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124 PAGES

JUNE 21, 1924

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By H. R. BARBOR

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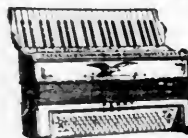
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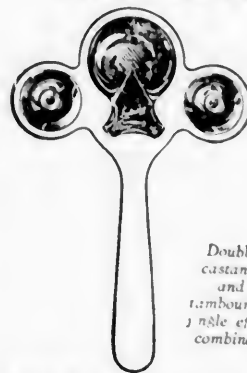
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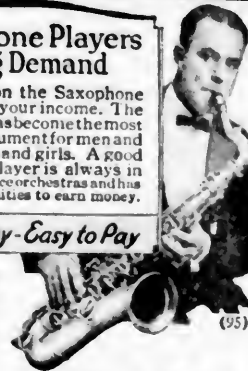
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 of this ad. Money any time you want it. 28th  
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For double male turn. Must be thoroughly reasoned  
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Useful Performers that do two or three acts, Blackface  
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Musicians, Singers, Comedians, Dancers, Man and  
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Under canvas, Colored Teams, Chorus Girls, Soubrette,  
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## WANTED STOCK LOCATION

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Featuring Tanco, Mazurka, Fox-Trot, etc. Capa-  
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To double in Orchestra for Miss Zoella Pops Co.  
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2033 Railway Exch. Bldg., Locuat Street.
Between Sixth and Seventh.

St. Louis, June 13.—Under the direction of Dave Russell, the St. Louis Municipal Opera Company, which by now is a wonderful institution...

The Woodward Players

"In Love With Love", which closes Saturday, is the final offering of the Woodward Players for the current season...

Pickups and Visitors

Nat D. Rodgers, part owner of the Rodgers & Harris Circus, stopped over in St. Louis en route from the Shrine convention in Kansas City to Indianapolis, Ind., where the show is scheduled to play this week...

Charles S. Shaw, formerly with the Rice-Emerson Showboat, advises us that he is now agent in advance of Cullins Bros.' Dog and Pony Show, which he is towing thru Nebraska...

Jolu G. Robinson, well-known circus man and owner of the famous Robinson Elephants, was another of the showmen who stopped off in St. Louis for several hours...

Herbert M. Crowley, vaudeville man, who played the Grand Opera House last week, reported the theft of a bag containing approximately \$600 to the St. Louis police Saturday...

An aftermath of the failure of the St. Louis Grand Opera Company at the Odon last March was a suit for \$104,000 damages brought against the St. Louis Poster Advertising Company by M. A. Rossini, vocal teacher and artistic director of the defunct opera company...

Ben O. Roodhouse and Lee A. Sullivan, sales manager and secretary-treasurer, respectively, of the Ell Bridge Company, Jacksonville, Ill., were in the city for a day visiting with the various carnival owners playing the local lots...

Chet Wheeler, who sojourned in this city for about three months last winter, arrived back in the city yesterday. During his absence he was in advance of a small overland show playing Pennsylvania mining camps...

Frank Lyman, is leaving tonight via auto for Chicago to look over the lots there in anticipation of taking his rides to the Windy City. He expects to return next Tuesday or Wednesday.

J. M. Colville, who is one of the oldest agents in the country, arrived in the Mound City Tuesday, returning from the Confederate Reunion held in Memphis, Tenn., several weeks ago...

W. A. (Snake) King, famed for his snake and monkey farm in Brownsville, Tex., was a welcome visitor. He was in the city for two days and left Wednesday for Chicago via his large touring car to close, as he informed us, a large contract with several physicians there for monkey glands.

The juvenile department of the Morse School of Expression presented "Princess Tenderheart" and "Soprano's Wedding", a two-act and a three-act play, respectively, at the Toy Theater last Saturday evening. The juvenile players were under the direction of Mrs. Kathryn Saedgins.

PHILADELPHIA

FRED K ULLICH
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Philadelphia, June 13.—"Top Hole" at the Lyric Theater this week marks its final stay here, and the closing of the last home playing road show. The Walnut Street Theater opens June 23 with a new summer show, entitled "A Man's Job"...

The week has been cold and rainy, putting a crimp in attendance at outdoor amusement places, but drawing them in at the photography houses and vaudeville now open. All had fine bills and fine photoplays.

Town Chatter and Pickups

Ned Weyburn's "Houymon Cross" is one of the largest musical tabloids ever shown here, its page over long at the New Earle Theater. Everything from start to finish shows extra-ordinary talent and merit...

The first cable span over the Delaware River on the new Philadelphia and Camden Bridge was erected this week and in a few days a footpath will be completed.

The plans for the Sesqui-Centennial Fair of 1925, showing progress, Mayor Kendrick, now at its head, is working hard to make it a great local success. The international nature of the fair has been entirely dropped in the resignation of Victor Rosewater...

The new traffic cone of giant searchlight on top of the public buildings, directing traffic north and south on Broad Street and east and west streets, is proving a great success. The slogan is "Watch the Light" to know when to move.

Arthur J. Martel is the organist soloist at the Stauley Theater this week and again scored a pronounced hit with his wonderful playing. He was soloist at the new Earle House a couple weeks ago to fine success. Also winning excellent receptions at the Stanley this week were Spanish dances by Oscar and La Torrealba, and Mile. Elsa Straita, soprano soloist.

Singer's Malets are at the Cross Keys this week and scoring big. Mae Desmond and her players now at Towers Theater, Camden, N. J., are doing excellent business and presenting fine plays. The company moved from the Desmond Theater here in Kensington a couple weeks ago and many of their admirers journey across the river to see the players.

Dewey Kaufman, former operator of the Kaufman Hotel, this city, has opened the Old Point Hotel at Somers Point, N. J. with a large cabaret attached, with a crystal dance floor and dance music by the Colonial Society Orchestra, led by Violinist H. L. Callahan and featuring Charlie Paul, the singing drummer. Many of the profession are stopping there making it their recreation headquarters for the summer.

"Kodak", a mind-reading act, scored well at Fay's this week, also Lang and Volk in a good skit called "An Interrupted Rehearsal" and Rose Seddon and brother in unusual acrobatic stunts.

Charlie Kerr and his orchestra went big at the Broadway this week, likewise Hamilton and Busker in versatile bits.

BOSTON

DON CARLE GILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, June 13.—The first gun of the 1924 outdoor celebrations season in these parts was fired yesterday at Plymouth. It was the occasion of the Plymouth Cordage Company's centennial and a mammoth festival marked the event. An all-star program of free attractions was furnished by Bert A. Spears, of the Walters Amusement Agency, the acts including the Clairmont Brothers, revolving ladder performers; Wilfred Marrion Company, equilibrist, wire walkers and sharpshooters; Flying Howards, ring and trapole wizards; Daly's Tangled Army, clown acrobats and trick horse-riders; Four Dancing Madonnas, marvels of terpsichore; Sylvia Mora Rickless, three sensational perch aerial and novelty artist; Alexander McLeod Trio, Roly gymnasts; Five Bounding Clowns, trampoline performers; All Ben Hassan Troupe, Arabian specialties, and the great Georges Levasseur, Parisian "Pillar of Strength". This is just one of the many similar events that the Walters Agency will handle during the season.

Theater Tax Removal

There is a diversity of opinion among theater managers of Boston and vicinity as to what action shall be taken on the question of war tax on tickets costing fifty cents or less. Thus far the Fenway Theater, operated by Paramount, is the only house to announce that its prices of admission will be reduced on July 1 by the amount of the tax. The others are awaiting action by the Allied Theaters of Boston, the local organization of exhibitors. Most of these managers feel that the theaters should derive the benefit of this tax money, because most houses nowadays are working on a close margin, due to increased cost of operation without a corresponding increase in prices of admission. It is all right for the Paramount people to let the public benefit by the reduction, since the Paramount interests are not primarily exhibitors, but make their money in the producing and booking ends of the business. But the independent houses must make their money thru their box-office. If they want to keep open, the manager suggests the readjustment of higher-priced seats to make up for the reduction on those costing fifty cents or less. The Hoffman theaters, in Somerville, have never imposed any war tax on their seats, the houses paying this tax out of their own profits.

Burkat Brothers Move

Burkat Brothers, one of the largest fair, carnival and street supply houses in New England, have moved from their old address, 694 Washington street, to new quarters, several times as large, at 29 Washington street. The great popularity of Indian walking sticks this season has prompted Burkat Brothers to specialize in the manufacture of these games and great quantities are being despatched daily in all directions.

Copley Theater Repertory

The opening of B. Ben Payne's new resortory complex at the Copley Theater, has been postponed until Monday, June 23, at which time "Hobson's Choice" will be presented as the first offering. Wilfred Kane, a well-known English actor, will take the principal part and others in the cast include Pamela Gray, George Shirley, G. H. Darby, Mr. G. P. Huntley, Timothy Hootley, A. F. Kaye, Chester Wallace and Henry O'Neill.

Box-Office Men Marrying

Three local box-office men are about to lose their hold on the free bachelor life and fall into the restrictions of matrimony. The leap-year victims are: Bill Landingham, of the Holles Theater; Thomas Boone, of the Park Theater; and Arthur Manly, of the W. H. R. Theater. The final meeting of the season of the Transients' Club, at which the theater managers were guests, was made the occasion of congratulatory demonstrations and presentation of gifts to these approaching bachelors.

Hub-Bub

Ira May Worley, a local girl and formerly a student at the New England Conservatory of Music, has sailed for Italy to make her debut in opera. Another Boston girl to gain operatic recognition abroad is Madeline Keltie, said to be the youngest prima donna in the world, who made her debut in London this week.

Chester I. Campbell, well-known producer, handled the annual outing given this week by the Boston Automobile Dealers' Association to 2,800 orphans, orphans and destitute children. The outing was held at Nantasket Beach and Paragon Park provided plenty of amusements for the kids.

E. M. Jacobs, of the Walters Amusement Agency, is supplying all the attractions for Pemberton Inn.

A. H. Pinkson, popular manager of the Hotel Edwards, is recovering from a recent accident. Mrs. Pinkson also has been ill and confined to the hospital for the past few weeks.

A memorial exhibition of the works of the late Victor Hightet has been arranged and is on view in the Boston Public Library. The Mastercraft Photoplay Corporation, of Medford, which went into the hands of receivers in 1921 with about 1,200 creditors, was auctioned off this week and almost was realized from the real and personal property. Edward Ward, the successful bidder, stated he was buying the property for others and it is understood some motion picture people are behind the real purchaser.

With the Big Biks' Convention approaching the Campbell Badge Company is working overtime in an effort to fill the many orders for badges, buttons, pendants, souvenirs and other regalia.

The Bowdoin Square, Howard and Nipmuc Park theaters are now being booked by the Keith Exchange.

Grant Mitchell's publicity man has informed the populace thru an ad in a local paper, that the famous comedian is entitled to be presented with a key to the city. Presenting keys is one of the most popular sports up in the office of the mayor.

BILLBOARD CALLERS

NEW YORK OFFICE

W. E. Goodman, concessionaire, New York. Closed his engagement at Rendezvous Park, Atlantic City, N. J., after a very short season. Arthur E. Campfield, L. H. McClue, Johnny J. Kline, chief White Hawk. Charles Lindan, went to Atlantic City, N. J., where he will spend most of the summer.

R. S. Uzzell, of the R. S. Uzzell Corporation, John Keeler, manager "Greenland", a "big-top" show, which played Brooklyn, N. Y., for the Knights of Columbus.

George Latimer, Arthur Stone, Al. F. Wheeler, representing Belmont's Trained Animal Arena, New York.

Frank A. Gilman, in from Philadelphia, Pa., to get attractions for pit shows. He plans to stage on the Tip Top and the Narder Bros. Shows.

W. J. Wilson, general agent Murphy Bros. "big-top" show, and David Sklower, concession manager for the same organization.

H. B. Wilson, American representative Santos & Artigas Circus, of Havana, Cuba.

Charles Lindan, W. H. Middleton, W. H. Godfrey, Leo Gordon, Arthur E. Campfield, Louie King, Elmer J. Walters, Ike Friedman, George S. Rogers.

E. J. Frink, general agent Walter L. Main Circus.

Edna DeForest, European acrobat, accompanied by Carl Johnson, musician. Plans to join a "big-top" show.

Jack Wesson, press agent I. J. Polack's "big-top" show.

Mrs. A. A. Swartz, manager Alfredo, high-wire artist, New York.

Jack Edwards, former theatrical journalist, New York.

Howard Fink, bandmaster I. J. Polack's "big-top" show.

W. H. Rice, amusement promoter. Visiting New York.

Mrs. H. D. Edmiston, visited the rodon in Brooklyn, N. Y.

Denver Peto, plans to launch a Wild West show at Sumnerville, Mass., in July.

Fred A. Dunner, has joined the advance staff of I. J. Polack's "big-top" show.

Orest Devany, manager Edna Park, Millville, N. J.

R. S. Uzzell, of the R. S. Uzzell Corporation, New York.

Al. T. Holstein, representing the John W. Moore "big-top" and indoor circus enterprises, in from the South. Left for Atlantic City, N. J., where one of the "big-top" shows opens for an engagement soon.

Ellie Manly, manager Edna Park, Millville, N. J.

Thomas Almore Finck, notable chautauqua entertainer, in from Boston, Mass.

George Sims, former park manager, New York.

Harry and Hucen Wagner, operators of pit shows at Coney Island, N. Y.

Donald Farnsworth, father, New Bergen, N. J.

Johnnie Joe-Corn, well-known vaudeville artist, presenting one of the season's successes titled "The Pioneer".

Harry Silverman, concessionaire New York. Al. Cooper, past season in advance of one of Gus Hill's shows and Charles Barron, well-known advance agent and manager.

James Griffin, has been engaged to secure attractions for a park in Atlantic City, N. J.

W. H. Rice, Has booked Thomas Knowlton sensational Hawaiian high diver and aquatic star, thru some Eastern agents for big time events.

Nicholas Chetoff, "loop the loop" rider, of Chelsea, Mass.

A. J. Kelly, concessionaire, came in from Middletown, Conn., where the Frank J. Murphy Shows played week ending June 11.

Al. S. Cole, representing I. J. Polack's "big-top" show.

M. B. Westcott, of the Murphy Bros. "big-top" show, playing Wallington, N. J.

CALLERS—N. Y. OFFICES: Callers at J. A. Jackson's desk, Cassa R. Burke, Imperial Patentee of A. E. A. O. N. S. of Charlotte, N. C., accompanied by Henry Forrester of New York. He sought a medium seeking colored talent. Beatrice Hill, who will in all probability be Mrs. Mitchell by the time she appears. "L. D." Woods, the ranking colored woman clerk in the post office, New York. Sam Kahn, who is putting on a colored road show. Easton and Stewart, vaudeville men. Easton is just back from a film engagement at Savannah, Ga. Sam Jones, a comedian. Dr. W. H. Harris, theater owner and fraternal executive, of Athens, Ga., an invite to the Republican National Convention. Alton Holsby, secretary of the National Negro Business League. Lewis Weinguss, owner of the Dancing Devils and the Dancing Demons, both acts in baroque. Bobby Bramlett, of the Dancing Devils. High tower and Jones, burlesque comedians. Max Massey, just closed the "Edwin M." show of which he was manager. Harry T. Ford, concert artist, of Elizabeth and his brother, Wm. H. Ford of New York City. Thomas H. Swinton, of the World Wide Film Service. Prof. J. Lawrence Freeman, opera composer. Pers. A. Swanson, actor, playing with a group in Lafayette Theater. Long Whimper, of the "Seven Eleven" Company. Jack Goldberg, manager of the "Seven Eleven" show. J. A. Rogers, author of "Superman to Man". William Polk, secretary of the National Association for the Advancement of Colored People, and author of "Hurston Bonds". Ernest A. Volkamp, credit reporter for Broadstreet. Jackson and Jackson, back from Philadelphia. William Briggs, manager of People's Playground at Port Jervis, N. Y. Phoebe Jones, a Chicago musician. Alan and Stokes and their company, before starting on their second tour of the T. O. B. A.

SUMMER FAIR

To Be Held by Glen Cove Vacationists

New York, June 14.—The largest event of its kind ever held in Nassau county is promised by the summer groups of Long Island's North Shore at Glen Cove, beginning June 25 and running until June 28.

It is the aim of the committee, headed by Mrs. Frederick L. Lutz, to make \$50,000 and to this end every form of attraction has been secured to give the visitors entertainment. A boxing stadium, restaurant, side-shows, shooting gallery, box stand, theater, playground indeed all sorts of amusements which will go to make up a young Coney Island.

The use of many of Luna Park's attractions have been donated by Barron Collier, of Luna Park. Major Howard has designed the layout of the fair. James Reynolds, theatrical designer, has charge of the costumes, which are said will carry out the directorate period. Exhibition bouts will be given by Benny Leonard and Gene Tunney on the last evening at the stadium, which is said will seat 1,000 persons.

Practically all the men and women who have their summer homes on Long Island's North Shore are co-operating. The proceeds are to be devoted to the Glen Cove Community Hospital and other Glen Cove associations.

NUMBER OF CLUB VISITORS AT SHOWMEN'S LEAGUE ROOMS

Chicago, June 11.—Tom Rankine, custodian of the Showmen's League of America, has observed a new and interesting feature develop around the league clubrooms of late. Not alone the boys who belong come regularly to the clubrooms, but Tom has observed that a growing number of nonmembers come up and ask questions about the league and what it does for its members. This is at least very desirable to everybody connected with the league.

As Mr. Rankine has absolutely no superior when it comes to accurately and impressively discussing league matters the inquirers learn all there is to learn. To a number of them this week Mr. Rankine has outlined the league's fraternal advantages, its splendid hospital facilities, its burial plot—Showmen's League best-of-the relief and sick committees, its club advantages in its beautiful home with reading and writing room, pool and billiard tables, elegant furniture and other fraternal and club features. The visitors have all been impressed with Mr. Rankine's recitals and the interest will doubtless result in many new members.

Among visitors this week were Rubin Gruber, Lew Ross, on his way to the Rubin & Gruber Shows, Felix Hild, Italo Liehman, Charles H. McCurren, W. A. (Snake) King and others.

ADOLPH SEEMAN ENTERS THE AMERICAN HOSPITAL

Chicago, June 11.—Adolph Seeman, who has been making arrangements for throat ailment in the American Hospital and between times spending his time in the Showmen's League clubrooms, went directly to the hospital Friday to remain permanently for the period that he is under treatment. He was accompanied by Rubin Gruber and Joe Rogers. He will remain in the hospital in care of the Showmen's League. All of Mr. Seeman's friends coming to Chicago are asked to visit him at the hospital.

A CORRECTION

New York, June 11.—In the issue of June 11 there appeared the advertisement of the National Cotton Candy Floss Machine Co., 25 E. 37th street, New York City, advertising a Model H Hand Power Candy Floss Machine at \$150 each. Of course this was an error and the price should have been \$150 each. We regret any inconvenience this error may have caused our readers.





# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 3, 1879. 124 Pages. Vol. XXXVI. No. 25. June 21, 1924.

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## EXHIBITORS INVITED TO GET TOGETHER

At Convention of New York State M. P. T. O. A. July 7 to 11

ONE STRONG NATIONAL ORGANIZATION FAVORED

William Brandt Sends Letter to Exhibitor Leaders and Officials Urging Attendance

New York, June 16.—Exhibitor leaders, officials of the Motion Picture Theater Owners of America and of the recently formed Allied States' Organization and exhibitors in general have been invited by William Brandt, president of the New York State M. P. T. O. A., to attend the convention of the latter organization, which is to be held in Buffalo July 7 to 11. In letters sent to these leaders and officials Brandt offers them the opportunity of getting

together to form one strong national organization.

Mr. Brandt's letter reads as follows: "In Buffalo, from July 7 to 11, the Motion Picture Theater Owners of New York State is holding its annual convention in conjunction with which will be held an equipment and mechanical accessories show of the widest scope.

"The fact that this meeting falls at a time when the attention of the exhibitors throughout the country has been focused upon all important need of proper organization by recent developments in the producing and distributing ends of the business, and that it comes close upon the heels of important group conventions in various cities, makes of this Buffalo meeting an occasion which can be turned to the benefit of the exhibition end of the industry in general and every exhibitor in particular.

"To this end we extend a cordial invitation to President Michael J. O'Toole, Sydney S. Cohen, R. H. Woodhull and other officials of the M. P. T. O. A., President W. A. Steffes, H. B. Varner, H. M. Richey, N. A. Cole, Jake Wells and other members of the Allied States' organization and every organization leader and individual exhibitor to attend this convention in Buffalo. (Continued on page 18)

## SANTOS AND ARTIGAS TO ENTER THE CARNIVAL FIELD NEXT FALL

Well-Known Circus and Theater Men To Launch Show in Cuba on Very Elaborate Scale

An announcement of considerable interest to the carnival world is that Biblo Santos and Jesus Artigas, prominent amusement impresarios of Havana, Cuba, are laying plans to launch a carnival on a very elaborate scale in Cuba next fall.

Santos and Artigas are progressive amusement purveyors in the island republic, and, in addition to their outdoor interests, they have large moving picture interests, covering practically every city and town of any importance on the island. Their circus has enjoyed an enviable reputation in Cuba for years. During the last decade they have contracted for their Cuban carnivals many of the top-notchers of the circus world both from this country and Europe, and are one of the few firms operating in Latin America who have won the confidence of the performer for fairness by always making good on the contracts they accept. Their boxing stadium in

Havana has been the prominent sporting center of Cuba for years. They also own the Teatro Peyret and the Teatro Capitol. The latter is the finest moving picture theater in Cuba.

To show that Messrs. Santos and Artigas are not going to do things by halves, Mr. Artigas sailed for Europe two weeks ago to look over the European field for any novelties he can secure, either in the way of rides or attractions. During his tour he will visit the British Empire Exposition, now running in England, and he will visit every park of any prominence in Europe where material for the new enterprise may be secured. He expects to return early in September.

Harry G. Wilson, for years identified with Buffalo Bill and Pawnee Bill, and later with a number of the larger carnivals, has been engaged to secure attractions in this country. He reports having secured to date a number

(Continued on page 14)

## 90,000 SEE START OF BRITISH RODEO

American Cowboys and Cowgirls Corral Administration of British With Their Skill and Daring —Injury to Animal Causes Discontinuance of Steer Roping

London, June 16 (Special Cable to The Billboard).—Following sectional hostile criticism of Saturday night's audience at the Stadium, where Charles B. Cochran's Rodeo is being staged, Mr. Cochran has discontinued the steer roping contests for public entertainment, but will continue them privately in order that the contestants may not lose their prize money. It is possible that steer wrestling also may have to be withdrawn.

This is what the British vaudeville and park managers, who have been fighting the performing animals' bill in Parliament have been dreading.

London, June 15 (Special Cable to The Billboard).—Glorious weather saw Charles B. Cochran inaugurate his Rodeo at the British Empire Exhibition, Wembley, before an enormous crowd—estimated at 90,000.

Announcements made by means of a loud speaker were audible to the entire throng. The judges were Tom B. Hickman, of the Texas Rangers; Captain G. M. Jones, of Las Vegas, N. M., and Ad. P. Day, of Medicine Hat, Canada, with Tex Austin, manager and director.

The first event of the Rodeo was bareback bronk riding. Bob Askin, Powder River Thompson, Guy Schultz and Kenneth Cooper fairly pulled the audience out of their seats by their clever riding. Tommy Kirnan was the star in the fancy roping event, which was second. Dorothy Morrell was a riot in the cowgirls' bronk riding, but Bonnie McCarroll, Marie Gibson and Ruth Roach followed exceedingly close in the crowd's appreciation.

Steer roping was the most discussed subject at the Rodeo, and certainly got the majority of the crowd cheering men and animals. Bob Crosby won, his time being 27 seconds; Ad. Eddins, 47 seconds; Ed Echols, 1 minute, 24 seconds, and Fred Reeson one second longer. The latter's horse got even more applause than the men. Peach Shaw, Lloyd Saunders, Powder River Thompson and Jack DeGraffenreid (the latter being thrown) did extremely well.

Pete Van DeMeer cleaned up applause in the bronk riding with saddle. Surely there has never been seen here such wild bronks—like hell broke loose

—especially Dave Lund's "Bontie Bay" and Dick Hutchinson's "He'll Do". Jesse Coates was great on Rawlins' gray. Jay Miller, Bill Clarke and Guy Schultz all were unseated.

Vera McGinness won the relay race. Ethel DeGraffenreid was second, and Florence Fenton third. Tad Barnes was thrown and slightly injured.

(Continued on page 14)

## EARLY DECISION ON MANAGERS' APPEAL

Equity Counsel Says Action Is First Legal Step To Force Strike

New York, June 14.—Argument was heard yesterday before the Appellate Division of the Supreme Court on the appeal of the Producing Managers' Association against the decision of Justice McCook, which denied them an injunction restraining the Equity and the Managers' Protective Association from carrying their recently signed agreement into effect. The court reserved decision, which will be made known within two weeks, it is believed.

Equity was represented by Paul N. Turner, the Managers' Protective Association by Charles H. Tuttle and the Producing Managers' Association had former Justice Frank C. Laughlin to present its side of the case. Due to the congested condition of the court calendar, each side was allowed only fifteen minutes to argue its case. In addition briefs were submitted by both sides.

It had been said that Ex-Governor Nathan Miller would appear for the P. M. A., and it was somewhat of a surprise to see Judge Laughlin in his stead. He did not have the opportunity of saying all he wanted to before the presiding justice cut off his flow of language at the end of his allotted time. He begged for more, but the judge was adamant and told him he would have to rely upon his brief to present the rest of his case.

(Continued on page 18)

Last Week's Issue of The Billboard Contained 1,255 Classified Ads, Totaling 6,950 Lines, and 1,258 Display Ads, Totaling 61,561 Lines; 2,513 Ads, Occupying 68,511 Lines in All

The Edition of This Issue of The Billboard Is 78,365 Copies

# Court Decides "Angels" Not Liable for "Anathema" Losses

## Yiddish Art Theater Loses Action To Compel Nathan Amster and Joseph Lawren, Backers, To Shoulder Part of \$13,000 Losses

NEW YORK, June 14.—A sequel to the failure of Maurice Swartz's English production of Leonid Andreyev's play, "Anathema", in April, 1923, was the handing down of a decision by Supreme Court Justice Levy this week, in which he held that Nathan Amster and Joseph Lawren, financial sponsors of the show, could not be compelled to shoulder any part of the \$13,000 loss sustained in the venture. The Classic Theater Corporation, or the Yiddish Art Theater, sought thru the court action to recover one-fourth of the loss from Amster.

Justice Levy's decision, which is of decided interest to producers and play angels, follows:

"Liability is based on clause 1 of the agreement, which is before this court as part of the complaint, and that which is material as follows: . . . and he shall also bear any losses that may occur in the production of said play upon the English-speaking stage, in the same share or part and to the extent of 25 per cent or one-quarter of any and all of said losses, it being expressly agreed between the parties hereto that in the event that the run of the play is not longer than four weeks, or that the run of said play is limited to four weeks, and if the gross receipts for said play during the four weeks does not amount to \$9,000, then, and in either said events, the party of the second part must return to the party of the first part the sum of \$500 of said \$3,000, paid in as aforesaid.

"The play concededly ran only three weeks. The fact, Amster contends, under the language of the written contract, relieved him of any liability to pay losses beyond his original investment of \$3,000 less the \$500 which was to be returned to him on the contingencies mentioned in the agreement.

"Plaintiff advances the view, however, that the defendant, Amster, was liable in any event even though the play did not run more than four weeks. In interpreting this contract the court is not constrained to resort to rules of construction since the language of the agreement is clear in manifesting the intention of the parties that Amster was not to bear any loss whatever, except the amount of \$2,500, unless the play ran more than four weeks, or if the run of the play was limited to four weeks that the gross receipts for the four weeks should amount to \$9,000 or more.

"It seems that both these contingencies were conditions precedent to Amster's sustaining any further liability. This must be so, otherwise the language would be unintelligible. If it had been the intention of the parties that Amster was to sustain one-fourth of the losses in any event it would have been unnecessary to add the 'it being expressly understood' clause, which unmistakably limited Amster's liability. Its inclusion in the contract expresses precisely what was within the contemplation of the parties and indicated a clear intention as to the manner in which the loss was to be borne.

"The court is asked to overlook the punctuation in the contract and interpret it as referring to something altogether different, a result which common-sense interpretation does not warrant. . . . Literally expressed, the plaintiff said to Amster, according to wording of the contract: 'You are to bear one-fourth of the losses, but if the play does not run beyond four weeks, or if it runs four weeks and the gross receipts do not total \$9,000 or more for the four weeks, then you are to lose only \$2,500.' It cannot be otherwise in the face of the clear language of the contract. The complaint admits that the play ran only three weeks; therefore the motion to dismiss the complaint as against the defendant, Amster, must be granted."

Counsel for the Yiddish Art Theater announced today that he would file an appeal against Justice Levy's decision the early part of next week.

### MISTINGUETTE LEAVING

New York, June 14.—Mistinguette will sever her connections with "Innocent Eyes" in two weeks, according to an announcement from the Shubert offices. Earl Leslie, her dancing partner, is also withdrawing from the revue. The French star is returning to Paris where she will be presented in a new production. Mlle. Marguerite is to be Mistinguette's successor at the Winter Garden, while her brother Frank Gill will replace Leslie. Marguerite and Gill were seen two years ago in "The Music Box Revue".

## BELASCO LOYAL TO P. M. A. ROYALTIES SOUGHT ON "LITTLE JESSE JAMES"

New York, June 14.—David Belasco, whose placing Judith Anderson under contract to act under his direction for the next three years has given rise to the conjecture that he was ready to come to an agreement with Equity, has issued a statement denying this.

Mr. Belasco says: "I want it clearly understood that I am a loyal member of the Producing Managers' Association and I cannot submit to any statement or insinuation that I am acting independently of that organization.

"The fact that I have an arrangement with Judith Anderson, as well as with a number of actors and actresses, does not mean that I am ready to surrender to the Actors' Equity Association. These arrangements give me the right to the services of certain artists next season. If I find that I cannot make productions their interests are fully protected.

"(Signed) DAVID BELA CO."

## Paul M. Trebitsch Sues for an Accounting From Harry Archer

New York, June 16.—The score of the musical comedy, "Little Jesse James", now playing the Little Theater in its ninth month in town, is involved in a Supreme Court action for a tentative sum of \$7,500 and an accounting of the royalties. The song "I Love You", one of the outstanding hits of the past season which is said to have made the show, is one of seven numbers comprising the score. Harry Archer, in private life Harry Arrader, is made defendant in the action brought by Paul M. Trebitsch thru his attorney, Julian T. Abeles, who filed the papers today in the Supreme Court of New York County.

According to Trebitsch's complaint, and his counsel, in 1921 he brought from Europe a number of plays, sketches and musical comedy scores, and entered into an agreement with Archer whereby Archer would receive two per cent of the gross receipts of any theater in which Trebitsch's material might be produced as a result of his efforts and adaptations. Trebitsch was to receive fifty per cent of the sheet music and mechanical royalties that Archer might earn from the material supplied by Trebitsch.

Subsequently in July, 1923, Trebitsch set forth, Archer took him to Harlan Thompson, who rewrote and adapted a German play entitled "Ein Griff Ein Bet", which he and Archer made into the musical comedy called "Little Jesse James", which opened August 15, 1923, at the Lyceum, later moving to the Little Theater. Thompson was credited with the book and lyrics of the piece while Archer's name was over the music. Trebitsch further alleges that he supplied the themes and ideas of the score to Archer, who was an unknown assistant musical director at the time, playing for a Paul Whiteman orchestra. Archer and Thompson had a separate agreement between themselves. At the time the contract was made Trebitsch was in business as the Paul Producing Company and put out several plays.

The major portion of the royalties claimed by Trebitsch accrued from the song hit "I Love You", featured by the Whiteman band playing in the show, and said to have reached a sheet-music sale of over 500,000 despite the radio hindrance which is blamed by the publishers for keeping its sales below the million mark. The record sales also are said to have reached a few hundred thousand.

Trebitsch retains a forty per cent interest in the motion picture and stock rights of "Little Jesse James", the number two company of which recently closed in Chicago.

## BILLING INFRINGEMENT CHARGE UP TO REFEREE

### Supreme Court Judge Denies Famous Players-Lasky Request for Injunction Against "After Six Days"

New York, June 14.—The injunction sought by the Famous Players-Lasky Corporation to restrain Artclass Pictures Corporation and Weiss Brothers from billing their picture, "After Six Days", as "featuring Moses and the Ten Commandments" yesterday was denied by Supreme Court Judge McCook. Famous Players-Lasky complains that this billing is an infringement on its picture, "The Ten Commandments".

Upon the agreement of attorneys for plaintiff and defendant, Judge McCook appointed a referee, Hon. Robert L. Luce, to hear evidence and argument in the case and determine the justice of the complaint.

"After Six Days" is a foreign made picture condensed from a series of about fifty unrelated Biblical subjects by Weiss Brothers. It is claimed by Famous Players-Lasky that the billing, "featuring Moses and the Ten Commandments," was not used until after its own picture, "The Ten Commandments," was released.

Judge McCook's decision is as follows: "There are several important issues involved in this application and upon several there is an apparent conflict requiring testimony to be taken.

"Each side has expressed a willingness to submit these issues for immediate and final determination to a referee. Such a course seems proper, and, if followed diligently, will not be unnecessary an injunction pending such a reference."

## OPERA HOUSE GUTTED BY FIRE

Abilene, N. Y., June 14.—Damage estimated at \$5,000 was caused recently when a fire gutted the Opera House on State street.

### LEAVING "PLAIN JANE"

New York, June 13.—Helen Carrington will withdraw from the cast of "Plain Jane" in two weeks to go with "Good-for-Nothin' Jones", in which Eddie Buzzell is to be the star. The latter piece will be placed in rehearsal June 25. Helen Ford and Ona Manson are the only others thus far engaged for the Aaron Hoffman musical play.

### NEW KAUFMAN-CONNELLY PLAY

New York, June 13.—Wilmer and Vincent are in possession of a new musical comedy by George S. Kaufman and Marc Connelly. Queenie Smith, who has been loaned to Comstock & Gost for a limited engagement in "Sitting Pretty", will be seen in the star part, with Joek Donahue playing the leading male role. The production, which is as yet untitled, will be given a Broadway showing early in the autumn.

## THEY REFUSED TO PLAY WITH THEATER'S OPEN-SHOP CREW



Robert B. Mantell and staff photographed at the Broadway Theater, Denver Col. They are the ones who refused to play the recent engagement booked at the Brandeis Theater, Omaha, Neb., because of that house having an open-shop policy. Mr. Mantell is shown at the right of picture, with Harry Keefer, stage director, and Charles Squires, scenic artist, next to him (reading left to right). Kneeling in front of them are seen (left to right): Wieda Higashi, chief armorer, and Clarence Gibson, gymman. Left of picture, standing: Frank Grimshaw, carpenter; Frank Smith, props., and Roy Clifford, assistant stage manager. Kneeling: Charles Haskell, electrician, and Dan Shea, second hand.

## STRAND THEATER FIRE LOSS AT NORFOLK, VA., \$25,000

Norfolk, Va., June 14.—Nine firemen were injured here last week by a falling roof during a fire that completely wrecked the interior of the Strand Theater. The loss on the building and contents is estimated at \$25,000. Origin of the fire, which started in one of the boxes, has not been determined. The flames were confined to the center of the building, but the stage and other sections were considerably damaged by water. The blaze did not get into the fireproof projection room where the films were stored.

The films escaped damage and were shown at the Granby Theater for the remainder of the week. The Strand Building is owned by the Concord Realty Company and the loss is fully covered by insurance, as is also the loss on the equipment, owned by the Wells Amusement Company. Otto W. B., general manager, said, Mr. Wells also stated that the lease on the building calls for its restoration.

## DeGRIBBLE PRODUCING HEAD OF CRESCENT AMUSEMENT CO.

Nashville, Tenn., June 14.—Lalune DeGribble, of the Lalune DeGribble Film Company of New York and Nashville, Tenn., has recently been appointed producing manager for the Crescent Amusement Company, of Nashville, Tenn. Mr. DeGribble's work has been meeting with marked success since the new appointment.

## OHIO MOVIE MEN ARE FINED FOR OPERATING SUNDAY SHOWS

Canton, O., June 14.—Eleven Canton motion-picture-theater owners arrested here some time ago for violating the State Sunday closing law, were recently given suspended fines of \$25 and costs in police court. Each defendant was assessed \$180 as costs of the prosecution. They pleaded guilty.

The violations charged were prior to the recent Supreme Court decision to the effect that film shows were in the nature of theatrical performances and therefore illegal on Sunday.

An affidavit has been prepared for Ed. Bookins, owner of the only Canton theater open on Sunday since the ruling of the court was announced. It was said, Theater men have declared strict enforcement of the "Sunday blue laws" will be demanded of city officials.

## SELWYNS SIGN UP SPINELLI

New York, June 14.—Arco Selwyn has just arrived from Europe and while he does not admit of being unexcused away from plays, he is a former benefactor of signing up Mlle. Spinelli, the French star, for an appearance in this country next season. Spinelli, who is now playing at the Metropolitan, was seen on Broadway several years ago under the management of Florenz Ziegfeld. It is probable she will be presented in the new Selwyn revue, "Le Rue de la Paix", scheduled to open in October with Raquel Miller as the star.



# Producer Argues Own Appeal in "God of Vengeance" Case

## Harry Weinberger Appears Before Appellate Court in Effort To Set Aside Decision Finding Him Guilty of Presenting Obscene Play

NEW YORK, June 14.—Harry Weinberger argued the appeal from the judgment of the Court of General Sessions, condemning his production of the play, "The God of Vengeance", as being obscene and indecent, before the Appellate Division of the Supreme Court this week. Following his conviction, the lawyer-play sponsor was fined \$250 on May 23, 1923, by Judge McHenry.

The appellant contended in his plea before the higher court that the test of a play is the literary as distinct from the pornographic, and a play of literary merit, which teaches a moral, does not violate the law. The play, he said, as a whole, Weinberger declared, or heard as a whole, meets and passes the test of the law. The drama in question, he continued, "presents a theme, and its object is to stimulate reflection." It preaches a moral. It tells a tale of human beings reaping the sorrows of their own evil seeding.

The play as a whole deals with the compelling aspirations of an ignorant and depraved specimen of humanity who lives on the earnings of women in a brothel, and who yet shows the ineffective but uncradicated conventional moral attitude when he desires pure children, and who is willing to play a God of Vengeance by giving financial and emotional support to religion and charity. Thus, against grief and sorrow, he brings into his house the symbolisms of righteousness, the holy scroll, and all to protect his daughter.

The court, Weinberger pointed out to the Appellate Division, committed reversible error in its admission and exclusion of testimony, such as that of noted figures in the New York literary and intellectual world who had seen the play. By the court's action, the lawyer maintained, the jury did not have all the facts as to words and actions on the stage, and, not being a true picture of the play as presented, its conclusion, based on insufficient fact, was therefore wrong. The court, he declared, should have allowed the expression of an opinion by the witnesses he called.

Weinberger, accordingly, held that the trial court gave an erroneous charge, under which no serious play would be safe from prosecution. The indictment, he concluded, was void in that it failed to set forth the essential elements of the crime.

The district attorney's office, in its answer to Weinberger's argument, merely stated that the question is to whether or not the play was obscene, was one of fact for the jury, and expert testimony or opinion evidence was properly admitted, and that the court ruled correctly on the admission of evidence.

### RAINBOW GARDEN SHOW ALMOST FAILED TO OPEN

Chicago, June 14.—There were some hectic moments for the management of Rainbow Garden last night when the new show came near not showing. It appears that the producer, George Franz, had rehearsed the company for seven weeks and that therefore the performers were entitled to two weeks' salary under the conditions of the Equity contracts. Frank Dine, Chicago Equity representative, and Fred Mann, proprietor of the Rainbow, quickly got together and arrived at an amicable adjustment and the show went on. Mr. Mann went quite a bit farther. He gave a dinner later in the evening to the actors and their relatives and friends—about two hundred and fifty in number—and raised all salaries in the show company for a sufficient period to pay the performers what was coming to them for the extra two weeks spent in rehearsal.

### CLOSES SUCCESSFUL SEASON

Waco, N. C., June 14.—The Wilson Theater, which has had a most successful and profitable season, recently closed for the summer and will reopen August 15. Paul V. Phillips, manager, announced. He also stated that the season was the best for road attractions in the town since it was opened in 1920 and that out of 17 complete sellouts.

### MONTREAL GETS FIRST LOOK

Montreal, June 14.—Montreal has had its first performance on any stage of "The Evening" by Milton Herbert. The drama was presented by the Duffy

### CONNECTICUT REPEALS STATE AMUSEMENT TAX

#### Five Per Cent Tax on Admissions of 50 Cents or Less Withdrawn

Bridgeport, Conn., June 14.—Admission taxes of five per cent collected by the State of Connecticut on all amusements since September 1, 1921, will be ineffective so far as admissions of 50 cents and less are concerned after July 1, according to information given out this week by Tax Commissioner William H. Bridgett's office.

The principal effect of the ruling, which has been made by Deputy Commissioner Russell C. Everett, in charge of the amusement tax division, is to wipe out the tax that has been collected on theater tickets for the past two years and nine months.

The dropping of his tax is the result of the passage of the new revenue bill, which amends the former law by exempting from federal taxes all admission charges of 50 cents and less.

Amusement proprietors and theater men, in particular, have been in a quandary since the revenue bill was signed as to what effect, if any, it would have on the State admission tax. While there has been a difference of opinion, the impression prevailed that the State tax would be collected. Deputy Commissioner Everett's ruling, however, sets the question definitely at rest.

The Connecticut amusement tax law was approved by former Governor Lake in 1921 after a bitter fight, led by theater interests. This fight was renewed in 1923 when repeal of the tax was sought. It was then lost. The act was clarified but not changed in that effect. Section 9 of the 1921 law, which was not changed in effect by the 1923 amendment, provides that five per cent of the federal tax shall be due the State and provided for State returns and collections based upon the federal return. With the federal tax on admissions of 50 cents or less wiped out, beginning July 1, the State tax is likewise wiped out.

### WRONG AUTHOR NAMED

New York, June 14.—Harry Chapman Ford calls the attention of The Billboard to an error unintentionally committed in its last issue. Mr. Ford says: "Let me correct a statement in your issue of June 14 under the heading, 'Author of Three Plays'.

"I wish to state that I, and not my brother George, am the author of the three plays (not two) contracted for production by M. H. Woods, and also I am the author of the play contracted for by Augustus Pilon for his new Irish star, Mr. Moran."

### PRICE CUT IS ANNOUNCED

Spoken, Wash., June 14.—A cut of five cents on all tickets issued at the National Amusement picture houses, effective July 1, was announced by Jack Howard, manager. Receipt of word that the new federal tax bill reduced the admission tax. The "top" picture prices of 25 and 30 cents will be cut on that date. No other theaters have announced a cut due to the new bill.

### WHERE ARE THREE CAMERONS?

A. J. Truesdell is trying to locate the Three Camerons, Scotch musicians, last heard of at San Antonio, Tex., in March when they were touring with a carnival. He states that their father is very sick. Anyone knowing the whereabouts of the Camerons is requested to notify Mr. Truesdell at Mt. Pleasant, Tex.

### T. V. WHITE—NOTICE!

Mrs. J. A. White, of Merfreesboro, Tenn., is exceedingly anxious to hear from her son, T. V. White, whom she has not heard from for some time.

### TENT DESTROYED IN FIRE

#### Taylor Players Heavy Losers in Disaster at Canon City, Col.

It takes exactly four minutes for a dramatic show tent, size 60x120, to burn to the ground, said the superintendent of the high school at Canon City, Col., who watched the Taylor tent fire, and who had the presence of mind to look at his watch and mark the time. At 8:10 a. m. Tuesday, June 19, while owners and actors were sleeping at their hotels, the big top of the Taylor Players caught fire and inside of four minutes was wiped out of existence. Rapid work on the part of canvasmen, and the quick response of the Canon City fire department, resulted in the saving of nearly all of the trunks. Considerable wardrobe which had been left hanging in the dressing rooms Monday night was burned. Among the actors' top heavy losers was Jack Dougherty, whose new wardrobe trunk, closely packed with valuable clothes, was destroyed. Mr. Dougherty was left with one suit of clothes.

The Taylor Players were on their second week at Canon City, reported playing to capacity business. The company filed out the balance of the week at the Swan Theater, J. J. Sarah, manager, canceled feature pictures for the week and invited the company to make themselves at home in his theater for as long as they cared to stay.

The Taylor company is now playing at Florence, Col., under their new top, which was ordered and on the road within twenty-four hours after the old one was destroyed. Thanks are due Fred A. Morgan, manager of the Ella Morgan Stock Company, who had been carrying a second tent in his private baggage car for several months, and who consented to its safe on receiving Mr. Taylor's wire. "The loss was a heavy one," said Mr. Taylor, "but nothing can stop us."

The personnel of the company is as follows: R. Ferris Taylor and Glenn H. Taylor, owners; Ray Ewert, Jack Dougherty, George Leggett, Harlan Talbot, Dick Lauckayo, Edna B. Roberts, Leona T. Simpson, Dorothy Peyton, Pearl Taylor and Ruth Ewert.

### VILNA TROUPE AFFAIRS AIRED BEFORE COURT

New York, June 14.—The tangled financial affairs of the Vilna Troupe, which appeared at Thomashefsky's Broadway Theater the past winter, came up for an airing before the Appellate Division of the Supreme Court yesterday. Counsel for William Rolland, who claims to have brought the Yiddish troupe to this country, argued for an appeal from an order granting a counterclaim of Boris Thomashefsky for the appointment of a receiver pending trial of Rolland's suit against the actor-manager.

Rolland, it was brought out in his counsel's statements to the court, obtained an order March 7 last requiring Boris Thomashefsky and two others associated in the venture requiring them to show cause why they should not be enjoined from Rolland's collection and receipt of money from the sale of tickets at Thomashefsky's Broadway Theater and from interfering with Rolland in the conduct of the theater. It had been Rolland's contention that Thomashefsky had retained \$8,500 of the money taken in on advance sales.

To counteract Rolland's plan for a permanent injunction attorneys for Thomashefsky appeared before another Supreme Court Justice and obtained an order appointing Abner Greenberg, a lawyer, temporary receiver of the theater's affairs. The appointment of this receiver, Rolland's counsel contended, was improper because the defendants did not demand a dissolution of the venture.

Attorney Greenberg, appearing for the Thomashefsky faction, retorted that the action of Rolland in withdrawing \$8,500 from the venture, withholding books and papers, failing to disclose the depository of the funds, removing the regular box office man and selling tickets and changing the regular system used in checking up were breaches of his contract which warranted the appointment of a receiver.

Rolland's counsel declared that his client had only received \$2,000 out of the \$8,500 he was still entitled to protection, even though the theatrical venture blew up last March.

### EDGAR SELWYN AS LIBRETTIST

New York, June 14.—The book of Philip Goodman's impending musical comedy will be furnished by Edgar Selwyn. This marks Selwyn's initial attempt as a librettist. Dorothy Fickler has framed the lyrics and Jerome Kern has written the score.

### THEATER CLOSED FOR SUMMER

Springfield, Mass., June 14.—Fox's Theater here recently closed until August for extensive repairs and alterations. It was stated by the management that the seating capacity might be considerably increased.

### New \$2,500,000 Theater for Chicago Is Assured

#### Edifice Will Rank Among the Finest Playhouses in America and Have Picture Policy

Chicago, June 12.—Thru confidential sources The Billboard is authorized to say that plans have been decided on for the erection of a magnificent new motion picture theater in Randolph street, which in point of beauty and modern features will eclipse anything in the way of playhouses on Chicago's Rialto. The lease has been secured on the site for the new theater and the house will have a seating capacity of 3,000. Work will start May 1, 1925, as soon as existing leases expire and the house will be open January 1, 1926. First-run pictures, changing weekly, will be the policy of the house. The undertaking will be financed by local capital for a New York photoplay company. The theater will cost \$2,500,000.

The people back of the enterprise say the new theater will surpass in point of beauty any other movie palace now in Chicago. The location, name of the builders and negotiators and other details are being withheld at the present time.

### WARREN (O.) MAYOR FIGHTS AGAINST MOVIELESS SUNDAYS

Warren, O., June 14.—Motion picture theaters in Warren will not be closed on Sundays, Mayor J. H. Marshall announces.

"My position on Sunday movies was made known last February when the agitation to ban the pictures was first started," the mayor said. "At that time I said I had no objection to Sunday shows and my position has not changed. I believe the majority of the people of Warren desire Sunday movies and I will accede to the wishes of the majority. I will not lend my aid to the wishes of a minority which wishes to force its will upon the majority."

The Trumbull County Ku Klux Klan, by resolution, recently demanded that all movies in the county be stopped on Sunday as a result of the finding of the Ohio Supreme Court declaring them illegal. The secretary of the klan said that the organization was prepared to fight the issue to conclusion.

### IS ANXIOUS TO LOCATE BESSIE FAULKNER CHAPMAN

Henry Wise, 50 State street, Boston, Mass., is anxious to locate one Bessie Faulkner Chapman, an actress, who is said to have been quite well known about ten or more years ago. Her maiden name was Faulkner. She married a man named Chapman, from whom she was divorced in 1905; went on the stage again and married Roy Pierce, son of Henry Clay Pierce, Standard oil magnate, from whom she was divorced in 1911, and later is believed to have married into the Henry Payne Whitney family. She is supposed to be residing in New York. Mr. Wise states she is an old friend of his family and that he would appreciate any information as to her present address.

### PLAN MOVIES FOR CHILDREN

Los Angeles, Calif., June 11.—Sol Lesser, president of the Pathe's Corporation, announced this week that a chain of motion picture theaters, extending from Los Angeles to London, would be established. It was said that Judge Ben Lindsey, jurist, would cooperate in the project, which, Lesser said, will be fostered in London by David Lloyd George.

### AT THE FIFTY-SECOND STREET

New York, June 14.—"Try It With Albee", a comedy by Albee Lisher, is announced to open at E. K. Pimberg's Fifty Second Street Theater on June 23. A. J. Mally is sponsoring the production. Rehearsals are now proceeding under the direction of Claude E. Archer. Lisher is the author of a number of vaudeville sketches.

### PEARL REGAY IN OPERETTA

New York, June 14.—Pearl Regay will probably appear as specialty dancer in Arthur Hammerstein's new operetta, "Rose Marie", starring Mary Ellis. Miss Regay is now touring in vaudeville as a headliner. William Kent has signed up for the principal role in the Hammerstein show.

### DOHERTY'S ACT HELD OVER

Trenton, N. J., June 14.—Dave Doherty proved such a drawing card last week at Woodlawn Park that he has been engaged to continue his sensational "Tropics for Life Then Flames" ride this week by the management of the local resort.

# Portrait of Actress Proves To Be Genuine Gainsborough

## Romantic Story of Auction Room Attaches to Picture of David Garrick's Wife—Sold for \$100; Worth \$20,000

NEW YORK, June 13.—One of the most romantic stories of the auction room attaches to a portrait of Mrs. Garrick, wife of the famous actor, David Garrick, which was discovered to be a genuine Gainsborough, worth \$20,000, after it had been twice sold for \$100.

The lucky purchaser of the painting is Grosvenor B. Clarkson, director of the Council of National Defense under the Wilson administration, who paid \$100 for the portrait at an auction here recently.

The picture attracted no particular attention when it was exhibited at the Fifth Avenue Art Galleries some two months ago. Thousands of dollars were paid for paintings hanging on the wall beside it, but all the dealers and collectors passed up the unknown Gainsborough. All this in spite of a label on the back of it stating that it was painted by Gainsborough.

A picture dealer was the first to buy the portrait, and he stated to many people that he thought he had paid too much for it, notwithstanding that less than \$100 came out of his pocket for the picture. Then Mr. Clarkson saw it. The painting had been removed from its frame and was mounted on a stretcher. He began to study it and came to the conclusion that it was a genuine eighteenth century English work.

He then took it to his gallery at 49 West Fifty-eighth street and studied it for a fortnight before bringing in experts to view it. The label was found to be some seventy-five years old and the picture double that age. Mr. Clarkson looked up engravings of Mrs. Garrick and found they had been made from the picture. Then he called in G. Frank Muller, a great expert on eighteenth century English paintings. He took one look at it and said: "It's a Gainsborough."

Since then other experts have been called in to view the portrait, and all are agreed that it is a splendid example of Gainsborough's work. The valuation set on the picture is \$20,000.

How the portrait came to America is not known. It was sold at auction as part of the estate of a man whose identity is held in confidence by the auction room. The heirs of the estate knew nothing of the value of the picture, but it is believed that the owner did know its value. He was a well-known collector and himself an artist, it is said.

The subject of the picture was a well-known actress in her time.

Mrs. Garrick was born at Vienna in 1724 and lived to be 98 years old. She was introduced at the Court of Vienna to dance with the children of Maria Theresa. Using the stage name of Mlle. Violette, she went to England under the patronage of the Earl and Countess of Burlington. There was a tradition, perpetuated by Mrs. Garrick's executor, that she had really been sent to England because the great Austrian Empress perceived that her husband, the Emperor Frederick I, regarded Mlle. Violette with undue attention. In 1746, when she was only 22, Horace Walpole wrote of her in a letter to a friend:

"The fame of Violet increases daily. The sister Countesses of Burlington and Talbot exert all their stores of sullen partiality and competition for her. The former visits her and is having her picture and carried her to Chiswick, and she sips at Lady Carlisle's."

She made her first appearance at Drury Lane on December 3, 1746. On her account Garrick broke off his historic liaison with Peg Woffington. In a letter dated May 18, 1749, Walpole told of the efficient chaperone of Lady Burlington at "a grand entertainment at Richmond."

"There was an admirable scene," he said, "Lady Burlington brought the Viscount and the Marchioness and asked Garrick, who stood ogling and sighing the whole time, while my lady kept a most fierce lookout."

Thirty-four days later Garrick and Violette were married. In "Garrick and His Circle," by Mrs. Clement Parsons, the author writes:

"In the first notice we get of her acquaintance with Garrick he is dressed in woman's clothes, in order, without compromising her, to slip a love letter into her sedan—a Restoration-like incident, which must have taken place in 1747, two years or more after the actor's rupture with Peg Woffington."

The painting was probably done by Gainsborough during the period of his residence at Bath. Mrs. Garrick was then in her late thirties.

Mrs. Garrick held an important place in English society long after her husband's death

and was in the end buried beside him in Westminster Abbey.

The painting is thus described in a monograph which Mr. Clarkson is preparing:

"Mrs. Garrick is painted half length, with full face presented to the spectator. Her brow reposes upon a gracefully arched right forearm and hand, her left hand clasps a guitar, the latter, doubtless, indicative of much of her life and environment. She is dressed in an oyster-white garment, with a low corsage, exhibiting a white and tender bosom.

"But it is in the face of the subject that Gainsborough, as was his wont, has concentrated all of the character, charm and lovable human quality of Mrs. Garrick as has been sketched above. The outline of the face is almost pure oval, the mouth is warm and generous, the eyes soft yet luminous. The brow is placid and somewhat high, the hair, falling gently to the neck, is brown, wavy, coiled on the top and interwoven with a filmy material which falls over the right shoulder."

## WRECK CLAIMS THREE LA ROY CIRCUS FOLK

### Sleeping Truck of Motorized Show Hit by Train at Orrville, Ohio

Orrville, O., June 14.—William Franks, 28, musician, and his wife, Madeline Franks, 22, trapeze performer, both of Chicago, were killed at a railroad crossing here today when a passenger train plowed into a two-ton sleeper truck in which the Franks and other members of the La Roy Motorized Circus were riding. Charles East, 50, musician, of Pataaskala, O., died tonight in the Wooster Hospital of injuries suffered in the wreck. Fred Mathers, musician, of Cincinnati, was injured, but not seriously.

The ill-fated truck was part of the show caravan that was moving from Orrville to the next stand. The Franks were killed instantly. Mrs. Franks' body was carried on the pilot of the engine for several hundred feet before the train was brought to a stop. The body of Mr. Franks was hurled from the motor truck, which was demolished. The bodies of Mr and Mrs. Franks are at Aule's Funeral Parlors here, officials of the circus are in charge of the remains and expect to receive word from relatives tomorrow as to disposition.

## MORE "GRAND GUIGNOL"

London, June 14 (Special Cable to The Billboard).—Nora Johnson and Jose Levy restarted the "Grand Guignol" Tuesday at the Comedy Theater with a quadruple bill, including "Dead Man's Pool", "Private Room Number Six" and "E. and D. E.". Peter Weston was played by Frank Dazey, and the character of Leighton Osman, with Norman McKinnel in the powerful part was most effective and the only new item on the program. Richard Bird did good work in this and George Beatty was excellent in the other piece. Isabel Elson is insignificant in one type of work when one remembers Sybil Thorndike's triumph in the former Guignol.

## "THE RAT" WELL RECEIVED

London, June 14 (Special Cable to The Billboard).—"The Rat", a typical apocalyptic melodrama, by Constance Collier and Ivor Novello, was given a good London reception Monday, Novello starring. The piece is just fresh from a provincial success.

Isabel Jeans and Dorothy Batley gave good support. A run for the piece is probable.

## DETROIT THEATER ROBBED

Detroit, Mich., June 14.—The Forest Theater and four shops in the vicinity were broken into by burglars early this week. Safes and cash registers yielded \$627.71, of which \$415 was taken from a safe in the box-office of the theater. The burglars gained entrance thru skylights in each instance.

## INTERNATIONAL THEATER SEEMS ASSURED FOR CHI.

Chicago, June 14.—This city is to have an international theater if the plans of the fifty-two foreign consuls in Chicago, who held a meeting Monday, are matured. The city already has a civic theater as a substantial prospect. Yesterday's meeting was held in the offices of Antonin Barthelmy, consul general for France. Plans were readily formed at a meeting of the consuls a week ago. Editors of all of the foreign language newspapers were present at the meeting yesterday in support of the movement. It is hoped to have the theater in operation by next fall. The plan is to produce one French play a week, one German play a week, one Swiss play a week and so on. All productions are to be in English. The sponsors believe such a theater will be a big aid in the Americanizing plans of the Chicago Chamber of Commerce and other civic bodies.

Mr. Barthelmy said a committed New York producer will be engaged, also that he believed there will be cultural benefit coming from the contact of various nationalities. Mr. Barthelmy is chairman of the committee in charge.

## \$4,000,000 STADIUM

Philadelphia, Pa., June 14.—Mayor Kendrick announced this week that he had in his possession plans for a new \$4,000,000 stadium to be built in Fairmount Park. The proposed structure will seat 75,000 persons and it is planned to have it ready by April, 1926.

## ROYAL VICTORIA HALL SEASON STARTS WELL

London, June 14 (Special Cable to The Billboard).—The Royal Victoria Hall Company began its West End season at the New Oxford with "The Taming of the Shrew", with Hay Petrie as Florence Saunders, Katherine George Hays as Petruchio and Ion Swinley as Lucentio. All gave first-class performances. Monday's reception was wildly enthusiastic, but Tuesday's receipts were only \$175. Charles Cochran, therefore, offered to refund the admission to anyone who, after seeing the show, said Shakespeare was not worth the price paid. Wednesday's receipts were double. Thursday's rebate and no one requested a refund. The management is satisfied with the growing public response and anticipates a success, which is certainly deserved.

## EVERYMAN, LONDON, HAS AMBITIOUS PROGRAM

London, June 14 (Special Cable to The Billboard).—At the Everyman Theater Wednesday Mr. MacDermott resumed the management. Two Shaw plays, "The Man of Destiny" and "Augustus Does His Bit", were presented. These first offerings indicate an ambitious program for the coming season. This is the first public presentation of the amusing war-time satire, "The Man of Destiny", which loses nothing of its cynical effectiveness by the passing of time. Ivor Barnard gave a clever character study as the secretary.

Claude Rains, as Napoleon, in the second play, gave a wonderfully convincing portrayal, with cleverly contrived business. This is the best performance in the remarkable career of this young actor. Rains extracted every ounce of humor, command and offrontery from this rib part. Jeanne Russell gave a clever performance of the woman. The other parts maintained a high level in this interesting revival.

## JEANNE EAGELS GOING TO PARIS

London, June 14 (Special Cable to The Billboard).—Jeanne Eagels arrived Thursday and created a sensation when she refused to answer the immigration authorities' questions as to whether she intended to work while here. After tears and the doctor's persuasion, she consented to comply with the regulations. She will not play here this visit, going to Paris to perform in "Raid" and to see the Berlin production. She hopes to create the part here when the play is finally withdrawn in New York. She attributes the unfortunate affair at Lindbergh to a bad crossing.

## LEFTWICH IS CASTING DIRECTOR FOR SHUBERTS

New York, June 15.—William Caryl has been reported as the Shuberts casting director by Alexander LeFranc.

Caryl's withdrawal, which happened yesterday, is said to be because of a controversy over the "Top Hole" show, which Caryl recently produced.

## BEATTY WILL BUILD NEW THEATER ON SOUTH SIDE

Chicago, June 12.—Thelma Beatty returned to New York June 10 after closing negotiations with RKO-Loew's, contractor, to build a 1,000-seat movie theater at Thirty-fifth and South Halsted streets. Work is to begin soon and the house is to open February 1. The structure is to cost \$270,000.

## Wembley Side-Shows Get Poor Patronage

### Nearly One Hundred of Smaller Shows Forced To Close

London, June 14 (Special Cable to The Billboard).—Nearly one hundred of the smaller side-shows at Wembley Amusement Park, at the British Empire Exhibition, have been forced to close this week because of lack of patronage. It is said that the big riding devices attract all of the available money and the landlady concessionaires insist on a minimum of twenty cents admission, so the smaller sub-contractors are frozen out.

This closing, especially this week during Whitson holidays, has raised a sheaf of legal actions and consequently the shows have reopened. None of the entertainments run directly by Laycock & Bird is affected. Laycock states that the staffs would not suffer in consequence and that all received a written understanding that their employment would be continued and that their wages would be paid whether earned or not.

## I. T. A. CONVENTION DATE INDEFINITELY POSTPONED

New York, June 14.—Because of the difficulty of getting hotel reservations, created by the Democratic Convention and other gatherings, the annual convention of the International Theatrical Association scheduled to be held here this week has been indefinitely postponed. The association's executive board will meet the latter part of the current month and fix a new date, which will probably be for the early part of August.

The meeting of the theater men this year will be one of important significance as a result of the Equity-Producing Managers' situation and the new wage scale presented by the musicians' union. Other urgent problems, such as the copyright developments and tax revisions, are included in the program for discussion at the convention.

## ELKTON (MD.) THEATER IN INSOLVENCY ACTION

Elkton, Md., June 14.—Omar D. Crothers, representing the Home Manufacturing Light and Power Company, the estate of John P. Lally, late of Wilmington, and Peter J. McManamin, of Wilmington, recently filed a bill in Circuit Court asking that a receiver be named for the Community Playhouse. Insolvency is alleged in the bill.

The Playhouse, which is one of the most modern theaters on the peninsula, was completed about six months ago. The late John P. Lally was secretary and treasurer and Mr. McManamin is president of the Playhouse Company and these interests join in the bill requesting that a receiver be named. It is alleged in the bill that the Playhouse is being operated at a loss; that there are no funds to pay indebtedness and that there is about \$17,000 against the concern.

