

PL 80 10

The Billboard

PRICE 15¢



131 PAGES

JULY 19, 1924

ACTING AND MOVEMENT

An Exposition of Dr. Barron's Recent Researches

Part II

By W. F. BARRON

Copyright 1924 by W. F. B.



A Weekly
Theatrical Digest
and
Review of the Show World

Banjoists!

William F. Ludwig
TRADE-MARK
SELECTED

Banjo Head
FINEST WHITE CALF

- more durable
- whiter
- even in texture
- “tight” fibred
- smooth grained

BANJO HEADS	Retail
No. 3894—12" for 9" Banjo.....	\$1.40
No. 3895—13" for 10" Banjo.....	1.70
No. 3896—14" for 11" Banjo.....	2.00
No. 3897—15" for 12" Banjo.....	2.30
No. 3898—16" for 13" Banjo.....	2.50

At all dealers—or write us for complete details

Ludwig & Ludwig
1611 N. Lincoln Street, Chicago

ALVIENE SCHOOL OF ACTING

(EST. BY CLARE) TECHNICAL AND PRACTICAL COURSES. EACH DEPARTMENT A DISTINCT INSTITUTION IN ITSELF.
DRAMA, PHOTO, MUSICAL, DANCING, COMEDY, PLAY, COMEDY - ALL STAGE, EDUCATION, EXPRESSIVE AND CLASSIC, ORATORY, ARTS ETC., LIGHT OPERA, BALLET, ETC., NOVELTY VAUDEVILLE ACTS, SKETCHES, ETC.

Directors: Alan Dale, Wm. A. Brady, Henry Miller, Sir John Martin Harvey, J. J. Shubert, Marguerite Clark.

THE ALVIENE ART THEATRE

affords appearances and stage experience introducing students to New York Audiences and Managers. Debuts arranged Eminent faculty of Master Teachers. Added faculty: Rose Cochran, Mme. Reuchel, from Belgium Conservatory, and Roy Cochran, late Ethel and John Barrymore Co., and Claude M. Alviene, who has taught Mary Pickford, Laurette Taylor, Eleanor Painter, Taylor Holmes, Dorothy Jordan, Mary Nash, Florence Nash, Fred and Adele Astaire, Evelyn Law, Dolly Sisters and others. For information write study desired to SECRETARY, 43 West 72d St., New York (Extension B).

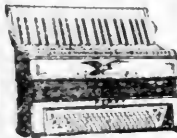
JAZZ PIANO PLAYING

POSITIVELY TAUGHT ANY PERSON IN 20 LESSONS
(Acad Christensen's System taught "From Coast to Coast"—Hear his Disk and Paramount Records, or U. S. Piano Rolls)
Write or Phone for FREE BOOKLET
CHRISTENSEN SCHOOLS OF POPULAR MUSIC
Suite 5, 20 East Jackson, CHICAGO.
Teacher Representatives wanted.

BRAZILIAN AMERICAN

THE BUSINESS BUILDER OF BRAZIL.
Illustrated. Filled with news and information about the richest and most fascinating country in two continents.
SUBSCRIPTION PRICE, \$7.00 A YEAR.
Send 10 Cents for Sample Copy.
BRAZILIAN AMERICAN,
Caixa Postal 629, Rio de Janeiro, Brazil.

ACCORDIONS



The Best Made Accordion in the World
Send 25 cents for Illustrated catalog and prices.
AUGUSTO IORIO & SONS
8 Prince St., NEW YORK.

This Music is Real!

NEW FOR 1924:

What a Friend We Have in Mother.

A TRUTH IN SONG, by Chas. E. Roat. Published in four keys. Not a dance number.

Drifting to You.

WALTZ BALLAD, by Clay Smith and Albert Short. A collaboration that insures the best.

Let Me Remember.

SONG-WALTZ, by Gilbert Keyes and Phil and Beth Moore. Of dreamy appeal with the fire of youth.

Cairo-Land.

EGYPTIAN FOX-TROT, by Richard Pascoe and Will Dulmage, of Faded Love Letters fame, which says enough.

AND—GOING STRONGER—WITH GAINS EVERYWHERE
PAL OF MY DREAMS and FADED LOVE LETTERS

ON THE RECORDS, ON THE ROLLS, SING, PLAYED, DANCED, BECAUSE THEY ARE MITS WITH THE PUBLIC AND THE PUBLIC MAKES MITS

The phenomenal success of Roat's publications lies in their genuineness.

SMALL ORCHESTRA 25c Each **Chas. E. Roat Music Co.** FULL ORCHESTRA 35c Each
BATTLE CREEK MICH

Clarence Williams is the Lucky Publisher of the Season's Hits

ARKANSAS BLUES

A Down Home Chant—On All Records and Rolls

WEST INDIES BLUES

Dont Forget This Great Comedy Number

GHOST OF THE BLUES

Wonderful Dance Tune

Dance Orchestrations, 25c Each. None Free.

Join our Preferred Mailing List (\$2.00) and receive above numbers free, and many more during the year.

CLARENCE WILLIAMS MUSIC PUBLISHING COMPANY, INC.
1547 BROADWAY, (Suite 415-420 Gayety Theatre Bldg.) NEW YORK

WOW!! Sure-Fire Comedy Number GET IT!!

("I'LL BE PAPA—YOU'LL BE MAMA")

LET'S PLAY HOUSE"

Words and Music by SAM COSLOW Writer of BEBE, WANITA, GRIEVING FOR YOU, and other hits.

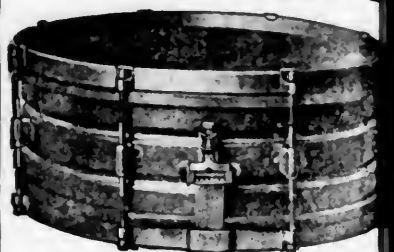
ORCHESTRATIONS, 25 CENTS

MUSICIANS—For only \$1.00 we will send you 10 late Orchestrations, including the big hit, "LET'S PLAY HOUSE." Save \$1.50 by taking advantage of our offer NOW!

AMERICAN MUSIC PUBLISHING CO.

1658 BROADWAY Prof. Dept. NEW YORK CITY

The UTILITY



\$27.50

POSITIVELY THE GREATEST DRUM VALUE EARTH.

FREE—New 1924 Catalog "M". Now ready. New Novelties.

Leedy Manufacturing Co.
Indianapolis, Ind.

M. McDONNELL
CENTRAL ENGRAVING & CUTS
THEATRICAL ENGRAVERS AND DESIGNERS
ENGRAVERS TO HIS MAJESTY
OLD BILLY BOY
Masters of THEATERS, CIRCUSES and CARNIVALS
Specialties in ELECTROTYPES, STEREOTYPES and MATS
Send 5¢ for 1924 Stock Catalog of Theatrical Letterheads of 100 Designs
THE ILLUSTRATIONS APPEARING IN THE BILLBOARD ARE MADE BY US
137 W. FOURTH ST. CINCINNATI, OHIO

AUTHENTIC OFFICIAL NEWS AND UP-TO-DATE METHODS HAVE MADE "THE PERFORMER" A VITAL NECESSITY TO BRITISH VAUDEVILLE.

"THE PERFORMER"

(The Official Organ of the Variety Artists' Federation and all Other Variety Organizations) DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY.

The Paper That Shows Results to Advertisers. ADVERTISING RATES:

Whole Page	..... \$52.00
Half Page	..... 27.50
Third Page	..... 21.00
Quarter Page	..... 16.50
Sixth Page	..... 15.00
Eighth Page	..... 10.50
Wide Column, per inch	..... 3.00
Narrow Column, per inch	..... 2.50

THE PERFORMER is filed at all THE BILLBOARD Offices in America.
HEAD OFFICE: 14, Charing Cross Road, London, W. C. 2.
SCOTTISH OFFICE: 141 Bath Street, Glasgow.

"THERE ALWAYS IS SOMEBODY ELSE"

THE HIT OF HITS!
Fox-Trot Ballad.
BIGGEST JAZZ HIT ON PACIFIC COAST.
Orchestrations, 25c (No Free Copies).
Professional Copy free to recognized Performers.
ALONZO NOEL MUSIC PUB. CO.,
1215 E. 16th Street, Los Angeles, Cal.

"Her Dreamy Blue Eyes"

A waltz-ballad that is liked by every one. Piano and Voice, by mail, 15c.

Red Star Music Co. (Not Inc.), Red Star, Ar.

THE BILLBOARD DATE BOOKS

Especially arranged for showfolk in all branches. Ample space for daily memorandums for 14 months, from

JULY 1, 1924, TO AUGUST 31, 1925.

The book contains maps, calendars for the years 1923, 1924 and 1925, and much useful information.

Bound in black grained cloth. Sent anywhere, postpaid, for 25c each. Get yours before the supply is exhausted. Address

THE BILLBOARD PUBLISHING COMPANY,

Date Book Department, 25 Opera Place, Cincinnati, Ohio.

MUSIC ENGRAVERS AND PRINTERS

Largest Music Printers West of New York
ANY PUBLISHER OUR REFERENCE
RAYNER, DALHEIM & Co.
Estimates Gladly Furnished on Anything in Music
WORK DONE BY ALL PROCESSES
2054-2060 W. Lake St. Chicago, Ill.

GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

Established, Composer 1905.
A MOTHER'S PLEA

Heart Touching Ballad, Sentimental Song, 35c copy.
Band, 40c; Orch. 30c. Three together, \$1.00.
W. M. B. WADLEY.

3644 Federal Street, Chicago, Ill.

THAT WONDERFUL DAY

Musicians, Singers, ask your dealer for this humorous song. Published by L. CRADIT, Bureau Springs, Ark. (Retail price, 30c.)

The NEXT ISSUE of
The **Billboard**
will be
The List
Number
Order from your
Newsdealer
TODAY

SCENERY
Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE
The One Place in the Wide World.
Established 1890. AMELIA GRAIN, Philadelphia.

MEDICINE AND STREET MEN.
We have the goods which will make you big money.
Write us: MEDICINE ANTISEPTIC CO, Bethpage, N.Y.

RICTON'S SHOW
Claimed to be away ahead of all others in every way in all city shows. 4th of July week, at Eminence, Ky. \$3,125.00 per week. Ask anyone.

WANTED
For an old established Medicine Show, playing under canvas in Illinois. Performers in all lines; those playing piano preferred. Also good Novelties Man, Slim Burns, caricaturist, come on. This is not a family show. Address: MANAGER OLD RELIABLE BRANDOM SHOW, Huey, Illinois.

WANTED
For Lot Medicine Show
Song and Dance Blackface, good Blues Singer. Piano Player. Other useful people write what you can and will do. Can live on live or hotels as preferred.
H. W. WARD, Paducah, Ky.

Alvin Chapman WANTS
Following Tabloid People: Character Woman, Blues Singer, Chorus Girls and Specialty Teams, Musical Acts. If you can't deliver, save postage. Stock engagements, El Dorado, Ark. Salary sure. Whitley Holcomb and T. E. Clingan, write or wire. Address: ALVIN CHAPMAN, Smackover, Ark.

ACTIVE PARTNER WANTED. with one or two thousand. In business a successful musical review road show. A Manager, Agent or Manager preferred. WANT Money to do this. Carrying it in—live Band and Orchestra. Open about September 1. Write or wire THOS. SACCO, El Dorado, Arkansas.

WANTED FOR TENT SHOWS
Specialty Team who can play parts. General Business Team. Also Specialty. Piano Players who can do Specialty or play Parts. CAN PLAY Performers at all times. Address: CENTRAL AMUSEMENT EXCHANGE, Bedford, Virginia.

WANTED—PIANO PLAYER
Double Stage. At once. JEROME MEDICINE CO., Hesperia, Iowa.

WANTED—For Platform Medicine Show. A-1 Blackface Comedian, Scotch Team doubling Piano, Man for Blackface. All must change in singles and doubles for a week show and be up in acts. Salary your limit if you can deliver the goods. Address: MGR. BICKER COMEDY CO., Phillipsburg, Kansas.

I WOULD LIKE TO HAVE
A Lady of light weight, for Hypnotism. State lowest price or salary wanted in first letter. Steady work. DR. H. AVARINO, Box 72, Elizabeth, Pa.

WANTED
To join on wire. Blackface Comedian; must be a real act worker. Sketch Team, Lecturer and Office Worker. John Tove, letter revived; come on. Western Union, Oil City, Pa. Malt Pittsfield, Mansfield Comedy Co.

DOCTOR WANTED
Registered in Ohio. If you can't get real money don't write. No booze or dope. BANKIN REMEDY CO., 1317 Broadway, Cleveland, Ohio.

WANTED
All around Medicine People. Those doubling Piano preferred. Sketch Team, R. P. Comedian, etc.
CLIFTON COMEDY CO., Batesville, Ohio.

A "Great" Fox-Trot Ballad

Sorry For You

By ROXANNE HAMPTON and CURTIS GORDON.
A Snappy Fox-Trot. Wonderful for Ballad Singers.
PROFESSIONAL COPIES FREE. DANCE ORCH., 25c EACH.

Join our Orchestra Club—\$2.00 per year—and receive one new number each month and six numbers FREE TO START YOU OFF.

SPENCER WILLIAMS MUSIC CO., Inc.
1658 Broadway, Room 701B, New York

THEATRE MANAGERS, NOTICE!
PERMANENT STOCK LOCATION WANTED
GORDINIER PLAYERS

Now playing Orpheum Theatre, Sioux Falls, S. D. Only first-class, one-a-week location considered. Come, see the show. Make your own terms, or wire and I will see you.
CLYDE H. GORDINIER, Orpheum, Sioux Falls, South Dakota.

Wanted for Honeymoon Express Co.

Versatile Musical Comedy People in all lines. Producing Comedian with real scripts, S. & D. Straight Man, Lead or Baritone in Quartette; real Character Woman with good singing voice, Top Tenor and Bass Singer for Quartette. Must do Parts. Also six real Chorists. Stock engagements, one show a night. Make salary tight, as you get it here. Joe Mullin, have real proposition for you and partner. Above people address all wires to RAY L. ROWLEY, care Mystic Theatre, Picher, Okla. Pay your wires. I do the same.

PIANO LEADER (Union) AT LIBERTY

AFTER AUGUST 1 Vaudeville or Pictures (former preferred). Thoroughly competent man. Guaranteed satisfaction and results. Direct at piano or use baton. Have adequate library. Nothing less than seven men considered. East preferred. Best salary essential. Address BOX D-210, care Billboard, Cincinnati.

Wanted Choate's Comedians

General Business Team, with Specialties. Other useful people doubling Band. Write or wire
Address A. O. CHOATE, Anna, Illinois.

Wanted Performers

All lines, Musical Comedy and Specialty People for stock. Organizing new show, opening August 10. State age, size and all you do and lowest salary. We do three a day, four Saturday and Sunday. WANT fast-stepping Singing and Dancing Soprano and Chorus Girls. S. B. MORRIS, Pearl Theatre, San Antonio, Texas.

BUD HAWKINS WANTS

Heavy Man with Specialties, for Tent Rep. Equity. Chicago base. State age, height and weight. If you can't step, don't answer this ad. BUD HAWKINS PLAYERS, week July 14, Oshong, Ill.; week July 21, Palestine, Ill.

WANTED IMMEDIATELY

Leading Man, doing Specialties; Dancing and Singing. Inquire. Also Piano Player. Any other people doing Specialties wire. C. O. MORTON, Manager Morton Stock Co., Canal Fulton, O., this week; Canal Dover, O., week July 24-28.

WANTED, ORGANIZED DRAMATIC COMPANY

To play week stands, to furnish show and work on percentage or straight salary. Have complete outfit. Good territory. Wire me. CHAS. GASKILL, Marion, South Carolina.

WANTED PERFORMERS

With at least two good Vaudeville Acts and who can play Parts in high-class Musical Comedy for summer and regular season, for my two companies. Trios, Musicians for Jazz Bands, Prima Donnas, Comedians, Musical Directors and experienced, good-looking young Chorus Girls. Wire JERRY LEWIS, Keith's Princess Theatre, Nashville, Tennessee.

WANTED QUICK

For Arthur Callahan Dramatic Company under canvas, Man Piano Player, double lead. State lowest. Play own. Other useful people write. Address El Paso, Ill., July 17, 18, 19, Minooka, Ill., July 21, 22 and 23.

SAY "I SAW IT IN THE BILLBOARD."

WANTED—For Ten-A-Wan-Da Medicine Co. Musical Team, Song and Dance Team, Medicine Lecturer, Musicians for Hotel and Orchestra. Make salary in according with the times. You get it here. Preference given those doubling Piano. Work year around for good people. Address JACK LY BOX, week July 11, Vesta, Minn.; week July 21, Lujan, Minn.

WANTED, BYBEE STOCK CO.

A-1 Character Man with Specialties. Address Ashland, Kan., week July 14; Hutchinson, Kan., week July 20.

WANTED

First-class Fortune Teller, lady (ideal character), for seasonal stage act. Address MR. HARR, care Broadway, 1184 Broadway, New York, N. Y.

WANTED—BLACKFACE COMEDIAN

Man for week. Work in acts. Platform show. Eat, sleep on lot. No medicine. State salary, must join on wire. ED. KELLY, Marlinton, W. Va.

WANTED AT ONCE

Girl to work in standard. Novel Act. Booked gold in Vaudeville. One that does a little teeth work preferred. State age, height and weight. Write or wire. O. V. HARR, 127 Melbourne St., N. E., Grand Rapids, Michigan.

AT LIBERTY—GEORGE DUPREE

Producing Comedian, Musical Comedy, Tabs, Stock, etc. 318 West 47th Street, New York.

AT LIBERTY—BLACKFACE COMEDIAN

For Medicine or Vaudeville Show. Put on acts and make them as a Change Specialty, each night. Address GEORGE WEST, General Delivery, Potomac, Wis.

Mr. Orchestra Leader—

Be sure and play our two "Summer Hits".

'OH! SARAH!'
WON'T YOU PLEASE PULL DOWN THAT SHADE?

CHORUS:
Oh Sarah, Oh Sarah, won't you please pull down that shade? Oh Sarah, Oh Sarah, can't you see that I'm afraid? I'm flirtin', that's certain, for I love you, goodness knows, But Sarah, dear, if the wife was here, She would sock you on the nose.
The Singing Dance Sensation and

'IN THE SHADE OF HER PARASOL'

Another Corking Fox-Trot.
GET THESE REQUEST NUMBERS.
By FRED FISHER.

Small Orch., 25c. Full Orch., 40c.

Dance Orchestration, 25c each; none free. Both the above numbers will be sent immediately on receipt of your club subscription (\$2.00 year). This entitles you to all other New Dance Orchestration during the year of your subscription.

FRED FISHER, Inc.,
Dept. W. W., 224 W. 46th St., NEW YORK

GREAT DEMAND FOR GOOD SINGERS

Your voice may prevent better engagements. My 20-Lesson Course guarantees rapid development. FORREST SHACKLEFORD, 129 West 90th (Phone, Riverside 1916), New York City.

AT LIBERTY

CALLICOTTE — VERNON B. — Leads. Hearles. General Business. Age, 34; height, 5 ft. 10 in.; weight, 140.
WILLIAMS — SHIRLEY — Ingenue Leads. Incomes. Age, 27; height, 4 ft. 11; weight, 100.
Double Specialties. Good modern wardrobe! Real appearance, ability, versatile and thoroughly experienced. We invite offers from recognized stock or repertoire managers. State all and top salary. Equity contracts. Address Charlton, Iowa.

AGENT AT LIBERTY

For immediate engagement. Motorized Show preferred. Have my own machine equipped for billing. Can go anywhere.
H. J. CRABTREE,
659 So. State St., Chicago, Ill.

AT LIBERTY

DRAMATIC TEAM — Man—Characters. Woman—Seconds. Both as cast. All essentials. Some Specialties.
TWIN SISTER TEAM—Versatile. Specialty. Small Parts. U. S. ALLEN, Howard Hotel, Hamilton, O.
AT LIBERTY SEPT 15—Three-piece Harp Orchestra. 21 A. P. M., for Theatre, Hotel or Dance. Feature Songs, Orchestras, Musical Prologues, Classical, Jazz and latest style dance music. Large library standard and popular music. Together ten years. We cut the stuff and make music a special attraction. Wire or write. F. N. CHARLSON, Director Peterson Harp Orchestra, Ribouin, Wisconsin.

AT LIBERTY, AUGUST 1st

First-class Trumpet, experienced all lines. I do not misrepresent. Union. WALLACE SMITH, care Dr. Outwater, Bronson, Michigan.

VIOLINIST

Double Alto Saxophone, leader of Side, at Liberty. Experienced Vaudeville, Pianos, Dance. Young, union. Toledo. Library. Can furnish real Pianist if desired. References: "MUSICIAN", Piedmont Hotel, Charlotte, N. C.

WANTED MED. COMEDIAN

Must be good act worker. Jim Kennedy and Roy (F. Bone) Adams, write C. V. BOYCE, Snow Shoe, Center County, Pennsylvania.

BOSTON

DON CARLE GILLETTE

Room 301 Little Bldg., 80 Boylston St.

Boston, July 12—Tonight marks the close of the Eiks' convention. From a theatrical standpoint the event was a big frost. With more than a hundred thousand extra people in town the amusement houses actually did less business than under normal conditions. Intense heat drove many of the visitors to the parks and beaches, but even there the only ones who report any remarkable increase in patronage are the eating places and the refreshment stands.

The grand parade Thursday afternoon was the greatest spectacle of its kind ever seen in the Hub. It ran for more than three hours and about seventy-five bands took part. The most attractive features were provided by the Philadelphia Eiks, who brought along some fine specimens from the Quaker City's famous annual Mummers' Parade. Among the members from Philadelphia was George Hartzell, the famous Circus clown, who provided much merriment during the convention. In the band contest held on the Common the Detroit Eiks' Band won first prize. The Passaic (N. J.) Band also drew praise from all sides for its snappy offerings.

In the Theaters

"Marjorie" is the new name of the musical show, formerly announced as "Margery Dawn", that will open at the Shubert on Monday night, July 14. Elizabeth Hines heads the cast, and among those supporting her are Andrew Tombes, Richard Gallagher, Roy Rowton, Robert H. Brady, Ethel Shutta, Nan Crawford, Dorothy Ditley, Harriet Ross, Cliff Heckinger, Helene Ward, Donat Gauthier, Joseph Tinsley, Edward Allen and others.

Jean Bedini's "Peek-a-Boo" will leave the Gayety next Saturday night to make room for "Let's Go", which is scheduled for a run of four weeks at this house. The Bedini show is due to enter the Columbia Theater, New York, on July 28.

The Boston Stock Company, at the St. James Theater, will close tonight for the season.

"Candida" is next week's offering by the repertory company at the Copley Theater.

"The Thief of Bagdad", Douglas Fairbanks' latest picture, ends its run at the Colonial Theater tonight.

Gray Gets Fitchburg Houses

William A. Gray, otherwise the Paramount interests in New England, has taken over the Loric Universal and Cummings theaters in Fitchburg, Mass. Theater men in this section regard this as another advance by Paramount in its campaign to get control of all opposition in New England. The houses in question were formerly booked by Keith, but it had been rumored that another agency would take them over next season.

Hub-Bub

The Flying Melzers were one of the big features at a special outing in Paragon Park, Nantasket, this week.

Nearly 15,000 persons attended the big fireworks show given by the American Fireworks Company, of this city, at Braves Field, the night before last. Many spectacular displays were exhibited.

Arthur J. Adams, assistant manager of the St. James Theater, will go up to Concord, N. H., and manage the Auditorium Theater there during the summer months, returning to the St. James when that house reopens in the fall.

E. M. Jacobs, of the Walters Amusement Agency, has secured the booking of attractions at Riverton Park, Portland, Me.

Beth Grady's "Patent Leather Girls", under the direction of E. M. Jacobs, have been booked for an indefinite return engagement at the Columbia Theater, Attleboro, Mass. The show has several other dates to play before proceeding to Attleboro.

A bus service has been started between Boston and Nantasket Beach.

Stuart Kollins, of the Keith Vaudeville Exchange, says there is a good demand for private entertainment in this vicinity at present.

BUY BLUEFIELD THEATERS

Bluefield, W. Va., July 15.—R. D. Dearing and G. R. Morris, of Bluefield, have bought both the Royal and the Dixie theaters and took possession today. These men were formerly connected with the Eiks' Opera House at Bluefield and are experienced showmen. The present staff at both theaters will remain unchanged for the present.

As a final offering the old management will offer Lou Tellegen and Pauline Frederick in their greatest screen triumph, "Let No Man Put Asunder".

F. P. VonCourt, who has been managing the theaters for the past three years, left for New York, but will return here for a short stay before undertaking other duties. During the time he has been managing the Royal Theater Mr. VonCourt has given theater patrons a high type of entertainment, and has brought some of the biggest screen successes to the city for early showings. It is understood that the new management will continue the same type of service.

ACTION OF EQUITY MAY STILL GUILD IN ENGLAND

London, July 12 (Special Cable to The Billboard).—No external developments in the Actors' Association-Stage Guild situation have materialized, although apparently the Guild is disinclined to consider Allbery's suggestion of fusion. If the Guild refuses it will place the Actors' Association in a strong position, as it is honorably bound to carry on the existing obligations of an enforced closed shop in affiliation with other theatrical unions. It is thought that the Guild is divided into numerous camps already, some vetoing the acceptance of the stage hands and musicians, others favoring the organization of these. When trying to organize the electricians and staff the Guild may find itself up against a blank wall, as the unions reject "seab" organizations. Much depends upon the attitude of Equity. If Equity stands loyally by the Actors' Association, which twice offered to stand by Equity, it is felt in certain circles that there is absolutely no doubt but that the Guild will expire.

INTERESTING PROGRAM

Redpath Seven-Day Chautauqua at Ft. Thomas, Ky., July 16-22

What promises to be one of the most interesting seven-day chautauqua programs offered in the Cincinnati district will get under way July 16 at Ft. Thomas, Ky., under the Redpath banner, with an afternoon concert by the Di-George Orchestra. The musical organization will divide time the same night with a lecture, "Jack and the Beanstalk", by Judge George D. Alden.

The remainder of the program is as follows: July 17—Morning: Lecture, "The Hand at the Nation's Throat", by William E. Wenner. Afternoon: Lecture by Mr. Wenner on "A Square Deal for the Boy". Night: A presen-

NOVEL CHAUTAUQUA PROGRAMS

Bay View, Mich., Chautauqua this year features "Nine Sunday Night Musicals". The idea is so novel that we are glad to reproduce the programs herewith of these Sunday night meetings: June 29—"God's Out of Doors" featuring a chautauqua vesper service of 150 years ago; "The Voice of the Sea"; choir soloists, organ, congregational hymns. July 6—"The music of the city, hymns, anthems, recitations on the ancient and modern city; "The City of God"; building thru the ages the city beautiful. July 13—Twenty centuries of song (with pictures), one representative hymn, anthem, solo, musical theme from each century of the Christian era, woven together with unity and climatic progress. July 20—Frank's One Hundred and Fifteenth Psalm, presented by chautauqua choir and soloist, New York Symphony Orchestra, visiting choirs and choral societies. July 27—Marching songs of the church, picturesque professional and pageant features, religious symbols; costumed and marching singers down the aisles of the centuries. Aug. 3—Jewish, Roman, Russian and Christian church music, a cycle of hymns, anthems, and orchestral numbers; the "Faith of Our Fathers" in all lands. Aug. 10—Joyous caroling and antiphonal singing, choirs here and choirs far away; carols and spirituals and antiphonal shouts; jubilant hymns on the lips of thousands. Aug. 17—The music of immortal pictures, the immortality of great deeds presented thru synchronized music and slide and film. Aug. 24—"The Way of Green Pastures", closing services with special ritual.

FRISH, RECTOR AND TOOLIN

In telegraphing the review of the Grand Opera House, St. Louis, Mo., for the week of June 29-July 5 the net of Frish, Rector and Toolin was omitted. The trio, who appeared in fourth position on the bill, offered comedy songs that were well received.

Ads in Billboard Popularize Songs

Worcester, Mass., July 12, 1924.

Editor The Billboard:

Sir—The last four insertions of our advertisements thru your valuable paper, The Billboard, have brought us a very generous response from the musical comedy artists and minstrel men.

Arthur E. Barr, at one time connected with the Neil O'Brien Minstrels, and now playing vaudeville, considers these two songs the best comedy numbers in years and very appropriate to this season's popular demand.

Over two hundred and twenty-five artists have sent for professional copies of "Lang Green's My Friend" and "Gasoline".

Both these numbers are to be broadcasted from WDBH station during the week of July 28, the same being owned by the C. T. Sherer Company, of Worcester.

We sincerely desire to thank you, and will continue later to use your valuable paper to get results.

(Signed) JOHN J. HARNEY, Mgr., Homestead Publishing Co.

MOTION PICTURE MEN MEET AT HAVRE DE GRACE

Havre de Grace, Md., July 12. Motion picture men from all parts of Maryland, and from New York City and Washington, D. C., gathered at the Hotel Bayon, this city, for a combination business session and outing.

The Baltimore members of the Motion Picture Theater Owners of Maryland met at Broadway and Gay street, Baltimore, and proceeded in gaily decorated automobiles to Havre de Grace. The procession was led by Guy L. Winder, manager of the Rivoli. Motorist policemen acted as an official escort to the city line and then members of Col. E. Austin Baughman's State Police escorted the autoists all the way to Havre de Grace. The procession was met at the city limits by Mayor Pennington and J. W. Bager, who welcomed them to the city and led them to the Hotel Bayon.

The business session was held on the lawn at the hotel overlooking the Susquehanna River. Frank H. Burke, president of the State organization, presided. Addresses were made by Michael J. O'Toole, president of the Motion Picture Theater Owners of America; Sydney Cohen, ex-president of the same body; R. E. Woodall, chairman of its national board of directors; F. J. McNamee, president of the Film Board of Trade; George K. Heller, chairman of the Maryland Board of Motion Picture Censors; and Norman Clark, dramatic editor of The Baltimore News.

Following the business session a luncheon was served. Then came a program of outdoor games, including a baseball game between the exhibitors and the exchange men, and which the former won. A boat trip was taken to Fort Deposit, the excursionists returning to the hotel for dinner and dancing.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

THE FALL NUMBER

—OF— The Billboard FOR 1924

will contain many special articles of great interest by prominent writers. The list is not yet complete, but among those who will contribute to the number are the following:

KENNETH MACGOWAN

Formerly dramatic critic of The New York Evening Globe; an authority on the Modern Stage; author of "The Theater of Tomorrow", "Continental Stagecraft" and many magazine articles on the stage and drama, managing director of the Provincetown Playhouse, New York City. Mr. Macgowan will contribute an article on the Repertory Theater, based on his experiences at the Provincetown Playhouse.

WOODMAN THOMPSON

For seven years Professor of Stagecraft at the Carnegie Institute of Fine Arts, Pittsburg, Pa., where he designed and executed over one hundred productions, seven of them being Shakespearean plays; from 1922 until the present scenic director for Equity Players, for which company he has designed all productions made by them, has designed for Winthrop Ames, Richard Herndon and other New York producers. Mr. Thompson, who combines the craftsmanship of an artist with a practical working knowledge of the theater, will contribute an article entitled "An Argument for the Unit Set".

IRVING CAESAR

Is a well-known writer of lyrics for popular songs and musical comedies. He has written the lyrics for several productions of "The Greenwich Village Follies", "No, No, Nanette", "Kissing Time" and other musical shows; wrote the lyrics of "Swanee", "The Yankee Doodle Blues" and other successful popular songs. Mr. Caesar will contribute an article on "The Lyric Writer and Musical Comedy".



The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 124 Pages. Vol. XXXVI. No. 29. July 19, 1924.

(Copyright 1924 by The Billboard Publishing Company.)

CALGARY EXHIBITION SETS NEW RECORD

Attendance and Entries Far Ahead of Last Year

PHENOMENAL SUCCESS SCORED BY STAMPEDE

Management of E. L. Richardson and Guy Weadick Highly Praised

Calgary, Alta., Can., July 12.—The Calgary Exhibition and Stampede, which closed today, goes down in history as by far the most successful event ever held in this city, and exhibition officials are jubilant over the results. All records, both for entries and attendance, have been smashed.

Attendance for the six days reached a total of 167,279, as compared with 137,838 last year. This is a record for all Western Canada.

Fine weather prevailed thruout the week, except for a cold Monday evening, and this tended to bring out the crowds.

The Johnny J. Jones Shows are understood to have broken all records for business here, and the platform at (Continued on page 14)

EQUITY PURCHASES FIVE-STORY HOME

Actors' Union Pays \$115,000 for Building at 45 W. 47th St., New York

New York, July 14.—The Actors' Equity Association is to have its own home, a permanent headquarters. It was revealed today when the five-story building at 45 West Forty-seventh street was sold to the legitimate players' union for \$115,000. The building, located in one of the choicest Fifth avenue up-town sections, has a frontage of 25 feet on Forty-seventh street with a depth of 100 feet.

The Equity will take possession of its new headquarters within a few weeks. The lease on the building it now occupies at 115 West Forty-seventh street expires within a few months. The actors' union decided to buy its own home when informed that a renewal of the present lease would (Continued on page 115)

BROADWAY RECEIPTS SUFFER HEAVY DROP

New York, July 14.—Business at the legitimate Broadway box-offices struck its lowest level for the season Saturday night. Patronage failed to reeover in the slightest after the slump suffered by the Democratic National Convention bubble, due principally to a steady streak of hot weather prevailing during the past week. The general attitude among theatrical managers and ticket agency men is that there is little hope of business picking up for several weeks, which situation, despite a drop in theater rents, will force a number of shows thus far making fair showing to take up residence at Cain's. Productions that started on their way (Continued on page 14)

REVISED ADMISSION TAX REGULATIONS MADE PUBLIC BY REVENUE DEPARTMENT

New Law Is Very Similar to Old—Rules Given for Guidance of Theater Managers

Washington, D. C., July 14.—The Bureau of Internal Revenue has made public the first part of the revised regulations under the new tax law, setting forth the Treasury's interpretation of the law applying to the tax on theater admissions.

This announcement is of particular interest to moving picture theaters and other theaters where popular price standards prevail.

Under the new law, which became effective July 2, taxes imposed under Section 800 of the Revenue law of 1921 are repealed, and there is substituted a similar tax under Section 500 of the law of 1924, which is in substance the same as in the old law, except that no tax is imposed on admissions of fifty cents or less.

"Under the Revenue Act of 1924 the tax does not attach to fifty-cent admissions under any circumstances," says the Revenue Department's statement. "The fact that there are being sold at the same time tickets to the same place at a higher price has no bearing on the taxability of tickets (Continued on page 115)

Calgary's Stampede a Whale of a Success

Smashes All Previous Records for Receipts and Attendance

The following telegram was received at the New York offices of The Billboard Saturday, July 12, viz:

Calgary, Alta., July 11, 1924.

W. H. DONALDSON,
Publisher, Billboard Pub. Co., Putnam Bldg.,
1493 Broadway, New York, N. Y.:

Nineteen Twenty-Four Stampede greatest world has ever seen anywhere consensus of opinion visiting thousands. All records shattered. Wish to thank Billboard for splendid donation gold watch for best all-round cowboy. We are for Billboard, you and everybody in Wild West. We want everybody in Wild West here in 1925, yourself included. Weadick busy; sends G. H. WEBSTER, Mayor.

COSTUMERS HOLD ANNUAL CONVENTION

Chicago, July 9.—It was appropriate that every delegate to the second annual convention of the National Costumers' Association, which met in the Grey Room of the Hotel Sherman Monday, should "look like a million dollars", and he did. The Billboard representative looked the assembly over, and concluded he hadn't viewed

a meeting in years that was so well dressed and which so well looked the part. That for that.

President S. H. Harrelson, of Kansas City, called the meeting to order. More than thirty delegates were present at the opening of the convention. Other officers on hand were: C. E. Hooker, (Continued on page 115)

PANTAGES CIRCUIT IS INVADING EAST

Leases Newark Theater—Possibility of Entering New York City

New York, July 14.—The Pantages Circuit will go into the Newark Theater, Newark, N. J., on September 1 playing a bill of six acts weekly, according to definite announcement made today by Ed G. Milne, New York representative of Alex. Pantages. The house, leased to Pantages by Adams Brothers, who have conducted it heretofore as a moving picture theater, is now undergoing elaborate renovation and improvement. An entirely new stage is being constructed, and several new seats and other equipment will be installed by September. The house will have a seating capacity of 2,000.

The conversion of the Newark Theater into a vaudeville house with a full-week policy opens opposition to (Continued on page 14)

Last Week's Issue of The Billboard Contained 1,061 Classified Ads, Totaling 5,830 Lines, and 768 Display Ads, Totaling 27,607 Lines; 1,829 Ads, Occupying 33,487 Lines in All

The Edition of This Issue of The Billboard Is 78,385 Copies

THREE MANAGERS RESIGN FROM ROUND-ROBIN GROUP

Brock Pemberton, Winthrop Ames and Henry W. Savage Announce Willingness To Make Peace With Equity

NEW YORK, July 12.—Three managers resigned yesterday from the round-robin group of the Producing Managers' Association, announcing their willingness to make peace with the Actors' Equity Association before the new season begins. The resigning members are Brock Pemberton, Winthrop Ames and Henry W. Savage.

The first two, it is understood, will join the recently formed Managers' Protective Association and accept the 80-20 agreement between that organization and Equity. Savage has informed Equity that he would rather operate as an independent manager. That means that he must employ 100 per cent Equity casts.

The resignation of these managers from the die-hard group came as the climax to a heated and long-winded conference of the round-robin faction, which lasted from 2:30 to 6:30 o'clock. The session ended with the belligerent group still in command, although it is confidently expected that other resignations will follow shortly.

The die-hards made public this statement: "Among the many matters for consideration at the meeting of the round-robin group at the office of Sam H. Harris yesterday the only decision reached was that all existing contracts between their members and actors will be carried out, and that in order to do so the members will engage companies for plays under the form of actor's contract in force during the five years preceding June 1 with such suitable modifications as experience during that time indicated as advisable."

"A motion was unanimously adopted to allow members not in a position to help in the accomplishment of the purpose of the group to resign if they desired. The resignations of Brock Pemberton, Winthrop Ames and Henry W. Savage were thereupon offered and accepted."

The statement was signed by David Belasco, A. L. Erlanger, George M. Cohan, Henry Miller, Gilbert Miller, Charles Coburn, Sam Harris, Lewis & Gordon, Marc Klaw, Winner & Vincent, Max Martin, William Harris, Charles Hopkins, Abe Levy, George C. Tyler, Charles B. Dillingham, Wagenhals & Kemper and John Cort.

Neither Hopkins nor Dillingham was present, both being on their way to the country from Europe, which indicates that their signatures were obtained by proxy. John Golden, who has been identified with the round-robin group, was not named in the announcement.

The situation apparently leaves the group firm in its determination to stand pat on its original platform and may lead to further involved battles in the courts, particularly as opposed to its intention of carrying out its original contract with actors.

Several of the producers whose names were named in yesterday's statement are known to be proceeding with active plans for the coming season. Warner & Vincent are planning to present a new show, "The Yourself", and Victor Mayer has several attractions announced for presentation at the Lyceum and Empire Theaters for August and September.

It is said to be preparing to cast a new production which will feature Leanne Hunt and Sam Harris. It is understood to have a new show for the George M. Cohan Theater all set.

So the die-hard managers are going to issue the old contract, said Frank Gillmore, executive secretary of the Actors' Equity Association, referring to the announcement of the resignations of the round-robin group published in the newspaper (yesterday). "They are about to issue a message of dancing engagements to the new class of needy actors in an effort to make them back to a class of their organization. These contracts may cover more money than the old contracts, but they are not the old contracts. They are new contracts, and with the new of the new contracts, they do not cover any of the old contracts, and with the new of the new contracts, they do not cover any of the old contracts, and with the new of the new contracts, they do not cover any of the old contracts."

BLACK CAT BLAMED

For Passing of Old Empire Theater, Cleveland, Because of "Jinx"

Cleveland, O., July 12.—The old Empire on Huron road, abandoned for some time and declared by many to be haunted, is to pass into the beyond, and the jinx that has lingered within the portals of the old playhouse will go with it—destroyed forever.

Within the next two weeks a wrecking crew employed by the Ohio Bell Telephone Company will begin to demolish the nearly crumpled structure, and oldtimers will exchange legends of the old black cat which used to be a mascot of the theater and on which much is blamed for its reverses and hard luck.

The first question they will ask is what was it that caused Frances Stockwell to go out into the snow on a cold winter's night from her dressing room, only to be found the next day murdered. She had struck the old cat as it sat in her dressing room on that fateful night.

They will also ask what caused John Sullivan and Jim Corbett to vow solemnly that they would never exhibit again in the jinx-pursed theater.

Why did Jimmy Waine and his long-forgotten "Paris Cuties" leave in the middle of their engagement, cursing the day when they left the theater, only to get caught in a train wreck on their way back last?

Why did McGowan's gang raid the box-office the night the house had the highest receipts of the year?

What caused ticket sales to dwindle—people to shun the attractions—and why was the building closed and the entrances boarded shut?

And the answers to all these questions will be "the old black cat."

ALICE LEARN JOINS CAST OF "TOPSY AND EVA" SHOW

Chicago, July 11.—Alice Learn is the newest recruit to the cast of "Topsy and Eva" in the Selwyn. She plays the part of Eliza's son. Miss Learn has been acting since her fourth year, when she went into the Charles T. Dazy play, "Home Folks". She was paid a penny a performance—which she demanded before leaving the theater—for "going on" and saying "Hello, Joe," to Tom Wise. Bessie Learn and Vivian Martin were other children in the cast, and the grownups were: Crystal and Julie Horne, Mary Ryan, Tom Ince, Edwin Ardou, Tom Wise, W. S. Hart and Emmett King. The other member of the Learn family—Charlotte—called the world's champion understudy, is Mrs. John J. Garrity, of this city.

BAN STILL IN FORCE

San Francisco, July 12.—Dogs and other pet animals are still forbidden entry from California into Nevada, according to the latest advice received by the touring bureau of the California State Automobile Association from the Nevada Highway Association. It was also stated that fumigation requirements on the highway from Los Ranges to Merced and Chowchilla had been removed on eastbound traffic. The dips are still required on westbound traffic over this highway, but it is expected that they will be removed within the next few days.

WILL STAGE "GOLDEN SPOON"

New York, July 12.—Frank Reicher, general stage director for the Selwyn productions, has been engaged by the Max M. Simon, Inc., to put on Vera Gordon's new starring vehicle, "The Golden Spoon". Miss Gordon will be presented on Broadway next fall, which will mark her first appearance on the legitimate stage in several seasons. It was Reicher who directed "Liliom", "The Fod", Jane Cowell's "Roméo and Juliette" and many other notable productions.

EDWARDS OUT FOR HIMSELF

New York, July 11.—J. Gordon Edwards, after several years of affiliation with the Fox interests, has decided to strike out on his own. His first effort to be a scenarist was "The Jest", by Sam Behell, produced by Arthur Hopkins with the Brothers Barrymore in the chief roles some seasons back. Edwards will make the picture in Florence, Italy, the heart of the story.

CANTOR WIRES THE GOVERNOR

New York, July 12.—When Governor Alfred Smith arrived in Albany yesterday, following his long stage of the Democratic convention, he was handed a telegram from Eddie Cantor, star of "Kiki Boob", which read: "Don't be discouraged. It was just a rehearsal for 1928."

GOODMAN TO SUPERVISE PLAYS

New York, July 12.—Edward Goodman, who founded the Washington Square Players, which became the spark that started the present Theater Guild, has been secured to supervise and direct a series of plays to be produced by the Independent Theater, Inc.

H. J. Ward Retails Anzac Theatricals

Acquires New \$2,000,000 House—Scouting for American Plays

New York, July 12.—Hugh J. Ward, Australian theatrical magnate, arrived in town this week on his annual trip to Broadway, bringing tidings of recent developments in the theatrical world in Australia. Mr. Ward, who is putting up at the Lambs, is on the lookout for new plays with which to tickle the amusement palate of Australian theatergoers.

Among other things the theatrical enterprise of which he is the directing genius plans a chain of theaters that will compare favorably with those to be found here. As an illustration of what he means Mr. Ward points with not a little pride to the latest venture of his firm, the leasing of the new \$2,000,000 St. James Theater, now being built in Sydney by Sir Benjamin Fuller.

In this new building there will be incorporated a beautiful theater, a roof garden theater and twelve stories of offices. The theater has been designed on the intimate scale and will have a seating capacity of 1,800. The roof garden theater will seat 1,400. The theaters will be ready for opening by December, 1925.

The Ward Theaters Company has also recently rebuilt and redecorated the New Princess and Palace theaters in Melbourne at a cost of \$1,000,000. The Ward Theaters Company now has twenty-four theaters in its chain, all of which are modern in construction and equipment.

Prominent public officials tendered a luncheon just before he departed for America. The gathering included representatives of the government, the city council, the press and the theatrical profession.

Mr. Ward will remain in New York for three or four weeks looking over our plays. He hopes to sign contracts for several that he thinks would interest Australian audiences. Then he will sail for London to give the British play market the once over.

WARNERS SIGN NOVEL NOVELTY

New York, July 11.—Warner Brothers, handling that the publishing firm of George P. Ram & Sons has undertaken the printing of a composite novel by twenty well-known authors under the title of "The Hair of Concomara" entered into negotiations for the film rights to the story. As soon as the various chapters have been received from the contributing authors the novel, with a thread of mystery running thru it, will be published in serial form in a weekly magazine and then in book form. However, the Warner Brothers will be able to put the composition into screen form in time to get the publicity value out of the magazine, newspaper and book broadcasting.

MINNEAPOLIS HOUSE RENAMED

Minneapolis, July 12.—The Auditorium has been renamed the Lyceum when it reopens in September as a motion picture theater. The theater will have a seating capacity of 2,500 and is being remodeled as a theater and office building at a cost of \$400,000, according to J. B. Clinton, of Clinton-Myers Company, the owner.

CREIGHTON SUED BY ACTRESS

San Francisco, July 12.—A complaint asking the rescission of her partnership contract with Forrest B. Creighton was filed by Anna May Wong, Chinese film actress, last week. Miss Wong alleges that her signature to the contract and to articles of incorporation of the Anna May Wong Productions, Inc., had been secured by fraud and misrepresentation and asked the court to release her from any agreement with Creighton.

PRODUCERS' DISTRIBUTING CORP. NOW IN INDIANA

Indianapolis, Ind., June 11.—The Producers' Distributing Corporation, of Dover, Del., capitalized at \$100,000 to make, purchase and sell motion picture films and other motion picture equipment, has been authorized to do business in Indiana and Owen Pickens, 1300 Fletcher Trust Building, this city, has been named State agent.

\$175,000 FIRE AT ROACH STUDIOS

Chilvers City, Calif., July 12.—Damage estimated at \$175,000 was done when fire this week destroyed the largest of several stages owned by the Hal Roach Studios, Inc. The blaze, according to studio officials, was started by a smoke pot used during the filming of a scene.

N. Y. Union Foots Deficit for Convention Musicians

Local 802 Pays Men \$9,000 on Guarantee of Mayor Hylan of Reimbursement When Dramatic Conclave Runs Out of Cash

NEW YORK, July 12.—Rather than have the members of the band that had put in over two weeks' work at the Democratic convention wait five or six weeks for their wages from the city of New York, the officials of the Associated Musicians of Greater New York, Local 802, of the A. F. of M., distributed \$9,000 among the bandmen after making arrangements for reimbursement with the municipal government.

This step was taken after the convention arrangements committee Monday night announced that its coffers were empty and that it could no longer maintain the unionized band of musicians. It was then up to the local union to guarantee the bandmen's pay or the committee would be compelled to resort to the use of the Police Fund, a non-union aggregation.

The Seventh Regiment Band, consisting of thirty-five men, had been originally retained for ten days, beginning June 24, the opening date of the convention. With the prolonging of the convention the band's contract was extended to two weeks. On Monday afternoon when no money was forthcoming the musicians let it be known that they were going to quit at six o'clock that evening, while the gathering of delegates was still in session. Speedy action followed.

Several members of the convention arrangements committee hurried in a police automobile to the offices of the musicians' union and explained the situation to Chairman Edward Cannon. If the Seventh Regiment quit, they said, there was nothing to do but accept the services of the Police Band.

Upon the assurance of Mayor John F. Hylan and Police Commissioner Grover A. Whalen, a member of the arrangements committee, that the bandmen's wages would be eventually paid out of the city's treasury, Cannon returned to Madison Square Garden with the committee and prevailed upon the musicians to remain.

Since it will take from five to six weeks for the order covering the bandmen's salaries, signed by the Board of Estimate and Appropriations, to go thru the comptroller's office, it was decided by the union officials that the band should be paid the \$9,000 due the members of the band for the contracted first ten days. The checks were accordingly made out and distributed among the convention musicians today. It is expected that the union will have to make an outlay of about \$2,000 more in payment of wages due for the closing four days of the convention. Incidentally the Seventh Regiment Band scored a high record for concert attendance.

OREGON M. P. MEN SUBSCRIBE TO CHILDREN'S HOME FUND

PORTLAND, Ore., July 12.—The Motion Picture League of Oregon subscribed \$900 to the fund for the construction of the new boys' building at the Children's Farm Home as a result of the action taken this week by motion picture exhibitors and film exchange men at the meeting at the Nelson Hotel.

The plan of the league grew out of a request from the committee in charge of the campaign in Portland for the theaters to show slides on their screens advertising the Multnomah County Fair. Since the rules prevent showing slides of other attractions considered to be in opposition to the theaters, the members of the league suggested that subscriptions be made for the Children's Institution in lieu of their intention to show the slides.

JAZZ BANDITS AT IT AGAIN

New York, July 13.—The jazz bandits are at it again. Last week they broke a window in the rear rooms of the Com Company, maker of musical instruments, in West 47th Street, and unsuccessfully made way with an \$800 high saxophone. Not being able to get in through the broken window the thieves broke four smaller instruments. The loss at \$150. The robbers drove up to the street in a motor car and threw a milk can through the large plate-glass window.

BIG CROWD AT CONEY

New York, July 13.—Coney Island had its largest Saturday crowd of the season yesterday when 200,000 persons are estimated to have visited New York's famous amusement resort.

SAILINGS

New York, July 12.—Ocean traffic took a decided slump this week. The sailings during the week included:

On board the Aquitania: Mrs. A. H. Woods, wife of the producer; Mme. Clara Novello Davies, mother of Ivor Novello, the Italian actor; Lois Wilson of "Covered Wagon" fame; Mrs. Nat D. Ayer, wife of the songwriter; Mrs. Conrad Nagel, wife of the actor, and Mr. and Mrs. Ernest Torrence.

On the Fort Victoria (for Bermuda): Marjorie Rambeau.

On the Roosevelt: Basil Rathbone, the actor; Jack Pearl, manager of the Century Theater Roof; Leon Spachner, manager of the Vanderbilt Theater, and Mrs. Abram Levy, wife of the general manager for Sam Harris.

On the Berengaria: Bruce McRae and Grant Mitchell, actors.

On the America: Cecil Arden, of the Metropolitan Opera.

On the Olympic: Jane Cowl, the actress, and Georgette Cohan, daughter of the producer.

On the Conte Verdi: Nina Morgana, soprano of the Metropolitan Opera Company.

On the Drottingholm: Julia Claussen, contralto of the Metropolitan Opera.

On the Columbus: Sigmund Breitbart, the strong man.

Arrivals for the week include:

On the Homeric: Irene Rich, movie actress.

On the Berengaria: Arthur Hammerstein, and his wife, Dorothy Dalton, and the De Villon Sisters (three of them) from the Folies Bergere, Paris.

MME. SIMONE RETURNING

Celebrated Actress Coming Back With Repertory Company

New York, July 12.—Mme. Simone, the celebrated French actress, will return to this country next October with her repertory company. She will be presented under the management of Anne Nichols, author and producer of "Abie's Irish Rose". The star will open with "L'Algon", remembered as Sarah Bernhardt's favorite play and in which Maude Adams appeared in this country under Charles Frohman's direction. Among the plays included in Mme. Simone's repertoire are "Sans Gene", by Victor Sardou; "La Dame aux Camellias", by Alexander Dumas; "La Parisienne", by Henry Becque; "Amoureuse", by Porto-Riche; "Hedda Gabler", by Henrik Ibsen; "Theodora", by Racine; "La Courriere de Luneville", by F. Pouchu, and "Les Bitons de la Flutelle", also by F. Pouchu. Later in the season she will make her debut in English in a new play by Miss Nichols, the title of which is not yet announced.

AGENTS COMPLAIN OF "HOLDUP"

New York, July 13.—Agents last week complained that casting directors for several Broadway producers have been trying to hold them up to the extent of fifty per cent of their engagement commissions. One agent complained that he had to give up two-thirds of his earnings on commissions to one casting director. The casting directors against whom this complaint is made are not accused of trying to make any personal graft, but are said to be trying to secure a rebate for producers who employ them. Several of the agents are taking their troubles to Equity in hope of straightening out the situation.

MUNICIPAL OPERA CLOSING

New York, July 12.—The Municipal Opera Company will close its season in St. Louis on August 2. "The Lilac Domino" will be the production for next week, for which Charles Hart, well known in musical circles, has been especially engaged to sing the leading male role, originally created by Bradford Kirkbride. Others to appear in the cast are Raymond Crane, who was seen this season in "The Clinging Vine"; Letty Yorke, Helena Morrill, Roland Woodruff, Jack Fraley, Alfred Orell, Tom Conkey, Flavia Arango and Ralph Kroll. Kroll has been engaged for a season of grand opera with the Metropolitan Company.

WEST COAST THEATER CO. ADDS TO CHAIN OF HOUSES

San Francisco, July 12.—The Golden State Theater and Realty Company has added to its chain of theaters, now numbering nearly fifty playhouses, by the purchase of theaters in San Leandro and Hayward, a transaction totaling \$100,000. Land was also bought in San Leandro for a new playhouse to seat 1,200 persons. Building projects aggregating \$2,000,000 have been set on foot by the Golden State Company. New theaters are planned for Tulare, Monterey and Fruitvale, as well as a new house in the Sunset District.

I. T. A. Postpones Annual Convention

Considers Present Time Inopportune for Gathering—Will Meet Next June

New York, July 12.—Because of the inopportune time of the season for the gathering the executive committee of the International Theatrical Association at a meeting this week decided to postpone the annual convention of the organization until June, 1925. However, it is likely that one of the association's divisions comprising the one-night stand managers, formerly members of the Central Managers' Association, will call a special convention of its own some time next month.

As previously announced in The Billboard the executive board was compelled to defer the calling of the convention during the latter part of June because of the hotel reservation condition created by the Democratic convention. At the meeting this week the executive committee agreed that it would be most advisable for the organization to forego a convention this year since the date of gathering, thirty days from the official call, would fall in the middle of August when the majority of the week-stand managers would be preparing for the opening of the season.

The P. M. A. split, it was said, in no way affected the International Theatrical Association convention, as it was fully expected that the schism would be welded by the middle of August. With the postponement of the convention the present officers were held over for the ensuing year. A. L. Branger thus continues as president, Lee Shubert as vice-president and Walter Vincent as chairman of the board of directors.

All the salaried employees were reappointed, Ligon Johnson being retained as counsel for the association and Leo M. Boda as secretary. The Labor Board, which recently closed its next year's road contract with the musicians' union, consisting of Vincent, Ralph Long, Al. Levey and Alfred E. Aarons, also came in for reappointment, their salaries continuing at \$2,500 each per year, a reduction from \$3,000 put into effect several months ago.

The matter of deciding to hold the one-night-stand managers' convention will be settled by the directors of this division at a meeting scheduled during the coming week. The majority of these are located within a radius of four hundred miles and it is believed that they are anxious to come together for a discussion of some interesting problems that have come up in their business during the past year.

BEARDED WOMEN A PROSPECT OF FUTURE

New York, July 13.—According to a Berlin doctor women of the future may have longer beards than the bearded women of the present today if they continue the invasion of man's domain of activities. The learned doctor cites anthropologists as authority for his statement that there has been a decided increase in the number of bearded women and expressed the belief that families wherein generations of women lob their hair will develop bearded women as a parallel phenomenon.

HARD-LUCK MANAGER

Nashville, Tenn., July 12.—Dewey Houston, manager of the Knickerbocker Theater, who insured his theater against rain for the run of "Name the Man", reports that it rained Monday, but stopped just four minutes too soon for him to collect the insurance, since it was stipulated in the contract that only rain between the hours of 2:30 and 4 p. m. and 6:30 and 8:30 p. m. is covered by the insurance.

NINE U. S. ENTRIES IN HELICOPTER COMPETITION

New York, July 13.—There are nine entries from the United States in the British Air Ministry's 50,000-pound helicopter competition, which gets under way August 1 and closes April 30, 1925. Sixteen machines have been entered in all. Great Britain has entered four; France, Belgium and Italy have each entered one.

CHASES BURGLARS

Los Angeles, July 12.—Clara Kimball Young arrived home last week just in time to chase away two burglars, according to a report made to the police. The burglars obtained nothing in her home.

S. F. MUSICIANS' UNION PLANS \$80,000 BUILDING

San Francisco, July 12.—The Musicians' Union is planning to build a new \$80,000 building, it was announced this week.

COMING SEASON'S OUTLOOK IS NOT AT ALL PROMISING

Industrial Unemployment and Presidential Election Presage Slack Time in Early Part of New Season—Managers Curtailing Production

NEW YORK, July 12.—With the coming Presidential election a harbinger of business depression and with industrial unemployment at a really critical stage—both sure means of keeping a good deal of patronage away from the theater—the outlook for the coming season so far as the show business is concerned is unpromising.

A number of managers have curtailed their production plans for the season and do not expect to launch plays and other theatrical material on such a large scale as they did last year, having fear that the earlier portion of the new season at least will be met by a severe slack.

In an interview with one manager The Billboard reporter was told that he would not take any chances by producing plays next fall, but instead would rent out his theater to other parties. He intimated he would close up altogether were it not that he is tied up with associates in such a way as to compel him to keep open.

In the industrial field there is much cause for pessimism. William A. Bertridge, professor of economics, Bureau of Business Research, Brown University, points out in an article in this week's *Annalist* that "what may fairly be called a crisis in factory employment in this country is so nearly an accomplished fact as to deserve the most serious attention."

"Business, and particularly manufacturing, is not active," Professor Bertridge asserts. "Factory employment declined gradually from April, 1923, to March, 1924, and in the last three months its descent has been steep and sudden, bringing it to a point uncomfortably near the condition prevailing in 1921."

"The moving force of this employment change lies in the fact that in two months it has reduced the purchasing power of the factory population by more than \$200,000,000 a month. Unemployment, as a consequence of slackened production, has now become a potent cause of slack trade and the term 'crisis' is, therefore, perhaps well justified."

"It is very clear from the curve that conditions were steadily improving for nearly two years after the 1921 depression from the middle of 1921 until April of last year. By the latter date the labor market was fairly tight, the not too far, as in the first few months of 1920. But ever since May, 1923, the situation has grown worse. The index has fallen almost without interruption for fourteen months—during the slight slowing up of its fall late in 1923 and early this year—and it is now about as bad as in late 1921 or early 1922."

The railroads throughout the country are suffering from a bad slack. In January there was a sharp decline of traffic and earnings, but February came along with an increase that made it the best February in all history.

Manufacturing on the greater part of the coast had been made in February, followed by April with such a big decline of traffic that, when totaled, total earnings in the first one-third of the year were \$80,000,000 less than in 1923.

STAGE FOLK AT WOLF LAKE

Sturgeon, Mich., July 12.—Among the theater people spending the summer at Wolf Lake are Mr. and Mrs. Harry E. Rowe, Mr. and Mrs. Pat Barrett, Mr. and Mrs. Kenneth C. St. Wally Earl, mother and family; Mrs. Harry Mack and sister, Tracey; Pop Foster, Mr. and Mrs. Chester Gates, Mr. and Mrs. Robert B. Cook, Mr. and Mrs. Frank Fisher, Mr. and Mrs. Richard Keane, Felix Rice, Olive Black, Grace Hart, Mr. and Mrs. Harold Orr, Mr. and Mrs. Ray Deane, M. M. Bar, Mr. and Mrs. Eddie McRae and Mr. and Mrs. Tom Kennedy. Pat Barrett left Wolf Lake for Chicago this week to join his father for a fishing trip in Northern Wisconsin, with Robert Sherman and Mr. and Mrs. Al Jackson.

NO TIME FOR NEW MOVIES, SAYS LORAIN (O.) MAYOR

Lorain, O., July 7.—Permits to operate motion picture theaters were refused to three theater managers from South Lorain Thursday by Mayor George Hoffmann. "The people of Lorain don't want to go to motion picture shows at a time like the present," Mayor Hoffmann said.

HYANNIS (NEB.) THEATER DAMAGED BY SMALL FIRE

Hyannis, Neb., July 12.—The Opera House here caught fire this week while the movie show was in progress when a blaze started in the film room. The fire was extinguished before much damage was done.

LEAVES SHOW BUSINESS

Harry W. Alexander, until recently chairman of Finance Committee of Ascher Theaters Corporation, has been elected vice-president of Beatty & Company, one of the largest insurance brokerage houses of New York. Mr. Alexander was assistant to the president of Goldwyn Pictures Corporation during the regime of Messrs. Goldwyn, Gotsel and Messmore Kendall.

THE CHILD AND THE FILM

THE MOTHER who cares—what is she to do to make sure of proper films for her children? She has a right to ask that question, for the motion picture problem is intimately bound up with the child problem. The stage does not make much appeal to childhood; nor does the usual run of novels. But the picture houses are all around us and childhood assumes attendance as one of its rights.

So we have the National Congress of Mothers trying to find means to insure better films. And we have other bodies of citizens trying to produce better films by fiat. Yet out of it all the mother who cares doesn't get much help.

Picture reforms do not come that way, or if they come progress is too slow to be of help in an individual case. Too many factors are involved. Pictures must pay their way and a profit besides or they cannot be produced. The chances are that the people who are doing the resolving could not, or would not, bring enough support to the kind of a film they think they want to keep it going. Recently we went to a picture that had a great historical theme—a picture that ought to stand out. Our choice of seats was very wise; while down the street "flaming" this or "daming" that was drawing the crowds.

Nor do the people who ask for better films agree. A writer who won an essay contest sponsored by the federated club women had this to say of fiction: "We do not want books that point a moral. We want fiction which is true to life. We want books about living souls." Obviously, if we are going to get fiction or movies based only on these standards we are going to get much that is not good for children to see.

So it would be better for the mothers of any given community—the mothers who care to do the practical thing. Good pictures are being produced today that are fit and proper for children to see. They afford the child amusement and aid to his education. Why not see that these pictures are presented at a children's matinee or a children's evening and then support those offerings? It is being done—successfully—in some communities. If your motion picture house does not care enough for the community to do that when support is assured, then do it thru the school. Give a motion picture program of selected films one evening a week.

—MILWAUKEE JOURNAL.

SPOKANE TO BE BASE FOR AVIATION UNIT

Spokane, Wash., July 8.—Assurance that this city would be made the base for the aviation unit of the Washington National Guard was secured today when the city, county and civic organizations provided funds to build hangars and quarters for the Federal unit. Major John Fancher has been placed in charge, with Lawrence Albert appointed lieutenant today. Fifty men will be quartered here and the army planes will arrive this month. They will be used during the summer for the forest patrol work. This will provide the second aviation base of importance in the State, being secondary only to the Sand Point base at Seattle.

"MOVIE WEEK" FOR LORAIN

Cleveland, O., July 12.—At a meeting of the Motion Picture Theater Owners of Ohio this week it was decided to hold a "Movie Week" in the near future to aid the stricken Lorain district. Each local in the organization is to work out its own plans for the distribution of funds.

COPS TO BE CENSORS

Sacramento, Calif., July 12.—It was announced this week that Sacramento's Police Department would hereafter censor all motion pictures shown at moving picture theaters, under an ordinance passed by the City Council making it a misdemeanor to exhibit films that are "immoral or offensive to decency".

"KEEP KOOL" FIRST ANNUAL OUTING A SUCCESS

New York, July 12.—Fifty daily decorated automobiles carried the members of the "Keep Kool" Company, now showing at the Globe Theater, and their friends to Balsades Park, Fort Lee, N. J., on July 10. It was a glorious day after all. The several members assembled at the Globe Theater at eleven a.m. and after arraying themselves in rompers and bathing suits were assigned places in the cars by Campbell R. Casad, press representative for the show, and Niles T. Granlund, the N. T. G. of W.I.N. broadcasting station.

After a short ride thru Times Square district the run to the 125th street ferry was made in record time and the party lunched at the park in time for an elaborate spread in the Cabard, which was greatly enjoyed.

Mr. and Mrs. Johnny Dooley occupied seats of honor and the feast started off with rousing cheers for Perry Charles, park press representative, thru whose untiring efforts the party was made to feel at home, and Campbell Casad, who, by the way, doubly enjoyed the festivities, it being also his birthday. After lunch the party took in the many riding devices and enjoyed a dip in the pool.

Guests of the day included Ella Evans, press representative for Henry W. Savage; Marlon Ward, Gene White and Margaret Mahoney. Miss Mahoney has never been on the stage, but is studying for musical comedy. At present an employee of the Cosmopolitan Productions, she has appeared in several of Marlon Davies' productions, the last being "Janice Meredith".

Campbell Casad proved to be a real entertainer and wonderful fellow. Bill Dudley was photographed no less than ten times. Perry Charles was over on the job. Altogether it was a wonderful day. All returned worn out but happy and in time for the evening performance.

Warrants Are Issued for Cicero Policemen

Six Complaints Sworn to by Rosetta Duncan and Her Brother

Chicago, July 12.—Charges of assault and battery, assault with a deadly weapon and assault with intent to kill, representing six complaints in all, were filed yesterday against the four Cicero policemen alleged to have beaten Rosetta Duncan, of the "Topsy and Eva" show, and her brother, Harold. The complaints were signed by Miss Duncan and her brother before Police Magistrate Max Witkower, of Evanston, and are preliminary to grand jury proceedings against the four policemen—Chief of Police Theodore L. Svoboda and Policemen Charles Wildcock, Benjamin Delaney and Charles Steinko. Assistant State's Attorney John Sbarbaro asked Magistrate Witkower to issue warrants for the policemen immediately and the request was granted.

The preliminary hearing of the policemen was set for Monday afternoon at one o'clock. Charles F. Itallman, of the firm of McCormick, Kirkland, Patterson & Fleming, entered his appearance as attorney for Miss Duncan and her brother.

Unless the officers are granted a continuance by Magistrate Witkower when the case comes up Monday, or unless they are given a change of venue, the grand jury, it is said, will probably get the case early in the week. It was reported today that Chief Svoboda could not be reached and that he had gone on a vacation.

S. H. Duncan, father of the Duncan girl and a large ranch owner of Sagus, Calif., wired yesterday that he is coming to Chicago immediately to assist in the prosecution of the Cicero policemen, Harold Duncan's wedding to Marjorie Wright, of the "Topsy and Eva" cast, which was postponed after the Cicero affair, will take place next week, it is announced. Miss Wright has been visiting her mother in Webster, N. Y.

Thomas Wilkes, producer of "Topsy and Eva", is expected to arrive in Chicago today to assist in the legal proceedings that have been started.

NILES STILL ON WARPATH

Akron, O., July 7.—Proprietors of motion picture theaters in Akron and vicinity will be prosecuted this week for failure to close on Sunday. It was announced Monday by Rev. Frank J. Niles, secretary of the Lord's Day Alliance.

It has not been decided whether affidavits will be sworn out against the theater proprietors in the local municipal court or in the justice court in the county. Evidence necessary to convict the alleged offenders has been obtained, according to Mr. Niles.

Photoplay theaters remained open here Sunday, the second Sunday following the warning issued by the Lord's Day Alliance that they must close or face prosecution. Rev. Mr. Niles said action against the movie men had been delayed to give them time voluntarily to close their theaters. The time has arrived to begin prosecution for their failure to obey the laws, he declared.

"LIGHTNIN'" PLEASES SPOKANE AUDIENCES

Spokane, Wash., July 6.—After a very drab season in the legitimate drama circles and "off" business with most road organizations, "Lightnin'" billed a four-day engagement here, July 2-5, against expert advice, and did the best business of all road shows this season. Running into two days with more than 100 degrees temperature and all four above 90 degrees, "Lightnin'" received what was a record business for this city.

Spokane is ending a fairly poor season. With the exception of the fall engagement of Frank Flunkey's "Laughlanders", all local houses ran behind the 1923-'24 attendance. A long, hot summer is now having its bad effect.

An entirely new lineup of amusement houses is expected this fall, as the American and Auditorium theaters, the leading houses of the city, are both dark. Talks of more musical tabs, dramatic stock and other companies are common.

INHERITS FORTUNE

Spokane, Wash., July 10.—Helen Barnett, pretty usher at the new Ritz Theater here, received word yesterday that she had inherited \$50,000 from an unknown relative in the South. She staged a celebration party for the entire house. She has quit ushering.

NEW AUDITORIUM FOR EUGENE, ORE.

Eugene, Ore., July 12.—The \$500,000 bond issue for an auditorium to be erected on the campus of the University of Oregon carried at last week's election.

"DAD" IRESON IN HOSPITAL

Muskegon, Mich., July 12.—Frank O. (Dad) Ireson was removed from St. Joseph's Hospital in Gallup, N. M., July 8 to the American Theatrical Hospital in Chicago, going by way of Muskegon, where he has spent several summers. He was in an automobile accident going from Jackson to Holbrook, N. M., while playing with one of the Garry Hicks companies on a chautauque circuit. While in no pain he is absolutely helpless, being deprived of the use of his hands and feet. The accident occurred eight weeks ago, and while it is reported that he has improved considerably it will be some time before he can get around again, as an injury to his spine, one of the results of the accident, has caused partial paralysis.

JOHN A. MURPHY ARRESTED

Pittsfield, Mass., July 12.—John A. Murphy, once widely known as one of Broadway's first and best post-war "angels", is being held here in \$25,000 bail together with George House, of Pittsfield, and James Ryan, of Brooklyn. The three are charged with disposing of alleged stolen stocks and bonds worth \$23,950.

UNUSUAL ACCIDENT

Martins Ferry, O., July 12.—A boy here was the victim of a peculiar accident while at an amusement park in Akron on the Fourth of July. While riding on a revolving table he was thrown off and the fall ignited a quantity of fireworks in his pockets. He sustained severe burns about his left hip and leg.

Reversal of Carter Verdict Refused

Court Blocks Thomashefsky's Move To Set Aside \$1,000 Judgment

New York, July 12.—A motion made by counsel for Boris Thomashefsky to reopen the suit brought by Paula Carter, actress-agent, to recover \$1,000 in salary alleged due her, was denied in City Court this week. Miss Carter, who said she played a part in one of the productions put on at Thomashefsky's Broadway Theatre this season besides handling the gross work, recovered ten weeks' salary on default several months ago.

The judge's memorandum, attached to the decision denying the motion to set aside the judgment, follows:

There is nothing herein submitted which justifies the opening of this default and setting aside the judgment therein entered. As has been heretofore held, default judgments are not matters of form from which escape is to be had by a perfunctory motion. Every order and decree has its particular force and effect of which there can be no avoidance except as permitted by law. The courts have unanimously and emphatically held that default judgments will only be set aside when a good excuse for the default is shown and meritorious cause of defense is indicated. It follows, therefore, that the court to which the application to vacate the default judgment is addressed must be satisfied that the defendant honestly desires to present an apparently honest defense. Such opinion is not entertained by this court on the papers submitted."

The City Court decision in the Carter suit was the second defeat legally suffered by Thomashefsky within a week. The Appellate Division the day before the Fourth held that Thomashefsky had gone beyond his lawful rights when he had a receiver appointed to take charge of the Valva Tromp's financial affairs last March pending the trial of William Boland's suit against the actor-manager.

WISCONSIN EXHIBITORS WILL HOLD MEETING AUGUST 19-20

Milwaukee, Wis., July 12.—About forty theater owners from Rock, Dane and Green counties will attend the convention of motion picture theater owners of Southern Wisconsin at Evansville, Wis., Monday, according to Henry C. Smith, secretary of the Motion Picture Theater owners of Wisconsin. The business of promoting better films will absorb the attention of the convention.

It is announced that the annual convention of the state organization will be held at the Hotel Wisconsin, this city, August 19 and 20. About 400 are expected to attend.

TO PLAY IN "SITTING PRETTY"

New York, July 14.—F. Ray Comstock has engaged Emma Haag and Jack MacLachlan for his "Sittin' Pretty" show, which will begin its road tour in Boston the latter part of August.

SGT. C. G. BUTON



Sergeant Buton is a well-known aviator who has been giving exhibitions of his skill and daring at parks, celebrations, etc., this spring and summer. He recently appeared at Forest Park, Dayton, O.

HOWL RAISED

Bluenoses of Minneapolis Protest Against Arbuckle's Appearance—Erstwhile Film Favorite Warmly Received in West

New York, July 14.—A protest has been entered by the Woman's Club and other organizations of Minneapolis against the appearance in that city of Roscoe (Fatty) Arbuckle, who is now touring the Pantages Circuit as a vaudeville headliner and making a defiant effort to stage a comeback in the hearts of the theater patrons.

The Pantages people have been religiously solicited by the bluenoses to cancel Arbuckle's engagement in Minneapolis, charging that it is against the wishes of the town and that he would be a top tier, but the former film comedian's managers insist he must play the date.

Even if the Pantages people heeded the cry of the Puritan element and decided to eliminate the Minneapolis engagement, Arbuckle could recover, having a contract for a tour of fourteen weeks with each city stated therein.

He has taken the stand that he will play Minneapolis or any other city, irrespective of the protests, and, as a matter of fact, is set on breaking up the persecution of him in just such cities where the opposition is strongest.

Several other artists, who have had a temporary fall in popularity as a result of unfavorable publicity, are keenly watching Arbuckle's attempt to come back, and are especially interested in the attitude of the audience. From all appearances it would seem that the farther west one goes the less Puritanical the atmosphere becomes.

According to officials of the Pantages Circuit, Arbuckle was more warmly received on the Pacific Coast, even in San Francisco, where the unfortunate incident wrecking his career occurred, than in cities east of there. It is said that the animosity toward Arbuckle becomes more acrimonious as he moves eastward, and for the reason that Toronto is strongly opposed to his appearance there the Pantages Circuit has not included it in his route.

There are many doubts as to whether it would be a profitable undertaking to book Arbuckle in the East, remembering the futility of his effort last year to reinstate himself in the favor of the public in Newark, N. J., and other cities, even though he gained a fairly good foothold in the New Jersey courts thru an injunction restraining city authorities from interfering with his appearance there.

MARY BOLAND IN MAINE

New York, July 14.—Mary Boland, star of "Next the Wife", which closed Saturday at the Klaw Theater, has gone to Maine for a three-week vacation. On her return the company will be reassembled preparatory to its Chicago run, which will begin August 24 at Cohan's Grand Opera House.

GRIFFITH STUDIO IS REPORTED ON MARKET

New York, July 11.—W. Griffith's studio at Mamaroneck, used last to make "America", is reported as having been placed on the market for disposal. The move is taken to be another step in the gradual termination of affairs of D. W. Griffith, Inc. The property is said to be very valuable, the value of the land itself being estimated at \$1,000,000.

On his return from Europe, Griffith is to make three pictures for Famous Players-Lasky that likely will keep him going for a year.

453,000 VISIT CONEY ISLAND

New York, July 11.—Intermittent showers topped off a big day at Coney Island yesterday. Police estimate the attendance at 453,000, of which number 150,000 took to the surf. Despite rain in the late afternoon and evening, the amusement purveyors grossed big.

The first of yesterday's crowd to reach the island was a party of 100 miners from Wilkes-Barre, Pa. Shortly before daybreak they arrived at Luna Park. Although the light had been switched off, special electricians were called and enough of the amusements were set in operation to entertain the miners until the rest of the island awoke.

Four babies, totaling less than seven pounds, were brought to the baby incubator station in Luna Park yesterday. Saturday twins were brought in that weighed three pounds and four ounces. Dr. Martin Courney, in charge of the station, says that in his twenty years of professional experience he never handled so many tiny babies at one time.

BURLESQUE SHOWS SHIFT

New York, July 14.—Jean Bedini's new "Peek-a-Boo" burlesque show that opened a summer run engagement at the Gayety Theater, Boston, Mass., June 21, will come to a close July 19, as scheduled, to make way for a supplemental summer run of Fred Clark's "Let's Go", which opens July 21.

The Bedini show will in all probability play thru New England for a week, and then come into the Columbia Theater, this city, July 28, succeeding the "Hollywood Follies", starring Collins and Pillard.

"Let's Go" will play a four-week engagement at the Gayety, Boston, and then go into its regular season on the Columbia Circuit, beginning at Montreal.

ASSOCIATED PLAYERS CLOSE

New York, July 14.—The Associated Players, who brought Edwin Milton Royle's "Her Way Out" to the Gayety in the hope of getting some of the convention coin, have decided to take a vacation during the remainder of July and August. They announce that the piece will be put on again in the fall.

Ten-Year Lease on Brooklyn Theaters

Columbia Burlesque Officials Help Opposition Manager Get Gayety and Star

New York, July 12.—Sam Raymond this week leased from the Hyde & Belman Amusement Company the Gayety and Star theaters, Brooklyn, for a ten-year period, beginning June 1, 1925. He is now in control of these houses on a sublease for the presentation of burlesque, other than Columbia, as the result of an agreement with the late B. F. Kahn. For many years and until the time of Mr. Kahn's death Mr. Raymond was general business manager for Kahn's Union Square Theater and stock burlesque company. American Burlesque Association and Burlesque Booking Office shows were booked into the two Brooklyn houses up to the time of the organization of the Mutual Burlesque Association.

Mr. Raymond has been an active member of Mutual as a franchise holder of all the circuit's presentations in Brooklyn, later as a franchise holding operator of shows over the circuit and more recently as a member of the board of directors. As a sublessee of the Star and Gayety theaters Mr. Raymond has proven himself one of the most conservative and at the same time progressive managers of burlesque houses, demanding shows that attract the patronage of clean minded men and women. The stand taken by Mr. Raymond for the betterment of burlesque attracted the attention of the Columbia Amusement Company, which recommended him highly for his attitude. When the time drew near for an extension of leases by Hyde & Belman, Columbia officials had no hesitancy in recommending Mr. Raymond to them as a man fully qualified by honesty, integrity, experience and ability to take over the leases in his own name of the Gayety and Star theaters.

Mr. Raymond is now making preparations for extensive improvements in both houses, and will continue to present Mutual Circuit shows as long as they meet his requirements in pleasing his patrons.

It is not surprising that the Hyde & Belman Amusement Company should accept Mr. Raymond as a ten-year tenant of both theaters, but it will be surprising to many that Columbia Amusement Company officials were the chief factors, by their recommendation of Mr. Raymond, in his securing the theaters which are in direct opposition to the Empire and Casino theaters presenting Columbia Burlesque in Brooklyn, indicating that officers of the Columbia Amusement Company welcome opposition when carried on along legitimate lines.

The recognition given Mr. Raymond by the Columbia Amusement Company and Hyde & Belman, likewise the Mutual Burlesque Association, is reflected in the recent action of the Brooklyn Chamber of Commerce, which honored Mr. Raymond with membership in that organization. He is the first theatrical man to be thus honored.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



"High Brown" Bobby Burns, having finished vaudeville bookings, is going to rest before rehearsals of the Lasses White Minstrels commence July 31. Bobby recently had his tonsils removed, and is recuperating at the Bennett Farm, a short distance from Kokomo, Ind.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

United Theaters of America, Inc., Wilmington. Conducting places of amusement; capital, \$5,000,000.

Producers' Distributing Guild, Inc., Wilmington. To make and distribute moving pictures; capital, \$1,000,000.

Charter filed today. Producers' Distributing Guild, Wilmington, moving pictures, \$1,000,000.

Illinois

Waukegan Theater Company, 226 N. Genesee street, Waukegan. Capital, \$9,900. Erect and control moving picture theater. Incorporators: Julius Goodman, Abe J. Kaufman and Louis H. Harrison.

Walter Ford, Inc., 10 S. LaSalle street, Chicago. Capital, \$15,000. To produce, manage, employ and furnish orchestras, bands, vaudeville acts. Incorporators: Edward Sager, M. Murphy and C. O. Huisken.

New York

Oxford Theater Realty Corporation, Brooklyn; 100 shares common stock, no par value. S. Schwartz, H. Miller and B. Shapiro.

Mermald Enterprises, Brooklyn; motion pictures, 200 shares common stock, no par value. H. W. Pollock, H. L. Jacobson and A. Aronson.

Smith Simmons Productions, Manhattan. Film, \$5,000. W. N. Hechheimer, W. G. Lovitt, A. Worsnop.

Carr Constel, Jamestown, amusements, \$25,000; G. Carr, W. G. Johnson, C. Urzman.

Mulloy Amusement Corporation, Manhattan, theatrical; 200 shares common stock, no par value; I. Rosenthal, T. Layton.

Feldon Productions, Manhattan, theater managers, \$10,000; E. Brocher, G. Pasani, P. M. Trebitsch.

Incham Theater Company, Manhattan, \$5,000; R. M. Steingold, L. and S. J. Saphire.

Coney Island Theater, Brooklyn, \$50,000; L. Passman, R. Pines, B. Kaprow.

Apollo Burlesque Operating Corporation, Manhattan, 500 shares common stock, no par value; H. Johnson, S. Thaller, F. Belman.

William Caryl, Manhattan, theatrical, \$5,000.

W. Caryl, M. Gershel, E. Levine, Vincent Lopez, Manhattan, musical booking agents, \$500,000; V. J. Lopez, W. C. Hamilton, J. E. Horn.

Radio Amusement Corporation, Manhattan slot machines, \$10,000; D. Blum, B. Zolenko, M. Hammerstein.

Ohio

The Cincinnati Piqua Amusement Company, Cincinnati; \$50,000. Ben Heddingsfeld, I. Libson, W. F. Lapham, J. C. Alderman and A. B. Chisholm.

The Vail Theater Company, Cleveland; 100 shares, no par. Wm. J. Vail, John S. Madill, Chas. Drabek, Henry C. West and John A. Ringold.

Tennessee

The Strand Theater, Inc., Kingsport, Sullivan County.

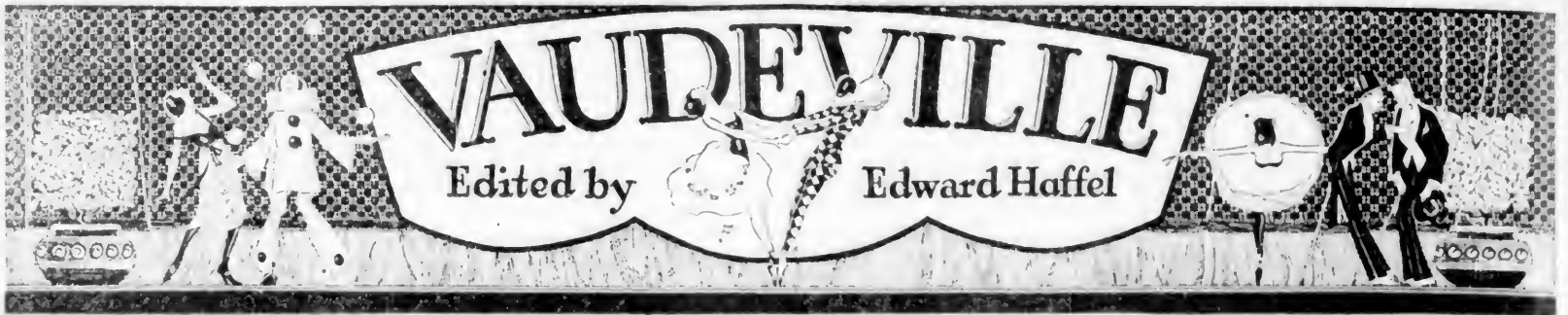
Clay County Fair Association, Colina; capitalized at \$2,500, with W. C. Monroe, B. M. Dale, L. A. Webb, W. G. Sidwell and J. P. Dale incorporators.

Texas

International Amusement Company, San Antonio; capital stock, \$10,000. Incorporators: G. A. Kewness, S. Lincense and Henry L. Lusk. Lone Star Amusement Company, 1000 capital stock, \$5,000. Incorporators: F. E. Harrell, P. W. Campbell and W. H. Morse.

CHANGES

Central States Fair and Exposition, Inc., Aurora. Changed name to Kane County Agricultural and Horticultural Society, Inc.



Keith Vaude. Circuit Starts Booking for 1924-'25 Season

Action Which Follows Conference Between Bookers and Agents Assures an Early Season—Mondorf's Foreign Acts Routed

NEW YORK, July 12.—The Keith Circuit has opened its books for the 1924-'25 season. This became known this week following a conference between the Keith agents and bookers in the Palace Theater Building, when it was decided that the time had arrived for the routing of acts for the new season.

For the past couple of months there has been virtually no routing of acts, except as needed—that is on a week-to-week basis. Last week the Orpheum Circuit took the bars down and started a good showing of headline turns moving.

This is the first time in several seasons that the Keith Circuit has started routing so early in the season. This move has been a heartening one for the agents, who, for the most part, have done little business since the shutdown of the season and who have been expecting a late season.

A number of the acts signed by Harry Mondorf on his round-the-world tour in search of foreign novelties were offered the bookers at this week's conference and are said to have been snapped up.

Mondorf has about 300 acts under option, with about fifty of that number reported booked. Many of these acts, especially those from the Far East, will have to be staged here before they can be presented.

A number of other acts have already been panned in for long routes, with salaries set in some instances. Others, tentatively routed, have yet to have the financial question settled.

It was reported a few weeks back that the agents were "holding" about the money being offered in the booking office, which in some instances was said to represent a cut of from 10 to 40 per cent.

All things considered, however, a feeling of optimism prevails in the vaudeville mart located in the Palace Theater Building. The agents have put away their golf clubs and are dusting off their little black books and preparing for the most important part of the season's work. The acts, too, tipped off to the fact that the food rates are up, are coming into town to get in on the ground floor.

ROW OVER STOMACH DISPLAY STILL ON IN MEMPHIS, TENN.

Memphis, Tenn., July 12.—The city board of censors, not content with the dismissal of a woman against W. M. White, floor manager of the Palace Theater, and Max Hoffman, manager of the Amos Storti Revue, by City Judge Conrad Hayes, he applied for a writ of certiorari to the Circuit Court in the cases which the censors allege display the stomach of an actress in violation of a city ordinance.

The case has been set for the September term. The judge discharged the case when the defense showed that the order was promulgated by Jack M. Dean, chairman of the censors, and not the whole board itself.

MISS RUCKER'S NEW ACT

New York, July 12.—Virginia Rucker, assisted by four vaudeville men, is scheduled to open in a new act, called "The Cabaret Girl", July 28. It is a musical revue with special settings and effects, produced by Samuel Herzfeld.

STANLEY CLOSING SEASON

New York, July 11.—Joe B. Stanley and Company close their season in "Waiting" this week at the Hamilton and go on a brief vacation. The act is to reopen with the same cast August 18 in Memphis for a tour on the Keith Circuit.

MANY SCRIPTS SUBMITTED IN SKETCH CONTEST

New York, July 12.—Milton Hasky and Howard J. Green, vaudeville producers, announce they have read over 100 vaudeville scripts by undergraduates of American colleges and universities who are in the contest for the prize of \$250 offered the winner, but so far have not discovered one that would make a good vaudeville act. The contest closes August 15. The judges are John Pollock of the Keith Circuit; Edgar Allen Woolf, vaudeville author, and the producers themselves, who promise to launch the sketch accepted.

HUSSEY ON ORPHEUM TIME

New York, July 12.—Jimmy Hussey has been booked for the Orpheum Circuit for the late summer. It will be the first time he has worked on that time for ten years.

MOTHERS PROTEST RADIO AD. STUNT

WHN and Carroll Criticized for Offering Chorus Jobs Via Ether

New York, July 12.—The stunt of recruiting chorus girls thru an invitation broadcast thru WHN, the radio station maintained by the Loew interests, and operated from the State Theater, awake a storm of protests from mothers this week and brought forth a scathing criticism from the American Radio Association, which seeks to protect the interests of listeners.

The Loew station is cooperating with Earl Carroll, who says he has adopted this novel employment agency so that he may recruit a chorus of 100 girls, the only stipulation being that they shall have "good figures, pretty faces and neat ankles," and that they exhibit themselves at the Carroll Theater in bathing costumes.

Carroll says he is looking for "fresh" girls and is willing to pay them \$10 a week, and that he doesn't want any faded Broadway characters for his forthcoming "Vaudeville". WHN began the broadcasting of the invitation this week. Several hundred girls are responding daily to the invitation, it is said, their age ranging from sixteen to twenty.

Protests made by mothers who had objected to having solicitations for chorus girls broadcast into their homes were called to the attention of the American Radio Association. Arthur H. Lynch, chairman of the executive committee, says that while WHN might have a legal right to use its broadcasting to advertise for chorus girls a serious ethical question is involved.

Numerous women declared they were indignant when, at the end of a concert, a voice suddenly demanded to know whether there were any young girls with trim figures and pretty faces who wanted to become chorus girls.

"If there is anything that will bring out a censorship of the radio it will be this very thing," said one mother. "What mother with any solicitude for her daughter's welfare would permit a low-browed radio announcer to appear in her parlor and invite the daughter to become a chorus girl?"

As a result of complaints voiced against WHN there has developed a widespread demand that radio broadcasting be purged of vulgar songs, questionable jokes and theatrical presentations. The American Radio Association announced that it will urge Congress at its next session to pass legislation regulating broadcasting.

Stephen L.V. Colles, managing editor of The Radio World, has made public a letter to Secretary of Commerce Hoover, calling attention to the quality of entertainment broadcast by WHN. He says that ever since the station was taken over by the Loew interests he has been receiving many complaints against the character of its broadcasting. The Loew chain has ordered that the "apostles" be suspended in "deference to public opinion".

Radio men declare that as a result of this unflattering publicity the industry is now threatened with censorship.

WEBER AND FIELDS' TOUR OFF

New York, July 12.—The Weber and Fields vaudeville tour is off for the present at least. Joe Weber is too much occupied with business to return to the stage this summer, according to an announcement by the Keith Circuit. They have not appeared in vaudeville since 1916 but whenever the reunited comedians make their comeback in the two-day act it will be under the direction of Frank Evans, not Alf T. Wilson, as was at first announced.

TED CLAIRE BOOKED

New York, July 12.—Ted Claire opens the week of July 21 at the Palace, Cleveland, with Detroit, Pittsburg and perhaps Indianapolis to follow prior to his taking up bookings on the Orpheum Circuit, over which he has been routed, beginning August 17 at the Palace, Chicago. Claire carries a band with him.



Cope Harvoy and His All-Star Orchestra are booked to return to White City, Chicago, for the dance season, beginning Labor Day, the combination proving tremendously popular there the past season.

SHEIK RUNS UP AGAINST LAW

New York, July 12.—Hadji Tahar, who is also known as Sheik Tahar and who operates a theatrical agency at 1493 Broadway, was convicted in the Court of Special Sessions this week on a charge of operating without a license. He was remanded for investigation and sentence to July 18.

Tahar was arrested on complaint of Stephen Spicciarini, an orchestra leader, who charged he gave Tahar \$50 as an advance fee for the procurement of an engagement for his band, but that the agent refused to return the money after failing to secure the engagement.

Investigation was made by Inspector Thomas Whelan, of the Department of Licenses, and Tahar's arrest followed.

VAUDE. VET. PARALYZED

Cleveland, O., July 12.—Tom Heffron, veteran vaudeville performer, known as the one-legged dancer, was stricken with total paralysis last week and is confined to his home here. Today members of the current bill at the Palace, including Lillian Press, Mary Lucas and Louise Bakely, of George Jessel's act; Bobb Mayo, of the Royce & Mayo Revue, and Constance Crowell and Evelyn Joyce paid Heffron a visit and did what they could to entertain him.

It had been Heffron's habit to be in one of the lower boxes at Keith's Palace here every Monday afternoon.

DANCING IN FRANCE

Paris, July 12.—Florence Walton and Leon Letrim, American dancers, opened at Retz's here this week. The opening night was attended by a number of stage celebrities, including Lenora Hughes, Mary Gordon and Nora Bayes. At the conclusion of their engagement at Retz's Miss Walton and Letrim will appear at Beauville and other French places.

RICH HAYES RETURNING

New York, July 12.—Rich Hayes, the clown juggler, who made his initial appearance in this country last winter at Keith's Hippodrome and who went back to Europe this spring, will play a return engagement in this country this season, opening at San Francisco December 22 for the Orpheum Circuit. At present Hayes is appearing in South Africa. He goes from there to Australia September 1 and will play in that country until his departure for the United States.

CORRECTION

New York, July 12.—Frank Campi asks that a correction be made about the booking of his seven-piece singing orchestra at the De Lisle Country Club over in New Jersey. In The Billboard of July 5 it was published that the De Lisle Country Club was at Ashbury Park, whereas it should have been Deal, N. J.

Campi added that he played a band, known as the Campi Celebrated orchestra, this week at the Allaire Inn, Allaire, N. J., for the summer.

ALBEE'S GIFT TO COLLEGE

New York, July 12.—The cornerstone of the dormitory given to St. Stephen's College, Annandale, N. Y., by Edward F. Albee, president of the R. F. Keith Circuit, was laid last week in conjunction with the commencement exercises of the college.

HORLICK'S BAND FOR VAUDE.

New York, July 12.—Harry Horlick's Varsity Orchestra of five pieces will appear shortly in vaudeville. It is announced by Al Herman, its manager, in conjunction with an act now in rehearsal. The Horlick band has been recording for Edison records.

BOSTON MANAGERS ALIGNED IN FIGHT AGAINST UNIONS

E. F. Albee Said To Have Taken Command in Effort To Hold Theater Operators Together in Wage Increase Dispute

NEW YORK, July 12.—E. F. Albee is reported to have assumed command of the Boston allied managers' camp, organized for the purpose of dealing with the pending new wage scale of the stagehands' and musicians' unions. To avoid the onerous and doubtless that is said to have attended the drawn-out negotiations between the Hub managers and union officials, so the report current along Broadway goes, has prevailed upon the various managers of the various Boston theaters to put up a substantial fund, said to be in the neighborhood of \$5,000.

Some of the managers decide to withdraw from the allied association and to go on his own with the bond is to be forfeited, according to the Albee stipulations, it is said.

With a hefty fund in the Boston allied managers' treasury the managers have taken the stand that unless the stagehands and musicians' unions accept a "satisfactory" settlement every theater in the city of Boston involved in the agreement will close down.

When the managers recently organized to deal with the unions several of them stated that there was nothing binding each theater as a whole. It was then proposed that each manager put up a bond to be forfeited if it is a cash one. The amount of bonded support, it is said, is \$5,000.

The managers were the first to submit their proposals for the coming theatrical season. The unions continued a starting provision for the managers of the legitimate houses to be at least thirty weeks' salary for a year. Besides, the unions demanded a 50 per cent over the current scale were asked.

When the heated matters of protest and indignation among the Boston managers had subsided, the stagehands' union, embracing also the picture machine operators, stated in its proposals. The Boston backstage men, regarded by the unions as among the lowest paid workers in the craft in the country, suggested that their wages be increased on an average of 40 per cent. The proposition, fearing that the picture houses were showing big profits, was jacked up their salaries for the coming year to the amount of about 40 per cent.

During the negotiations with the unions last year there were four different organizations working for special concessions. As a result the vaudeville unit was trying to double-cross the legit, outfits, the moving picture men, and the two organizations, sought to reach an independent settlement, and the union leaders, taking advantage of the messy situation, took the matter against the other. Efforts to bring the vaudeville, legit, burlesque and picture managers into a united group at the moment failed to intensify the conflict.

OPPORTUNITY FOR NEW ACT PRODUCERS

New York, July 12.—Due to the fact that a number of vaudeville producers are turning their attention more and more to the legitimate field, there will be an opening this season for newcomers who have sufficient coin to gamble on production acts for the two-day.

Among vaudeville producing firms that have heretofore contributed a large supply of new turns each year but have put the damper on their activities in the variety field for the coming season are Roscoe Stewart, George Choo and E. E. Nadel.

These erstwhile leading vaude producers have taken to the legit, during the past season, in each case with very satisfying results, and so far as can be learned they will continue in that field, doing little if any producing for the two-day.

This means that competition has been greatly lessened insofar as the producers of so-called standard acts are concerned, and it also means that opportunity presents itself to enterprising persons who wish to put out big-time material for this fall.

The remaining regular producers entertain nothing but optimism regarding the coming season. It is said by many that this is the year when there will be more new acts on the market than ever, and that indications point to a boom.

General opinion among vaude producers is that last year was one of the worst years they have experienced for some time. Some claim that it was terribly slow in getting started, with many of the new acts not finding an opening until December or January, making their season short, as houses began to close the latter part of May and during the month of June.

ILLNESS CLOSES ACT

New York, July 12.—The Three Black Diamonds have been compelled to close their season owing to the illness of Helen Gillette, one of its members. A. E. Seymour, the manager of the act, announces that they will open again September 8 providing the health of Miss Gillette at that time permits.

The Three Little Nails, another act of Seymour's, closed its season of forty-two weeks in Atlantic City June 11 and are now laying off, but will go out again on August 2, opening at Washington.

"GOD'S CHILLUNS" STAR FOR VAUDEVILLE

New York, July 12.—Paul Robeson, who portrayed the role of Jim Harris in Eugene O'Neill's play, "All God's Chilluns Got Wings", which recently closed, has decided upon a tour in the two-day. His vehicle is being prepared by Alex Rogers, who wrote most of the late Bert Williams' material. Robeson will be ready to open in about three weeks.

ALBEE WRITES ABROAD

London, July 12.—E. F. Albee is quoted over here in the British trade press as saying of vaudeville in America:

"A very happy condition exists here at this time thru both of these organizations (N. Y. A. V. M. P. A.) co-operating; that is, the artists consider the managers and the managers consider the artists, each striving to do what they can for the other in order that the business may be profitable on both sides."

NOT GUILTY, SHE SAYS

New York, July 12.—A plea of not guilty was entered on behalf of Mrs. Helen Casper Steinberg, against whom an indictment charging assault in the second degree was returned this week. She is accused of throwing red pepper into the eyes of her husband, Albert Steinberg, act producer and former high diver.

STRIKERS CROWD ACTORS OUT OF BRYANT HALL

New York, July 12.—Bryant Hall, where a large percentage of vaudeville acts do their rehearsals, is at present filled with needleworkers now on strike. They have rented the place and are holding all their meetings there. It is probable they may retain the hall for some time yet, driving new acts and the like to other rehearsal halls.

RECASTING "PALS AND GIRL"

New York, July 12.—"Pals and a Girl", the Leroy Clements playlet, in which Loren Baker is featured, came into New York this week after an engagement in the South and immediately went into rehearsal with a change in the cast. Daisy Regor is to assume the part formerly played by Nana Penn. The act will go out again soon.

LOEW'S RADIO WEEK

New York, July 12.—Loew's Metropolitan, Brooklyn, will have radio broadcasting from its stage during the week of July 21, when Station WJLN, located in Loew's State Theater Building, will relay the programs from the stage of the theater thru the station. The programs will be changed at every performance during the week.

COMPOSERS SCORE IN JERSEY SUIT

Walter Reade Restrained From Using A. S. C., A. and P. Music Without License

New York, July 12.—Judge Charles F. Lynch, sitting in United States District Court at Newark, this week decided in favor of the American Society of Composers, Authors and Publishers in the action brought by Leo Feist, Inc., against Walter H. Reade, manager of the Strand Theatre, a motion picture house at Plainfield, N. J. Reade is associated with the Keith Circuit in the operation of a string of theaters in that State.

In the restraining order issued by Judge Lynch he ruled the defendants had given a public performance of a piece of the musical composition entitled "Blue Hoosier Blues", duly copyrighted by Leo Feist, Inc., and that in using this number without a license from the society authorizing them to do so they had willfully infringed the said copyright.

Judge Lynch awarded the plaintiff the sum of \$250 as damages and \$100 attorney's fee.

In a similar case brought by Leo Feist, Inc., against Morris Handle and Abraham J. Rooper, operating the Lyric Theatre at Camden, N. J., Judge Lynch signed an order striking out a number of paragraphs in the defense. The musical composition of which it is alleged the defendants gave a public performance for profit is "I Love You", by Harlan Thompson and Harry Archer, fully protected by copyright.

REISENWEBER'S PASSE

New York, July 12.—The government padlock placed on the doors of Reisenweber's cabaret last year, after it was charged the place had violated the Volstead Act, was removed today. The cabaret, however, will be no more, the two top floors having been taken over by the Local Order of Moose for a clubhouse.

HOLMAN EXITS SINGING

New York, July 12.—Harry Holman, better known as "Hard-Boiled Hampton", the actor he portrays in vaudeville, has added a singing finish to his act, in which he is assisted by Edith Mansson and Dolly Austin. The girls also do a bit of stepping.

ANITA BERBER COMING

New York, July 12.—Anita Berber, the European film star and dancer, known as "The Twentieth Century Pompadour", is contemplating a tour of Keith vaudeville next fall. Negotiations for her appearance here are now being carried on by Keith agents abroad.

NEW YORK AGENT MOVES

New York, July 12.—William Shilling, Keith agent and vaudeville producer, has moved into the offices formerly occupied by Moore & Mealey, Inc., at 245 West Forty-seventh Street. Moore & Mealey, it is understood, have no office now, but have one in Chicago.

WARD BROS.



For consecutive working seasons few actual brother teams in vaudeville can equal the mark set by the Ward boys, who, thru their clever dancing and talking act, are known to big-time fans from Coast to Coast as Bertie and Archie, the American Johnnies.

MISS JULIET SAILS



—International Newsreel Photo. Miss Juliet set for a two months' vacation jaunt in Europe.

THEY WERE BOTH WRONG

New York, July 12.—Ted Healy received a letter this week which has him a little bit discouraged concerning his age. It comes from a fan out in North Bergen, N. J., and reads: "After a friend and I saw you a month ago at Keith's Capitol Theater, Union Hall, we had a friendly argument. The argument was this: I claim that I saw you twenty-two years ago at Miner's Eighth Avenue Theater as the leading comedian in burlesque. My friend claims that that would be impossible, as you are not more than 40 years old now."

"Without any reflection upon your age, will you kindly answer by enclosed postal and oblige."

Healy has been in the show business about three years and is 27 years old.

ACT MISBOOKED GETS FULL SALARY

New York, July 12.—Wilmer & Vincent paid the Fred V. Bowers Revue, featuring the Cora Youngblood Corson Sextet, a full week's salary for the layoff occasioned as a result of a booking mixup this week at the Orpheum Theater, Allentown, Pa. The Bowers act was booked for the week at the Orpheum, but upon arriving there found that another turn had been booked in its place. The matter was adjusted on the spot and the revue reimbursed for the full week.

