway attractions were furnished by the Levitt-Brown-Higgins Shows.

Dauphin, Man., July 12.—Features were numerous on the closing day of Northern Manitoba's Thursday fair, the principal one being the splendid array of horses and cattle which attracted universal attention. The midway attractions, furnished by the Levitt-Brown-Higgins Shows, were delayed in reaching Dauphin, but got a good play once they were in operation.

Among the Canadian fairs held during the early part of July and which enjoyed unusual success were those held at the following places: Killarney, Man.; Weyburn, Sask.; Marquette, Man.; W. L. Man.; Emerson, Man.; Carberry, Man.; Douglas, Man.; Morris, Man.; Greenway, Man.; and Virden, Man.

## HAZEL COTTER PREPARING FOR HER FAIR SEASON

Chicago, July 11.—After playing a very attractive season of vaudeville and giving a two weeks' engagement at Electric Park, Kansas City, Hazel Cotter is back home and making five new costumes for her summer fair dates. She is booked by Edward Marsh.

## RIDING ROONEYS AT CINCINNATI FAIR

The Riding Rooneys head the list of free attractions that will be presented at the Hamilton County Fair, Carthage, O., just outside of Cincinnati, week of August 6.

D. L. Sampson, secretary of the fair, has arranged probably the best entertainment program that the fair has ever had and he is looking forward to a most successful year.

The fair this year will for the first time be open for the full four nights, and this is expected to materially increase the attendance. Fireworks will be a feature each night.

Secretary Sampson states that more money is being spent on the fair this year than ever before and he expects the greatest exhibition in the sixty-nine years of the fair's history, the racing program is especially good. There are three \$1,000 purses.

George K. Foster is president of the association, John Mueller is vice-president and Mabel A. Hartke is assistant secretary.

## NO FAIR AT TEXARKANA

Texarkana, Tex., July 15.—Secretary Melton, of the Texarkana Chamber of Commerce, has announced that it has been definitely decided by the Texarkana Fair Association that there will be no fair held this fall. This decision is due, it was said, to the fact that the city is in process of taking over Spring Lake Park, which contains 111 acres and includes the race track, aviation grounds, amusement pavilion, etc.

## SEEKING CORN SHOW DIRECTOR

Odessa has been asked to name a director for the International Corn Show to be held at Athens, Tex., September 29 to October 4.



# BALLOONS

**AIRO JR. GAS APPARATUS**  
 A TIME AND GAS SAVER. \$10.00.  
 SWIVEL ADAPTER TO FIT ALL TANKS. \$1.50.  
**GAS BALLOON FOR PRICE LIST U.S.A.**

| Cods. No.                            | Per Gross. |
|--------------------------------------|------------|
| ACE 70—Plain, Semi-Trans. ....       | \$2.75     |
| BOY 70—Printed, Semi-Trans. ....     | 3.00       |
| CAB 70—Plain, Transparent ....       | 3.50       |
| DOG 70—Printed, Trans. ....          | 3.75       |
| PAL 70—Plain, Silver ....            | 4.50       |
| SKY 70—Printed, Silver, Bird Design  | 3.75       |
| TOP 70—Plain, Gold ....              | 3.50       |
| WIN 70—Printed, Gold and Bird Design | 3.75       |
| EAR 70—Printed, Pencil ....          | 3.75       |
| FAN 70—Patriotic, Two-Color, Printed | 3.75       |
| HAT 70—Check, Semi-Trans. ....       | 4.50       |
| JK 70—Indian, Semi-Trans. ....       | 6.50       |
| JLG 15—Plain, Semi-Trans. Airship    | 2.75       |
| KID 15—Printed, Semi-Trans. Airship  | 3.00       |
| LAD 15—Plain, Trans. Airship ....    | 3.50       |
| NAB 15—Printed, Trans. Airship ....  | 3.75       |
| NED 15—Plain, Trans. Airship ....    | 9.00       |
| OWL 150—Plain, Trans. Giant Balloon  | 9.00       |

TERMS: 50% With Order, Balance C. O. D.  
 Write nearest Agency for 1924 Catalog

are demanded by many because of their high quality and because they withstand the hot summer sun and the salt atmosphere at the seashore. They are made of strong, tough rubber.

**BUY FROM THE NEAREST AGENCY LISTED BELOW**

**SHRYOCK-TODD NOTION CO.**  
 822 NO. EIGHTH ST.  
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**H. SILBERMAN & SONS**  
 328 THIRD ST.  
**★ MILWAUKEE**

**OPTICAN BROS.**  
 119 NO. THIRD ST.  
**★ ST. JOSEPH, MO.**

★ THESE **AIRO** AGENCIES FILL GAS ORDERS

**AIRO** BALLOONS always dependable, fresh stock. NEVER JOBS or SECONDS.



## Biggest Racing Program

In Prospect for Mississippi Valley Fair—Well-Known Free Acts Also on Program

Davenport, Ia., July 18.—Complete information about the fifth annual Mississippi Valley Fair and Exposition, to be held in Davenport August 9 to 16, is off the press in the form of a 250-page premium catalog and it now is being distributed.

In the detailed description of the numerous attractions included in the fireworks spectacle, "Tokyo", to be presented in front of the grand stand each night.

The array of hippodrome attractions secured by the fair management includes the Three Golfers, gymnasts; Camille Trio, knockabout troupe; the Santiago Trio, contortionists; the Thomas Sixtons, masters of synchronization, and the Sublette cowboi clown.

The horsing program this year will, it is claimed, eclipse all previous years, and two days of automobile racing with the best dirt drivers in the country will be features of the 2 fair.

Secretary M. E. Bacon, the directors and all associated with the management declare without reservation that this year's fair will be the greatest ever held here both from the standpoint of entertainment and exhibits.

A feature of the musical entertainment to be offered is the securing of the services of two of Davenport's most popular soloists, Harry Mohr and Ray Nott Coleman.

The two singers will give their selections in front of the grand stand afternoon and night each day of the fair.

Saturday, August 9, opening day, will be designated as "Horse and Automobile Day." There will be automobile races in the afternoon, interspersed with hippodrome attractions, and at night "Tokyo" will present their spectacle, "Tokyo".

Sunday will be musical and inspiration day with the bandstands and exhibits open to visitors all day, but all the shows closed. The riding displays will be gone. In the afternoon a big musical program has been arranged, with band concerts and vocal soloists.

Monday will be children's and derby day. All the children under the age of 18 will be admitted free. There will be six running races and several pony races for the children.

Tuesday, August 12, will be farm bureau, Exchange Club and teachers' day.

Wednesday will be Rotary Club day, Thursday Davenport and Kiwanis Club day and Friday will be Iowa, Advertisers' Club and American Society of Equity day. Saturday, the closing day, will be auto day. Automobile races will be held in the afternoon.

## PLENTY OF ENTERTAINMENT AT HORSELL FAIR

Hornell, N. Y., July 19.—Increased premiums and better entertainment features will mark the twenty-fourth annual Hornell Fair, according to Secretary Clyde E. Smith. The directors of the fair have kept in mind that its primary purpose is educational and they have arranged the premiums with this in view. The amusement end of the program, however, has not been forgotten. A number of first-class features will be presented and a county theater will be run under the direction of the County Home Bureau. The various granges of the county will be invited to present plays in the theater. Good music will be another feature of the amusement program, while trotting and running races will comprise the sport program. A special endeavor is being made to have a high grade of entries in the latter events. This will be the twenty-fourth annual Hornell Fair and the fortieth in the county. At one time the fair was held in Hornellsville.



## MAKE \$100 A DAY SURE

You will eventually buy this machine, so why not now? It is the New and Improved Electric Candy Floss Machine, absolutely the best on the market today. Attach plug to any socket AC or DC, from 95 to 125 volts.  
 Price, only \$200.00 net f.o.b. Nashville. FREE Band, Ribbon, etc. Write for Full Particulars.  
**Electric Candy Floss Machine Co.**  
 Nashville, Tennessee.

Prevent **Loss** of Expenses and Profits **RAIN**

**INSURANCE**  
 REASONABLE PREMIUMS  
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**ORIGINATORS OF RAIN INSURANCE IN AMERICA**

Write today for full information.  
**Eagle Star & British Dominions Insurance Co., Ltd.**

**FRED S. JAMES & CO.**  
 U. S. MANAGERS  
 133 William Street, NEW YORK.

**TEXAS COUNTY AND PANHANDLE FREE FAIR ASS'N**

Our Dates, October 7, 8, 9, 10, 1924  
 WE WANT a first-class Carnival, Concessions, Halls, snow. Our attendance daily will be around 6,000, so are charges. **WALTER W. KENNEDY**, Secretary, Channing, Oklahoma.

No Event Is A Success Without Successful Entertainment

# OUTDOOR VAUDEVILLE

Walters Amusement Agency, 238 Tremont St., Boston, Mass.

**HUHIL ATTRACTIONS**  
 Three Rides—Twenty Concessions.  
 Band and Free Act.  
 Now Booking Fairs and Celebrations in Alabama, Georgia, Tennessee and Mississippi.  
 Address **HUGH W. HILL**, P. O. Box 863, Birmingham, Ala.

**RIDES WANTED, \$1000.00 GUARANTEE**  
**Pennsboro, W. Va., Fair—August 25-29**  
 WANT any Rides, Acts, Wagon-Road, etc. Pennsboro, W. Va., August 25-29. Write for full particulars. Will guarantee \$1000.00. Write to **PERCY MARTIN**, care Karlovag's Theatrical Hotel, 202 N. Franklin St., Philadelphia, Pa.

**KUTZTOWN FAIR**  
 FOUR DAYS. AUGUST 19-22, 1924. FOUR NIGHTS.  
 Clean Shows and Concessions of every type are wanted. Everything looked independently. Write or wire to **G. C. BORDNER**, Secretary, Kutztown, Pa.

**TRI-COUNTY FAIR and INTERSTATE EXPOSITION**  
 PERRY, IOWA, SEPTEMBER 8th to 12th.  
 WANTED—A number of Shows for 15% Midway on percentage basis. The most brilliantly lighted Midway in Iowa.  
**E. D. CARTER**, Secretary, Perry, Iowa.

Special Attention to Entertainment Program

Central Canada Exhibition To Have Imposing Lot of Free Acts

Ottawa, Can., July 15.—Central Canada Exhibition, Canada's largest one-week exhibition, has completed plans and arrangements for half-million attendance this year.

This year two well-known Michigan bands are engaged to give free concerts daily on the band stand.

LA CROSSE FAIR

To Be Held Five Days and Nights—Will Have New Grand Stand

La Crosse, Wis., July 15.—For the first time in its history the La Crosse Inter-State Fair will this year be held for five days and nights.

PREMIUM LISTS RECEIVED

- State Fair of Louisiana, Shreveport, La.
Illinois State Fair, Springfield, Ill.
Franklin County Fair, Gibson, Kan.
Saginaw County Fair, Saginaw, Mich.
Dearborn County Fair, Lawrenceburg, Ind.
Indiana State Fair, Indianapolis, Ind.
Rural Fair and Horse Show, Ross, O.
Springer County Fair, Rockport, Ind.
Saginaw County Fair, Lapeer, Mich.
Oklahoma Free State Fair, Muskogee, Okla.
Eastern States' Exposition, Springfield, Mass.
Jacksonville Fair, Jacksonville, Fla.
Stanton Fair, Stanton, Va.
Van Wert County Fair, Van Wert, O.
West Tennessee District Fair, Jackson, Tenn.
Osmund County Fair, Rochester, Minn.
Paw County Fair, Troy, Mo.
South Louisiana Fair, Donaldsonville, La.
New York State Fair, Syracuse, N. Y.
Central States' Exposition, Aurora, Ill.
Buena Vista County Fair, Alta, Ia.
Northwest Iowa Fair Circuit, Ia.
North Alabama Colored Fair, Huntsville, Ala.

PETERBORO EXHIBITION

Webster P. Turner, of the Peterboro Exhibition, Peterboro, Ont., Canada, writes that the coming exhibition to be held September 10-13, inclusive, will have a splendid lineup of free acts to offer its patrons.

Fair Managers and Concessionaires!

WHEN you order Rain Insurance ask for a Hartford policy. The Hartford Fire Insurance Company was the first American Company to write Rain Insurance.



Write to any of the following Hartford Offices HARTFORD FIRE INSURANCE CO. Hartford, Connecticut

- Wrigley Building, 410 North Michigan Ave., Chicago, Illinois
Hartford Building, San Francisco, California
Trust Company of Georgia Bldg., Atlanta, Georgia
24 Wellington Street, East, Toronto, Ontario

WANTED FOR THE GOLDEN ANNIVERSARY OF THE TROY FAIR AND RACE MEET

TO BE HELD AT TROY, PA. SEPTEMBER 2, 3, 4, 5, 1923. The following GOOD CLEAN SHOWS AND CONCESSIONS...

Wanted Rides of All Kinds

For the CHARLESTON (S. C.) AGRICULTURAL AND INDUSTRIAL FAIR, November 3rd to 8th. Location: Miriam Square, Center Business District.

KNOX COUNTY FAIR

Day and Night at KNOXVILLE, ILLINOIS, AUGUST 26, 27, 28 and 29. Rides and Concessions desired. Write or wire to A. M. LANE, Supt. of Privileges, Knoxville, Illinois.

FAIR SECRETARIES, NOTICE!

NORTH ILLINOIS, INDIANA AND MICHIGAN. NOTE: We are sole owners of four up-to-date Riding Devices, such as Merry-Go-Round, Ferris Wheel, Whop and Giant Sea Planes.

CANTON (O.) FAIR

Canton, O., July 16.—Catalogs for the annual Stark County Fair are being mailed by Secretary Charles Plouffe, and practically all the arrangements for the big exposition have been completed.

VARIED ENTERTAINMENT

Offered by Kalamazoo Fair This Year

Kalamazoo, Mich., July 18.—Plans are underway for the annual annual fair of the Kalamazoo County Agricultural Society August

19 to 23, which this year is on the big fair circuit of the State along with Ionia, the State Fair at Detroit, Saginaw, Jackson and the Grand Rapids Exposition.

H. D. Sousser, of the York (Pa.) Fair, is going to have the fair grounds gay with pennants this year.

CUMBERLAND FAIR PLANS COMPLETED

New Grounds Will Be Utilized This Year—Location Said To Be Ideal

Cumberland, Md., July 18.—Arrangements have been completed for the building of a track and buildings for the Cumberland Fair on its new site, and it is announced that every thing will be completed in time for the year's fair (October 7 to 11, inclusive).

The plans for the grounds were made by Paros-Robinson Company and will be the most modern layout ever built; the track was planned by the Williams Fair and Park Construction Company of Washington, D. C.

October 7, 8, 9, 10 will be devoted to general and agricultural fair, while on Saturday, October 11, automobile racing will be a feature.

The Cumberland Fair has one of the largest and best non-competitive sections of the country for a fair.

Leading business men, farmers, fruit growers, bankers and professional men of this section have on the need of a fair and realize the great improvement made by the fair during the past five years, and are doing every effort to make it the best in the East.

CHESTER M. HOWELL



Best known to his many friends as 'Chet', Chester M. Howell is a man of many activities and one of the best known fair men in Michigan.

**WANTED**  
Rides, Shows and Concessions  
—For—  
**Shenandoah County Fair**  
Woodstock, Va.  
September 9 to 12, Inclusive  
**ACT QUICK**  
Write J. W. BAILEY, Sec.

**WANTED**  
INDEPENDENT RIDES, SHOWS AND CONCESSIONS  
—FOR—  
**Duquoin State Fair**  
October 7th to 11th, Inclusive.  
Best and Best Fair in Southern Illinois. Grand Stand has been enlarged and many other improvements made. Big crowds assured. Address J. H. METTEN, Secretary, Duquoin, Ill.

**WANTED CARNIVAL**  
to play  
**Beckham County Fair**  
September 16th to 20th, ELK CITY, OKLAHOMA.  
Third biggest Fair in State. Good crops, lots of money.

**Kimball County Fair**  
KIMBALL, NEBRASKA,  
September 18, 19, 20.  
WANTS—Merry-go Round or other Rides, and has Concessions to sell.  
R. D. WILSON, Secretary.

**BOONVILLE FAIR**  
BOONVILLE, N. Y.  
Six Days—Six Nights,  
SEPTEMBER 1, 2, 3, 4, 5, 6, 1924.  
In Free Attractions. Greatest program ever. State Fair Concessions now open.

**Wanted Carnival Company and Free Attractions**  
August 29-31, Nashville, Tenn., Sept. 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1923.  
G. M. JONES, Sec.

**CRAWFORD CO. FAIR**  
SEPTEMBER 9-12, GIRARD, KANSAS.  
Wanted Carnival Company and Free Attractions.  
H. B. BORSLEY, Secretary.

**ELLIS COUNTY FAIR**  
ONE WEEK. ENNIS, TEXAS.  
50,000 Attendance 1923.  
It's time to act now.

**THE SANDY CREEK FAIR**  
AUGUST 29-31, SANDY CREEK, TEXAS.  
Wanted Carnival Company and Free Attractions.  
H. B. BORSLEY, Secretary.

**FULTON COUNTY FAIR**  
Aug. 30-September 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1923.  
Wanted Carnival Company and Free Attractions.  
H. B. BORSLEY, Secretary.

President Harry Olmsted and Secretary W. H. ... of the State Fair of Texas, Dallas, ... few days ago for Chicago and Eastern ... to secure attractions for the ... While the general program of ... for the 1924 fair has been ... there are a few details ... to be worked out and it is this which ... the time of the officials on their ... which will consume about ten days.

**MONSTER MIDWAY**  
Will Be Feature of Central States' Exposition—Amusement Park, Too

Aurora, Ill., July 18.—There isn't going to be any lack of amusement and entertainment for a fair for the purpose of the Central States' Exposition, which opens a nine-day session here August 15.

The feature of the fair will be a monster midway, almost a mile in circumference, with a large swimming pool turning the center of attraction. The pool is located in the center of the midway, on which all of the shows and most of the exhibits will be located. Shows of the theatrical type will occupy the inside circle of the midway and the agricultural and other exhibits will be housed in big buildings on the outside of the circle.

Back of the midway the management is arranging to place many riding devices of the sort usually found in up-to-date amusement parks—whip, merry-go-round, aeroplane swings, etc.

The midway is separated from the race track by a low bridge. Harness races will be held from August 19 to August 22 and the riding and driving horse show will take place on the race track.

Arrangements have been made to radiocast the progress of the fair daily and the winners will be announced in the air as soon as the judges have awarded ribbons.

August 20 and 21 have been set aside as "Presidential days" and the Democrats and Republicans will each provide a program, the Democrats appearing on the twentieth and the Republicans on the following day. Both of these programs will be radiocast. The speakers will hold forth in the race track grand stand, in which an amplifying device strong enough to reach an audience of 100,000 people is being installed.

Entries received to date indicate that close to 2,000 head of blooded cattle will be exhibited. The federal and state governments are co-operating in the agricultural shows with exhibits designed to make plain how the farmer can improve his condition by diversified farming with live stock as his crop basis.

**Fairs and Fun in England**  
Wembley's Future

London, July 4.—It would indeed be absurd if the vast palaces and pavilions of the British Empire Exhibition were not made of permanent use for something more suitable to their design than factories and storerooms—the original suggestion for their ultimate fate.

For some weeks of years have been canvassed as to the possibility of re-opening the E. E. E. next year. Many of the present exhibitors are prepared to cooperate and I learn that overseas authorities, governmental and commercial, are inclined to back an exhibition over next and some over several years. Several trade exhibitors consider that the cost of their stands would not justify continued holdings, but these rentals could probably be materially reduced, the cost of building and installation having been already met.

In any case it seems probable that the annual British Industrial Fair will find a permanent home at Wembley Park. And if financial exhibitors did not come along with sufficient support the authorities still have the course open to them of admitting foreign exhibitors to take up space in the great show ground.

With lower rentals and taking advantage of the knowledge gained from this year's errors, next year's exhibition ought to make good in first-class style.

**Rodeo**  
This week's matinee of the Wembley Rodeo should prove a profitable venture for Cochran. Five-fen is talking about this novel show; reviews and vaudeville shows are including it in song and pageant and the roadshow business looks like paying a big money-getter for years to come over here. Even those who remember Kimmie's and Jeffrey's Rodeo shows in their great days and the pain in the stadium show, the days gave just that help to popular curiosity in the early days to insure a good audience, and the excellence of the entertainment has done the rest.

A raffle show at the Tivoli, of Elms of the first two days' contests was well received and should prove a big attraction in the distant towns where the name of rodeo has penetrated. The big aperture Akely camera was used, with its eight inch lens, for both normal and slow-motion pictures.

Stevie, the cowboy poet, has had his verses praised by Kipling.

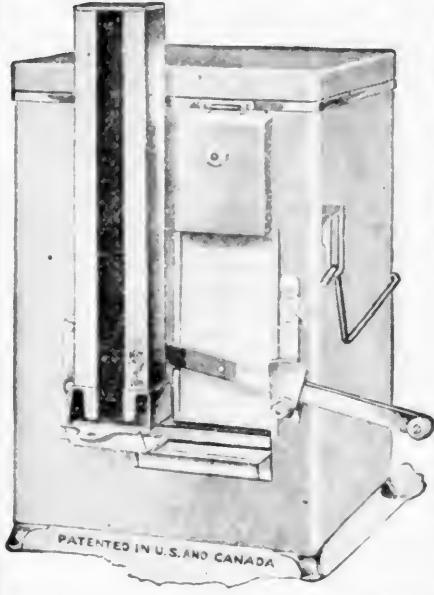
**Scarborough's White City**  
A fine fair city has been added to the attractions of Scarborough in completion of the plans which were announced in these columns some time ago. The Universal Exhibitions, Ltd., have now opened the Aquarium and many thousands of visitors have shown their practical approval of all the new amusement center. Admission is free and there are numerous side-shows and games. Brief variety shows, exhibits of native life, excellent catering arrangements and dancing floor are features of this effective seaside attraction, which is ably managed by Bert Gibson. There is a good assortment of fairground tackle supplied by north country showmen.

Using the Whit holiday alone, before the Aquarium was fully equipped, more than 100,000 people visited what bids fair to become one of the big seaside attractions of the northeastern seaboard.

This week is given over to King Carnival at Scarborough. Big processions, law of battles, gymnastics and other publicly organized events are to be seen, in addition to the many professional show attractions of the town. An extravaganza tomorrow concludes the carnival week. It is to be held on the beach following the beach sports.

**Royal Air Force Show**  
Last Saturday's, the fifth annual, Air Pageant at Hendon, a few miles out of London, was (Continued on page 113)

**EASY BIG MONEY AT THE FAIRS**  
Get Your Order in Now—Easy Time Payments



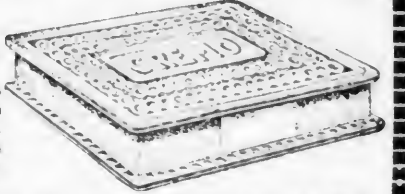
A Couple of Days at Any Ordinary Fair Will Earn the Cost of This

**SANISCO**  
Ice Cream Sandwich Machine

C. C. Carpenter of Beatrice, Nebr., did \$417.00 in 8 Hours at Fairs and Picnics

Write for Our New Sales Plan  
**SANISCO CO. - Milwaukee, Wis.**

**Ice Cream Sandwich Wafers AT A VERY LOW PRICE**



THESE "CREMO WAFERS" NOW PACKED IN THIS Size Package or Magazine, Especially to Be Used with the SANISCO Machine.

This magazine contains 150 Cremo Wafers packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 60c each. Special price of 10c per magazine if bought in case of 24 magazines. Send check or money order for \$9.60 for a case of 24 magazines to the

**Consolidated Wafer Co.**  
2628 Shields Ave., CHICAGO, ILL.  
EASTERN FACTORY: 515 Kent Ave., Brooklyn, New York.  
We do not ship C. O. D. Use money order. Money cheerfully refunded.

**The Madison County A. & M. Fair**

Would like to book a real Carnival, with Shows, Rides and Concessions, to play a Five-Day Big Fair, from September 16-20. Write or wire me at once, as I am anxious to close contract.  
J. E. McNEELY, Secretary, No. 321 Stonewall Street, Jackson, Tenn.

**Union County, Pennsylvania, Fair**  
SEPTEMBER 30 AND OCTOBER 1, 2 AND 3, 1924.

WANTED—SHOWS, RIDES, CONCESSIONS. Write to Mrs. Mary-to-Ride, P.O. Box 100, Lewisburg, Pa. or Mrs. C. F. DUNKLE, Privilege Manager, Lewisburg, Pa. Thank for reply to the enclosed.

**WANTED GREAT ELKHART COUNTY FAIR GOSHEN INDIANA**

Riding Devices, Shows and Concessions. A clean Carnival will be held at Goshen, Ind. This is India's best fair for the purpose of the fair. Write to Mrs. C. F. DUNKLE, Privilege Manager, Lewisburg, Pa. or Mrs. C. F. DUNKLE, Privilege Manager, Lewisburg, Pa. Thank for reply to the enclosed.

**CENTRAL PENNA. FAIR CIRCUIT LEBANON FAIR**

Under New Management, including Co-operation of CHAMBER OF COMMERCE, KIWANIS AND ROTARY CLUBS.  
AUGUST 26, 27, 28, 29. TWO NIGHTS FIREWORKS.  
CONCESSIONS WANTED. Write CLARENCE D. BECKER, Lebanon, Pa.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair Assn. Last week in Oct. Lewis B. Dean.
A-land—Fair Assn. Oct. 15-18. A. L. Crumpton.

ALASKA
Juneau—Southeastern Alaska Fair Assn. Sept. 21-25. M. S. Whittier.

ARIZONA
Phoenix—Arizona State Fair. Nov. 10-15. J. P. Dillon.

ARKANSAS
Ash Flat—Sharp Co. Fair Assn. Sept. 3-6. J. D. Armstrong.

CALIFORNIA
Anderson—Shasta Co. Fair Assn. Sept. 23-25. Mrs. W. H. Torney.

CONNECTICUT
Brooklyn—Wendham Co. Agrl. Soc. Sept. 23-25. Marshall J. Frank.

DELAWARE
Harrington—Kent & Sussex Co. Fair Assn. Inc. July 29-Aug. 2. Lester R. Bingley.

FLORIDA
Aradig—DeSoto Co. Fair Assn. Jan. 1-10. Address Secy., Box 182.

GEORGIA
Americus—Sumter Co. Fair Assn. Nov. 4-8. H. P. Everett, secy.; T. P. Littlejohn, mgr.

IDAHO
American Falls—Power Co. Fair Assn. Sept. 17-19. G. M. Oliver.

ILLINOIS
Albion—Edwards Co. Fair Assn. Sept. 9-12. Ben L. Mayo.

INDIANA
Danville—Illinois-Indiana Fair Assn. Aug. 24-30. Geo. M. McCreary.

IOWA
Des Moines—Des Moines County Fair Assn. Sept. 29-Oct. 4. H. E. Patterson.

KANSAS
Haysville—Hays Co. Fair Assn. Sept. 22-24. Fred J. Stanley.

KENTUCKY
Cynthiana—Woodford Co. Fair Assn. Aug. 28-30. Horace Baker.

LOUISIANA
Baton Rouge—Lafayette Co. Fair Assn. Sept. 23-27. A. M. Stanley.

MAINE
Bangor—Bangor Co. Fair Assn. Sept. 23-27. A. M. Stanley.

MARYLAND
Baltimore—Baltimore Co. Fair Assn. Sept. 23-27. A. M. Stanley.

MASSACHUSETTS
Boston—Boston Co. Fair Assn. Sept. 23-27. A. M. Stanley.

MICHIGAN
Lansing—Lansing Co. Fair Assn. Sept. 23-27. A. M. Stanley.

MINNESOTA
St. Paul—St. Paul Co. Fair Assn. Sept. 23-27. A. M. Stanley.

Burlington—Rit Carson Co. Fair Assn. First week in Oct. H. G. Hoskin.

CASTLE ROCK—Douglas Co. Fair Assn. Oct. 2-4. E. A. Reuter, acting secy.

CHICAGO—Chicago Co. Fair Assn. Oct. 14-17. E. B. Constance, pres.

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Pensacola—West Fla.-Ala. Fair Assn. Nov. 3-8. J. B. Morrow.

PERRY—Taylor Co. Fair Assn. Nov. 5-8. Arthur H. Cherry.

TAMPA—South Florida Fair & Gasparilla Carnival. Feb. 3-14. P. T. Strieder, mgr.

AMERICUS—Sumter Co. Fair Assn. Nov. 4-8. H. P. Everett, secy.; T. P. Littlejohn, mgr.

ATLANTA—Southeastern Fair Assn. Oct. 4-11. E. M. Striplin.

BARNSVILLE—Lamar Co. Fair Assn. Oct. 13-15. O. G. Neal.

BLUE RIDGE—Fannin Co. Fair Assn. Oct. 7-9. A. J. Nitzsche.

COLUMBUS—Cattibogach Valley Fair Assn. Oct. 13-15. Harry C. Robert.

CORNINGTON—Newton Co. Fair Assn. Sept. 23-27. Henry J. J. J.

CUTLER—Lantern Co. Fair Assn. Oct. 28-Nov. 1. Miss Annette McDonald, secy.; T. P. Littlejohn, mgr.

DUBLIN—13th Dist. Fair Assn. Oct. 13-15. B. Ross Jordan.

DUBLIN—Orange-Clermont Fair Assn. Oct. 20-25. T. C. Kintess.

ELBERTON—Elbert Co. Fair Assn. Approx. Oct. 1. Thomas H. Gandy.

GRIFFIN—Griffin & Spalding Co. Fair Assn. Oct. 13-15. Bruce Montgomery.

HAZLEBURST—Jeff Davis Co. Fair Assn. Sept. 29-Oct. 10. John Rogers, pres.

FAYETTEVILLE—Fayette Co. Fair Assn. Oct. —. C. V. Shirley.

LYONS—Toombs Co. Fair Assn. Oct. 7-11. A. L. Mosley.

MCLAIN—Telfair Co. Fair Assn. unsp. American Legion. Oct. 7-10. Lamar Murdaugh, commander.

MACON—Georgia State Expo. Oct. 20-25. E. Ross Jordan.

MADISON—Madison Co. Fair Assn. Oct. 13-15. E. S. Watson.

MCVIGAN—Montgomery Co. Fair Assn. Oct. —. J. A. Stacy.

MORROW—Wacon Co. Fair Assn. Oct. 6-11. A. B. Mobley.

RODSVILLE—Tattall Co. Fair Assn. Oct. 7-10. C. L. Conroy.

ROME—Floyd Co. Fair Assn. First week in Oct. W. H. Foster.

SAUNDERSVILLE—Washington Co. Fair Assn. Oct. 21-27. G. S. Clappner.

SAVANNAH—Savannah Tri-State Expo. Oct. 27-Nov. 1. B. K. Hanaford.

SEALY—Haskell Co. Fair Assn. Nov. 3-8. S. D. Pruitt.

Soda Springs—Caribou Co. Fair Assn. Aug. 27-29. Harry S. Wilson, mgr.

WEISER—Weiser Roundup & Live Stock Show. Sept. 24-25. J. W. Galloway.

ATWOOD—Atwood Fall Festival & Agrl. Assn. Oct. 24-26. Glenn D. Painter.

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ERIE, PA.
PENNA. GREATEST AGRICULTURAL FAIR.
Six Days and Nights. August 18-23, Inclusive.
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Concessions Wanted
Lansing Free Gate Fair
Day and night. Space, \$5.00 per foot, best locations; others, \$5.00. Do not write for exclusives; none sold. A big crowd at a good town. August 4, 5, 6, 7, 8. Write or wire BERT ECKERT, Lansing, Mich.









Norden—Keya Paha Co. Agrl. Assn. Sept. 17-19. John Starkjohn.  
 North Platte—Lincoln Co. Fair Assn. Sept. 1-10. M. Sander.  
 O'Neill—Holt Co. Agrl. Soc. Sept. 23-26. John L. Quig.  
 Oakland—Burt Co. Agrl. Assn. Sept. 9-12. G. A. Kull.  
 Ogallala—Keith Co. Fair Assn. Sept. 10-12. Ralph Swartsley.  
 Omaha—Ak-Sar-Ben Fall Festival. Sept. 27-30. J. Chas. L. Trumble.  
 Osceola—Dek Co. Agrl. Soc. Sept. 9-12. J. L. Heald.  
 Pawnee City—Pawnee Co. Fair Assn. Sept. 30-Oct. 1. Bert S. Etelson.  
 Pierre—Pierre Co. Fair Assn. Aug. 26-29. D. J. Malone.  
 Scribner—Scribner Agrl. Soc. Sept. 10-12. Win L. Low.  
 Seward—Seward Co. Agrl. Soc. Aug. 26-29. Erle B. Smiley.  
 St. Paul—Howard Co. Agrl. Soc. Sept. 16-19. Chas. Dobry.  
 Stanton—Stanton Co. Agrl. Assn. Sept. 23-26. Ervine E. Pont.  
 Stapleton—Logan Co. Fair Assn. Sept. 10-12. Earl W. Grandon.  
 Stockville—Frontier Co. Agrl. Soc. Sept. 15-18. W. G. Bartlett.  
 Tecumseh—Johnson Co. Agrl. Assn. Sept. 15-19. Carl H. Brock.  
 Wahoo—Saunders Co. Agrl. Soc. Sept. 16-19. Guy E. Johnson.  
 Waterville—Thurston Co. Fair Assn. Aug. 27-30. K. C. Gifford.  
 Waterloo—Douglas Co. Agrl. Soc. Sept. 9-12. F. B. Cox.  
 Wayne—Wayne Co. Fair Assn. Sept. 24-27. Wm. E. Von Sogren.  
 Weeping Water—Cass Co. Agrl. Assn. Sept. 24-26. W. E. Towle.  
 West Point—Cuming Co. Fair Assn. Aug. 20-28. E. M. Bushman.  
 York—York Co. Agrl. Soc. Sept. 29-Oct. 3. Geo. W. Shrock.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair Assn. Aug. 27-28. John N. Pascoe.  
 Contoosook—Hopkinton Fair Assn. Sept. 23-25. L. A. Nelson.  
 Greenfield—Hillsborough Co. Fair Assn. Aug. 20-21. Fred L. Proctor, Andron, N. H.  
 Lancaster—Coos & Essex Agrl. Soc. Sept. 1-4. H. J. Truhand.  
 Plymouth—Union Grange Fair Assn. Sept. 30-Oct. 3. Orville P. Smith, R. F. D. 1, Ashland, N. H.  
 Rochester—Rochester Fair Assn. Sept. 23-25. Guy E. Chesley.

NEW JERSEY

Branford—Sussex Co. Fair Assn. Sept. 17-20. Fred S. E. ...  
 Bridgeton—Garden State Fair. Sept. 17-20. Frank D. Emerson.  
 Carnegies Point—Community Fair. Oct. 2-4. W. L. Dunbar.  
 Egg Harbor City—Atlantic Co. Agrl. Fair Assn. Aug. 27-29. Walter McDougall, Pleasantville, N. J.  
 Flemington—Flemington Fair Assn. Aug. 19-23. Major E. B. Allen, pres.  
 Morrisseau—Morris Co. Fair Assn. Sept. 24-27. James W. ...  
 Pomona—Pomona Park—Grange Fair of Gloucester Co. Aug. 23-25. Herbert Stietzer.  
 Trenton—Trenton Inter-State Fair. Sept. 29-Oct. 4. M. R. Margerum.

NEW MEXICO

Baton—Northern N. M. Fair Assn. Sept. 9-12. Ernest D. Reynolds.  
 Roswell—Chaves Co. Cotton Carnival. Oct. 9-11. George B. Owens.

NEW YORK

Afton—Afton Dry Park & Agrl. Assn. Aug. 19-22. Harry G. Horton.  
 Albion—Orleans Co. Agrl. Soc. Aug. 13-16. Bernard Ryan.  
 Alden—Alden Community Fair. Sept. 4-6. Dotie M. Swyer.  
 Altamont—Albany Co. Agrl. Soc. Sept. 15-18. H. L. Varney.  
 Angelica—Allegany Co. Agrl. Soc. Sept. 2-5. C. L. Lathrop.  
 Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 26-29. James Bunyan.  
 Batavia—Genesee Co. Agrl. Soc. Sept. 16-20. F. B. Parker.  
 Bath—Steuben Co. Agrl. Soc. Sept. 23-26. R. J. ...  
 Binghamton—Binghamton Indust. Expo. Sept. 23-27. Henry S. Martin.  
 Boonville—Boonville Fair Assn. Sept. 1-6. F. A. White.  
 Brookport—Monroe Co. Agrl. Soc. Sept. 10-13. Harold G. Dolson.  
 Brockfield—Madison Co. Agrl. Soc. Sept. 1-4. F. M. Spooner.  
 Cairo—Vermont Co. Agrl. Soc. Aug. 18-21. George W. ...  
 Caledonia—Caledonia, Tri-Co. Fair Assn. Aug. 6-9. A. M. ...  
 Cambridge—Cambridge Valley Agrl. Soc. Aug. 12-15. Thos. Wilson.  
 Canadaigua—Ontario Co. Agrl. Soc. Sept. 1-13. Floyd D. Butler.  
 Canton—St. Lawrence Co. Agrl. Soc. Aug. 26-29. F. D. Whitney.  
 Cape Vincent—Cape Vincent Agrl. Soc. Sept. 8-11. M. G. ...  
 Chatham—Columbia Co. Agrl. Soc. Sept. 1-5. W. A. ...  
 Cobleskill—Cobleskill Agrl. Soc. Sept. 22-25. Wm. H. ...  
 Cooperstown—Otsego Co. Agrl. Soc. Sept. 8-11. B. G. ...  
 Cortland—Cortland Co. Agrl. Soc. Aug. 18-22. Floyd J. ...  
 Cuba—Cuba Fair Assn. Sept. 9-12. Harry E. ...  
 DeWitt—DeWitt County Fair Assn. Aug. 5-8. J. C. ...  
 Delhi—Delaware Co. Agrl. Soc. Sept. 2-5. Mary Brown.  
 Dundee—Dundee Fair Assn. Oct. 5-9. H. I. ...  
 Dunkirk—Chautauque Co. Agrl. Soc. Sept. 8-11. ...  
 Elberton—Elberton Co. Agrl. Soc. Aug. 16-22. ...  
 Fairport—Hamilton Co. Agrl. Soc. Sept. 2-5. ...  
 Gouverneur—Gouverneur Agrl. Soc. Aug. 19-22. B. A. ...



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NORWICH, CONN., FAIR

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WANTS—Merry-Go-Round, Ferris Wheels, Midway space to let. Biggest Fair in 70 years. Address E. V. ROSS, Sec'y.

Hamburg—Erie Co. Agrl. Assn. Aug. 25-30. J. C. Newton.  
 Hamlet—Hemlock Lake Union Agrl. Soc. Oct. 1-11. Motie L. Beach.  
 Herkimer—Herkimer Co. Agrl. Soc. Sept. 1-6. F. T. ...  
 Hornell—Great Hornell Fair. Aug. 26-29. Clyde E. ...  
 Ithaca—Tompkins Co. Agrl. Soc. Aug. 26-29. Wm. E. ...  
 Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 1-5. H. E. ...  
 Livonia—Livingston & Ontario Carnival. July 28-Aug. 2. E. R. ...  
 Lockport—Nassau Co. Agrl. Assn., Inc. Sept. 22-27. John K. ...  
 Lowville—Lewis Co. Agrl. Soc. Aug. 26-29. M. M. ...  
 Malone—Franklin Co. Agrl. Soc. Sept. 16-19. S. M. ...  
 Middletown—Orange Co. Agrl. Soc. Aug. 11-16. Alan C. ...  
 Minerva—Minerva Fair. Sept. 30-Oct. 4. Lott Van de Water, Jr., 126 Franklin st., Hempstead, N. Y.  
 Monticello—Sullivan Co. Agrl. Soc. Aug. 26-29. Leon P. ...  
 Moravia—Franklin Co. Agrl. Corp. Sept. 16-19. Albert A. ...  
 Morris—Morris Fair Assn. Sept. 30-Oct. 3. D. F. ...  
 Naples—Naples Union Agrl. Soc. Sept. 4-6. J. C. ...  
 Nassau—Nassau Fair. Sept. 9-12. James A. Kelly.  
 New City—Rockland Co. Indust. Assn. Aug. 25-30. W. J. ...  
 Norwich—Chenango Co. Agrl. Assn. Aug. 26-29. W. W. ...  
 Ogdensburg—Ogdensburg Agrl. Soc. Aug. 19-22. R. ...  
 Oneonta—Oneonta Union Agrl. Soc. Sept. 15-19. C. D. ...  
 Orangeburg—Rockland Co. Agrl. Assn. Sept. 1-3. Oswald A. ...  
 Owego—Tioga Co. Agrl. Soc. Sept. 2-5. S. M. ...  
 Paltz—Ulster Co. Agrl. Soc., Inc. Aug. 25-29. F. P. ...  
 Palmyra—Palmyra Union Agrl. Soc. Sept. 25-27. W. Ray ...  
 Penn Yan—Yates Co. Agrl. Soc. Aug. 27-30. Chas. M. ...  
 Perry—Silver Lake Agrl. Assn. Aug. 12-15. Chas. E. ...  
 Potsdam—Essex Valley & St. Regis Agrl. Soc. Sept. 9-12. F. T. ...  
 Reed Cliffs—Orlean Agrl. Soc. Sept. 18-20. Claude B. ...  
 Rome—Rome Fair. Aug. 28-30. Aug. 29. B. ...  
 Rosharon—Rosharon Fair. Aug. 27-30. R. ...  
 Rye Brook—Rye Brook Agrl. Soc. Sept. 22-26. Fred ...  
 Riverhead—Suffolk Co. Agrl. Soc. Sept. 22-26. H. ...  
 Rochester—Rochester Expo. Assn. Sept. 1-6. Edgar F. ...  
 Rome—Rome Co. Agrl. Soc. Aug. 25-30. Erle P. ...  
 Sandy Creek—Sandy Creek Fair. Aug. 19-22. J. ...  
 Schaghticoke—Schaghticoke Co. Agrl. Soc. Sept. 1-4. E. ...  
 Syracuse—New York State Fair. Sept. 8-13. J. Dan ...  
 Troupsburg—Southern Steuben Agrl. Soc. Sept. 2-7. H. B. ...  
 Trumansburg—Ulster Agrl. Soc. Aug. 12-15. C. ...  
 Vernon—Vernon Agrl. Assn., Inc. Sept. 24-27. George L. ...  
 Watkins—Watkins Valley Agrl. Soc. Sept. 2-7. J. W. ...  
 Warrensburg—Warren Co. Fair. Aug. 12-15. Fred J. ...  
 Warsaw—Warren Co. Agrl. Soc. Aug. 19-22. Guy S. ...  
 Watertown—Watertown Co. Agrl. Soc. Sept. 1-5. Alfred ...  
 Westerlo—Westerlo Co. Agrl. Soc. Aug. 19-22. J. ...  
 Wilkes-Barre—Wilkes-Barre Agrl. Soc. Sept. 9-12. C. ...  
 Westport—Westport Agrl. Soc. Aug. 19-22. J. ...  
 White Plains—White Plains Agrl. Soc. Sept. 22-27. W. ...  
 Whitney—Whitney Co. Agrl. Soc. Aug. 12-16. L. R. ...