## EX-STUDIO MANAGER'S BIG VERDICT AGAINST FILM CO.

Los Angeles, June 14.—Emile Offerman, former manager of the Robertson-Cole Studio here, received a verdict of \$75,000 damages in his breach of contract suit brought against the Robertson-Cole Studios (Film Booking Office of America). Offerman sued for \$184,085, alleging that he was discharged contrary to the terms of a contract to manage the studios for three years at \$500 weekly salary.

Offerman was discharged several months ago at the time of the split between Robertson-Cole heads and P. A. Powers, who had been production manager of F. B. O. and had at once placed over the studio. Powers now, in New York, controls the building at Seventh avenue and Forty-eighth street, built for Robertson-Cole and until recently known as the Robertson-Cole Building. It is now known as the Powers Building. Powers also owns a film manufacturing company with a plant in Rochester.

## SUNDAY MOVIE BAN TO REMAIN

Detroit, Mich., June 14.—The ban against Sunday movies will be continued here as the result of a recent election, at which the voters defeated the Sunday movies' proposal by a vote of 820 to 147.

## SUNDAY MOVIE BAN LIFTED

Pennells, Ida, June 14.—Movie shows will be permitted to operate in McManamin on Sunday according to a recent order of the board of trustees of that village. An ordinance to that effect will be drafted in the near future.



POLLIE BROS.' CIRCUS SCORES IN CINCINNATI

Magnificent Performance Presented Under Auspices of Oola Khan Grotto—Excellent Equipment

Cincinnati last week had its first week-stand circus, with the Pollie Bros. Circus giving six night performances and two matinees (Wednesday and Saturday) under the auspices of Oola Khan Grotto. Artistically it was marvelous and financially a success. It was an affair in which the elite of the city "sat up and took notice". An atmosphere of neatness, class and artistry was apparent everywhere and at all times.

The location was on the Cumminsville grounds, the site used by all the big one-night-stand circuses when playing Cincinnati. A fear of a muddy show grounds and threatening weather held down attendance the first night, although the "big top" sheltered about a one-half-million capacity audience. The Monday night performance, however, was a wonderful advertisement for the show and Tuesday night the seats were nearly all occupied, with increasing patronage nightly until capacity on Thursday night and thereafter. The Wednesday matinee drew a half house and Saturday afternoon very near capacity. Only words of highest praise were heard, unananimously, on the performance—the auspices and Henry Pollie, John C. Paine and their associates.

Two large tents and a dressing tent comprised the canvas equipment of Pollie Bros.' Circus. The performance was given in a five-pole top, a 30-foot roundtop with two 40-foot and two 20-foot middle pieces. In front of this was a 70-foot roundtop with two 30-foot middle pieces, in which were housed mercantile exhibits, the animal cages, confection stands and booths for merchandise concessions—none of which latter were as much as stocked up for opening, but were beautifully fringed up and displayed. Both these spreads of canvas were among the most attractive that have ever appeared on a show grounds, and all physical equipment of the show is brand new. There were no other performances than the circus, with the exception of "Jap-A-Jap," a small side-show, which located near the front entrance for the last three days.

In a clear voice Robert (Bob) Sperry, equine-train director, made the special announcements on acts from the stage—in fact Sperry received applause for his perfect enunciation and manner of delivery.

Display No. 1—Pollie Bros.' Concert Band, under direction of M. A. Pavese, offered a very good musical program prior to and during the performance.

No. 2—Grand entry, introducing the various participants in a spectacular extravaganza. Vocal numbers were led by Louise Cody, lady baritone, who was well received.

No. 3—An extremely good number for the kiddies. In Ring 1: Pollie Bros.' elephant, handled by Beulah Taylor. Ring 2: Hooten's dogs and ponies. On stage: Camilla Drake's great costly bunch of Pomeranian dogs, put thru their stunts in faultless manner.

No. 4—Clown entry.

No. 5—Ring 1: Phineas and Ada Hardiker, daring acrobats. Ring 2: Edwards and Edwards on flying rings. Stage: Alex and Edna Brock, carrying perch. Aerial Lazella was also in this display on Roman rings. A well-balanced and artistic number.

No. 6—On the stage, the Five Terrible Terrys, in a comedy acrobatic offering, were a big attraction—especially the big. When it comes to slapstick work the Terrys are simply "thiers". In Ring 1: The Youngers, in feats of strength and body balancing, were given a big hand.

No. 7—In the steel arena Capt. Conrad Neimer performed his group of three excellently trained lions. Neimer has wonderful control over the "cats" and it is one of the best trained lion acts we have ever seen. One of the outstanding features of the number is the milking and branding of the male lion (a most beautiful specimen) on a ball.

No. 8—A touch of song and graceful aerial display. Louise Cody sings while the Aerial Louisa Aerial Lazella, Edwards and Edna Brock, the Hardikers, Edna Brock, Latham and Ruby and Bob and Wallin perform on trapeze, rings and flying holders. The number finished with Edna Brock (the girl who keeps you guessing) on the top-the-loop trapeze.

No. 9—Clown entry.

No. 10—The Hooten Family (man, woman, boy and girl) have a beautiful and flashy and very entertaining offering. The man on two horses drawing a tallyho does some fine carrying work, with the topmunters depicting grace and daring.

No. 11—Ring 1: Camilla Drake's leaping acrobats, which rivaled attention. One of the best acts is a particularly high leaper. Ring 2: Pollie Bros.' ponies, and on the stage Joe Boleys, juggler of objects, such as hats and daffodils.

No. 12—Clown entry.

No. 13—An unusually fine display of wire acts. The well-known Jack Moore Trio held the stage and offered clever and artistic performances. In Ring 1: Boyd and Wallin, and in Ring 2: Latham and Ruby, presented troupe work of highest caliber. In each of the rings the wire was held in the teeth of a member of the acts. Heavy applause was accorded this number.

No. 14—Clown entry.

No. 15—On the stage, with darkened tent and special electrical effects, the various poses (a study of sculpture) by the Youngers commanded particular attention.

No. 16—The Alex Brock Trio (one working trapeze and the others in makeup) on the aerial bars. One of the best acts of its kind.

EQUITY NOT TO RECOGNIZE NEW BRITISH STAGE GUILD

By "WESTCENT"

London, June 14 (Special Cable to The Billboard).—The newly formed Stage Guild, in whole-page announcements in the professional press, carries many distinguished names and applications are being made in increasing numbers.

The Actors' Association announces that the Actors' Equity Association has ruled that it recognizes only the Actors' Association and the Scottish Trade Union Congress general council announces that the Guild will not be recognized in Scotland as a body capable of representing those engaged in the theatrical profession, nor will membership in it be taken as satisfying the demand for trade union membership. This body also backed the Variety Artists' Federation in its fight at the Theater Royal, Glasgow, over "Anna Christie" despite the V. A. F. affiliation.

By "COCKAIGNE"

London, June 14 (Special Cable to The Billboard).—The managerially inspired Stage Guild, a rival association attempting to break the Actors' Association, is apparently prepared to spend lavishly, since it has decoy artists from the union. Full-page advertisements in the theatrical journals announce that it is the duty of all Actors' Association members to join the Stage Guild. Eighty prominent managers and actors appear as temporary councilors, but it is learned that some supporters, who failed to realize the underlying object of the guild, are now halfhearted. A statement was circulated to the effect that Equity had recognized the guild, but this was soon called by the Actors' Association, which called Frank Baltimore, obtaining the reply that Equity recognized only the Actors' Association.

Cockaigne awaits amusedly for members of the guild to try to pay American theaters. Martin Harvey, who joined the Actors' Association lately in order to have union pickets who play the States, resigned immediately upon his return here. He projects another tour in a few months, but it is expected that the Actors' Association will refuse to renew Harvey's membership. It is hoped that the Actors' Association will treat the renegade guilders in the same fashion.

GREAT PICTURE BEING MADE AT 101 RANCH

New York, June 16.—They are making a great picture out on the 101 Ranch. J. C. Miller, who was in New York last week attending to business details of shipping twenty Indians to Buenos Aires, South America, told intimate friends that the new film was projected on new and vast lines and that he expected it to go over big. He has arranged for a Broadway premiere when it is finished, and is contemplating sending a thousand Indians to the metropolis to make a fitting and proper hello for it.

BUSINESS RECORDS

NEW INCORPORATIONS New York

- Kleenart Corporation, Manhattan, theaters, 1,000 shares preferred stock, \$100 each; 500 Class A common and 500 Class B common, no par value; E. F. Mardock, H. D. Newman, (Attorneys, E. C. Thibault, 63 Park Row)
C. T. M. Company, Manhattan, amusements, \$30,000; M. M. Goldstein, J. Kandler, A. Ganz, (Attorneys, Kandler & Goldstein, 1540 Broadway.)
Spron Nelson Amusement Company, Brooklyn, \$5,000; H. Spron, J. Nelson, B. Harris, (Attorneys, C. H. Beagle, 174th Avenue, Brooklyn.)
Port Chester Theater Realty Corporation, Manhattan, 200 shares common stock, no par value; A. Strauss, J. E. Ingberfeld, S. Weisberg, (Attorney, L. Kaufman, 80 Maiden Lane.)
Bath Gate Amusement Corporation, Manhattan, musical and moving pictures, \$10,000; R. Lurie, I. Miller, F. Bernstein, (Attorneys, Kaplan, Kosman & Brustland, 1540 Broadway.)
Meadow Studios, Manhattan, moving pictures, \$20,000; J. A. MacDonald, A. L. George, (Attorneys, S. W. Gilfrey, 287 Broadway)
Great Neck Playhouse, Great Neck, 100 shares common stock, no par value; H. and D. Rosenbaum, L. Stone, (Attorney, T. A. Brown, 217 Broadway)
W. T. Manhattan, motion pictures, \$30,000; M. M. Goldstein, J. Kandler, A. Ganz, (Attorneys, Kandler & Goldstein, 1540 Broadway)
Poughkeepsie Exposition Grounds, Poughkeepsie, realty, 100 shares common stock no par value; D. W. Wilbur, C. S. Mitchell, W. W. Kingston, (Attorney, C. W. H. Arnold, Poughkeepsie.)

There was no stalling whatever, and the comedy was first rate.

No. 17—The clown band, which drew many laughs.

No. 18—The celebrated Mangin Trompe (five men and two women), famous acrobats. This is perhaps the greatest troupe of combined tumblers and somersaulting mounters with a circus or in vaudeville. One of their feats, tandem somersault to shoulders, is probably "exclusive". Their concluding feat, that of one of the male members doing a double somersault from a to be heard into a large chair on shoulders of understander, is a thriller and won deserved recognition from the audience.

Clown alley is made up of the following named funsters: Howard White, female impersonator, who does some clever work on the track; Tom Wrensch, famous butterfly, Lazella, Joe Boleys, Dag Barrow, Tom Howard, Ricardo, Johnny Younger, Ray Hooten, George Voice and Andrews.

The executive staff comprises: Henry J. Pollie, general manager; John T. Pollie, treasurer; Paul F. Clark, business representative; Wm. B. Reynolds, controlling press representative; Robert Sperry, equine-train director; J. E. (Doc) Ogden, special agent; J. H. Barry, on the front door.

Following its Cincinnati engagement Pollie Bros.' Circus moved to New Castle, Pa., for a week's stand under the auspices of the Local Lodge of Elks.

SAILINGS

New York, June 14.—Sailings for Europe this week included:

On the Leviathan—Marcus Loew, movie magnate; Emil Bennett, Fred Niblo, J. Robert Rubin, Bosse Meredith and Carey Wilson, movie folk, bound for England to make a picture; Lene Palasty, a young Hungarian musical comedy star, going to Budapest, where she will open the season at Renaissance Theater in August in a new musical piece, "Dorine"; Count de Florentino, to Europe in search of foreign acts for exhibition here.

On the Olympic—Carle Carlton, producer; Marshall Neffan, picture director, and his wife, Beatrice Sweet, film star; L. W. Cody, ex-vamp of the movies.

On the Mauretania—John Tiller, English dancing master; John Abbot, music publisher of London; Martin Beck, former head of the Orpheum, Inc., now a legit, producer.

On the Paris—Alice Delysia, French star bound for a vacation in the Pyrenees; Mrs. Earl Carroll, wife of the producer, to Paris to buy new gowns for the new "Varieties of 1924"; Mrs. Henry B. Harris on business bent for her theater; Julius Steger, general manager of Fox Films; Onda Bergero, scenario writer; Harry Chickman, 11-year-old violin prodigy.

On the Drottningholm—Harr et Bosse, dramatic actress to her native Sweden.

On the Rosolito—Herman Dollosay, concert singer, to Hamburg; Emmy Knogser, concert artist, to the Wagnerian Festival at Bayreuth; Mrs. Ada Bodansky, wife of the Metropolitan Opera conductor.

On the Pittsburg—Mrs. K. Bourn Gordon, wife of the producer.

ARRIVALS

On the Leviathan—J. D. Williams, president of the Ritz Carlton Pictures, which will star Randolph Valentino, back from England, where he organized the Ritz Pictures, Ltd.

On the Cedre—Friedrich G. Latham, producer, back from London, where he looked over productions booked for his side under the direction of his associate, Charles Dellingham.

On the Olympic—Avery Hopwood, playwright; Vera Murray, of the theater's Dillingham office; Julian Wylie, London producer, here on the lookout for talent.

On the Aquitania—Arch Selwyn, back from a four months' pleasure trip to Egypt; Frances Carson, who has been appearing in London in "Havoc"; Marvin Green, pianist.

On the France—Charles H. Itell, president of Inspiration Films; Mrs. Nat D. Ayers, wife of the American musical comedy producer; John W. Rumsey, president of the American Play Company, with a batch of foreign scripts; Giovanni Martinelli, Metropolitan operatic tenor.

NEW PLAY FOR ARLISS?

London, June 14 (Special Cable to The Billboard).—It is reported as a possibility that George Arliss intends to present a series of matinees, possibly playing Iago, Benedict and Voltaire in a new piece written around the last-named character.

IMPRESSIVE EVENT

Mr. and Mrs. F. M. Barnes Celebrate Third Wedding Anniversary With Unusual and Delightful Banquet

Chicago, June 16.—There were soft, luminous lights and pulsing Oriental strains of music, majestic arching palms and period decorations at the feast last night in the Bismarck Hotel when Mr. and Mrs. Frederick Milton Barnes celebrated their third wedding anniversary. Guests concurred it to be the finest and most novel spread they had seen.

The invitations were inscribed on tiny cowbills, each a replica of an adult cowskin after the tanner gets thru with it. Most items on the extensive menu were named after guests. Maurice Sherman's Orchestra furnished good and fitting music. The decorations were ornate and unusual.

Mr. Barnes presented his wife with a magnificent platinum bracelet, containing several diamonds, as a memento of the anniversary. All guests made brief congratulatory expressions. The affair was democratic in the extreme.

When the guests departed at a late hour there was still enough left to feed a doughboy company.

Among those who came early and stayed late were Mr. and Mrs. Edward Maher, Mr. and Mrs. James Cunliffe, Mr. and Mrs. Frank P. Duffield, Mr. and Mrs. Dick Collins, Mr. and Mrs. Hal Halperin, Mr. and Mrs. M. H. Barnes, Harold Donovan, Mr. and Mrs. James C. Matthews, Mrs. Fred Kressman and Mr. and Mrs. Fred Barnes.

In keeping with every other feature of a prodigally opulent and unusual evening the favors given the guests were equally ornate. Each lady was presented with a powder puff and perfume bottle combined and filled with choice narcissus perfume. Male guests were each given a portable article artistically designed and said to be in common use.

"EASY STREET" WILL MOVE

Chicago, June 12.—"Easy Street" Ralph Kettering's sparkling and successful new play, which rode to success the first night at the Playhouse, will change streets when on Sunday night, June 22, it makes its bow in the Woods Theater, in the heart of the Randolph street theater district. The play will have passed its fiftieth performance on that date and the change from the Playhouse to the Woods Theater will afford something like two and a half times as many seats as the Michigan avenue theater could offer. "Easy Street" has showed vitality and a steady tendency to make more and more friends. Its prospects are considered excellent by disinterested showmen.

EUROPEAN NOVELTIES

New York, June 14.—Nat Morton, artistes' representative, is seeking European novelties for burlesque, and his latest find is Winnie Clifton, who was well known in London until a year ago when she came to this country after the death of her father, Frank Haylor. Miss Clifton will go with the Dave Marion Show next season on the Columbia Circuit, as a dancing ingenue, and according to Nat she will prove a revelation with her dancing novelties, formerly featured in the revues produced by Grossmith & Laurillard.

"HER WAY OUT" IN REHEARSAL

New York, June 13.—"Her Way Out", Edwin Milton Royle's new play, will be presented by the Associated Players at the Gaiety Theater June 23. Walter Wilson is staging the production. Engaged for the principal roles are Beatrice Terry, Frederick Burton, Rudolph Cameron, Edmund Durant, Howard Cavanaugh, Henry Mortimer, Purnell Pratt, Grace Perkins, Daisy Atchison, Louis Merrill, Alexander Clark, Jr., Jay Wilson, Josephine Royle and Made Danard.

ENGAGED FOR MEEHAN PLAY

New York, June 14.—Further engagements for John Meehan's new play, "A Man's Job", which is listed to open Monday night at the Walnut Street Theater in Philadelphia, now include Edward H. Robinson, who was seen abroad in "So This is London"; Ross Wainstar, Roy Gordon, Raymond Hackett, Louis Hagarth, Joseph King, Philip King, Walter Armit, Thomas Jackson, James Seely and Stanley Jessup.

DAVIS WRITES ARAB COMEDY

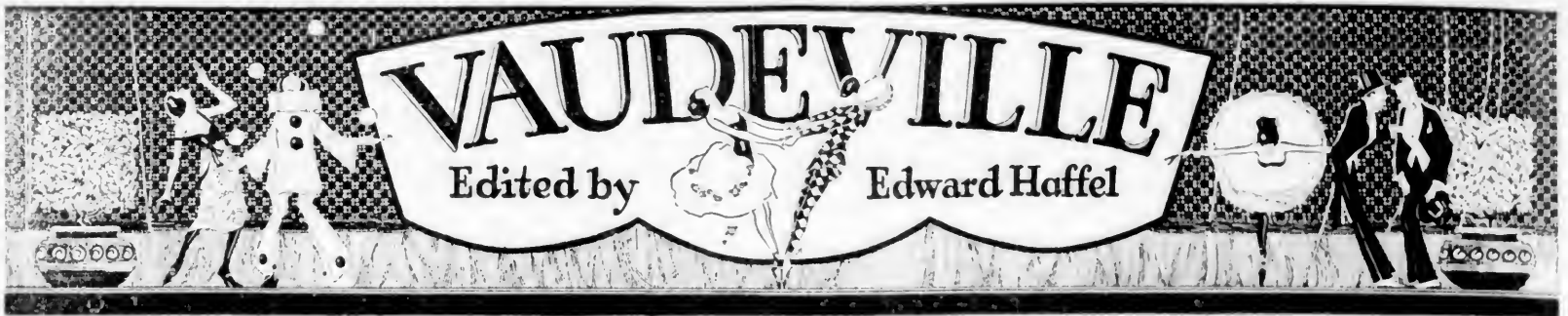
New York, June 13.—Robert H. Davis has just completed a romantic comedy of Arab life called "There Is No Herry". Awarded Abdallah, as co-author, is credited with supplying local color to the play, which has been accepted for early fall production in London by Nigel Playfair.

NAME CHANGES

Southern Tier Amusement Company, Bath, to Platt & Marshall Shows.

DISSOLUTIONS

- Hamilton Theater Corporation, Millbrook
Rite Amusement Corporation, Manhattan
Pally Amusement Corporation, Brooklyn
New Amusement Corporation, Brooklyn
Mostern Amusement Corporation, Manhattan



## Vaudeville Agents Incensed at Repetition of Material

### Lax Methods of Acts Using Songs in Their Routine Is Scored—Condition Termed "Deplorable" and Showdown Is Promised

**N**EW YORK, June 16.—Big-time vaudeville agents, highly incensed at the lax methods of singing and other acts using songs in the routine, announce that within a very short time there will be a showdown for the purpose of determining whether the acts will use their own good judgment in getting up material, or whether they will continue to let certain professional department staff writers of music houses arrange their offerings. Up to a certain extent, the agents declare, this is perfectly legitimate and excusable, but when some music houses decide to put over a plug song the repetition of material is said to be "deplorable".

The adjective "deplorable" comes, it is said, as a result of a Keith Circuit head letting a few agents know his objections. Singing acts, he told them, were getting into the old-time rut, despite the fact that conditions were changed thru the tieup between the Vaudeville Managers' Protective Association and the Music Publishers' Protective Association, which agreed to do away as much as possible with the evil of paying acts.

While it is agreed that acts are not being paid anywhere near the way they formerly were, music houses had material writers on the staff to help an act fix up the routine provided they put in one or more songs being plugged by the publisher.

In the event that a particularly clever gag writer was employed by the publisher and he handed out material gratis, no end of singing acts patronized the publisher, with the result that much similarity in several big-time routines were noticed by the theatrical official who caught the acts on report of his confidential agent.

It is pointed out by the agents that the publishers usually keep a book, generally a bound leaf device with all of the material written by their staff gag band, and this is at the service of the singing acts. Where the acts got their material is no business of theirs, according to the agents, who join the artists in the view that material received for nothing is not to be passed up. But the agents also declare that they are not going to be razed because an act that is fighting all the time for more money has fish-hook pockets, the habit of not paying for material being induced by the music houses.

#### MARTIN BECK SAILS

New York, June 11.—Martin Beck, erstwhile president of the Orpheum Vaudeville Circuit, who has given the varieties the go by for long, sailed for Europe this week to engage players and look over scripts for his new dramatic playhouse, which is under construction in West Forty-fourth street. Beck will return in the fall, at which time his new venture is slated to get under way.

#### GOUDRON QUILTS LEVEY

Chicago, June 11.—A communication from Paul Goudron, widely known booking agent, to The Billboard says: "On account of impossible conditions I am no longer connected with the Bert Levey Circuit. After a long-needed rest I will announce my next move. Best wishes."

#### HALL WITH MAUD EBURNE

New York, June 16.—Howard Hall, stock actor, has been signed to play opposite Maud Eburne in the vaudeville skit formerly done by Richard Carle with the latter's partner.

#### ALTERATIONS IN L. T. V. AND V. T. C. C. BOOKING STAFF

London, June 14 (Special Cable to The Billboard).—It is now confirmed that drastic alterations have been made in the booking staff of the L. T. V. and the V. T. C. C. It is alleged that Sir Frederick Eley and Will Sley, the latter a provincial ten-percenter with large theater shareholdings, and both of whom are the biggest shareholders in Charles Gulliver's concerns, insisted that Gulliver undertake the duties performed by Harry Masters and Alf Goldstein.

Masters is said to be dickered about taking a saloon, and it is said Goldstein will be re-engaged at a reduced salary to advise Gulliver. This latter looks like a backhanded compliment to Gulliver; nevertheless those vaudeville artists hitherto unable to book work with Gulliver are hoping the change will help them.

#### INJUSTICE DONE ACT

New York, June 16.—Samayoa, aerial artiste, was a Billboard caller last week, and, while speaking to a reviewer who "caught" his act at the Hippodrome, pointed out that an injustice had been done him in a recent review, inasmuch as he is the only one doing his sensational feats without the aid of either loops, hooks or other protection.

The reviewer had said in part that the billing apparently overrated the act, which was justified, because in announcing the offering as "sensational" it did not mention the technical good points of the offering. From where the reviewer sat it could not be discerned whether or not the act used any hooks in the ankle drop or loops in the finger tricks.

In subsequent shows, Samayoa explained, the apparatus was moved forward several feet and a dark eye thrown around the background, thus improving the effectiveness more than 100 per cent. The size of the stage was also a hindrance when playing it for the first time. Samayoa has been rented solid for two years in both vaudeville and outdoor attractions.

#### MACK & BERGER PETITION IN BANKRUPTCY CONTINUED

Chicago, June 12.—The petition in bankruptcy of Mack & Berger has been continued until June 18 before Referee Parkin. The Actors' Equity Association is opposing the petition. Mr. Berger is in Kansas City, but, pursuant to the referee's ruling, must return to Chicago when the petition again comes up for a hearing.

#### HIPP. CONVENTION FEATURE

New York, June 11.—An elaborated version of the Hickey & Green "See America First" will be the feature of the Hippodrome bill for the opening week of the Democratic convention. The act will have special acts built and an augmented cast. Allan K. Foster will look after the technical details, and Leo Donnelly will play the top part.

#### RUTH CHATTERTON IN VAUDE.

New York, June 16.—Ruth Chatterton will try her luck at vaudeville this summer in a sketch by Sidney Toler, called "The Fillets". The author will be seen in her support.

#### EMMA HAIG



Miss Haig returns to vaudeville as partner of Jack MacGowan in a song and dance offering. In private life the dainty dancer is Mrs. MacGowan. Their vaudeville time is limited to the summer months, as both are slated for musical comedy next season.

#### BAD WEATHER AFFECTS VAUDEVILLE BUSINESS

New York, June 14.—The effect of the spell of bad weather on the out-door show business was reflected on the vaudeville market this week. Agents for scores of dumb acts that had been laid off by the out-door shows until business got the co-operation of the weather went scurrying around among the booking offices seeking to get their clients engagements in vaudeville. All the idle acts wanted was a week or a split here and there, so as to carry them over and keep them in trim until they could return to the out-door field. Many of these acts have seemingly been willing to slip into a vaudeville bill at a decided cut in salary, which situation the bookers were not hesitant to take advantage of.

However, the vaudeville houses in general this week reported that business, because of the cool weather, was holding up unusually well.

#### ARTISTES LEAVE SMALL ESTATES

New York, June 11.—The wills of three actors were filed this week in the Surrogate's Court. Pierce Goss, who died intestate May 20, last, at Bellevue Hospital of heart trouble, left an estate not exceeding \$675 in personality. Fannie Everett, one-time burlesque favorite, who died January 17, last, at the New York Hospital, left an estate not exceeding \$1,000 in personality. James H. Woodson, colored, a member of the "Runnin' Wild" show, who died May 1 last, left an estate not exceeding \$1,800 in personality.

#### GARBER COLLEGE FAVORITE

New York, June 11.—Jan Garber and His Orchestra, since leaving the Hippodrome four weeks ago, have established a record for playing colleges during that period. Some of the universities the orchestra played are Yale, Harvard, Cornell, Syracuse, Georgetown, Catholic University, Princeton, Virginia Military Institute, Virginia Polytechnic Institute, University of North Carolina, George Tech, Dartmouth, William and Mary, Washington and Lee and Georgia Tech. Garber is compiling a list of the favorite collegiate foxtrot tunes.

#### HIPP. CLAIMS 80,000

New York, June 16.—A Hippodrome press release, issued Saturday and marked for Monday, states that more than 80,000 people attended the theater during the week.

## A. A. F. MOVES INTO NEW HEADQUARTERS

### Vaude. Union Headed by Mountford Takes New Lease on Life

New York, June 11.—The American Artists' Federation, of which Harry Mountford is executive secretary, moved into new quarters in the Romax Building, 245 West Forty-seventh street, this week, and for the first time in many months showed signs of active existence.

From all appearances the A. A. F. has taken a new lease on life. Since its ineffective attempt to rally vaudeville artists to its standard during the early days of Shubert Vaudeville little has been heard of the former White Rat organization.

Save for their appearance during the Max Hart trial recently Mountford and James William FitzPatrick—the latter the A. A. F.'s president—have been more or less out of the limelight and their organization has been generally regarded as somewhat of a dead issue.

With a modest yet sufficiently loud enough fanfare of trumpets to attract a goodly number of the old guard, the A. A. F. established itself in its new suite of offices on the fifth floor of the Romax Building. The quarters are by far the most imposing since the A. A. F. left its old stand at 149 Broadway some months ago.

Since then the vaudeville artists' union has occupied offices in the Shubert Thirty-Ninth Street Theater Building, and in another Shubert building in upper Eighth avenue. Now the A. A. F. is right in the swim of the vaudeville business, the Romax Building being tenanted almost exclusively by agents.

### VAUDE. ARTISTES ENTERTAIN AT CLINTON PRISON, N. Y.

Danemora, N. Y., June 12.—A group of 32 vaudeville artistes brought together thru the efforts of William McCabe and Harry Shea and under the personal direction of Joe Flum, all of New York, were enthusiastically received today by the inmates of Clinton Prison here. After the performance, the entire troupe was entertained at the residence of the Hon. Harry M. Kaiser, warden of the prison.

Those who made the trip were William Dak, Charlie Mandell, Bill and Leo Moran, Frank McGowan, Tom Murray and Sam Israel, O'Donnell and Lloyd, Nell Barrett and Company, the Vanderbilts, Eddie Kennedy, Tom McCormack, Bill O'Brien and the Domino Entertainers of Poughkeepsie.

### OUTDOOR TEA GARDEN FOR EIGHTY-FIRST STREET

New York, June 11.—An open-air tea garden is the latest innovation decided upon by the management for Keith's Eighty-First Street Theater. Use will thus be made of a large area adjoining the theater. The outdoor tea garden will be embellished with flowering and foliage plants, Japanese lanterns and al fresco efforts, with get-toes and divans of wicker for the patrons before and after the performance.

### MARGUERITE AND GILL

New York, June 16.—Marguerite and Gill, who for the past two seasons have been a feature of "The Music Box Revue", and more recently in vaudeville, have been signed for the Shuberts to appear in "Innocent Eyes". Miss Marguerite will replace Mistinguette, who is returning to France. Frank Gill, her brother, has been signed to replace Earl Leslie, who is also leaving the show.

### BOB WARWICK IN VAUDE.

New York, June 11.—Robert Warwick in left the cast of "Cheaper To Marry" at the Belmont Theater and will be seen in vaudeville in a new playlet by Allan Brooks. He will be supported by Edith Klug.



# LIGHTS' SUMMER RENDEZVOUS OPENED WITH ENTERTAINMENT

## Nearly Five Hundred Participate in Gala Event — Cream of Vaudeville Contributes to Evening of Enjoyment

FARMINGTON, L. I., June 16.—The Lights' Club opened its summer rendezvous yesterday with a dinner and high-class entertainment, nearly five hundred persons attending. It was a gala event indeed. Folks in the profession, those associated with them and their friends jammed every niche of the elaborately renovated and decorful dining hall.

In fact, the S. R. O. sign was hung out long before the grand powwow began, scores being turned away because they had been too late in making reservations. Many of the late arrivals were relegated to the balcony, so that it can be truly said that they even had their hanging from the balcony.

The one big regret of the evening, as expressed by the master of ceremonies, was the failure of E. F. Albee to attend. But his assistant, J. J. Mordock, so it was announced, did the job of representing Keith properly. B. S. Moss, whose contributions and singing services have done much to bring the Lights to its present position of popularity and affluence, was among the outstanding features of the show world present. Angelo Louca, president of the Coast, had his role filled by Victor Meyer.

There was a very little special music, and what there was of it was exclusively of the "sweet" and "slow" variety. At what a happy moment it is arranged to be sung, it is just swelled and set off over with the strains of vaudeville. Just to give a few examples: There was Yvette and Her orchestra playing up things with a tremendous way. Mordock with a new variety of a light-hearted, quasi-musical, "Holla, Norman Phelps, Jr., who treated them with his cute stories and songs. The Alexanders' girls, who looked very dainty with their pretentious dance exercises and so many others who contributed merry strains of the fun and joy of the occasion.

As a stage manager and master of ceremonies for a club program, N. F. Marquand proved himself a huge success. For the bounding delight of the evening, the members and their friends are indebted to the full and complete entertainment committee. Charles Middleton, chairman; Maurice Taberner, vice chairman; George Barry, Arthur Deagan, Sidney Schwartz, Gert Devoe and Will H. P. O'Brien.

Among those present were Bert and Frank Leggett, Dr. Hiram M. Pittman, the noted trial lawyer, James Desmond, Frank Tinsley and his wife, Henry Chestnut and his wife, Mrs. Leo Carole, Mrs. Harry Van Tiller, Frankie Woods, R. C. Ford, Billy Gordon, Charles Freeman, John Johnson, Jake Isaacs and Mr. and Mrs. Tallporter.

### CONCESSIONS MADE TO WEMBLEY WORKERS

London, June 14 (Special Cable to The Billboard).—Negotiations have been made to the workers in Wembley's amusement park at the British Empire Exhibition. The men formerly receiving \$15 a week are now getting \$17.50, those receiving \$16.25 now get \$19.12, and those whose wages were \$17.50 receive \$19.31.

Women clerks those in clerical games will receive an increase of \$1.20, plus commission, and the cleaners getting \$14 will receive \$17.50. In addition, a works commission is set up, consisting of six workers and six employers' representatives.

### IKE ROSE IN CHICAGO

Chicago, June 14.—The Rose, of Rose's Two-Love Royal Magicians, dropped down to the city from Milwaukee Friday and visited The Billboard. He said the act is going up in 400 and that this is the second engagement in the Moor Theater, Milwaukee, for the present—two weeks.

### OUTLOOK IS GOOD FOR BRITISH VAUDEVILLE

London, June 14 (Special Cable to The Billboard).—Theater business has been consistently good this week, not only so in houses playing vaudeville, so much so that even the most pessimistic opine that the autumn outlook is favorable for vaudeville artists.

### LUDWIG LOUPE INJURED

London, June 14 (Special Cable to The Billboard).—Ludwig Loupe, of Loupe and Lady, crashed at the Hippodrome, Newcastle, June 11, severely injuring his spine. It is feared his injuries will prove fatal.

### JUDGMENTS AGAINST THE MAH JONGG CAFE

Chicago, June 12.—Morris Greenwald was awarded a judgment for \$150 and Charles Bolder a judgment for \$50 against the Mah Jongg Cafe, Forty-fifth street and Calumet avenue, this week, which they claimed was due them for furnishing productions that played in the cafe recently. Sunset Cafe, Thirty-fifth street and S. adds avenue, is said to be the only cafe in the so-called "black and tan" but that is making any money. The Drexel Cafe, Thirty-ninth street and Cottage Grove avenue, closed its ropes Saturday night.

### BLUE LAWS APLENTY PROMISED REFORMERS BY ERIE MAYOR

Erie, Pa., June 11.—Mayor Williams, when advised this week that the ministerial and city council federations would petition the Erie county courts to issue an injunction restraining motion picture theaters from operating on Sunday, stated: "If they force the issue I'll see that they get blue laws. I'll also see that the sheriff is forced to close the parks on Sunday. That kind of thing is done away with and that kind of things are given a day off. If it's a case of wearing the blue laws I will see that they are enforced to the limit."

### NEW POLI ADVERTISING STUNT

Bridgeport, Conn., June 14.—Poli's theaters in Bridgeport, Conn., celebrated "500,000 Gift Week" this week. Three troupes with a Bridgeport bank checks are being distributed to all theaters which if presented in that particular bank during the coming week will be accepted as \$1 on all bank accounts if accompanied by \$1. This giving the boxes or credit for \$10. The theaters being worked in the Poli, Palace, Lyric and Majestic theaters. Poli's other houses, the Plaza and the Park, are closed for the summer.

### THIEVES ENTER SUN OFFICES

Springfield, O., June 13.—Thieves entered the offices of the Gus Sun Booking Exchange, in the Regent Theater Building, last night and ransacked nearly every desk in the offices, as well as filing cabinets. The desks and cabinets were badly damaged by the thieves, who forced their way in with a sledge. Nothing of value was taken. Police believe the robbery was the work of amateurs.

### SOCIETY TO EXAMINE ANIMALS

London, June 11 (Special Cable to The Billboard).—Charles R. Coolman has announced that, on the suggestion of Lord Lansdale, he will permit officials of the R. S. P. C. S. to examine all animals before and after performances of the circus at the British Empire Exhibition and that he would have given these facilities immediately had not the society doubtless crossed him in their anti-rodent campaign.

### CASSIDY PUBLISHES BOOK

John H. Cassidy, dancing master, has published a book, "The Vaudeville of Life", of which he says in the preface: "I rather think it will fill the wants of the theatrical profession in general as well as amateurs, dancing teachers and their pupils." It contains poems, short sketches, recitations and several short plays. The book is published by the Nease Printing Company, 2832 Glover Building, Kansas City, Mo., and sells for \$1.00.

### FERRYBOAT SERVICE TO GLEN ISLAND

New York, June 15.—The Westchester Park Commission has provided for ferryboat service to Glen Island, which was recently acquired as a country park property. A contract has been awarded for operating three boats, each with a capacity of 300 passengers. A bridge is to be built to permit autos to visit the island.

### BILLBOARD SCOOPED!

New York, June 7.—The Billboard got badly scooped this week. And its staff of fleet-footed, hawk-eyed newsmen are inconsolable. In fact, they didn't know it happened until the next day, when one of their number, quite by mistake, stumbled over a full account of the event, hidden away under a two-column headline in a daily newspaper.

Confronted with the perplexing problem of how to pass the story of this important event on to The Billboard's readers, especially under these unique and extraordinary circumstances, a staff meeting was called, and after hours of deliberation this resolution was adopted:

Whereas, The Billboard's New York staff was playing Mah Jong at the time, and had not been formally notified, either in writing or by word of mouth, that a \$50,000 tag had arrived here from Czechoslovakia for the new E. F. Albee Theater, now under construction in Brooklyn, and

Whereas, Because of the foregoing reasons, The Billboard's New York staff did not know that Keith's "Boys' Band" and a detail of special policemen would escort the aforementioned \$50,000 tag to the Brooklyn city hall, where Boro President Beeghman would officially do something or other about it, while hundreds of pedestrians looked on and wondered.

Be it Resolved, That The Billboard's New York staff, in atonement for the gross negligence displayed in the performance of duty, will, in the future, forego Mah Jong and take up golf.

# KEITH WOULD MAKE NEW FOREIGN TIEUP

## Seek To Strengthen Booking Representation Thru Independent Agency

New York, June 11.—With their European booking connections having gradually dwindled away since the death of H. B. Marinelli, officials of the Keith Circuit, it is reported, are being compelled to seek other foreign booking affiliations thru a leading international booking agent in this country.

Up to Marinelli's death the Keith office had the pick of European material, coming in on the first reports of newly discovered vaudeville sensations on the continent. Marinelli, as commonly known, had built up a chain of agencies and representatives extending thru every worthwhile city of Europe. Of late, it is said, the Marinelli office, operated directly by the Keith office, has devoted itself in a great measure to handling American acts, and, accordingly, letting up on the old established European affiliation.

Other international agencies in New York, observing the trend, have stepped in and launched special efforts to pick up this trade. One of these agencies within the past few months has set up a firm network of representatives extending over England and has succeeded in getting some of the choicest entertainment material to be found on the continent.

The activities of this international agency are being closely noticed by the Keith booking office, this outfit having of late obtained some of its biggest acts thru men representing this agency in their franchised activities on the sixth floor of the Palace Theater Building.

Before long it is expected that the Keith officials will offer this agency the use of its booking floors in an effort to obtain a guarantee of first claim upon all importations by the agency. Such an overture on the part of the Keith officials will not be made out of choice, but out of dire necessity, it is said. The agency, it was been found, has been obtaining first claim on the leading acts on tour in Germany and tying them up for American tours. The lax operation of the Keith European booking affiliations has contributed much, it is said, to the success of this agency.

The acts booked by Harry Mendorf, globe-trotting Keith representative, are not adequate, it is said, to fill the demands of the Keith and Orpheum circuits, and this situation is given as another reason for the agents' fishing around for another international booking connection.

While in China Mendorf came upon a native troupe of magicians featuring the famous Hindu rope trick, that of a man disappearing in a puff of smoke while sealing a rope in mid-air. The act, because of his rope illusion, was offered to the big circuit office as a new discovery, and subsequently booked for a tour in this country. It is now revealed that the Tello, Talmu and Bosco outfit of magicians have been using this stunt in this country for the past two years.

### GUS SUN AND PARTY LEAVE FOR CANADIAN FISHING TRIP

Springfield, O., June 16.—A party of theatrical folk headed by Gus Sun of the Gus Sun Booking Exchange left here today for Sharbot Lake, Ontario, Canada, where they will spend two weeks at Mr. Sun's cottage on a fishing trip. On their way they plan to stop at Detroit to see a baseball game. Included in the party are Mr. Sun, Billy James, of the James Amusement Company, of Columbus; John Cramer, Columbus, attorney for the James Amusement Company; Mack Cariz, manager of the Majestic Theater, Cleveland; Pete Sun, Toledo; Ed C. Paul, manager of Mr. Sun's Regent Theater, Springfield; Arthur Hill and Leslie Garsch, both of Springfield.

### CASTLE, LONG BEACH, JULY 5

New York, June 16.—The Castle Theater, in Long Beach, operated by the B. S. Moss Theatrical Enterprises, which is due to open for the season July 5, will have a policy of motion pictures only, the program changed daily.

Vaudeville was tried out at the theater last season, but the patrons at the seaside did not appear to take kindly to the project, with the result that pictures only were played toward the latter part of the season.

### CHARLES HINES ILL

Chicago, June 14.—Charles Hines, of Hines and Elliott, recently suffered a stroke of paralysis and is confined to his home, 2929 Charleston street, Chicago. He asks that his friends write to him at that address.

# ALBEE OFFERS TO AID JEWISH GUILD

## Head of Keith Circuit Pledges "Personal and Material" Assistance

New York, June 14.—E. F. Albee has proffered his "personal and material aid" to those behind the Jewish Theatrical Guild, it was revealed this week at a meeting of the recently formed organization at the Bijou Theater. Mr. Albee's offer, contained in a letter to William Morris, chairman of the guild, was read at the meeting.

It follows: "Dear Mr. Morris: Having read about the organization formed in the interest of the Jewish members of our profession and being interested in the humane conditions of all members of our business in all its branches, I want to extend my commendation to what I consider an advanced movement toward a very necessary condition which other crowds had accepted and with profit to their members inaugurated and made successful.

"There should be no difference among us as to creed or nationality. We are all God's children. And those who are fortunately endowed should give thought and material help to the less fortunate.

"The Jewish race is noted for its charity. It has become a large and important part of the theatrical business and the decision of bringing your people together has already been too long delayed—not only for the good that you can do by such an organization when misfortune overtakes them, but where by a brotherly interest in their affairs in divers ways their welfare can be enhanced.

"Unselfishness is the paramount attribute of any individual or organization. And I am sure from the list of generous men who are members of your newly formed organization you will carry forth the ideals which you have recorded not only with profit to yourselves but profit to the theatrical profession in general.

"I hail your guild with sincere interest and proffer you my personal and material aid in your good work.

"Cordially yours,

(Signed) E. F. ALBEE."

More than one thousand members attended the meeting, at which Daniel F. Ohman, president of the Actors' Fund, was made a life member of the guild.

Others who addressed the assembly were United States Representative Sol Bloom, Sam Bernard, Rabbi David Price, Rabbi George S. Martin, Joe Lamm, Jr., and Loney Haskell. Vera Gordon sent a telegram from Los Angeles, where she is engaged in making pictures. Al Johnson, Morris Cost, Benny Leonard and Nat Bernard, brother of the late Barney Bernard, enrolled as life members.

### MORAN AND MACK IN G. V. F.

New York, June 16.—Moran and Mack, who have been appearing in vaudeville, have been signed to appear in next season's edition of the "Greenwich Village Follies".

# This Week's Reviews of Vaudeville Theaters

## Palace, New York

(Reviewed Monday Matinee, June 16)

Renee Robert and Giersdorf Symphonists, opening intermission, copied the applause honors of the afternoon, with Santley and Sawyer running a close second. Despite these two strong cards, an interesting opener and a thrilling closing turn, this week's bill is not up to average.

Kinling's Entertainers, a remarkable group of performing pigeons, rabbits, cats and dogs, gave the proceedings a dandy start. The rope-climbing, high-jumping felines were the outstanding feature, running on a heavy hand.

Frederic Santley and Marion Simpson offered a fantastic little comedy with music, entitled "How Do You Do", which might have been a whole lot more entertaining had it not been for the obvious nervousness of Miss Simpson. As it was they did nicely.

George McFarlane, in knee breeches, next sang pleasantly a repertoire of old and new songs that struck a responsive chord. He is assisted by Margaret Walker, a not overly graceful dancer, and Herbert C. Lowe at the piano, and also attired in satin knickers.

The Klein Brothers, Al and Harry, worked hard for laughs and got 'em in the spot following. This team of funsters has not been seen around these parts for some time, not since they appeared in Schubert vaudeville if memory serves us right.

Joseph Santley and Ivy Sawyer closed intermission with a speedy and rather pretentious revue in eight scenes, in which they are assisted by Nitzza Vernio, liliesome stepper; William Clifton, Jean Lamarr, Carol Goodner and Charles E. Rush. Several of the skits are decidedly clever, while the song specialties are prettily staged and entertaining.

Renee Robert and Giersdorf Symphonists nearly stopped the show. Mlle. Robert is a toe dancer of extraordinary ability. She executed the most difficult steps with an airy grace and charm that won her the big hand of the afternoon. The Giersdorf Band scored heavily with a routine of dance tunes, in which the work of the three Giersdorf Sisters featured. This is a decidedly versatile combination.

Lou Hotz, next to closing, told funny stories which drew scattered laughs and had most of his audience walk on him when he stepped into the wings for his guitar preparatory to launching into his "Oh Sole Mio" hit.

Those that remained got a thrill from Johannes Josefsson's new offering, "The Hooper", in which the Icelandic champ surrounds his exhibition of national wrestling feats with a hundred per cent American atmosphere. This turn is as surefire as any flag-waving finish ever devised by George M. Cohen and a whole lot more entertaining. The act was poorly spotted, however, and should have had a position earlier on the bill.

ED HAFTEL.

## Palace, Cincinnati

(Reviewed Monday Matinee, June 16)

Hap Hazard and Mary, wire walkers, opened. The up-and-down-the-ladder stunt, jumping over a chair and skipping the rope comprised Hazard's routine. He failed in his first attempt in the ladder stunt probably to create excitement. All Mary did was walk across the wire, aided by an umbrella and returned assisted by Hazard. "You're not so young," when the man places his arm on his partner's chest from the rear, for her return on the wire, and ridicule about marriage were nauseating. This couple ought to add a few more stunts to their repertoire, inject more snap and cut out some of the cross-talk at the opening. Seven minutes.

Norma Leyland and Marjorie Shannon were successful with a good choice of songs at the piano. Their voices are pleasing, both in solos and duets, and are aided by personality and appearance. They plug "Cover Me Up With the Sunshine of Virginia" by way of the screen, on which is flashed the chorus evidently for public rendition. Fourteen minutes; two bows.

Espe and Burton were the biggest applause hit. Never before here have we seen two artists work so enthusiastically as this team. It would require more space than is available to describe the act in detail. They were a variety show in themselves, we might say, and all they did went over for laughs or applause, especially their clever feats of strength at the finish. Twenty minutes.

James (Fat) Thompson and Company, in "The Burglars' Union", kept the audience in continuous laughter for thirteen minutes. Thompson, a portly black-face comedian with a natural colored dialect, shoulders all the comedy and has the assistance of a capable feeder. Part of the act is played within an interior setting, where revolver shots are unexpectedly fired at Thompson, an intruder, and his accomplice.

Burke, Barton and Burke, two men and a

(Continued on page 13)

## HIPPODROME, NEW YORK

(Reviewed Monday Matinee, June 16)

Three holdovers are on the bill—Gilda Gray, Roy Cummings and Johnny Burke. The show is clever, fast-moving eleven turns of sufficient variety. Undoubtedly a better ventilating system is part of Mr. Albee's plans for further improving the house when closed for the summer. Most of the seats in this vast auditorium are far, far away from the fresh ozone, and part of the airing facilities of Toyland leads into the floor above, which doesn't help a bit in warm weather, but adds to the discomfort of those in the orchestra seats.

**Cheyenne Days**, several cowboys and a cowgirl, with E. C. Hornbrook, in a "Roundup of Laughs and Thrills", provided an out-of-the-ordinary opening turn that was a miniature rodeo in itself. The black-face member of the company did the comedy, while the others did some stunts with the lariat and ponies and an unwilling steer, which evidently thought the man was only kidding when he started to bulldog him. He tamely took a flop, however.

**Jack LaVier**, comedian, who burlesqued thru his trapeze act, gathered many laughs and supplied a thrill as well with his unexpected ankle-drop. Most of his comedy is far from being as easy work as it appears to be.

**The Sutcliffe Family**, in a "Highland Reception", gave a highly interesting and entertaining performance, including music, dancing, tumbling and handbalancing, in a colorful and smoothly moving routine. They were assisted at times by the combined Hippodrome ensemble of thirty-two girls. The seven men and two girls are finished artists, and it is no exaggeration to say that the offering is about the best Scotch act that ever made its debut in big-time vaudeville in these parts. It will be further reviewed under "New Turns".

**Olga Cook**, musical comedy prima donna, and **Eric Zardo**, concert pianist, offered a pleasing recital of song and piano selections, the pianist accompanying Miss Cook and also playing three solos. The soprano's voice seems to be improving, but her poise is deplorable and very much like that of a school girl novice. Considering the length of time Miss Cook has been in the show business, she ought to be at ease by this time while singing and also know how to take a bow gracefully and get a decent prop smile. Among the selections sung by Miss Cook were "Kiss in the Dark", the aria from "Madame Butterfly" in English and a song from "Blossom Time", in which she appeared in the original company. The operatic portion, especially, was done unusually well. Zardo played Paderewski's "Minuet" and other difficult pieces. He is heavy on technique, but rather light on expression.

**Roy Cummings**, also from musical comedy, assisted by Irene Shaw and an unbillied dancer who can kick, got under way with little effort, following a new opening golf bit. There is much action in his comedy, always funny, and the boy has a mean yodel toward the close of the turn. The dive into the orchestra pit makes a great closing stunt. The trick piano was not in evidence, but the similar incline drop worked perfectly.

**Gilda Gray**, in her third week, closed the first half, doing a new number, "Voo Doo", arranged by Justin S. Elie, native Haitian composer, who helped stage the scenery as well. This was along the same lines as the hula-hula dance she has been doing, but much more effective and novel. "St. Louis Blues" was done in place of the other blues song, serving as her shimmy music. "It's Getting Darker on Old Broadway" was used again as the opening song. Miss Gray's voice is getting weaker, but the dances and atmosphere given by the Hippodrome make up for it.

**Amac**, English mystery man, presented his three-card illusion and Velma, the elusive lady. This act is sort of three-card monte, with the girl in the "shell" and Amac the manipulator. The illusionist, however, goes the card sharks one better and makes the shell disappear in front of one's eyes. The cards are hung up in full view of the audience, apparently, with much space on all sides. The elusive lady mounts a chair, stands in back of a card and the patrons are mystified by her disappearance. For a finishing punch Amac leads the house to believe he is about to tell them how it is done, and his partner almost evaporates into the ether. Best illusion and most simple in operation we have ever seen in vaudeville.

**Johnny Burke**, held over for a second week, clicked, as usual. His delivery hardly ever varies and the laughs are there on the dot, and there is no end of them. A real consistent and funny monolog about the army recruit that never misses. The piano stuff was omitted, and, so far as we can see, the offering is just as strong without it. It takes too long to work up and is superfluous, unless the succeeding turn isn't ready, when it comes in handy.

**Abe Lyman** and his California Orchestra treated the house to melodious jazz music, served in the most approved style. Lyman's musicians render their selections in soft, colorful tones, being irresistible. The secret is partly a clever brass section, never open, but always red hot; two violins, a melodious and versatile saxophone trio, and bass violin in place of the usual tuba, banjo, piano and drums compose the rest of the instrumentation, the leader playing the latter. The Brunswick Record Company gets a tough break by way of the placard announcing the selections. It is a reproduction of a Brunswick disc.

**The Four Diamonds** appeared in the next-to-closing spot. This singing and dancing quartet was also seen in the opening bill here, when they added greatly to their reputation as a snappy dance offering. The two younger members do not dance anywhere near as much as they formerly did, but sing more. One of the older members of the quartet bears the burden of stepping.

**"America First"**, with Leo Donnelly, Ryan and Ryan and a large ensemble, closed the show in a novelty revue that held the interest thruout, despite the spot.

### "BULLISH" PUBLICITY

Cleveland, O., June 15—Roxie, one of Power's Quartet of Performing Elephants, pulled a good publicity stunt for Manager John F. Royal of Keith's Palace Theater here yesterday afternoon when she decided to take a stroll up Euclid avenue. While her trainer, George W. Power, was in his dressing room making a change after the act and the groom's attention was diverted to other matters, Roxie walked out of the theater to the street.

### BLOOM AND KERN SETTLE

Chicago, June 12—Differences between Ike Bloom, of the "Midnite Frolic", and Gladys

Kern over salary alleged by the latter to be due her have been settled. Frank Dare, Chicago Equity representative, effected a settlement. Gladys got her money and Ike thanked Frank.

### MUTUAL LEASES NATIONAL

Chicago, June 16.—The Mutual Burlesque Circuit has leased the National Theater, Halsted near 32d street, on the South Side, and will present its show there the coming season. The National has long been a dramatic stock house. The Empire Theater across the street, which until recently offered stock burlesque in connection with the State-Congress Theater downtown, has vaudeville as its present policy.

## Palace, Chicago

(Reviewed Sunday Matinee, June 15)

The vaudeville debut of the Beecher Wyndham-Cooper-Brown act arouses the chief interest on the current bill, which is drawing capacity.

Australian Waites open with some routine boomerang throwing and some spectacular whip-cracking, the latter drawing the applause. Eight minutes, full stage; two curtains.

Harry Kranz and Al White were spotted early, singing a Dixie song, "Grand Baby", "Smiles" and "Lonely", using loud-voiced harmony and dialog, and going fairly well under unfavorable conditions. Eighteen minutes in one; two bows and encore.

Joe E. Brown and Company in the O. Henry skit, "Arrest Me". The same as presented here before, with Brown carrying the action thru and the assistants filling in on type roles. A Christmas setting gives a sympathetic atmosphere and the fun is sly. In one, Brown does some neck-breaking steps that surprise the crowd. Nineteen minutes, in two; four bows, encore.

Jean Boydell was delayed, and Merlin, card trickster, obliged with two helpers, and an air of extreme cordiality. His tricks were old but his running fire of comedy was clever and one offset the other. Thirteen minutes, in one; two bows.

"Apartment To Let", with the impressive array of Janet Beecher, Olive Wyndham, Violet Cooper and Harry Brown. Elliott Nugent and Howard Lindsay wrote it, and Lindsay staged it for Lewis and Gordon. The story is of the lady hijackers who get \$500 for a \$200 flat by means of compromising a worried pimp. Miss Wyndham and Miss Beecher have good roles, and Brown is capital as the husband. The playlet is too talky and short on action, but situations are good and acting splendid. There is a loss of climax with only two on the stage at the close, but the minor faults will be doubtless remedied at once. Twenty-one minutes, in four; five curtains.

John Sael, American tenor; Wm. Jannabek at the piano. Sang "Evening", "Rose of Love", "Bon Jour ma Belle" and "Song of Songs", enquiring with "Roses of Picardy", "Eli Eli" and "Marcheta". In bad voice today and showed a tendency to flat on lower tones, resorting to the falsetto finish for his effects. The generous audience overlooked the defects and welcomed him noisily, for his is a voice of smooth quality and appeal. Twenty-five minutes, in one; three bows, three encores.

Jack Wilson, aided by Charles Forsythe, Willie Ward and Ruth Wheeler. Forsythe is a singer whose sense of comedy comes in pushing Wilson about the stage. Ward is a midget with melody and a strut, and Miss Wheeler resorts to a noble display of nether limbs and shoulders, her chief asset. Wilson is a cutup of impromptu wit, and launches a running fire of gags on preceding acts in with his regular act. Forsythe's song, "What'll I Do", made the song hit of the act, and the rest of the act was near burlesque in style without offense. Thirty-one minutes, in one; five bows, speech.

Franzer Brothers closed with an exhibit of balancing, done with ease and grace, and the punch is a running jump into a wrist catch. Pleasing personally and artistically. Six minutes, in four; two curtains.

Next week Sophie Tucker.

LUCKY O. RUNNER.

## Majestic, Chicago

(Reviewed Sunday Matinee, June 15)

Royal Sidneys opened the new bill with a novelty bicycle and juggling act. Man and woman. About all of the props, including the lady's hat, turn out to be a bicycle or at least something the man can ride around the stage. Excellent entertainment. Nine minutes, full stage; two bows.

Conter and Rose evidently had a slip. One man appeared, working in black, and did a lot of minute comedy that went big. Good material and lively fun. Five minutes, in one; two bows. (Both members of the act appeared in the second show.)

Brown and Lavelle, man and woman, have a comedy and xylophone act, the woman being a rapid and wholesome comic to the man's straight. Man plays the xylophone, which is incidental. Act is a good one. Fourteen minutes, in one; two bows.

"Everybody Step", two men and three girls, one at the piano in opening. Excellent dancing repertoire. Whole act is full of vitality and speed. One girl sings. All are good showmen. Fifteen minutes, special drops, full stage, two bows.

Jack Merlin has a comedy card juggling act into which he puts art and comedy in abundance. (Continued on page 13)



**Grand O. H., St. Louis**  
(Reviewed Sunday Matinee, June 15)

One of the best-balanced bills of the year, except a single weak spot will amuse the patrons here this week and is not to make them regret the excessively hot weather.

Including an hour and a half of photoplays, the ladies, man and woman, opened with some real work on the flying trapeze, both their single and double aerial feats being excellently executed. The marvelous one-beel catch by the male makes a strong finish. Six minutes, closed in full bows.

Bodie Kramer entertained admirably for the next eleven minutes with her imitations of various musical instruments, including the organ, piano, musical saw and Hawaiian steel guitar. Her accomplishments, backed by her naive and chic manners, won a big hand in the dance spot. Encore and bows, in one.

Tony and George combine acrobatics with good comedy and score laughs assiduously with their comic walking and flopping about on the stage. The ease with which the high comedian mounts, drops and stays astride the other's shoulders is noteworthy. Eight minutes, special in one; four bows.

The Golden Bird proved to be a canary which warbled sweetly in tune and harmony to the accompaniment of a violin, splendidly played by an attractive girl. In addition the feathered songster gave imitations of different birds, during the course of which he "clowned" for many lumps. An exquisitely sweet and refined offering. Sixteen minutes, pretty setting in two; encore and bows.

Starkly Both and Hewitt, male trio, put out with gusto and harmony "You're in Kentucky Sure as You're Born", "Your Papa's Gonna Show You Down", "Kokomo", "Just one Waltz With You" and "Hula Lou". Eleven minutes, in one; three bows.

Low and Madeline Wilson have a varied repertoire. Both sing well, and in addition Low does several imitations, whistling specialties, two numbers on the accordion and closes with a yodel song. We suggest that he eliminate some of his efforts at comedy, as he has too many other attributes that he can make much of. Nineteen minutes, in one; four bows.

Tag McIntosh and Company have a fast and snappy song and dance revue, consisting, in addition to Miss McIntosh, who sings sweetly, of the Straub Twins, two male juveniles who step and whirl in unison in specialty dances, and another male dancer, who is master of many difficult and individual steps. A pianiste accompanies thruout the different bits. The act is cleverly costumed. Eleven minutes, special in three; four curtains.

Ray Owen with "Sparks", his tough dummy, coils rates high among American ventriloquists and the comedy conversation betwixt the two is good stuff, as are the two songs interspersed. Sixteen minutes, in one; two bows.

La Fantasia is a sumptuous revue of mystery, melody, dancing, fashion and art, resplendent with smart costumes and beautiful stage settings. Charles Prevette with his illusions and magic presentations is the outstanding feature, but is hard pressed for honors by the duo of males and the quartet of nifty girls, who dance, sing and play various musical instruments. A real vaudeville attraction. Seventeen minutes, full stage; closed to a big hand. F. B. JOERLING.

**Palace, Cincinnati**

(Continued from page 12)

robust woman, created movement with an act full of "kicks". The fellow of short stature should dispense with the uncalled for whispering and make his too loud voice to houses in which the acoustics are bad. The shrieking becomes monotonous. Judging by the manner in which the audience laughed, however, the act seemed to strike the public's fancy. They closed with an accordion, violin and cornet (with trombone effect) trio, imitating what was announced as a town band playing its first jazz number, the "Stable Blues". Thirteen minutes.

Dancing in all its forms is offered by Danny Graham's Revue. Danny Graham is an eccentric dancer par excellence, while the mison ensemble and solo dances by four attractive, sprightly ponies were probably the most enjoyable items in the whole routine. A little singing by Hilda Beth, piano accompanist who seemed in bad voice from a cold, is contributed between dances. Twenty-two minutes; three curtains.

Harris Green was not "caught" at this performance. JIMMIE LONG.

**BIG SUNDAY FOR PARKS**

New York, June 16.—Coney Island was visited by 60,000 yesterday. There were 40,000 bathers. Excellent weather filled all parks and business was great. Loma and Steeple-camp parks were taxed to capacity.

Boardwalk park and amusements had big business Saturday and the Sunday attendance for the district was estimated at 250,000.

**B. S. Moss' Broadway, New York**

(Reviewed Monday Matinee, June 16)

A bill of no distinct quality. One act a little better or worse than the other, all going to make up an evenly balanced bill of entertainment. Moss and Campbell drew the highest score of laughs, while Luck and June Laughlin, with their troupe of finished dancers, contributed a cycle of nerve to the occasion.

Willy Karle and sister, the opener, held them interested in a choice routine of balancing stunts run off with smoothness and precision. Karle's closing feat, a headstand on a swinging bar, brought a heavy gust of applause. The sister, as her share of the act's layout, threw in a mess of nifty jazz kicking.

It took a long spell for the folks to rise to the efforts of Lytell and Fant, black-face steppers and what not, and for obvious reasons. The boys have a crummy lot of songs and a more crummy scrial of gags, but when it came to hooking the lads both set 'em up and knocked 'em down with the folks just howling for more. That jazz band rigout of theirs, one lad playing the banjo and the other the saxophone and a drum and a cymbal tied to their respective backs, lapped them up another good round of palmstraps.

It took Brown and Whitaker to put the folks into a mood of high humor. It was simple not stuff that did it and served to register them solidly. The pair's gags just spatter with laughter and the spirit easily communicates itself to those out front.

It was a drab show that the Yip Yip Yap Hankers, ten of them, put on. Take off the olive drab and that near-army camp back drop and the act would be relegated to small-time exhibitions. The harmonizing of the quartet included in the near squad just about passes muster. There was a lot of would-be comedy supposed to be stammered by the smallest fellow of the troupe and a lot of flip-flopping a la Arab by the boys in general, some of which never threatened to bound against the sensational. However, the gang withdrew to a fine sendoff.

Morris and Campbell were the most consistent guffaw responders of the afternoon with their script, entitled "The Art Ate Her". A lot of it was chuckle mush, and, in the hands of such an adept comedian as Morris, its laugh-gathering value was manifoldly enhanced. Miss Campbell's singing of a couple of ballad numbers won her a generous hand of appreciation.

Public taste and beauty of movement abounded in Jack and June Laughlin's dance revue, the pair of blond sister steppers ingratiating themselves deep into the hearts of the auditors particularly. A third blonde also charmed with her diverse specialties, while the sixth member of the company, a talented youth, gave a crack exhibition of eccentric hoofing. Jack and June could litted an interesting Bowery number. The closing ensemble gave the boys and girls opportunity to show at their best in liberally allotted bits bringing down the curtain to a walloping hand.