EASTERN BREAK-IN ACT

New York, July 12.—The Danny Graham Revue, with a cast of five men and women, are to show for Keith the week of August 28, playing the first half at Proctor's Fifty-English Street Theater and the last half at Proctor's 125th Street. The act is making its first Eastern appearance, having played Western territory only. It is under the management of Morris & Paul.

NEW REVUE OPENS

New York, July 12.—The Ford-Goodrich Revue, produced by Lew Hunter, opened at the State Theater, White Plains, this week to break in. These in the cast in addition to Ford and Goodrich are Lou Van Blake, Eddie Franklin and Frank M. Kernik.

EHRlich PRODUCING

New York, July 12.—"Three Jolly Evenings", a novelty act by Louis Allen Browne, calling for a cast of six people, went into rehearsal the latter part of this week. The act is under the direction of Paul Ehrlich, its producer, and will be ready for opening in about two weeks.

This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, July 14)

It is a pleasant, colorful, well-rounded bill of scrambled-time entertainment the sixth floor of the Palace Theater Building offers this week. None of it can be hailed as sensational, but it is the sort of stuff that can stir up a clatter of convincing approval. Vocal melody seemed to be the only element lacking.

Beauty of movement and stage investiture reached a gorgeous height in the gamboling of the London Steppers, a retinue of eight Tillerites, with Willy Camla and Gladys Walte as the featured sprites of the dance. The Tiller style of dancing, still on the crest of its rage, judging from the response it invoked at this performance, was presented in all its sheerly mechanical but graceless precision. First, Willy and his Driad-like partner abandoned themselves to an acrobatic ballet convolution that was more than well received. The Tillerites slipped into their inevitable Dance of the Wooden Soldiers number and took a merry hand. Then Gladys, in a dazzling vari-colored costume, whirled thru a fiery Spanish dance that stirred up a strong ripple of applause. Another gymnastic-class number by the octette and Camla swung into a strenuous ragout of Russian hocking, whirling and cutting that brought the applause to a well-earned climax. The neat but difficult exhibition of diversified splits and back-kicks won for one of the Tillerites a special hand of Russian approval.

Finished artiste as she is, Reta Gould failed to stir up more than moderate applause at the close of a clever repertoire of song. Miss Gould is still a delight to the eye and one's sense of charm. A striking note of finesse and well-wrought artistry still embellishes her work, every bit of it free of anything even suggestive of the gross. Miss Gould attains the fullness of her talent in the dual characterization of a blubbery bride and dour widow. That sentimental bit about the baby shoes, seemingly inappropriate for a Broadway audience, scores low in appreciation, while the ramp numbers stirred the folks in an occasional welter of applause.

Dare and Wahl kept the folks in a steady sputter of laughter and hand-whacking with their routine of straight-face acrobatic burlesque. Their boob expressions persist thru their mess of stunt buffooneries and occasionally, when least expected, the boys strike off a difficult feat, deftly executed, that starts the palm-walloping. All of which served to ring up a unanimous and lengthy hand at the close.

Karl and Erma Gress opened the show promptly. Erma for some reason or other came on before her partner and galloped about in kicking abandon. That out of his partner's system, Karl stepped on and gave the folks an entertaining five minutes of lightning sketching and painting. Karl's first masterpiece was a Dutch winter landscape with a practical windmill, appropriately framed. Working on an illuminated canvas, the lightning brush man then did New York Harbor, bringing in the Statue of Liberty, everything all to the glue and high appreciation of the audience. A touch of comedy and novelty is given the latter work of art during its creation. The painter's fair partner, working from the rear, introduces a toy fisherman in action, ferry boats, airplanes, airships and what not.

It took Hall and Dexter a valuable spell of their allotted time before they got a rise. Hall's fifty acrobatic dance did the trick, but not until the little pair had waded thru a mess of hairless nonsense that got them nowhere. Hall also did a Charlie Chaplin imitation that sure tickled the folks, while his red-headed partner collected a strong hand with her raspy but effective handling of a shakily written ballad about her not wanting somebody who at one time didn't want her. The pair, after a hefty recall, took to the saxophone and trombone and jazzed it up uproariously for a nonce. A wishy-washy routine this team has to contend with, but the send-off they got at the Broadway justifies the means to the end.

On the close Bob Anderson put his pony thru a course in horse-sense to generous applause. The routine, a perusal, included such "stunts" as selecting miscellaneous figures called addition of four-line column of figures, reading time, giving number persons in first two ringside rows of orchestra seats and unknitting of handkerchief on hind leg. **BEN BODEC.**

Palace, Cincinnati

(Reviewed Monday Matinee, July 14)

Photoplay: "The Hoosier Schoolmaster".

The ease and assurance with which various size clocks and watches were produced by John and Nellie Olms, who have a girl assistant, gave evidence of careful training. The interest of the audience was firmly gripped and carried

THE PALACE NEW YORK

(Reviewed Monday Matinee, July 14)

There's a bill of almost uniform excellence at the Palace this week. The big applause winners at this afternoon's show were Van and Schenck, held over from last week, and Ben Meroff and His Band, making their first appearance at this house. Due to repeated encores from the afternoon's favorites the show ran a bit long, resulting in the last two acts, Moran and Mack and the El Rey Sisters, playing to a walk-out audience.

Benny Roberts and his house band got a hand—not much of a hand, but a hand nevertheless—on the overture from Frim's "Sometime" before the proceedings got under way. Some day Benny's going to make a real orchestra out of his bunch. A thoroly competent vaudeville director is Benny, and it's too bad the management doesn't give him something better to work with.

Pathe News next got a full slowing, giving way to the Three Rubes—Bowers, Walters and Crocker—who got away to a good start with their comic tumbling routine, scored a heap of laughter with their rube band and ran up a hand at the completion of their knockabout trapeze exhibition.

Ben Meroff and His "Symphonic Band", with Frank and Milt Briton, stopped the show cold in the second spot. This is a great turn. Packed full of high-powered entertainment from start to finish. The band is a topnotcher. It can hold its own with the best of 'em. Frank and Milt Briton contribute more than a little to the success of the turn with their musical novelties, but it is Meroff himself who makes the act the solid hit it is. And it's not Meroff's musical ability—the he has plenty of it—that puts the big punch in the act. It's his dancing. Wow! How this lad can step.

Harry Holmes and Florrie Levere pleased mightily in their novelty comedy skit, "Themselves". This skit within a skit is about as funny a concoction as one would care to see. And, believe me, Holmes and Levere know how to sell their stuff for all that it is worth. They certainly make their fun-making pay a heavy laugh dividend. Holmes, in addition to his laugh-making proclivities, proves himself an excellent pianist, and Miss Levere, too, proves herself something more than a corking good straight by slamming across a couple of hot ditties to the accompaniment of a good hand.

Marguerite Padula, a young lady of hefty proportions, with a personality to match, followed and with well-rendered vocal and piano selections stirred up a lot of approval. Miss Padula's specialty is boys—that is, she sings about 'em. This much you gather from the program, for Miss Padula's diction isn't always the best. Please, dear lady, learn to enunciate clearly, so that the next time we catch you we'll know what it's all about. Even if you must read Windsor P. Daggett in The Billboard.

Henry Hull and Edna Hibbard close intermission with a delightfully acted little skit entitled "Five Minutes From the Station", by Elaine Lindsay. It has for its plot the old, old story of the young man bringing the boss home to dinner just at a time when the cook has left and wife hasn't a thing in the house to eat. However, the author has invested this trite tale with such bright and sparkling lines that one forgets its antiquity. In fact, Miss Lindsay has done a thoroly skillful job. Miss Hibbard, as the wife, and Mr. Hull, as the husband, are, of course, excellent. Frank McDonald plays the boss most capably. Howard Lindsay deserves a word of praise for the manner in which he staged the act.

Van and Schenck open intermission with their usual routine of part singing, character songs and amber spot ballads. No matter how often this duo change their repertoire it always sounds the same. Yet they retain their popularity with the vaudeville fans, who on this occasion unanimously voted them into the show-stopping class.

Marga Waldren next exhibited a deal of charm and grace in a routine of difficult dance steps. Her repertoire is varied and includes a doll dance, an energetic Hungarian Gypsy number, an impressionistic bit and a snappy jazz eccentric. The routine is broken by piano specialties by Josef Martin, a young man who shows a fine feeling for his instrument and in every way proved himself a thoro musician. What more could one say?

Moran and Mack, next to closing, picked up a lot of laughs with their ever-funny chatter, and this despite the fact that the suburban contingent out front was showing signs of getting fidgety about making the 5:15.

The El Rey Sisters, Zoe and Claire, closed with a clever roller-skating exhibition, nicely staged and costumed. The folks who could not stay to catch this act missed a real novelty. **ED HAFTEL.**

along throuth their appearance of nine minutes.

Dancing is the forte of Casson Brothers and Marie. A ballad is rendered by one of the brothers while the other develops from an ordinary newspaper a large and beautiful table-cover design, the men working simultaneously in the spot. The trio don baseball caps and represent pitcher, batter and catcher for one of their dances. Marie does a well-received high-kicking specialty and gives way to the Cassons, who imitate the "Alabama Jigger", after a mechanical novelty toy is run down, the team wearing black masks and bright-colored costumes. This dance is executed atop what has the appearance of a victrola and to victrola music off stage. Marie makes her appearance for the dance finish in an abbreviated

white-ruffled costume, part of her concluding efforts being a "nasty" shiver of the form while on her toes and back to the audience. Eleven minutes, three bows.

Bill Sharkey, Ed Bolt and Jack Hewitt have a way of dispensing their wares that hits the public fancy. The pianist went about his work with a seriousness of purpose and also rendered "Don't Mind the Rain" in a way that calls only for commendation. The other two furnished the comedy while rendering "You're in Kentucky When You're Born", "You May Be Past", etc., "Way Down in Kokomo", "Hula Lou" and for an encore "Ray and His Little Chevrolet". Thirteen minutes, three bows.

Creighton and Lynn, a mixed team, exchanged some slangy remarks from the corners of their (Continued on page 13)

Majestic, Chicago

(Reviewed Sunday Matinee, July 13)

Three Melvin Brothers opened the new bill with an acrobatic and equilibristic presentation of superior merit. Each of the three is exceptional. Six minutes, full stage; two bows.

LoPan and Hastedo, man and girl, have a comedy singing act with fair material and easily executed. Went very well. Ten minutes, in one; two bows.

Erish, Rector and Toolin, three men, have a harmony singing act which might have better material, but, after all, who knows? Well received, the solo work of a ballad nature was attempted. That might help. Ten minutes, in one; three bows.

Dorothy Barnette and Company, girl and two men, offer a dance presentation. All dance and the girl sings. The men have the best of it, somewhat. In the dancing. Novelty effects and special drops. Fourteen minutes, in two; three bows.

Reed and Termini, two men, work quite a bit of entertainment out of a banjo, violin and guitar. Some of the violin execution is brilliant. One dances cleverly. Both are good end runners. Ten minutes, in one; several bows and two encores.

Billy Miller and Company have a sketch—we haven't had one for a long time—and the one has been seen here before. It is good for some more times, too. A lawyer and a young couple with opposing ideas of divorce is the plot. Thoroly well played. Fifteen minutes, full stage; three curtains.

Van Fossen, in black, entertained with dancing. They liked him. Twelve minutes, in one; two bows.

The Wright Dancers—Why did they close?—seven girls and a man, gave something worth the price of the bill. Wide dance repertory, beautiful wardrobe, pretty girls, costly settings and a storm scene close. Something well worth while. Twelve minutes, full stage; three bows. **FRED HOLLMAN.**

Palace, Chicago

(Reviewed Sunday Matinee, July 13)

First came Arthur Nelson and his "Katland". Besides cats Mr. Nelson had some trained rats. A strange sight to see arch enemies play with one another. Two people. Eighteen minutes, full stage; two curtains.

Combe and Nevins entertained for ten minutes with some clever songs. Good songs and good harmony. Two people, in one; three bows.

Riggs and Witche, with Mark Pouch, violinist, in "Dance Music". Mr. Riggs and Miss Witche are really fine dancers. Mr. Riggs did a very good Sadler's Hornpipe. Between numbers Mark Pouch entertained with his violin. Three people. Seventeen minutes, full stage; three bows.

Harry Long and Berne Haley sang a bit and talked a bit, and Mr. Long whistled well and showed us a punch, or elastic face. Probably the most entertaining part of the act was a bit of tongue nonsense about the Messrs. Who, What, He and How. Fourteen minutes, in one; three bows. Two people.

Clarence Nordstrom, light opera tenor, was assisted by Zella Manda and Alberta Nicholl. Both Mr. Nordstrom and Miss Manda have beautiful voices, and the pep and enthusiasm of Miss Manda is a big help to the act. They were called back for an encore. Three people. Sixteen minutes, in two, four bows.

Lloyd Beach's Entertainers were all that the name implied. The feature of the act was the dancing of Kendall Capp. Mr. Capp could have made good all by himself. The band played very well, and some saxophone work by Allen Quirk was well received. Nine people. Fourteen minutes, full stage, one encore, ten curtains.

And then came Fanny Bries. Miss Bries presented about the same program this week that she gave last week except on the encores, but if the audience had seen her last week it gave no sign of it, for she was just as warmly received. Her act lasted thirty-seven minutes and then she begged off. The act was done in one and full stage.

Manning and Glass, tight-wire walkers, Mr. Manning very gracefully and cleverly danced the Spanish Fantango on the wire and followed that with his interpretation of the dancing. His Russian dance, a very difficult number, well earned the applause it gained. Eight minutes, full stage; two curtains, two bows. **AL FLUDE.**

Negotiations are under way for the purchase of the Butterfly Theater property in Grand avenue and adjoining property in Second street, Milwaukee, Wis., with a view to constructing a ten-story theater and office building to cost \$2,000,000.

Loew's State, New York
(Reviewed Monday Matinee, July 14)

There is a crack one, higher in entertainment value than usually is the case, of the six acts, namely, Howard and Jones, and Joe Fejer and Dr. ...

With Joe Jordan's likable overture of "The ... very prettily rendered, the show ...

... assisted by an unblinded man, came in in the afternoon's lineup, offering a ...

... and Kety O'Meara pleased as usual in ... dance offering. The ballroom is ...

... Howard and Florence Lind followed ... comedy songsters, entitled "Wedding ...

... Jones and ... character classic of the Southern ...

... Kramer and Jack Boyle went over to ... maximum of laughs, as they usually do ...

... Alexander girls, with Oliver Scott at ... the ivory, closed the bill in an entertaining ...

NEW PLAY PROMISING
"Comedy of Good and Evil" Given
Premiere by Three Hundred Club

July 12 (Special Table to The ... "A Comedy of Good and Evil" is the ...

Fox's Audubon, N. Y.
(Reviewed Thursday Evening, July 19)

A bill composed of Fox's summer vaudeville at about its lowest ebb. The attendance reflected it ...

... the master mystic, assisted by two comedy lassies, worked up a lot of ...

... Betty Dunn put her charming lyric soprano thru a course of varied melodic exercises ...

... Miss Barrows, which turn it has been the reviewer's fate to catch at least once ...

... Burns and Kessen hoped mightily to drag out the evening with their collection of comic ...

... Norman Brothers, essentially risley workers, registered high with their assortment of neat ...

Keith's Hamilton, N. Y.
(Reviewed Thursday Evening, July 19)

A well-balanced show with Kramer and Boyle, "the happy-go-lucky pair", and Flo ...

... Black and LaRue, roller skating novelty, opened in a routine of sensational skating ...

... Brennan and Bert Rule, singing their own songs in their own way with the latter doing ...

... Mrs. Peckham's Carouse", Flo Irwin and her company of four supporting players supply a lot of genuine ...

... Kramer and Jack Boyle went over to ... maximum of laughs, as they usually do ...

... Alexander girls, with Oliver Scott at ... the ivory, closed the bill in an entertaining ...

Lafayette, New York
(Reviewed Sunday Concert, July 13)

"The Spirit of the U. S.", feature film, presented in connection with a recreation drive by the Fifteenth Regiment, New York ...

... Casetta Rydell and Company, a pair of dancing men with a girl pianist, worked before special drops in dances and Russian ...

... John W. Cooper, ventriloquist with a dummy, opened with a song number that got the patrons interested thru the dummy ...

... Gladys Delmar, billed with "and Company", to take the boys' place in addition to doing her dance ...

... Togo, a Japanese, closed the bill with a slide from the front of the house to a slide on a tight rope ...

... The musical comedy "Seven Eleven" occupies the house this week. J. A. JACKSON.

Palace, Cincinnati
(Continued from page 12)

mouths as expected from a fellow and girl who have minds for anything that is not serious. The dainty little girl has few equals ...

... "Minstrel Memories" is a happily devised and neatly trimmed vaudeville confection, introducing "Happy" Golden, Jimmy Wall, Grey F. ...

... Alan Gogan and Mary Casey have an act that depicts the every-day (we should say night) life of a modern girl accompanied to her front door by a first-night acquaintance ...

... The Eight Blue Demons, clad in native costumes, close the bill with a series of good acrobatic stunts, pyramid building, etc. ...

... The annual picnic of the Rochester (N. Y.) Exhibitors' League, comprising theater owners and managers, will be held July 22 at Point Pleasant, a nearby resort. Michael J. Carr, manager of the Lyndhurst Theater, is in charge of the affair.

GUS SUN BLACKS UP
For First Time in Thirty-Five Years—
Entertains Canadians While on
Fishing Trip

Gus Sun, head of the Gus Sun Vaudeville Company of Springfield, O., is back from a fishing trip to Sharbot Lake, up in Canada, and, of course, reports a highly pleasurable time.

Gus didn't say anything about "acting" while on the trip, but The Billboard has received a copy of The Springfield Sun that reveals that Gus reverted to his old habits on this trip and once more took the part of an entertainer.

"Murder will out," Gus Sun, wearing burnt cork for the first time in 35 years, performed at one "end" and Eddie Paul, manager of the Regent Theater, as an inside end, performed recently in the crowded town hall at Sharbot Lake, Ontario, Canada, and got away with it, according to the story which has leaked out thru one of the metropolitan dailies.

"There are about 300 persons in the town and vicinity, and there were 300 persons at the show."

"Sun and I'll have pleaded guilty, and admit that they were in the party that got away with the deed."

"It all goes to establish the fact that no matter how far a showman may roam, no matter how far he may fancy himself away from business, the theater still pursues him."

"Sharbot Lake, 50 miles north of Kingston, is the hamlet where will recount for many a day the show which was put on by the party of Ohio theater men, who got back into the harness by request to entertain the villagers who never see a show from one year's end to the other, unless it is a local talent exhibition."

"Among those who participated in the adventure were Gus Sun, Ed Paul, Leslie Gorsuch, local music dealer; William M. James, theater manager; John A. Conner, vice-president of the James amusement enterprises; Pete Sun, Gus' brother, and Mark Garrig, operator of the Majestic Theater in Cleveland."

"They had arrived in Sharbot Lake, settled themselves to the task of being rowed about by guides and pulling in fish, and drinking in the sweet scent of the pines and spring water, when it became noised that 'some show actors' were at Sharbot Lake. A delegation waited upon them and asked them if they wouldn't put on a show in the town hall."

"They finally consented to put on a musical show. Just three oil lamps lit the place. One of these sat on the piano which furnished music. It was played by Miss Florence Reynolds, a local pianist. Fred Edmondson, tenor, and Melville Drew, basso, local artists, were in the cast. The curtain was a muslin affair slung on a wire."

"Mr. Sun admits the show would not have gone over at the Regent. 'We sprang gags that, to my knowledge, were twenty years old, and the audience screamed,' he says. 'Old Kentucky Home' was our opening, and we closed with a cycle that included 'We Doech an' Dorch', 'I Love a Lassie' and 'My Country, 'Tis of Thee', from which we finally slid into 'God Save the King'."

"Vaudevillians who have long 'called' by Mr. Sun would have been delighted to see him on one end delivering wise cracks that would cost them their jobs in Sun-booked theaters, so abundant was the r'vantage, and the many visitors who greet the dignified and business-like Mr. Sun in his office would have opened their eyes wide at his antics on the other end. But at 2 1/2 o'clock, and the feature stunt took the Canadian audience off its feet."

REMODELING THEATER

Kaiser, W. Va., July 12.—The Liberty Theater, on Piedmont street, owned and controlled during the past five years by H. O. Tamm, was closed to undergo repairs and remodeling by the new owner, Clay Evans, who has taken charge of the show house.

Mr. Evans, together with M. L. ... Piedmont, W. Va., owns some ...

"HUGH THE DROW" AS SUCCESS AS OPERA

London, July 12 (Special Table to The ... "Hugh the Drow" was ...

... the annual picnic of the Rochester (N. Y.) Exhibitors' League, comprising theater owners and managers, will be held July 22 at Point Pleasant, a nearby resort. Michael J. Carr, manager of the Lyndhurst Theater, is in charge of the affair.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

VAUDEVILLE NOTES

FRED BOWERS and her company of "Spring and the Moonlight", by FRANK BROWN, are to open at San Francisco...

in which the featured members are the MCGISHON TWINS, JOHN STANLEY and ROSS and GIBAW.

PAUL EHRLICH, producer of operatic and musical acts for the Keith Circuit, left this week to combine vacation with a honeymoon...

LY returned East this week after a season in the West and Middle West, and are now vacationing at Providence, R. I.



Ona Munson

MANNY BESSER, formerly of BESSER and IRWIN, is in rehearsal in a new act by AL BROADBENT, called "A Screen Test"...

recent visit in New York, he received a number of orders for vaudeville material... G. UNDERHILL MACY and J. WILLIAM SCOTT, "The Two Aces of Harmonistic Humor"...



William Halligan

WILLIAM HALLIGAN and DAVE JONES have teamed together in a new act by BRADLEY BARKER called "On the Road to Calcutta"...



Montague Love

MORRIS and HARRY CHARLES GREEN. The former member of "Dew Drop Inn" will be supported by a cast of four...

MUSICAL JOHN NELSON info that he is on tour with the Thompson Bros.' Shows and is meeting with much success in his comedy-musical act...

SUMMER SPECIALS

- Annette Kellermann Suits, mercerized, any color \$3.00
Opera Hose, Imported Silk, any color... 1.75
The "Waas" Woman's Supporter, very wide rubber... 2.25

EXTRA SPECIAL

Negro Wig, Can Cork, Tube Cold Cream, Lip-Stick, Black Gloves, Regular Value, \$1.45. 1.00

WAAS & SON

Customers to the Nation, PHILADELPHIA, PA. DEALERS: GET OUR PRICES.

You Cannot Go Wrong When You Depend On

The TAYLOR XX

Professional Wardrobe Trunk

\$75

TAYLOR'S

28 E. Randolph St. CHICAGO 210 W. 44th St. NEW YORK

BALLET DANCING

without a teacher. You can easily learn from "A Manual of Dancing Steps"...

Send for Catalogue of Books on Folk, Clog, Natural and Aesthetic Dancing.

"The teacher will find them valuable as reference books and the students will find ideas in them a-plethora."—GORDON WILKIE, in "The Billboard"

A. S. BARNES & CO.

7 W. 45th Street, New York

MADISON'S 18 BUDGET No. 18

ONE DOLLAR

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright sure-fire monologues...

Piano Leader Wanted

High-Class Picture Show Orchestra. Steady work. Jim Topping, wire. Ralph Herbert, write. LEO MOSLER, Palace Theatre, Beaumont, Texas.

MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE

SOLE DIRECTION MUSGROVE'S THEATRES, LTD.

PLAYING ONLY HIGH-GRADE ACTS.

Acts interested communicate H. B. MARINELLI, 245 West 47th Street, New York.

PHOTOS FOR LOBBY DISPLAY

REPRODUCTION FROM YOUR PHOTO

25-8x10, \$3.50. 100-8x10, \$12.00

POST CARD PHOTOS, \$3.50-100, \$20.00-1000

CASH WITH ORDER—SATISFACTION GUARANTEED

From any one subject on double-weight paper. Sample from your photo, \$1.00, which applies on first order. MODERN PHOTO FINISHING CO., 679 BROADWAY, NEW YORK CITY.

STAGE DANCING TAUGHT BY WALTER BAKER

NEW YORK'S LEADING DANCING MASTER Formerly Dancing Master for Ziegfeld Follies, Chas. Dillingham, Lee & J. J. Shubert, George M. Cohan, etc.

300 SEVENTH AVE., N. Y. At 57th Tel. 8290 Circle. WRITE FOR FREE BOOKLET B.

A FEW CELEBRITIES TAUGHT BY WALTER BAKER:

- Marilynn Miller Fairbanks Twins Nat Nazzyro, Jr. Hysco & Dickson Trade Twins Muriel Straker Florence Walton Etta Pollard Pearl Regay Grace Moore Ray Doolay Gus Shy, others



TWO well-known stock players, NOEL TRAVERS and IRENE DOUGLAS, have done the stock ranks for a tour in Levee vaudeville...

PAUL LAY, accompanist, sailed with Mrs. Gene Hughes for the England tour...



Mrs. Gene Hughes

FRED BOWERS opened theatres at Ocean City, N. J., in a new Broadway singing and dancing revue...

MRS. GENE HUGHES is back on the Broadway stage in a new vehicle called "The Alibi"...

P. 35 so to

Musicians Offer Fund To Fight Cabaret Padlocking

Cabaret Owners Watching Step — Summarily Discharge Entire Band Because Members Brought Something in on Hip

NEW YORK, July 12.—The extent in which owners and managers of the remaining cabarets along Broadway are ready to go to protect themselves against giving any cause for Federal padlock proceedings was strikingly illustrated this week when the management of a Times Square cabaret summarily discharged an entire orchestra because several of its members are alleged to have smuggled in liquor for personal consumption. The discharged musicians appealed to their union, but found that the action of the cabaret management was heartily endorsed.

Incidentally it was disclosed that because of the severe loss in income suffered by over 100 members of the union thru the padlocking of the Salvin-Thompson group of cabarets, Local 802 of the American Federation of Musicians had expressed, thru its official, a willingness to appropriate up to \$25,000 in the legal fight, if one were possible to have the padlocks removed.

Following the close of the Palais Royal and other restaurant-cabarets of the Salvin-Thompson string by the prohibition authorities, the management of the aforementioned cabaret, which had gained considerable nationwide publicity thru a raid not so long ago, issued an order that any employee found with any liquor on the premises would be immediately fired out.

Despite the strict precautions taken by the cabaret, on the report goes, the performer from day to day informed the manager that empty beer bottles were to be found in the music dressing room. When the second warning had no effect in removing the dereliction the manager retained a private detective agency to find the culprits.

One night recently when the cabaret's orchestra entered upon its work the private detective, accompanied by the manager, made a thorough search of the musicians' dressing room and uncovered a small bottle of liquor. They got it back and waited outside.

Shortly afterwards the orchestra leader and one of his men were seen entering the dressing room. A few minutes later they came out and the detective and manager slipped in. The bottle was empty.

At the close of the night's session the leader and his men were summoned by the manager, informed of the discovery and the whole outfit was then discharged.

The leader protested to the officials of his union on the ground that he and his men had not been given the required release notice. The manager and the owners in turn appeared at the union's office and explained what had happened, adding that they were determined to protect themselves against the loss of their investment in the cabaret and that they were within their rights by taking the action they did. The discharged musicians were accordingly told that if they were able to prove that none of its members was responsible for the liquor's presence in the dressing room the matter would be reopened and reinstatement would follow, but to date no proof has been forthcoming.

NEW KEITH BUILDING FOR COLUMBUS, O.

Columbus, O., July 13.—Architects will start work on plans for a 200-room addition to the DeSler Hotel, to be built as part of the proposed new American Insurance Union and Kohn Theater Building on West Broad street, according to announcement made today by L. J. Walker, one of the owners of the DeSler. The Kohns now hold a perpetual lease on the ground floor of the proposed building, which will be in annual rental of \$19,000, and refuse to build a theater, to cost not less than \$1,000,000 to build there, with a lobby entrance at Broad and Wall streets.

FEIGAN BOOKS DEAL, N. J.

New York, July 12.—Ralph Feigan, who is associated with Herman Bernie in the booking of entertainers, placed a six-piece band with the Broadway Inn, Deal Beach, N. J., this week. The band will remain there during the entire summer.

SCHROEDER AT COLONY INN

New York, July 12.—Louis Schroeder's Orchestra a ten-piece combination, opened at the Colony Inn Westchester county, this week. It was booked by Larry Dehler of the Joe Henry office. Selvin and Jockers formerly played at the Colony Inn.

BIG-TIME ACTS FOR CUBA IS PLAN OF D. J. KIVIEN

Havana, Cuba, July 10.—Daniel J. Kivien, of New York, was here recently in the interests of a concern that sees in Miami, Fla., and Havana a good place to present high-class American vaudeville and cabaret acts during the winter and racing season. After inspecting several sites in this city, Mr. Kivien announced that the roof of a downtown office building is the most suitable place visited by him for a theater. The success of the proposed plan depends upon Cuban-American and Spanish patronage, therefore involving the presentation of a majority of double acts.

"BILLY" WALTERS DEAD?

Milwaukee, Wis., July 11.—Cards in the pockets of clothing on a body found in the Menominee River tentatively identified it as that of W. C. (BILLY) Walters, black-face comedian. The body was that of a man 39 or 45 years old. It was in the water for three or four weeks.

FOR STRICKEN LORAIN

Akron, O., July 11.—Members of the Akron Motion Picture Owners' Association will donate one-half of the amount taken in at their box-offices today to the relief work in Lorain, which city was the worst sufferer in the recent storm that swept Northern Ohio.

ORPHEUM, WICHITA, KAN., IS UNDER NEW MANAGEMENT

Wichita, Kan., July 12.—Wichita's \$1,000,000 Orpheum Theater has been leased by the Consolidated Amusement Company, which owns and operates the Miller, Palace, Wichita and Princess theatres here. The lease becomes effective July 15.

The Billboard
By Aeroplane Mail Service

SINCE July 1 regularly scheduled aeroplane mail service has been in operation between New York and San Francisco.

Thirty-four hours and forty-five minutes is the scheduled time from New York to San Francisco. Thirty-two hours and five minutes from San Francisco to New York. Thirteen cities, including New York and San Francisco, are in this fast air-mail route, but all cities and towns will be served in connection with the regular railway mail service.

The Billboard will use the air mail service beginning immediately. This service will be in the interest of those readers who may find it of sufficient importance to have a copy of The Billboard earlier in the week than it may be supplied by regular mail. Many readers will surely find it a distinct advantage to have the routes and the valuable list at the earliest possible moment. To those who may find this fast service of value, the transportation charge, based on an 8c per-ounce rate, will seem amply justified.

To any point east of Chicago the cost of one copy of The Billboard, including postage, will be \$1.11. To any point west of Chicago and east of Cheyenne, Wyo., the cost, including postage, will be \$1.11. To any point west of Cheyenne the cost will be \$2.22.

A copy of The Billboard each week for three months by air mail service to any point east of Chicago will cost the subscriber but \$13.18, including postage. The same charge will apply to a three months' subscription to a point west of Chicago and east of Cheyenne, Wyo. To any point west of Cheyenne, Wyo., a three months' subscription will cost, including postage, \$28.91.

Patronize the air mail service. Be the first to get The Billboard in your town. Send your order now.

THE BILLBOARD PUBLISHING CO.
Cincinnati, Ohio.

Please send me a copy of the next issue of The Billboard by Air Mail Service. I enclose \$1.11 (182-22) in payment, including postage.

DAILY PULLS "BULL" EAR RESTORED

New York, July 12.—The Evening Journal on Wednesday ran a picture of Roger Wolfe Kahn holding a saxophone, under the caption of radio entertainers appearing at local stations.

Young Kahn is probably giving a characteristic performance, for which the orchestra under Arthur Lange's direction is noted. It happens that the musician's inclined son of the banker, Otto H. Kahn is in Europe and will be for some weeks to come.

Milwaukee, Wis., July 11.—Mrs. Harry Green, whose left ear was torn off in an automobile accident here several weeks ago when she was appearing at the Palace-Orpheum Theater in an act with her husband, has returned to her home in New York, having left the Chicago Theatrical Hospital several days ago. Mrs. J. R. Sattler, a friend of the Greens, who was in the same accident, said that the grafting operation performed on the mutilated ear had restored the member. Dr. Max Thiorek operated.

THEATRICAL SHOES

Short Vamps for Stage and Street.

Italian Toe Dancing Slippers
Opera Hose and Tights
CLOGS, SANDALS, ETC.
Send for Price List.

CHICAGO THEATRICAL SHOE CO.
339 South Wabash Avenue. CHICAGO.

THE LITTLEJOHNS INC

Save You Money, Performers. Come Direct To Us.

Everything this season is Rhinestones. Send \$2.00 for 100 Brilliant Gems, with instructions how to attach same to any flexible materials, using our patented method.

New Address
254 W. 46th Street, - NEW YORK.

RHINESTONES

GLORIFY GOWNS.

THEATRICAL SHOES

WORN AND ENDORSED BY FOREMOST ARTISTS

Everything for stage, ballet and circus wear made to order and in stock. Short vamp and novelty street and evening slippers. Toe Slippers Opera Hose - Tights

The Paolova
Aistons Since 1878
WRITE FOR CATALOG B 17 N. State St., Chicago

COGHLAN'S JESTER No. 2

ONE DOLLAR

Professional Comedy of merit. This great book of ORIGINAL Comedy contains 5 Monologues, 8 Double Acts, Burlesque Tab. for 10 characters, Ventriloquist Act, Quartette Act, Single Gags, Minstrel First Part, Minstrel Finale, Poems, and Parodies. Price, \$1.00. JAMES J. COGHLAN, 93 Wade St., Jersey City, New Jersey.

PHOTOGRAPHS REPRODUCTIONS AND SLIDES

5x10 Reproductions, 12 for \$1.50, 25 for \$2.50, 50 for \$4.25. One negative. ANNOUNCEMENT SLIDES, 12 for \$2.25, 25 for \$3.75. Hard color. One negative. Sent for full price list. It's free. No C. O. D. Samples, 10c.

UNITED ART STUDIOS
CHICAGO, ILL.
5525 Broadway.

BEN & SALLY

Specialize in the manufacture of "THE PERFECT" TOE and BALLET SLIPPER

Mail orders promptly filled.
Ben & Sally, 302 W. 37th St., N. Y.

PLAYS, SKETCHES, ACTS

WRITTEN TO ORDER. Satisfaction guaranteed. Write or call for terms.

W. E. NELSON PLAYWRITING CO.
925 Broadway. New York City

THEATRE FOR SALE

ACTS WRITTEN TO ORDER. Author. 614 East Washington, INDIANAPOLIS, - IND.

53 CLEVER SPEECHES, 10c.

53 Clever Speeches, 10c. for Speeches, Toasts, Party Speeches, Lively Sentiments, Successful Personal Relations, Ways to Insure Success of Banquets, Entertainments, etc. Clever pocket size booklet, only 10c with 2c stamp.

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

3 STEPS TO SUCCESS

4 Complete Dances, \$50.00

Buck and Wing, Eccentric, Waltz Clog, Soft Shoe

Bring this ad with you Good until August 23.

STEP ON THE TRAIN

STEP OFF THE TRAIN

STEP INTO HARVEY THOMAS STUDIO

PROFESSIONALS AMATEURS BEGINNERS

WHY waste time and money when you can go to Chicago's Largest Stage School? Seven studios. One gauge. Plenty of practice room. Complete Stage Training School. Dances, Comedy, etc. for beginners. Photos, Music, Rehearsals, Bookings. We also teach Russian, Hawaiian, Spanish, Ballet, Clowns, Fancy Dances. We look all our pupils thru our own Theatrical Agency. EASY TERMS CAN BE ARRANGED TO SUIT YOU.

Call, write or phone.
HARVEY THOMAS, 59 East Van Buren Street, Chicago.

Lyman's Bids for Outside Jobs Brought Union Frowns

California Leader Summoned Before New York Musicians' Union and Told Advertisements Threatened Breach of Rules

NEW YORK, July 12.—Following the announcement this week that Abe Lyman and his orchestra have decided to quit the Hotel Astor Roof today, it was disclosed that Lyman had been summoned to the headquarters of the Associated Musicians of Greater New York, Local 802, A. F. of M., and summarily instructed to cease advertising his readiness to play individual or private engagements.

The Los Angeles orchestra leader was accordingly informed that any such practice was to be regarded as a breach of the union rules and would meet with the arbitrary revoking of his and his men's transfer cards.

Shortly after Lyman and his orchestra's sensational debut at the Palace Theater here the visiting musical aggregation's booking agent inserted an advertisement in one of the local trade papers, according to the union directors, announcing that the band was open for private appearances.

Under the union laws an orchestra or band coming into New York for a specific engagement bound by contract was ineligible to undertake any engagement outside that contracted for. No objection was made to Lyman's appearances at the Palace and Hippodrome, but when the advertisement was brought to the attention of the union officials it was decided to act immediately.

When confronted with the evidence of his threatened breach Lyman, it was said, replied that he did not know that by playing such engagements he would be violating the local union's laws. It happens that Los Angeles is about the strictest city in the country when it comes to applying this very rule, it was pointed out, according to union officials.

Lyman was further informed that not only could he be forbidden playing outside engagements, but that he must not accept any sort of job outside of the roof in the Astor Hotel. Local aggregations, such as the Whiteman or Lopez orchestras, are permitted to play ball, wedding, dinner, etc., engagements, the tied up for some particular cabaret or hotel by contract.

It was recalled that Ole Olson and his orchestra was made an exception to this rule. Olson had been booked to come here under contract for a specified period at the Rendezvous. But soon after the Olson orchestra's arrival the government checked the padlock on the Rendezvous front door and the musicians from the Middle West found themselves out of work. On appeal to the local musicians' union the ban against playing any other engagement here, because of the circumstances, was subsequently lifted.

Rumor has it that after filling the Atlantic City job Abe Lyman plans to take his orchestra back to Los Angeles, a much more friendly atmosphere than that found in the East.

U. S. BANDS FOR FRANCE

New York, July 12.—Characterizing the reports current lately to the effect that the French are literally driving American orchestras and bands from that country, as "just a lot of bunk", Herman Bernie announced this week that negotiations between himself and Paris representatives are under way for the exportation to France of a dozen or more combinations which will play in Parisian cafes.

Mrs. Bernie is contemplating a trip to the French coast next month, in which she will mix business with vacation. Herman intimated that Mrs. Bernie may bring back more definite news regarding the signing up of orchestras for Paris cabarets. Mrs. Ben Bernie may accompany her on the trip.

ROSENTHAL WITH GLANTZ

New York, July 12.—Nathan Glantz, director of several recording orchestras, has appointed Ted Rosenthal manager of his unit. Glantz will concern himself chiefly to his Lucky Strike combination, which broadcasts over the radio, and will also attend his combinations when making records.

Glantz is famous for his laughing and other novelty saxophone records under various names for the Edison, Gemett, Okoh, Pathe, Regal, Victor, Banner, and other record companies.

Rosenthal will have charge of the office in West 125th street and supply Glantz with records for all occasions, including social functions.

ACTOR RAZZES JAZZ

New York, July 12.—Roland Young, actor appearing at the Broadhurst Theater in "Hoggar on Horseback", a play concerned chiefly with jazz, believes he is in a position to study and observe jazz and its many effects on modern existence. Thru the medium of the show's press agent, he has this spiel to tell the world:

"To my mind jazz is one of the most tragic things in the world. Jazz is not simply music demanded of all save eccentric rhythm. It is life itself! It has entered into most lives of today, and between the justice in his robes and the manufacturer of 'widgets' there is not a hapenny difference; nor do they vary, except in sex, from Susie McGlue, who works in the steam laundry.

"The tragic thing about jazz life is that its quintessence of mob psychology, while useful to the exploiter, enslaves all about it, and willy-nilly, enmeshes the individualist, who is beaten into conformity by necessity. Blatant optimists, bubbling phrasists, accepting mechanism for idealism, and sensation for feeling; uttering cant, which they believe the result of profound thinking, and noise, which they mistake for enjoyment—your true jazzists are impossibilities and horrors to the artist, who must remain staunchly an individualist if he is to attain his goal.

"Heretofore of all personality, jazzists appear to the artist as only transparent, ghostly organisms, which nevertheless exert an uneasy influence upon his life, thwarting his expression and bending him at will by the very force of their mass. Turn as he may, they lie across his every bigway, exacting their unholy toll and imposing their views until he becomes the saddest of all beggars—begging only opportunity.

"Yes, I think jazz is predominatingly tragic in its trend and effect—not classic or conventional tragedy, such as we are accustomed to, but a new expression of the many ways in which the human soul is submitted to torture. Just as individualism had marched strikingly to the fore, we suddenly confront jazz, with its inevitable reversion to mob domination and mob expressionism. In an age given over to glorification of machines, it is perhaps folly to expect anything else, but at least it is not a circumstance calling for smiles."

BAND'S BOOSTER STUNTS

New York, July 12.—Frank Crum and His Orchestra at the Bagdad Room, atop the Hotel McAlpin, has inaugurated a series of special "Fetes" designed to attract additional business. He started with "Argentine Night" on Wednesday evening, when native merrymaking, songs and dances characteristic of that country were staged in novel style, with a surprise finish.

DENNY REPLACES LYMAN ON ASTOR ROOF

New York, July 12.—Jack Denny and an eleven-piece orchestra has opened at the Hotel Astor Roof, succeeding Abe Lyman's Ambassador Band. Lyman opened at the roof under a five-week contract, but is said to have been dissatisfied with the job. He is scheduled to go into rehearsal for the "Passing Show", yearly musical production of the Shuberts, but this engagement is also said to be off with the possibility of Lyman returning to the Pacific Coast.

BANDS AT LONG BEACH

New York, July 12.—Lon Frank and His Orchestra of eight pieces opened this week at the Brighton Hotel, Long Beach. The resort now boasts of several first-class dance combinations. Others at the beach hotels are: Buddy Baldwin, playing afternoon dance sessions at the Nassau Hotel and evenings at Castles by the Sea, and Harold Spindler and His Singing Orchestra at the Hotel Trouville, where they are playing afternoon and evening for both dancing and the revue.

OLSON REPLACES CUTTING

New York, July 12.—Ole Olson is now playing at the Little Theater which houses "Little Jesse James", where he was hooked thru the Paul Whiteman offices. He succeeds Ernie Cutting and a Whiteman band who have been with the show since it opened almost a year ago. Olson recently came from the Middle West and has been seen here in vaudeville. His is a different organization than the one appearing in the "Ziegfeld Follies", which was George Olson's.

Lopez Band for New Movie House

Will Be Musical Feature at Piccadilly on Broadway

New York, July 12.—Vincent Lopez and his orchestra have been engaged as the featured attraction for the new Piccadilly Theater, movie picture house on Broadway, between Fifty-first and Fifty-second streets, scheduled to open September 2. It was learned today.

The Piccadilly engagement is said to be the first obtained thru the newly organized \$500,000-capitalized Vincent Lopez Booking Corporation. The new movie house, advertised as being directed by Lee M. Gols, is reported to be owned by the Loew-Metro interests.

Under a contract said to be signed between Lopez and the theater management the musical ensemble is to consist of nineteen men. The plans call for a double shift of orchestra. The performance will open with an overture by a concert combination.

Later on Lopez will come on for a twenty minute turn of pure jazz, with the orchestra combination changing to the instrumental requirements of jazz music; that is, the first clarinet and cornet players will man the saxophones and other brass instruments native to the jazz band, and a pair of banjoists and other jazz instrumentalists will be added to the ensemble for the occasion.

The Lopez outfit was decided upon by the Piccadilly management as the best available draw for the theater's opening, but the extent of the Lopez contract has not been disclosed.

HENDERSON LANDS

New York, July 14.—The Fletcher Henderson Recording Orchestra opens Wednesday at Roseland, dancing palace, for an indefinite engagement. The band formerly appeared at the Club Alhambra. Al Herman, who booked the Henderson outfit, signed up Sam Wooding's Recording Orchestra in the vacancy left by Henderson at the Alhambra place. They opened there Saturday, and, it is announced, will double in vaudeville, which they heretofore have been playing in regularly.

GIRL BAND FOR HOTEL

New York, July 12.—The Anna Byrne Orchestra has been signed by the Plaza Hotel to play in the Grill Room for the tea and snapper dance sessions. Miss Byrne will conduct the only combination of its kind, a female personnel, playing at a leading hotel.

BERNIE IN BENEFIT

New York, July 12.—Dave Bernie and his Petrograd Entertainers, the vaudeville novelty orchestra which is playing at the Stevens House, Lake Placid, N. Y., for the summer, journeyed to Saranac Lake last week to appear in the benefit performance put on there by William Morris, the proceeds of which went to a day nursery.

JUST ONE OF



MEYER DAVIS'

"ORCHESTRAS EXTRAORDINARY"



THE FAMOUS LE PARADIS BAND
From Cafe Le Paradis, Washington, D. C.

"THE BAND OF THE PRESIDENTS"
Headlined MARYLAND, Baltimore, Week June 9th

"BIGGEST HIT EVER IN HOUSE—GREATEST SEVEN DAYS IN HISTORY OF THEATRE."—J. L. Schanberger, Manager.

Offered Return Engagement Three Consecutive Weeks
Accepted one week, July 7. Head'ng Keith's, Philadelphia, week July 14

Be sure to Hear Us at CAFE LE PARADIS, WASHINGTON

Clarence Williams Booking Agency, Inc.

BOOKING

PIRON'S FAMOUS NEW ORLEANS ORCHESTRA.

WILLIAMS' TEN KINGS OF JAZZ.

WILLIAMS' BLUE FIVE, and other COLORED ORCHESTRAS.

1547 Broadway, Room 419, New York.

Tel. Chickering 6183.

C. A. MATSON, Manager.

WANTED MUSICIANS TO COMPLETE HIGGINS CONCERT BAND OF TWENTY PIECES.

One Solo Clarinet, Second Clarinet, BB Bass, two Trombones, Mellophone and Baritone, (Trombones preferred). Open in Marlinton, W. Va., August 17. Circuit follows, season of two weeks (Paris, Wis.) or wire FRANK E. HIGGINS, Band Director, General Delivery, Dunning, Va. 24044.

AT LIBERTY, JULY 18th
Leo Lake and His Collegians

Seven college boys, doubling twenty instruments. We sing and entertain. Will book two-week stands or 100 September 1st. Trombone, Trumpet, two SAXOPHONES, Bass, Drums and Piano. We guarantee to supply and do not misrepresent. Neat, congenial and sober. A real band for those who want real MUSIC. LEO LAKE, Manager, Bushy Point, Ohio.

WANTED—COMPETENT BANDMASTER
With good references. Write CHAMBER OF COMMERCE, Clearwater, Florida.



W HAVE a nice friendly letter from JOHN J. McCAULEY, who tells that he had the pictures of IBSEN, the pup, and suggests that his master run his own...

MRS. RALPH KELLERD VISITING ACTOR-HUSBAND Chicago, July 11.—Ralph Kellerd, leading man in Ralph Ketterling's "Easy Street", now in its tenth week in the Woods, was surprised by a welcome visit from Mrs. Kellerd this week.

UNDER CONTRACT TO WOODS New York, July 11.—Mary Newcomb, seen here earlier in the season in "The Woman on the Jury", will be presented this fall in a new play under the direction of A. H. Woods.

BACK FROM EUROPE New York, July 11.—Belle Murry, who appeared with William Hodge in "For All of Us", has just returned from a vacation in Europe.

Thomas Fair was recently recruited to the part of "The Green Beetle". John Willard's new melodrama which Kilbourne Gordon is about to present for a try-out production.

GRAVEN IN MILWAUKEE Chicago, July 11.—Frank Craven, who last appeared in this city in the leading role in his own play, "The First Year", is to be seen in Milwaukee next week at the head of the cast of the Players' Guild, which is having a successful season of stock at the Davidson Theater.

DICK QUILTER ILL Boston, July 9.—Richard (Dick) Quilter, popular dramatic actor, is reported lying dangerously ill at the Melrose Hospital, Melrose, Mass.

FIRE DESTROYS OLD THEATER Washington, Pa., July 12.—Flames, which smoldered several hours before being discovered, gutted the Idle Hour Theater, one of Washington's oldest theaters, this week, causing a loss estimated at about \$7,500.

"The Werewolf", which closed a short time ago at the Adelphi Theater in Chicago, will resume activities in New York at the Maxine Elliott Theater August 25.

private outdoor theater of Emperor Franz Josef, and now owned by the Austrian republic, has opened for the summer.

At the Bundte Stadt Theater, in the open air amusement park by that name, there was a gay festival held recently by players, directors of the local show houses and their friends.

The National Opera Company of Czechoslovakia is here for a series of performances at the Metropolitan Theater.

What didn't happen to John Gay's immortal burlesque farce at the Carl Theater is a caution. If the dead live, then the genial, observing play is ensuing away in his inebriated Elizabethan fashion for the distortion, beyond recognition, of his famous "Boggar's Opera".

LONG RUN DRAMATIC PLAY RECORDS IN NEW YORK AND IN CHICAGO. Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS.

VIENNA By BARNET BRAVERMAN Care Fremden Bureau, Wiener Bank Verein (American Express Co.)

VIENNA, June 15.—For the last three weeks Eugene O'Neill's play, "Anna Christie", has been going thru the grand rehearsal at Reinhardt's Josef Stadler Theater.

than the original one by Lovatt Fraser, were drab and uninteresting, entirely out of spirit with "The Beggar's Opera".

Max Reinhardt staged a fine interpretation of "The Merchant of Venice" two weeks ago at his Josef Stadler Theater.

What is true of many "dramatic critics" in the United States is also applicable to most Viennese theater critics.

DRAMATIC NOTES

The Washington Square Players will enact James Barrie's play, "Alice Sit-by-the-Fire", this week at the Playhouse of New York University.

"Shooting Shadows", which closed after a brief engagement at the Ritz Theater, New York, will reopen in the fall with the original cast.

"The Swan" is due to reopen during September at the Empire Theater. After a limited engagement of six weeks in New York the Molnar comedy will tour.

The Independent Theater, Inc., producers of "The Shame Woman", have acquired a new drama by Jack Larrac.

George Chaus, producer of "Mr. Battling Butler", announces the opening of his new production, "Early to Bed", for August 7, in Detroit.

"Dancing Mothers", which Edgar Selwyn will produce independently, will have its New York premiere at the Booth Theater September 11.

Eleanor Woodruff, seen for a brief engagement with "The Locked Door" at the Vanderbilt Theater, New York, has left for South America's open spaces.

Wallace Edinger will not attempt his new vehicle, "The Long Arm", until well into the new season.

Max Marcin is reported to be joining forces with A. L. Erlanger. The author's new association offers an outlet for several new plays which he has been eager to uncover for some time.

John Scholl has connected with still another French farce, the title of which he is guarding with utmost secrecy.

Carl Reed is planning to have two more companies of "So This Is Politics" in addition to the New York company Reed will present Barry Connors' comedy in Boston and Chicago.

Oliver Morosco promises to start the new season with a play by Joseph Swerling, entitled "Tricks".

Marjorie Gateson, who has the leading feminine role in "So This Is Politics", at the Henry Miller Theater, New York, was given a pleasant surprise when her brother recently visited her behind the scenes.

Fred Randall, recently seen with Walter Hampden in "Cyrano de Bergerac", has left for Los Angeles, where he is to appear with the Community Playhouse group.

It is rumored that Walter Hampden will play the leading part in "The Last Mark", which is to be the next presentation of the Independent Theater, Inc.

Lumsden Hare and his wife, who is known on the stage as Selma Johnson, are on their way to the East.

Dramatic Art Under the Direction of Elizabeth Mack Pupil of Sarah Bernhardt THEATRE ROUTINE THEODORA IRVINE DIRECTOR OF THE IRVINE PLAYERS

REP. TATTLES

The Walter Ross Players are reorganizing in Mooresville, Ind.

Jack Brennan and Della Williams, who have been spending their vacation at their home, Woodbine Terrace, Palmyra, N. Y., will leave July 30 to join C. F. Ackerman's "Stetson's Uncle Tom's Cabin" Company, which opens August 4 in Michigan.

Arthur Frye, banjoist and violinist, is playing his eleventh week of the second season with the Seven Calma Bros.' Stock Company. Mr. Frye is also an adept trap drummer. With the same organization is James Parnell, clarinetist of no mean ability. Both young and clean cut, these lads are well liked.

Clude Orr Gamble, formerly advance man with the Bryant Showboat, writes that he left the boat June 28 at Golconda, Ill., owing to an attack of malaria and that he greatly regretted the termination of his pleasant relations. Mr. Gamble states that he has returned to his old line of medicine.

M. A. Francillon and wife, Margot Beaton, report having had a very enjoyable vacation in Salt Lake City, Utah, with the latter's folks. They will leave Salt Lake City July 26 via Toledo, O., to join Chas. K. Champlin's Stock Company at Red Bank, N. J., to start rehearsals August 4. It will be their third season with Mr. Champlin.

Art Thornton, tramp comedian, late of the Jessi Colton Company and former partner of Billy Frankel, of Frankel & Thornton's "Broadway Revue", reports enjoying a very pleasant engagement on Price's Columbia Showboat. He states that he is doing general business and specialties and that the present bill, "The Rose of Mexico", is directed by Tom Fahl.

Little Mary Butler, of the MHT Robert No. 1 Show, recently celebrated her fifth birthday anniversary by giving a lawn party to members of the company. Those who took part in the festivities were: Mr. and Mrs. Bill Ghaggen, Mr. and Mrs. Bill Campbell, Mr. and Mrs. Bert Hedden, Hazel Bensen, Mr. and Mrs. H. Yeager, Mr. and Mrs. Walter Murrill, H. D. Hill, Bill Ferguson, Miss C. Green, Peggy De Vere, Vernelle McDonnell, Mrs. Bill Wagener and son, Bill, Jr.; "Ma" and "Pa" Butler, Sam Merrill, Jr.; Mr. and Mrs. Bernard and six other youngsters.

It appears that a religious faction of Harrison, O., resented the Otis Oliver Players showing in that city last week. The following editorial, appearing in the Harrison (O.) News, captioned "Most Frequent Reception", is self-explanatory: "The Otis Oliver Players, which had been widely advertised, arrived at City Hall Saturday evening and set the stage in readiness for the first act of their play. Before the hour for coming the members of the Christian and Missionary Alliance began a meeting in front of the hall. A large crowd gathered about the church people and the services were kept up for over an hour. Whether due to the free entertainment outside or the fact that the admission price to the play was 25 and 35 cents, which seems to act as a deterrent in our village except when the family goes to see some member 'show off', the attendance in the hall was so slim that Manager Oliver, after waiting considerable time, announced that the show couldn't be given and that ticket money would be refunded at the box-window. It would have been impossible for the players to have been heard had they made the attempt to give their drama. Something was wrong in giving permits to two different organizations for the same evening, and it would be an injustice to the players to require pay for the hall. Through the distressing affair they acted with

SHOW PRINTING TYPE AND BLOCK WORK DATES CARDS AND HERALDS WRITE FOR PRICES LITHOGRAPH PAPER For All Classes of Attractions carried in Stock for Immediate Shipment QUIGLEY LITHO. CO. 115-117-119-121 W. Fifth St. KANSAS CITY, MO.

SHOW PRINTING Cards, Dates, Posters, Heralds. Quick service. Union label. For LODGES and TRAVELING SHOWS. PRATT POSTER CO., Print Craft Bldg., INDIANAPOLIS.

WANTED CHAS. K. CHAMPLIN CO. SIX BILLS. WEEK STANDS. REPERTOIRE. Juvenile Leading Woman; must be young and pretty. Experienced Actor for Juveniles and Leads. A-1 Heavy Man or General Business Actor. Also clever Emotional Character. State all in first letter, and must send photo. CHAS. K. CHAMPLIN, Red Bank, New Jersey.

WANTED TO RENT IMMEDIATELY New 50 by 90 Square End Dramatic Tent Outfit, complete in every essential, with special Mounted Automatic Air Callopo on Ford truck. Five hundred seats; more if needed. Address JOHN J. JENNINGS, Albany, Oregon.

THE PRINCESS STOCK CO. WANTS A-1 Cornet for B. & O.; also Band Leader (Cornet); must join on wire. Address E. C. WARD, Vandalia, Mo., care Princess Stock Company,

the greatest courtesy and forbearance, and nothing would afford us greater pleasure than to ask them to give us another trial, were it not that something might cause a repetition of their unpleasant experience. They had gone to considerable expense in addition to losing the evening. As they are from our neighboring city of Hamilton, the event is all the more to be deplored. Harrison prides itself on its dramatic talent and for this reason should enjoy seeing other players from time to time who come to us as well recommended as Otis Oliver people."

MOVEMENTS OF ACTORS Chicago, July 10.—Isabella Miller is reorganizing her vanderlille act here and has engaged Fred Harvey and Betty Barlow. The act will open at the Rialto Theater next week. Ethel Bennett, who has eight dramatic companies on chautauqua time this season, opened the last two organizations this week. The "Cappy Ricks" Company opened July 8 in Glenoco, Ont. In the cast are: Will H. Dorbin, Oswald Jackson, George Frederick, Bessie Little and Hilda Dallman. The "Peg o' My Heart" Company opened in Waukegan, Ill., July 7. Members of the cast are: Ella Malmrose, Mura Murray, Hazel Stevenson, James Morgan, Trevor Bland and Lorne Elwyn. The opening was a big one. It is reported that the Peggy Gordon Company will close Saturday evening. Adolph Winninger will take out the act of Charles Winninger and Blanche Ring, the two latter stars now being among the principals of "No, No, Nanette", at the Harris Theater. Adolph Winninger will play the part formerly played by his brother, Charles, who will handle and book the act. Charles George, who wrote the books and lyrics of LeComt & Fleisher's two musical shows, "My China Doll" and "Listen to Me", has returned after a week among the Wisconsin lakes. George Hoskya, noted producer of colossal spectacles, is now acting as Western manager for Pain's Fireworks, with offices in Chicago. Hamilton Adams has organized a show for advertising men to open in Canton, O., July 15. It is said more than 3,000 salesmen will see the show. Large industrial organizations buy the show outright and send their salesmen to see the performance. The show is said to be well booked for a considerable period. Mr. Adams was stage director at the La Salle and Princess theaters when Mort, Harry and Will Singer put Chicago on the map as a musical comedy producing center. John Winninger was in the city this week and will open the Winninger Players about August 4. Angela Baker is rehearsing a "Frocker" company for chautauqua time to open July 21. Booking agents report that repertoire shows are finding themselves with vigor since the rains have let up a bit. Nearly a score of companies in the Midwest have written that business is rapidly picking up with the warmer weather and more sunshine. Richard Bartlett, vanderlille headliner, is spending the summer in Oak Park.

O. H. Johnstone, militant head of the American Theatrical Agency, has succumbed to the temptations of the season and will drive the new car out to where vacations are labeled and tagged to the individual's liking. He will take his son, known professionally as Pat Barrett, and his niece, Dorothy LaVerne, well-known actress, along with him. They will go first to Miss LaVerne's cottage at Bass Lake, near Chetek, Wis. Helen Staniland, of the Johnstone agency, is back at work after a spell in a hospital and looks okeh. Oliver Hancock has joined Boyd Truesdale's "Buddies" Company in Paducah, Ky. Edgar Mason and Isabel Moore are back from Arthur Gale's stock in the Regent Theater, Muskegon, Mich.

RAIN AND COMPETITION FOR NUTT COMEDY PLAYERS

A letter from the Ed C. Nutt Comedy Players states that never in the history of that show has so much rain and competition been experienced as this season, which opened at Independence, Kan., in April. Manager Ed Nutt is said to have visited a number of repertoire shows this year and all managers report the same conditions. Several changes have been made lately in the Nutt company's roster. Marie Caldwell is now leader of the ladies' orchestra, which includes Eloise Pearce, Ethylin Pearce, Lillian Lewis and Mabel Duncan. The stage is under direction of Lem B. Parker, who is author of all plays presented by the company. Walter Pruitt, Raymond Poore, Gordon Hayes, Alvah Stimms, Bert Belknap, Harold Brennan, Thomas Miller, Ernest Vaughan, George Devere, Vernon Hawes, Frank Ball, Mona Nutt, Jean Gibbons, Minnie Parker, Ruby Pruitt, Edythe Hayes, Marlon Hayes, Natty Belknap and Helen Devere complete the acting personnel. Walter J. Clark is advance agent and H. H. Jenkins is advertising agent. The company will go into permanent stock at the close of the tent season.

COMPANIES' OPENINGS AND CLOSINGS

(Continued from page 22) Fred Sullivan, stage director; Martha Russell and Randolph Gray, leading people; Dudley Miller, heavies; George Fee, Milton Rolek, George Paul, Laura Hulbert, characters; Eva Mudge, second business, and Mrs. Paul, soubret and ingenue. All but two were booked by the Bennett Dramatic Exchange. A review of the opening will appear in the next issue of The Billboard.

CYCLE PARK PLAYERS

Dallas, Tex., July 7.—The Cycle Park Players, now in their ninth week under the management of Sam Sullivan, has been making good. While business is not up to what it has been in the past, large audiences are greeting the players at each performance. Each play is produced under the direction of Fred Wear. The company will remain here until Labor Day, and, as Mr. Sullivan has a ten-year lease on the theater, many of the players will return again next year.

KARL F. SIMPSON THEATRICAL EXCHANGE Room 17, Gayety Theatre Building, KANSAS CITY, MO. In Constant Touch With Managers and People Everywhere. Phones: Delaware 2379. Atwater 3369-W. Nights. LEASING ROBT. J. SHERMAN PLAYS.

AT LIBERTY CORINNE CARPENTER, Ingenue Type, Leads, Second Business. CHARLES NEWMAN, Heavies, Characters, Stage Director. Address PERUCHI PLAYERS, Bijou Theatre, Chattanooga, Tenn.

AT LIBERTY, Jim Burns General Business or anything cast for. Age, 30. Weight, 150 lbs.; height, 5 ft., 11 in. Wardrobe A-1. Good study. Box or Stock: 411 E. Gaston St., Savannah, Georgia.

WANT LADY TRUMPET Orchestra work only. Must cut the class as well as the jazz and "wow-wows". Long season, week stands. Tell all ED. C. NUTT COMEDY PLAYERS, Paris, Missouri.

Show Wanted To play fall and winter thru the South under canvas. Must be organized. I have 60x100 Round Top, with entire equipment. Will make good percentage proposition to anyone having a good show. Address CONTINENTAL LYCEUM BUREAU, Louisville, Ky.

WANTED Broadway Amusement Co. Dramatic Attractions, young Juvenile Man to sing. Also Men for General Business and Characters. State your lowest salary. Show opens here August 11. Address cases Orpheum Theatre, Marion, Ind. EQUITY? YES, CHICAGO BASE.

WANTED—ACTOR-MUSICIANS FOR MUTT & JEFF Tent Motorized Show. Long season. Write fully. JACK HOSKINS, 417 North Clark St., Chicago, Ill.

WANTED AT ONCE By one of the oldest and best Repertoire Companies in the South, an A-1 Piano Player; must be able to play Spectacles and Scandalous Overtures. A-1 Specialty. Term to change for the week. Man to play a few General Business parts. Can offer a long, pleasant season and good salary. Can not use Musical Act. GRANDI BROS., Kaufman, Texas.

WANTED FOR THE DEMOREST STOCK CO. Under canvas, Leading Man, General Business Man, Pianist, Second Business Woman, Sible and Tenor Basso or small Orchestral. People with Specialties preferred. Long season with a regular show. Young Agent who can post, distribute, mail route, contract and drive a Ford. Actors must have wardrobe and ability. R. F. DEMOREST, Shepherdstown, W. Va., week July 13.

THEATRICAL CUTS THE STANDARD ENGRAVING CO. Inc. 223 West 39 St., NEW YORK.

CHRONICLE PRINTING CO. LOGANSPORT, IND. Prompt service. Moderate prices. Write for complete Price List. Printers to the Profession since 1875.

WANTED Man for General Business, Woman for Second Business. If you do specialties say so. Season A-1. Young Agent, week stands. Long season. Write for complete Price List. Address SWAP BROS. TENT THEATRE CO., North Troy, N. Y., week July 14; Enosburg Falls, Vt., week July 21.

WANTED MED. PERFORMERS To join on wire. Sater Team, 2000 N. 1st St. A. and Musical Act, or all around musical people. B. BUTLER, Bismarck, O., this week.

AT LIBERTY Second or General Business. Age 41; height, 5 ft., 10 in. A-1 appearance, wardrobe and ability. Stock or Rep. HARRY LOCKHART, care General Forbes Hotel, 1110 Broadway, N. Y.

AT LIBERTY—TENOR Desires position with any Dramatic Musical Organization, Characters, Review of Company. J. ALBERT CARPENTER, 19 W. 11th St., New York, N. Y.

AT LIBERTY—MAGICIAN Also do Dancing and Singing. Want to connect with reliable party. J. W. DUANE, 204 E. 50th St., New York City.

WANTED Real Dramatic Team with Specialties, Dancing, Music, Acrobats that knows the South. A pleasant and safe engagement to people that appreciate. No limit on salary if you can cut the best Musicians, Band and Orchestra. THE LEONARD PLAYERS, Conception Jct., Mo.

JULE THEATRE CO. WANTS Young General Business Man for week stands, rep. (under canvas). Must do Specialties. State all first letter. Address JULE THEATRE CO., Headtown, Wis., July 11-18; Ontario, Wis., July 18-25; Norwalk, Wis., July 25-August 1.

WANT TO BUY Dramatic Tent Outfit, about 50x100. No Junk Will pay cash for bargain. W. A. ALLMAN, Coates House, Kansas City, Missouri.

WANT QUICK Join on wire, good Team, Novelty Act and Piano Player. Change for week. Good treatment. Sure salary and long engagement to congenial people. Eat and sleep hotels. Small towns. Tell all you can and will do first letter or wire. Pay your wires. I pay all after joining. LAWRENCE SALISBURY, Indian Springs, Ind.



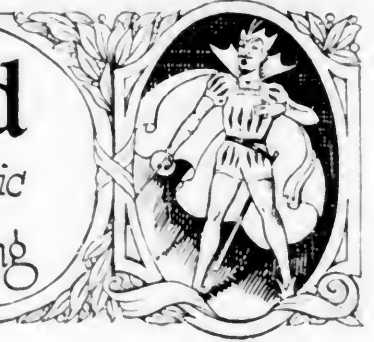
American Concert Field

and American Achievements in the World of Music

Pageantry

By
Izetta May McHenry

Classic Dancing



BEETHOVEN'S NINTH SYMPHONY

To Be Feature of Stadium Concerts This Week
—Will Be First Open-Air Performance of
the Work in New York

AN EVENT which is being awaited with much interest is the feature concert of this week's series at the Lewisohn Stadium, when on Friday evening, July 18, Beethoven's Ninth Symphony will be given by the Philharmonic Orchestra, with Willem Vonloostraten conducting. This performance, which is said to be the first open-air production of the work in New York, is to be given with the assistance of a chorus of 200 picked voices from the New York Oratorio Society, and the assisting soloists will be Ruth Rodgers, soprano; Helena Marsh, contralto; Charles Stratton, tenor, and Fraser Gange, baritone.

The occasion will mark the thirty-fifth performance of the symphony by the Philharmonic Orchestra, and will also be the New York debut of Mr. Stratton, altho he sang in the Ninth Symphony with the Boston, Detroit and Philadelphia Orchestras in the past season. Miss Rodgers was heard in the composition when it was given by the New York Symphony at a New York concert and she also sang it with the Detroit Orchestra. Helena Marsh is well known to New York audiences, and Mr. Gange was heard in the Ninth Symphony with the Philharmonic early this spring.

Included in this week's concerts are several first-time performances at the Stadium of compositions that are frequently included on programs of the various orchestras in the winter season, among them being Tschinkovsky's Symphony No. 2 in C Minor, Rachmanloff's Symphonic Poem, "The Isle of Death"; Liszt's Symphonic Poem, "Hungaria", and on Saturday evening a composition, "Dance Fantasy, Opus 35", by Julius Weismann, will be given its first performance not only at the Stadium but in America as well.

SUMMER BAND CONCERTS

To Be Presented in Twenty-Five Districts in Pittsburg

Under the supervision of the Civic Club of Allegheny County the summer band concert season in Pittsburg, Pa., is now in full swing. As announced previously in these columns two bands are employed. One composed of thirty men, who play under the direction of D. V. Nirella, who presents thirty-seven concerts in the large parks during July and until the middle of August. The other band of sixteen men, under the leadership of Charles Passetti, gives twenty-five concerts in the smaller parks, thus making a total of sixty-two concerts presented in twenty-five districts in the city of Pittsburg.

The Civic Club donates the personal supervision of the executive and assistant secretary, and each concert is attended by a representative of the club who reports on the performance of the band and the manner in which the music is received by the audience, and thus is learned the type of music which meets with the most approval. A high standard of music is strictly maintained, and, as politics are not permitted to enter into the selection of the bands, it is possible to obtain those which are made up of capable persons. Community singing, especially in the smaller parks, is one of the most attractive parts of the evening concerts, and the programs include Foster melodies, folk, sacred, patriotic and five of the better popular songs. The city of Pittsburg appropriates \$10,000 for actual band expenses and an additional \$1,000 for miscellaneous expenses is allowed by the City Council, and in the latter is included the salary of a choral leader, lantern slides, song sheets, the transportation of the portable band stand and other smaller items. Each year the audiences at these concerts have increased and the large attendance and the close attention illustrates the appreciation of the residents of the city for the free municipal concerts.

The summer concert season is on in the Casino, Atlantic Highlands, N. J. Each Thursday evening a program is presented by a well-known artist and among the soloists announced thus far are Lois Ewell on July 17, Helen O'Shea July 24, Floyd Jones July 31, Lenora Naderwood August 7, Giuseppe Martin August 14, Maves Kirpel and Olin Rogers August 21 and Dorothy Putnam August 25.

FIRST MUSIC FESTIVAL IN WESTMINSTER ABBEY

Westminster Abbey, London, during the week of July 7 was the scene of the first music festival ever held in that historic edifice. It was similar to the famous festivals which are held at intervals in the cathedrals of Gloucester, Hereford and Worcester, but was on a much larger scale. The concerts were given by cathedral and collegiate choirs from nineteen of the most famous cathedrals and included the choir of St. Paul, the Abbey, twelve cathedrals and several of the Oxford and Cambridge colleges. The report, as given in The Manchester Guardian, states the music was representative of the chief periods of English church composition and included works by Purcell, Weelkes, Byrd, Gibbons, Samuel Wesley, Parrott, Bridge, Stanford and Parry.

ALBERT STOESEL

Arranges To Include Many New Compositions for Presentation During Chautauqua Engagement

Albert Stoessel, who will again conduct the New York Symphony Orchestra during its engagement for five weeks of concerts in Chautauqua, N. Y., has announced several compositions new to programs presented before Chautauqua audiences. In arranging these programs Mr. Stoessel made his selections in such a way as to include works of the old masters and also those of the more modern writers, also compositions which received the greatest number of votes in the request programs of last summer's chautauqua will be featured. Composers who will be represented on one or more programs of the thirty-two concerts include Beethoven, Tschinkovsky, Dvorak, Haydn and Mozart, and among the works to be given for the first time at Chautauqua will be the Fifth Symphony by Tschinkovsky, Borodin's Symphony in B Minor, the symphonic poem, "Tasso", by Liszt; "Capriccio Espagnole", by Rimsky-Korsakoff; the symphonic poem, "Don Juan", by Strauss; Symphony in G, by Brahms; "Suite Antique", by Stoessel, and several others. There will be four children's concerts in accordance with the many requests for such a series and Mr. Stoessel will both direct and explain the orchestra instruments and give a brief lecture on one or more of the compositions included in the program. The soloists for the season will include, as has long been the custom, members of the summer school faculty and also members of the orchestra.

BERKSHIRE COMPETITION ANNOUNCED FOR 1926

The Berkshire Music Colony, Inc., has announced the competition for 1926 and offers a prize of \$1,000 to the composer of the best sonata or suite for violin and piano. As usual the prize-winning composition will have the initial performance at the Berkshire Festival of Chamber Music to be held at Pittsfield, Mass., in the autumn of 1926. The following conditions will govern the contest:

The contest will be open from now until April 1, 1926. All manuscripts arriving later will be returned as ineligible, as well also those not complying with the stipulated conditions.

Only compositions which are not published and have not been performed in public, either in part or their entirety, will be accepted. No composition which has already won a prize will be accepted. Transcriptions or adaptations will not be eligible.

The winner of the prize is to grant to Mrs. Colledge the sole control of the rights of performance (public or private) of the prize-winning composition during a period of nine months from the date of the award of the prize and transfers to her from that date the ownership of the original manuscript thereof. This stipulation refers in no way to the copyright, but to the manuscript as a souvenir.

All manuscripts (piano score and separate violin parts) must be sent anonymously, and marked with a non de plume or chiffre. A sealed envelope with the non de plume or chiffre on the outside, and containing name and address of the composer, must be enclosed. Any distinguishing marks of identity will be concealed from the jury. The names of the participants in this competition (except that of the prize winner) will not be revealed in any one save with the special consent of the composer.

No award will be made in case the jury should decide that none of the submitted works is worthy of the prize.

All music will be returned at the expense of the sender, and no responsibility is taken for manuscripts lost in transit. Manuscripts not claimed within one year after the date of the award of the prize will be destroyed.

The compositions must be sent to Hugo Kortschak, 1051 Lexington Avenue, New York City.

From the many requests being received daily by the De Wolf Hopper Opera Company it is probable the season of summer opera which is being given in Washington, D. C., will extend until September 1. "Ernani" was given the fifth week of the engagement and to big houses.



Frank Waller, American born and trained musician, has taken up his duties as conductor of the symphony orchestra at the Eastman Theater in Rochester, N. Y. His extensive experience in the symphonic and operatic field makes him a valued member of that theater's staff, and he will also be musical director of the operatic department of the Eastman School of Music.

SAN CARLO OPERA COMPANY

To Give Season of Opera at Asheville

In place of the Music Festival which is held every summer in Asheville, N. C., a season of opera is to be given by the San Carlo Grand Opera Company and the change has been made because of the demand recently for opera performances. The Fortune Gallo organization will be presented in a repertoire of "Aida", "Madam Butterfly", "Luce di Lammermoor", "Carmen", "Rigoletto", "Cavalleria Rusticana", "Pagliacci", "Faust" and "Il Traviatore" and the conductor for all the operas will be A. J. Francobetti. The operas will be given one week in August at which time Asheville is a favorite summering place of people from many of the most important cities of the far South.

ATTENDANCE RECORD

Broken at Performance of "Bohemian Girl" in St. Louis

A new record for attendance has been hung up in St. Louis for performance of open-air opera. During the week ending June 2 the production was "The Bohemian Girl" at the Municipal Theater in Forest Park, and the total attendance for the seven performances was more than 50,000. On Friday evening, June 27, all records were broken, as the audience numbered 11,000 and extra chairs had to be placed in the aisles and in the orchestra pit to accommodate the demand for tickets.

NEWS OF MUSIC TO BE PRESENTED AT FAIRS

The Rochester Exposition held annually at Rochester, N. Y., has, according to information...

The Iowa State Fair and Exposition, which will be held August 29 to 29 in Des Moines, Ia., has completed plans for the musical department...

The Clinton County Agricultural Society, Inc., of Plattsburg, N. Y., has engaged the 26th Infantry Band for concerts at this year's fair.

At Trois Rivieres, Quebec, there will be a band contest in which practically all bands in the district will compete.

At Sweet's band unit, the Chicago Cadets, has been booked to provide concerts two days and three evenings at the Barron County Agricultural Society Fair in Rice Lake, Wis.

At the Olmsted County Fair held in Rochester, Minn., the Rochester Park Band will present concerts during the fair.

Community singing forms a portion of the musical program at the DeKalb County Fair in Atlanta, Ga.

Three bands will furnish music at the Ashtabula County Agricultural Fair in Jefferson, O.

The musical program at the Corn Palace in Mitchell, S. D., will this year cost \$10,000.

Music is featured at the Chaves County Cotton Carnival in Roswell, N. M.

ORCHESTRA WANTED IN TEXAS CITY

Greenville, Tex., is fostering a desire for a symphony orchestra, and a movement is under way to enlist the interest of various organizations of the city...

ARRANGEMENTS COMPLETED For Spring Tour of Philharmonic

All arrangements have been completed for the spring tour of the New York Philharmonic Orchestra, and the cities to be visited will be...

INTERESTING FACTS

Anent Frank Waller, American Musician, Who Recently Became Conductor of Eastman Theater Orchestra

Frank Waller, who was recently appointed conductor of the Eastman Theater Orchestra of Rochester, N. Y., has had a wide experience in the field of symphony and opera.

Mr. Waller will conduct the performances of the overture and also direct the acts and ballet numbers presented in the theater, and in addition will be musical director of the operatic department of the Eastman School of Music...

SUMMER CONCERTS

To Be Given by Paul Whiteman

Paul Whiteman and His Orchestra are to make a short summer tour, for which he is conducting rehearsals at his summer home on Long Island.

GREAT INTEREST

Is Being Manifested in Contests Offered by Edwin Franko Goldman

The seventh week of the Goldman Band concerts under the direction of Edwin Franko Goldman on the Mall in Central Park, New York City, includes programs devoted to works by French composers...

"CARMEN"

To Be Given at St. Louis' Municipal Theater in August

Plans have been completed for the presentation of the opera "Carmen" in the Municipal Theater of St. Louis during the week of August 21.

Arnold Orchard is the new director of the New South Wales State Orchestra, which is the organization formerly directed by Henri Verbrughe.

CONCERT AND OPERA NOTES

Rudolph Reuter, who but recently returned to this country from Europe, gave a recital in Chicago a few days ago.

Rae Johnson, of Kansas City, Mo., is now in Schroon Lake, N. Y., where she will teach in the Oscar Saenger colony.

Leone Kruse, a soprano from Traverse City, Mich., and a pupil of Karleton Hackett of Chicago, is meeting with success in opera in Germany.

Charles Hackett, American tenor, won instant favor upon his appearance in Sydney.

MOTION PICTURE MUSIC NOTES

At the Province Theater, Winnipeg, Can., Grace Hyde is presenting weekly excellent selections on the great organ.

The Lyceum Orchestral Organ, at the Lyceum Theater, Winnipeg, Can., with Kathleen Sinclair playing, occupies a prominent place on the weekly program at that house.

Carl Formes, baritone, is soloist this week at the Rialto Theater, Manhattan, N. Y. He is singing "Over the Desert", by Lawrence Kelle, as a prelude to the feature film.

The original Six Brown Brothers and their band of thirty saxophones, famed all over the country, will hold the stage at the Eastman Theater, Rochester, the week of August 3.

During the week commencing July 29 the orchestra of the Eastman Theater, Rochester, N. Y., will enjoy its annual three weeks' vacation, returning the week of August 10.

Chabrier's "Espana Rhapsody" was featured as the overture at the St. Paul (Minn.) Capitol Theater, the week commencing July 5, by the orchestra conducted by Oscar F. Baum.

During the past few months there has been a number of changes in organists at picture theaters of Spokane, Wash. Permanent engagements have now been announced as follows:

Elias Breeskin, violinist, who is well known in the concert world, appeared as soloist at Crandall's Tivoli Theater in Washington recently.

Harry A. Yerkes' Famous Flotilla Band played a return engagement at the Missouri Theater, St. Louis, recently.

Buena Vista, talented young dancer and a graduate of the Eastman Theater Ballet, Rochester, N. Y., has been engaged for the tour of the "Music Box Revue" this fall.

An interesting announcement has been made of the completion of a vaudeville tour of 13,000 miles by Raymond Fagan and his Symphonic Dance Orchestra.

This week's musical program at the New York Rivoli Theater is headed by Von Suppe's overture, "Morning, Noon and Night in Vienna", under the direction of Emanuel Baer and George Kay.

Beethoven's "Minnet" with the usual artistic Wenger settings.

For the midsummer musical novelties featured this week at the Strand, New York City, Joseph Plunkett, managing director, is using the male quartet, several of his staff of concert soloists and the entire ballet in attractive numbers.

This week's overture at the New York Capitol Theater is Goldmark's "Queen of Sheba", with David Mendoza conducting the orchestra.

Additional Concert and Opera News on Page 32

Directory of Music Teachers

EDOARDO PETRI TEACHER OF SINGING. Studio: 1425 Broadway, New York. Phone: 2628 Pennsylvania.

GRANBERRY Piano School, Carnegie Hall, New York. Booklet for Concert Players. Accompanist, Teacher.

JANE R. CATHCART TEACHER OF PIANO. Address after October 1, 1924, 200 W. 57th St., NEW YORK. Circle 10117.

TWEEDY MAUDE DOUGLAS TEACHER OF SINGING. Vocal Art Science, 15 East 38th Street, NEW YORK. Vanderbilt 1969.

SHEA GEORGE E. SINGING. Stage Routine of Opera, 545 W. 111th St., New York. Cath. 6149.

LOUIS REILLY TEACHER OF SINGING. 169 West 85th Street, New York City. FOURTEENTH SEASON. Phone, Schuyler 1261.

LISZT CONSERVATORY MRS. MARION LISZT, Director. PIANO, VOICE, DRAMA, STAGE DEPARTMENT. 319 W. 78th Street, NEW YORK. Phone, Schuyler 9644.

SZABO CONSERVATORY Vocal. All Instruments and Music Composition. 138 East 78th St., New York.

Dancing

Carter-Waddell Studio of Dancing Private and Class Instruction. BALLET, ORIENTAL, STAGE STEPS. Dances Composed for Professionals. Vaudeville Acts Arranged. 19 W. 72d St., New York. Endicott 4188.

SPANISH CASTANET PLAYING Learn to Play the Castanets at Home by Aurora's Unique Method. Price, \$10.00. SENORA AURORA ARRIAZA 637 Madison Ave., NEW YORK. Plaza 2166.

LOUIS VECCHIO Dancing, Grace, Poise, Stage Arts. Personal Instruction. Moderate Fees. Coaching for Professionals. Exercises, Technique, Routine. 1446 Broadway, at 41st St., NEW YORK CITY.

MILE, AMY MANTOVA Formerly Ballet Mistress N. Y. Hippodrome, Room 711, 1658 Broadway, New York. Circle 9121. Classical, Toe, Spanish, Eccentric, Oriental, Ball Room Dancing. Children's Class Saturday. Routines arranged.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"NANETTE"

To Make New York Bow at Music Box September 1

New York, July 11.—The Music Box will throw open its doors on September 1 when H. H. Frazee will introduce his musical production, "No, No, Nanette", now in its tenth week at the Harris in Chicago. The cast of principals includes Georgia O'Ramey, Blanche Ring, Louise Groody and Charles Winninger. Edward Royce staged the piece. As for the new "Music Box Revue", all signs seem to indicate that the show will have a very late start this year and it may be seen in a house other than the Music Box.

"STRUTTIN' TIME" QUILTS STRUTTING

New York, July 11.—"Struttin' Time", a most promising production sent out by the Putnam Productions Company, of which Sam Grisman was secretary, Nathan Machat, president, and Max Wigderson, treasurer, came to grief in Philadelphia after a six weeks' season that began with two weeks in the Howard Theater in Washington and concluded at the Dunbar Theater in Philadelphia. Both are colored theaters.

Eddie Hunter was the featured comedian of a company that included, when it started, more than seventy Negro performers. Among them were Alex Rogers and Luckyth Roberts, who wrote the book and music, and Alberta Hunter, Dink Stewart, Lenn Roberts, Andrew Tribbie, Walter Crumley, Paul Bass, Ida Brown, Billy Higgins, "Bass" Turner, Barrington Carter, a chorus of thirty girls and boys and an orchestra of fifteen musicians.

But thirty seven of those were left when the show closed in Philadelphia on June 30, when the people were each given twelve dollars with which to pay their board bills and get home. The members have been straggling in since then.

The first week the show was out, half salaries were paid. There was a week of idleness, and three weeks of salary at 25 per cent of the contracted figure. The last week was at half salary, according to promise, but this seems to be still coming, according to Dink Stewart, who called at The Billboard office with a summons for the corporation in a suit to recover the alleged balance on his salary.

A pleasant feature of the unfortunate affair is the spirit of generosity on the part of the hotel managers and colored boarding house mistresses who permitted the stranded people to depart with their baggage in spite of the unpaid bills.

"BE YOURSELF" IN REHEARSAL

New York, July 11.—Wilmer and Vincent will offer as their first production for the coming season a new musical comedy by George S. Kaufman and Marc Connelly called "Be Yourself", in which Queenie Smith and Jack Donaghy will be featured. Rehearsals have already begun and after a preliminary week at Long Branch and Ashury Park, the play will open in Boston on August 25, where it will remain at the Tremont Theater for an indefinite stay. Later in the season Wilmer and Vincent will produce Catherine Chisholm Cushing's musical play, entitled "Jinx".

HARRIS DELAYS "MUSIC BOX"

New York, July 11.—"The Music Box Revue" will not put in an appearance on Broadway until late in the fall. Among those who have been placed under contract for the new production are Florence O'Denishawn, Clark and McCullough and Grace Moore. The revue will be staged by Joseph Santley, who fills the post left vacant by Hassard Short. Miss Moore, incidentally, has been engaged by the Metropolitan Opera Company for the season of 1925 '26, thus allowing her but one more year to indulge in musical comedy work.

JOINS CARROLL'S STAFF

New York, July 11.—Kemp Greene has been appointed by Earl Carroll as his casting assistant for the "Vanities" production which goes into rehearsal July 16. Greene was formerly associated with the dramatic department of the Cosmopolitan Casting Directory.

WESTERN PRODUCER IN N. Y.

New York, July 11.—Thomas Wilkes has arrived here from California to complete arrangements for the Broadway premiere of "Topsy and Eva", due to take place about September 1. The Western producer intends to make several changes in the cast before the company winds up its engagement in Chicago. He will be associated with Sam H. Harris in presenting "In His Arms", Lynn Starling's comedy. Margaret Lawrence will have the stellar role. Another production promised by Wilkes is a new Owen Davis drama.

MISS TOBIN RETURNING EAST

New York, July 11.—Genevieve Tobin, who has just completed her stock-starring engagement at the Alcazar Theater in San Francisco, is returning East to begin rehearsals in "Vanity Fair", the new musical comedy by Edgar Selwyn, Dorothy Parker and Jerome Kern. Miss Tobin will costar with Walter Catlett and Oscar Shaw. While on the Coast she appeared in "Polly Preferred" and in "Julio and Romeyette", Catherine Chisholm Cushing's new musical version of "Romeo and Juliet".

MILTON TO STAGE MUSICAL COMEDY EACH SUMMER

New York, July 11.—Robert Milton plans to stage a series of smart musical comedies some-what along the lines of the Bolton-Woodhouse-Kern productions, which were seen for several seasons at the Princess Theater. He further plans to introduce players to musical comedy who have never been known to publicly lift their voices in song. Meanwhile he has arranged to present his initial production, "The Exiles", by Arthur Richman, in Washington, on September 22, after which it will be viewed in New York. Milton's second offering will be "The Dark Angel", by an English author named Trevelyan.

"DREAM GIRL" DUE LABOR DAY

New York, July 11.—"Dream Girl", founded on Rita Johnson Young's "The Road to Yesterday", will be disclosed on Labor Day either at the Shubert or the Imperial Theater. Fay Bainter, who has the prima donna role, was last seen with a musical play when she played in "The Kiss Burzlar".

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 12.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE.	PERFS.
Audre Charlotte's Revue of '24	Selwyn	Jan. 9	219
Grand St. Follies	Neighborhood	May 20	50
I'll Say She Is	Casino	May 14	65
Innocent Eyes	Winter Garden	May 20	70
Keep Kool	Globe	May 23	66
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	231
Little Jesse James	Little	Aug. 15	577
Plain Jane	Sam H. Harris	May 12	72
Scandals, George White's	Apollo	June 20	16
Vogues	Shubert	Mar. 27	114
Ziegfeld Follies	New Amsterdam	June 24	25

IN CHICAGO

Artists and Models	.....	Apollo	June 1	54
No, No, Nanette	.....	Harris	May 4	50
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 30	250
Wildflower	Edith Day	Garlick	Apr. 26	107

IN BOSTON

Dream Girl, The	Bainter-Woolf	Wilbur	May 15	69
In Hamville	Steele and Blake	Tremont	June 2	48
Marjorie	Elizabeth Hines	Shubert	July 11	—

"KEEP KOOL" CELEBRATES

New York, July 11.—By way of celebrating its removal from the Morocco to the Globe Theater, the management of "Keep Kool" put on an extra bill at the conclusion of the regular performance. This consisted of a sketch called "Nobody's Baby" in which Hazel Dawn played the leading part. Ann Butler and the chorus rendered a new song, "Abie's Irish Rose", while Rita Howard did an acrobatic dance.

SIGNED FOR SELWYN REVUE

New York, July 11.—Maurice and Hazel, the American dancers, have been signed up for "Rue de la Paix", Arch Selwyn's international musical production. They will be featured with Raquel Meller, Greville and Ratonchette's Russian Lilliputians. At present Maurice and his dancing partner are entertaining at the famous Embassy Club in London.

"TOPSY AND EVA" BOOKED HERE

New York, July 11.—Sam H. Harris will reclaim his house on Forty-second street for the presentation of the Duncan Sisters in "Topsy and Eva", the musical version of "Uncle Tom's Cabin". The opening at the Harris is scheduled for Labor Day, which means that "Plain Jane" will be shunted to another theater, if it is still playing on that date.

ENGLISH BEAUTY ENGAGED

New York, July 11.—June Mackay, noted English beauty, has been lately added to the cast of "Kid Boots". Miss Mackay appeared in a number of revues at the London Winter Garden.

JOINS "LITTLE JESSIE JAMES"

New York, July 11.—Laura Hamilton is now playing the title role in L. Lawrence Weber's musical comedy, "Little Jessie James", at the Little Theater. She replaced Wynne Gibson, who is about to leave for Europe. Miss Hamilton was seen in "The Passing Show", "Oh Boy", "Very Good Eddie" and more recently in "The Old Soak". Three years ago she formed a summer musical stock company in Boston, when she revived many musical successes.

WOODS CHANGES PLAY TITLE

New York, July 11.—The title of "Good for Nottin' Jones", the musical comedy which A. H. Woods is presenting in association with A. L. Jones and Morris Green, has been changed to "The Belle of Quakerstown" in accordance with the ancient Woods custom of substituting a better title for a good one. In addition to Eddie Buzzell and Helen Ford, both of whom will be featured, the cast includes John Sheehan, Aileen Modan and Henry Mortimer.

REVUE GIVES MIDNIGHT SHOW

New York, July 11.—"Seven Eleven", the new all-colored revue, opened recently with a special midnight show in Ashury Park at the Main Street Theater. The engagement was also the first ever played by a Negro attraction in that house. The show drew an unusually large business for the three days at the resort. It is scheduled to come into the Lafayette Theater here for the week of July 11. Included in the cast are Speedy Smith, as the principal comedian; Billy Mitchell, Sam Cook, Garland Howard, Mae Brown, Leigh Whipper, Ruby Mason and Johnny Nit.

MUSICAL COMEDY NOTES

At Tolson's new revue will be written by Harold Atteridge with the star contributing some of his lyrics.

Con Conrad has been commissioned by the Shubert management to pen the score of "Gus, the Bus", the new Jack Lait musical comedy.

Gladys Baxter, who appeared in "Tangerine", "The Gingham Girl" and "Peg of My Dreams", has just joined the cast of "Little Jessie James", at the Little Theater, New York.

Harry Green will be seen in the leading role of "Top Hole" when it opens shortly in Chicago. This musical play has been scheduled to open in New York for the last two months.

"Archle", the musical comedy now current in London, will be presented on Broadway next season by an American producer with an all-English cast.

The Musical Comedy Guild has secured the services of Nat Wagner for the tenor role in "The Purple Cow". Wagner recently returned from Europe, where he sang "Carmen", "Faust" and other operas. Dorothy Francis, who has (Continued on page 32)

Specializing in Acrobatic Instructions for Sensational Stage Dancing

Stretching, Bar and Pad Exercises, Buck and Wing, Eccentric and all Tap Dances. Dances Routines and Arranged.

Illustrated Booklet containing Sensational Acrobatic Dancing, Buck and Wing, Stretching, Bar and Pad Exercises.

BECOME SELF-TAUGHT.
Price Within Reach of All
\$1.25

Summer Rates for Teachers Visiting New York.

GEO. COLE STUDIO
249 W. 48th St., New York City.
CHICKERING 2435.

NEW LINE STOCK

MUSICAL COMEDY PAPER Smart and Snappy

GET OUR PRICES ON DATES, TACK CARDS, HERALDS, Etc.

SERVICE THE BEST

DONALDSON LITHO CO.
NEWPORT, KY.
Opposite Cincinnati, Ohio

THEATRICAL
ST. DENIS HOTEL, DETROIT, MICH.
Special Rates to the Profession.
BEN F. OLINES.

BURLESQUE Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

COLUMBIA BURLESQUE CIRCUIT

REGULAR SEASON FOR 1924-'25 OPENS IN THE WEST SUNDAY, AUGUST 17. REGULAR SEASON FOR 1924-'25 OPENS IN THE EAST MONDAY, AUGUST 18.

NOTE—The List Below Was Compiled and Tabulated by Jess Burns and Joe Edmundson. Under the Personal Supervision of Sam A. Scribner, Secretary and General Manager of the Columbia Amusement Company, Who Indorsed It Thursday Noon, July 10, for Publication in The Billboard Under Date of July 19.

Table with columns: TOWNS, THEATERS, SHOWS, FRAN. HOLDER, OPERATOR, MGR. OF CO., MGR. OF HOUSE. Lists various cities and show titles like 'Peek-a-Boo', 'Happy Moments', 'Let's Go', etc.

NOTE—The accompanying table was compiled especially for publication in The Billboard and a facsimile of this page on more substantial paper that can be tacked in box-offices, billrooms, orchestra rooms and carried on tour for the entire season will be furnished our readers free on request.

The route has been numbered by weeks so that anyone consulting our weekly route list can tell at a glance at this sheet when and where any show will play during the entire season.

There are thirty-six shows listed, with one full week, No. 5, open, between Miner's Bronx, New York City, and the Empire, Providence, due to the dropping of the Yorkville, New York City, and there is good prospect of this week being filled ere the opening of the season.

There are three days open in the first part of week No. 9, out of Worcester, Mass., into Bridgeport, Conn., and there are good prospects of this being filled ere the opening of the season.

There is a split in week No. 16, taking in Wheeling, W. Va.; Steubenville and Canton, O.

There are two three-nighters in week No. 25, taking in Des Moines, Ottumwa, Burlington, Ia., and Moline and Peoria, Ill., thereby filling in the gap which formerly caused a lay-off week between Omaha, Neb., and Chicago.

There are two three-nighters in week No. 32, taking in Auburn, Binghamton and Utica, N. Y.

There are several cities now listed for full weeks that were formerly three-night stands, but improvement in local conditions and better terms to the shows warrant them being booked for a full week.

There have been numerous changes in franchise holders, operators, managers of companies and managers of houses as General Manager Scribner, of the Columbia Amusement Company, says for the betterment of Columbia Burlesque.

COLUMBIA CIRCUIT SHOWS Get Preliminary Week Opening August 10

When several house managers and producing managers of shows sought for a preliminary week's opening prior to the opening of the regular season Sunday, August 17, in the West and Monday, August 18, in the East, Sam A. Scribner, general manager of the Columbia Amusement Company, passed the request along to Jess Burns of the booking and transportation department, and arrangements were made as follows for the week of August 10:

Hurtig & Seamon Managers

Hurtig & Seamon will operate two shows and Joseph Hurtig will personally operate two shows over the Columbia Circuit for the forthcoming season, but the managers of companies are not as yet set. However, when the shows are ready, the company managers will include Ed. Edmundson, William Trueheart and Lew Stark, and one other.

MATT KOLB'S ACTIVITIES

New York, July 11.—Matt Kolb, of the firm of Peck & Kolb, producing managers of "Hippity Hop", a Columbia burlesque show, is very active these days selecting a cast, headed by Abe Reynolds, for next season's show and operating a musical comedy stock company at the Playhouse, Passaic, N. J. The cast at the Playhouse includes Hal Rathbourne, Earl Mack, Bud and Ruddle, juvenile dancers; Ray Kolb, Thad DeMonico, Gertrude "Bebe" Lavetta, Frances Morton, Mickey Leending, Thelma Leonard and twelve choristers and a leader. Matt is also at work on a ten-people vaudeville act to be headed by Rich "Shorty" McAllister, which will play the Pantages Time.

MONTREAL HOUSE FOR MUTUAL

New York, July 12.—Diplomatic Dave Kravt, of the Mutual Burlesque Association, brought all his diplomacy into play before he succeeded in booking the Theater Francaise, Montreal, Canada, for Mutual Circuit shows for the coming season. The policy of the house has been pictures and vaudeville. It has a seating

capacity of 2,100. This will give the Mutual Circuit thirty-eight weeks for next season. The first show for the Francaise will probably go in August 25.

MEYER HARRIS SAYS HIS SAY

New York, July 9.—Meyer Harris, head of the Columbia Stage Lighting Company, which was registered some five years ago in this city, is hot up over the recent announcement that someone connected backstage at the Columbia Theater organized a new company to be known as the Columbia Stage Equipment Company. Meyer says he has no connection with the new company and will continue his electrical work under his original name of the Columbia Stage Lighting Company of New York.

COL. DAWSON ON BROADWAY

New York, July 10.—Col. Sam Dawson, as previously announced, has been transferred by the Columbia Amusement Company from the management of the Olympic Theater, Cincinnati, to the management of the Gayety Theater, Washington, D. C., for the forthcoming season. He left Cincinnati June 15 by boat for Charleston, W. Va., then went by rail to his home town, Lynchburg, Va., for a short visit to relatives and friends of his youth. After being feted like a king, Col. Sam bid them good-by and jumped to Norfolk, Va., and caught the first boat for Boston, where he is holed up with Charlie Waldron, manager of Waldron's Casino, and Tom Henry, manager of the Gayety, for several days ere again taking

another boat to this city for a consultation with Sam A. Scribner, general manager of the Columbia Amusement Company. The renewal of acquaintances on Columbia Corner, where the dapper Colonel stepped around like a prosperous juvenile, were many before he proceeded to Washington to take up his new duties, in which he will have the assistance of Frank McVeer in the box and John Lovely on the front door, with Joe Ennis taking care of the Billroom Billing.

"AL. REEVES" BEAUTY SHOW CO.

New York, July 9.—Your Old Pal Al Reeves is all set and ready to go whenever the rehearsal call is ready for his new show on the Mutual Circuit for the forthcoming season. Charlie Burke will be the featured comic, Grace Goodale leading lady-prima donna. Other principals are Davis and Bernard, Betty Smith, pianist specialist; Mark Thompson, Zella Sweeney, Russell Sisters and "Your Old Pal Al" and his banjo, backed by eighteen selected choristers, who will be given ample opportunity to lead numbers and do specialties.

STOCK COMPANY CLOSING

Rochester, N. Y., July 12.—Harry Abbott has decided that the weather is entirely too hot to expect artists to continue giving good performances, or playgoers to continue their patronage, and is preparing to close his summer season of stock July 19, after what has proven a pleasant and profitable season for the Mutual Circuit house.

ADDITIONAL CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES

(Continued from page 27)

Australia, and had to give extra concerts to care of the demand for tickets.

Mme. Louise Homer, contralto, will spend the remainder of the summer with her family at her summer home at Rockledge, Bolton Road, on Lake George.

Subscriptions for the 1924-'25 season of the Chicago Civic Opera Company show a considerable increase over last year, according to Bess H. Behne, who is in charge of the subscription department.

D'Andrea and Walters, who are appearing in the musical comedy revue, "I'll Say She Is", at the Casino Theater, New York City, are a decided hit with the summer audiences, and rightly so, for their dances are unusually well executed.

Mme. Clara Novello Davies, well-known vocal soprano, sailed from New York last week on the Aquitania to pay a short visit to her son, Ivor Novello, and also to attend to important business regarding her book on singing, which will come out this fall.

A special summer course for advanced artists, teachers and beginners is being held in New York by Bela Lohloy, well-known violinist. Mr. Lohloy was concertmaster of the Stadium concerts last season and assistant concertmaster of the Philharmonic Orchestra.

Charles Hart, tenor, of the Chicago Opera Company, has been engaged to sing the last half of the summer season with the St. Louis Municipal Opera Company at Forest Park. Mr. Hart replaces Ralph Errolle, who resigned in order to prepare for next winter's concert season.

The new Beck Theater will be opened in New York City in the fall and plans are now under way for the production of the operetta, "Mme. Pompadour", to be shown at the opening. Charles Foley, who has been artistic adviser of Martin Beck for many years, will be the art director of the new house.

ZOO OPERA COMPANY

Plays to Large Audiences at Every Performance

Music lovers of Cincinnati are attesting their appreciation of the performances of summer opera so capably presented in the open-air theater by the Zoo Opera Company, under the direction of Ralph Lyford, by attending in large numbers. From a small beginning three seasons ago Mr. Lyford, managing director, has built well his organization, and as the support from the public increased each season so did he and the directors of the Cincinnati Zoological Park Association increase the number of people in the company and, too, better artists were engaged and the productions were given on a more elaborate scale until this season the performances are of such a high standard as to meet with the approval of the most critical opera devotee.

As we arrived from New York late in the week we had only opportunity this past week to hear "La Traviata", with Josephine Lucchese as Violetta, Ludovico Tomarichio as Alfredo, Millo Pison as the elder Germont and Pearl Besmer as Flora, also as Annina, while others in the cast were: Francesco Curti, Harold Woodward, Louis Johnson, Luigi Delle Molle and Natalie Curti. Miss Lucchese made a most appealing Violetta and sang the role admirably, also gave evidence of much histrionic ability. She received most enthusiastic applause and was called before the curtain repeatedly. Millo Pison has sacrificed good tonal quality for a seeming desire for power, which is unnecessary as it is possible for those in the foremost section of the theater to hear without any difficulty. Millo Pison was deservedly given hearty applause, as he interpreted the role of the elder Germont with skill, both in his singing and acting. The orchestral accompaniment was exceedingly fine and, under the capable direction of Mr. Lyford, the entire performance was one of much merit. Cincinnati is particularly fortunate to have in its midst a director of the sterling abilities of Ralph Lyford.

This week the operas being given are "Manon" and "Lakme". In the former the name part is being sung by Ethel De Lys, Des Grieux by Ludovico Tomarichio, Lescaut by Mario Valle, Javotte by Violet Summer, Rosette by Tecla Richert and Bretigny by Millo Pison. For "Lakme" the cast will be Josephine Lucchese in the title role; Malika, slave to Lakme, by Anne Yago; Gerald by Bogelio Baldwin and Nibosanten by Italo Picchi. Three operas will be presented the week of July 20 and those chosen are "Carmen", "Butterfly" and "Manon".

FALL SPECIAL NUMBER

OF

The Billboard

ISSUED
AUGUST 12

DATED
AUGUST 16

Will be the Fourth Annual Edition of this splendid number.