Ashland—Ashland Fair. Oct. 7-10.  
 Ashley—Ashley Fair Assn. Aug. 13-16. C. R. Wing.  
 Athens—Athens Co. Agrl. Soc. Aug. 19-22. Frank ...  
 Attica—Attica Fair Assn. Oct. 7-10. Carl B. ...  
 Barlow—Barlow Agrl. & Mechl. Assn. Sept. 25-28. C. E. ...  
 Bellfontaine—Logan Co. Agrl. Soc. Sept. 24-27. ...  
 Berea—Wayne Co. Agrl. Soc. Sept. 9-11. L. M. ...  
 Blanchester—Clinton Co. Agrl. Fair Assn. Aug. 19-22. Aetna ...  
 Bowling Green—Wood Co. Fair Co. Sept. 2-5. Oct. 3. Geo. W. ...  
 Bucyrus—Crawford Co. Agrl. Soc. Sept. 2-5. Jay W. ...  
 Burton—Geauga Co. Agrl. Soc. Sept. 9-12. W. S. ...  
 Cadiz—Harrison Co. Agrl. Soc. Sept. 16-19. Saml E. ...  
 Caldwell—Noble Co. Agrl. Soc. Aug. 26-29. J. W. ...  
 Canfield—Mahoning Co. Agrl. Soc. Sept. 8-11. E. R. ...  
 Canton—Stark Co. Agrl. Soc. Sept. 1-5. Chas. A. ...  
 Carrollton—Carroll Co. Agrl. Soc. Sept. 30-Oct. 3. W. H. ...  
 Carthage—Cincinnati—Hamilton Co. Agrl. Soc. Aug. 2-9. D. L. ...  
 Celina—Mercer Co. Agrl. Soc. Aug. 18-22. Herbert W. ...  
 Chagrin Falls—Cuyahoga Co. Agrl. Soc. Aug. 29-Sept. 1. H. W. ...  
 Chesterhill—Eastern Ohio Agrl. Soc. Sept. 2-5. Jesse J. ...  
 Circleville—Circleville Pumpkin Show. Oct. 22-25. N. R. ...  
 Columbus—Yellow Bud Fair. Aug. 14-17. Chas. ...  
 Coldwater—American Legion Fair. Aug. 4-9. Robert ...  
 Columbus—Ohio State Fair. Aug. 24-30. G. H. Lewis.  
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 7-10. W. B. ...  
 Croton—Hartford Central Agrl. Soc. Sept. 1-6. R. B. ...  
 Dayton—Montgomery Co. Agrl. Board. Sept. 1-5. J. ...  
 Delphos—Delphos Tri-Co. Fair Assn. Sept. 9-13. Alex. J. ...  
 Dover—Peculiar Co. Agrl. Soc. Sept. 24-25. J. D. ...  
 Eaton—Franklin Co. Agrl. Soc. Sept. 29-Oct. 3. Harry D. ...  
 East Palestine—E. Palestine Fair Co. Aug. 30-Sept. 2. M. H. ...  
 Elvira—Lorain Co. Agrl. Soc. Sept. 1-3. H. C. ...  
 Fremont—Sandusky Co. Agrl. Soc. Sept. 9-12. C. A. ...  
 Galena—Galena Co. Fair. Aug. 26-28. W. R. ...  
 Georgetown—Brown Co. Agrl. Soc. Oct. 7-10. E. A. ...  
 Greenville—Greenville Co. Agrl. Soc. Aug. 25-29. Frank ...  
 Hamilton—Butler Co. Agrl. Soc. Oct. 7-10. M. D. ...  
 Harpersville—Harpersville Co. Agrl. Soc. Sept. 10-13. F. M. ...  
 Hillsdale—Franklin Co. Agrl. Soc. Sept. 10-12. Arch A. ...  
 Hillsboro—Hillsboro Fair. Aug. 5-8. B. E. ...  
 Independence—Ashtabula Co. Agrl. Soc. Aug. 19-22. Jay ...  
 Kenton—Harden Co. Agrl. Soc. Aug. 20-23. Geo. W. ...  
 Kinsman—Kinsman Fair Assn. Aug. 28-29. George ...  
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 11-18. W. T. ...  
 Lebanon—Warren Co. Agrl. Soc. Sept. 9-12. Ed ...  
 Leeburg—Leeburg Highland Fair Co. Aug. 19-22. Herbert ...  
 Lewis—Allen Co. Agrl. Soc. Aug. 21-26. G. D. ...  
 Lisbon—Lisbon Co. Agrl. Soc. Sept. 16-18. H. B. ...  
 Logan—Hocking Co. Agrl. Soc. Sept. 24-27. Geo. W. ...  
 London—Madison Co. Agrl. Soc. Aug. 10-22. Lamar ...  
 Loudonville—Loudonville Agrl. Soc. Oct. 7-10. O. K. ...  
 Lucasville—Scioto Co. Agrl. Assn. Aug. 29-31. Clyde ...  
 Macedonia—Morgan Co. Agrl. Soc. Sept. 9-12. John ...  
 Mansfield—Mansfield Co. Agrl. Soc. Sept. 2-5. W. H. ...  
 Marietta—Washington Co. Agrl. Assn. Sept. 1-4. F. L. ...  
 Marion—Marion Co. Agrl. Soc. Sept. 16-20. H. ...  
 Marysville—Union Co. Agrl. Soc. Sept. 2-5. W. C. ...  
 Medina—Medina Co. Agrl. Soc. Sept. 16-18. M. ...  
 Montpelier—Williams Co. Agrl. Soc. Sept. 9-13. A. H. ...  
 Mount Vernon—Knox Co. Agrl. Soc. Aug. 19-22. Charles ...  
 Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 2-5. W. F. ...  
 Napoleon—Henry Co. Agrl. Soc. Aug. 25-29. John ...  
 New Lexington—Perry Co. Agrl. Soc. Sept. 2-5. Ed ...  
 Newark—Newark Co. Agrl. Soc. Sept. 9-12. Harry ...  
 Norwalk—Huron Co. Agrl. Soc. Aug. 26-29. Earl S. ...  
 Nova—North Ashland Co. Fair. Oct. 2-4. M. T. ...  
 Old Washington—Guernsey Co. Agrl. Soc. Sept. 2-5. J. F. ...  
 Ottawa—Putnam Co. Agrl. Soc. Sept. 30-Oct. 4. W. H. ...  
 Owsenville—Clemont Co. Agrl. Soc. Aug. 12-15. E. ...  
 Palmyra—Lake Co. Agrl. Soc. Sept. 2-5. Chas. J. ...  
 Paulding—Paulding Co. Fair Assn. Aug. 2-5. Harry ...  
 Piquette—Pike Co. Agrl. Soc. July 29-Aug. 1. S. S. ...  
 Powell—Delaware Co. Agrl. Soc. Sept. 10-13. W. F. ...  
 Proctorville—Lawrence Co. Agrl. Soc. Aug. 19-22. Edith ...  
 Radnor—Highland Co. Agrl. Soc. July 27-29. C. A. ...  
 Randolph—Randolph Agrl. Soc. Sept. 26-29. C. W. ...  
 Ravenna—Portage Co. Agrl. Soc. Aug. 26-29. F. M. ...





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Table listing agricultural fairs and exhibitions across various states including Wisconsin, Wyoming, Canada (Alberta), and Manitoba. Each entry includes the name of the fair, location, and date.





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RACING DATES

- (GRAND CIRCUIT)
Windsor, Ont., Can.—Aug. 7-13.
North Randall, O.—Aug. 18-23.
Roxbury, Mass.—Aug. 25-30.

HORSE SHOWS

- Long Branch, N. J. .... July 24-25
Stamford, Conn. .... Aug. 1-2
Shrewsbury, N. J. .... Aug. 23

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# AMUSEMENT PARKS

## This List Contains All of the Important Parks Which Are in Operation During the Season of 1924

### ALABAMA

Albany—Malone Amusement Park.  
 Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.  
 Birmingham—Dozier (Colored) Park.  
 Birmingham—Edgewood Park, Hill & Am Enterprise, Inc., prop., Hugh W. Hill, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Birmingham—East Lake Park, Birmingham Amusement, Inc., prop.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands.  
 Fairhope—Fairhope Casino & Beach, Thos. H. Bowen, prop., mgr. and mgr. attractions; plays bands; no vaudeville.  
 Mobile—Mobile Park, Mobile Light & R. R. Co., prop.; F. E. Rossman, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Mobile—Patton Park (Colored), Dave Patton, mgr.; plays bands; no vaudeville.  
 Mobile—Bayview Park, Bayview Transp. Co., prop.; F. H. Lund, mgr.; R. H. Oswell, mgr. attractions; plays bands and dance orchestra; no vaudeville.  
 Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.  
 Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.  
 Sheffield—Lincoln Park (Colored) Sheffield Co., prop.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands.  
 Tuscaloosa—Stallworth Lake Park, Interview Park Co., Inc., prop.; J. R. Stallworth, mgr.

### ARIZONA

Phoenix—Joyland Park, M. J. Morley, prop. and mgr.; V. J. Morgan, mgr. attractions; plays bands; no vaudeville.  
 Phoenix—Riverside Amusement Park, Richards & Nace, props., mgrs. and mgrs. attractions; plays vaudeville and bands occasionally.

### ARKANSAS

Fr. Smith—Joyland Park, J. I. Landes, mgr. Helena—Beach Crest Park, J. C. Meyers, prop.; Leo Marcus, mgr.  
 Hot Springs National Park—Whittington Park, Hot Springs St. Ry. Co., prop.; George Antonio, mgr.  
 Little Rock—White City Park, White City Co., prop.; O. B. Blankenship, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.  
 Texarkana—Spring Lake Park, City of Texarkana, prop.; C. E. Palmer, chairman of commission.

### CALIFORNIA

Alameda—Neptune Beach, R. C. Strehlow, prop. and mgr.; A. C. Strehlow, mgr. attractions; plays outdoor acts and bands.  
 Coronado—Coronado Tent City, Spreckels Co., prop.; E. A. Swanson, mgr.; plays bands; no vaudeville.  
 Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., prop.; Warren Eccles, mgr. and mgr. attractions; plays bands and vaudeville.  
 Long Beach—Long Beach Zoo & Park, Chas. Woodford, mgr.  
 Los Angeles—Santa Monica Pier, T. H. Fallick, mgr.  
 Los Angeles—Selig Zoo Park.  
 Los Angeles—Lincoln Park, S. M. Barrett, mgr.  
 Los Angeles—Ascot Speedway Park, George R. Bentz, prop.  
 Oakland—Idora Park, Idora Park Co., prop.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.  
 Ocean Park—Lack's New Dome Pier, Lack Pier Co., prop.; Thas J. Lack, mgr.; plays orchestra; no vaudeville.  
 Ocean Park—Pickering Pleasure Pier, Ernest Pickering, mgr.  
 Redondo Beach—Redondo Beach Resort, Lou Somers, mgr. and mgr. attractions; no vaudeville; has permanent band.  
 Sacramento—Joyland Park, Joyland Co., prop.; Theo. L. Shore, mgr. and mgr. attractions; plays vaudeville; no bands.  
 San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attractions; no vaudeville or bands.  
 Venice—Venice Pier, Abbot Kinney Co., prop.; Thornton Kinney, mgr.; Barney Kalzen, mgr. attractions; no vaudeville or bands.

### COLORADO

Denver—Elych Gardens, Elych Gardens Co., prop.; J. M. Mitchell, mgr. and mgr. attractions; plays stock; no vaudeville or bands.  
 Denver—Lakeside Park, Denver Park & Am. Co., prop.; Phillip P. Friederich, mgr. and mgr. attractions; no vaudeville or bands.  
 Pueblo—Lake Monnequa Park, J. J. McQuillen, prop., mgr. and mgr. attractions; does not play vaudeville or bands.  
 Trinidad—Central Park, Tr. State Amusement Co., prop., mgrs. and mgrs.; plays vaudeville and bands.

### CONNECTICUT

Bridgeport—Pleasure Beach Park, Fred W. Pearce, gen. mgr.; L. C. Addison, asst. mgr. and mgr. attractions; plays bands and outdoor acts.  
 Bristol—Lake Compounce Park, Pierce & Norton, prop. and mgrs.; Edward Pearce, mgr. attr. and mgr. bands; no vaudeville.  
 Danbury—Kenosia Park, M. Louise Lesieur, prop.; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville, looked by Fairy Marks, and bands.  
 East Haven—Covey Beach—New Momanquin Park, Daniel Douzner, mgr.; 129 Church st., New Haven.  
 Hartford—Lanrel Park, Chas. P. Harsh, mgr.; 581 Main st.  
 Hartford—Capitol Park, Capitol Park Realty Co., prop.; Clarence G. Willard, mgr. and mgr. attractions; plays vaudeville and bands.  
 Hamden—Wildwood Park, J. J. Sheridan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.  
 Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville looked by Walter J. Palmer.  
 Meriden—Hanover Park, J. D. Hillons, lessee; Frank G. Kutz, mgr.  
 Stamford—Oak Grove Park (Walnut Beach) John J. Bennett, mgr.  
 Milford—Myrtle Beach Amusement Park, E. Sonnenburg, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.  
 New Haven—Lighthouse Beach Park, East Shore Am. Co., prop.; Tom B. Shanley, mgr.; plays bands; no vaudeville.  
 New Haven (Savin Rock)—Liberty Pier, DeWalt Am. Co., prop.; Room 829, 2d Nat'l Bank Bldg.  
 New Haven—Savin Rock Park, Frederick E. Loree, owner and mgr.; plays vaudeville, free acts and bands.

New London—Ocean Beach Amusement Park, Constline Amusement Co., prop.; M. Pouzner, mgr.  
 Rockville—Crystal Lake Park, George Baks, prop., mgr. and mgr. attractions; plays vaudeville and bands.  
 South Norwalk—Roton Point Park, Gorge Scenic Water Ride Co., prop.; Neville Bayley, mgr.; does not play vaudeville or bands.  
 Stamford—Halloway Park, Peter Vanol, mgr.  
 Walnut Beach—Little Covey, H. S. Bell, mgr.; M. S. Richards, mgr. attractions; plays bands; no vaudeville.  
 Warehouse Point—Inyer Ridge, Jos. Mohill, mgr.; park plays vaudeville and bands; books independently.  
 Waterbury—Lake Quassapung Park, The Connecticut Co., prop.; Michael F. O'Connell, lessee.  
 Waterbury—Inna Park, Luna Amusement Co., prop.; Irving Cohen, gen. mgr.; plays vaudeville and bands.  
 Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

### CUBA

Havana—Habana Park, M. E. Canossa, mgr. and mgr. attractions; plays vaudeville; no bands.  
 Havana—Ascension Park, Luciano Capetano Freres, dir.; P. La Madran Beers, bus. mgr.; address 922 O'Reilly St.

### DELAWARE

Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. & mgr. attractions; plays vaudeville and bands.  
 Wilmington—Shelton & Brandywine Spring Park, Diamond State Am. Co., prop.; J. A. Miller, mgr. and mgr. attractions; plays vaudeville and bands.

### DISTRICT OF COLUMBIA

Washington—Glen Echo Park, Glen Echo Park Co., prop.; Leonard B. Schloss, managing dir.; plays bands on Sundays; no vaudeville.  
 Washington—Arlington Amusement Beach, Arlington Beach Am. Co., Inc., prop.; Wm. H. Bilger, mgr. and mgr. attractions; no vaudeville or bands.  
 Washington—Suburban Gardens, Universal Development Co., 1717 Fla. Ave. N. W., prop.; Geo. A. Robinson, mgr.; V. V. Matthews, mgr. attractions; plays vaudeville and bands.

### FLORIDA

Clearwater—Clearwater Beach, Clearwater Island Bridge Co., Inc., prop.; W. H. Schooler, mgr.; plays bands, but no vaudeville.  
 Cocoa—Cocoa Beach Casino, Cocoa Beach Casino Corp., prop.; P. L. Kershaw, mgr. attractions; plays bands; no vaudeville.  
 Daytona Beach—Amusement Park, Daytona Beach Am. Co., Inc., prop.; plays bands; no vaudeville.  
 Jacksonville—Amusement Pier (Pablo Beach), Shads Amusement Pier, Inc., mgrs., 221 W. Adams st.  
 Miami—Luna Park, J. H. Schacht, mgr.  
 Miami—The Pier, Fred W. Maxwell, prop., mgr. and mgr. attractions; plays vaudeville and bands; has two orchestras.  
 Pensacola—Bay View Park & Sanders Beach, Harvey Bayless, mgr.; plays bands; no vaudeville.  
 St. Petersburg—Luna Park, Noel A. Mitchell, mgr.  
 Tampa—Seaside Beach, Brown & McKelcher, prop.; Norman J. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Tampa—Sulphur Springs Amusement Park, F. L. Fisher, mgr.

### GEORGIA

Atlanta—Lakewood Park, Southeastern Fair Assn., prop.; R. M. Striplin, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.  
 Atlanta—Spiller's Park, J. N. Seymour, Jr., mgr.  
 Chattahoochee—Chattahoochee Park, Gainesville Ry. and Power Co., prop. and mgr.  
 Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Savannah—Lincoln (Colored) Park, W. J. Whitman & Son, prop.; W. J. Whitman, mgr.; plays vaudeville and bands.  
 Savannah—Lighthouse (Colored) Park, Henry Burney, prop. and mgr.; Wm. Armstrong, mgr. attractions; plays bands; vaudeville occasionally.  
 Waveross—Central (Colored) Park, Carrie Pate, mgr.

### IDAHO

Pocatello—White City Park, Naatorium Park Am. Co., prop.; G. W. Hill, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Wapato—Oregon T. & P. Rk. Standard Am. Co., prop.; Frank Morrison, mgr.; no vaudeville or bands.

### ILLINOIS

Arlington—Exposition Park, Central States Fair & Expo, Inc., prop.; Clifford R. Trimble, mgr.; Frank Thelen, mgr. attractions; plays vaudeville and bands.  
 Bloomington—Lake Park, Fred Winkler, Jr., mgr.  
 Charleston—River View Park, Erie Threlkeld, prop., mgr. and mgr. attractions; plays vaudeville occasionally; no bands.  
 Chicago—White City, White City Am. Co., prop.; Herber A. Byfield, pres.; H. W. Hahn, mgr.; plays vaudeville and outdoor feature acts; bands occasionally.  
 Chicago—Riverview Park, Riverview Park Co., prop.; Geo. A. Schmidt, gen. mgr.; A. R. Hodge, asst. mgr.; plays bands; no vaudeville.  
 Chicago—Joyland Park, at 23d & Wabash Ave., James T. Cooper, secy., Joyland Am. Co., Inc.  
 Cicero—Hawthorne Park, Eddie Tanel, prop.; Steve Eighth, mgr.; Eddie Shipke, mgr. attractions; plays vaudeville and bands.  
 Danville—Ill. Ind. Fair Amusement Park, Geo. M. McFay, mgr. and mgr. attractions; no vaudeville or bands.

East Moline—Campbell's Island, Tri-City Ry. Co., prop.; Robert Pierce, mgr.; plays outdoor attractions; bands occasionally.  
 Flora—Pecan Grove Park, Moyer & Houlihan, prop.  
 Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.  
 Goreville—Rebman Park-Ferne Clyffe & Music Grounds.  
 Herrin—White City Amusement Park.  
 Herrin—Marlow Park, John Marlow, mgr. and mgr. attractions; plays vaudeville and bands.  
 Homer—Homer Park, Inc.; H. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sundays only.  
 Joliet—Dellwood Park, Dellwood Park Co., prop.; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands.  
 Kankakee—Kankakee Am. Park, W. Hal Marshall, bus. mgr.  
 Kankakee—Kankakee Electric Park, A. J. Rieher, owner, mgr. and mgr. attractions; plays vaudeville and bands.  
 Keosauqua—Windomter Co., Galesburg & Keosauqua Elec. Ry. Co., prop.; W. T. Lamb, supt.; plays bands; no vaudeville.  
 Macomb—Holmes Park, L. L. Butterfield, prop., mgr. and mgr. attractions; plays vaudeville and bands.  
 Monese—Fair Grounds Park, Monese Dist. Fair Assn., prop.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville occasionally.  
 Morris—Goods Park, Fred Ferguson, mgr.  
 Ottawa—Linn Beach, Illinois Traction Co., Inc., prop.; W. F. Fisher, mgr. and mgr. attractions; plays vaudeville; bands occasionally.  
 Paris—Twin Lakes Park, Twin Lakes Am. Assn., Inc., prop.; Ray Davis, mgr. and mgr. attractions; plays vaudeville and bands.  
 Peoria—Al Fresco Park, S. C. Diller, mgr., care Webb's Bank.  
 Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.  
 Plainfield—Electric Park, A. P. & J. R. R. Co., prop.; Chester Moore, mgr. and mgr. attractions; plays vaudeville and bands.  
 Quincy—Highland Park, Quincy Am. Co., prop.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally.  
 Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., prop.; plays bands; no vaudeville.  
 Rockford—Central Park Gardens, Samuel S. Ross, mgr.; plays revues and vaudeville.  
 Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.

### INDIANA

Anderson—Mounds Park, Union Traction Co., prop.; J. D. Norvell, mgr.; Jno. Klittner, mgr. attractions; plays free acts and bands occasionally.  
 Angola—Lake James Beach, Waller & Goodrich, props., mgrs. and mgrs. attractions; no vaudeville or bands.  
 Clinton—Happyland Park; plays bands.  
 Evansville—Pleasure Park, L. M. Humphrey, mgr.; plays bands; no vaudeville.  
 Fairland—Mills Lake Park, Renard & Semans, prop.; J. M. Semans, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Fort Wayne—Trier's Amusement Park, Geo. F. Trier, prop. and mgr.  
 Ft. Wayne—Sylvan Beach, Charles L. Drake, mgr.; 208 Elmore Bldg.  
 Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgrs.; C. B. Ostman, mgr.; C. V. Blough, mgr. attractions; bands; vaudeville looked by J. C. Matthews.  
 Ft. Wayne—River Gardens, River Gardens Co., prop.; Chas. L. Drake, mgr. and mgr. attractions; no vaudeville or bands.  
 Hammond—Lake Park, Dr. Chas. I. Davis, mgr.; plays vaudeville and free acts; no bands.  
 Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions, plays bands, but no vaudeville.  
 Indianapolis—Broad Ripple Park, Jas. H. Makin, mgr. and mgr. attractions, plays bands; no vaudeville.  
 Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., prop.; Archie W. Colton, mgr.; plays bands; no vaudeville.  
 Kokomo—Exposition Park, Chamber of Commerce, prop.; W. H. Annett, mgr. and mgr. attractions; plays vaudeville and bands occasionally.  
 La Fayette—Columbia Park, V. W. Clemens, supt.; plays vaudeville occasionally.  
 Michigan City—Washington Park, W. K. Greenbaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.  
 Miller—Miller Beach, Miller Beach Am. Co., prop.; J. J. Abbot, mgr. & mgr. attractions; plays bands occasionally; no vaudeville.  
 Monese—Westside Park, James Letch, mgr.; park plays bands.  
 Newcastles—Shelby's Park, W. F. H. Walsh, prop., mgr. and mgr. attractions; no vaudeville or bands.  
 Newcastles—Harvey's Park, M. D. Harvey, prop.; E. L. Harvey, mgr. and mgr. attractions; no vaudeville or bands.  
 New Albany—Greenwood Park, F. K. Moore, mgr. and mgr. attractions; plays bands; no vaudeville.  
 North Terre Haute—E. M. Grove, A. Baker, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Portland—Lagoon Park, V. R. Hamberger, mgr.  
 Riley—Ray Park, Clyde Vaddoy, mgr.  
 Richmond—Green Miller Park, J. H. Bay Fuller, supt.; plays bands; no vaudeville.  
 Rochester—Long Beach Amusement Park, F. H. Shank, Sr., prop. and mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.  
 South Bend—Springbrook Park, George Doe Owens, mgr.; plays vaudeville and bands occasionally.  
 Terre Haute—Summer Garden, Wm. Schomer, mgr.  
 Vincennes—Lakewood Park, Wynne Fitzgerald, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Vincennes—Lake Lawrence Park, Earl Meskinen, prop. and mgr.; plays vaudeville and bands.  
 Washington—Eastside Park, Palmer & Armstrong, prop.; plays bands and independent free acts.  
 Winchester—Dunk's Lake Park, F. E. Funk, prop., mgr. and mgr. attractions; plays vaudeville and bands.

### IOWA

Arnolds Park—Benit's Amusement Park, C. P. Benit, prop., mgr. and mgr. attractions; does not play vaudeville or bands.  
 Arnolds Park—Arnolds Park, A. L. Peck, prop., mgr. and mgr. attractions; plays bands; no vaudeville.  
 Cedar Rapids—Colar Park, C. O. Breinig, prop., mgr. & mgr. attractions; plays bands; no vaudeville.  
 Clear Lake—Bayside Park, Clear Lake Park Co., prop.; O. S. Durr, mgr. and mgr. attractions; plays vaudeville and bands.  
 Clinton—Eagle Point Park, Clinton St. Ry. Co., prop.; F. H. Maass, mgr. and mgr. attractions; plays vaudeville and bands.  
 Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., prop.; F. B. Stewart, mgr.  
 Des Moines—Riverview Park, F. M. Shortridge, mgr. and mgr. attractions; plays vaudeville, circus acts and bands.  
 Dexter—Dexter Park, A. M. Thurtell, prop.; Geo. C. Johnson, gen. mgr.; L. E. Johnson, mgr. attractions; plays vaudeville and bands.  
 Dubuque—Luan Park, Dubuque Electric Co., prop.; O. H. Simonds, mgr.  
 Grinnell—Arbor Lake Am. Park, Grinnell Water Co., prop.  
 Mason City—Bayside Amusement Park, Roy R. Stanfield, mgr. 100 The Kirk Apts.  
 Nevada—Daytona Amusement Park, A. L. Dayton, prop., mgr. & mgr. attractions, plays bands & vaudeville occasionally.  
 Polk—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; no vaudeville.  
 Ottumwa—Amusement Park, J. E. Fry, mgr. care Rex Theater.  
 Pottawattomie—Electric Park, J. G. Manning, mgr.; plays vaudeville and bands.  
 Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.  
 Sioux City—Crystal Lake Park, T. F. Lacey, mgr.  
 Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.  
 Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. F. Peterson, mgr. attractions; plays bands occasionally; no vaudeville.

### KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.  
 Baxter Springs—Spring River Park, Chas. E. Brown, lessee.  
 Bonner Springs—Lake of the Woods Park, M. F. Check, mgr.  
 Eldorado—Wonderland Park, W. C. Glaze, mgr.  
 Emporia—Soden's Grove, J. R. Soden, prop., mgr. and mgr. attractions; plays bands; no vaudeville.  
 Haworth—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.  
 Horton—Berkshire Amusement Park, Berkshire Bros., prop.; John Burke, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Hutchinson—Riverside Zoo Park, Riverside Park Assn., prop.; K. C. Beck, mgr. and mgr. attractions; plays vaudeville and tabloids; no bands.  
 Larned—Shady Grove Park, I. M. Burch, prop. and mgr.; Louis Kline, mgr. attractions; plays vaudeville and bands.  
 Salina—Sycamore Springs Park, O. E. Woodbury, mgr.  
 Silsby—Stella Park, R. F. Holmquist, prop., mgr. and mgr. attractions; Chas. Lundgren, asst. mgr.; plays vaudeville and repertory; no bands.  
 Seandia—Riverside Park, C. A. Swanson, prop. and mgr.; Wm. Dunn, mgr. attractions; plays vaudeville and bands.  
 Topeka—Garfield Park, Garfield Am. Co., prop.; James Havens, mgr.; plays bands, no vaudeville.

### KENTUCKY

Covington—Rosedale Park, Wm. Goodlet, mgr.  
 Lexington—Joyland Park, Joyland Am. Co., prop.; Samer Bros., mgrs. and mgr. attractions; no vaudeville or bands.  
 Louisville—Fontaine Park, Park Trust & Realty Co., prop.; Chas. A. Wilson, mgr. and mgr. attractions; plays light opera, vaudeville occasionally and singing and novelty bands and acts.  
 Mayfield—Beechwood Park, Beechwood Park Co., prop.; E. M. Smith, mgr.  
 Owensboro—Hickman Park, Mr. Soltman, mgr. does not play vaudeville; plays bands.

### LOUISIANA

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.  
 Morgan City—Morgan City Beach, H. C. Washburn, mgr.; plays vaudeville, bands and outdoor attractions.  
 New Orleans—Crescent City (Colored) Park, Park, Luther J. S. Kelly, mgr. for City of New Orleans parish.  
 New Orleans—City Park, City of New Orleans, prop.; Joseph Bernard, mgr.; plays bands, but no vaudeville.  
 New Orleans—Sports & Fair Park, New Orleans Public Service, Inc., prop.; Bluer Seltzer, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.  
 New Orleans—Audin Park, City of New Orleans, prop.; H. J. Nye, mgr. and mgr. attractions; plays bands; no vaudeville.

### MAINE

Arden—Lake Grove Park, Lester A. Davis, mgr.  
 Newry—Central Park, A. P. Russell, mgr. Old Orchard Beach, Sea Side Park, L. Campbell, mgr.; no vaudeville; no bands.  
 Old Orchard Beach—Old Orchard Am. Co., prop.; Chas. W. Foss, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Portland—Robert Park, Robertson Am. Co., prop.; Jesse Rosenber, mgr. Skowhegan—Lakewood Park, H. I. Sweet, mgr.

### MARYLAND

Annapolis—Adams (Colored) Park.  
 Baltimore—Baltimore (Colored) Grove, 12th St. (closed) and 14th (old) St. S. side on park (cont.), Walter Langley, mgr. 118 Jefferson St.  
 Baltimore—Seaside Beach, on the Chesapeake, address John P. McCallin, 124 R. Baltimore.  
 Baltimore—Woodland (Colored) Park, Rufus D. Byers, looking mgr.; 1411 Penna. ave. plays vaudeville and bands.  
 Baltimore—Hollywood Park, L. Sponsler, mgr. care Gayety Theater.





SUMMER RINKS

WASHINGTON

Adams—Electric Park, Grays Harbor, R. ...
Liberty Lake—Liberty Lake Park, Low S. ...
Spartan—Spartan Park, Spokane, ...

WEST VIRGINIA

White City Park, J. Shirley Ross, mgr. ...
Black Springs Park, C. A. Smith, Jr., mgr. ...
Camden Park, Camden Skating Rink, ...

WISCONSIN

Waukegan—Waukegan Beach, John Steidl, mgr. ...
Lodgepole Pine—Wisconsin Amusement Park, ...
Keweenaw—Keweenaw Beach, M. H. Nissen, mgr. ...

CANADA

Calgary, Alta.—Brimley Park, Calgary, ...
Edmonton, Ont.—Edmonton Park, ...
Winnipeg, Ont.—Winnipeg Park, ...

ALABAMA

Bessemer—Skating Rink at West Lake Park, ...
East Lake Park, ...
California—California Park, ...

CALIFORNIA

Los Angeles—Los Angeles Park Skating Rink, ...
San Diego—San Diego Skating Rink, ...

CONNECTICUT

Bridgeport—Bridgeport Park Skating Rink, ...
Meriden—Meriden Park Skating Rink, ...

IDAHO

Boise—Boise Park Skating Rink, ...

ILLINOIS

Chicago—Chicago Park Skating Rink, ...
Homer—Homer Park Skating Rink, ...

INDIANA

Indianapolis—Indianapolis Park Skating Rink, ...
Muncie—Muncie Park Skating Rink, ...

IOWA

Des Moines—Des Moines Park Skating Rink, ...
Keosauqua—Keosauqua Park Skating Rink, ...

KANSAS

Topeka—Topeka Park Skating Rink, ...
Wichita—Wichita Park Skating Rink, ...

MAINE

Portland—Portland Park Skating Rink, ...

MARYLAND

Baltimore—Baltimore Park Skating Rink, ...

MASSACHUSETTS

Boston—Boston Park Skating Rink, ...
Salem—Salem Park Skating Rink, ...

MICHIGAN

Detroit—Detroit Park Skating Rink, ...
Livonia—Livonia Park Skating Rink, ...

MISSISSIPPI

Jackson—Jackson Park Skating Rink, ...

MISSOURI

St. Louis—St. Louis Park Skating Rink, ...
Springfield—Springfield Park Skating Rink, ...

NEBRASKA

Omaha—Omaha Park Skating Rink, ...

NEW HAMPSHIRE

Manchester—Manchester Park Skating Rink, ...

NEW JERSEY

Atlantic City—Atlantic City Park Skating Rink, ...

NEW YORK

Brooklyn—Brooklyn Park Skating Rink, ...
Coney Island—Coney Island Park Skating Rink, ...

OHIO

Cleveland—Cleveland Park Skating Rink, ...
Columbus—Columbus Park Skating Rink, ...

OREGON

Portland—Portland Park Skating Rink, ...

PENNSYLVANIA

Pittsburgh—Pittsburgh Park Skating Rink, ...
Philadelphia—Philadelphia Park Skating Rink, ...

TENNESSEE

Memphis—Memphis Park Skating Rink, ...

TEXAS

Dallas—Dallas Park Skating Rink, ...
Houston—Houston Park Skating Rink, ...

UTAH

Salt Lake City—Salt Lake City Park Skating Rink, ...

WEST VIRGINIA

Charleston—Charleston Park Skating Rink, ...
Martinsburg—Martinsburg Park Skating Rink, ...

WISCONSIN

Green Bay—Green Bay Park Skating Rink, ...
Milwaukee—Milwaukee Park Skating Rink, ...

CANADA

Calgary, Alta.—Calgary Park Skating Rink, ...
Edmonton, Ont.—Edmonton Park Skating Rink, ...

ALABAMA

Montgomery—Montgomery Park Skating Rink, ...

ARKANSAS

Fayetteville—Fayetteville Park Skating Rink, ...

CALIFORNIA

San Francisco—San Francisco Park Skating Rink, ...
Los Angeles—Los Angeles Park Skating Rink, ...

CONNECTICUT

Hartford—Hartford Park Skating Rink, ...

TENNESSEE

Memphis—Memphis Park Skating Rink, ...

TEXAS

Dallas—Dallas Park Skating Rink, ...

UTAH

Salt Lake City—Salt Lake City Park Skating Rink, ...

WASHINGTON

Seattle—Seattle Park Skating Rink, ...

WEST VIRGINIA

Charleston—Charleston Park Skating Rink, ...

WISCONSIN

Green Bay—Green Bay Park Skating Rink, ...

CANADA

Calgary, Alta.—Calgary Park Skating Rink, ...

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

St. Louis—St. Louis Convention, Aug. 1-10.
Chicago—Chicago Convention, Aug. 15-20.
New York—New York Convention, Sept. 1-10.

Colorado—Colorado Convention, Aug. 12-15.
California—California Convention, Sept. 1-10.
Texas—Texas Convention, Sept. 15-20.

Connecticut—Connecticut Convention, Sept. 1-10.
New Jersey—New Jersey Convention, Sept. 15-20.
New Hampshire—New Hampshire Convention, Oct. 1-10.





St. A. ...

VERMONT

Burlington ...

VIRGINIA

Backlog ...

WASHINGTON

Abandon ...

WEST VIRGINIA

Charleston ...

WISCONSIN

Appleton ...

WYOMING

Casper ...

CANADA

Bellefleur ...

ALABAMA

Birmingham ...

CALIFORNIA

Berkeley ...

CONNECTICUT

Bridgewater ...

DELAWARE

Wilmington ...

DISTRICT OF COLUMBIA

Washington ...

FLORIDA

Jacksonville ...

GEORGIA

Atlanta ...

ILLINOIS

Bloomington ...

INDIANA

Indianapolis ...

IOWA

Ames ...

KANSAS

Fort Leavenworth ...

KENTUCKY

Paris ...

LOUISIANA

Baton Rouge ...

MAINE

Baldwin ...

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LITTLE THEATERS

MICHIGAN

Detroit ...

MINNESOTA

Duluth ...

MISSOURI

Boonville ...

MONTANA

Bozeman ...

NEW HAMPSHIRE

Peterboro ...

NEW JERSEY

Atlantic City ...

NEW MEXICO

Santa Fe ...

NEW YORK

Albany ...

Albany ...

Astoria ...

Astoria ...

Baltimore ...

Baltimore ...

Baltimore ...

Baltimore ...









**BLISS**, George Agency, 1 Castle st.  
**Goldin's** Variety Agency, 44 Wells st., Lo-  
 zels, Birmingham.  
**Harris**, Alf Agency, 4 Times Row.  
**Karby's** Alf Agency, 4 Times Row.  
 Row Heath, Kings Row.  
**BOLTON**  
**Kenyon**, Harry, Kenwood, 41 Chasly New road,  
 Bolton.  
**BRADFORD**  
**Hodgson's**, Joe, Agency, 60 Times Chambers, 2  
 Thornton road.  
**CARDIFF**  
**Zahl**, H., 15 Edwards Terrace.  
**EDINBURGH**  
**Davis & Gerrard**, 11 Hill place.  
**GLASGOW**  
**Brady's** Variety Agency, proprietor, W. J.  
 Scott, 74 Renfrew st.  
**Combs**, Fred, Variety Agency, Ltd., 117, R. n.  
 road.  
**Commins**, J., Unity Vandeville Agency, Ltd.,  
 100, Glasgow st.  
**Cooper's** Agency, 108 Renfield st.  
**Leaton**, Henry, 529 Southside st.  
**Lee & Richardson**, 124 West Nile st.  
**Miller & Miller**, 57 West George st.  
**Macpherson's** Variety Agency, 11 Market st.  
**Macpherson**, A. D., Renfrew Chambers, 100 Ren-  
 field st.  
**Minnie's** Vandeville Agency, 135 Wellington st.  
**Stewart's**, D. A., Agency, 11 Renfield st.  
**HARROGATE**  
**Adams' Agency**, 3 Hyde Park road.  
**LEEDS**  
**Hart**, Gilbert, 107 Spencer place.  
**Westmen's** Variety Agency, 6 Newton Grove,  
 Chapeltown, Leeds.

**LIVERPOOL**  
**Bramson's** Agency, Cambridge Chambers, Lord  
 st.  
**Liverpool Variety Agency**, Piccadilly Chambers,  
 45 Lime st.  
**Lund's**, Will, Variety Agency, residential offices,  
 "Haldon", Pilch Lane, Knotty Ash, Liver-  
 pool.  
**MANCHESTER**  
**Horsford & Pearce**, Hippodrome Bldgs.  
**Johnson**, C., Agency, 9 Newton st., Denmark  
 road.  
**Dutton's**, Will, Agency, 57 Parsonage road,  
 Manchester.  
**Jackson**, Will A., 355 Stockport road, Long-  
 son, Manchester.  
**Lomas' Agency**, 17 Everton road, C-on-M.,  
 Manchester.  
**Nichols**, Will, Agency, 180 Oxford road, Man-  
 chester.  
**NEWCASTLE-ON-TYNE**  
**Anderson**, John, Agency, 71 Westgate road,  
 Newcastle-on-Tyne.  
**Conroy's**, Theo., Westgate Variety Agency, 67  
 Thornton st., Newcastle-on-Tyne.  
**Stoop**, Arthur, 81 Westgate road, Newcastl-  
 on-Tyne.  
**Spence's** Agency, 57 Elswick Row, Newcastl-  
 on-Tyne.  
**NOTTINGHAM**  
**Joel**, Arthur, 6 Bromley place, Nottingham.  
**POULTON-LE-FYLDE**  
**Goldin's**, Harry, Agency, "The Chalet", Poul-  
 ton-le-Fylde.  
**ST. ANNE'S-ON-SEA**  
**Howarth**, Thos., "Merivale", 102 Clifton Drive,  
 South, St. Anne's-on-Sea.  
**SHEFFIELD**  
**Reynold's**, Fred, Agency, Norfolk Chambers,  
 Norfolk st., Sheffield.  
**SUNDERLAND**  
**North's** Dramatic and Variety Agency, 77 Roker  
 ave., Sunderland.

**London Chautauquas**, 419 Burns Bldg.,  
 London, Alberta, Canada, J. M. Erickson,  
 mgr.  
**Edison White Chautauqua System**, 333 E. 10th  
 st., North, Portland, Ore.; J. R. Ellison, gen.  
 mgr.  
**Edison-White South Sea Chautauqua** Box 408,  
 Auckland, New Zealand, M. L. Pickett, mgr.  
**International Chautauqua**, Bloomington, Ill.;  
 Jas. L. Hoar, mgr.  
**International Chautauqua Assn., Ltd.**, 7 Queen  
 Square, Southampton Row, London, England;  
 J. H. Palmer, mgr.; Mr and Mrs. T. W.  
 Masgrave, asst. mgr.  
**Lyric League and Chautauqua System**, Hutchin-  
 son, Kans.; Rob Campbell, mgr.  
**Midland Chautauqua Circuit**, 911-12 624 S.  
 Morgan ave., Chicago; Nelson Trimble &  
 Robt. L. Myers, mgrs.  
**Metropolitan Chautauqua System**, 1000 East-  
 12th St., Chicago, Ill.; Fred P. Lewis,  
 gen. mgr.; Edgar Fields, asst. mgr.  
**Mutual-Vogel Chautauqua System**, 632 Mc-  
 Cormick Bldg., Chicago; Frank A. Morgan,  
 mgr.; John MacAddam, sales mgr.  
**Redpath Chautauqua System**, 905-907 Sixteenth  
 st., N. W., Washington, D. C.; W. L. Rad-  
 dloff, gen. mgr.  
**Redpath Chautauquas**, Kimball Bldg., Chicago.  
 Ill.; Harry P. Harrison, mgr.  
**Redpath Vawter Chautauquas**, Cedar Rapids,  
 Ia.; K. Vawter, mgr.  
**Redpath Chautauqua System**, White Plains,  
 N. Y.; P. A. Peffer, pres.  
**Redpath Chautauquas**, 55 S. Sixth st., Colum-  
 bus, O.; W. G. Harrison, mgr.  
**Redpath Homer Chautauqua**, 3000 Troost st.,  
 Kansas City, Mo.; Chas. E. Horner, mgr.  
**Southern Chautauqua Assn.**, 514 Temple Court,  
 Chattanooga, Tenn.  
**Standard Chautauqua System**, 329 S. 12th st.,  
 Lincoln, Neb.; C. O. Bruce, secy-treas.  
**Swathmore Chautauqua Assn.**, Swarthmore  
 Pa.; Paul M. Pearson, director.  
**Toledo Chautauqua System**, 507 National Bank  
 Bldg., Toledo, O.; G. S. Chance, mgr.  
**Travers Chautauquas**, 327 Good Block, Des  
 Moines, Ia.; Frank C. Travers, pres.  
**United Chautauqua System**, 321-327 Good  
 Block, Des Moines, Ia.; Frank C. Travers,  
 pres.; Ray D. Newton, gen. mgr.  
**University Chautauquas**, 202 Central Bldg.,  
 507 W. Lake st., Chicago; H. C. Culbertson,  
 mgr.  
**West Coast Chautauquas**, Bank of Oregon City  
 Bldg., Oregon City, Ore.  
**Western Welfare Chautauqua**, Pierce City,  
 Mo.; F. M. Price, pres. & gen. mgr.  
**White & Myers' Chautauqua System**, Railway  
 Exchange Bldg., Kansas City, Mo.; J. S.  
 White, pres.; Moreland Brown, mgr.

**Dean on Production Co.**, Zanesville, O., G. V.  
 Dean, pres.  
**Dustin**, Wm. H., Kalamazoo, Mich.  
**Duganos**, Prof. J. Mahlon, Mateer Bldg., Al-  
 toona, Pa.  
**Edison**, Sydney S., Room 1111 Conway Bldg.,  
 Chicago.  
**Entertainment Supply Agency**, 514 Main st.,  
 Cincinnati, O.; George Benedict, mgr.  
**Evans**, James W., Show Producing Co., James  
 W. Evans, owner, 319 Alaska Bldg., Seattle,  
 Wash.  
**Foots's** Amusement Enterprises, Harry Foots,  
 mgr., Newbern, N. C.  
**Foy**, Billy, Billy Foy Producing Co., American  
 Legion Bldg., Portland, Ore.  
**Funk**, Jos. A., Producing Co., P. O. Box 6,  
 Henderson, Ky.; Joseph A. Funk, producer  
 and gen. mgr.  
**Gage**, Harry, Burlington, Vt.  
**Gerber**, Robt., Producing Co., 1507 N. Clark  
 st., Chicago.  
**Graham**, M. J., and Producing Co., Box 376,  
 Greenville, Tex.; O. J. Robinson, mgr.  
**Gumm**, Ann Louise, Paris, Ill.  
**Guy**, "Bobby", 90 Lincoln st., Jersey City,  
 N. J.  
**Harold**, Ritch, Hayes Hotel, 64th & University  
 Chicago.  
**Hendricks & Perry**, 732 N. LaSalle st., Chi-  
 cago, Ill.  
**Herrage** Co., E. O. Statesville, N. C.; E. O.  
 Herrage, mgr.  
**Hodgson**, Home Talent Bureau, 271 State st.,  
 Bridgeport, Conn.; L. V. Hodgson, mgr.  
**Hollbrook**, Miss, 936 Sunnyside ave., Chicago.  
**Homes**, James, Productions, care of First  
 State Bank, Arkansas Pass, Tex.; Jimmie  
 Homes, mgr.  
**Hoskyn**, George H., 1417 E. 61st place, Chicago,  
 Ill.  
**Howe**, The Frederic E. Amusement Co.,  
 Boscawen, Meen.; Frederic E. Howe, produc-  
 ing manager.  
**Ingram**, Harriet, 705 17th st., Rock Island, Ill.  
**James**, G. Mart, 1619 Pine st., Scranton, Pa.  
**Kaackley**, Mrs. Olive, Producing Copyrighted  
 Plays, care The Billboard, 35 S. Dearborn st.,  
 Chicago, Ill.  
**Kerstone**, Theatrical Bureau, A. C. House,  
 mgr.; 406 Bowman Bldg., Scranton, Pa.  
**Knott**, Lloyd, 325 Court st., Tupelo, Miss.  
**Langford**, producing Co., 617 Home Savings &  
 Loan Bldg., Youngstown, O.  
**Leonard**, W. B. Co., 32 Fulton st., Glen Falls,  
 N. Y.  
**McGee**, Joe B., 305 N. 4th st., Hannibal, Mo.  
 dealer.  
**McKee**, Constance, 705 17th st., Rock Island,  
 Ill.  
**Meredith**, Mrs. Myrtle Randolph, 60 Auditorium  
 Meredith, Jules E., Dramatic Director-Producer,  
 10 S. 18th st., Philadelphia, Pa.  
**Ming**, Chas., Production Co., Houston, Tex.;  
 Chas. Ming, mgr.  
**Moak**, Walter P., Kendallville, Ind.  
**Morshel** Production Co., Zanesville, O.; M.  
 Morshel, mgr.  
**Mossman**, Ralph, Crofton-on-Hudson, N. Y.  
**Mohr**, Harold E., 95 E. 6th St., N. Portland,  
 Ore.  
**Murphy** Virey Producing Co., 1400 Broadway,  
 New York, N. Y.; Eugene J. Murphy, mgr.  
**Murphy**, Eugene J., Producing Co., 315 S. Ro-  
 bert bldg., Dayton, O.; Eugene J. Murphy,  
 mgr.  
**Orpheus** Bureau, 1029 N. Beatrice ave., Los  
 Angeles, Calif.; Samuel Glasse, mgr.  
**Packwood** Productions, N. E. Packwood, mgr.,  
 Wray, Mo.  
**Phillbrook**, Mr. and Mrs. Louis, 80 Hartford st.,  
 Framingham, Mass.  
**Playcraft** Productions: 3529 Woodward av., De-  
 troit, Mich.  
**Powell-Span** Producing Co., 30 Fourth st.,  
 Washawken, N. J.  
**Rogers**, John B., Producing Co., Fostoria, O.;  
 John B. Rogers, mgr.  
**Salsbury** Production Company, Muscatine, Ia.  
**Sellers**, Jack, Directing Producer Empire En-  
 tertainments, 301 Chamber of Commerce  
 Bldg., Atlanta, Ga.  
**Smith & Wright**, Frankfort, Ky.  
**Stine**, Helen N., 1914 Ekin ave., New Albany,  
 Ind.; Chicago Producing Co., 4722 Michigan  
 ave., Chicago, "Doc" Landwer, directing pro-  
 ducer.  
**Smith**, Mrs. Anne Beckler, Darlington, Wis.  
**Smith**, Paul J., 520 Winsor st., Jamestown,  
 N. Y.  
**Southern Home Talent Producers**, 523 E. Main  
 st., Durham, N. C.; Joell Cunard, mgr.  
**Stafford** Amusement Co., 273 Fifteenth st.,  
 Milwaukee, Wis.; W. L. Stafford, pres.  
**Stanley**, Edwin, care Metropole Hotel, 23rd &  
 Michigan Blvd., Chicago.  
**Steele**, Francis, 522 Reaper Block, Chicago.  
**Thompson** Stage-rafters, Ardmore, Pa.; L. Evans  
 Thayer, mgr.  
**Tate**, W. B., care The Billboard, Cincinnati, O.  
**Thompson** H. Albert, 6221 E. Jefferson ave.,  
 Detroit, Mich.  
**Thompson**, J. Roemele, Entertainment Office,  
 Hotel Sanford Post, A. L., Lancaster, Ky.  
**Producing** copyrighted plays for American  
 Legion posts.  
**Thurston** Management, 631 Fine Arts Bldg.,  
 Chicago, Ill.; H. L. Thurston, mgr.  
**Tri-City** Production Co., 705 17th st., Rock  
 Island, Ill.; T. J. Ingram, mgr.  
**Turner** Production Co., Box 64, Pana, Ill.;  
 Louis S. Turner, mgr.  
**Turner**, Clair, Berlin Heights, O.  
**Veteran** Producing Co., B. H. Gallagher, secy.  
**Zirkel**, Ray, Producing Co., 80 Rugger Bldg.,  
 Columbus, O.; Ray Zirkel, producer and gen.  
 mgr.