Ren Rubin's sketch, "How It Happened", was reserved for the next show. BEN BODEC.

**Majestic, Chicago**

(Continued from page 12)

dance. Starts in audience. Two assistants on the stage to which he returns. Fast and fine. Not a lost second. Seventeen minutes, in one and two; three bows and encore.

Carnival of Venice, three men and four girls, is an instrumental offering of unusual merit. One girl sings and has a rather pleasing mezzo. Another girl is a skilled dancer and a man, impersonating a girl, does excellent toe dancing. All play instruments. Remarkable versatility is shown. Situations blend perfectly and routine is excellent. A good offering anywhere. Twenty-two minutes, one to full stage, special drops, and a knockout reception. Curtains in plenty and encore.

Melville and Rule, man and woman have a standard comedy offering. The woman is swift and effective every moment. Man parades rapidly in straight. Action is sustained and humorous. Twelve minutes, in one; three bows. Strobel and Mertens close the bill with an equilateral act. Two men. Routine and material good to the not new. Finely executed. Nine minutes, full stage; two bows. FRED HOLLMAN.

**GRACE SHEAFFER IN CHI. AHEAD OF OWEN O'NEIL**

Chicago, June 14.—Grace L. Sheaffer, who is managing the tour of Owen Rowe O'Neil, author and explorer, was a Billboard caller this week. Mr. O'Neil is appearing in the major picture houses and at large clubs, his lectures being featured with motion pictures of his subjects.

**THOMAS INSTALLS STAGE**

Chicago, June 14.—Harvey Thomas has installed a stage in one of his studios in order for the instructor to better observe the feet motions of pupils and also to accustom the pupils to a stage while they are learning.

**B. S. Moss' Regent, N. Y.**

(Reviewed Thursday Evening, June 12)

Navelle Brothers, "melodious tumbling clowns", opened the show, introducing their two loving nightingales whistling bit in imitation of birds. This is very similar to the work done by the Arant Brothers.

In the second spot Count Perrone and Triv Oliver, baritone and soprano respectively, presented a high-class singing act, composed of an entertaining series of songs, done in competent style.

Eddie Kane and Jay Herman are doing their old act with a few minor changes. The boys were in good humor when reviewed and spilled much comedy, some of it not in the act as a rule. A part of the material might as well be out insofar as a big time audience is concerned. At times they appeared to be taking advantage of the patrons' good nature and overdid their stuff.

Frizil Brunette, movie actress, assisted by a cast of four men, did an ordinary, obvious skit, entitled "Puppets of the Public". On the program Joseph Jackson is credited with authorship, while on other billing Edwin Burke is said to be the author. The material is written around a motion picture studio set of characters. The real man has chosen his intended non-law, much to the discomfort of the girl, who finds a way to put her clades of a poor man in right with everybody. Miss Brunette has a winning way, and due to her training in the movies is all action with her eyes, etc., but the skit is very poorly written around an absurd situation and impossible and inconsistent characters.

Al Herman did his usual line of alleged funny stuff, which was seen here recently when another black-face artiste played the house. Both use the same idea in telling the audience about other acts on the bill. Mel Klee and Herman will soon be able to change places half way thru their acts and the patrons will hardly know the difference. Evidently a little new material is scarce among the black-face easy-going boys.

Ted and Katherine Andrews closed the show in a versatile dance routine, assisted by an un billed pianist. S. H. MYER.

**AMONG ACTORS AND MANAGERS IN CHICAGO**

**Some of Shifts and Changes Being Made by Loop Stage Folk in Off Season**

Chicago, June 13.—As an innovation in Chicago theatrical history railroads are arranging to handle excursion parties to see "Able's Irish Rose", at the Studebaker Theater, this summer. Special round-trip rates will be given from points within a radius of three hundred miles of Chicago. Automobiles have been reporting of late that "Able" is billed then Illinois all the way from Lake Michigan to the Mississippi River. Two billing autog have been kept busy in the country districts for some time. Excursionists coming in to see "Able" will have a two-day stopover, so they can shop and look about. The excursion plan was first tried out by the New York Hippodrome and proved successful. Parties from fifty to one hundred will be given the excursion rate. Frank A. P. Gazzolo, manager of the Studebaker Theater, is now engaged on the final details of the excursion program.

Willis Jackson, for twenty-eight weeks manager of the "Able's Irish Rose" Company, will take an extended rest and Charlie Washburn, once a Chicago police reporter, who has been in the theatrical business for several years, will act as manager until Mr. Jackson recuperates.

A Randolph street report says that since Blanche King, Louise Broody, Charles Wluninger and Bernard Granville have joined the cast of "No, No, Nanette", at the Harris Theater, tempting offers have come from Broadway managers who want Mr. Frazee to take the production to the metropolis. The latter says, however, that "Nanette" is set for the Harris for the summer.

Lacille LaVerne, a splendid actress in "Sun-Up", at the La Salle Theater, addressed the advertising council of the Chamber of Commerce yesterday at a noon luncheon in the La Salle Hotel. She told of the people of the southern mountains, from whose habitat the plot of "Sun-Up" is drawn.

"Leah Kieselnd" will remain another week in the great Northern Theater, which means the play has been granted an additional week over the initial booking. William Faversham.

Arnold Daly and Helen Gahagan have the principal roles.

James Crano is rapidly recovering from his recent operation in the Post-Graduate Hospital. He will return to the "On the Stair" Company, at the Central Theater, in a short time. Grant Stewart, on whose shoulders the entire direction of the new piece has fallen in Mr. Crano's enforced absence, speaks enthusiastically of the actor's early return to the cast.

Maude Hannaford, a clever actress with a long Australian record for successes, has been engaged by Melville B. Raymond for his revival of Rachel Crothers' comedy, "The Three of Us", which opens at the Playhouse June 22, when Ralph Ketterling will move his "Easy Street" to the Woods Theater. Miss Hannaford last acted here in 1922 with Leo Ditrichstein in "Under False Pretenses". "The Three of Us" is one of the plays that Mr. Raymond is preparing for an Australian tour next season.

Ben Bard, noted musical comedy artist, who is the straight man with "Artists and Models", at the Apollo Theater, is a native of this health. He was born in Milwaukee and raised in Chicago. His father was a real estate man. Ben attended Northwestern University, was later a song pluggler and then went into musical stock in Omaha, Denver, Salt Lake City and other points. The billing is Bard and Pearl in "Artists and Models" and has been so for some time, Mr. Bard having joined Jack Pearl some time ago. The team appeared in "The World of New York", "The Dancing Girl" and "Topics of 1923" before joining the show now at the Apollo Theater.

Isabel Randolph, a stellar personage in Chicago, Evanston and Oak Park stocks for many seasons, will go with Ralph Ketterling, manager of "Easy Street". Mr. Ketterling has a new play for her, also of his own authorship. He also plans to restore Gerald Griffin in his old place in "Rose of Killarney" and will probably put Jacqueline Mason and Walter Bonn in the cast with Mr. Griffin.

Nan Sutherland had as her guests at yesterday's matinee of "Easy Street" at the Playhouse, her former associates, the Duncan Sisters, who brought the whole "Topsy and Eva" show along.

"The Amber Fluid" will relight the Princess Theater June 22, with John E. Kellard, Shakespearean actor, in the leading role.

William A. Roche is manager of the Harris Theater and grower of Shetland ponies, having a score of the equines. A vaudeville actor from aboard, whose time ran out, presented Mr. Roche with his trained Shetland when he sailed for home. Mr. Roche is quoted as saying the pony evinces a desire to do so many clever tricks he has written the former owner for his "cue book".

Early arrivals on the new season now scheduled are "In the Next Room", due at the Princess Theater August 24; "Meet the Wife", Cohan's Grand, August 24; "Tarnish", Playhouse, August 17.

Box-office figures at the Woods Theater indicate that 250,000 people have seen Cecil DeMille's film feature, "The Ten Commandments", since it opened at that house in the autumn. "Easy Street", a spoken drama, will follow the outgoing cinema on June 22.

**KEITH HOUSES IN MIDWEST MAY RESUME SUNDAY OPENINGS**

That the old order of Sunday openings for Keith houses in the Midwest will be resumed with the start of the 1924-25 season is the opinion reflected by an announcement in Cincinnati by Ned Hastings, manager of the local Keith Theater. The announcement followed receipt of word by him from headquarters of the Keith Circuit in New York affecting the policy of the Cincinnati two-day house for the coming season. Mr. Hastings did not state that the order would apply to other houses, but it is naturally assumed that the change also will be made at Cleveland, Toledo, Columbus, Dayton, Indianapolis, Louisville and other cities on the circuit where Sunday showing is permissible.

**BLIND COMPOSER DIES**

New York, June 16.—E. B. Perry, 63, blind pianist and musical composer, died June 15 at Camden, Me., of heart disease, a few hours after arriving at his summer home. He had given more than three thousand recitals and lectures. He received his early musical training in Boston, later in Europe studying under Liszt and Theodore Kullak. He had for some time been resident director of music at Lebanon Valley College.

**BURLESQUERS GOING INTO TABS.**

Boston, Mass. June 16.—Many comics from the Columbia and Mutual burlesque wheels are coming to this city and joining the Brewster Amusement Company tabloid shows that play the New England parks during the summer. It's a good way for the burlesque boys to enjoy a vacation in the North without having to dig into the bankroll.

# Percentage of Amateurs That Become Professionals Small

## But Fifteen Out of Four Hundred Tyros Given "Opportunity" by Moss Circuit Become Professionals—Loew Circuit Estimate More

NEW YORK, June 14.—What percentage of amateur acts eventually go into professional vaudeville? Is the amateur crop nurtured by neighborhood contests making threatening inroads upon the professional field? In other words, are the efforts of vaudeville circuits in stirring up neighborhood trade resulting in the loss of jobs to seasoned performers?

These questions aroused heaps of discussion at the start of the current season when the various circuits announced their intention of increasing their amateur contest activities. With the season, as it were, drawing to a close, The Billboard has made a survey of the situation and found that the directors of the amateur end of the business for the respective circuits disagree in answering the foregoing questions.

The Moss office answers the first question in a way most encouraging to professionals. Out of 400 amateurs given a chance to show their wares, less than 25 showed any exceptional talent, the Moss contingent figures, and out of these not more than 15 have entered the professional lists.

It has been the Moss office's policy to try out an applicant before putting him or her out before an audience. Everybody has to make good on his or her merits. The sympathy stuff is taboo, thus children and old men are taboo as neophyte entertainers. If a young fellow or girl with stage ambition fails to come up to the requirements the amateur directors urge him or her to go back and practice. The Moss office, at least this end of the game, regards itself as the training school for neighborhood talent that gives promise of stage ability. The Moss circuit has at least 200 names on its present amateur list and tries out from thirty to forty acts each week.

The seasoned professional has been wont to treat this statement of policy with the retort that the whole thing is nothing but an out-and-out trade exploiting proposition; that the theater circuit is not interested in furthering the stage career of an amateur but is merely intent upon exploiting his ambition for the benefit of the box-office. The amateur, the professional declares, is a draw for the neighborhood folks and he will be used as long as he pays, to the detriment of the fellow who makes a living at the game.

Incidentally, several of the Keith neighborhood houses around New York are to try out amateur contests as a draw during the coming season.

At the Loew office it was calculated that between forty and fifty per cent of the boys and girls tried out as amateurs on this circuit during the past two seasons have gone into professional theatricals. The Loew folks have been working on the "neighboring follies" stunt the past season, Loew's Delancey Street and Avenue B theaters have each had their own "follies" this year. This attraction has been tried out by the circuit in Buffalo and Toronto and a "neighborhood follies" is being put on at the Loew house in Nashville, Tenn., next week. The amateurs are put thru a ten days' rehearsal, the principals of the "follies" getting \$25 for the subsequent week's showing and the chorus coming in for \$15 per.

The one-night amateur contests have been found by the Loew office to turn out detrimental to the box-offices of the respective theaters. The receipts of the other five or six nights of the week suffer as a result, since the neighborhood patrons prefer to attend on the night the amateurs are given their tryouts. At the Loew office it was admitted that the amateur angle is a purely trade-building scheme. If the thing proved popular and a draw it was continued, and as soon as it went the other way the stunt was immediately discontinued.

The Proctor folks, also inclined toward the "neighborhood follies" idea, say that from their experience they would judge that no more than ten per cent of the amateurs they've given a tryout have gone into professional vaudeville. So there you are!

### FIRST RECORDED SAWDUST CHRISTENING AT LUNA PARK

New York, June 16.—The first sawdust christening recorded takes place at Luna Park today. Joe Hedgini, Jr., son of Joe Hedgini, the well-known equestrian performer, was born at Penn. Ind., last season. All performers and animals will participate.

Arthur Albertson and Fred Graham have left for Philadelphia to join "Top Hole", William Caryl's new musical production.

### RUTH CHATTERTON HEARING JUNE 30

New York, June 16.—Hearing on an application by Ruth Chatterton for the Fidoes for an injunction restraining Equity and the Managers' Protective Association from carrying their recently signed agreement into effect came up this afternoon before Justice Platzek in Supreme Court and was adjourned until June 30. Charles H. Tuttle, attorney for the Managers' Protective Association, pointed out that a similar case was pending before the Appellate division of the Supreme Court and Paul N. Turner, attorney for Equity, said he would require further time to prepare his case. Samuel R. Golding, attorney for Ruth Chatterton, attempted to argue that the cases were not similar, but the judge said he would not go into the merits of the case, but would hear argument June 30. He also said it was not probable that he would hand down decision in any event until the Appellate division had decided the case which the Managers' Protective Association had brought to them on appeal. This is expected within two weeks. In the meantime the pending hearing of the Fido action in no wise affects the present situation.

### OPERA COMPANY SHIFTS

The Milton Aborn Opera Company which opened at Keith's Theater, Cincinnati, May 18, at the close of the vaudeville season there, finished its experimental run at that house June 14 and opened two days later for an indefinite stay at the Kearse Theater, Charleston, W. Va., where the company met with favor last summer.

Charles Jones is director of the company of about thirty-five people, which has leading singers Ralph Brainer, George Bogues, Gel House, Celia Turill, Helena Morrill, Gertrude Bond, Jesse Willingham and Mae Foley. "Robin Hood", "Sweethearts", "The Clinging Vine" and "Tangerine" were offered in Cincinnati, where the organization, altho classed by the local press as very good, failed to draw big. The bills in Charleston will be changed twice weekly.

The Keith Theater in Cincinnati will present movies until the start of the new two-day vaudeville season.

### CHINESE-AMERICAN PRIMA CONTRACTS

New York, June 11.—Ada Lum, heralded for several seasons past as the Chinese-American prima donna of burlesque, and during the past season with Barney Gerard's "Columbia Burlesque", has contracted with Mr. Gerard to appear in one of his next season shows on the Columbia Circuit.

### "MARJORIE DAW" SET TO OPEN

New York, June 13.—Rufus Le Maire announces the opening of his musical comedy, "Marjorie Daw", for tomorrow night at the Shubert Theater in Boston. Elizabeth Hines is the star and featured with her are Andrew Tomba, Skeets Gallagher, Roy Royston and Robert Halliday.

### BRADY OFFERS "SABLE COAT"

New York, June 13.—Rehearsals for the production of a new melodrama, entitled "The Sable Coat", by Dorrance Davis, have begun under the personal direction of William A. Brady. The play will have its premiere at the Apollo Theater in Atlantic City Monday, June 30.

### ACTOR'S ESTATE SETTLED

New York, June 14.—After prolonged litigation an accounting of the estate left by John G. Sparks, vaudeville actor, who died May 3, 1922, was this week approved and the administrator discharged. Sparks, who was seventy-two, left a gross estate of \$1,176.31 and a net estate of \$2,593.83, which was left to five nieces and nephews.

### HOWARD THURSTON EXPLAINS

Beechhurst, L. I., June 12, 1924. Editor The Billboard:

Sir: I beg to call your attention to the erroneous impression received from the article appearing in The Billboard, June 14, concerning the actions of the Society of American Magicians, at their annual meeting, regarding the explaining of small stunts or pocket tricks in the newspapers. The article referred to states, "the society took a decided stand against expose in any form."

The facts of the matter are that some time ago a committee on expose formed certain rules forbidding any member from exposing small tricks in publications, and in place of ratifying this rule the society voted that all tricks to be exposed should be submitted to a committee to pass upon.

For the past two months I have been submitting to Dr. Wilson, editor of The Sphinx, a magical publication, the tricks which I have been explaining in some of the newspapers and I am very willing to have the committee decide upon these tricks.

It was further stated in the article, referred to above, that "one prominent member is said to have been severely censured for the practice of exposing small pocket tricks and declared to have made a radical about-face on the question of 'letting the public in' before the sessions adjourned." As I feel that I am the person referred to in the above paragraph, I would like to correct the mistake in the impression given, namely, that the consensus of opinion in the meeting was decidedly in favor of promotion of magic by interesting the public in small tricks, that instead of "a radical about-face" on the part of the writer, the question was approved and unanimously decided by vote that such stunts and pocket tricks should be submitted to a committee; and thus the association went on record as approving the method of using small tricks as publicity for the advancement of magic. Yours very truly,

HOWARD THURSTON.

### LOEW EASING UP ON VAUDEVILLE

#### Theater Magnate Intimates That Films Are Big Issue With Him—Sails for Europe

New York, June 14.—Motion picture celebrities and business associates attended the gathering last night at the Marcus Loew home at Far Rockaway, where the theatrical man was given a farewell party on the eve of his departure for Europe on the S. S. Leviathan. To his associates Mr. Loew intimated that motion pictures were the big thing in his life just now, and that he was getting away gradually from vaudeville. This, he said, was not to be construed that he intended forsaking vaudeville altogether.

Mentioning the full-week policy inaugurated in three Loew houses in Greater New York and virtually all of the out-of-town houses, the result was very satisfactory. Better business, better pictures and better acts is the outcome so far, and the same policy would certainly be in effect next season. The new plan also solved the picture problem when it allowed him to book fifty-two films where he formerly had to worry about twelve that many feature-pictures due to split-week shows then in force.

Mr. Loew will return the latter part of July, when he will personally supervise the opening of his new St. Louis theater, the State, a 3,000 capacity house. Two special trains of stars and others to attend will leave New York for the opening of the theater, which will present pictures only.

As head of the merged Metro Goldwyn-Mayer picture organization, Mr. Loew will have the job of straightening out the reported mix-up in the plans of the production of "Ben Hur", as adapted from the General Lew Wallace story and the Klaw & Erlanger stage version. The film is being made in Rome, included in the Loew party are Fred Niblo, director, who may replace Charles Brabin should the latter's illness continue; Ramon Novarro, Eud Bennett and Robert Rubin, secretary of the newly merged film combine.

### MUTUAL TO PLAY EMPRESS

Kansas City, Mo., June 12.—Jacob Werby, of the Werby Realty & Investment Company, in charge of the leasing of the Empress Theater of this city, informs the local office of The Billboard that a lease has just been executed with I. H. Herk, president of the Mutual Burlesque Association, of New York, for the occupancy of the Empress by the Mutual Circuit for a period of three years. Possession is to be had by the Mutual people August 1, and that month is to be spent in remodeling and redecorating the theater for its opening September 1. It will be the second burlesque house in Kansas City, the other being the Gayety, presenting Columbia Burlesque. The rental for the first year is \$20,000, and \$22,500 for the next two years of the lease. Burlesque has always been a profitable and paying investment in this city and it remains to be seen what the Mutual Circuit will offer and can do, but Kansas City is looking forward to its coming here with interest.

### SINGER CHANGES PLANS FOR SUMMER

New York, June 12.—Jack Singer has changed his plans for a summer season of stock at New Orleans due to a sudden change in local conditions in that city that makes it inadvisable to put in stock at the present time.

With the canceling of the time at New Orleans Mr. Singer accepted a more lucrative guarantee to put on two weeks of stock with his newly organized company at the Playhouse, Doughkeepsie, N. Y., opening Monday, June 16, with a cast that includes Lew Kelly, Ed. Jordan, Ed. Calama, Abe Scher, Gertrude Lynch, Ameta Pynes, Dolly Barringer, Anna Byrnes and twelve choristers.

### KILLED ON ROLLER COASTER

New York, June 16.—Robert Jackson, Perth Amboy, N. J., fell from the roller coaster and was killed while being standing at Dreamland Park, Newark, N. J., Sunday night.

### SWEENEY IN MEMPHIS

Chicago, June 14.—Ed Sweeney has written The Billboard from Memphis as follows:

"I opened here May 30 on the fairgrounds new amusement park. Business has been fair so far and prospects look better. They have a wide, complete, poppin', merry-go-round, scooter and the Mysterious Knockout. I am with Alton Steadler, of New York, representing a New York firm. We have a balloon racer, K. W. Kelly, Derby and a dart game. Expect to stay here until the close of the fair, then make a few more fairs and come to Chicago. I think with some publicity this park will be a success. Senator Frank Fuller and Gene Demanville are hustling day and night on the fair plans."

### 90,000 SEE START OF BRITISH RODEO

(Continued from page 5)  
In the steer wrestling Jim Massey was first, his time being 27 seconds; Bob Aikin, 30; Nowata Slim, 34; Billy Kingham, 36; Rube Roberts, 38; Horse Lockett, 41; Earl Thode 46. The steers proved too strong for Lloyd Sallady and Bert Mattox.  
The wild steer riding was terrific, six men out of ten being thrown. Omer Mooks, O. E. Hope, John Hartwig and Gray Smith scored with applause.  
Only two crossed the line in the wild horse race.

It must be admitted that the first performance of the rodeo was voted a great success, "the roping of steers savors too much of cruelty to please the English public." At night more than 90,000 persons, including the Duke and Duchess of York, attended the performance, but the severe injury of a steer was followed by an adverse demonstration by the audience. This gives the R. S. P. C. A. an opportunity and it is possible questions will be raised in the House of Commons tomorrow against this part. The Prince of Wales, president of the R. S. P. C. A., was due to attend the opening, but canceled the engagement thru "previous engagements."

It is said that Omeran's Rodeo involves half a million dollars and if permitted will certainly draw all London to testify to the exceptional cleverness of America's cowboys and cowgirls, who have captured British admiration for skill and daring.

### SANTOS AND ARTIGAS TO ENTER THE CARNIVAL NEXT FALL

(Continued from page 5)  
of novel, high class attractions, the nature of which he does not care to disclose at this time.

Santos and Artigas are men of high repute, who are financially able to carry thru their plans. This, coupled with astute business common and a thorough knowledge of the temper and wants of the Cuban public, will give them an advantage which will place them in a position to win a prominent place in the carnival field. They expect to open early in November.

## FOR SALE

Combination Pullman, built-in kitchen, with 7 State rooms; sleeps 27; Pullman berth, wide vestibule on end, 6 wheel trucks, dressers, rugs and carpets on floor. On route in passenger service, complete. Write J. A. GLAZE, Keosauqua, W. Va. \$3,300 takes it.

AND VAUDEVILLE ACTS. Large Catalogue Free. Make-up Book, 15c. Sample Acts, 25c. Big Book of Vaudeville Material, 25c. or send 50c for all. A. E. REIM, Sta. E. Milwaukee, Wis.



VAUDEVILLE NOTES

ALAN KALITZ will continue to play the role of "The Bad Man of Calico"...



Frankie Neville

FRANKIE NEVILLE who since his close in vaudeville some time ago in the act Neville and Paulson has been working in the book...

EDDIE HAYDEN O'CONNOR has been commissioned to write a new three-act skit for FRED SPOONER...

WALTER BAKER, vaudeville actor and producer, was discharged from bankruptcy in the New York Federal District Court last week...

He has been active in nearly every branch of it. At present he is engaged in exploitation work...



Will Mahoney

signed by WILL MAHONEY to play BOBBY CLARK'S part in the vaudeville version of "At the Zoo"...

FIRE recently did damage estimated at \$300,000 to the Palace Theater, Olean, N. Y., forcing the temporary closing of the house...

JOE MORRIS and WINN SHAW are taking their annual trip over the Pullman...

ROYCE and O'Neil, a new girl dancing team, broke in a new novelty and eccentric dancing act at Polk's Capitol, Hartford, Conn...

THE TWEEPLY BROTHERS, HAROLD and CHARLES, musical act playing Ohio vaudeville houses, broadcasted this week from Station WJW, Cincinnati...

JERF DAVIS, "King of the Hoboes", has returned to his home in Cincinnati, after an extended auto trip during which he played many vaudeville houses...

During the recent engagement of Senger's "Alice in Toyland", midget revue, under the management of BILLY HART, at the Mary Anderson Theater, Louisville, Ky., that attraction was given considerable publicity in The Louisville Herald...

FRANK and ETHEL CARMEN, novelty hoop rollers and baton experts, inform that they closed their season at Keith's Greenpoint Theater, Brooklyn, N. Y., and are now located at their summer home, "Carmen's Rest", at Glens Lake, Glens Falls, N. Y., where they will remain until they open Labor Day...

EDWARD E. MARCH last week in New York celebrated his twenty-fifth anniversary in the theatrical business.

AMELIA BINGHAM, one of the few stars of "the good old days", who still shines, is appearing an interesting offering for vaudeville entitled "Big Moments From Great Plays"...

WILLIAM and J. MANDIE are back in vaudeville after a short absence due to an injury sustained by the latter while playing the Keith's Eighty-First Street, New York, several weeks ago...

MADGE KENNEDY, late of the musical comedy, "Poppy", will be seen in a new vaudeville vehicle shortly. The offering is now in preparation...

BOBBER WOLFE and KAHN BAND has been booked for the Hippodrome, New York, and opened there this week, also scheduled to be held over the Democratic convention in that city which takes place next week...

JOHNNY BIRKIE is back in New York vaudeville after being absent from that city of the country for a year. His offering "Beatified" still knock 'em dead...

DANNY DEGAN will lay off for the time being and is returning to his home town, New England, where he will take a course in the local school. The vaudeville act on the Orpheum Time is a contractor on the job...

MICKEY and WALTON are at the Hippodrome, Brooklyn this week. The offering is the first in the New York city in some time...

WHITE, DAVIS and FRESHNESS return to vaudeville June 22, when they play the Palace, Cincinnati...

MARGARET IRVING, who has been doing an act with GEORGE MOORE, will be seen in a new act shortly with her husband WILLIAM SEABURY...

HATTIE ALTHOFF was replaced ANNA CHAMBER at the Gaiety Club, Philadelphia...

PAUL DECKER sailed last week for Europe aboard the Minnetonka. He will be gone until late in August, when he will return to do his new act, "New Bong", by LAWRENCE GRATTON...

MARCELLE and her backing soul have begun a route over the Orpheum Circuit. He has been booked for a tour of Australia beginning in July, 1925...

RIGOLETTO BROTHERS and the SWAN SON SISTERS sailed last week for England to open July 21 at Birmingham.

STAGE DANCING TAUGHT BY WALTER BAKER NEW YORK'S LEADING DANCING MASTER

Formerly Dancing Master for Ziegfeld Follies, Chas. Dillingham, Lee & J. J. Shubert, George M. Cohan, Flo. Ziegfeld, John Cox, and Capitol Theatre.

900 SEVENTH AVE., N. Y. At 57th Circle. WRITE FOR FREE BOOKLET B

A FEW CELEBRITIES TAUGHT BY WALTER BAKER:

- Marilynn Miller, Fannie Brice, Nat Nazz Jr., Hyson & Dickson, Yvonne Tarr, Miriam Striker, Florence Weston, Etta Pillard, Pearl Regay, Grace Moore, Ray Doolin, Gus Shy, others.



MANAGERS

Wanting A-1 Producer for your DANCE Numbers address MADAM AMY WASHER, Bowling Green, Ky.

BARNEY'S Mr. and Madam of Professional TOE-DANCING SLIPPERS

USE MENTHINE FOR A Clear Head and Voice

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PHOTOGRAPHS REPRODUCTIONS AND SLIDES

THEATRICAL SHOES WORN AND ENDORSED BY FOREMOST ARTISTS

ACTS WRITTEN TO ORDER CARL NIESSE

# NEW TURNS and RETURNS

## THE HAYNOFFS

Reviewed Tuesday afternoon, June 10, at the Grand Opera House, New York. Style—Dancing. Setting—Special, in full. Time—Five minutes.

Man and woman open turn with series of balancing poses on revolving dais resembling illuminated floor lamp. Feats, some of which are seemingly difficult, were run off with precision and without mishap, when reviewed. Pair drift into variety of dances, man hooking and kinking away for a spell until partner drifts in for tango. Latter bit of medley, lifeless caliber. Team then slips into mixture of ballroom and semi-acrobatic hooping, closing with a snappy whirling, the woman sprawled across her partner's shoulder. Act hardly above small-time requirements. B. B.

## SUNBONNETS

Reviewed Tuesday afternoon, June 10, at Loew's American Theater, New York. Style—Five people revue. Setting—Special, in one and full. Time—Fifteen minutes.

This act draws its billing from the opening number, in which a sister team attired in abbreviated gingham gowns and sunbonnets, and a boy in overalls and farmer's straw, do a song and dance specialty to the tune of "Sunbonnet Sue". This number, which is set in one before a parted lavender drapery revealing a painted exterior drop, is the only one in the song and dance routine that follows that bears any relation to the title of the act.

One of the girls who appeared in the opening number, doubling with another boy, next does a flashy jazz dance full stage, assisted by a girl at the piano. This is followed by a waltz song and dance specialty, by the first boy and the other member of the sister team, in which the latter is afforded an opportunity to display some nifty acrobatic work. The pianist next fills in with a Fanny Brice impersonation of no particular merit, giving way to one of the boys for a soft-shoe specialty.

For a finish the two boys in square cuts and the girls in costumes of a more modern period, do a fast dance ensemble in which high-kicking is a feature.

A neat act for the pop and family-time houses. Better than the average revue act to be seen at this theater. It was warmly applauded when reviewed.

## KARYL NORMAN

### "The Creole Fashion Plate"

Presents "THE TUNEFUL SONG SHOP"  
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Staged by Karyl Norman  
Costumes by Lester, Inc., Chicago

Reviewed at the Palace Theater, New York. Style—Female impersonator. Setting—Special, in one and full. Time—Twenty-eight minutes.

An act beautiful. Artistic settings, dazzling gowns, and pure novelty places this act in the superlative category. It's the best thing Karyl Norman has ever done, and the finest act of its kind that this writer has ever seen.

One of his pianists—Norman carries two this time—opens with a short introductory song in one, following which the act goes into two, revealing a dull-gold eye, with a practical entry center. On each side are seated the pianists, attired in neat-fitting Eton jackets. The two musicians play in baby spots concealed in jardinières of flowers, the light silhouetting their features on the gold-cloth background. Very effective.

Charmingly gowned, Norman opens with a blues number, "Nashville", which he sings across in his flawless falsetto. This is followed by a quick change to the approved Apache costume for "Immigration Rose". An equally rapid change follows to a magnificent Spanish creation for "Spain".

Norman next does his male specialty in one-singing "I wonder Who" in a rich baritone voice with falsetto embellishments. There follows a return to full stage while the boys at the piano get off a two-piano feature with excellent ensemble. Norman next appears in another stunning gown for "Somebody", which he tops with a "double" version of "Nobody Loves Me", in which he dons his wig for the male blues. This bit of business drew a flood of laughs, when reviewed.

This lad is every inch an artist.

## H. AND P. BEATZ

Reviewed at the Palace Theater, New York. Style—Acrobatic and perch. Setting—Full. Time—Ten minutes.

"The Equilibristic Wonder". The audience, when this writer caught the Beatz team, voted this billing no exaggeration. This duo, in neat, white gym suits, offsetting splendid physiques, makes a fine appearance as they go thru their daring exhibition of acrobatics.

The forepart of the offering is featured with

hand-to-hand and head-to-head feats in rapid succession, with the first big punch coming when one of the two balances a ladder on his feet, Risley fashion, while the other performs dare-devil stunts high above his partner.

Head balances atop one upright, and body layouts are the outstanding feats of the top-rounder during the ladder exhibition. For a finish the understander balances a flexible perch on one shoulder, while the lighter member of the duo gives the audience a further thrill from his position at the other end of the swaying pole.

## ADELE ROWLAND

Reviewed at the Palace Theater, New York. Style—Story songs. Setting—In one. Time—Fifteen minutes.

After a considerable absence from vaudeville, Adele Rowland returns with a delightfully charming singing act, in which she is assisted by Dudley Wilkinson at the piano. A screened prolog showing Miss Rowland (Mrs. Conway Tearle) in a number of near shots, before leaving Hollywood for the East, prefaces her song routine.

She opens with "I'll Hide Away in Mandalay", topping it off with a short parody, "I'll Run Away to Hollywood" if, as she explains, the audience doesn't like her. This little bit of comedy at the start sets her solid. This is followed by a synopsized ditty, "It Had To Be You", which she gets over in her characteristically appealing style.

Wilkinson next does a short piano specialty while Miss Rowland changes to a charming white creation, which displays her feminine charms to good advantage. "Anywhere the Wind Blows", "The Lesson of the Fan" and "Silver Swanee" follow in quick succession. She closes with "Suzanne", a number which she made popular during a previous tour of the two-a-day.

## SALT AND PEPPER

(Cully and Kurtz)

Reviewed at the Palace Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Two Texas boys, discovered by Karyl Norman, doing their stuff in a Detroit cabaret. They were spring No. 4 on the Palace bill, when this writer caught the act, as a surprise, and scored a solid hit.

Their specialty is "blues" songs in two-part close harmony, with jazzy, yodel-like embellishments. These they sell in fine order. Double and single numbers comprise their repertoire—all hot tunes, with the exception of a straight yodeling specialty.

The boys present a clean-cut appearance, and look for all the world like a couple of collegiates. They have a heap of personality, and no little vocal ability. When reviewed, they doubled later on in the Karyl Norman act.

The lads wear overalls thruout, and accompany some of their numbers themselves on uke and small banjo.

## DALE AND DE LANE

Reviewed Wednesday afternoon, June 11, at Proctor's Twenty-Third Street Theater, New York. Style—Singing and dancing. Setting—Special, in full. Time—Sixteen minutes.

A pair of female impersonators, one decidedly talented as a dancer and the other much less in anything he or "she" does. The song partner of the team has a raspy, cracked voice, while the other contributes a grace and a verve to his or "her" dancing that proves most stimu-

lag. The lula lula number, revealing a nifty hip movement, and the toe-tapping bit reach close to the heights of the dancing art. Of course, the boys don't reveal their gender until the next to the closing number, since the wiggling stunts is bound to get a chorus of ahs and chuckles. B. B.

## NORTON AND BROWER

Reviewed Tuesday afternoon, June 10, at the Grand Opera House, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Fifteen minutes.

Grade star these boys pull for the most part, but their grade of comedy nevertheless serves to hit the bullseye—at least it did at the Grand Opera House. The major part of the routine is built around the yuck and chaw of a "snowbird" and a "small" drunk, with the "crazy" confiding his visions and dreams to his companion. The "snowbird" tells of a trip to the moon, his contact with "flying bananas", his overeating of the "vegetables in conversation"—a bit not so funny at that—his occupation as a "fish milker" and his observation of a fish scaling a tree.

The boys wind up their patter and pantomime with a song or two and a mess of nifty soft-shoe stepping.

As long as the two lads confine their labors to such houses as the Grand Opera House their success is assured. B. B.

## CAPITOL FIVE REVUE

Reviewed Tuesday afternoon, June 10, at the Grand Opera House, New York. Style—Minstrel. Setting—Special, in full. Time—Seventeen minutes.

A capital act for small-time houses. The routine is run off with fleetness and neatness and dispatch, never threatening, however, to rise above the pleasingly mediocre in quality. The two black or cork-faced boys, or ends, carry on just as tradition says and men must comport themselves, while the three women betwixt entertain in their own way with song and dance.

One of the women sings "Golden Hair" most sympathetically; another, the interlooper, does a sprightly dance with an end, and the third girl, clad in a natty green riding habit, hits it up with a song about "Dance! Dance!", throwing in a brace of kicks and shimmy as a chaser. The boys must do their wise-cracking, at times ever so much too raw, and contribute their mite of song and dance. The turn closes with an oray of mad hooping, getting a fairly rough hand when reviewed. B. B.

## HAIG AND LA VERE

Reviewed Tuesday afternoon, June 10, at the Grand Opera House, New York. Style—Patter, whistling and instrument. Setting—In one. Time—Ten minutes.

The two lads open with a lot of inane patter about a racing car having no body on it and yet having somebody on it. Then Haig breaks into a whistling solo, Sousa's "Stars and Stripes Forever", the notes just delighting the audience like a cloudburst. La Vere follows with a recitation of a dream he had, in which he countless makes of native automobiles played at baseball. After this he breaks into a shuffle.

For the second half of the entertainment La Vere reserves his respondent accordion. Haig whistles and La Vere accompanies him on the gleaming instrument and the folks are just dazzled. The combination threw the house, when the act was reviewed, into a prolonged uproar, bringing the boys back for a couple of encores. B. B.

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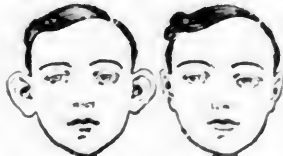
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NOTICE!!!!

### OLDTIMERS SHED A TEAR AT PASSING OF KOSTER & BIAL'S

#### Razing of Building That Once Housed Famous Twenty-Third Street Music Hall Recalls Memories of Early Days of Variety

NEW YORK, June 14.—They were tearing down the building in Twenty-third street, just west of Sixth avenue, where Koster & Bial started their original music hall venture, when Jimmy Duffy, old-time minstrel and present manager of Proctor's Twenty-Third Street Theater, strolling by the other day, chanced to notice that the proscenium of the famous amusement place still framed the rear wall.

The discovery put Duffy into a reminiscent mood, and when the writer came upon him yesterday, Jim just naturally plied him with a stream of those pleasant recollections.

Jim remembered his first visit to Koster & Bial's in the heyday of the twenty-third street music hall's prosperity and notoriety. For Duffy readily admitted that what kind of made him curious to "see the sights within this grove of gaiety" was the devilish reputation the place bore. Just about that time, Jim recalled, he had put on his first stand-up collar.

Duffy recognized, within the skeleton of the structure, one of the posts that held up the little balcony with the tables where the fellows and the girls would sit around and pop the corks and look on at the show. Those were the days, he mused, when things were sort of splay, and the whirligig of life set its own pace.

"But if you want to get the real history of the original Koster & Bial's," Jim suddenly suggested, coming out of his reverie, "you'd better meet John LeClaire. John is an old-time juggler. He's seventy-two years old, but still at the game. John was one of the best-known Koster & Bial's standbys."

From the elderly stage-doorkeeper at the Twenty-third street the information was obtained to the effect that LeClaire would be found rehearsing a new juggling act in a hall a block away.

#### Found LeClaire Rehearsing

It was a picturesque, poignant sight that met the inquirer when he finally came upon the aged performer. In the corner of a dimly lighted hall over a cafe was a curious figure, rehearsing a golf ball juggling act. A variegated sweater-like coat with stripes of orange and green, a bulky red wig, tin billiard cups attached to the arms and shoulders, and a black topper, with buttons on the roof and forehead, perched upon the head. Three balls rotated in the air, held by a gnarled but still steady hand. Occasionally a ball would rise above the rest, drop thru the topper's roof, roll out thru a shutter at the front and bounce into the shoulder cup, then into the cup on the arm and finally join the rotating group.

As the inquirer approached LeClaire stopped his manipulations. "Koster & Bial's? Surely not until I get those things off. Oh, yes, I have to wear those things while rehearsing. Why the wig? You see the hat is just big enough to fit over it."

Not to appear boastful, but you came to the right man if you want information about the old Koster & Bial's on Twenty-third Street.

I'll go back a while and give you the his-

tory of Koster & Bial. There were three young fellows who came over from Germany together in 1867. They were John Koster and Albert Bial, and another fellow whose name I don't remember. Well, they got a place and started bottling beer. They ran a restaurant a while and finally started a saloon in Chatham Square. Then they came uptown and built a three-story building, known as "The Corner" (if you look out of that window you'll still see that stone slab up near the roof with their name on it), operating the place as a beer garden. That was in 1880.

Then after a while they built a platform, which later became the stage, and put in an orchestra, something after the style of the Atlantic Garden on the Bowery. They started putting in a lady singer with the orchestra. Then they engaged variety acts. Little burlesques followed. Something went wrong about peddles, and the authorities closed them for giving what they called indecent shows. After a while they opened again.

#### Tights Were Banned

"For the opening they put on the Raynor Brothers, musical clowns, an operatic singer, a woman and myself. The reason they engaged the operatic singer was because it was the only kind of woman entertainer that could appear in a long dress. Tights were banned. Things went along fine and they increased the number of acts to five and then to six. I, myself, was engaged there on and off for three years.

"Gradually burlesque wormed its way back and such famous singers as Jennie Joyce, Madge Lessing and Marie Lloyd were among the celebrities that appeared on that little stage. Again the kind of entertainment drifted back to vaudeville. It was there in 1890 that Carmencita, the Spanish dancer, made her great hit. She had been brought over and put on first at Niblo's Gardens, but she didn't go. Then Koster & Bial's gave her a chance. There she created a furore. It was everywhere and everything Carmencita. Everything was named after her, Carmencita shoes, Carmencita shawls, and

what you will. Why, when she went on the road she got \$100 a minute to dance. She danced eight minutes in some Harvard spectacle or show and got \$800.

"It was then that Koster & Bial's was the great rendezvous for the big politicians of the city and country and of other famous figures. A cork wouldn't pop out of the bottle without hitting some nationally known person. That was down in the famous corkroom under the stage.

"It was while Carmencita was the rage that leading society ladies, with veils covering their faces, would sneak in to see Carmencita dance, and when she got thru they would sneak out.

"While Koster & Bial's was still at the height of popularity Weber and Fields took over the old Imperial Theater at Broadway and Twenty-ninth street and put on the same kind of shows. The owner of the property that Koster & Bial's occupied lived in Paris and they were trying to get renewal of the lease. The owner was a puritanical fellow—you see, the church societies were always condemning the place—and he hesitated giving them another lease. Just then Oscar Hammerstein came along and he urged them to move up to Thirty-fourth street. Soon after they signed the contract to move uptown a message came from Paris renewing the lease. But it was too late. Everything was put up at auction and on Saturday night, August 26, 1890, the last show under their direction was given on the old stage."

The corkroom was widely renowned for the arrangement of the corks, thousands of them, in various designs and emblems on the walls. It was said that among the famous figures that sat in this room were Wilhelm and Remondy, Jules Levy, Bandmaster Gilmore, Edward Mansfield and Joe Emmet the elder.

The career of Koster & Bial's uptown is another story. Here their prosperity hit the toboggan. But that Thirty-fourth street music hall will always be remembered as the place where Yvette Guilbert, at a salary of \$5,000 a week, flopped on her second engagement; where Cleo de Merode, a favorite of King Leopold, tapped a merry toe at \$1,000 a week; where Otero drew down \$1,500 per; where Fred Stone and Dave Montgomery turned out a wow, and where such celebrities as Cissie Loftis, Charmon, Marie Dressler, Mile. Di Dio, a Viennese singer, and Richard Carle made their New York bows.

Incidentally, Fred Stone's press agent last week got a niche in the local newspapers by having Fred, so the story went, take a "pilgrimage" down to the Twenty-third street Koster & Bial's to get himself a keepsake, where he and Dave Montgomery made their first New York vaudeville appearance in 1897. A little confusion in facts, but what's that to the fancy of a press agent?

#### "WRESTLING BEAR" AT KEDZIE

Chicago, June 14.—"Fuddy, the Wrestling Bear", Gus Stevens' act, is at the Kedzie Theater this week, closing the bill. The act is said to include a lot of clever hokum. Four men and the bear are in the act.



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### ACTS SKETCHES—MONOLOGUES

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THAT the music in the catalog of the American Society of Composers, Authors and Publishers is quite indispensable in the operation of most radio broadcasting stations is further evidenced by the licensing last week of two more Chicago concerns. They are WGN, operated by The Chicago Tribune, and WLS, the Sears-Roebuck station. The former is located on the Drake Hotel and the latter on the Sherman hotel. Much credit for closing the deals in due time is due E. S. Hartman, general western counsel and representative of the society.

Other Chicago stations licensed in the past are WJAZ, at the Edgewater Beach Hotel; WML, Rainbow Gardens, and WTAS, in Elgin, with relay wires to the metropolis. It seems that these music publishers who were dissatisfied with the radio plug around that city were rather premature in their objections. Handicaps against the organization were many and still are in existence, but they are gradually being overcome, and it is no secret that both writers and publishers who feel that the bottom has dropped out of their business and revenue sources look to the society as their only salvation should conditions grow worse, eventually. It is obvious enough, however, that the situation will adjust itself, just as other music industry drawbacks have done before.

Radio plugging for songs is both good and bad, up to the present time, mostly bad. Pluggers and publishers should handle it with silk gloves, and a maximum amount of diplomacy as well. It is the usual procedure to use the radio with the sole idea that "the plug is the thing". Other angles are forgotten with that end in view. Wonderful opportunities to bring home to the listening-in public the predicament of the music men are overlooked. Not that it is necessary to bother radio fans with the publishers' or writers' troubles, but it is being done nevertheless. Therefore, it behooves those at the microphone to speak more definitely and authentically, when they touch on the delicate subject of license fees. People in the profession, and laymen, have different viewpoints and need different arguments accordingly.

For instance, on Thursday evening of last week, thru WHN in the Low State Theater Building, New York, a relay wire from a hotel dining room broadcasted some entertainment in the form of a songwriter singing old and new numbers, with an occasional solo or orchestra selection. With the songwriter was the general manager of a big music house. The writer sang a few new numbers, patting himself and friends meanwhile. Like many vaudevillians, the pluggers and writers are always trying for a laugh. Anything to get a rise out of the auditor. Thus they must do comedy, and either get someone to do straight for them, or let their partner spring the gags.

The average listener does not know Joe Ross, general manager of the Bush & Schmalz Music Company, from Marcus Loew, and probably doesn't want to know. Actually the writer at the particular performance we heard was trying to sell his songs to the publisher and takes advantage of the radio concert to do his business. He mentioned his "boss", between gags, the hotel phone number and the name of the particular dining room. He touched on ten-cent music and the sales in former days compared to that of today, bringing home to the public that they are now paying twenty-five and thirty cents for hit songs and later mentioned the recent Washington hearings on copyright revision, forgetting that it was virtually the people who were arrayed against the writers and publishers thru the medium of their representatives in Congress. "We got them pretty well licked" didn't sound very edifying to us, from a trade angle. Of course the songwriter meant to defend his fellow writers and music men, but it seemed out to be a conflicting, inconsistent line of talk, with propaganda apparently in favor of ten-cent music. If the propaganda in favor of cheaper music was not intended, then they further erred.

Why should a big publisher who has several pending suits, pending against various radio companies let a writer at a radio station deliberately say that song hits have been made over the radio, without mentioning the type of songs and circumstances surrounding the making of the number in question? For information was absolutely misleading as it was spiced by the songwriter, and he undoubtedly did not intend it that way.

Consistent arguments from officials or others connected with the A. S. C. A. and P. will always show the public the side of the writer and publisher, and to those who are qualified to do so, correct information should be left to the work of doing it. If members of the organization will to help when broadcasting over the radio they should not do an ad lib act for

impromptu information on a serious subject is not consistent with the aims and welfare of the society or its members.

The society might disseminate among its members what and what not the members should talk about over the radio. It would be no disgrace to print such information for the guidance of ad lib. pluggers and those who are apt to do or say anything some publisher might suggest to them. Up to the present time the society, to our knowledge, has appeared in Washington, in a modest way, just as a delegation of writers and composers trying to get along. Copyright suits have been won, and ample publicity received by the organization, in both editorial and news columns. A press agent item has never been included in the money spent from the budget, yet a publicity department would not lower the writers, composers or publishers in the estimation of editorial offices or laymen.

The public always had a peculiar feeling toward John D. Rockefeller until the Standard Oil took on a competent press agent. A second world warlike show has men ahead of it who arrange complete interviews for a chorus girl supposed to be left an orphan then a great catastrophe, and the girl is told every phrase to use when the reporters come to see her. Executives of the society have their hands full without arranging or mapping out a course of action for radio song pluggers, but it seems some sort of a press bureau would take care of this, and work up excellent propaganda in favor of the music industry instead of detrimental sloppy stuff spewed here and there through the ether.

The orchestra supply companies who make a

specialty of selling orchestrations of all publishers, have taken a new lease on life, and are doing an unusually fine business. This comes as a result of the publishers enforcing their "no-free list" rule. Inasmuch as the supply companies carry every kind of publication, musicians find that they can be more readily accommodated thru this medium.

Fred Sherman, president of Sherman, Clay & Company, San Francisco publishers and jobbers, and Ed Little, the concern's general manager, are leaving New York this week for the Coast. Both attended the convention of the National Association of Music Publishers, held last week at the Waldorf-Astoria Hotel, New York. Little is retiring president of the organization.

Business taken up at the convention included the establishment of a clearing house for retail sheet-music dealers. This will be located in New York and serve as a general supply and information bureau, as well as a retail credit-rating and collection bureau.

The hundred or more delegates present also agreed to print on each copy of music a standard price, and plans were made to protest to some publishers the reductions made to teachers and schools. Music publishers will also be asked to refrain from selling thru the mail in places where a retail dealer is established.

On Tuesday night of last week the association, composed mostly of standard publishers, held their annual dinner and went on record as being opposed to radio broadcasting of copyrighted works without compensation to authors, composers and publishers. E. C. Mills, chairman of the executive board of the Music Publishers' Protective Association and member of the advisory board of the American Society of Composers, Authors and Publishers, was speaker of the evening. He talked on copyright laws, radio situation and the necessity of organization in the music industry. He closed with a tribute to the late Victor Herbert, concluding with the epitaph by Deems Taylor, "He Never Wrote a Vulgar Line". Meaning that the composer-musical director never was a party to writing such a situation in any of the numerous musical comedies and operettas he collaborated on.

Toward the close of the present quarter, Jack Mills, Inc., is receiving an unprecedented mechanical break, including eight releases on the Victor records for the months of June and July. Some of the numbers are being made without the concern making much apparent effort toward popularizing them, yet have managed to create a demand nevertheless. "What Has Become of Hinky Dinky Darlay Voo", and "Nobody's Sweetheart Now", are being made two ways, vocal and instrumental, while other releases are "Hard-Boiled Rose", "We Don't Have Much Money", "Cinderella Blues" and "Wa-Wa Waddle Walk", the last mentioned being a new song by Vincent Rose.

The Emerson Publishing Company's novelty song hit, "Down Where the Vest Begins", is proving a considerable source of attention in the concern's offices, due not only to its comedy qualities, but also to the fact that it is a rattling good fox-trot tune. "Your Love Is a Garden to Me", a new waltz ballad, is getting under way, while "Hoodoo, Who Do You Love?" is taking a place second to that of the comedy number.

The Billboard Bazaar March will be published in an early issue of The Metronome, orchestra paper. Leaders and musicians can obtain orchestrations from Carl Fisher, New York publisher, who has a new edition on hand.

The Spencer Williams Music Company is moving from its quarters in the Galety Theater Building, New York, to Broadway and Fifty-first street. "Sorry for You", a fox-trot ballad, remains the leading number of the firm.

"Bring Back My Dear Old Pal", a ballad written by Henry Tobias, writer, who is still in his teens, is meeting with much success, although not recently put out by the publishers, Breen & Tobias. The writer is a junior brother of the publisher, and incidentally the third song-writing member of the family.

The lineup of high-class ballads by Harms, Inc., is rapidly coming to the front as steady sellers, those in the lead being "Memory Lane", a waltz, followed in rotation by "Where the Rainbow Ends", "Where is the Dawn?", "June Brought the Roses" and "Chansonette".

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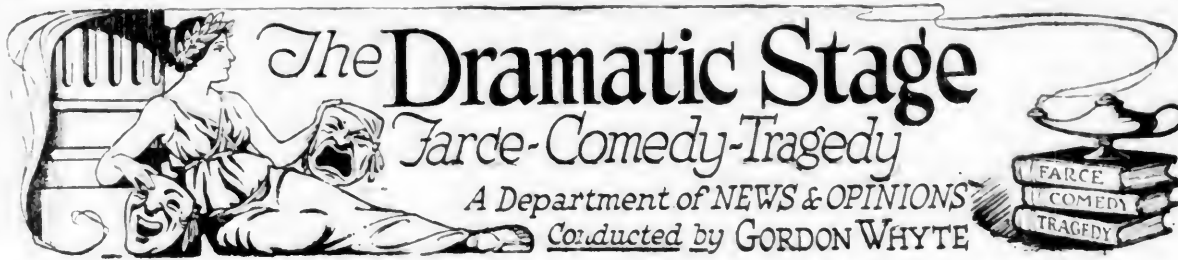
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## FIDOES SEEK TO ENJOIN EQUITY AND M. P. A.

### Attack Contract Between Two Organizations—Deny Move Is Inspired by Managers

New York, June 13.—Thru their treasurer, Ruth Chatterton, the Fidoes filed a petition in Part I of the Supreme Court of this State on Wednesday, asking that Equity and the Managers' Protective Association be enjoined from carrying out the contract governing the employment of players which was signed by the two organizations recently and became effective June 1 last. This is the same contract that the Producing Managers' Association sought to enjoin and which was decided against the managers by the Supreme Court.

The petition, which the Fidoes filed with Justice Platzek, claims that they are hampered in their professional activities by the operation of the agreement. They say they must either join Equity or get out of the theatrical profession. Both Henry Miller, president of the Fidoes, and Sam H. Harris, president of the P. M. A., deny that the managers influenced the Fidoes to bring the suit. They claim that it was all thought up by the Fidoes themselves.

#### Henry Miller Speaks

Henry Miller issued a statement in which he outlined the reasons for seeking the injunction.

"We would like to have it clearly understood," he said, "that we have no relation with any other group and that this action is to be considered strictly on its own merits. We have had some bitter experience since this contract went into effect on June 1. We have found that we must either join the Equity Association or go out of the profession.

#### Pans Theatrical Unions

"We will not join Equity because we feel that when the time comes when it has developed full freedom and command of the situation it will operate like any other labor union. That does not meet our approval because we think labor unions are unwise in the theater. The theater has suffered already from the labor union crowd, for the stage haads have consumed a share of the financial vitality of the theater that is beyond their right.

#### See Inherent Rights at Stake

"We feel that it is just as wrong to force us into a labor union to continue in our profession as it would be to say to those of us who are Protestants, 'Be a Catholic and you can act,' or those of us who are Democrats, 'Turn into Republicans and the stage is yours.'

"There is really a fundamental question of inherent rights behind our attitude. The question is whether a man must join an organization to practice his profession in which the years may have brought him credit, whether he must pay tribute to Equity or leave the profession.

"We want the courts to decide that question. Is it right, for instance, that an actress like Margaret Anglin should have had to abandon her tour because they wouldn't let her act with her own company? Mrs. Fiske is another in the same boat. And I have to abandon my customary Western tour, which involves also Blanche Bates and Laura Hope Crews and Miss Chatterton. The latter was also considering a play for her own use and in this respect, too, she is cut off.

"All this is not theory with us. We have actually been forced off the stage since June 1 by these conditions. The only remedy would be to join Equity, and that would offend our principles.

"But we are not especially fighting our individual battle. We do not stand for the members of Fidelity, but for the open shop in the theater. We don't want any agreement

#### "NERVOUS WRECK" FOR LONDON

New York, June 13.—Lewis & Gordon plan to present Owen Davis' "The Nervous Wreck" in London late this summer with an all-American cast. It is thought that Taylor Holmes and Vivian Tobin, who were seen in the Chicago company, have been engaged for the English production. The playwright will leave shortly for Europe to complete arrangements for the overseas presentation.

with any manager except as to certain business details. We stand for 100 per cent freedom in the theater. The Shuberts and Equity stand for 80 per cent expediency and 20 per cent principle."

Argument on the petition will be heard by Justice Platzek on Monday.

#### TO OFFER ROSTAND PLAY

"Last Night of Don Juan" To Be Presented—Also Several New O'Neill Dramas

New York, June 13.—The production of Edmond Rostand's last play, "The Last Night of Don Juan", and several new dramas by Eugene O'Neill are promised for the Greenwich Village Theater and the Provincetown Playhouse next season. The two houses will hereafter be managed by a single directorate, headed by Kenneth Macgowan and including Robert E. Jones, Eugene O'Neill, Stark Young, James Light, Cleo Throckmorton and M. Eleanor Fitzgerald. A single permanent company of players will appear at both houses and an attempt will be made to achieve a creative ensemble.

Among the new plays to be given at the Provincetown are: "The Great God Brown", by Eugene O'Neill; "The Colonnade", by Stark Young; "The Murder in the Whistler Room", by Edmund Wilson; "The Book of Revelation", adapted from the Bible by Eugene O'Neill; "Beyond", a German expressionist drama, by Walter Hasenclever, and a revival of the Restoration comedy, "Love for Love", by Congreve.

The plays coming to the Greenwich Village Theater will include "Desire Under the Elms", by Eugene O'Neill; "The Last Night of Don Juan", by Edmond Rostand; "The Saint", by Stark Young; "The Brothers Karamazoff", a dramatization by Jacques Copeau; "Much Ado About Nothing" and a Gilbert and Sullivan revival in the spirit of the '70s.

The Provincetown Playhouse is not a public theater and admission will be to subscribers only and their guests. The Greenwich Village Theater is open to the public, but season subscribers will be given preference. Subscription books of both houses are now open.

Last week new corporations were formed to control both theaters. The Provincetown Players, Inc., the unique organization formed eight years ago by the late George Cram Cook, Eugene O'Neill and Susan Glaspell, thru whose cooperation Messrs. Macgowan, Jones and O'Neill managed the Provincetown Playhouse this season, has transferred to a new corporation, the Experimental Theater, Inc. Its lease to the theater on Macdougall street, thus publicly signaling its actual withdrawal from theatrical production two years ago. The directors of the new corporation include Messrs. Macgowan, O'Neill, Jones, Light, Young, Throckmorton and Miss Fitzgerald, and also Harry Weinberger, legal adviser to the Provincetown Playhouse.

Marguerite Barker, builder of the Greenwich Village Theater, has leased her house to the Greenwich Village Playhouse, Inc., of which she is one of the directors together with Messrs. Macgowan, Jones, O'Neill, Light, Young and Throckmorton, Miss Fitzgerald and James N. Rosenberg, legal adviser. On each board of directors of the two corporations there will be one representative of the actors and one representative of the investors in the expansion fund which has made this move possible. Helen Freeman, of the cast of "Fashion", has been chosen a corporation director for the Greenwich Village Playhouse, Inc.

#### SIPPERLY IN "LOVE 'EM"

New York, June 13.—Halph Sipperly has been recruited to the cast of "Love 'Em and Leave 'Em", featuring Gertrude Bryan. The balance of the company comprises Peggy Allenby, Harry Baunister and Ned Weaver. The play is the work of John V. Weaver and is being staged by Frederick Stanhope.

## Kay Johnson Believes That Desire Shapes Our Destiny

Kay Johnson, the remarkably pretty and lithe girl, who arrived on Broadway last summer as leading woman in the play "Go West, Young Man", at the Punch and Judy Theater, believes that our desire shapes our destiny.

Her own experience with destiny proves the truth of her belief. At nineteen she is leading woman of "Hogart on Horseback", which Winthrop Ames has presented so beautifully at the Broadhurst Theater that the most conservative critics unhesitatingly term it the most artistic production of the season.

And she has been in only two other productions—the aforementioned "Go West, Young Man", and the Chicago production of "R. I. R."

"A phenomenal career," remarked we, as we sat in Miss Johnson's dressing room, thinking that she resembled Justine Johnston, but that there was more soulfulness in her wide purple-blue eyes.

Miss Johnson looked doubtful and after thinking a bit she said:

"Not at all phenomenal—just natural. You see, when I was a little girl I began to think seriously about the stage. I didn't just dream about it, but I prepared for it. To do something worth while was my constant desire and I trained for it mentally and physically."

The conversation then turned to resolving thought or desire into things and then swerved abruptly to the location of her earthly abode, which proved to be Mount Vernon, New York.

When asked if she had graduated from the schoolroom to the stage, she replied in her deliciously liquid voice, which seems incongruously deep coming from such a youthful diaphragm:

"From the Sargent Dramatic School to the stage."

While admitting that she had known no struggle in reaching Broadway, she attributed this to the fact that she had spent so many years preparing for a stage career that she started out equipped with the preliminary knowledge for which many must struggle.

"But I have 80 much to learn," she said naively; "so much that I think we should defer the interview for at least two more years. Then I may have progressed in art and experience and have something worth while to tell."

"Well," we replied, entering into the spirit of naivete, "maybe we can come back in the year 1926 and put some flourishes on the interview we have just now taken."

"Oh!" ejaculated Miss Johnson, "isn't being interviewed amusing?"

"Are you preparing for any particular type of role?" we asked, remembering how delightfully she had sung a song in "Go West, Young Man."

"No," replied Miss Johnson, shaking her blond, bobbed head in a positive negative. "I shall just go on concentrating on progress and let the future shape the type of roles for which I am best adapted."

We wonder what this adorably feminine girl with the athletic "boyishform" will have to tell the interviewers in 1926. Something very worth listening to, we firmly believe, for we know the managers have found her WELL WORTH listening to—thus far.

ELITA MILLER LENZ

#### GUILD PROGRAM SET

New York, June 13.—The Theater Guild has decided to present Eugene O'Neill's long-ferred drama, "The Fountain", at their new theater in West Fifty-second street, now undergoing construction. Fritz Leder, who closed last week with "Two Strangers From Nowhere", will have the leading role. As the house is not expected to open before the winter, Leder will make a brief tour with his Shakespearean repertory company. The organization will open the new season at the Garrick Theater in October with "The Guardsman", featuring Alfred Lunt and Lynn Fontaine. Bernard Shaw's "Caesar and Cleopatra" will follow.

#### LARGE CAST FOR "OPEN GATE"

New York, June 13.—The Morosco Holding Company has purchased a new drama from the joint pens of Edgar MacGregor and Taddeo Bussiere, entitled "Open Gate". The cast will for the services of forty players. MacGregor will leave for California today to supervise a preliminary production of the play by a stock company. The New York premiere is scheduled to take place in the autumn at the Morosco Theater.

#### CAST OF "BLUE BANDANNA"

New York, June 13.—Charles Wagner has completed the cast of "The Blue Bandanna", Hubert Osborne's new play, in which Sidney Blackmer will be seen in a dual role. The principal members of the company include Vivienne Osborne, Charles Hammond and Roy Welling. Clifford Brooke is staging the production.

KAY JOHNSON



A charming young player, who came to Broadway last season in the short-lived "Go West, Young Man". She is now gathering new laurels for herself as leading woman in the season's artistic success, Geo. S. Kaufman and Marc Connelly's "The Beggar on Horseback", at the Broadhurst Theater, New York.