Its statistical features, containing a complete index of New York Theatricals for season 1923-1924, will make it a ready reference guide for many months to come.

THE EDITION WILL NUMBER MORE THAN 100,000 COPIES

An exceptional opportunity to reach Managers, Producers, Performers and others who are preparing for the fall season; also late announcements in the Outdoor Field.

Copy for special position section closes August 2. Make your reservation now and send copy later.

The Billboard Publishing Company

1493 Broadway, New York City

CINCINNATI CHICAGO ST. LOUIS PHILADELPHIA
KANSAS CITY BOSTON LOS ANGELES

SEVERAL NEW BALLETS

To Be Presented by Pavlowa on Her Tour of America Next Season

Anna Pavlowa has just concluded a very successful season in Paris and for the next several weeks will be in Spain for the purpose of engaging Spanish dancers for a new Spanish ballet called "Don Quixote". This is a larger ballet than the famous dancer has presented in some time and comprises a prolog and two acts. It will be staged by Laurent Novikoff, her dancing partner who appeared in this ballet in Moscow early in his career. The music is by Ludwig Minkus, violinist, composer and conductor who directed an orchestra in Petrograd for many years and was also ballet composer for the Imperial Theater in Moscow for a long period.

For the short tour of America, which Mme. Pavlowa will make prior to her tour of Australia, she will present in her repertoire five or six new ballets which have never before been given in this country and also several new divertissements.

DE WOLF HOPPER

And His Company Present "Wang" to Washington Audiences

De Wolf Hopper and his company are in their sixth week of summer opera in Washington, D. C., and if the many requests sent for certain operas are to be granted the noted comedian and his artists will have to extend their engagement in the capital city until September 1. Commencing July 14, "Wang", one of Mr. Hopper's greatest successes, is being presented to audiences which in number attest the high esteem the Hopper organization enjoys. "Ermlinde" was given last week and Alexander Clarke, well known in theatrical circles, was in the cast.

MUSICAL COMEDY NOTES

(Continued from page 28)

the prima donna role, will complete her summer opera engagement in St. Louis next month, after which she will report for rehearsals with the Guild production.

The management of "The Grand Street Folies" has refused several offers to move its production from the Neighborhood Playhouse, New York to the more commodious quarters of an uptown theater.

Walter Brooks, director and part owner of "Plain Jane", at the Sam H. Harris Theater,

is preparing to offer several new productions for the coming season. The first is a musical comedy, which will be seen on Broadway either in the fall or the early winter.

James Barton will probably be the leading figure in the new "Passing Show", which is to take the place of "Innocent Eyes" at the Winter Garden, New York, late this summer. The Shubert revue is now undergoing a course of rehearsals under the direction of Hassard Short.

William B. Friedlander, as a producer in his own right, has selected for his first venture a new musical comedy which Sam and Frank Silvers are now writing in collaboration with John Irving Fisher. The production is tentatively slated to make its bow on Broadway shortly after Labor Day.

STAGING FOUR "JAMES" SHOWS

New York, July 11.—Walter Brooks, who staged and produced "Plain Jane" at the Harris Theater, is directing rehearsals of four road companies of "Little Jesse James", which will start their respective tours in August. There will be one Southern company, one Eastern and two Western troupes. When the several Weber productions are ready to take flight, Brooks will begin work on Wilmer & Vincent's musical show, "Be Yourself".

TOUR FOR "CHARLOT'S REVUE"

New York, July 11.—"Andre Charlotte's Revue" is slated to terminate its engagement at the Selwyn Theater some time in October, and according to present booking plans the English production will tour the country for twenty weeks. Early bookings call for a limited stay in Chicago, Philadelphia and Boston. The company will return to London in April, when Gertrude Lawrence and Beatrice Lillie will head a new revue.

ORCHESTRA TO GIVE CONCERT

New York, July 11.—The New York Winter Garden Orchestra, organized by Alfred Goodman, general musical director for the Shubert management and now holding the baton for "Innocent Eyes", is to give a concert at Willow Grove, in suburban Philadelphia. With the orchestra as soloist goes Grace Bowman, prima donna of the present Winter Garden attraction.

SACKER CLOSES SEASON

Chicago, July 8.—The Diamond Revue, owned and managed by W. D. Sacker, has closed its summer engagement at the Midway Hippodrome and Mr. Sacker has shipped the wardrobe and scenery to Texas. He states that he will reorganize in September. Mr. Sacker claims that an article appeared in The Billboard some time ago, no date mentioned, in which Vergil E. Smer stated he was the manager of the Diamond Revue. Mr. Sacker says Mr. Smer worked for him, but was not manager of the revue.

"MEET THE WIFE" WILL RELIGHT COHAN'S GRAND

Chicago, July 7.—"Meet the Wife", a New York staple, will relight Cohan's Grand Theater August 25. The Grand Theater has been dark since the departure of "The Horse Thief". The "Wife" was written by Lynn Starling and the actors coming are Charles Dalton, Mary Boland, Charles Millward, Clifton Webb, Patricia Culvert, Humphrey Bogart, Martha Horton and Douglas Morton.

"FATTY" ARBUCKLE POPULAR

Salt Lake City, Utah, July 12.—Roscoe (Fatty) Arbuckle has been received enthusiastically in all cities where he has played, according to Ray Collin, Arbuckle's personal representative, who arrived here this week to arrange for the comedian's appearance at the Pantages Theater. San Francisco, Los Angeles, San Diego and Long Beach all were friendly and demonstrative, he said.

OKLAHOMA CITY HOUSE CLOSÉS

Oklahoma City, Ok., July 12.—The Capitol Theater closed this week for alterations and redecoration. George A. McDermitt, district manager for Famous Players-Lasky, which controls both the Capitol and Criterion theaters here, stated that the theater would reopen early in August.

"POMPADOUR" AT WEST SIDE

New York, July 11.—"Madame Pompadour", the much heralded French operetta, will be presented at Martin Beck's West Side Theater at Forty-fifth street and Eighth avenue. Beck and Charles D'Ingham will sponsor the foreign importation. Fritz Scheff was believed to have been considered for the prima donna role, but it now seems the management proposes bringing over a European star for the production.

COMPOSER SUES ZIEGFELD

New York, July 11.—Rudolf Friml, the composer, has brought suit against Florenz Ziegfeld for \$15,000, which amount he claims is due him for services rendered in "The Follies" of 1923. Friml claims he holds a contract with the producer to furnish the revue with music.

RECOVERING FROM OPERATION

New York, July 11.—Betty Wilson, formerly with the "Ziegfeld Follies" and George White's "Scandals", is convalescing in the Lexington Hospital. She was operated on recently for appendicitis. Miss Wilson has been engaged for Earl Carroll's "Vantiles".

MARJORIE SWEET



Who has been appearing in "Moonlight" at the Longacre Theater, New York. Miss Sweet will probably be seen on the road next season in the same play. Last season she was with "Up She Goes".



Feminine Fashions
BEAUTY Frills
By Elita Miller Lenz



The Shopper

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

There is something irresistibly chic about the midget umbrella with the wide spread and clubby handle. Not only are they smart in appearance, but they are handy to carry. To possess one is to carry it in both sun-shine and rain, for the mere pleasure of toting it about! The midget does away with the old feeling of reluctance to carry an umbrella. The model illustrated may be had in green with ornate handle and amber tips, purple with white ivory effect embellishment and blue with amber, at \$6.25.

The sports ensemble isn't complete without a swagger stick mating it in color, whether the costume be for the sports girl chorus or the every-day girl. The swagger stick crossed with the umbrella may be had in the gay sport-shade, with ivory effect tip and handle, for \$1.

Slave bracelets are now called love bracelets, if you please—a designation which needs no explanation. The plain gold links have given place to colored effects. For instance, jade links with platinum and diamond insets between links, or black links with platinum and diamond insets, at \$1.93, plus 5 cents for postage.

Gigantic crystal earrings are among the newest feminine conceits. They are universally becoming and look well with any shade, creating a most brilliant effect. The crystal earrings illustrated are about 3/4 inches in length, while the pendants are 3/4-in. x 1/2-in. The price is \$1.93, plus 5 cents for postage.

Combs are so fashionable for evening wear that even the bobbed coiffure had to be taken into consideration, with the result that a short-toothed crescent comb, like that illustrated, was designed. It is worn across the back of the head to lend a daintily feminine and "dressed-up" appearance to the bob. While various color combinations may be ordered, we liked particularly a white comb with a single row of amber stones across the top. The price of the new comb for the bobbed coiffure is \$3.93, plus 5 cents for postage.

Judging from the number of inquiries we have received for ankle reducers, many minds are concentrated on slenderizing ankles to stress the charm of fine silken hose. To accomplish the desired reduction there are two ways: One is the wearing of a rubber ankle reducer which fits under the instep and extends slightly above the ankle, intended to be worn under stockings, selling at \$7, or \$9 for an extra high pair. The other is a rubber webbing reducer which is laced in back and worn during the day about the house or while sleeping. The latter is offered at \$5. When ordering the rubber ankle reducer it is necessary to state your ankle measurement. The webbing reducer can be regulated to fit any ankle.

A shop in the theatrical district is selling flesh-colored Kayser jersey silk undervests for \$1.35 and bloomers to match for \$2.45. In flesh only. Please include 5 cents postage for each garment.

Cotton kimonos that wear well and launder successfully are the subject of an interesting booklet, showing kimonos of individual charm and graceful lines. These garments are made as carefully as tho the fabric were silk. In purchasing them one has the advantage of dealing directly with the maker. Would you like one of these kimono booklets?

If you are interested in having your horoscope read, either a delineation, the eventful years or
(Continued on page 37)

Side Glances

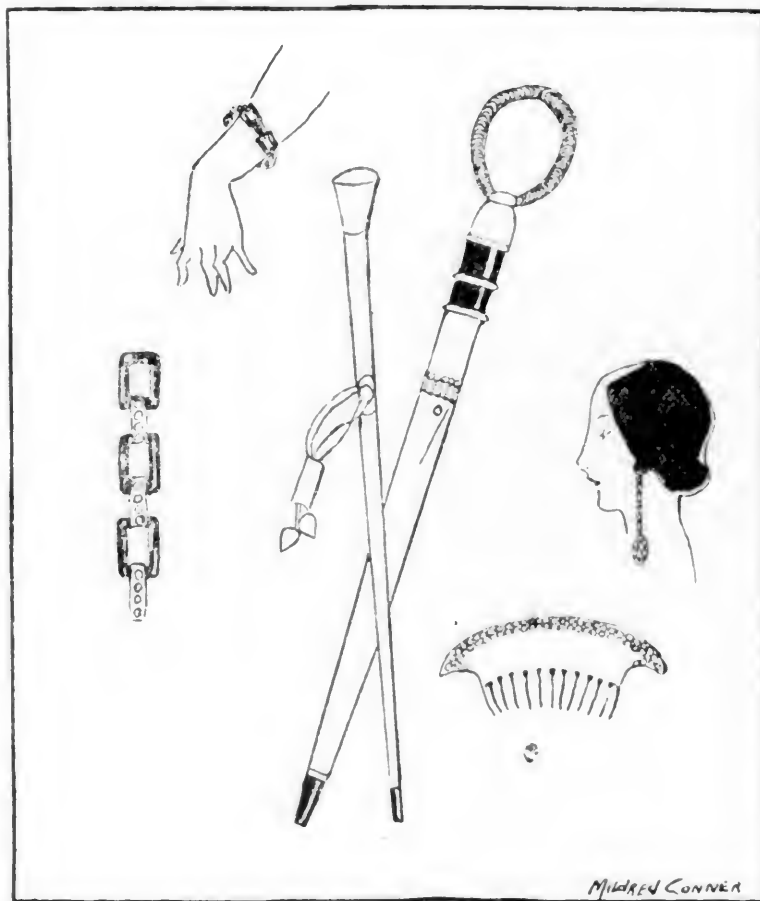
Flora Finch Reduces

Flora Finch dropped in the other day to inquire about an item in The Shopper's column which she desired to round out her wardrobe before sailing for England next week. While in England Miss Finch will visit relatives and hopes to become engaged in a London production. When asked if she had any beauty secrets to

whisper into our ear, Miss Finch replied, in her own inimitably humorous way:

"Don't be misled by friendly advice in the matter of reducing or increasing flesh. A dear and trusted fellow player told me that a certain anti-fat prescription was equally good for increasing or decreasing flesh, as both conditions were due to poor digestion. I took the
(Continued on page 37)

Subtle Conceits for Milady's Pleasure



To be subtle is to be charming, reasons the summer girl, who imparts emphasis to the airy summer frock with accessories of verve and originality.

The Beauty Chat

At this time of the year many women who wish to keep the skin white resort to various bleaches. Those who try the juice of lemons are sometimes chagrined to find that the skin instead of becoming fairer seems to be getting darker. DILUTED lemon is a splendid skin bleach, but undiluted lemon will do more harm than good.

The white of the egg is a splendid substitute for the too-drying mud pack. Spread it over the face to firm the flesh and smooth out wrinkles. Just how long to leave it on the skin before removing it with cold water is to be determined by the individual.

Nothing is quite so annoying in summer as perspiring feet. They detract from both personal daintiness and comfort. To overcome this condition we suggest a foot powder composed of a natural clay, which not only keeps the feet dry and comfortable, but removes the "ache" resulting from strenuous hiking. This foot powder sells for 35 cents a large tin.

Madame Freckles: No, lemon juice in itself is not sufficiently strong to remove freckles.

One part lemon and three parts peroxide of hydrogen makes an efficacious treatment for freckles, provided you have plenty of patience. It is necessary to use the preparation several times a day, applying it with cotton, which should be permitted to remain on for about fifteen minutes. After the solution has been washed off with clear, tepid water, apply a soothing cream to counteract dryness. Some skins, however, require a weaker solution, so it may be necessary for the individual with sensitive skin to dilute the mixture with water.

We are delighted with Batonettes, the jar-sized perfume that does not spill. Batonettes remind one of the colorless lipstick, and are in a container similar to that used for lipsticks. When one desires a touch of flower-like fragrance one simply applies the Batonette to the skin. The contact releases all the pent up flower oils. One may achieve with Batonettes a delicate or piquant perfume, depending upon the amount applied to the person or undergarments. No alcohol is used in their making, which omission gives one the full benefit of the flower oils. The price is \$2.

Stage Styles

WINNIE LIGHTNER IN "TWO-IN-ONE" GOWN

In reviewing the costumes imported from Paris by George White to glorify his "Scandals of 1924" at the Apollo Theater, New York, we believe our discriminating feminine readers will agree that we are justified in beginning our review with the wonderful Two-in-One finish-gown worn by the piquant Winnie Lightner and other members of the cast and chorus. The good and sufficient reason is the tangible beauty of the design, which our artist has shown in two phases on the opposite page. We believe it will prove an inspiration to those readers who frequently write us asking for more designs of originality.

Black satin was used in the development. When the square-effect bodice, with bodice-length sleeve is dropped, with a single gesture, it falls into a circular skirt with uneven hem, banded with duffy marabout. The bodice of cream-white net is banded with brilliants, the bands extending to below the hip. The medallion in center of the black bodice is of Copen blue. The underskirt over which the bodice falls into the marabout banded skirt is draped very close to the figure.

HELEN HUDSON IN DIAGONAL DRAPE

In a song number, "A Garden", Helen Hudson appeared to advantage in a gown of diagonal drape. A hip-length bodice of cream net, studded with ripple spangles and brilliants, is draped in a diagonal decolletage, which begins under the left arm (the bodice supported by a strand of brilliant beaded fabric) and is brought up diagonally to the right shoulder and continued in a drape that forms an elbow-length sleeve and falls to the hem. A skirt of ruby-red velvet is set on the bodice, the latter being elaborated with three circular bands of velvet, from waist to skirt top. A diagonally cut panel of the same fabric as the bodice falls from the left hip, providing a happy balance for the long right sleeve. The whole effect is classic, as well as Miss Hudson's coiffure, which follows Grecian lines.

A garden scene illustrated the song. Chorus girls hid behind what appeared to be high banks of small red roses, which were achieved with parasols, covered apparently with silk net, banded with the roses. These parasols formed a pleasing contrast to all-white Velasquez frocks of taffeta, the widely extended hips swaying with the melody. A cunning conceit was an opening at the knee, which revealed rose-covered garters.

In the white taffeta Velasquez number mentioned above, the bobbed-haired chorus succeeded in keeping high Spanish combs in place with the aid of a gold hairband. (A valuable note for the bobbed-haired charmer who wishes to wear a Spanish comb).

THE SPECTACLE OF THE FOUR BRIDES

Miss Hudson and Mr. Bold, in the character makeup of an elderly man and woman, sang a sentimental song, "Year After Year We're Together", which was illustrated with a gorgeous spectacle, showing the lace, silver, gold and diamond brides. We have only sufficient space to treat this effect sketchily, altho it is worthy of a detailed description. The lace bride appeared to be clad in lace tights (very primitive!) decorated with garlands of orange blossoms, which also formed an elaborate train, and in the diamond bride scene a veil was apparently attached to the ties and permitted to descend curtain fashion into a vast train. Lace, silver and gold curtain drops were provided; shapely girls, clad in white, silver or gold-thread skirts and fancy caps, formed tassels and designs for the curtains.

Speaking of curtains, one of the most effective ones used in The Scandals is a red Spanish shawl curtain, with deep fringe and a hand-painted center. And speaking of Spanish shawls, a most effective group of Spanish costumes was achieved by utilizing one Spanish shawl to drape the costume and the other to provide mantilla and cape.

ART STUDY EFFECT IN ELECTRICITY

In a song, "Lovers of Art", sung by the Empire City Four, girls in colored bathing suits were grouped in artistic poses. Then by some miracle of electricity the colors on the skin-fitting suits faded and a study in the nude was revealed. This effect was invented by Samelloff of London and is presented by arrangement with E. Ray Goetz, sole licensee in America and Canada.

A SMART SPORTS COSTUME HORN

by the girls composing the "Yes, We Have No Tillers" number, is about all we now have room for. The military jacket is of light green velvet, banded with gold braid and small brass buttons. The white tanned skirt, slashed naughtily at the left side to reveal the entire limb, is banded with gold braid and is shirred
(Continued on page 37)

Art in Costuming

THE USE OF THE VERTICAL LINE

Many a novice in costume design has discovered to her dismay that the beautiful striped fabric she purchased with the idea of developing a costume that would lend height and stateliness has failed in its purpose. Why? Because the striped fabric loses its individuality in action. She discovered, too, that the effect was just the antithesis to that planned. When the stripes radiated from the waistline the effect was a shortening and spreading of the silhouette. She found that the only manner in which she could keep the stripes vertical was by the use of the striped material as trimming or the substitution of vertical banding. With a few stripes, placed wide apart, she finally achieved her longed-for slim effect.

The thin woman who experimented with stripes, after much practice, discovered that the most graceful effect was achieved by beginning the stripe radiations at the feet and continuing upward. This effect concealed angles, but it brought attention to the feet and ankles as irresistibly as an arrow draws the eye to a given point. To illustrate the effect of stripes, just for your own satisfaction, draw a quarter circle. This will show the effect of stripes in action and prove that only when the stripe is kept within the middle of the silhouette and within the width of the head does it really impart height.

If you will visit the art-room of a public library you will find books with illustrations showing the effect of the vertical line, which may set you against stripes forever, unless you have made up your mind to master the art of using them effectively.

THE USE OF THE HORIZONTAL LINE

is a much easier problem. While it is true that horizontal lines, especially when repeated in the same width, has a tendency to broaden the silhouette, the simple rule of varying or graduating the width of the stripe, using the narrowest band at the top and the broadest band at the bottom of the skirt, will add inches to one's stature. Then again, if one has broad hips, the use of the horizontal band in varying widths at the waistline or shoulders will make hips appear narrower. Wide sleeves falling from the elbows and over part of the hip will impart the effect of slenderness. But always remember the rule of having the bands broaden as they reach the bottom line or narrow as they reach the top.

The oval line is a gracious thing. It helps to emphasize the oval in the face, and the clever designer has the brim of the hat conform to the oval desiderata to create an alarmingly youthful effect. Remember this, if you have a square jaw and are striving for the effect of softness in using cut-out designs for a dress, avoid the square and angular line if you wish to avoid harshness. The diagonal line costume has a slenderizing line, as everyone knows, and forms the foundation of the so-called "sleigh stout".

On our next journey attention will be paid to zoning lines to the individual silhouette.

THE SHOPPER

(Continued from page 36)

Special questions, at \$5. The Shopper will be glad to put you in touch with one of the leading authorities on this subject.

SIDE GLANCES

(Continued from page 36)

hint and the medicine, with the result that I lost the two precious pounds it took me two years to gain!"

We also learned that Miss Fluch was not always associated with comedy roles. She once played the part of a female heavy! "The

heaviness was more a matter of manner than weight," explained Miss Fluch.

Lulu Vollmer, Playwright

with two of the season's successes to her credit, "The Shame Woman" and "Sun Up", still sells tickets in the box-office at the Garrick Theater. And she is writing another play during spare time. Miss Vollmer is like the bee that languishes without constant employment, and the box-office is her hive—and it happy one at that—where she watches the race of men go by.

Minnie Dupree's Discovery

Mrs. Joe Robinson Haywood dropped in to tell us about a delightful Sunday trip she took with Minnie Dupree. They motored to the Actors' Fund Home. While visiting the guests there, Miss Dupree learned that one of the members had been presented with a puppy which had been taken from its mother at too tender an age. Said member was given permission to keep the pup in the barn or garage. But even a nice warm hay bed did not compensate for the absence of mother. Something had to be done. Then it was learned that

STAGE STYLES

(Continued from page 36)

loosely at the waistline, which is rather high. A dainty lingerie blouse, white and transparent, is worn with the costume. A military turban of white with a green pointed shield tops this smart sports ensemble. Black satin pumps and no hostery were the "foot notes".

SOUTH CLARK STREET REMEMBERS HENNING BERGER

Chicago, July 10.—Years ago habitues of the gilded night life of South Clark street knew a morose Swede bartender—sometimes porter—whom the habitues regarded as eccentric. Still folks who mingled in the lurid flare of South Clark by night didn't mind. Many of them had their own hidden life chapters and dozens of that garish region were not given to asking questions. They left that to the police. Henning Berger was the silent bartender and he worked in the streets when he couldn't get a job "portering" in a saloon or as extra bartender. While working as a "rubber" in a Turkish bath parlor Berger attracted the at-

LUCILLE LAVERNE HAS HAD DISTINGUISHED CAREER

Chicago, July 10.—Lucille Laverne, the excellent actress who stars in "Sun Up", now at the Great Northern and which is on its tenth week in Chicago, started her stage career by playing two roles in a "Tom" show in Memphis. She next went with a repertoire show penetrating the cypress stretches of Arkansas. At 17 Miss Laverne found herself with Frank Mayo's "Puddin'head Wilson" company. She afterwards acted with Otis Skinner and Margaret Mather in "Esmeralda", with Nat C. Goodwin in "The Easterner" and with Ezra Kendall in "The Vinegar Buyer" and "Weather-Beaten Hanson".

Miss Laverne has also acted in Clyde Fitch's "The Blue Mouse", in Mary Roberts Rinehart and Avery Hopwood's first joint product, "Seven Days", and in her own dramatization of Will N. Harben's Southern story, "Ann Boyd". Her performance of the aged Negress in William Gillette's "Clarice" is said to have been something once seen never to be forgotten. The above is not all of Miss Laverne's appearances by any means. For fifteen summers she owned and operated a stock company in Richmond, Va., where a theater was built and named for her.

Winnie Lightner Wears Two-in-One Costume in "Scandals" at the Apollo



This Two-in-One Costume is one of the clever and beautiful designs in which George White has dressed the lovely members of his "Scandals" at the Apollo Theater, New York. A full description will be found in the Stage Style column, Feminine Frills page.

the mother-cat, which was nursing two kittens, had consented to the adoption of one of the kits. The adoption was hastened and the pup substituted for the kit. At first the mother cat was quite indignant, but having a maternal heart took the young intruder into the intimate family circle. As pups, like weeds, grow fast, the mother-cat, followed by a wee kitten and a lumbering pup, is providing plenty of comedy at the home.

The Bob a Menace in Movies

We have it fresh from the inner circle of several motion picture studios that many beautiful and clever aspirants for a place in the movies are turned away by the casting directors because of bobbed tresses. Bobbed tresses may be smart, they claim, but they are not poetic. It was also pointed out that such motion picture beauties as Lila Lee, Carmel Myers, Norma Shearer, Alleen Pringle, Evelyn Brent, Mary Phillip, Nita Naldi and many others haven't succumbed to the hob for fear of directorial wrath.

tion of Frank Allen, and, oddly enough, the silent Swede showed Allen some stories about Chicago night life he had written. These stories have since become classics in that line of literary effort.

Now Berger's "The Deluge" is playing at the court after having played to enormous success in Europe as "The Sin Flood" or "Sindflut". Out of the faces of the wags and the Magdalenes of South Clark street Berger drew word pictures that have played powerfully on the human emotions. Nor did he forget the vein of humor that lightened the sordid picture, on his return to his native Stockholm, where the play was produced. Berger was entertained at a dinner. In describing the scenes inspiring the story Berger drew and flourished a revolver, which was accidentally discharged, killing his best friend. Berger was sentenced to a year in prison for "negligence". Many discouragements crossed his path before "The Deluge" became a sensational success.

FOR THE STAGE
STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP
FOR THE BOUDOIR

Waterproof Cream!

ELIZABETH ARDEN announces a new cream—her **WATERPROOF CREAM**. Smooth it on the face, arms and hands under powder. It gives the skin a lovely silken finish—a waterproof finish! It keeps the skin fresh and attractive for hours of swimming and sports. Prevents sunburn, roughness, peeling and freckles. Also gives the skin a superb finish for evening. \$3.

Write for Elizabeth Arden's book on the correct care of the skin. Ask also about her Beauty Exercises.

Elizabeth Arden
673-R FIFTH AVE., NEW YORK
25 Old Bond Street, London
2 rue de la Paix, Paris

Fan the Wrinkles Away With "Line-No-More"

A clear, fragrant liquid. Applied and fanned dry. Removes wrinkles immediately, banishes blemishes and imparts natural bloom. A substitute for mud packs. Artistic fan accompanies bottle.

\$1

HILT SALONS, 205 W. 91st St., New York, N. Y.

REMOVAL NOTICE
DEUTSCHMANN & BIRNSTEIN
Successors to
COLVE & DEUTSCHMANN.
77 West 47th St., near Sixth Ave., NEW YORK.
Telephone, Bryant 1581.
Wigs, Toupees, Face Paints, etc. Amateurs Made Up for Entertainments. Wigs to Hire.

Youth-Ami Skin Peel
A New Scientific Discovery
which painlessly and harmlessly replaces the old skin with a new and removes all Surface Blemishes, Pimples, Blackheads, Discolorations, Tan, Frezema, Acne, Large Pores, etc. A non-acid, invisible liquid. Produces a healthy new skin, beautiful as a baby's. Results astounding. Booklet "The Magic of a New Skin" free in plain sealed envelope.
Youth-Ami Laboratories, Dept. BKB30 E. 20th St., New York

MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The Avalon Four have just signed contracts with Barney Gerard's "Follies of the Day", a Columbia burlesque attraction, for the season of 1924-25.

By-Gosh presented his Seldom Fed Minstrels for two night performances at the Walton Theater, Walton, N. Y., July 7 and 8. In addition to the minstrel show a public wedding was performed on the Walton stage at 8:30.

Doc Whitlam, writing from Syracuse, N. Y., is responsible for the following "Do You Remember?": When Chas. Itley walked from Cazenovia, N. Y., to Cortland, N. Y., in 1911 to join the Barnum & Bailey Circus; when John Van Arnam had the Liberty Minstrels under canvas; when Sparkle, the educated pony with Hi Henry's Minstrels, fell down the stairs with Happy Allen at Dundee, N. Y.; when the writer and Ed Bolton, Reese Williams, Frank Gilmore, Roy Williams and Fred Salmon Sundayed at Potsdam, N. Y., and when Buck Leahy played parts with the Pelham Stock Company.

Hugh Norton, former interlocutor with the Van Arnam Minstrels, who was called home recently due to the death of his brother, wrote friends that he intended going to the Democratic National Convention but found duties too pressing at home, having had a ball game to umpire and forty gallons of hard cider to guard till "hayin' time". It was Hugh Norton, who, when leaving Montreal, so sentimentally denounced an arm of the law for fining six bottles of ale in his possession and compelling him to consume it before reaching the border. P. S.—The letter bore postmark "Springwater, N. Y."

The Four Aces of Harmony, who have sung their way into the hearts of Keith patrons during their engagement with the Van Arnam Minstrels, will disband at the close of the present season, which terminates July 19. Trevor Lewis, first tenor, is determined to spend some of the long green he acquired this season on his leaky old gas buggy. Some say he bought Joe's car. Harry E. Brown, second tenor, finds it expedient to return to Lebanon, O., where he has vast "hot dog" interests which demand his immediate attention. Charley Morris, baritone, who has an unquenchable desire to make a certain girl happy, may have his plans frustrated, as the Ladies White Minstrels' rehearsals start soon. Frank Gilmore, bass and Democrat, will have little diversion now that the Van Arnam Minstrels have closed, as he already has several campaign speeches to deliver before reporting with the Ladies White Minstrels.

It is learned thru The Wilkes-Barre (Pa.) Record that a recent edition of The Ohio State Journal, of Columbus, O., carried an entire page dedicated to the welfare of the Columbus Y. M. C. A. by the management of the Al G. Field Minstrels, as has been an annual custom. The article outlined the benefits derived from the Y. M. C. A. by young men and how the association is the builder of the nation's most prominent men and fitting them for a prosperous and useful career. The page also contains a large picture of the late Al G. Field, the dean of minstrelsy; of his brother, Joseph E. Hatfield, and his nephew, Edward Conard, the present owners of the minstrels, and also of the latter's son, Al G. Field Conard, and the line of successions in this famous minstrel family. It also speaks of the men, women and children being patrons and beneficiaries of the Al G. Field Minstrels, whose fun-provoking functions are intended, relished and realized by all. The article also pays a high tribute to the late Mr. Field for his constant boost and unlimited financial aid for Columbus' business, civic and industrial activities thruout his eventful life. The minstrel company is now rehearsing at Columbus and is getting ready to start on its 1924-25 tour the latter part of July.

The Al G. Field Minstrels have started rehearsals for the thirty-eighth consecutive season. The company is being put thru its

SAM GRIFFIN'S MINSTRELS

Have place for two good Solo Dancers who can double corner, Ballroom or Tombane. Also Piano Player Leader, Arranger who can double Bass. Address ROOM 709, Panacea Theatre Bldg., San Francisco, Calif. Notice of rehearsal date will be mailed shortly.

"OLD DOC GAGS"

Always leave them laughing when you say goodbye. Old Doc's "Funnies" (Joke Book), 25 cents. Latest Minstrel Jokes and Crosses, \$1.00. DICK UBERT, 521 West 159th Street, New York City.

paces at the Hartman Theater, Columbus, O., where, with one exception, each year's show has been tried out since the theater was built. The exception was when a summer run of stock necessitated other plans for the Field tryout. Manager Edward Conard holds the record for length of service with the company, he having served in one capacity or another for a full quarter of a century. With the death of Mr. Field four years ago Mr. Conard assumed entire direction and management of the company and production, responsibilities which were virtually his long before the Dean of Minstrelsy's death. Emil Peterson, a member of the band and orchestra, ranks next in seniority, having been

with the company for twenty-five years. John Healy, comedian, whose "Old Black Joe" is one of the classics of minstrelsy, and Frank Miller, dancer, have a full score of years' service with the Field show to their credit. W. H. Bedwards, business manager and advance agent for the company, rounded out eighteen years of service, as has William Doran, dance-director, and one of the Doran Brothers. Ed Uhrig has seventeen years to his credit. Jack Richards, tenor, holds the long-service record among the vocalists, having been with the company sixteen years. Warren Dougan and Sherman Dern are next with thirteen years each to their credit, and Boni Mack, female impersonator and dancer, has been with the show for eleven years. Harry Frillman and Billy Church, singers, have "done" ten and nine years, respectively, and Leslie Berry, inter-locutor, six years; Nick Hufford, who replaced Bert Swor last season as principal end comedian, had his first experience with Al G. Field twenty years ago when he worked opposite Bernard Granville on the ends. They remained with Field several years and then transferred their activities to vaudeville. Hufford has been back with the Field show now about three years and is counted with the oldtimers.

THE SUNSET SIX



These exponents of classic jazz syncopation will be with the Gus Hill-George Evans' Honey Boy Minstrels, which open their new season in August.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

Showing the Coliseum Stage
LONDON, July 1.—London is so jammy crowded with folk for "Wembley" the management has thrown open the stage for the inspection of its patrons every morning at 11:30. A demonstrator is there so that all the hidden secrets of the wonderful mechanism is explained. The stage revolves, thus enabling a "set" to be erected in one of the four segments while an act is being played. The lighting effects are also very good, but we wonder when an English vaude management is going to install the Schwabe lighting. Maybe something will be attempted if Sir Oswald gives London the pleasure of a revival of Reinhardt's "sumurun", which was the forerunner to the "Hassons", "Meena" and the like. When?

That Wembley Amusements Trouble
It is probable that legal action will be taken against Wembley Amusements, Ltd., and that the companies most likely to bring the matter before the courts will be the Sideshows and Games, Ltd.; Competition Games, Ltd.; Circular Games, Ltd., and the Prize Games, Ltd., each with a capital of \$50,000, and among those shareholders are Lt. Col. C. G. Woodward, C. B. E., M. P.; Pat Tolans, M. P.; J. E. Evelyn Jones, M. P.; Lt. Col. T. H. Walker, D. S. O., and Major Randolph C. Dudgeon, M. P. More money for the lawyers.

The R. S. P. C. and the Rodeo
A tremendous amount of publicity has been given this matter, the more so that Sir Henry Curtis Bennett and Sir Edward Marshall Hall are opposing each other. Bennett for the R. S. P. C. and Marshall Hall for Cochran. The place of trial was the little village of Wealdstone, and it was a red hot day for the local inhabitants. A great number of cowboys were in waiting as witnesses for Cochran, and they sat around outside the tiny courthouse the admiration of all eyes. One must have wondered what they thought about it all and whether they opined they had a just klick as to their exact position, seeing the risks they run in the various events. Autograph hunters were there in battalions and the "boys" obliged. They have certainly gotten the ear and eye of the Brits. The full run of a clear, straight run in the Stadium is under 220 yards.

Accidents Galore
There has been neither the time nor the space to devote to the twice daily performances of the bulldogging of the steers or the whole of the other events, but some of the accidents have been of a serious nature, but luckily none have been fatal. Frank Studniek was thrown and dislocated his left shoulder. Bryan Roach, the arena master, riding Deer-foot, was thrown, getting a nasty gash on his head. It is said that this animal is a man-killer, with two to his credit. "Skeeter" Bill Bolens was thrown in the bronk riding with saddle contest, spraining an ankle and wrenching his knee. The most severe injuries were, however, gotten by amateur riders in the \$50 for 30 seconds amateur bronk riding. So successful has been the show that Cochran is running an additional series of contests for an aggregate purse of \$25,000, playing afternoons only, for five days, and finals and semi-finals on the 5th of July.

Paint Booming at Wembley
It is asserted that the British Government will be running the Wembley Exhibition for the next five years on a modified scale, and the Federation of British Industries is also associated with this extended enterprise. It must be remembered that the majority of the buildings are of concrete, so there's a reason for this. The builders, etc., and their sundriesmen are still kept occupied, and the latest order to one firm was for 32 tons of paint. This would cover with one layer the countless of Oxfordshire, Berkshire, Surrey and Hampshire, so it's keeping somebody going. The place is too vast to be seen in one day, and the catering departments are really incapable of handling the whole demand. Therefore many bring their own refreshments and cater for themselves. At the regular eating hours, common to most nations, the people line up four abreast and hundreds deep, and it's catch-as-catch-can when you do get in. In the higher priced section it's the same, and the food is not by any stretch of imagination cheap. The Lucullus Restaurant does not pretend to be, as its tariff for dinner without wine is \$8.75.

The "Pulled Thru" Illusion
This is the latest one produced at St. George's Hall, which is Britain's only permanent

Stage Employees and PROJECTIONISTS

By BEN BODEC

(Communications to New York Office)

Representative Krouse has been assigned by the General Office to investigate the little friction prevailing between the back-stage boys and the management of a stock company at Hershey Park, Harrisburg, Pa., and try to apply the salve of conciliation.

Assistant President Harry Spencer is bungalow-ing at Long Beach, L. I., for the summer. The sun is so devastating out where Harry is sunmering that the other afternoon he got a terrific tan by merely poking his head out of the bathroom window.

President Bill Canavan is traveling the Middle West, making his stopovers at Cincinnati, St. Louis and Chicago. Proxy Canavan's main purpose in his tour is to hold individual confabs with Vice-Presidents Elliot, George E. Browne and Nick.

Representative Bill Dillon has been assigned by the General Office to use his good offices among the motion picture operators and managers in Haverhill, Mass., in the way of adjusting a disagreement or two.

Harry Hoffman, of Local No. 306, who was sentenced to prison for twenty years to life for the murder of Mrs. Maud Bauer on Staten Island, this week filed notice of appeal, based on newly discovered evidence and errors made during the trial. Upon application of his counsel, Judge Tiernan, who presided at Hoffman's trial, issued an order directing that copies of the minutes of the Grand Jury that indicted Hoffman and of the trial be furnished the convicted man's lawyer. The members of Local No. 306 will defray the expenses of the new trial if it is granted. Hoffman has just been transferred from a job in the yard company of Sing Sing to the mess hall and made a waiter, an envied advance in prison vocations. He is playing in the prison band also.

Harry Sherman recently returned to the General Office after a week's proselyting among the back-stage and projection-booth folks around Syracuse, N. Y., reporting that conditions make it unfavorable for the preaching of unionism just now. Harry plans to renew his efforts in that section, with hopes of better results in the near future.

Vice-President Covert is making his headquarters at Hamilton, Ontario, for the present, assisting in unionizing several of the non-union theaters thereabouts. He reports that he has succeeded in bringing the Little Theater of Hamilton into the ranks of the projectionists.

home of magic. A woman with a rope securely knotted around her waist stands on an aluminum plate in the center of which is a two-inch hole. The plate rests on the top of a barrel, with the end of the rope passed thru a hole in the barrel. Another barrel is placed over the assistant, the rope is pulled, and when the upper barrel is lifted off the lady is discovered in the lower one, with the plate intact. It had a great reception, with the wise ones puzzling hard.

London's Cabarets

It's curious but true that we Londoners know nothing of our own night life. It's the same of ourselves in foreign cities. A provincial on a visit to us this last week insisted that we go "cabaretting", and, oh, boy, we did, and now want to go to bed for a month. These late hours will be the death of us. What with the Piccadilly Hotel, the Metropole Hotel, the Grafton Galleries and Odeonns and others too numerous to mention. Now we are to have two new ones, one at the Queens Hotel in Leicester Square and the Broadway Club in Newman street. This latter one opens at 1:30 a.m. on the opening night, or, we should say, morning. It will open with Eddie Sheldon and the Broadway Follies, direct from the "Follies Bergeres", with a band under the direction of Alec Cripps and McDonald Richards, late of the Savoy Orpheans and Savoy Havana bands. This, by the way, is the most successful band here and is broadcast about twice a week S. B. by the B. B. C. all over Great Britain. The Queens will be of a less pretentious price, charging only \$2.35 for dinner and \$1.75 for supper. Camille de Rhynal is conducting the show, with Dara Raymond as his principal soubret and Marjorie Lancaster as chief dancer. The latter has been in America and Canada with Sir John Martin Harvey. She's going to specialize in dancing to Greig and Tchaikowsky and other highbrows. Layton and Johnstone, two colored singers, are doing exceedingly well in Harry Foster's "Dolly's Revels" at the Piccadilly, handling vocal foxtrots and like numbers, featuring "Mamma Wanta Papa".

BRIGHTON BEACH PARK

Is Convenient to New York and Affords Many Comforts

In the interest of our readers we did a lot of experimental week-ends last season and set forth our experiences in this column.

One first week-end of the current summer was spent at Brighton Beach Park and we found the same desirable conditions as last summer.

From Times Square, New York City, it's a forty-minute ride on the B. R. T. at a cost of 5 cents to Brighton Station, opposite Brighton Beach Park.

An attractive building and adjacent grounds includes more than 1,000 cement bathhouses. It costs 75 cents on weekdays except Saturday, when the price is \$1 and Sundays the price is \$1.50 to enter the park, check valuables and secure a key to an individual bathhouse for exclusive use the entire day.

Men and women are not permitted to mingle in the building or in the alleys, as there is a dividing wall, and they only meet as they enter the park and after they appear on the bathing beach.

On the beach a large umbrella may be rented for the day for 10 cents and this can be fastened to one of the many benches, thereby reserving that space for the day.

Refreshment stands are there in plenty, likewise a cafeteria with tasty food at reasonable prices and separate accommodations at tables for basket parties, bathers and those who prefer a real dining room.

Handball and tennis courts, miniature golf links, swimming pool and other gymnasium equipment are there for the visitor, without any additional charge.

There is a hand concert afternoon and evening. In the evening the band furnishes music for an outdoor movie show, during which the patrons, at a cost of 40 cents, may

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Offices, Putnam Bldg., 1493 Broadway)

ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

CONSECUTIVE ADVERTISING

Table with 2 columns: Number of consecutive times, one line across two columns; Price per issue.

NEW YORK CITY

Table listing hotels in New York City with addresses and phone numbers.

FURNISHED APARTMENTS

Table listing furnished apartments in New York City.

FURNISHED ROOMS

Table listing furnished rooms in New York City.

ATLANTIC CITY, N. J.

Table listing hotels in Atlantic City, N. J.

BALTIMORE, MD.

Table listing hotels in Baltimore, MD.

BOSTON, MASS.

Table listing hotels in Boston, Mass.

BUFFALO, N. Y.

Table listing hotels in Buffalo, N. Y.

CHICAGO, ILL.

Table listing hotels in Chicago, Ill.

CINCINNATI, O.

Table listing hotels in Cincinnati, O.

CLEVELAND, O.

Table listing hotels in Cleveland, O.

DETROIT, MICH.

Table listing hotels in Detroit, Mich.

FAIRMONT, W. VA.

Table listing hotels in Fairmont, W. Va.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids, Mich.

HARTFORD, CONN.

Table listing hotels in Hartford, Conn.

INDIANAPOLIS, IND.

Table listing hotels in Indianapolis, Ind.

JACKSONVILLE, FLA.

Table listing hotels in Jacksonville, Fla.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo.

LOUISVILLE, KY.

Table listing hotels in Louisville, Ky.

MIDDLESBORO, KY.

Table listing hotels in Middlesboro, Ky.

OMAHA, NEB.

Table listing hotels in Omaha, Neb.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia, Pa.

PITTSBURG, PA.

Table listing hotels in Pittsburgh, Pa.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo.

TORONTO, CANADA

Table listing hotels in Toronto, Canada.

TULSA, OKLA.

Table listing hotels in Tulsa, Okla.

Asbury Park Hotels

Asbury Park, N. J., is the place of hotels large, small and in-between; good, bad and indifferent.

Asbury Park has a long stretch of bathing beach, but we got the surprise of our life there on Sunday when we stopped at one of the houses and, making our way to the window, inquired the price of rooms and the woman in charge replied \$1 each.

It is not amiss to call attention to the policing of the park by uniformed officers, who make it perfectly safe for women and children to enjoy a day's outing unattended by masculine escorts.

The \$1 gate on Saturday has a tendency to keep out the rabble and bring into the park a class of people who fully appreciate its policing enforcement of law, order and morals.

put men and women together when they presented tickets together, and when presented separately the women were put in rooms with other women and the men in rooms with other men, and when the business was extra big five were expected to use one room.

Allen House, Rockaway Beach

The Allen House at Rockaway Beach is conducted by Mrs. Allen, and it's one of those cozy, home-like places that showfolks like to put up at for the summer or over the week-end.

Rockaway Beach is a seaside resort with the usual boardwalk concessionaires and their various games of skill, Morrison's Theater with musical comedy shows, and L. A. Thompson's Park, under the management of Harry Tudor.

Monmouth Hotel, Long Branch

The Monmouth Hotel is in the heart of Long Branch, and the rendezvous of theatrical folks playing in and around Long Branch.

Chicago, July 8.—Helen Low, formerly a Highland Park girl, has replaced Charlotte Woodruff as soprano soloist in "Artists and Models", at the Apollo Theater.

HELEN LOW JOINS CAST OF "ARTISTS AND MODELS"

Chicago, July 10.—On July 18 "Girl Shy", with Harold Lloyd, will establish a film record in the history of Jones, Linick & Schaefer's Orpheum Theater.

"GIRL SHY" TO ESTABLISH RECORD AT THE ORPHEUM

Chicago, July 7.—Late report has it that Gustavo Salvini, son of the Salvini whose Othello is among the imperishables, and his Italian company will come to Chicago this fall with a repertoire.

LIND IN CHICAGO

Harry Lind, former well-known club juggler, is in Chicago visiting relatives and friends and renewing experiences with Bob Conkey.

SALVINI REPORTED TO APPEAR IN CHICAGO

Chicago, July 7.—Late report has it that Gustavo Salvini, son of the Salvini whose Othello is among the imperishables, and his Italian company will come to Chicago this fall with a repertoire.

Spend The Summer AT MANSFIELD HALL

45 STEPS FROM BROADWAY. AND MEET YOUR PROFESSIONAL FRIENDS. Phone and Running Water in each Room. Private Showers.

HOTEL KERMAC 208 West 43rd Street, NEW YORK CITY. Phone, Chickering 1700.

Hotel America 47th Street Just East of Broadway

The only exclusive Theatrical Hotel at moderate prices in New York City. Our rates are reasonable to the profession.

Newly decorated, furnished new, overlooking Union Square Park and Broadway. Trolley and subway stations at door.

SUMMER RATES

Rooms with use of tub or shower, \$9 weekly and up; with bath, \$15 up; daily, \$1.50 up.

30TH YEAR The Billboard

Published every week by The Billboard Publishing Company, W. H. DONALDSON, Chairman of the Board... Phone, Main 5306

BRANCH OFFICES: NEW YORK

Phone, Lackawanna 7160-1. 1493 Broadway. CHICAGO Phone, Central 8480... PHILADELPHIA Phone, Tlaga 3525... ST. LOUIS Phone, Olive 1733... BOSTON Phone, Beach 2556... KANSAS CITY Phone, Harrison 0741... LOS ANGELES Phone, Vandike 4250... LONDON, ENGLAND Phone, Regent 1775...

SPECIAL REPRESENTATIVES:

Baltimore, Md., 141 Wallis Ave. Denver, Col., 820-21 Symes Bldg. New Orleans, La., 2932 Dumaine St. Omaha, Neb., 218 Brandeis Theater Bldg. San Francisco, Calif., 511 Charleston Bldg. Washington, D. C., 1724 Newton St. N. W.

ADVERTISING RATES—Forty cents per line, space measurement—Whole page, \$250; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

The last advertising form goes to press 12 M. Monday. No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon. HUGHES SUBSCRIPTION, PAYABLE IN ADVANCE. P. Box One Year \$3.00 Six Months 1.75 Three Months 1.00

Remittances should be made by post-office or express money order or registered letter, addressed and made payable to The Billboard Publishing Co., Cincinnati, Ohio. The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.

MAH Vol. XXXVI, JULY 19, No. 29

Editorial Comment

THE more thoughtful members of the N. A. A. P. followed the resolutions, resolutions and recommendations of the President's National Conference on Outdoor Recreation with profound interest. As a consequence there is every indication that several amusement parks will be equipped with children's playgrounds planned by experts and in charge of a professional playleader. The playground per se will not yield a dime in direct revenue. Like the golf courses so many resort hotels find themselves compelled to institute and maintain, they will only show on the books as an added expense. But they will be a big step in the right direction for all that—a new departure, but a very wise one. We print the Conference Recommendation in regard to playgrounds customboxed on this page for the benefit of

those park managers who missed it in our report of the conference. The amusement parks should consider the matter of service. They will be compelled to eventually. At present, taken by and large, about all they furnish freely are fresh air, sunshine (weather co-operating)—cool and refreshing breezes—and sylvan prospects and environment of greater or less beauty. Service demands that they do more. Wisdom demands that they establish valid claims upon the public's consideration. THE American people are still ready and willing to purchase and pay liberally for entertainment and amusement. Atlantic City's Fourth of July proves it conclusively. Visitors at that resort spent on the 4th, 5th and 6th of July \$4,000,000. The figures are by no means guess work. On the contrary they were carefully determined by the bankers of the city, based on the actual deposits received on July 7 and 8. When one considers how much money of this sort never makes its way to a bank one realizes that the totals de-

A RECOMMENDATION OF THE PRESIDENT'S OUTDOOR CONFERENCE

Outdoor Recreation Needs of Children "THAT the Conference believes that the basic recreational needs of all children are the same, and urges the value of a statement of average outdoor standards for children, based on a thorough study. Such a statement will serve as a minimum which may be freely exceeded, but which we shall first endeavor to make universal. That in view of the fact that 400 cities and towns of 8,000 or more are reported not to have a single playground or play leader, the Conference urges that these communities and all others take up the study of the outdoor recreation needs of their children, with the purpose of immediate action. That the recreation needs of the country's 15,000,000 rural children should be studied and provided for in connection with the schools and in co-operation with agencies promoting helpful social activities as a means of enriching country life and counteracting the lure of the city. That the Conference urges the basic importance of training leaders for recreational activities. It also calls attention to the need of recreation institutes with traveling instructors. That the growth of our cities and communities has been such that inadequate provision has been made for the recreational needs of their people, and that within the corporation limits of such communities is costly. Very definite co-operation should be sought with cities, towns and rural communities looking towards the acquisition by gifts, or purchase by public funds, of tracts of land generally unsuited for cultivation, but well adapted for outdoor recreation, within reasonable distance from the centers of said cities, towns or communities, with the object of developing such areas as may be selected for general recreational centers open to all citizens and their families under regulations to be determined by said cities and communities. That commercial housing enterprises be urged to consider the setting aside of a certain proportion of land for the purpose of meeting the needs of the children for small interior playgrounds."

June, the National City Bank of New York, on July 1, crossed the billion-dollar line, thus becoming our first American billionaire bank. If showmen are not prospering, bankers are. Radio has certainly told the people of New York just what a politician is. New York thought it knew prior to the convention, but since receiving such large doses of the lowdown it has been voicing contempt that is withering. Broadway's sarcasm and derision, especially, was savage. Will Rogers got a vote on the sixty-eighth ballot of the Democratic convention in New York, but that vote provoked a demonstration. The applause and cheering lasted several minutes. The Fidoes held an election recently. Every member of the organization is now an office holder. Stephen Rathbun thinks cleanliness is a negative virtue. The Tahmid says it is next to golliness. An exchange declares that "all work

QUESTIONS AND ANSWERS

T. H.—Before her marriage to Douglas Fairbanks, Mary Pickford was known in private life as Gladys Smith. Amateur—Ventriloquism is a natural gift with some people, while others master the art thru long practice. G. H.—Marc Klaw is said to have been a lawyer before entering the theatrical profession. D. D.—Margaret Angou appeared in Shakespearean repertoire in New York and in Oscar Wilde's "Lady Windermere's Fan" in New York, season of 1914. Bill S.—Ann Luther was born about thirty years ago and went into moving pictures directly from private life, having had no stage experience, it is said. R. H. T.—Cora Equihart Potter (Mrs. James Brown Potter), daughter of Col. David Equihart, was born at New Orleans and made her professional debut as Anne Sylvester in "Man and Wife" at the Haymarket Theater, London, in March, 1887. In October of that year she played in "Mademoiselle De Bremon" at the Fifth Avenue Theater, New York, and followed her early successes by playing in a varied repertory. She also made several tours around the world, helped to raise thousands of pounds for funds in aid of troops in South Africa, and was on the committee of the hospital ship "Maine" presented to the British government by the United States. She is the author of various magazine articles and also of "My Recollections."

NEW THEATERS

Excavation work has started on the \$100,000 Lindsey Theater Building, Lubbock, Tex. The McDonald-Schaefer Company plans the erection of a \$150,000 playhouse in Eugene, Ore. Work is progressing rapidly on the cinema house E. J. Blount is having erected on the boulevard in San Benito, Tex. F. L. Farlow and Ira Gordon will start construction work shortly on their theater building at Roseville, Calif. It will be built of brick, cost \$35,000 and seat 1,200. The Saxe Operating Company, controlling a chain of theaters in Wisconsin, Minnesota and Illinois, contemplates the erection of a theater in Madison, Wis. The Metropolitan Theater, Morgantown, W. Va., one of the finest playhouses in the State, will be opened the last week in July, according to a recent announcement. High-grade vaudeville will be offered. The New Amsterdam Theater, New York, noted for its "Ziegfeld Follies", has been mortgaged for \$100,000 by the Amsterdam Realty Corporation, Marc Klaw, president, the loan having been obtained thru Charles B. Van Valen, Inc. The theater, an eight and ten-story structure, occupies a plot 25x99x150 feet.

Albert O'Rourke, who recently purchased a site in Sherman street, Evanston, Ill., at a reported price of \$150,000, stated that he will erect a theater on it seating 3,000 when the present lease expires in 1926, if the city council amends the ordinance to permit Sunday movies. Otherwise he will build a store and office block or sell. The Fitzpatrick-McElroy Company opened its new Harvey (Ill.) theater. It has a seating capacity of 1,700. The building is of pressed brick and white stone. Besides the theater it contains stores and offices. The stage is spacious enough to accommodate vaudeville acts. A large pipe organ is a feature. and no play" makes the budding playwright a hungry boy. Decency is a good foundation to build on in America. B. F. Keith and E. F. Albee reared vaudeville upon it. Variety, out of which it grew (and which was not so decent), has vanished utterly. The Neighborhood Playhouse, New York, is going after 10,000 subscribers for its (next) tenth year.

Acting and Movement

An Exposition of Dr. Barron's Recent Researches

By H. R. BAREOR

PART 2

(Note—Part I of "Acting and Movement" was published in the June 21 issue.)

In the previous article we saw how by researches into the emotional basis of human movement and gesture in its widest sense the actor could learn a new or comparatively unutilized technique which would enormously advance his expressiveness before an audience. The Barron Method claims to provide us with a vocabulary of gesture almost as expressive as and certainly more "thoroughly understood by an international audience than any language. I endeavored to show how this technique applied in the theater could be made to magnify those expressions of joy, pain, surprise and so forth, normally only recognized in the expressive face, by using the whole body for their vehicle. The immediate effects of this magnification will be at once realized by the theatrical technician, and they have a bearing both on the nature of the theatrical performances and on the ease of the house.

Let us digress a moment to give an example. Take the analogy of the spectator at a bull-fight. If he is in the front row the spectator finds the fight most exciting because he sees the finesse and expression (not of face only, but it noted) of the man in the ring up in the "gad", however, the spectator sees burr-ying figures and mere slaughter.

Any actor who has worked in a big theater knows the difficulties of broadening his technique sufficiently to make his work understood by spectators at a distance while not ruining his finer efforts for those near at hand. The personality of the actor for the less favored patrons of the large theater must of necessity be confined almost entirely to the vocal technique since facial play is comparatively invisible. This is one example of the value of this method.

The Barron Method opens up a vast range of possibilities in regard to a re-development of the type of play of which Greek tragedy, such as Reinhardt's "Oedipus", may be elted. In the early Greek theater we know that masks with apparatus for the amplification of the voice were in use. It may well be that the Greek actor, since psychology had a large place in Greek education, adapted to his purpose some such technique as Colonel Barron has standardized. I incline to believe moreover that our own Elizabethan stage possessed a technique of movement since lost. For "internal evidence", which I have not space to discuss here, suggests that long speeches of Shakespeare and classical tragedy were not listened to for the poetry alone, but were expanded and emotionalized by pure acting. Nowadays there exist innumerable types of apparatus to amplify the human voice. But it is useless to build larger theaters, however well the voice can be heard, if the actor cannot extend his bodily expression in a like manner. Is one too sanguine in believing that an application of the Barron Method together with the use of wireless vocal amplifiers could be used for the establishment of a new theatrical form similar to, and yet possibly more ambitious than, that known to the Athenian populace? At any rate such speculation has its interest from a ground-ment cum box-office aspect!

Another economic aspect of this system is to be noted in respect to the film and here Colonel Barron is absolutely dogmatic. The enormous amount of time of company and producer, and of money in salaries, lighting and production expenses (which present methods of film production demand because of the rehearsing of movements in the studio) would be reduced to a minimum if the players had a basic knowledge of how each and all states of mind could be expressed in terms of movement. This, it will be seen, is not a matter for speculation. It is simply a matter of saving the thousands of feet of unnecessary film and the concomitant expenses on practically every film production.

To return now to the individual aspects of Colonel Barron's method: It will be obvious that the most complete use of it would be found in mime playing pure and simple. Indeed from what I have seen of the experimental work I am quite convinced that the method will enable the art of pure pantomime to be enormously extended and more generally appreciated. But all combinations of voice and gesture, varied according to the nature of the play and the size of the theater, are equally obtainable. Thus a producer who has mastered the initial simplicities of Colonel Barron's system would be able to present a show on even

voice with highly inflected gesture, or on even gesture with highly inflected voice, or both might be inflected.

The trouble with all vocal drama, according to our inventor, is that all words are a bar late. The first external expression of emotion must always be in terms of gesture. I have observed many of our more intelligent players who seem consciously or unconsciously, to have found this technical difficulty. Various are the devices by which they seek to bring vocal expression into closer touch with the felt emotion. This is, of course, admirable for the simple reason that pace is almost always the most vital factor in acting, and anything which tends to hasten the fullest expression of the state of mind must naturally be sought eagerly by the actor. A snarl and a gasp are often used to bridge this gulf. But these are false to psychology. Falser still is the trick adopted by some players of forcing the word to supersede the movement. One or two actors on our London stage are guilty of this completely wrong-headed putting of the cart before the horse, and in consequence a good deal of their playing simply goes for nothing.

The fact is that one cannot play tricks of this kind with the basic laws of human expression. The act follows the thought and the voice the act. Speech—even involuntary ejaculations—demands a double reflex action, gesture demanding only a single reflex action. The voice must be a bar late. The artist must therefore, for the sake of pace, make the ges-

DIAGRAMMATIC ILLUSTRATIONS OF A FEW MOVEMENTS WHICH EXPRESS CERTAIN SECONDARY EMOTIONS



These drawings (by Colonel Barron, C. M. G., M. V. O.) indicate as far as possible the direction of flow. They should be regarded as part of the movement, and do not represent the ideal pose of the emotional state. The undulation may be uninterrupted or interrupted, and also outward or inward. A.—AWE. Here the movement is undulating and has a dual flow. B.—REMORSE. Exemplifies both outward and inward flow. C.—DOUBT. Double flow, but all outward and away. D.—VULGAR ANGRY CONTEMPT . . . with grotesque indicative elements. E.—PITY. Dual, uninterrupted and outward, addressed towards. F.—ADMIRATION. Interrupted and undulating.

ture as expressive as possible. It is his first line of attack. He must follow up with equally effective speech, of course.

What is actually happening today is that the good actor has become completely voice-conscious. He does not "speak naturally", but does move naturally. And these natural movements, inasmuch as they consist of all sorts of extraneous and idiosyncratic elements that have comparatively little to do with the true inwardness of human expression—which is the actor's trade to portray—must be revised.

The most inward expression has already been dealt with and its formulas catalogued in the tables accompanying my previous description. These tables supply the basic technique of emotional gesture, and this technique can be applied to all possible demands made by individual roles. They give the perfect expression of emotion, un-complicated by what one may call non-emotional movement. But in the application of emotional gesture to non-emotional movement is the real problem of the actor. It is here that Colonel Barron's statement that he does not attempt to teach the actor to act is most clearly understood. And it is here, too, to a great extent that the actor parts company with the psychologist.

As for the non-emotional movements, fundamentally, of course, practically no movements are entirely uncolored by emotion. A simple movement like sitting down, for instance, almost always expresses some state of mind. That is, one may sit down painfully or happily, or imperiously or doggedly, and so on. But actually there are found to be twelve groups of movements which are not directly stimulated by the emotions, and yet which form an essential part of histrionic art.

1. AUTOMATIC—Movements of walking, sitting, falling, running, lying, etc. All these are, of course, of enormous importance and

vary according to sex, age, health, costume, profession, etc. These will tend to be perfected more and more by the gesture-conscious actor as he recognizes more and more the emotional content of ordinary movement. He will then be able to extract from his personal habit in regard to automatic movement any elements which are at variance with the emotion of his part. Thus, if he has what one may call a "good-humored" walk he will be able to take out of it those tiny but eloquent movements of good humor for the purpose of a sinister gait in a villainous part.

2. HABIT—Most habit movements are of emotional origin, but have ceased by constant use to express their original intention while often being associated for the actor's purpose with details of characterization.

3. CONVULSIVE—Emotional convulsive movements occur rarely among educated people. They are usually associated with a desire to express a thought in words before it is mentally matured. Colonel Barron alleges that they are very popular with screen artists to the exclusion of coherent expression. This is probably accounted for by the fact that many film players feel the lack of words while playing—and unconsciously revert to the incoherent trick of the uneducated and uncivilized.

4. ECCENTRIC—These usually arise out of a break of rhythm, their form being angular rather than undulatory. They are seldom in real life associated with cultivation and form a large part of the stock-in-trade of the comedian. The supreme master of eccentric movement is Charlie Chaplin. Often eccentric gestures partake of the nature of masking movements, and arise from a like desire to conceal embarrassment by a gesture of comicality.

5. EMPIRICAL—These movements are those which have been found by experience or in-

simpler kind must, of course, occasionally be used by the artist to convey a point to the audience without apparently taking another person on the stage into the exponent's confidence.

8. MIMING—These movements fall into two classes: (a) Mimicking all the movement of any particular individual—mistaken by many actors for the whole art of acting. (b) Those which may be likened to words, in that they remind us of certain qualities, actions, or objects. In the latter class fall rubbing of hands to suggest exaggerated servility, finger on lips to suggest silence, rubbing the stomach to suggest hunger, tapping the head for madness, and so on. There are also many miming movements of sexual significance.

9. PURPOSEIVE—Movements which are directly connected with any object—for example, lighting a cigaret, taking off a coat. They are of distinct dramatic value, being the basis of most "business", and can in general be highly emotionalized.

10. CENTRALIZING—Movements designed to attract special attention, such as raising the hand to demand silence, stamping the foot, waving an arm. Actors used no reminding of the value of such movements, and of their fatal effect when used by a subsidiary character with the effect of drawing attention from the principal person in a scene.

11. RELAXING—Movements such as slight changes of position for the sake of ease—leaning, or sitting comfortably. These are vastly more important than is generally known, as the amount of relaxation serves almost as an index of the degree of cultivation or civilization of the person. Colonel Barron refers in this regard to the ignorance of British manners and social behavior shown by many American producers, who produce great ladies or superb gentlemen with the sharp, unrelaxed gesture typical of a lower social stratum. Differences of degree in relaxation are seen in practice to denote, say, the difference between a street urchin entering a room and going thru a certain action and a public-school boy doing the same thing.

12. WARNING—Closely associated with miming, but usually of conventional origin. Winking, putting the finger to the lips to advise silence, or holding the nose to suggest a smell, come under this head.

Face and tension are, of course, of vital importance in all gesture work, but it is impossible for me to elaborate here the very suggestive researches which Colonel Barron has recently made on these modifications of gesture. These more recent developments must be left to the time, I hope not far distant, when the scientist gives place to the practical exponent—that is, when Colonel Barron's theories are taken from the study into the theater.

It is a pity that England boasts no central vehicle for the practical expression of such valuable work as Colonel Barron has initiated. If we had an institute of the theater or an organization such as the Comedie Francaise, I have no doubt that long before this Colonel Barron would have been prevailed upon to take a definite place in the world of the theater. At the moment there are very few who have examined his claims. But those few—serious theatrical journalists, actors and amateurs of the theater and film world—have no doubts of the importance of his discoveries and of their value to the cinema and theater as a whole.

PHOTOS

Highest Finish, best grade. Mail us any size photograph and we make for you Post Cards in lots of 100 of one picture. \$3; 250, \$6.25; 500, \$13; 1,000, \$17.50, and ship to you on receipt of price. LARGER sizes, 5x7, 8x10 and 11x14, equally as cheap. Ask for price list.

LOCAL VIEW CARDS MADE TO ORDER
Large stocks of Picture Postcards, Heads, Children, etc., for all occasions.

THEATRICAL PHOTOS A SPECIALTY
ZIG PHOTO COMPANY, 216 W. 42d. New York.
Right on Times Square.

POSTCARDS

EVERYONES

With Which is Incorporated

"AUSTRALIAN VARIETY AND SHOW WORLD."
Covering, in a Trade Paper way the whole Entertainment Field of Australia and New Zealand.

Communications Editorial, MARTIN C. BRENAN, Business, H. V. MARTIN, 114 Castlereagh St., Sydney, Australia

Anyone Knowing the Whereabouts of JOHN L. FOX, please communicate with his wife, 15a W. 106th St., New York, N. Y.

SAV "I SAW IT IN THE BILLBOARD."

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS COMBINATION OFFER
Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

If a name and address is too long to insert in one line there will be a charge of \$0.10 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$21.00 a year

ADVERTISING NOVELTY GUNS
Keil Novelty Works, 241 E. 5th, Erie, Pa.

ADVERTISING NOVELTIES
Cohen & Son, 821 S. 2nd, Philadelphia, Pa.

ADVERTISING PENCILS
S. Musial & Co., 8-12 Lincoln st., Yonkers, N. Y.

AFRICAN DIPS
Conley Mfg. Co., 530 N. Western ave., Chicago.

AGENTS, JOBBERS, BROKERS
Washington, Concord, North Carolina.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

AIR CALLIOPES
Sam V. Day, Marshalltown, Ia.

ALUMINUM COOKING UTENSILS
Alum Alum Ware Co., 351 Jelliff, Newark, N.J.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
American Grain, 819 Spring Garden st., Phila.

ALUMINUM WARE
Direct Sales & Service Co., 24-26 West Washington st., Chicago, Ill.

AMUSEMENT DEVICES
Dayton Fun House & R. D. Mfg. Co., Dayton, O.

ANIMALS AND SNAKES
J. M. Hester, Florence, Texas.

ANIMALS (Sea Lions)
Capt. Geo. M. McGuire, Santa Barbara, Calif.

AQUARIUMS AND GOLDFISH
Aquarium Stock Co., 174 Chambers st., N. Y.

ARMADILLO BASKETS
Appl. Armadillo Co., Comfort, Texas.

ARMADILLO BASKETS AND HORN NOVELTIES
E. O. Powell, 407 1/2 Commerce st., San Antonio, Tex.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
America Grain, 819 Spring Garden, Phila., Pa.

AUTOMATIC MUSICAL INSTRUMENTS
N. T. Musical Inst. Wks., N. Tonawanda, N. Y.

AUTOMOBILE ROBES
Fair Trading Co., Inc., 307 6th ave., N. Y. O.

BADGES, BANNERS AND BUTTONS
Wm. Lehmburg & Sons, 138 N. 10th, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS
Camell Badge Co., 363 Washington, Boston.

BEADED BAGS
Parisian Bag Co., 17 E. 33d st., N. Y. City.

BIRDS, ANIMALS AND PETS
Bartels 45 Cortland st., New York City.

BIRD CAGES
Edge & Garza, 221 E. 34th st., N. Y. C.

BLANKETS (Indian)
Gilham, Kelseyville, Calif.

CHAWING GUM MANUFACTURERS
The Helmet Gum Shop, Cincinnati, O.

CHINESE BASKETS
Fair Trading Co., 307 6th ave., N. Y. C.

CIGAR LIGHTERS AND MOISTENERS
Drake Mfg. Co., 290 E. Water Milwaukee, Wis.

CIGARETTES
Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

CIRCUS AND JUGGLING APPARATUS
Edw. Van Wyck, 2643 Colerain, Cin'ti, O.

THE DIRECTORY IS THE BUYER'S GUIDE POST

The Billboard Trade Directory is an aid to buyers who want to locate firms selling standard lines of merchandise used or sold in the indoor and outdoor Show World.

THE BILLBOARD PUB. CO. Cincinnati, Ohio. If my name and address can be set in one line under (name heading) insert it 52 times in The Billboard Trade Directory for \$12. If it cannot be set in one line, write me about rate.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chgo.

BUSINESS ADV. SOUVENIR SONGS
Roy L. Burtch, 307 E. North, Indianapolis, Ind.

CALCIUM LIGHT
St. L. Calcium Light Co., 516 Elm st., St. Louis.

CANDY FOR WHEELMEN
E. Greenfield's Sons, 95 Lorimer st., Brooklyn.

CIRCUS SEATS FOR RENT
Arena Seating Co., 126 Market st., Newark, N.J.

COFFEE URNS AND STEAM TABLES
H. A. Carter, 16 E. Mass. st., R. 2, Mendon, Va.

COSTUMES (Minstrel)
Chicago Costume Wks., 116 N. Franklin, Chicago.

COWBOY AND WESTERN GOODS
Harrington Costume Co., 1327 Midn. & Co. Mo.

CUPID DOLLS
Caddiac Cupid Doll & Statuary Works, 1362 Grand ave., Detroit, Mich.

DART WHEELS AND DARTS
Apex Mfg. Co., Norristown, Pa.

DECORATIONS AND BOOTHS
M. E. Gosson, 221 W. Randolph, Chicago.

DOLLS AND TEDDY BEARS
Fair Trading Co., Inc., 307 6th ave., N. Y. O.

DOLLS
Allied-Grand Doll Mfg. Co., 66 Greenpoint ave., Brooklyn, N. Y.

DOLLS-DOLL LAMPS
California Dolls, Trussel Dresses, Plumes, etc.

DOUGHNUT MACHINES
Tallot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

DRINK CONCENTRATES
Deartley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)
A. J. Drummer's Supply Co., 218 N. May, Chi.

ELECTRIC BULBS ALL KINDS
Maurice Levy, 406 Lyceum Bldg., Pittsburg, Pa.

ENAMEL WARE
Bellaire Enamel Co., Bellaire, O.

ESMOND BLANKETS
Dessauer, F. & Co., Adams & Market st., Chgo.

FAIR ADVERTISING SPECIALTIES
The Fair Publishing House, Newark, Ohio.

FAVORS, BEEFSTEAK APRONS AND NOISE MAKERS
U. S. Favor Corp., 10 West 31st st., New York.

FELT RUGS
Eastern Mills, 425 B'dway, Everett, 49, Mass.

FIREWORKS
Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.

FRAGS
John P. Berg & Co., Inc., 688 Pa. Mt. Road, Pa.

FRAGS AND DECORATIONS
John P. Berg & Co., Inc., 688 Pa. Mt. Road, Pa.

FRAGS AND DECORATIONS
John P. Berg & Co., Inc., 688 Pa. Mt. Road, Pa.

(Continued on page 56)

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY AGENTS AND MANAGERS

30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad Less Than 25c)

At Liberty—Motion Picture

AT LIBERTY BANDS AND ORCHESTRAS

After July 15 — Paramount

At Liberty — A-1 Five-Piece

At Liberty — Mummolo's Con-

Italian Band at Liberty — From

Peppy Girl Dance Orchestra —

AT LIBERTY AUGUST 1—RED HOT SIX

AT LIBERTY—YOUNG LADIES JAZZ DANCE

A-1 EL SAX, double bass, etc. Just closed

AT LIBERTY—SIX FIVE ORCHESTRA, using twelve

AT LIBERTY FOR CIRCUS AND CARNIVAL

At Liberty—Silo Drome Rider.

WOULD LIKE TO JOIN A FLYING CIRCUS

AT LIBERTY—SPOTCH PIPER AT LIBERTY

AT LIBERTY COLORED PERFORMERS

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 5 P. M.

FOR THE FOLLOWING WEEK'S ISSUE.

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

NO AD ACCEPTED FOR LESS THAN 25 CENTS.

COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN COPY, AND FIGURE COST AT ONE RATE ONLY.

Table with columns for 'First Line Attractive in Small Type', 'First Line Attractive in Large Type', and 'Per Word. Per Word.' listing various categories like 'Acts, Songs and Parodies', 'Animals, Birds and Pets', etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with columns for 'First Line Attractive in Small Type', 'First Line Attractive in Large Type', and 'Per Word. Per Word.' listing categories like 'Calcium Lights', 'Films for Sale', etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with columns for 'Per Word.' listing 'At Liberty (Set in Small Type)' and 'At Liberty (First Line in Large Type)'.

Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered.

THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY DRAMATIC ARTISTS

30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad Less Than 25c)

WANTED TO HEAR from a Dramatic Stock Com-

AT LIBERTY M. P. OPERATORS

AT LIBERTY MUSICIANS

PROJECTIONIST AT LIBERTY—9 YEARS

PROJECTIONIST AT LIBERTY—SIX YEARS

AT LIBERTY "A" Drummer—Versatile and

Alto Sax.—Read, Legitimate

AT LIBERTY Experienced Cor-

AT LIBERTY Experienced The-

AT LIBERTY on Account House

AT LIBERTY—Lady Organist.

AT LIBERTY—String Bass. Ex-

AT LIBERTY Experienced Cor-

AT LIBERTY Experienced The-

AT LIBERTY Experienced Cor-

AT LIBERTY Experienced The-

A-1 Dance Violinist — Long experienced, eight reader, feature solos, double stops and hot obbligato.

A-1 Drummer and Tenor Banjo would like to hear from first-class dance organization.

First-Chair Orchestra Man seek first-class theatre. Two weeks' notice required.

A-1 Violinist Leader—Experienced photoplay and vaudeville. Fine library.

A-1 Violinist, Leader, Union, desires position for coming season in theatre.

A-1 Violinist—Nonunion. Experienced in all lines. Ready to fill engagement immediately.

Absolutely Capable Violin Leader at liberty for coming season.

Alto Sax., Double Clarinet, C Sop. Sax. and Bass Clarinet. Sight reader and fake some.

At Liberty—A-1 Baritone, Cornet, Slide Trombone and Trap Drums.

At Liberty—A-1 Drummer. Tympani, xylophones, bells, full line of traps.

At Liberty—Bassoon, Double on base viol. Write or wire JOY S. SANSERS.

At Liberty — Eb Clarinetist. Years of experience all lines. Prefer vaudeville or legitimate theatre.

At Liberty—Competent Drummer. Drums, bells, xylophone and tympani.

At Liberty—Dance Trombonist. Read, fake, improvise. JACK GRULLINGER.

At Liberty—Experienced Clarinetist with good tone and technic.

At Liberty—Experienced Cornet, B. and O. Sober and reliable. Will troupe or locate.

At Liberty—Experienced Theatre Drummer; tympani, xylophone. Union.

At Liberty on Account House closing. Experienced Trumpet, Vaudeville.

At Liberty—Lady Organist. Familiar with all makes of organs.

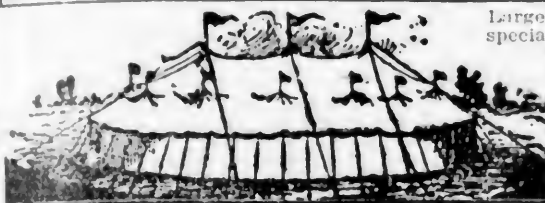
At Liberty—String Bass. Experienced theatre, symphony man.

(Continued on Page 58)

THE "WHYS" OF THE "WISE" You pay The Billboard \$.0075 (three-quarters of a cent) per line per thousand paid circulation and reach the warp and woof of the profession with a minimum of its fringe and hangars-on.

TENTS AND SEATS

..... FOR SALE OR RENT



Large stock of new Banners at very attractive prices. Slightly shelf-soiled Ticket-Box Umbrellas, very special offerings. Nickel-plated Brass Standards. Complete stock of Junior Folding Benches for two and five persons, for Dramatic Shows. We make a special offer on those seating five. Write for prices on Concession, Circus and Carnival Tents. Always ready for shipment. Highest quality. Lowest prices.

The World's Largest Manufacturers of Tents

U.S. TENT & AWNING CO.

EDW. R. LITZINGER 701-09 Sangamon St., CHICAGO, ILLINOIS

44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

SELLS-FLOTO CIRCUS

Celebrates the "Fourth" at Portland, Maine

The Sells-Floato Circus had a wonderful day the Fourth at Portland, Me. The weather was made to order for this show, which is making a fine record on its tour of New England. The employees were given a treat in the way of a dinner.

Each table was decorated in the national colors and at each plate there was a card bearing the individual's name. Little silk American flags were at each plate for the diners to wear. There was also a larger American flag for each guest, as well as a small American shield.

The well-known chef, Fred H. Seymour, certainly added himself on the dinner. He was highly complimented for the way everything was cooked and served. Music was furnished by Prof. Victor Robbins' Concert Band, and complimented for the selections.

Many well-known guests were present to enjoy the dinner. Among those were Mr. and Mrs. Thomas Gorman. Mr. Gorman formerly managed the Hippodrome in New York City. Both are now on a concert tour en route to Kennebunk, Me. They stayed over to enjoy the show as guests of Manager Zack Terrell and Billy Burke. Frank Braden, general press agent ahead of the show, was a familiar face at the "staff" table. He spent the holiday with Mrs. Frank Braden (B. Street). The Board correspondent, C. Kemp Hart, was guest of Press Agent Hart.

The menu consisted of lobster cocktail, clam broth, fried halibut with tartar sauce, olives, radishes, young onions, celery hearts, fried young chicken, roast leg lamb with mint sauce, prime ribs of beef, fruit punch, new potatoes with peas in cream, sliced tomatoes, butter beans, Raspberry cheese, scones, strawberry shortcake, ice cream, assorted cake, iced tea and coffee.

VISIT THE BIG SHOW

Many Cincinnatians Journey to Dayton, O., To See Ringling-Barnum Circus

The cut published in last week's issue of The Billboard indicated how the Ringling Bros. and Barnum & Bailey Circus looked from the sky when it swooped at the fair grounds, Dayton, O., last year. It indeed gave one an idea of the humbleness of the organization.

The big show began "munch" Dayton, showing at the fair grounds July 9, when several boys of The Billboard staff of Cincinnati availed themselves of the opportunity to see the "world's greatest amusement institution". It was indeed a treat to visit the massive canvas aggregation and see the "top" was a well-warded one. One day was spent and business excellent.

Arriving on the "top" at noon, we met that affable gentleman, Al Webb, who presides over (Continued on page 65)

MARTIN NEW YORK TENT & DUCK CO.

56 Years on Canal Street.

304-306 Canal Street, New York City.

"STAR BRAND" CONCESSION TENTS—TALK OF THE COUNTRY LOW PRICES CONSISTENT WITH QUALITY.

CLEARANCE ON LARGE TENTS

40x40-0.....\$100.00	40x 80-0.....\$250.00
40x60-0.....175.00	40x100-0.....325.00

Slightly used All complete. Made of Khaki Duck.

"BIG TENT FOR SMALL JACK."

T-E-N-T-S

WATER-PROOF—MILDEW-PROOF

Khaki New Hand Roped!!

20x30, 8 ft. Wall.....	\$160.00
20x40, 8 ft. Wall.....	220.00
30x60, 8 ft. Wall.....	375.00
40x70, 10 ft. Wall.....	550.00

The BEVERLY Co.

220 W. Main Street, Louisville, Ky.

Miner's
Theatrical
MAKE-UP
Send for Catalogue
12 E. 12 St. New York, N.Y.
JULY FRANKLIN
MINER'S
CLOWN WHITE MAKE-UP
1/2 lb. 60c
1 lb. \$1.00

The **DEAGAN**
UNA-FON
The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.
Write for Catalogue, Illustrating and describing LATEST MODELS.
J. C. DEAGAN, INC.,
Deagan Bldg., 1780 Berteau Ave., CHICAGO.

SIDE SHOW AND CARNIVAL
BANNERS
MILLARD & BULSTERBAUM,
2014-2016 W. 8th St., Coney Island, N. Y.
Phone, Coney Island 2312.

Pullman Cars for Sale
BUY AND SELL CARS OF ALL KINDS.
Let me know what you want.
W. J. ALLMAN, Coates House, Kansas City, Mo.



Lillian Lestzel, aerial star, with the Ringling Bros. and Barnum & Bailey Circus who was hostess at the Independence Day events held by the show.

Special Reduced Prices on CONCESSION TENTS!

GUARANTEED. "NONE BETTER MADE." LOWEST 1924 PRICES. IMMEDIATE SHIPMENT.

Telegram your order and deposit. Shipment by express within two days from the following stock sizes.

Size.	Wall.	Size.	Wall.	Size.	Wall.	Size.	Wall.
8x10 Ft.....	7 Ft.....\$41.00	8 Ft.....	\$43.00	10x16 Ft.....	7 Ft.....	\$62.00	8 Ft.....\$67.00
8x12 Ft.....	7 Ft.....	46.00	8 Ft.....	50.00	12x12 Ft.....	7 Ft.....	58.00
10x10 Ft.....	7 Ft.....	46.00	8 Ft.....	50.00	12x14 Ft.....	7 Ft.....	65.00
10x12 Ft.....	7 Ft.....	51.00	8 Ft.....	55.00	12x16 Ft.....	7 Ft.....	70.00
10x14 Ft.....	7 Ft.....	56.00	8 Ft.....	61.00	14x14 Ft.....	7 Ft.....	69.00

All Tents are standard gable end type, 12-oz. U. S. Standard Army Khaki Duck Top, 10-oz. Standard Khaki Awning, Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snaphooks and lacing eyelets. Khaki shipping bag included. 25% deposit required with order. We make Concession Tents in 64 sizes. Write for our complete Price List.

C. R. DANIELS, Inc., 114-115 South St., NEW YORK, Foot Fulton St. and East River

SHOW — TENTS — CONCESSION

MADE UNDER SUPERVISION OF LOU. B. BERG WELL-KNOWN CIRCUS TENT BUILDER

SEND US YOUR SPECIFICATIONS. WE BUILD THEM THE WAY YOU WANT THEM.
DOWNIE BROS., INC.,

440-42-44 SOUTH SAN PEDRO ST. Largest on Pacific Coast. (Phone 877-101). LOS ANGELES, CALIF.

SLOTH

THE UPSIDE DOWN FAMILY—Best Pit Show Attraction in America.
GIANT PYTHONS

Lions, Leopards, Tigers, Elephants, Camels, Baboons, Monkeys, Birds. Animals, Birds and Reptiles of all kinds.

HORNE'S ZOOLOGICAL ARENA CO., 318 Keith & Perry Bldg., Kansas City, Mo.

HAGENBECK-WALLACE CIRCUS

WANTS—Experienced Trombones, also Cornets to join on wire. Other Musicians, write. Must be union. Address **RODNEY HARRIS**, Bandmaster, Kenton, Ohio, July 15th; Findlay, 16th; Piqua, 17th; Marion, Ind., 18th; Kokomo, 19th.

BANNERS BEAUTIFUL FLASHY BANNERS

Pictorial Descriptive

Shipments Prompt—4 DAYS 4—After Receipt of Order

Prices the Lowest. Workmanship the Highest.
No order too small. None too large for personal attention.
Write. Wire. Phone

DRIVER BROS., Inc.
500-506 South Green St., CHICAGO, ILL.

3 Long Distance Telephones: Haymarket 0221. Monroe 2675. Monroe 6183.	NO WAITING. NO DISAPPOINTMENTS. PRICES THE LOWEST. WORKMANSHIP THE HIGHEST.
--	--

Write for OUR LATEST BARGAIN LIST OF SECOND-HAND TENTS.

Thank You for Mentioning The Billboard.

WANTED!

WANTED!

WANTED!

PYTHIAN EXPOSITION—DOKKIE CIRCUS

Week August 4th to 9th, COLUMBUS, OHIO

Under Canvas

WANT—High-class Feature Circus Acts of all kinds. Flying, Riding, Tumblers, Animals and an Elephant Act. These doing two or more turns given preference. Quote lowest salary.

WANT—Clowns. Can use twenty for Clown Alley. Concert Acts to work straight or on percentage. Wild West preferred.

CONCESSIONS—Can place Palmistry, Ball Games, Grind Stores and Games of Skill, Juice and Novelties. Ribbon privilege for sale.

WANT—A real Side-Show. Will do well here.

Combined Lodges, K. of P.'s, Pythian Sisters, Dokkies and Nomods of Franklin County selling tickets. Lots of good will and co-operation. GILLS' PRIZE-WINNING CONCERT BAND furnishes the music. All address.

PYTHIAN-DOKKIE CIRCUS HEADQUARTERS, 35 E. Long Street, COLUMBUS, OHIO



(Communications to our Cincinnati office)

Nettie Ralph and a party of friends attended the John Robinson Circus in Quincy, Ill., July 7.

Aerial LaZelle has closed with the Pollie Bros. Circus and will play parks and fairs.

R. M. Harvey, general agent of the Sells-Floto Circus, was in Cincinnati last week and gave The Billboard a call.

The Kridellos played a Fourth of July date at Glasgow, Ky., under auspices of the American Legion. They report that their acts went big.

The John Robinson Circus showed in Quincy, Ill., July 4, to two good houses, notwithstanding there were many counter attractions.

Dan France, in advance of Golden Bros. Circus, was a Billboard visitor while passing thru Cincinnati, July 10.

Pat Rooney, old-time circus clown, visited Savilla Bros. while they were playing at Seymour, Ind., July 4. Rooney's last appearance with a circus was several years ago.

W. J. Daphn, who had the advertising banners with Harris Bros. Circus, left that show at Upper Sandusky, O., and joined Golden Bros. Circus the next day at Jacksonport, Ill.

Clarence Auskings, who recently closed a long season with Wm. Campbell's Minstrel show, is now with the Gollmar Bros. Circus as local contracting agent.

Wm. J. Ahearn, of Fall River, Mass., has given up the chicken business and is now with the Ringling-Barnum Circus in the wardrobe department.

The big show was in Springfield, O., July 8, its first appearance there since 1910. The old show grounds, Wheldon Field, was used, and business was good, informs Elmer A. Leffel.

Chas. L. Smith, cornet, callopolo and piano player and performer, advises that he has given up circus business and returned to the medicine show game.

James Edward Kirwin, well-known aerialist in former years, is now with the Bob Morton Circus doing some fine promotion work. He was a Cincinnati Billboard visitor July 9.

C. A. Lawrence, press agent on the No. 1 car of the John Robinson Circus, visited his mother for a few hours in Elgin, Ill., July 8, and also called on W. A. Atkins, Billboard representative.

Harry Benson and wife had the pleasure of visiting the Christy Circus in Auburn Park, N. J., thru the courtesy of Fletcher Smith. They report seeing an excellent show and a packed house.

A very good after-noon of the Christy Bros. Shows appeared in The Billboard and Times Democrat, Springfield, Pa., June 30. The daily mention of that Circus gives a fine annual exhibition and a good parade.

John Worland's article in The Billboard, issue of July 5, concerning the circus profession and performers of other days, was a perfect gem such as all oldtimers enjoy reading, opines O. A. Peterson.

May Wirth is doing some wonderful riding with the Ringling-Barnum Circus. Circus Cy caught the act while the show was in Dayton, O., last week and never say her perform to better advantage.

The "Fourth" was celebrated in grand style by the John Robinson Circus in Quincy, Ill. The menu provided by Steward H. T. (Tim) Carey consisted of young mutton, baked heels, sweet corn, chicken, meat with ribs, corn-soup, bear, baked salmon, fried sweets, young chicken with easy dressing, ham and mashed

TENTS Both New and Used

Also special real BARGAINS in used Pianos, equipped with hinged boxes. Priced from \$190 to \$225 each for quick sale. Better write now.

Baker Baker-Lockwood 7th & Wyandotte Sts. Kansas City, Mo. AMERICA'S BIG TENT HOUSE

SPARKS CIRCUS WANTS

Acrobatic Act that can do Comedy Act, Wild West People, Colored Performers and Musicians for Side-Show. Address CHAS. SPARKS, Manager. ROUTE: Frederick, N. B., July 18th; Woodstock, N. B., July 19th; Sherbrooke, Quebec, July 21st; Thetfordmines, Quebec, July 22nd; Quebec City, Quebec, 23rd and 24th.

JAGUARS (2 pair, full grown, splendid specimens) Baboons for Training—Pigtail Monkeys—Java Monkeys PYTHON SNAKES, 7 to 21 feet | WHEEL BIRDS LOUIS RUHE, 351 Bowery, New York

turlops, chicken fricassee, egg noodles, scow-bake potatoes, asparagus tips in cream, vanilla wafers, cosmopolitan cream, fruit punch, spring water and coffee.

E. G. Smith, at one time owner and manager of E. G. Smith's Colossal Shows, is with the Honore B. H. Shows as general agent. Business has been good thru Illinois. The show is now playing large suburbs of Chicago.

The Mighty Haag Shows were in Harrisonville, O., July 5 and gave two performances to fair crowds, reports H. Derry of that town. The performance was very good and gave satisfaction.

The Ringling-Barnum Circus is billed in Ft. Dodge, Ia., for July 29. It will be the first visit of the big one there in six years. The Robinson Show will play Webster City, Ia., eighteen miles distant, July 17.

It is estimated that the protracted National Democratic Convention, held in Madison Square Garden, New York, cost John Ringling at least \$5,000 daily in money that would have been coming in from the swimming pool usually installed there in the summer.

Wesley Harris, formerly with the Arthur Buehler Trio, and Doc Gady, formerly with Brennan's Rube Band, are playing in River-view Park, Detroit, this summer. They expect to play fairs in September and October. Both are boys who have been with the big circuses.

In the town of New York State the Gentry-Patterson Circus received uniformly good notices. The show played in several places where circuses are rare, inhabitants of one small city stating that an attraction of its size had not been seen there in fifteen years.

Geo. G. Karmimo, well known to circus folks, has two dancing-girl acts playing vaudeville.

His act, Karmimo's Dancers, recently played Chester Park, Cincinnati, and went big. His other act is billed as "A Night in Bohemia". Karmimo will play for Pantages this fall.

Alfred J. Meyer, of Long Branch, N. J., writes: "Reading John Worland's fine article in the July issue of The Billboard I failed to see the name of Sallie Marks mentioned. She was the first wife of Willie Showles and rode on the Doris Show with Kate Stokes."

John L. Downing, with the Walter L. Main Circus, states that William Rush, formerly with the Greater Looff Amusement Co., and who was later with the Main show in the cookhouse, left the Main show at Dexter, Me., July 12, and started for Moose Jaw, Sask., Can., to join the Levitt, Brown & Huggins (carnival) Shows.

The Walter L. Main Circus has been getting out some special excursion heralds, the work of Charles Bernard, contracting press agent. The copy is prepared in neat style. Special railroad-excursion rates were given in the Farmington (Me.) section when the show exhibited there July 10.

Since the opening at Jerseyville, Ill., July 4, the Golden Bros. Circus has been going along in the shape, reports Chas. F. Curran. Among the late arrivals are Capt. DeBlair, animal trainer; Henry Kern, bandmaster, and Mrs. Kern, tuba player. Capt. Bernard and his big lion act is the feature of the big show. Business in Bloomington, Ill., was very good, despite a downpour of rain.

The baseball team of the Ringling-Barnum Circus played the nine of the Ohio State Penitentiary at Columbus July 7, and were defeated, 4 to 2. "Slats" Bosson pitched good ball and Eddie Nemo starred in center field for the losers. Only two hits were made by the circus boys, Chuck Lankford, catcher, and Harry Lemmon, garnering one apiece. Johnny Carson was the umpire. The penitentiary club has a record

of defeating two big league teams in the past year.

The following was found on a huge sheet of paper posted in Ryan Bros.' Department Store display window, Calais, Me.: "We will recommend Sparks' Circus as being absolutely one of the cleanest and best shows in the United States. Signed Ryan Bros." In front of the C. E. Whitlock Book Store on a bulletin board was the following: "The best circus ever in Calais is here today. Signed C. E. Whitlock." At St. Johns, N. B., Can., one of the largest department stores in the city had a big double show window Sparks' Circus display and in New Glasgow, N. S., the London Drug Store had an unique Sparks' window ranging all the way from live animals to the street parade. "This is indeed proof that a clean show pays."

William Banta, midget policeman, at one time with the Barnum & Bailey Circus, is confined to the City Home on Welfare Island. The New York Times, issue of July 6, carried the following concerning his condition:

"William Banta spent his younger days making other people laugh. For years he was the midget policeman with the Barnum & Bailey Circus. Twice a day under the big top William sparred and parried the gloved blows rained upon his tiny body by the celebrated seven-footers of the circus. Twice daily in the ring the tall man pretended to lose sight of his diminutive adversary and to seek in vain for the smiling midget who was hiding all the while behind the giant's legs. Or, catching the midget up on his shoulder, the giant would toss him about like a rubber ball. Clowning days are over now for William Banta. The short torso that used to swell so proudly has grown too heavy for the foreshortened legs, and over the City Home on Welfare Island William sits all day in the ward where so many helpless old men stare at one another thru the dreams of other days. Recently he was discovered sitting on the floor beside his bed. "It rests my back," he said simply. "It's terrible to be old and helpless," quivered the former funmaker. "But I'm better off'n lots of 'em here who can't read," he added pluckily. "I read my Bible, and the newspapers when I get hold of one. My glasses aren't right any more, so it's hard to read much at a time." Glasses are something the circus appropriation does not provide for, so, unless some one who remembers the rollicking Banta of years ago supplies the patient old man with a new pair, William will have to continue reading his newspaper and his Bible haltingly, and eventually he will not read at all."

CIRCUS VISITORS AT LUNA

The Gentry-Patterson Circus started on a two-week tour of Luna Island week of July 7, opening at Hempstead, on Sunday, July 6. Most of the showfolk spent the day in New York and at Coney Island. Among those entertained at Luna Park were James Patterson, his brother, Edward, and his son, James, Jr.; Frank Golleite, Mr. and Mrs. Harry Jay and J. H. Adkins. Adkins, who served in the U. S. Navy during the war with Lieutenant Commander Wells Hawks, stopped off at the Navy Yard in Brooklyn to visit some of his old shipmates. Luna Park returned the visit with a party including Herbert Evans, amusement manager; Wells Hawks, Eddie Paul, Harold Miller, manager of the Luna Zoo; George Whitman, the lion tamer, and Doc Barragh, the elephant man.

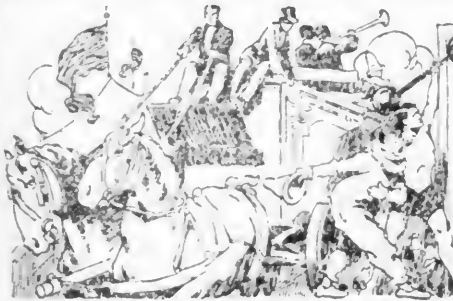
WANTED

MIDGET ANIMALS. No freaks. Also Tiger, Lion and Bear Cubs and small Poodles. Write only. BOX 719, Room 1201, 220 West 42d St., New York City.

WANTED IMMEDIATELY

Man with good appearance to present Bog, Toey and Milk Act for Vaudeville. Must have had experience. See advertisement in W.H.L. H. H.L. care Billboard Pub. Co., 35 S. Dearborn St., Chicago. Ralph Howell and George Truett, please write.

FOR SALE—Set Military Band Uniforms, 27 hats. Pants, Caps—Went 1900 grey, black brad. Excellent condition. \$200.00 takes bid. \$15.00 brings complete for inspection postpaid. D. C. HYAN, 535 Fremont Ave., Detroit, Michigan.



FAIRS AND EXPOSITIONS
Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS



BAND TOURNAMENT

Is To Be Outstanding Feature of Grand Forks Fair

Grand Forks, N. D., July 10.—The outstanding feature of this year's Grand Forks Fair will be the first annual Band Tournament, conducted by the Northwestern Band Association...

SWEDISH INDUSTRIES FAIR

Gothenburg Exposition Will Show Strides Made Along Industrial Lines

Sweden's productive activities in many lines will be generally shown at the Gothenburg Exposition, which will be held in Gothenburg, Sweden, August 4 to 16...

HOWELL PROMOTING AUTO RACE AT ERIE

Erie, Pa., July 8.—Auto races thru the East end of Pennsylvania are being toward the end of the first season of the Michigan Speedway Association...

INTEREST KEEN IN COMING ERIE FAIR

More and Improved Exhibits, Stake Racing, "Pageant of Progress" Are Among Features

Erie, Pa., July 10.—Judging by the interest that is being shown in this year's Erie Exposition, the event is going to make past shows pale into insignificance...

POTTS FIREWORKS PEOPLE BUSY ON MANY CONTRACTS

Chicago, July 10.—A. D. Allger, of the Potts Fireworks Company, of Franklin Park, Ill., reports one of the best Fourth of July seasons in the fourteen years of the company's experience...

MERCHANDISE DEFINED

At a recent meeting of the directors of the Wisconsin Association of Fairs with the State officers who have in charge the enforcement of the law relating to fairs...

State Licenses as Affecting Fairs

It is concluded that a person who makes a business of following fairs, selling or offering to sell merchandise to the public on the fair grounds, is not a dealer...

FAIR LIST APPRECIATED

Editor The Billboard:

Sir—I want to take this opportunity of telling you what a service I feel that The Billboard is rendering the fairs of the United States by publishing the list of dates in so many different issues...

We are planning in Massachusetts a summer field day and advertising tour for the Massachusetts Fairs Association on August 21, meeting at the Brockton Fair grounds...

Yours very truly, A. W. LOMBARD, Assistant Director, Division of Reclamation, Soil Survey and Fairs.

Three-Quarter Century

Reached This Year by Michigan State Fair—Greatest Exposition Is Planned

Detroit, July 9.—The Michigan State Fair will reach the three-quarter-century mark this year and in honor of its seventy-fifth anniversary Secretary-Manager George W. Dickinson is working out what he promises will be the finest program the fair has ever presented...

WEST WASHINGTON FAIR IS ASSURED

Puyallup, Wash., July 8.—Directors of the Western Washington Fair held a meeting a few days ago and unanimously decided that the fair will be held this year as usual...

BIG FAIR IN PROSPECT FOR LAUREL, MISS.

Laurel, Miss., July 14.—Plans for the biggest and best fair in the history of South Mississippi are complete, according to the statement of Mort L. Baker, secretary-manager...

LARGEST HORSE SHOW

Planned by Spokane Interstate Fair

Spokane, Wash., July 9.—The largest horse show ever staged in Spokane will be presented in conjunction with the Spokane Interstate Fair and Live Stock Show September 1 to 6...

"We took this action purely in accordance with Governor Hart's wishes," stated Mr. Griffith. "After the governor canceled the Washington State Fair entirely off we were notified other fairs would be meeting the recommendation of the governor by stopping the gathering and exhibition of all stock with the cloven hoof."

While the governor's action was considered unnecessary by many showmen, as the hoof and mouth disease has raged not only in Oregon but Washington from the quarantined districts of California, President Griffith stated the new plans would have little effect on the success of the Spokane fair.

All cash awards for registered horses were raised to par value. Enlarged prizes for quality, age, fabled and commercial-stock boys will be given. Swine and sheep will not be shown.

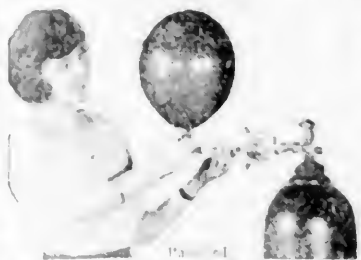
"We're in 'Blood', a large and spectacular pageant, will be the feature of the night show for which local actors, chorus and extras are already being engaged.

BROCKPORT FAIR

Brockport, N. Y., July 10.—The Brockport Fair will present an entirely new front to visitors this year. Many changes and improvements have been made in the fair plant.

EXPOSITION TAKING SHAPE

Amarillo, Tex., July 9.—With the virtual completion of the agricultural building, the race track and the grand stand the building program of the Amarillo Fair Exposition, which is spending \$750,000 for permanent improvements is taking definite form.



AIRO JR GAS APPARATUS

A TIME AND GAS SAVER \$10.00.

SWITCH ADAPTER TO FIT ALL TANKS, \$1.50.

GAS BALLOON PRICE LIST FOR U. S. A.

Table listing various balloon types and prices, including Plain, Printed, and Translucent balloons in different sizes and colors.

Write nearest Agency for 1924 catalog

MR. CARNIVAL MAN CONCESSIONAIRE FAIR MAN

Balloon men? They are satisfied because AIRO BALLOONS are of a uniform quality.



SHRYOCK-TODD NOTION CO. 822 NO. EIGHTH ST. ST. LOUIS

GOLDBERG JEWELRY CO. 815 WYANDOTTE ST. KANSAS CITY

AIRO BALLOON CORP. 603 THIRD AVE. NEW YORK

BALLOONS always dependable, fresh stock. NEVER JOBS or SECONDS

DO YOU KNOW

that those who sell AIRO BALLOONS are the most satisfied

UNEQUALLED QUALITY BALLOONS

Buy from the nearest Agency listed below:

- M. K. BRODY CHICAGO
NOVELTY SUPPLY CO. PITTSBURGH
GLOBE NOVELTY CO. OMAHA, NEB.
WM. J. MALLOY & CO. DETROIT, MICH.

- BRAZEL NOVELTY MFG. CO. CINCINNATI
H. SILBERMAN & SONS MILWAUKEE
OPTICAN BROTHERS ST. JOSEPH, MO.
THESE AIRO AGENCIES FILL GAS ORDERS

"GREAT WHITE WAY"

Will Be Found at This Year's Iowa State Fair - Much Building Being Done

Des Moines, Ia., July 10.—When the centennial anniversary of Iowa State Fair opens...

The fair grounds, which will be enlarged to the fair grounds this year will be...

The fair grounds, which will be enlarged to the fair grounds this year will be...

The fair grounds, which will be enlarged to the fair grounds this year will be...

BRATTLEBORO FAIR

Gives Particular Attention to Community Activities

Brattleboro, Vt., July 11.—Special attention will be given to the Valley...

Brattleboro, Vt., July 11.—Special attention will be given to the Valley...

Brattleboro, Vt., July 11.—Special attention will be given to the Valley...

Concessions Wanted Lansing Free Gate Fair

Day and night. Space, \$8.00 per foot, best locations; others, \$5.00. Do not write for exclusives; none sold.

WANTED RIDES AND AMUSEMENT CONCESSIONS for PERRY COUNTY (OHIO) FAIR.

Concessions must comply with Ohio License Law. Good prices to right parties. Address ED. HOWERTH, Secretary, New Lexington, Ohio.

WANT GOOD SHOWS, MERRY-GO-ROUND AND FERRIS WHEEL FOR

MARION CO. FAIR

ALMA, ILL., AUGUST 6th to 9th. R. E. GREGORY, Secretary.

Children are said to be amazed by these children are said to be amazed...

