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**ALL LISTS COMPLETE
IN THIS ISSUE**

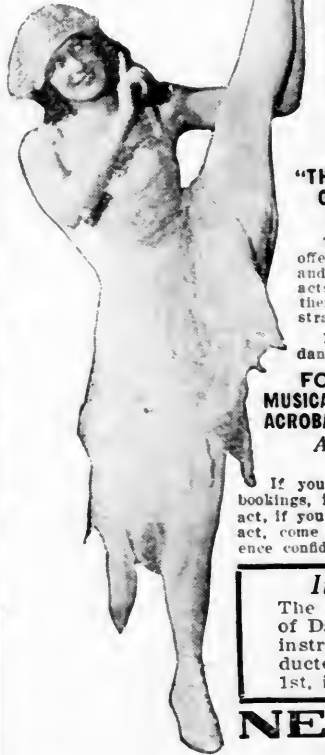
June 28,
1924

(Printed in U. S. A.)



A Weekly
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AND
Review of the Show World

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The four factory buildings of the Baker-Lockwood Company, located in Kansas City, Mo., occupy the length of an

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"THE BIG TENT HOUSE"

KANSAS CITY MISSOURI



The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession: ardently advocating better business practice, and firmly committed to cleanliness as a business asset.

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 1879. 115 Pages. Vol. XXXVI. No. 26. June 25, 1924.

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WAGE SCALE SET FOR ROAD MUSICIANS

At Conferences Between
I. T. A. Labor Committee
and A. F. of M.

LITTLE CHANGE IN WORKING CONDITIONS

Managers Must Give Musicians
One Week's Notice Before
Closing

New York, June 21.—It took just two conferences between the labor committee of the International Theatrical Association and the three leading officials of the American Federation of Musicians this week to arrive at an agreeable wage scale for road-show musicians to prevail for the ensuing year, ending from August 1.

The principal item in the new scale is the agreement to pay \$55 a week to all musicians traveling with musical comedies, while no changes were made in working conditions other than managers must give musicians traveling with their shows one week's notice before closing.

The new wage-scale negotiations were handled for the federation by International President Joseph N. Weber, Secretary William J. Kerngood and Treasurer H. E. Brenton. The separate and joint committee discussions consumed four days. The actual exchange of letters confirming the terms agreed upon by the representatives of the two bodies will take place next week.

The rates for traveling theatrical engagements agreed upon by the negotiators follow:

When playing week stands the salary per man, shall be \$80 a week.

When playing broken weeks, 1 c. when a company shows in more than one town in a given week, the salary per man, for nine performances or less shall be \$55.

(The above prices pertain to comic operas, musical comedies, extravaganzas, spectacular shows and all variety attractions.)

If any of the above engagements end with the fraction of a week and one performance is played the price is to be proportionate as based on the latter clause.

Musicians traveling with vaudeville companies, twelve performances or more to receive \$80 a week.

Musicians with tabloid companies stay at \$50.

Members of orchestras traveling with picture shows without vaudeville.

(Continued on page 14)

H. E. (PUNCH) WHEELER



Dean of press agents, passed on at the National Pike Home, Bedford, Va., June 21. A beautiful tribute to "Punch" appears on the Obituary page of this issue.

LONGEST TOUR OF VAUDEVILLE SCOUT

Is Ended by Harry Mondorf—
Keith Representative Has
Covered 40,000 Miles

New York, June 21.—Harry Mondorf, foreign scout for the Keith office, will shortly sail for this country from London, completing a round-the-world tour which began ten months ago.

Since he left this city Mondorf has witnessed three thousand acts, according to a statement issued by the Keith office, and has engaged 160 of them for appearances in this country. This will cost the Keith Circuit almost a million dollars, it is said.

Mondorf has covered approximately 40,000 miles by sea, rail and road, visiting one hundred and eleven cities in twenty-nine countries. His route has led him thru China, Japan, Corea, the Philippines, Straits Settlements, Isles of Sumatra, Java, Lombok, Celebes, Siam, India, Ceylon, French Somaliland and Egypt; across Italy, France, Spain, Belgium, Switzerland, Germany, Austria, Hungary and Czecho-Slovakia, and now he's in London.

(Continued on page 14)

MOTION PICTURE MEN ATTEMPTING TO BAR TENT SHOWS FROM LOS ANGELES

Pacific Coast Showmen's Assn. Has Referred Matter to Legislative Committee—M. P. Men Well Organized—Ringlings Protect Themselves

Los Angeles, June 23.—Outdoor showmen here are all agog over the contemplated course of the city fathers. An ordinance has been prepared, largely, it is said, at the instance of the motion picture interests, which will shut out carnivals and circuses and absolutely preclude their playing the city. Indeed, a clause has been included which bars parades, and that may prevent outdoor shows from even playing in the vicinity of Los Angeles.

The matter was brought to the attention of the Pacific Coast Showmen's Association in its ineptency. A meeting was promptly held at which it was referred to the Legislative Committee with power to act. Opinions differ over the way the latter has handled the issue.

Some showmen who expected the members of the committee to put up a stiff, open fight are disappointed, and declare that it is doing nothing.

On the other hand proponents asseverate that the committee is making a gum-shoe fight, and that is the wise course to follow.

Ringling Brothers, ever on the alert, were early informed of the threatened invasion of their rights and promptly took measures to protect themselves. Their representative (in this instance said to be Sam C. Haller) has seen to it that the prohibitions do not extend to circuses with a seating capacity exceeding five thousand. The parade clause also does not affect the big show.

The motion picture men are well organized and pressing the passage of the ordinance actively. Whether the

Legislative Committee will be able to further soften its more drastic provisions cannot be predicted at this writing.

STORM FLATTENS SHOWS TO GROUND

Dykman-Joyce, Brundage and
Hay-Halke Shows Are
Damaged

Rockford, Ill., June 21.—The property of the Dykman-Joyce Shows, which opened here Monday, was flattened to the ground yesterday morning by one of the worst wind and hail storms to visit Rockford in fifteen years.

The storm struck with such sudden fury that attaches of the show had no time to prepare for it. Men who saw the bank of black clouds gathering in the west were barely able to save themselves from being thrown to the ground or blown against the tent poles.

Bob Ruke, animal trainer, was thrown across the tent in which he was trying to calm horses and ponies. He had just left one of the horses when a gust of wind threw the animal over a wagon tongue. Ruke sustained facial lacerations and body bruises, while the horse was badly cut and bruised about the legs and body.

The Grace Thomas Pony Circus big top was thrown to the ground as if it were a handkerchief. The canvas was ripped to shreds, but a crew of workmen succeeded in salvaging sections of it.

Two of the show's best monkeys were crushed beneath falling tent poles. Five others were released and scurried to nearby trees and telephone poles. One of the largest was not found until today, when a woman notified Manager Harry Martin that she had it penned up in her woodshed. This received considerable newspaper publicity.

Dick Dykman today estimated the loss to be about \$2,500. Many tents

(Continued on page 14)

MICHIGAN BAN TO CONTINUE

Chicago, June 23.—The Chicago office of The Billboard is advised today that a conference of Michigan State officials was held in Lansing yesterday, and that it was decided to maintain the quarantine against all outdoor traveling shows for the present.

The report stated that if conditions improve with sufficient rapidity the ban will be lifted at an early date.

Last Week's Issue of The Billboard Contained 1,126 Classified Ads, Totaling 6,300 Lines, and 807 Display Ads, Totaling 30,114 Lines; 1,933 Ads, Occupying 36,414 Lines in All

The Edition of This Issue of The Billboard Is 78,380 Copies

BINDERUP LOSES TRUST ACTION—WILL APPEAL

Federal Judge Dismisses Action Against Eighteen Film Companies

OMAHA, NEB., June 21.—The \$750,000 triple damages conspiracy action brought by Charles Binderup, Nebraskan exhibitor, against eighteen film distributing companies was dismissed this week by Federal Judge Woodrough in the United States District Court after a trial lasting almost a month. This suit was begun four years ago, it having already gone to the United States Supreme Court, which ordered it tried after Judge Woodrough had thrown the case out of court.

The Binderup case is one of the most important in the amusement industry, especially in the picture business. The United States Supreme Court, in ordering the suit tried upon its merits, laid down the decision that the film transactions between Binderup's theaters in Nebraska and the exchanges in that State represented interstate commerce, and as such came within the meaning of the Sherman Anti-Trust Law.

Binderup, whose home is in Minden, Neb., owned a chain of twenty-eight theaters. He charged that the eighteen distributors named in the complaint, who included practically all of the national distributors, conspired to put him out of business. He alleged that he was blacklisted and refused pictures for his houses, thus being forced out of business. He estimated his damages at around \$240,000 and asked that they be tripled, according to the provision in the Sherman Act.

Binderup set up a record in court annals by remaining upon the witness stand for two weeks, continuously testifying. He was represented by Attorneys D. Van Busen, Irving Baxter, Norris Brown and J. Van DeBerry. The defendants were represented by Attorneys W. Rose, Arthur Mullen and E. Blazer, of Omaha, and Sealbury and Kough, of New York.

Attorney Van Busen, for Binderup, stated that the fact that the fight against the defendants, with their unlimited means, has been a terrific drain upon the plaintiff and may hinder an appeal. "As a citizen," he said, "I am impressed with the helplessness of a single individual in seeking relief from the evils at which the Sherman Anti-Trust Law is directed."

Judge Woodrough's decision covered sixteen pages. In part, he said:

"There is no evidence that the defendants violated the Sherman Anti-Trust Act. It is evident that some members of the Board of Trade organized by the film men expressed their belief that Binderup was doing what they called 'crooked' work. Indeed, the evidence shows that more than one person came before the board and charged that such was the case. About non-competitive conditions in Binderup's territory there was no question whatever with them, no more than there can be with us here on this trial. The evidence shows that Binderup had such secret and special arrangements with the distributors, not unlawful in themselves, but practically making his territory a closed one. All the defendants did, by their conduct, was to bring about an end to this condition and to open this territory to competition, and by so doing they were within their rights."

The defendants charged that Binderup "bi-cycled" films from one theater to another and played them in houses other than those which had contracted for the pictures.

COURT CHANGES ORDER

London, June 21 (Special Cable to The Billboard).—The court of Appeals slightly varied the Variety Artists' Federation injunction against Legg, Roberts and Crosby by inserting the word "unlawfully" in the order to prevent interference with Betty Fairfax in "Anna Christie" and suggests a speedy trial to decide whether this injunction fight is really a trade dispute. It is a war of attrition at Barrow, but the Actors' Association finishes its season at Her Majesty's Theater there today owing to lack of public support, their running only four out of eight weeks, losses being heavy.

HELEN STANILAND RECOVERING

Chicago, June 21.—Helen Staniland, of the O. H. Johnstone Agency, who underwent an operation in Wesley Memorial Hospital June 9, is recovering with gratifying rapidity and is expected to be taken to her home tomorrow. Miss Staniland has asked The Billboard to express her thanks to her professional and other friends who sent flowers to the hospital from many different points in the country during her illness. During Miss Staniland's enforced absence from the office Mrs. E. L. Gifford, of the Gifford Players, known professionally as Corinne McDonald, has been assisting Mr. Johnstone.

INJURIES AT RODEO

Accidents Lead to Outcry Alleging Cruelty by British

London, June 21 (Special Cable to The Billboard).—The Rodeo has caused a great upheaval, accidents to steers raising a great outcry, alleging cruelty.

Anita Soudalek suffered a broken collarbone June 16 when she was thrown by a brook. George Mullins was thrown and badly bruised the same day. John Harwig was thrown and his right wrist crushed June 17, on which night Tex Parker fractured a collarbone. Red Sublette, Rodeo clown, was thrown June 19 by a steer which rolled on him, badly crushing his left leg.

Because of the great outcry, and in consequence of severe questions in the House of Commons, Cochran has absolutely withdrawn steer roping, even in private, until after the magistrate's decision June 24.

The press is hitting up stories of steers somersaulting and breaking their necks with sickening thuds, but the Stadium is averaging audiences of 50,000 twice daily. Charles B. Cochran disputes the exhibition authorities' powers, alleging they fully understood and agreed to the nature of the Rodeo. Cochran refers to his competitors and that this cancellation means that nearly every competitor can claim first prizes. Police have served additional summons on Cochran, Tex Austin and others, all returnable with Royal Society for the Prevention of Cruelty to Animals summons June 24. Two hundred police were

PARTNERSHIP DISSOLVED

Cornellville, Pa., June 21.—The partnership between C. A. Wagner and John Wishart in the operation of the Solsson and Paramount theaters has been dissolved, with the former purchasing the interest of the latter.

Wagner has been known as the owner of those amusement places but Wishart has been associated with him for years. They created the Paramount Theater and have been leasing the Solsson.

It is rumored that Wagner intends to close the Solsson Theater and renovate it completely, expending several thousands of dollars. Recently he purchased for \$32,500 from the Morton estate the ground upon which the Paramount Theater is built. He also secured from Max Levine the frame structure next door to the Paramount, paying for this the sum of \$16,500.

CHRISTENING IN SAWDUST ARENA



—International Newsreel
Joseph Edward Hodgini, son of Joseph and Etta Hodgini, famous equestrians, recently was christened in the circus ring at Luna Park, Coney Island, New York, by the Rev. Thomas R. Lawler, rector of the Grace Reformed Episcopal Church, the ceremony being witnessed by showfolk of the great resort.

WEBER PLANS BUSY SEASON

Expects To Present Eight New Musical Comedies

New York, June 20.—L. Lawrence Weber expects to present eight new musical comedies in addition to four dramas and two comedy dramas as his roster of productions for next season. One of his early musical plays will be "Cain and Mabel", for which William Le Baron wrote the book, while William B. Friedlander did both scene and lyrics. This piece, based on H. C. Witwer's story of the same name, will be offered in November.

"Oh, Baby", will be a second musical comedy, with Le Baron and Friedlander as collaborating authors. Weber will offer "Moon Light" in Boston September 15, with Julia Sanderson and Frank Crumit remaining in the cast. "Little Jesse James" will be represented by four companies on the road.

SANTLEY MAY STAGE REVUE

New York, June 20.—Joseph Santley, who has been previously identified with "The Music Box Revue" for several seasons, will probably undertake the task of staging the Harris-Berlin production for the coming season. The present lineup of the cast now includes Sam Bernard, George Jessel, Clark and M. G. C. Hal, Hal Sacruman, Grace Moore and Robert C. Benchley.

STEEL SUIT DISMISSED

New York, June 22.—Supreme Court Justice DeLoe yesterday dismissed the suit for injunction brought by Mrs. Sidonie Papero Steel against John W. Steel, Jr. Both are well known in musical comedy.

rushed into the Stadium to prevent any attempt at giving steer roping.

Dan Holt, who was injured June 19 when bronk riding, drifted into a hospital the following day, but Red Sublette insisted upon quitting the hospital and took part in the grand parade, meeting with a valedictory reception.

EVELYN NESBIT RETURNS

Atlantic City, June 18.—Evelyn Nesbit is booked for a week's engagement in a Yiddish play, "The Dance of Death", opening Monday in Philadelphia. She says that she will appear in a special cabaret scene written for her and sing several songs in Hebrew. Questioned whether her appearance in Philly was the forerunner of a permanent return to the stage, Miss Nesbit said that her future plans were dependent upon the attractiveness of the offer. The engagement will not interfere with her contract at the Palais Royal Cafe, of which she is part owner.

B. E. E. DISCONTINUES ALL-STEER ROPING

A special copyrighted cable to The New York Times, dated from London June 20, states that the steer-roping incident of the C. B. Cochran-Tex Austin Rodeo at Wembley finally reached Parliament, and as a result of the Home Secretary's statement to that body the British Empire Exhibition authorities announced that no more steer-roping contests would be permitted.

The Rodeo promoters had already announced the discontinuation of the contests either in public or private.

Costly to Ziegfeld To Say "Can't Sing"

Olive Cornell, Whom He Fired From Follies, Has \$7,405 Verdict Confirmed

New York, June 21.—Florenz Ziegfeld must pay Mrs. Olive Cornell \$7,405.45 damages for violating his contract insuring her appearance in the "Follies of 1920", according to a decision handed down yesterday by the Appellate Division of the Supreme Court affirming a verdict obtained by the singer in the lower court two years ago. Two of the five judges sitting in the higher court dissented from the finding, to which no opinion was attached.

According to the papers on appeal, Mrs. Cornell, who said she had been getting \$500 a week in vaudeville, contracted to sing and dance for Ziegfeld at a salary of \$200 a week, because she thought she would enhance her artistic reputation thereby to make up for the loss in income. During the tryout at Atlantic City the "Follies" producer dropped her from the cast and Mrs. Cornell sued for \$25,000. When she got an engagement elsewhere she cut her demand to \$10,000.

During the trial before Supreme Court Justice Burr, Ziegfeld took the stand and swore that as much as he would have liked to have retained her she could not enunciate clearly enough to enable the audience to hear the words of her songs. However, Justice Burr ruled that it was not necessary that Mrs. Cornell sing for the jury, but merely recite the words of a selected number. The \$7,405 judgment in her favor followed.

NEW CIRCUIT WILL CATER TO INDEPENDENT ATTRACTIONS

St. Louis, Mo., June 20.—The Oleon is taking the initiative in bringing into this territory the better class of independent productions. J. K. Gregg, general manager, reports that many theaters are following in line and that before long he will have a large circuit working in conjunction with him. This will open up a territory wherein the independent attraction has been unable to secure first-class houses, booking direct rather than thru New York.

All first-class independent attractions will be given every opportunity to send their productions thru. It should be quite interesting to the actors and the audiences inasmuch as the new circuit cares only that the attractions are of a higher caliber, and not caring whether they have ever had any New York presentations.

Many improvements are being made on the Oleon, and the seating capacity is being increased from 2,000 to 2,500. The St. Louis Symphony Orchestra, which has been at the Oleon for the last ten years, will again play there next winter on Friday and Sunday afternoons and Saturday evenings.

MAY ABSORB OLDER CLUB

London, June 21 (Special Cable to The Billboard).—Sir Gerald du Maurier presided over the meeting of the Stage Guild held yesterday at the Queen's Theater and Franklin Ardell is reported as having said that the Association of Touring Managers will soon cease to exist and become an adjunct of the Stage Guild. There is something peculiar in this statement, as it favors of the three-week-old infant eating the mature mother.

STAGE'S POLICY MAY LOSE ADS

London, June 21 (Special Cable to The Billboard).—It is said that all members of the Theatrical Managers' Association who own theaters have decided to withdraw their advertising of theater agencies, etc., from The Stage, because of the paper's alleged managerial policy and thru the support of the Actors' Association.

ACTOR INHERITS \$50,000

New York, June 22.—Horace Braham, who has been playing here in "Cheaper to Marry", left last night on the entitled demand that he return to England to collect a legacy of \$50,000 left him by his grandmother. As soon as the estate is settled, Braham will return to the country. He has taken out first citizenship papers.

\$35,000 FIREWORKS BLAZE

Detroit, June 20.—A loss of \$35,000 to a warehouse building here was caused Tuesday night when a large quantity of fireworks, belonging to Charles H. Werner & Sons Company, exploded. The blaze originated in the basement among the explosives and spread rapidly to the first floor, where it was checked.

Broadway Waiting for Decision

Neither Managers Nor Equity Making Any Moves Until P. M. A. Action Is Decided

NEW YORK, June 21.—Everything was quiet on Broadway this week so far as the Equity-P. M. A. situation is concerned. Neither organization has as yet issued a statement to the press.

As observed there was no intention to issue a statement, for there was nothing to issue a statement upon. Both sides are marking time until the Appellate Division of the Supreme Court hands down its decision in the appeal before it from the decision of Justice McCook. This decision is expected to be handed down in the P. M. A. case by the court next Friday, which is the last day of the court term.

The court's decision will hinge the fate of the Equity petition for an injunction. The hearing on this case is being held up pending the decision of the Supreme Court on the P. M. A. case.

There is little doubt that if the Appellate Division does not uphold Equity and the P. M. A. the Equity will go out for the straight fight, with all managers compelled to pay their dues 100 per cent Equity.

There is also little question but that many of the members of the "disfranchised" group are waiting for the decision before they take final action. If as observed there are any managers who will take that as a sign to break the ranks to their brother managers, they are even now going thru the preliminary period with their production agencies, but so far no casting has been done. It is in readiness as far as these agencies are concerned to cast their shows. They are waiting for a good chance to fix things up before they start.

"ZIEGFELD FOLLIES" TRYOUT

Atlantic City, June 19.—The nineteenth annual tryout of the "Ziegfeld Follies" began its session at the Apollo Theater last night. It was the first tryout that Ziegfeld has ever had in Atlantic City. The tryout was held in the Apollo Theater, which is the headquarters of the show. The tryout was held in the Apollo Theater, which is the headquarters of the show. The tryout was held in the Apollo Theater, which is the headquarters of the show.

A number of stars were present at the tryout, including some of the late Ziegfeld's favorites.

MONTREAL THEATER MEN ELECT

Montreal, Can., June 20.—The annual meeting of the Montreal Association of Theater Men was held recently at the Hotel. The election of officers resulted as follows: President, George Nicholas; Vice-President, Albert Wright; Secretary, George Smith; Treasurer, Mr. Nicholas. The B. M. A. who had the office of secretary and treasurer for the past three years is now the president of the association. He was elected to the office again. It was voted to re-elect him and was elected by unanimous vote. A vote of thanks was passed by the members of the association for the wonderful work done by him with the big budget production of the St. James Theater. After the meeting of association by Mr. Garfield, Mr. Wright and Frank H. Norman were elected members of the association.

MURRAY FOR FRENCH REVUE

New York, June 20.—Hassard Stort at present is making out the details of his forthcoming production "The French Revue", which he is to produce in Paris next fall. In addition to Stort, who will have the principal part, the show will be produced by J. Harold Murray.

BIRMINGHAM THEATER CLOSES

Birmingham, Ala., June 21.—The Lyric Theater here closed for the summer this week. The "Lucky Ranch" Company was engaged to produce the theater until the fall. Edward [Name] manager of the theater, gave no notice for the sudden closing.

SELWYNS' EUROPEAN REVUE

Many Foreign Stars Engaged for "Rue de la Paix"

New York, June 20.—Arch Selwyn liberally landed out contracts during his four months' stay abroad, which means that he will bring to America stars from practically every country in Europe for the international revue to be known as "The Rue de la Paix".

The Selwyns plan to present one of the most magnificent musical productions offered here in recent years, featuring Raquel Meller, the Spanish singing tragedienne; Greek, famous Swiss clown; Rotomhoff's Russian Lilliputians; Jean Nash, known as "the best dressed woman in the world"; the Pater marquis, wearing the latest creations; Maurice and Hagies, and a chorus comprised of girls from every nation. The organization will sail October 11 on the Paris, and will be presented for one week in Atlantic City before the New York opening at one of the Selwyn theaters about November 1.

SCHLEGEL TO CONDUCT

Huntington, W. Va., June 21.—Leonard Schlegel, well known as a conductor, will be the director of the orchestra for the new Strand Theater, which will open its doors on some date before July 1. At present he is gathering together an orchestra and hopes to present one of the best organizations in the city at the theater's premiere.

In addition to the orchestra the Strand will have a large pipe organ, and the theater's musical offerings are expected to form no small part of the attraction which the management promises shall be held out to the public.

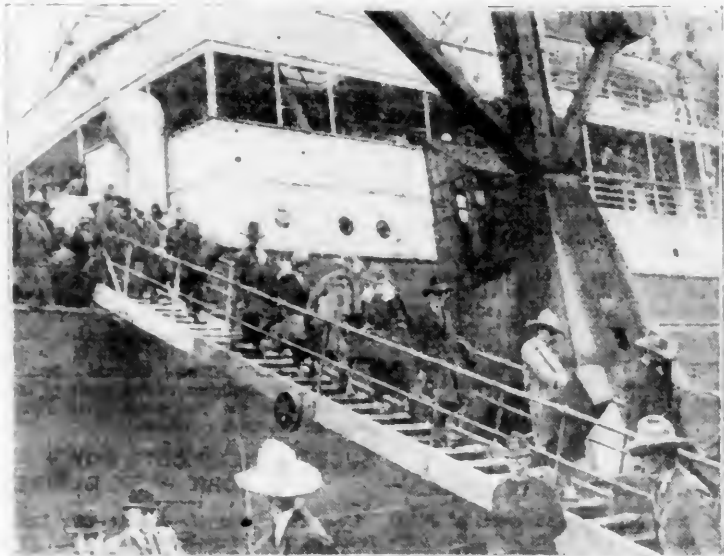
"WILDFLOWERS" 611TH PERFORMANCE

Chicago, June 20.—The 611th performance of "Wildflowers" will be celebrated in the Garrick Sunday night by Edith Day and associates. Arthur Hammerstein's musical piece has now had five weeks on the road, fifty weeks at the Casino, New York, and ten weeks in Chicago at the Apollo and Garrick. Not a change has been made in the principals in more than a year and but four changes among the choristers. It is also said that Mr. Hammerstein has engaged all the members of the company for two long runs next season in Boston and Philadelphia.

CRAVEN IN MUSICAL PLAY

New York, June 20.—Frank Craven will have one of three stellar roles in Philip Goodson's new musical production for which Edgar Selwyn has furnished the book, Dorothy Park the lyrics and Jerome Kern the score. Oscar Shaw and Tompkins have been previously announced for the other star parts.

COWBOYS "HIT" LONDON



—Wide World Photos. Herewith are seen some of America's leading bronk riders, ropers and bulldozers arriving aboard the Menominee at King George's Dock, London, for the rodeo that has since become the thrilling feature of the British Empire Exposition being held at Wembley.

CHANGES IN "FOLLIES"

New York, June 21.—In the week of playing at Atlantic City, which commenced there last Tuesday, many changes have been made in the "Ziegfeld Follies".

There was so much show on the opening night that the curtain did not fall until 1 a. m., and since then Ziegfeld has been leaving out scenes. Along with the scenery and numbers went several principals. Walter Catlett was cut out, as was Nancy Wilford. Vera Egan and Billy Dore were not even given a chance to appear.

The cuts made in the book are said to be tremendous. Originally a plot was used, but in the elimination process that has gone, it is also said that the show this year is no funnier than usual. Ziegfeld making his customary splash with scenery and costumes and being customarily ingenuitly as far as comedy is concerned.

PEGGY MUST BUY \$600 WRAP

London, June 22 (Special Cable to the Billboard).—Peggy had sued Peggy O'Neil for \$500 for a makeshift costume, which the actress alleged was a masterpiece. The judge, at request of the defending counsel, saw Peggy try on the costume, but even after that gave judgment against her.

DOHERTY HELD OVER AGAIN

Lero-Divil Doherty doing his well known "Up for the Bums", was held over for a third week at Woodlawn Park, Trenton, N. J., so popular he proved with the park patrons.

DIABOLO INJURED

Syracuse, N. Y., June 18.—Alto Diavolo, 32, while filling an engagement at Long Branch, was badly injured June 10 when he fell from near the top of an incline from which he makes a spectacular bicycle ride and leap. He is in St. Joseph's Hospital suffering from a probable pelvic fracture, an injury to one arm, and other injuries.

When Diavolo had climbed the ladder to the top of the incline he balanced his bicycle, and, at a signal from J. F. Gault, manager of the park, started the plunge. His bicycle had gone less than 10 feet when he lost control of the steering device and went over the side of the incline, dropping fifty feet, with the bicycle falling on top of him. As the space about the incline had been roped off, none of the spectators was in danger.

NEW STEUBENVILLE THEATER

Steubenville, O., June 21.—Contract for the construction of a new \$200,000 movie theater has been awarded to E. R. Ripley Construction Company of Wheeling. The new theater will be located in the heart of the business section and will be the finest in the city.

AVIATOR FALLS TO HIS DEATH

Lexington, Ky., June 22.—Clarence Reynolds of Britton, Ok., participating in the flying arena held seven miles from here today, changed 300 feet to his death before a crowd of approximately 6,000 persons when he lost control of the airplane following a collision with another machine.

NEW CIRCUIT FORMED

Interstate Players, Inc., To Have Four Companies Playing 26 Ohio Towns by September

Dayton, O., June 21.—A mutual association of Dayton men for the production of legitimate theaters for the smaller towns of Ohio and the Middle West, where first-class productions have up to this time been unavailable, has been formed and a charter of incorporation for the new organization was this week granted by the secretary of state. The organization will be known as the Interstate Players.

The incorporators are: Leon Berg, Dayton theatrical producer and manager of the Playhouse and Gayety theaters, William Israel, vice-president; Lester Knisvorn, treasurer; Fred Howell, secretary, and Elmer Raub, chairman of the board of directors.

Mr. Howell, in discussing the new organization, predicted that Dayton would become one of America's largest centers of legitimate theatrical production and also stated that the new association would be non-profit making, since it was planned to reinvest the profits of the company to widen the circuit or in placing more artists of the first class under its banner.

The present plan of the organization is to send out a company late in August to play one-night stands in twelve Ohio towns, which have populations of from 10,000 to 40,000. This company is to be simply an advance "feeler" for the real companies that will be sent out later, it was stated.

Four companies will be organized by the first week of September and each of these companies will play one-night stands in the twenty-six towns of the circuit. Each town will be played one night each week with a different company.

Dayton will be the headquarters of all the companies and directors and all new plays will be produced and tried out in this city before going out over the circuit. Mr. Howell also predicted that at least sixteen companies of players, directors and managers would be working out of Dayton before the close of the coming season. It was also announced that James H. Doyle would be general manager of the circuit.

EXHIBITOR IS PERMITTED TO SHOW DISPUTED FILM

"Ten Nights in a Barroom" Is Not "Folks Down East", Censorship Chairman Decides

Wintertown, N. Y., June 18.—After a private showing at the Victoria Theater before Chairman George H. Cobb, of the motion picture censorship commission, George W. Ripley traveling exhibitor, was given permission to show a version of "Ten Nights in a Barroom" at several towns in this vicinity. For sometime exchanges had been complaining that the title, "Ten Nights in a Barroom", was a misnomer, the film really being one called "Folks Down East". After viewing four of the five reels Chairman Cobb gave Ripley permission to continue showing the picture while he has an investigation made of the members of the cast to determine the authenticity of the film.

After seeing it Mr. Cobb said he believed Ripley was not guilty of misrepresentation and that in his opinion the picture was an old version of "Ten Nights in a Barroom". The censorship chairman pointed out that the names of the characters were the same as those in "Ten Nights". Ripley says he purchased the film from a man named Smith in Pennsylvania and that it was originally released by Gerson's Film Exchange, of Cleveland. The picture was made by the Producers' Service Company, with Violet Horne and Armand Corters in the leading roles.

TAX REVOKED ON THEATER UNIFORMS

New York, June 21.—The Brooks Uniform Company is advising theaters throughout the country that when the Revenue Act of 1921 takes effect on July 1, the 90 per cent excise tax on house attire uniforms will be eliminated. This tax has been collected since February 25, 1919, and the Brooks Uniform Company during these five years has collected for the Government over \$250,000 tax on Bvetties from theaters throughout the country.

BAN SUGGESTIVE SHOWS

Cleveland, O., June 21.—Suggestive motion picture shows were put under the ban by the National Baptist Sunday School and the Baptist Young People's Group in a session here this week. A committee was appointed to devise substitute arrangements.

Erlanger Wins Klaw's Suit on Gaiety Theater Purchase

Supreme Court Rules Klaw's Failure To Come In on Purchase Deal When Asked Bars Him From Sharing in Lease Profits

NEW YORK, June 21.—The scales once more tipped against Marc Klaw in his series of law suits involving his former partner, A. L. Erlanger, when Supreme Court Justice Proskauer handed down an adverse opinion on the leasehold of the Gaiety Theater. The court held that Klaw, on proper request, may have a judgment for a half interest in the real estate purchase involving the Gaiety site, but if he turns this down the judgment goes to Erlanger.

In conclusion of his finding the court stated:

"The most that could have been asked of Erlanger was to deal with Klaw openly, not secretly, and to permit participation of whatever was undertaken. To hold that Klaw could follow his do-nothing policy and then require Erlanger substantially to allow him to benefit to the extent of \$10,000 a year by reason of his advantageous lease would be to convert the familiar doctrines of equity from a shield against overreaching into a weapon of oppression."

Justice Proskauer in his review of the case detailed that prior to 1918, the year of the Klaw-Erlanger partnership dissolution, the firm was lessee of the Gaiety Theater, by which lease the landlord had an option to cancel upon sale of the property. Klaw & Erlanger each owned half of the stock of the leasing corporation known as the Four-Six Theater Company.

Rental Below Market Value

Shortly before May, 1921, the court's decision further states, the owners of the Gaiety property died, and the executors wished to sell and wind up the landlord corporation. The rental was at least \$20,000 below the market value, Justice Proskauer points out, and no sale could be made for an adequate price without cancellation of the lease.

"Thus," the decision continues, "the lease if not canceled had six years to run, there was a practical certainty that it would be immediately canceled. These facts were generally known and specifically known to Erlanger & Klaw. In this situation Klaw went to Europe. Before leaving he instructed his son, Alonzo Klaw, who held his power of attorney, not to buy any real estate, and neither he nor his son took any action to protect the lease.

"Erlanger sent for Alonzo Klaw, told him that the entire parcel, of which the Gaiety constituted but a small portion, was being offered to him for \$3,000,000, expressed the opinion that the price was high, and requested Alonzo to ascertain his father's wishes and report them to Erlanger."

Alonzo, the judge states, remained inactive on the matter, while Erlanger continued his negotiations for the property, and finally bought it for \$3,000,000. The vendor's counsel, on his own initiative, for the purpose of eliminating any possible liability on the landlord corporation, inserted in the contract a clause providing that the vendor should take the necessary action to cancel the Gaiety Theater lease. Plaintiff then brought this representative stockholders' action, charging a conspiracy by Erlanger as director to destroy the sole property of the defendant corporation by securing a cancellation of the lease. Erlanger shortly after the beginning of the suit offered Klaw a one-half interest in the purchase. The offer was declined, and on the trial plaintiff's counsel refused for his client to accept the benefits and obligations of any part of the real estate purchase, insisting that the plaintiff was entitled to be put into the position of enjoying a one-half interest in the original lease for the entire unexpired term of six years.

Declaring that Erlanger's obligation to Klaw did not require him to sacrifice his own rights in the lease or his right to buy the fee merely because Klaw saw fit to do nothing, the court opined that this inequitable position strained the formulae of trust relationship beyond the breaking point.

ASTAIRES, HIT OF LONDON, TO RETURN TO AMERICA

London, June 22 (Special Cable to The Billboard).—Fred and Adele Astaire announce that they will return to America at the end of the season. "Stop Flirting" is still going well and the Astaires hope that if "New York", by Guy Bolton and under Aaron's management, is successful on your side they will be privileged to return to London in that piece. They are prime favorites here, making the greatest personal hits of any American artists for years.

SAILINGS

New York, June 21.—Ocean passenger traffic, insofar as the theatrical profession goes, was comparatively light this week.

Anne Nichols, author-producer of "Alfie's Irish Rose", headed the list of stage notables on the France. Accompanying her were Mrs. J. A. Nichols, her mother; Evelyn Nichols, her sister; Henry Huffy, Jr., her son, and William De Lingens, vice-president of Anne Nichols, Inc. Another passenger on the France was Mme. Frances Alda, Metropolitan opera star. Irene Castle also sailed on the French liner for a short holiday abroad.

Others on the France were Rose Desrochers, a young French-Canadian concert singer; Gordon Groth, director of the Princeton College Orchestra, selected by Walter Damrosch for a special scholarship in Paris, and Irene Erickson, who will study in the ballet school of the Chicago Opera.

On the Aquitania were Sue Harvard, operatic singer; Mr. and Mrs. O. V. Trugardth and Mr. and Mrs. E. E. Shaner, of the Famous Players; Miss Sidney Shields, stock actress, who has been appearing with Walter Whiteside on the Coast; Joe Perati, outdoor showman, and Ada May Weeks, late star of "Lollipop". On the Homeric the theatrical profession was represented by Gloria Swanson and Lew Cody, the former on a holiday and the latter to make a picture in England with Blanche Sweet.

The Dullio, bound for Mediterranean ports, carried as its only theatrical notable Emil Goldmark of the Metropolitan Opera Company.

The water-front scribes report the only theatrical arrivals of the week to be Renee Adoree, back from making a picture abroad, and Edward Noble, playwright, on pleasure bent.

DE CORDOBA TO HEAD GUILD

New York, June 21.—The Catholic Actors' Guild of America yesterday held its tenth annual meeting at the Hotel Astor. Following an election of officers, a reception was tendered to Gerard Griffin, the Irish-American tenor, who recently returned from a tour of England and Ireland.

Pedro de Cordoba was re-elected president for his third term and during the coming season of 1924-25 the following officers will serve with him: George W. Howard, first vice-president; Eddie Dowling, second vice-president; W. Martin E. Fahy, treasurer; Honorable Victor J. Hedding, chairman of the executive committee; H. V. W. Lackaye, recording secretary, and Mrs. Matthew F. McPhillips, social secretary. The Rev. William J. Donohue, recently appointed chaplain, will continue in that capacity and Walton Lackaye was re-appointed as chairman of the advisory board, together with the reappointment of Edw. J. Kelly as executive secretary.

SUBWAY TIEUP CUTS DOWN NEW YORK PARK BUSINESS

New York, June 24.—A three-hour halt on Brooklyn subways yesterday on account of fire kept crowds estimated at 500,000 from Coney Island, where 10,000 people visited during the day. The beach was lined with barriers, buses and trucks were commandeered, drivers charging from \$1.50 to \$4 per person to the big resort. The Coney boat lines were taxed to capacity.

At the Rockaways the attendance was 300,000, the largest in the history of that section. Thirty thousand people visited Midland and South beaches.

Weather was ideal and business at Luna and Steeplechase parks was great, the same applying to other Eastern resorts.

INFLUENTIAL PLAYERS SUPPORT ACTORS' UNION

London, June 22 (Special Cable to The Billboard).—The managerially instigated Stage Guild invited the Actors' Association Council to meet with the Guild Council Thursday to discuss policy. Atole Stewart, ex-councilor of the Actors' Association, and chairman of the meeting, ruled out discussion and asked the Actors' Association to state its policy.

Apparently it was a managerially inspired attempt to discover the Actors' Association policy regarding the Guild, and, if so, was a failure because Alfred Luzzo stuck to the argument already published that the Guild is unnecessary. Luzzo stated that the only way actors could improve professional conditions was by loyal support to the Actors' Association. If members disagreed on the existing policy, by voicing opinion within and constitutionally they could make their opinion felt, he said.

Asked specifically whether he was determined to continue the closed shop and the federation, the Actors' Association executive replied: "Yes, unless by a majority vote the members decide to change the policy." Many influential players are rallying to help the union. The Actors' Association has publicly challenged the Guild to a debate on rival policies at an open meeting. Frank'n Duell was chairman at a meeting Friday of the Guild, which Sir Gerard du Maurier said was called to decide what the Guild was and wanted to be. Duell said the main point was to have actor-managers with them, which, seeing many such already members of the Actors' Association, seems a funny reason for starting the Guild. Duell also announced that after the Association of Touring Managers ceases to exist and becomes merely an adjunct of the Guild. Casson, secretary of the Association of Touring Managers and the Guild, refused information regarding this starting announcement.

STAR'S MOTHER GETS AWARD

Austin, Tex., June 21.—An award of \$7,500 has been made by the Texas Industrial Accident Board for the death of Martha Mansfield, moving picture actress, who was burned while making a picture at San Antonio several months ago. It is to be paid Miss Mansfield's mother.

OHIO PARK VISITED BY STORM

Cleveland, O., June 22.—The roof of the dance hall at Woodland Beach Park was blown off during the heavy windstorm of yesterday. Several dancers were injured. Various amusement devices also were wrecked, according to reports. The extent of the damage has not yet been announced by the management.

THE NEW PLAYS ON BROADWAY

CORT THEATER, NEW YORK

Beginning Thursday Evening, June 19, 1924

Jacob A. Weiss and Beth Blair

"THE LOCKED DOOR"

A Comedy of Horrors and Woe

By Martin Lonox

Directed by Phoebe Merrison

Setting Designed by Carolyn Hanzow

CAST OF CHARACTERS

(As you meet them)

There are several plays in the pipeline for the new season. "The Locked Door" is a comedy of horrors and woe, by Martin Lonox, directed by Phoebe Merrison. It is a story of a man who is locked in a room and must escape. "The Locked Door" is a very clever play and will be a big success. "The Locked Door" is a very clever play and will be a big success. "The Locked Door" is a very clever play and will be a big success.

The authors have thrown in as much social satire as the theatergoer with an interest in big social education will look on as a duty. In this crude effort they have gone about as far as the law generally allows and taken a bit beyond.

It is a long one of the critics on a daily basis, criticism having been indulgent enough to say the show was dirty, being no doubt reasonable in some degree, for this

I have no chance for treating "The Locked Door" from a critical standpoint. As a play it is a success. The names of those who produced it will be found above by those interested.

A play which will likely amuse all morons with dirty minds. All others should stay away.
GORDON WHYTE.

MORE NEW PLAY REVIEWS ON PAGE 32

BLUE LAW UPHELD

Court Affirms Conviction of Memphis Theater Owners for Sunday Showing

Memphis, Tenn., June 21.—Unless the next Legislature repeals the law closing theaters on Sunday Memphis is doomed to be a six-day-a-week show town. This was established today when the Supreme Court of Tennessee upheld the validity of the act passed by the last Legislature, closing motion picture and other theaters, and affirmed conviction of the Consolidated Enterprises and ten other Memphis theater owners and operators charged with violation of the law.

Since the destruction by fire last fall of the Orpheum Theater officials of the vaudeville circuit have repeatedly stated that no new house would be built here until Sunday shows are permitted.

At the time of the passage of the law prohibiting Sunday shows a strong lobby succeeded in having sidetracked a law to prevent Sunday baseball. Hence baseball is profiting at the expense of the theaters. Memphis Street Car Company officials estimate that closing of the theaters on Sundays has resulted in an approximate loss of revenue of \$1,000 each Sunday, and, as the Tennessee Utility Commission permits the street car company to operate on an income guarantee basis, the toll will eventually fall on the people.

ANN WINSLOW HAS

NARROW ESCAPE

Ann Winslow, ingenue of the Majestic Players, Utica, N. Y., narrowly escaped drowning June 15 on Chautauque Bay, Watertown, N. Y., when a speed boat in which she was riding with an automobile salesman capsized. As she and her companion were passing the cottage of his employer they saw the latter in a speed boat. The salesman challenged his boss to a race and it was accepted. He got in the back wash of the more powerful craft and in attempting to turn out the smaller boat tipped over, throwing Miss Winslow into the water. The owner of the larger boat reversed his engine and sped back to the spot where the actress was floundering about. After some difficulty he managed to pull her out of the water. In the meantime the salesman was clinging to the capsized boat, from which he was finally rescued by a sail boat. Miss Winslow was taken to the cottage of the salesman's employer, where she remained until her clothes dried. She left Watertown on an early train Monday morning for Utica, where she was scheduled to appear at night.

DOROTHY VANCE IS QUITE

SUCCESSFUL FRUIT FARMER

Chicago, June 20.—Dorothy Vance, comedienne in "Artist and Models", in the Apollo, reached musical comedy via the varieties. She was born in Pittsburg, the daughter of a broker. J. J. Shubert saw her in "King Solomon, Jr.", a sketch in which she appeared on Keith Time and led her to the dotted line for his musical revenues. Miss Vance made her debut in the Winter Garden in "The Passing Show of 1923". After that came an engagement with Alies Helyslo, in "Tales", and now she is playing the flower girl with Bard and Pearl in the "Cave of Innocence" scene, one of the romps of the "Artist and Models" production. Miss Vance owns a twenty-acre grapefruit grove near Palm Beach and supplies a lot of the biggest hotels in that vicinity with the edibles.

OTIS OLIVER PLAYERS

HAVE ALTERED POLICY

Hamilton, O., June 16.—The Otis Oliver Players, which last week inaugurated a summer season of dramatic stock at the Jefferson Theater here on a full-week basis, have altered their policy and will hereafter present two plays a week, changing Sunday and Tuesday, with matinees on Saturday and Sunday. In addition to giving free "pokeno dance" on the stage after each Monday night performance, there will be an "amateur night" each Tuesday, and a "country store" will be held each Friday night. Business opened well, but the company is gaining in favor and gradually building up a substantial clientele. The local press has been very lavish in its praise for both the plays and the players.

"SIX-CYLINDER LOVE" CO.

PLAYS TO BIG HOUSES

The "Six-Cylinder Love" Company (Ethel Lee Players), playing over Dunblon Chautauque circuits, opened at Ladner, H. C., May 24, and has been playing to big houses ever since, according to Torrey McKenny, manager. The Equity cast includes Bernice Burner, Harold Jolly, Fred C. Palmer, Reginald Van Rypen, J. C. McCullough and Torrey McKenny.

T. O. D. C. IS TO WIND UP ITS BUSINESS AFFAIRS

Voluntary Petition in Bankruptcy Filed by \$5,000,000 Corporation After W. A. True Had Made Application for Receiver

NEW YORK, June 23.—A voluntary petition in bankruptcy has been filed by the Theater Owners' Distributing Corporation, the five-million-dollar concern formed by exhibitor leaders last year, which was to make a new furrow in the motion picture industry. A statement to this effect was issued on Monday after it had become known that William A. True, former president of the company, who left it to form one of his own, had made application for the appointment of a receiver for the conservation of its assets.

True had been granted judgment of \$1431 against the Theater Owners' Distributing Corporation, which is reorganized under the laws of Delaware, and found that he could not collect on it.

The statement issued by the T. O. D. C. is as follows: "Harry Davis, of Pittsburgh, Pa.; K. P. Woodhull, of Denver, N. J., and Sydney S. Cohen, director of the Theater Owners' Distributing Corporation, have joined in filing a voluntary petition in bankruptcy relative to the affairs of the company, organized under the laws of the State of Delaware, for the purpose of conserving the assets of the company and particularly to collect monies due and owing to that company from the Anderson Pictures Corporation for its participation in the receipts of the picture, 'After the War,' which is now being distributed through the Film Booking Offices of America.

It is their purpose to collect all of these outstanding monies and to reimburse the stockholders of the company from such receipts, and then wind up the business affairs of the corporation.

This action of terminating the affairs of the company was determined upon by all concerned in April last, when it became apparent that the best course to pursue owing to the confusion arising from the formation of a corporation with a similar name by people formerly associated with the company.

This corporation with a similar name to which the statement refers is the Theater Owners' Distributing Corporation, formed by True under the New York State laws when he severed his connections with the Cohen Corporation.

The offices formerly occupied by the T. O. D. C. at 25 West 43d street, are now occupied by Harry Cohen personally. It is thought probable that Cohen and his associates may organize a new company which will carry on the lines of the T. O. D. C.

BAINBRIDGE PLAYERS

Close Successful Season in Minneapolis

Minneapolis, Minn., June 23.—The Bainbridge Players have closed the most successful season yet known to Minneapolis stock. Mr. Bainbridge goes to Lake Minnetonka for a few weeks and then will prepare for the coming season. Miss Lane has been at Minnetonka for several weeks and will join Mr. Bainbridge on an extensive trip later. J. Anthony Smith will go to his mother in Los Angeles, and then to his woods in California. John Dixon goes to the Northern Minnesota woods. Arthur Bell goes to Philadelphia to see his mother. Jim Todd goes to Youngstown, O. Claire Sullivan joins her mother at San Francisco. William Walsh and Vera Cleaver will not return to Minneapolis but will go to the Wilkes Company at Denver at once. Mable Piller joins her husband in Los Angeles. William Thomas goes to summer at Kellogg, Minn. On the closing night the audience was invited on the stage to meet Florence Reed who has been here a few weeks. Miss Reed had to make many bows and respond to many curtain calls. Her previous ones have been acclaimed by the press as the finest dramatic delineations seen here for a long time.

GEST NETS HEAVY LOSS ON "THE MIRACLE"

New York, June 21.—Morris Gest will be back \$100,000 when "The Miracle" closes Sunday night, June 23, at the Century Theater. The spectacle which Max Reinhardt staged last winter cost the producer a total of \$500,000 and the profits over weekly running expenses will have totaled approximately \$200,000.

BOYCOTT PROPOSED

Catholic Church Outlines Attitude of Its Adherents Toward Immoral Plays

New York, June 23.—The attitude to be taken by the Roman Catholic Church and its adherents toward immoral plays has been made known in definite terms by the Central Organization of Catholic Italian Action. It holds that immoral performances are on the increase everywhere, that in order to purify the drama the moral sense of the public should be educated and that authors of moral plays should be encouraged and immoral plays boycotted and denounced. It also holds that both church and State should work toward these ends, and that the moral sense has sometimes fallen so low that the immorality of some plays is not detected and that leagues of the fathers of families might well be formed to give their opinions on such plays and reawaken the moral sense.

The organization also decided that it is the duty of Catholics to stay away from theaters where immoral plays are presented and that it is the duty of Catholic critics not to support immoral plays, even for the sake of their artistic merit.

It was further declared that true progress in the spiritual side of the theater is not apparent and that Catholic authors should seize the present opportunity and endeavor to raise the standard of stage writing.

WOOLSEY TO RETURN

Robert Woolsey, who recently withdrew from the east of "Poppy", is expected to return to his original role at the Apollo Theater, New York, in another week. He was succeeded by Joe Johnson. Another change in Philip Goodman's musical presentation will be the replacing of Lucida Geer by Dale Winter. Miss Geer has received an offer to play a prominent role in a dramatic play for the coming season.

"POPPY" TO MOVE NEXT DOOR

New York, June 20.—The closing of "Mr. Bathing Butler", at the Times Square Theater, next week will see the house taken over by its next-door neighbor, "Poppy". The latter show will give up its long tenancy at the Apollo Theater to make way for George White's new "Scandals".

ENGAGED FOR "PLAIN JANE"

Winifred Lawshe has been engaged for the character of the Countess in "Plain Jane", at the Sam H. Harris Theater, New York. She will succeed Helen Farrington. Miss Lawshe last appeared with Albee Brady in "Drifting" and is the daughter of E. Lawshe, former Louisville newspaper man and New York theater manager.

OPERA NEEDS COMPRESSION

London, June 22 (Special Cable to The Billboard).—Irene De Lara's opera, "The Three Musketeers", had its first London presentation Tuesday at the Scala by the Carl Rosa Company. The musical and spectacular music, reminiscent of Puccini and Verdi, sadly needs compression. Hugh Roosevelt sang well as the Queen.

JOIN "ZIEGFELD FOLLIES"

New York, June 23.—Vivienne Segal has been engaged as prima donna for the new "Ziegfeld Follies", which opens here tomorrow night at the New Amsterdam Theater. Harry Fox has also joined the show.

EDITOR OF BILLBOARD BECOMES A BENEDICT

Albert C. Hartmann, editor of The Billboard, and Adelalde Feltmann, for seven years in the Classified Advertising Department of the Cincinnati office of "Billyboy", began what a legion of showfolk friends predict will be a long and happy married life Wednesday, June 18, the wedding ceremony being solemnized that morning at St. Ann's Church, Covington, Ky., by the Rev. Thomas B. Ennis. The bridesmaid was Irma Bruhl, of The Billboard, and George Feltmann, brother of the bride, was best man. An ideal summer day, every seat of the picturesque little house of worship on the hill occupied, the appearance of the bride and groom radiating youth, health and love, combined to make a picture that might well be used as the high light of a story, stage or screen play. Those who attended the wedding were relatives, close friends and members of all departments of The Billboard, with every branch of the amusement world being represented in spirit by letters, telegrams and other means of remembrance that were received from some of the humblest to the mightiest in that great fraternity.

The couple will make their home in Oakley, a Cincinnati suburb, after returning from their honeymoon July 14.

LEONARD WOOD, JR., NOT THRU AS THEATRICAL PRODUCER—Will Probably Produce in Association With Another Manager

New York, June 23.—Leonard Wood, Jr., son of the Governor-General of the Philippines, Major-General Leonard Wood, indicated upon his return here today from Europe that his career as a theatrical producer has not yet ended, as was the assumption back in March, when an attachment of the box-office receipts of the President Theater, Washington, where young Wood's last production was shown, put a sudden stop to his theatrical activities.

Wood announced on his arrival that he expected to produce a couple of new plays on Broadway the coming season, plays which he had picked up in Europe during his stay there. The names of the plays were not divulged. Wood indicated that the plays would probably be produced in association with an established Broadway manager, whose staff would join with a view to learning the game thoroly.

A HAPPY LITTLE FAMILY

Edna Earl Andrews, of the Al Luttringer Players at the Knitz Theater, Bethlehem, Pa., likewise Equity Deputy of that company, takes exception to an article that appeared in a theatrical paper (not The Billboard) to the effect that the playgoers of Bethlehem did not take kindly to Miss Kingsley and that Mr. Luttringer was considering the advisability of having someone succeed his wife. Miss Andrews says that there is no foundation for the article, as Miss Kingsley is very popular with her associate players and the playgoers in general who support the presentations given by the Luttringer Players. Jack McClellan and his wife, Lillian Sheddin, who recently closed with "Scandals", opened with the company in "Bird of Paradise". Tommy Martelle, as guest star for a week, was a big drawing card.

FRANCES CARSON RETURNS

Frances Carson, who has been playing in London for the last two years, has just returned to New York. Her last Broadway engagement was with "The Blue Lagoon". Miss Carson was starred in the English presentation of this play. She was to have appeared abroad in Channing Pollock's "The Fool" under the management of Charles Cochran, but the production has been postponed indefinitely.

STARRING IN "THREE OF US"

Maudie Hanaford recently opened a starring engagement in Chicago with Rachel Crothers' comedy, "The Three of Us". Mel Raymond, who is sponsoring the production, will later present the Crothers revival in Australia with Miss Hanaford in the leading role. The actress is not unknown in the antipodes, as she has been a visiting star there for several seasons.

PEOPLE WRITES NEW COMEDY

Edward H. Peple, author of "The Littlest Rebel", "The Prince Chap" and other Broadway successes, has written a new comedy, entitled "Her Birth Right". It is promised for production in the early fall.

"LA DANSE DE MINUTE"

The Shubert management is preparing to offer a French drama, "La Danse de Minute". This is one of several plays that J. J. Shubert annexed during his recent travels abroad.

Look thru the Hotel Directory in this issue, just the kind of a hotel you want may be listed.

CINCINNATI MAYOR BANS "DEMI-VIRGIN"

Grand Players Cross Ohio River and Present Bedroom Play at Covington Theater

After being refused permission to present "The Demi-Virgin" at the Grand Opera House, Cincinnati, by Mayor George F. Carroll, the Grand Players, managed by Sam Taylor and George D. Waters and directed by John McKee, crossed the Ohio River to Covington, Ky., where, beginning Monday night, June 23, the piece got under way at the Balto Theater, which seats 900. The engagement was originally scheduled for this week, but owing to the vast amount of publicity given the closing order by Cincinnati newspapers for several days the Avery Hopwood farce may run for a fortnight or longer at the Covington house.

Cincinnati's chief executive threatened to revoke the license of the Grand Opera House, where the Grand Players have been in stock for two months, if "The Demi-Virgin" was staged there, as advertised, for one week, commencing Sunday night, June 23. The order followed a private showing of the play Saturday morning, June 21, to the Mayor, other city officials and members of the local theatrical association, altho the management eliminated certain parts and offered to further cut anything that the officials might class as objectionable. Mr. Carroll contended that there had been a superabundance of bedroom plays presented in Cincinnati in announcing that his ban on "The Demi-Virgin" was based on numerous protests from various sources against playing of it in Cincinnati.

The act on of the Cincinnati Mayor is thought to be a precedent for the condemnation of a bedroom play without at least one public performance.

AUSTRALIAN COURT RULES AMERICAN GAME SKILLFUL

New York, June 21.—The Chester-Pollard Amusement Company, with headquarters at 1145 Broadway, is in receipt of details of court action at Melbourne, Australia, which resulted in dismissal of a suit in which attempt was made to discontinue operation of the company's balloon-bursting game on the ground that it was unlawful. The action was brought against Ernest Pollard for operating one of the games on the St. Kilda foreshore. Mr. Pollard, pleading not guilty, testified that his was a skill game, in which the court sustained him.

BRADY ANNOUNCES NEW PLAY

New York, June 23.—William A. Brady will produce a play having Andrew Jackson as the central character next season. The play is based upon the novel, "Peggy O'Neal", and has been written by John Farrar and Stephen Vincent Benet. There are seventy characters in the cast and the play is in chronicle form. It will be produced in New York August 10.

HAMPDEN SETS RECORD RUN

New York, June 23.—Walter Hampden will conclude the engagement of "Tyrano de Bergerac" at the National Theater Saturday night. The play has broken all records for a run, it having been played for thirty-one weeks.

CHATTER FROM CLEVELAND

C. C. Ferguson, well known to burlesquers and a delegate to the G. O. P. Convention in Cleveland from Pittsburg, entertained at a spaghetti supper for the writer and Danny DeMar, Ray Rockwood, Genevieve Phillips and Red Watson.

Eva Ring has left the east at the star, and Hal Ring and his company have closed here and gone to Boston.

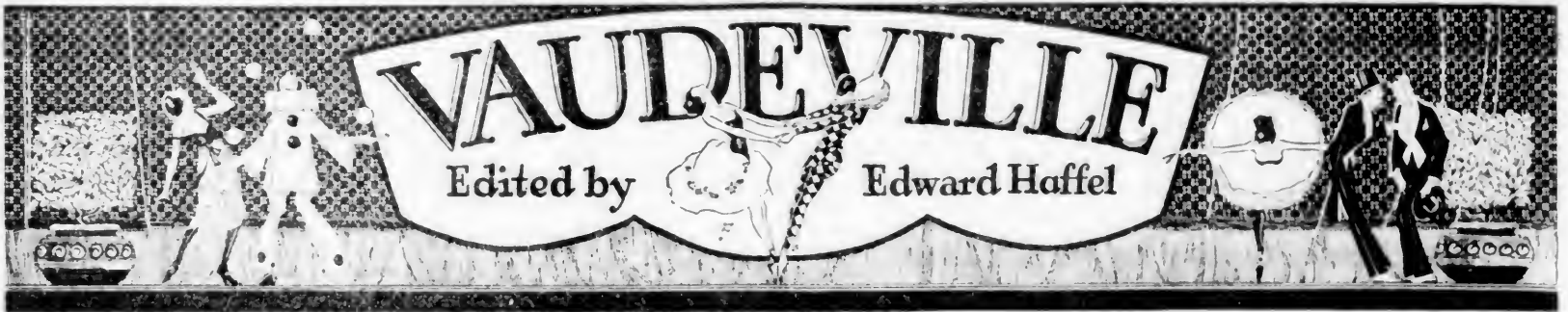
Corinne Arbuckle, "The Broadway Country Girl", is spending her vacation on a farm near the city. Corinne says there is no place like the country. She had the misfortune the other night, on a visit to town, of having her pocket picked of thirty dollars. Ray Hyline, the "worse" half of Corinne's, is now at Keith's 105th Street since the Columbia closed for the summer. He is working with the stage crew.

Mamie Weir and Mrs. Danny DeMar motored to Pittsburg recently and spent the day visiting friends there.

Eleanor Stanton is back in town and working stock at the Empire.

At a recent meeting of the Greeters' Lodge there was some very good talent represented in a humorous debate as to whether the comics

(Continued on page 139)



Agents Kicking at Bookers' Slashing of Acts' Salaries

With Inflated Market and Competition Keen Booking Office Is Said To Be Cutting Salaries From 40 to 60 Per Cent

NEW YORK, June 21.—The B. F. Keith booking exchange is indulging itself in an orgy of salary-slashing unprecedented in its extensiveness and unrestraint, according to agents doing business on the fifth and sixth floors of the Palace Theater building. With the competition among actors scrambling for jobs keener than ever before for this part of the year, the booking office, say these agents, is cutting salaries from 40 to 60 per cent.

In contrast with this campaign on the part of the booking office it was pointed out that the Keith and associated houses still open are doing a normal business, with the prices remaining un-reduced.

Altho the current season is reported to have been a more profitable one for performers in general than any previous year, artistes are pouring into New York from all parts of the East intent upon getting work for the summer. The supply of acts during the past two weeks available around New York has undergone a startling increase and the booking offices, particularly those located in the Palace Building, have not hesitated to make capital of the situation, it is said.

Agents, with booking privileges on the Keith floors, forgot themselves and expressed deep disgust with the treatment their clients were getting from the bookers.

Agents Protest

"The idea," one agent protested, "of taking one of my standard acts with a set salary of \$350 to work for \$150. There's no sound reason for asking these acts to take this cut. The theaters aren't losing money."

"Some of my acts that have taken this cut are writing in to me that the theaters they're playing are being sold to capacity. Surely, I know that the theater business, as well as any other, is bound by the law of supply and demand, but that's no reason why the Keith office can't show a little humanity in doing business, especially with Mr. Albee doing a lot of preaching about instilling the spirit of Christianity into his business."

"I've been doing a hundred dollars' worth of work for a dollar. I work my head off getting work for an act and when I am offered a booking what does it amount to? An act that has been drawing \$250 is offered \$125, and sometimes less. If you turn it down there's another agent ready to slip his over for the price. As long as the theaters are doing the business, why profit on the performer? But, after all, what are you going to do about it?"

Rather than ruin their chances for booking at the same theaters next season at the normal salary many acts are turning down the extremely low offers and prefer to lay off for a couple of months, depending on the little money they've been able to save from their season's earnings. Numerous agents are arranging to turn over their few active acts to some other agent for a spell and go on their vacations.

A number of the Keith houses around the metropolitan district usually closed by this time are holding on despite the comparatively hot spell of the past week and hope to be able to defer closing for another two or three weeks.

HIPP. SHOW FOR SCRIBES

New York, June 23.—The act appearing at the Hippodrome will do an extra show tomorrow night (Tuesday), at which time the management will play host to the visiting newspaper men attending the Democratic National Convention. The performance will begin at 11:30 and a number of performers from recent Broadway shows have volunteered to appear as extra added attractions. The Hippodrome management was not slow to follow other Broadway managements in arranging a good time for the scribes, who may be tired when they get a good word for their hosts when they get back home.

Rice Loses in Suit Over Old-Timer Act

New York, June 21.—The Appellate Term of the Supreme Court yesterday reversed a \$1,500 judgment obtained by Edward LeRoy Rice in his suit against the firm of Hooky & Green for the recovery of royalties alleged due him for the casting of an old-timer act known as "Stars of Yesterday". Rice had been granted a judgment in City Court for fifty weeks and a half weeks' compensation at \$25, based upon another judgment obtained on the same contract for ten weeks' service in the Municipal Court.

Instead of bringing the second action to trial Rice's counsel contented himself with moving for summary judgment basing his claim on the verdict obtained in the Municipal Court. In a memorandum handed down by the Appellate Term, it was stated that the court was not satisfied with the affidavit by Rice

PROCTOR TO BUILD NEW YORK THEATER

\$650,000 House for Yorkville Section May Play Big-Time Vaudeville

New York, June 21.—The F. F. Proctor Circuit, associated with the B. F. Keith Booking Exchange, will shortly add to its local theatrical holdings. It was revealed this week when plans were filed with the Building Department for the erection of a combination office and theater building on Lexington avenue, between Eighty-sixth and Eighty-seventh streets.

This will be the first theater building project to be undertaken by the Proctor interests in some time. Thomas W. Lamb is drawing plans for a three-story structure which will cover the block front on the west side of Lexington avenue. The plot measures 294.5x129.6. The theater will have a seating capacity of 3,000, altho it was originally intended to have a larger seating arrangement.

The building will cost \$650,000 and will be the latest word in neighborhood-theater construction. The plans have been so arranged that the owners may add to the structure, and it is said that the building will some day number fourteen stories. The property is controlled by the Lexington Avenue Theater and Realty Corporation, of which F. F. Proctor is president.

It is not at all doubtful but that the Proctor Circuit will deviate from its regular policy of popular-priced vaudeville, with a two-weekly change of bill at this new house. Altho at the Proctor office it was said that no policy had been set for the house yet, it was intimated that there was a possibility of big-time vaudeville being given a try.

The Proctor officials feel that this is an ideal location for a neighborhood house showing better class vaudeville. Its nearest opposition is Lesow's Orpheum Theater, in East Eighty-seventh street, playing split-week vaudeville and pictures, and Lesow's Eighty-Sixth Street Theater, playing movies exclusively. The nearest Proctor house is the Fifty-Eighth Street Theater.

Alhambra Being Used for Bi-Weekly Tryouts

New York, June 23.—The Alhambra Theater, long-time house, closed for the summer, is being used by the Keiths on Thursday afternoon and evening for the purpose of giving audiences to new acts wishing to show the agents their stuff.

Notice to the agents from W. Dayton Wegfarth, general booking agent, is to the effect that inasmuch as they are now on the alert for new material it behooves the agents to attend the Alhambra Theater and use it for tryouts when possible.

Reliable arrangements have been made with skeleton organizations for supplying lights and music and whatever else some acts may require. These tryouts are different from those held at the Palace Theater, where agents show their acts to the bookers. Agents are required to catch at least four other shows during the week, including the Monday and Thursday new acts at Proctor, Moss and other houses.

A NEW FIRM

T. O. McLean, formerly editor of a theatrical trade paper in the Middle West, has formed a partnership with Charlie Wilson, well known in vaudeville as "The Loose Nut", and opened offices in the Gayety Theater Bldg., New York. They will produce acts and write material for vaudeville artistes. The first of the vaudeville acts they will produce themselves will be a Jewish act called "Tell It To Swammy".

Look thru the Hotel Directory in this issue to find the kind of a hotel you want may be listed.

POWERS' ELEPHANTS AT G. O. P. CONVENTION



Powers' New York Hippodrome Dancing Elephants had a busy week last week in Cleveland, O., as mascots of the G. O. P. National Convention. On Sunday afternoon the pachyderm performers held a reception to the city's guests at the Public Square entrance to the Hotel Cleveland, where Lena, Jennie, Roxie and Julia trumpeted a welcome to visitors from West Virginia and Nebraska. The elephants then paid a visit to convention hall, where they met many more notables. On the opening day of the convention they were paraded from Keith's Palace Theater, where they played to capacity houses, to the Public Square and took their positions behind a microphone on the Western Electric Public Address System and trumpeted a cordial greeting to Cleveland's guests. The oratory of the elephant loud-speakers was projected uniformly over the entire area of the square by the "giant loud speaker" to the delight of the crowd's masses there. Tuesday evening, in addition to greeting their old friend, John Philip Sousa, at Keith's Palace, they were the center of attraction at a theater party tendered the visiting and local newspaper men at Keith's Prospect Theater by Manager John F. Royal of the Palace.

ODIVA PLAYS HOME TOWN

New York, June 21.—Odiva, who appeared here last week in the Hippodrome, is making her first appearance in her home town, in the Hippodrome. Odiva is the daughter of Mr. and Mrs. George Hancock, who are now in Cleveland, Ohio, with her mother. Before starting up the Hippodrome, Odiva was with her mother, Miss Hancock, on a number of occasions at the Hippodrome. She is expected to appear in the Hippodrome for a number of weeks.

MOORE AND EDYTHE WILL PLAY CHICAGO CABARETS

St. Louis, Mo., June 20.—Moore and Edythe, who appeared here last week in the Hippodrome, are making their first appearance in Chicago. They are expected to appear in the Hippodrome for a number of weeks.

to the actual booking of the "Stars of Yesterday", since it was to be regarded as mere hearsay evidence.

Rice's counsel announced today that he would renew his motion for judgment after he had obtained additional affidavits covering the matter of weeks the act worked, the profits and the booking office.

Moore and Edythe will play Chicago cabarets. They are expected to appear in the Hippodrome for a number of weeks.

GRACE LA RUE SAILING

New York, June 23.—Grace La Rue and her husband, Hal, Hamilton, have booked passage on the Boregonia sailing 111 west for Europe. They have been appearing in the Hippodrome in a bit, with Miss La Rue as a single.

ARBUCKLE STAGES COMEBACK

New York, June 21.—Boston "Patty" Arbuckle has returned to New York at the Hippodrome. He is a vaudeville turn, and is expected to appear in the Hippodrome for a number of weeks.

Australian Circuit Strikes Snag on Eve of Launching

New Big-Time Vaudeville Venture Becomes Involved in Litigation—Set To Get Under Way June 1—Opening Date Moved Up to July 5

NEW YORK, June 21.—Preparations for the opening of the newly organized J. C. Williamson Vaudeville Circuit, Ltd., scheduled for some time this month have struck a snag, and the actual launching of the enterprise has consequently become enveloped in mystery, according to information received here from Australia today.

In an interview last March while putting up acts and making booking arrangements for the Williamson circuit, Jack Musgrove, general booker and agent and director of the new Australian vaudeville venture, declared that the Williamson-Tait interests had acquired the Theater Royal in Sydney and the Theater Royal in Melbourne for the presentation of variety shows. In other words, these two theaters, particularly the one in Sydney, were to be the starting points of this new enterprise.

It was generally understood that the Williamson circuit was to start its activities on or about June 1, occasional press notices to the Australian press announcing later that the opening has been postponed a month, and that Jack Musgrove was to head a company on that date.

The first intimation that something was amiss came in the latter part of May, when Australian newspapers carried a story to the effect that J. C. Williamson, Ltd., was suing Tait's Theaters, Ltd., for breach of agreement.

It then developed that Samson Green and George D. Kersan, the two big shareholders of Tait's stock, had arranged to dispose of their stock to Williamson, the business being led by Harry Musgrove, who has since several has held conversations as director of that circuit.

By the purchase of this stock, Williamson would then come into control of the majority and thus be in a position to take over the Theater Royal for his vaudeville ventures. Eventually, however, his associate talked at the proposition and decided to hold on to what stock they could. Consequently the Williamson outfit was considered a big vaudeville opening asset, the Theater Royal.

John Franklin and two other acts, booked through William Morris office, are scheduled to open at the Theater Royal July 8 and open at the Theater Royal August 2. A string of eight acts are to follow in rapid succession, and the opening of the new circuit, according to the reports, will be kept up by the Williamson outfit and the International Variety and Amusement Agency in New York.

After a letter of it was learned today that the Williamson Circuit has a date of opening for July 5, with the company of artists for the opening show coming direct from London.

JAIL FOR TAX DELINQUENT

Owensboro, Ok., June 21.—Robert O. Jordan, owner and manager of theaters at Brown and 12th streets, was sentenced to serve 30 days in the Logan County jail for failing to make returns on admission taxes collected from patrons. He was also compelled to pay \$700 in fines and penalties. Roy S. Lewis, assistant district attorney, stated that similar cases would be brought against other theater owners.

SUNDAY CLOSING FIGHT

St. Louis, Mo., June 21.—Proprietors of motion picture shows here have been asked by the Missouri Association to close their theaters tomorrow in compliance with the laws of the State as interpreted by the United States court in a recent ruling. If the theaters are not closed Sunday formal action will be taken, it was said. A fight loomed, for the city always has favored Sunday movies and the State is in favor of the Sunday policy.

HUGHES AND LARADO TO OPEN ON THEIR FAIR DATES

Chicago, June 21.—Hughes and Larado will open their vaudeville tour the week of June 26, 1924, around Chicago and will begin their tour July 4 for the St. Louis City Fair Booking. Jim Hughes has entirely recovered from his accident.

THIEVES ARE FOILED

W. Wayne, Ind., June 21.—Robbers blew their way into the Palace Theater here this morning but were frightened away by police before they reached a compartment containing

Modern Troubadour Gets the Coin

NEW YORK, June 21.—The business of being a troubadour, even in these modern times, is not an unprofitable one, according to one of the clan who called in at the New York office this week. This wandering minstrel of the Twentieth Century confided that on "good days" he makes as high as \$30, and that an "ordinary" day's takings often amount to \$20.

No novice at the game of troubadouring this chap. Regularly every summer for the past nineteen years now he's been answering the call of the open road. His route leads him thru the Catskills, and so well does he know his ground that he can run off without a moment's hesitation some two hundred or more hotels and camps where his presence is always welcome.

"It beats hanging around the city all summer battling for a chance to play some small-time dump," he explained. "I combine business with pleasure, as the saying goes. Of course, I have to hustle; sometimes I make as many as a dozen places between breakfast and dinner, with as many more again before I call it a day.

"I travel light—just a couple of harmonicas (that's his specialty, altho he showed the writer that he also could dance and tender a ballad. Sometimes I hit a bug where there's an amateur show going on at the local opera house and (here he grew modest) I usually cop a prize. I hoof it from place to place, following the State highways, but I'm not backward about asking for a lift whenever the opportunity presents itself.

"Yes, I like this business of being a troubadour or whatever it is you call it. It's a good healthy life and there's no mistake about it being a profitable one; that is, of course, if you know the ropes."

SCENERY ARRIVES 2 YEARS TOO LATE

De Courville Props. Sold at Auction After Going Around Globe Twice

New York, June 21.—Just two years ago Albert De Courville, London revue producer, was pacing the stage of the Shubert Theater wondering what had become of the scenery and costumes which should have been on the same boat as his "Pins and Needles" Company. In fact he paid two weeks' rental for the Shubert Theater, awaiting the arrival of the production end of his show.

Meanwhile he also ran up a large cable bill trying to locate his equipment. His representatives were on the "back" every time an English boat landed. Somehow the shipment could never be located and De Courville had to put in local rush orders to recostume and buy scenery for his show, which, following a short and otherwise uneventful run at the Shubert Theater, took to the road as a vaudeville unit.

The Bank of England would have a larger reserve if De Courville could have foretold the fate of his American venture, but the London producer declares if he had had his own wonderful costumes and scenery he would be playing his third season in New York right now.

The heat finally arrived last month with the De Courville equipment; it must have been around the world twice. U. S. custom officials seized the merchandise and after the legal period of waiting for a claimant placed the 127 cases and 74 packages in their auction rooms, where it was bought this week by the Brooks-Matthew Company for their rental department.

The scenery was sold to the Keith interests for use at the Hippodrome and Eighty-First Street Theater.

HABANA PARK CLOSED

Will Reopen December 15—Many Improvements To Be Made

New York, June 21.—M. F. Canosa, general manager Habana Park, Havana, Cuba, advises The Billboard by special communication this week that the park has been closed and will remain so for six months pending many needed improvements.

The interior of Cuba will be invaded for four months with rides, shows and a few concessions, among which will be the caterpillar, dodgem, human roulette wheel, crazy house, water show, motorcade, Hulton show, slide-shows, carousel, and some others. The first stand will be Matanzas for fifteen days, followed by other large cities and amusement beaches of the island republic.

Habana Park will reopen December 15 with a number of attractions to be furnished by Jimmy J. Jones, contract for which has been let. Also a number of amusements for the winter tour in the interior will be furnished by Mr. Jones and managed by M. F. Canosa.

The Canosa and Publifones connections have been dissolved.

TICKET SELLER MISSING

New York, June 21.—Lucille Wesley, 11, employed as a ticket seller at Palisades Park, has been reported missing to the police of Fairview, N. J., who sent out a general alarm. The girl disappeared on the night of June 18 and failed to return home after finishing her duties at the park.

At the amusement resort the girl's mother, Mrs. Mary Wesley, was told that the ticket seller had left at the usual hour, apparently for home. Lucille is described as being five feet, five inches in height; light hair and gray eyes and attractive. She wore a plaid skirt, blue coat and white shirtwaist when last seen.

SONG MEN VACATIONING

Alexandria Bay, N. Y., June 19.—Max Winslow, one of the owners of Irving Berlin, Fred and Cliff Hess, well known composer, arrived here this week to spend about a month in the Thousand Islands. They said that they had been spending some time at the Belmont track watching the "rammers" and decided to come north for a rest. Mr. Winslow is the financial man of the Berlin Music Company.

MAY RESTORE TAX IN ENGLAND

London, June 21 (Special Cable to The Billboard).—Philip Snowden, chancellor of the exchequer, threatens to withdraw the entertainment tax restriction on concert seats if proprietors do not raise the benefit on the paying public. It is assumed, however, that 97 per cent of concert exhibitors have complied with the chancellor's wishes.

DANCE ENSEMBLES FOR MOSS HOUSES

Keith Circuit May Adopt Similar Policy for Big-Time Houses

New York, June 21.—Next season may see the adoption of a circuit-wide policy of girl ensembles in houses of the Keith two-day and family class, if experiments now being made in New York with this type of added attraction pan out successfully.

The girl ensemble stunt was first tried by the Keith people at the New York Hippodrome and has remained a fixed feature at that house. When the Eighty-First Street Theater recently inaugurated a similar policy to that of the Hippodrome the girl ensemble idea was passed along.

Now the Moss theaters are going to give the stunt a trial. The Eight London Pleasidilly Girls have been selected for the test. They will open next Monday at the Franklin Theater, where they will appear in conjunction with other acts—sort of spice them up, as it were.

It is planned to send the girls over to the Moss Circuit following the Franklin engagement providing the girl ensemble stunt catches on. This experiment will be viewed with much interest by Keith bookers who entertain an idea of booking stock ensembles to appear in conjunction with regularly booked turns.

The girl ensemble idea is not new. A variation on it was tried by the Shuberts during their second year of vaudeville. Many acts that have played the New York Hippodrome, go said to have kicked at having their routine broken up so as to afford the dancing girls an opportunity to do their stuff.

MERIDIAN (MISS.) THEATER SUSTAINS \$40,000 DAMAGE

Meridian, Miss., June 20.—Fire in the Princess Building, occupied by the Princess Theater, offices and stores, early Monday morning caused damage estimated at \$40,000. The building suffered about \$10,000 damage and the theater, owned and operated by the Saenger Amusement Company, of New Orleans, an equal amount. The new pipe organ, tubson system and much equipment were badly damaged. The loss is partly covered by insurance, it was stated.

ACCIDENT ON RIDE WHICH HAS CARRIED 2,000,000

London, June 21 (Special Cable to The Billboard).—There was a slight accident, with four hospital cases, on the giant roller coaster at the British Empire Exhibition in Wembley June 19, when one car stalled up and was crushed by another. The ride which so far has carried 2,000,000 passengers, is again running okeh.

THEODORE ROBERTS RECOVERS

San Francisco, June 21.—Theodore Roberts celebrated his return to health after many months of illness by visiting the Paramount West Coast Studios this week. His objective was the set where D. M. Dill is producing "Foot of Clay", in which Roberts will return to the screen.

CARL HERTZ LEFT \$9,000

London, June 21 (Special Cable to The Billboard).—Carl Hertz, musician, left his \$9,000 gross despite the fact that he was reported to be a millionaire, which was contradicted by Westcott at the time. It will be remembered that the Great LaFayette, famous musician, only left little more than \$1,000 when he died.

Keith Office Golf Tournament Starts

New York, June 21.—Two-day trials and tribulations will be temporarily forgotten today and tomorrow, while the Keith officials participate in the annual Keith Office Golf Tournament, which got under way this morning at the Pomonok Golf Club, Flushing, L. I.

For days Keith offices have bristled with golf bags and official conversation has been punctuated with speculation as to chances for championship in the yearly battle of the links. Since its insertion in the Keith calendar several years ago the golf tournament has been the most popular event of the year.

The golf committee is: Pat Casey, I. E. Thompson and James E. Plunkett. The prize committee includes: Frank O'Brien, Fred C. Schanberger and Ray Meyers.

The list of entries is as follows: Reed A. Albee, M. S. Bentham, Clark Brown, Charles Bierbauer, Pat Casey, Jack Dempsey, Paul Demsey, C. W. Frazer, Charles Freeman, Marty Forekns, Harry Fitzgerald, D. W. Gurnett, Lew Gohler, Mark Helman, D. F. Hennessey, H. T. Jordan, Harold Kemp, Edward Keller, E. G. Lauder, Jr.; Mark A. Laescher, H. Bart McHugh, Pete Mack, Ray Meyers, Harry Mosley, J. J. Maloney, James McKowan, Charles Morrison, Frank O'Brien, James Plunkett, William Quad, F. C. Schanberger, I. E. Thompson, Frank Vincent, Walter Vincent, A. J. Van Buren, J. Henry Walters, Herman Weber and H. L. Watkins.

Officers of the K. O. Golf Club are: President, E. G. Lauder, Jr.; vice-president, Frank W. Vincent; secretary and treasurer, Harvey L. Watkins.

NEW \$350,000 THEATER AT PITTSSTON, PA.

Pittsston, Pa., June 21.—The Comerford Amusement Company opened its handsome, modern American Theater this week to enormous business, accommodating nearly 3,000 people, including standing room. It is intended to play road shows from time to time in the new house, as the company's other playhouse, the Strand Theater, is about to be abandoned, after being used about twenty years. Mayor Daniel L. Hart of Wilkes-Barre, former playwright and producer, a friend of Mr. Comerford, was in attendance at the opening and made an address of welcome to the large audience. The house cost close to \$350,000.

STEEL WINS JUDGMENT

New York, June 21.—John Steel, tenor, won a verdict in his favor today when Justice Davis, of the Supreme Court, dismissed the complaint of Sidonie Espero Steel in her suit for separation, and awarded judgment in the singer's favor also.

This Week's Reviews of Vaudeville Theaters

Palace, New York (Reviewed Monday Matinee, June 23)

Gus Edwards, who is appearing at this house with his "Fountain of Youth" revue, hogged the bill this afternoon for nearly an hour and a half, forcing Jimmie Hussey, billed for next to closing, to bring the proceedings to a halt at twenty minutes to six. Edwards, not satisfied with projecting his own personality long after the allotted time for his act, invited half of the audience to come up on the stage and do a bit of free entertaining. The Three Lords, billed to close, and Helen Lockhart, spotted number three, did not show.

Lucas and Inez opened with their clever and artistic exhibition of feats of strength done in slow motion, giving way to the Havel Brothers in a delightful little musical skit, which did nicely despite the early spot.

Irae Eleanor Ball and Brother, moved down from number four, scored a good hand with their "Moments Musical". Miss Ball is an uncommonly fine violinist, while her brother proved himself to be no mean cellist.

Jack Osterman repeated his "Visit to Hollywood" and his previous hit, bowing off, after doing a couple of encores, to Robert Warwick and Company in a diverting, well-acted little domestic skit, entitled "Bonds That Separate", by Alan Brooks.

The Gus Edwards act opened intermission. This turn is far more pretentious than any of his previous efforts and the work of the juvenile members of the cast was at all times entertaining.

Jimmie Hussey made the most of the "raw deal" he got and watched 'em walk with a smile. Too bad, Jimmie! Better luck next time. ED HAFTEL.

B. S. Moss' Broadway, New York (Reviewed Monday Matinee, June 23)

With Jack Boyle finding it difficult, from all appearances, to be entertaining without his partner, Dave Kramer, whose absence he profusely, but dubiously, excused, and with Miss Patricia not appearing in the early afternoon lineup, the show fell far below the expectations aroused by extensive heraldry out front hailing the program as Keith Comedy Konvention. The lethargy of the bill would have been particularly unbearable had not mirth-provoking Harry J. Conley lifted it completely out of sight in his individually entertaining way. Conley is the kind of comedian who works up laughs like a locomotive works up steam, until finally the funning is smooth and the rest is easy going. Everything he does eventually becomes funny, and the repetition of various bits of business and gesticulation bring in their cargo of laughter, getting more comical each time they are resorted to as Conley trips thru his well-set-up routine. At singing Conley is not very entertaining, nor is his partner, Harriet Towne, but the vocal efforts of both are only incidental to a light plot, the strong forte of the act being the comedy. Intricate lighting effects on a backdrop of rural landscape lend beauty to the offering.

Morris and Show, who fared favorably in the dance spot in an act of gags and song, collected the second best hand of the afternoon, with their offering occupies no rank higher than the ordinary two-spotter. It is bokum of an amusing sort, nevertheless, built around "Mosquitoes", and seems to afford these two funsters the proper material. They registered satisfactorily on their singing, also a novel arrangement of "If the Best of the World Don't Want You", getting across to what seemed to be the outstanding hand of the routine.

Oklahoma Bob Albright, appearing with an unblinded Chinese girl and a colored man, the former doing a song and the latter a bit of unentertaining dancing on the close, seemed to lack whatever it is on the part of a monodist-singer-comedian that makes 'em set up and take notice. His material is weak and the delivery not very good. Albright's stage presence also appeared to be far from easy, but he has a fine personality and greets the audience in a jovial manner, attributes which will be valuable when he collects the correct kind of material.

The Olsen and Gang, jazz band played a number of popular songs to the apparent delight of the audience, which applauded generously. "Wah! I Do!" was nicely done, but Olsen, who handles the piano end of his orchestra, isn't half so good at singing as he is at tickling the ivories. His vocal number was "Never Again".

Jack Boyle's impromptu entertainment consisted of songs, most of them bordering on the

HIPPODROME, NEW YORK (Reviewed Monday Matinee, June 23)

Quite a strong bill, dressed up a little in spots for the convention. It appears as the Hipp, personally has come out for Al Smith. Half of the acts in the show are holdovers. They are Gilda Gray, Cheyenne Days, "America First", Abe Lyman's Orchestra and Sutcliffe Family.

Cheyenne Days, with G. C. Henbrook, in a "Roundup of Laughs and Thrills", the latter supplied by a black-face comedian, gave a hilarious atmosphere to the opening spot, as well as an exhibition of skill with the lariat.

Pietro, piano-accordionist, played several musical numbers of varied assortment. It is no sinecure getting away with a straight accordion in any spot or house.

Bostock's Riding School, with Lillian St. Leon, in "How Circus Riders Are Made", were preceded by a foster girl number in clown costume. The circus is as effective as any and better than some, due to the comedy finish by the recruits swinging around on the "mechanic" which is used to teach circus riders and acrobats their trade. This bit is real funny and never fails to get the laughs.

Moran and Mack, "Two Black Crows", spilled their funny black-face comedy, portraying a couple of Southern Negro types, which is highly entertaining thruout. The gags are worked up cleverly and the closing bit with the boxing gloves is a whale.

"America First" closed the first half, the cast including Leo Donnelly, Ryan and Ryan and an ensemble of dancing girls, augmented at times by the Hipp chorus. As a comedian Donnelly fails to be so funny. His gags are anything but fresh ones. Ryan and Ryan are all right until they do their elongated wooden skit dance, which is more or less an annoyance, despite its novelty seen around in big and small time for years. An old-fashioned election torch parade closed the act, with the band playing "Tammany". The idea of the act is certainly clever, but the producers could improve it considerably before it starts its route later on.

During intermission the house organist played a medley of old-time New York tunes, including "Sidewalks of New York". A new motion picture development was shown as a special feature, which was seen thru red and green-colored gelatin glasses supplied for the occasion. This English importation in reality shows two pictures at once, supplying a very clever illusion and funny in the extreme, when the film characters appear to be advancing right into the spectator's eyes. This is especially startling when a huge shotgun barrel advances apparently within reach of the patrons.

Gilda Gray, in her fourth and final week, offered the same numbers she has done in the past, with the addition of an old-fashioned ragtime song and dance that was good. The acrobatic and jazz dancer that filled in an interval did unusually well, while the dainty toe dancer, also appearing between scenes, received a handsome tribute of applause by the audience. She will undoubtedly make the grade entitling her to a spot in a production. Her style, and the way she moves her hands especially, is remindful of Ulah Sharon.

Hans Beatz and Partner, "The Equilibristic Wonders", offered an out-of-the-ordinary routine, which was done smoothly and sold in nifty style. Their work with the perch is marvelous, and little if any stalling is resorted to anywhere in the act.

Abe Lyman and His Orchestra repeated the hit of last week, playing jazz selections in soft tones and inimitable rhythm. For hot weather the Lyman Orchestra is among musical combinations what Grieg is among the composers. Gilda Gray did a number with the orchestra, backed by the Hipp girls.

Mons. Gallagher and Mons. Shean finally got out of Egypt and are now in Paris. In front of a place drop showing the Cafe De La Paix they sang their verse, clad in the accepted comedy idea of what Frenchmen wear. They did not knock 'em dead at this particular performance, and unless they put in some special verses for the convention they are a flop from a trade point of view. Incidentally the team is in vaudeville on a bill with Gilda Gray, and both are of last season's "Follies".

The Sutcliffe Family, in "A Highland Reception", closed the show. It is further reviewed under "New Turns".

Irish. He did "Bostie O'Grady" in high falsetto as one of his specialties. Snell and Vernon offered a gymnastic novelty on the opening of the bill in which a jump and toe-catch to rings suspended approximately six feet in the air was featured. A quartet background gave the act a certain beauty.

Palace, Cincinnati (Reviewed Monday Matinee, June 23)

Play: "The Old Folks". With Bark and Cusack kept the audience laughing through their appearance of a number of songs. It's all about a colored man's employment in a blacksmith shop and attempts to use a little girl's looks to his advantage. The latter's actions as to how to handle the matter, was the comedy. Bark and Cusack and man's riding of the animal in a two-wheeled position adds to the comedy. End stage.

Partridge's advantage, we guess. He said he lost his left leg in search of work. That's a case of some of the comedy he pulled at himself. He danced very naturally a kind of a new and modern routine with the aid of an unusual wooden peg, which he discarded later on. It was a bit of what is announced as nine and ten o'clock. For the change, the act was a very nice one. The dance to the "Home of the Old Kentucky Home". Twelve minutes, more or less.

Cony and Jarry, who have with them a girl named "The Mad" and the "Mad". Mattie Allen, who is billed to impersonation in the act, was a real dose of a second girl in the act. Cony and Jarry were a long time in the act. They conclude with a number of songs. They conclude with a number of songs. They conclude with a number of songs. They conclude with a number of songs.

Cony and Jarry are a most comedy act. They are a most comedy act. They are a most comedy act. They are a most comedy act.

Palace, Chicago (Reviewed Sunday Matinee, June 22)

Hot weather and a heavy storm cut into the attendance and dampened the enthusiasm for the opening bill today. But this was only temporary.

The Chevalier Brothers proved to be two entertaining mermaids who have great poise, strong personalities and who execute a number of new, novel and very dexterous feats. They soon caught the audience and won repeated applause. Just when they seemed to have exhausted their repertoire they introduced a dance that capped the already capped climax. James P. Collins and Myrtle Glass presented a travesty and burlesque on the seasons that proved some good laughs. They won out thru sheer pep and showmanship.

Grettle Ardine, assisted by John T. Ford and Wm. Pyman, in "The French Mad", a play of talking, singing and dancing act that gave them all full room, and they concluded with an exhibition of grace and glitter to strengthen their barbarity. They closed in a whirl of confusion.

Frank De Voe, with Miss White, at the piano, sang a great variety of jazz songs in an individual way that seemed to please the audience and synoptical devotion. He is a master of this style, has a good sense of humor and is a finished showman in his line. He even sang his songs with the same "horn" effect that the trombones get when they use the can or the hat as an additional delight. He started a fire of enthusiasm that was hard to extinguish. He stopped the show.

Harry Green, in the Cherry Tree, assisted by Walter Allen, Marie Host, Bead Bowden and George Park, was billed, but owing to a mistake and an automobile wreck the act was not presentable, so Mr. Green entertained the audience with a number of Jewish stories that seemed to get the go and then some.

Del Chain and Lou Adler entertained with some nut stuff that gave them a wide range and they took advantage of every possible opening. There is probably a 50-50 mixture of beans, nuts and nutology that make such a variety that they catch the masses.

Sophie Tucker, with Ted Shapiro and Jack Carroll, presented a carnival of synoptical and jazz. Miss Tucker needs no further attention other than to say that she was billed and opened a two weeks' run. She sang her usual variety of songs and told her story in her own way. She had to log off at the close.

Marie Vautin, resident of the Six Chicago Steppers. These girls were a surprise and a delight. They are not only good dancers, but are talented and charming in their manner. They danced better than well and held the attention to the very close. It seemed to be the general consensus of opinion that Sophie Tucker had started the general verdict when she said: "These six young ladies are the best amateur dancers that I have ever seen on the stage." They are worthy of a place on any bill and are capable of holding down the preferred spot. AL FLUDE.

SPECTATORS INJURED AT BEACH PARADE

San Diego, Calif., June 23—Three persons were injured when thousands of spectators made a mad rush yesterday to get a close-up view of swimmers who were competing in the annual beach parade at Ocean City. Immediately after the judges had selected the winner the spectators took to the air, the action of police emptying the right footbridge platform, sealed its supports and as a result the structure collapsed, spilling bathing girls and spectators to the beach below.

\$140,000 SITE IS PURCHASED FOR CINCINNATI RACE TRACK

It was disclosed Monday, June 23, that Cincinnati is to have a race track, when 144 acres of land were bought in the vicinity of the Coney Island Amusement Park along the Ohio River. The land was sold for \$140,000 and was bought thru attorney, James H. Purcell, whose name was kept secret. It is understood, however, that Canadian sportsmen are supplying the necessary capital for the venture and that but few Cincinnatians will be interested. It is also understood that the Coney Island Company is in no way connected with the venture, which promoters hope will be ready in August.

TO REVIVE "PIPES OF PAN"

Norman Foster, of The Gumbo Hangs High, is to revive "The Pipes of Pan" as a special matinee feature next season at the Bijou Theater, New York. The presentation will be made in association with the Dramatists' Theater, Inc.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, June 22)

The morning headlines the current world and...

...being is a sumptuous and pretentious...

Second honors went to Billy Field...

Harris and Madrol also opened...

Helen Staples possesses a fine personality...

Billy Hooze Trapp...

John Hando and Boss...

Wood and Fisher, man and woman...

Stroll and Morfers have a real novelty...

"HONEY BUNCH" CO. ENDS

Washington, Md., June 21. The Honey Bunch Company...

CASE IS DISMISSED

Salt Lake, June 21. Charges of failure to pay...

"RODEO" COMPANY DISBANDS

New York, June 23.—The United States Championship Cowboy Rodeo...

Majestic, Chicago

(Reviewed Sunday Matinee, June 22)

Tony and George opened the new bill with comedy...

Wood and Fisher, man and woman, have a comedy...

Ward and Wilson, man and girl, start their comedy...

Three Original Ladies, jugglers, closed the bill...

Yvonne, presented by Madame Dannel, has eight...

Ward and Wilson, man and girl, start their comedy...

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Yvonne, presented by Madame Dannel, has eight...

Fox's Audubon, N. Y.

(Reviewed Thursday Evening, June 19)

Lobby and Sparrow, running against an unusually corking field...

Paul Burns and Bert Byron, working their stuff around the broadcasting theme...

Barry and Whitledge indulged themselves in a lot of patter that strangely won the audience...

The Veronics opened the show with a just-so epatter of flip-flops and tumbles...

Charles DeLingham will present a revival production of "Peter Pan"...

"Cobra" will vacate the Hudson Theater, New York...

John Jay Scholl has an adaptation of a French farce...

Palace, Cincinnati (Continued from page 12)

tered laughs with comedy that was not strong and the male rendered "Boss Spornant Less Its Flavor"...

Polly and Oz rendered in pleasing and original manner a repertoire of choice comedy vocal numbers...

Delbert Brothers and Company, three males and two females, worked hard and at fairly good speed...

Peppera Guindos is a dancer of ability and received a big reception after her Spanish and southern native dance...

Madam Maudlin, in King an English presentation of "The Mask and the Face"...

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B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, June 19)

Comedy is the keynote of this entertaining little bill...

In the second spot, Gus, Oscar Dittmer in "The Wanderer"...

Harry J. Conley in "Race and Old Shoes"...

Lewis and Dody are in action. This audience cuts the team up close...

Dare and Will closed the show in an unusually funny burlesque...

WOODS TO PRODUCE "THE FAKE" The Fake, the new Frederick Lonsdale drama...

TO MANAGE "SHEPHERD" TOUR William Gaskell, formerly the senior partner of the Chicago producing firm...

CASTING "EXILES" Robert Mason is rounding out a cast for Arthur Richman's new play, "Exiles"...

BAD YEAR SO FAR FOR RAIN INSURANCE MEN It has been a sad year for rain insurance agents...

"I don't think any insurance companies in the city have made any money to talk about this year"...

"So far this year has been the worst in Baltimore since we started to sell rain policies here about three years ago"...

"Has the heavy rainfall this year made any change in the rain insurance rates?"...

"No," he replied. "Rates are given to us at the beginning of each year and our average has been made in them on the basis of the rates fixed each year"...

MANY IN ATTENDANCE Newburg, N. Y., June 20.—Large crowds attended the Industrial and Municipal Exhibition...

Madam Maudlin, in King an English presentation of "The Mask and the Face"...

Madam Maudlin, in King an English presentation of "The Mask and the Face"...

SPECULATION OVER N. V. A. WEEK DRIVE

Failure To Make Itemized Report Sets Artistes To Wondering

New York, June 27.—The fact that the Vaudeville Managers' Protective Association has made public its statement showing State and City returns for the recently celebrated National Vaudeville Artists' Week...

E. F. Albee, who directed this year's drive, is quoted as saying at the annual meeting of the Artists' Fund recently, that the returns amounted to \$250,000 with fifty theaters yet to be heard from. He declared that the four benches held here together with the program brought in an additional \$700,000.

It is a known fact that the big souvenir program issued in connection with the four benches held here was somewhat of a flop insofar as the sale of the book was concerned. It contained plenty of advertising, but those who attended the performances failed to carry away as many as was expected at \$1 each.

Last year the V. M. P. A. issued a public statement showing just what the N. V. A. Week receipts were for each city and State. The failure of the vaudeville managers' organization to follow this procedure this year has set performers and agents to asking whether or not this year's returns came up to expectations.

However, E. F. Albee's statement to the Artists' Fund, which seems to have been overlooked by performers, shows that the returns came pretty close to the \$500,000 mark.

PRESERVATION OF GORILLA IS URGED BY ALBERT GRAY

London, Eng., June 18.—Albert Gray, an authority on big game and African natural history, makes this week a powerful appeal for the preservation of the gorilla. He alleges that the species is in danger of complete and early extinction at the hands of such sportsmen as Prince William of Sweden.

"It is sad to observe that the authorities of the New York, London and Stockholm museums appear to have been assiduous before the fact to the murders," he says. "The appetite of the museums for skins and horns is rational, but in the case of rare animals should not be indulged without the advice of the Zoological Societies and experts whose concern is living species."

He asks the Belgian Government to give gorilla hunting, and stresses the human qualities and tenderness of the gorilla "The heart-breaking expression of pitiless pleading in his face" is quoted from one hunter's reminiscences and the statement that a young gorilla, whose dam had been shot "would have come to his arms for comfort." He says this sport is "asin to murder."

He demands for the preservation of gorillas, white rhinoceros, okapi and other rare animals in danger of extinction, a list of those in need of protection, and international agreement for the governing of hunters and museums and a healthy public opinion.

Meanwhile it would seem advisable for zoologists, men, geological gardens, universities and clubs to cooperate in providing and maintaining suitable housing for breeding purposes of specimens in captivity.

TO ACCOMMODATE LARGE ACTS

The Aragon Theatre, Washington, O., will have a new and large restaurant, dining and dressing rooms before long, it is stated. It may be accommodated, DeWitt Kirk, manager, announced recently.

CATLETT TO BE STARRED

New York, June 27.—Walter Catlett has left the cast of the Ziegfeld Follies, which he costarred with George Jessel and Genevieve Tolan in musical comedy last season by Philip Goodman.

Gus Sun Would Book Chauncey Depew

Here's an opportunity for a couple of promising boys to pick up a piece of loose change.

At the Palace Theater in Cleveland during Republican convention week Chauncey M. Depew, diplomat after-dinner speaker, statesman and chairman of the board of the New York Central Railroad, and Carmi Thompson, millionaire Cleveland financier and chairman of the Republican convention committee, were seen and heard in the Phonofilm, the radio talking pictures invented by Dr. Leo DeForest.

The following letter, written on the stationery of The Gus Sun Booking Exchange Co., Springfield, O., and addressed to "Chauncey Depew and Carmi Thompson, Keith's Palace Theater, Cleveland, O.," was received toward the close of the week:

"Dear Friends—In the event you have any open time, while in this territory, a Sunday, three days or a week, communicate with us and we will do the very best we can to help you fill same."

"Yours truly, 'THE GUS SUN BOOKING COMPANY'" The letter was forwarded by the management of Keith's Palace Theater to Dr. Leo DeForest, who will do what he can to help the two lads fill their "open time".

CLOSES FOR SUMMER

Tulsa, Ok., June 21.—The Broadway Theater, used as a vaudeville house during the winter and which recently was announced as a family motion picture house for the summer, closed recently. During the winter the theater was used by W. M. Smith for vaudeville productions, pending the completion of the new Orpheum Theater, which will open early in the fall.

TAX REDUCTION ANNOUNCED

Dallas, Tex., June 21.—Revenue taxes from two to five cents on admission tickets to the Palace and Old Mill theaters here will be discontinued on July 1, when the tax law affecting admission tickets becomes effective, Earl L. Crable, district manager of the Famous Players-Lasky Corporation, operating the Southern Enterprise Theaters, announced recently.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

STORM DAMAGES TENT SHOWS IN CHICAGO AND VICINITY

Chicago, June 21.—A terrible electrical storm yesterday is reported to have caused considerable damage to tent shows playing in Chicago and adjacent territory. The reports are difficult to verify at this time. The Food & Entertainment Shows are said to have had a bad blow-down in South Chicago yesterday afternoon, with no details available. The show was accompanied by one of the heaviest rains for months.

The weather disturbance was not bad for the theaters, nearly all vaudeville houses being filled when the downpour came. The sky cleared somewhat and the rain ceased by six o'clock, giving theaters and paras a chance for business in the evening.

KLINE OFFICES BUSY

New York, June 18.—Word has been received from the offices of Jimmy J. Kline that the directors of the Glensbury, Conn., Fair have awarded Kline the contract for the exclusive midway at the fair this season, which will be a day and night fair September 25, 26 and 27.

The Kline offices are having their busiest year this season. It is reported with their various departments working overtime and some large contracts have been awarded this firm, which has been in business since 1906. Among their independent carnival celebration dates are Perth Amboy, N. J., Celebration, June 23 to 28; Fourth of July Celebration at Hall Avenue and Penn Street, Perth Amboy, July 2 to 12; Chrome, Port Reading, N. J., June 14 to 19, and West New York, N. J., July 21 to 26.

The Kline firm has also leased Island Park at Livingston Manor, N. Y., for a term of twenty years.

GERSHWIN GOING TO ENGLAND

George Gershwin is preparing to make another pilgrimage to England. The young composer will confer with Crossmith & Malone, the London producers, who are about to offer a new musical comedy in honor of the Prince of Wales.

VISITS AGED ACTORS

London, June 21. (Special Cable to The Billboard)—Harry Maudorf visited Brinsworth, the old performers' paradise, this week and had an interesting chat with oldtimers who knew P. F. Foster and E. F. Albee years ago. Maudorf was greatly impressed with the V. A. B. F. work.

HEUVELTON DAIRY SHOW

Canton, N. Y., June 19.—The Heuvelton Dairy Show was held at Heuvelton this week under auspices of the St. Lawrence County Fair Bureau, American Legion, Heuvelton Cattle and Breeders' Association of St. Lawrence County. Fair weather greeted the show and the attendance was large. The judges were Professor Hopper of Cornell University, who decided the prize winners in the Heuvelton class; Professor Allen of Cornell who did the same for the Jerseys, and Mr. C. C. of Canton for the Ayrshires. Heuvelton was explained to the spectators, who were invited to ask questions. An auction of cattle was held the following day.

MAY COLLIER IN ACCIDENT

Rochester, N. Y., June 18.—May Collier, driver scheduled to open a week's engagement at Sea Breeze Park here last night, was killed by an automobile accident. It is understood the motor truck carrying her equipment went over an embankment in the eastern part of the State.

WAGE SCALE SET FOR ROAD MUSICIANS

(Continued from page 9) A.L.C. if rest periods of ten minutes each during the day are not allowed the new price exclusive of Sunday, calls for \$-5 a week.

If the rest periods are granted the price is \$75 a week. Musicians with traveling standard grand opera companies, under the new agreement are to receive \$110 a week per man.

Musicians with popular grand opera companies come in for \$100 a week.

The leaders of first-class traveling orchestras come in for a weekly salary of \$95.

Directors of traveling burlesque company or orchestras will be paid \$85 a week.

Leaders of orchestras with traveling picture shows are to be raised to \$100 a week.

LONGEST TOUR OF VAUDEVILLE SCOUT

(Continued from page 5) doesn't look for talent. Last year Maudorf made a shorter trip in which he visited fourteen countries and brought back to the United States thirty-four acts. This year's tour represents the longest tour ever made by a vaudeville scout in search of foreign talent.

At no time in the history of vaudeville in this country has so much money been invested in outlandish attractions by one circuit. All of the acts booked by Maudorf will have their initial showing at the Hippodrome and will then swing around the Keith circuit. It is expected that the throwing open of the German market to American acts will equalize in some respects the hole that these imported acts will make in homeguards' bookings.

STORM FLATTENS SHOWS TO GROUND

(Continued from page 5) were practically ruined. Concession stands were overturned and the stocks of cigars, candy and soft drinks destroyed. The carnival did not open last night, but a few of the main features were doing business tonight.

Rochelle, Ill., June 21.—An early morning windstorm yesterday swept over this city and leveled over four wagon fronts of the S. W. Bridge Shows playing here, also blew down two large tents of the big Illuminated (art) entrance front. Everything with the show, however, was ready to open last night. The actual property damage to the show was light.

Omaha, Neb., June 21.—A terrific storm swept over this vicinity yesterday evening. The Hay-Blake Shows, exhibiting here, suffered a great deal of damage to equipment. About seven p.m. lightning struck the Ferris wheel, completely overturning and wrecking it. Canvas on the shows was torn to shreds. The show people suffered no lives lost, although there were several miraculous escapes.

BUSINESS RECORDS

- NEW INCORPORATIONS
New York
Seven Seas Film Corporation, Manhattan, \$25,000; J. J. Akston, W. A. Farrell, (Attorneys, T. E. Shea, 217 Broadway.)
Mutual Washington, Manhattan amusements, \$500; E. H. Berk, D. Krass, E. T. Beatty, (Attorneys, Kandler & Goldstein, 1540 Broadway.)
Gordon Biddle Productions, Manhattan theater proprietors, \$20,000; P. P. Lane, S. W. Gross, W. M. (Attorneys, J. A. M. Hall, 38 Park Row.)
Troy Publications, Troy, newspaper and magazine, \$100,000; J. J. and E. Morgan, T. H. Gray, (Attorneys, Murphy, Adolph & Gay, Troy.)
Wendell Phillips Dodge Producing Corporation, Manhattan, theaters, 95 shares preferred stock, \$100 each; 110 common, no par value;

THE BILLBOARD DATE BOOKS
Especially arranged for showmen in all branches. Ample space for daily memoranda for 14 months, from JANUARY 1, 1924, TO MARCH 1, 1925
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JNO. I. PITTMAN, Beaumont, Texas.

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T. S. DOUBINS, A & M College, Miss.

WANTED
Red Clarinet or Violin Lead, 1st Patent \$20.00
Light resonator with 8th money it wanted here
above best new. Winter, theatre and dance work.
MORT JON on wire. D. E. PINCE, Bemiswick, Ia.

VAUDEVILLE NOTES

TOLIFFE FAMILY, seven men and women, Scottish act that opened at the ... New York last week, will ...

MAY ALLISON are among the latest crop of screen names offered to the big time vaudeville bookers. RALPH COLLEMAN has teamed with SUNNY ROYNE ...

A. SPENCER BURROWS, associated with WALTER PLIMMER, New York, booking agent, is "booked solid" for the next two months at the City Hospital, Ward 7, Newark, N. J. ...

JANET MARTINE, better known as "Janet of France", has been named one of the stars of the new Low State ...

THE movies have claimed MICKEY STANTON, the five-year-old drag act of VAL STANTON of the vaudeville team of VAL and IRVING STANTON ...

ELIZABETH BRICE, assisted by FRANK KESSLER and His Band of Yodels, played a special engagement at Poli's Capitol, Hartford, Conn. ...

EDDIE CANTOR, they later at the ... play in ... engaged to ... being at ... FLETT ... from the ... AN ... offered to ... bookers ... ALP ... who has ... for his dra ...

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their musical act. The girls are natives of Kokomo, Ind. ... PHILIP J. LEWIS has returned from his trip to Pacific Coast and will spend the summer at Long Beach, N. Y. ...

NEWMAN, light eccentric comedian, who has been doing a single sale December, is now playing the role of the vaudeville artist in MELVILLE B. RAYMOND'S production of "The Deluge" at the Cort Theater, Chicago. ...

JASCHA GUREWICH, saxophone virtuoso, is in vaudeville and due to play an engagement this week at Moss' Regent, New York. He is probably the first one to attempt such an act in vaudeville, and also is credited with the first saxophone concert recital. ...

EDDIE ROSS, Manager Schanberger wanted the band for an additional run of four weeks, saying that it scored one of the greatest hits he had ever seen. ...

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Janet Martine



Harriet Rempel



Eddie Ross



Leo Donnelly

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NEW TURNS and RETURNS

LIBBY AND SPARROW

Reviewed Thursday evening, June 19, at Fox's Audubon Theater, New York. Style—Dancing. Setting—Special in full. Time—Fifteen minutes.

George, Libby's "Broadway Dance Track No. 1" just sparkles with verve, variety and novel twists. It sets a fast pace at the start and gathers momentum as it proceeds, winding up with a coraing flourish, described as "How two classical dancers would conduct themselves in a boxing match." The team's handling of this bit reveals a fine blending of comedy with beauty of movement.

Libby undertakes to imitate such master loafers as Frisco, Pat Rooney, Fred Stone, George M. Cohan, Harlan Dixon and Leon Errol, and as imitations generally go Libby's merit a high rating. The Errol bit was the neatest and closest bit of the lot. As a partner Miss Sparrow is more than worthy of her hire. Her work, particularly in the Dying Swan number a la Pavlova, scintillated with a most delightful ease and finished grace.

A superb dancing turn worthy of big-time showing any time. B. B.

PAUL BURNS AND BERT BYRON

Reviewed Thursday evening, June 19, at Fox's Audubon Theater, New York. Style—Singing, comedy and dancing. Setting—In one. Time—Fifteen minutes.

A turn chockfull of really funny gags and comic bits, exuberantly well enacted by the second half of the partnership. Burns leaves a fairly good warble with a couple of numbers, while Byron is burdened with the job of providing the chuckles. Vari-colored handkerchiefs and funny suits and hats are resorted to most of the time to build up the laughs. A walking refreshment bar in the person of a portly copper, taken off by the com of the team, is the cleverest bit of the entire repert. Byron's travesty of the "Miserable" from Il Trovatore a la Yiddish is good for a solid bunch of laughs. A highly diverting turn for any bill. B. B.

"PINCHED"

Reviewed Tuesday afternoon, June 17, at the Grand Opera House, New York. Style—Comedy skit. Setting—Special, in full. Time—Fifteen minutes.

Claptrap nonpareil! A mess of would-be-dramatic junk after the style of the five-and-ten-cent paper backs of a generation ago. The thing is hilariously funny—not as a piece of entertainment, but from the critical point of view. Witness the "balls" palmed off in this curious bit of vandyville writing.

A street girl (3) is brought to trial in a Municipal Court! The lowest criminal branch of the legal gristmill, the Magistrate's Court, must have been overswamped at the time.

The complaining witness goes into personal debate with the judge, who takes the side of the girl accused, and just like that tells the court what a piece of incompetence he has turned out to be.

A justice of the peace from Davis Corners, Davenport, S. D., way, hauled up for slouting a cop and fined, constantly interrupts the decorum of the court and is permitted to run away with the proceedings.

To go on and point out the stupid handles in the so-called skit would be to dignify it. If the author or producer of the act intended to appeal with the thing to humbugs and buff-wits, his success even then would be doubtful. "Pinched", in short, is the prize woolen nutmeg of the season.

A starving, jibbering arrested for soliciting aid of a passing stranger; a ruthless henchman; "President of the Foreign Missionary Society"; a hick, touched by the girl's plight, offering to take her back to Davis Corners, where she can light up the remaining years of an old maid woman, and a judge who spouts a lot of drabble about the justice of mankind; say—no woman reaches the gutter without the help of a man—all do they wished to put over this hash-dish of piffle. And what a cast.

B. B.

CONNORS REVUE

Reviewed Tuesday afternoon, June 17, at the Grand Opera House, New York. Style—Singing and dancing. Setting—In full. Time—Seventeen minutes.

Five inept youngsters taking a hand in putting over an amateur ragout of dance and song. They work hard to make an impression, but what's the use? The crowd are laughing one of the girls has a lisp and a peculiar way of what she lacks in voice quality is made up in vivacity. The other maid follows in the line of kissing and rolling eyes, devoid of appeal for a beginner. Two of the lads make their

contributions at stepping in double, while the third youth works alone until the final ensemble. Softshoe sailing and gamboling, supposedly varied in style, keeps the paired lads busy through the run of the turn. The third lad scores low at warbling, but makes a fairly good impression at backing it up.

Withal, the act should manage to get by in the smallest of small time. B. B.

DOROTHY JAMISON

Reviewed Tuesday afternoon, June 17, at the Grand Opera House, New York. Style—Singing. Setting—In one. Time—Eight minutes.

As a two-spotter or filler on a small-time bill Dorothy Jamison may be highly recommended. Dorothy opens with a song about her Kentucky home, tinkles the piano to the tune "I'm Nobody's Sweetheart Now", carols "You Can't Make a Fool Out of Me" and winds up with the tiny information that she's a "Hard-Boiled Rose". In a way, Miss Jamison has a sweet, likable personality, but her style of putting her stuff across is utterly devoid of varied expression—in other words, her work doesn't click. B. B.

CHAS. OSCAR DITMAR

Reviewed Thursday evening, at B. S. Moss' Regent Theater, New York. Style—Singing. Setting—In one. Time—Three minutes.

Mr. Ditmar has a voice that sounds very much like one that holds forth at a downtown motion picture house. His gab further adds to that belief. Clad as a Swiss mountain native, he sang several songs, beginning with two or three well-known operatic excerpts and later singing popular high-class ballads, such as Victor Herbert's racy song from "The Fortune Teller" and "Sunshine of Your Smile". He sings without displaying

too much showmanship and follows one after the other in rapid succession. His voice has a melodious quality, and his style of expression is one singing with considerable feeling and emotion, which spoils the good effect of his voice. Better poise should be adopted.

The songs are all slow, of course keeping the offering in similar pace. A sobriety with a little faster tempo would not hurt. We should think that a voice like Ditmar's might be used to better advantage in evening clothes, piano accompanist and a routine with a little more life and action to it.

JOS. SANTLEY AND IVY SAWYER

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- "TERRIFIC TERRIFIC" The Policeman William Clifton The Stenographer Jean LaMarr The Business Man Charles E. Rush The Shopper Card Goodner Mrs. Theatrogator Joseph Santley Mrs. Theatrogator Ivy Sawyer Scene—Times Square
- "THE OPENING CHORUS" Song by Miss LaMarr and Miss Goodner
- "THE LOVE SONG" Song by Miss Sawyer and Mr. Santley
- "ONE WORD" An Emergency Drama by Joseph Santley The Maid Miss LaMarr The Wife Miss Sawyer The Cook Miss Goodner The Friend Mr. Clifton The Husband Mr. Santley Scene—A Drawing Room
- "DOROTHY VERNON OF HADDON HALL" By Neville Elson Beau Broadway Mr. Santley Dorothy Miss Sawyer
- "SWOR" A Radio Episode by Tracy Hammond Laws Mr. Worley Mr. Santley The Maid Miss Christenson Mrs. Worley Miss Sawyer Bolded Hair Bandit Miss Goodner The Policeman Mr. Clifton Scene—A Living Room
- "THE DANCER" Miss Vernille
- "BOOK LOVERS" A Fantasy by Joseph Santley, John Steel and Frank Tours Peter Pan Miss Vernille Alice in Wonderland Miss Goodner (Continued on page 17)

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I'll go the limit in co-operation and whole-hearted support, so neither of us can lose.

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Humped, Hooped, Crooked, Flat, and other defects of the nose, chin, lips, mouth, jaw, and throat, can be corrected by the use of the most skillful plastic surgery.

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144 W. 46th St., NEW YORK
Send for price list.

N. Y. Union Gets \$50,000 Job for Summer City Park Concerts

Union Officials Induce Municipal Heads To Provide Funds for Employment of 400 Bandmen During July and August

NEW YORK, June 21.—Officials of the Associated Musicians of Greater New York, Local 802, A. F. of L., working in co-operation with the city labor council, this week finally succeeded in landing a \$50,000 job for about 400 bandmen for eight bands, including a women's symphony orchestra, and with each band consisting of 50 musicians.

Several months ago the locals officials started a movement, with the city officials as the objective, for more and better music in the parks. The Central Trades and Labor Council's aid was solicited on the proposition and to be received.

Bank Commissioner told an old crowd manager, and City Commissioner Bernhardt were vigorously opposed by a committee from the business' local and the city labor council, both officials expressing themselves as opposed with the idea. But informing the committee that lack of funds prevented them from carrying the plan just at that time.

Following the locals' efforts persisted in their movement upon the city government and last week when under the direction of Mayor Hylan, the sum of \$50,000 was transferred from the city's contingent fund, made up of the last year's surplus from the various departments, to the park department's treasury.

Edward F. Canavan, chairman of Local 802, governing local yesterday in a conference with Commissioner Gahagan and Chairman Bernhardt, drew up tentative plans for the city's summer music program. It is planned to appropriate the work among eight New York organizations, including the 7th Regiment Band, the 1st Regiment Band, the 2nd Regiment Band of Brooklyn, the 15th Central Regiment Band and Franz Kaltenborn's Band.

As a result of a suggestion that one of the organizations be composed of women only, Canavan summoned a woman member of the local and prevailed upon her to organize a symphony orchestra of fifty pieces.

The eight bands, scheduled to play in ten city parks, go into action June 1, and it is planned to keep them at work, making two appearances a week, thru the months of July and August.

THE HELLKIVISTS



Nils and Sofie Regnell, better known as The Hellkivists, "human torches", have thrilled thousands of park patrons with their spectacular diving at amusement parks throughout the country. This season they are at Nantasket Beach, Mass., for the entire season. They are under the management of John C. Jackel.

Following follows the uncommon Scottish tartan: "Royal Smart", "Macbeth's", "Menzies", "Buchanan", "Macdonald", "Napier", "Dress Backwater", "Hunting MacPherson" and "The Vindicator".

Conceived, arranged and produced by B. Murray Lee. Special ensembles by Allan K. Foster.

Reviewed Monday matinee, at Keith's Hippodrome, New York. Style—Musical, dancing, acrobatic. Setting—Full (special). Time—Fifteen minutes.

High-class Scotch variety turn, composed of seven men and two women. The routine is worked out as the a visit to the castle, the bagpipes heralding their approach as well as their parting. Some playing is also done in the baronial hall. At the hall they include in their dances the "Clansome Sword Dance" and the "Highland Fling", done as good as, if not better than, it was ever done in vaudeville. Their handbalancing and other acrobatic feats are artistic to the highest degree, and the tumbling feats are equally good. The costumes are of colorful and unusual plaids and are specially displayed for that reason. A beautiful offering from start to finish and surely a surprise and departure from the usual run of such imported turns. M. H. S.

FREDERIC SANTLEY AND MARION SIMPSON

In "HOW DO YOU DO" A Miniature Musical Comedy by Fred Santley

Reviewed at the Palace Theater, New York. Style—Skit with songs. Setting—In town, special. Time—Fifteen minutes.

A nicely staged turn in which there is a well-defined element of novelty, but which, however, is still pretty much in the rough. The setting and general idea are big time, but the dialog hardly measures up to that caliber. Both have fair voices, which they display to good advantage in a specially arranged song routine.

A flirtation opening leads into an introductory song, "Miss Smith, Meet Mr. Brown". This is followed by a song specially showing how lovers said good night in years past. Colonial first, with Miss Simpson seen thru a scrim opening in the special house drop, with Santley contributing his bit in song from the outside.

Following the same general idea later periods are shown with the modern jazz way for a finish. This bit is accompanied by some talk connecting up the opening, which, however, is of a trivial nature. Miss Simpson manages to look charming in each of her several changes of costume, and made a very good impression when reviewed with her vocal work.

What Santley lacks as a comedian, when the few occasions demand this variety of talent, he makes up for with his singing.

This act was spotted two at this house and should be able to hold same position on other two-day houses, altho in its present state it qualifies better as a family time turn.

SYLVIA CLARK SAILS

Los Angeles, Calif., June 21.—Sylvia Clark sailed for Honolulu today. She will return July 2 to enter motion picture work.

New \$500,000 Theater Opens at Quincy, Ill.

New Washington Square Will Play Pantages Vaudeville—Ben Prince Manager

Quincy, Ill., June 28.—Quincy's most beautiful edifice, the New Washington Square Theater, costing half a million dollars, was formally dedicated to the city Monday by the owners, Peter Pinkelman and Albert Cory. This magnificent structure is one of which its owners are justly proud. Every known comfort for both performers and patrons has been provided. The house will play week stands of Pantages vaudeville and the acts, five or six in number, will jump from Memphis, Tenn. They policy will be continuous performances from 1 to 11 o'clock, with feature pictures, comedies and Pathe News, with vaudeville interspersed.

More than six thousand Quincyans stormed the doors prior to the formal opening hour and it was with difficulty that police restrained the crowds. Long before the hour set for the welcome address by Mayor Smalley, the auditorium was packed and jammed and the entrance doors were locked and chained.

Ben Prince, formerly with the Pantages organization, was formally introduced to Quincy playgoers by Chas. T. Dazy, well-known author and playwright, as the new manager of the theater. Prince briefly outlined the policy of his house and the big show was on. With the snip and pop so necessary to good vaudeville the boys backstage will give the five splendid and well-balanced variety offerings thru with the precision of well-oiled machinery. Each act was unusually well received. Baby June Earle and Tuck and Cinn fairly stopped the show and were forced to give encore after encore. The opening bill consisted of the following acts: The Earles, Baby June Earle, Charles Bartling in "The Heart of a Clown", Tuck and Cinn and as a rousing finale, the "Nautical Follies".

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For Show, R. H. SAWYER, West Plains, Mo.

WANTED CLARINET OR VIOLIN
For Show, R. H. SAWYER, West Plains, Mo.

ing act, pretentiously staged and artistically presented.

The routine is well balanced, containing just the proper proportion of spicy satire, good clean comedy and diverting novelty. The music is excellent, the lyrics clever, the dialog mischievous and the cast fairly capable. In fact there's not a dull moment in all of the eight scenes.

"Tertre Tertre", the opening scene, is a clever satire on the rigid traffic rules that hind pedestrians in the Times Square district during the theater hour. A traffic cop, of the familiar New York variety, seeks to divert two youngsters from attending "The Little Rascals" showing at a playhouse just across the street.

They arrive at the opposite corner just at the moment when the thoroughfare that separates them from their destination becomes a one-way street. That is, the cop orders them to let them pass, but the latter turns a deaf ear to their pleas. "You're in order," he explains, pointing out that if they would get to the other side of the street they must detour by way of Street 14 and 15th Avenue.

Dean dances by the fact that it will take a full day to carry out the policeman's suggestion, and that the curtain at the theater across the way goes up in a few moments, one of the youngsters steps the top with a black-jack while the latter is down on his knees pleading over his street map of the city. The two youngsters make their way to the theater just in time for.

"The morning chorus", the next scene in which Miss L. Farr and Carol Goodrich travesty in song and dance the poor and working conditions. This is not the first time, done before a packed house, that a line of dancing girls in various positions in and out of position. This moves from "Love Song" sung by Santley and Miss Sawyer, which is followed by

"One Word" described as an "efficiency drama" and authored by Santley. This is by far the cleverest bit the act has to offer. A domestic comedy with every superfluous word eliminated, it reads like a well-written newspaper lead and runs just as much punch. When reviewed it brought a out mass stream of laughs.

Next Santley and Sawyer offer a delightful little comedy, entitled "Dorothy Vernon of Haddon Hall", by Neville Peterson. The set depicts the castle in front of the Criterion Theater, where the Mary Pickford film of that title is showing. Miss Sawyer sings from the balcony, where in the original a statue of Miss Pickford as "Dorothy" is placed, and Santley essays the role of Ben Broadway.

Tracy Hammond Lewis' radio episode, "WOW", next adds a well-defined touch of comedy to the routine. It tells the story of the radio man who sets up nights dialing for DX (distanced) and who becomes so engrossed in his search of the other that nothing perturbs him, not even the murder of his wife by a thief, nor the subsequent shooting of the latter by a policeman. When it develops that his supposed broadcast station turns out a local (WGB) he gets the gas from the policeman, snorts the latter and commits suicide.

A charming interlude in which Nina Verelle, a Jimmie's young lady, executes difficult acrobatic stunts with an airy grace, provides the final scene, a duet entitled "Book Lovers", in which the two principals play gorgeously costumed bookends, with the feminine members of the troupe essaying roles of well-known book characters.

THE FAMOUS SUTCLIFFE FAMILY

Wife of the Famous Actor, in "A HIGHLAND RECEPTION" Home One - Get away to "Barbar Castle", Second - On coming in Joe - Home Two - "The Baronia Hall". Later the same evening. See the Third - "Off the Hills and Far Away". Early the next morning. Note—The Sutcliffe Family will display the

U. S. Musicians in Demand in Germany, Says Berliner

Bernard Ette, Whose Band Is Summer Feature on Ocean Liner, Takes Over American Players for His German Combinations

NEW YORK, June 21.—First-class American musicians, saxophone players in particular, are in great demand in the dance orchestras playing the German capital, according to Bernard Ette, Berlin jazz director, who returned to Europe today on the S. S. Albert Ballin. Ette and his eight-piece orchestra played on the steamship on the way over and on his return trip took with him several American musicians. He expects to arrange a New York hotel engagement when he again arrives on the Albert Ballin late in July and will spend the rest of the summer season in this country.

According to the German orchestra leader, there are but three native jazz orchestras in Berlin that are recognized as being of the first water, and these are commanding more money than any other entertainment units. His own orchestra, he said, received as high as 1,000 gold marks a night, which is about \$250 in American money. This, it is said, is top money far above that received by headlining theatrical acts. Only such places as the Adlon and Esplanade hotels, Palais le Dance and Pavillon Massotte could afford to pay that much money.

American music is the most popular dance material, said Ette, who explained that orchestras of our latest songs are released abroad almost simultaneously with those here. His phonograph record list of recent recordings showed titles of ruling American hits and lesser popular songs now riding. Unlike the situation in this country, the radio in Germany pays well for orchestras that broadcast, yet the industry is far from the stage of development reached in the United States.

The Ette orchestra, which has medals to its credit, uses no brass in its instrumentation, which is said to be most liked with German dance fans. He uses three violins, saxophone, banjo, piano, drums and accordion.

As to bringing over American musicians to Germany, no difficulty is expected with the musicians' union of that country, according to Ette, who pointed out that it had a passive policy of interfering little with orchestras just now. For that reason American orchestras that contemplate a trip to that country need fear no complications from labor troubles; the competition of first-class dance orchestras there is nil.

However, it is pointed out that orchestra leaders taking the trip on speculation should stick to dance entertainment as much as possible. As theatrical attractions the pay is not so large and people are not generally attracted by it. The patrons who spend money for jazz do not frequent the theaters, but go where they may dance to the orchestra music. Communications last week from The Billboard's Berlin correspondent included the item that the Alex Hyde Orchestra, after playing the Tivoli Theater, Hanover, experienced difficulty in collecting its money.

ELKINS GOING TO LONDON

New York, June 23.—Eddie Elkins has signed a three-year contract with William Morris, theatrical agency, in which the latter agrees to keep Elkins and his eleven-piece orchestra busy during that period. The present schedule is for Elkins to sail for London in October. There he will fulfill engagements as arranged by Morris, and also do general orchestra work for him in handling lauds, etc., for the theatrical man.

The orchestra, which recently closed at the Woodmaunten Inn, starts a summer engagement at the El Kadea Cafe, Atlantic City, June 28. Arrangements have been made for the Elkins orchestra to broadcast thru a relay wire from the cafe, from a station licensed by the American Society of Composers, Authors and Publishers. It will be the only orchestra in the resort city to broadcast thru such arrangements.

STODDARD FOR GERMANY

New York, June 21.—Harry Stoddard's Orchestra, which recently returned from a tour of the Orpheum Circuit, has completed arrangements whereby he will sail early in July for Germany, where he will play dance music at the leading Berlin resorts. His engagements will include afternoon teas at the Adlon Hotel and an eight-week run at the Winter Garden. He will take ten men with him.

MERRIL LANDS METAMORA

New York, June 21.—Milton Merrill and His Orchestra, formerly in vaudeville with the Aunt Jemima act, are at the Metamora restaurant and cabaret, where they are playing dance music and accompaniments for the show.

LOPEZ TO PLAY FOR DEMOCRATIC DELEGATES

New York, June 23.—Vincent Lopez and an orchestra of forty pieces will play at the lawn fete and dance given by the Mayor's Committee on Reception to distinguished guests, in Washington Square Park, Thursday evening, June 26. The committee is headed by Rodman Wamsmaker, chairman, and Commissioner of Parks and Structures Grover A. Whalen. The affair, given in honor of the delegates to the Democratic convention, is expected to be attended by more than ten thousand people to whom invitations are being sent by the Mayor's Committee.

A special band stand for the occasion is being built, while the Lopez electricians are arranging lighting effects of all kinds. A large



Bernard Ette and Orchestra—German organization here last week on the S. S. Albert Ballin, which expects to play a New York engagement on its next trip here in July.

dance floor is also being built by the city, as well as a reviewing and spectator stand.

Lopez will feature a medley of songs of New York, in which "Sidewalks of New York" is included and generally associated with Governor Al Smith occasions. Altho for the city, the contract for the night is a "money" job, not a benefit performance for publicity.

SOUSA BEGINS TOUR

New York, June 21.—John Philip Sousa and His Band opened their season today at Longwood, Pa., and will play other dates until June 29, when they will open a three-week run at Willow Grove Park, Philadelphia. The tour route is as follows: June 21, Longwood, Pa.; 22nd, Estate; June 23, Newark, N. J.; 24th, Olympic Park; June 25, Lehigh, L. I.; local theater; June 26, Amsterdam, N. Y.; Rialto Theater; June 27, Brattleboro, Vt.; Auditorium; June 28, Island, Vt.; Playhouse; June 29, White Plains, N. Y.; 30th, Army; June 28, Ocean Grove, N. J.; June 29, Willow Grove Park, Philadelphia, eleven weeks.

MONICO IN VAUDEVILLE ACT

New York, June 21.—Tommy Monico and His Orchestra are joining the Flight Clark vaudeville act in Buffalo, and will be seen shortly on a tour of the Orpheum Circuit.

MARIS AT WILLOW GROVE

New York, June 21.—Alexander Maris and His Merry Men are applying the music to the year for dances at Willow Grove Park, Philadelphia. Charlie Kerr formerly played the dance music at the resort. Maris is using seven men in his combination.

Brunswick-Hipp. Clash Over Billing

New York, June 21.—Altho vaudeville circuits are co-operating with phonograph record manufacturers in exploiting orchestras for their mutual benefit, a little clash occurred Monday of this week at the Hippodrome, where Abe Lyman and His California Orchestra opened an engagement.

H. Emerson Yorke, of the Brunswick Record Company, sent down the two large reproductions of his concern's records, with space for inserts of the selections being played by the orchestra. The placards were promptly buried under much old scenery and burlap back stage.

When Yorke arrived the placards could not be found.

After searching until almost time for the orchestra to go on the stage announcers were finally found by Yorke just in time to hear Mark Luescher say "Nothing doing." They argued and then Abe Lyman came on the scene. Abe said the Brunswick placards would go on the stage or he wouldn't either. On they went.

A double-track advertisement in the Hipp. program was taken by the Brunswick Company, which didn't see why the additional advertising should not be forthcoming.

WARDELL AT JERSEY RESORT

New York, June 21.—Tack Wardell's Band opens next Saturday, June 28, at Wanamassa Gardens, Asbury Park, N. J., where they will play dance music for the summer. On the same day they will also open a series of afternoon dances during the lunch period at the Turner Grill, also located in the same resort city.

VAUDEVILLE NOTES

(Continued from page 15)

not yet seen on the Keith Time. He will be accompanied by the family, as usual, and open within a few weeks. . . . GEORGE MAC EARLANE, baritone, who is now appearing on the Keith Time with MARGARET WALSH, has exchanged his tuxedo for the musical comedy style of satin tuxedo, knee, ruffles and all. . . . MANAGER McDONALD of the U. S. Moxy Broadway Theater, New York, has a specially arranged bill this week, designed to drag in the way convention delegates. . . . CECILIA WESTON, comedienne now touring the Lowry Circuit, is preparing to take a trip abroad this summer for the purpose of adding a little voice culture by way of supplementing her studies in New York. She is of the opinion that a few seasons will see her break out as a powerful coloratura soprano. . . . WONG SHEEHAN, who leads the YONG WONG troupe of Chinese gymnasts and acrobats, says three shows a day might be much worse to him and his partners were they playing in China; three days to one week is nothing for the running time of one play and about half that time for vaudeville skits. . . . FRANK MULLANE, monologist, is preparing to give his sixteen-year-old daughter Christa an opportunity to appear on the stage and continue in the profession if she likes it. She is an accomplished pianist.

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Herbert, it may be said, is the greatest American musician since MacDowell. Edward MacDowell wrote a concerto for the piano that is universally recognized as a standard...

The Harry Von Tilzer Music Publishing Company is preparing an extensive summer campaign in the interest of a new comedy farce...

Jack Mills, head of the music publishing concern that bears his name, was married Sunday, June 22, to Estelle Hazer, at the Temple Israel, New York.

The career of Jack Mills as a music publisher is an example of the unusual aggressiveness in an uphill fight in the face of considerable adversity that beset not only the Mills organization but all publishers about the same period.

Level heads as well as wisecracks, took their toll when Mills moved into the new building and assumed great responsibilities, to nod the head and say that the case paralleled the course of another publisher who became suddenly rich, and that Jack Mills would be back before he knew it.

However, looking coldly into the matter, it must be conceded that it is far from 100 per cent luck with Jack Mills, Inc. Looking over the personnel of the establishment we find that Mills has surrounded himself with one of the most efficient and highest paid staffs in the industry.

himself and knows every angle of the game backwards. Whatever he does is founded on hard, common sense, and he acts as a sort of counter-balance to the ideas and plunging of the younger men around him, who are not so conservative.

The Mills concern established itself on a firm basis when it was listed in the largest catalog of piano solos of its kind in the country. "Kitten on the Keys" and other Cooney works started it off.

Policy of the professional department toward songs is peculiar, yet it seems to work. The organization does not run as a one-song house, plugging the landroll on one song until it begins to take on the aspect of a life.