#### EQUITY PLAYERS RE-LEASE THEATER

New York, June 13.—Harry O. Stubbs, managing director of Equity Players, announces the renewal of the lease of the Forty-Eighth Street Theater for the year ending July 31, 1925. Equity Players plan to erect their own theater during this period, to be ready for occupancy at the termination of the lease of this theater, where they have been located for the past two seasons. Plans for the production program for next season are being arranged. The usual series of five subscription productions will be presented. Subscribers will be enabled to obtain their usual season tickets for the coming season from now on. The first play will be by an American author, as Equity Players have decided to continue their policy of presenting, with the finest casts obtainable, first plays by American authors, as well as the work of established playwrights such as Rachel Crothers' fine comedy has offered.

The special matinee program, which offered "The Admiral" and "Hedda Gabler", will be resumed in the autumn, when an effort will be made with the return of "Hedda Gabler" to continue the plan of matinee classics throughout the winter, presenting a revival of some of the plays of Congreve, Moliere and other French, German, Italian and English playwrights. The casts for these plays will be sought, as was the cast for "Hedda Gabler", from that group of actors and actresses available, who are playing in New York productions at the time. It is hoped that the stage of the Forty-Eighth Street Theater will be continuously occupied every afternoon and evening—establishing a legitimate two-a-day program.

#### KENNEDY SAILS FOR EUROPE

New York, June 13.—Edith Wynne Matthison, Charles Rann Kennedy and Margaret Gage sailed for England last week and will return here in August. While in England they will present "The Chastelard", under the direction of Ben Greet.

This play is the work of Mr. Kennedy and last season it was presented by Miss Matthison, Miss Gage and himself on an extensive tour of this country. The tour was under the management of William B. Franklin. This coming season the same management will present them in both "The Chastelard" and "The Admiral".





THE returns being all in and duly counted. Broadway is about to announce that there is no summer. It has been so long that our trusty auto has sprouted fins and spoked wheels. IBSEN, the pup, has well feet and shows signs of growing gills. At least, he looks that way to us. Between showers we have huddled in sundry doorways and extracted, more or less painfully, some information from our pals. This we relay to our clients. Thus, we can inform you on no less authority than the interested party himself that GEORGES RENAVENT is in town. He has been in Chicago with "Grounds for Divorc" and opens on Broadway with it in the autumn. GEORGES tells us it is a good play and was a big success in Chicago. EDDIE GARVIE, who is on the Coast with "Just Married", has dropped us a line. We wish we could quote from the letter, but NED sends it. Sometime we hope to get NED to relay us a particularly good story for our clients' consumption. In fact we wish we could rope him in as a regular contributor to this column. A member of the Billboard staff, while looking over some agent records the other day, found that EUGENE O'NEILL was arrested for bootlegging. No, it was not the dramatist! Just a saloonkeeper. At the Players' Club revival of "She Stoops to Conquer" we met FRANCIS WILSON. We called to his mind a speech he made many years ago to the graduates of the Sargent School. It contained some sterling advice about acting. MR. WILSON said he would send a pamphlet containing the speech and also told us he is bringing out a new book in the fall. This is good news, as all who have read his biography of Joseph Jefferson will realize. We ran into LUDWIG LEWISOHN while passing his publisher's office. He took us in and presented us with a copy of his new book, "The Creative Life". We are looking forward to the reading of it, for LUDWIG'S writings are always interesting and always beautifully written. LESLIE AUSTEN has returned to town after playing for the movies. He appeared in four of a series of pictures, directed by WILLIAM BURT. If these four go over twenty-two more are to follow. We hope they go over with a bang. MARIO MAJERONI has also been working in the pictures and he tells us that his reports of his brother GIORGIO'S illness were much exaggerated. He hopes that before long GIORGIO will be back in town. That hope will be reflected by all who know GIORGIO, too. Somehow or another we feel the end of our year approaching. We are right. It is here. TOM PEPPER.

DRAMA COMEDY JUNE GAMBOL

New York, June 9.—Edyth Totten, founder and president of the Drama Comedy Club, with a membership of more than four thousand, acted as hostess-in-chief to more than a thousand members at its annual June Gambol, held in the grand ballroom and the roof garden of the Astor Hotel Saturday night.

The Astor Hotel orchestra furnished the music for the dancing and entertainers who participated on the stage, chief among the latter being the Carter Waddell Dancers, five exceptionally attractive girls whose dancing was artistic and graceful.

On the roof were numerous tables where little groups played their favorite games of cards, while many others graced the dance floor.

During an intermission on the stage Miss Totten addressed those assembled in the ballroom calling their attention to the purpose and intent of the club and its members as patrons of theatrical art as well as calling special attention to the many beneficial acts on the part of the club and its members, individually and collectively, in the interests of those of the theatrical profession, among them being Bertha Auel, the columnist of The Billboard, who has been an invalid since her accident in a theater some four years ago.

Dinner was served in the ballroom dining room at midnight and a more congenial congregation of theatrical and society folks would be hard to find. Among those noticed were Mr. and Mrs. Ted Snyder, Mr. and Mrs. Dan Wade, Edward C. White and Mildred Holland, Amelia Somerville, Gladys Klink, Josie Claremont, Inogene King and many other well-known theatrical professionals.

COMING TO BROADWAY

New York, June 14.—Two premieres only are scheduled for Broadway next week and one of these is a postponed one from this week.

This play is "So This Is Politics", by Barry Conners, and it will open at the Henry Miller Theater on Monday night. Carl Reed is presenting it with a cast composed of Marjorie Gatenso, Glenn Anders, Alice Fleming, William Courtleigh, Lolita Robertson, Dwight Frye, Florence Earle, John S. Morrissey and Marion Dyer.

On Thursday night Jacob Wieser will present "The Locked Door" at the Cort Theater. The cast will include John Marston, Eleanor Woodruff, Reginald Mason and Florence Shirley. Priestly Morrison staged the play.

DRAMATISTS' THEATER PLAYS

New York, June 13.—Edward Childs Carpenter, president of the Dramatists' Theater, announces that among the theater's productions next season will be a play by Katherine and Struthers Burt, entitled "Silver Apples". This will follow the organization's presentation of "Cheer Up", by Rita Johnson Young, scheduled to open in Washington September 22. Further productions include two companies of "The Goose Hangs High" and "The Rabbit's Foot".

DRAMATIC NOTES

The Jewish Theatrical Guild now has an official publication, called The Bulletin. Lenny Haskell is its editor-in-chief.

The Selwyns will send two companies of "Spring Cleaning" on tour next season, while the present company at the Eltinge Theater will continue in New York thru the summer.

Charles Gilpin is reported to be engaged for the star part in "The Black Hour", promised for production next season by John Cort. Rehearsals will commence early in August.

Charles Mulligan has accepted a new comedy by Armand Robt, author and composer of "Fossilie", the musical comedy, playing at the Lyric Theater, New York.

George Gatts and his wife, Grace Hayward, left on Wednesday, June 11, for Bermuda to spend four weeks at their own cottage, this being their third trip. Gatts has a new play for the road, called "Deserted Husbands".

A. H. Woods has cut short his stay in London, where he was arranging the final de-

tails for the opening of his new Capitol Theater, and is now hastening homeward. He received word that his wife was ill in New York.

John Meehan, formerly stage director for George M. Cohan, is now a member of the executive staff of the Bohemians, Inc., of which A. L. Jones and Morris Green are the principal directors. He will have charge of the casting and directing of two new plays to be presented next season by these producers.

Richard Herndon announces that he will have three companies of J. P. McEvoy's comedy, "The Potters", this coming season. One will be organized for Chicago, the other for Boston. These companies will run simultaneously with the New York production now current at the Plymouth Theater.

Haroldine Humphreys was seen in the cast of "The Miracle" at the Century Theater, New York, for one performance last week in the role of Nun Megiddis. Miss Humphreys is the granddaughter of President Alexander C. Humphreys, of Stevens Institute of Technology, and graduated a year ago from Bryn Mawr College.

Lester Bryant will offer "The Amber Fluid", by Arthur J. Lamb, at his Central Theater in Chicago June 22, with John Kellard in the leading role. Others in the cast are Elaine Givison, Freda Brindley and Wallace Ray. The author himself will stage the production and during the Middle West engagements he aims to present Miss Givison for a series of special matinees in "Mary Goes Visiting", one of his newest dramatic efforts.

Horace Braham, who is appearing in Samuel Shipman's play, "Cheaper to Marry", at the Belmont Theater, New York, has renounced his British allegiance and made application for his first citizenship papers. Braham intends to make the United States his permanent home. Claiborne Foster, also appearing in the Shipman play, is finishing a three-act comedy, to be produced by Richard C. Herndon early next season.

Lew Fields has terminated the songwriters' contest which he has been conducting in connection with his production of "The Melody Man" at the Forty-Ninth Street Theater, New York. The star meant well when he inaugurated the free-for-all, but to date he has received a flock of three hundred musical gems from amateur composers and unflinching lyric writers. Out of this number twenty compositions will be selected, to be tested in the Fields show.

Guthrie McClintic has accepted for production next season a new drama called "The Hugus Millions". The play is the work of Mark Reed (Continued on page 45)

RETURNS TO STAGE

New York, June 13.—Amelia Bingham will make a fleeting return to the stage next Monday in a specially arranged offering, entitled "Big Moments From Great Plays". The presentation will take place in Baltimore, with the actress supported by Frank Sylvester, late of "The Fool"; Leslie Leigh, recently in "Rust"; and Robert Vaughan, formerly with "The Rat".

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 14.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries like 'Able's Irish Rose', 'All God's Chillun Got Wings', 'Beggars on Horseback', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries like 'Able's Irish Rose', 'Climax', 'Easy Street', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries like 'Depths', 'Whole Town's Talking'.

SELWYN LEAVES FOR COAST

New York, June 13.—Edgar Selwyn has left for the Coast to look over the revival production of "Romance", in which Doris Keane is starring at the Playhouse in Los Angeles. In association with A. H. Woods and Louis O. Macdon the Selwyns are sponsoring the new Playhouse and Miss Keane's engagement there. "Romance" will be transferred to the Biltmore Theater in Los Angeles on June 16 for a stay of three weeks, when it will be sent to the Curran Theater in San Francisco for an indefinite period. Selwyn plans to get back in New York by July 16 to begin rehearsals of "Dancing Mothers", which he wrote in collaboration with Edmund Goulding and which he is to direct and produce. This comedy is listed to open here early in August with Mary Young, Helen Hayes, John Halliday and Henry Stevenson in the leading roles.

TO TEST PINSKI DRAMA

New York, June 13.—"Three", the new drama by David Pinski, will be given a preliminary showing by the Silvermine Guild of Artists at Silvermine, Conn. Pinski is the author of "The Treasure", which is slated for production on Broadway next season with Adele Kiner in one of the leading feminine roles. It is said. This play was done some years ago by the Theater Guild and was a failure.

BELASCO SIGNS A STAR

New York, June 13.—David Belasco has signed Judith Anderson, at present appearing in "Cobra" at the Hudson Theater, for three years. This is taken to mean that the veteran producer has changed his mind about leaving the theater because of Equity, as he announced some time ago.

Judith Anderson made a sensational hit in "Cobra" and, in the opinion of competent judges of acting, is the most promising young actress to appear here in many years.

ENGAGED FOR "A MAN'S JOB"

New York, June 13.—The cast of "A Man's Job", John Meehan's new play now undergoing rehearsals at the Belasco Theater, includes Boots Wooster and Leona Hogarth. It is being staged under the direction of the author and will be offered in short order by James P. Boury, producer of "I'll Say She Is".

COOPER WITH "MY SON"

New York, June 13.—Gustav Blum, formerly associated with the Independent Theater, Inc., is now engaging a cast for his forthcoming production of Martha Stanley's play, "My Son", Claude Cooper, seen for the past season in "The Shame Woman", will have the role of an old sea captain.

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# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## Blaneys' "Red Kisses" With Cecil Spooner

New York, June 14.—The chief topic of conversation among dramatic stock folks in offices and on the Bialto is the very evident success at the Metropolitan Theater of a new play by Charles E. Blaney and H. Clay Blaney, the second, staged under the direction of Dana Malloy, with Cecil Spooner in the stellar role.

The title means little or nothing to the play and appears to be a misnomer in indicating what the play is to be or how the company is to be cast. Be that as it may, the play and players give satisfaction to those who like something in the way of dramatic novelty. There are four acts, set in one scene, which sets forth life as it is lived in the heart of the diamond fields of Brazil, with its fortune-seeking adventurers and adventuresses from English-speaking countries, and their treatment of the native diamond diggers, many of them half-breed Indians with little or no more morals than the social outcasts and fugitives-from-justice whites, who mingle with them.

In this play we find among the whites an unscrupulous commander of the mines, who also conducts the trading post and hotel; a missionary, a doctor, a fugitive from justice and an overseer discussing the expected arrival of "Red Kisses" girls, former social outcasts from San Francisco, who, as picture brides, are coming into the diamond-mine country to wed the whites, tire of the life in time and return to the States with their ill-gotten gains filched from the miners, whose only recreation is wine, woman and song when they are to be had.

Like all dramas, the authors have given it a plot by which a pretty girl of intellect and refinement seeks to right herself in the eyes of her former fiancé, who had found letters of an incriminating nature against her honor and forsook his pastorate in their home town for missionary work in Brazil, where she follows, along with but not one of the "Red Kisses" girls, and there finds the object of her search, likewise the writer of the letters to a misguided sister in the person of the commander. In an effort to ward off his immoral advances, while attempting to recover the letters, she strikes him on the head and escapes from his cabin in the belief that she has killed him, which causes a demand from the natives for her death, until a confession from a native girl discloses that she actually killed him while defending herself from attack. The big scene is in the third act, when an Indian, charged with theft, is about to be hanged and when, in response to the prayer of the missionary, a stroke of lightning kills a scoundrel and impresses the natives with the power of the white man's prayer. There are several tense moments in the presentation, but at no time does the play call for any sentimental emotional acting on the part of anyone, but it does give to the feminine lead ample opportunity to make some clever light comedy in interpreting the role of a "Red Kisses" girl with all the vernacular of her world.

### The Players

Cecil Spooner as Mamie Smith, leader of the "Red Kisses" girls, was perfectly at home in a role suited to her vivacious delivery of lines in action, and there is no reason why the play under a more appropriate title should fall as a starring vehicle for Miss Spooner as a big production. Victor Sutherland as David Hart, the missionary, is a manly appearing actor of forceable ability. Anna Hamilton as Mary Lee, former fiancée of the missionary, gave the proper dramatic touch, which the authors could, for stage purposes, make more sentimentally emotional by a few additional lines. George V. Dell as George Brown, a pugilistic fugitive from justice and the prospective husband of his picture bride, Cecil Spooner, had several scenes with her in which he was typical of the character he was portraying. Albert Vees, as the doctor, had but little to do, but did it well. Harry Hamel as the overseer, looked and acted the part in an artistic and realistic manner. Walter Jones as the commander of the mines, trading post and hotel was true to life in all his scenes. Davis Calais and John Carlyle were also artistic and realistic in their Indian characterizations. John Malloy as Joe, a native, distinguished himself in a character which

called for a picturesque makeup and mannerism. His subtle delivery of lines in action were artistically admirable. Helen Stransky as Marie, a native girl, schooled by a father in clean, moral living, ever ready to defend her honor, even to committing murder, fully demonstrated her acting ability. Renita Randolph as Mauretta, another native girl, with little or no sense of morals other than that of her environment, was sufficiently personally attractive and able in her resentment of the whippings given her by Jose, the native, and her admiration of the missionary in seeking his love, to warrant the authors in making this a real outstanding "Tondeleyo" role. Frances Gregg, Lillian Okun, Hilda Gregg and Adelyn Pittzell, as a bevy of "Red Kisses" girls, enacted their roles like typical feminines of frailty.

The setting, in one full-stage scene, was artistic and evidently realistic, with lighting effects and dressing of characterizations apropos to Brazil.

### Comment

There is much in this play to commend and but little to criticize, for it has been given a perfect stage setting, dressing of the characterizations and was well cast. The opening gives one the impression of "White Cargo". While it lacks the sentimental emotional depth in dramatic scenes found in "White Cargo" it has a light comedy-making breadth that tends to not only entertain but amuse and in the big scene in the third act it reminds one of the prayer and lightning-striking death scene in "Dust Heap". Taking it as we found it, with due consideration of the short time given to rehearsal, it is a play that can be whipped into fessness for a Broadway production, one that is perfectly suited to the individual personality, versatility and ability of Cecil Spooner, who is ably supported by a cast which, if given the same rehearsals given Broadway productions, would do ample justice to playwrights and audience alike on Broadway. This is said in all sincerity.

ALFRED NELSON.

Kenneth Fleming, one of the best known second men in stock and for the past two seasons a member of the Empire Theater Players, Salem, Mass., is playing at Whalom Park, Fitchburg, Mass., for the summer.

LEONA POWERS

LEONA POWERS



As a child actress Miss Powers made good, and as a present-day leading woman she is in demand wherever dramatic stock is produced and presented.

A Professional Actress at the Age of Five, Now a Foremost Leading Lady in Stock

Leona Powers, born and reared in Safford, Col., made her debut on the stage in Colorado, Ill., with one of William A. Brady's productions at the age of five and from then on she played child parts with some of the best known stars, including Richard Mansfield, John Drew, the three Barrymores, Maude Adams and others.

School days arrived and she was sent to Denver, Col., to attend Miss Wolcott's School for Girls. She always had in mind to return to her beloved profession, so when the Christmas holidays offered two weeks away from school she took it upon herself to interview O. D. Woodward, with the result that she was handed a bit in one of his productions. Then followed a few weeks during the summer with the Elitch Garden Players, Denver; then as ingenue in Malden, Mass., later playing leads in Sioux City, Ia., for Morgan Wallace, Des Moines, Ia., at the Princess Theater, for Messrs. Elbert and Getchel, and at Portland, Ore., for Lee Pearl with Baker Stock Company. She was first leading lady for George A. Giles at the St. James Theater in Boston. Later Miss Powers opened at the St. Charles Theater, New Orleans, La., for the Sanger Amusement Company, remaining a year; thence to Dallas, Tex., to open at the New Circle Theater Christmas Day for J. H. Yeorgan. To spend the summer in Duluth, Minn., has become a habit with Leona, as she is returning there this month to celebrate her fifth summer on the edge of Lake Superior. It is five years since Miss Powers has been in New York, but she has been too busy to find time to visit the metropolis. However, she says she is coming this year just for the pleasure of looking at all the improvements. Of course, she has an eye on Broadway and hopes some day to do something really worth while in New York.

In personal appearance Miss Powers is slight of build, has a mass of wonderful copper-red hair, a quick, hazel eye and a personality that is hard to forget.

E. K.

leading man. "The First Year" will be the opening production.

### The Players' Guild

Milwaukee, Wis., June 9.—The biggest business ever done by a Milwaukee stock company was enjoyed last week by the Players' Guild, which opened its second season at the Davidson Theater. The company is composed of Elizabeth Risdon, Robert Armstrong, James Gleason, Lucile Webster, John Thorn, Harry Irving, John Ravold, Doris Kelly, Mrs. M. C. Gleason, Warburton Gilbert and others. James Gleason directs all the plays, and the business direction is in the hands of Patrick Kearney.

### Lillian Desmonde Company

Youngstown, O., June 10.—The Lillian Desmonde Stock Company will open a summer season at the Casino Theater, Idora Park next week in "The Alarm Clock". The company comes here almost intact from a recent run in Massachusetts. Miss Desmonde has appeared here in stock previously. Other members are William Courneen, Johnny Ray, Marie Fountain, Gerald Lundegarde, Gordon Mitchell, Ruth Frederica, George Kenneth, James Wells, H. H. Fitch, J. Dallas Hammond and George Brown.

### Otis Oliver Players

Hamilton, O., June 10.—The Otis Oliver Players, after working their way from the West Coast, opened a summer season of dramatic stock at the Jefferson Theater here June 8, with "June and January", a three-act farce comedy. Otis Oliver is director and producer and Elmer Jensen is business manager. The players, in addition to Mr. Oliver, consist of C. Kimball Belsey, Robert LeLande, Madelyn Goddard, Alma Blonds and Ray Winks. Admission price is forty-four cents; change of bill weekly, with matinee on Sunday only.

Stock companies in the past have been very successful in this city, altho it has been quite a few years since stock has been presented here.

The opening play was well patronized, and the company will use various means to keep in the public's eye, such as giving "get up"

(Continued on page 112)

## CO-OPERATION ASSURES MUTUAL BENEFITS

Indianapolis, Ind., June 9.—Announcement has been made that the Indianapolis police and fire departments, acting thru Chief of Police Herman F. Birkhoff, have entered into an agreement with Walter Vonnegut, manager of the stock company now playing at the Murat Theater here, whereby a substantial percentage of the gross receipts of each performance from June 9 to 19 will be devoted to a fund to send the Police and Firemen's Band to Montreal, Canada, for participation in the international convention of police chiefs during July. Mayor Lew Shauk officially opened the ticket sale Monday, when large bodies of police and firemen, headed by a motorcycle squad and the band, marched from the City Hall to the theater.

## Companies' Openings and Closings

### Lakewood Stock Company

Lakewood, Me., June 9.—The old established stock company has returned for its twenty-fourth annual season, to open June 16, with H. L. Sweet as manager and Barry Whitecomb as director in general of productions and players, with a cast that includes Robert Hudson, John Harrington, Nicholas Joy, John Adair, Georgia Backus and Dorothy Steckney.

### Harder-Hall Companies

Port Richmond, Staten Island, N. Y., June 9.—Harder & Hall are operating two stock companies, one here at the Palace and the other at the Opera House, Bayonne, N. J., under the personal management of Mrs. Lynch. Business being done by both companies is sufficiently satisfactory to Directors Harder and Hall to induce them to consider negotiations for another company to open in Jersey City, N. J.

### Stock for Paterson

Paterson, N. J., June 10.—Dan Guggenheim, manager of the Lyceum Theater, playing road shows during the regular season and dramatic stock in the summer, will open another summer season of stock within the next two weeks. He is not as yet prepared to make known the producer or players.

### Trumbull Players

Farmington, Me., June 10.—Lawrence Trumbull, well known theater New England for his successful production of dramatic stock is preparing to play a series of twelve theaters thru Eastern New England, presenting one play every two weeks. This is Manager Trumbull's third season with headquarters in this city.

### Fall Stock for Toronto

Toronto, Can., June 9.—It is announced that the Uptown Theater, late home of the Vaughn Glaser Players, will reopen a regular season of dramatic stock Labor Day.

### No More Stock for Halifax

Halifax, N. S., June 9.—Altho the F. James Carroll Players have always done well here, especially during their supplemental two weeks' engagement recently, J. F. O'Connell, manager of the Majestic Theater, it is said, has completed arrangements for full control of all the theaters in the maritime provinces, with a route that will make it inadvisable to put dramatic stock into Halifax.

### Woodward Players

Detroit, Mich., June 9.—The Woodward Players, after a successful stock run at the Majestic Theater, will bring their season to an end Saturday night, June 11, in order to take a much needed vacation preparatory to the reopening some time in August.

### Stock for Washington

Washington, D. C., June 9.—Thomas Fowler has taken over the management of the Belasco Theater and announces the presentation of stock with a strong cast in support of well-known stars, who will appear in turn. In all probability local theatergoers will see Robert Warwick, Richard Bennett, Basil Sydney and Wanda Lyon, who is now in Paris.

### Albee Stock Company

Providence, R. I., June 9.—The E. F. Albee Stock Company will reopen its twenty-fourth annual summer season at the E. F. Albee Theater June 16, with Berton Churchill as



# PERSONALITIES Here and There

William Augustin's company will close at the Lyceum Theater, Gloucester, Mass., June 21.

A great personal triumph was scored by Elizabeth London in the leading role of "Secrets", recently presented by the Players' Guild at the Lyceum Theater, Milwaukee, Wis.

The Abbott Stock Company, which played at the Strand Theater, Everett, Mass., the past season, will spend the summer touring in New England. The company opened last week in Derry, N. H. Charlie Abbott is in advance.

Roy Wilkins, formerly of the Toledo Players at Toledo, O., has joined the Garry McGarry Players at the Majestic Theater, Buffalo, N. Y., opening in the "Cat and the Canary". Local newspaper reviewers commended him highly for his personality and work in the presentation.

The Orpheum Players, which recently opened in Nashville, Tenn., for an indefinite run, are presenting some strong productions under the direction of Clark Silvernail, who was recently seen on Broadway in "Rust". The company is receiving generous treatment from press and public, and seems likely to establish itself permanently in the Nashville playhouse.

Almeda Fowler will succeed Elwyna Harvey as second woman with the Henry Duffy Players at the Orpheum Theater, Montreal, Can. Harriet Rempel has been especially engaged to play the role of Dot Miller in "Ladies of the Evening". Richard Marshall, manager for the Duffy company, is highly elated over the business now being done.

Milton Byron, former leading man for Maude Fealy at the City Theater, Rosville, Newark, N. J., is playing leads opposite Mildred Wayne, with the Harder-Hall Players at the Opera House, Bayonne, N. J., under the management of Mrs. Lynch, who has made the Opera House a favorite place of entertainment for players and patrons alike.

Charles Squires, well-known scenic artist of dramatic stock productions, who recently closed a road engagement with Robert Mantell, lost but little time in signing up with De Wolf Hopper, to open at Poli's Theater, Washington, D. C., in "The Mikado", to be followed by "The Prince of Pilsen" and others. Verily, Squires is much sought for when in and out of engagements, which speaks well for him and his art.

Norman A. Snyder, who is playing second leads with the Orpheum Players, Nashville, Tenn., in support of Clara Joel, had the pleasure recently of entertaining Geoffrey F. Morgan, nationally known lecturer with the Redpath Shakespeare Bureau, during a performance of "The Man Who Came Back". Mr. Morgan was booked on the same day with Mr. Snyder all last summer on the Redpath New England Circuit, when the latter was playing the juvenile in "The Meanest Man in the World".

## SEEN ON BROADWAY

Leo Turner, formerly of the Northampton Players and stock companies in Springfield, Mass.

Esse Seeds, formerly of the Sam Hume Stock Company at San Francisco, Calif., and Co-Proctor Players at Albany, N. Y.

Abner Hecht, who played leads in Lancaster, Pa.

John H. Hunt, for two seasons with "Bill Bag Drummond".

Edna Nelson, leading lady with the Hudson Players at the Hudson Theater, Union Hill, N. J., out of the cast for a week following acquaintances on the Hialto.

J. K. Kirk, formerly stage director of the Looney Woods Players.

Howard St. John, formerly juvenile with the Stanley Stock Company.

Richard La Salle, formerly of the Dayton Stock Company.

Ann Richmond, formerly of the Ella Kramer Stock Company.

Betty Brown, who recently closed with the Al Harringer Players at the Kurtz Theater, Baltimore, Pa.

Charles Kirk, producing manager of the Gladys Kirk Company of West Indies fame and fortune, now vacationing in Manhattan, was the guest of Mrs. Francis James Gakes, well-known hostess, at the Drama Comedy Club dinner at the Hotel Astor Saturday evening, June 7, where they were gladly welcomed by many well-known theatrical professionals.

Paul Spooner, star of the Blaney productions at the Metropolitan Theater, Manhattan, was the recipient of many congratulations from friends who met on the Hialto who had seen or heard of his latest success in the stellar role of "Red Knees". Miss Spooner accepted the homage due her in her own inimitable, personally lovable manner.

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# Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of June 2)

### Cycle Park Players

Dallas, Tex., Cycle Park Theater—"Partners Again", presented by Sam Bullman, with the stage direction of Mr. West, assisted by Chas. Lammers, cast, viz.: Edwig Cherry as Marks Pashusky, Fred West as Mawruss Perlmutter, Buck Elliott as Abe Potash, Ann Nelson as Mrs. Sammett, Jack Lorenz as Dan Davis, Chas. Lammers as Mozart Rathner, Mr. DeGuerre as Officer Miller, Mildred Hastings as Rosie Potash, Ella Ritteridge as Tillie, Florence Chapman as Hattie, Jack Robertson as Gibbs, Sam Flint as Bates, Herbert DeGuerre as Schenckmann, Sam Bullman as Kennedy, Mr. Remington as Smith, Joe Remington as Feldman, Mr. Flint as P. S. Commissioner.

### Marguerite Bryant Players

Savannah, Ga., Savannah Theater—"The Girl in the Limousine", presented by Chas. Kramer, with the stage direction of Chas. Kramer, assisted by John Burns, cast, viz.: Chas. Kramer as Tom Hamilton, Hooper L. Atchley as Dr. Jimmie Wain, Hassel Shelton as Freddie Neville, C. Russell Sage as Riggs, John Burns as Giles, Mabel Frost as Luella Galen, Virginia

Frael as Bernice Warren, Nell Walker as Aunt Cleely, Marguerite Bryant as Betty Neville.

(Week of June 9)

### Harder-Hall Players

Port Richmond, Staten Island, N. Y., Palace Theater—"East Is West", presented by the Harder-Hall Players, under the stage direction of Edwin E. Vickery, cast, viz.: Robert Bentley as Billy Benson, Franklyn Munnell as Charlie Yang, Jay Holly as James Potter, Lloyd Sabine as Lo Sang Kee, William Pawley as Chang Lee, Arthur Edwards as Hop Toy, Jay Holly as Customer, Gordon Hamilton as Prop. Love Boat, Edwin Vickery as Thomas, William Pawley as Servant, Gordon Hamilton as Andrew Benson, Frances Woodbury as Ming Toy, Dorothy Dunn as Mildred Benson, Edna Bern as Mrs. Benson, Edith Spencer as Mrs. Davis.

### Dorothy La Vern Players

Madison, Wis., Orpheum Theater—"Thank You", presented by Sherman & Jackson, with the stage direction of Chas. R. Phipps, cast, viz.: Mrs. J. G. Macfarlane as Hannah, Doris MacPherson as Miss Blodgett, Melvin Hesselberg as Rev. David Lee, Al Jackson as Andy Beardley, Mae Rey as Mrs. Jones, Alceito

Humphries as Gladys Jones, Chas. A. Brown as Monte Jones, Dorothy La Vern as Diane Lee, Jack Conley as Abner Norton, Dan Ford as Judge Hasbrouck, J. G. Macfarlane as D. Cobb, Chas. R. Phipps as Morton Jones, Ralph Bellamy as Kenneth Jamieson, Guy Astor as Cornelius Jamieson, Dan Ford as Griggs.

### Hudson Players

Union Hill, N. J., Hudson Theater—"Alma, Where Do You Live?", presented by the Hudson Players, under the stage direction of Charles D. Pitt, cast, viz.: Frances Pitt as Louise, Frances Morris as Germaine, Helen Courtney as Antoinette, Howard Hall as Theobald Martin, Matt Briggs as Gaston Duval, Al Rigali as Pequari, Emilie Montrose as Alma, Stewart Wilson as Pierre La Beach, George Edwards as Dunior, Walter Lawrence as Renault, Joseph Lawrence as Count Bolivar.

### Temple Stock Company

Hamilton, Ont., Can., Temple Theater—"The Old Soak", presented by the Temple Stock Company, under the stage direction of Frank G. Bond, assisted by Eugene La Rue, cast, viz.: Frank G. Bond as Clem Hawley, Jane Marbury as Matilda, Jane Seymour as Lucy, Almerin Gowing as Clem, Jr., Jean Clarendon as Webster Parsons, Burton Mallory as Tom Ogden, Gladys Gillan as Ina Heath, Zora Garver as the Hired Girl, Lester Paul as Al.

### Broadway Players

Grand Rapids, Mich., Powers Theater—"Rip Van Winkle", presented by W. H. Wright, with the stage direction of John Ellis, cast, viz.: Hallam Bosworth as Rip Van Winkle, William Laveau as Derrek Von Bookman, Arthur Kold as Coggles, Ramon Greenleaf as Nick Vedder, Charlotte Ade Daniel as Gretchen, Elizabeth Allen as Hendrick, Elvira Ellis as Meenie, Arthur DeForrest as Hendrick Hudson, Herbert Treitel as the Dwarf, Messrs. Green, Watson, Sheldon, Gatts and Fowler as the Demon Crew. Twenty Years Later—Hallam Bosworth as Rip Van Winkle, William Laveau as Derrek Von Bookman, Arthur Kold as Coggles, Herbert Treitel as Seth, Kenneth Dalgneau as Hendrick Vedder, Charlotte Wade Daniel as Gretchen, Margaret Hawkins as Meenie Van Winkle. Ensemble: Geneva Harrison, Elsie Keene, Lillian Studdess, Tom Lowry, E. Green, Helen Hopkins and Roy White.

### Henry Duffy Players

Montreal, Can., Orpheum Theater—"Ladies of the Evening", presented by the Henry Duffy Players, under the stage direction of T. Daniel Frawley, assisted by Harry Manners, cast, viz.: William Phelps as Calvin King, Franklin George as Tom Standish, William Naughton as Jerry Strong, Margaret Knight as Kay Bally, Walter C. Holmes as a Head Walter, Harry Manners as Phillips, Almeda Fowler as Claire Darrell, Harriet Rempel as Dot Miller, Roger Barker as Frank Forbes, John Carmody as Andrew Kennedy, T. Daniel Frawley as Daddy Palmer, Katherine Reuver as a Waitress.

### Poli Players

Hartford, Conn., Palace Theater—"Home", presented by S. Z. Poli, with the stage direction of A. H. Van Buren, featuring Winifred St. Clair and Arthur Howard, cast, viz.: Jay Ray as Steve Mullane, Frank Monroe as Joe Randall, Arthur Howard as John Tyler Potter, Joseph Wagstaff as Guard, Robert Fisher as Dorn, Miss Blackburn as Mrs. Robbins, Eileen Douglas as Tillie, Frank McHugh as Bonnie, Edmund Abbey as Peter Potter, Lillian Bryce as Mrs. Peter Potter, Frances Williams as Amelia Taylor, M. D.; Winifred St. Clair as Mary, Orlo Sheldon as Taxi Driver.

### Marguerite Bryant Players

Savannah, Ga., Savannah Theater—"The Demi-Virgin", presented by the Marguerite Bryant Players, under the stage direction of Chas. Kramer, assisted by John Burns, cast, viz.: Chas. Kramer as a Movie Director, John Burns as Assistant Director, Kirk Brown, Jr., as Camera Man; Wilma Downs as Dot Madison, Virginia Frael as Cora Montague, Cho Demos as Amy Allenby, Jim Williams as Wanda Rosesea, Nelle Walkers as Aunt Zettie, Mabel Frost as Betty Wilson, Hassel Shelton as Chicky Beldon, Marguerite Bryant as Gloria Graham, C. Russell Sage as Sir Gerald Sydney, Hooper L. Atchley as Wally Dean.

### Harder-Hall Players

Bayonne, N. J., Opera House—"The Nightcap", presented by the Harder-Hall Players, under the stage direction of Forrest H. Cummings, cast, viz.: Frederick Ormond as Charles, Warren Wade as Polleeman, William Green as Jerry Hammond, Lew J. Welsh as Colonel Constance, Geo. Spelvin as Foster Knowles, Grace Hagley as Mrs. Knowles, Mildred Wayne as Anne Maynard, John Moore as Fred Hammond, Milton Byron as Robert Andrews, Augusta Gill as Miss Rainsford, George White as Rev. Forbes, Malcolm Arthur as Colonel Watrous, Forrest Cummings as Selden.

### Otis Oliver Players

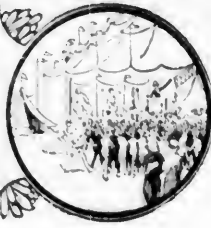
Hamilton, O., Jefferson Theater—"Jesse and January", presented by the Otis Oliver Players, (Continued on page 112)

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## ED C. NUTT SHOW

Kansas City, Mo., June 14.—The Ed C. Nutt company played Independence, Mo., this week to big crowds. Mr. and Mrs. Nutt make their winter home in Independence, practically a suburb of Kansas City, and have many friends and relatives there. Tuesday night the Kansas City representative of The Billboard made a most enjoyable visit to this show and witnessed a performance of Lem B. Parker's play, "Shadows of the Past". The handsome little top of 75x100 was constructed by Baker & Lockwood, of Kansas City, the past winter. The top is orange and black in color scheme and looks, to use the expression of Karl Sampson, Kansas City booking agent, a "mile and a half long". It is roomy, has been treated for mildew and waterproofed, and is brilliantly lighted.

The Nutt company is using three other Parker plays, "That Other Woman", "When Lucky Luke Lowder Comes to Town" and "Village Whispers". "The Lone Star Ranger" and "The Flapper and Her Cave Man" complete the company's repertoire. Mr. Nutt, as Uncle Billy in "Shadows of the Past", is a lovable and is the kind of character that appeals to the audience. Alvah Simms, the handsome leading man, was virile and strong as Mr. Stanley. Nona Nutt, as his wife, "the woman who didn't tell", was all that pathos, charm and nobleness of character could present her. Raymond Poore got all out of two roles, a villain and an Irish policeman. Walter Prewitt, comedian, was out of his "stuff" a little as the juvenile lawyer, but made us believe he can "get away" with a lot of heavy acting and upstanding manly roles. His speech to the jury was well delivered and sympathetic. Jean Gibbons, the Stanleys' daughter, was a light, gay-hearted flapper of the present-day type, but proved her womanliness when called upon. Minnie Dixon Parker, "the little gray mouse" of a maid, enacted her part convincingly, especially her dying scene. Lem B. Parker is the able director for the company.

This is the complete lineup for the Nutt show: Ed C. Nutt, owner and general manager; W. H. Jenkins, advertising and banner man; Walter J. Clarke, advance; Alvah Simms and Nona Nutt, leads; Raymond Poore, second business; Walter Prewitt, comedian; Jean Gibbons, ingenue, and Mr. and Mrs. Lem B. Parker, characters. The orchestra of five pieces, all soloists, is conducted by Alice Potter, violin. Others are Helen Sims, cornet; Lillian Lewis, piano; Eloise Pierce, sax, and clarinet; and Ethelwyn Pierce, trombone and drums. They were all beautifully gowned in evening dress and presented one of the most attractive pictures we have seen. George James, of Independence, a friend of the Nutts, gave two sweetly pathetic ballad numbers as one of the between-the-acts specialties, and completely won the audience every moment of his stay on the stage. The Vagabonds, well-known vau-deville act, were another number that went over big. Mr. Vagabonds is an expert bag puncher and won lots of deserving applause.

The Nutts and their company were entertained at luncheons, informal gatherings, etc., by their host of Independence friends during their week's stay and on Tuesday night, after the performance, Mr. Nutt reciprocated with a delightful dance in Odd Fellows' Hall. The music was furnished by the Nutt show's Ladies' Orchestra. Mr. James and Mrs. Nutt (her rich contralto voice showing to excellent effect) blended in some harmony numbers during one of the dance intermissions and one of the dances. The circle dance served well to introduce the members of the company to the guests.

IRENE SHELLEY.

## REP. TATTLES

J. L. Wright joined the R. Frank Norton Company from Kansas City recently.

George C. Saylor joined the J. Dong Morgan Company, under the management of Jack Newman, at Trenton, Mo., last week.

Joe Watson left Kansas City recently to join the J. Dong Morgan Show managed by Jack Newman.

Jack White and Fred Kilgore joined the Equina Mny Cook Company at Bonaparte, Ia., recently.

Donnette Mareno joined the Monte Sturges Players to play leads at Junction City, Kan., two weeks ago.

Thomas DeWese reports a continuance of big business for Price's "Columbia" Showboat, of which he is agent.

London Heverly, manager, is a feature with the Glen Beveridge Stock Company in W. Va.

Edwinn Valle joined the Mona Lee Players which opened at Hamburg, Ia., June 1. W. H.

(Continued on page 31)

## Western Tent Shows Hit by Windstorms

### Outfit of Cross Company Damaged at Howard, Mo.—Other Blowdowns Same Night Reported

Kansas City, Mo., June 12.—Saturday night, June 7, was rather disastrous for the tent shows in this vicinity, a number of blowdowns having occurred, the local office of The Billboard is informed. The Nat & Verba Cross company tent blew down at Howard, Mo., with considerable damage to property, but no serious injuries. Howard was billed for the week of June 9, but Mr. Cross writes that the show will lay over for repairs and open there June 16.

The Hilla Morgan Company at Fairfield, Ia.; Jack Jencks Company and Kell's Comedians all encountered severe windstorms, and the English Stock Company had a blowdown at Colony, Kan.

Paul Zalec, manager of the Emma May Cook company, phoned Ed Feist from Bonaparte, Ia., that his company had a blowdown Saturday night, June 7. At ten o'clock that night Mr. Feist called on the Baker-Lockwood Company and thru the night watchman got into communication with the manager of the tent department and a tent was shipped Sunday morning.

### DANDY DIXIE SHOWS HIT BAD ROADS IN WEST VA.

Now that the sunshine is here to stay and the chills have left their bones, members of the Dandy Dixie Shows are bappy and contented, advises one of the trouperes with that organization. The tenth annual summer season of this attraction began at Ironsweck, Va., March 31, and since that time business has been only fair due to the bad weather. Five motor trucks transport the company and equipment, and at times enforced delay and extra mileage were encountered on account of the bad roads in West Virginia. The roster follows: G. W. Gregory, manager; Thos. Olson, musical director; Allie Corbin, comedian and dancer; G. W. Gregory and wife, novelty acts; Virgie Playford, characters and specialties; Warren Merrill, electrician; Master Billy Gregory, singing specialty, and Billy Hendricks, mechanic. Mr. Gregory carries his own electric plant and boasts of a nice line of special paper ahead.

### HALLS MOTORING TO COAST

Hall's Comedians rambled into Cincinnati June 9 en route from a tour of the mountainous regions of Kentucky to California and other Pacific Coast points. The party, including H. C. Hall, wife and four children and Mr. and Mrs. A. N. Hall and two daughters, is traveling fully equipped for camping along the roadside where tourists' camps are not available. The brothers reported a prosperous season and half of the many places of natural beauty and interest to be found in Kentucky. The trip West will be made with the intention of getting a maximum amount of pleasure from a minimum expenditure of money. After spending a very busy day in Cincinnati replenishing their supplies, the Halls continued their journey and said they hoped to reach the San Joaquin Valley before fall. To help defray expenses the troupe will present musical comedy plays and vau-deville.

### DISASTROUS OKLAHOMA TOUR

Dan Collins, a member of Don Davis' "Dance Debs" Company, wrote from Fort Madison, Ia., under date of June 9, telling how the company progressed on a recent tour of the Circuit, with reservations, of course. Mr. Collins' letter follows: "We jumped from Alliance, O., to Bartlesville, Ok., with a promise of work in Oklahoma and surrounding territory, offering salary and very little percentage, as business was terrible. If it was not that we had autos to make our jump back to Iowa we would have been broke and still there. I wish there was some way of letting shows know of this Oklahoma territory, as it spells disaster to any show, large or small, that goes out there."

### McLAUGHLIN PLAYERS ARE GUESTS OF CIRCUS FOLKS

Sam T. Reed, of the Robert McLaughlin Players, reports having recently spent a pleasant day visiting the Mighty Haag Circus at Florence, Ind. He writes: "Fred Delvey, of the Haag staff, was very courteous and escorted us thru the entire outfit, explaining the history of each attraction. We enjoyed the afternoon performance very much. The entire outfit is painted like new and has the appearance of a show leaving winter quarters. To end a perfect day Mr. and Mrs. Haag were hosts at supper to Robert McLaughlin, owner of the McLaughlin Players; Lewis Sacker, a member of the latter company; a few members of the circus staff, and the writer and wife. The special supper arranged by Chef Reid would have done credit to a big city hostelry, to say the least. Mr. Sacker says he will never forget that day, it being his first experience as guest of circus folks. His only regret was that he patronized the lemonade and hamburger stands too frequently before he learned the big spread was being prepared."

### WILKES STOCK COMPANY PLAYS ON SCHOOL GROUNDS

Loogootee, Ind., June 11.—The Ben Wilkes Stock Company played Loogootee last week to good business. The big tent was located on the public-school grounds, a few blocks from the main business part of the town, and was the center of attraction all week. This was the company's second season to play Loogootee, it having been there last season. The Wilkes company carries a band and orchestra, the band giving down-town concerts each evening before the show. The performers put on each night's bill in a way it should be played, portraying the characters in good style, speaking their lines easily and plainly. Those who doubled in specialties got them over in good shape, responding to repeated encores with a will, always bringing on something new and different. The whole show was one of the cleanest of its kind to play Loogootee for some time and the local residents highly appreciated this. The personnel of the Wilkes show is: Charlotte Burrell, musical director; Gus Locktee, leading man; Lucille Baker, leading lady; Kitty Morgan, characters; Sidney Staples, characters; Bobby Mayne, comedian; Vaneil Smith, heavies; Esther Grant, soubret leads, and Stoll Hoffin, utility. Ben Wilkes is manager and announcer.

### HILA MORGAN IOWA BOUND

Oklahoma City, Ok., June 12.—The Hilla Morgan Company, traveling in three cars and showing under canvas, played to good business at Woodward, Ok., last week, presenting up-to-date plays. The company is on its way to Iowa, where it expects to show thruout that State and the East before returning to California. The roster is as follows: Hila Morgan, Fred A. Morgan, Bob Hendricks, Bell, Florence and Jack Phillips, R. Edw. Derringer, Billy and Wilma Ballinger, Will B. Morse, Marjorie Shrewsbury, Ed. Arken, Tom and Bill Dunn, Lon Wolf, Fred Gephart, Ralph Bolstian and five working men.

### JETHRO ALMOND SHOW

Pittsboro, N. C., June 11.—The Jethro Almond Show had a nice week at Pittsboro. The show arrived here Monday and everything was up and ready for the night performance. The tent was packed. Herbert Lee is putting on programs that please. Mr. Almond has just bought three new trucks. This show is making its twenty-fourth anniversary tour thru the Carolinas. The Musical Morans are making a hit with their jazz band. The show will play Carrboro, N. C., next week. Mr. Almond is carrying twenty-six people this year.

### THEATER MANAGER TURNS ATTENTION TO OUTDOORS

Carl Cookson informs that he has closed his Palace Theater in Lawrence, Mass., for the summer and is organizing three rotary dramatic stock companies to replace the former policy of moving pictures at three park airshows controlled by the street railroad company in Lawrence. Mr. Cookson was opposed in bidding for the park engagements by several other managers. The three shows will open late this month.



MARIE JENKINS, a popular member of the W. I. Swain Show, No. 1 Company, is the wife of L. Jenkins. Mr. and Mrs. Jenkins boast of having been under the Swain banner four years.

### JENKINS OBSERVE TENTH WEDDING ANNIVERSARY

A pleasant little function occurred June 10 when the Jenkins, Marie and Lucius, members of the W. I. Swain Show No. 1 for the past four years, celebrated their tenth wedding anniversary. After the evening performance they gave a luncheon to their many friends. Those attending were Mr. and Mrs. W. I. Swain, Grace Bradley, Kennedy Swain, Mr. and Mrs. Tim Lester, Mr. and Mrs. Everett Evans, George Edwards, Dan Roby, Mr. and Mrs. Carl Swain, Mr. and Mrs. Carl Malone, Nick Colno, R. Wesley and "Red" Marshall. After luncheon Messrs. Lester and Marshall presented the Jenkins with several presents given by members of the company. After a short talk by Capt. Swain the Jenkins were congratulated by their friends, who wished them many more happy anniversaries.

### TENT AND BOAT SHOWS PROSPER DESPITE RAIN

Correspondence from tent-show managers and members of their companies in which complaints of having experienced a great deal of inclement weather since opening are not registered has been uncommon. History probably does not record more disagreeable climate conditions for tent shows than during the month of May, but, strange to say, many of them report a better season in point of business so far than any previous year. The situation has been somewhat the same for showboats, managers of which are unanimous in agreeing that so far it has been a bumper season. Good! Possibly the explanation may lie in the fact that better programs are being offered.

### GORMAND FORD IN MICHIGAN

Onaway, Mich., June 11.—The Gormand Ford Company is playing to good business in Northern Michigan, despite the weather conditions, playing a list of high-class plays "Smilin' Through" and "Pollyanna" are the feature plays.

With the company are Harry Gormand and Chas. Clynes, managers; Mildred Ford, Myrtle Vetteson, Mabel Lewerton, Beatrice Hoostli, Owen Cameron, Joe Lyonnell, Fred Coffeen, Adani Madison, Malenim Maculium, Donald Graham and a working crew of three. A three-piece orchestra and the Gormand Ford Quartet are featured. Special scenery is carried for each production.

It was rumored in a Cincinnati theatrical hotel lobby last week that a week-end "rep." would be in operation on one of the floating theaters before the season advances very much. We believe the laughter was greater than when the same report was heard about this time last year.



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Height 5 ft. 9 in.; weight, 130; excellent wardrobe.  
Male. Experience: One season minor role, New York  
road show. Low salary. BOX D-196, care Billboard,  
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**Frank—WILLIAMS—Eleanor**  
Versatile Ingenues, Ingenue  
Comedian. Leads.

Feature Comedy, Musical Specialties.  
Only recognized companies with long  
season considered. Marengo, Ia., week  
16th; Iowa City, week 22nd.  
care Doug. Morgan Show.

**WANTED**

**FOR THE ALLIGER-SUTTON REPERTOIRE CO.**  
Under canvas. Piano Player that can read and fake.  
We pay all after joining. Week stands. Vernon Gil-  
more. If at liberty, write or come on. Other useful  
Repertoire People write. Week of June 15, Aleppo,  
Pa.; week of June 23, Cameron, W. Va.  
H. N. SUTTON, Manager.

**WANTED**

**For ANDY GUMP Show on Trucks**

Must play Orchestra, Violin, Cornet or Saxophone.  
Must be a good singer. CAN USE a good Canvas  
Man Join at once. G. C. LOOMIS, Otrra, Minn.,  
June 21.

**WANTED—PHELPS PLAYERS**

**FOR NO. 2 SHOW.**

Man for Lead and General Business, double Special-  
ties or Orchestra. Woman for Ingenue Leads, Special-  
ties. People in all lines who double Orchestra or  
Specialties write and tell all. Don't write. Name  
need salary. You get it. Long season in tent and  
theater. Stock in winter. Address C. A. PHELPS,  
Anna, Ill., week June 18; Charleston, Ill., week  
June 23.

**Brunk's Comedians**

WANT AT ONCE—General Business Woman to do  
some characters. Must be a good dresser off and on  
and know how to read Parts. State Age, salary.  
Apply, Kansas City base. Address  
L. O. BRUNK, Bebe, Ark., week June 16.

**WANTED**

A reputable Rep. Company, to play my fair date,  
second week September. Second best County Fair  
in State. Capacity of house 500. Give repertoire of  
last year letter. If you can't make good for a week  
don't matter. Five-night lay off. J. C. JENKINS,  
Addicks Theatre, Neligh, Nebraska.

**AT LIBERTY**

Character and General Business Man. Wardrobe,  
ability and long experience. No Specialties. Age,  
28. 5 ft. 10. 135 lbs. Lay, coast State Manager.  
Can and will do all I say. Join at once on ticket.  
Address J. ERNEST MILLER, 506 Parrish Ave.,  
Newport News, Virginia.

**AT LIBERTY AFTER JUNE 21.**

**MAUD SHELDON**

Leading Woman, Ingenue type. Age, 26; height, 5  
ft. 4 inches; weight, 110. Feature playing special-  
ties. Blues and Ballads. Wardrobe, experience, all  
essentials. Salary, reliable. Salary your limit.  
Would like to see you. Write or wire  
MAUD SHELDON, Loudon, Tennessee.

**AT LIBERTY After June 21st. Account**

**JOHN "DUCKY" RHOADS—Juvoniles, Comedy.**  
Bravia. Age, 27; height, 6 ft.; weight, 160. A-1 Trap  
Dumpee. B. & O. **LEILA RHOADS—Leads, Second**  
or General Business. Age, 29; height, 5 ft. 2 in.;  
weight, 125. Double Booking Specialties if required.  
Both experienced. Wardrobe, all essentials. Reliable  
managers only write or wire. JOHN "DUCKY"  
RHOADS, Earl Hawk Stock Co., London, Tennessee.

**WANTED**

Young Juvenile or General Business Man. Must have  
wardrobe and ability. Other useful people write.  
Long season. BURKE & GORDON SHOW, week of  
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—Sells throughout the world.

—Products are marketable the year 'round.

—Authorized capital of \$600,000.

—Backed by assets totaling \$515,000.

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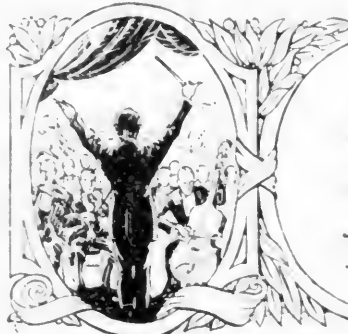
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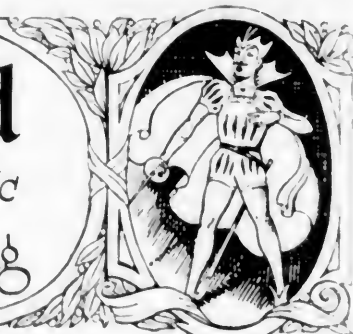
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## RAVINIA ALL READY

### For Opening of Opera Season— Double Bill Chosen for First Performance

All is in readiness at Ravinia, Chicago, for the 1924 summer season of grand opera, and Louis Eckstein has announced a double bill for the opening performance on June 21, when "Cavalleria Rusticana" and "Pagliacci" will be presented, and the principals for these operas will be Florence Easton, Giacomo Lauri-Volpi, Vicente Ballester, Merle Alcock, Anna Corenti, in "Cavalleria"; and for "Pagliacci" there will be Lucrezia Bori, Giovanni Martinelli, Giuseppe Danise, Desire Deffere and the conductor will be Genaro Papi, and thus Mr. Eckstein will introduce in the first evening the greatest possible number of principals and also almost all of the new artists of the season. Other operas to be presented in the first week include on June 22, "La Traviata" with a cast including Graziella Pareto, Armand Tokatyan, Giuseppe Danise, Philine Falco, Giordano Palmieri and Louis DeAngelis; Tuesday evening, June 24, "Aida" with the principal roles sung by Florence Easton, Giovanni Martinelli, Jeanne Gordon, Giuseppe Danise, Virgilio Lazzari; Wednesday evening, June 25, "L'Elisir" in which will appear Lucrezia Bori, Giacomo Lauri-Volpi, Marjorie Maxwell, Ballester, Desire Deffere; Friday evening, June 27, "Mme. Butterfly" with Florence Easton, Giovanni Martinelli, Ina Bourskaya, Ballester, Louis DeAngelis, Philine Falco, and Saturday evening, June 29, "Manon" with the name part sung by Lucrezia Bori, and others in the cast include Lauri Volpi, Deffere, Leon Rothier, Marjorie Maxwell, Merle Alcock and Philine Falco.

The concerts during the week are scheduled for Monday evening with a program presented by the Chicago Symphony Orchestra with Merle Alcock and Jacques Gordon as soloists and Eric Delamarter as conductor. On Thursday afternoon, June 26, the children's concert by the Chicago Symphony Orchestra will be given with Mr. Delamarter, and on Saturday afternoon there will be another orchestral concert given under the direction of Mr. Delamarter.

### MUSIC LEADERS

#### Of Southern California Form Eisteddfod Organization

Southern California leaders in musical circles were well represented at the special meeting called by the Eisteddfod Organization Committee and held recently at the home of Ben F. Pearson, president of the Civic Music and Art Association of Southern California, in Los Angeles. The committee was organized as the result of the great success of the recent Eisteddfod held at Oxnard, Calif., and Mr. Frederick J. Hokin, executive secretary of the Oxnard Community Service, and who successfully organized the competitions for Ventura County, was elected chairman of the General Committee on preliminary plans of organization. It is proposed to hold competitions in various districts throughout Southern California under local auspices, and following the local contests a final competition at Eisteddfod will take place at some central point, probably in Los Angeles, during May of 1925. Representatives of music departments in various colleges have endorsed the idea and promised full cooperation. The Eisteddfod Organization Committee will hold its next meeting on June 28 at Santa Monica, and members of the Civic Music and Art Association, community churches, musical clubs and their friends will be the guests of music leaders of the Bay City on this occasion. Plans of organization will be finally adopted at this meeting and put into action immediately. Regional conferences of the committee will take place every few weeks previous to the general Eisteddfod conference in October, to be held in Los Angeles.

The Civic Club of Allegheny County is now working on arrangements for the Municipal Band concerts to be given in Pittsburg, Pa., during the coming summer.

## SUMMER CONCERT SERIES

### Announced for Kansas City

The Community Open-Air Music and Entertainment Association of Kansas City has about completed arrangements for summer programs to be presented in the natural amphitheater of Swope Park. The plans are to have a series of twenty-four concerts, these to be held in the evenings; four each week for six weeks of the mid-summer months. The concerts will consist largely of symphony orchestral music and perhaps one or more pageants will be presented.

## FRITZ REINER

### Scores Great Success in London

Fritz Reiner, conductor of the Cincinnati Symphony Orchestra, and who is to make his New York debut this summer as guest conductor of the Stadium concerts, scored a great success at his first London appearance which occurred recently. So successful was his engagement that Mr. Reiner has been invited to conduct the London Symphony Orchestra again next season. The first concert at which he will appear in the Stadium series in New York will be on the evening of July 21.



Rosamond Whiteside, young American singer, who is well known thru her many successful appearances in light opera, is singing soubrette roles with the St. Louis Municipal Opera Company. Miss Whiteside opened her St. Louis engagement in "The Princess Chloé", and is to have one of the important roles in the "Prince of Pilsen". She sang the role of Javotte with Francis Wilson when he staged the elaborate revival of "Erminie" a few seasons ago, and she also had a prominent part in Savage's "Merry Widow".

## MINNEAPOLIS PLEDGES

### \$350,000 for Orchestra Fund

The committee in charge of the campaign for the maintenance fund of the Minneapolis Symphony Orchestra met with much success, and at the close of the drive turned over to the Orchestra Association pledges amounting to \$350,000. In addition to this, there are tentative pledges from residents of Minneapolis who are now out of the city, which indicate the goal of \$450,000 will be reached. These pledges will guarantee a three-year expense fund for the orchestra and E. L. Carpenter, president of the Orchestra Association, expressed much satisfaction over the large number of new contributors and the increased gifts of old patrons.

## HENRY HADLEY

### To Conduct Worcester Festival

Hamilton B. Wood, president of the Worcester County Musical Association, has announced the engagement of Henry Hadley, composer-conductor, as musical director for the Music Festival to be held in Worcester, Mass., next October. The Worcester County Musical Association is the oldest musical organization of its kind in America, and, due to the sudden death of its conductor, Nelson P. Coffin, a new musical director had to be selected for the 1924 Festival. There were numerous applicants, as the Worcester Festival has long been considered one of the greatest musical events in this country. The selection of Mr. Hadley for the post is of wide interest in the musical world, as he has long been known as one of America's foremost musicians, composers and conductors.

## WHERE THEY WILL SUMMER

Wilfried Kimmroth Master Class, July 1—August 15, Great Barrington, Mass.  
Lazar Samoiloff, San Francisco, Calif.  
Arthur J. Hubbard, July and August, Los Angeles, Calif.  
Vincent V. Hubbard, July and August, Los Angeles, Calif.  
Merle Alcock, Ravinia Park, Chicago, Ill.  
Jeanne Gordon, Ravinia Park, Chicago, Ill.  
Lucrezia Bori, Ravinia Park, Chicago, Ill.  
Giovanni Martinelli, Ravinia Park, Chicago, Ill.  
Mario Basola, Ravinia Park, Chicago, Ill.  
Florence Easton, Ravinia Park, Chicago, Ill.  
Graziella Pareto, Ravinia Park, Chicago, Ill.  
Thalia Sabanava, Ravinia Park, Chicago, Ill.  
Marjorie Maxwell, Ravinia Park, Chicago, Ill.  
Ina Bourskaya, Ravinia Park, Chicago, Ill.  
Giacomo Lauri-Volpi, Ravinia Park, Chicago, Ill.  
Armand Tokatyan, Ravinia Park, Chicago, Ill.  
Giuseppe Danise, Ravinia Park, Chicago, Ill.  
Vicente Ballester, Ravinia Park, Chicago, Ill.  
Desire Deffere, Ravinia Park, Chicago, Ill.  
Louis d'Angelo, Ravinia Park, Chicago, Ill.  
Leon Rothier, Ravinia Park, Chicago, Ill.  
Virgilio Lazzari, Ravinia Park, Chicago, Ill.  
Paola Ananjan, Ravinia Park, Chicago, Ill.  
Genaro Papi, Ravinia Park, Chicago, Ill.  
Louis Hasselmanns, Ravinia Park, Chicago, Ill.  
Eric Delamarter, Ravinia Park, Chicago, Ill.  
Wilfred Pelletier, Ravinia Park, Chicago, Ill.  
Giacomo Spadoni, Ravinia Park, Chicago, Ill.  
Dorothy Francis, Municipal Opera Company, St. Louis, Mo.  
Rosamond Whiteside, Municipal Opera Company, St. Louis, Mo.  
Ralph Errolle, Municipal Opera Company, St. Louis, Mo.  
Thomas Conkey, Municipal Opera Company, St. Louis, Mo.  
William McParthy, Municipal Opera Company, St. Louis, Mo.  
Raymond Crane, Municipal Opera Company, St. Louis, Mo.  
Dorothy Maynard, Municipal Opera Company, St. Louis, Mo.  
Flavia Aronzo, Municipal Opera Company, St. Louis, Mo.  
Roland Woodruff, Municipal Opera Company, St. Louis, Mo.  
Charles Provan, Municipal Opera Company, St. Louis, Mo.  
Edith Delays, Cincinnati Opera Company, Cincinnati, O.  
Anita Klineva, Cincinnati Opera Company, Cincinnati, O.  
Mario Valle, Cincinnati Opera Company, Cincinnati, O.  
Milo Pico, Cincinnati Opera Company, Cincinnati, O.  
Balo Pucell, Cincinnati Opera Company, Cincinnati, O.  
Natal Cervi, Cincinnati Opera Company, Cincinnati, O.  
Josephine Inghese, Cincinnati Opera Company, Cincinnati, O.  
Stella DeMette, Cincinnati Opera Company, Cincinnati, O.  
Indrejo Demarehlo, Cincinnati Opera Company, Cincinnati, O.  
Roderigo Rüdlich, Cincinnati Opera Company, Cincinnati, O.  
Robert G. Weigester, July and August, Youngstown, O.  
Mme. Schöen-Rene, Berlin, Germany.  
Harriet Chase, June and July, Kimball Hall, Chicago, Ill.  
Dudley Buck, June and July, Portland, Or.  
Charles Wakefield Gilman, July and August, Los Angeles, Calif.  
Umberto Martucci, Spokane, Wash.  
Lomb Victor Saar, June and July, Portland, Or.  
E. Robert Schultz, July and August, Madison, Wis.  
Gado Gilileo, June, July and August, Los Angeles, Calif.  
Efram Zimballist, Fisher's Island, I. I.  
Joseph Konecny, Depaw University, Chicago, Ill.  
Sigismund Stojowski, June and July, San Francisco, Calif.; August, Los Angeles, Calif.  
Oscar Saenger, June and July, Chicago.  
Theodore Schroeder, July and August, Los Angeles.  
Frances Striegel Burke, Portland, Or.  
Yeatman Griffith, June 25 to August 6, Los Angeles, Calif.