PERMANENT "STATES" BUILDING" PROPOSED

For Sesqui-Centennial - Temporary Buildings Worthless, Says Major Thomas

A new executive committee of the I. V. V. Sesqui-Centennial Association has been organized by Philadelphia's mayor...

The experience of St. Louis and Chicago have shown the worthlessness of temporary buildings...

Meetings of state societies could be held in the building and a continuous exhibit of what the various States are doing kept on display...

JORDAN, LORENZ AND MORRIS TO OPEN ON FAIRS

Chicago July 8.—Jordan, Lorenz and Morris will open their fair season at Strawberry Point, Ia., and report a good route.

SARASOTA COUNTY FAIR

Officers Elected and Preliminary Plans Made for Next Fair

At the annual meeting of the Sarasota County Fair Association, of Sarasota, Fla., held recently the following officers were elected for the ensuing year...

Councilman William Tuttle leads the department of races, County Commissioner M. L. Wreath takes the lead of L. E. Richardson as head of the department of building and machinery...

Treasurer C. E. Hittings submitted his complete report of the fair last winter together with the expenditures for same and carrying the Sarasota exhibit to Tampa and later to New York...

The program list for the fair was ordered printed as soon as completed and the question of exhibiting at the Tampa fair next season settled in the affirmative by a unanimous vote.

The following-named citizens, who contributed to the success of the fair last winter, were made honorary members...

"AMATEUR NIGHT" FOR FAIR

Greenfield, Mass., July 9.—Plans for the annual "live wire" fair of the Franklin County Agricultural Society to be held September 21st...

NORWAY WILL HOLD INDUSTRIAL FAIR

Expects To Attract Many Buyers From America—Fair Will Be Held in Christiania

The fifth Industries Fair will be held in Christiania, Norway, August 1 to September 7 of this year...

Norway is said to be planning to attract thousands of American tourists in Europe to the fair and it is expected that many American buyers will attend.

The first Industries Fair was held in 1920, during which year some buyers were attracted. The attendance in 1921 was 11,500, in 1922 11,500 and in 1923 7,500.

The fair comes along at the end of the summer tourist season. It also comes at a time when the tourist to the Continent is about to return home...

Admission cards will be provided in advance to foreign buyers who wish to visit the fair. These cards will be good for the full period of the time...

BIG CROWD AT ESTEVAN

Estevan, Sask., Can., July 8.—Approximately 7,000 people attended the Estevan Fair on the fourth of July...

WANTED, Good Carnival

THE IEE COUNTY FAIR, for a week and nights, October 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1924. IEE COUNTY FAIR ASSOCIATION, INC., Estevan, Sask., Can.

WANT TO HEAR FROM CARNIVAL CO.

To say our Fair, MEDFORD, Sept. 2-5, PHILLIPS, Sept. 9-12, LAMY, Sept. 13-16, P. C. SCHMOLDT, Medford, Wis.

CARNIVAL AND AIRPLANE

WANTED, for Carter County Fair, Liberty, Ky., Aug. 16-22, 1924. Address H. H. MEANING, 867-243, 511 South Third St., Louisville, Ky.

YELLOW BUD DAY AND NIGHT FAIR, Aug. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1924. Independent Shows and Concessions Wanted. Ferris Wheel and Merry-Go-Round and other attractions with. CHAS. IMMELL, Circleville, Ohio.

WANTED CARNIVAL

of fifteen cars, to play Rahway in August. Address J. B. McDONNELL, Clark Inn, Rahway, N. J.

Plattsburgh, New York, BIG FAIR

AUGUST 25-29, FIVE DAYS AND NIGHTS. For Concessions, address E. P. BOISFORD, Pres.

MERCHANTS AID

In Making Improvements to Grounds of Southwest Louisiana Fair

La Fayette, La., July 10.—In the improvements that are being made to the plant of the Southwest Louisiana Fair the merchants of the town are making their aid...

A splendid entertainment program is being arranged, Secretary H. B. Skinner announces. The entertainment committee has signed contracts with Al Nuttle, musical clown, and the Harrison, novelty bicycle act, as additional free acts.

Wednesday, October 15, opening day, also is payday for the Division of Southern Pacific Railroad here, releasing \$40,000. Thursday will be Organizations' Day and will be turned over to all organizations for a program of fun and frolic.

Saturday will be one of the biggest days, with Texas Agricultural College playing Southwest Louisiana College at football in the afternoon and a big program of free acts. Sunday, the closing day, will be featured by racing—horse, auto and motorcycle, also bicycle races.

DIVISION FAIR

Will Be a Big One—Many Improvements Under Way

Knoxville, Tenn., July 10.—Plans for the ninth annual Division Fair are already under way. Outstanding among building improvements this year will be the construction of new live-stock barns for which ground is now being broken.

Increased premium lists and new features are being added to other departments of the fair and the management confidently anticipates the greatest fair in the history of the organization. Space reservations are being booked by concessionaires with indications that all will be filled long before the fair.

The fair arrangements are under the direction of H. D. Faust, secretary and general manager, with W. B. Cottrell, assistant manager, in charge of the park and the department of concessions.

"SPELLING BEE"

To Be Feature of New York State Fair

Albany, N. Y., July 9.—A State-wide spelling bee will be conducted at the State Fair in Syracuse the week of September 8-13, under the supervision of Farms and Markets Commissioner Bernie A. Pycke, who is vice-president of the State Fair Commission.

THE LARAZOLAS



This well-known free act will be seen at many fairs this year. They are general favorites wherever they appear.

FOR THE FAIRS SPECIAL

INDIAN BLANKETS, \$2.75 FEDERAL INDIAN BLANKETS

Size 68x74.

Flashy Colors and Designs. This offer good only for month of July. This special price only in case lots of 50.

Samples \$3.25 Each.

FEDERAL IMPORTING COMPANY

620 PENN AVENUE - - - PITTSBURGH, PA.

Wanted--First-Class Shows and Rides

For following circuit of Illinois Fairs (no Carnivals), especially arranged to book such attractions: FAIRBURY, Sept. 1-6. E. W. Powers, Sec'y. DECATUR, H. P. Ash, Sec'y, or OTTAWA, W. M. Strawn, Sec'y; Sept. 9-13. WATSEKA, F. M. Brockway, Sec'y; Sept. 16-19. Communicate with E. W. POWERS, Fairbury, Illinois, or either of other Secretaries. High-class Concessions also can be used.

GREAT CAMBRIA COUNTY FAIR

(EBENSBURG, PA., 18 Miles North of Johnstown)

WANTS SHOWS AND CONCESSIONS

September 22, 23, 24, 25, 26, 27, 1924.

Write BLAIR SEEDS, Ebensburg, Pa.

EXTENSIVE DEVELOPMENT

Is Planned by Siler City Fair—New Grounds and Larger Buildings

Siler City, N. C., July 10.—The Chatham County Fair is planning extensive development this year. It is buying new grounds, building new and larger buildings and the grounds are to be used as a community center.

The 1924 fair will be held October 7 to 19 on the new grounds located just outside of Siler City, with a splendid frontage on national highway No. 75. Contracts have been let for the buildings.

The fair is being managed again this year by W. C. York, of Ashboro, Narder Bros. Shows will furnish the midway.

JUDGMENT AGAINST FAIR ASSN.

Redeppent, Conn., July 9.—Stipulations filed this week in New Haven County Superior Court by a counsel for Mrs. Catherine V. DeRosier, of Milford, and for the Danbury Farmers & Manufacturers' Association, also known as the Danbury Fair Association, James T. Turner, member of the Danbury police force, and Daniel Finerty, member of the Pinkerton Detective Agency of New York, awarded Mrs. DeRosier \$1,300 for defamation of character and false arrest at the Danbury Fair last year.

FAIR ON PERMANENT BASIS

Spokane, Wash., July 9.—The Whitman County Fair was placed on a permanent basis and plans adopted for a show this year, October 9-11, at an election and organization meeting held at Garfield recently, according to officers of the Spokane Interstate Fair here, who are cooperating. Dr. A. R. Galt is manager, with Wm. Heglar and Ben Harter as assistants. Buildings will be repaired and several display buildings built new.

GRAND STAND BURNS

Battle, Ok., July 9.—The grand stand and amphitheater at the Cimarron Valley Fair Grounds and Ball Park here were destroyed by fire Saturday night. The loss was \$2,500.

EARL NEWBERRY JOINS HOUSE OF HANKINSON

Earl Frazer Newberry, popular touring band-leader, has joined the organization of the House of Hankinson for the outdoor season and will be in charge of some of the firm's Eastern activities.

Newberry for years was identified with Newberry's Exposition Band, playing many of the leading State fairs and parks. He will continue his interest in the band, but the leadership of the band will be in the hands of an assistant.

PAGEANT PRESENTED BY FAIR ASSOCIATION

Gretna, Miss., July 9.—The North Mississippi Fair Association presented a historical pageant of beauty at the fair grounds July 4 and thousands of people from surrounding towns came in for the affair. It was one of the most elaborate and gorgeous productions ever staged out of doors in this section of the country.

ASHBORO FAIR

Ashboro, N. C., July 9.—One of the biggest fairs ever held here is being planned for this year by the Randolph County Fair Association. Much interest is being manifested, according to W. C. York, secretary of the association.

CALGARY EXHIBITION SETTING NEW RECORD

A wire from E. L. Richardson, manager of the Calgary Exhibition and Stampede, Calgary, Alta., Canada, on the third day of the fair stated that it was meeting with greater success than anything ever before held in Calgary and that he expected all previous records to be broken.

First Radio World's Fair

Many Novelties Are Promised—Attractive Feature Programs To Be Staged

New York, July 9.—The first Radio World's Fair to be held in Madison Square Garden and the 69th Regiment Armory, September 22 to 28, is attracting the serious attention of the radio geologists of the world and scores of them are preparing to introduce their latest inventions at the coming exposition.

Managers U. J. Herrmann and James F. Kerr have been compelled to enlarge the "New Inventions Section" to a size which will allow the exhibition of one hundred devices. Among the noteworthy American discoveries to be shown will be at least three different instruments designed for the purpose of radiographing photographs in motion. Europe will also be well represented in this department.

Sixty nationally known manufacturers of the United States will have de luxe exhibits at the fair and England, France, Belgium, Italy, Switzerland and Austria will have proper representation in the "Foreign Section". Exhibit on booths of elaborate construction will fall both in buildings to which there will be but one admission charge.

The most attractive feature programs imaginable will be staged every afternoon and evening which will include a series of almost unbelievable overseas posts in which Eddie Bennett, the famous young American concert star, will participate. Miss Bennett is well known to the radio enthusiasts of every land because of her now 13-station trans-Atlantic recital last year, which was heard by millions of people in a hundred or more countries.

Fully a thousand jobbers and dealers, native and foreign, will attend the big show and two hours per day will be set aside for the exclusive transaction of business between these wholesale buyers and the exhibitors. The International Amateur Builders' Contest is assuming such large proportions that the show management expects this feature alone to fill the entire basement of Madison Square Garden.

BIG PICNIC PLANNED

Rockville, Mo., will put on a big picnic and homecoming celebration July 25 and 26. The date is the "birthday" of the town and the committee on attractions has planned on such a program as will draw and entertain the crowds it is anticipated will swarm to Rockville on both days.

E. L. RICHARDSON



Mr. Richardson has again put over a successful exhibition and stampede at Calgary, Alta., Canada—in fact, the most successful of a long line of successes. Ernie Richardson is a most efficient manager. He knows what his public wants, he realizes that an exhibition must be of real service to its patrons and he has built the Calgary Exhibition and Stampede accordingly. The result is one of the best fair organizations in the country.

Rockland County Fair
ORANGEBURG, N. Y.
Concessions open. WANTED—Riding Devices, Tent Shows and anything for the Midway. Address SUPT. OF CONCESSIONS, Sparkill, N. Y.

WANTED
Pit Shows and Stands of all kinds at Berrien County Fair July 30-31 and August 1-2. CHESTER C. SWEET, Secretary, Benton Harbor, Mich.

WANTED
A good Tent Show with Band, to play MEADE COUNTY FAIR August 26th to 29th. Best Fair in Southwest. Big Wheat Crop. E. A. KOBBS, Secretary, Meade, Kan.

WANTED
Good Carnival Company for Fair Week, Aug. 27, 28, 29. Schuyler Co. Fair Association, Russellville, Ill. CALVIN L. GAIN, Sec'y.

BUY STOCK FROM FACTORY AT LOWEST COST
WHIPS, BALLOONS, NOVELTIES, HIGH STRIKERS, BALL THROWING DEVICES, 10" diam. Little Children's Horse-Go-Round, also large fairs. Write for Prices and Pictures of "MOONEMAKER" Amusement Features. Also Social Goods made to order. WRITE TODAY MOORE BROS., Mfrs., in Lapeer, Mich., over 15 years.

CONCESSIONAIRES
Come to the RIPLEY FAIR AND HORSE SHOW, Ripley, O., July 30-31; Aug. 1-2, 1924. Rides and Drinks sold. All others open. Write, wire or phone. E. L. CAMPBELL, Secretary.

WANTED CARNIVAL TO PLAY
Okmulgee County Free Fair SEPTEMBER 9th-13th, OKMULGEE, OKLA.

LOUISA COUNTY FAIR
WAPELLO, IA., AUGUST 25, 26, 27, 28. WANTED—Shows, Concessions, Amusements, Games of Skill, Day and Night Fair. Write JNO. G. KECK.

CASS CITY DAY AND NIGHT FAIR
AUGUST 12, 13, 14, 15
Independent Shows and Concessions Wanted. W. DENKELMAN, Secretary, Cass City, Mich.

Wanted
Everything to make a good Midway at Griggsville, Ill., July 30, 31, August 1, 1924. Bigger and better than ever. T. B. REEDLE, Manager of Concessions. THE BIG FAIR BRADFORD, N. H. BRADFORD AND NEWBURY FAIR August 27-28, 1924. Now Booking Concessions.

AMERICAN LEGION FAIR
WENONA, ILL., AUGUST 6, 7, 8, 9. Rides, Arts, Concessions, Shows and a Vacation and Hotel. J. C. WEWERMANN, Sec'y, Wenona, Ill.

WANTED
Merry-Go-Round, Ferris Wheel and four good, fair Shows, August 19-22, Address G. H. CHRISTENSEN, Secretary, DeWitt Fair, DeWitt, Iowa.

Frederickton Exhibition Will Be Annual Event From Now On—Formerly Held Every Two Years

Frederickton, N. B., July 9.—Plans for the 1924 Frederickton Exhibition, to be held here September 13-20, are moving along nicely, with indications that this year's event will compare most favorably with those that have gone before. William Crankshank, secretary of the exhibition, states that the fair, which hitherto has been held only once every two years, will from now on be an annual event. It is one of the pioneer fairs of Eastern Canada, dating back to 1854.

Speaking of the exhibition, Mr. Crankshank said: "Our exhibition is an industrial and agricultural show, particularly the latter, as we are in the center of the farming district. Frederickton being the seat of government, we have the benefit of the advice from the Agricultural Department, also the Health Department, which has a display at our exhibition, also the Red Cross and baby show, which all come under government supervision.

"Our exhibition has always rolled up a large surplus and we have adopted the principle of adding to our buildings and grounds, so that now we have about fifty acres of ground, including one of the best half-mile race tracks in Canada; in fact, the record for Canada for half-mile track was made by the famous Single 12, last year, the time being 2:04 2/5 for the mile. "Our exhibition has always been well patronized from the suburbs, as has average attendance and a great number of years has been eight times our population; consequently, we have people coming all the way from Boston, Montreal and Halifax. Our attractions this year will be up to the high standard that we have always maintained."

HEAVY ENTRIES
Victoria, Ill., July 7.—Entries in all departments for the third annual Central States Fair and Exposition, to be held at the grounds near Aurora August 15 to 23, are already being sent to the office of Secretary Clifford R. Trimble.

Large stock from as far east as Maine and as far west as California has been entered, making the association of a show even greater than that of last year, when 1,270 head of cattle and sheep competed for the premiums, largest offered at any fair in the West. Work is now being completed on the \$200,000 worth of rides, which will make Exposition the one of the largest amusement grounds in the West. The improvements will be completed in time for the fair. There are already booked and were used on the fourth.

FAIR NOTES AND COMMENT

Two new buildings will be erected at the grounds of the Shawano County Fair, Shawano, Wis. One will be an educational building and the other a mothers' building.

Sixty-one county fairs will be held this year in Pennsylvania. The first one will be the Allegheny County Fair at Imperial, opening August 5.

Prices totalling nearly \$500 are being offered for exhibits at the fair and stock show which will be held at Wartrace, Tenn., the last Saturday in August.

Fifteen thousand persons saw the historical pageant staged at MacLeod, Alta., Jan. 1, July 1 in celebration of the fifteenth anniversary of the arrival of the Canadian Northwest Mounted Police and also MacLeod's fiftieth birthday.

The North Iowa Fair Circuit was recently organized with two fairs, Waverly, Fort Dodge, Britt, Almont and Humboldt, which gives the riding fans of these towns assurance of some keen contests in the future.

The annual agricultural fair at Glenboro, Man., Can., June 28 was well attended and a success in every way. Draft horses were the feature attraction. There were some splendid races, too.

A playground with equipment to furnish amusement for the kiddies is being installed at the Iowa State Fair plant. A merry-go-round, a giant slide and a universal wavy are among the devices that are being installed.

Large crowds attended the fair of the Beautiful 1924 Agricultural Society at Neepawa, Man., Can., the first week of this month. The Levert-Brown-Huggins Shows furnished the midway.

Charles M. Howell, secretary manager of the Kalamazoo Midway Fair and also secretary of the Michigan Association of Fairs, is a member of the Michigan Legislature. He is a candidate for reelection in the fall and as he is well liked he'll likely be successful.

Joe Curtis is back on his job of managing the Interstate Fair at Chattanooga, Tenn. He had "one glorious" vacation and when the west begins—or maybe right out in the midst of it. Anyway he came back feeling fitter than ever and determined to make the fair a bigger success.

Plans for a first provincial dairy show are being outlined by the management of the State Fair of Texas. The exhibit, which will be housed in the dairy building, an annex to the newly changed main exhibition building, will occupy a space extending for a full 150 feet and cover 200,000 sq. ft.

Secretary Dan Brown, of the Mississippi Valley Fair and Exposition at Bayouport, La., has been busy supervising the placing of 3,000 (continued on page 79)



MAKE \$100 A DAY SURE

You will eventually buy this machine, so why not now? It is the New and Improved Electric Candy Floss Machine, absolutely the best on the market today. Attach plug to any socket AC or DC, from 97 to 125 volts.

Price, only \$200.00 net f.o.b. Nashville. FREE Band, Ribbon, etc. Write for Full Particulars.

Electric Candy Floss Machine Co. Nashville, Tennessee.

OUR PROGRAMS WILL MAKE PEOPLE TALK ABOUT YOUR EVENT. OUTDOOR VAUDEVILLE

BROTHER, DON'T MISS A LIVE ONE IT'S HOT

The big Kazoo Fair—second year—broke into the map with a bang last year. 500,000 within 40 miles. It looks like the hot spot. WRITE, WIRE, CALL CHET HOWELL Manager Kalamazoo, Mich.

KALAMAZOO FAIR AUG. 18-23 5 DAYS 5 NIGHTS

ERLANGER, KY., FAIR 6 Big Days—Aug. 18th to 23rd, Inc.—6 Big Nights

Six Running Races Big Midway Special Feature—Mule Races DeLuxe WANT RIDES, SHOWS and CONCESSIONS Write quick to A. M. BOWER, 3rd & Court Sts., Covington, Ky.

THE SOUTH MISSISSIPPI FAIR

LAUREL, MISS., September 29th to October 4th, Inclusive. Largest manufacturing city. Most prosperous and progressive section of the State. Auto Racing, Horse Racing, Big Free Act Program. Five nights of Fireworks. Advertised like Bixler advertises all his Fairs. L. J. Heth Shows has ex on Wheels and Rides. All other Concessions write MORT L. BIXLER, Secretary, Laurel, Miss.

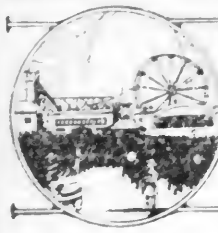
HUHIL ATTRACTIONS

Three Rides—Twenty Concessions. Band and Free Act. Now Booking Fairs and Celebrations in Alabama, Georgia, Tennessee and Mississippi. Address HUGH W. HILL, P. O. Box 868, Birmingham, Ala.

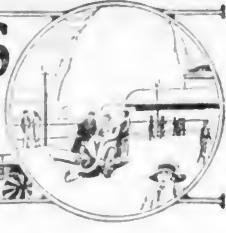
Anamosa District Fair and Society Horse Show

ANAMOSA, IOWA. Four Days—August 5, 6, 7, 8, 1924—Four Nights. 25,000 Attendance. "Biggest Little Fair in Iowa." Can use Refreshments, Pop Corn, Blankets, Legitimate Wheels, Legitimate Games of Skill, etc. Write C. H. IRELAND, Secretary.

Thank You for Mentioning The Billboard.



PARKS, PIERS and BEACHES THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS



COMMUNICATIONS TO OUR CINCINNATI OFFICE

NEW RECORD DAY FOR RIVERVIEW, DES MOINES

27,000 People Liberally Patronized Various Attractions at Park July Fourth

Des Moines, Ia., July 11—With ideal weather prevailing, Riverview Park registered its largest day's attendance and receipts July 4 since the days of the World War...

CONEY ISLAND CHATTER

Coney Island, N. Y., July 9—The new show, presented over by Haddi Ab, Egyptian Magician...

"HIPPODROME REVUE"

To Be Offered for Six Weeks at Electric Park, Kansas City, Beginning July 19

Kansas City, Mo., July 12—M. G. Helm, owner of Electric Park, has decided to make a change of entertainment from the hipperats bill which has been presented there since opening in May...

Summit Beach Park Drawing Large Crowds—Free Attractions Are Being Featured

Akron, O., July 10—Despite a backward busy season's opening, Summit Beach Park, this year under the management of J. C. Macdonald, veteran park man, has made a good showing...

Wesley's Garden has been one of the most popular dancing pavilions in Akron since the opening of the ball line here redecorated and remodeled with lattice and western blossoms...

BAYONNE PLEASURE PARK

By THOS. P. MARRION

Bayonne, N. J., July 18—It was a real week-end estimated attendance, 27,000 the Fourth and Sunday. Band concerts afternoon and evening...



The above swimming pool, located at Pleasure Park, Evansville, Ind., formerly Exposition Park, is supplied with a flow of salt water from a well 1,240 feet deep...

PLEASURE BEACH PUFFS

Bridgport, Conn., July 12—The new Parker Ferris wheel installed for Wm. Nash is doing a big business. The wheel makes an attractive addition to the park...

FASHION SHOW

Springfield, Mass., July 12—"The Fashion Dream of 1924," feature of the fifteenth anniversary celebration of Riverside Park...

HEIGHT OF SEASON

Hartford, Conn., July 12—Capitol Park is at the height of its season. The swimming pool is crowded during these warm days...

can be seen at Jones' Walk in the same line of business and doing fine. Met the old clown, Franz, still shooting the tickets to the pistrans at Kibel & Kanes' dogdom...

ANIMAL CIRCUS AND POOL ARE POPULAR AT ERIE BEACH

Dance Pavilion of Resort Near Buffalo Also is Claiming Attention

Buffalo, N. Y., July 12—An animal circus is being presented each afternoon in a canvas enclosure on the lawn opposite the zoo at Erie Beach...

NEW AMUSEMENT PARK

Opened Near Batavia, N. Y. With Camping Grounds as Added Feature

Batavia, N. Y., July 12—William A. Bentley, well-known Batavian, has opened an amusement park at the Orchard, three miles east of town on the State road...

OFFERING GOOD MUSIC

Wilmington, N. C., July 12—The Wilmington Civic Orchestra is offering a series of four concerts at the Black River, on the river front...

In paid the lines, "superior publicity director", a title attached to a member of a lodge.

FRED G. WALKER.

Michele Strolli & Co.

1528 Dickinson St., Philadelphia, Pa. MFG. FAMOUS ICE CREAM WAFERS... Size of Case, 6 Cans, \$7.20... Case 12 or 24 Cans, \$14.40 or \$28.80



This price starts with this publication. Must be sent with full amount if... delay wire money order, as goods are shipped same day order is received.

THE FLIER



The only original one. The World's Greatest... E. HOPPE, Auer's Hotel, 118 57th Street, Rockaway Beach, L. I.

"THE WHIP"

MANGELS' CHAIR-O-PLANE KIDDIE RIDES W. F. Mangels Co. CONEY ISLAND, N. Y.

TURNSTILES

We can stop the leaks—Write us how. PEREY MFG. CO., Inc. 101 Park Ave., NEW YORK CITY

EUROPEAN NOVELTY RIDE CHAIROPLAN 32 SEATS. For sale or rent on commission basis. Carnivals or Fairs. Apply 215 West 47th Street, Room 218, NEW YORK.

MOUNTAIN VIEW

WANTED

All kinds of Monkeys and Barbons. Apply to H. E. MELLOR, Manager Luna Menagerie, Luna Park, Coney Island, N. Y.

Winnipeg Beach Living Up to Its Reputation

Summer Playground of Manitoba Is Enjoying Good Season—New Dance Pavilion, Is Finest in Canada

Winnipeg, Man., July 12.—Winnipeg Beach is again living up to its reputation. Manitoba's summer playground and residential resort. A favorite attraction at the resort this season is the new dance pavilion, the finest of its kind in Canada and with few equals in the United States. The floor space is 14,000 square feet, which is surrounded by a twenty-foot promenade. On the mezzanine floor is the Chocolate Garden and above it is a roof garden, 3,000 feet. The elaborate dance pavilion was formally opened June 14, with Peavy's Jazz Bandits as the musical attraction. It is in charge of John F. Metzer, of Roseland Dance Gardens, this city. The giant roller coaster, built by Arthur Jarvis, of Luna Park, Coney Island, New York, has been thronged everland and is once more attracting liberal patronage. J. F. Smith is again in charge of the game concessions and is successfully featuring an electric store. The Kentucky Derby, as popular as ever, is keeping Al Smith busy passing out fancy raffle. With the arrival of hot weather the bathing fans have come into their own and Mr. and Mrs. Cory are vying to patrons of the bath-houses in their usual grand style. The Empress Hotel, managed by D. J. Starr, is heavily booked with reservations for the balance of the season. Wonderful results are being achieved from the street advertising of Winnipeg Beach in this city by a lengthy calligraphic and the pictorial signs evolved by W. J. Hickman also are proving a valuable investment. A. H. McKay, general manager of the Beach Amusement, Ltd., predicts that general results this season will surpass the 1923 mark. Aldermen E. B. Kennedy and H. L. Bunnell are being commended for the elegant jobber, comprising twenty pages, which has designed and compiled. It has words and photographs of scenes of the wonders of Winnipeg Beach. Copies are being widely circulated thru various sources by the town council of Winnipeg Beach, the personnel of which is: A. T. Liddle, Mayor; J. D. Forster, secretary-treasurer; council, W. J. Wood, A. H. Boyan, Homer Bunnell, A. Willing, F. L. Kenny and Adam Armstrong.

LAKE NIPMUC PARK

Continues Popularity Wave This Summer—Vaude, Artists Among Regular Vacationists. Mendon, Mass., July 11.—Due to its steadily growing popularity Lake Nipmuc Park, managed by J. C. Sawyer and which opened the season May 24, is drawing in a way that promises to eclipse last year's record many for attendance. The resort, now in its twenty-fourth season as a dance pavilion, restaurant, summer cottages, tourist camping quarters, lounge, swimming, fishing and a beautiful location for its patrons. The center is managed by Joseph P. Higgins, late of the back-fence team of Golden and Higgins, and presently pursuing a career and a career vandy by lake of North Twp. Higgins, looked out of Boston, Mass., who has signified at the theater since 1914, has increased the receipts each summer. Numerous vaudeville artists are among the regular vacationists at Lake Nipmuc Park.

FOUR DAYS' PAGENT FOR BELVEDERE BEACH

Kennsburg, N. J., July 12.—Elaborate plans for a carnival and pageant to be held four days in August are being made by a committee of Belvedere Beach citizens, headed by Lou Samuel, president of the Belvedere Beach Club. The committee includes besides Mr. Samuel as president, George Barry and Peter Schneider. It is the intention to stage the various events the elegant and most entertaining ever presented in this city. Four nights of brilliant pageantry will be presented. A water carnival, fireworks, band concerts and parades will be included in the program. The dates are August 14 to 17, inclusive.

FREE TOURIST CAMP

Inaugurated at Jollyland Park by Fred J. Collins

Amsterdam, N. Y., July 11.—Co-operation between the city authorities, the Board of Trade and Manager Fred J. Collins has resulted in the inauguration at Jollyland Park of a free camping site for automobile tourists. Mr. Collins has secured a tract of land in the park for this purpose and has provided a place for each camping site. The tract is used by electricity. Water and bathing facilities are available.

NORUMBEGA PARK

Boston, July 7.—If Norumbega Park had a swimming pool, a popular picnic restaurant and a ballroom operated on the check plan or with a reasonable straight admission, it could easily double its present patronage. Situated on a charming spot along the Charles River and reached either by auto or trolley along both main boulevards, this amusement resort has the natural attractiveness of being in the heart of one of the most scenic spots in the city. It is not among the numerous resorts in the vicinity, but it cannot improve this and guess it could save and offers to the favorite pastimes of park patrons. Chief among these is dancing, and the only way any dancing can be had at Norumbega is by taking dinner in the restaurant, where the bill of fare contains such in-

Three images of candy floss machines with captions: MODEL G. \$200. All Electric. MODEL H. \$150. Hand Power. MODEL E. \$150. Hand Power. \$100 Daily Selling Candy Floss or Machines. NATIONAL COTTON CANDY FLOSS MACHINE CO., 236 E. 37th Street, NEW YORK, N. Y.

IT IS NOT TOO LATE TO INSTALL DODGEM, JR. Shipments within fourteen days after receipt of order. STOEHRER & PRATT DODGEM CORP. 706 Bay State Building, Lawrence, Mass.

WORLD'S GREATEST RIDES. CATERPILLAR. JOYPLANE. SEAPLANE. TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA. Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 74 Rides in 1923.

THE TWO BEST GAMES OF SKILL THE BALLOON RACER THE CONY (RABBIT) RACE. The only game making big money at CONEY ISLAND, N. Y., this season. See for yourself. CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City.

Brand New Game. I make Game Devices of every description. Wheels, Flashers, Skill Games. WM. ROTT, Mfr. 48 E. 9th St., NEW YORK CITY. Branch Show Room: E. E. BEHR 4015 Pabst Avenue, Milwaukee, Wis.

THE CATERPILLAR. Built for Parks, with but a few restricted cities. Has earned \$2,537.50 in one day, \$7,902.10 in one week, and \$90,337.02 for one season's business. SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.

WHY THE TAYLOR-MADE MEANS MORE MONEY FOR YOU. They are superior in FLASH! Superior in Quality of Material! Workmanship Unequaled. TAYLOR'S GAME SHOP, Columbia City, Ind.

SIX FLYING MELZERS Held Over for Fourth Week. Paragon Park, Boston, Mass., for Elks' Convention. Management JOHN C. JACKEL.

resting items as planked steak at night... Another highly popular spot not available at Norumbega is bathing. With a spacious ever handy this important deficiency might easily be adjusted. The third requisite, a popular-priced restaurant, would attract not only the patronage of the bathers and dancers, but also a great many people who like to drive out to some cool spot for dinner during the warm months. There are many of these places round here to pick from, and the ones holding forth the best inducements naturally draw the most people. Norumbega, with its unusual beauty and refinement, would greatly benefit thru the adoption of more liberal democratic policies.



THE GREAT LEAP

DR. W. F. CARVER'S HIGH-DIVING HORSES

AND THE GIRL IN RED

The World's Most Sensational Outdoor Attraction

A Forty-Foot Plunge on Horseback With Lady Riders

THE GREATEST THRILL IN THE SHOW WORLD

16,000 people paid 50 cents each to see this attraction, Lakewood Park, July 4th. Population of Durham is 21,000. For further information address

THOMAS C. FOSTER, Manager Lakewood Amusement Park and THE GREAT CARVER SHOWS, P. O. Box No. 3, Durham, North Carolina.

ROCKY POINT PARK

And Other Rhode Island Resorts

Boston, July 7.—Rocky Point Park, the picturesque resort at Warwick, R. I., just outside of Providence, is not faring any too well these days. Whether it is due to the abolition of wheels, the discontinuance of the land, less, unfavorable weather, existing after conditions or competition from other quarters the few oldtimers who are left there cannot say with certainty. But all agree that the good old days are not seen around the place of late.

For the two weeks from June 20 to July 13 the Eagles are holding a rodeo at Rocky Point, with California Frank Hatley's troupe supplying the Western attractions. A fifty-cent admission is being charged to see these stunts and fair-sized crowds are attending.

On September 6, 7, 8 and 9 a State fair will be held at the park. This event should help to revive general interest in the resort and, altho the leaves held by the concessionaires expire on Labor Day, it is possible they may be able to arrange to stay in the fair and thereby come out a little better on the season.

The leading operator at Rocky Point is John B. Nash, who has the scenic railway, witching waves, Kentucky derby, penny arcade, snake show and about ten other concessions. Mr. Nash was the first man to have an arcade and moving pictures in Providence and is regarded as one of the pioneers in the amusement game in that city.

In addition to his petables at Rocky Point he has several other amusement interests in hand. One is a new park at Sandy Beach, near Fall River, where he is gradually moving some of his concessions from Rocky Point. He also has a wip and other concessions at Crescent Park and is said to own the new Capitol Beach that is being built at Tiverton, R. I. A dance hall, roller skating rink and arcade are already in operation at the latter place.

W. B. Tatro, who has been at Rocky Point for fifteen years, runs the roller coaster and wip. Mr. Tatro's wip was the first one brought to New England and it is still going strong.

Morris Smilovitch, a twenty-year man at this resort, is smiling away as ever with his new automatic help, ably assisted by Anna Small, who has been at the stand for the past twelve seasons.

Marle Zalta makes the shooting gallery popular. Charles Krauss, with his race in the jungle, offers some amusing monkey races to the folks. Nichols' pony track is popular with the children and Louis Fontaine's two photo galleries are in readiness for service whenever required.

C. G. Lebr's attractive jewelry stand is an interesting place and John Northup, the pond man, must be about the oldest concessionaire at the park, since he claims having been there nearly thirty years.

Other amusements include two merry-go-rounds, a dance hall, roller skating rink, circle swings and a vaudeville and picture house. The beach seems quite popular and there is a fine bathhouse with excellent accommodations. The Shore Dinner House, run by Park Manager Paul Castiglioni, is now being famous for putting up the best shore dinner in this section.

Oakland Beach, a lively little resort about three miles from Rocky Point, is making a strong bid for patronage. Several new rides have been installed lately, including a caterpillar and a dodgem, jrs, which are proving very popular.

A new \$100,000 bathing pavilion is being erected at Newport Beach. The bathhouses will be opened by the season only. A number of other amusements are also in progress at this exclusive resort.

CHESTER CHATTER

President Chester C. Foster of the Foster Car Company, recently visited A. Meigs, who has charge of the Chester Car Co. at Chester Park, Cincinnati, and announced that a new planing

ELECTRIC FRANKFURTER AND ROLL MACHINE



Price \$150
F. O. B. Cleveland, Ohio

SEE-JAY-GEE SALES AGENCY

2944 W. 8th Street, CONEY ISLAND, NEW YORK

This machine is expressly designed for the Concessionaire with small window space, at Fairs, Carnivals, Conventions, Indoor Bazaars, etc., etc. It has a capacity of 9 Frankfurters and Waffle Buns every three minutes when working at full

SPEED

The machine is constructed of metal throughout, the three molds or ovens being made of aluminum. Each oven is regulated by its own individual heat or current switch, and can be operated on high, medium and low heat, as occasion demands. When only one oven is necessary, the other two are turned off entirely, thereby reducing consumption of current to your actual requirements. The current consumption of this machine is three kilowatts per hour when working to capacity.

Machine is 35 inches high, 22 inches long and 11 inches wide. It weighs when all crated for shipment approximately 150 pounds. It has a reserve and warming closet running the entire width of machine where reserve quantity of the cooked product can be kept hot at all times. The shelf to the right is to hold batter pitcher, etc., and a serving counter or shelf is to the left. This is the ideal machine for the itinerant concessionaire. Machine can be set up or taken down in a half hour at the most, and may be checked as baggage when moving from one place to another, and can be operated anywhere that electric current of 110 volts is available.

a three-wheel ride somewhat similar to the Kiddie Cars, but for adult patronage. He is highly pleased with results thus far at Chester Park with the Kiddie Cars.

William Heller, who had charge of the water ride at Chester Park for several seasons, has accepted a similar position at Glenlough Park, Columbus, O.

The staff of the Derby Race has many new faces. This popular coaster ride is now in charge of T. Davis, formerly of Kennelwood Park, Pittsburg, Pa., who is a live wire and always on the job. K. Henderson and William B. Taylor have charge of the front brakes. G. B. Burnett and J. "Shorty" Lewis, last season at the Calderhill, are on the back brakes. Jerome Redmond is the chief and efficient checker of repeat fares. D. J. Mims still presides at the turnstile and the remainder of the working staff is the same as early in the season.

Two cub boys of Delmar's Lighting Lion

act were exhibited in a cage near the entrance to the park the week of July 6-12 as an ad for the act's appearance on Chester Park's vaudeville bill for the week commencing July 13. The act is being extensively advertised thruout Greater Cincinnati and will doubtless draw many new faces to the park.

ALBERT SHUMAKER.

BIG FOURTH BUSINESS

Boston, July 8.—According to advices from Paragon Park, at Nantasket Beach, this year's Fourth of July week business at that resort was the best in several years. Norumbega Park also reports that the week was the biggest it has had in its twenty-eight seasons and Revere Beach, Salisbury Beach and other outdoor amusement places thruout this section seem to have had a banner holiday week.

CHILHOWEE PARK

Enjoying Good Business—Attendance Above the Average

Knoxville, Tenn., July 10.—Chilhowee Park, which has enjoyed an unusually good season from the opening, set a new midseason stride on the Fourth of July with a record-breaking attendance and good play on all amusements and concessions.

The East Tennessee Division Fair, operating the park, is beginning to turn attention to plans for the fair, which will be held September 22 to 27, inclusive, and for which an extensive expansion program is being inaugurated. The park will close September 1 to begin actively the fair arrangements.

Park attendance has been above the average through the season and while money has not been so freely spent all concessionaires are having good business. The Fourth of July celebration, which was lacking in any organized program or special attractions other than band concerts, fireworks and the regular run of amusements, drew a crowd estimated at 45,000.

The park bathing beach, which was opened June 15, is going strong and has added much to the regular park attendance. The beach is under the management of Prof. John R. Bender, for a number of years athletic coach in the city schools of Knoxville.

Hundreds of picnics have been held at the park and bookings for the remainder of the season are unusually heavy.

KRISPY

ALL ALUMINUM PEANUT AND POPCORN MACHINE

Make big money. Get this highly polished aluminum peanut and popcorn machine. Light, durable, compact, sanitary. Does work of several ordinary machines. Kettle holds 11 1/2-lb. sacks. A wonderful money-maker. Write us today.

BIG MONEY MAKER

Make big money with a Krispy. Be independent. At your own loss. \$7.00 worth of raw popcorn, let the Krispy do the work. Get the Krispy for \$20. No other business works faster or gets as many bags of delicious popcorn per pound of raw material. Get a Krispy for big profits. Send for catalog, prices and easy terms. Write today.

KRISPY FACTS

WRITE FOR FREE CATALOG

Read what users say. See all models with exclusive features. Write for catalog today. A postcard will do.

KRISPY MACHINE CO.
Crouse Bldg., Omaha, Nebraska

LAKE OF THE WOODS PARK

Resort Near Kansas City Is Gaining Popularity Under Reins of Cliff Liles

Kansas City, Mo., July 11.—Twenty miles from Kansas City on a newly paved road...

F. W. SEARLE PLANNING TO IMPROVE SUBURBAN PARK

Syracuse, N. Y., July 12.—F. W. Searle, who is operating Suburban Park at Minutis, N. Y., twelve miles east of Syracuse...

GOLDEN CITY PARK THREATENED BY FIRE

Brooklyn, N. Y., July 10.—A spectacular fire which threatened to wipe out Golden City Amusement Park, Canarsie, was discovered about nine p.m. July 7 in the Sater Marine equipment company's plant.

PALISADES PARK

Palisades, N. J., July 9.—WHN's wires crossed last Friday night and phone subscribers endeavoring to get service got Charlie Strickland's Orchestra from the grand ballroom instead.

BUSY DAY

Registered on Fourth of July at Sandaga Park

Sandaga, N. Y., July 11.—Fourth of July marked the real opening of the season at Sandaga Park.

RAIN MARKS ANOTHER LOSS

Hammond, N. Y., July 11.—Parks in Eastern Ohio suffered another loss thru rain July 4, when there was a downpour until 2 p.m. Night, however, was good.

Waterbury, N. Y., July 11.—Fourth of July was a big day at Lakeside Park at Putnam, N. Y.

AQUATIC SPORTS FEATURE

Waterbury, N. Y., July 11.—Fourth of July was a big day at Lakeside Park at Putnam, N. Y.

Delicious DRINKS JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS. Orangeade, Lemon, Cherry, Grape, Strawberry, Apple...

CARVER'S DIVING HORSES

Are Steady Feature at Lakewood, Durham, N. C., Which Enjoyed Great Fourth Business

Durham, N. C., July 11.—Thomas C. Foster, manager of Lakewood Park, gives 10,000 as the attendance figure for the resort on July 4...

GOLDEN CITY PARK

Canarsie, N. Y., July 10.—Folks in this section believe that Canarsie can hold her own with the rest of the Eastern resorts.

DERBY DAY HORSES POPULAR

Al. F. Wheeler reports a string of park and fair dates thru the South and East lasting until late in November for Belmont's Derby Day Races.

LEASE GALLATIN GARDENS

Monticello, Pa., July 12.—Alex W. Fricke's, local newspaperman, and Alderman John W. Darby, who recently leased Gallatin Gardens for a period of two years...

ENFORCE THE LAW

Atlantic City, N. J., July 8.—Mayor Edward L. Baker ordered the police today to enforce rigidly the city ordinance which requires bathers to wear coverings over their costumes on the way to and from the beach.

EASTERN PARK NOTES

Convention visitors have been taking advantage of the many fine boat rides up the Hudson River from New York City.

NEW DANSANT AND COASTER ARE MAGNETS FOR CELERON

Amsterville, N. Y., July 12.—The new coaster ride and dance park at Celeron Park on Chautauque Lake are coming in for a heavy play.

LABOR AT WEMBLEY

As I reported some time back, efforts were being made in certain union quarters to assure that the various payments due at Wembley were run under F. F. conditions.

Cochran Threatens Retirement

In consequence of the unmitigated interference of the busbodies, C. B. C. has announced his determination to retire from the show game altogether.

FAIR NOTES AND COMMENT

premium looks that the association has issued. Mr. Bacon expects that this year's fair will be bigger and better in every way than any of its predecessors.

PROTECTION FOR BATHERS

Gloversville, N. Y., July 12.—A movement has been started to provide modern life-saving equipment at Sandaga Park, Caroga Lake, Canada Lake and other resorts in this vicinity as the result of several recent drownings.

BIG FOURTH AT SAVIN ROCK

It is reported that close to 25,000 people visited Savin Rock, Conn., July 4, when the new Liberty Pier was opened and the new giant coaster operated for the first time.

PHIL EASTMAN IS NOT ALLOWING THE SULTRY SUMMER DAYS TO PREVENT HIM FROM GOING AHEAD WITH PLANS TO MAKE THIS YEAR'S 'FRIENDLIEST FAIR'

Phil Eastman is not allowing the sultry summer days to prevent him from going ahead with plans to make this year's "friendliest fair" not only friendly, but successful in every way.

WATERING PLACES NEAR GLOVERSVILLE, N. Y., TO BE EQUIPPED WITH PULMONERS

Gloversville, N. Y., July 12.—A movement has been started to provide modern life-saving equipment at Sandaga Park, Caroga Lake, Canada Lake and other resorts in this vicinity as the result of several recent drownings.

WINDSHIELD SIGNS BEARING A PHOTOGRAPHIC REPRODUCTION IN NATURAL COLORS OF SOME HUNDREDS OF FINE-LOOKING COLORADO WATERMELONS ARE BEING USED TO ADVERTISE THE COMING ARKANSAS VALLEY FAIR

Windshield signs bearing a photographic reproduction in natural colors of some hundreds of fine-looking Colorado watermelons are being used to advertise the coming Arkansas Valley Fair, to be held at Rocky Ford, Col., September 2 to 5.

PHIL EASTMAN IS NOT ALLOWING THE SULTRY SUMMER DAYS TO PREVENT HIM FROM GOING AHEAD WITH PLANS TO MAKE THIS YEAR'S 'FRIENDLIEST FAIR'

Phil Eastman is not allowing the sultry summer days to prevent him from going ahead with plans to make this year's "friendliest fair" not only friendly, but successful in every way.

J. SAUNDERS GORDON, PRESIDENT OF THE GORDON FIREWORKS COMPANY, CHICAGO, ADVISES THAT THE COMPANY'S FOURTH OF JULY BUSINESS WAS 60 PER CENT OVER THAT OF LAST YEAR

J. Saunders Gordon, president of the Gordon Fireworks Company, Chicago, advises that the company's Fourth of July business was 60 per cent over that of last year.

R. H. HULL, SECRETARY OF THE MINNESOTA STATE FEDERATION OF COUNTY FAIRS, WAS PRESENT AT A RECENT MEETING OF THE WASHINGTON COUNTY FAIR ASSOCIATION, STILLWATER, MINN., AND RENDERED VALUABLE ASSISTANCE IN WORKING OUT PLANS FOR THE FAIR

R. H. Hull, secretary of the Minnesota State Federation of County Fairs, was present at a recent meeting of the Washington County Fair Association, Stillwater, Minn., and rendered valuable assistance in working out plans for the fair.

THE PREMIUM LIST AND LITERATURE OF THE HOLLAND (MICH.) COMMUNITY FAIR HAS BEEN RECEIVED BY THE BILLBOARD

The premium list and literature of the Holland (Mich.) Community Fair has been received by The Billboard. Both the premium list and the folders indicate careful preparation for the forthcoming event.

AT THE FAIR AT L.A.Z., AUSTRIA, HELD THE MIDDLE OF JUNE, THE HEAD OF THE NATION PLAYING A MOUTH ORGAN WAS THE SPECTACLE OF THE DAY

At the fair at L.a.z., Austria, held the middle of June, the head of the nation playing a mouth organ was the spectacle of the day.

THE PRESIDENT, IN GENUINE VIENNOISE DIALECT, REPLIED JOKEFULLY: 'I PLAY NOTHING BUT FOETZHOEHL (A VIENNESE LOCALISM FOR MOUTH ORGAN)'

The president, in genuine Viennese dialect, replied jokefully: "I play nothing but foetzhoehl (a Viennese localism for mouth organ)." No sooner had the remark passed his lips than the attentive young man brought forth a box of mouth organs which he offered to the president and his escorts as souvenirs.

AT PALISADES THEY ARE REJOICING IN THE BRINGING UP OF A ONE-POUND PICKLEBUNNY AT DR. QUINCY'S INFANT INCUBATORS

At Palisades they are rejoicing in the bringing up of a one-pound picklebunny at Dr. Quincy's infant incubators. The free circus, bathing pool and Charles Strickland's Orchestra are all special features and attractions.

THE ROCKAWAYS ARE ENJOYING THE BEST SEASON TO DATE SINCE ITS INTRODUCTION AS AN AMUSEMENT RESORT

The Rockaways are enjoying the best season to date since its introduction as an amusement resort. Things are booming at Thompson's park under the direction of Harry Tudor and all along the boardwalk may be heard satisfactory comments regarding business in general.

LABOR AT WEMBLEY

As I reported some time back, efforts were being made in certain union quarters to assure that the various payments due at Wembley were run under F. F. conditions.

Cochran Threatens Retirement

In consequence of the unmitigated interference of the busbodies, C. B. C. has announced his determination to retire from the show game altogether.

PHIL EASTMAN IS NOT ALLOWING THE SULTRY SUMMER DAYS TO PREVENT HIM FROM GOING AHEAD WITH PLANS TO MAKE THIS YEAR'S 'FRIENDLIEST FAIR'

Phil Eastman is not allowing the sultry summer days to prevent him from going ahead with plans to make this year's "friendliest fair" not only friendly, but successful in every way.

WATERING PLACES NEAR GLOVERSVILLE, N. Y., TO BE EQUIPPED WITH PULMONERS

Gloversville, N. Y., July 12.—A movement has been started to provide modern life-saving equipment at Sandaga Park, Caroga Lake, Canada Lake and other resorts in this vicinity as the result of several recent drownings.

BIG FOURTH AT SAVIN ROCK

It is reported that close to 25,000 people visited Savin Rock, Conn., July 4, when the new Liberty Pier was opened and the new giant coaster operated for the first time.

PHIL EASTMAN IS NOT ALLOWING THE SULTRY SUMMER DAYS TO PREVENT HIM FROM GOING AHEAD WITH PLANS TO MAKE THIS YEAR'S 'FRIENDLIEST FAIR'

Phil Eastman is not allowing the sultry summer days to prevent him from going ahead with plans to make this year's "friendliest fair" not only friendly, but successful in every way.

J. SAUNDERS GORDON, PRESIDENT OF THE GORDON FIREWORKS COMPANY, CHICAGO, ADVISES THAT THE COMPANY'S FOURTH OF JULY BUSINESS WAS 60 PER CENT OVER THAT OF LAST YEAR

J. Saunders Gordon, president of the Gordon Fireworks Company, Chicago, advises that the company's Fourth of July business was 60 per cent over that of last year.

R. H. HULL, SECRETARY OF THE MINNESOTA STATE FEDERATION OF COUNTY FAIRS, WAS PRESENT AT A RECENT MEETING OF THE WASHINGTON COUNTY FAIR ASSOCIATION, STILLWATER, MINN., AND RENDERED VALUABLE ASSISTANCE IN WORKING OUT PLANS FOR THE FAIR

R. H. Hull, secretary of the Minnesota State Federation of County Fairs, was present at a recent meeting of the Washington County Fair Association, Stillwater, Minn., and rendered valuable assistance in working out plans for the fair.

THE PREMIUM LIST AND LITERATURE OF THE HOLLAND (MICH.) COMMUNITY FAIR HAS BEEN RECEIVED BY THE BILLBOARD

The premium list and literature of the Holland (Mich.) Community Fair has been received by The Billboard. Both the premium list and the folders indicate careful preparation for the forthcoming event.

AT THE FAIR AT L.A.Z., AUSTRIA, HELD THE MIDDLE OF JUNE, THE HEAD OF THE NATION PLAYING A MOUTH ORGAN WAS THE SPECTACLE OF THE DAY

At the fair at L.a.z., Austria, held the middle of June, the head of the nation playing a mouth organ was the spectacle of the day.

THE PRESIDENT, IN GENUINE VIENNOISE DIALECT, REPLIED JOKEFULLY: 'I PLAY NOTHING BUT FOETZHOEHL (A VIENNESE LOCALISM FOR MOUTH ORGAN)'

The president, in genuine Viennese dialect, replied jokefully: "I play nothing but foetzhoehl (a Viennese localism for mouth organ)." No sooner had the remark passed his lips than the attentive young man brought forth a box of mouth organs which he offered to the president and his escorts as souvenirs.

AT PALISADES THEY ARE REJOICING IN THE BRINGING UP OF A ONE-POUND PICKLEBUNNY AT DR. QUINCY'S INFANT INCUBATORS

At Palisades they are rejoicing in the bringing up of a one-pound picklebunny at Dr. Quincy's infant incubators. The free circus, bathing pool and Charles Strickland's Orchestra are all special features and attractions.

THE ROCKAWAYS ARE ENJOYING THE BEST SEASON TO DATE SINCE ITS INTRODUCTION AS AN AMUSEMENT RESORT

The Rockaways are enjoying the best season to date since its introduction as an amusement resort. Things are booming at Thompson's park under the direction of Harry Tudor and all along the boardwalk may be heard satisfactory comments regarding business in general.

(Continued on page 96)



CARNIVALS

and his Majesty, *The* **BEDOUIIN**

Riding Devices
and
Concessions

FAIR GROUND
EXHIBITION

EXPOSITIONS
MIDWAY SHOWS

Bands and
Sensational
Free Acts





EXHIBITING PERMIT FORCED BY THE SNAPP BROS. SHOWS

Application for Writ of Mandamus Results in District Court Judge Ruling That Permission Be Granted by County Commissioners

Snapp Bros' Shows lost the opening night of their engagement under the auspices of the Moose at Garden, Mich., last week, but entered into legal proceedings that overcame a very obstructive situation.

A very large crowd of outdoor amusement lovers was on the ground on Monday evening, but met with disappointment, owing to a refusal, according to reports, of both city and county officials, a great permission to exhibit inside or outside the city limits.

In consequence of the incident the following telegram was received by The Billboard from Garden, Mich. (to Brown, a member of Snapp Bros' executive staff dated July 10):

The shows were located here, just outside the city limits.

Local pressure was brought on County Commissioners not to issue show license.

Sidney Landgraf, business manager Snapp Bros' Shows, instituted mandamus proceedings in the Second District Court and Judge Kimball held that the carnival, being a lawful business, should operate. The court held that the application for license had been made according to law and that the county Commissioners had adopted a resolution denying the

carnival company the right to show in the county this had no bearing on the law. An affidavit for writ of mandamus was filed setting forth that the commissioners were arbitrary in refusing to accept the money for license to operate the decision being in favor of Snapp Bros' Shows.

The show, rules and concessions were promptly allowed to open and operate, and everything started big.

T. A. WOLFE SHOWS

Elgin, Ill., July 9.—The T. A. Wolfe Shows are this week being their first visit to Elgin playing on the Elgin and avenue show grounds, under auspices of the Elgin Baseball Association, with Paul Jones as its intrepid leader. There was a hard rain Monday afternoon, but the skies cleared in the evening and the attractions opened with an encouragingly large crowd present and with "Plain Newsies" and organs from the Larkin Coal and Gas Co. guests at the attractions. Last night the Salvation Army "braves" some of the year of the city and tonight Moose members will be entertained at the same and riding shows.

W. A. Askey, known as the "Specimen Sage of the Fox River Valley," visited and entertained some close friends with a chess board dinner at his home here. Among other visitors here, been "Maddler" Curragh, who jessed out her horse-race tips among the ring and file of the personal; Capt. Leroy Bessley, former animal handler; Mrs. Nellie Tappe, daughter of the late "Daddy" Tappe, circus clown and wise widow lives here. Social Agent E. A. Stanton and wife have as guests Mr. Stanton's mother, Mrs. Sarah Stanton, of Southport, brother, Harry Stanton, and sister, Mrs. Roy Asner, of Fox River.

BILLBOARD MAN VISITS HOLLYWOOD EXPO. SHOWS

Organization Plays Three Days at Lowell, Mass.—Heavy Midway At- tendance on the "Fourth" Altho Receipts Below Expectations

Boston, July 8.—Perhaps the best stand, from the standpoint of attendance at least, that the Hollywood Exposition on Shows have played so far this season was the "Over-the-Fourth" engagement in Lowell July 3, 4 and 5. But, although record crowds were on hand, and the weather was ideal and shows ran at nearly all stands, the city of Lowell permits them every Fourth of July—it is said business was not up to expectations, dropping about forty-five per cent below last year's receipts. Prolonged inactivity on the part of the shows is the cause. However, the people did manifest their continued interest in carnivals by turning out to see, even if they couldn't spend money. When times get better the shows will have more coming to them.

The show arrived in Lowell from Gardner by special train of eleven cars Sunday evening, but not being permitted to set up on their spot at South Common until July 3 had to lay in on the stage for three days. At 1 p.m. July 3 everything opened up and ran until 4 o'clock the next morning, with a capacity crowd and steady business at all times. Res opening at 8:30 a.m. July 4, activities continued until after midnight.

A surprising feature of the Lowell engagement was the great number of banquet stands on evidence. There were no less than twenty-four on the grounds were visited by The Billboard representative and some of the display tables ran forty feet high. Last year, with a moderate number of these stands, the blankets were practically sold out the first night, but on account of so many this year nearly all were "stacked."

About the flashiest attraction on the lot was Captain Jack Valley's "Iron-1 Wonder Show," among the feature attractions in which were Emma Vandelette, the "Only woman who ever sparred with Gus Fippo," and two genuine Indians in a variety of native stunts, including knife throwing, dancing, etc. "Frenchy" Vandell's "Mysterious Vaudeville Show" was another interesting exhibit, the attractions including "Blazing Katy," the "Girl with a thousand eyes"; "Cass Adams," "floating lady"; Mrs. Vandell, escape artist; Captain Kelley, tattooed man, and Mrs. L. L., in a torture cabinet exhibition. Mr. L. L. handles the tickets in front. The Athletic Arena is managed by Jack Morrow and also has Bull Ordman, wrestler, for a drawing card. Bill Controse is in front.

In the Metropole, managed by Tommy McElroy, are "Gambler Jack," the "colored riding dog"; "Gambler Jack," the "colored riding dog"; and "The Iron-1 Wonder Show." Eddie Madden's "Hot in Farnham Day" is in front and Paul Riley at the ticket box. Walter L. Chase has the merry-go-round, attended by Ralph Corry; the Ferris wheel, with "Frenchy" at the helm, and the rockhouse, Peter J. Dew has the "sawplane," with Henri Lincoln as chief mechanic.

Among the concession operators are Al Sherman, who jelled recently with four stands, Tom Brennan, Captain Valley, Mrs. Jack Morrow, Fred Hingmann, Pop Bennett, H. V. Kable, Harry Baskin, Mrs. Mildred Creamer, Mrs. Moll York and Harry Tannophil and Louie Smuler will join this week. Many additional concessions, conducted by local organizations were on the grounds during this engagement. Sam Anderson and Harry Hall, of the California Shows, also had a "caterpillar," "Whip" and "Sawing a Working World on the lot.

Edward J. Brown, of Merrimack Park, an old friend of Charles Metro, visited the shows several times, and John Kilbons, who was Metro's partner last year with the Bay State Exposition Shows, came down from Manchester, N. H., where he is now running his "Crystal Lake Park," other visitors included J. J. Shaw, of Boston, and Mr. and Mrs. Edward McLaughlin, of Charlestown, N. H. Mr. McLaughlin is a former park manager and amusement man.

Business in general for the show was reported as having been fairly good, especially in view of present conditions. Newport, N. H., showed an excellent spot for a small town, and reported again Leo Hixson had succeeded in opening his seasonal place that had been closed for many years. It is said Hixson has an "unbeatable attraction" for almost any objection raised against a carnival. "Frenchy" Phillips, the new trapeze artist, was complimentary for the excellent manner in which he is fulfilling his duties, and Dennis Assenault, the popular acrobat, is one of the busiest boys with the outfit.

All in all the Hollywood Shows have been getting by pretty nicely, helped along, no doubt, by the cheerful spirit of General Manager Charles Metro always carries around with him. DON CARLE Gillette.

ZEIDMAN & POLLIE SHOWS' WATER SHOW



The above picture of Mrs. Ethel Dore's "Water Circus", with the Zeidman & Pollie Shows, was taken a few weeks ago at Rochester, Pa. Of the orchestra above, Ed Scouting is director. In the foreground are shown Paul Hamilton, tickets and in charge of construction; Mrs. Ethel Dore, manager; Chas. Bearden, talker, and Henry Schinke, tickets. The artistes, reading from your left to right: "Fatty" Redding, clown; Evelyn Fay, water walking; Betty Kline, springboard diving; Dotty Hamilton, springboard diving; Capt. Jack Hoover, high diver; Rae Edwards, high diver; Evelyn Bennetto, springboard diving; Mickey Iyer, springboard diving; Fred Iyer, clown high diver.

BIG "FOURTH" BUSINESS FOR ISLER GREATER SHOWS

Kansas City, Mo., July 8.—Col. Dan MacGugin, assistant manager and treasurer of the Isler Greater Shows, advised the local office of The Billboard from Southampton, Pa., dated July 5, in part as follows: "General Agent Louis Hennaway, who only packed a 'red one' for the Fourth. The show arrived here from Sioux City Sunday evening and everything opened Monday morning. The first part of the week was only fair, but on the Fourth they came from all parts in all kinds of contingents. The shows and rides opened at 10 o'clock on the Fourth and were kept open until midnight. The weather has been crowded midway but never in all his experience has he seen anything so crowded as last one was at 8 o'clock in the evening. Some people say it was the biggest crowd ever in Southampton, and receipts were far beyond expectations, and everyone is happy and wearing a broad smile today.

Sam Wallis goes Monday at Glenwood, Ia., with ten concessions, which will make thirty-two in the season. Mr. Hennaway is busy lining up his mid-carnivals and from the looks of the show he has seemed and is securing the show will not close until the first of November."

PLAYING IN INDIA

Kansas City, Mo., July 8.—The local office of The Billboard, advised by Capt. Jack Armstrong, of the "L. G. Armstrong" shows, known as the "Great Indian" and that this caravan is now touring India, the first carnival to be held in this country in twenty years. The company is owned by an American, Mr. Handley, of "L. G. Armstrong" fame. Among the attractions are "Riding horse ring," with Harold Moore, "Motor show," by Dare-Devil George Haras, of Kansas City, Mo.; the great "Tomb" Tompe (weight in number), a "saw" and "trapeze artists," Duroe Dowl Jenkins, "Layoffs," "Maggie," "Duroe," "Half Girl," "Half Boy," "Maggie," "Maggie," "Hal," the "Candy Juggler," Zeno and his "drunken dog," "The Napoleon" saws, "merry-go-round" and a variety of concessions.

E. S. COREY GETS FIREMEN'S CONVENTION

Patterson, Pa., July 9.—At a meeting of the Firemen's Convention on Committee E. S. Corey, of the "L. G. Armstrong" Shows, was selected to furnish music for the convention, to be held at the city hall, beginning tomorrow. The music and concessions will be placed on the streets.

GEO. T. SCOTT GREATER SHOWS

Marion, Kan., July 8.—The George T. Scott Greater Shows played Longton, Kan., last week. Weather on the Fourth was fine and everything went over big.

There has been a number of changes since the last "show letter" from this organization. Marion Fox left at Madison, with four concessions, as did May Rae with her one concession. Mrs. Miller left at Longton with her two concessions. Five concessions joined left. Their names are not known to the writer. Max Hayes is away, visiting her home-ticks. All shows now have new managers and banners. There is some talk by Manager Scott of changing plans to ride and making a long jump of about 300 miles, very soon. The lineup of shows and rides and their personnel is about the same as when last given, with the following concessions: In addition to those just named: Jim Staffors, rockhouse; Max Hayes, one; Art Dugas, one; Jack Gordon, two; the "water ring," with "The" "Puffer," Mr. and Mrs. Beeler; Mr. and Mrs. Peter; Anna Newcome and George Martin as agents; Mrs. George T. Scott, one; "Big Boy," one; Chuck and Felix, two, one; Mr. Ben, popcorn and ice cream. The lot on here is right in town.

P. PRICE (for the Show).

ELLMAN AMUSEMENT CO.

Canton, Ill., July 9.—The stand for the Ellman Amusement Company this week the show played to a large gathering Fourth of July under auspices of the Kokony Klan, at Edwardsville, Ill. There was a grand display of fireworks in the evening and it was a big day for the show, with Prof. E. L. Ellman, manager, performed in Ben Robinson's "dog show." The Side-Show was conducted by "Doc" Waddell.

MILNER, THE MAGICIAN (for the Show).

Hights; S. A. Benham, 70 years of age and an encyclopedia on early day wagon circuses and circus people. The Bateman home has been the scene of a reception, with Mrs. Stella Bateman and her daughter, Dorothy Owens, high diver of the water show, as hostesses. Members of the organization, accompanied by the band, under direction of John Fingerhut, visited the grounds of "Baldy" during, on which floral tributes were laid and a "saw" service, with music. "Daddy's" favorite music was played. After the adjournment of the 13th annual city has visiting four his father, A. M. Benham, his sister, Catherine, and brother, Henry, Jack and Wasington, all former troupers, now residents of Niagara Falls, N. Y.

Mishawaka, Ind., proved a satisfactory Fourth of July stand. It was a two-road movement to Elgin over the New York Central and Chicago and Western and it was a "saw", due to great extent to the attentiveness of Treasurer E. A. Polter, with his record officials.

In the roster of the organization, as it appeared in last year, there were two "road" concessions omitted: "Baldy" Everett, loss candy concession; J. D. Randall, in charge of candy concession; and "Moby" Dewey, rasher at the "Lorraine Village"; Ethel Porter and Minnie DeBarrette, wardrobe concession. Dr. J. E. Deane and made some additions to the "Lorraine Village," including Fred Benito C. Tesson, a highly educated Philistine who does lecturing and handles the "Tottenham" children. Washburn, Ill., is next week's stand.

DOC WADDELL ("Just Broadcasting").

NATIONAL EXPO. SHOWS

Warren, Minn., July 9.—The National Exposition Shows have had two remunerative fair dates this season at Ada, Minn., week before

last, and Crookston, Minn., last week. Concessions had been barred at Ada since last lot manager, those with this show were allowed to operate. Carpenter Sisters have been added to the personnel of the Hawaiian Show. John Ferguson, heavy-weight wrestler, and Bobby Byland have been drawing good patronage at the Athletic Show.

TED J. LANG
(for the Show).

Pendleton and Cayuse Indian Blankets and Shawls

NEW COLORS ← → NEW PATTERNS

TO GET THE BEST RESULTS WITH BLANKETS AND SHAWLS—USE THE BEST

MR. CONCESSIONAIRE: Watch the man who is using PENDLETON and CAYUSE Indian Blankets and Shawls. Competition in the blanket line means nothing to him, because he is offering prizes that for beauty and comfort, for wide range of uses and for sturdy wearing qualities are unequalled.
IF YOU ARE A PARK CONCESSIONAIRE: Results have proven that with the right location and proper display PENDLETON and CAYUSE Indian Blankets and Shawls will get top money throughout the summer. They are ideal prizes for the Park where you are playing to the same people week after week, because your customers know the high quality of your merchandise and do a great deal of advertising for you.

SEND FOR OUR PRICES AND NEW ILLUSTRATED CATALOGUE IN COLORS.

WE ARE
DIRECT MILL REPRESENTATIVES
AND SOLE AGENTS for
PENDLETON and CAYUSE Indian Blankets and Shawls
IN THE EAST AND MIDDLE WEST.
OUR PRICES ARE MILL PRICES

The Concessionaire Must
Have Service
We realize this and carry a large and complete stock of
PENDLETON and CAYUSE Indian Blankets and Shawls at
all times, which assures you prompt and complete shipments
of good pattern and color assortments.

Address CAYUSE INDIAN BLANKET COMPANY, S. W. GLOVER, Manager, Palmer House, Chicago, Ill.



BUY DIRECT from IMPORTER WONDERFUL SELLERS

- Best Individualistic Original Pearl Necklaces with Earrings to match. Dozen.
- 24-inch, Graduated, with Earrings... \$9.00
 - 26-inch, Graduated, with Earrings... 10.50
 - 28-inch, Uniform, with Earrings... 18.00
 - 30-inch, Uniform, with Earrings... 21.00
- Send for our new and Rhinestone Clusters. Some Set with Pearl. See above these prices.
- Handsome Satin-Lined Display Boxes. Dozen... \$2.00
- Velvet-Covered Display Boxes, Doz... \$2.50
- Newest designs sent deposit with order.

STAR BEAD COMPANY
15 W. 38th St., New York City.

CON T. KENNEDY SHOWS

Valley City, N. D., July 8.—The Con T. Kennedy Shows arrived here Sunday afternoon after an eventful trip from Aberdeen. Because of the location of the Barnes County fair grounds, on a high plateau overlooking Valley City, much difficulty was experienced in getting the equipment on the grounds. However, the shows were ready for business Monday night, with very good attendance in evidence.

The promotions here are being handled by Donahue and Salisbury, who are staging a popularity contest embracing Barnes County. And the interest that has been aroused will no doubt stimulate attendance to the fair.

The Aberdeen date was most remarkable from the fact that the Fourth of July was an ideal day. It being estimated that there were 20,000 people on the grounds. In fact, attendance was exceptionally good throughout the week. The daily papers of Aberdeen were very gracious to the caravan, devoting much space to an extended "preview" of the show, and also several human interest stories during the week.

On the evening of the Fourth, the dressing top of Ernie Young's Revue was the scene of an informal luncheon tendered by Mr. and Mrs. Kennedy to Mr. and Mrs. Ernie Young. An "al fresco" luncheon, consisting of salad and cold chicken, cakes and coffee, was served. Among the guests were E. M. Barnes of Chicago; W. J. (Bill) Collins; Mr. and Mrs. Ernie Young; Mr. King, secretary of the Mitchell Corn Palace; the writer and several members of the revue; Mr. and Mrs. Young accompanied Mr. and Mrs. Kennedy in their private car Sunday, leaving Valley City for their engagement at Devils Lake.

Two more platform shows joined the caravan at Aberdeen, thus swelling the total number of paid attractions. Next week's engagement is at the North Dakota State Fair, at Fargo. W. X. McCOLLIN (Director of Publicity).

ZEIDMAN & POLLIE SHOWS

Alliance, O., July 10.—East Liverpool proved a very successful week's stand for the Zeidman & Pollie Shows. Sunday morning the train pulled out for the next scheduled stop, McKeesport, Pa. Shortly after arrival, however, it was discovered that the only available show grounds had been taken over by a lumber company. No other lot in the city was large enough to accommodate the show, so the management got busy and General Agent Frank M. Pettit hurried to Alliance and made all arrangements, including necessary permit, etc., in a few hours. Meanwhile General Manager Jimmie Simpson was busy in Pittsburgh arranging the emergency railroad route, and thru the splendid co-operation of Mr. Arthur, of the Pennsylvania R. R. Freight Department, the train pulled out of McKeesport Tuesday evening and made a straight run thru to Alliance, with but one stop. Great credit is due Mr. Arthur for the splendid interest he takes in movements of show trains.

During the East Liverpool engagement many of the Brown & Dyer showfolk visited with Zeidman & Pollie people, and the visits were exchanged. Among these show's visitors were M. Demberger, Dave Song, Capt. "Curly" White, Mr. and Mrs. Waverly Aust (Boatswain of the Dakota), Mr. and Mrs. Charley Youngman, Joe Rogers and others.

The show is showing at the Patterson street show grounds in Alliance, and today Con H. Jespersen's band rendered a concert at the Country Club for the Kwanias luncheon. The Ramsey of the Ramsey Family, sang delightfully for the company. Miss Ramsey possesses a voice of grand opera class and uses it to great advantage when singing with the band. Tomorrow the Kwanias are bringing all the organs of the city to the show as guests of Willie Zeidman and Jimmie Simpson.

Next week, Canton, O., auspices Veterans' of Foreign Wars.

This Week's Special

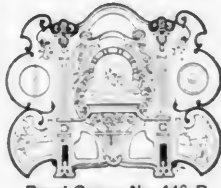
E. V. WHITTINGTON, whose accurate handling of two "thousand and one" intricate details incidental to the secretaryship of a big show of this sort, has made an impression with the management, attaches and employees alike this season. A vast amount of bookkeeping is required, especially in view of the fact that Zeidman & Pollie own all the sides, and Whittington has more than made good. Always accessible to all who enter the office. "White" has made him of a host of friends this year and proved conclusively his ability to worthily fill the responsible and trying position.

WM. J. HILLIAR (Publicity Director).

WURLITZER BAND ORGANS

Ideally Suited for

CARNIVALS, PARKS, FAIRS, RIDES
Carouselles, Summer Resorts, Skating Rinks



Band Organ No. 146-B

Send today for Beautiful
New Catalog

A special type Wurlitzer Band Organ for every kind of out and indoor show is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—crowds bring money.

The RUDOLPH WURLITZER Co.
NORTH TONAWANDA, N. Y.

BINGO ORIGINAL CORN GAME BINGO ORIGINAL

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS. Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO. Demand it. Cards are size 8x10, two colors, on 8-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS. WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT. 35-PLAYER LAYOUT \$5.00; 70-PLAYER LAYOUT \$10.00. Deposit or cash in full with order. RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

Oak Brand Balloons, NOVELTIES, Etc.

- Swagger Sticks, all with Ivory Caps and Swags... \$24.00, \$42.00, \$45.00 Gross.
- No. 70—Heavy Gas, Gold or Silver Bird Point, Tux Colors. Gross \$3.75.
- No. 70—Heavy Gas, Transparent. Per Gross, \$3.25.
- No. 75—Heavy Gas, Two-Color, with Tux. Sam. Shield, etc. Gross, \$3.75.
- No. 75—Heavy Gas, with Animal Points. Gross, \$3.75.
- Round Heavy Red Sticks. Gross, 40c.
- Large Yellow, Red and Blue Flying Birds, with Large Decorated Sticks. Gross, \$4.50.

Send orders with all orders, balance C. O. D. Write for Catalogue.

PITT NOVELTY CO.
429 Fourth Ave., PITTSBURGH, PA.

TRUE ORANGEADE

DELIGHTFULLY DIFFERENT. Many of the grape juices of the fruit. The finest fruit drinks in the world. Orange, Lemon, Loganberry, Grape, Cherry, Raspberry, Strawberry. No. 12 size, which makes 12 gallons finished drink, \$1.25. One dozen No. 12, assortment, \$13.50. Per One-Gallon Jug, \$10.50. Five-Gallon Canteen, \$9.50 per gallon. GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS. RETURN: Prices do not include parcel post or express charges. All cash orders with small orders. Will refund any unopened bottle. Large orders, one-third cash deposit, balance C. O. D. ORANGE JUICE MILLS, 6 barrels per day. Size for display and demonstration, \$32.00 complete. Write for literature.
TALBOT MFG. CO., 1237 1/2 Chestnut Street, St. Louis, Mo.

BAND ORGAN BUILDERS
New York. One of the largest Paper and Cardboard Manufacturers in the world. Work guaranteed, with prompt delivery. L. H. HOLL & SON, 117 Melrose Street, New York, N. Y.

KANTA PEPPERMINTS
The Billboards... KANTA SALES COMPANY 111-119 West 42nd Street, New York City. Agents wanted.
Advertisers like to know where their address was obtained—say Billboard.

UNBREAKABLE REED ELECTRIC LAMP



Made of genuine reeds from imported Louisa rattan. All work is hand done. Lamp is equipped with brass chain pull socket, six feet of electric cord, and two-piece attachment plug. Lamp is 18 inches high, shade is 10 inches in diameter and is lined with figured cretonne or satin-morcen. Finished in five attractive colors. Finest consists of two coats and is sprayed on, not dipped. Lamp will not short-circuit.

Send \$3.00 for sample Lamp and compare it with any for workmanship and looks.

Because we are Importers as well as manufacturers, we are able to offer you an honest piece of goods at an attractive price. Write for prices and descriptive matter.

GARDNER REED & RATTAN COMPANY,
Manufacturers of Genuine Reed Furniture,
BOX 34, GARDNER, MASS.

ACT NOW, GET OUT OF THE RUT

Deal with a reliable house that carries all live money-getting items for your concessions, at right prices, best service.

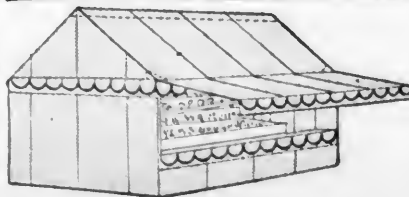
- | | | | |
|--|--|--|--|
| CANDY
DOLLS
CLOCKS
WHEELS
CHARTS | BLANKETS
ROASTERS
PARASOLS
MESH BAGS
WINE SETS | SILVERWARE
PERCOLATORS
THERMOS JUGS
TOILET SETS
VANITY CASES | FLOOR LAMPS
BOUDOIR LAMPS
ALUMINUMWARE
LEATHER GOODS
BEADED BAGS |
|--|--|--|--|

25% with order, balance C. O. D. Catalogues Free.

E. A. HOCK COMPANY

171-177 N. Wells Street, CHICAGO

CIRCUS, SIDE SHOW & CONCESSION TENTS



ENDICOTT-HAMMOND CO.
155 Chambers Street, NEW YORK CITY.

Telephone, Whitehall 7298.
Tent department under the supervision of the well-known tent constructor, MAX KUNKELY.

All Sizes Tents To Rent. Send for Prices.

FLASHY FLOWER BASKETS — FOR CONCESSIONAIRES



23 INCHES HIGH

No. 7-E-8.

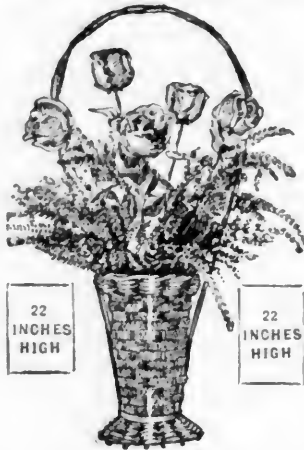
8-LIGHT MAZDA ELECTRIC FLOWER BASKET

\$3.75 each in dozen lots. Sample \$4.00

Beautiful two-tone effect. Real Basket filled with eight large cloth roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Come packed each in a separate corrugated box.

No. 7-M-9—Same as above, with 9 Lights. \$4.00 Each. Sample, \$4.25.

25% with order, balance C. O. D. Write for illustrated catalog. **OSCAR LEISTNER,** Manufacturers, Est. 1900.



22 INCHES HIGH

22 INCHES HIGH

No. C.

HIGH HANDLE FANCY BASKET

\$13.50 PER DOZEN

This beautiful bronze finish basket is filled with cloth roses or assorted flowers. Stands 22 inches high. State preference of flowers. This basket makes a wonderful flash.

25% with order, balance C. O. D. Write for illustrated catalog. **OSCAR LEISTNER,** Manufacturers, Est. 1900. 323-25 W. Randolph St., Chicago, Ill.

CORN GAME

RIGHT, TANGO, and one more name to choose from. All leatherette-bound cards, correctly numbered. A proven success. Why accept cheaply made and unattractive imitations? They are expensive when given away. Our games are made to last. All numbered under letters. No duplicates. Leatherette Chart, Wooden Drawing Numbers. Full instructions. Convenient sizes—three cards can be played at once. Don't overlook this advantage. Get our Free Sample before buying elsewhere. No two cards alike in 70-Player Layout.

35-PLAYER LAYOUT\$5.00 | 70-PLAYER LAYOUT\$10.00 **BARNES MFG. CO., 1356 N. LaSalle St., Chicago**

WANTED SHOWS AND CONCESSIONS

Of all kinds for my string of day and night Fairs for Indiana and Illinois. No exclusives, except Corn Game. Starting at Decatur, Ind., July 21, 1924. Wire or come on. Address

A. C. BARLETTS,
Mgr. of Concessions, Tri-State Shows, Decatur, Ind.

Famous Carlo Fan

\$3.00 Dozen



With Mirror and Perfume Container, has proved to be the best Street Novelty on the market. Every one works and never gets out of order. Absolutely guaranteed. Each in a box, tortoise shell and white.

Said for Sample, 50c. 25% deposit, balance C. O. D. Slum Jewelry and Up-to-date Novelties for Concessionaires and Pitchmen.

J. C. Margolis

159 Canal Street, New York

COOK HOUSE MEN

ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waftle Irons, Coffee Urns, Griddles all sizes and prices. Juice Jars, Orangeade Powders, Circus Lemonade Glasses, also Special Equipment to order. Lowest prices, best quality. Everybody knows "WAXO". Write for latest catalog, just off the press. Deposit of about one-fourth required on all orders.

WAXHAM LIGHT & HEAT CO.,
Dept. 15, 550 West 42d Street, New York City.

JUICE GLASSWARE—ORANGEADE



Our glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete particulars of Best Powder and Liquid "Juice" Flavors of all kinds, also potatoe Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Teas, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. **TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo**

PIT SHOW COMPLETE
Living Wagon, Two Wagon Fronts for Platform Shows, Other Show Paraphernalia. Take in trade automobiles, etc. or what have you? **WALTER JAAP, 51 W. Ohio, Chicago, Illinois.**

FIVE PERFORMING

Healthy Giant Rhesus Monks, Trapeze, Juggling, Street Man, etc. Cheap for quick sale. **ROBT. C. SCHULT, 2809 Lincoln Ave., Chicago.**

Trap Drummer and Trombone Player

WANTED. For Shopp Bros.' Shows. John Cherenne, Warsaw, July 22. **PUD HEAVILY, Band Leader.**

FREAK HOG FOR SALE

Or will look on percentage with reliable Central Barn without cars or tail. Address **L. H. WIPPLE,** Lisleton, New Hampshire.

GREATER SHEESLEY SHOWS

Ishpeming, Mich., July 9.—A rousing reception reminiscent of the hearty welcome which developed into a "red one" here last season, was given the Greater Sheesley Shows' train when the thirty cars pulled into this iron-making center Sunday afternoon. Fully 2,000 persons remained about Legion Park, the location, and the runs at the unloading crossing nearby until long after dark, devouring the sights and sounds attendant upon the operations of spotting wagons and putting canvas into the air. Ishpeming and environs have had no outdoor shows of any kind since the appearance of the Sheesley Shows last July.

A fair crowd was out in a pouring rain at the opening last night, their disposition to spend auguring well for the remainder of the week. Legion Park, formerly known as Union Park, has been taken over by Albert V. Braden Post, American Legion, under which auspices the shows are playing, and a neat plant, with hundreds of feet of fencing and bleachers has been erected, largely on the proceeds derived from the Sheesley engagement of last year.

Commenting upon the organization this year, The Marquette Daily Mining Journal this morning carried a great compliment on its size and caliber. Capt. John M. Sheesley tonight will be host to more than a hundred new-boys of The Mining Journal from Marquette, Ishpeming and Negaunee. Many acquaintances with residents here are being re-visited by the showfolk, who retain a tender spot for this picturesque and thriving vicinity. There is much visiting between Sheesleyites and members of the K. G. Barkoor Shows, which remained over in Marquette this week. Mr. Sheesley and Mr. Barkoor are the center of many "fanning bees".

Rain for more than two hours on the afternoon of July 4 cut deeply into the receipts at Escanaba, during the upper peninsula convention of American Legion posts, but on the whole the week's business was such as to compare more than favorably with most of the other weeks so far this season. Many of the Sheesley people were entertained lavishly by Escanabans during the convention, parties and dances being the rule each night. Capt. Sheesley was guest at a gathering of the "40 and 8 Society" of the Legion at the Escanaba Country Club. Accompanying him were Bonnie Dee, Ora Stanbury and Mrs. J. F. Daley, of the Peacock Alley Revue, whose numbers added much to the program. Martin H. Cook, who is featuring Bush Blaney in the Circus Side-Show, has added considerable strength to that attraction. "Daddy Gett" Woodworth, master mechanic, is shifting in the department in his absence. A rearrangement of talkers has placed Jack Ryan on the front of Sergeant C. Norman Shields' Real Wild West, W. H. (Billy) Kittle on the front of the Oris Show and Billy Clark on the Bathing Beauties Revue.

With a jump of nearly 300 miles ahead of them, the Sheesley Shows will leave Michigan next Sunday, going to Superior, Wis. for a week under the Veterans of Foreign Wars, at Oakes avenue and Seventeenth street. Special Agent A. J. Linek is there, and Special Agent J. E. Walsh is in Hibbing, Minn., arranging for the week of July 21, under the Lions Club. **CLAUDE R. ELLIS (Press Representative).**

ALL-AMERICAN SHOWS

The All-American Shows had a very successful Fourth of July week at Kaw City, Ok., and with the co-operation of the American Legion and local officials it was one of the most pleasant as well as profitable ever experienced by these showfolks. It was the fourteenth week of the season, during which time the show has missed but two Mondays. Credit for the spots booked goes to General Agent "Johnny" Cannon. Following is the roster:

Executive staff: Fred (Nip) Butts, owner and manager; Mrs. Ruby Butts, secretary and treasurer; John Cannon, general representative; Robert L. Mays, electrician and lot superintendent; James Poor, trainmaster. The carousel has Tommy Jackson as foreman; Eli Wheel, Chick Neal and his brother in charge. Shows, owned by the management: Spotlight Minstrels, with Nip Butts, manager; Buck Able, producer; Frank Butler, piano; Happy Holmes, Slim Jones and "Fastus", comedians; Ethel Isom, Roxana Able, May Jensen and Ethel Butler, female principals; H. Fisher, tickets; the writer, talker; B. Curtis, loss collector; Circus Side-Show, Ben Hassen, manager; L. Smith, tickets; the writer, talker. Dancin' Girl Revue, P. Byers, manager. There are twenty-six concessions, the management having eight. Among the other concessionaires are R. L. Grammer (cookhouse), Honey Harris (juice), K. Mays, James Poor, Chas. Cartwright, Harry Brown, "Slim" Cantrelle, "Red" Smith, C. Thomas, Carl Byers, Morris Byers, Chas. Bidwell, Bill Starr, Jimmy Green, Mrs. O'Brien, Van. Vaugandy, James Matthews, Mrs. Carl Byers and Mrs. R. Mays. Week ending July 12, Fairfax, Ok., is the stand. **D. CANTRELLE (for the Show).**

COREY GREATER SHOWS

Blandburg, Pa., July 9.—This week the Corey Greater Shows are playing Blandburg, under auspices of the local American Legion Post. Good business prevailed Monday and Tuesday. Hellwood, Pa., the Fourth of July spot, was very good for all attractions. Joe Brown, of pit show fame, joined there and has taken over the war show, pit show and anatomy exhibit. Next week, Blandburg, Pa., under auspices of the Streets Committee.

Following is a roster of the organization: Shows: In addition to those above mentioned, Athletic Show, Young Girls, Manager. Circus Side-Show, Prof. J. H. Dixon, manager. Fun House, Ed Rose, manager. Dreamland, How and Berry, manager. "Geo", Fred Samsom, manager. Palace of Illusions, Capt. John Schrimmer, manager. Old Plantation, George White, manager. Ride: Merry-go-Round, R. Pennington, manager. Big Hill Wheel (No. 5) and Boat Swings, Albert Bydark, manager. Capt. John Schrimmer's 35-foot-high aerial net is the free attraction. Concessions: Hay E. McWalt, three; W. J. Miller, three; Albert Bydark, four; Joe Appel, three; John Harris, two; George Smith, three; C. L. Pike, four; Mrs. John Schrimmer, one; Joe Brown, one; Sidney W. Varney, cookhouse. All of which is according to an executive of the above shows.

\$3.00 SPECIAL \$3.00
BLANKETS
SHAWLS—MOTOR ROBES
BATHROBES

Wire or write today for our **WESTERN SPECIAL** which consists of over 25 assorted colors to the case. This is the biggest value ever offered in the blanket trade. Following is the assortment in the case of 50: 5 Plain Blankets, 5 Shawls, 5 Motor Robes, 15 Plaid Blankets, 20 Plain Blankets. Price, \$3.00, or \$150.00 per Case. (Case of 25 assorted) as above and the same items, \$75.00.

We carry a big stock of Beacon Blankets and Indian Bathrobes. Immediate shipments. 25% deposit required on all orders.

H. HYMAN & CO.

358-366 W. Madison St., CHICAGO, ILL.

The NEXT ISSUE of

The Billboard

will be

The List Number

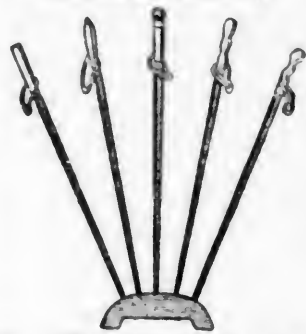
Order from your

Newsdealer

TODAY

Ladies' Swagger Canes

Buy Direct From Mfrs. Immediate Deliveries



No. 1110—Half inch, heavy cane, 36 inches length, leather strap, loop handle, 2-inch ivory cap and nickel ferrule, assorted colored sticks.

\$19.50 Gross

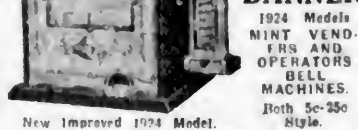
Sample Assortment, \$2.00. 25% deposit required on all C. O. D. orders.

I. EISENSTEIN & CO.
695 Broadway, New York City.

SLOT Machines

Very Best Profits Obtained Thru the

BANNER



1924 Models MINT VEND. FRNS AND OPERATORS BELL MACHINES. Both 5c-25c Style.

New Improved 1924 Model. Write or wire **BANNER SPECIALTY CO.,** 608 Arch Street, PHILADELPHIA, PA.

Advertisers like to know where their address was obtained—say Billboard.

C. C. McCARTHY & CO.'S COLOSSAL SALE OF CARNIVAL BLANKETS

PITTSBURGH—EAST LIVERPOOL—McKEESPORT

ZEIDMAN & POLLIE SHOWS USED 300 BLANKETS IN LAST 3 WEEKS

INDIANS Each \$2.25 Blocks and Plaids

**Are You Saving
\$375 on every
300 BLANKETS?
\$125 a Week?**

These Concessionaires saved \$1.25 on each Blanket; they paid \$675 for 300 Blankets in 3 weeks, 250 of them in last two weeks, 125 a week, instead of \$1,050 for a \$3.50 each Blanket.

**Will They Flash?
Are They GOOD?
Should YOU Buy?**

HOW ABOUT YOU???

LET THEIR 125 A WEEK ANSWER YOU!

Remember You Pay \$180 a Case for 80 NASHUA INDIANS OR PLAIDS.

**YOU SAVE
\$1.25
EACH BLANKET**

If they can save \$125 a week, so can you. If they can use 125 a week, so can you. ORDER A CASE TODAY, INDIANS OR BLOCKS AND PLAIDS, \$2.25 EACH. And our \$3.75 Each NASHUA will Flash like any \$9 to \$11 Number You Can Buy.

**YOU SAVE
\$100
A CASE**

WRITE OR WIRE AT ONCE. INCLUDE 25% WITH ORDER, PLEASE. TODAY.

C. C. McCARTHY & CO., Inc., - - Williamsport, Penna.

Evans' Race Track

Tried and Proven



Write for Full Description and Price.

INDIAN SHAWLS

6-in. Heavy Wool Fringe. Not a cheap cotton. The 1/2 yd. wide 90-100 Yards, etc. Lowest prices. Immediate deliveries. Write for 6-color illustrated folder and prices.

Complete Line of **WHEEL MERCHANDISE**

Lowest Prices in the West. Write for Bulletin No. 15.

PADDLE WHEELS of Every Description

Give Away Candy, \$11.00 Per 1,000. SEND for our 96-Page Catalog of New and Money-Making Ideas

H. C. EVANS & CO.

Show Rooms: 321 W. Madison St.
Office and Factory: 1528 W. Adams.
CHICAGO, ILLINOIS

IVORY and BONE Brooches and Pendants

For Immediate Delivery.

Send \$4.00 for Sample Line.

A. C. BOSSELMAN & CO.
164 Fifth Ave., New York City.

BERNARDI GREATER SHOWS

Meeting With Satisfactory Results in the Empire State

Rochester, N. Y., July 9.—Under auspices of the Gyro Club the Bernardi Greater Shows opened a week's engagement here Monday at Maple and Glide streets, in the western section of the city, to one of the largest opening night crowds of the season. Last night an even larger crowd was present. This lot is too small for the show and General Manager William Clark and his assistant, W. R. (Red) Hicks, deserve credit for getting it located. The first two nights' business has put the Rochester engagement on the safe side of the ledger.

The best class of citizenship is visiting the show grounds. If all "carnival knockers" could see the type of visitors this show is entertaining this week they would again realize that the "stories" they tell are not deceiving any but themselves and their "blue-nose" friends.

Mr. and Mrs. Mack Harris closed this week and returned to their home in New York, owing to the death of his father, who was trapped in a burning building three weeks ago.

The fourth of July engagement in Watertown added its bit to the success of the Empire State tour of the Bernardi Greater Shows.

Business throughout the week was excellent. Part of the success of the Watertown engagement was due to Trustee George W. Smith, of Watertown Lodge No. 1157, L. O. M., and his assistants on the committee. Oswego Lodge No. 741, L. O. M., was another auspicious that deserves a share of the credit for the success in that city. Dictator J. N. L. Lull and Secretary Edward Penfield were on the job constantly to put over the gala week and they succeeded beyond a doubt. The Watertown and Oswego newspapers gave much space to the show. Especially friendly to this writer were Clark Morrison, Jr., of The Oswego Palladium, Mr. Meyer, of The Oswego Times; Harry Lindle, of The Watertown Times and Frank Hayes, of The Watertown Standard.

Murphy's cafe, under the guiding hand of Charley Martin, is one of the biggest assets a show writer could desire. A. W. (Bill) Barnett, chief entertainer in Dupuis & Leonard's Circus Side-Show, is an honor guest today at the luncheon of the Gyro Club, where he will entertain with magic. Birthday anniversary parties have been falling in many evenings recently, the two largest being those of Mrs. 1901 O'Neal, in Oswego, June 25, and Mrs. Hicks, in Watertown, July 1. About fifty guests were royally entertained at both events and the refreshments were all that could be desired. General Agent M. H. Golden is visiting the show this week. This season's itinerary is already booked and the contracts in the office wagon.

Next week, Bradford, Pa., to be followed by Pottsville and then into West Virginia for the long tour of fairs, which starts after two carnival dates and one big celebration.

CARLETON COLLINS (Press Representative).

USE

Ireland's Chocolates

THIS YEAR.



FACTORY:

Eastern Representatives:
SINGER BROTHERS,
536-38 Broadway,
New York, N. Y.

CURTIS IRELAND CANDY CORPORATION

501-3-5 North Main Street, St. Louis, Mo.

Northern Representatives:
H. SILBERMAN & SONS,
328 Third Street,
Milwaukee, Wis.

Write nearest office for complete price list.



R. W. & B. No. 70 Gas Balloons \$3.75 GR.

Brand New and Make a Big Flash. Headquarters for ALL KINDS of TOY BALLOONS and ACCESSORIES at Right Price.

Lepo Metal Frogs, \$7.50 Gross. Paper Folding Tricks, \$4.00. Best Jap Flying Birds, \$4.50. Whips, 30-36 in., \$6.00 and Gross. \$7.50 Gross. Running Mice, \$4.00 Gross. Wiggling Alligators, \$7.50 Gr.

CELEBRATION GOODS OF ALL SORTS. Our Catalog is ready.

BRAZEL NOVELTY MFG. CO.
1700 Ella St., CINCINNATI, O.

"THAT" PRIZE PACKAGE

TAFFY TWIST

Makes more money for you because it repeats. We have the flash and the balls. A trial order will convince you. Prompt shipments and WE PREFER EXPRESS EAST OF THE ROCKIES.

PRICE:
200 \$ 9.00
1000 45.00
\$10.00 Deposit on Each 1,000.

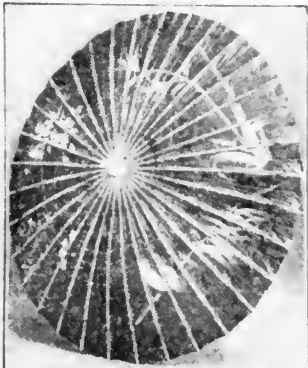
CIRCUS SALLY CO.

351 W. Superior St., Chicago, Ill.

25 BALLS TO EACH CASE OF 200.

BALL GAME HOODS, complete with poles and ropes, with 100 or return curtain, 2 ft high front, 6 ft wide, 5 ft deep, 7 ft wide, 8000 Klak, \$12.00. 10-oz. Klak, \$26.12. One-third size, \$10.00. O. D. TURNER DUCK & RUBBER CO., Ft. Smith, Arkansas.

PARASOLS



BEST FLASH FOR THE SEASON Japanese Parasols

32-inch spread. 40 reinforced ribs. Oiled waterproof cover. In assorted bright color designs. Substantial handles.

Each, \$1.00 Per 100, \$97.00
Sample, Postpaid, \$1.25.

**NEW CATALOG NOW READY
OPTICAN BROTHERS**

"ARE RELIABLE"
ST. JOSEPH, MISSOURI



ARMADILLO BASKETS

Are Rapid Sellers Wherever Shown!

From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets! **APELT ARMADILLO CO., Comert, Texas**

\$125 Made in One Day



For over ten years this has been an honest \$100 Bower headline—more than doubled many, many times. **BUDDHA** talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when business is down. Fortune and non-fortune papers—many kinds in many languages.

For full info. on Buddha, Future Photos and Horoscopes, send 4c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

BEACON WIGWAM BLANKETS

\$3.50 Each

Case Lots. Smaller Lots. \$3.75 Each.

ESMOND INDIAN BLANKETS.

Price, \$2.90 Each.

ESMOND LARG OVAL ROASTERS

Price, \$17.50 Doz.

ESMOND 2-IN-1 BLANKETS.

Price, \$3.50 Each.

Send for latest Catalogue.

We carry a complete line and tremendous stock of the following merchandise at all times: Mott's Shawls, Aluminum Ware, Lamp Dishes, Plaster Dolls, Unbreakable Dolls, Caddy Baskets, Towel Sets, Thermos Jugs, etc.

GELLMAN BROS., 118 North 4th Street Minneapolis, Minn.



FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX.

180 Wilson Ave., Brooklyn, N. Y.

CHOCOLATE BARS Milk and Almond. Best quality. Formerly with H. H. Miner. George L. Ledoux, and other carriers in past seasons, and a couple of days in Cincinnati and vicinity.

CARNIVAL CARAVANS

CONDUCTED BY... **ALI BABA**

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

"Amusement Attractions" doesn't read or fit in half bad. Whazzyu?

Labor Day is the next big special date to be considered in bookings.

A big promotion isn't a fair, even when staged on a fair's grounds.

Some showmen are still trying to do 1924 business on the methods of "This Lumber for Sale Cheap" days.

It now seems that George L. Dobyns was only flirting with Central Ohio territory last winter.

Does your "carnival" have featured festive doings of actual local interest and popularity at such stand?

W. L. (Slim) Griffin, concessionaire, indeed that Morford's Shows had a very remunerative business on the "Fourth" at Golconda, Ill.

Just for the fun of the thing here's one to guess at: But a few more weeks and—"Bluey"!

last week awaiting booking for the remainder of this season. Was a caller at The Billboard on Wednesday.

Capt. Carly Wilson is again at his choice occupation. He is managing the Wild Animal Exhibition with the Brown & Dyer Shows—along with his being a crackerjack trainmaster.

It's too early in the season to worry about location of winter quarters. But the time is opportune to do a little thinking and angling along that line.

With carnival knockers "one touch of grit makes the whole show 'win.'" (But they don't figure the same way about their townfolks—least of all their intimate local acquaintances.)

Some very interesting reading, "Oldtimer", Pittsburg, and doubtless quite authentic data, but we must know what particular oldtimer you are before publishing the "pickups", either as a whole or in part.

Some managers (and press agents) apparently need the proverbial "dozen eyes", or have

GOT COLDER AS THEY WENT UP



A few weeks ago Snapp Bros. Shows were playing Colorado Springs, Col., and the members enjoyed sightseeing. In the lower part of the accompanying picture is shown a party in almost summer attire just a part way up Pikes Peak. In the upper "snapshot" the same party, with a few "dropouts", is shown atop the peak. The menfolks are in overcoats, hands in pockets, and the "girls" are playing with snow, with which Pikes Peak abounds the year 'round.

(There may be a "thousand and one" guesses, and not one of them correct.)

Caught this inspiration while reading show titles: There is a most everything else but the "Never Sleep Shows" (do you get it?)

Win (Bill) Cushman is again "at home" with C. M. Negro's Great White Way Shows with his concessions.

From a general standpoint, townspeople are showing increased interest in seeing "the show train arrive". It's a good sign—which can be analyzed into two meanings.

Several caravans have suffered great property damage from wind-torns this season. But the staffs proved themselves showmen, not crybabies, and pulled on.

There sure was some attention-drawing "bally-hooing" in the East, lasting about ten days. And there was much "bucking" among those on the grounds, as well.

Among the well-known snowfolks at Long Beach, Cal., during the early summer season is Fred M. Weidmann, who has been talking on the front of Harry Hargrave's Show train.

All received word that Phely Scott, son of C. D. Scott, awarded a badly injured foot when the wheel of a wagon passed over it at Canton, O., July 6.

W. J. (Carl) Miller, show manager and exhibitor, formerly with H. H. Miner, George L. Ledoux, and other carriers in past seasons, spent a couple of days in Cincinnati and vicinity

they mastered an art of becoming totally "blind" when occasion suggests such a performance?

R. S. Quintance has been a busy man in Cincinnati the past couple of weeks on promotional features in advance of the Bob Morton "log top" show's Queen City engagement, under auspices of the Elks, week of July 28.

Gregg, Wellinghoff, secretary of the D. D. Murphy Shows, was in Cincinnati early last week and gave some very interesting data on a possible cause of an incident that recently appeared in print in a publication.

Word reached us last week that the famous Hoffman House paintings, now the property of Victor Lee, are assured of having a Fifth Avenue (New York) showing the first week in next January.

After hobnobbing around in the Central States a couple of weeks and visiting friends with the Nat. Rebus Show, Bonnie Smith has joined "Daddy" Hildreth's Dividend Shows in Kentucky.

The following was received from Ruth Martin, concessionaire, with the Greater Sheesley Shows, dated July 9: "Thru the columns of 'Billboard' I wish to make it known how thankful I feel toward members of the Greater Sheesley Shows and Capt. John M. Sheesley for their many thoughtful addresses to me during a recent operation and convalescence in St. Mary's Hospital at Green Bay, Wis. Being obliged to leave the shows there, homesickness for me was averted by the cheering letters received from the boys and girls of the Sheesley

THE ELI POWER UNIT

Is built especially for the operation of RIDING DEVICES. For efficient service you cannot surpass the

ELI POWER UNIT

for operating your Rider. Portable, convenient, The POWER UNIT with a reputation for reliability.

Built and guaranteed by

ELI BRIDGE COMPANY
N. West St., Jacksonville, Ill.

J. P. Mackenzie, John Wender, F. W. Fritzsche.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., INC.,
NORTH TONAWANDA, N. Y., U. S. A.

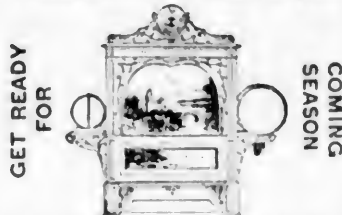
THE NEW CHAIRPLANE



The latest invention. The most sensational ride out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

SMITH & SMITH, Springfield, Erie Co., New York.

Headquarters for Band Organs



By writing at once for Catalogue and Prices of latest Improved Band Organs, Repair Work and Music. Repair work done anywhere. At factory preferred for best results. Satisfaction guaranteed.

ARTIZAN FACTORIES, INC.,
NO. TONAWANDA, N. Y., U. S. A.

GUERRINI COMPANY

P. Petromilli and C. Piatosani.

HIGH-GRADE ACCORDIONS.