The fact that Jack Mills has taken the matrimonial plunge is an indication of how he feels toward the firm basis on which his concern is now established. He can sail along nicely, without having to worry about nothing over a bit to keep the ship going.

"Miami", the late Victor Jacoby waltz song published by Chappell, Harms, Inc., is recelling somewhat of a revival and stimulant to its sheet music and record sales thru the tie-up effected with the motion picture of the same title, produced by the Producer's Distributing Corporation, starring Betty Compson.

Milton Well Music Company, fast growing Chicago organization, has taken additional floor space on the fifth floor of Cohan's Grand Building.

How To Write and Make a Success Publishing Music. A book written by a successful music composer and publisher and covers in detail just what the ambitious composer desires to know.

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A young colored lad, Sidney Bechet, from New Orleans, wandered into the offices of Fred Fisher, Inc., New York, and before leaving placed half a dozen tunes with the concern.

Clarence Williams Music Company is concentrating on three blues numbers, two of its very recent releases. They are "Arkansas Blues", "Ghost of the Blues" and "West Indies Blues".

KEITH SCHEDULES ON ALL FAST TRAINS

Hereafter all fast trains entering New York will be furnished with loose and program schedules of all the R. F. Keith theaters in Greater New York City.

Secretary Edwin R. Smith, of the Pennsylvania "Broadway Limited", pointed out the mutual advantages of this new slow schedule for travelers.

"As secretary of the 'Broadway Limited' (Pennsylvania Railroad) I am continually asked by passengers who are strangers in New York where they can find a Keith house and what is the bill that is playing at that house."

Repeated suggestions of this kind have determined the Keith management to furnish all fast trains entering New York with weekly advance schedules of theater locations and the program list of attractions being, or to be, offered in all of the theaters, big and little, downtown or "neighborhood" in Greater New York.

MACK AND LONG FIGURED IN BRILLIANT K. C. BILL

Chicago, June 19.—Jack Long, of the dancing team of Mack and Long, "whiskbroom" artistes, told The Billboard today that the team had just returned from Kansas City, where the act played on the bill last week in the fifth anniversary show at the Newman Theater.

HIPP. ICE PLANT GOING New York, June 21.—The spell of warm weather which settled down on New York this week, stopping the mercury up above normal for this time of the year, caused the Hippodrome to get its old ice plant going again.

ED LANG SAILS New York, June 21.—Ed Lang and his Cowboy Quartet sailed for Europe today aboard the Steamer Albert Collins. Lang will appear in England, with subsequent bookings on the continent.

I CAN TEACH YOU to play the tenor banjo successfully, in a few lessons, in your spare time. E. W. VALASKEY, Director, Deak C. Banjo Diagram Institute, Watertown, Wisconsin.

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Lose Faith in Convention Business

Demand for Tickets Nothing Out of the Way— Broadway Expects Little Increase in Takings

NEW YORK, June 20.—With the Democratic convention due to open at Madison Square Garden next week with thirteen hundred delegates, some with their families present, the expected big demand for theater tickets has not yet started to materialize.

Most of the Broadway managers, even up to a few weeks ago, looked for a lull-office business, but as the days have flitted by the call for tickets remains about normal for this time of year and the kind of weather New York is getting.

There is no doubt that some of the musical shows will get a big play, but they will be the shows that would get it anyway. In this class is the "Ziegfeld Follies", a new edition of which is due to open at the New Amsterdam Theater next Tuesday night. This show always plays to capacity, convention or no convention, so there will be little effect felt there. The other good musical shows are doing a big business, anyway.

One thing which is holding back the sale of tickets is the almost certainty that night sessions will be the rule at the convention. It looks as tho there would be a sharp contest between those seeking the presidential nomination and that many ballots would be taken. If this is so night sessions will take place and the delegates have no opportunity of seeing shows.

The first step to prevent the delegates from being overcharged for tickets was taken this week when District Attorney Banton made arrangements to have the recently enacted State law forbidding any speculator to charge more than 50 cents advance over the established price of a ticket rigidly enforced. He said that any speculator caught violating the law would have his license revoked and lose the \$1,000 bond he is required by law to post. A special squad of detectives will keep an eye on the ticket offices and make arrests where the law is violated.

"The campaign against ticket gougers will begin immediately," District Attorney Banton declared. "It will be continued until we are satisfied that dishonest ticket speculators have been driven out of business. There is only one way to deal with such persons—strike them hard. This shall be done. We are obligated to the visitors to the convention to the extent that we must protect them from gougers and unlicensed speculators, who generally are dishonest or they would have equipped themselves with licenses and provided the bond required by the law as a guarantee of their honest intention. The whole police force will be on the alert for them, but, realizing the skill which they exert in attempting to evade the law, detectives who are well posted on their methods will be relied on to do the most effective work."

NICHOLS' PLAY AT MIDNIGHT

Special Performance of "Abie's Irish Rose" for Newspaper Men

New York, June 20.—A special midnight performance of "Abie's Irish Rose" will be given at the Republic Theater on Monday night for the out-of-town newspaper men attending the Democratic Convention. There will be no public sale of seats and those attending will be the guests of Anne Nichols, the producer, and Oliver D. Boney, lessee of the theater. The arrangements for the guest list are being made by the Newspaper Club.

BELASCO DEFERS MACK PLAY

New York, June 20.—Another play that David Belasco intends to present next season is a drama by Willard Mack called "The Dove". Lenore Ulric will have the star role. It was to have gone into rehearsal shortly, but the producer has postponed the production to permit Mack to remain on the Coast while his screen story, "Little Robinson Crusoe", starring Jackie Coogan, is being made. It is thought that the playwright will be ready to confer with Belasco in several weeks.

STAGE WOMEN'S WAR RELIEF CONTINUING ACTIVITIES

National Board Still Giving Entertainments for Ex-Service Men

New York, June 20.—The New York City Board of the Stage Women's War Relief will continue to entertain cripple war veterans and ex-service men, despite the closing of the last of its service houses at No. 251 Lexington avenue. The organization held its last meeting yesterday, when Chryslar Horne, the chairman, turned over the remaining funds to the National Board of the Stage Women's War Relief, of which Rachael Crothers is president.

A project was outlined for conducting entertainments in hospitals.

In an address before the members, Miss Crothers mentioned the names of Bijou Fernandez, Mary Boland, Margaret Dale, Alice Elliott, Daisy Humphries, Georgia Caine, Carol McComas, Mrs. Walter Vincent, Mrs. Priestly Morrison among those who have steadfastly "carried on."

"It has been the giving of themselves and not merely their names," stated the playwright, "which put the peculiarly fine atmosphere into these Service Houses, and which has left an impression of kindness and friendship with many a lonely and embittered boy who came within the range of the strong helpfulness of these women."

"The National Board is still going on with its entertainments for ex-service men in hospitals. To this branch of work, which they consider the especial duty and privilege of the theater, they have set no time limit, as the crying need of entertainment for these men grows greater rather than less, and in many places where the 'S. W. W. R. Shows' are given, they are the only form of diversion or relief which reaches our disabled heroes whom we urged so patriotically to go forth and save their country."

"A plan was roughly outlined for something which will be a work within the theater to be maintained by the theater. A meeting will be called in September to go definitely forward with this project."

SELWYN NOT GOING WEST

Is To Start Rehearsals of "Dancing Mothers", Which Opens August 1

New York, June 20.—Edgar Selwyn has renounced his intended trip to California, finding it impossible to look over his revival production of "Romance", starring Doug Keane. The producer instead has decided to begin rehearsals on his new play, "Dancing Mothers", which he wrote in collaboration with Edmund Goulding. It will open out of town around the first of August and come to New York about September 1. Aside from producing this play for production Selwyn is working on contracts for Edna Goodland's new musical comedy.

The Selwyn management has just signed contracts with Violet Huggins, Arthur Hays Sulzberg, Winwood, A. E. Matthews and other members of the company now appearing in "Spring Cleaning" at the Eltinge Theater, to continue their engagements when the "Dancing Mothers" is out on the next fall "Spring Cleaning" will continue its New York run through the summer and then be staged in the leading cities of the country.

SIDNEY SHIELDS RE-ENGAGED

New York, June 21.—Sidney Shields has been on tour for the last two weeks with Walker Williams, who will appear with the company next fall in a new play. Miss Shields has sailed for Europe and after a brief stay on the other side will return to begin rehearsals.

BETTY PIERCE



Who plays the role of the agitating tropical damsel in Earl Carroll's "White Cargo", at Daly's Sixty-Third Street Theater, New York. Miss Pierce's portrayal is attracting much favorable comment.

NEW LE BARON COMEDY

Temporarily Titled "My Man"—"Cobra" To Move to Longacre

New York, June 20.—William Le Baron has written a new comedy drama temporarily titled "My Man", which will be placed in rehearsal during the latter part of July and open under the management of L. Lawrence Weber on Broadway some time in August. Another comedy by Le Baron is scheduled for production in September.

Weber has arranged to transfer "Cobra" from the Hudson Theater to the Longacre in the course of its summer run. A special company of the Martin Brown success is being organized for Chicago and will open in the Middle West along in October. The management will also continue to operate the Little and Longacre theaters and expects to build another playhouse in the Forties to open the fall season of 1925. All of Weber's productions will be staged under the personal supervision of William B. Friedlander.

IRENE BORDONI CLOSSES TOUR

Will Sail for Paris After Brief Stay in New York

New York, June 20.—Irene Bordoni will close her season tomorrow night in the Avery Hopwood song play, "Little Miss Bluebird", at the Columbia Theater in San Francisco. The Frodo man star will remain in New York for a brief spell after her arrival from the Coast, when she will sail for Paris. Miss Bordoni's tour in "Little Miss Bluebird" for next fall includes engagements in Chicago, Boston and other important cities. Present plans call for her appearance in this play at a London Theater some time in February.

"LOVE 'EM" TO OPEN

New York, June 20.—John Weaver's new play, "Love 'Em and Leave 'Em", will be shown for the first time at Astory Park on June 29. Harrison Marchewitz, who was associated with J. J. Kaufman in presenting "The Tenth Hour", is presenting the second season of "Love 'Em and Leave 'Em". The principal players are Harry Hagen, Harry Hagen, Harry Hagen and Edward Weaver.

ROBERTA ARNOLD LEAVING

Roberta Arnold is leaving for California to visit her mother and will return to New York in August. She will appear in "The Tenth Hour" with the company now appearing in "Spring Cleaning" at the Eltinge Theater, to continue their engagements when the "Dancing Mothers" is out on the next fall "Spring Cleaning" will continue its New York run through the summer and then be staged in the leading cities of the country.

Betty Pierce Rehearsed, Designed and Resumed the Role of "Tondeleyo"

Apparently when Leon Gordon picked the cast for "White Cargo", the play which has enjoyed an excellent run despite the fact that it is way up at Daly's Theater, on Sixty-third street, he gave a great deal of consideration to the role of Tondeleyo. Tondeleyo, you know, had an African mother and a French father, a blend of intelligence and primitiveness which provides plenty of mischief to spice the plot. What we are endeavoring to say, however, is that we suspect Mr. Gordon decided that there was only one thing that would lend grace to Tondeleyo's wantonness in dealing with the male white cargo that drifted into that part of Santa Africa's coast occupied by the French African and that was a semblance of alluring femininity to soften, as it were, a hard past. So he chose dainty, round little Betty Pierce, who, tho never having played a dramatic part had fourteen years of experience as a stage charmer to her credit.

When advised of her nomination for the role, Miss Pierce, who was born on West End avenue at Seventy-seventh street, New York City, and with Irish ancestors to far credit, if dark blue eyes framed in black lashes and a piquant roussure nose may be accepted as evidence, laughed and shook her dark-brown head in a decisive negative.

She didn't feel suited for the part, from the standpoint of type or experience. But she was persuaded after a while to rehearse. Her makeup as Tondeleyo was so picturesque and true (thanks to the magic cosmetics) that she stopped worrying about the type and went on with rehearsals. At the end of four weeks' rehearsal, however, Miss Pierce decided that, tho she looked the part pretty well, she didn't feel suited to it, and resigned.

Annette Margulies opened in the role and tho she was well liked in it, resigned because of ill health, or so we have heard. And they went after Betty Pierce again. Perhaps a bit of drama would round out her stage career to advantage, decided Miss Pierce, consenting to play Tondeleyo. She invested the part with her own alluring femininity, moving about and speaking with a soft tropical rhythm that gives Tondeleyo a real excuse for living.

As Tondeleyo wears merely a sheath-like drapery and suggestion of a brassiere for apparel, it is necessary for Miss Pierce to apply all-over makeup. Its removal is quite a problem, necessitating the installation of a shower bath in her dressing room. After waiting Miss Pierce work out only the first details of the paint removal problem we are convinced that those who see her as Tondeleyo owe her a vote of thanks for her trouble. But we purposely introduced the slower to say that between baths Miss Pierce casts a longing eye to the musical comedy field and hopes that her next engagement will be there. And who can blame her, considering the fourteen years she has spent in perfecting a fine singing voice and that she is still taking lessons just to keep it in "tune"? We wonder, tho, if any musical comedy role will afford her the opportunity to be so alluringly piquant as that of Tondeleyo in "White Cargo". It has another advantage, too, that siren part, being the only feminine role in a cast of nine men.

Betty Pierce began her stage career as a chorus girl, graduating from that humble beginning in a short while into a Gus Edwards' vaudeville revue. She continued with Mr. Edwards for five years, playing feature parts, after which she appeared in the Shubert's "Over the Top". A sojourn in vaudeville, in support of Richard Carl and Belden Huggins also enriched her experience. She returned to musical comedy with Mollie King in "Good Morning Judge", appearing later in "Naughty Diana".

ELITA MILLER LENZ.

JOINS "WONDERFUL VISIT"

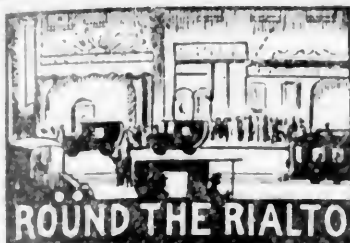
New York, June 20.—Albert Reed, who has played the Curate in "The Wonderful Visit" since the opening of the play in February at the Lenox Hill Theater, has left the cast temporarily because of illness. Since the reopening of the production at the Plymouth Theater, Reed has been suffering from an infection in his arm. His role has been taken over by Harry Hagenet, who closed recently with "The Fatal Wedding".

"THE HERRLINGERS" IN STOCK

New York, June 20.—Robert Ames will appear in the leading role of a new comedy, "The Herrlingers", which will be given a special stock production next week at the Beasco Theater at Washington. It will be given a regular production next season by the Selwyns, with either Ames or Glenn Hunter in the featured role.

NEW FIRM TO DO "DEADLOCK"

New York, June 20.—The Avon Production Company, a new theatrical firm will produce "The Deadlock", a mystery melodrama from the joint pens of Eddie Hayden, Clay O'Connor and Charles J. Du Pont. The play calls for a big jury scene and will entail a large cast.



DRAMATIC NOTES

Deaver Storer advises that having closed his second season with Robert H. Mantell, he is now on a ten-week motor trip with four friends.

Kate McLaughlin, author of the mystery drama, "Whispering Wires", is working on a new play which has been accepted for production next fall.

The recently closing of "The Highwayman" has brought Joseph Schildkraut back to New York for the summer. He will be seen with the play next season under the management of Sam H. Harris.

Walter Jordan will operate the National Theater, New York, next fall when Walter Humphreys' lease on that house expires. He plans to offer seven new productions, one of which will be a musical comedy.

Frank Munroe made a twenty-four-year comeback at Hartford, Conn., last week, where he had a part in "Home", a new John Golden play put on by the Poll Stock Company. Munroe played in "Sag Harbor" at Hartford in 1900.

woman. The season opens early in August, in Chicago.

Charlton Andrews, who collaborated with Avery Hopwood on several farces that notoriously swilled the coffers of A. H. Woods, has adapted a Hungarian play by Andor Galas. Frank Egan, who, incidentally, is part author of the play, will stage the production shortly in Los Angeles under the title of "Money, Money".

Edwin Naderer has signed a contract with William A. Brady to appear in the leading part in "The Sable Gown", by Dorance Davis, which is to open at Atlantic City on June 30. Carlotta Monterey is to appear in a leading role, with Robert Strang and Katherine Hayden included in the cast. After the Atlantic City showing, "The Sable Gown" will be seen in Long Branch and Asbury Park.

Wallace Edinger and Margaret Lawrence will terminate their co-starring season of stock out on the Coast this week. They will return to New York about the middle of July for rehearsals in their respective vehicles. Edinger will have the leading role in Owen

Roy Walling, Gustave Kolland, Ray Collins, John Kay and Kenneth Lawton. The piece has been staged by Clifford Brooke. "Her Way Out", a new play by Edward Minton Boyle, will open at the Gaiety Theater on Monday, being presented under the management of the Associated Players. The cast includes Beatrice Terry, Josephine Royle, Daisy Atherton, Maude Durand, Grace Perkins, Rudolph Cameron, Jay Wilson, Edwin Arnold, Purnell Pratt, Henry Mortimer, Fred Burton, Edmund Durand, Hobart Kavanagh and Robert Middlemass. The staging has been done by Walter Wilson.

The Fifty-Second Street Theater will also be reopened on Monday night with "Ty 1 With Alice". This play is by Allen Lecher and will be produced by A. J. Malby. The cast includes Teddy Gibson, modest McQuarrie, W. L. Thorne, Maurice Barre, Jack Watson, Joan Storm, Beatrice Maude and Lucetta Parker.

"Runnin' Wild", the Negro revue which held forth at the Colonial Theater for the better part of the season, will return to that house for a summer run, opening on Monday night.

On Tuesday night the new "Ziegfeld Follies" will open at the New Amsterdam Theater. The writing of the show has been done by William Anthony McGuire, Gene Back, Harry Tierney and Joe McCarthy and the cast will include Irving Fisher, Will Rogers, Edna Leedom, Walter Catlett, Martha Lorber, Ann Pennington, Lupino Lane, Nancy Welford, Evelyn Law, Lina Bassette, the Kelso Bros., Wild, West and McInty, Tom Lewis, Gloria Dawn, Brandon Tynan and a contingent of Tiller Girls, besides the usual chorus.

Mary Forrest and Charles Vidor will present a new mystery farce at the Ritz Theater on Thursday night. The authors are Henry Fisk Carlton and William Ford Manley. The cast is composed of E. J. Blunkall, Ann Reader, Elwyn Harvey, Howard Miller, Malford Maddox, Edward M. Favor, Keitt Manton, Emory Blunkall and Knox Herold. Mr. Blunkall staged the play.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 21.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'All God's Children Got Wings', etc.

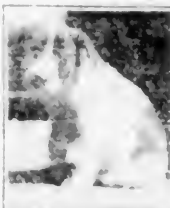
IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'The Blue Bandanna', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Woolf Town's Talking', etc.

Beginning to brighten up with... The Hotel Astor started... BARRY CONNERS... HERBERT CORNELL... MARTIN SOMMERS... IBSEN... CHARLES L. WAGNER... FRANK SHERIDAN... TOM PEPPER.



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WANTED—Rear free Comedian, that has run Picture Machine and work in ads. Must carry list, as it is auto. Eat and sleep at St. Stuart, Va. Route 2, Box 17, June 28, then Stuart, Va. DAVENES' VAUDEVILLE SHOW.

WANTED, A-1 VIOLINIST LEADER With adequate library for season, September, 1924-June, 1925, possibly sooner. Take charge of piece Orchestra in high class strictly music theatre. Must be able to assimilate perfectly and possess exceptional tone. Prefer regular music and not classical. Must be union. Salary, \$5 to September; after that, \$15. Evens and C. J. Warners save your status. Write or wire FAY CLAIRE THEATRE COMPANY, East Chicago, Wisconsin.

MED. PERFORMERS WANTED Experienced M. I. P. performers in all lines write. CAN PLACE IMMEDIATELY. Please Player who works in Arts or dress. Send resume, those who write before write again. Don't have time to answer all personally. RALPH E. CLEM, Manager Waukegan Comedy Co., Chadwick, Illinois.

LOCKHART WRITES SONGS Eugene Lockhart, of the "Sun Up, at the La Salle, is a song writer on the side and is said to be the real author of words and music employed in "The Song of the Palette", "The Japanese Prints", "The Magazine Cover", and an introductory song. Mr. Lockhart's latest is a song dedicated to Lucille Laverne, star of the "Sun Up" variety cabaret "The Sun Up Show". His latest number is "The Wonderful World of Sun Up". The performance of "Sun Up" on the night of June 20 will be its last. Miss Laverne, to the Hawaiian Islands at Seaboard, in Kentucky for the benefit of the orphanage education. The Kappa Society of Chicago is sponsoring the piece.

END OF "SAINT JOAN" New York, June 28.—The Theater Guild's production of "Saint Joan" will enter upon its last week at the Garrick Theater. The closing on June 28 will break the record for financial success presented in America. The Guild has the opportunity to redecorate and beautify the Garrick Theater.

At the Hotel Diertry in this issue... considerable time and inconvenience.

William Harris, Jr., has a new play from the pen of Vincent Lawrence, as yet unproduced. Lawrence is the author of "In Love With Love", "Two Fellows and a Girl" and more recently "Baby's Vacation", which was presented in Chicago this season.

Sydney Rosenfeld has completed an adaptation of a new play by Victor Jacoby, called "The Tenant Girl". The original title in German is "The Drplan". Jacoby is the author of "The Riddle Woman", which served as a starring vehicle for Bertha Kalich several seasons ago.

Edo Peters will hereafter be featured with Jane Fowl in her repertory company. He will come with the star in "The Depths" sometime in October. Following a season in New York Miss Fowl will take her company to Chicago for a special engagement in "Romeo and Juliet".

William Farnum, who quit the stage some years ago to star in the folkloric dramas, plans to return to the legitimate field at the head of his own repertory company. His initial production will be "Virginia". In which he will essay the title role. Farnum was associated with George C. Tabor in a revival of "Crucible" several seasons back.

The play selected for the initial tour of June 30 is "The Young Actor-Singer" whom Augustus Farnum has signed on a long term contract as "Heart of Mine", a romantic comedy drama in three acts, by Harry Chapman Ford. Alberta Curless has been engaged as leading

Days' "The Long Arm", under the management of Lewis and Gordon, while Miss Lawrence will star in Lynn Starling's comedy, "In His Arms", with Thomas Wilkes sponsoring the production.

Edith Ellis has just completed her dramatization of Somerset Maugham's novel, "Moon and Saxepepe", which will be given a cost production by Thomas Wilkes under the title of "Strickland". Lionel Atwill and Elsie Mackay will have the leading roles should William Harris, Jr. agree to release them from a previous contract. "The Blue Bandanna" is another play by Miss Ellis due to show on Broadway before long.

Ruth Deaper and Alexander Wallace received honorary degrees from Hamilton College, Clinton, N. Y., June 16. The former was awarded (Continued on page 42)

COMING TO BROADWAY

New York, June 21.—Evidently with the intention of seeing that the convention delegates do not suffer from want of entertainment, six managers will bring as many shows to Broadway next week. Of these, five are new and one is playing a return engagement. On Monday night Charles L. Wagner will present "The Blue Bandanna", a melodramatic comedy by Hubert Osborne, at the Vanderbilt Theater. Sidney Blackmer is the featured player and he will be supported by Victoria Osborne, Charles Hammond, Charles Kennedy,

DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

Albee Stock Company Opens in Providence

Grand Reception Given Players as They Appear in Initial Offering, "The First Year"

Providence, R. I., June 17.—The almost deafened by repeated wild outbursts of applause, and the fairly swamped with floral offerings that almost made the stage resemble a conservatory, the members of the Twenty-Fourth E. F. Albee Stock Company made their opening appearance last night at the Albee Theater in Frank Craven's famous comedy, "The First Year". Despite the usual first-night excitement, interruptions and delays, a fine performance was given, evidence that the company is a highly capable one in every respect.

Berton Churchill, a strong favorite with the patrons of the summer stock at the Albee, was given an ovation on his entrance. Edward Butler, returning for his third season, and the only member of last year's company in the present cast, also received a hearty reception. Adelyn Hushnell, the new leading lady, already had a good number of friends in the audience, and before the evening was over she had captivated the entire house. Miss Hushnell bids fair to become as popular at the Albee Theater as she made herself in the various other New England towns where she formerly appeared. Betty Lawrence, recently ingenue with the Malden (Mass.) Auditorium Players, didn't get a very favorable introduction in the part of a colored maid, but she won't fail to win her share of admirers when the patrons see her "in her right color" and in a part with better possibilities. Robert Brister, the leading man, made an instant hit. A finished actor and a gentleman of appealing qualities, Brister should prove one of the best assets of the company. Florence Butler, the character woman, was more than satisfactory, and there was nothing lacking in the work of Irene Shirley, Day Munson and Charles I. Schofield. The staging and direction were in the hands of Will Rogers and Charles Fogle, who deserve a fair share of credit for the success of the production.

The house throat was specially dressed up for the occasion, and an excellent musical program was given by the orchestra. Foster Lardner, the company manager, made a speech of appreciation, on behalf of the theater management and of the company, for the enthusiastic greeting reception tendered the company by the patrons. This year's season will be for eleven weeks only, the shortest in the history of the organization.

DON CARLE GILLETTE
(Boston Representative The Billboard)

AUDITORIUM PLAYERS REST

New York, June 16.—The Auditorium Players, having closed a forty-two-week season at Malden, Mass., will take a much-needed vacation. Vincent Cabran, leading man, goes to his home at Hampstead, L. I. Bette Carnes will embark for Europe to be the guest of Sir Harry and Mrs. Lauder at their home in Scotland. During a recent visit to Boston, Mass., Sir Harry, Mrs. Lauder and a party of friends met from Boston to Malden to be the guests of Miss Carnes and her associate players. Brother Arthur Ritchie and Mrs. Ritchie will spend their summer camping at Moonhead Lake, Mr. Hasso Warren will visit her sister at Tisbury, Va. Edith Graham will summer at Mt. Vernon, N. Y. Bettle Lawrence will summer at Danvers, R. I. John Hutton goes to Toronto, Can. Robert Lawrence will spend the summer motorizing thru the White Mountains and Canada. Jack Westerman will visit relatives at Mt. Gretna, Pa. Guy Hester will be seen at Simons Point and Great Egg Harbor, N. J. Richard Cassella and wife will "make" several camps thru the White Mountains, motorizing to Bangor, Me., to visit the F. James Carroll Players at the Bijou Theater, Bangor.

Leona Spilberg, formerly of Murry Phillips' producers and players' representative offices, is now engaged in the insurance business with the North American Insurance Company of New York City.

PRODUCERS' AND PLAYERS' REPRESENTATIVES

Packard Theatrical Exchange

Miss Humbert, head of the Packard Theatrical Exchange, has arranged engagements, viz.: Norval Keedwell, for the Elitch Garden Players, Denver, Col.; Ruth Nugent, as guest star for her original part in "Kempy", at the Ohio Theater, Cleveland, O.; Beatrice Nichols, especially engaged to support John Cumberland in a new play to be tried out at the Ohio Theater, Cleveland, O., by Robert McLaughlin; Fairfax Burgler, for a company now playing at Skowhegan, Me.; Howard Hall, to substitute for Jack Rosceligh in the role of the Old Soak with the Hudson Players at the Hudson Theater, Union Hill, N. J. Incidentally, Mr. Hall went in on five hours' notice, never having seen the part or play prior to his appearance at Union Hill. He was better perfect, which speaks well for Mr. Hall and the discernment of Miss Humbert in filling a role in an emergency.

Everett Butterfield, director; Lotus Robb, Calvin Thomas, Elizabeth Patterson, Lynn Pratt and Leon Cunningham for Thomas Fowler's Stock Company at the Belasco Theater, Washington, D. C.

Paul Scott

Mr. Scott has completed the cast for the Lawrence Trumbull Company and is so highly elated over the success of the cast that he engaged for the Harder-Hall Players at Palace Theater, Port Richmond, Staten Island, N. Y., that he has induced David Blasco to witness the work of the players during the current week with a view of considering one or more of them for a coming Broadway production. Co-operation of this kind assures mutual benefits. Verily it pays to co-operate.

Pauline Boyle

Miss Boyle has arranged engagements, viz.: Ivy Larrie, for the Dick Morgan Players at Whalon Park, Fitchburg, Mass.; Edna Buckler, for the Guy Harrington Players at Binghamton, N. Y., and Tony Stamford and Peggy Paige, for a coming Flisk O'Hara production.

Expert Casting Office

Frederick Clayton, a former well-known dramatic stock actor, is operating the Expert Casting Office at 151 West 49th street, New York, where he has a suite of offices that are convenient and comfortable for players seeking engagements. Mr. Clayton is justly proud of his art gallery, which includes the autographed photos of many dramatic stock actors and actresses. While he did not give us a list of engagements for this issue, he will become a regular contributor to this column.

Jenie Jacobs

Miss Jacobs is sufficiently well known to dramatic stock producers and players to require no introduction. Our first reception in her offices at 1674 Broadway, New York, leads us to believe that it will require much space in this column in the near future to list the many engagements which she arranges for players.

Donald M. Gould

Mr. Gould is another artists' representative

VERA MYERS



Ingenu prima donna, of Broadway musical comedy shows, who of late is in great demand as a guest star in musical comedies produced and presented by dramatic stock companies.

whom we discovered for the first time during the past week in the Earl Building at 523 street and Broadway, New York, and we look to him to become a regular contributor.

Murry Phillips

Mr. Phillips has arranged an engagement for Rhy Derby with R. Idon Payne for his new stock company at the Copley Theater, Boston, Mass.

Fred Rycroft

Mr. Rycroft is operating as an artist representative in the suite of offices occupied by Adrian S. Perrin, producer, at 160 West 49th street, New York City, and chief among his recent arrangement of engagements was that of Vera Myers as guest star in musical comedy productions for the Casey-Hayden companies at Malden, Brockton and New Bedford, Mass. He is now completing negotiations to place Miss Myers in a Broadway production.

Helen Robinson

Miss Robinson has arranged engagements for Nellie Gray, ingenue, and Paul Warren, character man, for the Richard Morgan Stock Company, which opens a summer season at the Whalon Theater, Fitchburg, Mass.

Comment

We will welcome the name and address of any artists' representative not listed in this column and take pleasure in calling on them every Wednesday for the purpose of obtaining a list of engagements made weekly, as we feel that we are rendering valuable service to our readers in keeping their associate players and friends acquainted with their latest engagements.

E. K.

VERA MYERS

As Guest Star—Miss Myers Has Become Well Known Thru New England

Vera Myers is the daughter of Jake Myers, one of the best known advertising agents in New York in connection with the A. L. Frisco attractions. Vera was born in Brooklyn, N. Y., and as a child was a student at the Society of Visitation Seminary, near the Myers Home in Hyden Heights, and during her nine years at the seminary studied and mastered French, Italian, violin and musical instruments. She made her stage debut in the London Metropolitan Opera Company at the Metropolitan Opera House on Broadway, and later appeared with Mme. Pavlowa at the Hudson Arena, New York City. Seeking broader fields in theatricals, she became a student of the Sargeant School of Dramatic Art, and graduated from there with high honors, later taking a special course in voice culture under Josely Zero of the Lyric Theater. She also appeared at the Rivoli and Elitio theaters under the same management, and at the Criterion, as a featured vocalist. Musical remedies have caught her fancy, and she went on tour with several different companies, later being especially engaged by the Schuberts to succeed Trudy the Spanish beauty, in "The Hunchback" at the Winter Garden, New York City. John Murray Anderson's Revues followed until the close of last season, when she became in great demand as guest star for dramatic stock companies in New England presenting musical comedies, in which she played the stellar roles.

A. N.

CINCINNATI STOCK COMPANIES

New York, June 20.—That the Stuart Walker Players and Grand Players in Cincinnati, O., are popular with the populace is made manifest frequently in the Commercial Tribune, under the caption "Gossip From the Greenroom". In which recently appeared several paragraphs in one issue, viz.: "Advices from Dayton, O., are to the effect that the Stuart Walker-Victory Theater Company, now in its second week in the town, has captivated the theatergoers of the town and seems to have established a permanent summer home for itself there. Eugene Powers, toates Wynne, Teresa Dale, Robert Nugent and other favorites with the company will be seen in Cincinnati in the near future.

"Honey Boy, the sman member of the Stuart Walker Company at the CMA Theater, has broken into the movies. He and Boyd Agin, the latter in the character of an Italian organ grinder, did a stunt for the Zoo fete films which were made during the past week.

"Ludie Nikolais, who created quite a furore in New York last fall by donning overalls and posing as Miss for 'Time', the comedy which had its premiere here in September, has been challenged by Rith Hammond for the top prize championship of the Stuart Walker Company. The contest will take place as soon as Miss Nikolais returns from Boston, where she has spent her time with the Stuart Walker Company at the Victory Theater.

"Marlie Higgins is a newcomer who will join the Grand Players, and play her first part in 'She Walked in Her Shop'. Miss Higgins was last seen in Cincinnati when she appeared in 'The Girl with the Whip' with the team of Hester and Leth.

"Leonard Wiley, leading man of the Grand Players, has accepted an offer from Al West to appear on Broadway next season. The name of the play has as yet not been announced, but it is understood that it will be one very much to the liking of Mr. Wiley.

"Director John McKee, of the Grand Players, is making every effort to bring the 'Star Packer Girl', who appeared in 'The Dead End' on Broadway, to Cincinnati when the force is offered here next week at the Grand.

BROADWAY PLAYERS

The Broadway Players at the Powers Theater, Grand Rapids, Mich., are a congenial company, and Director John Ellis is one who desires their fraternal aid. To know what they are doing, the following communication is follows: "Ellis has been the guest of Mrs. E. S. Billman, manager of the theater, made her stage debut with the players as Helen Bloch in 'The Wild West' and made a decidedly good impression. It being the first time that Miss Stoddard has been given a speaking part. Her's

(Continued on page 25)

Companies' Openings and Closings

Lem Thompson Company

Clinton, Ia., June 16.—The Lem Thompson Stock Company, after a successful season at the Orpheum Theater, has decided to close in preparation for a summer season. The company will play leads and support parts in Lewis, several women and comedians, John Gille, character, Harvey S. Warren, lead, Bob Leifer, heavier, Fred Wagner, character, Leon Thompson, comedian, and Richard H. general business. A stripped jazz orchestra will be featured. Mr. and Mrs. Thompson, Leifer, Warren and Lewis will see their action on tour. Mr. Thompson has had several letters offered him for next season but as he is undecided where he will locate at the close of his summer tour.

The Manhattan Players

Waterbury, Conn., June 16.—George A. who has been presenting stock at the Bell Theater for the past ten weeks with the Manhattan Players, will close at the end of the

week after a revival of "The Renary", and "The Girl" for the summer, resuming Labor Day

Hawkins-Ball Company

They have just closed a successful season at the stock company at the Copley Theater, Boston, Mass. The company will play leads and support parts in Lewis, several women and comedians, John Gille, character, Harvey S. Warren, lead, Bob Leifer, heavier, Fred Wagner, character, Leon Thompson, comedian, and Richard H. general business. A stripped jazz orchestra will be featured. Mr. and Mrs. Thompson, Leifer, Warren and Lewis will see their action on tour. Mr. Thompson has had several letters offered him for next season but as he is undecided where he will locate at the close of his summer tour.

Richard Morgan Company

They have just closed a successful season at the stock company at the Copley Theater, Boston, Mass. The company will play leads and support parts in Lewis, several women and comedians, John Gille, character, Harvey S. Warren, lead, Bob Leifer, heavier, Fred Wagner, character, Leon Thompson, comedian, and Richard H. general business. A stripped jazz orchestra will be featured. Mr. and Mrs. Thompson, Leifer, Warren and Lewis will see their action on tour. Mr. Thompson has had several letters offered him for next season but as he is undecided where he will locate at the close of his summer tour.

WANTED BY DON AND MAZIE DIXON COMPANY THEATER

For the coming season and must be located in a live city of not under 50,000—the bigger the better, and have capacity of at least 1,200. This is a real Show, carrying our own Six-Piece Syncopated Orchestra, showing Feature Vaudeville and high-class Plays.

WE ARE PROUD OF OUR RECORD:

11 WEEKS CEDAR RAPIDS, IOWA.
17 WEEKS BURLINGTON, IOWA.

15 WEEKS OTTUMWA, IOWA.
8 WEEKS OSKALOOSA, IOWA.
4 WEEKS FORT MADISON, IOWA.

and we are now on our sixth week at the Clinton Theater, Clinton, Iowa.

We have statements to show that all house records for attendance were broken in each of these theaters. Will consider any reasonable proposition and will lease, rent or play you on percentage.

HOUSE MANAGERS, WHAT HAVE YOU? Answer quick.

CLINTON THEATER, Clinton, Iowa. DON DIXON, Manager.

PERSONALITIES Here and There

Del Lawrence is now director of productions for Scott A. Palmer, who is conducting a summer season of stock at San Diego, Calif.

Desmond Gallagher is director of productions for Edward Furl's stock company at Duluth, Minn.

Luigi Lortel, who has been engaged for the Island Players, Portland, Me., was seen on Broadway leading good-by to numerous friends.

Van Warrington, character woman, late of Washington, D. C., is now among the strollers seen on Broadway.

Frank J. Herrick, late of the Henry Duffy Players at Montreal, Can., has been seen recently on Broadway.

The Augler Bros.' Stock Company has completed arrangements to play the week of July 14 at the State Park, Austin, Minn.

Nathan Goldstein is preparing for the introduction of a summer stock company at Mountain Park, situated several miles from Holyoke, Mass.

Ipsland, Ore., after being without stock for two years, will be given a treat by E. Forrest Taylor, who is organizing a company of summer stock players.

Joan Vivian, formerly well known in stock circles and more recently in productions, can be seen renewing acquaintances along the Rialto.

Frances Morris was seen on Broadway receiving the congratulations of numerous friends who have seen her recent work with the Hudson Players at Union Hill, N. J.

The Ralph Clouinger Players are scheduled for return to the Wilkes Theater, Salt Lake City, Utah, in August, under the business direction of C. W. Clouston.

The R. E. Fallout Players, headed by R. E. Fallout, are preparing for a season in or around Dayton, O. Mr. Fallout has had remarkable success in staging numerous amateur productions and directing presentations.

Vera Myers, guest star of numerous stock companies presenting musical comedies, is vacationing in the Catskill Mountains in preparation for her appearance in a Broadway production.

Adrain S. Ferrin, producer, has completed arrangements for the presentation of George M. Cohan's musical comedy "Mary" by the Hudson Players at the Hudson Theater, Union Hill, N. J., for the week of July 4.

Howard Hall, who made a decided hit as the "Old Soak" with the Hudson Theater Players, Union Hill, N. J., as a substitute for Jack Roseleigh, will go into vaudeville with Maud Elorn in an act formerly known as the Richard Carle act on the U. H. O. Time.

Charles Berkell, now presenting stock at English's Theater, Indianapolis, Ind., is optimistic as to the future of stock, which in all probability is due to the business that his company is doing. Mr. Berkell will continue at the English indefinitely.

Caroline Blaney, a sister of Harry Clay Blaney, called for England last week on the S. S. America, and while abroad will arrange for the American rights for English plays by English authors to be handled in America by the Standard Play Company.

Florence Chapman and Jack Lorenz, playing the leading roles in "It Pays To Advertise",

First-Class Stock Locations Wanted To Open About Labor Day for GORDINIER PLAYERS

(New Playing Orpheum, Sioux Falls, S. D., Our Third Summer Season.)
Managers wanting an organized company for any latest play, or a wire or come see the show. Will take to you with theater circuit or corporation that can work company the year round. Percentage, salary, contracts, or terms. Address: CLYDE H. GORDINIER, Sioux Falls, S. D.

with the Clark Park Players at Dallas, Tex., were commended by the local newspapers for their work. The same is applicable to Fred Wear as director of production.

For the week of June 15 the Poll Players at Hartford, Conn., presented for the first time John Golden's new play, "Home", from the pens of Viola Brothers Shore and Hale Hamilton, with Frank Monroe, formerly of the Poll Players, and late of the "Thank U" Company, in the cast, along with Robert Fisher.

"Dangerous People", the clever crook comedy by Oliver White, which was the starring vehicle for Wm. Courtney last season, playing an extended run at the Selwyn Theater, Boston, and the Court Theater, Chicago, is now being released for stock companies thru Harry Clay Blaney's Standard Play Company.

Gladys Klank, producing manager of her own company on tour in the West Indies during the regular season, returned recently for a brief visit to Broadway ere leaving for her summer home, "Klarkwood", Wells Beach, Me., where she will supervise the building and painting of the scenery to be carried with her show next season.

J. Hooker Wright, of the Orpheum Players, Duluth, Minn., is not only popular with the players but a popular member of the Lions' Club of Superior and Duluth, members of which have reserved an entire section of the theater for themselves and family for one of the performances as a tribute of their esteem for Mr. Hooker and his associate players.

Walter Baldwin, directing manager of the Atlanta Players at the Atlanta Theater, Atlanta, Ga., has hit upon a novel scheme to increase patronage by an invitation to couples about to be married to be his guests at a box party. John Lidel and Gladys Harbint, leads, are becoming more popular at every performance.

The Temple Stock Company at the Temple Theater, Hamilton, Ont., played to exceptionally good business with "The Old Soak". Louis Albion, who has been confined to a local hospital for the past two weeks suffering from acute indigestion, has recovered sufficiently to press-ure his appearance in the presentation of "The Silent Witness".

Lincoln J. Carter, the "king of melodrama", arrived in New York last week, having motored from Hollywood, Calif., where he has been interested in picture production for the past year. Mr. Carter's headquarters while in New York City will be at the offices of Harry Clay Blaney's Standard Play Company in the Putnam Building.

Frances Morris, the pretty, talented and versatile ingenue of the Hudson Players at the Hudson Theater, Union Hill, N. J., was pictured in The Hudson Dispatch of June 10 standing beside her new auto, while House Manager Bill Fleming was seen sitting in a rear seat with "Daddy" Fred Morris waiting for Frances to "step on the gas" and convey them to the races at Belmont Park.

A persistent rumor has been afloat for the

past week that the Yorkville Theater would again become a Dramatic Stock house next season, with Harry Clay Blaney as managing director. Mr. Blaney denied this, saying that no such arrangement has yet been made, but intimated that he may possibly have a New York stock organization in a theater to be definitely decided upon.

Walter Gilbert, leading man of the Boston Stock Company, has finished one of the most strenuous—and successful, we might add—seasons in his career, and is now up in the Vermont hills cooling off and giving his memorizing faculties a rest. Harold Chase also has hiked off for his summer respite, going to Cape Cod. The other members of the Boston Stock will get their recess after a few weeks of "Kempy".

Marjle Adams, in private life Mrs. H. Wilnot Young, co-star of the popular repertoire company, known as the Young-Adams Company, motored into New York last week to spend a few days for combined business and pleasure. While there she leased four late Broadway successes from Harry Clay Blaney which she will use for her tour the coming season. After many visits with the various milliners and millinery shops, she returned to her summer home on the St. Lawrence.

Clark Silvernail, conceded to be an exceptionally efficient director of the Orpheum Players, Nashville, Tenn., has lost none of his acting ability, as was evidenced when David Herblin, leading man of the company, was out of the east and Mr. Silvernail jumped into the part of Joe Carson in "Within the Law" and played the role like a star of the original production. He was ably aided by Miss Joel, star of the Orpheum Players. Mr. Herblin will reopen in "The Hottentot".

Robert Sparks, manager of the St. James Theater, Boston, Mass., has hit the trail for Showbegan to rest for the summer. His wife (Ruth Garland) is leading lady with the Lakewood Players at Showbegan, and the chances are that Bob will be inducted into service in the business end of the organization. A fellow of his ability in the managerial, promotion and publicity lines is not allowed to remain idle in the midst of a stock company—vacation or no vacation. During Sparks' absence from the St. James Theater Assistant Manager Arthur J. Adams, another live wire, will look after matters there. The Boston Stock Company is now in its final production, "Kempy", which opened this week and will be kept on for a run.

CHICAGO STOCK COMPANY

Lakemont, Pa., June 16.—The Chicago Stock Company, which Charles H. Roskam has had continuously before the public for twenty-eight years, started rehearsals last week at Lakemont Park, located in the mountains nearby Lakemont, about five miles out of Altoona. (Continued on page 67)

Kenneth Jamieson, Sam Flint as Cornelius Jamieson, Sam Bullman as Griggs.

Comedy Players

Toronto, Can., Comedy Theater—"A Day of Silk Stockings", presented by the Comedy Players, cast, viz.: Leonard Mads as Captain Bagnal, Deirdre Doyle as Lady Penelope Gover, Dorothy Fletcher as Pamela Brewster, Anne Carew as Irene Maitland, Edward Douglas as Sam Thornhill, Alison Beaufort as Angela Bruce, Montague Rutherford as Sir John Gover, J. P., Elmer Buffham as Hugh MacIntyre, Norman A. Blume as Arthur Brook, Lambert Lorking as Morgan, Phyllis Joyce as Molly Thornhill, Lilian M. Scott as Parker, Elmer Buffham as Wilson, George Graham as a Tramp.

Orpheum Players

Nashville, Tenn., Orpheum Theater—"The Hottentot", presented by the Orpheum Players, cast, viz.: Elmer Martin as Colby, Aubrey (Continued on page 27)

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of June 2)

Boston Stock Company

Boston, Mass., St. James Theater—"The Alarm Clock", presented by George A. Giles, with the stage direction of Samuel Godfrey, cast, viz.: Harry Lowell as Wills, Ralph M. Remley as Charlie Morton, Viola Roach as Mrs. Dunsmore, Jill Middleton as Lulu Dean, Samuel Godfrey as Doctor Wallace, Walter Gilbert as Bobby Brandon, Anna Layng as Mrs. Susie Kent, Ann Mason as Mary Kent, Houston Richards as Homer Wickham, Harold Chase as Theodore Boom, Paul Gordon as Reggie Wynn.

(Week of June 9)

Al Luttringer Players

Bethlehem, Pa., Kurtz Theater—"The Gay Young Bride", presented by Al Luttringer Players, under the stage direction of Al Luttringer, assisted by Frank Farrara, cast, viz.: Frank Farrara as James, Tommie Martelle as Stanley Chapin, Foster Williams as Ronald Farragher, Bob McClung as Bishop Farragher, Edna Earl Andrews as Mrs. Farragher, Ann Kingsley as Alice Farragher, T. Jefferson Evans as Col. Algernon Spoonstitch, Georgia Neese as Mrs. Sibthorpe Miles, Lillian Skedden as Ellen Chapin, Malcolm MacLeod as Weller, Jack Casler West as Tibbs.

Auditorium Players

Malden, Mass., Auditorium Theater—"The Love Test", presented by the Auditorium Players, under the stage direction of Arthur Ritchie, assisted by Richard Castilla, cast, viz.: Edith Gresham as Florence Lee, Bessie Warren as Mrs. Hudson, Jack Westerman as Truman Buckmaster, Robert E. Lawrence as Freddie Tryon, John Holden as Harold Brenizer,

Arthur Ritchie as George Spelvin, Belle Cairns as Molly Collins, Vincent Coleman as Tom Hudson, Guy Hittner as August Brenizer, Richard Castilla as Deputy Sheriff.

Players' Guild

Milwaukee, Wis., Davidson Theater—"In Love With Love", presented by the Players' Guild, under the stage direction of James Gleason, assisted by Harry Irving, cast, viz.: Marjorie Crossland as Julia, John Thorn as William Jordan, James Gleason as Robert Metcalf, Elisabeth Risdon as Ann Jordan, Warburton Gullbert as Frank Oakes, Robert Armstrong as Jack Gardner, Derts Kelly as Marion Sears.

Temple Stock Company

Hamilton, Ont., Can., Temple Theater—"The Old Soak", presented by the Temple Stock Company, under the stage direction of Frank G. Bond, assisted by Eugene La Rue, cast, viz.: Frank G. Bond as Clem Hawley, Jane Martury as Matilda, Jane Seymour as Lucy, Almerin Gowing as Clem, Jr.; Jean Chandon as Webster Parsons, Burton Mallory as Tom Ogden, Gladys Gillan as Ida Heath, Zara Garver as the Hired Girl, Lester Paul as Al.

Cycle Park Players

Dallas, Tex., Cycle Park Theater—"Thank U", presented by Sam Bullman, with the stage direction of Mr. Wean, assisted by Charles Lambers, cast, viz.: Edith Fithridge as Hannah, Fred Wear as the Rev. David Lee, Dick Elliott as Andy Beardsley, Mildred Hastings as Mrs. Jones, Ann Nielsen as Gladys Jones, Ewing Cherry as Monte Jones, Florence Chapman as Diane, Chas. Lambers as Abner Norton, Joseph Remington as Dr. Andrew Cobb, Herbert de Guerre as Morton Jones, Jack Lorenz as

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HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

"The Foxy Bachelor" Offered on Princess

Farce Comedy Is Well Acted on Showboat — Pleasing Specialties Between Acts

That Norman F. Thom has reached a secure place in the recognition of the showboat theater-going public was demonstrated Monday night, June 24, at Constance, Ky., where an audience comfortably filled the Princess Floating Theater to see a presentation of "The Foxy Bachelor". The story of the farce comedy, which maintained interest throughout, is that of Henry West secretly marrying against the wishes of his rich uncle, Peter Tompkins, in preference to sharing in the latter's estate. A child blesses the union and its cries nearly reveal the truth when the uncle comes to visit his nephew. In the meantime Mrs. West poses as Henry's maid and her feminine artifices attract the old, shrinking woman-biter when they are alone, and he soon becomes attracted to her. Dennis, a servant, and Philip Ketchum, an old college chum of Henry, help evade the truth until unfolding time.

Mr. Thom gave a sterling performance of Henry West. Aline Moore played opposite him as the wife and had a chance to score in the race for acting honors. Paul C. Davis did a good bit as the servant. Oscar Sullivan gave a true interpretation as the uncle, never once stepping out of the character. Earle Hunter as Philip Ketchum rendered able support, as did Pansy Mason as Bridgetta, a maid, and Kate Sonatine as Harriet Warrington, Henry's cousin. Norman Beth, daughter of Mr. and Mrs. Thom, makes her stage debut this season as the Baby. Oscar Sullivan donned a red wig to do a toby specialty with his wife, Aline Moore, and they willed away about thirteen minutes pleasantly with cross talk, a rendition of "Maggie, Yes Mam", and clog dancing. LaVerne and Virginia Sullivan pleased immensely with singing and dancing, one rendering "Hop, Skip and Jump" and the other "Ain't You Ashamed?" These wee ladies seemed to enjoy entertaining the audience as much as the audience enjoyed being entertained. Kate Sonatine and Earle Hunter teamed for renditions of "California, Here I Come", and "That Old Gang of Mine", the former possessing a beautiful contralto voice. After the regular program a concert was given, including a two-reel comedy picture and a comedy sketch, entitled "Mr. and Mrs. Gump. Presenting Andy and Min in Person". An additional charge was made for the concert and the entire audience remained. The interior set was very pretty.

Mr. Thom delivered the usual announcement of a complete change of program for presentation in the fall and his intelligent address was followed by sincere applause, which evidently signified the support of those present on the return trip. Mr. Thom offered Constance folks something novel in the sale of "Golden Mists" by a series showing of the Universal Theater Concession Company's contention in the making, likewise brief and to-the-point screen announcements of what the packages contained. The parties did not tax the patience of the audience like some screen advertising for the reason that it had sufficient humor to offset any serious moments. Mrs. Thom has the candy privilege and disposed of several large containers of the prize package unassisted. It was a pleasure to note the courtesies shown by Mrs. Thom after each early sale and to every patron who faced the box-office. She also serves at the piano during the performance. From a seasonal standpoint the Princess Showboat has made no change in Mr. Thom, whose life personality and extended hospitality to all are responsible in no small measure to the growing success. Regarding about the showboat in an advertisement and Mr. Thom told the writer that he plans to make some revolutionary changes on the boat after the summer season. Others on board are Walter Mason, his mother, and Flora Webster, the efficient cook, who has two able assistants.

JUDITH LONG

ROBERT J. SHERMAN ON VISIT TO TENT SHOWS

Robert J. Sherman, playwright, is making a tour of tent shows that will not end until he has covered all the Midwest States as far down as Texas. The first show visited was the Robinson Players, which he rehearsed in four of his own plays. Bob painted complete scenic productions in flat stuff for each play he rehearsed to Robinson. A short Sunday visit was made with the Robert L. Sherman Stock Company at Rochelle, Ill., and then Bob called on the Glen Beveridge Players. Sherman completed and produced a new Chinese play, "Sooy San", for Mr. Beveridge, who had a special scenic production made for it in advance of Bob's arrival. Sherman left the Beveridge show June 18 on his way to the J. B. Botnar Show in Columbus, Wis. From there he went to visit the Jack Brooks Players and then into Illinois again. The Ed Williams Show will be the first he will visit in Illinois. Mrs. Robert J. Sherman (Floy Ward) has left for Dallas, Tex., where she is engaged as producer for the Garden Players (the Al and Lois Bridges Show), playing indefinitely at the Majestic Theater.

Conditions on all shows visited to date by Mr. Sherman seem about the same, business in no case being up to the standard, which possibly may be caused by very rainy weather and the fact that it is presidential year which always seems to bring with it a slump in business. A talk with the "towners" seems to convince Bob that they are short of money that can be spent on amusements and about the only full tents are noticeable on "Hades front" and "feature" nights. All shows visited to date have had not only good acting casts, but very nice orchestras, Bob says. To any more shows contemplating visiting Southern Illinois, Mr. Sherman advises them to "keep out", as the State is already covered with all the shows it can stand, in fact more than any section will stand and give a fair business to each company.

LOCKWOOD PLAYERS

Large audiences attended the performances given under canvas by the Lockwood Players recently in Mayville, Mo., according to The McClain County Sun. On Monday night the management gave out rain checks because of a threatening storm. Tuesday night the tent was filled to capacity to witness the presentation of "The Nigger", which was followed on Thursday night by "The Killer". Friday night "The Man of Mystery", the feature play, was given. After the performance of "Moonshine Valley" Saturday night prizes were given from numbers secured at each preceding performance. One of the feature specialties with the show is Harry Delaney, comedian, who renders several imitations on the violin and selections on a xylophone of his own construction. His crowning triumph is said to be his ability to play pentatonic melodies by tapping bottles partly filled with water. A feature of the show is a group of young men from the Lincoln University in another feature. The cast includes Mrs. Jack Lockwood, leading lady; Charles B. W., leading man; Jack Lockwood, owner and manager; Harry Delaney, comedian; and wife Jack Delaney and wife, and R. E. Hunt, Jr., and Dick Lockwood also offer a variety number.

MANVILLE BROS.' COMEDIANS

A report from La Grange, Tenn., that a successful engagement there took place June 9 for the Manville Bros.' Comedians. The show pay "Mister and Mrs. W." secured a comedy-drama repertoire with scenes that a deal and create favorable audience. Today the company offered for the tent in La Grange a farce drama entitled "The Big Exhibition". A heat contest was held to deft his tent to the amount of \$100.00 for the show. The company is now on the road in the vicinity of the tent. In the past week of the performance of the play "The Big Exhibition" the company has been very successful. The company is now on the road in the vicinity of the tent. In the past week of the performance of the play "The Big Exhibition" the company has been very successful. The company is now on the road in the vicinity of the tent.

MAISIE CECIL KLARK



Maisie Cecil Klark has had considerable professional experience, starting in at six years of age in a vaudeville act that toured the United States and Canada. Her adaptability to a stage career was brought to the attention of Lincoln J. Carter, and for several seasons Miss Cecil appeared in leading and principal roles of such popular plays as "The Last Mail", "Under the Dome" and "The Eleventh Hour". For several years she has been associated with stock companies in several large cities, the most notable being the Ferris Stock Company, of Minneapolis, Minn. Miss Klark played with the Ferris company for three years before going to Everett, Mass., where she has made a large number of friends off stage, and is becoming very popular in Everett's social circles. Mrs. Klark, widow of the late Harden Klark, is a member of the Abbott Stock Company, which recently closed a stock engagement in Everett, and is to reopen Labor Day.

SHOWS BUNCHED IN INDIANA

Ralph Grinstead wrote from Brownstown, Ind., under date of June 19: "The Salisbury Show this week is playing Brownstown and, being the first show to play there this season, is doing a capacity business. Many visits have been exchanged with members of Merrill Bros. Circus, which is playing one-night stands in towns within a radius of a few miles from Brownstown. This show is owned and managed by Harry Myers. Visits also have been exchanged with the Will Passner Players, a life-scope repertoire company, which is playing Medina, Ind., this week. The Passner Company is presenting high-class plays and is a show in demand. Rex Starnes is playing this week at Seaside and he and several members of the company paid visits to the Salisbury Show. Everyone reports good business and each show consists of new equipment and is enjoying the season in every respect. Merrill Bros. are going into their old territory in Kentucky, while the Salisbury Passner and Starnes shows will play the remainder of the summer in Indiana."

KINSEY KOMEDY KOMPANY IN FLOOD AT BUCYRUS, O.

A dispatch of this is in receipt of a letter from Kinsey Komedy Kompany, who has been playing Bucyrus, Ohio, and are now on the road in the vicinity of the tent. In the past week of the performance of the play "The Big Exhibition" the company has been very successful. The company is now on the road in the vicinity of the tent. In the past week of the performance of the play "The Big Exhibition" the company has been very successful. The company is now on the road in the vicinity of the tent.

TENT SHOW BURNS DOWN

Guy Stock Company Suffers Heavy Loss in Fire at Cambridge City, Ind.

The tent of the Guy Stock Company at Cambridge City, Ind., was destroyed by fire at two o'clock Friday morning, June 20, and most of its contents, including a heavy loss according to advice from Manager Charles Mercer. Mr. Mercer did not state whether or not any insurance was carried on the property, or how the fire originated. Ten minutes after the fire started the tent had dimensions were given) were reduced to a mass of smoking material. At the time of writing Mr. Mercer did not know what personal effects of his or members of the company were in the fire. With the company, besides Mr. Mercer, are Beatrice Carl, Josephine Quinn, Marie Harrison, Chas. O. Harris, Lee Owsen, Harry Richards and Geo. Meyers.

A CORRECTION

Kansas City, Mo., June 19.—In the issue of June 27, on page 24, in the account "Western Tent Shows Hit by Windstorms", it was stated that the Nat and Vera Cross Company had suffered a blow-down at Howard, Mo. This should have been Howard, Kan., and the storm occurred Saturday night, June 7, after the performance there. Fredonia, Kan., was hit for the week of June 9, and repairs were hurried by the company with such good effect that its opening took place in Fredonia June 11 instead of the following Monday, as anticipated. The show received some very nice notices from The Fredonia Daily Herald, and has received many good press notices since being on tour. There are twenty people and business has been very good.

MORTON STOCK COMPANY TO OPEN AT ASHLAND, O.

The Morton Stock Company will open its summer season June 30 at Ashland, O., where the players rehearsed. Florence Oliver and Eddie Saltzman are the leading players and have the support of J. C. Carroll, comedian; Mrs. J. C. Carroll, singer; Wesley LaMarsh, juvenile; Mrs. Wesley LaMarsh, general business; Clifford O. Morton, heavies, and another general business and specialty team which the management had not as yet engaged at the time of giving out this announcement. V. C. Munnell, of the well-known Minnelli Brothers, is business manager and will have charge of the concert and musical department. The organization is motorized and will confine its route in the State of Ohio. The tent theater is 60x100 feet in dimensions.

PAINTING BRYANT SHOWBOAT

The Bryant Showboat is going down the Ohio River headed for Paducah, Ky. So far this season only one night has been lost—at Brownsville, Pa., on account of high water. There have been no changes in the personnel since the opening at Elizabeth, Pa. The boat is being painted and a new play is in rehearsal to play return dates. During the showboat's recent visit at Clèves, O., Mrs. Violet Bryant and her daughter, Florence Kane, entertained a number of friends from Cincinnati at a banquet on the stage after the performance. Among those in the party from Cincinnati were Mr. and Mrs. Frank Wilkins, daughter and son, and Mr. Kretzler. Mrs. Wilkins was a special claim of Mrs. Kane. All of which is according to Harry DeCleo, stage manager and novelty performer.

NEW TOWN HALL OPENING

John Pain, foreman of the Niagara Engine Co. No. 6, Inc., of Schenectady, N. Y., announces the opening of Town Hall, Schenectady, August 2, with Doug Fleming's Minstrels, to be followed September 15 with "Bringing Up Father". Town Hall was recently built by the village and is operated by local firemen. It seats 1,000 and has a large stage, rigging loft and can play all but the very largest road companies. Schenectady is twenty-five miles from Schenectady on the D & H, between Schenectady and Oneonta and Blueampton. All State roads lead to Schenectady and there are many surrounding villages and towns from which to draw. Town Hall is said to be the only fully equipped theater in the county.

COPELAND BROS.' COMPANY

Cordell, Ok., June 19.—The Copeland Bros. Company is playing a week's engagement here this week, presenting a repertoire of high class comedies and musical dramas with visible wit sparkling between the acts. This company has toured the South west for twenty years and is one of the most popular organizations of its kind playing in that section of the country. The Copeland Bros. comedy quartet is one of the outstanding specialties. The Randy Knapp Novelty orchestra is another feature. Ladies are admitted free on Monday night, when "The Little Prospector" is presented.

REP. TATTLES

The North Bros. Stock Company will continue its week engagement at Springfield, Mo., June 28, to begin its summer tour.

John Clayton, of Jack King's Comedians, reports the death of Lolie Provetta (Mrs. William Adams). See Obituary Department.

Alma Arden, female impersonator, has joined the John Lawrence Musical Comedy Company for specialties. Arden is known as "The Minneapolis Fashion Plate".

The Billboard is always pleased to receive news from rep. managers or the members of their companies, and thanks those for their promptness in contributing a line occasionally in the past.

L. D. Kilgore's Comedians are playing in the Kentucky mountains, where they have a good reputation. It has been said by one who recently ran across the show that J. D. will make a lot of money this season.

Edna E. Painter says she is enjoying the cool breezes and doing leads on the "America" Standard. Miss Painter recently was joined by her son, Billy, who attended the Lawrenceburg (Ind.) Military Academy the past winter.

Bill Hawkins, manager of the Bud Hawkins Players, writes: "Business has been the same as with all the other canvas shows—not good. But with the weather getting better and the war having ended it looks like the sunshine is just around the corner."

The Swafford Pavilion Theater Company, which opened its nineteenth season May 30, reports increasing business in Vermont. There are twenty people with the company, some of whom have served the management from three to seven seasons.

Hosts of the Thompson Bros. Shows on route in the Central States are as follows: Geo. Kuffers, comedian; Thomas Blanchard, comedian; Jack McLean, Hawaiian guitar entertainer; Frank H. Thompson, operator and comic, with the No. 1 company; Leo A. and D. A. Thompson, owners and entertainers; "Musical" John Nelson, comedian; Clyde Combs, operator and specialties, with the No. 2 show; Gilbert and Berdine, magicians, comedians and sketch artists; H. H. Thompson and wife, operator and concessions; Gilbert and Thompson, owners of the No. 3 outfit.

MOVEMENTS OF ACTORS

Chicago, June 29—The Bennett Dramatic Exchange has sent Jessie Royce Landis and Louis Jans to "The Wier-wolf", playing in the Alhambra Theater. Mr. Bennett has also sent Harry Ellsworth to the vaudeville act of Andy Laska motion picture star. Harry Ellsworth and Isabel Randolph have been sent to the Bennett Agency to the "Amber Flag" company to open next week in the Princess Theater.

Jack Higgins has a "Mutt and Jeff" company on the road this season under canvas.

Clude Armstrong is here after people for a new stock company for Fort Arthur, Tex. Fick & Leon are putting in the stock company and Mr. Armstrong will direct.

Charles Harris, manager of the "California Roadsters", is in the city after people for his outfit.

The Hawkins & Ball Stock Company has moved from Lima, O., to Gary, Ind., opening here last Sunday evening to good business in the Gary Theater.

Mr. Wallace Carter writes that her stock company in the Grand Theater, Marion, O., is doing substantial results.

Arthur Lamb, songwriter and author of "The Varsity Song", is in the city. The play will open at the Princess Theater Sunday night.

W. H. Harrington, motion picture director for the Fox Corporation, who is making a picture at Bill's Point, near Milwaukee, was in the city yesterday for one girl to fill a blank in the cast. Mr. Harrington helped choose "The Ten Commandments", "The Grand Wizard", "The Hitchhiker of Notre Dame" and has recently finished "Hampsy's Trip to the Moon". He said copies of the "Billboard" are as thick as hand-ills in the office of Hollywood each week.

Clude Armstrong is back town a season with "The Varsity Song" company, and has gone to his home in Muskegon, Mich.

Clude Armstrong, who has been stage director here from New York and will direct "The Varsity Song", to open next week in the Princess Theater.

FIRE OUSTS GILL PLAYERS

Ed Mack, an exploitation specialist, of New York reports the destruction by fire of the Gill House, St. Johnsbury, Vt., recently. As a result the Nellie Gill Players had to play in the local picture theater and did an extra big

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WANTED FOR LATIMORE'S MUTT AND JEFF CO. EASTERN Experienced Ford Mechanic, also handle DeLo Light Plant, Mustangs for N. Kelly Jazz Orchestra. Six shows a week. Merged tent theatre. Preference given people with their own cars. Show goes to Florida and Iowa next week. Dates: June 25, Hartsboro, Md.; 26, Middleburg, Md.; 27, Turmeric, Md.; 28, Leesburg, Md.; 29, Gettysburg, Pa. Address: ERNEST LATIMORE, Manager.

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Business, it, he says. "Thanks to a former opposition manager." Mr. Mack writes. "As the company is motivated it has not as yet been able to make Rochester on account of the bad roads." Nellie and Ross will be the leading players, William Henry is manager and character man and Etta Young character woman.

SIGHTS' COMEDIANS

Sights' Comedians have been out seven weeks, covering their regular territory in Western Illinois. They report business as being about the same as last year with the exception of a few towns.

They opened their tenting season in the home town, La Harpe, Ill., May 3. The first half of May the weather was too cold and rainy for tent business, but the third week warmed up and business turned out the record week for the town in the twenty years the show has been visiting the town. The company include J. W. Sights, sole owner and manager; Pauline Sights, treasurer; C. S. Sights, box office; Harry Levy, business manager and agent; Kate Page, in charge of the dining tent; C. M. McViney, cornet, bandmaster; A. R. Paull, violin, orchestra leader; M. J. Puckett, stage manager; Homer Tatum, properties; Norman Allen, electrician; Loreu Thompson, mecha-

BROADWAY PLAYERS

(Continued from page 22) fore she has been content to gaze the stage on several occasions in roles that did not call for delivery of lines. Little Elwert Dine, pot to daughter of Director Ellis, was accorded an ovation in her role of Nellie in "Rep Van Winkle" week of June 9. Hallam Bosworth demonstrated his versatility in the roles of Captain Hapsley's Trenchard in "The Wild Wicket" and thence into "Rap". The daughter of Charlotte Wade Daniel was all that could be desired. Selena Bayle, daughter of Edwin Milton Royle, will succeed Margaret Hawkins as leading woman June 23.

PROLOGING PLAYS AND PLAYERS

(Continued from page 22) In the as Ollie Gifford, Edna Archer Crawford as Mrs. Ollie Gifford, Klock Ryder as Swift,

Norman A. Snyder as Alec Fairfax, Margaret Bird as Mrs. Chadwick, Miss Jewel as Peggy Fairfax, J. Warren Lyons as Larry Crawford, A. Bandson as Perkins, David Herbin as Sam Harrington.

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WANTED STUCKEY BROS. COMEDIANS Under Canvas, Repertoire People in all lines. Jazz Musicians for real orchestra. Specialty People given preference. State all first letter. Address Coffeyville, Kan., week June 23; Cherokee, Kan., week June 30.

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Wanted Join on Wire RADIO COMEDIANS Real Tote Comedian. Must be able to do Light Comedy and Comely Old Man. Specialties? Yes. Change for week. Must be young, with all essentials. Join on wire. State salary. Can also place real Boss Comedian. John on wire. Address: LOWRIE MONTGOMERY, Manager, week June 23, Eunice, La.

WANTED General Business Man To do a couple of Characters on week. State age, weight, height and past engagements. If you can't troupe don't answer this ad. Week June 23. Villa Grove, Ill. Mail will be forwarded. BUD HAWKINS PLAYERS.

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General Business Man with Specialties. Man to play Piano and some parts. Equity, Chicago base. Write or wire, stating particulars. MANAGER RUSSELL PLAYERS, Alma Center, Wisconsin.

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Leading Lady, Ingenue type. Heavy Man, Tote Comedian, Piano Player, Big White, w.c., Four Working Men. All to join on week. Pay your wires; I will mine. This is a chance to show. Address: ROBERT McLAUGHLIN, Brandeburg, Ky., week June 23.

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OPEN-AIR OPERA

Season at Polo Grounds Inaugurated With Performance of "Carmen"

New York, June 29.—Chicago has its summer opera at Ravinia, which, under the efficient and artistic direction of Louis Eckstein, has become nationally famous; St. Louis also has gained a place in the musical chronicles of this country thru its productions of light opera at Forest Park by the Municipal Opera Company; Cincinnati, too, is steadily coming to the fore with performances of grand opera each summer in the open air under the able leadership of Ralph Lyford, and now New York has its Civic Opera Association, with Maurice Frank as managing director of the operas to be presented in the Polo Grounds.

Mr. Frank produced a few operas last summer at the Polo Grounds, but this year he plans productions on a larger scale and inaugurated the season with the presentation of "Carmen" on the evening of June 19. Frances Peralta made her debut in the name part, Dmitry Dobkin was the Don Jose, Grace Anthony sang the role of Michaela, William Gustafson appeared as Escamillo, and others in the cast were Alice Haesler, Gertrude Wiedler and Leonard Lewis. The chorus, which was very good, was drawn largely from the ranks of the Metropolitan, and the incidental dances were given by Florence Rudolph and Lilyan Ogden and Sosare Sodero was the conductor.

Taken as a whole the performance was worthy of much commendation, especially when one considers the opportunity given to the general public to become more familiar with operatic music. The singers, in an endeavor to have their voices carry to the grand stand, oftentimes showed the strain under which they were working. Miss Peralta's high notes were easily heard, but her low notes at times did not even reach the first few rows in the lower stand. Grace Anthony and William Gustafson succeeded better than any others in having their voices reach the far-distant audience. It is difficult to understand the reason for placing the stage so far away from the grand stand and it is hoped this handicap will be eliminated before the next performance is given. Dmitry Dobkin, as Don Jose, improved as the performance progressed, and William Gustafson, both in appearance and in his singing, made a great hit with the audience. To Mr. Sodero should be given much praise for the excellence of the orchestral accompaniment. The stage setting remained the same thruout the per-

formance, but the effect was changed thru the splendid lighting arrangements. Defects there were, of course, and the chief of these was the difficulty in hearing the singers. Scarcely at no time during the performance could one distinguish a word that was being sung or know whether the opera was being given in Italian or some other language. However, the Civic Opera Association is young and must learn to test its strength and, if given the proper encouragement, it should lead to very worthwhile summer seasons of grand opera. New Yorkers should rally to the support of this movement and certainly the prices at which the operas are given make it possible for everyone to have a part. Four performances are all that have been announced so far—the second, "Aida", Tuesday evening, June 24; the third, Tuesday evening, July 1, when "Cavalleria Rusticana" and "Pagliacci" will be presented, and "Il Trovatore" Tuesday evening, July 8.

STADIUM PROGRAMS

To Include Large Number of Standard Symphonies as Well as Many Modern Compositions

The season of summer concerts at the new famous New York Stadium will open with the program to be given July 3. The committee, altho not as yet ready to release the programs for the first week, has announced that programs for the first five of the seven weeks have been prepared, and, while a few changes may yet be made, the list is said to include practically all of the standard symphonic works as well as many modern compositions. There will also be the premiere of a number of compositions on Stadium programs this summer and the season of music, it is said, will form a comprehensive survey of the entire field of orchestral compositions.

As an indication of the type of music to which New Yorkers will listen, there will be at least five and possibly seven of the symphonies of Beethoven, presented under the direction of Willem Von Hoogstraten and Fritz Reiner; also four Tschalkovsky symphonies are listed, and one of these, the Second Symphony in C Minor, is a comparative novelty to Stadium audiences. It is probable that all four Brahms symphonies will be played, and other composers whose works will be represented in the programs include Schubert, Dvorak, Franck, Rachmaninoff and Schumann. The roster of the novelties is not quite complete, but in the first five weeks the present plans are to present not less than seventeen compositions and these will include Goldmark's "Negro Rhapsody", Rachmaninoff's "Isle of the Dead", Scriabin's "Fire and Spirit", Welsmann's "Dance Fantasy", Carpenter's "In a Dreamlike State", Welner's "Serenade for Small Orchestra", Scriabin's "Poem of Ecstasy", Beethoven's "First Orchestra Suite", Deems Taylor's "Thru a Looking Glass", Ernest Schelling's "Winter Ball" and Allen Lincoln Langley's "Children's songs", waltzes.

DUSOLINA GIANNINI

Wins Ovation in London

Dusolina Giannini, an American-born girl, who but two seasons ago a faded fame when she scarcely had time for preparation, she appeared for a noted singer in Carnegie Hall, New York, as concert with the London Cantonment, attended London concertgoers at a concert given in Queen's Hall recently. She addressed a request of a number of the songs she gave and the young singer continued to win acclaim through the evening and had a long ovation at the close of the program. The London Press was enthusiastic in its praise and many noted English concertgoers congratulated her. Miss Giannini is a protégé of Mme. Benrich.

FELLOWSHIPS IN MUSIC

To Be Awarded by Juilliard Musical Foundation

New York, June 23.—The Juilliard Musical Foundation, of New York, made the following announcement today: The Juilliard Musical Foundation will award approximately 100 fellowships to American music students by competitive examination. These fellowships will be for study in four departments of music—singing, piano, low instruments and composition. Awards will be made by means of competitive examinations conducted by a board of competent persons, and students who are awarded fellowships will be given advanced instruction under exceptional teachers without expense for tuition. Each fellowship will represent a tuition value of at least \$1,000.

Examinations will be held in New York City during the early part of October, 1924. Conditions governing examinations are as follows: Competing students are required to be between sixteen and thirty years of age; they must be able to present credits in general education that are the equivalent of a four-year high school course of study, and must demonstrate exceptional training and capacity in one or more of the four branches of music study specified. Students will be selected for advanced training under able teachers, and all appointments will be made for one year with an opportunity of renewal at the discretion of the foundation. No tuition will be charged. In order that students at a distance will have equal advantages with those residing near New York traveling expenses will be provided if the students come from affiliated schools or accredited teachers and satisfy the examining board of the foundation in advance that they are qualified to enter the examinations. In the case of students whose qualifications are not adjudged to be satisfactory they will be permitted to enter examinations at their own charges. If such students secure a fellowship traveling expenses for examination will be paid by the foundation.

Applications for admission to examinations should be made on forms that will be furnished to students by the foundation. A letter addressed to the Juilliard Musical Foundation, 49 East 52d street, New York City, asking for an application form, will be immediately answered. The plan of having students trained in different localities by teachers of diverse methods and standards will be given up. In order to secure uniform results the foundation will employ teachers, operate its own studios and give daily direction to those of its beneficiaries who secure fellowships. No students will be granted money to study abroad in connection with this plan of fellowships.

DIRECTORS OF PHILHARMONIC

Confirm Report of Engagement of Stravinsky as Guest Conductor

Clarence H. Mackay, chairman of the Board of Directors of the New York Philharmonic Society, has confirmed the report of Igor Stravinsky's engagement as guest conductor next season. Mr. Mackay in making this announcement expressed pleasure that Mr. Stravinsky's first appearance in America would be under the auspices of the Philharmonic Society and stated that, as the Philharmonic is the oldest musical organization in America and the second oldest in the world, the Board of Directors were happy to be the means of bringing this modern master to the United States.

Mr. Mackay was asked in this country about the first of the year and will appear as guest conductor of the Philharmonic early in 1925. It is probable that he will play the new piano concerto at one of his concerts with the Philharmonic and the program will include and extend, for the most part, of the new compositions. His appearance as conductor in his first piano concerto in Paris a few weeks ago is said to have been his first public appearance as pianist.

If you had not yet read Dr. Sigmund Freud's new book, "The Common Sense of Psychology," we recommend that you get a copy and read it now. Dr. Freud's most interesting work of music in a number that free it of the intellectualities which have long kept the general public from even attempting to understand it.

LIST OF SUMMER SCHOOLS

AND MEMBERS OF FACULTY

Rush Conservatory Master School, of Chicago, will have Jan Chiappuso, Mme. Juan Rive-King, Edgar A. Nelson, Richard Uzenowky, Arthur Middleton, Charles W. Clark, Mae Graves-Atkins, Edgar A. Brazelton, Vittorio Trevisan, Mme. Nell Gardini.

Torrens Summer School, July 8 to August 14, Lake Geneva, Wis., will have as faculty Mr. and Mrs. Torrens, Elizabeth Dicks, Pablo Manuel, Gavin Williamson, Frederick Frankson.

Glenn Dillard Gunn School of Music, of Chicago, June 2 to August 2, will have faculty members Lee Pattison, Adolph Muhlmann, Glenn Dillard Gunn, Anita Carranza, Guy Herbert Woodward, Bertha Ferrigo.

University School of Music, Ann Arbor, Mich., June 23 to August 23, Earl V. Moore, musical director, and as faculty Guy Maier, Theo. Harrison, Palmer Christian, James Hamilton, Ora Lathard.

Civic Master School of Music, Winston-Salem, June 23 to August 2, will have faculty including A. Y. Cornell, Adelaide Campbell, Frank H. Hardman, Clarence K. Bretke, Chas. Gilbert Spruss, Mrs. William John Hall, Dicie Howell, C. G. Vardell, Charles Trier.

Chicago Musical College, Chicago, June 30 to August 9, will include in faculty Prof. Leopold Aner, William S. Brady, Herbert Witzerspoon, Leon Sametel, Richard Hageman, Prof. Xavier Scharwenka, Percy Rector Stebens, Graham Reed, Florence Hankle, Sergei Kibansky, Dr. George Schumann, Clarence Eddy.

Cornish School, Seattle, Wash., July and August, faculty members Theodore Spiering, Adolph Bolm, Alexander Sklarewski.

Peabody Conservatory, Baltimore, Md., July 7 to August 15, will include in faculty Austin Conrad, Pasquall Tallaro, Mrs. Anna Summerman, Virginia C. Blackhead, Carlotta Heller, Howard R. Thatcher, Mabel Thomas, Otto Trumann, Frank Bibb, Charles H. Bohau, J. O. van Hulsteyn, G. Herbert Knight.

American Conservatory of Music, Chicago, June 23 to July 25, has as faculty Mme. Fanny Bloomfield Ziesler, George H. Gartian, Mme. Della Valent, Healdt Levy, Allen Spencer, Louise Robyn, Earl Blair, Kurt Wanleck, Cleveland Bohnet, Clarence Loomis, Karleton Hackett, John T. Reed, Marie S. Zandt, Frank Van Jensen, Jacques Gordon, Leo Sowerby, John Palmer, Theodore Ratzer.

PLANS ARE COMPLETED

For Fall Tour of the Philharmonic

Plans have been completed for the annual fall tour of the New York Philharmonic orchestra, under the direction of Willem Van Hoogstraten. Following the opening concerts in Carnegie Hall, New York, on October 16 and 17, the orchestra will play in Stamford, Conn., on October 18, and the itinerary for the week of October 19 includes concerts in Providence, R. I.; New London and New Haven, Conn.; Northampton, Worcester, Haverock and Boston, Mass. The concert will be given either in Lowell or Pittsfield, Mass., and probably one additional concert will be added to the schedule.

The full strength of the orchestra will play at all concerts on the tour and the soloists will be Siphone Gaudi, concertmaster of the orchestra, who will play a concerto in Stamford, Yolanda Mero in Providence and Boston; Gust Johnson in New Haven and Worcester and Ely Noy in New London.

WASHINGTON ENJOYS

Light Opera by the De Wolf Hopper Opera Company

Washingtonians are enthusiastic over the performance of light opera being given by De Wolf Hopper and his company of singers. In the performances of "The Mikado" the attendance thruout the entire week was most excellent, being virtually capacity at every performance, which means a great deal when one takes into consideration the seating capacity of Ball's Theater, Washington, D. C., where the company is playing. Mr. Hopper has in his organization many singers well known in the field of light opera, including Estelle Worth, Herbert Waterman, Arthur Coaling, J. J. Hubbard Duff, Edith Walker, Ethel Clark, and Henry K. Key. Commencing this week and beginning Monday evening, June 23, DeWolf's opera, "Robin Hood", is being presented.

SUMMER OPERA SEASON

Inaugurated in Cincinnati This Week

Managing Director Ralph Lyford, of the Zoo Opera Company, is inaugurating the summer season of grand opera in Cincinnati this week, with the operas "Rigoletto" and "Mehistofeles". In the former, Jeanette Leonard, the new coloratura soprano for the season, will make her debut in the role of "Gilda" with Margalo Halden as the Duke. Others in the principal cast will be Mabel Valle, Natal Cervi and Anne Yama. The principal singers in "Mehistofeles" will mark the debut of several artists who became local favorites last season, namely Edie DeLys, Ludovico Tamarchio, Italo Rossi.

Mr. Lyford will present several singers new to the summer audiences in Cincinnati, and among them will be Milla Pazo of the Metropolitan Opera Company, who will make her first appearance in the role of Figaro in the "Barber of Seville". Then there will be Stella DeMette, contralto, who has appeared for several seasons with the San Carlo Opera Company; Anne Yago, another contralto, and Edie DeLys, Mollie, baritone, who will sing important secondary roles. As in previous seasons the operatic productions will be offered every evening except Saturday with the latter evening given over to the ballet. All operatic productions will be directed by Mr. Lyford while on Saturday nights William Kopp will direct the ballet.

MEROLA ANNOUNCES ARTISTS

For Grand Opera Season in San Francisco

Giuseppe Merola, director of the San Francisco Grand Opera, has announced preliminary plans for the second season of the organization, and the list of artists. The season will consist of eight performances and will begin the last week of September. The list of operas from which the repertoire will be selected includes: "Andrea Chénier", "Manon", "La Traviata", "La Bohème", "Tosca", "Madam Butterfly", "Pagliacci", "Barber of Seville", "Carmen", "L'Amico Fritz". The roster of principals lists the following artists: Emma Muzio, Thalia Salamone, Doria Farnola, Beniamino Gigli, Tito Schilla, Giuseppe Bellugi, Mica Pico, Paola Anagnin, Emma d'Angelo, Jose Mojica, Lodovico D'Alvora, Francesco Serl and Toti dal Monte. Wilfrid Mander and Giacomo Spadolvi will be assisting conductors with Armando Agnelli serving as the conductor. Several of these artists are well known to San Francisco audiences through their appearances when the Metropolitan forces presented grand opera in the city and also through engagements as concert artists.

As a result of the fund raised by founders' membership, the second season of the San Francisco Grand Opera Association will be presented under most favorable circumstances, as the management is thus relieved of financial matters.

SUMMER MASTER CLASS

To Be Conducted by Irene Pavloska

Irene Pavloska of the Chicago Civic Opera Company has just concluded a concert tour which has kept her busy ever since the close of the opera season. After a brief rest in her home city, Montreal, Miss Pavloska will return to Chicago, in which city she will conduct a master class during the summer at the Glenn Gould Gunn School of Music. A feature of the master class will be a course in operatic repertoire.

COMMUNITY MUSICAL ACTIVITIES

As a result of the observance of National Music Week in Barre, Vt., that city now has two permanent organizations affiliated with the local Community Service. These include a Community Orchestra of thirty-five amateur and professional musicians, with an almost complete symphonic instrumentation and a choral society of 150 voices. J. Leo Mosser is chairman of the orchestra and S. Hollister Jackson directs the choral society. Both organizations gave three concerts during Music Week, and the orchestra concert was the first of its kind to be given in Barre for thirty-two years.

To cement good feeling among the various racial groups as well as to preserve the beauty of their national music, an International Song Festival was held recently at Symphony Hall in Boston. Six male choruses representing as many nationalities competed. Each group sang a composition by a composer of its own nation, then gave Frederick S. Converse's "Song of World Adventure" from the music for the Masque of St. Louis. Community Service of Boston in co-operation with the Women's Municipal League organized the festival and helped the foreign groups to form their choruses. To enter the contest each group was required to have not less than twenty-five nor more than 600 men. Dr. Archibald T. Davison of Harvard University, Prof. Converse and Thomas Whitney Sarette were the judges, and the first prize of \$250 was awarded to the Swedish Chorus. Carl Hultin, leader; the second prize of \$100 to the Dutch Chorus, F. W. Stuart, Jr., leader, and the third prize of \$50 to the German Chorus, Benjamin Guckenberger, leader. In addition to the competitive numbers the program

included community singing by the audience and there were also organ solos. A by-product of this festival Boston's Community Music Service Committee, of which Jos. Lee is president and Dr. Davison chairman, has announced the festival will hereafter be an annual event and has engaged Symphony Hall for May 3, 1925.

Originality is identified in Whiting, Ind., judging from the program of the 1924 Community Review, which was presented in the Community House Auditorium. The Community Choral Club sang a variety of songs, the male orchestra, Prof. Lee Hall, director, gave Hayden's "Top Symphony", and the American Legion Post presented a humorous musical sketch, called "Dippy Village". Then there was an eccentric travelogue and a presentation of "In Tulip Land", which contains songs and dances.

The days of erudition and romance were revived by the Community Choral Society of Burlington, O., with the presentation of the musical play "In Old Louisiana". Fifty local singers took part and so much did the old-fashioned songs and dances appeal to Rochester, N. H., that the society has been asked to repeat the play.

With a desire to emphasize the value of music in a community the Music Week Association of Austin, Tex., presented a series of concerts during Music Week in that city which brought into action every musical organization in the city. There were concerts in the Majestic Theater by the Ben-Hur Shrine Band, a contest on several afternoons by high school pupils, a concert by a stringed orchestra recruited from musicians in the community, a program by the University of Texas Glee Club, concerts under the auspices of the Austin Music Teachers' Association and concerts in the various schools each afternoon in which programs to suit the various grades of the school were presented.

CONCERT AND OPERA NOTES

Rudolph Kenter, pianist, who for the past two seasons has made a tour of practically every European country, has returned to Chicago. He was last heard in that city when he appeared as soloist with the Chicago Symphony Orchestra.

For the week's season of grand opera scheduled for October by the Los Angeles Grand Opera Association, the advance subscriptions have reached \$25,000. Now that the support

(Continued on page 33)

MOTION PICTURE MUSIC NOTES

In celebration of Convention Week in New York City this week, the musical program being presented by S. L. Rothafel at the Capitol Theater opens with Elgar's overture, "Pomp and Circumstance", played by the orchestra under David Mendoza's direction. An interesting group of diversifications by the Ballet Corps also occupies a prominent place on the bill, the first number being Tchaikovsky's "Dance Arabesque" by Doris Niles, assisted by James Parker Combs. The second number is "The Tablature de Musique", by Lindow, and danced by Mlle. Gambarelli. For the final interpretation in the group the "Waltz of the

Flowers", from Tchaikovsky's "Nutcracker Suite", is danced by Irma Belin, Nora Pagan, M. Janet Brown, Jean Hamilton, Laine Bayer and headed by M. J. Giamberini. An opportunity is being given the convention delegates from the eastern parts of the United States to see their favorite radio artists in action, as Mr. Rothafel is presenting them in a popular fantasia consisting of an arrangement in conventional operatic form of "Yes, We Have No Bananas". These artists include Ruth Aron, Gladys Ray, Sara Edwards, Marjorie Hines, Frank Mendenhall, William Flynn, Peter Hartner, Ava Bombardier and Charles Parker Combs.

Mirah Lay, soprano, is featured this week at the New York Rialto Theater, singing Moya's "Song of Songs". Laurence Kendler and Neva Hoffmann, whose dancing has been delighting patrons at this house and also at the Rialto, are appearing in a new dance number with appropriate Jean Wagner settings. The program is headed by the overture "Zampa", which the orchestra is playing, directed by Emanuel Rier and George Kay.

An excellent musical program is on the bill for the current week at the New York Strand. Joseph Platt, managing director of the house, has surrounded the feature picture with The Male Quartet, soloists, a band, and the usual good symphonic numbers by the orchestra. The entire ballet corps is also included in the program in which Anatole Bournein, ballet master, is featured, assisted by Mlle. Klimentovcz, premiere danseuse, and M. Daks. "Down South", tone pictures of the South, opens the program by the orchestra conducted by Carl Plonowski, playing Rossini's "Southern Rhapsody"; The Male Quartet is singing "Swing Along" (Cook). "On the Banjos", by the Osmonds, a widely known pair of banjo players, is next, followed by a dance novelty by members of the ballet, and the last picture, "Don't Yer Cry, Ma Honey" (Nell), is sung by Kitty McLaughlin, soprano, assisted by The Male Quartet. During the week of June 29 the Strand management will feature the Original Six Brown Brothers and their band of thirty saxophones.

Hugo Riesenfeld and Willy Stald are alternating this week at the Rialto Theater, New York City, in the directing of the orchestra. For Convention Week they are opening the program with Rossini's "Sem ramido" overture, and in honor of Governor Smith "The Sidewalks of New York" will be the classical jazz selection. Betty Lawrence, soprano, is singing "Down in the Forest", by Landon Ronald, and Lillian Powell is interpreting a Dance Oriental, suggestive of the Chinese atmosphere of the feature film. The organ numbers are in the capable hands of Alexander D. Richardson and S. Krumgold.

At the Eastman Theater, Rochester, N. Y., last week a double quartet, consisting of Noel Hudson, Frank Guild, Charles Hedley, Donald Merrill, Clyde Miller, John Monieroff, Archie Ruggles and George Segers sang Nevin's "Rosary" and Kipling-Spears' "On the Road to Mandalay", with the solo part sung by George Fleming Houston. For the overture Liszt's Hungarian Rhapsody No. 2 was used. Associated with Victor Wagner in the conducting of the Eastman Theater Orchestra, Frank Waller has been appointed. He will also be musical director of the Eastman School of Music, where he will assist in preparing operatic offerings to be produced during the

coming season. Mr. Waller is an American born and trained musician. Another appointment has been announced to the Eastman Theater that of Guy Paul Harrison, teacher in the organ and piano department of the School of Music, who will next week visit Mr. Waller and Mr. Wagner as assistant conductor.

The week beginning June 23 was Victor Herbert Week at the Albee Theater, St. Louis. The overture, played by the orchestra and directed by Joseph Harrison, opened with a melody made up of selected songs some of the greatest hits of this noted composer. The orchestra also played "March of the Toys" from his "Mabel in Toyland", and "Shrimp Minor" at the exact Wurlitzer period his farrowed week's engagement. Mr. Harrison arranged as the music score for the feature film Herbert's "I'm Getting in Love With Someone" and "Kiss Me Again".

The always popular music of the late Victor Herbert was featured on a recent program at the St. Paul Capitol Theater with Helen Hewitt, soprano, singing "Kiss Me Again", and as the organ professional Edward Leitch playing a melody of Mr. Herbert's composition. Miss Hewitt also sang a "Peasant Song" by Dell Apple.

Last week's program shown at Atlanta's Howard Theater featured Mlle. Anadia, premiere danseuse, and her corps de ballet in connection with the film attraction. Mlle. Anadia presented a number of solos, and, with her four assistants, interpreted several ensemble numbers with artistic stage settings.

Rita and Helen Young, pianists, assisted by Victor Young, violinist, proved an attractive feature at the Central Park Theater, Chicago, last week. As a symphonic jazz number "Mindin' My Business" and "The World Is Waiting for the Sunrise and You" were used.

Special organ recitals by George H. Wood are featured this week at the Sheridan Theater in the Greenwich Village section of New York City. Managing Director Edwin T. Emery is preparing to install an entirely new Science Equipment on the large stage of the Sheridan at an early date and a series of novelties, never before given in any motion picture house, is promised.

Classical and popular musical compositions occupied prominent places on the program at the Balaban & Katz Chicago Theater, Chicago, the week of June 16. Opening with the Tchaikovsky "Romeo and Juliet" overture the organ contributions were "You're in Love With Someone", "Jealous" and "Mandalay", with Walter Pontius, tenor, as the soloist. The Mitchell Brothers, banjoists, presented "Song of India", "Proke" and a "Medley".

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(COMMUNICATIONS TO OUR NEW YORK OFFICE)

ZIEGFELD'S ANNUAL FARCE PRODUCED

Scene: New Amsterdam Theater Lobby—Plot: "Follies" Tickets — Gets Mixed Reception

New York, June 26.—The annual farce about selling the tickets for the "Ziegfeld Follies" direct to the public thru the box-office was put on for this year yesterday at the New Amsterdam Theater box-office. There was a small crowd and the performance was received with some smiles, a few hoots and many jeers.

The action of the performance did not line up with the advance billing. Before starting his annual legira to Atlantic City to throw scenes out of his "Follies" before showing it to the Broadwayite Ziegfeld had his press agent, who can spell, make the annual statement that no "Follies" tickets would get into the hands of the speculators and that intending patrons could get them at the box-office in huge handfuls, assuming they had the awfully necessary \$5.50 per ducat.

Furthermore, Ziegfeld's honest and literate press agent quoted his lord and master as saying he would present a gold watch, suitably inscribed, to anyone who could purchase a ticket for the "Follies" opening from a speculator. Broadway looked on this as a typically sporting Ziegfeld offer, for the seats to the "Follies" premiere are carefully allotted to the ultimate user thereof by the impresario and never get into the hands of anyone else, always provided some base varlet does not betray the musical comedy master's generosity, given in return for \$5.50 cash in hand for each ticket, and sell his precious pastboards to a scalper.

Bearing these facts in mind a Billboard reporter went to the New Amsterdam Theater box-office at 10:30 a.m., yesterday, which was half an hour after the tickets were advertised as being put on sale for the first time.

There were seven people ahead of him in the line, the cultured press agent's pronouncements having apparently convinced very few readers. Each one of these believing souls solemnly approached the box-office and asked the treasurer for a ticket or tickets for the opening "Follies" performance. The answer was the same to all:

"Not a seat left."

Unwilling, even at this, to disbelieve the fair words put in Ziegfeld's mouth by his intellectual press agent, most of the disappointed ones said:

"The papers said we could get tickets here. Are you sure they are all gone?"

"Yes. Positively" would come the reply.

One young man then said:

"Where could I get one?"

"Try Tyson's or McElde's," was the answer.

"You'd better get those gold watches ready," was the reply to this.

The Billboard reporter asked for two seats for the second performance and was given two in Row T, nice, desirable seats in the last row. Since he was there half an hour after the seat sale started, he also began to wonder if, after all, Ziegfeld's ungracious and cultured press agent was telling the truth.

Apparently, the price piece of Ziegfeldian funk, the stunt of selling tickets for the "Follies" opening of last year for \$22 apiece, was a flop, for the seats are going at \$5.50 for the new show, plus the advance ticket price charge. But, also, judging from the handful of people who came to the box-office for seats, very few are falling for the Ziegfeldian bunk of "tickets at the box-office". Broadway is beginning to think that Ziegfeld's press agent will have to invent some new ones. The routine of "Follies" publicity can be predicted in advance of the show. It never varies from one year to another.

First comes the ticket bunk; then the wall about the high salaries of the cast; bunk; then the "I am losing money" bunk; then "the girls must not make-up or they will lose their jobs" bunk; finally the "This is the last 'Follies' I will ever produce" bunk. The wise

ones have it, tho, that Ziegfeld's press agent can get away with almost anything so long as there are pictures in the photogramme sections. That is said to please the boss so much he forgets everything else.

BOHEMIANS' NEW REVUE

New York, June 26.—The cast of the forthcoming "Greenwich Village Follies" is rapidly nearing completion. The revue will herald the return to this country of the Dolly Sisters, who were signed up by John Murray Anderson. Another important addition to the revue is that of Amazar, a French singer. She will make her first appearance in America. Other engagements include the Vincent Lopez Band, Rosalie Clark and Charles and DeLuxe.

"The Greenwich Village Follies" of last season recently came to a close in Atlantic City after playing eighty-five consecutive weeks. During its tour of the road this organization played return engagements in Chicago, Detroit, Toledo, Cleveland, Cincinnati and Indianapolis. Gallagher and Shean were the featured members of the cast.

HOFFMAN PLAY IN JULY

New York, June 26.—A. L. Jones and Morris Green have placed Aaron Hoffman's musical comedy, "Good-for-Nothing Jones" in rehearsal, with John Mehan staging the book and Larry Columbus in charge of the dance numbers. The production will open in Atlantic City the last week in July. It is booked to come into town about August 11. Aside from Eddie Russell, Helen Ford and Osa Munson the management has refrained from publishing the names of other members of the cast.

CHOOS HAS ENGLISH COMEDY

New York, June 26.—George Choos has acquired a new musical comedy, now current on the English stage, under the title of "Whirled into Happiness". The manager plans to give the piece another title in addition to a brand-new set of lyrics. Ernest Truex will probably be seen in the leading role, altho the dramatic star has been mentioned for a new dramatic production.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 21.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists various musical plays and their performance records in New York.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists musical plays and their performance records in Chicago.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists musical plays and their performance records in Boston.

NEW EDITION OF "VOGUES"

New York, June 26.—A second edition of "Vogues" will be inaugurated at the Shubert Theater, beginning Wednesday evening, June 25. The revue will be known as "Vogues and Follies". In connection with the change of title the Shubert management felt that the theater-going public was laboring under the misapprehension that "Vogues" was a fashion show. In general the cast remains the same, including Ed the Man, the General, and Fred Allen and James Sweeney, leading comedians. There is one important addition in the person of Tot Quakers, the eccentric dancer, who appeared in the Winter Garden in "Passing Shows" and the revue, "Make It Snappy".

Many new features have been added, principal of these being the "Treasure Chest" in the first act. There is also a new number, "The Wedding Bells", which is a contribution to the company. Other new numbers have been contributed by Robert Ayres, the famous London author of revue and musical comedies.

REMODELING THE MOROSCO

New York, June 26.—Plans are being rushed thru for the remodeling of the Morosco Theater at present occupied by Paul Green's musical comedy, "Keep Kool". One of the most important changes will be the remodeling of the stage in the rear of the house. The new stage will be given a new coat of paint and the decorations will be of a color scheme fitting the "Keep Kool" title.

ADDITIONS TO "PURPLE COW"

New York, June 26.—The Musical Comedy Guild has engaged Arthur Leaming and Harry T. Shuman for the principal comedy roles in "The Purple Cow" by Gilbert Burgess and Carolyn Wells. Dorothy Francis, formerly of the Chicago Grand Opera Company, and Ed Sawyer have already been announced for the cast. The music will be contributed by Edwin L. Hains, a member of the guild's board of directors and who has just returned from Europe.

FRENCH COSTUMER HERE

New York, June 26.—Max Weldy, the well-known Parisian costumer, has just arrived here at the behest of George White. He has been engaged to make the costumes that are to be used in the new edition of "Scandal". He is to open June 30 at the Apollo Theater. His costumes were designed by Eric, also of Paris.

SOCIETY GIRL IN "VANITIES"

New York, June 26.—Margaret Hawksworth, daughter of a well-known society leader, will make her stage debut with Earl Carroll's new "Vanities", which is to open on Broadway June 30. Miss Hawksworth will play the leading role originally written for Peggy Hession here.

A road company of "Mr. Battling Butler" is being organized by Tom the Middle West and is to open in the fall. The cast of George Thome's musical production will be announced later.

MUSICAL COMEDY NOTES

A musicalization of William Anthony McGuffee's "Six Cylinder Love" is in the offing. The playwright will turn his attention to this task as soon as he has completed his work on the new "Ziegfeld Follies".

Ada May has departed these shores on her first ocean voyage for Europe. She plans to return to America late in August, when Henry W. Savage will place "Lollipop" in rehearsal for a tour of the principal cities.

David Belasco has issued a denial that he has David Dawn under contract to star under his management next season. Miss Dawn will continue to appear in the stellar role of "Keep Kool", at the Morosco Theater, New York.

Negotiations are now under way to bring "Top Hat", William Caryl's new musical play, into the Music Box, New York, for the summer months. William Clayton, late of "The Music Box Revue", has replaced Lynne Overman in the leading male role.

Tom Johnstone and his brother, Will B. Johnstone, who compiled the book and lyrics of "I'll Say She Is", at the Casino Theater, New York, are at work on a musical version of "Extra", seen in New York two seasons ago. It will be known under the new title of "Try and Get It".

The musical version of "Old Heidelberg" is announced by the Shuberts for production in the early fall. Sigmund Romberg is completing a score for the play, made famous by Richard Mansfield. The cast thus far includes Jimmy Liddy, who is engaged for the leading role; Alexander Gray and possibly Howard Marsh.

"Innocent Eyes" is destined to close its New York season at the Winter Garden some time in July to make room for a new "Passing Show". Bee Palmer and Lyman's Orchestra are among the early engagements of the Shubert revue. There is to be a second edition of "Artists and Models", which is booked for a tour of the road.

Mary Lewis, formerly a member of Ziegfeld's "Follies", appeared with five other principals of the British National Opera Company in a musical held recently at the London residence of England's premier. The program included two numbers by Miss Lewis, which were broadcast by radio.

Not so far from the heat of New York and turmoil of theatrical Times Square George M. Cohan is busily playing a palpitating Corona on a memoir of his career as actor, author and manager. Kumor is persistent up and down Broadway that Cohan will resume associations with Sam H. Harris, inasmuch as he is said to be writing the book for the next "Music Box Revue". A reconciliation between the two managers would be a natural culmination as their views regarding the Actors' Equity Association and the Managers' Protective Association are one and the same.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

NATE BISHY and wife will spend their summer vacation in Seattle, Wash., going there directly from Lima, O.

VIOLET FANCHER (Mrs. W. N. Ogle), one of the well-known Fancher Sisters, is the proud mother of a second child, Mildred June Ogle, born June 9 at Sheridan, Ind.

GEN MANNING, juvenile, recently a member of the stock company at the Band Box, Cleveland, O., has joined Jack Huichison's "Ziz-Zag House".

FRANK CAGGAN has returned to San Francisco after spending seven months in Los Angeles, where he reports conditions are extremely good. Mr. Caggan says he plans to drive East shortly in his touring car.

JACK E. LEWIS reports that business is great at the Lincoln Theater, Stockton, Cal., where his company is playing in its fifth week. Edna Lewis is prima donna and Herman Rose Helms comedian. There are ten chorus girls. BOBBY HESSELL, chorus girl, late of Billy Paris' "Big Show of Wonders", is reported by Joseph Russell to have taken suddenly ill when the company recently played the Hippodrome Theater, Peoria, Ill., and was removed to her home in Davenport, Ia. Miss Russell, who is doing very nicely, will remain in Davenport all summer and return East in the fall.

TIDDY HARRIS, producing straight man, is playing a summer stock engagement with Steaky Brothers' Show as leading man and for specialties. At the close of his current engagement Ted will return to baritone. For the past three winters he divided his time with tabloid shows between Dallas, Tex., and Denver, Col.

THE McDONALD CONCERT DANCERS sailed from Los Angeles for Honolulu June 17. Mad Miere has replaced Peggy Beale, who is rehearsing with "So This is Paris", a revue of sixteen players. Both companies are owned and produced by Mrs. A. M. Beggs (Mlle. Adie), with Mrs. Emma Miller in advance as publicity agent. "So This is Paris" will tour the Pacific Coast and Oklahoma.

EASTWOOD HARRISON, manager, and Bessie Pease, musical director, of Martin's "Footlight Follies" Company, were Billboard office callers in Chicago last week. They reported the recent closing of a three-week engagement at the Majestic Theater, Des Moines, Ia. Last week the company played the Midway, Chicago, with the Orpheum in Quincy, Ill., and Decatur, Ill., to follow.

ADAM B. URBANEK, manager of the Calumet Theater, South Chicago, writes: "I read in your last week's issue the report of the manager of the Orpheum Theater, Grand Rapids, Mich., regarding the Clark Sisters' Revue. I had this talented company at my theater week of June 18 and endeavored to hold them over another week, but found they had other bookings. I will be pleased to bring them back in the near future."

T. E. FAHL and Mr. and Mrs. Lew Belmont, well-known tabloid folks, are spending the summer on Price's "Columbia" Showboat. Mr. Fahl is producing one of his latest bills, "Neglected Wives". Lew Belmont is playing the comedy and Mrs. Belmont is the soubrette lead. Belmont and Fahl's musical act is one of the features. The trio will motor to Chalfont at the close of the boat season in their motor house car, being built by the Graham Brothers at Evansville, Ind., to accept a position at one of the stock houses at Los Angeles, where Mrs. Belmont's mother resides.

CURLEY BURNS and his "Cute Little Devils" Company, now in their sixth week at the Lyceum Theater, Canton, O., is playing to near capacity business despite the warm weather and some indications will remain there ten weeks, as originally billed. Curley is a big favorite in Canton. Gertrude Lowrey, Canton girl, who has been playing the leads, has now won a big following there, as did Howard Budden, leading man. Newspaper reviewers there credit the show with being much improved since opening.

DAN E. ROWE, manager of the Rowe & Walsh Own Comedy Company, says: "We expect to open our summer season now, as the weather is getting better every day. We have a great company assembled and with a lot of new costumes and wardrobe we will have one of the best shows playing on the Sun Circuit. There will be seventeen people in the company." With the company are Billy Layton, Clara Webster, Betty True, Chuck Adams, Betty Maxwell, Mildred Layton, Dan E. Rowe, Gertrude Walsh, Prof. Albert Vontoska and Eddie Lee.

RUTH GRADY'S "Patent Leather Girls", offering a condensed version of a tabloid musical revue, opened last week at the Columbia Theater, Attleboro, Mass., for a tour of the

New England section under the direction of E. M. Jacobs, of the Walters Amusement Agency. In the cast are Huckle Carlston, first comic; Jack Dion, second comic; Billy Allan, straight; Ruth Grady, soubrette; Dorothy Benson, Jenny La Mayne, Florence Allan and Dorothy Knight. As a special attraction for motion picture houses in the smaller towns the show is providing an excellent drawing card.

THE JACK CRAWFORD "Bon Ton Follies", which played week of June 9 at the Adelphi Opera House for the Wilmer & Vincent Offices, Keith Circuit, was given such a good report by Manager Fred Osterstock that the show was immediately booked in the Cross Keys Theater, Philadelphia, and the Grand Opera House, Philadelphia, with Atlantic City to follow; then Allentown, Reading, etc. The show is playing Allentown, at the Orpheum, week of June 23. The company numbers twenty-nine people. Mr. Crawford is doing principal comedy.

ART HUGHES called at the Kansas City office of The Billboard June 16 and imparted the following information: "After a solid year and two weeks Harry ('Sunshine') Hamlin, producer, comedian and songwriter, is closing his 'Sunbeams' show at the Lyric Theater, Kansas City, Mo. Mr. Hamlin is proud to state that neither he nor Bill Coy, second comic, has lost a single performance all that time." Others with the company are: Art Hughes, straight; Hallene Boggs, character leads; Mrs. Nellie Hamlin, Mary McRae,

Biddy Horn, Jessie Dare and Fern McRae, choruses. Mr. Hamlin's slogan is: "I haven't the largest show, but try to follow me."

"SMILING" BILLY WILKS has enjoyed his engagement with Hank's "Sunshine Revue" so well the past five months, during which period he says he has not lost a day, that he has signed to produce for Mr. Hank again next season. Among other things Billy stated in his letter from Jackson, Mich., under date of June 17, are: "Mr. Hank, a regular manager, has a real show. We have three more weeks to go and will close for five weeks. Will then come back at them with everything new and the show will number twenty-five people. Mr. Hank and I will motor to Cincinnati at the close of our present season. We are playing the Capitol Theater, the big house here. We came in for a week and are held over for two weeks. We leave Sunday for Findlay, O., where we play the Strand Theater."

J. WHITEHEAD'S "VANITIES OF 1924", alternating between the Lyric Theater, Duluth, Minn., and the Palace Theater, Superior, Wis., is reported enjoying a prosperous run. Max Ike Gealer and Chubby Dick Hulse furnish the comedy. Don Trent is straight, Smiling Joe Kitch, juvenile and dancer; Joe Van, characters; Elmore Marshall, prima donna; Blanche Byrnette, ingenue; Irene Dixon, soubrette and chorus director; Madeline LaFerri, characters; Kewpie Robbins, Maria La Villa, Edna Mason, Florence Schultz, Lauretta Tennis, May Gilmore, Hazel Bernard, Elmore Jones, Ella Whalen, Babe Evans, Gladys Currie and Dolly King, chorus. D. D. Finch is scenic artist; Herbert Henninger, musical director; Bethel Robinson, master of construction, and Dick Hulse, director. The wardrobe is designed by Rosa Rehn Costume Company, of Los Angeles, Calif. A complete production is built for every bill in the Plaza Theater, Superior, which is leased for a studio and storehouse.

THE "SWEET STUFF" COMPANY, headed

by Red Mack, has been acquired by the Graves Brothers' Attractions, Inc., owners of several tab. shows, and will be installed for an indefinite summer run at Meyers Lake Park Theater, Canton, O., commencing June 23. Graves Brothers' "Saucy Baby" Company, which has held the boards of the park theater for the past two summers, is moving to Wheeling, W. Va., for a month and then into the West, finally ending up in Kansas City for the late-summer season. Ruth King and Ros Robertson are leading people with "Sweet Stuff". The company is directed by James Dunselth, who also does character work. He was the dramatic director of the Pauline MacLean Players when that company played Canton. Nancy O'Neill, also late of the MacLean Players, is character woman. The Capitol City Four, a feature for many seasons in vaudeville and also with many musical shows, are also with the company. There are fifteen chorus girls.

A BILLBOARD READER writes: "The S. R. O. daily greets the eyes of patrons of the Lyric Theater, Fort Wayne, Ind., where Phelps & Poland's 'Jolly Jollifiers', now in their sixth week, hold sway. This company, headed by Vern (Dizz) Phelps, formerly manager and producer of the Ray Andrews 'Why Worry?' Company, has proven a great drawing card. Mr. Phelps, who formerly owned the 'Jolly Jollifiers' exclusively, has gone into partnership with Emmet Poland, well-known theater owner and manager, and no expense has been spared to equip the show with the latest and up-to-the-minute scenery, electrical effects and wardrobe. Mr. Poland is business and stage manager, thereby giving Mr. Phelps all of his time to devote to writing new plays, which the company is playing exclusively. Mr. Phelps has surrounded himself with a cast which includes: Helene Stenzel, prima donna; Dora Cullemine, soubrette and ingenue; Jack Gee Van, straight man; Chas. Carter, comedian; Walter Steffins, Mr. Phelps' newly found team-mate; Martin Burke, lead singer, banjoist and yodeler; the Four Banjo Friends, a quartet, and nine girls."

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Not less than 16 PEOPLE. One that can put on full evening bills. No Pictures. We are also booking attractions for season 1924-25. Address PHIL H. HEYDE, Mgr.

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THE BANTAS,
Billy and Sattie.

WANTED Musical Comedy, Tab., Stock, Vaudeville, Musical Managers, with open time for Park Theatre, Theatre, Forest Lake, Palmer, Massachusetts. Write or wire MEE & MEE, Managers, Park Theatre, Forest Lake, Palmer, Massachusetts.

WANTED TO BUY

Tent outfit, seats, 8 size, Small Plates, Tents at least 40x70, push pole. No junk. Also want Paper Cover Medical Books to sell. State price on wanted. Address TON-A-WAN-DA MEDICINE CO., Taunton, Minnesota.

Want Billposting Agent

That drives Dodge. All week stands. Drummer to double. Address week 23rd, Roxobel, N. C.

WILLIAM TODD CO.

I WOULD LIKE TO HAVE a lady of light weight or hypnotic. Must be willing to be a subject for hypnotism. State lowest price or salary wanted in first letter. Steady work. DR. R. AVARINO, Box 97, Elizabeth, Pa. Care George Burgess.

BURLESQUE

Conducted by Alfred Nelson

COMMUNICATIONS TO OUR NEW YORK OFFICES

SCRIBNER'S MASTER STROKE

Consideration for Advancement of Choristers by Head of Columbia Amusement Company Makes for Betterment of Burlesque

New York, June 19.—When Sam A. Scribner, general manager of the Columbia Amusement Company, considered a proposal for the establishment of a Columbia Burlesque School of Dancing and Instruction, he gave careful thought to the plan and presented it to his associates.

When the directors ratified the plan they also included a "Columbia Burlesque Booking Exchange" that will tend to eliminate many of the evils that heretofore have beset producers and performers alike in negotiating engagements.

Both departments are now fully established and in operation in the Broadway Central Building, 1658 Broadway, at Fifty-first street. Ike Weber manages the booking exchange and Dan Dody directs the school.

Producers of Columbia Burlesque have been invited to inspect the booking office and the school of instruction, and many of the more progressive ones have done so, some of them going far enough to investigate fully the methods employed by Mr. Weber in procuring talented performers and Mr. Dody in instructing choristers. Yet there are some skeptics so blind to their own interest and the interest of burlesque in general as it pertains to Columbia Circuit shows that they haven't taken sufficient interest to visit the exchange or school.

The establishment of the booking exchange and school has cost the producers nothing, nor will it cost them anything in the way of money.

Mr. Weber is at the booking exchange from noon till midnight compiling reports made to him by a staff of men who visit theaters everywhere, seeking new faces and acts suitable for burlesque. He has a photo gallery in which performers can be seen in street attire and characters. When a selection is made by a producer a rehearsal is arranged to suit his convenience, and he comes to the school and, in comfort, witnesses the work of the performer. While making an effort to secure new faces and acts not heretofore seen in burlesque, there is no effort being made to discriminate against those heretofore in burlesque who have made good, for many of them are in demand by producers who do not know where to locate them. Therefore it is advisable to register at the booking exchange, and not wait to be located, as negligence on their part to do so may mean the loss of a lucrative engagement for next season.

Mr. Dody is also at the school early and late registering applicants for instruction in singing and dancing, supplemented by education. He has arranged for special instruction for leading women in the delivery of lines and gymnastic exercises for those wishing to reduce, also for voice culture for prima donnas, ingenues and soubrettes to advance themselves.

There is a fully equipped gymnasium for those requiring physical exercise, be it for reducing or for betterment in dancing of principals, and special instruction for those desiring to get on new dances not seen heretofore in burlesque.

Special attention is being given the chorus girl situation, for the Columbia Amusement Company called upon managers of shows prior to the close of the season for reports on all girls in their individual companies as to their talent, ability and reliability, and their conduct on and off stage. As some of the reports indicate that certain girls are undesirable, they have been fully investigated by men assigned to that special duty by Mr. Scribner, and where the company managers' charges are confirmed the girls are listed as undesirable on the Columbia Circuit, and producers notified to that effect.

The winding out of undesirable for the betterment of burlesque has left a deficit in the ranks of choristers that must be filled by new comers, and Mr. Dody is making every effort

to attract more desirable girls by ads. in daily newspapers in different sections of the country, thereby getting many new faces and a class of girls that, when graduated, will tend to better burlesque. While seeking new faces Mr. Dody is also working to benefit those who have made good in the past, and to that end is advertising in theatrical journals for experienced choristers with a view of giving each applicant a personal interview. Those who show talent and ability for roles of prima donna, ingenue or soubrette are given special instructions.

No more will the chorister of capability be subjected to the likes and dislikes of a company manager. If she has talent and ability she will be given ample opportunity to show it in the school.

Choristers of ordinary talent will be given the opportunity to advance themselves either as understudy to principals, in specialties, leading numbers, or to distinguish themselves in the rank and file until they become sufficiently advanced to take special instruction that will entitle them to promotion.

As producers are contributing nothing in the way of money to the support of the school, its maintenance must come from tuition from those seeking special instruction that will enable them to obtain an increase in salary, and from choristers taking class lessons in ensemble work.

Choristers are charged an initial fee of \$5 on registering and \$1 for each class lesson, with twenty lessons given each class prior to graduation, in order that they may become perfect in their ensemble work.

Mr. Dody has had many visitors who would like to become students in ensemble work. Many such girls are now at work in other lines than theatrical and he is arranging class lessons for them in the evening.

There are others, many of them experienced choristers who are ambitious to take up special instruction, and some desiring class instruction, who, for various reasons, are unable to lay out the money necessary for instruction. In order that this desirable talent may not be lost to Columbia Burlesque for next season, Mr. Dody is arranging a deferred payment plan whereby the tuition fees may be taken from the salaries of graduates after the season opens.

As there are numerous choristers seeking instruction along these lines Mr. Dody called on Mr. Scribner yesterday and submitted to him a letter to be sent out to all producing managers of "Columbia Burlesque" for next season. Mr. Scribner commended Mr. Dody for his discernment and immediately endorsed the letter, viz.:

Columbia Burlesque Booking Exchange
Columbia School of Dancing and Instruction
Broadway Central Building

1658 Broadway at Fifty-first Street, N. Y. C.
Dear Mr. _____:

The Columbia Amusement Company is sponsor for the Columbia Burlesque School of Dancing and Instruction, which is now fully established and operated at the expense of better burlesque for the Columbia Circuit.

Principals are being instructed in dances not heretofore seen in burlesque.

Chorus girls are being instructed in the art of makeup, costuming, dancing and ensemble work and when they evidence more than usual talent and ability, are given special instruction that will enable them to become understudy to principals, to do specialties, lead numbers and do ensemble work that will tend toward better burlesque.

It is to the personal advantage of each and every producer of Columbia Burlesque to see the betterment of burlesque, which may lead to the betterment of burlesque, which may lead to the individual producing manager of Columbia Burlesque. Producing managers of Columbia Burlesque can promote their entire agencies from the school gratis, and no agent's com-

ALICE LAWLOR

ALICE LAWLOR



A singer with personality, talent and ability, who was discovered in a cabaret and is now doing a specialty in Fred Clark's "Let's Go" summer-run show at the Columbia Theater, New York.

Her Juvenile Imitations of Charlie Chaplin Led Up To Professional Appearances

Alice Lawlor is a native born New Yorker who evidenced her talent for theatricals as a school kiddie doing imitations of Charlie Chaplin and doing it sufficiently well to attract the attention of those responsible for amateur entertainments in the neighborhood in Westchester.

As an amateur Alice was in great demand for party social affairs attended by theatrical folks many of whom professed a career in the show business and it was this encouragement that finally induced her to look and feel an original person in vandyville and characterize the better Maxims in New York City. During her appearance at a Sunday night concert in one of the leading theaters of Brooklyn she was seen by Dolph Singer at that time seeking a good looking attraction to be featured in "Jack Singer's Own Show" on the Columbia Circuit, and he immediately secured Miss Lawlor to join that show in Chicago, in which she made a decided hit and turned out the season.

Arthur Pearson, singing bar in the Singer show, ere the close of the season offered her a liberal engagement for the next season in his "Ritz of Broadway", and after a season in that show, followed by a summer engagement in vandyville, she joined one of the companies playing the Student Unit Circuit and later returned to vandyville.

Last season she was in Babe Bernstein's "Dancing Beauties" and continued in that show until Fred Clark procured her release to appear in his "Let's Go" company for its summer run at the Columbia Theater, in which she does her singing specialty, which is highly commendable. NELSE.

HOWARD SIGNS JESSIE REECE

New York, June 19.—Jessie Reece, attractive, intellectual, refined, polished brunette ingenue prima donna, who has distinguished herself in several shows on the Columbia Circuit, and in preparation for the season to come visited the Columbia School of Dancing and Instruction where she witnessed the methods employed by Dan Dody in schooling pupils. Jessie then decided that she could make her slender form more symmetrical by a course of instruction in gymnastics, and it was while taking these lessons that she was seen by Joe Howard of vandyville fame, who sought the aid of Ike Weber, manager of the Columbia Burlesque Booking Exchange in negotiating for her engagement for the new Howard act, "Crucifixions of Broadway", that opens at the Hippodrome, this city, in August. Ike proved some negotiator, for he succeeded in making the engagement. What Jessie Reece has done, others ambitiously and often can do for themselves by a course of instruction at the school, and what Ike Weber has done for Miss Reece he can do for others.

JAFFE JUBILANT

New York, June 19.—George Jaffe, well-known sport promoter and theatrical and show manager of Pittsburg, where he operated the old and new Audubons, playing Mutual Circuit shows during the past two seasons, likewise a show over the circuit, and now a franchise holder for a new show next season to be handled by Harry Ross, under the title of "Blasphemous Belles", is jubilant, due to the fact that he has come into possession, thru outright purchase, of the Lyceum Theater in the Steel City.

Jaffe had been negotiating for the purchase from Blah & Nohel for several months, but was unsuccessful until he sent an S. O. D. to I. H. Berk, president and general manager of the Mutual Burlesque Association, who met many conferences with Mr. Nohel and a relative of Mr. Jaffe, who has been his financial advisor in many theatrical enterprises. Jaffe now comes into complete control of the theater, the building in which it is located and all offices, a combination that called for an expenditure of close to \$1,000,000.

Jaffe is one of the most popular men in vandyville today, and the Mutual is to be congratulated in having him as the holder of a franchise. The Lyceum was formerly a low vandyville house.

mission will be charged the chorus girls for the first engagement arranged thru the school. The school is maintained by a tuition fee charged the girls for instruction, and this is paid by the girls in installments, \$5 at the time of registering and \$1 for each class lesson when in attendance at the school, twenty lessons being sufficient for the proper graduation of all pupils.

In order to make it easy for the girls in making payments for their tuition, we are now prepared to accept pupils already engaged or those engaged at any time in the future by producing managers, and arrange for the tuition fee to be deducted from the girls' salaries at \$1 per week after the shows open for the regular season.

We are now soliciting the co-operation of all producing managers of Columbia Burlesque to make the school successful along these lines, by either engaging their girls thru the school or insuring on the girls engaged independently becoming pupils in the school, thereby benefiting the girls personally and Columbia Burlesque generally.

Kindly call in person, or communicate in writing, advising us if we can depend on your co-operation.

Awaiting a response at your earliest convenience, we are,

Sincerely yours,
COLUMBIA BURLESQUE BOOKING EXCHANGE, INC.

By DAN DODY, Manager.

Comment

The school idea is not original, for it has been tried out many times in the past, and at present by several masters of dancing who give their students instructions that enable them to go to vaudeville, musical comedy and vandyville, but it has never been successfully tried out in the interest of burlesque, and its future success depends on producers of Columbia Burlesque for if they fail to take an active interest in the school, which cost them nothing to establish or maintain, they are not going to their own interest and the interest of burlesque, and it is without feminine principals and choristers who have some day to become prominent burlesque comedians that a season.

The question of a new being given the producers in some countries has been to be found in the past, but it has not been tried out in the interest of burlesque, and it is without feminine principals and choristers who have some day to become prominent burlesque comedians that a season.

The school idea is not original, for it has been tried out many times in the past, and at present by several masters of dancing who give their students instructions that enable them to go to vaudeville, musical comedy and vandyville, but it has never been successfully tried out in the interest of burlesque, and its future success depends on producers of Columbia Burlesque for if they fail to take an active interest in the school, which cost them nothing to establish or maintain, they are not going to their own interest and the interest of burlesque, and it is without feminine principals and choristers who have some day to become prominent burlesque comedians that a season.

(Continued on page 81)

SCRIBES GUESTS OF BURLESQUE

New York, June 29.—Wells Hawks, founder of Theatrical Press Representatives of America has been selected by the Democratic Convention committee of arrangement to play host to the visiting newspaper men invited to cover the convention. Mr. Hawks has little or no time in arranging for the entertainment while in this city. One of the first things he did was to communicate his desire to Sam A. Scribner for the management of the newspaper men at the Columbia Theater for a midnight performance of Hurlig & Seamon's "Hollywood Follies". On June 23 Mr. Scribner, complimented by the proposition and in appreciation of what the press in general is doing for burlesque, immediately set the wheels in motion and on Tuesday night, June 26, the regular evening performance will be supplemented by a full performance starting at midnight, to be attended by visiting newspaper men, members of families and friends by invitation only. The show will not be open to the public. The guests will be guests of the Columbia Amusement Company, controlling the theater, and Hurlig & Seamon, controlling the show. Mr. Hawks will provide other entertainment which include a sail up the Hudson River, a boat to Luna Park, June 21, and as guests at the Hippodrome Saturday evening, June 28. Verily, Wells Hawks is not only a promoter of publicity for his shows but a promoter of entertainment for his fellow publicity promoters.

NATIONAL WINTER GARDEN

New York, June 29.—Warm weather has had effect on patronage at Minsky Bros' National Winter Garden in Second avenue and Houston street, according to William Miranda, their office staff, who has a fondness for burlesque and the cordiality of manager Nick Elliott. Billy says the house has always packed. For the week of June 16 the cast included Joe Ross, Harry Seymour, Billy Wagon, Walter Webber, Raymond Paine, Helen Beal, Margie Penrott, Miss Germaine and Isabelle Van. The chorus includes Ethel Reid, Cecil Reid, Sara Van, Jessie Richards, Billy White, Phoebe Trautman, Dot Kelly, Harry Barron, Joe Darling, Vivian Serney, Hunter Johnson, Gertrude Wellington, May McClennan, Mable Evans, Anna Kreamer, Dot Clark, Alma Smith and Mary Neaf. Joe Ross produced the shows, "I Need Money" and "The Three Vamps", and our representative says its clean and clever comedy.

DAWSON A WISE OLD OWL

New York, June 20.—Col. Sam M. Dawson, last season manager of the Olympic Theater, Columbia, O., has been a very busy man since the close of the season setting his house in order for his successor, Harry Jarbo, late manager of the Gayety Theater, Washington, as Harry takes over the Olympic and Col. Sam takes over the Gayety for next season. Col. Sam has advised the "powers that be" of the Columbia Amusement Company that he is leaving Cincinnati June 21 for his home town, Lynchburg, Va., on a visit, prior to coming to New York July 7, as he says at coming here during the Democratic convention on account of "the many temptations offered to the young."

SCRIBNER PLAYS HOST

New York, June 19.—Sam A. Scribner, general manager of the Columbia Amusement Company and treasurer of the Actors' Fund Home at West Brighton, Staten Island, is never happier than when playing host to the "dignitaries" who make their home amidst the personal companionship of their former professional associates. In order to give them an outing near the scene of their former triumphs on Broadway, Mr. Scribner staged a dinner for them Tuesday of this week at the Hotel Somerset, and afterwards escorted them to the Columbia Theater, where they enjoyed the performance of Fred Travers' "Let's Go" Company, now in its last week of its summer run at the Columbia.

WHAT HARRY WILLIAMS SAYS

New York, June 19.—Harry Williams, leader of Mollie Williams, who, during the regular season, is agent in advance of Mollie's show over the Columbia Circuit and during the summer business manager for Mollie, with offices in the Strand Studio Suite in the Strand Theater Building, this city, is enthusiastic over the prospects for the two shows that Mollie will produce for next season, the Mollie Williams "Snappy Revue" and the "Take a Look" show. Harry is also elated at the results he obtained from an ad in The Billboard for performers. He says that up to Wednesday noon he had received 212 responses in personal calls from those in and around the city, and letters with photos from various sections of the country and considers he has made several big "finds" for burlesque thru The Billboard. Ray King was engaged for Mollie's show and Charles Harris for the "Take a Look" show.

ELLIOTTS OFF FOR EUROPE

New York, June 29.—Nick Elliott, manager for the Minsky Bros. at their National Winter Garden, has engaged passage for his family to take a much needed vacation touring Europe during the summer, as that is the only vacation that the popular Nick gets, for he is on the job duty during the winter season handling making partners and diplomatically handling the temperamental performers at the National Winter Garden.

GERTRUDE O'CONNOR

New York, June 19.—When Gertrude O'Connor made a debut in burlesque with Edmund Hayes she was advised by the scribe to take her talents and qualifications into a Broadway production, and later on she did so with the result that Gertrude has been pointing the path of fame and fortune since then in several productions, including Annette Keller's "Smiles of 1924" the past season to the Pacific Coast, when Gertrude was seen by directors of movies. Since the close of "Smiles" she has appeared in pictures and purchased a home at West Hollywood, Los Angeles. When her present picture is finished to trade will return for this city to rejoin her husband, Jerome Franks, who was ahead of various productions in which Gertrude was a distinctive part.

NAT MORTAN ENGAGEMENTS

New York, June 20.—Nat Moran, artist representative, has arranged engagements, viz: Light Adels Raymond dancing girls from London; 100 George Ray girls, from London, playing football on rubber plates, for Jacobs & Jerome's attraction "Over the Grand, Crooked and Tired for the "Big Billy Watson Show"; Mack and Bernard for Brandell & Travers' show; Eugene K. K. dancer, for Dave Moran's show; three dancers for the Bureau of Public Safety, for a dinner at Luna Park June 21; Clara, Harris and Swan Wood for Harbert Evans.

SEEN AND HEARD

By NELSE

Harry Hastings has engaged Ruth Gibbs and Paul Orth, formerly of the "Love Star Revue" & "Bunch of Bunch" and Vanderbilt, for Hastings' "Silk Stocking Revue" for next season.

Harry Seymour, Dutch comic with the "Follies of the Day" last season in the Columbia Circuit, has closed his engagement at Minsky's National Garden and will be succeeded by Harry Tamber.

Bob Travers and William Brandell have signed Walter McManus, late comic in Dave Moran's Company, to work opposite Frankie Hunter in the new show to be presented by Travers & Brandell over the Columbia Circuit next season.

Mollie Seamon, treasurer, and George Olen-dorf, assistant treasurer at Hurlig & Seamon's Theater in 125th street, New York City, have decided to make money during the summer by operating a hotel at Greenwood Lake, N. Y., and it's a foregone conclusion that the sporting fraternity of Harlem and burlesquers in general will find their way there to partake of the hospitality of these popular hosts.

Frank Abbott, manager of Sam Raymond's Gayety Theater, Brooklyn, N. Y., playing Mutual Circuit shows, has entered into a partnership agreement with Charles Cohen,

stage manager of the Gayety, to build the scenery of the shows that will tour the Mutual Circuit next season, and they claim that other families of scenery will have to go some to beat them with what they are going to build Mutual shows.

Joe Egan, former agent in advance of burlesque shows on the American and Columbia Circuits, and for the past two years at the head of a billposting plant and advertising agency in Washington, D. C., has been seen fraternizing around Columbia Corner during the past week, while awaiting an interview with Sam A. Scribner relative to special billing and advertising to be done in and around Washington the coming season.

Walter K. H. I., who conducts the News Bureau of the Columbia Amusement Company, was fully prepared to go on a three weeks' vacation along the Saguenay River, from Quebec and St. John's, when his assistant-in-chief, Elizabeth Stone, was lured for Morgan Lake, N. Y. But Walter has postponed his vacation to act on the reception committee for visiting newspapermen guests and their families at the midnight performance given in their honor by the Columbia Amusement Company and the "Hollywood Follies" Company at the Columbia Theater June 28.

"New Books" "New Jokes"

For the... THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

WANTED FOR GREEN VALLEY MEDICINE CO.

For the... THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

SIDMAN-BEDINI SHOW

New York, June 19.—Dave Sidman, financial sponsor; Jon P. Bedini, producer, and Lou Sidman, company manager, were hard at it for a week putting the finishing touches to the rehearsals held in this city prior to the company of sixty-two performers, including via the Colonial Line boat for Boston, where they open a summer run at the Gayety Theater June 21.

Mr. Bedini recently returned from London with eighteen English choristers, feature acts, scenery and wardrobe especially selected by him for the new "Back a Boo" Show, which will be reviewed in detail by The Billboard's Boston representative, Don Gillette, in the July 7 issue.

PRENTICE'S "HELLO BUNCH"

New York, June 20.—Frank Mullanbun, of the "Big Billy Watson" Columbia Burlesque Show, communicates from Winston-Salem, N. C., that he is now with the Jack Prentice "Hello Bunch" company, a tab show, that includes other burlesquers, viz: Ely Barron, comic; Chucka Dugout, prima donna; Pat La Porte, Lillian La Monte, Jack Henderson, the singing stage hand, and that it is a happy little family of performers who are doing and making good.

YOURS TRULY, THE GANG

New York, June 16.—The envelope was post-marked Pittsburgh, Pa., and the contents, a letter, advised us to forget burlesque long enough to visit the "Flying Squadron Club" at Isle Perrot, Quebec, Can. The signature is "The Gang". An enclosed pamphlet carried a boyed notice, viz: "And might we add that the Province of Quebec is the only part of the North American continent that never heard the call of prohibition."

THE BURLESQUE CLUB

New York, June 19.—The election of officers for the Burlesque Club scheduled for June 12, has been postponed until July. The ticket originally made out by the nominating committee has been discarded by request and a new ticket will be made out.

SCRIBNER'S MASTER STROKE

(Continued from page 30) school until they have mastered the art of singing in harmony and dancing in unison. A chain is only as strong as its weakest link, and burlesque is only as strong as its weakest show. For a weak show with inexperienced, untrained and unreliable choristers can kill many of the shows that follow over the circuit.

Producers have been granted franchises by the Columbia Amusement Company because that company, managed by Sam A. Scribner, has confidence in the ability and ability of these granted franchisees to cooperate with the Columbia Amusement Company for the betterment of Columbia Burlesque, and if Sam A. Scribner can see his way clear to establish the school and to endorse the proposition set forth in Mr. Dody's letter to producers it's now up to these producers to cooperate with him for the success of the school. The producer of wisdom will do so, and the less wise will see the error of their way when it's too late, for even a franchise can be cancelled when a show does not meet the requirements of the Columbia Amusement Company. NELSE.

GIRLS! GIRLS! GIRLS! GIRLS!

Wanted Chorus Girls for Columbia Burlesque

No commission charged Choristers. Everything furnished, including sleepers. No half salaries. No lay-offs. 38-WEEK SEASON PREASSURED.

Experienced girls given opportunity to understudy Principals and Lead Numbers. Inexperienced girls given instruction. T. b. girls given special consideration. In writing, give full particulars. Call from 10 to 5 P.M. daily.

COLUMBIA BOOKING EXCHANGE, Broadway Central Bldg., 6th Floor, 1658 Broadway, New York City. Ask for Mr. Dan Dody.

"YOU'RE A WISE GUY."

COLLINS AND PILLARD

"SHUT YOUR BUSINESS"

JOSEPH HURTIG'S

"HOLLYWOOD FOLLIES"

THE LARGEST COMPANY EVER PRESENTED IN THE HISTORY OF BURLESQUE.

COLUMBIA THEATER, NEW YORK CITY,

Starting MONDAY MATINEE, JUNE 23rd, and Balance of Summer.