# Lyceum and Chautauqua Bureaus IN THE UNITED STATES AND CANADA

## LYCEUM BUREAUS

**Albion Lyceum Bureau**, Williamston, Mich.;  
 Albion Lyceum, mgr.  
**Alton Lyceum Bureau**, Hubbell Bldg., Des  
 Moines, Ia.; W. S. Rupe, G. S. Chance,  
 H. H. Sisson, mgrs.  
**Atlanta Lyceum and Chautauqua Assn., Inc.**,  
 2413 Prospect ave., Cleveland, O.; L. J. Al-  
 bert, pres.; C. H. White, vice-pres.; T. A.  
 Burke, secy.  
**Alkaes Lyceum System, Inc.**, Haly Bldg.,  
 Atlanta, Ga.; S. Russell Bridges, pres.;  
 Howard L. Brown, secy-treas.  
**Alton Lyceum Bureau**, Lima, O.; Soren C.  
 Sorenson, pres. and mgr.  
**American Lyceum & Entertainment Bureau**, 13  
 Park Row, New York, N. Y.; D. W. Robert-  
 son, mgr.  
**Andon Entertainment Bureau**, 1001 Chestnut  
 st., Philadelphia, Pa.; C. D. Andon, pres.  
 and mgr.; Chas. M. Supple, secy.  
**Arden Lyceum Bureau**, 1001 Chestnut Bldg.,  
 Cleveland, Ohio; Wm. A. Art Bldg.,  
 Cleveland and Bldg. Assn., St. Louis, Mo.; Walter  
 H. Brown, mgr.  
**Cadman Lyceum Assn.**, 310 Crawford Bldg.,  
 Topeka, Kans.; O. Bond Franklin, pres.; E.  
 W. Carson, gen. mgr.; Champaign, Ill.;  
 Ralph W. Squires, dir.  
**Caracas Lyceum Bureau**, 850 Or-  
 chestra Bldg., Chicago, Ill.; K. A. Migliaro,  
 mgr.; H. C. Stinson, secy-treas.  
**Cott-Lyceum Bureau**, 2445 Prospect ave., Cleve-  
 land, O.; L. J. Albert, pres.; T. A. Burke,  
 gen. mgr.  
**Cott-Alber Lyceum Bureau**, 50 Boylston st.,  
 Boston, Mass.; Wm. A. White, mgr.  
**Cott-Nelson Lyceum Bureau**, 722 Highland  
 Bldg., Chicago, Pa.; I. M. Nelson, mgr.  
**Columbia Lyceum Bureau**, 855 Bldg., 118 1/2  
 N. 5th st., St. Joseph, Mo.; J. A. Dillinger,  
 gen. mgr.; Des Moines, Ia.  
**Columbia Lyceum Bureau**, 811 W. 24th st., Okla-  
 homa City, Okla.; L. R. Clark, mgr.  
**Community Lyceum Bureau**, Aurora, Mo.; Mar-  
 tin F. Brown, mgr.; O. W. Coffey, secy-treas.  
**Community Service Bureau**, 905-907 Insurance  
 Exchange Bldg., Des Moines, Ia.; S. M. Holladay,  
 pres.; A. J. Draper, secy-mgr.  
**Community Lyceum Bureau**, 708-1 Walker  
 Bldg., Louisville, Ky.; C. W. Hesson, gen.  
 mgr.  
**Cooper's Lyceum Bureau**, Sullivan, Ill.; W.  
 G. Harrison, mgr.  
**Davis Lyceum Bureau**, Wabash, Ind.; Leroy  
 Dennis, mgr.  
**Dave Lyceum Bureau**, 510 Wilson Bldg., Dal-  
 las, Texas; M. L. Turner, mgr.  
**Dempsey Lyceum Bldg.**, Lumsden Bldg., Toron-  
 to; J. G. R. J. Albee, mgr.  
**Edwards Lyceum**, Cr. at Alexandria, La.;  
 Thos. J. Edwards, mgr.  
**Edison White Lyceum Bureau**, 333 E. 10th st.,  
 North, Portland, Ore.; C. H. White, gen.  
 mgr.; Wabash Bldg. bureau mgr.  
**Edison Lyceum Bureau**, 570 Orchestra Bldg.,  
 Chicago, Ill.; G. R. Stephenson, mgr.  
**Empire Lyceum Bureau, Inc.**, 1450 Broadway,  
 New York, N. Y.  
**Empire Lyceum Bureau**, Peru, N. Y.;  
 V. H. Forence, mgr.  
**Foakins**, Wm. B., 10 Times Bldg., New York  
 City, Wm. B. Foakins, pres.; Albert T.  
 Foakins, secy-treas.  
**Gavin Lyceum Circuit**, Quitman, Miss.; R. S.  
 Gavin, pres.; D. W. Gavin, secy.  
**Hilkey Lyceum Bureau**, Lyndon, Kan.; James  
 E. Hilkey, mgr.  
**Hoover**, Florence Jennie, 809 Orchestra Bldg.,  
 Chicago, Ill.  
**Interstate Platform Service**, 911-12 624 S.  
 Morgan ave., Chicago, Ill.; Robert L.  
 Myers, mgr.; Nelson Trimble, associate mgr.  
**Joe Keady Lyceum Bureau**, 437 17th ave.,  
 New York, N. Y.; W. C. Glas, booking mgr.  
**Lyceum Bureau**, Chautauqua System, Hutchin-  
 son, Kans.; Rob Campbell, mgr.  
**Metropolitan Lyceum System**, Roseton, Ill.; C.  
 W. Harrison, pres.; T. R. Reese, secy.  
**Mutual Lyceum Bureau**, 432 Hubbell Bldg.,  
 Des Moines, Ia.; J. Robt. Cornell, mgr.  
**Mutual Lyceum Community Service**, Baker-Dewiler  
 Bldg., Los Angeles, Cal.; Harry R. Minor,  
 mgr.

**Midwest Lyceum Bureau**, 319 W. 73d st., Chi-  
 cago, Ill.; C. E. Bostin, mgr.  
**Mutual-Lowell Bureau**, 30 N. Michigan ave.;  
 Fred D. Lowell, prom.; Mrs. Edger E. Fields,  
 asst. mgr.  
**Mutual-Vogel Lyceum Bureau**, 632 McCor-  
 mick Bldg., Chicago, Ill.; Frank A. Morgan,  
 pres.; John MacAddam, sales mgr.  
**National Lyceum System**, Woodward Bldg.,  
 Washington, D. C.; Harry W. Brimer, pres-  
 mgr.  
**Paramount Music & Lyceum Bureau**, 1400  
 Broadway, New York City; Palmer Kellogg,  
 mgr.  
**Players**, The, 102 Tremont st., Boston, Mass.;  
 George N. Whipple, mgr.; George W. Britt,  
 asst. mgr.  
**Piedmont Lyceum Bureau**, Library Bldg.,  
 Asheville, N. C.; Solon H. Bryan, mgr.  
**Pond Lyceum Bureau**, 50 E. 42nd st., New  
 York, N. Y.; Jas. B. Pond, Jr., mgr.  
**Redpath Lyceum Bureau**: Kimball Hall, Chi-  
 cago, Ill.; Harry P. Harrison, Boston, Mass.;  
 White Plains, N. Y.; C. A. Peffer, 643 Wash-  
 ington Bldg., Pittsburgh, Pa.; George S. Boyd, 55  
 E. Sixth st., Columbus, O.; W. V. Harrison;  
 Kansas City, Mo.; Chas. E. Horner; 826  
 Electric Bldg., Denver, Col.; Arthur Ber-  
 felder; Commerce Bldg., Rochester, N. Y.;  
 G. L. Roy Collins; Baker-Dewiler Bldg., Los  
 Angeles, Calif.; L. B. Crotty.  
**Royal Lyceum Bureau**, 203 E. Washington st.,  
 Syracuse, N. Y.; L. E. Parmenter, mgr.  
**Star Lyceum Bureau**, Tribune Bldg., New  
 York, N. Y.; Thornton Webster and Frederick  
 D. Walker, directors.  
**United Lyceum Bureau**, S. E. Broad at, Co-  
 lumbus, O.; Robt. E. Ferrante, mgr.  
**Universal Lyceum & Booking Bureau**, 1114 Mc-  
 Gehee st., Kansas City, Mo.; Dr. Belle Mooney,  
 director.  
**Western Lyceum Bureau**, 501 Blackhawk Bank  
 Bldg., Waterloo, Ia.; W. L. Atkinson, mgr.  
**White Entertainment Bureau**, 100 Boylston st.,  
 Boston, Mass.; K. M. White, pres-mgr.  
**White, J. S.**, Lyceum Agency, Railway Ex-  
 change Bldg., Kansas City, Mo.; J. S. White,  
 pres.; Moreland Brown, mgr.

## UNIVERSITY EXTENSION LYCEUM

**University of Kansas**, Extension Division, Law-  
 rence, Kan.; H. G. Ingram, director.  
**University of Minnesota**, Extension Division,  
 Minneapolis, Minn.; L. J. Sommier, secy.  
**University of Wisconsin**, Extension Division,  
 Madison, Wis.; R. B. Duncun, secy.  
**University of North Dakota**, Extension Division,  
 Grand Forks, N. D.; A. H. Yoder, secy.

## INDEPENDENT CHAUTAUQUA BUREAUS

**Cott-Alber Independent Chautauqua Company**,  
 850 Orchestra Bldg., Chicago, Ill.; O. B.  
 Stephenson, secy-treas.; Alfred L. Flode,  
 mgr.  
**Co-Operative Chautauquas**, 705 S. Center st.,  
 Bloomington, Ill.; James H. Shaw, pres.; A.  
 B. Laughlin, vice-pres.; Ruth H. Shaw, secy.  
**Loar Independent Co-Operative Chautauquas**,  
 Bloomington, Ill.; Jas. L. Loar, mgr.

## CIRCUIT CHAUTAUQUAS

**Alma Chautauqua System**, Hubbell Bldg., Des  
 Moines, Ia.; W. S. Rupe & Helen H. Sloan,  
 mgrs.  
**All-American Community Service**, Pesotum, Ill.;  
 C. W. Menclow, gen. mgr.  
**Cadmean Chautauqua Assn.**, 310 Crawford  
 Bldg., Topeka, Kans.; O. Bond Franklin,  
 pres.; E. W. Carson, gen. mgr.; Champaign,  
 Ill.; Ralph W. Squires, dir.  
**Central Community Chautauqua System**, 28 W.  
 North st., Indianapolis, Ind.; Loring J. White-  
 side, pres.; Harry Z. Freeman, gen. mgr.  
**Civic Chautauqua Festival Assn.**, 28 W. North  
 st., Indianapolis, Ind.; Harry Z. Freeman,  
 gen. mgr.  
**Columbian Artists' Union**, 811 W. 24th st.,  
 Oklahoma City, Ok.; R. D. Holt, mgr.  
**Community Chautauqua Inc.**, Church and  
 Grove streets, New Haven, Conn.; Loring J.  
 Whiteside, gen. mgr.; Cary H. Turner, asst.  
 gen. mgr.

## TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

**Ballantine Bureau**, 909-10 Lyon & Hoely Bldg.,  
 Chicago, Ill.; Saida Ballantine, mgr.  
**Boston Lyceum School**, 418-120 Pierie Bldg.,  
 Copely Square, Boston, Mass.; Harry Ray-  
 mond Pierce, director.  
**Bureau of Fine Arts**, 425 Fine Arts Bldg., Chi-  
 cago, Ill.; Jessie B. Hall.  
**Chicago Civic Bureau**, Manhattan Bldg., Chi-  
 cago, Ill.; R. P. Glosup, mgr.  
**Chicago Musical Bureau**, 901 Kimball Bldg.,  
 Chicago, Ill.; O. E. Todd, mgr.  
**Chicago Lyceum Exchange**, 3835 N. Kildare  
 ave., Chicago, Ill.; Edna Seeveringhaus, bus.  
 mgr.  
**Dunbar**, Ralph M., 1537 E. 53d st., Chicago, Ill.  
**Edison Circuit Bureau**, J. H. Ellis, pres.;  
 Oliver O. Young, vice-pres.; C. H. White,  
 secy-treas., 64 Everett st., Portland, Ore.  
**Hewitt Bureau**, 608 Steinway Hall, Chicago,  
 Ill.; Paul L. Armstrong, mgr.  
**Hinslaw Conservatory**, 910 Kimball Hall, Chi-  
 cago, Ill.; Marlin Hinslaw, director.  
**Hornor Institute of Fine Arts**, 300 Troost ave.;  
 Kansas City, Mo.; Charles F. Horner, pres.;  
 Earl Rosenberg, director.  
**Inter-State Conservatory**, Dodge City, Kan.;  
 Carl Albert Jesse, director.  
**Lenco's International Musical Bureau**, 28 Nich-  
 ols st., Newark, N. J.; Anthony M. Lenso,  
 pres.  
**Lyceum Arts Conservatory**, 1100 N. Dearborn  
 st., Chicago, Ill.; Elias Day, director.  
**Mears**, Neil P., 1525 N. La Salle ave., Chicago,  
 Ill.  
**Miami Civic Bureau**, 19 E. 4th st., Dayton, O.;  
 J. R. Frew, mgr.  
**Rea**, Maude N., Bureau, 1226 Kimball Bldg.,  
 Chicago, Maude N. Rea, mgr.; John B. Miller  
 and Ben O. Tufts, directors.  
**Runner**, Louis O., 5527 W. Lake st., Chicago,  
 Ill.  
**University School of Music and Other Fine Arts**,  
 Lincoln, Neb.; Adrian M. Newens, pres.;  
 Thurlow Loureance, director of music and  
 company organizer.  
**Whitney Studio of Platform Art**, Suite 10-28  
 Conway, Boston, Mass.; Edwin M. Whitney,  
 director.

## HOME TALENT PRODUCERS

**Adams**, Harrington, Inc., Elks' Bldg., Fostoria,  
 O.; Harrington Adams, pres. & gen. mgr.  
**Avian Entertainments**, 1117 First st., Altoona,  
 Pa.; LeRoy K. Conlan, mgr.  
**Barrow Productions**, E. G. Barrow, mgr.; Crest-  
 wood, Ky.  
**Boyd-Brinz Co.**, 329 W. Madison st., Chicago,  
 Ill.  
**Bron**, Joe, Production Co., 58 W. Randolph st.,  
 Chicago, Ill.; Joe Bron, mgr.  
**Brown**, E., Gillespie, Ill.  
**Brown's**, Paul, Interstate Producing Co., 10  
 Theater Bldg., Newark, O.  
**Bucko Producing Co.**, Lexington, Ky.  
**Buckely**, C. E., 618 W. Healey st., Champaign,  
 Ill.  
**Chenault**, Miss Mabel, 105 Dayton st., Ham-  
 ilton, O.  
**Childs**, Gro. A., Production Co., Kansas City,  
 Mo.  
**Clark-Skecher Co.**, 1912 Collins place, Grand  
 Rapids, Mich.  
**Cleveland Producing Agency**, P. O. Box 236,  
 Lima, O.; Chas. C. Cleveland, mgr.  
**Collins**, J. E., Production & Talent Bureau, De-  
 Soto Hotel, Tampa, Fla.; J. E. Collins, dir.  
**Colver**, Jesse A., Jr., Producing Co., 63  
 Church st., Ossining, N. Y.  
**Cooper**, G. M., Production Co., Congress Park,  
 Ill.  
**Culp**, H. Edward, Aul at, Sunbury, Pa.  
**Darnaby**, J. A., 4535 Lake Park ave., Chicago,  
 Ill.  
**DeHaven**, A. Milo, Morrison Hotel, Chicago,  
 Ill.

**Dean on Production Co.**, Zanesville, O., G. V.  
 Dean, pres.  
**Dustin**, Wm. H., Kalamazoo, Mich.  
**Duganos**, Prof. J. Mahlon, Mateer Bldg., Al-  
 toona, Pa.  
**Edison**, Sydney S., Room 1111 Conway Bldg.,  
 Chicago.  
**Entertainment Supply Agency**, 514 Main st.,  
 Cincinnati, O.; George Benedict, mgr.  
**Evans**, James W., Show Producing Co., James  
 W. Evans, owner, 319 Alaska Bldg., Seattle,  
 Wash.  
**Foots's** Amusement Enterprises, Harry Foots,  
 mgr., Newbern, N. C.  
**Foy**, Billy, Billy Foy Producing Co., American  
 Legion Bldg., Portland, Ore.  
**Funk**, Jos. A., Producing Co., P. O. Box 6,  
 Henderson, Ky.; Joseph A. Funk, producer  
 and gen. mgr.  
**Gage**, Harry, Burlington, Vt.  
**Gerber**, Robt., Producing Co., 1507 N. Clark  
 st., Chicago.  
**Graham**, M. J., and Producing Co., Box 376,  
 Greenville, Tex.; O. J. Robinson, mgr.  
**Gumm**, Ann Louise, Paris, Ill.  
**Guy**, "Bobby", 90 Lincoln st., Jersey City,  
 N. J.  
**Harold**, Ritch, Hayes Hotel, 64th & University  
 Chicago.  
**Hendricks & Perry**, 732 N. LaSalle st., Chi-  
 cago, Ill.  
**Herrage** Co., E. O. Statesville, N. C.; E. O.  
 Herrage, mgr.  
**Hodgson**, Home Talent Bureau, 271 State st.,  
 Bridgeport, Conn.; L. V. Hodgson, mgr.  
**Hollbrook**, Miss, 936 Sunnyside ave., Chicago.  
**Homes**, James, Productions, care of First  
 State Bank, Arkansas Pass, Tex.; Jimmie  
 Homes, mgr.  
**Hoskyn**, George H., 1417 E. 61st place, Chicago,  
 Ill.  
**Howe**, The Frederic E. Amusement Co.,  
 Boscawen, Meen.; Frederic E. Howe, produc-  
 ing manager.  
**Ingram**, Harriet, 705 17th st., Rock Island, Ill.  
**James**, G. Mart, 1619 Pine st., Scranton, Pa.  
**Kaackley**, Mrs. Olive, Producing Copyrighted  
 Plays, care The Billboard, 35 S. Dearborn st.,  
 Chicago, Ill.  
**Kerstone**, Theatrical Bureau, A. C. House,  
 mgr.; 406 Bowman Bldg., Scranton, Pa.  
**Knott**, Lloyd, 325 Court st., Tupelo, Miss.  
**Langford**, producing Co., 617 Home Savings &  
 Loan Bldg., Youngstown, O.  
**Leonard**, W. B. Co., 32 Fulton st., Glen Falls,  
 N. Y.  
**McGee**, Joe B., 305 N. 4th st., Hannibal, Mo.  
 dealer.  
**McKee**, Constance, 705 17th st., Rock Island,  
 Ill.  
**Meredith**, Mrs. Myrtle Randolph, 60 Auditorium  
 Meredith, Jules E., Dramatic Director-Producer,  
 10 S. 18th st., Philadelphia, Pa.  
**Ming**, Chas., Production Co., Houston, Tex.;  
 Chas. Ming, mgr.  
**Moak**, Walter P., Kendallville, Ind.  
**Morshel** Production Co., Zanesville, O.; M.  
 Morshel, mgr.  
**Mossman**, Ralph, Crofton-on-Hudson, N. Y.  
**Mohr**, Harold E., 95 E. 6th St., N. Portland,  
 Ore.  
**Murphy** Virey Producing Co., 1400 Broadway,  
 New York, N. Y.; Eugene J. Murphy, mgr.  
**Murphy**, Eugene J., Producing Co., 315 S. Ro-  
 bert bldg., Dayton, O.; Eugene J. Murphy,  
 mgr.  
**Orpheus** Bureau, 1029 N. Beatrice ave., Los  
 Angeles, Calif.; Samuel Glasse, mgr.  
**Packwood** Productions, N. E. Packwood, mgr.,  
 Wray, Mo.  
**Phillbrook**, Mr. and Mrs. Louis, 80 Hartford st.,  
 Framingham, Mass.  
**Playcraft** Productions: 3529 Woodward av., De-  
 troit, Mich.  
**Powell-Span** Producing Co., 30 Fourth st.,  
 Washawken, N. J.  
**Rogers**, John B., Producing Co., Fostoria, O.;  
 John B. Rogers, mgr.  
**Salsbury** Production Company, Muscatine, Ia.  
**Sellers**, Jack, Directing Producer Empire En-  
 tertainments, 301 Chamber of Commerce  
 Bldg., Atlanta, Ga.  
**Smith & Wright**, Frankfort, Ky.  
**Stine**, Helen N., 1914 Ekin ave., New Albany,  
 Ind.; Chicago Producing Co., 4722 Michigan  
 ave., Chicago, "Doc" Landwer, directing pro-  
 ducer.  
**Smith**, Mrs. Anne Beckler, Darlington, Wis.  
**Smith**, Paul J., 520 Winsor st., Jamestown,  
 N. Y.  
**Southern Home Talent Producers**, 523 E. Main  
 st., Durham, N. C.; Joell Cunard, mgr.  
**Stafford** Amusement Co., 273 Fifteenth st.,  
 Milwaukee, Wis.; W. L. Stafford, pres.  
**Stanley**, Edwin, care Metropole Hotel, 23rd &  
 Michigan Blvd., Chicago.  
**Steele**, Francis, 522 Reaper Block, Chicago.  
**Thompson** Stage-rafters, Ardmore, Pa.; L. Evans  
 Thayer, mgr.  
**Tate**, W. B., care The Billboard, Cincinnati, O.  
**Thompson** H. Albert, 6221 E. Jefferson ave.,  
 Detroit, Mich.  
**Thompson**, J. Roemele, Entertainment Office,  
 Hotel Sanford Post, A. L., Lancaster, Ky.  
**Producing** copyrighted plays for American  
 Legion posts.  
**Thurston** Management, 631 Fine Arts Bldg.,  
 Chicago, Ill.; H. L. Thurston, mgr.  
**Tri-City** Production Co., 705 17th st., Rock  
 Island, Ill.; T. J. Ingram, mgr.  
**Turner** Production Co., Box 64, Pana, Ill.;  
 Louis S. Turner, mgr.  
**Turner**, Clair, Berlin Heights, O.  
**Veteran** Producing Co., B. H. Gallagher, secy.  
**Zirkel**, Ray, Producing Co., 80 Rugger Bldg.,  
 Columbus, O.; Ray Zirkel, producer and gen.  
 mgr.

19-25 Philipsburg, Pa.  
20-24 Carlisle, Pa.  
21-27 Pottsville, Pa.  
22-28 Pottsville, Pa.  
23-29 Pottsville, Pa.  
24-30 Pottsville, Pa.  
25-31 Pottsville, Pa.  
26-31 Pottsville, Pa.  
27-31 Pottsville, Pa.  
28-31 Pottsville, Pa.  
29-31 Pottsville, Pa.  
30-31 Pottsville, Pa.  
31-31 Pottsville, Pa.



**DELICIOUS SOFT DRINKS**  
**Orangeade, Lemon, Grape, Cherry**  
 A POWDER, JUST ADD COLD WATER AND SUGAR  
**Price Only \$1.50 Per Pound Postpaid**  
 Six One Pound packages for \$8.50 postpaid.  
 A pound makes almost a barrel. You make 80¢ clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package to make 30 large glasses, for 25¢ postpaid. Put up in one pound cans and 25¢ packages only. Fully guaranteed under the Pure Food Law. Payment by money order or stamps. No C. O. D.'s or checks.  
**CHARLES ORANGEADE CO., Madison St. at Koster, CHICAGO.**

**"B" CIRCUIT**  
 July—  
 1-7 Dayton, N. S.  
 2-8 Bellvue, Pa.  
 3-9 Sewickley, Pa.  
 4-10 Chambersburg, Pa.  
 11-20 Keene, N. H.  
 12-21 Shoshone Falls, Idaho  
 13-22 Southbridge, Mass.  
 14-23 Clinton Mass.  
 15-24 Weymouth, Mass.  
 16-25 Weymouth, Mass.  
 17-26 Weymouth, Mass.  
 18-27 Weymouth, Mass.  
 19-28 Weymouth, Mass.  
 20-29 Weymouth, Mass.  
 21-30 Weymouth, Mass.  
 22-31 Weymouth, Mass.

**CANDY**  
 Play Candy Favorites and You Can't Lose  
 1/2 lb. Chocolates 20c to 25c  
 1/2 lb. Cherries 25c  
 Flashy Pound Boxes 30c and up  
 All Sizes and Colors P. O. B. Baltimore, Md.  
**CHOCOLATE PRODUCTS CO., Baltimore, Md.**

**"C" CIRCUIT**  
 July—  
 1-7 Washington, O.  
 2-8 Harrison, O.  
 3-9 Harrison, O.  
 4-10 Harrison, O.  
 5-11 Harrison, O.  
 6-12 Harrison, O.  
 7-13 Harrison, O.  
 8-14 Harrison, O.  
 9-15 Harrison, O.  
 10-16 Harrison, O.  
 11-17 Harrison, O.  
 12-18 Harrison, O.  
 13-19 Harrison, O.  
 14-20 Harrison, O.  
 15-21 Harrison, O.  
 16-22 Harrison, O.  
 17-23 Harrison, O.  
 18-24 Harrison, O.  
 19-25 Harrison, O.  
 20-26 Harrison, O.  
 21-27 Harrison, O.  
 22-28 Harrison, O.  
 23-29 Harrison, O.  
 24-30 Harrison, O.  
 25-31 Harrison, O.

Columbia City—Aug. 21-28. Mrs. L. L. Grant.  
 Greensburg—Aug. 1-10. W. J. Birkhart.  
 Remington—Aug. 1-10. H. H. Beck.  
 Riverview—Aug. 19-27. J. H. Schell.  
**IOWA**  
 Cambridge—Aug. 1-11. W. J. Birkhart.  
 Cambridge—Aug. 1-11. W. J. Birkhart.  
 Cambridge—Aug. 1-11. W. J. Birkhart.  
 Cambridge—Aug. 1-11. W. J. Birkhart.  
**MASSACHUSETTS**  
 Clinton—Aug. 18-24. J. J. Wells.  
 Weymouth—Aug. 20-27. Rev. Earl E. Story, E.  
 Weymouth.

**INDIANA**  
 Brookville—American Legion Fair. Aug. 11-15.  
 Howard, L. Merritt, secy.  
 Greensburg—Putnam Co. Centennial Pageant & Art. Fair. Oct. 1-11.  
 La Fontaine—Fall Festival. Sept. 18-20. G. C. Stumm, mar.  
 Lyons—Celebration. Aug. 13-16. Will Short, r. secy.  
 Napoleon—Celebration. Aug. 27-28. L. M. Johnson, chairman.  
 Odon—Old Settlers' Meeting. Aug. 21-23. D. W. Hayes, secy.  
 Whitestown—Red Men Picnic. Aug. 16. Clyde O. Laughner, secy.

**"D" CIRCUIT**  
 July—  
 1-7 Andover, Mass.  
 2-8 Greenfield, Mass.  
 3-9 Greenfield, Mass.  
 4-10 Greenfield, Mass.  
 5-11 Greenfield, Mass.  
 6-12 Greenfield, Mass.  
 7-13 Greenfield, Mass.  
 8-14 Greenfield, Mass.  
 9-15 Greenfield, Mass.  
 10-16 Greenfield, Mass.  
 11-17 Greenfield, Mass.  
 12-18 Greenfield, Mass.  
 13-19 Greenfield, Mass.  
 14-20 Greenfield, Mass.  
 15-21 Greenfield, Mass.  
 16-22 Greenfield, Mass.  
 17-23 Greenfield, Mass.  
 18-24 Greenfield, Mass.  
 19-25 Greenfield, Mass.  
 20-26 Greenfield, Mass.  
 21-27 Greenfield, Mass.  
 22-28 Greenfield, Mass.  
 23-29 Greenfield, Mass.  
 24-30 Greenfield, Mass.  
 25-31 Greenfield, Mass.

**MISSOURI**  
 Gallatin—Aug. 16-21. A. B. Madditt.  
 Meadville—Aug. 23-31. P. L. Madden.  
 Plattsburg—Aug. 24-31. E. L. Shoemaker.  
**NEW YORK**  
 Olean—Aug. 14-20. C. E. Carpenter.  
**OHIO**  
 Kenton—July 27-Aug. 3. R. D. Terrell.  
 Mechanicsburg—July 27-Aug. 3. Elizabeth Burnham.  
 New Carlisle—Aug. 2-10. Wm. A. Higgins.  
 Plain City—July 27-Aug. 3. E. Beach.  
**PENNSYLVANIA**  
 Bellevue—Sept. 4-11. E. H. Howe.  
 Clearfield—Aug. 20-28. Mrs. Eunice F. Kilne.  
 Coary—Aug. 13-19. L. R. Tiffany.  
 Doylestown—Aug. 29-Sept. 4. Harry N. C. Chubb.  
 Edgewood Grove—July 30-Aug. 5. I. Hess.  
 Wagner, Somerset, Pa.  
 Franklin—Aug. 5-11. F. H. Hartland.  
 Huntingdon—Aug. 14-19. Herbert Beck.  
 Leipsic—Aug. 1-7. J. M. Koster.  
 Leipsic—July 31-Aug. 6. J. M. Koster.  
 McDonald—Aug. 21-27. Mrs. Wm. R. Dekson.  
 Mosser—July 30-Aug. 5. W. G. Buchanan.  
 Pottsville—Aug. 21-27. Howard M. Buckman.  
 Swatara, Pa.  
 Westville—Aug. 11-17. Arthur Sangston.  
**RHODE ISLAND**  
 Westerly—Aug. 23-29. F. Howard Clark.  
 Woonsocket—Aug. 23-29. Arthur Kornstein.  
**WEST VIRGINIA**  
 Thomas—July 22-28. C. A. McDowell.

**KANSAS**  
 Barnes—Carnival. Aug. 14-16. E. R. Marlard, secy.  
 Coffey—Fraternal Picnic. Aug. 15-20. Joe Drury, secy., Box 101.  
 Downs—Celebration. July 24-26. A. P. Cotton, secy.  
 Eldorado—Kaffir Kora Carnival. Oct. 15-17. Chamber of Commerce, mrs.  
 Hildam—Picnic. July 30-Aug. 1. Joe Fencil, secy.  
 Sedan—Barn and Fair. Sept. 25-27. Bud Peterson, secy.  
 Vesper—Old Settlers' Reunion. July 31-Aug. 6. W. W. Arnold, secy.  
 Watery—Celebration, auspices Ohio Day Assn. Aug. 21-22. A. C. Jones.  
 Westport—Whitely 100 Stock & Driving Assn. Race Meet Week. July 28. Ed. L. Hepler, secy.  
**KENTUCKY**  
 Versailles—K. of P. Fair. Aug. 5-8. F. T. McCamisa, chairman.  
**MARYLAND**  
 Colesville—Colored Farmers' Club Horse Show. Aug. 27. C. T. H. pros.  
**MASSACHUSETTS**  
 Hampton—Barn and Fair. Sept. 1-7.  
 Newburyport—Barn and Fair. Aug. 16.

**"E" CIRCUIT**  
 July—  
 1-7 Canton, N. H.  
 2-8 Canton, N. H.  
 3-9 Canton, N. H.  
 4-10 Canton, N. H.  
 5-11 Canton, N. H.  
 6-12 Canton, N. H.  
 7-13 Canton, N. H.  
 8-14 Canton, N. H.  
 9-15 Canton, N. H.  
 10-16 Canton, N. H.  
 11-17 Canton, N. H.  
 12-18 Canton, N. H.  
 13-19 Canton, N. H.  
 14-20 Canton, N. H.  
 15-21 Canton, N. H.  
 16-22 Canton, N. H.  
 17-23 Canton, N. H.  
 18-24 Canton, N. H.  
 19-25 Canton, N. H.  
 20-26 Canton, N. H.  
 21-27 Canton, N. H.  
 22-28 Canton, N. H.  
 23-29 Canton, N. H.  
 24-30 Canton, N. H.  
 25-31 Canton, N. H.

**COMING EVENTS**  
**ARKANSAS**  
 Mammoth Springs—Soldiers, Sailors & Marines' Reunion. Aug. 18-23. F. E. Sterling, secy.  
 Stuttgart—Rice (Carnival) ausp. American Legion. Oct. 15-17. Ralph Koonce, mgr.  
**CALIFORNIA**  
 San Diego—Hester, a 50 Junior Chamber of Commerce. Aug. 10-17.  
 San Francisco—R. I. P. Expo. Aug. 16-21.  
**CONNECTICUT**  
 Ansonia—Carnival. Aug. 1-7. Comp. Inc. Aug. 7-17. Jas. A. Hays, secy., 25 Church st.  
**ILLINOIS**  
 Beardstown—American Legion Fish Fry Week. Aug. 18.  
 Elmhurst—Farmers' Picnic & Home-Coming. July 31.  
 Chicago (Collins)—Radio Show. Nov. 18-23.  
 Chicago—Carnival & Industrial Expo. in North Shore Park grounds. Aug. 10-20. Secy., Executive Offices, 5 N. La Salle st.  
 Chicago—Brown or Medal in Chicago Expo. by American Expo. Palace, October 9-19. Chamber of Commerce, mgr.  
 Edwardsville—American Legion Carnival. Aug. 11-16. John Faust, secy.  
 Elkhartsville—Celebration. Aug. 30-Sept. 1. James Clifford, secy.  
 Equality—Industrial Expo. Sept. 16-19. J. G. Coyle, secy.  
 Hammond—Harvest Home Picnic. Aug. 27-29. Address, secy.  
 Lexington—Home-Coming. Aug. 19-21. D. Houlahan, secy.  
 Patoka—O. W. Parks—Home-Coming Picnic. Aug. 11-16. W. M. Parks, mgr., Box 86.  
 Salem—Soldiers & Sailors' Reunion. Aug. 11-16. H. H. Kaufman, chairman.  
 St. Charles—Carnival. ausp. Commercial Club. Aug. 7-10. Norman Ek, secy.  
 Weldon—American Legion Carnival. Aug. 6-9. Clark Haster, secy.

**CHAUTAQUA DATES**  
**CONNECTICUT**  
 Putnam—Aug. 22-28. Miss Gertrude Perry.  
**ILLINOIS**  
 Berry—Aug. 11-19. R. B. Watson.  
 B. Ann—July 20-Aug. 10. Morrison Vaile.  
 Kankakee—July 21-31. Chas. Mueller.  
 Monticello—Aug. 20-24. Frank Hummer.  
 Pana—Aug. 21-31. E. B. Hinman.  
 Pana—Aug. 8-17. Geo. S. Rogers.  
 Sheldon Park—Aug. 21-31. Thos. Ostermeter.  
 Union, Ill.  
**INDIANA**  
 Allena—Aug. 15-21. C. C. Baugherty.  
 Connersville—Aug. 1-5. A. G. Triessler.

Columbus—Pythian Exo. Boxes. Circ. s. Aug. 1-10. Circ. s. Long st.  
 Danville—Exo. Boxes. Aug. 2-9.  
 Danville—Home-Coming. Aug. 28-30. H. H. Houlahan, secy.  
 New Hope—Fall Festival. Sept. 21-27.  
 Royal W. Home, secy.  
 North—Barn and Fair—Celebration. Sept. 9-11. Address, secy. Commercial Club.  
 Quaker City—Home-Coming. Aug. 28-30. L. C. Jones, secy.  
 S. J. Home—Harvest Home Celebration. Aug. 1-10. S. J. Home, secy.  
 Springfield—Home-Coming. auspices Young Men's Assn. Bismarck. Aug. 6.  
 George C. Jackson, pres., 127 W. Washington st.  
 W. H. Home—Fall Festival. Aug. 12-14. Howard J. Smith, secy.  
 W. H. Home—Fall Festival. Sept. 1-5. J. W. Carl, secy.  
 Zanesville—Punkin Show, auspices Putnam Assn. Aug. 2-10. S. T. Price, pres.

**OKLAHOMA**  
 Comanche—Carnival. Aug. 19-23. Address, secy. B. B. Cook, secy.  
 Fairland—Soldiers, Sailors and Citizens' Picnic. Aug. 1-2.  
 Miami—Rodeo. July 1-Aug. 2. Mill Hinkle.  
 Stroud—Farmers' Picnic. Aug. 19-23. R. A. Morrow, mgr.  
**OREGON**  
 Port Orford—Oregon Farmers' Reunion. Aug. 14-16.  
**PENNSYLVANIA**  
 Fredonia—Old Home Week. Aug. 17-21. M. B. Jenkins, mgr.  
 Johnstown—K. of C. Circus. Festival. Aug. 11-13.  
 McKeesport—Exo. Boxes. July 28-Aug. 2.  
 Miami—American Legion Carnival. Aug. 7-9.  
 Turbot—Old Home Week. Aug. 21-31. M. B. Jenkins, mgr.  
 Rochester—Anniversary Celebration. ausp. Volunteer Fire Dept. Sept. 1-5.  
 Williams Grove—Picnic. Aug. 21-30. D. B. Baker, secy., D. H. King, Pa.

**TEXAS**  
 Bayliss—American Legion Barbecue & Celebration. Aug. 7-8. Henry Hopkins, secy.  
**VIRGINIA**  
 Berryville—Horse Show. Aug. 19-20.  
 K. W. C. Home Show. Aug. 6-7.  
 Martinsburg—Horse Show. Aug. 21-22.  
 Orange—Horse Show. Aug. 29-31.  
 Warrenton—Horse Show. Aug. 27-28.  
**WASHINGTON**  
 Long Beach—N. Y. Home Cranberry Fair. Oct. 3-4.  
**WEST VIRGINIA**  
 Charles Town—Horse Show. Aug. 13-14.  
 Glenwood—Barn and Fair. Aug. 27-30. R. W. Mast, secy.  
**WISCONSIN**  
 Bayfield—Apostle Islands Indian Pageant. Aug. 1-11. A. L. P. Amusement mgr.  
 Milwaukee—National Dairy Show. Sept. 27-Oct. 1. W. J. Schaefer, secy., 910 S. Michigan Ave. Chicago, Ill.  
 Milwaukee—Radio Expo. Sept. 1-7.  
 Milwaukee—Food, Household & Electrical Expo. Oct. 27-Nov. 2.  
**CANADA**  
 Gananoque, Ontario—Old Home Week Celebration. Aug. 2-9.  
 St. Thomas, Ont.—Old Boys' Reunion. Aug. 4-9. Richardson, secy.  
 Stratford, Ont.—Old Boys' Reunion. Aug. 2-9. A. W. Heaton, secy.

Fair Secretaries Notice!  
**Storm King Lantern \$6.00**  
 Use your own lights and save money.  
 All kinds of Pressure Tanks, Stone Burners and Supplies for your Cook House. Write for Circulars.  
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 1426 Chestnut St., ST. LOUIS, MO.

BEST FOR THE ROADMEN  
**Talco Kettle Corn Popper**  
 NEW LARGE OVERSIZE MODEL  
 LOWEST PRICED HIGH-GRADE POPPER.  
 Built in a powerfully constructed and handsomely decorated trunk which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.  
**TALBOT MFG. CO.,**  
 1213-17 Chestnut Street, St. Louis, Mo.



# Pendleton and Cayuse Indian Blankets and Shawls

## NEW COLORS ← → NEW PATTERNS TO GET THE BEST RESULTS WITH BLANKETS AND SHAWLS—USE THE BEST

**MR. CONCESSIONAIRE:** With the man who is using PENDLETON and CAYUSE Indian Blankets and Shawls. Competition in the blanket line means nothing to him because he is offering it for beauty and comfort, for wide range of uses and for sturdy wearing qualities are unequalled. The cost of your merchandise is very low, means very little. There's the idea! You give away Twenty-Dollar bills if they get results.

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SEND FOR OUR PRICES AND NEW ILLUSTRATED CATALOGUE IN COLORS.

WE ARE  
DIRECT MILL REPRESENTATIVES  
AND SOLE AGENTS for  
**PENDLETON and CAYUSE Indian Blankets and Shawls**  
IN THE EAST AND MIDDLE WEST.  
**OUR PRICES ARE MILL PRICES**

### The Concessionaire Must Have Service

We realize this and carry a large and complete stock of PENDLETON and CAYUSE Indian Blankets and Shawls at all times, which assures you prompt and complete shipments of good pattern and color assortments.

Address CAYUSE INDIAN BLANKET COMPANY, S. W. GLOVER, Manager, Palmer House, Chicago, Ill.

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The World's Finest Music for  
**CARNIVALS, FAIRS, RIDES**  
Carousells, Summer Resorts, Skating Rinks

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

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North Tonawanda, N. Y.

Band Organ  
No. 153

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Use a Tangley Self-Playing Calliope and watch the crowds collect. Save the salary of a player. 95% more Tangley Calliopes in use than all others combined. Cash or terms.

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CONCESSION MEN

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Here is the real CHAMPION No. 3—bigger, better, handier. Has all CHAMPION quality features and lots of extra conveniences built in. A compact, absolutely complete pop corn maker, everything you need to handle a rushing business. CHAMPION No. 3 makes the best pop in town.

**WEATHERTIGHT GLASS TOP**  
Keeps out dust and rain. Absolutely rigid. Double strength glass panels, easily cleaned. Serrated shelf under top. Leads fifty tapered bars—keeps them hot. Sliding doors at back. Plenty of room to pop corn, as peanuts or fry hamburger. **CONVENIENCE, CAPACITY AND SPEED**  
Heavy 2-door storage space on bottom. Powerful adjustable burner, plenty of heat in a puff. 2 1/2-gallon pressure tank. Polished cast aluminum kettle—easy to keep clean. Famous CHAMPION assayer keeps even popping, prevents burning. 10" x 12" cast-iron wheels. Pearl gray enamel—well finished, good looking job.

SEND FOR CATALOG OF "CHAMPION" LINE  
Three models of CHAMPION Poppers—best in the line on the market for speed and capacity. Prices low. Also Gasoline Stoves, Burners, Hamburger Griddles, Tanks and Pumping Hollow Wire, Lamps, Lanterns, etc. Write for complete catalogue and price list.  
THE IOWA LIGHT CO., 115 Locust St., Des Moines, Ia.

### ZEIDMAN & POLLIE SHOWS

Had Good Week in Alliance, O., Despite Unannounced Arrival

Canton, O., July 16.—Despite the unannounced arrival in Alliance last week the Zeidman & Pollie Shows had a splendid three days' business and more than broke even on the week. Friday afternoon the show entertained 150 children from the Fairmont Home, the Alliance Kiwanis Club furnishing autos to transport the youngsters to and from the grounds. It was a great afternoon for the kiddies and thoroughly enjoyed by the showfolks as well. Jimmie Simpson and Willie Zeidman distributed ice cream, candy, popcorn, crackerjacks, sandwiches, lemonade, etc., freely, and the Kiwanians were loud in their praise of the show and management.

Since better weather has prevailed the show is making an unprecedented hit in each town in which it appears, and every week different committees come out and ask for a return contract for next season.

Arriving in Canton early Sunday gave the folks an opportunity to visit the parks, theaters, etc. The location at the fairgrounds affords ample opportunity for the show to be laid out to great advantage. In fact it is covering more area here than ever before in its history. Monday night's business was above the average, while Tuesday brought a huge crowd of pleasure seekers and the shows reaped a harvest. The Rotarians and the Automobile Club are bringing the orphans and the crippled children next Friday, and on Thursday afternoon Con H. Jespersen's Band will render a two-hour concert at the court house, during which the leading ladies of the city will solicit for the Lorain relief fund. This has been arranged under auspices of the Kiwanis, and is being given much front-page publicity by both The News and The Repository.

Last night 500 newsboys from the Canton papers were guests of the show, and Willie Zeidman had the time of his life escorting them around. The Repository chartered two special cars to bring the kids out and home. Mrs. Mary Price, mother of Will J. Price, was a recent visitor to the show, and Will arranged a wonderful dinner in his dining car for her, which was attended by Mr. and Mrs. Zeidman, Mr. and Mrs. Simpson, Mr. and Mrs. Singer, Mr. and Mrs. Leo Friedman, Mr. and Mrs. Joe Solbert and Mr. and Mrs. Powers.

Artist Smith is continually working on the fronts, etc., keeping everything slick and span, and when the show opens at its first fair at Lansing, Mich., in two weeks it will look better than ever. Col. Littleton, owner of the educated horse, Lady Fanchon, is looking forward to next week, as Akron is his home town. Mlle. Clifford, famous Barnum & Bailey sword swallower, now settled in Canton, was a visitor Tuesday night, renewing acquaintances with Mr. and Mrs. Peterson, "Rubber-Neck" Joe, the writer, and others.

#### THIS WEEK'S SPECIAL

Captain Warner, intrepid trainer and manager of the Trained Wild Animal Circus, is one of the most unassuming and modest men the writer has met. But in the arena, whether wrestling with bears or fighting lions, he gives as graceful and as thrilling an exhibition as ever man gave with beasts of the jungle. And when he turns the goats in with the fighting lions a bush settles over the audience, only to change to thunderous applause at the conclusion of the act, when the goats and the captives emerge unscathed from the ring. An artist in his line and a real showman.

Last week the show plays Akron. **WILLIAM J. HILLIAR** (Publicity Director).

#### WHERE IS CHAS. WHITEWAY?

Mrs. Chas. Whiteway, 200 Hill street, Waterbury, Conn., is anxious to locate her husband, who left Waterbury with Capt. Oscar LaValley, high diver, to join the American Exposition Shows, Mr. LaValley, owner. She last heard from him in April at White River Junction, Vt. He is supposed to have left that organization and headed for St. Louis. Mrs. Whiteway says she is in destitute circumstances.

#### LOHMAR REPORTS PLEASINGLY

Chicago, July 16.—Bob Lohmar, general agent of the Morris & Custer Shows, was a B. Board visitor this week while in the city on business for the show. He said the organization is doing business right along, considering the season's handicaps, and setting a standard of excellence that others are finding it hard to keep up with.



American Taffeta Umbrellas - - \$9 to \$24 Doz.  
With Tips and Stub Ends - \$10.00 to \$24.00 Doz.  
Colored Silk Umbrellas, \$30, \$36, \$42, \$48, \$60 Doz.



LADIES' WALKING STICKS  
\$18, \$20, \$24, \$27, \$30, \$36, \$48, \$60 Gross and up.  
25% deposit with orders, balance C. O. D.