Gold Medal P. P. I. E.

277-279 Columbus Avenue,

San Francisco.

Free Catalog Novelties

Fully Illustrated
Write for Copy We have
just what you want!
MIDWAY NOVELTY CO. KANSAS CITY, MO.

FLASHERS WHEELS

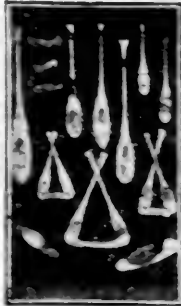
Concession Goods

FEDERAL IMPORTING CO.,
620 Penn Ave., Pittsburg, Pa.

SOUVENIRS! NOVELTIES! PENNANTS!

WE ARE HEADQUARTERS

Table listing various items like HATCHETS-TOMAHAWKS, CANOES, and PADDLES with prices per dozen.



SEWED LETTER PENNANTS MADE OF WOOL FELT



BRADFORD & CO., INC., MAKERS OF NOVELTIES,

ST. JOSEPH, MICHIGAN



ORANGEADE Real Orange Flavor and Color

30 Gallon Size \$1.00 Postpaid 600 Large Glasses 6 for \$5.50

GOOD & WRIGHT 12th Floor 6 N. Michigan Ave., CHICAGO, ILL.

Show's big family. My departure and rejoicing of the show was accompanied by a very comfortable start of mail made possible by the generous financial assistance given when...

Felix Did send me a card letter from Hamilton, Can. bearing the following printed matter: 'A man of very few words, but of the face'...

These incidents have been a lot of very small things, but they are all very interesting and...

The said Louis L. King, special agent of the New Orleans Exposition, which played North Adams, Mass., Fourth week, under auspices of the Home Valley Fair Association, was...

Rex W. Norton, the expansionist etc., now with the Nat. Reiss Shows, complains that while with me our show was to him were the directed and wrong directions given in answer to long distance calls to him when...

At the time of it that the boys are probably will be called in later before the show...

Ralph Biles, press and contracting agent for the Mulholland Shows, announces the Hoosier Advertising Company, of St. Wayne, Ind., a...

Fred DeLong, wife and three daughters (known as the Merry Sisters) closed with the Macy Shows, with which Fred did a comedy...

To state 'the best ever here' covers usually a long period of time—more than a lifetime in most instances. People are sometimes very apt to get too heavy in their comparisons, in their enthusiasm or boasting. 'One of the best' is even a little more within the bounds of reason from the readers' standpoint of deduction. There are but a very few hundred-year-old people to act as judges, yunnil!

Have two fair grounds but one mile apart. In one have only educational, scientific, domestic and social entertainments, and in the other place very few of these, but a few of the best and very interesting amusements, such as riding, shows, etc. It would be a very profitable opportunity if it could be so arranged to show which exhibitor draws the greatest crowds.

A large department store carries a very large amount of merchandise. But it could not be called either a beauty parlor, hardware store, dry goods store, haberdashery, millinery store or any other individualized classification. Neither is it a selective amusement organization in a circus or in a fair, any other special 'thing' of which it carries a part of. Sort of a brain-twister, isn't it?

A well-known agent wrote all last week that he had contacted two fairs for his carnival, the whereabouts of which events actually know as much about his organization as he did; in fact, a little more on some details that he had not yet been made aware of. Quite often competitors and competitors have friends on the lot doing a little advance research work, and naturally these friends don't make themselves known to the showfolks.

From knowing myself classing when even a 'waggle' is manufactured in a Hawaiian show as a carnival is a very exhibition and the whole company gets 'trapped' for it. How when they are many times worse on the scene or in some 'big' feature, though it is then as 'good'—even if they are caused to blush a little. But a good Hawaiian performance ab-

(Continued on page 86)



IT'S NEW—GEM—ALL METAL POST CARD VENDER

WHY ARE WISE OPERATORS CLOSING TERRITORY? BECAUSE

SPECIAL OFFER

EXHIBIT SUPPLY CO., 509 So. Dearborn St., CHICAGO

ESMOND INDIAN BLANKETS

FOR CARNIVAL TRADE AT CUT PRICES!

Size 64x78. Patterns 1625-1629-1633-1634. Each.....\$3.00

ESMOND TWO-IN-ONE BLANKETS NASHUA NOVELTY BLANKETS

CUT PRICES ON MAMMA DOLLS. FULL LINE, ALL SIZES F. DESSAUER & CO., INC.

ADAMS AND MARKET STREETS, CHICAGO, ILL.

Peerless Gets the Money!

Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT.

Model 'C' comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time.

National Sales Co. 712 MULBERRY STREET DES MOINES, IOWA

Here Are the BIG ALUMINUM FLASHES

Heavy Weight. All Panned. 2 1/2-Quart WATER PITCHER and 2 -Quart DOUBLE BOILERS.

\$8.95 per Dozen 2 Doz. to Carton. \$7.90 per Dozen 2 Doz. to Carton

AMERICAN ALUMINUM CO., 7th and Clark, ST. LOUIS, MO.



American Taffeta Umbrellas - \$8 to \$24 Doz.

ECONOMY UMBRELLA MFG. CO. 96 Essex Street Boston, Mass.

COOK HOUSES COMPLETE HAMBURGER TRUNKS

JUNIOR BURNERS, FARMERS, GRIDDERS, PRESSURE TANKS, HIGH-POWER STOVES

TALCO ALCOHOL BURNER, SANITARY HAM-BURGER PRESS, 100.00

TALBOT MFG. CO. 1213-17 Chestnut, St. Louis, Mo.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

Address SICKING MFG. CO., 1931 Freeman Ave. Cincinnati, Ohio.



SAVE MONEY

"We Sell for Less"—Let us prove it!
Deal Direct With the Factory
Immediate Shipments—No Disappointments



A Full Line of
PANELED WARE
and Plain Style Aluminum

WRITE TODAY
For Illustrated Price List
TERMS:
25% Cash—Balance C. O. D. F. O. B. Fcty

Illinois Pure Aluminum Company, - - Lemont, Illinois

SALESBOARD OPERATORS CONCESSIONAIRES

AND
WHEELMEN

Write For Our New Catalog

BIG MONEY FOR YOU

410
N. 23d St.



Telephone,
Bomont 841

CARNIVAL CARAVANS

(Continued from page 85)

scoutly does not require "wiggles"—it can be put over on its real merit.

All received a postcard news note last week and unless he applied to the post-office department there was no way of figuring out where it came from—no date line on the correspondence side and the postmark was blurred. It read: "Mr. Murphy just returned from a visit to homefolks and brought back with him a fine new car." There you are, glass sphere and second-sight folks, try to decipher it. Where was it mailed? "Mr. Murphy"—which one? "Homefolks"—where at?

Leave it to the "klds" to pick out "detail" on a show—and they are good advertisers or destructive knockers. An eleven-year-old newsboy was standing at this scriber's desk last week and suddenly became interested in a show letterhead lying thereon. He suddenly uttered a little laugh and remarked: "Aw, look; whoever saw merry-go-round horses running backwards?" He was correct, the "hobbles" in the cut were going around to the left instead of the right.

Samuel Shuman, who operates his Boston Musical Comedy Company during the indoor theatrical season, is back with his concessions on the Bernard Greater Shows, having joined at Watertown, N. Y., July 3. Sam, our Boston representative reports, says it makes him feel right at home to be back among his many friends on the Bernard outfit. He reported that business during the Fourth date in Watertown proved quite profitable despite some rain at night.

From Canton, O., last week—Paper is up for the coming next week of the Zeldman & Pollic Show to Canton. This will be the first show of its kind to exhibit within the city limits, the fairground having been contracted for almost two years. Veterans of Foreign Wars are bringing the show here and a good engagement is looked for. It is the biggest carnival to play Canton in several years and the first visit of the Zeldman & Pollic organization here in four years.

The Billboard has never tried to "blackjack" any carnival owner for manager for advertising. Such is not nor has it ever been its operating policy. This writer has "reviewed" quite a number of shows since his affiliation with "Billyhop", and he has not on any such occasion even suggested advertising to any of the staffs. Advertisers usually figure on the amount and place of circulation—and show people don't need be told the facts regarding these things in reference to The Billboard—they see it themselves.

Mrs. Chris Maul, better known as Ray Davidson, wrote from Cleveland, where she and Chris (former motordrome rider with J. F. Murphy and others) have appeared in a park the past couple of seasons and again this season, that she recently visited the Schultz Society Circus and enjoyed it greatly and that she was visited by Bill Mossman and Joe Greer, of the Ringling-Barnum Circus, when the show played Cleveland. She suffered an injured arm some time ago when she fell from a motorcycle, and later a monkey she had purchased tried to "chew up" the same arm. She, however, is again working.

Word reached Cincinnati last week that J. Wilkinson Crowther, former well-known press agent with various shows, now associated with The Press Union Publications, of Atlantic City, N. J., was injured in an automobile accident July 6, while en route from Atlantic City to his home in Chester, Pa., and was conveyed to a Media, Pa., hospital for treatment. Just where or how the accident happened was not known at Atlantic City at the time of the report, the information received being that his injuries included some sprains to his back and fragments of a leg, and brush-burns on one side and his arms.

A galaxy of talkers and grinders, of which Captain John is said to be exceedingly proud, graces the fronts of many attractions of the Greater Sheesley Shows this season. A recent visitor remarked upon the array of talent in evidence, some of them oldtimers, and among those less known capability making up for more far-reaching acquaintance. Among them are: Joe Oppie, Georgia Minstrels; Murtin H. Cook and James Chavanne, Circus Side-Show; Jack Ryan, Sergeant G. Norman Shields; Real Wild West; J. William Coglian, Pepper Box Revue; Bert Rutherford and June Bandy, War Exhibit; L. O. (Doc) Redding, Autodrome; J. F. Daley, "Room 292"; Billy Gibbons, Ed Smith and Don A. Kerr, Over-the-Falls; Jack Albright and Ward (Dad) Dunbar, Athletic Show; Elmer G. Cohen, Topsy-Mix and Flex; Bonnie Dee, Peacock Alley; Charles Deacon, Freak Animals; George Chesworth, Teatle Wee-

The Season's Hit



Chinese Parasols

The desirable Big Flash does it!

Large shows report tremendous business and repeat orders continue to pile in. You can map up big with these useful, beautifully decorated and attractively colored Chinese Parasols. We guarantee the CHAIN LIGHTING SERVICE you demand. Send \$1.75 today for sample of our best number, postpaid. Quantity prices much lower. Our circular tells you all.

THE PAUL LAU CO., Inc.

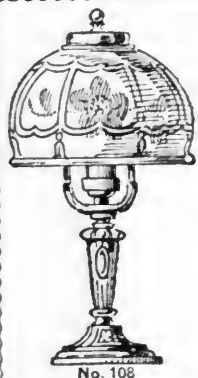
425 Grant Avenue, SAN FRANCISCO.

CARNIVAL AND CONCESSION MEN!

NOVELTIES		WHEEL GOODS	
No.	Per Gross.	No.	Per Dozen.
240B	60 C. M. Air Balloons..	9052B	18-In. Plush Teddy Bears
241B	70 C. M. Gas Balloons..	9053B	Play Ball Beach Ball
254B	85 C. M. Gas Balloons..	9344B	10-In. Mama Doll
248B	Gold Balloon, Printed..	9345B	18-In. Mama Doll
249B	Silver Balloon, Printed..	9329B	14-In. Dressed Doll
233B	22-In. Balloon Sticks..	6082B	Grape Border Fruit Bowl
246B	Large Round Whistle Balloon		
265B	Large Long Whistle Balloon	6080B	Deacon Wig. Blankets..
250B	Jumbo Long Whistle Balloons	6018B	Rozers 26-Pc. Nickel Silver Sets, Bulk
153B	6x4d Flying Birds	6019B	26-Pc. Limit, Oak Drawer Chest
855B	18-In. White Shell Chairs	6037B	Rogers 30-Pc. Nickel Silver set, comp. with Box
283B	Novelty Tissue Parasols..	6100B	Bridge Lamp, Silk Shade
192B	14-In. Paper Horns	J101B	Junior Lamp, Silk Shade
173B	Scissors Toys	F1002B	Floor Lamp, Silk Shade
168B	New Jumping Monkey..	A103B	Radiator Lamp, Silk Shade
9000B	Ladies Swazzer Socks ..		
151B	Shirder Celluloid Camels..		
371B	Picking Chickens, Good..		
217B	Glass Cutter Knives		
300B	Toy Paper Houses		

We carry big lines of Watches, Clocks, Jewelry, Silverware, Novelties, Cans, Whips, Knives, Balloons, Rubber Balls, Wheels, Paddles, Dolls and Toys. Our Catalogue for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit. We are St. Louis Agents for AIRO BALLOONS and carry full stock here. Our service is unsurpassed. Ask any of the boys.

SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.



TWO ATTRACTIVE BUSINESS GETTERS

No. 108—Boudoir Lamp—Stands 15 in. high, hand decorated glass shade, in assorted designs and color combinations; base of cast metal, beautifully finished. \$1.75 each, in lots of one dozen or more.

Flapper Curling Iron—Very attractive. A guaranteed iron, complete with cord and plug. 55c each, in lots of one dozen. \$47.50 per 100.

Incandescent Supply Co.
636-638 Liberty Ave., Pittsburgh, Pa.



TOWANDA, PA., FAIR

SEPTEMBER 9th to 12th, INCLUSIVE.

WANTED—SHOWS and CONCESSIONS. No exclusives. FOR SALE—Cheap, Deagan Un.-Pons. Write REITHOFFER'S SHOWS, 1611 N. 18th Street, Philadelphia, Pa.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

FLYING BIRDS NOVELTIES BALLOONS

SWAGGER CANES

Tasseled Strap, Fancy color caps. Per Dozen.....	\$24.00
\$2.25 Per Gross Lots	5.00
Best Make Birds, Decorated Lame Sticks. Gross ..	4.50
Best Make Birds, Short Sticks. Gross	4.00
Best No 70 Transparent Balloons. Gross	3.50
Red, White and Blue Cloth Parasols. Dozen	4.00
Bobbing Monkeys Per Dozen	1.00
Perfume in Glass Bottles Per Gross	12.50
Jap Blow-outs Per Gross	1.75
Feather Pin Wheels Per Gross	3.50
Large Silver Balloons. Per Gross	4.00
Tissue Paper Parasols. Per Gross	5.00
100 Assorted Snappy Art Mirrors. Pocket Size. Hand Colored. Per 100 Lots	5.00
1,000 Give-Away Slum	7.00
No. 50—Large Whistling Squawkers. Gross	3.50
No. 60—Large Balloons. Gross	2.50
100 Assorted Novelty Toys	7.00
White Stone Scarf Pins. Per Gross	3.50
100 Assorted Knives	5.00
No. 2—100 Assorted Cans	6.00
No. 5—Rubber Return Balls, Threaded. Gross ..	4.00
No. 1225—Tissue Folding Fans. Gross	1.50
Running Mice. Best on the Market. Per Gross ..	4.25
Balloon Sticks. Per Gross	1.00
Joke Book, 25 Styles, Assorted. Per 100	4.00
100 Assorted Shape Paper Hats. Per 100	4.00
100 Assorted Noise Makers. Per 100	6.50
Needle Books. Per Dozen	5.00
Red, White and Blue Cans. Per 100	2.75

Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips. Illustrated Catalogue Free.

NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.

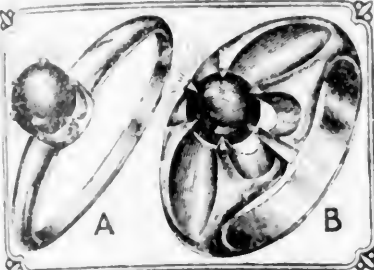
1289-93 West 9th St., Cleveland, Ohio

LOUIS MAASS
Manufacturer and Distributor of
THE NEW PERFUME VENDER,
and
THE NEW Mutoscope
REEL MOVING PICTURE MACHINES.
277 East 165th Street, NEW YORK, N. Y.
Circulars upon request.




Kafir Korn Carnival

ELDORADO, KAN., OCTOBER 15, 16, 17
Concessions, Carnival, Free Acts, Dog and Pony.
ELDORADO CHAMBER OF COMMERCE.



MEXICAN LUCKY STONE RING FREE

Get lucky 1,000 live agents for our MEXICAN BLU-FLASH GEM, the best low-price gemstone for the genuine South African...

MEXICAN BLU-FLASH GEMS

Available in fire and appearance the finest gemstone is what placed SIDE BY SIDE; brilliant fire, brilliant and rainbow flashes...



CAT PRICE \$6.26 For \$3.25

Other Rings At 1/2 Price



No. B1021—Same 1-... \$4.10 No. B1122—Same beautiful gem as a rare but larger, 'la carra', in the Pafino mounting, showing like a \$500.00 ring, black inlay, design on shank, cat. price \$10.00, in case free, for \$5.00

SEND NO MONEY. Just mail this ad with your name and address, state ring wanted and...

WRITE FOR FREE CATALOGUE. We also sell Mexican Resurrection Plants Mexican Diamond Importing Company Dept. N. E. Las Cruces, N. Mex. Exclusive Controllers of Mexican Diamonds for 18 Years

JUICE JOINT SUPPLIES

Fruit and Fountain Syrups, Fruit Phosphates and Ciders, Beverage Coolers. Write for Price List. CROWN BEVERAGE CO. Dept. X. 315 N. Main Street, ST. LOUIS, MO.

no Midgets; Billy Clark, Bathing Beauties Review; R. B. Nixon, Tony, and W. H. (Billy) Keith, Oris. There is said to be no dearth of strength and "heat" about the show-day midway when this battery goes into action.

When the flag of the United States is displayed there are rules with which each person should be familiar. There are many of these requisites; the elementary rules are the more easily understandable, and in this reminding those pertaining to the flag when used in decorative schemes is very much required. The flag should not be used as drapery, for which hunting may be utilized (when blue, red and white hunting is used the blue should be uppermost). Advertising or lettering should not be attached to the flag and our national emblem should be placed above all other objects and other flags or emblems used in the scheme, and when placed either vertically or horizontally against a background—wall, etc.—the "stars" should be in the left upper corner. These are easily remembered and showfolks can be of much aid to their own profession and to citizens in towns in which they exhibit by calling attention to careless infractions of them. Always bear in mind that the United States flag must be distinctly uppermost when displayed in this country and that there must be no incidentals to detract from its universal significance.

Billy B.—The reproduction of the newspaper article on "checking up" of the amount of the gross receipts of a carnival engagement at Guthrie, Ok., a couple of months ago, and on how much (a partial accounting) the show people spent in town during the week, appeared on page 112, issue of June 14. According to the final accounting as published in the local newspapers the gross business for the shows and rules was \$1842. Of this amount \$1820 went to the American Legion committee, leaving \$22.50 as the actual shows' gross on these attractions. The amount spent with local merchants by the showfolks (accounted for what the merchants—those who did gross receipts was given as \$1,629.36, which amount subtracted from the \$1,627.50 would leave \$22.84 in the shows' favor—but this accounting did not include the several hundred dollars' railroad movement into town (or out) and other bills paid, and the manager reported that his stay in Guthrie cost him about \$300. The article was published and signed by the American Legion commander at Guthrie to show the citizens that the "carnival oppressions" cry about carnival companies "taking so much money out of town," particularly at their "still" dates, is "the bunk"—as it were.)

One of the most admirable things is for a man to admit facts plainly in evidence—which includes outdoor show business in the summer time. In connection with this the following (with the name and location of the paper omitted) appeared recently in a daily newspaper of a Southern city under the heading of "Warm Weather Hits Movies; City Folk Prefer Outdoor Amusement, Managers Say":

Warm weather is hard on the theater business. They just won't come out to see the shows in the hot weather, that is not like they do in the cooler season, one manager declared Monday. He said that, altho his theater is showing programs as good as any that were offered in the winter, the crowds are much smaller and the returns slim.

Several other managers, asked how their business was holding up, made similar replies. "The swimming pools, picnic parties and moonlight rides are dealing the movies a hard blow just now, altho occasionally we have a good house. It is no worse than any other hot weather season and is no worse than other cities in this respect," the manager of one of the larger playhouses said.

No carnivals have played in this particular city lately, this year, so this form of outdoor amusement could not be included in the list of "preferables" had the quoted manager wished to include them.)

Have you ever met one of this kind? The writer was conversing last week with a bespectacled party who was very much "uplifted" in his "artistic" tastes apparently.

In the heart of the "Ginmain business district is the widely known "Fountain Square", in the center of which stands the wonderful high statue fountain years ago presented to the city by Tyler Davidson, and which was constructed of melted cannon and other copper and other composition metallic pieces of war, etc. The fountain, including its statues, covers which real artists and sculptors "rayed" in many places, has accumulated a most valuable coating of "verd"—dark green and other hues—and one would surely have to say "Good morning, Judge," should he but scrape a bit of it off.

The conversation was along the line of "art" as applied to public entertainment. The "uplifted" one was decidedly against circuses and carnivals, and praised the movies and what he termed high-class theatricals. When his attention was brought to some lobby picture displays on the route of a "house" he remarked: "Yes, but that is art; it is more like an artistic painting; I love art—the player's art, the painter's, the work of all real artists!" "Have you studied the sentiment expressed in that large fountain over there? What do you think of it?" was then asked. "Yes," was the reply. "It is a most marvelous piece of workmanship, but it would be so much more beautiful should those in charge spend a few dollars in having it cleaned off that green stuff and painted to keep it off!"

There are so many "ignorant critics" of art—and outdoor shows—some because they are really ignorant and others because it serves their own and their intimate friends' best interests or get pay for it.

ICE CREAM CONES

Standard 5c size, 100 Cones in Box, 12 Boxes in Carton, \$3.00, cash with order. THE ERIE CANDY & CONE COMPANY, Erie, Pennsylvania.

KIRCHEN BASKETS DRAW THE PLAYERS TO YOUR STAND



Immediate Delivery. 25% Deposit on C. O. D. Orders. KIRCHEN BROS., 221 West Randolph Street, CHICAGO, ILL. ORIGINATORS OF THE FLOWER BASKET STORE FOR CONCESSIONAIRES.

KIRCHEN'S RADIANT RAY 8-LIGHT-8 HIGH HANDLE MAZDA ELECTRIC FLOWER BASKET \$3.75

24 Inches High Sample, \$4.00 No. 150-8—Stands 21 inches high. Made of red same as shown on the left, only with eight lights instead of nine. Beautifully colored and finished in two-tone bronze effects.

Filled with 8 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 3 sockets, 3 bulbs, plug and 6 ft. of cord. No. 150-9—

9 LIGHT ELECTRIC BASKET AS SHOWN HEREWITH \$4.00 Each Sample, \$4.25.

NOT "HOW CHEAP" — BUT "HOW GOOD"

You can buy cheaper Lamps, but none for the price to compare with



"WELLSTON"

the fast-selling, high quality, low-priced Lamps. Note the following descriptions and prices:

\$6.85 Each Chicago Bridge Lamp Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

\$9.50 Each Chicago JUNIOR LAMP Polychrome Lamp Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

\$10.50 Each Chicago FLOOR LAMP Polychrome Lamp Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order. Our lamps are shipped knocked down, saves you express charges. You can order from following jobbers: E. A. HOCK CO., 171-177 North Wells Street, Chicago. H. C. EVANS & CO., 1528 West Adams Street, Chicago. SHRYOCK-TODD NOTION CO., 822 North Eighth St., St. Louis, Mo. THE HORROW NOVELTY CO., 38 North 8th Street, Philadelphia, Pa. M. GERBER, 505 Market Street, Philadelphia, Pa. AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. FEDERAL IMPORTING CO., 620 Penn Ave., Pittsburg, Pa. UNITED NOVELTY & CANDY CO., 2153 Gratiot Ave., Detroit, Mich. C. C. MCCARTHY & CO., Williamsport, Pa. WOLFE SUPPLY CO., Register Building, Wheeling, W. Va. LEVIN BROS., Terre Haute, Ind. JOSEPH HAGN CO., 223 West Madison St., Chicago, Ill. NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill Street, Bridgeport, Conn.

Wellington-Stone Co. 1243 to 1247 S. Wabash Ave., CHICAGO, ILL.

\$100.00 Per Week PROFIT!

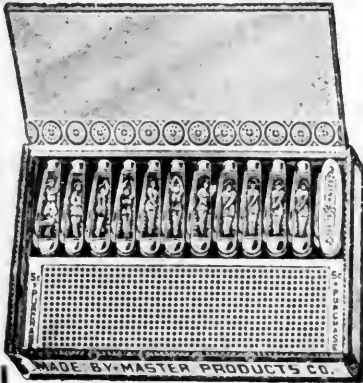


Can be made with this New OK Mint Vendor. Have you one in your store? If not, order one today. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store, etc., one of these Mint Vendors on a profit sharing basis to any town in the following States:

Indiana, Ohio, Kentucky, Illinois, Tennessee, Michigan, Iowa, Missouri, Wisconsin and West Virginia. Also can use several Route Agents to place machines. For particulars, write INDIANAPOLIS MINT VENDING CO. N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.

OUR NEW "BIG IDEA" Is Bringing Home the Cash
WE ARE THE ORIGINATORS OF
Knife Deals on Salesboards Concealed in Cigar Boxes

Open up that closed territory of yours now and reap a harvest of big business.



THIS IS A RED HOT PROPOSITION
HUNDREDS OF ORDERS POURING IN
Send yours by return mail to get prompt service.



Showing It Opened.
 No. 1146—BOXED-IN KNIFE DEAL of 12 Knives—11 Big Photo Handle Two-Blade Jacks, with double bolsters and 1 Two-Blade Heavy Offset Knife, on 800-hole Board. A clever deal.
 Complete, each, \$5.25.

No. 1147—BOXED-IN KNIFE DEAL, 12 Knives. Assorted Photo Handles, Stags and others. Two-Blade, different sizes, double and single bolster. A splendid outfit. On 800-hole Board.
 Complete, each, \$6.00.

Showing It Closed.
 No. 1148—Boxed-In Knife Deal—12 Knives. ALL PEARL HANDLES, in 2 and 3-blade, nickel silver bolster, nice, clean-cut goods, on 1,000-hole board.
 Complete, each, \$8.25.

GET OUR BIG CATALOG.
ROHDE-SPENCER COMPANY
 Wholesale Only
 Watches, Jewelry, Premium Goods.
 215 W. Madison Street,
 CHICAGO, ILL.

Here Is A Money-Getter



Chinese Oiled Paper Parasols

Shower-proof. Highly decorated. Assorted colors: Dark blue, red, pink, orange, transparent cream.

- No. 1A—19-inch rib, 34-inch spread, bowed ribs, wooden tip and knob. \$12.00 Per Dozen, \$85.00 Per 100.
- No. 1—18-inch rib, 33-inch spread, bowed ribs, white metal tip and knob. \$15.00 Per Dozen, \$112.50 Per 100.

Prices F. O. B. San Francisco.
One-third cash deposit, balance C. O. D.
Send for a sample dozen or our assortment. 50 Parasols for \$50.00. It's a buy.

L. R. MARKELL,
21-23 DRUMM STREET,
SAN FRANCISCO, CALIF.

BEANO

11	30	34	55	75
2	22	39	58	63
14	19	51	66	
5	27	43	54	68
7	21	39	57	72

BEANO or CORN GAME

THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$5.00 170-PLAYER LAYOUT.....\$10.00

HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois



Mint Vendors and Operator's Bell Machines

SPECIAL SALE JULY AND AUGUST

SILVER KING. Beatty. In good working order. \$45.00
 MILLS. Beatty. Counter and Foot. Give no trouble. 55.00
 MILLS. Feed one week. Better than new. 90.00
 MILLS. New. 105.00
 MINTS. Thousand. 13.50

If our machines are not right, we make them right.
Order from this ad. Send \$15.00 for each machine ordered, balance C. O. D.

HOME NOVELTY & SALES CO., - 2210 8th Avenue, ALTOONA, PA.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

MORRIS & CASTLE SHOWS

Engagement at Michigan's Capital City Follows Four Weeks at Detroit

Lansing, Mich., July 9.—After four weeks in four different parts of Detroit the Morris & Castle Shows are now enjoying a nice week's engagement in Lansing despite frequent showers since the opening Monday night. The shows are again this year under the auspices of Capital Camp, No. 6,111, Modern Woodmen of America.

In connection with the shows "Col." L. C. Beckwith, one of the three Morris & Castle promoters, has a successful auto and popularity contest, which is going over big, like that of last years in this same city.

One of the fastest and nicest railroad runs was enjoyed Sunday over the Grand Trunk Lines from Detroit to Lansing, the shows arriving here shortly after noon and were immediately unloaded, giving all of Monday for the setting up of the attractions, as all the wagons were on the lot and spotted before 7 o'clock Monday morning in spite of a three-mile haul from the cars.

The show special arrived in Lansing, carrying two more flat cars, making thirty-seven cars in all, which can be safely stated as making the Morris & Castle Shows' train the largest of any carnival organization playing in the United States at the present writing.

A large shipment of new canvas has arrived, including a brand-new top for the Motordrome and the "High Life". The new top for Hutchinson's "Inferno" is looked for before the last of this week.

Quite a number of city and county officials have been present every evening visiting the different showmen and the management, whom they had met and become friendly with during the engagement in this city last season, especially Sheriff Atchison, who lives about ten miles from the city and has driven in every night, bringing with him his wife and little daughter. Mayor Doty also has been present two nights out of three so far this week.

One of the most popular concessionaires, Dave Stevens, has left the organization for a visit back to Kansas City, where his wife resides, and will be missed by all around the show, for "Dave" was a real entertainer and a good fellow.

Next week's engagement is under the Gratio at Flint, Mich., a spot that has been closed to carnivals for years, which speaks another good word for the ability of Robt. L. Lehmer, this show's general agent.

JOE S. SCHOLIBO (Director of Publicity).

SMITH GREATER SHOWS

Milau, Ind., July 9.—After a fairly good week's business, including a Fourth of July Celebration at Rising Sun, Ind., being located in the principal street last week, the Smith Greater Shows moved to Milan to exhibit under the auspices of the American Legion, having been engaged to play a celebration which has been heavily advertised thru this section of the State.

In consideration of a long overland haul from the last stand to the railroad cars, the show made excellent time in getting ready for the current week's engagement. Everything was ready for Monday night, but a slight hitch in the lighting system caused the show to lose the first Monday night lost so far this season—and this was no fault of the management.

While at Rising Sun Hugh McPhillips and wife motored over from Cincinnati and spent the "Fourth" with the showfolks. Hugh's new ride, "Merry Mixup", is doing a nice business. Among new attractions joining the show is Dick Barr & Co., with a very good magic and illusion show. The lineup now is comprised of eight shows, five rides and thirty concessions. From here the organization makes a jump to Mattoon, Ill. This show's fair dates start about the middle of August. Of these dates general agent A. E. Loegson has a chain of them in Wisconsin and Iowa contracted.

W. C. MURRAY (Press Representative).

WHERE ARE RELATIVES OF THE LATE DICK (THROW) KELLEY?

A member of The Billboard's editorial staff received the following letter, dated July 6, from J. H. (Blackie) Murray, 2710 South Michigan avenue, Chicago:

"The last week of last season, on the De-Kreko Bros. Shows, I met a young man who was known to me as Dick Kelley. He came into Chicago and got work with the man I was with in theater concession business, and he worked until a few weeks ago, when he was sent to County Hospital. He died today at 1:30 p.m. I have been unable so far to locate any of his relatives have since learned that his right name was Dick (Throw). I am claiming the body and with the help of several trompers, Sam Heffner and Mr. and Mrs. G. J. Bentley, am trying to raise sufficient funds with which to give his remains a decent burial.

"I have heard that he was on the Anderson Frader Shows two or three years, DeKreko Bros. Shows and the Con. T. Kennedy Shows. He had a number of berth receipts from Kennedy Shows from 1920, the last one for lower berth, car "Manitowoc". I am holding his personal effects, including some tickets for jewelry.

"If any one can give me any information as to the address of this man's relatives (should judge him about thirty-two years old), I will greatly appreciate the data wired to me at my expense."

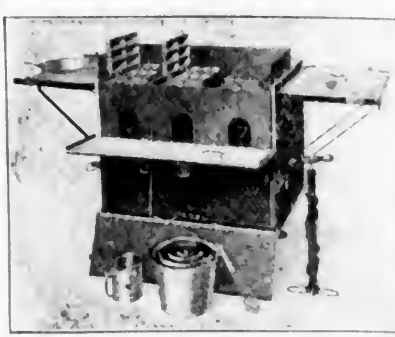
Editor's Note—The Billboard has been trying to ascertain address of relatives of the departed showman, but so far without success. Mr. Murray's address—for telegrams, etc.—is given in the above first paragraph.)

MRS. GATES UNDER KNIFE

Canton, O., July 10.—Mrs. A. J. Gates, of T. D. Scott's Greater Shows, was stricken today with appendicitis and was rushed to a local hospital, where she underwent an operation within an hour's time after arrival. The latest report is that she is doing as well as could be expected.

DOG-IN-A-BUN

TRADE MARK
DOG-GONE GOOD



Patent Pending PORTABLE COOKING STAND

Frankfurter baked in a rail. The uncooked sausage is wrapped in a special dough and baked to perfection in our 25-pound bake irons, tender and juicy, while the bun is light, flaky, golden brown and ever so tenderly delightful. Tremendously popular and profitable—Sole profit out of every dollar. Has three 6-Bun irons. Capacity, \$200.00 daily. Includes the cooking stand above illustrated we make numerous small and large cookers at reasonable prices. Write for circulars.

Talbot Mfg Co., 1213-17 Chestnut St., St. Louis, Mo.

DINNER SETS



Special Prices and Service to Concessionaires, Theatres, etc.
THE SALEM CHINA CO.
Dept. B. B., Salem, Ohio.

CANDY

IN FLASHY BOXES,
for CONCESSIONAIRES,
also
"Honey's Confections"
The Flashy Give-Away Package.
Minute Supply Candy Co.
577 Third Street. MILWAUKEE, WIS.

GENUINE LUSTRUS GEM SCARF PINS \$5.95 10 DAYS FREE TRIAL

Compare LUSTRUS GEMS with genuine diamonds and judge for yourself. LUSTRUS GEM SCARF PINS are guaranteed to be blue-white, absolutely perfect, and full of fiery sparkle and everlasting brilliancy. Your friends will think it is an expensive affair when SCARF PIN arrives pay postman \$5.95. Show it to your friends and take ten days to decide. Your money refunded if not satisfied.
LUSTRUS GEM CO., Dept. B34 47 W. 42nd St., N.Y. City

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Kamp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.
Little Wonder Light Co.
5th and Walnut Streets
TERRE HAUTE, IND.
NO. 19

AT LIBERTY DARE-DEVIL SCOTT

Wants Motordrome on percentage Will furnish Lady Rider.
Address **BILLBOARD,**
1493 Broadway, New York City.

WARNING!

Anyone using my act or any part of original Box Act, is infringing on my copyright, and will be prosecuted.
SCOTTY DEANS,
The Scottish Clown.

DELICIOUS

SOFT DRINKS



Orangeade, Lemon, Grape, Cherry

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

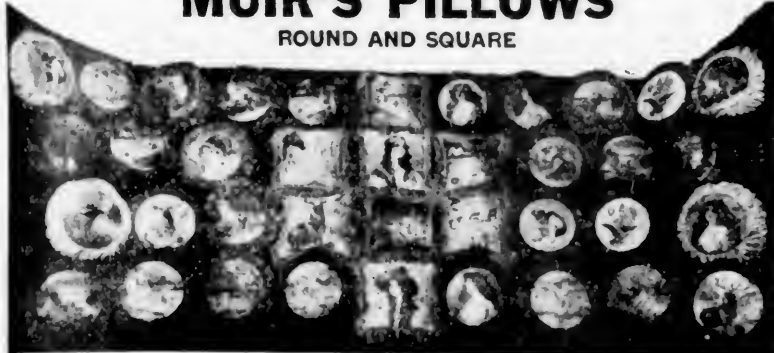
Six One Pound packages for \$8.50 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

MUIR'S PILLOWS

ROUND AND SQUARE



THE BIGGEST FLASH OF COLOR YOU EVER SAW FOR CARNIVALS AND PARKS

CONCESSIONERS:—There is no Carnival Merchandise which shows the value and flash for the money like MUIR'S ART PILLOWS.

GRIND STORES:—MUIR'S PILLOWS will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

GUARANTEE:—Try MUIR'S PILLOWS for two or three weeks and if they don't get money for you, we will take them back for full refund.

SAME PROMPT SERVICE AND SQUARE DEALING AS IN THE PAST.

Send for circular and pre-war prices.

MUIR ART CO.

116 West Illinois Street

CHICAGO, ILL.

The Name Printer Pencil Vending Machine

100% Profit and Fast Sales.

Prints any name up to 25 letters and delivers the pencil automatically. All for 5c.

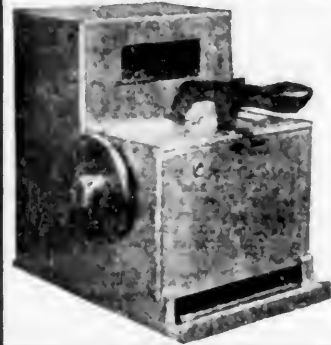
Made of metal throughout. Will not operate on trade checks or ordinary slugs.

Penny Arcade and Operator agents wanted. Send for descriptive circular.

WEEKS MANUFACTURING CO.

WALDEN, N. Y.

CHARLES M. WEEKS, Owner



PRIZE CANDY PACKAGES

At the very low price of \$10.00 a Case of 250 Boxes, or \$40.00 a Thousand. A delicious Vanilla Chocolate Center Candy, a Shanty Box, with such wonderful babies as Silk Hose, Cigarette Cases, Diamond Scarfs, Opera Glasses, Silverware Sets, Perfume, Silk Ties, Vanity Purses, Manicure Sets, Hat Pins, Razor Sets, Powder Compacts and many others too numerous to mention. \$40.00 a Thousand, F. O. B. Cleveland. Why pay more? Terms: One-fourth deposit, balance C. O. D. Write for our other money saving plans.

SHOW PEOPLES CANDY CO.

603 W. SUPERIOR AVE., CLEVELAND, OHIO

TALCO KETTLE CORN POPPER

Two new models—the surest and cheapest year-round "meal tickets" you can buy.

Sturdy steel plate bodies, finished in heavy hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettles that produce 10 bags of finest "popped in flavor" corn in 1 1/2 minutes. Best pressure gasolene tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

No. 1 \$97.50

No. 5 \$57.50

TALBOT MFG. CO.-ST. LOUIS, MO.

BIRD CAGES



Two In Nest, as shown. Solid Brass with transparent Celluloid Guards, gilding appearance of glass. No. 7833, \$30.00 Dozen.

7055—Enameled, \$18.50 Dozen. 7619—Brass Cage, with hand-painted glass inside, \$31.00 Dozen. 7723—Same as 7619, brass, but without glass, \$29.00 Dozen.

Free Illustrated Colored Catalogue. 25% deposit, balance C. O. D.

EDGE & CLARKE, 224 E. 34th St., New York, N. Y.

No. 7833.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

C. D. SCOTT'S GREATER SHOWS FREE!!!

Make Overland Move of Eight Miles to Outskirts of Canton, O.

FREE!!!

Canton, O., July 10.—C. D. Scott's Greater Shows are exhibiting here this week on a lot just outside the city limits, within sight of Meyers Lake Park. The show moved overland from Massillon, a distance of about eight miles, starting late Saturday night. By Sunday afternoon everything was on the lot here. Rains late Sunday turned the lot into a veritable swamp and when it came time to spot the wagons they were down to the hubs and operations were suspended until Monday morning, when the aid of twenty head of horses and several trucks were enlisted. However, it was impossible to get the show up for the opening Monday night. Tuesday night brought fair weather and without much publicity the show got under way, but receipts were small—while the midway was well filled it was not a spending crowd. Industrial conditions in this district having been "off" for several weeks.

Scott's Greater Shows last week gave Massillon, O., its first carnival attraction of the year. High water made it impossible to show on Schuster lot, usually played by carnivals and within sight of the downtown district, and the show was moved to the show lot near the golf links, quite a distance out. The show was visited by the Canton representative of The Billboard the middle of the week. The show presents a very pleasing appearance. It is well lighted, the fronts look spick and span and there is a wide variety of shows, destined to please any whim of the present-day amusement seeker. The writer was surprised at the immensity of the outfit, it requiring practically the whole of the big circus lot at Massillon to accommodate the midway. Greeted by F. H. Bee, show secretary, and R. L. Davis, special agent and press representative, the writer was conducted about the lot, introduced to the executive force and permitted to view many of the attractions. From all appearances the show has made a good impression on its first trip to the North. C. D. Scott, manager and owner, reported business only fair since coming North. He blames the weather.

On the writer's jaunt around the midway the following attractions were found: Flynn's Motorcade, three rides—two women and a man; Circus Side-Show, managed by Frank Zorda; Hi Ki, the fish-skinned man—a platform show; Scott's All-Star Minstrel Show, with about twenty entertainers, including a seven-piece jazz band, and easily the featured attraction of the midway; Scott's Wild West Show, with fifteen people and twelve head of stock; Russell's Russian Dancers and Hawaiian Village; Joe De Marco's Athletic Show; Pickell's Fun House—mechanical show; Betty Bea Roy, a platform show; Flynn's Ferris wheel and merry-go-round; Charles Buckley's "whip" and Scott's "seaplanes". Among concessionaires were Merson Brothers, Wilson and Cellin, Joe Del Monte, Cecil Rice, Gross and Roberts, Martini Sisters, Henry Heath, Mrs. Harry Harris, Doc Bass, C. W. Strong, Mrs. J. A. Norman, Miss M. L. Blake and B. Austin, F. S. Oliver, E. E. Baker, Tom Dell, W. L. Jamison (cookhouse—Charles Marshall, manager), Otis Hackery, Garnett Scott.

The show is now traveling on twenty-six cars and has all its own wagons. From here it goes to Bucyrus, with Lima to follow, and then will head southward for Kentucky to start a string of fairs which will keep it out until near the holiday season.

REX Q. MCCONNELL.

THE WORTHAM SHOWS

Rain Mars "Fourth" Business at Oconto, Wis.

Calumet, Mich., July 9.—Sault Ste. Marie, Mich., is the spot for this week's engagement of The Wortham Shows, Oconto, Wis., under auspices of the American Legion, was the stand for Fourth of July week. The John T. Wortham organization was a monster attraction for the people of Oconto, and they seemed amazed at the number of attractions it had to offer. The "Tantallor" and the "Jazz" were hit attractions and caused a great deal of merriment among the crowds on the midway. The Water Circus played to fairly good business. In fact, everything looked bright for a nice week for the entire company, when, on the big day (the "Fourth") about four o'clock, just as the baseball game and horse races were about to be finished, there came rain, which continued until 7 p.m., driving the people home and spoiling what was thought would prove a very pleasant and profitable natal day celebration event for the shows. Very few people came back in the evening and thru the action of Jup. Plur. receipts of the day were not of an amount to boast of. As a whole, business for the week was fair.

B. W. GORDON (Press Representative).

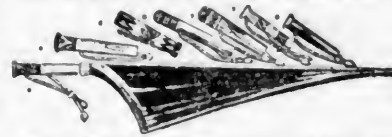
FIELDS GREATER SHOWS

Platteville, Wis., July 9.—One of the best engagements of the season for the Fields Greater Shows was during the State Entomology Convention at Reedsburg week before last. From there the show went to Lancaster for Fourth of July week, and it proved the "big red one" all had expected, and where Mr. Fields did a general "house cleaning", which proved a surprise to several.

"Up-Side-Down" Stanley and wife were severely injured in an automobile accident while going from Eau Claire, Wis., to Manchester, Ia., to do a free act at a "Fourth" celebration, and are visiting the Fields Greater Shows for a while. They were turning a curve in a road and in trying to evade a passing car passed too close to the edge of the highway and their car turned over. Mrs. Stanley suffered a broken arm and the sides of her body and face were bruised, and Mr. Stanley had his shoulder dislocated and his head bruised.



FREE OUR NEW SPECIAL PRICED POCKET SIZE CATALOG NUMBER 59—JUST OFF THE PRESS. Illustrating and quoting many of the thousands of items in our stock at prices that pay you to order now.



- No. BB800/13—Umbrellas, Ladies' and Gents' Umbrella Assortments, 3 Gents', 9 Assorted Colored and Plain Ladies' Styles, Fine American Taffeta, Guaranteed rainproof covering. **\$14.50**
- Per Dozen 9.00
- Fine Assortment Swagger Sticks, fancy decorated French Ivory tips, leather strap handles, Fluo looking sticks. Big value. Per Dozen **\$2.25**
- Straight Handle Razors Dozen \$3.50
- No. 1 Hair Clippers, Dozen 7.50
- No. 0 Hair Clippers, Dozen 9.00
- No. 00 Hair Clippers, Neck, Dozen 12.00
- Army Field Glasses, Tan and Black, Each 3.75
- Marine Field Glasses, Each 3.75
- Jockey Field Glasses, Tan and Black, Each 2.75
- Opera Glasses, Metal, Each 1.75
- Imported German Opera Glasses, Dozen 2.50
- Assorted Jack Knives, Dozen 5.50
- 3-Piece Manicure Set, Dozen 1.75
- 7-in-1 Opera Glasses, Celluloid, Doz., \$1.75; Gr. 19.50
- Fruit Bowl, Quadruple Plate, Each 1.25
- Silver-Plated Serving Pieces, Each In Box Doz. 4.25
- Silver-Plated Salt and Pepper Sets, Boxed, Doz. Sets 4.50
- Mirror, Brush and Comb Set, French Ivory Style, Dozen 13.50
- White Stone Scarf Pins, First Quality, Grass, 3.50
- Asst. of Enamel Brooch Pins, Animals, Birds, Etc. Grass 1.10
- Job Gold-Filled Brooches, Bar Pins, Pendants, Etc. Grass Cards 3.00
- Cellar Button Sets, Grass 2.75
- BIG SPECIAL Electric Curling Iron, Per Doz 7.00
- Electric Toaster or Hot Plate, Per Dozen 11.40
- Pint Vacuum Bottle, Per Dozen 7.50



- White Celluloid 7-1 Scope, Better Grade **\$19.50**
- Lenses, Per Gross 19.50
- 7-1 All Leather Bill Books, Gross 1.85
- White House Ivory Clocks, Each 4.50
- Army and Navy Needle Books, Gross 15.00
- Eagle Chief Fountain Pens, Gross98
- Box Cameras, Eastman, Each 1.45
- Dice Clocks, Each 1.35
- Drsk Swivel Clocks, Each 1.35
- Peaches Savings Banks, Dozen 1.65
- Rogers Sugar Bowl, with 12 Spoons, Comets, No. 1205—Blaisdell Pencils, Gross 8.50

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. WE ALLOW NO ONE TO UNDERSELL US. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Phonographs, Premium, Concession and Auction Supplies. We ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

JOSEPH HAGN CO.

THE HOUSE FOR BETTER SERVICE. Dept. B, 223-225 W. Madison St., CHICAGO, ILL.

Wheels

DAILEY ALUMINUM WHEELS are the best on the market; also the thickest and strongest. Rad Bearing and without. Made in sizes 16, 18, 20, 21, 30, 36 and 40 inch. Don't forget, one-half deposit with order. Catalog free.

DAILEY MFG. CO.

428-32 EAST 7TH ST., ST. PAUL, MINN.

Imported Curly MOHAIR and Wigs

Doll Dresses, Doll Lamp Shades and Frames. Prices on request. K. C. NOV. MFGS., 510 Broadway, Kansas City, Missouri.

CORNET, BASS DRUM, BARITONE

Must be union. Scale, Join or wire. M. STODGHILL, care Nat Reiss Shaw, Madison, Ill.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

The Future of Carnivals

St. Louis, Mo., July 5, 1924.

Editor The Billboard:
 Sir—The writer wonders if the large and ever increasing number of carnivals ever stop to consider what the future holds forth for them. In the writer's opinion time has come for the real legitimate enterprises of this character to organize and work together to secure legislation both local and State; legislation that will recognize, sanction and protect the real legitimate showmen.

The real genuine carnival, for instance, has become an American institution. Such shows as the Wexham Shows and many others of the same caliber provide wholesome amusement frequently to a class of people in small towns that, before the advent of the American carnival, was unable to engage amusements of this kind. To deprive these people of this class of amusement, in the writer's estimation, would be a blow to progress.

Amusement for the people in the country as well as in the city is just as necessary as schools and churches. Men, women and children who are provided with wholesome amusements make better citizens in every way.
 Now we come to the cloud on the horizon and the menace to the carnival. The menace is a small so-called carnival that is merely a profit-making, or more bluntly speaking, a gambling game. Right here in St. Louis the writer has seen several of this kind of so-called carnivals. Just recently he visited one of them that did not have one single amusement device of any kind. There was nothing but wheels and shoddy merchandise, and the parties operating these carnivals were allowing children of all ages to buy chances and to participate in the games of chance. A canvass of the neighborhood proved that this particular carnival was giving the whole carnival business a black eye and complaints had been made to different city officials. An intelligent person will admit that these so-called carnivals, without any amusement devices, will eventually cause a storm of protests which will result in permits being refused for all carnivals, whether they are legitimate or not.

Oldtimers in this city will remember what happened to the horse track. Years ago the St. Louis Fair Association conducted a spring and fall race meet on one of the prettiest race courses in the country. These meets were conducted and sponsored by the biggest business interests in the city. Open betting was allowed and St. Louis would still have the pleasure of witnessing horse racing twice a year were it not for the fact that the gambling element took hold and decided that two seasons of horse racing in one year were not enough; therefore, another track was built and then still another and another. Instead of having two seasons of horse racing a year there was a continuous session with the exception of the winter months. Still the promoters not satisfied, they wanted to get the public's money twelve months out of each year, so winter racing was inaugurated. Still the gamblers were not satisfied and night racing under electric light was introduced, the promoters claiming that all this was being done in the interest of horse breeding in the great State of Missouri. Too much horse racing and gambling resulted in no racing at all. The Missouri Legislature was petitioned to close the race tracks, which it promptly proceeded to do.

The public is long suffering but there is always a limit to everything. In this case the gamblers had simply ridden a good horse to death. The fate of horse racing in the State of Missouri is the inevitable result of any enterprise where greed and money lust holds sway over common sense and reason, and if the carnivals and other enterprises wish to avoid the same fate they must clean house and rid themselves of the undesirables. Don't wait until various States pass laws barring all carnivals but organize and help to have laws passed that will recognize only clean legitimate shows that maintain worthwhile amusement devices and shows that give the people their money's worth. (Signed) E. O. HERDER.

Marion, Ill., July 3, 1924.

Editor The Billboard:
 Sir—You ask if we have any objection to having our organization of amusements referred to as a carnival. Our answer is YES. You further ask if "A combination of riding devices, tented attractions, concessions, free acts and other features designed to produce the 'carnival spirit' in a community is anything else but a carnival—if it is not, then, what is it?" Our answer to that question is that a traveling outdoor amusement organization like ours does not produce "the carnival spirit," but on the other hand is nothing more than a traveling amusement park, and that the titling of our company as the Nat Reiss Shows is true and correct, for the reason that we advertise our SHOWS as a high-class amusement park.

That the general public, as you state, looks upon a traveling outdoor amusement company such as ours, as a carnival, does not mean that it is, as far as my conception of the word carnival is concerned.

The carnivals, as I know them and believe them to be, are similar to the annual events given by some State, city or county, or like carnival week at New Orleans, Tampa, Fla., Mobile, Ala., and at numerous other places, such as a few of the leading parks and summer resorts where they have floats, parades in costume, street decorations, masquerade balls and many other stunts. It is a season of festivity and what I would call a carnival.

The title "Carnival", as far as the traveling outdoor shows are concerned, was coined by the showmen years ago. But the application of that word "Carnival" did not then, nor does it now, apply to an aggregation of riding devices, concessions and free acts, nor does the Federal Government classify such an aggregation as a carnival, but as an aggregation of enterprises and therefore subject to State tax like any amusement park.



The New Improved Drink Powders

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry
 60 GAL. or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50
 Our powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25¢ each. Major, All flavors, \$1.00. 50-Gal. Size, \$1.10. Cash with order. Postpaid.
 CLOUD-IT, the compound for making Orangeade cloudy, \$1.00.
 Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

PURITAN CHEMICAL WORKS, New Address: 4520 HARRISON ST., CHICAGO

Aluminum Prices Smashed

49c Each — 72 Pieces —> \$35.28 <— 72 Pieces

Here's What You Get in Each Case

- | | |
|----------------------------------|---------------------------|
| 6 each N-sted Sauce Pan Sets, | 6—10-1/2-in. Round Double |
| 1—1 1/2, 2-qt. sizes. | Boilers. |
| 6—8-in. Fry Pans, Sunray Finish. | 6—3-qt. Water Pitchers. |
| 6—7-cup Percolators. | 6—4-qt. Double Boilers. |
| 6—Handled Colanders. | 6—8-qt. Pressure Kettles. |
| 6—10-qt. Dish Pans. | 6—Qt. Pudding Pans. |

Total 72 Flashy Pieces, Cost 49c each. Case costs \$35.28—\$8.00 with Order, balance, \$27.28. C. O. D. We guarantee shipment same day order received.

SEND EASTERN ORDERS To us at Windsor, Conn. Eastern orders will be filled immediately from warehouse at Windsor, Conn.
 THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO



FOR SALE—Whip and Eli Ferris Wheel

Whip needs repair, but is in running condition, complete. Ferris Wheel, practically new, without engine. Stored in New York City. George E. Mero, now with George L. Dobyns Shows, operated Whip all last year. Ask him about it. Will consider cash offer or rental, with guarantee. Address

BEN KRAUSE, Manager Krause Coney Island Shows, Royal Palm Hotel, Havana, Cuba.

Wanted, First-Class Attractions

For the best Five-in-One Show on the road, for the Fairs. Want Two Tame Black Bears, good Freak Animals. No fake stuff. Wire or write me, care Washington Park, Michigan City, Ind. WM. GANSE ATTRACTIONS.

CONCESSIONERS

IT IS TO YOUR INTEREST TO GET OUR PRICES.
 FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BARGAINS, PARAMOUNT RUBBER BALLS, ETC. We do business on a very close margin and can save you money.

A. N. RICE LAMP FACTORY
 Formerly Midwest Hair Doll Factory.
 1937-41 MADISON STREET (Long Distance Phone, Grand 1796), KANSAS CITY, MO.

It is very seldom, I am told, that a traveling amusement company ever takes part directly in any annual carnival promotion, and whenever they are booked into a town that is promoting a carnival week the mention in almost every instance is on the other side of the town, and never where the real festival takes place, and furthermore, are not considered by the public as a necessity in making the event a social and artistic success but are contracted into town as a special advertising medium, and at the same time to get revenue for the Carnival Promotion Committee.

For your information, when I became affiliated directly in this outdoor amusement business, I inherited the Nat Reiss Shows title, and ever since have been giving the name or title of our organization very careful consideration, for the reason that at one time the late Nat Reiss called his company the Southern Carnival Company, and I was anxious to know why he thought it best to change it. I am now of the firm belief that Nat Reiss knew his Southern Carnival title was misleading to the public and did not want his organization classed with something other than what it really was, "a traveling amusement organization". In changing the name of his company I am satisfied he was in the right, and as proof I call your attention to the weekly list printed in The Billboard under the heading of Carnivals. Not one of the traveling outdoor companies calls itself a carnival. It is my further opinion that the word carnival or exposition is entirely out of place in this particular line of outdoor amusements.

In 1919 I started to advertise our company under the same title as the Nat Reiss Shows, as a traveling amusement park. The more I thought of it as an amusement park the more I was convinced that it was such, and this year ordered some special 12-sheet reading: "The Nat Reiss Shows, a High-Class Traveling Amusement Park", and now I am satisfied that I am on the right track and that the public should be educated to the fact that traveling shows such as ours—and there are many—are an up-to-date traveling amusement park. It is perhaps true that some of the modern

permanent amusement parks can offer a few different attractions than we do, but the big majority of the present-day parks consist of nothing more than two or three riding devices, one or two fun shows, some concessions and a big dance hall with a charge of admission at the gate and every place else on the grounds, and I now ask you, if we are not "a traveling amusement park" what are we? We offer the public more clean, wholesome amusements than they can get anywhere else and for considerable less money.

You are justified in asking the outdoor showmen to use a title to their business, but it is not fair or just for anyone to encourage them to use certain words that are misleading to the public.

It is now high time for the owners of traveling shows, such as ours, to advertise along a general system and acquaint the public as to just what kind of amusement they have, and the quicker this is done the quicker they will be looked upon as legitimate business men and will receive a welcome, where heretofore as a so-called carnival they have been ignored and looked upon with disfavor, for the reason that they were not advertising the truth. By advertising the true facts of our business and living up to its principals you will not only have their respect and confidence, but it will not be long before many communities will arrange suitable locations close in town so that everyone can enjoy themselves.

I appreciate the point you are trying to bring out and thank you for the opportunity of expressing my opinion, and sure would like to read the opinions of showmen who are owners of traveling amusements like ours.

And in conclusion, I want to call your attention to the word Exposition used as a title. This is positively wrong, and my dictionary will prove this statement. Out of the 98 listed traveling amusement shows in The Billboard this week only eight of them call their organization an Exposition.

The legitimate traveling outdoor amusement company today is, by far, more of an amusement park than many of the supposed-to-be permanent parks, and if you will use your

BRIDGE LAMP



Only \$4.50

Complete with Shade
 Being overstocked due to cool weather during past month, we have decided to close out these lamps at less than the cost to manufacture. Lamp made of wood in splayed red poly-chrome finish, 5 ft. high. Furnished in color combinations of Gold Rose trimmings, Gold and Blue and Gold and Black, 5 styles. Fitted with adjustable bridge arm, 8 ft. cord, socket and plug. Completely wired and weighted, and of good shade, for only... \$4.50

Junior Floor Lamp, \$7.00
 We do not ship less than 6 Lamps. Packed 6 to a Crate. No Catalog on Lamps.

Sheba Doll With Large 35c Plume Dress,
 Big 20-inch high Doll. Long marcelled hair, with 43-inch Hoop Tinsel Dress, 70c. Same Doll, with Marabou Dress, 80c. Same Doll wired, with socket, cord and plug, with Marabou Shade and Dress, \$1.10.

\$4.50 Why Pay More? \$4.50



Empire Lamp & Doll Co.
 20 E. Lake Street, CHICAGO

LET CARRY-US-ALL BUY THE SHOW YES IT WILL

and to a reliable showman who will make a reasonable deposit I will turn over completely equipped and organized Ten-Car Show with several good data books, accepting receipts of Carry-Us-All as real and allowing 10% of same apply on purchase price. Distributed over five years of time. Only \$3,500 required. Address

C. W. PARKER, P. O. Box 826, San Francisco, Cal.

BUY YOUR CANES

Direct from Manufacturer and at Lowest Prices.

- 101—Light, with Nickel Cap and Ferris, Silk or Leather Tassel, \$18.00 a Gross.
 - 103—12-inch Cane, Fancy Ivory Cap, Nickel Ferris and Side Strap, \$20.00 a Gross.
 - 107—Extra Heavy Cane, Fancy Ivory Cap, Bone Ferris, with Side Strap and Tassel, \$36.00 a Gross.
- All Prices 38 inches long, with large assortment of colors.
 Write for our other Special Numbers.
 Guarantee deliveries at once, 25% deposit, balance C. O. D.
 S. ROTHMAN & CO., - 147-151 Baxter Street, NEW YORK CITY

READ ABOUT IT



This Portable Phonograph has same reproduction in tone and volume as any large talking machine. Smooth running, maintenance motor, plays latest records. Compact, attractive and fully guaranteed. Just the thing for the road or home. A thirty-dollar machine. Price, delivered, \$19.60 for a limited number. Send half balance C. O. D.
 STEUBEN WATCH CO., P. O. Box 234, Minneapolis, Minn.

valuable publication to promote this thought to the outdoor show owners I am satisfied that they will appreciate your efforts.
 (Signed) H. G. MELVILLE,
 General Manager, the Nat Reiss Shows.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



Something New!

LOOK HERE - Carnival and Concession Men! The Year's Big Winner is the

YALE PLAY BALL

It Draws the Crowd—Gets the Money

Big, round and flashy red, white and blue rubberized cloth cover, with a Pure Gum Bladder. Absolutely guaranteed. Will not leak or burst. Easily and quickly inflated. Light and compact for shipping.

Price per Gross, \$87.00 25% with order, balance C. O. D.

Better send 75 cents quick for sample or order at once if you want to be the big noise at the midway.

THE MONECO CO., Manufacturers

117 Meadow St., NEW HAVEN, CONN.

SAN FRANCISCO

E. J. WOOD

Phone, Kearny 1472, 511 Charleston Bldg.

San Francisco, July 19.—William P. Baer has been appointed manager of the Radio Show to be held here August 16 to 21.

Alexander Pantages is to have a new theater opening in this city and the reported location is said to be at the junction of Market, Hayes and Larkin streets.

Notable Kingston, San Francisco girl, has just signed a three-year contract to appear in Mack Sennett comedies.

San Francisco was chosen as the meeting place for the California State Music Teachers' Association convention in July, 1925.

A. M. Dowles, general manager of the northern division of West Coast Theaters, Inc., with a number of executives left here Sunday for the convention of West Coast department heads to be held in Los Angeles this week.

Monteury is to revive the days of the Dons and will have a week's celebration beginning October 12, when there will be unveiled at Calced Mission, Jo Maria's monumental sculpture—a sarcophagus of Father Serra, founder of the Mission. A series of pageants, festivals and carnivals is being planned.

A "Go-to-the-Movies Week" is being inaugurated here. The managements of the California Granada, Warfield, Imperial and Cameo theaters have combined to revitalize public interest thru the medium of a week of intense exploitation.

William Desmond and a Universal company, with Ann Forrest as leading lady, Arthur Ross as director, and the Universal Ranch Riders, are here on a two weeks' stay, filming scenes for "Love's Lariat".

John Steel, tenor, who is appearing at the Orpheum Theater this week, is the recipient of much applause.

Doris Borne, making her first appearance in San Francisco at the Curran Theater in Edward Siskind's play, "Romance", captivated her audience almost from the first moment she appeared on the stage.

Waldemar Young, screen writer and former San Francisco newspaper man, has just signed a long-term contract with the Metro-Goldwyn-Mayer interests.

Blanche Bates and George Creel are here for their annual vacation on the coast. It was expected that Miss Bates would appear with Henry Miller in this city this summer, but owing to family trouble the plans fell thru.

This city is in holiday attire for the visit of the British fleet which arrived here on Monday last. The Granada is staging a prodig, "Booby Dicks", and the Cameo has a stage set, entitled "Hello, Brittania", for the benefit of the British tars.

The Maschiaw Union of this city is planning to hold a new \$80,000 home on Jones street near Turk.

Ruth Mix, fourteen-year-old daughter of Tom Mix, is making quite a hit at Pantages this week.

After being dark for several weeks the Plaza Theater reopened on Sunday last with "Drawn Blood", by Charles Childwell Polite.

Thomas Melghan, Los Angeles moving picture star, motored up to this city for Fourth of July.

Word was received here yesterday that the Fourth of July Celebration at Napa under the auspices of the American Legion went over big.

Alexander Gimmensky, production manager of the Gramini-Players Theaters in Los Angeles, is staying in San Francisco, preparatory to his leaving for London, where he is to take charge of production for the Capital Theater.

A three-day celebration beginning Fourth of

15-Car-Carnival for Sale-15-Car

With a well-known title, 15-Car Show, complete, at a sacrifice, free from all encumbrances, 30 real Baggage Wagons, Tents, Fronts and Shows and Rides all complete. Carrying 35 Concessions. Now operating and playing real territory. Seven real Fairs booked at present. Will sell Show for 25% on the dollar of its real value. No reasonable offer refused. Cash or terms. As tough as it has been, the show has made money this season, as the books will show. Reason for selling: Partners can't agree. Flats and Cars are in the best of condition. Unless you want to do business, don't correspond, and save time for us both. Will trade for Northern Real Estate. Address

Box D-213, Billboard, Cincinnati, Ohio

COREY GREATER SHOWS

PLAYING REAL TERRITORY.

Wanted to Buy or Book Merry-Go-Round. Wrestler to take charge of Athletic Show, Plant, Dog and Pony Shows, Drome, Bridge Lamps, Clocks, Bathing Balls, Silverware, Birds, Candy, Parasols, Wheels, Ball Games. We have three Big Celebrations and six real Fairs booked. Car place Whip and Chairplane for Fairs. Address E. S. COREY, Mgr., Barnesboro, Pa. Altoona to follow.

Morasca Circus and Bazaar Co.

WANTS-For Cresson (Penna.) Old Home Week and Firemen's Convention, on the streets, week of August 11th, Big Eli Wheel. Terms: 60-40. Shows with own outfits, Concessions, Doll Wheel open. Portage, this week; Central City, Penna., next.

Clarke Amusement and Exposition Co.

WANT Talkers and Grinders for Mat-strel, Monkey Speedway, Athletic, Wild West and Snake Show. CAN USE any show of merit. WANT a few more Concessions. Will start south soon for our Virginia and N. C. Fairs. Gluster, O., July 11-19; Corning, O., 21-26. All Wheels open except Dolls, Umbrellas, Blankets. Wire or write. C. A. CLARKE, per Route.

July was held at Calistoga. Horse racing, ball games and dancing were the principal features of the program.

The mid-summer Jinks of the Bohemian Club will be held at Bohemian Grove on August 2. This year's play has a Hindu theme and is called "Rajaora".

"Wee" George Wood, who has been appearing at the Orpheum here, is booked to appear in London, to be followed by an Australian engagement for nearly all of 1925.

Mrs. Frank Bacon, widow of the famous actor, was a Fourth of July visitor in Marysville. Mrs. Bacon, who is writing an account of her husband's life, visited his birth place. Bacon was born near Harkley's Corners, a short distance from Marysville. The entire cast of "Lightning" will be taken to the scene of Bacon's birth when the play is presented at Marysville July 24 and 25.

Anna May Wong, Chinese motion picture star, was in town for a few days this week and looked over the new Chinese Theater recently opened.

Oakland is to have a series of grand opera performances by the San Carlos Grand Opera Company in February of next year.

Lazar Samoiloff, vocal teacher, arrived here last week and opened his master class on Monday last.

Frank W. Brady, who managed last season's tour of the Sistine Choir, announces that he is arranging another American-Australian tour of concerts to begin in October for twelve singers from the Sistine Choir and other Roman choirs.

Lydia Maltzowa, Russian singer, arrived here this week and will give one recital before leaving for New York, where she will make her formal debut.

Georgia Root, for the last two seasons with the Wm. F. Lewis Stock Company, has returned to her home here.

Harry Dale and wife, of the Margaret Lillie Company, which closed recently, are laying off here.

Nathan Dax, manager of the Model Theater, Sioux City, Ia., was in the city a few days ago getting people for his house thru the Ed F. Feist Theatrical Exchange.

The "Twentieth Century Globe Trotters" were here two days laying off prior to their engagement at Richmond, Mo., July 9-11.

Ernie Brown and wife recently joined the Wm. F. Lewis Stock Company at Elm Creek, Neb. They were placed by the Ed F. Feist Theatrical Agency.

Hattie Reeves recently joined the Grandi Bros. Stock Company at Willsport, Tex.

Raleigh Wilson and wife came in from Birmingham, Ala., where Mr. Wilson was manager of the Graves Bros. company, which closed recently.

Jack and Irene Harvey, of the Hazel McOwen Stock Company, were in Kansas City this week and made a pleasant visit at our office while on their way to the show at Onaga, Kan.

P. Anderson and George B. (Blacky) LaRue, formerly connected with the Dodson World Fair Shows, called this week and informed that they were playing independently now and enjoyed a good Fourth of July celebration in Carrollton, Mo.

Many will be interested to learn that Doc Turner, one of the oldest and best-known outdoor showmen, has returned to his "love" for the summer and has the pit show with the McCart & Vidare Fairland Shows. Doc Turner is the father of Mrs. Lawrence (Morlie) Hanley, of Hanley's Photo and Radio Shop.

G. L. Mayfield was a caller this week on his way to Clinton, Mo.

Bristow Tharp, manager of dance halls in Webb City, Mo., and Shidder, Ok., was here this week in the interest of vaudeville acts which he offers in conjunction with dancing. He intends to operate motor transportation between this city and Webb City for the accommodation of artists engaged by him.

Floyd E. White, of the Margaret Lillie Company, was a caller after the show closed.

New acts added to the circus at Electric Park this week are The Caswell Sisters, trapeze artists; Wells and Van, clown acrobats, and Martin and Martin, aerialists. The Flying Millers, a feature of the circus since its opening, except for last week, when they appeared at Salina, Kan., under auspices of the Shrine, have returned to third the audiences until the revue goes on the boards. Freddie Harwood and the Robing Harwood's will remain as headliners for the Roy Mack Musical Revue, which starts at Electric Park July 19.

The Co-operative Club held its annual picnic at Electric Park July 5. Attendance was big. Wm. E. Lyons, former president of the club, posed in the picture, "True Fellowship", presented in the park's Electric Fountain.

W. S. Jenkins, advertising and banner man on the Ed C. Nutt Shows, was a caller this week on his way from Monroe City, Mo., for a few days' visit at his home in Southern Missouri. He informed that business with the Nutt Shows had been exceptionally good and that everyone in the company is contented. The Vaggies, he said, are no longer with the show.

Candy Floss Machines

POSITIVELY THE BEST MADE



Write for catalogue and information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

KANSAS CITY

IRENE SHELLEY

225 Lee Bldg., S. E. Cor. 10th and Main Sts.

Phone, Harrison 6741

Kansas City, Mo., July 10.—The Orpheum Players at the Orpheum Theater are presenting "The Last Warning", heretofore unseen here. Mary Hart, leading lady, and Robert Glicker, leading man, appeared to advantage in this production.

Dainty June and Her Company, headlining at the Main Street this week, will hold a reception for children at the Saturday matinee.

Charles Hopkins, former musical director of the Schmitz Seymour "Midnight Follies", arrived this week from Dallas, Tex., where he was engaged at a local theater after the close of the Seymour show.

CIVIC FRATERNAL

Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

O'NEILL CELEBRATION

Proves Big Success—Ideal Weather and High-Grade Attractions

O'Neill, Neb., July 10.—The semi-centennial celebration and five days' racing most staged by the O'Neill Commercial Club July 3, 4 and 5 was one of the most successful the city has ever held. The weather was ideal, the attractions out of the ordinary and the attendance three days exceeded thirty thousand. Fifteen thousand people paid admission to the race track July 4, which was the big day. A large string of good horses from all sections of the country afforded an excellent and speedy program. Three base-ball games, three boxing matches, a flying circus of three airplanes, with parachute leaps, a balloon ascension and parachute drop each evening, an excellent band, a mammoth open-air dancing pavilion and a host of high-class concessions, shows and amusements furnished the immense crowd enjoyment every minute of the day and night. At the conclusion of the celebration all concessionaires, showmen and free acts praised Chairman Phil Zomer and the O'Neill Commercial Club for the successful promotion of the affair and expressed intention of returning for the Holt County Fair September 28, 29, 30 and 31, at which a similar program will be staged. The O'Neill Commercial Club has also decided to again make the spring and summer racing meet a regular and permanent event. All of which is according to Martin F. Cronin, manager of K. C. Theater here.

MANY CELEBRATIONS IN EASTERN CANADA

St. John's, N. B., July 11.—The year 1924 will be marked for the abundance of celebrations in Eastern Canada and Newfoundland. These public celebrations are being given revenue concessions for carnival organizations, individual concessionaires, streetmen, etc. At St. John's, in Newfoundland, the week of June 30 to July 5, inclusive, was devoted to a celebration in honor of Newfoundland's contribution to the British Empire's naval and land forces. Warships from the British, French, Italian and United States fleets were in attendance in St. John's harbor. Marshal Haig, commander of the British land forces during the war, unveiled a monument to the Newfoundland soldiers and sailors. Among the features were band concerts, free acts imported from the United States and Canada, fireworks, regattas, track meets, etc. Streetmen reaped a harvest selling souvenirs. Refreshment concessionaires also did satisfactorily. Rides, including whip, merry-go-round, Ferris wheel, aeroplane swing, etc., were imported from the United States and Canada and operated under the supervision of the owners. Special excursions were arranged from the mainland, also from all parts of the island. July 1, which is Canada's Dominion Day, was marked by celebrations in St. Stephen, N. B.; Sydney, N. S.; Glace Bay, N. S.; Moncton, N. B.; Fredericton, N. B., and Charlottetown, P. E. I. Streetmen found business excellent. Rides did exceptionally well and the shows fairly well. On July 12 a big celebration was held in St. John's under the direction of the Loyal Orange lodges in combination. The outdoor Bazaar Shows held forth on the East End lot. Streetmen and individual concessionaires had stands along the chief avenues. A parade was the chief feature of the celebration. Orange celebrations were also held in Charlottetown, Sydney, Halifax, Yarmouth, Kentville and Digby.

A week's celebration will be held in Halifax during August, the dates of which have not been decided as yet. There will be parades, regattas, track meets, baseball, horse racing, etc. Indications are that street men will have the right of way on the principal thoroughfares. A carnival will be in the city for the full week. There will also be scores of individual concessionaires in stands along the busiest streets. Celebrations will also be held during the late summer in Yarmouth, Glace Bay, Digby, etc.

DEFICIT INCURRED BY WALLA WALLA PAGEANT

Spokane, Wash., July 11.—A deficit of about \$7,600 was incurred by the pioneer pageant, "The Winning of the West," staged at Walla Walla, Wash., last month, according to Carl W. Art of this city, publicity director of this foremost Pacific Northwest pageant. Despite that loss and about \$1,000 last year the directors voted to begin now for a 1925 performance. Receipts this year were \$16,000 and expenses \$23,600. Local merchants underwrote the show. New directors elected last week are Dr. S. B. L. Penrose, B. E. Allen, Mrs. C. H. Sutherland, C. B. Lambert, H. G. Thompson, J. P. Neal, William Metz, Charles Vandewater and P. M. Wianns.

ANNOUNCES FESTIVAL DATES

Floyd W. James announces that the Fourth Annual American Legion Fall Festival at New Holland, O., will be held September 24-27. This is an independent street show and has always been a red-letter date, according to Secretary James. Cart, LaPip's rides and free acts have already been booked. Besides the legion's support the city officials are leading their co-operation.

LONGVIEW (WASH.) PLANS THREE-DAY CELEBRATION

Longview, Wash., July 11.—The opening, July 21, of a big lumber manufacturing plant, which has been under construction for the past eighteen months, will be observed by a three-day celebration lasting until August 3. Opening day events will be under the direction of the Long-Bell Lumber Company and the following two days will be a Longview anniversary celebration, commemorating the dedication of the new city, which took place in July one year ago.

SAN DIEGO PLANS FIESTA

San Diego, Calif., July 11.—The San Diego Junior Chamber of Commerce will put on a fiesta August 10-17, which, it is hoped, will be made an annual affair upon the order of carnivals held in New Orleans and Pasadena. In the list of events on the program will be the annual Pacific Coast yachting regatta and swimming championships, rowing events and a feature carnival day with a mammoth parade and a street carnival at Balboa Park. Besides these it is planned to hold exercises at Point Loma on the site of the proposed monument to Cabrillo, sponsored by the Native Sons of the Golden West; another at the Sierra cross at Old Town, commemorating the landing of the first Franciscan fathers, and other historical extravaganzas.

In Oregon and Washington will be invited to participate in the parade and other features. Inspection of the huge lumber manufacturing plants will be a dandy feature.

AWFUL CROWDS. Act Creating A Riot. Drawing Everybody Within Miles

People packed, jammed, almost squeezed to death. Women fainting, men knocking each other down to secure a better view of the act. So dense were the crowds at the Cape Cod Automobile and Trade Exposition, Onset, Mass., last week where

LIONEL LEGARE'S Mammoth Spiral Tower Act

WAS THE BIG CROWD DRAWER.

Easily the Most Fascinating, Spectacular and Versatile Open Air Feature.

This big sensational exhibition, the marvel of the age in equilibristic science and daring, is the feature this week of the Big Annual Firemen's Carnival, Danbury, Conn. Permanent address

LIONEL LEGARE, 1401 W. Market St., Bethlehem, Pa.

N. B.—Labor Day still open. Prefer to book that day somewhere within a three-hundred-mile radius of Omaha.

WANTED, WANTED, WANTED FOR THE BIG PLUM

Roseto Roseto Roseto Roseto Roseto Roseto

The largest Italian Fire-Works Celebration in the East, July 25, 26, 27, 28. All kinds of Grind Stores and Juice Joints. No X on same. All Wheels sold with X. All Rides booked. Can place two good Shows with their own outfits on a very low percentage. All Grind Stores and Juice Joints, \$50.00. This includes lights. Can also place American Palmist and will give them the X on same. Also will place a few Novelty Stands and Bladder Men. Cook House and Frankfurter open. Also all Ball Games. Now, remember, there is no X on all Grind Stores and Juice Joints, but Franks. is sold with the X.

Address all mail to R. H. MINER, 161 Chamber Street, Phillipsburg, N. J.

Chicago Carnival and Industrial Exposition

Executive Offices: 5 N. LaSalle Street, Chicago, Illinois

WANTED

Independent Rides, Shows and Concessions. This is one of the most gigantic outdoor celebrations in or around Chicago, supported by all business interests, specializing in attractions for women and children. Nine days and nine nights, opening August 30th to September 7th, inclusive.

Grounds at Peterson and Lincoln Aves. Surrounded by Five Boulevards

SIXTH ANNUAL ARKANSAS RICE CARNIVAL

OCTOBER 15, 16, 17, 1924. AUSPICES THE AMERICAN LEGION.

Free Acts. Booth Concessions. WANTED—Large Carnival Company, will sell complete rights, must have Caterpillar Ride, etc. Located in the heart of the Rice Belt. National known event. Widely advertised. Everything on Main Street. Only event of its kind. Drawing power, entire State. Write

RALPH KOONCE, Manager, Stuttgart, Arkansas.

ANNOUNCES FESTIVAL DATES

Floyd W. James announces that the Fourth Annual American Legion Fall Festival at New Holland, O., will be held September 24-27. This is an independent street show and has always been a red-letter date, according to Secretary James. Cart, LaPip's rides and free acts have already been booked. Besides the legion's support the city officials are leading their co-operation.

FINE PROGRAM

Is Being Arranged for Greater Carthage Exposition

Carthage, N. Y., July 9.—A fine program of entertainment is being arranged for the Greater Carthage Exposition July 21 under the direction of Helen Carter, supervisor of oral expression in the schools of Rochester. Miss Carter, who is a resident of Carthage, is herself a musician and an accomplished musician. Others to appear are Lee Sherwood, famous artist; Mona Lea Blackwell, aesthetic dancer, and Norma Cunningham, musician. Mr. Sherwood draws crayon sketches of persons in the audience, keeping the identity of his subject a secret until the last minute. In addition to the entertainers, there will be orchestral music by the Murroughians and concerts by various bands from nearby places. Charles J. Malvo, secretary of the Chamber of Commerce, is managing the show.

BENEFIT CARNIVAL A SUCCESS

Waterloo, N. Y., July 10.—Large crowds attended the carnival held here on the Maple Grove grounds last Thursday, Friday and Saturday for the benefit of the Waterloo Memorial Hospital. The program for Saturday evening was called off on account of rain. Trotting races were the feature, Friday and Saturday afternoons. The side shows, concessions and other attractions were well patronized in the afternoon, and at night a minstrel show, moving pictures and shooting gallery found particular favor. Music was furnished by bands from Tyre and Kendall.

UNIONS TO COMBINE IN LABOR DAY PROGRAM

Aurora, Ill., July 11.—At a meeting of representatives of various Aurora unions plans were launched for the annual Labor Day celebration to be given under the auspices of the Aurora Trades and Labor Assembly, Aurora Building Trades Council and Woman's Labor League. The celebration, to be held at Fox River Park, will be preceded by a parade. There will be a program of speaking, music, athletic events and amusements.

ENTERTAINMENT PROGRAM FOR N. W. EXPO. NEARLY COMPLETE

Seattle, Wash., July 9.—Entertainment features in connection with the Pacific Northwest Merchants' Exposition, to be held here August 18-23, will exceed in completeness and diversity all previous programs, according to Lloyd Spencer, chairman of the committee in charge. The program is now practically complete and provides for spectacular entertainment features every day and evening of the exposition.

BITTER POST TO STAGE ANNUAL STREET CARNIVAL

Muney, Pa., July 10.—On August 7, 8 and 9 the Roland Ritter Post, American Legion, will stage its annual street carnival, one of the features of which will be concerts by the Garrett Cochran Post Band of Williamsport. There will be entertainment every night, in addition to block dancing.

Tents of All Kinds

FOR

Home Celebrations and Fairs

Everything Necessary for Open Air Events.

WHOLESALE DEALERS IN CONCESSION SUPPLIES.

Right Prices. Prompt Deliveries. We never disappoint a customer.

F. L. FENWICK
933 Main Street,
STAMFORD, CONN.

WANTED MERRY-GO-ROUND

AMERICAN LEGION CARNIVAL, August 13, 14, 15, 16.

Write JOHN FAUST, Secretary, Edwardsville, Ill.

REUNION

AUGUST 14, 15 AND 16.

WANT Free Attractions and clean Concessions. SECY COM. CLUB, Houston, Missouri.

41ST ANNUAL PICNIC, CENTRAL POINT A. H. T. A., No. 28, to be held at Sheldon's Park, near Sharpshooter, Ill., August 9. For Concessions write JOHN G. HILL, JOHN B. McCASKEY, or SOL HOOVERMAN, Taylorville, Ill.

Wanted, Rides

For Carnival, August 7 to 17, auspices two Fire Com. Poles, Address J. H. HICKBY, Secy., 25 Church St., Ansonia, Connecticut.

The House That Knows Your Needs

Direct Sales & Service Co.
24-26 W. Washington Street
CHICAGO

Quality, Service and Prices that are Right



- FOR THE SWAGGER STICK WHEEL**
- No. 16—7/16-inch, Leather Tasseled Strap, Ivory Cap and Nickel Ferrule. Per Gross.....\$21.00
 - No. 17—1/2-inch, Leather Side Strap, Ivory Cap and Nickel Ferrule. Per Gross.....24.00
 - No. 17A—3/4-inch, Leather Side Strap, large Ivory Cap and Nickel Ferrule. Extra Heavy Case. Per Gross.....33.00
 - No. 18—Extra Heavy, 3/4 inch, Highly Polished, Large Ivory Cap, Bone Ferrule. Per Gross.....42.00
 - No. 60—3/4-inch, Assorted Bakelite and Ivory Caps. Assorted Nickel and Bone Ferrules. Per Gross.....63.00



- FOR THE SILVERWARE WHEEL**
- Rogers Ice Pitcher, Same as Cut. Each.....\$3.25
 - Rogers 30-Piece Silver Set, in Oak Chest, Each.....4.50
 - Sheffield 30-Piece Silver Set, in Oak Chest, Each.....4.00
 - Rogers 3-Piece Coffee Set, Plain, Each.....3.00
 - Rogers 3-Piece Coffee Set, Engraved, Each.....3.50
 - Rogers 4-Piece Coffee Set, Engraved, Each.....4.00
 - Rogers 5-Piece Coffee Set, Engraved, Each.....4.50
 - Rogers Prize Cup, or Loving Cup, with Side Handles, Each.....4.25
 - Rogers Prize Cup, or Loving Cup, with Extra Fancy Side Handles, Each.....4.75
 - Sheffield 5-Piece Wine Set or Cordial Set, Each.....4.95
 - Sheffield 5-Piece Wine Barrel Set, Dutch Band Design, Each.....6.00
 - Sheffield 5-Piece Ice Cream Set, or Sherbet Set, Each.....5.25
 - Army and Navy Field Glasses, Large Size, Each.....3.75
 - 21-inch Glass Vase Lamp, Silk Shade, Each.....5.25
 - Aladdin Thermos Jars, One-Gallon Size, Each.....5.00
 - Sheffield Fruit Bowls, Gold Lined, Each.....3.50
 - Sheffield Fruit Bowls, Grape Design, Extra Heavy, Each.....3.25



\$9.50 EACH

\$9.50 EACH

Standards come in four different turnings.

All standards are highly burnished and Polychrome stippled.

You can have all Butterfly Shades or assorted.

Order now while they last.

Your choice is ours. Try and Tie this Lamp.

- FOR THE CORN GAME, ETC.**
- 21-Piece Manicure Set, Dozen.....\$ 9.50
 - Electric Table Stove, Dozen.....10.80
 - Electric Curling Iron, Dozen.....7.20
 - Earthenware Casserole, Nickel Frame, Doz. 10.80
 - Dice Clock, Each.....1.35
 - Smoking Stand, Same as Cut, No less than dozen sold. Dozen.....12.00
 - 2-Quart Large Aluminum Beverage Shaker, Dozen.....12.00

- ALUMINUMWARE**
- 10 3/4-Inch Round Panel Roaster, Dozen.....\$ 7.50
 - 10 1/2-Inch Round Plain Roaster, Dozen.....7.20
 - 3-Qt. Panded Water Pitcher, Dozen.....7.25
 - 3-Qt. Plain Water Pitcher, Dozen.....7.00
 - 4-Qt. Panded Water Pitcher, Dozen.....9.50
 - Original 13-Inch Oval Roaster, Dozen.....17.50
 - Original 13-Inch Oval Roaster, Dozen.....12.00
 - 1 1/2-Qt. Panded Double Boiler, Dozen.....8.50
 - 2-Qt. Panded Double Boiler, Swelled Bottom, Extra 1/2-qt. full, Dozen.....10.80
 - 10-Inch Fry Pan, 12 Gauge, Looks Like Cast. Dozen.....10.30
 - 10-Qt. Dish Pan, Dozen.....8.50
 - 5-Qt. Panded Tea Kettle, Dozen.....12.50
 - 6-Qt. Panded Preserving Kettle, Dozen.....7.20
 - 8-Qt. Panded Preserving Kettle, Dozen.....9.00
 - 2-Qt. Casserole, Dozen.....12.50
 - Bread Pan Set, 3 to a Set, Dozen.....7.95
 - Colander, 9 1/2-Inches Diameter, Dozen.....4.30
 - 1 1/4-Qt. Panded Percolator, Dozen.....7.75



- FOR THE CLOCK WHEEL**
- Sessions Big Six Assortment, Each.....\$ 4.25
 - Waterbury Home Assortment of Six, Extra Large, Each.....4.50
 - Ingram's Majestic, Each.....5.50
 - Ingram's Stratford, Each.....5.50
 - Ingram's DeSoto, 22 Inches Long, Each.....5.75
 - Imported Hand-Painted Porcelain Clock, Each.....5.50
 - Imported Glass Post Clock, Each.....5.50
 - EXTRA—Just Arrived: Round Brass Dome Bird Cages, 50 to a Case, Each.....2.50
 - EXTRA—Just Arrived: Square Brass Cages, with Glass Guards, 3 to a Nest, Nest.....11.50

- OUR LAMPS CAN'T BE TIED**
- Floor Lamp, 12-Inch Base, Assorted Silk Shades, with 6-Inch Fringe, All Butterfly Shades or Assorted, Same as cut, Each.....\$ 9.50
 - Floor Lamp, 12-Inch Base, Same as cut, only Gold Bullion Fringe, Each.....11.00
 - 12-Inch Bases are own regular stock at reduced prices.

- FOR THE BLANKET WHEEL**
- Indian Wigwam Beacon Blankets, Silk Round, Case Lots, Each.....\$3.75
 - Indian Wigwam Beacon Shawls, Extra Heavy Fringe, Case Lots, Ea. 4.50
- WE MAKE THE BEST SHAWL ON THE MARKET.

- FOR THE LAMP WHEEL**
- Bridge Lamp, 8-Inch Base, Assorted Silk Shades, with 6-Inch Fringe and Wide Borders, Base Weighted, Each.....\$5.75
 - Bridge Lamp, 12-Inch Base, Assorted Silk Shades, with 6-Inch Extra Heavy Fringe and Extra Wide Borders, Each.....6.85
 - Junior Lamp, 8-Inch Base, Assorted Round and Oval Silk Shades, with 6-Inch Fringe and Wide Borders, Each.....8.00
 - Junior Lamp, 12-Inch Base, Assorted Round and Oval Silk Shades, Extra Heavy 6-Inch Fringe, All Deep Shades, Each.....9.00

25% deposit with all orders

DIRECT SALES & SERVICE CO. (A. F. "ARMY" BEARD) Manager

24-26 W. Washington St., CHICAGO, ILL.

Rides for Rent

To Local Organizations, Home-Comings, Celebrations and Fairs, Merry-Go-Round, Ferris Wheel, Ocean Wave, Venetian Swings. For full particulars, wire

J. W. BROWN,
Gen. Del., Rochester, N. Y.

CARNIVAL WANTED

Must be strictly high-class. The Celebration of the 75th Anniversary of Rochester—Volunteer Fire Department—Old Home Week, from September 1st to 6th, inclusive, Rochester, Pa. Six big days and nights. Positively a big date.

Cassville Reunion

AUGUST 13th to 16th.
WANTS—Grind Shows, Freaks, especially Wild West, on percentage basis.

CASSVILLE REUNION,
S. C. MITCHELL, Sec'y., Cassville, Mo.

Concession People

Get in touch with A. I. BEAMS, Howard City, Mich., at once, for splendid space at Howard City Annual Home Coming, July 31. FREE ACTS wanted.

SOLDIERS REUNION AND CITIZENS PICNIC

FAIRLAND, OKLA., AUG. 1 AND 2.
Concessions wanted. Also good Stock Co. with Band.

CINCINNATI ELKS' CIRCUS PROMISES TO BE BIG EVENT

Judging from the gossip picked up in Cincinnati one would guess that the Elks' Charity Circus, to be given at Redland Field, the home of the Cincinnati Baseball Club, July 28 to August 2, is going to be the biggest event of its kind in the history of Cincinnati. There promises to be a lively entertainment program. R. S. Quantance, director of the Bob Morton Circus, has been in Cincinnati for several weeks conferring with local Elks regarding plans for the presentation of the affair. A voting contest will be held to elect a "Lady Bountiful" to typify the spirit of charity during the week of the circus. Every member of the Cincinnati Lodge No. 5 has been invited to make a nomination. Elks of Covington and Newport, Ky.; Hamilton, Middletown and Dayton, O., will be invited to nominate three girls each to take part in the popularity contest. The winner will also receive a beautiful solitaire diamond ring. July 29 will be Orphans' Day. The Cincinnati Automobile Dealers' Association has volunteered to provide automobiles, busses and trucks to take the orphans from the institutions in which they are housed to the circus and back home.

MUSKOGEE TO HAVE PAGEANT

Muskogee, Ok., July 10.—"The Old Spanish Trail" is the title of the community pageant to be staged here July 24 under the auspices of the De Molay Boys and Rainbow Girls of Northeastern Oklahoma. A feature of the pageant will be "Ye Old-Timers' Parade", to be held in the afternoon, in which only old-fashioned conveyances will be used. Indians, cowboy, pony express riders, bandits and Spanish, English and French explorers will parade the downtown thoroughfares.

SKIATOOK TO CELEBRATE

Skiatook, Ok., July 13.—A municipal carnival will be staged July 19 to celebrate the opening of the white way, which will be ready on that date. A band of one hundred and fifty pieces will furnish the music. There will be free street dancing and free motion picture shows. The merchants will display their merchandise in front of their stores on that day.

LIMA (O.) TO CELEBRATE

Lima, O., July 10.—A Mardi Gras and Jubilee will be held here Labor Day, to be financed by public-spirited Lima business and professional (Continued on page 94)

FIREMEN'S HOME TOWN WEEK

FLEMING PARK, ISLAND AVENUE EXTENSION.
July 21-July 26. Six Big Nights.
EVERYBODY BOOSTING. FIVE BIG PAY DAYS.
Water Battles, Fireworks, Free Acts. Billed like a Circus. People hungry for Shows.
CAN PLACE—Shows, Rides, Concessions. No exclusive. Grind Stores, \$25.00; Wheels, \$40.00. Shows with own outfits, will put you where you can get even. This week, Leetsdale, first in three years. Firemen's doings next, with a virgin spot in the City of Pittsburg, with 25,000 people to draw from.
Following people, let me hear from you: Vincent Donahey, Homer E. Moore, Russell Kinsley, Carolina Erwin and Col. I. N. Fiske.
Write or wire W. J. MURPHY, Leetsdale, Pa.

WANTED TO BOOK

Rides, clean Shows and Concessions of all kinds for our Fourth Annual Fall Festival, September 18, 19, 20, 1924. Rides and Concessions have the town for the week. Address
G. C. STREMMEL, Concession Committee, La Fontaine, Ind.

Wanted for Big Home Coming Week

LANSDOWNE, MD., JULY 21st-26th.
Concessions of all kinds. Wheels will work here. Will sell the ex. on all Merchandise Wheels. Five more weeks to follow. We own our own Rides. Address E. YOUNG, 4893 Reisterstown Road, Baltimore, Md.

Advertise in The Billboard—You'll Be Satisfied With Results.

**Gentry-Patterson Makes
Big Hit on Long Island**
**Excellent Business Recorded at
Various Stands — Many
Showmen Visitors**

Many skeptics will no doubt be surprised to learn that the Gentry-Patterson Circus has more than made good on Long Island, even the following another show in several stands. Hempstead, the first stand, gave fair afternoon business and almost capacity at night, the leaving to use a row lot more than a mile from the car line. Glen Cove, good houses at both performances; Huntington, big afternoon and capacity at night; Port Jefferson, fair afternoon and almost capacity at night; Farmingdale and Greenport, both good. The first week's business far exceeded the expectations of Messrs. Patterson and Adams. From the outlook the second week will surpass the first in the way of business, as news has spread all over the island of the excellent show being given. At nearly every stand the entire reserved section has been sold out, the down-town sales being heavy.

Quite a number of visitors have been on the lot during the island tour, among them being Don Barrack, who has Waver's Elephants at Coney Island; F. J. Frank, general agent of the Walter L. Main Circus; Joe Hodgini and Mack Cameron, who are at Coney Island; Burns O'Sullivan and George Harris, of New York; Jim Spaulding, of Stamford, Conn., widely known among showmen; Eddie Arlington and wife, who ran down from New York while the show was at Huntington; Alf Wheeler and George Middleton, who have been frequent visitors. George Ross, the show's legal adjuster, entertained his sister, Mrs. Anna Quinley, and daughter, Pauline, of New York, during the Hempstead stand.

The real dyed-in-the-wool circus fan, Harry Gentry Lee, and his wife, of Kansas City, joined at Mt. Vernon, N. Y., for a few weeks' visit. Nearly everyone connected with the show spent the day in New York, many of the folks visiting Coney Island when the show Sunday at Hempstead.

Junior Patterson was confined to the train for several days by an attack of stomach trouble. General Agent Gillette spent a few days with the show while around New York. Several new nets have been added to the big show program. A new shipment of animals arrived at Glen Cove and twelve parade costumes were purchased for immediate shipment, being necessary for the new mounts used in parade.

Following his annual custom, James Patterson, owner and manager, was the host of a most delightful dinner served to all the employees of his circus at White Plains, N. Y., July 4. The tables were beautifully decorated with ferns and flowers and the national colors. John Dusch's Concert Band rendered several selections. A beautiful floral horseshoe was presented Mr. Patterson by members of his organization. Menu: Clam broth, celery hearts, queen olives, cress, gherkins, spring vegetables, roast young chicken and dressing, sirloin of beef, leg young pork with apple sauce, shrimp salad, baked Virginia ham, sliced tomatoes, fruit punch, mashed potatoes, new peas, asparagus, assorted cold meats, ice cream, assorted cakes, fruit, American cheese, toaster crackers, cigars and cigarettes. Levi Dyer was steward, Wm. Bowen chef, and G. Cooper head waiter, with thirty assistants. R. B. DEAN.

TELLS OF "SHAKEDOWN"

C. R. LaMont, manager of the LaMont Bros.' Shows, in a letter to The Billboard, makes a complaint against Graves County, Kentucky, regarding a "shakedown". Quoting Mr. LaMont: "I was in the county and played three stands. On my way to the courthouse at Mayfield to pay the county license a point was made to grab me before I could get there. They would not accept the license until I paid a heavy fine. While in the courthouse the constable and deputy sheriff informed me that a stock company had been there early in the spring. The manager went to the clerk's office and made arrangements with the deputy county clerk to pay the county license on the morning after the show. This arrangement was supposed to stand good for the entire week. Monday morning the manager went to the courthouse to pay the county license as agreed to. To his surprise the deputy clerk could not be found, but the clerk himself was there with papers all fixed and imposed a fine of \$50 on top of the regular county license. This amount had to be paid. As near as I could find out the stock company was the Curtis-Sinclair Stock Company. While in Mayfield I heard of many other shakedowns of shows."

ANIMALS AND EQUIPMENT

Of Dixie Dog and Pony Show To Be Sold

Macon, Ga., July 12.—Judge Henry A. Matthews has appointed J. R. Hatfield as receiver for the Dixie Dog and Pony Show. Pursuant to the order of the court, the following animals will be sold at Central City Park, July 19, at 10 a. m.: Eight horses, three colts, two mules, two monkeys, two deer, three goats, fifteen pigeons, one roon, five pigs, fourteen dogs, and two horse trucks, one roadster, one truck and trailer, one Tracton tractor and trailer, seven colts, seven small animal cages, and double harness with each; four show tents and seats, two carbide lights, two gasoline lights, one gasoline stove, one trailer and a ticket wagon.

THRONGS AT WESTERN BEACHES

San Diego, Calif., July 6.—San Diego Beach resorts enjoyed record crowds for the fourth Coronado Tent City entertained the largest crowd in its history, 2,300 spending the day there. La Jolla celebrated the completion of its new aquatic pier from San Diego with an estimated crowd of 25,000. Ocean Beach and Mission Beach also had their share of patronage. The weather for the fourth being ideal, thousands enjoyed themselves in the surf.

Last Call WANTED FOR Last Call

OLD HOME WEEK, WEST SCRANTON

July 21st to 26th, 1924
CONCESSIONS

CAN PLACE for this date Merchandise Wheel's and Grind Stores. Must be clean and legitimate. Society Men, come on. Positively no graft. This date will positively be on the streets, otherwise your privilege will be returned.

PARADE PROGRAM

MONDAY NIGHT—Grand Opening Old Home Week, Band Concerts, Public Square.
TUESDAY AFTERNOON—Athletic and Track Meet.
TUESDAY NIGHT—Industrial Parade, Seven Divisions, Seven Bands.
WEDNESDAY AFTERNOON—Baby Parade.
WEDNESDAY NIGHT—Music Lover's Night.
THURSDAY AFTERNOON—Cornerstone Laying Nurses' Home, West Scranton.
THURSDAY NIGHT—Decorated Auto Parade.
FRIDAY AFTERNOON—Girl and Boy Scout Parade.
FRIDAY NIGHT—Fraternal Parade.
SATURDAY AFTERNOON—School Children Demonstration and Parade.
SATURDAY NIGHT—Fantastic Parade and Mardi Gras Night.

This is a bona fide Old Home Week and has the backing of the business men and city officials. Positively no misrepresentation. Concession space is limited. Wire at once. All rides booked for this date.

CARL H. BARLOW, Concession Manager,
310 Wyoming Avenue, - - - SCRANTON, PA.

**WANTED FOR SIX-COUNTY
FIREMEN'S CONVENTION**

Week of JULY 21st to 26th, EAST ROCHESTER, N. Y.,
Suburb of Rochester.

Ferris Wheel, Whip, Seaplane Swings and two or three good Independent Shows. Also all Legitimate Concessions open. Two more Firemen's Conventions to follow. Wire or write immediately.

STEVE LA GROU, 143 Chestnut Street, Rochester, N. Y.
Telephone Main 3308.

Humansville Reunion

AUGUST 12, 13, 14, 15. 4-DAYS AND NIGHTS—4.

WANTED—Rides, Concessions and Shows that don't conflict. (Want two Rides for the Midway.) At the City Park on State Highway. Address **DR. B. C. WRIGHT, Secretary, Humansville, Mo.**

WANTED WHIP OR RIDES

Other than Carousell, Ferris Wheel and Swings, for Old Home Week at Kenmore, N. Y., August 4th to 9th. Can also place Shows of merit and Legitimate Concessions.

RUDLOFF BROS., 719 Elmwood Avenue, Buffalo, N. Y.

LAST CALL LAST CALL

Six Days—Week of July 21st—Six Nights

GUTTENBURG, NEW JERSEY

(WEST NEW YORK)

First event in two years. NO EXCLUSIVES. Wheel Men and Grind Stores, come on. Can place one more Show, one more Ride. Everyone working here—the goose hangs high. Location, 25th Street, East Boulevard. Write or wire

THE COMMITTEE, Willow Club, 25th Street, Guttenberg, N. J.

WANTED

Grind Stores of all descriptions that can work for ten cents. Positively no graft. Can also place several Shows having their own outfits. Ours is a new Carnival Show, with new Merry-Go-Round, canvas and equipment throughout. We therefore desire that equipment of all Concessionaires be in best of condition and in keeping with rest of the Show.

CLAY MANTLEY AMUSEMENT CO.

Week of July 14th, La Salle, N. Y., Auspices Church of St. John De La Salle; week of July 21st, Medina, N. Y., Auspices American Legion and Spanish War Veterans.

PHILADELPHIA

FRED K ULLRICH
Phone, Tloga 8525 908 W. Stearns St.
Office Hours Until 1 P.M.

PHILADELPHIA

Philadelphia, July 12.—With sizzling weather all week and nearly all theaters closed, except two vaudeville houses and the regular picture places, Philly Town is very quiet theatrically.

Warling's Pennsylvanians, playing a return date at the Stanley Theater this week, again scored big. Tom Brown and His Saxophone Band open at the Stanley July 14.

The Fox Theater has a good musical program by Erno Jacze and His Orchestra and the Original Saxophone Six, as the saxophone sextet is billed.

The "Abraham Lincoln" photoplay, in its first showing here at the Stanton Theater, is drawing good houses.

Joseph K. Watson, a favorite here, will be at the Earle Theater next week and is heavily billed all over town. Ned Wayburn's revue is again scoring this week at the Earle, likewise Arthur J. Martel, whose organ selections, "The Village Orchestra", bring down the house.

John Tiller's Sixteen Sunshine Girls are a winner at Keith's Chestnut Street Theater, where Amelia Blingham and her company of capable artists are also scoring a success.

Big Week for Parks

Both parks enjoyed large patronage this week. Sousa's Band at Willow Grove was as usual a wonderful drawing card. Woodside's Big Kammerer and His Orchestra, and Schmidt's Band is at Fairmount Park. There are also free concerts at Lemon Hill in Fairmount Park by members of the Philadelphia Orchestra, with Nathan Franko conducting.

Pickups

The Walton Roof has a nice bill this week, also the Bijou, only burlesque house operating here now. A stock policy is in vogue at the Bijou.