Company of Seventy-Five

THE NEW PLAYS ON BROADWAY

HENRY MILLER'S THEATER, NEW YORK
Beginning Monday Evening, June 19, 1924

CARL REED Presents

"SO THIS IS POLITICS"

A Comedy in Three Acts by Barry Conners

CHARACTERS

(In Order of Their Appearance)

- Willa Marsden, a Young Wife
Mrs. C. M. Colander, a Young Wife
Mrs. C. M. Colander, a Publicist
Miss Loretta Aswell, Another Publicist
Mrs. Amos Woodruff, Another Publicist
Elizabeth Moore Madison, a Newspaper Woman
Mr. McKenna, a Politician
John Buckmaster, Liza's Husband
Brooks Cadwell, a Capitalist
John F. Morrissey

SYNOPSIS OF SCENES

ACT I—Parlor of Buckmaster Bungalow
ACT II—The same. Two weeks before election
ACT III—The same. The cold gray morning after election. One o'clock a.m.

I suspect that Barry Conners, had he let himself go, would have made more of a satire of "So This Is Politics" than it is. From one or two very wise cracks he takes at politics I feel quite sure of it.

Whether Mr. Conners was right about this is not for me to say. I am inclined to think that a good healthy satire on politics would not only be highly amusing, but also highly profitable.

Briefly the plot tells of a young woman being nominated for Mayor on the Woman's Party Ticket. She gets into a scrap with her husband over accepting the nomination and he leaves her. A practical woman, she gets a practical politician of the old school to direct her campaign.

There are a lot of genuine laughs in the situations as Mr. Conners has planned them, there is a good deal of funny dialog and the story is not altogether improbable.

Marjorie Gateson, recruited from musical comedy, is excellent as the candidate for Mayor. Miss Gateson never acted so well in the musical field as she does here, and her characterization of the part was thoroughly good.

Altogether, this play is a pleasing entertainment. It is played for laughs and many of them are obtained. It is not riotously funny; it is more than mildly so.

TO REVIVE "THE DRAGON"

Dudley Digges To Direct Piece and Play Principal Role

New York, June 29.—"The Dragon", which was produced at the Earl Carroll Theater a year ago for a series of special matinees, is to be revived this summer by Dudley Digges.

What the weather may do to it, the play will please a lot of theatergoers.

A clean, pleasant comedy; well acted and directed. GORDON WHYTE.

CHICAGO

CENTRAL THEATER, CHICAGO

Beginning Sunday Evening, June 1, 1924

Lester Bryant and Carl A. Barrett Present

"ON THE STAIRS"

A Dramatic Mystery in Three Acts

By William J. Hurlbut

Directed by James Crase and Grant Stewart

CAST OF CHARACTERS:

- Luella, a Maid
Mr. Grigg
Mrs. Bellmore
Elsa Carroll
Merritt Lane
Barak
Swami
Weatherly
Cullhane
Jenkinson

ACT I—Library of Elsa Carroll's house near Greenwich
ACT II—The stairs in the old house
ACT III—Same as Act II

James Crase came into his own last night, having just shed the hospital atmosphere, and

in the silky, compelling role of the Swami, in the silk, compelling role of the Swami, in the silk, compelling role of the Swami...

The title of "On the Stairs" is not one to arouse the speculative instinct, but once the play starts the creeps multiply. The opening is deliberate, but the clouds thicken mathematically.

A man was murdered in Elsa's haunted house years before—on the stairs—and it seems nobody can pass up those stairs, especially after the Swami gets established.

James Spottswood, the young engineer, yet to get fame, is in love with Elsa and he and the Swami cross each other's paths.



(Communications to Our New York Offices)

PLAYS FROM THE RUSSIAN

THE PLAYS OF TURGENEV, translated by M. S. Mandell. Published by The Macmillan Company, 64 Fifth Avenue, New York City. \$2.50.

For the first time the plays of IVAN TURGENEV are available in English translation, and those of my readers who have read any one or all of his novels will receive this bit of literature with pleasure.

Whether they will think the TURGENEV plays the equal of the novels is not for me to say. Personally, I like the novels better.

I base my opinion of the TURGENEV plays on a consideration of them asactable drama. I cannot visualize them giving entire satisfaction in performance.

Space will hardly allow any detailed consideration of the individual plays. There are ten of them in all, bearing the titles of CARELESSNESS, BROKE, WHERE IT IS THIN, THERE IT BREAKS, THE FAMILY CHARGE, THE BACHELOR, AN AMICABLE SETTLEMENT, A MONTH IN THE COUNTRY, THE COUNTRY WOMAN, A CONVERSATION ON THE HIGHWAY AND AN EVENING IN SORRENTO.

The translations, by M. S. MANDELL, strike me as being very fine. No one is in a position to say this positively unless he is familiar with the translated work in the original.

MAGICIAN'S PATTERN

WORDS FOR WIZARDS, by George Schulte. Published by G. F. Schulte, 4263 Lincoln Avenue, Chicago, Ill. \$1.

Any magician will tell you that the presentation of a trick is more important than the trick itself. I mean that the magician's manner, his patter, his personality, mean more to getting the trick over than the actual mechanics involved in doing it.

GEORGE SCHULTE has compiled a book designed to help the magician as far as his patter is concerned. It is called WORDS FOR WIZARDS, and contains a lot of tricks with the effect produced and the line of talk to accompany it.

PLAYS FROM A UNIVERSITY

UNIVERSITY OF WASHINGTON PLAYS, edited by Glenn Hughes. Published by University of Washington Press, Seattle, Wash. \$2.

Six compact plays, which come from the writing course, form the content of the volume, UNIVERSITY OF WASHINGTON PLAYS. The plays were edited and selected by GLENN HUGHES, the instructor of the course.

MR. HUGHES, judging from the selection made for the book, must be a very capable teacher. I see his lack of pretension, and I see that a teacher who will say that he has no decided opinion as to how his student should be taught and that he changes his mind and methods every year is worth listening to.

The titles of the plays are LAST DAY FOR GEORGE, a drama by ORRIN MACK; THE GATE, a farce, by MATTHEW O'CONNOR; THE NIGHT OF Z. FENTON RADFORD; THE BLACK SCARAB, by BARBARA PLUMMER; A WUPPINE FOR HELL, by CHARLES WILLARD CROUCH, and POMPONS, a farce, by NETTINA LOUISE SPORACH.

IN THE MAGAZINES

In McClure's Magazine for July, to be published in an entertaining and informing article, called BRINGING THE CIRCUS TO MARKET, by EARL CHAPMAN MAY.

prove to be spurious imitations of the stolen property.

The scene in the haunted house brings the thrills to a head. The Swami proves to be the relative who killed the owner of the house years before and he is back trying to get at the property.

Mr. Crane brings to the play a sustained power that illumines the whole complex. In the gathering pressure, incident to his imminent exposure, he has some rare moments which he uses with scintillant vigor.

There are no dead roles in the play and the others in the cast all play with credit and understanding.

FRED HOLLMAN.

"THE DELUGE"

Translated and Adapted by Frank Allen From Henning Bergs's "Syndafodden". Staged by Gerald Price, General Producing Manager for Mr. Raymond

PERSONS IN THE PLAY

- Stratton, a Saloonkeeper... Robert E. O'Connell
Charlie, a Waiter... Jack Labode
Customer... Leonard Mella
Frazer, a Promoter... Walter Hawley
O'Neill, a Lawyer... Anthony Andre
Adams, a Broker... Averil Harris
Nordling, an Immigrant... James G. Lettov
Higgins, an Actor... Leon Newman
Sadie... Emelie Polini

The three acts take place in Stratton's Saloon in a Mid-Western city on the Mississippi River.

ACT I—Morning
ACT II—Night
ACT III—The Night has passed.

A group of men and women are locked in a basement saloon by the pressure of rising flood waters against barred windows and doors and in the menace of impending doom their souls soften and they see themselves as they are.

Through the long night watches emotions play and in the polychrome human frailties are bared and hung up as if for laboratory experiment.

In this unusual play Mr. O'Connell depicts the saloon keeper as a rather amiable, purposeless person who would rather cater to his clients than oppose their whims.

Mr. Andre is an actor of fine vocal gifts and astounding personality, but one wonders if he doesn't remember more poetry and quotations at times than the occasion calls for.

A certain integrity, a definite course and fidelity to the author's keythought make a play

strength in "The Deluge". Its lesson is... its characters are true even in an occasional weak moment. It follows straight to the point, and the audience is left under no positive obligations.

FRED HOLLMAN

MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

Bob Roberts, snare drummer, is with Bill... band on the Walter L. Main Circus.

Bob Sherwood's Florida Strutters have been... a little broadcasting lately, comes... report from Toledo, O.

Maxwell Ditz, solo cornetist, with Ray Dion's... Syncoptators, reports that the outfit... playing over the Keith Circuit with... Van Arnam's Minstrels.

George Twitwell's Orchestra is being fea-... at the Rainbow Gardens Dancing Pa-... Miami, Fla., writes Edwin Baker, who... taken over management of the place.

James E. Victor and nine men are handling... concert music at Starlight Park in the... New York, which opened June 16. Ger-... Van Deuse is soloist with the aggrega-... tion.

Arthur Stone informs that Eddie Reno's... outfit, at present playing at Perry's... Cabaret, Coney Island, New York, is booked... for a season at the Cafe de Paris, Paris, commencing in October.

The Green River Orchestra recently arrived... in Overland, Kan., and opened its second season... here with R. Frank Norton. The trip to... Kansas from Orlando, Fla., where the outfit... played fourteen weeks, was a two-week outing, says Henry A. Cato.

L. Minkler, who trouped for three seasons... with the Newton-Livingston Company, played... piano and piano, is now located in Huntington, W. Va. He met Rodney Harris with the Hazen-... Wallace Shows when the circus played there recently.

W. D. Garlock, director of the Imperial Gar-... dens Orchestras, Imperial Gardens, Pocatello, Id., informs that his outfit opened there May 21 and has been "knocking them dead" ever... since. The aggregation is using eight men and twenty-two instruments.

The Original White Way Five, just in from... the Keith Time with the "King Cole" act, has... been engaged by Manager Stanley Martin to... furnish dance music at Plaza Dancehall, Free-... port, N. Y. Included are Frank Darmond, piano and director; Dick Cooper, cornet; Nick... McAlida, trombone; Ed Gallagher, clarinet, and... Charles LaMout, drums.

Don Warner's Syncoptators have played two... consecutive seasons at Hot Springs National... Park, Ark., and are filling a nineteen-week en-... gagement at Lake Minnetonka Park, Pueblo. The... outfit is contemplating a Keith contract for... the fall and winter, advises Don Warner, the... outfit's boss. A recent addition is Charles... Howard, trombone and saxophone player.

Gene Slick and Al Silva, well-known... troupers, are now with Al Sweet's Singing... Band, Frank Simon, formerly solo cornetist... with Sousa's Band and now leader of the... Union Temple Band, of Middletown, O.,... directed his outfit at the Zoo, Cincinnati, in... the concert June 15, which was Middletown... Day at that resort.

The Blue and White Orchestra closed its... season in Tampa, Fla., recently and opened... for the summer in Huntington, Ind. Its per-... formers include Delphe Allison, violin and tenor... solo; Joe Browne, alto and gait stick; Tony... Hunt, banjo; George Marks, piano and enter-... tainer; Frankie Ellis, drums; and Bill Sherman,... trumpet.

In a recent issue it was stated in this... column that M. Foster was responsible for... conducting the Virginia Entertainers. He re-... ports that this was incorrect and that the outfit... was organized by V. A. Johnston, of Roanoke, Va. Foster has severed connection with the... Virginia Entertainers and is taking an or-... ganization of his own, Foster's Southern Bell... Band, on the road.

M. A. Pavese, director of the band on the... Belle Bros. Shows, visited the Muse recently... while the show was playing in Cincinnati. The... roster of the band reads: M. A. Pavese, director and clarinet; Jack Miller, snare drum;... Frank Miller, trombone; Frank Carino, cornet;... George Allen, cornet; Ed McErim, cornet; Harry Durkie, cornet; John Greecia, baritone;

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OFFICES ON PROPERTY

Frank Goodwin, callope and clarinet; Dick Rose, baritone, and Duke Foster, bass drum.

Harry Sigman and His Melody Chaps are touring Illinois and Wisconsin as a special feature with the Beveridge Players. The roster of this Chicago organization, as submitted by Elton D. Morgan, reads Harry Sigman, "vaudeville's very worst pianist"; Stanley Godfetter, "America's youngest and foremost fiddler"; Dale Cornick, "Iowa's meanest saxophonist"; Dane Elden, "the singing banjoist"; and Elton D. Morgan, "the juggling drummer".

CONCERT AND OPERA NOTES

(Continued from page 27)

has been guaranteed, arrangements for casts will be completed.

During the recent appearance of Galli-Curci at the Hollywood (Calif.) Bowl a crowd of more than 25,000 filled the huge amphitheater and gave the noted singer a tremendous ovation.

Edna Winifred Cookingham of Chicago opened her summer school of music June 23 and will continue same until August 2.

Ambrose Wyrick, whose operatic career was cut short by the war, made his concert debut at the Studebaker Theater, Chicago, recently. Following this appearance he will make a chautauquin tour, singing for Rotary, Kiwanis and Lions' clubs, also various Chambers of Commerce.

Coleridge Taylor's "Hiawatha", transformed into an opera, was recently given in Albert Hall, England, every evening for one week. According to an account of the performances published in The Christian Science Monitor, the cast numbered more than 1,000 persons, including 500 members of the Royal Choral Society, the Royal Philharmonic Orchestra under the English composer, Eugene Goossens, and a ballet directed by Lydia Kyasht.

The summer session of the Edison-White Conservatory of Portland, Ore., opened June 19 and will continue until July 31. In addition to the regular faculty there are several guest artist teachers, including Frances Striegel Burke, teacher and pianist; Louis Victor Saar, composer and pianist; Poul Bjornskjold, dramatic tenor, and Jean Warren Garrick, teacher of normal course for teachers.

Sigrid Onegin has recorded a new Brunswick record, "The Swedish Lullaby", which song is a classic in Sweden. The record is a double faced one and on the reverse side is Burg's "Hardman's Song", made famous by Jenny Lind and also sung by Mme. Onegin.

Frederic Fradkin, formerly a member of the Boston Symphony Orchestra, and later soloist at New York's Capitol Theater, who also won much success in the concert field in the past two seasons, has just recorded for the Brunswick Company Drigo's "Valse Bluette".

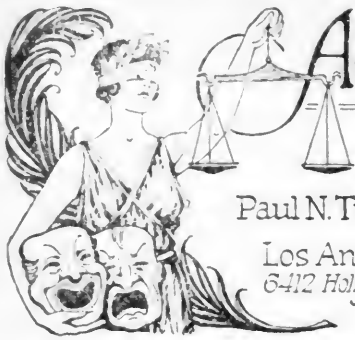
Mary Lewis, formerly a member of the "Ziegfeld Follies" and who the past season has been singing in opera in Europe, achieved great success when she made her first appearance recently in England as substitute for Maggie Teyte of the British National Opera Company.

Ida May Werby, of East Boston, who had all of her musical training in this country, sailed recently for Italy to make her debut in opera at Milan. She studied for several years in the New England Conservatory of Music and also with Charles E. White, of Boston.

A mixed chorus of 500 voices has been formed in Boston to open the national Elks' Convention in Mechanics' Hall Monday evening, July 7. The chorus will be under the direction of George Sawyer Danbun, and on the program to be presented will be selections by well-known composers. The singers will have the assistance of the Boston Festival Orchestra of fifty pieces.

Up Boston way they recently celebrated with pageantry the centennial of Lafayette's visit to Boston, and, according to reports, the pageant, which was the form in which the celebration was given, was one of the most beautiful ever seen in the Hub City. There was a parade of old-fashioned vehicles, including the "Deacon's One-Horse Shay", made famous by the poet, Oliver Wendell Holmes, and the fête opened with the arrival of the parade at Beacon Hill, where General Lafayette was met by Major Quincy, who was impersonated by the great-great-grandson of the first Major Quincy, who was later the second Mayor of Boston. All of the vehicles in the parade were filled with Bostonians garbed in the Colonial costumes of their ancestors. There were band concerts, street singing and dancing, and at night the illumination was by candles in the windows and with ancient lanterns. On many streets there were booths in which were sold old-fashioned sweets and trinkets, and a fair was held in Longfellow Square.

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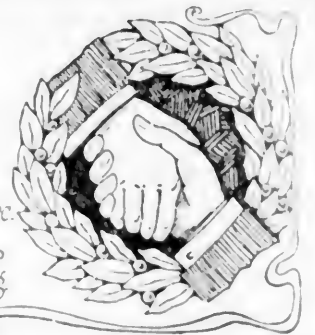
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Consistency of H. Miller and H. Kyle

"Consistency's a jewel."
This quotation is made with someunction in view of the following:

In 1914 204 members of the A. E. A. signed a declaration, which is now in this office for the examination of those interested, the skeptical and the curious, reading in part:

"I further pledge myself and agree that during said season (1913-15), or time thereof, or any part thereof, I will not accept employment or render services therein in any company in which there is employed any actor eligible to be or become a member of the Actors' Equity Association who is not such a member."

You will perceive that this declaration is the Equity Shop policy, but you may be surprised to learn that among the first signatories are those of Henry Miller and Howard Kyle.

Early this year, 1924, the "Round Robin" group of the Producing Managers' Association entered into a pledge, which was in part as follows:

Round Robin Agreement

"Believing in the principles of liberty of contract, the inalienable right of man to render his personal service to whom he will, and believing that the principle of the Equity Shop adopted and proclaimed by the Actors' Equity Association of America is a restraint upon such liberty, we, the undersigned, for the defense against this tyrannical purpose and power, hereby mutually pledge ourselves by our sacred honor that we will not submit to the closed shop, nor to the dictates of the Actors' Equity Association in relation thereto . . ." and one of the signers of this "Round Robin" agreement is Henry Miller. ("Round Robin" exhibit, Supreme Court, Appellate Division, Producing Managers' Association against John Emerson as president of Actors' Equity Association, Managers' Protective Association et. al.)

In a recent statement to the press Henry Miller declared, in summing up the case for Fidelity: "There is really a fundamental question of inherent rights behind our attitude. The question is whether a man must join an organization to practice his profession in which the years may have brought him credit, whether he must pay tribute to Equity or leave the profession."

Yet the object in 1914 was surely to bring every actor into Equity, but "inherent rights" did not then trouble Mr. Miller or Mr. Kyle.

Times Do Change

In 1914 Howard Kyle was secretary of Equity, and was a leading member of the committee which drew up the pledge we quote (see minutes of the A. E. A., March, 1914), and yet, in 1924, in his affidavit in the Fidelity case now pending, Chatterton vs. Emerson, he says: "That the very nature of the theatrical business . . . is repugnant to a closed or preferential shop, and that the introduction and operation of a closed shop for actors and artists will be prejudicial and disastrous to the theatrical business . . . competition is so necessary and wholesome for the promotion of the best interests of the theater," etc.

In 1914 Mr. Miller and Mr. Kyle would have declined to play in any company which was not 100 per cent Equity, yet in 1924 they denounce that policy as against the best interests of the theater, in spite of the fact that that policy has now been modified in the A. E. A.-M. P. A. agreement to exempt all members of Fidelity in good standing September 1, 1923, as well as other conscientious objectors, up to 20 per cent in any one company. Fidelity actors cannot possibly exceed 3 per cent. A more complete reversal on any question of principle is not common.

Ralph Morgan Temporary Equity Head

Ralph Morgan has been appointed acting president of the A. E. A. during John Emerson's absence in Europe, by the Council, on recommendation of the Executive Committee.

The Fight Thru Managerial Eyes

The Atlantic City Press quotes Jean Golden as saying that the reason he suspended the run of "Seventh Heaven", June 1, was due to the fact that he had a "bad cast", after the play had run 765 performances.

"I took advantage of this (Equity) situation in theatrical circles", Mr. Golden explained "to give my cast a rest. That is the real reason for closing the show. Then, besides, I am sticking along with the managers who wanted to close. I am with neither the Round Robin nor the 50-50 group. The actors have already

put the whole thing up to the managers and the managers are fighting among themselves; that sums up the situation."

"Al Woods Expresses Himself

In The Atlantic City Gazette-Review A. H. Woods is quoted as follows:

"I know that the Shuberts, who had more to lose by the strike than all the other managers combined, offered to put up a bond of \$100,000 to fight the Equity demands if certain other managers would do the same. But these other managers preferred to take their fight out in the public prints, where it didn't cost them anything, and to fight it out on this line if it took all summer while the Shuberts went bankrupt. And it would have meant bankruptcy for the Shuberts to have precipitated a strike. They control thirty theaters in New York—enough to give work to all the Equity actors in America and to break up a deadlock single-handed."

"One for All and All for One

"The only difference between the actors and the managers in the matter of protective alliances is that the actors stick together and the managers do not. The formation of the Actors' Equity Association was as perfectly fair, reasonable and legitimate a purpose as the formation of the Producing Managers' Association. But actors evidently know how to work together for a common end, while managers do not."

"It is a pity that the managers couldn't have come to an agreement with Equity as a single body instead of as separate and hostile factions, when it was inevitable from the start that they would have to come to such an agreement. Five years ago, before there was a strike and before the actors had affiliated themselves with the labor unions, Charles Coburn, who, as an actor and manager, was a member of both organizations, came to the producers with an offer from the Actors' Equity Association to sign a five-year agreement on the old terms,

including nine performances a week without extra pay and half salaries for the weeks of traditionally bad business. I arose in the meeting and advocated the acceptance of this liberal offer, but my imperious colleagues, who hadn't vision enough to foresee what an alliance with the American Federation of Labor would mean, thought it necessary to defy the actors and to rid themselves of some fiery speeches.

"A Bouquet

"And now, with the stage-hands' and musicians' unions allied with them, it would have been so easy a matter for the Equity to have all but ruined every manager who had more at stake than excited speeches and hot-air principles. It is to their credit that they were willing to effect a settlement that is as protective to the managers as it is to them."

British Labor To Aid National Theater

We note that the British Labor Party is to assist in the establishment of a national theater to the extent of granting a central and historic site, free of cost, for the purpose. The National Shakespeare Memorial Committee has intimated that it has enough money to defray the cost of the building, and now only an endowment fund is needed. The proposed site is at Whitehall. Would any anti-Equity managers disdain to play in England's National Theater because labor provided it?

There's Only One Actors' Equity

According to a newspaper item, a receiver has been appointed for "Equity Pictures".

We don't think there'll be much confusion, in this instance, any more than there is with the Equity Ticket Office, Equity Cafeteria, Equity Laundry, Equity, etc., etc.

It's a good name, and, not being coined, we cannot register it for our exclusive use.

Council Endorses Fresno Suspensions

Frank Ellis, George Johnson, Alice Brown and Ivy Mortons, of the La France Players, open-air show, Fresno, Calif., were temporarily

suspended May 25 by our San Francisco representative, Theodore Hale, for violating Equity Shop conditions.

The Council at its last meeting endorsed Mr. Hale's action and made the suspensions hold until proper amends have been made.

Mr. Hale encountered a very trying situation in this case, but the Council believes that he handled it with all good taste and courtesy.

Past and Present

We have a "Daily Report" system in the office, which is a record of all matters of importance that transpire, callers, correspondence, appointments, etc.

It makes mighty interesting reading to run thru the back files, to note opinions put forth and then know what the outcome was. We have particular reference to optimistic producers of plays who are very, very sure that there will be no risk for the actors in signing a contract, that the show is sure to be a knockout, and that therefore a bond as security is simply unnecessary. How often the shows are "knockouts"—in the first round—and but for Equity's forethought the whole company would suffer.

First Issue of "Director" Attractive

The Director, a new magazine, published by The Motion Picture Directors' Holding Corporation, Hollywood, Calif., in its first issue, June, has a very comprehensive and interesting article on the F. M. A.-A. E. A. situation, entitled "A Managerial Middle".

The new periodical is excellently gotten up, not only with reference to local issues, but matters of national importance, and will be appreciated by both professionals and laymen.

Women's Trade Union Hears of Equity

Councillor Helen MacKellar represented Equity and spoke on the Association at the Ninth Biennial Convention of the National Women's Trade Union League, held at 800 Lexington Avenue, New York, June 16 to 21.

So Much for So Much

A well-known writer told the Drama League's convention out in Pasadena, Calif., recently, that "we have well nigh lost the art of acting; instead of having fewer and better actors, we are having more and worse. The good actors and the bad actors can't get jobs now unless they pay dues to Equity, and the dues are \$18 per year, which appears to be a big sum to pay to Equity."

Oh, well, figure it out for yourself. Do you think there is no good acting now? Do you think Equity dues are high compared to all other organizations, unions, etc., let alone actually considering "the return on the investment"?

Given Straight Dope on Situation

So much kindness and fraternal sympathy has been expressed toward the A. E. A. by members of the International Association of Theatrical Stage Employees that we ventured to send to their official publication a short account of the campaign which Equity has been waging, and the results to date, which reads as follows:

"After the strike of 1919 we signed a basic agreement with the Producing Managers' Association, representing a large majority of the producers in the first-class production field. (Cont. used on page 121)

Chorus Equity Association of America

JOHN EMERSON, *President*.

DOROTHY BRYANT, *Executive Secretary*.

FOURTEEN new members joined the Chorus Equity in the past week.
We are holding checks for Mae De Vaul and Dorothy Dare.

The Engagement Department has calls for two burlesque shows which, so far, we have been unable to fill. Members who are interested are asked to call in at the office. These two productions are paying more than the usual burlesque salaries and are being cast with unusual care. In both cases the manager is trying to put on something better than the ordinary burlesque show. These two productions have one advantage over musical comedy—the season is assured and the members of the company know just how many weeks the company will be out. The Chorus Equity is the only agency that has the call, and, if possible, the manager will have a hundred-per-cent Equity chorus. If you are interested you should register within the next week.

No agreement has been reached with the Round Robin Group of managers. Before attending any rehearsals consult your organization. Equity members are not allowed to work with such managers as are not issuing either the Equity Shop contract or who are not members of the Managers' Protective Association. Members who violate this ruling will be suspended.

If you have placed a claim with your association for adjustment you should be careful not to sign any statement presented to you by the management relative to the claim without first consulting the organization. One member of Equity was dismissed without notice while on the road. He wired to us and then, in order to get his return fare, signed a statement presented to him by the manager. When the Equity official went to the manager relative to the claim the manager presented the official with a statement signed by the complaining member in which the manager was released from all claims by the member and in which the member stated that the manager was quite within his rights in dismissing him. The manager was not within his rights, but, in view of the member's signed statement, there was nothing that the Equity could do.

Members who are not in good standing in June or December of any year are fined twenty-five cents a month for delinquency unless they hold excused cards. If you are unable to pay your dues apply for an excused card before your dues expire. If you are going to be out of the business for a year or more apply for an honorable withdrawal card.

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DOROTHY BRYANT, *Executive Secretary*.

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Stage Styles

THE DOLLY SISTERS IN PARIS DANCE FROCKS

caught the eye of a fashion connoisseur in Paris, hence the sketch on the opposite page. "White net scarfs bordered with daisies, rhinestone shoulder straps and slapper strapings, as well as girdles of brilliants give color to the youthful frocks worn by the Dolly Sisters," is the report.

The gown at the left is a champagne-colored Georgette, worn at the Ritz by Lady Davis. This design, by Pupula, is elaborated with pointed flounces falling from finely shirred rolls of the Georgette. The same model, developed from pale silver tissue, was seen at another resort.

"SO THIS IS POLITICS" IS WILL COSTUMED

To make her advent to the spoken drama more effective, Marjorie Gatenon, of musical comedy fame, who is now star of Barry Conners' new play, "So This Is Politics", at the Henry Miller Theater, New York, has chosen some notably smart apparel. As Nina Bessinger, a young wife who has accepted the candidacy for Mayor, Miss Gatenon greets her audience in a charming afternoon gown of yellow fern lace with a circular panel of veils in the same shade, posed over a pink satin slip. A sash and dashing side bow of pink satin defines the low set waistline.

LOLITA ROBERTSON, beautifuls brunet of the same cast, wears a distinguished, looking long-lined costume, developed from black silk crepe. It is a suit, with three-quarter-length coat of slim straight lines, with sleeves and high collar of black and white foulard. A small design in gray rattail braid borders the bottom of the coat. A black toque is trimmed with a white feather ornament.

Marjorie Gatenon plunges into the active side of politics in one of the latest sports frocks made of what appears to be white material. The slip-over blouse, with V-neck and long sleeves, borrows color from a scarf with green border, the same border, apparently a print, elaborating the skirt. Instead of sport shoes Miss Gatenon wears white kid pumps with moderately high French heels.

Beauty Themes

There is but one satisfactory and safe way to remove hair from under the arm and from the limbs and that is with a CURVED safety razor. The curved portion of a safety razor we have before us fits under the arm, making it easy to handle and enabling one to make a CLEAN shave. It is a bodair size, small, but not a miniature style. The razor, which is of steel, sells for the modest price of fifty cents, and is accompanied by a single blade. Five extra blades, which are made specially for the razor, cost fifty cents.

Dainty femininity finds the manicure kit an indispensable article of the daily toilette, especially if traveling and at the mercy of not always competent manicurists. To have on hand a fully equipped bodair manicure kit means to have well-groomed finger nails at all times. Furthermore, home care does away with the constant cutting of cuticle, which in time establishes a condition that makes it necessary to cut the cuticle weekly. In this connection we do want you to know about a wonderful manicuring set containing a cuticle file that is magical in its effect on the cuticle, keeping it trim and shrunken, a polish press, for tinting and polishing, and whitening, for removing stains from under the nails; a cake of polish, which is most brilliant in effect and requires very little buffing; a four-inch file, an orange stick, two emery boards and a roll of cotton. All for \$1.50.

Most preparations for removing "shine" from the face are an expensive as to be almost prohibitive to the average purse. For this reason we feel that the advent of a new cream for this purpose which costs for the humble price of fifty cents is worthy of a few minutes' attention. The cream, which comes in a handy tube, immediately absorbs moisture, which causes "shininess," and has a gradually refining action on the pores. Its makers also claim that it protects the skin against sun wind and dust. A resiliance of fifty cents plus three cents for postage, brings a general-use tube, a month's supply.

During latter bond enchantment to the plucked hair and impart an ingenious charm that is unending in appeal. Some women heave this coveted upward sweep of the lashes with cosmetics, while others, preferring to avoid the application of makeup, employ a clever little lash curling device. The curler, which will last a lifetime, requires no heat-

The Shopper

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Kindly give your mailing address for at least two weeks ahead.

COLOR CHARTS FOR EVERY INDIVIDUAL

The Taylor System of Color Harmony has performed an unique service for womankind in preparing Charts of Becoming Colors. Each chart (there are five) shows a type of complexion, with hand-painted heads of women of vivid, average and pale complexion of the particular type. Beneath each head is an oblong slit thru which are shown, by means of movable cards, the various becoming shades for street, sports, afternoon and evening wear. Each general type is subdivided to show sixteen colors for the normal, vivid and pale complexions. While there are in the libraries books on the subjects of becoming colors for types, there are not to our knowledge up-to-date books showing actual colors for the different occasions, as does the Taylor Chart of Becoming Colors. The color chart is an infallible guide, carefully analyzing the shade of hair, tone of skin and color of eyes in suggesting becoming colors. The price of the chart is \$1 for each type. The types are blond, brown, brunet, Auburn and gray.

INTERESTING TREATMENT FOR FLESH REDUCTION

Weight reduction is one of the secrets of Anna G. Schmidt's method of Rejuvenation. We have watched her subjects go thru a course of treatment cutting for no dieting, medicines or exercise. These subjects have lost from one to three and one-half pounds with each treatment, altho some of them are said to lose five pounds with a single treatment. One subject has reduced from 170 pounds to 149 pounds in a few weeks and is continuing her course with great enthusiasm. The effect of the treatment is to make one feel lively and light or to quote a patient "like jumping over the moon."

If you are curious about these rejuvenation treatments drop in to see Miss Schmidt, 204 Madison Avenue, and ask her for a demonstration. She also prepares a mail-order course. Whether you call on her or write to her, please mention The Billboard Shopper.

GORGEOUS FABRICS FOR COSTUMES OR CURTAINS

They are showing some very unusual effects in panel fabrics at Dazian's Theatrical Emporium, 144 West 41st Street, New York. There are gorgeous panel effects of Chinese or Egyptian inspiration carried out in an artistic print motif effect. One is a fantastic gold print silhouette and border on a black satin background; another a blocked figure of a girl as the center design carried out in black, henna, silver, gold and purple on a black satin background with a border of warm shades. These panels, measuring two yards in length by thirty-six inches in width, are offered at \$25, and are just two of many compellingly beautiful designs. A small panel of crimson with gold creases facing each other thru a foliage of blue and green leaves, suitable for the front or back panel of an Oriental costume, is offered at \$7.50.

While rhinestones provide a rich and showy elaboration for a gown, curtains or draperies, it is such a tremendous undertaking to fasten them to the fabrics that many forego the aid of fabric of this type in staging their acts. This objection, however, has lately been overcome. It is possible to purchase fabric by the yard which is already elaborated with rhinestones. Any shade of colour, including black is, \$6.50 per yard and dusty in any shade, including black, is \$4 a yard.

(Continued on page 28)

Mistinguett and Cleo Mayfield of "Innocent Eyes" at Winter Garden Provide Study in Black and White



—Photo by White Studio, New York.

Mistinguett wears a Spanish costume of simple but compelling lines, developed from black velvet, with Eton jacket. The circular skirt is draped to the side and confined with a rhinestone medallion with silver fringe. Silver tassels adorn the jacket and cuffs, while a sash of crimson silk is the sole color note. The immense earrings appear to be of platinum and diamonds. The hat is made of black satin. Cleo Mayfield exemplifies the charm of a white sheath gown elaborated with rhinestones. The medallion at the waist, of rhinestones and emerald beads, with emerald bead fringe. The feathers for the fan were evidently plucked from a prize ostrich.

Side Glances

Rosalie Mathieu, Director

Many of you know Rosalie Mathieu, that charming little actress, who appeared this season in "We've Got To Have Money" playing opposite Robert Ames, and as the Shepherd's Boy in the Chester Castle of Myrtles at the Greenwich Village Theater. But it was not our pleasure to meet her off stage until the recent Little Theater Tournament at the Belasco Theater. Later to bear the mantle of the grace with whom the Little Theater Players walked and danced across the stage, we sought their director, Rosalie Mathieu.

We found Miss Mathieu seated in a box surrounded by a host of actresses, young beauties of whom looked the same, and a host of the average kind people. The subject of the most successful line of hairdressing in the world was the subject. As we talked with her she said, "I have found that a heavy, developed form of hair is not the best to have. I know this position on them of some of my friends of different styles, we are interested with her hair and we are ready to say, 'We have found the secret of the hairdressing world to humanly.' With this, she said, 'You haven't seen much of Rosalie Mathieu in your former career, is that right?' If you wish to see the Little Theater stage, this woman will be greeted by a new photograph of Miss Mathieu.

With the Moralists

A St. Louis clergyman, the Rev. Father

Joseph A. Collins, is reported to have posted in the vestibule of his church a notice to feminine worshippers to park their swagger sticks outside the church.

English moralists were delighted to note a falling off of the number of cigarettes smoked by women per hour. But their delight vanished when they learned that the falling off in cigarette smoking was due to a new fashion in smoking. The revival of the pouch of snuff habit.

To promote the popularity of speen they are making them up with rims to match the color of suit. Imagine speen with a fashion label!

The mothers of the human race will derive the benefit of the secret are experimenting with a new formula which will have the same effect on the human body as starch has on clothes.

Isola Karl Convalescing

In a recent issue we mentioned that we were a little worried by word animal acts, but a letter from a little from Mrs. Isola Karl, Mrs. William Lantz, commenting on interesting fashion on the operator's return to the world of the Mrs. Karl has been a comfort for her eyes on account of an interesting thing a girl animal act. As a matter of fact, she has been obliged to use crutches, but the comb of her right hand, two fingers of which had been crippled, the mousetrap

(Continued on page 38)

Art in Costuming

A Dolly Sister Dance Frock and Paquin Evening Gown



(See Feminine Frills Page, Stage Styles, for description.)

COMBINING THREE OR MORE COLORS—THIRD STEP

Continuing our journey in the Land of Color, it occurs to the writer that the time has come for combining complementary colors in underlip and overdress. It is wise to keep in mind that you may cool or gray a color by wearing its complementary color down in the cool color zone as a transient overdress. Such a cooling process is often necessary to harmoniousness.

The following suggestions are offered for the consideration of those who wish to combine colors for the individual costume or for ensembles. If you are going to assume a showy or elaborate gown you may be a bit doubtful as to varying shades, in which case it will be well for you to consider the purchase of a color keyboard, such as is used by costumers and artists, which will be described in the Shepper's column of July 5.

THE DELICATE OR CHIEF COLOR COMBINATIONS—

- 1. Green, yellow-green and blue-green.
- 2. Blue, blue-purple and blue-green.
- 3. Orange with red, red-orange and red-purple.
- 4. Orange with yellow, yellow-orange and yellow-green.
- 5. Orange with purple, red-purple and blue-purple.
- 6. Orange with orange, red-orange and red-purple.

THE MODERATE OR SILK AND SATIN COMBINATIONS

- 1. Blue-green, blue and yellow.
 - 2. Orange, red, orange and purple.
 - 3. Orange, yellow, green and orange.
- The designation of "silk group" is our own, and is given to these delicate color combinations because of their use when carried out in fabrics of a soft body. They are applicable, however, to all fabrics.

More subtle effects may be achieved with such combinations as blue-green, blue-purple and orange, but this gets one within the sacred precincts of color technique, wherein we feel we should not venture without a color chart.

THE STRIKING CONTRASTS

Here are some striking contrasts suited to heavy fabrics, also one often sees them in lighter materials: In addition to the color combinations shown on last week's chart, we have a scheme herewith for using colors in pairs or ensembles:

- 1. Red, green, yellow, purple.
- 2. Red, orange, yellow-orange and blue-purple.
- 3. Red-orange, blue-green, yellow-green and red-purple.

NON-CONTRASTING BLEND

Suppose you wished to combine three colors for the sake of artistic loveliness instead of a definite contrast. These would be your colors:

- 1. Red, yellow, blue.
- 2. Purple, green and orange.
- 3. Blue-green, yellow-orange and red-purple.
- 4. Yellow-green, red-orange and blue-purple.

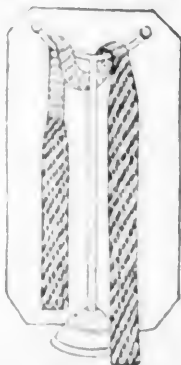
Some of the new hand-painted period gowns are carried out in this scheme with telling effect.

COLOR AND THE INDIVIDUAL

The Taylor System of Color Harmony has caused this intricate subject so thoroughly with suggested illustrations of types and charts of coloring colors that we shall not attempt to repeat it in full print when such charts are available for the modest sum of one dollar. The Shepper's column this issue describes the chart.

The fourth step in our color journey will continue the effect of stage lights on colors.

MANSTYLES



A man of our acquaintance has in his possession a quantity of the knitted silk, made entirely of pure Japan Organine silk. The illustration will give you an idea of the fine, which is offered for the astonishing low price of \$1. You would pay at least \$2 for them elsewhere. It may be had in navy blue, black, dark brown, maroon, dark green, smoke gray, dark purple or combinations of these shades. The best of studies and you will certainly want to stock up with them for present and future use.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

After a careful study of the situation up to the present time the T. M. A. movement in the United States and Canada is still very far from having attained to anything like significance.

Conventions have been held from year to year, officers elected, resolutions passed and constitutions changed, but there has been no concerted effort on the part of the subordinate lodges that make "the grand lodge possible" toward any definite object, except that locally they are working along the line of entertainment and charitable work. But as far as the grand lodge is concerned, except in a few cases, little enthusiasm appears to exist.

All delegates who attend the next convention should go with an open mind on the question of laws and to create a grand body that will find ways and means of playing our order in every city of the United States and Canada.

Opinions vary as to what particular line of endeavor the powers to be may be brought to bear upon, but before it can be brought to bear upon anything there must be some given point and some delegated authority that which the grand body can operate.

It was believed last year that a campaign of publicity would bring us out in the open. It would if every lodge would enter the field and help boost along, but when they all stand back and say "Let the other one do it" then is when we fall. With the large field we have to draw from there is no reason why we should not be putting in classes of candidates in every city

in the country; lodges owning their own places of meeting and eventually having a home centrally located to take care of the aged and infirm.

Throw aside your local grievances and let them give way to the ambition to build upward in the interest of T. M. Aism and adopt a slogan that will be voiced throughout the country and make us all feel that we are somebody.

This office welcomes correspondence from all the lodges and will be only too willing to help at all times to institute lodges and always open for suggestions as to how to secure more lodges, so let us make a concerted effort, and when the next year ends we can say: "Well done, everybody!"

Who's who this week and have helped to spread the good news: Jay A. Hubbard, Chicago, No. 4; James Duncanson, Louisville, No. 8; Frank Giovanni, Bronx, No. 38; Chas. J. Levering, Philadelphia, No. 3.

Philadelphia Lodge, No. 3

Brother John M. Kreis died June 2 and was buried from our headquarters, 618 Race street. Many oldtimers, including famous actors, managers and pond stage working fellows, will remember him as the ever-faithful back-door tender at the Walnut Street Theater during the regime of Manager Frank Howe, Jr., for many years. Brother Kreis was 73 years of age at the time of his death. He was initiated into our lodge February 21, 1895, and during his thirty years of membership he never drew sick benefits. The pallbearers were George Callahan, Frank Fallbaum, Thomas Dannehower,

HAVE IT WOVEN

If the moths or cigarette burn have damaged your favorite garment, it can be made like new by our TEXTILE WEAVING PROCESS. Send it to us—it will be returned perfectly mended and prepaid to any part of the country.

BERGER, 10 Fifth Avenue, New York.



Protect Your Skin

For over 30 years, the softening, cleansing, healing qualities of LONG ACRE COLD CREAM have made it the same favorite with leading stage, screen and ring artists everywhere.

As a foundation for makeup it is unequalled, because it protects the skin without clogging the pores. Streaks easily and is quickly removed, leaving the skin clean, fresh and cool.

LONG ACRE COLD CREAM is more economical than most creams because it goes twice as far. And yet it costs only 50¢ in half-pound tins and \$1.00 in pound tins. Get it at drug and theatrical toilet counters—or direct by adding 10¢ for postage.

Long Acre Cold Cream Co.

210 East 125th Street, NEW YORK CITY

Your Facial Make-Up

A very important item to the Actor and Actress (who would succeed and is essential to their success with the public) is their facial appearance, for the public is the judge, and a theatrical career depends on how the public receives you. You may be perfectly costumed, but if your facial make-up is neglected or poorly applied, you will be received with a "frown". Give your facial make-up the proper touch and attention, then the major portion of your success is assured. There is a little booklet published by a company who for years have studied this subject, and have helped many an Actor and Actress by following their advice and the use of their products. Why not you? Send for this book! It is FREE. If you will write to the HESS PERFUME CO., 140 Edinburgh St., Rochester, N. Y., or your Drug Store or Make-up Shop.



THEATRICAL PLEATING

Pleated Skirts and Dresses are being worn on Stage and Street. We do Bias, Fancy, Side, Knife, March and Ascending Pleats, also Hemstitch. Send your old skirt or dress to us to be replaced and we will make it like new.

FAMOUS PLEATING CO.,
311 7th Avenue (Lackawanna 1333), New York.

W. J. McConahey and H. E. Moester, Brother John P. Schmidt, grand chaplain, also chaplain of our lodge, officiated at the funeral. We had but slight of Brother Kreis, and the writer received information of his death about the time his body was to be turned over to the anatomical board, which meant the dissecting table, with final interment in potter's field, but instead the funeral services ended with interment in the lodge's pretensions lot in Montrose Cemetery, and it was, to the members assembled, very much like the burial of the "un-

(Continued on page 38)

Reflections of Dorothea

It isn't no use to complain...
Way, ain't my...

Ever since I began this engagement with my bed, more than four years ago, I haven't seen the inside of a motion picture theater...

What a wonderful evening it was for me. A white screen was hung on one of the walls of my room and several of my friends made up a real audience...

Mr. H. C. Jacoby and Bertha Hewitt were among those present and we all had a most delightful evening that I will remember for a long time.

Vera Gordon is at present in Hollywood, where she is at work on a new "Fatsah and Bernhardt" picture for the United Studio.

One of my readers very kindly sent me a copy of The San Juan-Alamo Sentinel, which contains a lovely poem entitled "The Secret 'Twas God and Me"...

Vacation time, that happy period in the lives of the kiddies, is here again. There is a school just around the corner and from my window I have been watching the happy little girls...

I had a pleasant visit from Mrs. Owen Kildare of the "Mirror-Motor"...

Mrs. J. G. Jones, one of my faithful friends, has returned from a trip to St. Louis and I'm glad to see her again...

William C. Turle, a magician, has several times sent me pleasant greetings in the form of interesting novelties which I enjoyed...

Sylvia Cushman sent me a copy of "Three Thoughts" and a copy of "Sunrise", a one-act play, both from her own pen...

Will Cressy and Blanche Dayne are taking their annual vacation at Blodgett Landing, N. H. between fishing trips...

Amy Lee writes that she is now a guest of the Edwin Forrest Home, "Springbrook". Her last appearance on the stage was with Fanny Ward in "Madame President"...

Communications from my readers are always welcome. Address all letters to 600 West 150th Street, New York City.

Dorothea Antal

BEAUTY THEMES

ing and is made of unbreakable parts, doubly exemplified. It is quick in effect and safe to use...

An impoverished skin is a sad, dry and wrinkled skin. To beautify the impoverished skin nothing is more efficacious than an Orange-Skin Food...

THE SPOKEN WORD

(Continued from page 35)
duced at the John Street Theater. We had Adam Truman as a Yankee character in "Fashion" in 1845...

Davis gave us a hundred and fifty years in which to standardize American speech. With the new impetus given to teaching standard speech in American schools and colleges...

SIDE GLANCES

(Continued from page 36)
of the forearm are severed, and her face and head are scarred. But the good old pluck is still there...

HARD WORDS

FASCES ("fel-siz). A bundle of rods having among them an ax with a blade projecting, borne before Roman magistrates as a badge of authority...

FASCISTA (fah-'sis-ti). The supporting (binding together) party of Mussolini in Italy. In creating this party Mussolini used the 'fascies' of Rome as a symbol...

KLELLA ("kell-lu). A feminine name; Klella Benjamin, American actress.

LICTOR ("lik-tur). Roman Antq. An officer (attendant on chief magistrates) who bore the fasces.

MARIA DOMINICA (mah-'ri-ah do-'mi-ni-ku), a character in "The Swan", played by Alison Skipworth.

MAGRO ("mah-gro), Peppino (pe-'pi-no). One of the smallest men in the U. S., familiar figure at Coney Island.

MUSSOLINI (moo-'so-li-ni), Benito (be-'ni-to). (1854-). Dictator of Italy, creator and leader of the Fascist.

SYMPHOROSA (sim-fu-'ro-zah), a character in "The Swan", played by Alice John.

VEES (vitz), Albert, American actor, now playing with Cecil Spooner at the New Metropolitan Theater, the Bronx.

KEY: (i) as in "see" (si-), (j) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (o) as in "there" (theu), (c) pronounced close-o with the lip-rounding of (o) as in Fr. "monsieur" (mu-'sju), (a) as in "at" (at), (ai) as in "ice" (ais), (oo) as in "true" (troo), (oo) as in "wood" (wood), (oo) as in "go" (go oo), (aw) as in "law" (law), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah) as in "father" ('fah-uh), (u) as in "urge" (urzh), (u) as in "water" (waw-uh), (uh) as in "up" (uhp).

(&) voiced th-sound as in "this" (&is), (j) glided i-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (ic), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (ahx), (ng) one sound as in "sing", (?) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

welcome news from the field. Drop her a line care of the General Delivery, Raleigh, N. C.

THE SHOPPER

(Continued from page 36)
Both types of fabric are thirty-six inches wide. When ordering it is wise to include ten cents in postage for each yard of fabric.

SPUN GLISS BRACELETS THE NEWEST STAGE FAD!

They don't wear one, two or three of 'em, but a dozen, in crimson, gray, two tones of green, light blue and yellow. They sell for \$2 a dozen, plus twenty-five cents for postage...

THEATRICAL MUTUAL ASSN.

(Continued from page 37)
known soldier", as he was so honored by everyone who knew him.

Chicago Lodge, No. 4

The following members were inducted May 26: Matthew G. Peltz, Gilbert J. Lubin, and Walter Cassius Howrath...

Louisville Lodge, No. 2

Ann Astoria, Treasurer, honorary associate secretary, has taken a bunch of applications and 2000 out into the highways and byways looking for the traveling players...

field here for the T. M. A., so just watch us go after them.

Brother Duncanson is boosting all he can, and when he says a thing he means it.

No. 8 extends an invitation to all road men going thru to pay them a call.

Pittsburg Lodge, No. 37

Brother W. H. Torrence recently paid a flying visit to Buffalo and called on Grand Secretary-Treasurer D. L. Donaldson on business. He also visited Crystal Beach to see his friend, Ben Cook.

The Flying Squadron, composed of the stage employees of Pittsburg, is going to camp near Montreal, Canada. Brother Bauer has decided to go with them for two weeks...

Bronx Lodge, No. 38

On Saturday evening, May 31, we took in a few more members. Brothers E. J. Tobias, Thomas A. Fisher and Norman Dultz...

Brother Barney Benman is out hustling for new members. He has brought in eight in two weeks and is out for more.

This lodge would like to hear from Brother Jack Fonda, who is on the road with his own pictures.

Bronx Lodge is glad to read in The Billboard about T. M. A. day, of Newark Lodge, No. 28, and we promise a big delegation to go over

Stage Employees and PROJECTIONISTS

By BEN BODEC

Things internal of Local No. 1, New York, have settled down to their even trend now that the electioneering activities have come to a close...

William E. Monroe, re-elected president over the opposition of William McCarthy.

Edward W. Otto, re-elected vice-president, no one opposing.

Ben F. Forman, selected as financial secretary, nobody ginsaying.

John C. McDowell, returned to the job of recording corresponding secretary and office manager, without opposition.

James Tracy, Sr., unanimously assigned sergeant-at-arms.

Out of a field of six candidates in a bitterly waged tussle, Harry W. Dignan and Harry Palmer won first and second choice by the local's business agents for the ensuing year.

Trustees—Joseph L. Magnolia, John Hodgins and Gus Durkin.

The foregoing officers will be installed at a meeting of the body next Sunday.

Joe Riley, Local No. 1's business agent, is still in the hospital, recovering from a serious operation. This makes the eighth week that Joe has been confined to a hospital bed...

With the same old tug-of-war existing among the managers of Boston, Local No. 11, seemingly, won't have much difficulty in getting its new scale accepted this August. It's been an odd, interesting situation in Boston.

Harry L. Hoffman's lawyer has filed an appeal from the Port Richmond motion picture operator's conviction of second degree murder with the clerk of the Appellate Division of the Supreme Court, Brooklyn, N. Y. The appeal and the new trial, if granted, are to be financed by Local 206...

Because of the existence of a two-year agreement, the Cincinnati convention's action on the try-outs problem will not become effective until after September, 1925. A resolution was introduced at the convention seeking the elimination of the production contract which would deny attractions the privileges of try-outs...

The Council Bluffs (Ia.) situation is still up in the air, the solution being imminent.

The differences between the Wilkerson-Lewis interests in Vincennes, Ind., and the musicians' local of that city have been straightened out and peace prevails again. Representative Timney recently visited that community to make a survey of the situation for the general office.

The new road calls issued, as announced by the general office, follow:

Road Call No. 155, against the Eastern Theater, Lima, O.

Road Call No. 156, against the Washburn Theater, Chester, Pa.

Road Call No. 157, against the Prosper Theater, Proport, L. I.

Road Call No. 158, against the Brandon Theater, Omaha, Neb.

The road calls against the Indiana Theater, Bloomington, Ind., and the Impress Theater, Medicine Hat, Canada, which town is in the jurisdiction of Calgary Local No. 212, have been lifted following satisfactory settlements, the announcement stated.

SARASOTA THEATER SOLD

The Sarasota (Fla.) Theater has been sold to W. G. Miller of Milwaukee, according to Sarasota Times. The consideration, which was cash, was \$72,000. Associated Enterprises, owners, have taken a three-year lease on it.

Look thru the Hotel Directory in U.S. 1. Just the kind of a hotel you want may be listed.

Theatrical Notes

Construction work has started on the Home Theater, a new movie for Valley View, Tex.

G. D. Husher has purchased the Liberty Theater, Loreo, Ok., from M. B. Tratch.

The Palmetto Theater, Tampa, Fla., is being thoroughly overhauled and renovated.

J. D. Fulrah sold his Opera House building, Savannah, Ill., to John Lee for a consideration of \$60,000.

The Majestic Theater, Greenville, S. C., is soon to undergo extensive remodeling and renovation.

G. W. Jones has acquired the interest of L. L. Lewis in the Swan Theater, Little Rock, Ark.

The Odeon picture theater, Marshalltown, Ia., will reopen July 1, when a popular-price policy will be inaugurated.

C. C. Koektenwald and E. H. Buribek have purchased the Palace Theater, Blackwell, Ok., from A. B. Woodring.

The American Theater, Denver, Col., undergoing extensive repairs and renovation, will reopen shortly. Marshall Taylor, who has been manager of the Universal Theater, Salt Lake

(Continued on page 45)

A LONDON LETTER

Treating of the "Legitimate" By "COCKAIGNE"

A Fine Comedy

LONDON, May 30.—I can say manager want to see comedy? Not just a string of...

"White Cargo's" Black Girl

Ida Melvort's London production of Leon Gordon's "White Cargo" has some notable acting and this, coupled with the interesting plot...

As Tondelero, the half-breed baggage, Mary Clare has once more shown us that she is not only a most capable but also an extremely versatile actress.



measure to Miss Clare's faithful characterization of the Goster heroine. As the pseudo-clasical light of love in "Phoenix" she showed another facet of her intense art...

The Yiddish Players

The Jewish Art Theater has been doing good business at the Scala, and the playing of this fine company in varied repertory has been highly appreciated both by the connoisseurs and by the crowd.

The greatest achievement of the Maurice Schwartz Company so far is the production of Anshin's "The Seven That Were Hanged"...

It is their success at the Scala that instead of leaving London, according to plan, Waxman and Schwartz arranged with Julian Levy to go into the latter's theater, the Prince of Wales, May 23.

Elsie Janis Back

To judge by her multifarious press interviews this clever actress is almost as glad to be back in London Town as we are to welcome her.

proposes to give a series of concert recitals similar to those with which she made good on your side of the pond. These recitals will serve to whet the appetite of the musical show fans...

Whitehall Site for National Theater

Ernest Law makes a strong appeal for the establishment of a National Theater. Fourteen years of inactivity have passed since the proposal was first mooted and he thinks this inaction will continue unless a practical scheme is put before the public.

He suggests a vacant site in Whitehall within a few yards of the Great Hall of Henry VIII's palace. Here the first presentations of several Shakespearean plays took place, and he considers these historical associations valuable as a stimulus to the imagination of the man in the street.

This site abuts on the embankment and is spacious, being 150 feet by 300 feet. He considers that the land might well be the State's contribution to the National Theater and to the memory of the greatest Englishman. This site would be served by trams, underground and district railways and buses, and is in the very heart of London.

"Other considerations," he says, "such as organization and management on a new basis, and a scheme for raising the necessary funds to endow the enterprise—which can be achieved without asking for one penny of public money—could be dealt with."

Many scholars, theater men and well-known critics have expressed their agreement with Law. Sir Sydney Lee, the indefatigable biographer and propagandist of Shakespeare, expressed unqualified support. Granville Barker and William Archer concur.

It has an additional claim to existence indeed, for a National Theater, properly run and

developed by real showmen and not tyrannized over by dilettantes, would very quickly pay its way in actual cost and that would mean that its contribution to the educational, aesthetic and spiritual life of the nation would be far greater and far more lasting.

Compliments to "Billyboy"

Some weeks ago reference was made in an Actors' Association meeting to what was regarded as an adverse comment, addressed to the association in The Billboard's London items. These were quoted by A. George Fry, the A. A. organizer, at a propaganda meeting. Last Tuesday Stephen Merritt asked Fry whether that paper was antagonistic to the interests of a young artist in the States.

Brevities

C. K. Munro has lately completed a new comedy, the rights of which have been acquired by Dennis Ladlow for production during August. It is clear that the piece is somewhat in the manner of Munro's earlier success, "At Mrs. Leavis", in which Eddie himself appeared.

When the Jewish Art Theater leaves the Prince of Wales June 9 Julian Frank will begin his management with "The Rat", by David LeStrange (otherwise Constance Collier and Iyer Novello). The latter has had a successful provincial run with this study of Parisian apache life and will play the title part in the London production.

"Liac Time" now enters upon its last weeks at the Lyric. Messrs. Chappel have done better than well with this clever Schuberter potpourri, which has run more than 600 nights. They have another production in view, but meanwhile the theater will probably be hot.

"Our Letters" is now 500 up and is attracting as well as ever at the Globe. "Sun Parting" has its first birthday anniversary today. Many happy returns!

An interesting innovation, aimed at meeting the needs of foreign visitors, has been adopted by Martin Lewis and Evan Thomas, who have synopses of "The Lure" printed in French, Italian and Spanish in the program.

S. J. Edgar Fitzgerald has written "The Story of the Savoy Opera" (Stanley Paul, 2123), which tells the early history of the Gilbert-Sullivan successes.

Robert Lytton's permission to Jose Collins, who is making a number from "Our Nell" for the British Broadcasting Company, has caused some comment. Lytton says he does not consider that this is a branch of agreement with the West-End managers who still oppose broadcasting by artists.

The affairs of Peter Gertthorne, author and author of "The Island King", were examined May 23 in the Bankruptcy Court. His debts were returned at \$60,000, of which the deficit considered half were due to losses on the London production of his piece. Assets were nil.

in the way of publicity for many and varied attractions, permanent and on tour and Miss Noelle's disability the Theatre's Representatives' Association has done much for N.E. in the way of publicity for her book "I 20 Off the Chest". Their work has found its way into many newspapers and periodicals then out the country, which, in a way, may be responsible for the influx of foreign playwrights, especially in dramatic stock exchange for much of the new-wave public, the dramatic stock plays and players originate who feminine press representatives who are sending out much interesting and instructive copy. We extend a welcome to Mary D. Graham, press representative of the R. L. Harlow Players, Dayton, O., who is now sending out copy that is really the work of a thoroughly experienced and able press representative.

B.B. Marston, formerly in advance of burlesque show and concerts, communicates from Johns Falls, N. Y., that, altho the weather has been against them, the Traverses Shows are doing well in that territory. Ed is figuring on coming back into business next season in advance of a Columbia Circuit Burlesque show.

H. K. Miles, who specializes in outdoor publicity for shows, is now preparing to spend the summer as a season-consultant over the fair and park circuits.

Charlie Barron, who has just closed a long season in advance of touring films, including "The Mother of Horror of Haddon Hall", is back on Broadway negotiating another engagement.

Al Cooper, agent in advance of Harry Hill's "Bringing Up Father" Company on tour during the past season, was a recent caller en route to Atlantic City, where he will be identified with Rendezvous Park shows.

From a reliable source we are informed that there will be at least twelve "Ten Commandment" featured films booked to open September 1, with one or more agents in advance of each show.

Advertisement for SIGN WRITERS, featuring Blicks MASTER-STROKE BRUSHES. Includes text: 'Our New Bulletin is FREE WRITE FOR YOUR COPY. Dick Blicke Co., Galesburg, Ill.'

Advertisement for ALVIENE SCHOOL OF ACTING, offering courses in Drama, Photo, Musical, Dancing, etc. Includes text: 'Directors: Alvin Dyle, Wm. A. Brady, Henry Merritt, etc.'

Advertisement for THE ALVIENE ART THEATRE, featuring actors and actresses. Includes text: 'Directors: Alvin Dyle, Wm. A. Brady, Henry Merritt, etc.'

Advertisement for THEATRICAL, POLITICAL, COMMERCIAL PRINTING, featuring GAZETTE SHOW PRINT, Mattoon, Ill.

Advertisement for WELDON WILLIAMS & LICK TICKETS, Fort Smith, Ark.

Advertisement for Ladies' and Gents' Elastic Bands and SUPPORTERS, for sale by Edward Kennard, 131 W. 6th St., New York City.

Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Suggestion and Its Sequence

In the issue of June 11, in this column, we ran an article headed "What Is Needed in Advance of Colored Shows" and several days later we received a visit from Jack Goldberg, the producing manager of several colored shows in the past, and at present the producing manager of "Seven Eleven", a musical comedy company of forty-eight people.

In the course of conversation Mr. Goldberg said: "I have handled many white and colored shows, going in advance of one or more of my colored shows as the occasion demanded, and while fully familiar with the difficulties that confront the white agent in advance of colored shows I created conditions as I found them, and did the best I could under the circumstances, but the article you had in the column last week has decided me on accepting the suggestion you offer, i. e., having both a white agent and a colored agent for my "Seven Eleven" show when it comes for its regular season in the fall over the longer time, and I want your advice and aid in securing the right kind of agents."

After glancing the route sheet given Mr. Goldberg by the Erlanger office, we saw at a

glance that they evidently thought well of his show, for he is booked solid for forty-four weeks, opening August 11 at Harrisburg, Pa.; those weeks and split weeks to the Pacific Coast and back.

At the close of the conversation we suggested a white agent, fully familiar with colored shows, and J. A. Jackson, editor of The Page, suggested a colored agent, Mr. Goldberg left our office, fully decided to negotiate with both, to go in advance of his "Seven Eleven" Company next season.

It is just such experiences that make us feel that our efforts in the interest of press and advance agents are not in vain. While we are not conducting an engagement bureau we are keeping tabs on the men in advance of various shows, and when we find that they are worthy of representation in this column we list the date of issue on our filing cards, and when a producer seeks our aid in securing the services of an agent we submit what we have written relative to the activities of various agents, and it's then up to him, if the agent be at liberty, to do his own negotiating.

Noelle Revell in days gone by has done much

A LITTLE THEATER THAT TRAVELS

Two years ago in Seattle, Wash., a player group was organized by people interested in the theater and its allied arts.



KENNETH EUGENE FREDERICKS

The Strolling Players. Under the new title the players presented such offers as "The Intimate Strangers", "Richard III" and "Hamlet".

Since the inception of The Strolling Players the policy of the group has been to make it an ideal repertory company, to give all its members equal opportunities to play varied roles.

The Strolling Players' classical repertoire embraces Shakespeare's "Hamlet", "Macbeth", "Othello", "King Lear", "Taming of the Shrew", "Merchant of Venice" and "Richard III".

To quote the director of these intrepid players: "We have strolled from Seattle to San Antonio, encountering various hardships with our successes, but are still undaunted."

The principals of The Strolling Players are Olga Marschal, Joseph Matthews, Dorian Gray and Mr. Fredericks, the director.

The principals of The Strolling Players are Olga Marschal, Joseph Matthews, Dorian Gray and Mr. Fredericks, the director.

DELPHIAN PLAYERS OF PHILADELPHIA

with a membership of thirty-six, is one of the busiest little theaters in Pennsylvania. It staged eleven programs between April 22 and May 31.

Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

MRS. V. H. TECHNICAL HIGH SCHOOL, INDIANAPOLIS, IND.

has in process of development a class in stage crafts. This course was planned as a result of the constant demand for the staging and costuming of class plays, pageants, etc.

LIGHTHOUSE PLAYERS IN BRIGHT COMEDY

The latest offering of the Lighthouse Players, composed of blind girls, was given Tuesday evening, June 17, at the New York Association for the Blind, 111 East Fifty-ninth street, New York.

LITTLE THEATER PLANS SUMMER ACTIVITIES

The Hodgerow Players of Rose Valley, Pa., have made elaborate plans for the summer. After a splendid presentation of Shakespeare's "Richard III", Shaw's "Misalliance" was given Friday evening, June 20.

THE COMMUNITY THEATER, Poughkeepsie, N. Y.

Brought its season to a climactic close with a massive production of Josephine Preston Peabody's "The Pied Piper of Hamelin" in the outdoor theater at Vassar College June 11.

SENIOR CLASS OF SMITH COLLEGE

presented "Much Ado About Nothing" as the commencement play at the Academy of Music in Northampton, Mass., for three performances. It marked a return to Shakespeare after essays by "senior dramatists" into the modernistic field with the production of such plays as Anderson's "The Black Maskers" and "Bleed 'em, False Gods".

THEODORA IRVINE GOES TO HOLLYWOOD TO TEACH

Theodora Irvine, teacher of dramatic art,

whose pupils contribute generously to little theater activities in New York, has left for Hollywood, Calif. She will be a member of the faculty of the Hollywood Community Studio of the Theater, now entering its summer course.

A DANCING REVUE BY YOUNG STUDENTS

"The Dancing Doll Revue" was presented by students of the Frank Small Dramatic and Dancing School, Palm Garden, New York, June 6 and 7.

Some of the scenes that were well applauded were "Georgia Mamma", "Sapolio, the Spotless Town", "Dear Little Mother Was", "Shake Your Feet", "Born and Bred in Brooklyn", "Monna Yanna", "Rabbits" and "Tux-Town Pals".

The famous Hasty Pudding Club of Harvard will merge with the Institute of 1770, D. K. E., called "The Ducky Club". The merger is said to be due to the fact that both organizations were a bit weak in support.

Harvard has an "Historic" club bearing the name of "Corde Francais", with a roster on which appears some of the oldest names in the country. The "Corde Francais" it is said, will produce a play of the Broadway type in fall.

The Tulsa (Ok.) Little Theater Players gave their final performance of the season June 4 and 5 at the Workshop, 1008 S. Main street.

The Little Theater Players offered sixty-five performances of 20 plays during the season. Thirty-two of the performances were given before local civic clubs and in West Tulsa.

The Telegraph Hill Players, 1113 Montgomery street, San Francisco, Calif., recently gave a performance of Herman Bahr's "The Master" at the Plaza Theater, with Ben Rogers in the title role.

The Holdberg University Dramatic Club, Toledo, O., presented Shakespeare's "Much Ado About Nothing" Tuesday evening, June 10.

The Waite Glee Club and Orchestra recently produced the "Boys of Cornville" at Toledo, O.

The Northern High School, Detroit, Mich., is rehearsing its students for a presentation of Booth Tarkington's "Seventeen" in the early future.

Bernard Szold, who started the Birmingham

ROSALIE MATHIEU



Miss Mathieu is director of "The Lighthouse Players". She is a professional actress, who appeared this season in "We've Got To Have Money", playing the lead opposite Robert Ames.

Little Theater on the first year of a promising career, is now teaching expression and dramatic art at the Rocky Mountain Artists' Colony School, Estes Park, Col.

The Intimate Art Players of the Alivene Playhouse, 42 West 72d street, New York, were seen last week in a comedy drama, entitled "It Happened One Day".

The Community Players, of Poughkeepsie, N. Y., are scheduled to give a special performance of "Kindling" at Sing Sing Prison the latter part of this month.

George I. Robinson was elected president of the Wisconsin Players for the coming season at a luncheon of the Board of Directors held the fore part of this month at the Blatz Hotel, Milwaukee.

Members of the Detroit Community Theater, encouraged by the success of their several performances of St. John Irvine's drama, are contemplating a touring season thru Michigan, including resort towns of the North.

Word comes from Cordell, Ok., that the High School Senior Class of Christian College has chosen "When the Clock Strikes Twelve" as the annual play.

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

Starr, female impersonator, with J. A. Colburn Minstrels the past season, plans to present the audience something new in September during the next season.

Miss Tom Moe (Moe and Moe), and Dan Vandeville act, have leased the theater at Forest Lake, Palmer, Mass., for playing vaudeville and road attractions.

In Corning, N. Y., recently, staging a minstrel production with fifty local artists. By Cash, "The Colored Clown", and the Corning Auto Club, bringing the membership up to 2,000.

A group will remain at its home at 1000 Beach, Fla., in all probability until the middle of July before proceeding North to New York. The show will open in Ohio, as usual.

Illbert, minstrel comic, began his summer season in the Catskills last week. He has been the resort towns using his specialty, making the mountain hotels his headquarters. He will wind up his season September 23.

Tom Look, well known in theatrical circles, especially in minstrelsy, advises that he is sick and desolate and needs financial assistance from his friends. "I am financially embarrassed and in dire need of funds. My affliction prevents me from working and I would not care to resort to this method," he writes. Address: Great N. Horn Hill, Hot Springs, Ark.

A. T. Primrose has signed for the new season as general agent of Gus Hill and George Evans' "Henry Ray" Minstrels, under the management of John W. Vogel. It will be his second season in that capacity with the Hill-Evans show. Primrose will be assisted by Arvid T. Bowman, who has been the former's associate for the past two seasons. Both are now with Ernest Latimore's motorized "Mutt and Jeff" Show.

Billy Burke, veteran minstrel, arrived in New York from Des Moines, Ia., last week. It was the longest jump he ever made in his theatrical career. Billy will continue his journey to Amherst, Va., his home, after taking a detour to the Bluffs along the Bluff. He would like to know why they don't wear silk hats in minstrel parades now as in his heyday. "Minstrel parades these days look like military displays," opines Billy.

Fleming's All-White Supreme Minstrels are reported to have done big business at all the stand alone openings. Continuing, the report says: "Ralph Granito's Band is receiving favorable press comment; Fred Palmer plays a mean stick with the big drum and his Scotch double-stick drumming in the concert is a big hit." Among the new people to join are Joe ("Speed") M. Carley and Jimmy White, trombonists. Joe LaTan was a visitor when the show played Netcong, N. J.

The Homer Meachum Minstrels, under direction of the Martin Enterprises, will rehearse and open at Haledale, N. C., in August. Rehearsing premises to be new. The scenery is being painted by Boham, C. Foster. Under contract are Bill Williams, Rudy Hill, Bert Berry, Lee Berry, Pat Rogers, Jim Hill, Puffie Lee, Junnie Richards, M. Hill and Jalo Miller. A ladies' orchestra will be one of the features. Homer and Mrs. Meachum are leaving the South in a few weeks for a vacation, driving to his home in Little Rock, Ill., to take some degrees in Masonry before rehearsals start.

Eszenharth, of Marietta, O., artist

last season with the J. A. Colburn Minstrels, the other city deserted the Marietta band, which headed a delegation of relative and friends who gathered to celebrate and pay their respects to Charles B. Dawes, Republican vice-presidential nominee, who was visiting Marietta, his old home. General Dawes especially favored the Eszenharth, the piccolo player, and after commending him and the band examined the piccolo, stating that he wished to play a number with the band but as he had never played the Boehm system he was not able to try it. He stated the piccolo was his favorite instrument years ago.

Will H. Wade, mid-time black-face performer,

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

Wembley Doing Well

LONDON, June 19.—(Sunday, May 31, 1924) showed a record attendance at Wembley, there being 130,292 visitors. The stadium was overflowing in the fifty-four seating places in obtaining food, and queues of people for alcohol and cigars of yards in length lined up outside each cafe. The people, seeing the necessity of getting food, swamped the Australian Pavilion, where 200,000 purchases were made and approximately 250,000 apples sold. The latter organization also says that during the week ending May 31 the following was served: 1,245 tons meat, 300 tons bread and cakes, 1,700 cases of colonial dried fruit, 2,000 gallons of soup, 40 tons of potatoes, 6 tons tea, 7,000 gallons milk and 500,000 bottles mineral water.

Apart from this there is great unrest, as already noted, about the rates of pay and the hours of labor among the employees at Wembley. This mostly refers to the amusement park, where employees have to work very long hours, but the standard wages are now \$12.50 and we understand the shifts are from 9-4 and 4-11. Naturally, during some parts of the day business is slack, but when it does start it starts with a vengeance and attendants complain they have no relief.

Again the matter of transportation is a very serious item because Wembley is nine miles from London, and not the heart of London at that.

They have an elaborate system of checking sales and turnstiles at Wembley in the Amusement Park and elsewhere. First comes an official to see that the numbers are accurate. Then follows another official to see that that official has done his work, and then more officials in rotation to see that they have done their work. In fact it is like a daisy chain of officials.

Above these are satraps, captains, lieutenants, colonels and the like, who have not yet forgotten their temporary war duties, and are acting the "temporary gentleman" to the life. We are informed that army life even in the way zone was a Y. M. C. A. picnic as regards militarism in the dragooning of the attendants at Wembley.

The Amusement Park is getting much publicity more so than Queen Mary and the lesser seasons of the Royal family have enjoyed themselves there greatly.

The fair of the exhibition, apart from the amusement park, cannot be done in one day, and to do it properly we are informed one has to take three or four days, altho it must be confessed that apart from the getting there, and by cutting out the amusement park, it is fairly cheap to enjoy. At the cheapest it will cost 75 cents to get there from the nearest station, but London being twenty miles broad, you must add this extra traveling and when one has to take the family the lurch entrance money runs high.

Stalemate

The conferences between the A. A. and the V. A. F. delegates did certainly earnestly strive to find some solution to the impasse between themselves, but the situation is really more complex than the outsider can ever understand. More than four hours were spent, the last two in a really dispassionate endeavor to

recently presented a radio novelty in the form of a "four-man musical" by the Standard WHAZ, Troy, N. Y. During a fifteen-minute program he played the following composition: Piano, tenor, guitar, bass, violin, fiddle, tenor; Will, bass; William, alto; and that quartet ("you've heard it before"). The show opened with a concert by the entire company. Wade singing, and the "ambulance and strapping the bones. Then followed a tenor solo by Willie, after which Wade sang a song, calling the usual conversation that takes place between the interlocutor and audience. After this Will sang an old song of a comedy nature and told another joke. A bass solo, "Old Black Joe" followed. The program was a success, and a lot of harmony singing by that quartet. The show was brought to a close with the grand finale, Charlotte H. Homer accompanied Wade on the piano. WHAZ received many letters, in praise of the entertainment. Wade has done a great deal to popularize minstrelsy by radio. He was first to stage a minstrel show at WHAZ, the entertainment being given two years ago. Wade is frequently heard over the air from the Troy station as he is a member of the WHAZ Radio Quartet. He also is well known in Troy as a producer of amateur minstrel shows.

inclined to think that any managerial action in forming another actors' association is, to say the least, bad tactics. It is rather embarrassing the Fidelity League of America. The origin of this must lay with those members of the A. T. M. who were formerly members of the A. A. and who have their own companies on the road. Percy Hutchinson, we believe, is responsible for some of the counter move, but it has given the A. A. a very powerful weapon as regards propaganda. The entrance fee and dues in all yearly amount to \$5.25, a quota payable every three months.

Labor Conditions at Wembley

The Trade Union Congress committee which has been making inquiries has published its report and it suggests the setting up of a committee for the safeguarding of the workers. Further it suggests that the Labor Party be instructed to vote against any further government subsidies until the whole matter has been settled properly. The employers' section has been the trouble because the biggest firm of caterers in this country, namely Messrs. Lyons & Co., have the whole of the catering there, and employs a staff running into the hundreds. They are anti-union and the girls are alleged to receive inadequate pay for a week of about 80 hours. The representatives of this firm have refused and refrained from meeting any labor delegates and this has aroused intense heat from the labor side. Some years ago the Catering Trade Union declared a strike against this firm in London, but it fizzled out and Lyons have ever since then been against the unionizing of their employees. The Daily Herald last year started another campaign against them and their sweated tea shop girls, but nothing came of it.

Silence in the Amusement Park

That is the most curious thing here. There are no callings or music and any such thing as a lullaby seems to be forbidden. Crowd workers are not allowed, or, if they are, they are conspicuous by their absence. It is a most well conducted show as regards the non-attendance of the public and the crowd is not too eager to spend its money. Nevertheless, an exhibition has certainly added to the gaiety of London, the more so on Saturdays, when our main arteries, such as Whitehall, the Strand, Regent Street and other prominent streets, are impassable. The open spaces around the Houses of Parliament are parked deep with Charabancs and private motor busses and the "trippers" are all eyes and ears. In addition to this the road menders have their busy season, and, believe us, it is easier and quicker to walk to our office in the morning from the corner of Parliament street, just about twelve minutes, than it would be to ride. In the latter case even in a taxi it would take fully twenty-five minutes thru congestion.

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CHAS. E. BOWEN, Manager.

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The Stage and the Actor

St. Louis, Mo., May 15, 1924.

Editor The Billboard:

Sir—The stage is a place where the greatest characters of all past ages speak to us thru the voice, actions and personality of the actor. The stage is the dynamo of reflection, of the arts, genius, talents and all doings of importance, of time's endless highway, of thoughts, emotions and ideals.

What a great inspiring force the theater is on the minds of the multitudes; what a jeweled value of educational instruction, enlightenment and promoter of true civilization as it was, is and ought to be.

The limelight of cheers, tears, laughter and sorrow shines here, with veteran immortals of endless fame in the background.

The actor is one of the most noble and fraternal of human hearts, who sows seeds of happiness, smiles and good cheer for his fellow man which so often ends in the tragedy of:

As soon as he fades he is often discarded to the scrap heap of forgotten souls, just a broken blossom—devoid of its luster—who has given its honey, beauty and perfume—just a withered forget-me-not.

The crowds so often forget, as soon as they have satisfied their appetite at the banquet of life, smiles and pleasures, shouting on the morrow "On with the dance!"

(Signed) BERTON BELLIS.

Regarding Clean Plays

Little Rock, Ark., June 11, 1924.

Editor The Billboard:

Sir—I read that the clergy and press are much perturbed in regard to clean plays.

I wish some of your supermen would define a clean play. What are the elements? I have never seen one except farce or comedy.

I worked for several seasons in a play billed as "America's greatest play". It has run for twenty years to immense business and no one ever questioned the cleanliness of the opus. But before the middle of the first act it developed that the heavy, a U. S. army captain, had one maiden seduced, had a liaison with the young married daughter (Estrella), and was apprehended in the second session in the net of eloping with Estrella. In the third act the heavy "got his", a Mexican in love with Lena, the girl whom the heavy had seduced, committing the gentle act of murder. The

NEW THEATERS

A new movie house has been opened at Kimberly, B. C.

The Rainelle Theater Company plans immediate erection of a cinema theater at Rainelle, W. Va.

It is rumored that Lakeland, Fla., will soon have a \$100,000 theater, in Kentucky avenue, seating 1,200.

Construction work has started on John B. Valer's picture and vaudeville theater at St. Ignace, Mich.

A community campaign has been launched in Ogden, Utah, to build a new theater and hotel.

Bids have been opened for the construction and equipment of the new Rialto Theater, Tampa, Fla.

The Chamberlain Amusement Enterprises, Inc., plans the erection of a theater at Shamokin, Pa.

All bids for the erection of the Capitol Theater, Bellaire, O., have been rejected. Alterations will be made in the plans.

The U. S. Theater Corporation plans a \$500,000 theater at Hoboken, N. J. It will seat 2,200 and construction will start early in the fall.

Fred Jourden plans the immediate construction of a theater at Sheridan, Mich., which, when completed, will offer movies and legitimate attractions.

play is "Arizona". "At least a clean play that your sister or mother-in-law can sit thru and not blush thru her makeup," shouts the manager from the box-office.

What was the motif, the foundation of this opus, without which it would have fallen flat? Just a drunken old rum-soaked sot who had

no more idea of manliness and responsibility to his family and society than an idiotic moon. Yet the manager swears by the beard of the prophet that he will have nothing but clean plays. Of course I am writing of the characters, not of the men who portray them.

(Signed) ROBERT HALE.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, May 11.—Seymour Hicks is due at the Grand Opera House May 23, when he will present "The Man in Dress Clothes". Charles Hackett, American tenor, has conquered the city, in a manner of speaking, for his success has been most emphatic. His Australian engagement is another feather in the cap of that young and astute impresario, E. J. Graveslock.

A. H. Paxton, of Hawthorne (Vic.), champion cornet soloist, arrived here last week, having accepted the position of leading cornetist with the Australian Imperial Band, now assembling to make a short tour of the Commonwealth prior to fulfilling engagements at the Empire Exhibition.

"The O'Brien Girl" is at the new Princess, Melbourne, and business has been very fair to date.

Frank Ellis and His Californians, who finished their season at the Palais De Danse May 8, return to the Palais Royal, Moore Park, Sydney. Shelagh Hunter, winner of The Sun's beauty contest, will leave for England soon to pursue her studies. She is now appearing in "The Cabaret Girl".

Following the New Zealand tour of Dion Boucicault and Irene Vanbrugh, these talented artists will return to Melbourne for a brief season. "Aren't We All" will be the opening production.

Bessie Clifford, at present showing at the Bijou, Melbourne, was known in America as the "Yama Yama Girl", which was the name of the comedienne's part in "The Three Twins". Six years ago she appeared in England in the same part.

The Three Cherniavskys will commence their Melbourne season at His Majesty's Theater at the completion of the present grand opera season.

Du Callon, "The Loquacious Laddie on the Tottoring Ladder", who played with Florence Smithson in last year's Drury Lane pantomime, will shortly be seen in Australia under the Tivoli management.

Madame Melba and members of the Grand opera Company dined at Melbourne's Bohemian cafe, The Cafe Latin, one day last week. It was reminiscent of the Quartier Latin, Paris, and the Bohemian Rendezvous, London. This cafe has become quite a haunt of the theatrical profession.

Rosie Rice, "The Bull's Eye Queen", and her company will be seen in "Texas Sharpshooting" at the Tivoli next Saturday. The Billmers, in a novel vaudeville offering, will be seen on the same program. Both acts came from America last month.

Alexander Wright, late leading baritone with the Rigo Opera Company, commenced his second week at the Auditorium, Melbourne, last Saturday.

Mildred Cottell, an English artist, who will make her first appearance in Oscar Asche's production of Galsworthy's "Skin Game" at the King's Theater next Saturday, has achieved considerable success in England and America.

Fran Kilnt, card manipulator, who made his first appearance at the Tivoli, Melbourne, May 3, is a Spaniard. He started his career in the circus ring in Spain and has toured almost every European country.

The Grand Opera season at His Majesty's

Theater, Melbourne, is proving an unqualified success. Full houses have been the rule night after night since the opening date, and bookings are heavy for six nights ahead.

Jean Cracknell is doing a single act around the suburbs, featuring her inimitable sharp-shooting.

The Molinaris, operatic vocalists, returned last week from a ten-month tour, during which they played America and elsewhere.

Harry Cliff, English variety star, who recently played the Tivoli Circuit and subsequently signed a Fuller contract, opens at the Empire, Brisbane, May 17.

Ernest Powell, pianist and monologist, is now on tour with the Great Raymond, escapologist.

Arthur Prince, ventriloquist, is credited with a wonderful success since his opening at the Tivoli, Melbourne.

James Stewart, "the Tramp at the Piano", created a big impression on his opening at the Fuller house in Newcastle last week. This performer is one of the latest engagements made by Sir Benjamin Fuller on the latter's present tour of England.

"Bill" Szarka has been giving Julian Rose the time of his life since the latter has been playing cinema houses under the personal direction of the Szarka Bros. and Kismet Theaters.

Billy Maloney and Elton Black will, by arrangement with J. C. Williamson, Ltd., present the "Town Topics" Company at the Palace Theater May 17. This musical comedy combination is now terminating a long season in Adelaide.

Laurie Lorraine, ragtime singer, is now an inmate of a Melbourne hospital, where he is suffering a recurrence of war trouble. His financial position is so acute that intimate friends are proposing a benefit performance on his behalf.

Clas, O'Mara, the gentlemanly Irish entertainer, is now playing the Clay Circuit.

Rene Clark, well-known light girl, who went to America some time ago, returned here last week along with her husband, Billy Shade, American boxer, who has a contract for several fights in this country.

Moon and Morris, one of the most successful comedy teams to come to Australia, left on their return to England last week. It is quite on the cards that they will be back at Christmas.

Chong Lee Toy and Company, Chinese illusionists, were the big attraction at the Town Hall, Granville (Sydney), last week.

Alex Began, musical comedy star, has, with pianist Ronald Stafford, been held over for another week at the Haymarket Theater, Sydney.

The Goulburn Symphony Orchestra is providing an artistic musical interlude at the Empire, George street, Sydney, during the principal afternoon and evening sessions.

Cecil Steiner, well-known advance agent, will shortly go ahead of La Ventura, "Venus of Flowers", who will tour Queensland, playing a majority of the picture theaters.

Harry Hall, producer for Hugh J. Ward, left Melbourne May 12 for Sydney. He will commence rehearsing "Batling Butler", which will follow "Tangledine" at the New Princess

in Melbourne. Dorothy Brunton and Cecil Heston will be the leading artists. Cecil Heston, one of Australia's top-notch dancers, also will be a principal.

The Boucicault-Vanbrugh Company leaves on a tour of New Zealand at the end of the month, after recent Australian business.

Gertrude Elliott (Lady Forbes Robertson) now performing in Melbourne season, opened in Brisbane May 8, after which she will play a brief return season in Sydney.

Dion Boucicault will produce "The Man in Dress Clothes" and the engagement will open May 17 at the Grand Opera House, which is in its second year.

J. C. Williamson will send another company to Perth during May.

Ben Fuller, Jr., and W. Hurton, manager for Fuller in Melbourne, were in Adelaide for a few days during the week.

Once again a vaudeville experiment in Hobart (Tas.) is likely to prove futile, although a big theater has been renovated throughout and let to the company free of charge. The program consists of many big acts and their salaries cramp all chances of success, so that closing down is only a matter of a few weeks.

Genuine regret was expressed when The Billboard news conveyed tidings of the death of Barney Bernard, Jewish comedian, who was in "Folash and Pflammer" conveyed such a favorable impression here when seen on the screen. Bernard was here about twenty years ago with Kolt and Bill, Blake and Amber, and other celebrities of the time.

The Westminster Glee Singers, a combination of youthful English vocalists, are touring Queensland to satisfactory business.

P. A. Olmstrom was admitted to the bar in Adelaide last week. Some time ago he was an equilibrist in vaudeville, but studying hard in his spare time passed the very intricate examinations required.

Roy Purves, of Hay, Sydney, postcarded from New York last month that he called at The Billboard office and was most graciously received. Jack Musgrove, of the J. C. Williamson Vaudeville, also made his introductory bow to the Broadway headquarters of "The Billboard".

Carr Lynn, animal mimic, left last week for New Zealand, where he will play some of the bigger picture theaters by arrangement with Robt. Shepherd and Tivoli Theaters, Ltd.

Billy Sumner, American tenor (colored), is still in Auckland, New Zealand, where he has lived for several years. Charlie Maas, of the Era Comedy Four, a colored act popular here some years ago, also is a New Zealand resident.

Verge Oyle, prominent showman of Townsville, Queensland, is in town conferring with the firm of E. J. and Dan Carrol regarding the activities of the triumvirate. Several big theaters are proposed for Townsville, Rockhampton and elsewhere, so that a chain of houses may introduce high-class stage attractions.

Cliff Ritchard, dancer with J. C. Williamson, is to leave for the United States June 4.

DRAMATIC NOTES

(Continued from page 21)

that of master of arts, the latter that of doctor of literature.

Ruth Gillmore is in Italy. She will study at Florence. The Gordon Craig cult there is always doing new and worthwhile things.

The threatened trouble with Wilkes & Harris over "Topsy and Eva" contracts has been averted.

It is said that Margaret Anglin recently conceded that Equity was ninety per cent right. If she is correctly reported, one wonders what she waits.

Murgalo Gillmore, the not unkindful of some few of Cincinnati's shortcomings and indignities, likes the Queen City of the West very much.

Maude Hanaford, whom Melville H. Raymond chose as the star in "Three of Us", opened at the Playhouse, Chicago, June 23, was last seen in Chicago as Helen Terrell in Leo Dreyfus's production of "Under False Pretenses". Her first New York engagement was in "C. O. D." at the Grand and next she went with Mrs. Leslie Carter in "The Second Mrs. Tanqueray". Later she went with Lou Tellegen in "The Ware Case". Since then Miss Hanaford has played with Blanche King, Wood Luskay and Norman Trevor. One of her last great late successes was as Ginevra with the Barrymores in "The Jest".

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MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Boston S. A. M. Elects

Assembly, No. 2, of the Society of Magicians, held its twenty-sixth meeting recently at the Crawford Hotel in the Hub City. The following officers were elected for the forthcoming year: Arthur Keller, Don Kiddle, first vice-president; Arthur Keller, second vice-president; Arthur Keller, secretary; Henry Borthwick, Sam Eddy, trustee for one year; Zirc, trustee for one year; Victor Miller and George O'Regan, at large; Joseph Sylvester Fulke, representative to the S. A. M. Council.

Knights of Magic Outing

The Knights of Magic had a most enjoyable outing recently at Stony Point, on the Hudson River, on the voyage from New York on the Knickerbocker. Among those who accompanied them were President Cottlow, Secretary Manton, Jack Miller, Vikony, Mr. and Mrs. Jack Loran, Mr. and Mrs. Paul Loran, the Gath Family, the Fabela and the Langan Family. This was the first of several outings planned for the summer by the Knights of Magic.

At Coney Island

Christensen, who chronicles the doings of the magi at Coney Island for this department, has the following as working the New York pleasure resort this summer: "The King of Coins" at World's Circus; "Mistic Odd" at the Stevie Circus; "Blair Jewell, card manipulator, at the Circus of Wonders; Ale Zazy, featuring the "Black" at the Coney Island Side-Show; the "Great Gravito" at the Times Square Side-Show; "Carance Gerard, at the World's Circus Side-Show.

The Prof. Christensen a second season at the World's Circus Side-Show and what's more he is expected to appear with that outfit in the next seasons.

Amac for Orpheum Tour

Amac, owner of the Hippodrome, New York, last week will start a long tour of the Orpheum Time. He has this to say about his

work in problem plays, romantic dramas and old-fashioned plays may change, but in the past he has gone on from time immemorial.

From babies to white-haired grandfathers everybody enjoys seeing the rabbit come out of the hat or the watch from the magic ear. It brings back all the breathless sensations of fairyland and Alice in Wonderland combined.

But the magician's art, like every thing else in these days of modern efficiency, has a tendency to become standardized. Its fascinating possibilities have merely been restricted, according to Amac.

Amac, Robert William MacFarlane, in his native city of Birmingham, England. Amac for many years led a double life. In the daytime he was a staid mechanical engineer. At night he attended every magician's show that came to town and secretly practiced the engineer's art until he became an expert.

Riley Show Set

Riley, "The American Magician," has his show all set for next season with a new and extending will into the next year. He will feature the most popular and present twelve new acts. Among the special features will be: "The Great Escape Queen," Zarelda, classical opera; "Mirthe Derrance, soprano, and Shina, soprano with the radio brain"; A novel act will be "Vanishing the Prettiest Girl"; The "girl" will be Miss Emma La. who has been exhibited for many years with circus side-shows as "the world's smallest girl."

Magician Democratic Delegate

Mr. W. H. Hurler has the distinction of being the only magician to attend the Democratic National Convention in New York this year in the capacity of a delegate. Mr. Hurler, who comes from Kenton, O., is representing his State as a delegate-at-large at the big political powwow.

Floyds Booked Solid

The Floyds, who are spending the summer in their home in Boston, have been booked solid for the forthcoming season. They open for the Avram Lyceum Circuit in Philadelphia in the fall and their route will carry them thru the midwinter when they will tour a part of the Belmont Lyceum Circuit in the South. In the summer the Floyds will play over the circuit up New England way. While in New York recently Mr. and Mrs. Floyd called on the editor of this department and showed one of the new paper they have ordered

for next season. It is quite the finest get-up the editor has ever seen for an act of this kind.

Amazo Playing Jersey

Amazo writes from Egg Harbor City, N. J.: "A few lines from Jersey, where I have been playing for six weeks. The weather here has been bad, but all things considered business hasn't been so far off. I have played around Jersey off and on for two years and have never yet crossed another magician's trail. This is my fourth year under the management of Fred Sifton and I plan trouping south with him in the fall."

Gysel's Success

Gysel, "the Phenomenon," is meeting with considerable success these days demonstrating his strong-throated act. He did it recently for the people in Toledo, O., completely mesmerizing the audience, later duplicating his success at the Rotary Club in the same city.

Boosting Magic

The editor of this department has received the following interesting letter from Meelin (Jim Arlie) and his manager, J. O. Evans: "Just a note to introduce myself and manager and tell you that we are on our present two-hour program of magic and ventriloquism, entitled 'Fun and Mystery'. We are endorsed by numerous organizations and are backed by the University of the South, Sevens, Tenn., where we were students last year. We spend the summer trou-

ping the Eastern (Mass.) Advertising Club and my recent entertainments have taken me to various points in Connecticut, also New York, Albany, Springfield, Hartford, Chicago and other cities. Recently I used magic for everything from the production of gifts to releasing officers of clubs up to selling illustrations at agency meetings of our company."

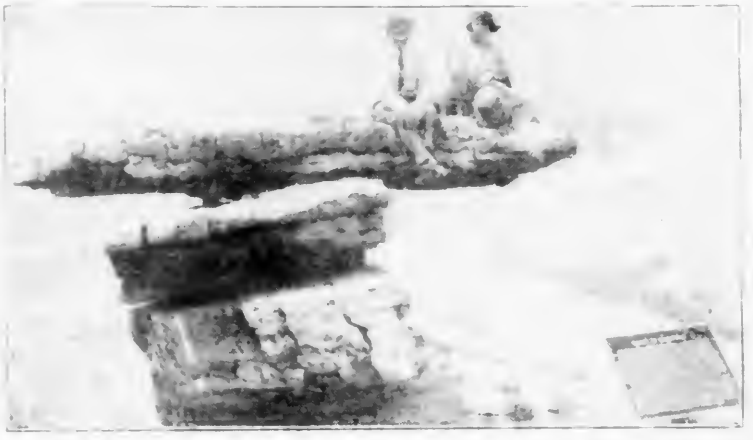
Or Paul A. Noffke, of Springfield, Mass., a full-time salesman for the Massachusetts Mutual Life Insurance Company who uses magic as a means of "book-ing the bill." As a result he has sold \$1,500,000 worth of life insurance, \$40,000 of it during the past month. Some record! When not engaged in selling Noffke entertains his time by working club dates. And he is kept busy every night.

Congrats

Madeline Seymour, escape artist, writes The Billboard that she recently celebrated a birthday anniversary and that she wishes to thank friends in the profession for their well wishes. Congrats, Madeline, but you neglected to state how old you are.

Spencer Headed East

Frank Spencer is headed east with his magic company. He reports "a great season" and that he has enlarged his act, carrying seven people, including Edna Beck, prima donna; Betty La Marr, dancer; Alice Duncan and Joe Miller, with Milton Jones in advance.



L. R. BRANDON, "Phenomena", and Mrs. Brandon are here shown high up in the clouds on Lookout Mountain, Chattanooga, Tenn. Since returning from Havana, Cuba, in March, writes Phenomena, "this act has been working steady, not losing one week."

ing the South with the following as our aim: "To earn money to defray next year's college expense; To advertise our college; To discuss the public good, superstition and to protect them from unscrupulous persons representing themselves to be 'spirit mediums'—persons who make an inordinate use of magic. To aid worthy organizations to earn money. To give a good, clean, wholesome show.

"I am opposed to the expose of magic and am doing all I can to discourage this practice. In regard to the question as to whether or not 'magic is dead,' I might say that I have found the art to be as alive as the artist. My audience never impress me as being bored and from the way folks turn out for our show I think magic is as popular as any form of entertainment."

Helmar on Sick List

Helmar has been obliged to call off his summer bookings as a result of a painful infection in the jaw and will not be able to resume his route for some weeks.

Applied Magic

More than one magician has found magic to be of great value to him in achieving his ends. For instance, take Clarence Hubbard, of the Actus Life Insurance Company, of Hartford, Conn., who writes the editor of this department:

"I have been elected president of the Hart-

CHINESE THEATRICAL CO. OPENS IN SAN FRANCISCO

San Francisco, June 21.—A Chinese theatrical company, numbering thirty-eight persons, arrived here recently to open the new Chinese Theater, which is owned by Chin Linn. The formal opening of the theater has been set for June 30. The company, which has been playing throughout China for many months, is the Ti Moa Toy Company, and eleven of its members are women. Chinese plays will be produced and the company will remain here as long as business justifies, according to Chin Linn.

THE VISITING DOCTORS BOOSTED THEATER BUSINESS

Chicago, June 17.—The several thousand visiting physicians in attendance at the convention of the American Medical Association here last week proved a real boon to the theaters. They picked the best shows and attended them persistently. Fortunately there were several highly creditable shows for them to go to. Something caused a general pick-up in box-office intakes and the managers are almost a unit in giving the gentlemen of the school the credit for the vitalizing effect.

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FIRE IN IRIS, DENVER Denver, Col., June 21.—Fire which broke out this week in the production booth of the Iris Theater here, destroyed several hundred dollars worth of valuable equipment, but its presence was unsuspected by a single member of the audience until the danger was over. The operator locked himself in the steel booth and fought the flames until the danger was past. The fire was a practical demonstration of the efficacy of present fire prevention equipment in moving picture theaters, according to theater men.

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By NELSE

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Since we took hold of this place on March 17, last, I am pleased to say we have done exceptionally good business and have been complimented on dozens of occasions by performers on the big improvement made to the hotel.

Should you see Eddy Fisher in New York be sure and give him my very best regards. With the best of wishes, Yours sincerely, THE CORONA HOTEL, Buffalo, N. Y., VIC JEWELS (Mgr).

Berlin News Letter

By O. M. SEIBT

BERLIN, May 29.—Americans traveling in Germany this summer will be confronted by an embarrassment of musical riches, according to Jules Dalber, New York impresario who recently managed Sheffield Waggoner's tour in the United States and is here now.

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CLARKSBURG, W. VA.

Table listing hotels in Clarksburg, W. Va. Includes Clark Hotel.

CLEVELAND, O.

Table listing hotels in Cleveland, O. Includes Hotel Savoy.

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Table listing hotels in Detroit, Mich. Includes Burns Hotel, Frontenac Hotel, etc.

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Table listing hotels in Harrisburg, Pa. Includes Wilson Hotel.

INDIANAPOLIS, IND.

Table listing hotels in Indianapolis, Ind. Includes Gem Hotel.

JACKSONVILLE, FLA.

Table listing hotels in Jacksonville, Fla. Includes The Annex.

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Table listing hotels in Kansas City, Mo. Includes Coates House, Mecca Hotel, etc.

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Table listing hotels in Philadelphia, Pa. Includes Hirsch Hotel, Hotel Marlborough, etc.

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Table listing hotels in Pittsburgh, Pa. Includes Hotel Carr, Lincoln Hotel, etc.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo. Includes American Annex, Edison Cafeteria, etc.

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Table listing hotels in Toronto, Canada. Includes Arlington.

TULSA, OKLA.

Table listing hotels in Tulsa, Okla. Includes Hotel Mt. Vernon.

WICHITA, KAN.

Table listing hotels in Wichita, Kan. Includes Cadillac Hotel.

WILKES-BARRE, PA.

Table listing hotels in Wilkes-Barre, Pa. Includes The New Hotel Hart.

mounted five within a short distance all dancing in so-called "naked dancing", but found description misleading, since there was no nakedness nor dancing. The biggest crowd found at the Palais der Friedenstrasse, where twelve visitors were on the premises.

The latest legitimate smash is the "Auntie" ballet by James Kohn to S. Gray, musical director, who first staged "The Auntie" and recently "Dismissal", both proving financial failures.

No understanding was arrived at yesterday conference held by the I. A. L. with the Managers' Association for the working out of a new tariff contract, and things are dancing by near a strike again. The present tariff contract, postponed by mutual consent until July 31, will from all accounts not live through the new season starts with the I. A. L.

Very much in favor of its further prolongation is a letter from Vaudeville managers who declare firmly that general trade conditions decline for years and warrant a contract falling off in prices of all commodities, due to tightness of money, and that slow business now experiencing a crisis, must follow same regarding admission prices and payment of salaries. Managers want to be no longer under the obligation of paying traveling expenses and notices; their goal is a new tariff contract with a stipulated all round salary including everything. They threaten to turn the tables and do what British managers have been doing for years and are still doing, paying the vases and abandon vaudeville altogether, pointing to the example of the Admirals' Palace, which flopped badly with vaudeville, but is a success with revue, another example being a Vaudeville touring revue "When gill about", which is now doing turn-away business at Munich, Leipzig and Frankfurt.

On the other hand, those managers say, the multi-talented offering on the ban with all the glory and permission to play foreign acts has been a complete failure, as far as the box-office is concerned, not alone that with few exceptions these foreign acts are overpaid, they say that some have failed to catch on with the audience. The first consequence of the disruptions, according to agents, is a total stop in booking of acts, most managers having their bills completed for the next few months.

The program of the Deutsche Theater, Munich, for June is: Ivan Bakoff and Ben Cannon, Zancotti Troupe, Tambo and Tumbo, George and Zola, Pierce and Roslyn, Seven Bognunys, Three Swifts, Gertrude and Lotte, Alex Hyde's Jazzband and the Four Julians.

Victor Barnowsky, one of Berlin's most able legitimate managers, will walk out of the Leasing May 21 when the house becomes the property of the Hofer Bros., who already run the Kleines, Residenz and the Traunhere. Barnowsky will, under direction of the Scherbts, open in October in New York with a selected German cast in plays of the world literature.

Clare Dux announces her first concert for June 29 in Berlin.

Many German vaudeville artists are impatiently awaiting the end of the conflict between the Soviet and the German governments, which is the cause of their laying idle here, altho holding Russian dates, the Soviets with holding all passports for Russia until the clearing of the situation.

Alfons Paquet's "Flings", dealing with the Chicago workmen's revolt of 1889, impressively staged at the Volksbühne, is a success.

None Welt, Berlin's largest open air music hall, is enjoying big business in spite of additional opposition by the opening of Erbe, just across the road.

ETHEL BENNETT'S DRAMATIC COMPANIES HAVE GOOD CASTS

Chicago, June 19.—Ethel Bennett's "Six Under Love" Company, now playing Wilkes-Barre, Chautauque Theatre, has a strong cast, including Victor Geland, Mae Roberts, Robert Clark, Helen Norman, Harry English and Jack Beckley.

Mrs. Bennett has two companies of "The Three Wise Fools" on both the East and West coasts, which opened in Walters, Ok., last week, and in Tulsa, Ok., last week.

The "Three Wise Fools" Company, with Mrs. Bennett has booked over the circuit, the Central Community Chautauque of Chautauque, opened June 17. On its roster will be Hall, Herbert Sears, Edwin Folly, John, Nat Wade, Allen York, Anson Burns and Paula Mann. All of the above companies have been personally cast by Mrs. Bennett with a view to giving people on the circuit a number of array of talent in each company that will, if possible, offer a new set of dramatic standards on Chautauque time.

"Pop of My Home" is being rehearsed by Mrs. Bennett and will open in October. July 7. In the company will be Edna Maloney, Myra Murray, Hazel Stephenson, James Murray, Gene Elwyn and Trevor Hand.

...and taking part, but most of the other artists are also well known on our side: Sigrid Gröndin, Barbara Kemp, Hermann Wolf, Dr. Earl Mack will again be at the conductor's desk as usual will be performed.

Joseph Strauss, of New York, will conduct a concert of Mozart performed at Berlin beginning June 27, assisted by European and American artists.

They are also accompanied by the Father Russell, who was just weeks coming from Berlin.

...and in fact a number of the artists who will be heard in Berlin next season in connection with the Grand Opera.

The Seattle will have the following bill next month: The Three Barbarians, Italian dancers; Florenz Savoyers, English musical act; Stanley, Tony and Mowatt, American jugglers; Herbert Johnson's Six English Dancers, Kneib Bros., jokers, Three Yarns, war artists; Elve Dahlberg, acrobats; Elton, balancing marvel; Doris and Dorothy cyclists; Two Hanson, shadow-graphers.

Theatrical business here is not at all satisfactory, owing to the advanced season and the long summer. The calendar, many of the acts on their legs, are desperately trying to break at least the foreigners and the local from the profession, and consequently, have again the old nasty habits at their last resort.

The weather making a round of these night operations goes around Friedlich strasse,...

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Empire Theater Corp., 806 Davis St., Evanston. Capital, \$10,000. Operate a moving picture theater. Incorporators: Joseph Handelman, Esq.; Handelman, Frank and Leon Comsago.

Indiana

The Grotto Amusement Company, Ft. Wayne. Capital, \$15,000 preferred and \$10,000 common. To operate amusement devices. Directors: W. H. C. Moore, Jr., H. W. Moore, August Fulman, Peter Bekrieh, Richard Bostic, William Frankson et al.

Amateur Theater Company, K. K. K. Capital, \$10,000. To operate theaters. Directors: Frank G. Heller, H. C. Davis, Jr.; Kent H. Blackledge, Donald E. Elliot, Leslie M. Spiliger.

New York

Pat. Gate, Manhattan, musical and moving pictures. \$10,000. R. L. L. L. Miller, E. E. E. E.

Mandelbaum & Levine have purchased the Plaza Theater Building, Washburn Avenue and 188th Street, the Bronx, New York, from Aaron Naumberg. It will be held at \$225,000.

The newest open-air theater for Gilton, Ok., will open soon. It will have a seating capacity of 1,200. Motion pictures, vaudeville and stock companies will be booked during the summer.

The Strand Theater, Boise, Id., which was gutted by fire March 7, has reopened, and, in addition to the repairing, contains many new features.

Work is to start soon on remodeling of the Grand Opera House, Anderson, Ind. The theater is to be redecorated and new seats installed. Fred Mustard will be manager. The policy will be pictures and Keith vaudeville.

Jesse R. Fiedler, for the past two years assistant manager and treasurer of the Orpheum Theater Wichita, Kan., is now manager and treasurer, under the Central States Amusement Co., succeeding Walter Crossley, who will return to Birmingham, Ala., from which he was transferred to Wichita last winter.

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The biggest draw in London, England, at the present time is the British Empire Exhibition, Wembley. Before it opened British theatrical folks figured that it would increase the business of theaters. It has not worked out that way, however, the Exhibition seemingly absorbing the interest of most Britons, and so the theaters have suffered somewhat in financial returns. The many and varied features of the Exhibition are drawing liberal patronage. The accompanying picture shows one of the amusement streets of the big show.

Large Cinema Corporation, moving pictures. Capital, \$20,000. Directors: A. Schmidt, 6918 14th Avenue, Brooklyn; M. E. Schuch, 124 47th Avenue; Lola A. Poyser, 170 Broadway, New York City.

Ohio

The Bellefontaine Amusement Co., Bellefontaine, \$1,000. R. F. McCoy, Sr.
 State Theaters, Inc., Cleveland, \$10,000; H. Vincent Seag.

CHANGES

The Goldwyn Cosmopolitan Distributing Corporation of New York has presented a petition to change its name to the Metro-Goldwyn Distributing Corporation.

THEATRICAL NOTES

(Continued from page 38)

City and associated with the motion picture industry for many years, will assume management of the American.

The Liberty Theater, Portland, Ore., one of the finest of the Benson Van Heiberg chain of the Northwest, has been redecorated and re-equipped at a cost exceeding \$25,000.

Frank C. Parker is now manager of the Liberty Theater, Modesto, Calif., succeeding his brother H. R. Parker, who is leaving to enter the national advertising field.

Home Productions

"The Torch Process" was presented June 16 at the Woman's Club Auditorium, Atlanta, Ga., by the Theater Guild to a highly responsive audience and was a splendid success. Several later performances also were given. It was produced and directed by Mrs. Earl Sherwood Jackson.

"Midwinter", by Rebecca Dool, the State's prize play, was recently presented at Columbia, S. C., to appreciative capacity audiences.

"A Modern Lohengrin", a farce, was presented June 17 in the classrooms of St. Mark's Episcopal Church, Wheeling, W. Va., by the Lynn Hering Swerman School of Dramatic Expression in a highly enjoyable manner.

The "Winsome Girls" organization presented "Patsy" June 17 in the assembly rooms of the First Presbyterian Church, Wheeling, W. Va., in conjunction with an interesting musical program.

GILMORE IN CHICAGO

Chicago, June 17.—Doc Gilmore, ahead of the film "A Trip to Alaska", owned and presented by P. A. Thelin, explorer and traveler, was in the city this week. The picture is being shown in movie houses and clubs.



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KANSAS CITY

IRENE SHELLEY
 225 Lee Bldg., S. E. Cor. 10th and Main Sts.
 Phone, Harrison 0741

Kansas City, Mo., June 20.—Electric, Fairyland and Fairmount parks are enjoying a busy season, with many picnics scheduled for each and preparations being made for elaborate Fourth of July Celebrations.

This is the first anniversary week for Fairyland and is being celebrated by Sam Benjamin, manager, with special entertainment features, one of them being the cutting of a huge birthday cake Monday night, when every visitor was invited to help himself.

The Ed A. Evans Shows played St. Joseph, Mo., last week and the absence of rain added in good business results.

Of interest to showfolk is news of the marriage of Carl A. Cox, for five years secretary of the Great Patterson Shows and last year assistant secretary of the Gentry-Patterson Circus, in this city, June 21, to Hurret Petty, professionally known as Hattie Harris, wire walter, last year with the Gentry-Patterson Circus. Both are "on the road" this year and will make their home here.

Toby Wells, producing clown at the circus at Electric Park, was a visitor this week.

William Lake, concessionaire with the Silas Williams Show early this season, visited the city this week when in the city on his way to join another show.

Stewart Cash, of Stewart's "Greenwich Village Synopsators", at the Globe Theater the first half of this week, called at the office to renew assignments. Mr. Cash has been touring Oklahoma, Texas and Missouri, and the local engagement was our first opportunity to see his entertaining act, consisting of fifteen people.

Bert Potter, musician, dropped by the office this week on his way to Clear Lake, Ia., where he will be connected with the orchestra which

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HOME TALENT PRODUCERS

Harrington, Adams, Inc.
 Home Office, Fostoria, Ohio

comes at the summer resort June 22. He is an oddball in show business, having been with various repertoires and dramatic companies.

We are advised that the Holmes-Craftman Players put in two weeks at Fostoria, Ia., early this month on account of bad weather.

Word has been received that five pupils of the acts of Samson and Company, Jack Nellen and Frank M. Mahlon act of Nellen and (Continued on page 47)

Picked Up by the Page

We have longed for a connection between the stage and the screen, as evidenced by the dramatic and platform. Many artists have given up one for the other, but it is a church that will not let you out of its grasp to them in more than a casual manner. When artists with a number of liberally disposed demagogues set their feet down, there has been much more to them in this connection than have been the case.

The disciplinary restrictions of the major Negro churches have operated to restrain these churches and ministers of the Free who have wanted to include the profession in their spiritual fold. These bars have been fairly disappearing. We found the REV. ALEXANDER of the GRACE CONGREGATIONAL CHURCH, New York, deliver a sermon June 15 upon "THE CHURCH AND AMUSEMENTS" that would have warmed the hearts of the professional world could they have heard it.

No wonder FLORENCE MILLER and his wife, BANDMASTER DAVID PORTER, FRED WORK, the composer; MRS. "BILLY" ABRAHAM, wife of the movie actor; the wife of "DEACON" JOHNSON, musical director; RAVELLA HUGHES and a score of others in every phase of amusement life have gone with their families into the fold of this church. So has THE PAGE with his wife and his sisters.

GERTRUDE SANDERS has been experiencing a bit of misfortune. While returning from her engagement at a club June 11 she drove into an ice wagon, injuring James Cardo, its driver. She was arrested and obliged to leave her car as bond till the hearing, as 4 a. m. is not within banking hours in New York.

A London paper comments upon BOLAND HAYES' appearance at Queen's Hall under a caption that declares him one of the three best artists of the season and "One of these well-poised programs that he has taught his admirers to expect."

HARRY FORD, whistler and bugle imitator, of Cleveland, O., was a visitor in New York early in June. . . MARIE LUCAS and Her Band, for a long time the attraction at the late Baron Wilkes' Club, New York, has been engaged for the SMILE-A-WHILE INN, Asbury Park. . . LAVINIA TURNER, blues singer, is at the LITTLE SAVOY CLUB in the resort city. . . JACKSON and JACKSON, J. W. and Azalia, juvenile and musical, joined the ANDREW BISHOP PLAYERS at Cleveland, O.

PUSCOE WILLIAMS and GEORGE GRAY, members of ALBERT LIZABETH'S TASMANIAN TRIO, has been recording trick numbers for COLUMBIA RECORDS. The Tasmanians opened June 23 in the Hill Theater, Jersey City, for a Keith showing.

"RENNIN' WILD" was reopened at the Colonial Theater, New York, June 23, so that the visitors during the National Democratic Convention week might be granted a chance to see the famed musical comedy. When the delegates get back home with their report on the show they will not hurt next season's looking a bit.

We hear that JOHN CORT is going to produce "The Black Hour", a heavy drama, with CHARLES GILPIN starring a cast of eleven people in fourteen characters.

The THREE EDDIES have been signed for the "SLIDING" BILLY WATSON Show on the COLUMBIA REBELLESCUE CIRCUIT for next season. Meanwhile they are in the Club Alabama. This week they do a special engagement at the Lafayette Theater, New York.

WINTERY and DEAN, hit men so hard at Proctor's "Try" that the house manager asked them to stay for the week. The reviewers took the smooth-running act for an old one and the Keith office gave them a route for the whole of next season.

PAUL ROBESON made a special appearance at the Garrick Theater, Philadelphia, June 22.

SYRIA TEMPLE, 31, of Saratoga, released a reception to members of "IN BAMBALDE" in Boston.

Just about all of the famed Negro journalists of the country were in New York for the Republican National Convention. Some of them proceeded to New York from London. In the latter group was NIGEL THOMPSON, of THE LOS ANGELES EXPRESS, 1, 1/2 Times Coast City. He did the feature staff for his publication in London and came to New York to join his wife who had been there for some time. She is a journalist and an ETHIOPIAN ART READER.

Prior to the reopening of MILLER AND LYLES in "Re-nin' Wild" for the season of the National Democratic Convention in New York these two partners put a sign on West Baden taking the girls and leaving the many who would prefer them to the girls. They have earned a reputation for themselves.

Saw GREEN and PEARL Y. HANCING DEVINS and STEVEN, and JOHN WATSON and ALICE R. WOODS, the actor JAMES S. PAGE—JUNE 23

J.A. JACKSON'S PAGE
In the Interest of the Colored Actor, Showman & Musician of America



COMMUNICATIONS TO OUR NEW YORK OFFICES

Big & wife hoop roller, at the LINCOLN THEATER, New York. A burlesque fallold was the other act that made up a really lighthearted affair. "DOC" STRAINE and EDDIE have a strong good offering and this new act is going to make a lot of people sit up and applaud heartily before the season is old.

EDDIE CONNERS, diminutive star of the "Shuffle Along" road show, was recently obliged to undergo an operation upon his throat. Aside from the necessity of missing some meals, and limiting for a time his chatty conversation, he is none the worse. He celebrated his recovery by visiting "DAD" ROSAMOND JOHNSON'S act at Holyoke, Mass.

TIT AND WHITNEY have been seen doing in and out of the Putnam Building, New York, and H. D. COLLINS announces that they have just about closed all of the earlier arrangements for "Mammy's Nut Brown Lady". Both of the boys have been suffering from impaired health, Homer from eye trouble and Salem



John W. Cooper, old-time ventriloquist, who has been doing lyceum work in recent years, has returned to vaudeville.

from internal disorders. Both expect to be fully recovered before time for rehearsals.

RICHARD B. HARRISON, at the close of his class in the Ethiopian Art School, started South for a twelve-week stay. He will conduct a class of 300 school teachers thru a course of dramatics at a summer school.

Okey Wilson, husband of MAME SMITH, is presenting the show at the Lafayette Theater, New York, this week. The performance will be reviewed in the next issue. Last week's bill included HARTWELL COOK and his falld.

HAS SUN CIRCUIT FRANCHISE

Henry Drake, owner of the Drake & Walker "Bemby" Girls' Company, advises that he has secured the franchise for a show over the Sun Circuit. This will make the second time his show has put a season on the Sun Tour. Previously, it came to our ears not long ago that Harry Drake was one of the few, if not the only, colored men to whom a franchise of the Sun Tour was granted.

Notwithstanding the fact that Drake is confined with a leg injury, he will still be in the field in the latter part of the season. He was seen in New York on May 19, he was seen in Washington, D. C., on May 20, and on the 21st he was in a hot spot in the city. The first performance of the tour will be given on the 22nd of the month.

The first show of the tour will be given at the Sun Theater, New York, on the 22nd of the month.

LEACH AT SHELL ISLAND

M. K. Leach, composer, who for the last year has been in the military service, has returned from the front and is now in the city. He will be seen at the Sun Theater, New York, on the 22nd of the month.

CHARLETON HONORED

Melville Charleton, pianist, organist and composer, well known among professionals about New York and by reputation throughout the country, was honored during the commencement exercises at Howard University, Washington, D. C., June 10.

For thirteen years Mr. Charleton has been the Sunday service organist at Union Theological Seminary in New York, and on Fridays and Saturdays he has, for almost as many years, functioned as the musical director at a Jewish Temple in the city.

In a letter Walter Henry Hall, professor of choral music at Columbia University, says: "I am glad to testify to the ability of Melville Charleton. He has ample technique for both classical and modern music, and uses his skill in a musically manner. Furthermore, in his organ accompaniment to hymns and other church music he gives thought to the interpretation of the text, which cannot be said of all otherwise rapable players."

The Rev. Chas. Brown, dean of Yale University Divinity School, and Chas. Hainroth, of the National Conservatory of Music and Carnegie Institute, Pittsburgh, Pa., have both expressed themselves in like terms concerning this genius, who won his scholarship to the National University in an open competition conducted by Emile Pauer, conductor of the Boston Symphony Orchestra and the Metropolitan Opera.

In 1915 Mr. Charleton received the degree of Associate of American Guild of Organists at



Mercedes Gilbert, composer of "Beale Street Blues" and other numbers, who has become manager of the Down South Music Publishing Company, a rare distinction for a woman.

Yale. He has appeared before the New York State Music Teachers' Association. He is the composer of "Poems of Eclogue" and other numbers.

Just before his departure to Washington to receive his degree he was presented to the League (United) Club of the Trade and Commerce clubs in New York.

June 6 the Music Club of Washington entertained him in connection with Harry Hertz and Nettle (Hertz). The following day he gave a concert at the Howard University.

MUSIC AT HAMPTON

There was an unusual feature of the Hampton Institute commencement of 1924. The first time that the school has ever had a musical festival. The program of the festival was supervised by the Howard University.

The program of the festival was supervised by the Howard University.

SORORITIES PUT IT OVER

The drama and the presentation of Negro artists played a prominent part in the Beta Sigma Theta National Sorority's fifth annual observance of its Educational Week May 17. Mrs. Alice Dunbar Nelson, of Wilmington, Del., director of the program department of the sorority, pronounced the educational drive very successful.

At Tuskegee Institute the Junior College Girls were presented in an operatic dramatization of Tennyson's "The Princess" by the Zeta-Beta Graduate Chapter. In Philadelphia, Gamma Chapter of the University of Pennsylvania presented Cotulla Hampton, pianist, in recital at Witherspoon Hall. The four fraternal clubs in Boston, Alpha Phi Alpha, Chi Beta, Mu Kappa Alpha Psi and Omega Psi Phi, joined with Iota Chapter of the sorority in a mass meeting at the Zion A. M. E. Church. A member of the faculty at the University of California lectured for Kappa Chapter. A "Twilight Musical" at the new Harriet Beecher Stowe School, Cincinnati, and an essay contest with a fifty-dollar award resulted from the combined efforts of the Delta chapters. In New York City a musical program in the Y. W. C. A. Auditorium and a presentation of the Younger Negro Writers and Musicians of New York at the Abyssinian Baptist Church Community House were offered by Rho and Alpha-Beta Chapters of New York.

DUNBAR STAFF

The Dunbar Theater, Columbus, O., since the day when it first signalized the permanency of the Negro in theatricals by being named in honor of a genius of the race, has seen a variety of ups and downs and variations of policy. Sam Clark, present owner and manager, has changed all of that. The house has been playing a mixed vaudeville and picture policy, and Sam has been selective both with considerable discrimination.

However good the shows, a house cannot succeed by them alone. The theater staff, and the public impression of them, is as big an asset—or liability. Clark has assembled a staff in his theater that compels respectful comment. The attaches all have the quality of making friends, so much so that a Y. M. C. A. secretary, who is interested in show-folk's welfare because of fraternal connections, has felt prompted to herald them to the show world. Deason Cassel T. Ayres closes a four-page letter with the following roll call of the house:

Sam Clark, owner; William Lewis, house manager; A. A. Moncrieff, operator; Mahol Barnett, cashier; William Lawson, stage manager; Mrs. Samuel Clark, director of concessions.

Ben Dawley is the conductor of the house orchestra, and the band has created a following of its own on sheer merit. Herbert Starks, George Smith and Arthur Clark work with him. A brother of Mr. Clark, who is a postal worker, assists in the cultivation of his public.

Vader and Vaider, Jody Saunders, McDonald and Leggett and the team of Hampton and Hampton were delivering entertainment that suited at the time of the correspondent's last visit.

FROM BERMUDA MIDOCEAN

The Bermuda Midocean of May 17, in reviewing the performance of "One Night in Hell", staged by J. W. and Zedie Jackson, known in vaudeville as Jackson and Jackson, wife of Mrs. Jackson, "She demonstrated great versatility, displaying with equal success straight, sentimental, high and low comedy characterizations. She was a tremendous hit in a comic song entitled "High Yeller". In another number she quite nearly approached the style of Florence Mills. Mr. Jackson is a natural mimic, and worked heavily with the packed house." They have joined the 100 Top Players.

The foregoing is an extract from a full-column review of the performance presented in conjunction with local talent just before they left the island where they had wintered. It is little wonder then to note that on opening their vaudeville work at the Standard Theater, Philadelphia, the net moved down next to closing on a bill that included Clifford and Bailey, Gaddis Trio, Billy Mack's Merry Maker, Sandy Burns Co. and a trio. The young team has a real future ahead.

STOCK AT NINETY-ONE

Book Hope informs that he is managing four theaters for Mr. Roberts of Atlanta, the "100" theaters on and two, and the two Street theaters. In all fifty performers are reported to fill the bills for these houses with stock performances.

At present, he advises, Willard and Darnall, Paul Carter, Boots Hope, Busby Brown, Thomas, Kenneman and Kenneman, Evelyn Hedding, Carry Horton and eight others are equally divided as in six on the Roberts staff.

The Roberts houses are reported to be an important factor in the Coastline Circuit, provided by stretch from New York to New Orleans.

30TH YEAR

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The Billboard reserves the right to edit all advertising copy.



Vol. XXXVI. JUNE 28. No. 26

Editorial Comment

GEORGE BERNARD SHAW recently strongly condemned the growing trend toward slovenly pronunciation in England among people who ought to know better. He termed their speech "Parrot Talk" because a parrot learns words and phrases correctly at first and utters them distinctly, but gradually modifies them until eventually they become unintelligible to all save those who hear the bird speak daily.

"Pronounce your words—all of them—so that they will be understood by all foreigners.

"Correct English does not matter so much now," he concluded. "You will have to get, say, a standard actor, whose English is absolutely unchallengeable, to set before people a standard and say: 'That is good enough. If you come within a certain distance of that you will be all right!'"

In America, however, the standard

set by the stage is far from being reliable. Speaking of the production of Saint Joan last week, Robert Gilbert Welsh observed: "There is some confusion of tongues. For instance, in swearing by St. Denis, the actors have no hesitancy in pronouncing the name as if the patron saint of France were a countryman of St. Patrick. Joan's name is frankly Anglicized. Yet Reims is pronounced after the French fashion and all the actors mouth the name Orleans with the aridity of first-week students in French—Oar-lay-awn. Why not Reims and Orleans to match Joan and Dennis?"

But Professor Diggett is making headway. His efforts are bearing fruit. The speech of actors and artistes is improving.

"THINK of the thousands of pictures produced and the most of them rubbish!" How often you hear that thought expressed. The same thing is said about novels—"most of them trash." Popular songs draw the same criticism. So do plays.

And yet the producers and the publishers thrive.

What's the answer? Simply that the criticism is not valid.

A reviewer of books recently proposed what he termed a sister notion. "The amount of food that is being cooked daily—most of it poorly cooked," and pointed out that the proportion of plainly or poorly cooked

IF THERE is one thing that stands out more than another in "Footlights and Spotlights", Otis Skinner's highly interesting and well-written volume of memoirs recently published by Bobbs-Merrill, it is the acknowledgments he freely and ungrudgingly makes of his indebtedness to his fellow players not only for the rudiments and broader principles of his art during the days of his novitiate, but for tips, hints and suggestions on its finer phases later when he was polishing and finishing it.

Players unquestionably teach players the art of acting. Ergo, why have they not every right to band together under the banner of Equity?

OUR advices from abroad would seem to indicate that London theatrical managers who expected big business with the opening of the great British Empire Exhibition at Wembley are much disappointed. So far the big fair has not only absorbed the entire interest of visitors attracted from a distance, but that of the people of London as well. It is such a vast show that those who would see all of even its worthwhile features must go again and again—dozens of times. This cuts into the theater managers' receipts.

It is significant that the festivities of Yale's commencement week at New Haven last week opened with the presentation of a Greek play.

QUESTIONS AND ANSWERS

H. A.—Halfe, composer of "The Bohemian Girl", was an Irishman, born at Dublin in 1808. His full name was Michael William Halfe. He died in 1870.

F. C. M.—The first studies of the music of the American Indians of any importance were made by Theodore Baker (for many years editor for Schirmer, New York) in 1880. Mr. Baker was born in New York in 1851.

T. D. G.—The Billboard is not the official organ of the Actors' Equity Association. The distinction belongs to Equity, the bright monthly published by the organization. The Billboard is pro-Equity simply because its editors honestly believe Equity was, and still is, badly needed in the profession.

B. E. W.—An authority recently declared that the best way for anyone—actors or any-body—to read Shakespeare's chronicle plays is in their historical or chronological order, viz.: "King John", "Richard II.", "Henry IV.", Parts 1 and 2; "Henry V.", Parts 1, 2 and 3; "Richard III." and "Henry VIII." The series from "Richard II." to "Richard III." deal with consecutive events from 1385 to 1485, while "King John" and "Henry VIII." have to do with events anterior and subsequent to the Wars of the Roses, which are the subject of the other eight.

CHICAGO "ABIE" CO. KNOCKS GOTHAM "ABIE" CUCKOO

Chicago, June 18—Saturday night the Chicago company of "Abie's Irish Rose" in the Studebaker will have rounded out twenty-six weeks here and garnered an intake that will exceed a whole year's gross of the New York company of the same play. The Chicago company grossed \$160,000 on its first twenty-three weeks in the Studebaker. By Saturday night it is estimated that the gross for the engagement here will be a half million dollars. This will be slightly better than the last year for the Gotham company ending May 23. That company is now in its third year in New York.

are protected by the Anglo-American Tariff Agreement. Americans enjoy no such protection.

A strike among rival electrical unions in the work of transforming Madison Square Garden for the Democratic convention arose because neither union could agree on whether the convention could be classed as a show or not.

The trolley, automobile and telephone have not yet put the horse and mule entirely out of business. Likewise the old hot-air bag will still draw and hold a crowd.

Showmen should use radio and not fight it blindly. They should impress it and make it work for and serve them.

Both fel has the right idea. Incidentally, radio is sadly in need of showmanship—and showmen.

The country is slowly, is palpably and surely growing dryer and it looks very much as if the great national experiment will yet receive a sufficiently thorough testing to enable the American people to judge it.

The temper of the great majority of the members of the profession has changed greatly in the past year. "Let's give it a real, a fair and a thorough trial," is often heard even on Broadway of late.

Many a news story is circulated along Broadway long before it sees print. There was one which had it that Burnside would be back producing at the Hippodrome again in the fall.

It was first heard a month ago. Garbled in passing from mouth to mouth, last week had it that the Keith interests would abandon the house and Dillingham would get it back.

The original story was to the effect that Burnside would produce for the Keith interests.

GALSWORTHY ON SLANG

"THIS time," says The Cleveland Plain Dealer, "it is no less a personage than John Galsworthy who comes to the defense of slang with the contention that much of it is 'vigorous and apt.' Most of our vital words were once slangy and Galsworthy believes that they established themselves in good usage solely thru their utility, their ability to express a thought or shade of meaning a little better than their sacrosanct near synonyms.

"Only the purist will quarrel with a word, the meaning of which is widely understood, because it does not appear in a standard English dictionary, altho most teachers of rhetoric in our high schools and colleges would probably hesitate at first to go as far as Galsworthy suggests and approve without any hesitation on such a phrase as 'gets my goat.' They would argue that other and more dignified means are at hand for expressing the same thought, and dentles there are.

"They might well argue at the same time that slang is an institution which needs no encouragement at the hands of teachers and men of letters like Galsworthy. The younger generation can be counted upon to introduce it on occasion demands, or does not demand, regardless. And if usage alone is required to give a word or phrase standing, we shall presently find our language in a condition where it is unteachable. There will be no good or bad forms or methods of expression.

"Already the American tongue has deviated markedly from the English. It has become more elastic and idiomatic. If it is to remain more than a semblance of its relationship to English, some of its slangy words and phrases will have to go into the discard. A careful study of such words and phrases over a period of a decade or two would probably reveal the fact that most of our slang has enjoyed about the same degree of permanency as a popular song of a 1914-15."

—THE PITTSBURG PRESS.

was practically all eaten and that as far as sustaining the lives of people played a part compared with which chef-d'oeuvres and the creations of great culinary artists was negligible.

The idea is intriguing. But what will become of the critics—the artist-baiting and author-flaying reviewers—once the public becomes imbued with the soundness of the idea?

From Cleveland Will Rogers, reporting the Republican convention for The New York Times, wired his paper enthusiastically: "This is the greatest vice-presidential convention ever."

The inconsistency of the Equiphobic managers is nowhere more glaringly disclosed than in the close business association, if not actual connection, of Abe Erlanger and Flo Ziegfeld.

It can be stated authoritatively that Mr. Albee has no idea of putting back the tank in the Hippodrome. The Keith interests may run water acts in other houses, however, provided they can put them on right.

Chicago weather sharps have agreed that the frigid and inclement spring that which we have just passed was one to outspots.

"That will help some," choruses the outdoor contingent, sardonically.

The protest of the film interests over the Japanese boycott against American pictures should have been addressed to our own Congress instead of to the hip rise government.

It sounded very much like a whine to the hip ear, especially.

American artists who are thinking of making a career are urged to carefully read all action clauses in contracts offered them. British artists

ENGLAND had to wait until it got a Labor government in order to get a national theater—something that England long has sought and sighed because she found it not. This does Labor go on record as having contributed more to the promotion of the arts than all the long line of Liberal Conservative, Unionist and Coalition cabinets that preceded it.

Last week the government agreed to grant a central and historic site free of cost for the purpose. The National Shakespeare Memorial Committee has enough funds to defray the cost of the building and it only remains now to find some wealthy men or men to provide an endowment fund which funding it is proposed to raise from members of the labor union.

Carry the news to Margaret Anglo, to Henry Miller, to Mrs. Fiske, to the head film to Ruth Chatterton and the rest of the Fidos.

Will they disdain playing in England's national theater because Labor provided England with it?

MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

Famous Players-Lasky Loses \$20,000 Arbitration Case

N. Y. Arbitration Board Decides Unanimously for Exhibitor George Cohen

New York, June 21.—One of the most interesting distributor disputes to come before the New York Board of Trade Arbitration Board in its history was the case of Famous Players-Lasky Corporation against George Cohen, exhibitor, in which it was sought to make the exhibitor carry out a contract involving over \$20,000. After three hours deliberation the members of the board decided unanimously against Famous Players-Lasky.

Famous Players-Lasky complained that Cohen had signed an application for films for his territory of theaters and had then reneged after confirmation had been made. It was pointed out that the exhibitor's confirmation of the contract had not been given until after ten days, although the uniform contract specifies that such confirmation is not required by the exhibitor within seven days the contract is automatically null and void.

The principal interest in the matter, however, is attached to the fact that Cohen presented evidence of a telephone conversation with the Famous Players-Lasky exchange manager which was admitted as positive and that both parties had agreed to cancel the contract application, before the confirmation was made. This evidence was accepted by members of a third party, which Cohen had arranged to listen in on the phone conversation and take it down word for word.

The facts in the case are that Cohen refused to give a \$1,000 deposit on the contract when called for by law. This refusal prevented the mutual agreement to cancel the application. When the exchange funds denied they would follow the usual procedure and be satisfied without a deposit. They then forwarded without Cohen's previous knowledge, the contract confirmation.

EDUCATIONAL TO HOLD CONVENTION IN LOS ANGELES

New York, June 21.—All details of Educational Film National Convention to be held in Los Angeles, July 1-5, have been settled and the New York contingent of exhibitors and exchange managers will leave New York on Saturday, June 28.

The majority of the exchange managers will meet at Chicago, June 27. Managers of the Missouri, St. Louis, Kansas City and Omaha districts will meet in the city of Kansas City, and the Oklahoma and Dallas managers will meet at Oklahoma City, Okla.

There have been made by the producers on the West Coast to show the general progress of the 1924-25 program to the assembled exhibitors and executives during one day of the Chicago. Plans of other reference will normally be the home office contingent and will be included in the advance showing.

The exchange managers who will be present when the roll is called on July 1 are J. H. Mendenhall of Albany, J. H. Bunker of Atlanta, J. H. Bunker of Boston, H. P. Bunker of Buffalo, J. A. Reynolds of Charlotte, J. M. Schwartz of Chicago, J. M. Johnson of Cincinnati, H. B. Bunker of Cleveland, P. A. Thomas of Dallas, A. W. Klein of Des Moines, M. H. Stone of Detroit, H. C. Dressendorfer of Indianapolis, P. H. Stalling of Kansas City, J. L. Murray of Los Angeles, L. Goldberg of Louisville, M. Stone of Milwaukee, J. P. Cramer of Minneapolis, A. P. Archer of New Haven, J. B. Bunker, Jr., of New Orleans, Hal Bunker of New York, N. P. Bunker of Oklahoma City, James W. Wain of Omaha, C. S. Goodson of Philadelphia, J. Koski of Pittsburgh, F. H. Mendenhall of St. Luke City, S. J. Bunker of St. Louis, C. C. Bunker of San Francisco, J. A. Bunker of Seattle, J. A. Bunker of Washington, D. C., and O. B. Bunker of Toronto. From the New York home office, in addition to Mr. Hammons and Mr. Kirkpatrick, there will be present: H. J. Clark, acting domestic secretary; J. B. Wilson, acting domestic office manager; Gordon S. White, director of advertising and publicity; and Lowell V. Cannon, supervisor of exchanges.