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| JUICE JARS |        |
|------------|--------|
| 3 GAL.     | \$4.50 |
| 5 "        | 6.50   |
| 8 "        | 10.00  |
| 10 "       | 12.00  |

10oz CIRCUS LEMONADE GLASSES \$5.50 doz  
8oz COCA-COLA GLASSES \$1.50 doz

Send for complete catalog of Stoves, Burners, Tanks, Pumps, Hollow Wire, Frankfurter Grill, Juice Jar Glasses, Orangeade Powders, Lemonade Powders, etc., and other Cook House Equipment. 25% deposit, balance C. O. D.

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DEPT. 13 - 530 WEST 42 STREET, NEW YORK CITY

**WANTED**  
**WHIP FOR EXPORT**  
Send Photo and State Lowest Cash Price.  
**C. W. PARKER,**  
P. O. Box 826, San Francisco, Cal.

**WANTED**  
All kinds of Monkeys and Baboons.  
Apply to **H. E. MELLOR,** Manager  
Luna Menagerie, Luna Park, Coney Island, N. Y.

**BOUDOIR LAMPS**  
Metal base, white ivory shade, 8 ft. cord, silk shades, gold brass trimmings. \$13.50 Dozen. 25% cash, balance C. O. D. \$1.50 cash.  
**CHARLES THOMAS,** Warwick, R. I.

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GET THE MONEY



**BEST FLASH FOR THE SEASON**

### CHINESE PARASOLS

Each, \$1.00 Per 100, \$97.00

FREE NOVELTY CATALOG

### OPTICAN BROTHERS

"ARE RELIABLE"

ST. JOSEPH, MISSOURI

## CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

New for the fairs.

Let's hope they will all be at least fair if not "red ones".

The carnival midway is an essential feature of any fair—don't let anybody tell you different.

A. E. Bentley, promoter with the Wang & Shaper Shows until recently, has been added to the staff of Dodson's World's Fair Shows.

Mr. and Mrs. Paul Jones entertained many members of the T. A. Wolfe Shows during their stay in Logan, Ill., week of July 7.

Joe Monk is still in Pittsburg, Pa., and says "I am sicker than ever," adding "business is n. g. here; the small outfits killed it."

Harold M. Eckard post-carded from New York City last week: "Some big city and I sure love it."

The Grange United Shows played Gouverneur, N. Y., week of July 7, with the James Malory Post, American Legion, furnishing the auspices.

Gaskill & Mundy put the "ear" in carnival. This was the first carnival organization to travel on its own train of railroad cars. That was in 1887.

The O'Brien Bros. (Clairmont and Ben), promoters with Dodson's World's Fair Shows, have put over many excellent promotions this season. For the last two weeks they have been enjoying a well-earned vacation.

W. A. Atkins, Billboard representative at Elgin, Ill., believes that he can arrange for a "carnival show" under good auspices, at St. Charles, Ill. He will be pleased to furnish information to anyone interested.

Blackie Wolf is operating one of Mike Karosi's seven concessions with the James M. Benson Shows. The stand, old and new, costing Karosi approximately \$2500. The show made Albany, N. Y., last week.

Gene R. Milton expects to again hit the trail in advance of a show next winter—a big one out of New York. Gene's smiling countenance can still be found around the T. A. Wolfe Shows, where he continues as manager of the Circus Side-Show.

Betty Mitchell, high diver with the water circus with Dodson's World's Fair Shows, received a bad scalp wound while presenting her act at Bourgeton, Pa., fourth of July week. Her head struck the bottom of the tank and several stitches were taken in her forehead. She resumed work, however, the following day. Her wound is entirely healed by this time, Betty.

### PRIZE WINNERS

| Name                              | Size | Wheel | Receipts          |
|-----------------------------------|------|-------|-------------------|
| Browning Amusement Co.            | 12   | 5     | \$ 622.45         |
| F. W. Brooks                      | 5    | 5     | 612.15            |
| Johnston & Gifford                | 5    | 5     | 614.25            |
| Wayne Hale                        | 5    | 5     | 484.50            |
| B. W. Manroe                      | 5    | 5     | 420.00            |
| Edgar C. Couch                    | 5    | 5     | 406.90            |
| Sand Springs Amusement Co.        | 16   | 5     | 345.15            |
| C. L. Oringman                    | 5    | 5     | 326.50            |
| J. C. Wier                        | 5    | 5     | 267.70            |
| <b>Total</b>                      |      |       | <b>\$4,198.80</b> |
| <b>Average Receipts per Wheel</b> |      |       | <b>104.97</b>     |

ELI BRIDGE COMPANY  
Builders BIG ELI Wheels,  
800-820 Case Avenue. JACKSONVILLE, ILL.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers, Portable Swings.

Write for Catalog.

**ALLAN HERSCHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.

## ARMADILLO BASKETS

Are Rapid Sellers Wherever Shown!

From these nice-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, wash them, and then line with silk. They make fast work of baskets, etc.

Let us tell you more about these unique basket!


**APELT ARMADILLO CO., Comfort, Texas**



**KIDDIES KARNIVAL**

The front pictured herewith of Philip A. Snapp's "Kiddie's Karnival", which is doing a rushing summer business at Steeplechase Pier, Atlantic City, N. J., is quite attractive, but gives only a vague idea of the novelties to be seen on the inside. Operating simultaneously are a score of miniature clown, animal and serial acts, rides and shows, such as are featured in a circus or on the midway of a carnival, the models, figures and mechanism being the work of Mr. Snapp.

## \$125 Made in One Day



For over 10 years this has been an honest \$125 Bower headline—more than doubled many, many times. BUDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when business is slow. Fortune and the fortune papers—many kinds in many languages. For details, send for the Bower Headline, Future Photos and Horoscopes, and the stamps to

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Concession Goods

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## FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples

JOS. LEOUX,  
109 Wilson Ave., Brooklyn, N. Y.

## CHOCOLATE BARS

and Almond Biscuits

Send for samples and prices. HELMET CHOCOLATE CO., Cincinnati, O.

Ray Daley, Al shows, in his Chocolate T wu musical show with the T. A. Wolfe Shows, has a fine bunch of colored performers who can sing, dance and make merry.

Charles Nelson and wife, who have the cook-house with Dodson's World's Fair Shows, are motoring to their home in Pekin, Ill., for a brief visit, in fact may be there by this time.

The Frank J. Murphy Shows played Poughkeepsie, N. Y., last week under the auspices of the Phoenix Horse Company with three rides and six shows.

D. E. Bolton has a new show with the Snapp Bros' Shows, and it is said to be a scene wonder. He is a scenic artist with the organization.

DeWitt Curtis joins the Peerless Players, Vandeventer Show and the Mary Exposition shows at Hroyster, Ill., and is in the top money class, with a change of performance daily.

Mrs. Max Montgomery, wife of the musical director of Dodson's World's Fair Shows, has been seriously ill. Her mother, Mrs. Ed Brewer, of the J. George Loos Shows, has been in constant attendance.

Gran Nadreau's Hawaiians on the T. A. Wolfe Shows were much praised by Elginites who saw the show on that Illinois town. Nadreau is agent for The Billboard on the show and sells many copies each week.

At the termination of his Texas fair engagements it is Manager Dodson's intention to play several Louisiana and Mississippi fairs, working the World's Fair Shows toward the East Coast for the spring opening.

Jack Williams, former concessionaire with the Pacific State Carnival Company and other shows, has opened The Ace High scenic, Sign and Banner studios in his home town, Prince George, and Jack is a decorator, scenic artist and designer of about ten years' experience.

The Billboard has one of the best geographical files in the country.

Still there is much room for improvement. You probably can help to make it better. Remember the reliable data is wanted. Address it to "Biographical Editor, The Billboard, P. O. Box 572, Cincinnati, O."

F. W. Goss, better known as "Broadway Bill", who handles the electric lamp concession on the T. A. Wolfe Shows, was not out of Elgin, Ill., passing out a smile to each and every one playing or passing his stand. Goss seems to know the value of a winning personality even on an electric lamp concession.

Andy Christanson, who owns and operates Ingon Park at Ogden, Utah, is an old-time promoter. He was a guest of the Snapp Bros' Shows when they appeared there recently. Charles Martin was also a visitor to the show there and reported having a pleasant evening with the "boys".

L. S. Gooding has three riding devices in the new Sandy Beach Park at Hroyster Point, O. They are Ferris wheel, merry-go-round with a rhapsody swing and merry-go-round. Business started off lightly for these rides, but it has been picking up gradually. Sundays and holidays, weather permitting, have proven big days.

George H. Tompkins writes that he has booked the Broadback, Pa., Block Fair on the streets, under the American Legion, for Thursday and the Thromer's celebration at McKees Rocks, Pa., for the Victoria Promenade. He says he also has some nice fair land in Pennsylvania, with Dayton as the first one.

The Bernhart Greater Shows were given a clean bill of health at Watertown, N. Y., by Chief of Police T. J. Singleton, with the exception of one game on which it was charged that shortchanging had been practiced. The stand was closed Saturday night by a police captain after a lay had alleged that the operator shortchanged him sixty cents.

"Hawker", well-liked dog on the D. H. Murphy Shows, was killed at noon Tuesday, July 15, on the race track at Robinson, Ill.

## THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational ride out of the coast. At Astor, Paris and Paris. Operated by electric or gas engine. Write today and let us tell you all about it.

SMITH & SMITH, Springfield, Erie Co., New York.

## Headquarters for Band Organs

GET READY FOR COMING SEASON



By writing at once for Catalogue and Prices of Latest Improved Band Organs, 10-year Work and Music. Repair work done anywhere. At factories preferred for best results. Satisfaction guaranteed.

**ARTIZAN FACTORIES, INC.**  
NO. TONAWANDA, N. Y., U. S. A.

## IVORY and BONE Brooches and Pendants

For Immediate Delivery.

Send \$4.00 for Sample Line.

**A. C. BOSSELMAN & CO.**  
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Best Baskets and Novelties. Work Baskets, silk lined, made from the shell of the Armadillo; are suitable for flower baskets, etc. Handmade. Heavy made up in style. Animal skins tanned for Rugs. Highly polished Bone Hat Baskets, etc. Handmade. Polished Hat Baskets and Bells, with metal silver buckles. Write for Store of Concessions, and particulars.

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11 1/2 diameter (patent pending), for Electric Candle Sockets. Various shades, etc. Three Samples, \$3.00.

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Immediate Shipments—No Disappointments

A Full Line of  
**PANELED WARE**  
and Plain Style Aluminum

**WRITE TODAY**  
For Illustrated Price List  
TERMS:  
25% Cash—Balance C. O. D. F. O. B. Fcty.

Illinois Pure Aluminum Company, - Lemont, Illinois



## SALESBOARD OPERATORS CONCESSIONAIRES

AND  
**WHEELMEN**

Write For Our New Catalog

**BIG MONEY FOR YOU**

410  
N. 23d St.



Telephone,  
Bomont 841

## CARNIVAL CARAVANS

(Continued from page 105)

Next spring with a small caravan which will be known as the West Virginia Exposition Shows.

The Zeldman & Polle Shows are leaving a trail of admiration and respect behind them this season in every town in which they appear. The management has mingled with the Rotarians, the Kiwanis and other civic bodies, changing the old-time feeling against carnival shows to a very appreciable extent.

Talks before these bodies at luncheons, etc., perhaps helped to some extent, but when a show like Zeldman & Polle can enlist the cooperation of these clubs composed of the leading business men of each city to help entertain crippled children, orphans, etc., it brings these gentlemen in close contact with the shows, and show people themselves, and it is no wonder that highly complimentary letters are received by the show each week from these organizations.

Under the auspices of the Kiwanis last week in Canton, O., the Zeldman & Polle band, under the leadership of Dan H. Jensen, raised a two-hour concert in front of the court house, while leading ladies of the city collected funds for the Loran, O., disaster victims.

Work like this will go a long way towards better establishing the carnival business as a legitimate and necessary form of amusement.

Desk (Dusty) Rhodes kicks in from Marquette, Mich., under date of July 12: "Just a few lines to say we are all up here on the Barkoot Shows enjoying the cool breezes of the surrounding lakes, and showing to very good business. Babe Baraso, and I don't let his mess interfere with the good fishing in those parts. My wife, who left a couple of weeks ago at Saginaw, Mich., for St. Louis to visit her sister, gave birth to an eight-pound baby July 11. Both mother and baby are doing nicely, and papa is proud of the new addition. This is my second girl after being married for fourteen years. I can't think any time I am eighty I will have my own girl show, that is, if girl shows are still in demand. We all had one of the biggest Fourth of July dinners we have had in many years. It's common to see a lot of the 'bore' who have been on the nut' smiling 'now' and from advance reports our country dates to follow Marguerite should all be good. I hope so, as I sure would like to see the 'World's Greatest' pull out ahead this year."

George Fisher tells of a delightful surprise rendered Madame Esia Baker, the double-bodded woman, Sunday, July 6, while closing her engagement at the North Bend (Ind.) Fourth of July Celebration, by Mrs. George (Frankie) Gray, late of the C. A. Wortham No. 1 Shows. Mrs. Gray, since the death of her husband last November, has been living with his mother in Marshfield, Ore. Between performances he invited the entire personnel of C. M. (Walter) Gilchrist's side-show, also Capt. Chas. Solberg, high diver, with C. H. Allton's A. B. C. Attractions, to the home of her mother, Mrs. Emil Lind. Mr. and Mrs. Lind acted as host and hostess, along with "Frankie", and there were a freshment aplenty. Among those present were Mr. and Mrs. Baker, Ada Flackus, Joan (Jack) Langula, Eddie Lane, Arthur Gehman and Carl Johnny Leal, Charles Sudberg, Carl Martin, Marcus Tarpun and Harry Sylvia. Needless to say all had a wonderful time. Mrs. Gray occupies a little "hungalow" in the rear of her mother's home. She said to tell her friends that she will be with them again next season if nothing happens. Her address is P. O. Box 211, Englewood, Marshfield, Ore.

Pickups from the Wade & May Shows, conducted by Lew Marcus, of lamps and lighted fame are still going good. Mrs. B. now has a pile till you-wai and is doing nicely.

"Bill" Potts, who has several concessions, is the champion poker player on the show, of course he wears a leather vest. Lewis and Red have a neat frame-up and are getting the money.

Horwitz visited the show recently. He is connected with the Royal Rockwell Circus De Luxe.

Al Frank is sporting a new silk shirt and one of those checker sets. Looks like a real lion dollar.

Bill May has been making real daily to do.

**SLOT Machines**  
Very Best Models Obtained Thru the  
**BANNER**  
1924 Model MINT VENDERS AND OPERATORS BELL MACHINES  
New Improved 1924 Model  
**BANNER SPECIALTY CO.,**  
608 Arch Street. PHILADELPHIA PA.

**DINNER SETS**

Special Prices and Service to Concessionaires, Theatres, etc.  
**THE SALEM CHINA CO.**  
Dept. B. B., Salem, Ohio

**LET CARRY-US-ALL  
BUY THE SHOW  
YES IT WILL**

and to a reliable chairman who will make a...  
**C. W. PARKER, P. O. Box 826, San Francisco, Cal.**

**RUBIGOLD PUNCH SETS**  
8 Pieces—Large Foiled Bowl and 6 Cups.

79c per Set, 9 Sets to Barrel  
**EARL W. NEWTON & ASSOCIATES**  
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**Candy Floss Machines**  
POSITIVELY THE BEST MADE

**CANDY FLOSS MACHINES**  
HAND POWER \$150.00  
ALL ELECTRIC \$200.00

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**California Doll**  
Phone Head Dress  
**39c**  
20-inch California Head Doll.  
**65c**  
**ROMA ART CO.**  
212-2124 4th Avenue  
SEATTLE, WASH.

**Peerless Gets the Money!**  
CORN POPPER

Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT. Nat Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.  
Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.  
Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.  
Send your order today. Descriptive circular on request. Terms to responsible parties.

**National Sales Co.** 712 MULBERRY STREET  
DES MOINES, IOWA

**UNBREAKABLE REED ELECTRIC LAMP**

Made of genuine reeds from imported Lorient rattan. All work is hand done. Lamp is equipped with brass chain, pull socket, six feet of electric cord, and two-piece attachment plug. Lamp is 18 inches high, shade is 10 inches in diameter and is lined with figured cretonne or satin-mooreen. Finished in five attractive colors. Finish consists of two coats and is sprayed on, not dipped. Lamp will not short-circuit.  
Send \$3.00 for sample lamp and compare it with any for workmanship and looks.  
Because we are importers as well as manufacturers, we are able to offer you an honest piece of goods at an actual list price. Write for prices and descriptive matter.

**GARDNER REED & RATTAN COMPANY,**  
Manufacturers of Genuine Reed Furniture.  
BOX 34, GARDNER, MASS.

**SHEBA DOLLS** With Large Plume Dress Painted in 6 Different Colors, **31c Each**  
WITHOUT DRESS, 18c EACH.

**CALIFORNIA LAMPS 75c Each**  
Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket, plug and cord.  
CALIFORNIA LAMP DOLL, with large plume dress. Each.....\$0.65  
CALIFORNIA DOLL, with curly hair and plume dress. Each......45  
15-IN. KEWPIE DOLL, with hair and eye lashes. Each......21  
PLAIN KEWPIE DOLL. Each......14  
35-IN. TINSEL, DOUBLE PAPER DRESS, wire and elastic. Each... .16  
One-Half Deposit, Balance C. O. D.  
Each Doll packed separately. Guaranteed against breakage. Send your order name and address. Goods shipped same day order is received.  
SEND FOR OUR NEW, BEAUTIFUL, 1927 CATALOG.

**AMERICAN DOLL TOY CO.**  
1638 Clybourn Avenue (Phone, Oversey 8952), CHICAGO, ILL.

**Over 250% Profit**  
**AGENTS, CANVASSERS,  
CREW MANAGERS**

Large Profits, Easy Sales, Satisfied Customers are the factors in selling Midwest (Houshold News) extra embrace these factors. Our Big Six, Big Seven and Big Ten Assortments make excellent premiums or wonderful leaders in selling campaigns. Write

**MIDWEST DRUG CO.**  
180 E. Nighthw St., COLUMBUS, OHIO

# Concessionaires—Premium Users Salesboard Operators



An Eastman Camera has great pulling power with the public.

Take the case of the retail merchant in Oakland, California, for instance. One Saturday morning he offered as a premium the No. 2 Film Pack Hawk-Eye, shown here. Before night he had distributed the thousand cameras he had and had agreed to furnish nine hundred and fifty more.

Hawk-Eye and Premo cameras, both Eastman-made, are offered in several sizes at various prices.

That demonstrates how the public takes to an Eastman camera. There's one to suit your sales scheme.

Ask your dealer

Premium Dept.

Eastman Kodak Company

Rochester, N. Y.

35c each SHEBA DOLLS With Flapper Plume and Dress 35c each With Extra Large Size Flapper Plume and Dress, 40 Each 35c



35c CALIFORNIA DOLLS 35c DODSON'S WORLD'S FAIR SHOWS

MOVABLE ARM HAIR DOLLS, with Tricot Dress, 40c Each  
DOGS  
BIBA The New Doll Beautiful (20 inches high), with wonderful long hair, 15.00 per 100  
PACINI STATUARY COMPANY, 121 West Grand Avenue, CHICAGO, ILL. Long Distance Phone, Monroe 1204

WILL BOOK  
SAY "I SAW IT IN THE BILLBOARD."

to visit his wife and little daughter. He has some...  
Bert Harkins bought a new sweater with four pockets and no breaks. Same "beat", don't know who is really the owner—Eddie LeMay or "Bert".  
W. G. Wade, our retail manager, wears a sock all the time. There is a reason—the socks, Mrs. Gen Wade and Gen, Jr., are also with the show.

The following headed "Log a Gals Show Permit" was clipped from The Free Press of Birmingham, Ala., date of July 8.  
J. P. F. Log representing the entertainment committee of the American Legion, appeared with a representative of Chattanooga Shows, and asked permission for these shows to exhibit a fair set in from July 12 to 19 under the auspices of the Legion. The Aldermen asked a number of questions about the nature of the shows and were informed that they were something in the nature of a carnival with the ring, cages taken off, that is, featured rills, such as the Ferris wheel, merry-go-round and other amusements.  
Alderman Cusick opposed the granting of a permit on the ground that everything in the nature of a carnival should be excluded. Alderman Feltz, however, favored the case, and declared: "If you are going to make this a Quaker City, close up everything."

At the request of Alderman Wood the commission received some time ago from many of the women's organizations in this city was read protesting against the granting of permits to carnivals in future. There was more of sense, following which a viva voce vote showed a lack of interest more than anything else. Apparently those who voted for the permit made more noise for President Edwards declared the motion carried to grant the permit.

Muskogee, Ok., July 17—It's the same old business, busting a good looking city that it has been, but general business, as usual, is very poor. It always seemed strange to the writer that out door organizations seldom clear the dirt in Muskogee, still they persist in playing it. Even the auspicious demand a larger K...  
Squid last week turned out fair. Contrary to predictions, all congresses worked and no trouble was experienced as heretofore. Harry Bennett and wife, former members with this organization, were knowing old acquaintances this week. Mr. Bennett was organist in a local choir for three years.  
E. A. Bentley will be received Monday from Atlanta, Tex., to start work as promoter and publicity agent around of this show. Mr. Bentley is one of the old school and a valuable asset to any organization. Mrs. May Montgomery, who has been seriously ill for the past two weeks, is much improved and expects to be out again in a short time. Munu, Ok., next week, followed by the show's first fair (Columbus, Kan. W. J. KEHOE.

## FOR THE FAIRS SPECIAL

### INDIAN BLANKETS, \$2.75 FEDERAL INDIAN BLANKETS

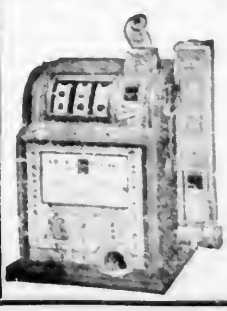
Size 68x74.

Flashy Colors and Designs. This offer good only for month of July. This special price only in case lots of 50.

Samples \$3.25 Each.

FEDERAL IMPORTING COMPANY  
620 PENN AVENUE - - - PITTSBURGH, PA.

## SILVER KING VENDING MACHINES \$10 to \$20 Daily



Have you ever seen a Silver King Vending Machine? If not, you are missing a big chance. All kinds of goods, including a standard 75 cent...  
PRICE, \$125.00. Try it...  
We are now selling \$27.50 and make the will go forward day order is...  
Full Case, 2,000 Packages, \$26.00, if ordered with machine.  
Trade checks, \$2.50 per Hundred.

SILVER KING NOVELTY CO.  
604 Williams Building, Indianapolis, Indiana



# Wow! What a Flash!! BABY CEDAR CHESTS

## Every Girl Wants 2!!

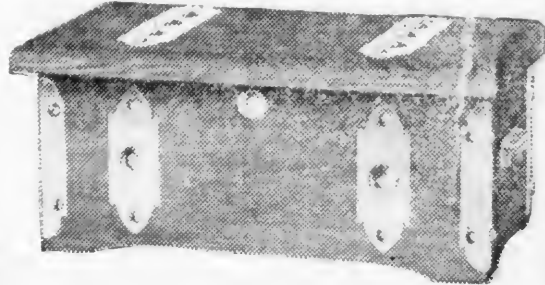
25% DEPOSIT, BALANCE C. O. D.

HAMILTON MFG. CO., South St. and Senate Ave., Indianapolis, Ind.

\$15.00

PER DOZEN

PATENTED



## NO COMPETITION WHEN YOU USE EVANS' INDIAN SHAWLS

### POSITIVELY THE BEST and THE FLASHIEST MADE



ASSORTED DESIGNS

ASSORTED FRINGE

BRILLIANT COLORS

and a 6-inch

HEAVY WOOL FRINGE.

(Not a Dyed Cotton Grocery String.)

AND

## REMEMBER

### WE ARE MANUFACTURERS

(The only ones in Chicago.)

When you buy from us you make yourself a present of the jobbers' profit and get IMMEDIATE SHIPMENTS.

Send for our 6-color Illustrated Folder and Prices.

This is the one big bet of the season.

COMPLETE LINE OF WHEEL MERCHANDISE.

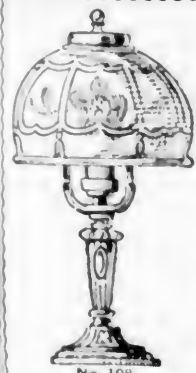
Lowest Prices in the West. Send for Bulletin No. 15.

PADDLE WHEELS OF EVERY DESCRIPTION.

GIVEAWAY CANDY \$11.00 per 1000

Our 96-Page Catalog of NEW and MONEY-MAKING IDEAS IS FREE

H. C. EVANS & CO. Show Rooms: 321 W. Madison Street, CHICAGO  
Office and Factory: 1528 W. Adams.



## TWO ATTRACTIVE BUSINESS GETTERS

No. 108—Boudoir Lamp—Stands 15 in. high, hand decorated glass shade, in assorted designs and color combinations; base of cast metal, beautifully finished. \$1.75 each, in lots of one dozen or more.

Flapper Curling Iron—Very attractive. A guaranteed iron, complete with cord and plug. 55c each, in lots of one dozen. \$47.50 per 100.

Incandescent Supply Co.  
636-638 Liberty Ave., Pittsburgh, Pa.



## IMPERIAL EXPOSITION SHOWS

WANT Ferris Wheel. Will look on to. Will pay for transportation in. Will book...  
W. J. DOC HALSTON, Manager, South Webster O. week of July 21, then watch our route.

## Rip Van Winkle Shows

WANT Ferris Wheel. Will look on to. Will pay for transportation in. Will book...  
RIP VAN WINKLE SHOWS, Dave Tollin, Asst. Manager.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

city and country... success General Manager...  
ED. R. SALTER,  
(Johnny J. Jones' Hired Boy).

### T. A. WOLFE SHOWS

Waukegan, Ill., July 17—Rain and cool weather put a damper on business the last half of the week at the T. A. Wolfe Shows. The show made a lot of money for the people, and T. A. Wolfe, heading the great...  
Monday's performance was...  
Tuesday's performance was...  
Wednesday's performance was...  
Thursday's performance was...  
Friday's performance was...  
Saturday's performance was...  
Sunday's performance was...

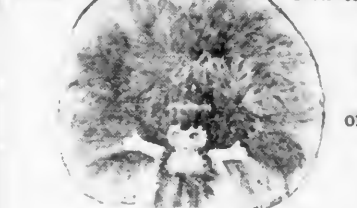
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Sunday's performance was...

## FLASH With the Flashiest

Lowest Price Immediate Delivery



Highest Quality One to a Million

ILLINOIS PLASTER NOVELTY CO.  
1030 N. Franklin Street, CHICAGO  
Long Distance Phone, Lincoln 1833.  
SEND US YOUR TRIAL ORDER TODAY

## FRUIT BASKETS



10-inch x 15-inch, \$3.50 per dozen  
11-inch x 16-inch, \$3.80 per dozen  
Immediate Shipment.  
Send Deposit With Order.

## MARION BASKET CO.

1100erson Ave., MARION, IND

Indian Fringed Shawls  
6x78 \$4.00 Ea.  
6x80 \$4.50 Ea.  
6x82 \$5.00 Ea.  
Superior 2-in-1 Blanket Shawls, 6x80 \$5.00 Ea.



Wire for Catalogue: Checks, Bills, Banknotes, Silver, Monies, Blankets, etc.  
Oriental Novelty Co.  
28 Opera Place, CINCINNATI, O.  
SNAKES  
Pines and Kinas, \$2.50 Each. DAN E. NAGLE, George St., New Haven, Connecticut.

### THE WORTHAM SHOWS

Laurel, Mich., July 17—Last week at South St. Marie...  
Monday's performance was...  
Tuesday's performance was...  
Wednesday's performance was...  
Thursday's performance was...  
Friday's performance was...  
Saturday's performance was...  
Sunday's performance was...



# FRUIT BASKETS



PRICE, QUALITY and SERVICE UNBEATABLE

Immediate Delivery of any Quantity.

**\$3.60** DOZ.

As Illustrated. Size 14x1 1/2 inches. Packed 3 dozen to carton, assorted colors.

25% Deposit on all orders, balance C. O. D. Order Direct. No Catalog.

**CARL GREENBAUM & SON** Manufacturers

524 Grand Street, New York City. Phone Orchard 3521.

## MORRIS & CASTLE SHOWS

First Carnival in Flint, Mich., in Five Years

Flint, Mich., July 18.—This week finds the Morris & Castle Shows playing Flint, the most sought city in Michigan, and which has not granted permission to any other carnival company in the past five years to exhibit within its corporate limits. Playing under auspices of the Kishma Grotto for their Grotto Circus, and occupying a wonderful show lot adjacent to the main street of town, S. Saginaw, next to the Flint Motor Car plant, the week opened with a bang, with an increase in business every night.

The opening night the Kishma Grotto patrol composed with the Morris & Castle concert band gave a parade of the downtown section. The town was well filled in advance, dining booths with the Ringling Barnum Circus that played day and date with this show July 16. The show lots were four miles apart.

Last week's engagement in Lansing, Mich., was not as good as the one there last year, due to the fact that the closing for a few weeks of different automobile plants made money a bit tight. The midway, however, was crowded each night. Thursday of last week the show and his twenty-five Royal Midlets arrived three days ahead of their engagement at the Strand Theater, Lansing, and that night the whole troupe, including Joe and "Little Papa", were honored guests of the personnel of the Morris & Castle Shows, and for the rest of the week in the evenings the little folks visited the midway and had the time of their lives.

Thursday the two sisters of Milt and "Pluto" Dave Morris and their little niece, Frances K. M., arrived in Detroit from the home in Washington, D. C., Milt driving to Detroit to meet and bring them to the show at Flint for a few days' visit. Mrs. K. M., mother of Bruce and Irving, was also a visitor this week, coming from her home in Capon, accompanied by Miss Kempf, sister of the two boys and their little niece, a daughter of the late Fred Kempf.

Much talk around the show now is about organizing an "Old-Timers' Club, as such well-known showmen of the old school as Al Arner, George Rebus, Victor Lee, Chas. DeKrook, Johnny Boham, Chas. Jamison and others would make a very good number. "Infurna" has finally been completed, giving the first performance Saturday night in Lansing under the management of the leader, C. J. Harrison, assisting in its presentation are Marjorie Shaw, Myrtle Jackson, P. J. Stark and Harry Martin. From business done so far this week and its income appearance, it is safe to say "Infurna" was money up with the other strong attractions on the midway. Its excellent effects are mentioned.

Frank Schmitt, a well-known circus man, has been suffering from an inflamed foot, but is much better at present.

JOE S. SCHOLIBO (Director of Publicity).

## WORTHAM'S WORLD'S BEST SHOWS

Fair Men Visitors at Milwaukee, Wis.

Milwaukee, July 17.—After an excellent week of business at Tenth avenue and Becher street, Milwaukee, Clarence A. Wortham's World's Best Shows loaded their trains and moved ten miles to make themselves at home for six days at Green Bay road and Lake boulevard.

There they had a full day to get ready for the opening Tuesday night. It was not the intention of getting anything Monday night, but an insistent crowd demanded a chance to see Violet and Dursy H. ten, famous grown-together girls from San Antonio.

For ten days the weather has been ideal during business hours except for a five-minute shower last week. Visitors declared the shows to be the biggest to exhibit in this city. Naturally, the community is making the best of every opportunity to see all of the "Leaving Homey Island".

Two surprises came during the week. A. L. Puram, secretary of the Northern Wisconsin Fair at Copper Falls, A. W. Crane, president of the Wisconsin Association of Fairs and secretary of the Wisconsin Valley Fair at Waupun, and L. E. Ross, secretary of the Wisconsin State Fair at Superior, appeared in unannounced, last night in the greater part of the afternoon on the lot and were shown thru the big tent city by Fred Beckmann. They said they felt well repaid for the trip.

Friday at Tenth avenue and Becher street D. Verne Tautlinger and Jack Kenyon staid, were surprised by a party of friends and friends, including Mrs. Vera Tautlinger, of Chicago, accompanied by Fred Schneider and wife and Radoe Gray and wife of Whitefish, Wis. The party could not remain over night, so D. Verne Tautlinger immediately announced a special matinee of the Wild West show. All the show family was invited and it was a real performance. At its conclusion Jack Kenyon invited the party to the clubhouse, where he and his wife personally detailed the preparation for the big spread. The Tautlingers and Kenyon are cousins.

Another interested visitor was Wilbur S. Cherry, general agent for the Rubin & Cherry Shows. He spent an evening with Mosses, Beckmann and Gerety. Mr. Cherry related some of the troubles other shows and this spring and at the end of his story the owners of the show, A. Wortham's World's Best Shows, asked if they had perhaps a better break than anyone else in the now historic wet spring of 1921. "Zedler" Fisher, of Chicago, also visited the shows.

BEVERLY WHITE (Press Agent).

## BARKLEY MAKES CORRECTION

A. H. Barkley, general agent for the Danny J. Jones Exposition, has wired The Billboard as follows:

"On page 120, July 19 issue of The Billboard, I wish you would correct the paragraph in the Rubin & Cherry press story where it said I expressed my appreciation in behalf of the Brandon Fair and Mr. Jones for displaying the Big Sign. I did not see the sign on the midway but did see a look at the concession tents near Mr. Graberg's wagon. It was not displayed on the midway while I was there. I had no authority to express thanks for Brandon Fair and did not for Mr. Jones."

"They Get the Play and Hold the Play"

# TOURNAINE

All Hand-Dipped



Perfect Merchandise

# CHOCOLATES

BOSTON, MASS. 119-127 No. Washington St.

PHILADELPHIA, PA. 5 No. Water St.

## GENUINE DIAMOND RING \$14.75



For a limited time only we are offering a solid 14K white gold and top mounting, set with a brilliant-cut diamond for \$14.75. Guarantee that this ring is returned and money refunded if not satisfied. Make it all bigger sizes.

## THE KAYE JEWELRY CO.

P. O. Box 356, Green Bay, Wis.

## VERASCOPE VIEWING BOXES FOR ALL WALK-THRU SHOWS

\$20 per Doz.



War Views Greatest Ever Taken.

\$3 per Doz.

VERASCOPE GREEN, Newark, Ohio

## LOUIS MAASS

Manufacturer and Distributor of

THE NEW PERFUME VENDER,

and

THE NEW MUTEOSCOPE

PEEL MOVING PICTURE MACHINE

277 East 107th Street, NEW YORK, N. Y.

Illustrations upon request.

## WANTED FOR COLEY'S GREATER SHOWS

... CAN ALSO PLAY ... CAN ... come on. Agent ... COLEY, Cedar and ... Pa., July 21 to 26.

## "Mexican Jumping Beans"

NATURE'S GREATEST CURIOSITY.

... Price, \$1.00 per 100 ... 20 Sample Beans for \$1.00. ...

SWEDLEN SUPPLY CO. Titon, N. H.

... NEW YORK, N. Y. ...

Advertisers like to know where their address was obtained—say Billboard.

## BEANO or CORN GAME

THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$5.00 170-PLAYER LAYOUT.....\$10.00

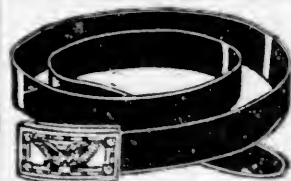
### HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cams, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois

## Largest Stock Lowest Prices RUBBER BELTS—PACIFIC COAST

Per Gross \$14.00



Sample, 25c. All Firsts, No Seconds. Assorted sizes, 36 to 44 inches.

NEW GIANT GRIP NICKEL CLAMP BUCKLES.

\$16.50 Gross

RED, WHITE AND BLUE EAGLE BUCKLES.

\$22.50 Gross

FULL LINE GENUINE BRIDLE LEATHER BELTS.

TERMS: One-third deposit, balance C. O. D. Postively no order filled without deposit. No cash.

LITTLE BROTHERS COMPANY, 349 S. Los Angeles Street, Los Angeles, Calif.

## PRIZE CANDY PACKAGES

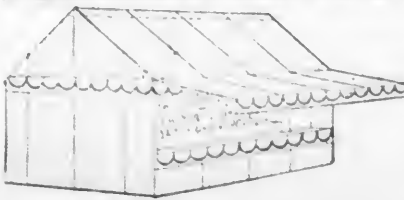
At the very low price of \$10.00 a Case of 250 Boxes, or \$40.00 a Thousand. A full line variety of candy to choose from. ... \$40.00 a Thousand, P. O. B. case only. Why pay more? ...

### SHOW PEOPLES CANDY CO.

603 W. SUPERIOR AVE., CLEVELAND, OHIO

## 5c PRIZE PACKAGE

\$2.50 per 100 boxes. Priced 100 boxes to a case. Size of box, 3 1/2 x 5 1/2 x 1. The flashiest prize box on the market. 25% with order, balance C. O. D. Sells like a house on fire. Order a sample case, \$2.50. 10c Prize Package, with real B. V's. \$3.90 per hundred. The greatest value on the market. Try a case, \$3.90. SAM STIGLITZ, 8241 Hamilton Avenue, Detroit, Mich.



## CIRCUS, SIDE SHOW & CONCESSION TENTS

ENDICOTT-HAMMOND CO.

155 Chambers Street, NEW YORK CITY

Telephone, What 3-1178

Tent ...

MAX KUNKELY

All Sizes Tents To Rent. Send for Prices.

CIVIC FRATERNAL

# Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

### COMPLAINS AGAINST WALLIS

In a statement to The Billboard, sworn to before a notary public, the Brotherhood of Locomotive Engineers' Midsummer Festival Committee, of Indianapolis, Ind., J. D. Jacki, president, Jr., manager, and F. L. Brown, secretary-treasurer, makes complaint against one Harry E. Wallis. Having known Wallis for a long time, Mr. Wright alleges that he gave him \$10 and employed him to solicit banners for the festival held during the week of July 7. Wallis, Mr. Wright further alleges, was arrested Sunday, June 16, and he (Wright) got him out of jail and succeeded in having the charges against him dismissed; took him to the Denison Hotel and stood good for his bill there; gave him money from time to time, totaling \$82, and bought him a suit of clothes. On June 27, Mr. Wright declares, Wallis told him he had contracted for approximately \$500 worth of advertising, and the next day he (Wallis) disappeared after having collected considerable money in addition to jumping a hotel bill.

### CHANGE EXPOSITION DATES

The Merchants and Manufacturers' Industrial Exposition and Street Fair at Wabash, Ind., originally scheduled to take place July 21-26, will be held August 11-16, according to I. N. Fisk, who is promoting the event. Mr. Fisk also informs that F. Brown joined him last week on promotions and as assistant manager. The exposition will be held on the streets and there will be hundreds of feet of display booths for exhibits, a big free show and other entertainment features. Mr. Fisk says, Wabash will be decorated in gala dress for the celebration, the decorating committee having already begun preparations for adorning the city for the festivities.

### PLANS FOR NORTHWEST EXPOSITION WELL IN HAND

Seattle, Wash., July 17.—Plans for the Pacific Northwest Merchants' Exposition to be held at the Bell Street Terminal the week of August 18-23 are rapidly assuming definite shape and the interest is becoming more intense. A prominent feature in this year's industrial show will be the permanent booths purchased by the executive committee. In previous years booths have been erected by contract for one week only.

### TO FEATURE FASHION REVUE

Chicksville, O., July 18.—Plans now being perfected for the Greater Celebration here August 11-16 assure an unusual and splendid entertainment. The feature event will be a fashion revue staged by R. D. Hambrick.

## SIXTH ANNUAL LABOR DAY CELEBRATION

MONDAY, SEPT. 1, CROWMELL, IND.

Attendance always good. Free A. C. and Concessions wanted. HARRY HUSSEY.

### WANTED—CARNIVAL COMPANY

In a good, live mining town. Best spot in the country. Business good. To be held near mine. Large supplies. Party affair for the past four years. Always made good. We're buyers. Rate set to suit you. Write A. H. BONHIVER, Chairman, Arma, Kansas.

## Kafir Korn Carnival

ELDORADO, KAN., OCTOBER 15, 16, 17. Concessions, Carnival, Free A. C., and Pony. ELDORADO CHAMBER OF COMMERCE.

### SOLDIERS REUNION AND CITIZENS PICNIC

FAIRLAND, OKLA., AUG. 1 AND 2. Concessions wanted. Also good Stock Co. with Band.

### CONCESSIONS WANTED

Merry-Go-Round, Ferris Wheel and other Attractions for 15th Annual W. O. W. Picnic, August 29, at Lathrop, Mo. No carnival. R. A. SAWYER, Sec'y.

### RIDES WANTED

WANTED—Indecent Riding Devices, for Second Annual Home Childs' Celebration, August 8 and 9. Address S. S. ALLEN, Effie, Illinois.

### Wanted—Good Swing and Wheel

For 20th Annual Festival at Expreville, Expreville, Ill., Sept. 19, 20, 21, 22. Concessions Mer. write or wire. A. K. MOORE, Secretary.

### AMERICAN LEGION PICNIC

POWERSVILLE, MO., SEPT. 1, 2 AND 3. Concessions of all kinds wanted. Some Shows. W. B. CHAPMAN, Sec'y, Powersville, Mo.

### LAUGHERY CLUB TO AID ELKS' CHARITY CIRCUS

The Laughery Club has signed its intention of co-operating with the Elks in the Elks' Charity Circus at Redland Field, Cincinnati, O., July 28-August 2, in a letter that a special committee of the Laughery Club has sent to all members of the Cincinnati Lodge No. 5, 44 P. O. E.; Mayor Carroll, of Cincinnati, and August Herrmann, president of the Cincinnati Baseball Club and a prominent member of the Laughery Club, will drive the first stakes in Redland Field to which the big circus tent will be gazed—the Mayor as chief executive of the city and Mr. Herrmann as Past Grand Exalted Ruler of the Elks.

### VANCOUVER EVENTS COMBINED

Vancouver, Wash., July 17.—Esther Scott Park will be the scene of Vancouver's annual Prune Harvest Festival, which each year features the close of the prune harvest in Carke County, and the annual picnic which the Prunarians give in honor of the farmers of the county. The joint affair will be held August 13. In addition to coronation exercises attendant on crowning the prune queen, an elaborate program including athletic events, hand concerts, children's pageants, parades and street dancing will be staged.

### GETTING READY FOR BIG EVENT

Fostoria, O., July 18.—H. V. Buelow and his secretary, William B. Eastwood, of Toledo, are busily engaged in promoting the eleventh annual national Farm and Industrial Exposition, to be held here December 4-12, inclusive. Mr. Buelow conducted the last ten expositions in the Toledo Terminal Building, but has decided that Fostoria is a better place because of the exceptional farming communities hereabouts. Traffic conditions in Toledo, he says, are not favorable to farmers attending the show. Both the national and State governments had large displays at previous shows.

### REUNION DATES CHANGED

Salem, Ill., July 18.—Owing to the Marion County Fair being held at Alma, Ill., the week of August 4-9, the dates of the Marion County Soldiers and Sailors' Reunion have been changed to the week of August 11-16. The D. D. Murphy Shows will furnish attractions in connection with prominent speakers.

### BOY SCOUTS TO PICNIC

Jonesboro, Ark., July 18.—The Boy Scouts, Troop No. 1, will sponsor a two-day picnic at Leachville, Ark., August 1-2. One of the features will be a balloon ascension and double parachute drop.

### MAKING PLANS EARLY

Akron, O., July 18.—The first meeting of the Centennial committee of seven, appointed by Mayor D. C. Rybolt to make plans for celebrating Akron's 100th birthday anniversary next summer, was held this week.

### WIRTH & HAMID SUPPLY ACTS FOR LYNCHBURG CELEBRATION

Lynchburg, W. Va., July 18.—The celebration in Lynchburg next week is to have a big entertainment program. The contract for this end was awarded to Wirth & Hamid, of New York City, who are supplying among other acts the Sig Franz Troupe, cyclists; the Six Colonial Boles, musical offering, and Bessie Clifford, pianist.

### HOME-COMING WEEK PLANNED

La Grange, Ill., July 18.—Home-Coming Week will be observed here August 31 to September 6, inclusive, and various civic bodies and fraternal orders are co-operating to make it a successful event. The Community Recreational Association will stage athletic events throughout the week. Entertainment will also be provided.

### CHURCH TO CELEBRATE

West Point, Ga., July 18.—The Diamond Anniversary of the First Baptist Church will be celebrated with a homecoming September 7, on which day the members of the church will, with appropriate exercises, observe the church's seventy-fifth anniversary, having been consecrated on September 7, 1819.

### ELECT HOME-COMING OFFICERS

Mercedosa, Fla., July 18.—A home-coming committee has been organized here to make plans for a three-day celebration in August, the dates to be decided later. Officers were recently elected with Roy Unland, L. F. Berger and H. W. Kinnett in charge of amusements.

### PARSONS TO HOLD REUNION

Ennis, Tex., July 19.—The annual reunion of the Parsons' Brigade Association will be held August 6-7. The Chamber of Commerce and the Daughters of the Confederacy will cooperate in entertaining them.

### MARKS TO PLAY ELGIN AGAIN

Elgin, Ill., July 17.—The H. B. Marks "Smiles and Styles Exposition" will appear here under canvas week of July 28 under auspices of the Rotary Club. Elgin manufacturers and business men exhibit their wares. The Marks organization appeared here last year.

### SET HOME-COMING DATES

Maquon, Ill., July 18.—Maquon will stage its homecoming August 22-24, according to announcement made by the committee in charge. A meeting of the committee will be held shortly to make plans for the event.

### WABASH (IND.) HOMECOMING

Wabash, Ind., July 18.—The annual homecoming will be held August 15, beginning at 10 a. m. (Continued on page 113)

# Kenneth M. Ellis

Author and Producer of

## "SILVERSHOES"

The big Ballet Spectacle of the Wisconsin Products Show at Milwaukee, Wis., Dec., 1923.

Now Writing and Staging America's Most Stupendous Pageant

## "KE-WA-DE-NO-KWA"

(GIRL OF THE NORTH) At the Apostle Islands

The Nation's Great Four-Season Playground.

To Be Produced August 1-15, 1924.

Thirty Thrilling Scenes.

A Thousand Ojibway Indians.

White Population of Three Towns.

Artistry—Action—Amusement.

Headquarters Until Sept. 1, 1924.

## THE PAGEANT INN

Bayfield, Wis.

(NOTE—No Acts required. This is just to say "howdy")

## Tents of All Kinds

FOR Home Celebrations and Fairs

Everything Necessary for Open Air Events.

WHOLESALE DEALERS IN CONCESSION SUPPLIES.

Right Prices. Prompt Deliveries. We never disappoint a customer.