Adele Lina Rankin, of New York City, has signed a contract for a special engagement with the English Grand Opera Company, which organization will present Wagnerian opera in English in Carnegie Hall next season. Miss Rankin has been engaged to sing prima donna roles in the "Ring" cycle, which will be staged under the direction of the manager, George Blumenthal, at an evening and matinee performance once each week during the Carnegie Hall engagement.

- Angels, Calif.; August 12 to September 9, Portland, Ore.
- Dr. and Mrs. Daniel Sullivan, July 5 to August 12, New Rochelle, N. Y.
- Clara Warford, Metropolitan Opera House, New York City.
- Luella Silva, July, New York City.
- Edwin Hughes, July 7 to August 16, New York City.
- Mrs. Selmann, June and July, New York City.
- Mr. and Mrs. Henry Holden Huss, July and August, Lake George, N. Y.
- Bruno Hulm, June 23 to August 8, Los Angeles, Calif.
- Ernest Bloch, June 23 to July 25, San Francisco, Calif.
- Frederick Schlieder, July 7 to August 3, Paris, France.
- W. Warren Shaw, June 30 to July 26, New York City.
- Mrs. Gramma Salzedo, Northampton, Mass.
- Louis Graveire, July 7 to August 11, San Francisco, Calif.
- Francesco DeLeon, Round Lake, N. Y.
- Frantz Proschowsky, Minneapolis, Minn.
- William Strasser, Round Lake, N. Y.
- Vladimir Rosing, June 23 to July 26, Rochester, N. Y.
- Mr. and Mrs. Alexander Bloch, Lake Placid, N. Y.
- John Poane, July 7 to August 16, San Diego, Calif.

**SUMMER CONCERTS**

To Begin on July 7 in Philadelphia

The Fairmount Park Symphony Orchestra concerts will again be presented at Lemon Hill in Philadelphia, as the city council has appropriated the funds necessary to finance the summer programs. The season will consist of seven weeks, beginning on Monday, July 7, and continuing until Sunday evening, August 24, and Louis A. Mattson, assistant manager of the Philadelphia Orchestra, will again be in charge of the arrangements. Three conductors will direct during the series, and those chosen are:

Nolan Franko, well-known musician, of New York City; Victor Kolar, assistant conductor of the Detroit Symphony Orchestra, and Richard Hageman, formerly of the Metropolitan and Chicago Opera companies. Mr. Franko will open the series and will continue as director until July 20 when Victor Kolar will be the conductor for the next two weeks. Richard Hageman will direct the men for the concluding three weeks of the season. The personnel of the orchestra will consist of fifty members of the Philadelphia Orchestra, and as assisting artists negotiations are under way to engage a number of well-known singers and instrumentalists.

**ONE HUNDRED-DOLLAR PRIZE**

Offered by Josiah Zuro for Best American Composition

American composers are to have another opportunity to have their compositions presented and this time it is Josiah Zuro, conductor of the Sunday Symphonic Society of New York, who will make this possible. Mr. Zuro, who is now planning the programs for his fall series of free concerts to be given by the Sunday Symphonic Society in the George Cohan Theater of New York, desires to include several worthwhile American compositions, and, with this in view, he has announced a prize of \$100 will be offered at the end of the season for the American composition which has been most favorably received by his audiences. In making the announcement, Mr. Zuro explains the offer is made to encourage potential artists, and he further states as follows: "The value of an addition to a musician is not to be underestimated. In the anxiety of conductors to search for novelties I believe that many extant compositions may be overlooked. There have been a number of American works produced one and then laid aside, that they have warranted better treatment. While American music is being criticized it is not fair to lose sight of the fact that much of the foreign music we hear is not of the highest type either. The world is merely going thru an artistic period that is marked by a lack of great revelation."

Mr. Zuro announces the compositions must be meritorious symphonic music, and while the compositions should be original and new, there is no objection to pieces that have been played once or twice before. Those compositions which are not deemed important enough for a public performance may be heard by their authors at rehearsals, which will be arranged by Mr. Zuro. Manuscripts are to be sent to Josiah Zuro, at the Rivoli Theater, Broadway and 47th street, New York.

**THOUSANDS OF SINGERS**

Gather in Chicago for Diamond Jubilee

The North American Singers' Union, which celebrated its Diamond Jubilee in Chicago on June 11, 12 and 13, drew several thousand singers to compete in the Saengerfest. Every singing society belonging to the union—and there are one hundred and fifty-one—had representatives at the jubilee, and the massed chorus consisted of eight thousand men and women's voices. The three prizes awarded were announced prior to the jubilee and the first prize of \$100 for the best original composition of American origin was awarded Edward Strubel, organist and choral director of Covington, Ky. Mr. Strubel's work is a musical setting of James Whitcomb Riley's poem, "When Evening Shadows Fall". The second prize was won by Louis Victor Saar, of Chicago, for his setting of "A Little Song for Two", by Edmund Vance Cooke. The third prize went to Edouard Schummoeffel for a musical setting of Emerson Hough's "My Own Stout Heart and I".

**TWO AMERICAN SINGERS WIN SUCCESS IN LONDON**

Two American opera singers made successful debuts in London last week. Madeline Kellie, of Boston, Mass., appeared in the title role in "Mme. Butterfly" at Covent Garden, and Louise Lund, a native of California, appeared in "Il Trovatore" with the Carl Rosa Company at the Scala Theater. Both American singers were accorded a most enthusiastic reception and given a number of curtain calls.

**CONCERT AND OPERA NOTES**

The Amelia Gaill Curci Scholarship in music, which is given annually at the MacPhail School of Music, Minneapolis, has been awarded to Dr. C. J. E. Olson, a well-known concert singer of Minneapolis. The scholarship is competed for by musicians all over the country and entitles the winner to eight private lessons from Frantz Proschowsky, the vocal coach of Mme. Gaill Curci.

Rosamund Whiteside, who is singing this summer with the St. Louis Municipal Opera Company in St. Louis, is a native of that

city. She was educated in a convent in St. Louis and made her debut in the musical field under the direction of Fortune Carlo, when she sang Sappho in "The Chimes of Normandy". Miss Whiteside, who is a pupil of the well-known New York instructor and coach, Iva Krupp Bradley, has appeared in a number of Gilbert and Sullivan operas, also in "The Chocolate Soldier".

A studio, to be known as the Andreas Dippel Operatic Institute, is to be opened in New York by Mr. Dippel, who was formerly a member of the staff of the Metropolitan Opera House, also of the Chicago Grand Opera Company, and is well known thru his pioneer work in many cities of the country in the interest of grand opera. In his announcement, Mr. Dippel states the institute course will not include singing lessons, as students will be expected to continue their vocal study with their own instructors, but the tuition will include acting, correct interpretation of characters and every detail as to histrionic deportment in a repertoire of English, French,

(Continued on page 32)

**MOTION PICTURE MUSIC NOTES**

This week's operatic tabloid offered at the Capitol Theater, New York City, by S. L. Rothlauf, is the "Chimes of Normandy", by Robert Planquette. The cast of principals appearing is the same as that in the opera presented last week: Frank Moulan, Sara Edwards, Virginia Fucelle and Leo deHerapolls. The tabloid is divided into two acts, with the Interlude dividing the scenes, enlivened by a country dance by the Capitol Ballet Corps, with Boris Niles, Lina Edlis, Millicent Bishop, Nora Punth, Billie Blaine, Elsa Hopburn, Betty May and Jean Hamilton. For the overture Conductor Mendoza is using selections from "Pagliacci".

The musical program at the New York Bialto this week is headed by the aria "Celeste Aida" from "Aida", sung by Ernest Davis, who was formerly leading tenor with the Boston Grand Opera Company. Mr. Davis has also appeared as soloist with the New York Symphony Orchestra, the Oratorio Society of New York and the Oratorio Society of Brooklyn, and has been engaged as soloist for August and September with the Queen's Hall Symphony, London, under Sir Henry Wood. Selections from "Aida" are being played as the opening number of the week's program.

A musical novelty, "The Piano Quartet", composed of young women, is playing popular selections at the New York Strand Theater this week. They are assisted by the Mark Strand Ballet Corps in a finale number. A prolog to "The White Moth" features Everett Clark, tenor, and the dancers, Alberta and Tina. Kitty McLaughlin, soprano, is singing during the overture "The Force of Destiny".

A talented young soprano of Chicago, Lillian Meyer, was soloist at a recent Sunday noon concert given in the Chicago Theater, Chicago. According to the press Miss Meyer is the possessor of an exceedingly lovely mezzo-soprano voice with remarkably clear diction, and "owed her success to her first and greatest teacher, her mother." Mrs. Meyer was at one time a very well-known singer, having appeared in Paris and also in America under the direction of Col. Henry W. Savage.

Directed by Emmanuel Baer and George Kay, the orchestra at the Rivoli Theater, New York, is playing the "Hispana" overture by Charrier. An interesting number to the prolog is "Spanish Night" given by Paul Oseard, La-Torreella and the Rivoli Ensemble. Fritz Kreisler's arrangement of "Old Irish Airs" is being played by the Rivoli Trio, Michael Rosenker, violin; Oswald Mozzuchi, cello, and Max Seydel, harp.

Opera vs. Jazz was featured at the Tivoli Theater, Chicago, recently by Balaban & Katz, the program opening with the overture from "Faust", followed by Jazz numbers by Boyd Senter and Jack Russell. Selections from "Il Trovatore" were given by Marjorie Dodge and Ivan Duleproy, and Hal Sherman was featured in an eccentric dance. Milton Charles contributed an organ solo and the Watson Sisters presented a number of comedy songs. The musical program closed with numbers from "Rigoletto" sung by Emma Nee, Sudworth Praeger, B. Landsman and Sybil Comer.

During the week commencing June 21 the Missouri Bathing Beauties, billed as the "Ten Water Babies", will be a feature of the program to be shown at the Missouri Theater, St. Louis.

For the popular Sunday noon organ recital played by Mr. and Mrs. Jesse Crawford at the Chicago Theater, Chicago, June 15, these two well-known organists presented a program consisting of compositions by Wagner, Tschalkovsky, Boyer, Alletier and Frind. Florence Roe, pianist, was soloist for this program.

Alberto Sanchez, tenor, appeared as soloist at the Eastman Theater, Rochester, N. Y., on a recent program, slugging an aria from "Aida".

Selections from Victor Herbert's "Princess Pat" were played by Robert Bertenson during his daily organ recitals.

An interesting overture was played by the orchestra of the Missouri Theater, of St. Louis, directed by Joseph Littau, during last week's program. "The Life of Franz Schubert" was illustrated with motion pictures of the great composer to the musical accompaniment of his compositions. Those used were from the "Rosamunde" ballet, "Who Is Sylvia", "Unfinished Symphony", "Moment Musical" and the "Serenade". Hallé and Manier appeared in person, singing a group of songs, and the Harmony Girls of Chicago, radio favorites from Edgewater Beach and Drake Hotel, were also featured on the program. Mr. Littau also arranged the musical score surrounding the feature film.

Balaban & Katz presented at their Riviera Theater, Chicago, the week commencing June 9 the Mitchell Brothers, banjoists, Walter Pontus, well-known tenor, was soloist for the week, singing "I'm Drifting to You", and the program opened with "Il Guarany" by Gomez.

A young musician of Washington, D. C., Irene Juno, who is organist of Crandall's Central Theater, has been meeting with unusual success and winning an enviable reputation by her splendid organ programs. Miss Juno has been a pupil of Mr. J. Fowler Richardson, of New York and London, and in addition to her ability as an organist, is also a composer, and has a number of novelty organ recitals to her credit. She has also acted as orchestra leader, being one of the few women in this country so qualified.

Interesting facts and figures have been brought out by the Sunday Symphonic Society of New York, Josiah Zuro, conductor. With the eighth free concert in the George M. Cohan Theater, the first season of these concerts was brought to a close, and it was estimated that more than 10,000 persons have heard the programs. The first few concerts were given in the Criterion Theater, but it was soon found this house was entirely too small to accommodate the hundreds who endeavored to enjoy these splendid programs. Even at the George M. Cohan Theater, with its increased seating capacity, standees crowded all the available space. Mr. Zuro plans to present his second series along the same lines as this year's, with a speaker and a soloist at each concert, the performances being given on alternate Sundays.

**Additional Concert and Opera News on Page 32**

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# Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

**OPENING** of the Chestnut Street Theater, Smilery, Pa., June 16, playing Sun tabloids, was announced by Homer Neer.

**MILK DOLORES** recently joined Lyton Brown's "Hello, Hooch", Company at Hamilton, N. J., as ingenue and dancer.

**"FOLIOES AND FRILLS"** is making a reputation for itself as the best singing show ever produced, according to reports from up New England way, where this tabloid is playing.

**LEW BECKBRIDGE** has sold out his interests in the Beckridge & Kavanaugh Enterprises and will organize two shows of his own in the fall.

**MEMBERS OF THE LMA BOOTH'S** "American Beauties" Company, playing the Spiegelberg Circuit, assisted "Soubre" Hayworth, comedian, in celebrating his (?) birthday anniversary last week at Rocky Mount, N. C.

**HARRY HARVEY** is back at the Savoy Theater, Louisville, Ky., as straight man. "When the weather gets warm the old bunch drifts in and they are almost all here now," he writes. The stock company is presenting two bills a week.

**THIS EDITOR** acknowledges receipt of a same postcard from Bob Orth, mailed at Pomona, Calif., saying: "Arrived home safe May 31 and am back on the job once more." We must confess our ignorance as to what "job" Mr. Orth refers.

**MARTY DUPREE** and her associates, after three big weeks at the Somerville (Mass.) Theater, are about to wind up the season. The last stand is Gordon's Olympia, New Bedford, Mass., next week, and this is the first time the Gordon house has played a tabloid show.

**WALTER (PEP) SMITH** and his bride of a few weeks, Marcella Downey, will be members of Fred Clark's "Come Along" Company on the Columbia Circuit next season. The Smiths are now with Jack Root's "College Revue", which is playing in close proximity to New York.

**THE VARIETY TRIO**, including Cy Reinhart, Jr. (tenor); Chas. Wells, lead, and Stanley Minfort, baritone, is touring the West as feature act with "Happy" Jack Jenck's "Entertainment Players". The trio joined this show after closing with Oscar Davis' "Musical Review" in St. Louis.

**MYRTLE PICKERT**, who just closed with Bennie Kirkland's "California Kewpies" at Lynchburg, Va., is headed for Los Angeles, Calif., and expects to spend a few days each in Pittsburg, Akron and Chicago on route. Miss Pickert plans to lay off all summer and join a girl act early in September.

**AFTER AN OPERATION** performed at Jackson, Mich., Monte Wilks is back in harness, having recently joined the "Jingle, Janzy Jubilee" Company, under the management of Billy K. Myers, who is also featured comedian. Monte writes: "It is a very snappy show and up to date in every way. I am playing a line of responsible character parts, while Buster (Mrs. Wilks) is one of the ballet."

**A NEW MUSICAL STOCK COMPANY** has been introduced in the Pacific Northwest by Harry J. Leland at Lewiston, Id. Leland for years has been connected with stock companies in Washington and Oregon and from reports regarding Spokane his venture in the Idaho metropolis has been very successful. The

Legend show is composed of tab, versions of stage hits, changing twice a week and with three shows a day.

**MEMBERS OF THE PRINCESS STOCK COMPANY**, which opened June 2 for the summer at the Princess Theater, Youngstown, O., include Alex Saunders, producing comedian; Billy Lewis, Irish comedian; William Cash, straight; Morris Luther, general business; Stella Winters, prima donna; Pauline Rosemond, soubrette; Babe Kelly, ingenue; Zil Thomas, Flo Kollens, Peggy Bell, Jackie Green, Emily Stauffer, Eleanor Pell, Leon Bell, Louis Boyd, Teddy Carson, Ella Forth, Edith Williams and Billy Perl, chorus.

**THE GEORGIA FOUR**, consisting of D. Vabare, top tenor; D. King, lead; Lee Iyad, baritone, and Will Jeffries, bass, have begun a summer stock engagement at the National Theater, Detroit, Mich. A member of the act reports himself and the other members as having escaped injury in the recent wreck of the Wabash train No. 2 between Danville, Ill., and Williamsport, Ind. John Dary, carnival man, also emerged from the wreck none the worse for the experience.

**"THE LAIGHLANDERS"**, the Frank Finney-Charles York organization at Spokane, Wash., is ready to jump to a new location for the summer and fall some time in June. Finney is vacationing at Deer Lake, near Spokane, and completing twenty new, original bills for the new season. "We have offers from the Coast, California and Florida and will decide this month on our jump from Spokane," stated Mr. York. "The company is pretty well intact and we hope to repeat our Spokane success this fall."

**FRED L. GRIFFITH**, who has been producing musical tabloid stock in the Finkelstein & Ruben houses in Minneapolis and St. Paul, reports that these houses will be dark this summer after a most successful season. Mr. Griffith also says he has refused several offers to produce burlesque stock, preferring to stick to his musical comedies. Mrs. Griffith and "Baby Margaret", who has just reached her sixth month, have enjoyed a very pleasant time while in the Flour City. Mr. Griffith says he has many new plays and musical novelties for the coming season.

**PETE AND MARGY REED**, who recently terminated a vaudeville season at the Orpheum Stage, Sacramento, Calif., now have a girl revue playing at Joyland Park, Sacramento. Pete is also manager of the park theater, while Margy is prima donna and producing chorus numbers. Ginger McDougall is soubrette; Laurel Gaines and Sylvia Jones, who recently finished an engagement at the Granada Theater, San Francisco, solo dancers; Marie English, June Hamilton, Mary Winter and Margie Casper, chorus. In addition to the tab, offerings there is a weekly change of four vaudeville acts.

**THE BREWSTER AMUSEMENT COMPANY'S** summer park season is under way. Tommy Levene and Lew Powers, with the "Oh, You Baby", Company, opened last week in Riverton Park, Portland, Me. "Smiles and Kisses", featuring Jack Ormsby and Art Brooks, late of "The Candy Kids", opened June 12 at Hyannis, Mass. A third company, headed by Dave Shafkin and Joe Moran, opens this week in Keene, N. H. The companies consist of from sixteen to twenty-two people. "Pop" Gallagher, who

recently returned from a ten-day trip to Canada, reports a prosperous outlook for the summer season.

**FOR THE REMAINDER** of the season the "Boston Musical Comedy" will go under the name of "Samuel Shuman Presents 'Here Comes the Bride'". Featuring Frank White as Marks, the Lawyer. The personnel of the company was recently increased for the presentation of this script. Samuel Shuman, the owner, has rejoined his show after a short visit in Boston, where he spent most of the time entertaining his friends in royal style. When it comes to playing the host Sam doesn't omit a thing, according to friends who have enjoyed his hospitality.

**GOLDEN & LONG'S "Buzzin' Around"** Company last Saturday night ended its sixth week at the Broadway Theater, Columbus, O. Max Golden is offering the theatergoers a repertoire of fast-action musical comedies with interesting stories, fine settings with stunning costumes. The company includes Max Golden, Bobby Golden, Marvel Shackleton, Joe Dorman, Ethyl McDonald, Wayne Bartlett, Otis Knight, Margaret Hall, Jean Chapman, Gilbert Van Alst, Dick Richards, Walter Hinesolin, principals; Norma and Vera Fair, Louise Long, Betty Steel, Marie Van Alst, Esther Dorman, Gypsy Queen, Emma Stone, Hazel Richards, Irene Foy, Irene Jolyn and Erma Hyde. Claude (Kid) Long is manager and Don Heath musical director. The company will no doubt play the Broadway the entire summer.

**AFTER PLAYING** picture theaters in Baltimore, Md., for the past five months Jack Slater's "Blond Reveal" and "Brevities of 1924", the Jack Fields and Jack LaMonte attractions, have consolidated and joined Frank West's Shows, under canvas, for the summer. The combined personnel includes Jack Fields, business manager, cashier and announcer; Jack LaMonte, cashier, announcer and straight; Jack Slater, producing Dutch comedian and treasurer; Mickey Edwards, carpenter and electrician; Marie Dittmar, prima donna; Lillian Fields, ingenue; Molsie LaMonte, soubrette; Alice Duval and Bobbie Pearl, specialties and chorus; Blanche King, Evelyn Wright, Paula Hayes, Bertha DuPree, Myra White, May Wayne, chorus, and "Long Boy" Decker, musical director.

**DALTON BROTHERS' ENTERPRISES**, of Los Angeles, Calif., which have the Follies, Burbank and Broadway theaters, presenting musical shows, have made quite a few changes in the different companies of late. The Follies has Henry Roquemore as producing stage director, his second year with the Dalton firm. Walter Van Horn is again producing the revues at the Burbank and George Clark (now in his eighth year with this firm) is directing at the Broadway. Jack Miller, Chick Griffin, Bee Montague, Billy Moody, Ureka Minerva, George Crump, Margie Gray, Violet Kingsley and Neal MacKinnon are the principals at the Follies. The Burbank has Lee (Bud) Harrison, featured comedian; Eddie Young, Ruby Darby, Babs Arnold, Olga Brooks, Art Penny, Williams McKee, Bobby Fitzsimmons and Henry Shoer. The Broadway principals are: Grace Hutchinson, Fern Emmett, Harry Cheshire, Joe Edwards, Mary Dawn and Jean Darby. Each house carries a large chorus of beautiful girls. A new show is presented each week, with special scenic mounting by J. Monroe Johnson and elaborate wardrobe from the Dalton wardrobe department, designed by Bill Saunders. Business continues good in all the houses.

**ARTHUR HIGGINS' "Folly Town Mads"** began their eleventh week at the Pearl Theater, San Antonio, Tex., June 15. Three performances are given daily and four each on Saturday and Sunday. An admission price of 25 cents is charged. This is Mr. Higgins' sixth engagement in San Antonio and the third one

at the Pearl. His last engagement ran nine months and three weeks. The company includes Arthur Higgins, comedian and producer; Bill Murray, straight; Ray Hanley, light comedy; Dan Friendly, comedian; Olive Smiles, prima donna; Doris Gassaway, soubrette; Greta Murray, ingenue; Edna Byrnes, saxophone specialties; Babe Belle, Etta Grosser, Glona Davis, Ruth Whistler, Zeta Byrnes, Bill Murray and Olive Smiles, chorus. The featured specialties are presented by Murray and Murray, Hanley and Hanley, Edna Byrnes, Bill Murray and Olive Smiles. The company also boasts of having two sister teams, the Turner Sisters and the Lee Sisters. S. B. Morris, manager of the Pearl, is said to be well pleased with the company and business keeps improving weekly.

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Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## BURLESQUE CLUB JAMBOREE

### Best Benefit Performance Ever Given for Burlesque—Program Included Stars in Plenty

New York, June 13.—Columbia Corner was crowded last Sunday night with burlesquers of yesterday and today, accompanied by their relatives and friends, who wended their way into the lobby of the Columbia Theater, where they were dazzled by the beauty of the feminine program salesladies and the beautiful program from the Eldredge Show Print Shop in Brooklyn.

In glancing over the assemblage we noticed numerous burlesquers and it would require an entire issue of The Billboard to list them all; suffice it to say that every seat in the house was occupied and standing room was at a premium.

Hughy Shubert, musical director, was in the pit with his orchestra at 8:15 and after the overture the curtain ascended on a gold drape, graced in front by Lew Talbot in tux. attire as master of ceremonies, likewise master par excellence of English, in a discourse to the audience on the history of burlesque of the past and the presentation of burlesque of the present. While Mr. Talbot spoke but little, he spoke well, with a sincerity of expression and purpose that left a favorable impression on his auditors, especially those unfamiliar with present-day burlesque, and 'tis safe to assume that many of those who listened to Mr. Talbot will become burlesque fans of the future. At the close of his address Mr. Talbot introduced Jimmie Cooper, who presented the following acts in the order given:

Prolog—on the screen appeared the honor roll of burlesque, including the names of many former and present burlesquers.

Act 1 was the full-stage set of Fred Clark's "Let's Go" show, with Soubrets May Janese and Florence Kane leading numbers, with an ensemble that was a revelation to those unfamiliar with burlesque.

Act 2 was a black drape for Carr and Edwards, two classy juveniles, singing in harmony.

Act 3—Else Berlin, a petite, brown bobbed-hair kiddie singer, who was sentimentally and emotionally excellent in her singing, which was supplemented by a nifty dance.

Mr. Cooper then excused himself from presenting other acts on the plea that he had to prepare for his own act to go on later, and presented Frisco, of vaudeville fame, who with inimitable witticisms captured the auditors for continuous rounds of applause. He introduced Harry Jolson in songs, accompanied by pianist on stage.

Act 4—Al Herman, in his usual black-face characterization, put over several comedy songs, which brought on a pretty, slender, intellectual, refined-appearing colored girl in a gorgeous gown trimmed with white ermine. Her "Mr. Radio Man" song was a classic of its kind and was supplemented by a singer in an upper box to whom Herman called attention as the author of the lyrics. A finale to this act came with the bewigging of the apparent feminine vocalist, who proved to be a regular "he-man" of exceptional ability.

Act 5 brought on Buddy Doyle, late of "Artists and Models", reading telegrams from Jack Reed, Bobby Clark and Bugs Baer, after which he gave impersonations of various well-known black-face comedians.

Act 6 was the ship drop of the "Let's Go" Company for the Les Gilles Bros., singing, dancing, acrobatic act that proved to be something entirely different from anything of its kind seen heretofore on the stage.

Act 7 was Eddy Nelson and Company in the traffic-cop bit, which was a remarkable bit of legitimate comedy, supplemented by as clever a presentation of Oriental burlesquing as we have ever seen.

Act 8—Accompanied by a pianist on stage, Jane Green, a pretty blonde singer of blues,

became an instantaneous hit, which was heightened by her several numbers.

Act 9—Ann Clifton, of the "Bubble, Bubble" Show, made her appearance in male attire with a quick change to evening gown for several numbers that included her well-known double-voiced vocalistic hits.

Act 10 was a full-stage set for the Eight Mascots, of the "Let's Go" Company, who made a pretty picture with their blond bobbed hair and unison in dancing, with each one of them doing a specialty par excellence.

Act 11 was a street drop for Joe Laurie, star of "Plain Jane", to put over a monolog that proved him to be a droll, dry humorist.

Act 12 was a silk drape for Margie Coates, former burlesquer, who put over several numbers for encores.

Act 13—Lester Allen, star of "George White's Scandals", hobbled onto the stage with the aid of two canes, carrying one of his feet in what appeared to be a plaster cast, for an apology to the audience for not being able to go thru with his act, and then surprised them by throwing aside the "sticks" and going into his own inimitable dancing act.

Act 14—Pattie Moore, pretty bobbed brunet, in soubret costume, was enchanting in her singing and the personification of gracefulness in her dancing.

Act 15 was a full-stage set for Gillette, the pantomimic, eccentric, acrobatic dancer. He was in a class by himself; admirable.

Act 16 was a street drop for Rinaldo in typical Italian characterization as a street violinist rendering selections from popular operas.

Act 17 was a street drop for Lon Haskell, working straight to Lew Kelly in his "dope" characterization, and their cross-fire patter was fast and funny. This is the first time that these two oldtimers have appeared together on the stage in many years.

Act 18 was a full-stage set for Jim Barton, who opened with a song and then went into his well-known shuffling dance to the accompaniment of a victrola on stage.

Act 19 was a street drop for Alice Lawlor, the pretty, titian-tinted singing specialist of "Let's Go" Company, who registered well with her every number.

Act 20 was a street drop for Baby Sylvia, a pretty, bobbed brunet singing and dancing kiddie, accompanied by Mr. Miller, the songwriter, at the piano. This little girl will doubtless be heralded as a coming star of some production in the near future.

Act 21 was a street drop for Baby Edna Carr, a petite, bobbed brunet in cupid costume, who sang, danced, talked and neted like a well-seasoned actress who has mastered the art of distinct delivery and emotional acting. Her "Mickey Donohue" went over for continuous applause, which was heightened by her dancing a la Russian, finishing with a one-hand cartwheel.

Act 22 was a full-stage set for Jimmie Cooper and his colored revue, of the Jimmie Cooper Beauty Revue Company in burlesque; the act itself is now being featured in vaudeville. Never has Jimmie and his colored company registered with more telling effect than they did last Sunday night.

Act 23 was a street drop for Carey and Carr, Bob and Jean, the dancing specialists of Harry Hastings' "Sik Stocking Revue".

Act 24 was a full-stage set for Ben Meroff's Band, of Hurtig & Seamon's "Nifties of 1923", and never has Ben and his harmonists put more personality and pep into their act.

Act 25 was a street drop for Donald Kerr, who gave a short talk and apology for not doing his act and exited in time for his act at another theater.

Act 26 was a street drop for Aaron and Kelly, two classy colored juvenile singing and

FLORENCE KANE



One of the youngest, daintiest and cleverest soubretts now in "Columbia Burlesque", with Fred Clark's "Let's Go" Company, in its summer run at the Columbia Theater, New York.

dancing specialists of Rube Bernstein's "Bathing Beauties" Company.

Act 27 was a street drop for Frisco in his original conception of a boy amateur on a professional stage doing "his stuff" while dodging the coins thrown at him from the audience.

Act 28 was a bedroom set for the "Monkey Shines" act of George Sheldon and Wally Sharples, aided by Sarah Hyatt, in the returning-husband-ending-lover-in-trunk bit, and never have they done its equal.

Act 29 was a street drop for Ben Rubin, a singer of parodies a la "Toy Soldier", supplemented by a nifty dance.

Act 30 was a street drop for Harry Stepp and Harry O'Neil in their "Becky-sweetheart-horse-and-Brazilian-nut" bit, in which Stepp's reference to "brother-in-laws" went over for a "wow" with the burlesquers in the audience.

Act 31 was a full-stage set for Newhoff & Phelps' white band accompanying a juvenile and two singing ingenues; a big-time act that went over big. As the last note of the band died out someone called the attention of Rube Bernstein to the fact that it was 1 a.m. Monday, and as there had been no intermission the audience was becoming somewhat restless and it was decided to make a backstage apology to the ten or more acts waiting to go on and call the show at an end.

Going backstage we found that Ralph Moline, the watchful guard of the stagemoor, was on the job and no one unknown to him or not vouchered for by the entertainment committee could get beyond the portals, so after being vouchered for we were permitted to go back and there found many of the entertainers enjoying all the delicacies of a real Dutch buffet lunch, which had been provided by the club. In addition members with automobiles called for the entertainers from other theaters and carried them back to their destination.

One of the most remarkable acts of the entire performance was the work of Hughy Shubert and his orchestra, for they were in the pit from 8:15 p.m. Sunday until 1 a.m. Monday, without a letup in their playing, and more remarkable without a discord or miscue for any of the thirty-one acts played for during the long show.

The club owes a vote of thanks to Rube Bernstein, chairman of the entertainment committee, and the committee consisting of Maurice Cain, Emmett Callahan, Harry O'Neil and Meyer Harris in securing the talent, likewise to each and every artist who appeared, and the same is applicable to Fred McCloy and the attaché of the theater and the execu-

FLORENCE KANE

### A Personally Attractive Amateur Who Has Become Talented and Able Professional Soubret in Burlesque

Born and reared in the city of Newark, N. J., Florence Kane attended public school there until she took a post-graduate course in commercial bookkeeping with the intention of becoming a woman of business when she grew up to womanhood.

As a member of the local Young Women's Hebrew Association she took part in their social activities and entertainments, where her talent as a singer and dancer attracted the attention of Dick Kirsbaum, at that time theatrical editor of The Star-Eagle. Kirsbaum recommended her to Moille Williams for her show on the Columbia Circuit. Florence became a pony, and an exceptionally attractive one at that, and, being ambitious to make good in her chosen profession, she under-studied the soubrette with the expectation of taking her place in the event of illness or other disability. But the soubrette of Moille's show was a disappointment to Florence, for she nevertheless missed a show from any other cause, and at the end of three months, failing to attain a principal role, Florence exited from the company.

Her next venture was into a vaudeville act with Phil Taylor's "Seven o' Hearts" on the Keith Family Time, and from there to Heitz's Juvenile Jazz Band as a soubrette, touring Canada on independent time.

Florence next tried out cabarets, first with Joe Ward's Pre Catalan in New York City. She remained there as soubrette for over a year before going to the Parkway Palace in Brooklyn, N. Y., where she was seen by Fred Clark, who engaged her for a soubrette role in his "Let's Go" "Columbia Burlesque" Company. In this she has made exceptionally good during the past season on the Columbia Circuit, and at the present time in the summer run of "Let's Go" at the Columbia Theater, New York City, closing there June 23, to reopen a supplemental summer run at the Gaiety Theater, Boston, Mass., July 21, for four weeks, thence into Montreal for the opening of the regular season, as she has been signed by Manager Clark for next season. NELSE.

### "COL." DAWSON TO TAKE GAYETY AT WASHINGTON

"Colonel" Sam Dawson, manager of the Olympic Theater, Cincinnati, O., for the past four seasons, will leave in a few days to visit his home in Lynchburg, Va., prior to going to New York to receive instructions for taking charge of the Gaiety Theater, Washington, D. C., the coming season.

### SHANNON AND LEEMING

New York, June 12.—Harry Shannon and Artie Leeming, former featured comedians in Peck & Kelly's "Hilarity Hour" show on the Columbia Circuit, are now playing vaudeville on the H. B. O. Time, with prominent roles to follow in "The Purple Cow", a Broadway production that goes into rehearsal sometime in July.

tives who made the theater available for the occasion that netted the club something over \$1,000.

The club also owes a vote of thanks to Jack Liberman, Meyer Harris and Matthew Glier for their work in soliciting representations by the official program, which netted the club something like \$5,000; likewise the burlesque females, Mrs. Barney Kelly, Kitty Madison, Carrie Delvaney, Leona Marvella, Mildred Richmond and Mae Percival, for the diplomatic sales of programs that brought in additional revenue.

To Mark Nelson should go a special vote of thanks for his able management of the stage, for there wasn't a lost minute from first rise to final fall of the curtain.

What other theatrical organizations have done less but little to do with what burlesque has done and burlesque did itself proud last Sunday night. Everyone in any way allied with burlesque can feel proud of the showing made by the Burlesque Club at its fourth annual jamboree. NELSE.



**THE BURLESQUE CLUB**

Holds "Get-Together" Night

New York, June 14.—So enthusiastic were the members of the Burlesque Club over the annual Jamboree and dated at its success, that the show was hardly over ere they were responsible for its success decided on a "get-together" night for Tuesday, with Meyer Harris, Billy Hexter and Irving Becker as a committee of arrangements, and the news was broadcasted for members to be present, and they were there in plenty. Jimmie Franks, as sergeant-at-arms, acted as a reception committee of one on the door.

On entering the reception room members were surprised to see the entire room taken up with long tables covered with snowy-white linen, silverware, and a feast fit for the gods. On the upper floor they fraternized until the call for the banquet was radioed from below, when a grand march was taken until all seats were filled, with Maurice Cain acting as toast-master, calling on various members for oratorical discourses that covered everything appertaining to burlesque.

Among the speakers were Rube Bernstein, James Sutherland, Lew Talbot, Henry Nelson, Ed. Henry C. Jacobs, Charles Franklyn, Maurice Cain, Harry Rulder, Alfred Nelson, Sid Hankin, Charles Feldheim, John McSweeney, Walter K. Hill, Edward Naylor, Doc Irving, Counselor Goodstein, Phil Sheridan, who responded with tears in his eyes to the ovation given him; "Uncle" Bill Campbell, who proved himself an impressive orator; Fred Muller, Maurice Whinlock, Meyer Harris and Sim Williams.

As was to be expected, votes of thanks were tendered to each and every one who promoted or participated in the "Jamboree", and when it was announced that the club was preparing to make a presentation to Rube Bernstein as a token of their esteem for his activities as chairman of the entertainment committee, Rube, in his modest manner, modestly declined the presentation unless it included everyone on all the various committees, which is impossible. But as the club has a way of getting what it wants when it wants it, it will in all probability get Rube to accept.

That is was a real "get-together" meeting was made manifest to the early risers on West 45th street, who met many of the members leaving the clubhouse as the workers were leaving near-by houses for their daily toll.

**COLUMBIA CASTINGS**

New York, June 14.—During the past few days there has been much additional casting by producers of "Columbia Burlesque", v. z.:

**"Red Pepper Revue"**

William K. Wells has about completed his cast with Arthur Page, William E. Browning, Singer and Edwards, Morton and Eddie Beck, James Holly, Wardell and LaCoste, Mabel Haler, Helen Lee, Ruth Rosemond. Staff: Louis Gilbert, manager; Fred Jacobs, business manager; James Holly, stage manager; Otto Krenm, carpenter; Frank Grogan, electrician; George Boyce, props; Bert White, assistant electrician.

**"Fast Steppers"**

Jesa Burns has engaged Lew Denny and Fay Tuna. The latter is well known as the "Jewish Vamp".

**"Running Wild"**

Ed. Daley has engaged Audrey McVay. New York, June 13.—Producing managers of "Columbia Burlesque" are now casting their companies for next season, v. z.:

**"Talk of the Town"**

Harry Strouse has engaged a cast which includes Eddie Hall, Charles Fagan, Walter Beerling, Lyric Harmony Four, Jahrl and George, Blacklow and Flitz, Edna Moore, Doris Bennett, Helen Harris, Harriet Lee, Nora Bellings and eighteen choristers; Harry Collins, musical leader; Billy Minor, carpenter; Billy McMan, props; Harry Stark, electrician; Harry M. Strouse, manager in person.

**"Happy Moments"**

Sim Williams has engaged a cast which in-

**RUSSIAN ORIENTAL COSTUMES**

Tailor, Chalk and Tunic, \$10.00, complete, used once, satins, braids; Hawaiian Headed or Palm Costumes, Shirts, Hats; Genuine Mandarin Hat-Embroidered Coats and Skirts; Girl's Cloth Military Coats, \$3.00; Old-Fashioned Dresses, \$10.00 up; Hats, \$2.00 up; Dresses, \$15.00 up, new, 1-piece, Tights, \$1.00; Pajamas, \$2.00, used once; new ideas, new designs, Animal Heads, \$1.25; full Animal Costumes, \$5.00 up; Cowboy Chaps, \$20.00 up; Holders, Belts, etc. STANLEY, 306 West 22d St., New York.

**"New Books" "New Jokes"**

Mr. Fish, Dutch, Hebrew, Negro, Scotch, Tramp, Kid, Irish, Clown, Minstrel, Italian, Burlesque, Cowboy, Characters. 12c each or 10 for \$1.00. All postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

**Wanted—DOROTHY NELSON**  
PRIMA DONNA.

Anyone knowing her address kindly communicate AL. REEVES, 145 State St., Brooklyn, N. Y.

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250	500	1,000	F. O. B. CHICAGO
\$11.25	\$22.50	\$45.00	Deposit
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**Want People, Immediate Engagement**

Am in need of people for some of the best tent shows in this territory. Tell everything first letter. If you do specialties, advise how many, what kind. Give ages, weights, heights, where you have been, etc. Especially need good General Business Men, Ingenues and Character People. Piano Players and Musicians also welcome. MANAGERS WANTING PEOPLE WRITE, WIRE OR PHONE.

ED. F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Mo.

cludes Gertrude Avery and Her Six Boys, Cleora and Bono, Lew White, Herman Fay, Florence Allison, Pauline Glenmar, Frank Cook, Harry Gordon and the Hargis Sisters; Joe Ray, carpenter; Jack Ito, props; Ed. Sign Daley, agent; Sim Williams, manager in person.

**MORRIS & BERNARD'S SUMMER-RUN STOCK**

New York, June 13.—Sam Morris and Bonnie Bernard, who have operated a show on the Mutual Circuit for the past two seasons, and conducted a summer-run stock company at Morrison's Theater, Rockaway Beach, so successfully last summer as to cause the management to raise the ante, have transferred their activities this summer to Passaic, N. J., where they are now producing stock with their original "Step Along" as the opening presentation, playing two shows daily at the Playhouse with a cast that includes Max Coleman and Julius Howard, as the featured comedies; Baby Mina Bernard, soubret; Ida Bernard, ingenue-soubret; Claire Stone, ingenue-soubret; Harry Wilde, straight man; Charles Harris, juvenile, and twelve chorus girls, who have been taught the art of dancing and ensembles by Bonnie Bernard, who is also the musical director, in fact Bonnie has gone back to his old love in the orchestra pit for the summer run and his work is noticeable in the harmony of the singers and unison of the dancers.

Arthur Stone, traveling representative of "Everyone's", who saw the show, commends it highly for the personality, talent and ability of the cast and chorus, and especially for the cleanliness of the presentation.

**COLUMBIA SCHOOL CONTINUITY**

New York, June 14.—That the Columbia School of Dancing and Instruction is on a stabilized basis is made manifest daily by its continuity, for while the prospective students are not overcrowding the school, the new registrations are those of the more serious minded females of burlesque, who are desirous of advancing themselves in burlesque by taking special instruction under Dancing Dan Dody and his specialized instructors who are aiding the leading feminine lights of burlesque to attain still greater recognition and higher salaries. Among those registered during the past week are Mildred Croll, prima donna, and Francis Jennings, with the Charles Waldron Show; Buster Sanborn, soubret; Bell White, soubret; Grace Wallace, with Jess Burns' "Fast Steppers"; Peggy Collins, with Jack Reel's new show; Peggy Marion and Esther Field.

**HOWE WINS FIRST BOUT**

New York, June 14.—The attorneys for Sam Howe and for the Columbia Amusement Company met in legal combat down at Rockaway in the early part of the week, and the first bout went to Howe in his suit against the Columbia for \$300, which he claims was deducted from his receipts while playing a Columbia House when he was operating a show on that circuit. But the attorney for the Columbia will file papers for an appeal, and it remains to be seen whom the final bout will go to.

**MUSICAL DIRECTOR SHUBERT**

New York, June 14.—Hughie Shubert, musical director of Sam Raymond's Gayety and Star Theaters, Brooklyn, and leader in the Star for several seasons, has been engaged by the Columbia Amusement Company to direct the orchestra at the Columbia Theater, this city, with the reopening of its regular season. Director Shubert has a suite of offices in the Columbia Theater Building, which includes an extensive library, many of the compositions being the work of Director Shubert in person.

**ENGLISH CHORISTERS SAFEGUARDED**

New York, June 12.—Jean Bedini, who returned from England last Tuesday with eighteen English choristers for the summer run of "Peek-a-Boo" at the Gayety Theater, Boston, opening June 23, has safeguarded Dave Sidman and himself by a contract with the English agents that calls for the agents to post a 200-pound penalty, if for any reason any of the girls break their contract with Sidman & Bedini. The girls themselves are bonded to their agents, Sidman & Bedini, to pay a 200-pound penalty in the event that any one of them marries while in the United States. We can readily understand the posting of penalty for the girls jumping their contract, but why penalize them for marrying.

**MORTAN'S ENGAGEMENTS**

New York, June 14.—Nat Mortan, artistes' representative, has arranged engagements v. z.: Jack Coyle, straight man for one of the Hartig & Seaman shows; Marie Tyler, ingenue blues singer for a Barney Gerard show; Gertrude Avery and her Six Boys, and Bebe Veard, a toe dancer, for Sim Williams' show; Franz Marie Texas and Paul H. West, also Babette and Clare Evans, for "Sliding Billy Watson's Show"; George Hilderbrand, dancer, and Winnie Clifton, dancing ingenue, for "Dave Marion's Own Show".

**MUTUAL CASTS**

New York, June 14.—While there are many franchise-holding operators of shows for the Mutual Circuit for next season casting their companies, the casts are not as yet fully completed.

**"Step Lively Girls"**

Julius Michels and Harry Bentley have engaged May Belle, Bud Purcell, Betty Rhoades, Jack Ryan, Elsie Burgess and Cy Ardinger. Harry Bentley will produce the show, in which he will be the star comedian. Julius Michels will manage the company in person.

**REDELSHEIMER REPORTS**

New York, June 14.—Louis Redelsheimer, artistes' representative, specializing in Mutual Circuit show engagements, has arranged engagements, v. z.: Cy Ardinger, comic, for Michels & Bentley's "Step Lively Girls" Company; George Broadhurst, comic, for Howard & Hirst's "Ginger Girls" Company; Harry Pepper, comic; George Brennan, straight man; Vi Penny, soubret; Jackie Addison, ingenue, and Bernice Clark, juvenile, for Otto Kleever's Company; Jay Gerard, straight man, for Lew Kelly's Company.

**SEEN AND HEARD**

By NELSE

Buster Sanborn, Belle White and Grace Howard are the latest soubret students to sign up with Dancing Dan Dody for special instruction at the Columbia Burlesque School.

Bert Bertrand and his wife, Gertrude Ralston, masculine and feminine stars of Lew Talbot's "Wine, Woman, Song" Show on the Columbia Circuit, are conceded to be hospitable, and their hospitality is being extended to their many friends thru an invitation to be present at a house warming of their new home at Willwood, N. J., Saturday evening, June 14, and we are wondering if Uncle Jack will be there with "Apple Jack".

Due to a change in the plans of "Uncle" Bill Campbell, whereby Frank Lanning, agent in advance of Uncle Bill's "Youthful Follies" on the Columbia Circuit last season, becomes

manager of company next season with Uncle Bill's "Got To It" Company on the Columbia Circuit, Mr. Lanning had to decline an engagement offered him by Dave Sidman and Jean Bedini to handle the publicity for the summer run of "Peek-a-Boo" at the Gayety Theater, Boston. Charlie Fragg has been slated for the "Peek-a-Boo" show.

Frank Harcourt, former featured comic of Columbia Circuit shows, having secured a franchise for the operation of show on the Mutual Circuit for next season in which he will be the star, has signed up Mattie Sullivan as ingenue. Mattie has distinguished herself heretofore in Columbia Circuit shows, but goes over to the Mutual for the reason that her husband, Kay McCaffery, the journalistic promoter of sporting events in Newark, N. J., becomes company manager for Producer Frank Harcourt, which will enable Ray and Mattie to do a revival of their first honeymoon.

Henry P. Dixon, old-time melodramatic actor, and for many years past a franchise-holding producing manager of shows on the former American Burlesque Circuit, Shubert Unit Circuit, and last season on the Columbia Circuit, having failed in securing a franchise to operate a show on the Columbia Circuit for next season, has decided to establish himself as an artistes' representative in the Earl Building, 1674 Broadway, New York City, and 'tis safe to assume that Henry's extensive acquaintance with performers and managers in every branch of the business will ultimately result in a permanent and lucrative establishment.

**REP. TATTLES**

(Continued from page 24)

Thompson, general business and character man, also joined there.

Marie Caldwell joined the Ed C. Nutt Shows as leader of the Ladies' Orchestra June 16. Miss Caldwell was placed by the Ed F. Feist Theatrical Agency.

W. B. Jenkins, advertising and banner man on the Ed C. Nutt Show, was in Kansas City nearly every day week before last when the company played Independence, Mo.

Several repertoire managers who were forced to quit the game on account of the terrible weather are getting ready to go out again. Better luck this time.

Frank Rance, one of the few remaining Kickapoo Entertainers, has a show en route to Wisconsin with his son-in-law, who is an equal owner. Frank is a clever magician.

Jack Brooks has a stock company under canvas in Wisconsin, where he tours annually. He has a classy outfit, a real show and is prospering, a report says.

Hall Bros' Trained Animal Show is reported doing a fair business. Geo. W. Hall is doing magic. Russell Hall is owner. A side-show is a great drawcard.

William F. Putnam, amusement promoter of York, S. C., motored from there to Union, S. C., Tuesday night, June 10, to witness a performance of the original Williams Stock Company. He says he was treated cordially by the manager of the company and his wife, and was told that business has been only fair on (Continued on page 113)

**Haverstock Comedians**

WANT, to join en vire, JUVENILE LEADING MAN, General Business, Man and Woman. Preference to those doing specialties. Those who answered my last ad answer again if you received no reply, as mail was forwarded and received too late. State salary. Long season under canvas. Address HARVEY HAVERSTOCK, Olney, Tex.

**WANTED QUICK**

Advance Man who can double a few Characters and Heavies; young Character Woman capable of doing some Ingenues. Write experience and wages. Boston, Los Angeles base. Address: H. R. MARY, Manager, "Aisy & Nord's Orchestras", San Antonio, Idaho, June 20-23.

WANTED AT ONCE—Med. Performers. Single Man or woman. Novelties Act, Wire, Traps, Acrobatics, Magic, etc. Can place Piano Player with specialties. Long, pleasant engagement. Other useful people. Address: EARL RAMSAY COMEDY CO., Box 70, Grand Island, Nebraska.

**WANTED**

Complete Dramatic Tent Outfit, Prefer 50 with one or two middles. Give full descriptions and show it can be seen. Must be priced right. S. V. NASH, 227 Benny Castle Ave., Louisville, Kentucky

**FOR SALE**

Complete Dramatic Tent Outfit, or will play on performance. Outfit can be seen at Aberdeen, Miss. Write or wire J. A. MILLER.

WANT real Piano Player to double some instrument in band. Also can play Trombone and Clarinet, that doubles stage preferred. HUGO BRUNS, care Hugo Players, Ord, Neb., June 16 and week; Burwell, week 23.

# THE NEW PLAYS ON BROADWAY

EMPIRE THEATER, NEW YORK  
Beginning Monday Evening, June 9, 1924  
THE PLAYERS' THIRD ANNUAL CLASSIC  
REVIVAL

This present week of June 9th, 1924, will be  
presented the comedy of

## "SHE STOOPS TO CONQUER"

By Oliver Goldsmith, Esq.  
With a Prolog Written by Oliver Herford and  
Spoken by Henry Dixey in the character  
of George Bernard Shaw

Sir Charles Marlow.....Frazier Coulter  
Young Marlow.....Basil Sydney  
Squire Hardcastle.....Dudley Digory  
George Hastings.....Paul McAllister  
Tony Lumpkin.....Ernest Glendinning  
Diggory.....Henry E. Dixey  
Roger.....A. G. Andrews  
Dick.....John Daly Murphy  
Thomas.....Theodore Babcock  
Jeremy.....Francis Wilson  
Stongo.....Maelyn Arbuckle  
Slang.....J. M. Kerrigan  
Mat Muggins.....Milton Nobles  
Tom Twilt.....Robert McWade  
Amindab.....Harry Beresford  
A Farmer.....Augustin Duncan  
A Postilion.....John Davenport Seymour  
Mrs. Hardcastle.....Eddie Shannon  
Kate Hardcastle.....Elsie Ferguson  
Constance Neville.....Helen Hayes  
A Maid.....Pauline Lord  
A Bar-Maid.....Selina Royle

ACT I.—Scene 1: A Room in Mr. Hardcastle's House. Scene 2: A Room in an Alley.

ACT II.—A Room in Mr. Hardcastle's House.

ACT III.—The Same.

ACT IV.—Scene 1: The Back of the Garden at Mr. Hardcastle's. Scene 2: A Room in Mr. Hardcastle's House.

The action of the play is confined to one evening.

Oliver Goldsmith achieved the distinction of writing one of the finest poems, one of the finest novels and one of the finest comedies in the English language. And, "She Stoops to Conquer" is his fine comedy as "The Deserted Village" is a poem and "The Vicar of Wakefield" a novel. It shows little wear and tear, considering its 150 years of life. Not only are its situations funny and its dialog sparkling, but there is a dignity and a solidity to it that make it very satisfying.

Even above the excellence of the play itself, tho. I was interested in the playing, for it is no easy task to produce one of these classic comedies and get its values out.

The Players' Club had the advantage of the services of a stage director wise in the traditions of the classic comedy school, William G. Seymour. He, in turn, had the services of a cast of excellent players. Generally speaking, the two worked in splendid combination. There were spots where the piece was allowed to drop, but there were others where the playing was brilliant. This was particularly the case in the broader comedy bits.

It did one good to see Henry E. Dixey getting all the juice out of Diggory, the imbecile servant. Too often an actor is afraid to play as broadly as such a part warrants. Not so with Mr. Dixey. He knew what he wanted and he knew the way to get it. Playing Diggory with the soft pedal on would be fatal. So Mr. Dixey "mugged" to the artistic limit and bore on the lines for all they could stand. Result: an extremely comic characterization, thoroughly well delineated. Francis Wilson did somewhat the same thing with another servant bit, and so did A. G. Andrews. The playing of these three men, all comedy experts, was well worth the price of admission.

Another who played in the right comedy manner was Ernest Glendinning as Tony Lumpkin. He was the lumpy oaf to perfection. Basil Sydney was a splendid Young Marlow; Elsie Ferguson, a charming Kate; Dudley Digory a genuine Squire Hardcastle, and Eddie Shannon a good Mrs. Hardcastle. The George Hastings of Paul McAllister was well conceived and Helen Hayes made a delightful Constance. Then there was a multitude of smaller roles, all nicely done. These were played by Frazier Coulter, John Daly Murphy, Theodore Babcock, Maelyn Arbuckle, J. M. Kerrigan, Milton Nobles, Robert McWade, Harry Beresford, Augustin Duncan, John Davenport Seymour, Pauline Lord and Selina Royle.

The settings, by Norman-Bel Geddes, were tasteful and the costuming was all that it should be. Altogether, this Players' Club revival is an excellent evening's entertainment.

A noteworthy revival of a famous comedy.

GORDON WHYTE.

## WHAT THE NEW YORK CRITICS SAY

### "She Stoops To Conquer"

(Empire Theater)

TIMES: "If there was little that was exciting about the performance there was nothing that was without interest."

TRIBUNE: "As an effort to bridge 150

years of playwriting it was an eminent success."

SUN: "A pleasing revival."

## NEW BOSTON PLAYS

SELWYN THEATER, BOSTON

Beginning Monday Evening, June 9, 1924  
The Selwyns, in Association With Adolph

Klauber, Present

JANE COWL

## "THE DEPTHS"

A Play in Three Acts by Hans Meuller with

ROLLO PETERS

THE CAST:

Anna.....Jane Cowl  
Henka.....Marion Evenson  
Gustl.....Edith Van Cleave  
Karl.....Rollo Peters  
Karl's Mother.....Jennie Eustace  
Herbert.....Vernon Kelso  
The Housekeeper.....Jessie Ralph  
A Lawyer.....Gordon Burby

ACT I—Anna's Room.

ACT II—Karl's Room.

ACT III—The Same.

"The Depths" has one valid claim to a place in Jane Cowl's repertory. It is a great acting play. It calls for emotional ecstasies in quantity and variety seldom witnessed in the course of an evening at the theater. Since Miss Cowl seems to be getting more and more noted for her emotive abilities, the piece should serve her and her sobbing admirers exceedingly well in this respect. But that's about all. For, altho the author has made his now-wholesome and depressing subject unusually realistic and engrossing, nevertheless it remains one of those uncomfortable, harrowing nightmares that people are glad to wake up from. There is no sunshine or cheer in "The Depths".

The moral is not altogether a logical one. To attempt to prove that a girl who has sunk to the depths can never redeem herself is not a very commendable doctrine to preach. There are quite as many who will hold out the hope of salvation to the sinner as there are who would pronounce him beyond redemption, and the doctrine of eternal hope is by far the most plausible, the most elevating and perhaps the richest in dramatic and emotional possibilities. And the doctrine that elevates does more to warn against evil than does the doctrine that horrifies by exacting atonement.

Now if "The Depths" had ended after the first curtain, where Karl takes Anna in his arms and leads her home, it would have been satisfactory. But that would have left no occupation for the other two-thirds of the evening. So the author pursued his characters somewhat beyond the happy ending, with the result aforementioned. The difficult task of starting up the machinery again in the second act was accomplished with creditable skill. Jennie Eustace, in the part of Karl's mother, makes her entrance in this act. With Jane Cowl, as Anna, she enacts a scene that holds the audience spellbound by its realism, naturalness and smooth artistry. It is Miss Eustace who does most to sustain the second act and part of the third. It is her performance that is the most graceful, unforced and effective.

Miss Cowl runs true to the form expected of her. Some of her rapid transitions from calmness to hysterics, and vice versa, are rather difficult to follow, but the author or translator may be responsible for this. As far as the star is concerned, she never fails when called upon to dispense anything from the emotional fountain. And there are plenty of opportunities for her to prove her supremacy in this line.

Rollo Peters, aside from the fact that a season of Shakespeare has left him with a slight metrical cadence in his speech, fills the role of Karl very nicely, putting real life into the portrayal of the idealistic, innocent young musical genius. Another unusually fine performance is that of Vernon Kelso, as Karl's friend, Herbert. It is Herbert who injects the unexpected surprise of revealing his double motive for trying to make Anna leave Karl, and he rises to this outstanding moment in grand style. Even in the furious struggle that takes place, during which he and Anna keep arguing back and forth at top speed, it is possible to understand every word he utters.

Marion Evenson gives an unusually interesting portrayal of a "fille de joie", and the efforts of Jessie Ralph, Gordon Burby and Edith Van Cleave are in keeping with the general high standard.

"The Depths", after all, is an interesting study. Despite its depressing atmosphere and the abundance of nasty dialog, it grips and holds most of the way. The only point where it lags is in the third act when it seems the author will never lead the unfortunate Anna to the death that is a foregone conclusion. But even after considering all the points in its favor it is hard to see why Miss Cowl should have picked this particular piece as a specimen of contemporary drama for her repertory. It may have proven a success in several European capitals, but it is hardly likely to enhance her favor with the people over here.

DON CARLE Gillette.

## ADDITIONAL CONCERT AND OPERA NEWS

### CONCERT AND OPERA NOTES

(Continued from page 27)

Italian and German roles. In addition to directing the Institute Mr. Dippel will conduct a class at the new Curtis Institute of Music, Philadelphia.

During a meeting held recently by the trustees of the College of Music of Cincinnati George W. Dittmann was elected president and George H. Warrington vice-president. The annual commencement exercises were held on June 17, when one of the largest classes in recent years was graduated.

Word has been received in San Francisco of the success with which Harriet Pasmore, a contralto of that city, has met when she appeared as soloist with the Pasdeloup Symphony Orchestra in the Champs-Elysees Theater, Paris. Thru this appearance she won an engagement with the London Chamber Music Society and achieved another success in a recent recital in Wigmore Hall, London.

During the month of June, Rosseter Cole, of Chicago, is at the Macdowell colony at Peterboro, N. H., where he is busy with composition. During July he will again head the department of music at Columbia University, New York, giving courses in the history and appreciation of music, composition and advanced harmony. When the final concert of the Toledo Symphony Orchestra was played Mr. Cole's Ballade for Cello and Orchestra, Opus 25, was given a noteworthy performance, with Herman E. Gunther as the soloist.

The Department of Music of the Louisiana State University provides many interesting concerts each season. Programs are presented under the direction of H. W. Stopher, head of the department, and concerts are given by the University Chorus, the Glee Club, the Baton Rouge Philharmonic Orchestra and other musical organizations connected with the University of Baton Rouge.

Edith Taylor Thomson, manager of concerts in Pittsburg, Pa., will spend the greater part of the summer in Buffalo, in which city her son, Kenneth Thomson, is playing leads with the McGarry Players at the Majestic Theater.

Two prizes of \$100 each have been offered thru Professor Albert Stossel, director of the New York Oratorio Society, to meet a demand for a new college song for the New York University. One prize is to be awarded to the author of the words and the other to the composer of the music. The word contest closes October 1 and the lyric November 1. The contest is under the auspices of the college Glee Club, conducted by Professor Stossel, who is also head of the music department of the university.

The Dancers' Guild, which is made up of more than 150 of the leading stage and concert dancers of this country, was incorporated in Albany, N. Y., recently. During the latter part of the current month a week of dance recitals will be given when more than 150 dancers will appear.

Mary Carroll, playing the role of the daughter in "The Potters", which has been enjoying a successful run at the Plymouth Theater, New York, has announced a concert of Irish songs the end of this month.

### HUGE CROWDS

#### Attend Every Concert by the Goldman Band

The Goldman Band concerts are nightly attracting enormous crowds, and, altho the seating capacity on the Mall in New York City is far greater than was available at these concerts in preceding seasons, one must go very early to get a seat. The concerts for the last half of this, the third week, include a two-hoison program on Friday evening, June 20, with Walno Kampl, cornetist, as soloist; Saturday evening there will be compositions by Herbert Wagner, Florenz, and two songs by Mana-Zuecu will be sung by Frances Selby, soprano, and the Sunday evening program will include many selections from operas, and the soloist will be Miriam Fine, soprano.

### FREE PIANO LESSONS

#### Offered by Music House in Kansas City

From Kansas City comes word of a new plan thru which to interest young people in music. While the course is announced as free, there will be a small charge made to cover the cost of material and principally to eliminate those who are not serious in their desire to gain a knowledge of music. The course of piano lessons is to be given under the direction of the J. W. Jenkins Sons' Music Company, of Kansas City, and they have engaged W. Otto Meisner to supervise the course. Mr. Meisner is well known for his ability in developing musical talent of young people, and under his management the classes will no doubt be conducted along practical lines and in a way which will be most productive of good results.

### CHICAGO TO HAVE

#### Performances of Ballet Intime With Little Symphony

Plans are under way whereby lovers of symphony music and artistic ballets in Chicago may enjoy performances by a Little Symphony and a specially selected group of dancers. For such presentations an organization is being formed in Chicago, with Eric Delamarter as conductor, of a specially selected group of first players from the Chicago Symphony Orchestra for the musical part of the production, and Adolph Bobu, who is known far and wide for his work in the dance, will direct the dancers, and for certain ballets famous dancers will be invited to assist as guest artists. A group of citizens of Chicago is raising a guarantee fund of sufficient amount to take care of the expenses of the first season, and it is believed that the people of Chicago will be very anxious to enjoy this opportunity to hear works written for small orchestra and to see the production of modern and classic ballets.

### CORTOT URGES

#### Greater Recognition of Faure's Works

In addressing his class of pianists gathered from several different countries, Alfred Cortot asked for wider recognition among their countrymen of the genius of Gabriel Faure. Americans who are members of Mr. Cortot's class in Paris are pianists from Chicago, Cleveland, Boston, and a group of students from the Mannes Music School in New York, five of whom are attending the classes on the Scott Scholarships open to young American pianists. "The great Faure," said M. Cortot, "represents that which is finest and most distinctive in the French race. One must go back to Rameau for the purity, the elevation, the philosophy and the classic restraint which characterize his music. It is often believed in foreign countries that the French are not a serious people, not introspective and contemplative. But the race does possess these qualities which find their most perfect expression in the music of Faure."

The French composer's eightieth birthday was celebrated in May thruout France. His music appears on almost every program being given in Paris at this time when the city has an unusually brilliant musical season in connection with the Eighth Olympiad.

Mosie by Mousorajsky, Grieg, Balakirew and Albeniz also was played by the students and discussed by M. Cortot. At the close of the lesson, which was the final one in a series of ten, a representative of the seventy-five players and the three hundred listeners, drawn from France, America, England, Denmark, Russia, Poland, Spain and Indo-China, made an address of thanks to the distinguished pianist.

### IOWA STATE FAIR

#### Will Spend \$11,000 for Music During the Fair

The directors of the Iowa State Fair and Exposition, which will be held August 20 to 29 in Des Moines, Ia., believe firmly that music is an important factor in its entertainment program. A. R. Corey, secretary, writes us music is always a feature at the Iowa State Fair, also there is always a Music Day. This special Music Day this year is scheduled for August 21, and there will be three band concerts in the afternoon and the same number in the evening. There will also be musical services in the morning, which includes a concert by a Glee Club. The music program for the eight days of the State Fair will cost almost \$11,000, and the bands engaged include Patrick Conway's Band, the Arkonne Post Band of Des Moines, the Des Moines County Band of Burlington, Ia., and there will also be the Iowa Division of the National Drum Corps, which is made up of Civil War Veterans; the Murray Family Orchestra of Cedar Rapids, and two other orchestras with which negotiations have not been finally concluded.