The convention will be held at the Auditorium

It Strikes Me—

WHATEVER may be said, one way and another, about the uniform contract, there can be no question of the great value of the provision made for arbitrating disputes between exhibitor and distributor. A case in point is the Famous Players-Lasky case against George Cohen, New York exhibitor, referred to in another column. In this matter, involving \$20,000, the entire case was heard within three hours by the exhibitors and exchangemen making up the New York arbitration board, and inside of fifteen minutes more a final decision was handed down.

Had this case been taken to court it would have dragged on for several years before it would have even come up for trial. The expenses of such an action would have been enormous, comparatively speaking. The filing of the suit might have reacted unfavorably against the defendant's credit, and the actual exhibition of the pictures in the defendant's territory might have been delayed until the value of the pictures to the distributor would have been considerably depreciated.

Exhibitors will perhaps feel a bit of wholesome respect for Mr. Cohen. That idea of having a third party listen in on his 'phone conversation with the exchange, and take it down in shorthand, was a little forehanded thinking that proved mighty valuable.

The new officials of the Motion Picture Theater Owners of America are certainly displaying signs of vigor and vitality. The last echo of the Boston convention had hardly vanished before they got right on the job to offer aid and advice—of good stuff, too—to the exhibitors. In this case it happens to affect primarily the exhibitors in the New York zone only, but it is no less an encouraging sign.

Heard that the Famous Players-Lasky salesmen were attempting to market half of the company's new product among independents and win the exhibitors' sympathy with a line of sophistry to the effect that they were "taking the pictures away" from Marcus Loew, the M. P. T. O. A. sentinels, having some inside information of their own, stepped right in and called a halt. They notified every exhibitor in the territory that this was not true; that the reason half of the Famous Players-Lasky product was being offered to independents was simply that Loew couldn't use it.

This information, of course, put a greatly different face on the situation. For which, too, the exhibitors were rather grateful.

NEW FAMOUS EXCHANGE AT LOUISVILLE, KY.

Louisville, Ky., June 23.—The thirty-ninth branch office of the Famous Players-Lasky Corporation will be opened July 1, when the new exchange building here will be ready for business. W. F. De Freene will be manager. The new building, a one-story fire-proof structure, is located at 615 South First street.

Famous Players-Lasky's new exchange at Charlotte, N. C., was opened last Saturday. It was constructed to replace the building recently destroyed by fire.

CORINNE GRIFFITH ARRIVES

New York, June 21.—Corinne Griffith, First National star, arrived in New York this week from the Pacific Coast. She will remain here for several weeks, completing the particular pleasure of buying costumes with pleasure in general. She will play the leading role in "Duchess", in which Ethel Barrymore starred on the stage.

TEN FEATURES FROM PATHE

New York, June 21.—According to an announcement issued by officials of the Pathe Exchange Film organization, to release ten feature films during the 1924-25 season. They will supplement a program of more than one hundred covered comedies from the Hal Roach and Mack Sennett studios, and an indefinite number of short subject releases.

Of the feature productions, four will star Charles Rex, two will be Harold Lloyd releases and four will come from Culver City where the Hal Roach productions are made.

Williams' Announcement Stirs the Film Trade

Ritz-Carlton Pictures Corporation To Make Six Big Pictures Next Year

New York, June 20.—With the actual start of Ritz-Carlton Pictures Corporation awaiting only the finish of Rudolph Valentino's work on Famous Players-Lasky's "A Scandalous Devil", the film trade was stirred this week by J. H. Williams' statement that his company will make and distribute six big pictures next year, the first to be released next March. While Williams would not divulge any names, it is understood that he has another big star lined up, and two famous directors.

The weekly luncheon and meeting of the association of Motion Picture Advertisers was the occasion for Williams' announcement. He also said that Ritz-Carlton has purchased the screen rights of the New York stage hit "Cobra" for Valentino, and that twenty business men and forty important exhibitors are financially interested in the company. While the screen rights for "Cobra" were advertised for sale at the world price of \$250,000, it is not believed that Williams has paid that much for it. A percentage arrangement may have been made with the producer, L. Lawrence Weber.

The forty exhibitors lined up with Ritz-Carlton form the nucleus of a distributing system which Williams, who founded First National, expects to build up along the same lines as the other established concern. The company will be guided by a board of five men who have replaced Geo. Kelno, who has resigned as chairman of the board of directors. Two of the members of the steering committee, besides Williams, are C. L. Yearley and Harry J. Conn. The first named has long been associated with Williams, while Cohen was formerly foreign manager for Metro.

Ritz-Carlton has joined the Hays organization, the Motion Picture Producers and Distributors of America, making the twenty-first company on the roster.

CONNECTICUT M. P. T. O. A. HOLDS CONVENTION

New Haven, Conn., June 18.—The convention of the Motion Picture Theater Owners of Connecticut was held yesterday at the Hotel Garde here. State Commissioner of Taxes, William H. Rodzett, addressed the meeting and told the exhibitors that the reduction of the State five per cent tax on admissions in conformity with the Federal reduction would save nearly \$250,000 annually to theater owners and patrons.

The convention passed a resolution thanking former President Sydney S. Green and other national officers of the M. P. T. O. A. for their work in bringing about the tax repeal on admissions up to fifty cents.

State President Joseph W. Walsh presided, the meeting being attended by about one hundred exhibitors. Addresses were made by H. H. Woodhull of Dover, N. J., who is chairman of the National Board of Directors; by National Secretary Louis M. Segal and by President M. J. O'Toole.

"LINCOLN" IN PHILLY

Philadelphia, June 23.—"Abraham Lincoln", Rockett Brothers' famous picture, which has been here on an extended run at the Strand Theater here on July 7. An extensive explanation campaign is now running for the picture. This run is only the third one the picture will have had. It has played in only two other cities, New York and Washington.

FOX N. Y. STUDIO FOR RENT

New York, June 23.—A bit of counteraction to the eastward drift of picture producers is presented by the Fox Film Corporation, which officially announces that its big modern studios at Teaneck avenue and Forty-first street can be leased to any independent producer who can take possession immediately. Fox is making all its pictures at its West Coast Studios these days.

NEW COLOR PROCESS BROUGHT FROM ENGLAND

New York, June 21.—The new Friese-Green color film process, which was demonstrated last week before a group of newspaper and trade paper men, will be given a more extensive presentation at the Town Hall on June 27. This process is the invention of Claude Friese-Green, English inventor and son of W. Friese-Green, one of the great pioneers in motion pictures.

This new process, which, as shown, achieves some very beautiful color effects, is chiefly notable for the speed and cheapness with which it can be manufactured. It can be produced for less than one cent per foot more than ordinary black and white pictures, and ordinary positive film stock and any camera can be used. It can be used for news films, which, by this process, can be pictured in the morning and shown in colors the same evening.

The new process is controlled by Spectrum Films, Ltd.

"COVERED WAGON" AGAIN ON BROADWAY IN AUGUST

New York, June 21.—The first Broadway run of "The Covered Wagon" since its long run at the Criterion will take place in August, when it will be shown at the Rivoli Theater. The picture is expected to run for at least four weeks.

LEONARD TO DIRECT FOR FIRST NATIONAL

Hollywood, June 21.—Robert Z. Leonard, who is Mae Murray's husband and director, has been engaged to direct Corinne Griffith in "Wilderness", for First National release. For several years past Leonard has confined himself to directing his wife's pictures.

REVIEWS

By SHUMLIN

"DARK STAIRWAYS"

Universal

Just a program picture, this one comes under the head of "entertaining the moon-sister". You all know the H. Hunt Rawlinson picture; this is just another one of them, no better and no worse than the average.

"Dark Stairways" has a conventional plot, to which nothing new in trimmings has been added. The story about the young man who is convicted of stealing the innocent. The only person who believes in him is his sweet-heart. He escapes from prison and establishes his innocence, after apprehending the real criminals.

Besides Rawlinson, the cast includes Ruth Dwyer, Hayden Stevenson, Robert E. Homans, Walter Perry, Bernie Hill, Kathleen O'Connor, Emmet King, Lark Todd, Tom McGuire, Mrs. Manckey and Dolores Bonesse.

There is some action in the picture, a small amount of what passes for comedy, and quite a bit of uninteresting, pointless footage. The central point of the plot is the death of a bank president, the theft of a valuable diamond necklace from him, and the theft of a large amount of money from the cashier of the bank. Henry Polk is the president of the bank, and his son, Sheldon, the hero of the play.

Sheldon, who is popular with the girls, has given several of them valuable presents of articles of jewelry, but is not certain which one he loves enough to marry. He favors one, whose name is Sunny Day. One day at the bank the president is paid a hurried visit by his very good friend Farnsworth, a banker, who asks for an immediate loan of \$25,000, bringing as security a necklace valued at \$100,000. The loan is made, Sheldon offering to take the money over to Farnsworth's office. He goes off with the money, is assaulted by persons unknown, knocked unconscious and the money taken from him. In the meantime his father is killed, right in his office, the impression being given that a bank policeman, in Farnsworth's pay, did the dirty deed and stole the necklace. The police decide that the dead man died from natural causes, although such a thing could be possible under the circumstances is beyond understanding. The police also, with the same show of brilliant thinking, decide that the theft of both the necklace and the money was done by Young Polk. He is tried on the charge and convicted of the crime, being sentenced to ten years in prison. It is impossible to imagine a conviction on such a lack of evidence as is shown. At any rate, Polk escapes from prison with the aid of an admiring criminal and strives to prove his innocence. He first calls upon one of the girls to whom he gave a bracelet and steals it back from her. This gets him into a jam with a bunch of crooks who have been ordered by Farnsworth to "get" him. In evading these pursuers, Polk seeks refuge in what proves to be Farnsworth's own apartment, where a masked ball is going on. Polk dresses in a costume lying around and goes in with the guests and sees the stolen necklace adorning the throat of one of the women. He removes this from the woman's neck, gets out of the place quickly when it is discovered and goes straight to police headquarters with it. The police agree to let him go, his innocence and being detectives with him. One of them offers the necklace to Farnsworth and, when he shows that he is anxious to recover it, arrests him. Thus our hero regains his freedom and the girl, Sunny Day, who has proved that she loves him with a pure and unselfish passion.

Direction by Robert Hill. Distributed by Universal Pictures Corp.

"THE WHITE MOTH"

First National

Whenever a dress with not a particle of acting ability has made a moderate amount of money, it is considered for one reason or another to be made into a star, the producer who has done the selecting thinks over the records of pictures made since pictures began to be made and picks out as her ventures these so-called "sensation" stories that have been used times without number and never fail to get over with the movie masses. These stories have been seen so often by the fans that they know beforehand what every scene will be. Excepting that each new version of these stories has a different title, they might be regarded as the original production. It all resolves itself down to a question of how the star will get up. Will she wear cozy gowns and costumes that pass for exotic apparel? Will she be presented in daring scantiness of clothes? What will she do in the bedroom and bathroom scenes, and what will she wear, if any at all? A bit of this, too, success or failure of the celebrated sex-appeal, depends upon the ingenuity of the director and the scenario writer. It is up to them to figure out borderline stuff that

THE ARGUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. 28 YEARS EXPERIENCE AT YOUR SERVICE. ROLL FOLDED (RESERVE COUPON) FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS. BEST FOR THE MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED.

will get by the censors and give the people a look. After all that it remains but to report that "The White Moth" has the look. It has a good story, often logical, always crisp and trim, and which, without the many explanatory titles, would be incomprehensible. It has settings which are richly and out of proportion to the dramatic position of the characters whose homes they are supposed to represent. The acting is mediocre and forty-four hundredths per cent terrible. But the story gives the excuse for the many scenes which will titillate the senses and excite the imagination. The female star embraces and kisses her lover, or lovers, with impassioned abandon. She is properly careless about her appearance; a bare shoulder or exposed limb means nothing in her young life. If she has fifteen changes of costume and one of them should show her completely dressed, that one occasion just couldn't be avoided, and she bears up under the imposition. It's all in the day's work.

Barbara La Marr is the star of "The White Moth". Others in the cast are Conway Tearle, Charles De Roche, Ben Lyon, Edna Murphy, Josie Sedgwick, Kathleen Kirkham and William Orland.

Miss La Marr plays the part of a favorite performer, known as the White Moth of the Paris music halls. Douglas Vantine, youngest of the New York Vantines, falls in love with her and forgets all about his young fiancée, who also is in Paris. The actress, who is very ambitious, just wants to marry Doug, for his dough and social position. But Doug's older brother, Robert, nets the martyr and, in order to save his brother from her, marries her himself. She really loves Robert, too, and it from the subtitles. When, immediately after they are married, Robert tells her he only married her to prevent his brother from marrying her and leaves her flat, with lots of money and a Fifth Avenue home, she doesn't know what to do. He goes to Europe and stays six months. By the time she has decided what she will do about it, Robert comes back to her, having suddenly and mysteriously discovered that he loves her. Then the affair is complicated by the appearance of a French actor, who willfully makes it appear that Robert's wife has been untrue to him. But this person, after being shot by another woman, tells Robert that his wife is innocent and always was, so everything is all right.

There has been, apparently, quite a lot of money spent upon the picture. I guess it will do well at the box-office. Direction by Maurice Tourneur. Produced by M. C. Levey. Distributed by First National Pictures, Inc.

"DAUGHTERS OF PLEASURE"

Principal-State Rights

This is what is known as a director's picture. But it is one of those rare and usually very welcome films which carry the unmistakable imprint of the director's personality, rather than being practically motion, famous or otherwise, for its story or for a featured actor. That does not mean that it is not a good story or that its cast is nothing much. In this case the story is good and the cast is fine. Yet the director's personality is the outstanding feature. It is his interpretation of the story, his sketching of characters that makes "Daughters of Pleasure" an exceedingly colorful picture which should please those who are attracted by the flamboyant title and comic scenes; those who might be kept away from seeing it for the same reason.

From the title, the title gives us that it is a picture of jazzing, dancing, modern young, with its partying parties, intrigue and risk, and so forth. Well, it is that sort of a picture, but only partly. There is no attempt made to compete with the preceding types of this type; rather, the idea of the picture is to let you take the jazzy part of it for general and show you some of the after-effects. In this case there is a daughter of pleasure and her father of pleasure. To put it better, there is the daughter of pleasure and old man Pleasure himself.

Wifred Lewis plays old man Pleasure, who is a middle-aged man of considerable wealth, suddenly impoverished by the discovery of oil. Marie Prevost is his daughter, educated up to date in a boarding school. To put it better, she is the daughter of pleasure and old man Pleasure himself. Wifred Lewis plays old man Pleasure, who is a middle-aged man of considerable wealth, suddenly impoverished by the discovery of oil. Marie Prevost is his daughter, educated up to date in a boarding school. To put it better, she is the daughter of pleasure and old man Pleasure himself.

Direction by Robert Hill. Distributed by Universal Pictures Corp.

home and wife, the part is played by Edythe Chapman. Dad, you see, has taken to himself a duck. His wife being a bit old-fashioned, she's entirely "sensible" to go on for sport, sporty clothes and to cap the climax, a sporty young lady. This latter person is a young French girl whom dad met up with coming from Europe. She likes him, and he likes her. So she takes him on as a "steady" and he buys her presents and everything. He uses a team of plums in the transaction.

Dad takes his daughter to task for going around with a certain young man of wealth who is known as a pleasure-hound and a lady-killer. But daughter, having a mind of her own, and loving the young man, keeps going right ahead. Then daughter meets the girl who is using up so much of her father's time and recognizes her as an old school class of Paris days. The girl invites her to meet her "steady". She comes to the young man's apartment one day and meets the "steady", her father. This is the big scene. The daughter calls her dad everything nasty she can think of, "cheater, hypocrite, fool, snip", etc. Then she cries that now her "dear father" has pointed the way for her to follow and that she will be a better one. She will accept an invitation to go down with the pleasure-hound to his home in the country. And she does. Father is angrier at the situation. He realizes his false position, sees the error of his ways and goes back to home and wife, asking her forgiveness. The two of them fear for their daughter, but she, by a happy accident to the car in which she is going with her lover, is forced to wait in a country church, and its atmosphere brings her to her senses. When the young man, also affected by the religious atmosphere, asks her to marry him then and there, everything ends quickly and happily.

Direction by William Beaudine. Produced by B. E. Zeitman. Distributed by Principal Pictures Corp. All state rights exchanged.

"THE BEDROOM WINDOW" Paramount

Despite a title which is suggestive of Poe's "The Bedroom Window" is really a fairly good mystery comedy-drama. The bedroom window referred to so adroitly is the final point around which the mystery of a murdered man revolves. The revolving also contains a gentle love story and a most enjoyable and interesting performance on the part of Ethel Waters, a lady who, although usually cast in sweet-mother roles, does wear a known as a walkway with the acting honors in an old character part.

There is good entertainment in this picture. It is a clean picture, one that the whole family—less "em"—can see without the necessity of answering what are known as embarrassing questions from the children. Anyone who likes mystery pictures will like "The Bedroom Window".

In the cast are, besides Miss Waters, May McAvoy, Robert Edison, George Fawcett, Charles Ogle, Ricardo Cortez, Malcolm Maclure and Media Rodina. Without exception, all acquit themselves ably.

The action of the story takes place almost entirely indoors. There are no exteriors. The story gets started coincidentally after no more than one hundred feet of film is shown, the young lady, Dorothy Giffon, and keeps up bravely until the last reel, without pause to let any pointed facts go by. This is by no means one of the best of the good things about the picture.

The theme is that a wealthy man is found murdered. Who did it? The answer does not arrive until almost the end, and the identity of the guilty person will probably surprise ninety-nine out of one hundred people.

The picture opens with a scene in the corridor of a hotel apartment. Ricardo Cortez, plays the cake-eater, enters and is handed a letter. This letter, from the father of a girl to whom he is putting a young man, tells him to cease calling upon the girl, forthwith and henceforth. It is late at night, the young man, with anger and apparent wonder writ large upon his face, dashes off to the girl's house, demands to see her father, and is refused by the refusal of the latter to allow him to enter. He swarms into the bedroom of the man whom he seeks, and the door closes after him. The next shot shows the door opening up against the window and the man, recognizing error and pity holding a revolver in his hand and gazing alternately at it and at the

supine body of the man he came to demand in explanation of, dead upon the floor. The door opens the room after calling a policeman. Then comes the young secretary of the dead man. He can't explain upon the scene. The girl, daughter of the deceased party, enters. Her young man is in love with her, but she favors the suit of the secretary. The policeman casts the cake-eaterish youth out of the mill, although he protests his innocence in a most reasonable manner.

The girl is the only person who believes the suspected person is innocent, the only lawyer who is the executor of her father's estate being sure that he is guilty with equal fervor. The girl enlists the aid of an old maid, who is a writer of mystery stories. This woman conceives the idea that the dead man was shot by some person hidden in the window of the house next door, who directly faced the window in his own bedroom. After clever deductions, not unaided with a accidental findings, she comes to the conclusion that the murder was the work of none other than the executor of the dead man's estate. This proves to be the case, and the guilty man is untried that the jig is up in a most effectively handled scene. The motive for the crime was that the dead man's lawyer had squandered much of his client's money and, in order to escape detection, had quite logically done away with said client.

The trouble in the critical-minded with a mystery play of this sort is that, after the solution is untried, it all seems so simple and obvious. Everything clicks so neatly in position like a Chinese puzzle with an automatic-solving apparatus, that it is all too plain how the author of the mystery got the skeins of the plot so nicely arranged in her mind, and then deliberately tangled them up, to make us see it. This is all very well, of course, but to have the element of trickery on the author's part is a bit irritating. One likes to read or see a mystery untried with that untried atmosphere that gives the impression, mistaken of course, that the author was just as much in the dark as oneself.

This, of course, has very little to do with the picture. It is a pretty good picture, clean and entertaining, pleasing, but not remarkable in any way. And, by the way, it seems an inexpensively-made film.

Direction by William H. DeMille. Distributed by Famous Players-Lasky.

"TWENTY DOLLARS A WEEK"

Selznick-Distinctive

Here is another clean picture which is extremely enjoyable. In the matter of cast it is splendidly outfitted, although George Arliss alone would be no mean attraction. Also, it has a good story, not a rushy, hysterical melodrama, but a sound logical romance of business and young love, replete with many humorous situations and many more which are made humorous by the comedy of characterization. If there is any theater that occasionally needs a clean, interesting picture without undressed women or ruffled maidens or unfaithful husbands and wives, then "Twenty Dollars a Week" should fill the bill.

Besides the incomparable Arliss, for whom there is no role too meager or too big, the cast includes the comical Taylor Holmes, the only very pretty Edith Roberts; the handsome Ronald Colman, who makes his first screen appearance since "The White Sister"; a little amusing child who goes by the name of Master Joseph DeMille, the villainous Ivan Simpson, Walter Howe and Richard Clarke.

The story of "Twenty Dollars a Week" is about a retired steel millionaire who, in order to bring his young son around to a sense of responsibility, takes a job as a bookkeeper and lives on his wages. The job leads the man into some rather farcical situations which end with him saving the fortunes of the man he works for, and the girl his son has selected to be his wife.

It is in this way, John Reeves sold out his steel manufacturing business, won by his own efforts, so that he could enjoy their fruits. He was the only man who made the steel combine meet his own terms. His young son, Chester, however, shows no signs of his father's genius, preferring to spend rather than earn. Dad makes a bet with Chester that he can live on an allowance of twenty dollars a week and what he could earn. To carry out the wager, the son goes to work in New York, while the father goes to work in Pittsburgh, getting a job as a bookkeeper in the office of the steel plant of T. Hart, Inc. This plant is owned by the son and daughter of a former business partner of Reeves, with whom he had quarreled many years before. William Hart, nominal head of the business, is a careless individual to whom pleasure is all. He leaves the reins of the business to a manager, James Pettibone, who is secretly conspiring to sell out to the steel combine. Muriel, William's sister, is in love with Chester Reeves, but has not heard from him for many months. In her loneliness, Muriel adopts a cute little orphan boy. Children are as poison to William, however, and he demands that his sister remove the child from their home. She refuses and, in retaliation, William gets the brilliant idea of

(continued on page 51)

Universal Forced To Buy First-Run Theaters

Now Operates Fourteen Houses Laemmle States Move Impelled by Danger of Freeze-Out—Regrets Need

New York, June 21.—Within the past few weeks the Universal Pictures Corporation has bought or leased four theaters in first-class cities. This action was taken, according to Mr. Laemmle, as a matter of necessity demanded by the fact that first-run theaters in many cities are being tied up by other companies and Universal pictures frozen out. These four new houses being Universal's first step up to fourteen, with the possibility that several more will be added.

The new Universal houses are: The Broadway, Detroit, taken over from Phil C. ... The American, Denver; Moore's ... Washington, D. C., and the Broadway, Los Angeles. The other ten of its theaters are: The Casino, San Francisco; Columbia, Portland, Ore.; Columbia, Seattle; Kumon, Salt Lake City; Rivoli, St. Louis; Liberty, Kansas City; Randolph, Chicago; Cameo, Pittsburg, Pa.; Atlanta, and Olympia, Buffalo.

Mr. Laemmle said this week that Universal was not interested in exhibition, excepting the interests of its product's exhibition on the screen. Forced into safeguarding its position in certain cities, he said, it found the purchase of theaters a burdensome but necessary move.

"After many years," stated Mr. Laemmle, "we find that the only way we can break into some cities is to acquire our own houses. It is a hard practice and we know it. It lies up against us. We do not want to turn exhibitor; we are making pictures."

ANOTHER STAR IN MAKING

New York, June 21.—Fortune smiled last week on Miss Winton, Ziegfeld Follies' show girl, who has been signed on a long term contract by the Famous Players-Lasky Corporation to appear in Paramount pictures. She is to be given the chance by the company to work for stardom on the screen. The signing of Miss Winton was a result of the constant search by the company's officials for new faces in pictures. So far she has worked in but three pictures—"Fogbound," "Zaza" and "Monsieur Beaucaire"—but her work was so promising in those that it was decided to put her under contract as a member of the Paramount stock company in the East.

A luncheon at the Ritz with her aunt first met Miss Winton to the attention of Arthur Zueker and Jesse L. Lasky, president and vice-president of the Famous Players-Lasky Corporation. They happened to be having lunch one day when Miss Winton came for the dining room. Mr. Lasky immediately attracted Mr. Zueker's attention to the good-looking girl, who sat down to the table near them. Mr. Zueker had previously met Miss Winton and she was called to their table. After the luncheon Mr. Lasky asked her if she would like to have a screen test made. Naturally she was anxious for the test, having just left the Ziegfeld Follies' the day before.

The test proved entirely satisfactory and Mr. Lasky came East recently before leaving for Europe, to make arrangements for Miss Winton sign a contract, which she did last week.

BELL TO DO "THE SNOB"

New York, June 21.—Marilyn Bell will film Metro R. Martin's popular novel "The Snob," in its initial production for Metro-Goldwyn-Mayer. The Bell recently left New York where he finished the opening of his picture, "Broadway After Dark," and is now in daily conference with the studios with Mr. Raft on the subject of "The Snob".

"The Snob" will be the third picture directed by Mr. Bell who is one of the youngest of the acknowledged great directors. He has directed Charles Chaplin's second and a third picture, and the making of "A Woman of Paris," and when that picture was finished he was directed by Mr. Raft. Bell's second picture, "How to Educate a Wife" has not yet been released.

"BROKEN LAWS" TO BE F. B. O.'S BIGGEST FOR NEXT YEAR

New York, June 21.—Film Booking Offices announced that "Broken Laws" which will be directed by Mrs. Wallace Reid, will be its biggest picture for the coming season. Mrs. Reid will have the leading role. It will be a story of a young man who is the favorite of the mothers whose hearts they are breaking, according to advance notice.

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FAMOUS GETS CORELLI STORY AFTER SIX YEARS

New York, June 21.—Negotiations covering the last six years ended yesterday when agents for the estate of Marie Corelli, famous English novelist, sold the motion picture rights of her best known novel, "The Sorrows of Satan," to Paramount pictures. The sale was consummated in London by Jesse L. Lasky, first vice-president of Famous Players-Lasky Corporation, who went to England two weeks ago to confer with novelists for the purchase of material for the screen. In part of time, the transaction which will bring "The Sorrows of Satan" to the screen is believed to be a record. Negotiations with Marie Corelli, thru her agents, Watt & Son, were begun in November, 1918, by John Cecil Graham, head of the Famous Players-Lasky Corporation's London office. Nearly every leading motion picture company made bids for the screen rights to this novel, and Miss Corelli took an active part in the negotiations right up to the time of her death.

Who will direct "The Sorrows of Satan", and who will play the leading role, have not yet been determined, but it was announced by Paramount that it will be one of its most ambitious productions of next season.

"MAUD MULLER", IN TWO PARTS

New York, June 21.—"Maud Muller", screen dramatization of John Greenleaf Whittier's beautiful poem will be released on the Pathé program of July 10. It will be the second production of Madeline Brandeis, only woman producer in the motion picture industry today. Like its predecessor, "Nat One to Spare", it has been directed by Ronald Hoffman, whose ability as an artist and dramatist has won him starred praise from veterans of the motion picture field and from the press and public alike.

"Maud Muller", although confined to two reels, embodies all the essentials of a feature production, a splendid cast, beautiful sets and photography, a story known from one end of the world to the other, and the direction of a master.

Marjorie Day plays the title role, with Bruce Gordon as the former boy of the poem. Others in the cast include Elinor Field as the heroine of the modern love story, Truman Van Dyke, Lewis Bayton, Madame D'Amore, Cora Salyern, Stella D'Ante and Camilla Johnson.

"BREAD" COMPLETED FOR AUGUST RELEASE

Hollywood, June 21.—Victor Schertzinger has completed Metro-Goldwyn-Mayer's screen version of "Bread", from Charles D. Norris' famous book. It will be released in August. In the cast are Mae Busch, Robert Frazer, Wanda Hawley, Pat O'Malley, Robert Rossmore, Eugene Bessner, Myrtle Stedman, Ward Crane and Raymond Lee.

"Bread", published last season, ranks among the best sellers of current fiction. It deals with the problem of a woman's relation to her home, husband and children on the one hand, and her duty to herself on the other—which means her right to economic independence, her place in the business world and a host of other

inter-related subjects. As a social problem it is one of the most recurring topics discussed in the press and Mr. Norris' book is considered a timely answer.

ALMA RUBENS IN C. B. C. FILM

New York, June 21.—Alma Rubens left for the Coast this week to take the starring part in the C. B. C. Film Sales Corporation's production, "The Price She Paid". This is based upon the story by David Graham Phillips, and will be directed by James Young. C. B. C. is also producing Thomas Dixon's "The Foolish Virgin", on the West Coast. This was done several years ago by Selznick. Elaine Hammerstein is starred, with a supporting cast which includes Gladys Brockwell, Robert Fraser, Irene Hunt, Lloyd Whitlock, Thelma Haver, Roscoe Karns and Fred Truesdale. George Hill is directing.

ARROW FILMS IN RUSSIA

New York, June 21.—Arrow Film Corporation reports that its Berlin representative, Fritz Jacobsohn, has closed one of the first big film deals with Russia since the war. It has sold fifty features, forty comedies and three serials.

YAKIMA CANUTT, MOVIE STAR

Los Angeles, June 21.—Yakima Canutt, famous prize-winning cowboy, is being starred in a Western picture in process of production at the Ben Wilson studios. Canutt hurt his hand so badly in one scene that the picture's finish has been held up for several weeks. It will be distributed thru Arrow Film Corporation.

REVIEWS (Continued from page 50)

adopting a father, the elder Reeves being given this honor. The idea is that Reeves, who, by the way, is unknown and goes by another name, is to reside in the house and act the part of a father, in all a father's duties, so long as Muriel insists upon retaining her adopted son, Reeves. However, seeing a way of helping William against his will, makes the latter sign a cleverly-devised document which compels him to do as his adopted father orders.

Reeves overhears a conversation between the dishonest manager of the steel plant and the head of the Steel Combine and goes to William telling him that Pettison is crooked and should be discharged. Instead, William acts up silly, calls Reeves down and reasserts his confidence in his manager by giving him a power of attorney and then dropping out of sight. This puts matters right into Pettison's hands and he proceeds to call a stockholders' meeting, with everything fixed so that they will sell the plant to the combine over William's head at a ridiculously small price. With the power of attorney in Pettison's hands and William nowhere to be found, things are hopelessly involved. Muriel and Chester, the latter having appeared upon the scene and won his dad's approval of his matrimonial prospects, go to the meeting but can do nothing. Then the little adopted boy comes in from a walk with his nurse, tells the adopted father that he "seen Uncle William" and the almost-lost cause is saved. Reeves rushes to William's hangout,

drags him to the stockholders' meeting and the sacrifice is rescued from the devouring Steel Combine. Direction by Harmon Weight. Adopted by Forrest H. Levy. Produced by Distinctive Pictures, Inc. Distributed by Selznick Distributing Corp.

"THERE'S MILLIONS IN IT" Film Booking Offices

Here is an English-made action picture, and there's nothing wrong with it at all. It is a very exciting affair, with one hero being tortured by cruel millionaires for real after real, while the other hero airplanes to some European capital, obtains the mining concession which everybody is fighting for, escapes the secret agents of the insidious millionaires time after time by a hairbreadth, Zeppelins back to London, drops in a parachute from the airship when it catches fire and wins fame, fortune and love by his daring. In fact both heroes, played by one man, win fame, fortune and love. The six reels or so of the winning are packed full of action. "There's Millions in It" should be plentifully satisfying for the lovers of fast and furious action films. The director of it, Dennison Clift, is an American, I understand.

This picture is based upon a story written by an Englishman which was published in The Saturday Post. It has to do with the fierce fight between two cliques of London millionaires, one to get sole possession of a radium-bearing property in Europe worth incalculable millions, and the other to force the first bunch to dry up on the concession. A young Englishman, who has discovered the radium deposit and is the only one who can get the concession, finds that the enemy clique balks his every attempt to get out of London. Then another young man is found who looks exactly like the first chap, and this second fellow is used as a decoy. Both of these parts are played by Clive Brook, who had the leading male role in "Woman to Woman", and looks like about the best screen star England has to offer.

Others in the cast are Ernest A. Douglas, E. Dagnall, Robert English, James McWilliams, Norman Page, Ivo Dawson, Cameron Carr, Olaf Hytton, Daisy Campbell, Irene Norman, who is the Marchioness of Queensbury; Margaret Desmond and, last but not least, Catherine Calvert.

Anthony Barraclough is the young man, backed by one syndicate, who is prevented by another, led by Van Diest, an unscrupulous millionaire, from leaving London. Leave London he must, for the radium concession must be taken up within four days at the capital of a South European country, and must then be registered back in London within seven days. (Continued on page 63)

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CHAUTAUQUA SINGER GIVES CHICAGO CONCERT

One of the most notable Chicago singers upon the chautauqua platform for the coming season is Ambrose Wyrick, tenor, who is now on the Mutual-Well Circuit. Mr. Wyrick has just the personality and voice to make of himself a prime chautauqua favorite, and the communities where he appears are certainly fortunate in his appearance upon their platform.

Mr. Wyrick gave a concert at the Stadler Theater on Sunday afternoon, June 15. His assisting artists were Henry Sopkin, violinist; Albert Holman, pianist, and Joseph Brinkman, pianist for Mr. Sopkin.

It is very seldom that an artist receives such immediate recognition as was given for this recital. The Chicago Daily News was very generous in space and praise. Herman Davies, the veteran musical critic of Chicago, devoted over a column in The American to the reviewing of this program. Among the very fine expressions of this review were the following:

"Has unusual range and warmth." "Has the major qualities demanded in the artistic makeup of a singer; first and most important, he has a very good tenor of unusual range and surprising evenness of development in all registers. A lower medium with warmth and resonance of a baritone, and upper tones with the solidity and ring of the genuine tenor."



AMBROSE WYRICK, TENOR.

Glenn Dillard Gano, the famous musical critic of The Examiner, in a long review of the program: "Tenor with the rich quality and compass of a baritone." "Rich, warm, vital and powerful, yet he is never guilty of shouting, and even his high tones are taken easily."

Maurice Rosenfeld in The Daily News and Eugene Stinson in The Journal give high praise to the entire program.

It means a great deal for the future of the chautauqua when real musicians of the caliber of Mr. Wyrick are added to the program.

WHAT THE CHAUTAUQUA MEANS TO LAFOLLETTE, TENN.

The Press, of La Follette, Tenn., gives the following expression of the value of a chautauqua to a community that is worth quoting. "Again we are approaching the annual concert to which most of our people look forward with pleasure, the coming of the Redpath Chautauqua. Nothing comes to us during the whole year that is so filled with entertainment, enlightenment and inspiration. It gives us pleasure and leaves no bad after effects. There is probably no organization in the world employing as many people that stands any higher morally and intellectually than does the Redpath Chautauqua.

"It is a reflection on us as a community every time we have a deficit. We ought to be as willing to pay for our good things along inspirational lines as we are to pay our grocery bills. Mental starvation is worse than physical starvation and a hundred times more common.

"The program that comes to us on this circuit, if bought individually and on an open market would cost the community at least \$3,000. On the circuit it costs the community \$1,250, so a saving of \$1,750 is effected by operating with a hundred other towns getting the same program.

"It is extremely unfortunate when any misunderstanding arises to mar the pleasure of anybody. All who signed the contract wanted the chautauqua to return, else they would never have signed the contract. It is time now to forget any and all unfortunate circumstances and pull together for the success of the chautauqua, not for Redpath's sake but for the sake of the community. The chautauqua is ours. We who signed the contract bought the program from the Redpath Bureau. Redpath is ready to deliver what we bought, and it is up to the community to pay the price agreed.

"It is not expected that every number will please every person in every audience. Since audiences vary so widely in their tastes, a high average of appeal is all that can be expected. Don't kick the able over because you don't like olives. There will probably be prizes and you will not have to go away hungry.

"Whatever unpleasantness may have occurred in the past, we should not let that interfere with our enjoyment of the program. The attitude of an audience may make or mar a performance because there is a sort of telepathy that gets across the footlights and lets the performers know the spirit of those who sit out in front.

"Let us greet the chautauqua as an old friend who has come to pay us an annual visit, no with animosity, antagonism, suspicion and hatred, but with cordiality that spurs a hearty welcome."

While such well-known platformists as Batts, Bingham, Taggart and the Sixty-Six Hones and other concertists are frequently making records for the talking machines, T. Elmore Lucey is establishing a record as a radio artist. This season he has broadcast his own poems and those of other writers over the leading stations of San Francisco, Los Angeles, Dallas, Fort Worth, St. Louis, Atlanta, Charlotte and Boston and has been compelled to refuse many gain offers owing to difficulty in connecting with studios at convenient times. He has analyzed the many letters he has received from the fans in many states more than the applause of a big independent chautauqua audience.

Pitt Parker, well-known lyric composer of Boston, and for years active in the management of the profession with different branches, is now associated with the Royal Bureau, of Syracuse, N. Y.

Mr. and Mrs. Chester B. Rand, of La Follette, are sending the summer dog days entertaining in the New England States. They have taken special work for the Public House of Boston, and filled several engagements in that city recently. Mr. Rand's name is the accompaniment of Mrs. Rand's name on the board many times over the WOC, because the friends of Mrs. Rand are sympathetic with her in the large death of her mother recently in the hearing of a crowd in California, where in a number were buried to death.

While in Washington, D. C., a few weeks

THE REASON OF THE SEASON TICKET

The Dispatch, of Ulysses, Neb., gives five good reasons why the people of each community should buy season tickets for the chautauquas. The fifth reason is entirely local in its character, but other committees can undoubtedly find good reasons for local patrons. I am reproducing the entire article because it may be of use to other chautauquas that need this publicity.

"Many people don't stop to consider why they should buy a season ticket to the chautauqua. Here are some logical reasons:

"1—A number of the citizens of our town have obligated themselves for the full cost of the chautauqua in order to bring this fine talent here for the sake of clean and uplifting entertainment in our town. In order to pay for this it is necessary to do so with the sale of season tickets. Each person in the community should support these enterprises to this extent.

"2—To get the real benefit out of the week's entertainment it is necessary to attend all the performances. Then you get the real chautauqua spirit. When the week is over you feel that it has been five days well spent and you are sorry it is over.

"3—The total price of the single admissions is nearly six dollars and you can buy a season ticket for about one-third that amount. If you attend the plays you have paid for a season ticket.

"4—All money for season tickets helps pay for the chautauqua. Single admissions are paid to the chautauqua system.

"5—In addition to the regular chautauqua program a home about musical drama will be presented on Saturday evening preceding the chautauqua which will be free to holders of season tickets. These young folks made a wonderful hit in 'Kentucky Belle' and they will do even better in their new play. Single admissions to this play will be fifty cents, so you see it will pay you to BUY A SEASON TICKET."

being royally entertained by the parents of Mr. Foreman, the company had the pleasure of playing in a new tabernacle or auditorium built after the style of the permanent auditorium used by many of the independent chautauquas throughout the Middle States. "I brought back memories to the players of many seasons spent on the inspiring big independents," wrote Mr. Stout.

The Rushville (Ill.) Times has the following editorial in regard to the value of the chautauqua: "Chautauqua is essentially a co-operative effort. Every worker for it increases its value to all, and this means that each of its centers is not alone the worth of chautauqua to himself but in a measure the realization of its worth to others. If each of us works for our committee, spreading a better understanding of the universal appeal of the chautauqua idea, we and those we influence cannot fail to be benefited by the pleasure and profit to be derived from chautauqua week. The committee proposes to donate to the Rushville High School all profits made on the chautauqua this year."

Hon. W. L. Harding, former Governor of Iowa, is on the five-day Eastern Redpath Circuit this summer, and is giving his lectures entitled "Pay Dirt". Governor Harding has proven to be a real chautauqua leader, bringing a message to the people that is really worth while.

The chautauqua committee at Stillwater, Minn., has decided to hold its assembly this year in the auditorium of its Community House. Many of the chautauquas are going back to the use of auditoriums rather than tents. There was a time when the lure of the tent was a great factor in successful chautauquas, but that is not the case any more, and where auditoriums of sufficient size are located, committees are finding that auditoriums are much more comfortable, and the people are better satisfied in an auditorium than a tent, as they are cooler, and, being enclosed, the programs can be given much more effectively.

Edmund Vance Cooke has recently given his reasons for writing one of his latest books, entitled "Companionable Poems". The reasons he advanced are as follows:

"A wife at home, a boy in college and a car in the garage are three of my reasons for writing 'Companionable Poems'.

"The Assessor, the County Auditor and the U. S. Collector of Internal Revenue are also three entirely legitimate reasons.

"A number of other people from the man who garbs to the man who garbages seemed to offer reasons to urge me on.

"There are also one hundred and fifteen other reasons why I wrote 'Companionable Poems', because there are one hundred and fifteen poems in the book.

"A man writes because it is his habit of expression and every human being simply must express himself with a mallet, a carpenter with a hammer, an engineer with a pile driver. Ford expresses thru a flyover, Einstein thru a theory, Kreller thru four folio intestines.

"When I essay to say my say I find an appeal in rhyme—rhyme and resonance—and (sometimes) reason. Hence 'Companionable Poems'."

Paris, Ill., has decided to dispense with the annual fee to its chautauqua, making its program free to the people.

The Tama Toledo Chautauqua (Iowa) announces that it has secured ex-Governor Allen of Kansas, for the first day of its chautauqua. He will appear on the program at Clarinda, Ia., also.

Fairfax, Mo., is putting on a chautauqua program under a new name. They speak of the program as the Fairfax Festivities, and have secured the program from the Standard Chautauqua and have added a band from Omaha and several special features.

The Australian Theaters, Ltd., is considering playing several old-time American lyceum companies on its circuits in Australia and New Zealand and will keep them busy for about two years.

William Sterling Batts just missed attendance at the Republican convention at Cleveland where the candidate to carry the Republican banner in the coming presidential election was named. He was a delegate, but had to fail



July 2, 1924, Linnée Lucey appeared informally at a meeting of the Arkansas Society, presided over by Junior Congressman Regin of Lucey's home State. He has been invited to give a full program at a meeting of the society after his return from Palestine this fall.

The Leigh Lecture Bureau, New York City, is booking Dr. Paul Kaammerer, of the University of Vienna, for an American lecture tour. Dr. Kaammerer will reach America next January for a three months' tour. He was for years a coworker and personal friend of Prof. Johannes von Neuberger, whose work in the field of radiating human efficiency has attracted the interest of the entire world. Dr. Kaammerer will lecture on "Adding Strength and Length to Life" and several other addresses along similar lines.

The Vandellia (Ill.) Chautauqua has decided to "buy" the sale of season tickets to 600. About 100 tickets had been sold all other positions were given to pay the single admission price. This is done with the idea of stimulating interest on the part of the audience and also as a matter of protection to the 2 managers. Dr. Bog of Vandellia is chairman of the program committee, and will also serve as platform manager and will give one or more lectures during the chautauqua. The season is to be held July 11 to 16.

Just back from the L. Verne Best Players played in Texas, the home town of P. E. ... the manager of the chautauqua. After

...start more force June 9. He is the sixth day attraction on North-South Sevens.

Bingham and Ernest Gambie placed a ... on the grave of their fellow ... Bacon, author and player of "I, ... at Palo, Calif., on Decoration Day, ... attended the Bingham & White and later drove Mr. Bingham and ... to the Mountain View Country ... and family to her ranch, "Hacoma", where he ... amid the home environment of "English" Bill".

...more Chautauquas are among the ... of the various circuits in their ... work. One of their boosters is Dr. Wm. ... of New England; another is ... Victor Dietrick, whose work is ... and usually puts on a program ... where he is boosting the chautauqua ... from Ware, Mass., says:

...William E. Boln has arranged to have ... Will Arthur Dietrick visit Ware as an ... worker for the local chautauqua ... in place of Beatrice Weber, as ... planned. Capt. Dietrick, known to ... as "Uncle Will Chautauqua", will be ... in ... It will doubtless be ... for him to give his picture talk on ... of the "Universe" in some hall ... night, June 13. He is a veteran of ... and World Wars, who is ... in science, and his talk is ... of his colored views of microscopic and ... nature wonders. This entertainment is ... to all and is rated as one of the ... of its kind offered with a particular ... for Boy and Girl Scouts."

...Monticello, Ia., will give all of the profits of its chautauqua, after the guarantee of \$2000 has been paid, to the athletic department of the Public Schools.

The Stillwater (Minn.) Gazette reports that it is impossible for Dr. S. Parkes Cadman to come West for his chautauqua engagements this summer, and that Judge Marcus A. Kanehugh will fill his engagements this summer upon the chautauqua platform. Judge Kanehugh will speak upon the subject "Tributes to Justice".

Two weeks ago we mentioned a serious accident which occurred in the West with the "Six-Cylinder Love" Company when it was giving dates for Allison & White. The full details of the accident were not known at that time. The stage coach in which they were being taken over and three of the company were injured. One of the ladies was merely badly bruised and scratched, another suffered a more serious injury in the breaking of a leg. The most serious feature of the accident, however, was that which occurred to Jack O. Benson. His back was broken and he is still in St. Mary's Hospital at Galena, N. M. There is very little, if any, hope of his full recovery. The stage company made settlement in full with the ladies and is awaiting the result of injury to Mr. Benson. When settlement is made, Rev. Allison is leaving after the matter and Mr. Day of the Laramie Arts Conservatory who sent the company out to Allison, is also doing all he can to look after the comfort of the unfortunate one, and the Actors' Equity Association of Chicago is also interested and is investigating the situation.

A letter from Edwin Brush from The Bellvue Eastern Fives, says: "I have for a long time enjoyed the College Singing Girls, four in number, and they are both poppy and talented."

George Turner, who is rapidly becoming known as one of the two greatest comedians in America, gave a song recital at the Wood Street Theater, Philadelphia, May 26. With the exception of the last number of the program, which was a group of Negro spirituals, Turner's program was one of classic selection.

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and possessor of Equipment. Most entertaining of local lectures on the platform. Summer 1924 with the Independent Co-operative Chautauquas, of Mountaintop, Ill. Winter 1923-'24, The Federal Bureau, Personal address, 275 N. Van ... St., Batavia, Illinois.

A well-filled house enjoyed the program, and the newspaper comments were very flattering. Machine Bell Garner was the pianist.

It is well known that Ralph Waldo Emerson was a famous lecturer on the old-time circuit. It may interest those who sometimes roam over hotel accommodations to know that hotels in the old days were not ideal. In 1857 Emerson visited Chicago on a lecture tour, stopping at the Sherman House, and at that time he wrote: "The Sherman House shows no signs of the room and inn, altho it was the first hotel built in Chicago." In 1866 he again visited that city and wrote: "I am still stopping at the Sherman House. The old one was torn down in 1851 and this new one is built on the site of an inn which one does not know. It is lighted with gas—and so, unlike modern inns, there is no charge for candles. I am told there is a bathroom on every floor and the hotel is four stories high. These bathrooms are at the disposal of the guests, a central charge being made for towels and soap, but if you supply your own soap and towels there is no charge. The water is heated without charge if you so desire."

Miss Lillian J. Hasky, well-known chautauqua entertainer, passed thru Chicago June 9 on her way to New York, from which place she expected to leave on the Leviant on June 11 for Europe. She expects to spend six months on the other side.

Galen Silver Ross has just completed a tour of 6000 and 1000, delivering thirty-one high school commencement addresses. In connection with this work he has done a very unique thing. He has presented to the high-school library of each town served as class speaker two volumes, one copy of "What Every American Should Know About the War" and one copy of "Public Opinion and World Peace". He has also presented to each graduate a copy of William Brewster Bennett's booklet, "Fighting Blood That Wins". In addition to the thirty-one engagements mentioned and filled during the commencement season Ross was forced to decline as many as four or five conflicting inquiries for many nights already booked on his schedule. His tentative institute bookings will begin the last week in August and continue solidly until the last of September. Monday, June 16, he began a fall season as a three-day lecturer on the Mutual-Morgan Five-Day Circuit, giving the "National Debt as Education" in the afternoon and the "Made-to-Order Town" at night.

The program for the Redpath New York and New England Chautauqua Circuit which opened at Niagara Falls, N. Y., June 13, was arranged at the annual convention of managers, superintendents and field workers of the circuit. The speakers featured this year were Mrs. Ruth Bowen Tyson, daughter of William Jennings Bryan, and Della Ross, managing director of the C. Ross Trade and Labor Bureau, known as the Theodore Roosevelt of China. Two plays, "Smilin' Thru" and "Give and Take", were given.

The Advertising Selling League, of Omaha, Neb., claims to have presented a program last season unmatched anywhere. The claim doesn't seem extravagant when the list of speakers is second: Ralph Parlette, E. Elmo Martin, Tom Brooks, E. E. Everett, Elwood Vance Cooke, Allen D. Albert, S. Parkes Cadman, Herbert Leon Cogg, Wm. R. Moss, Leslie M. Shaw, R. M. Baumgardt, J. Paul Good, Dr. Preston Bradley, Tom Skovell, John Jacob Arnold, Arthur Holmes, Martin L. Pierce, Ople Road, A. Adam Hale, Arthur W. Evans, Elwood T. Bailey, Lou E. Holland, Montville Flowers, Sherman Rogers, Fred G. Babo, James J. Corbett, Mrs. Wallace Wild, Mrs. Sidney Drew and others.

Our old friend, Lincoln Dickey, got about as much praise and publicity out of the Roundbush National Circuit as any artist. He is manager of the magnificent Municipal Auditorium, and the hall and the management thereof won universal favor.

Lepore (Minn.) High School "commenced" with Elwood Vance Cooke on June 18 and New Troy High School followed on "In Nineteen Hundred and Now" on the 20th.

Educational articles from the pen of Geoff or F. Morgan are to appear in early issues of The New England Journal and The Church Messenger. The first is a platform church magazine which requested a copy of the address which Morgan gave out there last summer on "The Principles of Christian Giving".

Margaret Long, one of chautauqua's newest recruits, is gaining much favorable comment on her skill and taste as a harpist. She is appearing in company with Margery Nye in a concert tribute for Bluskar Hval on the Chicago Gulf circuit, and also assisting the Great Eastern in its cremation illusion at the night performance.

At Washington, Ind., each quartet is expected to sell its proportion of tickets, and when that is done its individual ability comes in. If there should be a deficit it will be made up proportionately by those who have failed to sell their quotas. A good plan.

The Cadman Four-Day Program presented

this month in Illinois towns is as follows: Thursday, June 12—Evening: A Night in Wonderland, Staples and Company. A clever program of fun and frolic.

Friday, June 13—Afternoon: Musicale, Sammie Saxophone Quartet. Four brothers who can play and sing. Lecture, "Thru India With Me", Solomon Ramalingam. Evening: Concert, Sammie Saxophone Quartet. A real musical treat.

Saturday, June 14—Afternoon: Skits and Sketches, The Hildaway Players. "Bob Hildaway's original company." Evening: The Gollia, The Hildaway Players. The greatest mystery play since "The Bat".

Sunday, June 15—Afternoon: Hawaiian Melodies, Lot's Pacific Serenaders. Lecture, "Danger Signs", Hon. J. N. Norton. Evening: Grand Finale, Lot's Pacific Serenaders. Stood guitars 'n' everything. Lecture, "Biocs and Backs", Hon. J. N. Norton.

Altho it was not written especially for this tour the address of Frank Preston Johnson is attracting especially favorable comment on the Chicago Redpath Gulf Circuit. This is due to the fact that Johnson deals with the need for closer co-operation between town and country and emphasizes the value and importance of a diversified program of farming in the agricultural South. This is one of the latest topics in the Southern States at this particular time, due to the ravages of the boll weevil, and Johnson has been received with interest and enthusiasm everywhere.

The Laurel Park Chautauqua, of Northampton, Mass., will hold its thirty-eighth annual session from July 11 to 29, inclusive. It offers a splendid program of famous Eastern speakers, including Dr. Russell Conwell, with his lecture, "The Silver Crown"; Dr. Frederick Norwood, of London, etc.

Tuscola, Ill., sold 700 season tickets at \$2 before the chautauqua closed last season.

A somewhat new subject is being featured on one of the Redpath circuits. This is "Landscape Gardening", and the lecturer is Edward A. Marshall, who has made a life study of the subject.

At Shelby, N. C., the Women's Club took hold of the chautauqua project when it began to waver for next season and has agreed to be responsible for the sale of tickets, and its return is thus assured.

The Marion (N. C.) Progress says: "Despite the rainy weather the Redpath Chautauqua opened Tuesday afternoon with a fair audience and a splendid program." It is safe to say that never before in the history of the circuit chautauquas have such splendid programs been presented as are being put over this summer.

The Redpath-Vawter Company has purchased new and larger tents for its circuits this season, giving large stage room for its several play companies.

Walter T. Everest, who has been representing the Alber Wickes Platform Service, of Boston, Mass., was in Chicago June 13 and is now with the Mutual-Morgan Circuit for the summer as director.

J. E. Booth, of the Booth Musical Bureau, is with the Midland Bureau for the summer as director.

R. E. Morningstar left Chicago for Indianapolis last week, where he was attending the conferences of the Community Chautauquas, and later left for Ohio, where he will be in charge of one of the circuits.

Tom Burke, of the Abilitated, was in Chicago last week on his way back from a trip to the West. He was on the initial trip of the Oriental Limited, the new train of the Great Northern. The first trip was given to the newspapermen of the country, who were the guests of Louis Hill, who proved himself to be a wonderful host.

Gallatin, Tenn., reports that in spite of bad weather the Redpath Chautauqua at that place was well attended and that the program was thereby satisfactory.

The word "chautauqua" is used in many capacities. A clipping from the daily newspaper at Salem, Ore., gives the information that the annual chautauqua will be held in the State Fair Grounds on Wednesday and Thursday, May 28 and 29, under the direction of the Oregon Jersey Cattle Club. The "chautauqua" in this case consists of a number of speakers upon dairying and the cattle industry and also a contest on cattle judging. Teams being present represent nearly a dozen communities of that state. While this might be called a "cow" chautauqua it must be admitted that it is educational in the best sense.

Among other good bits of publicity being sent out by the Dominion Chautauquas is a little leaflet, entitled "The Chautauqua Movement as Seen by Twelve Distinguished Men." It contains letters by Right Honorable R. L. Borden, Right Honorable David Lloyd George, Woodrow Wilson, Henry W. Wood, Right Hon.

(Continued on page 63)

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Agents—Our Gold-Eyed Nee

die Cases are wonderful sellers. Immediate profits \$50 to \$800 weekly. Proof and part...

Agents—Sell Home Patch Rite.

100% to 200% profit. Saves time mending... shirts, clothing and all fabrics. Trans...

Agents—\$10 to \$25 Daily. No

investment. Free outfit. Best value... Largest commissions. WORLD RAINCOAT...

Agents, Pitchmen! At Last! A

perfect Knife Sharpener. Simple, durable... permanent. Retail \$1.00. 100% profit. Sell...

Agents Wanted for Greatest

novelty of the age, selling "Hollywood... Federal terms. Big money. Sam...

Aleadoline Renders Cloth, Cov

er. Stains, water-proof, waterproof, un... damage, maintaining its purity. Unlimited...

Big Money and Fast Sales—

Every owner buys gold initials for his auto... You charge \$1.50, make \$1.11. Ten orders...

Big Money Selling New House

hold cleaner. Washes and dries windows... Sweep, sills, mops. Complete outfit less than...

Don't Read About "Shave-O

Line". Send 25c for sample and forget shaving...

Enamels His Auto for \$1.50—

New discovery enabling motorists to enamel... their auto in color in 15 to 20 minutes. No...

Enormous Profits for Dealers

Handling our second hand clothing line. We... also start men and women in this business...

European Money for Give

away Advertising Purposes. Wholesale qua... at our free. HIRSCHNOTE, 70 Wall St., New...

Everplay Eliminates Needles

for penicillins. Preserves records. Abs... so it is \$10 daily easy. Carry day...

Genuine Gold Leaf Letters.

Anyone can put on store windows. Guaranteed... through large profits. Free samples...

Magazine Solicitors—Two Pay

only and postal offers cheap. 125 Tem... Court Bldg., Minneapolis, Minnesota. July 5

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ACROBATIC STUNTS—Complete instruction. Ground...

50000 ON MAGIC... Instructions for Stage...

CAN YOU DRAW—Make money with your...

MAGICAL APPARATUS FOR SALE. (Nearly New and Cut Priced)...

Crystal Gazers, Mindreaders—Our new catalogue contains the largest selection...

Laurice Magical Shop, 799 Broadway, Brooklyn, New York.

BARGAINS in Magical Apparatus. HEATON SMITH, Victoria, Texas.

BOOKS, Magazines, Magic, Juggling, KNETZGER, Duquoin, Illinois.

FAMOUS Wonder Trick Cards, Hroscope Booklets...

JUST WHAT YOU NEED—Five Make-Good Acts...

MAGIC at giveaway prices. Stamp for list. LOHREY, Garfield Street, Dayton, Ohio.

MAGICIANS' Trick Cards, Books, Novelty, N-Bays...

NEW FIVE-WAY Vacuum Attachment for holding...

MISCELLANEOUS FOR SALE. 50 WORD CASH. NO ADV. LESS THAN 25c.

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY.

Business for Sale—Manufacturing Barrels, Mandrels, etc.

Deagan Una-Fons for Sale, Buys, Repaired and Exchanged.

Swiss Hand Bells Wanted—Three octave or larger.

BAND DRUM, 1826, never used, \$17.00. JOE FEAGANS, Petersburg, Indiana.

BREMER'S Professional Violin Strings are strings of service.

BAND AND ORCHESTRA INSTRUMENTS... SATINE CROPS and Cycloramas of fine quality.

SCHOOLS (DRAMATIC, MUSICAL AND DANCING) 20 WORD CASH. NO ADV. LESS THAN 25c.

AMBITIOUS... FLUTE INSTRUCTIONS—Bach or old system, moderate price.

SCHILLING, author, disintegrating breathing, cat training, etc.

2ND-HAND SHOW PROPERTY FOR SALE. 40 WORD CASH. NO ADV. LESS THAN 25c.

Carnival Wagons for Sale—Three Wagons ready for operation.

For Sale (Bargain)—Diving Tank, 15 ft long 4 ft wide, 6 ft deep.

BALLOON RACER, Chester Ballard, with tent and frame.

BALLOON RACER, Chester Ballard, with tent and frame.

BARNEY GOOGLE CONTEST TABLES (16), like balloon racer.

CARROUSEL, 50 ft, 6 wheel overhead spinning, 80 ft diam.

ELECTRIC LIGHT PLANTS, Ford Front End Power Attachment.

FOR SALE—Merry-Go-Round, Jazzy Swing, Dell Park.

FOR SALE—MR. BOSTON's heady bait for ball games.

FOR SALE—Saw Machine, One Milk Counter, O. K. Grain Vender.

FREE—STORAGE—FREE. On Trucks and Show Property.

LARGE CIRCUS CAGE for wagon, heavy log barn, STURLEIGH, Michigan.

NOVELTY BAG-PUNCHING APPARATUS and two hammers.

OLD SHOWMAN'S STORAGE, 127 College Ave., Philadelphia.

SLOT MACHINES—Complete Money Awards, up to \$500.

TEN BY TWELVE and ten by twelve Corporation plan table.

TRAINED GOAT (TRIFFE) ACT, 10 ft tall, 4 ft long.

SONGS FOR SALE. 20 WORD CASH. NO ADV. LESS THAN 25c.

BY GOLDIE... COMEY MORMON SONGS & RHYMES.

FOR SALE—A new 3-Note Outdoor Pipe Organ...

FOR SALE—Lively Solo Tone Marimba, four octaves, No. 612.

FOR SALE—English Saxophone Reeds, Twelve perfect reeds.

FOUR-IN-HAND BELLS cheap. "CHILLO", Billboard, Cincinnati, Ohio.

MUSICAL INSTRUMENTS, all new, less than cost price.

NEW JAZZ HARP OR DULCIMER—Played with beaters.

PORTABLE ORGAN, \$12.00; Violin, \$7.00; Mandolin, \$8.00.

REAL BARGAINS, closing business, Electric Nickel-Instrument Plants.

SEEBURG ORCHESTRION for moving picture theatre.

WANTED—Slightly used late model Buffet or French Selmer Alto Saxophone.

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 20 WORD CASH.

WANTED—Partner, Underwriter for residential property.

PERSONAL. 40 WORD CASH. NO ADV. LESS THAN 25c.

Earl (Red) Fellows, Write. Regarding Seltzer. CLAIR, Patneville.

William Jean Dressler—Important. Write BOX 63, care Billboard.

E. J. FRANZ—Write St. Helens, Ore. PAL.

SALEMEN WANTED. 50 WORD CASH. NO ADV. LESS THAN 25c.

SELL COAL for residential use.

SCENERY AND BANNERS. 40 WORD CASH. NO ADV. LESS THAN 25c.

BANNERS—Beaver Brand, Wax cover, for all shows.

SATEEN DROPS and other act ideas ready to go.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy.

COPY OF SONG "Say It With a Kiss". Musical numbers, Dec. 75 others.

HOKUM SONGS—All ultra-fire laugh-getters. 1st from HOLLY BERT STEVENS.

"RAISE YOUR EYES"—You will when you see our Professional copies from "Publ."

TATTOOING SUPPLIES (Designs, Machines, Formulas) 40 WORD CASH.

CAN YOU BEAT IT? Assorted Holograms, 10x11, 10x12, 10x14, 10x18.

TATTOO REMOVER, 6 formulas, \$2.00; How To Be Tattooed, \$1.00.

TATTOOING SUPPLIES, book on Art of Tattooing. 100 No. 12 Needles.

TWO BEST MACHINES, \$5.00. Assorted Holograms, 10x11, 10x12.

"WATERS" is the best. Write for free illustrated Supply Book.

TENTS FOR SALE (SECOND-HAND) 40 WORD CASH. NO ADV. LESS THAN 25c.

TENT BARGAINS—Slightly used 10x10, 10x12, 10x14.

THEATRICAL PRINTING. 40 WORD CASH. NO ADV. LESS THAN 25c.

Curtiss, Continental, Ohio.

Expert Photo Coloring—Size, \$10. "LOUISE" PHOTOCOLOR STUDIO.

Special—100 8 1/2 x 11 Letter-heads, one color (limit 20 words).

1,000 Circulars, 6x9, \$1.80; 150 words. Letter heads or envelopes.

PRINTING BARGAINS—5,000 10x14 Envelopes, \$1.00.

100 LETTERHEADS, 10x14 Envelopes, \$1.25; 100 Envelopes for 10x14.

100 LETTERHEADS or Envelopes (limit 15 words), \$1.00.

250 LETTERHEADS, 10x14 Envelopes, Cards, \$1.75.

250 BOND LETTERHEADS, \$1.50; 1,000 6x9 Envelopes, \$3.00.

WANTED PARTNER (CAPITAL INVESTED) 40 WORD CASH.

If You Have a Good Motorized outfit and can furnish references.

ACTIVE YOUNG GENTLEMAN with \$2000 cash, looking for a partner.

PARTNER WANTED—Want to sell Ball Bearings, Machine Tools.

PARTNER for partnership in Philadelphia and Lancaster.

TREASURER PARTNER (Half-Gent) wanted for business.

WANT Partner or Partner to cooperate in building new and beautiful up-to-date modern building.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy.

WANTED AT ONCE—Partner, musical medicine...

WANTED—Partner, with 600 dollars for musical...

WANTED TO BUY, LEASE OR RENT

50 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 Portable Skating Rink

Coin Operated Machines Want-

Wanted—Fifty Skirt or Ser-

Wanted, Second-Hand Slot Ma-

WANTED—20x30 Tent, illusions of all kinds...

WANTED—Laughing Mirrors (glass)...

WANTED—Big Heads, Animals and Men...

WANTED—Book, Ryan's 250 Hornpipes and Clogs...

WANTED TO BUY OR LEASE—Second-hand Tent...

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP

WILL TRADE my films for a Portable Slot Machine...

FILMS FOR SALE—2D-HAND

Billy West Two-Reel Comedies,

Hart, Fairbanks, Other Star

Passion Play, Life of Christ.

Positively and Absolutely Most

Westerns and Dramas for Sale

"Whispering Devils", 5-Reel

BARGAINS IN FILMS

BARGAINS Features, Comedies...

COMEDIES, Sentimental, Westerns...

FILM FOR SALE at exceptionally low prices...

FILMS FOR SALE—Send for lists...

THE FILM YOU WANT, Write MOTSCO...

FILM CLEARANCE SALE—All Comedies...

FOR SALE—Newly with big stars...

FOR SALE—Letting, East Lake, 6 rods...

THE FILM YOU WANT, Write MOTSCO...

LIFE OF JESSE JAMES, feature 3 reels...

MUST BE SOLD AT ONCE—Three hundred reels...

NOTHING BUT HITS—Those who are disgusted...

THE FILM YOU WANT, Write MOTSCO...

SERIALS, perfect condition, paper complete...

THE FILM YOU WANT, Write MOTSCO...

THE MARRIED VIRGIN, Rudolph Valentino...

Thousands of Comedies and Sentimentals...

THE PASSION PLAY, Life of Christ, brand-new...

M. P. ACCESSORIES FOR SALE—NEW

50-Cosmograph Machines—50

100—Monarch Machines—100

2ND-HAND M. P. ACCESSORIES FOR SALE

Films, Projectors, Supplies—

For Sale—New and Used Mov-

Guaranteed Rebuilt Machines,

BARGAINS in film, new film, films, picture...

NOTE—Count All Words, Also Combined Initials...

COMPLETE ROAD SHOW OUTFIT—Monarch, Ed-

MERTNER CONVERTER, double 50 amperes...

LOOK!—17000 Motor Drive Submarine Projector...

MUST BE SOLD—M. P. Machine, good Road, Music...

NEW STEREOPTICONS—Standard exhibition size...

OPERA CHAIRS, Seating Orchestra Piano...

SIMPLEX, Powers and Motograph Machines...

HERE AND THERE AMONG THE FOLKS

(Continued from page 47)

I. A. Blankenship, who quit (?) show business...

Joe Sheffell has business courage of the first...

"Dusty" Carter, writing from Chattanooga...

"THERE'S MILLIONS IN IT"

(Continued from page 51)

Anthony is ready to give up, to accede to Van...

As per schedule, Alter is kidnapped by the...

For his laundry Alter is given an equal share...

NEWS NOTES

(Continued from page 53)

orable Arthur J. Balfour, the late Warren G. Harding...

The National Council for the Prevention of War...

KANSAS CITY

(Continued from page 45)

Mack, and Andrew Leigh, single, left Los Angeles...

Raymond C. Brown, formerly with the Rich-

Harry Kleffer and wife, Goldie Cole, returned...

Elwyn Strong, manager of the Elwyn Strong Attractions...

Billy Maxwell and partner, Billie Dudley, arrived...

J. D. Langdon joined the Edward Jones Company...

Isabel Coe-Graham, formerly with the Dorothy...

Mande Gerard closed June 11 with the Al Pierce...

Al L. Darr informs from Lake Preston, S. D., that...

The Orpheum Players at the Orpheum Theater will offer...

Van H. Brooks writes that he now is "the bear" in the...

Flora McCormick, one of many "lucky" girls appearing...

DR. RUDOLF LOTHAR IS INSPECTING HIS "WEREWOLF"

Chicago, June 18.—Dr. Rudolf Lothar, noted dramatist...

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

- Aaron & Kelly (State) New York.
Abrams, Harry (Strand) Louisville.
Aces of Harmony, Four (Majestic) Harrisburg, Pa.
Adair & Adair (Hort) Long Beach, Calif.
(Pantages) Salt Lake City 30-July 5.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of June 23-28 is to be supplied.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder. Week June 23, Davis, Pittsburgh, Pa. Direction Pat Casey Agency.

- Archer & Belford (Boulevard) New York 26-28.
Ardath, Fred, & Co. (Orpheum) Des Moines, Ia.; (State-Lake) Chicago 30-July 5.
Arden, Alynne (Lawrence) Bridgeport, Ill.

Baker & Rogers (Palace) Brooklyn 26-28.

- Ball, R. E., & Bro. (Palace) New York.
Ball-Hoo Trio (Grand) St. Louis.
Balmus, Irma & Milo (Pantages) San Francisco 30-July 5.

Erma Barlow's Circus Revue

OLYMPIC PARK, Newark, New Jersey, two weeks starting June 29.

- Barnett, Dorothy, & Co. (Orpheum) Des Moines, Ia.
Barr, Mayo & Renn (Miller) Milwaukee.
Barriss, Jean (Orpheum) Boston.

- Cameron, Four (Coliseum) New York.
Campbell's Follies (Pantages) Portland, Ore.
Cannon & Lee (Pantages) Calgary, Can.; (Pantages) Spokane 30-July 5.

- Davis, Josephine (Pantages) Edmonton, Can.; (Pantages) Calgary 30-July 5.
Davis & Belle (Pantages) Toronto, Can.; (Pantages) Hamilton 30-July 5.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME

Table with 4 columns: WEEK, THEATER, CITY, STATE. Contains empty rows for route entries.

- Clifford & Stafford (Emery) Providence, R. I. 26-28.
Clifford, Jack (Capitol) Hartford, Conn.

- Doer, Clyde, Orch. (Orpheum) Los Angeles; (Hill St.) Los Angeles 30-July 5.
Doral Sisters (Keith) Boston.

THE CONLEYS

TIGHT WIRE AND IRON JAW ARTISTS.

- Care Bob Merion Circus, Madisonville Ky., June 30 to July 5.
Conlin & Glass (Palace) Chicago; (State-Lake) Chicago 30-July 5.

- Earl & Matthews (Crescent) New Orleans.
Early & Light (Pantages) Pueblo, Col.; (World) Omaha 30-July 5.

- Fenton & Floida (Temple) Detroit.
Fenwick Sisters (World) Omaha; (Pantages) Kansas City 30-July 5.
Fields & Pink (American) New York 26-28.

- Haas Bros., Four (Shaffer's Show) Spokane, Wash.; Butte, Mont., 30-July 5.
Haas, Chuck (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 30-July 5.

- Jackson, Joe (Pantages) Denver; (Pantages) Pueblo July 3-5.
Jackson, Jean, Troupe (Lincoln Sq.) New York 26-28.

K... & Stanley (Majestic) Milwaukee.
L... Harry (Poli) Wilkes-Barre, Pa.
L... (Pantages) San Diego, Calif.; (Hoyt)
... Beach 30-July 5.

L... Ten Mel (Lincoln Sq.) New York 26-28.
L... & Mercedes (Capitol) Windsor, Ontario,
Canada, 26-28.
L... Albee (Hennepin) Minneapolis.
L... & Purila (Keith) Boston.
L... & R... (Pantages) Portland, Ore.

L... & St. Claire (Palace) Detroit.
Leland, The (Loew) Montreal.
Lester, D. & A. (Palace) New Haven, Conn.
Lewis & D... (State) Jersey City, N. J.
Lewin, St. (Pantages) Calgary, Can.; (Pan-
tages) Spokane 30-July 5.

L... & Arline (Keith) Boston.
L... May & Girls (American) New York
26-28.
L... Kim, Robert, & Co. (Pantages) Edmonton,
Can.; (Pantages) Calgary 30-July 5.

Miller & Capman (Pantages) Toronto, Can.;
(Pantages) Hamilton 30-July 5.
Miller, M., & Co. (Gayety) Ulica, N. Y.
Mills & Kimball (Delaney St.) New York
26-28.
Minsler Memories (Majestic) Chicago.

M... & Edge (World Omaha) (Pantages) Kan-
sas City 30-July 5.
Rafah, Princess (The) Washington.
Rainbow Marjorie (Keith) Philadelphia.
R... (Loew) Indianapolis.
Raymond & Mason (23rd St.) New York.
Redburn, The (Pantages) Seattle; (Pan-
tages) Bellingham 30-July 5.

R... & Singer (Olympic) Watertown, N. Y.
Reilly & Rogers (David) Pittsburgh.
Reilly, Elmer, & Co. (Majestic) Findlay, O.,
26-28.
Requard, Francis (Pantages) Los Angeles;
(Pantages) San Diego 30-July 5.

R... & Bolton (Liberty) Terre Haute, Ind.,
26-28.
R... & Bolton (Liberty) Terre Haute, Ind.,
26-28.
R... & Bolton (Liberty) Terre Haute, Ind.,
26-28.

Rose, Harry (Victoria) New York 26-28.
Rossio, Antonio (Strand) Louisville.
Roth, Dave (Marland) Baltimore.
Rouders, The (Loew) London, Canada, 26-28.
Rubini, Jan, & Co. (Franklin) Chicago.

S... & Pepper (Keith) Washington.
Sandall Sisters Revue (Greely Sq.) New York
26-28.
Santler, Zella (State) Newark, N. J.
Sargent & Marvin (Coliseum) New York.
Saunders, Blanche G. (Aldome) Jefferson, Ia.

S... & Clark (Gates) Brooklyn 26-28.
Lycno Japs (Pantages) Pueblo, Col.; (World)
Omaha 30-July 5.
Valda & Co. (Lincoln Sq.) New York 26-28.

V... & Clark (Gates) Brooklyn 26-28.
Lycno Japs (Pantages) Pueblo, Col.; (World)
Omaha 30-July 5.
Valda & Co. (Lincoln Sq.) New York 26-28.

Walker, Buddy (Pantages) Spokane; (Pan-
tages) Seattle 30-July 5.
Wallace & May (Pantages) Denver; (Pantages)
Pueblo July 3-5.
Walsh & Ellis (Hamilton) New York.

W... & D... (Hennepin) Minneapolis; (Or-
pheum) San Francisco 30-July 5.
W... & D... (Hennepin) Minneapolis; (Or-
pheum) San Francisco 30-July 5.

W... & D... (Hennepin) Minneapolis; (Or-
pheum) San Francisco 30-July 5.
W... & D... (Hennepin) Minneapolis; (Or-
pheum) San Francisco 30-July 5.

W... & D... (Hennepin) Minneapolis; (Or-
pheum) San Francisco 30-July 5.
W... & D... (Hennepin) Minneapolis; (Or-
pheum) San Francisco 30-July 5.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Aborn Musical Co.: (105th St.) Cleveland, O.,
indef.
Aborn Musical Co.: (Keith) Indianapolis, Ind.,
indef.
Gamble, Ernest, Concert Party; Burley, Id.,
26; Twin Falls 27; Gooding 28; Nampa 30;
Boise July 1; Caldwell 2; Parma 3; Welser
4; Baker, Ore., 5.

STOCK & REPERTOIRE

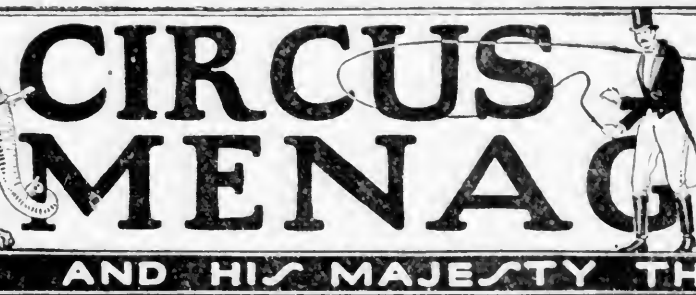
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Academy Players: (Academy) Richmond, Va.,
indef.
Allthe Theater Stock Co.: Providence, R. I.,
indef.
Alvarez-Sutton Co.: Cameron, W. Va., 23-28
Augustin, Wm., Stock Co.: (Olympia) Glonce-
ter, Mass., indef.
Bainbridge Players: (Shubert) Minneapolis Aug.
19, indef.
Baldwin Players: (Atlanta) Atlanta, Ga., in-
def.
Bayonne Players: (Opera House) Bayonne,
N. J., indef.
Berkell's Grand Players: (English) Indianapolis,
Ind., April 20, indef.
Bijou Players: (Bijou) Bangor, Me., indef.
Bijou Players: (Bijou) Chattanooga, Tenn., in-
def.
Bonstle, Jessie, Stock Co.: (Garlick) Detroi,
Mich., indef.
Boston Stock Co.: (St. James) Boston, Mass.,
Aug. 27, indef.
Broadway Stock Co.: (Powers) Grand Rapids,
Mich., indef.
Bryant, Marguerite, Players: (Savannah) Sa-
vannah, Ga., April 21, indef.
Bybee Stock Co.: Kingman, Kan., 23-28; Me-
dicine Lodge 30-July 5.
Camden Players: (Towers) Camden, N. J., in-
def.
Carver Dramatic Co., J. E. Carter, mgr.: Mil-
ford, Mich., 23-28.
Chicago Stock Co., Chas. H. Roskam, mgr.:
(Lakenont Park) Altoona, Pa., May 30,
indef.
Colonial Players: (Colonial) San Diego, Calif.,
indef.
Colonial Players: (Colonial) Cleveland, O.,
indef.

WIGS HAIR GOODS, MASKS AND MAKE-UP of all kinds. Cat also free. A. RAUCH (Successor to Klippert), 23 Third Ave., New York.

CIRCUS MENAGERIE

HIPPODROME SIDE SHOW

AND HIS MAJESTY THE TROUPER



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Golden Bros.' Animal Circus Sold Intact at Little Rock, Ark.

John Pluta, of Baltimore, Acquires Outfit for \$18,600—Plans To Reorganize and Place Show on Road

Little Rock, Ark., June 20.—The long series of misfortunes which has been the lot of the Golden Brothers' Trained Wild Animal Circus culminated June 18, at 2 o'clock, when the show was sold intact at auction in Chancellor John E. Martineau's Chancery Court. John Pluta, of Baltimore, Md., manager of the Globe Sales Company, was the buyer. Save for a few prospective purchasers, no interest was attached to the sale as far as representatives of the larger shows are concerned. The man made a bid for the two elephants for the 200 st. Jackson, Miss.; another from Buffalo, N. Y. bid on the tigers and pumas. However, these animals were sold with the show and will remain.

The purchase price was \$18,600, 25 per cent cash, and the balance ninety days. The show is not to be moved until paid for.

Pluta intends to open the show and put it on the road again, after its rehabilitation and reorganization, but the date for such a move is unknown. It is thought he intends to ship it intact to St. Louis from here, and there decide on the future course. A party to the purchase and the price, it is understood, is the Baker Lockwood Company, of Kansas City.

The Golden show came into this State from Oklahoma and Texas, touring east from California, where it had made its winter quarters. On May 7, at North Little Rock, Mrs. Margaret Golden filed suit for \$30,000 against the show, which amount, she claims, she had advanced to the show in the last three years, and for which, she said, she had not been reimbursed. The result of this suit was the stranding of the show, and Chancellor Martineau, in Chancery Court, appointed Herbert

Dural, former secretary to the mayor of Little Rock, as the receiver of the show. Since then numerous suits have been filed against the show, one of which has been a suit by employees for salaries alleged due them. Not one of these suits has been proved, or tried, and once it was said that the show would play a week in North Little Rock, then resume its tour, but additional litigation made its reorganization or resumption of its tour impossible.

The circus is a fifteen-car outfit, and has been located at the former Rock Island yards in the east end of North Little Rock.

HAMILTON, O., BARS SHOWS

Hamilton, O., June 21.—This city has placed a ban on circuses and carnivals following a complaint in the neighborhood of the circus lot on Walnut street. They claimed that property has been destroyed and streets damaged in a petition presented to City Council, which considered it and then unanimously adopted a resolution requesting that in the future Mayor Kelly refuse a permit for any circus or carnival to show in Hamilton. When Council had acted Mayor Kelly declared that this city would have no more shows.

KENTON (O.) DATE

Lost by Gentry-Patterson Circus Due To Heavy Storms

Kenton, O., June 20.—The Gentry Bros.-Patterson Circus lost June 9 here, due to heavy storms which came after the show got on the lot early Sunday. Rain Sunday and Monday made the lot almost impassable and it was necessary to call off the engagement. It was the first date lost this season by this circus.

Conneaut, O., June 20.—The Gentry Bros.-Patterson Circus, which played here Wednesday, finished its stay in Ohio. From here the circus jumped to Dunkirk, N. Y., and will continue playing that State for some time, working its way into New England for an extended stay. Pennsylvania, which has been the hot bed of half a dozen circuses in recent weeks and which is still being frequented by the Main Show and others, will be avoided by the Gentry-Patterson combination for the present at least.

HANS JAHN INJURED

Rochester, N. Y., June 18.—Hans Jahn, aerialist with the Ringling-Barnum Circus, was injured in a fall during the afternoon performance here today. A aerial holding the whirling trapeze, broke, and sent Jahn plunging twenty feet to the ground. He was painfully bruised and suffered a minor concussion but, according to the circus physician who attended him, his injuries were not serious. He was unable to participate in the evening performance.

Ideal weather made this the most successful visit the circus has ever had to this city. It was estimated that more than 25,000 persons saw the two performances.

EXCITEMENT AT WATERTOWN

When Ponies of Hagenbeck-Wallace Circus Run Away—No Damage Done

Watertown, N. Y., June 20.—Excitement reigned for a few minutes during the Hagenbeck-Wallace circus parade here Monday, when the ponies drawing the air carriage ran away. The wagon was at the lower end of Public square when something frightened the animals. Cutting to the left of the procession, they started to run, with the carriage wagon careening after them. The driver applied the brakes, but the ponies were traveling at such a clip that locked wheels could not stop them. They had covered about half the length of the square when one of their number in the lead fell and the wild dash came to an abrupt end. Outside of bruises to the falling pony no damage was done. Large crowds saw both the afternoon and the night shows, as well as the parade. Fine weather and the fact that Hagenbeck-Wallace is the only circus to play Watertown so far this season made for big business.

TWO SHOWS IN UTICA, N. Y., WITHIN FIFTEEN DAYS

Utica, N. Y., June 20.—The engagement of the Ringling-Barnum Circus here Monday was the second of a big show in Utica this month, the first being the Sels-Floto.

RINGLING-BARNUM CIRCUS

Has Remarkable Tour in New England—Many Visitors Entertained

The New England tour of the big show was remarkable from every viewpoint and it seems as if everyone with the show had friends or relatives to visit or entertain during the past two weeks. Jack Hedder and wife, Emily, spent June 9 at Lawrence, Mass., and George and Doris Smith spent a busy day at Worcester, the home of the Smiths. Worcester also is the home of Moags, of Roy De Haven's department. Mr. and Mrs. H. P. Atterbury, formerly of Bluffton, Ind., called on Roy and took him out to a shore dinner during the Portland engagement. Bird Millman, or rather Mrs. O'Ray, and her husband visited at Portland. With Bird's marriage goes the best wishes of this entire organization for a long life and happiness.

Was wandering around the streets of Portland and to the writer's delight saw an entire window given to the display of "Dizzledy Dan". To my notion "Dizzledy Dan" is the classic of all circus tales and am quite proud to say that I know the author personally, none other than "Bashful" Ed Norwood, who was christened by the Boston papers "Truthful Ed", as they claimed that he was the one press agent in captivity who did not exaggerate.

Billy Gannon and Jack Hausner just came with the news that "Mutt" Thompson had been put on a "meat" diet for baldness. If Frank Huling sees this he can govern himself accordingly. Frank Huling has frequently visited the show this season and is on the show, but sure, path to recovery. He had quite a stage, but has recovered sufficiently to drive his car from Kingston, N. Y., to every point the show exhibits between Albany and Buffalo. During his absence from the program, Harry Philadelphia is working in the act with Frank's brother, Mark.

G. D. Hamilton, for years with Roy De Haven, has been promoted to the ticket department. "Mutt" Thompson wants the writer to announce that the ushers on his end, viz: Dempsey, Rovey, DeLaney and "Dutch", challenge anyone in the circus business to a game of pool, as they lay claim to being the champions of the show. To end much disputed debate that frequently comes up as to "Danilo's" nativity, will say that after a personal interview with him, he says he is a native of Lille, France. The world-tourer "Ding Dong" made a flying trip from the Pacific Coast to visit his old friend, Ruthy Dunby. Their friendship dates back to the days of Pawnee Hill.

The writer thought he knew every slang expression or idiom in circus argot, but the (Continued on page 122)

I. A. B. P. & B., LOCAL NO. 5

St. Louis, June 20.—At the regular meeting of Local No. 5, June 17, the following out-of-town members were present: May Walker, Madison, Ill.; John Bowman, Collinsville, Ill.; Wm. Kiser, Granite City, Ill.; John Choate, Frank Smith, Tom Morgan and Wm. Luper, E. St. Louis, Ill.; Jim King, Wellston, Mo.; O. Lindholm and C. Lindholm, Pine Lawn, Mo.; H. Cook, Ferguson, Mo.; Lillie Lake and C. Hollins, Overland, Mo.

Frank Dally, former advertising agent at the Columbia Theater, is now handling outside billing for the Midway Summer Garden and picture theater in Grand avenue. Walter Dix, of the Menzer & Cox Advertising Company, this city, returned after several days' business trip to Kansas City and, following a brief stop, departed for Cincinnati. He is a member of Local No. 5.

Bo White, advertising agent of the Shubert-Jefferson Theater for the past four seasons, reports he will be back on the job when the house opens in the fall. George Denton, of the St. Louis Poster Advertising Company, returned to the city after a few days' stay in St. Genevieve, Mo. C. O. Skinner, veteran circus billposter and agent for the Poster Advertising Company, of this city, for a number of years, departed for his old home town, Chicago, for a few weeks' stay.

Joe Lander, advertising agent of the Empress Theater, and Sam Lowenstein, of the Garrick, are taking things easy until the houses reopen in the fall. At Kipomun, retired president of Local No. 5, has returned from a fishing and hunting trip in DeSoto, Mo. Chas. Slatery is still confined here at the Barnes Hospital. The committee reports favorably on arrangements for the International Billposters' Convention, which takes place here the first week in December. The meeting night of Local No. 5 is the third Tuesday in each month and traveling members of the I. A. B. P. & B. are welcome, says Reg. E. Miller.

Falls City, Neb., wants a circus. W. M. Gilman, manager of the Nemaha Valley Poster Company, says he will arrange free lot and license for any one or two-car show that will surke the town.



An elephant, two teams and two motor trucks moving a milk truck out of the mud in front of the dining tent of the Ringling-Barnum Circus.

SELLS-FLOTO BUSINESS IS BIG THRU THE EAST

Sells-Floto's second week following the big Boston engagement still finds the show hovering around the Hub City, playing the smaller towns, and is gradually working its way thru the Eastern territory.

Arriving in Pittsfield from Gloucester June 8 the show was greeted by rain, but Monday, June 9, proved ideal and the week started off in excellent shape. North Adams June 19 drew a fairly good matinee and the same at night. At Holyoke June 11 there was real business at both performances. A wonderful day in every respect, fine weather, smart and capable business. The Sparks Show presented Sels-Floto by a week in the town and played a new lot quite a ways out. Instead of the old one near the heart of the city. Posters June 12 was up to all expectations, with Belmore Park June 13 gave Sels-Floto a first visit to the city a big success, with very good houses. Then to Grafton, N. H., for June 14, completing the week. All together a very good six days' business and a week of unusually short jumps, the longest being about sixty miles.

Business of broadening the show while in Boston continues to show up. Hardly a day passes that numerous people do not voluntarily mention the fact that they "enjoy" the show over the radio from a Boston station. It was a keen lot of publicity by General Press Representative Frank Braden, who is doing wonderful work ahead. All of which is added to Ora O. Parke, press agent with the show.

Some of the old-timers with the Ringling-Barnum Circus made a come-back round at Hartford, Conn., June 17. Charley Reed in pants suit was there with George L. Fox in "Hagenbeck-Wallace" and Eddie Johnson, who during a week ago was a star. He was dressed as a girl, "Baby Face Adams", with Billings' "Yuletide Dancer" a variety combination in the evening, says Lillie A. Garvie, of Hartford.

RINGLING-BARNUM SIDE-SHOW

Without a question of doubt Clyde Ingalls has assembled a remarkable side-show for the Ringling-Barnum and Barnum & Bailey Circus, says Stanley P. Dawson. Business has been so large that it was necessary to put in an extra middle piece in the top. After an extended illness Walter Gilliland, superintendent of canvas, is back on the show.

The personnel of the show includes: Richard Smith, assistant manager; Robert Crawford, Grady Shelton and Zeke Mathews, ticket agents; Frank Julian and Thomas Nichols, department; Robert Talbelle, lecturer; band of eight-piece orchestra conducted by Thomas May; Wm. Cleveland, candy stand; Major Mile and Princeton Ave. West, midlets; Ben Twist, dishonored; the Ambassadors from Mars; Delno Long and Edna Grace, sword swallowers; Madame Krao, the missing link; Hambone, living skeleton; Ed. Gulliver, giant; the Fieldings, human ambulances; Hossen, head of a woman, worked by Helen, assisted by Virginia; Lucinda, Iron Horse, fat girl; Helen, man with the iron tongue; Mile, Clon, snake charmer; three dancing dolls, midjet entertainers; Lionel, Don Brown boy; Honum Triplets, entertainers; Chiko, African jockey; bushman; collection of monkeys and giant reptiles in charge of Roy Clark.

H. W. AT OGDENSBURG, N. Y.

Ogdensburg, N. Y., June 20.—After an absence of several years the Hagenbeck-Wallace circus visited Ogdensburg Saturday. Attendees of the show said the weather here was the best to date, the big top having experienced trouble and many days since the season opened. The 14th of August, its advance here was not as large as had been expected. Local in town attracted to the circus, thru the appearance of Bert Cole, the announcer. Mr. Cole was born in Poland, a few miles from here, and he will appear in this section. Many from the place have during the day. The circus comes and goes every three days, the lot being put up and taken down from the railroad station. The show was put on for a week in the Ogdensburg market which covered a review of the performance and a story about the personnel.

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JOHN ROBINSON CIRCUS

Entertains Crippled Children in Ann Arbor, Mich., Hospital and Inmates in Jackson Penitentiary

Looked like Toledo, O., June 9, would be a total bloomer for the John Robinson Circus, as the morning broke with a hard rain that continued up until noon, when it stopped as suddenly as it had started, and the parade, altho a bit late, was given thru the principal streets.

Doc Williams, boss property man, was taken to the Toledo (O.) Hospital June 9 and died of double pneumonia June 11. He had been with the Robinson Show on and off for the past thirty years. It is not known where his home was or who, if any, were his relatives.

At Ann Arbor, Mich., Julian Rogers, prima donna, and Patricia Salmon, "Girl of the Golden West", were entertained at a luncheon given by the local Kiwanis Club. In the afternoon all clowns and several of the animal acts were called upon to entertain the crippled children in the University of Michigan Hospital. The Ann Arbor Times News was loud in its praise of the procedure of Manager Dan Odum for this kindness.

In clown alley are "Slivers" Johnson, Abe Goldstein, Abner Johnson, Ed Rand, Bill Tate, Bill Scott, Harry Ross, Freddie Nelson, Chas. Nakk, Curly Phillips, Chas. Cline, Herb Fenton, Red Feaster, Harold Nicholson, Fred Leabe, Irwin Willoughby (dwarf), Chas. Fortune, Chas. Lewis, Walter Wellington, Fred and Toodles DeMars, Burr Lawrence, Van Jerome, Harry Lewis and Johnnie Moore.

In Jackson, Mich., as has been the custom each year, a show was given inside the walls of the penitentiary. A complete performance was given this year lasting for an hour and a half, starting with the singing of Julian Rogers, the joddlng of Patricia Salmon, mounted on a snow-white horse, followed by the Chinese troupe of acrobats and novelty workers; Buddy Huddynough and his liberty horses; Babe and Cleverful Gardner with their performing pachyderms, Ova Thornton, Ova Donovan and Etta Carrion on their dancing high-heel horses, and closing with Carlos Carrion and his troupe of cowboys and cowgirls. The clowns and several acts from the side-show also appeared. The warden, a circus fan, proved a real host on this occasion and gave every show member a souvenir in the way of a walking stick and an aluminum ash tray.

At the close of the evening performance in Jackson a cloudburst was experienced and in the course of a few minutes the lot was a veritable lake. The big top was kept up until after the storm, which raged for an hour. The ground was hard and Boss Hostler Charlie Rooney found little trouble in getting off.

At Pontiac several visitors from the Morris & Castle Shows attended the afternoon performance, including Joe Schillbo, Mr. Beck, Mr. Morris and Mrs. John Castle. This is the home of Jess Newton and his wife, Beatrice Sweeney, with the Sells-Floto Circus for many years. They have invested in some property here and are not trouping this year. They entertained Duke Mills, side-show manager, at their home, but did not "catch" the performance for fear of getting the "fever".

At Flint Bert Smoot, formerly with the John Robinson Circus, was a visitor. Smoot and his partner, Boyer, have a war exhibit show, with which they intend to "make" the fair. Bill Boarden, friend of Charlie Martin, who is located in a park here for the summer, was a visitor during the day. Jackson, Mich., is the home of Mel Hamlin, cashier of the candy stands, and his wife, Melba De Arce; also of George Chapman, timekeeper, and his wife, the former Ruby Orion. All of which is according to F. B. Head with the show.

I. A. B. P. & B., LOCAL NO. 51

Allen's town, Pa., June 19.—Most of the brothers were in attendance at the last meeting of Local No. 51. Recently had the Ringling-Barnum Circus here, and Sells-Floto is scheduled for July 31. Nearly all of the brothers are working. The local has taken in Northampton County, which will give the brothers several more theaters in which to be employed. One member was placed at the Knutz Theater, Bethlehem, where stock is being played this summer. Road shows and vaudeville will be the policy at this house during the winter. The International Alliance and the Central Trades and Labor Council have placed the Lehigh Valley Poster Advertising Corporation on the unfair list, reports Martin O. Rulke, secretary of the local.

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| 10x12-Ft., 8-Ft. Walls.....61.00 | 14x14-Ft., 8-Ft. Walls.....82.00 |
| 10x14-Ft., 8-Ft. Walls.....68.00 | 14x16-Ft., 8-Ft. Walls.....90.00 |
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Stack had to send \$15,000 from Denver...

at Canby, Ore., are looking forward...

Young Deer postcard "howdy"...

Coffman wrote from Benton, Ia., that...

sure are some thrilling and good times...

from the Morris & Castle Shows' press...

"Oklahoma Shorty Mack" and a number of...

On a postcard from London Red Spitt...

From Great Falls, Mont.—Tex. Smith is...

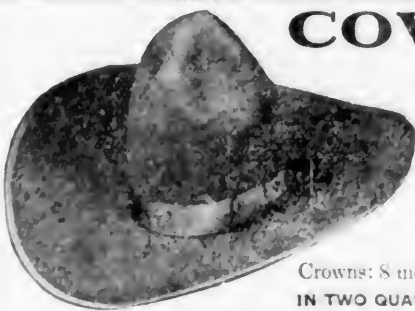
A press dispatch from Salt Lake City, Utah...

Both "sides" have been doing a great deal...

From the Mabel Mack Wild West Show...

With the horse bucking harder than ever...

Wendle writes from Calgary, Can., as...



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New Philadelphia, O., June 10.—New to this...

GOLLMAR BROS.' CIRCUS

Gollmar Bros.' Circus since opening at...

Joe Bonhomme, with seven assistants, in clown...

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The Sparks Circus is now touring Maine and...

The circus has two radios, one in the ticket...

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Atkinson's Animal Circus presented an excellent...



Simply because in the sturdy Peerless...

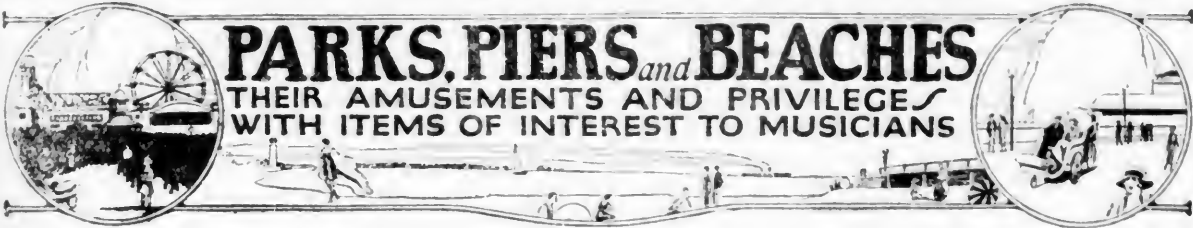
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Macleod Jubilee and Stampede TO BE HELD JULY 1, 2 AND 3, AT MACLEOD, ALBERTA.

Geo. Bernard Shaw Defends Rodeo

THE outcry raised by newspaper critics and spectators over Tex Austin's Rodeo...



COMMUNICATIONS TO OUR CINCINNATI OFFICES

GALVESTON BEACH IN FULL SWING AFTER LATE START

Many Special Events Booked — Bathing Girl Revue Scored Tremendous Success — Joyland Park Getting Good Play

Galveston, Tex., June 20.—The season here is at last in full swing after a late start due to weather conditions and by all indications the finish will be strong.

A big Fourth of July celebration is planned, which is expected to bring thousands of up-State visitors to the shore for the week-end. This will be followed by the State encampment of the Texas National Guard, which gets under way July 5 and runs until the 22nd. Fully 6,000 men are expected and these, together with the visitors attracted, should make a lively seventeen days.

August 4 to 11 are the dates for what is expected to be the biggest thing of the year,

patronage, with Brumfield's Virginians furnishing the music. Twice weekly "Jimmy's Jags", University of Texas orchestra, is an added attraction at Tokio, the two orchestras alternating in furnishing the music. Harris Bros.' Orchestra, from Dallas, is furnishing the music for the patrons at Crystal Palace dance hall and is credited with drawing unusual patronage. This organization also furnishes music during the afternoons at Crystal Palace pool.

Carl H. Edwards has succeeded Ordery Ingersoll in the management of the Mountain Speedway, giant coaster, and Old Mill Park, the Ingersoll Bros.' interests here. Mr. Ed-

employed at concession stands. Samuel Brown is manager of the tidal string of concessions. One of the most popular attractions at the park is Roseland dance hall, under the management of Larry Taft. In addition to orchestras from Newburg, Manager Taft is presenting from time to time well-known traveling musical organizations. The first of these was Lieutenant Felix Ferdinand and His Havana Orchestra, while the second was Keith Pittman and the S. S. Aviation Orchestra.

WHITE CITY, CHICAGO

Chicago, June 19.—Sig Meyer and his Druids, an orchestra that has proven a sensation in Chicago on the radio, has been engaged by White City to play in the Casino. This move is in line with the other ideas of the White City management that the best is not too good for their patrons. Gene Harvey and his orchestra will go on tour and see something of our wonderful country.

The outdoor dancing is laid among as pretty a setting as the human mind can conceive. At the dance you can look at the brilliantly-lighted tower and your eyes, when they look downward, come in contact with the Super Summer Show, which is staged at the foot of the tower.

The rehearsals have started for the new edition of the Super Show and a few of the principals and all the songs and costumes will be changed. In the next letter we will be able to tell something more definite about that.

The Arvan Grotto lodge packed the park

REVERE BEACH

Needs Only Real Summer Weather To Get Big Business — Has Many Attractions

Boston, June 20.—Revere Beach is in readiness and patiently waiting for some warm weather to come along and stay a while. The weatherman so far has not been very gracious. But he is bound to come across with some stuff before much longer, and when he does there will be plenty of humming at this famous New England resort. The strange part of it is that the outdoors say there is never more doing until about the fourth of July, yet the boys start opening up even before Decoration Day, and then they keep like sixty because it takes such a long time for things to come their way. That's the way of these ambitious folks.

The rides and attractions that are holding forth at Revere this season, in the order of their location starting from the south end of the reservation, are as follows:

Traveler's new Butterfly Swing, which is proving very popular; Caterpillar, Custer Cops, a great new attraction for the kiddies; Base Ball Practice, Dragon Forge, Old Mill, Dodger, Caterpillar, under cover, Mme. Brulle, palmist; Royal Riders Carousel, John J. Hurley's Whip, Giant Hoopster, Scrambler, Monkey Speedway and Hurdler, Mme. Ross, card reader, Great American Racing Derby and J. A. Meritman's Freak Animal Show, under the management of Peter Grandall. This attraction toured the South with Brown & Dyer last season. A new specimen has been added to the collection in the form of a chicken with a man's face, alive, and this unusual freak is proving a strong draw.

Combination Morris Wheel and Whip, the Dr. Love Nest, John Shureh's Scooter, Phrenology, two African Dodgers, Wire Worker, Delta Racer, Carousel, Roller Skating Rink, Oriental Ride, Rover Nile, Gulliver's Travels, Madame Rahn Reader, Bug House, Mme. Marie, palmist; Crescent Race, European Roller, Grotto, Reel, Kiddie Airplanes and Mysterious Knowledge, under the management of Charles B. Allen, old-time carnival man. This is an amusing feel 'em illusion, and is one of the best drawing cards along the line. Trip to the Moon, featuring Mutt and Jeff; Airplane Wild and Thunderbolt Coaster.

Then there are three big ballrooms, Nautical Gardens, Crescent Ballroom and Theater and Beachcroft Ballroom; five shooting galleries; three photograph studios, two penny arcades, eight cafes, restaurants and lunch rooms, nine exclusive novelty and souvenir shops and several dozen stands handling novelties as a side line, and eighty-seven refreshment stands by actual count—along a frontage of less than two miles.

The Jack Rabbit Coaster, after many years of service, has been torn down and the lot is being prepared for another ride.

No games whatever are permitted at Revere. Ever since the trouble that arose over a balloon game, installed by one of the concessionaires several years ago, the subject of games at this resort has been tied up in litigation. The matter has been taken up with the Park Commission and other authorities, but until the operators have won their case, they are unable to obtain assurance from the local police that games may be run without interference. Revere Beach is a public reservation, looked after by a special force known as the Metropolitan Police. The jurisdiction of this force extends inland only as far as the edge of the buildings, and beyond that the Revere police are in charge. It appears that the Revere officials are more liberal-minded about the question of games, so, as a test case, John J. Hurley, one of the oldest and biggest operators at the resort, is going to put a balloon race in one of the buildings, owned by him, where his activities will be under the jurisdiction of the Revere authorities, and the boys at the beach are going to watch with interest to see what happens. Revere Beach is the only place in the United States where games of all kinds are prohibited. They are allowed in all other parks in the State of Massachusetts, and the discrimination shown the operators at this big resort not only works a hardship on the tenants but makes the law system of that place a laughing stock among the other amusement places of the State.

About the most attractive spot along the beach is the mammoth palace that combines the Nautical Gardens, the Pit and the Love Nest. This estate, which represents an investment of approximately half a million dollars, is owned and operated by the Ridgway Construction Company, of which Charles L. Ridgway is president, C. J. Ridgway treasurer and Herbert N. Ridgway designer of the various devices. The Thunderbolt Coaster also belongs to the Ridgways. The Pit has long been an institution at Revere. It is similar to the Steeplechase at Coney Island, N. Y., but more elaborately fitted and decorated, and there are amusement devices, surprises and thrills at every step and turn. The ballroom is in the most beautiful one around here. It is popular not only for its spacious dancing floor and elegant surroundings, but also for the many entrancing features that are injected into the dancing program. These include the moonlight effects, the multi-colored sprays produced by the crystal balls, and the oriental figures, while a lighted Buddha image looks down from his perch above the orchestra stand.

Charles L. Ridgway, better known by the affectionate title of "Pop", is called "the father of Revere Beach". He will pass his eighty-fifth birthday this month. "Pop" is just as interested and active in the conduct of his enterprises and in the welfare of the beach in general as he always has been.

DON CARLE GILLETTE.



—Photo by Century Flashlight Photographers, Inc., New York.
WORLD'S CIRCUS SIDE-SHOW, CONEY ISLAND, N. Y., SEASON OF 1924

"Allah by the Sea", the Shrine's Seashore Reunion, that will be participated in by every temple in this territory. Besides competitive drills on the government parade grounds by the patrol teams of the Nobles, there will be big band contests by at least ten temple bands for valuable prizes, the first prize being \$1,000. Concerts by a massed band of 500 pieces during the closing days of the encampment will be a feature. By special act of Congress, Fort Crockett, government reservation on the Gulf of Mexico and located within five blocks of the amusement zone, has been placed at the disposal of the Shrine and their ladies. Barracks, kitchens, officers' quarters and even the jail will be available. Here, also, the National Guard will be quartered.

The fifth annual Bathing Girl Revue and Beauty Pageant, produced and staged by Willett L. Roe, general manager of the Beach Association, went over to the greatest show ever. For the fifth consecutive time Roe broke all crowd records and put on a show that the press of the Southwest was united in declaring as the most spectacular and gorgeous event ever staged here. One hundred and fifty thousand people lined the sea-wall boulevard during the parade Saturday and Sunday, May 17 and 18, to see both the Sports Clothes and Bathing Girl parades. Thousands were turned away from City Auditorium Monday, the 19th, when the affair came to a brilliant close with the Beauty Pageant.

Joyland Park has a new feature in the "Mysterious Knockout", which is getting its full share of patronage. Bardfield's racing derby, the aerial swing and kiddie rides are also doing nicely. Beautiful Garden of Tokio, the park's famous dance hall, is enjoying fine

wards is a live wire and has been responsible for many innovations here.

Kiddie Day, every Wednesday, Carnival Night, every Thursday, and Fraternal Night, Tuesdays, have resulted in increased business during the week and have stimulated great interest in the beach to a great degree. Thousands spend the evening watching the young the boulevard and apparently get all the kick necessary out of the amusement zone by "looking" as they drive by. The social nights have helped a little towards getting them out of the cars."

ORANGE LAKE PARK

Orange Lake, N. Y., June 20.—Now that warm weather has arrived the owners of Orange Lake Park beg for the resort to do big business. It has been open since December 1st, but the rain and cold had a danger on the entire season of winter amusement park.

Many improvements have been made in connection with the promise of the management to have a park second to none in the vicinity. The old refreshment stand has been replaced by a modern restaurant, and a new dance hall, the Francis Christal in charge. Buildings have been overhauled and rearranged so that resort now presents a spark and when appearance. In fact, nothing has been done to make the party want to leave.

It is, finally, the playground of the place. Benny Tarbock and family, owners of the Japanese ball stand, have taken over the dance at the park for the season. Charles Haley and William Johnston, of Oswego, are

Well, they night, June 11. They were accompanied by their band and their wives. The band gave their concert and marched around the park a few times. The zonaves did their amazing dance in the roller rink.

It was the big roller rink is running a business that has proven intensely interesting. The roller rink's manager, Martin is giving away 50¢ daily in the lobby as a big kick, money in the number will fit the look. The roller rink is a week and the person with the roller rink will be awarded a prize.

The weather is getting to be great and the beach looks like a scene and Madison street, and the reputation of being among the best in the world.

One of the best things to find at White City is the way on the beach. The roller rink is the most popular in the city and it is rapidly being crowded out of the beach in the months at this resort.

Charles L. Ridgway and His Royal Palm and 7000 people have been in the ballroom and 7000 people have been in the ballroom and 7000 people have been in the ballroom.

One of the best things to find at White City is the way on the beach. The roller rink is the most popular in the city and it is rapidly being crowded out of the beach in the months at this resort.

DEUTCH ON STEAMER

New York, June 21.—Max Deutch, concessionaire, during the winter season at the Acropolis Theater, has the candy concession and is lecturing on the S. S. Smithfield, of the Keansburg line.

Cash In With Whirl-O-Ball



New Automatic "Loop-the-Loop" Game

For all amusement places, soft drink parlors, lunch counters, etc. Runs itself—automatic ticket collector and scoring device. "Looping sport" Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 35x20 ft. and has an earning capacity of \$5 an hour. You can get 2 to 12 frames in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.** 764 Consolidated Bldg., Indianapolis, Ind.

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KIDDIE RIDES

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We can stop the leaks—Write us how.

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I Have \$2,000 Cash

and want partner with \$2,000 cash, to buy and build in good location at Hickaway Beach, N. Y. **THE GALLOPWAY RIDE**. This ride is proving the money maker at Coney Island, N. Y. Apply **BOX 64, Billboard, 1493 Broadway, New York City.**

MOUNTAIN VIEW

AMUSEMENT PARK. The Park Beautiful. **GLENS FALLS, N. Y.** Always want new Attractions. **ALLEN B. O. NEWCOMB, General Manager**

PLEASURE BEACH

News Notes From Popular Bridgeport, Conn., Resort

Bridgeport, Conn., June 18.—Henry Leopold, of Stamford, who recently purchased half interest in the Caterpillar at Pleasure Beach has taken over the active management of this device and is making plans for a stay here this summer.

Joseph Colhan, of the Traver Engineering Company, of Beaver Falls, Pa., who installed and managed the Caterpillar last season and was here for the opening this year, is now actively engaged in installing a new Caterpillar and Traver Seaplane at Mamauguin Park, East Haven, Conn.

Mr. Krug, of Krug Brothers, who operate many devices here and elsewhere, visited his new park in Bayonne, N. J., and reports a good business in spite of the unfriendly weather conditions existing throughout the East.

Timothy F. Murphy, of carousel fame, who has carousel almost everywhere, made a flying trip from Brooklyn to look over his ride here.

M. Hunter, who recently acquired the lunch-room privilege, is now busily engaged in laying out the enclosure and track for a Custer Kidie Car layout and expects to have this device running by June 22.

Gustave Muehl, who operates the pony track, made a trip to Brooklyn and witnessed the Knights of Columbus Show and reports a wonderful show. Gus left his trustworthy "oil can" at home and trusted his life with the New Haven Road.

Wm. Chew, who has successfully operated the bath house for the past three seasons, is busily engaged in making preparations for the opening of the bath house next Sunday. Many improvements are noticeable in this department, new diving towers, floats, etc.

Fred W. Pearce, president and general manager of Pleasure Beach, is now on a flying trip to his various plants at St. Louis, Tulsa, Dallas, Lincoln, Chicago and Detroit.

Creators and his famous band have been booked for a two-day engagement, July 26 and 27, and a record business is expected.

Preparations are being made to start the fireworks display season July 3 and this attraction will be shown weekly.

Special preparations are being made by the Strikers' Committee for the holding of the big ceremonial at Pleasure Beach on Saturday, July 19, when the combined lodges from fifteen different temples will participate in a wonderful pageant. Several Shrine bands will make their appearance and the Grand Dance Palace will be decorated for the event.

Harry Baker, of Miller & Baker, Inc., of New York, together with Joe McKee and wife, were visitors at the beach Sunday.

The park carpenter, George Hewitt, is busily engaged in making a new ticket office for the Sky Rocket Coaster here to take care of the turnstile, doing away with tickets at this device.

Al Menard, who is looking after the Dance Palace for the Pleasure Beach Park Company, has been booking some very high-class orchestras for this resort. Among them were Otto Olsen's Original Band, Rendezvous Orchestra and DeVito's.

Wm. Nash is laying concrete foundations prior to installing his Ferris wheel, which is expected to be in operation in the near future.

MONTICELLO PARK

Monticello, N. Y., June 21.—Monticello Park opened Memorial Day and has been enjoying good patronage on days when the weather man saw fit to send sunshine. Al Hall, director of publicity, reports:

The concessionaires are practically the same as of last season and include Harry Smith and George Decker at the bird store.

Ruth Anderson has her hoop-la flashed like a million dollars and is doing a nice business as a result.

Danny Brown, with his two high-strikers, and Lena Brown, at the blankets and bath robes, are good workers and getting their share of the patrons' liberality.

Cerno, presided over by Bertha Katz, is rapidly coming into favor with the park visitors.

Bison Takahashi has a fine Jap. ball game and is an active worker.

Jimmie Miller, manager of Stein's captive airplanes and carousel, is a likable chap and is losing nothing at his rides, but announces things could be a little brighter.

The whip, owned and operated by the park, is under the management of Tom Fuller, who is making many friends.

Skatball, another park-owned game, is under the direction of Jack Mann.

At the cafeteria is Herman Feldman. Herman also owns a dandy restaurant. Deserves the patronage of all.

Charles Palash still owns the Penny Arcade, while at the Penny Jingle can be found old reliable Doney Irving.

The dance hall, under the management of Harry Marey, always comes in for a good patronage, due perhaps to the entertaining strains furnished by Harry Lafferty and His Serenaders, who are on their second season at this resort.

Thirty-four rounds of boxing is held every Friday night in the new arena recently constructed under the supervision of Assistant Manager Andy Kimball. Rounds are arranged and booked by Tom O'Rourke.

This is the second season of the park under the management of Seth K. Lane, of Newark, N. J., and the success of the park is already assured.

The park (being decorated and repaired by Harry Friedman of Newark, N. J., and will present an especially neat appearance when the job is completed.

Fassolunni's Royal Italian Concert Band is furnishing delightful concerts twice daily.

THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

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CATERPILLAR. Has earned \$5,200 in one week. \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thrill and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$600 in one day.

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THE CONY (RABBIT) RACE

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Or Manufacturer, **SAM ANDERSON, care Built Mfg. Co., Rowe's Wharf, Atlantic Ave., Boston, Mass.**

Is Your Subscription to The Billboard About To Expire?

EASTERN PARK NOTES

Improving Weather Having Stimulating Effect on Business

STARLIGHT PARK.—M. Sachs, secretary to East E. P. Whitwell, manager, and Edward...

FALLS ADRI—Breadwinners have been flocking to the swimming pool since the weather turned nice.

STEELCHASE—George C. Tilton's famous laugh house offers a new thriller, not yet named.

CONEY ISLAND—A move to light Coney like Broadway is on foot.

THE ROCKAWAYS—Business on the increase due to turn in weather.

CANALS—Al Nap's original Broadway Sex of Is being featured at 'The Terminal'.

COLUMBIA—This park gets them when all others fail. There is something about Columbia that necessitates a return visit.

BAYUNNE, N. J.—Here we find no less than 230 concessions, rides, shows and restaurants.

MANY FAMILIAR FACES BACK AT CHESTER PARK

Cincinnati's Leading Summer Amusement Center Presents Changed Appearance This Season

While Chester Park, Cincinnati's leading summer amusement center, presents a changed appearance this year in the way of an elaborate new dance pavilion, several new rides and numerous alterations in the fronts and names of attractions that have become established winners.

J. M. and I. Martin continue as owners, with Maurice B. Wolfson as manager.

"LUSSE SKOOTER"

It's All It's Claimed For. Write for Booklet.

LUSSE BROS., 2803-05-07-09 North Fairhill St., Philadelphia, Pa.

superintendent of games, and J. E. Moran, assistant cashier.

Max Arnold presides at the front ticket office and Henry Christmass at the front gate.

Wm. B. "Happy" Holden sells merry-go-round tickets. J. Pierce, operator of the carousel, has been with the park for about twenty-eight years.

Roy Kawasaki, Japanese roll down; Robert Price, moon game; C. T. Stout, roll-ball game; Frank Bruner, shooting gallery; J. Bailey and charming Ida Stone, fish pond, and Blanche Schewe the cane game.

OLYMPIC PARK

Irvington, N. J. June 21.—As elsewhere, business at Olympic Park is on the up and down due to the weather of late.

Business along the concession line is not to be complained about, according to George Koshedrew, who announces that the silk shirt store has been doing very well and that he has added another concession, on which will

BITS AND HITS

Riverview, Chicago

Chicago, June 18.—There was a bit of Fourth of July in the Riverview atmosphere yesterday when a representative of the... board dropped into the big resort.

The scribble took a course north by east and went over to see the boss at the Pavilion, regular concession rider Harold Deary, five years about the place, is manager.

One of the park's most interesting features is the silk weaving exhibit of the Fern Sisters, just on the left as you pass the Mrs. Fitzgibbon's main entrance gate.

NEW PARK OPENED

Watertown, N. Y. June 20.—The River is the name of the new amusement park located on the Black River, south of Black River village.

The municipal bathing beach at Belle Isle, Detroit, Mich., has opened its season.



When the Amusement Park at the British Empire Exhibition, London, was first opened there was some doubt expressed as to whether Britishers would "flock" to the more thrilling rides.

scaplane, where John J. McGrath is at the turnstile. He has been with the park for several seasons.

Tom Sprague has the change booth, Tom Morris, turnstile and Tom Gerber, George Collins, Frank Heller, Charles Donaldson, Kenneth Heller and Elmer Tranks are assistants.

The Comet, Chester's newest and most popular ride, is in charge of Edward Brown, who has been with the park for many seasons.

he displayed English broadcloth shirts exclusively.

At Harris' concession, where coffee, tea and sugar are dispensed, the same thing prevails.

Pinrows are going big, it is said. At the pillow novelty shop C. J. and J. A. Tinsz and J. Smith are putting out plenty of stock.

A Wallace patent megaphone or sounding board has just been installed by Prof. Guenther in the dance pavilion.

WORLD'S FIRST SUBMARINE NOW IN STARLIGHT PARK

New York, June 21.—The Bronx Home News featured a reader with an article on an exciting ride with the wonder of the world... now in Starlight Park.

Advertisement for KRISPY ALL ALUMINUM PEANUT AND POPCORN MACHINE. Includes an image of the machine and text: 'Make big money with a Krispy... Write for FREE CATALOG'.

Advertisement for Schimmer's Lake GRAND ISLAND, NEB. 'Wanted For 4th of July and Rest of Season at Schimmer's Lake'.

Advertisement for PARK OPPORTUNITY. 'Offer with 10 acres. Park thirty-five miles... Park Opportunity'.

SUMMER WEATHER IS AID TO RIVER RESORT

Numerous Outings Booked for Coney Island, Cincinnati—Veteran Concessionaires Again on Job

With the arrival of real summer weather...

Mr. Lantz is again dispensing tickets...

The charming lady who collects on the...

Mr. Woodfin is first assistant to Capt...

George McPhail has the swinging girls...

James Terry looks prosperous managing...

The new track is in charge of Wm. Lanter...

Mr. and Mrs. Thomas operate the mill chutes...

The amusement stand and soft-drink emporium...

Those who visit the Club House dining room...

Miss Springman is serving his seventh year...

Those at the Club House are delightfully entertained...

Frank Frederick claims good business for...

And light shines around the dogem.

SEA SIDE CIRCUS SIDE-SHOW NEWS

Coney Island, N. Y., June 21.—A variety...

William Chero with her crookes, and Helen...

Those who visit the Club House dining room...

Miss Springman is serving his seventh year...

Those at the Club House are delightfully entertained...

Frank Frederick claims good business for...

And light shines around the dogem.

Open for Booking

Wm. White Walking, Parachute Drops...

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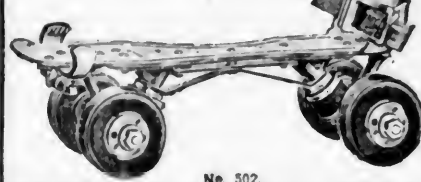
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CHICAGO ROLLER SKATE CO. 4458 W. Lake St., CHICAGO, ILL.

limbs, managers to entertain in a manner all...

The Great Skillo, mechanical doll; Milly, the...

A platform at the rear is devoted to a...

Prof. George Downing and his London Punch...

Failed to get the name of the Human Art...

Mrs. James Rini officiates at the front door...

Coney Island Charles A. Smith appears to be...

boards in a circus-like manner.

CONEY ISLAND CHATTER

Coney Island, N. Y., June 21.—Sam Solinsky...

Eddie Chodrov has returned after an absence...

John Hinkel, of the Borden Milk Company...

Dr. Garfield, man without a skull, and Soldier...

John Kibel, of the team of Kibel and Kane...

The Boardwalk Restaurant, Eighth street...

Little Slavin, radio bug and general electrician...

Mrs. Jones, famous for her French-fried potato...

MONTE LEMAY HAS NARROW ESCAPE AT EVANSVILLE, IND.

Monte Lemay, aeronaut with the Vincent...

As a result of their drawing power the...

ROWE WITH CODY CIRCUS

R. C. Burns announces the engagement of...

More than 4,000 spectators are estimated to...

There are some bustling soda clerks in Luna...

Ernest Norberg, formerly of Paradise Park...

Seen at Rosen's Wonderland Side-Show...

The Little Island Lady at the Coney Island...

Kid Mike has an all-star cast of clerks...

Frank A. Cox can be found in front of Garfield's...

Have Rosen and the Wonderlind Shows are...

LUNA PARK NOTES

Coney Island, N. Y., June 21.—One of the...

Charles Weir's Baby Elephants, three in...

Perhaps the feature attraction, one full of...

The Menagerie, one of Luna's many attractions...

(Continued on page 79)

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

MONTE LEMAY HAS NARROW ESCAPE AT EVANSVILLE, IND.

Monte Lemay, aeronaut with the Vincent...

As a result of their drawing power the...

ROWE WITH CODY CIRCUS

R. C. Burns announces the engagement of...

Sky Lark", which shows her and her dare-devils...

Secret Dewey Webb recently overestimated...

AVIATION NOTES

The Hudson River Driving Park in Poughkeepsie...

More than 4,000 spectators are estimated to...

RINKS & SKATERS

(Communications to our Classified offices)

YALE RINK BURNS

Walter Cook, who for some time has been...

William Gardner, proprietor of the Rosedale...

With real summer weather at hand the open-air...

A letter from Chas. Friedel, mailed at Salt Lake City...

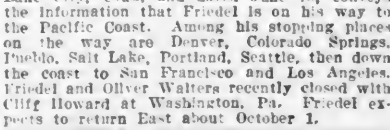
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In any business it is superior equipment which...

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 603 THIRD AVE.
★ NEW YORK

AIRO Write nearest Agency for 1924 catalog



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THE PARK SEASON has opened. Are you prepared to meet the demand for BALLOONS? Look over your stock!!! Are you carrying the AIRO LINE? Get your orders in early. See nearest Agency listed below.

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GLOBE NOVELTY CO.
 1206 FARNAM ST.
OMAHA, NEB.
WM. J. MALLOY & CO.
 145 W. LARNED ST.
★ DETROIT, MICH.



CODE, "WIN"

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BRAZEL NOVELTY MFG. CO.
 1710 ELLA ST.

★ CINCINNATI
H. SILBERMAN & SONS
 328 THIRD ST.
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OPTICAN BROS.
 119 NO. THIRD ST.
★ ST. JOSEPH, MO.
AIRO BALLOONS always dependable, fresh stock. NEVER JOBS or SECONDS



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 Open for free attractions and rides at the Harris County Fair, September 16, 17, 18, 19. No games of chance allowed. If interested write R. K. CLEWELL, Secretary, Harris County Fair, Houston, Texas.

OPEN FOR FREE ATTRACTIONS and RIDES
 For our Fair, Sept. 2, 3, 4 and 5. Write INTER-TOWNSHIP FAIR ASS'N, Oconto Falls, Wisconsin.

BIG RACE MEET

In Conjunction With Hunting-
 ton Fair—Dates Set
 Forward

Huntington, W. Va., June 19.—The date for the combined fair and horse-race meet to be held by the West Virginia Tri-State Fair Association has been changed and instead of holding the event during the last week of August and first week of September the organization announced its plans for staging the meet on August 4 to 10, inclusive.

The coming horse-race meet and fair, which is held annually by the local fair association, will follow right behind the one to be held at Ashland the week previous, and it was for this reason that Fred Crafton, general manager of the association, changed the date. Special trains will be run from Ashland, and the horses and their owners may come direct from the Kentucky track to the local one without any loss of time or unnecessary expenditure of money.

The first week is expected to be devoted more largely to the fair, but even so, seven races will be run daily, featuring all runners, with no harness races on the card. The second week will be given over to racing exclusively, and as feature events of the meet several handicaps will be run with purses ranging from \$500 to \$1,000.

Officials for the racing meet were named at a recent meeting of the fair association directors and they are John S. Wallace, presiding judge and racing secretary; N. H. McClelland, associate judge and clerk of scales; Wm. Hamilton, starter, and Chas. Henry, paddock and patrol judge.

OUTLOOK IS PROMISING FOR UTAH STATE FAIR

Salt Lake City, Utah, June 20.—Governor Charles B. Mabey, in an introduction to the 1924 premium list of the Utah State Fair, says that conditions this year are quite favorable for the fair, which will be held October 1 to 7.

Speaking of the coming fair, Governor Mabey says:

"Happily, conditions are more favorable this year than they have been for some time. Through capable management and the careful use of funds it has been possible to renovate all the buildings, remodel some so that they are more adaptable to the purposes for which they are used, and to make innumerable other improvements. The buildings have been painted, interior and exterior, adding much to their attractiveness. The establishment of a children's pet stock show, the remodeling of the agricultural building so that all counties may have room for exhibits and many other new features will contribute to the success of the enterprise. Last year more than \$15,000 in cash premiums was paid to exhibitors. This is \$8,000 more than has been disbursed for such purposes in any other year. It is the hope of those in charge to pay even a larger amount this fall.

"I share with the directors the enthusiasm which has animated their past efforts and trust that the 1924 State fair will break all previous records."

SECRETARY FOR 47 YEARS

Cuba, N. Y., June 18.—George H. Swift, for forty-seven years secretary of the Cuba Fair and Racing Association here, died Monday, June 9, at a local sanitarium. He was formerly postmaster and sheriff of Allegany County, and has been in business in Rushford and Cuba for sixty years.

Fair Managers and Concessionaires!

WHEN you order Rain Insurance ask for a Hartford policy. The Hartford Fire Insurance Company was the first American Company to write Rain Insurance. It has agents everywhere, who will see that you receive thoughtful personal service. Rates and full information about policy forms for fairs, concessions and other events will be furnished on request.



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HENRY W. IVES & COMPANY
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RACING ENDANGERED IN QUEBEC PROVINCE

Minister of Agriculture Would Reduce Grants of Fairs Permitting Races

Quebec, Can., June 20.—The Minister of Agriculture of Quebec Province does not understand the value of fairs and horse racing as understood, and he intends to discontinue the way it is now conducted, he is out to reduce the government grants to county fairs that hold horse racing with their exhibitions either during the days of the exhibition or during the week after. Nearly all the county fairs in Quebec have some races and all are very much concerned about the matter. Meetings have been held and it is expected a deputation will wait on the minister as far as possible. The directors of the Quebec County Fair do not know where they stand on the matter as they do not receive the county grant, as they are a horticultural society and come under the Provincial Council and their financing is entirely independent of the county grant. Races have been for many years an important part of their program and they have already advertised for the same as last year. Members of the Provincial Parliament are receiving numerous letters of protest.

AN AUSTRIAN INDUSTRIES FAIR

A number on the fall of empire would find a theme in the small exhibition of Austrian arts and industries in the Central Hall. The limitations would be quite beside the point in case this show, if puny in the eyes of the world, is a petty people with a contemptible taste in fairs, marbles, decorations and other things. Austria's effort, as Sir Maurice de Hesse, who was our Ambassador in Vienna when war came, said, Austria has set its eye on Europe. Vienna under the new conditions is becoming the center of the world in decoration, furniture and so on, of Europe and of the chief exchange for goods between east and west. The Commercial Treaty concluded recently is expected to do much to push the trade with this country, says Sir Maurice. As all Austrians remember, the foundation was laid for the new economic life.

The exhibition does not attempt to cover the field of Austrian industry, but chiefly to illustrate the skill and taste of her industrial craftsmen. It looks as tho the traditional load of fairs in the "essential luxuries" of life was being more and more challenged from Vienna. This is a fair show—a sort of Austrian Industries Fair—and it is a petty people with a contemptible taste in fairs, marbles, decorations and other things. Austria's effort, as Sir Maurice de Hesse, who was our Ambassador in Vienna when war came, said, Austria has set its eye on Europe. Vienna under the new conditions is becoming the center of the world in decoration, furniture and so on, of Europe and of the chief exchange for goods between east and west. The Commercial Treaty concluded recently is expected to do much to push the trade with this country, says Sir Maurice. As all Austrians remember, the foundation was laid for the new economic life.

—THE MANCHESTER GUARDIAN.

THE ADVERTISERS' OPPORTUNITY

The wise advertiser realizes what a golden opportunity the fair offers for getting his goods to people. He realizes that usually he must first attract attention, then excite interest, then explain his product—and finally sell. He realizes how difficult these tasks are by the usual methods of advertising. He has found that at the fair he can do all these things at the same time. He has found that at the fair he can do all these things at the same time. He has found that at the fair he can do all these things at the same time.

R. W. HOBBS.

FAIR HAS PROGRESSED

Port Edward, N. Y., June 20. A good idea of the progress made by the Washington County Fair Association in the last forty years may be gathered from the perusal of an old book, now in the office of Treasurer Fred A. Davis, which contains a complete financial report of the fair held in 1884. That year the fair was a four-day event while this year it is to be a five-day and night show. In 1884 the proceeds amounted to \$1,895.61 as compared to \$1,000,000 in 1923. The gate receipts were 10 times as much as in 1884. The amount of money now spent on races, shows and other features, the book containing a complete list of expenditures for racing. Perhaps the most striking contrast between 1884 and 1924 is the amount of the allotment from the fair society from the State. In

FOR SALE

Shelby and Snow Privileges, Shelby County, Tenn., Sept. 9 to 12, 1924. Address H. M. MARTIN, Secretary, R. R. 1, Sidney, Ohio.

BROTHER, DON'T MISS A LIVE ONE IT'S HOT

The big Kazoo Fair—second year—broke into the map with a bang last year. 500,000 within 40 miles. It looks like the hot spot.

WRITE, WIRE, CALL CHET HOWELL Manager Kalamazoo, Mich.

KALAMAZOO FAIR AUG. 18-23 5 DAYS 5 NIGHTS

WANTED

Concessions, Shows, For Fairs

DeRUYTER, N. Y.—August 5th, 6th, 7th and 8th, 1924.—J. C. Stillman, Secretary. TRUMANSBURG, N. Y.—August 12th, 13th, 14th and 15th, 1924. C. Owen Carman, Secretary. WATERLOO, N. Y.—August 19th, 20th, 21st and 22nd, 1924. J. Willard Huff, Secretary.

The Jackson County Agricultural Society Fair

JULY 22, 23, 24 and 25, 1924. Wants good, clean Shows and Concessions. Bigger and Better. JOHN B. BAIN, Secretary, Wellston, Ohio.

Now Ready To Book A Nice Clean Carnival

For Colored Fair, York County. A good center for clean Carnival. YORK COUNTY COLORED FAIR ASSOCIATION, J. V. BEYANT, Secretary, York, S. C.

FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash paid furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio. Now booking late fairs.

LUNA PARK NOTES (Continued from page 75)

ture here is the Mouse City, in which is displayed 500 white mice, mingling with miniature autos, houses, boats, steam and fire engines, etc., under a large glass-surrounded platform visible from all angles. A real attraction.

The Badtke Sisters, aerialists, opened June 16. This act has not been engaged to better the bill, but to give a little more diversion. There are too many ground acts and the addition of the high-wire number will be greatly appreciated.

Two entrances have been added to the rear of the park which lead to the athletic field and picnic grounds.

Between two and three thousand women Magdalen will be in attendance at the first field day of the Macomber Council of Greater New York July 19. A special music festival is being arranged by Arthur Pryor for convention week. National airs and State songs will predominate.

Business on the aggregate is upward bound. All rating devices and the fair are showing a remarkable increase. Fred Pinner, manager of the Chester Cars, is especially pleased with the results of the first season of this rate at Luna. Many groupings can be seen in the self-steered autos rambling around the speedway and repeat rides are always in order.

The "Mile Sky Chaser" has been taxed to capacity with an almost endless line waiting to enjoy the thrill of this new ride.

PARK PARAGRAPHS

Columbia Beach, Portland, Ore., has opened its summer season.

Antonia shoe-shining machines are among the unusual features to be found at Norumbega

park, Boston. They are quite popular, too, as many folks like to relieve their shoes of the dust and dirt after tramping around the grounds.

Sankus & Sylvers, who style themselves "The Fox-trot Acrobats", were an attraction at Riverview Park, Des Moines, last week. This week the park has the Elks' Minstrels, twenty-five in number, presented free in the Hippodrome. "We are not operating a paid show this year," Manager P. M. Shortridge states, "but are giving the neighbors three reels of movies a week and one act each week."

White City amusement park at Herrin, Ill., had 32,000 admissions on opening day. It is reported. The park was opened by Lieutenant Governor Fred Sterling. The grounds are located in the heart of the city and a large amount has been spent in improving the park. The rides include a caterpillar, carousel, whip, etc. Two of the most popular features are the dance pavilion and the bathing pool.

MID-CITY PARK

Swinging Into Normal Summer Gait—Booking Free Acts as Regular Feature

Albany, N. Y., June 20.—Thousands thronged Mid-City Park last Sunday, which was the finest day of the present season. Despite the unfavorable conditions that have prevailed, business is said to have been pretty fair the first six weeks of the season and with the arrival of warm weather is expected to swing into its normal summer gait.

Free acts are now being booked at the park as a regular feature. The first of these was Major Smith, dare-devil balloonist and trapeze artist, who played a ten days' engagement. Frank Sivas, working on a sixty-five-foot pole, was the second free act. Fireworks are a regular feature on Wednesday night. The music in the dance hall is being furnished by Jimmy

(Continued on page 105)

NEW YORK TO HOLD INVENTIONS EXPO.

American Institute Sponsoring Event—Dates Are December 8-13

New York, June 20.—Handlers of theatrical equipment and others in the theatrical profession will be interested in the Exposition of Inventions to be held here December 8 to 13 in the Engineering Societies Building. The American Institute of the City of New York is handling this display thru its Inventions' Section, with behind it an experience of nearly six years in fostering and portraying American industrial life.

A feature of the exposition will be exhibits from the leading American industries showing developments of various machines, utilities and processing methods. In all fields the ingenuity of the inventor and the part he has played in the progress of America will be emphasized.

In this display of American inventions the American Institute will be continuing with a new emphasis almost a century's encouragement of inventors and introduction of their works to the public. Among inventions now used throughout the world that were first displayed to the public at earlier all-American fairs of the institute are the Morse telegraph, the Hoe lightning printing press, the McCormick reaper, the Howe sewing machine, the Bell telephone, the Colt revolver, the Francis metallic life boat and many others.

The American institute also established the first permanent exhibit—an idea later adopted in various industries—where "machines, models, specimens and drawings" were displayed to the public. Great annual fairs of the institute, begun in 1828 and held at such widely known places in their times as Niblo's Garden, Castle Garden, Crystal Palace, Palace Garden, the Academy of Music and Madison Square Garden in this city, portrayed year after year the advancements in agriculture, commerce, manufactures, science and the arts until, with the expansion of the country's business in the last quarter of the century, the idea developed into the more famous world fairs and national and international industrial expositions under various auspices and managements.

Arrangements for the display of working models or actual devices at the Exposition of Inventions may be arranged thru a committee of the American Institute at 47 West Thirty-fourth street. All proposed displays are subject to approval by the institute, it being the desire to show only those things of sound worth.

SAC COUNTY FAIR

Sac City, Ia., June 21.—The Sac County Fair is now completing plans for the largest and best fair in the fifty-four years of its existence. The dates are August 5 to 8, inclusive.

The Baby Beef Department promises to again be the feature show in the live-stock department, there being seventy calves on feed at this time. Many inquiries are being received from cattle exhibitors throughout the State and this department, too, promises to excel any cattle show held here in past years. Great interest is also being shown in the Swine Department.