F. L. FENWICK  
933 Main Street,  
STAMFORD, CONN.

## HIGH-CLASS SHOWS and CONCESSIONS

WANTED FOR OLD HOME WEEK and SOUTHWESTERN FIREMEN CONVENTION

August 3 to 9, Franklinville, N. Y. Good section. Everybody working. Good surroundings. 100,000 people. Write or wire

H. REISMAN,  
85 Harvard Place, Buffalo, N. Y.

## Don't Overlook ERIE

Prize Brothers have on hand the biggest Italian Celebration ever provided by them. Dates are August 11-16. \$1,000 Fireworks on the evening of the 16th. Want two good Shows and a Merry-Go-Round and Ferris Wheel. Some good, clean Wheel joints. Wheel joints are \$3 a foot. All other concessions are at different prices. Write in for information. Address MICHAEL PRUE, President, 607 West 17th St., or PAT PRUE, Secretary, 1620 Walnut St., Erie, Pa. Columbus Grounds, where it is to be held, is in the best shape.

## PICNIC

Big crowds. Old-fashioned celebration in five-acre grove, where croquet, golf, in new oil territory, at Quenemo, Kas., Aug. 11 and 15. Other picnics in towns in neighboring towns. Want at once Rides, Concessions, Shows, etc. Low commissions. No exclusives. Write or wire. LUCKY BILL, Quenemo, Kansas.

Advertise in The Billboard—You'll be satisfied with results.

# WANTED FOR MONSTER LABOR DAY CELEBRATION AND HOME COMING

August 30th-31st and September 1st, Inclusive. AUSPICES CENTRAL LABOR UNIONS.

Shows of all kinds, Merry-Go-Round, Ferris Wheel, Whip, Concessions, Demonstrators, Grind Stores, Badge Boards, Corn Game, Hoopla, Jingle Board, Balloons, Magazine Men. No Wheels. Billed like a Circus all over Monongalia County. 15,000 hustling members. Big Labor Day Parade. This will positively be a red one Saturday, Sunday and Labor Day. Address SECT. UNION LABOR TEMPLE, INC., Morgantown, W. Va.

# Willard, Ohio, GOLDEN JUBILEE

ON THE STREETS, AUGUST 12, 13, 14, 15, 16, 1924. FIVE BIG DAYS AND NIGHTS.

WANTED—Shows, Rides and Concessions of all kinds. Merchandise Wheels will work here. PROGRAM: R. & O. R. R. Exhibit of Pioneer Railroad Equipment, including First Steam Engine and Cars; Twelve National Speakers, Five Bands, including Fostoria High School Band; Champions of the U. S.; Daily Amateur Performances and Free Attractions, Grand Parade Thursday, 10 a. m. Five more to follow this one, all on the streets. Write or wire.

MURPHY, RICE & FARRIS, P. O. Box 622, Willard, Ohio.





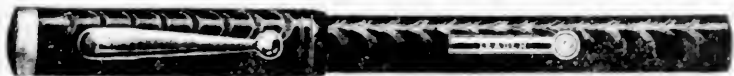
# Something New—Just Arrived!



**\$16.00**

Per Gross. Handed one to each box, with instructions.

Make lay while the sun shines. Get hold of this item as fast as you can. The new Improved Special Progress Knife and Resistor Sharpener, Gun Choker, Glass Cutter and Bottle Opener Combined—a positive and mine for any good man. Only \$16.00 per Gross.



Our new Lever Pen, with Clip attached, including boxes, **Per Gross, \$20.00**

**\$15.00**

Per Gross



Original Maros Jumbo Pen, including clip and box. Per Gross, \$15.00.

**\$15.00**

Per Gross



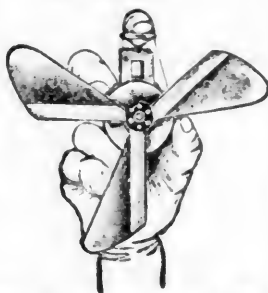
## Button Workers

Write for our new reduced Button Price List. You will save money.

## JUST RECEIVED

A large shipment of **TORTOISE SHELL HAND FANS WITH MIRROR.** Each in a separate box. Quality guaranteed. Send 35c for samples. Write for our prices—they defy competition

**\$24.00**  
Gross



We are headquarters for Streetmen, Pitchmen and Demonstrators. Write for catalog.

**BERK BROS.**  
543 Broadway, New York City

**BERK BROS., Ltd.**  
220 Bay St., Toronto, Canada

## HERE WE ARE AGAIN WITH A BRAND NEW BUTTON SET NOW GETTING THE MONEY IN THE EAST



**THE SILVERHILL THREADER** is now ready. Send and get my price list and samples. Free to workers only.



**Little Dot Back Button.**



**Snap Links. White Gold Setting.**



**Climax White Stone Top.**

**KELLEY, THE SPECIALTY KING**  
21 Ann Street, NEW YORK

## JAPANESE BAMBOO

SELF-FILLING FOUNTAIN PENS. Crystal point. Best quality. **\$33.00 Gross**

Sample, 50c; Doz., \$3.00. Clips, Resistor Sharpener, Gun Choker, Glass Cutter, Bottle Opener, and Boxes Free. Here is a Pen that you can talk scientifically for five minutes or a half hour. Write for complete talking points.

### PITCHMEN!

ARMY AND NAVY NEEDLE BOOKS

The Old Reliable **\$4.00 GROSS**

**EAGLE RED JACKET FOUNTAIN PENS**

Clips, Envelopes, Guarantees free **\$13.00 Per Gross**

Ball or Indestructible Points, 60c Gross.

**LOUIS MOORE, 608 1/2 Vine Street, CINCINNATI, OHIO**

**SOMETHING NEW**

Hard rubber, clip attached, lever Self-Filling Pens. White tops and bottoms. Sample, 25c.

**\$21.00**  
Per Gross

With Cartons.

**Chas. J. MacNally**  
21 Ann Street, NEW YORK CITY

**DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS WANTED**

To sell **SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH.** Big profits. Easy work. Write for particulars, territory and new low prices. **SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.**

Advertisers like to know where their address was obtained—say Billboard.

**RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY**

FOR ADVERTISING PITCHMEN AND PREMIUMS. Get our Price List No. 226 before you order elsewhere. Cut prices on everything. Deal in Foreign Coins. Profitable business. No canvassing. Write us today

**HIRSCH & CO., 70 Wall St., N.Y.**

**LAYS FLAT on Home or Street**

**RADIO**

WILL FIT SAFETY BLADES

**SOMETHING NEW!** Pitchmen, Agents, Salesmen. The Radio Stroppler holds any Safety Blade. Sells for 25c. Glass sold, \$1.00 Gross. Sample, 25c. 25% on all C. O. D.

**RADIO STROPPER COMPANY, Chicago, Ill.**

**AGENTS WE START YOU WITHOUT A DOLLAR**

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

**FOR THE WISE ONES**

Dr. Brown's Book of Secrets Contains 3,000 rare, valuable, tested Formulas and Trade Recipes, etc. 400 pages. Only \$1.00, Postpaid.

**THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.**

## PIPES

by Gasoline Bill Baker

Has Albert Group switched from belts? Where and whence did Jack Clifford?

Is Charlie Crutcher still active in and around Los Angeles?

From Butte, Mont., July 11: "Business never was better. Cannot buy a copy of The Billboard in town—all sold out." Frank A. Latam.

No word yet from any of the bunch at the Calgary Stampede. And who of the fraternity will be at the Cheyenne Frontier Days' Celebration this week?

Walter C. Dodge continues to promote healthiness for his Dodge's Corn Dodgers at drug stores in Albany, N. Y., by means of novel coupon and circular advertising.

The Bennett Condy Company is working Wagoning this summer and registering fair business despite much unfair weather. The customer, George West, is with 'em.

Lincoln returned from Holyoke, Col., under date of July 15, enjoying Colorado's good nights and good roads. Making the good ones for three days. Coming by a. k., the roads are from \$5 up, most of 'em \$10 per day.

Prince Swords and Jockey Boss were planning to hop from California's biggest badliwick to the motor state in Michigan when last heard of, purveying jar wrenches, brass and parts on route. At what town now, fellows?

Who knows what became of Edwin C. Conklin, the novelty magician and juggler? A bit the latest report was that he was in St. A. Hills, S. D., last April and figuring on settling to Kansas.

From our Chicago office, Sam Polsgold, H. Wagon and W. L. Condy's circus novelty purveyors, visited here July 14 while on their way to New York from the West where they reported having found conditions unsatisfactory.

Business in the Los Angeles district was not as good on the fourth of July as last year, unless "Overland Red", who add that he is no longer handling baseball caps in the California metropolis, but thinking up new ideas.

White Eagle and the missus, who are working two week stands in the Blue Grass State, advise that they found the and Norman Steward, old carnival folk, located and prospering in the fruit business in Madisonville, Ky., and that Lee Bookner operated near them a short time ago in Hopkinsville, Ky.

H. T. McLean, better known to the fraternity as "Sugar Cloud", founder of the "Taw-Taw" medicine, with headquarters in Columbus, O., paid a pleasant visit to the home of "Billieboy" July 17 while in Cincy on business. Reports preparations for the early opening of a sanatorium.

From Buster Williams, comedian with the Teatime Medicine Co., out of Waco, Tex.: We are in Sedalia, Mo., for an indefinite period. Big crowds, with fair business. Buster includes Dr. T. A. Smith and wife, Lew Lewis, ballad singer and straight man; Prof. Harry Pierce, violinist, and "Tex", the bag-punching dog.

"Three rare curbstone psychologists" is the way an editorial member of The El Paso (Tex.) Times referred to a trio he observed working there. He wrote of them: "One is a Mexican youth who cuts saloons of patrons for a dime. Black paper, a pair of shears and a pot of paste is his stock in trade. An American sells tin whistles at 15 cents each when he

(Continued on page 116)

## NEEDLE BOOKS

Army and Navy

4 papers, 10 each, silver eyes, 1 paper of 20 gold eyes, and 1 pad 10 darning, Per Dozen, 65c. Per Gross, \$7.50.

**REINDEER No. 1**

4 papers, 10 each, silver eyes, 1 paper of 20 gold eyes, and 1 pad of 15 darning, Per Dozen, 65c. Per Gross, \$7.50.

**REINDEER No. 2**

4 papers, 6 each, silver eyes, 1 paper of 15 gold eyes, and 1 pad of 11 darning, Per Dozen, 55c. Per Gross, \$6.50.

Samples, each, postage paid, 10c. 25% deposit required on all C. O. D. orders.

**ED HAHN, "He Treats You Right"**

222 W. Madison St., Chicago, Ill.

## Get This Book

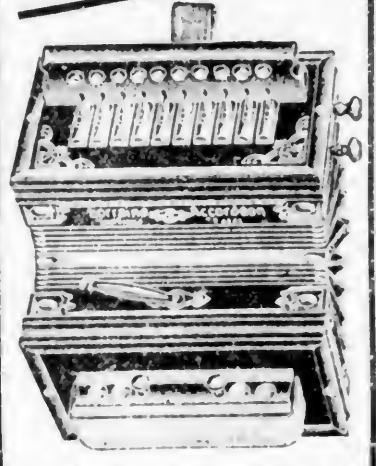
It will clearly show you how to make \$25 to \$50 a week, in part or all time, selling

Clow's Famous Philadelphia A Handkerchief to wearers from the time they are born till the work of their lives. Permanent Income. Write today.

**GEORGE G. CLOWS CO., 39, Philadelphia, Pa.**

Free

# SINGER BROS.



- B. B. 200—Accordion, 102ulation size. Out to 100 notes, with 10 keys, 2 basses, 1 set of reeds, 14 keys, 2 basses. Each, \$2.00
- B. B. 201—Same as B. B. 200, but with 10 keys, 2 basses, 1 set of reeds, 14 keys, 2 basses. Each, \$2.75
- B. B. 202—Same as B. B. 201, but with 10 keys, 2 basses, 1 set of reeds, 14 keys, 2 basses. Each, \$3.25
- B. B. 203—Same as B. B. 202, but with 10 keys, 2 basses, 1 set of reeds, 14 keys, 2 basses. Each, \$1.90
- B. B. 204—Accordion, 102ulation size. Out to 100 notes, with 10 keys, 2 basses, 1 set of reeds, 14 keys, 2 basses. Each, \$3.25

## OUR NEW CATALOG

CONTAINS EVERYTHING

For the Complete Management Plan, Beach and Resort, Lawn, Water, Park, Hotel, City, Street, and Town, etc.—Accepts, a Demographic, Social, and Fair, Workers, Premium, Loan, and Prize Package. Buy—Sales and Operators.

It's free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business.

**PLACE NO ORDER UNTIL YOU HAVE COMPARED OUR PRICES**

**SEND FOR OUR CATALOG**

"35 Years in Business and Still Growing"

**SINGER BROTHERS**

536-538 BROADWAY, NEW YORK

**OAK Brand Balloons**

Be sure to ask your jobber for OAK Brand Balloons—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

## HEADQUARTERS FOR

**COLLAR BUTTONS**

and **BUTTON PACKAGES**

Send 25c for Sample and Special Package Price.

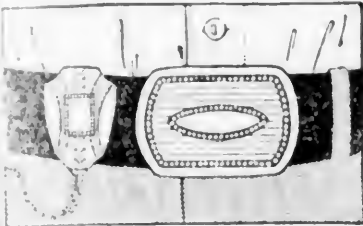
**J. S. MEAD, Mfr., 4 W. Canal St. Cincinnati, Ohio**

### BELT BUCKLE BELTOGRAM

Complete, with Composition Rubber  
stitched or Walrus, grey,  
black and brown.

**\$2.25 Per Dozen**  
**\$25.00 Per Gross**

Sample Complete, 50c Postpaid.



Buckles and Beltoqram are of  
stainless steel, silver, nickel-plate,  
guaranteed against tarnish or rust.

Be the first in your territory to  
clean up.

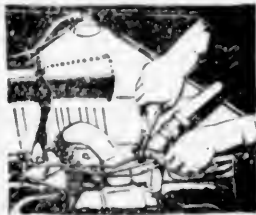
Pay cash with order, bal. C. O. D.  
Write for free catalogue listing  
EVERYTHING MADE IN RUBBER.

**ROSSEN RUBBER PRODUCTS CO.,**  
AKRON, OHIO

# \$5600 an hour

### Selling This Sure-Thing Money-Maker

That's actually what the man averaged, in a small town, selling "STICKALITE". He works 1-2-3-4-5-6-7-8-9-10-11-12 hours a day, but he closed up. We have the records of many others to prove that "STICKALITE" is far and away above the average as a money-maker. It's only a matter of getting out and going to work. The price is right—10¢ better than ever. The market is right—it's bigger than ever. The amount you can make **WEEKLY** is up to you.



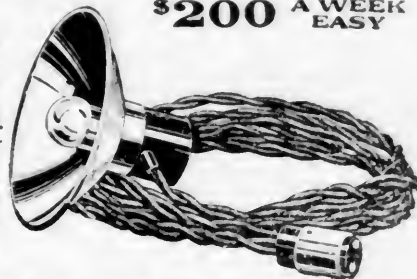
### CIRCUS MEN—DISTRIBUTORS CARNIVAL MEN—SALESMEN STREET FAIR MEN—AGENTS

You'll find "STICKALITE" the very article you are looking for, because it's the very article motorists want. It appeals to them instantly and irrefragably. They see and realize its usefulness the moment you demonstrate it. You should be able to make **\$200.00 A WEEK EASILY**.

**\$200 A WEEK EASY**

Sticks  
Any-  
where.  
Can't  
Fall Off.

Every  
Auto  
Owner  
Needs  
One



## STICKALITE

Trade-Mark Reg. U. S. Pat. Off.

"STICKALITE" is better this year than ever before. It's more attractive. Its uses are about without limit. Think of it. A powerful electric magnet in the base of the light positively sticks it to any iron or steel—in the car or out of it—under the car, the hood or fender—anywhere you want it. Throws the light directly on the work, leaving both hands free to locate and remedy trouble.

### As a Spot or Reading Light

The new, powerful Reflector throws a beam of strong, white light at a great distance. You can clearly read guide posts or house numbers. A long, flexible cord permits you to use it in many ways—as a reading light, as a table lamp for entering or leaving the car. **ALL IN ONE**—A Portable Trouble Light. A Powerful Spot Light for Night Driving. A Convenient Camp Light. Attaches to the dash-light of any car. Substantially built—can't wear out or lose its effectiveness.

### BIG SPECIAL OFFER—ACT QUICK. Good Territory Open

Our Special Agent's Proposition will interest you. Send your name and address today for details. We will refund your deposit if demonstrator and all necessary material is not started work. We will refund your deposit if demonstrator is returned to us within 30 days. This offer is made to agents only. Get into the money-making class. Take on this good seller now. Hurry! Write today.

**Premier Electric Company** 1801 Grace Street, Chicago

### SOMETHING NEW!!

A Real Money-maker For You

The Smallest GARMET HANGER In The World

## MIDGET COLLAPSIBLE GARMET HANGER



Unusual Seller. Ideal for Vacationists. Many Are Buying One For Every Garment.

Why can't you be buying one for every beautiful and expensive Garment Hanger you own? It's only 2 1/2 inches when closed. Show it to buyers of Gift Shops, Novelty, Drug, Department or Luggage Stores and you will see the enormous field you will have in a few hours.

Each Hanger has a beautiful, polished finish. Put up in attractive, genuine leather case in a variety of striking colors. Six different sizes—5 to 16 in. in case. You can make 100% profit. **SAMPLE, 35c.** Money refunded if not satisfied. Illustrated folder mailed.

**The Kalina Company**

1308-H Avenue N., BROOKLYN, N. Y.

Originals, Patentees and Manufacturers.

## Make \$75 to \$100 a Week

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars. Manufacturers of Tapes Machines, Also Other Types of Vending Devices Sold to Operators and Agents.

**THE AD-LEE CO.,**  
629 S. Wabash Avenue, CHICAGO, ILL.

## SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

### JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

**\$100.00 FOR A DAY AND A HALF WORK**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. **THE CHANEY MFG. CO.,** BOX 8, SPRINGFIELD, OHIO.

HERE'S A MONEY MAKER

### BETTY STICKERS

FOR AUTOMOBILE WINDSHIELDS

COMPILED BY C. L. 1924

A POSITIVE NOVELTY

THE CRAZE IN CALIFORNIA

A HIT!



### AGENTS

Get Busy. No Bill. No Seller. Make It Sell Itself. Beautiful Natural Colors. Size 1 1/2 x 1 1/2 inches.

Ready Seller at 15c. Tax for 25c. PER DOZEN, 80c. PER GROSS, \$ 50. Special Discount in Large Quantities. Write for details. C. O. D. **NATIONAL CYCLE & NOVELTY CO.** 716 S. San Pedro Street, LOS ANGELES CALIF.

### "ATTENTION FOLKS"

War, Food, Fuel, etc. Its circulation for advertising space is 15 cents. Exclusive right will be sold daily. **ATTENTION FOLKS, 75 Watts St., New York.**

### SWAGGER CANES

In a wide variety  
**\$19.00 to \$120.00 Gross**  
Prepaid.

You can't beat 'em. Just as good as other SPANGLER merchandise. Sample, 70c. We will refund a money order, prepaid, or 25¢ for sample.

No. 7—Very Special 21-Pc. Manure Str. Dozen, \$8.40. Sample, \$1.00.

No. 11—Spangler Special 21-Pc. Manure Str. Dozen, \$30.00. Sample, \$3.00.

No. 13—Ladies' Hat Boxes Dozen, \$42.00. Sample, \$4.20.

No. 17—Mah Jong Rings. Dozen, \$1.50. Sample, 25c.

No. 21—Cream-White Pearl Necklaces Dozen, \$6.00. Sample, 70c.

No. 22—Rose Opalescent Pearl Necklaces Doz., \$6.00. Sample, 75c.

No. 24—Heart-Shape Velvetine Boxes Dozen, \$1.00. Sample, 75c.

No. 31—Velva Watch Protectors for Str-tmen. Dozen, 75c. Sample, 10c.

All Samples for Merchants sold under a money-order guarantee.



160 N WELLS ST CHICAGO ILL

### "CRYSTAL" Self-Filling Fountain Pen

WRITES LIKE A \$10.00 PEN.

Send for Sample 50c

### LUCAS BROS. INC.

Exclusive Distributors for U. S.  
223 E. Baltimore St.  
Baltimore, Md.

### FELT RUGS

SPECIAL QUALITY.

28 in.-58 in. \$18.00 per doz. Sample, \$2.00, Prepaid.

GRADE A. 28 in.-58 in. \$14.00 per doz. Sample, \$1.50, Prepaid.

Write for particulars. **LATTUS MILLS, Box 1356, Boston, Mass.**

### REDUCED PRICES ON TONIC

**BEACH'S WONDER REMEDY CO.,** Columbia, S. C.

## IT'S A BIG SELLER

### BECAUSE

Everyone has knives and scissors that are always dull until they buy a **PREMIER SHARPENER**. People want their knives sharp—that's why there's a big demand for the **PREMIER**. That's why hustling agents

**MAKE \$25 A DAY**  
The **PREMIER** is something constantly used.

**200% PROFIT**  
and more. Every housewife, electrician, radio fan, restaurant keeper, tailor, etc., buys on quick demonstration.

**Premier Mfg. Co.,**  
3687 Willis Ave., East, Detroit, Mich.



Sharpens dull knives, scissors, razors, etc., in a few minutes. Eliminates rust, corrosion from wires. \$2.50 for one. Sample, 25c. SEND \$2 FOR SAMPLE DOZEN NOW.

**ATTRACTIVE FREE OFFER**  
with every order. Ask for it.

## SALESMEN

### CANNING SEASON IS HERE

Sell "Cable Grips" to Grocery and Hardware Stores. Big Demand Large profits. **CABLE GRIP SEALS FRUIT JARS PERFECTLY**, and easily, saving contents. Adjustable, fits any size. **MAKE \$30 DAILY.**

Send \$2.50 for Large Display Card With Dozen Cable Grips Attached for Use on Most Fruit Jars. Also used instantly for removing covers easily from jars. 17¢ for 1 Jar, 40¢ for 5 Jar, 1.00 for 10 Jar, 1.50 for 15 Jar, 2.00 for 20 Jar, 2.50 for 25 Jar, 3.00 for 30 Jar, 3.50 for 35 Jar, 4.00 for 40 Jar, 4.50 for 45 Jar, 5.00 for 50 Jar, 5.50 for 55 Jar, 6.00 for 60 Jar, 6.50 for 65 Jar, 7.00 for 70 Jar, 7.50 for 75 Jar, 8.00 for 80 Jar, 8.50 for 85 Jar, 9.00 for 90 Jar, 9.50 for 95 Jar, 10.00 for 100 Jar. **SAMPLE, 25c. WRITE TODAY.**

**AGENTS: BEST HOUSE-TO-HOUSE PROPOSITION ON THE MARKET.**

**BOYLE LOCK CO.,** 284 WALKER STREET, DETROIT, MICHIGAN

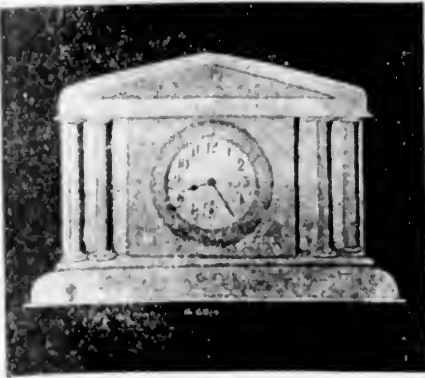


**Sells For 35c**

**PATENTED** Aug. 30, 1921

Advertise in The Billboard—You'll Be Satisfied With Results.





### The WELL-KNOWN WHITE HOUSE CLOCK

White Ivory Finish Case (Celluloid), with an American Make Movement. Height, 4 1/4 inches; base, 8 inches. An excellent time-keeper.

ONE OF THE BEST SELLERS IN THE CLOCK LINE TODAY.

Price, **\$1.70** in Dozen  
Each Lots

It will pay you to get in touch with us before buying elsewhere.

SAMPLE SENT, POSTPAID, \$2.00.

25% Deposit Required on all C. O. D. Orders

THE PERFECT TRADING CO., 441 Broadway, New York City

### THE HOUSEWIFE'S FRIEND



### TABLE COVERS

They require no ironing. All fabric. When soiled just wash off with a damp cloth. A big saving to all housekeepers. Size 36x50.

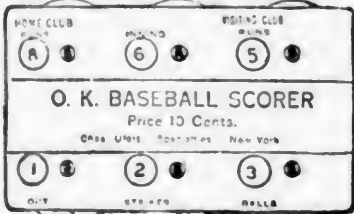
FREE! Introduce these wonder covers a complete luncheon set of 13 pieces is FREE TODAY for only \$1.50. An excellent opportunity for agents in all prime real markets. Write for our special offer.

E. H. CONDON,

77 Bedford St., Dept. B., BOSTON, MASS.

### "PLAY BALL"

Season for Baseball Scores now on. (One-half regular size.)



O. K. BASEBALL SCORER

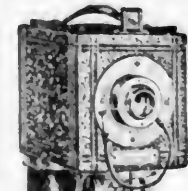
Price 10 Cents.

CHAS. UFERT, Boston, New York

Total 100 sets for \$2.40, postpaid. Stamps for same \$2.00 per 1,000

CHAS. UFERT, 133 West 15th Street, NEW YORK.

### EARN \$100 A WEEK



The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO. 2309 W. Erie St., Dept. B., CHICAGO, ILL.

### ORIENTAL RUGS



They are rich pile and give the same effect as the Orient. Silk Rug The general appearance of most magnificent due to the variety of beautiful colors. These Rugs cannot be confused with the domestic article. They are woven thru to the back—no oil printed. Size 26x45 inches

Price \$30 Doz. Send \$15.75 for 6 Samples.

Assigned Colors and Designs. Half Cash With Quantity Orders. Full Cash With Sample Assortment Orders. Write for Catalog of Rugs, Wall Panels and Tapestries.

WANDWINE CO. INC., 404 4th Ave., New York

### MEN AND WOMEN EARN

Stick On Window Lock Co., 16-27 Hudson St., N. Y. C.

### PAPERMEN WANTED

Make an excellent paper. Part-time receipts. Write for the dollars. LABOR AND FARM. Ctr. Dept., Box 72, Marshall, Michigan.

## AGENTS - DEMONSTRATORS

### SUMMER SELLING SENSATIONS \$20 A DAY



HAS MANY USES

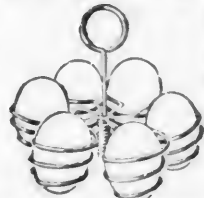
### UNIVERSAL OPENER

For Large and Small Fruit Jars, Ketchup, Mustard or any Other Screw Top Container. Also for Friction Top Cans, Jelly Glass Tops, etc. Self-adjusting and Cannot get Out of Order.



### CASH IN ON THE CANNING SEASON UNIVERSAL JAR OPENER SELLS ON SIGHT

Universal Opener... \$2.00  
Pan Lifter... 1.00  
Folding Egg Boiler... 1.30



### 200% Profit

Samples of all three Specialties sent for 50c.

### 30 OTHER BIG SELLERS

Write for Proposition and Free Sample Case Offer. GENERAL PRODUCTS CO., Dept. 5, Newark, New Jersey

## BARR BRAND BALLOONS



THE BARR RUBBER PRODUCTS CO., Sandusky, Ohio, U. S. A. Manufacturers of High-Grade Toy Balloons and Play-Balls.

## THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES



"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With RUBBER BELTS Square Shaped Buckles \$18.50 gross  
With Rubber BELTS Oval Shaped Buckles \$15.00 gross  
SMOOTH AND WALRUS. BLACK, BROWN, GREY  
SAMPLE DOZEN, \$2.00 Square Shaped Buckles.  
SAMPLE DOZEN, \$1.75. Oval Shaped Buckles.

With LEATHER BELTS \$24.00 gross  
GENUINE LEATHER COBRA GRAINED BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25

RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross  
With Roller or Lever Buckles... 12.50 gross

When ordering, state clearly your order. Shipments made same day as order received. Samples, 25c. All Firsts. No Seconds.

Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts. FITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

## Service Felt Rugs \$12.00 Doz.

AGENTS—CREW MANAGERS—PREMIUM MEN  
Largest rug creation on the market. Attractive designs and low price make sales easy. Colors: Blue, Rose and Green. Size 30x50. Write for our new Rug Catalog and two Special Sales Plans. MAISELY-PAYNE MFG CO., 20-C Sudbury St., Boston, Massachusetts



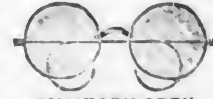
### STAR GOGGLES

Gauze Side Shield Cable Temple. Amine Lenses. DOZ., \$2.25. GROSS, \$24.00.



### '7-in-1' OPERA GLASS

DOZ., \$2.00. GROSS, \$18.50. Made of 7 different lenses. NEW ERA OPT. CO., Dept. 12, 17 No. Wabash Ave., Chicago.



### MILITARY SFX

Interchangeable Lenses. Round, Clear White Cover. 1 set. All numbers. DOZ., \$3.00. GROSS, \$35.00.

## Mexican Blu-Flash Gems

Named after the Mexican Blu-Flash Gems, the most beautiful discovery since the Blue-White diamonds. They are sold by the side of the diamonds. They are guaranteed to last for 100 years. You pay no risk, for if not what we say, we will refund.

### 1000 Live Agents Wanted

You can make THUNDEROUS PROFITS and big income if you act quickly. The Blu-Flash gem is to sell it. To get you started, we offer



### Half-Price to Introduce

In the 5 best selling designs here shown, selected from 1000 designs, we offer  
No. 1001—Finest 12-kt. Solitaire Ring. Last selected gem. This price \$2.63  
No. 1017—Gent's Massive Tooth Belcher, 12-kt. Gold. Last selected gem. This price \$3.25  
No. 1101—Finest Platino Solitaire Ring, new basket setting, enhanced, with 2-ct. 14-kt. Blu-Flash Gem. Last price \$10.00, for \$4.96



No. 1122—Gent's Massive Gypsy Platino Ring. Last price \$10.00, for \$4.98  
No. 1049—Gent's Massive Flat Belcher, 12-kt. Gold. Last selected gem. This price \$5.46

### Mexican Lucky Stone Ring FREE

Send NO MONEY. Just mail for one year. We will send you a ring with each order for one year. We will send you a ring with each order for one year. We will send you a ring with each order for one year.

MEXICAN DIAMOND IMPORTING COMPANY, Dept. NF, Las Cruces, N. M. Importers of Mexican Gems for 19 years.

### PITCHMEN FOLDING PAPER TRICKS

\$1.00 per 100. Sample, prepaid, 10c. M. O. BERN SPECIALTY CO., 315 S. Wabash St., Chicago, Ill.

### GERMAN MARKS

Importers of German Marks for 19 years. M. O. BERN SPECIALTY CO., 315 S. Wabash St., Chicago, Ill.

### AMBERINE COMBS

Get Values in UNBREAKABLE COMBS PROMPT SHIPMENTS.

|   |             |
|---|-------------|
| No. 68—Dressing Comb, Coarse and Fine 7 1/2 x 1 1/2 | \$22.00 Gr. |
| No. 69—Coarse Dressing Comb, 7 1/2 x 1 1/2          | 22.00 Gr.   |
| No. 65—Barber Comb, 6 1/2 x 1 1/2                   | 14.50 Gr.   |
| No. 350—Pocket Comb, 4 1/2 x 1 1/2                  | 7.00 Gr.    |
| No. 11—Fine Comb, 3 1/2 x 1 1/2                     | 13.00 Gr.   |
| No. 13—Fine Comb, 3 1/2 x 1 1/2                     | 27.00 Gr.   |

Leatherette Slides, Metal Rim, \$1.50 Gross  
Pressing and Barber Co., Inc.  
SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID.  
25% deposit on orders.

**GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY**

### WE MAKE THE BETTER KIND BROADWAY SPORT CANES

No. A—HEAVY CANE, Large Head End Ferrule, L. or R. Side  
No. B—HEAVY CANE, Ivory Head and Ferrule  
No. C—HEAVY CANE, Large Ivory Head and Ferrule  
No. D—EXTRA HEAVY CANE, Heavy Polished, Large Ivory Head and Ferrule

\$20.00 per Hundred  
\$20.00 per Hundred  
\$25.00 per Hundred  
\$35.00 per Hundred

Sample, \$1.50.  
CANE STANDS, Holding 36 Canes, Each, \$2.60.

All our Canes come Assorted Colors and Side Stripes, Best Made. Terms: One-third deposit on orders.

**CALIF. SWAGGER STICK CO., 1931 E. 68th St., Los Angeles, Calif.**

### BALLOON MEN, CLEAN UP!

Don't you see, Don't have a party every day. Make every day a party. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.

Your name and ad printed a No. 70 and supplied same day, \$21.00 per 1,000.  
No. 90—Heavy, five colors, pure gum Gas Balloons, different colored assortment, pictures on both sides. Gross, \$4.00.  
No. 70—Patrolite. Gross, \$3.60.  
Subscribers, Gross, \$3.00.  
Balloons 50¢ each. Gross 25¢.  
25% with order, balance C.O.D.

**YALE RUBBER CO. 15 E. 17th Street, NEW YORK CITY**

### Make \$20.00 a Day

Selling the fastest selling, most profitable product in the world.

Self-Threading NEEDLES. No. 105—Four panels and feeds like No. 104. Gross \$13.00.  
No. 104—Same as above, with three feeds. Gross \$10.00.  
Scissors—Three sizes to suit every need. 75¢.  
Needle Threaders, Per Gross, 75¢; 25-Gross Lots, 60¢ per Gross.

NEEDLE BOOK SPECIALTY CO. 661 BROADWAY NEW YORK CITY

### PIPES

Continued from page 111

...and the craft to a rising price for eight days. It is so full of feeling that the...  
Frank H. Trafton, old steam collector of the...  
After a silence of some months Doc Hank Z. Austin breaks in with the word that he recently opened on Akron (O.) with his Pipe...  
"Nothing very big, but everybody satisfied," is the way Doc Hank describes his business being done by his...  
J. B. Brown, under date of July 11, 1924...  
Jetty Meyer, "the old plant king", reports...  
E. J. Logan and his wife, Neva, are in...  
Word of the death of Morris Berk, well known to show folks and in the paper fraternity, has been conveyed by G. H. (Bob) Langford...

### Sell Taylor Caps

Millions of Caps Will Be Sold This Season!

Everybody buys "Taylor" Made-to-Measure Caps. Sold direct to wearer—Theatrical People, Motorists, Sportsmen, Golfers, Business Men, Students. Customer selects style and fabric—the Cap is hand-tailored to his individual measurements. Satisfaction or money back. Your commission is \$7c on every Cap—paid in advance. "Taylor" Caps sell themselves. No experience necessary. Turn your spare time into money.

### FREE CAP!!

Every hustling salesman will receive a Cap made to his order—FREE! Write today for our complete sample outfit. Act quick!!

**Taylor Cap Manufacturers, Dept. B. B., Cincinnati, Ohio.**

### Demonstrators—Agents Salesmen—Streetmen

HERE IS A HIT SELLS ON SIGHT!

**Hallomax Vest Pocket Recorder**

The only patent of its kind. With one extra record refill slip. Records expense accounts, collections, important memoranda. Sample, 50¢; Dozen, \$4; Gross, \$36. If sent C. O. D. remit half the price.

**HALLOMAX CO., Inc., 2718 Farragut Road, BROOKLYN, N. Y.**

### X-RAY

A fast-selling Novelty for Streetmen, Side-saw type, etc. Sample, 10¢; 100, \$10.00. In Main or Wholesale, \$10.00. In Main or Wholesale, \$10.00.

Agents and distributors wanted to fill orders created by national advertising for an...  
INTERNATIONAL HEATING COMPANY, Dept. 50-C, 119 S. 14th St., St. Louis, Mo.

### AGENTS! MAKE \$25 A DAY OR QUIT!

Agents and distributors wanted to fill orders created by national advertising for an...  
INTERNATIONAL HEATING COMPANY, Dept. 50-C, 119 S. 14th St., St. Louis, Mo.

### HALLOMAX RECORDER

**MEDICINE MEN**

With or without Shows. Write for our special offer on the easiest seller and best repertory.

"T. A. D." The Laxative, Tonic and Purifier  
**ILLINOIS MEDICINE CO., 3983 Cottage Grove Ave., Chicago, Ill.**

### The Betsey Ross

Is the Best of All Needles.

**L. & M. SALES CO. 812 Wyandotte Street, KANSAS CITY, MO.**

Word of the death of Morris Berk, well known to show folks and in the paper fraternity, has been conveyed by G. H. (Bob) Langford...  
Berk was a member of the Spanish-American War and made his home in Los Angeles. Among those who attended the funeral service were Baldwin, Langford, A. H. Mack and Thos. Walton. Friends of the deceased on Snapp Bros' Shows wired a beautiful...

### MAKE YOUR OWN PROFIT \$500 (or 1000)

Write for...  
**GEO. A. SCHMIDT & CO., Dept. Z, 238 West North Avenue, Chicago, Illinois.**

### MEDICINE SALESMEN

There are many people in your crowd every night who are not interested in medicine, aren't they? The young folks, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Cream, Beauty Cream, Hair Tonic, Toiletries, Beauty Cream, Beauty Soap and the like. Meet this demand. This class of goods is listed in our catalog, along with Toilet, Liniment, Soap, Tablets, Herbs, Capsules, etc. etc. etc. Extra and the like. THE DeVORE MFG. CO., Mfg. Chemists, 185-195 East Nighthaven St., Columbus, Ohio.

### ALL RUBBER APRONS

Ladies' Light Weight Rubber Aprons

Size 30" x 40" Male Heavy Duty Col. Aprons. Low price, 10¢ per doz.

SPECIAL—\$4.00 per Dozen. F. O. B. Kansas City. Sample, 50¢ Prepaid.

**L. & M. SALES CO. 812 Wyandotte Street, KANSAS CITY, MO.**

### KING'S BILL FOLDS

Are made in Indiana, Pa. Buy direct from manufacturer, save \$3.00 per 100. We can do it for you. Many pitmen buy from King. Pacific Coast men please answer. Write for prices.

**King Razor & Leather Goods Mfg. Co. Indiana, Pa.**

### \$50.00 A DAY WITH THE DESERT MIRACLE PLANTS

Sell these wonderful plants of the desert, commonly called "LIVING ROCK", as they resemble carved rock and are used in...  
**CANUTILLO CURIO CO., Canutillo, Texas**

### No. 734

NUMBERED BALL GUN OUR SPECIALTY. Write for our Low Price.

**SOUTHERN CHEWING GUM COMPANY, 203 Church Street, NASHVILLE, TENN.**

### I have made \$900 in ONE MONTH

Any MAN can sell them

**LEATHER BILLFOLDS**

1 Dozen \$2.00 a Dozen \$12.00  
1 Dozen \$3.00 a Dozen \$18.00  
1 Dozen \$4.00 a Dozen \$24.00  
1 Dozen \$5.00 a Dozen \$30.00

**SOUTHERN DISTRIBUTING CO., Knoxville, Tenn.**

### EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMER at WHOLESALE PRICES Write for samples, Dept. B

**THE SENECA CO. 145 West 45th St., New York**

AGENTS

\* TAKE THE HOME PACKAGE...  
100, 50 East Houston Street, New York

and the boys in Chadron had a... in the head of Berk's final...

MR. and MRS. AGENT

WE NOW HAVE THE GREATEST MONEY MAKER IN THE WORLD FOR YOU.

"Gibson's Solid Ivorette Photograph"



LARGE SALES and BIG PROFITS... Is what these marvelous...

GIBSON PHOTO JEWELRY CO. Sect. BBI, 603-614 Gravesend Ave., Brooklyn, N. Y.

WANTED—EXPERIENCED SPECIALTY SALESMEN... IDEAL RUBBER CO., 11 South Main St., Akron, Ohio.

AGENTS MAKE \$100 A WEEK... 100-102 W. 12th St., Chicago, Ill.

CORN GAME... Guaranteed Accurate, Every Number Under the Letter... H. REISMAN & CO., 136 West Lake Street, Chicago.

THE FUNNY IMP BOTTLE A WONDERFUL SELLER... S. S. ADAMS CO., Astory Park, N. J.

PITCHMEN, DEMONSTRATORS AND AGENTS... Sell your own stock, 600% profit... S. S. ADAMS CO., Astory Park, N. J.

AGENTS 500% PROFIT Genuine Gold Leaf Letters... Mettelle Letter Co., 439 N. Clark, Chicago.

AGENTS—SALESMEN PHOTO MEDALLION... MEDALLION NOVELTY CO., New York, N. Y.

AGENTS... Best selling completely perfume Imported... 67 Montrose Ave., Brooklyn, New York.

Noonan. He continues: "Had an exceedingly pleasant visit last week from Niles' mother, financially as well as socially. With a little help from some of his friends here he produced for me in the course of the summer, several changes of linen trousers and some caps, all of which is highly appreciated. This is the third time Niles has helped me since I have been a patient here. He's certainly a friend in need. He has a fine new notion automobile—one of the neatest outfits I've seen. He deserves property." Noonan's mail-box number at the sanitarium is 1275.

Carl R. Bennett, the journalist, recently lunched out of Blahly in search of a virgin territory for his line. At Ashbury Park, N. J., from which point he writes, C. R. says he found the town "swarmed to a frazzle," and, considering, did good business. Says he's going to switch back to food in a week or so and head for Pennsylvania and Ohio. Tells of seeing Dr. Becker at Ashbury Park with his pen, herbs and liniment. Also Dr. Scott with tools and liniment and Pospieker the Mah-Jong expert, fresh from a tour of the West Indies, where he reported having done splendidly teaching and selling the Chinese game to the natives. Bennett declares that the boys at Ashbury Park look prosperous and lack the same way. Requests the crowd from Dr. House of Detroit, Warner the "crowd getter" and Dr. Brown, "Conoco oil magnate of N. Y. C."

Certain queries directed to Bill which reached his desk since he started on his vacation will be given personal attention upon his return. July 28, with answers to some of them in the column of the August 3 issue. Bill is sorry he can't get out to his trip. The only number his colleagues have on him for his vacation period is that which is a necessary part of his clothing buggy. The vehicle was rolled from Casey in the general direction of choice swanman and fisher's holes of Indiana at last account—July 13. Inasmuch as G. B. planted a bouquet for his placidifier last week it is only fair to urge his regular readers to make things easy for Bill which he gets back to "your" pipes, which he does steadily for fifty

weeks at a spell. To top off his period of rest and recreation, about the best game Bill would enjoy would be to have a stack of papers from the "well-knowns," but sudden heard from," as well as from those whose regular contributions keep space in the notes the year round, waiting for him to open. Are you with him?

Hats of well-heeled knights of the keister might well be defied to A. W. Eagle for gaining publicity for his favorite of the word "fakir," as applied to patriotism. Under a two-line caption, "Toile Revent, Fakir Ad-son", over this subhead, "Says He Is Making Honest Living Selling Goods", appears the following in the news columns of The Age-Herald of Birmingham, Ala.: "A. W. Toile, an active Birmingham man, who is a business in upper Second avenue, presents his resignation as a merchant as 'fakir' by a dedication which appeared before the city commission July 11. 'I sell high-class goods,' he said, 'and if a man born in Birmingham and reared in Mobile is not entitled to make an honest living in his native city there must be something wrong. I shall go before the commission personally because I resent anyone referring to me or those in my honest line of business as fakirs.'"

What Eagle did to gain such valuable notice for patriotism in the Birmingham daily has his low workers in other towns will do well to duplicate when the occasion demands. That he is not a hoover in keeping a city open for the local workers, but patriotism in general, is reflected by the tone of his letter which accompanied a clipping of the foregoing item. It reads: "A way must be found at once to stem jam men from closing towns throughout the country. One, Mr. Bowler, who has been jamming in Birmingham and small towns close by for two months, left Birmingham July 14 after closing the town."

New York, July 19.—Elwood M. Johnson, general agent of the Joan E. Wallace Carnival Attractions, was in this week from points in New England.

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

AIR PAGEANT AT HENDON GREATEST IN HISTORY

European chronicles of aeronautical activities refer to the Royal Air Force pageant held at Hendon recently as the most spectacular in history. Among the events on the program was a race between two air force stations, a competition in picking up messages from balloons suspended between two stakes, and afterwards dropping replies on the same spot; a display of new types of aircraft, including an ambulance with the Red Cross painted on its white fuselage; formation flying by five French fighters; five Newport Fighters, who also thrilled the large crowd with hair-raising loops and other aerial maneuvers. The sensation of the day, according to one writer, was the "stunt" of the five Frenchmen, four of whom performed to the movements of the leader. Another pretty display was the wing-tipping of two spinners (18 in number) of 100-hp bombers with 400 h.p. Liberty engines. The culminating event of the day of thrills and larks was the sea battle by the coastal arm of the Royal Air Force, using the airdrome as an imaginary sea.

FRENCH BOY MAKES RECORD

According to a press dispatch from Paris dated July 12, a sixteen-year-old French boy established a new world's record for model airplanes in the competition held by the Air Ministry at St. Cyr, France, recently. The miniature plane is said to have been released from a balloon at an altitude of 200 meters and ascended to a height of 600 meters when it faded into the distance. There is no intention to raise a dispute, but it is regretted that the name of the former record holder and data of his achievement could not at least have been refreshed in the minds of those interested in miniature airplane construction. The press, for probably not one in a thousand know there ever was a former world record. It is much to be hoped that some one who is gifted with a good memory is willing to give us the data so that we may relay it to several persons who are in the habit of keeping for future reference and records established by anything that is made to fly.

AIR ROUTE PLANNED TO TROPICAL STATIONS

A special built airplane has been built by the Aerial Transport Company to travel the air route between Leopoldville and Elizabethville in the Belgian Congo, which will be inaugurated within a short time, according to a report to the Department of Commerce from Consul W. E. Vanlan, Johannesburg. The plane will be equipped with three engines and designed to eliminate the risk of forced landings. It will carry passengers, freight and mails to and from the remote tropical stations. Forty-two days are required to cover the 1,200 miles between Leopoldville and Elizabethville, but the trip by airplane is expected to be made in two days. Communication during the entire flight will be made from the airplane with airdromes via wireless telephony.

BUTON THRILLS THROUGH AT OLD OAK PARK FIELD

Dayton, O., July 18.—Before a crowd of about seven thousand enthusiastic spectators Sgt. C. G. Buton, "The Pioneer Barbed-Wire" gave them the promised thrills Sunday at Old Oak flying field. Buton clambered about the wings of an airplane while laddered and finally climbed down on the undercarriage and sat there while Henry Elliott, pilot, made some graceful loops. The exhibition was a part of the free weekly program offered at the field. The "barbed-wire" was adjusted by Detective J. R. Poole, of the local department. Forty-two passengers enjoyed the flight. Sgt. Buton is probably the oldest stunt man in the game.