### SEVERAL CONCERTS

#### To Be Given in New York City Next Season by the Novello-Davies Artists Choir

Mme. Clara Novello-Davies, who founded during the season which has just closed the Novello-Davies Artists' Choir, has announced that arrangements are under way to give several concerts in New York City next season. Mme. Davies will in all probability remain in New York the entire summer to further perfect the plans for the activities of the choir next season, and this will include selection of the programs to be presented. She will also give certain days each week to teaching in Atlantic City, Philadelphia and New York.

### MILWAUKEE, TOO,

#### Is Considering Outdoor Opera

As a result of a visit made to St. Louis by several members of the Park Board of Milwaukee, Wis., outdoor opera is a possibility in that city. The president of the board has announced a thorough investigation relative to the expense summer opera would require in Milwaukee and a further announcement will be made shortly.



Theatrical Notes

Grand Theater, Mattoon, Ill., reopened...

M. Honey has purchased the Isis Picture...

It is rumored that a picture theater is to be...

Empress Theater, Emd, Ok., has reopened...

The Pastime Theater, Hackory, N. C., is to be...

The Hollywood Theater, Stillwater, Ok., has...

Work has been resumed on the remodeling...

It is reported that Charley Abshmuhs is to...

Ray B. Walker, who recently purchased the...

The only picture theater in South Charleston...

A ten-story building is to be erected on the...

The Temple Theater, Lewiston (Clarkston), Wash...

Contracts have been let for the demolition of...

The triphum Theater, Ottawa, Ill., which closed...

The Egyptian Theater, Bellingham, Wash., opened...

The Alhambra Theater, Cannonburg, Pa., has reopened...

R. B. McLendon, renting agent for the Century...

The Treadwell Theater, Arch Street, Philadelphia...

The remodeling of the Bluebird Theater, Orangeburg...

Fox Theater, Springfield, Mass., has closed...

Negotiations are now in progress for the Model...

The Eighth Street Theater, formerly Bryan...



(Communications to Our New York Offices)

A SEQUEL TO "SHYLOCK"

THE LADY OF BELMONT, by St. John C. Ervine, Published by Macmillan Company...

A VOLUME OF YIDDISH PLAYS

ONE-ACT PLAYS FROM THE YIDDISH, translated by Etta Block, Published by Appleton & Company...

IN THE MAGAZINES

The latest addition to the theatrical periodicals is MELBOURNE'S MAGAZINE OF PLAYS AND PLAYERS...

BUFFALO CONVENTION TO HAVE ACCESSORIES SHOW

New York, June 14.—In conjunction with the convention to be held by the Motion Picture Theater Owners of New York State...

William Brandt, president, and the committee in charge of arrangements desire to make this convention a real business session...

The equipment end of the business has taken such forward strides recently that the committee feels all the exhibitors...

The manufacturers have been invited to participate in this exhibit without any charge whatsoever...

"OPEN ALL NIGHT" CAST

Hollywood, June 11.—Paul Bern, recently appointed a Paramount director by Jesse L. Lasky, has started the production of his first picture...

"THREE WOMEN" ANNOUNCED AS NEXT LUBITSCH TITLE

Hollywood, Calif., June 14.—"Three Women" has been definitely decided upon as the title of the next Ernst Lubitsch production...

The new Lubitsch picture has one of the best acting casts ever given a Warner picture, including Pauline Frederick, May MacAvoy, Marie Prevost, Lew Cody, Pierre Gendron and Mary Carr.

GADE TO DIRECT FOR "U."

Hollywood, June 14.—Sven Gade, celebrated continental stage and screen director, has been engaged by Carl Laemmle to direct pictures for the Universal Pictures Corporation...

Gade is one of the best known theatrical talents in the continental world.

STURM MADE MANAGER DETROIT METRO EXCHANGE

New York, June 14.—Lester Sturm, formerly manager of the Goldwyn-Cosmopolitan Exchange in Pittsburg, has been appointed manager of the Metro-Goldwyn office in Detroit...

McCleary, Wash., is to have a new cinema theater soon. It will seat 500.

MUSICIANS GET THESE New Books

EBY'S CORNET METHOD No-pressure system. Lessons on breathing, tone, slurring, high notes, lip rolls, transpositions, band setting, daily drill and 35 other subjects...

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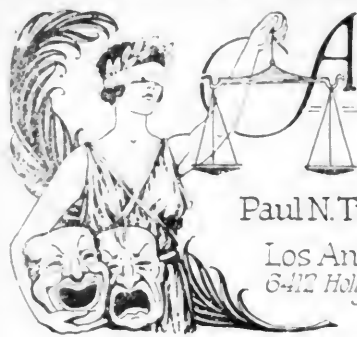
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Will advertise for a first-class, first-rate, 1924 Violin, 1924, possibly 1923, to take charge of piece Orchestra. Must be able to play perfectly and possess exceptional tone. Prefer popular music and not too much after that. \$15.00 per week and Chair Warmers. Write or wire EAU CLAIRE THEATRE COMPANY, Eau Claire, Wisconsin.



# Actors' Equity Association

John Emerson, President Ethel Barrymore, Vice President  
Grant Mitchell, Second Vice President

Paul N. Turner, Counsel - Frank Gillmore, Executive Sec. Treas. - Grant Stewart, Rec. Sec.

Los Angeles Office  
6412 Hollywood Blvd.

115 West 47th St NEW YORK Tel Bryant 2411-2

CHICAGO Office - CAPITOL BLDG. Gayety Theater Bldg

San Francisco Office - 369 Pine St.



### Stand Together on the Contract—Most Important—Affecting First-Class Productions Only

(Letter sent to all members of the A. E. A.)  
**W**HAT our members must constantly bear in mind is that no action of theirs should render useless or lessen the value of the sacrifices of the 158 actors and actresses and chorus members who gave in their notices June 1 and abandoned well-paid jobs in order to protect the policy of their association and to give to us all the many advantages of the new contract.

Please remember that new contracts for all "first-class production" engagements are off the press and ready. They are larger than the old ones and contain four pages of printed matter. There are two types of contract for this field: the new Managers' Protective Association contract, with which we have a basic agreement for ten years, and the Independent, to be used by all managers not belonging to the new M. P. A. Many of the present members of the old Producing Managers' Association are only entitled at the moment to use Independent contracts.

Any fracture of these instructions will undoubtedly entail an explanation to the council. It will feel compelled to be severe, as Equity must protect those who have sacrificed so much for the good of the whole.

To obviate mistakes, it is advisable to write, call at or phone to the office.

### The Strike Situation to Date

A resume of the situation to this date of writing is given in the following letter which was addressed to the editor of The Bulletin of the Consumers' League of New York:

"At the time Mrs. Shelley Hull addressed your meeting the Actors' Equity Association was demanding full Equity Shop conditions with all managers after June 1. That stand has since been slightly modified.

"On May 13 Equity and the Chorus Equity Association signed an agreement with the new Managers' Protective Association whereby in theatrical companies organized by members of that association nonmembers of Equity, not to exceed a maximum of twenty per cent in any company, would be permitted.

"These nonmembers, however, might not be Equity delinquents or have been expelled or dropped by Equity; and each of these nonmembers, with the exception of members of the Actors' Fidelity League in good standing September 1, 1923, must, before the first rehearsal, pay to Equity a sum equal to the initiation fees and dues required of Equity members, and must continue to make such payments thereafter as do the Equity members in good standing. The reason for this provision is that benefits secured by Equity are usually applied to everyone in the companies affected without reference to membership. Equity is also active in securing legislation helpful to the whole theatrical profession in widely scattered States and at considerable expense. It is only fair that nonmembers should help to pay for these benefits whether or not they choose to submit themselves to the ruling of the Equity Council and the general discipline of the association.

"There are twenty-one members of the Managers' Protective Association to whom this privilege was permitted. Among the most important are the Skuberts, the Selwyns, A. H. Woods, Arthur Hammerstein, L. Lawrence Weber and William A. Brady.

"The 'stand-pat' group of the Producing Managers' Association, identified as the 'Round Robins', denied the legality of that contract and attempted to block it by means of an injunction. The decision of Supreme Court Justice Philip J. McCook, issued May 28, was a complete victory for Equity and its allies on every count.

"The basic agreement with the old Producing Managers' Association, which ran until June 1, was allowed to expire by the managers of the 'Round Robin' group. With its expiration the contracts of their actors and actresses ended also.

"On Saturday night, May 31, 'The Outsider' (William Harris, Jr.), 'The Swan' (Charles Frohman, Inc.), 'The Nervous Wreck' (Lewis & Gordon and Sam H. Harris), 'Rain' (Sam H. Harris), 'Seventh Heaven' (John Golden),

'Stepping Stones' (Charles B. Dillingham) and 'Lollipop' (Henry W. Savage) were closed. 'Hell Bent for Heaven' was to have been kept open, but was unable to secure bookings out of town and was closed by the management. 'In the Next Room' and 'The Changelings' were to have closed their runs on that date in any event and their closing was not brought about by Equity.

"In spite of this list of closings there are three more dramatic productions playing now than there were a year ago, while the number of musical plays is the same.

"Altho the 'Round Robin' group has appealed from the decision of Judge McCook, it is not believed that its case will win in the higher court. When a decision has been rendered it is expected that many of the 'Round Robin' group will either petition to join the new Managers' Protective Association or will continue their productions as individual or so-called Independent Managers with one hundred per cent Equity casts."

### Hale Wins Cigars on Decision

Our San Francisco representative, Theodore Hale, won a fine box of cigars on the outcome of the P. M. A. suit for injunction when Judge McCook's decision was handed down in our favor.

The bet was made with an important Pacific Coast manager at the time when news of the injunction first reached the Coast.

### Equity Attending To Its Own Knitting

The A. E. A. had, regretfully, to decline active participation in the plans for welcoming and extending every hospitality to the delegates attending the National Democratic Convention at the end of this month.

At this particular time it is desirable that we take on no responsibilities outside our own immediate field.

### Information, Please!

We would like to locate Clyde Armstrong and Charles Melbourne.

### Congratulations to Billboard Editor

Congratulations to our good friend A. C. Hartman, editor of The Billboard, on his marriage June 18.

### Equity at Drama League Convention

At the convention of the National Drama League at Pasadena, May 29, speeches were made by our members, Lillian Albertson, Len Carrillo and Milton Sells, as well as by our Los Angeles representative, Wedgwood Nowell.

President Emerson hoped to be in California and attend, but the negotiations on June 1 kept him in New York right up to the date of his sailing for Europe June 1.

Mr. Sells therefore delivered the "Equity" address, and from all reports it was a true one, sketching the history of the player in America from the beginning up thru the development of Equity to the present time. The applause was tumultuous as he told of the former injustices which Equity has corrected.

Mr. Nowell spoke on a subject of which he has great knowledge, i. e., the overcrowding of the profession, especially in moviedom. He told of the hardships to which some of the real actors in Hollywood have been subjected as a result of the influx of aspiring beginners, and begged the Little Theater people to disseminate these facts when they returned home. Mr. Nowell also spoke of the great work of The Actors' Fund, of which he is a member of the committee on the benefit to be given shortly in Hollywood, and in which his musical comedy, "Movie Land", is to be one of the features.

### Dramatic Critics as Members

Newspaper reporters are not allowed at our general meetings, since it is believed that these should be confidential, so that there need be no hesitancy on the part of any member in expressing himself.

However, when dramatic critics become actors, as Robert C. Benchley and Heywood Brown have done, they have an open sesame.

We don't doubt but that they attend these

meetings of ours, especially their first ones, with a good deal of curiosity. We hope and believe that what transpires at these meetings and the Equity spirit they evoke revealations in the psychology of the actors.

At any rate they respect the rules of the game and haven't taken advantage of their privileges to write any "inside story".

### News of Los Angeles Election

At the annual meeting of the Los Angeles members, held June 2, in that city, the regular ticket for their executive committee was elected including Lionel Belmore, William Conklin, Robert Edson, Mitchell Lewis, Ernest Torrence, Theodore Von Hiltz and Bryant Washburn. There are twenty-one members of the board and seven retire annually.

A motion was passed that general meetings be held only at the call of the chair. Ernest Torrence and others made bully speeches.

Everybody is at work now to make the Actors' Fund benefit of the motion picture branch, June 21, the greatest kind of a success.

### "They Also Serve Who Only Stand and Wait"

The Council at its last meeting passed a vote of thanks to Mrs. John Emerson, Mrs. Paul N. Turner and Mrs. Frank Gillmore, the wives of the president, counsel and executive secretary, respectively, for the sacrifices which they made in giving up their husbands' time and companionship during the late crisis.

### No Shows at Manhattan Opera House

Our Entertainment Committee carefully investigated the feasibility of giving successful shows at the Manhattan Opera House during the month of June and reported adversely thereon. The council referred the matter to it again, asking it to make further investigations, which it did with an enlarged committee, many of whom were at first most enthusiastic, but when they were confronted with figures and facts this second committee endorsed the opinion of its predecessor and advised against attempting a show.

When we leased the Manhattan opera house some months ago it was at a time when it was feared that there might be a general strike. We could not afford to take such chances. It was necessary to have a theater to which we could go and play if all the other houses were closed. The council regarded it as an insurance, and the money paid for rental, in view of all the circumstances in the case, was well spent and more than justified, and can be charged up to the expense of averting a strike.

### Correcting a Stand-Pat Parable

The following letter to Burns Mantle, dramatic critic of The New York Daily News, is self-explanatory:

"The 'stand-pat' manager who tried to give you a simile was hardly fair to the members of the new Managers' Protective Association, who never agreed to stick with the 'stand-patters' and fight Equity to the last ditch. On the contrary Mr. Schubert and Mr. Lawrence Weber, representing the friendly managers, announced as early as last November, and have never since given out any other impression, that if the 'stand-patters' did not work with us and so prevent a general strike they would.

"The following parable, as told by me many years ago, would have been more accurate: 'There's a man (i. e., Equity) at the corner who has a just claim against us both and I intend to meet it. If you refuse, that's your affair and I shall not back you up.'

"If, after such a plain statement, the other manager still persisted in trying to beat up the fellow at the corner, he could hardly complain if his companion refused to aid and abet him in a deed which he had previously denounced as foolish and reprehensible."

### One Instance

The following letter explains some of the (Continued on page 113)

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

**NINETY-THREE** new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Aimee La Mar, Mae DuVal and Dorothy Iure.

We are holding packages for Frances Greenleaf, Bertha Bredin and Sadie Murdock.

No agreement has been reached with the Round Robin group of managers. Until such an agreement is made no member of Equity can work for these managers. You must sign either the new Managers' Protective Association contract or the green stripe contract. The old Producing Managers' Association contract is no longer issued.

If you expect to be out of the profession for a year or more, ask for an honorable withdrawal card. If you hold this card you will be excused from the payment of dues during your absence, provided this absence is at least of a year's duration. If you have not applied for such a card you cannot be excused after your return.

New members of Equity are urged to register in the engagement department of the Chorus Equity, which charges no commission. This department has calls for practically every production organized in New York. Why pay an agent's commission if you can get the engage-

ment without doing so? A number of our members received calls last week both from an agent and from this department. They answered the agent's call first and then came here. The call was for the same production as that for which the agent had sent cards. As they went to the agent first and registered they will have to pay the agent a commission. Be sure and register here and be sure to keep the agency informed of all changes of address.

The dancing class is open from nine until five. Practically the entire time is taken up with Actors' Equity members. We are anxious that more chorus people should take advantage of this opportunity. Almost all big musical comedy hits in the past two years have been shows which require the chorus to do very difficult dancing. And the girls who worked in these productions have been paid far above the minimum salary. The way to raise your salary is to improve your work. Three dollars a week will pay for a lesson of an hour's length every day in the week. You can't afford to lose this opportunity.

Members who were not in good standing June 1 and who do not hold excused cards are fined 25 cents a month.

DOROTHY BRYANT, Executive Secretary.

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Answers

S. G.—You call attention to the fact that in act two of "The Swan", Caesar is supposed to say "Thank you" in Italian but he pronounces the "Thanks, thanks" as if it were written in French.

I did not observe this in seeing the play, but I dare say that you are right. In the text published by Boni & Liveright, the speech is printed thus: "Vabene mio caro, vabene, vabene, grazia, grazia," which literally means—or is intended to mean—"That's all right, my dear, that's all right, all right, thanks, thanks". This probably represents the spelling of the manuscript and the pronunciation of the actor who read the lines.

Our English word "grace" comes from Latin "gratia" meaning favor, and Italian "grazia" has the same meaning of favor or mercy. It is the plural of this word "grazia", that means "Thanks" or "Thank you". This may be a typographical error in the play or an indication of the author's imperfect knowledge of Italian, for there seems to be no point in making Caesar speak the lines incorrectly.

The difference in pronunciation of course is the difference between the pronunciation of "a" and "e", (Gratia) and (Gratia), the (j) representing a glibbed sound as in "jean" (jes). In Spanish "thank you" is "gracias" (grah-tah-sas).

"Thanks" or "thank you" in French, "merci", comes from Latin "merces" in the sense of "pay", and the French verb "remercier" means to thank or to pay back thanks. The pronunciation of "merci" is (me.r'si), the (e) as in English "there" (de.u), the (si) being like English "see" made short.

English "thank" is related to German "denken", and is an early Anglo-Saxon word.

Bertha Kalich, in "The Kreutzer Sonata", at the Frazee, New York, sends me back to my discarded books on "elocution". This does not imply that Miss Kalich is an exponent of the elocutionary formulas of the early eighties. She belongs to a younger generation and her dramatic talents are too deep-seated to follow shallow convention. But out of her own goodness, it appears, she has developed "qualities of voice" and a one-idea manner of expression that are easiest described by quotations from the old texts. Be it said in the beginning that Miss Kalich, at the Frazee, gives a logically coherent and in some respects a powerfully dramatic interpretation of Miriam. Taken as a whole her acting is monotonous and lugubrious. I became so accustomed to expecting the same suppression of gloomy tone that my attention flagged and dodged the repellent.

What quality of voice is natural to Miss Kalich is hard to say, judging from this play. Her singing voice, in one number incidental to the action, had considerable charm. In adding her voice to the mood of Miriam, as she conceives it, she confined herself to the "Aspirated and Pectoral Quality" as described in Russell's "Orthoepny or Vocal Culture", sixth edition, 1887. Russell, like most of the writers of his time, based his method on "The Philosophy of the Human Voice" by Dr. Rush, published in 1827; Rush dealt with a "philosophy" of voice. His imitators made it into a system. In these systems "aspirated and pectoral quality" were described and practiced as particular manifestations of mood, and the old books gave long selections carefully labeled as demanding this tone or that tone. Artificiality of expression resulted from this cataloging readings by means of cataloging qualities of voice, and this artificiality brought "elocution" into disrepute so that "elocutionary" has come to be an offensive term. We usually apply it to mechanical speech; sometimes to the other artificialities taught in vocal expression and gesture. Considering that Miss Kalich has none of these failings, just mentioned, it is peculiar that she should remind us of Russell and the texts of forty years ago. But the association of ideas is due to two things on the part of Miss Kalich: her persistence in low-pitched aspirated tones and a prevailing monotony in this delivery.

Even Russell described the "aspirated" quality as a fault "by which a half-whispering effect of fear is imparted to every sound of the voice" and he therefore cautioned against its being used separately in excess. But under "Pectoral Quality" (lowest tone) he described "aspirated quality" in the "pectoral firm" as the usual manifestation of despair, dejected anger, revenge, excessive fear, horror and other deep and powerful emotions. The Pectoral Quality in itself was used in the expression of gloom, despair (not frenzied), awe, deep solemnity, profoundest reverence, etc.

Now the rub is that this last list of words exactly describes the work of Miss Kalich in "The Kreutzer Sonata". She sined enough gloom and deep solemnity in act one to suffice for a long time, but we had the same gloom—monotonous gloom—much further along and had to wait for act four to produce a noticeable change of manner in the frenzy that led to three killings.

In other words there was a consciousness of stupidity in the character of Miriam that made

# The Spoken Word

Conducted by WINDSOR P. DAGGETT

It is impossible for anyone in the audience to pity her quite as much as she pities herself. That was my reaction to Miss Kalich. An aspirated voice as steady diet I never like, and Miss Kalich seemed to have no other conception of voice for Miriam except for occasional moments of explosive outburst, and at no time was her voice entirely sympathetic or humanly pleasing. It was "gloomified" in the dark lower regions of the pharynx, almost guttural and not smooth. This heavy, foreign feeling of the voice seems to have no explanation except that Miss Kalich has overlooked the essential importance of variety and change of mood which are infinitely more important than a blanketed sincerity full of sameness.

Manart Kippen proved especially interesting in the part of Gregor. He has a mobility of

with the sort of shading that his part requires. I possibly felt a tragic weakness in Mr. Kippen in the final scene, but this was doubtless due to the fact that he was subordinating himself to the importance of the leading character. In talking to a young actor about some of his faults of voice the other day, I asked him if he saw Kippen in "The Kreutzer Sonata". He said he did and his face lighted with understanding. He sensed immediately that Mr. Kippen's voice did the very things that he was trying to do and left undone the very things that he was trying to do. And so a good voice on the stage is often very useful.

Celia Benjamin gave a thoroly impressive interpretation to the part of Celia, and, altho my attention was generally focussed on other characters during the performance, I find that

## MIXED LANGUAGES

WE now come to the first of those important events which has materially influenced the English language, the settlement of Britain by Germanic tribes. The first conquest of England by the English was fraught, perhaps, with greater consequences for the future of the world than anything else in history. The more is the pity that we know so very little of the people who came over or of the state of things they found in the country invaded. The date of invasion usually given is 449, but Bede, on whose authority this date rests, wrote about three hundred years later, and much may have been forgotten in so long a period.

The continental language that shows the greatest similarity to English is Frisian, and it is interesting to note that Frisian has some points in common with Kentish and some with Anglian. Kentish resembles more particularly West Frisian, and Anglian East Frisian, facts which justify us in looking upon the Frisians as the neighbors and relatives of the English before their emigration from the continent. We may, therefore, speak of an Anglo-Frisian language, forming in some respects a connecting link between German Saxon (Low German) on the one hand and Scandinavian, especially Danish, on the other.

What language or what languages did the settlers find on their arrival in Britain? The original population was Celtic. The English found on their arrival a population speaking a different language from their own. Did that, then, affect their own language? The net result of modern investigation seems to be that (apart from numerous place names) not quite a dozen words did pass over into English from the British aborigines (among them are "ass, haddock, henn, brock"). How may we account for this very small number of loans? Sweet says the reason was that "the Britons themselves were to a great extent Romanized," a theory which we now seem bound to abandon. The general conditions under which borrowings from one language by another take place will give us a clue to the mystery. As the whole history of the English language may be described from one point of view as one chain of borrowings, it will be well at the outset to give a little thought to this general question.

The whole theory of Windisch about mixed languages turns upon this formula: It is not the foreign language a native learns that turns into a mixed language, but its own native language becomes mixed under the influence of the foreign language. When we try to learn and talk a foreign language we do not intermix it with words taken from our own language; our endeavor will always be to speak the other language as purely as possible; generally we are painfully conscious of every native word that we use in the middle of phrases framed in the other tongue. But what we thus avoid in speaking a foreign language we very often do in our own. One of Windisch's illustrations is taken from Germany in the 15th century. It was then the height of fashion to imitate everything French, and Frederick the Great prided himself on speaking and writing good French. In his French writings one finds not a single German word, but, whenever he wrote German, French words and phrases in the middle of German sentences abounded, for French was considered more refined. Similarly, in the last remains of Cornish, the extinct Celtic language of Cornwall, numerous English loan-words occur, but the English did not mix any Cornish words with their own language, and the inhabitants of Cornwall themselves, whose native language was Cornish, would naturally avoid Cornish words when talking English, because in the first place English was considered the superior tongue, and second, the English would not understand Cornish words. Similarly in the Brittany of today people will interlard their Breton talk with French words, while their French is pure without any Breton words. We now see why so few Celtic words were taken over into English. There was nothing to induce the ruling classes to learn the language of the inferior natives. On the other hand the Celt would have to learn the language of his masters, and learn it well. If the first generation did not learn good English, the second or third would. There can be no doubt that this theory of Windisch is in the main correct.

—Adapted from JESPERSEN'S "Growth and Structure of the English Language".

body and a strength of attitude that is at once easy and eloquent and it exactly fitted the feeling and situation of the character. He has a beauty of voice that was never more enjoyable than in this part, and his vocal technique has an artistry that is exemplary according to my sense of the stage. The point is that Gregor is an unsympathetic character. In fact a man of despicable principles and selfishness, but this did not prevent Mr. Kippen from having a charming voice, and he found it easy to register all the meanness and harshness of the man in a tone that was fundamentally pleasing to the ear. He has a smoothness of tone, a flowing, singing quality that is easy in attack. His flexible intonations and swells of tenacity and fullness have a fluid quality that never disrupts the secure placement of tone in the throat and the full and balanced adjustment of the resonance. The serenity of the throat muscles is significant. To my personal comfort Mr. Kippen illustrates the fact that intonation is the key to the mental attitudes of a character and that the compactness and tenacity of tone is the key to the force behind these attitudes. For these reasons an ngly character can have a good tone, even a beautiful voice, and by interpretation on the instrument can color the tone

her work left a permanent mark on the memory. Myra Brooke, in clear but gentle tones and good speech, attracted attention as Natasha, and Jacob Kitzman gave easy and amusing characterization to the rustic father of Gregor. Bert Chapman as Samuel made a somewhat mixed impression. He tends to be obvious in comedy.

Our first impressions of Bertha Broad are gained from "The Right to Dream", a poor play for anyone to make an impression in. Irving Kaye-Davis, the author, made a would-be dream poet a tragic hero, which threw all the winds of the play into the sails of the comedians. In fact the hero did not exist in the minds of the audience and his wife-of-a-poet (Bertha Broad), whose preachments about cruelty to genius sounded like a child bewailing the fate of a dead kitten. It was funny. The first part of the play is a dramatization of everything on the stage, the washstand, the towel with a hole in it, the tin coffee pot, the bed in the corner and much tedious business over ninety-five cents in coin. Dialog begins and ends with "my dear", and the "sentiment" is an effusion about "the right to love, the right to dream and the right to die," which has something fishy about it. These "rights" are what the

author failed to dramatize. His hero seemed to be perfectly symbolized by the tin coffee pot on the gas plate and his heroine by the canary bird in the gilded cage. The result was that the practical wisdom of the landlady and the common sense of the mother became the center of interest in the play and took the audience by storm. Augusta Burmeister was excellent in the German dialect and characterization of the landlady, and Marion Barney had a firm grip on the part of the mother. The play really began with the mother's entrance in act two. Then something finally happened.

The suicide of the "hero", the use of the telephone, and the transportation of his dead body across the stage, with a black pall over it, was worked up with some theatrical effectiveness for the purpose in hand. Even the death of a kitten may be draped in solemnity. In such a sophomoric tragedy Miss Broad had the odds against her, and neither praise nor blame is in order at such a time. She is very pretty and is evidently talented. She has a picture beauty, a childish softness and inexperienced idealism upon her face rather than a map of life's emotions and depths of understanding. She has a pleasing voice, apparently capable of dramatic power, and her speech training has prepared her for the theater. Ralph Shirley as the heroic kitten was appropriately weakened and narrowed and a little mumbly. I envied the members of the audience who fell asleep and in that respect became a firm believer in "the right to dream".

Howard Kyle appears in vaudeville at the 81st Street Theater, New York, in a serious playlet by Paul Gerard Smith, "The House at the Crossroads". This deals with a "Passing of the Third Floor Back" idea, with the "morality" sentiment somewhat strongly emphasized in the character afforded Mr. Kyle. The play presents an idea, a worth-while idea as far as that goes, but we get the idea as a preachment rather than as a dramatic action, and the final line of the Stranger, "The storm is over," leaves an impression of dramatic weakness. The suspense of the play does not rise above a level interest and the final impression is that we have been admitted to be good and "Blessed" at the close of the service, an unusual and parsonical thing in vaudeville. Mr. Kyle is an actor of excellent voice and a reader of distinction. If vaudeville audiences are prepared for better things it would seem that Mr. Kyle has powers to fascinate an audience in something that might be called legitimate readings from standard authors or standard plays. His readings at a Shakespeare luncheon, for instance, have a kick and a gamut that his part as the Stranger cannot possibly give. Considering the appreciation of concert singing and good music in vaudeville, it seems a pity that a powerful reader cannot be identified with this form of entertainment. Cecelia (Cissle) Loftus is doubtless a mimic, but to me, and I believe to most of her audience, her final appeal is in her beautiful voice, which is capable of expressing an endless round of character and emotion. Mr. Kyle has a capable company, but their opportunities are somewhat overshadowed by the "moral lesson".

Bert Yorke and Ed Lord are two splendid comedians, suggesting the W. C. Fields school (Continued on page 38)

## Theatrical Shoes

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# Feminine FASHIONS BEAUTY Frills

By Elita Miller Lenz



## Stage Styles

### MISTINGUETT WEARS PLENTY OF CLOTHES

Mistinguett, star of "Innocent Eyes", at the Winter Garden, New York, hailed as the madame with the perfect extremities and credited with grandchildren, plucked our curiosity, or, at least, her press agent did. The impression that she was a petite Parisienne, tripping about in tight and abbreviated skirts, a soubrette with an air of gay insouciance, was quickly dissipated when we first glimpsed her as a stately blond. Clad in regal costumes that gave only fleeting glimpses of the extremities, Mistinguett proved that she is a better dresser than she is a singer or dancer. Perhaps we expected too much in the way of supple grace, after gazing on the poetic movements of Vannesi, the wonderful dancer of an engagingly modest mien, also a member of the cast. Then, too, if Mistinguett is a grand mamma! Well, we aren't supposed to be musical comedy critic, so we'll turn our attention to our own business—costumes. Here are some of the costumes worn by Mistinguett:

A costume that borrows its silhouette from the Velasquez period, with the widely flared hip, sometimes referred to as the equiset hip, developed from white tulle. The skirt consists of myriad ruffles of white tulle, edged with silver braid. A silver hat, a small French sailor shape, tilted bewitchingly, is trimmed with two tones of uncurled ostrich. Ostrich of the same tones cascades down the left side of the frock, white section of the flues touched daintily with orchid tint. Dawn hosiery and diamond slippers completed the costume, not to overlook an immense fan of coral-flame ostrich.

We noted that Mistinguett makes effective use of wrap-around skirts covered with ostrich of gay hues, with feather headress to match. The skirts, with foundation of metal cloth or chiffon, terminate in immense tuffs and are discarded after a dashing entrance to reveal a frock of dancing length. The feathers of the headress are immense, seemingly about five feet high.

In a Spanish dance number Mistinguett wore a very piquant costume. Black velvet made the Eton jacket and long circular skirt, cut rather high at the waistline and topped with a crimson silk sash. Silver tassels trimmed the Eton jacket, which covered the bosom, and an immense rhinestone buckle confined the side drape of the skirt, into which was tucked a strand of silver fringe. With this costume was worn a black satin sailor hat, beneath which dangled audaciously gigantic earrings of rhinestones. Dawn hosiery and silver slippers completed this ensemble.

### THE CHARM OF IMMENSE FANS

When handled cleverly and knowingly by the woman gifted with innate coquetry was demonstrated very beautifully by Mistinguett and eight lovely show girls. The show girls wore black velvet backless sheath gowns, a pearl medallion posed on the left hip. From the medallion strands of pearls, which were continued from the medallion, were fastened to the wrist by means of bracelets of alternating red and green ostrich feather landing. Each girl carried an immense green ostrich feather fan. Mistinguett, in a green gown of the same description, led the number, manipulating her green fan until it seemed to float and undulate in rhythm with the melody.

### CLEO MAYFIELD AS CHARMING AS EVER

Cleo Mayfield, as one of the principals of "Innocent Eyes", is well east as a charmer. She is a youthfully slim and pretty as she was ten years ago. In one number she was dressed becomingly in a cream white sheath gown, backless, with an immense train. The shoulder straps and back loop were composed of rhinestones and the front of the décolletage was outlined with immense roses. A green headed tassel dangled from the side of the skirt is nonchalant detachment, while a necklace of rhinestone lent pliancy to white hosiery and silver slippers.

### VANNESSI DOES PEACOCK STRUT

Vannesi, the dancer of marvelous suppleness, did a peacock strut in plumage almost as original as her dancing. An immense black train of pure white ostrich, with a center section of black ostrich, tied about the waist, provided the peacock's tail. A silver headress, outlined with roses and silver trunks, provided the balance of the attire, while a rhinestone headress, topped with immense white ostrich plumes, adorned Vannesi's sleek black classic coiffure.

### CHORUS COSTUMES ARE VERY NOVEL

Some very smart chorus costumes are worn in "Innocent Eyes". One number was dis-

(Continued on page 37)

## Shopping Notes

### Dear Readers:

The Shopper wishes to call your attention to the following requests:

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### A DAINY BLOUSE FOR WARM MONTHS

Many of you will agree, we are confident, that there is no material quite so satisfactory as Crepe de Chine. It not only wears well, but it launders daintily and easily. For these reasons, plus the appeal of smartness, the Crepe de Chine Overblouse illustrated should meet your approval. Bands of real Irish lace form the trimming. May be had in two shades, white or sand. A dress blouse, too, if you please. The price is very modest, quality and style considered, \$6.95, plus postage.

### NOVELTY SHOES FOR THE FASTIDIOUS

Barney, the theatrical shoe specialist, is introducing several shoe novelties for early summer that will hold their good style until the new fall models are announced. We have selected two styles for illustration, believing that they will please the most fastidious of our readers.

The style "Nanette" is very feminine and dressy in effect. The cut-out designs on the instep display fine hosiery to advantage, while the anklets emphasize the slimmness of trim ankles and the Spanish heels add to height. This dainty shoe may be had in patent leather for \$11, black satin, \$12; tan kid, \$13, and brown kid, \$13. Different types of heels may be supplied at a nominal extra charge.

The style "Mah Jong" is a pleasing modification of the Chinese sandal, very new and very swagger. Just the thing to wear with the sport modes—the Mah Jong dress of flannel or silk or with the trillieur. The sketch will give you an idea of the contrasting leather trim and the type of heel. The prices on the Mah Jong are black satin, \$15; patent leather with brown kid trimming, \$15; Russian calf with dark grey trim, \$15; medium grey kid, \$15, and white washable kid, \$15.

### SLENDERIZING THE FIGURE

It is doubtful if a corset has ever before attained such popularity in a few months as has the all-rubber corset. We do not refer to the rubber webbing corset, but to the corset of pure rubber, which causes one to perspire and which actually reduces the figure at once. This immediate reduction is in a measure due to the construction of the rubber corset, which compresses the diaphragm. You slip into the rubber corset, which has no fasteners in front, but is adjusted in the usual way in the back, and while you are wearing it it WEARS away superfluous flesh. The effect is youthful, as the corset does not force the flesh to bulge in matronly fashion. In dark rubber, \$9.95; in flesh colored rubber, \$11.85.

A leading theatrical costumer is selling Metelline cloth, suitable for making bouffant costumes at 75 cents a yard. We doubt if there is any other firm in the city selling Metelline at this low price. In the wanted shades.

The Roman silks in vogue seem to call for the embellishment of spangles. And speaking of spangles we know where you can procure a sample assortment of great and small spangles, in a variety of shades, suitable for lustrous or fancy costumes. A card on request.

Last season knitted bathing suits were most popular. But this season the smartest bathing suit is of printed Rajah silk. It is alluring and practical, too. We saw one such suit in Rajah silk with all-over Turkish designs in a variety of colors, at \$12.75. It was cut on

(Continued on page 35)

## Side Glances

### Costume and Make-Up Critics?

Mme. Collette, an eminent writer of France, has stirred up quite a discussion by advocating that women's costumes be subject to the same kind of criticism as plays and motion pictures. The discussion finally resolved itself into the question of whether the designs of Parisian dressmakers might be deemed works of art.

The dressmakers themselves declared unambiguously that dress design or creation is truly an art and that as such it is open to criticism, the same as any other branch of art. But they insist that such criticism should be made only by experts who are in a position to view said works of art with the eye of a connoisseur. One dressmaker expressed the opinion that costume designers should not advertise in publications that fail to devote space to dress criticisms.

In discussing the question of dress criticism with several American costume designers, two of them replied to our question, "What do you think of it?" with the question: "Why not a critic of makeup? Inartistic makeup spoils the most artistic costume. Few actresses temper or increase makeup to harmonize with subdued or vivid color schemes in apparel."

Surely the ordeal of facing such a barrage of criticism at a play's premiere should promote patronage for the nerve specialists. For if

there is anything that gets on a true artist's temperament it is public criticism of costume or makeup! And all this chatter about the dress critic is not so nonsensical as it seems. The costume reviewer of today needs but the assurance of police protection to develop into a rabid critic of clothes. For many are the sins committed in the name of costume art!

### The Cherry Sisters' Screen

A young lady living on a ranch out west has disillusioned us about the Cherry Sisters' screen, put up on the stage as a protection against hoodlums who find diversion in throwing missiles of the garden variety. She advises us that the hoodlums were hired by the management to make things lively when the Cherry Sisters started out twenty-five years ago, fresh from Cedar Rapids, Ia. And despite the fact that they made life difficult for the sisters, the hoodlums have never ceased to be members of the Cherry Sisters' cast. They have become a tradition or necessary evil. In those early days the hoodlums were not the only annoyance encountered by the innocent three. One time at Quincy, Ill., the management realized \$1,400, of which the three sisters received but \$150. But later they made up for it by making six hundred and fifty dollars in a single day—at Keokuk, Ia.! Thank you, ladies and gentlemen!

## A Fetching Blouse and Novel Shoes



(See Shopping Notes, this page, for descriptions.)

## Beauty Box

Lucille Savoy, who has been experimenting with shades in face powder for many years has brought her work in this line to a very interesting stage. She is offering four distinct shades of fine face powder, Peach, Henna, Sunburn and Spanish Rachel. The mission of these four shades is to eliminate the incongruity of heel cheeks, chalky nose and chin posed above a tanned, sunburned or discolored neck. So that Madams may herself experiment with powder blends, Miss Savoy offers the four scientifically blended shades, each in a small blue box or \$2. It is her idea that two or three shades perhaps four may be needed to insure a blend to match the individual skin. Women who now smile at the folly of the old-fashioned notion that a dark or sallow skin may be made fair by the application of white or pink powder, will hail this four-shade combination as a real boon to those seeking a refined facial makeup. Having discovered just the right shade to harmonize with the skin, Madams may impart to her complexion a velvety smoothness of texture that will take a touch of rouge with gratifying naturalness. There is something most intriguing about experimenting with the four blends of powder achieved by Lucille Savoy. Try it and see!

At least, a vanity case, with powder and rouge in separate compartments and a mirror

for each, is made in a convenient purse size. Not the usual compact, but a thin, watch-case arrangement. Inside is a fragrant powder that adheres unusually long, rouge in the new gay orange shade and two large mirrors. The case is finished in black enamel with a delicate tracery. Powder and rouge refills may always be obtained when the supply in the case is exhausted. The price of this watch-case vanity compact is \$1.50, plus 10 cents for postage.

While every woman appreciates the value of constant vigilance in the matter of complexion care, few of them know well enough the secrets of scientific massage to give it that care. Then, too, the new way of smoothing out wrinkles is to firm the skin by the use of astringents, which have a beneficent effect on the texture of the skin. It is interesting, in view of the passing of massage, to pause and note that there is a new beauty mask on the market. It is so delicately pliable and flexible that with the aid of straps in the back it can be made to conform perfectly to the contour of the face. This mask is treated with a scientific patented preparation with an astringent foundation, the effect being to tighten the tissues and thus obliterate wrinkles. The mask, which can be cleaned and lasts indefinitely, sells for \$5.



FOR THE STAGE  
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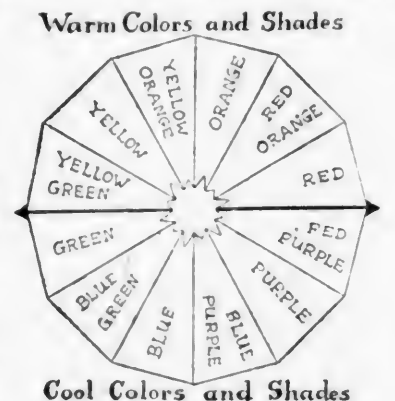
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**Art in Costuming**  
 COLOR COMBINATIONS  
 THE SECOND STEP

Last week we took the first step to a better understanding of Art in Costuming by committing to memory the primary, secondary and tertiary colors. There are twelve of these, as



you will note from the chart. Six are warm colors and shades, and the other six are cool colors and shades. In order that you may visualize this division we have prepared a special chart, which will enable you to combine colors with startling ease. The dividing line with the arrow at each end separates the warm color zone from the cool color zone.

In the warm zone are red, red-orange, orange, yellow-orange, yellow and yellow-green, as well as warm black.  
 In the cool zone are green, blue-green, blue, blue-purple, purple and red-purple, as well as cool black.  
 When we refer to warm black we mean deep black enlivened with red. When we refer to cool black we mean black tinged with blue.  
 This division of colors, however, does not mean that they to any the individuality transcended them. On the contrary any color may be made warm or cool by the addition of a warm or cool color.

**EFFECT OF WARM OR COOL COLORS**

Those who have experimented a bit in interior decoration are well aware of the fact that colors make a room warm or cool. It has even been demonstrated that colors have an effect on the thermometer. It is not surprising therefore that they affect the individual, making him either happy or sad. It is for this very reason that warm colors are applied to the heavy winter fabrics to make them seem warmer and cool colors are applied to the daintier fabrics of summer to give the impression of coolness.  
 Thus it may be seen that colors, after they have been distinguished by the eye, cause an actual mental and physical reaction. They either lift or depress. They have their comedy or tragedy as exemplified in the effect of stage lights. The susceptibility of the human mind to color makes it imperative that the student of art in costuming learn first the secret of balancing the warm and cool colors.

**THE COLOR CHART ALWAYS RELIABLE**

The secret becomes yours with the color chart. Each color has its harmonizing mate in the scale, meeting on a diagonal line. For instance yellow-orange and blue-purple and red-orange and blue-green harmonize in perfect balance. Orange and blue are artistic complements, as are purple and yellow. After you have practiced a bit with the color chart you will be ready to digest a few additional facts about combining more than two colors to produce a pleasing harmony, which will be the subject of our third step to Art in Costuming.

**STAGE STYLES**

(Continued from page 40)  
 Enriched by Mandarin coats of black velvet, trimmed with red and gold Chinese motifs. Green silk tights were worn with the trousers and green sashes tied into sunny bows. Black velvet Mandarin hats were tied on bobbed tresses, with broad bands of green ribbon to match the sashes.  
 Spanish costumes of the period style, immense satin skirts, posed over hoops and hand painted with futuristic flowers, were notable among the chorus costumes. One of these consisted of a short shoulder shawl, one side of yellow and the other with purple fringe. The green skirt was elaborated with luminous hand-painted pink and yellow roses. Organlike frocks in pastel tints were also worn.

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Reflections of Dorothea

A smile to greet the morning with,
A kind word as the key
To open the door and greet the day,
Whate'er it brings to thee.

-Christian Advocate.

JUNE, the lovely month of roses, is passing again and I am still obliged to look out upon the sun-kissed world from my bedroom window.

And yet I have not been unhappy. Indeed, a world of happiness has been mine, thanks to the loving kindness of my friends who have multiplied like the flowers in a garden.

Among those who have been faithful are the members of the Drama Comedy Club. It is generally known that this splendid organization, founded and guided by Edith Totten, is a powerful influence for good in the theater.

Then there is Terese Rose Nagel, whom I always think of as "Polly", because her "Polly Carter" column in The Home News (N. Y.) is one of the bright spots in that paper.

In a recent issue of The Billboard I mentioned an interesting letter I received from Pilot Bobs Fairlee, of the steam tug Lillis L. Uldall.

Mr. and Mrs. Chesterfield paid me an interesting visit following Mrs. Chesterfield's season in vaudeville. I can hardly find words to express my appreciation of all Mr. Chesterfield, who is secretary of the N. V. A., has done for me.

Another busy man who finds time to visit me occasionally is Francis Wright Clinton. Mr. Clinton, who is president of the Danbury Hat Company, is a busy executive who is interested in theatricals and enjoys a wide acquaintance among theatrical folk.

Donald Cameron, leading man of "The Bride", sent me a cheerful letter, which I appreciated very much.

I also received a letter from Wade Collins, who is known to many showmen going thru Louisville, Ky.

Mr. and Mrs. Walter Colligan are taking a much-needed rest at their summer cottage near Biddeford, Me. Mr. Colligan until recently was stage manager with "The Outsider".

Victor Beecroft, recently with "In and Out", is now stage manager with "Flossie", at the Lyric Theater, New York.

Now that the urge of spring is in the air, I hope my readers will continue to write so that I may continue my favorite indoor sport. My thanks, always, to all who have already written. 90 West 156th street, New York.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 35)

of improvised comedy artistically done. Beneath their absurd makeup and antics there is a keen sense of refinement, delicacy and proportion. I don't know Yorke from Lord, but the one that makes eyes about the fashion of Al Herman and others seems less original in this

respect than he is in the rest of his work. This is the only thing in the act that seems common and conventional.

SHOPPING NOTES

(Continued from page 36)
The lines of a frock, with youthful rounded neck and a sash of the self material. A rub-

ber poppy-flower cap, which may be had in blue, green, red or black, to be worn with this fetching bathing suit, is offered at \$5.95.

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HARD WORDS

DUQUESNE (doo-'kehn), Mary. Peggy Wood's character in "The Bride".
HERRIOT (e-'ri-'o-oo), Edmond. Dominant figure in French politics.
HYGIENE ('hai-dzhi-'en). Sanitary science.
HYGIENIC ('hai-dzhi-'e-nik). In British use ('hai-'dzhi-'nik).
HYGIENIST ('hai-dzhi-'nist).
MISTINGUETT ('mis-'te-'get), Mlle. From Casino de Paris, perhaps the best known REVUE actress in Paris, now appearing at the Winter Garden.
PIRIE ('pi-'ri), William James, English Lord. Head of the famous firm of Hartland & Wolff, shipbuilders of Belfast, Ireland; according to William T. Stead, "the greatest shipbuilder the world has ever known". Born of Irish parents at Quebec, Canada, May 31, 1847, went to Ireland as a child. Died June 7, 1923.
UR (u:), Ur of the Chaldees in lower Mesopotamia. Great tower, like the Tower of Babel, recently unearthed there by excavations in charge of British Museum and University of Pennsylvania. The earliest dated stone in the world, with royal inscription dating about 4,000 B. C., found among the ruins.
KEY: (i:) as in "see" (si:), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e) as in "there" (&e-u), (e) pronounce close-o with the lip rounding of (o) as in Fr. "monsieur" (mu-'sje), (a) as in "at" (at), (ai) as in "ice" (ai), (oo:) as in "true" (truu:), (oo) as in "wood" (wood), (o:oo) as in "go" (go:oo), (aw:) as in "law" (law:), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah:) as in "father" ('fa:ta:), (u:) as in "urge" (urzh), (u) as in "water" (waw:-tu), (uh) as in "up" (uhp).
(&) voiced th-sound as in "this" (&is), (j) glided i-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (lic), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (fahx), (ng) one sound as in "sing", (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

We are in receipt of literature from Brother W. T. Horne, of Los Angeles, advocating the water trip from that city to San Francisco next year. This would break the monotony of a long overland trip and from all accounts this is a very pleasant trip along the Pacific Coast. All thru tickets will be good going or returning this way. We are going to try to make this trip one of the best we ever had westward by arranging for stopovers at all important places, so it behooves as many as possible to arrange to take this trip, for it will never be regretted and San Francisco lodge is preparing to give the delegates, visitors and their families the best that can be had - and the sky is the limit, so help it along by your presence.

Brother W. H. Torrence, secretary of the Pittsburgh lodge, was a caller on his way to spend the week-end at Crystal Beach, Ontario.

Several delegates to the I. A. convention who are also members of this order stopped off in Buffalo on their way home to visit friends and acquaintances. On looking over the list of delegates at the convention we found we were well represented. Among those who attended was Brother A. J. Skarren, second grand

vice-president, member of New Orleans lodge.

Those who have contributed to our column this week are: Harry C. Lee, Chicago Lodge, No. 4; D. J. Sweeney, Newark Lodge, No. 26, and Frank Giovanni, Bronx Lodge, No. 38. D. L. D.

Chicago Lodge, No. 4

The last meeting of the lodge was well attended on the night of May 28. Three new members were taken in and there was a fine lunch prepared by the entertainment committee. Brother Louis Brenner was elected marshal at this meeting.

Brother Bill Johnson is launching his good ship, the Huntress.

Forgot to mention in our previous communication that when the Powers Theater closed it left Brother Past President Louis Hemrich out of a job. Brother Hemrich also reports that on June 25 he will have rounded out thirty years as a member of the T. M. A. and during that time he never was delinquent or fined. Some record!

Brother Bill Wiertz is somewhere on the high seas going on one of his trips to the old country. This will be his first trip since the year before the war.

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Buffalo Lodge, No. 18

Arrangements are being completed for the annual outing down Niagara River and around Grand Island Sunday, August 3.

Brother Charles S. Randall was so busy during the Elks' convention that he has not yet told us about his trip to Cincinnati last month.

Brother Thomas Lynch is on the sick list. He has a broken rib, the result of an accident.

Brother Carl Keller is summing at home after a season with the "Record Breakers" show.

Brother Al Laughlin was in Rochester on business a short time ago.

Members of Buffalo lodge and their families will participate in the joint picnic to be held at Hamilton, Ontario, Sunday, July 13.

Newark Lodge, No. 28

The various committees in charge of the T. M. A. Day Frolic to be held by Newark Lodge have been meeting every week to hear reports from the members. Some very encouraging reports have been made. Advertising matter has been donated by several printing houses. Tickets are going at a satisfactory rate, but the secretary would like to hear from the road members as soon as possible.

Brother E. S. Townsend, one of the oldest members of the lodge, passed away May 24. He resided at Yonkers, N. Y.

The sick list numbers Brother E. H. Hanson, reported suffering from blood poison, and Brothers Harris, Solinsky, Twombly, Marriott and Popp.

Meetings will be suspended during the months of July and August, so all visiting members if in town are invited to attend our June meeting the fifteenth. All members of the order are invited to the T. M. A. Day Frolic, to be held Wednesday, July 16, at Dreamland Park. They will be admitted by presenting their traveling card.

All members changing their addresses will please notify the corresponding secretary, as several brothers have been suspended just because he could not get in touch with them.

Brother Schroeder and First Grand Vice-President Duerrler are building a bungalow to go on their own, in which they are going to make the trip to the 1925 convention, to be held in San Francisco.

Several houses in town have closed for the summer, so the brothers are starting to take short vacations.

Bronx Lodge, No. 38

Our president, R. E. Weiss, and a few more of the boys went out to Brooklyn to see the boys of the new lodge and also gave them all the information that they wanted and we started them off and explained to them the different books that they need.

On Saturday night, May 31, this lodge had an initiation night, taking in Brothers Norman Dultz, Thomas Fisher and Edwin Tobias and a few others. We also have about fifteen more waiting. Following the initiation they were refreshments and a dance.

Brothers R. E. Weiss and E. T. Stewart recently returned from the I. A. convention in Cincinnati.

Brother Bob Curry is still looking for capital to back up his patent on a new kind of shoe.

The orator of the lodge, Brother Phil Lynch, is now out of work on account of the summer closing of the theater at which he was employed.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

### Towards the Closed Shop

LONDON, May 23. The quarrel between the A. A. F. (or Federal Council rather) and the V. A. F. continues to confuse the most vital issues of the unionization of the stage. Personally I am inclined to think that the Federals have everything to win by letting the V. A. F. do its damndest, recognizing the V. A. F. ticket and then—get on with the closing of the shop. The present condition of affairs is chaotic.

For instance the Federal Council boycotted a concert party at Barrow last week. Now, on the face of it, it seems clear that concert party artists are more akin to V. A. F. than to A. A. F. But the action of the A. A. F. (or F. C.) in making an interunion fight of what should be a tussle between obscure employers, touring or resident managers on the one side and the Federals on the other. It is inconceivable that any body of legitimate artists will ally itself with a union operating for vandeville people whose interests are entirely dissimilar. And the V. A. F. attitude at the moment may resemble strike-breaking tactics, a generous gesture by the A. A. F. or F. C. will prove of incalculable value to the cause of unionization. Last week a joint declaration by five managerial associations maintained the absolute freedom of employees to belong or not belong to their respective unions and promised to resist coercion, intimidation or victimization. The V. A. F. has continually asserted its express desire for the complete unionization. The F. C. is out for this. Surely this constitutes a clear issue on which a winning battle for the T. U. Theater can be fought and won.

But while the unions are busy slugging each other the managers proceed with the old policy of "divide and conquer".

### Drury Lane—and After

Basel Dean confesses to having the task of his life in his production of "London Life", the new Arnold Bennett-Edward Knoblock play now in rehearsal at Drury Lane.

Bills and programs are to be modeled on those used at the Lane during the time of Edmund Kean and Dean hopes to maintain a company here worthy of the great traditions of one of the most famous theaters. With Henry Arden, Mary Jerrold, Lillian Brantlwaite, Kate Phillips, Olive Sloane, Helen Spencer, Edmund Bruce, J. H. Roberts, Ian Hunter, Henry V. Hunt, W. Graham Browne, Clifford Mollison, Frank Robinson and others in the cast for the production at the end of this month, there would seem to be no doubt that the Lane will reap its historic glory so far as acting is concerned at any rate.

After this big production Dean will turn his attention to "Confession", which follows "The Conquering Hero" into the St. Martin's. W. F. Casey's play will be preceded by a curtain raiser by Alan Monkhouse, "The Great Cham Mountain". In this forepiece Hermione Baddeley will have a leading part.

### Analyzing Films as Educators

A report on the educational and aesthetic value of the film in education will shortly be issued. Sir James Macpherson, secretary of the Kinema Commission, meantime has declared that teachers should take "the fullest advantage of this wonderful means of education and entertainment."

Numerous well known psychologists from Oxford and Cambridge universities were members of the Psychological Investigation Committee under Professor Spearman, and most elaborate tests were made over a period of more than a year.

Children were tested:

- (1) By films.
- (2) By lantern slides.
- (3) By oral methods.

Comparisons of the three methods were also made and the results were graded as follows:

- For films 110.
- For film and commentary 119.
- For lantern slides and commentary 73.
- For oral lessons 46.

These figures were based on an index figure of 100 for examination after watching still slides. For 100 facts so obtained and written down in essays there were 216 in essays written after seeing films.

### Balfour on Shakespeare

The annual Shakespeare lecture of the British Academy was delivered on Monday of last week by Dr. P. K. Chambers, his title being "The Substratum of Shakespeare". He outlined the tendency of modern criticism, notably that of J. M. Robertson to give Marlowe, Greene and other contemporary writers the credit of writing some of the plays. "I cannot," he said, "to ATTRIBUT Shakespeare, not

to praise him," and argued that it was absurd to refuse to admit changes in the Bard's style or to pretend that his work was faultless throughout.

Lord Balfour, the president of the Academy, was in the chair and said this was the only ceremony, apart from the Stratford Festival, at which there was a yearly opportunity of celebrating the greatest Englishman and perhaps the greatest man of whom the world had record. He said that when Dr. Chambers had dealt fully with Shakespeare's environment, theatre, working conditions and audience for which he wrote, he (Lord Balfour) would provide another look on the subject himself. He thought if so much of other men's work was in Shakespeare's plays there must be much Shakespearean work in other dramatic plays and ironically suggested that the "lonoclasts" should give us a collection of Shakespearean work in other people's plays."

### The Lyceum

"Her Market Price" will be withdrawn from the Lyceum tomorrow after a run of only a month. The Brothers Melville have been unfortunate of late with the fine drama house, and, as I previously stated, a change of the type of fare offered is to be noted in the next production there, "The Merry Widow" revival, with George Graves as Popoff and Carl Brisson (the brilliant Danish juvenile who made a hit in the recent Daily revival) as Danilo.

I never visit the splendid house with its loyal and democratic audience without emitting a prodigious if concealed sigh for an opportunity to try out some broad romantic drama in the house that Irving made the vital center of English theatrical life for many years.

The glaring truth of dramatic showmanship at the moment is that tea-cup comedy is as dead as unintelligent melodrama. For the success of reasonably intelligent drama, "The Green Goddess", still packing the St. James, is sufficient warranty. For the frayed and outworn ineffect of drawing-room chatter the speedy withdrawal of Sutro and worse comedy is evidence. The film has usurped the function of the old "blood-tub" melodrama to a great extent.

If I were the Melvilles, which an accident of birth has prevented, I would commission a lively lad to adapt Victor Hugo's "Ray Blas", say Robert Atkins to produce the show with

Mary Clare as the Queen of Spain, Franklin Dyall or Allan Jaynes as Don Sallust, Leon Quartermaine in the title role and Basil Rathbone as Don Cesar de Bazan. Or I would go cap in hand to Edith Evans and solicit her to play Cleopatra opposite Geoffrey Tearle's Antony in Shakespeare's play with the same producer. And I would sit back and draw my profits for six months with an easy mind while other bright lads were writing colorful dramas with plenty of light and action for me to continue the jolly game of reviving the dim-shed glories of theatricality in London Town.

N. B. These notions are copyright in the Adlywech. Applications for further bright ideas should be addressed to "Cockaigne", care The Editor.

### Brevities

Bridges Adams' New Shakespeare Company had a good season at Stratford-on-Avon during the Birthday Festival this year. It will have a month at the King's Theater, Hammer-smith, beginning June 2, and thereafter it returns to Stratford for the summer season, which begins July 14. For this the company will add "Antony and Cleopatra" and "Richard II" to its program. Dorothy Green and Balliol Holloway are the principals of a sound company.

"Havoc" ends its run at the Haymarket a week from tomorrow, and Leslie Faber and Hilda Trevelyan will then appear at Frederick Harrison's Theater in the revival of Arnold Bennett's "The Great Adventure".

The other war play, "The Conquering Hero", will be withdrawn shortly from the St. Martin. Meanwhile Louise Witting, who impressed me very favorably when she succeeded the late Meggie Albanesi in a leading part at the same theater, will take up the part in Allan Monkhouse's piece vacated owing to illness by Florence Inckton.

"The Green Goddess" has its 300th performance June 2, when that clever comedienne, Mary Merrall, replaces Isobel Elsom as leading lady.

Donald Barrymore will star in the Graham Wilcox Productions, Ltd. film version of "Deaconson Nights". Ivy Huke will appear with Barrymore in this British film.

Two other players from your side are also to appear in a film based on Judge Parry's play, "What the Butler Saw". They are Pauline Garon and Irene Rick. That skillful producer and popular member of our Kinema Club, George Dewhurst, is to be responsible for the filming of Judge Parry's piece. The Judge, by the way, is a keen amateur of the theater and has almost as many friends in THE profession as in the merely legal profession, of which he is a lustrous member.



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

### Back on Broadway

There is the usual comeback to Broadway at the close of the season of many well-known press representatives, who for the most part are uncommunicative as to their plans for the future, nevertheless the Theatrical Press Representatives were well represented Friday, last, at the Burlesque Club, where they held their weekly meetings, and all present expressed themselves as optimistic over the outlook for next season.

Among those seen on Broadway during the past week was Joe Flynn, late press representative of the Shubert's "Passing Show" with the Howard Bros., which recently closed its season in the West.

Campbell Casad, late press representative of Savage's "Mitzel" show, is now promoting the publicity of "Keep Cool".

Howard Gale made an excellent record for press work in advance of "The Fool" and is now taking a much-needed rest until some enterprising producer persuades him to sign on the dotted line.

Johnny Glennon is back on Columbia Corner hobnobbing with his burlesque friends after a successful season in advance of one of the "Dorothy Vernon of Haddon Hall" films. Al Wall and Bill Hiley, in advance of the same films, but in different territories, can be seen on Broadway daily.

Johnny James covered much territory in advance of one of the "Covered Wagon" feature films, but is now back on Broadway with the bunch, awaiting other inducements.

Jack McGee, formerly of the vaudeville

team of Murphy and McGee, is now excursion agent for the Hippodrome Theater, New York, and making decidedly good at it, due to his acquaintance with numerous newspaper men, who are a great factor in promoting the excursion fever in outtowners for the Hipp.

Fred Bussey, with his portly prosperous person, can be seen frequently around Columbia Corner renewing acquaintances with burlesquers who have played Toledo and what Fred is doing for that town in New York is somewhat of a mystery.

Abe Halley, of the Academy Theater, Baltimore, Md., is doing his glad-hand shaking act to numerous encores up and down Broadway and Abe knows them all, which causes an onlooker to remark, "He must be a movie star, for everyone knows him," and Abe blushed just like a movie sheik.

Charlie McClintock, after promoting the publicity for one of the Prokman office shows on tour, has returned to his old rendezvous on Broadway.

Charlie Sallsbury, after a season in advance of "The Gingham Girl", has many funny stories to tell the boys on Broadway.

Musty Miller, of the Selwyn shows, proves the old adage that you can't keep a good man down, for Musty is always on top during the regular season and has many offers out of season.

Frank Matthews, of the "Jane Cow" show, is back in the fold of these negotiating, but Frank declines to say with whom or for what.

Johnny Hogarty, another Selwyn agent, can

be seen on Broadway and Johnny is silent when it comes to telling his plans for the future.

Marty Wigert, late advertising agent of the Strand Music Box Revue, at Newark, N. J., is now on the advertising staff of Broomland Park, at Newark. Verily the energetic agent is seldom out of work if he desires to work out of the regular season.

Chris Newman, during the burlesque season recently ended, handled the advance work of four shows for Hurt & Seamon and not being sufficiently tired to rest up during the summer has become a movie sheik with the Famous Players at Astoria, Long Island, but our informant does not say if Chris is to characterize an advance agent in a picture or not.

Louie Franks, last season in advance of William K. Wells' "Bubble, Bubble", "Columbia Burlesque" show, has been engaged by Arthur Harris, manager of Clark & McCullough's "Monkey Shines", "Columbia Burlesque" show, for next season.

J. A. Murray, press representative of the Permanent Players, a dramatic stock company, at the Winnipeg Theater, Winnipeg, Canada, was a recent caller at our desk and from the Canadian newspapers which he brought along it is very evident that he was on the job and that the players were popular with the playgoers of Winnipeg.

After a forty-two-week tour with the feature film, "Covered Wagon", on the Pacific Coast, Tom Hodgman, manager back, and R. A. Mitchell, business manager in advance, with the assistance of Jack L. Winn, express themselves as well satisfied with their season. The trio closed their season June 7 and immediately arranged their transportation for the Catalina Islands for an eight-week vacation, prior to their entraining again in connection with a tour of "Ten Commandments", also a feature film, for another tour of the Coast.