Contracts have been awarded to the Flying Codonas, the Choy Ling Foo Troupe and Roy D. Smith's Ferris Wheel Girls for the free acts. The speed program consists of the following: 2-25, 2-20, 2-16 and 2-12 pieces, and 2-25, 2-20, 2-17 and 2-11 trots, each for a purse of \$250 and added money.

CASS CITY DAY AND NIGHT FAIR

AUGUST 12, 13, 14, 15. Independent Shows and Concessions Wanted. D. W. BENKELMAN, Secretary, Cass City, Mich.

WANTED TO BOOK

Good Carnival Company for Fair, September 24, 25 and 26. Four-State Fair Association, Lemmon, S. D. VEIKN WILLIAMS, Secretary.

FOR SALE

Concessions, Perry Fair, Aug. 13, 14, 15. HURRY. Write H. C. MULLINS, Sec'y, Perryville, Ky.

Attractions Wanted

Hancock County Day and Night Fair. September 9-12, 1924. WM. F. THOMAS, Sec'y, Greenfield, Ind.

CONCESSIONS

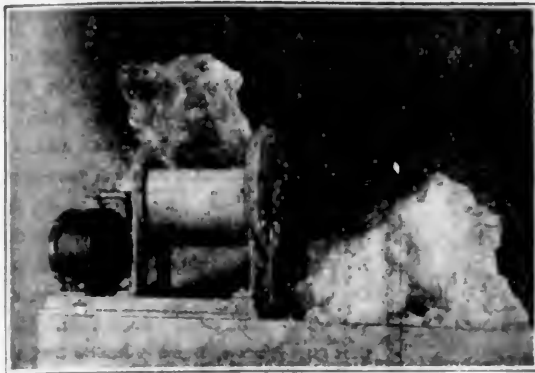
WE WANT all kinds of Concessions at the Perryville County Fair, at Perryville, Ky., August 1, 2, 3, 4, 5, 6, 7, 8, 1924. Write to Mrs. E. S. DUNNING, Secretary, Perryville, Ky.

WANTED CARNIVAL COMPANY OR EXPOSITION. FOR Madison County Fair

OCTOBER 8, 9 AND 10, 1924. Write to F. S. DUNNING, Sec'y, Canton, Miss.

Special Offer... \$150.00 FRUIT SNOW FLAKE MACHINE

COMPLETE WITH MOTOR ATTACHED AND FULL INSTRUCTIONS



Made of Aluminum. Connects to 110-Volt Lighting Circuit. Weight, 75 pounds ready for shipment.

Makes stack Fruit Snow 21 inches high, 9 1/2 inches diameter, in ten minutes. Each stack makes 125 to 150 glasses, selling at 10c a glass. Costing 1 1/2c a glass to manufacture.

Quick Cash Profits for Beaches, Fairs, Parks, Stores, Road Shows, Fountains. Any Resort where people gather.

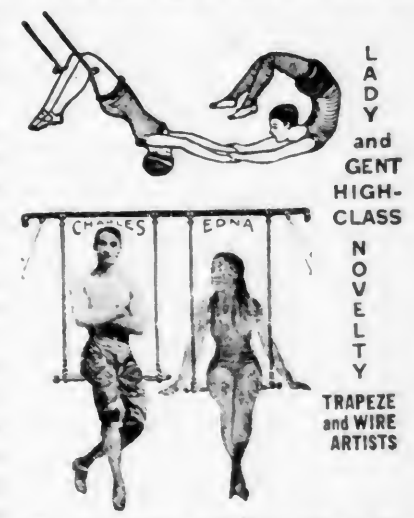
With each Fruit Snow Flake Machine and full instructions and formula, together with permit for manufacturing and selling Fruit Snow for the balance of the year (or a 15-year patent). Patent January 11, 1916. Infringements vigorously prosecuted.

ORDER NOW—LIMITED NUMBER ON HAND. Best Money Maker of Summer Season. \$150.00 F. O. B. Los Angeles—Half Cash, Balance C. O. D. FRUIT SNOW CO., - 1323 W. 101st St., LOS ANGELES, CALIF. Write for Circular and Full Information.



- Bourbon—Bourbon Fair Assn. Sept. 30-Oct. 3. M. M. Beck.
- Boston—Agr. & Indust. Expo. Sept. 24-27. H. Wood T. Brookway.
- Camden—Bartholomew Co. Fair Assn. Aug. 12-15. P. M. Overstreet.
- Cass—Fayette Co. Fair Assn. Aug. 19-22. C. J. Edwards.
- Cenozo—Miami Co. Agr. Assn. Sept. 9-12. Will W. Draper.
- Chickasha—Harrison Co. Agr. Soc. Aug. 27-29. High Roads.
- Cincinnati—Covington Fair Assn. Sept. 2-5. R. W. Holliday.
- Cincinnati—Montgomery Co. Union Agr. Soc. Aug. 26-29. Robt. McClanrock.
- Crown Point—Lake Co. Agr. Soc. Sept. 15-20. Fred A. Ruf.
- Dayton—Netheru Indiana Fair July 21-25. John Deeninger N. Manchester Ind.
- Dayton—Southern Grant Co. Fair Assn. Oct. 7-10. Earl Davis.
- Franklin—Clinton Co. Fair Assn. Aug. 19-22. Marshall Thatcher.
- Franklin—Johnson Co. Fair Assn. Aug. 19-22. Roy C. Bryant, pres.
- Goshen—Franklin Co. Fair Assn. Sept. 8-15. E. B. Williamson.
- Grand Rapids—Hancock Co. Fair Assn. Sept. 9-12. W. F. Thomas.
- Harford—Farmers & Merchants' Fall Festival Assn. Sept. 10-20. A. W. Smith.
- Huntertown—Allen Co. Live Stock & Agr. Assn. Sept. 8-12. W. J. Snyder.
- Huntingburg—Huntingburg Fair Assn. Aug. 4-9. E. W. Wood.
- Indianapolis—Indiana State Fair. Sept. 1-6. Wm. M. Jones.
- Kendallville—Kendallville Fair Assn. Sept. 15-19. P. C. Hrouse.
- Kentland—Newton Co. Fair Assn. Sept. 23-25. Clyde H. Herriman.
- Kokomo—Kokomo Expo. & Live Stock Show. Aug. 27-30. W. H. Arnett.
- La Fayette—Tippecanoe Co. Fair Assn. Aug. 11-15. C. W. Travis.
- Laporte—Laporte Co. Fair Assn. Aug. 26-29. J. A. Terry.
- Lawrenceburg—Dearborn Co. Fair Assn. Aug. 1-16. E. E. Elder.
- Lawrenceburg—Cass Co. Fair Assn. Sept. 16-20. E. D. Foster.
- Marengo—Crawford Co. Fair Assn. Aug. 11-15. M. M. Terry.
- Madison—Henry, Madison & Delaware Co. Agr. Soc. July 29-Aug. 1. F. A. Wischart.
- Muncie—Muncie Fair, Aug. 5-8. F. J. Claypool.
- New Harmony—Posey Co. Agr. Soc. Aug. 12-15. Raymond Cox.
- Newcastle—Henry Co. Agr. Soc. July 22-25. C. B. Fletcher.
- North Manchester—N. Manchester Fair Assn. Aug. 28. John Isenberger.
- North Vernon—Jennings Co. Joint Stock Agr. Assn. July 29-Aug. 1. H. A. Stearna.
- Osage—Ripley Co. Fair Assn. July 22-25. G. H. Jenkins.
- Paris—Jay Co. Fair Assn. Aug. 11-15. James F. Granger.
- Princeton—Gibson Co. Fair Assn. Sept. 1-6. Claude Smith.
- Rossville—Lake Manitou Fair Aug. 12-16. Howard W. Dutton.
- Rockport—Rockport Fair. Aug. 19-22. C. M. Partridge.
- Rossville—Parke Co. Agr. Soc. Sept. 9-13. John Jenson.
- Salem—Salem Fair Assn. Aug. 19-23. Chas. R. Morris.
- Shelby—Shelby Co. Fair Assn. Aug. 26-30. F. W. M. Daniel.
- South Bend—Inter-State Fair. Aug. 19-22. Geo. Y. Hooper.
- Spencer—Tipton Co. Agr. Soc. Sept. 24-26. E. E. Glick.
- Tipton—Tipton Co. Free Fair. Aug. 12-15. J. M. Hilly.
- Union City—Ill-County Fair. Oct. 1-4. Ira A. Varian.
- Vanderburgh—Porter Co. Fair Assn. Sept. 23-25. John H. Burch.
- Washington—Warren Twp. Co. Fair Assn. July 29-Aug. 1. E. S. Priddy.
- Wesley—Kosciusko Co. Fair Assn. Sept. 23-27. William S. Rogers.
- Wesley—Warren Co. Fair Assn. Sept. 16-19. Chas. Hunter.
- Albia—Monroe Co. Fair Assn. Sept. 1-4. C. C. Soren.
- Albia—Rossmore Co. Agr. Assn. Sept. 1-6. P. C. Ziffass.
- Albia—Luther Co. Agr. Soc. Sept. 1-4. J. C. Carter.
- Albia—Riverside Co. Fair. Aug. 12-15. Roy H. Wilkinson.
- Albia—Central Iowa Fair Assn. Sept. 16-19. E. H. Weaver.
- Albia—Anamosa Fair Assn. Aug. 5-8. C. H. D. Bond.
- Arkon—Crawford Co. Agr. Soc. Sept. 2-5. E. T. Malone.
- Atlanta—Cass Co. Fair Assn. Sept. 1-5. Carl E. Hoffman.
- Audubon—Audubon Co. Agr. Soc. Sept. 8-12. R. D. Hawks.
- Aurora—Aurora Agr. Soc. Sept. 9-11. C. H. Gould.
- Ayres—Pottawattamie Co. Fair Assn. Aug. 4-8. Ed. F. Ooley.
- Bedford—Taylor Co. Fair Assn. July 28-Aug. 2. C. N. Nelson.
- Blue Hill—Blue Hill Co. Agr. Soc. Sept. 1-6. Frank C. Young.
- Britt—Harrison Co. Agr. Soc. Aug. 26-29. L. T. Nott.
- Brooklyn—Brooklyn Agr. Soc. Sept. 30-Oct. 2. J. N. ...
- Hurlington—Burlington Tri-State Fair Assn. Aug. 19-22. H. M. Ofelt.
- Carroll—Carroll Co. Fair Assn. Aug. 13-22. Chas. H. Parsons.
- Central City—Wapello Valley Fair Assn. Sept. 1-6. E. E. Henderson.
- Clarendon—Clarendon Fair Assn. Aug. 18-22. J. C. Besser.
- Cornell—Adams Co. Fair Assn. Sept. 8-11. George E. Bliss.
- Corvallis—Wayne Co. Agr. Soc. Aug. 18-22. E. B. Sully.
- Cresco—Howard Co. Agr. Soc. Aug. 25-29. A. H. ...
- Dayton—Miss Valley Fair & Expo. Aug. 9-18. M. E. Bacon.
- DeWitt—Clinton Co. Agr. Soc. Aug. 19-22. C. H. Christensen.
- Deoria—Wapello Co. Agr. Assn. Aug. 5-8. E. J. Curtin.
- Derby—Derby Dist. Agr. Soc. Sept. 2-5. L. W. Spook.
- Des Moines—Iowa State Fair & Expo. Aug. 20-29. H. M. Corey.
- Donacona—Lee Co. Fair Assn. Sept. 1-5. H. H. Lopp.
- Dyersville—Dubuque Co. Fair Assn. Sept. 2-4. Clarence P. ...
- Elgin—Wapello Co. Fair Assn. Aug. 19-22. L. W. Hall.
- Eldora—Harrison Co. Agr. Soc. Aug. 18-21. Geo. W. Haynes.
- Elkader—Elkader Fair Assn. Sept. 2-5. J. J. Finnegan.
- Forest City—Winnebago Co. Fair Assn. Aug. 23-25. E. C. Shoemaker.
- Fort Dodge—Hawkeye Fair & Expo. Aug. 16-23. H. S. ...
- Greenfield—Greenfield Co. Agr. Soc. Sept. 9-12. Frank A. ...
- Grundy Center—Grundy Co. Agr. Soc. Sept. 2-5. Vanderweken.
- Guthrie Center—Guthrie Co. Agr. Assn. Sept. 1-5. Henry A. ...
- Hampton—Franklin Co. Fair Assn. Aug. 18-21. B. C. ...
- Harlan—Shelby Co. Fair Assn. Aug. 11-15. W. E. ...
- Hartsville—Humboldt Co. Agr. Soc. Sept. 9-12. G. H. ...
- Hixson—Hixson Co. Farm Improvement Assn. Sept. 9-12. Frank R. ...
- Independence—Buchanan Co. Fair Assn. Aug. 19-22. A. H. ...
- Indianola—Warren Co. Agr. Soc. Sept. 9-12. C. M. ...
- Jefferson—Jefferson Co. Fair Assn. Sept. 15-19. E. C. ...
- Keosauqua—Van Buren Co. Agr. Assn. Sept. 8-12. J. ...
- Kunkinville—Marion Co. Fair Assn. Aug. 18-22. C. M. ...
- Leon—DeWitt Co. Agr. Soc. Sept. 8-13. B. L. ...
- Malvern—Mills Co. Agr. Soc. Aug. 4-8. A. O. ...
- Manchester—Delaware Co. Fair Soc. Aug. 24-29. E. W. ...
- Manson—Calhoun Co. Fair Assn. Aug. 26-29. J. C. ...
- Maquoketa—Jackson Co. Fair Assn. Aug. 26-29. C. A. ...
- Maydon—Inter-State Fair Assn. Aug. 12-15. Claude W. ...
- Marshalltown—Central Iowa Fair. Sept. 8-12. W. M. ...
- Mason City—North Iowa Fair. Aug. 9-12. Chas. H. ...
- Milton—Van Buren Co. Fair Assn. Aug. 26-29. D. A. ...
- Missouri Valley—Harrison Co. Agr. Soc. Sept. 9-12. J. J. ...
- Monticello—Jones Co. Fair Assn. Aug. 18-22. T. J. ...
- Mr. Pleasant—Henry Co. Agr. Assn. Aug. 11-15. Frank ...
- Nashua—Ble Fair Assn. Aug. 18-23. Noron H. ...
- National—Taylor Co. Agr. Soc. Aug. 26-29. A. J. ...
- Newton—Jasper Co. Agr. Soc. Sept. 13-19. E. J. ...
- Northwood—Worth Co. Agr. Soc. Sept. 10-12. N. T. ...
- Ogden—Boone Co. Fair Assn. Sept. 23-26. C. W. ...
- Orange City—Shaw Co. Agr. Soc. Sept. 1-4. G. Van ...
- Oskaloosa—Southern Ia. Fair & Expo. Sept. 6-12. J. Perry ...
- Onawa—Monona Co. Fair Assn. Aug. 26-29. Ed. ...
- Osage—Methuen Co. Fair Assn. Aug. 18-22. R. C. ...
- Perry—Perry Twp. Co. Fair Assn. Sept. 8-12. E. D. ...
- Rock Rapids—Lyon Co. Fair Assn. Sept. 8-12. C. W. ...
- Rockwell City—Rockwell City Fair Assn. July 29-Aug. 1. P. E. ...
- Sac City—Sac Co. Fair Assn. Aug. 5-8. W. E. ...
- Shenandoah—Shenandoah Fair Assn. Aug. 11-13. R. E. ...
- Sibley—Osceola Co. Live Stock Show. Sept. 9-11. O. J. ...
- Sloox City—Interstate Fair Assn. Sept. 14-20. Don V. ...
- Spencer—Clay Co. Fair Assn. Sept. 23-27. R. E. ...
- Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 12-15. O. C. ...
- Tipton—Cedar Co. Fair Assn. Sept. 2-5. C. S. ...
- Toledo—Tama Co. Fair Assn. Sept. 2-5. F. L. ...
- Vinton—Vinton Co. Agr. Assn. Aug. 18-21. D. L. ...
- Wapello—Louisa Co. Fair Assn. Aug. 26-28. S. H. ...
- Waterloo—Dairy Cattle Congress & Belgian Horse Show. Sept. 22-25. F. S. ...
- Waukon—Allamakee Co. Agr. Soc. Aug. 12-15. C. G. ...
- Waverly—Bremor Co. Fair Assn. Aug. 12-17. Leo P. ...
- Webster City—Hamilton Co. Agr. Assn. Sept. 2-5. H. M. ...
- West Liberty—Union Dist. Agr. Soc. Aug. 18-21. Walter ...
- West Point—West Point District Agr. Soc. July 29-Aug. 1. John ...
- West Union—Fayette Co. Agr. Soc. Aug. 18-22. H. M. ...
- What Cheer—What Cheer Dist. Fair. Sept. 1-5. O. J. ...
- Winfield—Winfield Fair Assn. Aug. 10-12. Russell ...

THE LA CROIX



Now looking for outdoor Celebrations, Home Comings, Fall Festivals, Picnics, Fairs, Parks, etc. We do general contract real profit free attractions. Beautiful costumes, etc. If you want some real good acts that are out of the ordinary, that will please your people, write us for prices, cash paid furnished. Under Circus Menus and Indoor Events get in touch with us for the coming winter. MR. ULLER, IRRIGATION AND MECHANICAL SUPPLY, we have the best costumes on hand to submit to you. Don't let a good thing pass from you. Write us for full particulars regarding our best proposition; it will positively help you. Write quick or see us personally. Permanent address. 1304 Walton Ave., Fort Wayne, Ind.

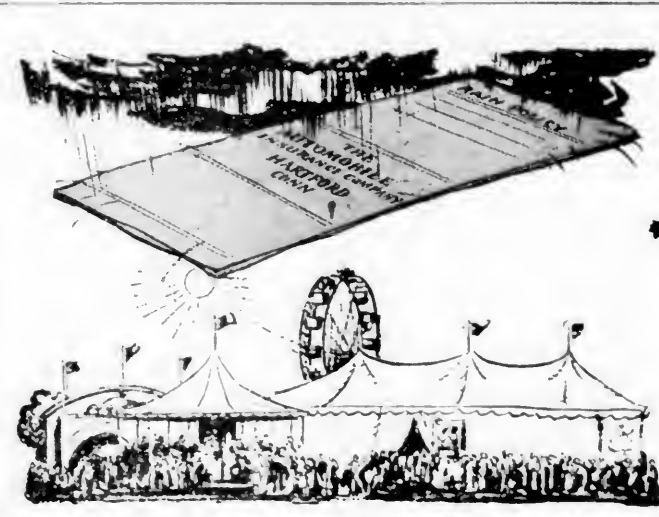
Valley Falls—Valley Falls Fair & Stock Show. Sept. 16-19. Lou Hama.
 Wakeeey—Trego Co. Fair Assn. Sept. 9-12. E. A. Courtney.
 Weymouth—Weymouth Agrl. Soc. Fair Assn. Sept. 24-27. J. W. Howe.
 Wilson—Wilson Co-Operative Fair Assn. Sept. 23-26. C. A. Knapp.
 Winfield—Cowley Co. Live Stock Show & Fair. Oct. 7-10. Ira L. Plank.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 3-6. Ralph L. Rachford, Bellvue, Ky.
 Barboursville—Knox Co. Fair. Sept. 3-5. J. J. Tye.
 Berea—Berea Fair Assn. Aug. 14-16. E. C. Greenhouse.
 Bond—Jackson Co. Fair Co. Sept. 18-20. W. R. Reynolds, Tumor, Ky.
 Bowling Green—Warron Co. Fair Assn. Aug. 29-31. Fred A. Kelley.
 Brodhead—Brodhead Fair Assn. Aug. 13-15. W. O. Yalon.
 Campbellsville—Taylor Co. Fair Assn. July 29-Aug. 1. P. M. Galtbart.
 Columbia—Columbia Fair Assn. Aug. 19-22. J. B. Coffey.
 Corbin—Tri-Co. Fair Assn. Sept. 3-6. Ira D. Wigginton.
 Ewing—Ewing Fair. Aug. 20-23. W. P. Dye.
 Falmouth—Falmouth Fair Assn. Sept. 17-20. A. H. Barker.
 Fern Creek—Jefferson Co. Fair. Aug. 12-16. C. J. Glanville.
 Florence—North Ky. Fair Assn. Aug. 27-30. Hubert Conner, Burlington, Ky.
 Fulton—Fulton Co. (Colored) Fair Assn. Sept. 4-6. Ira Curd.
 Germantown—Germantown Fair. Aug. 27-30. Dan H. Lloyd.
 Glasgow—South. Ky. Fair Assn. Aug. 28-30. W. E. Nunn.
 Glasgow—Glasgow Colored Fair Assn. Sept. 4-6. Louis Mathews.
 Grayson—Carter Co. Fair Assn. Aug. 27-30. Thos. S. Yates.
 Harrodsburg—Mercer Co. Fair Assn. July 29-Aug. 1. C. C. Coleman.
 Hartford—Ohio Co. Fair & Expo. Sept. 11-13. Dr. L. B. Bean.
 Henderson—West Ky. Agrl. Fair Assn. July 22-26. Jacob Zimbro.
 Hodgenville—Laluc Co. Fair Assn. Sept. 3-6. A. V. Kennedy.
 Hopkinsville—Pennyroyal Fair. Aug. 26-30. John W. Richards.
 LaCenter—Hallard Co. Fair Assn. Sept. 24-26. Ralph Woods.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 19-22. L. Cole.
 Lawrenceburg—Lawrenceburg Colored Fair Assn. Aug. 26-29. I. B. Parrent.
 Lexington—Blue-Grass Fair Assn. Aug. 25-30. Chas. S. Darnaby.
 Lexington—Lexington Colored Fair Assn. Aug. 11-16.
 Liberty—Cassy Co. Fair Assn. Aug. 19-22. H. H. McAninch, 544 S. 3rd st., Louisville.
 London—Laurel Co. Fair. Aug. 26-29. S. A. Lovelace.
 Louisa—Lawrence Co. Fair Assn. Sept. 1-4. John G. Burns.
 Louisville—Kentucky State Fair. Sept. 8-13. James E. Fabyer.
 Mt. Sterling—Montgomery Co. Fair Assn. Aug. 6-9. N. A. Wilkerson.
 Mt. Sterling—Montgomery Co. (Colored) Fair. July 16-19. E. Magowan.
 Mt. Vernon—Mt. Vernon Fair Assn. Aug. 6-8. D. G. Bullock.
 Owensboro—Davies Co. Fair & Expo. Sept. 1-6. George W. Bales.
 Pembroke—Lake City Park Co. Fair. Aug. 7-9. Alonzo Moore.
 Russell Springs—Russell Co. Fair Assn. Aug. 12-15. C. E. Smith.
 Russellville—Logan Co. Agrl. & Livestock Fair, susp. Am. Legion. Sept. 24-27. M. W. Beasley.
 Shelbyville—Shelby Co. Agrl. Assn. Aug. 26-29. T. R. Webber.
 Shepherdsville—Bullitt Co. Fair Assn. Aug. 19-22. J. W. Barrall.
 Somerset—Pulaski Co. Fair Assn. Aug. 26-29. S. W. Hicks.
 Springfield—Washington Co. Fair Assn. Aug. 13-16. T. C. Campbell.
 Stanford—American Legion Fair Assn. Aug. 6-8. John O. Reid.
 Taylorville—Spencer Co. Fair Assn. Aug. 5-8. H. P. Hernton.
 Uniontown—Union Co. Fair Assn. Aug. 7-10. V. L. Givens.
 Vanceburg—Lewis Co. Fair Assn. Sept. 3-6. Dorothy P. Burris.
 Winchester—Clark Co. (Colored) Fair Assn. July 3-5. Spencer T. Turner.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 20-25. S. E. Bowers, mgr.
 Bossier City—Bossier Parish Fair Assn. Oct. 15-17. G. B. Smith.
 Calhoun—North La. Agrl. Fair Assn. Second week in Oct. L. H. Peery.
 Covington—St. Tammany Parish Fair Assn. Oct. 17-20. Wm. P. Minerker.
 Donaldsonville—South La. Fair Assn. Oct. 5-12. R. S. Vickers.
 Forest—West Carroll Parish Fair. Oct. 15-19. E. M. Sledge, Oak Grove, La.
 Franklinton—Washington Parish fair Assn. Oct. 22-25. C. J. Gayer.
 Hammond—Florida Parishes Fair Assn. Oct. 14-19. Ben L. Bowman.
 Homer—Calborne Parish Fair Assn. Oct. 8-10. M. F. Robinson.
 Jennings—Jefferson Davis Parish Fair Assn. Nov. 11-17. P. W. Bardell.
 Lafayette—Southwest La. Fair Assn. Oct. 15-19. H. B. Skinner.
 Leesville—Vernon Parish Fair Assn. Oct. 17-20. M. J. Cavanaugh.
 Oakdale—Allen Parish Fair Assn. Oct. 14-17. E. J. Watson.
 Olla—North Central La. Fair Assn. Oct. 1-3. J. C. Floyd.
 Pollock—Pollock Community Fair. Oct. 10-11. Miss Hattie J. Walker.
 Rayville—Richland Parish Fair Assn. Sept. 30-Oct. 5. E. P. Norman.
 Shreveport—State Fair of La. Oct. 30-Nov. 9. W. B. Hirsch.
 St. Francisville—West Feliciana Parish Fair Assn. Oct. 15-18. W. A. Mackie.
 Verda—Grant Parish Fair Assn. Oct. 15-17. Miss Kavanaugh.
 Ville Platte—Evangeline Parish Fair Assn. Oct. 1-4. J. D. Lefleur.
 Winnsboro—Franklin Parish Fair Assn. Oct. 21-25. H. A. St. John.



For It's Always Fair Weather—

When a Rain Policy in The Automobile Insurance Company of Hartford, Connecticut, shields your enterprise.

Fairs, carnivals, circuses, bazaars, and all other entertainment projects depend on good weather for attendance.

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 The Strongest Multiple Line Insurance Organization in The World

MAINE

Andover—Oxford North Agrl. Soc. Sept. 17-18. Roger L. Thurston.
 Anson—Somerset Co. Agrl. Soc. Sept. 1-2. C. O. Flinders, Madison, Me.
 Bangor—Bangor Fair. Aug. 18-23. A. B. Peckham.
 Belfast—New Belfast Fair. Aug. 12-14. E. D. White.
 Bluehill—Hancock Co. Agrl. Soc. Sept. 24. E. G. Williams.
 Bridgton—Bridgton Agrl. Assn. Aug. 5-7. F. S. Hanson.
 Canton—Androscoggin Valley Agrl. Soc. Aug. 26-28. George B. Harrows.
 Cherryfield—Washington Co. Fair Assn. Sept. 22-24. W. G. Means, Jr., Machias, Me.
 Cornish—Cornish Agrl. Assn. Aug. 12-14. Leon M. Ayer.
 Damariscott—Lincoln Co. Fair Assn. 1st week in Oct. Edward B. Denny, Jr.
 Exeter—West Penobscot Agrl. Assn. Sept. 16-18. E. E. Colbath.
 Farmington—Franklin Co. Agrl. Soc. Sept. 16-18. Frank E. Knowlton.
 Fryeburg—West Oxford Agrl. Soc. Sept. 30-Oct. 2. E. C. Ruzzell.
 Gorham—Cumberland Co. Agrl. Soc. Sept. 16-18. F. E. Merrill, Cumberland Center, Me.
 Houlton—Houlton Agrl. Soc. Aug. 26-28. Justin C. Ross.
 Lewiston—Maine State Agrl. Soc. Sept. 1-4. J. Butler.
 Machias—Washington Co. Fair Assn. Sept. 15-17. W. G. Means, Jr.
 Pittsfield—Four County Fair Assn. Aug. 13-16. H. E. Kinney.
 Presque Isle—Northern Me. Fair Assn. Sept. 2-5. O. L. Donaldson.
 Readfield—Kennebec Co. Agrl. Soc. Sept. 23-25. E. W. North, Readfield.
 Salisbury Cove—Ellen Agrl. Soc. Sept. 10-11. John Emery.
 Skowhegan—Somerset Central Agrl. Soc. Sept. 9-12. George H. Plummer.
 South Paris—Oxford Co. Agrl. Soc. Sept. 9-11. W. G. Frisburgham.
 South Windham—Sagadahoc Agrl. Soc. Sept. 1-3. Arthur N. Douglas, R. F. D. 3, Gardiner, Me.
 Springville—North Penobscot Agrl. Soc. Sept. 24-27. R. B. Aspell, Springville.
 T. S. Ham—Topsfield Fair. Oct. 14-18. J. C. Ballen.
 Union—Knox Co. Fair Assn. Sept. 23-25. H. L. Grosvenor.
 Waterville—Central Me. Fair. Aug. 23-28. Dr. P. R. Beard.
 West Kennebunk—West Penobscot Grange Fair. Sept. 1-3. D. F. Grant.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 19-20. Bertram D. Hall, W. Acton.
 Athol—Worcester Northwest Agrl. Soc. Sept. 1-2. F. R. White.
 Barnstable—Barnstable Co. Agrl. Soc. Aug. 26-28. L. B. Boston, Hyannis, Mass.
 Barre—Worcester Co. West Agrl. Soc. Sept. 25-26. Jas. B. Wetzel.
 Bandford—Union Agrl. Soc. Sept. 10. O. R. Bridgewater.
 Bridgewater—Plymouth Co. Agrl. Soc. Sept. 19-12. Alice G. Leach.
 Brockton—Brockton Agrl. Soc. Sept. 30-Oct. 4. Percy G. Flint, Montello, Mass.
 Charlestown—Deerfield Valley Agrl. Soc. Sept. 4-5. Stephen W. Hawkes.
 Chatham—Hillside Agrl. Soc. Sept. 23-24. S. Garfield Shaw, Swift River, Mass.
 Great Barrington—Housatonic Agrl. Soc. Sept. 23-26. J. H. Milroy.
 Greenfield—Franklin Co. Agrl. Soc. Sept. 8-11. John H. Murphy.
 Groton—Groton Farmers & Mechanics' Club Fair. Sept. 25-27. H. W. Taylor.
 Lowell—Lowell Trv. Club & Agrl. Soc., Inc. Sept. 11-13. Frank L. McLean.
 Lynn—Greater Lynn Fair. Sept. 10-13. E. D. Young, 45 Bay View Ave., E. Lynn, Mass.
 Marshfield—Marshfield Fair. Aug. 20-23. W. A. Crane.
 Northfield—Northfield, Marshfield Hills, Middlefield—Highland Agrl. Soc. Aug. 27-29. F. A. Corbell.
 Nantucket—Nantucket Agrl. Soc. Aug. 26-21. Joseph P. Murphy.
 North Adams—Hoosac Valley Agrl. Soc. Sept. 15-20. S. W. Potter.
 Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Sept. 30-Oct. 2. Sterling R. Webster.
 Oxford—Oxford Agrl. Soc. Aug. 27-28. Walter A. Lovett.
 Rogerswasset—Hristol Co. Farmers' Fair. Oct. 9-11. Lucy P. Morse.
 Roxbury—Castle Show & Fair Sept. 24. Herbert E. Barfil.
 Springfield—Eastern States Expo. Sept. 14-20. Chas. A. Nash.
 Springfield—Worcester South Agrl. Soc. Sept. 11-13. Elmer M. Clemence, Southbridge.
 Temple Hill—East Agrl. Soc. Sept. 17-20. R. H. Gaskill.
 Tisbury—Blue-Isles Valley Agrl. Soc. Sept. 29-27. Dr. M. B. Furber.
 West Tisbury—Martina Vineyard Agrl. Soc. Sept. 19-19. Geo. G. Gilford.
 Westport—Westport Agrl. Assn. Sept. 23-26. Mrs. C. H. Tallman, South Westport.

MARYLAND

Bel Air—Hartford Co. Fair Assn. Oct. 11-17. E. A. Clarke.
 Cambridge—Cambridge Fair Assn. Aug. 5-8. P. S. Lybe.
 Collesville—Colored Horse & Auto Show. Aug. 28.
 Cumberland—Cumberland Fair Assn. Oct. 7-11. A. C. Jones.
 Emory Grove—Emory Grove Fair. Sept. 31.
 Frederick—Frederick Fair. Oct. 21-24. O. C. Warehime.
 Hagerstown—Hagerstown Interstate Fair. Oct. 14-17. J. Chamerz Reed.

Weymouth—Weymouth Agrl. Soc. Aug. 29-Sept. 1. F. W. Howe, S. Weymouth.
 Worcester—New England Fair. Sept. 14. Bertram Durcell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 15-19. P. A. Bradish.
 Allegan—Allegan Co. Agrl. Soc. Aug. 26-30. S. M. Scientist.
 Allouville—MacKinnac Co. Fair Assn. Sept. 13-17. Paul A. Lipowitz.
 Alpena—Alpena Co. Fair Assn. Sept. 17-20. R. D. Stout.
 Amher Grove—Mason Co. Central Fair Assn. Sept. 17-19. George Conrad, Scottville.
 Ann Arbor—Washtenaw Co. Fair Assn. Aug. 26-30. C. J. Sweet.
 Armada—Armada Agrl. Soc. Sept. 16-19. H. P. Barringer.
 Bad Axe—Bad Axe Fair Assn. Aug. 26-29. Robt. Buckley, mgr.; G. E. English, secy.
 Baraga—Baraga Co. Fair. Sept. 16-19. P. M. Götzen.
 Bay City—Northwestern Mich. Fair Assn. Aug. 25-30. J. J. Hiller.
 Big Rapids—Grangers, Cleaners & Farmers' Fair Assn. Sept. 23-26. George E. Herst.
 Brohman—Otta Fair Assn. Sept. 13-14. John Groover.
 Bruce Crossing—Ontonagon Valley Farmers' Fair. Sept. 19-21. P. I. Taylor.
 Buckley—Buckley Tri-County Fair Assn. Sept. 25. H. Earl.
 Cadillac—Northern Dist. Fair Assn. Sept. 5-12. Perry E. Powers, mgr.
 Caro—Caro Fair Assn. Aug. 18-22. F. B. Haysford.
 Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 12-15. D. W. Benkelman.
 Centerville—Grange Fair of St. Joseph Co. Sept. 15-20. C. T. Bolender.
 Charlevoix—Charlevoix Agrl. Soc. Sept. 23-26. John A. May.
 Chatham—Alger Co. Agrl. Soc. First week in Sept. F. E. Greenwood.
 Crosswell—Crosswell Agrl. Assn. Aug. 26-29. Wm. H. Quaid.
 Davison—Genesee Co. Fair Assn. Aug. 26-29. Harry Potter.
 Detroit—Michigan State Fair. Aug. 29-Sept. 7. G. W. Dickinson.
 East Jordan—Charlevoix Co. Agrl. Soc. Sept. 8-12. Frank P. Bird.
 Escanaba—Delta Co. Agrl. Soc. Sept. 16-19. Oscar Keus.
 Flint—Flint Agrl. Soc. Sept. 15-20. Earl Marshall.
 Fowlerville—Fowlerville Agrl. Soc. Sept. 30-Oct. 3. J. B. Munsell, Jr.
 Gaylord—Oshtemo Co. Agrl. Soc. Sept. 16-18. J. C. Grogksberg.
 Gladwin—Gladwin Co. Fair Assn. Sept. 3-12. H. E. Starr.
 Grand Rapids—West Mich. State Fair. Sept. 15-19. Wm. T. Morrissey, mgr.
 Greenville—Greenville Fair Assn. Aug. 19-22. Don L. Boardman.
 Harrison—Clare Co. Agrl. Assn. Sept. 23-26. J. E. Ladd.
 Hart—Oscoda Co. Agrl. Soc. Sept. 16-19. G. E. Wyckoff.
 Hartford—Van Buren Co. Fair Assn. Sept. 30-Oct. 3. Frank G. Simpson.
 Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 23-27. W. W. Tompkins.
 Holland—Holland Fair. Aug. 19-22. John Areschshorst.
 Houghton—Copper Country Fair. Sept. 23-27. John T. McCall.
 Howell—Livingston Co. Fair Assn. Aug. 26-29. Don W. Van Winkle.
 Imlay City—Imlay City Agrl. Soc. Sept. 9-12. S. H. Large.
 Ionina—Ionia Free Fair Assn. Aug. 12-16. Fred A. Chapman.
 Iron River—Iron Co. Agrl. Soc. Sept. 9-12. A. E. Bishop, Stambaugh, Mich.
 Ironwood—Geographic Co. Fair Assn. Sept. 9-12. Frank A. Healy.
 Ithaca—Grandt Co. Agrl. Soc. Aug. 25-30. A. McCall.
 Jackson—Jackson Co. Agrl. Soc. Sept. 8-11. W. B. Hurris.
 Kalamazoo—Kalamazoo Co. Agrl. Assn. Aug. 18-23. F. O. Miller, secy.; Chester Howell, mgr.; Saginaw, Mich.
 Lake City—Missaukee Co. Agrl. Soc. Sept. 21-26. G. J. Lemminger.
 Lansing—Central Mich. State Fair. Aug. 1-9. Bert Eckert.
 Manistique—Schoolcraft Co. Agrl. Soc. Sept. 23-26. J. H. McCallan.
 Marne—Ottawa & W. Kent Agrl. Soc. Sept. 23-28. Fred B. Woodard, B. R. 7, Grand Rapids.
 Marquette—Marquette Co. Agrl. Soc. Sept. 9-13. John T. McNamara.
 Marshall—Calhoun Co. Fair Assn. Sept. 15-20. W. A. Crane.
 Midland—Midland Co. Fair Assn. Sept. 17-20. Arthur G. Boden.
 Milford—Oakland Co. Fair Assn. Aug. 13-16. W. S. Lovejoy.
 Millersburg—Presque Isle Co. Agrl. Soc. Sept. 17-19. George W. Atkins.
 Montrose—Flint River Valley Agrl. Soc. Sept. 1-4. H. F. Middlebrook.
 Mount Pleasant—Isabella Co. Agrl. Soc. Sept. 5-6. Luman Burch.
 Newberry—Luce Co. Fair Sept. 9-11. R. H. Cameron.
 North Branch—North Branch Fair. Sept. 15-19. J. H. Vandor.
 Northville—Washtenaw Co. Fair Assn. Sept. 23-27. E. J. Smith.
 Norway—Dickinson Co. Agrl. Soc. Aug. 29-Sept. 1. Rodd. O'Callaghan.
 Onkenau—Manistee Co. Agrl. Soc. Sept. 23-26. J. L. Kiddle, Bear Lake, Mich.
 Owosso—Owosso Fair Assn. Aug. 19-22. W. J. Bowling.
 Potosky—Emmet Co. Agrl. Soc. Sept. 23-25. L. L. Thomas.
 P. M. Ford—Chippewa & Mackinac Agrl. Soc. Sept. 15-17. Ernest Nixon.
 Saginaw—Saginaw Co. Agrl. Soc. Sept. 8-13. W. F. Jahnik.
 Sandusky—Sanilac Co. Agrl. Soc. Sept. 1-5. Ralph Hastings.
 South Ste. Marie—Chippewa Co. Agrl. Soc. First week in Sept. Geo. J. Dickson, Jr.
 St. Johns—Clinton Co. Agrl. Soc. Sept. 2-5. Lewis J. Carpenter.
 Stalwart—Stalwart Agrl. Soc. Oct. 2-3. R. G. Crawford.
 Standish—Arenac Co. Agrl. Soc. Sept. 16-19. H. J. Grubbs.
 Stephenson—Charlevoix Farmers' Fair Assn. Sept. 10-13. Hon. S. Nevada.
 Tawas City—Ionia Co. Agrl. Soc. Sept. 5-11. A. W. Gilbert.
 Three Oaks—Three Oaks Community Fair Assn. Sept. 3-6. J. O. Kramer.

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- Table listing agricultural fairs and associations across various states including Minnesota, Mississippi, Missouri, Montana, Nebraska, and New Hampshire, with dates and locations.

Carneys Point—Community Fair. Oct. 2-4. W. L. Dunnein.
Egg Harbor City—Atlantic Co. Agrl. Fair Assn. Aug. 27-30. Walter McDougall, Pleasantville, N. J.

NEW MEXICO

Raton—Northern N. M. Fair Assn. Sept. 9-12. Ernest D. Reynolds.
Roswell—Chaves Co. Cotton Carnival. Oct. 9-11. George B. Owens.

NEW YORK

Afton—Afton Driv. Park & Agrl. Assn. Aug. 19-22. Harry G. Horton.
Albion—Orleans Co. Agrl. Soc. Aug. 13-16. Bernard Ryan.

Rome—Oueda Co. Agrl. Soc. Aug. 25-30. Ervin F. Boyson.
Sandy Creek—Sandy Creek Fair. Aug. 19-22. Dr. J. R. Allen.

Warren—Warren Co. Agrl. Soc. Sept. 2-5. J. W. Palmer.
Warrensburg—Warren Co. Fair. Aug. 12-15. Fred J. Hayes.

Asheboro—Randolph Co. Fair Assn., Inc. Sept. 24-27. W. C. York.
Asheville—District Agrl. Colored Fair. Sept. 22-27. E. W. Pearson.

Concord—Cabarrus Co. Fair Assn. Oct. 21-25. Dr. T. N. Spencer.
Dunn—Harnett Co. Agrl. Fair Assn. Oct. 7-10. Ellis Goldstein.

Williamston—Martin Co. Fair Assn. Oct. 21-24. H. M. Poe. 421 Hammond St., Rocky Mount.
Wilmington—Southern Fair Assn. of Wilmington. Oct. 20-25. Herbert C. Wales.

Beulah—Mercer Co. Fair Assn. Aug. 28-30. M. P. Moore.
Bohlin—Bohlin Co. Agrl. Soc. June 24-27. A. D. Birtsvaag.

Langdon—Cavalier Co. Fair Assn. July 15-18. R. E. Green.
Mandan—Mo. Slope Agrl. & Fair Assn. Sept. 1-4. H. H. Williams.

Albion—Orleans Co. Agrl. Soc. Aug. 13-16. Bernard Ryan.
Albion—Orleans Co. Agrl. Soc. Aug. 13-16. Bernard Ryan.

Eaton—Preble Co. Agrl. Soc. Sept. 29-Oct. 3. Harry D. Silver.
East Palestine—E. Palestine Fair Co. Aug. 30-Sept. 2. M. H. Eaton.

Lebanon—Warren Co. Agrl. Soc. Sept. 9-12. Ed S. Conklin.
Leesburg—Leesburg Highland Fair Co. Aug. 19-22. Herbert S. Johnson.

London—Madison Co. Agrl. Soc. Aug. 19-22. Lamar P. Wilson.
Loudonville—Loudonville Agrl. Soc. Oct. 7-9. O. K. Andrews.

Medina—Medina Co. Agrl. Soc. Sept. 16-18. F. M. Plank.
Monroeville—Williams Co. Agrl. Soc. Sept. 9-13. A. C. Hauser.

A LESSON FROM OUR BRITISH COUSINS

IN VIEW OF the pronounced tendency to increase and expand the industrial exhibits at fairs and expositions, the fair men of the United States and Canada will do well to make note of what is being done along the same line at the British Empire Exhibition, London, England. Of course everything there is done on a scale far beyond the possibilities of the average fair. Nevertheless a world of splendid ideas may be gleaned from the Amusement Park at the Exhibition, where large commercial firms have established amusements and are not only reaping the benefit of the widespread publicity it gives their products but are actually making them financial successes. Something of the sort, probably framed and operated somewhat differently from those at the B. E. E., is coming over here. It hasn't been worked out satisfactorily, as far as we can ascertain, but someone with the vision, the knowledge of showmanship and the ability to plan and carry thru such a project will put it over. And he will reap an adequate financial reward! Read the article in the park news section of June 21 issue, entitled "Interesting Amusement Features at British Empire Exhibition", by Frank W. Darling, a man of wide experience in handling industrial exhibitions. It will give you some new slants on industrial exhibits, as well as on amusement park features in general.

Greensboro—Central Carolina Fair Assn. Oct. 14-18. F. N. Taylor.
Greenville—Pitt Co. Fair Assn. Oct. 11-17. W. H. Dahl, Jr.

Ashby—Ashby Fair Assn. Aug. 13-16. C. R. Wing.
Athens—Athens Co. Agrl. Soc. Aug. 19-22. Frank Haddix.

Carrollton—Carroll Co. Agrl. Soc. Sept. 30-Oct. 3. W. H. Johnson.
Carrington—Carrington Co. Agrl. Soc. Sept. 2-5. S. N. R. Hays.

Chatham—Chatham Co. Fair Assn. Oct. 7-10. W. C. York.
Chatham—Chatham Co. Fair Assn. Oct. 7-10. W. C. York.

Wilmington—Wilmington Fair. July 29-Aug. 1. H. B. Hillson.
Windsor—Windsor Co. Agrl. Soc. Aug. 19-21. Geo. J. T. Hays.

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Windsor—Windsor Co. Agrl. Soc. Aug. 19-21. Geo. J. T. Hays.

Zanesville—Muskingum Co. Agr. Soc. Aug. 12-15. Howard A. Shipley, Dresden, O.

OKLAHOMA

Abilene—Denton Co. Free Fair Assn. Sept. 10-11. J. B. Hill.
Ada—North Lincoln Co. Fair Assn. Sept. 1-10. A. O. Lemon.
Adrian—Ada Co. Free Fair Assn. Sept. 17-19. W. L. Mankin.

Alameda—Carter Co. Free Fair Assn. Sept. 10-11. J. H. Dyer.
Alfalfa—Alfalfa Co. Free Fair Assn. Sept. 10-11. Tom M. Marks.

Altus—Altus Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.
Anadarko—Anadarko Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.

Arden—Arden Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.
Arkadelphia—Arkadelphia Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.

Arma—Arma Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.
Ashland—Ashland Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.

Ashton—Ashton Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.
Askanius—Askanius Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.

Atoka—Atoka Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.
Aurora—Aurora Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.

Austera—Austera Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.
Avard—Avard Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.

Avoca—Avoca Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.
Axtell—Axtell Co. Free Fair Assn. Sept. 15-18. H. E. Dyer.

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Orangeade, Lemon, Grape, Cherry
A POWDER, JUST ADD COLD WATER AND SUGAR

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Six One Pound packages for \$8.50 postpaid.

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AUGUST 26, 27, 28, 29. TWO NIGHTS FIREWORKS. CLARENCE D. BECKER, Lebanon, Pa.

WANTED SHOWS AND CONCESSIONS
For CLARION FAIR, AUGUST 26, 27, 28, 29, 1924.
R. B. KECK, Secretary, CLARION, PENNA.

St. Helens—Columbia Co. Fair Assn. Sept. 10-12. Paul C. Adams, Warren, Ore.
Toldeo—Lincoln Co. Fair Assn. Sept. 3-6. R. H. Howell.

PENNSYLVANIA
Albion—Luzerne Co. Agr. Soc. Sept. 23-27. Dr. A. H. Babst, pres.
Altoona—Butler Co. Road Drivers' Assn. Aug. 13-16. R. B. Guyer.

Pennsylvania (cont.)
Allentown—Lehigh Co. Agr. Soc. Sept. 23-27. Dr. A. H. Babst, pres.
Allentown—Union Co. Agr. Soc. Sept. 23-27. Dr. A. H. Babst, pres.

Pennsylvania (cont.)
Allentown—Union Co. Agr. Soc. Sept. 23-27. Dr. A. H. Babst, pres.
Allentown—Union Co. Agr. Soc. Sept. 23-27. Dr. A. H. Babst, pres.

Pennsylvania (cont.)
Allentown—Union Co. Agr. Soc. Sept. 23-27. Dr. A. H. Babst, pres.
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Pennsylvania (cont.)
Allentown—Union Co. Agr. Soc. Sept. 23-27. Dr. A. H. Babst, pres.
Allentown—Union Co. Agr. Soc. Sept. 23-27. Dr. A. H. Babst, pres.

Nisland—Butte Co. Fair Assn. Sept. 2-4. A. D. Ehlson, Bellefourche, S. D.
Platte—Charles Mix Co. Fair Assn. Aug. 12-15. W. E. Cleveland.
Rapid—Rapid Co. Alfalfa Palace. Aug. 28-30. Homer W. Smith.

TENNESSEE

Alexandria—DeKalb Co. Fair Assn. Sept. 3-6. Rob Roy.
Amurtown—Cannon Co. Fair. Sept. 26-27. C. E. Groom.

Tennessee (cont.)
Brentwood—Cannon Co. Fair. Sept. 26-27. C. E. Groom.
Brownsville—Haywood Co. Fair Assn. Sept. 15-20. E. L. Tarry.

Tennessee (cont.)
Chattanooga—Chattanooga Interstate Fair. Sept. 27-Oct. 4. Jos. R. Curtis.
Chattanooga—Hamilton Co. Colored Fair Assn. Oct. 6-11. C. E. Nelson, mgr., 1215 E. Clinch St., Knoxville.

Tennessee (cont.)
Clarksville—Washington Co. Fair Assn. Sept. 10-12. Paul C. Adams.
Toldeo—Lincoln Co. Fair Assn. Sept. 3-6. R. H. Howell.

Tennessee (cont.)
Toldeo—Lincoln Co. Fair Assn. Sept. 3-6. R. H. Howell.
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- List of agricultural associations and events across various regions including Saskatchewan, Alberta, Ontario, Quebec, and British Columbia, with dates and locations.

Berthierville-Berthier Agri. Soc. Sept. 8-10. Alf. Mousseau...

Dellisle-Dellisle Agri. Soc. July 15. Nat Given. Dubuc-Dubuc Agri. Soc. July 22. R. Drysdale...

Rosetown-Rosetown Agri. Soc. July 15-16. Edwin Jones. Round Hill-Round Hill Agri. Soc. Aug. 13. W. Smith...

KENTUCKY Olive Hill-Odd Fellows Celebration. Week June 30. W. F. Fultz, secy. Versailles-K. of P. Fair. Aug. 5-8. P. T. McCombs, chairman...

SASKATCHEWAN Abernethy-N. Qu'Appelle Agri. Soc. July 25. N. B. Williams. Alameda-Alameda Agri. Soc. July 15. A. W. Young...

Delisle-Dellisle Agri. Soc. July 15. Nat Given. Dubuc-Dubuc Agri. Soc. July 22. R. Drysdale. Duck Lake-Duck Lake Agri. Soc. Sept. 4. M. Courche...

COMING EVENTS ARIZONA Prescott-Prescott Frontier Days. July 1-4. Grace M. Sparkes, secy. ARKANSAS Locksbor-Old Soldiers' Annual Reunion. Aug. 15-19. Address Secy., Box 96...

KENTUCKY Olive Hill-Odd Fellows Celebration. Week June 30. W. F. Fultz, secy. Versailles-K. of P. Fair. Aug. 5-8. P. T. McCombs, chairman...

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1924

ALABAMA

Alabama-Amusement Park, Birmingham; West Lake Park, J. F. Ryan, prop., mgr. and mgr. attractions; plays bands; no vaudeville; Edgewood Park, Hillco Am. Engrs. Co., prop.; Hugh W. Hill, mgr. and mgr. attractions; plays bands, no vaudeville; East Lake Park, Birmingham Amusement Co., prop.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands; Fairhope Casino & Beach, Thos. H. Bowen, prop., mgr. and mgr. attractions; plays bands; no vaudeville; Mobile-Munroe Park, Mobile Light & R. R. Co., prop.; F. F. Rossman, mgr. and mgr. attractions; plays bands; no vaudeville; Patton Park (Colored), Dave Patton, mgr., plays bands; no vaudeville; Bayview Park, Bayview Transp. Co., prop.; F. H. Lund, mgr.; R. H. Oswald, mgr. attractions; plays bands and dance orchestras; no vaudeville; Washington Park, Walter L. Thomas, mgr.; C. R. Jones, prop.; park plays vaudeville and bands; J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville; Dixford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville; Lincoln Park (Colored) Sheffield Co., prop.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands; Stallworth Lake Park, Riverview Park Co., Inc., prop.; J. B. Stallworth, mgr.

ARIZONA

Phoenix-Joyland Park, M. J. Morley, prop. and mgr.; V. J. Moran, mgr. attractions; plays bands; no vaudeville; Riverdale Amusement Park, Richards & Nace, props., mgrs. and mgrs. attractions; plays vaudeville and bands occasionally.

ARKANSAS

Hot Springs-Joyland Park, J. L. Landes, mgr. Helena-Beach Crest Park, Joe C. Meyers, prop., Leo Marcus, mgr. Hot Springs National Park-Whittington Park, Hot Springs St. Ry. Co., prop.; George Antonio, mgr.

CALIFORNIA

Alameda-Neptune Beach, F. C. Strehlow, prop. and mgr.; A. C. Strehlow, mgr. attractions; plays outdoor acts and bands; Coronado-Coronado Tent City, Spreckels Co., prop.; E. A. Swanson, mgr.; plays bands; no vaudeville; Long Beach-Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., prop.; Warren Ecles, mgr. and mgr. attractions; plays bands and vaudeville; Long Beach-Long Beach Zoo & Park, Chas. Woodford, mgr.; plays bands, no vaudeville; Los Angeles-Santa Monica Pier, T. H. Eslick, mgr.; Los Angeles-Sea Lion Park, S. M. Barrett, mgr. Los Angeles-Ascot Speedway Park, George R. Hentel, pres. Oakland-Idera Park, Idera Park Co., prop.; L. B. York, mgr.; plays bands occasionally, but no vaudeville; Ocean Park-Luna, New Dome Pier, Lick Pier Co., prop.; Chas. J. Lick, mgr.; plays orchestra; no vaudeville; Ocean Park-Pickering Pleasure Pier, Ernest Pickering, mgr. Redondo Beach-Redondo Beach Resort, Lou Somers, mgr. and mgr. attractions; no vaudeville; has permanent band; Sacramento-Joyland Park, Joyland Co., prop.; Thos. H. Shore, mgr. and mgr. attractions; plays vaudeville; no bands; San Francisco-Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attractions; no vaudeville or bands; Venice-Venue Pier, Abbot Kinney Co., prop.; Thornton Kinney, mgr.; Barney Katzen, mgr. attractions; no vaudeville or bands.

COLORADO

Denver-Elitch Gardens, Elitch Gardens Co., prop.; J. M. Mulvihill, mgr. and mgr. attractions; plays stock; no vaudeville or bands; Denver-Lakeside Park, Denver Park & Am. Co., prop.; Philip P. Friederich, mgr. and mgr. attractions; no vaudeville or bands; Pueblo-Lake Minnetonka Park, J. J. McQuillen, prop. mgr. and mgr. attractions; does not play vaudeville or bands; Trinidad-Central Park, Tri-State Amusement Co., prop. and mgrs.; plays vaudeville and bands.

CONNECTICUT

Bridgeport-Pleasure Beach Park, Fred W. Pearce, gen. mgr.; L. O. Addison, asst. mgr. and mgr. attractions; plays bands and outdoor acts; Bristol-Lake Compounce Park, Pierce & Norton, prop. and mgrs.; Edward Pierce, mgr. attractions; plays bands; no vaudeville; Danbury-Kenosia Park, M. Louise Lesourd, prop.; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville, booked by Fally Markna, and bands; East Haven (Navy Beach)-New Momanquin Park, Daniel Pouszner, mgr.; 129 Church st., New Haven; Hartford-Laurel Park, Chas. P. Hatch, mgr.; 581 Main St.; Hartford-Capitol Park, Capitol Park Realty Co., prop.; Clarence G. Willard, mgr. and mgr. attractions; plays vaudeville and bands; Hillingly-Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attractions; plays bands; no vaudeville; Meriden-Starlight Park, Alex S. Fischer, prop. mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plummer; Meriden-Hamover Park, J. D. Hillons, lessee; Frank G. King, mgr.; North Haven (Navy Park 1 Walnut Beach), John J. Bennett, mgr.; Ansonia, Conn.; Milford-Mylrie Beach Amusement Park, E. Souleburg, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville; New Haven-Lighthouse Beach Park, East Shore Am. Co., prop.; Thos. B. Shanley, mgr.; plays bands; no vaudeville; New Haven (Navy In. Prop.)-Liberty Pier, Walcott Am. Co., prop.; Room 820, 2d Nat'l Bank Bldg.; New Haven-Rock Park, Frederick E. Levere, owner and mgr.; plays vaudeville, free acts and bands; New London-Ocean Beach Amusement Park, Constline Amusement Co., prop.; M. Pouszner, mgr.

Rockville-Crystal Lake Park, George Bakis, prop., mgr. and mgr. attractions; plays vaudeville and bands; South Norwalk-Roton Point Park, George Scenic Water Ride Co., prop.; Neville Bayley, mgr.; does not play vaudeville or bands; Stamford-Halloween Park, Peter Vanich, mgr.; Walnut Beach-Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attractions; plays bands; no vaudeville; Warehouse Point-Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently; Waterbury-Lake Quassapaug Park, The Connecticut Co., prop.; Michael F. O'Connell, lessee; Waterbury-Luna Park, Lakewood Park Co., Inc., prop.; Crest Davany (New York office, 226 W. 47th St.), mgr. and mgr. attractions; plays vaudeville and bands; Winsted-Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

CUBA

Havana-Habana Park, M. F. Canossa, mgr. and mgr. attractions; plays vaudeville; no bands; Havana-Ascension Park, Luyano Cayetano Frelax, dir.; L. Maclean Boers, bus. mgr.; address 912 O'Reilly St.

DELAWARE

Rehoboth Beach-Royal Park, Chas. S. Hora, prop., mgr. & mgr. attractions; plays vaudeville and bands; Wilmington-Shellpot & Brandywine Spring Park, Diamond State Am. Co., prop.; J. A. Miller, mgr. and mgr. attractions; plays vaudeville and bands.

DISTRICT OF COLUMBIA

Washington-Glen Echo Park, Glen Echo Park Co., prop.; Leonard R. Schloss, managing dir.; plays bands on Sundays; no vaudeville; Washington-Arlington Amusement Beach, Arlington Beach Am. Co., Inc., prop.; Wm. H. Bilger, mgr. and mgr. attractions; no vaudeville or bands; Washington-Suburban Gardens, Universal Development Co. (717 Fla. Ave., N.W.), prop.; Geo. A. Robinson, mgr.; V. V. Matthews, mgr. attractions; plays vaudeville and bands.

FLORIDA

Clearwater-Clearwater Beach, Clearwater Island Bridge Co. Inc. prop.; W. H. Schooley, mgr.; plays bands, but no vaudeville; Cocoa-Cocoa Beach Casino, Cocoa Beach Casino Corp., prop.; P. L. Kershaw, mgr. attractions; plays bands; no vaudeville; Daytona Beach-Amusement Park, Daytona Beach Am. Co., Inc., prop.; plays bands; no vaudeville; Jacksonville-Amusement Pier (Pablo Beach), Shade Amusement Pier, Inc., mgrs., 221 W. Adams st.; Miami-Luna Park, J. H. Schacht, mgr. Miami-The Pier, Fred W. Maxwell, prop., mgr. and mgr. attractions; plays vaudeville at times; has two orchestras; Pensacola-Mary View Park & Sanders Beach, Harvey Bayless, mgr.; plays bands; no vaudeville; St. Petersburg-Luna Park, Noel A. Mitchell, mgr. Tampa-Sunser Beach, Brown & McKersher, prop.; Norman J. Brown, mgr. and mgr. attractions; plays bands; no vaudeville; Tampa-Sulphur Springs Amusement Park, F. L. Fisher, mgr.

GEORGIA

Atlanta-Lakewood Park, Southeastern Fair Assn., prop.; B. M. Stripplin, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville; Atlanta-Spiller's Park, J. N. Seymour, Jr., mgr.

Gainesville-Chattahoochee Park, Gainesville Ry. and Power Co., prop. and mgrs.; Macon-Lakeside Park, Irwin Scott, mgr. and mgr. attractions; plays bands; no vaudeville; Macon-Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville; Savannah-Lincoln (Colored) Park, W. J. Whitman & Son, prop.; W. J. Whitman, mgr.; W. J. Whitman, Jr., mgr. attractions; plays vaudeville and bands; Savannah-Lynhaven (Colored Park), Henry Burney, prop. and mgr.; Wm. Armstrong, mgr. attractions; plays bands; vaudeville occasionally.

HAWAII

Honolulu-Aloha Park, W. A. Cory, mgr.; D. Orville, supt.

IDAHO

Boise-White City Park, Natorium Park Am. Co., prop.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville; Boise-Tregon Trail Park, Standard Am. Co., Inc., prop.; Frank Mortimer, mgr.; no vaudeville or bands.

ILLINOIS

Aurora-Exposition Park, Central States Fair & Expo., Inc., prop.; Clifford R. Trimble, mgr.; Frank Thielen, mgr. attractions; plays vaudeville and bands; Bloomington-Lake Park, Fred Wolkau, Jr., mgr.; Charleston-River View Park, Erie Threlkeld, prop., mgr. and mgr. attractions; plays vaudeville occasionally; no bands; Chicago-White City, White City Am. Co., prop.; Herbert A. Ryfield, pres.; H. W. Plain, mgr.; plays vaudeville and outdoor feature acts; bands occasionally; Chicago-Riverview Park, Riverview Park Co., prop.; Geo. A. Schmidt, gen. mgr.; A. R. Hodge, asst. mgr.; plays bands; no vaudeville; Chicago-Joyland Park, at 334 & Wabash Ave., James T. Cooper, secy., Joyland Am. Co., Inc.; Cicero-Hawthorne Park, Eddie Tancl, prop.; Steve Eighth, mgr.; Eddie Shipke, mgr. attractions; plays vaudeville and bands; Danville-Ill.-Ind. Fair Amusement Park, Geo. M. McCray, mgr. and mgr. attractions; no vaudeville or bands; East Moline-Campbell's Island, Tri-City Ry. Co., prop.; Robert Pierce, mgr.; plays outdoor attractions; bands occasionally; Flora-Pecan Grove Park, Moyer & Houlihan, prop.; Galesburg-Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands; Greenville-Rebman Park-Ferne Clyffe & Picnic Grounds; Herrin-Marlow Park, John Marlow, mgr. and mgr. attractions; plays vaudeville and bands; Homer-Homer Park, Inc., O. B. Burkhardt, prop. and mgr. attractions; plays bands and vaudeville, Sundays only; Joliet-Dellwood Park, Dellwood Park Co., prop.; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands; Kankakee-Kankakee Am. Park, W. Hal Marshall, bus. mgr.; Kankakee-Kankakee Electric Park, A. J. Richter, owner, mgr. and mgr. attractions; plays vaudeville and bands; Kewanee-Windmont Park, Galesbury & Kewanee Elec. Ry. Co., prop.; W. T. Lamb, supt.; plays bands; no vaudeville; Macomb-Holmes Park, L. L. Butterfield, prop., mgr. and mgr. attractions; plays vaudeville and bands; Monea-Fair Grounds Park, Monea Dist. Fair Assn., prop.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville occasionally; Morris-Goulds Park, Fred Ferguson, mgr.

Ottawa-Illini Beach, Illinois Traction Co., Inc., prop.; W. F. Fisher, mgr. and mgr. attractions; plays vaudeville; bands occasionally; Paris-Twin Lakes Park, Twin Lakes Am Assn., Inc., prop.; Ray Davis, mgr. and mgr. attractions; plays vaudeville and bands; Peoria-Al Fresco Park, S. C. Dullier, mgr., care Webb's Bank; Peru-Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands; Plainfield-Electric Park, A. P. & J. R. R. Co., prop.; Chester G. Moore, mgr. and mgr. attractions; plays vaudeville and bands; Quincy-Highland Park, Quincy Am. Co., prop.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally; Rock Island-Black Hawk's Watch Tower Park, Tri-City Ry. Co., prop.; plays bands; no vaudeville; Rockford-Central Park Gardens, Samuel S. Ross, mgr.; plays vaudeville and vaudeville; Rockford-Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.

INDIANA

Anderson-Mounds Park, Union Traction Co., prop.; P. D. Norviel, mgr.; Jno. Kittinger, mgr. attractions; plays free acts and bands occasionally; Angola-Lake James Beach, Waller & Goodrich, prop., mgrs. and mgrs. attractions; no vaudeville or bands; Clinton-Happilyland Park; plays bands; Evansville-Pleasure Park, L. M. Humphrey, mgr.; plays bands; no vaudeville; Fairland-Mills Lake Park, Renaud & Semans, prop.; J. M. Semans, mgr. and mgr. attractions; plays bands; no vaudeville; Fort Wayne-Trier's Amusement Park, Geo. F. Trier, prop. and mgr.; Ft. Wayne-Sylvan Beach, Charles L. Drake, mgr.; 208 Elmwood Bldg.; Ft. Wayne-Riverview Park, Riverview Park Co., Inc., mgrs.; C. B. Ostman, mgr.; O. V. Blough, mgr. attractions; bands; vaudeville booked by J. C. Matthews; Ft. Wayne-River Gardens, River Gardens Co., prop.; Chas. L. Drake, mgr. and mgr. attractions; no vaudeville or bands; Hammond-Lake Park, Dr. Chas. L. Davis, mgr.; plays vaudeville and free acts; no bands; Hammond-Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions; plays bands, but no vaudeville; Indianapolis-Broad Ripple Park, Jas. H. Makin, prop. and mgr. attractions; plays bands; no vaudeville; Indianapolis-Riverside Amusement Park, Riverside Park Am. Co., prop.; Archie W. Colter, mgr. and mgr. attractions; plays vaudeville; Kokomo-Exposition Park, Chamber of Commerce, prop.; W. H. Arnett, mgr. and mgr. attractions; plays vaudeville and bands occasionally; La Fayette-Columbia Park, A. W. Clemens, supt.; plays vaudeville occasionally; Michigan City-Washington Park, W. K. Greenbaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands; Miller-Miller Beach, Miller Beach Am. Co., prop.; J. C. Abbott, mgr. & mgr. attractions; plays bands occasionally; no vaudeville; Muncie-Westside Park, James Leitch, mgr.; park plays bands; Newcastle-Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attractions; no vaudeville or bands; Newcastle-Harvey's Park, M. D. Harvey, prop.; Ed L. Harvey, mgr. and mgr. attractions; no vaudeville or bands; New Albany-Glenwood Park, E. E. Monroe, mgr. and mgr. attractions; plays bands; no vaudeville; North Terre Haute-Elm Grove, A. Blaker, mgr. and mgr. attractions; plays bands; no vaudeville; Portland-Lagoon Park, V. R. Hamburger, mgr. Rilea-Ray Park, Clyde Maddox, mgr.; Richmond-Glen Miller Park, J. Henry Falle, supt.; plays bands; no vaudeville; Rochester-Long Beach Amusement Park, C. H. Shank, Sr., prop. and mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally; South Bend-Springbrook Park, George Doc Owens, mgr.; plays vaudeville and bands occasionally; Terre Haute-Summer Garden, Wm. Schomer, mgr.

Vincennes-Lakewood Park, Wayne Fitzgerald, prop., mgr. and mgr. attractions; plays vaudeville and bands; Vincennes-Lake Lawrence Park, Earl Meskimen, prop. and mgr.; plays vaudeville and bands; Washington-Eastside Park, Palmer & Armstrong, prop.; plays bands and independent free acts; Winchester-Funk's Lake Park, F. E. Funk, prop., mgr. and mgr. attractions; plays vaudeville and bands.

IOWA

Arnolds Park-Bonit's Amusement Park, C. P. Benit, prop., mgr. and mgr. attractions, does not play vaudeville or bands; Arnolds Park-Arnolds Park, A. L. Peck, prop., mgr. and mgr. attractions; plays bands; no vaudeville; Cedar Rapids-Cedar Park, C. O. Breinig, prop.; mgr. & mgr. attractions; plays bands; no vaudeville; Clear Lake-Bayside Park, Clear Lake Park Co., prop.; O. S. Durr, mgr. and mgr. attractions; plays vaudeville and bands; Clinton-Eagle Point Park, Clinton St. Ry. Co., prop.; F. H. Maass, mgr. and mgr. attractions; plays vaudeville and bands; Council Bluffs-Manawa Park, Omaha & Council Bluffs St. Ry. Co., prop.; F. B. Stewart, mgr.; Des Moines-Riverview Park, F. M. Shortridge, mgr. and mgr. attractions; plays vaudeville, circus acts and bands; Dexter-Dexfield Park, A. M. Thrtle, pres.; Geo. C. Johnson, gen. mgr.; L. E. Johnson, mgr. attractions; plays vaudeville and bands; Dubuque-Union Park, Dubuque Electric Co., prop.; O. H. Simonds, mgr.; Grinnell-Arlor Lake Am. Park, Grinnell Water Co., prop.; Mason City-Bayside Amusement Park, Roy E. Stanfeld, mgr., 100 The Kirk Apts.; Nevada-Dayton's Amusement Park, A. L. Dayton, prop., mgr. & mgr. attractions; plays bands & vaudeville occasionally; Oklawaha-Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; no vaudeville; Ottumwa-Amusement Park, J. E. Fry, mgr., care Rex Theater; Ruthven-Electric Park, J. O. Manning, mgr.; plays vaudeville and bands.

Advertisement for National Cotton Candy Floss Machines. Shows three models: Model G. \$200, Model H. \$150, and Model E. \$150. Text describes the machines as 'All Electric' and 'Hand Power'. Includes address: NATIONAL COTTON CANDY FLOSS MACHINE CO., 226 E. 37th Street, NEW YORK, N. Y.

Advertisement for Luna Park, Millville, N. J. Text: 'Few more Rides wanted. Few more Concessions wanted, such as Games, Ball Games, etc. Wheels operate. Act at once. Call if possible.'

Advertisement for a Swimming and Boating Resort. Text: 'FOR SALE SWIMMING AND BOATING RESORT. Consisting of 100 bathing suits, 400 Towels, a Gas launch, 10 Row Boats, Electric Piano, Boat Beer Barrel, Hot Dog Steamers, Dressing Rooms, Sides, Motors, a two-room House Boat furnished and in fact, a complete resort now open, running and doing good business. We are half way between Maryland and Yuba City (the two towns are one mile apart, on main highway, with auto road direct). Street cars stop at entrance. Price, \$1,500.00. Domestic troubles the cause of this ad, and it want to sell and get out. For further information address C. A. YOUNG, Feather Beach, Box 741, Marysville, California.'

Sioux City—Riverside Park, Carl H. Edwards, prop. mgr. & mgr. attractions; plays local vaudeville & bands.
Sioux City—Crystal Lake Park, T. F. Lacey, mgr.
Village—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville.

KANSAS

Athol—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.
Baxter Springs—Spring River Park, Chas. E. Brown, mgr.
Bonner Springs—Lake of the Woods Park, M. F. Chock, mgr.
El Dorado—Wonderland Park, W. C. Glaze, mgr.
Emporia—Sodeu's Grove, J. R. Sodeu, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Hiawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.
Horton—Burke Bros.' Amusement Park, Burke Bros., props.; John Burke, mgr. and mgr. attractions; plays vaudeville; no vaudeville.
Hutchinson—Riverside Zoo Park, Riverside Park Assn., props.; K. C. Beck, mgr. and mgr. attractions; plays vaudeville and tabloids; no bands.
Larned—Shady Grove Park, I. M. Burch, prop. and mgr.; Louis Kline, mgr. attractions; plays vaudeville and bands.
Sabetha—Sycamore Springs Park, O. E. Woodbury, mgr.
Salina—Stella Park, R. F. Holmquist, prop., mgr. and mgr. attractions; Chas. Lundgren, asst. mgr.; plays vaudeville and repertoire; no bands.
Scandia—Riverside Park, C. A. Swanson, prop. and mgr.; Wm. Dunn, mgr. attractions; plays vaudeville and bands.
Topeka—Garfield Park, Garfield Am. Co., props.; James Havens, mgr.; plays bands, no vaudeville.

KENTUCKY

Covington—Rosedale Park, Wm. Gardner, mgr.
Lexington—Joyalnd Park, Joyland Am. Co., props.; Sauer Bros., mgrs. and mgrs. attractions; no vaudeville or bands.
Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays light opera, vaudeville occasionally and singing and novelty bands and acts.
Mayaville—Beechwood Park, Beechwood Park Co., props.; E. M. Smith, mgr.
Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.

LOUISIANA

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.
Morgan City—Morgan City Beach, D. C. Walsh, mgr.; plays vaudeville, bands and outdoor attractions.
New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.
New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; Bloor Schleppey, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
New Orleans—Audubon Park, City of New Orleans, props.; H. J. Neale, mgr. and mgr. attractions; plays bands; no vaudeville.

MAINE

Auburn—Lake Grove Park, Lester A. Davis, mgr.
Norway—Central Park, A. P. Bassett, owner.
Old Orchard Beach—Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.
Old Orchard—Old Orchard Am. Co., props.; Chas. W. Usen, mgr. and mgr. attractions; plays bands; no vaudeville.
Portland—Riverton Park, Riverton Am. Co., prop.; Jesse Rosenberg, mgr.
Skowhegan—Lakewood Park, H. L. Sweett, mgr.

MARYLAND

Baltimore—Sandy Beach, on the Chesapeake; address John T. McCaslin, 123 E. Baltimore st.
Baltimore—Wonderland (Colored) Park, Rufus G. Byars, booking mgr., 1511 Penna. ave.; plays vaudeville and bands.
Baltimore—Hollywood Park, L. Sponsler, mgr., care Gayety Theater.
Baltimore—Carlin's Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Baltimore—Frederick Road Park, C. D. Bond, mgr. and mgr. attractions; plays bands; no vaudeville.
Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attractions; plays vaudeville and bands.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., props.; John D. Faron, mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., props.; Douglas C. Turabull, mgr.; no vaudeville or bands.
Braddock Heights—Braddock Heights Park, Beesie M. Poole, mgr.; Roland Long, mgr. attractions.
Criedel—Asbury Park, Asbury Park Am. Co., prop.

MICHIGAN

Baltimore—Narrowa Park, Cumberland Electric Ry. Co., prop.
Cumberland—Riverside Park, Robert J. Earsom, mgr.
Hagerstown—Willow Grove Park, Potomac Public Service Co., props.; Prof. Frank H. Stouffer, mgr. and mgr. attractions; plays bands and vaudeville.
Ocean City—Windsor Resort, D. Trimmer, Sr., mgr.; no vaudeville or bands.
Ovelea—Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.
Williamsport—Conomac Park, Conomac Park Co., props.; Miss Bess F. Lemen, gen. mgr.

MASSACHUSETTS

Auburndale—Norumbega Park, Norumbega Park Co., props.; W. L. White, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.
Boston—Revere Beach.
Bellingham—Silver Lake Beach, Milford, Attleboro & Woonsocket R. R. Co., props.; Emile P. Gauvin, P. O. Box 540, Woonsocket, R. I., mgr. and mgr. attractions; plays bands, no vaudeville.
Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attractions; no vaudeville or bands.
Dedham—Charles River Park, Debon Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.
Draught—Lakeview Park, Harry O. Kittredge, prop. and mgr.; John R. Coughlin, mgr. attractions; plays open-air acts and bands.
Fall River—Sandy Beach, A. V. Dubois, prop. and mgr. (A. V. Dubois, mgr. attractions, plays vaudeville and bands occasionally).
Highburg—Whigdon Park, F. & L. St. Ry. Co., props.; W. W. Saragut, mgr. and mgr. attractions; no vaudeville or bands.
Haverhill—The Pines, Bay State St. Ry. Co., props.
Holyoke—Mounta n Park, Holyoke St. Ry. Co., props.; Louis D. Pellisser, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Lawrence-Lowe—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 594, Lawrence, Mass.
Milford—Nipmuc Park, Milford & Uxbridge R. R. Co., props.; plays bands; vaudeville booked by Walters Am. Agency, Boston.
Nantasket—Beach-Paragon Park, Albert A. Golden & David Stone, mgrs. and mgrs. attractions; plays vaudeville and bands.
New Bedford—Acushnet Park, Daniel E. Baner, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.
Salem—Salem Willows Park, J. C. B. Smith, mgr.; park plays musical comedies.
Salisbury—Riverside Park, Riverside Park Am. Co., props.; plays outdoor acts and bands.
Wester—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Winchendon—Lake Dennison Park, W. J. Keating, mgr. and mgr. attractions (mail address Baldwinville, Mass.); plays vaudeville occasionally and bands.
Worcester—Lincoln Park; plays vaudeville and bands.
Wrentham—Lake Pearl Amusement Park, E. F. Enegren, mgr.; plays bands; no vaudeville.

Bay City—Wenona Beach, Wenona Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands, no vaudeville.
Bay City—Port Park, Bay City Am. Co., props.; S. S. Brans, mgr. and mgr. attractions; plays vaudeville and bands.
Bentou Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Cass Lake—White City Am. Park.
Detroit—Granada Amusement Park at Belle Isle Bridge Approach; offices, 7236 E. Jefferson Ave.
Detroit—Luna Park, Luna Park Am. Co., props.; Louis Myl, mgr. and mgr. attractions; no vaudeville or bands.
Detroit—Sunshine Park, Edward J. Schmidt, mgr., 508 Monroe ave.
Detroit—Palace Gardens Amusement Park, Palace Gardens Co., props.; Milford Stern, mgr.; Rilia McLain, mgr. attractions; no vaudeville or bands.
Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.
Flint—Lakeside Park, N. & L. N. Stuart, props.; J. D. Stuart, mgr.; N. A. Stuart, mgr. attractions; plays vaudeville and bands.
Grand Rapids—Ramona Park, G. R. Ry. Co., props.; L. J. DeLamar, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.
Hancock—Electric Park, Houghton Co. Traction Co., props.; John Ralph, Jr., smt., plays local bands; no vaudeville or bands.
Hillsdale—Lakewood Park, J. H. Jackson, prop. and mgr. attractions; plays bands; no vaudeville.
Houghton—Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Hague Park, Jackson Am. Co., props.; J. Albert Odell, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Kalamazoo—Pioneer Park, Mrs. Barnard, prop.; A. E. Kurtz, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Kalamazoo—White Lake Park, White Lake Am. Co., props.; Chas. M. Smitson, mgr. and mgr. attractions; no vaudeville or bands.
LaSalle—Pine Lake Park, Mich. Catering Co., Inc., props.; E. N. Reid, gen. mgr.
Laurium—Laurium Park, King & Cudde, props.; H. E. King, mgr.; plays bands; no vaudeville.
Mt. Clemens—Mineral Park.
Muskegon—Recreation Park, Sam and Peter Danigels, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon—Lake Michigan Park, George McGowan, gen. mgr.
Orion—Bark Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.
Saginaw—Riverside Park, Saginaw Transit Co., props.; Ernie Messer, mgr. and mgr. attractions; plays vaudeville and bands.
Shelby—Forest Park, J. C. Westervelt, mgr.; park plays bands.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.
Butte—Lake Avoca Park, W. M. White, mgr. Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beaver City—Riverside Park, S. J. Franklin, prop., mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Lincoln—Capitol Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Omaha—Manawa Park.
Omaha—Lakewood Park, Lakeview Park Co., props.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
Omaha—Krug Park, Ingersoll Bros. & Coetz Bros., props.; does not play vaudeville or bands.
Wilber—Country Club Park, H. F. Magnusson, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Caremont—Pine Grove, L. M. Collras, mgr. and mgr. attractions; no vaudeville or bands.
Concord—Contoocook River Park, H. & M. R. Co., props.; H. W. Taylor, mgr. and lessee (Room 517, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Dover—Central Park, D. S. & R. St. Ry. Co., props.; L. E. Lynde, mgr. and mgr. attractions; plays vaudeville and bands.
Manchester—Massachusetts Lake Park, Manchester St. Ry. Co., props.; J. Brodie Smith, mgr. and mgr. attractions; plays vaudeville and musical comedies; Sunday band concerts.
Manchester—Pine Island Park, Manchester Traction, Light & Power Co., props.; J. Brodie Smith, mgr. and mgr. attractions; Sunday band concerts; no vaudeville.
Manchester—Crystal Lake Park, John Kilonis, owner; plays free acts occasionally and Sunday band concerts.
Salem—Candice Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Abecon—Lily Lake Park, Lily Lake Am. Co., Inc., props.; C. M. Kesler, mgr.; plays bands; no vaudeville.
Amnossion—Lakewood Park, Chas. Christos, prop.; John Ghadali, mgr. & mgr. attractions; no vaudeville or bands.
Atlantic City—Bendzons Park, Chas. Kahluy, lessee; Mike Surosek, mgr.
Atlantic City—Steel Pier, Steel Pier Co., props.; J. Bothwell, mgr. and mgr. attractions; plays bands and minstrels.
Atlantic Highlands—Joyland Park, Alexander S. Eisner, prop., mgr. & mgr. attractions; plays bands; vaudeville booked by Walter J. Pflimmer.
Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic Highlands—Recreation Park, Recreation Line, Inc., props.; D. J. Buckley, mgr.
Atlantic City—Young's Million Dollar Pier, C. H. Hill, mgr.
Bayonne—Bayonne Pleasure Park.
Bayonne—Washington Park Amusement, Emil Bliese, prop., mgr. and mgr. attractions; plays local bands; no vaudeville.
Bridgeton—Tumbling Dam Park, Donald Leavitt, prop. and mgr.; plays outdoor acts and vaudeville occasionally.
Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
Clementon—Silver Lake Park, Silver Lake Park Assn., props.; Arthur R. Wilbur, mgr. and mgr. attractions; plays free attractions and bands.
Gloucester—Buena Vista Park, Frank D. Hall, mgr.
Grenloch—Grenloch Park, S. R. Bateman, owner.
Irvington—Olympic Park, Inc., Henry A. Guenther, prop.; Jas. F. Caffrey, mgr.; Gus A. Colen, mgr. attractions; plays vaudeville and bands.
Kearnsburg—Belvedere Beach Amusement Park, J. Leardi, Inc., props.; P. Leardi, mgr.; R. O. Williams, mgr. attractions; plays vaudeville occasionally; no bands.
Kearnsburg—New Point Comfort Beach, J. L. Scuthorp, mgr. and mgr. attractions; plays free attractions and bands occasionally.
Keystone—Keystone Amusement Park; plays vaudeville and bands.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., prop.; D. J. Maher, 15 E. State St., Trenton, prop., and mgr. attractions; no vaudeville or bands.
Manausquan—Manausquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Lophin—Lakeside Park, G. Erickson, mgr.
Kansas City—Fairmont Park, A. R. Goez, prop.; G. C. McWilliams, mgr. and mgr. attractions; plays vaudeville and bands.
Kansas City—Electric Park, M. G. Helm, prop.; Gabe Kaufman, mgr. and mgr. attractions; plays revue, no bands.
Kansas City—Fairland Amusement Park, Sam Benjamin, gen. mgr.
Kansas City—Liberty Park (Colored), G. C. Lea, mgr., 307 Holmes st.
Merramec Highlands (St. Louis County)—Merramec Highlands Park, Arthur L. Antonreith, mgr., Route 13.
Moberly—Lakewood Park, W. C. Ross, mgr.; Al G. Bloom, mgr. attractions; plays bands; no vaudeville.
Nevada—Radio Springs Park, Loua Groutsch, mgr.; park plays vaudeville; plays bands on Sundays.
St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.
St. Louis—Mueller's Park, 3810 Gravois Rd., Robert Mueller, mgr.
St. Louis—Creve Coeur)—Creve Coeur Lake Park, John Meyers, mgr.
St. Louis—Mannion's Park, Fracia Bros., props.; Tony Fracia, mgr. & mgr. attractions; plays bands, but no vaudeville.
St. Louis—Forest Park Highlands, Robert Haf-ferkamp, mgr.; park plays vaudeville & bands.
Springfield—Doling Park, Springfield Am. Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays free attractions and bands.
Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

NEBRASKA

Beaver City—Riverside Park, S. J. Franklin, prop., mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Lincoln—Capitol Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Omaha—Manawa Park.
Omaha—Lakewood Park, Lakeview Park Co., props.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
Omaha—Krug Park, Ingersoll Bros. & Coetz Bros., props.; does not play vaudeville or bands.
Wilber—Country Club Park, H. F. Magnusson, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Caremont—Pine Grove, L. M. Collras, mgr. and mgr. attractions; no vaudeville or bands.
Concord—Contoocook River Park, H. & M. R. Co., props.; H. W. Taylor, mgr. and lessee (Room 517, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Dover—Central Park, D. S. & R. St. Ry. Co., props.; L. E. Lynde, mgr. and mgr. attractions; plays vaudeville and bands.
Manchester—Massachusetts Lake Park, Manchester St. Ry. Co., props.; J. Brodie Smith, mgr. and mgr. attractions; plays vaudeville and musical comedies; Sunday band concerts.
Manchester—Pine Island Park, Manchester Traction, Light & Power Co., props.; J. Brodie Smith, mgr. and mgr. attractions; Sunday band concerts; no vaudeville.
Manchester—Crystal Lake Park, John Kilonis, owner; plays free acts occasionally and Sunday band concerts.
Salem—Candice Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Abecon—Lily Lake Park, Lily Lake Am. Co., Inc., props.; C. M. Kesler, mgr.; plays bands; no vaudeville.
Amnossion—Lakewood Park, Chas. Christos, prop.; John Ghadali, mgr. & mgr. attractions; no vaudeville or bands.
Atlantic City—Bendzons Park, Chas. Kahluy, lessee; Mike Surosek, mgr.
Atlantic City—Steel Pier, Steel Pier Co., props.; J. Bothwell, mgr. and mgr. attractions; plays bands and minstrels.
Atlantic Highlands—Joyland Park, Alexander S. Eisner, prop., mgr. & mgr. attractions; plays bands; vaudeville booked by Walter J. Pflimmer.
Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic Highlands—Recreation Park, Recreation Line, Inc., props.; D. J. Buckley, mgr.
Atlantic City—Young's Million Dollar Pier, C. H. Hill, mgr.
Bayonne—Bayonne Pleasure Park.
Bayonne—Washington Park Amusement, Emil Bliese, prop., mgr. and mgr. attractions; plays local bands; no vaudeville.
Bridgeton—Tumbling Dam Park, Donald Leavitt, prop. and mgr.; plays outdoor acts and vaudeville occasionally.
Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
Clementon—Silver Lake Park, Silver Lake Park Assn., props.; Arthur R. Wilbur, mgr. and mgr. attractions; plays free attractions and bands.
Gloucester—Buena Vista Park, Frank D. Hall, mgr.
Grenloch—Grenloch Park, S. R. Bateman, owner.
Irvington—Olympic Park, Inc., Henry A. Guenther, prop.; Jas. F. Caffrey, mgr.; Gus A. Colen, mgr. attractions; plays vaudeville and bands.
Kearnsburg—Belvedere Beach Amusement Park, J. Leardi, Inc., props.; P. Leardi, mgr.; R. O. Williams, mgr. attractions; plays vaudeville occasionally; no bands.
Kearnsburg—New Point Comfort Beach, J. L. Scuthorp, mgr. and mgr. attractions; plays free attractions and bands occasionally.
Keystone—Keystone Amusement Park; plays vaudeville and bands.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., prop.; D. J. Maher, 15 E. State St., Trenton, prop., and mgr. attractions; no vaudeville or bands.
Manausquan—Manausquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Millville—Luna Park at Union Lake Beach
Orest J. Devany, owner and gen. mgr. (New York address, 226 W. 47th st.), plays acts and bands.
Mount Holly—Ranococas Park, Browne & Planes, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.
Mountain View—Lake Side Amusement Park, Edward Van Itomer, prop., mgr. and mgr. attractions; no vaudeville or bands.
New Brunswick—Forest Amusement Park in Highland Park.
Newark—Dreamland Park, John H. McCarron, mgr.
Newark—Hillside Park, T. W. Crowley, prop. and mgr. attractions; plays vaudeville; no bands.
North Caldwell—Graud View Park, Mountain View Am. Co., Inc., prop.
North Bergen—Columbia Park, Columbia Am. Park Co., props.; Otto Aescheloch, mgr. and mgr. attractions; plays bands, vaudeville (dumb shows) booked by John A. Driesel.
Ocean City—Foggy Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
Palaisades—Palaisades Amusement Park, Schenck Bros., mgrs.
Penns Grove—Olympia Park, M. E. Lattom, mgr.
Pitman—Alyon Park, H. F. Stetser, mgr. and mgr. attractions; plays bands; no vaudeville.
Sewaren—Sewaren Park, Joseph Turk, mgr. and mgr. attractions; plays vaudeville and bands.
Trenton—Woodlawn Park, Hildinger & Bishop, props.; Geo. B. Bishop, mgr.; Chas. C. Hildinger, mgr. attractions; plays bands, no vaudeville.
Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
Wildwood—Ocean Pier, Wildwood Realty Co., props.; L. S. Johnson, mgr. and mgr. attractions.
Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.

NEW YORK

Albany-Troy—Mid-City Park, Mid-City Park Corp., props.; K. B. Hassard (Albany), mgr. and mgr. attractions; plays vaudeville and bands.
Amsterdam—Healey's Park, Thomas Healey, prop.
Amsterdam—Jollyland Park, Fred J. Collins, lessee and gen. mgr.; plays bands and vaudeville.
Auburn—Island Park, Owen A. Brady, dir. of amusement.
Auburn—Lakeside Park, Auburn & Syracuse Elec. R. Co., props.; W. J. Harvie, gen. mgr.; plays bands occasionally; no vaudeville.
Blasdell—Hay View Beach, A. Busch, park mgr.; park plays bands and free acts.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
Brooklyn—Golden City Amusement Park, Rosen that Bros., props.; Irving Rosenthal, mgr., Jack Rosenthal, mgr. attractions; plays vaudeville and bands.
Buffalo—Crystal Beach, Buffalo and Crystal Beach Corp., owners; George C. Hall, gen. mgr.; plays vaudeville and bands.
Buffalo—Erie Beach at Erie Beach, Ont.—F. E. Bardol, prop.; Maurice L. Smith, mgr., Wm. H. Conboy, mgr. attractions; plays vaudeville and bands.
Cheer—Incyson Bay Park, Boyson Bay Am. Co., Inc., props.; W. G. Rubenstein, mgr. and mgr. attractions; no vaudeville or bands.
Coney Island—Luna Park, Luna Amusement Co., props.; Arthur Jarvis, mgr.; Herbert Evans, mgr. attractions; plays vaudeville and bands.
Coney Island—Steeplechase Park, Edward J. Tillyou, mgr.; plays bands, but no vaudeville.
Davenport Center—Pine Lake, Harry J. Styles, gen. mgr.
Dunkirk—Point Gratiot Park, Jos. Promschenskel, prop. and mgr.
Edgemere, L. I.—Edgemere Beach, Braun & Schult, mgrs.
Elmira—Eldridge Park, owned by city; Edward J. Northrup, mgr & mgr. attractions, plays vaudeville and bands.
Elmira—Rorick's Glen Park, Elmira Water, Light & B. R. Co., props.; F. G. Mahony, mgr. & mgr. attractions; plays bands, but no vaudeville.
Freshport, L. I.—Playland Park, Playland Park Co., Inc., props.; D. Baldwin Sanneman, mgr. and mgr. attractions; no vaudeville or bands.
Glen Falls—Mountain View Amusement Park, Edward G. Newcomb, gen. mgr.
Herkimer—White City Amusement Park, Frank Carroll, prop.
Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.
Jamestown—Celoron Park, George E. Malthe, mgr. and mgr. attractions; plays free acts and bands.
Jamestown—Midway Park, on east side of Chautauque Lake, A. M. Broadhead, mgr.
Kingston—Kingston Point Park, Kingston Cons. R. Co., props., mgrs. and mgrs. attractions; does not play vaudeville or bands.
Lindenhurst, L. I.—White City Am. Park, Low Meyers, gen. mgr.; Room 1206 Lee Bldg., 163 E. 125th St., New York City.
Livingston Manor—Island Park, John J. Kille, lessee and mgr., Box 150; plays vaudeville, bands and shows.
Lockport—Haito Park, Klein & Sullivan, prop. and mgrs.; no vaudeville or bands.
Midland Beach—Mid and Beach, Midland Beach Co., props.; Dan W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.
Middleton—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands; vaudeville booked by Paul Hamid.
Monticello—Monticello Park, Paul R. Silberman, mgr.; Chas. A. Kimball, mgr. attractions; plays vaudeville and bands.
Newburgh—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. LeRoy, adv. mgr.
New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.
New York—Starlight Amusement Park, Capt. E. F. Whitwell, mgr., Wm. Frank Cook, asst. mgr.; plays vaudeville and bands.
New York (Harlem)—Homeland (Colored) Park, Daniel Gold, mgr., 624 Lennox Ave.
Niagara Falls—Niagara's Coney Island Am. Park, F. C. J. Deater, gen. mgr.; 7-8 Jewett Bldg.
Oleont—Oleont Beach Park, address Edward M. Noonan, Mrs. Oleont Beach Park Corp., Box 707, Niagara Falls.
Oleont Beach—Haito Amusement Park, Klein & Sullivan, props. and mgrs.; no vaudeville or bands.

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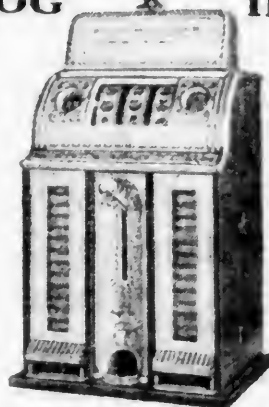
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Albany—Riverfront Park; does not play vaudeville; plays bands.
Albany—Summit Park, Chas. Van Derzee & Sons, mgrs.; Aden J. Coe, mgr. attractions; plays bands; no vaudeville.
Albany—Beach Oswego, S. F. Gokcy, prop.; plays bands at times.
Albany—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.
Albany—Electric Park, Jules Larveit, lessee and mgr.; plays vaudeville; bands occasionally.
Albany—Shady Lake Park, Thus. E. Cunningham, mgr.
Albany—Electric Park, Penn Yan & Lake Shore Ry., props. & mgrs.; does not play vaudeville or bands.
Albany—Neversink River—Jonestown Park, Ernest Deany, mgr. (New York address, 226 W. 17th St., Greenwich, Conn. 06040.)
Albany—Neversink Park, Neversink Am. Co., props.; R. Klein, mgr. and mgr. attractions; plays bands; no vaudeville.
Albany—Spring—Canadian Park, H. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
Albany—Rockaway Beach, L. I.—Thompson Park, L. A. Thompson Co., props.; Harry E. Taylor, mgr. and mgr. attractions; does not play vaudeville or bands.
Albany—Sea Breeze Park, New York State Ry., prop.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville and bands.
Albany—Rye Beach Pleasure Park, J. Austin Kelly, prop., mgr. and mgr. attractions; plays vaudeville; no bands.
Albany—Rye Beach Pleasure Park, Fred H. Penly & Joseph Haight, props.; Fred H. Penly, mgr.; plays vaudeville and bands.
Albany—Sacandaga Park, F. J. G. R. Co., props.; J. A. Lawrence, mgr.; F. A. Moore, mgr. attractions; no vaudeville or bands.
Albany—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
Albany—Golconda Park, Hardy Krumer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts, booked by J. Harry Allen.
Albany—Cayuga Lake Park, Max Green, mgr.
Albany—Carnival Park, Carnival Park Assn., Inc., props.; M. Cavasa, mgr. and mgr. attractions; plays vaudeville; no bands.
Albany—Hoyden, Play Van Antwerp Beach, Carl Am. Co., props.; G. E. Bartlett, mgr.
Albany—Long Branch Park, H. Maurer, mgr.; park does not play vaudeville or bands.
Albany—Crystal Lake Park, A. S. Crable, mgr.; 17 W. Dawson st.
Albany—Hempstead Park, N. Y. State Railway, prop.; R. W. Owens, mgr. and mgr. attractions; does not play vaudeville or bands.
Albany—Fort Niagara Beach, Brown, Powell & Herring, props.; Geo. T. Powell, mgr. and mgr. attractions; plays bands; no vaudeville.

NORTH CAROLINA

Ashland—Woodland Park, A. & L. S. Ry. Co., props.; E. L. Hutz, mgr. and mgr. attractions; plays bands; no vaudeville.
Beaufort—Seaside Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays musical comedies and bands.
Columbia—Edgewater Park, Earl Ammon & P. H. Mahler, props.; mgrs. and mgrs. attractions; plays orchestras; no vaudeville.
Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; no vaudeville or bands.
Cincinnati—Glen Island, Glen Island Park Co., prop.; Arthur L. Rosenberger, mgr.
Cincinnati—Zoo-Garden, C. H. Zoological Park Assn., props.; C. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.
Cincinnati—Chester Park, M. M. Wolfson, mgr.; plays Sun vaudeville; no bands.
Cincinnati—Luna Park, Luna Park Am. Co., props.; Chas. N. Zimmerman, gen. mgr.; plays musical revues and bands.
Cincinnati—Geauga Lake Park, W. J. Kublman, prop., mgr. and mgr. attractions, 8514 Broadway, no vaudeville or bands.
Cincinnati—Gordon Park Gardens, Gordon Gardens Am. Co., prop., 855 E. 67th st.
Cincinnati—Puritas Springs Park, J. E. Good, prop. and mgr. (Address R. F. D. 2, Bona, O.)
Cincinnati—Hempstead Beach Park, Hombrey Co., prop.; S. Hombrey, prop., props.; H. C. Shomberg, mgr.; no vaudeville or bands.
Cincinnati—Indian Park, B. J. Steele and E. P. McKnight, props.; B. P. Sandies, mgr. and mgr. attractions; plays bands and vaudeville.
Columbus—Olephant Park, Olephant Amusement Co., props.; A. Haseline, mgr.; plays vaudeville and bands.
Jonestown—Lake View Park, Lake View Park Co., Inc., props.; Clarence Fogal, mgr. and mgr. attractions; no vaudeville, local bands.
Jonestown—Lake Park, Jos. P. Callahan, mgr.
Dayton—Lakeside Park, Lakeside Park Co., props.; R. J. Johnson, mgr. and mgr. attractions; plays local bands; no vaudeville.
Dayton—Forest Park, Victor Marky, prop. and mgr.; W. Turner Marky, mgr. attractions; plays vaudeville and bands.
Elyria—Riverport—Rock Springs Park, C. A. Smith, owner; James H. King, mgr.
Elyria—Olympic Lake, Interurban Park; address Manager, 163 Spring St.
Elyria—Riverfront Park, Riverfront Am. Co., props.; C. L. Worthington, mgr. and mgr. attractions; plays vaudeville and bands.
Findlay—Riverside Park, Chas. H. Mains, mgr.; plays vaudeville and bands.
Findlay (Arcadia)—Midway Park, Findlay Fortis Am. Co., props.; C. S. Whipple, mgr. and mgr. attractions; plays vaudeville and bands.
Fronton (Catawba Island)—White City Beach, White City Beach Assn., props.; F. F. Frusher, mgr. and mgr. attractions; no vaudeville or bands.
Kenton—Lone Howlid, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras; no vaudeville.
Lakewood—Lakewood Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Lakewood—Lakewood Park, Mrs. G. M. McCullough, prop.; W. J. Hoffman, lessee & mgr. attractions, plays free acts and bands.
Mansfield—Casino Park, Casino Park Am. Co., prop.; V. A. Bates, secy.
Marion—Lodge Park, Gould Hill Co., mgr.
Middleton—Lodge Park, Lake Park Edge & Trust Street, props.; Edgar Streetman, mgr. and mgr. attractions; plays bands; no vaudeville.
Monticello—Monticello Park, Kenneth Crowl, mgr.
Newark—Marshall Park, A. A. Mains, lessee, mgr. and mgr. attractions; plays bands; no vaudeville.
Oak Harbor—Lodge Point Beach, Lodge Point Beach Co., props.; Paul Martin, secy.; Sandies, Co., no vaudeville or bands.
Pulaski—Pulaski Park, Commission on main thoroughfare, D. Rosenfield, mgr.
Ravenna—Knox Lake, Grant D. Hartman & P. H. Cassel, props.; G. A. Ross, mgr. and mgr. attractions; plays free acts, bands on Saturdays and Sundays.
Russell Point—Indian Lake Park, A. H. Jones, prop.; Thomas E. Harjo, mgr.; plays bands; no vaudeville.
Sandusky—Oder Park, Lake Erie, The G. A. Bookings Co., props.; G. A. Bookings, mgr. and mgr. attractions; no vaudeville or bands.
Sandusky—Oder Park, The G. A. Bookings Co., props.; G. A. Bookings, mgr. and mgr. attractions; no vaudeville or bands.
Shelbyville—Arcadia Park, Arcadia Amusement Co., props.; J. Cooper, mgr. and mgr. attractions; does not play vaudeville or bands.

OHIO

Steubenville—Stanton Park, Stanton Park Am. Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Toledo—Walbridge Park, T. M. Harton Co., props.; H. F. Coyote, mgr. & mgr. attractions; plays bands occasionally; no vaudeville.
Toledo—Toledo Beach Park, Toledo Catering Co., props.; John C. Reid, mgr.; Ed Halleron, mgr. attractions; plays anything.
Toledo—The Casino, address George Wm. Martin, 33 Schmidt Bldg.
Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., props., 825 Ohio Bldg.
Vermilion—Crystal Beach, L. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Warren—Avon Park, W. E. Genno, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.
Warren—Leavittsburg—Mahoning Park, Jack Herbold, prop., mgr. and mgr. attractions; Leavittsburg, 49, plays orchestras; no vaudeville.
Youngstown—Hera Park, Hera Park Co., props.; Rex H. Billings, mgr. and mgr. attractions; plays dramatic stock and local bands.
Youngstown—Prairie Beach Park on Lake Milton, Craig Beach Co., props., 309 Home Sav. & Loan Bldg.
Zanesville—Mokshals Park, W. D. Brookover, mgr.; Mae Brookover, mgr. attractions; plays bands, no vaudeville.

OKLAHOMA

Arkmore—Whittington Park, Whittington Park Amusement Co., prop.
Davis—Turner Falls Park, S. B. Harper, mgr. and mgr. attractions; plays vaudeville and bands.
End—Wien's Jangle Park, Kate Teil, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Miami—Riverside Park, owned by city; M. W. Krieger, mgr.; plays bands occasionally; no vaudeville.
Muskegon—Hyde Park, A. J. Owens, prop.; W. M. Owens, mgr.; plays bands occasionally; no vaudeville.
Oklahoma City—Belle Isle Park, Belle Isle Boating Co., props.; C. G. Pickering, mgr. and mgr. attractions; no vaudeville or bands.
Okmulgee—Jordan Park, Pitchford Am. Co., props.; S. L. Owen, gen. mgr.
Pawhuska—Lake View Park, F. L. Jennings, mgr. and mgr. attractions; plays bands; no vaudeville.
Sand Springs—Sand Springs Park, Sand Springs Am. Co., props.; E. M. Monsell, mgr. and mgr. attractions; plays bands; no vaudeville.
Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands; no vaudeville.
Shawnee—Benson Park, C. C. Willard, prop. and mgr. attractions; A. L. Blackwell, mgr.; plays bands; no vaudeville or bands.
Tulsa—Sunset Park, R. C. Alder & F. A. Fink, props.; R. C. Alder, mgr.; no vaudeville or bands.

OREGON

Baroquean—Baroquean Park & Beach Resort, L. E. Latouette, mgr. and mgr. attractions; no vaudeville or bands.
Portland—Glaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. & mgr. attractions; plays bands and vaudeville.
Portland—Columbia Beach Park, Joseph M. Hieg, prop., mgr. and mgr. attractions; no vaudeville or bands.
Portland—Council Crest Park, Finley Am. Co., props.; Homer Steadman Finley, mgr. and mgr. attractions; plays bands; no vaudeville.

PENNSYLVANIA

Allentown—Central Park, Central Park Am. Co., props.; H. H. Hearns, mgr. and mgr. attractions; plays bands; no vaudeville.
Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attractions; plays stock and bands.
Bellefonte—Hecta Park, W. C. Rowe, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Berks—Island Beach, Dolphin Line of Philadelphia, owners; Capt. S. H. Garrison, pres. Climbursberg, Red Ridge Park, C. & S. Ry. Co., props.; E. F. Goetz, mgr. and mgr. attractions; no vaudeville or bands.
Chester—Keystone Park, James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.
Connellsville—Connellsville Lake Park, Connellsville Lake Co., H. H. Holcomb, pres., props.; J. W. Jefferys, mgr.; plays bands; no vaudeville.
Connellsville—Shady Grove Park, B. E. Miller, prop., mgr. & mgr. attractions; plays bands; no vaudeville.
Danville—Riverside Park, Mrs. A. I. Hancock, prop.; R. G. Hancock, mgr. and mgr. attractions; no vaudeville or bands.
East—Walldamer Park, E. W. A. Moeller, lessee and mgr.; E. E. Taylor, asst. mgr.; B. L. Fultane, supt.; plays vaudeville and bands.

Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn.; general offices, 536 Miners Bank Bldg.; plays attractions and bands.
 Wilkes-Barre—Traction Park, Harvey's Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn.; general offices, 536 Miners Bank Bldg.
 Wilkes-Barre—Sams Soudk Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
 Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attractions; plays vaudeville, free acts and city bands.
 Wind Gap—Wind Gap Park, Edw. Wertzley, mgr.

PORTO RICO

Ponce—Riverside Park, E. Toro Casals, mgr.; Estevan Garcia, mgr. attractions (address Box 611); plays bands; no vaudeville.

RHODE ISLAND

Newport—Atlantic Beach; address Henry Berger, Box 188.
 Oakland Beach—Oakland Beach Amusement Park; Joseph E. McSobey, mgr.
 Providence—Crosscut Park, Chas. Loeffl, prop. and mgr.; plays vaudeville; bands occasionally.
 Warwick—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attractions; plays vaudeville and bands.
 Woonsocket—Doris Park, Emile P. Gauvin, prop. and mgr. and mgr. attractions; plays bands; no vaudeville.

SOUTH CAROLINA

Charleston (Isle of Palms)—Sea Shore, James Slettle, prop.; J. W. Hagan, mgr. and mgr. attractions; no vaudeville or bands.
 Charleston—Folly Beach, Folly Beach Am. Co., mgra., 69 Broad st.; does not play vaudeville or bands.
 Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Louis Shafkin, mgr. & mgr. attractions; plays bands; no vaudeville.
 Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.

SOUTH DAKOTA

Forestburg—Ruskin Park, B. H. Millard, prop. & mgr. attractions; does not play vaudeville or bands.
 Madison Lake—Herman Park, Mr. and Mrs. B. W. Stearns, props.; plays vaudeville, bands and tent shows.
 Sioux Falls—West Sea Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.
 Yankton—Wildwood Park, W. S. Donohoe, prop.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts, no vaudeville.
 Knoxville—Chilhowee Park, East Tenn. Div. Fair, props.; H. D. Faust, mgr. and mgr. attractions; plays bands; no vaudeville.
 Memphis—Fair Ground Park, H. W. Brennan, prop.; J. D. Brennan, mgr. and mgr. attractions; no vaudeville or bands.
 Nashville—Glendale Park & Zoo, Nashville Ry. & Light Co., props.; C. Lovett, mgr.; no vaudeville or bands.
 Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attractions; plays vaudeville and bands.

TEXAS

Austin—Deep Eddy Bathing Beach, George Rowley, mgr.; plays bands; no vaudeville.
 Coleman—Coleman Park, B. F. Robey, mgr. & mgr. attractions.
 Dallas—Fair Park.
 Dallas—Fairland Amusement Park, John Biner, mgr.; E. E. Harrington, mgr. attractions; plays bands; no vaudeville.
 Galveston—Arcade Park, C. E. Harford, prop. and mgr.; plays bands; no vaudeville.
 Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestras, no vaudeville.
 Galveston—Jordland Park, J. E. Stratford, mgr. & mgr. attractions; does not play vaudeville or bands.
 Galveston—Crystal Park & Mountain Speedway, Orsely Ingerson, mgr.
 Galveston—Galveston Beach Assn., Willett L. Roe, mgr. and mgr. attractions; no vaudeville or bands.
 Houston—Luna Park, Houston Am. Park, Inc., props.; A. Ingersoll, mgr. and mgr. attractions; plays aerial acts and bands; no vaudeville.
 Houston—Hay Shore Park, Bay Front Inn Corp., props.; Nathan Minchen, mgr. and mgr. attractions; plays bands; no vaudeville.
 Houston—Sylvan Beach Park, Ed Liseman, owner.
 Port Arthur—Port Arthur Pleasure Pier Park, Sandefur & Ericson, lessees; plays free attractions and bands.
 Ranger—Shamrock Park, L. S. Black, prop., mgr. & mgr. attractions; no vaudeville or bands.
 San Marcos—Rogers Park, A. B. Rogers, prop.; Mrs. Callie Warner, mgr.; A. B. Rogers, mgr. attractions; no vaudeville or bands.
 Wichita Falls—Lake Wichita Park, Traction Co., props.; L. E. Albritton, mgr.; J. S. Mills, mgr. attractions; plays bands occasionally; no vaudeville.

UTAH

Farmington—Lagoon Resort, Bamberger Electric Co., props.; A. C. Christensen, mgr.; H. H. Robinson, mgr. attractions; plays bands; no vaudeville.
 Salt Lake City—Saltair Beach, Joel Richards, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

VERMONT

Bellevue Falls—Barber Park, Street Ry. Co., props.; O. Gammell, mgr.; E. A. Pierce, mgr. attractions; plays vaudeville; no bands.
 Brattleboro—Island Park, E. J. Fenton, lessee, mgr. and mgr. attractions; plays vaudeville.

VIRGINIA

Costner—Lonesome Pine Park, H. C. Jackson, mgr.
 Harrisonburg—Kaylor's Park, Q. G. Taylor, mgr.
 Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.
 Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.
 Norfolk (Tidewater)—Bailey's Park (Colored), John T. Bailey, prop.; plays free attractions.
 Norfolk—Ocean View Park, Va. R. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; no vaudeville; has permanent band.
 Petersburg—Lakemont (Colored) Park, Murrel Jones, mgr.

Ithaca—Bay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Hamlin, mgr.
 Richmond—Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; V. C. Berger, mgr. attractions; plays bands occasionally; no vaudeville.
 Richmond—Dreanland (Colored) Park, Meyer Green, mgr., 750 N. 3rd st.; plays vaudeville and bands.
 Salem—Lakeside Park, Lakeside Inn Corp., props. (address, Route 141).
 Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Patis, mgr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.
 Liberty Lake—Liberty Lake Park, Low S. Hurlig, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Spokane—Natafium Park, Spokane United Ys., props.; R. A. Willson, mgr.; does not play vaudeville or bands.

WEST VIRGINIA

Charleston—White City Park, J. Shirley Ross, prop. and mgr.; plays traveling attractions; no vaudeville or bands.
 Chester—Rock Springs Park, C. A. Smith, Jr., prop.; J. J. Hoeking, mgr. and mgr. attractions; no vaudeville or bands.
 Charlestown—Norwood Park, Edmund Denham, prop.
 Daniels—Pine Grove Park, M. D. & T. R. Farley, props.; C. D. Stroud, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
 Farmington—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
 Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
 Maunington—Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.
 Martinsburg—Rosemont Park, Rosemont Park Co., Inc., mgrs.
 Montgomery—Eagle Island Park, T. E. Chaffin, mgr.
 Sidersville—Paden Park, S. & N. M. Traction Co., props.
 Wellburg—Owl Park, Order of Owls' Club, mgrs.
 Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

WISCONSIN

Appleton—Waverly Beach, John Steidl, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Beloit—Falm Beach Park, Joe Falco, mgr.
 Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
 Beloit—Waverly Beach, Munger, Whipple & Munger, props., mgrs. and mgrs. attractions; W. H. Munger, secy.; plays vaudeville and bands.
 Chippewa Falls (between Chippewa Falls and Eau Claire) Lake Hallie Park, Bill Hughes, mgr.
 Chippewa Falls—Wissota Amusement Park, Fennler, Phalen & King, props.; E. C. Cote, mgr. and mgr. attractions; plays bands; no vaudeville.
 Kaukauna—High Cliff Park, M. H. Nielsen, prop., mgr. & mgr. attractions; plays bands; no vaudeville.

4th of July Celebrations

ALABAMA
 Florence—Ausp. Exchange Club.
 Fort Deposit—Ausp. Wilsonian Club.
ARKANSAS
 Jonesboro—Ausp. Farmers & Merchants' Assn.
 Lake Village—Ausp. American Legion.
CALIFORNIA
 Berkeley—Oakland—Harold D. Weber, chairman committee.
 Richmond—Ausp. American Legion.
 Tulelake—July 3-5, Ausp. Chamber of Commerce.
COLORADO
 Fort Collins—Ausp. Chamber of Commerce.
 Fort Morgan—Ausp. American Legion.
 Greeley—Ausp. Chamber of Commerce.
IDAHO
 Caldwell—Ausp. Commercial Club.
 Coeur d'Alene—Idaho—Ausp. American Legion.
 Lost Hills—Ausp. American Legion.
ILLINOIS
 Amboy—Ausp. Lee Co. Fair Assn.
 Aurora—Benton—Ausp. Fair Assn.
 Bushnell—Ausp. American Legion.
 Cambridge—Ausp. Co. Fair Assn. (apparently).
 Carbondale—Address Secy., 515 City National Bank Bldg.
 Chicago—Address M. Becher, secy.
 Chicago—Address Entertainment Committee, Box 215.
 Chicago—Ausp. American Legion, Jas. E. F. Co.
 Greenfield—Community Celebration.
 Havana—Ausp. Merchants' Assn.
 Jerseyville—J. B. McManis, secy.
 Kemptville—July 1-7, Ausp. American Legion.
 Leoda—Ausp. American Legion.
 Macomb—Ausp. American Legion.
 Madison Park—Ausp. American Legion.
 Marquette—Ausp. American Legion.
 Newburgh—Ausp. American Legion.
 Normal—Ausp. Modern Woodmen of America.
 Pekin—July 2-4, R. C. Lay, chm. (occasional).
 St. Charles—Ausp. American Legion.
 Streator—July 2-4, Address secy., Chamber of Commerce.
 Tuscarora—Ausp. Lions' Club.
 Woodstock—Ausp. Good Roads Assn.
 Waukegan—Ausp. American Legion.
INDIANA
 Anderson—A. R. Stazza, chairman.
 Brownsburg—Ausp. American Legion.

Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
 Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.
 Milwaukee—Bay Shore Park, Wm. Hascoff, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Marinette—Lakeside Park, Edward Beziallon, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
 Milwaukee—Waukegan Beach Am. Co., props.; Jos. C. Vogel, mgr. and mgr. attractions; plays bands; no vaudeville.
 Oshkosh—Eweco Park, Eastern Wis. Ice, Co., prop.; A. M. Farroll, mgr.; no vaudeville or bands.
 Racine—Market's Park, Arnold F. Fahl & Son, mgrs.; park plays vaudeville at times, also plays bands.
 Wisconsin Lake View Park, Eastern Wis. Electric Co., props.; A. Kolster, sup't.; no vaudeville or bands.
 Wausau—Boothside Park, J. R. Whitney, mgr. and mgr. attractions; plays bands; no vaudeville.
 Wisconsin Rapids—Mousasin Creek Pavilion, N. E. Nash, mgr.; plays bands; no vaudeville.

CANADA

Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., props. and mgrs.; no vaudeville or bands.
 Fort Frances, Ont.—Point Park, Thos. Nagle, prop., mgr. and mgr. attractions; plays vaudeville; no bands.
 Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operators; no vaudeville or bands.
 Hamilton, Ont.—Wilmas Park, Burke & Allan, props.; B. V. Phoenix, mgr. and mgr. attractions; plays vaudeville and bands.
 Kingston, Ont.—Like Ontario Park, K. P. & P. Hill, Ry. Co., props.; Hugh C. Nye, mgr. and mgr. attractions; no vaudeville or bands.
 Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., props.; J. Pitt st., West Windsor, Ont., Can.
 London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.
 Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; M. M. Hanford, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Fort St. Mary Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; plays bands and free outdoor acts.
 Quebec, Que.—Exhibition Park, City of Quebec, props.; Georges Mousset, mgr. and mgr. attractions; plays vaudeville and bands.
 Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attractions; no vaudeville or bands.
 St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., props.; G. B. Odium, mgr.; W. J. Malcomson, mgr. attractions; plays vaudeville backed by Bertram & Gauthier, Buffalo, N. Y., and bands.
 St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.
 Toronto, Ont.—Sunnyside Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. C. East, asst. mgr.; plays vaudeville and bands.
 Toronto, Ont.—Sunnyside Beach Toronto Harbor, Ont., props.; A. C. Mitchell, gen. mgr.; plays bands; no vaudeville.
 Victoria, B. C.—George Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.
 Winnipeg, Man.—Beach Attractions, Ltd. (address, 212 Kennedy Bldg., Postage Ave.).

MICHIGAN
 Auloni—Ausp. Chamber of Commerce, Marine Hotel—Old Home Week & Celebration, June 30-July 5.
MINNESOTA
 Albert Lea—Ausp. American Legion.
 Astoria—Ausp. American Legion on and Fair, Assn.
 Beardsley—Ausp. American Legion.
 Bear River—Ausp. American Legion.
 Edsworth—Ausp. Baseball Club.
 Lyleholm—Ausp. American Legion.
 Hastings—Ausp. Volunteer Fire Dept.
 Hibbing—Ausp. American Legion.
 Lake City—Ausp. Fair Assn.
 Marshall—D. W. Gibbons, secy.
 Owatonna—Ausp. Iles.
 Pipestone—Ausp. American Legion.
 Proctor—Ausp. American Legion.
 Sandston—Address Leo W. Buchholz, secy.
 Starbuck—Harold Peterson, secy.
 Two Harbors—Ausp. American Legion.
 Virginia—A. E. Benson, chairman.
 West Duluth—Ausp. Business Men's Club.
MISSOURI
 Branson—C. C. Davis, secy.
 Clarence—W. N. Hodgkin, secy., Box 111.
 Canton—Ausp. American Legion Celebration and Homecoming July 3-5.
 Columbia—Ausp. Elks' Club.
 Franklin—A. H. Cantwell and G. S. Pappay, committee.
 Hamilton—July 4-5, Ausp. Fair Assn.
 Joy—Ausp. Open air fair.
 Natchez—Ausp. American Legion.
 Rich Hill—O. W. Parron, secy.
 Trenton—July 4-5, Ausp. American Legion.
 Waverly—John R. Sawyer, secy.
MONTANA
 Kalispell—Ausp. Chamber of Commerce.
 Lewistown—Ausp. Business Men's Club.
 Libby—Ausp. Libby Band.
 Red Lodge—H. A. Simmons, chairman committee.
NEBRASKA
 Arnold—Ausp. American Legion.
 Chadron—Ausp. American Legion.
 Clay Center—H. M. Hanson, secy.
 Central City—Ausp. American Legion and Business Men.
 Loop City—Ausp. Chamber of Commerce.
 Albion—July 1-4, Timp Bay Commercial Club.
 O'Neill—July 3-5, Timp Bay Commercial Club.
 Osceola—Ausp. Community Club.
 Pierce—Ausp. Commercial Club.
 York—Commercial Club.
NEW HAMPSHIRE
 Lancaster (Fair Grounds)—Ausp. American Legion.
NEW JERSEY
 Carneys Point—Harvey R. secy.
NEW YORK
 Canisteo—July 3-5, Ausp. American Legion.
 Canton—Ausp. Co. Fair Assn., F. D. Wanser, secy.
 Mt. Morris—Celebration, Week June 30, Ausp. Chamber of Commerce.
NORTH CAROLINA
 Ashboro—Celebration, Week June 30, Ausp. Freeman's Festival Assn. W. C. York, mgr.
 Fayetteville—H. M. Jackson, chairman.
 Albion—Ausp. Chamber of Commerce.
 Silver City—V. H. Elkins, mgr.
NORTH DAKOTA
 Carrington—Ausp. American Legion.
 Casselton—Ausp. Fire Dept. & American Legion.
 Grand Forks—Ausp. American Legion.
 Hillsboro—Ausp. American Legion.
 Leeds—Ausp. Fire Dept.
 Sherwood—

OHIO
 Brookville—Ausp. Chamber of Commerce.
 Cincinnati—July 3-5, Address J. E. Dehnert, chm., 318 Grouping St., Covington, Ky.
 Cleveland—751 & Harvard Ave., Geo. W. Greenwald, 1308 Keith Bldg., Thos. Bldg. Columbus—Community Celebration.
 Eaton—Mr. Wable, secy.
 Grand Rapids—July 3-5, Roy Cranford, secy.
 215 Produce Exch. Bldg., Toledo.
 Greenville—Ammon Bros. & Bradford-Hawson, mgrs.
 Hamilton—Ausp. Order of Eagles, Harry W. Hutterich, secy.
 Lancaster—Ausp. American Legion.
 Lima—Elks' Frille, Week June 30.
 Marietta—July 1-5, Harry M. Schafer, Commodore American Legion.
 Warren—Ausp. Community Club.
 Newark—Ausp. American Legion.
 Newark—11th Street—Address E. J. Dehl, 720 W. 11th St., Cincinnati.
 Piquette—July 2-4, Ausp. Community Club.
 Salem—Gala Week, June 29-July 5, Frank Brittan, secy., American Legion Bldg.
 Springfield—L. H. Brown, secy.
 Troy—Ausp. Iles.
OKLAHOMA
 Henryetta—Ausp. Chamber of Commerce.
 Idabel—July 3-5, C. J. Keppler, secy., Box 195, Locksburg, Ark.
 McAlester—Ausp. Chamber of Commerce.
 Sallisaw—Ausp. American Legion, July 3-5.
 Address, At Tish.
 Stigler—M. W. of A. Picnie, July 3-5, H. M. Walton, chm.
 Muskogee—Ausp. American Legion.
 Tulsa—Ausp. Women's Club.
OREGON
 Astoria—July 3-5.
 Baker City—Ausp. American Legion.
 Bend—Ausp. American Legion.
 Bend—Ausp. American Legion.
 Canby (Fair Grounds)—Celebration & Roundup, July 1-5.
 Dallas—July 3-4.
 Gresham—Ausp. American Legion.
 Heppner—
 Harrisonburg—Henry Hill, secy.
 Sherwood—Ausp. Business Men's Assn.
 Sunhill—Ausp. Knights of Pythias.
PENNSYLVANIA
 Danville—Ausp. Firemen.
 Edinburg—Ausp. American Legion.
 Edinburg—
 Gettysburg—July 3-5, Tim Murphy, bus. mgr., Box 388.
 Hildway—July 3-5, F. J. Egan, secy.
 Hightstown—Ausp. Veterans of Foreign Wars.
SOUTH CAROLINA
 Darlington—
SOUTH DAKOTA
 Berea—Ausp. American Legion.
 Flandreau—Ausp. American Legion.

(Continued on page 95)

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Mobile—Odd Fellows Encampment, Aug. 1-3. Jacobs, 4900 Grand ave.
Mobile—Bekkah State Assembly, Aug. 1-3. May D. Branson, 152 S. Dearborn

ARKANSAS

Fayetteville—American Legion of Ark. Aug. 2-4. J. A. Brown, War Memorial
Fayetteville—American Legion Auxiliary, Week Days. May Letzer, War Memorial Bldg., 1111 Rock
Fayetteville—State Glinners' Assn. Aug. 13-11. W. A. Isenberg

CALIFORNIA

Bakersfield—State Letter Carriers' Assn. Sept. 1-3. P. J. Forney, 4375 Castro st., San Francisco
Bakersfield—Danish Brn. of America, July 1-3. N. A. Johnson, Oakland, Calif.

ILLINOIS

Chicago—Amer. at Legion of Ill. Sept. 1-2. F. J. Beckel, Box 842, Bloomington
Chicago—District Camp, Colored Woodmen, July 14-19
Chicago—Nat'l Order Knights of Joseph, Sept. 1-3. D. J. Zimmer, 312 Soc. for Sav. Bldg., Cleveland, O.

IOWA

Ames—State Firemen's Assn. Sept. 16-17. E. E. Parsons, Marion
Clear Lake—P. M. Odd Fellows, July 14-19. C. C. Brown, Cresco, Ia.

KANSAS

Clarkeville—Remont Odd Soldiers Assn. Aug. 23-31. G. P. Knevel, 101 E. 4th st.
Pawnee—Vet. Home, T. of Assn., Sept. 25. J. M. Pomeroy, 100 S. W. 11th
Topeka—American Legion of Kan., Sept. 1-3. Frank E. Samuel, Memorial Bldg.

KENTUCKY

Cynthiana—Order of Odd Fellows, July 8-12. H. S. Hathaway, Richmond, Ky.
Eshel Springs—State Bar Assn., June 26-27. J. V. Pinner, Louisville
Hazard—Junior Order, Aug. 26. O. C. Stubbs, First Nat'l Bk. Bldg., Covington, Ky.

LOUISIANA

Lake Charles—Lone Star Road Highway Assn. Aug. 30-31. H. C. Willett, Box 167, Amon, La.
New Orleans—State Sugar Planters' Assn., Sept. 11. R. D. Dywets, 107 Canal st.

MAINE

Bangor—State Underwriters' Assn., Aug. 15-16. H. C. Gentry, Bangor, Me.
Portland—State Pharmaceutical Assn., Sept. 21-26. A. P. Keyes, Vermont Bldg., Me.
Portland—State Fed. Women's Clubs, Sept. 29-30. Mrs. C. Reed, Showegon.

MARYLAND

Baltimore—American Inst. of Banking, July 13-15. R. W. Hill, 110 E. 42d st., New York City
Hampden—Order Sons of America, Aug. 7-6. W. J. Brown, 310 W. Hoffman st., Baltimore
Harford—American Legion of Maryland, Aug. 1-3. W. S. Lloyd, 100 W. Mulberry st., Baltimore

MASSACHUSETTS

Boston—Alpha Chi Omega, June 27. Mrs. H. C. Marshall, 1867 Monroe st., N. W. Washington, D. C.
Boston—International Order Good Templars, July 1-3. Willard O. Wylie, 31 Pierce Ave., Beverly, Mass.
Boston—N. E. Assn. Stationary Engrs., July 2-4. F. L. Tyler, 32 Briggs St., Taunton, Mass.

MINNESOTA

Anoka—Knights of Pythias, Sept. 9-10. T. G. Bonnalto, 910 West L. G. Bldg., Minneapolis
Brainerd—State Letter Carriers' Assn., July 1-3. N. P. Willmor, 5091 Huntington St., Duluth
Christmas Lake—Mu Phi Epsilon Women's Nat'l Musical Sorority, June 21-27.
Dunbar—State Elks' Assn., Aug. 1-3. L. F. Home, 124 S. 6th st., Minneapolis

MISSOURI

St. Louis—State Elks' Assn., Aug. 13-15. Mrs. Louise H. Graham, 62 Williams st., Jamaica Plain, Mass.
St. Louis—Nat'l Assn. Naval Veterans, Aug. 10. H. F. McCollum, Westville, Conn.
St. Louis—Order of Alhambra, Aug. 26-Sept. 1. H. J. McVickin, 30 Portland st.

Washington—Lott Carey Baptist Foreign Missionary Conv., Sept. 3. Dr. C. S. Brown, Waters Inst., Winton, N. C.

FLORIDA

Jacksonville—St. Joseph Aid Soc. (Colored), June 29-July 4. Dr. Thos. H. B. Walker
Jacksonville—Odd Fellows' Sovereign Grand Lodge, Sept. 13-20. J. E. Kroh, 1220 W. Cause st., Baltimore, Md.

GEORGIA

Atlanta—State Letter Carriers' Assn., July 4. J. W. Reese
Atlanta—International Stenographers & Electrotypers' Union, July 21-26. C. A. Sumner, 3110 Olive St., Kansas City, Mo.
Atlanta—United Sacred Harp Musical Assn., Sept. 11-13. W. H. Badgfield, 209 S. Peach st.

INDIANA

Indianapolis—Jurneyville Barber Union, Sept. 1. J. J. Bowman, 222 E. Mich. st.
Indianapolis—State Bankers' Assn., Sept. 19-22. F. M. McDermott, 310 E. O. E. Bldg.
Indianapolis—State Telephone Assn., Sept. 17-18. M. H. Hesse, 25 Storer Bldg.

MISSOURI

St. Louis—State Elks' Assn., Aug. 6-7. E. A. Garrison, South Hill, La.
St. Louis—State Medical Assn., Sept. 24-26. Dr. C. N. Conroy, Box 221, Terre Haute, Ind.
St. Louis—State Bar Assn., Aug. 27-29. L. F. Laff, 3374 Vermont, St. Louis, Mo.

NEW YORK

Albany—State Elks' Assn., Aug. 13-15. J. J. Bowman, 222 E. Mich. st.
Albany—State Bankers' Assn., Sept. 19-22. F. M. McDermott, 310 E. O. E. Bldg.
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Albany—State Telephone Assn., Sept. 17-18. M. H. Hesse, 25 Storer Bldg.

St. Paul—Nat'l Fraternal Soc. of Deaf, July 7-12. E. P. Gibson, 21 N. La Salle St., Chicago.

MISSISSIPPI

Jackson—State Letter Carriers' Assn. July 1. G. W. Bell, 1053 Meadow St., Vicksburg.

MISSOURI

Boonville—State Retail Merchants' Assn. Aug. 25-27. L. F. Padberg, 3901 S. Broadway, St. Louis.

Jefferson City—Un. Spanish War Veterans of Mo. July 4-6. H. O. Hendricks, 5964 Easton Ave., St. Louis.

NEBRASKA

Alliance—Colored Masons, Aug. 20-23. M. L. Wilson, 2516 Corby st., Omaha.

NEVADA

Reno—State Medical Assn. Sept. 12-14. Dr. C. E. Phipps, Masonic Temple.

NEW HAMPSHIRE

Berlin—State Fed. of Labor, Sept. 16. C. H. Bean, Jr., 749 Central st., Franklin.

NEW JERSEY

Asbury Park—Hotel Men's Assn. of N. J. Sept. 8-10. V. Jacoby, Marlborough Hotel, E. Orange.

Atlantic City—Nat'l Assn. of Organists, July 28-August 1. W. J. Nevins, 173 Madison Ave., New York City.

NEW MEXICO

Albuquerque—American Legion, July 17-19. M. A. Otero, Jr., Santa Fe, N. M.

NEW YORK

Albany—Daughters of America, Sept. 3. Mrs. E. L. Bonn, 329 W. Newell st., Syracuse.

OHIO

Camp Perry—Nat'l Rifle Assn. Sept. —. F. H. Phillips, Jr., 1908 Woodward Bldg., Washington, D. C.

PENNSYLVANIA

Allentown—Order Sons of America, Aug. 28. C. B. Holms, 1317 N. Broad st., P. O. 460.

RHODE ISLAND

Providence—Order of Eagles, Aug. 11-16. George C. Gavey, 512 Pearl st., Providence, R. I.

SOUTH CAROLINA

Anderson—State Rural Letter Carriers' Assn. Aug. 12-13. H. G. Crim, Moore S. C.

Richfield Springs—State Undertakers' Assn. June 25-27. L. Gilman, 150 W. 13th st., New York City.

OKLAHOMA

Ada—American Legion, July 27-29. Wm. Cordell, 119 Capitol, Oklahoma City.

OREGON

Portland—Pacific N. W. Merchants' Assn. Aug. —. R. N. Wrenham, 601 Oregon Bldg.

NORTH CAROLINA

Asheville—Junior Order, Aug. 19-20. Sam F. Vance, Box 128, Kernersville, N. C.

NORTH DAKOTA

Fargo—State Bankers' Assn. June 26-27. W. C. Macfadden.

MISSOURI

St. Louis—Internat'l Apple Shippers' Assn. Aug. 12-15. R. G. Phillips, 322 Mercantile Bldg., Rochester, N. Y.

MISSOURI

St. Joseph—United Brethren of Friendship, Aug. 19. C. G. Williams, 501 Lafayette st.

MISSOURI

St. Louis—Order of Druids, Sept. 16. Chas. G. N. Geider, 14 W. Ohio st., Indianapolis, Ind.

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Ythim—Odd Fellows' Encampment, July 20. P. G. Cartwright, I. O. O. F. Temple, Dayton, O.

OKLAHOMA

Ada—American Legion, July 27-29. Wm. Cordell, 119 Capitol, Oklahoma City.

OREGON

Portland—Pacific N. W. Merchants' Assn. Aug. —. R. N. Wrenham, 601 Oregon Bldg.

NORTH CAROLINA

Asheville—Junior Order, Aug. 19-20. Sam F. Vance, Box 128, Kernersville, N. C.

NORTH DAKOTA

Fargo—State Bankers' Assn. June 26-27. W. C. Macfadden.

MISSOURI

St. Louis—Internat'l Apple Shippers' Assn. Aug. 12-15. R. G. Phillips, 322 Mercantile Bldg., Rochester, N. Y.

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SOUTH DAKOTA

Professional State Retail Jewellers' Assn. Aug. 1-5. Leo R. Danforth, Redfield, S. D. July 1-5. American Legion of S. D. July 1-5. Douglas Sheldon, Watertown, S. D. July 1-5. State Fed of Labor, Sept. 11-15. E. J. ...

TENNESSEE

Chattanooga—Asn. Amer. Dairy & Food ... Aug. 26-29. W. C. Geagley, Dept. ... American Legion of Tenn. Aug. 28-31. H. May, 405 7th ave., N. Nashville ...

TEXAS

Bellevue—American Legion of Tex. 2d week in Aug. G. E. ... Dallas—Natl Assn. Colored Teachers, July 30-Aug. 1. C. J. ... Houston—State Letter Carriers' Assn. July 4-5. J. W. ...

UTAH

Salt Lake City—State Dental Soc. June 25-28. Dr. R. J. ... Salt Lake City—State Fed of Labor, Sept. 10-12. W. W. ...

VERMONT

St. Albans—State Fed of Labor, Aug. 12. Fred W. ... Burlington—State Funeral Dir's Assn. Sept. 11-12. C. B. ...

VIRGINIA

Richmond—Natl Assn. Colored Graduate Nurses, Aug. 10-12. Mrs. A. B. King, R. No. 1064 O'Keefe st., Norfolk, Va. ...

WASHINGTON

Bellingham—State Retail Jewellers & Mountaineers' Assn. Aug. 12-14. T. J. Stewart, 1264 Empire Bldg., Seattle. ...

WEST VIRGINIA

Richfield—State Bankers' Assn. July 16-17. J. S. Hill, Charleston. ...

WISCONSIN

Appleton—State Bar Assn. June 26-28. G. G. ... Appleton—State Funeral Directors' Assn. July 23-31. ...

Manitowish—State Retailers' Assn. Aug. 1-6. M. ... Milwaukee—State Dental Soc. July 8-10. Dr. R. W. ... Milwaukee—Amer. Electro-Platers Soc. June 30-July 3. F. J. ...

WYOMING

Casper—Wool Growers Assn. of Wyo. July 15-17. J. R. Wilson, McKinley Wyo. ... Casper—State Pharmacists' Assn. Aug. 5-7. ...

CANADA

Bellefleur, Ont.—O.M. Fellows' Emplacement, Aug. 5. S. C. Parks, 32 Summerhill ave., Toronto. ...

Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs. ... English Lake—Homer Rink, Pat Welch, mgr. ...