AIR MINISTRY PLANS TO MAKE FLYING POPULAR

London society folks are marking next spring down on their calendars as "very interesting time," laying road that they may be able to join a local flying club and take out an airplane for a blow. These plans are being outlined by Air Vice-Marshal Sir Sydney Brencher, director of civil aviation, at the air ministry, to make flying a public habit. If it becomes a reality, the flying club may become a serious rival to the golf club, with a social side and its own competitions, is the impression growing over there.

AIR CIRCUS AT CAMP LEWIS

Camp Lewis, Wash., July 18.—An air circus, in which reserve officers of the 93rd Division from Oregon and Washington were the pilots, was the feature of the visitors' day program at the officers' military training camp here Wednesday afternoon. Students of the camp demonstrated the knowledge of military training they have gained during the thirty-day camp period. A review was followed by presentation of medals to men who have won them in athletic competitions.

Balloon Ascensions AND PARACHUTE LEAPS

furnished everywhere. Balloons and weights. Fast and safe. New and used. Thompson Bros. Balloon Co., Aurora, Ill.

Open for Booking

Scott Flyer, Wing Walking, Parachute Drops, Plane change, car to Plane change and numerous thrills. Our equipment consists of two new airplanes with excellent equipment, one Rising car and two Good Planes. WRITE FOR OUR PRICES TAYLOR MOTOR SALES, STONE, KY. BOX NO. 115

MT. VERNON FLYERS

Furnish complete aerial equipment, Parachute, Fast and safe. Thompson Bros. Balloon Co., Aurora, Ill. PROF. CHAS. SWARTZ, Aurora, Ill.

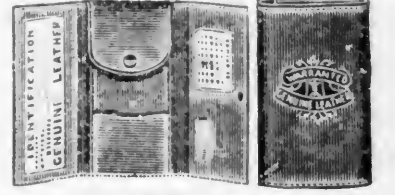
HEADQUARTERS FOR WHITE STONES



We have the best and latest style White Stone Rings and Scarf Pins on the market. Sent P. O. order for \$1.50 and we will send you one dozen rings of the white stones in Rings and Scarf Pins.

J. ROSENSON & CO., Successors to Altbach & Resenson, 205 W. Madison St., CHICAGO, ILL., U. S. A.

GENUINE LEATHER BILL FOLDS



PER GROSS, \$24.00—Sample, Postpaid, 35c No. B-16—GENUINE LEATHER, BLACK, SMOOTH FINISH, ORIGINAL 7-1/2x11. General pocket, coin pocket with snap button, calendar, pocket for stamps, 2 inside and outside pockets, large bill pocket. Has 10 compartments, 1 inside strap fastener. Stamped "WARRANTED GENUINE LEATHER". OZDEN. POSTPAID. \$2.50; GROSS, \$24.00. Write for large catalog. Order direct from BREDEL & CO., 337 W. Madison St., Chicago, Ill.

LIVE ONES FOR PEN AND PENCIL COMBINATIONS

5761—Eagle Gold Coin Filler, Gross \$13.50 6120—Eagle Red Jacket Pen, Gross \$11.00 5343—Blaisdell "Symbol" Gilt Filler, Gr. 9.50 5344—Blaisdell "Emblem" Nickle Pen, 7.00 Sample Price, Post, postage paid, 15c. Single Pen, Post, postage paid, 10c. Catalog Free. 25% deposit required on all C. O. D. orders. ED. HAHN "He Treats You Right" CHICAGO, ILL. 222 W. Madison St.

RUBBER BELTS and KEY KASES BELTS 83c each

First Quality Belts. Prompt shipment Belts with Polished Clamp Buckles \$12.00 Gross Belts with Polished Roller Buckles \$12.00 Gross Belts with Enamel or Inlaid Gold Buckles \$15.00 Gross Belts with Polished Inlaid Buckles \$16.00 Gross Key Cases, Brown or Black \$12.00 Gross Belts can be supplied in one inch and 3/4 inch width, in the plain stitched or walrus style in either black, brown or gray colors. Terms, the cash with order, balance C. O. D. E. O. B. Mail Order. Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service. NATIONAL MAILING CO., Box 131, Gallien, O.

VOILE DRESSES

Made of fine colored doted voile, trimmed with white ruffles, collar, Black, Blue and Ivory. Sizes 12 to 14. Retail for \$25.00. A sale in every large department store. Price, \$18.00 per Dozen Sample, \$1.65. WRITE FOR CATALOGUE ECONOMY SALES CO. 104 Hanover St., Dept. 111, BOSTON, MASS.

THE PERFECT WRITING INSTRUMENT The New Improved INKOGRAPH \$2 INKOGRAPH CO., INC. 193 Centre Street, New York.

# Additional Outdoor News

## AMERICAN EXPO. SHOWS

New York, July 17.—An enjoyable week-end was spent by the writer with the American Exposition Shows, Inc., as the guest of Milton J. Lapp and wife, owners. Arriving at Middletown after a delightful ride by auto from New York with Mr. Lapp and George Manchester, general agent for the shows, a fine dinner was enjoyed at Chappell's restaurant, after which a tour of the attractions was made. In company with Harry Stearns, press representative, we went up one side and down the other and were appreciably impressed at the magnitude of this 120-acre show, with fifty attractions and amusements.

The show and center has been held in a large building at several seasons. It was mentioned the arrival of H. H. Drake's show on July 12 under the management of Ernest McCollum, with headquarters at Vernon, N. Y. Lapp and Drake are in partnership. Patsy Drake is Mrs. Lapp's secretary. Was a banner week for the show being the first to play the spot in four years. The Golf and Boat Club was the attraction.

The Atlantic Arena, we were informed, has been doing very well. Here we found the Hamilton managing "Red" Joe Sladock and offering a real entertainment. Irene Le Marr, professional dancer, recently joined the beautiful water circus and is entertaining large audiences here, assisted by Arthur Charms and Edith Kelly. Four new wagons were purchased in Middletown, which necessitated the addition of a fat car to the train for the move to Middletown, N. Y., home of the lapps, where they are showing this week. Norwick, N. Y., is booked for week of July 21, with 1000 N. Y. to follow. Mr. Lapp has lined up a nice list of fair dates which begin soon.

We found Harry Stearns a very likable guide and entertainer. For several seasons he was special agent for the Barnum Shows and later with the road attraction, "The Cat and the Canary". Visitors to the lot during our stay were Al S. Cole and W. E. Dunkinson, in advance of the Ted Metz big-top shows.

Dandy bunch of showfolk, plenty of clean wagons and numerous good rides and splendid entertainment features are found on the American Exposition Shows.

FRED G. WALKER.

## BROWN & DYER SHOWS

Buffalo, N. Y. July 17.—Last week the Brown & Dyer Shows were at Warren, Pa., and very nice business was done. The show gave its usual dance at the Veterans' Hall and every one had a good time. Thursday a special matinee was given for the disabled veterans and the proceeds. All shows and riding devices were free to them. The children with the show put on a special show for them in the industrial tent, under management of Bob Sherwood. Those who participated were Roberta Sherwood, Ann Sherwood, Franka Scott, Ina Anita Carrell, Ruth Rosen, Babe Bowen, Baidie Kuntze and John Wilson.

Mrs. Harvey Perry has returned to the show after spending four weeks in Toronto, Ont., with her folks. Mrs. L. S. Miller is back on the show. She went to Pittsburgh for a few days. The team made the 95 mile run from Warren to Buffalo in four hours and ten minutes. Every car is in fine shape and will stand the closest inspection. The train is now under management of C. E. Mitchell. J. E. Dally, the fireworks man, is back again and putting on some very fine displays. This week the show is at Broad way and Bally street. Next week the show will be at Genesee and Barthol streets, Buffalo, week of July 28, Tonawanda, N. Y.; down the State for a few weeks and then the fairs starting August 25 at Plattsburg, N. Y.

FRANK LABARR (Press Agent)

## WORLD AT HOME SHOWS

The World at Home Shows completed one of the best weeks of the season under auspices of the Good Intent Fire Co. at Sunbury, Pa. July 6 the train pulled out of Sunbury for Jersey Shore and the show left Monday and Wednesday night on account of rain. Saturday a light rain fell and the show was on. Among visitors at Jersey Shore was J. J. Polack, who motored from Williamsport, where his circus was showing under auspices of the Williamsport Elks. There was quite a lot of visiting among members of both organizations.

A new tent show has formed also several new concessionaires. Mrs. M. L. Morris and daughter were among the visitors who made the trip to Williamsport. She was there in the interest of the show. Inez, her daughter, will travel with her until school reopens in Midway, Ky.

The show last week was in Bellefonte, Pa., on the fairgrounds, and business was very good Monday night for shows, rides and concessions. Next week in Shamokin, under the East End Hose Co., while the Narder Shows are in the same city on the west side of town.

M. L. MORRIS (for the Show).

## CLAUD E. MURRAY

## CLAUD E. MYERS

Or anyone knowing his present whereabouts, kindly communicate with MRS. C. E. MURRAY, 18 Litch St., Albany, New York. He has dark brown hair, dark brown eyes, 5 ft., 4 1/2 inches tall and weighs about 170 lbs.

## SLUM and JEWELRY

Lowest Prices in the United States. Compare your prices with ours. 468-470 Seneca St., Buffalo, N. Y.



NEW AND USED CANDY FLOSS MACHINES Automatic Fishpond Co. 2014 Adams St., Toledo, O

## BARLOW'S BIG CITY SHOWS

Under date of July 11 Louis LaPage, of the Barlow Big City Shows, writes as follows: "Austin, Minn., last week proved the best week of the season. The first four days were fair on the 'fourth' all shows, rides and concessions played to capacity business from 11 a.m. to 11 p.m., and on Saturday from 4 p.m. on business was good. Left Austin Sunday evening, arriving in Chicago, Ill., at 10 a.m. Playing here under auspices of the Chamber of Commerce. Mr. Barlow is now changing the show for the fairs, which start in two weeks.

The lineup, Harold Barlow, owner and manager; Jack H. Day, general agent; M. B. Albert, special agent; Louis LaPage, promoter; Charles Arnold, secretary. The ride managers are: Bruce Walsh, Harry Barlow, sealions and merry-go-round; Charles Bedford, Managers of the various shows are: Jung and Walt S. Atter, Tompkins, Joe Martin; Musical, Lew Howard; Parasol, Beauties, Louis LaPage; Hawaiian Village, M. E. Davis; Mazouza, Billy Mason; Zebra Platform Show, Misses Martin; Tokio, Jack Thomas; Athletic, Mrs. Rindorf; Fat girl, Harry Dermody. The show is at present carrying about twenty concessions. Mr. Barlow is assured by the manufacturers that his new wagon will be on hand before his fair dates commence. He has also booked a new crazy house and war exhibit.

## IN DESTITUTE CIRCUMSTANCES

Mrs. J. D. Griffin writes: The B. based from Davenport, Ia., that she is in destitute circumstances and anxious to locate her husband a criminal man who, she states, left her June 5. Anyone knowing Mr. Griffin's whereabouts is asked to write Mrs. Griffin, care Earl Clarke, General Delivery, Davenport, Ia.

## CROSBY IN CHICAGO

Chicago, July 18.—Bob Crosby, general agent this season with the A. J. McDonald Show, was closed with that organization and is back in Chicago.

## C. E. PEARSON'S SHOWS

Coal City, Ill., July 16.—After battling inclement weather for several weeks the Pearson Show, located in Pekin, Ill., for the Centennial Celebration and played their banner spot of the season, having surpassed the entire week Mr. Pearson visited the Big Bridge Company at Jacksonville and purchased a new baby Eli wheel, the show now having three rides. Mr. Pearson arrived from Indianapolis the first of the week and a new crazy house is under construction. Roanoke, Ill., was just fair, rain being encountered.

The lineup at present: Capt. C. E. Pearson, owner and manager; Mrs. Georgia England, concessionary; Mrs. C. E. Pearson, general agent and treasurer; Jack Wathan, trainmaster; Harvey Winters, train-man show; Gust Pappas and Charley Mason, athletic show; Jack Mason, freak show; E. Buchanan, crazy house; W. L. Douglas, big Eli wheel; Smith Moore (former), merry-go-round; William Plank, baby Eli wheel; Concession Line-up: Edie Wathan, ball games; Tom Mason, lamp dolls; E. O. Mason, string game; Mrs. E. O. Mason, country store; Harry Harne, floor lamps; Melvin Lewis, sheldals; Mrs. M. Lewis, painters; A. W. Rowan, photograph gallery; E. H. Higgins, luck-o-the-luck; Ed Wahl, popcorn; Jack Wathan, novelties; C. E. Pearson, corn game; Mrs. Henderson, ham and bacon.

The show moves next week to Marseilles, Ill., where four concessions join. Several showmen visitors have been on the midway and compliments have been heard on the pretty lineup.

JACK WATHAN (for the Show).

## BOOKED FOR WATERTOWN, N. Y.

Watertown, N. Y., July 15.—The Crouse Carnival Show, will ride on the fairgrounds week of August 15 under auspices of the North Side Improvement League. It will be the second carnival in Watertown this season, the Bernard Greater Shows having exhibited here a few weeks ago.

## ELLMAN AMUSEMENT COMPANY

The Ellman Amusement Co. Shows played the Rockland show grounds in Danville, Ill., week of July 14, and Miller, manager with the show, reports that good business resulted.

# THE SECRET IS OUT!

Our low prices stay low by controlling the entire output of the country's leading manufacturer of



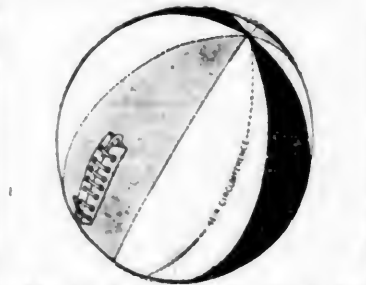
## SWAGGER CANES

BB 7 12-A 24-Inch Swagger Cane, 100% Wagon Strap handle, assorted tips. This is the biggest SPECIAL Cane deal. Doz. \$1.50; Gross, \$16.50

BB 7 13-Swagger Sticks 20 lbs. case, 2000 pieces, fancy finished tips, 100% Wagon Strap handle, leather tips with strap. Dozen, \$1.75; Gross, \$20.00

BB 7 15-Swagger Sticks 50 pieces long cane is 100% Wagon Strap handle, 100% Wagon Strap handle, nickel ferrules, 100% Wagon Strap handle, with strap. Dozen, \$2.00; Gross, \$22.50

BB 7 16-Nevelly Play Ball, 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle. Dozen, \$3.00; Gross, \$35.00



BB 7 17-Combination Knife, Toothpick and Ear Cleaner. 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle. Dozen, \$7.50; Gross, \$87.00

## The Hi-Pitch Favorite BACK-AGAIN!



BB 7 17-Combination Knife, Toothpick and Ear Cleaner. 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle. Dozen, \$7.50; Gross, \$87.00

## SHELL CHAINS ARE OUR SPECIALTY

THE PRICES ARE THE PROOF

BB 7 18-Extra Long Pearl Shell Chains. 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle. Dozen, \$8.00

BB 7 19-Extra Long Pearl Shell Chains. 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle. Dozen, \$8.50

BB 7 20-Long Shell Chains. 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle. Dozen, \$6.00

BB 7 21-Bead Bracelets, with 100% Wagon Strap handle. Dozen, \$4.00

M. GERBER Underselling Streetwear's Supply House. 505 Market Street PHILADELPHIA, PA.

## LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Flash Light, 2.5 and 4-Batter, Portable, 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle, 100% Wagon Strap handle. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co. 5th and Walnut Streets, TERRE HAUTE, IND.

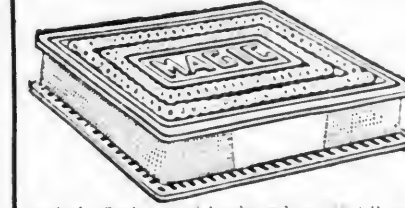
## Wheels

DAILEY ALUMINUM WHEELS are the finest in the market, also the thickest and strongest. Ball bearing and without. Made in sizes 16, 18, 20, 21, 22, 24, 26, 28 and 30 inch. Don't forget, one half deposit with order. Catalog free.

DAILEY MFG. CO. 428-32 EAST 7TH ST., ST. PAUL, MINN. Advertisers like to know where their address was obtained—say Billboard.

# Something New! Going Big! ICE CREAM SANDWICHES

With "MAGIC" Wafers in Orange and Chocolate are proving the biggest hit of the season

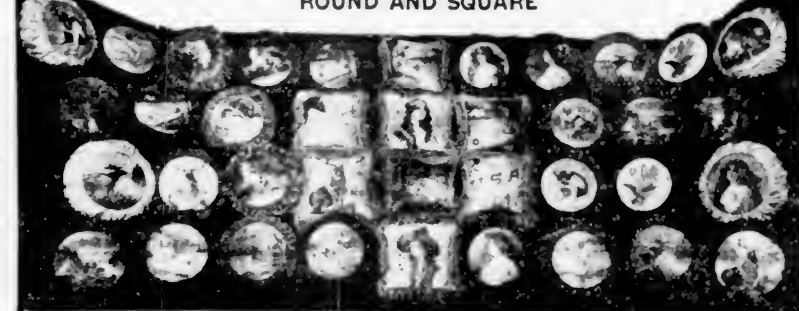


"MAGIC" WAFERS are of the standard size and will fit in the top of the Cream Sandwich Machine. REMEMBER, they are packed 600 Wafers in a pre-packed, personalized 10-lb. air-tight case. Each case has the Wafers in a fresh and crisp condition. They are baked, carefully packed, and are available on a satisfactory satisfaction basis.

SPECIAL OFFER: We will accept a limited quantity of "MAGIC" WAFERS, in pre-packed cases of ORANGE, CHOCOLATE and NATURAL. 7,200 Wafers in a Case, at \$15.00 per Case. Also packed in half cases, assorted, of 3,600 Wafers, at \$7.50 per Half Case. Write to C. O. D. We Ship all orders same day they are received. Send us a trial order and we will tell you how you can increase your profits with RAINBOW SANDWICHES, and furnish you with advertising matter FREE.

Cake Cone Company, Inc., 715-719 Victor St., St. Louis, Mo.

## MUIR'S PILLOWS



## Guarantee to Fair and Carnival Concessioners

If after a few weeks' trial these Pillows don't get as much or more money as any other goods on the grounds, we will take them back for refund. THERE IS NO CARNIVAL MERCHANDISE WHICH SHOWS THE VALUE AND FLASH FOR THE MONEY LIKE MUIR'S PILLOWS. Same Prompt Service and Square Dealing as in the Past. Send for Circular and Pre-War Prices.

MUIR ART CO. 116-122 West Illinois Street, CHICAGO, ILL.

## CETLIN & WILSON

WANT Experienced Stock and Salesmen, to handle our twelve Concessions. CAN PLACE six Girls Store and Stock Wagon. Must be able to cut the stuff or can't use you. Sixteen weeks of fairs. Wire care of Scott Shows, Columbus, Ohio.



# "CELL-U-PON" 1925 Improved DOLL

Labor Saving — Time Saving — NO ARMS TO ATTACH

Upon request of thousands of our customers, we have designed a Doll that requires no arms to attach. We spent thousands of dollars in making up new dies for our 1925 Improved Doll—all to lessen the work of the Concessioner.

**THEY'RE READY NOW!**

And, above all, the price of our Improved Model Doll is lower.

**LOWER PRICES** ← → **IMPROVED DOLLS**

**YES, THEY'RE UNBREAKABLE!**

## UNGER DOLL & TOY CO.

270-286 Fourth Avenue

NOW THE BIGGEST

MILWAUKEE, WIS.

**Aluminum Prices Smashed**

**49c Each** →

72 Pieces → \$35.28 ← 72 Pieces

Here's What You Get in Each Case

- |   |                                      |
|---|--------------------------------------|
| 6 each Nickel Sauce Pan Sets,<br>1 1/2-2 1/2 qt. sizes. | 6—1 1/4-In. Round Double<br>Basters. |
| 6—5-In. Fry Pans, Sunray Finish.                        | 6—3-Qt. Water Pitchers.              |
| 6—7-Cup Percolators.                                    | 6—2-Qt. Double Boilers.              |
| 6—Handled Canteens.                                     | 6—8-Qt. Preserve Kettles.            |
| 6—10-Qt. Dish Pans.                                     | 6—6-Qt. Pudding Pans.                |

Total 72 Flashy Pieces. Cost 49c each. Case costs \$35.28—\$8.00 with Order, balance, \$27.28. C. O. D. We guarantee shipment same day order received.

**SEND EASTERN ORDERS** To us at Windsor, Conn. Eastern orders will be filled immediately from warehouse at Windsor, Conn.

**THE ALUMINUM FACTORIES, Inc.,** 234-238 S. Wells Street, CHICAGO



**FLASHY FLOWER BASKETS**

FOR CONCESSIONAIRES



23 INCHES HIGH

No. 7-E-8

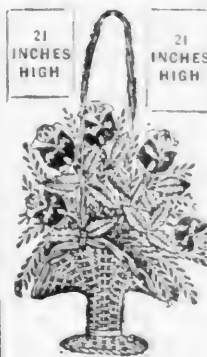
**8-LIGHT MAZDA ELECTRIC FLOWER BASKET**

**\$3.75** each in dozen lots.

Sample \$4.00

Beautiful two-tone effect Reed Basket filled with eight large cloth roses, each equipped with one Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Comes packed each in a separate corrugated box.

No. 7-M-9—Same as above, with 9 Lights, \$4.00 Each. Sample, \$4.25.



21 INCHES HIGH

21 INCHES HIGH

**Princess Bridal Basket No. 3**

**\$12.00**

Per Dozen

This high quality Princess Bridal Basket is a winner. The roses were hand made in our own factory. The basket is made of sturdy willow, beautifully finished in gold. The basket is filled with large cloth roses and ferns.

21 IN. HIGH. 8 1/2 IN. IN DIAM.

**EXTRA SPECIAL**

FOR INTERMEDIATES.

No. 600—Special Assortment of 50 **\$35.00** Non-Electric Baskets

Here's the big assortment: 15 Baskets filled with American Beauty Roses; 23 Baskets filled with large, colorful, double MAZDA Buds and Ferns; 15 Baskets filled with Green Dahlias and Ferns. Every Basket stands 15 in. high, and holds 1 in two-tone color. Highest value for the money.

**Free**

**Free**

Our 1924 Catalog contains the latest designs of Baskets and Non-Electric Flower Baskets. Send for it today. It will save you money and will open your eyes to some real values for little money.

25% with order, balance C. O. D.

**OSCAR LEISTNER, Manufacturers, Est. 1900, 323-25 W. Randolph St., Chicago, Ill.**

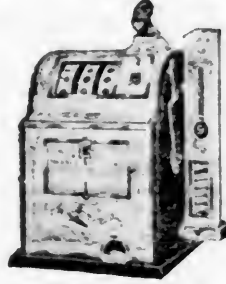
**TARGET PRACTICE LITTLE PERFECTION O. K. VENDER**



1c and 5c Play



1c and 5c Play



5c and 25c Play

IF IN WANT OF MACHINES OR SALESBOARDS WRITE US. SEND FOR CATALOG

**DEAN'S NOVELTY CO., Box 192, Muskogee, Okla.**

**Lachman Exposition Shows**

**CAN PLACE MOTORDROME and CONCESSIONS OF EVERY DESCRIPTION.**

No exclusives except COOK HOUSE AND SOFT DRINKS.

10 weeks of Fairs, commencing August 4th, including THE AK-SAR-BEN, AT OMAHA.

Write or wire **DAVE LACHMAN,**

Week July 21st, Minneapolis, Minn.; week July 28th, Faribault, Minn.

# COTTON KENT SHOWS

WANT Two Talkers who can make openings, Grinders, Man to take charge of Five-in-One. Will furnish two complete outfits for shows with eating capacity, for our Fairs. WILL BOOK Chartraine and Whip. WANT all kinds of legitimate Concessions. No exclusive. Family and Novelties in touch with us for proposition through all Fairs. Sam Glickman, Mr. Elmore Yates our assistants. Have twelve Fairs through Kentucky, Tennessee, Arkansas and Louisiana. Mt. Vernon, Ky. August 3, first Fair. Write to Morehead, Ky., this week. **COTTON KENT SHOWS.**

**Original "ASTRA" Opalescent Pearls**

are the sensation of the year

Never before has such WONDERFUL VALUE been offered to YOU, and we could do that only by purchasing ENTIRE OUTPUT of one of the largest factories. As a result YOU GET THE BENEFIT OF OUR QUANTITY DISCOUNTS. WE OFFER YOU THE FOLLOWING FOR...

**93c**

**"ASTRA" solid and indestructible Opalescent Pearls**

Quality and Wearability Guaranteed. 30 inches long. Cream or Flesh Color, snapped with STERLING SILVER Rhinestone Clasp, in lovely SILK-LINED CASE, as illustrated. All for 93 cents each, in DOZEN LOTS ONLY.



For \$1.11 each, EXACTLY THE SAME AS ABOVE, BUT IN 36-INCH. YOU CANNOT GET BETTER QUALITY FOR DOUBLE THE PRICE.

WE DEFY COMPETITION. ORDER NOW.

25% Deposit with all C. O. D. Orders.

**SHERWYN SALES CORPORATION, Inc.,** 104 Fifth Avenue, NEW YORK CITY, N. Y.

# BAKROW BALLOONS

Immediate Delivery

## DAVIS and COOLIDGE

Balloons, Printed Picture and Name (on Gas or Air types)

JOHN ROBINSON,  
SELLS FLOTS,  
HAGENBECK WALLACE  
USE  
BAKROW BALLOONS  
EXCLUSIVELY!  
WHY? Service, Quality.

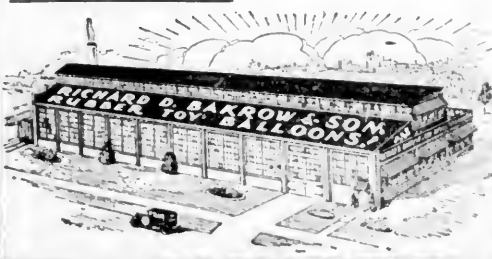
High Quality Stock  
Clean Cut Printing  
Brilliant Colors  
Prices Right!

They Are  
**READY NOW**

Over 100,000 balloons in stock.  
We have the QUALITY and SERVICE  
of the "Big Boy" Balloons,  
printed in air or gas. Special printing  
in 18 hours. ORDER EARLY if we  
have your cuts in stock.

**WIRE**  
RICHARD D.  
**BAKROW & SON**  
Incorporated.

Louisville, Kentucky  
**'BALLOON HEADQUARTERS'**

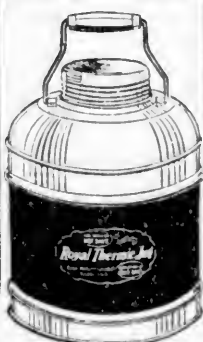


### ROYAL THERMIC JUG

Full Gallon Size.  
Highly polished Aluminum. Guaranteed against breakage.  
**SPECIAL PRICE \$3.50** Each

### FLOOR LAMPS

Beautifully finished, stippled, burnished gold and silver by chrome standards. No two standards alike. Not less than six to a customer.  
**SPECIAL PRICE \$9.00** Each



### HULL UMBRELLAS

For Wheels, \$3.50, \$4.25 and \$5.25 Each

Featuring famous "KYOTA" with 8 inch ribs.  
For Foot Games and Entertainment. Assorted Sizes. Handmade.  
**Price, \$10.50 Per Doz.**

**WE CARRY**  
BEACON BLANKETS,  
BEACON SHAWLS,  
SILVERWARE,  
CLOCKS and ELECTRICAL  
GOODS.

**WE SHIP PROMPTLY**

**Frankie Hamilton**

**Co.,** 507-9 St. Clair St.,  
TOLEDO, OHIO

## America's Largest and Finest Gilly Show Knickerbocker Shows

A real opportunity for real Concessionaires. Can place for long season of Fairs and Celebrations, SILVER, CANDY, CLOCKS, BLANKETS, DOLLS, FLOOR LAMPS, UMBRELLAS AND HAM AND BACON. Want Juice Joint, Ball Games and Legitimate Grind Concessions. Have fine Platform Show outfit for good showman, or would like to hear from good Freak or Attraction for same. Address all mail

**MAURICE B. LAGG, care Standard Hotel, SHARON, PA.**

## WANTED FOR GOLD MEDAL SHOWS

Owing to Benny Faust leaving, can use following Concessions: Floor Lamps, Silver, Bards, Ham and Bacon or any other Legitimate Shows. Can also use clean Hawaiian Show. Have swell outfit for same. Freaks for Strong Show, Wild West or any other Shows that can get money. Fair season starts Hamilton, Mo.; Bethany and Sikeston, Mo., and Batesville, Ark., and seven more real Fairs to follow. Shows and Concessions, write or wire **HARRY E. BILLYCK, Jacksonville, Ill.**, this week; **Monticello, Ill.**, next. Fair Secretaries write **HARRY NOYES, American Annex Hotel, St. Louis, Mo.**

### IMPERIAL GLASS COMPANY, Bellaire, Ohio

Manufacturers of IRIDESCENT and CRYSTAL GLASSWARE.

Order one each of the following assortments:  
**Brilliant Flash Iridescent Assortment**  
Containing 15 dozen assorted colored articles, @ 80c per doz. \$12.00  
1 Barrel..... 1.25  
\$13.25  
**Give-Away Crystal Assortment**  
Containing 20 dozen assorted Crystal articles @ 40c per doz. \$8.00  
1 Barrel..... 1.25  
\$9.25  
Cash With Order. F. O. B. Bellaire, Ohio.

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

### Re Sallie Marks

Long Branch, N. J., July 12, 1921  
Editor The Billboard.  
Replying to D. A. Peterson's letter in the issue of July 12 Sallie Marks was divorced from William S. Marks in the summer of 1887. She died and was buried in the Middle West. It was only last January that Billy and I were speaking about her. He showed me a photo of her which he kept thru all his travels. She was some petite equestrienne. In 1890 Billy and Daisy Belmont trouped with the S. H. Barrett Shows. The same season Frank Melville did a jockey act with B. & B. at 110th Street, the old Polo Grounds '07.  
Frank Melville died while he was equestrian director of the New York Hippodrome. The funeral services were held at the 78th Regiment Armory, being attended by a great many of the profession.  
(Signed) **ALFRED J. MEYER.**

### Alleges Balloonist Failed To Fulfill Contract

Bucyrus, O., July 15, 1921.  
The Billboard, Cincinnati, O.  
Gentlemen—We wish to report the failure of the following act to appear when under contract.  
We hold a contract signed by Dan-Devil Reynolds, balloonist, whose act did appear and is appearing now in your columns, for the week of July 14-20 at our park and up to the present time he has failed to make his appearance. We have advertised same with handbills, cards and newspapers and his failure to appear is very embarrassing to the park management and patrons.  
Kindly see what you can do to give this man a writeup.  
Trusting that the above will receive your attention and that other managers will not be faced and disappointed like I was. I beg to remain,  
(Signed) **SECCATUM PARK,**  
R. A. Jolly, Mgr.

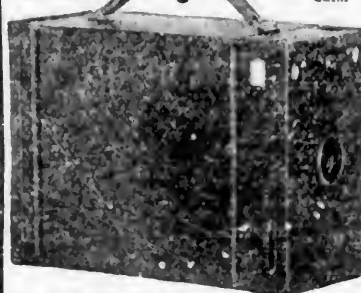
### Not First Open Meet, Says Newberry

New York, July 16, 1921  
Editor The Billboard.  
As publicity director for the House of Hankinson I feel that it is my duty to our firm and the public as well to correct an article in the July 19 issue of The Billboard with reference to the auto racing program at Erie, Pa., July 27 and 28.  
Under date of July 8 at Erie, Pa., on page 72, reference is made to the fact that for the first time in the history of auto racing races will be held in which no team of cars will be brought in. The correspondent who was responsible for this statement will kindly note that R. A. Hankinson promoted a successful open racing meet at Erie, Pa., May 30 and June 1 of this year, in which purses were tested and entries consisted of Pennsylvania and New York drivers exclusively. No driver participating ever worked for any of the recognized racing promoters and therefore the proposed race meet is not the first time an independent race meet has been held at Erie, Pa. (Signed) **EARL F. NEWBERRY.**

## WRITE for our Value Guide Catalog

We carry a complete line of Watches, Jewelry, Clocks, Silverware, Machine and Tissue Scales, Electric Goods, Cameras, etc.

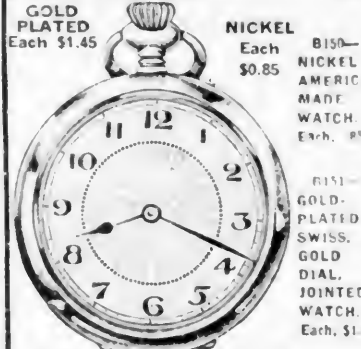
**\$11.75** Per Dozen. **\$1.05** Each.



No. B130—EASTMAN CAMERA. Each...\$1.05 Per Dozen, \$11.75.



No. B131—MANICURE SET. 21 Pieces, 24 assorted fittings. Flavored Broadened Velvet Lining. Dozen.....\$10.75



**GOLD PLATED** Each \$1.45  
**NICKEL** Each \$0.85  
**B150—NICKEL AMERICAN MADE WATCH** Each, 95c  
**B151—GOLD-PLATED SWISS GOLD DIAL JOINED WATCH.** Each, \$1.15

When ordering sample include 15c for postage. All C. O. D. orders must be accompanied by 25c.  
Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day as received.  
**ELIAS SHAHEN COMPANY**  
Importers and Wholesalers,  
337-339 West Madison St., CHICAGO, ILL.

## SHEBA DOLL USERS

West Plains, Mo., United States. Continue your  
order to  
HEX CARNIVAL CATERING CO.,  
468-470 Seneca St., Buffalo, N. Y.

SAY "I SAW IT IN THE BILLBOARD."

## WANTED FOR D. D. MURPHY SHOWS

Minstrel Show People. Those doubling in Brass given preference. Pork Chops Young, come home. WANTED—Strong Freak for Platform Show. Also want American Palmistry. Want Pipers and Chalkers. Cornet Player wanted for White Band. Bert Riebel and Carl Dverson, answer. Address  
**L. BROPHY, General Manager,**  
Harrisburg (Ill.) Fair, week July 21; Decatur, Ill., week July 28.

## CANARIES WITH CRIBS \$14.50 per Doz.

To those purchasing Cages from us.  
To those ordering Canaries only, \$18.00 per Doz.  
SHIPMENT OF 2,000 CANARIES JUST ARRIVED.  
7723—Brass Cages, as shown..... \$29.00 Dozen  
7833—Round Brass Dome..... 30.00 Dozen  
7003 1/2—Ebonized Cages..... 18.00 Dozen  
Free Illustrated Colored Catalogue. 25% deposit, balance C. O. D.  
**EDGE & CLARKE, 224 E. 34th St., New York, N. Y.**



## HANSHER BROS. SHOWS WANTS

Can place Legitimate Wheels and Grind Stores. No exclusive. Can place experienced Whip Foreman, Electrician, Trench Man and Help on all Rides. Have opening for Talkers and Grinders. Write or wire  
**HANSHER BROS.' SHOWS, Paxton, Illinois.**  
Have long string of Fairs following.

**DOLLS for the Concession Trade**  
The Right Line at Right Prices



**NOVELTY DOLLS** Cutie Style  
26-INCH FAN DOLLS, with satcen dresses, trimmed with one line of ostrich and one line of tinsel. Bloomers.  
**\$14.00 Dozen**  
19-Inch—Same as above,  
**\$9.00 Dozen**  
14-INCH PLUME DOLL, 26 inches high, including Flapper.  
**\$5.00 Dozen**  
16-INCH PLUME DOLL—Same as above,  
**\$7.00 Dozen**  
8-INCH PLUME DOLL—Same as above,  
**\$30.00 Gross**

**MAMMA DOLLS**  
21-Inch Composition Heads and Hands, stuffed with cotton and wool.  
**\$10.00 Dozen**  
27-INCH—Same as above,  
**\$30.00 Dozen**

WRITE FOR CATALOG

We ship the same day that orders reach us. 25% deposit with order, balance C. O. D.

PEARL TOY MFG. CO., - 151 Spring Street, NEW YORK CITY

**Miller-Via-Hutchens Shows**

Have openings for some Stock Wheels and Grind Stores. No grift or buy back. Talkers, Ticket Sellers, All-Day Grinders, Fat People, Midgets, Tattooed People, write.

**BIG MID-SUMMER JUBILEE at McRoberts, Ky., week July 28th**

A. C. Imlig wants thorough Griddle Man. Must be fast worker.  
C. St. Charles wants Wheel and Grind Store Agents.  
M. Hendrix wants two Agents for double Ball Game.  
Bud Williams would like to hear from his old performers.

Will buy or book good Walk Thru Show.

Address E. G. VIA, Jenkins, Ky., Week July 21st.

Fair Secretaries in Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Alabama, come and look us over.

**TEN ILLINOIS COUNTY FAIRS**

All day and night, starting McLeansboro, week July 28th; Clinton, Martinsville, Greenup, Newton, Albion, Mt. Carmel, Benton to follow, and two others. Can place Concessions of all kinds. Want couple for Platform Snake Show, Colored Musicians that can double. Attractions for Side-Show doing two or more Acts. Will buy few small Wild Animals. Opening for All-Day Talkers and Grinders. George Haley, wire. Will book one more Ride; prefer Whip. Accordion and Saxophone Player for White Orchestra. Want Stereopticon Machine, with slides, for Posing Show. Show booked until Armistice Week. Wire or write  
**HAROLD BARLOW, Mgr. Barlow's Big City Shows,**  
Vandalia, Illinois, this week; McLeansboro, Illinois, Fair, next week.

**WANT CIRCUS TRAINMASTER**

Prima Donna, Musicians, Bass, Trombone, Clarinet, Cornet, Lady Menage Riders, Girls to learn to ride horses. Must have singing voices. We teach you the rest. Trainmaster with Circus experience. Single Performers doing several acts. State salary. We play every week until Christmas. Have plenty people, but continually enlarging show. Have twenty-two men in band now. Weston, W. Va., July 21; Buckhannon, 25; Elkins, 26; Marlinton Monday.  
**CHRISTY BROS.' WILD ANIMAL CIRCUS.**

**WANTED SHOWS AND CONCESSIONS**

WHITNEY POINT, N. Y. FAIR, August 12, 13, 14, 15, 16; ALTON, N. Y. FAIR, August 19, 20, 21.  
METHUEN, N. Y. FAIR, August 26, 27, 28, 29; Day and Night; OWEGO, N. Y. FAIR, September 3, 4, 5, Day and Night; WESTFIELD, PA. FAIR, September 9, 10, 11, 12; MANSEFIELD, PA. FAIR, September 18, 19, 20, 21; ELMI, N. Y. FAIR, September 30, October 1, 2, 3; MOOSE CREEK, BINGHAMTON, N. Y., October 6 to 18. Also Rides, Shows and Concessions for NORWICH, N. Y. FAIR, August 26, 27, 28, 29. A dress  
**W. S. MALARKEY, Ackerman Building, Binghamton, N. Y.**

**Owing to Change in Fair Dates, HAVE OPEN DATES**

Merry-Go-Round, Ferris Wheel, Concessions. Would consider Fairs and Celebrations, Michigan, Ohio, Indiana and the South  
**LEW HENRY, 281 Jones St., Mt. Clemens, Michigan.**

**CONCESSIONS—Here Is a Maiden**

Mar 31 Grand, Carnival and Home Coming, at the Beautiful Holloway Beach, CHARLESTOWN, MD., JULY 28 TO AUGUST 2. Mt. Airy, Stewartstown, Pa.; Cumberland, Md.; Shepherdstown, W. Va.; Bel Air, Md.; White Hall and others to follow. Address  
**JOHN T. McCASLIN, 123 East Baltimore St., Baltimore, Maryland.**

EXCEPTIONAL OPPORTUNITY FOR EXCEPTIONAL TALENT

Beckmann and Gerety, Owners and Operators of  
The Original!

**Clarence A. Wortham's World's Best Shows**

"THE SHOW THAT IS PROPERLY NAMED"

Want exceptional people for exceptional attractions for an exceptionally fine season of fairs and longer.

Can place GOOD girl performers with ALICE MELVILLE'S MEL-ODY DREAM GIRL REVUE. Write Alice Melville

Have a beautiful front with organ for a WORTHY new BALLY-HOO SHOW. Also can use a good platform show. Want DIVING GIRLS, HIGH LADDER DIVER, water show clowns and SPRING BOARD WORKERS. Address FRED BECKMANN, MANAGER, WORTHAM'S WORLD'S BEST SHOWS.

EDWARD KARN wants capable man to take care of deep sea show. GEORGE MURRAY, WIRE. Write Mr. Karn.

RALPH V. RAY can place one or TWO GOOD WHEEL MEN. Write him. All care of CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS, Milwaukee, Wisconsin, until August 2.

**BINGO ORIGINAL CORN GAME BINGO ORIGINAL**

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS. Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO. Demand H. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS. WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT. 35-PLAYER LAYOUT .....\$5.00 | 70-PLAYER LAYOUT .....\$10.00  
Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

**WANTED FOR ST. TAMMANY PARISH FAIR**

COVINGTON, LA., OCTOBER 17, 18, 19, 20, 21.

Five Big Days and Five Big Nights.

First-class Carnival Company. Must be good. This is the biggest event in this section of Louisiana. Program consists of real Horse Racing, Auto Racing and a huge Pageant with 500 people. Act quick, as we must close our booking by August 15th. This big doings is run by seasoned showmen.

BOB WHITE, President. GEO. WILLIAMS, Sec'y-Treas. M. B. JARVIS, Gen. Mgr.

**Concessions---Concessions**

Can place Grind Skill Games. Two weeks, commencing August 4th, Port Arthur, Ont., auspices Rotary Club. First Carnival in four years. Also have space London Fair, week September 8th, and several Southern Fairs. Some Wheels open in Southern Fairs.

Week July 21st, Saskatoon, Sask.; week July 28th, Regina, Sask.; then Port Arthur two weeks; then Toronto.

JOHNNY J. JONES EXPOSITION SHOWS.

Here we are again, boys. The Fair that draws the crowds.

**Big Barry County Day and Night Fair**

SEPTEMBER 2 to 5, 1924

WANTED—Free Attractions and Concessions.

JOHN J. DAWSON, Secretary. Hastings, Michigan.

**ANNOUNCEMENT!**

**BROWN CHICLE CO.**

2106 Auburn Avenue, TOLEDO, OHIO.

Are now in position to quote price on high-grade Chewing Gum, put up in neat, standard, 5-stick package. One cent per package, packed 100 packages to box, ten boxes to case. Peppermint, Spearmint, Fruit flavors. 25% with order.

**WANTED STRANGE AND CURIOUS OBJECTS**

For use in a

**MUSEUM**

WHAT HAVE YOU TO OFFER?

Send photographs and particulars to J. S. J., 538 Broadway, New York City.

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COME TO  
**SALEMS' HOME COMING CELEBRATION**  
PARADE  
SPORTS  
AEROPLANES  
CARNIVAL  
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AUSPICES  
AMERICAN LEGION  
JULY  
15-16-17

Greatest Medium for advertising and boosting Home Celebrations, Parades, Carnivals, Fairs, Social Sales and anything that wants publicity.  
Size 13x21 Inches  
Made of stout oil cloth, with two eyelets for fastening on poles, trees, auto, buildings or anywhere.  
Black printing on white background—makes a striking display. Any wording desired.  
100 for \$ 15.00  
300 for 36.00  
500 for 55.00  
1000 for 100.00  
25% deposit with order, balance C. O. D.

Size 13x21 inches

**Cammall Badge Company**  
363 Washington Street, BOSTON, MASS.

## Concessionaires and Fair Workers TAKE NOTICE!



**BIG REDUCTION IN LADIES' SWAGGER CANES.**  
No. 1—13x36 Ladies Ivorine Cap, Nickeled Ferrule, Side Straps, Worn \$25.00, Now \$18.00 Gross  
No. 2—13x36 Ladies Ivorine Cap, Nickeled Ferrule, Side Straps, Worn \$30.00, Now \$20.00 Gross  
No. 3—13x36 Ladies Ivorine Cap, Nickeled Ferrule and Side Straps, Worn \$25.00, Now \$26.00 Gross  
No. 4—13x36 Ladies Ivorine Cap, Nickeled Ferrule and Side Straps, Worn \$35.00, Now \$35.00

All Canes are highly polished and we have a big variety of colors. All Canes have Side Straps of exceptional quality.

Goods are guaranteed and sold on money refunded basis if not as represented.

Sample Assortment, \$1.00 (Four Canes). All orders prepaid. Half cash with quantity orders.

**NOVELTY CANE MFG. CO.,**

472 Broadway, New York City

**BUTTERFLY SPORT BOW**  
\$3.00 per Dozen  
\$33.00 per Gross  
Placed one-half dozen on a butterfly card, packed two cards to a box. Made in a wide variety of patterns, stripes, figures, plain black, dark and light colors, in regular sets of full pieces. Each bow contains our exclusive stiffening feature, thus insuring its shape.  
Send \$1.00 for three sample Ties.  
**M. & H. BLOCK CO.**  
35 West 21st Street, NEW YORK CITY.

**"DARN-IT-ALL"**  
*The Magic Mender*  
Darns stockings, mends clothes, patches all fabrics, rubber and leather. Does away with ordinary darning and mending. Does the work cheaper, easier, quicker. Stands repeated washings. Send for full size tube. Money back if not completely satisfied. Dept. B. Retail Agents, send our  
**DARN-IT-ALL COMPANY**  
1501 13th St., Des Moines, Iowa

**WANTED**  
**Five Wheel Agents**  
Who are capable of getting money. Lady Ball Game Workers. Also experienced Ice Cream Sandwich Man. Must join at once. Bardstown, Ky., July 21-27; Campbellsville (Ky.) Fair to follow. Wire  
**A. D. RUSHER,**  
care Sunshine Expo. Shows, Bardstown, Ky.

**Clocks! Clocks! Clocks!**  
Lowest Prices in the United States. Carriage and  
**HEX CARNIVAL CATERING CO.**  
468-470 Seneca St., Buffalo, N. Y.

# T. A. WOLFE SHOWS

WANT—For Fair dates, commencing first week in August, consisting of fourteen of the very best dates in the States:

Musicians to enlarge Band. Address John Fingerhut.  
Strong Side-Show Freaks. Address Gene B. Milton.  
Colored Musicians and Minstrel People. Address Raymond Daly.  
Glass Blowers, for Glass Show. Straight salary. Address Bob Hutchison.