A unit of the Colonial Society Orchestra, under management of H. L. Hallahan, opened at the Jack O'Lantern Cafe Garden Pier, Atlantic City, last week and scored a big hit. The orchestra, under the direction of Frank De Frank, violinist, has James O'Brien at the piano, Howard Schmaker at the sax., Charles Graham at the banjo, Benjamin Saltzman at the drums, and Mme. La Belle, the singing and dancing girl. The Cafe is managed by A. L. Guttesman.

The Colonial Society Orchestra, directed by H. L. Hallahan, continues with success at the Old Point Hotel, Somers Point, N. J.

The George L. Dobyns Shows are playing this week and next at Thirtieth and Dickerson streets, and may continue in and around Philly for some time. The Tip-Top Shows are at Sixtieth and Woodland avenue this week. Both are attracting large crowds.

Things are moving toward the Sesqui-Centennial Fair of 1926. A new committee was appointed this week by Mayor Kendrick, and Connelman Hall will shortly go abroad representing Philadelphia and will invite the President of Wales to attend the fair, also the President of France and other notables.

The closed theaters are being redecorated and remodelled for early opening.

Don't forget The Billboard Fall Special number will be the issue of August 16.

BONNELL IN CHICAGO

Chicago, July 11.—Harry E. Bonnell, promoter for Russell Bros.' Circus and Bazaar Company, was a Billboard caller today. He concluded work in the promoting of the Gary date and will now begin work on the engagement of the show in St. Ann's parish, on the South Side, for August 7-17. Russell Bros. open tonight in East Chicago. The next stand will be Cicero.

PAINTER'S BOOK STORES

Chicago, July 11.—Alfred Painter, former widely known showman, is operating two 5-cent book stores here and will open several more. In past years he promoted skating rinks in Milwaukee and other American cities, also in Vienna, Austria. At one time he represented the Richardson Skate Company in Europe.

LIMA (O.) TO CELEBRATE

(Continued from page 93)

men, in commemoration of the final paying of Main street after years of effort in that direction. During the day a martial circus will perform, baseball games and other athletic events will be held probably at Fairmont Park, and a monstrous parade, advertising the evening events, will traverse all the principal thoroughfares of the city. In the evening dancing will be enjoyed on the new asphalt between Elm street and North street. Music for dancing will be furnished by a first-class band, to be located in the Public Square. Fireworks will also be set off in the evening and several minor forms of enjoyment and entertainment will be arranged before September 1, it is thought.

RODEO ON FAIR PROGRAM

Duncan, Ok., July 11.—A rodeo will be one of the principal entertainment features at the Stephens County free fair this year. The World West exhibitions are to be staged September 11, 12 and 13. The rodeo last year is said to have drawn the greatest crowd of any attraction of the fair program. About \$2,500 in prizes will be offered winners in the various contests, which will include steer riding, calf roping, bronk riding, bulldogging, wild cow milking and bell calf roping.

ELKS' HOME-COMING DATES

DeFance, O., July 11.—The local Elks will stage a home-coming carnival August 2-9, inclusive.

Corinth, N. Y., July 10.—The Rogers Carnival Company is playing here this week. A large crowd was on the grounds the opening night.

CAMILLO KEYSTONE PRODUCTIONS

Nanty Glo, Pa., July 10.—This week's stand for the Camillo Keystone Productions is in Mr. Camillo's own neighborhood, as Nanty Glo is but eighteen miles from his home town.

Nanty Glo, Pa., was a very bad stand for the week-end, as was Barnesville. In fact, the engagement suffered loss in both places. In Barnesville a windstorm blew the top down, breaking some center poles and tearing the canvas in many places, and a heavy rain which followed did a great deal of damage to the canvas stock.

Bill has taken charge of the advance work and looks bright. Mr. Camillo and the writer made a flying motor trip to Pittsburg last Monday—"Mike" sure stepped on the gas. Johnstown next week, under the auspices of the Elks, looks like the best engagement booked for the show so far.

W. F. GLEASON (for the Show).

HOFFNER'S AMUSEMENT CO.

Washington, Ill., July 11.—Hoffner's Amusement Co. had a fair week's business at Tolosa. The week before last and it also had a storm, which was the fourth of July week stand and it proved one of the biggest blowers these shows have ever experienced. On the "Princess" one could count the people on the grounds, and on Saturday the attendance could not be counted as there wasn't any. Mrs. Hoffner reported that while she was working on tickets at the merry-go-round her trunk was blown into and relieved of \$125.

Business here at this writing is good and with two days to go this may prove the best still date of the season so far. Pete Sperm got with his Athletic Show and ball game. W. W. M. Murdo left with his cookhouse, which has been replaced with Pat Ryan's. The next spot is Tremont, Ill. SCHULER HAGAN (for the Show).

ROBBINS BROS.' CIRUS

(Continued from page 68)

They won two first prizes of wild horse riding and steer riding. L. C. Lovely, formerly circus artist with Tom T. Kennell's Colonel Minstrels, joined Joe Rigger's minstrel band in the annex of the Robbins Show in Oakes, N. D., July 6.

In Lakely, Preston, S. D., July 2 Princess Marie, the Bell Lady, was given a surprise party by her many friends in the annex. A banquet was served under the kid tent between the matinee and evening performance and the princess was given many presents.

A fourth of July dinner tendered by Mr. Buchanan in Pierre, S. D., was an elaborate affair. The new dining room tent was lavishly decorated in the national colors. Steward Ed Bremer, Chief Blank and Headwaiter Davis and their assistants are to be congratulated on the manner that dinner was served. Menu: Consomme princess; olives, chow-chow, celery, boiled halibut with egg sauce, Saratoga potatoes, Roman punch, roast chicken, cream gravy, roast ribs of beef, pan gravy, roast spring lamb, mint sauce, new potatoes in cream, fresh garden peas, candied sweet potatoes, asparagus on toast, salt salad, sweet tomatoes, lettuce, young onions, radishes, strawberry ice cream, jelly roll, mixed nuts, layer raisins, salted almonds, mints, Roquefort cheese, wafers, tea, coffee and milk.
F. ROBERT SAUL.

MEMBERS OF R.-B. SHOW

(Continued from page 68)

Friend to all show folks, was present during the engagement there. Geo. Kopf called on his many friends with the show while playing the Smoky City.

The association of wrist-watch wearers met for the first time last week and the following officers were elected: C. Steinbrook, president; E. Dunn, vice-president; Willie Downing, secretary, and Clifford Bammel, treasurer. Geo. Wagner, formerly with Evans' military band, was a visitor at Wheeling. "Peannut" Bill had a big day at Parkersburg, as all of his kinfolks came in from every direction, some from up the river and others from the hills.

Front porch, candy and Bill Cloud were in evidence at Parkersburg, but up to the present writing have not seen Fred Hutchinson, who never lets a circus go by. James Donaldson and wife, Lydia, and Mrs. Clark, sister of Cy Cleveland, motored over from Roanoke to spend the day with Cy and then return via the Shenandoah Valley route. "Smitty", of Whelan's department, had a big time at Pittsburg, as he winters there. Blue spent Sunday with Sticks.

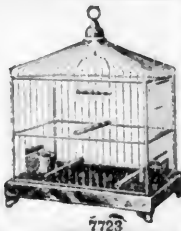
Gabe Detters is telling about the wonderful town hand they have at Willshire, O., and how they played so satisfactorily at the last horse-pitching contest. Roy de Haven celebrated his birthday at Canton and gave a little party to some select guests, among them being "Shorty" Burch and Gabe Detter. Eddie Schaefer, long-string driver, did not, as usual, show up at Wheeling. Dave Clark, formerly of a clown alley, writes the Hart Brothers that he is enjoying life in California. The B. & O. gave the show a wonderful run from Wheeling to Parkersburg and, unusual for shows playing this part of the country, the show opened promptly on time.

Sophie Mick was called home from Erie, Pa., on account of the death of Mrs. Jessie Pierce. Funeral was made at Woodlawn Cemetery, Ironton, O. Equestrian Director Fred Bradus' mother died June 9 at Strasburg, Allegany county, at the age of 74. Most of the Elks' wives with the show, including Mina Diller, are carrying the Lady Elks' traveling cards.

Al White expects soon to make his yearly pilgrimage to Irighton, Ill. John Patterson, Superintendent of animals, had a nice visit with his mother during the Columbus engagement. John was born and brought up there. Leslie Barry visited at Parkersburg and Robbie Starzel and Bob Abrams were on hand at Huntington. Chief Bruce left for a short vacation at Parkersburg. Mrs. Fred Hutchinson landed the show over at the matinee at Parkersburg and his daughter visited the show and Uncle Charles at night. Charley Hill was on at the Huntington and Columbus engagements. Harry La Ford gave the dressing room the once over at Huntington. Seen at Columbus: Star Kid (Wm. Chambers and wife, Fred Hayes and wife, John Shannon and Lena

CANARIES WITH CRIBS \$14.50 per Doz.

To those purchasing Cages from us.
To those ordering Canaries only, \$18.00 per Doz.
SHIPMENT OF 2,000 CANARIES JUST ARRIVED.
7723—Brass Cages, as shown.....\$27.00 Dozen
7833—Round Brass Dome..... 30.00 Dozen
7003 1/2—Enamel Cages 19.00 Dozen
Free Illustrated Colored Catalogue. 25% deposit, balance C. O. D.
EDGE & CLARKE, 224 E. 34th Street, New York, N. Y.



**WANTED FOR THE ORIGINAL
M. L. CLARK AND SONS SHOWS**

Cornet, Tuba, Baritone. Lady Performer doing two or more Acts. Hotel accommodations. Also Boss Hostler, Boss Convasman, one more Billposter that can drive car. Mark Smith, Joe Gregory, wire or write. Sardis, 18th; Parsonsville, 19th; Linden, 21st; all Tennessee.

FAT PEOPLE FAT PEOPLE FAT PEOPLE

I have the greatest proposition to offer fat men and fat women ever known in the history of the show business. Continuous work for the balance of this season and all next season. It is important; you give me quick action if you want to get in on this unusual offer. Send photos (will be returned), your lowest salary, height and weight, and do it today. WANT Midget Lecturer. Address

GOLDEN & CORBEILLE,
Care Bernardi Greater Shows, week July 14, Bradford, Pa.; week July 21, Pittsburgh, Pa.

KAUS & COURTNEY SHOWS WANT

Bill Ferris Wheel, WANT any good, clean Shows with own outfits. All Concessions except Corn Game, Lamps, Cook House, Blankets, Large Dais. For big celebrations, under Fire Department, starting July 19 to 26, Johnstown, Pa., and other big ones to follow. Also good string Southern Fairs. Wire or write **KAUS & COURTNEY, 224 Locust St., Johnstown, Pa. P. S.—Blink Courtney wants Agents.**

**WANTED AT ONCE WANTED
HARRY COPPING SHOWS**

Concessions of every description for string of Southern Fairs, starting first week in August, at Huntington, W. Va. No exclusive except Ball Games and Blankets. Address all mail this week Kittanning, Pa.; next week Wellsburg, West Va. **HARRY COPPING, Mgr.**

Frank C. Pope Wants

Two Wheel Agents. Must be experienced and able to tell the public what kind of merchandise you are handling. Wire

care WEST SHOWS, Salisbury, Maryland.

Shannon, Nan Hopwood, Pat Burke, Buck Saunders, Heedy Dempsey, Ed Richter, Charles Harper, Joe Wilson, Ed Blair, Mitchell, Geo. Gaston and his partner Jones, Caddy Hammett, Clyde Rendall, Peggy Hummel, Dr. Harry Chapman, Willis Brown, Cy Green, Johnny Cope, Peroxide and Geo. Jeffers. John and Lena Shannon gave the usual party to the gang. Bigger and better than ever. Nan Hopwood and Mrs. Buster Cronin helped Lena to serve. Doc Nolan ran over from Columbus to Washington Court House, O., to visit his mother. When he returns C. Hummel will make his yearly pilgrimage to Hamilton, O. Mr. Carter, from South Charleston, called on Doc Nolan at Springfield. Star Kid, wife and son, came from Columbus to Springfield and spent the day with the show.

STANLEY DAWSON (for the Show).

VISIT THE BIG SHOW

(Continued from page 69)

the commissary department. He "unshered" the party into the big dining tent, where we greatly polished a most palatable luncheon. We were informed that 1,450 circus employees are served at each meal. In the dining tent we were introduced to Fred Warrell, assistant manager; Lew Graham, distinguished announcer, and to Ed Norwood, one of the press representatives, who provided courtesies for all that was to be seen. After luncheon we wended our way to Clyde Ingrid's kid show, which was doing a big business, and viewed his fine assemblage of sideshow features.

Our next stop was at the "top" of the band boys, where we whiled pleasant moments "gubbing" with Merle Evans, noted bandmaster. After a visit to the men's dressing room, where we met a number of the performers and clowns, the party made its way to the big top, where Mr. Norwood provided us with programs and choice seats and told us to enjoy ourselves. We surely did.

The performance was opened by a wonderful and colorful pageant display, in which were counted approximately 130 participants, truly a large assemblage. Then followed a snappy program, under the direction of Fred Bradina, and a high-class musical program (throughout the show) under Evans' leadership. No detailed mention will be made of the acts here, inasmuch as this was done when the show opened the season at the "Garden" last March, and the manager is the famous gorilla, Joe Daniel H., who entertained an audience at his enclosure. A great attraction, this.

Quite a delegation of Cincinnati showfolks and visitors were on hand in the Gem City. They included the "youthful" Bob Stiekney, who said he had the time of his life greeting many old-time friends between bites in the mess tent and around the show. Mr. and Mrs. John G. Robinson, Steve Henry, Walter Lykens, Bert Gorman, Earl Clyde, George Wintz and wife, Sara Brown, Joe Stephan, Mrs. Culbertson, J. H. Beckmeyer, Ed Busse and son, Corbett, J. H. Corbin, and James Long. Joe Kolting and Charles Wirth of The Billboard.

CHRISTY SHOWS

(Continued from page 70)

a distance of eighty-five miles, and in consequence there was a late arrival. The parade

did not go out until three o'clock and the afternoon performance started at 4:30. There was a good crowd and at night the tent was jammed. The zebras are stubbornly refusing to become docile and they are being taken to and from the lot by the cowboys and hobbled.

While singing the pigeon song from the back of an elephant at the matinee at Berwick Bessie Bracken was shaken from the bull's head and suffered a bad fall. She was bruised, but no bones were broken, and sang, as usual, at night. Bandmaster Lee, who leaves this week, will locate in Tulsa, Ok., where he will direct a concert band. Just as the "spec" was on at Berwick fire was discovered in the electric light wagon and the tent was in darkness for a short while while the men extinguished the blaze. The electric system was not damaged and the band, playing in the dark, prevented a panic in the big top. **FLETCHER SMITH.**

TABLOIDS

(Continued from page 29)

is being planned by Shuman for the coming season, and the same territory thru Canada and part of the States will be covered. The show was highly liked and Shuman has contracts for many return engagements.

PATRICIA JOYCE, the new prima donna with the Harry Lewis Musical Comedy Company at the Princess Theater, Nashville, Tenn., is said to have gone to Nashville direct from the De Wolf Hopper Opera Company at Washington. Other principals with the Lewis company are Nick Wilkie, who is said to have gained a host of admirers and friends there by his portrayals of comedy roles; Wayne Kirk, described as an actor of the first rank and possessing a beautiful baritone voice; Thad Wilkerson, comedian, and Marie Mack, "bliss" singer. Members of the company, including circus girls, were guests of Phil W. Duke, Jr., manager of the Cascade Plunge, at a reception given in their honor Sunday afternoon, July 6. A feature of the occasion was a bathing beauty revue, in which bathing queens who participated in the "Princess Bathing Revue of 1921" and other local girls took part. A moving picture of the event was taken. At the conclusion of the first show Monday night, July 7, Corinne Fitzgerald, leading lady, was married to a Harry C. Lewis, owner and manager of the successful organization. People of Nashville were invited to the ceremony, which took place on the Princess stage. The Princess Orchestra furnished the music and Judge Tom Nance joined the happy pair in wedlock. Little Mary Wilkie was flower girl and Warren Fitzgerald assumed the role of ring bearer. Mildred O'Brien, cousin of the bride, was bridesmaid, and the entire ensemble were maids of honor. Miss Fitzgerald has become very popular with Nashville audiences during the past several

N-O-W YOU Can Get It!

Our Annual Fair and Carnival Catalog, listing thousands of Novelties, is now ready. A veritable GOLD MINE. Be sure to get it. (To dealers only).

BB. 7/131—Propeller Triple Action, Red, White and Blue Pin Wheel, made of heavy enameled, wood handle. Per Gross.. **\$8.50**
BB. 7/132—Pin Wheel, enameled, red and white stripes, stars in field of blue. Red propeller attached, com binding both the wheel handle and propeller type. Wood handle. Per Gross.. **\$9.00**



By special arrangement a leading manufacturer makes SWAGGER STICKS exclusively for us. NOTE THE LOW PRICES:

BB. 7/124—A 24-inch Child's Swaggar Cane in gold top, wide strap handle, assorted colors. This is specially constructed for children. Dozen, \$1.50; Gross..... **\$16.50**

BB. 7/136—Swaggar Sticks, 36 inches long, all bright colors, tapers ivoryoid tips of contrasting colors, leather ring holder, with strap handle. Per Dozen, \$1.75; Gross **\$20.00**

BB. 7/125—Swaggar Sticks, 37 inches long. Cane is 1/2 inch thick. Six enameled colors, fine brush, wide ivoryoid handle, nickel ferrules, flat ring holder, with strap handle. Per Dozen, \$2.00; per Gross..... **\$22.50**

BB. 7/130—Swaggar Sticks, 36 inches long, extra heavy cane is 3/4 inch thick. Six enameled colors, fine finish, large ivoryoid handle, bone tips or ferrules, flat or braided ring holder, with white strap handle. Dozen, \$3.00; Gross..... **\$35.00**



BB. 7/437—The latest creation in Bead Bracelet. Imported stock; assorted color beads, strong rubber, with a nickel-plated watch in center. Exceptionally shovy and attractive. Entirely new. Gross..... **\$4.50**

M. GERBER

Underselling Streetmen's Supply House, 505 Market Street PHILADELPHIA, PA.

SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable. Immense Profits—Steady Repeater.

On the road at parks, streets, stores, a anywhere that people pass or gather. It's high-class, wonderfully coating and a proved winner. Marshall earned \$310.00 in 8 days. Jones earned \$226.00 in 19 days. Berry cleared \$201.00 in 6 days. Books on R. R. ticket complete business plan and secret recipes furnished. Absolutely reliable.
TALBOT MFG. CO.,
1213-17 Chestnut Street, ST. LOUIS, MO.

WANTED

Merry-go-round, Ferris Wheel or any first-class Riding Device and one or two first-class Shows. No concessions wanted. Liberty Center, O., on Main Street, August 21, 22, 23, August Ladies' Bazaar and Merchants combined. Route 6, on Chestnut Square, August 30, of P. Leete, August 26, 27, 28, 29, 30. Moreland, Mich., in 1923 these dates. Get later, independent showmen. These are three red ones. Address all communications to **J. MARY SIN, Bryan, Ohio.**

For Sale

Big Bill Ferris Wheel, No. 12, with brand new tractor. Cheap for cash. Running with Maui's Shows. Answer General Delivery.
J. A. ANTHONY, Hillsboro, Ill.

Imported MANILA CIGARS

From \$2.75 per Hundred up. 25% deposit, balance C. O. D. Order soon of same day received.
AMERICAN PRODUCTS SUPPLY CO.,
General P. O., Box 407, New York City.

WANTED

Good, reliable Wagon and Wash Water. Good wages to right men. No women. Answer for nine Route Hack Wire J. W. THOMAN, Cook House Frank J. Murphy Shows, Phila. receipts, N. Y.

Mr. and Mrs. Lewis will be at home at the Jacksonian Apartments. Many beautiful flowers, these going over the footlights, were presented Mr. and Mrs. Lewis, along with hearty congratulations.

RINKS & SKATERS

(Communications to our Cincinnati office)

PORTABLE AT HOLDENVILLE, OK.

The portable rink which has been operating in Ada, Ok., and owned by Mr. Young, has moved to Holdenville, Ok. It is now owned by Messrs. McLaughlin & Baker. These two young men are new in the rink game and are sure enjoying a splendid run of business. They have secured the services of Mr. Clemerson, formerly manager of the Merrie Garden Rink at Oklahoma City, as their manager.

NEW MISSOURI RINK

The Kansas City office of The Billboard has been advised by W. G. Calhoun, of Sweet Springs, Mo., that he has just opened a new skating rink at that town. The rink is complete in every detail with 250 new pair of Richardson skates, and on the first night, Saturday, June 28, had a capacity crowd and business. Jack Lobbin is floor manager for Mr. Calhoun. He has had several years experience in the rink business.

ROCKAWAY RINK

The one-mile amateur roller race held at the Rockaway Roller Skating Rink, Rockaway Beach, N. Y., Saturday night, July 6, was won by Walter Cook in 3:42 seconds. Edgar Baxter was second and Murry Gorman third. The first heat was won by Murry Gorman in 1:49 seconds. In this event Gorman surprised the spectators by getting off the mark in front and leading Cook a merry clip all the way. Cook going over the line second. The final brought out four of the best amateurs in this section of the country. The skaters facing the starter in the final were Walter Cook, Murry Gorman, Steve Donegan and Edgar Baxter. Between the heat and the final Eddie Burke, the local professional champion, skated a quarter-mile exhibition in 45.4 seconds.

HALF-MILLION-DOLLAR ICE RINK PROPOSED

Plans have been completed by Plumer & Mann, architects, for the proposed \$500,000 ice rink at Jefferson avenue, Main street and Delevan avenue, Buffalo, N. Y., on the site of old Carnival Court. The building will be known as "Buffalo Arena".

The plans were submitted to supporters of the proposition in a conference held to take up ways and means of financing the building program. No definite decision, it is understood, was reached.

Interested in the project are George Hager, Garry Simon, William Weigel, W. D. Patterson, John Hoem of Buffalo and Harry Cooke of Hamilton, Ont.

The plans, as completed, call for a building 350 feet long and 150 feet wide. It will seat 15,000 in regular arrangements and more than 18,000 when the rink surface is converted.

The ice surface will be 230 by 50 feet. Twelve miles of pipes will be used to freeze the water. In the summer, by removal of the ice, it is proposed to put down a plank and then a hardwood floor, when the building is used for band concerts, boxing matches, roller skating or other affairs.

AT WHITE CITY ROLLER RINK

All decorated with flags of every size, but of one nation, the United States, the White City Roller Rink, Chicago, presented a pretty sight Independence week. On the night of July 4 Evelyn Clarstrom, attired in costume of Miss Columbia, presented everyone with a silk flag upon entering the rink.

On Thursday night, July 3, Mr. and Mrs. Painter were visitors to the rink. Mr. Painter is one of the foremost rink promoters in the country. The Painters have just returned from California and will make their home in Chicago. Strange to say, the lock on the big box from the Mysterious Key party is still unopened. If some one reads this who is now out of Chicago, but who was here the last few weeks and has a key, please mail it to Mr. Martin, manager of the rink, and if the key fits he will send you the prize.

The night of July 11 a big Balloon Party was staged. Everyone received a balloon free that night and some of them contained money. Balloon races were on the program and everyone had their share of fun.

Friday night, July 18, is bathing beach party night and "lifenervers" will be given to all. There will be several special features. Manager Martin has a bundle of a girl in a bathing costume on the rear wall that reaches the length of the rink. You who have been in White City can imagine how big it is.

Sandy Lang's Skating Classic, a gorgeously

SEND US YOUR ORDERS NOW

Military Band Organs.
Non Slip Powder.
Skates and Repairs.

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., CHICAGO, ILL.

Pack Your Rink

USE A NEW TONE—BETTER MUSIC
PLAYS STANDARD PIANO 10 TUNE ROLLS

CALLIAPHONE

(Pronounce it Ka-Lie-a-Phone)
Muscatine—TANGLEY CO.—Iowa

costumed act, made such a hit with the skaters on the last club night that the management has booked it for a week beginning July 28.

The Unusual Trio, comprising Frank Fivick, Al. Clarett and Joe Victor, recently wrote their White City friends that they would be in Chicago July 13.

MARATHON RACE ATTRACTS ATTENTION

The ten-mile roller marathon staged on the streets of Hollywood, Calif., June 30 attracted quite a bit of attention and was given columns of space in the newspapers, several of them carrying two and three column pictures of the skaters.

Forty-six skaters, the best in the State, assembled around the starting mark of the course at Vermont and Sunset on the 30th and inaugurated a new and what may turn out to be an extremely popular sport in Southern California. Eugene "Red" Edwards, of Los Angeles, representing the California Skating Association, was first to finish the seventeen laps of the course; his time was 40 minutes and 12 seconds for the ten miles. His cup was presented to him by Eva Gregory.

Many of the skaters from the northern district who were expected to place heavily gave way to locals. The only ones of the contingent from Oakland and San Francisco to place were Henry Gardell and William Owens of Oakland, who finished second and third, respectively. The others failed to show among the winners, among them the Pacific Coast champion.

Prizes were awarded to winners of the first ten places, trophies being the silverware most generally distributed. The place winners follow: First, Eugene Edwards, California Skating Association; second, Henry Gardell, Oakland; third, William Owens, Oakland; fourth, Charles McCoy, Lincoln Park Rink; fifth, Alfred B. Jacobson, Huntington Park; sixth, John Banks, Aradale Roller Club; seventh, John Duke, Lincoln Park Roller Club; eighth, Howard Iseburg, Lincoln Park Roller Club; ninth, Harry Larson, Lincoln Park Rink; tenth, H. G. Donny, unattached.

Herbert Gutman, president of the California Skating Association, and Thos. Gibson, assistant manager of Lincoln Park Rink, Los Angeles, worked hard to put the race over, and they were highly pleased with its success.

SKATING NOTES

The Merrie Garden Rink at Oklahoma City is closed for the season but will open the first of September with Mr. Clemerson as its manager.

Johnnie Steidley presented his act at the Holdenville (Ok.) Rink July 3 and 4, and a splendid crowd witnessed the exhibition. Malcolm Carey, well-known Reading, Pa., skater, defeated Micky Hudock, of Hazelton, Pa., in the second of a series of five-mile races to decide the championship of Pennsylvania. The event was staged at the Hazelton Rink, and as Carey also won the first race he is now State champion, and is also \$500 richer than he was before the race.

ADDITIONAL FAIR DATES

The Following Data Has Been Received Since The Billboard's Lists Were Published in Issue Dated June 28 —The Next List Number Will Be Dated July 26

- ALABAMA**
Brewton—Escambia Co. Agrl. Fair, Oct. 28.
Nov. 1. Kellie Grady, Box 21, Florence, Ala.
Evergreen—Conecuh Co. Agrl. Fair, Oct. 21-25.
Kellie Grady, Box 21, Florence.
Greenville—Butler Co. Agrl. Fair, Oct. 11-15.
Kellie Grady, Box 21, Florence.
Marion—Horry Co. Agrl. Fair, Oct. 7-11.
Kellie Grady, Box 21, Florence.
Prattville—Autauga Co. Fair Assn., Oct. 27-30. J. B. Mitchell.Russellville—Franklin Co. Agrl. Fair, Sept. 30-Oct. 4. Kellie Grady, Box 21, Florence.
Red Bay—Southwest Franklin Co. Fair, Sept. 23-27. Kellie Grady, Box 21, Florence.
- ARKANSAS**
Mountain View—Stone Co. Fair Assn., Sept. 10-12. Roy Sanson.
- CALIFORNIA**
Orville—Northern Calif. Orange & Olive Expo. Nov. 25-30. James C. Nisbet.
San Francisco—Calif. Indust. Expo. in Civic Auditorium, Oct. 18-Nov. 1. A. A. Tromp.
- COLORADO**
Holyoke—Phillips Co. Fair Assn., Sept. 25. F. E. Brolliar.
- GEORGIA**
Monroe—Walton Co. Fair Assn., Oct. 3-11. A. B. Mobley.
Mt. Vernon—Montgomery Co. Fair Assn., Oct. —. J. A. Stacy.
- ILLINOIS**
Griggsville—Pike Co. Fair Assn., July 30-Aug. 1. Dr. M. S. Nighbor.
- INDIANA**
Richmond—Wayne Co. Fair Assn., Sept. 9-13. Elmer E. Eggemeier.
- KANSAS**
Parsons—Tri State Fair Assn., Sept. 16-19. E. J. Bernardin.
- MARYLAND**
White Hall—White Hall Fair Assn., Sept. 24-27. W. E. Anderson.
- MINNESOTA**
Fergus Falls—Otter Tail Co. Fair Assn., Sept. 2-6. Geo. W. Harnwell.
Fine City—Line Co. Agrl. Soc., Sept. 8-10. W. S. McEnehera.
- MONTANA**
Lewistown—Central Mont. Fair Assn., Sept. 30-Oct. 3. A. H. Kamp.
- NEBRASKA**
Bartley—Red Willow Co. Agrl. Soc., Aug. 26-29. R. E. Walkington.
McCook—Red Willow Co. Fair., Sept. 30-Oct. 3. Elmer Kay.
- NEW YORK**
Alden—Alden Community Fair, Sept. 4-6.
Dollie M. Swoyers.
- NORTH DAKOTA**
Forman—Sargent Co. Fair Assn., Sept. 23-26.
R. G. McCrory.
- OHIO**
Ashland—Ashland Fair, Oct. 7-10.
Chagrin Falls—Cuyahoga Co. Agrl. Soc., Aug. 29-Sept. 1. H. W. Parker.
Hilliards—Franklin Co. Agrl. Soc., Sept. 10-12. Arch A. Alder.
- OKLAHOMA**
Comanche—Comanche Carnival & Rodeo, Aug. 19-23. V. E. Brewine.
Stilwell—Adair Co. Fair Assn., Sept. 22-25. L. G. Walson.
- PENNSYLVANIA**
Ebensburg—Cambria Co. Fair Assn., Sept. 22-27. Blair Seeds.
Franklin—Venango Co. Farmers' Fair Assn., Oct. 8-10. Caleb D. Sutton.
Moscow—Keystone Agrl. Soc., Sept. 17-20. Kate E. Williams, Elmhurst, Pa.
Stewartsstown—Stewartsstown Farmers' Agrl. Assn., Sept. 10-11. Walter H. Ebaugh.
- RHODE ISLAND**
Warwick—Rhode Island Fair at Rocky Point Park, Sept. 6-9.
- SOUTH CAROLINA**
Bishopville—Lee Co. Fair Assn., Nov. 24-29. M. B. McCutchen.
Cheslerfield—Cheslerfield Co. Fair Assn., Nov. 6-8. C. L. Hunley.
Walterboro—Colleton Co. Fair Assn., Nov. 4-7. W. W. Smonk.
- SOUTH DAKOTA**
Philip—Haakon Co. Fair Assn., Aug. 27-29. R. V. Millstead.
- TEXAS**
Lone Oak—Lone Oak Fair Assn., Aug. 20-22. S. E. Barnett.
Haskell—Haskell Co. Fair Assn., Sept. 25-27. M. H. Post.
Nixon—Nixon Fair Assn., Oct. 28-31. W. D. Moore.
Texarkana—Texarkana Agrl. Fair, First part of October. M. E. Melton.
- UTAH**
Castle Dale—Emery Co. Fair Assn., Sept. 25-27. Vern Peterson.
Fort Duchesne—Uintah Co. Fair Assn., Sept. 21-26.
Richfield—Sevier Co. Fair Assn., Sept. 10-12. C. Willard Powell.
- VIRGINIA**
Clintwood—Dickinson Co. Fair Assn., Sept. 18-20. D. H. Crabtree, Longfork, Va.

- WEST VIRGINIA**
Athens—Mercer Co. Fair Assn., Sept. 23-27. W. H. Roberts.
- WASHINGTON**
Port Townsend—Jefferson Co. Fair Assn., Sept. 4-6. Mrs. Geo. Nurnberg, Leland, Wash.
Woodland—Cowlitz Co. Fair Assn., Sept. 17-20. H. W. Mitchell.
- WISCONSIN**
Milwaukee—National Dairy Expo., Sept. 27-Oct. 4. W. E. Skinner, 910 S. Michigan ave., Chicago.
- WYOMING**
Basin—Big Horn Co. Fair, Sept. 9-11. L. E. McDaniel.
Buffalo—Johnson Co. Fair Assn., Inc., Sept. 10-12. H. W. Gallup.

FAIRS AND FUN IN ENGLAND

(Continued from page 79)
darpedest to drive out of business men of initiative, big employers of labor and well-appreciated caterers to popular pleasure. Cochran and Austin have between them staged one of the most popular shows ever given this side. From the time it was mooted that the rodeo has been slated, liberally blessed with all the abuse that prejudice could summon and attacked by a small but incomparably audible clique.

One hopes, as much for the innumerable folk who have been employed by this generous and far-sighted showman as for the sake of the entertainment of the public generally, that Cochran's resolve will not hold good. He says that the rodeo has proved the zenith of his career and that he means to retire on the crest of the wave, leaving his open-air sporting and theatrical activities for good and all.

But the show game takes some leaving, as we all know, and I hope this time it will prove too attractive even to the R. S. P. C. A. continues to look upon C. B. C. as a vegetable or mineral!

What about an International Society for Prevention of Nuisances to Showmen?

The Rodeo Continues

Altho steer roping and lying (even the private contests) have been suspended, break-away roping was introduced most successfully on Wednesday. The stadium was reasonably full (I didn't count heads; it holds 12,000) and a most appreciative crowd it was.

It has been decided to continue the show for another week and provincial cities are clamoring for visits before Tex and his boys make tracks for home. Glasgow is said to be anxious to secure a visit so it would appear that this fine sporting event has suffered little in popularity, even if it has not gained, by the fuss that the killjoys have made.

When yesterday the home secretary explained that a modified form of steer roping had been introduced, the Marquis of Titchfield asked what were the specific acts of cruelty for which the police were applying for summonses. He saw that "three or four of these gallant men (the cowboys)" were to be summoned. The marquis objected to this. The home secretary said he wished to proceed against somebody other than cowboys.

Meanwhile on Tuesday Austin and Cochran duly appeared at Walsworth Police Court to answer the R. S. P. C. A. summonses. Leading members of the bar are briefed and the case, which was only opened on Tuesday, has drawn crowds to the court and provided double-column splash headlines. Much copy was made of the steer that unfortunately broke its leg in the roping competition and as to whether the first shot from the cowboy's pistol dispatched the injured beast. In fact the prosecuting counsel naturally did his best to blacken the name of Rodeo. But the public is not sold that way.

The Marquis of Graham wagers \$50 that a cowboy could not throw a highland steer of approximate weight to those now at Wembley in one minute. Should the cowboy fail, Tex Austin has agreed to pay a like amount to a London hospital. Frank McCarroll will probably play lead in this event opposite the Scot's steer.

The bronk-riding contest for the \$5,000 purse had to be postponed, owing to the refusal of Snowy Thompson to turn out. Thompson had his crupper straps cut on Wednesday and there appeared to be some doubts as to the rules covering the use of the crupper—some boys alleging that this form of saddling should not be employed. The cutting of straps is "wrapt in mystery".

Tonight's gate goes to the contestants, who will share in a "benefit performance" that will probably prove a record attendance.

Out and About

Blymouth, in common with other towns where regattas are held, is coming more and more to realize that the marine event are not everything in fun. This year the regatta committee is arranging much more extensive land entertainments and is calling on the showmen to contribute their quota to Plymouth's big annual pleasure event.

Harry Mixon's Circus is drawing well in the west country, working one-day stands mostly and generally filling the well-appointed good sized tent.

"Rodeo" has already caught on as a new title in the show world. One circus touring the Midlands has taken this name—the Grand Rodeo Circus. Several other rough-riding turns have also adopted the favorite title of the moment.

Pat Collins' park at Sutton Coldfield, near Birmingham, is doing the real business. On Whit Monday nearly 40,000 patrons passed the gate. The present season is proving a record in the various Black County and Midland resorts for the fair men. Collins now possesses the largest lion in captivity, which is shown in the lion show that he offers on his fair. This was formerly the favorite joint of the showman M. P.'s wife, but since her illness Mrs. Collins has left the road—her friends hope not permanently.

OHIO FAIR BOYS IN SUMMER CONFERENCE

The Ohio Fair Boys held their summer meeting in Columbus June 28, at which time a number of topics were discussed by the forty members present. The law governing concessionaries came in for considerable discussion, and G. R. Lewis, manager of the Ohio State Fair, was called upon to answer many questions relating to the law. It was voted to exclude future-tellers from fairs of members of the association. The uniform racing rule was discussed by L. L. Holderman and J. W. Metheny. It was agreed that, while there had been some

RICHARDSON SKATES

The First Best Skate—The Best Skate Today

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co.,
3312-18 Ravenswood Ave., CHICAGO.

NOW READY THE 1924 HUSTLER CATALOG

BIGGER AND BETTER THAN EVER BEFORE. 480 PAGES OF BARGAINS

FREE to Dealers Anywhere | WRITE for a Copy Today Sure

Every page of this Catalog is fairly SIZZLING WITH BARGAIN OPPORTUNITIES. It features the latest and most complete lines in America— Carnival Concessions, Pleasure, Premium Users, Sheet Writers, Street-Architects, Salesboard Operators, Demonstrators and Medicine Men.

No matter how you operate or where your business is located, we will mail a Catalog to your address FREE OF CHARGE upon receipt of your request. If you want to save some real money, send for the "HUSTLER" Catalog.

LEVIN BROS. ESTABLISHED IN THE YEAR 1886 TERRE HAUTE, IND.



...ations of the rule, conditions are growing better. Days and week's club work, advertising and a number of other topics were gone into and many valuable suggestions were offered. It was suggested that as the title "Ohio Fair Days" is somewhat misleading it should be changed, but no action was taken.

EASTERN PARK NOTES

(Continued from page 70)
to George C. Tilyon's Steeplechase Park at Coney Island. The annual Bathing Beauty Contest will be held at Steeplechase outdoor swimming pool July 21. The winner will again be entered in the Atlantic City National Beauty Contest. "The Convention Girls", a revue with a strong cast, led by Calvert and Shayne, Ross Hamilton, Chick Kennedy, De Armora Sisters and "Mammy Jenny", with a fine chorus, is the daily offering at the Frolic, John Nelson and Harry Spiron, managers, Surf avenue, at 29th street, Coney Island. Irving Bloom's Broadway Harmonists preside at the dance pavilion.

ing the man who ruined Hagar, and poor Rex is mighty sad about it. Rex interposes with Hagar's daddy and persuades him to punish, but not to kill, Masten. So said daddy drags the villain at the end of a rope for a couple of miles of desert land and by that time Masten decides he has done wrong and agrees to marry the girl. Of course, Ruth has come to appreciate Rex's sterling worth and they get married.

Direction by David Smith. Distributed by Vitagraph.



FORDS BUILDING AVIATION FIELD AT DETROIT

While there is said to be no intention of the Ford Motor Company breaking into the aircraft business, Henry Ford and his son are building a modern landing field and airport on land owned by the Ford Motor Company at Dearborn. Harold V. Wilcox, of The Detroit News, describes the new airport as being nearly three-quarters of a mile square, and located on Oakwood Boulevard, adjacent to the new administration building being erected by the Ford interests at Dearborn. "It is only twenty-five minutes by automobile from the City Hall and main post office, making direct airplane service by the United States Air Mail practicable at Detroit for the first time. The field is near the Michigan Central Railroad and proposed street car and bus lines, and is a more suitably located airport for commercial flying to and from Detroit than this city yet has had. Twenty-five tractors are now leveling the field, and it is expected to be ready for use August 1. The factory building and hangar also will be completed by the end of July, it is expected. The factory and hangar are being built by the Fords, but not to house units of the Ford Motor Company. Mr. Ford and his son have invited the Stout Metal Airplane Company and the Aircraft Development Corporation, both Detroit concerns, to occupy the factory and airport for the purpose of furthering their researches and manufacturing their aircraft there. The Stout Company is the builder of the "Malden Detroit", a ten-passenger all-metal monoplane of the all-Pullman type that recently completed cross-country test flights which indicate it will be a revolutionary influence on the designs of future commercial airplanes."

PARK MANAGER ENDORSES BUTON'S AERIAL PROGRAM

That Sergeant C. G. Buton makes good every word put forward for him is told in some detail in a letter of indorsement from Willie Markey, manager of the Forest Park Company, of Dayton, O., as follows: "The management of Forest Park takes pleasure in declaring that Sergeant C. G. Buton gives a performance that for daring and thrills is all that can be expected of an open-air exhibition. July 4 he appeared before 30,000 people at Forest Park in his airplane performance. His work was done in plain view of the spectators and nothing was faked. We have found Buton a young man who keeps his word and who is sincere in his efforts to please. In addition he is clean and free from objectionable habits. He is gentlemanly in his behavior and appearance. In this, his home city, he bears an excellent reputation."

CINCINNATI'S FIRST AIR CIRCUS DRAWS BIG CROWDS

The aerial circus staged by the Kindred Flying Circus at Grisard Field, Blue Ash, O., near Cincinnati, July 4, 5 and 6, was the first exhibit of its kind ever held in Cincinnati and proved a huge success for the flying circus and the American Legion, under whose auspices the show was staged. It also served to advertise Grisard Field, where Lt. Hugh Watson flies commercially every day. Great crowds witnessed the three-day program. Some easy money was made by the farmers the first day of the show by renting parking space on their front lawns and barnyards for considerably less than the \$1 charged by the American Legion. After an appeal was made to Internal Revenue Collector Charlie M. Dean a ban was placed on the practice and "no park here" signs were in evidence the last two days of the show. The Kindred Flying Circus presents a really wonderful array of aerial stunts and has a combination that is difficult to beat. The gentlemanly conduct of the aerial daredevils on and off the field is to be commended. The wing walking, swing of death and parachute drop of Frank Armstrong, the acrobatics of Lieutenant Dorsey Askew, the toy balloon bursting trick of Les Maudlin, the aeries of loops by Ross Arnold, and the dead motor handling by Mr. Kindred, were cheered enthusiastically. Chas. W. Hardin, president of the Hardin Parachute Company, is manager of the Kindred Flying Circus.

RASBACH FLIES AT RESORT

Joe N. Rasbach, who operated a commercial air line in the Thousand Islands (N. Y.) for several seasons, established headquarters at Association Island for several days last week and did a lively business. Up until 3 p.m. the first day he had twenty-six passengers. Plane flights are regular with summer vacationists in the Thousand Islands. In the past Rasbach operated a line from the Thousand Islands House thru to Alexandria Bay. He is flying his own Curtiss Seagull plane.

WATSON GETS WILLARD DATE

Willard, O., July 11.—Arrangements have been made with Lieut. Hugh Watson, of the Grisard Flying Field, Blue Ash, O., near Cincinnati, to stage an aerial circus here during Willard's Golden Jubilee, August 12-14. Watson declared the planes would reach here August 9 and that every kind of a stunt known to aeronauts will be staged over the city every day of the celebration. Two passenger planes also will be brought here.

SCENARIO WRITER IS AVIATRICH

The rank as the first woman to fly the commercial airplane with passengers between California mainland and Catalina Islands is now held by Jeannie Macpherson, special scenario writer for Coe DeMille. It is said that Miss Macpherson, a licensed air pilot, was given the controls by the regular flyer, when she booked a trip to Catalina, where Coe DeMille was filming scenes for "Foot of Clay", his newest Paramount picture. Never before had a woman been entrusted with the lives of those who hop across the thirty-mile expanse of turbulent water.

IMPROVE PLANE FIELD

Vancouver, Wash., July 10.—Work is rapidly progressing on improvements to the Vancouver Parakeets aviation field. Sheds at the northeast corner have been lowered, a railroad track will be removed, the ground will be leveled and the hangar in the middle of the field on the north side will be razed and a new one built where the sheds stood.

COPE KEEPING BUSY

Sergeant Jack Cope, of Checkerboard Field, Forest Park, Ill., seems to be getting a good share of the stunt work this season. Dore-Devil Cope participated in an aerial show July 4 at the Great Lakes, Chicago, and July 5 at Lake Zurich. July 13 he remained at the field to take part in an aerial circus and will divide his time week of July 14 between Goshen and Elkhart, Ind. "You remember we had some dope on this fellow, 'Al Wilson', and a few weeks ago I managed to get one of his letterheads, which I am enclosing," he writes. "Al Wilson is in the movies now and hasn't been flying for three years except for pleasure, and I know this fellow never appeared with Ruth Law. Also I know he did not show Detroit or any big Illinois fair. Al Wilson never fooled around a hot-air balloon. The bunch are okay, but singing the 'blues' about the weather. Tony Yackey is fine again and doing some flying. Hal Spear, N. Kelly, Bob Radford, Dave Bohneke, Captain Homberg, Captain Younge, Jack Hall and a few others were at Great Lakes on the Fourth."

TORPEDO DROP SUBSTITUTED

J. M. Stewart, of South Bend, Ind., was unable to present the cannon act at the Vulcanized (Ind.) Fourth of July Celebration for the reason that the cannon, which is nine feet long and twenty-one inches in diameter, was locked up in the express office and no alternatives were to be made on that holiday. Always ready for an emergency, Stewart says he thrilled the spectators with a torpedo drop, for which he used a three-pound bomb shell. Stewart suffered a hard bump when he landed on a crushed-stone street, he says.

PILOT AVERTS FATALITY TO EXHAUSTED STUNT MAN

"Sky-High" Henry, an acrobat with the Yerex Aerial Circus, nearly lost his life when he became exhausted doing his trapeze stunts, while suspended from an airplane, at Greeley, Col., July 7. Wholly aware that the stunt man was in danger, Captain Lowell Yerex, pilot of the plane, guided the ship toward the earth and a sand pile, allowing Henry to fall in the soft bed from a height of about ten feet. Henry escaped with a few bruises.

STUNTS AT RIVERSIDE PARK

The flying circus of the Indianapolis Aviation Company was the star attraction of a Fourth of July Celebration at Riverside Amusement Park, Indianapolis. Beginning with an exhibition of stunt flying and wing walking, the airplane program reached a climax with Daredevil Taylor jumping from a rope ladder into White River while flying. It is said at the rate of fifty miles an hour. There was a patriotic address by Hon. E. O. Sneath, president of the Association of Community Clubs, and daylight fireworks. Community singing opened the evening program and at 9:30 an aerial fireworks display was staged by the flying circus. Pilots with the Indianapolis Aviation Company are Rollin H. Stewart, R. S. Stewart, B. Hammond and R. L. Biddle.

DAKOTA AIR ASSOCIATION PLANS AERIAL PROGRAM

Aberdeen, S. D., July 11.—The Dakota Aviation Association will have a convention and exhibition July 25 and 26 at the aviation field, south of here. A formation flight will be followed by aerial exhibitions, including wing walking and races between American and Canadian planes. Passenger flights will be made. The second day's program calls for formation flying, after which there will be a race between standard class planes of jet-engine power or under. Night parachute jumping with lights also will be seen. A prize will be awarded the aviator flying the longest distance to the aviation exhibition. Numerous entries from distant points have been filed.

AIR CIRCUS THRILLS BIG CROWD AT ROCKFORD, ILL.

Rockford, Ill., July 11.—Among the airplane walkers and stunt flyers who thrilled thousands of spectators at Central Park Gardens July 4 was John Livingston, well-known Monmouth (Ill.) aviator, remembered for his gasoline test flight here January 12 for an oil company, when he reached an altitude where the temperature was 32 degrees below zero. The Gardens offered a program of races during the afternoon and a gigantic fireworks display at night. Vogel & Miller's Musical Show, featuring Cagle Handy, also was presented. Harry Anderson and his orchestra provided the music.

STAGE RACE IN RAIN

C. A. Merritt, of the C. A. Merritt Attractions, of Winamac, Ind., reports that July 4 at Springfield, O., under auspices of the Eagles, he and his co-worker, Hal Myers, filled their balloons in a hard rain at 4:30 p.m. and rather than disappointing a large gathering of spectators staged their unique balloon race, the balloons reaching the highest altitude winning a cash prize. Myers was victorious and after both landed safely in their parachutes they were given a rousing cheer by the crowd and were told by the committee that arranged the holiday program that it was the best show of its kind it had ever seen.

Open for Booking

Stunt Flying, Wing Walking, Parachute Drops, Plane to Plane Change, Car to Plane Change and numerous thrills.

Our equipment consists of two new Airplanes with excellent equipment, one Racing Car and three Good Pilots.

WRITE FOR OUR PRICES.

TAYLOR MOTOR SALES, STONE, KY.

BOX No. 115

BALLOON ASCENSION FURNISHED

With Parachute Leaps, Mammoth Balloon, Always ready. Address permanent.

PROF. CHAS. SWAITZ, Humboldt, Tenn.

MT. VERNON FLYERS

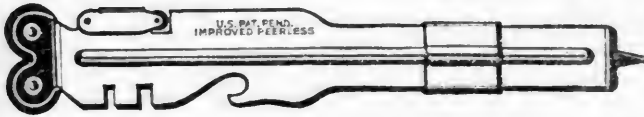
Furnish complete Aerial Exhibitions, Parachute Jumps, Wing Walking, Trapeze Acts, Night Fireworks, complete repertoire stunts. Address MT. VERNON FLYERS, Mt. Vernon, Illinois.

"THE CODE OF THE WILDERNESS"

(Continued from page 67)
...n't true. Rex, who is a friend of Hagar and her daddy, seen Masten with her, suspects the truth and proceeds to help kill the dastard. Then Masten sets a paid gunman on Rex and the latter plunks said desperado thru the gizzard too. Before he dies the gunman confesses he was paid to "get" Rex.

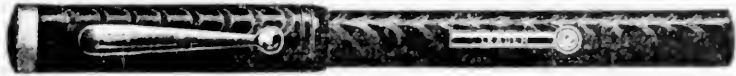
In the meantime Hagar has discovered that Masten had to her and that he has betrayed her cruelly. Daddy forces her to tell "who the man is" and sets out to kill Masten. All this time Rex has been in love with Ruth, but never let on to her. Ruth accuses him of be-

Something New—Just Arrived!



\$16.00

Make hay while the sun shines. Get hold of this new, wide, clean up. The new improved 5-in-1 Peerless Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener Combined—a positive gold mine for any good man. Only \$16.00 per Gross.



Our new Lever Pen, with Clip attached, including boxes, Per Gross, **\$20.00**

\$15.00

Per Gross



\$15.00

Per Gross

Original Manos Jumbo Pen, including clips and boxes. Per Gross, \$15.00.



Button Workers

Write for our new reduced Button Price List. You will save money.

JUST RECEIVED

A large shipment of Tortoise Shell Hand Fans with Mirror. Each in a separate box. Quality guaranteed. Send 35c for samples. Write for our prices—they defy competition.

We are headquarters for Streetmen, Pitchmen and Demonstrators. Write for catalog.

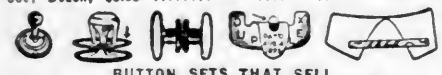
Write for Canadian prices on these items to **BERK BROS., Ltd.**
220 Bay St., Toronto, Canada



BERK BROS.
543 Broadway, New York City

JAPANESE BAMBOO

SELF-FILLING FOUNTAIN PENS. Crystal point. Best quality. Large supply. Sample, 50c; Dozen, \$3.00. **\$33.00 Gross**



BUTTON SETS THAT SELL.
Button Workers, a wonderful 4-piece set, \$14.85 Gross. **\$12.00 to \$16.00 per gross sets.**

LOUIS MOORE, 608½ Vine Street, **CINCINNATI, OHIO**

EAGLE RED JACKET FOUNTAIN PENS

Clips, Envelopes, Guarant—\$13.00 Per Gross. Ball or Indestructible Points, 60c Gross. Positively all orders shipped same day received. 20% deposit, balance C. O. D.

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES



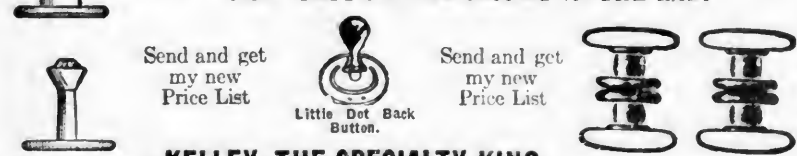
"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

- With RUBBER BELTS Square Shaped Buckles \$18.50 gross
- With RUBBER BELTS Oval Shaped Buckles \$15.00 gross
- SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00. Square Shaped Buckles. SAMPLE DOZEN, \$1.75. Oval Shaped Buckles.
- With LEATHER BELTS \$24.00 gross GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.
- RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross With Roller or Lever Buckles... 12.50 gross

Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 705 5th Avenue, **PITTSBURGH, PA.**

HERE WE ARE AGAIN WITH A BRAND NEW BUTTON SET NOW GETTING THE MONEY IN THE EAST



Send and get my new Price List

Send and get my new Price List

KELLEY, THE SPECIALTY KING, 21 Ann Street, New York

LAYS FLAT
as these or Slings
RADIO
WILL FIT ANY SIFTY BLADE
98 West Chicago Avenue.

SOMETHING NEW!
Pitchmen, Agents, Salesmen, The Radio Stroppler holds any Safety Blade. Sells for 25c. Stays sold, \$9.60 Gross. Sample, 25c. 25% on all C. O. Ds. **RADIO STROPPER COMPANY,** Chicago, Ill.

PAPER MEN
Best national weekly Labor Paper in U. S. Boys cleaning up. Write quick.
CIRCULATION MANAGER.
P. O. Box 678, Omaha, Neb.

MEN AND WOMEN EARN
large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at slight; big repeater. Write for price and free sample.
Stick-On Window Lock Co., 16-22 Hudson St., N. Y. C.

PAPERMEN WANTED
Men to handle excellent paper. Paid-in-Full receipts. Order one to five dollars. **LABOR AND FAIR**, Cir. Dept., Box 72, Marshall, Michigan.

PIPES

by Gasoline Bill Baker

Whatchu doin', traveling or 'planted'?
The summer season is now on! Are you 'with it'?

Sit right down and pipe a little for the next week's edition, boys—the fellow getting up the "column" will need it. (Thanks!)

Doc Segar isn't operating a "smoke shop"! It's still selling e-n-l-e-i-d-e-m (which is not Latin—spell it backwards).

Some street car companies could take lessons in method from Dr. Neuman with the Italy No. 2 show—Doc gets as many as seven people in that two-passenger auto of "his'n".

The really smart pitchman keeps political "cracks" out of entertainment talks when selling his wares—especially when working in the smaller cities and towns.

What med. opy is "Ivory Dome" connected with this season? Haven't had any of his funny sayings in a coon's age—that is, a coon about one year old.

When a show drops medicine, etc., from its operating method, it then does not come under the head of news for 'pipes—it belongs in Repertoire, Minstrel, Tahloids, or whatever heading in "Billyboy" it is classed.

Tom Redway postcarded from New Hampshire: "Just read Rex End's pipe. Glad he is okay. Wonder how soon Rex will be in Orange, Mass.? It's a good season for me in the White Mountains."

Among the fellers who have been fishing, pitching and camping in the "hills and hollows" of Michigan of late were Danker, Fink, Mouldenhauer, Nobs, Goldstein, Lockwood, Doyle, Doc Ryan, Martin, "Soapy" Lambert and Arlington, of accordion fame.

On July 4 Slim Hunter postcarded (on one of them purty pictorial ones) from Avalon, Calif.: "I just must tell you that this is the first time in forty years that I had a spot as big as this one all to myself on the 'Fourth'. My aids were H. Trimble and wife."

The following boys spent the "Fourth" in Columbus, O., just "looking around": Wayne Garrison, Chief, Mexie and wife, Joe Kenny, Doc John Funk, retired corn med. worker, now working in a bank; Doc George M. Reed, Doc F. F. McDonald and Doc Silver, who is still there working the market.

Billy Ahern some time ago put it thus: "I am in 'Schenectady today—tomorrow will be in Boston. I hope that doesn't go over anybody's 'chapeau'." And he closed with this: "I hope you enjoy your vacationing and have a merry old time in your four-wheeled boat. Yours, etc., sprinkled with rain, BILLY."

Jack Wallace has been fishing every Sunday lately in the Illinois River. The fishlets, however, have become wised up on Jack's angling abilities, and all but the "uninitiated" and "adventure loving" of the finny tribe appear afraid to come near Jack's hooks. By the way, Wallace is in his ninth year with Dr. Harry and Queenie Daily.

"Pappy" Dean inford from Oklahoma City that, altho he had previously made trips in Oklahoma many times, he has never seen it so "dull as at present", and he says his advice to the boys thinking of coming there this summer is to postpone the trips until later, until after the harvests are over, altho the farmers are looking for big crops.

During Bill's two weeks off of the same fellow of Billyboy's editorial staff as last year will put up the "column"—and a mighty fine boy he is being. His name is Joe Kolling, and, incidentally, Joe is not new to the pitchman's vocation—he is personally acquainted with many of the boys and some years ago was on the "Tanlac" publicity forces. Sit thee down and send 'em some pipes.

Heard that "Yankee Bill" Miller has been up in the extreme part of Ontario, Canada, with garters, jewelry and patent suspenders, but had been finding it hard to get readers, because of a private property business tax, about the only alternative being to work windows, using loud-speaking phone horns, and he was trying to get a line on one of these voice magnifying contraptions.

Bill Larison postcarded from Detroit that he has hit on a new line that he has so far found beats razors for him by a good margin, it being "comfort hack" cushions for automobiles, manufactured by a firm the heads of which are a couple of oldtimers. Bill reported all of his family in good health, also inford that "pitchmen are scarce around here just now."

Dan (Slim) Lea bellows in injecting some humor in his pipes: "Dear Bill—A few lines from 'OP' Virginny', had a dandy day the 'Fourth'—thanks! Sold out all the swagger canes I had on hand (am a little hoarse tho), and 'celebrated' in the evening by eating a nice plank'd 'hotwing'—four of 'em, come to think of it. Well, BILL, I hope you have a dandy time on your vacation, and that you 'shoots' lots of fish and 'catches' lots o' bears (Continued on page 100)

RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY
FOR ADVERTISING, PITCHMEN AND PREMIUMS. Get our Price List No. 226 before you order elsewhere. Cut prices on everything. Deal in Foreign Coins. Profitable home side line. No canvassing. Write us today.
HIRSCH & CO., 70 Wall St., N. Y.

SINGER BROS.

HAWAIIAN UKULELE

M. I. 7167—Hawaiian Ukulele. A strictly reliable string instrument. So constructed, strung and keyed as to produce, perfectly, those sweet and mellow entrancing tones so characteristic of the well-known Tropical Players. Finished in walnut and richly polished. Length, 20 in.; width, 6½ in. Four wire strings.
Each... \$1.25
Doz... \$14.40

M. I. 7953—Hawaiian Ukulele. Similar to the above instrument, only of a much lesser make, with brass frets, and with enameled pearl center decoration. Length, 21 in.; width, 5½ in. Each instrument carefully packed in box.
Each \$2.50

OUR NEW CATALOG

CONTAINS EVERYTHING

For the Concessionaire—Amusement Parks, Beach and Resort Trade—Wheel, Pitch, Knife, Hawk—Street and Sium Trade—Agents and Demonstrators—Carnival and Fair Workers, Premium Users, Auctioneers, Prize Package Buyers—Salesboard Operators.

It's free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business.

PLACE NO ORDER UNTIL YOU HAVE COMPARED OUR PRICES

SALESBOARD OPERATORS

WILL ALSO ASK FOR

"Catalog of Trade Stimulators and New Live Deals"

SEND FOR OUR CANDY LIST

"35 Years in Business and Still Growing."
SINGER BROTHERS
536-538 BROADWAY, NEW YORK.

SOMETHING NEW

Hard rubber, clip attached, lever Self-Filling Pens. White tops and bottoms. Sample, 25c.
\$21.00 Per Gross
With Cartons.

Chas. J. MacNally
21 Ann Street, NEW YORK CITY

HEADQUARTERS FOR COLLAR BUTTONS

and BUTTON PACKAGES

Send 25c for Sample and Special Package Price.
J. S. MEAD, Mr., 4 W. Canal St. Cincinnati, Ohio

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS WANTED

To sell SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. Big profits. Easy seller. Write for particulars, territory and new low prices. **SUPREME PATCH MFG. CO.,** 135 Winder Street, Detroit, Mich.

FOR YOU—MR. SIGN PAINTER

It's the very newest and latest help for Sign Painters and Showcard Writers. Letter List forms. Helps the inexperienced and aids the finished expert. Turn out neat signs in less than one-half the usual time. Make Sign Painting and Showcard Writing as easy as A, B, C. Samples for stamp.
JOHN F. RAHN, M2433 Greenview Ave., Chicago, Ill.



SWAGGER CANES

In a wide variety
\$19.00 to \$120.00 Gross
Prepaid.

You can't beat 'em. Just as good as other SPANGLER merchandise. Send \$2.50 and we will forward a dozen assorted, prepaid, or 25c for sample.

- No. 7—Very Special 21-Pc. Manicure Set. Dozen, \$8.40. Sample, \$1.00.
- No. 11—Spangler Special 21-Pc. Manicure Set. Dozen, \$30.00. Sample, \$3.00.
- No. 14—Ladies' Hat Boxes. Dozen, \$42.00. Sample, \$4.00.
- No. 17—Mah Jong Rings. Dozen, \$1.50. Sample, 25c.
- No. 21—Cream-White Pearl Necklaces. Dozen, \$6.00. Sample, 70c.
- No. 22—Rose Opalescent Pearl Necklaces Doz. \$6.50. Sample, 75c.
- No. 24—Heart-Shape Velvetine Boxes. Dozen, \$6.00. Sample, 75c.
- No. 31—Nikka Watch Protectors for Streetmen. Dozen, 75c. Sample, 10c.

All Spangler Merchandise sold under a money-back guarantee.

Spangler
TRADE MARK
MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

ATTENTION! Pitchmen and Demonstrators



\$1,250.00 was our record at the Minnesota State Fair last year. \$875.00 profit was made at this Fair by two live Demonstrators. Pitchmen and Demonstrators are cleaning up on TOURISTS' PRIDE INSTANT WELD. We have a special introductory offer, which makes TOURISTS' PRIDE the fastest seller known and pays over 200% profit to you. Our Booklet, HOW TO DEMONSTRATE TOURISTS' PRIDE, explains fully how to go at the work. NO SKILL REQUIRED. A fourteen-year-old-boy can make more money in one week demonstrating a NECESSITY like TOURISTS' PRIDE INSTANT WELD than most men are making on jobs in a month. MILLIONS are awaiting demonstration. Large crowds gather wherever demonstrated. LARGE BEAUTIFUL CONTAINERS. 80% of people who see demonstration will buy. You can sell loads of this product at Fairs, Parks, Picnics, Camps and other Public Gatherings. Sample and full details sent prepaid for 50 Cents. Mention territory preferred in first letter. EXCLUSIVE TERRITORY. GET BUSY QUICK.

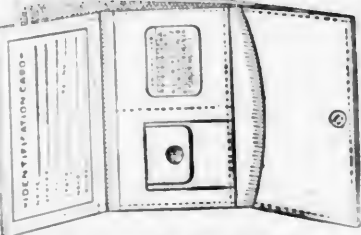
TOURISTS PRIDE MFG. CO., Dept. A. A., Minneapolis, Minn.

Garter Workers



Just finished a new fresh stock of our "Better Quality" SEPTENTINE GARTERS. You know the kind—same high quality—same low price.
\$7.50 PER GROSS. **\$8.25 PER GROSS.**
Bulk. With Care.
BILL BOOKS
No. 534—Red Leatherette Comb. Books. \$5.25 Gross.
25% discount required on all C. O. D. orders.
ED. HAHN (He Treats You Right)
222 West Madison Street. CHICAGO, ILL.

KING'S BILL FOLDS



Made at Indiana, Pa. Buy direct from manufacturer, save \$3.00 per gross. We can do it for you. Many pitchmen buy from King. Pacific Coast men please answer. Write for prices.

King Razor & Leather Goods Mfg. Co.
Indiana, Pa.

IT'S A BIG SELLER

BECAUSE

Everyone has knives and scissors that are always dull until they buy a PREMIER SHARPENER. People want their knives sharp—that's why there's a big demand for the PREMIER. That's why hustling agents

MAKE \$25 A DAY
The PREMIER is something constantly used.



Sharpen dull knives, scissors, cleavers, axes, etc. in a jiffy. Removes insulation from wires. Sells for 50c. Sample, 25c. SEND \$2 FULL SAMPLE DOZEN NOW.

ATTRACTIVE FREE OFFER—applying upon receipt of gross orders. Ask for it.

200% PROFIT and more. Every housewife, electrician, radio fan, restaurant keeper, tailor, etc. buys on quick demonstration.

Premier Mfg. Co.,
3687 Willis Ave., East Detroit, Mich.



MR. and MRS. AGENT

WE NOW HAVE THE GREATEST MONEY MAKER IN THE WORLD FOR YOU.

"Gibson's Solid Ivorette Photograph"



A photograph imbedded in "Solid Ivorette", with a silk finish and a velvet case; no metal; forming the most beautiful photograph ever made.

LARGE SALES and BIG PROFITS

Is what these marvelous Ivorette Placques will do for you—this is no fluff statement, but a FACT. Be the first to show these wonderful money-makers and reap the harvest. Act quickly. Send for our proposition.

"The House That Sets the Pace"

Photo Medallions, Photo Clock Medallions, Photo Pocket Mirrors, Solid Ivorette Placques, Photo Jewelry and Photo Buttons.

GIBSON PHOTO JEWELRY CO.
Sect. B81, 608-614 Gravesend Ave., Brooklyn, N. Y.

THE "EVER-IN" KEPURSE Is A New and A Better Key Case



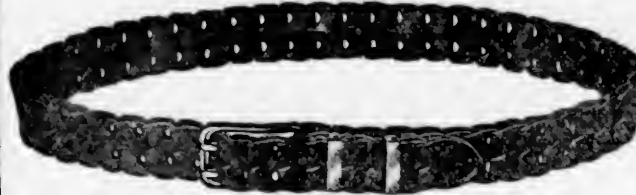
150% to 300% Profit for You.

WILL HOLD LARGEST KEYS

THE EVER-IN KEPURSE is far superior to the old style two-flap key case because it holds longer keys, yet it is SMALL ENOUGH TO BE CARRIED IN THE VEST POCKET OR LADIES' HANDBAG. It is easy to attach and take off keys. Keys cannot get lost or tear holes in the pocket. Made of the best leather in two sizes, to hold six and twelve keys. Packed in attractive fancy paper boxes. Write for particulars. Small sample, 35c; large, 50c. Money-back guarantee.

THE KALINA COMPANY,
1306 H Avenue N., BROOKLYN, N. Y.

"AIR-O" LINK LEATHER BELTS



"TEAPOT" MONEY

Can be made selling this California Link Belt.
Price, \$2.50
Per Dozen.
Sample, 35c.
One-third cash with order, balance C. O. D.

WRIGHT SPECIALTY MFG. CO., St. Louis, Mo.

MEDICINE MEN

Make Your Connections With **THE VETERAN HOUSE OF SUPPLIES**

QUALITY speaks for itself and SAVY SERVICE CANNOT BE BEATEN.
Write for prices while you can have preference on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES.
Write for samples, Dept. B.
THE SENECA CO.
145 West 45th St., New York

DO YOU USE Glassware, Chinaware, Silverware?
If you do, send for my Catalog, which lists many excellent specialties suitable for.
PARK CONCESSIONERS, CARNIVAL CONCESSIONERS, MEDICINE SHOWMEN, SALES BOARD OPERATORS, PREMIUM USERS, ETC. ETC.
ENTZ PREMIUM SERVICE (Wholesale Only)
6239 North Oakley Avenue, CHICAGO, ILL.

<p>STAR GOGGLES Gauze Side Shield, Cable Temple, Amber Lens. DOZ., \$2.25. GROSS, \$24.00.</p>	<p>NEW ERA OPT. CO. Dept. 12, 17 No. Wabash Ave., Chicago.</p>	<p>"7-in-1" OPERA GLASS DOZ., \$2.00. GROSS, \$20.00. Made of Crystal.</p>	<p>MILITARY SPEX Imitation Gold. Large, Round, Clear White Coated Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.</p>
---	---	---	---

Thank You for Mentioning The Billboard.

Goodyear RUBBERIZED APRONS



\$2.75
Per Doz.

\$30.00 GROSS

SAMPLE APRON 30c

Made of finest grade of Gingham and Perale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors.

20% Deposit, Balance C. O. D. Send M. O. or Certified Check.
Agents Wanted, write for our money-making catalog
GOODYEAR RUBBER MFG. CO.
Dept. K. A., 34 East 9th St., New York City

AGENTS—SALESMEN

Big Money Monogramming Cards. Make \$20.00 to \$25.00 Daily.

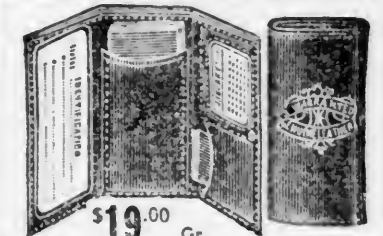


Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make

\$1.50 profit. They could not get finer work if they paid \$3.00; then again, no sign painter could give them as nice a job as you could do, without any experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.
400 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. on receipt of \$3 deposit.

World Monogram Co., Inc.
Dept. I. NEWARK, N. J.

SAME SUPERIOR QUALITY



\$19.00
Gr.
No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 25c. PER DOZ., \$5.00. PER GROSS, \$19.00. WITH OUTSIDE SNAP FASTENER. DOZ., \$2.15. GROSS, \$30.00. 25% deposit with order, balance C. O. D. Gross Lots, E. O. B. Chicago.
BREDEL & CO., 337 W. Madison St., Chicago, Ill.

\$50.00 A DAY WITH THE DESERT MIRACLE PLANTS



Send three dollars for a package of the Desert Miracle Plants, known as "LIVING ROCK", as they resemble carved rock with green, when a dainty blossom springs from the center. Grows in limestone ledges in Western Texas. Low PRICES TO AGENTS.
Sample and Illustrated Catalog of Desert Plants for 25c postage.

CANUTILLO CURIO CO., Canutillo, Texas

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 25c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

AMBERINE COMBS

BEST VALUES IN UNBREAKABLE COMBS



Leatherette Slides, Metal Rim, \$1.50 Gross

- No. 68—Dressing Comb, Coarse and Fine, 7 1/2 x 1 3/4, \$22.00 Gr.
No. 68 1/2—Coarse Dressing Comb, 7 1/2 x 1 3/4, 22.00 Gr.
No. 65—Barber Comb, 6 1/2 x 1 3/4, 14.50 Gr.
No. 350—Pocket Comb, 4 1/2 x 1 3/4, 7.00 Gr.
No. 14—Fine Comb, 3 1/2 x 1 3/4, 13.80 Gr.
No. 15—Fine Comb, 3 1/2 x 2 1/4, 27.00 Gr.

GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Plateless, and Thinlays with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more.

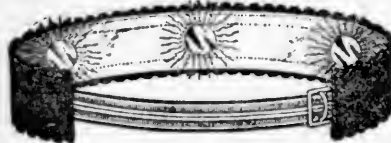
Full line of supplies. Black Back Cards, 2 1/2 x 3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2 x 2 1/2, \$6.00 per 1,000. Mounts for same, \$2.50 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.

DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.



AGENTS NEW INVENTION NEW P-L-A-N

You can make \$9 to \$15 daily working this wonderful plan. Advertising, not selling. This new method of introducing the ROYAL SHARPENER is a fast and easy MONEY MAKER.



ELECTRIC BELTS FOR PITCHMEN, MED. WORKERS AND HUSTLERS

Prices from \$2.75 Doz. to \$55.00 Doz. 500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.

THE ELECTRIC APPLIANCE CO., Inc. 1891, Burlington, Kansas.

NEW NOVELTY LIST AIRO and OAK BRANDS

- 70 Heavy Gas. Grass, \$3.00
70 Gas. Transp. Grass, \$3.50
70 Gas. Transp., Printed, \$3.90
70 Gas. Gold or Silver Bird Prints, Gross, \$3.90
70 Gas Chink Balloon, Gr. 4.50
Giant Airship, 36 in. Gr. 6.50
Balloon Sticks, Gross, 35c and Round Squawkers, Gross, \$1.25, \$2.75 and \$3.25
Gas Balloon Regulator, Each, \$1.75, \$2.25 and \$3.00
Rubber Balls, Gross, \$4.00 | Rubber Tape, Lb. 1.35
Fancy Handle Whips, Gross, \$5.75 and \$7.75
Hat Bands, Per C. \$2.25 | Paper Horns, Gross, 3.00
Celluloid Pin Wheels, Gross, 5.50
Large Dancing Fur Monkeys, Gross, 9.00
Best Flying Birds, 36-in. Stick, Gross, 4.75
Asst. Seart Pins, Gr. \$0.75 | Brooches, Gross, 1.00
21-Pc. Mani. Roll, Doz., \$11.50 | 6-Pc. Dozen, 4.50
Chinese Baskets, 10 Rings, 10 Tassels, Set, 2.65
Jap Oiled Paper Parasol, Doz., \$9.00 and 14.50
24-In. R. W. & B. Cloth Parasols, Dozen, 3.85

GOLDBERG JEWELRY CO. 816 Wyandotte Street, Kansas City, Mo.

ORIENTAL RUGS



They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent, due to the variety of beautiful colors.

These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 26x16 inches.

Price, \$30 Doz. Send \$15.75 for 6 Samples.

Assorted Colors and Designs. Half Cash With Quantity Orders. Full Cash With Sample Assortment Orders. Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., New York.

DIRECT FROM MANUFACTURER Genuine Imported

English Broadcloth SHIRTS

In Blue, White, Tan and Gray, with collar to match or collar attached. \$2.29 or 3 for \$5.95

\$3.95 at Stores. All orders sent parcel post C. O. D. Money refunded if not entirely satisfied.

AGENTS WANTED. CONSUMERS MFG. CO., 621 Broadway, New York City.

FOR THE WISE ONES

Old Dr. Brown's Book of Secrets and Trade Recipes, etc. 400 pages. Only \$1.00. Postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

PIPES

(Continued from page 98)

and wildcat—but don't let any of the 'boppers' get you, there's many of 'em about!

Ernest (Blackie) Fairman is still working around Cincinnati at times on a little spot at the Sixth street market, but mostly in the suburbs. He is now working buttons, having changed from his customary lines a few months ago.

L. G. Baker, of the Baker Motorized Show, accompanied by his sister, was in Cincinnati one day last week on business and stopped at The Billboard a few minutes to say "Howdy."

Law Conn again opened his Conn's Entertainers show early this year under canvas in April, and has been doing a very satisfactory business in Kentucky.

While you're reading this "Bill" will be "roughing it" on his two weeks' vacation—an anxious look forward to occasion. You doubtless do not know that, outside of his two weeks off each year and a day off each week, he has not been absent from his desk for so much as a half day during the past six years and a half.

A very interesting visitor to the home office of The Billboard last week, and a sure-enough hustler, was Clarence Balloras, a field representative for the Union Coughless Co., connection package firm, of Chicago.

Every now and then Bill had noted in the society columns of Albany, N. Y., dated mention of various members of the family of Walter C. Dodge.

Sam C. Hayes, the well-known gummy worker, of Jacksonville, Fla., again migrated into Cincinnati recently and looking hungry and beary as ever.

"Nevada Jack" Tate fled from St. Louis; "I have found things pretty tough around here. Have seen several pitchmen, but business for them seemed rotten."

That man Starr recently was struck with a spell of hot weather in North Carolina—which caused the following: Say! Turn off the heat! I know I'm old and tough, but—

Pitching—'twas 100 in the shade. Poorest pitch I ever made; Hottest and hottest, too, by golly— That day was sure a hot famer!

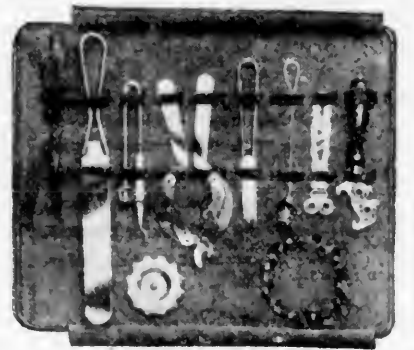
There was quite an assemblage of the boys at the Minor (N. D.) Fair. Among them were Carl Holmes, with notions; George Cohn, notions; R. J. Brown, white stone and knife sharpeners; Eldo Kay, gold medal knife note; Ben Browne, vegetable knives; Fred Cummings and wife, pens; "Big Swede," gummy; Mrs. Curran and her sister, art needles and darners; Mrs. Logan, guides; Jack Broada, wire jewelry, and others.

Saturdays in Newport, Ky., do not yield big business for street salesmen, but the merchants there are not of the sort to beudge "strangers" making their living, so there are usually from one to three operating there each Saturday evening, and the officials don't seem to be afraid any local merchants might not be fully in accord with a streetman selling some wares.

Jack Blackstone "shot" from Akron, O.; "A few weeks ago 'Bill' wanted to know what had become of all the wire workers. Well, while I might not be listed as an old hand in the game I am making out fairly well, considering conditions—I do regularly and always manage to have a little mazzana on hand. I was in Lorain, O., June 28, when the tornado

(Continued on page 102)

AGENTS HERE IS A Big Money Maker



Write for Particulars

HOUSEHOLD NECESSITIES KIT

Contains ten of our biggest, proved sellers, including Improved Knife and Scissors Sharpener and Bottle Opener, Radio Gas Lighter, Lustre Bright Silver Polish, etc.

You Can Make 200% Profit and More

Take orders from handy, leather display kit. Small, compact, flexible, rolls up. You can sell some of our useful assortment to every home. Don't wait; write today. Get started now.

Premier Specialty Mfg. Co. 3663 Willis Avenue, East, DETROIT, MICH.

VOILE DRESSES

Made of fine printed dotted Voile, trimmed with Windsor Crepe. Colors: Black, Blue and Grey. Sizes 34 to 44. Retail for \$25.00. A sale in every home guaranteed.

Price, \$18.00 Per Dozen Sample, \$1.65.

WRITE FOR CATALOGUE

ECONOMY SALES CO. 184 Hanover St., Dept. 103, BOSTON, MASS.



NUMBERED BALL GUM OUR SPECIALTY. Jobbers write for our Low Price. SOUTHERN CHEWING GUM COMPANY, 203 Church Street, NASHVILLE, TENN.

AGENTS 500% PROFIT

GENUINE GOLD LEAF LETTERS. Guaranteed to never tarnish. Anytime can put them on Store and office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$23.70." It's Real made \$920 in two months. Write today for free sample and liberal offer to general agents. METALLIC LETTER CO., Chicago. 439 North Clark Street.

MEDICINE SALESMEN

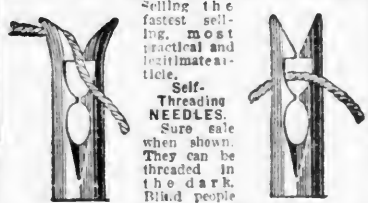
There are many people in your crowd every night who are not interested directly in medicine, aren't they? The young folks, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Creams, Beauty Creams, Hair Tonics, Tooth Pastes, Lomax Creams, Beauty Clay and the like. Meet this demand. This class of goods is listed in our catalog, along with Toilet, Liniments, Soaps, Tablets, Herbs, Cap-sules, Concentrates, Extracts and the like. THE DAVORE MFG. CO., Mfg. Chemists, 185-195 East Naghten St., Columbus, Ohio.

GERMAN BANK NOTES 25, \$1.50; 1,000s, \$1.10; 10,000s, \$1.50; 50,000s, 65c; 100,000s, 40c; 500,000s, \$1; 1,000,000s, 95c. Argentine 100s, 90c; Russia: 1s, 5c; \$1.20; 100s, 15c each; 500s, 60c each. All pre-war. 12 Polish 1,000s, 30c. German Government 1,000-Mark Bonds, \$5 Mixed Coins, \$1.10. Mexican, \$2. All prices, otherwise stated, are per 100 notes. POSTAGE EXTRA. Complete price list free. Samples, \$1. DAVID WEISS, 1115 Lamar, Memphis, Tenn.

PITCHMEN FOLDING PAPER TRICKS

\$3.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

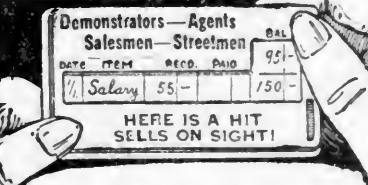
Make \$20.00 a Day



OPEN PRICE, \$2.75. (100 Packages) 1,000 Needles.

NEEDLE BOOKS. No. 105—Four panels and folds, like wallet, Gross, \$13.00. No. 104—Same as above, with three folds, Gross, \$10.00. Scissors—Three sizes to fancy case. Gift handles, Imported. Case, 25% deposit with all orders.

NEEDLE BOOK SPECIALTY CO. 661 BROADWAY NEW YORK CITY

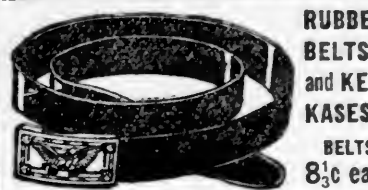


Hallomax Vest Pocket Recorder

The only patent of its kind. With one extra record refill slip. Records expense accounts, collections, important memoranda. Sample, 50c; Dozen, \$4; Gross, \$36. If sent C. O. D. remit half the price.

HALLOMAX CO., Inc., 2718 Farragut Road, BROOKLYN, N. Y.

HALLOMAX RECORDER



RUBBER BELTS and KEY CASES BELTS 8 1/2c each

First Quality Belts. Prompt shipment. Belts with Polished Clasp Buckles, \$12.00 Gross. Belts with Polished Roller Buckles, 12.00 Gross. Belts with Eagle or Inlaid Gold Buckles, 15.00 Gross. Belts with Polished Initial Buckles, 16.00 Gross. Key Cases, Brown or Black, 12.00 Gross. Belts can be supplied in one inch and 3/4 inch width, in the plain stitched or walrus style in either black, brown or gray colors. Terms: One-fourth cash with order, balance C. O. D., F. O. B. Gallon. Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service. NATIONAL MAILING CO., Box 131, Gallon, O.

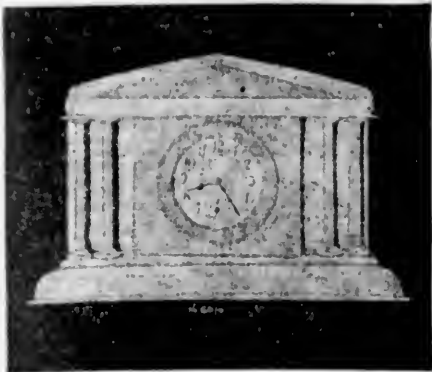
The WELL-KNOWN WHITE HOUSE CLOCK

White Ivory Finish Case (Celluloid), with an American Make Movement. Height, 4 3/4 inches; base, 8 inches. An excellent timekeeper. ONE OF THE BEST SELLERS IN THE CLOCK LINE TODAY.

Price, \$1.70 In Dozen Each Lots

It will pay you to get in touch with us before buying elsewhere. SAMPLE SENT, POSTPAID, \$2.00. 25% Deposit Required on all C. O. D. Orders.

THE PERFECT TRADING CO., 441 Broadway, New York City



Silk Knitted Ties

Are Fast Sellers Easy to Make

\$15.00 A DAY



Selling our regular 35c, 50c, 75c and \$1.00 sellers for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.

The POPULAR SELLER—Slim Joe Braid Ties, \$1.50 per Doz.

LATEST STYLES in Sport Rows, per Doz., \$1.00, \$1.25, \$1.50 and \$2.00.

ANGORA MUFFLERS, 50c, 75c and \$1.00 Each.

SILK FIBRE MUFFLERS, \$1.00, \$1.25 and \$1.50 Each. All colors.

WRITE TODAY for full details

American Cravat Exchange 621-A Broadway, New York City, N. Y.

BRUSSELETTE RUGS

Quick Sellers Because They Are Popular Everywhere.

AGENTS You can make 100% profit by taking advantage of our present rock-bottom prices.

Size, 27x54 inches. \$1.10 Each, \$12.00 per Doz. Prepaid.

(Regular value, \$2.00 Each) BRIGHT FELT RUGS

New Material. Size, 28x58 inches. \$16.00 a Dozen.

Sample, \$1.75. Prepaid.

Smaller Size, \$10.00 Doz. Write for special inducement.

E. H. CONDON,

77 Bedford St., Dept. B., BOSTON, MASS.

\$15.00 A DAY SELLING 3 IN FILTER



Stop Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Eureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC. (Estab. 1882.) C. P. Shinn, Pres. 73 Franklin Street, NEW YORK CITY.

SILK KNITTED TIES

Advertisement for silk knitted ties with a diagram showing a tie and text: 'WONDERFUL VALUES', '50¢ SELLERS', '\$2.85 DOZEN', 'DIRECT FROM MANUFACTURER WESTERN KNITTING MILLS 706 12 STREET NEW YORK'.

GERMAN MARKS

Premier and current issue, also Austrian, Hungarian, Polish, Russian Soviet and Mexican currencies. German 1,000 and 2,000-Mark Bonds good sellers. Wholesale Price List to Streetmen and Agents. JULIUS S. LDWITZ, 312 S. Clark St., Chicago, Ill.

SOMETHING DIFFERENT

Make Big Money With

CHAMPION VISOR and HAIR PROTECTOR

Just the Thing for Motorists and Sportsmen. Protects Eyes from glare of the sun. Cooler than a cap. Head band keeps hair in place. Nothing so easy to sell at this time.



PER DOZEN..\$2.25 | PER GROSS..\$24.00 Sample, 25c, postage paid. TERMS—One-fourth with order, balance C. O. D.

WESTERN NOVELTY COMPANY

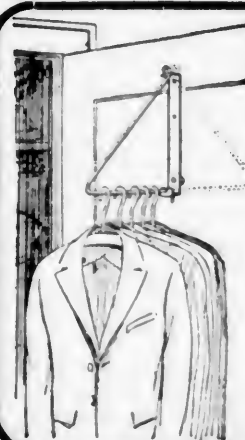
416 S. Los Angeles St., LOS ANGELES, CALIF. Lowest Price House West of the Rocky Mountains

AGENTS

Here's a Big Winner—The New

ON-A-DOR HANGER

Every Home Needs Several of Them. MAKE A BIG INCOME—200% PROFIT.



Fasten inside closet or on closet door. Swings out of way when not in use. Nickel-plated. Holds 6 to 8 suits; 15 to 18 gowns. Fine also for use over ironing board. Saves closet space, clothes, and keeps them orderly. ONE MAN SOLD 17 FIRST ONE AND A-HALF HOURS. Sells for 50c. Sample Dozen, \$2.25. Attractive quantity prices. SAMPLE, 35c. WRITE TODAY.

ON-A-DOR-NOVELTY CO.

1500 Taylor Avenue, DETROIT, MICH.

Crystal Giant Combs The Comb With the Colored Backs

A New One, Boys.

Biggest Seller of Them All.

MADE ONLY BY ME AND FULLY PROTECTED.

I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular Amberly Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and carry a \$25,000 stock on my shelves so I can ship all orders the same day. Remember, I am a manufacturer, not a jobber, and my prices are always lowest.

SEE THESE PRICES FOR AMBER COMBS: 410—6x1 1/2, Dressing, C. & F. Gross.....\$20.00 415—3 1/2x2, Fine Comb. Gross.....\$12.00 411—6x1 1/2, Dressing, A. & C. Gross.....20.00 414—4 1/2x2, Pocket Comb. Gross.....6.50 412—6x1 1/2, Men's Heavy Barber. Gross.....14.50 176—Metal Slids. Gross.....1.50 412—6x1 1/2, Men's Light Barber. Gross.....12.00 Sample Set, Postpaid, \$1.00. Combs may be ordered in dozen lots if desired, at dozen price. Buy Direct From the Manufacturer Who Carries the Big Stock and Always Ships the Same Day. Write for Catalogue.

BARNES, The Comb Man, 24 Calendar Street, Providence, R. I.

RIFLES, SHOTGUNS, BELTS, HOLSTERS, BINOCULARS

FOR WILD WEST SHOWS, SHOOTING GALLERIES, ETC.

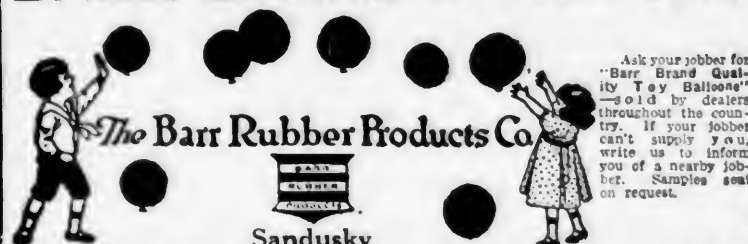
Write for Catalog. We can save you money.

RUSSET LEATHER SHOULDER HOLSTER

(As Illustrated.) Hangs in natural position. One of the best made. Made for .32 or .38 cal., \$1.75; 4-in., 5-in. and 6-in., \$2; Automatics, \$1.60. Satisfaction or money back.

\$1.75 Postpaid PACIFIC IMPORT CO., Box 65, Wall Street Sta., (Dept. R.) N. Y.

BARR BRAND BALLOONS



Ask your jobber for "Barr Brand Quality Toy Balloons" sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

Sandusky

THE BARR RUBBER PRODUCTS CO., Sandusky, Ohio, U. S. A., Manufacturers of High-Grade Toy Balloons and Play-Balls.

THANK YOU FOR MENTIONING THE BILLBOARD.

SWAGGER CANES

WE MAKE 'EM THE BEST FOR THE PRICE.

Satin Celluloid Enamel Finish in assorted delicate shades (no common paint or enamel used). Heavy weight Celluloid knobs in assorted attractive colors. Polished tapered Ferrules. Heavy weight sticks (1/2 in. diameter), all sanded before finished, leaving no rough edges. Knobs and Ferrules sized so as not to come off in handling.

MOST IMPORTANT

Patented Snap-On Handles, heavy stitched and padded leathers. They don't have to be slipped over the knob—just snap them in place.

\$24.00 PER GROSS. \$2.25 PER DOZEN.

WE SPECIALIZE ON ONE GRADE. 25% deposit required on all C. O. D. orders. Jobbers, write for Quantity Price.

ED. HAHN

"HE TREATS YOU RIGHT"

222 W. Madison St., CHICAGO, ILL.

BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross \$4.00. No. 70—Patriotic. Gross \$3.60. Souvenirs. Gross \$3.00.

Balloon Sticks Gross \$3c. 25% with order, balance C. O. D. YALE RUBBER CO. 15 E. 17th Street, NEW YORK CITY

Make \$75 to \$100 a Week

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars.

Manufacturers of Tape Machines, Also Other Types of Vending Devices Sold to Operators and Agents.

THE AD-LEE CO., 829 S. Wabash Avenue, CHICAGO, ILL.

Advertisement for felt rugs with text: 'THE LAST WORD IN FELT RUGS', 'FAMOUS MOZART QUALITY FELT RUGS', 'Size, 25x58. Made of entirely new felt. Bright patterns. Washable. Every home a prospect for one or more. Profit 100%.' and 'MAISLEY-PAYNE MFG. CO., 20-C Sudbury St., Boston, Mass.'

REDUCED PRICES ON TONIC BEACH'S WONDER REMEDY CO., Columbia, S. C.



SNUGFIT COLLAR BUTTONS

PRICES, FINE GOLD PLATED:	PRICES, GOLD PLATED:
Single Gross Lots .....\$4.00 Gross	Single Gross Lots .....\$3.50 Gross
Two-Gross Lots 3.65 Gross	Two-Gross Lots 3.15 Gross
Five-Gross Lots and up..... 3.50 Gross	Five-Gross Lots and up..... 3.00 Gross
	Samples of Each, 10c.

These prices include insert slips, which make demonstrating easy. We pay parcel post charges when remittance in full is sent with order. 25% deposit with order on C. O. D. shipments.

SNUGFIT BUTTON CO., Youngstown, Ohio

EARN \$100 A WEEK



The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FEROTYPE CO.
2309 W. Erie St., Dept. B., CHICAGO, ILL.



CAN MAKE MONEY WITH THESE GOODS

- | | |
|--|------------------------------|
| Finger Nail Files .....\$1.75, \$2.00, \$2.50 | Per Gross |
| Count Plaster | 1.50 |
| "Close Back" Collar Buttons | 1.75 |
| Soft Collar Pins | 1.50 |
| Sachet | \$1.35, \$1.50, 2.15 |
| Perfume Vials, 1/2-oz., labeled | 2.15 |
| Perfume Vials, 3/4-oz., labeled | 2.50 |
| Sachet | 3.50 |
| Needle Threaders | 1.00 |
| Gold Eye Needles, papers | 2.00 |
| Needle Boxes | \$5.25, 7.00 |
| Rat Cleaners, wire | 7.00 |
| Broom Holders | 4.25 |
| Shoe Laces, Round, Pairs, 27 inch | 1.60 |
| Shoe Laces, Round, Pairs, 40 inch | 1.90 |
| Shoe Laces, Flat, Pairs, 27 inch | 3.00 |
| Shoe Laces, Flat, Pairs, 40 inch | 3.25 |
| Baseball Scorers | 2.88 |
| Aluminum Pencil Sharpeners | 4.50 |
| Sachet | \$1.35, \$1.50, \$1.75, 2.15 |
- Deposit must ALWAYS be sent on C. O. D. orders. Postage extra on goods listed. No catalog. Send for price list. Prompt shipments.
- CHAS. UFERT, NEW YORK**
133 West 15th Street, NEW YORK

Sell Shirts

Sell Madison "Better Made" Shirts, pajamas & Nightshirts direct from our factory to wearer. Nationally advertised. Easy to sell. Exclusive patterns. Exceptional values. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples.

MADISON SHIRT CO., 603 Broadway, N.Y. City

FELT RUGS

SPECIAL QUALITY.

28 In.-58 In.	\$18.00 per doz
Sample, \$2.00, Prepaid.	
GRADE A.	
28 In.-58 In.	\$14.00 per doz.
Sample, \$1.50, Prepaid.	
Write for particulars.	

LAETUS MILLS, Box 1356, Boston, Mass.

MAGAZINE MEN

We are open for a few good clean producers on various trade publications, clothing, garage, clocks and auto, grocery, bakery, heating, machine shop, laundry, taxi cab, printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO.,
1400 Broadway, New York City.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

Motorists' Accessories Co., Mansfield, Ohio

EARN BIG MONEY

Selling Our Shirts

Fine, imported English Broadcloth, \$2.50 per Shirt, 3 Shirts, \$6.75. FREE—One Tie and one pair of CUF Links with every sale of three Shirts. Agents write for special offer. **WEPTEEN MILLS, 70 E. 12th St., New York.**

"ATTENTION FOLKS"

War, Facts, Statistics, Stories, Jokes, 32 pages. Full of meat and illustrations. By express for ex-service men, 25 cents each. Sells for 15 cents. Ex-service men sell 500 to 1,000 daily.

ATTENTION FOLKS, 79 West St., New York.

SUBSCRIPTION MEN

A 1c post card will bring you a message with a proposition that is RED HOT. One dollar paid in full one year. **CIRCULATION MANAGER, 152 Milk St., Room 3, Boston, Massachusetts.**

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells for 1c. Sell at a bargain price, \$1.50. Send 5c for sample to see value and prices in quantity lots. **N. Y. STATE TRADING GOODS CO., 58 East Houston Street, New York.**

PIPES

Continued from page 100) caused so much destruction there. All I lost was my table and a few rings that I had made up, and now have a new table and am working again—I consider myself fortunate in not getting killed during that terrible storm. Have been in Akron one week, but am leaving today for Canton."

From Dr. Frank A. Latham: "Bill asks the boys to pipe in on what, and how, they did on the Fourth. Well, for myself, after four days of putting up stock and mailing out several drug store and other orders, I just laid down and let the rest of the world go by. But the next day, on that lot opposite the post office in Billings, Mont. (streets closed in Billings), I had one of the best sales of my young life."

Incidentally, at the bottom of Frank's pipe he had significantly drawn one of those "arrows", with a "W" in the center of it, and below this he penned: "Never again eastward for me" (Yanno, Frank started a trip to the East in the spring, but turned back a few weeks ago, while in Iowa.)

Dewitt Shanks "unlimbered" the following from Michigan: "The Fourth proved a red one for Lockwood and me at Lowell, and to our surprise we led the 'ex' on it. Lockwood, by the way, is some funster. Claims he's about the only pitchman driving a \$14,000 car—says it has cost him that much since he owned it—a quarter at a time. I am leaving for Milwaukee and will probably remain in Wisconsin until the fall gets well started, then make my usual rounds of the small fairs in this State and the State fair. I finally concluded to spring an old, old joint in a new way, and it has really surprised me in going over with a bang. I am still getting top prices and, like a few others of the boys, haven't let dull times cheapen my wares. Have been making factory towns up this way but found a number of places 'burned up' by homesellers and 'bought-looks'. The furniture factories are opening up on a better working scale since the furniture sales have started in Grand Rapids—which town is at present open to a good corner and should be ok for short-stay workers later."

Notes from the J. W. (Doc) Ellis Big Fun Show in Ohio: This show has had its full share of bad weather, but is still going strong. The rain let up a little the past week and nightly there was a packed house in the new big top, which has withstood the storms in fine shape under the watchful eye of Doc, who knows the ropes, and Orle Griffith, boss concession man. The management has framed up a great little show, which includes Doc and Mrs. Ellis, in feats of magic and a wonderful escape act; an exceptionally trained troupe of performing dogs; Little Esie (Esie Ellis), dancing marvel; Billy Rose, pianist and song specialist; Cecil Witten, bookface comedy, ventriloquist and singing and banjo specialties, and Wm. Kent, drums and specialties. A new feature has been inaugurated in connection with the show by giving a dance the last night of engagements. This made such a big hit with the people at the last town that it gives promise of being made a permanent feature—in the small communities they bring their "fiddles" and "congers" and go on, when they can tear off the "oldtime" stuff. Well, all these showfolks join others in "hopin' it aint goin' to rain no mo'."

A. B. Hibler, manufacturer and salesman of "Zip", the corn remedy (and a lover of fun), doesn't wish it deduced that he means to be either "choosing", "knocking" or maliciously satirical—only a little fun—in the following: "Ladies and Gentlemen! As a self-appointed speaker for one branch of 'Mr. Citizen's' Circus, permit me to thank you for your kind and patient attention. It gives the management great satisfaction to state thru me that during the large attendance not an individual has been snubbed and accidentally injured while in the menagerie. We are forced to omit at this time our big 'after show', as neither one of our most prominent features—'Mr. Donkey' and 'Mr. Elephant'—is yet ready for the fray, and one of them is mighty tired from loss of sleep right now. However, the 'after show' will be staged later on as a big special performance and from appearances it will be the big in the extreme. While the hand plays 'Homeward Bound' you can pass out, and we don't mind your stopping to throw a few goodies to Bill Baker's biggest in the lobby, and neither would we object to your patronizing the boys on the outside, trying to earn a living by selling their wares, and who are always found following' big attractions of this kind!"

PROLOGING PLAYS AND PLAYERS

(Continued from page 23)

and Campbell as Peter Pembroke, Larry Sullivan as Sam Spot-wood, Mary Hill as Mrs. Spot-wood, Herbert Dobbins as Judge Spot-wood, Isabelle Arnold as Clara Spot-wood, Jenn Oliver as Josie Richards, Boyd as Henry Hooper, Wm. V. Hull as Higgins, Lawrence Clee as John Leary, Alexander Campbell as Grover Wallace.

(Week of June 30)

Richard Morgan Players

Fitchburg, Mass., Whalom Park Theater—"Comme Goes Home", presented by the Richard Morgan Players, under the stage direction of Richard Morgan, assisted by J. Russell Webster, east, viz.: Marguerite Slavin as Edna St. Cloud, Nellie Gray as Isabel Wayne, Florence Saxon as Miss Florence Merrick, Paul L. Warren as George M. Barclay, Kenneth Fleming as Chester Barclay, Jack Lehigh as Albert, Kent Kyle as Norman Hunt, J. Russell Webster as Ex-

pressman, Richard Morgan as Jim Anderson, Virginia Richmond as Connie.

Harder-Hall Players

Port Richmond, L. I., New York, Palace Theater—"Icebound", presented by the Harder-Hall Players, under the stage direction of Edwin E. Vickery, east, viz.: Franklyn Munnell as Henry Jordan, Elizabeth Graham as Sadie Fellows, Edith Spencer as Ella Jordan, Edna Bern as Emma Jordan, Master Alfred Little as Orin, Dorothy Dunn as Nettie Jordan, Frances Woodbury as Jane Crosby, Warren Wade as Dr. Curtis, Gordon Hamilton as Judge, Robert Bentley as Ben Jordan, Dorothy Russell as Hannah, Jay Holly as Jim Jay.

Broadway Players

Grand Rapids, Mich., Powers Theater—"In Love With Love", presented by W. H. Wright, with the stage direction of John Ellis, east, viz.: Kenneth Dalgneau as Jack Gardner, William Laveau as Frank Oakes, Ramon Greenleaf as Robert Metcalf, Hallahan Bosworth as William Jordan, Selena Royle as Anna Jordan, Elsie Keene as Marion Sears, Elizabeth Allen as Julia.

Temple Stock Company

Hamilton, Ont., Temple Theater—"So This Is London", presented by the Temple Stock Players, under the stage direction of Frank G. Bond, assisted by Eugene La Rue, east, viz.: Almerin Gowling as Hiram Draper, Jane Seymour as Elinor Beauchamp, Gladys Gillan as Lady Amy Duckworth, Louis Alibon as Hiram Draper, Sr.; Zora Garver as Mrs. Hiram Draper, W. McHugh as a stunky at the Ritz, Lester Paul as Sir Percy Beauchamp, Burton Mallory as Alfred Honeycutt, Jane Marbury as Lady Beauchamp, Perce Timmons as Thomas, Eugene La Rue as Jennings.

Berkell Players

Indianapolis, Ind., English's Opera House—"The Old Soap", presented by the Berkell Players, under the stage direction of Eddy Walker, assisted by Wm. V. Hull, east, viz.: Alexander Campbell as Cousin Webster Parsons, Mary Hill as Matilda Hawley, Jean Oliver as Lucy Hawley, Elmer Ellsworth, Jr., as Tom Ogden, Herbert Dobbins as Clem Hawley, Robert Fay as Clem, Jr.; Isabelle Arnold as the bird girl, Larry Sullivan as Al, Myrtle Stringer as Ina Heath.