IOWA

Albia—Urban Roller Rink, C. A. (Happy) Hill, mgr. ... Anamosa—Park Roller Rink, L. & J. ...

KANSAS

Cherokee—Skating Rink, E. R. Burgess, mgr. ... Pittsburg—College Roller Rink, Phil C. Harvey, mgr. ...

MAINE

Peaks Island—Majestic Skating Rink, C. T. Farr, mgr.

MARYLAND

Haltomers—Curtin Park Skating Rink, Wm. P. ... Cambridge—Narrow's Park Roller Rink, Pine ...

MASSACHUSETTS

Fitchburg—Whelan Park Rink, W. W. ... North Attleboro—Lido Amusement Hall Roller Rink, Julius ...

MICHIGAN

Blosser—Ironstone Skating Rink, F. T. Thebert, prop. ... Detroit—Palace Gardens Rink, R. McClain, mgr. ...

MISSISSIPPI

Jackson—Livingston Park Rink, C. W. Payne, mgr. ... Meridian—E. Ho Park Skating Rink, Harry De- ...

MISSOURI

St. Charles—Fairland Skating Rink, S. K. ... Springfield—Living Park Roller Rink, W. H. ...

NEBRASKA

Lincoln—City Coliseum Golden Gate Skating Rink, L. E. ...

NEW HAMPSHIRE

Concord—Antioch River Park Rink, H. W. Taylor, prop. and mgr. ...

NEW JERSEY

Asbury Park—Steplechase Roller Rink, Atlantic City, ...

NEW YORK

Albany—M. J. City Park Skating Rink, Powers Bros. mgrs. ... Amsterdam—Johanna Skating Rink, V. C. ...

OHIO

Akron—Sawyer Beach Park Roller Rink, Lloyd ... Canton—Zoo Ice Rink, C. G. Miller, mgr. ...

OREGON

Portland—Oaks Park Rink, John F. Cordray, mgr. ...

PENNSYLVANIA

Hazleton—Hazel Park Skating Rink, Fierro & ... Jeannette—Park Skating Rink, Joe Tibirio, mgr. ...

New Castle—Cascade Park Rink, Harry Teets & W. E. ... Philadelphia—Alphons Skating Rink, ...

TENNESSEE

Chattanooga—Rollaway Rink, Warner Park, L. E. ... Jackson—West End Skating Rink, G. W. ...

TEXAS

Corpus Christi—Roller Rink, Maurice H. ... Dallas—Fair Park Roller Rink, P. G. Cameron, mgr. ...

UTAH

Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

WASHINGTON

Seattle—Koller's Rink, H. G. Koller, mgr. ...

WEST VIRGINIA

Fairmont—Knights of Golden Eagle, Sept. 3-4. T. H. ... Huntington—Camden Skating Rink, Camden ...

WISCONSIN

Green Bay—Park Roller Rink, Winifred Umbe- ... Menasha—Brighton Beach Roller Rink, Jos. ...

CANADA

Errie Beach, Ont.—Errie Beach Skating Rink, J. T. ... Hamilton, Ont.—The Arena Ice Rink, H. P. ...

HORSE SHOWS

Table listing horse shows with dates and locations: Babylon I. I. June 27-28; Long Branch, N. J. July 24-26; Stamford, Conn. Aug. 1-2; ...

4th of July Celebrations

Table listing 4th of July celebrations: Vermilion—W. M. Barton, secy.; Yankton—Address Box 152; ...

SUMMER RINKS

Table listing summer rinks by state: ALABAMA: Bessemer—Skating Rink at West Lake Park; ... CALIFORNIA: Los Angeles—Lido Park Skating Rink; ...

Candy Floss Machines

Advertisement for Candy Floss Machines, featuring an illustration of the machine and text: 'POSITIVELY THE BEST MADE', 'CANDY FLOSS MACHINES', 'HAND POWER \$150.00', 'ALL ELECTRIC \$200.00', 'Write for catalogue and information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.'

LYCEUM BUREAUS

Abbott Lyceum Bureau, W. Hamston, Mich.; C. Lawrence, mgr.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES AND CANADA

INDEPENDENT CHAUTAUQUA BUREAUS

University of North Dakota, Extension Division, Grand Forks, N. D.; A. H. Yoder, secy.

CIRCUIT CHAUTAUQUAS

Amie Chautauqua System, Hubbard Bldg., Des Moines, Ia.; W. S. Rape & Helen H. Stout, mgrs.

HOME TALENT PRODUCERS

Adams, Harrington, Inc., 1835 Bldg., Postoria, O.; Harrington Adams, pres. & gen. mgr.

Some, Helen N., 1914 Ekin ave., New Albany, Ind.; Landwer Chicago Producing Co., 47-2 M. Jackson, Chicago, "Doc" Landwer, director.

SWARTHMORE CIRCUITS

"A" CIRCUIT June— 26-1 Washington, Pa. 28-2 Danora, Pa.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

Ballantine Bureau, 906-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.

UNIVERSITY EXTENSION LYCEUM

University of Kansas, Extension Division, Lawrence, Kan.; H. G. Ingram, director.

19 Montgomery, W. Va.
20 ... W. Va.
21 ... W. Va.
22 ... W. Va.
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25 ... W. Va.
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27 ... W. Va.
28 ... W. Va.
29 ... W. Va.
30 ... W. Va.

Socidon Para—Aug. 21-31 T. S. Ostermer,
Idenburg, Ill.
Waikagan—July 6-11 E. R. Gofuch.
INDIANA
Attica—Aug. 15-21, C. C. Dalectry.
Connersville—Aug. 15-21, A. H. Trassler.
Columbus—Aug. 21-28, Mrs. L. L. Grant.
Decatur—Aug. 15-21, J. E. Lee.
Greensburg—Aug. 21-28, W. B. Leonard.
Marion—July 15-21, E. K. Miller.
Rising Sun—Aug. 15-21, C. H. Schell.
Rensselaersville—Aug. 15-21, J. H. Schell.

IOWA
Cincinnati—Aug. 21-28, W. F. Deaton.
Grassland—Aug. 21-28, Mrs. M. Steinhilber.
Marquette—July 21-28, O. H. G.
Marshalltown—Aug. 15-21, A. M. Treat.
Muscatine—July 21-28, Frank Manning.
Washington—Aug. 21-28, A. R. M.
MAINE
Far Harbor—July 15-21, Wm. E. Patterson.
Mass—July 14-21, Joseph W. Johnson.
MARYLAND
Mt. Rainier—July 7-11 J. W. Adams.
MASSACHUSETTS
Brookton—July 3-9, P. G. J. North.
Canton—Aug. 15-21, J. J. W. L.
New Bedford—July 15, Miss Emma Grant.
Northampton—July 7-11, Frank W. Pentaman.
Weston—Aug. 20-26, Rev. Earl E. Story, E.
Waymouth.

OHIO
Knox—July 15-21, R. D. Tolson.
Mason—Aug. 21-28, Mrs. Elizabeth Barn.
Newark—July 15-21, C. E. B.
St. Clairsville—Aug. 21-28, Wm. A. Higgins.
Uniontown—July 15-21, J. J. C.
Wilmington—July 21-28, S. L. B.
PENNSYLVANIA
Allentown—Aug. 21-28, W. Stephen.
Beaver Falls—Aug. 15-21, L. H. H.
Chambersburg—Aug. 21-28, F. K.
Columbus—Aug. 21-28, R. B. W.
Erie—Aug. 21-28, R. T.
Harrisburg—Aug. 21-28, Harry N. C.
Lebanon—Aug. 21-28, J. J. 30-Aug. 5. I. Hess.
Philadelphia—Aug. 21-28, S. H. M.
Pittsburgh—Aug. 21-28, H. M. Hook.
Reading—Aug. 21-28, J. M. K.
Scranton—Aug. 21-28, W. M. S.
Uniontown—Aug. 21-28, Wm. R. Jackson.
Washington—Aug. 21-28, W. G. Richardson.
West Chester—Aug. 21-28, Howard M. R.
York—Aug. 21-28, M. Emma J. Price.
West Virginia—Aug. 21-28, Arthur Sangston.

ASSOCIATIONS
Musicians' Mutual Benefit Assn., 3535 Pine.
DRAMATIC EDITORS
ALBANY (N. Y.) MORNING PAPERS
The Argo, Wm. H. Haskell, 44 Chestnut st., Albany, N. Y.
ALBANY (N. Y.) EVENING PAPERS
Evening Journal, Christine Birrell, 75 N. Pearl st., Albany, N. Y.
ATLANTIC CITY (N. J.) MORNING PAPERS
Daily Press, Ernest F. Smith, Atlantic City.
ATLANTIC CITY (N. J.) EVENING PAPERS
Evening Union, Mort Eisman, dramatic editor and critic.
BALTIMORE MORNING PAPERS
The American, Robert Garland, Baltimore.
The Sun, T. M. Cushing, dramatic critic, Baltimore.
BALTIMORE EVENING PAPERS
The News, Norman Clark, Baltimore, Md.
BOSTON MORNING PAPERS
Boston Post, Edward H. Crosby, Boston, Mass.
Boston Herald, Philip Hale, Boston, Mass.
Boston Globe, Charles Howard, Boston, Mass.
Boston Advertiser, E. F. Harkins, Boston, Mass.
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Boston Telegram, Katherine Lyons, Boston, Mass.
Boston American, Nicholas Young, Boston, Mass.
Boston Telegraph, F. H. Cushman, Boston, Mass.
Boston Transcript, H. T. Parker, Boston, Mass.
BROOKLYN (N. Y.) EVENING PAPERS
Brooklyn Daily Eagle, Arthur Pollock, critic and dramatic editor.
Standard Union, John Brockway, 292 Washington st.
Times, Walter Ostreicher, critic and dramatic editor.
BUFFALO
Evening News, Rollin Palmer.
Express, Marian de Forest.
James, Edna Marshall.
Courier, City Desk.
Enquirer, Managing Editor.
Commercial, M. B. Agnew.

D' CIRCUIT
June—
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21-25 ... Pa.
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Aug.—
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MISSOURI
Columbia—Aug. 1-21, A. R. Madditt.
Moberly—Aug. 21-28, I. B. Madden.
Nelson—Aug. 21-28, I. B. Madden.
St. Louis—July 15-21, Mrs. Freda Nelson.
Sullivan—July 15-21, Mrs. Freda Nelson.
NEW YORK
Ocean—Aug. 11-20, C. E. Carpenter.

RHODE ISLAND
Westerly—Aug. 21-28, E. H. Clark.
Woonsocket—Aug. 21-28, Arthur Korustein.
VIRGINIA
Alexandria—July 8-14, Mrs. Mary Troth.
Wyalusing—July 15-21, H. M. H.
WEST VIRGINIA
Thomas—July 21-28, C. M. B.
CANADA
Campbellton, N. B.—Aug. 7-13, Robert H.
Windsor, N. S.—July 31-Aug. 6, Mrs. W. C.
Churchill.

CHICAGO PAPERS
Chicago Daily Tribune, Fred Donaghey, 431 N. Michigan ave.
Chicago Evening American, Fred W. McQuigg, 329 W. Madison st.
Chicago Daily News, Amy Leslie, 15 N. Wells st.
Chicago Herald and Examiner, Ashton Stevens.
Journal of Commerce, Paul Martin.
The Chicago Evening Post, Charles Collins, 12 S. Market st. Chicago.
CINCINNATI
Enquirer, William Smith Goldenburg.
Post, Charles O'Neil.
Times-Star, Russell Wilson, Clark B. Firestone and Wm. G. Stiegler.
Commercial Tribune, Nain Grute.
CLEVELAND
Plain Dealer, William F. McDermott.
News and News Leader, Archie Bell.
Press, George Davis.
Times, J. Wilson Roy.
DENVER
Rocky Mountain News, Heon Black.
Express, George Locms.
Post, Frank E. White.
Times, Helen Black.
DETROIT
News, Al Weeks.
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Free Press, Len G. Slaw.
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Courant, Harry Horton.
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Times, Walter D. Hickman.
News, Walter Whitworth.
Star, Robert C. Tucker.
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Herald, P. St. C. Hamilton.
Le Canada, Eugene Bonneau.
La Patrie, Gustave Gagnier.
La Presse, Oswald Maynard.
Standard (Weekly) John M. Gardner.
NEW HAVEN (CONN.) MORNING PAPERS
The Register, dramatic editors, Frank H. Smith and Stanley J. Gava.
New Haven Conn.
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Journal-Courier, Arthur J. Sloan, New Haven, Conn.
Times-Leader, C. W. Park, New Haven, Conn.
NEW YORK MORNING PAPERS
American, Man Day, critic, John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C.
Commercial, Mrs. H. Z. Torres, 38 Park Row, New York City.
Daily News Record, Kelsey Allen, critic and dramatic editor, Hotel Hermitage, Times Sq.
Daily News, Burns Mantle, 25 Park Place, New York City.
Journal of Commerce, Edward E. Pidgeon, 1493 Broadway, New York City.
State-Zeitung, Jacques Gossin, critic and dramatic editor, 23 N. William st.
Telegraph, Leo Marsa, Eighth ave. and 50th st., New York City.
Times, John Corbin, critic; George S. Kaufman, dramatic editor, 227 West 43rd st., New York City.
Triune Herald, Percy Hammond, critic; Chas. Belmont Davis, dramatic editor, 227 W. 40th st.
Wall St. Journal, James L. Mottalfe, critic and dramatic editor, 2 W. 87th st.
World, Heywood Brown, critic; Quinn L. Martin, dramatic editor, Pulitzer Bldg., New York City.
NEW YORK EVENING PAPERS
Daily Women's Wear, Kelsey Allen, Hotel Hermitage, New York City.
Evening Word, E. W. Oshon, critic; Bide Holly, dramatic editor, Pulitzer Bldg.
Evening Post, J. Ranken T. W. critic; Chas. P. Sawyer, dramatic editor, 20 Vesey st., New York City.
Evening Sun-Star, Alexander Woolcott, 290 Broadway, New York City.
Evening Telegram, Man Day, Robert Gilbert Welch, 73 Day st., New York City.
Evening Journal, John MacMahon, critic and dramatic editor, Knickerbocker Bldg., N.Y.C.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Editors, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors, and Others

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Amalgamated Assn., 220 S. State st.
Chicago Civic Opera Co., Inc., 58 E. Congress st.
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Drama League of America, 710 E. Van Buren st.
National Assn. of Actors, Backs, A. R. Hodge, sup., care Riverview Park Co., Chicago, Ill.
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Showman's League of America, 177 North Clark st.
United Film Carriers' Assn., 30 E. Eighth st.
CLUBS
Apolo Musical Club, 243 S. Wabash ave.
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CLUBS
Amateur Comedy Club, 130 E. 30th st.
Amateur Club, Carnegie Hall.
Columbia Club, 247 W. 48th st.
Columbia Opera Club, 220 W. 42nd st.
Dancing Room Club, 11 W. 131st st.
Film Players' Club, 14 W. 44th st.
Forum Club, 119 W. 45th st.
Grand Club, 42 W. 58th st.
Grand Room Club, 19 W. 45th st.
Haviland Musical Club, 10 W. 45th st.
Helen's Amateur Club, 11 24 ave.
Jazz Club, 489 5th ave.
Kwan's Club of New York, 34 W. 33rd st.
The Lamb, 128 W. 44th st.
The Players, 16 Grand St.
Madame's Club of New York, 65 E. 56th st.
Metropolitan Opera Club, 139 W. 39th st.
National Travel Club, 7 W. 6th st.
The New York Club, 133 W. 41st st.
Professional Club, 45 W. 33rd st.
Rogey Club of New York, Hotel McAlpin.
Stage Women's War Relief, Service House, 251 Lexington ave.
The Arts Club, 310 W. 87th st.
Travel Club of America, Grand Central Palace.
Theaters' Club of America, 123 W. 45th st.
40th Night Club, 17 W. 44th st.
TRADE UNIONS
Ass. Musicians of Greater New York, Local No. 802, A. F. of M., 250 W. 57th st.
Helen's Actors' Union, Section No. 1, 11 Second ave.
I. A. T. S. E., Local 37, 1747 Broadway.
International A. F. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 49th st.
Moving Picture Operators, 101 W. 45th, N. W. 108 E. 4th ave.
Musical Mutual Prot. Union, 210 E. 66th st.
Musical Union, New York Federation, 1253 Lexington ave.
Theatrical Prot. Union, No. 1, 307 W. 54th st.
United Stage Artists' Assn., Local 829, 161 W. 40th st.
PITTSBURGH, PA.
UNIONS
I. A. T. S. E., Local 3 (Box 352).
M. P. O. 101 East 8th st.
Musicians' No. 60, of A. F. of M., Manufacturers' Bldg., Duquesne Way.
PHILADELPHIA, PA.
ASSOCIATIONS
Playhouse Club, 1905 Arch st.
M. P. W. G. Club, 340 S. Quince st.
Theatrical Progress of Assn., 133 N. 8th.
Parks & Theatres, 1711 Delaware st.
Symphony Club, 1236 Pine st.
TRADE UNIONS
Edwin's Alliance Theatrl. Local 8, 1720 Delaware st.
Moving Picture Mach. Optics, Union, Loc. 307, 327 Vine.
Musicians' Union Penna., 610 N. 10th.
Musicians' Protective Assn., Loc. Union A. F. of M., 118 N. 18th.
KANSAS CITY, MO.
CLUBS
Musicians' Club, 1417 Washington.
TRADE UNIONS
Moving Picture Operators' Union, 813 Walnut.
SAN FRANCISCO, CALIF.
CLUBS
Apolon Club, 1221 Stockton.
Players' Club, 1757 Bush.
TRADE UNIONS
Moving Picture Operators, 109 Jones.
Musicians' Union Local 6, 68 Haight.
Theatrical Society, 101 Jones.
ST. LOUIS, MO.
CLUBS
Boston Dramatic Club, 2833 Olive.
Musicians' Club, 3535 Pine.

CHAUTAQUA DATES
CONNECTICUT
June 23-29, A. A. Lamplier.
New Britain—June 24-30, Mary E. Curtin.
New Haven—June 26-July 2, May Chute.
July 1-7, Aug. 22-28, Miss Gertrude Perry.
Stamford—June 20-26, Herbert S. Weed.
ILLINOIS
July 14-19, B. B. Watson.
Boston—July 6-10, C. A. Swann.
Hawley—July 26-Aug. 10, Morrison Valle.
Hawley—July 24-31, Chas. Mueller.
Hawley—July 20-24, Frank Hinder.
Hawley—Aug. 24-31, E. D. Homan.
Hawley—Aug. 17-23, Geo. S. Rogers.
Hawley—July 7-11, Scott E. Coppina.
Hawley—July 9-13, Miss Ann Thopping.

CHICAGO
Actors' Equity Assn., 1032-33 Capital Bldg.
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 Columbus, O.—Sept. 22-Oct. 2.
 Lexington, Ky.—Oct. 4-11.

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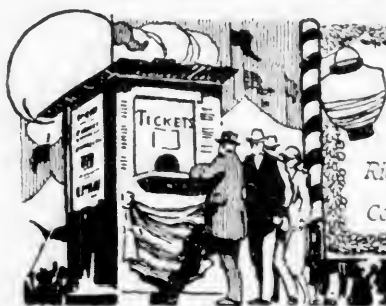
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BILLBOARD FOLKS VISIT SHOWS AT DAYTON, OHIO

Members of Cincinnati Staff See the Johnny J. Jones and Miller Bros.' Organizations— Former Goes Toward Canadian Dates, Latter Southeastward

On Tuesday of last week five department editors of The Billboard's home-office staff, with members of their families, motored from Cincinnati to Dayton, O., for the purpose of visiting two amusement organizations playing there, the Johnny J. Jones Exposition and Miller Bros.' Shows, the former exhibiting on a new (Herman Avenue) bridge lot, directly across the Miami River from where the latter showed the week previous, the Miller Bros.' Shows last week playing in the Northside Baseball Park.

In the party were Mr. and Mrs. Nat S. Green, Mr. and Mrs. Charles Wirth, Mr. and Mrs. James L. Long, Joe Kolling and Mr. and Mrs. Chas. C. Polz and daughter Mrs. Al Faulk, and son, Harold Hays. Arrival was about noon and as neither of the shows gave matinee performances, the Jones company erecting their attraction—because of a delayed arrival at Dayton—the afternoon was spent in trips between the two organizations, the entire party being guests of Ed R. Salter and Mr. Jones at a six-o'clock banquet spread at the "Murphy eating emporium", presided over by Edward J. Madigan. Just a few words before proceeding, the writer realizes along with the reader that the foregoing in this paragraph seems rather superficial (the reader isn't much interested in who formed the visiting party or how they spent the afternoon, but in this instance there is a reason, which is that—well, when "Johnny J. Jones' Hired Boy" gets a party of folks in town and starts it visiting the various attractions with that big organization, there is not a chance to get anywhere else in a three hours' allotted time, as the journey back to Cincinnati was planned (and executed) to start at 10 p.m. The result was that, while the lot equipment, etc., with Miller Bros.' Shows was looked over and admired, the "bunch" did not get to see their attractions in operation and only about one-half of the Jones exhibitions were witnessed, and didn't get to see either of the trains.

The writer did not attempt with paper and pencil to get the names of the personals of the two companies, but relied on executives of them to provide—and kindly complied—to that effect. At this writing, Friday afternoon (deadline for this "form", this issue), the Jones roster is at hand, but the Miller Bros.' list has not yet been received. It is probably best to first make notes on the latter organization:

Miller Bros.' Shows

Morris Miller, managing head of Miller Bros.' Shows, is a veteran of edictive amusement organizations and one of the best known in the field. While he has never laid claim to having one of the "great big" shows it now ranks high in size and appearance and is quite noticeably above a medium-sized classing.

This spring Mr. Miller has the best equipped and most beautiful show of his career and on making the rounds of the midway at Dayton the writer saw nothing of an "off-color" nature suggested in the various fragments of the pay attractions, or concessions. There was neatness and a newness almost everywhere and in this regard several attractions attracted special interest, particularly the Motordrome and the Circus Side-Show, the latter having a long line of triple-deck, artistically painted banners. All the rides and wagons and other paraphernalia also presented a commendatory kept-up and nicely painted appearance. The writer regrets that the personnel list was not sent as promised, that he might give individuals due mention with the attractions with which they are connected. The (the writer) is personally acquainted with many of them, but it would not be "fair" to mention these and not the others.

The show was in its regular scheduled "second" week at Dayton. Mr. Miller informed that although his last year's engagement on the same location yielded very satisfactory returns, the opening night of the current stand there was not up to his expectations, although his and his attaches looked forward to increased business as the week progressed. The scheduled next stand was Chillicothe, O., with a Fourth of July celebration date at Ashtand, Ky., to follow.

The Johnny J. Jones Exposition

Relative to the Johnny J. Jones Exposition, there's a "world" of good things to say for that mammoth organization. There are far

too many shows connected therewith for a person to even think of properly visiting any, where near a half of them in one evening and if one would also try to "take in" all the rides—"Attempt canceled because of closing time."

The lot was in a very uninviting condition when the show moved on it—exceedingly rough, mud puddles and trash—but men, horses and wagons, shows, etc., were kept continuously on the job during the afternoon and the midway was like a sidewalk-covered floor a month (Tuesday), when the showfolks were greeted with the "promenade" packed with the citizenry, and each attraction played to very good patronage.

During the afternoon the three elephants with the show (extremely out of the ordinary with a show of this nature) were a source of great interest among the couple of hundred persons assembled and watching the erection activities. The showmanship and each-man-know-his-place functioning of the individual staff members was very noticeable while the work of preparation was in order—with Mr. Jones (or his vision) seemingly taking in the progress of everything. Al E. Maynes and his crew were busy with the erection of the new ride, the "Dragon", a massive and exceedingly attractive piece of steel construction. Because of the late arrival this did not open for Tuesday night.

Of the various shows the writer will not at tempt to pick a feature or features—there were several that could easily come under that head. Suffice to venture that there was real "class" to every one of them visited and the attendance at the others seemed to attest their worthiness. Following is the complete roster furnished by Mr. Salter:

Show—"Beautiful India", Sir Edward St. Radlem, manager; Richard Harrison, talker; U. J. Nelson and Thomas Brennan, tickets; Princess Aminah and Princess Saleekah, dancers; Sheik Hassan, knife dancer; Ben All, gun spinning; Alvin and Tommie Denney, sword and knife fighters; Salmia Zornat, soloist; Kamel Ali, singer and dancer; K. Yuma and K. Puz, in Jitsu; Charles and Max Barma, Hawaiian instrumentalists, singers and dancers; Evelyn Benar, leader of Oriental Orchestra; Elmer P. Oberst, property master; George June, boss canvasman; "Neptune's Daughters", Beatrice Kyle, manager; Harry W. Norwood, announcer; Art Walters and Charles Leitchworth, tickets; Beatrice Kyle, Dorothy Norwood and Capt. Bealind, high divers; Glendia Vaughn, Betty Richardson, Helen Kip, Alma Young, Frances Hunter, Isabelle Ryan, Gully Stone, Dorothy Owens, Virginia Marion, Lucille Kirk, Mary Rogers, Jerri Collins, Mabel Stark, Jennie Vaughn and Alma Lee, truck and fancy springboard divers; James Ryan, clown; Fred Schaffer, callopie; Fred Balling, leader of orchestra; Carl Anderson, fireman; William O. Sota, Delman Wrantham and Edward Gray, canvas and property men; Trip Around the World, Harry M. Goodhue, originator and manager; Mrs. Goodhue, box-office; Milton Goodhue, stage manager; Col. Munson, tragedian; George Fisher, declaimer; Clarence Senn, callopie; J. Billings, leader of orchestra; Mny Button, Tessie Speagle, Josie Maunfield, Claudia Jones, Marie Sparks, Grace Tonny, Amelia Jenkins and Pussie Woods, in the cast; Jenn Brandy, property man; Hal Wagner, boss canvasman; "Trained Animal Stadium", W. R. Tumbler, manager; Terrance Riley and J. L. Rivers, box-office; Capt. William Skleske and his famous owned horse, "The Captain"; G. Gilbert's trained goats, monkeys and dogs (exceptionally well trained); Capt. James J. Boody, with Johnnie J. Jones' herd of trained elephants; Estelle Clayton, with Johnny J. Jones' trained ponies; Arthur Burke, elephant man; HARRY LARK, boss canvasman; S. W. Montgomery, R. Chadwick and M. Melvin, property men; "Lungland", Arthur Hill, manager; Capt. F. S. Kimball, in charge of management; Edward Smith and Claude Dillaven, box-office; Joseph King and Fred Dickson, property men; "Monkey Autodrome", Ira J. Watkins, manager; Fred Smith and Geo. Hoy-traker, J. Leon and C. Lander, property men; Jones' French and Belgian Midlets, Max Kammer, manager; Taylor Brothers, box-office; Prince Bonadon, Princess Marguerite, Lady Little, Baronesse Simone, Duchess Leona, the "Little folks"; W. J. Posey and Harold Blake, property men (Congress of Pet People).

(Continued on page 191)

IMPRESSIVE ANNOUNCEMENT



When Clarence A. Wortham's World's Best Shows played Little Rock, Ark., space on the show grounds proper could not be found for some of the riding devices. The "Seaplane" was located at Fourteenth and Main streets, one block from the First M. E. Church. Soon after the ride started the church announcement board was changed to read as in the picture. (The top, blurred because of a shadow, reads: "John Walker Coontz.")

KETCHUM'S 20TH CENTURY SHOWS

Gloversville, N. Y., June 18.—Considering the rainy season K. F. Ketchum's 20th Century Shows have been enjoying a satisfactory business. The shows opened at Hartford, Conn., April 17, under the American Legion; then to Waterville, supplies Veterans of Foreign Wars, Glen Dabury, and from there to Bridgeport for the South District Republican Club in the eastern section of the city, the following week being in the opposite side of town for the Third District Republican Club, Nelson, N. Y., was the next stand, under the Fire Department, which proved to be the best spot yet played despite some days of rain. Chiles, N. Y., work ending June 7, was the worst spot played this year so far. Kingston, N. Y., was good despite some threatening weather. This week ends the show in Gloversville, under the Red Men. Incidentally, this is Manager Ketchum's home town and the sixth season for him to play it and it has always been a very profitable engagement. Next week Green Island, N. Y., under the Firemen, and after that this company will start making the celebrations and fairs which it holds contracts for.

Harry Fitzgerald joined last week as special agent. Among the attractions carried are: De-Blaker's four new rides, Joe Stumkin's Athletic Arena, Doc Britton's Circus Side-Show, with a beautiful 120-foot front; Iona, the Mystery Girl; War Show and Ketchum's Dog Wild Animal Show, under the management of Fred Andorhyden, who is also in charge of the "Trip to Mars". Among the concessioners are: Jess Lane, with one Lion's tooth, six Wampus and five Boaker; four; Noel Lewis, one; Mrs. Bristany, one; Jack Campionellis, two; Joe Cornick, one; Harold DeBlaker, four; Joe Bee, one; Harry Dentler, one; Maurice and Peter, one (monkey); Carlo, one; Dan McGraw, one; and others. The staff includes: K. F. Ketchum, owner and general manager; Mrs. Ruth Ketchum, secretary and treasurer; Leonard DeBlaker, job superintendent; Neal Keane, superintendent of concessions; Fred Ameria, yardman; general announcer; Harry Fitzgerald, press agent.

WM. JOBE (for the Show).

NOVELTY COMPANY MOVES OFFICES

St. Louis, Mo., June 17.—The White Mite Novelty Company has moved its offices to 1007 Chestnut street and is now in a position to export "Old Hooch" to the trade in various sizes and manufactured from metal, as well as plaster and composition. According to D. E. Garity, manager of the company, orders are pouring in and from the looks of things the new novelty will be a big winner also; that "Old Hooch" automobile radiator ornaments are being sold almost everywhere and the item makes a dandy auto top. He also states that distribution rights and the rights to manufacture the new novelty have been given to several large toy manufacturers in various parts of the country.

M. C. TAGGART SHOWS

Visited at Minerva, O., by a Billboard Representative

Canton, O., June 17.—The M. C. Taggart Shows played Minerva, O., last week the best business of the four stands played in the show since opening in Wooster a most successful week. Visited by The Billboard representative, Minerva Canton at midweek, after they had been on two nights due to bad storms, the Taggart shows presented a very pleasing array of attractions. The show is well adapted to the smaller towns. The feature show was a Hurley's Athletic Arena, in which Hurley, a fast wrestler, and Adam Keets, a boxer, were featured. With Mr. Hurley in the center of his wife and a brother. The Palace of Wonders, managed by William Carl, who has been with the Taggart Shows the past two years, features a midget horse, 14 inch with 6 1/2 feet and six feet, a four-legged rooster and other freaks. This show is held on an auto chassis. Mrs. Carl has a popcorn concession and a big game. Mr. Taggart has the Bill Wheel and Carousel, a new top for the latter being due this week. Of the concessionaires Al Williams has the cookhouse, others being T. W. Smith & Co., Howard Brothers, George King, G. B. Burroughs, Henry Knapp, Eugene & Shuler, Security, Betz and Arthur Frankson.

Mr. Taggart says some good spots have been contracted and shows are in view, and that he intends to increase the number of his shows. "I have aimed for the past several years to conduct a clean show, with no buy-back shows and all attractions in the legitimate class," said Mr. Taggart. From Minerva the show was scheduled to go to Malvern and to play Millersburg, O., Fourth of July week.

REX McCONNELL

THE WORTHAM SHOWS

Marinette, Wis., June 18.—After three of the most disastrous weeks of rainy weather the Wortham Shows got off the water-saturated lot at Lakeside, Racine, Wis., in time to make Marinette by Monday morning and it opened here Tuesday night. Prospects here are promising. From this city the show goes to St. Joe, Ind., Saturday.

The lot at Racine was a terrible one and all hands breathed sighs of relief when the last wagon was moved off. Much credit is due Lot Manager Wm. Spencer and his assistants, also John Hanley and his team crew, for the fine handling of the work. Business on the week was not anywhere near being good, although the shows and rides were fortunate in getting in a couple of fair nights' patronage during the stay there. Among visitors were: Earl Earl, Joe Rogers, The Rose and Dick Lewis, who arrived just in time to witness a variety clubstand, and a few minutes after that arrived the lot was like a lake and it required many loads of cinders and sawdust to put the midway in shape for the next day. Among other visitors were Mrs. Tibbs and Mrs. Young of Milwaukee, they spending a few days with their sister, Mrs. Opat.

"Jackie" Wortham has just returned from Boyce Park Military School, Chicago, and is certainly a busy youngster about the lot—moreover provides his mother and "daddy" with much opportunity of entertainment.

B. W. GORDON (Press Representative).

PRINCESS OLGA SHOWS

Chillicothe, Ill., June 18.—The Princess Olga Show opened here Monday night to a grand and lively. Every one of the attractions and concessions is getting a very nice job.

Mr. Miller has joined with his show, George Fitzsweth has taken over Co. Attila's show and W. M. Williamson the blanket wheel. A birthday party was given to Mrs. C. H. Green's wife Saturday by Mr. Whitworth and company was invited. "Whit" (that's) Boris' presents Mrs. Whitworth with a cake 15x21 inches and weighing twenty pounds. Members of the show presented her with a lovely silver tea set, many other presents. But nothing on the Princess, whose birthday was June 17. Next week's stand is Westport, Ill.; then the Fourth of July celebration at St. Elmo, Ill., under the auspices of the American Legion.

H. T. JOYCE (for the Show)

SMITH GREATER SHOWS' AGENTS IN CINCINNATI

Wm. C. Murray, special agent for the Smith Greater Shows, spent a couple of days in and around Cincinnati last week in interest of his organization. General Agent Andrew E. Gandy was also in the city Friday and returned today showing playing Paris, Ky., last week, showing a packed practically solid for the summer and fall dates, including a number of fair shows.

For this week Logsdon looked for W. O., near Cincinnati, and a very promising Fourth of July celebration at Rising Sun, Ind., to follow.

BENSON LOOKS "BETTER"

Albany, N. Y., June 18.—James M. Benson, owner of the Benson Shows, is looking much better than when he opened the season here a month ago. At that time he was still suffering from the after effects of an attack of influenza, which confined him to bed for two weeks at his home in Johnstown, Pa. Now that he has regained his health, Benson is beginning to look himself once more.

Pendleton and Cayuse Indian Blankets and Shawls

NEW COLORS ← → NEW PATTERNS

TO GET THE BEST RESULTS WITH BLANKETS AND SHAWLS—USE THE BEST

MR. CONCESSIONAIRE: Is it not true that each succeeding year the public is demanding better merchandise at Carnivals and Fairs? Isn't the man who is doing the biggest business the one who is giving the best as prizes?

Watch the man who is using PENDLETON and CAYUSE Indian Blankets and Shawls. Competition in the blanket line means nothing to him, because he is offering prizes that for beauty and comfort, for wide range of uses and for sturdy wearing qualities are unequalled. While the cost of PENDLETON and CAYUSE Floor Wood products is slightly more than those of cotton, the increased volume of business resulting from their use will offset the difference in price many, many times.

The cost of your merchandise, whatever you may use, means very little. Here's the idea: You give away Twenty-Dollar bills if they get results.

IF YOU ARE A PARK CONCESSIONAIRE: Results have proven that with the right location and proper display PENDLETON and CAYUSE Indian Blankets and Shawls will get top money throughout the summer. They are ideal prizes for the Park where you are playing to the same people week after week, because your customers know the high quality of your merchandise and do a great deal of advertising for you.

All Concessionaires are aware of the fact that the PENDLETON and CAYUSE line revived the blanket business last season. For your own satisfaction give our line a trial, and, after the season is over, you will thank us for this suggestion.

SEND FOR OUR PRICES AND NEW ILLUSTRATED CATALOGUE IN COLORS.

WE ARE
DIRECT MILL REPRESENTATIVES
AND SOLE AGENTS for
PENDLETON and CAYUSE
Indian Blankets and Shawls
IN THE EAST AND MIDDLE WEST
OUR PRICES ARE MILL PRICES


The Concessionaire Must Have Service

We realize this and carry a large and complete stock of PENDLETON and CAYUSE Indian Blankets and Shawls at all times, which assures you prompt and complete shipments of good pattern and color assortments.

Address CAYUSE INDIAN BLANKET COMPANY, S. W. GLOVER, Manager, Palmer House, Chicago, Ill.

RUBBER BALLS

FOR CONCESSIONAIRES
FAIR AND CARNIVAL WORKERS



Two attractive designs in colors that draw the crowds.

| Doz. | |
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| 4-in. Ball | \$2.25 |
| 5-in. Ball | 3.75 |
| 6-in. Ball | 6.00 |
| 7-in. Ball | 8.50 |
| 8-in. Ball | 15.00 |
| 10-in. Ball | 24.00 |
| 12-in. Ball, plain | 33.00 |
| 12-in. Ball, dec. | 36.00 |

Deposit with Order, Balance C. O. D.
WHITE OR WIRE AT ONCE.
HARRY KELNER & SONS
36 Bowery NEW YORK
"Known for Our Low Prices."

LIPPA AMUSEMENT CO.

St. Ignace, Mich., proved the best spot of the season so far for the Lippa Amusement Company, with the shows and rides doing an excellent business and the concessions averaging fairly good on the week Memorial Day the excursion men with the company accepted the invitation of Mayor St. Ignace to participate in paying respect to the dead of the Civil, Spanish American and world war, and accompanied them to the local cemetery, where services were held. The Saturday edition of The St. Ignace Republican News paid a generous compliment to the Lippa organization, saying in part: "The city marshal gives them a clean bill of health. There are no objectionable hinges on or followers, and their presence has afforded entertainment and amusement for a week—the main thing, for the city's concern is that the Lippas, who leave tonight, will leave no bad taste behind."

Harry Tarble, of the Circus Sideshow, suffered a fall from his magic platform during the Saturday evening performance and strained his back so badly that it was necessary for him to be carried to the train on a cot, but his recovery was rapid and he is back on the job again. The circus from St. Ignace to Antrim where the show played week ending June 14, the train was met at Trem Lake Junction by Proprietor C. W. Moore, of Birch Lodge, who transported practically the entire company to his beautiful summer resort, located in picturesque Front Lake. The bathroom was thrown open, and, with Capt. Fry of the Musical Comedy and Vaudeville Show at the piano, many of the show folks danced, while others enjoyed row boats from a lake, rode or tramped over attractive trails which wind thru the natural park surrounding the resort. An excellent dinner closed the day and left a warm spot in the hearts of the showfolk for Mr. Moore and his staff. A broken drawbar on one of the baggage cars at Hermansville held up the train and made it impossible to open Monday evening in Antrim. Tuesday evening drew an excellent crowd, but business was nothing to rave about.
L. J. YOUNG (Secretary).

BINGO CORN GAME BINGO

ORIGINAL ORIGINAL

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.
Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.
ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.
Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. **ACCEPT NO CHEAP IMITATIONS.**

We Guarantee ONLY ONE WINNER with 35-Player Layout.

35-PLAYER LAYOUT \$5.00 | 70-PLAYER LAYOUT \$10.00
Deposit or cash in full with order.

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MUSIC--for Indoor and Outdoor Shows

CARNIVALS, PARKS, FAIRS, RIDES
Carouselles, Summer Resorts, Skating Rinks



There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. All the latest popular tunes are now available. Act now!

Write Today for New Catalog

The RUDOLPH WURLITZER Co.
NORTH TONAWANDA, N. Y.

WURLITZER BAND ORGANS

5c PRIZE PACKAGE

\$2.50 per 100 boxes. Packed 100 boxes to case. Size of box, 3 1/2 x 5 1/2 x 1 1/2.
The flashiest prize box on the market. 25% with order, balance C. O. D.
Sells like a house on fire. Order a sample case, \$2.50. 10c Prize Package, with real ballys, \$3.90 per hundred. The greatest value on the market. Try it case, \$3.90.
SAM STIGLITZ, 8241 Hamilton Avenue, - - - Detroit, Mich.

RUBIGOLD PUNCH SETS

8 Pieces—Large Footed Bowl and 6 Cups.



79c per Set, 9 Sets to Barrel
EARL W. NEWTON & ASSOCIATES,
9 North Wabash Avenue, Chicago.

WANT TO BUY
The Prize of the Champion Sales. 5c
Box, 1-100, case 100, Chicago, Ill.

MILK BOTTLES FOR BALL GAMES
100 Bottles, \$20.00. **DAVE ROSE, 1100 Broad-**
way, New York, Room 202

Advertise in The Billboard—You'll be satisfied with results.

Phoenix Exposition Shows Want

Most extreme ridership account of disappointment, real Prizes in Shows. We have complete outfit, concessions of all kinds, Wheels and 250K Shows. CAN PLEASE any show going snow going. We are under contract of PHILIP WHITE, the dealer of central and west of United States, west of time. In Santa, Okla., to be part of the Indian of Bears, for the largest in the history record; then West-ern Kansas, Colorado and New Mexico. Write or wire. **RUSSELL REED, as per route.**

contra. Robert Hickey, chauffeur; James Donaldson, bus hostler.

The January 1 Exposition train is traveling in two sections. Because of delay in getting off the lot at the previous stand the train did not arrive at Dayton until Monday evening, which caused the show to close Monday night. The stand following the show is at Mississippi, after which the log show is a tour of Canadian exhibitions, some formerly known as the "Class-A" stand, beginning at Brandon, Manitoba, Canada, and closing with the Canadian Exposition, at Toronto, Ontario, August 23 to September 6.

CHAS. C. FOLTZ ("Blue").

MID-CITY PARK

Continued from page 79)

The orchestra from Narragansett Pier, Atlantic City, is giving concert at the park this season. Among the pieces which are being played with much to patrons is the King of the Mountains, a brand new novelty. The other pieces are popular and the notes are well liked. The orchestra and kiddle cars are strong with the many children visiting the park.

BRONX ELKS ENTERTAIN KIDDIES

New York, June 21.—Crippled children of the Bronx were entertained by the Elks Lodge of Elks at Coney Island, N. Y. The committee, with two musical comedians, the persons of Jack Lewis and Eddie Moran, entertained themselves in a most interesting manner during the several hours. The children were very happy, and the trip was made in one hour and ten minutes from Fordham road. A detail of the officers set the pace.

Robert H. King, amusement manager of Luna Park, and the attractions in Luna Park, were handled by Don Barragh, were featured and pleased greatly.

CON T. KENNEDY SHOWS

The Con T. Kennedy Shows are no strangers in Elgin, Ill., the week ending June 4 being their 12th annual appearance there. The opening night was very gratifying in point of receipts and the week may prove the best since the show opened at Austin, Tex. During the week Mr. Kennedy was very entertaining his many friends. Elgin papers were liberal with their praise. The Elgin Courier remarking: "Attractions of unusual worth and interest are again offered by the Kennedy Shows." Tuesday evening the caravan was honored by visits by E. M. Barnes and Dick Collins, and Walter Driver, who is to supply some new canvas, "dropped in" Tuesday evening. The Billboard's Elgin representative, W. A. Atkins, was on hand when the caravan got to the lot and made his headquarters about the office wagon during the week. He concluded to the writer that it was his opinion that the Kennedy shows "looked better than ever." Because of the proximity to Chicago, visitors were so numerous that the agent could not recall them all, but hereby extends the thanks of the organization and the well wishes for its future success. The Elgin engagement was played under the auspices of the Sigma Gamma Pi E. H. S. Fraternity and presented by Jimmie Bonahue, who had a splendid advertising arch and popularity contest.

New Chicago the stand for week ending June 11 with Wisconsin Rapids to follow—then to the west of the Dakota fair.

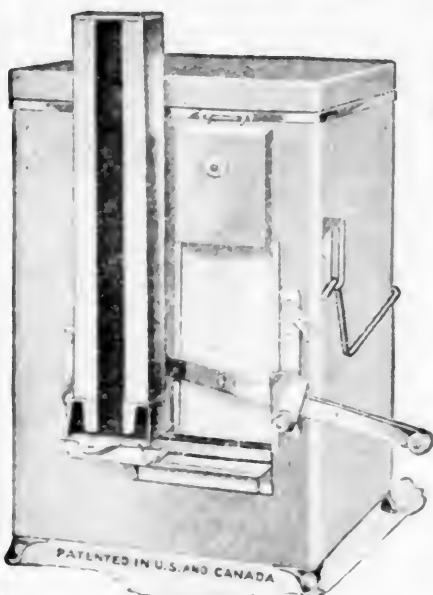
W. X. MacCOLLIN (Press Representative).

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SECOND-HAND SMITH & SMITH AIRPLANE SWING.

Most as cheap for cash. Address W. J. ALLMAN, Cables House, Kansas City, Mo.

\$417.00 in 8 Hours



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April 23, 1924.

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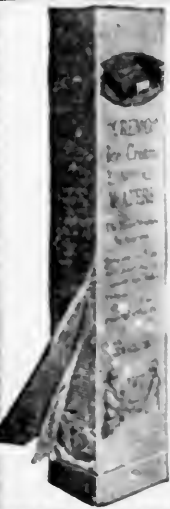
I have run two of your Sandwich Machines the last two years, and thirty days ago bought another. Am hearing of two more about the 10th of June. I make fairs and picnics in this county.

On the 7th of last July I did \$417.00 in 8 hours with one machine.

C. C. CARPENTER, 512 Scott St., Beatrice, Neb.

Will Pay for Itself Out of Its Earnings on Our New Liberal Time Payment Plan

WRITE FOR FULL DETAILS. **SANISCO CO. - Milwaukee, Wis.**



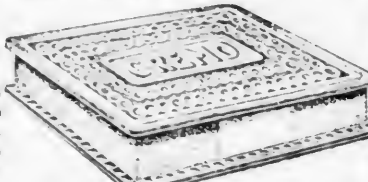
ICE CREAM SANDWICH WAFERS

AT A VERY LOW PRICE

THESE "CREMO WAFERS" NOW PACKED IN THIS

Size Package or Magazine. Especially to Be Used with the SANISCO Machine.

This magazine contains 100 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 60¢ each. Some pure of 10¢ per magazine if bought in case lots. One has 25 magazines. Send check or money order for \$9.60 for a case of 25 magazines to the



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LACHMAN EXPOSITION SHOWS

The Lachman Exposition Shows were located on the streets in the center of Sioux City, Ia., week ending June 14, the banner business of the season.

When it was announced that Sioux City would celebrate its "Diamond Jubilee" carnival agents and managers need to book their attractions with the executive committee, but to all the committee turned a deaf ear. But at almost the "eleventh hour" the committee decided that with its program of parades, pageants, races, rodeo, baseball, etc., was most pretentious, it lacked the entertainment that only an amusement exposition could supply. Mr. Lachman was keeping in close touch with developments and came at the right time. The engagement at Alawhito, Minn., was postponed to the week of June 16, with Parkersburg, Minn., and the Big Northwest Fair at Mount, N. D., consecutively to follow—the latter the week of June 20.

Business in Cherokee, Ia., the last week of May was very satisfactory, in spite of the fact that the executive committee of the Commercial Club tried to influence the Mayor to refuse the show a license, and a local newspaper boasted that it had kept a show out of town, but the Mayor seemed to think (and he was backed up in his opinion by a number of business men who were also members of the Commercial Club) that he was Mayor of the whole city and was not under any legal or moral obligation to be governed by a few persons who sought to assume dictation.

Le Mars was just about as good a week from a business standpoint, as a show could possibly play under any conditions. It was a population of about 6,000. The show lot was centrally located. No other show had provided it this season, newspaper publicity from Sioux City and Cherokee was of the best, and while the weather was "spotted", it was not sufficiently unfavorable to account for the lack of business. It is one of the fascinating mysteries that make the business at least problematical.

HAROLD BUSHEA (for the Show).

FALLA GREATER SHOWS

Brookville, Ind., June 19.—Falla's Greater Shows played Elizabethtown, Ind., last week and did nicely. It was the first week of sunshine since the show opened May 3.

Mr. and Mrs. Fitzpatrick joined with their rides. Mrs. Nellie Heckman has added a corn game and now has three concessions. Manager Falla was in an auto accident while driving to Columbus, O. The car was wrecked, but he was not injured. George Glassford is doing well with his blanket concession. H. Panster entertains the people at his nekele stand. Mr. Falla and Fred Heckman are soon conferring on business matters quite frequently. With this show it is like "one big family". All of which is according to a "show representative" of the above show.

NOTE THESE PRICES

- Beacon Wigwag, 60x80, Each.....\$3.50
 - Esmond Famous 2-in-1, 65x80, Each.....3.50
 - Esmond New Indian Patterns, 64x78, Each.....3.00
 - Indian Blankets, 64x78, Each.....2.85
 - De Luxe Tambour Clocks, Height, 8 1/2; Base, 2 1/2 inches, Each.....4.50
 - Gilbert Clocks, Height, 5 1/2 in.; width, 12 1/2 in., Brown Mahogany, Each.....2.25
 - 18-in. Large Flapper Dressed Doll, 6 Daz to a Case, Per Dozen.....8.00
 - Perfecto Play Balls, 12 in. Diameter, Dozen 8.00
 - Paramount Balls, Large Size, 12 in. Diameter, Each.....3.00
 - Paramount 6-in. Ball, Intermediate, Dozen, 8.00
- (one-hour service. Deposit required with all orders. Send for Catalogue.)

ORIENTAL NOVELTY CO. 28 Opera Place, CINCINNATI, O.

Rubin & Cherry Shows, Inc.

WANTED FOR WATER CIRCUS AND FASHION REVIEW.

High Diver, man or woman; Water Workers of all kind. Tell all in first. Wire Will book Chairplane and Mysterious Knockout and any other high-class Attraction that will get the money. Carl Lauther's Big Circus Side-Show can place at once good Lecturer and Pit Attractions. Wire quick. All Concessions and Shows can join at St. Paul this week and go into Canada with us. This Show stays in Canada until the opening of our Fairs. Our first Fair opens August 9th and our last one closes November 12th. Wire quick.

St. Paul, Minn., this week; then Winnipeg, Canada, for two weeks.

Can also place A-1 Man to take charge of Big Fun House.

BIG 4th of JULY CELEBRATION

AT ST. ELMO, ILL. AUSPICES AMERICAN LEGION.

Will like a circus for miles around. Princess Olga Shows furnish all equipment. Will book all legitimate Concessions for this date, except Cook House, July 4th and 5th. Wire to or write to PRINCESS OLGA SHOWS, F. W. Walden, Manager, week of June 23, Palestine, Ill.; week of June 30, St. Louis, Mo.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

ATTENTION! New York Fair Secretaries

Open to book Three-Abreast Merry-Go-Round, Whip, Eli Ferris Wheel, Shows and Concessions. Wanted Help on all Rides.

FOR SALE—Complete Motordrome, with top and machines. Must be moved by July 10th from Norwich, Conn. All answers to Waterbury, Conn.

FRANK J. MURPHY SHOWS.

WANTED For World at Home Shows Big FOURTH of JULY Celebration

SUNBURY, PA., JUNE 30th to JULY 5th, INCLUSIVE.

Held in Center of the City. First in Five Years.

WANTED—Hawaiian Village or real Musical Tab, will furnish three wagons and top for same. Can also place a Five or Ten-in-One with own outfit that has something inside, and any good Platform or Walk Thru Show.

ALL MERCHANDISE WHEELS OPEN.

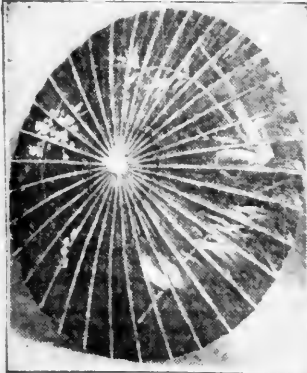
Can also place Grind Concessions that can work for a dime. Positively no grift tolerated. Others come on.

Wm Bester, wire Chas. Anderson at once, Johnnie Wallace and Joe Nielsen, wire Eddie Boswell at once.

HOLLAND BROTHERS World at Home Shows, SUNBURY, PA.

The Last "Word" in Your Letter to Advertisers, "Billboard".

PARASOLS



PARASOLS, Assorted Chinese and Japanese. 32 to 34-inch spread, Waterproof oiled paper. Flashy Designs. Substantial Handles. BEST FLASH FOR THE SEASON. Each, \$1.00 Per 100, \$97.00 One-half deposit with order.

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OPTICAN BROTHERS
"ARE RELIABLE"
ST. JOSEPH, MISSOURI

ARMADILLO BASKETS
Are Rapid Sellers Wherever Shown!

From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!
APELT ARMADILLO CO., Comfort, Texas

\$125 Made in One Day



For over ten years this has been an honest \$100 a week headline—more than doubled many, many times. **BUDDHA** talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is slow, a life saver when boomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to

S. BOWER
Bower Bldg., 430 W. 18th Street, New York.

DINNER SETS



Special Prices and Service to Concessionaries, Theatres, etc.

THE SALEM CHINA CO.
Dept. B. B., Salem, Ohio.

BUY STOCK FROM FACTORY AT LOWEST COST

WHIPS, BALLOONS, NOVELTIES, HIGH STRIKERS, BALL THROWING DEVICES, Big diam. Little Children 8-Horse-Go-Round, also little folks 15-ft. Ferris Wheels, 6 and 5 seats. Get Catalog NOW. FACTS AND FIGURES OF "MOOREMADE" Amusement Products. Also several 6c ads made to order. **WRITE TODAY! MOORE BROS.,** Mrs. J. Lapeer, Mich., over 15 years.

WANTED, GOOD DOOR TALKER

That can make a strong opening and a bally Doz Glass Show for Parks and Palms. State all. Write or wire **HENRY MYERS,** Cedar Point, Sandusky, O.

It helps you, the paper and advertisers, to mention The Billboard.

CARNIVAL CARAVANS

CONDUCTED BY
ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Next week many "big days"—graunting some unpredicted "blanks".

The government tax on soft drinks ends July 2.

Dick Collins, despite his closeness to the commissioner, has come in for little or no criticism.

Chas. S. Arnold, concessionaire, is now under the banner of the J. H. H. Shows, having joined recently at Indianapolis.

On Broadway W. H. (Bill) Rice is Friar Bill Rice. That is Broadway's name for him and Broadway does not change its names.

"July Fourth" this year will be a two-day holiday. The fifth will be quite as good as the fourth most everywhere.

Lee J. Teller, slide-show man, after the closing of the Golden Bros.' Circus, a few weeks ago, rejoined Spapp Bros.' Shows, the caravan he was with last season.

Frank Bannon, better known as "the silver wheel king" with the Miller Bros.' Shows, takes the brunt end of a practical joke well—even to losing a whole night's sleep.

With the retirement of C. M. Casey, recently, from the John T. Worham organization,

Several caravans made a special event of "Flag Day" (June 14), but with no particular success. It is a ticklish job. People are quick to detect any display or exercises that are prompted solely by mercenary motives or even business expediency—and to resent them.

The Motordrome with the Miller Bros.' Shows is one of the most attractive looking exhibits. Mr. Miller had it built the past winter in winter quarters. And Happy Craft sure knows how to put on a snappy and thrilling performance.

A large tackerful of "Pleasure Island" (the Bill Rice river carnival) reached All from Pittsburg last week. It informed: "Benefit Shiek Temple, No. 216, D. O. K. K., Foot of Federal Street; Eight Days, Starting Saturday, June 28."

Fred Barnett (Earl Johnstone, as known professionally) writes that this marks his second year in government hospitals and that he is lonesome to receive letters from showfolk friends. Barnett may be addressed to U. S. Veterans' Hospital, Maywood, Ill.

O. K. Stuart, wire and contortion artiste, informed that because of his being injured in an automobile accident in the East a few weeks ago he had to give up a contracted season's engagement and will now work dates, one of

MIGHTY NICE LITTLE FOLKS



Above is pictured the Johnny J. Jones French and Belgian Midgets troupe as they appear this season with the Jones Exposition. Reading from left to right: Prince Dennison, Lady Little, Duchess Leona, Princess Marguerite, Baron Raymond (the 1924 addition) and Baroness Simone.

The Wortham Shows, the publicity department was taken over by B. W. Gordon.

Mark Twain once observed that very many people know much about the weather, but no one did anything about it. The commissioner has been very remiss on this matter also.

Outdoor showfolk in Michigan last week were saying things like "Take 'our commissioner'", and outdoor show fans were "sweating".

A dealer in wheelmen's supplies gave The Billboard an advertisement to be run in last week's issue "provided it does not rain on June 14 and 15."

How many of the old-time dart-shooting (air rifles) exhibitors are in operation these days? This was at one time Charlie Lorenzen's "long suit".

Glenn Ashbrooke, who has been at the U. S. Marine Hospital, 40th and Penn avenues, Pittsburg, Pa., advises that he is doing nicely and expects to be out of that institution in three or four weeks.

Showfolks should help keep the "Fourth of July" from becoming completely commercialized or the cause of a loss of significance—the spirit of '76 should be honored and not in an affected manner.

Capt. Wilks, featured high diver with the Elsie Gilbert Water Circus with the D. D. Murphy Shows, was forced to lay off a few days last week because of a most painful felon on one of the fingers of his right hand.

P. Price, concessionaire with the George Scott Greater Shows, whose name, thru a typographical error, was given as C. Price in the Summer Special issue of The Billboard, continues improving and is about himself again, following a recent operation in Oklahoma.

Even in this more enlightened year you may and then hear a fair secretary ask a general agent "How many cars has your show?" Which is a tip to the agent that the former doesn't know a great deal about actual operation matters.

which is for the Wentworth Amusement Company, at Indianapolis.

Joe Millard visited the Con T. Kennedy Shows at Elgin, Ill., and—well, to repeat all the good things Joe wrote about his show would indeed take up much space—in fact, the show as a whole attractions and personnel, received a great lot of Joe's good opinionating.

The Rubin & Cherry Shows, with a "world" of flash and amusements, had a very promising start at the recent South Bend (Ind.) special event, but from reports to All a fifty-cent gate had a great deal to do with the amount of cash spent by the customers with the shows made.

Jack Williams, former concessionaire with the Prairie State Amusement Company and other shows, has returned to his home in Indiana and is preparing to open a scenic, banner and sign studio, his output to include stage scenery, show banners, painted and electric signs, etc.

Overheard at the office wagon of one of the prominent one-night-stand railroad circuses about three weeks ago: "What are these papers over there?" "Oh, that's another bunch of these—they have been sending us gratis each week of late—we didn't even open the package!"

Norman D. Brown, the congenial secretary who helps T. A. Stevens, with his numerous concessions with the Morris Miller organization, is a man who can function in other capacities as well, so claim some of the boys interested in horse racing—and the recent Cincinnati-transporter "glove argument".

W. A. Atkins says that Col. J. H. (Doc) Barry is so well known in Elgin, Ill., that a great many of the natives call him by his first name. Atkins opines it was too bad that the Bushnell was not at Elgin when the Kennedy Shows played there recently to share in honors to veteran announcers.

Rosa (Shorty) Robinson informed that he took over the management of the Minstrel Show with the Morfoot Shows and has added four entertainers, making twelve in all, and

ELI POWER UNIT

For Efficient Service.

When you come right down to facts, there is no power unit so reliable as the **ELI POWER UNIT** for operating your RIDES. Portable, Economical. The **POWER UNIT** with a reputation for reliability.

Built by

ELI BRIDGE COMPANY

N. West St., Jacksonville, Ill.

J. P. Mackenzie, John Wendler, F. W. Fritsche,



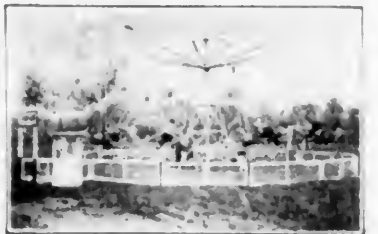
PARK, PORTABLE and "LITTLE BEAUTY" CAROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

SMITH & SMITH, Springfield, Erie Co., New York.

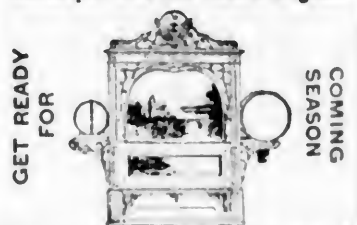


Write for illustrated circular and prices.

M. C. ILLIONS & SONS,

2789 Ocean Parkway, Coney Island, New York.

Headquarters for Band Organs



GET READY FOR COMING SEASON

By writing at once for Catalogs and Prices of Latest Improved Band Organs, Pipe Organ and Music, Repair work done anywhere. At home preferred for best results. Satisfaction guaranteed.

ARTIZAN FACTORIES, INC.
NO. TONAWANDA, N. Y., U. S. A.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for sample
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

CHOCOLATE BARS Plain and Almond. Best made in the world for sale in all parts. Premiums and Concessions. Send 10c for sample and price. **HELMET CHOCOLATE CO.,** Cincinnati, O.

Whipped Cream Specials

Concessionaires' Favorite

A large, flashy box, size 6x10, packed 50 to a case, price 20 cents. Without doubt the most popular carnival package on the market today. Send for complete price list of our many attractive and flashy boxes. A deposit of at least 1/4 cash must be sent with order.

Immediate shipments made from any one of our three great shipping centers.

Eastern Representatives:
SINGER BROTHERS,
536-38 Broadway,
NEW YORK, N. Y.

FACTORY
CURTIS IRELAND CANDY CORPORATION,
501-3-5 North Main Street,
ST. LOUIS, MO.

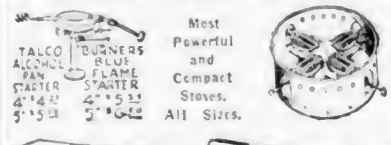
Northern Representatives:
H. SILBERMAN & SONS,
328 Third Street,
MILWAUKEE, WIS.



Cook Houses Complete

Hamburger Trunks

STOVE, WARMERS, GRIDDLES, PRES-
TANKS, HIGH POWER STOVES.



TALCO
ALCOHOL
FLAME
STARTER
4" x 4" 4" x 5" 5" x 5"
5" x 5" 5" x 6" 5" x 6"
Most Powerful and Compact Stoves, All Sizes.

STRONG-BOY
PRESSURE GASOLINE
STOVES
2 burner 19 1/2
3 burner 26 1/2
4 burner 34 1/2
5 burner 42 1/2
6 burner 48 1/2

TALBOT MFG. CO.
1217 1/2 Chestnut, St. Louis, Mo.

obtained new uniforms for the band. Those added were "Baldhead" Street, Julia Bars, "Honey Boy" Clark and Lillian Wilson.

"Bill" Miller's "Sunday Show" (fun sport) is in evidence with the Zaidman & Brown Show. All will refrain from copying Budyum's "thunder" - there's some cracker-jack stuff in it, but No. 1 of Vol. 1 contained this, at part "Al Hartman, editor of The Billboard, gets married June 18 in Cincinnati."

Announcement is that the Johnny J. Jones Exposition will have at least seven attractions at the Toronto Exhibition that have never been seen at that big event before. A number of the show groups, constructed along the lines of being syndical of the exhibitions behind them, is another (and expensive) plan.

In connection with the Morris & Castle Shows' second week at Detroit, at Fort and Green shows, under auspices of St. Peter's Catholic Church, Joe Scambo, press representative, read more on several and various language papers in giving the show publicity than the press and, he says, to seemingly very good advantage.

J. E. Duke informed that he had terminated a very pleasant engagement with the Strayer Amusement Co. to accept a position as agent left open with the Capt. C. W. Nall Shows by the death of L. S. Howard. While en route to join the latter caravan Mr. Duke stopped over in St. Louis for a day and visited with showfolks there.

Mrs. Morris Miller has good cause to be proud of her well-appointed "home on wheels" - her quarters on the lots. There is nearly every "homey" convenience in the large wagon, without "overweight". Incidentally, she had a fine, right-out-of-the-factory automobile delivered to her at Dayton, O., last week, which stands her not less than two grand.

J. Miller, formerly with carnivals, now of Pittsburg, Pa., where he and his father have been successfully conducting a contracting business for several years, as customary spent a two-week visit with Henry J. Bellie, of Bellie Bros., circus. He was in Cincinnati with the show and visited The Billboard several times, the last time accompanied by Bert Craig, late of the A. J. Mitchell and Shows.

Tannehill & Little's "midway cafeteria" with the Morris & Castle Shows did some fast work Sunday, June 15. It served an early breakfast on Ford Field, Detroit, at 2 a.m., and with the use of the owners' speed train made a cross-town move to the new location at Fort and Green streets, and served a regular breakfast at 7 a.m. Those fellows and their crew are sure enough hustlers.

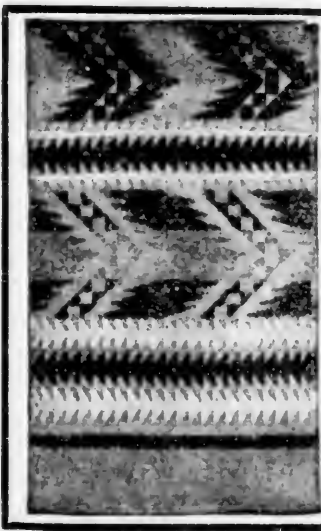
Wm. K. Shakno, representative of the Fair Trading Company, of New York, while on his early summer trip among the carnivals, was fraternizing among the Miller Bros. showfolks at Dayton, O., last week, with which caravan William wanted to have many friends among the concessionaires. From Dayton he was heading toward West Virginia and Pennsylvania.

Mike Roman, secretary of the Paul Prell concessions, advised that Paul's fifteen concessions and about thirty-five people had been doing as well around the Pittsburg district as could be expected considering inclement weather conditions and were leaving for a road tour, leaving all independent promotions. The first stand is named as Williamsport, Pa., with Fort Amby, N. J., to follow.

Think this over: Which is the more sensible, to lay out a little money in putting a rough, unpolished lot into a decent condition and thus attract a class of hoisting money-spending concessionaires, or spite your own self by a policy of "sawdust a little sawdust and let 'em pile" - we are not holding good lots for show to follow", etc. based afterward yell about only a "few roughnecks" trying out?

It was claimed Johnny J. Jones spent in the neighborhood of \$500 in "junkies" the new lot at Dayton, O., last week. On opening day plays, stunts and wagon hauls being under, stunts and sawdust were kept busy and a veritable "den" and mudhole was changed into a solid and level-surfaced "pleasure boat" for patrons to promenade upon. The result, a midway crowded with very desirable people

(Continued on page 108)



ESMOND BLANKETS

At Prices That Can't Be Beat—Compare Them!
POPULAR INDIAN DESIGN
Biggest Hit Every Season.
Size, 61x72. Packed 6 to a Caravan, 24 to a Case.
\$2.80 EACH

FAMOUS 2-IN-1 CHECK DESIGN
Size, 61x72. Packed 6 to a Caravan, 24 to a Case.
\$3.45 EACH

ELK and K. of C. EMBLEM BLANKETS
Size, 61x72. Extra Heavy Quality. Packed 1 individually.
\$4.25 EACH

ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.
Prices net F. O. B. Prot. 25% deposit with orders for six or more blankets. Less than six, remit in full with order.
JOHN E. FOLEY CO.,
29 Broad Street, PROVIDENCE, R. I.

ESMOND INDIAN BLANKETS

FOR CARNIVAL TRADE
AT CUT PRICES!

Size 64x78. Patterns 1625-1629-1633-1634. Each.....\$3.00
Size 66x80. Patterns 514-519. Each..... 3.75
Size 72x84. Pattern 321..... 4.25
NEW FLASHY COMBINATIONS. 60 to Case. Each Blanket in Box.

ESMOND TWO-IN-ONE BLANKETS | **NASHUA NOVELTY BLANKETS**
Size 66x90. Patterns 2301-2303. Assorted | Size 67x84 Indian Designs, or Assorted
Checked Designs. Each.....\$3.60 | Checks. Each.....\$2.35
Prices quoted F. O. B. CHICAGO. No eastern freight to pay.
TERMS: 20% deposit, balance C. O. D.

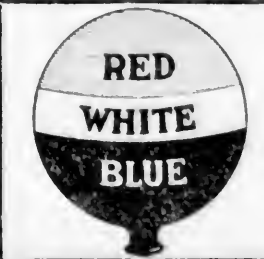
CUT PRICES ON MAMMA DOLLS. FULL LINE, ALL SIZES
F. DESSAUER & CO., INC.
WHOLESALE DRY GOODS,
ADAMS AND MARKET STREETS, CHICAGO, ILL.



PENNY BACK TARGET PRACTICE

Penny Back Target Practice Machines, aluminum cabinet. Jobber's price, \$20 each; any quantity.
Monte Carlo, aluminum cabinet, 7 targets to shoot at.
Trade Machines, 1c and dime models. Jobber's price, \$25 each; any quantity. Metal Cabinet, \$22.50 each.

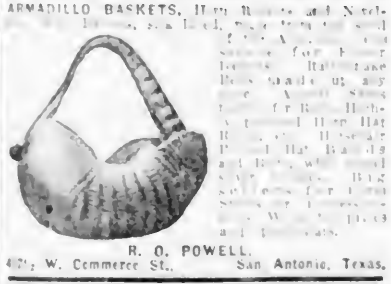
WERTS NOVELTY COMPANY
806 E. Willard St., MUNCIE, IND.
Manufacturers of Trade Cards and Vending Machines.



R. W. & B. No. 70 Gas Balloons \$3.75

Brand New and Make a Big Splash.
Headquarters for ALL KINDS of TOY BALLOONS and ACCESSORIES at R. W. & B.
Lepo Metal Frogs, \$7.50 Gross. | Paper Flinging Tricks, \$4.00
Best Jap Flying Birds, \$5.00 | per 100.
Whips, 30-36 In., \$6.00 and
Gross. | \$7.50 Gross.
Running Mice, \$4.00 Gross. | Wiggling Alligators, \$7.50 Gr.
CELEBRATION GOODS OF ALL SORTS.
Our Catalogue at 10c
BRAZEL NOVELTY MFG. CO.
1700 Ella St., CINCINNATI, O.

Advertise in The Billboard—You'll Be Satisfied With Results.



FLASHERS WHEELS

Concession Goods
FEDERAL IMPORTING CO.
620 Penn Ave., Pittsburg, Pa.

\$50,000.00 Slot Machine Sale

The Best Slot Machines Dealers, Chicago, Ill. While they last, 1000 slot machines at \$50.00 each. All machines are in perfect condition. All machines are guaranteed for 1000 plays. All machines are guaranteed for 1000 plays. All machines are guaranteed for 1000 plays. All machines are guaranteed for 1000 plays.

LIBERTY VENDING CO.,
1111 South Crawford Ave., Chicago.

OPERATORS Here 10000 5-cent Bells
Mills for Money Vending
Mills for Money Vending
Mills for Money Vending

PINE SNAKES AND MONKEYS
10000 5-cent Bells
Mills for Money Vending
Mills for Money Vending

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
KING MFG. CO., 1931 Freeman Ave.,
Cleveland, Ohio.

LIBERTY ALL-PANELED ALUMINUM WARE

BIG FLASH



GUARANTEED BEST QUALITY
DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE
Assortment Consists of 72 Large Full-Size Pieces.

- 12—7-CUP PANELED PERCOLATORS.....
- 12—5-QUART PANELED TEA KETTLES.....
- 12—6-QUART PANELED PRESERVING KETTLES.....
- 12—2 1/2-QUART PANELED WATER PITCHERS.....
- 12—3-QUART PANELED LIP SAUCE PANS.....
- 12—PLAIN ROUND ROASTERS.....

72 Big Pieces \$46.00

BIG FLASH



Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your order. Our 40 years in business is your assurance of our reliability. Write for catalog and price list.

AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.

BARR BRAND BALLOONS

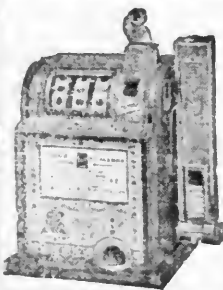
Ask your jobber for "Barr Brand Quality Toy Balloons" sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

The Barr Rubber Products Co.

Sandusky

THE BARR RUBBER PRODUCTS CO., - Sandusky, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons and Play-Balls.

SILVER KING VENDING MACHINES \$10 to \$20 Daily



Have you one in your store doing this for you? If not, order one today. No blanks. All plates of change removed. A standard 5c package of confection varied with each day played.

Ninety days' free service guarantee. **PRICE, \$125.00.** Try it ten days and if not satisfied with results will refund purchase price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money.

Have a few rebuilt, refinished to look like new and in excellent running order. \$25.00.

Wire us or mail us \$25.00 and machine will go forward day order is received. Balance of purchase price billed C. O. D.

Can supply Mint, standard 5c size package, \$15.00 for Half Case, 1,000 Packages; Full Case, 2,000 Packages, \$26.00. If ordered with machine, 5% Trade Checks, \$2.50 per Hundred.

SILVER KING NOVELTY CO.

604 Williams Building, Indianapolis, Indiana

ALUMINUM UTENSILS

- Platic Roasters, Doz. \$4.20
- 8-Qt. Preserve Kettles, Dozen 6.00
- 8-Qt. Preserve Kettles, Dozen 7.20
- 10-Qt. Preserve Kettles, Dozen 9.00
- 10-Qt. Water Pans, Dozen 10.00
- 12-Qt. Dish Pans, Dozen 9.60
- 4-Qt. Convex Kettles, Dozen 6.50
- 6-Qt. Convex Kettles, Dozen 8.00
- 8-Qt. Convex Kettles, Dozen 9.60



- 1 1/2-In. Self-Basting Roasters, Dozen \$9.00
- 6-Qt. Mixing Bowls, Dozen 6.70
- 2-Qt. Percolators, Dozen 9.00
- 2-Qt. Sauce Pans, Dozen 3.00

TERMS: F. O. B. Erie. 25% cash with order, balance C. O. D.

STERLING ALUMINUM COMPANY
ERIE, PA.



"TOYCO" No. 70 GAS BALLOONS

"TOYCO" Quality Saves Your Gas—Increases Your Profits

Samples and Prices on Request. Address Dept. BB

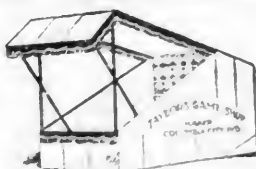
THE TOYCRAFT RUBBER COMPANY
ASHLAND, OHIO, U. S. A.



WHY THE TAYLOR-MADE MEANS MORE MONEY FOR YOU

They are superior in FLASH! Superior in Quality of Material! Workmanship Unequaled.

TAYLOR'S GAME SHOP, Columbia City, Ind.



"THAT" PRIZE PACKAGE TAFFY TWIST

Makes more money for you because it repeats. We note the fact and the price. A trial order will convince you. Prompt shipments and WE PREFER EXPRESS EAST OF THE ROCKIES.

| | | |
|---------------------------------------|---|------------------------------|
| PRICE: | CIRCUS SALLY CO. 351 W. Superior St., Chicago, Ill. | 25 BALLS TO EACH CASE OF 250 |
| 200 \$ 9.60 1000 45.00 | | |

BIRD CAGES \$9.00 NEST OF FIVE CAGES

Glass Guards and Draw Bottoms. Write for Catalog.

THE NOWAK IMPORTING CO., 84 Cortlandt St., New York.

Advertise in The Billboard—You'll Be Satisfied With Results.

CARNIVAL CARAVANS

(Continued from page 107)

that night—otherwise there would have been but a few "burnt scorpions" in evidence. Can one ask: "Does it pay?"

A citizen of Springfield, O., wrote, in part: "About two years ago the local city commission passed an ordinance prohibiting carnivals from showing here. Several times representatives have been sent here, but the city ordinance has not crumpled. He added that from a general public standpoint Springfield with about 70,000 population, is 'carnival hungry', and 'Just watch the outcome of this!'"

Relative to an "order" issued by the State Health Commissioner of Missouri, at Lansing, effective July 18, the following telegram was received by The Billboard, from Lansing, July 24: "Lansing, local amusement, sports events not affected by said order. Only those mentioned in order concerned—circus, carnivals, street shows, etc. Some like resorts near Lansing closed by special order."

Henry J. Polke got a good "kick" out of a letter from some fellow who named himself "Jerry" and made "Bible talk" for a job as press agent—and so did several others who read it. "Jerry" surely had on his "kidding clothes" when he wrote. About the "smallest" thing "Jerry" asked was his salary—\$250 per week, in advance, and expenses. Probably some day Henry J. will learn that some one of his good many friends was "Jerry."

District Attorney Banton, of New York, declares that the annual loss in money to the people of the United States from frauds alone reaches the staggering total of \$1,750,000,000 of this vast sum, he points out, \$100,000,000 is lost thru commercial frauds, \$900,000,000 thru fraudulent claims against insurance companies and \$1,000,000,000 thru worthless stocks and securities.

One cannot read the figures without reflecting—"What a poker the carnival grifter was!"

A. H. Daly, promoter and legal adviser with the H. D. Murphy Shows, staged a specially good advertising scheme while in Bloomington, Ill. With the personnel of the Water Circus, in costume, also some of the members of the Hawaiian Show, aboard a large open street car, and other performers of the organization, including Estie Fay's horses etc., and automobiles, a street pageant was presented each day, two bands providing music for the occasions.

The manner in which some of the special date promoters of "trade shows", "festivals", "celebrations", etc., have been handling the "positively not a carnival" junk in their literature distributed to the public moves one "kick", especially when they call the "promotion" a "circus". And go this: Saw literature of three "shows"—admittedly amusements, merchants' exhibits, concessions, popularity and baby contests, automobile promotions, etc.—bearing these words: "This is a REAL circus." Ye gods! how do they get that way?

Telegrams and other communications of congratulation and well wishes literally poured into the Cincinnati offices last week to Mr. and Mrs. A. C. Harriman and from showfolks of every rank and portion of this country and abroad. There was a flood of them June 18, their wedding day. The gifts were too numerous to, at this time, in or into description. Yours, by either is now a full-fledged benefactor and he and his most amiable spouse (now on a four-week honeymoon) are just like two "big happy kids". With the church filled to its seating capacity, they passed thru the ceremony admirably.

Among circumstances at Galveston Beach, Galveston, Tex., are Mr. and Mrs. F. E. (Hess) Parford, W. H. L. Hess, "Blackie" Bushong and Ray Yoshida. Parford is president of the Galveston Beach Association and Ray is general manager. All hasn't heard rumors of the others getting into "road fever", but says Ray, who has been off the road for two seasons, some time ago professed to "miss" the "road" and "road fever". There are probabilities that when the beach season shows its signs that he will move about with his attractive little wife—presumably to test the "road fever" of the "fever". Incidentally, will it be a good idea to regard us as "sticker"? Well, about that he has been with but three colleagues—Joseph L. Harrel Shows, Baltimore's Metropolitan Shows and Galveston Beach

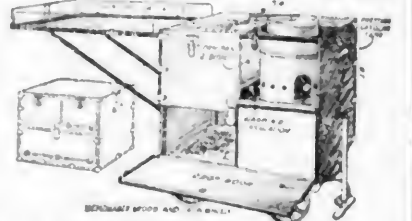
FREAK CALF

For sale at \$100.00. In perfect health. In the town of Calhoun. Best offer paid for. JAMES T. HARRIS, 8 E. Walnut St., Dalton, Georgia.

BEST FOR THE ROADMEN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL. LOWEST PRICED HIGH-GRADE POPPER.



Built to a powerfully constructed and handsomely decorated trunk, which makes it ideal for roadwork and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious kettle corn, "popped in flavor" corn, which always out-goes any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

SLOT Machines

Very Best Profits Obtained Thru the

BANNER

1924 Models MINT VENDERS AND OPERATORS BELL MACHINES. Best 5c-25c Style.

New Improved 1924 Model

BANNER SPECIALTY CO.,
608 Arch Street, PHILADELPHIA, PA.

LOUIS MAASS
Manufacturer and Distributor of

THE NEW PERFUME VENDER,
and

THE NEW MUTOSCOPE REEL MOVING PICTURE MACHINE.

277 East 165th Street, NEW YORK, N. Y.
Circuits upon request.

IMDEE SIX

SALESMEN OPERATORS—Just here, IMDEE SIX Machine combination of auto head and coin machine. Weighs 4 lbs. Very neat aluminum case. Easy to carry. We don't want the complete Machine \$15.00 Each. F. D. B. Milwaukee; the complete Machine \$12.50 Each. F. D. B. Milwaukee; the complete Machine \$9.00 Each. F. D. B. Milwaukee. One-third cash with order, balance C. O. D. IMDEE SPECIALTY CO., 2005 Fond Du Lac Ave., Milwaukee, Wisconsin.

NEW AND USED CANDY FLOSS MACHINES

Automatic Fishpond Co.
2014 Adams St., Toledo, O.

Showmen, Attention!

FOR RENT—A building 16 ft. by 60 ft. with living quarters. Flat rent or percentage. A. M. WILLIAMS, Lake Ave. and Kingsley St., Asbury Park, N. J.

MUSICIANS WANTED

American Solo Artists, Trumps and Clarinets. No Large Band. No extra in musical bond. Send in your card. Free copy Thursday. Write MAX HENNINGER, care World's Fair Shows, Pittsburgh, Pa.

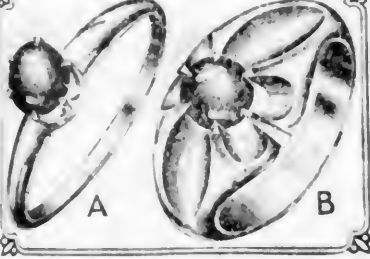
SELL HAIR A HAIR

Write: All or part time. Semipermanent preparation. Joe Sample makes it. Denka HAAC & HAAC, Rochester, N. Y.



WEAR SEVEN FREE DAYS OUR MARVELOUS MEXICAN DIAMONDS

Half price to introduce... SEND NO MONEY



MEXICAN LUCKY STONE

Prices to the trade: Sample, \$1.00; 12 for \$10.00...

MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex.

MORRIS & CASTLE SHOWS

Detroit, Mich., June 17—Closing their engagement late Saturday night on the Ford Field...

Much repair work, building and re-tying of various attractions has been going on...

Among visitors who have been Joe Connolly, Bill Toste and wife, Benno Bernstein, Len Rosenthal...

Mrs. Dan Odom, wife of the manager of the Jean Robinson Circus, has been the guest of Mrs. Joe R. Castle...

STRAYER AMUSEMENT CO.

Group, Ill., June 17—This week finds the Strayer Amusement Company set up on a lean hill...

Prof. Berstone and Madame Marine are re-located additions to the midway. The professor is assisting Doc Hammond in the sidewalk...

C. W. NAILL SHOWS

Sto. Genevieve, Mo., June 18—Altho the weather was very bad last week in St. Marys...

It is seldom that any show is accorded the royal treatment upon its arrival here. The Mayor, City Marshal and other officials have done everything to make the stay here a pleasant one...

Incidentally, Pete Weber, manager of the Amory Theater here, has set a sort of precedent by doing everything possible to make the show's engagement a success...

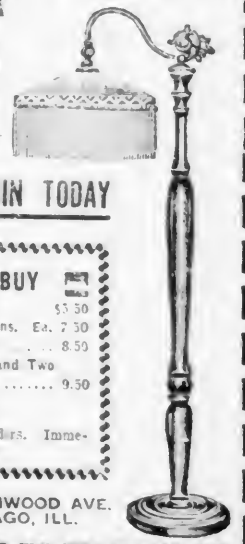
BLEI LANDS ANN ARBOR CENTENNIAL DATE

Ann Arbor, Mich., June 17. The contract to furnish shows, rides and all concessions for the Ann Arbor Centennial celebration, June 30 to July 5, has been awarded to the Happiland Shows...

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Here You Are Boys \$5.50 Each Complete CHAMPION MONEY GETTER

This beautiful Bridge Lamp is 5 feet high. Beautifully Polychrome finished and stippled. Shade is very well made of high quality materials...



POSITIVELY THE BIGGEST LAMP BARGAIN TODAY

GET OUR PRICES AND SEE OUR LAMPS BEFORE YOU BUY

- BRIDGE LAMPS, with Heavy Fringe, Each \$3.50
JUNIOR FLOOR LAMPS, with Heavy Fringe, Two Pull Chains, Ea. 2.50
FLOOR LAMPS, Heavy Fringe, Two Pull Chains, Each 3.50
NOVELTY FLOOR LAMPS, with Extra Large Fancy Shades and Two Pull Chains, Each 9.50

SEEANESS LAMP & SHADE CO., 5222 GLENWOOD AVE., CHICAGO, ILL.

ATTENTION! CONCESSIONAIRES!

We now have a real Picture Top Box of Hand-Dipped Chocolates. Just what you've been looking for. Size, 7x3 1/2. Each Piece Wrapped. PRICE PER HUNDRED BOXES, \$8.00.

MINUTE SUPPLY CANDY CO. Manufacturers of High-Grade Chocolates, 577 Third Street, MILWAUKEE, WISCONSIN.

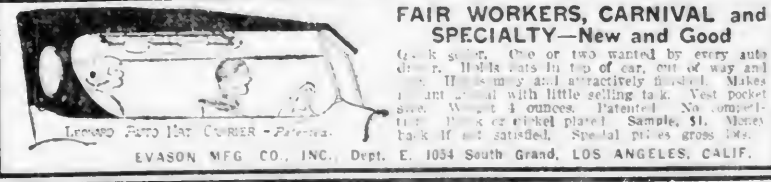


Chinese Baskets. 5-Ring, 5 Tassel (5 to a Nest), \$1.25 per Nest. 10-Ring, 10-Tassel (5 to a Nest), \$2.50 per Nest.

A. KOSS, LONG DISTANCE PHONE, DIVERSEY 6064, 2012 NORTH HALSTED ST., CHICAGO, ILL.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



FAIR WORKERS, CARNIVAL and SPECIALTY—New and Good. Quick seller. One of two wanted by every auto driver...

LOOK HERE! AT LAST The "1849" SOUVENIR MINT Concession Men, Agents, Wanted At Once California Gold Souvenirs

J. G. GREEN CO., 301 Mission Street, SAN FRANCISCO, CALIFORNIA

Here It Is, Boys. 300% Profit!

OUR SPECIAL OFFERS FOR TRUST PLAN WORKERS

- Perfume, put up in 21-oval boxes. Size at 1 1/2 oz. \$1.00; 12 for \$10.00.
1 1/2 oz. Glass Bottle, 12 for \$10.00.
1 1/2 oz. Glass Bottle, 12 for \$10.00.

NATIONAL SOAP AND PERFUME CO., 20 East Lake St., Dept. F. 2, CHICAGO, ILL.

Free Catalog Novelties

GERMAN MARKS. Write for copy. Write for copy. Write for copy.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Watches—Clocks—Jewelry—Silverware—Electrical Goods—Vacuum Bottles—Thermoware Jars—Trays
 Umbrellas
 Carving Sets
 Intermediates
 Manicure Sets
 Toilet Sets
 Traveling Sets
 Traveling Bags
 Overnight Cases
 Jewel Boxes
 Mirrors
 Pin Cushions
 Boudoir Lamps
 Floor Lamps
 Table Lamps
 Phonographs
 Electric Fans
 Pen and Pencil Sets
 Pocket Books
 Billfolds—Manicure and Toilet Sets—Barrel Wine Sets—Bon Bon Dishes—Electric Fans—Card Sets
 Oneida Community
 Rogers Silverware
 Tea and Coffee Sets
 Loving Cups
 Radio Sets
 Water Pitchers
 Smokers' Goods
 Nut Bowls
 Shaving Sets
 Candle Sticks
 Salt and Pepper Sets
 Torchiere Lamps
 7-in-1 Telescopes
 Vanity Cases
 Auctioneers' Supplies
 Sales Board and Premium
 Merchandise
 Manicure Implements

WANTED

Every Concessionaire, Pitchman and Streetman to write for our new catalog No. 59, illustrating

288 PAGES OF BARGAINS

in Watches, Clocks, Jewelry, Silverware, etc., at lowest prices
 FIRST WITH THE LATEST

JOSEPH HAGN CO., Dept. B, 223-225 West Madison St., Chicago, Ill.

STOP! LOOK! LISTEN!

OUR PRICES HAVE BEEN REDUCED
 On the Following Items:

BEACON WIGWAM BLANKETS
 \$3.50 Each Case Lots
 Smaller Quantities \$3.75 Each

18 1/2 Inch Large Oval ROASTERS
 Price, \$17.50 Per Dozen

CHINESE TUB BASKETS
 FOR FRUIT WHEELS
 Price, \$1.90 Each

ESMOND INDIAN BLANKETS
 Price, \$2.90 Each

Send for 1924 Catalog and Reduced Price List
 We carry a complete line and tremendous stock of the following merchandise at all times: Beacon Blankets, Wigwam Blankets, Motor Shows, Automobile Wares, Lamp Parts, Master Blows, Vacuum Bells, Car Washes, Tire and Tread Lamps, Travel Sets, Trunkcases, Bags, etc.
GELLMAN BROS.
 118 North 4th St., MINNEAPOLIS, MINN.



"No. 3" Lamp Doll
 Price each 80c.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

More About Old-Time Clowns

June 6, 1924.

Editor The Billboard:

Sir: One of your correspondents has taken me to task atropos of my list of "Clowns Old and New" about the later Bill Aymar and even denies the identity of said Bill. In justice to the memory of William Aymar, let me assure that he was one of the cleverest clowns of his day and half owner of Flagg & Aymar's Circus. His son, Fred, clowned and his daughter, Lottie, rode. Miss Nora Aymar, daughter of Lottie, was a charming and most accomplished girl and up to a few years ago was a shining light in musical comedy, appearing in several Klaw & Erlanger productions. The Aymar family belonged to the circus aristocracy, and like the Cookes, the Hennings, the Dockrills, the Duttons, the Ducrows, the Ortons, the Lowandes, the Stickneys, the Melvilles and other famous families, maintained their prestige and did honor to their vocation.

The same writer, after disclaiming the existence of William G. Aymar, refers to Billy Patterson. There never was a Billy Patterson in the circus ring. There was only one Patterson, the great John Patterson, the "Rambler From Clare", and he never traveled with the S. H. Barrett Show. He toured his country for three years—one season with Cooper & Bailey and two seasons with John B. Doris. He made a successful stage appearance in the city with Harrigan and Hart at the Theater Comique, New York, returning to his native land, Ireland. He took a partner and founded Keeley & Patterson's Circus, touring Great Britain. He died at his home town, Tralee, in the County Kerry. While he was on this side of the Atlantic he was the boon companion of Billy Showles. They were together with the Doris Inter-Ocean Show and Mr. Showles told me that Johnny Patterson was an unflinching source of fun to everyone with whom he came in contact. A wit by heritage, a clown by choice of calling, he radiated mirth and good humor—he ideal clown.

Let me be contradicted further as to the accuracy of my list, let me say that the names of performers were often misspelled and misquoted on the old bills and heralds. Harry Crosette was sometimes programmed as "Harry Hirst" and Jerry Hopper's name was often put down as Harper. It is interesting to note that Harry Crosette's management was advised to come to this country by Mr. Boucault who foresaw a future for him in the sawdust ring and I was Bill Boucault who urged Ben Maginley to forsake the circus for the dramatic stage. Ben Maginley was a comedian of fine attainment and might have played Hamlet if nature had not dowered him with Falstaffian parts.

I find that I omitted from my list the names of George Hartz and one of the oldest American owners, Tommy McTear, of the W. W. G. Show; Ben Snow Snow Brothers, of the W. G. Corp. and the McTear Brothers, Boston and Lewis of 1906 & Murray's Show. Of course no one is infallible in such matters and the genuineness of others was methodically compiled from trustworthy records and I did not depend on memory, hearsay or conventional gossip for my material.
 (Signed) TOWNSEND WALSH.

OWENS IN CHICAGO

George Owens, member of the "Billboard" staff, was in Chicago for the purpose of investigating the "Billboard" office. He reported "Billboard" that he was being seriously ill at the "Billboard" office.

DATE: JUNE 20, 1924. PLACE: CHICAGO, ILL. NAME: GEORGE OWENS. ADDRESS: 1111 N. WABASH ST., CHICAGO, ILL. OCCASION: VISITING THE "BILLBOARD" OFFICE. COMMENTS: SERIOUSLY ILL AT THE "BILLBOARD" OFFICE.



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash.

NET WHOLESALE PRICES

| | |
|-------------------------------|--------|
| 18 mailed, prepaid, for..... | \$.50 |
| 100 " " " " " " " " " " " " | 2.25 |
| 500 P. O. B. here " " " " " " | 6.50 |
| 1,000 " " " " " " " " " " " " | 11.00 |

MEXICAN DIAMOND IMPTG. CO.
 World's Largest Shipper of Resurrection Plants.
 Dept. KK, Las Cruces, N. M.

"Publicity"

Will draw capacity crowds to Parks, Fairs, Carnivals, Beaches, Chautauquas, etc.

"PUBLICITY" is a booklet crammed with ideas for building attendance.

Send \$1.00 for a copy immediately.

DANN O. TABER, Inc.

1227 Prospect Avenue, CLEVELAND, OHIO.

DIRECT FACTORY-PROPOSITION FOR CONCESSION MEN
ALUMINUM WARE
 MANUFACTURERS
THE BUCKEYE ALUMINUM CO.
 WOOSTER, OHIO.

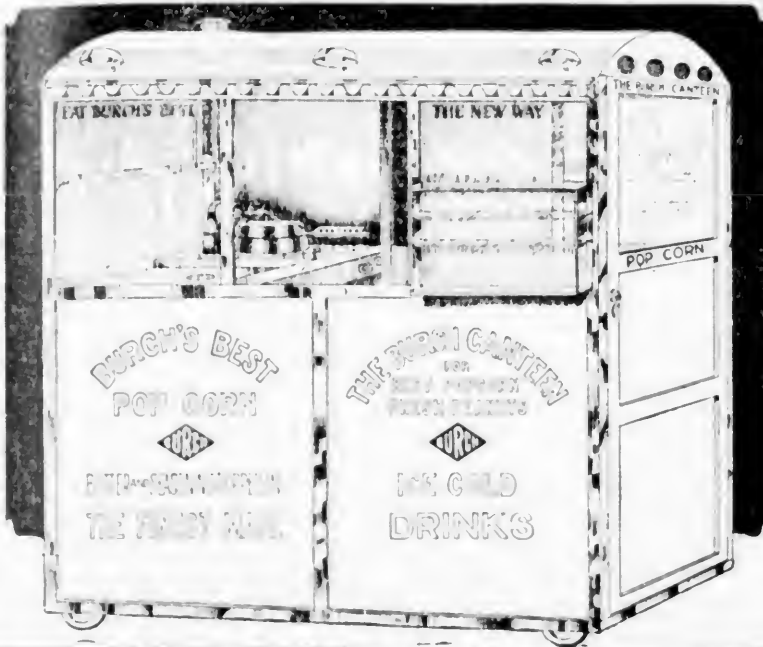
SLOT MACHINES
 Mint Venders, \$115.00; New Improved 1924 Model Quarter Machines, \$135.00; Rebuilt and Used Machines, \$50 to \$75.
 We also buy Mint Vending and Quarter Machines if in good shape and late models.
 Wanted—Agents and Salesmen that can open up new territory.
WERTS NOVELTY COMPANY,
 Box 54, MUNCIE, INDIANA
 Manufacturers of Trade Cards and Vending Machines.

CIRCUS, SIDE SHOW & CONCESSION TENTS
ENDICOTT-HAMMOND CO.
 135 Chambers Street, NEW YORK CITY
 Telephone, Whitehall 7292
 Tent department under the supervision of the well-known tent maker,
MAX KUNKELY.
 All sizes Tents To Rent. Send for Prices.

Advertise in The Billboard—You'll Be Satisfied With Results.

MAMMA DOLLS
 Stuffed, various style dresses.
 Height, 27, 21 and 19 inches
5 Doll Assortment \$5.00
 Cash with order
EXPOSITION DOLL CO.
 148 Greene Street, New York City

Advertisers like to know where their address was obtained—say Billboard.



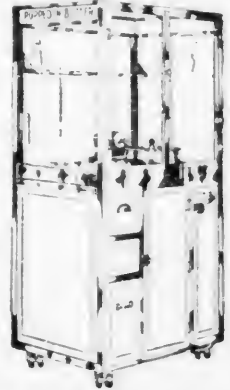
Stop the Passing Dollars

400% PROFIT ON EVERY SALE

The beautiful, inexpensive canteen (at left) on sidewalk, street or roadside, stops those dollars that otherwise go by in automobiles or on foot. Suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite, the most powerful instinct of human nature.

Successful Stores and Picture Shows now double profits with the Burch closed model Popcorn Machine (shown at lower right). The superiority of Burch machines is recognized everywhere. They make the finest popcorn and are better built. Most economical, satisfactory and dependable. Campbell made \$729 in seven days. Stanper, Ryan, Shriner and others ascribe their marvelous success to delicious, seasoned popcorn and large capacity—\$30 per hour—each model.

A year 'round business. Pays for itself in poorest locations in a few months. Burch prices are 25% to 60% lower. Write today for specifications, prices and terms.



BURCH MFG. and SALES CO.
919 Baltimore, KANSAS CITY, MO.

SPECIALLY PRICED RUBBERIZED APRONS

\$2.25 PER DOZEN

Sample, 30c, Prepaid.
Arrangement of Pleasure Female Checks.
Sample, 30c, Prepaid.

\$9.00 PER DOZEN

RAINCOATS

\$1.65 EACH

Write for our complete catalog. Deposit 20c, balance 0 D. O. B. New York City.
EMPIRE WATERPROOF CO.
125 Bleeker Street NEW YORK CITY

D. D. MURPHY SHOWS

Bloomington, Ill., June 17.—The D. D. Murphy Shows are playing here this week under the auspices of local order of Moose, No. 71. Monday's opening here was to heavy attendance and a very good week's business is expected. Last week they had a very successful week at Lincoln in the way of receipts and growing of popularity. The stand for next week is \$1,500.00 and at this writing a 111 Dept. of the staff, is at Cincinnati making several railroad contracts.

The writer feels that he is with one of the best and finest shows on tour. In fact the success made by this organization, from a three-car show to one with its own twenty cars, is really something at which to marvel. Also some of the best attractions in the other show business are with this company. Among these may be noted: Eddie Fink's Show, which is now presenting a sort of combination exhibition; Eisle Calver's Water Circus, that very novel attraction; the Neuman exhibition of corn, pottery and various other art forms; with Win. Arthur in charge, and others. Jack Newland's Penny Arcade is a recent addition. Jack Eason and his freak crew has a very interesting exhibit. Of the paid attractions there are five rides—water-pipe, merry-go-round, Ferris wheel and loop—and these make a beautiful appearance, in addition to being remunerative amusements. The concessions are well stocked and neatly constructed and have proven their worth at each stand played. Among the members of the executive staff as it now stands are the following: D. D. Murphy, owner; L. M. Brophy, general manager; G. H. Wellenbach, secretary and treasurer; A. H. (Art) Daily, Chas. J. Bosch and R. O. Carter, agents.

GREGG WELLINGHOFF (for the Show).

BROWN & DYER SHOWS

Lorain, O., June 17.—This week finds the Brown & Dyer Shows playing Lorain under auspices of the Knights of St. John, at 38th and Pleasant. This lot is not in the best of shape on a count of rains, but in spite of this the show opened at 7 p.m., Monday night, and from the looks of things it will be a red one—they are snowed here, as this is the first show in this season. Last week, at Toledo, the show broke in a new lot and no doubt it will be the carnival grounds of Toledo, as the Armory Park is too small for shows of twenty cars.

Many of the people went to Detroit to see the Moore & Castle Shows. Among them were: Lass Prime, George Rosen, Bob Parker, "Curly" Wilson, Mr. and Mrs. A. E. Clair, Mr. and Mrs. Bryan Woods, Mrs. B. M. Turner and Silva Rosen.

Among the visitors at Toledo were: J. L. (Sklar) Harris, formerly let superintendent; John T. Benson, of Hageneck Bros.' wild animal exhibits, who has one show on here, also one on the Jimmy J. Jones Exposition; Ruth Hagg, of Detroit, who was a guest of Mrs. B. M. Turner for the week-end. At Lorain Sunday was the mother of Al Bernberger, also his sister and two brothers who came over from Cleveland to see the show. Ed Berk, formerly concession manager of the Cleveland Shows, came here with some concessions. Next week Astoria, O.

FRANK LA BARR Press Representative.

"ART" DAILY IN CINC

A. H. (Art) Daily, well known executive staff member—promoter and legal adjuster—of the D. D. Murphy Shows, was a business visitor to Cincinnati last week from Bloomington, Ill., where the shows were playing. His trip to the Queen City was to make railroad contracts for his organization, the first being from Bloomington to Parkin, Ill., for this week's stand. "Art" is highly complimentary to the growth of the show here, is connected with the first season as secretary and promoted Manager "Les" Brophy as being "some real hustler".

It helps you, the paper and advertisers, to mention The Billboard.

PENNY ARCADES

FURNISHED COMPLETE FOR CARNIVALS, PARKS, CAROUSELS, SHOOTING GALLERIES

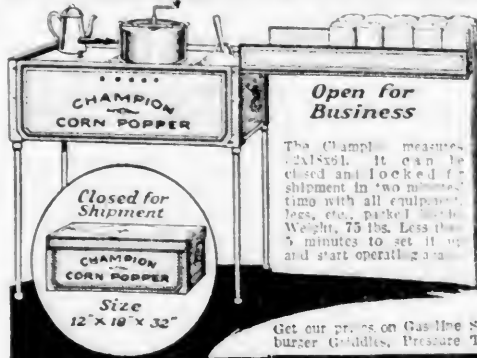
\$1000 WILL START YOU IN THE PENNY ARCADE BUSINESS
BIG PROFITS—SMALL INVESTMENT—NO RISK

We manufacture a complete line of up-to-date Arcade and Amusement Machines and Supplies. Our machines are easy to use and especially adapted for use with carnivals and traveling shows. Our machines are also designed for operating purposes, and in the winter and off season can be packed up in good shape for protection later—our machines get the money all the year round. WRITE US HOW MUCH SPACE YOU HAVE—WE WILL SUGGEST A GOOD BATTERY OF MACHINES AND SEND YOU DESCRIPTIVE CIRCULARS AND SPECIAL PROPOSITION.

GET INTO THE ARCADE BUSINESS WITH US AND MAKE MONEY

EXHIBIT SUPPLY CO., 509 So. Dearborn St., Chicago

Champion COMBINATION CORN POPPER



Why pay a BIG PRICE for a machine when you can own the Champion for considerably less?

The equal in speed and capacity of any machine made. Strong, light, compact, safe, simple and reliable. A complete concession outfit in one machine. Converts instantly into Coney Island or Hamburger stand. In every way the quality equal of machines that cost several times as much.

Write at once for price and new illustrated circular showing details of Champion's many exclusive features. Circulars are being big. You are wise to get your order in early.

IOWA LIGHT CO.

115 Locust St. Des Moines, Iowa

Get our prices on Gasoline Stoves, Junior Burners, Candy Furnaces, Hamburger Griddles, Pressure Tanks, Hot and Cold Lamps, Lanterns, etc.

OWING TO DISAPPOINTMENT WANT TO BOOK

MERRY-GO-ROUND AND FERRIS WHEEL

For Circuit of Canadian Fairs. Want to buy two Stateroom Cars. Must be over 70-foot and in good condition. Can place good Concession Agents and Merchandise Wheel Operators, but must be capable. We play nothing else but Fairs from June 30 to October 11.

June 16th; Winnipeg, Canada, two weeks.

LEVITT-BROWN-HUGGINS SHOWS

CANDY

Play Candy Favorites and You Can't Lose

- 1/2 Lb. Maybelle Assorted Chocolates.....20c
- 1/2 Lb. Kellogg Combination Chocolates.....22c
- 1/2 Lb. Maybelle Cherries.....25c
- Flashy Pound Boxes.....30c to \$1.00

All Sizes and Colors. P. O. B. Baltimore, Md
CHOCOLATE PRODUCTS CO.,

WRITE FOR PARTICULARS AND SAMPLES.

DEPOSIT ON EACH ORDER REQUIRED.

Baltimore, Md.

FOR SALE

12 men, built-in kitchen, with 7 cupboards, 27 Pullman berths, white enameled trucks, dressers, rugs and carpeting. Route in passenger service, work on J. A. GLAZIE, Keyser, W. Va.

Monarch Exposition Shows

Merchandise, Waffles, Grind Concessions
M. H. BELLER, 510 West 17th St., New York City.

Look--This Is The Day of Big Values--Look

BEACON BLANKETS

Yes, We Sell

The Best For Less
BEACON WIGWAMS

\$3.50 Price **\$3.50**

In Case Lots of 30

Less Than Case,
\$3.75 EACH.

Buy from the house that carries the big stock and takes care of you when the big demand is on.

SHEBA DOLLS

Beautifully colored, with large Plumes.

\$45.00 Per 100

Packed 50 to Case.

LAMP DOLLS

4,000 Electric Curl Dolls, with plumes\$50.00 Per 100

3,000 Electric Curl Dolls, with 12-in. crepe shades..\$60.00 Per 100

Remember these are close-out prices and will not be repeated after this Lamp Doll stock is gone.

ALUMINUM BARGAINS

\$25.00—PANELED ASSORTMENT—\$25.00.

- 3—1½-Qt. Colonial Double Boilers.
- 3—2½-Qt. Colonial Water Pitchers.
- 3—1½-Qt. Colonial Percolators.
- 3—2-Qt. Colonial Percolators.
- 3—10½-Inch Colonial Double Roasters.
- 3—10-Qt. (extra heavy) Dish Pans.
- 3—4-Qt. Colonial Convex Sauce Pans.
- 3—3-Qt. Colonial Convex Sauce Pans.
- 3—6-Qt. Colonial Lipped Preserving Kettles.
- 3—8-Qt. Colonial Lipped Preserving Kettles.
- 3—5-Qt. Colonial Tea Kettles.
- 3—6-Qt. Colonial Convex Kettles.

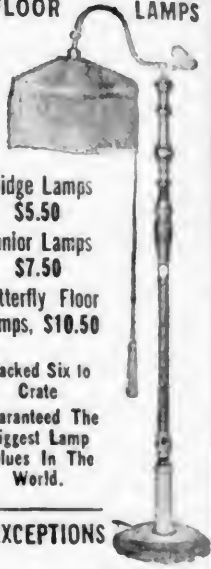
36 BIG PIECES AS ABOVE

69c Average Each 69c

SINGLE SPECIALS—PRICES REDUCED

- 18½-Inch Oval Roaster..... Per Doz \$16.50
- 15-Inch Oval Roaster..... 11.50
- 10½-Inch Colonial Double Roaster..... 7.75
- 6-Qt. Colonial Lipped Preserving Kettle.. 7.00
- 8-Qt. Colonial Lipped Preserving Kettle.. 8.50
- 1½-Qt. Colonial Coffee Percolator..... 8.40
- 2-Qt. Colonial Coffee Percolator..... 9.40

FLOOR LAMPS



Bridge Lamps \$5.50

Junior Lamps \$7.50

Butterfly Floor Lamps, \$10.50

Packed Six to Crate

Guaranteed The Biggest Lamp Values In The World.

We Have No Leaders or Bait, We Just Do Business On A Very Close Margin. TERMS—STRICTLY 1/2 WITH ORDER, BALANCE C. O. D. REMEMBER NO EXCEPTIONS WE SUGGEST A STANDING DEPOSIT.

A. N. RICE LAMP FACTORY

1837-41 MADISON STREET,

Formerly MIDWEST HAIR DOLL FACTORY. Long Distance Phone Grand 1796

KANSAS CITY, MO.

SALESBOARD OPERATORS CONCESSIONAIRES

—AND—

WHEELMEN

Write For Our New Catalog

BIG MONEY FOR YOU

410 N. 23d St.



Telephone, Bampton 841

AMERICAN EXPO. SHOWS

M. J. Lapp's American Exposition Shows played a week's stand on Grove street, Worcester, Mass. under the auspices of the Veteran Firemen's Association. After the train of twenty cars arrived and while waiting for trucks to transport the paraphernalia to the location, a number of members visited the Lew Dufour Shows, which were loading on the B. & A. tracks.

Every department was ready for the opening at 2:30 o'clock, Monday afternoon, at Worcester and a good matinee was the result. Large crowds visited Monday and Tuesday nights. On Wednesday the Ringling-Barnum Circus showed on Grove street and a wonderful business for the shows resulted. Many visits were exchanged.

Several changes have been made in the staff. J. W. Newark will hereafter handle all contest and publicity work. George Manchester has commenced the duties of general agent. Eddie Broid has charge of the water circus and numbers among his workers: Alice Eldridge, a champion fish diver, Ann Richards and Alice Schmitt, both professional divers, and the Three June Sisters, on the bally. Jimmie Dawson and Joe Murray are the comedians. Al Smith's Laughland Show joined, as did three more concessions, Guy Bailey with two and Eddie Broid with one.

Five new banners by Millard, Coney Island, arrived and add to the pleasing appearance of the Ten-in-One Show, of which Prof. Izard is manager. A large new entrance banner for the Baby Virginia Show also was received. This attraction is handled by Jack Trumple. Many complimentary remarks are heard relative to the clean business methods of Mr. Lapp's shows. C. L. RUKLMAN (for the Show).

SMITH'S GREATER UNITED SHOWS

Bryan, O., June 17.—Bryan is the stand this week for Smith's Greater United Shows and every indication points to a very successful engagement if the weatherman keeps up his "good work".

Despite the fact that more than a 20-mile jump was made from Valparaiso, Ind., here and a late arrival, all attractions were ready and enjoyed very good business.

The Ellman Amusement Company was in Indiana Harbor last week, only a short distance from Valparaiso and several visits were exchanged between members of each company. Among the visitors to the Smith Greater United Shows were Manager Ellman and Mr. Gregory.

Several parties from Chicago drove to Valparaiso to visit members of the company. Mrs. Ed Bove went to her home in Detroit today to visit for a few days.

Manager Smith was home Monday shaking hands and greeting old friends in Bryan and was congratulated on all sides for the neat appearance and cleanliness of his shows.

Another long jump will be made Sunday, when the shows move to Alliance, O. GEO. R. VANZANT (for the Show).

EVANS' RACE TRACK A Real Winner Every Time



Write for description and price

INDIAN SHAWLS Latest and Greatest

Merchandise Novelty ever offered 6-inch wood fringe. Assorted flashy colors. Manufactured in our own factory. Immediate delivery, any quantity. Sample, \$5.00. Buy direct from the manufacturer and save middleman's profit.

SWAGGER STICKS The Latest Scream

Complete Line of WHEEL MERCHANDISE

Lowest Prices in the West.

Write for Bulletin No. 15.

PADDLE WHEELS of Every Description

Give Away Candy, \$11.00 Per 1,000.

SEND for our 96-Page Catalog of New and Money-Making Ideas

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French Wheels

The original French master-built Merchandise Aluminum Wheels, known the world over and recommended by all trade. Not an experiment. Built by experts, accurate and true. See our new ones. We beat them all. For your benefit, send for our new catalogue. FRENCH GAME & NOVELTY MFG. CO., 2311-13 Chestnut St., Milwaukee, Wis.

STREET MINUTE PICTURE MEN

Buy direct from us and save money. Black Back Cards, size 2½x3½, per 100, \$1.25. per 1,000, \$12.00. Size 1½x2½, per 100, 65c, per 1,000, \$6.00. Large beautiful Mounts, per 1,000, \$1.75. Special Mounts, per 1,000, \$3.50. Developer, 25c per quart package. Cameras from \$10.00 and up. Orders shipped post promptly. 25% on all orders. Balance C. O. D. See our 1st Catalog FREE on request.



Jamestown Ferrottype Co., 1118-1120 S. Halsted St. CHICAGO

If you write to an advertiser mention The Billboard.

Peerless Gets the Money!

CORN POPPER

Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT. Nat. Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

National Sales Co. 712 N. MULBERRY STREET, DES MOINES, IOWA

For FAIRS, PARKS and CELEBRATIONS

Our Line is the Most Complete in the Middle West. Our Service Cannot Be Beat.

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| CANDY DOLLS | BLANKETS | SILVERWARE | FLOOR LAMPS |
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| CHARTS | MESH BAGS | TOILET SETS | LEATHER GOODS |
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25% with Order, Balance C. O. D. Catalogues Free.

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OVER \$200.00 WEEKLY

is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE.

Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling-bean machine. Entirely mechanical and self-acting. A lot of fun and money for a few dollars. Write for details. M. Ryan, 1114 S. 11th St., Chicago, Ill. See complete and ready for delivery and are packed from 177 to 1162/50

Write to the advertiser on page 112 of this issue. TALBOT MFG. CO., 1211-12 Chestnut, St. Louis, Mo.



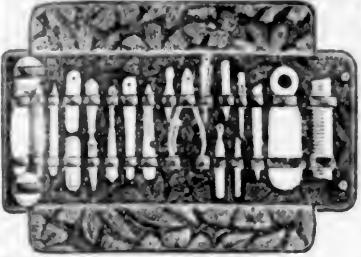
BIG FOUR PREMIUM SPECIALS When ordering 15c for sample include 15c Postage



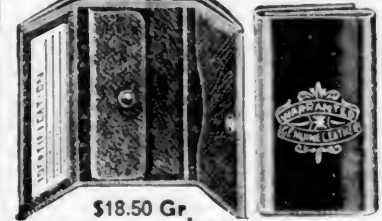
No. B130—EASTMAN CAMERA, Each.....\$1.05 Per Dozen \$11.75



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No. B131—MANICURE SET, 24-Piece, Ivory or Gilded Fittings, Powdered Broaded Vaseline Lining, Dozen.....\$10.75



No. B82—GENUINE LEATHER BILL BOOKS, smooth finish, Two snap button fasteners. 5-GROSS LOTS, Per Gross.....\$18.00 1-GROSS LOTS, Per Gross.....18.50 1-DOZEN LOTS, Per Dozen.....1.95

WRITE FOR OUR VALUE GUIDE CATALOGUE. All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day received. ELIAS SHAHEN CO., Importers and Wholesalers, 337-339 W. Madison St., CHICAGO, ILL.

Aluminum Prices Smashed

49c Each

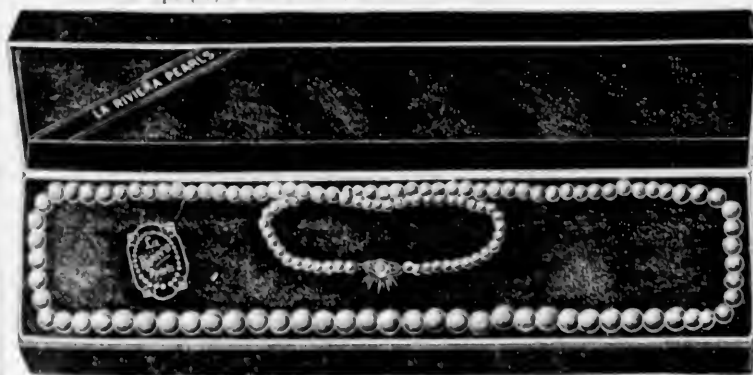


72 Pieces —> \$35.28 <— 72 Pieces

Here's What You Get in Each Case: 6 each Nested Sauce Pan Sets, 1, 1 1/2, 2 quart sizes. 6-4 in. Fry Pans, Sunray Finish. 6-4 Cup Percolators. 6-Handled Colanders. 6-30 Qt. Dish Pans. Total 72 Flashy Pieces. Cost 49c each. Case Costs \$35.28—\$8.00 with Order. Balance, \$27.28, C. O. D. We guarantee shipment same day order received. THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells St., Chicago

BUY DIRECT FROM THE IMPORTER INDESTRUCTIBLE PEARLS, OPAL AND OPAQUE. SPECIAL OFFER

ALL THREE 95 cents DOZEN LOTS ONLY. A 30-inch graduated Opalescent Necklace. A Sterling Silver Catch, set with a Brilliant Rhinestone. A handsome rich-lined box. 24-inch Opalescent Necklace, with Catch and Box, as above, only \$0.85. 60-inch uniform Opal, 3, 4 and 5 mm., in Box. Each 1.75



We back our guarantee by returning your money if merchandise is unsatisfactory. 25% Deposit on C. O. D. Orders. STAR IMPORT CO., Dept. C, 63 Second Ave., NEW YORK CITY. "Prompt Delivery," Our Motto. "Satisfaction," Our Aim.

Cotton Kent Shows Want

Athletic showman, 60-40 to right party. Hawaiian Troupe or any other meritorious Shows; complete outfits for same. American Palmistry wanted. Can place any Legitimate Concessions, except Cookhouse and Corn Game. Will book Rides that don't conflict. We are playing towns where the people are working and have money. We have the best Fourth in West Virginia. Long Fair season. All join on wire. Pratt, West Va., this week. COTTON KENT SHOWS.

DODSON'S WORLD'S FAIR SHOWS

Chanute, Kan., June 18.—Dodson's World's Fair Shows are in the midst of another tough one this week, and from present indications business will remain the same through the week. Many seems to be a scarce article in this vicinity of the people too thrifty to indulge in recreational diversion of amusement.

Pawhuska, Ok., last week proved a good spot despite the fact that two days were lost on account of inclement weather. The show was just a week ahead of the largest government pay ever issued to the range. Its date each week is getting a little over 2000. The Ozone Lodge, however, farmers for expensive automobiles and several agencies will probably reap the harvest. Miles Stark (A. G. the Agent) is now ahead of the show and has been getting a good showing on paper. C. Williams and Pete were visitors this week. General Agent M. J. Dodson brought back a contract this trip from Pittsburg, Kan., for next week, the auspices being the Knights of the Ku-Klux Klan, 1000 strong. The Fourth of July date raises the show to Henryetta, Ok., for the 102 King Road National and Fourth of July Celebration combined on the main streets of the city. Talk soon has the reputation of being one of the biggest Oklahoma. Prof. Max Montgomery's 1-Ampere band has been receiving some very creditable press notices and the daily concert are well received by appreciative audiences.

Coffey, preceding Pawhuska, was a surprise for the season, and realizing the best business of the season. Some delivery was expected with a number of some of the local music commissions, which were forced to give the show a week. The show was of one man who refused to even listen to reason. Mr. C. O. Dodson and daughters, Lucille and Ruby, and Mrs. Wm. H. Dodson returned recently from a two week visit in Canada. Mr. J. L. Lindsey and two children joined Mr. Lindsey at Pawhuska, coming from home in Dallas, Tex. F. to Swafford and son, Freddy, left recently to make a few fair sets in the New England States. His string of concessions will remain with the show. Mrs. Marcus Wheeler, while suffering from an attack of appendicitis, was struck in with pneumonia last week and for two days her condition was serious. Constant attendance of physicians, however, pulled her thru and she is now well on the way to recovery. J. George Loos was a recent visitor on his way back to his home from Cherryvale, Kan., where he succeeded in closing the contract for the Old Soldiers' Institution. W. J. KEHOE (for the Show).

BERNARDI GREATER SHOWS

Buffalo, N. Y., June 17.—Concluding their third successful week in Buffalo, the Bernardi Greater Shows are preparing today to move to Oswego, where they will appear next week under the direction of the Moose Convention Committee.

New equipment has been added to the train since leaving winter quarters and Manager Glick decided to have it painted. He had the entire train painted a bright orange with maroon trimmings.

Practically everyone connected with the shows has purchased new wardrobe since arriving in Buffalo. Business was excellent the first week and increased the week two. The show has not played a "blow" this season.

Leaving Buffalo Sunday the first stage in the current year's tour will have been passed. When the show turns south a Rochester, nearly four weeks hence, the second stage will have been passed and if business continues as satisfactory through the remainder of the season the owners—Wm. Glick, Ralph Smith and M. R. Golden—of this amusement organization will have reason to be satisfied with business, as well as those connected with it. The organization encountered plenty of rain, but has lost few nights on account of it. There have been few signs in the staffs of the individual attractions and none in the staff of the show.

Health has been excellent and morale all that could be desired. Mrs. Syd Paris was left behind in an Oswego, N. Y. hospital, where she underwent a major operation, but has entirely recovered and has rejoined the show. Among the visitors in Buffalo was Joseph J. Martin, who was connected with the restaurant of his own with the Bernardi Greater Shows, which is operated by Charles Martin and inferior to none.

Henriod Ben's Shows were seen playing in Buffalo and Ben, with many of his belongings, have been frequent visitors on the two local. Old Manager Jugg's Cookhouse Shows, also playing near Buffalo, have been the most popular here. Ben's and his people have returned the visits, among them being Jack Conner, Mr. Ross and others. Everyone connected with the organization wishes for Al Hartman a larger owner as he will call on the sea of water and will be a man of the starting quality and the fine fellow who fills the air of the show of The Billboard, CARLETON COLLINS (Press Representative).

GREAT AMERICAN CIRCUS

The Great American Circus closed a three-day engagement at Middletown, June 11, paying week or ten days for repainting and repair of the outfit. The outfit has encountered a great deal of rain and mud for the past six weeks. Some of the show property, Jerry Rollins' cookhouse and juke stands and a few concessions moved to E. Liverpool, O., for a date time. Homer Moore, with his side-show, went to New Castle, Pa., for a week's engagement. Many of the performers left for their homes for a vacation during the layover period. The advance is looking some good spots under good auspices, says W. H. Graff.

LIEBMAN GOES TO FAIRS

Chicago, June 17.—Rube Liebman left last week to open on his fair dates at Rugby, N. D., June 18. He will close in Shreveport, La., November 6.



5000 Sold Daily at Every Stand PO-LA-POP An Ice Cream Lolly Pop The Sensation of 1924

Three Cents Per Stick in a Five-Cent Sale. AN ICE CREAM CREATION. Filled in Chocolate and served on the end of a stick. Everything needed, including supplies and equipment, for less than \$10.00. Write for details.

Frosted Secrets Co. 14 E. Jackson-Chicago, Ill.

35c SHEBA DOLLS 35c With Flapper Plume and Dress 40c each With Extra Large Size Star or Flapper Plume and Dress, Packed 3 to a Barrel. 35c



35c CALIFORNIA LAMP DOLLS 35c Complete with Tinsel Dress and Light Shade 10 in. High. 75c Each Same Lamp, with Tinsel Dress and Double Paper Tinsel Shade, 85c Each.

DOGS Glass Dogs, 10 in. High, \$25.00 per 100. Glass Dogs, 7 in. High, 15.00 per 100. Write for new Catalog and Price List. Prompt service. One-third deposit with order.

PACINI STATUARY COMPANY 1124 West Grand Avenue, CHICAGO, ILL. Long Distance Phone, Monroe 1204.

FAMOUS NOSNIVEL PEARLS

Guaranteed indestructible, with Sterling Silver Rhine, Stone Clasp. 24-Inch, 85c EACH In Dozen Lots. 30-Inch, \$1.00 EACH In Dozen Lots. 60-Inch, Uniform, \$2.50 EACH Beautiful Heart-Shaped Plush Boxes, \$8.00 PER DOZ. 25% deposit must accompany C. O. D. orders. Have you our 1924 Jewelry and Novelty Catalog?

HARRY L. LEVINSON & CO., 168 N. Michigan Avenue, Chicago.

ZEIDMAN & POLLIE SHOWS

Altoona, Pa., June 18.—Punksutawney turned out to be a big winner for the Zeidman & Pollie Shows. Merchants, Rotarians, city officials and in fact everybody seemed to be spending their evenings at the show grounds. Saturday the huge midway was packed. The usual Friday matinee for children drew a big crowd of families, and the Superba Show, with Miss Blake's matinee for ladies only, drew a large audience. The Rotarians went on record at their monthly banquet as complimenting the show and extending an invitation to return to Punksutawney in the near future.

Opening in Altoona Monday night under auspices of the Veterans of Foreign Wars the show immediately made a big hit and both The Mirror and The Tribune had very complimentary things to say on Tuesday—this is somewhat exceptional, as The Mirror has persistently refused for years to even take a carnival ad. Tuesday night a very big crowd patronized the shows and concessions and the it is "once more" raining the lot is in splendid shape and prospects look good for a big week's business.

Tom Holland has made a big success managing Kelly's Side-Show. He and Mrs. Holland do a splendid mind-reading act inside. Con H. Jespersen's Band rendered a sacred concert Sunday at Harry Dunlop's Park in Altoona and Miss Dore's diving girls and Capt. Hoover gave a splendid exhibition of swimming. Jespersen's Band played today at the Penn-Alto Hotel for the birthday luncheon of the Kiwanis and a vote of thanks was publicly extended. Lee Falkener is handling the lighting arrangements in a first-class style this season.

THIS WEEK'S SPECIAL:
CON. H. JESPERSEN. One of the paramount features of the show this year is the excellent band of musicians under the leadership of Con. H. Jespersen and his downtown concerts become the mecca for music lovers in every city. In "rag" or classic—in march or grand opera—Con. is equally well at home and the diversified program he offers provides a rare musical treat. Jespersen is a real musician, a great band leader and a regular fellow with it.

For next week the Zeidman & Pollie Shows return to Pittsburg, playing at the old Exposition Park.

WILLIAM J. HILLIAR (Publicity Director).
ROYAL AMERICAN SHOWS

While at Prairie du Chien, Wis., on a gassy lot within but three blocks of the main corners the Royal American Shows presented an appearance of beauty and elegance, each night showing a greater attendance; however, money did not seem plentiful. The "Wintergarden Revue" show packed them in every night. Amy Butler is the mastermind of the Revue. Sixteen people comprise the cast, including Al Harris' orchestra of seven jazz musicians. Mr. Malone is talker, Happy Jack Eckert, the famous fat man, always cheerful and an interesting entertainer, gets his share of the patronage. Mrs. Eckert is at the ticket box.

The Minstrel Show, managed by W. A. Holmes, is proving a very profitable adventure for the owners—fourteen colored entertainers. Ted LaRue, of Jungland, has passed the buck to Mrs. LaRue, making her manager. Sergt. J. B. Murphy has his war exhibit in a 30x50 foot top and it presents a very attractive appearance. Sergt. Murphy was with the "Princess Pats" overseas. The Athletic Stadium has Sammy Sobie, manager and boxer, assisted by Jack Stacy, boxer; Raymond Schaeffer, boxer; Joe Curry, wrestler, and Jack Clarke, wrestler and boxer. Louie Lewis and Sam Spallo have a new "gab-rillar", which, with the other five rides, gives the show a lively appearance.

Messrs. Sedlmair and Velare are very optimistic of the future, and are going into their fair dates shortly. Mrs. Velare contemplates taking a trip to Kansas City in the very near future. Tom Melody and Chas. Deveraux have a screened dining room that really is a revelation compared to the ordinary cookhouse.

C. C. ROSE (for the Show).

TEXAS KID SHOWS

The Texas Kid Shows had good weeks at Crockett and Frankston, Tex. They have exhibited all winter and spring, and, considering the inclement weather, have had good crowds attending. There are now two rides, a new big Bill No. 4, wheel and a new "jazz swing" with the show. The Wild West is the feature attraction of the shows. The Athletic Show and pit show are the other attractions. There are twenty concessions.

Mrs. Texas Kid celebrated her twenty-eighth birthday June 10 and all members of the show gathered in the Athletic Show top, where they were served refreshments and the hostess received many beautiful presents. The roster: Mr. and Mrs. Texas Kid and family; Mr. and Mrs. Sam Elke, pit show and concessions; Mr. and Mrs. C. W. Shaw, advance agent and concession; Mr. Nabbs, "jazz swing"; Charles Duckworth, Bill wheel; Bally Nichols, cow girl; Claude Jones and the Brown Brothers, cowboy; Kid Thomas, Athletic Show; J. C. Vinson, Doc Slayden, Bill Nettles, Shorty Hope, Kid Lally, Pop Bingo, Jack Cantrell, Sam Donoghue, Pop Gardner, George Willis and wife and Mr. and Mrs. Hutchins, concessionaires.

E. E. SULLIVAN (for the Show).

BREN'S SHOW FOR AURORA, ILL.

Aurora, Ill., June 19.—Plans are progressing for the Elks' Circus to be held for six days, starting July 14, at the Wilder-Cross Grounds, North Lake street and Illinois avenue. It promises to be one of the biggest events of the year. Seven high-class acts will be presented by the Joe Bren Production Company. In addition, there will be numerous home-talent features.

BERNARDI'S "4TH" STAND

"Biz Hat" Al Fisher signed a contract June 13 with the American Legion at Everett, Wash., for the Bernardi Exposition Shows to play the Legion's Fourth of July Celebration, one of the largest in the Northwest.

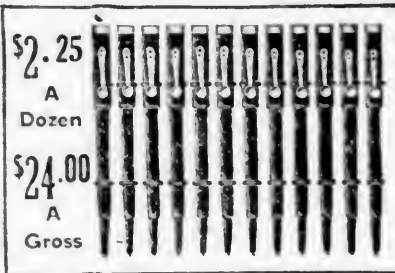
REDUCED PRICE

LARGE SIZE
KO-MIO PENCILS
No. 1675. Assorted Colors.

J. H. COLVIN CO., Inc.
180 N. Wabash Ave., Chicago, Illinois

IMPORTERS AND JOBBERS.

Send Money Order or Cash and check for 25¢ of order. Balance C. O. D. Satisfaction Operators and Premium Users, write for our Catalog. The swiftest salesman of them all.



ALUMINUM OPERATORS

Buy direct from Headquarters, where you can obtain **BIG VALUES and QUICK SERVICE**

GET IN ON THESE ALUMINUM BARGAINS



A HANDSOME NEW CASSEROLE, with 24-Qt. Aluminum Inset and Highly Polished Nickel Frame.
No. 209. \$11.38 per dozen

All heavy weight, highly polished, Sun Ray Inside Finish.

| No. | Dez. |
|-----------------------------------|---------|
| 115-5-Qt. Panel Cov. Kettle... | \$ 8.75 |
| 434-4-Qt. Panel Cov. Sauce Pan... | 7.72 |
| 90-10-Qt. Rd. Dish Pan... | 8.48 |
| 252-2-Qt. Panel Dbl. Boiler... | 8.10 |
| 2-Qt. Panel Tea Kettle... | 12.32 |
| 705-3-Qt. Panel Water Jug... | 6.98 |
| 48-1-in. Rd. Roaster... | 8.18 |
| 20-14-in. Oval Roaster... | 11.98 |
| 16-6-Cup Muffin Pan... | 4.86 |
| 60-3-Qt. Water Pail... | 8.76 |
| 116-6-Qt. Pres. Kettle... | 6.94 |
| 123-10-Qt. Panel Pres. Kettle... | 10.48 |
| 87-6-Cup Panel Percolator... | 8.48 |

Terms: 50% Cash, Balance C. O. D.
We list here but a few numbers of our extensive line of Aluminum. Write for Catalog and Prices.

Perfection Aluminum Mfg. Co., Inc. Lemont, Ill.

The JOHN FRANCIS SHOWS

Wants Immediately

Diving Girls, Fat Pole, Bobby Star, wire, Chorus Girls that can sing and dance, Piano Player, Talkers and Grinders. Musicians, both white and colored. Can place one more Show; also Caterpillar Race, Hip-on-all-Rides. All Concessions open except Bonquets. Sixty Four rides, commencing first week in August. Twelve big Fairs in Texas, Hominy, Oklahoma, week of June 23; Dewey, Oklahoma, week of June 30, Fourth of July Celebration and Round-Up, the biggest thing in Oklahoma.

Address all communications to JOHN FRANCIS.

ANOTHER LIVE ONE

BULL'S EYE VANITY CASE
NOTHING LIKE IT EVER BEFORE

Large and roomy. Finest and beautiful high polished and lined.

BIG FLASH FOR LITTLE MONEY
This and many other real money getters with lots of flash are listed in our Catalogue.

FREE! Our new Catalog is off the press. Send your name for it today.

UNIVERSAL LEATHER GOODS CO.
442-448 N. Wells Street, CHICAGO, ILL.
We are originators and largest manufacturers of the Bull's Eye Vanity Case.



No. 751X

HERE ARE TWO NEW PREMIUMS, Designed and Created to Fit the Times.

No. 706—Cigarette Humidor, covered with genuine leather, stamped with eagle, enamel red or blue, lined with cedar wood, capacity 50 cigars.

\$50.00 DOZEN. SAMPLE, \$3.50 EACH.

No. 701—Traveling Poker Set, all one leather case, colors red or blue, enamel with gold, back of set eight cards and 100 poker chips.

\$30.00 DOZEN. SAMPLE, \$2.50 EACH.

Two useful items for both Ladies and Gentlemen. Free Catalog. Write for our orders and half cash with quantity orders.

WRITE FOR ILLUSTRATED CIRCULAR

J. LANDOWNE CO., Inc., 404 Fourth Ave., NEW YORK

Advertise in The Billboard—You'll Be Satisfied With Results.

GREATER SHEESLEY SHOWS

Norway, Mich., June 18.—A midway singing with humanity, hundreds of people gathered from Iron Mountain, nine miles away, and from the thriving mining communities within a radius of twenty miles, marked the opening of the Greater Sheesley Shows last night under auspices of the Moose. In this, the first of a number of Iron Range towns on the route. The show train was greeted by hundreds of miners and other residents upon its arrival Monday evening, a Sunday program having been given in Green Bay at the request of the Moose committee there, which received a previous sum for its portion of the week's proceeds. The Iron country about here is "billed like a circus" and the "Sheesley Shows", with bands and calliope, will be sent out along the excellent roads to many surrounding communities. There have been no outdoor shows here since last summer and judging from the opening-night interest this week will break the record for receipts so far this season.

The week in Green Bay was hampered somewhat by bad weather, which, with some recent unemployment, made for a rather disappointing view of that city's past performance toward visiting outdoor amusements. During the week Capt. John M. and Mrs. Sheesley entertained several committees of men and women which visited the show to report upon its merits to their respective respective committees in cities which are to be played within the next six weeks. All would come messages of high commendation before departing. Among the showfolk visitors were Thomas (Skinny) Dawson, advance agent of the A. G. Barnes Circus, and W. X. MacCollin, press representative of the C. T. Kennedy Shows.

Under the Oscar Falk Post of the American Legion the Sheesley Shows will play Monday, June 24, on the river front lot, next week. The Fourth of July "spot" will be Iron Range, Mich., one of last season's "red ones" on Ludington street, under Cleveland Post of the American Legion. Special Agent J. J. Walsh who conducted a successful promotion at Green Bay, also has a healthy one under way in Iron Range.

CLAUDE R. ELLES (Press Representative).

MRS. ED WARNER JOINS JOHN ROBINSON CIRCUS

Mrs. Ed C. Warner joined the John Robinson Circus in Bay City, Mich., June 18, coming from Peru, Ind., where she had been for the past thirteen months looking after the office work at winter quarters and no matter what the length of her stay is on the Robinson Show she will add many new friends to the almost countless number that she has known the show world.

| JUICE JARS | |
|------------|--------|
| 3 GAL. | \$4.50 |
| 5 " | 6.50 |
| 8 " | 10.00 |
| 10 " | 12.00 |

| | |
|------------------------------|------------|
| 10oz CIRCUS LEMONADE GLASSES | \$5.50 doz |
| 6oz COCA-COLA GLASSES | \$1.50 doz |

Send for complete catalog of Stoves, Burners, Toast Pumps, Hollow Wire, Frankfurt Grill, June 28 Glasses, Orangeade Powders, Lemonade Powders, and other Cook House Equipment. 25% deposit. All sales C. O. D.