For Cook House—Waiters, Griddle Men and Chef. Address Joseph Oliver.

Can place high-class Drome and Fun House.

East Chicago, Ind., This Week.

## FOR SALE — CONCESSIONS

—ALL KINDS—

### LEXINGTON BLUE GRASS FAIR AUGUST 25 to 30

Ball Games, Grind Stores, Wheels and Corn Game.

Address **C. W. CRACRAFT, Phoenix Hotel, Lexington, Ky.**

## Firemen's Celebration and Gala Week

OSSINING, NEW YORK, Six Days, Commencing Monday, JULY 28.

Ideal Location. Everyone boosting. Everyone working. Plenty of money here.

Can place Shows of all kinds, with or without outfits. Rides all booked.

WANT—Grind Concessions and Wheels of all kinds, Palmistry, Shooting Gallery, Ball Games. Grind Concessions, \$20.00; Wheels, \$40.00.

Address **E. J. MAHONEY, Secretary Monitor Hose Co., 115 Croton Avenue, Ossining, New York.**

## WANTED LEGITIMATE CONCESSIONS

Of all kinds. High-class Circus Acts, Eagles' Big Circus, Torrington, Conn. First outdoor doings in five years. Everything open except Floor Lamps. All factories working. Address **EAGLES' CIRCUS COMMITTEE, 52 East Main St.**

## Steubenville Frolic Week

WANTED—Shows, Rides and Concessions, for the best money spot in Ohio, in Riverside Park, just off Market St. Under the auspices of the Steuben A. C. and City Play Ground Fund. The whole town is boosting this week. This is a real one. Wheels open. Also want good Free Attractions. Date August 11, 12, 13, 14, 15, 16, 1924. Write or wire

**J. J. MULROONEY, 1129 Stanton Blvd., Steubenville, Ohio.**

**WE LEAD THE REST—WE HAVE THE BEST**

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| Bridge Lamp, \$6.85. | Junior Lamp, \$9.50. | Floor, \$10.50. | We also have a complete line, as follows: |
| BOUDOIR LAMPS        | THERMOS JUGS         | CLOCKS          | DOLLS                                     |
| TABLE LAMPS          | SILVERWARE           | WINE SETS       | WHEELS                                    |
| BLANKETS             | MANICURE SETS        | TEA SETS        | CHARTS                                    |
| ALUMINUM WARE        | ELECTRICAL GOODS     | VANITY CASES    | ETC., ETC.                                |
| ROASTERS             | OVERNIGHT BAGS       | TRAVELING BAGS  |   |

Write for Circular and Prices.

**DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois**  
A. F. Beard, Manager. "The House That Knows Your Needs."

## HENKE'S ATTRACTIONS

CAN PLACE FREE ACT, HIGH DIVE PREFERRED, RIDE HELP, A-1 ONLY.

Parker Swing, Eli Wheel, Traver's Scaplane. Good wages. Live Stock Wheel Agents. Fair Secretaries, Northern Michigan and Upper Wisconsin Fair Secretaries, wire; we have open dates.

**HENKE ATTRACTIONS, Iron Mountain, Mich., July 20th to 27th.**

Advertise in The Billboard—You'll Be Satisfied With Results.

**BRAID NECKTIES**  
Price, \$21.00 Per Gross  
Large assortment on hand for immediate delivery. \$21.00 per Gr.  
Also Emblem Ties, Silk Poplin, with embroidered Silk Lodge Emblems, \$4.25 Dozen, \$48.00 Gross.  
Half cash with quantity orders.  
**HARRY N. LEINKRAM**  
8 East 23rd St., - - NEW YORK

**We Can Ship at Once**  
**AFRICAN DIP OUTFITS**  
12 ft. high, including heavy canvas tank, 4 ft. wide, 4 ft. deep and 6 ft. long; front net 5x10 ft., 3 dozen balls and carrying box, for \$100.00. We will ship by express any place in the United States, balance C. O. D., upon receipt of \$50.00 deposit.  
**COOLEY MFG. CO.,**  
530 N. Western Ave., Chicago, Ill

**CHRISTY BROS. CIRCUS**  
Wants for Pit Show, Fat Girl, entertaining Attractions. Longest season any Show. Wire or write  
**JAKE FRIEDMAN,**  
Buckhannon, 25th; Philippi, 26th; Elkins, 28th; all West Virginia.

**WANTED**  
Sober, reliable Wagon Show Agent, who can drive Ford car. Good money to right man. Must join quick. Wires to Ludl, O.; letters to Spencer, O.  
**'BARLOW BROS.' SHOWS.**

**Pit Show Tent Wanted**  
Must be near new. 25x80 or 100.  
**W. H. SMITH,**  
Rendezvous Park, Atlantic City, New Jersey.

**C. F. Zeiger United Shows WANT**  
One more Show, Lot Superintendent who understands electrical. Must have gully show experience. No booze. State all in first wire. WANT colored comedian and colored Minstrel. Argentine, Minn., this week; Warrad, Minn., next.

**AGENTS—STREETMEN CANVASSERS**  
Our Boys are all making big money selling PURE SILK HOSE for Men, "FIVE PAIR FOR A BULLOCK". This is cheaper than you can buy cotton hose for in the store. It's the fastest dollar getter in the country today. \$1.75 brings sample dozen and quantity prices.  
**THE DAISY COMPANY,**  
675 N. 11th Street, Philadelphia, Pa

**Carnival Wanted**  
MC PHERSON-CAMPBELL FAIR, SEPT. 16, 17, 18. Four State Fair. 150-mile jump the following week. Linton, S. D. The above are two of the best district fairs in South Dakota. Both in rich agricultural territory. Particularly interested in good, clean Shows and Rides. Wire or write promptly.  
**W. F. BRODIE, Linton, S. D.**

**\$60,000 AMUSEMENT PARK FOR SALE**  
Owner in poor health, wishes to sell. Natural Under, first fishing, bathing, spring fed lake, electric lighted, large Dance Pavilion, Bath House, Supply Store, Canteen, close to good town. Drawing card from 2000 to 5000 daily. If interested wire. BOX 10-22, care Highland Park Hotel, Chicago, Ill. (no mail).

WANTED—Street or night hustling Concession Men, to handle the best automobile accessory on the market at Ohio County Fairs. Absolute necessity. Sell for \$100. Double your money on every sale. All owners buy on sight. Act quick if you want **SAFETY SALES COMPANY, 535 Hudson Avenue, Newark, Ohio.**

**KETROW BROS.' SHOWS WANT**  
Boss Concession and Working Men to drive Ford Good salary. Long season. Money sure. Mexican Hill, if at liberty, come on. Also Musicians.  
**KETROW BROS., Kilsman, Pa.**



# WANTED FOR BIG FIREMEN'S CONVENTION, SOMERSET, PA.

AUGUST 11 TO 16

## SHOWS, RIDES AND CONCESSIONS

Want one more Free Act. We positively hold contract for this big event. Four others to follow.

ADDRESS

CAMALO AND KAUS COMBINED SHOWS, - Elks' Club, Johnstown, Pa.

### Swagger



### CANES

**\$19.00** Per Gross  
**\$27.00** Per Gross  
**\$36.00** Per Gross

Samples 25c, 35c and 45c each  
25% deposit on C. O. D. orders. We are Manufacturers.

**Harvey Mfg. Co.**  
24 W. Washington St., CHICAGO, ILL.

### LINE O' TWO OF NEWS

New York, July 19.—W. C. Fleming, general representative Bob Morton's Circus, left yesterday for Chicago. Is due in Cincinnati week of July 28, where the show plays auspices Elks' charity fund.

New York, July 19.—Charles R. Reno, owner Reno's dramatic tent show, was in town this week from points in Delaware. He visited Edward Arlington and O. E. Wee in the interest of his enterprise.

New York, July 19.—Nicholas Chelaflo, "loop-the-loop" rider, who fell while performing at Grand Park, Newark, N. J., has recovered sufficiently to resume work. He opens July 23 at the Firemen's Celebration, Le Roy, N. Y.

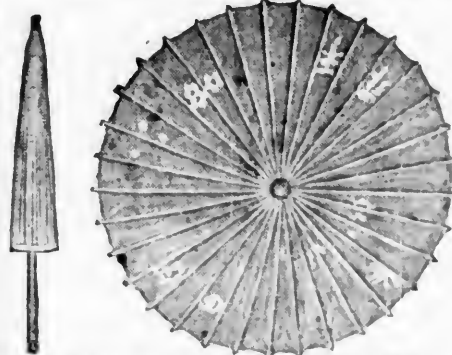
New York, July 19.—George Latimer, who has been assistant to Orest Devany in various park enterprises for the past few years, severed his connections with Mr. Devany today. Mr. Latimer will remain in the park business and will soon announce his connection for the future, which is expected to be the launching of a new park in the East to be opened in 1925.

New Haven, Conn., July 19.—W. H. (Pop) McFarland, sideshow manager, was given a surprise here Wednesday during the engagement of the Sells-Floto Circus by a visit from his mother and aunt from their home at Derby, Conn. Mrs. McFarland is his and her sister's. They enjoyed the day in every particular and returned home much happier for the visit.

### WANTED, MUSICIANS

For the S. W. Brundage Shows, Two Cornets and one Trombone. Galesburg, Ill., July 21-26. C. S. BROOKS.

## CHINESE PARASOLS



Plain Chinese Paper Parasols, fish skin and waterproof. Size, 34-inch diameter.

\$45.00 Per 100

Chinese Paper Parasols, hand decorated, assorted designs and colors, bamboo handles. Size, 34-inch diameter. \$3.00 Per Dozen; \$70.00 Per 100. Also other styles and designs.

Chinese Parasols, fish skin, assorted colors, 34-inch diameter. \$70.00 Per 100. Packed 100 to the case.

Japanese Paper Parasols, 24 inches long, 12-inch spread, assorted flowers and flag designs. \$22.50 Per 100.

Japanese Oiled Parasols, 30 inches long, 38-inch spread, beautifully decorated. \$10.50 Per Dozen.

Deposit required on all orders

### JAPAN FLYING BIRDS

**\$3.00 Gross** Special close-out price in case lots of 25 gross to the case

**J. J. DAVIS**

49 Fourth Street,

SAN FRANCISCO, CAL.

### WANTED RIDES

For the Morgan County Fair, September 9-12, at McCordsville, O. Will also consider two or three good shows. JOHN D. BARKHURST, Secretary.

### FOR SALE

Whip and Scaplane, two years old, in first-class condition. At a great sacrifice. PUBLIC AMUSEMENT CO., 607 Forest City Bank Bldg., Rockford, Ill.

## West Frankfort, Ills., Celebration

BENEFIT CITY OF WEST FRANKFORT, ILL. LOCATION, TWO BLOCKS OF CENTER OF CITY. POPULATION 24,300.

AUGUST 14th to 23rd inclusive

No Circus or Carnival here this year. The mines are daily growing busier. WANTED—Balloon Ascension, Outdoor Free Act, Rides (no Whips over here), Shows, Concessions, Only one Concession of a kind wanted. Lunch stand. Wheels of all kinds for sale exclusive. No gambling. Wire M. H. McGUIRE, Secretary, City Hall, West Frankfort, Ill.

## Schwable-Wallick Greater Shows

WANTS, for long season of Fairs, strong Show to feature. CAN PLACE real Ten-in-One, Walk-Thru Shows, Midlets, Russian Show, one more Ride that does not conflict. We have Ferris Wheel, Merry-Go-Round and Caterpillar. CAN PLACE organized Band (White or Colored). Disappointed the season of this ad. A few choice Concessions open. No exclusives. Address all communications. SCHWABLE-WALLICK GREATER SHOWS, as per route: week July 21, California, Mo.; week July 28, Fayette, Mo.; Fair; week August 4, Ku Klux Klan Celebration, best spot in Missouri; week August 11, Lamar, Mo.; Fair; August 16 to 23, Missouri State Fair, Sedalia, Mo.; week September 2, Bolivar, Mo.; Fair. Four more to follow, then Arkansas cotton country until Christmas.

### LOWEST PRICES

**\$18.00** GROSS

AND UP



We make the Cane that will not scratch.

Mail \$1 for Samples.

ATTENTION!—Canes with the new tops at old top prices.

**CHICAGO CANE MFG. CO.**

571 West Harrison Street, CHICAGO, ILL.  
3 Blocks South of New Union Station. PHONE: Dearborn 7051.

### Wanted for Merchants' and Manufacturers' Industrial Exposition

WABASH, IND., MONDAY, AUGUST 11, TO SATURDAY, AUGUST 16. WANTED—A-1 Organized Shows, Special Indulgences offered. Any other Ride except Merry-Go-Round, Ferris Wheel, Merry-Go-Round. All Concessions open. Will sell X on Wheels. Dates have been changed from July 21. WANTED—Ten-piece Band, Vanville and Circus Ass. Acts that do two or more turns preferred. Address U. S. PRODUCING ASSOCIATION, Wabash, Indiana.

## Burns' Greater Shows

CAN PLACE a Good Show. Merit the W. S. We start our list of Fairs first week in August. WANTED—Organized Shows, Ferris Wheel, Merry-Go-Round, Vanville and Circus Ass. Acts that do two or more turns preferred. Address U. S. PRODUCING ASSOCIATION, Wabash, Indiana.

## WANT GOLDEN BROS.' WILD ANIMAL CIRCUS

Performers that double. Must parade. Lady Menage Riders; also to work in Spec. A few useful people in all departments. State what you can do and lowest salary. Want to hear at once from George D. Steele, C. W. Finney, Joe C. Donohue, Ray Dick and Kokomo Andrews. Communicate with me at once. JOHN PLUTO, Mgr. and Owner, Golden Bros.' Circus, Hillsboro, 24; Blanchester, 25; Wellston, 26; all Ohio.

## S. B. Williams' Shows

This show MOUND RIDGE, ILL.; week of July 28 to August 2, HOLYWOOD, ILL. Big Celebration. Have ten more to follow. WANTED—Experienced Ed Operator at circuses, also other useful people in all departments. Man to handle Snake Show. WANT Hawaiian Show. Willie Anderson was wrestler for Abbie Show. Colored Musicians and Performers wire or write. Mink and Mink, Waukegan, Ill.; Pickle and Hattie Langford, come on. Concessions of all kinds that work for merchants. No exclusives. American Palmistry open. Experienced Hall Game Worker. We have quite a few new people added here. Mr. A. A. Beal, Mr. Blackstone have two Concessions; Mr. Wagoner, of Kansas City, two.

## Wanted for 2 Big Days, 2 Big Nights

AUGUST 14 and 15, two Free Acts, one Ride. WANT Rides. Nothing too big, as we expect 60,000 to 80,000 people. Old Settlers' Remin and Pickle and Hattie Langford. CAN USE Concessions of all kinds. No X. Three big ones to follow. Rides and Concessions can get six days' work. J. W. HALLIDAY, General Agent of Barlow's Show, Clinton Hotel, Clinton, Ia.

## WISE SHOWS CAN PLACE

One more Ride, Legitimate Concessions of all kinds. Can place Six-Piece Band to join at once. Prof. Crina, wire. Fair Secretaries in Virginia, North and South Carolina, have a few open dates. All address

DAVID A. WISE, Manager, Dillonvale, Ohio, July 21-26.

## CHAIR-O-PLANE FOR SALE

Portable. Seats 48 people. Can be seen in operation at Electric Park, Kansas City, Mo. Photo on application. Delivery can be made at once. Address BRAINERD & CO., Electric Park, Kansas City, Mo.

## WANTED---MAU'S GREATER SHOWS---WANTED

General Agent that knows the South. Freddie Hunt, wire C. V. Green, here. WE CAN PLACE several Rides that do not conflict with what we have. Have complete outfits for Ten-in-One, Athletic, Hawaiian, Log and Pony and will book complete organized Minstrel Show. Also have Platform Outfit for Snake or other attraction. Also want Cook House. Several Wheels open, also Grand Stores of all kinds, Merry-Go-Round Foreman and two Helpers who can and will get up Monday night. Boss canvasser. All address MAU'S GREATER SHOWS, Marshall, Illinois.

# FLOSSMORE SWEETS

"SELL AND SATISFY"—"UNUSUAL VALUES PLUS SERVICE"—THAT'S US.

A HIT FROM THE START AND NOW GOING BIGGER AND BETTER THAN EVER. IT'S THE FLASH THAT GETS THE CASH.

**"FLOSSMORE SWEETS"**  
We invite comparison—Nothing like it on Earth.  
**\$45.00 PER THOUSAND PACKAGES**

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| 250 Packages,<br>\$11.25. | 500 Packages,<br>\$22.50. | 1,000 Packages,<br>\$45.00. | 2,500 Packages,<br>\$112.50. |
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A Deposit of \$10.00 Required on All Orders of 1,000 Packages.

30 BIG, BEAUTIFUL BALLY'S IN EACH 250 PACKAGES. SOMETHING NEW AND DIFFERENT IN EVERY SHIPMENT.

OUR PRODUCTS ARE SOLD TO YOU WITH THE ABSOLUTE GUARANTEE THAT YOU WILL BE SATISFIED OR YOUR MONEY CHEERFULLY REFUNDED

## THE UNION CONCESSION COMPANY

456 South State Street

Producers of Goods That Sell

CHICAGO, ILLINOIS

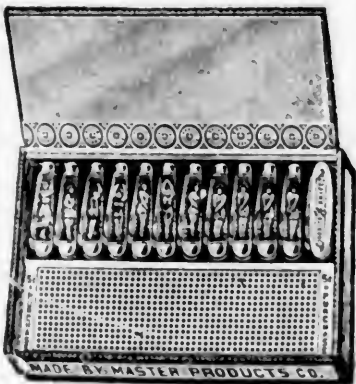
NOTE—We have no Branch Offices. Send all Orders to Chicago.

### Our New "Big Idea" IS BRINGING HOME THE CASH

### WE ARE THE ORIGINATORS OF KNIFE DEALS ON SALESBOARDS

Concealed in Cigar Boxes

Open up that closed territory of yours now and reap a harvest of big business.



THIS IS A RED HOT PROPOSITION HUNDREDS OF ORDERS POURING IN Send yours by return mail to get prompt service.

No. 1146—Boxed-In Knife Deal of 12 Knives—11 big Photo Handle Two-Blade Jacks, with double bolsters and 1 Two-Blade Heavy Office Knife, on 800-hole board. A clever deal. Complete, each, \$5.25.

No. 1147—Boxed-In Knife Deal—12 Knives, Assorted Photo Handles, Stags and others. Two-Blade, different sizes, double and single bolsters. A splendid outfit. On 800-hole board. Complete, each, \$6.00.

No. 1148—Boxed-In Knife Deal—12 Knives. ALL PEARL HANDLES, in 2 and 3-blade, nickel silver bolster, nice, clean-cut goods, on 1,000-hole board. Complete, each, \$8.25.

GET OUR BIG CATALOG. **ROHDE-SPENCER COMPANY** Wholesale Only Watches, Jewelry, Premium Goods, 215 W. Madison Street, CHICAGO, ILL.

### For Sale

U.S. Three-Abreast Carrousel, with a big Duplex Organ and four Wagons, located in Park at Midway, C. HARRY BESTLAND.

## Wanted West's Shows

FRANK WEST, Gen'l Mgr. E. B. BRADEN, Business Mgr.

The Finest Equipped Twenty-Car Show in America

17 weeks of Fair—17. Booked solid, starting Harrington, Delaware, July 28th; Cambridge, Md.; Tasley, Va.; Pocomoke, Md.; Marion, Va.; Bluefield, West. Va.; Galax, Va.; Mebane, N. C.; Asheville, Mt. Airy, Hickory, South Boston, Va.; Concord, N. C.; Tarboro, N. C.; Marion, S. C.; Dillon, Camden, S. C.

WANT—Concessions of all kinds. No exclusive except Novelties, which are sold. Want high-class Ten-in-One; only the best considered. Any high-class Shows that are capable of getting real money. We will furnish the most gorgeous Wagon Fronts in the Show business. A high-class Water Show will get plenty at our string of Fairs. Help in all departments. All address

FRANK WEST, General Manager

Week 21st, Dover, Delaware; week 28th, Harrington, Delaware.

Crowds just awful. They never saw anything like it. Children and grownups thrilled at the Annual Firemen's Carnival, Danbury Conn. last week. After the first night the fire large enclosure was not big enough to hold the great crowds.

### LIONEL LEGARE'S MAMMOTH SPIRAL TOWER ACT

Was the big, sun-fire crowd drawer. Easily the most fascinating, Spectacular and Versatile Open Air Feature. In all the world no act like this. The marvel of the age in equilibrium science and art. A small portion of a lengthy newspaper comment—Danbury (Conn.) Evening News, July 15, 1924. "The act is easily the most sensational ever witnessed in this city, and Legare received great applause at its conclusion."

TO WHOM IT MAY CONCERN: The act of Lionel Legare, which was the feature of our 1924 Carnival, is the best, most original and packed of free act that has ever appeared in our city. The act is a wonderful entertainer and crowd-drawer. The more Mr. Legare's performance is witnessed the more fascinating it becomes, and our Committee thinks so well of it that we intend to make a contract for his reappearance in our city next year. JESSE C. MEEKER, Secy Danbury Volunteer Firemen's Carnival Com. Danbury, Conn., July 19, 1924. Address for the week commencing July 20, 1401 W. Market St., Bethlehem, Pa. Address for the week commencing July 27, Blandinsville, Ill. Permanent address, LIONEL LEGARE, 1401 West Market St., Bethlehem, Pa. N. B.—Labor Day still open. Prefer to book that day within a three-hundred-mile radius of Omaha.

### GOLDEN BROS.' CIRCUS

WANTS HIGH CLASS SIDE SHOW ACTS (no Franks) of EVERY DESCRIPTION to enlarge SIDE SHOW. CAN'T GET Capone Double Man, one doing act preferred; Tatted Man, Novelties, Colored Tumbler, Carlin, Drummer and comedians that double hand. GERT JOHNSON, wire. M. A. dress CHARLES F. CURRAN, Manager, July 22, Shelbyville, Ind.; July 23, Aurora, Ind.; July 24, Hillsboro, O.; July 25, Blanchester, O.; July 26, Jackson, O.; or Billboard, 25 Opera Place, Cincinnati, Ohio.

### FAYETTE COUNTY FAIR

OAK HILL, W. VA. WANTS—Auto Polo, Rube Acts and other Free Acts for Sept. 1st to 6th

Advertise in The Billboard—You'll Be Satisfied With Results.

### AGENTS DEMONSTRATORS

GET OUR LOW PRICES. Neilsen made \$87. Rosenwater \$80, and many others made over \$50 in a day. Season now on. TIME-SAVER NO-CEMENT SELF-VULCANIZING PATCH repairs inner tubes—everything from a pin-hole to a 40-inch blowout. Also repairs rubber boots, hot-water hags, garden hose, etc. Sells to auto owners, dealers, garages, tire repair shops, oil stations and homes. Send for free particulars, or send 25c in stamps for 50c outfit. Ask for county agency. Write us today if you want to make big money this season.

THE TIMESAVER CO. 754 The Arcade, CLEVELAND, O.



Goodyear GAS-MASK Raincoats \$1.75 EACH, Dozen or Gross Lots

Made of diagonal Gabardine Cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unequalled. Guaranteed strictly waterproof. SAMPLE COAT \$2.00

20% Deposit, Balance C. O. D. Send M. O. or Certified Check. Agents Wanted, write for our money-making catalog. GOODYEAR RUBBER MFG. CO. Dept. K., 34 East 9th St., New York City

### SWAGGER STICKS and NOVELTIES

- No. 5—Swagger Sticks, Metal Cap \$21.00
- No. 6—Swagger Sticks, Cellu Caps 23.00
- No. 7—Swagger Sticks, Cellu Caps 28.00
- No. 8—Swagger Sticks, Cellu Caps 43.00
- No. 70—Oak 2-Color Fat Balloons 3.95
- No. 70—Oak Trans. Animal Balloons 3.55
- No. 70—Oak Gold or Silver Bird Balloons 3.75
- New Squawking Chickens 12.00
- No. 0—Return Balls, Plain 1.75
- No. 0—Return Balls, Corrugated 2.00
- Fine Whips, Assorted .57 00 and 6.25
- Flying Birds, Decorated Sticks 4.50
- Bulk Condit 50-lb. Bag, at 3.00 (Shipping free)

J. T. Welch, 333 So. Halsted St., Chicago

### HOT SPARK

Fastest selling accessory in the market. Guaranteed to start any car and lower your insurance. DEMONSTRATION BOX FREE. Write for particulars and 25c for same set of THE IGNITION MFG. CO., Box 1229, Omaha, Nebraska.

Advertisers like to know where their address was obtained—say Billboard.

# NOW READY

# THE 1924 HUSTLER CATALOG

BIGGER AND BETTER THAN EVER BEFORE. 480 PAGES OF BARGAINS

FREE to Dealers Anywhere WRITE for a Copy Today Sure

Every page of this Catalog is fairly SIZZLING WITH BARGAIN OPPORTUNITIES. It features the largest and most complete lines in America for Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Streetmen, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.

No matter how you operate or where your business is located, we will mail a Catalog to your address FREE OF CHARGE upon receipt of your request. If you want to save some real money, send for the "HUSTLER" Catalog.

LEVIN BROS. ESTABLISHED IN THE YEAR 1886 TERRE HAUTE, IND.



## New-Port THE PRACTICAL PORTABLE

At last the right kind of a Portable Phonograph at the right price. New-Port has every feature machines that cost much more have. Its appearance, workmanship, strength and tone make it a thoroughbred. New-Port weighs less than 12 pounds.

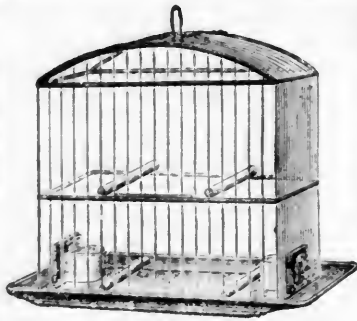
\$12.00

HALF CASH WITH ORDER

Are you going to get the New-Port business in your territory? Write immediately if you want to be a Premium User.

Write for Quantity Prices.

**JACK LEVY**  
537 Broadway, New York City  
AGENTS WANTED



## BIRD CAGES

At Lowest Prices 4 WHITE ENAMELED CAGES \$4.50

Immediate Delivery \$13.00 Doz. or \$80.00 for Case of 80 Cages

These Cages are nested, complete, with outside cups, perches and are white enameled, trimmed with a real gold stripe. Size, 8 1/2x12x3, 9 1/2x12x3, 10 1/2x12x3 and 11 1/2x12x3 inches.

25% deposit, balance C. O. D. Catalog Free.

**THOMPSON-BUSCH IMPORTING CO., Inc.**  
80 Cortlandt St., New York, N. Y.

## BRAND NEW MONEY MAKER



100% Profit

You can make a young fortune if you act quickly. These Belts are selling in high-class stores at \$2.00 each. You can sell them at 50c and make 100% profit. These Belts are made of high-grade mercerized webbing in two-tone color effect. We will bring a sample and will be pleased on your first order.

We also manufacture a complete line of Men's Rubber Belts. Complete set of 6 samples will be sent for 50c.

**LASTIK LEATHER PRODUCTS MFG. CO.,**

455 Broadway, NEW YORK, N. Y.



## Wanted--First-Class Shows and Rides

For following circuit of Illinois Fairs (no Carnivals), especially arranged to book such attractions: FAIRBURY, Sept. 1-6, E. W. Powers, Sec'y; DECATUR, H. P. Ash, Sec'y, or OTTAWA, W. M. Strawn, Sec'y; Sept. 9-13, WATSEKA, F. M. Brockway, Sec'y; Sept. 16-19, Communicate with E. W. POWERS, Fairbury, Illinois, or either of other Secretaries. High-class Concessions also can be used.

## WANTED

For two best Fairs in Kentucky, Day and Night, COLUMBIA, KY., AUGUST 5, 6, 7, 8; RUSSELL SPRINGS, KY., AUGUST 12, 13, 14, 15. CAN PLACE SHOW, RIDE, and CONCESSOR. WILL BUY OR BOOK anything in Terry White. Have Platform Stage, Slide, and other (Hess, Swann and Borden). Will get to a fair in 24 hours. Cook House, one Show, Wares, Grand Stairs, Palmistry, Bell Guess open. CAN PLACE Best Game Agency, Horse Show Agency, Grand Stand, etc. No N. W. WANT complete Plant Show. Have outfit. Would consider organized show with small band. Percentage of flat salary. All my old performers, let me hear from you. Write or wire quick.

**JONES GREATER SHOWS, Danville, Kentucky.**

## WANTED

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

# HELP!

## AMBOY, ILL.

AUGUST 12-13-14-15

DAY AND NIGHT

## LEE COUNTY FAIR

Fireworks 'n Everything

## CONCESSIONS WANTED

No Carnival

ADDRESS

**WILLIAM L. LEECH, Sec'y**  
AMBOY, ILL.

## Wanted for TURBERVILLE & BELL'S CIRCUS, WILD WEST, MERCHANTS' and FASHION SHOW

UNDER CANVAS. AUSPICES KNIGHTS OF BIRMINGHAM (MASONIC).

CAN USE FOR ONEONTA, N. Y., AUGUST 11, 12, 13, 14, 15, 16, three more Models for Fashion Review. Must be attractive and good appearance. Lady Novelty or Dancing Act that will double for show. Can rest in Agents, with own Whip, Flashes or Roll-Downs. We furnish all merchandises. Also Grand Stairs, \$10 flat. Sensational and flashy Free Act. Lucile Anderson, wife. Also Producing Clown.

## CAN USE STEUBENVILLE, OHIO,

AUGUST 25, 26, 27, 28, 29, 30

FOR THE STEUBENVILLE FALL FESTIVAL

On Main Street, Catawba or Wain, one more Merry-Go-Round, Motorhome, Fun House or any attractive Ride that doesn't conflict. Concessionaires with wife's (or husband's) ATTRACTIONS—can place good Platform Shows, also Platform, Musical Comedy or Hawaiian, Flashed, or any Attraction of merit. THIS DATE WILL POSITIVELY BE A REAL ONE. It was closed to carnivals. This our return date to Steubenville within five weeks. Just finished Shrine Circus to capacity business. Other dates to follow. Address all wires and mail to: H. TURBERVILLE.

## WANTED—BRUCE GREATER SHOWS—WANTED

For their Circuit of 16 Fairs, starting in Virginia, ending in South Carolina. All Day and Night Fairs. WANT first-class Musical Show, Circus Side Show, Dog and Pony Show, one good Platform Show, Monkey Speedway, every Ride except Merry-Go-Round and Ferris Wheel. Legitimate Concessions all open, except Novelties. WANT Man to take charge of Eli Ferris Wheel at once. Write or wire

J. H. BRUCE, Manager, Goldsboro, N. C., week July 21.

## GLOTH & BELLANGER SHOWS

SCOTIA, N. Y., ON TWO CITY BLOCKS, WEEK JULY 21, SCHENECTADY, N. Y., ON THE BOULEVARD, WEEK OF JULY 28. 100,000 draught population. WANT Free Act for all seasons work. Prefer Not High. Dive or High Trapeze. Must be reasonable. CAN BOOK any Novelty Ride or Show having own equipment. WILL PLACE Grand Stairs of all kinds, Bird Wheel, Blanket Wheel, Ham, Roaster, Aluminum, Fruit and Grover Wheels open. Address per route. L. GLOTH, Manager.



# The OHIO STATE FAIR

## August 24—COLUMBUS—August 30

CHAS. V. TRUAX, Director Department of Agriculture

G. R. LEWIS, Chief Division of State Fair

### ATLANTIC COUNTY FAIR

Egg Harbor City, N. J.

WANTS SHOWS and CONCESSIONS.

August 27, 28, 29, 30, 1924.

Four Days and Four Nights.

Write A. G. VAUTRINOT,

Egg Harbor City, N. J.

### MARSHFIELD FAIR

MARSHFIELD, MASS., AUG. 20-24, FOUR DAYS.

Best of the Fair, Bigger and Better than ever. No more are left a target to make it the best ever. Includes Horse Races, Running Races, Vaudeville, and the Money Attractions. Last day Automobile Races. Samuel Nathaniel Phillips will be on the stand and will give the Fair. Concessions of all kinds. Write Wm. G. Ford the Concession Man. Note these dates.

### Big Herkimer Fair

HERKIMER, N. Y.

TO LET—Concessions, Eating, Drinks and all other privileges. No Wheels. Open day and night. Largest and best Fair in Central New York.

F. T. CARROLL, Secretary.

### Concessions Wanted

FOR

#### Jackson County Fair

AUG. 25, 26, 27. DAY AND NIGHT SHOWS.

E. G. LUDVIGSEN, Manager Concessions, Jackson, Minnesota.

### PITTSBURG COUNTY FREE FAIR

September 10, 11, 12 and 13, 1924.

McALESTER, OKLAHOMA.

FRANK C. HIGGINBOTHAM, Sec'y.

### WANTED

#### Wyandotte District Fair

A Merry Go-Round and other Concessions, or a good Carnival company, September 5 and 6. C. E. LINDY, Concession Manager, Wyandotte, Oklahoma.

### WANTED FOR Portsmouth Fair, R. I.

SEPTEMBER 18, 19, 20, 21, DAY AND NIGHT. Shows, Shows and Concessions. Wheels go. Will consider Carnival. Can also place you in park for remainder of season. A. H. STENDERLAND, 1 Bay St., North Providence, Rhode Island.

### WANTED

Holds open Shows and Concessions, at Perkins Fair, Grant, Neb., August 27, 28, 29, 30. F. A. EDWARDS, Secretary.

#### HILLSBOROUGH COUNTY FAIR

AUGUST 20, 21, 1924.

Write and letter than other. Every body's Fair. L. THORNTON, Sec'y and Mgr., Antism, N. H.

### S. B. WEINTROUB

#### Wants Agents

For high-grade Merchandise Wheels and Grind Stores.

S. B. WEINTROUB, care Nardner Bros.' Show, Wilkes-Barre, Pa., week July 21.

### Johnny J. Jones Exposition Shows

Want to join at once or open Toronto, August 23rd:

Jap Acts suitable for Pit Show, Girls for Illusion Show and Water Show, Talker for Watking's Motordrome and Goodhue's Illusion Show, Grinders for Ticket Boxes and other useful Carnival People. Long, sure season. At close Florida State Fair Show goes to Cuba. State all in first letter.

Week July 21st, Saskatoon, Sask.; week 28th, Regina, Sask.; August 4th to 16th, Port Arthur, Ont.; then Toronto.

### WEIR'S BABY ELEPHANTS

Trained and Presented by Don Darragh

Greatest Dancing and Performing Elephants in America.

Booked as the Feature Attraction at Luna Park, Coney Island, N. Y., for the entire summer, 1924.

HAVE FOLLOWING DATES OPEN FOR FAIRS:

Week beginning September 8, 1924.

Week beginning September 15, 1924.

For Open Time, Information, Address

C. W. BEALL, 44 W. 44th Street, NEW YORK, N. Y.

### MONSTER MID-SUMMER FESTIVAL

BENEFIT OF FIRE COMPANY

DUMONT, N. J., SEVEN DAYS, TWO SATURDAYS.

August 2nd-9th, Inclusive.

WANT—Rides, Shows, Concessions. Grind Stores, \$25.00; Wheels, \$50.00. The one you are looking for—the Red One that will get you even—plus a bank roll. Address all communications

CARNIVAL AND BAZAAR SUP. CO.,

28 W. 15th Street, Dept. P. New York City.

### EBENEZER & CO.

Just finished playing Grain Belt Circuit five weeks' world's best comedy Mule Act. Owing to Fair declared off, have week JULY 23th OPEN.

ED. HOLDER, 301 Metropolitan Bldg., Sioux City, Iowa.

### A BARGAIN IF SOLD AT ONCE

Pullman Car, 76-ft. long, half stateroom and balance baggage; side and end doors. Pass in C. E. A. Very fine car. Only people who mean business and have the money to buy a real car, answer.

JOE FLEPPA, Hotel Hodson, Waterbury, Conn.

### WANTED MULE RIDER

MUST DO BUMPS AND KICKAWAYS.

ED. HOLDER, 301 Metropolitan Bldg., Sioux City, Iowa.

### SHEBA DOLLS

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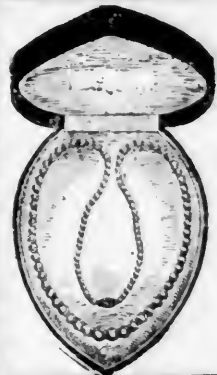


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Sheba Doll, with Large Plume Dress, \$0.40  
Special 18-in. Plaster Doll, with Curly and large Tinsel Hoop Dresses, Per Dozen \$8.00  
Plaster and Unbreakable Dolls of all kinds and sizes. Lamps, Beacon and Esmond Blankets, Aluminum and Silverware.  
Our prices are the lowest and our merchandise the best. One hour setting. 25% deposit with all orders. Send for our free Catalog and Price List.

CINCINNATI DOLL COMPANY  
311-313 East Twelfth St., CINCINNATI, O.



### FAMOUS NOS-NIVEL PEARLS

Guaranteed indestructible, with Sterling Silver Rhinestone clasp.  
24-inch. \$7.50 Per Dozen  
30-inch. \$9.00 Per Dozen  
Beautiful Heart-Shaped Plush Boxes, \$6.00 PER DOZ.  
20% deposit must accompany C. O. D. orders.  
Have you our 1924 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO., 168 North Michigan Avenue, Chicago.

### CLASSY CANES

We are making the best Ladies' Saucer Canes on the market and guaranteeing deliveries. Our location makes these low prices possible.  
No. 101—Light, with Metal Cap and Ferrule. Loop Strap. Per Gross, \$20.00.  
No. 103—Light, with Ivory Cap, Loop Strap. Per Gross, \$22.50.  
No. 105—Medium, with Ivory Cap, Side Strap. Per Gross, \$27.50.  
No. 107—Heavy, with Ivory Cap, Side Strap. Per Gross, \$36.00.  
Send \$1.25 for four samples, one each of above, prepaid. We require one-third deposit on all orders.  
DAVISON & FELD  
"SELL WHAT SELLS"  
600 Blue Island Ave., CHICAGO.

### EUROPEAN BANK NOTES

All prices, otherwise stated are per 100 notes. GERMANY \$4.00, \$5.00, \$10.00, \$20.00, \$50.00, \$100.00. AUSTRIA 10, 20, 50, 100, 200, 500, 1000. HUNGARY 100, 200, 500, 1000. RUSSIA 100, 200, 500, 1000. ITALY 100, 200, 500, 1000. SWITZERLAND 100, 200, 500, 1000. BELGIUM 100, 200, 500, 1000. DUTCH 100, 200, 500, 1000. SPAIN 100, 200, 500, 1000. PORTUGAL 100, 200, 500, 1000. GREECE 100, 200, 500, 1000. TURKEY 100, 200, 500, 1000. JAPAN 100, 200, 500, 1000. CHINA 100, 200, 500, 1000. HOLLAND 100, 200, 500, 1000. DENMARK 100, 200, 500, 1000. SWEDEN 100, 200, 500, 1000. NORWAY 100, 200, 500, 1000. FINLAND 100, 200, 500, 1000. POLAND 100, 200, 500, 1000. CZECHOSLOVAKIA 100, 200, 500, 1000. SLOVAKIA 100, 200, 500, 1000. CROATIA 100, 200, 500, 1000. SERBIA 100, 200, 500, 1000. ROMANIA 100, 200, 500, 1000. BULGARIA 100, 200, 500, 1000. GREECE 100, 200, 500, 1000. TURKEY 100, 200, 500, 1000. JAPAN 100, 200, 500, 1000. CHINA 100, 200, 500, 1000. HOLLAND 100, 200, 500, 1000. 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Director. In 1906 he was chosen by the board of 'The Prince of Wales' to create the role of William Peyton and later returned to Australia to star in it.

ROBERTSON—John A. (Uncle John), senior member of the Robertson & Jennings Shows, died July 2 at Saranac, Mich., from the effects of a cold, aged 62.

SHADE—Frank H., 72, famous circus conductor, died July 12 at his home in New Haven, Conn. He had spent nearly half of his life traveling with the big st. circuses in the United States.

He was connected with Howe's London Circus when it traveled thru every State in the Union and every province of Canada and the West. He was four feet two inches tall and weighed 150 lbs.

Mrs. Sarah Harler, of New Haven, to whom he was married November 5, 1891, was 70 years of age. The deceased was a member of the K. of P. Lodge in New Haven, Conn., which had been his home until three years ago, when he went to New Haven, Conn.

Burial was July 11 in the I. O. O. F. cemetery, New Haven.

SIMON—J. A. (Jack), 76, a veteran of the Civil War, died July 13 at his home in Boston Harbor, Mass. Born in Germany, he was still an alien when he came to the United States with his parents.

As a child he developed a theatrical talent which shaped his path in life. At the age of 12 years he made his first theatrical appearance with the Thomas W. Stock company in Milwaukee.

May W. Williams, widow of the late Katie Putnam Emery, was the leading lady. As time passed "Jack" appeared some of the best-known people of the stage, including Lucille Weston and James Horn, the famous Worrell Sisters, Susan Dugan, Dan Buchanan, Nellie Boyd, McKean Buchanan, Frank Mayo, Joseph Murray and numerous others.

He had the first traveling stock company to carry its own band and orchestra thru the West in the old swag-boat days. He had a repertoire of fifty-eight plays. The deceased appeared in all the Chicago theaters except those built in recent years, and for some time was stage manager of Hooley's, now Powers theater, Chicago. He took up his residence in Boston Harbor about thirty years ago and managed the York Opera House until it was destroyed by fire, and was later identified with the Boston J. Carter enterprises and the Knapp & Gozoldo Co., that city. He was also one of the first managers of the Bell Theater, Boston, in the old Van Winkle that Jack had achieved his greatest national fame.

The many years he played the part of "Jack" won him down the land with a perfection that was an everlasting praise. He was a member of the I. O. O. F. and the Masons. Three sons, two daughters, two grand-children and a brother survive. Burial was July 15 in Crystal Springs Cemetery, with services under Masonic auspices.

SALICRUI—W. J., president of Co-Operative League, died May 22 at Laverton, West Australia.

SOMER—H. M., 63, died suddenly May 31 at Sydney, Australia. As secretary of the Royal Agricultural Society of Sydney, for nearly 20 years, he had seen that institution grow from a comparatively small beginning to the vast scope it represents today. Although suffering from a weak heart his end was unexpected. The deceased visited the United States two years ago and wrote a book on the experience accumulated during his visit.

SYLVESTER—Ralph, 73, former proprietor of music halls and well-known trapeze artist in his day, died July 3 at Brimsforth, England. The deceased toured with Swallow a Circus as trapeze artist and ceiling walker, sometimes as a single act and later with a partner. After coming to England for some years with a circus he became proprietor of several music halls, including the Hippodrome in Harrow and the Hippodrome in London. Intermment was July 7 at London, England.

TAYLOR—John (Shorty), 70, at Oakley, V. C., Australia. For many years the deceased was connected with various circuses thruout the country.

TYLER—George, 62, old-time vaudeville artist and for four years manager of the Majestic Theater, Boise, Id., died July 9 at a hospital in Boise. Mr. Tyler was a performer in the original Three Coloreds, the earliest vaudeville acts. Later he served as a drummer with the Al. H. Barnes Circus. The deceased was a member of the Knights of Pythias and the Grand Old Musicians' Union.

THAKE—Walter, 22, an employee on the Anderton & Rowland gondolas, died in Plymouth, Pa., recently, as the result of an accident suffered while en route to Toledo. The deceased was an attendant on the traction engine and helped guide the engine. The funeral was held July 17 at Plymouth and was attended by H. and H. Thake, brothers of the deceased, and many relatives.

THOMAS—Hank, 74, famous circus giant for many years, died recently at his home in the Hills, Pa. "Hank" was 7 feet, 6 1/2 inches in his stocking feet. His brother, who died a few years ago, was just an inch shorter. He also traveled with circuses. Due to his enormous size a special racket had to be constructed and it was necessary to strap it in the hands, which was not long enough to contain it with the doors closed.

THORNTON—Roy, 21 years old, died July 11 at the Ravenswood Hospital, Chicago, death to have been caused by the result of an operation on his tonsils. Mr. Thornton was employed by the Jack Mills Music Publishing company in the capacity of manager. The same time he had been doing an act in the area party houses with Billy Stouham, who is now working in progress. The death was widely and generally known among the song writers. The mother and widow survive. The funeral was held Thursday, July 17, with burial in the Masonic Cemetery, Chicago.

TUBY—Tom, Jr., oldest son of Alderman and Mrs. G. T. Tuby, who are well known in the English show world, died July 7 in Doncaster, England. The funeral was held at Doncaster July 10.

WALSH—Annie L., well-known actress, inactive during the past several seasons on account of failing health, died July 15 at her home in Bayville, N. Y. She had formerly taken character parts in "Minnna", "Pontiferry",

"Annie Berry", "Shore Acres" and "Lover's Lane". Mrs. Walsh was a member of the Fraternal Order of Theosophists, New York. Her husband, J. D. Walsh, and a daughter, Mabel, survive. Intermment was made July 17 at Patchogue, L. I.

WIENOLD—John, 81, Civil War veteran and prominent musician, died July 11 at his home in Springfield, Ill. He had played in the Sherman Band and for many years was a musician at the Chattanooga Theater, that city. He was the only honorary member of the local musicians' union, and was also a member of Stephen Post No. 20, G. A. R., having served in the band with the Fourteenth Illinois Infantry. Four sons and five daughters survive.

WILCOX—Frederick S., 58, born in Cheshire, England, and for the past two decades proprietor of The Dan, Alton, S. I., died suddenly, July 20, at that place. The deceased was well known among Southern musicians, and several years ago was interested in motion pictures. His widow and son survive.

ZUIDA—Ivy, 39, wife of Charles Clair, former musical comedy and vaudeville artist, died suddenly of heart disease July 9. Mrs. Clair was born in Australia, coming from a well-known Australian theatrical family. At the age of seven she was doing a double trapeze act with her sister in her parents' circus. Later she was with the Harston Circus and toured Japan, the Philippines, Java, Sumatra, South America, Mexico, England and New Zealand. In 1917, while with the M. E. Bandman Company in Calcutta, India, she met and married Ernest Cutting. Mrs. Clair came to the United States in 1920, playing vaudeville and musical comedy under the name of Cutting and Zuidi. She had been retired for the past six years. One year after obtaining a divorce from her husband she met and married Charles Clair. While playing in China, Mrs. Clair was besieged with other Europeans at the time of the Boxer uprising, but was saved by the intervention of allied forces.