Charlie Bernard, press representative in advance of "Governor" Downie's Walter L. Main Circus, is evidently the right man in the right place, for we are in receipt of numerous newspapers from different towns in Pennsylvania, in which the circus is given pictorial layouts and double-column spread-head advance notices extraordinary.

The San Antonio Light gave a full-column editorial, captioned "Tribute to 'Gameness'", in referring to the noble fight made by Nellie Revell and the dinner tendered her by the Friars at the Hotel Astor, New York.

W. L. (Bill) Oliver is the fast-stepping result-getter in advance of the Walter Savidge Amusement Company (under canvas), touring Nebraska as a rep. show with many additional side-show novelties.

William Fields, manager and press representative for Stuart Walker, the dramatic stock producer, of Cincinnati, Indianapolis and Dayton, was responsible for a full-page pictorial layout and three-column article in The Dayton (O.) Herald relative to the Stuart Walker Players, which recently opened the summer season at the Victory Theater. Seldom has a newspaper given so much space to dramatic stock in any one issue.

Owing to the illness of Mike Manton, Percy Hill is looking after Sissie & Blake's new musical show, "In Hamville", now playing at the Tremont Theater, Boston.

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## DRAMA LEAGUE CONVENTION AIDS LITTLE THEATERS

The recent convention of the Drama League of America, with the First Little Theater Conference as a feature, held at Pasadena, Calif., has done much to promote the cause of the Little Theater movement. Two of the most important sessions were devoted to the drama in the high schools and colleges and the problems of the non-professional theaters. Leaders in both movements were on hand to make enlightening speeches and constructive criticism.

Among the speakers were Alexander Dean, director of the North Shore Theater Guild of Evanston, Ill., who said among other things that he believes little theaters can do much to raise the standards of the drama because they offer opportunities for new plays to be produced; C. M. Wise, of Kirksville, Mo., who told how the ideals of the league filtrated into a region that had no knowledge of the theater, adding that much might be done then the schools in rural communities to raise the standards of the drama; Helen Hughes of the faculty of the University of Washington, who advocated the small playwriting class, advising young students to write comedy rather than tragedy and to acquire a knowledge of poetry to give their work poetic vision; Daniel L. Quirk, director of the Ypsilanti Community Theater, who claimed that the little theaters wanted real criticism from the newspapers but didn't get it; Kenneth McGaffey, of the Los Angeles Illustrated News, who replied to Mr. Quirk's complaint by stating that such criticism would do more to discourage the movement than to aid it. Other speakers at the special luncheon were Mrs. Mischa Levy, of Santa Barbara; F. E. Runyon and Mrs. Jessie Johnson, of the Pasadena Evening Post; Lowell C. Pratt, of the Pasadena Star-News; Oliver E. Hindsell, of the Dallas Little Theater; H. O. Stechhan, publicity director of the Pasadena Community Playhouse; Mrs. Frank Stone, of Denver, and Alexander Dean, of Evanston, Ill.

Samuel J. Hume, of the University of California, made an address, considered by many present as the outstanding feature of the session. After indulging in some good-natured remarks at the expense of the so-called "Bohemian groups", he stated that if the so-called arts and crafts theaters are to exist they should not deceive themselves or the public by regarding themselves as real community theaters. He then defined the community theater as an institution reaching an appreciable proportion of the people of a community and making a definite contribution to the community at large. He also advocated dramatics in the schools, not for the purpose of training students for the stage, but for the cultivation of a good voice, fine English and as a safe outlet for the expression of emotional life.

It is reported that Drama Leaguers generally agree that this was the most successful convention they have ever had, as it took a big step forward by authorizing the directors to employ a national organization and educational secretary to enlarge the scope of the work.

### PASADENA PLAYHOUSE LAYS CORNERSTONE

Those who attended the Drama League Convention were given the opportunity of attending the cornerstone laying ceremony of the Pasadena Community Playhouse, which should be ready to house the offerings of the Pasadena players about February 1, 1925.

The Pasadena Community Players presented their "Annual Komuniti Kaper" (Follies of Pasadena), from June 5 to 14, with a Saturday matinee. The book and lyrics were by Alfred Brand and the music by Raymond Mixsell. Gilmor Brown directed. H. O. Stechhan, publicity director of this group, writes regarding the "Follies": "We throw off all restraint in this one production and become brazenly modern and vulgarly popular."

### THE LITTLE THEATER OF GAINESVILLE, TEX.

has inaugurated a unique plan for determining the popularity of its members who take part in the productions of the group by conducting a popularity contest in connection with each performance. Ballots providing spaces for the naming of favorite male and female performers are printed on the programs, and the auditors are requested to vote for those whom they consider the most talented actors and actresses. The ballots are then deposited in boxes provided for that purpose in the theater lobbies. The Little Theater presented its second offering, "All a Mistake", a three-act farce, under the direction of John J. Lindsay, Friday, May 29. Booth Tarkington's one-act comedy, "The Trusting Place", and two other one-act plays will be presented in June.

The members of the Gainesville group experienced "being on the road" for the first time when they presented "Civil Service", a three-act drama, at Sanger, Tex., twenty miles south of Gainesville, June 4. The players went to Sanger in automobiles, accompanied by about fifty citizens of Gainesville. Scenery and properties were transported on a large truck.

# Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

### LITTLE THEATER FOR BOZEMAN, MONT.

We learn from L. E. Hathaway, who is connected with the Bozeman Chamber of Commerce, Bozeman, Mont., that he is no longer affiliated with the Mask and Frolic Club of Red Lodge, Mont. He adds: "We propose to inaugurate a Little Theater association in Bozeman in the near future."

### THE SHAW PLAYERS, BROOKLYN, N. Y.

have adjourned for the summer and will actively engaged in dramatic work in the fall. This group has come to the fore of Brooklyn's little theater movement within six months. During this period they have competed with various dramatic clubs of Brooklyn and New York City and have won high honors in such contests. Much credit is due Mary G. Burch, the director of the players, for their rapid growth. It is said.

They have produced plays at the leading high schools in Brooklyn, at the School Settlement Association, Packer Institute, in the auditorium of the Cellar Players of New York and in the fall they hope to put on a spectacular play and pantomime.

The members of the Shaw Players are Bertha Kelly, Carmelia Allocia, Carl Bierschank, Joseph Bascetta, Pascal Biancardo and Joseph Abramson. Rehearsals and meetings are held at the School Settlement Association, 129 Jackson street, Brooklyn, N. Y.

### THE POTBOILER PLAYERS OF LOS ANGELES, CALIF.

a branch of the Potboiler Art Center, which gives one-act plays by local writers, Saturday night dancers, maintains an artists' employment agency and publishes a magazine each month entitled "For Art's Sake", consists of several companies of players which are considered the life of the Los Angeles little theater movement. Their monthly plays were launched with a performance of O'Neill's "Beyond the Horizon", followed by "Uncle Vanya", by Anton Tchekov, and "Mamma", by Olga Printzian. "Bellinda" and "Six Characters in Search of an Author" are now in rehearsal.

During the months of July and August the Potboiler Players will invade such towns as Carmel-by-the-Sea, Laguna Beach, San Diego, Long Beach and other points.

Sigurd Russell, son of the late Edmund Russell, renowned Shakespearean actor, is directing the Potboilers. He is a teacher of modern languages at the Los Angeles High School.

### THEATER ARTS' CLUB WINS PUBLICITY

The Rochester Democrat and Chronicle recently devoted an entire page of its Sunday rotogravure section to the Theater Arts' Club, which is fostering the Little Theater movement in Rochester, N. Y. The Club was recently organized with Mrs. John J. Solte as manager and Hugh Towne as producing director. The club offers its members courses in voice and diction, lighting, scenery and designing, costuming, makeup and acting, pageantry and playwriting. Already the organization has presented at private studio performances several one-act plays, including "The Flight of the Herons", by Kennard; "The Trusting Place", by Booth Tarkington, and "Forever More", by Katherine Metcalf Roof. An open-air performance of "Sakuntala", a Hindu play, is planned shortly.

### THE WARDROBE CLUB, FRAMINGHAM, MASS.

has reached that stage of its career where a little theater of its own has become a "hope" with genuine possibilities of realization. This group is made up of real workers for the cause, as is evidenced by the fact that two of its members wrote a Japanese musical play in April and another team produced suitable scenery and costumes. They have a long list of one-act plays to their credit. Meta V. W. Fisher, 31 Warren Road, Framingham, Mass., is director.

### AN ELIZABETHAN PLAYHOUSE EXISTS

over in England as part of the community theater movement. It is called the Maddermarket Theater, is located at Norwich, England, and is under the direction of Nugent Monck. This unique theater has given five Shakespearean plays, one Sheridan, two eighteenth century Italian, a Japanese mob play of the fifteenth century, Bernard Shaw's "Everyman", "Sakuntala", from the Indian, and a program of ancient Greek monologues—all since September. This group is proud of the honor of having had Bernard Shaw as a guest.

### THE PLAYERS' CLUB, COLUMBUS, O.

closed its season with three performances of two one-act plays. Frederick McConnell, director of the Cleveland Playhouse, motored to Columbus to see the final performance. At the first annual meeting of the Players' Club, held May 13, it was decided to increase the membership to 300, and the following officers were elected: Mrs. Frederick Shedd, president; Mrs. Phil S. Bradford, first vice-president; Mrs. J. M. Kittle, second vice-president; Mrs. Hermaf H. Hall, recording secretary; Mrs. W. A. Brives, corresponding secretary; Austin McElroy, treasurer; Mrs. H. B. Arnold, Alfred Callen, Mrs. Charles St. John, Mrs. Mrs. Harold Kniffman and Fritz Lichtenberg, directors.

### KATHLEEN KIRKWOOD'S NEW TRIANGLE BILL

"The Triangle", Kathleen Kirkwood's little theater in a cellar, located on Seventh avenue near Eleventh street, New York, is becoming increasingly popular as a rendezvous for artists. For there, in addition to interesting plays, they find stage lighting achievements that delight the eye and give impetus to thought. When the new bill was launched Thursday evening, June 5, the quaint auditorium was crowded with representatives of the drama, including critics, the latter more bent on finding recreation than something to criticize. The plays given were "The Laughter of the Gods", a three-act fantasy, by Lord Dunsany; "The Coming of Jim", by Clarence and Alfred Derwent, and "Reno-Vated", by John Milton Hagen, the latter two being one-acters.

The bill was well balanced and the players, each seeming to catch the spirit that prompts Miss Kirkwood to do such fine things in direction and stage lighting, gave performances that should recommend them to the professional manager.

### Brevities

Maurice Browne has assumed charge of the Theater of the Golden Bough, Carmel-by-the-Sea, Calif., and will give week-end performances thruout June, July and August.

Walter Hartwig, formerly director of the Little Theater Service of the New York Drama League and manager of the Little Theater Tournament, is now settled in his new office, 228 West Forty-seventh street, New York, where he will act as play agent, little theater consultant and will specialize in stage and lighting equipment.

The Buffalo Players, Buffalo, N. Y., incorporated in May, 1922, with 100 members, now has membership of 1,350. It is estimated that 86 of the 127 parts played on the stage of the Buffalo Players' Playhouse were assumed by amateurs who had never appeared before.

Rosalie Mathien, director of the Light House Players of The New York Association for the Blind, a professional actress, who is devoting her time to teaching blind girls to act, states that the association has received a charming letter from Eugene Pillott, author of the play, "My Lady Dreams", which the Light House Players presented in the Little Theater Tournament. Mr. Pillott expressed his delight with the reports he has received concerning the performance of his play by the blind players.

Then an error we stated that Mrs. Harvey was secretary of The Huguenot Players of New Rochelle, N. Y. We should have given her full name: Mrs. Harvey Deschere.

The Community Players of Denver, Col., recently took out articles of incorporation. Although its existence less than a year, this group has a membership of 300. Mrs. Frank Stone, director, was once a player with Gilmor Brown.

### Community Theaters

Richmond, Ind., enjoyed its own home-grown "Follies" when more than a hundred girls appeared at the Washington Theater in "Miss 1924", a musical comedy written by J. Brandon Griffin and Paul Skinner of Richmond and directed by the local Community Service. Open tryouts were conducted for all leads. Some of the bewitching ensembles were the Mah Jongg Chorus. The proceeds will be used to broaden community dramatic work in the city.

Three one-act plays were offered by the Community Players of Abilene, Mich., after a three weeks' drama institute conducted by Mrs. Elizabeth H. Hanley of Community Service. A pantomime, "Pierrot and Pierrette"; "The Happy Man" and "The Unseen" were delightfully presented. A permanent drama organization has been formed with Mrs. E. M. Chauncey as acting executive, Florence Swisher chairman of the producing committee, Mrs. William G. Robinson

chairman of the children's theater and Mrs. French chairman of the play-acting committee. Clarksburg, W. Va., followed the old adage about two birds and one stone when Community Service arranged a first annual inter-club frolic with a program of dramatics directed by George Junkin. The frolic encouraged both community dramatics and the co-operation of the various clubs. "The Other Voice", "The Silent System" and "The Word Play" were presented by members of the college, Business and Professional Women's Quota, Rotary, Kiwanis and Lions' clubs.

"The Jade Doll", a Japanese musical comedy written and directed by Leila Church, was recently played on two evenings by the combined recreation centers of South Manchester, Conn. The play introduced quaint songs and such colorful chorus groups as the peacock feather fans, dancing dolls, tintypes, Jewels and ladies from a Wedgwood vase. Helen Bodreau, Harry Boland and Edward E. Segar took the principal roles.

Vivid performances of five one-act plays marked the first public appearance of the Community Players of Lock Haven, Pa., May 14 and 20. "The Other Voice", "Dust of the Road", "The Shepherd in the Distance", "The Previous Engagement" and "The Silent System" offered comedy, tragedy, morality and fantasy to good-sized audiences. The players had been studying the art of the little theater for three weeks in a community drama institute conducted by George Junkin for Lock Haven Community Service.

"Marcheta", a musical comedy in two acts, was presented May 23 at the Old Colony Theater under the direction of Community Service of Plymouth, Mass. About 200 young people made up the cast.

Robin Hood and his merry men appeared in a pageant staged on the afternoon of May 24 at Waterside Park, New Haven, Conn., under the auspices of the Community Service. An enthusiastic audience of between four and five thousand people looked on. Two hundred and fifty school children in colorful costumes participated in the pageant and later in a May Day Celebration. Miss Willie Greene Day directed.

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# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

"Doctor" Swor is still widdling his summer months away on the Keith and Orpheum circuits. Those two-day audiences literally eat up Bert's monolog.

"By Gosh" presented his Seldom-Fed Minstrel at the Liberty Theater, Corning, N. Y., for three nights starting June 12. A Corning couple was married on the Liberty stage during the opening performance. A special school-children's matinee was given Saturday.

Frank Crooke, failed singer, with the J. A. Auburn Minstrel last season, is at home in Worthington, Ind., recuperating from an attack of typhoid fever after spending four weeks in the Deaconess Hospital, Indianapolis, Ind.

"Happy" Jim Bonham, "The Minstrel Man from Dixieland", is visiting friends and relatives in Birmingham, Ala. He will also visit Mobile, Ala., and New Orleans before opening with one of the big minstrel shows next season to do his impersonation of the old Southern Negro.

John F. Brennan, chief of police of McKeesport, Pa., in behalf of Daniel White and wife, colored, of 1318 Rouquet street, McKeesport, writes that the latter are greatly worried about their son, Charles, who was last known to be a member of Smith's Minstrels. Daniel White was a former member of the McKeesport police force.

"Uncle Joe" Hatfield, part owner of the Al G. Field Minstrel, finally made his appearance in Columbus, O., the other day after battling thru the rain and mud from Buckeye Lake, O., where he has been "snowed in" for about three weeks in his cottage, "Minstrel's Rest". "Uncle Joe" said fishing isn't very good, but if the present weather holds out they should have a good "crop" of ice on the lake by July 4.

Hi Tom Long writes: "We are for Nick Hufford any time and any place, but not for the Holsbeviak dance. Nick is to be reckoned with as a minstrel comedian at all times. His personality, his material and, above all, his ability is fast winning the hearts of all minstrel fans along the route played by the Al G. Field Minstrels. And next season should be Nick's best."

Herbert Swift, for many years a steady favorite in minstrelsy, is causing lots of excitement in the concert with the Mighty Haag Circus with his monolog and humor in "The Ghost in the Pawnshop", an afterpiece which has done valiant service for a long period, but which many have not yet enjoyed. Swift has also mastered the character of Old Black Joe, with a fine rendition of the song of that title in his added credit. Besides he doubles cornet in the Haag band.

Hi Tom Ward has just closed a season of eight weeks with the Pioneers of Variety and writes from Providence, R. I., that he will be a principal end man and monologist with Gus Hill's minstrel and vaudeville show, which will open about August 11. Mr. Ward emphasizes the fact that the Hill company will not be a one-nighter. Hank Brown will be company manager. Those already engaged are Nido's eight-piece jazz band, Billy Chase, comedian; Brown, Harris and Brown, the Three St. Felix Sisters and J. Gaffney Brown.

"Fish Brown" Bobbie Burns wrote from Indianapolis, Ind., under date of June 12: "Saw Schopp's Minstrel Five at the Lyric here and they stopped the show in number five spot on an eight-act bill. It is a great harmony-singing act and the costumes and scenery are wonderful. Went back stage and had a gallop about the ups and downs of minstrelsy and sure was lonesome when I went out to do my single the next day. Herb Schmitz and Zip Lee are the ends. Orator Schopp, interlocutor, and Nate Talbot and Frank Long, vocalists. All of us are off the Lassie White Show."

Lawrence ("Larry") Agee, Jr., a newspaper man of Knoxville, Tenn., writes: "The Bill-

board does get results—there's no question to that. Thru its columns I located "Skeet" Mayo, from whom I am the recipient of quite a lengthy and newsy letter. "Skeet" informs me he is playing at the Palace Theater, Beaumont, Tex., indefinitely, with a twenty-four-people tiddid show. Says he has not lost a week since he left the Lassie White Minstrels. Next season will find him in musical comedy (not tab.) with LeComate & Fleisher. According to "Skeet" he and "Lassie" White met on the street in Dallas recently and had a chat. To quote Mayo: "I will always love a 'starry' because there is something about it that makes you miss them very much when you are not with one." You say Roddy Jordan is the proud possessor of an educated portable typewriter. Well, Roddy doesn't have anything on "Skeet", who certainly whips a mean keyboard. While "Lassie" is knocking golf balls off the trees in Dallas, "Skeet" is knocking the patrons out of their seats in Beaumont. Please advise Roddy Jordan, Lassie White, Nate Mulroy, "Slim" Vermont, Pete Itzel, Nick Hufford, John Henley, Riley Rolley, "Sugarfoot" Gaffney, Bert Swor, Nell O'Brien and Walter Wetzgall if it's their turn to decorate the mails and hurry up and turn."

Some very complimentary reviews of the Van Arnam Minstrels are contained in printed form on an advertising postcard received by the writer. S. Morgan-Powell, of The Star, Montreal, Canada, says: "The good old days of minstrelsy are recalled at Keith's Imperial this week when John R. Van Arnam's company are in possession of the stage throughout the evening. Songs, choruses, dances, lone solos, stories, gags and jokes follow in quick succession. No time is wasted and there is very little material that falls on barren ground. The costumes and scenery are beautiful and far above the average. It is by all odds the biggest and brightest novelty the Keith Circuit has sent to Montreal in many moons." Having seen the performance, the above just about expresses our opinion. The Van Arnam company is now completing its

second year as a headline attraction on the Keith Circuit.

Doug Fleming's All-White Supreme Minstrels opened June 6 at Northport, I. I., with twenty-one people. Ralph Granato and his Imperial Concert Band are a big street attraction. The new parade costumes are red with pearl gray trimmings and high hats to match. With the contrast of the munny satin banners it makes a beautiful flash on parade. The first part is a study of orange and black, with the elevation and chair covers a contrast of same colors by reversing the trimmings. The first part costumes are of cream-colored Tuxedos with black piping around cuffs, collars and down the trouser legs. The interlocutor's costume is of white satin full dress. With the especially written first part of music and song, enhanced by the clever dancing of the ends in the drills (all the ends are loafers), the opening is very snappy. It is said a seven-piece orchestra, under the direction of Nick Sanna, includes Nick Sanna, F. Brooks, Frank Schagien, J. D. Wilson, Francis Minto, G. Reese and E. Roberts. Whitney Ward is interlocutor. The principal comedians are Doug Fleming and Jim Bally, ably assisted by Buddy Fay, Richard Redwing, Fred Palmer and Ralph Granato. The soloists include Harold Reeves, James Lewis, Robert Moore, George Miller, Earl Harold and Whitney Ward. The olio acts are Fred Palmer, "Dancing Juggling Sailor", Nockarova, assisted by Harold Reeves and Frank Schagien, the Supreme Minstrel Four, Whitney Ward, novelty ventriloquist: Doug Fleming, the "Minstrel Fashion Plate", with a special sateen setting offering a variety of special numbers featuring "Dirty Hands, Dirty Faces". In an original manner by introducing a life-size portrait of his son, Doug, Jr., done in oil. He also does impersonations of well-known black-face artists. Bally and Moore, in their hokum act, entitled "Not To Be Taken Seriously", do a little bit of everything. The show closes with an afterpiece, which is said to be entirely different from the average, entitled "Another Soul Made Happy", written and produced by Mr. Fleming. Buddy Fay is doing principal comedy in same. The staff of the show includes Joe P. Mack, manager; Doug Fleming, co-owner, principal comic and producer; Henry Rutledge, advance agent; Ralph Granato, band leader; Nick Sanna, orchestra leader; Whitney Ward, correspondent and secretary; Eddie Wilson, carpenter, and Shorty Lockwood, props. The attraction is said to have been offered a booking of two weeks in the better vaudeville houses.

been spent by the V. A. F. without stint and incidentally the A. A. and the other two unions have had to find strike pay and running expenses into the bargain. The A. A. attitude has consolidated the various managerial elements and resignations have been numerous from the A. A. Naturally one is not able to enumerate these, but the more prominent men and women amongst the West End actors and actresses have expressed in no uncertain manner their disagreement in the policy of closing theaters because an actor or a stage hand hadn't a union card. In certain cases the frightening policy of the A. A. has driven in some folk having contracts for Barrow, but on the other hand it is openly ascertained that this, on their part, has been a matter of expediency, simply paying \$1.25 entrance fee and then automatically lapsing from the A. A. On the other hand the V. A. F. has had the reflex of those who, having to be forced into the A. A., have preferred to join the V. A. F., knowing that the latter would put up a fight on their behalf. The V. A. F. thinks that every performer should have a union card, but seeing there are two unions catering for the same folk they should have liberty of action to join one or the other. The V. A. F. is a protective organization and has nothing in common with industrial unionism, and it must be remembered there can be no American analogy. With Equity you have an aggregation of actors, whereas the A. A. here has degenerated to a "chorus girls' union". The entrance fee here for the Musicians' Union and the N. A. T. E. is \$1.25 and not, as in America, from \$125 downwards. The N. A. T. E. for the most part are unskilled labor and many, many musicians, apart from the chief theaters in London, Manchester, Glasgow, etc., are double-jobbers, with wages ranging around the \$15-a-week mark. So where's the analogy?

### Rift Within the M. U. Lute

We expect this to be fatly contradicted, but nevertheless we will risk that, as time will show which way the wind blows. For some time past the E. C. of the M. U. has been steadily getting more power into its hands and thus the driving force of the general secretary, Joseph B. Williams, has been on the wane. Williams has been THE Musicians' Union, and whatever he said went. Williams has been the all in all, but a newer set of men have been coming along and they want to control, and with the many and varied duties undertaken by "J. B." his control has waned. Williams ceases as general secretary next March. He has now prolonged periods of leave, so may say he has six months out of the 12, but he is consulted in an advisory capacity. Now as before stated in these columns and unequivocally contradicted by Williams, the London branch is seething with discontent. This refers more especially to that section of highly skilled players who formed the old Orchestral Association, in which are some of the finest players this country possesses. Until about three, or was it four, years ago there were two unions, the Amalgamated Musicians' Union, with head offices in Manchester, and the Orchestral Association in London. The latter rates were always higher than the A. M. U. After prolonged discussion they amalgamated under the title of the Musicians' Union with "J. B." as general secretary and Fort Greenwood, the late secretary of the Orchestral Association, and W. Batten as London secretaries. But the gronch, amongst other things, is that seven-tenths of all monies from London, and all other branches, has to be sent down to Manchester to be held by Manchester. The seat of control is Manchester and when "J. B." is away all matters of importance are referred to G. S. Teale, the assistant secretary in Manchester. London doesn't like this and wants local autonomy. Now if London breaks away it is quite on the cards—and here will be more contradictions—that Glasgow and Scotland will assert their nationalism and form their own branch of a Musicians' Union. All Scotland has to send the seven-tenths tribute to Manchester, and if any nation is clannish Scotland is the most.

The E. F. C. is not so much in favor with the M. U., as it has led folks to believe. The various musicians spoken to fall to see why they should be enrolled in the A. A.-V. A. F. trouble and, moreover, why they should be called out and why their funds should be held for strike pay because of this inter-union fight. They derive no personal benefit from it, on the contrary their money is being used, and to whose advantage? Again, the fact that in straight plays the calling out of the orchestra doesn't hurt the leader but has another effect, and Williams is awfully sore at Monte Baily making the point that in this event the engagement of a vocal quartet is much better than the usual instrumental music between the contractors. We do know as a fact that the "Demon of Discontent" is hard at work in the London area as regards the fight for local autonomy, and this Federal Council business has brought it acutely to the front. In the words of one of our examiners, Herbert Henry Asquith, "Wait and see."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## FROM LONDON TOWN

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2  
By "WESTCENT"

### What the A. A. and V. A. F. Fight Was About

LONDON, June 3.—From reading the American newspaper exchanges, and also some of the British press cuttings, there seems a great deal that should be made clear in this inter-union fight. The constitutions of both the V. A. F. and the A. A., as to those details for membership, are almost identical. They are identical as regards the class of performers, but the A. A. also caters for stage managers and also wardrobe mistresses, etc. The V. A. F. only handles actual performers or the bona-fide owner of an act or show. There are four unions in Great Britain handling the amusement world, viz.: The Musicians' Union, the National Association of Theatrical Employees and the A. A. and the V. A. F. The latter two are whole-time occupations. In the first two, many many, the more so in the latter (N. A. T. E.), are part-timers, or those who, having a regular job in the daytime, occupy their evening in pulling down a few dollars in back-stage work. The V. A. F. refuses to ally itself to either the M. U. or the stage staffs. The V. A. F. is an aggregation of the most decently paid performers, with salaries ranging from \$1,000 to \$25 a week. Without the vaudeville artists on a vaudeville bill there would be no necessity for either the musicians or stage hands. The latter have from time immemorial adopted the "tipping system", which has antagonized the vaudeville artists to an enormous degree, and, for some years ago a system was adopted for the "payment of services rendered", this was found no solution to the "tipping" evil for the reason that where before one man did all that was required as regards "services rendered" it was found under the newer scheme that it then took at least two and sometimes three men to do that which one did in his "spare time". On top of this those who did nothing still required and demanded "tips". The V. A. F. people revolted and the matter then went back to the status quo ante. This was one of the insuperable barriers to any affiliation with the stage staff. There was an understanding between the four unions in the matter of the Joint Committee—now dead—and a larger scope in the work of the Joint Protection Committee, which included the

Association of Touring Managers. This also is moribund. In spite of these things the Entertainments' Federal Council was formed, consisting of the M. U., the N. A. T. E. and the A. A. It formed its rules and appointed itself the "appropriate" organization of its respective classes. Quite rightly so. But when the A. A. put forward the preposterous suggestion that every show licensed by the Lord Chamberlain, as different from a portion of a vaudeville program, came under the absolute jurisdiction of the A. A., the V. A. F. then knew, as it had all along suspected, that the E. F. C., thru the A. A., or shall we reverse it, that the V. A. F. thru the E. F. C. was out to cripple the V. A. F. The fact that the revues and pantomimes (Christmas shows) were all licensed by the Lord Chamberlain and that they played all the vaudeville houses meant a serious limitation of the V. A. F. recruiting efforts, the more so as at the present moment vaudeville shows are at zero. When it is realized that all the principals in these shows are vaudeville artists over whom the A. A. was to assert its complete authority the situation will be the better understood. There was nothing left but for the V. A. F. to accept the challenge. It did.

### The Barrow Trouble

This was a simple matter, Barrow was to be the key town and April 13 the closed shop resolution was passed, viz.: That every performer playing Barrow must have a union card. To obviate any benefit the V. A. F. might get of this work by the E. F. C., it blacked any V. A. F. card playing Barrow if issued after April 2. Any such card would not be recognized by the E. F. C. or the Barrow Trades' Council, and the holder thereof would have to take out an A. A. card. It will be noticed that they antedated to April 2—and didn't start as from the date of the resolution, April 13. These and other facts confirmed the V. A. F. in the fact that they were the real objective of the fight, the more so as other centers were to be selected, and in the process of attrition and the freezing out of the V. A. F. card was to be made nationally. The results to date are but of a few weeks' standing and there is no necessity to repeat the various cables you have already read, suffice it that money has

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to them either.

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# OPEN LETTERS

If you are a member of the Profession,  
You can say your say here

VOLTAIRE  
Said to  
HELECTIUS~  
I Disagree with  
everything you say  
sir, but will defend  
to the death~  
your right to  
say it."

## Upholds Union Standards

Kingston, N. Y., June 1, 1924.

Editor The Billboard:

Sir: Having read the article in your issue of May 31 regarding summer orchestras, I wish to state that I have for the past eight years striven to get cooperation in regard to college and nonunion musicians locating in the Catskills and playing for their maintenance, carfare and cigaret money.

Frankly, it is a shame, and it is poor judgment on the part of the players and it is hurting the union man who is a credit to civilization.

I am not a musician, nor am I connected in any way with a musicians' local, but I do look big dance teams thruout seven States here in the east. I, as a fact, look about the average summer season party resorts and find more trouble in doing so than I do trying to play a band under an organization that won't use the outfit I am carrying at the time. I have often paid outfits out of my own pocket just to prove to a resort manager that a union man is the only man.

I never in the past eight years put a man to work even in a small resort at less than \$35. I have established price, hours and general principles of city business even in the unknown Catskill Mountain resorts. I will most assuredly co-operate with any and all booking offices and with the unions as well.

(Signed) JEAN LA MAR.

## Get Down to Fundamental Principles

Pawhuska, Ok., June 1, 1924.

Editor The Billboard:

Sir: Here is an excerpt from a clipping from The Pawhuska Daily Journal:

"Happy Jack Jencks and his company of 'Kickerbockers' will close a week's engagement here tonight with a ripping three-act comedy, 'Captain Jencks of the Horse Marines'. There will be five acts of vaudeville. The play is direct from Broadway and the producers are compelled to pay a royalty of \$175 to produce it here."

Tell me, do you think any canvas show would be so big a fool as to pay this price on a single bill for royalty for a single performance? And the five vaudeville acts direct from Broadway?

We have nothing to say against the show in any way, but is it not getting time that our show managers woke up that this is A. D. 1924, the first quarter of the twentieth century, and in a day of intelligence and enlightenment and we do not need false propaganda to direct us into any show.

This country is making very fast strides in education in every vocation and profession, except in show business. Is it a business or a profession? It is both, the man who engages actors and puts on a show, no matter how good or bad, is some kind of a business man. Why not recognize the ethics of the very greatest organization in the world today in business and professional methods—the Rotary Club International—and get to the fundamental principles of service?

Shows that have failed to serve the public with clean, high-class amusement have failed, as they should, and it is not required now to advertise "white elephants" any more to get a crowd. You do not have to indulge in sensationalism either.

If one is born every minute, we have ways of educating them that they do not long remain in ignorance; the greatest percentage of ignorance is not entirely outside of show business.

A show that serves mankind in giving out something worth while in wholesome amusement is the show that is going to stay with us. We need amusement, we need the picture show, the traveling tent show, the circus, the chaucanqua and also the carnival, if you please, and we are not willing to see any clean form of amusement go, but many managers are buying flowers for their own funeral.

Tell us what you have and allow us the intelligence to pass upon its quality, same as we do in buying our groceries; we willingly accept any new brand, but we stay with it when we learn its quality.

Do we know less about what pleases us than we do about our food?

(Signed) GRIFF GORDON.

## More About Children

Birmingham, Ala., June 5.

Editor The Billboard:

Sir: I wonder if you have space in your Open Letters column for another letter on the managers who don't want children on their shows. I write from a bystander's viewpoint, as I am not a manager, nor have I any children.

I don't believe the manager who puts in his ad "No children, dogs or pets" does this because he dislikes either. It is because of the trouble it invariably causes on a company. It is usually the parents' fault, as they allow their children to annoy the other performers; they usually sit out front and make a disturbance or run back and forth from the front of the house to the dressing rooms or else it is a battle every night in the dressing room between the mother and her unruly child. The parents come to rehearsal in the morning, bring their children along; they are late for their cues, not attentive to the rehearsal, because they have to watch and see what their children are doing. I have seen children on the front seat during a performance talking loudly with other children. I have seen mothers come on the stage and work with their eyes on their child out front. A manager doesn't get good work out of his people when their mind is taken up with something else. There is not another business that I know of where people can take their children to work with them. I have seen children get into the performers' makeup and if the mother is spoken to about it she becomes angry and your enemy. I have known children to be out front asking the people to buy them peanuts or give them a nickel. Their mother when in-

formed of it simply smiles and says, "You mustn't do that." The child who works is different; it is the one who is allowed to run wild that the manager objects to. I have been on tent shows where the children of the actors, musicians, etc., made it so unpleasant that the manager couldn't keep people. The air was vibrant with "Willie, don't do that", "Freddie, come here", "I'll give you a licking in a minute", "Stop that crying", etc. Can you blame a manager? I have seen children on a show who never made any trouble; they came to the dressing room at night and sat in a chair, slept in their parents' trunk, and were delightful and beloved on the show, but they are rare. A mother never thinks her child disturbs or annoys anyone else, because she is used to him; but our business is different from others. I think we are more temperamental, and crying and quarreling children in the dressing room when one is making-up and trying to put one's mind on one's work is, to say the least, galvanic.

It is the same way with dogs. Some actors have dogs that you would never know were on the show; others bring them to the dressing room, tie them to their trunk handle, the dogs get restless and occupy the middle of the floor, where everyone has to fall over them, or else they run on the stage during a performance or bark or howl during a tense scene or are vicious and snap at people whose looks they don't like. As Mr. Walker says, children reared in the show business are bright; they are and would be liked by all if their parents would make them mind. Ask any manager if I don't cover the gist of the thing; and I expect they could add a lot of things I have not said.

(Signed) MARION TRENT.

# AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

**SYDNEY, May 7.**—Noni, internationally famous musical clown, now playing the Tivoli with his partner Horace, is celebrating the advent of a son, the little fellow arriving a few hours before Noni went on for his matinee performance yesterday. Wife was formerly Dolly Proveni, a sister of the Girton Girls, an English cycling act now playing America.

Keith Desmond, Australia's leading monologist, was arranging to leave for America by today's boat, but plans miscarried at the last moment. Wilkie Bard states that Desmond is the best of his kind he has ever heard.

Despite the many rumors to the effect that the Fuller firm would not build on the St. James site, it is now a fact that the plans have been definitely passed and operations will commence very shortly. Architect White, in whose office your representative saw the approved plans yesterday, has been responsible for the erection of more than 100 legitimate and picture theaters in Australia and New Zealand during the past ten years.

Hugh J. Ward will vacate the New Princess, Melbourne, this month in order that Seymour Hicks, famous English actor, might open his Sydney season. Now Ward is in a bit of a quandary as to what to do with the Princess at the present time, as he has no available attraction of sufficient caliber to keep the place open.

Ada Reeve has signified her intention of permanently retiring from the stage. This is the first time within ken that any of her intimate friends have known her to openly declare such a move. Of late Miss Reeve has been very successful in her own pantomime, "Aladdin", in which she created an original

type of Principal Boy. This success did not follow her to Sydney, where she opened at a most inauspicious time. Maybe the lack of public encouragement was responsible for the decision. Miss Reeve has bought considerable house property in Melbourne, where she will reside.

The Long-Tack Sam Troupe returned to Australia today from New Zealand, where they appeared by arrangement with the Tivoli Theaters, Ltd. Their success was so pronounced that the act received two extensions on the original contract. It is said that these artists will return to China this month, in which country they have not been for a number of years.

Jim Gerald, Fuller revue favorite, will invade New Zealand in a fortnight's time. He and his show are very big money spinners for this famous vaudeville circuit.

Glady's Moncrieff, Australian prima donna and revue star, is in her second last week at Her Majesty's Theater, and at present she is the star in Ma Mie Rosette. On the 29th Miss Moncrieff is to marry Tom Moore, a dancer of no great reputation. The couple will spend six months abroad. Glady's Hardwicke, a popular Williamson girl of comparatively small parts, may leave by the same boat. She has just got over a serious operation.

The wife of your representative is still an inmate of St. Vincent's Hospital, Darlinghurst, where she is now convalescing after a very painful operation.

Florence Smithson, English revue and pantomime star, made a re-entry into Australian vaudeville a fortnight ago when she signed a Tivoli contract. Miss Smithson last appeared in public at this theater nine years ago. Altho the Williamson Vaudeville Company

was originally announced to open in June, it is only four weeks off, and there is not a sign of activity in this respect. Interrogation has been fruitless, for nobody seems to know just what is going to happen, altho a rumor is to the effect that Bransby Williams, the Dickensian impersonator, will head a new company and open the first week in June.

Miss Carter, treasurer of Fuller's Victoria Theater, Newcastle (N. S. W.), is in Sydney, where she is enjoying a well-earned vacation.

John Robertson, specialty dancer in "Tons of Money", was off the bill for a week some little time ago, having injured his shoulder during a performance.

Bertram and Raymond, clever and ambitious Australian sketch artists, left for America today.

Harry Edouin, versatile English performer of many years' standing, has relinquished his claim on professional life in order to follow commercial pursuits.

Jim Gerald's revue company, after a very successful season at the Fuller Theater, Sydney, will leave for a tour of the Dominion commencing next month.

Coleman's Pantomime Company left again for a tour of the Northern Rivers last week.

Westwood Bros., glass blowers, returned from Bendigo (Vic.) last Friday, after doing particularly good business.

Harry Horrodale left for Brisbane last Wednesday, his father having taken a turn for the better.

The Philmers, potpourri artists, are on the current bill at the Tivoli (Melbourne), having been booked by Harry Muller shortly after their arrival from America by the Tahiti. The act is Australian with an extensive American experience to back it up.

George T. Ragins, peer of ball bouncers, whose comedy work has been so successful in Australia on previous occasions, will return here next month, having been booked by Sir Benjamin Fuller for another tour of the circuit.

Ned Duggan, brother of Eugene Duggan, has joined the Geo. Cross Dramatic Company, which opens at Newcastle shortly.

Pat and Paula Hanson will leave for America shortly, where their versatile dancing should get them plenty of bookings. These performers are brother and sister to the Anderson Sisters (Billy Wells and The Eclair), who have been most successful abroad for many years.

W. V. Robinson, known in England as the "Mouth Organ King", left England for South Africa last month, after which he will come to Australia.

Mickey and Rosie Rife, Australian artists, who returned from America recently, after an absence of seven years, have signed a Tivoli contract and opened in Melbourne last Saturday.

Joe Gardiner, the P. T. Barnum of present-day showmen, has been getting the big money at the Royal Sydney Show with Billy the Pig. He deserved it, too, for the fine exploitation he put out on behalf of the attraction.

Lester Brown, American actor-producer, returned from Brisbane last Thursday and expects to play his sketches over the Fuller circuit.

Linn Smith has reconstructed his jazz band for a tour of the Tivoli Circuit. Paul Jencks remains with the act.

Mr. and Mrs. Stuart J. Doyle entertained Sir Frank and Lady Moulden of Adelaide at the Ambassadoria recently. The knight is interested in the film business of this country.

Emilie Polini's name figured on the passenger list of the R.M. S. Tahiti, which left Sydney last Thursday for San Francisco via ports.

Julian Rose is the stellar attraction at Szarka Bros.' Enmore Theater, Sydney, this week.

Alex Regan, musical comedy star, is a feature at the Haymarket Theater, Sydney, with Ronald Stafford at the piano.

Billy Edwards, late professional manager of Allan's (music publishers), now has his orchestra working in excellent style at the Lyric Winter Garden, Sydney.

Frank Charlton's opera combination is still retained at the Crystal Palace, Sydney, in support of Chaplin's "A Woman of Paris".

The Reynolds-de Tine Players are still at the Theater Royal, Brisbane. Some weeks ago it was announced that this company was about to vacate this theater, but at latest it is to play here indefinitely. It is also rumored that it has secured a further lease of the Royal.

Jon Latton is pleasing the patrons of the Tivoli, Brisbane, where she has been most successful during the past week.

After being closed as an entertainment house for some time the Newtown Theater, Newtown (Sydney), has been opened as a picture and vaudeville house under the management of Errol Warburton.

Alan Schureck, interstate salesman of Selznick Pictures, left on the Elmaron last Saturday for Wellington, New Zealand, where

(Continued on page 45)

## MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE

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# MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## S. A. M.'s New Officers

The following is a complete list of those elected to office at the twentieth annual meeting of the Society of American Magicians, held in New York June 7, and for which the editor of this department could not find space in his wire report of the proceedings printed in last week's issue:

### EXECUTIVE OFFICERS:

Harry Houdini, president; B. M. L. Ernst, first vice-president; Howard Thurston, second vice-president; George W. Heller, treasurer; Richard Van Duen, secretary; Charles Nagel and Harry Linaberry, sergeants-at-arms; William R. Berryman and Leo Kullman, trustees.

### COUNCIL:

Harry Houdini, Richard Van Duen, G. G. Laurans, Lionel Hartley, Francis J. Werner, William R. Berryman, George W. Heller, T. W. Hardon, John Mulholland, Leo Kullman, B. M. L. Ernst, J. S. Fulgite, Ardle Wickers, Jean Irving, William G. Meyenberg.

### COMMITTEE ON ADMISSION:

Irving Watson, Leo Kullman and Richard Van Duen.

### STANDING COMMITTEE:

Legal Representative, B. M. L. Ernst; Entertainment, Frank Ducrot; Committee on Expenses, Services Le Roy, chairman; Complaint, T. W. Hardon; Representatives at Large, George W. Heller, Horace Goldin, Rosini and Arthur D. Gans.

The officers remain virtually the same as those of last year.

## More About the Banquet

We feel that it would not be amiss to say a word of praise here for those who had charge of this year's S. A. M. banquet, perhaps the most enjoyable affair of its kind ever held by this organization.

The banquet committee included: Dr. Lionel Hartley, chairman; John Mulholland and B. M. L. Ernst. The dandy show that followed the feast was put on under the direction of Theo. W. Hardon and Servais Le Roy.

On the reception committee were S. A. Kelly, Joe Cook, Richard Davis, Charles J. Mestel, Gus Fowler, Lester A. Grimes, Albert Gussar, Dr. Edwin F. Harpel, William Hosenstein, Dr. Samuel H. Hodson, Harry Lutz, William Linaberry, Edwin J. Lauder, Arthur Lloyd, Jack McAllen, Leon Maguire, Francis J. Martinka, Charles J. Nagle, Harry C. Park, Dr. B. J. Pressman, Elmer P. Rakson, Joseph Rinn, Harry Roubler, Fred M. Schubert, A. B. Silverman, Oscar S. Teale, Dr. L. Thung, Frederick J. Wiseman, Frank J. Wislach and Alf Wilton.

The committee that looked after the newspaper boys and took care of them so well that the S. A. M. got a "full break" in the daily press the next morning included Col. Louis D. Beaumont, William J. Hillier, Clinton Braunard, Frederick S. Keating, Mystic Clayton, Harry Houdini, Paul Block, Patrick Kenney, Charles Hottel, Adam Hill Shirk and Joseph E. Wallit.

## Dr. Wilson Entertained

Dr. Wilson, of Kansas City, editor of The Sphinx and one of the greatest boosters of magic in the country, is having the time of his young life in New York. The doctor is being wined and dined by all the Gotham magi and will be the guest of honor at magicians' club banquets in several neighboring States before he returns to the corn belt metropolis.

The "doc" was the surprise feature at the S. A. M. banquet, making the "journey" from his home State via radio. In order for the doc to successfully hoax the guests, by "materializing" from the ether, it was necessary to smuggle him into the banquet hall an hour or so before the proceedings started in a big black packing case. Despite the cramped quarters, the doctor enjoyed the "experiment" every bit as much as those who witnessed it from "the front of the house".

## Gus Fowler Sailing

Gus Fowler, the English "Watch King", who has been in this country more than a year now entertaining vaudeville patrons from one coast to the other with his marvelous exhibition of digital dexterity, sails for Brighton next week. Gus made a little speech at the S. A. M. banquet, in which he thanked the Yanks for their "wonderful hospitality". Fowler came over here originally to do a short tour of the Keith Time, but his tour extended several times, so well did the vaudeville hookers like his work.

## "Words for Wizards"

This is the title of an interesting little book by George Schmitz, in which the author has arranged some clever patter to go with a score or more standard tricks. A detailed

review of this clever little publication will appear in the Book Spotlight Department of this paper.

## Wheeling Wizard's Wanderings

Paul R. Semple, of Wheeling, W. Va., who chronicles the activities of magicians in his territory, writes:

"R. S. Sugden, of Washington, Pa., recently played three days at the Capitol Theater with his Chan Tung Mysteries and the papers spoke highly of his act. I have seen Mr. Sugden perform and he has a beautiful show and different from most that I have seen.

"Arthur Gans, the 'Safety-First Magician' from Baltimore, put on his act here at the B. & O. Annual Ball a short time ago. . . . Alla Axlon, mindreader, played for a week at the Victoria Theater recently and as is the usual custom for acts of this kind 'knocked 'em cold'.

"Arch McKenzie, of Martins Ferry, O., is out this season with the Barlow Bros.' Circus, doing magic and ventriloquial work. . . . Boco, the magician from Belleaire, O., is out this season with the Great White Way Show, which played near here recently. The Great Elton is also with the same attraction. . . . The Wolfe Shows were in Wheeling for two weeks a short time ago and have with them trying and singer, both doing magic; also Magical Irving's wife, doing mindreading."

Mr. Semple postscripts: "Magicians, if you happen to wander in this direction drop me a line and I will try and call upon you and make your visit as pleasant as possible. Address 505 Walnut street, Martins Ferry, O."

## End World Tour

Percy Abbott, Australian magician, and Mildred Sydney, mindreader, arrived here last week aboard the S. S. Pittsburg from England, completing a tour of the world that started four years ago.

## The Magi and the Chautauqua

A well-wisher writes: "Recent statements in the Chicago papers that the demand for magic is passing in the chautauqua does not seem to be borne out by the facts. An examination of the programs for the various circuits now opening indicates the following magicians have been already engaged: The Great Laurant, Duval Brothers, S. S. Henry, Reno, Macdonald Birch, Bergen, Davis, Kater, Bush and Company, De Jen and Powell. Isn't this pretty nearly a roll call of the leaders in legenddom in lyceum and chautauqua work?"

## "Houdini for Vice-President"

The New York World under recent date printed the following on its editorial page under the above caption:

"The problem for serious-minded Americans, broadest Senator Pepper, of Pennsylvania, over the radio on Tuesday, 'is how to back the world court without getting involved in the league. That is not an easy thing to do.'"

"Why not fill that empty place for the vice-presidential nomination with Houdini? A clap of the hands, forty-eight nations vanish;

and from a flower-pot appear forty-eight other nations which have joined the Pepper League—no trouble at all for a magician.

"There is the further difficulty, which no average candidate for the vice-presidency would resolve, of denouncing the Washington scandals without admitting that they exist, and of reconciling the dismissal of Laugherty, the confession of Fall and the indictment of Forbes with the theory that nothing has taken place in Washington except a carnival of mud-slinging. Nowhere would the services of a conjurer be more useful. In my right hand, ladies and gentlemen, you will observe I hold a party standard slightly spotted at three corners. Two taps with a wand—behold!—the spots are snow-white doves. That puff of smoke is Democratic slander."

## Hathaway Playing New England

Hathaway, the illusionist, who is now playing the New England States and is booked solid until August, writes:

"Have under construction several illusions, some new and others not so new. However, it's become necessary to obtain another truck to transport the additional apparatus. This will make three panel-body trucks and one sedan. Our past season has been most successful, especially thru New Jersey, Maryland and Delaware."

Hathaway lists the illusions under construction as "The Haunted House", "Rip Van Winkle" and "The Maid of the Bath".

## Heaney's New Stunt

The Heaney Magic Company has a new stunt up its sleeve which it will shortly divulge. This well known supply house is at present organizing a \$50,000 company to take over the present concern, which was established twelve years ago by its present owner and has grown and outgrown itself in the past few years.

## Another Newcomer

Darwin postcards from Sylvania, O.: "Just want to let the boys know that a 'lady magi-lan' joined me June 5. She weighs six pounds and has been named Grace La Mar Hills. Mother is doing nicely. I am getting my paper and apparatus ready to play the sticks with magic, vent., punch and paper-tearing."

W. R. Coffelt writes a word of praise for the Great Lonette and Edward Carhart, whom he caught recently at Junction City, Kan. . . . Jess Kelly, the comical card manipulator, is now doing a magical clown act thru New England.

## Correction

Chicago, June 12.—An error occurred in the ad of the Chicago Magic Company, featuring the Jumbo Park quality cards, on page 43 of the issue of The Billboard of June 7. Where the ad read Roulette for Rising Cards it should have read "Honlette" for Rising Cards.

## PANAMA PICKUPS

Hector Downes, formerly manager of Kelley's Cabaret, is now installed as manager of the S'ranglers' Club, Colon, R. P., and is one of

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the most popular boys on the isthmus. He recently scrapped his roller skate and purchased a touring car.

Jack Irving returned from a trip to the States May 21 to resume his managerial duties. His wife, Betty, returns in the near future.

Marie Camick, formerly out of the wrestling

(Continued on page 44)

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The Hotel Marlborough, 1108-1110 Walnut street, Philadelphia, Pa., is now under new management, and Charles E. Weaver, assistant manager...

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NEW SKINNER'S TAVERN HOTEL... Opp. B. & O. Depot. Spec. Theat. Rates. Bath, Dbl., \$2 up

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acquired. The Nollendorfpfatz Theater, in spite of Fritz Maasary's drawing power, has substituted "Cleopatra" with a Harold Lloyd film, "Safety Lat". Wholesale closings will become inevitable within a short period, it is feared.

Alex Hyde's Jazz Band is having difficulties to collect at Hanover, due to extremely poor business at the Tivoli, where it is playing for the current month. The band came all the way from London and now Alex informs the writer that his first engagement in Germany is far from being pleasant. Next month the orchestra is coming to Berlin to have some phonograph records taken.

Another case of bad business concerns the Apollo Maunhelm, whose manager has written to all acts engaged to agree to a fifty per cent salary reduction, falling which he will forthwith close down.

Circus Manager Adolf, according to Das Programm, has lost nearly all his savings from Royal and Riza during his short stay in Berlin. It appears that Adolf, who came here with his thirty-five horses to play at the Circus Taraselli at Neukolln, just outside of Berlin, invested his money with Schmidt Mann, proprietor of Taraselli, who already had been doing poor business. Adolf has now accepted an engagement at the Circus Busch with all his horses.

R. Sherek, London agent, was a visitor this week. He says he is taking over the Paris Alhambra again for the summer, opening May 30.

The following operatic beer gardens began their season May 16 with vaudeville: Zeit 1, Reinhardt, Prater, Neue Welt, Kilms.

Ivan Rankoff, here at the Scala, says next month he is going to the Deutsches Theater, Munich, and from there to Paris. He will take the boat home in July.

The Wintergarten will have the following bill in July: Royal Merry Four, American entertainers; Eight Academy Girls, English song and dance; Fujii Family, Japanese jugglers; Mackway Company, comedy tumblers; Ritz and Kinape, strong act; Two Bradnas, ball-rolling marvels; Tate and Tate, eccentrics; Three Wiesingers, musical artists; Four Wal-lantos, hoop rollers; Klaus Sisters, gymnasts.

Allen Foster will stage the next revue at the Admirals, due in the fall. He will sail from New York some time in July with sixteen American dancing beauties.

Leo Slezak, well-known singer from the Vienna State Opera, has been signed by James Klein for his forthcoming production at the Comique Opera.

Madame Charles Cahier, American contralto, appeared as soloist at one of the big symphonic events at the State Opera last week while otherwise engaged at the Charlottenburg Opera House.

Tambo and Tambo, American tambourine spinners, here at the Wintergarten, are quite a success. They hold bookings for Munich, Breslau, Mannheim, Leipzig, Dresden, Stettin and Magdeburg.

Both the Luna and the Ulap have opened and with their last year's attractions and the spell of fine weather are doing well. Both parks are under new management.

The State Opera is preparing a big Richard Strauss festival in honor of this great master's sixtieth birthday. Six evenings, from May 30 to June 10, will be devoted to his works. Michael Bohnen, just returned from the United States will be one of the stars to appear. By the way, Richard Strauss' latest, "Schlagobers" ("Whipped cream"), a fantastic ballet, produced a few days ago for the first time at the Vienna State Opera, is said to be very pretty as a spectacle, but the music, according to competent critics, is reported to be the weakest Richard Strauss has ever written.

The concert of Roland Hayes, American Negro tenor, was a great success despite the propaganda spread against him by nationalistic Jugos.

The musical sensation of the week was Beethoven's Ninth Symphony at the Philharmonie and at the enormous Sportplatz in Potsdamer str.

Eighty thousand dollars put down by Manager Adolf Vogel, of Stettin, last fall, when the bank was in its wildest delirium and all the country swamped with billions and trillions, secured him three of the finest vaudeville theaters in Europe, the Kristall Palast, Leipzig; Central Dresden and the Forsthaus, Magdeburg, all three with cabarets adjoining.

The deal would in normal times have involved millions of dollars cash, but Adolf was just in time, spending his dollars when they were still going strong. He claims that business was so good the first couple of months that by January he got his \$80,000 back in gold marks. Adolf is looking for other vaudeville houses to add to his chain, but the condition is they must be on the verge of bankruptcy, when he will step in, buy them cheap and put them on a sound footing again within no time, as he has done with the above three. Adolf's secret is showmanship, giving the people an enormous program at low costs.

Berlin News Letter

By O. M. SEIBT

BERLIN, May 18.—With money very tight and trade experiencing an alarming slump theatrical business is going from bad to worse. It is predicted that the end of July will see many directors of legitimate vaudeville and cabaret shows "go to the wall". Especially cabarets will disappear by the dozens.

How some of these places still manage to exist with only two or three tables occupied seems miraculous; their daily expenses run up to hundreds of dollars for salaries alone. As to legitimate it is asserted that even good shows—and there are not very many—have a hard struggle to make both ends meet. The Grosse Schauspielhaus, the circus which Max Reinhardt transformed into one of the most interesting theater buildings in Berlin, fails to catch the crowds with "Masparone" and will during the summer revert to photoplays, a number of American films having been



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with contestants from other cities. Law got a hefty purse by driving his car 100 hours without stopping.

Mrs. Florence E. Gregg, of 400 Washington avenue, Hartford, Conn., asks that anyone who knows the whereabouts of her brother, George W. Gregg, or George W. Crane, kindly communicate with her.

A resolution of condolence on the death of Frank Warfel, late member of Local 547, Florence, Ala., was passed by that body recently. Warfel was devoted to the show business for more than twenty-five years and was widely known in theatrical circles.

DRAMATIC NOTES

and will be given a cast when McClintic returns from his vacation in Europe.

Whitford Kane, who appeared in "The Outsider," will begin rehearsals shortly on a new play, "Dear Relations," which he wrote in collaboration with Jessy Trimble.

Another dramatic agent to enter the producing field is Chamberlain Brown. As manager, he will cast his own production, pay salaries, collect commissions, direct rehearsals and watch the box-office.

Sidney Blackmer will attempt a dual role next season in a new play, entitled "The Blue Bandanna." Production will be made by Charles Wagner, under whose management Blackmer was presented in "Moon-Flower".

Cora Witherspoon, seen this season in the support of Ina Claire in "Grounds for Divorce", will be seen in her original role when the play is presented in New York next September.

John Golden, who suffered his production of "The Seventh Heaven" to close rather than to submit to Equity's new ruling, is preparing to present a new play, entitled "The Fall Guy". It is the joint effort of George Abbott, who appeared in "Hell-tent for Heaven", and James Gleason, late of "The Lady Killer". Frank Craven may appear in the leading male

role during the try-out performances; to be instituted in short order.

Arrangements have been completed whereby Anne Nichols' play, "Abie's Irish Rose", will remain for another year at the Republic Theater, New York. An effort will be made to break the endurance record established by Frank Bacon's "Lightning".

"The Gentle Gaffer", based on several stories from the pen of O. Henry, is booked to open in Greensboro, N. C., the author's birthplace, some time in August. The New York premiere is scheduled to take place September 11.

Ludwig Vroom has just been appointed assistant managing director of the Charles Frohman Company, succeeding Arthur Hornblow, Jr., who resigned to become managing director of the newly formed Robert Milton Company.

Mercedes de Acosta, author of "Simonetta", in which Eva Le Gallienne appeared at the Provincetown Theater, New York, is going to Italy, where she plans to make English adaptations of Latin plays, Miss de Acosta's works, when completed, will eventually be presented in this country.

Thru an oversight the management of "The Fatal Wedding", now playing at the Ritz Theater, New York, failed to include in the cast of the revival production the names of Caroline Morrison as Bridget, and William Murray as the rent collector. The mistake has now been rectified.

McKay Morris will be seen for the first time next season as a star in his own right. During a series of stock engagements Morris has tried out two new plays, one of which will serve him as a Broadway vehicle. For the summer months he will be identified, in leading roles, with Stuart Walker's repertory company in Cincinnati.

A new repertory theater is promised for New York in the near future with Katherine Cornell and Philip Moelvaile among its principal players. The project will be financed by Laurette Taylor, J. Hartley Manners and Edgar Selwyn. In all probability Miss Taylor will revive "Peg of My Heart". "The National

BUSINESS RECORDS

NEW INCORPORATIONS

Illinois

Casino Theater Company, 3506 South Halsted street, Chicago, capital \$6,000, own and operate a motion picture theater; Eileen M. Lynch, Michael H. Roderick, Louis Laemmle; correspondent, Michael B. Roderick, 1515 First National Bank Building.

Marion Theater Company, 3416 South Halsted street, Chicago, capital \$1,000 own and operate a motion picture business; Eileen M. Lynch, Michael H. Roderick, Louis Laemmle; correspondent, Michael B. Roderick, 1515 First National Bank Building.

City Theater Company, 3520 South Halsted street, Chicago, capital \$10,000; own and operate a motion picture theater; Eileen M. Lynch, Michael H. Roderick, Louis Laemmle; correspondent, Michael B. Roderick, 1515 First National Bank Building.

Michigan

Herrick Educational Film Company, 200 B Jos. Mack Building, Detroit, motion pictures, capital stock \$15,000 at \$30 per share, \$1,200 paid in cash, \$5,000 paid in property; F. Herrick, 800 Streeves, Alvin J. Herrick, 100 shares; C. C. Reeves, 20 shares.

New York

Sensitized Films, Inc., Manhattan, motion picture films, etc., capital \$100,000; Arthur A. Kays, 1000 University avenue, Bronx, N. Y.; Fred Wild Productions, films, \$100,000; Fred Wild, Peter A. McGloin, Stephen Gellieb, New York.

Dramatists' Theater Realty Corporation, Manhattan, motion pictures, 2,000 shares preferred stock \$100 each, \$,000 common no par value; J. C. Millard, H. Hadley, H. L. Seltz.

Last Coast Films, Manhattan, 1,000 shares preferred stock \$100 each, 100 common no par value; A. L. Jackson, P. R. Rankin, W. L. Hayes.

H. & S. Theaters, Inc., Manhattan, manage theaters, capital \$100,000; Rose B. Schiff, 965 East 173d street.

Timpon Motion Picture Corporation, Manhattan, realty, manage theaters, motion picture places, etc., capital \$100,000; H. Gaba, 277 Broadway.

Cultura Producing Company, Manhattan, amusements, \$50,000; A. Ganz, J. Kendler, H. Lapin.

Ambler Fluid Producing Company, Manhattan, theatrical, 100 shares common stock no par value; M. Herman, I. S. Low, N. M. Sattloff. Action Pictures, Manhattan, \$25,000; E. A. Sherplek, L. I. Shelley, R. C. Vankon.

Experimental Theater, Manhattan, purchase plays, 2,400 shares preferred stock \$30 each, 10 common \$100 each, active capital \$25,000; H. MacGowan, M. E. Fitzgerald.

Ohio

The Hollywood Theater Company, Cincinnati, capital \$60,000; Charles Elson, J. W. Matthews, Urban J. Bruns, Morris Strauss and F. D. Bushing.

The States Amusement Company, Columbus, \$50,000; Thomas A. Wolfe, G. O. Alkire, Doc Waddell, D. E. Evans and C. D. Saylor.

Anthem", "A Night in Rome" and other plays in which she has appeared on Broadway.

AUSTRALIA

(Continued from page 42)

he will take up his quarters for at least three months.

Within a few weeks Beaumont Smith expects to start on his new Australian production, in which Arthur Tauchert will be featured. Mr. Smith is now at work on the scenario, which will be founded on certain of Henry Lawson's works. Lawson was Australia's bush poet.

Arlis Potier, on the staff of Walter Brown's Shell Theater, Sydney, will leave for America next week, where she is to wed a citizen of the United States, who was recently over here on a visit. The American is said to be very wealthy, and is paying first-class passage for a girl companion for Miss Potier on the trip, across.

Melville Maxwell, of United Artists, states that Chaplin's "A Woman of Paris", will receive a most wonderful list of applications for first available bookings.

Vic. Moss, of the Imperial Slide Co., has closed down his very successful business in order to take a twelve months' tour of the world, on which he will be accompanied by his mother.

Robert (Bobby) Scott, recently Victorian manager for United Artists, has joined up with Selznick and will once again be stationed in Melbourne, where he is so well and favorably known.

Mr. and Mrs. S. R. Kennedy, of the famous Kennedy family of musicians, left for America last week, where they will join their son Lauri and the latter's wife, Dorothy McBride. Lauri Kennedy (cellist) has just finished a six months' tour with John McCormack whilst Miss McBride played at the eminent tenor's concerts in New York.

PANAMA PICKUPS

(Continued from page 43)

girls with the "Jimmie Cooper Beauty Revue", on the Columbia Burlesque Circuit, is vacationing down here and cannot imagine where the Union story originated.

Trixie Kennedy and Patsy Parker, the latter of whom for a number of years was prima donna at Gallagher's Cabaret, New York, entertained a party of friends, including Captain O'Brien and the writer, at the Restaurant de Brady.

Ernie Burnett, musical director, is in charge of the entertainment at Kelley's Cabaret and not in charge of the original Tropical Jazz Kings, as erroneously stated in a recent issue.

Margie Vernell, still looking as dainty as ever, was among the party down to meet the new entertainers on their arrival from New York recently.