WAXHAM LIGHT & HEAT CO.

HAMBURGER DISPENSER



It is 10 pounds meat, drops 45 1/2x3/4-in. cakes per minute. Increases your business and profits 100%.

TALBOT MFG. CO., St. Louis, Mo.

HAMBURGER HAND KIT



Pressure gauge with 2 burners, thick and die, 20x12 in. Body of triple veneer, metal covered, white top, flashy red finish, grip like grip. Weight, 45 pounds.

TALBOT MFG. CO., St. Louis, Mo.

NOW HAIR SQUATS NOW

Our famous Hair Squats, with four colors of hair, five colors of bathing suits, painted with the best of enamel paint. Sold by the barrel, 150 to 175.

PRICE REDUCED TO \$15.00 PER 100.
SHEBA DOLLS, \$21.00 per 100. HAIR MIDDLES, \$7.50, or \$6.50 with other goods. Terms: 50% cash; all other stock one-half cash, balance C. O. D.

JONES STATUARY CO.

722 Southwest Blvd., KANSAS CITY, MO.

CORN GAME \$5.25

Shipped Day order received.
15 Cash with order, bal. C. O. D.

75 Player Layout. 75 Heavy White Cardboards, 6x8. 75 Discs, numbered, lettered.
H. SIMON, 101 S. Wells, Chicago

FLOSSMORE SWEETS

"SELL AND SATISFY"—"UNUSUAL VALUES PLUS SERVICE"—THAT'S US.

A HIT FROM THE START AND NOW GOING BIGGER AND BETTER THAN EVER. IT'S THE FLASH THAT GETS THE CASH.

"FLOSSMORE SWEETS"

We invite comparison—Nothing like it on Earth.
\$45.00 PER THOUSAND PACKAGES

Packed in Cartons of 250 Packages,
250 Packages, \$11.25; 500 Packages, \$22.50; 1,000 Packages, \$45.00; 2,500 Packages, \$112.50.

A Deposit of \$10.00 Required on All Orders of 1,000 Packages.

30 BIG, BEAUTIFUL BALLY'S IN EACH 250 PACKAGES. SOMETHING NEW AND DIFFERENT IN EVERY SHIPMENT.

OUR PRODUCTS ARE SOLD TO YOU WITH THE ABSOLUTE GUARANTEE THAT YOU WILL BE SATISFIED OR YOUR MONEY CHEERFULLY REFUNDED

THE UNION CONCESSION COMPANY

456 South State Street

Producers of Goods That Sell

CHICAGO, ILLINOIS

NOTE—We have no Branch Offices. Send all Orders to Chicago.

FLASHY FLOWER BASKETS — FOR — CONCESSIONAIRES



No. C.
\$13.50
Per Dozen

HIGH HANDLE FANCY BASKET

This beautiful bronze finish basket is filled with 22 roses or a special mix. Spans 22 inches high. State preference of flowers. This basket makes a wonderful flash.

8-LIGHT MAZDA ELECTRIC FLOWER BASKET

\$3.75 each in dozen lots.
Sample \$4.00

Beautiful two-tier steel basket filled with 22 roses or a special mix. Equipped with 8 Mazda 8-light bulbs. Giving a beautiful flash. Spans 22 inches high. Comes in a sturdy corrugated box.

PRINCESS BASKET No. B

This high quality Princess Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported Willow, beautifully finished in bronze. Filled with large cash roses and ferns.

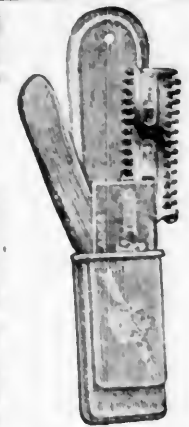


(Letter.) June 9, 1924.
Oscar Leistner, Chicago, Ill.
Please ship by express at once, 100 No. 7-E-Baskets, No. 7-E-B, as per advertisement in Billboard of May 1924. \$3.75 each. Inquire for dozen No. 7-E-Baskets. We need the Baskets in case 28, 1-2-1-1924. HIREWEHY, 209 N. Ash St. Chicago, Ill.

Write for illustrated catalog
OSCAR LEISTNER, Manufacturers, 323-25 W. Randolph St., Chicago, Ill.
Est. 1900.

SENSATIONAL NOVELTY! SWAGGER CANE

Swagger Cane, with five features—Pen, Pencil, Flask, Whistle, Detector. All in one cane. Handsome nickel plated head. Can be carried in inside pocket. Sample \$7.20. Dozen \$4.00. Pen, Pencil Set, in Box Dozen \$2.50. Gold Plated Pencils, Pencil and Rubber Dozen \$6.75. Indestructible Opalescent Pearls, Dozen \$3.50. Gillette Straight Razors, Dozen \$1.90. Gillette Vest Pocket Safety Razor, in Nickel Box Dozen \$1.90. Gillette Safety Razor Blades, Gillette Style, Dozen \$5.00. Gillette "Gem" Razor, Nickel, Fast Model Box Dozen \$4.00. Gillette "Gillette" Razor, in Box, with 1 Blade, Dozen \$4.00. Gillette "Gillette", Gold Plated, \$6.00 Model, Old Type, with 1 Blade, Dozen \$9.00. Gillette American Alarm Clocks, Guaranteed Per Dozen \$9.00. Eastman Kodak No. 2 Box Camera, Per Dozen \$3.50. Military Brushes, Per Dozen \$3.50. Gillette Mahogany Cane, 3 1/2 in. High, by 1 1/2 in. Each \$3.25. American Full Hatmen's Watch, Each \$1.40.



SAMUEL STRUHL
83 Bowery NEW YORK CITY
Genuine Durham Duplex Razor, Per Gross, \$18.00.

Advertise in The Billboard—You'll Be Satisfied With Results.

T. A. WOLFE SHOWS

Kokomo, Ind., June 18.—This forenoon marked a bestowed honor to Al C. Hartmann, editor of The Billboard, and his bride, by the many people with the T. A. Wolfe Shows, who assembled on the midway, where John Fingerhut and His Band played a wedding march and other nuptial airs. T. A. Wolfe orators spoke their high praise for "Al", as he is lovingly known and called, and all joined in wishes for a happy, prosperous voyage over life's sea for "Billey's" gallant young editor and his chosen life partner.

This afternoon the showfolk went to Crown Point Cemetery, where memory service was held for "Master Kokomo", the Igorrote child who died when the Hazenbeck-Wallace Circus was here four years ago. It was hearttouching to see the surviving mother and her children, now with the T. A. Wolfe Shows, mourn and place flowers of love upon the grave. Dr. J. E. Leone, who now has the honor of speaking a tribute that brought tears to all eyes.

Arrival here was in rain and again a muggy lot was encountered. The lot is known as East Maryland Field and the auspices is the Elks. Inclement weather has somewhat interfered, but business has been fair. Today the sun is shining brightly.

Among the visitors were: W. O. Tarkington, former circus man now owner of the Kokomo Advertis Co.; W. B. Hornick, former showman; Elery S. Reynolds, well-known circus visitor, and Tom Tucker, master mechanic at the Peru, Ind., winter quarters of Magellan-Bowers Ballard; Minnie M. Marshall and Wilda M. Betts, vocalists; W. A. (Snake) King, accompanied by Frank Brodbeck and W. A. McCullum; Edward Prior, of Columbus, O.; Col. W. D. Arthur, of the Pennsylvania Railway's freight traffic department; Chas. H. Croninger, of Los Angeles; Col. C. C. Shannon, father of Mrs. Harry Rowe, whose husband manages the caterpillar; Mrs. Dora Avery, mother of Harvey D. Avery, who has the Pennsylvania Show, and accompanying her are her other two sons, Harry and Louis Avery and their wives, of Anderson, Ind.; Mrs. Jack Benson and B. Z. Niska, known as Julia's Servant, were guests for the week at Zanesville of Gene Nadreau and his Hawaiian. Another old trouper in Kokomo is L. A. Stanton, former general agent for T. A. Wolfe. He visited, signed up and left this morning as a special representative in advance of the show. Another old showman here, thought by many to be dead, but who is still in the flesh and as active in mind as ever, although unable to walk, going about in a wheel chair, is George Sipe, of dog, pony and monkey circus fame. "Red" McCracken, former circus rider and carnivalist, and wife and two children—"Young Red" and Myrtle—are enjoying their annual week of camping out on the show grounds.

Mrs. Harry Rowe canvassed the showfolks, raised a snare sum and sent it to the Salvation Army folks at Charleston, W. Va., who were so kind to Ike Landers, of the motorcade, who was stricken with tubercular pneumonia. The Army gets a part of the money, but a greater part goes to Ike. He is reported better and is at his home in Atlanta, Ga. Mrs. John Fingerhut underwent a surgical operation at Zanesville. She is still at a hospital there, but is said to be gaining nicely. The next stand for the show will be near Chicago. The fair dates start shortly after the middle of July. DOC WADDELL ("Just Broadcasting").

A. J. MULHOLLAND SHOWS

The A. J. Mulholland Shows played to very good business during the week ending June 11 at Lansing, Mich., despite the fact that exhibiting was held up Monday on account of an epidemic. Through the efforts of General Agent R. L. Crosby and Manager Bury, who interceded with the different officials, everything was running full blast Tuesday night. There were more than 4,000 Veterans in the city during the week and special cars were provided for the old soldiers that they might "take in" the sights. Among the oddities on hand to join at Lansing were Babe Black, with seven; Harry M. M., four; Don Leader, three; Louis Smith, one and Louise Koen, two. Prof. Raymond just received a new shipment of animals, among them being two primates, male and female—a black bear, a lion and an African lion from Africa. With these and his other animals Prof. Raymond claims the best collection of his kind on the road. Mrs. Reed, of the "Broadway" Show, engaged Mr. and Mrs. Jack Layett to strengthen her show. Mrs. Layett has five musical instruments at the same time this show for money at Lansing. E. C. RFEED (for the Show).

NOVELTIES

- No. 0—Return Balls, Gross \$ 1.75
 - Fine Whips, Gro. \$9.00, \$7.00 and \$6.25
 - No. 70—Mottled Gas Balloons, Gross \$ 3.25
 - No. 70—2-Color Patriotic Gas Balloons, Gross \$ 3.65
 - No. 70—Trans. Animal Gas Balloons, Gross \$ 3.65
 - No. 70—Gold or Silver Bird Balloons, Gross \$ 3.75
 - Parade Flags on Cane, 100..... 6.50
 - 7-in. Triple Action Pinwheel, Gro. 10.00
 - 8-Pt. Pinwheel, 7 in. Gross..... 10.00
 - Large Flying Birds, Dec. Sticks..... 4.50
 - R. W. B. Cloth Parasols, Dozen..... 3.50
 - R. W. B. Walking Cane, 100..... 2.75
 - Large Black Mustache, Gross..... 1.00
 - Best Running Mice, Gross..... 3.50
 - Bobbing Fur Monkey, Dozen..... .80
 - R. W. B. Metal Crickets, Gross..... .85
 - Colored Feather Dusters, 100..... .80
- Catalogue free. Instant shipment.
- J. T. WELCH**
333 South Halsted Street, CHICAGO.
(Jobber Oak Brand Balloons.)



American Taffeta Umbrellas.....\$9.00 Doz.
With Tips and Stub Ends.....\$13.20 Dozen
Better Grade, with Tips and Stub Ends... 18.00 Dozen
High Grade Silk Mercerized Umbrellas, \$21.00 Doz.
With Amer. Tips and Stub Ends.....\$24.00 Dozen
Colored Silk Umbrellas.....\$30.00 Doz.
With Satin Borders, \$30, \$42, \$48, \$54 and \$60 Doz.
All With Attractive Latest Style Novelty Handles.



LADIES' WALKING STICKS
Attractively finished, desirable spec. \$20.00 Gross
equally to appeal to the latest fad.
Also at \$24, \$36, \$48, \$60 and up to \$150 per Gross.
25% deposit with orders, balance C. O. D.
Immediate shipments.

ECONOMY UMBRELLA MFG. CO.
96 Essex Street Boston, Mass.

MAKE YOUR OWN SIGNS
Letter your own signs. Gold Letters, one to ten
inches, 5 to 10¢ per sign. Sample, 10¢. In-
structions for use of signs.
HACKETT SIGN CO.,
410 West 23d Street, New York City.

FOR SALE---FREAK CALF
W. J. S. and W. J. S. in February 29, in
2nd year, W. J. S. in B. GOODBAND,
Quil Lake, Saskatchewan, Canada.

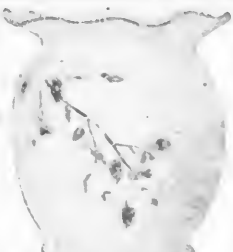
"OUR SPECIAL PROPOSITION FOR CONCESSIONAIRES"

"Colored Glass—Not Stained Glass"



CONSOLE BOWL. Assorted Colors. Size, 9 in. Diam. 6 Each Barrel.

Factory Prices. To show you quality, etc. Only **\$10.00 Per Bbl.** Your Value, **\$25.00** At Least.



FLOWER POT. White Satin Finish. Size, 7 3/8 in. Diam. 6 Each Barrel. Assorted Decorations.



CUT GLASS VASE. Size 10x3 in. Di. ameter. 3 Each Barrel.



WHITE OPAL FINISH. Assorted Decorations. Size 10x5 in. Diam. 3 Each Barrel.



WHITE OPAL AND COLORS. Lined Decoration. Size 10x3 in. Diam. 3 Each Barrel.

The above items are made from Colored Glass, Blue, Black, Green, Canary Yellow, White Opal and clear Crystal Glass. This is not a cheap Stain Glass. In order to convince you that this proposition is of interest, we have set a price of \$10.00 per barrel, which is the lowest manufacturers' price. This will make up a package containing very attractive line of Glassware, which we are sure will be satisfactory for your business. The barrel contains list as above shown by illustrations, total of 21 pieces, assorted colors, with fine decorations.

Send money order or draft for \$10.00 and give this special offer one trial. Others are using this line and repeating orders being received.

NEW CUMBERLAND GLASS CO., Manufacturers of Glassware, Factory Located at New Cumberland, W. Va.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BILLINGS, KATHLEEN, actress. Complainant, M. F. Dumble, Prop., Barnes Hotel, Buffalo, N. Y.

DAMERSON, CHAS. and WIFE, vaude. artistes. Complainant, Fred A. Stock, Mgr., Nu Tone Medicine Company, Ottumwa, Ia.

DENTER, ROBERT, performer. Complainant, Fred A. Stock, Mgr., Nu Tone Medicine Company, Ottumwa, Ia.

O'DONNELL, JIMMY, and WIFE, actors. Complainant, M. F. Dumble, Prop., Barnes Hotel, Buffalo, N. Y.

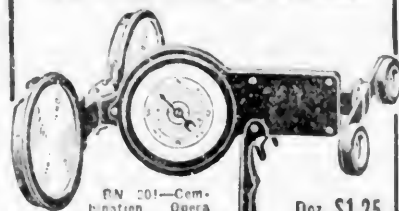
SHAW, EDDIE and WIFE, actors. Complainant, M. F. Dumble, Prop., Barnes Hotel, Buffalo, N. Y.

BILLIE CLARK'S BROADWAY SHOWS

Bedford, Ind., June 18.—The Billie Clark Broadway Shows are exhibiting here this week, under auspices of the American Legion, on a new lot, about two miles from the Court House. The show opened Monday night with every show, ride and concession ready to go. It was an out-and-out automobile crowd and, considering location, attendance was far larger than had been anticipated and everything and everyone got off to a good start. Both Tuesday and Wednesday nights were consecutively better and this will probably prove a banner spot. Barney Paige's Motordrome is surely some hit, with crowds flocking to see "Devil" but the "m-l-minute girl", in her "race of death", with Barney Paige, on the straight wall. It is the top money show so far this season. Jack Lee's ten-in-one and Billie Young's New Orleans Strutters (with George Kiteben as talker and ticket-seller) are having a neck-and-neck race for second honors. The Cuban Village, with Lee Maken on the front, is doing fairly well in every town. At Mitchell, Ind., last week business kept growing during the entire engagement. Fred Abner's Athletic Show, with Gus Anderson and Young Gottfried, has just commenced to hit its stride. Jim and Belle Lynch's Wild West Show is working smoothly. Belle works her educated Texas company on the front and makes her own announcements and is so far turning her share of the people. Prof. Morlan's wonderful acting ponies and dogs are a hit at the Wild West. This is the last stand in Indiana. The show moves to Shelbyville, Ky., for next week and will play Kentucky until its first fair date, starting July 29, after which fairs, consecutively, until December 7. Everyone with

The "New 7 in 1" Wonder OPERA GLASS

Made of OXIDIZED METAL
Each In Box with Descriptive Circulars



Doz. \$1.25
Gro. \$12.00

Lines opera and field glasses, magnifying glass, mirror, reading glass, telescope, sun watch and compass, eye or nose mirror or large scope, seven useful articles in one. Made of oxidized metal. Each in box with descriptive circulars.

Doz. \$1.25 Gross \$12.00

Here Are More Good Values!

- B100—Rubber Key Cases Doz. \$0.90; Gr. \$10.50
- B101—Gilt Clutch Pencils Doz. .75; Gr. 8.50
- B102—Eagle Red Jacket Fountain Pens Doz. 1.15; Gr. 13.50
- B103—D'Arbonne Fountain Pens Doz. 4.00; Gr. 42.00
- B105—Indian Head Billfold Doz. 2.25; Gr. 25.00
- B106—Glass Cutlery Knives Doz. 1.25; Gr. 14.50
- B107—Large Size Art Knives Doz. 4.50
- B108—Black or White Handmade Geneva Razors Doz. 3.60; Gr. 42.00
- B110—Good Leather Razor Straps Doz. 2.10; Gr. 24.00
- B111—Lady Love Perfume Doz. Gross, 3.25
- B112—Sachet Powder Doz. Gross, 1.90
- B113—Self-Threading Needles Per 1,000, 3.50
- B114—Lion Needle Book Gross, 4.50
- B115—Lady Gay Needle Book Gross, 6.00
- B116—Veteran or Ace Needle Book Gross, 8.50
- B117—Favorite Needle Wallet Gross, 6.00
- B118—Men's Handkerchiefs Dozen, .45
- B119—Men's Shoe Laces, Black Gross, .65
- B120—Metal Handle Tool Kit Doz. \$1.35; Gr. 15.00
- B121—Serpentine Garters Gross, 7.50
- B122—Needle Threaders, Mills Gross, 3.00
- B123—Needle Threaders, Imported Gross, 1.00
- B124—Comb, Paring Knives Gross, 3.50
- B125—Comb, Opera Glasses, White Doz. \$1.75; Gr. 19.50
- B126—Pencil Sharpeners, Best Grade Gross, 6.00
- B127—Key Hooks Gross, 2.25
- B128—Key Rings, Spiral Per 100, 1.50
- B129—Court Plaster Gross, 1.75
- B130—Duplex Combination Button Packages, 4 Pieces Gross, 13.25
- B131—White Stone Pens or Studs Gross, 4.00
- B132—Outing Sets Gross, 3.25

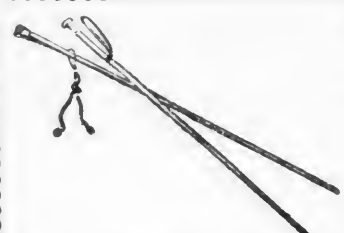
SEND US YOUR ORDERS NOW

A deposit is required on all C. O. D. orders. Fresh, clean stock of Balloons, Rubber Balls, Wagon, Parasols, Head Necklaces, Shell Chains and Imported Novelties.

OUR 1924 CATALOG WILL BE READY EARLY IN JUNE. WATCH THE BILLBOARD FOR DATE OF ISSUE IN MEANTIME. ORDERS SELECTED FROM OUR 1923 CATALOG WILL BE FILLED AT LOWEST PREVAILING PRICES.

LEVIN BROTHERS

Established 1856. Wholesale Only. Terre Haute, Indiana.



STOP! LOOK! LISTEN!

SWAGGER STICKS at Reduced Prices
The best-looking stuff in the country. In stock for immediate delivery. We Guarantee Prompt Shipments.

PRICES: \$21.00, \$22.50, \$27.50, \$30, \$36, \$48, \$54, \$60, \$72, \$102, \$126 Per Gross.

Wire your orders or send \$5.00 for complete sample line. Must have 25% deposit with each order, balance C. O. D.
FRANKFORD MFG. COMPANY, 906 Filbert St., Philadelphia, Pa.
Philadelphia's Largest Umbrella and Stick Makers.

PEARLS THAT ARE PEARLS LA CARONA

The Finest on the Market Today. SURPRISING LOW PRICES:
24-Inch Opalescent, Graduated..... \$6.00 Dozen
30-Inch Opalescent, Graduated..... 7.50 Dozen
36-Inch Opalescent, Graduated..... 9.00 Dozen
60-Inch Opalescent, Uniform..... 15.00 Dozen
Individually Boxed, 25c extra. 25% deposit on all C. O. D. orders. Special Discount to Jobbers.

STANDARD BEAD CO., 713 Sansom Street, Philadelphia, Pa.

HAPPYLAND SHOWS

Open Canadian Tour Saturday, June 28th, at Windsor, Ont. Eighteen weeks of Old Boys' Reunions. Swell lineup of Fairs and Celebrations.

CANADIAN CONCESSIONS
Come on. No exclusives.
D. W. TAIT, Mgr., Happyland Shows, Windsor, Ont.

Thank You for Mentioning The Billboard.



DESK CLOCK (LIKE GUT) Each \$1.25

- No. 402—All Aluminum Vacuum Bottles, Quart Size, Doz \$15.00
- No. 42—Gillette Style Razor, Nickel Box Doz. \$2.25; Gr. 24.00
- No. 52—Gillette Style Razor, Black Leatherette Box..... Doz. \$2.25; Gr. 24.00
- Blades, Gillette Style, 100 Doz Lots, Dozen, 12
- No. 62—Opera Glasses, Black Case Doz. \$2.00; Gross, 23.00
- No. 142—Pencil Sharpeners, Best Quality, Gross..... 4.00
- No. 112—Comb Cleaners, Made of Metal, Doz. \$0.50; Gross, 5.00
- Army and Navy Needle Books..... Doz. .50; Gross, 4.00
- Eagle Fountain Pens, Red Jacket..... Doz. 1.90; Gross, 13.50
- Rubber Belts, Dozen..... Doz. \$3.50; Gross, 39.00
- Pen and Pencil Sets, with Box, Dozen..... Doz. 4.50
- Military Brush Set, Dozen..... Doz. 3.50
- Gillette Style Razor Set, \$12.00 Value, Dozen..... 6.00
- Manicure Set, 21 Pieces, Each..... .75
- Rotary Fans, Dozen..... Doz. 2.50

Samples, 10c extra. 25% deposit balance C. O. D.
SPIEGEL COMMERCIAL CO.
153-57 Canal Street, New York

WILLIAM HOFFNER AMUSEMENT COMPANY

CAN PLACE Inebriate Concessions for Women's Celebration at O.H.I., July 4-5. WANT Shows for these dates and balance of season. We have Athletic Show and Live-in-One. Mrs. Sporn can place Man and Wife for Five in One, Man to Lecture and Live-in-One, Lady for Billie, and other useful people. CAN ALSO PLACE Best Glass Award. H. B. HUBBARD two lady Collection Agents for Candy Stands, Boozers and grilles, we will place you. Shows and Concessions, write or wire.
SCHULER HAGEN, Tolara, Ill., June 23-28; O.H.I., Ill., June 30-July 5.

WANTED FOR CUBA

Diving Girls, \$25.00, transportation. Wire M. F. Canossa, Havana Park, Havana, Cuba. Motordrome Riders, wire Speedy Bauer. **BROWN & DYER SHOWS, Ashtabula, Ohio.** Act quick. Show opens week 27th for pleasant season in interior.

**SMALLPOX ORDER
HITS TENT SHOWS**

**Carnivals and Circuses Banned
in Michigan by State Health
Commissioner**

Lansing, Mich., June 18.—Because of small-pox conditions in Michigan Dr. R. M. Olin, State health commissioner, has placed a ban on all carnivals, street shows and circuses either as to public exhibitions or traveling. The order, approved by Governor Alex J. Groesbeck, was issued yesterday and becomes effective today. It will not be lifted until the smallpox situation is considered cleared up, declared Dr. Olin. A clause in the order allows for exception when the written permission of the State commissioner of health is granted.

More than fifteen traveling tented organizations, among them the John Robinson Circus, are playing Michigan this week. The Robinson Show is at Owosso today and scheduled to finish its present tour of Michigan at Benton Harbor June 21. It is understood that the Robinson management already gained permission to play its scheduled route in this State. The Al G. Barnes Circus, now in Wisconsin, is scheduled to play Escanaba, Mich., June 23; Menominee, 24, and Iron Mountain, 25, re-entering Wisconsin at Greer Bay on the following day.

Carnival companies playing in Michigan this week are: Greater Sheesley Shows at Norway, with Menominee scheduled for next week; K. G. Barkoot Shows at Saginaw, Morris & Castle Shows at Detroit, Millholland Shows at Allou, with Owosso slated to follow; Happylund Shows at Kalamazoo, Great Middle-West Shows at Iron River, Henry Low Shows at Wyandott, Pilbeam Shows at Cadillac, Lipka Amusement Company at Baraga, with Hubbell booked for next week; Pillmore Shows at Benton Harbor, and several other shows at other points.

The State health commissioner's order does not make mention of theaters, parks, chautauquas, baseball games and other amusement and athletic events. However, by special ruling, Dr. Olin has applied the ban at Pine, Park and Round Lakes, summer colonies near Lansing.

Outdoor showmen playing or contemplating dates in Michigan, it is reported, will take legal steps to overrule the ban if in the course of time it appears that discrimination is being made against their interests. Such a step is expected to be supported by secretaries of representative fair boards of Michigan should the order be kept in effect indefinitely. The fair season in Michigan begins early in August and more than seventy-five such events are held in different counties during that month and September.

The order issued by Dr. Olin reads: "Whereas, Smallpox, in highly virulent form, is epidemic thruout Michigan and whereas it is spread, among other means, by groups of people going about the State and giving public exhibitions and shows commonly known as carnivals, street shows and circuses, and whereas the health of the people is endangered by such exposure;

"Therefore, It is hereby ordered that from and after the publication of this notice as herein provided for, and during the continuance of said epidemic, no person or persons shall give or hold any carnival, street show, street carnival or circus except with the written permission of the State commissioner of health, nor shall any company or group of people associated together for the purpose of giving any exhibition aforesaid travel from place to place within this State for such purpose."

"It is further ordered that this order shall be published by insertion at least once in not less than six daily newspapers of the State of Michigan, having a general circulation, said papers to be designated by the Commissioner of Health in writing and said publication to be had on or before the eighteenth day of June, 1924.

(Signed) RICHARD M. OLIN,
"State Commissioner of Health."

"Approved by Alex J. Groesbeck, Governor."

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY,
Loew State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, June 15.—Another week with the Hollywood Bowl as the feature attraction. This time Madame Schumann-Heink was presented, and, like Galli-Curci, drew immense crowd to her concert, which the press unanimously declared her best. The diva gave the receipts to the Legion. The amusement piers also drew big crowds and, while the shows, rides and concessions did well, the season thus far has been a disappointment. Theaters are holding their own, though there has been a falling off in receipts. While the hoof and mouth disease had much to do with the falling off of business it is now entirely over, as far as alarm is concerned, but States near California are not letting loose with their quarantine as quickly as would be appreciated.

The Sultan Comedy Corporation has superseded the Jack White Corporation at the Fine Arts Studio, as announced this week. Mr. White terminating his affiliations with the management. The Sultan Comedians and the Lloyd Hamilton Company are now operating under the same management at the Fine Arts Studios.

Ernest Pickering, who for years had the management of the Pickering Amusement Pier at Ocean Park, Calif., announces that he will open his huge dance pavilion in his new park at Urita Springs, near San Bernardino, June 19. He has made opening night professional

"They Get the Play and Hold the Play"
TOURNAINE
All Hand-Dipped

Perfect Merchandise
CHOCOLATES
BOSTON, MASS. PHILADELPHIA, PA.
119-127 No. Washington St. 5 No. Water St.

**TOY BALLOONS, WHIPS, NOVELTIES,
SPECIALTIES, ETC.**
"AIRO" and "OAK" Brand BALLOONS

No. 70—Heavy Circus Balloons, with Animal Prints. Gross, \$2.45
No. 70—Heavy Gas, Transparent. Per Gross, 3.25
No. 75—Heavy Gas, Two Colors. Assorted Patriotic Prints. Gr. 3.75
No. 70—Gold and Silver, with new assorted Bird Prints. Two Colors. Something new. Gross 3.75
No. 59—Squawkers. Per Gross 2.25
No. 75—Panel Gas, with 4 prints. Per Gross, 3.75
No. 150—Monster Round Balloons. Per Gross, 4.00
Heavy Mottled Gas Balloons. Per Gross, \$ 3.50
No. 6012—Bottle Baby Badges, large size. Per Gross, 12.00
The Dude Baby Pipes. Per Doz., 60c; Gross, 6.75
No. 513—Pet Pipes. Per Doz., \$1.75; Gross, 18.00
Propeller Pin Wheels. Per Doz., 80c; Gross, 9.00
Long Shell Chains, assorted colors. Per Doz., 75c; Gross, 8.00
Comie Pet Hat Bands. Per 1,000, 19.50
New Inflated Taps, Red Devils. Per Gross, 11.50
Squawking Chickens. Per Gr., \$12.00
Red, White and Blue Walking Canes. Per 100, 2.75
Red, White and Blue Cloth Parasols, 27-in. spread. Doz., Heavy Round Balloon Sticks. Per Gross, .40
Best Flying Birds, Red, Yellow, Blue, with long decorated sticks. Per Gross, 4.50
24-in. Paper Parasols, ass't colors. Per Doz., 75c; Gross, 8.50
No. 22X—Fancy Whites, 32 inch Per Gross, 5.00
No. 270—Fancy Whips, Braided, 31 in. Gr., 6.00
No. 15—Highly Polished Whips, 32 in. Gr., 8.00
No. 6XXX—Highly Polished Whips, 36 in. Gr., 9.00
No. 5 Return Balls. Per Gross, 2.00
No. 10 Return Balls. Per Gross, 3.00
Red Tape or Thread. Per lb., 1.30
25-in. Dressed Mama Dolls, Guaranteed Voices. Per Dozen, 18.00
21-in. Dressed Mama Dolls. Per Dozen, 15.00
Large Size Bobbing Mackys, Doz., 80c; Gr., 9.00
No. 68—Trumpet, with Bell. Per Gross, 9.00
More than 1,000 live items to select from our Catalogue—it is free. Send for it today. Orders shipped same day as received. 25% required on all C. O. D. orders.
M. K. BRODY, 1118-1120 S. Halsted St., CHICAGO, ILL.

**For Wheelmen and Concessionaires
Dwarf PARROTS Complete with CAGES
\$36.00 Per Dozen } Cash with Order
Immediate Delivery**
Parrots are all strong, healthy birds, and cages are made of wire, with drawer bottoms, perches and cups. A wonderful flash for your Concession.
HENRY BARTELS
72 Cortland Street, NEW YORK CITY, N. Y.

Chicago Carnival and Industrial Exposition
Executive Offices: 5 N. LaSalle Street, Chicago, Illinois
WANTED
Independent Rides, Shows and Concessions. This is one of the most gigantic outdoor celebrations in or around Chicago, supported by all business interests, specializing in attractions for women and children. Nine days and nine nights, opening August 30th to September 7th, inclusive.
Grounds at Peterson and Lincoln Aves. Surrounded by Five Boulevards

Shows Wanted --- Homecoming Festival
BETHEL, OHIO, AUGUST 27th-30th, 1924.
Most prosperous factory town any time for its size. Carnival Company, Music and Animal Shows, Specialties, Concessions. Tell full details and terms.
O. C. DAVIDSON, Bethel, Ohio.

night, and every showmen in Southern California has been invited to attend.
George Shiley arrived here the past week. He comes to take the role of Abe Polard in Goldwyn's production of "Potash and Perry" in Hollywood, which will be made for the First National at the United States Theater. Other players engaged recently are Betty Hutton, Belle Bennett, Anders Randolph, Charles Meredith, Peggy Shaw and Lillian Hackett.

The Annual Pure Food Show is drawing nicely at the Armory in Exposition Park. It is one of the best exhibits yet put on and is destined to be a complete success from every standpoint. It will run until June 22.

T. H. Estlek is completing what is said to be the largest ballroom in California on the Santa Monica Amusement Pier. Accommodations are provided for 2,500 couples on the floor at the same time. The dance floor will be 207 feet long and 150 feet wide. Equipment throughout is entirely modern, and the engineering of the building is a great credit to its builder.

Secretary Ernie Bartlett, of the California Speed Skaters' Association, announces that a ten-mile handicap roller-skate race will take place at Lincoln Park Roller Rink June 19. Entries have come in from all over the State.

Ethel Barrymore was tendered a farewell reception at the home of Conway Tearle in Hollywood June 14. It was in the nature of a midnight dinner, and dancing and other entertainment features. Among those present were Norma Talmadge, Colleen Moore, Paulette Goddard, Laurette Taylor, George Fitzmaurice and Ernest Torrence.

J. Walter Doyle, former executive secretary of the Hawaiian Territorial Fair, and now confidential man with The Honolulu Advertiser, spent three days here en route to the National Democratic Convention, to which he is a delegate. Doyle was formerly well known as manager for Allan Boone, Frawley and other dramatic producers, touring the Antipodes and the Orient.

At the end of her engagement at the Orpheum Theater Sophie Tucker announced that she would retire from vaudeville and open a cafe in Chicago and devote her time to her many interests there.

J. Sky Clark, president of the Pacific Coast Showmen's Association, had his committee on constitution meeting the past week. The increasing dues of the association was the paramount subject. They will report the raising of dues from \$5 to \$10 per year, with a \$10 initiation fee.

The Hollywood Chamber of Commerce will hold an open meeting the coming week, which Henry Herbert will address. Mr. Herbert is here to start rehearsals for the Pilgrimage play in which he will enact the role of Christus. Florence Stone will play Mary Magdalene and El Ellis Reed will play John the Baptist. The Pilgrimage Play will open its fifth season July 7. Sparks N. Berry will again be business manager.

The Billboard Thought and Pleasure Club held its monthly reunion in the Canyons of the Sierra Mountains June 14. Among those who attended were Mr. and Mrs. George H. Hines, Mr. and Mrs. John Miller, Mr. and Mrs. Col. Wm. Ramsden, Mr. and Mrs. E. E. Farner, Mr. and Mrs. Harold Ramsden, Mr. and Mrs. Will J. Farley, Mrs. and Miss Ramsden, Wm. F. and Mel. Farley, Peggy Parker, Grace Mitchell and several others. After the canyon picnic the crowd adjourned over Topanga Canyon to the Pacific Beach, where singing and dancing was indulged in until midnight.

"The Covered Wagon" will again be shown here, this time making its first appearance on Broadway. Grauman's Million Dollar Theater will get the picture for an indefinite run.

The Pacific Coast Shows, managed and owned by Sam Corson, played a most successful date at the San Leandro Cherry Festival. Citizens of that community declare it was the most successful of any yet held. They extend most of the credit to the Pacific Coast Shows and their management of the amusement feature. The decorations and the extensive advertising given the event was responsible for its success, and Sam Corson is given credit for this.

Ella, "the mystery girl", is again at work after an illness of some time. She is appearing at the Anderson Side-Show in Main Street. Rice Brothers and Edw. C. Trout are doing comic tumbling at the same place.

Charles J. Lick, owner of Lick's Pier at Venice and on the border of Ocean Park, made application during the past week to the Government for permission to extend the present pier, making it 800 feet long. The application states that the new half be allowed to extend to a width of 40 feet.

Murphy's Comedians, showing in California for years, are having trouble with officials of Glendale, yet they are showing to capacity business. While complaints have been made against the company it is playing at the city line and satisfying the citizens, all of whom seem to be for them. The repertoire visiting this territory.

Milt Runkel has made arrangements whereby his War Show will be one of the principal attractions on the pier at Long Beach.

**LADY WANTED
AT ONCE**
To handle and talk on States. Must be a good talker. Address W. H. DAVIS, care Billboard Office, Chicago, Illinois.

Wanted on the Streets OLD HOME WEEK, WEST SCRANTON, JULY 21 TO 26, 1924 Wanted Concessions

Can place for this date Merchandise Wheels and Grind Stores. Must be clean and legitimate. Positively no grift. Stay away unless you can live up to these conditions. This date will positively be on the streets, otherwise your privilege will be returned. Parades each and every afternoon and evening. Band Concerts daily; all parades terminate at Main and Washburn streets, where the attractions are to be placed.

PARADE PROGRAM

MONDAY NIGHT—Grand Opening Old Home Week. Band Concerts, Public Square.
TUESDAY AFTERNOON—Athletic and Track Meet.
TUESDAY NIGHT—Industrial Parade, Seven Divisions, Seven Bands.
WEDNESDAY AFTERNOON—Baby Parade.
WEDNESDAY NIGHT—Music Lovers' Night.

THURSDAY AFTERNOON—Cornerstone Laying Nurses' Home, West Scranton.
THURSDAY NIGHT—Decorated Auto Parade.
FRIDAY AFTERNOON—Girl and Boy Scout Parade.
FRIDAY NIGHT—Fraternal Parade.
SATURDAY AFTERNOON—School Children Demonstration and Parade.
SATURDAY NIGHT—Fantastic Parade and Mardi Gras Night.

This is a bona fide Old Home Week and has the backing of the business men and city officials. Positively no misrepresentation. Concession space limited, so if you want space, write or wire at once. All Rides booked for this date. Can place Free Acts that are a novelty. A twenty-five per cent deposit will be required on all Concession space, balance payable on Monday, July 21st. Everybody address,

CARL H. BARLOW, Concession Manager, 310 Wyoming Avenue, Scranton, Pa.

Flying Birds

Delicat. Best Made. 3-in. Stocks. Gross...\$ 4.50

- 4th OF JULY Nos.
- No. 70 Gas. R. W. B. Billions. Gross...\$ 3.75
- R. W. B. Extra Quality Crickets. Gross... 1.25
- 100 R. W. B. Cakes. for... 3.75
- R. W. B. Axt. Shape Quality Hats. Gross... 6.50
- R. W. B. Quality Shaker Hens. Gross... 3.75
- R. W. B. Fire Cracker Crickets. Gross... 9.00
- R. W. B. Heavy Plume Paper Shakers. Gr. 9.00
- R. W. B. 32-in. Snake Blowouts. Gross... 4.50

Carnival and Park Supplies

Delicat. Best Made. 3-in. Stocks. Gross...\$ 4.50
NO FREE SAMPLES. NO PERSONAL CHECKS.
Tents, etc. shipped with all orders.

Get To Know **Saunders Mdse.** Treats You Us It Pays "White."
628 St. Clair, West, CLEVELAND, OHIO

Peg-O-Marble Game

This is a brand new, sensational...
SEND TODAY.

R. L. BECK, Sullivan, Wisconsin

"AUNTY MAY" WATERPROOF APRONS

Best on the market. Twelve new...
3-IN-1 BAGS \$3.25 Doz. \$36.00 Gro.

Central Mail Order House
227 Commercial Street, BOSTON, MASS.

JULE FERAND SHOWS WANT

Wanted for this date Merchandise...
Philadelphia, P. O., Pa.

visitors at Hartford. Art was on land early at Albany renewing old acquaintances. Frances Cole, formerly official chauffeur, but who retired upon marriage, was a recent visitor at several New England towns. Dr. Neal Hoskins has shown up for his yearly visit with Dr. Shields. Had the pleasure of seeing R. J. McLaughlin and Frank Quinn at Springfield. Albany, for the second time in a swing, gave the show a big day's business and many took advantage of spending the Sunday at New York, among them being Lew Graham, Will Musher and Christian last-thing. Arriving early at Litch, everyone had a pleasant day, with ideal conditions from every viewpoint. Several little picnic parties were gotten up and excursions made to the country. Just heard from Clarence J. Dawson, who was formerly downtown ticketman with the Barnum Show. Clarence writes that he is getting along fine with the K. G. Barkoot Shows.

STANLEY F. DAWSON (for the Show).

ROBBINS BROS.' CIRCUS

Has Lost But One Performance to Date—Show Moving on Good Time

The Robbins Bros.' Circus has made an excellent record so far this season in that it has arrived at every stand before 5 a. m. has missed only one performance—but at Mt. Pleasant, Ia., May 2, when, due to a blow-down of all tents, the night performance had to be omitted; has not missed a parade, and has been on its way to the next stand by midnight. This is largely due to the efficient bosses, including "Pat" Roberts, boss canvasman, Charles Nelson, trainmaster, and Earl Sinnott, general superintendent, despite the fact that the show has encountered rain, hail, snow and muddy lots. The animals under personal care of John Shultz, are in fine condition. Shultz, last season, had charge of the menagerie on the Walter L. Main Circus. Bert Wallace, who recently joined, has the posing ponies and high-school horses working nicely. The circus is featuring Chester, Dixie, Jig Horse; Tommy, in the Liberty high jump, and Helen Kimbel and her high-jumping horse, Major Adair. Capt. Lewis A. Furell is the chief animal trainer. He was formerly connected with the Universal Film Company, Szig's Zoo, David Horsley and other motion picture concerns. With the arrival of Equestrian Director Bert Rickman the big show program has been considerably improved with the addition of three new acts. Owner Fred Buchanan has a new set of wardrobe for the spec, and another new one for the street parade. William (Dutch) Wallace is handling the elephants in a very capable manner. The wild animal acts are fast and snappy and credit is due to the trainers, Capt. Furell, Bert Wallace, Kate Smith, John Lober, Princess Tille, Tom Smith, Mille Rita, John Shultz and Capt. Bill Wallace.

The new spec, "Cinderella in Jungeland", is bringing the show many fine afternoons. The Robbins Circus has discarded the open-front act show for a new sixty-foot round top with two tiers, used for the first time in Sleepy Eye, Minn., June 9. A complete new string of double-deck banners has also been added to the front of the annex. Manager Milton Robbins has secured a number of new and novel acts for his kid show. Mr. and Mrs. Fred Buchanan and daughter, Mary, spent June 8 and 9 in Minneapolis.

Mr. and Mrs. C. L. Boonin, owner of the "Andy Gump" company, and Mrs. Bert Davis and family were guests of Mr. and Mrs. Milton Robbins in Tracy, Minn., June 11. Harvey Beach, of Indianapolis, Ind., joined in Tracy and is assistant to Russ Cavasman Roberts. He had been with the M. J. Barnes Circus. General Agent Ed L. Brannan made a flying trip from Chicago to Mine Part, Minn., for a conference with Fred Buchanan. Altho it rained all day and the lot (far ground) is one and one-half mile from the business district the afternoon show was given before a packed tent. Night attendance was fair.

Julius Golt and family and no her, Mrs. Henry Golt, were guests of Mr. Buchanan, James Morse and Charles Myers at Sleepy Eye. Gust Karas, Greek wrestler with the show, is putting on some fine exhibitions. All of which is according to E. Robert Saul, general press representative.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

ROYAL AMERICAN SHOWS WANT

Legitimate Concessions of all kinds; no exclusives. Your opportunity to join a Show where you can get a bank roll. We play the spots. This week Decorah, Iowa, Auspices American Legion, downtown location; Beaver Dam, week July 1st to 5th, Wisconsin's biggest Fourth of July Celebration; Wisconsin Rapids, week July 7th to 12th, on the streets; Winona, Minn., week July 14th to 19th, first show this season; La Crosse, Wis., week July 21st to 25th, first show in three years. Other good ones to follow.

We can use any legitimate money-getting Show that does not conflict with what we have. Let us know what you have to offer. This is a Twenty-five-Car Show, everything carried on wagons. Write or wire

ROYAL AMERICAN SHOWS, as per route.

WANT DANCE FLOOR AND RIDES

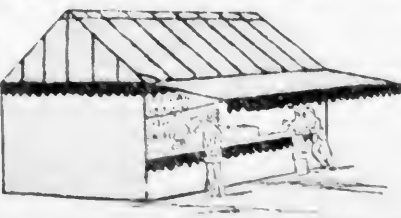
Will buy, rent or run on percentage, Portable Dance Floor, Kiddie and other Rides. Have unusual proposition. Act quick.
Address EDW. E. GREENBERG,
Room 411, 32 Union Square, New York City.

THE STRAYER AMUSEMENT CO. WANTS

Will book any good Show that does not conflict. Have room for one more Ride. Will sell the Ex. on a few good Wheels. Want Concession Agents. Splendid opening for two good Wheel Agents. Grind Store Agents, we have opening for you. Will book Concessions that comply with the Committee Rules. Want Talker for real Ten-in-One; also Tattooed Man, Punch and Judy, Glass Blower and Acts to feature. Address all communications to J. R. STRAYER, per route.

STRAYER AMUSEMENT COMPANY,
Neoga, Ill., June 23-28; Cerro Gordo, Ill., under Combined Legion Posts, June 30 to July 5.

Tents for Showmen



BEST TENTS PRICES DELIVERY

Canvas goods of all kinds and for all occasions.
WE GUARANTEE QUALITY—LET US SAVE YOU MONEY.
Send for our catalog today.
When in Iowa, pay us a visit.

ST. LOUIS AWNING & TENT CO., 800 N. Second St., ST. LOUIS, MO.

Something New — Just Arrived!

U.S. PAT. PEND. IMPROVED PEERLESS **\$16.00**
Per Gross. Packed one to each box, with instructions.

Made buy while the sun shines. Get hold of this pen while it's new and clean up. The new improved 5-in-1 Peerless Knife and Swiss Sharpener, Can Opener, Glass Cutter and Bottle Opener Combined—a positive gold mine for any good man. Only \$16.00 per Gross.

\$15.00 **\$15.00**
Per Gross Per Gross

Our new Lever Pen, with Clip attached, including boxes. Per Gross, \$20.00.

Original Manos Jumbo Pen, including clips and boxes. Per Gross, \$15.00.

Write for Canadian prices on these items to

BERK BROS., Ltd. **BERK BROS.**
220 Bay St., Toronto, Canada 343 Broadway, New York City

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER. COBRA GRAINED, BLACK AND CROCODIAN. SAMPLE DOZEN, \$2.25.

RUBBER BELTS \$14.00 gross
With Nickel Silver Lever Buckles. 12.50 gross
Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

100,000-MARK NOTES
\$2.50 per 1,000 Notes, or 38c per Gross.

Japanese Bamboo Self-Filling Fountain Pens. Crystal Point. Sample, 50c; Dozen, \$3.50; Gross, lowest price.

COUPON USERS
ATTENTION—I have a complete line of Black Rubber Pens, PRICED RIGHT. Will print your coupons worded as you want them.

LOUIS MOORE, 608 1/2 Vine Street, CINCINNATI, OHIO

BUTTON SETS THAT SELL
Button Workers, get my samples if you are looking for your money's worth.

\$12.00 to \$16.00 per gross sets.
EAGLE RED JACKET FOUNTAIN PENS \$13.00 per gross
Clips, Envelopes, Guarantees free..... \$1.00 per gross

Ball or Indestructible Points, 60c Gross.
Positively all orders shipped same day received. 20% deposit, balance C. O. D.
ONE EACH OF THE ABOVE ARTICLES (9 SAMPLES) MAILED, PREPAID, \$1.00.

AMBERINE COMBS **BEST VALUES IN UNBREAKABLE COMBS**
PROMPT SHIPMENTS.

No. 68—Dressing Comb, Coarse and Fine, 7 1/2 x 1 1/2..... \$22.00 Gr.
No. 68 1/2—Coarse Dressing Comb, 7 1/2 x 1 1/2..... 22.00 Gr.
No. 65—Barber Comb, 6 1/2 x 1 1/2..... 14.50 Gr.
No. 350—Pocket Comb, 4 1/2 x 1 1/2..... 7.00 Gr.
No. 14—Fine Comb, 3 1/2 x 1 1/2..... 13.80 Gr.
No. 15—Fine Comb, 3 1/2 x 1 1/2..... 27.00 Gr.

Every Comb stamped "Durable" in gold.
Letherette Slides, Metal Rim, \$1.50 Gross.
Dressing and Barber Combs packed in sanitary glassine envelopes.
SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID. 25% deposit on all C. O. D. orders.

GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY

Agents — Pitchmen!
500% Profit

It is easy to make \$25.00 daily selling HAPPY HOME MAKER SHAMPOO. Martin made \$75.00 the other day.

QUICK, EASY SALES
A big cash and quick sale. It is the ideal shampoo for agents and pitchmen. Combines all features long looked for into one finished product. Lightest and whitest shampoo on the market. One gross weighs ten pounds. Cash in on this big winner and keep right on cashing in. Write or wire for prices. Sample, 10c.

GEO. A. SCHMIDT & CO.
Dept. Z,
238 West North Avenue, CHICAGO, ILL.

THE FUNNY IMP BOTTLE
A WONDERFUL SELLER

This is the amusing little Magic Bottle which NO ONE but the demonstrator can say down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful ball-throw without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller at ten cents. Price, \$5.00 a gross. We will mail you two samples for 10 cents, or to show you how good they really are will mail a dozen, prepaid, for 35c.

S. S. ADAMS CO., Asbury Park, N. J.

A-G-E-N-T-S
Knock out \$20.00 day selling our Magnolia Fruit and Fountain Syrup. Season on big demand. Commissions paid daily. Send 50c for samples. **ARLETTE FRUIT PRODUCTS CO., Dept. B, St. Louis, Mo.**

LAYS FLAT on Wire or Strip
RADIO
WILL FIT SAFETY BLADE

SOMETHING NEW!
Pitchmen, Agents, Salesmen, The Radio Strapper holds any Safety Blade. Sells for 25c. Stays sold \$9.50 Gross. Sample, 25c. 25% off all C. O. D. orders.

RADIO STROPPER COMPANY, Chicago, Ill.

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS WANTED

To sell SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. It profits. Easy order. Write for particulars, territory and new low prices.

SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

Over 250% Profit
AGENTS, CANVASSERS, CREW MANAGERS

Large Profits, Easy Sales, Satisfied Customers are prime factors in selling. Millions of Housewives embrace these factors. Our Big Fix, Big Seven and Big Ten Assortments make excellent premiums or wonderful leaders in selling campaigns. Write

MIDWEST DRUG CO., 189 E. Naghten St., COLUMBUS, OHIO

PAPERMEN WANTED
Men to sell our excellent paper. Part-time or regular. Commission on the dollar. **LAYNE AND FARM, Gr. Dept., Box 72, Meridian, Missis.**

PITCHMEN FOLDING PAPER TRICKS
\$5.00 per 100. Sample, prepaid, 10c. **MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.**

PIPES by Gasoline Bill Baker

Get the "sap" ready—for the first gink to yell about "hot weather!"

There will be many Fourth of July celebrations, as usual, many of them in the rural sections. Will you make them?

Has Doc William (ex-Soldier) Burns again "disappeared"? Let's have more of those newsy pipes, William.

This year the "Fourth" is on Friday—a big holiday and a Saturday, consecutively—chance for two good days straight at one town.

The hustling button worker, S. D. Young, is dealing out his wares at points in Eastern Ohio.

Understand that L. W. Gregg and family have hit out from Iowa for Nebraska and Colorado with the big "reel speed wagon".

David Weiss, Memphis.—Haven't heard from either Trafton or B. R. Davis in a "coon's age", and don't know just where they are at present "perambulating".

Received the word from Minneapolis last week that a one-time subscriptionist is now a well-known attorney-at-law in that city, he being Philip Reesler.

There will be many picnics, etc., on the "Fourth"—many of them out in the groves. Let's see how many fellows try to work those "satherings"—should opportunity afford their doing so.

Doc Barton hasn't lost his sense of humor, and he makes it "snappy", a la postcard from La Fayette, Ind.—thus: "On my way from Illinois, in my 'four wheels and no brakes', headed for Three Rivers, Mich."

Jimmie Sperris, knife sharpeners, says he was thinking of going to China to work his wares, but somebody told him about so many "chop-sticks" in use over there he called the trip "off."

From out in Washington, Bob McGinley informed of his engagement to Birdie Beck, of Charles City, Ia., their marriage to be solemnized as soon as the bride-to-be joins the company with which Bob is now connected.

William D.—The scribble you mention was taking a "slap" at an entirely different publication than the one you probably thought it referred to—has nothing whatever to do with the pitch business. Thanks for mention of it.

Alto (Doc Hawkins) Borlkin, at present working invisible belts, recently returned to Minnesota from a flying trip to Des Moines, Omaha, Chicago and St. Louis and is about to open in the "Twin Cities".

Billy Abern says:
It rained in April,
It rained in May,
It rained in June;
If you say it didn't—"July!"

The boys working streets can help overcome "discrimination" on account of "traffic blocking" by helping to keep walkways open where possible. Such cautions to the pushers as "Please, folks, keep a passage clear right along these 'showing 'em'" goes over big with the officials.

Two "youngsters" met—The original Dr. George F. Howard, of Howard Family Remedies, Cleveland, was the guest June 15 of Dr. Harry Chapman, foot specialist, at Columbus, O. "Believe me," says Harry, "we had one grand gabfest—we didn't do a thing but cut up pipes all day."

Word reached us last week that Mrs. S. E. Griffin, whose address is care of Farmers Union Building, San Jose, Calif., was ill and very anxious to get into communication with her son, Lee (Paris Red) Griffin, subscriptionist, who was last heard of as in the vicinity of Portland, Ore. (Write to "Mother", Lee.)

Speaking of Billy Abern reminds that he tells this one: "A week-endering boob walked to my stand one day and asked: 'Say, Master, you've traveled around quite a bit and like sports, don't you?' 'Sure,' I sez. 'Do you play tennis?' 'Yes, quite often.' 'What position?' sezzer. 'At present I'm pitching,' sezzer."

I. C. T., New York—Bill hasn't the present address of Eddie and Catherine Acker, but they are somewhere in the East with their medicine "ops". Suggest that you write them a letter, care of our New York office (Address: Care of The Billboard, 143 Broadway, New York, N. Y.). Here's hoping you "connect".

Bob McGinley, of the former team of Bob and Eva McGinley (Eva passed away at Oakwood Cliff, about three years ago) humorously referred from Tappanville, Wash., June 13, "I left San Francisco May 10 to join Dr. W. S. Hally's Company in Rockton, Wash. I certainly like this company—it is just fine. It consists of Dr. Hally, owner and manager, Mr. and Mrs. Fred Jones, Clark Bennett and wife, Jack Hally and son 'Buddy'; Eugene Jones, Jimmy Hally and myself. It carries a full sidewalk (Continued on page 126)

Medicine Salesmen

Why do so many of the medicine workers let their reputations sink? You can't be a success unless you are interested? You owe it to yourself to do so. The catalog and offer list now ready. Your name and address, please. **TUBB-LEVORE MFG. CO., Mfg. Chemists, 125-195 E. Naghten St., Columbus, Ohio.**

OAK Brand Balloons

BE sure to ask your jobber for OAK Brand Balloons—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

OAK BRAND TOY BALLOONS

AUSTRIAN IMPROVED SELF-FILLER, with carton and cap, \$15.00 per Gross. All workers. Positively best pen on the market.

FOUNTAIN PEN AND PENCIL SETS, \$32.00 per Gross and up.

GERMAN SELF-FILLERS, \$14.00 per Gross. With regular pen box and clips.

GENUINE TORREY RAZORS. First Quality, \$3.50 per Dozen. With Fancy Handles, \$3.75 per Dozen.

GLASS-CUTTING KNIVES, per Gross, \$10.50.

CELLULOID 7-IN-1 COMBINATION GLASSES, good lenses. Per Gross, \$18.00.

Chas. J. MacNally
21 Ann Street, NEW YORK CITY

Oak Brand Balloons, Novelties, etc.

No. 70—Heavy Gas, Gold or Silver, Bird Prints, Two Colors. Gross, \$3.75.

No. 71—Heavy Gas, Transparent. Per Gross, \$3.25.

No. 72—Heavy Gas, Two-Color, with Flag, Uncle Sam, Shield, etc. Gross, \$3.75.

No. 73—Heavy Gas, with Animal Prints. Gross, \$3.75.

Round Heavy Red Sticks, Gross, 40c.

Large Yellow, Red and Blue Flying Birds, with Long Decorated Sticks. Gross, \$4.50.

25c cash with all orders, balance C. O. D. Write for Catalogue.

PITT NOVELTY CO., 429 Fourth Avenue, PITTSBURGH, PA.

RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY
For Advertising, Sensational CUT PRICES

in Latest Price List No. 225. Get it before you order another dollar's worth of European money.

HIRSCH & CO., 70 Wall St., N. Y.

THE BEST of ALL PUNCH NEEDLES

5 different offers, to make your own time. You don't know service till you try it.

E. C. SPUHLER
Established in Years
315, 27 N. 21st St., St. Louis, Mo.

"PLAY BALL"
Season of Baseball Score now on (One-half regular size.)

O. K. BASEBALL SCORER
Price to Cents.
Chas. Ufert, Excelsior, New York

CHAS. UFERT, 133 West 15th Street, NEW YORK.

SINGER BROS.

THE MARKET PLACE OF THE WORLD

For Concessionaires, Parks, Beaches, Street and Slum Trade, Wheel, Pitch and Knife Rack, Agents, Demonstrators, Carnival and Fair Workers, Premium Users, Auctioneers, Prize Package Buyers, Salesboard Operators, etc.

LADIES' FULL SIZE SWAGGER CANES



B. B. 100—Ladies' Swagger Canes. Length, 36 inches; enamel finish; assorted solid colors; both metal and celluloid caps; wrist loop leather handle; sturdy. Flash Canes at very low price.
Per Dozen **\$2.00**

B. B. 101—Ladies' Swagger Canes. Length, 36 inches; silk cord handle; with enamel finish.
Per Dozen **\$2.50**

B. B. 103—Ladies' Swagger Canes. Length, 36 inches; water-color celluloid caps and leather handle. Extra fine quality.
Per Doz. **\$6.50**

B. B. 102—Ladies' Swagger Canes. Length, 36 inches; silk cord handle; with enamel finish.
Per Dozen **\$3.25**

KNIFE RACK GOODS and CONCESSIONAIRE SPECIALS

- B. B. 104—Straight Handle Razors, Dozen **\$4.25**
- B. B. 105—No. 1 Hair Clippers, Doz. **7.50**
- B. B. 106—No. 2 Hair Clippers, Doz. **9.00**
- B. B. 107—No. 00 Hair Clippers, Neck Dozen **12.00**
- B. B. 108—Dive-foot Knives, Dozen **16.50**
- B. B. 109—Dive-foot Daggers, 5-in. Doz. **15.00**
- B. B. 110—Stag Daggers, 3-in. Dozen **15.00**
- B. B. 111—Army Field Glasses, Tan and Each **4.00**
- B. B. 112—Marine Field Glasses, Each **4.00**
- B. B. 113—Jockey Field Glasses, Tan and Each **2.75**
- B. B. 114—Opera Glasses, Metal, Each **1.75**
- B. B. 115—Imported G. A. R. Man Opera Glasses, Dozen **2.50**
- B. B. 116—Swiss Knives, Dozen **8.50**
- B. B. 117—Ass't Jack Knives, Dozen **3.50**
- B. B. 118—Knives for Knife Racks, Gross **\$8.00 to 24.00**
- B. B. 119—Imported Vest Pocket Safety Razors, Gross **22.50**
- B. B. 120—Imported Razor Blades, Gillette, Dozen **.18**
- B. B. 121—Easter Cigarette Tubes, Gr. **6.50**
- B. B. 122—Bakelite Cigarette Tubes, Gr. **9.75**
- B. B. 123—Ash Trays, Gross **7.00**
- B. B. 124—Cigarette Pipes, Gross **4.00**
- B. B. 125—9-Piece Manicure Set, with Case, Dozen **5.40**
- B. B. 126—Compacts, with Mirror, Gr. **2.50**
- B. B. 127—7-in. Opera Glasses, Gross **\$1.75; Metal, 19.50**
- B. B. 128—7-in. Opera Glasses, Metal, Gross **12.00**



B. B. 100—Men's Watch. 16 size, open face, heavily gold-plated case, fitted with the well-known "Hornet" Swiss movement; engraved fob; diamond set; metal case; great seller. Each **\$1.90**

B. B. 101—Ladies' Octagon, Heavily Gold-Plated Watch; jeweled movement; Gold-Set; metal case; diamond set. Complete **\$2.50**

B. B. 102—12 size, open face, metal case; "Chronometer" watch; stem-wind and stem-set; metal case; metal case; time-keeper. Each **\$2.50**

B. B. 103—White House Clocks, with American movement. Each **\$2.00**

CARNIVAL AND BEACH SPECIALS

- B. B. 110—Gold and Silver Color Balloons, Gross **\$3.00**
- B. B. 111—Sawdust Balloons, Gross **2.40**
- B. B. 112—Barking Dogs, Gross **9.00**
- B. B. 113—Kazoos, Gross **4.75**
- B. B. 114—Cane Assortment for Cane Racks, Per 100 **8.00**
- B. B. 115—33-in. Whips, with Stoppers, Gr. **6.25**
- B. B. 116—Pails and Shovels, 14-in. Gr. **9.00**
- B. B. 117—Japanese Folding Fans, Gross **3.75**
- B. B. 118—Rubber Return Balls, with Rubber Throat, Gross **3.25**
- B. B. 119—Ass't. Jewel Boxes and Pin Cushions, Dozen **.90**
- B. B. 120—Silver-Plated Bread Tray, with Handle, Dozen **5.75**
- B. B. 121—Fruit Bowl, Quadruple Plate, Each **1.25**
- B. B. 122—Silver-Plated Serving Pieces, Each in Box, Dozen **4.25**
- B. B. 123—Aluminum Kitchen Utensils, 24 Pieces for **18.75**
- B. B. 124—Celluloid Sun Goggles, Gross **9.00**
- B. B. 125—Doll Goggles, Gross **6.75**
- B. B. 126—Base Balls, Gross **9.00**
- B. B. 127—Mirror Brush and Comb Set, From 1 to 5 Dozen **13.50**
- B. B. 128—Nickel-Plated Flashlights, 2-cell, Dozen **2.40**
- B. B. 129—Assorted Flower Baskets, Dozen **2.00**
- B. B. 130—Assorted Flowers and Fruits in Baskets, Dozen **3.50**
- B. B. 131—Flowers with Ferns, in Metal Baskets, Dozen **7.50**
- B. B. 132—Large Flower Baskets, Dozen **14.75**

Ask for our "CANDY" CIRCULAR. New Attractive Packages. We are direct agents for the well-known CURTIS IRELAND CANDY.

JEWELRY SPECIALS

- B. B. 153—White Stone Scarf Pins, First Quality, Gross **\$2.75**
- B. B. 154—Ass't. of Enamel Brooch Pins, Assorted, Gross **1.15**
- B. B. 155—Nickel-Plated Picture Brooches, Assorted, Gross **1.20**
- B. B. 156—Electro-Plated Assorted Color Stone Rings, Gross **2.00**
- B. B. 157—Black Celluloid Rings, with one Ruby, Gross **7.50**
- B. B. 158—Black Celluloid Rings, with three Rubies, Gross **9.00**
- B. B. 159—Collar Button Sets, Gross **1.75**
- B. B. 160—Elk Cup Buttons, Gross **1.00**
- B. B. 161—Glass Bracelets, Gross **4.00**
- B. B. 162—Glass Dog Charms, Gross **1.45**

PEARL NECKLACES

- B. B. 105—24-Inch, Indestructible, opaque, fancy pearl and glass. Very good for **\$ 5.75** Dozen
 - B. B. 104—60-Inch, Indestructible, size 4 Dozen **\$12.00**
 - B. B. 106—24-Inch, Indestructible, opaque, fancy pearl and glass, with 1 white pearl. Dozen **\$10.00**
 - B. B. 107—30-Inch, Indestructible, opaque, fancy pearl and glass, with 1 white pearl. Dozen **\$12.50**
 - B. B. 108—24-Inch, Indestructible, opaque, fancy pearl and glass, with 1 white pearl. Dozen **\$ 8.00**
 - B. B. 109—54-Inch, Indestructible, opaque, fancy pearl and glass, alternating round and oval shaped beads. Dozen **\$ 3.75**
- Imported Boxes for the above pearls **\$ 2.25**
Dozen Fancy Velvet Boxes for the above pearls **\$ 5.75**



SINGER BROTHERS, - - - 536-538 Broadway, NEW YORK

CLOCK MEDALLION

THE USEFUL PHOTOGRAPH

OUR OWN ORIGINAL CREATION

"The House That Leads" Start Now!

The Clock Medallion here has proved to be the biggest money-maker of all Photo Medallions. They sell from \$4.00 and up—you make \$3.00 profit and up on each sale. No trouble in getting 5 to 10 orders a day—

\$75.00 TO \$125.00 PER WEEK

and to earn with this—the only useful photograph of the country. A beautiful photograph and a beautiful American Clock combined, not a toy, but a useful-to-business useful article that can be sold in any home or office—made from any photograph. We teach you how to sell. Send for our new course, just off the press, showing over 100 different Photo Medallions, Clocks, Photo Jewelry, Photo Mirrors, Photo Jewelry and Photo Hats. Four-day service and satisfaction guaranteed. We are the oldest concern in the world.

GIBSON PHOTO JEWELRY CO.,
Section BB, 609-614 Gravesend Ave., Brooklyn, N.Y.

SALESMEN

CANNING SEASON IS HERE

Sell "Cable Grips" to Grocery and Hardware Stores. Big Demand

Large profits. CABLE GRIP SEALS FRUIT JARS PERFECTLY and easily, saving contents. Adjustable. No any other. MAKE \$30 DAILY.

Send \$2.50 for Large Display Card With Dozen Cable Grips Attached

For Use on Mercantile's Counter. Also used constantly for removing covers easily from any jar. Try on any jar of Soup or Salad Dressing Bottle, etc. SAMPLE, 25c. WRITE TODAY.

AGENTS: BEST HOUSE-TO-HOUSE PROPOSITION ON THE MARKET.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.

Sells For 35c

PATENTED Aug. 30, 1921

NO ACIDS :: NO SOLDERING IRON

INAJIFFY

AS THE NAME IMPLIES

JIFFY SOLDER
FIXES ANYTHING METALLIC
SEE DIRECTIONS

A Real Proposition for STREET AND FAIR WORKERS. Every demonstration means dollars in your pocket. This new product sells on sight. Sample Tube by return mail, 50c; Per Gross, \$30.00. Sample credited on first order. Usual terms. START TODAY.

The S-R-S Products Co.
NEW LONDON, O.

KING'S ALL LEATHER BILL FOLDS

King's All Leather Bill Folds. Agents, Concessionaires, Street Vendors, and many other famous Pitch Men. Many other famous Pitch Men. Many other famous Pitch Men. Many other famous Pitch Men.

KING RAZOR & LEATHER GOODS MFG. CO.
Indiana, Pennsylvania.

DEMONSTRATORS!

Fair Workers, Concession and Pitch People, the best seller in years. In a class by itself. Useless to say what the best Demonstrators in the country are doing with the W. K. Johnson Embroidery Guide. Try it and convince yourself. Wonderful proposition to our class of people. Fifteen years in the game myself. I am the inventor and manufacturer. Address

W. K. JOHNSON
138 New York Street, WICHITA, KANSAS

SOUVENIRS

- 4-in. Birch Bark Canoes, Dozen **\$0.35**
- 5-in. Birch Bark Canoes, Dozen **.60**
- 6-in. Birch Bark Canoes, Dozen **.80**
- 8-in. Birch Bark Canoes, Dozen **1.20**
- 12-in. Tomahawks, Dozen **1.60**

PADDLES

- 10-Inch Paddles, Dozen **0.60**
- 14-Inch Paddles, Dozen **.84**
- 14-In. Fancy Paddles, Dozen **1.50**
- 20-In. Fancy Paddles, Dozen **2.40**
- 22-In. Fancy Paddles, Dozen **2.75**
- 10-In. Cross Paddles, Dozen **2.00**
- 12-In. Cross Paddles, Dozen **3.25**
- 14-In. Cross Paddles, Dozen **4.00**

Send for Catalogue. Name of park or town buried on free.

BRADFORD & COMPANY, Inc.
St. Joseph, Michigan

GET MY MONEY-GETTERS

Get great repeaters. Carry them with other goods.

B. B. 110, 41 Mosser Ave., Akron, O., Dept. II.

FILES - FILES - FILES

BUY DIRECT FROM MANUFACTURER.

Our prices save you 25% to 50% off the retail price.

\$2.25 AND \$3.00 PER GROSS.

We carry a complete line of SACHETS, large and small, COIT PLASTER, and other money-making items. SEND TEN CENTS FOR SAMPLES.

(ARMY) KING MFG. CO., 784 South 18th Street, Newark, N. J.

Get This Book

It will clearly show you how you can make \$25 to \$50 a week, in part or all time, selling the famous Philadelphia money-making device that works. Permanent income. Write today.

GEORGE G. CLOWS CO.,
Desk 39, Philadelphia, Pa.

BUY DIRECT FROM MANUFACTURER—SAVE JOBBER'S PROFIT
NOTE OUR NEW NUMBERS AND REDUCED PRICES



- No. 1—Half-Inch Heavy Canes, with nickel top, ferrule and side strap. \$18.00 Gross
No. 2—Half-Inch Heavy Canes, straight ivory top, ferrule and side strap. \$19.50 Gross
No. 3—Half-Inch Heavy Canes, large ivory top, ferrule and side strap. \$24.00 Gross
No. 4—Five-Eighths Extra Heavy Tapered Canes, straight ivory top, ferrule and side strap. \$30.00 Gross
No. 5—Five-Eighths Extra Heavy Tapered Canes, large ivory top, ferrule and side strap. \$36.00 Gross
No. 6—Five-Eighths Extra Heavy Tapered Canes, 5 inch ivory top, highly polished, with ferrule and side strap. \$42.00 Gross

All Canes 36 inches long, with de-latched caps and unbreakable straps. Send \$1.50 for New Sample Assortment of Canes. One-third deposit on all orders, balance C. O. D.

S. S. NOVELTY COMPANY, Largest Manufacturer of Swagger Sticks in New York.

36 Inches Long. 151 CANAL STREET, NEW YORK CITY

BARGAINS IN AMBERINE COMBS



- No. 150—Dressing Comb, Coarse and Fine. \$21.00 Gross
No. 151—All Coarse Dressing Combs. 21.00
No. 225—Coarse and Fine Barber Combs. 13.50
No. 407—Fine Combs. 27.00
No. 405—Fine Combs. 13.50
No. 305—Pocket Combs. 6.75

Nickel Slides for Pocket Combs, \$1.50 Gross. FOR \$1.00 WILL MAIL SAMPLES, POSTPAID. 25% deposit, balance C. O. D.

UNBREAKABLE COMB CO., INC., 441 Broadway, NEW YORK CITY.

Sell The Original "SAIL-ME" AIRPLANE!

RETAIL PRICE, 15c. TWO FOR 25c. 200% PROFIT FOR YOU. The fastest selling novelty on the market for State W. Agents. The boys are cleaning up with it. U. S. patents 1,420,193 and 1,420,194. Infringers vigorously prosecuted. SEND \$1.00 FOR SAMPLE DOZEN, OR \$5.00 FOR 100. EDW. GEORGE, Sole Distributor, 147 W. 33rd St., New York, N. Y.



RUBBER BELTS and KEY KASES BELTS 8 1/2c each

First Quality Belts. Prompt shipment. Belts with Polished Clamp Buckles. \$12.00 Gross
Belts with Polished Roller Buckles. 12.00 Gross
Belts with Eagle or Inlaid Gold Buckles. 15.00 Gross
Belts with Polished Initial Buckles. 16.00 Gross
Key Cases, Brown or Black. 12.00 Gross
Belts can be supplied in one inch and 3/4 inch width, in the plain stitched or walrus style in either black, brown or gray colors. Terms: One-fourth cash with order, balance C. O. D. F. O. B. Gallon, O. Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service. NATIONAL MAILING CO., Box 131, Gallon, O.

\$50.00 A DAY WITH THE DESERT MIRACLE PLANTS



Sell these wonderful Plants of the Desert, commonly called "LIVING ROCK", as they resemble carved rock until they have become a daily blessing to gardeners from the coast to the mountains of the West. Sample and Illustrated Catalogue of Desert Plants for 25c. postage.

CANUTILLO CURIO CO., Canutillo, Texas



CANE TOPS Celluloid Tops (painted) for Laminated Swagger Canes. \$3.00 Gross AND UPWARDS. Manufacturers, write for samples. ASTERLOID MFG. CO. 416 Marcy Ave., Brooklyn, N. Y.

FREE BIG CATALOGUE

PURITAN SALES COMPANY FT. WAYNE, IND.



NUMBERED BALL GUM OUR SPECIALTY. Southern Chewing Gum Company, 203 Church Street, Nashville, Tenn.

PRIESMEYER QUALITY GAS BALLOONS SPECIAL

- No. 90 Gas. Animal Print all over. Gross. \$3.75
No. 70 Mottled. Per Gross. 3.75
St. Louis Exclusive Agents for H-B. well-known Yellow Box Balloons.
No. 70 Transparent, red, blue, green and purple. Per Gross. \$3.25
No. 70 Transparent Animal Pictures. Gross. 3.75
No. 80 Gold and Silver, Two-Color Birds. Per Gross. 3.25
No. 70 Two-Color, Flags and Stars. Gross. 3.50
No. 70 Air Balloons. Per Gross. 2.50
No. 50 Round Squawkers. Per Gross. 2.50
FLYING BIRDS, Best Grade, Red, Blue, Yellow, 36-in., Decorated Strips. Per Gross. 4.50
Hat Bands, Comic Sayings. Per 100. 2.50
Advertising Balloon prices on request. Samples, 5c. Price List Free. 25% deposit on all orders.

PRISMEYER & COMPANY, 203 North 12th Street, ST. LOUIS, MO.

SHIMA RUGS

A new creation that is catching money for itself. ATTRACTIVE—Colorful patterns, of large sizes. Blue, Green and Red. DURABLE—Thick and heavy. Large extra amount of cotton warp used in forming part of the body. A Durable Shag Rug. Size 2x5 1/2. Price, \$10.20 Doz. Sample, prepaid, \$1.00. GOOD NEWS FOR AGENTS—Write for our new Hat Cases and our two Special Selling Plans. Malsley-Payne Mfg. Co. 20-C Subury St., BOSTON, MASS.

LISTEN, MR. AGENT!

You've got to make more money, haven't you? Well, here's the way. You've got to get the help of Photo Novelties. PERRY PHOTO NOVELTY CORP., Sect. BB5, 360 Bowery, New York

PAPER MEN

Best material. Lowest Labor Paper in U. S. 1924. Circulation Manager, P. O. Box 678, Omaha, Neb.

PIPES

(Continued from page 124) equipment, 120 feet, with stage, scenery, seats and dressing tents. We are playing week stands. Everybody with the show seems happy and contented.

Dewitt Shanks, notion man, recently unlimbered the following: "Let's have pipes from R. C. Eller, Bill Dunker, Jack Fink, the Griswolds, Peterson Brothers, Frank Hauer, Y. L. You, Fitzgerald, Sam Powers, Bill Benauer, H. Hayle, of oil fame; J. Frank Doison (who is several years in arrears with pipes), and some more of the 'high-powered' specialty tourists."

From the East—Seen at the Blue Bount Race Track in Montreal, Quebec, Derby Day, along with Quebec's aristocracy—those famous hustlers from the States, Allen, Hunky and Brennan Brothers. They were passing out with a turnover, "Broadway Swaggers". When last seen these boys were on their way to the "Old-Home-Week" Celebration at Belleville, Ontario.

Walter R. Tinney phoned from Chicago: "Dr. Jones has arrived here from the East and says he had a good business all winter, working single handed. He also says there are a plenty of good spots for clean-working pitchmen and he opines that by working clean one gets more receipts in the general accounting. Doc is busy getting a show together to work lots here this summer. George W. Lockwood is producing his show."

Well, well, here's a feller that we'd not heard about in many moons: Frank Soodhalter, pitchman de luxe and favorably known for his connection with invisible belts and indestructible watches, has sold out his business interests at El Dorado, Ark., and is again in the pitch game, with combination buckle and belt, and info. has it that he intends working around Minneapolis, St. Paul and Duluth during the next few weeks.

A party of four from the Ellis Tent Show, playing Central Ohio territory, drove 175 miles to Cincinnati June 16 and all were most pleasant callers at Bill's desk. The party was composed of Mr. and Mrs. J. L. Ellis and daughter, Elsie, and C. H. Ellis. They have a nifty outfit, playing under a 40x50-foot top. They were in Cincy on business and arranging to add a blackface comic and probably a team to their roster.

Dr. Frank A. Latham grabbed his pen and purple ink and the product read something like this, from Des Moines, Ia.: "I got in here about three weeks ago. Been working around here with Lazara, when weather would permit, to a fair business. But storms—rain and wind—have been something awful and now the atmosphere has jumped into something like 'Hades'—I think it's back to the sunny, but cool of Pacific Slope for me."

D. H. (Whitey) Rodenburg postedcard from Aberdeen, S. D.: "Just visited the Robbins Bros. Show here and found my old friend Ray (Fat) Cronin. First time we met in twelve years—since we were together on the 101 Ranch Wild West—see, but we had a good time. I have had a couple of letters from Dan's Cousin boys telling that things are bad on paper out there—well, they are not much better here. Would like to hear from all the Pacific Coast 'bunch' thru Pipes."

Since James Fardon and Wm. Vurpillat forsook med. and went into oil business in California we've not heard a great deal from them. Seems, however, that they are still out there, and are standing on their feet. It is the Fardon & Vurpillat Oil Land Syndicate, of Santa Fe Springs, Calif. In part, James posted from Los Angeles: "It has been three years now since we have been in the medicine business and retired here in Los Angeles. It seems strange for an oldtimer to settle down, as I spent thirty-five years on the road in the (Continued on page 128)

FLYING BIRDS NOVELTIES BALLOONS SWAGGER CANES

- Toledo Hat, Fancy color caps, all ferruled. Per Dozen, \$2.25; per Gross Lot, \$24.00
Bird Mice Birds, Per Dozen Long Straps, Gross 4.50
Best Make Birds, Short Straps, Gross 4.00
Best No. 70 Transparent Balloons, Gross 3.50
Red, White and Blue Cloth Parasols, Dozen 4.00
Rolling Mirrors, Per Dozen 1.00
Parasols, 6-Gay Bikes, Per Gross 1.25
Jap Blue Caps, Per Gross 1.75
Jap Blue Caps, Per Gross 1.75
Large Silver Balloons, Per Gross 3.50
Toledo Hat Parasols, Per Gross 4.00
100 Assorted Soap Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots 5.00
100 Assorted Soap Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots 7.00
No. 55-Large Whisking Parasols, Gross 3.50
No. 40-Large Whisking Parasols, Gross 2.50
100 Assorted Soap Art Mirrors, Per Gross 7.00
White Stone Hat Plus, Per Gross 3.50
100 Assorted Balloons, Per Gross 5.00
No. 2-Large Assorted Caps, Per Gross 6.50
No. 5-Hat Par Behn Ball, Threaded, Gross 4.00
No. 12-Large Whisking Parasols, Per Gross 3.50
Rolling Mirrors, Best Quality Market, Per Gross 4.25
Rolling Mirrors, Per Gross 4.25
Jawb Caps, 25 Colors Assorted, Per 10 4.00
100 Assorted Soap Art Mirrors, Per 100 4.00
100 Assorted Soap Art Mirrors, Per 100 6.50
Jawb Caps, Per Dozen 1.50
Fruit Balloons, Beaded Aluminum Goals, Wheels, White, Per Dozen 4.00
No. 100 FREE SAMPLES.

TERMS: Hat orders for personal checks accepted. All Goods sold F. O. B. Cleveland. NEWMAN MFG. CO. 1229-93 West 9th St., Cleveland, Ohio

Make \$75 to \$100 a Week

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Pull or part time. Write for particulars. Manufacturers of Tape Machines, Also Other Types of Vending Devices Sold to Operators and Agents.

AD-LEE NOVELTY CO., (Inc.) 829 S. Wabash Avenue, CHICAGO, ILL.

Garter Workers

Just finished a new fresh stock of our "Better Quality" SELF-PENTING GARTERS. You know the kind—same high quality—same low price. \$7.50 PER GROSS. \$8.25 PER GROSS. With Cartons

BILL BOOKS. No. 534—Red Leatherette Comb. Books. \$5.25 Gross. 25% deposit required on all C. O. D. orders. ED. HAHN (He Treats You Right) 222 West Madison Street, CHICAGO, ILL.

Make \$20.00 a Day

Selling the fastest selling, most practical and legitimate article. Self-Threading NEEDLES. Sure sale when shown. They can be threaded in the dark. Blind people thread them easily. (100 Packages) 1,000 Needles. NEEDLE BOOKS. No. 105—Four panels and folds like wallet. Gross \$13.00
No. 104—Same as above, with three folds. Gross \$10.00
6-Inch Household Scissors. \$ 3.25
Pocket Knives. \$ 3.00
Ozren, up from 75c
Scissors—Three sizes to fancy case. 75c
Gift handles. Imported. Case 75c
25% deposit with all orders.

NEEDLE BOOK SPECIALTY CO. 661 BROADWAY NEW YORK CITY

THE HOUSEWIFE'S FRIEND

TABLE COVERS that require no laundering. All fabric. When soiled just wipe off with a damp cloth. A big saving to all housekeepers. Size 56x36. FREE Just to introduce these wonder covers a complete luncheon set of 13 pieces is included. GET BOTH TODAY for only \$1.50, prepaid. An excellent opportunity for agents to clean up some real money. Write for our special offer.

E. H. CONDON, 77 Bedford St., Dept. B, BOSTON, MASS.

MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE OF SUPPLIES. QUALITY goods for less and SAVTY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory. Savoy Drug & Chemical Co. 170-172 N. Halsted St., CHICAGO, ILL.

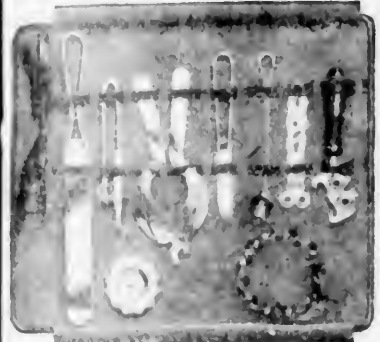
NOVELTY GALLERY CORK SHOOTING GUN

Shoots two sizes corks. No changing parts. Heat money-getter; small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each, Corks Nos. 3 and 4, \$1.50 per 1,000; \$6.50 per 5,000. BILMUTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

AGENTS "TAKE ME HOME PACKAGE" contains men-handle variety at \$1.00, and sells readily at a bargain price, \$1.50. Send 50c for sample package today and price in quantity low. N. Y. STATE TRAINING GOODS CO., 53 East Houston Street, New York

AGENTS.

You Make Up to **200% Profit**



Send \$2.00 for Sample

HOUSEHOLD NECESSITIES KIT

Contains ten of our biggest, proved sales including Improved Sharpener and Battery Operated Radio Gas Lighter, Lustre Luster Silver Polish, etc. Our complete kit also includes many other popular sellers.

You Can Earn a Big Permanent Income

Take orders from handy, leather display kit. Small, compact, flexible, rolls up. You can sell some of our useful assortment to every home. Don't wait; write today. Get started now.

PREMIER MFG. CO.,

3683 Willis Avenue, East. DETROIT, MICH.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG.



JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. **THE CHANEY MFG. CO.,** BOX 8, SPRINGFIELD, OHIO.

COSTS \$2.50 PROFIT \$27.50

What do you make by... **AMERICAN MONOGRAM CO.,** Dept. 10, East Orange, N. J.

EAGLE BUCKLES

With RUBBER BELTS \$15.00 Gross

BLACK, BROWN, GREY.

Limited amount on hand. **BUCKLES ONLY \$7.50 GROSS.**

IN... lat. shipped C. O. D.

KAMIN RUBBER CO.
705 Fifth Avenue, Dept. 117, PITTSBURGH PA.

MEN AND WOMEN EARN... **Stick-On Window Lock Co.,** 18-22 Hudson St., N. Y. C.

A Wonderful Money-Maker

THE PREMIER KNIFE and SCISSORS SHARPENER HAS A BIG DEMAND—IT'S HIGHLY USEFUL. **200% PROFIT—MAKE \$25 A DAY**



It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Watchmaker, etc. Pays for itself the first day in saving of sharpening cost. **Price to Agents, \$2 a Dozen. Send 25c for Sample.**

Short Time FREE OFFER Write today for particulars regarding attractive free offer effective upon receipt of gross orders.

PREMIER MFG. CO., 3687 Willis Avenue, East, DETROIT, MICH.



35,000,000 WOMEN WANT

3 IN 1 Hot Water Bottle, Ice Bag Fountain Syringe

Trade Mark

The only one in the world.

GIVES **HEALTH & YOUTH** and to you who **SELL** it brings **WEALTH and HAPPINESS**

Every Family Must Have It and Will Buy It

WE NEED GOOD ACTIVE **MEN & WOMEN AGENTS**

Everywhere. No experience or capital necessary. We deliver. Your pay each day. Write at once and we will tell you about our plan and direct you how to make unheard of money. There is good money in it for any one with a little leisure; a splendid living for full time. **Address: THE LOBL MFG. CO., Dept. 63 Middleboro, Mass.**

AGENTS - DEMONSTRATORS

SUMMER SELLING SENSATIONS \$20 A DAY

CASH IN ON THE CANNING SEASON

UNIVERSAL JAR OPENER SELLS ON SIGHT

200% Profit

| | | |
|-----------------------|--------|-----|
| Universal Opener... | \$2.00 | 50c |
| Pan Lifter..... | 1.00 | 25c |
| Folding Egg Boiler... | 1.30 | 25c |

One-Fourth Cash. Balance C. O. D.

30 OTHER BIG SELLERS

Write for Proposition and Free Sample Case Offer.

GENERAL PRODUCTS CO., Dept. 5, Newark, New Jersey.

STAR GOGGLES DOZ., \$2.00. GROSS, \$20.00.

7-in-1 OPERA GLASS Made of Coloidal. DOZ., \$2.25. GROSS, \$24.00.

MILITARY SPEX Imitation Gold, Large, Round, Clear White Coated Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

NEW ERA OPT. CO., Dept. 12, 17 No. Wabash Ave., Chicago.

THE KING OF ALL AMBER MANUFACTURERS. SOLE AMBERITE DISTRIBUTORS. OFFICIAL E. I. DU PONT AMBER COMBS. E. I. DU PONT PRODUCTS.

AMBERITE

Our Elaborate Assortment of Combs of all Descriptions Recognized as Standard of Comb Industry. Write for Prices and Catalogue.

UNITED COMB CO., 475 Broadway, N. Y. C.

Salesmen Agents Canvassers

\$200 A WEEK EASY ALL OR PART TIME

Your friend is his name. The fast-seller that has made his money and Easy Money for hundreds of hustling, ambitious men everywhere. Think of it! One man sold 36 in one hour and a half. A boy sold 37 in one afternoon. Many of us report remarkable sales. Biggest market has year than ever before. Best territory ever.

STICKALITE

REG. U. S. PAT. OFF.

Sticks Where You Put It. Can't Fall Off

EVERY AUTO OWNER NEEDS ONE

A big help to every motorist—practically a real necessity. Complete demonstration in one minute. Sales records show 8 out of every 10 motorists buy who see demonstration. Sells for \$2.50. You profit 100%.

Stickalite has many uses around a car. A bright electric light that fits any socket on car. Powerful magnet in base sticks to any iron or steel, in any position. Leaves both hands free to work. Can't fall off. Magnet won't wear out. You have no competition.

SPECIAL OFFER FOR PROMPT ACTION. Good Territory Now Open. Send your name and address for full details, or if you wish, send \$2.50 for demonstrator light and all necessary material to start work. We will return your \$2.50 any time within 10 days on return of demonstrator. Get full particulars. Best territory open. Will go fast. Better act quick.

Premier Electric Company
1801 Grace Street, Chicago

AGENTS: HERE'S \$\$\$\$\$\$\$\$ FOR YOU

New Ford Novelty Sweeping the Country

HERE COMES A BABY LINCOLN

(COPYRIGHTED) TWO-COLOR

DON'T BUMP MY BABY LINCOLN

EVERY FORD DRIVER WANTS THEM

Greatest Ford Novelty ever devised. Signs for front and rear of Ford Cars. Adds protection from rear-end bumps. Keeps everyone smiling. Signs are 5 1/2 x 11 inches, made of specially treated double-weight metal board, top and bottom, making them durable. Painted a dark blue and pale pink—very attractive. Fastens to inside of lower windshield, and in back curtain. Quickly attached to open and closed cars without tools. Fasteners and simple instructions with each set. Set sells 50c.

YOU MAKE UP TO 150% THE BIG SELLING SEASON IS NOW ON

Fairs and County Celebrations Are Hot-Beds for Every Live Agent.

Rush 50c for sample set (10 sets, \$3 with order), 50 sets, \$22.50; 100, \$35.00; 250, \$57.50; 500, \$90.00. Sample C. O. D. WIRE OR CASH FOR JULY 4TH SENT P. P. SPECIAL DELIVERY SAME DAY. Special discounts on larger orders. All agents participate in CASH BONUS. 100% to 150% profit. Don't delay a single minute—time is money on this HOT NOVELTY.

NATIONAL AUTO SPECIALTY CO., 605 Guaranty Trust Bldg., DETROIT, MICH.

FELT RUGS

SPECIAL QUALITY.

28 in.-58 in. \$18.00 per doz. Sample, \$2.00, Prepaid.

GRADE A.

23 in.-58 in. \$14.00 per doz. Sample, \$1.50, Prepaid.

Write for particulars.

LAETUS MILLS, Box 1356, Boston, Mass.

AGENTS

The Monogram business, with DeCalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

Motorists' Accessories Co., Mansfield, Ohio

Crystal Giant Combs

A New One, Boys.

Biggest Seller of Them All.



orders the same day

Remember, I am a manufacturer, not a jobber, and my prices are always lowest.

SEE THESE PRICES FOR AMBER COMBS:

| | | |
|---|-----------------------------------|---------|
| 410-8x1 1/2 Dressing, C. & F. Gross | 413-3 1/2 x 2, Fine Comb, Gross | \$12.00 |
| 411-8x1 1/2 Dressing, A. C. Gross | 414-3 1/2 x 2, Pocket Comb, Gross | 6.50 |
| 12-7-6 1/2 x 1, Men's Heavy Barber, Gross | 175-Metal Slide, Gross | 1.50 |
| 412-6 1/2 x 1, Men's Light Barber, Gross | Sample Set, Postpaid, \$1.00. | |

Combs may be ordered in dozen lots if desired, at dozen prices.

Buy Direct From the Manufacturer Who Carries the Big Stock and Always Ships the Same Day. Write for Catalogue.

BARNES, The Comb Man, 24 Calendar Street, Providence, R. I.



DO YOU USE Glassware, Chinaware, Silverware?

If you do, send for my Catalog, which lists many excellent Specialties suitable for.

PARK CONCESSIONERS, CARNIVAL CONCESSIONERS, MEDICINE SHOWMEN, SALES BOARD OPERATORS, PREMIUM USERS, ETC., ETC.

ENTZ PREMIUM SERVICE (Wholesale Only)

6239 North Oakley Avenue, CHICAGO, ILL

Bamboo Craft Pen

\$3.50 Per Doz.

WRITE FOR SAMPLE and PARTICULARS. 50 CENTS.

50% deposit for all C. O. D. orders.

T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago

WE PAY \$8.00 A DAY



taking orders for Rotastrop for sharpening Safety Razor Blades. Every man a prospect. 600 SHAVES FROM ONE BLADE. Quick velvet shaves. Models for sharpening nearly all makes of Safety Razor Blades. Wonderful invention. We make deliveries. No collecting. All you do is take orders. Absolutely guaranteed or money back. Write for territory.

ROTASTROP MFG. CO., 455-D West 5th Street, Dayton, Ohio.

DIRECT FROM MANUFACTURER

Genuine Imported

English Broadcloth SHIRTS

in Blue, White, Tan and Gray, with collar to match or collar attached.

\$2.29 or 3 for \$5.95

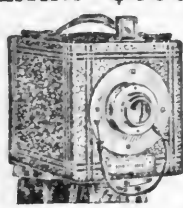
\$3.95 at Stores.

All orders sent parcel post C. O. D. Money refunded if not entirely satisfied.

AGENTS WANTED.

CONSUMERS MFG. CO., 621 Broadway, New York City.

EARN \$100 A WEEK



The 1924 Mandellette makes 4 Post Card photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO. 2309 W. Erie St., Dept. B., CHICAGO, ILL.

Averaged \$207 profit PER DAY for 217 Days

Any MAN can sell them

L. D. Payne, Frank DePrie made over \$25 profit in one day. L. D. and Viles sold over \$25,000 in 2 years. C. Howard made \$100 in one day. F. E. Mendeliant worked half time and made \$100 a week. W. E. Fudley ran up his commission in a few months from \$100 to over \$500 per month. Every Home, Auto Owner, Store and Factory a Live Prospect—L. O. Epton, Glenn Howard, and hundreds of our most successful men never sold Fire Extinguishers before. Our special training course starts you on road to success first day. If now employed, we can show you how to make big money during spare time. No experience Necessary. Get our new Sales Plan—find out how to make real money. Territory going fast—write today! The Fryer-Fryer Co., 3 Fryer-Fryer Bldg., Dayton, O.

MR. PITCHMAN



Here is a winner. Sharp knife in a jiffy.

GROSS, \$2.50

Five-Gross Lots, \$2.00

Per Gross. Here is the original Swagger stick for Fairs, Carnivals and Street Work. Only two kinds.

\$23.00 GROSS, Better kind.

\$24.00 GROSS. Send us your trial order.

Kelley, The Specialty King 21 Ann Street, New York

AGENTS—SALESMEN

Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25¢ per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.50 per car. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and singly show complete display outfits, like the one illustrated, at big profits.

400 Transfer Monogram Letters in three of our most popular styles, with eight blades to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. on receipt of \$1 deposit.

World Monogram Co., Inc. Dept. 1, NEWARK, N. J.

MEDICINE MEN

Better quality this season means more profits. We put out the best and most complete line of medicines for short purposes. Write for price list, samples of cartons and free advertising paper.

OREGON INDIAN MEDICINE CO., Desk A, Corry, Pa.

PITCHMEN



make 100% profit on Chicago. C. F. McGARVEY, 828 Milwaukee Ave., Chicago.

FOR YOU—MR. SIGN PAINTER

It is the very newest and latest help for sign painters and sign makers. Letter Cutters. Helps the inexperienced and sets the finished expert. Turn out post signs in less than one-half the usual time. Write for literature and Showcard Writing as easy as A, B, C. Sample for stamp. JOHN F. RAHN, M. 2423 Greenview Ave., Chicago, Ill.

PIPES

(Continued from page 126)

medicine business. I see by the pipes that there are a great many new faces taking the places left by the old, and I want to extend my best wishes to them all for success.

J. G. Sterritt, of California, now in a decorating line, piped from Kansas City: "I greatly enjoy reading what the other fellows have to say in Pipes, and think it's about time I do my bit. From California I landed here in time for the recent 'Shavers' convention and did more work than I expected. One must hand it to K. C. for hospitality. The merchants certainly did their share in the way of decorating, etc. The event was one big round of pleasure."

A press dispatch from Starkville, Miss., dated June 17, stated in part: "Malen, in the western part of the county, was the scene of a tragedy late this evening, in which it is alleged, Sam Cooper, a war veteran and an itinerant medicine vender, shot and killed his wife's uncle, Stacy Norris, a blacksmith, while Norris was busy in his shop. In answer to a telephoned communication, Sheriff M. Keen went to Malen and arrested Cooper, who is now in jail here. It is probable a preliminary trial will be had the latter part of the week."

R. Thompson, well-known pen and button worker, blew into Cincinnati early last week for a day's stay, coming from the Southeast and, accompanied by Lewis J. Moore, Cincinnati specialty-house man, paid "Bill" a visit. Moore's young son, Charles, who is home on a vacation from a military school in Tennessee, was with them. Thompson, who had been working in North and South Carolina, intoned that he would soon head eastward and try to again open Virginia. Quite a pipetfest was in order and numerous boys of the road recalled.

While in a small Missouri town recently Jimmie Blackwell walked into a store owned by the mayor. Jimmie found the proprietor not inclined to become even a little bit sociable. After a few attempts at getting him conversational Jimmie asked: "Well, how's business, mayor (heavy on the 'mayor')?" "So-so!" came back the snappy reply. "That's what I heard a farmer say this morning," snapped back Blackwell. "Just before he got kicked by a measly old cow!" (Well, Blackwell didn't think he'd get a permit to work there, anyway.)

Dr. Harry L. Morris, of Long Branch, N. J., formerly of Newark, N. J., is framing up one of the prettiest and latest three-motor-car medicine show outfits on the road. It is to be ready for the road about July 1 and will carry six performers and a four-piece band, the band and performers to travel in special-built autos. The route is planned for four weeks in New Jersey, four weeks in Pennsylvania, three weeks in Maryland, three weeks in Virginia, two weeks in North Carolina and then make a long overland jump to Florida for the winter.

Here's a good one—H. I. Lonsdale (some folks call 'im Jack Isaac) wrote on the letter-head of the Roselawn Poultry Farm, W. E. Hubbell, owner, Joplin, Mo.: "You will see by the above address that I am staying for a day or so with an old-time pitchman friend, W. E. (Jack) Hubbell. Too funny to keep! After shooting pipes and cutting up old dough in the evening Jack said, 'Well, you can sleep as long as you want to in the morning, till 'lumb daylight!' 'Bosh!' Brown also has a place about a half-mile from here. I am also virtually out of the business."

T. B. Harry Gattie "shot" from Green Bay, Wis.: "It's a long time since I sent in a pipe. The Summer Special edition was about, almost like meeting some of the oldtimers. Am off of the grind now on account of bad lungs, but am still one of the boys. Since the first of June have been working the northern towns of Wisconsin—monogramming at so much per car. There are no closed towns up here, but readers are prohibitive. Saw a farmer grabbed in Racine—he got thirty days. Would like pieces from 'Slim' Williams, 'Doc' Powell, of white-stone fame, and some of our partners of paper. More power to you, Bill."

A correction (Frank J. notice): Glad to state the receipt report that A. J. Barker of Terre Haute, Ind. was based on was not correct. A. J. Barker among the living, as witness the following which was postcarded last week from Gibson, Ill., by the veteran "traveling astronomer", Prof. J. E. Hausbuhl, of big telescope fame: "Friend Bill—You were misinformed, as I saw A. J. in Terre Haute last week and he asked me to write you to tell the boys that he has not had a day for some time." The Prof. added: "I have been making several spots in Indiana and Illinois. Saw Dr. Long at Paris, and he was doing good. Have not met up with any of the other boys, except a pen man—I have forgotten his name. Let's all hope for good fourth of July business."

Doc Burke wrote from Emons, Pa.: "Naked Bill's pipe recently about the perplexities of notices sent him regarding open and closed towns. It is a deplorable fact that among the 'red' fraternity who should be a big-hearted, sportsmanlike bunch of boys, there are some who stoop to reporting a town as closed territory to alien others away—for their individual interests. Such conditions did not exist forty years ago. For instance, not more than two years ago the best territory in Pennsylvania was reported closed by an asserter 'Johnny-come-lately', and I personally know that only one town in the State was actually closed—some hard to arrange, but it could be done—and the same conditions exist today. I would like to state that I believe Jerry Prantz has opened more territory in the Keystone State than any one else during the past four years."

Noted from Colorado, Ill. by Dr. Harry C. Thompson—Young Dr. Hammond is doing a fine business on Columbus Ave. since it stopped raining. G. W. Ted Maloney of the DeVore Manufacturing Company, has installed a swimming

BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your balloons printed with name of Celebration or Fair or Park you are going to work.

Your name and all printed on a No. 70 and shipped same day, \$21.00 per 1,000.

No. 90—Heavy, fire color, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.

No. 70—Patriotic. Gross, \$3.60.

Squawham. Gross, \$3.00.

Balloon Sticks. Gross, 25¢.

25¢ with order, balance C. O. D.

YALE RUBBER CO. 15 E. 17th Street, NEW YORK CITY

HOUSE DRESSES

\$10 Per Dozen



Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$15 to \$24 a dozen. Retail from \$1.50 to \$3. You can easily sell a dozen every day.

1 Doz Assorted Dresses \$10.00
1/2 " " " \$5.25
1/4 " " " \$2.75

Sent Postpaid. WRITE FOR FREE CATALOG.

ECONOMY SALES COMPANY, Dept. 162, 104 Hanover Street, Boston, Mass.

WE PAY \$6 A DAY



Take orders for guaranteed hose story for men and women. All styles and colors. Written guarantee with each pair to wear and give satisfaction or new hose free.

STEADY DAILY INCOME

Full or spare time. No experience necessary. No capital needed. Low priced. Our silk hose lead. Take orders for six to ten pairs a day. Repeat orders increase every month. Prompt delivery guaranteed. For a steady year round business there is nothing better than this line. Write for samples.

JENNINGS MFG. CO., Hove A-56 Dayton, Ohio

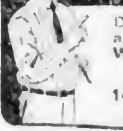
Nugget Jewelry



Looks like gold and wears like gold. Best imitation in the world. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50¢; Watch Chains, singles, each, \$3.50; Doublets, each, \$3.00. Complete Gold Dust Contain. Neckties, Bracelets, etc. Sample catalog, 10¢. Link and Container for \$1.75. Send for catalog.

R. WHITE & SON, MFRS., P. O. Box 424, RED BLUFF CALIF.

EARN BIG MONEY Selling Shirts



DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York

AGENTS 500% PROFIT

GENUINE GOLD LEAF LETTERS. Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Permanent demand. Large profits. Prof. Clark says: "Smallest day \$25.00." It's real made \$20 in two months. Write today for free sample and liberal offer to general agents.

METALLIC LETTER CO., 439 North Clark Street, Chicago

PITCHMEN

I have some extra pieces of a protected pipe left on my hand by a mail order customer. The same quality, have universal appeal. I want to see what you pitchmen think of them. If the pipe shows any life I will make you an attractive offer for pitch trade. First lot cheap. Write for agency. G. A. M. WELLS, Mfr., and Harry Head, Ch. Eton, Cleveland, Ohio.

German Marks

Free and current issue, also Austrian, Hungarian, Russian marks and Mexican currency. German 1, 2 and 5000 Marks. Leads good sellers. Wholesale price list to prospectus and agents.

JULIUS S. LDWITZ, 312 S. Clark St., Chicago, Ill.

FREE, FREE! To introduce our Food Products, Washin' Powder, Soap Chip, etc., in your home, I will send \$5 worth free. Send a dollar bill for packing and mailing. DIRECT TO YOU CO., 1000 5th Ave., New York.

BEST BUY IN PEARLS

Genuine Guaranteed Indestructible Dimpled and Highly Iridescent Pearls: Sterling Silver Double Safety Clasp. Put in the better kind of velvet bag, square or heart shape. Most attractive guarantee and price ticket. \$10.00 up to \$50.00.

24-inch, Evenly Graduated, in Velvet Box Doz. \$21.00. Sample, Prepaid, \$1.75.

30-inch, Evenly Graduated, in Velvet Box Doz. \$23.40. Sample, Prepaid, \$1.95.

60-inch, Open, Evenly Graduated, Velvet Box. Doz. \$33.00. Sample, Prepaid, \$2.75.

Diagonal Class 60c Extra. Colors: White, Cream, Rose and Pink.

ELECTRIC LIGHTED VANITY CASES No. 1—Patent, Doz. \$16.50. Sample, Prepaid, \$1.75.

No. 2—Genuine Leather, Brown, Black or Gray, Doz. \$21.00. Sample, Prepaid, \$2.00.

No. 3—Octagon, with Tray and Key Lock, Genuine Cashmere, Doz. \$34.00. Sample, Prepaid, \$3.00.

No. 4—8-1/2-in. in Cr. Doz. \$42.00. Sample, Prepaid, \$3.50.

Or send \$8.50 for three. No. 101—Under the Arm Vanity, with tray, fittings and Key Lock. Colors: gold, more all. Doz. \$33.00. Sample, Prepaid, \$3.00.

All Spangler cases are real value and sold on a money-back guarantee.

Spangler TRADE MARK MFG. CO.

160 N. WELLS ST. CHICAGO ILL.

pool and says, "Come on in, boys, the water's fine." The Capitlas report doing a swell drug business. Mrs. Dr. Ed Weiss did a very good business last week. She would be pleased to meet any of the boys passing thru Columbus. Sunshin Fairchild (buttons and zarters), one of the most clever and cleanest little workers in the business, is here and business is good with him ("sunshine" or "rain"). He says he has been working in the sticks and going back to them when he leaves here. Fairchild opines that some people call folks who live in small communities "hicks" because people who live in the small towns act natural and treat others the same way. In one town he played chess with the mayor, in another he played checkers with the postmaster, in another it was chess with the biggest local merchant and worked, with the merchant's permission, in the store doorway at night to make money. He suggests that more of the boys make the "hick" towns and not be such big "hicks" themselves.

Harry (Bates) Johnson piped from Iowa "My partner and I are still out hustling, trying to get the mazzina—for it looks like a cold winter coming, and that 'leafing snowballs' is all the bunk, if one will get out and work. I have been out in Nebraska all spring and found business good, but Iowa a little dull on account of bad weather. Lot of rain while coming thru Omaha the other day. I found my old pal, H. J. (Hot Jazz) Thompson, and we are working together. Saw a lot of the boys around Omaha, all looking like ready money. 'Swede' Linder, Tommy Bulger and Quik starting for South Dakota. Billy (Okeater) Nickols on his way from Minnesota to Kansas City to spend the balance of summer around 'K. C.' 'Hungry Joe' Nickols is back from around New York and the East, sporting a Senate visiting card, presented to him by U. S. Senator Capper, of which he is pretty proud. He reports business fair around the East. Got a letter from 'Mickey' Combleath and 'McInty' Cohen stating that business in Kansas was bad and they are now working Southern Iowa, also stating that Cohen was married at St. Joseph, Mo., and the Mrs. is traveling with him, and that he expects to make Omaha his home in the future. Saw Howard ('Miller') Grunden sporting a new motorized coupe. He is working with Ed (Musser) Ragen, giving that South Dakota country a go by now. Zaidl Bernstein and Dave (Montana) Yosem are also working Iowa and report business good. Yosem looks younger every day—outside of getting a little bald. Ted Kehoe and Ed (Herb) Sweeney report everything in order."

CONCESSIONAIRES!

VANITY CASES Square or Keystone Shape. \$9.50 Doz. Sample \$1.25

ELECTRIC-LIGHTED Made of genuine leather, in Black, Blue, Brown or Gold. Keystone or Square Shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$15.00. Reduced to

\$18.00 per Dozen Sample, Prepaid, \$2.00.

OCTAGON-SHAPED ELECTRIC LIGHTED VANITY CASES. Large size, with beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished box and key. Retail for \$12.00 Each.

\$36.00 per Dozen Sample, Prepaid, \$4.00.

OVERNIGHT CASES 20-inch, lined with silk-finish brocaded satin. Contains 10 Ivory finish fittings.

\$3.50 Each

All orders shipped same day. 25% deposit, balance C. O. D.

N. GOLDSMITH MFG. CO. 29 S. Clinton Street, CHICAGO

WANTED

Crew Managers and Agents in Every State TO SELL OUR NEW FELT RUGS, OVAL RUGS AND TWO-TONE RUGS, DIRECT FROM FACTORY, GOOD PROPOSITION.

FACTORY B, P. O. Box 2648, Boston, Mass.

AGENTS—SALESMEN

You can make \$30 to \$25 daily selling our PHOTO MEDALLIONS

Send for our new Catalog and Revised Price List. MEDALLION NOVELTY CO., 208 Bowery, New York City.

GERMAN MARKS

Prepare and current issue, also Austrian, Hungarian, Polish, Russian Silet and Mexican currencies. German 1900 and 2000-Mark Values and serial numbers. Wholesale Price List to Streetmen and Agents.

JULIUS S. LOWITZ, 312 S. Clark St., Chicago, Ill.

\$50.00 PER WEEK

Right at home. Particulars free. H. S. WATKINS CO., 1717 Church St., Middletown, Ohio.

EVERYTHING-IN-NOVELTIES-

- No. 1444—Heavy Transparent 70 Cm. Gas Balloons, Per Gross... \$ 3.25
No. 355—Heavy Ass't Color 70 Cm. Gas Balloons, Per Gross... 2.85
No. 222—Famous American Beauty 85 Cm. Gas Balloons, Per Gross... 3.50
No. 619—Patriotic Picture Gas Balloons, 70 Cm. Per Gross... 3.50
No. 5299—Heavy Transparent 70 Cm. Picture Balloons, Per Gross... 3.50
No. 762—Red, White and Blue Combination 70 Cm. Balloons, Gross... 3.75
No. 759—Gold and Silver Bird Picture Balloons, 70 Cm. Per Gross... 3.75
Many More Attractive Balloons in Our New Catalogue.
No. 624—Red, White and Blue 24-In. Cloth Parasols, Per Dozen... 3.50
No. 5980—18-In. Tissue Paper Parasols, Dozen... 4.00; Gross, 4.50
No. 3584—24-In. Tissue Paper Parasols, Dozen... 4.00; Gross, 4.50
No. 3799—Swagger Canes, Good Grade, Dozen... \$1.00; Gross, 30.00
No. 3788—Best Quality Swagger Canes, Dozen... \$36.00; Gross, 70.00
No. 1746—8x12 Spearhead Flags, Dozen... 40c; Gross, 4.75
No. 1747—12x18 Spearhead Flags, Dozen... 68c; Gross, 8.00
No. 6140—Large (8 in.) Marabou Trimmed Cat. Dolls, Dozen... \$1.10; Gross, 12.00
No. 8115—Flapper Dolls (Fast, Attractive, Well Made), Doz. \$3.00; Gr., 35.00
No. 5547—Small Marabou Trimmed Cat. Dolls, Dozen... 90c; Gross, 10.50
No. 6651—Needle Selector Tubes (New, Fast Seller), Doz. 85c; Gross, 10.00
No. 623—'Cur Leader' Needle Book (Full Count), Doz. 55c; Gross, 6.00
No. 5475—'Our Favorite' Needle Book (Full Count), Doz. 65c; Gross, 7.50
No. 5564—Gross Tulle Needle Threaders, with Needles, Doz. 55c; Gross, 5.75
No. 5103—Flashy Glass Band Neckties, Colored Braided Chains, Dozen... 1.90
No. 6150—'Little Ten' Aluminum Assortment (10 Pieces), Set... 4.50
No. 6430—'Big Ten' Aluminum Assortment (10 Pieces), Set... 7.50
No. 6413—Complete Bridge Lamps (Stippled Polychrome), Crate of 6... 39.00
Samples of above Bridge Lamps, Each \$7.50.
No. 789—High Grade 7 1/2-In. Paper Horns, Dozen... 35c; Gross, 4.00
No. 4705—High Grade 1 1/2-In. Paper Horns, Dozen... 75c; Gross, 8.50
No. 512—Paper Horns, with Tissue Ticker End, Dozen... 30c; Gross, 3.25
No. 4119—Red, White and Blue Walking Sticks, Per 100... 2.85
No. 4524—Safety Cracker (R. W. B. Noise Maker), Dozen... 80c; Gross, 9.00
No. 1812—Red, White and Blue Napoleon Shape Hats, Dozen... 33c; Gross, 3.75
No. 5425—Patriotic Hats, Assorted (Various Shapes), Dozen... 35c; Gross, 4.00
No. 5438—Patriotic Hats, Assorted (Fancy Designs), Per Box 3 Dozen... \$1.15; Gross, 4.50
No. 1690—Large 8-Point Celluloid Pinwheels, Per Box 3 Dozen... \$2.40; Gross, 9.00
No. 3412—Red, White and Blue Tissue Paper Shakers, Dozen... 90c; Gross, 10.50
No. 1042—Felt Hat Bands (Always Good) Per 100... 80c; Gross, 9.00
No. 1459—Fire Cracker Fans, Length 5 1/2 in. Dozen... 43c; Gross, 4.50
No. 501—Skidoo (Comic Miniature Derby) Hat, Dozen... 60c; Gross, 7.00

ONLY A FEW OF 1500 LIVE ITEMS LISTED IN OUR NEW CATALOG. IT'S FREE. 25% deposit required with all C. O. D. orders.

ED. HAHN, "He treats you right," 222 W. Madison Street, CHICAGO, ILL.

DEMONSTRATORS—CANVASSERS—PITCHMEN

LOOKING FOR A FAST MONEY-GETTER? HERE IT IS! DON'T WAIT FOR SOMEBODY ELSE TO SELL THEM. GET THE CREAM.

Never mind what you handled before, this is the article with which you will clean up. It is absolutely new. All territory open. There's big money just around the corner for the fellow who doesn't hesitate. Here's your chance to get some of it. Order now! The price to you is \$6.00 per Gross. Cheaper in quantity. Terms: 25% with order, balance C. O. D., P. O. B. New York City. One gross weighs 2 1/2 lbs.

Samples, 10c. Orders promptly attended to. Keen-Edge Knife Sharpener Co., Inc. 127 University Place, New York City

START BUSINESS WITH \$15.00 & CLEAN UP

You can carry it in your pocket and easily make from \$15 to \$20 a day. One gross beautiful Scarf Pins, 102 different LATEST New York STYLES and DESIGNS, set with diamonds, pearls or rubies, for \$15 only. Pins sell SLOWLY for 5c and 7c each. Many a good sales make from \$30 to \$40 a day.

You get FREE with each order, one Gross Pin Protectors and a Velvet Board—all for \$15 only.

Send for a sample gross or half gross of these wonderful sellers. Price guaranteed lowest to be had anywhere. Merchandise best for the money. Sample Half Gross Order of Assorted Pins, \$8.00. 25% deposit required with order, balance C. O. D.

H. SHAPIRO 81 Bowery, New York, N. Y.

SAME SUPERIOR QUALITY



No. B-7—GENUINE FINE BLACK LEATHER 7-in. 1-Billbooks, Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER" POSTPAID. Sample, 25c PER DOZ., \$2.00. PER 100 GROSS, \$19.00. WITH OUTSIDE SNAP FASTENER, DOZ., \$2.15; GROSS, \$20.00. 25% deposit with order, balance C. O. D. (Gross Lots, P. O. B. Chicago).

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

HERE WE ARE

- Rubberized Aprons, Per Dozen... \$2.75
All-Rubber Aprons, Ass't Colors, Per Dozen... 4.40
All-Rubber Aprons, Grey Only, Per Dozen... 4.00
Children's Play Aprons, Rubberized, Dozen... 3.00
Three-in-One Bags, Per Dozen... 2.75
General Bags, Per Dozen... 2.40
Hand Bags, Cretonne Lined, Per Dozen... 5.75
House-to-House Specialties that pay 200% profit. All shipments 25% with order, balance C. O. D., P. O. B. Chicago. 50% discount on gross orders. Get your trial order today. You will continue with us.

SMITH BROS., P. O. Box 77, Galion, Ohio

FOR THE WISE ONES

Old Dr. Brown's Book of Secrets. Contains 3,000 rare, valuable, tested Formulas and Trade Recipes, etc. 400 pages. Only \$1.00, Postpaid.

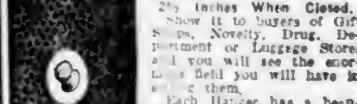
AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

RUSSIAN ALPHABET, German, Austrian, etc. Also COMPLETE RUBLES and other CURRENCY LIST FREE. TRIAN P. J. BELLEF, 1 or 2 Women Notes, 71c per 100. One dozen or more ASSORTED. DAVID WEISS, 1115 Lamar, Memphis, Tenn.

SOMETHING NEW!! A Real Money-maker For You

The Smallest GARMENT HANGER In The World



Unusual Seller. Ideal for Vacationists. Many Are Buying One For Every Garment.

They can resist buying one of these of this beautiful and tiny Garment Hanger made.

2 1/2 inches When Closed. Show it to buyers of Gift Shops, Novelty, Drug, Department or Luggage Stores and you will see the enormous demand you will have in selling them.

Each Hanger has a beautiful Nickel Finish. Put up in attractive, genuine leather bags in a variety of striking colors. Six different sizes—two to six in a case.

You can make 100% profit. SAMPLE, 35c. Money refunded if not satisfied. Illustrated folder mailed.

The Kalina Company 384-C Albemarle Avenue, BROOKLYN, N. Y.

Originals, Patentees and Manufacturers.

SNAPPY NEW NOVELTY

JUST OUT! Agents Act Quick!

Every woman wants to watch her pearl necklace with our beautiful SPIRAL PEARL NECKLACE. Made of the finest everlasting lustrous pearls on genuine German Silver spiral spring.

Price, \$12.00 per Dozen, Postpaid, 25% cash with order, balance C. O. D.

NORTH AMERICAN SALES COMPANY, THE BIG HILL 19 Park Place, NEW YORK CITY.

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

Additional Outdoor News

CHRISTY BROS.' CIRCUS

Adds Pair of Racing Ostriches and Four Cages of Animals

After six weeks of big business in Pennsylvania the Christy Bros.' Shows are in New Jersey, just in time to reap the benefit of the strawberry and early vegetable market trade. Business in Pennsylvania was remarkable considering that it was the first visit of the show to the sections played, and the show has left a splendid reputation for repeats.

It was drizzling all day at Hazleton, and the lot was way out at Hazleton Heights, but Walt McCorkhill did some great fixing and secured permission to close two public highways, and the tents were pitched along the street railroad tracks. Business was fair at the matinee and there was a well-filled tent at night. A pleasant feature of the day was the reception tendered Mrs. Bowman Robinson on the occasion of another one of her birthdays. While she was up town at supper with her husband the ladies of the dressing room piled her trunk with presents including a birthday cake, and on her return she was greeted with music by members of the big show band. The whole show was on hand to extend congratulations and enjoyed a lunch of dainty sandwiches, cake and ice cream. That evening Mr. and Mrs. Robinson tendered the dressing-room lunch and the show officials a reception at one of the leading hotels.

Only a nine-mile jump to Freeland and the lot in a forest. It rained all day, and, in spite of a late parade and bad weather, there was good attendance at both shows. It being pay day in the mines. The prettiest day of the season was at Ashland. It was just after pay day, but business was not as big as expected. Capt. Turp and many of the Matthew & Riley Shows were visitors at the matinee. During the evening Jack Fenton, banner man, visited with a party of friends from Shenandoah. Jack was busy shaking hands, for he was very popular with the Christy bunch last fall. He stayed around till midnight and then returned to the Main Show.

Sunday and Monday, June 15 and 16, the show was in Coatesville. Lot was right in the city and business was all that could be desired Monday. Sunday Howard Barry and wife motored down from Philadelphia and met friends with the show. Col. Mike H. Welsh, who was in the old days as well known with his Welsh Bros.' Shows in Pennsylvania as Adam Forepaugh, and who still looks the same as in the days he played this territory with his circus and "Tom" shows, dropped over to meet old friends. He had a double mission also, and Monday had with him the committee from a big Philadelphia department store which is to run the show for a week a little later in the Quaker City as a benefit for its employees. The exact date has not been set, but it will be late in July. Monday afternoon Al F. Wheeler, of the Ringling Show, dropped down from Oxford with Mrs. Wheeler and had a big time with old friends. With Col. Welsh they were entertained at lunch by Mr. and Mrs. Christy. Before the night show W. H. Godfrey showed up with General Agent Rutherford. "Bill" was acting as sort of an advance agent for the New York bunch, slated for a day's visit with the show when it plays around New York later. Jake Friedman and wife spent Sunday in Philadelphia at a reunion of his family, his father and mother coming up from Allentown. Jake was surprised to find that his brother, only 26, is district attorney of his district and a coming power in politics.

The lot at Marcus Hook was soft and the parade went out late. The afternoon show started at three o'clock with light attendance, but there was a big crowd at night. Col. Welsh came over with another committee, and also his brother John, George Lawrence, who in the old days was with the Sun Brothers, was also a visitor. He is now doing well in Philly, manufacturing circus seats and circus supplies. The Aerial Cowboys, John and wife, came over from Chester and saw the matinee. They open their park season in July and play fairs later. A new feature in the big show is a pair of racing ostriches that sprint around the track at each performance. They arrived at Ashland and were broke to work in Coatesville. Four cages of animals have been added to the menagerie since last week. Bert Rutherford has finally settled all claims for damages caused by the lonesomeness of "Lina", the giant staghound, on his New York City trip, and Manager Christy can now again stop at the Claridge and drop in at the Hippodrome. FLETCHER SMITH.

CANTON BILLED FOR BIG SHOW

Canton, O., June 19.—Advertising Car No. 2 of the Ringling-Barnum Circus arrived in Canton last Thursday on schedule. Officials of the car said, while they were greeted most everywhere with rain, it has not interfered with their work to any great extent or thrown them behind schedule.

The controversy here over whether the big show is to exhibit within the city limits remains unchanged, Mayor Ball saying this week that no attaché of the show has visited since Contracting Agent Al Butler was in Canton several weeks ago and was advised by the mayor that no license would be issued unless the circus paraded.

The big show is billed and will play somewhere in or around Canton.

KENNY FOLKS REMEMBER DEPARTED SHOWMAN

Elgin, Ill., June 19.—Last Friday noon about 100 attachés of the Con T. Kennedy Shows, accompanied by Capt. Miller's Band, visited Bluff City Cemetery, where services were held at

the grave of the late Fred P. ("Daddy") Corning. Col. J. P. (Doc) Barry delivered an address and touched impressively on the loyalty and generosity among showfolks toward each other. He was followed by the Rev. Orin Crocker, pastor of the First Universalist Church, who made a few remarks which were praised by all who heard them. Rev. Crocker showed that he is a friend of show people and understands their trials and tribulations. Several beautiful floral offerings were placed upon the grave by members of the Kennedy Shows.

Elizabeth ("Mother") Corning, who still resides in Elgin, was afterward made happy by a liberal donation from the Kennedy showfolks.

ALI'S ALTER EGO

W. H. (Bill) Rice landed a bunkroll in New York last week and "Pleasure Island" will go on.

That same day Heywood Brown told, in his masterly manner, a remarkable fish story in The New York World.

We have not the space to reprint it here. But the gist of it will suffice. Brown had taken his small son fishing. The latter landed a catfish—a very small one. Brown was for throwing it back. The small son protested that as this was his first fish he wanted to take it home.

So the fish, which had been named Joe Grim, hung for a while in a cabin at the lake in which he was caught. Then it was wrapped in tissue paper, placed in a piece of burlap and tossed on the back seat of the Brown auto.

The journey to the Brown home took two and a half hours. Arriving there at 6 p.m. Joe Grim was taken out of the burlap bag and to the amazement of all beholders it was found that he still breathed.

Hastily a tub was procured and filled with water. Joe Grim was placed in it. Shortly thereafter he not only revived but swam about furiously.

In closing, Mr. Brown observed: "After watching the little fish for a while I reached the conclusion that anyone is a damn fool to die."

All has a hunch that hereafter whenever he thinks of W. H. (Bill) Rice that he is going to think of Joe Grim.

All never heard W. H. (Bill) Rice widne and he has suffered more—far more—than his share of "the slings and arrows of outrageous fortune."

In a trade paper opinion is frequently news. The Billboard is duty bound to print opinion concerning the commissioner.

Opinion regarding "The Commissioner" furthermore is daily growing more and more pronounced and outspoken. This fact may not be ignored.

We believe in the possibilities of the Showmen's Legislative Committee. We want to continue to support it. Organization would prove a good thing. Experience in England proves it.

But "The Committee" is the thing to our way of thinking. It should function. It should assume and exercise the powers and authority of an organization. Otherwise it is inoperative and without reason for being.

Golden Bros. Circus Wants

People for all departments. Big Show Performers, Band Leader, Musicians, all Instruments; Equestrian Director, two Prima Donnas, Menage Riders, Clowns, Concert People that double, Boss Props and Prop Men, Trainmaster and Trainmen, Paul Barton, wire, Big Top Boss Canvasman, Workingmen, Seat Men, Pole Riggers, Assistant Boss Hostler, Two, Four, Six and Eight-Horse Drivers, Helpers, Cooks, Waiters, Campfire Man, Ring Stock Assistant and Helpers, Electricians, Helpers. State all and lowest salary. For Side-Show: Colored Musicians, Novelty Acts, Punch and Magic, Fire Eater, Bag Piper, Tattooed Man, Dancers, Ticket Sellers, sober Boss Canvasman, Wire Charles F. Curran. All others GOLDEN BROS.' CIRCUS, Little Rock, Ark. This Show is under new management and will open St. Louis, Mo., at early date. Positively no grift. Tintype Privilege for sale. Can place Butchers and Balloon Man.

WANTED
CIRCUS, CARNIVAL COMPANY or INDIVIDUAL SHOWS
—TO PLAY—
UTAH STATE FAI.
SALT LAKE CITY, UTAH, OCTOBER 1 to 7, INCLUSIVE.
Attendance, 100,000. WM. D. SUTTON, Manager.

WANTED AT ONCE
Concessions, Shows and Rides. All must be up and ready to operate on or before Fourth of July. Big Fireworks Display, Boat Racing, Aquaplaning and lots of other sports.
PORT ARTHUR PLEASURE PIER PARK
C. E. DUNSTAN, Manager. PORT ARTHUR, TEXAS.

WALTER L. MAIN CIRCUS WANTS
For Side Show, Fl. Eater, Musical Act, Side Show Novelties and Freaks, Wild West People for Concert; good Wild Croaker, referred. For Big Show, good Novelties 4-8, three more Users for Big Top, two Candy Butchers, 1-6 and 8 Drivers and Working Men in all departments. Tintype Photo Privilege for sale. Mechanicsville, June 28; Saratoga Springs, 27; Whitehall, 25; Houses Point, 30; all New York.

LITTS AMUSEMENT COMPANY
Wanted for Big 4th of July Celebration, Decatur, Ind.
Whip or Aero Ride. Two more clean Shows. Can place Legitimate Concessions. Wire or write quick for space.
G. F. LITTS, Frankfort, Indiana.

WANTED
A GOOD FREAK OR ATTRACTION
For Platform, or will furnish Platform complete to reliable party.
Address LEO ALEXANDER, 10224 Parkgate Avenue, - Cleveland, Ohio.

BY ACTUAL TEST
AUTOSTROP
SAFETY RAZOR
IS THE VERY BEST

After the first shave, you will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Stropper, Blade Box—in neat Case.

Big Item for Salesboards



LOOK! A new low price: **No. 156. Complete, dozen, \$6.50**
No. 157—New Set. In rich gold plated, flat case. The very best made. Complete, Per Set, \$2.00

ROHDE-SPENCER CO.
Wholesale Only.
215 W. Madison Street, Chicago, Ill.

WANTED—BILLPOSTERS
—FOR—
GOLLMAR BROS.' CIRCUS
To enlarge the advance. Join at once. Must be all-round billers. Address HENRY W. LINK, General Agent, care The Billboard, Chicago, Illinois.

WANTED
Latest model Merry-Go-Round, to locate at Colerain, N. C., a summer resort on Chowan River. 6,000 people to draw from. Will rent space reasonable, or will work you on a percentage basis. This is a good proposition for a live wire. Grab it quick. Address G. M. HOLLEY, Owner Colerain Pleasure Beach, Colerain, N. C.

THE GREAT KEWANEE FAIR
SEPTEMBER 1-5, 1924.
Has opening for one or two clean Shows and a few up-to-date, clean Concessions. L. S. SPILLETSMIA, Secretary, Box 255, Kewanee, Illinois.

STOP! LOOK! AND LISTEN!
For this 102, Fourth of July Celebration at the Altoona Driving Park. Week engagement, June 30 to July 5. Caledonian Field Meet at the Altoona Driving Park, Altoona, Pa. Shows, Rides and Concessions. Will have 40,000 or 50,000 people in attendance daily. Write at once to J. V. MARSHALL, Room 30, Altoona Trust Bldg., Altoona, Pa. J. M. HANSON, Localer.

FOR SALE
Two Female Theistic Marks, healthy, one beautiful halber. THE LEONARD PLAYERS, New Market, Iowa.

FOR SALE
CARROUSEL AND SCENIC RAILWAY EQUIPMENT, made by Philadelphia Toboggan Co. Carrousel three-around, two inside rows jumpers, 50 ft. in. Motor, organ, cars, etc. Located at Willoughby Park, Willoughby, O. Address C. F. FISHER, Willoughby, Ohio.

DOUGLAS COUNTY FAIR
AUGUST 26, 27, 28, ALEXANDRIA, MINN.
WANTED—Merry-Go-Round and Ferris Wheel. R. S. THORNTON, Secretary.

AMERICAN LEGION FAIR
WENONA, ILL., AUGUST 6, 7, 8, 9.
Rides, Acts, Concessions, Shows wanted. Veterans and help. J. C. WERCKMAN, Sec'y, Wenona, Ill.

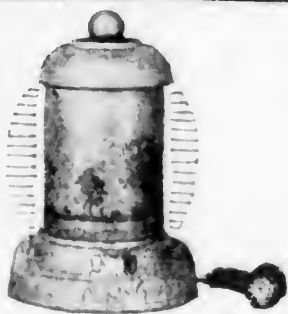
CONCESSIONS WANTED
Ten weeks' work in the heart of Atlanta. Write at wire Geo. W. LaMance, 37 Fairness Ave., Atlanta, Ga.
If you write to an advertiser mention The Billboard.



RUBBERIZED POLO BALLS

Height.
9 1/2 in., \$3.50 Doz.
13 in. \$7.50 Doz.

Combination Colors.



TORCH LAMPS

Assorted Colors. \$6.30 Doz.
12 Inches High.

| Style No. | Inches High. | Doz. | Price |
|-----------|--------------|------|---------|
| 1 | 9 | " | \$ 8.00 |
| 2 | 11 | " | 10.00 |
| 3 | 15 | " | 16.00 |
| 4 | 18 | " | 19.00 |
| 5 | 20 | " | 24.00 |



A FULL ASSORTMENT OF CUPIE DOLLS

25% deposit required on all orders. All merchandise guaranteed.

KNICKERBOCKER DOLL CO., INC.

269 Canal Street, New York City.

Phones: Canal 0934 and 8492.

OVER THE TOP WITH KANSAS CITY ART CO.

Manufacturing Art and Novelty Statuary.



JACKIE COOGAN STATUE

17 Inches High.
50c Each
In lots of 50
In Dozens, 50c
Extra on the Dozen.

DOGS

17 inches High. \$12.00 a Doz.
10 inches High. \$35.00 per 100.
Also two smaller sizes.

DOGS and BEARS

\$15.00 per 100.

We have a full line of Statuary, Figurines, Mosaic and Glass Statues, etc. Sample Assortment 5 or 6 pieces, \$3.00. Our third cash offer for balance C. O. D. 551 Walnut St., KANSAS CITY, MO.

Rain Simply Can't Whip "Fun on the Farm" Show

John Kelley Said Every Shower Chooses Unique Show To Rain on But Finds No Quitters

Chicago, June 19—John Kelley, famous agriculturist, lawyer and showman, of Bartlesville, Okla., came to the principal metropolis yesterday and told a Billboard reporter that "Fun on the Farm" is running right along, even though performers and stock are working knee-deep in the mud. "There isn't a rain misses us," declared Mr. Kelley. "It beats anything you ever heard of. But we are going right along and sticking to the ship till the weather man gives us a break. Every stand we play we get the most enthusiastic reception. Of course, we are not getting as big crowds in the rain as we will get when the sun shines. The ideas back of and exemplified in the performance seem to get the most solid endorsement everywhere we appear."

Mr. Kelley said requests had been made by the managers of some of the biggest forthcoming events in the country to have the show exhibit at their affairs. This week the executive head of one of the biggest entertainments ever to be planned for Grand Park, Chicago, opened negotiations with Mr. Kelley seeking to secure the show for that occasion.

RUSSELL BROS.' CIRCUS

Show Is Neatly Equipped and Offers Dandy Array of Talent

Chicago, June 22—Two immense ten-colored piles quivered greatly in the afternoon breeze when a Billboard reporter went out to see Russell Bros.' Circus and Bazaar Company's layout in Maywood yesterday. The great tips of khaki, clean and new, are impressive and what is inside them is more so. The concession tent, 70x150 feet, has twenty-six stands. In the center is a platform with a company of Havana entertainers.

The circus tent is 150x100 and has 3,000 seats. Adjacent to the tent is a big dressing tent, and a big wash tent. There is also a big first-aid tent.

Mr. Russell has gathered some remarkable circus talent. Among the performers are: The Eastmans, Paul Rice, Lyle T. Lewis, James and Messers, The Great Shuberts, John Conroy, Frank, Emma, The Wines, Fidel, Oringa, Kalaiki Hawaiians, April Patts, Alexander, Tromp, The Fourness, Fanny, Ray, Al, Light and Auntie, Ken, etc. The new manager is excellent looking, has a neat cut and because he is abashed and tall. It is a very interesting and high-class circus performance.

Seen in the concession tent was Al Korte, lumps, Bob Baker, dink and swaggers, the Carberry store, blankets, beans and bacon, Lu, one, stove, stove and jars, etc. Here, there, lumps and other dinks, Dink store, jars and overnight bags, Haris store, with swaggers and soufs, Dink store, flowers and dink-flickers.

At night the tents are brilliantly lighted, and the whole effect is striking and pleasing. Despite much rain the show has enjoyed excellent patronage, obstacles considered.

J. J. Russell, Harley Tyer and Johnny McGrath are on the lot and in direct touch with the big undertaking. Ira M. Watts is treasurer. Promoters ahead are Gerald McOrum, Harry Bonnell, William McKay Bosman and James Vernon.

FIELDS' GREATER SHOWS

Fields' Greater Shows had a very satisfactory week's business at Rothschild Park, suburb of Warsaw, Wis., week ending June 14, likewise at Stevens Point the week previous, in consideration of the inclement weather encountered. Following Rothschild Park, the next two stands arranged are for New Lisbon, Wis., (week ending June 21) and Reedsburg, Wis., the latter during the State Women's Tournament.

R. Brooks joined at Stevens Point with his "What Is It?" show—Brooks is now in his fourth season with this caravan. He is also slated for free at... Also several concessions joined there, thus VanWhe and Miss Kirett were married while the company was at Stevens Point. The menfolk on the show have organized two baseball teams and are playing four games a week. The ladies and wife joined at Rothschild Park with two concessions. J. J. FRANK (for the Show).