Marguerite Bryant Players

Savannah, Ga., Savannah Theater—"Potash and Perlmutter", presented by the Marguerite Bryant Players, under the stage direction of Chas. Kramer, east, viz.: Chas. Kramer as Abe Potash, Hooper L. Atchley as Mawruss Perlmutter, Kirk Brown, Jr., as Mark Paskisky, C. Russell Sage as Henry Feldman, Hassell Shelton as Boris Andrief, Geo. I. Kyle as Mozart Rabiner, James E. Peoples as Henry Steuterman, Rudolph Paul as book agent, Joe Russell as Sidney, John Burns as Senator Murphy, Robert Senis as expressman, P. J. O'Connor as federal officer, Mabel Frost as Ruth Goldman, Nell Walker as Mrs. Potash, Virginia Frael as Miss Cohen, Bess Russell as Miss Levine, Eilene Monroe as Miss O'Brien, Beatrice Raphael as Miss Neilson, Marguerite Bryant as Irma Potash.

F. James Carroll Players

Bangor, Me., Bijou Theater—"The Old Homestead", presented by F. James Carroll, with the stage direction of Arthur Bourlier, assisted by J. Arnold Daly, east, viz.: Edith Bowers as Aunt Matilda, Joyce Booth as Rickety Anne, J. Arnold Daly as Frank Hopkins, Winifred Gillmore as Anne Hopkins, Owen Coll as Joshua Whitcomb, Richard Clarke as Cyrus Prime, Maurice Penfold as Eb Ganzy, James G. Coots as Happy Jack Hazard, Galen Kenny as Judge Patterson, Mira Marsh as Mrs. Hopkins, William Lemuels as Henry Hopkins, George Wiley as Francis Fogarty, R. C. Benjamin as one of the finest, Arthur Bourlier as Ruben Whitcomb, Lyman Pierce as the Hoboken Terror, Philip Kilbourne as U. S. Postman, Elsa Myres as Mary Stratton, William Lemuels as Seth Perkins, William Conners as Len Holtbrook, Robert Harrigan as Warren Ellis, Clyde Jones as Dave Willard.

DESMONDE PLAYERS

Give Benefit for Tornado Victims

Youngstown, O., July 11.—The Lillian Desmond Players gave a benefit performance Sunday night, July 6, for the Lorain tornado sufferers, and raised almost \$1,000. Owing to the fact that the terrible storm of Saturday night, June 28, prevented their usual performance of "The Cat and the Canary", the company decided to give that play for the benefit. Governor Donahue of Ohio issued a special permit for the Sunday performance. All the city officials, including the Mayor and City Law Director Clyde Osborne, who had just returned from the Democratic convention, attended the show and thanked the company officially for being the first in the country to offer services for the devastated district.

The Colonial Theater block, Keene, N. H., has been purchased from Charles C. Baldwin by Demetrius Latchis, of Brattleboro, Vt., at a price in excess of \$145,000. This makes the second theater Mr. Latchis owns in Keene, having opened the Colonial last winter.

Here It Is, Boys. 300% PROFIT

OUR SPECIAL OFFERS

Big Flashy 16-oz. Bottle Asst. Perfume, 8 in. High, Gold Label, 4111 Sprinkler Top. Sells for \$2.50. Bottle, Price, Dozen, \$7.20

Big One-Gallon Asst. Perfume, Sells for 2.00. Brings in \$3.00. Price, Gallon, \$4.50

FOR TRUST PLAN WORKERS.

Perfume, put up in 21-vial boxes, Sells at 15c each. Price in 25-Box Lots, 50c Each.



Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Toilet Powder, Bottle Perfume, Bottle Shampoo, Dozen \$3.00

Big 3 1/2-in. High, Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfumes Dozen \$2.60

Flashy 1-oz. Gold Labeled Black Spun Top Jockey Club Perfume, Dozen95

Give-Away Vial Perfume Gross \$1.75

Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted colors Gross \$2.00

Medium Size Sachet, Gr. 1.75 High, Brown Nile Queen or Bright Flash Lady Love Face Powder, Dozen75

Big Jar Cold Cream, Big Jar Vanishing Cream, Doz. \$1.00

Good Size Guaranteed Shaving Cream, Big 3 1/2-Oz., 6 in. High, Gold Crown Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Miac or Jockey Club Perfume, Ribbon Cord tied, Dozen \$3.00

Big 8-oz. Flashy Gold Crown Cap Sprinkler Hair Tonic, Dozen \$1.50

CLEANING FLUID—For fine fabrics. Does not leave mark or stain. Will also remove grease stains. 4-oz. cans, Regular 25c seller. Doz. \$1.50

Send for Our New Free Catalog. Just out.

NATIONAL SOAP AND PERFUME CO.
20 East Lake St., Dept. G. 3, CHICAGO, ILL.

Wash Hands Without Water with "UZUM" Hand Soap



Removes dirt, grease, and dirt. Keeps the hands soft. Contains no harmful ingredients. Also cleans woodwork, tile, auto tops, stores, clothes, linoleum. Used by Auto Owners, Painters, Housewives, Machinists, Railroad Men, Factorymen, Offices, Barber's.

Liberal proposition for live dealers. Write for details and terms.

UZUM SOAP CO., INDIANAPOLIS, IND.
Box 1554

Bamboo Craft Pen \$3.50 Per Doz.

Send for Special Prices in Quantity Lots.

WRITE FOR SAMPLE and PARTICULARS. 50 CENTS.

50% deposit for all C. O. D. orders.

T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago

Make \$10 to \$15 Daily Easy

selling new O. K. (Patented) Knife Sharpener. Just out. Sells 50c straight; guaranteed; 200% profit. Positively the best and most practical sharpener made. Sample, 50c. Dozen \$3, sent postpaid; Gross, \$23; 10-Gross Lots, \$18 per Gross. Full particulars with sample or dozen order. **DIRECT SALES SERVICE, Room 4, 11 Grand Ave., Milwaukee, Wis.**

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities, Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today **Carnation Co., 140, St. Louis, Mo.**

WHISTLING JIM



Newest and Funniest Novelty—50c

\$2.00 will bring 10 big selling numbers, including a "Jim" DEALERS send for catalog and wholesale prices for other tricks. Joke Novelties, etc.

Franco Am. Nov. Co., 1383 Broadway, New York

PAPER MEN

National publication desires additional circulation ALL STATES SOUTH AND WEST OF THE MISSISSIPPI RIVER. If you are a "square-shooter" get with a live tone. Liberal proposition to producers. Write for details. Address P. O. BOX, 973, Kansas City, Missouri.

ALI'S ALTER EGO

"No matter what name you choose," declares I. S. Snapp, "the kids will continue to call it the carnival."

A very prominent carnival company manager writes: "If the commissioner would get a container to hold some of the gas he blows off in speeches, interviews and letters sent ahead of shows and let the toy-balloon peddlers have it, it might serve some useful purpose. As things are, he is worse than a net loss; he is a liability to the outdoor showmen instead of an asset."

Business on the whole looked up quite a bit last week. And it was not so very good at that—but it does look as if the long-looked-for raining in the lane is near at hand.

"Don't shoot the plaudist (the commissioner). He is doing the best he can."

How about "Festival Folk" like "The Palace"? No one thinks of saying "The Palace COMPANY".

If the commissioner ever imagined that he had stumbled on a highly rich vein of ore and that he had to do was to work it for the rest of his life he is beginning to make over his mind by now.

The greatest need of the carnival game is a string of prize exhibitions of merchandise and manufacturers' wares, implements and materials that would balance the fall agricultural fairs and thereby eliminate the chance and risk of the early part of the season.

They have such exhibitions in Great Britain and throughout continental Europe. They are annual exhibitions which have proved their practicality and usefulness for years and years.

That they might prove equally useful and practical in America is far from being a wild dream.

COLEY GREATER SHOWS

Elkridge, Md., July 9.—This marks the third week in Maryland for the Coley Greater Shows, after playing northward from North Carolina. A great deal of inclement weather has been encountered of late, altho the shows, rides and concessions have been doing a satisfactory business under this consideration.

The shows are centrally located here, facing Washington Boulevard, and it is the first company here in some time. Owner W. R. Coley has just returned from New York City, after increasing two miniature rides. The lineup now consists of six shows, three rides and thirty concessions, with Prof. Best's ten-piece band and Earl B. Mark's aerial free act.

An Hawaiian show joined here under the management of Ray Randolph. The other shows are Minstrel Show, which has been getting top money; Athletic Show, with "Slim" Trower as manager and Clyde Reed featured; "Panders Band," the walk-around show, managed by Nick Jones, and Pit Show.

General Agent Billy Ezzell has just returned with several fair contracts in Pennsylvania. This town is ten miles from Baltimore and members of the Frank West Shows have been daily visitors. New concessionaires joining here include Mrs. C. T. Manning, with her big "midway restaurant"; Mr. and Mrs. H. J. Gray and W. H. Harris. The executive staff of the show now includes W. R. Coley, owner and general director; Charles E. Manning, manager; A. J. Hough, secretary and treasurer; "Mule" Staten, lot agent; George Nicholas, electrician, and "Trusty" Mack, trainmaster. Next week the shows go to Navy Freedom, Pa. The bookings are for five weeks in the Keystone State. A. J. HOUGH (for the Show).

ACTORS' EQUITY ASSOCIATION

(Continued from page 31) two local policemen that when taken to the hospital it was found that her nose was broken, as was one of her ribs. Vivian collapsed when she realized her sister's condition.

No matter what she may have said or done there could be no justification for such treatment.

The other members of the "Topsy and Eva" Company were made up and ready to go on the stage when the news reached the theater.

Friday's performance was canceled at the outbreak. The people had to suffer a layoff, as this came under the "illness of the star, accident, act of God," etc., clause in the contract. Under the terms of the new form, revised June 1, 1924, those actors receiving less than \$100 a week were entitled to their living expenses for the days lost.

If the management, in suing the town of Cooro, recovers damages, the members of the company will be repaid the amounts deducted from their salaries. It is understood that the Dunan sisters will enter a separate suit.

Felicitations and Bon Voyage

Edwin G. Marks, Equity counsel, associated with Paul N. Turner, on the eve of his sailing for Europe last week for a much-needed vacation, was extended the following by the council: "RESOLVED, That the council of the Actors' Equity Association wishes Edwin G. Marks, our associate counsel, to know how greatly we all appreciate his splendid work, and that we believe much of Equity's success is due to his untiring efforts. We hope that this holiday will be a pleasant one and that he will return much benefited."

Coast Actors Neglect Protection

Woodward Nowell, Equity's Los Angeles representative, writes us that a Pacific Coast manager complains that he has to "chase actors around trying to get them to call for their contracts." That they are notably lax in failing to demand contracts, and the producer feels that the actors have at least some duty to perform along this line.

That is really no excuse. All the manager has to do is sit at a table, himself or his representative, during the first rehearsal and get the actors to sign the contracts which have already been prepared for them. That is infinitely easier than to expect actors to chase up to the managerial offices.

How Some Managers Get Hard Boiled

Mrs. Delmaine who, with Frank Delmaine, runs our Kansas City office, contributes the following:

"It is a frequent occurrence for your K. C. representative to be aroused out of a sound sleep by the ringing of the phone. After a few preliminaries the following conversation generally takes place:

"Actor: 'Say, we've got h— over here and we want Frank to come on right away.'

"Representative: 'What is the nature of the trouble?'

"Actor: 'Well, this d— manager says he'll close the show and we're afraid we won't get our money, so we just told him what we thought of him and now he is all hardboiled. Send Frank on.'

"Representative: 'Frank's on the road now and I do not know if he can make the jump to your company in time to do any good. Did the manager refuse to pay you?'

"Actor: 'No, but we're afraid he will and we don't want to take any chances. Send Frank, that's what we are paying \$18 a year for.'

"Representative: 'To judge from your conversation you are jumping at conclusions; you have not been informed by the management that your salary would not be forthcoming, but you want Equity to spend at least twenty dollars in sending a representative down there. Have an understanding with your manager and if, after interviewing him, you are still of the opinion that you will not get your money then

who is about to begin producing for himself, asked if he could join the Managers' Protective Association and still be a life member of Equity. The answer was that he could.

This reminds us of William A. Brady's oft-repeated "threat" to do some more acting on the stage and join Equity.

Now for a 100% Equity Congress

Our clipping service sends us the following from The Lawrence (Mass.) Tribune:

"Out in New York City, where 'politics is politics' just at this time, Representative William P. Connery from this district is still loyal to the actors' union with which he has been affiliated for so many years. Observe what The New York World in one of its special convention departments had to say Wednesday:

"Representative William P. Connery, Jr., who used to do a comedy turn on the stage before he went to Congress from Massachusetts, was reproached by a friend in the Waldorf-Astoria lobby for not putting some fun into The Congressional Record.

"'If I'm,' said he, 'think I'd work without an all-Equity cast?'"

Very Good, Eddie

Eddie Cantor, championing the cause of Equity, as usual, told reporters recently that while the Equity 1924 "strike" closed seven shows the Democratic convention had closed twelve.

As a matter of fact, tho, there's no less employment this year than before at this time. This is the good old summer time, you know.

FRANK GILLMORE, Executive Secretary. Executive secretary's weekly report for council meeting July 8, 1924:

New Candidates

Regular Members—Violet Barney, Maud Cooling, Walter Huston.

DOES TIME WAIT

THAT vacation is necessary in everyone's life. It stimulates thought and action, allowing new ideas to sift into sodden brain cells. Yes, vacations are necessary, but time goes on, business moves ahead, and it is either keep abreast or catch up. The Billboard will keep you posted on every happening of consequence in the show business while you are on your vacation. One Dollar will keep you supplied with a copy each week from now until November 1.

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio: Please send The Billboard from now until November 1, for which I enclose \$1.00.

ONE YEAR, \$3.00; SIX MONTHS, \$1.75.

wire me and I will try to locate Frank and have him be there on time."

"Actor: 'Well, all right, but I know we'll need protection, so be sure and send Frank on. Good-by. . . Oh, say, can I reverse the charges on this call?'

"Representative: 'No, sir, you cannot; that is strictly against our rules. Good night.'

"Actor: 'Well, all right, but I don't see what I'm paying \$18 a year for. Don't forget to send Frank on. 'By.'

"If performers would only realize that sometimes it is their own fault that managers become 'hardboiled' and that Equity gets a black eye! We have a certain class who wield Equity as a big stick over the heads of managers and thereby antagonize them. Equity is for the performer first, last and always, but let the performer also show some consideration.

"So far this present season has been very disastrous, and I venture to say that there is not a manager in the tent show game who has made a dollar on account of weather conditions. However, it can't continue to rain all summer and the tent managers will come into their own with the assistance of their performers and others concerned."

Mail Follows Route Sheets

Mrs. Delmaine further says: "Members please take notice: You are more than welcome to make the Equity office here at Kansas City your permanent mail point, but please remember that we cannot forward mail promptly unless you send us your route, nor can we forward packages without the necessary postage."

Equity Member Proposes To Join M. P. A.

A peculiar situation arose the other day. One of Equity's most loyal and helpful members,

Members Without Vote (Junior Members)—Jack Anthony, George I. Kyle, Frances Kay Lewis, Helen E. Sturgis.

Chicago Office Regular Member—Julie Steger. Member Without Vote (Junior Member)—Marie O'Sullivan.

Kansas City Office Regular Member—George Edwards, Los Angeles Office Regular Member—Fannie C. Carlson.

SEEN AND HEARD (Continued from page 31)

lesque in and around Cleveland, and Flo shows a working knowledge of burlesquers that we envy. Gee, it's great to be popular, ain't it, and have all the burlesquers running after you and telling you all they are saying and doing! Yes, ho; they do it in Cleveland, but not around Columbia Corner so's you can notice it. Why, on the level, we have to sip a dozen cups of Java daily in the St. Regis just to get an earful of what they are saying at the surrounding tables.

Leo Steven, producer at the State-Congress Theater, Chicago, is in New York running for the follow who says he put on raw shows at the State-Congress. Our alibi to Leo when we met him on Columbia Corner was to see Mansbach, and considering the receipt of a communication from our representative at Chicago that the "Committee of Fifteen", a local organization, put their O K on the cleanliness of Leo's productions and presentations at the State-Congress, Mansbach will have an excellent alibi for Leo on his return when he flashes this commendation of the "Committee of Fifteen" on Leo. Jack Perry will be associated with Leo in productions at the State-Congress after August 23.

WRITE for our Value Guide Catalogue

We carry a complete line of Watches, Jewelry, Clocks, Silverware, Blue and Toilet sets, Leather Goods, Electric Goods, Cameras, etc.

\$11.75 Per Dozen.

\$1.05 Each.



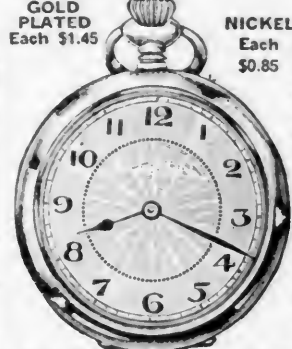
No. B130—EASTMAN CAMERA. Each \$1.05 Per Dozen \$11.75



No. B131—MANICURE SET. 21-Piece, Ivory Grafted Fittings, Flowered Brocade Velvet Lining. Dozen \$10.75

GOLD PLATED Each \$1.45

NICKEL Each \$0.85 B150—NICKEL AMERICAN MADE WATCH. Each, 85c.



B151—GOLD-PLATED SWISS, GOLD DIAL, JOINTED WATCH. Each, \$1.45.

When ordering sample include 15c for postage. All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day as received.

ELIAS SHAHEN COMPANY

Importers and Wholesalers, 337-339 West Madison St., CHICAGO, ILL.

35c SHEBA DOLLS 35c With Flapper Plume and Dress each

With Extra Large Size Star Flapper Plume and Dress, 40c Each Packed 50 to a Barrel.

35c

35c



35c CALIFORNIA LAMP DOLLS 75c Each

Complete with Tinsel Dress and Elkhart Shade to match. Same Lamp with Tinsel Dress and Double Paper Trimmed Shade, 85c Each.

DOGS Glass Eyes, 10 in. High, \$25.00 per 100 Glass Eyes, 7 in. High, 15.00 per 100 The cutest Little Doll (8 1/2 inches high), with Plume, 14 inches high, 20c Each.

RITA, The New Doll Beautiful (20 inches high), with Plume, 27 inches high, also with wonderful long wavy hair, the best and latest fash for the Money, 85c Each. Packed 20 to a barrel. Write for new Catalog and Price List. Prompt service. One-third deposit with order.

PACIFIC STATUARY COMPANY

1424 West Grand Avenue, CHICAGO, ILL. Long Distance Phone, Monroe 1204.

Additional Outdoor News

WADE & MAY SHOWS

Will Start Fair Dates at Newcastle, Ind.

Ann Arbor, Mich., July 10.—The Wade & May Shows opened in Milan, Mich., Wednesday, July 2, to fair business, Thursday continued better and the "Fourth" was big. Every one got money—shows, rides and concessions. The show opened in Ann Arbor Monday to a good business. The midway was packed from 7 o'clock in the evening until midnight and everyone was well pleased with the opening. Tuesday afternoon the show played a matinee to the kiddies—everything was five cents to them. Thursday will be Ann Arbor Day, Friday Grotto night, and the Grotto expects to turn out in full force.

E. C. May had his ankle fractured and has been laid up for a week in Grace Hospital, Detroit, Mich. He is on the road to recovery and paid the show a visit Tuesday. He expects to join the show at Newcastle. The show will stay in Ann Arbor until Wednesday, July 16, and tear down and jump to Newcastle, Ind., where it plays its first fair, to be ready to open July 20. Earl G. Jackson is joining the show at Newcastle with his "Cigaret Crusade". At least two more shows are expected to join there. LEW MARCUSE (for the Show).

JOHN FRANCIS SHOWS

Iola, Kan., July 10.—"Hank", the "top hand", "clawed" a wheat straw as he watched the Indian women put up teepees at Dewey, Ok., on Monday. As an Arapahoe squaw drove the last tent peg Hank ran his eyes over the "braves" who sat along the fence row and remarked to himself: "Easy how my game starts with the roundup, where the gals ride cattle and the boys milk wild cats if they have any luck with the cows, and all's left able will join in the frolic on the 'fun trail' at the John Francis Shows," and from the appearance of the nightly crowd it seemed all the Indians and cowboys in Oklahoma were there.

The weather was ideal throughout the entire week at Dewey, permitting autos to come from afar, and the writer has never seen such a jam of motor cars at a celebration before. Joe A. Bartles, founder and manager of the roundup, and his publicity director, Hugh Amick, certainly know how to give the people a real roundup. The performance started every day at 2 p.m., and was never out before 7 to 7:30, depending on the time it took the contestants to do their "stunts". Mr. Bartles, followed by the John Francis Shows' band, led the grand entry into the arena every day. Hal (H. V.) Harris, director of the band, was personally praised by Mr. Bartles for the perfect way he conducted the musical program. Mr. Harris is proud of the part he played, owing to the fact that his grandfather, who is 98 years "young", and his mother, who is 70, were two of the principals in the pageant. "How the West Was Won", just over at Walla Walla, Wash. (his grandfather rode in the wagon at the head of the entry with J. A. Stroughton, representing the Immigration Office, which he really took part in at that time, his mother, Mrs. M. E. Harris, being the guest of honor.)

Those entertained by the show were: Col. Joe A. Bartles, Hugh Amick, Mr. and Mrs. Harry Schwartz, the former business manager Unionist Journal, Tulsa; Mr. and Mrs. Walter Edwin Yearout, Bartlesville Daily Enterprise; Mr. and Mrs. C. G. (Rodeo) Davis, W. Harrison Bell, Bob Grayham, official announcer; M. D. Gilbert, Bert Donaldson and Arona Director H. O'Brien. There were many other notables of whom the writer failed to get the names.

The writer is nursing a severely burned hand caused by the explosion of a Roman candle while trying to play "big brother" to a little girl, Annetta Bartles, daughter of "Rodeo" Davis. The show moved from Dewey to Iola to play under the auspices of the Young Business Men's Association. Next week Columbus, Kan., at the big Soldiera and Sailors' Reunion, which is expected to be fully as good as the Fourth of July week. Just two weeks from this date the show's fair season opens and it has not an open date until November 1.

During the two weeks between Columbus and the first fair Mr. Francis will repaint and put in a first-class shape all equipment and add several attractions. Thad W. Rodecker is in St. Louis this week completing some official business for the show and will, while there, place an order for special paper and dates for the balance of the season. Mr. Francis is attending to some negotiations and probably will rejoin the show at Columbus. Another member was added to the Congress of Fat People this week, making four women and one man, with a combined weight of 2,339 pounds. Clarence Lutz received a new big snake from the Hagenbauchs, making four large snakes, each measuring over twenty feet in length. This show is now composed of fifteen shows and six rides. V. J. YEAROUT (for the Show).

DODSON'S WORLD'S FAIR SHOWS

Sapulpa, Ok., July 10.—Business here this week for Dodson's World's Fair Shows, under the auspices of the Fire Department, has picked up every night since the opening and prospects seem bright for a good week. Concessions are all working, but doing very little. Henryetta, Ok., the Fourth of July spot, exceeded former expectations and proved the most remunerative week enjoyed for some time. A big Fourth of July Celebration and Ku-Klux Klan ceremonial at Okmulgee, a few miles away, hurt business to some extent.

Visitors this week included Mr. and Mrs. "Bill" Foto, formerly of the Kennedy and Wortham Shows, now located in Tulsa, where "Bill" is promoting and boxing exhibitions; "Early" Vernon and a party of trouper came over from Tulsa; "Foots" McCurdy, now located in a park in Tulsa, visited Mrs. Carl Hansen for a few days, and Ed Browner, the genial promoter and special agent of the Louis Caravan, was a welcome visitor for a few days. "Old" Ed has many friends on this Caravan and never fails to visit when in the neighborhood.

"Heavy" James, tinker on the Barded Show since the opening of the season, has made a change to the motordrome. Johnny Ward, superintendent, missed another m.l. to see in life this week. A beautiful

gold-headed walking stick was given him by his wife. Muskogee, Ok., next week, followed by Miami, Ok. W. J. KEHOE (for the Show).

W. C. FLEMING SIGNS WITH THE BOB MORTON CIRCUS

Probably the most outstanding engagement of an agent's services lately, and one of the most noteworthy of the year so far, was consummated July 10 when W. C. (Bill) Fleming wired his acceptance of a most attractive offer from the Bob Morton Circus, week-stand organization playing under prominent auspices, to act as general agent.

Mr. Fleming was spending a few days in Cincinnati, where the Morton organization is slated to stage the Elk's Charity Circus for E. P. O. E. No. 5, week of July 28, when he made a final decision and wired his acceptance to Mr. Morton. His affiliation with this company makes eight men at this time on its advance staff.

"Bill" Fleming neither in person nor ability needs introduction to the rank or file of professional amusement circles. He is known to have more than "made good" in a like position with other enterprises. It is quite probable that

his duties will consist mainly of special contracting of the show with the most popular and highest-class auspices known to the social and business worlds. He left Cincinnati July 11 with intention of making a brief business visit to New York City. On the day of his departure two other members of the Morton advance were called at The Billboard and expressed themselves as highly elated at the new addition to their ranks.

LACHMAN SHOWS' DATES IN MINNESOTA

A telegram from Harold Bushea, of the Lachman Exposition Shows, July 12, was that the city council of Minneapolis, Minn., had granted his organization license permit to exhibit there week of July 21, and that Fairbault, Minn., is scheduled to follow Minneapolis for the next week.

CHECK "PROFITEERING"

Fairmont, W. Va., July 11.—Concessionaires with the Hagenbeck-Wallace Circus were stopped from alleged "profiteering" here last Saturday by Capt. Jackson Arnold, superintendent of the West Virginia State Police. Vendors, it is alleged, charged prices in excess of those indicated by signs on their caps.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

Milwaukee, Wis., July 9.—Remaining over in Hammond, Ind., for the second week World's Best Shows. Incidentally the showfolk presented an actual professional matinee. It occurred to Violet and Daisy Hilton, the famous grown-together girls from San Antonio. They had never seen the girls were honored by the other shows putting on full performances for their benefit. Nearly every one with the company was on hand, and these, augmented by a few specially hidden guests, made great audiences to work to.

Business for the second week was better than the most sanguine expected. Saturday was a good day. As it drew to a close there was some apprehension concerning getting off the lot. Many of the heavy wagons were on an especially built bridge when the shows reached Hammond. After the wagons were installed the bridge was removed. A goodly portion of the lot was under water when the shows arrived. This section was pumped out. With good weather the ground dried. When time came to move the wagons they traveled almost as easily as if they had been on a paved road.

The shows arrived at Milwaukee after a wonderful run, and the lot was laid out before dark. The shows opened to excellent business Monday night. Tuesday night a most unusual thing happened. At nine o'clock the lights went out. Simultaneously it started to rain. The lights were out just four minutes, and the instant they flashed on again the rain stopped. Remaining the second week at Hammond established a precedent for the Clarence A. Wortham Shows. Their timely departure and early arrival at the next stand is expected. BEVERLY WHITE (Press Representative).

PRINCESS OLGA SHOWS

Sullivan, Ill., July 10.—The Fourth of July was a real red one for the Princess Olga Shows at St. Elmo, Ill. Fred Robinson, of Toronto, Can., is visiting Mr. and Mrs. Garthwhite and family. The midway has been packed every night so far this week at Sullivan. Mr. and Mrs. W. H. Couler and Chesa Bechtel have joined with four new concessions. The Athletic Show changed hands this week to Harvey Thorp, boxer. Joe Scharding left the show this week to go to his home in Chicago. Earl Webb is now doing the advance work of the show. Fred Robinson, of Toronto, Can., is visiting Mr. and Mrs. Carthwhite and family. Arcola, Ill., next week under the American Legion. The lineup consists of six shows, two rides and twenty concessions. H. T. JOYCE (for the Show).

Washington, D. C., July 12.—As a result of an injury suffered on the roller coaster at Glen Echo Park, James E. Monahan, a marine stationed at the navy yard, died this week in the Naval Hospital. An investigation of the accident is being made.

WADE & MAY SHOWS

WANT—Motordrome, Musical Tab., Water Show and Minstrel Show; also one more Platform Show. All Wheels open. Can place a few more Legitimate Grind Stores for twelve weeks of Fairs. Address

WADE & MAY SHOWS, - - - New Castle, Ind.

WANTED FIVE ALL-AROUND COWBOYS

To join at once. Bulldoggers and Bronc Riders preferred. Also want Bass for Band. Best of accommodations. We pay all after joining. State lowest salary. Wire, don't write. G. NORMAN SHEESLEY, Real Wild West, with Greater Sheesley Shows, Superior, Wis., week July 14th; Hibbing, Minn., week July 21st.

Midgets Wanted

To Augment Troupe of JOHN M. SHEESLEY'S TEENIE WEENIE MIDGETS

Need Not Be Performers. Write or Wire GEORGE CHESWORTH, Manager, With Greater Sheesley Shows, Superior, Wis., July 14-19; Hibbing, Minn., July 21-26.

AT LIBERTY--GENERAL AGENT

Eighteen years' Carnival experience. Nothing too big. Or Promoter for week stand Circuses. Past two years with Bob Morton's Shrine Circus. Address F. M. VERNON, Windsor Hotel, Philadelphia, Pa.

Willard (Ohio) Golden Jubilee

ON THE STREETS, AUGUST 12, 13, 14, 15, 16, 1924.

WANTED—Shows, Rides and Concessions. Merchandise Wheels open. B. & O. R. running special trains. Will also have big exhibits. Town will be decorated. Advertised for fifty miles around from Leithersville, W. H. Miller, Joe Miller and any of the boys that made Cadiz, O., last year, get in touch with me. Wire or wire MURPHY, RICE & FARRIS, care Legion Post, Willard, Ohio.

WANTED for LONG LIST of DAY and NIGHT FAIRS

COMMENCING LEBANON, KY., JULY 21 TO 26. Merry-Go-Round and Ferris Wheel. Wire quick. Joe Anthony, wire. Concessions of all kinds. No exclusive. Will furnish Tent for any good Grind Show. WILL PLACE Shows of all kinds with own outfit. WANT good Gander for Pit Show. Wire GREAT ENGLAND SHOWS, Danville, Ky., this week.

WANT TO BOOK WITH STATE AND COUNTY FAIRS

Barnyard Curiosity Show

A brand new outfit and a big money getter. On percentage basis. Address BROWNING AMUSEMENT CO., Riverview Park, - Chicago, Ill.

High-Class Dolls,

Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

C. F. ECKHART & CO.

315 National Ave., MILWAUKEE, WIS.

FOURTH ANNUAL AMERICAN LEGION

FALL FESTIVAL

NEW HOLLAND, O., SEPT. 24, 25, 26, 27.

Old Established Day and Night Street Show, Concessions, Shows and SHOWS wanted. Ex. Ex. some. Proven spot. Money for all. Write if reliable.

FLOYD W. JAMES, Secretary.

Fair Secretaries Notice!

I have new MERRY-GO-ROUND. Wish to play circuit of Fairs or Independent Fairs—New England States or Eastern Canada. What have you? Address M. BLOTNER, Bristol, Vermont.

WANTED

A No. 1 Glass Blower

For Glass Show. Address MANAGER GLASS SHOW, care T. A. Wolfe Show, Waukegan, Ill.

WANTED GOOD CLEAN SHOWS

and Concessions. County Fair, August 5 to 8. Total attendance only 20,000 to 30,000. W. F. WEARY, Secretary, Sac City, Iowa.

WANTED - Titles of all kinds, Shows and Concessions. For Labor Celebration, September 1, 2, 3, 1924. W. F. ELLSBERY, Secretary, Kansas.

WANTED—FIRST-CLASS LECTURER

For health promotion, Redemptive essential. His money. Write for appointments, BOX 71, care The Billboard, 1193 Broadway, New York City.

Free Acts Wanted

For FAIR, SEPT. 3, 4, 5, 6.
Platform, 30 by 40. Deposit re-
quired to guarantee appearance.
Address H. W. WILSON,
Horton, Kansas.

HAVE OPEN DATES for SENSATIONAL OUTDOOR ACTS

Aerial preferred. State lowest
price. Wire or write,
LUNA PARK, Houston, Tex.

MEDICINE MEN

With or without Shows. Write
for our special offer on the easiest
seller and best repeater.

"T. A. D."
The Laxative, Tonic and Purifier
ILLINOIS MEDICINE CO.,
3983 Cottage Grove Ave.,
Chicago, Ill.

AT LIBERTY REAL AGENT

Post and Handle Brush. Sober,
reliable. BILLIE GARRETT,
Jacksboro, Texas, next.

WANTED

Experienced man to break and work
Mangee Horses and Pony Acts. Can
place a capable man by the year. Ad-
dress as per route. GENTRY BROS.,
JAMES PATTERSON CIRCUS.

SILO DROME RIDERS

Riders wanted at Park. Salary or per-
centage. Wire at once.
M. KRAUT,
199 Avenue C, New York City.

FOR SALE

A complete Wagon Show, 15 wagons, organized and
on the road, doing a good business. Performing El-
ephant, Performing Lions and small Mesoceres. This
show is in extraordinarily good condition. If you
have the money and are interested, write for full
details. Address all communications to FRANKLIN
HILLS, care Billboard, Cincinnati, Ohio.

AT LIBERTY

Desire position taking care of Elephants or other ani-
mals with reliable circus, act or carnival. Formerly
with Singer's Midgets Co. until act closed. Wire or
write SHEPHERD E. JOHNSON, 1004 Wilcox St.,
Baltimore, Maryland.

FAMILY BAND AND ORCHESTRA AT LIBERTY

Five pieces. Class A. Carnival, Stock Company, or
any show that pays every week. Reliable managers
only. Address FAMILY BAND, Leesville, La.

MT. AIRY, MD., FAIR

AUGUST 13 TO 15.

Stewartstown, Pa., Fair
SEPTEMBER 10 TO 13.

Concessions, Shows and Rides wanted. Night and day.
JIMMIE T. McCASLIN, 123 E. Baltimore St., Balti-
more, Maryland.

FOR SALE

10-ft. Round Top, 10-ft. Wall, 100-ft. Round Top,
three 10-ft. Middle, 10-ft. Wall, Poles and Stakes,
7 lengths new 10-ter Hires, 8 lengths new 7-ter
Hires. PEARL VAN, Northville, N. Y.

WANTED

To get in touch with someone capable of putting on
the OLD TIME HUMBURG CIRCUS. Address H.
TOVEY, care University of Arkansas, Fayetteville,
Arkansas.

JOHN ROBINSON CIRCUS

Four Employees Join Elks' Lodge—
LaVerne Houser Clawed by
Leopard

At Decatur, Ill., Mrs. G. D. Steele, wife of
George Steele of the Sells-Floto Circus, thru
the courtesy of Dan Odum, was host to two
hundred children at the afternoon performance.
Mrs. Steele gathered the children from the
Milliken Home, the Day Nursery, the Boys'
Opportunity Home and the Girls' Welfare
Home.

Elksdom added four new members to its
lists when Frank McIntire, legal adjuster; Earl
Bapt, boss property man; Slivers Johnson,
clown, and Warren, the assistant trainmaster,
took advantage when near Peru and motored
over after the night performance from Logans-
port and at a special meeting took their de-
grees. Cheerful gardener also took a night off
and took his third degree in the Masonic lodge
at Peru, altho his home lodge is in Mont-
gomery, Ala.

Nick Albanese, who has been off the road
for several years living in Columbus where he
still retains interests in the fight game, took
over the dining car at Decatur, when Arthur
Gibson, who had been in charge up to this
time, left for Chicago. Albanese will be re-
membered as having had charge of the dining
car on the Carl Hagenbeck Show in 1906 and
for years afterwards when the consolidation
with the Wallace Show was made.

At Taylorville Charlie Young, boss canvass-
man, received a letter from Dan White, who is
well known in the circus business and who for
years worked for Young, stating that he was
confined in the County Hospital at St. Louis,
where he had undergone an operation for
abscesses and was without funds. Charlie Young
and the folks that knew White gladly came to
his assistance. By the way it might be said
here that Charlie Young is rounding out his
thirty-ninth year under the white tops and from
the speed with which the show moves up and
down it looks as tho he may be good for almost
that many years more. Jerry Hogan, at whose
drug store in Taylorville the reserved seat sale
is always held and who has run the theater
and billposting plant there for years, visited
during the afternoon show. Sam B. Dill, who
had gone home to Bloomington suffering from
the effects of a recent vaccination, returned at
Taylorville looking much better for his short-
rest.

At Springfield, Ill., many visitors were noted,
among them being Tom Webb of Peoria, friend
of showfolk; Ed Shipp and family, who live in
Springfield; W. E. Franklin and party of
friends. Mr. Franklin, altho getting along in
years, looked to be in the best of health and
seemed to enjoy the performance immensely.
J. Frank Head, of Hot Spring, Ark., stopped
off for the day on his way to New York to at-
tend the theater managers' convention. Walter
Powell, wire walker, and many former trouper
were also noticed. Two good houses were re-
corded here, the night business being a little
the best.

At Hannibal, Mo., the show train did not ar-
rive until 7:30 owing to the long run, but as
in the case in Hannibal you unload right on the
lot. Everything went along on schedule time
to two good houses. La Verne Houser, who was
working the leopard act for the first time this
year at the matinee, was attacked by a bob-
tailed leopard and badly clawed on the left arm,
the wound going clear to the bone. Miss Houser
did not retreat, however, but subdued the cat
and made him go thru his paces before leaving
the arena. Mrs. Chubby Guilfoyle, who had
been working this act, had left the show with
her husband the day before, which is the reason
that Mrs. Houser had not previously been work-
ing the leopards. Mrs. Jean Kathryn Warner,
who has now become a valued member of the
office staff, was sent a day ahead into Quincy
to open the advance sale and while there was
a guest of Frank S. Stahl, who is known by
all who have ever made Quincy and always
seems to do all he can to help out.

Quincy, Ill. (July 4), is a hard town to make
during the week, as all know who have made it,
owing to the fact that there is a steep hill to
overcome right at the runs and a three-mile
haul to the lot at the fairgrounds. With the
short run from Hannibal, where the show was
loaded close to the lot, and the four o'clock
call for unloading in Quincy everything was up
in plenty of time and the parade was going
around the square at a quarter of eleven.
Capacity business at the afternoon perfor-
mance, while the top was comfortably filled at
the night show. Gardner Wilson, press agent
on the show last season and now opera critic
on one of the big Chicago dailies, came
down to spend the day with Peter Tay-
lor and many of his friends of last year. Mr.
Wilson mixed some business with pleasure, tho
and was busy with several interviews with Patsy
Salmon, former "Follies" star, getting her ideas
of circus life.

H. T. (Tim) Carey, steward, outdid himself
with an elaborate spread for a Fourth of July
dinner and defied anyone to ask for any article
on the menu that he did not have. At Keokuk,
July 5, two big houses were enjoyed, and in the
words of "Buster" Cronin, it was the best July
5 that he had ever seen. The lot was a long
way from town with no street cars coming
closer than four blocks. This town, as most
all river towns, is one of hills, and Twenty-Four-
Hour Man Karl Knutson found it necessary
to put three loads of sand on one of the steep
paved streets in order to give the horses a
foothold.

Freddie Letzer, a veteran of many seasons
with various circuses, has charge of the sleep-
ing cars this season. F. G. Barker, manager
of No. 2 advertising car, now has the added
duties of advance press agent. Altho Fred
makes no claim to any great experience in this
line of work it certainly can be said that he
makes a big hit with the gentlemen of the
press and has been getting some wonderful
"breaks". F. B. HEAD.

WANTED—Piano Player, for 5-piece band and Or-
chestra playing acts on circus. State if you "dou-
ble" any instrument. Must read, jazz and be union.
"DISKY" MARTIN, Manager Rodgers & Harris' Cir-
cus, Terre Haute, Ind., July 14 to 24.

SWAGGER STICKS

No. 142—Light, Metal Cap, Leather Strap, Asst. Colors. GROSS	\$20.00
No. 143—Light, Ivory Cap, Leather Strap, Asst. Colors. GROSS	\$22.00
No. 144—Heavy, Ivory Top, Leather Strap and Ferrule. DOZEN	\$ 3.50

PERFUME SPECIALS

QUINOID'S TOILET COMBINATION No. 128—Toilet Water, Hair Tonic and Shampoo, Put up in attractive box. DOZ. SETS	\$5.25
TOILET WATER No. 127—A wonderful intermediate. One dozen bottles to car- DOZEN	\$1.00

CLOCKS

No. 111—Uncle Sam Hall Clock	\$1.50 EACH
No. 132—Metal Clock	2.00 EACH
No. 150—Gold Jewel Box Clock	3.25 EACH
No. 146—De Luxe Wood Clock	3.25 EACH
No. 131—De Luxe Tambour Clock	4.50 EACH
No. 145—Lion Clock	6.00 EACH

LEATHER GOODS

No. 76—Overnight Bag	\$3.25 EACH
No. 34—Overnight Special Bag	5.00 EACH
No. 32—Motor Restaurant Outfit	5.00 EACH

RELIABLE DOLL & TOY CO., Inc., - -
RALPH W. COHN, Sales Manager.



No. 146—14-Inch FAN DOLL, Trim-
med. DOZEN..... \$4.75
6 Dozen to Case.
No. 148—14-Inch PLUME FLAPPER
DOLL DOZEN..... \$5.00
1 Dozen to Carton.
Wire orders to insure immediate delivery. Write
for our new Catalog, 25% deposit, bal. C. O. D.
39 West 19th Street, NEW YORK
PHONE, CHELSEA 3476

WANTED FOR ZEIDMAN & POLLIE SHOWS

WILL CONSIDER BOOKING a first-class Novelty Show that
does not conflict with what we have.

WE ALSO WANT an A-1 PIT SHOW. Must have neat frame-
up, new, flashy Banners and contain attractions of merit.

WONDERFUL OPPORTUNITY for a real Platform Show.
WE WILL ALSO BOOK a set of "KIDDIE" RIDES.

OPENING for Legitimate Concessions.

Our Fair Season opens up August 1.
Address

ZEIDMAN & POLLIE SHOWS

JIMMIE SIMPSON, General Manager.

Week July 14, Canton, Ohio; week July 21, Akron, Ohio.

WANTED WANTED WANTED FOR THE CAMALO PRODUCING CO.

Under Canvas

Circus and Vaudeville Acts

WANT TO HEAR FROM A TEN-PIECE BAND.

This Company will stay out all winter, so make your salary in keep-
ing with the times. Can use a few more Concessions. All mail will be
answered and all photos returned.

Address M. CAMALO, Elks' Club, Johnstown, Pa.

Wanted, Circus Acts, for Moose Circus

ONE WEEK COMMENCING JULY 21st.

Address GEO. C. GORMAN, Moose Circus Headquarters, CANTON, OHIO.

GOLDEN BROS.' CIRCUS ADVANCE

WANTED—Experienced Circus Car Cook (Woody, wire), Contracting Press
Agent to work off car, Billers and Lithographers. Long season. Best of ac-
commodations. Frank Van Miller, Car Mgr., en route. Address
DAN FRANCE, Gen. Agt., care Billboard, Cincinnati, Ohio.

FREE ACTS WANTED

FOR

FAYETTE COUNTY FAIR

OAK HILL, W. VA., September 1st to 6th.

Mail complete description, price, etc. W. R. HAYES, Treas.

FOR SALE

with lease and building. House Upside Down, with the Mystic Swing, now in
operation in one of New Jersey's best parks, within half hour from down-
town New York. House is built for permanent and portable purposes.

Owner A. PECORONI, 27 Richard Street, Jersey City, N. J.

MUSICIANS WANTED

Circus experienced Baritone Player, two men on this part. Others write or
wire as per route. Address O. A. GILSON, Bandmaster, Mitchell, S. D., July
17th; Kimball, S. D., July 18th; Murdo, S. D., July 19th; Rapid City, S. D., July
21st; Deadwood, S. D., July 22nd; Belle Fourche, S. D., July 23rd.

ROBBINS BROS.' CIRCUS.

ST. LOUIS

FRANK B. JOERLING
Phone, Olive 1733.

2038 Railway Exch. Bldg., Locust Street,
Between Sixth and Seventh.

Municipal Opera

St. Louis, Mo., July 11.—Under the masterful direction of David E. Russell the St. Louis Municipal Opera Company this year bids fair to break all previous records for receipts and attendance. Although getting off to a bad start due to rain for the initial two weeks, the popular institution has since been viewed by several hundred thousand enthusiastic patrons. "The Fortune Teller", a comic opera in three acts, is the current attraction, and from a viewpoint of costuming and chorus drilling supercedes previous presentations. The leading roles are taken care of by Charles Hart, Detmar Poppen, Raymond Ceane, Roland Woodruff, W. J. McCarthy, Dorothy Maynard, Flavia Arcaro, Rosamond Whiteside and Marie Lenhardt.

Mr. Russell has surrounded himself with the following capable executive staff: Paul Beismann, director of publicity; Frank M. Kaueger, stage director; Charles Previn, musical director; William Larson, chorus director; Guido Vogel, orchestra manager; Eugene Ford, stage manager; John Vale and Victor Schermann, assistant stage managers; Leo Scharpenberg, master carpenter; Joseph Adamek, scenic designer; Henry Wellhoefer, property manager; Thomas Barnes, master electrician; Mrs. E. J. Vale, wardrobe mistress.

Outdoor Activities

Sam Gordon promoted another winner in East St. Louis, Ill., the Fourth of July, on the Lansdowne Park plot, under auspices of the Central Labor Council. His fourteen concession stands, all with different merchandise, did a wonderful gross. He is now working on several picnics in this vicinity and another large promotion.

Joe Smith put over a good promotion at Bethalto, Ill., July 4 and 5 under the auspices of the local American Legion Post. Crowds were immense and officials were well satisfied with the way things were handled. There were, however, too many attractions to occupy the time of folks on the lot for them to give the concessions a big play. St. Louis folks who worked the spot with Smith are Bob and Emma Brock, Joe and Buddie Brown, Eddie Poole, Martin Cole, Rose Cole, Birdie and Ford Black, Hazel Shaw, Ike Goodman, Herman Holtzman, Chas. Davis, Leo Quillian, Joe and Marion Smith, Ed Arnold, Walter Watson, Miss Martha Merrill, Harry Turner, Joe Lysett, Tattoo Jack, Al Guggenheim, Norman and Lee Brock and others. The Oscar Dane Entertainment Bureau furnished the free attractions for the date.

Jaffe & Martin Amusement long-distanced that their Fourth of July Spot, Bucklin, Mo., their first out-of-town date, was good for their rides and fair for concessionaires.

On various local lots at this time are Chas. Oliver, George Dietrich, Johnny Dale, "Red" Heller and Chas. Beecher.

Pickups and Visitors

Les Brophy, manager of the D. D. Murphy Shows, made a flying trip down to St. Louis from Indianapolis, Ind., where the show is playing. Was in town for several hours only on Monday last.

Things are dead these days around the headquarters and meeting room of the Concessionaires and Showmen's Club of America, due naturally to the fact that there were very few of the boys in the city, and those that are are busy on the various lots. Things, however, will undoubtedly pick up around there in fall, and the club ought to be in for a big winter.

A. J. Barry, general agent of the Burns Greater Shows, is making headquarters here for a few days while looking over adjacent territory. The show, now in Ohio, is heading west, and will arrive in this section about September.

Mr. and Mrs. Tom M. Kearney visited the John Robinson Circus at Keokuk, Ia., and were highly elated with the treatment accorded them. Mr. Kearney is a personal friend of Patricia "Patsy" Salmon, billed as "the Follies Girl from the Golden West" with the circus, and Dan Odum, manager. Dan Odum, Jr., who is studying at Notre Dame University, was visiting his father on the show, as was also Tom Webb, of Peoria, Ill. The surprise of the show, says Mr. Kearney, is the drawing power of Miss Salmon, who receives great press notices wherever the show appears.

Dave D. Murphy will visit his shows as soon as business in St. Louis permits him to get away for a day or two.

Harry R. Noyes, general agent for the Gold Medal Shows, was hobnobbing in town for several days. In his company were Jim Sutherland, Eddie Vaughn, Tom Sharkey, "Coal Oil" Benedict, Louis Trahand and others.

R. W. Morlock jumped into the city off the Horton Bros.' Show, with which he has been associated for five weeks. He will join another show in this section soon.

George H. Coleman, general agent of the Natt Reiss Shows, playing across the river in Belleville, Ill., this week, was a Billboard visitor before leaving for upstate points in the interest of the show.

"Chubby" Guilfoyle arrived here Sunday, coming from the Robinson Circus to visit his folks. He left Wednesday to join Golden Bros.' Circus.

Lorna Doon-Jackson, former prima donna at the Municipal Opera, and who has a host of friends here, has been engaged as prima donna for the St. Louis Fashion Pageant to be held August 7 to 20 at the Municipal Theater at Forest Park. "A Spanish Mantilla", which will be the ballet presentation, is under direction of Olga R. Bates.

George Schwable, part owner, and Macon E. Willis, general agent of the Schwable-Walker Greater Shows, were Billboard callers, and visited with relatives in the city Sunday and Monday. They left Monday for the show at Paducah, Mo. Fourth of July week at Farmington, Mo., was the best in the history of the show, they reported.

SLASHED PRICES
Now Is The Time To Lay In Your Stock
THESE SPECIALS TILL JULY 30th ONLY
Limited Stock at These Prices. Don't Delay, Buy Now and Save

BEACON BLANKETS, 66x80, in case lots only, each \$3.30
In less than case lots, each 3.40
ESMOND BLANKETS, 64x78, in case lots only, each 2.80
In less than case lots, each 2.90
METAL POST CLOCKS, 9 1/2 inches high by 5 inches wide, assorted finishes, each 1.75

100 SILK-KNITTED TIES, assorted, for \$19.50
21-PIECE MANICURING SETS, Dozen 9.25
100 GIVE-AWAY SLUM, for 6.00
TISSUE PAPER PARASOLS, Special, Gross 3.75
100 LARGE POCKET KNIVES, with steel (2) blades and handle, Special, for 10.00
100 ASSORTED NOISEMAKERS, for 3.50
100 WHIPS, for 3.25

Complete line of supplies for Carnival, Park and Fair Concessionaires, including a big assortment of Silver and Aluminum Ware, Swagger Sticks, Dolls, Clocks, Watches, Lamps, Beaded Bags, Bathrobes, Canes, Whips, Paddle Wheels, etc.

NO FREE SAMPLES. 25% DEPOSIT WITH ORDER.
Include postage or express if sending check in full in advance.
Get To Know Us. It Pays. SAUNDERS MDSE. "Treats You White."
620 St. Clair, West, CLEVELAND, OHIO

Smashing New Low Prices
On Swagger Sticks to Jobbers and the Trade
The best-looking stuff in the country.
In stock for immediate delivery.
We Guarantee Prompt Shipments.
PRICES: \$21.00, \$22.50, \$24.00, \$27, \$36, \$45, \$60, \$72, \$90, \$108, \$126, \$144, \$216, Per Gross
Wire your orders or send \$5.00 for complete sample line.
Must have 25% deposit with each order, balance C. O. D.
FRANKFORD MFG. COMPANY, 906 Filbert St., Philadelphia, Pa.
Philadelphia's Largest Umbrella and Stick Makers.

Want for Miller's Midway Shows
Eli Ferris Wheel. Will book 65-65. Want man and wife for complete framed Pit Show. Want Boxers and Wrestlers for Athletic Show. Have complete outfit for Havana and Snake Shows. Also want organized Minstrel Show and Colored Band People. Will book any Show with their own outfit. Can place two Openers and Talkers. Cook House and Juice open; will sell exclusive. All Concessions open. Grind Stores, \$16.00; Wheels, \$21.00; both rates flat. Can place General Agent. Hal Stone, answer. Picnic and Fair Committees in Arkansas, Missouri and Louisiana, we have a few open dates. Write or wire F. W. MILLER, Truman, Ark., week July 14th; then answer to Harrison Hotel, Jonesboro, Ark.

WANT PRIMA DONNAS WITH LOUD VOICES
Men and women for Spec, Side-Show People. Want real Boss Canvasman, Assistant Boss Hostler, Men and Women who can work Domesticated Animals. No Aerial Acts wanted. Want Wild West People who can ride Menage, Musicians, Clowns and useful people for all departments. Want only people who have had Animal Circus experience. Privilege Car and Hamburger Concession to rent. Polers, Chalkers, Drivers, Cook House People.
Hammond, July 15th; Plymouth, 16th; Elwood, 17th; Muncie, 18th; Anderson, 19th; all Indiana.
GOLDEN BROS.' CIRCUS. MIKE GOLDEN, Manager.

5c PRIZE PACKAGE
\$2.50 per 100 boxes. Packed 100 boxes to case. Size of box, 3 1/2 x 5 1/2 x 1. The flashiest prize box on the market. 25% with order, balance C. O. D. Sells like a house on fire. Order a sample case, \$2.50. 10c Prize Package, with real ballys, \$3.90 per hundred. The greatest value on the market. Try a case, \$3.90.
SAM STIGLITZ, 8241 Hamilton Avenue, Detroit, Mich.

Wanted Rides, Shows, Concessions,
This week, July 19, Mo., and balance of season including real string West Texas and Oklahoma Fairs. WANT Rides and Shows that do not conflict with Ferris Wheel, Mechanical City, Flinders Field, Athletic City, etc. Concessions all open except Cook House. Positively no graft. Tops furnished complete. Kiliawit Sanders, Dr. Best, come on. Pay your own.
MACK HALE EXPOSITION SHOWS, Jackson, Mo., July 14.

JOHNNY J. JONES' EXPOSITION
Has "Flying Start" at Calgary Exhibition

Calgary, Alta., Can., July 9.—The Calgary Exhibition, Stampede and Johnny J. Jones' Exposition all got off to a flying start at 11:30 o'clock Monday afternoon. The crowded grand stand and Jones' "Joy plaza" gave more of a sign of one of the big mid-week days instead of the opening day.

The welcome that is accorded the Johnny J. Jones' Exposition at Calgary every year it has exhibited here is really phenomenal and could hardly be more demonstrative. The "Joy plaza" has a wonderful array of attractions, and six of the rides are new to these Canadian natives. The Jones attractions include Neptune Daughters, Hackenbeck's Wild Animal Hippodrome, Johnny J. Jones' Slugs, Hackenbeck's Wild Animal Exhibit, Jones' Trained Animal Stadium, Jones' Circus Side-Show, Jones' Fat Folks' Congress, Watkins Motordrome, Jones' "India", Lamar's I. N. L. Rauch, Jones' Mysterious House, Jones' "Trip Around the World", Goodhart's "Fountain of Youth", Jones' "Crystal Maze", Moukey's Autodrome, Kaplita's "Hug House", Murray's Squalorium, and the sixteen rides are the "Dragon", the Maynes new truck ride; "enterpillar", "tumble bug", "seaplane", "butter fly", Big Ell wheel, carousel, "Rocky Road to Dublin", "whip", "swings", "Gap", the elephant, with five miniature rides—merry-go-round, swings, "whip", "seaplane" and Junior Ell wheel.

Everybody is anticipating to beat all former records here pertaining to gross receipts. The weatherman has promised ideal weather for the week.

It is 700 miles from Brandon to Calgary, but the show made the run in some twenty-six hours.

Colonel Thomas Canfield, manager of the Minnesota State Fair, is a visitor; also B. H. Hildner, general manager of the International Exposition, Chicago. Johnny J. Jones, Jr., now known here as "Calgary Pete", participated in the Stampede parade and won a prize. Marjorie Ellis Green, the well-known Canadian author of Edmonton, is also a visitor. Stately Mrs. Bert Earles, most exquisitely gowned, and petite Mrs. Joseph Rogers are daily visitors and, incidentally, Mrs. Earles has a most attractive line of concessions.

Col. W. J. Starke, manager of the Edmonton Exhibition and Stampede; Col. Sid. Jones, manager of Saskatoon Exhibition; Col. Daniel Elderkin, manager Regina Exhibition, and W. W. Vanderwaiken, of Regina Exhibition, all arrived late on Monday. ED R. SAETTER ("Johnny J. Jones' Hired Boy").

HARRY COPPING SHOWS

Indiana, Pa., July 10.—The latter part of last week for the Harry Copping Shows at Mt. Jewett, Pa., was far below expectations. Rain in the evening of the "Fourth" drove the crowd home and spoiled all chances of overcoming the "short" days of the stay there. As a whole the engagement was a disappointment for this organization. Although, when weather permitted, the attendance was large, in the main the people seemed to be "free-sight" users. A free attraction, an airplane, flying daily, got the bigger "play". In selecting the firemen's convention at Mt. Jewett as a probable banner stand of the season the advance man can not be censured, as no one can judge the quality of the chicken by the parsley around the dish.

The show arrived here Sunday afternoon, but owing to a local requirement did not unload that day. Monday a steady downpour of rain hampered the setting of the attractions, but nearly everything was open that night. This marks the twelfth time in nine years for the Harry Copping Shows to appear at Indiana, and as the citizenry almost looks at it as at least an annual event the same good business as in the past is expected.

Mr. and Mrs. Chas. Broadway rejoined at Mt. Jewett. Chas. is assisting Joe Zbyski at the Athletic Show. Many of these carnivalites visited members of the Zeldman & Pollie Shows while the latter were laying over in McKeesport early this week. The writer spent the weekend at his home in Olean and paid a social visit to the Southern Tier Shows, which were just setting up.

The Copping Shows are now heading south in preparation for their fair dates. Next week Kittanning, Pa., with Wellsburg to follow.
DICK J. DEMPSEY (Press Representative).

Swagger CANES
\$19.00 Per Gross
\$27.00 Per Gross
\$36.00 Per Gross
Samples 25c, 35c and 45c each
25% deposit on C. O. D. orders. We are Manufacturers.
Harvey Mfg. Co.
24 W. Washington St., CHICAGO, ILL.

WANTED QUICK
Parker Swing Foreman and Help. Can place a few more Shows and Concessions. Answer.
MILLER MIDWAY SHOWS,
Truman, Ark., this week; then answer to Harrison, Jonesboro.
A SALE OF CURIOSITIES
Hundreds of them at cut rates. New list with reduced prices free. NELSON SUPPLY HOUSE, 511 E. 4th St., South Boston, Mass.

**Dolls
Lamps
Blankets
Aluminum
Baskets**

CARNIVAL SUPPLIES

FOR

**Concessions and Celebrations,
Pillows, Pennants, Balloons.**

Special Made Novelties for all Occasions.

Send for Illustrated Circular.

**H.H. TAMMEN
COMPANY**

Est. 1881

17th and Larimer Streets,
DENVER COLORADO.

**CIRCUSES FACE
NEW R. R. CHARGES**

**Pennsylvania Lines Issue Order
Regarding Icing and Water-
ing of Show Cars**

The Billboard has received a copy of a communication from the Superintendent of Motive Power of the Pennsylvania Railroad, which covers a new charge that company has placed on shows using its lines. The communication is as follows:

"In connection with our letter of January 23, 1924, here is quoted below, for your information and guidance, communication from the general manager dated May 23:

"Referring to our letter of January 23, 1924 concerning charges to be made for icing and watering shows and show cars and charge for locomotive used in connection with such service: "A provision for the above charges has been made in the tariff covering shows and show outfits, and is shown in item 9, page 2, of Tariff ICC F-1779, which becomes effective June 10, 1924.

"These charges do not appear in the contract, as it cannot be determined when the contract is made what services of this nature will be required.

"The attention of all concerned, in the operating department, should be called to the new tariff item so that it will not be overlooked when the service is rendered."

Copy of item 9, page 2, of Tariff ICC F-1779, is as follows:

"Scale of charges for this special service when performed by the P. R. R. Co. When it becomes necessary to provide ice and water for shows or show cars from one location to another within a terminal yard, the charges for such service between points on the rails of these companies will be as follows:

Locomotive and crew (see note), \$12 per hour or fraction thereof. Ice furnished, 40 cents per cwt., which includes labor. Water, actual cost. Labor in supplying water \$1.20 per hour.

"Note—When this contemplated service is between two locations on these companies' rails within the Chicago switching district, the charge will be \$15 per hour or fraction thereof as defined in Tariff No. 20-B, ICC 64 (issued by L. A. Lowell, agent), supplements thereto or releases thereof. Other charges being the same as specified above."

ALI'S ALTER EGO

The Billboard is for the Showman's Legislative Committee. It is strong for it. But we cannot see "The Commissioner"—try as hard as we may.

He has been weighed in the balance and found wanting. In our opinion.

It would seem that the members of the Showman's Legislative Committee have been doing some weighing, too.

And it would seem that they have about reached the same conclusion that we have.

The "supporter" they are NOT giving him testes, only to the value they place upon his services.

He thought he had them buffaloed—scared white—at Chicago. But he is discovering that they have a way of their own when it comes to dealing with czars and high-handed dictators.

They simply appraise the services rendered and then pay what they are worth for them.

And I judge by the payments they are making the value they place upon his services is negligible.

Small as the pickings are, it is possible that the commissioner is getting a "somebody" is getting it. And it is not Dick Collins—at least several of the latter's friends tell Al that Dick has had salary coming to him and place the amount at all the way from \$500 to \$700.

All thinks the commissioner's usefulness is over.

Not so the commissioner. He thinks differently. And he will continue to think differently as long as any money keeps coming in.

Money is the root of all evil.

GEORGE W. JOHNSON CIRCUS

The George W. Johnson Circus showed Springfield, Mass., week of June 30, under auspices of the Melba Temple of the S. P. and did very big business. Two complete shows were given every night, regulars, George Clark, of the "Dark Trio". The big top is a 100-foot top with three 10-foot masts and three 20-foot poles and a stage. The acts presented were: Vincent Reina and Brother, bar act; Frank Sawyer and Company, revolving ladder; The Patricks, perfect aerial balancing; June Lee, No. 1, street horse act; Home Club Trio, vocalists; Alvin Lowe and Company, acrobats; Fanny Sisters, contortionists and tumblers; H. P. Jones and Company, Donkey's ears and pokes; The Crying Marquis, double act; V. L. Lingo, tight wire act; Edwin Lee and Company, whip-cracking and rope act; Three Romans, unsupported Indian; Madame Lee, high-school act; Huggins' clown, seal.

JOHNSON SHOW AT SPRINGFIELD

The George W. Johnson Circus, given under auspices of the S. P. and did very big business. Attendance was 100,000 thru a 100-foot top and program was very fine. The S. P. show tickets will go toward the establishment of a hospital in Springfield for orphaned children, regardless of creed, color or nationality.

**OVER THE TOP \$85
FLANDERS FIELD
— MEMORIAL — FREE**

Just what you want. Two great Shows in one. For a week's stand, 25 Beautiful Viewing Boxes, 25 Over the Top Pictures and 25 Beautiful Flanders Field Views, with great 6x10 banner, for less than price of one show.

Will do \$100 per day on most any Fair. Did \$120 here July 4th, and \$70 in afternoon at a picnic. Fine for Carnivals and best Walk Thru Show for Fairs ever set up.

Wire or mail \$25.00, and complete outfit will be sent at once, remainder collect.

CHAS. T. BUELL & CO., Sole Distributors,
Box 306, NEWARK, OHIO.



**Imported Indestructible
Pearl Necklaces**

INDESTRUCTIBLE Pearl Necklaces made of 24 karats 18K, and a strand every 12 inches. Pearl Jewelry finished. Complete with SHIRAZI SHAVER case, set with fine cut BRILLIANT. Put up in individual velvet case, with silk lining.

\$18.00 Doz.
Sample, \$2.50.

**SERVICE BUREAU
OF AMERICA**
729 Washington Blvd., CHICAGO, ILL.

Note These Low Prices

14-In. Unbreakable Drill, with Wire and Dies, 6 dozen to a case. Per Dozen \$ 5.00
Less than Case Lots, \$5.50 per Doz.
Ladies' Walking Canes, Per Gross 24.00
Paramount Balls, Per Dozen 6.00
Paramount Bells, Large Size, Each 3.00
Perfect to Balls, Per Dozen 8.00
Chinese Baskets, 5 ft. dia., 5 tassels, 5 to a Nest, Per Nest 2.00
Chinese Baskets, 10 ft. dia., 10 tassels, 5 to a Nest, Per Nest 2.50
Ladies' Shawls, Each 4.00
Superior 2-1/2-1 Blanket Shawls, Each 5.00
Send for our Catalogue of Blankets, Shawls, etc. Despatch required with all orders.

ORIENTAL NOVELTY CO.
29 Opera Place, CINCINNATI, OHIO

**Mint
Vending
Constructions
For Rent**

In any quantity.
Very latest
models

5c and 25c
Styles

EMPIRE NOVELTY CO.
1102 Oak St., Columbus, Ohio

THE SIMPLEX TYPEWRITER

A Vermont customer writes: "If I could not get another Simplex I would not take \$10 for the one you sent me." Price \$23.00

C. O. D. with full directions and terms. Payment in advance or by check.

466 West Hill, New York City
WARD PUB. CO., Tilton, New Hampshire.

ATTENTION, AGENTS!

BIG MONEY : ANYBODY

Needless to say, ZIPS are selling like hotcakes.

ZIPs

A Hard Time Specialty
A Quick Seller
Inexpensive
Vigilant Field

CAPITAL NOVELTY COMPANY, Lincoln, Neb.

**WANTED FOR
Kelly and Russell's Museum**

Clothes, Midgets, Magicians, Freaks, Lady with 100, or any good Attraction for Museum, 7521 W. East, Detroit, Mich.

Carnival Wanted

For week of August 11-16. Also Free Attractions and concessions. Home Coming, August 15 and 16, at Lakes DeLeon. Address LEGION POST, Cullum, Ill.

**WANTED FOR KING CARNIVAL
Playing India and Far East**

Man and Wife for Wild West. Must ride, ride and shoot. Might consider small Show with some stock. I have five horses and small outfit. Five or six Jazz Band (colored). Must sing and entertain. Three Men to ride charge of Riders. One good Actor; must be a gentleman. Man and Wife for Indian Jumps; must have own outfit. WILL BUY portable Caterpillar, or might look same. Also want Warsaw, Soudan, Danes, and other trained Domestic Animals. WANT a good Trainer, especially for Elephants. King Carnival has run for 20 years. Steady work and pay every Monday. I will be in Chicago July 20-21; New York until August 15. Address, with full particulars, **HARRY E. HANDY, "Billboard", Chicago.**

RIDES—CONCESSIONS

ST. CHARLES DAY and Semi-Centennial Celebration,
AUSPICES ST. CHARLES COMMERCIAL CLUB,
August 7, 8 and 9th
This is BIG ANNUAL DAY. 12,000 to 15,000 People.
Flat rate or percentage. Pottawatomie Park, on Fox River.
NORMAN EK, St. Charles, Illinois.

**WE MAKE THE BETTER KIND
BROADWAY SPORT CANES**

No. A—HEAVY CANE, Large Nickel Head and Ferrule, Length 8 ft. \$20.00 per Hundred
No. B—HEAVY CANE, Heavy Head and Ferrule, Length 8 ft. 23.00 per Hundred
No. C—HEAVY CANE, Large Ivory Head and Ferrule, Length 8 ft. 25.00 per Hundred
No. D—EXTRA HEAVY CANE, Heavy Head, Large Ivory Head and Ferrule 35.00 per Hundred
Sample, \$1.50.
CANE STANDS, Holding 36 Canes. Each, \$2.00.

All our Canes come Assorted Colours and Side Stripes. Best kind made. Terms: One-third deposit on all orders.

CALIF. SWAGGER STICK CO., 1931 E. 68th St., Los Angeles, Calif.

WANTED AT ONCE WILD WEST SHOW

Will furnish finest frame up on road. Can place two good fast-stepping Teams on Plant. Show. **HARRY HARRIS**, care Scott's Greater Shows, Bucyrus, Ohio, week July 14th to 19th.

FAIR SECRETARIES
IN KENTUCKY, TENNESSEE, VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, ALABAMA AND GEORGIA.

MILLER-VIA-HUTCHENS CO.

Have a few open dates. We have Animal Show, Fly Show, Pit Show, Athletic Show, Minnetel Show, Mammoth Ventricle, Carrousel and Ferris Wheel, etc.

E. G. VIA, Heller, Ky., week July 14. Permanent Address, P. O. Box 767, Huntington, W. Va.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

Conspiracy Most Foul

Picture Interests in Los Angeles Plotting To Shut Out All Tent Shows

Los Angeles, July 10.—Outdoor showmen are up in arms over the introduction of an ordinance in the city council containing restrictions which are prohibitory in connection with all tented shows, exhibitions, circuses and carnivals. The strength of the interests was at first minimized by showmen and others who will be affected. The proposed ordinance will be reviewed by the health and sanitation committee of the council July 22. If approved by the committee it will pass to council for final action. There is no secret that the motion picture theaters not only favored the offensive measure but are actually pressing the passage of the ordinance with all the influence at their command.

As Los Angeles, a city of a million population, has no large building suitable for conventions and shows, the passage of the ordinance will interfere with the following shows: Automobile, flower, pure food, business men, office appliance, radio, Grotto, labor temple, charity shows, and all other events held here under canvas. The proposed ordinance provides that no show of any kind shall be granted a license until its owner has complied with all the rules and requirements contained in the building and electrical regulations. Briefly, such requirements cannot be complied with by a tent show.

Conservative showmen believe that the measure will fail of passage, but it is conceded by all showmen interested that they must fight against the passage of the ordinance as strongly as the other side is fighting for its adoption.

Note: If the Showmen's Legislative Committee were intelligently directed Dick Collins would have long since been despatched to Los Angeles to fight the inhuman measure. He could take it with one hand tied behind his back. But because the money is fast being frittered away in all manner of useless and silly ways there are no funds.

However, showmen will do well to send some sinews of war to the Pacific Coast Showmen's Association, which will fight the measure as best it can.—THE EDITORS OF THE BILLBOARD.

FIREWORKS SPECTACLE IS A WINNER FOR WHITE CITY

Eleven-Day Feature Attracted Big Attendance—May Outings for Chicago Park

The fireworks spectacle featured at White City, Chicago, July 3 to 13, resulted in patronage that exceeded the expectations of the management, according to a statement by Herbert A. Byfield, president and general manager of the White City Amusement Company. The nightly pyrotechnical display had as its principal number a volcano action re-enactment of Mount Fuji, Japan. Likenesses of President Coolidge, his future running mate, Charles G. Dawes, and other prominent men were displayed and for the kiddies there were colorful reproductions of famous cartoon characters, a rooster fight and sea saw.

The second edition of the summer show at Terrace Garden in White City is running smoothly, under direction of Billy Rankin, and drawing big, it is said. It has Virginia Cooper as prima donna, Bonnie Elaine Ingalls, Rose Wynn, soprano, "Buster" Brown, vaudeville dancer, the Three Balmaines, novelty acrobats, and, as added features, the LaVelle Bender Trio, bachelors, and Burdy and Noway, acrobatic team. The show is in two parts, each running one hour. The third edition of the show is now in rehearsal with new people except that the "White City Beauty Chorus" will be retained. Two vaudeville acts are presented every Saturday night at the Casino Ballroom, where Sid Meyer and His Bruids and Al Lehman and His Royal Poloniana Orchestra are playing themselves into great popularity.

The bowling alley, under supervision of Joe Eskaro, a champion pin feller, is proving a winning attraction at White City. The skating rink, of which Fred Moran, a roller

Boys, Here's A Live One For Your Stands

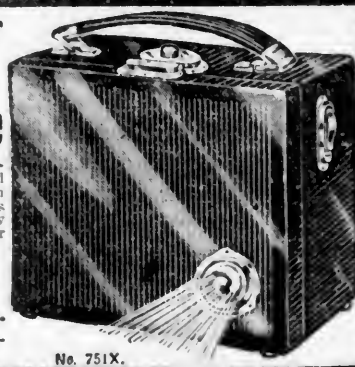
NOTHING LIKE IT EVER BEFORE.

Bull's Eye Vanity Case

The Vanity Case that attracts the women's attention. Large and roomy. Fitted for white beautiful high polished gold fittings. Every girl and woman wants one. It's the kind that retails for \$10.00. Its cost to you will be a great surprise. Write in today for more information about it and also ask for our Catalog—It's FREE.

UNIVERSAL LEATHER GOODS CO. 442-448 N. Wells St., CHICAGO, ILL.

We are the originators and the Largest Manufacturers of the Night Lite Vanity Case.



No. 751X.

Lee Brothers United Shows WANTS

Concessions of all kinds. All wheels open. Carousel Manager, Ferris Wheel Help, Help for Shows. This week Shickshinny, Penna.; Hazleton, Pottsville, Reading, Coatesville to follow. Ten Fairs booked.

METROPOLITAN SHOWS WANT

Ten-in-One, with own outfit, or will furnish Tent if you have Banners. Concessions, come on. No ex. except Cook House. Decatur, Illinois, this week. Secretaries of Celebrations and Fairs, write or wire A. M. NASSER, Mgr.

WANTED BILLPOSTERS

Lithographers and Banner Men for the Car and Brigade of Walter L. Main Circus. Address F. J. FRINK, General Agent, Oxford, Penna.

CONCESSIONS WANTED

FOR THE

GRAND STATE ENCAMPMENT OF THE COLORED KNIGHTS OF PYTHIAS

SEDALIA, MO., SIX DAYS AND SIX NIGHTS, JULY 20 TO 26, INCLUSIVE.

10,000 spaces on main floor and night. Best Concessions, Parties and Drills every day. Concession space, \$2.00 per front foot. No exclusives. A. Wheels and Grid Stages work. CAN PLACE organized Musical Show. Will furnish complete outfit. CAN PLACE any ride except Merry-Go-Round and Ferris Wheel. Write or wire HARRY GOODEN, Hilderbrand Hotel, Sedalia, Missouri.

LAST CALL

CONCESSIONS, SHOWS AND RIDES.

Perryville, Md., July 21st to 26th; Mt. Airy, Md., Fair, August 13th to 16th; Stewartstown, Pa., Fair, Sept. 10th to 13th; 19th Air, Md., Fair, Oct. 20th to 25th. JOHN T. McCASLIN, 123 E. Baltimore Street, Baltimore, Md.

clampus, is manager, also is enjoying good attendance.

No outings were held at White City during the fireworks engagement, but with sixty parties during June and heavy bookings for the balance of the season it is expected that more than 200 such celebrations will be held at White City during the season. Admission is free to all children every afternoon except

Sunday, and free rides are afforded women and children Tuesday and Friday afternoons.

New York, July 12.—Farnest Latimore has left for Harrisburg, Pa., to route his "Mitt and Jeff" dramatic tent show out of the Keystone State south thru Maryland and Virginia. He claims big business when the weather is favorable.

New Rules Are Adopted Governing Eating Places

Wisconsin State Board of Health Seeks To Raise Sanitation Standard

C. A. Harper, Wisconsin State health officer, advises that the State Board of Health has adopted a set of rules governing temporary eating places at fairs, street fairs and parks. He states that the rules are now mandatory and must be complied with by each operator of a temporary eating place.

A copy of the rules adopted follows: RULES OF THE STATE BOARD OF HEALTH GOVERNING TEMPORARY EATING PLACES LOCATED AT FAIRS, PARKS, STREETS OR OTHER PLACES OUTSIDE OF PERMANENT BUILDINGS.

- 1. No temporary eating place shall be operated without a suitable cover or roof. Floors must be sanitary.
2. All stoves and griddles not properly enclosed must be equipped with a glass or metal shield covering front, ends and a portion of the top.
3. All perishable food products, cooked or uncooked, shall be kept under refrigerator conditions until used. All foods on display must be protected against flies and other insects.
4. All canned goods shall be removed from their containers and placed in porcelain or stoneware immediately upon opening.
5. All dishes and cooking utensils must be thoroughly washed and kept clean. The use of cracked dishes or glassware is prohibited. All dish cloths must be clean.
6. Facilities for properly washing and drying hands must be provided. No person suffering from a communicable disease shall be employed in any capacity. Employees must keep clean, wear clean clothing and refrain from using tobacco while on duty.
7. Water-tight garbage containers with covers must be provided and contents removed daily.
8. No eating place shall be conducted before being granted a permit by the State Board of Health. Permits can not be transferred.

A REPRESENTATIVE OF THE STATE BOARD OF HEALTH IS CLOBBED WITH AUTHORITY TO LOOSE ANY TEMPORARY EATING PLACE WHEN ANY OF THE ABOVE RULES ARE FOUND TO BE WILLFULLY VIOLATED.

Attested this 30th day of June, A. D. 1924. C. A. HARPER, State Health Officer.

SHOWMEN'S LEAGUE NOTES

Chicago, July 12.—The Board of Governors of the Showmen's League of America will hold a meeting Thursday, July 17, at 1 p.m., for the consideration of important business.

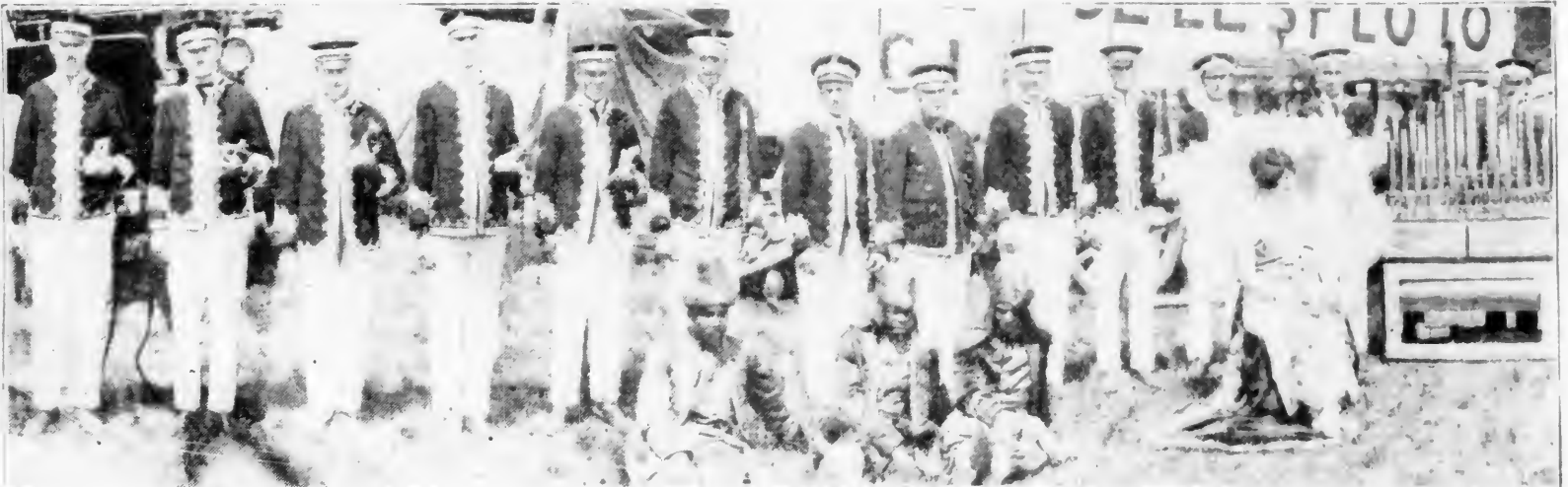
Adolph Seeman is reported to be feeling better this week in the American Hospital, where he is taking treatment for throat trouble. Tom Rankine, custodian of the league, has the elegant clubrooms open, airy and clean each day. Most of the boys drop around when they are in town and some of them are in each week. This week among the visitors have been Gene Bekreko, Robert Hinchey, Bab Delgarian, George H. Coleman, Col. Fred J. Owens, Bert Davis, Ben Benjamin, Jim Campbell, Harry McKay, John W. Gates, the venerable billposter; Charley McCurren, Billy Harrington, William Murdo and A. J. Ziv.

Mr. Rankine never fails to emphasize the fact that all visiting showmen are welcome to visit the clubrooms whether members or not. Tom is a good host and makes all of them glad they came.

Fred Barnes, first vice-president, is busy on several plans for making Showmen's League Day a success. Mr. Barnes is a past master at raising money for the league and he will probably spring some surprises in plenty of time.

CONNORS IN CHICAGO

Chicago, July 12.—S. E. Connors, general agent of the Hykman & Joyce Shows, was in the city this week on business.



The above is the first official photo of this season's Sells-Floto Circus Concert Band, under direction of Victor Robbins. Reading from left to right: Houser, Harry Seibert, Fred Mullen, "Jud" Hall, Michael Mozzillo, Wm. Robbins, James Connors, Omer Watkins, Morton Harvey, Joe Boivin, Fred Victor Robbins, Ballet Master George Meyers.

CONCESSION MEN: REAL MERCHANDISE MEANS MORE BUSINESS FOR YOU

GET OUR LAMPS New Shades—New Stands



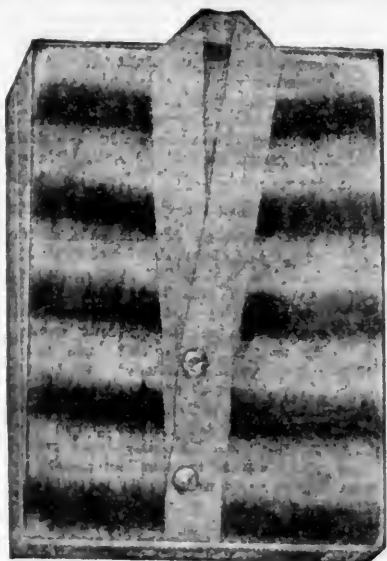
These Lamps are fit for any home.

THE PUBLIC will play for them, as they know good Lamps.

We charge you more but we give you more, and they will get you more.

P. S.—Our competitors do not handle these Lamps. New stands, new shades. All knockouts.

- No. 1. BRIDGE LAMPS Complete, \$6.00 Each.
 - No. 2. BRIDGE LAMPS Complete, \$8.50 Each.
 - No. 3. JUNIOR LAMPS Complete, \$10.50 Each.
 - No. 4. FLOOR LAMPS Complete, \$11.50 Each.
 - No. 5. BUTTERFLY, DAGMAR AND CRADLE LAMPS Complete, \$11.50 Each.
- Each number soaked 6 to Crate. Samples, 50c extra.

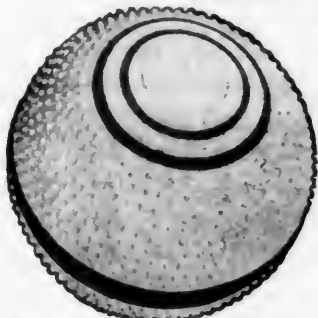


ANOTHER TOP MONEY GETTER

PILOT KNIT COATS

ANGORA BRUSH WOOL, 3 GRADES

PRICE: \$3.25, \$3.50 and \$3.75 EACH.



Original Paramount Balls, 12-inch, striped. Per dozen, \$33.00.



Paramount, striped, 6-inch ball. Per dozen, \$6.00.

Rubbercraft, 6-inch. Per dozen, \$5.50.

JACOBS OREGON CITY WOOLEN SHAWLS
Pure Virgin Wool. All Indian Patterns.
The flashiest Shawl ever made. Beats any of today.
GET THEM WHILE THEY LAST.



Guaranteed to be the best Shawls made. Three grades, \$7.00, \$8.00 and \$9.00 each.

WE HAVE IN STOCK FOR IMMEDIATE SHIPMENT 60,000 BLANKETS

- Beacon Wigwam, original \$3.50 each.
- Esmonds, 2-in-1 Blankets \$3.50 each.
- Esmonds Indians \$3.00 each.
- Draper Indians \$2.85 each.
- Beacon Cribs 65 cents each.
- Towel Sets 50 cents each.

Write for our catalogue. Every item for wheels. 25% Deposit required with all orders.

KARR & AUERBACH PHONE: MARKET 5193 415 Market St., Philadelphia, Pa.

WALTER L. MAIN CIRCUS

Hocum Family Joins at Skowhegan, Maine

The twelfth week of the season finds the Main Circus en route thru the State of Maine. Business continues to be good in every stand. At Berlin, N. H., a large baboon arrived from Eugene K. Bros., New York. A new lion show was purchased by James Heron for his playground pit show. E. V. Hocum and family stand at Skowhegan, Me., and are going over big with their riding acts in the big show.

During the races at So. Paris, Me., Equestrian Director Orton was knocked down by one of the horses and as result had one rib broken. Wm. B. Fowler has a real band and is receiving an applause at each concert. The side-show, under direction of John H. Oyster, is doing its share of the business. Mr. Oyster has one of the neatest framed shows with the following attractions: Paul Desmuke, armless wonder; Prince Nelson, sword swallower; Madam Cleo, staked; Mysterla, the wonder girl, sword box woman; Al Flosso, Punch and magic; Mickey, the human art gallery; Prince Leo, fire eater and lecture board; Walter E. Mason's band and school musical organization of twenty people; Madam Nona, mental marvel. Joe Oyster is this year assisted by A. Flosso.

A. C. Bradley, contracting agent, came back to spend the Fourth of July with the show. He has been stepping pretty lively this year, having been the only agent able to secure a lot in Shenandoah, Va. Shenandoah was circusless for ten years, owing to the fact that there was no lot to be had there. R. H. (Muldoo) Hartman has a real dining car with the show this season. Wm. Jones, better known as Israeli, is now the chief electrician with the show.

Mr. and Mrs. McCabe were called home on account of the illness of Mr. McCabe's mother, who is not expected to live. Ralph Somerville, superintendent of candy stands, has a real bunch of butchers and the stands are doing big business daily. Maximo, the Cuban wonder, wizard of the slack wire, is holding the audience spellbound daily, doing the cake walk and drunk on the wire. Mrs. Maximo is also with the show, taking reserved seat tickets.

JEROME T. HARRIMAN (Press Agent).

SOUTH CHICAGO TO HAVE BIG INDUSTRIAL EXPOSITION

Chicago, July 12.—South Chicago is preparing for a colossal industrial and commercial exposition, something that will eclipse anything of the kind ever showed in that big center. Very properly, J. A. Darnaby is the genius who will produce and handle the big show. Mr.

Darnaby is just thru with his magnificent success at Joliet, Ill., where the Pageant of Joliet was one of the biggest things staged in this section of the United States.

Headquarters for the South Chicago undertaking have been opened at 9401-9403 Commercial avenue. The date of the newest exposition will be set in a few days. Mr. Darnaby has been in South Chicago for several days making surveys and perfecting plans. Enthusiasm is said to be high over the proposition.

F. W. MILLER SHOWS

Marmaduke, Ark., July 11.—The F. W. Miller Midway Shows opened Tuesday night to a large crowd. Wednesday night it rained, but this did not keep the crowd away. Manila, Ark., last week, was a good one. The staff: F. W. Miller, owner and manager; Hot Shot Holman, general agent; Chas. Ribbel, electrician; Shorty Roberts, lot man; Chas. Braun, trainmaster. Attractions: Crazy horse, Chas. Braun, manager; athletic show, Mr. Bayley, manager; ten-pin, Joan Staylor, manager; minstrel show, F. W. Miller, manager; Hawaiian village, Myrtle Wilson, manager; merry-go-round, F. W. Miller, manager.

The show is booked to play fairs and celebrations in Missouri and Arkansas until October. PEARL SULLIVAN (Press Agent)

DIRECT SALES & SERVICE ADDS 5,000 SQUARE FEET

Chicago, July 12.—A. F. (Army) Beard announces that his Direct Sales and Service Institution has added 5,000 feet of additional floor space in the same building, 21-25 West Washington street. The growth of the business made this enlargement necessary. Mr. Beard is adding a number of new items which the increased space now will allow. Mr. Beard has been fourteen years in the concession business and thru business-like methods and energy has developed his business into a big, prosperous institution. All of the key are equipped with dependability and that is a real asset. Although familiar with the concession game in all of its branches Mr. Beard has steadfastly refused to operate any on-side concessions. Lodges and other organizations often ask him to do this, but he will not break his rule.

BROWNING SIGNS CONTRACT WITH AURORA FAIR PEOPLE

Chicago, July 12.—Charles Browning, of the Browning Amusement Company, has signed a five-year contract with the Aurora, Ill., fair association to let in a show and a ride, the "House of 1,000 Tombs" and a kiddie car ride.



Harry Bell, Joe Meyers, Leo Ricker, Russell Bader, John Hernandez, Lew Colby, Eddie Rowell, Joe Hodgdon, "Whitey" Adams, Raymond Doane, Dave Chapman, Russell Heath, Harry Fairbanks, Tom Lynch, "Midge" Dean, Fran Colby, Otto Grabs. Sitting, Prima Donna Madame O'Harris, Bandmaster

Mildew the Greatest Curse of the Tented World

By HARRY L. DIXSON

Keep Both "Customers" and Tent Dry

WHEN one considers the vast amount of damage that is done annually to outdoor canvas of all kinds by mildew, it is hardly believable that so little intelligent effort is put forth to prevent its ravages. Waterproofing tends to prevent it to a marked extent, of course, but it is generally true that waterproofing is done solely to "keep the customers dry" and very little thought is given to the fact that waterproofing is a deterrent to the growth and spread of mildew.

Now it is good business to "keep the customers dry", as every tent man knows. But isn't it also good business to increase the life of the tent as much as possible? Figure up the total number of days the average tent is in actual use during its lifetime and then divide the cost of the tent by this sum and that gives the average daily deterioration. The size of this daily loss is often surprising and if it can be cut fifty or even twenty-five per cent it is worth going after. To be sure, there are accidents and storms against which the tent cannot be protected, but the life of any tent can be greatly increased by a determined fight against mildew. That fight should be started as soon as the new tent lands on the lot and there should be no letup. The main reason so many tents have short careers is because the battle against this insidious pest was not begun soon enough. The showman's best two weapons in this everlasting fight are waterproofing and a diligent care to prevent exposure to mildew infection.

Waterproof All New Canvas

Unless the canvas has been treated before the tent is made about the only hope in staying off mildew attack lies in waterproofing. But no matter what preventive treatment is used its success depends greatly on thoroughness. And too often the waterproofing is delayed until the tent is in a leaky condition and then when "the boat is gone" there is great effort made to revive the water-resisting qualities of the canvas. "An ounce of prevention is worth a pound of cure" is an old axiom that is not out of place in this situation. Not only is there negligence in this matter but the opinion is quite general that waterproofing sets the canvas and for that reason it is put off just as long as possible.

Possibly there are some kinds of waterproofing that may be injurious to the fabric, but a good standard brand, properly applied, is perfectly safe to use. And according to government information the waterproofing can be best applied with a good spray pump. I remember a certain tent that was given a treatment of paraffin. This was applied so thickly and rubbed in so hard that it stiffened the canvas. A cold, all-day wind came up and the tent was whipped into ribbons before a single performance had been given in it. In another instance a tent was waterproofed and one after another the seams started to rip and all had to be re-sewed—and the waterproofing was blamed for it. Other managers using the same kind of waterproofing did not have this trouble, so it is a pretty safe guess that the poor quality of the thread was more to blame than the waterproofing. In nearly every case where the tent goes to pieces rapidly after waterproofing has been applied it will be found that it was pretty thoroughly rotted, or mildew infected, before this was done.

Mildew destroys or "rots" the fiber of the cloth and no amount of waterproofing will supply new fiber. Then, too, owing to the very nature of canvas, the waterproofing will not penetrate very far beneath the surface and that means that some of the mildew is never reached at all, so it goes on with its deadly work. Of course, it has less chance for growth, for less moisture reaches it, but it continues to grow just the same. Then when the canvas gradually fails to withstand the slightest strains and gives way the waterproofing gets all the blame.

Voluntary Blindness

We are all too prone to consider only that which is visible and for that reason it is often impossible to convince the "doubting Thomases" that a certain thing exists unless it can be seen with the naked eye. We see patches of mildew here and there over the tent and think that is all there is of it, but an examination under a powerful glass will reveal the fact that there are myriads of mildew growths of whose existence we were unaware. We may know the canvas is "rotten" even though we do not realize just why. The canvas has turned gray, or an ashen color, and has lost its strength, and that is laid, for lack of a better reason, to the weather.

It is only within the past few years that much scientific attention has been given to mildews and other fungi growths that affect growing vegetation. Thanks to a large research we are now able to prevent, or greatly lessen, the disastrous effects of the fungi upon many of the valuable flowers, fruits, grains, etc. In the past much work was also turned to the age-old conditions that it has taken many patient arguments and "show-down" experiments to prove that a change for the better could be made in what was accepted as a natural condition. In much the same way many outdoor showmen accept mildew as something against which they are helpless.

What Mildew Is

Before going any further with this discussion it will be well to get a little knowledge of just what mildew is. Owing to the fact that the mildews attacking cloth and canvas have not been as carefully investigated as many other fungi have, we do not have as much definite information as I had as we wish for. We do know, however, that mildews are among the most destructive fungi known. The very derivation of the word "mildew" itself is somewhat hazy. It may come from either of two older words, "meal-dew" or "honey-dew", with preference given the latter word as the origin. And mildew is not always clearly distinguished from the so-called



A tent in advanced stage of mildew. Bright sunlight greatly magnifies the size of the holes, but it shows they are there. From the outside many of them are not noticeable. Note the larger number of holes near the eaves. Also note there are no tears or patches and draw your own conclusions.

"mildew", for some authorities do recognize a distinct difference, when it is probably correct. In general mildew can be defined as "A general name used to include a great number of minute fungi which attack a great number of plants. This term is also applied to spots caused by tiny fungus parasites on cloth, paper, leather, etc."

In brief, the fungi are flowerless plants, chiefly distinguished by the fact that they have no green coloring matter. Without the green coloring matter they are unable to manufacture food for themselves from inorganic substances, so they must get it from living plants or animals or from plant or animal products. This means they are all parasites and for good reason no one loves a parasite. The fungi are divided into two great classes: Those that subsist on living plants or animals and those that subsist on the products of plants or animals. It is to this second class that the familiar canvas mildew belongs.

The Fungi Are Legion

It is estimated there are 250,000 different fungi, but only about a third of them have been clearly defined. And when we consider the incomprehensible number of individuals that belong to each kind it is safe to state that the fungi are by far the most numerous of all living things. Not only is this true but it is also true that the majority of them are very bad boys and the damage they do annually runs into a staggering sum when expressed in money values. They vary in size from the giant mushrooms and toadstools to those so small that 30,000, placed side by side will only measure an inch. No plant or animal or their products seem to be safe from them. Even that delightful infection known as the "barber's itch" is due to a certain kind of fungi.

Reproduction is by means of spores, which correspond to the seeds of the higher or flowering plants. These spores are a dust-like substance, which, if it happens to fall upon organic matter under proper conditions,

quickly germinates and sets up a new infection. And as the fungi develop over the surface they send down minute suckers (or roots) and absorb nourishment. During the summer these plants send up numerous branches bearing myriads of spores and these spores when ripe are easily blown about by the wind. The "resting spores" are formed within the substance upon which fungi subsist and are thus carried over from season to season. In general, all fungi, including mildews, depend for life and growth on suitable nutrition and dampness usually accompanied by a high temperature.

Mildew-Resistant Canvas

Now that we have noted something of the nature and characteristics of mildew, it follows that we are better prepared to combat it.

Of course, the best thing to do is to buy when possible a tent that has been treated for mildew and that usually means it should be in mineral dyed. (We once had some old canvas on the lot that had been given the severest kind of usage. It was part of an old side wall, but for several seasons it was used for any old purpose and no care had been taken of it. The strips were red, white and blue, sewed together alternately. Now the white strips were nearly rotted away, the red were in fair shape, but the blue were still in an almost perfect condition, even if the color was nearly all faded out. And the fabric in the blue strips was still almost as strong as new canvas. This canvas was eight or nine years old. Oh, for a tent that would last like those blue strips did! Naturally one would think that the blue dye had preserved it. But the strange part of it was that a side wall of the same style purchased later had a much different fate. The blue went

an arid country mildew will give but little trouble, but near the sea or lakes it thrives exceedingly well, owing to the continual dampness in the air. And it seems also very probable that mildew may vary somewhat in kind in different sections of the country. In some of the Northern State the mildew spots are jet black, while further South they are usually dark gray in appearance. Waterproofing will tend to keep the canvas dry and that is why it is recommended even if the canvas does not leak. Canvas treated with a copper sulphate solution and dried is mildew-proof—until it washes out. Not only is it a preventive of attack, but it will often save the fabric if it is not too far gone. Sailors often dip dew sails in the sea for the same purpose, but rains soon remove the salt.

Another noteworthy thing is that mildew is worse at the eaves of the tent than nearer the top. There is often a lack of "pitch" at this point and the mildew spores have a better chance to lodge and get a footing. Then, too, the water soaks into this part of the top more thoroughly. Especially is this true if the top is slack or there are no quarter poles, so the canvas bags with water until it gradually seeps thru. Quarter poles will help this situation a great deal and they also give the tent more stability. Unless the top is very small indeed it should always have them.

Mildew Spots

When mildew spots appear there is no further question about the infection and it means there are grave dangers ahead. The diamond shape of these spots is often quite noticeable. This is due to the fact that at the point where the threads (or wool and warp of the fabric) cross the moisture will remain longer. This gives the mildew a better chance to get started and grow. As it continues to grow and spread out it quite naturally follows the line of least resistance and that is along the two threads from the crossing point.

It thus spreads rapidly in four directions. Gradually the intervening spaces between the four extreme points become infected. As the mildewed area becomes larger the central point is gradually eaten away by the tiny suckers (or roots) of the mildew plants and finally there is a hole in the canvas that rapidly becomes larger and larger. The two threads being destroyed at this point, the strength of the canvas is impaired to a certain extent.

Final Suggestions

As the mildew plant is minute in size it needs but little moisture. It also requires but little time in which it can germinate and grow. For that reason protect canvas against any and all moisture at all times. If the canvas or ropes get wet, dry them at the earliest possible moment. Side wall should be lifted free from the ground and all loose ends of rope pulled up out of the grass and weeds so the hot sun can get at them.

Often the tent is wet with rain or dew when taken down and if left rolled up for any length of time it will "heat". That is a condition very favorable to mildew growth. In such cases unroll the canvas as the earliest opportunity.

Both canvas and ropes should be thoroughly dry before the tent is stored. If there is the least suspicion of moisture, it is much better to hang the canvas up, or spread it out, than put it away folded or rolled up. Never go on the theory that slight moisture will gradually leave rolled-up canvas. After a long time it may do so, but during that time it has been assisting the mildew in its growth.

Never store in a place where old or mildewed canvas has been. And in the words of the

first, then the red, while the white was still good. Whether this mildew-resisting quality was due to a treatment of the canvas or to a difference in the cotton fiber, it is hard to say.)

The U. S. Army Report

According to a report by the Salvage Division, Quartermaster Corps, U. S. Army: "The use of white untreated canvas should be avoided whenever possible, as it is very susceptible to mildew and rot. Mildew-resisting canvas, such as mineral-dyed khaki or chromium-topped olive drab (which is also more water-resisting than gray), should be used." And these further suggestions from the same source are not out of place here: "Canvas of the proper weight and weave should be selected for the purpose for which it is to be used. Cement is used in repairing small holes and tears. Sewing is done only where the nature of the injury makes this advisable."

Do Not Expose to Infection

Even with a mildew-proofed canvas there is no good reason why it should be unnecessarily exposed to infection. And this is much more important in the case of the unproofed canvas. It is not good business to keep any old mildewed canvas, or even old rotten rope, on the same lot with a new tent, as it greatly increases the chances of infection. Buying a new top to be used with an old mildewed side wall is short-sighted economy. And the same can be said regarding an old middlepiece or end that is kept to use with the new canvas just to save a few dollars. In the long run it will prove a loss rather than a gain.

Keep Canvas Dry

Mildew will not thrive unless it has moisture. And it readily increases more rapidly in damp, warm weather than it will in a rainy season. Hard rains tend to wash the canvas, while dews, mists, etc., tend to soak in or "stay put". Have a deep canvas with summer heat added and you have a fine hotbed for the propagation of a bumper crop of mildew. In

A VERY INTERESTING GROUP



When Mrs. Clarence A. Wortham visited the Clarence A. Wortham World's Best Shows at Joliet, Ill., recently she was accompanied by her two sons, Maxwell and Clarence A. Wortham, Jr., who for the first time in seven years met Violet and Daisy Hilton, the famous grown-together girls, of San Antonio, Tex. The above picture was "snapped" in the rear of one of the attractions. The Wortham boys and Hilton girls attended school together in their earlier years at San Antonio.

NOTICE — CHANGE OF ADDRESS — NOTICE

AFTER—JULY 26, 1924—AFTER

C. F. Eckhart & Co.

LARGEST MANUFACTURERS OF CARNIVAL SUPPLIES IN THE WORLD.

PORT WASHINGTON, WIS.

MAIN FACTORY
AND GENERAL OFFICES.

CHICAGO, ILL.

MAIN WAREHOUSE AND SHIPPING POINT:
360-2-4-6 River Street.

MEMPHIS, TENN.

BRANCH WAREHOUSES AND OFFICE:
912 Kentucky Street. 52-54 W. Desota Street.

To render quicker service and save our customers considerable express charges, we have purchased a new, modern, ideal factory at Port Washington, Wis., and will haul our goods with our own steamer to our mammoth warehouse at Chicago, situated directly across the canal from the Winkley Building, only six blocks from the busiest corner in the world, and under the personal supervision of H. (Tubby) Snyder.

ONE OR A CARLOAD.

ORDER FROM NEAREST SHIPPING POINT.

ONE HOUR SERVICE.

manufacturers; "Store in a cool, dry place. Each of this that has been written is of no importance. But remember that when you are fighting an enemy that is fighting you are facing a wise general takes no chances.

LINE O' TWO OF NEWS

New York, July 13.—H. G. Trever, president of the American Circus Association, Inc., and J. H. B. Brown, president of the American Circus Association, Inc., were here this week and business was done to Coney Island.

New York, July 13.—Ralph A. Hankinson, American automobile race promoter, was here this week.

New York, July 13.—H. G. Wilson has arranged to play a number of the leading Eastern circuses in conjunction with his chumraizee as a single platform attraction.

New York, July 13.—R. M. Harvey and W. C. ... are among prominent general agents here next week.

New York, July 13.—Carl H. Barlow placed large orders for concession merchandise at the West Scranton (Pa.) Old-Time Week Celebration on his visit here Friday.

New York, July 13.—P. J. Frick, general agent of the American Circus Association, Inc., reports having closed contracts for the coming Old-Time Week Celebration to be held in New York State.

New York, July 13.—Raymond B. Dean, general concession representative, Gentry Patterson Circus, was a business visitor in New York this week.

New York, July 13.—Major Charles F. Rhodes, of Lexington, Va., his home town, to arrive here going west to direct his own enterprises.

New York, July 13.—W. Condon Paul, representing the Arance Doll and Sully Co., reports having closed contracts for the coming Old-Time Week Celebration to be held in New York State.

New York, July 13.—Samuel McCracken announced the booking of a large number of circus concessions to play in the large auditoriums of Pittsburgh, Cleveland and other big cities next winter.

A three-hour conference yesterday afternoon, Mr. McCracken arranged to represent the Great American Circus on the Pacific Coast.

A number of the stars of the circus world have been signed to appear with this organization, which opens after the close of the big season.

THOMAS BRADY ACTIVITIES

New York, July 12.—The amusement end of the New York State American Legion convention has been put in charge of Thomas Brady of this city. The event will be held at Madison Square Garden, September 1. Twenty-five national and international circuses will be in the city and will be in line for the grand and drills. Mr. Brady has a large number of concessions booked which will run from now up to November 1.