EHELICH-BERGGLASS—Paul Ehrlich, theatrical producer of big-time singing, musical and operatic acts for the Keith Circuit, was married July 15 to Sophie Bergglass, non-graduated, Ehrlich is in partnership with Richard Catty, band producer in New York. He will return to his desk July 28.

LANNING-BELTON—Frank Lanning, of the Whip staff, and Nellie Belton, of the Leonard & Lupini circus side-show of the Bernardi Expo Shows, were recently married in Rochester, N. Y.

MCDONALD-DALTON—Jack K. McDonald, concession agent for Bonnie Andrews, on the Dykman & Joyce Shows, and Iona M. Dalton were married July 9 in Des Moines, Ia.

REYNOLDS-BELDEN—Walter Reynolds, demon motorcycle rider, of Kansas City, Mo., and Jacqueline Belden, of Montreal, Canada, one of Golden & Corbell's casters, both with the Bernardi Shows, were married recently in Rochester, N. Y.

SANDERS-MIDDLETON—Earl (Whisper) Sanders, well-known concessionaire, and Emily Middleton, vaudeville artist, were married July 4 in Detroit, Mich.

COMING MARRIAGES

J. Finley Wilson, grand exalted ruler of I. O. O. F. of the World, and Leah Belle Farrar, a colored social light of Richmond, Va., will be married July 23 in that city. Mr. Finley is also publisher of the Washington Herald, chairman of the National Board of Directors of the Deacons' Club, member of the Lincoln League and former president of the National Negro Press Association.

It is rumored that Kenneth Harlan and Marie Prevost, screen stars, are to be married soon in New York. Both have been married before. Harlan's former wife was Flo Hart, a New York show girl. Miss Prevost's former

wife was at their home in Brisbane, Australia, being the first grandchild of Leonard and Australia comedian.

To Mr. and Mrs. Charles Groves, a daughter, recently, at their home in Brisbane, Australia. Mr. Groves is a member of the Tyndal Orchestra in Brisbane.

To Mr. and Mrs. Harvey P. Burge, a daughter, June 26, in Boston, Mass. The mother is well known in burlesque. Mr. Burge was an officer in the U. S. Navy.

DIVORCES

John E. Stokes was granted a divorce from Emma Dunn, widely known on the stage for her "mother" roles, in the Superior Court, Chicago, July 19. Their daughter Helen is a student at the Lyceum Arts Conservatory, Chicago, where Mr. Stokes teaches dramatic arts.

Gladys Lucy Hitchcock (formerly Reid) was granted a divorce from Percy Lennox Hitchcock, Australian magician, at Sydney, June 10.

ALI'S ALTER EGO

September 6 is Lafayette Day. Get your banners out.

Basing their finding on 40,000 test cases, Dr. William J. Hickson and Judge Harry Olson, of Chicago, declare that two per cent of the people commit ninety per cent of all crime.

French Strother has studied their work and tells about it in the July issue of The World's Work.

The outdoor lunch is lardered. They have learned by long experience that people who want to do something for them for the most part want to do them for something, hence they view all overtures with a jaundiced and a suspicious eye.

The lightning bug can see where he has been, but his searchlight is poorly located to illumine the way he is headed or the objective he is driving at. No, you are wrong. All is not thinking of the commissioner.

Dixie is beginning to look pretty good after all. New crop cotton last week jumped \$5 per bale in New York, and don't forget that they are raising a lot of corn, oats and wheat in the South and that these are up, too.

Why are the young Redoubts so backward, so unprejudiced and so unobtrusive in the presence of the vote? All would assume from their title is nothing in common between sense and old age. If there was, there would not be so many old fools in the world. All knows more over. He is sixty—at least his particular ego that lardites this pearl of wisdom is.

The country at large is pretty bad—but New England—it is awful.

A correspondent writes "If he really is doing the best he can, for the love of Mike, why NOT shoot him?"

A line from St. Joan says: "We need a few mad people in the world. See where the sane ones have landed us." Well, the commissioner is mad enough—over the poor pickings.

General Butler, the czar of Philadelphia, expects to be "fired"—the expression is his own—from his job of cleaning up that city at the end of his first year. Mayor Kendrick, who borrowed him from the Marine Corps and told him to "go ahead and run your department in your own way" is noncommittal when asked whether he will borrow General Butler for another year.

General Butler, at \$15,000 a year, has done good work. It is the "czar thing" that will prove his undoing—if he is "fired".

Mussolini probably does not "expect" to be fired, but the Matteotti murder incident did not do his prestige a world of good. He looks ready for the shelf.

The "czar" of Spanish Morocco, Primo de Rivera of Spain, is also entombed in a web of his own weaving. His position is none too secure.

These are tough times for dictators.

The commissioner, I. E. M. Mcawber, seems to be waiting for something to happen. He is pursuing a waiting policy. He is not awaiting the cleanup. That is already an accomplished fact.

As far as it is humanly possible the business has been cleaned up—largely in spite of the commissioner's blundering.

What then is the commissioner waiting for? And why does he continue to send out warnings and threats against bad criminals who have already resulted in injury to all concerned?

Surely it is not money? Surely he does not want to be bought?

It sure is some season. The temperature actually dropped to 45 degrees at Cambridge, O., and to 47 degrees at Grand Rapids, Mich., Thursday night last.

"POP" SMITH SERIOUSLY HURT IN AUTO ACCIDENT

Chris Smith, Sr., familiarly known as "Pop" owner of the South Grand Theater, was seriously injured in an automobile wreck in Aurora, Ind., Sunday morning July 14. Smith wrecked the Cincinnati office of the board from Mattson, Ill., July 18, and was further at that time was getting along fairly well. Chris, Jr., also in show business, is another son. The senior Smith is 73 years old and a pioneer in the carnival field.

New York, July 19.—Babe and Ernest Careless, football players on Cleveland's football arrivals from a tour of South America with various circuses. They report the Kelly (triferman) reports recently left Cuba for a tour in S. A. The Babe and Careless team will probably go with a Mexican circus.

WINIFRED EMERY. In private life the wife of Cyril Maude, and one of the most renowned actresses of the English stage, died the evening of July 15 at her home in Beahill, Sussex, England, after a lingering illness. Miss Emery had been sinking for some time and lapsed into unconsciousness July 14, and physicians were unable to revive her.

MARRIAGES

BRIGHT-WILSON—W. H. Bright, concessionaire and showman, and Margaret Wilson, aerial artist, were married July 19 in Pittsburgh, Pa.

BUSHMAN-BANTLI—Ralph Bushman, actor, son of Frances N. Bushman, and Beatrice Bantli, beautiful young motion picture actress, were married July 11 in Los Angeles.

CONSOLVO-COHEE—Charles H. Consolvo, 52, well known to stockfolk as owner of the Hotel Belvedere, Baltimore, Md.; the Hotel Montefiore, Norfolk, Va.; the Hotel Jefferson, Richmond, Va., and a long and intimate friend of John Ringling, was married July 17 to Mrs. Mary Byrd Cohee, 23, at the Hotel Ritz-Carlton, Atlantic City, N. J., by Recorder Joseph A. Corio. Besides the relatives, many members of the Severn Club, a New York hotel men's association, and hotel men from Norfolk, Baltimore and Richmond attended the wedding.

DEVERAUX-BLANCHARD—Bert (Frenchy) Deveraux and Frances Blanchard, members of Sed Teeter's Stock Co., were married June 6, on the stage of the Hippodrome Theater, Dallas, Tex.

EKINS-TEVIS—It has just become known in New York that Felton Ekins, son of William E. Ekins, of Philadelphia, and a grandson of the late Senator Pelton of California, was married June 24 to Mrs. Lansing K. Tevis. The couple left for Europe on the Maletic, June 28. Mr. Ekins described himself as a playwright in the marriage license. It is his third marriage. It is also the third marriage of Mrs. Ekins.

marital experience never became public until "Sonny" Gerke, a Los Angeles automobile dealer, smol for divorce.

Shirley Mason, screen actress, is to marry Harlan Fenger, automobile racer, shortly. It is announced from Hollywood, Calif.

BIRTHS

To Mr. and Mrs. Louis O. Runner, a daughter, July 14, in Chicago. Mr. and Mrs. Runner are widely known in the organizing departments of chautauqua circles.

To Mr. and Mrs. Harry J. Riddings, a daughter, christened Harriet, July 18, in Chicago, where Mr. Riddings has for a number of years been manager of Cowan's Grand Opera House.

To Mr. and Mrs. W. B. Price, a daughter, July 2, at their home in Grand Rapids. Mrs. Price was formerly Etzel Komerly.

To Mr. and Mrs. Thomas Arnell, a daughter, June 12, at St. Joseph's Sanitarium, Mt. Clemens, Mich. Mrs. Arnell was formerly Hilda Nelson of the famous Nelson Family.

To Mr. and Mrs. Carlo Restivo, a ten-pound son, July 12, at their home, 508 Palisade street, Jersey City, N. J. Mr. Restivo is a noted piano accompanist.

To Mr. and Mrs. Dick (Dusty) Rhodes, an eight-pound daughter, July 11, in St. Louis, Mo.

To Mr. and Mrs. Ray Lorenzo, a six-and-one-half-pound son, July 8, in Hamilton, Tex. Mr. Lorenzo is with the Haverstock Comedians.

To Mr. and Mrs. T. E. Stockbridge, a seven-and-one-half-pound daughter, May 29, at Ocean Beach, Calif.

To Mr. and Mrs. Roy Nelson, a daughter,

IN MEMORY OF COL. W. D. WESTLAKE Died July 25, 1923. MADEL THOMAS.

WALSH—Annie L., well-known actress, inactive during the past several seasons on account of failing health, died July 15 at her home in Bayville, N. Y. She had formerly taken character parts in "Minnna", "Pontiferry",





LETTER LIST

- Adams, James, Floating Theater: Kilmarnock, Va., 21-26; Bethesda, 28-Aug. 2.
Alice's Expo. Shows: Chaffee, Mo., 21-26; Idaho 28-Aug. 2.
Barkool, K. G., Shows: L'Anse, Mich., 21-26.
Beth, Joe, Production Co.: Cedar Rapids, Ia., 28-Aug. 2.
Bunt's Motorized Show: Avella, Pa., 21-23.
Clinton's Expo. Shows: Lewis Gallo, mgr.; Aurora, Mo., 21-26; Springfield 28-Aug. 2.
Cosmopolitan Shows: Sedalia, Mo., 21-26.
DePhil & DePhil: (Midway Park) Jamestown, N. Y., 21-26.
Dobyns, George L., Shows: Kensington & Torpedale avts., Philadelphia, Pa., 21-26.
Evans, Ed. A., Shows: Valley Junction, Ia., 21-26.
Fair Y. Noble C., Shows: Maitland, Mo., 21-26.
Fields Gode Show: South Wayne, Wis., 21-26.
Flaming, Mad Gode, Shows: Steelville, Ill., 21-26.
Francis, John, Shows: Wichita, Kan., 21 Aug. 2.
Gentry Bros Entertainment Circus: 25; Norwalk, Conn., 25; Danbury 24; Ansonia 25; Winsted 26; Torrington 28; Bristol 29; New Britain 30; Thompsonville 31; Manchester Aug. 1; Rockville 2.
Gray Shows, Roy Gray, mgr.: South Mansfield, Ia., 21-26.
Higgins, Frank, Band: Lynchburg, Va., 21-Aug. 2.
Heth, L. J., Shows: Portsmouth, O., 21-26.
Honest Bill Shows: Melbury, Pa., 23; Libertyville 24; N. Canoga 25; Lake Forest 26; Highland Park 28; Glenora 29; Waukegan 30; Wilmotte 31; Park Ridge Aug. 1; Des Plaines 2.
Hugo Bros' Shows: Ainslie, Neb., 21-26; Fitchfield 28-Aug. 2.
Metz, Ted, Big-Top Shows: Binghamton, N. Y., 27-Aug. 2.
Robinson, John, Circus: Kansas City, Mo., 28-29; Falls City, Neb., 30; Fairbury 31; Hastings Aug. 1; M-Cook 2.
Jerome, Nat S., & Co.: (Boulevard) New York 24-26; (Orpheum) New York 28-30.
Lura Amusement Co., Corporation: Republic, Mich., 21-26; Gladstone 28-Aug. 2.
Lutz, J. George, Shows: Blackwell, Ok., 21-26.
McMahon Shows: Greenfield, Ia., 21-24.
Main, Walter L., Circus: N. Canoga, N. H., 28; Colebrook 29; Littleton 30; Plymouth 31; Woodville Aug. 1; Newport 2.
Meyer & Hutton Shows: Jenkins, Ky., 21-26.
Meyer & Hutton Shows: Newport, Ark., 21-26.
Nardor Bros' Shows: Shamokin, Pa., 21-26.
Newell, Billy, Shows: Kilmarnock, Va., 21-26; Bethesda 28-Aug. 2.
Northern Expo. Shows: Hawley, Minn., 21-26.
Pacific Coast Shows, Sam Coranson, mgr.: L. n. coln, Calif., 21-26.
Pearson's Shows, C. E. Pearson, mgr.: Marshallville, Ill., 21-26; Deane 28-Aug. 2.
Ringling Bros-Barnum & Bailey Circus: Davenport, Ia., 23; Cedar Rapids 24; Waterloo 25; Iowa Falls 26; Des Moines, Ia., 28; Ft. Dodge 29; Mason City 30; Sheldon 31; Sioux City Aug. 1; Sioux Falls, S. D., 2.
Robbins Bros' Circus: Chardon, Neb., 24.
Rubin & Cherry Shows: St. Cloud, Minn., 21-26.
Snucy Baby (Crawley Bros'), Al Clarkson, mgr.: (Victoria) Wheeling, W. Va., until Aug. 2.
Smith Greater Shows: Kankakee, Ill., 21-26.
Sunshine Expo. Shows: Bardonia, Ky., 21-26.
West, Frank, Shows: Dover, Del., 21-26.
Williams, Frank, Magic & Hinson Shows: Monte Vista, Col., 26-27; Del Norte 28-29; Center 30-31.
Wise Shows, David A. Wise, mgr.: Dillonvale, O., 21-26.
Wolfe, T. A., Shows: E. Chicago, Ind., 21-26.
Worthing Shows: Iron River, Mich., 21-26.
Zeiger, C. F., Shows: Argyle, Minn., 21-26.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Adams, James, Floating Theater: Kilmarnock, Va., 21-26; Bethesda, 28-Aug. 2.
Alice's Expo. Shows: Chaffee, Mo., 21-26; Idaho 28-Aug. 2.
Barkool, K. G., Shows: L'Anse, Mich., 21-26.
Beth, Joe, Production Co.: Cedar Rapids, Ia., 28-Aug. 2.
Bunt's Motorized Show: Avella, Pa., 21-23.
Clinton's Expo. Shows: Lewis Gallo, mgr.; Aurora, Mo., 21-26; Springfield 28-Aug. 2.
Cosmopolitan Shows: Sedalia, Mo., 21-26.
DePhil & DePhil: (Midway Park) Jamestown, N. Y., 21-26.
Dobyns, George L., Shows: Kensington & Torpedale avts., Philadelphia, Pa., 21-26.
Evans, Ed. A., Shows: Valley Junction, Ia., 21-26.
Fair Y. Noble C., Shows: Maitland, Mo., 21-26.
Fields Gode Show: South Wayne, Wis., 21-26.
Flaming, Mad Gode, Shows: Steelville, Ill., 21-26.
Francis, John, Shows: Wichita, Kan., 21 Aug. 2.
Gentry Bros Entertainment Circus: 25; Norwalk, Conn., 25; Danbury 24; Ansonia 25; Winsted 26; Torrington 28; Bristol 29; New Britain 30; Thompsonville 31; Manchester Aug. 1; Rockville 2.
Gray Shows, Roy Gray, mgr.: South Mansfield, Ia., 21-26.
Higgins, Frank, Band: Lynchburg, Va., 21-Aug. 2.
Heth, L. J., Shows: Portsmouth, O., 21-26.
Honest Bill Shows: Melbury, Pa., 23; Libertyville 24; N. Canoga 25; Lake Forest 26; Highland Park 28; Glenora 29; Waukegan 30; Wilmotte 31; Park Ridge Aug. 1; Des Plaines 2.
Hugo Bros' Shows: Ainslie, Neb., 21-26; Fitchfield 28-Aug. 2.
Metz, Ted, Big-Top Shows: Binghamton, N. Y., 27-Aug. 2.
Robinson, John, Circus: Kansas City, Mo., 28-29; Falls City, Neb., 30; Fairbury 31; Hastings Aug. 1; M-Cook 2.
Jerome, Nat S., & Co.: (Boulevard) New York 24-26; (Orpheum) New York 28-30.
Lura Amusement Co., Corporation: Republic, Mich., 21-26; Gladstone 28-Aug. 2.
Lutz, J. George, Shows: Blackwell, Ok., 21-26.
McMahon Shows: Greenfield, Ia., 21-24.
Main, Walter L., Circus: N. Canoga, N. H., 28; Colebrook 29; Littleton 30; Plymouth 31; Woodville Aug. 1; Newport 2.
Meyer & Hutton Shows: Jenkins, Ky., 21-26.
Meyer & Hutton Shows: Newport, Ark., 21-26.
Nardor Bros' Shows: Shamokin, Pa., 21-26.

WANTED McMAHON SHOWS

Wanted by... Writters and Manager for Athletic Show. Fee in Concessions. Rumson, Ia., July 21 to 26.

Billie Clark's Broadway Shows FIRST CALL

FOR MY CIRCUIT OF 35 FAIRS, STARTING NEXT WEEK AT HARRODSBURG, KY., WEEK JULY 28, AND ENDING THE WEEK OF MARCH 22 IN FLORIDA.
I will send my complete Fair list, with the name of each Fair and dates, to any party that is interested. I will guarantee you twenty of the best Fairs in the state of Florida, lasting all winter. I want to thank the different showmen that wanted to book with me for this long string of Fairs, but I could not accommodate them all. I have enough shows and rides booked, having eighteen shows and seven rides, but I have opening for a real high-class Fun Show. I wish to state that every attraction and concession on my show is placed under the rules of the Showmen's Legislative Committee. If your show or concession is not good, I can not book you. WANT few more native Hawaiians. Address LEE McKAE, Two more Indians for W. West. WANT Man to take complete charge of my Whip. Must be a good conline man and understand his business. Concessions of all kinds come on. All attractions had on wagon. My own steel train with Pullman accommodations. My Florida address is the beautiful city of Avella, Pa., care Charles C. McKeen; or address me care of Showmen, July 21, Cynthiana, Ky.; then Harrodsburg Fair, week July 28.
P. S.—Edw. J. Isch, how soon can you come back? Wire.

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FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BARGAINS, PARAMOUNT RUBBER BALLS, ETC.
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SELECTED FRUIT CHEWING GUM
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For winter engagement on the Pike. Can offer good proposition to Myer Meyer's Twins or any Legitimate Curiosities and Freaks. Must be alive. Last location in Long Beach.
B. H. (RED) McINTYRE, 212 W. Pike, Long Beach, Calif.
IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

Ned's Carl, Band: Kilmarnock, Va., 21-26; Bethesda 28-Aug. 2.
Northern Expo. Shows: Hawley, Minn., 21-26.
Pacific Coast Shows, Sam Coranson, mgr.: L. n. coln, Calif., 21-26.
Pearson's Shows, C. E. Pearson, mgr.: Marshallville, Ill., 21-26; Deane 28-Aug. 2.
Ringling Bros-Barnum & Bailey Circus: Davenport, Ia., 23; Cedar Rapids 24; Waterloo 25; Iowa Falls 26; Des Moines, Ia., 28; Ft. Dodge 29; Mason City 30; Sheldon 31; Sioux City Aug. 1; Sioux Falls, S. D., 2.
Robbins Bros' Circus: Chardon, Neb., 24.
Rubin & Cherry Shows: St. Cloud, Minn., 21-26.
Snucy Baby (Crawley Bros'), Al Clarkson, mgr.: (Victoria) Wheeling, W. Va., until Aug. 2.
Smith Greater Shows: Kankakee, Ill., 21-26.
Sunshine Expo. Shows: Bardonia, Ky., 21-26.
West, Frank, Shows: Dover, Del., 21-26.
Williams, Frank, Magic & Hinson Shows: Monte Vista, Col., 26-27; Del Norte 28-29; Center 30-31.
Wise Shows, David A. Wise, mgr.: Dillonvale, O., 21-26.
Wolfe, T. A., Shows: E. Chicago, Ind., 21-26.
Worthing Shows: Iron River, Mich., 21-26.
Zeiger, C. F., Shows: Argyle, Minn., 21-26.

NOW \$15.00 HAIR SQUATS NOW \$15.00 Per 100
Our famous Hair Squats, with four colors of hair, five colors of bathing suits, padded with the best of camel hair, used by the Harem, 120 to 110.
PRICE REDUCED TO \$15.00 PER 100.
SHEBA DOLLS. With Plumes, \$35.00 per 100.
HAIR MIDGETS. \$7.50, or \$6.50 with Other Goods.
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 Wheel Covers, per set of 4.....\$5.75  
 Festooning, 30 ft. to roll. Per dozen rolls ..... 3.75  
 Chrysanthemums, short wire stem. Per gross..... 4.75  
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 Paper Flowers and Decorations of every kind for Auto Parades, Home Comings, Carnivals, etc.  
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**CONCESSIONS**—All Wheels \$40.00 per week. All open except Blankets.  
**SHOWS**—Grind Stores \$25.00 per week. All open.  
**ONE RIDE**—Corn Game \$50.00 per week. No exclusive.  
 Can use two good Shows, Musical, etc. Have swell outfit, panel front, wagons, etc.  
 Can use one Ride. Will furnish wagons.  
 Wanted man to take charge of swell Platform Show.  
 We play all good cities in Michigan, with a string of Day and Night Fairs, starting in August. Address

A. J. MULHOLLAND, Battle Creek, Mich.

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**WANTED**—One good Show to feature. Will furnish outfit. Good opening for Grind Shows, People for Plantation Show. Some choice Concessions open. Have good line of Fairs and long season. Just played a real red one, Mattoon. Everybody plenty money. Write, wire or come on. Kankakee, Ill., this week.

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**Grounds at Peterson and Lincoln Aves. Surrounded by Five Boulevards**

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Thank You for Mentioning The Billboard.

### ACTORS' EQUITY ASSOCIATION

(Continued from page 31)

should put an Actors' Equity Contract thru an agent, forcing every Equity actor to pay that commission? Is this collusion between manager and agent fair to the Equity performer?"

There is no reason why the repertoire or any other actor receiving an engagement thru a friend should be compelled to pay an agent a commission. No, it is not right and just that a manager should put an A. E. A. contract thru an agent thereby forcing an actor to pay a commission which was not earned.

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**No. 404 Special**

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24-inch, Complete with Box, Per Doz., \$13.25. Sample, \$1.50.  
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15-inch Ivory Head, Ferrule and Side Strap  
**\$19.50 Per Gross**  
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A Three-Across, 12-Sweep, 10-String, Spillman, Merry-Go-Round, All conditions. Paved with RUBBER with best Amusement Beach on Lake Erie. Other business reasons for selling. **C. J. BURCKART, 250 Indiana Avenue, Toledo, Ohio.**

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12-Piece, Cherries, Wrapped ..... \$0.30 Each  
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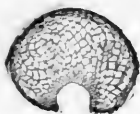
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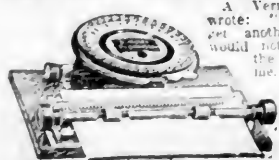
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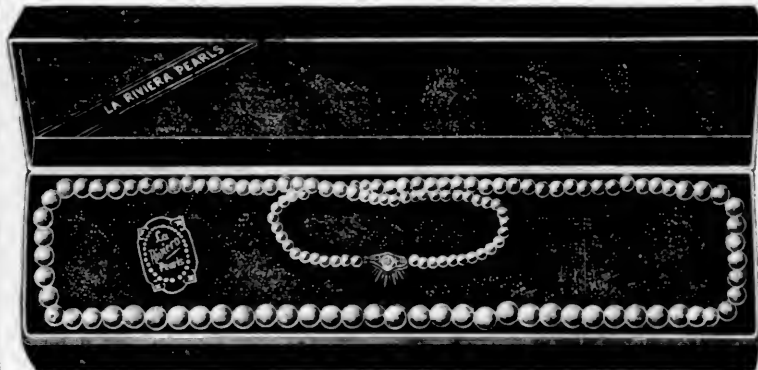
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A 30-inch graduated Opalescent Necklace.  
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| 24-inch 4-POINTED LAMP DOLLS, as per Photograph. Dozen.....      | \$15.00 |
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This one is a real flash.

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| No. 70 Gas, Transparent, Animal Pictures Two Sides, Gross.....                | 3.65   |
| No. 90 Gas, Transparent, Gross.....   | 3.75   |
| No. 120 Gas, Transparent, Gr \$6.85   |        |
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La Perfection Perles

24-in Necklace in Container 85c In Dozen Lots Only

Other Necklaces at \$1.25, \$1.85, \$2.65, \$3.25, \$3.65, \$4.50 and Up. 25% Deposit Must Accompany All C. O. D. Orders

LA PERFECTION PEARL COMPANY 249 West 42nd St., NEW YORK CITY

TOY BALLOONS, WHIPS, Novelties, Specialties, Etc.

Advertisement for toys including balloons, whips, and novelties with a list of items and prices.

AERO-FANS

Demonstrators, Premium Users, Concessionaires, Novelty Men, BIGGEST VALUE EVER OFFERED.

Take advantage of these special prices while present stock lasts and clean up. THESE FANS cost a great deal more to manufacturer than the prices asked. Get busy and cash in.



A RELIABLE FAN That Will Stand Up and Give Satisfaction.

No. 7C26 - AERO FAN - The twentieth century novelty. Blades are easily removed and lay along handle.

Per Dozen \$1.85 Per Gross \$21.00

A SUPERIOR FAN Not To Be Classed With Imported Goods.

No. 7C27 - AERO FAN - This is a very attractive, high-grade article. The feature of the folding blades, which close automatically and disappear entirely within the case when not in use.

Per Dozen \$4.25 Per Gross \$48.00

Each Fan Is Guaranteed by the Aero-Fan Co. and by

N. SHURE CO., Sole Distributors Madison and Franklin Sts., CHICAGO, ILLINOIS

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL

Advertisement for vending machines with images of different models and their prices.

SUPER-NOVELTY KNIVES

Advertisement for various novelty knives with images and descriptions of different types like 'Ro-Co-Co', 'Jewel', and 'Supreme'.

Boys, Here's A Live One For Your Stands

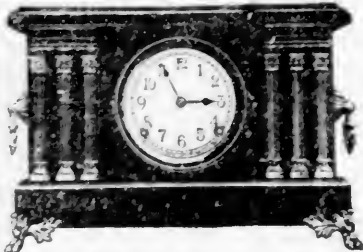
Advertisement for Bull's Eye Vanity Case, featuring a large image of the case and its features.

IT'S NEW - GEM - ALL METAL POST CARD VENDER

Advertisement for Gem All Metal Post Card Vender, including an image of the machine and promotional text.

Advertisement for 'PEARLS' by LA-CORONA, featuring a circular logo and a list of product prices.

Advertisement for Great Siegfried - Sensational Ski-Jumping Without Snow in Summer Time, including an image of the rigging and promotional text.



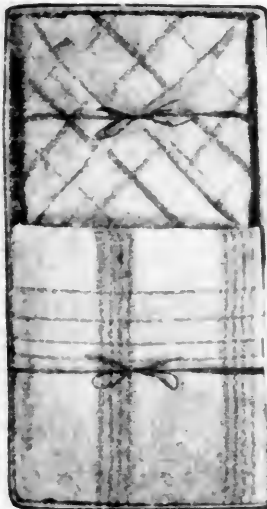
**BLACKWOOD CLOCKS**

Session—8-Day ..... \$4.00  
 Ingraham—8-Day Strike..... 4.25  
 Gilbert—8-Day Strike..... 4.50

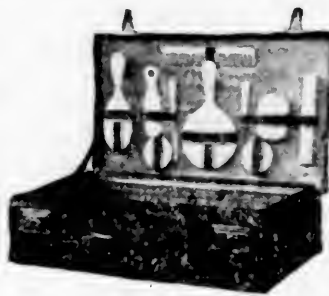


Unbreakable Wood Pulp Composition. Not Plaster.

No. 74—Code Name KUPPEE. Packed 6 Dozen in case. 14-inch Fan Doll, satin dress, with heavy tinsel trimming. Best value on the market.  
**Per Dozen, \$5.00**



No. 282—Code Name TURK. Our famous Turkish Towel Set, bright, flashy colors. One large towel, one guest towel and one wash cloth.  
**Dozen Sets, \$6.00.**



**OVERNIGHT CASES**

No. 258—Code Name SAM. The same fine quality. Not cheapened in any way.

**\$3.75 Each**

No. 458—Code Name SAMUEL. Overnight Case, exactly as above but with cheaper locks.

**\$3.25 Each**



No. 441—Code Name LUNCH. Our Famous Motor Restaurant. Strong wood frame, imitation leather covered, Swedish enamel plates.

**FIT FOR A ROLLS ROYCE \$5.00 Each**  
 PRICED FOR A FORD

All our dolls are made of Wood Pulp Composition with fine finish. Made in our own large factory.

**IT WILL PAY YOU TO DEAL WITH US**

If you are without our 44-page catalog write for it at once—you need it. Don't forget us when you need blankets.

**BEACON INDIAN WIGWAMS, \$3.50. ESMONDS, 2-in-1, \$3.50**  
 Terms: 25% deposit with all C. O. D. orders.



No. 81—Code Name PLUME. 14-in. Doll, with splendid ostrich feather, combination dress and headpiece.  
 Now \$6.00 Dozen

**FAIR TRADING CO., Inc.,**  
 307 SIXTH AVENUE, NEW YORK

**MAX GOODMAN,**  
 General Manager

**FREE—SPECIAL FOR THIS WEEK—FREE**

Three Extra Strings With Each Dozen



Beautiful High Luster 2 1/2-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Put up in elaborate silk-lined display box.  
**OUR LADY DIANA PEARLS, 36 Inches, in Elaborate Jewel Case, \$3.50 Each**

25% Deposit Must Accompany All C. O. D. Orders. Not Connected With Any Other Firm.

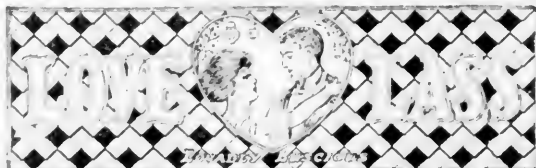
**HOUSE OF HEIMAN J. HERSKOVITZ**

85 BOWERY, NEW YORK CITY

**FREE! Love Lass Giveaways FREE!**

To introduce our new three-color assortment of LOVE LASS GIVE-AWAYS, we will include with every order for 1,000 Packages, 100 Packages Free. THIS OFFER GOOD UNTIL JULY 31 ONLY.

\$10.00 Per 1,000 Packages  
 \$2.50 For 250 Packages



Now packed in three different colors to the case

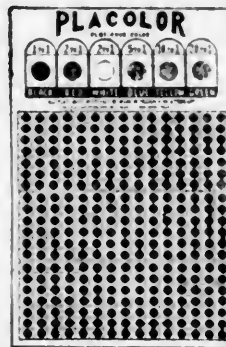
**THE FLASHIEST GIVEAWAY OF THEM ALL**

Packed in assort. colors, Light and Dark Blue, Orange and Purple, Red and Blue, to the Case. Try a Case and see the difference.  
**BANNER CANDY CO., 117-119 N. Desplaines St., Chicago, Ill.**

Agents and Crew Managers Wanted To Sell

**NEW FELT AND OVAL RUGS**

Direct from original Manufacturers. Good Proposition.  
**ALPERN BROTHERS, 48 Summer St., Chelsea, Mass.**

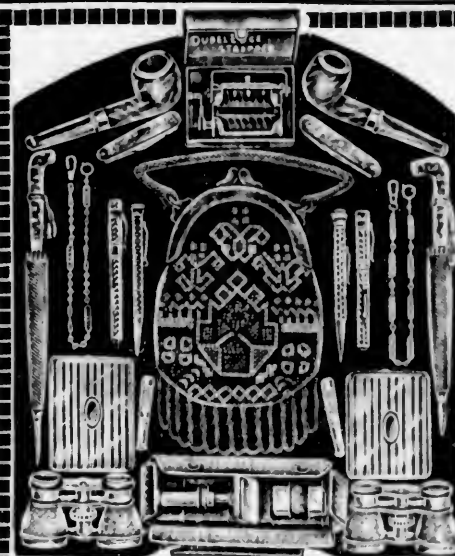


**START THE SEASON NOW!**

SELLING "PLACOLOR" CARDS SWEEPING THE COUNTRY

At \$2.00 Each—\$20.00 Per Doz. The Biggest, Swiftest and Surest MONEY MAKER EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots after trying sample.

PRICES TO AGENTS AND JOBBERS.  
 Sample \$1.00 Trial Dozen \$7.20 \$50.00 Per 100  
 Cash with order, or one-third deposit on C. O. D. orders.  
 MANUFACTURED ONLY BY  
**ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.**



**\$9.50 —A— \$9.50**  
**19 Valuable Premiums**  
 CAN'T BE BEAT FOR PRICE

- List of Premiums
- 1 Gillette Razor Blade Strapper.
  - 2 Pipes.
  - 2 Pocket Knives.
  - 2 Novelty Umbrella Pen and Penholder.
  - 2 Gold-Plated Pen and Pencil Sets.
  - 2 Gold-Filled Waldemar Chains.
  - 2 Cigarette Cases.
  - 2 Fancy Cigarette Holders.
  - 1 \$7.50 Penn Safety Razor.
  - 2 Opera Glasses.
  - 1 Banded Bag for Last Sale.
- SAMPLE ASSORTMENT, Each \$10.75**  
**IN LOTS OF SIX, Each 10.25**  
**IN LOTS OF TWELVE, Each 9.50**  
 Complete, with a 1,000-Hole 5c Sack-board.
- SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.**  
 Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.  
 Write for Our Illustrated Catalog.  
 Fastest Selling Salesboards on Earth.  
**MOE LEVIN & CO.**  
 Established 1907  
 180 No. Wabash Ave., Chicago, Ill.

Is Your Subscription to The Billboard About To Expire?

The Last "Word" in Your Letter to Advertisers, "Billboard".

## ALASKA GOLD-MINE

**Here It Is, Salesboard Operators, Jobbers and Salesmen!**

Takes in \$150. Pays out \$69.50. in 5c size; 3,000 Holes.  
Also made in 10c size. Takes in \$300. Pays out \$110. 3,000 Holes.  
**\$5.00 EACH, IN LOTS OF SIX.**  
Sample, only \$7.00.

Write today for Free Illustrated Circulars on our complete line of regular number, trade and novelty boards.  
**Field Paper Products Co., Peoria, Ill.**

# BIG FLASH OF FIFTY NEW DESIGNS

# PILLOWS

Get Our Quantity Price

**\$9.60** SILK-LIKE CENTERS  
Doz. FLASHY Hard-Knotted Fringe  
*Fifty New Designs*



We Ship Same Day Order Is Received

**GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG**

**BIG HIT IN SALESBOARDS**

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

|   |         |
|---|---------|
| 600-Hole Board, 3 Pillows.....  | \$ 8.00 |
| 800-Hole Board, 12 Pillows.....   | 11.50   |
| 1000-Hole Board, 12 Pillows.....  | 12.50   |
| 1200-Hole Board, 16 Pillows.....  | 15.00   |
| 1500-Hole Board, 71 Prizes: 10 Pillows, 36 Pen-nants, 21 Balls, 1 Leather Pillow for last case..... | 20.00   |

**LOOK—POCKET PULL CARD—LOOK.**

With Genuine Leather Pillow, 50 Pulls..... **\$2.25**  
Brings \$9.00. Only

**SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat & Silk-Like Pillows, 10 Leather Tie Holders..... \$15.00**

**BUY DIRECT FROM MANUFACTURER.**

We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.  
Genuine Leather Pillows AND TABLE MATS. \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Tabor Bldg., DENVER, COLO.

## 5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS

GUM

1

¢

PACK

Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.

**HELMET GUM SHOP Cincinnati O.**

**LOOK HERE! AT LAST**

The "18-19" SOUVENIR MINT  
Concession Men, Agents, Wanted At Once

## California Gold Souvenirs

QUARTERS AND HALVES  
THE LATEST JEWELRY CRAZE

Send to money—we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and we will make refund.  
J. G. GREEN CO., 991 Mission Street, SAN FRANCISCO, CALIFORNIA.

## Mint Vendors and Operator's Bell Machines

### SPECIAL SALE JULY AND AUGUST

|  |          |
|--|----------|
| SILVER KING, Rebuilt, in good working order.....       | \$ 45.00 |
| MILLS, Rebuilt, Counter and Flow, give no trouble..... | 55.00    |
| MILLS, Used one week, better than new.....             | 90.00    |
| MILLS, New.....  | 105.00   |
| MINTS, Thousand.....                                   | 13.50    |

If our machines are not right, we make them right.  
Order from this ad. Send \$15.00 for each machine ordered, balance C. O. D.

**HOME NOVELTY & SALES CO., - 2210 8th Avenue, ALTOONA, PA.**

# A FEW SPECIAL ITEMS

For the CONCESSIONAIRE - STREETMAN - NOVELTY MAN, Etc.

### ELECTRIC LAMPS

|   |         |
|---|---------|
| B2C155—Bridal Lamp, with Heavy Silk Shade and Weighted Base, Each.....  | \$ 6.75 |
| B2C177—Junior Lamps, with Silk Shades (not memorized), Assorted designs and colors, weighted bases, Each..... | 9.50    |
| B2C178—Butterfly Lamp, with Ballon Fringe, Each.....  | 11.50   |

### REVISED BLANKET PRICES

|  |        |
|--|--------|
| Big Chief Indian, 16 Patterns, Each..... | \$2.75 |
| Emond Indian, Each.....                  | 3.00   |
| Beacon Wigwam, Stitched Ends, Each.....  | 3.25   |
| Beacon Wigwam, Silk Bound, Each.....     | 3.50   |
| K. of C. Emblem Blankets, Each.....      | 3.85   |
| Elks' Emblem Blankets, Each.....         | 3.85   |

### STREETMEN'S GOODS

|   |        |
|---|--------|
| B8C85—Smooth Edge Razor Blades, (Will fit Gillette Holder,) Per Gross.....                              | \$1.50 |
| B10C150—5-in-1 Metal Tool Handle (factory run), Per Dozen, \$1.25; Per Gross.....                       | 14.50  |
| B15C63 1/2—10-in-1 Wood Tool Handle (factory run), Per Dozen, \$1.50; Per Gross.....                    | 17.50  |
| B10C90—Imported Razors, 1/2-in. square Point blade, Per Dozen.....                                      | 2.25   |
| B17C11—Styptic Pencils, Per Gross.....  | 1.75   |
| B11C17—Razor Paste, Per Doz., 25c; Gross.....   | 2.75   |
| B11C26—Crown Razor Honors, Per Doz., 60c; Gross.....  | 7.00   |
| BC100—Safety Razors (Gillette style), Per Dozen.....  | 2.00   |
| B12C69—Folding Scissors, Per Dozen.....   | 1.20   |
| B15C207A—Pot Cleaners, Per Dozen, 65c; Per Gross.....   | 7.50   |
| B15C230—Gas Lighters, with 2 Blints, Per Dozen, 55c; Per Gross.....                                     | 6.00   |
| B15C150—Combination 7-Tool Glass Cutter, Per Dozen, 65c; Per Gross.....                                 | 7.50   |
| B64S1452—Red Metal Fountain Pen, Per Gr.....  | 13.50  |
| B51205—Gilt Magazine Pencil, Per Gross.....   | 9.00   |
| B38N152—7-in-1 White Celluloid Combination Opera and Field Glasses, extra powerful lens, Per Gross..... | 19.50  |

### NOVELTIES

Fresh stock arriving daily on all our Balloons—best to be had.

|  |         |
|--|---------|
| B85N13—70 C. M. Franco-American Transparent Balloons, Per Gross.....     | \$3.25  |
| B85N14—85 C. M. Franco-American Transparent Balloons, Per Gross.....     | 3.50    |
| B85N83—Same as B85N13, with Animal Pictures, Per Gross.....              | 3.75    |
| B38N67—Flying Birds, best quality, long decorated sticks, Per Gross..... | \$ 5.00 |

### LADIES' SWAGGER CANES

Ladies' Swagger Canes, 36 inches long. Beautifully enamelled, nicely finished with metal and celluloid caps. Trimmed with heavy silk cord and tassels and wrist loop leather handles. Beautiful assorted colors. Prices ranging from \$2.00, \$3.00, \$3.50, \$4.00 and \$4.50 Per Dozen.

### BAMBOO FOUNTAIN PENS

#### EXTRA POINT FREE

Self Filling Fountain Pens. Made of Bamboo. Nickel ball-end clip. Screw Cap. With two stylographic glass points. Each in box with directions for operating. Complete with two glass points.

|   |
|---|
| B64S125—Per Dozen, \$3.25. Per Gross, \$36.00 |
|---|

For Complete Lines Send for Our Catalog No. 103.

## N. SHURE CO. Madison and Franklin Sts. CHICAGO, ILL.

# CANDY

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

A FEW CONCESSION FAVORITES

|   |      |     |
|---|------|-----|
| No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2.....                      | Each | 10c |
| No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 1/2.....                | "    | 15c |
| No. 37—FAVORITE—Girl's Head in Frame. Size 10 1/2 x 5.....                    | "    | 18c |
| No. 15—Concession Special. Size 10x6 1/4. New Designs.....                    | "    | 22c |
| No. 17—Flower Girl. Size 14x8. New Attractive Designs.....                    | "    | 36c |
| No. 19—BIG HIT. Size 15 1/2 x 9. Padded Top Extension Box.....                | "    | 64c |
| No. 50—1/2-Lb. 2-Layer, 1-Lb. Box. Glassine Wrapped.....                      | "    | 20c |
| No. 52—Cellophane Wrapped, double layer. A wonderful flash. Size 7x4 1/2..... | "    | 30c |
| No. 28—16-Piece Cherries. Extension box. Size 11 1/4 x 3 3/4.....             | "    | 27c |

Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST.  
Thirty-three Selections Suitable for Any Purpose.

### "PEACHEY DAINTIES"

The Supreme Give-Away..... \$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.

## WEILLER CANDY COMPANY

Quality Chocolates for the Salesboard Operator and Concessionaire.  
227 West Van Buren Street CHICAGO, ILLINOIS.  
Local and Long Distance Phone: Dearborn 6634

## Goodyear Raincoat

Rain or Shine  
Smart, modish, well made rain-proof Cashmere Coats for wear any occasion, day or evening. Belt all around. In great demand.

Dozen or Gross Lots **\$2.25**

Sample Coat, \$2.50

Terms: 20% deposit, balance C. O. D. Send M. O. or Certified Check.

## Goodyear Raincoat ©

AGENTS WANTED. 835 BROADWAY, Dept. G, NEW YORK CITY  
SEND FOR PRICE LIST OF OUR COMPLETE LINE. QUICK SHIPMENTS DIRECT FROM FACTORY

Dozen or Gross Lots **\$1.75**

Sample Coat, \$2

BOMBAZINE COAT  
Lubberized to a pure India Rubber. A handsome, indispensable all-weather coat. Extremely popular. Well made, stylish, durable.

AGENTS WANTED.

Advertise in The Billboard—You'll Be Satisfied With Results.

**\$45.00**

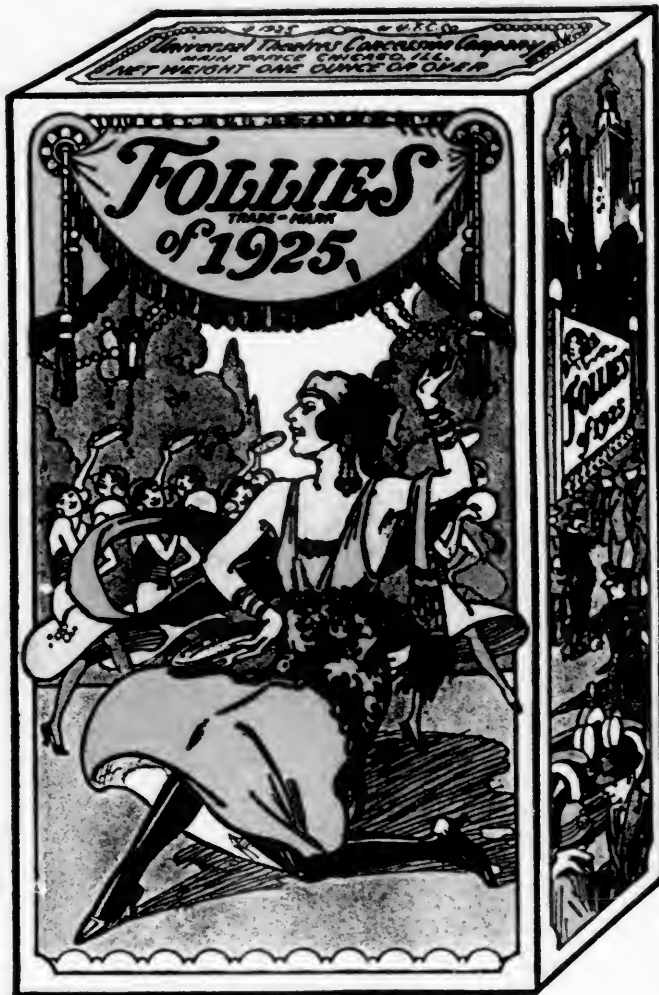
Per Thousand  
Packages

**\$10.00**

Per Thousand  
DEPOSIT REQUIRED  
WITH ALL ORDERS

At Present  
Shipped Only  
Direct From  
Chicago Factory

Will be released  
from branch ware-  
houses at a later  
date which will be  
announced



A brand new  
Novelty Candy  
Package that  
combines all our  
years of experience!

The greatest  
production of  
wrapped candy  
in the  
United States!

The largest  
Consumers and  
Importers of  
Novelties in the  
World!

# “FOLLIES OF 1925”

The Sensation of 1924

THE

## “NEW ONE” THAT YOU HAVE BEEN WAITING FOR!

A 10c Novelty Candy Package backed  
by all the standards that have MADE

THE UNIVERSAL THEATRES CONCESSION CO.

The producer of a greater volume of candy for the Theatrical  
Concessionaire than all other concerns in the world put together

**UNIVERSAL THEATRES CONCESSION COMPANY**  
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.