ATLANTIC CITY FROLIC ARCADE

At Atlantic City, New Jersey

THREE MONTHS WORK

On the Boardwalk, Florida Avenue and Boardwalk. Under Cover. Open Rain or Shine. Work Day and Night, Seven Days a Week. BRASS BAND CONCERTS DAY AND NIGHT. FREE ADMISSIONS. 1,000,000 people to draw from daily. OPEN WEEK JUNE 30. Wire. A T Quick Wire. Residence Phone, Marine 6426.

WANT WANT WANT

Small Carrousel, will furnish electric power, on percentage basis. WANT Some Shows and Novelties. CONCESSIONS of all kinds, such as Fishers, Roll-Downs, Blankets, Dolls, Sweets, Concessions, etc. No Weeks. Legitimate games only. NO CONFLICTIONS. CAN USE one Eating Stand and one up-to-date Juice Joint. Get busy.

SPACE PRICE, \$5.00 PER FOOT, A WEEK

J. A. BRODIE, Manager. Office: Florida Avenue and Boardwalk. Home Address: 2435 Atlantic Avenue, Atlantic City, New Jersey.

LEW DuFOUR EXPOSITION

Offering America's Best Route and the Biggest July 4th Celebration in America, North Adams, Mass., June 30th to July 5th.

WILL BOOK Kiddie Rides, Monkey Speedway, Working World, Penny Arcade, Seaplanes, Venetian Swings or any worthwhile Rides or Shows.

CAN PLACE Diving Girls. Address Bobby Lloyd or W. J. Johnson. Real Attractions for No. 2 Side-Show. Address Doc Hamilton. Archer's Hawaiians want real String Musicians who can also sing. Steady work summer and winter. Wire Dave D Archer.

CAN PLACE Concessions. Special permit granted for Springfield, Mass.

Address LEW DUFOUR,

Week June 23, in the heart of Springfield, Mass.; week June 30, the big July 4th Celebration, North Adams, Mass.

GREATER SHEESLEY SHOWS

HAVE OPEN DATE FOR FOURTH

on account Michigan being closed.

ADDRESS - - - MARINETTE, WISCONSIN

Rodeo and Wild West AT LIBERTY

Account big Rodeo closing New York this week, can offer any size and description, Rodeo and Wild West with all Stock, Hands and Specialty Acts complete. Opportunity of lifetime for responsible Promoters. Big Park Managers, Celebrations, etc. For full particulars, wire, phone or write

CALIFORNIA FRANK,

care Wirth & Hamid, Inc., Suite 212, 1579 Broadway,

Phone: Chickering 2580. NEW YORK CITY.

WANTED FOR BARLOW'S BIG CITY SHOWS

Manager for Circus Side-Show. Must be hustler and frame money-making Show. We have complete outfit. Can place Merchandise Concessions, all kinds. Address

HAROLD BARLOW,

Winona, Minn., this week; Austin, Minn., next week, Monster Fourth of July Celebration.

WANTED For Gollmar Bros. Circus

Perform in all lines, Family Act or Circus. Must be hustler and frame money-making Show. We have complete outfit. Can place Merchandise Concessions, all kinds. Address

C. J. MONAHAN, Manager.

WANTED EXPERIENCED RIDE HELP

For Merrick Exposition and Ferris Wheel, and Grand Exposition, MONAIEH EXPOSITION SHOWS, Longwood, N. Y., week of June 29 to June 28.

AT LIBERTY

FRANK Le MOIND

THREE NOVELTY ACTS—Slack Wire, Juggling, Heavy Bagging. Can feature Medicine, Joke and other acts. Address care The Billboard.

WANTED AT ONCE—For Wagon Show, to join on receipt of wire, useful Performers that do two or more acts. Dapper Novelty and Wire Acts, Clown, Magician and Musicians and hard working Agent. Stage layout desired. WELLS BROS. SHOW, Youngsville, Pennsylvania.

SLUM and OTHER NOVELTIES

Table listing various novelty items such as Race Track Game, Cork Cigar Holder, Negro Babies, Paper Cigarette Whistles, etc., with prices.

CARNIVAL SUPPLIES

Table listing carnival supplies like Long Swagner Sticks, Fancy Hand-dies and Leather Strap, etc., with prices.

M. L. KAHN & CO. 1014 ARCH ST., PHILADELPHIA, PA.

The Country Club Park

Wilber, Nebr.

WANTS—Independent Pay Shows and Rides for Annual Harvest Picnic, August 6, 7, 8, 9, 10. Can use one or two good strong Platform Acts. (No Musical Acts.) Have Desdune's Colored Band of Omaha booked.

FOR SALE—One Fruit Snow Machine, new, \$75.00. Ten Post Card Venders, good shape, \$50.00 for the ten. 50% deposit, balance C. O. D.

H. F. MAGNUSSON, Wilber, Nebraska.

WANTED RIDES AND CONCESSIONS

On new size balls only, for two days and nights, July 4 and 5, at Bethalto, Ill., on the streets in the heart of the town, next to R. R. Post Office. No parking necessary. FREE ATTRACTIONS ALL BOOKED. MERCHANDISE WHEELS WILL WORK. Everyone booking and waiting for it. Billed like a circus in all directions. One hour from St. Louis by train or auto. Ad free.

JOE SMITH, care American Legion, Box 7, Bethalto, Ill., or phone Lindell 6686-J, St. Louis.

WANTED FERRIS WHEEL

Ten-in-One, few more Concessions, for Big Celebration, Olive Hill, Ky., week June 30th. Write or wire Charley Abbott, Olive Hill, Ky. Prof. Lepore, if not with Cotton, wire. SAM CHANDLER, Chandler Attractions.

CIRCUS MUSICIANS WANTED

For Big Show Band, Cornet, Trombone and Bass Drummer to join on wire. Other Circus Musicians, keep in touch. Write or wire JOHN GRIFFIN, Band Leader, Rice Bros.' Circus, Henry Hotel, Pittsburgh, Pa.

Thank You for Mentioning The Billboard.

LINE O' TWO OF NEWS

Glens Falls, N. Y., June 20.—E. G. Newcomb has signed up as general agent of J. J. Stellar's Starlight Shows.

New York, June 20.—George W. Christy, owner and manager of Christy Bros.' Circus, was a business visitor here last week. This circus is headed to points in New Jersey within a few miles of New York.

Patchogue, Long Island, N. Y., June 21.—This city is anxious for a good-size circus to play here in July.

New York, June 21.—George W. Johnson, of "log-top" show fame, was in this week and made his headquarters at the Pennsylvania Hotel. Report has it that he is trying to arrange with Kinsley Brothers for their tent and other show paraphernalia to open again at Springfield, Mass. Kinsley Brothers were here this week from their home at Akron, O.

New York, June 21.—Ted Metz, well-known showman, was in town this week.

Brooklyn, N. Y., June 21.—John Keeler's "Circusland" tent show will open here Monday, auspicious Hoop Family Hospital, on the old circus grounds, for a week's engagement.

New York, June 21.—A large number of show-folk from this city and surrounding towns visited the Christy Bros.' Circus at Ridgway, N. J., today.

New York, June 21.—Eddie (Hayden) O'Conner, vaudeville author, has completed a sketch for W. A. White, famous Ringling-Barnum clown. White plans to enter vaudeville at the close of the circus season.

New York, June 21.—Charles L. Sasse arrived early last week from his farm at Groby, W. Va., where he spends his summers. In on business for a few days and called on The Billboard.

Midland, Pa., June 21.—Samuel McCracken's "log-top" show closed here last Saturday.

New York, June 21.—Mr. and Mrs. Eddie Brown of Los Angeles and Chicago, well-known showfolk, are visiting this city for a few weeks. Mr. Brown plans for the future are not definitely decided on. He recently closed as manager W. H. Rice's "Treasure Island" large carnival at Pittsburg, Pa.

New York, June 21.—Harriet Anderson, well-known showman, returned here recently from a point west after closing as postman director of Samuel McCracken's "log-top" show. He immediately returned to the staff of Wirth-Bland, Inc., well-known booking firm.

New York, June 21.—J. Alex Sloane, of the auto racing and auto polo department of the World Amusement Service Association, Chicago and New York, was a visitor here this week.

New York, June 21.—John W. Moore, of "log-top" and minor circus fame, was a visitor here last week. He left to look over his two companies paying East.

New York, June 21.—J. C. Miller, of 101 Rain Lane, after reviewing a performance of the United States Championship Cowboy Rodeo, Inc., in Brooklyn and attending to other matters, left for Kansas City, Mo., for his home and headquarters at Morand, Ok.

New York, June 21.—R. M. Harvey, representing Morgan-Ballard-Bowers' Circus interests, and Bert B. Shortcut, general agent Christy Bros.' Circus, were here this week.

Fairview, N. J., June 21.—A celebration will be held here in July by the business interests of the community.

Washington, D. C., June 21.—Robert A. Joselyn, recently general agent Zeidman & Pollock Shows, has joined the Matthew J. Riley Shows in the same capacity.

New York, June 21.—Harry F. Hall, general agent and associate owner California Exposition Shows, was in town this week.

New York, June 21.—William Gillespie, concessionaire formerly known as "Old Gill", has suffered a stroke of paralysis and is in a serious condition at his home, 4 Hall Place, this city. For a number of years was with some of the leading carnivals and parks.

New York, June 21.—Betty Brady, talker on "Society" attraction at Columbia Park, South Bergen, N. J., called at The Billboard Tuesday. He reported he will be continued at the Post Graduate Hospital, this city, for some time following an operation for tumor of the knee. Dr. Joseph A. Hyams is the attending surgeon.

New York, June 21.—C. W. James, contracting agent Sells-Floto Circus, was here this week on route.

New York, June 21.—Bert Rutherford, general agent Christy Bros.' Circus, engaged J. H. Fitzpatrick to substitute for Agent O'Donnell during his illness. Mr. Fitzpatrick left for the advance Thursday.

Port Richmond, N. Y., June 21.—Joseph G. Perini recently sold two "log-top" rides to the George E. Taylor interests. One has been installed at Steeplechase Park, Coney Island, N. Y., and the other will soon be in operation on Steeplechase Pier, Atlantic City, N. J.

New York, June 21.—A most unusual demand is being made on the New York market for carousels and riding devices of all kinds for Fourth of July and kindred celebrations.

Coney Island, N. Y., June 21.—Extra illumination of the Boardwalk and Surf Avenue have been put up as part of the general scheme to welcome delegates to the Democratic National Convention.

New York, June 21.—The local concession

Swagger CANES



SAVE MONEY Buy Direct From the Manufacturer.

No. 1—1 1/2x36-In. Imitation Cap, Leather Tasselled Strap, Highly Polished, 6 Different Colors. \$20.00 Gross

No. 2—1 1/2x36-In. Imitation Shaped Top, Slide Strap, Nickel Plated Ferrule, Extra Fine Finish, 6 Assorted Colors. \$22.50 Gross

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Advertisement for hand-made trees and saddles, listing items like Relay Saddle, Pony Express Saddle, Association Saddle, and Fancy Show Saddles with prices.

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FOR POLLIE BROS.' CIRCUS

Two Promoters with ability, three Banner and Program Solicitors. Best proposition to Producers. Wire or write PAUL F. CLARK, Gen'l Representative, care Hotel Chittenden, Columbus, O.

Wanted

A nice, clean Carnival for Fourth of July, at White City Park, Centralia, Ill. Hard roads leading into park. Wire or phone FRED HEPPERT, White City Park, Centralia, Ill.

WANTED GLASS BLOWERS

Wanted: Two or three Hides, with some clean Concessions, for Coney East, two days, September 12 and 13. Write or phone in cash prices, also Free Attractions. Write or wire E. C. PETERS, Sec'y Fair View, Long, Kansas.

supply houses report a noticeable increase of business due to the change in the week of the early week and locally especially as a result of the early arrival of the delegates for the Democratic convention. Showmen are doing well, despite a noticeable dearth of novelties appropriate to the occasion.

CENTANNI GREATER SHOWS

Will furnish all Attractions and can guarantee this date to be equal to and possibly greater than EAST NEWARK, N. J., was, and that was a great big date, as all know. FROM NOON TO MIDNIGHT, JULY 7 to 12, inclusive.

Lyndhurst, N. J., Civic and Fraternal Celebration

Auspices COLUMBUS ATHLETIC, SOCIAL AND POLITICAL ASSOCIATION, INC. Has a membership of 700 live, hustling boosters for Lyndhurst. A genuine jubilee. Decorations, Illuminations, Special Events, Parades, Contests. Must feature extraordinary. Something doing every minute day and night for a drawing population of 500,000 within thirty minutes. BILLED BETTER THAN A CIRCUS. PROCEEDS GO TO THE BUILDING FUND. A REAL OLD-TIME CIVIC CELEBRATION. A few of the special nights are: Firemen's Night, July 7; Elks' Night, July 9; Organizational Night, July 10, and Veterans' Night, July 12.

SHOWS wanted for this date on liberal percentage. RIDES wanted other than what we have, which are Merry-Go-Round, Ferris Wheel and Swings. ESPECIALLY WANT TO BOOK "Whip", "Caterpillar", "Kiddie Rides", "Chairplane" and other Novelty Rides. Can offer these Rides fifteen weeks' additional work, under good auspices.

CONCESSIONAIRES—All Wheels open. Want Grind Stores and American Palmistry. Address all communications MICHAEL CENTANNI, 88 Fairmount Avenue, Newark, N. J. Phone Mulberry 4832.

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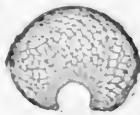
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Single Mesh Hair Nets.....\$1.50 Per Gross
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Send \$4.00 for one dozen sample assortment.

25% deposit, balance C. O. D.

WHOLESALE NOVELTY CO., Inc., 95 Fifth Avenue, NEW YORK

ALI'S ALTER EGO

All concessions with carnivals playing in and around Pittsburg have been closed.

Buffalo is again open to carnivals, but they must be devoid of concessions. They may have rides, shows, refreshments, radio, restaurants, balloons, etc., but no booths wherein merchandise is disposed of by chances.

H. E. (Punch) Wheeler died at the Elks' Home, Bedford, Va., June 10. See deaths.

The "shawl foxing" (we may not use the real term) of many of the outfits in O. in Indiana and Missouri last week has been traced to Chicago. The miscreants used Board of Health stationery.

SNAPP BROS.' SHOWS

Have Very Good Week at Denver, Col.

Laramie, Wyo., June 18.—The 300-mile railroad move of Snapp Bros.' Shows from Denver to Laramie was an all-day occasion. The arrival was eagerly awaited by about 1,000 outdoor show fans, as Special Agent Davis had given the "Laramie Special" a great deal of publicity. The location is at the fair grounds. As there is plenty of space the show is laid out to perfection and only words of praise have been heard in behalf of the organization. The opening crowd numbered about 2,000. Every attraction started off fine and a splendid week is looked forward to. The auspices is the Local Order of Moose.

The Denver engagement last week under auspices of the Disabled American Veterans and located at 231 and Welton streets, near the heart of the city, was the banner one of the season so far. Weather was remarkably fine all week and all shows, rides and concessions had a fine business. Saturday afternoon Snapp Brothers and the D. A. V. had as their guests at the attractions disabled veterans from Hutchinson Hospital. The "hors", in charge of Major Patman, had a grand time, Wednesday afternoon Prof. Healy and his band serenaded the Denver Post, tying up traffic for about forty-five minutes. The Denver daily papers, especially The Post, certainly helped the show, as almost every issue carried stories about the various attractions. While at Denver Saturday W. Kins, who also has the Freak Animal Exhibition and the Snake Farm, added to the monster program by his collection of making his reptile exhibit one of the strongest of its kind on the road. Many of the folks migrated to Louisville to visit the Anderson-Snyder Shows and Mr. and Mrs. Anderson were guests of the writer Friday night. Fair business was met with at Colorado Springs, the stand before Denver, high winds each night giving poor home work. All the showfolk enjoyed outings while home, sightseeing parties to Pike's Peak and other points of interest to Pike's Peak and other points of interest being greatly in order. Mrs. Sydney Landman, wife of the assistant manager, entertained the ladies of the "Bunco Club" at the Alamo Club at Denver. The Summer Special edition of The Billboard arrived at Denver Thursday afternoon and nearly all with the organization could be seen reading the big sale. Two copies were distributed by Mrs. Healy, wife of the band leader, and the big supply was exhausted within ten minutes after it arrived. She wrote stepped down the midway to see the folks what they thought of the big special edition and the verdict of all was "Great!"

Ray Edwards, of athletic show fame, joined at Laramie and his attraction has started toward the Tennessee gate. Ray is a double chap and the attraction was opened fine, without any rowdyism. From here the show goes to Rock Springs and Special Agent Robinson, who is the chief of the prospects for a big week are being set.

DICK O'BRIEN (for the Show).

JOHN FRANCIS SHOWS

Dawson, Ok., June 15, Dawson, Ok., the week's stand. The John Francis Shows, under the management of John Francis, is proving to be a big success. The show is being run by John Francis, who is a well known showman. The show is being run by John Francis, who is a well known showman. The show is being run by John Francis, who is a well known showman.

DAVIS WITH RUSSELL BROS.

June 21—The H. Davis, formerly of the H. Davis and Russell Bros. Shows, also the W. Kins and other carnivals, is doing several weeks at Russell Bros. Circus and Bazaar Company.

BUY WHERE YOU SAVE MONEY

Prices and Merchandise guaranteed. Your money cheerfully refunded if not satisfied.

SLUM NOVELTIES

- Rooster Whistles, Three Kinds, Gross...\$1.50
- Glass Bracelets, Ass't. Colors, Gross... 2.50
- Mouth Organs, Gross... 2.50
- Memo. Books, Two Kinds, Gross... 3.00
- Ash Trays, Ass't. Patterns, Gross... 3.75
- Easel Back Mirrors, Gross... 2.00
- Plain Mirrors, Gross... .85
- Fur Monkeys, Gross... 1.00
- Puzzle, Gross... 2.50
- Mice, Gross... 1.00
- Roaming Toys, Gross... 1.00
- Jumping Frog, Gross... .50
- Cigarette Whistles, Gross... .65
- Glass Cigarette Holders, Gross... 1.50
- Fur Monkeys, Gross... .75
- Squawker, No. 20 and No. 35, Gross... 1.10
- Air Balloons, No. 60 and No. 70, Gross... 1.75
- Telephone Favors, No. 1, Gross... 1.50
- Telephone Favors, No. 2, Gross... 2.50
- Windmill Favors, Gross... 2.00
- Photograph Favors, Gross... 2.75
- Assorted Favors, Gross... 3.00
- Bottled Beads, Gross... 1.50
- Swinging Toys, Gross... 1.25
- Cowboy Fobs, Gross... 3.75

I also carry Mama Dolls, Swager Sticks, Pearl Neck Chains, Beaded Bags, Vanity Cases, Combs, Hairpins of all kinds, etc., AT PRICES WHICH ARE RIGHT. Orders shipped promptly.

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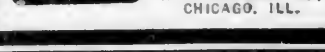
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FAIR, CARNIVAL and CIRCUS WORKERS

We carry a big stock of

LADIES' SWAGGER CANES

AT LOWEST PRICES

No. 101—1/2-inch Heavy Canes, leather tasseled strap, highly polished, nickel plated ferrule. \$21.00

Per Gross... \$21.00

No. 102—1/2-inch Canes, with side strap, highly polished, nickel plated ferrule. \$23.00

Per Gross... \$23.00

No. 103—1/2-inch Extra Heavy, Iron Tip, highly polished, nickel plated ferrule, in assorted colors. \$30.00

Per Gross... \$30.00

Doz., \$3.75; per Gross... \$30.00

All our Cans made in assorted colors. We also carry a big stock of and can make imitations of any make.

Samples of above, prepaid, \$1.00.

Write for prices and descriptive circulars. M. R. BRODY, 1118-1120 So. Halsted St., CHICAGO.

Schwable-Wallick Greater Shows

MEMBERS SHOWMEN'S LEGISLATIVE COMMITTEE.

WANTS

ONE MORE STRONG SHOW TO FEATURE. Will furnish complete outfit for good Platform Attractions. WANTED MINUTE PERFORMERS, for Famous Georgia Minstrels. Wire, don't write, but send your name. WHITE MINSTRELS, to strengthen Band, 1848, two Corners, Trombone. CONCESSIONAIRE—Have a few choice Wickets open. Grand States, come on. American Palmistry and. Round Dean, wire.

WE PLAY THE REAL MONEY SPOTS.

June 23 to July 2 (including Sunday), EVANS, MO., in the heart of the Lead Belt, first in the world. The biggest 100% of July Celebration in the Middle West, FARMINGTON, MO., KU KLUX KLAN NATURALIZATION, July 4 and 5. Advertised all over the State. 20,000 Klamato and other famous exhibits. WE HOLD EXCLUSIVE ON SHOWS, RIDES AND CONCESSIONS. Address all communications to:

SCHWABLE-WALLICK GREATER SHOWS, as per route.

FAIR AND CELEBRATION COMMITTEES in Missouri, Arkansas, Illinois and Iowa, we have a few shows left in touch with M. E. WILLES, General Agent, 2035 Railway Exchange Building, St. Louis, Missouri.

WANTED WEST'S SHOWS

First-class Ten-in-One. Nothing but the best. Furnish Curved Wagon Front any good Show. Concessions all open. Sixteen weeks of Fairs, starting July 26. Ride Help wanted. Address FRANK WEST, General Manager, Baltimore, Md.

Wanted Men's Hose, Neckwear and Other Novelties

For street work. Must be real goods and priced right.

JACK O'BRIEN

Care Wonderous Association, 254 West 46th Street, - NEW YORK CITY.

WISE SHOWS

All kinds of concessions of all kinds. All Stock Wheels open. Anything available for the O. C. F. N. Fair and the Grand Show. WILL BOOK any Ride except 100% Wickets and Merry-Go-Rounds. Address: DAVID A. WISE, Manager, Mountsville, W. Va., this week, but fourth of July Celebration next week at Bridgeport, Ohio.

SAN FRANCISCO

E. J. WOOD

Phone, Kearny 1472, 511 Charleston Bldg.

San Francisco, June 19.—Frank Keenan, the actor, arrived here June 19 and sailed for the Far East the next day. Jim Corbett headed a party of friends to bid him bon voyage.

Sam Corenson, manager of the Pacific Coast Shows, in a letter to this office reports a big opening night June 10 at Roseville. This show has been booked for Willow, Calif., under the auspices of the Volunteer Firemen, and should be a good stand as the town has been closed to carnivals for four years.

A. J. Coe, until recently assistant general manager of the Fox Film Corporation, arrived here June 11 with his son, Norval, motoring from Los Angeles, and will continue north to Vancouver. He expects to return here about July 15 and organize his own producing company, which will probably be ready to begin operating about September 1. His headquarters will be in San Francisco and many of his productions will be filmed in and around this city.

The manner in which Roscoe (Fatty) Arbuckle registered in his act at the Pantages Theater last week was responsible for an offer to play the Orpheum Circuit. Two prominent film companies also made him offers. Arbuckle intends to finish his twenty weeks with Pantages and then decide the future.

Max Graf, supervising director of the Graf Productions, Inc., who recently underwent an operation, decided that a trip to New York would help recover his strength, especially if he could place his film, "The Wise Son," recently completed at the Testa Studio. Against the advice of physician he left for the metropolis a few days ago.

Margaret Tilly, London pianist, who will appear in recital this fall, is to spend the summer here and will shortly open a studio.

The premiere showing of the "A Prince of India" film will be given at the Tivoli Theater June 21. Written by Mozumdar, Hindu mystic, who plays the stellar role, it is the first of a series of religious-mystic pictures. Mozumdar is to appear in person during the first week's showing.

A. F. Gillaspay, dramatic critic of The San Francisco Bulletin, is reviewing a new presentation, entitled "A. F. Gillaspay, Jr."

Frank Purkett, moving picture theater owner of Fresno, Calif., was here for a few days last week.

Joseph J. Parker, president of the Majestic Amusement Company, Portland, Ore., was a visitor here last week.

Eugene O'Brien, motion picture actor, spent the week-end in San Francisco making personal appearances in conjunction with the showing of "Secrets" at the Imperial Theater, in which he is co-star with Norma Talmadge.

Nancy Fair is registered here from Los Angeles.

A Chinese theatrical company, numbering thirty-eight persons, arrived here Saturday from the Orient. They will open the new Chinese theater in this city June 30, producing Chinese plays, the program changing daily, except in such cases as when the plays may be in serial.

Paul Ash, musical director, is to return to the Granada next week.

Jack Dempsey, heavyweight boxing champion of the world and him actor, with a company of sixty players came into town Tuesday. Dempsey is cast in the role of one of San Francisco's "finest" and will be dolled up in brass buttons and all the fixings by the Police Department. He will remain here for a few days, making scenes for his "Fight To Win" series.

The Keystone Musical Comedy Company, booked for the summer at the Lincoln Theater in Stockton, is playing to crowded houses. The principals include Herman Rose, Hebrew comedian; Jack E. Lewis, comic; Edith Lewis, leading lady, and the Sunshine Dancing Baby Dolls.

"The Calliph", a musical comedy, produced at the Alcazar for the first time Sunday, gives promise of being a big success. Maurice Montague, who wrote both score and libretto, is the recipient of high praise from critics on the local dailies. Raymond Hitchcock, playing the lead, was at his best, and the production, by Oscar Eagle, was nearly perfect. Thomas Wilkes must have had a prophetic vision of success as his prodigality in this presentation is a great compliment to Maurice Montague's initial effort as an author.

The sales forces of the Metro-Goldwyn products are holding a three-day convention here. E. M. Saunders and James K. Grainger, general sales managers, arrived Monday from New York to attend the meeting. Sales managers from Portland, Seattle, Salt Lake, Los Angeles and other Pacific coast cities will discuss marketing problems during the convention.

Montague Glass, author and playwright, is here for a few days to supervise the film version of one of his stories, now being made at the San Mateo studios.

Gladys Moneroff, comic opera star, accompanied by her husband, Thomas Moore, arrived Sunday from Australia. They are on a vacation and will visit New York, Los Angeles and Paris, before returning to the Antipodes. Thomas Moore was Mrs. Moneroff's sailing mate. Netter will do any acting, as they are resting up for a long tour in Australia, New Zealand and the South Sea Islands.

Current Offerings

Columbia Theater, Irene Bordoni in "Irene"; Miss Bluebeard; Curran Theater, Tom W...

C. D. Scott Shows

WANT—Musicians, Cornet, Trombone to strengthen Band. Any Belly-Ho Show or Grind Show that don't conflict. Motor-drome Riders. Opening for Caterpillar, Ocean Wave, Venetian Swings, Kiddie Rides. Concessions all open. No X except Ice Cream Sandwiches and Cook House.

Zanesville, Ohio, week June 23; Massillon, Ohio, week July 4, Big Celebration; Wheeling, W. Va., July 7.

FOR SALE

Beautiful Park and Summer Resort

Located one mile south of Meridian, Miss., with a drawing capacity of fifty miles surrounding territory. Good roads. 166 acres of beautiful mountain scenery. Large, clear, flowing lake. Fine beach and bath house, fully equipped. Cottages, hotel, large dancing pavilion, canoeing, fishing. Fine Zoo. Doing splendid business. Reason for selling, have other interests. Park runs seven days each week.

B. SMUCKLER, P. O. Box 39, Meridian, Miss.

Wanted for Smith's Southern Shows

For Richwood, commencing June 30th to July 5th. Biggest Fourth of July Celebration in State. Special trains to city. Five-in-One, War Show or any other paying Show. Concessions all open. Wire no time to dicker. Want Help of all kinds and Plantation People. Joseph Brantley, Nathan Robinson, Allen Lee, King and Queen, Eddy Chambers, Bill Jones, wire Noah Washington. All others STEVE SMITH, Richwood, W. Va.

WANT TO BUY

No. 5 or No. 12 Big Ell Wheel. Must be in the best of condition. Address F. E. GOODING, care Palace Hotel, Cincinnati, Ohio.

BIG GALA CELEBRATIONS

WANTED AT ONCE—Shows, Athletic, Plantation, Hawaiian, Ten-in-One, or any show. Concessions of all kinds. Clarkburg, W. Va., week June 27; Buckhannon, W. Va., week July 7. Other good bookings to follow up to Paris, September 1. Will furnish tips for shows. BOOK All-American Union Band, Pianist. Make liberal proposition to Whip and Aerial Stunt. Classiere Celebration under the auspices of Central Labor Union, toward active members. Cellulose good here and in this section. Wire at once what you have. Will furnish transportation for shows after joining, one-half to ship. Address: ED DENHAM, Clarkburg, W. Va.

CUSHIONS | PENNANTS

For Auto Races and Fairs. Send 25c for Samples. For Parades, Fairs, Etc. Lowest prices in the country. Write for particulars. AMER. PENNANT CO., 66 Hanover Street, Boston, Mass.

in "The Old Song"; Pantages Theater, vaudeville, Francis Kennell, headliner; Alcazar Theater, Raymond Hitchcock in "The Calliph"; Golden Gate Theater, vaudeville, Raymond and Dorothy Mackaye, headliners; Orpheum Theater, vaudeville, Isham Jones and His Jazz Band, headliners.

All principal cinema theaters this week: Strand, "The Rejected Woman", featuring Alma Rubens; Imperial, "Secrets", featuring Norma Talmadge; Loew's Warfield, "Mlle. McIntyre", featuring Mae Murray; California, "Minnaminnie", featuring Betty Compton; Granada, "How to Educate a Wife", featuring Marie Prevost; Capitol, "The Spirit of the U. S. A.", featuring Mary Carr.

ST. LOUIS FRANK B. JOERLING Phone, Olive 1733. 2035 Railway Exch. Bldg., Locust Street, Between Sixth and Seventh.

St. Louis, June 20.—"A Chinese Moonlight" is being presented this week at the Forest Park Amphitheater. It is the first time this opera has been produced by the popular St. Louis Municipal Opera Company. The leading roles are well adapted for Raymond Crane, Ralph Errolle, William McCarthy, Thomas Conkey, Dorothy Francis and Havia Arora.

Outdoor Activities

After looking over the environs of Chicago, Frank Layman has definitely decided to leave the local lists. He expects to have everything loaded early next week and be absent for several months, taking his whip, merry-go-round and Ferris wheel to Chicago.

Johnny Bale, who had concessions on Layman's midway for the past few years, will remain in St. Louis and play lots. H. H. Jersey, formerly with the J. Geo. Loew Shows, intends to stay with Bale for the balance of the season.

Ill., where he will take about ten of his concessions. With Smith will leave Layman, Mrs. Rose Cole, Izzy and Jake Levy and Hazel Shaw, with her illusion show.

The Vilna Odessa Troupe of Jewish Players from Russia gave two performances in Yiddish at the Odium Monday to fair house. Geo. W. Heller, president of the local assembly of the Society of American Magicians, is in New York attending the National Crime Men's Association, also visiting officers of the patrol assembly of the S. A. M.

"Happy" Busch and wife closed their vendable season after a long route over the West. They expect to reopen with their show at late in August. Lettie and Noel and the Archers, at present with Francis' Sensation Showboat, were in board visitors Wednesday, when the boat docked here several hours before proceeding downstream.

The Great Debaucheries will present his illusion and hypnotic show, which he offered at local houses, at theaters in several nearby towns.

Johnnie O'Shea and Larry Lawrence, with their wives, drove down from Birmingham, Ala. where the J. D. Murphy Shows are playing, for a brief business, about a new new cookhouse on the Murphy Shows is intended to be one of the neatest and cleanest on the road.

Thos. S. M. Neary, who made many friends here this spring, writes from Clayton, Ill., that the Ed Williams Stock Company, with which he is now playing, is doing big business when good weather prevails.

Monty Well, until last week with J. G. Martin, and Dick Tracy, who promoted several indoor bazaars in this section the past week, left for Annapolis Park, Md., where they expect to be for the balance of the summer.

Ed Murphy today received word from his manager, Leslie (Boke) Hropky, that the show is enjoying the best week of the season in Washington, Ill.

PHILADELPHIA

FRED K ULLRICH

Phone, Tioga 3525 908 W. Storer St. Office Hours Until 1 P.M.

Philadelphia, June 20.—Except for the Walnut Street Theater, which is a run of the new play, "A Man's Job", begins next week, legitimate theaters here are dark, leaving the indoor field to the vaude, houses and movies.

Hedgerow Theater Repertory

Shaw's "Misalliance", with Ann Harding and Sydney Maciet playing the leading roles, will open at the Hedgerow Theater in Rose Valley tonight. This comedy, so seldom done in America, offers scope for a large number of the company to participate. Miss Harding has rejoined the Hedgerow Theater for the early part of the summer and will alternate early in July with Eva Lee Gallienne as "Hilda" in "The Master Builder". Revivals in the repertory will also give Miss Harding the opportunity of appearing in her old roles. Saturday afternoon "Inheritors" will be repeated, with Miss Harding playing "Madeline" and Jasper Deeter playing "Sligo" and "Ira". Saturday night the third performance of Shakespeare's "Richard the Second" will be given, with Sydney Maciet in the role of Richard.

Picture News

John Barrymore, in "Ben Hur", continues to big houses at the Aldine. "The Weeks" is in its second successful week at the Stanton. "The Thief of Bagdad" still attracts large audiences at the Forest. The Stanley had "Flowing Gold" for its feature this week with Bert Lahr and His Eight Barb Girls an added attraction. The Fox State, with "Code of the Sea", is drawing well.

Around Town

Ned Wrayburn's second offering at the Earl's Theater, entitled "Ben Hur", is going strong over nicely. It is a much better attraction than last week's "Honey-moon Cruise". Ted Weiss and His Orchestra, making their first appearance here in vaudeville at the Chestnut Street Theater, are a success.

Miss Daniels' recently organized orchestra meeting with exceptional success at the week-end concerts and dances at the Bridge Hotel, Collegeville, Pa.

Julius E. Meredith, well-known local director of new and old plays, opens June 30 as an instructor of dramatics, picture producing, election, etc. at the girls' camp, "Camp Coche-wagon", at Monmouth, Me., for the summer season.

The feature for the first half of the week at the Cross Keys was Jack Crawford's "Bon-Ton Boy", one of the best seen there in some time.

"Strutted True", new musical show, opened this week at the Cabaret Theater, Gibson, Pa., to large attendance. It's a good show. Bobby Mack, well known in Phila vaudeville, visited several friends at the Earl's this week and was royally entertained. Bobby is en route West on important business.

Mayor Kendrick has planned a demonstration in Independence Square for June 28 in honor of the Sesqui-Centennial Fair of 1924. The arrangements will fly over the city and drop messages from President Coolidge endorsing the event.

Park concerts by members of the Philadelphia Orchestra begin this year July 7. The conductors are Franko, Kolar and Hagaman.

Gentry Bros. - Jas. Patterson CIRCUS

WANTS Air Cellulose Player to double either front or back in Band Salary, \$32.00.

JOHN P. BUSCH, Bandmaster, as per note.

NOTICE TO CONCESSIONAIRES—Some big new Beach and Automobile Route, just what you are looking for. 100% profit on all sales. \$6.00 per day Sample, \$1.00. 25% deposit on all orders, balance C. O. D. MINNEAPOLIS MFG. CO., Lower, N. J.

EXTRAORDINARY VALUE



Special Announcement \$14.00 a BARREL SHEBA DOLL AND MERIT OSTRICH PLUME

PACKED 40 TO THE BARREL

Doll Manufacturers and Concessioners—I have taken over the exclusive agency of the Merit Mdse. Co., N. Y. C., to supply the entire West with their Ostrich Plume Dress, which is used extensively by the Leading Mrs. of the country. Get in touch with me immediately for Special Prices. No order too small, none too large. Prompt delivery.

DEPOSIT OF ONE-THIRD REQUIRED WITH ORDERS, BALANCE C. O. D.

Merit Plumes, Plumes Eventually, Why Not Now?

A. KOSS, 2012 N. Halsted St., Chicago

BOSTON

DON CARLE GILLETTE Room 801 Little Bldg., 60 Boylston St.

Boston, June 20.—It looks as though there is going to be a rush on the Gaiety Theater tomorrow night when Joan Bedini's new production, "Pick-a-Boo", opens for its summer engagement of about four weeks. According to Ale Coplen and Tommie Waters, the popular big-office gentlemen, the demand for seats is very brisk, the favorable comment is the lack of other new theatrical activities here in the last few weeks. The weather also continues to be very good for the indoor amusements. And then there is considerable curiosity abroad to get a look at that troupe of eighteen London musical girls about whom there has already been a great deal of newspaper talk and other discourse, resulting in much good publicity for the show. So the outlook for "Pick-a-Boo" is truly auspicious.

Other Attractions

Take in the sixth capacity work for "The Dream Girl" at the Wilbur Theater. Stella A. Banks, in "Ramville" is trotting along well at the Lyceum, and Grant Allen, in "The Wash Towns Talk", continues to draw them into the Plymouth. There has been no further word on the recent announcement that the Students would bring "Mastone Daw" to the Shubert Theater July 16, but a sign in the lobby of that house states that "Little Jesse James" is coming here soon. Miss Snyder, a big favor to among local theatre patrons, will again visit the Lyceum with a summer show. Her troupe is scheduled for Saturday afternoon, July 25, with the intention of returning until the regular season opens.

Norumbega Park Notes

Learned Helene, popular business manager of Waldora's Casino, is keeping a note during the summer months at the Norumbega Park Theater. From the smile on his face and the happy gleam in his eyes, it is evident that Harry is doing both pleasure and benefit from his operatic duties. In fact, he admits that he is having the time of his young life and has fully recovered from his recent illness. Betty Royal, formerly hostess at the Waldora Casino, is now featuring the same beautiful drama in her charming way at the Norumbega Theater. Will White, park and amusement manager, gives special attention to the parking of automobiles for his patrons. In the theater this week and next is the Jimmie Evans Revue, doing two changes each week and proving as popular as ever. For the big outdoor free act the Airplane Girls are creating quite a sensation. On Sunday next there will be an outdoor benefit at the park for the children's hospital, and White has arranged a special vaudeville show for the occasion. Caroline Newman's orchestra will furnish the music, and among the acts on the bill are: vocal soloists, Harmonie Twins, California vocal singers, McBrade and Torrence, musical comedy favorites, Jackson Trio, musical artists, and Lillian Daniels, international singer and impersonator. The outdoor races seem to be the most popular of the games. An all-around opinion on evening of "Fossil Footprints" there is no better place around here than Norumbega.

Doings at Old Orchard

Charles L. O'Brien, who owns the Seashore Theater and numerous other rides and attractions at Old Orchard, Me., is about to open his new \$50,000 "Little Mermaid" Pavilion. This is about the largest bathroom in New England, measuring 100 feet by 150 feet. It has an all-steel frame and commands a wonderful view of the ocean. The grand opening will be celebrated June 25 under the auspices of the American Legion of Littleport. Scotty Holmes' orchestra has been engaged to furnish the music. Attractions also will be played. R. M. Jones of the Waldora Amusement Agency is managing them, and the first offering is "Gertie's Musical" by Burtoned ballad singer. Another beautiful new dance hall at Old Orchard is now being built on the site of the old building, which has been leased by Harry P. Cushman of Boston and will un-

RIDES FOR SALE

Three Rides, in good condition, for sale. Working every day. Will sell the whole or sell half interest. Ready for a Carnival or good Park. Whip, Ferris Wheel, Eli No. 5, large Merry-Go-Round. Address: BOX D-205, Billboard, Cincinnati, Ohio.

COLE BROS. SHOWS

USE Performers that double in Concert, or can use good Concert Act or Blackface Comedian or other kind uses on act and can put on afterpiece. Will stand one-half of transportation. Route, Hatteras, Ala., June 27; Delta, Ala., 28; Drumheller, Ala., July 1; Stettler, Ala., 2; Lacombe, Ala., 3. E. H. JONES, Manager

Eaton, O., Week June 30th to July 5th, Inc.

Carnival Company Wanted

Must include two or more rides, six or seven slides and concessions. Ideal location. Good show tent. Will make extra contact. Write, wire or give full R. Address: COLIN L. CAMPBELL.

METROPOLITAN SHOWS

Days, 11, this week; next week, the Fourth of July week, in the heart of the Coal Fields, four miles from the city, with Georgetown, Westville, Lewis, Bestum, Danville and several other mining towns, as close from, and they are all working. Good season people, don't miss this spot. Will sell the Ex. as a Necessity. The lot is a little small, but very good location. So, if you are coming, wire what you want to. A. M. NASSER, Manager.

doubtedly get its share of the stepping at the famous beach.

The new theater also will be opened July 4. It is said to be under the management of a Mr. Rowland, formerly of the Black Circuit. Theatrical attractions and vaudeville will be presented.

Hub-Hub

The Truitt Temple, beginning Tuesday next, will go on its new summer policy of presenting interesting pictures at popular prices.

John J. Quigley is going up another big entertainment for the Grand Assembly Temple, opening vaudeville, a midway and fireworks are among the features. The last event drew about 25,000 people.

The annual outing of the theater managers was held today at Wardhurst, Hap Ward's Inn, out in Lyndell, Mass.

John Dunning, a clever young singer and dancer from Broadway, has been seen around Boston in the past few weeks in an act called "Frolic and Aker." The only seventeen, Miss Dunning, has appeared in several plays and made many friends.

The Kim Theater, Portland, Me., formerly a moving picture house, is now playing taldoid shows.

M. J. Mearney of the Brewster Amusement Agency, will be located at Central Park, Dover, N. H., during the summer. "Pop" Gallagher, it is said, will go to Massachusetts Lake Park, Manchester, N. H. This will leave F. A. Brewer behind to look after things in the home office.

Leslie A. Davis will open the theater in Lewiston, Me., July 1st. Monday next, with Jack Gumbly's "Smiles and Kisses" as the first attraction. Tommy Leane's "Oh, You Bunch" follows June 30. Davis has installed many new rides, games and concessions at Lewiston.

McPHERSON INJURED

Veteran Animal Trainer Attacked by Tiger—Condition Serious

Lewiston, Me., June 21.—At the conclusion of his act here today, Robert McPherson, veteran animal trainer with the Higgenbeck Wallace Circus, was attacked by one of his performing tigers and severely injured on the neck and back of the head. McPherson was removed to the local hospital, physicians of which say he will recover.

HARRY COPPING SHOWS

Fallon, Pa., June 19.—With weather so far breaking in favor of the occasion this promises to be the banner week of the season for the Harry Copping Shows. Last year the citizenry of this city and surrounding territory greeted the show royally and that they appreciated the worthiness of the attractions offered is attested by the heavy attendance during this visit. Last week the show played Bellefonte, Pa. Arrival there was in a downpour of rain, which hampered the setting up process, but the opening on Monday was greeted by large attendance. Friday and Saturday nights at Lowstown yielded the best attendance for the engagement there. An unusual and amusing stunt was staged by Irwin Wolfe. He removed the canvas roof from his Sledrome, sprayed the wall of the drome with gasoline and ignited it. A spectator turned in a fire alarm. As an individual bally the incident was a failure, but the midway became jammed with people, and the show had most excellent business. John Honeyak, ticket box occupant at Smiley's ten-in-one, who suffered a badly bruised foot during the unloading of the flats at Lowstown, is now able to attend his duties. Steve (Cyclone) Milton, trick rider at the Sledrome, fell from the top of the drome June 3, breaking his machine. He was taken to the hospital unconscious. He suffered several bruises and later returned to the lot ready to work again. The following Tuesday Milton's roommate, Irwin Wolfe, drove into the cable at the top and he and his machine did a "nose dive", breaking the machine and Wolfe's right shoulder. Crowds packed the drome. Wolfe was gone for a short stay at his home in Bluffton, Ind., leaving the drome in charge of Leroy Redding and Milton. Robert Work, owner of the Eli wheel, carousel, baby carousel and aerial swings, returned from a brief visit at his home in Indiana, Pa., bringing with him his mother, who received a warm reception from the show-folk, all of whom hope she will remain thru the season. Olive Clark sold her popcorn concession to Mrs. Orville Wright and left for Nela Beach to engage in a larger enterprise. General Agent Bert Rosenberger came back to the show for a short visit, bringing with him some very promising contracts. Next week's stand is Phillipsburg, Pa., auspices of the Fire Department, and then Mt. Jewett, Pa., under auspices of three committees, American Legion, Firemen and Old Home Week. RICK J. DEMPSEY (Press Representative).

HOFFNER'S AMUSEMENT CO.

Granville, Ill., June 20.—Up to this writing Hoffner's Star Amusement Company has had better weather and business here than any week of the season. From here the show moves to Toluca, Ill., for a week's stay and then to Odell, on the streets for the Woodmen for Fourth of July week.

Chillicothe, under auspices of the band, provided very satisfactory returns. Wm. Burke joined there with one concession. Andy Anderson left to join the Dakman-Joyce Shows. The show experienced its first big storm at Dwight, Ill., the week preceding Chillicothe, which spoiled the Saturday night business.

Mrs. Sprone is framing a new five-in-one and will have it ready for week of the "Fourth." The Athletic Show, with Young Sprone as manager, with two assistants, has been doing very well business.

SCHULER HAGAN (for the Show).

WANTED

Good Tent Shows and all kinds of Rides for

Monroe County Fair

August 30th-Sept. 1, 2, 3 and 4. Concessions of all kinds. Write to FRANK ALLEN, - Albia, Iowa.

CHAS. CURRAN IN CHARGE

In connection with the purchase of the Golden Boss Circus by John Pluta, Chas. L. Hollwell of Little Rock, Ark., informs that Charles Curran, who had been with the show from opening until its closing at Little Rock, has been placed temporarily in charge of the show, and has the men around quarters getting it ready for the road. The stock, animals and equipment are in good condition. Jim Wilson has been engaged as boss hostler.

FROM HARRY LINDSEY

Harry Lindsey, who was producing clown on the Paul W. Brake Circus, writes that he was among those stranded in Valparaiso, Ind., a few weeks ago, and that he was not receiving his salary. Lindsey further says that he took care of some of the show people.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Michael Conrard, manager Centauri Greater Shows, of Newark, N. J. Has booked the Lyndhurst, N. J., Celebration, which opens July 7, for two weeks.

J. J. Conway, Left for Atlantic City, N. J., to open a "hoopla" concession at Rendezvous Park.

Major Jack Allen, the wild animal expert, back from the Everglades of Florida, where he spent the winter. He lived and traveled for 600 miles on this tour in his "auto house" and posted picture letters in Virginia, North and South Carolina and Florida since leaving New York.

Mrs. Martin Casey, wife of the well-known Martin Casey, of the New York American, accompanied by Chief Hyung Hawk, Chief Black Horn and Henry Kils Enemy, Indians, and Oklahoma (Sarty) Mack, of the "United States Championship Cowboy Rodeo," which played Brooklyn, N. Y.

Mrs. Jesse Megette, of Boston, Mass. She says she is the mother of Abraxas Megette, who prior to his death, was a performer with the B. J. King Circus. Said she was going to Washington, D. C., to make an investigation.

Billy Burke, the sixty-two-year-old minstrel, will leave soon for his old home at Amherst, Va., to spend the summer before starting to work again. He says the A. G. P. Fund is a great institution and has helped him wonderfully during his illness in Des Moines, Ia., and on his arrival East.

Mr. and Mrs. Otto Dieford, John Keeler, manager "Circusland", with headquarters in New York.

Mad H. Sutton, last season with Sidman & Franklyn's burlesque. Is now interested in an "aerial circus" (concession department) which is due to be presented at New York, Staten Island, New York, on the Miller Field, June 28.

Alexander Allan, late of the International Epitaph Company, is now associated with Aubrey Laver, who will produce spectacles along New Lines, with headquarters in New York.

Johnny J. King, of the Kluge-Allen Attractions, with offices in New York.

Richard Garvey, doing well on clear days with his "airplane swings" at Starlight Park, New York.

Have Rose, concessionaire, New York.

W. H. Rice, Left in motor car for Pittsburgh, Pa. He will change "Pleasure Island" and continue down the Ohio River, as originally planned.

W. H. Hill, Played Scranton and Bethlehem, Pa., with his novelty annual acts in the George W. Johnson "log-top" show. He is booked for a long string of fairs starting out of Chicago latter part of July.

Campbell B. Pasad, one of the most famous of Broadway press agents, of "Keep Cool" theatrical company.

U. P. Sherwood, of Lynbrook, L. I., and Wall Street business man. Was looking for a "log-top" show to play his city under political auspices.

William Multer, of Winsted, Conn., accompanied by J. J. Kelly. His town plans a celebration some time in July.

Johannes Josefson, playing R. P. Kelly's Palace Theater, New York, with his sensational act, "The Bomber".

Al S. Cole, representing the I. J. Polack "log-top" show, playing Garfield, N. J.

Eddie Mack, clown and publicity man. Will appear week June 25 as "ballyhoo" in front of Proctor's Fifth Avenue Theater, New York.

Mlle. Vertex and Company, novelty aerial act. Has joined "Leisiana's" "log-top" show opening in Brooklyn, N. Y.

Eddie Brown, of W. H. Blak's enterprises. Visiting the city from Pittsburgh, Pa.

Flood Bernard, of the Barne Bernards, land balancers, perch and swing wire act, of the I. J. Polack "log-top" show.

Sandaya, the herald of "Sound-Swing" fame. Howard Link, bandleader, accompanied by J. P. Hill, one of his messengers.

Gus Hickey, of Columbia Park, North Bergen, N. J.

Win. M. Darling, representing the Superior Lamp Shade Company, of Chicago, Ill. He called on the New York jobbing houses of the concession trade.

K. E. Moore, president Norfolk, Va. Fair and also of the Norfolk Tent and Awning Company. In town to take some orders for tents.

George M. Burns, amusement promoter, New York.

James Goldie, Booking attractions for Rendezvous Park, Atlantic City, N. J.

Harry G. Wilson, Resorts doing good on clear days with "Jo-Jo" at Washington Park, Bayonne, N. J.

Brost, Levany, manager Luna Park, Millville, N. J. Reports good business with Brost's riding school act, Joe Basile's Band, with Harry Ellis, tenor singer, and other acts in the free show.

Leola J. Hart, press agent, back with I. J. Polack "log-top" show.

Helen Emney, of Emney's Attractions, a carnival. Reports some good dates played this season, but that North Peabody, N. Y., was not so good.

Mr. and Mrs. Thomas P. Marston. Are operating one of the Walter Amusement Enterprises "Boat Race" tracks at Bergen Point Park, Bayonne, N. J., for big business.

Captain Brown, operating a show in Dreamland Park, Newark, N. J.

W. H. Smith, accompanied by Irene Jeannette, his assistant. Mr. Smith has been operating an illusion show and a pet show in Ravenna Park, Baltimore, Md. When an engagement he closed June 18 and moved to Dreamland Park, Newark, N. J.

Newburg, N. Y., June 19.—The managers of the Acme Shows and the executive committee of the Variety Show Company, under whose a special arrangement was made last week, expressed satisfaction with the business done. The carnival had good weather except one night. From Newburg it jumped to Rockland.

WE LEAD THE REST—WE HAVE THE BEST

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| Bride Lamp, \$6.85. Junior Lamp, \$9.50. Floor, \$10.50. We have a complete line, as follows: | CLOCKS | DOLLS |
| BOUDDIR LAMPS | WINE SETS | WHEELS |
| TABLE LAMPS | TIA SETS | CHARTS |
| BLANKETS | ELECTRICAL GOODS | ETC., ETC. |
| ALUMINUM WARE | OVERNIGHT BAGS | |
| ROASTERS | Write for Circular at 1 Prices. | |

DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois

A. F. Beard, Manager. "The House That Knows Your Needs"

Can Place A-1 Train Master

Must be Mechanic. A-1 Colorq Cornet Player. Ewing, wife. Dark O'Brien can use Workmen all departments. Can use Super-Freak. Iola, wife. Can use Grinders for Freak Animal Show. Must be able to be heard. Can place Mechanical City or some similar Show. Can use good Wheel Agents. Rock Springs, Wyoming. Next week, Pocatello, Idaho. Ogden, Utah; Rawlins, Wyoming; Cheyenne, Wyoming, follow; one week each.

SNAPP BROS.' SHOW.

Want—Paradise Expo. Shows—Want

PLATE Ten-in-One, Hawaiian Voyage, organized Minstrel, Platform Show, at any of our shows, with or without own outfit. PLATE Parties, with or without own outfit, come on. No expense. Good opening in Park House, J. J. King, 100 W. 11th St., N. Y. C. All Day Game Workers, also useful people at all times. Address all offers to PLATE at 412 Broadway for the Fourth.

PARADISE EXPO. SHOWS.

Wanted for Child's Welfare, Manufacturers' and Merchants' Free Exposition

WEEK JULY 21 to 26, ON MAIN STREETS OF CONNERSVILLE, IND.

Shows, Hides and Expresses, G. L. Postman for and the PLATE SHOW, CAN PLACE in a team and Barber Man at home. Address: FRANK MARSHALL, Amusement Manager, Palace Hotel, Connerville, Indiana.

WANTED! WANTED!

Merry-Go-Round, Ferris Wheel or any other Rides. Will pay half transportation to join Shows. Will book Pitt or Plantation. We have Celebrations and good Fairs booked. Wire or write

LIBERTY GREATER SHOWS, this week Beaverdale, Pa.

CIRCUS CY SAYS

Clyde Ingalls will winter in Saratoga, Pa., again. Reason—three good courses.

Business with Ringling Brothers-Barnum & Bailey despite some very bad weather has been wonderful.

Ben Austin's routing of the Barnes Shows has convinced the wise ones that he knows what he is about.

Talghman C. Nagle, of Wilkes-Barre, Pa., did not go out with the advance advertising squad of a Western circus as he had intended. He is at home, acting as advertising agent for the Grand Capitol Theater; Frederick Hermann, manager.

The Walter L. Main Circus passed thru Wilkes-Barre, Pa., recently for the second time this season. The latter part of May the show was at Parisien and this time it came from the southeastern part of Pennsylvania and went up over the D. & H. Railroad for points in New York and the New England States.

Sell-Photo Circus advertising agents have been thru the had and regions of Pennsylvania. The show will appear at Scranton July 29, Wilkes-Barre July 30, and Allentown July 31.

Marquette, Wis., June 22.—The Greater Sheesley Show was this week opening at Bay View Park, Marquette, across the Menominee River from Menominee. The scheduled stand which was removed because of the similarity in name to the show in Michigan. The Sheesley Show met with a good welcome here. Marquette was one of last season's best spots for the organization.

CLAUDE R. ELLIS (Press Representative).

Cancel Engagement at Menominee, Mich., and Move to Across-the-River Location, Marinette, Wis.

A glance at the Hotel Directory in this city may save considerable time and trouble.

JOEYS WITH POLLIE BROS.' CIRCUS



The accompanying reproduction includes Tom Whitehead, Jimmy DeCobb, Lazelle, Joe Doherk, Dan Duroow, Tom Howard, Howard Walsh, Johnny Younger, Ray Hocum, George Voice and Andrews, in clown alley on the Pollie show.

Ladies' Swinger Cane.

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|---|---|
| No. 1—26 In Safety Parasol and strap \$21 00 a Gross. | No. 2—\$24 00 Gross. |
| No. 3—\$48 00 Gross. | No. 4—\$80 00 Gross. |
| No. 66—Air Balloon, Gross..... \$2.75 | No. 70—Gas Balloon, Gross..... \$2.25 |
| No. 70 Printed Balloon, Gross..... 3.75 | No. 80—Gold and Silver, Gross..... 3.75 |
| No. 80—Gold and Silver, Gross..... 3.75 | |

See prices and full catalogue now delivered. All items required under O. D. shipments. Catalogue apply for it.

NASELLA BROS.
Boston, Mass., U. S. A.
64 High Street.

Talk About Ball Games and Slippery Stairway Devices—Here is the Best.

A lively ball game to attract and entertain the crowd—this device is the best! It is a simple, safe, and fun way to play ball. The child can see the ball and catch it. This is a wonderful game for all ages. It is strong and durable. It is easy to use. It is a great addition to any ball game. It is a must-have for all ball games.

De Moulin Bros. & Co. Greenville, Ill.

EARL R. JOHNSON WANTS

For Big Fourth of July Celebration and part of season, Concessions and Shows and organized Plant. Show. Will book Merry-Go-Round. Pay half transportation to join. James Hayes wants Agent for Ball Game and Grind Shows. Wire or write. Bessemer, Ala., week June 23; Goodwater, Ala., week June 30.

TWO RIDES WANTED

Ferris Wheel and Merry-Go-Round. Nappanee, Ind., August 27 and 28. This is a real, live annual event.

L. M. JOHNSON, Chairman.

EARN BIG MONEY Selling Our Shirts

These imported shirts have a wash, \$2.50 per shirt, 3 shirts \$6.75. FREE—the Tie and the pair of cuff links. You will save off three shirts. Write for details offer. **WEPTEEN MILLS, 70 E. 12th St., New York.**

Wanted Contracting Agent

Twenty-Four-Hour Man, Car Manager, Billposters, Brigade and Banner Men. Wire quick.

GOLDEN BROS.' CIRCUS.
Little Rock, Ark.

WANTED MUSICIANS

In all lines, for Band, on Wagon Show Trucks furnished to those I know. Others wire or write to Jasper, Ark.

M. L. CLARK SON'S SHOWS.

WANT GRIND SHOWS

CAN PLACE a very good one at any of our shows. WANT a good one for Minstrel, Grand Opera, James Green, Bob Dington, white, Brown, etc. Offer Catalogue and wire. Large season.

I. K. WALLACE SHOWS, Ft. Pleasant, W. Va.

JUNE 28, 1924

CITIZENRY INTERESTED

Large Crowd Watches Erection of Hollywood Shows' Attractions at Newport, N. H.

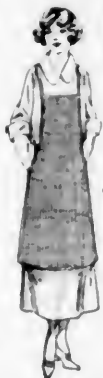
Newport, N. H., June 26.—The Hollywood Shows are playing here this week...

WORTHAM'S WORLD'S BEST SHOWS

June 18.—Clarence A. Wortham's Shows had a gratifying experience last week...

JOHN T. BENSON IN CINCY

Among late visitors to Cincinnati was John T. Benson, American Branch, with headquarters at Boston, N. H.



AGENTS WANTED.

Goodyear Raincoat

RUBBERIZED APRON 25c In Dozen Lots

Dozen or Gross Lots \$1.75 Sample Coat, \$2



AGENTS WANTED.

NEW, smart, waterproof, hand-dressed rubberized raincoat...

Goodyear Raincoat Co.

835 BROADWAY, Dept. G, NEW YORK CITY

SEND FOR PRICE LIST OF OUR COMPLETE LINE. QUICK SHIPMENTS DIRECT FROM FACTORY

GREAT ENGLAND SHOWS WANTS QUICK

FOR STEARNS, KY., FOURTH CELEBRATION, JULY 3, 4, 5. Money and horses for sale...

SHOWS

Will furnish Tents and Horses for any good show...

CONCESSIONS

No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20...

JUMPING BEANS, ALIVE, NATURE'S GREATEST CURIOSITY.

To my many friends and acquaintances, I have to say that this is a wonderful curiosity...

SPLENDID LIGHTING

For 1924 New York State Fair

The largest of the New York State Fair buildings...

POLICE CIRCUS AT ALTANTA

Atlanta, Ga., June 19.—The Police Circus...

WILLIAMS BOOKS CELEBRATION

Charlottesville, Va., June 18.—Benjamin Williams has signed with the Great War Veterans' Association...

WILL FURNISH PROGRAM

Dallas, Tex., June 20.—It is now an assured fact that the Carroll County Historical Society...

SMASHING PRICES ON WONDERFUL ITEMS



DOLLS

Unusually large, the finest imported dolls...

\$45.00 per Case (6 Dozen) Sample Assortment of one dozen, \$10.00

\$30.00 per Case (6 Dozen)

RO-O-PONY

Latest out. Something entirely new in a Rubber Auto...



\$15.00 Per Doz. Single Sam's \$1.75

LOOK OVER THIS LIST Bargains At One-Half Their Value

Table with columns: Regular Wholesale Price Per Doz., Our Price Gross, Dozen. Lists various items like American Beauty, Pencil Clips, Water Guns, etc.

EASTERN-AMERICAN MDSE. CO. 2802 Olive Street, St. Louis, Mo.

LADIES' SWAGGER CANES

IMMEDIATE DELIVERY No. 500—Jury Cane, with ferrule...

HOT SPARK

Protect your fire assembly on the market...

THE AERIAL HARTERS

July 1st to 7th, 1924. Also future Fair...

WANTED — SHOWS

Call for Industrial Fair to be held at Wash., D.C....

WANT BOSS CANVASMAN

Call for Industrial Fair to be held at Wash., D.C....

WANTED CARNIVAL COMPANY

Call for Industrial Fair to be held at Wash., D.C....



The costuming of the attendants at games and booths in the Amusement Park, British Empire Exhibition, London, is extraordinary and attractive...

WANTED

AERIAL AND GROUND PERFORMERS

Call for Industrial Fair to be held at Wash., D.C....

DEATHS

In the Profession

ABBOTT—Doris Dalloway ("La Somma"), died June 3 in Braxton, Eng., as the result of injuries received when she was hit by a motor bus. The deceased is survived by the husband, Fred, and two sisters, Conie and Edna.

AUSTIN—Frank, 39, brother of William H. Austin, "Famous Slim", well-known colored trombone and minstrel artist, died Sunday, June 15, in Brunswick, Ga. The deceased is survived by "Famous Slim" and another brother, Charles H. Austin.

AYER—Mary E., prominent organist and music teacher in Bangor, Me., died June 7 in Brookline, Mass. Mrs. Ayer was born in Camden, Me., in 1839 and was the widow of Joseph B. Ayer. Funeral services were followed by interment in Bangor, Me.

**IN LOVING MEMORY OF OUR SON AND BROTHER,
VIRGIL BARNETT
— AND —
MONA and JEAN McDUE
MINNIE THOMPSON GREEN and
MRS. ELLA BARNETT.**

BEASLEY—James, 68, well-known English traveler, of the Midlands, Cheshire, died June 1 on the market grounds at Crewe, England, after a short illness. Interment was June 4 in St. Michael's Churchyard, Coppinhal, England.

BETTS—E. J., 65, father of E. L. Betts, a factor in the suburban picture field of N. S. W., died April 30 at Bondi, Sydney, Australia.

BIMBERG—David, 64, concert violinist and late pupil of Oskar Bull, famous violinist, died June 18 at the Van Cortlandt Hospital, New York. Mr. Bimberg, who was born in New York City, received his musical education in Leipzig and Heidelberg. He was well known as a concert soloist throughout the country. The deceased is survived by three sisters and five brothers, one of whom, Bernard K. Bamberg, conducts a string of moving picture theaters in New York City.

BONNEY—Earl D. (Eddie Boyd), burlesque and vaudeville artist, died June 1 in the General Hospital, Buffalo, N. Y., following an operation for appendicitis. The deceased was well known in Buffalo, being a member of the Elks, Masons, Pioneers, Moose and Eagles. He is survived by his widow, Belle Turpe Bonney; a daughter, Isabelle, and his mother.

BURKE—John F., 58, one of the Burke Bros., well known in burlesque and vaudeville, died June 14 at the home of his sister in Brooklyn, N. Y. With his brother, Charlie, the team of Burke Bros. was well liked and very popular in burlesque. The deceased is survived by his widow, four children, two brothers and a sister. The funeral was held from the home of his sister, followed by interment in the family plot June 18 in Calvary Cemetery, Brooklyn.

BURWELL—Mrs. L. E., 76, mother of F. H. (Hal) Burwell, musician, died June 12 at her home in Dunlap, Ia., from heart trouble.

BUTLER—Capt. J. H., 60, died April 30 at the Royal Prince Alfred Hospital, Sydney, Australia. After achieving considerable distinction in the World War the deceased returned to Australia to conduct civil aviation. He carried Fox Films propaganda and other publicity matter all over N. S. W., and was well known to a majority of film exhibitors, amongst whom he was deeply esteemed.

CARPENTER—Frank G., 69, world-famous traveler, writer and lecturer, died June 1 at Nanjing, China. He was a member of the following clubs: Cosmos, Gridiron, National Press, University, Raquet of Washington and Beta Theta Phi. Fellow of the Royal Geographic Society of London, 1920; Phi Beta Kappa and many scientific and learned societies.

COLLINS—David, well known to artists of South Africa, where he had been manager of the Tivoli Theater in Capetown, died the evening of May 31. When returning to his home there at Three Anchor Bay he signaled to his driver to stop the car. He attempted to alight while the car was still moving and fell down, sustaining a fractured skull from which he died the following day.

COOK—Mrs. E., who before her marriage was Emmie Fossett, one of the famous English circus family, died June 11 at Minehead, Somerset, England.

COX—John, 41, English horsedealer, died May 31 at Ware Herts, England. The deceased is survived by his widow and children.

DE FOREST—Irene, 66, former actress in the companies of Felix Vincent, James Lord and Cora Van Tassel, died June 11 in Cleveland, O. The deceased is survived by the husband, John A. Mellon, and a son, De Forest Mellon, now with the Halle Bros. Stock Company.

DONOHUE—George Harris, creator of "The Mysterious Mr. Raffles", died June 19 in Los Angeles. The deceased was one of the brightest newspaper men in the country, and, while never associated in the profession, had a large number of friends in theatrical and circus circles.

DORRY—Warren, 25, workman on the Foley & Burk Shows, died June 7 at the County Hospital, Red Bluff, Calif. He joined the show while the Al. G. Baines Circus was back in winter quarters on account of the hoof and mouth disease. His family relations were not known to the personnel of the Foley & Burk Show.

FOLEY—Griffin, 47, died May 12 at Cheswood, Sydney, Australia. He was for twelve years musical critic of The Sun. The deceased was at one time a prominent vocalist and teacher of singing. An enthusiastic and thorough writer on operatic and church music, his knowledge was invaluable to the press. As a vaudeville critic he was very outspoken, but kindly—his criticisms being more constructive than otherwise. His widow and four children survive.

GOLIBART—Victor T., well-known church organist and choir director, died June 19 in

Washington, D. C. His musical education was received under August Knickerbocker and Wilfried Krumpholtz, both of this country. His debut as a recital artist was made in the Town Hall, New York, March 22. At the time of his death Mr. Golibart was soloist and choir director at the Roman Catholic Church of St. Isabel, Washington.

GRAHAM—Mrs. Alice, 76, widow of Charles Graham, famous songwriter, died June 9 at the home of her daughter, Mrs. Kenneth A. Dibble, 312 Eldert Lane, Brooklyn, N. Y. She is survived by two daughters, Mrs. Thomas C. Byers, of Watertown, N. Y., and Mrs. Kenneth A. Dibble, of Brooklyn; one son, David H. Graham, of Brooklyn, and three grandchildren. The funeral was from the Church of the Blessed Sacrament, with interment in Calvary Cemetery, Brooklyn.

HAINES—Edgar, 71, former musical director of the Theater Royal and the Grand Opera House at Belfast, Ireland, died there June 7.

was on the stage for many years, always with a shooting or roping and riding act, at which he was expert. Hathaway appeared at the Academy of Music, New York, in numerous tableaux and for five years was employed there as doorman. Three years ago he appeared with Signorita Azulea in a Mexican drama at the Standard Theater, New York. Prior to his illness he had the part of a gypsy striding a cauldron of herbs in the overture to a picture presentation at the Academy of Music. Funeral services were held June 21 at Campbell's, under auspices of the Actors' Fund. So far as known there are no relatives surviving.

HOUSINI—Billy, 38, vaudeville performer, died June 3 in Sheffield, Eng., after a long and painful illness. Housini, Nellie Housini, the widow, survives. Housini was best known for his three-act comedy music-hall act, "Al. M. S. Smashum", in which he took the part of a black-face admiral and cod juggler. The funeral was held June 11 at New Southgate Cemetery.

HUGHES—John F. (Jack), 34, for many years associated with Earl Carroll theatrical enterprises, died suddenly June 22 at his home, 100 W. Fifty-ninth street, New York City, of a sudden heart, resulting from strenuous undergraduate days at Princeton University. The deceased had also been associated with the Al Woods and Lew Schuber's shows before joining Earl Carroll. His father and two sisters survive. The funeral was held from Campbell's Funeral

the Church of the Annunciation, New York. The widow, Mrs. Mary Duran Jay, and a two-year-old child survive.

LEWIS—Mabel, 21, of Terre Haute, Ind., was struck to death June 15 when her plane had failed to open in making a loop from an aeroplane piloted by S. J. Lewis, of the International Aviation Company, of the American Legion Aerial Circus. The pilot, it was Mrs. Lewis' second flight with the plane, she having made a successful trial trip the day previous.

LOOMIS—Mrs. William (Lottie Corbett), died recently at her mother's home, 5739 Chartres, New Orleans, La. She had just left for W. L. Swain, Paul England, J. H. O'Brien, Ed. Dillon's "Manhattan Playhouse" and in other repertoire companies touring the South.

MALONEY—Harold James, 30, died April 23 at the Sydney (Australia) Hospital. A musician of the front rank, he was an original member of the Third Auckland (N. Z.) Regiment, serving in the Gallipoli and Flanders campaigns. He conducted the First Anzac Band, which toured London and the provinces, and was the recipient of conductors' honors from Lord Haig and Admiral Jellicoe. His widow and two children, in New Zealand, survive.

MARKES—Leonard, 37, died May 3 in Newcastle (N. S. W.), Australia. The deceased, who sometimes dabbled in theatrical management, was the husband of Edith Jones, former prominent vaudeville artist, was the father of Jimmy O'Neill, dramatic critic of The Telegraph, Sydney.

MORGAN—Rodney, 78, father of Jane Morgan, actress, died June 11 at the Inglewood Hospital, Los Angeles, from effects of heart poisoning.

MUEHLNER—Edward A., former vaudeville artist, died May 28 at Eldon, Ia. Mr. Muehlner received his education in San Francisco. In 1896 he married Margaret Browne, of Tacoma, Wash. and teamed with her on various circuits. In 1906 the couple settled in Valley Stream, Ia., and Mr. Muehlner worked for the American Express Company. His widow survives.

NASON—Mary G. Connor, wife of Frank W. Nason, and better known in the profession as "Minnie G. Connor", died June 12 at Newport, N. H., after an illness of many years. She was born in Hingham, Mass., and received her education in the Wintrop School. The deceased was well known in theatrical circles and had appeared in at her husband's productions and she went to Newport in 1921. Besides her husband and son, Frank Nason, Jr., she is survived by a brother, William G. Connor, of Boston, and two grandchildren, George F. Browne, Jr., and Betty Browne. The funeral was June 11 from the Catholic church in Newport.

PAPPENHEIM—Eugene, 74, former well-known grand opera soprano, died recently in Los Angeles. Miss Pappenheim gave an early evidence of great musical talent that her parents in Vienna placed her under the tutelage of Lullier. The remarkable success made her stage debut as Valentine in "Huguenot" was so marked that she was the recipient of many attractive offers. Shortly thereafter she secured repeated successes in grand opera at Mannheim, Hamburg, Leipzig and Berlin. Her American debut was made October 15, 1877, at the Academy of Music, New York, and was an instant success. After a long and successful stage career, Miss Pappenheim settled in New York as a music teacher. Failing health made it imperative that she seek warmer climes and Miss Pappenheim moved to California. She was twice married. Her first husband was a Mr. Abraham, her second, Rudolph Rosen.

PERRY—Edward Baxter, 69, director of music at Lebanon Valley College, Annalsburg, Pa., and a well-known composer and pianist, died June 13 at his summer home in Cambridge, Me. His musical education was received under Julius Hill in this country and in Europe under Kullak, Clara Schumann, Pruckner and Liszt. Mr. Perry had given more than 3,000 lecture-recitals throughout the United States and was professor of music at Oberlin College from 1881-1883.

QUIGLEY—Eugene, manager of the Capitol Theater, Cincinnati, when it was owned by Asher Brothers, died June 20 at a resort near Chicago. Mr. Quigley was regarded as one of the most progressive of the younger theater managers of the country. After leaving Cincinnati he joined the T. L. Kearse theatrical enterprises in Charleston, W. Va., where he was located until his health broke down. One of the deceased's last professional activities was the management of the film "The Birth of a Nation" in Chicago recently. He resided with his wife and family at 908 Grace street, Chicago.

RANKIN—Louis, widely-known and greatly esteemed showman, died April 17 at Mornington, Victoria, Australia.

H. E. (PUNCH) WHEELER

H. E. (PUNCH) WHEELER died at The National Elks' Home, Bedford, Va., passing away in the early morning of June 19 from the effects of an apoplectic stroke he suffered June 9.

With his passing another vacancy in the fast-dwindling ranks of the agents of the old school circus, and one of the most cheerful, jovial and lovable members of the profession is gathered to his fathers.

H. E. Wheeler was born, raised and educated in Evansville, Ind., and through his long, useful and active life considered that city his home. He was born August 25, 1852. His parents were Ed. E. Wheeler of Indiana and Mary Bowler of Maine, both of the Methodist faith.

His first experience in the show business was gained over fifty years ago in a minor capacity with a circus advance force, but he rose rapidly and was soon a recognized member of the coterie of circus agents that fongathered at Sammy Booth's office in Center street, near Canal, New York City, and made the celebrated "lice box" hard by a noted rendezvous in the late sixties and early eighties. Among them were Tody Hamilton, W. H. Gardner, Louis E. Cooke, Bob Camp, II, Charlie Bay, Whiting Allen, Bill Hoyd, De Forrest Davis and others all more or less famous.

Punch's death leaves only one of the famous galaxy surviving—Bill Hoyd, who is living in Brooklyn.

Punch was connected with practically every circus of importance in the last fifty years, but principally with the John Robinson Ten Big Shows. He also had served with some shows of all kinds, and at one time was a collector and framer of funny sayings with local application in advance of and for Lew Dockstader. He got out the first really notable illustrated advance courier ever used by a minstrel show while with Dockstader. He also wrote a great deal of material for minstrels and vaudeville artists. Al. G. Field used much of his stuff for many years.

When the Robinson show was sold to the Mugivan-Ballard-Howers interests Punch identified himself with Fred Buchanan and the Yankee Robinson Circus. Later he was with the Rubin & Chery Shows.

After he was stricken Punch went to New Orleans, where he remained for some time, later going to the Elks' Home at Bedford, Va., where he died.

THE DEAN, THE PRINCE

By DOC WADDELL

WITH trembling hand and tear-bedimmed eye I say "Good-by." This is human sense with faith abounding, with prayer ascending, in spiritual way, I say "Good morning, The real day for you is just beginning." All this is to my pal, my friend—the dean of my chosen class—my exemplar, since Hamilton "passed on" the labor of publicity—H. E. Wheeler. "Punch" we lovingly called him, for he wreathed the world about his walks and works with richest humor. If all for whom he scattered sunshine were to acknowledge it with returned rays of blessed light, there'd be no night. If all for whom he did good turns were to place their tears of love and thanks upon mountain, land, the peaks and crags and cliffs would sink below an ocean of rose, lasting joy.

He made more than good at every task assigned him. In every walk of the amusements of show he did faithful duty. His first and true love was for, and with, the circus show. The sawdust and spangles of the ages will reflect his glory and high acclaim. Hate of birth, age and special missions are nought to a life like his. "Punch" Wheeler was a big brother—clean, honest, upright. He cleaved himself to be a fit example unto the living. Of press agents he was the internationally acknowledged dean—the prince among them—the alpha and omega of their game.

His latter years were spent in a home at Bedford, Va., where, in the quiet and fraternalism of Elksdom, he answered a higher cue and call, and bowed out in the midst of sweetest memories and closest friends. Eleven, the Elks' mystic hour, recorded his earthly end. To him, no doubt, in the thinking pendulum, the recording dial, the revolving hourglass, the pealing chiming in that moment were heaven's benediction. To him, I feel, the most and vale thru which he roared to the eternal soul visioned unto his closing eyes all that's dear to the world of stakes and chains and ropes and acts. The battle-scarred warrior of the white tops is gone. Our comfort lies in the God-fact: "There is no death."

Upon your body and your grave, good, loyal gladiator, we will place human wreaths; upon your memory, heart prayers, and in the silence we will walk and talk to you forever.

PEACE ETERNAL IS YOUR PORTION.

Mr. Haines' last appointment was as chief de orchestre of the Royal Hippodrome at Belfast. Failing health compelled him to resign this position several years ago.

HANSON—Frank (Spook), well-known clown and vaudeville artist, died June 16 at his home, 28 West 17th street, New York. Mr. Hanson had played in many of the best extravaganzas produced at the Hippodrome, New York, where he had been for nine years. He also was a member of the vaudeville team of Hanson and Harris, which appeared on the Keith Circuit in an act called "The Chameleon and the Kid", and was one of the original Revue Trio. Funeral services were held June 18 at the residence, followed by interment in Woodlawn Cemetery, New York. The widow, a former film star under the Kalem banner, was known as Lida Reynolds and noted for her agility and nerve in performing dangerous stunts in silent pictures.

HARRIS—The father of Mack Harris, of the Bernardi Greater Shows, also of the John W. Moore Circus Company, died June 12 in New York City aged 65.

HATHAWAY—Hawley ("Sally"), 67, old-time showman, who played with the Red Top, Old Wood West and Far East shows, died June 18 in Bellevue Hospital, New York City, of heart disease and asthma. The deceased, who was a close friend of Col. Cody (Buffalo Bill) and had lived and played with him for years, was well known thirty years ago for his shooting act in "Checked Life", a Western melodrama. He

lived in New York.

JENKINS—Lennie, recently of the team of Strong and Jenkins, and a sister of Clara Smith, Columbia record artist, died June 20 at her home, 18 W. 130th street, New York City, following a twelve-day illness.

JOHNSON—Ira W., 72, musician, died June 18 at his home in Poughkeepsie, N. Y., of arterio sclerosis. For many years he had been prominent in musical circles of that city. Surviving him are a widow, two sons, one daughter and a twin sister.

KREIS—John M., 74, for many years an employee of the Walnut Street Theater, Philadelphia, died at his home, that city, June 2. For a more extended notice see T. M. A. department in this issue.

LAHAM—Mrs. Jane, 72, wife of H. F. Laham, known to the profession as Joseph Hartom, died June 19 in Columbus, O., at the home of her daughter, Mrs. Jack Phillips, whose husband is husband of the "Sparky" films. The deceased is survived by her husband, a member of Mort Stevens' "Duchess's Cabin" Company; three sons and four daughters. Burial was June 21 in the family lot at Greenlawn Cemetery, Columbus.

LEVY—James, 35, cornetist in the Haneyland Orchestra, New York, for the past five years and phonograph recording artist, died June 18 at his home, 35 St. Nicholas terrace, New York. The deceased was the son of the late James Levy, world-famous cornetist. Funeral services were held the morning of July 20 in

IN FAITHFUL MEMORY OF

CLIFFORD REEVES

Who passed away June 29, 1918.
His Loving Wife, DOROTHY REEVES.
Six years of waiting.

ROGERS—Stanley T., 24, well-known Broadway operator in Melbourne and Adelaide, died April 17 at the home of his parents, at Adelaide, South Australia.

RUSSELL—Robert B., 45, son of Sam Smith Russell and Alice Adams, stagefolk, died June 20 in a hospital at Schenectady, N. Y. The deceased was a sales manager for the Russell Brothers Co. His widow, two children and a sister survive.

SCHAEFER—Adam, 50, secretary of the Ohio Fair Circuit, composed of eighty-four fairs, died June 3 of heart failure at St. Louis, Mo., while en route to Arkansas, where he intended to visit his brother. He held his post in the Ohio Fair Circuit for almost twenty years, and for even a longer time he had been secretary of his home county fair, one of the largest educational county fairs in the country. His widow survives. Funeral services were conducted June 7 at Wapakoneta, O., and attended by numerous fair men from Ohio and other States.

SCOTT—Houston, 41, a Negro workman with the Hagenbeck-Wallace Circus, died June 12

Main body of the page containing a dense grid of names and initials, likely a directory or index of performers and industry figures.

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Reco, One-Man Band
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Rhoda Royal
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Richards, A. B.
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Richardson, Mark
(K)Richardson, James W.
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Richardson, Kaye
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Riley, Budd
Rings, Ike
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(R)Ritchie, D. L.
Ritche, Jack
Ritz, R. H.
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(R)Roberts, M. J.
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(K)Roberts, J. C.

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Schaefer, Clem T.
Schaffner, Nell
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Schofield, Walter
(K)Scholes, Terence
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Schwitters, Hans
Schwartz, John
Scott, B. D.
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Sutt, B. M.
Scroble, Terry
Scullin, C. C.
Scully, Buck
Selle, M.
Seltzer, Alexander
Selzer, W. G.
Selvin, Ed
Serrab, Billy
Sethers, A. W.
Seward, A. C.
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(R)Sexton, Tony
Sexton, Albert
Sexton, Thos. J.
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Sisk, Dewitt
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(K)Shannon, Dick
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(K)Shell, Harry
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Shilstein, J.
Shimada, Geo.
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Shireff, A.
Shote, Eddie
Shriver, Eugene
Shropshire, L. G.
Shuck, P. T.
Shultz, Harry
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Smith, Jos.
Smith, O. A.
Smith, Ray D.
Smith, C. R.
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Smith, R. S.
Smith, Myrtle
(K)Smith, Maria O.
Smith, Albert
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Smith, Peewee
Smith, Van A.
Smith, Walter
(K)Smith, Wm. M.
Smith, Bryan
(K)Smith, Sg.
Smith, H. T.
Snow, Bob. H.
Snow, Harry A.
Snyder, Chas. A.
Soyler, R. G.
Somerville, E. V.
Spechtka, John
Spedding, John
(K)Spence, O.

Sperry, Geo.
Spindler, Harry
Spring, Antonio
Spurluck, Clarence
Stacy, Harry
Staley, Ernest
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Stanley, Jack
Stansberry, W. D.
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Stark, L. C.
Stark, Blakely
Starr, Frank
Stearns, C. H.
Steele, M. A.
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Stelzer, Wm. J.
Stein, Fred Lester
Steinfeldt, Walter
Stevens, Jas. A.
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Stewart, J. J.
Stewart, C. A.
(K)Stevens, W. M.
(K)Stilling, F. H.
Stinson, Frank
Stirk, Cliff
Stock, Dave
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Stone, Louis
Stoneman, J.
(K)Storoy, Johnnie
Stout, J. H.
Stover, Leon
Stranger, Buckwheat
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Strode, M. J.
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Sulin, C. R.
Sutton, Larry
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(K)Sutton, Arthur
Sullivan, Texas Kid

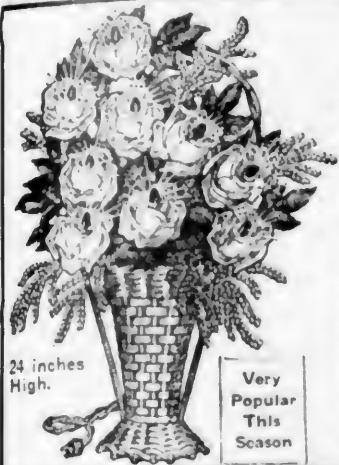
Tamplin, Floyd
Tarkin, Fred
Tatum, Leon
Tatum, Frank
Tatum, James S.
Tatum, Mr.
Tatum, Otto
Tatum, H. E.
Tatum, Frank
Tatum, Maritz
Tatum, Ben
Tatum, Raymond
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Tatum, F. J.
Tatum, Sweet, Geo.
Tatum, Ernest
Tatum, Geo. S.
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Tatum, Ray
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Tatum, Billy
Tatum, Geo.
Tatum, M. P.
Tatum, Ed
Tatum, R. F.
Tatum, R. N.
Tatum, Ernest
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Tatum, Joe.
Tatum, Ralph
Tatum, Larry A.
Tatum, Raymond
Tatum, Kenneth
Tatum, Al
Tatum, Buck
Tatum, Alfred E.
Tatum, C. W.
Tatum, Jim
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Tatum, Wm. A.
Tatum, Kid
Tatum, Walter Hale
Tatum, Ben C.
Tatum, Mackie
Tatum, Bob
Tatum, James
Tatum, Howard
Tatum, A. A.
Tatum, R. & A.
Tatum, Bert
Tatum, Bristow
Tatum, H.
Tatum, Grady M.
Tatum, Walter
Tatum, Geo.
Tatum, Hahu
Tatum, Oscar C.
Tatum, Joe
Tatum, Jack

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ADDITIONAL ROUTES
(Received Too Late for Classification)
American Expo. Shows (Correction): Pittsfield, Mass., 23-28.
Barkoot, K. G. Shows: Saginaw, Mich., 23-28.
Barnes, M. G. Shows: Fond Du Lac, Wis., July 1; Beloit 2; Aurora, Ill., 3; Sterling 4; Clinton, Ia., 5.
Boyd & Linderman Shows: South Chicago, Ill., 23-28.
Curl-les, The (Correction): Warsaw, Ind., 23-28.
Central States Shows, J. T. Pinfold, mgr.: Junction City, Ky., 23-28; Corbin 30 July 5.
Crescent Attractions: Toxan, Ky., 23-28.
Cole Bros' Shows: Hanna, Ala., Cann., 27; Boney Ford 28; Dunn 30 July 1; Big Valley 2.
Cooper, Rialto Shows (Correction): McMechen, W. Va., 23-28.
Robson & World's Fair Shows: Pittsburg, Kan., 23-28.
Dufour, Leo, Shows: Springfield, Mass., 23-28.
Early, Noble C., Shows: Carrollton, Mo., 23-28.
Flaming, Mad Cady Shows: Thebes, Ill., 23-28; Golden 30 July 5.
Grand Hotel Shows, Mondota, Ill., 23-28.
Greater Show-Six Shows (Correction): Marinette, Wis., 23-28.
Huntley, Harry C., Shows: Mt. Pleasant, Pa., 23-28; Brownsville 30 July 5.
Kent, Cotton Shows: Fruit, W. Va., 23-28; Narrows, Va., 30 July 5.
May's Expo Shows: East Akron (Britton lot), O., 23-28.
May's Greater Shows: Danville, Ill., 23-28.
Middle West Shows: Chisholm, Minn., 23-28.
Miller's Midway Shows, P. W. Miller, mgr.: Boardman, Ark., 23-28.
Moll Bros. (Avon) Watertown, N. Y., 23-28.
Monarch Expo Shows: Mike Zedler, mgr.: Highland, N. Y., 23-28.
Morlock's Expo Shows (Correction): Paducah, Ky., 23-28; Golconda, Ill., 30 July 5.
Murphy, Frank J., Shows: Waterbury, Conn., 23-28.
Nall, C. W., Shows: Sullivan, Mo., 23-28; Crocker 30 July 5.
Nander Bros' Shows: St. Marys, Pa., 23-28.
Patrick's Heater Amusement Co.: Warsaw, Ind., 23-28.
Parks, Circus Productions: Williamsport, Pa., 30 July 5.
Robbins Bros' Circus: Litchfield, Minn., 25; Willmar 26; Princeton 27; Anoka 28; Pipestone 30.
Robinson, John, Shows: Taylorville, Ill., July 1; Springfield 2; Hannibal, Mo., 3; Quincy, Ill., 4; Keokuk, Ia., 5.
Royal American Shows: Deerah, Ia., 23-28; Beaver Dam, Wis., 30 July 5.
Royal Marine Museum: E. R. Coyle, mgr.: Memphis, Tenn., 23-28; Jonesboro, Ark., 30 July 5.
Sevidge, Walter, Amusement Co.: Tilden, Neb., 23-28; Anworth 30 July 5.
Sparks' Circus: Douglas, Mo., 25; Ellsworth 26; Baxport 27; Cuba 28; St. Johns, N. B., 29; Mountain July 1; New Glasgow, N. B., 2; Pt. Hacksbury 3; Sidney 4; Virginia Expo Shows: Johnson City, Tenn., 23-28.
Waugh & Bluff Shows: Abilene, Tex., 23-28.
Wise Shows, David A. Wise, mgr.: Moundsville, W. Va., 23-28; Brookport, O., 30 July 5.

Additional Classified Ads
2ND-HAND M. P. ACCESSORIES FOR SALE
50 WORD CASH. NO ADV. LESS THAN 25c.
70 WORD CASH. FIRST LINE LARGE TYPE.
Figure at One Rate Only—See Note Below
PORTABLE Sulfuric Motor Drive Machines, Latest Stock, American and Continental, 1/2 hp. to 1 hp., \$100-200, like new. Send \$100 deposit and ship C. O. D.; examination. MONARCH THEATRE SUPPLY CO., 721 So. Wabash Ave., Chicago.
THEATRE and Road Show Machines and Supplies. Calcium, Mazda and Arc Light Equipment, generators for automobile road shows, 1/2 hp. to 1 hp. machines or we rebuild from 1/2 hp. to 1 hp. at bargain prices. Road show and general equipment. We buy, sell or exchange. Patent free. NATIONAL EQUIPMENT CO. (Incorporated) 1521, 99 West Michigan Street, Duluth, Minn.
WANTED TO BUY
M. P. ACCESSORIES—FILMS
50 WORD CASH. NO ADV. LESS THAN 25c.
50 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.
NEED CASH? Wanting "Passion Play", and film in any lot. Buy anything. Immediate attention. GROHARIC, Elizabeth Park, Trenton, N. J.
OUR PRICES BEAT ALL OTHERS. What have you to sell? We buy everything. Machines and their equipment. Power's surplus. Most complete other makes. MONARCH THEATRE SUPPLY CO. Memphis, Tennessee.
WANTED—Sulfuric 2nd Portable Machines, Film and Equipment. Full particulars and price list letter. NATIONAL EQUIPMENT CO., 109 West Michigan Street, Duluth, Minnesota.
"WINDOW OPPOSITE", "When Dawn Came", "The Right Way", "Lorraine", "Police Features" drama with Prison Scenes. Must be A 1 every respect. Also Comedy. BOX 131, Keokuk, Iowa.
SLUM
For String Games, Arrow Hoop-La, Pitch Till You Win, Knife Rack, Fish Pond and Roll-Down Games.
Get our prices before buying. Something new every week. We also carry Big Items for Flash Purposes.
RUBINSTEIN MERCHANDISE CO.
180 Park Row, NEW YORK CITY.
Novelty Blankets, Bathrobes, Shawls
We have a Catalog
BY HYMAN & CO.,
756-866 W. Madison Street Chicago

WANTED for Riverview Amusement Park MILLS, WYOMING,
Ferris Wheel on percentage. Would like to hear from General Montreal Shows under canvas. Shooting Gallery, Seaplane and Merry-go-round tracks. Any other rides or games. A few concessions left. Photo Gallery open. Our park opened to very good business with you and for your welfare. If you are good. Ad dress all correspondence to E. F. SPRAGUE, Manager, Mills, Wyoming.
Advertise in The Billboard—You'll Be Satisfied With Results.



**KIRCHEN'S RADIANT RAY
8-LIGHT-8
HIGH HANDLE
MAZDA ELECTRIC
FLOWER BASKET \$3.75**
24 Inches High

Sample, \$4.00
No. 150-9 stands 24 inches high. Made of real cane as shown on the left, only with eight lights instead of nine. Beautifully colored and finished in two-tone bronze effects.
Filled with 9 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 8 bulbs, plug and 6 ft. of cord.
No. 150-9—
9 LIGHT ELECTRIC BASKET \$4.00
As Shown Herewith
Sample, \$4.25.

**USE
KIRCHEN
Flower Baskets**

**AND YOU'LL GET THE BIG MONEY
—NO MATTER WHERE YOU PLAY
USED WITH GREAT SUCCESS
BY THE BIG SHOWS**

Immediate Delivery. 25% Cash must accompany all C. O. D. Orders. Write for Circular.
KIRCHEN BROS.
221 W. Randolph Street, CHICAGO, ILL.

**SPECIAL OFFER No. N-E
50 Baskets for \$50.00**

Assortment consists of fifty beautiful Reed Baskets, each 20 inches high, filled with the most beautiful and fragrant flowers, Carnations and Peonies. Makes a wonderful decorative touch. Attracts the attention of everybody. A most desirable gift for a small investment. Order this number and you can start making real money immediately.



FREE! FREE!
ONE GROSS ROSES
With the above offer we will give you absolutely FREE one full gross of beautiful ROSES.

**JUST OUT
A SWELL INTERMEDIATE
NEW
3-1 Cigar Flask**

Has never plated and hammered design. Each case and contains three tapered capped flasks.

\$6.00 DOZEN

Leonardo Novelty Co.
532-534 Broadway, New York City
Phone: Canal 0880 and 5402.

CAMILLO KEYSTONE PRODUCTIONS

Steubenville, O., June 19.—The Mike Camillo Keystone Productions, which organization made its bow last week with a week's engagement at Welton, W. Va., under the auspices of the Volunteer Fire Department, has met with success. Mr. Camillo presents his production under a 100x300-foot top, purchased from the Beverly Company. The entertainment attractions consist of: Vincent and Polo, with their Country Club orchestra; Mme. Mulvania, with her elephant, "Bosa"; Capt. Muller's "Liberty" horse, "Don Quixote"; Major Knight's performing dogs and Mme. Porto, classical dancer. Mr. Camillo has ten stock concessions, with W. I. Gibson, Bill Griffin, Tony Williams, Bob Jenkins, Harry Carter, G. D. McNeely, Sam Levy and Tom Ratner as agents. The "Commissary", owned by J. P. Ciabuni, is operated by Buddy Paddock, assisted by E. E. Tucker. Mr. Ciabuni also has four other concessions, with Mrs. Lavette B. W. Flynn and George Ferris as assisting agents.

At this writing business continues very good and things are running smoothly under the direction of Mr. Camillo. As one stands in the audience he is impressed with the magnitude and beauty of the theatre. The neatly framed concessions on each side, the ring wherein the performance is given and the stage where the orchestra functions, George King, "Human Fr", engaged as free attraction, each afternoon scales the walls of a six-story hotel adjoining the lot. Max Kimmmer, Ernest Helelate and "Slim" Delahanty, of the Johnny J. Jones Exposition, visited the show Monday while en route to Dayton, Bellaire, O., next week.

The staff: Mike Camillo, owner and manager; Ed Powell, general agent; C. L. Powers, business manager; Wm. Crim, concession manager; J. M. Potter, secretary; the writer (W. F. Gleason), press; George Knight, boss canvasser; G. E. Gordon, electrician; Pierce Littman, bus boy.

W. F. GLEASON (for the Company).

TORCH LAMPS

LADIES' WALKING STICKS
Beautiful colors, with leather strap handles.
PRICES:
\$24.00 a Gross.
\$27.00 a Gross.
\$36.00 a Gross.
\$5.00 a Doz.
\$9.00 a Doz.

OSTRICH FLAPPER DOLLS.
With Vamp Eyes. Style No. 148. Size 23 inches high (Doll measures 14 inches). Beautiful assortment of feathers. PRICE, \$5.00 DOZ.

Write for our New Catalogue, 25% deposit, balance C. O. D.
RELIABLE DOLL & TOY CO., INC.
39 W. 19th Street, New York
RALPH W. COHN, Sales Manager.
Phone, Chelsea 3478.

HERE, BOYS!
FLASH UP YOUR STANDS WITH OUR MIDWAY WINNERS.

LAMPS TORCHIERES DOLLS

and Special Items and Novelties for Shows, Concessions and Games and Stalls. We have a wonderful line of INTERMEDIATE PRIZES. Send for Catalog today.

ROMAN ART CO.
"The House of Prompt Service."
2704-66. Leavitt Street, ST. LOUIS, MO.
Local and Long Distance Phone, Bement 1220.

BUFFALO EXPOSITION SHOWS

Buffalo, N. Y., June 20.—The Buffalo Exposition Shows, now playing their seventh week of the season, had very satisfactory business at the past four stands. Last week at Hopewell, N. Y., under auspices of the firm, was very good. This week in Buffalo, and now the "heart" of the city—two blocks from the New Sealer Hotel—is a real "boom", as business is more than was even expected.

Among victors this week were William Glick and "Red" Hicks, of the Bernardi Greater Shows, and Charles Watnuff, general agent of the Brown & Liver Shows, all of whom spoke in praise of the show. The management plans to play a few locations here until time for the show's fair days to start. Harry Rose, general agent, is deserving of credit for the spots he has played this caravan in since he has been ahead of it. Next week, at Abbott road and Bailey avenue, should prove a good engagement under the auspices of the Buffalo Syrian Mission. H. Ben is hustling about the midway daily in interest of the show. Mrs. Ben is also busy at the office wagon taking care of the books and managing for "Arabian Nights" Show, which has twelve people. Included in the executive staff of the shows are: James M. Moran, president; H. Ben, managing director; Harry A. Rose, general agent; James O'Reilly, secretary; Mrs. H. Ben, assistant secretary; Bob Fisher, electrician; Mike Moran, lot superintendent; Norman Moran, in charge of trucks.

ABE FENTON (for the Show).

**\$9.50 —A— \$9.50
CLEANUP**

**19 Valuable Premiums
CAN'T BE BEAT FOR PRICE**

List of Premiums

- 1 Gillette Razor Blade Stripper.
- 1 Pipes.
- 1 Pocket Knives.
- 1 Novelty Umbrella Pen and Penholder.
- 1 Gold-Plated Pen and Pencil Sets.
- 1 Gold-Filled Waldemar Chains.
- 1 Cigarette Cases.
- 1 Fancy Cigarette Holders.
- 1 \$7.50 Penn Safety Razor.
- 1 Opera Glasses.
- 1 Gilded Bag for Last Sale.

**SAMPLE ASSORTMENT. Each \$10.75
IN LOTS OF SIX, Each... 10.25
IN LOTS OF TWELVE, Each... 9.50**
Complete, with a 100-Home to Sales-Back.

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.
Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certificate Check to avoid delay.
Write for Our Illustrated Catalog. Fastest Selling Salesboards on Earth.

MOE LEVIN & CO.
Established 1907
180 No. Wabash Ave., Chicago, Ill.

PAY LESS

Don't get disappointed. We are making the best selling SWAGGER. HICKS on the market and guarantee delivery. Our prices—

No. 101—Light, with Metal Cap and Ferrule. Loop Strap. Per Gross, \$24.00.
No. 103—Light, with Ivory Cap. Loop Strap. Per Gross, \$31.50.
No. 105—Medium, with Ivory Cap. Side Strap. Per Gross, \$34.00.
No. 107—Heavy, with Ivory Cap. Side Strap. Per Gross, \$40.00.

Send \$1.25 for four samples, one each of above, prepaid. We require no cash deposit on all orders.
Best Flying Birds. \$4.00 per Gr.

DAVISON & FELD
"SELL WHAT SELLS"
600 Blue Island Ave., CHICAGO.

CURTIS IRELAND MOVES INTO LARGER QUARTERS

St. Louis, Mo., June 12.—The Curtis Ireland Candy Corporation, manufacturers of Ireland's Chocolates, this week moved its factory to 501-3-5-7 North Main street, which location about triples that of the old quarters. The building is of four stories, with basement, with floor space of approximately 40,000 square feet, ideally equipped for manufacturing chocolates and candy of all kinds. Several of the newest machines for the manufacture of chocolates have been installed, new delivery trucks and more laborers and clerks added. The new office is more than twice the size of the old one. The management also reports that their two distributors, Singer Bros. and H. Silverman & Sons, of New York and Milwaukee, respectively, are doing excellent business.

**WANTED
CIRCUS, CARNIVAL COMPANY or INDIVIDUAL SHOWS
—TO PLAY—
UTAH STATE FAIR**

SALT LAKE CITY, UTAH, OCTOBER 1 to 7, INCLUSIVE.
Attendance, 100,000.
WM. D. SUTTON, Manager.

The Simplex Typewriter

A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My customer writes: 'My little girl is well pleased with the Simplex.'"

Only \$2.00, sent C. O. D. Harry Ward Pub. Co., Tilton, N. H.

GUESS WHO BEFORE LOOKING!

One of the best known "eating emporiums" was in carnival circles was married last week at Jacksonville, Fla. Look in the "Marriages" column, this issue.

Fourth of July Celebration

6—BIG DAYS AND NIGHTS—6. OLATHE, KANSAS, ON THE STREETS.

Under auspices of Chamber of Commerce, Olathe State Celebration of W. L. Williams' Shows. WANTED—A few more shows that do not mind what we have. All kinds of shows, circuses, carnivals, etc. for the best celebration in this part of Kansas, with plenty more to come. No. 10-11-12 man, come at once. Address all mail direct to: W. L. Williams' Shows, 1000 N. W. 10th St., Olathe, Kan. 64450.

S. B. WILLIAMS' SHOWS—CY. WILLIAMS, Manager.

Advertise in The Billboard—You'll Be Satisfied With Results.

WE MAKE INSTANT SHIPMENTS
ASK THE BOYS



FRENCH DOLL.

26 inches in height. Dressed in manish sport suit, shingled bobbed hair and patent leather shoes.
Per Dozen, \$36.00.



No. 114—Code Name Fraternal.
STROOCK ROBES OF PLUSH.
With Elks', Masonic, Shrine or K. of C. Emblem.
Price, each, \$5.00.



No. 1501—Code Name Sarah.
8-Quart Pannelled Aluminum Preserve Kettle. Packed 3 doz. to case.
Each, 70 Cents.

CAREFUL ATTENTION IS GIVEN TO SEE
THAT YOUR ORDER IS PUT ON THE TRAINS



No. 405—Code Name Tambour.
GILBERT TAMBOUR.
Height, 8 1/2 inches; width, 15 1/2 inches.
Price, each, \$3.15. Packed 12 to case.



TORCHIERIERS.

Not the cheap kind. Height, 12 inches; base, 7 inches.
Dozen, \$6.50.

- Swagger Sticks, guaranteed assorted or will refund money. Doz., \$4.00
 - Beacon Wigwam Blankets, each blanket bound all round. Each \$3.50
 - Perfecto Play Balls, 4 1/2 inches in circumference. Per Dozen, \$8.00
 - Overnight Cases, fitted with 10 useful necessities, the GOOD KIND. Each\$3.50
 - Glass Post Clocks. Each.....\$4.75
 - Gilbert Blackwoods. Each....\$4.50
- Our prices are the very lowest.
Our service is the very best.
Above all—our merchandise is as represented.

Write for our 40-Page Catalogue. You need it. Remember, your order will be filled upon its receipt.

AMUSEMENT NOVELTY SUPPLY, 434 Carroll St., Elmira, N. Y. Phones 4080-4081

\$1.25 EACH In Doz Lots



\$1.25 EACH In Doz Lots

Beautiful high luster 24-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box.

OUR LADY DIANA PEARLS. 36 Inches, in Elaborate Jewel Case. \$3.50 Each
25% Deposit Must Accompany All C. O. D. Orders. Not Connected With Any Other Firm.

HOUSE OF HEIMAN J. HERSKOVITZ

85 BOWERY, NEW YORK CITY

SCOTT'S GREATER SHOWS

Newark, O., June 19.—C. D. Scott's Greater Shows are here this week, located in the fair grounds. So far the show has had nice weather here for the first time this season—but the local people do not seem to be so excited with very much "spending money". The show and rides are doing very well, but the concessionaires are not doing so well. Messrs. Brokers came over last week from the Wolfe shows with their own concessions, all of which have very nice grounds, are well dressed and are very hearty. The show carries a banner and has kept busy all the time turning up the show fronts and the rides. Mr. Scott and some of the show people paid the Johnny J. Jones and Morris Miller organizations a visit today in Dayton and brought back the word that both shows look good. Zanesville, next week.

Will Pop Weber, who is now ahead of the show, brought back several promising contracts this week. Bob Swales is about well again and leaves here tomorrow for the South to look after this show's fair date, which starts the latter part of July. The show includes ten shows, four rides, two brass bands and about forty concessions. The official staff of C. D. Scott, owner and manager, Will Weber and Robert Swales, general agents, J. J. Edge, special agent, W. L. Johnson, legal aid, J. H. Lindsey Moore, treasurer; Royce Allen, financial director; R. L. Davis, director of publicity.

Win Willetts, better known as "Fronch", for a few seasons with the Southern Exposition Shows and who many showmen thought dead for some time, was a visitor last week. He had the real and a living with his parents on Rural Route No. 2, Wassely, O.

R. L. DAVIS (for the Show).

SUNSHINE EXPOSITION SHOWS

Greenwich, N. Y., June 18.—The Sunshine Exposition Shows opened here Monday night, under auspices of the Modern Woodmen of America, to a crowded midway, with all shows, rides and concessions doing a nice business.

Quentin Craig, left last week, proved the word "buzzer" the show has ever played, on account of a very bad hot Manager H. V. Smith. Craig, owner and manager, is looking the same himself at present. E. N. Ogden, leaving last week as general agent, in the absence of Roger A. D. Butler, and that manager is managing the show. He featured a new attraction, the "Sunshine Colored Mirrors", which is proving "on fire" and had several new people added last week, including Geo. C. ... and ...

\$8.00 PER GROSS!
Can Be Sold for 10c and Up



Wing spread is 38 in. long by 1 1/2 in. wide. Balloon blows up to 25 in. long by 5 in. wide. Packed in a very attractive, light colored, glossy envelope. Just assemble one and let them see it. It sells itself on sight. 25% deposit, balance C. O. D. SAMPLE DOZEN, \$1.00, POSTPAID. (Stamps, Cash, or Money Order.) MANUFACTURED BY NATIONAL TOY AEROPLANE CO. 621 Broadway, NEW YORK CITY.

HULL UMBRELLAS

NATIONALLY KNOWN
BEWARE OF IMITATORS!
Bad Weather Does Not Affect Hull Umbrellas—Still Going Big!



It's the Name "HULL" That Puts It Over. Each Umbrella has the name on the button. We Carry a Full Line of

- Beacon Shawls
- Floor Lamps
- Clocks and Electrical Goods
- Blankets
- Silverware

FRANKIE HAMILTON CO.
507-9 St. Clair Street, TOLEDO, O.

AVENEL FIRE CO.

Would like to hear from some good Carnival for Aug 11, 15, 19, 1924, on busiest seashore road. New Jersey, between Woodbridge and Rahway. Write to HENRY E. WELER, Avenel, New Jersey.

GOLDEN BEE CHOCOLATES

In Wonderful New Salesboard Assortments

- | NO. 1 ASSORTMENT
37 BOXES | NO. 3 ASSORTMENT
47 BOXES |
|------------------------------|------------------------------|
| 24 50.40 Boxes | 30—40c Boxes |
| 6 .50 Boxes | 6—30c Boxes |
| 3 .75 Boxes | 3—50c Boxes (Milk) |
| 2 1.25 Boxes | 3—\$1.75 Boxes |
| 1 2.00 Box | (Nuts-Fruit Centers) |
| 1 5.00 Box | 2—\$2.50 Boxes |
| | 2—\$1.25 Boxes |
| | 1—\$3.00 Box |

Price, \$11.00
800-Hole Se Board FREE
Brings in \$40.00

Price, \$16.00
1200-Hole Se Board
FREE Brings in \$50

Theodore Brothers Chocolate Co., Inc.
Park and Compton Aves. ST. LOUIS, MO

THE FLYING MILLERS

4 PEOPLE FLYING RETURN ACT. 5 PEOPLE WIRE ACT.

At Liberty from July 6th to August 9th.
Held over at Electric Park, Kansas City, Mo., until June 29th; then Salina, Kan., Fourth of July Celebration.
HIGH-CLASS ACT FOR FAIRS, CELEBRATIONS, ETC.
Wire or write THE FLYING MILLERS, care Electric Park, Kansas City, Mo., until June 29th; then Salina, Kan., care The Shrine, until July 5th.

Is Your Subscription to The Billboard About To Expire?

CARNIVAL AND CONCESSION MEN!

Big Special Offer

13-PIECE CHOCOLATE **7 1/2c** Per Box

Packed 288 Boxes in a Case.

CASE LOT PRICE, 7c PER BOX

Chocolate Covered Nuts, Fruits, Caramels and Creams, Assorted in Fancy Picture Top Boxes.

Size of Boxes, 3" x 6" inches.

All Fresh Chocolates, Packed in Cups and Each Box Sealed

No. 665—7 1/2c per Box. No less than 100 Boxes Sold.



If you are using larger size boxes, see 1 for our Bargain Circular before buying elsewhere. We know you will save money on your candy purchases.

25% deposit must accompany all orders.

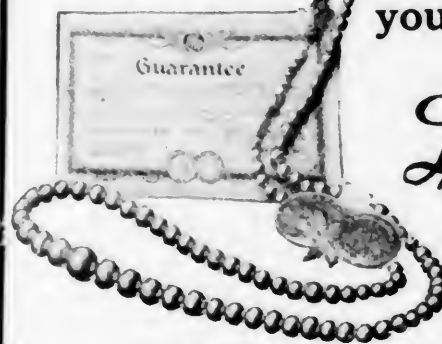
HECHT, COHEN & CO.

201-205 MADISON STREET

CHICAGO, ILL.

You'll know

a "Sure Bet" when you will handle the



La Perfection Perles

24-in Necklace in Container

85c

In Dozen Lots Only

Opaque, beautiful shell, first quality, well graded, with a steeling sister one-stone safety clasp, in printed paper container.

Other Necklaces at \$1.25, \$1.85, \$2.65, \$3.25, \$3.65, \$4.50 and Up.

25% Deposit Must Accompany All C. O. D. Orders

LA PERFECTION PEARL COMPANY

249 West 42nd St.,

NEW YORK CITY

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL



1c and 5c Play.



1c and 5c Play.



5c Play.



5c and 25c Play.

IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US.

Send for Catalogue.

REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill.



REAL FLASH FOR LITTLE MONEY!

SHEBA DOLLS—With extra large size Star, Heart or Plume Dress. Each **45c**

CALIFORNIA DOLLS—With long, curly Hair, and extra large size Star, Heart or Plume Dress. Each **50c**

With long, curly Hair and Tinsel Hoop Dress. Each **40c**

With Flapper Head Dress. Each **42 1/2c**

CALIFORNIA LAMP DOLLS—With long, curly Hair, Tinsel Hoop, Tinsel Seade and Dress. Wired complete, ready for use. Each **85c**

The above packed 10 to 50 to a Barrel.

BULL DOGS, SPANIELS, HOUNDS, HORSES, DEER—All 10 inches high. Assorted colors. Each **30c**

Packed 25 to a Barrel.

Sold \$7.00 Per Doz. Assortment of Samples. One-cent deposit with order. Balance C. O. D.

American Doll Co., 1313-15 N. Broadway, St. Louis, Mo.
Phone, Tyler 2622.

LOOK LOOK LOOK

WANTED: For the Fourth of July Celebration in Cannelton, Ind., in the heart of the city, under the auspices of the American Legion, one big week, commencing Monday, June 20. This is going to be Indiana's greatest. Hold the line a circus, and 50,000 people to draw from. WILL BOOK Shows which do it with Minstrel Shows and Athletic Shows. Will book you for this event and rest of the season. All their own on this given special inducements. CONCESSIONS—Will book concessions of all kinds, exclusive, only on Cook House Juice and Ice Cream. Come on. We know how to take care of you. Our fair starts in August with twelve under contract, and our general agent is scouting in the new show. So, look up with us for this red hot event. WANT Six or Eight-piece Bands, to play a season's work if price is right. WANT experienced Hole Men on Peoria Wheel and Ground. Join at once. CAN PLACE one or two good teams for the fastest-running Minstrel Shows in the State. If you can step in fast company, hurry up. We pay top salary. PALMISTRY—Will book and give you money territory. CAN USE Wrestlers and Boxers for Amateur Shows. Must have a New Cutout and Slide Trombone for All Star Show Band. Join at once. Address mail to: MOON LIGHT SHOWS, D. W. Stansell, Owner, Cannelton, Indiana.

Loose Anderson, Lion Handle, wire Skete Noble.

Advertise in The Billboard—You'll Be Satisfied With Results.

ALASKA GOLD-MINE

Here It Is, Salesboard Operators, Jobbers and Salesmen!

Takes in \$150. Pays out \$60.50. In 5c size; 3,000 Holes.

Also made in 10c size. Takes in \$300. Pays out \$110. 3,000 Holes.

\$5.00 EACH, IN LOTS OF SIX.
Sample, only \$7.00.

Write today for Free Illustrated Circulars on our complete line of regular number, trade and novelty boards.

Field Paper Products Co., Peoria, Ill.

GOOD YEAR COATS

\$1.90 EACH **\$2.25 EACH**

GAS MASK: Made of genuine gas mask cloth. Suitable for workman's use. Dozen or more lots. Each **\$1.90**
(Sample Coat, \$2.15)

RUBBERIZED HOUSEHOLD APRONS: of many different designs, \$3.00 per Dozen, \$30 Gross.

PURE GUM APRONS: Sizes 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. \$4.25 a Dozen, \$48.00 a Gross.

PURE GUM SLEEVE PROTECTORS: \$21.00 Gross Pairs, \$2.00 Dozen Pairs. Assorted colors.

TERMS: 25% deposit, by cash, money order or certified check; balance C. O. D.

GRAYLING: An ever-ready Top Coat. Made of first quality grayling weave material, plain color. Built out, all seams stitched and reinforced, built all around. Guaranteed waterproof and windproof, color permanent. Dozen Lots, **\$2.25**
(Sample Coat, \$2.50)

INDOCOAT: A very durable rain and street wear. Serpentine, worn rain or snow. Made of soft and flexible material. Guaranteed safe to crank or swell, always waterproof. Color Indian Brown. Dozen Lots, Each, **\$2.25**
(Sample Coat, \$2.50)

RUBBER SERVICE CAPES: red and blue, \$11.00 a Dozen; Sample Cape, \$1.00.

SATEEN CAPES: red and blue, \$18.00 a Dozen; Sample Cape, \$1.00.

AGENTS WANTED Dept. B,
529 Broadway,
New York City

Goodyear Co. INC.

NOTE: No Connection With Any Other Concern Using Similar Name.

SUPER-NOVELTY KNIVES

are made with rivets and bolsters of finest nickel silver. All our Knives are brass-lined. Blades of double-tormented steel. Each blade hand-honed, insuring fine cutting edge. Each Knife inspected and unconditionally guaranteed.

"Ro-Co-Co" 12 KNIVES, 800-HOLE GOLD-EMBOSSED DE LUXE BOARDS. Hand painted Art Photographs, on a sparkling "jeweled" background of eight different colors. The newest thing out **\$9.50**

"JEWEL" 14 KNIVES, 1000-HOLE PLUSH-COVERED BOARD. A masterpiece of the knife maker's art. Knives with handles that sparkle and glow as if set with a thousand tiny jewels. Ruby, Emerald, Turquoise, Diamond, Gold, Garnet, **\$8.50**

"SELLER" 12 ART KNIVES, 600-HOLE BOARD. Very popular assortment. **\$6.50**

"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very three, six different styles. (See picture) **\$7.70**

"COLOR" 12 KNIVES, 600-HOLE BOARD. Assorted Colored Celluloid Handles: Red, Green, Blue, Ivory, Tortoise, **\$6.50**

"PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow; a splendid assortment **\$10.50**

"SUPREME" 14 EXTRA-LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE VELVET-COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "King of Knife Boards". **\$15.00**

WHITSETT & CO., Inc.
Successors to
GOLDEN RULE CUTLERY COMPANY,
212-26 N. Sheldon St., CHICAGO, ILL.

Pacific Coast Representatives: **ALFRED H. BOUILLON & CO.,** 210 Post St., San Francisco, Calif.

MONEY-MAKERS!

Our new "FAVORITE" Ball Game Vender is getting a good play everywhere. It's something new, something different. Be the first to operate it in your territory.

Try either or both of these machines on our money-back guarantee. Write for circular NOW!

11c Game Ball Gun, 16c a 100, or 19c a Pound (125 Balls), F. O. B. New York.

DOUGLASS SPECIALTIES, Inc.,
358 W. 42d Street
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"THE FAVORITE"



No. 74 — Code Name KUPPEE. Packed 6 Dozen in case. 14-inch Fan Doll, sateen dress, with heavy tinsel trimming. Best value on the market. Per Dozen, \$5.00

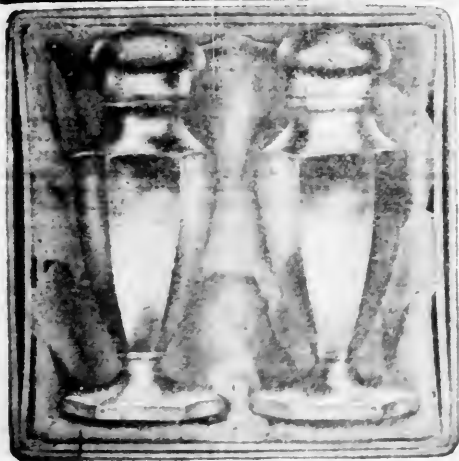
A BOUNCING WINNER



No. 443—Code Name BOUNCE. Full 12 inches diameter. Latest improved guaranteed rubber bladder. Each Ball in a separate box. New Price Per Dozen, \$8.00



No. 419—Code Name GEM. Complete set Famous Gem Razor, with two blades, in flat, leatherette box, lined in rich purple satin and velvet. Price, 50c



No. 393—Code Name SHAKER. Colonial pattern, highly polished, silver-plated Salt and Pepper Shakers. Each pair in a display box. Price \$5.00 Per Dozen Pair

No. 441
Code name
LUNCH

A Real
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A MOTOR RESTAURANT OF REAL WORTH
Fit for a Rolls-Royce — Priced for the Ford
There is absolutely nothing on the market to compare with it.

Made with solid wood frame, heavy tar board top and bottom, imitation leather covered, leather corners, with 4 Knives, 4 Forks, 4 Spoons, 4 Cups, 4 imported Swedish Enamelware Plates, Bread Box. FIRST-CLASS FINISH INSIDE AND OUT.

\$5.00

THE FAMOUS ROYAL JUG
Made of Polished Aluminum
FULL GALLON SIZE

No. 448
Code name
ROYAL
Without a
doubt the best
flash on the
market.
TRY IT



\$3.75

A Solid Flash
of these fine
jugs has proved
itself the top
money wheel
on the midway.

GET BUSY

WE CARRY THE STOCK

Same day shipments
GUARANTEED ALL THE TIME

Our 44 page catalog is the real
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TERMS: 25 per cent deposit
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FAIR TRADING CO., Inc.
307 Sixth Avenue, NEW YORK

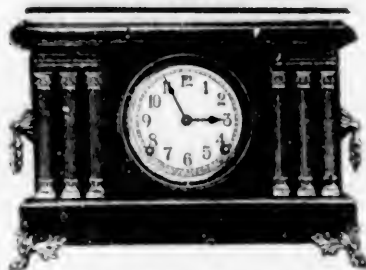
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THIS WILL
GET THE
MONEY.

Wire your
Order.



No. 81—Code Name PLUME. 14-in. Doll, with splendid ostrich feather, combination dress and head piece.

Now \$6.00 Dozen



BLACKWOOD CLOCKS

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| SESSIONS |\$4.00 |
| INGRAHAM | 4.25 |
| GILBERT | 4.50 |

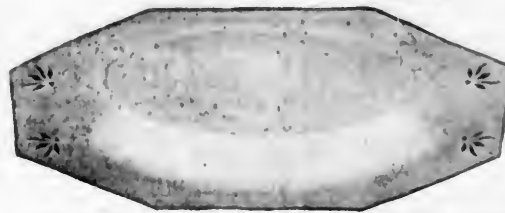


No. 109—Code Name BERNICE. 8-Quart Size.

Now 70 Cents Each

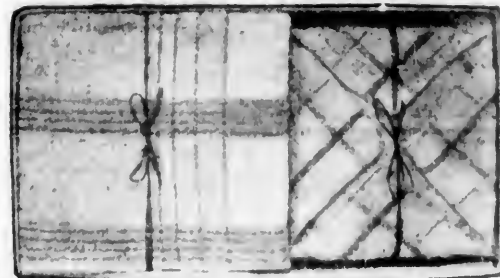
No. 324—Code Name PRESERVE. 6-Quart Size.

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No. 399—Code Name GRAIN. Silver-plated Bread Tray, 11 1/2 inches long, 7 inches wide.

65c Each



No. 282—Code Name TURK. Our famous 3 Piece Turkish Towel Set. Bright-colored patterns, one large towel, one guest towel and one wash cloth.

Dozen Sets, \$6.00

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AT FACTORY PRICES

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

A FEW CONCESSION FAVORITES

- No. 7—Flasher, Attractive Picture Box. Size 7x3 1/4.....Each 10c
- No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 1/4..... " 15c
- No. 37—FAVORITE—Girl's Head in Frame. Size 10 1/4 x 5..... " 18c
- No. 15—Concession Special. Size 10x6 1/4. New Designs..... " 22c
- No. 17—Flower Girl. Size 14x8. New Attractive Designs..... " 36c
- No. 19—BIG HIT. Size 15 1/2 x 9. Padded Top Extension Box... " 64c
- No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped..... " 20c
- No. 51—1-Lb., 2-Layer, 2-Lb. Box. Glassine Wrapped..... " 38c

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Thirty-three Selections Suitable for Any Purpose.

"PEACHEY DAINITIES"

The Supreme Give-Away.....\$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.

WEILLER CANDY COMPANY

Quality Chocolates for the Salesboard Operator and Concessionaire.
227 West Van Buren Street CHICAGO, ILLINOIS.
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Our Specialty Scenic Designs

New York, Florida, California, Utah, Wyoming, Colorado, Niagara Falls, Yellowstone Park, Hot Springs, Galveston, Asheville, N. C.

Get Our Quantity Price

PILLOWS

\$9.00 SILK-LIKE CENTERS
Doz. FLASHY Hard-Knotted Fringe
Fifty New Designs

We Ship Same Day Order Is Received

GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG
BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

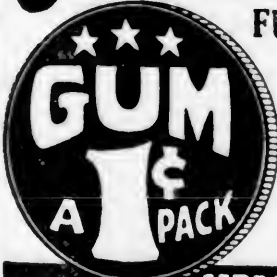
- 600-Size Board, 8 Pillows.....\$ 7.50
 - 800-Size Board, 12 Pillows..... 11.00
 - 1000-Size Board, 12 Pillows..... 11.50
 - 1500-Size Board, 18 Pillows..... 14.00
 - 2000-Size Board, 24 Pillows..... 18.00
- LDDK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pairs..... \$2.25
Bring \$1.00. Cash.
SPECIAL—1000-Size Board, 3 Leather Pillows, 1 Leather Table Mat 4 Silk-Like Pillows, 10 Leather Tie Hangers..... \$14.00

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit. Balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Tabor Bldg., DENVER, COLO.

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati O.

Latest Sensation in Pearls

BEAUTIFUL MOTHER-OF-PEARL NECKLACE

Each bead hand made and hand polished. 30 inches. Complete with silver clasp and matching display box.

PRICE:

\$2.00 Each In Dozen Lots

The first time in America at a price within the reach of all!

We back our guarantee by returning your money if merchandise is not satisfactory.

25% Deposit on Goods Sent C. O. D.
"Prompt Delivery" Our Motto. "Satisfaction" Our Aim.

STAR IMPORT CO., Dept. M, 63 Second Ave., NEW YORK CITY

"SHURE WINNER" Merchandise

For the CONCESSIONAIRE - STREETMAN - NOVELTY MAN, Etc.

ELECTRIC LAMPS



- B2C136—Electric Boudoir Lamp, metal base and shade, parabolic lens. Each, \$1.50. Per Dozen.....\$16.50
- B2C137—Electric Boudoir Lamp, metal base and shade, silk lined. Each, \$1.75; Doz.....19.50
- B2C161—Electric Owl Lamp. Each, \$2.50. Per Dozen.....27.00
- B2C162—Electric Parrot Lamp. Each, \$3.25. Per Dozen.....36.00
- B2C163—Lustro Vase Electric Console Lamp, complete with silk shade, assorted colors. Each.....5.50
- B2C158—Electric Lighted Flower Basket, 9 Light. Each.....3.75
- B2C159—Electric Lighted Flower Basket, 9 Light. Each.....4.50

REVISED BLANKET PRICES

- Big Chief Indian, 16 Patterns. Each.....\$2.75
- Ismond Indian. Each.....3.00
- Beacon Wigwag, Stitched Ends. Each.....3.25
- Beacon Wigwag, Silk Bound. Each.....3.50
- K. of C. Emblem Blankets. Each.....3.85
- Elks' Emblem Blankets. Each.....3.85

POLYCHROME MIRRORS

- B2C203—Polychrome Mirrors, 3 opening, 12 in. in case lots of six. Each.....\$ 5.50
- B2C202—Polychrome Mirrors, mixed oblong and upright, assorted. In case lots of 12. Each.....3.50
- B2C201—Polychrome Mirrors, oval, 12 in. in case lots of 12. Each.....2.75
- B2C204—Colonial Panel Mirrors, size 5x17 in. net. Per Dozen.....4.75
- B2C205—Colonial Panel Mirrors, size 7x23 inches. Per Dozen.....7.50

STREETMEN'S GOODS

- B2C285—Smeth Edge Razor Blades. (Will fit Gillette Razor). Per Gross.....\$1.50
- B1C1560—5-in-1 Metal Tool Handle (factory). Per Dozen, \$1.25; Per Gross.....14.50
- B1C637—10-in-1 Wood Tool Handle (factory). Per Dozen, \$1.50; Per Gross.....17.50
- B1C960—Imported Razors, 5/8-in. square point blade. Per Dozen.....2.25
- B2C588—Grown Razors, 5/8-in. square point blade. Per Dozen.....4.00
- B17C11—Slyptic Pencils. Per Gross.....1.75
- B11C17—Razor Paste Per Doz., 25c; Gross.....2.75
- B11C26—Grown Razor Hones. Per Doz., 50c; Gross.....7.00
- B2C85—Imported Double Edge Safety Razor Blades (will fit Gillette Razor). Per Gross.....1.50
- BC100—Safety Razors (Gillette style). Per Dozen.....2.00
- B1C259—Folding Scissors. Per Dozen.....1.00
- B17C5—Court Plaster. Per Gross.....1.50
- B1C181—Clinch Keyless Combination Locks. Per Dozen, \$2.00; Per Gross.....22.50
- B1C40—Magic Silver Cleaners. Per Dozen, 75c; Per Gross.....8.64
- B1C207A—Pol. Cleaners. Per Dozen, 65c; Per Gross.....7.50
- B1C230—Gas Lighters, with 2 dials. Per Dozen, 50c; Per Gross.....6.00
- B1C160—Combination 7-Tool Glass Cutter. Per Dozen, 65c; Per Gross.....7.50
- B1C127—12-in-1 Pliers and Slicer. Per Dozen, 60c; Per Gross.....6.75
- B45C23—Rubber Belts, black, brown or tan. Per Dozen, \$1.25; Per Gross.....13.50
- B44C101—Leather Billfolds, Combination Case. Dozen, \$2.00; Per Gross.....23.50
- B5A175—1/2-Inch Nail Files. Per Gross.....2.90
- B2D268—Needle Books. Per Gross.....4.50
- B2D259—Army and Navy Needle Books. Per Gross.....7.50
- B2D272—Uncle Sam Needle Books. Per Gr. 62D65—Gold-Eye Needle Wallets, 25 cent. Per Gross.....4.00
- B2D265—Gold-Eye Needle Wallets, 50 cent. Per Gross.....6.00
- B2D235—Gilt Needle Case, with 10 needles and thread. Per Gross.....5.50
- B2D233—Imported Needle Threader. Per 100.....1.05
- B2D263—Self-Threading Needle, 12 needles in paper, 12 in package. Per Pkg.....50
- B2D232—King's Embroidery Needle. Gross, 15.00
- B2D234—Daisy French Knot Needle. Gross, 14.00
- B2D294—Nu-Art French Knot Needles. Per Dozen.....2.40
- R44S120—Austrian Fountain Pen. Per Gr. 64S125—Bamboo Fountain Pen. Per Gr. 64S210—Stylographic Fountain Pen. Doz.....6.00
- 64S1454—Gilt Mounted Fountain Pen. Per Gross.....13.50
- 64S1452—Red Metal Fountain Pen. Per Gr. 64S1458—Gilt Lever Filler Fountain Pen. Per Gross.....21.00
- 64S1459—Nikel Lever Filler Fountain Pen. Per Gross.....21.00
- BS1205—Gilt Magazine Pencil. Per Gross, 9.00
- B41S3—Gilt Pencil. Per Gross.....4.00
- B41S5—Gilt Pencil. Per Gross.....18.00
- B38N152—7-in-1 White Celluloid Combination Opera and Field Glasses, extra powerful lens. Per Gross.....19.50

NOVELTIES

Fresh stock arriving daily on all our Balloons—best to be had.



- B85N13—70 C. M. Franco-American Transparent Balloons. Per Gross.....\$3.25
- B85N14—85 C. M. Franco-American Transparent Balloons. Per Gross.....3.50
- B85N83—Same as B85N13, with Animal Pictures. Per Gross.....3.75
- B85N3—60 C. M. Air Balloons. Per Gross \$2.00
- B85N46—40 C. M. Squawker Balloons. Per Gr. 2.00
- B85N21—50 C. M. Squawker Balloons. Per Gr. 2.75
- B85N47—60 C. M. Squawker Balloons. Per Gr. 3.50
- B85N22—Sausage Squawker Balloons. Per Gr. 2.50
- B85N23—Large Sausage Squawker Balloons. Per Gross.....3.25
- B85N18—70 C. M. 2-Color Patriotic Balloons. Per Gross.....3.75
- B85N5—70 C. M. 2-Color Gas Quality Balloons. Per Gross.....3.25
- B85N90—70 C. M. Gold or Silver Balloons, printed with color words. Per Gross.....4.00
- B85N29—Large Green Watermelon Balloons. Per Gross.....4.25
- B85N19—Dying Pig Balloons. Per Gross.....4.25
- B85N20—First Quality Rattan Balloon Sticks. Per Gross......35
- B85N80—Fine White Hard Maple Balloon Sticks. Per Gross......45
- B17N65—Whips, 27 In. long. Per Gross.....3.00
- B17N64—27-In. Whip, celluloid round handle. Per Gross.....4.00
- B17N67—27-In. Whip, shellacked handle. Per Gross.....5.25
- B17N68—36-In. Whip, shellacked handle. Per Gross.....6.75
- B17N69—36-In. Whip, shellacked extra heavy handle. Per Gross.....8.50
- B17N71—39-In. Whip, shellacked extra heavy handle. Per Gross.....9.50

FOR THE NOVELTY MAN

- B38N67—Flying Birds, best quality, long decorated sticks. Per Gross.....\$ 5.00
- B13N18—Canary Whistles. Per Gross.....3.75
- B2N333—Weather Houses. Per Dozen.....3.00
- B4N80—Comic Felt Hat Bands. Per 1,000, 19.50
- B2N34—Comic Feathers. Per 100.....1.00
- B2N95—0-1 1/2-In. Rubber Return Ball. Per Gross.....1.75
- B2N6—10-1 1/2-In. Rubber Return Ball. Per Gross.....2.50
- B2N28—Fresh Red Rubber Thread. Per Gross.....1.30
- B2N28—Fresh Red Rubber Tape, continuous long. Per Pound.....1.30
- B38N79—Roaming Mouse, best domestic. Per Gross.....3.50
- B1N191—"Pete" Jumping Frog. Per Gross, 7.50
- B1N65—Squirt Buttons, with rubber ball. Per Gross.....7.00
- B17N29—Feather Dusters, assorted colors. Per 1,000.....11.00
- B17N31—Feather Dusters, red, white and blue. Per 1,000.....11.00
- B17N48—Serpentine Confetti. Per 1,000 Rolls.....2.50
- B26N42—Red, White and Blue Cloth Parasols. Per Dozen.....3.00
- B26N76—Floral Design Cloth Parasol. Per Dozen.....3.00
- B26N89—Paper Parasols. Per Gross.....4.75
- B6N18—Paper Parasols, with blowouts. Per Gross.....7.50
- B26N72—Red, White and Blue Paper Parasols, 27 in. Per Dozen.....2.15
- B26N70—Floral Design Paper Parasols, 27 in. Per Dozen.....2.15
- B26N73—Red, White and Blue Paper Parasols, 27 in. Per Dozen.....2.75
- B26N71—Floral Design Paper Parasols, 27 in. Per Dozen.....2.75
- B8N51—Flag Cigar Fans. Per Gross.....1.75
- B8N56—Imitation Fire Cracker. Per Gr. 4.00
- B1S1—Full-Size Clay Pipes. Per Case of 2 Gross.....3.50
- B4S19—Novelty Duds Pipe. Per Gross.....6.75
- B2S1—Brown Corn Cob Pipe. Per Gr. 1.20
- B1S12—Novelty Glazed Clay Pipe. Per Gr. 4.75
- B1S11—Novelty Calabash Pipe. Per Gr. 7.00
- B8S50—Glass Pen, blank. Per Gross......75
- B8S51—Glass Pen, with colored liquid. Per Gross......60

LADIES' SWAGGER CANES

Ladies' Swagger Canes, 36 inches long. Beautifully decorated, nicely finished with metal and celluloid caps. Trimmed with heavy silk cord and tassels and wrist loop leather handles. Beautifully assorted colors. Prices ranging from \$2.00, \$3.00, \$3.50, \$4.00 and \$4.50 Per Dozen.

BAMBOO FOUNTAIN PENS

EXTRA POINT FREE

Self Filling Fountain Pens. Made of Bamboo. Nickel Barrel. Light Screw Cap. With two styling points. Complete with instructions for use. Complete with two glass points. B64S125—Per Dozen, \$3.25. Per Gross, \$36.00

N. SHURE CO. Madison and Franklin Sts. CHICAGO, ILL.

THE WALLACE BRUCE PLAYERS

in "PLAYS THAT PLEASE"

SPECIAL SCENERY
and
Electrical Effects

HIGH CLASS VAUDEVILLE
BETWEEN ACTS

POSITIVELY
GUARANTEED
ATTRACTION



Oeage City, Kansas
April 14th, 1924

Universal Concession Co.
Randolph & Jefferson Sts.,
Chicago, Ill.

Gentlemen:-

I received the first order of "FROZEN SWEETS" here Monday and introduced them for the first time on Monday night.

I must say that I was really surprised to know that any candy could sell as fast as your novelty candy packages, and am sorry that I did not order more than 1000 packages, as we could have easily sold a thousand more here.

We sold out the entire 1000 by Wednesday night, and only one man selling the first night. If two of us had sold on Monday night it would have been easy to have sold the 1000 on the two nights.

I have been handling novelty candy with my attractions for the last 5 years, and can truthfully say I have never seen anything that compares with "FROZEN SWEETS."

The Ballys are great, and the sales 100%.
You can rest assured that we will handle your candy this summer in the tent.

With best wishes, I remain,

Yours very truly,

Wallace Bruce
Mgr. Wallace Bruce Players.

Permanent address
Hutchinson Kansas.

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - - CHICAGO, ILL.