CHEFALO INJURED

Washington, N. J., July 12.—Wind, impeding the flight of a biplane at Olympic Park, caused it to fall twenty feet, injuring its pilot. If the pilot had been wearing a parachute, it had been a tragedy, but that the spinal cord had not been broken and that he is expected to recover.

BARNES TO SHOW SPOKANE

Spokane, Wash., July 12.—After this city had notified 1921 would be the first year that all large shows would pass through this city grounds here. J. C. Barnes has been dropped in and arranged for the Al G. Barnes Circus to appear here July 28.

Wanted ALBANY Wanted CIVIC CELEBRATION AND STREET FAIR, 7 BIG DAYS AND NIGHTS, Starting SATURDAY, JULY NINETEENTH

Everybody boosting. Biggest thing in Albany this year. Can place Doll, Clock, Overnight Bags, Groceries and Floor Lamps. Grand Stores all open. Will give BX on request. Wire RALPH DECKER, Managing Director for Committee, 82 Watervliet Avenue, Albany, New York.

DIXIE DOG & PONY SHOW To Be Placed on Road Again by R. E. McAfee

An article is published on page 94 of this issue to the effect that the animals and equipment of the Dixie Dog and Pony Show are to be sold. Later information received on this show is that an agreement was reached July 12, and Judge Harry A. Mathews, of the Superior Court, Macon, Ga., dismissed the case

and ordered the show property turned over to R. E. McAfee, Jr., one of the three original partners. Mr. McAfee plans to place the show back on the road as soon as necessary arrangements can be made. It is said he has reached terms with the performers and attorneys of the organization, including Charles H. Clark, pony trainer and owner of a group of well-trained Southlands. It is stated that Mr. McAfee assumed the payment of all obligations of the show and settled with his former associates.

THE RODEO CHIEF



—Photo by Wide World Photos.
Tex. Austin, in cowboy kit, and C. B. Cochran, promoter of the Rodeo at Wembley, London, England, discussing arrangements in the Stadium.

TWO S. L. C. SHOWS IN IRON RIVER SAME WEEK

Leo Lippa Takes Matter Up With the Commissioner

Unless some action to the contrary is taken by the commissioner of the Showmen's Legislative Committee there will be two carnival companies in Iron River, Mich., the week of July 21. The organizations concerned are the Lippa Amusement Co. and the John T. Wortham Shows, both of which are members of the Legislative Committee. This information was contained in a telegram to The Billboard from Leo Lippa at Iron River July 12 as follows:

"I recently signed contract with Ball Club June 5 to play Iron River week July twenty-first. Permit was granted by council. I understand that H. B. Danville, agent for John T. Wortham, came into Iron River and signed contract with Legion knowing we had contract with Ball Club same week. I wired the commissioner of the Showmen's Legislative Committee regarding this matter Friday evening and have no reply of action taken as yet. Both shows are members of Showmen's Legislative Committee. I personally made trip by machine from Hancock, Mich., to get first hand information and find we are within our rights. Am waiting patiently to see what action the commissioner will take in this matter. It is impossible to get John T. Wortham on phone."

BIG FOURTH REPORTED AT WASHINGTON RESORTS

Spokane, Wash., July 5.—The most eventful July 4 in the memory of old-time outdoor showmen has just passed, with record-breaking crowds reported from a dozen Eastern Washington centers.

Natatorium Park, in this city, drew about 15,000 to the special program there, coming within 5,000 of the record attendance for that resort. Liberty Lake Park, Medical Lake resorts and Cour d'Alene, Id., reported capacity attendance all day.

The holiday was noteworthy for bringing back many of the pre-war celebrations, shows, aquatic carnivals and pageants. The day set a new mark for the number of circuses in Eastern Washington. Principal outdoor affairs were staged at Olney, Tenn.; Spring, Danrose, Riverview, Hattat, Bessie and Christian, Wash.; Priest River, Conking Park, Spirit Lake and Wallace, Id.; the annual rodeo at Okemo ran July 3-5, was the principal event in North Central Washington.

The Greater Charles Town Colored HORSE SHOW

CHARLES TOWN, W. VA., AUG. 20 AND 21, 1924.
The Big Event of the Season.

WANTED

FOR WEEK-STAND CIRCUS, OPENING JULY 28. ... Address MANAGER DOKKY CIRCUS, Nashville, Tennessee.

Wanted Performers

Doing two or more Acts. Walnut, 17th; Ohio, 18th; Lamoille, 19th; all Illinois. CAMPBELL'S LUCKY BILL SHOWS.

GET MY MONEY-GETTERS

and great repeaters. Carry them with other goods. A. B. REID, 91 Mosser Ave., Akron, O., Dept. B.

Drastic Regulation of Traveling Tent Shows Proposed by Los Angeles

Strenuous Efforts Being Made by Outdoor Showmen of the Coast To Have Ordinance Killed

LOS ANGELES, July 14.—The following ordinance regulating traveling tent shows and other exhibitions under canopy goes to the City Council Committee July 15 for hearing. Every effort is being made by Los Angeles outdoor showmen to have it killed in council. The proposed ordinance, together with an amendment to the building ordinance also affecting traveling tent shows, follows:

The Mayor and Council of the city of Los Angeles do ordain as follows:

SECTION 1—It shall be unlawful for any person, firm or corporation to hold, conduct or carry on, or to cause or permit to be held, conducted or carried on, any traveling tent show, traveling tent carnival, traveling tent amusement, or traveling entertainment of any kind, unless the owner, manager or any other person in charge of the same shall have first applied for and obtained from the Board of Public Works of the city of Los Angeles a permit so to do, as hereafter provided.

Any person, firm or corporation desiring to obtain a permit to hold, conduct or carry on a traveling tent show, traveling tent carnival, traveling tent amusement, or traveling tent entertainment of any kind, shall file an application in writing therefor with the Board of Public Works, specifying the place where such traveling tent show, traveling tent carnival, traveling tent amusement or traveling tent entertainment of any kind is proposed to be held, conducted or carried on, which said application shall be signed by the owner, manager or other person in charge thereof, or his duly qualified and appointed legal representative.

Section 2. That no permit to hold, conduct or carry on a traveling tent show, traveling tent carnival, traveling tent amusement or traveling tent entertainment of any kind shall be granted by the Board of Public Works to anyone, unless the owner, manager or other person in charge thereof shall have conformed to and complied with the terms and requirements of Ordinance No. 28,700 (New Series), commonly known as the Building Ordinance, or any ordinance amendatory thereto or supplementary thereof, and Ordinance No. 35,899 (New Series), commonly known as the Electrical Ordinance, or any ordinance amendatory thereto or supplementary thereof.

Before considering any such application filed as herein above provided, said board shall refer said application to the Chief of Police for investigation and report. If, after investigation and deliberation, it appears to the satisfaction of the board that the granting of said permit

will in no way jeopardize the public safety or welfare and that said entertainment can be conducted without violating or causing any infraction of either of the ordinances above referred to, said board may grant to the applicant a permit authorizing him to conduct said entertainment for a period of time specified in said permit.

No license to hold, conduct or carry on, or to cause or permit to be held, conducted or carried on, any traveling tent show, traveling tent carnival, traveling tent amusement and traveling tent entertainment of any kind shall be provided with separate toilet accommodations for men and women, and such accommodations shall be adequate and easily accessible and shall be furnished, provided and installed by the manager, proprietor or other person in charge of such traveling tent show, traveling tent carnival, traveling tent amusement or other traveling tent entertainment.

Section 3. That every traveling tent show, traveling tent carnival, traveling tent amusement and traveling tent entertainment of any kind shall be provided with separate toilet accommodations for men and women, and such accommodations shall be adequate and easily accessible and shall be furnished, provided and installed by the manager, proprietor or other person in charge of such traveling tent show, traveling tent carnival, traveling tent amusement or other traveling tent entertainment.



Showing Tom Plank, who is clowning and going big (with his basket horse) on the front of the Big Fun House on the Venice (Calif.) Pier.

Section 4. Any person, firm or corporation violating any of the provisions of this ordinance shall be guilty of a misdemeanor and upon conviction thereof shall be punishable for each offense by a fine of not more than five hundred (\$500) dollars or by imprisonment in the city jail for a period of not more than six (6) months or by both such fine and imprisonment.

Building Ordinance No. 49,015, Amending Section 7 of Ordinance No. 27,700 (New Series): Section 7, Paragraph K. It shall be unlawful for any person, firm or corporation to erect, construct, enlarge, extend, add to, reconstruct, alter, repair, move, use or maintain, or cause the same to be done, in any fire district, any movable building or structure of any kind whatsoever, or any tent, pavilion, canopy covering, awning, umbrella, booth or similar covering, enclosure, or any other building or structure of inflammable material except fences, and

except awnings as provided in sections 153 and 153 A of this ordinance.
Electrical Ordinance No. 35,899 (New Series): All electrical work must be passed on by Inspector.

Sparks' Circus Is Big Advertiser of Macon

Popularity of Show Is Casting Eyes of Thousands on Its Home in Georgia

With the great and growing popularity of the Sparks Circus, particularly in recent months when the sterling entertainment features and cleanliness of the show have been heralded by articles in leading magazines, the people of Macon, Ga., have come to appreciate that the organization, by making its permanent home there, has done more than anything else to keep their fair city before the eyes of the world.

Of this John L. Mackey recently wrote in The Macon Telegraph as follows:

"Charles Sparks and Sparks' Circus have done more in recent years and at present to place Macon at a point of vantage before the people of the continent than all the other agencies combined.

"Earl Chapin May, the son of a showman and a friend of Governor Charles Sparks, has written and magazine articles about the Sparks organization, three of which have already appeared in publications of international circulation. The fourth will appear soon in another equally well-known magazine.

"In Collier's Weekly of May 3 the first story was published. 'If You Can't Be for It Don't Be With It', the subject, is the slogan of Governor Sparks' troupe. It was first used, according to Mr. May's account, by John Sparks, the founder of the show. The article sketches the life history of Mr. Sparks and gives an interesting study of the character of the man who is father and guardian of every man and beast in his nomadic colony.

"Kate Merbo, the 'Grown Who Has Made Twenty Million People Laugh', was the second May story and appeared in the June number of The American Magazine. It contains another intimate picture, showing both the sweet and the bitter in a circus jester's life.

"In a late issue of McClure's is the third of the series. 'Bringing the Circus to Market'—Sparks' Circus is taken from the lot at Central City Park, placed on the railroad cars and landed from one end of North America to the other. The narrative relates the difficulties in transporting the circus equipment and company from city to city. It also tells how the itinerary of the show is determined, the seasons when certain territories are best for the show business, and how the movements of competitors influence the choice of the towns to be played.

"In all of the magazine stories Macon is mentioned as the home of the Sparks organization. Practically all of them are illustrated with photographs taken at Central City Park. Every reader of Collier's, McClure's and American has had Macon advertised handed them thru Charles Sparks and Earl Chapin May.

"In addition to all that has been written about the show Macon is advertised by the train carrying the colony over the country. On every one of the big yellow coaches owned by the circus is inscribed: 'Sparks' Circus, Macon, Ga.'"

Lowest Prices  **Lowest Prices**

\$18.00 Gross **\$18.00 Gross**

and up **and up**

WESTERN MADE CANES WITH THE EASTERN FINISH

CHICAGO CANE MFG. CO.

571 West Harrison Street, CHICAGO, ILLINOIS

3 Blocks South of New Union Depot

Western Pennsylvania Firemen's Convention

On the Streets of SOMERSET, PENNA., August 11th to 16th, Inc.

FIRST CALL

Everything open. Positively the banner spot of the season. Shows, Rides, Merchandise Wheels, Grind Stores, get set, as space is limited. Wire or write

JACK BEARDSLEY, Chairman Amusements, Somerset, Penna.

HAPPY LAND SHOWS WANT

Side-Show Acts of all kinds. Will pay top money for strong Feature. Can also place Colored Musicians and Plant. People. Can also place Concessions. Everything open. Have fourteen weeks of Celebrations and Fairs. Address

This week, London, Ont.; next, Kitchener, Ont.

Doc Livingston, get in touch with A. L. Salvail at once.

H. B. POOLE SHOWS WANT

Good Whip or Swing Foreman. Also good Second Man on Whip. Top salaries to good men. Can use Hawaiian Dancer and good All-Day Grinder and Ticket Seller. Cross Plains, Texas, July 14th; Goldthwaite, July 21st; Bertram, July 28th.

GLOTH & BELANGER SHOWS

WILL BOOK Ferris Wheel on special percentage. WILL ALSO BOOK any Novelty Rides. Concessions men as follows: Amusement Wheel, Coin Game, Hove Roster, Birds, etc. and all Grind Stores. This week, Middletown, N. Y., on Hope Square; week of July 23, Colusa, N. Y., under Church supplies, and on Common Square. Address per mail.

L. GLOTH, Manager.



SUNFLOWER SAM

A NEW ONE. GREATER THAN BIG TOM. Stuffed with hair and richly painted. Green first. Portable inside. Easily bolted together. Price, \$15.00. Complete. Write for Catalogue.

UNITED CONCESSION GOODS CO.

COVINGTON, KY.

"HUCK'S" "VEST" BIRTHDAY



When Clarence (Huck) Pounds, beloved middle mascot of the Greater Sheesley Shows, reached his seventh birthday anniversary June 20 at Norway, Mich., he had a "big" day. Remembrances from the several hundred showfolk in the Sheesley Show family poured in upon him. Insistence that he be permitted to wear a vest on the momentous occasion finally won over "Daddy" Charles H. Pounds, secretary-treasurer of the shows. In the accompanying photograph "Huck" is shown wearing the vest and with some of his pals beside the flower-bedecked office wagon. Left to right: Joseph E. Walsh, special agent; "Huck" and his father, and Claude R. Ellis, publicity director.

Pythons by the Yard

New York Center of Interesting Industry—Louis Ruhe Chief Importer of Big Snakes

'There is one market in New York' says The New York Times, 'which has a wider range between long and shorts than Wall Street itself. It is the python market. You buy and sell pythons, at the right time of year, from seven feet to twenty-five feet in length. Usually they are sold as ribbon is sold; the more you want the more you have to pay. Pythons form an industry, and New York is the center of it for America. Every year goes from here to Africa, India, Sumatra and South America, and in the spring New York has a python population of 250 or so. They are sold mostly to traveling shows, which go all the road in the spring.

'Probably because the show people always expect bad business in a Presidential year or perhaps because of the backward weather, the early part of 1924 brought a slump. In general, however, the python trade is steady; exhibitors and boys are one of the world's commodities which have not been greatly affected in price by the war. Quotations and demand are just about what they were ten years ago.

A seven-foot python can be had for \$20. A twenty-five foot—found in the rigid jungles from Sumatra—runs the price up to a hundred dollars. Boys come small; sixteen feet is the maximum at an age of eight to ten years, according to snake dealers, and this is also true of rock pythons. In price the boys start where the parsons do, and the biggest of them fetch about \$200.

Cheap Pet To Feed

The snake, tho, is astonishingly smart. The big snakes are as economical a pet as one could care for, and if you can sometimes get along on an expenditure not much larger than the cost of a hen's egg, and while they usually live twenty years or so, occasionally they last fifty or fifty.

Sometimes they do not eat for two or three years' says Louis Ruhe, who imports 150 pythons a year at the \$20 that are brought into the country. 'Then you have to use forcible feeding. Two quarts of milk, with half a dozen eggs in it, administered thru a hose once a week or there months, will keep them alive.

If the python is cheerful it feeds once a month on live animals. That is the meat supply in captivity; in the wild it feeds when it can, more or less. Wild porcupine is a treat and plain pig will often tempt a python. The rabbits and guinea pigs are the most frequent dish.

The porcupine's quills have no terrors for the python. It knows which end to swallow first so the quills will be flat.

When a lion or python is in captivity, how ever, it may become disgusted with life and look as if it were too tired to eat. A few months of this and a twenty-five-foot snake that normally weighs 200 pounds will drop forty pounds. Then is the time for the eggs and the rubber hose.

'If a snake hasn't eaten for several months it looks lathered, one that has fed is not easy to handle. It takes six men to measure a big python according to Mr. Ruhe; to take it out of the box and use the tape and put it back. The snake often shows fight, and its way of fighting is to coil. If it gets a grip on something then comes a tug of war. Just juggling it out and straightening it and dropping it back in the box is a half hour's work for six strong men, and it leaves them exhausted.

Recovering a Stray

Sometimes one of the big fellows gets loose. That happened not so long ago. Small boys looking up at a store window saw twenty feet of snake hanging out and looking around. They called a policeman, and the policeman after some hours, succeeded in calling the store attendant. They all got together at the store and layed no mind the snake was boxed again. It was an arm-wrenching job.

The men who do the hunting in the wilds take snakes, for they go out, often hundreds of miles into the forests, with only two or three attendants. Often they are among natives who will not touch a snake because of taboo. There are narrow escapes, but the tight boxes of pythons keep arriving in New York in time for the circus and show season, and not a snake

DARLING CIRCUS

The Darling Circus is playing industrial date and exhibitions to good business, reports E. H. Folker, who now has charge of the big show. Approximately thirty people are carried. The big top is a sixty with two thousand seats, room, 20x30; cloakhouse, 12x15. It is in advance of the show, is picking up all spots. Six acts are carried. Strolling with his backing nubs is one of the features. Fred Darling is manager and Mrs. Darling, treasurer of the show.

of the lot is under seven feet. India sends two where Africa sends one. 'Now and then it is a case of 'Pigs Is Pigs'. The trip from India takes forty-five days. A snake that started alone may be found at the end of it coiled around two dozen eggs, and in another two weeks the young are out. 'America has a considerable domestic snake business, with flourishing plants in Texas. This deals with rattlesnakes and such, which have their special attractions, but it is the big snake that draws the crowd when the barker begins his patter before the tent.'

CUDNEY BROS.' SHOWS

The Cudney Bros.' Shows are still in Texas, and business has been very good, considering that this is largely a farming section and the farmers have been busy in the fields. Played quite a bit of territory in the oil fields and with the exception of Coahuila business was

good. Played the Emancipation date, June 19, at Waco, and from there to McGregor, Bridgeport, Texas, was the fourth of July date. The engagement was good. Merry ride, show and concession reports better business for Independence Day than was had in years. The committee, Mack, Frank and Owen, did everything in its power to cooperate and make the engagement a success. Last week played the Sunset (Tex.) annual picnic, which was a success. Next week the show plays the Farmer Labor picnic at Cleo, Tex., and week of July 24 two picnics in one week, McKinney, Tex., July 21, 22, and Preston, Tex., July 21-23-26. Eight fairs are booked in Texas and live in Oklahoma. Will go into Mexico again about the first of the year, as the last engagement in Mexico was highly successful. The show is carrying a merry-go-round, with W. C. Cudney in charge. Eddie Thompson, superintendent, with three assistants, Tom Wood, Henry Prince in charge, with two assistants, and Olga Thompson on the roller box. Princess Olga's Hawaiian Village, Jimmy Rivers manager, with four concessionaires, Cudney Brothers' 7-in-1 show, 'Blackie' Harrison and Mysterious Wells, managers, Sea Island Joe, class dancer, Harris, the Man of Mystery, Wells, the escape king, Madam Zoo, dancer, Coley, the snake king, with Serpentina in the pit. Twenty concessions as follows: Jack Martyne, two; Frank Rodgers, one; Mr. Miller, two; Mrs. C. H. Cudney, two; Mr. Butcher, one; Clyde Tressell, one; Barney Alsbrook, two; J. H. McClure, two; William Cudney, one; Mr. Lamont, two; Junnie Brown, one, and four others. The show, Cudney Brothers, owners; C. H. Cudney, manager; Mrs. Charles Cudney, treasurer; Frank Rodgers, secretary; William Butcher, in charge of the

Midway; Blackie Harrison, electrician, and the writer general agent.

CLYDE TRESSSELL.

DEATH OF E. P. HORNE

Removes Prominent Figure of Outdoor Show World—In Animal Supply Business for Twenty-Seven Years

Kansas City, Mo., July 11.—The name of E. P. Horne, which for twenty-seven years has been a factor in the supplying of animals for zoos and trained exhibition groups with circus, is a memory. Mr. Horne, who was in his seventy-first year and president of Horne's Zoological Animal Company of this city and Los Angeles, died this morning at 3 o'clock at the home of his daughter, Mrs. J. C. Hardy, in Independence, Mo. It is in Independence that the Horne animal farm, regarded as the largest of its kind in the United States, is located. The collection includes wild and domestic animals and various species of birds and reptiles.

A son of the deceased, I. S. Horne, is secretary, treasurer and general manager of the company, which has offices in the Keith and Perry Building in this city. A year ago I. S. Horne established an office for the organization in Los Angeles.

Prior to 1897 E. P. Horne had his own circus on the road.

Horne's Zoological Animal Company was incorporated in 1901.

Mr. Horne's wife and a second daughter, Mrs. W. J. Livingston of Washington, D. C., and four grand children also survive.

Funeral services will be conducted tomorrow afternoon at the residence of Mrs. Hardy and the body taken to Denver, Col., for interment in the family plot in Crown Hill Cemetery.

His rites will be in charge of the White Shrine, Mr. Horne being a member of the Blue Lodge of Masons.

CLARK GREATER SHOWS

Since Fe, N. M., week of June 23 under auspices of the American Legion, was a good one for the Clark Greater Shows. 'Hank' Cuddy and his pit show joined here. Mrs. Cuddy is doing a mind reading act. Las Vegas, the fourth of July spot, was not much. The show was over in 'Old Town', adjacent to the Cowboy Hotel. There were plenty of people on the lot, they patronized Little. A den of rattlers from Snake King, Brownsville, Tex., wintered here. 'King The' and his show were pinned. 'The Little World', an exhibition show, played at Baton, N. M. Dawson, N. M., was played week of July 14, to be followed by Lamar, and Indiana, Cal. V. S. Clark, owner and manager, was in Trinidad and Pueblo, Col., week of July 15 to business. So far this season the Little World caravan has been the first in every town it has played, except Albuquerque.

HARRY H. HANCOCK (Agent).

\$3,000 FOR SCHOLARSHIP FUND

Fay Compton Unveils Portrait of Meggie Albanesi

London, July 12 (Special Cable to The Billboard).—A notice Tuesday at St. Martin's for the aid of the Meggie Albanesi Memorial Scholarship fund realized nearly \$3,000. The marble plaque was sculptured by Eric Gill and unveiled by Fay Compton. A handsome portrait, inscribed 'Remembrance of Meggie Albanesi, an artist who died in the service of the theater'. An excellent program, with sketches by well-known artists and players, drew a distinguished audience.

NEGRO FAIR AT NEW CANTON

The Negro Business and Industrial Association, with office at New Canton, Va., will conduct a fair at Bruno Block's September 24. Mrs. L. C. Pitts is secretary and the organization anticipates that colored concessionaires and spectators will be given every reasonable preference.

"CELL-U-PON"

UNBREAKABLE DOLLS AND LAMPS

The Cell-U-Pon. WRITE FOR CATALOG. Dolls, Lamps, Fruit Baskets, Grocery Baskets, Blankets.

UNGER DOLL & TOY COMPANY 270-286 Fourth Ave., MILWAUKEE, WIS.

WANTED WANTED WANTED Narder Bros. Shows We hold contracts for sixteen consecutive fairs. Can place Shows of all kinds, Single Pit Attractions or Freak Animal Show, Motordrome, winted, Rider, Good proposition for a Caterpillar or any other new Rides. Can place Fun House and Walk Thru Show. Concessions: Corn Game open and few choice Wheels and Grind Stores to comply with Showmen's Legislative Committee. Can place two Promoters at once. We are now selling space for Erie Exposition Fair, Lebanon Fair, Merchandise Wheels open here and Westchester Fair. All address NARDER BROS. SHOWS, WILKES-BARRE, PENN.

THE BILLBOARD DATE BOOKS Especially arranged for showfolk in all branches. Ample space for daily memorandums for 14 months, from JULY 1, 1924, TO AUGUST 31, 1925. The book contains maps, calendars for the years 1923, 1924 and 1925, and much useful information. Bound in black grained cloth. Sent anywhere, postpaid, for 25c each. Get yours before the supply is exhausted. Address THE BILLBOARD PUBLISHING COMPANY, Date Book Department, 25 Opera Place, Cincinnati, Ohio.

Wanted, Experienced Advance Agent At once to work through the winter. Apply PRESTON JENKINS, 405 Middle Avenue, Elyria, Ohio.

BURNS GREATER SHOWS Can place Silver, Groceries, Birds, Ham, Roaster, High Striker, Hoop-L. All Grind Concessions open. St. Marys, Ohio, week July 14; Portland, Ind. downtown location, week July 21. Bondy Holloway, wains Grind Concession Agent and Ball Game Agent. Address care BURNS' GREATER SHOWS.

AT LIBERTY, MONDAY, JULY 21st BILLIE OWENS, Agent, Promoter, Business Manager Ten years' Carnival experience. Now working out notice with DeKreko Bros.' Shows. References: Jean DeKreko, John M. Sheesley, W. H. Rice, Sam Solomon, W. C. Bill Fleming. Regards to friends. Write and mail to 864 North State Street, Chicago, Illinois.

WANTED YOUNG LADY, for... Scarlet Hussars Militaire Band, flashily... Week July 29 open... Also later open... up in all lines... Write immediately. HOWARD... care Doley Circus, Cumberland, Md., all this week.

DEATHS

In the Profession

BEISEL—Mrs. Mary Louise Campbell, mother of Carl Beisel, soprano, and widow of James B. Beisel, died July 4 at the home of her daughter in Nutley, N. J. Both Mrs. Beisel and her husband were active in musical circles in Brooklyn, N. Y., Mr. Beisel having been a charter member of the Brooklyn Apollo Club and a personal friend of many well-known musicians.

BOWEN—Asa C., 74, clarinetist and old time circus band trouper, died July 6 in Waukegan, Wis. For many years he played in the Waukegan (Wis.) Band and later was associated with the Arlon Band of Oakbrook, Wis., his home city. About thirty-five years ago he joined a circus band and played with various traveling organizations in practically every large city of the United States and also in some foreign lands. For a time he was with the Ringling Bros.' Circus band. The deceased was a member of Centennial Lodge of Masons and of the International Musicians' Union. His widow, who lives in St. Louis, and five brothers survive.

BROUNOFF—Platon, composer, music teacher and lecturer on musical subjects, died July 11 in St. Luke's Hospital, New York. He was born in Elizabethtown, Russia, 61 years ago and lived in this country since 1891. He received his professional training at the Imperial Conservatory of St. Petersburg, studying under Anton Rubinstein and Rimsky-Korsakoff. Many of his compositions were produced here, including his cantata, "Angel," and his overture, "Russia." Among famous opera singers taught by him were Herbert Witherspoon and Alvin Gluck. Brounoff was the founder of the Liberal Art Society and the organizer of the Harmon Choral Union. His widow, Bertha, and two children survive.

BRUNER—Ilev., well-known lyricist and chautauqua lecturer, died July 6 at his home, 6619 Perry avenue, Chicago. The deceased, a veteran of the Civil and Spanish wars, was a member of the Rock River Conference of the M. E. Church and had been chaplain in the Joliet Penitentiary since 1921. Burial was July 8 in Chicago under the auspices of the G. A. R.

CASTLE—Harry (Dad), died July 6 in a Frazer (Minn.) hospital as the result of a paralytic stroke which overcame him July 3 while he was on a fishing trip. For the past six years the deceased had been connected with the Grand Theater, Fargo, N. D. That portion of his life before his advent to Fargo, six years ago, was shrouded in mystery, even to his best friends. He left a stock company which played there to a position with the McCarty Bros., theater owners. Burial was July 8 at Fargo.

CLEMENS—Hattie, 55, former vaudeville and stock actress, died July 7 at her home in Fordham, N. Y. With her husband, Cameron Clemens, she had appeared in many vaudeville acts and also played summer stock. Funeral services were held the afternoon of July 9 at Campbell's Funeral Parlors, New York, followed by interment in Woodlawn Cemetery.

CRAWFORD—Lacie, 38, died July 4 in Hamburg, Ia. Mr. Crawford and his wife were formerly troupers with the Al Laito Amusement Company, the C. F. Zeiger Shows and many others, being well known as "Lacie and Mary." For the past two and a half years the deceased has been engaged in the operation of a restaurant in his home city (Hamburg). The widow, Mrs. Crawford, survives.

DE PAUW—J. B. C., 72, professor of organ at the Conservatory in Amsterdam, Holland, died recently in Bussum, Holland. The deceased was a native of Brussels and had been a pupil of Mully, Fetis, Samuel and Gevaert, winning the Prix de Rome. Altho well known as a teacher of organ he was also a composer of note.

FUREY—Daniel, 40, connected with the Columbia Amusement Company, as treasurer of the Gaiety Theater of Pittsburg, died July 6 at the Prospect Heights Hospital, Brooklyn, N. Y. Mr. Furey was formerly financial man for the Star Theater of Brooklyn and had also been connected with the old Hyde & Bolman Company. Funeral services were held July 9 from the home of his brother, 794 Washington avenue, Brooklyn.

FRIEND—Elzada M., one of the most popular members of the Bangor Festival Chorus, died June 29 at her residence in Bangor, Me., after a short illness. Mr. Friend is survived by her husband, Joseph E. Friend.

GREET—Harriet, sister of Ben Greet, one of the women theatrical managers and for more than twenty years manager of her brother's companies, died June 25 in London. Mr. Greet is well known for his Shakespearean characterization throughout America.

HARRISON—Ralph B., with the Rip Van Winkle Shows, died July 9 in Bemis, W. Va. The deceased was well known in the outdoor show world. The body, in charge of his brother, was taken to Washington, D. C., for burial.

HASTINGS—Frank Seymour, 71, banker, yachtsman and clubman, died July 5 at Port Washington, N. Y. He was executor of the late Governor Cleveland's estate, president of the Trans-Atlantic Trust Company and a director in several oil refining companies. The deceased also was known as an organist and composer of songs.

HIATT—Jesse, 46, formerly a well-known musical comedy actor but of late years playing in vaudeville with her brother, Don, and billed as "The Musical Hiatts," died recently at the Bellevue Hospital, New York, after a lingering illness. Miss Hiatt's first appearance was at the age of 14, when she played in "Peck's Bad Boy." Her rise was rapid and before long she was leading lady with John Kendall in "The Sidewalks of New York." Failing health compelled Miss Hiatt to retire about five years ago and she had been devoting her time to the costume business.

HORNE—Ellis P., 71, died July 11 at the home of his daughter, Mrs. J. F. Hardy, in Lake and Center Sts., Chicago. The deceased was president of Horne's Zoological Arena Company, of Los Angeles and Kansas City. His widow, a son, L. S. Horne, two daughters, Mrs. J. F. Hardy, Mrs. W. J. Livingston, of Washington, D. C., and four grandchildren survive. Burial was July

12 in the family plot, Crown Hill Cemetery, Denver, Col.

HORROCKS—John W., 47, prominent organist of Philadelphia, died July 8 at the home of his daughter, 3152 N. Ninth street, that city. The deceased had played in the various churches of Philadelphia for the past thirty-five years. His daughter, Mrs. E. C. Hudson, and son, Joseph H. Horrocks, of Trenton, N. J., survive.

HUBELL—Eunnet, 37, an employee of the John Robinson Co. Inc., died July 9 in St. Mary's Hospital, Quincy, Ind. The deceased had been a patient at the hospital since July 4, when he was brought there seriously ill from the circus grounds. His home address was unknown.

LANME—Benjamin, 60, universally known mathematical genius and member of the "Wizard Trio" of Edison, Steinmetz and Dinsart, died July 8 at East Liberty, Pa., after a lingering illness. Mr. Lanme was best known to the show world as the designer of the lighting system of the World's Fair at Chicago—the first display of mechanical illumination of such magnitude. A mathematical and engineering genius, Mr. Lanme had over 150 inventions to his credit and shared with Edison and Steinmetz the distinction of being the only one on whom the Ohio State University had conferred "degrees" having mathematics. Mr. Lanme, who was single, lived at East Liberty, Pa., with two sisters, one of whom was for many years the chief designer of direct current motors for the Westinghouse interests and occupied a desk beside that of her brother in the drafting office.

LANE—Joseph E., 46, of Plainsfield, N. J., former road manager for "Blossom Time," died

of Cushing and Merrill. Her last appearance was in 1920 in "This Incurable" and prior to that in "The Justalment Plan." Her husband, Jack Davidson, also well known in vaudeville, survives her.

MILLAR—Webster, 52, well-known English tenor, died June 20 at his residence, Maida Vale, England, as the result of blood poisoning contracted when he cut his finger with a chisel while at his hobby of carpentering. Mr. Millar's last appearance was at Albert Hall recently in the Beecham Opera Company singing in "Havathah." The widow, a son and a daughter survive.

PEOPLE—James, (Appy), well-known figure in English variety circles, died in England recently after a long and painful illness. "Appy" was Sir Oswald Stoll's first stage manager in London and for varying periods was at Stratford, Hackney, Leicester and Wood Green. His genial and kindly nature earned for him the nickname by which he was known to showfolk. Interment took place at the Hammersmith Cemetery.

RUDOLPH—Michael, 43, well-known among comedians, died July 9 at the Homeopathic Hospital, Washington, Del. The deceased, on his honeymoon, was en route for his home in Philadelphia from Elkton when stricken with acute stomach trouble. His widow and brother, Isadore Rudolph, of the Rudolph Toy and Novelty Company, Philadelphia, survive.

SANTOI—Marie, veteran dramatic, musical comedy and variety actress, died June 27 in Bradford, Eng. Miss Santoi—known in private life as Mrs. Mary Fuller—was to have appeared in vocal items at the Regent Picture House, Bradford, in connection with the exhibition of the film, "John Peel," but was taken ill and died soon after at the Bradford Infirmary. She made her first appearance when only three years old, taking the title role in "The Wilson Child." The funeral was held June 30 at Tydesley, near Manchester.

SCHOLZ—Henry, died recently in Roanoke, Va. The deceased was part owner of theaters in Roanoke and was highly respected by all who knew and worked for him. His widow, a

Shepherd Hospital, Syracuse, N. Y., Whitney had been accompanist for Homer Rodenbower and had also been with the Bosworth brothers. His published songs and poems were widely known in musical circles. The deceased was born in New Haven, N. Y., and received his education at the Mexico High School and the Rochester Conservatory of Music.

WILDE—John, 70, musician, was found dead July 5 in his lodgings, 1122 Lawrence street, Denver, Col. Wilde had been dead for several days and death was due to natural causes. The body was removed to the morgue and then interred for relatives.

MARRIAGES

In the Profession

BOWLES-EISEY — Harry Bowles, broncho buster, was married by the county judge at Bartlesville, Ok., after the Dewey Roundup to Mrs. Delia Eisey of Bartlesville.

BOYD-ALMOND—Claude L., "Duke" Boyd, son of Mr. and Mrs. W. R. Boyd, Toledo, O., and treasurer of the Columbia and Star and Carter theaters, Chicago, for the past five years, was married June 26 at Crown Point, Ind., to Bebe Almond, soubrette and daughter of Mr. and Mrs. S. Almond, Los Angeles, Calif. Mrs. Boyd will finish her contract with the Mollie Williams company in Columbia Burlesque next season, while Mr. Boyd will be with a Mutual Wheel house as treasurer.

CURRY-ROBINSON—Billy Curry and Edith Robinson, colored vaudeville entertainers, were married recently in Terre Haute, Ind. The couple will continue on the stage, travelling over the T. O. R. A. Time with the act being known as Curry and Curry.

DENNY-YELDT—George V. Denny, of the Carolina Playmakers and instructor in play production at the University of North Carolina and Mary Yeldt, also a member of the Carolina Playmakers, were married recently.

HENRY-BEBBER—Henry, an American expressionistic dancer, recently announced his marriage to Anita Beber, a dancer, during their engagement at the White House Cabaret, Berlin, Germany.

LEWIS-FITZGERALD — Harry Lewis, manager and owner of the "Honeycomb Town" Musical Comedy Co., and Corinne Fitzgerald, leading lady with the same company, were married July 8 on the stage of the Princess Theater, Nashville, Tenn. The couple will make their home in the Jacksonian Apartments during their stay in that city.

MILLER-JOHNSTON—Sidney S. Miller, treasurer of the Majestic Theater, Los Angeles, and Marie Johnston, a dancer, were married July 7 at St. Kevin's Church, Los Angeles. They are spending their honeymoon at Pebble Beach Lodge, Del Monte, Calif.

NEWCOMBE-LINDSEY — Warren A. Newcombe, artist-producer of the two Educational Pictures specials, "Sons of Dreams" and "The Enchanted City," and Hazel Lindsey, of Whitehouse, N. J., were married June 14. Mr. Newcombe is well known in production circles as an art director and is serving in that capacity with David Wark Griffith.

NIRDLINGER-NASH—Fred G. Nixon-Nirdlinger, theatrical manager of Philadelphia, and Charlotte Nash, who was "Miss St. Louis" in the annual bathing beauty contest at Atlantic City last fall, were married last February in Hagerstown, Md., according to announcements recently sent out from St. Louis by the bride's parents.

REMLIN-HARDEN—Stanley L. Remlin and Gladys Harden were married June 28 in Brooklyn, N. Y., according to an announcement recently made by the bride's parents. The couple are making their home at 270 Parkside avenue, Brooklyn.

SWINGLE-STEVENS—Walter Wallace Swingle and Virginia Agnes Stevens, daughter of W. H. Stevens, one of the owners of the Stevens Bros.' Model Exposition Shows, and formerly known to the profession as Babe Stevens, dancer, were married July 3 in Naples, N. Y.

COMING MARRIAGES

In the Profession

The engagement has been announced of Charles Harton, comedian, of the act of Harton and Harton, to Ruth Bennett, of Chicago.

The engagement has been announced in Los Angeles of Bert (Slim) Sharp, clown, to Emma Mortford, a nonprofessional, of that city.

Joe Schuster, of the American Society of Composers, Authors and Publishers' staff, has announced his engagement to Mae Schwartz, nonprofessional. Mr. Schuster is a brother of Ira Schuster, writer with Leo Felst, Inc.

Raymond L. Schopper, magician and secretary of the St. Louis Assembly, No. 8, Society of American Magicians, will be married in the early fall, about the middle of September, to Evelyn Ellmore of Providence, R. I., former chorister of the "Step on It" Company, a Columbia Burlesque Wheel show, which featured Horace Golden this past season.

BIRTHS

To Members of the Profession

To Mr. and Mrs. John G. Rae (John and Fern), a son, July 7, in Chicago. Mrs. Rae was formerly Fern Wilson, daughter of Harry Wilson, of Scott and Wilson.

To Mr. and Mrs. G. W. Randall, known as Jack Randall and Zenola, an eight-pound daughter, July 8 at the Research Hospital, Kansas City, Mo., where the mother had been appearing at Electric Park. Both doing well.

To Mr. and Mrs. John Kilonis, at Manchester, N. H., a ten-pound daughter. Kilonis, last season in partner with Charles Metro in the Bay State Exposition Shows, is now owner and operator of Crystal Lake Park, near Manchester. He has also been a widely known wrestler for many years.

"DICK" S. MASON

"DICK" S. MASON, owner and manager of the Mason Stock Company, died at his home, 421 O street, Louisville, Ky., at four o'clock Friday morning, June 27, after a lingering illness against which he fought a brave but losing battle with his characteristic cheerfulness and courage. Mr. Mason was born in Louisville, Ky., November 25, 1882.

Interment was made in Cave Hill Cemetery, Louisville, Sunday, June 29, all funeral arrangements being in charge of the Masonic Lodge, and the remains were laid to rest with full Masonic honors. Dick Mason was a member of the Bradford Lodge, 137, E. and A. M., also the Scottish Rite Lodges of Louisville, the Kosair Temple Shrine and the Benevolent and Protective Order of Elks.

Pallbearers were Elmer Lazone, John J. Williams, Thos. H. Williams, James Heffner, Dr. Payne and Mr. Thompson.

Deceased is survived by his wife, Fannie Mason (one of the well-known Williams Sisters); a daughter, Mabel; a son, Dick, Jr., and his mother, Mrs. Emma Mason. The news of the death of Dick, as he was affectionately known by hundreds of theatrical friends, brought more than three hundred telegrams to solace the grief of the sorrow-stricken family and relatives. Many beautiful floral offerings were received from every section of the Southern States, where Dick was known and loved, not only by his theatrical associates, but by thousands of others to whom his happy disposition and exceptional ability as an entertainer brought laughter and good cheer season after season.

Mrs. Mason, who has been conducting the interests of the Mason Stock Company during the long period of her husband's illness, has closed that organization for the summer, and will rest as the guest of her brothers and sisters.

Members of the family (which include sisters and brother-in-law) who attended the funeral were: Elmer Lazone and wife (Marie De Gafferally), Carl Repleke and wife (Oona Williams), H. Lee Allen and wife (May Blossom Williams), Harry Keene and wife (Katie Williams), Harry Newcomb, Thos. H. Williams, Sr.; Thos. H. Williams, Jr.; Al Williams and Robert Dearest, Jr.

"Thou go not, like the quarry slave at night,
Scourged to thy dungeon, but, sustained and soothed
By an unfailing trust, approach thy grave
Like one who wraps the drapery of his couch
About him, and lies down to pleasant dreams."

July 13 in the Muhlenberg Hospital, Bayonne, N. J., following an injury sustained the night of July 1 when he jumped from a train by mistake at Bayonne. Mr. Lane was a native of Pluckemin, N. J., and for several years was associated with Klaw & Erlanger and the Shuberts. The deceased was a member of the Elks, Free Masons and Theatrical Press Representatives of America. Two sisters and a brother survive. Funeral services were arranged for Tuesday afternoon, July 15, at the Painfield (N. J.) Elks' Club.

MCCABE—Mrs. Harriet, mother of Mrs. Sam E. Hill and Marguerite Cranford, both of the Hagenbeck-Wallace Circus, and Grover M. McCabe, with the Walter R. Main Shows, died July 9 at her home in Toledo, O.

MCCARRY—Joseph Charles, 63, veteran Western theatrical man, recently died in that city. McCarry was born in Boston and educated in the public schools there. He entered the theatrical business at an early age, serving in many capacities until he finally became advertising agent for John B. Snyder of the Park Theater, a position he held for eighteen years, during that period he exercised a wide influence in the profession and it is said that actors in the flush of their glory would on Lupon him and often had him helping out another friend who had fallen into hard times. Of late years the deceased had been special officer at the Tremont Theater. His widow, Mrs. Emma McCarry, survives. Funeral services were held Tuesday morning, July 8, at the cathedral of the Holy Cross, with burial at St. Joseph's Cemetery, Brooklyn, Mass.

MCDONALD—Mrs. Bella, wife of Elmer E. McDonald and professionally known as Bella Lloyd, died recently at her home in St. Louis, Mo., following a brief illness. Interment was in Bellefontaine Cemetery. The McDonalds trained in vaudeville as McDonald and Lloyd. Mr. McDonald is in charge of the tabloid department of the State Theatrical Exchange, St. Louis.

MERRILL—Gera, 63 (Mrs. Gera Davidson), formerly a well-known vaudeville actress, died July 4 in the Harmon Hospital, New York. Mrs. Davidson had been ill some September, 1923, and was under the care of the A. T. S. Fund of America. The deceased, a native of St. Louis, began her stage career at an early age and once a member of the well-known vaudeville team

son and two brothers survive. Interment was June 27 in Fairview Cemetery, Roanoke.

SHARP—Cecil, founder and director of the English Folk Song Society, died June 23 at his home in Hampstead, England, after a short illness. The deceased was well known as a musician, composer and collector of old English folk songs. He was the first to receive the new honorary degree of Master of Music at Cambridge. The funeral took place June 25.

STEVENSON—Elsworth, 33, well-known music composer of Detroit, Mich., died there June 27. He started his musical studies under Mae Preston in this country and completed his education in Brussels under Arthur de Greef, De Onck and Joseph Jongen. Many of his works were the winners of prizes and death cut short the start of a brilliant career. His parents and three brothers survive.

STOLL—Mrs. Marguerite Adelaide, mother of Sir Oswald Stoll, died in London recently and interment took place June 25 at Putney Vale cemetery. Five motor cars were necessary to carry the wreaths and flowers contributed by sorrowing friends and relatives throught the continent. The service was conducted by the Rev. E. Priestley Swain, vicar of Putney, who spoke a special prayer at the graveside. After the interment an impressive memorial service was held at St. Martin-in-the-Fields, where a full orchestra provided by representatives of all Sir Oswald Stoll's theaters in London played Walford Davies' "Solenn Melody" and Chopin's "Funeral March" under the baton of Alfred Dove, musical director of the Coliseum. John Coates sang "Be Thou Faithful Unto Death" from the oratorio "St. Paul." The deceased is survived by Sir Oswald Stoll and Lady Stoll and Leslie Stoll.

SWIFT—George, 68, an old-time trouper, formerly with the Ringling-Barnum Circus, and of late years a resident of Barabou, Wis., died recently in that city. The deceased was born in Buffalo, N. Y., and at one time was boss emcee-man with Agge & Kelly's "Fun on the Farm" Show.

WALTERS—W. C. (Billy), black-face comedian, according to cards in clothing on a body recovered from the Menominee River, Milwaukee, Wis., met death there several weeks ago.

WHITNEY—Hayden H., 29, well-known pianist and songwriter, died July 7 at the Good

DIVORCES

In the Profession

Edward Doner, juvenile principal in the Win-... (text continues)

La Marr, famous screen actress, for her... (text continues)

John Steel, musical comedy tenor, said to... (text continues)

Anna Wilson, formerly of the Johnny... (text continues)

Anna Wilson, formerly Ethel Conlee of the... (text continues)

Yvetta Yurka, actress, was recently granted... (text continues)

Mrs. Laura Hennaway Friebschmann... (text continues)

George F. Koplin, wealthy real estate and... (text continues)

Edith Berg... (text continues)

Edith Berg... (text continues)

Edith Berg... (text continues)

EQUITY PURCHASES FIVE-STORY HOME

(Continued from page 5) Equity... (text continues)

rus Equity Association, which now occupies... (text continues)

REVISED ADMISSION TAX REGULATIONS MADE PUBLIC BY REVENUE DEPARTMENT

(Continued from page 5) selling for fifty cents or less... (text continues)

COSTUMERS HOLD ANNUAL CONVENTION

(Continued from page 5) First vice-president, Haverhill, Mass.; Harry K... (text continues)

The Billboard would publish the proceedings... (text continues)

President Harralson then called for the re-... (text continues)

Mr. Harralson thanked the members for the... (text continues)

"Especially am I grateful for the co-operation... (text continues)

In tendering his own thanks to the convention... (text continues)

Mr. and Mrs. Harry Faust, of Toledo, had a... (text continues)

Members N. C. A.

- Geo. J. Barr, Pittsburg; Brown Costume Com-... (list continues)

EARL WHITHORN SEEKS AID

Earl Whithorn, a patient at the Tuberculosis... (text continues)

WILL OF MRS. WALLACE LOST

A report has it that the will and testame-... (text continues)

HEPWORTH FILMS

New York, July 13—The popularity of... (text continues)

TAYLOR COONS well known in the outdoor show world, passed away July 9 at the Elks' National Home, Bedford, Va. (text continues)

September 1 a taxpayer still has on hand a... (text continues)

"The regulations as revised will contain... (text continues)

years Mr. Weber entertained the members at... (text continues)

"This is merely a brief statement of the main... (text continues)

LETTER LIST

(Continued from page 117)

- List of names and locations including Parkers, Palmers, Parsons, Payne, Pearce, Penners, Perry, Phelps, Phillips, Pickles, Piedmont, Pierce, Pilger, Plank, Plumb, Polzella, Polk, Porter, Post, Powell, Preece, Prates, Prout, Prima, etc.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- List of show routes including All-American Shows, Barkoot, Barnes, Livingston, Bernard Greater Shows, Brundage, Burns Greater Shows, Camulo Producing Co., Campbell Bros., Carlisle, Clarke Amusement & Expo. Co., Cosmopolitan Shows, Dauphin Greater Shows, Danfour, Evans, Fairly, Fields Greater Shows, Foley & Burk Shows, Golden Visions, Golden Bow, Hagenback Wallace Circus, Happyland Shows, Heth, Honest Bill Shows, Harard, McChellan Shows, Main, Middle-West Shows, Miller, Miller-Via, Princess Olga Shows, Proctor Bros., Reiss, Robbins Bros., Robinson, Ruben & Cherry Shows, Salisbury's Show, Scarlet Hussars, Siegfried, Spencer, Sun-shine Expo, Wade & May Shows, Whiteman's, Wortham Shows, Wortham's World's Best Shows, Zelman & Pollic Shows.

Flashy—Useful—Cheap

Lamps Are Going Strong This Season



No. 3000B - Electric Boudoir Lamp... No. 2000 - Electric Boudoir Lamp... \$2.75 EACH... \$1.30 EACH



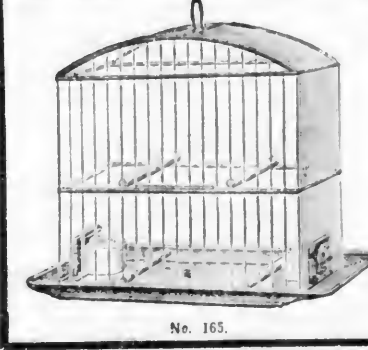
WROUGHT IRON CO. Manufacturers of Boudoir and Table Lamps. 195 Canal Street NEW YORK

SUNSHINE EXPOSITION SHOWS

Lobnon, Ky., July 11.—According to H. V. Rogers, owner and manager of the Sunshine Exposition Shows, his organization has had a satisfactory business in consideration of the inclement weather and other conditions so far encountered this year. The exhibition last week proved to be just what the manager Rogers and his staff had in mind for the early fair and celebration has been looked for the shows, ranging in Kentucky, Tennessee and Alabama, with the best exhibition at Bardonia, Ky., week of July 21, under auspices of the American Legion. The executive staff consists of H. V. Rogers, owner and manager; Mrs. Jennie Engle Rogers, treasurer; M. H. Board, secretary; A. P. Risher, assistant manager and superintendent of concessions; Mrs. A. D. Risher and Charles Swartz, treasurer; Roy Lee Robinson, J. E. W. King, general agent; T. H. Rides and shows; Merry go round; E. N. Johnson, foreman; Lewis, wheel; H. Avers, foreman; "airplane swings"; W. C. Rutledge, foreman; "determination" Hoyt, amusements and loggia wander; R. Shumaker, manager; Baby Richard Show (original); Mrs. Billy Bell Perry, manager; Athletic Shows, Jack Valders, manager; Famous Sunshine Minstrels, H. V. Rogers, manager, with the winner on the front, and with twelve performers and jazz orchestra. Concessionaries: Jack Henderson, C. King, Miss M. Tooley, C. Swartz, E. H. Board, H. Scott, W. Carr, J. Dennis, J. King and G. Edmunds, L. Billman and Gene McAdoo; Mrs. Dennis and King, Al Tucker, Jimmy Merritt, Happy Blomhouse, and the following agents in charge of six ball games: Mrs. J. Merritt, Mrs. Billy Ayres, Mrs. Spacks, Mrs. L. M. Knight, Mrs. Lankford, Mrs. Billy Porter, L. M. JACKSON (for the Show).

Wheelmen and Concessionaires

Look These Prices Over ONE-TWO-THREE-FOUR White Enameled BIRD CAGES complete for \$4.50



\$13.00 Per Dozen. Special Price in Dozen Lots. 20 Nests (80 Cages) to a Case. These Cages are nested, complete, with outside cage, perches and are white enameled, trimmed with a neat red stripe. Size, 9x12x25, 9x14x25, 10x16x25 and 11x17x25 inches. 25% deposit, balance C. O. D. Catalog Free. THOMPSON-BUSCH IMPORTING CO., Inc. 80 Cortlandt St., New York, N. Y.

NOW \$15.00 PER 100 HAIR SQUATS NOW \$15.00 PER 100



Our famous Hair Squats, with four colors of hair, five colors of bathing suit, painted with the best of enamel paint. Size 10 (the Barrel), 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. PRICE REDUCED TO \$15.00 PER 100. SHEBA DOLLS. \$18.00 per 100. HAIR MIDGETS. \$7.50, or \$6.50 with Other Goods. Terms: Midgets in cash; all other goods one-half cash, balance C. O. D.

AGENTS AND CREW MANAGERS WANTED TO SELL NEW FELT RUGS Direct from Original Manufacturers. Good Proposition. Write FACTORY B, P. O. Box 2648. - BOSTON, MASS. WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

JONES STATUARY CO. 722 Southwest Blvd. KANSAS CITY, MO. CARNIVAL To play Township Fair, week ending September 13th. L. M. FORRY, Pres., - Bixby, Okla.

McMAHON SHOWS will give more Platform Show, General Admission and Ticket for Athletic Shows, Family Shows, etc. M. W. McMahon, Manager, 21 to 28, T. W. McMAHON, Manager Shows.

Venue Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY,
Local State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, July 7.—The Fourth of July... with it the knowledge that it was... The benches and amuse-... with their sports and attractions... concessions and other amusements... that not much money was spent by the... With weather perfect and every one... the public preferred the quiet... of just enjoying nature's gifts... plays of fireworks and the general... of the amusement men for bring-... crowds were well planned, but con-... were not so much as would permit the... to spend much of their money. The... did as well as any other business... and every condition against them. The... report was the celebration at Pismo... town that had always looked for-... forth a disappointment, did the oppor-... year and was the most successful of... the coast. Every concessionaire... braved the reputation of this resort is... reporting at the red letter day. O. P... did enough business to clear his... obligations thus far and then made a... deposit. Mrs. Harris was compelled to... stand at six o'clock... to running completely out of stock... the town is not large it has always... able to take care of the attendance it... but this year accommodations were... a premium, and many were compelled to... in the night sleeping on the sands of the... Business in general shows a slight... upward and everyone is looking forward... to a restoration of prosperity in the early... On a tour from San Francisco to Los... Angeles every town showed the city parks... of people resting and the sound of celebra-... tion not very strong. The coming week... has Angeles has much to command the atten-... tion of her guests and population, for the... coming of the play, "The Life of Christ",... and the Hollywood Bowl concert season are...

The cast of "Mlle. Magnificent", presented... at the Mason Opera House here a week ago... will receive all wages asked by them, ac-... cording to the decision of Attorney Lawry of... the State Department of Labor, George H... Oswald, Dick Castle and Mrs. Ann Small, who... produced the show, are jointly responsible... for the payments.

Milt Runkle with his several shows at Long... Beach did a splendid business on the Fourth... of July, and Milt is chucking at the favor... that fell his way. The rides also fared well.

The Pilgrimage Play opened its fifth con-...secutive season Monday night at the Pilgrimage... Theater. The theater this year has been... greatly improved. Several new scenes have... been added to the original play, and the play... in general was more powerful and impressive... than before. Horst Herbert is again in the... character of Christ, and his work was great... in every aspect. H. Ellis Reed, who has been... with the company several seasons, was this... time cast as Peter, and lent a great force to... the production. Rignald Bohé portrays the role... of Judas, and William Raymond had an im-...portant part of the strength that this year... marks the cast. Leo Showman in the role of... the Demetrius was excellent. Florence Stone... in the part of Mary Magdalene was marvelous... in her interpretation. The staging of the... play was splendidly done and the performance... exceeded all previous ones in completeness... The first night attendance was big, and prom-...ises that this year's season will be as great... if not greater than those of the previous suc-...cesses. The play will be given every evening... with the exception of Sunday thruout the... season.

The West Coast Theater Managers' Asso-...ciation will this week hold its convention in... Los Angeles. There are 150 delegates, mem-...bers of practically every manager of the West... Coast theaters, that will be present. The... delegates were met at the station and paraded... through the city making a wonderful showing... The general delegation, headed by A. M... Schuler, general manager of the Northern... Division, arrived amid great enthusiasm. The... Western division of California included H... Arthur, Jr., general manager of West... Coast theaters, Frank J. Brown, W. H. Lee... and H. H. Brown, M. D. Howe, George... G. Wood, H. B. Wright, Jack Rothaw, C. A... G. Wood, H. E. Hartman, J. H. Goldberg, ... Harold Steer, Louis Golden, Harold Harbo... and Carl Robinson, Reges Doran, J. Testa... Sammie Carr, D. M. Croft, E. H. Woodin... and many others.

John, manager of the Western Nov-...elty Company, has completed installing his

WANTING

Wanted West People, Billposter, a good Agent, Best... Business, a Best Guyman, also Privilege People... (doing message) Would consider good amateur... or wire to RUSSELL KILIAN SHOWS, Standard... Loan Co., K3. Will be there Monday, July 21.

WANTED Rosin Back Groom

Apply to Harry Robbins, I can also see you... CHAS. BOONEYS, General Delivery, Jamestown... New York.

SLUM and OTHER NOVELTIES

Table listing various novelties such as Race Track Game, Cork Cigar Holder, Neko Cigarette Holder, etc. with prices per 100 or dozen.

Table listing electrical novelties such as Electric Torchiers, Beanie Dog, Pinky Winkle Eye, etc. with prices per dozen.

HOOPLA ITEMS and INTERMEDIATES

Table listing hoopla items and intermediates such as Metal Purse, Childs Metal Vanity, Beautiful China Cups, etc. with prices per dozen.

SALESBOARD and PREMIUM GOODS

Table listing salesboard and premium goods such as Pencils with Dice, Amber Cigarette Holder, Leather Cigarette Case, etc. with prices per dozen.

CARNIVAL SUPPLIES

Table listing carnival supplies such as Swagger Sticks, Swaggers, Pearl Handle Goods, etc. with prices per dozen.

M. L. KAHN & CO. 1014 ARCH ST., PHILADELPHIA, PA.

stock of novelties and streetmen's goods in... the company's new home and now it is the... most complete house of its character on the... west coast. It is the western end of N... Source & Co., and has three floors stocked... completely with carnival and streetmen's sup-...plies.

B. P. Schulberg has transferred his pro-...ducing force from the Mayor-Schulberg studios... to the F. B. O. studios, where they will start... producing in the immediate future.

Good Wright has just received on board of... the Japanese liner "Ginjo Maru" several hun-...dred wild animals and birds. In the consignment... were 20 specimens of "salotes", 200 parakeets... 18 parrots, and a catanone (a cross... between an anteater and a raccoon). There... was also a large number of marmoset monkeys... Mr. Wright will put some of them on exhibi-...tion and sell the surplus.

J. Sky Clarke, president of the Pacific... Coast Showmen's Association and the manager... of many concessions at Inland Park, is another... reporting splendid business on July 4. His... day was way above the average of other years.

Vera Gordon will desert the silent drama... at the completion of her present picture and... hasten to New York, where she will be... starred on Broadway in "The Golden Spoon".

The ticket tax was off on all theater ad-...missions of 50 cents and under here July 3.

The National Cycle and Novelty Company... of this city has put an automobile ornament... on the market that should hit popular favor... It is a sticker of a bathing beauty plunging... in diving pose. It has caught Los Angeles... by storm.

The California Carnival Company, headed... by Messrs. Hughes and DePolatin, did a tre-...mendous business at Pismo Beach on July... Fourth. The attractions will remain at the... beach, where they have been engaged to con-...duct another big celebration over Labor Day.

Dave G. Pollock (Oskosh-by-Gosh) has re-...turned to the city from a business trip to... New York, Chicago and other Eastern cities... He will again depart in a few days, but this... time for a vacation.

Edward Everett Howan is back at the head... of the Marquette Stock Co. at the Marquette... Theater here. He again plays the important... role in "The Nervous Wreck", the play that... won him great renown earlier in the year.

Lon Herz, who manages the display of the... Downie Bros.' Tent Company of Los Angeles... recently took the wheel all their plant. Every... effort of the customers was directed toward... completing orders on 40 for tents of various... kinds. They have been unusually busy on... big tops for industrial exhibitions.

Doc Gibbs, of Columbia Oils and a close... friend of the Los Angeles office of The Bil-...board, came all the way to shake hands with his... manager. After three or four days he departs... again for the Ohio city.

Roscoe Arbuckle, after a royal welcome in... San Francisco and Los Angeles, met with much... opposition to his appearing in vaudeville at... Long Beach. After a petition was presented... to the city council from the Ministerial Asso-...ciation, his side was presented and the result... was he won the opportunity of appearing as... booked.

William Ramsden, Jr., is still confined to... his bed after a general breakdown and it is... now thought that he may be able to forego the... operation at first decided upon.

BIG FLASH AND VALUE FOR LITTLE MONEY

Advertisement for L'ELCO PEARLS, featuring an image of the pearls and text describing their quality and price.

ROGERS SILVERWARE, 26 pieces, with silver plated metal knives, \$2.55 per set.

Advertisement for SLUM NOVELTIES, listing various items like Rooster Whistles, Glass Bracelets, Mouth Organs, etc. with prices.

Advertisement for Goodyear GAS-MASK Raincoats, featuring an image of a raincoat and text stating the price of \$1.75 each.

Advertisement for UMBRELLAS, listing various styles like Pure Silk Remade, Ladies' Pure Silk, etc. with prices.

Advertisement for GLASSY CANES, featuring an image of a cane and text describing the product and the company, Davison & Feld.

Advertisement for FOR SALE ROLLING WAVE, listing details about the product and contact information for Harry Bell.

WANTED A RELIABLE, SOBER MANA-...GERS, for Freak Animal Show. Apply BROWNING AMUSEMENT CO., Riverview... Park, Chicago, Illinois.

Lightning Service

Ask Our Hundreds of Buyers

Instant Shipments

- A FEW OF OUR ITEMS:
- SWAGGER STICKS, value guaranteed or will refund money. Per dozen \$4.00
 - LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each 2.75
 - 6-INCH BALLS, striped. Per dozen 5.50
 - PERFECTO PLAY BALLS, 41 inches circumference. Per dozen 7.50
 - TORCHIERS, not the cheap kind. Ours have the metal rim. Per dozen 6.50
 - 16-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen 7.50
 - 16-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen 6.50
 - 24-INCH DOLLS, Fan Dress, with Tinsel and Marabou Trimmings. Per dozen 15.50
 - OVAL ROASTERS, 18 inches. Per dozen 17.50
 - 8-QUART PANELED PRESERVE KETTLES. Per dozen 8.40
 - GILBERT BLACKWOOD CLOCKS. Each 4.50
 - GILBERT TAMBOUR CLOCKS, 15 1/2 x 3 1/2 inches. Each 3.15
 - GLASS POST CLOCKS, the original kind. Each 4.75

Why We Locate in Elmira?
HERE IS THE ANSWER

Elmira is so situated whereby we can meet express trains at all times, going to all parts of the country. When our truck pulls into the Express Company we are offered immediate service and co-operation. Our shipments are placed on the trains before most others reach the Express Office.

WRITE FOR OUR 40-PAGE CATALOGUE. Quite a few items have been reduced in the past few weeks.

Our customers are given immediate benefit of any reduction.

AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. Phones 4080-4081

Steel Magnate Interested in New Pennsylvania Fair

Charles M. Schwab Moving Spirit in Ebensburg Enterprise

One of the new agricultural fairs of the present year that is attracting wide-spread attention is the Cambria County Fair at Ebensburg, Pa., eighteen miles north of Johnstown. The fairgrounds embrace nearly 100 acres, and the buildings already completed are the agricultural hall, 80 by 225 feet in size; an arena capable of seating 5,000 people, large cattle, sheep, poultry, hog and horse sheds, a large dancing floor and many fine buildings to house the various concessions.

The moving spirit in the Cambria County Fair Association is Charles M. Schwab, noted steel magnate, whose beautiful summer home, "Inverloch", is located at Loretto, Pa., only a few miles from the fairgrounds. The association, however, embraces shareholders from every walk of life, and Mr. Schwab likes to refer to it as a great community enterprise in which all of the people of Cambria County are interested.

Already several fast horses are in training on the splendid half-mile race track, said to be one of the fastest tracks in the country, and it is expected that this part of the program for fair week will attract entries from many of the country's best known horsemen.

Fair week will be from September 22 to 27, inclusive, one solid week. Among the attractions already booked is a troop of rough riders from Fort Myer. These daring horsemen will each day offer a program of rough and fancy riding, hurdling, Roman standing races, etc., and they are expected to be one of the big attractions of the fair.

Mr. Schwab, in speaking before a large Johnstown audience only recently, stated that General Pershing had promised him to try and be present during fair week and that he had every reason to believe he would be able to do so. General Pershing and Mr. Schwab have been intimate friends for many years.

An unusual feature of the fair will be an exhibition of live wild animals which will be shown by the Pennsylvania Game Commission. The State Fish Commission has also promised to have a fine exhibit.

DRAWING THE LINES CLOSER

Fairmont, W. Va., July 7, 1924.

Editor The Billboard: Sir—Enclosed you will find some clippings from our daily papers. These no doubt will be collected by this organization for press agents. You will note where our city has put a ban on "some" of the traveling shows.

Last year we were visited by five circuses and I defy any of these five shows to say that they did not do a fair business. But we will from this day on refuse permits to all shows except Chas. Sparks, Al G. Barnes and George Christy for the time being, and we will refuse them also if they do not show some respect to their patrons.

We have notified the Mugvan, Ballard & Bowers Company and stated our reason for such action.

If they are not satisfied with 10 cents for soda, which cost them 25 cents a bottle, instead of 15 or 20 cents a bottle; also on all their merchandise and wares which the vendors sell on the seats, and treat their patrons fair, we do not want them in our city.

We want shows here that will show some respect to our people and not the kind that tolerate "gaping their patrons".

Our permits are reasonable and they do not stop to consider that we have an expense of repairing our paving, special police, etc., after every circus visits our city. But this would make no difference if they would meet us half way.

Our Mayor, Mr. Buckley is an odd trouper from the Stu Brothers. Our Chief of Police has had several years in the show business, and I have tramped with various shows for ten years, so we know what is going on and they are putting nothing over on us.

I hope you will give this letter a little consideration and space.

(Signed) SAM P. GRAY.

City of Fairmont, W. Va., Commissioner. Copy sent to Mugvan-Ballard-Bowers, Al G. Barnes, George Christy, Chas. Sparks and James Patterson.

Special Price on ICE CREAM SANDWICH WAFERS



FOR THE CONCESSIONAIRE. "CREMO" WAFERS

at Parks, Concessions, Carnivals, Fairs, etc. 50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$1.25 per box; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$15.00 for a case, or \$7.50 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in CHICAGO

Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.

EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

AIR CALLIOPES DRAW THE CROWDS

Use a Tangle Self-Playing Calliope and watch the crowds collect. Save the salary of a player. 95% more Tangle Calliopes in use than all others combined. Cash or terms.



Muscatine TANGLEY CO., Iowa

EDITORIAL NOTE—It is unfortunate that this issue has arisen just at this time. The improvement in the matter of business practice among privilege men has been so marked within the last two years and the standards so elevated that they had hoped to see them given a chance to satisfy themselves that "the better way meant better pay". We rather hoped that they would meet with encouragement—or at least be let alone for a season. Besides that there is profiteering and there is profiteering. What may be exorbitant and excessive in profit demanded by a retailer with low rent and expenses may be only a fair margin when demanded by a show with its immense expenses due to its daily railroad charges and the high cost of advertising, forage, provender, etc. We repeat to reward their virtue with further exacting demands just at this time is most unfortunate.

CAMPBELL-LUCKY BILL SHOWS

The Campbell Lucky Bill Shows entered Illinois June 21 at Pleasant Hill, where the new three-pole top, a seventy with two thirty-foot middle poles, arrived. Business has been exceptionally good to date. The banner men, A. Goldberg and G. Wilson, have had cars and tractors in parade every day and the sides of the platform, canals, zebras, ponies and cages covered. Several new acts and four cows joined July 4. In about ten days the new menagerie tent will arrive. New wardrobe for the spectacle and parade has been received. Captain Cunningham is expecting a shipment of a dozen monkeys at an early date.

Leroy Cravens, bandmaster, added three musicians, with two more to arrive. The show opens with a pretty space, called "The Land of Smiles," featuring Carlo Wilson, prima donna. Lilian Wilson has added a new feature to the conclusion of her non-jaw act, doing a tooth slide on the top of the tent. The stunt goes over big. Another novelty is a solo by Miss Wilson during the swinging ladder number, the girls on the ladder, Lilian Wilson, Mrs. Katy Stokes and Florence Ebby, joining in the chorus. The cowboy, Texas Stearn and Colorado Sand have a general now and of backing songs. Honest Bill and family visited the show at Pleasant Hill June 29. Mrs. O'Della Larkins is Honest Bill's sister and Mrs. Honest Bill is Mrs. A. B. Campbell's sister. That night the party motored to see Frier's Columbian show.

At Avon, Pa., July 5, Sadie Lyons and wife, who are conducting a successful East Coast tour on the Prudential Circuit, visited their friends, Mrs. O'Della Larkins, who were together at the same time. At Avon Mrs. A. B. Campbell and daughter, Mary Jane, left to visit the John Robinson Circus. The

other daughter, Cleo Campbell, is spending a vacation with Honest Bill's Show.

Members of the show are eagerly awaiting the arrival of the portable super heterodyne radio, which Mrs. O'Della Larkins ordered. A. A. Campbell, father of Bert Campbell, of the Campbell Bros., is on the show for a visit and helping in different departments. The show enjoyed the date at Rushville, Ill., and the members visited Warren R. Leach's private zoo. Mr. and Mrs. Leach entertained the Campbells, the Larkins, both of the Wilson families and others. The show has been receiving some fine after notices in most every stand.

ALLEN WIRTH (Press Agent).

MAYOR OF MARQUETTE SAYS BARKOOT SHOWS ARE OK

Marquette, Mich., July 12, 1924. Editors of The Billboard, Cincinnati, O.:

Dear Sirs—The following might interest you from a standpoint of absolute fairness.

First—The K. G. Barkoot Shows are now playing in our city for the American Legion. This is the second visit of Mr. Barkoot's Shows to our city. He was here fourteen years ago for the Elksmen's Tournament on the streets and left an impression of fairness and good shows that still manifests itself with our people. Marquette has not permitted a carnival in more than ten years and the fact that there is one here now is because of the good reputation that Mr. Barkoot established when here before. I might add that we refused permits to several others before the arrival of Mr. Barkoot's representative.

Second—A few days ago I received a letter from Mr. Johnson, who seems to be the dictator of all show people's activities. In this letter this gentleman goes on to explain the function of his organization and leaves no doubt in one's mind that the only good shows are those which are members of his association. He took particular pains to mention that Mr. Barkoot was not a member. I want to go on record as stating that the things which Mr. Johnson mentions as being against the rules of his association are not to be found on Mr. Barkoot's Shows and that the veiled claim that only members of Mr. Johnson's association have good shows is quite in error, as I seriously doubt the possibility of any claim more legitimate or fairer operation and management than that exercised by Mr. Barkoot.

There is no doubt but that any kind of a trade or business association or league is a good thing as it is helpful; however, such a coalition should not assume that only its members are right and all others are wrong. I think that any person engaged in a successful business is fully capable of conducting a busi-

RUBIN & CHERRY SHOWS

Invade Canada for First Time—Three Weeks at Winnipeg

Winnipeg, Man., Can., July 9.—Business for the second week of the Winnipeg engagement is holding up in a remarkable manner, and it is exceedingly gratifying to hear the numerous words of praise on the vastness and beauty of the Rubin & Cherry Shows, especially since this is their very first Canadian engagement. Invitations were extended to the officials of all Western Canadian fairs and exhibitions, and the show just the time when they are busiest with their fair duties. Sid Johns of Saskatoon and Messrs. Eldorlin and Robertson of Regina avail of themselves of the opportunity of the nearness of the shows and paid a visit.

The press in Winnipeg has been liberal indeed with the amount of space it has allotted the organization, and all in all there is every evidence that the Rubin & Cherry Shows have scored a decided hit in Winnipeg and surrounding towns. Last Friday afternoon the children of all the orphanages of the city, under the personal supervision of little Edith Gruberg were the guests of the management, and aside from being treated to a visit to every show and ride on the midway, each kiddie was presented with a large bag containing fruit, candy and a crackerjack. Letters of thanks are piling up on Manager Gruberg's desk from these little ones and needless to say their day spent with the Rubin & Cherry Shows will be a red-letter event in their young lives.

A. H. Barkley, general agent the Johnny J. Jones Exposition, was a visitor and expressed his appreciation in behalf of the management of the Jones shows, and the Brandon Fair upon seeing displayed in the center of the R. & C. midway a large and attractive sign reading, "VISIT THE BRANDON FAIR THIS WEEK. THE JOHNNY J. JONES' SHOWS FURNISH ALL AMUSEMENTS".

For the third and last week of their engagement here the Rubin & Cherry Shows will move to a new location on Arlington street, and if the crowds and business of the past two weeks are a criterion they will have only the most pleasant recollections of their first visit on Canadian soil.

FRANK S. REED (Secretary).

MITCHELL GOING ABROAD

New York, July 8.—Fred Mitchell of the firm of William Bartels, wild animal dealers, sails for Europe July 17. While his trip is primarily for pleasure, when abroad he plans to look over the animal situation and will visit the big dealers, including the Hagenbecks at Stellingen, Hamburg, Germany.

KAMIAH FAIR

Kamiah, Id., July 8.—Dates for the fourteenth annual Kamiah Fair have been set for September 22-27, with premium lists now being placed in the hands of exhibitors. C. L. Merwin is president, W. C. Carter vice-president, and Harry W. Dismore secretary. The seating capacity of the grand stand and bleachers will be doubled for the 1924 show.

ness without the aid of associations even tho they be ever so helpful.

Mr. Barkoot and his people will always be welcome in Marquette whether they are members of any league or not.

Respectfully, (Signed) JOHN W. ROBERTSON Mayor.

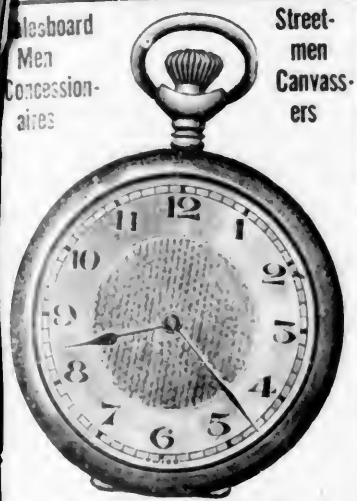
His Honor accompanied his letter to The Billboard with a copy of a communication which he sent to the commissioner the same date as follows:

I have your letter before me and in reply beg to state that I have, as you suggested, visited the Barkoot Shows and have found them to be high class in every respect. I particularly noticed that the things you disapprove are not to be found on Mr. Barkoot's show.

Your letter seems a bit unfair since it seems that only the members of your association are the "good shows", and that those which perhaps have their own ideas of promoting "showmen" are to be shunned and not fit for human association.

Mr. Johnson, any endeavor to promote cleanliness in amusements is to be commended. If it is for the general good of the public and not for the gain of a chosen few I perhaps would not have bothered visiting the shows if your letter had not prompted it, as our Police Department is very capable."

Street-men Concessions

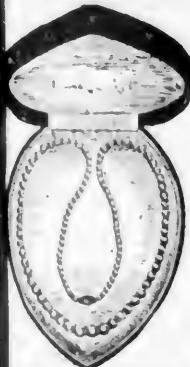


No. 38—Gent's Watch, 16 size, open face, thin case, beautifully electro gold plated...



No. 197—Ladies' Wrist Watch, rectangular shape, platinum finish, stamped 'Warranted 3 Years'...

SAMUEL STRUHL 83 BOWERY NEW YORK



FAMOUS NOS-NIVEL PEARLS

Guaranteed indestructible, with Sterling Silver Rhinestone clasp. 24-inch. \$7.50 Per Dozen 30-inch. \$9.00 Per Dozen



Martha Lamps

Beautiful Blame Finish. \$21.00 Dozen. 19-IN. DOLLS, With Plume Dresses, \$7.80 Dozen. 16-IN. DOLLS, With Plume Dresses, \$6.80 Dozen. 13-IN. DOLLS, With Plume Dresses, \$5.40 Dozen.

WANTED MUSICIANS

By Miss James Patterson Chorus, Third Chorus and their Promoters. Others write. If you are a musician do not answer. No money. Just get list of some of the best...

At Liberty for Circus, Fairs or Celebrations. ANNA DE KOVEN. Clown Walk-Around with Goats and a present cracker-jack Act. Address care of Mrs. CHICUS, Grilly Bldg., Chicago.

BILLBOARD CALLERS

(NEW YORK OFFICE)

T. J. Cannon, Just before sailing for New Orleans, La., July 9, on a Southern Pacific steamship, en route back to his home at Long Beach, Calif. J. C. (Bud) Mars, of aviation and amusement fame, New York. Louis J. Barro, of Polack Brothers' 'big top' show, in from Williamsport, Pa. Arthur E. Campfield, carnival agent, New York. James Wickham, known as 'Thunderbolt', airplane stunt flyer. Visiting New York, looking for an engagement. Bobby Weston, talker and lecturer, New York. General Pisano, playing his sharpshooting act at B. F. Keith's Bushwick Theater, Brooklyn, N. Y. Sam M. Dawson, well-known burlesque theater manager, on a tour, via Lynchburg, Va., Norfolk and Boston. Will remain in New York until time to take up next season duties as manager of a burlesque house at Washington, D. C. Earnest Lathmore, manager of canvas theaters touring the United States, playing 'Mud and Jeff', in on business. N. E. Hewitt, electrician, of Fort Worth, Tex., Nicholas Chelais, playing his 'loop-the-loop' act at Olympic Park, Newark, N. J. Jerry Barnett, concessionaire, of Coney Island, N. Y. Mrs. S. W. Glover, of the Cayuse Indian Blanket Company, of Chicago, Ill. E. L. Fouwick, dealer in tents and concession supplies, Stamford, Conn. In town to book a band for a local celebration. Gus Hinkelday, of Columbia Park, North Bergen, N. J. Captain Powers, carnival and park showman, New York. Marion Lecherty, known in the Wild West and rodeo field, of New York. B. S. Uzzell, of the B. S. Uzzell Corporation, New York. Marie Stefank, magician and illusionist, playing with Danphin's Greater Shows on Long Island, N. Y. Louis Corbelle, of the Bernard Greater Shows, accompanied by Sam M. Dawson. Buddy Cole, concessionaire Dreamland Park, Newark, N. J. Jane Imbe and Marshall Hale, well known in pictures and drama. Al Latta and Leon A. Berezniak, of Chicago. Ed Zello, strong man, plans to open a tent show to play fairs. Recently closed his engagement at Coney Island, N. Y. Mr. and Mrs. Carl H. Barlow, of the Wonderland Shows, Scranton, Pa. Motored in on business. M. J. Lapp, manager, and George Manchester, general agent, American Exposition Shows, Motored in from Middletown, N. Y. W. M. Grant, of the Flint Motor Company of N. Y., Inc. Eddie Mack, clown and character street advertiser, New York. Mrs. Frank J. Murphy, of the Frank J. Murphy Shows, in to see her mother off to Europe. Returned to the shows at New Haven, Conn. John T. McCoy, president John T. McCoy Sales, Inc., New York. Frank Lomauro, of Monticello, N. Y., amusement park. Lionel Legare, famous 'spiral tower' performer, in from his home at Bethlehem, Pa., to Danbury, Conn., to play an engagement. Lonnie King, comedy magician, New York. George Dupree, actor. Recently appeared in W. A. Brady's 'Up She Goes' Company.

Callers at J. A. Jackson's desk: Billy McClain, the old producing comedian, now a health director in Washington, D. C. and Kansas City. J. Rosamond Johnson, composer and orchestra director, Edward Williams and George Haynes, billed as 'Eddie and George'. William Wilson, of Wilson's Circus fame, accompanied by Gus Traymore, to whom he has sold his animal and the act. Bert Godberg, advance agent of 'Seven-Eleven', Sebron Hayes, formerly of Mystic Clayton's staff, just out of the hospital at Montclair, N. J. Nahum D. Brascher, editor-in-chief of the N. Y. P. of Chicago. Myrtle B. Anderson, the little counselor-at-law who is promoting a chautauqua idea. Conrad Greenhouse, of Davis and Connel. Sam Davis, of the team of Davis and Duckett. Just in after more than a year in the West. Dewey Jones, of Alberta and Dewey. They are off for a tour, Marlon and Lew Davis, ingenue and utility actor. They are brother and sister. Nathan DeLoatch, of DeLoatch and Corbin. Viola McCoy, to say farewell. Leaving to spend the summer in Saratoga. Al Watts, stage manager. He is tired of resting, anxious for his season to open. Ben E. Simous, ex-performer, now a haberdashery man on 16th street. Mrs. Emma Allen and Little Juanita, her daughter, from Tyrone, Pa. Percy Verwayen, just back from Philadelphia. Alonzo Noel, composer, from Los Angeles, with an introduction from the new Age-Despatch. Irving Jones, comedian.

KRONSBELN HAS ACCIDENT

The passenger carrying air service, which Kurt Kronsbein was operating in Gloversville, N. Y., has been discontinued. In his brother, Ernest K. Kronsbein, as passenger, Kurt was making the usual test flight and when a sudden gust of wind caught the left wing caught in an air pocket, Kronsbein lost the use of the control and the plane fell to the ground sideways. Kurt escaped injury, but his brother suffered a broken nose and numerous bruises. About three months ago, while piloting a machine from Indiana to Gloversville, Kurt was caught in a tornado and his plane wrecked. He brought the second machine to Gloversville six weeks ago and established a commercial service, using Meyer's Field as an airport.

THE MIGHTY—FALLEN?

The Film Daily, New York, in its issue of July 12, announces that The Clipper, once a fine proud trade paper—a prime favorite with actors and showfolk generally, but latterly fallen upon evil days—is shortly to be consolidated or absorbed by a cheap New York vanderbilt sheet of shady repute and shifty.

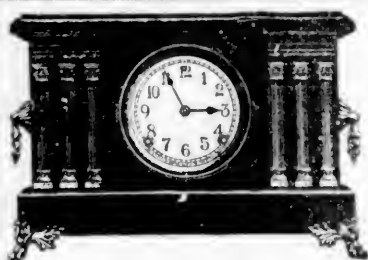
Advertisement for 'CLEANUP' featuring 19 Valuable Premiums. List of premiums includes Gillette Razor Blade Stripper, Pocket Knives, Novelty Umbrella Pen and Pencils, Gold-Plated Pen and Pencil Sets, Gold-Filled Waldemar Chains, Cigarette Cases, Fancy Cigarette Holders, \$7.50 Penn Safety Razor, Opera Glasses, Beaded Bag for Last Sale, SAMPLE ASSORTMENT, IN LOTS OF SIX, IN LOTS OF TWELVE, Satisfaction Guaranteed or Money Refunded.

Advertisement for SUPER-NOVELTY KNIVES. Knives are made with rivets and bolsters of finest nickel silver. All our knives are brass-lined. Blades of double-formed steel. Each blade hand-honed, insuring fine cutting edge. Each knife inspected and unconditionally guaranteed. Lists various knife models like 'Ro-Co-Co', 'Jewel', 'Seller', 'Quality', 'Color', 'Pearl', 'Supreme' with prices.

Advertisement for Big Slash in Prices To Make Room for New Stock DOLLS and R-O-PONY. Dolls are imported jointed dolls on the market, dressed in assorted colors and styles, with hats to match. R-O-PONY is a latest out, something entirely new in a roller auto. A real regular developer. Operated by throwing balance of weight forward and backward.

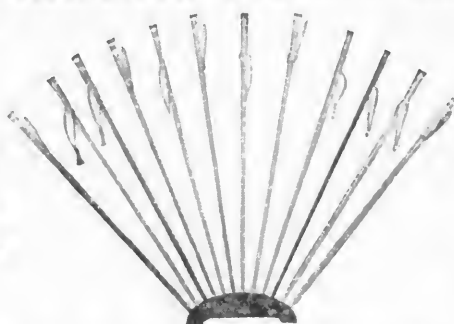
Advertisement for TARGET PRACTICE LITTLE PERFECTION, O. K. VENDER, OPERATOR'S BELL. Shows images of various machines and their prices for play.

Advertisement for Wolf's Greater Shows. Tell Them You Saw Their Ad in The Billboard. Shows information about the show's location and dates.



BLACKWOOD CLOCKS

SESSIONS—8-Day\$4.00
 INGRAHAM—8-Day Strike.... 4.25
 GILBERT—8-Day Strike..... 4.50

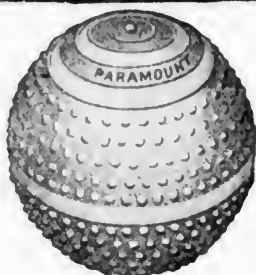


No. 442—Code Name SWAGGER—Fine assortment of Swagger Sticks. Fancy decorated Tops and French Ivory Tips. Leather Strap Handles.

\$5.25 Per Dozen

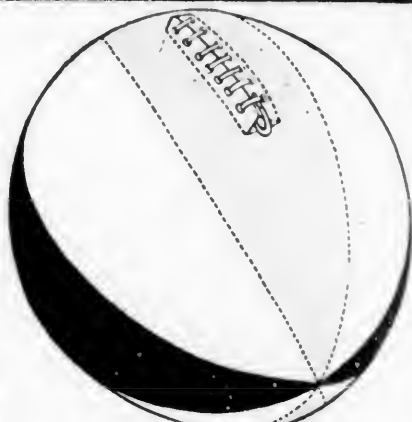
No. 457—Code Name WALK. Cheaper grade Sticks, but fine value for the money. Fancy Tops.

\$2.25 Per Dozen



No. 455—Code Name P.A.R.A. The famous Paramount 6-inch Play Ball.

\$6.00 Per Doz.



No. 443—Code Name BOUNCE. Latest improved large Play Ball, 41 inches circumference. Guaranteed bladder.

\$7.50 Dozen



THE ROYAL JUG

No. 448—Code Name ROYAL. Full gallon size, made of polished aluminum. Wonderful flash.

\$3.75

YOU CAN TAKE OUR WORD FOR IT!

That we give the best values for your money.
 That nobody can give you better service.

Send a Trial Order and Convince Yourself

If you are without our Catalog, write for it today. You need it.
 TERMS: 25% deposit with all C. O. D. orders.

Fair Trading Co., Inc.,

307 6th Avenue, - - NEW YORK



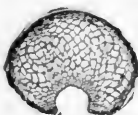
No. 441—Code Name LUNCH. Our Famous Motor Restaurant. Strong wood frame, imitation leather covered, Swedish enamel plates.

FIT FOR A ROLLS ROYCE. \$5.00 EACH
 PRICED FOR A FORD.

BOSTON BAG Like Cut.



33 1/3c Each. Gr. Lots Only. Dozen \$4.50. Sample, 50c.

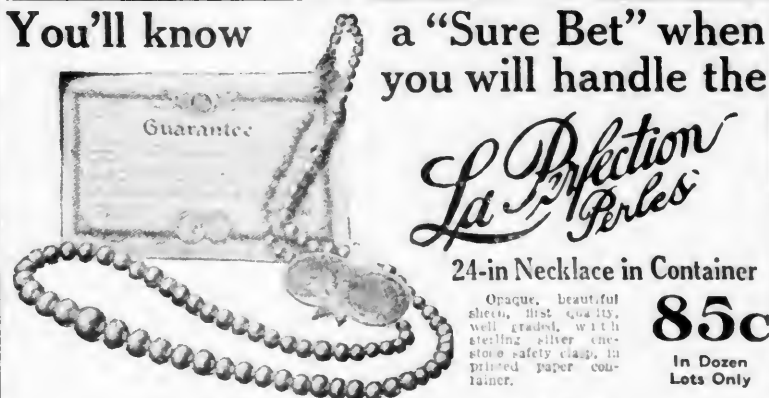


HAIR NETS

Single Mesh\$1.50 Gross
 Double Mesh 3.00 Gross
 25% Deposit, balance C. O. D.

WHOLESALE NOVELTY CO.
 95 Fifth Avenue, New York

You'll know



a "Sure Bet" when you will handle the

La Perfection Perles

24-in Necklace in Container

85c

In Dozen Lots Only

Other Necklaces at \$1.25, \$1.85, \$2.65, \$3.25, \$3.65, \$4.50 and Up.

25% Deposit Must Accompany All C. O. D. Orders

LA PERFECTION PEARL COMPANY
 249 West 42nd St., NEW YORK CITY

FREE! Love Lass Giveaways FREE!

To introduce our new three-color assortment of LOVE LASS GIVE-AWAYS, we will include with every order for 1,000 Packages, 100 Packages Free. THIS OFFER GOOD UNTIL JULY 31 ONLY.

\$10.00 Per 1,000 Packages
 \$2.50 For 250 Packages



Now packed in three different colors to the case

THE FLASHIEST GIVEAWAY OF THEM ALL

Packed in assorted colors, Light and Dark Blue, Orange and Purple, Red and Blue, to the Case. Try a Case and see the difference.
BANNER CANDY CO., 117-119 N. Desplaines St., Chicago, Ill.

House of Heiman J. Herskovitz

85 Bowery, - - - New York City

Complete Line of Pearls, Novelties, Concessionaires' Supplies, Streetmen's Goods, Fair Workers' Supplies, Etc. Get our prices.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

CANDY

ALL MILK CHOCOLATE SPECIALS FOR CARNIVALS AND CONCESSIONAIRES. BUY DIRECT FROM THE MANUFACTURER. QUALITY GUARANTEED. PRICES RIGHT.

12-Piece, Cherries, Wrapped\$0.30 Each
 16-Piece, Cherries, 1 Layer, Padded Top .50 Each
 32-Piece, Cherries, 1 Layer, Padded Top .75 Each

Flashy Boxes Filled With Milk Chocolates

No. 1—15 Pieces\$0.27 Each
 No. 2—28 Pieces42 Each
 No. 3—40 Pieces75 Each
 No. 5—90 Pieces 2.10 Each

Special Discount of 20% on orders of \$25.00 or more.

25% deposit with order, balance C. O. D. Also a line of wonderful New Salesboard Assortments.

Theodore Bros. Chocolate Co., Inc.
 Park and Compton Avenues, ST. LOUIS, MO

\$8.25

39 Fancy Illustrated Boxes of Chocolates, including one \$3.00 box of Cherries and Caramels and an 800-hole Salesboard **\$8.25**
 No. BB. 900
 Remember! We use only the finest grade Chocolates. No junk.

Before Buying your Knife, Candy and other Sales Boards

send for our Catalogue and learn how to save money.

HECHT, COHEN & CO.
 201-205 W. Madison St. CHICAGO, ILL.

"The House that is Always First"

NUMBERED BALL GUM

Set of 1,200 Balls.
 DRILLED, \$6.50.
 FOIL WRAPPED, \$10.00.
DUNWIN CO.
 421 North 6th Street. ST. LOUIS

WANTED—RIDES, SHOWS AND CONCESSIONS For Soldiers' Reunion, July 22 to 26, Milltown, Ind. Five other good ones to follow. CLAUD GILBERT, Manager, Milltown, Indiana.

BUCK-BOARDS



All sizes—100 holes to 4,000 holes.
Baseball Boards \$6.00 A DOZEN.
Put and Take Boards \$6.00 A DOZEN.
Poker Boards \$10.00 A DOZEN.
Tea Pot Dome Boards \$1.20 TO \$10.00 EACH.
 Write for prices and descriptive circular.
 Prices Lowest. Quality Highest.

BUCK-BOARD MFG. CO.
 3727 Milwaukee Avenue, Chicago, Ill.

GOAT ACT FOR SALE

Your white, one black. Have been working one year. Flashy progs, new six10 banners, Suggan's Cuties. All for \$50.00 for only \$25.00. Half cash. Balance C. O. D. HARRY DICKINSON, Connersville, Indiana.

ALASKA GOLD-MINE

**Here It Is, Salesboard Operators,
Jobbers and Salesmen!**

Takes in \$150. Pays out \$69.50. In 5c size; 3,000 Holes.
Also made in 10c size. Takes in \$300. Pays out \$110. 3,000 Holes.
\$5.00 EACH, IN LOTS OF SIX.
Sample, only \$7.00.

Write today for Free Illustrated Circulars on our complete line of regular number, trade and novelty boards.
Field Paper Products Co., Peoria, Ill.

A FEW SPECIAL ITEMS

For the CONCESSIONAIRE - STREETMAN - NOVELTY MAN, Etc.

ELECTRIC LAMPS

- B2C155—Bridge Lamp, with Heavy Silk Shade and Weighted Bases, Each.....\$ 6.75
- B2C177—Junior Lamps, with Silk Shades (not meterized), Assorted designs and colors, weighted bases, Each..... 9.50
- B2C178—Butterfly Lamp, Each..... 9.50
- B2C179—Butterfly Lamp, with Bullion Fringe, Each..... 11.50

NOVELTIES

- Fresh stock arriving daily on all our Balloons—best to be had.
- B85N13—70 C. M. Franco-American Transparent Balloons, Per Gross.....\$3.25
 - B85N14—85 C. M. Franco-American Transparent Balloons, Per Gross..... 3.50
 - B85N83—Same as B85N13, with Animal Pictures, Per Gross..... 3.75
 - B38N67—Flying Birds, best quality, lacquer decorated sticks, Per Gross.....\$ 5.00



REVISED BLANKET PRICES

- Big Chief Indian, 16 Patterns, Each.....\$2.75
- Esmond Indian, Each..... 3.00
- Beacon Wigwam, Stitched Ends, Each..... 3.25
- Beacon Wigwam, Silk Bound, Each..... 3.50
- K. of C. Emblem Blankets, Each..... 3.85
- Eiks' Emblem Blankets, Each..... 3.85

STREETMEN'S GOODS

- BcC85—Smooth Edge Razor Blades, (Will fit Gillette Holder), Per Gross.....\$1.50
- B10C1560—5-in-1 Metal Tool Handle (factory run), Per Dozen, \$1.25; Per Gross..... 14.50
- B15C637—10-in-1 Wood Tool Handle (factory run), Per Dozen, \$1.50; Per Gross..... 17.50
- B16C900—Imported Razors, 5/8-in. square point blade, Per Dozen..... 2.25
- B17C111—Styptic Pencils, Per Gross..... 1.75
- B11C17—Razor Paste, Per Doz., 25c; Gross..... 2.75
- B11C26—Crown Razor Honers, Per Doz., 60c; Gross..... 7.00
- B1C100—Safety Razors (Gillette style), Per Dozen..... 2.00
- B12C69—Folding Scissors, Per Dozen..... 1.20
- B15C207A—Pot Cleaners, Per Dozen, 65c; Per Gross..... 7.50
- B15C230—Gas Lighters, with 2 flints, Per Dozen, 55c; Per Gross..... 6.60
- B15C160—Combination 7-Toot Glass Cutter, Per Dozen, 65c; Per Gross..... 7.50
- B84S1452—Red Metal Fountain Pen, Per Gr. \$3.50
- B81205—Gilt Magazine Pencil, Per Gross..... 9.00
- B38N152—7-in-1 White Celluloid Combination Opera and Field Glasses, extra powerful lens, Per Gross..... 19.50

LADIES' SWAGGER CANES

Ladies' Swagger Canes, 36 inches long. Beautifully etameled, nicely finished with metal and celluloid caps. Trimmed with heavy silk cord and tassels and wrist loop leather handles. Beautiful assorted colors. Prices ranging from \$2.00, \$3.00, \$3.50, \$4.00 and \$4.50 Per Dozen.

BAMBOO FOUNTAIN PENS EXTRA POINT FREE

Self Filling Fountain Pens, Made of Bamboo, Nickel ball-end clip, Screw Cap. With two stylographic glass points. Each in box with directions for operating. Complete with two glass points.
B84S125—Per Dozen, \$3.25. Per Gross, \$36.00

For Complete Lines Send for Our Catalog No. 103.

N. SHURE CO. Madison and Franklin Sts. CHICAGO, ILL.

BIG FLASH OF FIFTY NEW DESIGNS \$9.60 SILK-LIKE CENTERS Doz. FLASHY Hard-Knotted Fringe Fifty New Designs



We Ship Same Day Order Is Received

GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG BIG HIT IN SALESBOARDS

- ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
- 600-Hole Board, 8 Pillows.....\$ 8.00
 - 800-Hole Board, 12 Pillows..... 11.50
 - 1000-Hole Board, 12 Pillows..... 12.50
 - 1500-Hole Board, 15 Pillows..... 15.00
 - 1500-Hole Board, 11 Prizes: 10 Pillows, 30 Pen-nants, 21 Balls, 1 Leather Pillow for list..... 20.00
- LOOK—POCKET PULL CARD—LOOK**
With Genuine Leather Pillow, 50 Pulls..... \$2.25
Brings \$9.00. (Only)
- SPECIAL—1,600-Hole Board, 3 Leather Pillows, 1 Leather Table Mat & Silk-Like Pillows, 10 Leather Tie Hangers..... \$15.00**
- BUY DIRECT FROM MANUFACTURER.**
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.
P. O. Box 484, Tabor Bldg., DENVER, COLO.

WESTERN ART LEATHER CO.

5 Sticks of Chewing Gum FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati O.

TOY BALLOONS, WHIPS, Novelties, Specialties, Etc.

- "AIRO" AND "OAK" BRAND BALLOONS**
- No. 70—Heavy Circus Balloons, with Animal Prints Gr. \$2.45
 - No. 70—Heavy Gas Transparent, Gr. \$3.25
 - No. 75—Heavy Gas, Two Colors, Assorted Patriotic Prints, Gr. \$3.75
 - No. 70—Gold and Silver, with new assorted Bird Prints, Tux Prints, something new, Gr. \$3.75
 - No. 500—Squawkers, Per Gross \$.....
 - No. 75—Panel Gas, with 1 pellets, Per Gross..... 3.75
 - No. 150—Muster Round Balloons, Per Gross..... 4.00
 - Heavy Mottled Gas Balloons, Gr. 3.50
- LADIES' SWAGGER CANES**
At Lowest Prices.
- No. 101—4-inch Heavy Canes, leather tasseled atop, highly polished, nickel cap and ferrule, Per Gross.....\$21.00
 - No. 102—4-inch Canes, with side strap, ivory cap, nickel ferrule, Per Gross..... 23.00
 - No. 103—4-inch Extra Heavy, Ivory cap, double nickel ferrule, in assorted beautiful colors, Per Dozen, \$2.75; Per Gross..... 30.00
- All our Canes come in assorted colors. We have a big stock and can make immediate shipments.
Samples of above priced, \$1.00.
More than 1,000 live items to select from our Catalogue—it is free. Send for it today. Orders shipped same day as received. 25% deposit on all C. O. D. orders.
M. K. BRODY, 1118-1120 S. Halsted St., CHICAGO, ILL.
- No. 6012—Bottle Baby Badges, large size, Per Gross.....\$12.00
 - The Dude Baby Pipes..... 6.75
 - No. 578—Pet Pipes..... 8.00
 - Propeller Pin Wheels..... 9.00
 - Long Shell Chains, asst. colors, Per Dozen, 75c; Gross..... 8.00
 - Comic Felt Hat Bands, 1,000..... 19.50
 - New Inflated Toys, Red Devils, Per Gross..... 11.50
 - Squawking Chickens, Per Gr. \$..... 12.00
 - White and Blue Cloth Parasols, 27-in. round, Dozen..... 3.00
 - Heavy Round Balloons Sticks, Per Gross..... .40
 - Best Flying Birds, Red, Yellow, Blue, with long decorated sticks, Per Gross..... 4.50
 - 21-inch Paper Parasols, assorted colors..... 8.50
 - Par Dozen, 75c; Per Gross..... 8.50
 - No. 22A—Fancy Whips, 32 inch, Per Gross..... 5.00
 - No. 250—Fancy Whips, Braided, 34 in., Gr. \$..... 6.00
 - No. 16—Highly Polished Whips, 32 in., Gr. \$..... 8.00
 - No. 888X—Highly Polished Whips, 36 in. Gr. \$..... 9.00
 - No. 5 Return Balls, Per Gross..... 2.00
 - No. 10 Return Balls, Per Gross..... 3.00
 - Red Tape or Thread, Per lb..... 1.30
 - Large Size Hobbling Monkeys..... Dozen, 80c; Gross..... 9.00
 - No. 68—Trumpet, with Ball, Per Gross..... 9.00

CANDY

AT FACTORY PRICES
QUALITY—LOW PRICE—FLASH—PROMPT SERVICE
A FEW CONCESSION FAVORITES

- No. 7—Flasher, Attractive Picture Box, Size 7x3 1/2.....Each 10c
- No. 13—Leader, Beautiful Girl Designs, Size 8 1/2 x 4 1/2..... " 15c
- No. 37—FAVORITE—Girl's Head in Frame, Size 10 1/2 x 5..... " 18c
- No. 15—Concession Special, Size 10x6 1/2, New Designs..... " 22c
- No. 17—Flower Girl, Size 14x8, New Attractive Designs..... " 36c
- No. 19—BIG HIT, Size 15 1/2 x 9, Padded Top Extension Box..... " 64c
- No. 50—1/2-Lb., 2-Layer, 1-Lb. Box, Glassine Wrapped..... " 20c
- No. 51—1/2-Lb., 2-Layer, 2-Lb. Box, Glassine Wrapped..... " 38c

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST.
Thirty-three Selections Suitable for Any Purpose.

"PEACHEY DAINTIES"

The Supreme Give-Away.....\$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.
WEILLER CANDY COMPANY

Quality Chocolates for the Salesboard Operator and Concessionaire.
227 West Van Buren Street CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, D.



YOU ALL KNOW ME



Outsells any other make. Three Flavors—Spearmint, Peppermint and Fruit.
GUM 1c a Pack \$1.00 A 100
We do not ship less than 1,000 Packages. 25% deposit required with order.
NEWPORT GUM CO., Newport, Ky.

When Writing to Advertisers Mention The Billboard.

The Greatest Fountain Pen Sensation in Years

**SEND US
\$5.00**

and we will mail you a complete sample line of 12 pens as follows:

- 1—No. 8 Large Red Pen with black section.
- 2—No. 8 Large Mottled Pen.
- 3—Long Size No. 4 Chased Black Pen.
- 4—Short Size No. 4 Chased Black Pen.
- 5—Long Size Mottled Pen, assorted colors.
- 6—Short Size Mottled Pen, assorted colors.
- 7—Junior Size All-Colored Pen, assorted colors.
- 8—Long Size No. 4 Red, black section.
- 9—Short Size No. 4 Red, black section.
- 10—Junior Size Colored Mottled Pen, assorted colors.
- 11—Short Black Chased Pen, assorted colored tips.
- 12—Long Black Chased Pen, assorted colored tips.

All lever self-fillers, all equipped with stationary ball clip or ring tops and all made of hard rubber, not celluloid. If not satisfied we will cheerfully refund your money.



FREE

One fountain pen, complete with all accessories, with our order for \$5.00.

Here is an opportunity for Street Workers, Carnival and Fair Men, Pitchmen and Salesboard Operators to "cash in" as they never did before. This is the first time in the history of Fountain Pens that these styles have been made up at prices within your reach. None of these are old "cut and dried" styles, which are "played out". For obvious reasons we cannot mention individual prices in this issue. Write us and you will be surprised at the low prices.



THE EMPIRE FOUNTAIN PEN CO.

298 Mulberry St.

New York City