Margie Clark is now at the Ritz Cabaret, Panama City. ARTHUR STONE

Home Productions

"Six Sharp, One Flat and a Natural", a comedy, written by members of the faculty of St. Joseph's Parochial High School, Springfield, O., was presented by members of the graduating class June 13 at the Fairbanks Theater. The play was under the supervision of Clarence L. Mealy, who produces the annual class plays for three other parochial schools of that city.

"The Path Across the Hill", a three-act comedy-drama, was presented at the Watsburg (Pa.) Community House on the evenings of May 30 and 31 to capacity audiences and was received in a highly responsive manner. It was under the direction of C. A. McDannell and the proceeds were for the benefit of the Watsburg Cemetery Association.

"Kathleen" was recently given for two performances at the Stratton Theater, Middletown, N. Y., under the direction of Sannel E. Weiner, of the John B. Rogers Producing Company. Large audiences saw the show both nights. Mr. Weiner and the cast came in for high praise at the hands of the press and public.

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Scales Gets Lincoln

Disrupts New Circuit Plan

Plans for a new circuit that would operate from New York to New Orleans have been contemplated for some time by interests whose ideas were not in entire harmony with that of the T. O. B. A. president and his officers.

For more than a year these elements have been conferring, planning and denying, but they were busy. The stumbling block that prevented the extreme Southern group from establishing close harmony with the fellows farther North was the gap between Virginia and Georgia.

Then the Craver in crests erected the beautiful Lincoln Theater in Winston-Salem, N. C. Craver also controls a number of film houses in North Carolina. That closed the gap and negotiations took new life.

The colored people in Winston-Salem failed to enthuse about the new Lincoln, admittedly a fine theater. Craver lost money from the start on the venture and he went to New York and to Philadelphia in an effort to keep going until the big merger was concluded, he was unable to stick it out.

W. S. Scales, owner of the Lafayette Theater in the town for which he holds a T. O. B. A. franchise and the owner of the Dunbar Theater, a film house, was the direct competitor of the Craver people. It was he whom they had determined to squash.

Just how it came to pass has not been disclosed, but the Lincoln Theater has changed hands and Scales is now proclaimed as general manager, with Abe Lang as secretary of the new corporation. So the proposed circuit is again obliged to accept a readjustment.

Just what effect Scales' acquisition of the house is going to have is as yet problematic. The plans of his opposition had advanced so far that Charles Moore, of the Lafayette Players, now touring the territory, has been approached with an offer to become general stage manager of the circuit. Eddie Heywood



Melville Charlton, musical doctor, by virtue of an honorary degree conferred by Howard University, Washington, D. C.

J.A. JACKSON'S PAGE In the Interest of the Colored Actor, Showman & Musician of America

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

DESDUNES ADDS TO GLORY

The Desdunes Concert Band of Omaha, Neb., undoubtedly the best known colored band in amusement circles, has added further glory by having just concluded the sixth annual booster trip with the Omaha Chamber of Commerce.

Early in February the band played for the Twin City Automotive Exposition at Minneapolis, Minn. The degree of success on that occasion is best told in the words of H. E. Wilson, the treasurer, who wrote Mr. Desdunes a most enthusiastic letter that concludes with "I am more than satisfied, and I thank you."

The band is already booked for the entire summer, save for a week in August and one in September. Among the dates to be played is a return to the Nebraska State Fair.

Many commendatory letters have come to this publication concerning the Dan Desdunes Band. Likewise we have received a number of inquiries concerning it, some from very distant points. The band has undoubtedly achieved a wonderful reputation for itself, but has been a great factor in creating a favorable public sentiment for other artists, not to mention artisans of the same group.

"SEVEN-ELEVEN" SET

The "Seven-Eleven" Company, which had a preliminary series of engagements just prior to the closing of the season, has been off a couple of weeks, but the cast has been recalled to go into rehearsal and do a few weeks of summer-resort time in the vicinity of New York. The regular season begins August 11, with a route from the Erlanger office that takes in the bigger towns of Pennsylvania, and includes the two weeks of Shrine and Ekks' conventions in Pittsburgh. After that a nice easy series of jumps into Chicago, and on to the Pacific Coast via the northern route, down the Coast and back by a southern and central line of transportation. The show will carry thirty-seven people on the stage, and five musicians who will double with theater orchestras in the pit and appear on the stage in one scene. A crew of four on the stage, two business men and two agents, one of whom may be a colored man, is the personnel being provided for. Contracts are being made now for a long season. "Speedy" Smith, Sam Cook, Garland Howard, Mae Brown and Leigh Whipper are the featured principals. Jack Goldberg is general manager.

has been offered the post as conductor general, with a commission to write special music and arrangements. Several acts have been approached. Just how tangible the whole fabric will prove to be is problematic.

Whatever the outcome, the T. O. B. A. will suffer but little loss and that will be compensated for by a concentration of the circuit into a more compact whole and by the elimination of irritating factors which have always disturbed the peace of the organization by their different views as to policy. Milton Starr, the president, has kept fully informed on developments and is too astute to be caught napping.

The greatest strength of the proposed organization lies in its absorption of a number of independent theaters, thus facilitating the booking, with an increase of assured time for performers. But whatever their plans, there is no doubt that Scales, whether alone or with the support of his circuit, has thrown a monkey wrench into the machinery.

Ernest T. Atwell, with whom the Page had an interview at the Trade and Commerce Association in New York, announces that the Community Play School, which the Community Service conducts in Chicago, will open July 7, with students from more than seventeen States registered for the three weeks' intensive course in the direction of drama, music and organized games. This season's registrations recorded already exceed any previous session of the summer school. Ada Crozman, dramatic organizer for the organization, has just concluded a most successful presentation of "Milestones of a Race" at Youngstown, O., under local auspices. This pageant has been presented in many cities, and has been a remarkable influence for inter-racial relations. The Stambaugh Hardware Co., the McKelvey Stores and the Truscon Steel Co., made material contributions to the affair.

NATIONAL ART THEATER CLOSSES FIRST SEMESTER

The National Ethiopian Art Theater, organized since last autumn, and in actual operation less than six months, has closed its first season with results that have exceeded the most ambitious expectations of its founders.

Four hundred and fifty students have been receiving instructions in music, dancing, drama, diction, speed-acting, stage management and the allied arts of the theater under a corps of brilliant instructors drawn by Anna Wolter, director general, from both races. The closing exercises began with a meeting of the Harlem Community Theater group June 5 at the Public Library, and will be concluded with the presentation of an entertainment staged by the pupils of Henry Cramer, stage dance instructor, at the New Casino June 19.

The classes will be resumed in September when plans will have been matured to care for the more than two hundred pupils who were obliged to remain on the waiting list during the season just closed.

The program of the evening of June 5 is in itself a most complete demonstration of the bold the movement has taken on the community. Addresses were made by Ernestine Ross, librarian; James A. Jackson, of The Billboard staff; Chas. Gilpin, dramatic star; Robert Bagnall and Dean Wm. Pickens, both of the N. A. A. C. P.; Richard B. Harrison, dramatic reader; James Hubert, of the National Urban League; Fred Moore, of The New York Age, and Mrs. Wolter, director of the school. Mr. Brown, its president, presided.

The organization headquarters are at 134 Carnegie Hall, New York, and it is freely predicted that a theater, school and dormitory for out-of-town pupils will be early developments of the movement.

FAIR NEWS

Henry Hartman, publicity man for the Fairfax, Va., Fair, who has assumed charge of the secretary's office of the National Association, has been "stepping on the gas". He announces that the Fulton, Ky., Fair will occur September 4-6; the Colesville, Md., Horse and Auto Show August 7; the Manassas, Va., Horse Show and Fair August 1-2; the Gaithersburg, Md., Show at Emory Grove September 3-4. Race concession operators, those with such reputations for ability and clean manner of working as John J. Mason, will be given preference. John has been presenting jewelry and candy stores for several seasons, and has made a most favorable impression with the officials of the fairs he has played. John is at present in charge of the plant with the K. G. Barkoot Shows, and he is a showman, according to Hartman, who certainly knows. The Farmers' Progressive Club of Montgomery County has made a number of improvements on its Emory Grove property. Ira Cird, secretary of the Fulton, Ky., Fair, promises our readers a complete story of their plans after the next meeting of the board of directors.

MOSS BEARS COMMENDED

John Moss and His Trained Bears have been playing a series of indoor engagements, booked out of H. D. Collins' office in New York. In contradiction to the impression that a colored novelty act can not be good, or successful, we are pleased to submit the following extract from a letter sent by H. Turler, producing director of the highly successful Shrine Circus and Exposition held at Steubenville, O., May 26-31, an entirely white project.

"Regarding Moss' Bears, can recommend the act as a very pleasing entertainment with cash enough to make it appear much larger than it is. The boys themselves are very much professional and quite agreeable. I will use them any time they are at liberty on my following promotions."

The act jumped from Steubenville to Middletown, Conn., with a Vermont and a Pennsylvania date to follow. The act is engaged to make the Wirth Hamid round of twenty weeks of fairs.

"Seldom does Mason have such a gifted company in its midst. It was a decided profit to the theater management, and highly instructive and entertaining to the town." That's the way Oliver Orr, The Billboard correspondent at Macon, Ga., describes the engagement of the Lafayette Players No. 2. They presented "Retribution" and he says that "Miss Greer is gifted with style, ease and grace. She and the capable and well-balanced company were a sensation here." There you have it in the words of a white man who has reviewed many high-class productions. Incidentally he is a real friend of the Race and a man with unusually high standards.

Picked Up by the Page

The Page spent much of the first week of June in rarefied educational circles, and enjoyed it. In addition, he learned much that was very worthwhile. First he was party to a conference between staff members of the ASSOCIATED NEGRO PRESS, at the TRADE AND COMMERCE CLUB where with E. TEN BYCK, NAHEM D. BRASCHER and CLAUDE HARNETT, respectively editor-in-chief and business manager, the distribution of race news was discussed.

On June 4 we were among the hundred-odd schoolboys of diverse ages who, once each month, assemble at the EGGLEC CLUB, to either eat or listen to invited speakers for further enlightenment—sometimes both. This time we were honored and enlightened by JOHNS HILLQUIST, who discussed the possibility of a third political party. At the conclusion plans were laid for the entertainment of our fellow member, PAUL ROBERTSON, in honor of his recent dramatic success with the PROVINCETOWN PLAYERS.

The crowning glory of the week in this direction was our participation in the preliminary meeting of the series that marks the close of the first semester of the NATIONAL ETHIOPIAN ART THEATER. This is a story all to itself, but must tell you that its consequence as a factor in the advance in race culture and theatrical advance is best described by saying that on the speaking program with us were ERNESTINE ROSE, ANNE WOLTER, director-general of the school; CHARLES GILPIN, JESSE SHIMP and RICHARD B. HARRISON, all sterling actors, together with DEAN WILLIAM PICKENS and ROBERT BAGNALL of the N. A. A. C. P., JAMES HUBERT of the NATIONAL URBAN LEAGUE, and FRED R. MOORE of the NEW YORK AGE. It was indeed a combination of uplifting fighters with reputations for putting things over.

Another recent gathering of considerable consequence in the literary life of the group was the testimonial dinner tendered to DR. HUBERT HARRISON at CRAVE'S prior to the start of the learned lecturer of the NEW YORK BOARD OF EDUCATION STAFF upon a nationwide lecture tour. Seldom has a Negro of letters been honored by so many important literary folks. J. A. ROGERS, author of "Superman to Man", a book we shall review for our readers soon, will accompany the professor on his tour. Rogers' last work for the season was the writing of a story upon the history of jazz for the SHERMAN MAGAZINE. If you want a treat, look for it in an early issue of that publication.

Now comes the news that "In Bamville", the SISSIE AND BLAKE show, is to remain in Boston, at least until mid-August. . . . From Philadelphia, we hear that BILLY HILGERTS has joined the already big cast of "Stepping Time", the ALEX ROBERTS-LEFKYTH ROBERTS attraction with EDDIE RYSTER as star.

BATTLING SIKI is riding up and down Broadway in a taxi with the top thrown back, and attended most ostentatiously by several assistants. Don't know just what their capacity may be—secretaries, managers, valets or just spongers.

FLORENCE MILLS and her Six Dixie Vamps, LEROY SMITH'S ORCHESTRA and Madam Temple 19's own orchestra participated in "BLACK CAT" DAY, when the A. E. A. SHRINERS initiated fifty new members into the order with elaborate ceremonies that were topped off with a dance at New Star Casino in honor of IMPERIAL PATENTEE CAESAR H. BLAKE, JR., who was present for the big initiation. CHARLES THORPE is the illustrious Potentate of the Temple. The Shrine orchestra includes Isadore Myer, Eugene McKel, Jacob Porter, Wesley Johnson, Albert Foster, Tommy Morris, John Mayfield, Bonnie Jones, Iva Harrington, Arthur Jackson, Jessie Ballinger, Willie Tyler, Bernard Parker, Happy Rhone, Sonnie Johns, Ernest Elliot, Wilbur Sweatman, Lennie Williams, Casso Williams, Morris Milton, Charles Thorpe and Freddie Bryant.

The THREE EDDIES have returned to the city after a tour of the Eastern Lowly houses, and have been reengaged at the CLUB ALABAMA where they were a feature of the original show. DEWEY WENGLASS and his DANCING DEMONS, and his other act THE DANCING DEVILS, with little BUBBLE BRAMLETT in charge, are in town. These acts may be consolidated by HUBERT & SEAMON, with whose attractions they were featured on the COLUMBIA BUREAU CIRCUIT, and be presented with COVAN AND THOMAS and six girls as a special feature of the summer burlesque show at the COLUMBIA THEATER, New York.

HIGHTOWER AND JONES are in vauville, but they found time to call at The Billboard office and discuss burlesque with "Nelsie" and The Page. . . . Been giving the new ENTERTAINERS' CLUB, successor to the Orient Embezzlers, the once-over. HARVE PYLES is the proprietor, and WILLIE SMITH'S BAND, PEGGY McDONALD and ARBIE BURTON are furnishing the temptation to accept the invita-



...come late and stay late". Over at ... The "BILLBOARD NIGHT ... SMITH'S TROUPE FIVE, with ... WATSON, JOHNNY DAVIS and ... HARRIS, delivering the late entertain- ... Fifth avenue folks. The band ... HAN, SMITH, PERRY SMITH, JUNE ... JAMES HARRISON and ...

MAN MD HAELS, the business manager who ... L. M. WEINGARDEN "Follow Me" ... forty-four successful weeks the ... and whose sagacity and persistency ... way for colored attractions in ... closed theaters and towns, ... Page while in New York after ... season in Pittsburg. Colored ... is likely to lose a valuable man, ... after visiting friends in ... Rochester, and his folks in ... he will take up an executive position ... big circuits having head- ... in New York.

Mr. and Mrs. William Bridgea entertained ... New York Negro Newspaper Men at a ... Paul Robeson June 7. Ex- ... George Harris was toastmaster. ... was the only professional ... Wilfred Bain, theatrical ... The New York News; Thelma Berlack, ... and Floyd Calvin, columnist ... Chas. Magill, of The New York News; Lillian Brown and W. T. ... of The Amsterdam News; Mr. ... Robeson, Robert Lattimore, Mr. and ... Eliza Clackly, Frank Figueroa ... Mrs. Robeson was beyond doubt ... upon this particular ...

Minstrel and Tent Show Talk

Bridget Writes

Bridget, otherwise Ada Lockhart Booker, ... following news from the Silas Green ... Pearl Swan and Cella Coleman, two ... and well-liked choristers, closed with ... and have gone to their homes. Leon ... clarinet player, closed at Weldon, ... May 24. He is establishing a home for ... Norfolk, Va. Coy Herndon, the ... rejoined the show after an ... of four years. He is, besides doing ... the business staff and pro- ... the new show that will be offered when ... Florida dates. Johnson ... representative, has become ... with artistic aspirations and is learn- ... to play a saxophone. The show boasts of ... a male and a female quartet, and there is ... rivalry between the two groups. ... about even. Hope Coy ... the harmony in the girl group. ...

Stringer Visits Some More

"Buckbeak" Stringer, with the C. R. ... Shows, is one visiting friend. If friends ... a night's ride, Stringer will see ... but for a minute. His latest was a ... into St. Louis to hobnob with Tim and ... Moore, who were playing there; he ... from Madison, Ill. He saw Jack ... and he and Charlie Turpin want to bet the ... Washington Theater against a dame ... Jack can still whip anyone. He swapped ... Chiek Bowman, who was on the ... with a line of talk about Georgia, ... of laughs. Then he went out ... "Big Boy" Anderson and Jeff ... With. Now visit, that, George Fuller ... from the Scott show because of ... He is in St. Louis under a physician's ... Logan Holly has also left the show. ... joined the K. of P. Lodge in St. ... and Drummer Wheeler joined the show ...

The Ditty-Wa-Ditty Minstrels

The J. W. Zornes Minstrel Company, under ... is presented with the unique name of ... "Ditty-Wa-Ditties". The show has been ... Ohio and goes into West Virginia ... W. Blair, with four assistants, is ... the canvas. H. E. Parker is ahead ... Mr. Zornes, who is sole owner of the at- ... The cast includes: Earl (Rabbit) ... producer; Tim Henderson, Jerry ... Buster Jenkins, comedians; Sadie ... Mary Williams, Mrs. W. Laughlin, ... Joe Jenkins, Mary White and Ruth James, ... Bruce Austin, novelty wire act; Rastus ... doubling from band to stage; Profes- ... (Dago) Laughlin and his eight-piece ... including Henry Gray, Earl Clark, Rastus ... Paul Smith, Joe Johnson, Fred ... and Earl Gordon.

Macy's Expo. Show Minstrels

A few notes from Macy's Exposition Show ... by Ed W. Curtis; Roster of the Pan ... Minstrels, with this organization, reads ... Happy Powell and James Clayton ... Happy Powell, producer; W. M. ... (Black) Peterson, comic; Fat James, ends ... White, principal woman, Olive Powell, ... Brooks, Edline Buckworth, Besie ... Francis, Francis (Baby) Webb, the ... from ... Blake, piano; Charley Ward, ... George Koutank makes the open- ... and handles the ticket box. In spite of

rain and then more rain the show goes over ... the top each week, and, if the weather ever ... breaks, we look for a very big season.

Georgias Closed

The Rusco Hoekwald Georgias Minstrels closed ... a nine months' tour at Kansas City, Mo., May ... the management taking all the members of ... the company who desired to go home as far ... as Des Moines and Chicago without cost. Re- ... rehearsals for the coming season will begin in ... Chicago about July 15. Many of the old mem- ... bers have already been re-engaged, according ... to a letter from Tim Owsley, stage manager, ... who is at his home in Indianapolis, where he ... is planning next season's production. The mem- ... bers who made up the company were Manzie ... Campbell, H. B. Anderson, Tim Owsley, Arthur ... Malone, Bob Edmunds, Holse Gray, Chas. Woods, ... Willa Gauze, Jazz Wilson, Eddie Carr, E. L. ... Cleatham, Jim Ellison, Louis Ford and J. L. ... Anderson. Arthur Hoekwald is the owner, ... Audley Anderson was company manager, Mickey ... Coughlin general agent, William Dinan agent.

'Cooper's Ragtime Steppers'

'Cooper's Ragtime Steppers' is the name ... of a new attraction in rehearsal at Decatur, ... Ala., and scheduled to open June 23. The at- ... traction will number twelve people and play ... houses. George Cooper is the owner. Henry ... Foote, Robert Kind, Frank Jones and others ... are signed with the old showman, who says he ... knows his stuff, according to a letter from ... Lizzie Woods.

John Green, who spent the winter in Los ... Angeles, playing with "Ragtime" Billy Tucker's ... Band, and who left the Coast with the Golden ... Brothers' Chorus, was among the unfortunates ... with the show when it closed so abruptly in ... Hot Springs. He is doing the best he can in ... and about Little Rock, and has a cheerful ... word for the rest of the show world.

The Green River Minstrel Band, under the ... direction of Buster Johnson, includes Robert ... Freeman, Rathell Means, Alexander Leach and ... Dine Bingham. Virgie Pogue is stage manager.

Ed Hill and William Bryant are the trom- ... bonists with the E. H. Jones Alabama Min- ... strels.

Maddock and Maddock, Langford and Lang- ... ford, Billy Freeman, George Tally, Mrs. Sloss, ... Mrs. Eva Davis, W. M. Nash, Henrietta ... Thomas, Kid Blue and John Erskine are some ... of the folks who are helping Stage Manager ... "Slim" Thomas stage the show that is draw- ... ing money in spite of rainy weather on the Old ... Kentucky Minstrels in Louisiana.

The Rabbit-Foot Minstrels played Salisbury, ... N. C., May 30. The town had been closed to ... tented attractions for six years. It was pleased ... with the company and gave it a big business, ... according to Elaborne White, the fast-stepping ... advance agent, who also solemnly declares that ... the production is absolutely smut free.

HERE AND THERE AMONG THE FOLKS

The Harrod Jubilee Concert Party this season ... includes Alzada Walton. Mr. Harrod's original ... readings are being received with favor.

The Republic Theater, a large film house in ... Washington, D. C., has been presenting vaude- ... ville during the last half of each week.

O. H. Newman, with the Jones Medicine ... Show, playing their Western Pennsylvania, writes ... to say that he and Mr. Ray are planning to ... produce a musical comedy attraction this fall.

Brown and Strauf, John Churchill, Brown ... and Williams and an act whose name the ... correspondent failed to ascertain, constituted a ... hundred per cent bill that played the Lafayette ... Theater, Winston-Salem, N. C., week of June 2.

The Ida Anderson group of Lafayette Players ... closed their regular season at the Rayo Theater, ... Richmond, Va., June 11. Miss Anderson ... informs us that the company will be re-en- ... gaged for a Chicago engagement at the Grand ... Theater after about a month's layoff.

The Deacons' Corner at Columbus, O., is ... busy conducting the rehearsal of a musical ... that it will present to the Kullert Tempers, ... steppers and friends at the August convention. ... They will have a band with Deacon Ayres ... strutting at its head in the log parade.

Bernardine Mason, contralto, and Fred D. ... Moss tenor, both pupils of Wilson Lamb, ... appeared to very good advantage at a concert ... in Newark, N. J., in a benefit for a deserving ... child for whom the artists were providing ... a permanent domicile in the old folks' home.

Barnford Park is the name of the Dunbar ... Amusement Park as the old Barnford ball field ... in Atlanta City has been renamed. The ... Philadelphia investment banker is presenting ... candlelight and dancing and a vaudeville program

James Ross, wirewalker with Campbell's New ... Orleans Minstrels, has been with the show for ... three months, and seems to be glad of it. The ... audience, too, have been made glad. Timt ... tells a good story in few words.

John Mitchell, who closed with the Rusco & ... Hoekwald "Georgias", says that 1324 Bay ... street, Des Moines, Ia., is "Home, Sweet Home", ... for him for the present.

AT HOT SPRINGS

(Vendome Theater, Hot Springs, Ark., June 2)

Following a trashy Charlie Chaplin film, ... "Kid Thomas' Jazz Babes" put over a crack- ... ing good entertainment that was liked by ... the patrons in every way. He and the three ... cowriters who appear under cork are all Class ... A comedians, and the way the ladies of the ... show step so as to make the needed changes ... to appear as waitresses, soubrettes, leading ladies, ... etc., is marvelous. There are but five males ... and as many females in the show, yet every ... number is presented with a full-strength ... chorus.

Lillian Thomas and Margaret Howard are the ... girls who accomplished this efficient work. ... They with Rastus Matthews and D. C. Win- ... ston, comies, share honors with the Kid. They ... and the entire company are clean workers, are ... well dressed, show adequate rehearsal, and are ... fine folks off stage.

"Carolina Mammy" was the opening num- ... ber, and it was sent over with a furious speed. ... Thomas followed with two parodies that were ... a relief after the weeks of "blues" that have ... prevailed here. Thomas and Thomas were next. ... Then Matthews and Winston. Then the four ... of them as a quartet that simply tied up the ... show with cords of harmony. The old-fash- ... ioned crooning, perfect harmony and ludicrous ... comedy made the offering a real riot.

Hudson and Howard were next. Howard's ... singing and Hudson's dancing of Russian stuff ... would endear them to the Bolsheviks if that ... gang had any appreciation for art at all. They ... closed with a Charleston strut that brought ... down the house. Ernest Henderson and Jimmie ... Hedson were later teamed in a dance act, ... which, if seen, is sure to be stolen by some ... big-time performers. It is sure off the beaten ... track.

Five Jazz Babes were next in "Whoa, Tiddle, ... whoa", and the girls did a good turn. The ... afterpiece based on the old bit about carrying ... the grip without setting it down, made me ... wonder if Thomas did it with Healy and Big- ... low.

The entire show is arranged so that there is ... something that merits appreciation going on ... all of the more than an hour that it takes to ... run it down. Kid Thomas and his "Jazz ... Babes" need have no fear of any of the other ... ten-people companies on the road today. Had ... the stock company that was here prior to them ... been as well rehearsed, it might have been ... here yet. However, the patrons win, for we ... have seen Kid Thomas.

HI TOM LONG.

every evening. Nice tip to performers who ... want to finance a trip to the resort.

Miss Browne's Universal Service Bureau, ... Baltimore, Md., is becoming quite a professional ... rendezvous. Her mail-handling courtesy for all ... visiting performers who have personal mail ... directed in care of the Universal Service Bureau, ... 1539 Penna. avenue, is meeting with favor.

Frank Kirk is thrifty. When he found that ... he could save money going direct from Boston ... to Jacksonville, Ill., his home town, with the ... garden waiting him, he gave New York the ... "go-by". He writes to say that he may see ... us next season, but that he has made no ... contracts yet.

The students of Edgar Water's College, ... Jacksonville, Fla., presented "The Merchant of ... Venice" as part of the graduation ceremonies. ... Robert Bagnall, Director of N. A. C. P. ... Branches, who happened to be present, states ... that Miss Brewer's students played the charac- ... ters in a very capable manner.

T. Montford Lewis and Anna Virginia Thorn- ... ton were the stars of Bryan Academy's annual ... play, "The Jar of Dives", presented by Phila- ... delphia in connection with the graduation ... exercises. William Chase, the A. N. P. repre- ... sentative, pronounces them real artists with a ... brilliant future.

Joe Bassell, the "Ethiopian Statesman", with ... Mastin's "Shake Your Feet" Company, writes ... from the Columbus Hotel, Chicago, to sing ... some "New York Blues". That boy is one ... honest-to-goodness comedian. Makes a difference when ... there is a lady at home. Besides Joe has here- ... fore always had friend wife on tour with him.

Arthur Williams' Orchestra has begun another ... season at Powell's Inn, Water-vliet, N. Y. ... The personnel of the band is as follows:

Angellita Riviera, Henry Saparo, Frank Robu- ... son, Albert Williams and Arthur. All are ... singers, and most of them double on more than ... one instrument. It is a versatile and talented ... group.

Harry Plater, a member of the Lafayette ... Players Company, which recently played ... Winston-Salem, N. C., improved his time while ... in the city by assisting to train the Beta-Eta ... Dramatic Club, a local organization, in the ... drama, "A Woman's Honor". The club present- ... ed him with a gold token of esteem before the ... close of the week.

Bob Robinson is getting a lot of knowledge ... of geography, human nature and Southern life ... by trudging thru Louisiana and availing him- ... self of assorted transportation facilities, accord- ... ing to a closely written four-page letter that ... came from the town of Baldwin in that State. ... He should be able to write several dramas, a ... couple comedies and a real tragedy by the time ... he has finished his tour.

J. C. Miles opened his work-stand show at ... Toledo, O. Mrs. Miles is acting as treasurer. ... H. Randall, black-walk, is principal ... comedian; R. F. Ferguson and wife, former ... chautauqua artists, are doing sketches and ... musical numbers. Others in the company are ... Edward Dorn, female impersonator; Slim Red- ... mond, comedian; Dorothy Talmadge, soubrette, ... and J. W. Brown, pianist.

The members of "Joe Sheftell's Revue" are ... having the time of their lives on the Pacific ... Coast. Feature billing, three-column spreads in ... daily papers with pictures, and entertainment ... galore are their lot. Typical of the latter is ... a reception tendered the company in Seattle ... by the Elks' Lodge, and another tendered by ... the management of the Golden West Hotel. ... Their tour of Pantages' Circuit is really a ... triumphant one in many ways.

Boots Hope reviews the disastrous tour of ... the "Virginia Linton Revue" with a unique ... score board of his own making. Mentioning the ... six cities in which the show was presented by ... Mr. Fulcher, who abandoned them even quicker ... than he did another previous show, Boots ... scores as follows: "Lost, even, nothing, even, ... lost, lost, meaning money of course." Then, ... he says, Atlanta on a co-op, and \$8.07 each, ... after which it was every man for himself.

Elke Gresham has recovered from the ... apparent slight to his dignity that was adminis- ... tered when his act was canceled at the Standard ... Theater, Philadelphia, some weeks since. The ... reason? Prompt looking into Baltimore, Wash- ... ington, Pittsburg, Detroit, Chicago and Indian- ... apolis. That vindicates the act very effectively. ... The Greshams are working even more steadily ... than the substitute act that could not wait for ... them to vacate the Standard Theater dressing ... room.

Samuel R. Ball, the Senior of the Deacons' ... Corner in Rochester, N. Y., while attending the ... Grand Lodge meeting in New York, ventured ... the suggestion that Deacons who are contracted ... to play Rochester send him a postcard announ- ... cing their coming so that he may arrange for ... their entertainment and comfort while in his ... corner. This might apply to all corners, as ... Arres, of Columbus, has also asked for this ... sort of notice. While in New York Mr. Ball ... was a dinner guest of Leigh Whipper, national ... vice-chairman.

On May 27 the Hotel Men's Improvement ... Club of Memphis, Tenn., staged a reception ... (Continued on page 63)

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The largest circulation of any theatrical paper in the world. Published every week By The Billboard Publishing Company, W. H. DONALDSON, President, In its own plant at THE BILLBOARD BUILDING, 25-27 Opera Place, Cincinnati, Ohio, U. S. A. Phone, Main 5306 Cable and Telegraph Address, "Billyboy", Cincinnati.

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Vol. XXXVI. JUNE 21. No. 25

Editorial Comment

WILLIAM DELANEY, pioneer song publisher, who was also widely known as "Willie Wildwave" and "Ned Yale" in the late eighties and early nineties, also probably the leading songbook specialist of his day and whose retirement from business has been several times announced during the last year or two, is definitely closing up. By July 1 the offices he has occupied at 117 Park Row, New York, since 1880 will be empty or occupied by someone in a different line of endeavor.

Delaney ascribes all of his troubles to canned music—phonographs and the radio.

He has not really figured as a publisher for many years, but eked out a living by specializing in old popular songs. When all others failed Delaney would run down and dig up a copy of almost any old ballad or chantey that had ever been printed in America. It was ever a precarious business, but of

late has dwindled until it does not bring any return at all.

"People do not want the words and music of a song any more," he declares, and so he is quitting.

Delaney's retirement, as far as the business of song publishing is concerned, is a matter of no importance and little or no significance, but it is analogous.

A great many of the big up-to-date publishers seem to share his pessimistic conviction.

In reality all that ails the business is that it has failed to produce a man capable of reshaping business procedure and practice to meet changed conditions.

Such a man will emerge from the lurch. His advent may be expected any day. And then—the fireworks.

The demand for songs—and sheet music—will never die. It is probably stronger today than it ever has been. This demand does not need recreating. It only needs sparking and better marketing.

THE rumors that are being sedulously circulated to the effect that members of the Showmen's Legislative Committee are not sending in any money whatever are exaggerated. Quite a number of shows have kicked in, but mostly in a small way. Undoubtedly the support has been very disappointing to the Commissioner.

Forecasting and the Business Cycle

IT WAS only two or three years ago that the business cycle was discovered by the general public. The discovery, once made, however, was greeted with great enthusiasm. Many a business man felt that at last a safe guide of the future conduct of his affairs had been placed in his hands. It gave him such a feeling of security to know that business in general, and his business in particular, was to move up and down in rhythmical fashion which could be forecast easily and with exactitude! No longer would it be necessary to look forward with apprehension to a future clothed in mystery. By subscribing for a business service the events of next month or next year would be made almost as clear as those of yesterday!

It has been said that a little learning is a dangerous thing, and this case has proved to be no exception to the rule. Those who have placed their faith in a cycle working smoothly as clockwork have, in many cases, had their dreams rudely shattered. After having subscribed for a business service which was to tell the exact course of events they have been shocked to find that their business has gone upward when the forecaster predicted decline, or that it has fallen off when the prophet foretold flourishing activities just ahead. If curiosity led them to compare their business service with that subscribed to by some of their friends they were often greatly surprised to find that when one service was predicting improving business the other was looking for a decline. Under such circumstances it was only natural that there should be a marked reaction in the popular feeling concerning the business cycle. Those who two or three years ago were most enthusiastic over the new discovery are now disgusted with the whole idea. Many of them, like the old farmer who first saw the giraffe at the circus, are declaring: "There ain't no such animal."

—THE ANNALIST.

but on the other hand the Commissioner has been very disappointing to the showmen.

Also, the weather so far this season has been vile—simply vile.

"EVEN a Critic May Love the Theater" was a recent headline in The New York Times. It captioned an article by Paul Souday on Francisco Sarcey.

The latter was unusual in Souday's opinion. BECAUSE HE LOVED THE THEATER. AMONG DRAMATIC CRITICS NOTHING IS RARER.

It is extremely likely that the dramatic critics Mr. Souday has known are mostly French—mostly Parisian.

IT is good to know that Equity Players, Inc., is making much money. The organization has completely justified its existence from the beginning. Its accomplishments have one and all been contributions of real and lasting value to the American stage.

Material reward was coming to it. It had long deserved it. As so often happens, when the turning in the lane was reached they found they had two box-office successes instead of one, for "Hedda Gabler" also went over. The series (special matinees) sold out for the two weeks as planned was extended a week, and at the last per-

formance the box-office had to stop selling standing room. More than five hundred were turned away.

IT will probably be news to many even of our Wild West readers to learn that only certain classes and individuals among American Indians have been eligible for citizenship and enjoyed such standing heretofore.

Last week the President signed the bill conferring the benefits and privileges thereof on all born in United States territory.

Inasmuch as this is the one hundred and forty-eighth year of the independence of these United States, the action may be considered just a bit tardy.

The exhibitors of England also have a "summer slump" to contend with. They are endeavoring to countervail it by adding vaudeville numbers.

Vaudeville artistes are strongly urged not to visit Germany "on spec," by President Konoah of the I. A. L. He says: "We are receiving all of these acts courteously and giving them all the aid and information possible, but the limit has been reached. No more can be absorbed." In other words, arrivals from this time forward will have to balance departures or suffer distress.

The profession of the playwright, or

QUESTIONS AND ANSWERS

D. Q.—Antonio Joseph Sax invented the saxhorn and saxophone.

R. W.—"My daughter! My ducats!" is a Shakespearean line read by the character of Salanio.

Reader—Write The Shopper, care of The Billboard, New York office, for monkey, skeleton or snake suits.

T. Y.—We ignore unsigned communications. We will withhold your name if you so desire, but all letters MUST be signed.

L. M.—The post-office authorities in your city will be glad to answer your queries and the information would be more authentic than that we are able to give on the subject.

G. F.—William Frederick Cody (Buffalo Bill) was a native of Scott County, Iowa, and was the author of several books on Indian frontier life, etc.

B. C.—Florence Turner, one of the successful early screen players, is still in the movies. One of her latest appearances is with Viola Dana in "Blackmail".

NEW THEATERS

Durham, N. C., is to have a new theater in the near future.

The Strand, Huntington's (W. Va.) elaborate new cinema theater, is rapidly nearing completion.

Work has started on a \$40,000 picture theater at Winchester, Ind. It will be completed by September.

Construction work will start soon on the State Theater, Elmira, N. Y. The house will have a seating capacity of 2,400.

Bids have been opened for the construction of a theater building, for the Arcade Amusement Company, at Rochambeau and St. Bernard streets, New Orleans, La.

Edward G. Kuster's Theater of the Golden Bough, Carmel, Calif., was opened recently. It is an experimental theater, where new ideas in lighting and direction, staging and construction will be worked out, and contains many novel features.

William E. Banton, picture operator, plans the erection of a cinema theater at Plattsburg, N. Y. It will be of steel and brick construction, with a tapestry brick front, and contain a stage large enough for the presentation of vaudeville and legitimate attractions.

actresses have viewed it at Mr. Clarkson's gallery, 49 West 58th street, and interest is still mounting.

Basil Dean, who has just made his first production at the Drury Lane, London, England, believes that the worst is over in the matter of the theatrical slump, and declares "There is a good time coming."

"Well, anyhow," rejoined a wag, "it has been a good time coming."

Will Rogers has joined Equity. We will lay odds that he will prove one of the most loyal, enthusiastic and consistent members of which the organization boasts.

Mr. Cochrane's Rodeo at Wembley has all the English vaudeville, panty and fair managers, who have been fighting the Performing Animals Bill over there for four or five years, on the anxious seat.

They are on tenter hooks for fear the R. S. P. C. A. may intervene and undo all of their work and nullify their efforts.

In Great Britain it begins to look as if the vaudeville artistes' union, the V. A. F., is to enjoy the ascendancy and dominance that the legitimate actors have secured for Equity in America.

Mr. Lugg and the A. A. are by no means down and out as yet, but all indications and developments of the past few weeks point to the fact that they are slipping.



# ACTING AND MOVEMENT

## An Exposition of Dr. Barron's Recent Researches

By H. R. BARBOR

### Part I

SOME months ago I contributed to The Billboard a brief and inadequate statement relative to Dr. Netterville Barron's researches into the psychology of movement. I explained how, from a study of hercous pathology, the physician, who is also an amateur of the theater and author of several unique wordless plays, had come to formulate an alphabet of emotional gesture.

Unfortunately for the direct employment of his discoveries, the reticence of the scientist, which is, for our purpose, all too little mixed with the publicity sense of the showman, has prevented the luxuriant flow seeking the practical application of his theories in the theater. But he has continued his researches into more complicated but no less valuable avenues, leaving it to the people of the theater to employ his methods when they have awakened to their value.

The application of this ABC of movement to the practice of the theater will, I confidently believe, produce a revolution in histrionic art, and to explain the effect that such a new technique is likely to have on the actor and theater at large, I may be forgiven a brief recapitulation of Dr. Barron's early experiments. In dealing with the cases of impaired nervous or mental health, this distinguished physician

that he has made a discovery which should have far-reaching effects in the theater of the future.

Adopting the general classification of the psychologists, Dr. Barron finds each instinct related to its emotion. The primary emotions are thus tabulated in relation to instinct.

INSTINCT	EMOTION
Sex	Sex
Parental	Tenderness
Gregarious	Sympathy
Pugnacity	Anger
Rivalry	Emulation
Curiosity	Wonder
Flight	Fear
Repulsion	Disgust
Self-nourishment	Hunger, Thirst
Acquisition	Acquisitive
Construction	Constructive
Positive	Display
Negative	(typically male)
	Modesty
	(typically female)

Dr. Barron's theories of acting are based on the assumption that every instinct above tabulated has its inevitable and perfect movement equivalent. N. B. Dr. Barron has not yet placed the Constructive Movement, and is inclined to believe that no simple or single Constructive Emotion actually forms a part of the human mind. He retains it in his classification more or less on sufferance, but, I find, regards Construction as a conscious, intellectual

achievement rather than an innate, unconscious phenomenon.)

Of these primary emotions are built up the secondary emotions, and whereas the primary emotions are rarely found singly and alone, these secondary emotions are the basis of human interchange. But the movements of secondary emotions are much more complicated than those of the primaries, for they are found to be a blending of the movements of two or more of the latter. I can give the reader no clearer indication of the application of these two principles than by referring him to the two tables. (It is almost impossible to describe movement in cold print, but, lacking practical demonstration—the only adequate method of showing these movements—the table must serve. Colonel Barron's experimental movements have been filmed, but he has since modified his earlier conceptions as a result of continued experiment, and the existing film records are not considered up-to-date in all particulars.)

The first of the tables shows the general movement which is the most perfect expression of, indeed the unconscious reaction to, a given emotion. Such "all-out" gestures are never or very rarely observed in nature, or required by the actor in ordinary practice. For one thing, the human being tends to cover his simple and direct reactions by "masking" movements—to prevent others from realizing what is going on in his mind. Consciousness tends in the Freudian parlance, to "censor" the unconscious reaction, and to balk the tendency to complete betrayal of the emotion. Everybody, too, has personal or habit movements. Yet again, the pure emotion in its unmixed and stronger form is, as already stated, of very rare occurrence, but for the practice of the theater, and as a basis to study, these movements must be acquired. For they are, as it were, the bricks and mortar of perfected gesture technique.

For the purposes of study, then, the reader who wishes to test this system for himself should work first of all from Table I.

In blending these simple emotion-equivalents in accordance with Table II, which shows how the secondary emotions are built up, we are approaching much more nearly to the fullest expression of feeling in terms of action. In practical working, one is surprised to see how the crude overstressed movements of the primaries melt and coalesce into reasonable expression, and how indeed the meaning of movement is exposed. Thus the student who tries before his glass to express the primaries will doubtless find that he is making a posture which bears little or no relation to everyday life. One cannot too much stress the need for modification of these elementary gesture equivalents into either a secondary form, or by the addition of "habit", "accidental" or "masking" movements. The fact is that very, very exceptionally does a man need to express raw anger in the highest degree without any mitigation by deceit, idiosyncrasy, or some other emotions, ideas or personal peculiarities. The registration of primary emotions can then be taken as a kind of gesture alphabet, or even the pot-books and hangers on which that alphabet is built up.

It is, however, absolutely necessary to master the complete expression of the primary emotions before passing on to the secondary and much commoner gestures. And as we pass in practice from the primary to the secondary we pass from abstract and apparently almost meaningless movements to credible and recognizable self-expression. One may say, indeed, that sentiments begin when primaries are grouped into secondaries. And with the coming of sentiment, the quality of the movement as affected by the mind and soul becomes more marked. In

TABLE I.—THE COMMONER PRIMARY EMOTIONS ANALYZED INTO TERMS OF MOVEMENT

EMOTION	HEAD	BROWS	EYES	MOUTH	NOSTRILS	TRUNK	ARMS	HANDS	LEGS	TIME	REMARKS
TENDERNESS	Up 1	Up 1	Down 1	Open 1	N	Forward 1	Forward and outward 2	Palms up Fingers open	R forward 1	Slow	The hips tremble and the whole movement is undulating. Forward knee slightly bent.
SYMPATHY	Down 1 Turned 2	Inner Angle Raised 1	Down 1	Open 1	N	Turned 2	Carried across and to one side	Palms up Fingers open	R forward 1	Slow	The movement may be undulating, but is generally simple and sometimes angular. Knees straight.
ANGER	Sunk	Furrowed vertically 3	Closed 2	Spurling jaw protruded	Tremor	Forward 1	Elbows bent	Clenched	R forward 1	Quick	Twitches and tremors. Knees slightly bent. Mouth may froth. Skin flushes and sometimes pales. There may be sweating, sometimes spitting.
EMULATION	Up 1 Turned 1	Furrowed vertically 1	Fixed	Open 1	Open 2	Turned 1	Straight down	Clenched and extended at wrists	R forward 1	Quick	Movements are angular.
WONDER	Up 1	Up 1	Wide open	Open 1	N	Forward 1	R raised with bent elbow L carried away from side	Fingers open curved	R forward 1	Slow to quick	The bent arm changes position according as wonder is excited by sight or sound. Movements vary from extremely angular to undulating.
FEAR	Down 2 Hair rises	Up 3	Wide open Pupils dilated	Jaw dropped Teeth chatter	Tremor	Bent 2	Bent 2 and carried as if to protect face	Fingers crooked	Bent 2 R back 1	Quick	Pallor, sweating, retching. Angular.
DISGUST	Down 1	Furrowed vertically	Closed 2	Raised at one corner	Closed	Back 1	R back and bent L forward and down	Fingers crooked Palms outward	R back 1 Knees bent	Slow to quick	Slight convulsive, spitting, retching.
POSITIVE	Up 2	Fixed	Open	Tight	N	Straight	Folded on chest	Clenched	Apart and straight	Quick	In women, the hands are usually carried to the hips, and extended at wrist. Angular.
NEGATIVE	Down 1 Turned 1	Inner angle raised 1	Closed 1	Open 1 Tremor	N	Bent 1	R bent at hip L hanging	R flexed L open	R back 1	Slow	A slight flush with a fine tremor common. Undulating.

NOTE.—The numerals 1, 2, 3, denote the degree of a movement, e. g. "Brows up 3", means the eyebrows are raised to their fullest extent. "Trunk bent 1" means that the body is very slightly flexed. "Mouth open 2" means that the mouth is half opened. It is assumed that a start is made from the military position of attention. N—Normal. B—Right. L—Left (either may be closed). Facial expression is only indicated.

The movements tabulated are those of a full unmixed emotion. They are suitable for class work. Their truth can be at once determined by "feeling" whether they induce the appropriate emotion or not. When correctly performed they always do, a fact which has a very important significance.

found that there was a tendency among his patients to avoid certain movements. By a careful study of the neglected gestures, stimulated paralysis and so forth, he came to the conclusion that the defaulting mental function was reflected in terms of concrete movement. He therefore began to dose his patients with the movements that they had discontinued, and he found that, to put it figuratively, the movement acted as a tonic to the mind. The patient who had become, let us say, cowardly, could be restored by a suitable treatment with the movements of self-display and anger. Conversely, the patient who had become unduly brutal, could have his mind rebalanced by suitable doses of those movements which denote modesty and tenderness. This, of course, is a somewhat crude statement of the treatment of which Dr. Barron is the pioneer, but it illustrates the main lines of his theory.

It will be seen by the foregoing that it was necessary then to find the gesture equivalent of all the emotions which go to make up the sum total of mentality. After a long and arduous research carried out over many thousands of examinations of the reactions of morbid and healthy minds, Dr. Barron eventually established the pluperfect expression of each emotion in terms of bodily movement. Having been always a keen student of the drama, Dr. Barron conceived that a reversal of this process might be of use in the theater. He therefore began a series of experiments with students of acting in order to test this theory, and from my own personal observation of the work which he did and which I, among others, have been privileged to see practically expounded, there is no doubt

TABLE II.—SHOWING THE COMPONENTS OF TWENTY SECONDARY EMOTIONS AND THE SENTIMENTS, LOVE AND HATRED

NOTE.—The movements which represent this class of emotion are "made up" from the movements representing the Primary Emotions. Thus ADMIRATION is in part a movement of WONDER and in part a movement of the NEGATIVE emotion, and so on.

SECONDARY EMOTION	ELEMENTS	SECONDARY EMOTION	ELEMENTS
ADMIRATION	Wonder Negative	JEALOUSY	Positive (Interrupted) Anger Acquisition
ANXIETY	Tenderness Positive-Negative Wonder Anger Fear (with pain)	LOATHING	Fear Disgust
AWE	Wonder Negative Fear	LOVE	Tenderness Positive-Negative Anger Fear Wonder Emulation
CONTEMPT	Disgust Positive	PITY	Tenderness Sympathy
DOUBT	Wonder Fear	REMORSE	Positive-Negative Anger (self-directed)
ENVY	Anger Negative Wonder Emulation	RESENTMENT	Anger Positive
FASCINATION	Wonder Fear Disgust	REVERENCE	Wonder Negative Awe Fear Tenderness Gratitude
GRATITUDE	Tenderness Negative	REVENGE	Anger Positive (accented)
HATRED	Disgust Anger Fear Wonder Positive-Negative Emulation	REPROACH	Anger Tenderness
		SCORN	Anger Disgust Positive
		SHAME	Positive-Negative (interrupting one another, with Pain)
		SUSPICION	Anger Fear
		SULKINESS	Positive-Negative (Interrupted by Anger)

fact, what we know of character is then displayed.

One does not, of course, expect the actor to take kindly to the suggestion that his whole technique is founded on error. And perhaps one can best elude this revolutionary and more or less unwelcome innovation in the realm of acting by suggesting the objections that the conservative actor might well raise.

His principal objection will probably be that, for any part, he finds his gesture upon observation or upon a synthesis of known characteristic gestures, working from the known to the unknown by a process of selection, stressing or suppressing as he recognizes the need. But, is this his practice in regard to other parts of his technique? Assuredly not, when he practices voice production, whether for song or speech, he adapts a purely abstract science to his purpose. He does not begin on a Mozart aria or a Hamlet soliloquy. He begins with ah-shah... mi-mi-mi... with breathing exercises, with the development of head resonances, or with exercising his diaphragm. These, by the fact that they are generally practiced by all serious students of their art, are not regarded as foolish or innate or useless—the I have no doubt that there was a time when singers and actors mocked the experiments of voice production. In the realm of gesture we are today where stood those old-time converts to a new system aiming at greater artistic perfection.

A basic formula has been discovered, but those who have established themselves by the rough-and-ready method of trial and error, who

# MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

## First National Will Produce in the East

General Manager Rowland Makes Statement in Address at A. M. P. A. Luncheon

New York, June 14.—First National Pictures, Inc., has definitely decided to do all its producing in the East. It was announced by General Manager Richard A. Rowland in the course of an address at a luncheon of the Associated Motion Picture Advertisers Thursday. Mr. Rowland declared that producing pictures on the West Coast, 3,000 miles from the executive offices of the company, was an inefficient manner of doing business, and that the production of First National features would speedily be moved to New York.

Mr. Rowland has been advocating production in the East for some time, but this is the first occasion that he has come out with a definite statement that First National Pictures would be made in the East. He said also that since his company had extensively gone into the production of its own pictures it had met with great success, and that there was nothing mysterious about the production of pictures—that the talk of requiring expert directors to turn out good pictures was "hunk".

To Earl Hudson a splendid tribute was paid by Mr. Rowland, who said that since he was sent to the Coast to produce and write stories for pictures for First National its sales all over the country had grown at a remarkable rate. Hudson, he said, turned out pictures that were, first of all, box-office successes. Hudson, a former newspaper man, was first in the company's press department and then became Mr. Rowland's private secretary before being sent out West.

## JAPAN BOYCOTTS FILMS FROM UNITED STATES

New York, June 14.—Reports from Japan indicate that the American film distributing concerns operating offices in that country are among the first to feel the bad effects of the popular displeasure against all things American on account of the Exclusion Act. Japanese theater owners have organized with the intention of barring all American pictures, which have been very popular in Japan in the past.

Several distributors in New York have received word to cancel all shipments of film intended for Japan. Famous Players-Lasky has closed its exchange office in Tokio, altho its offices at Kobe and Osaka are still operating. It is felt by film men that this boycott of American films will not be of long duration, mainly because of the fact that without American pictures the Japanese theaters would have a hard time running. There are not enough good pictures from other countries to meet the demand, and American pictures have caught the fancy of the Japanese.

## RETAKE "YOLANDA" SCENES

New York, June 14.—Marion Davies has been working upon a number of retakes for "Yolanda", the Cosmopolitan special, which was finished about six months ago. The picture was shown in its first form in New York at the Cosmopolitan Theater, its run being considered unsuccessful. W. R. Hearst, the producer, is said to have ordered the retaking of a number of scenes to strengthen the picture's ending.

## "AMERICA'S" N. Y. RUN ENDS

New York, June 16.—D. W. Griffith's "America" ended its New York run last night at the Forty Fourth Street Theater. The picture played for fifteen weeks to hot fair business.

Long-run pictures still running on Broadway are "The Ten Commandments" at the G. C. M. Cohan Theater; "Dorothy Vernon of Haddon Hall" at the Criterion; "The Thief of Bagdad" at the Liberty, and "The Sea Hawk" at the Astor.

## It Strikes Me—

IT is difficult to see how the heads of the several exhibitor groups can ignore the invitation of William Brandt to attend the Buffalo convention of the New York State Motion Picture Theater Owners to be held July 7 to 11. If they are really concerned with the advancement of exhibitor organization there can be small excuse for any refusal of Brandt's invitation to meet and together try to wipe out the vague differences of opinion which now separate them.

Under even normal conditions within the industry exhibitor organization is vitally necessary. As things are today, with the double menace of producer-exhibitor competition and lay antagonism to motion pictures, exhibitor organization is so important that there can be no excuse for not taking advantage of every possible method of getting the country's theater owners massed into one solid, powerful group.

The Motion Picture Theater Owners of America, with its new plan of control and operation, has lifted itself by the bootstraps out of the mud of inefficiency. With its new financing program as outlined this organization boldly faces the future: either it will succeed and become the most important factor in the entire industry or it will pass entirely out of the picture. To succeed to the fullest extent the wholehearted support of the entire exhibitor field is necessary. There can be no room for opposition organizations. Whether the national organization, which must live, will be called the Motion Picture Theater Owners of America, or the Allied States' Organization, or anything else, is utterly unimportant. It remains for the leaders of these organizations to get together and stick together.

The Buffalo convention is the logical occasion for a round-table meeting. Coming right after the annual convention of the M. P. T. O. A. and the North Carolina conference of the Allied States, it presents a perfect opportunity. The New York State M. P. T. O. is completely independent, unaffiliated with any other State, regional or group organization. It does not want to stay outside any forward movement, but it does want to put its weight upon turning the wheel for 100 per cent national organization. Moreover, there can be no question about the invitation being ascribed to any political ambition on the part of Brandt. He is fully determined to withdraw from the ranks of exhibitor officeholders. For years he has given of his time and energy in the cause of organization. Now he feels that he must give his undivided attention to his own theaters. He goes out of the office of president of the M. P. T. O. of New York State at Buffalo, and can receive no benefit from an amalgamation of exhibitor groups other than as an individual exhibitor.

I think that any exhibitor, whether or not he is an organization leader, who can possibly spare the time, should make it his business to attend this convention at Buffalo.

\* \* \*

The four-page newspaper issued by the Virginia Theater, Fairmont, W. Va., as a part of its exploitation work, is about one of the finest things I have ever come across in this line. Called "Movie News", the paper is composed in regular newspaper style, with lively items and stories of local and human interest, interspersed with news about coming attractions at the theater and notes about film players. The size of the paper is about 14x20. I wish every exhibitor could see a copy of it.

*H. E. Shumlin*

## VAN BIBBER STORIES BEING FILMED BY FOX

Hollywood, Calif., June 14.—Production has been started at the Fox West Coast Studios on the first of a series of ten two-reel comedies founded upon the famous Van Bibber stories by Richard Harding Davis. These humorous stories of New York social life were very popular several years back. George Marshall is directing the series, with scenarios by Robert P. Kerr. Earle Fox plays the part of Van Bibber, with a supporting cast including Florence Gilbert, Hallam Cooley, Frank Beal, Tom O'Brien and Carol Wines in the first episode, "The Flight".

## HELENE CHADWICK FINISHES FIRST HODKINSON RELEASE

New York, June 14.—"Her Own Free Will", from the Edith M. Dell novel of the same title, was completed this week by Eastern Productions at the Biograph Studio. It is the first in the series of special features to be produced by Eastern Productions, Inc., for release thru Hodkinson. Helene Chadwick is starred, supported by Holmes Herbert, Allan Simpson, Vi-

let Mercereau and George Backus. The screen dramatization was written by Gerald C. Duffy and the production was made under the direction of Paul Scardon. It is set for release July 26. "Tramping With Ellen", from a story by Earl Derr Biggers, will be Miss Chadwick's next.

## FOX'S "PAINTED LADY"

Hollywood, June 14.—George O'Brien and Dorothy Mackall, who have been signed by William Fox to be featured in special productions, have begun work on the second big picture in which they play opposite each other. It is "The Painted Lady", from The Saturday Evening Post story by Larry Evans. Their first picture together was "The Man Who Came Back".

Chester Bennett is directing "The Painted Lady". He is working from a scenario prepared by Thomas Dixon, Jr., at the William Fox West Coast Studios. In the cast supporting O'Brien and Miss Mackall are Harry T. Morey, Lucille Hutton, Lucille Rickson, Margaret McWade, John Miljan, Frank Elliott and Gaelen Littlefield.

## TREASURY DEPARTMENT

### Rules on Use of Old Tickets

New York, June 14.—The Will Hays office received this week a new ruling from the Treasury Department covering the use of the admission tickets now in use after the new tax reduction goes into effect. This ruling says that the present form of tickets, printed in accordance with the regulations of the old law, may be used up until September 1, but that they can only be sold for the "established price" printed thereon, and not for the price plus the tax. That is, if the exhibitor wishes to continue charging as much for admission tickets as he has been charging with the tax, he must get new tickets printed. The ruling is as follows:

"You are advised that tickets printed in accordance with the regulations issued under revenue act of 1921, the established price of which was fifty cents or less, may be sold until September 1, 1921, for the established price printed thereon. A ticket printed 'established price thirty cents, tax three cents, total 33 cents,' may be sold at thirty cents, but such a ticket could not be sold for thirty-three cents merely because the established price and the former amount of the tax to be paid totals thirty-three cents.

"With regard to the destruction of tickets, your attention is directed to a provision which will appear in Regulation 43, Part 1, revised, issued under the Revenue Act of 1924. This section of the regulation will provide that tickets which have become obsolete due to change in price or for any other reason shall not be destroyed except in the presence of a deputy collector or other representative of the bureau. After the destruction of tickets a certificate will be issued stating the number of tickets destroyed, their denomination and all other pertinent information. One copy of this certificate will be retained by the taxpayer and another copy will be kept by the collector."

## M. P. T. O. A. ADOPT ELLIOT FINANCING PLAN

New York, June 14.—The Motion Picture Theater Owners of America have adopted the report and plan for financing the organization thru direct membership formulated by Director A. A. Elliot, of Hudson, N. Y., chairman of the membership committee. This plan, which was endorsed by eighteen of the twenty-one members of the Board of Directors, sets weekly dues of from fifty cents to three dollars, according to seating capacity. The schedule is as follows: House seating five hundred or less, fifty cents weekly; five hundred to one thousand capacity, one dollar; one thousand to fifteen hundred, one dollar and fifty cents; fifteen hundred to two thousand, two dollars; two thousand to twenty-five hundred, two dollars and fifty cents weekly, and houses seating more than twenty-five hundred, three dollars weekly.

## J. D. WILLIAMS' NEW PRODUCING COMPANY

New York, June 14.—J. D. Williams, president of the Ritz-Carlton Pictures, Inc., who returned from London aboard the Levathan this week, announced that he had formed, in connection with Hugh D. McIntosh, the Australian amusement promoter, a new concern, called Ritz-Carlton Pictures, Ltd. This company will produce, both in this country and England, films with British and American stars.

Incidentally, plans are already being worked out for Rudolph Valentino's first picture for Ritz-Carlton. He will start on this feature just as soon as he is then making the second and last picture under his agreement with Famous Players-Lasky, called "Sinners in Heaven", which is now in course of production.

## H. GATES WITH STROMBERG

Hollywood, June 11.—Harvey Gates, well-known scenarist and continuity writer, has been signed by Hunt Stromberg as scenarist editor for the Harry Carey and Priscilla Dean production units. Boris Anderson will be associated with Gates in the work.

Gates was recently with Universal, his latest being the adaptation and continuity for "Mercury Go Round" and "Fool's Highway".



REVIEWS

By SHUMLIN

"THE SHOOTING OF DAN MCGREW"

Metro-Goldwyn

The producers of this picture have proceeded to make that a cohesive story was made out of a series of purely scenes... The shooting of Dan McGrew is a picture that is ridiculously illogical and... Metro-Goldwyn

The shooting of Dangerous Dan McGrew is kept until the end of the picture, when, by the way, is overlong. The preceding scenes are given over to the explanation of the imagined events leading up to the end of Dan... Metro-Goldwyn

In New York, Lou becomes the rage within three months of his arrival. A millionaire from Alaska falls in love with her. He asks her to marry him... Metro-Goldwyn

Lou goes to Alaska with the millionaire and Dan and Dan kills the millionaire, takes his money and takes Lou, too. Time passes—several years, in fact. We then find Dan playing a card game in a miners' rest in Alaska... Metro-Goldwyn

Directed by Clarence Badger. Produced by Sam Goldwyn. Distributed by Metro-Goldwyn Picture Corp.

"THE SEA HAWK"

First National

It is expected that more than three quarters of a million dollars' worth of business has been done... First National

It is hard to believe that a man would commit his own son-in-law to jail when his daughter is breaking her heart to pieces about her young husband and is about to become a mother... First National

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purpose in a few feet of film, the action of these scenes having nothing whatever to do with mobs. The direction of these particular scenes has been very bad, too... Universal

The big point of the picture is the group of sixteenth-century ships upon which most of the action takes place. These are interesting things to see, but they do not permit of much excitement after the first good look... Universal

The part is headed by Milton S. E. End Bennett, Lloyd Hazen, Wallace MacDonald, Marc Macdonald, Wallace Berry, Frank Currier, Lionel Melmore, Media Rodina, William Collier Jr., and Bert Woodruff. Of these the best performance by far is that of Berry. He gets some rich comedy into the picture which is otherwise barren of this valuable commodity... Universal

The story of "The Sea Hawk" is of an English sea-fighter, knighted by Queen Elizabeth for his bravery, who is sold into slavery by the treachery of his half-brother, renounces Christianity, becomes a Moslem and the admiral of the Moorish war fleet and scourges Spain at sea. Sir Oliver Trevelian is the name of this redoubtable man, and he is in love with Rosamund Galoplin, who lives upon a neighboring estate. At the Rosamund loves Sir Oliver, her uncle and hot-head brother do not approve of his suit... Universal

Hearing by a messenger that his treacherous brother is engaged to wed Rosamund, Oliver sets sail for England, enters the castle just as the wedding ceremony is being performed, and, with his Moorish men, kidnap Rosamund and his half-brother. He takes them to Algiers, as slaves. They are sold upon the block, Oliver buying them both. The Basa of Algiers is impressed at this, as he wanted Rosamund for his own, and becomes Oliver's enemy. Oliver tries to escape to England with her, but the Basa and his son come aboard. The ship is attacked by an English man-of-war, upon which Rosamund's uncle, seeking to rescue her and obtain vengeance upon Sir Oliver, Oliver gives himself up to be hanged to return for a promise to leave all his possessions about the Moorish ship untouched... Universal

Directed by Frank Lloyd. From Rafael Sabatini's novel. Produced and distributed by First National Pictures, Inc.

"THE FAMILY SECRET"

Universal-Jewel

This is another of the Baby Peggy features, but it is not quite as good as the previous specials. "The Darling of New York" and "The Law Forbids" Baby Peggy is a cute little mechanical doll, but as far as this reviewer is concerned a full-length picture starring her with a weak story and poor supporting cast is a trifle too much to bear... Universal-Jewel

"The Family Secret" is a sentimental tale on a passe model. It is a bit too sad to be true. It is hard to believe that a man would commit his own son-in-law to jail when his daughter is breaking her heart to pieces about her young husband and is about to become a mother... Universal-Jewel

In the cast are Frank Currier, Gladys Hill, Eddie Earle, Martha Maitox and Lucy Beaumont. Frank Currier plays the part of a stern but loving father who doesn't like the boss of the young man his daughter is in love with... Universal-Jewel

bum, after leading Perry a chase over buildings and streets. Perry chases the bum into the training quarters of an aspirant to the heavyweight champion-hip and single-handedly whips everybody in the place. His prowess wins him a proposition from the pugilist's manager who offers him \$5,000 to fight professionally. Perry fights the would-be champion and knocks him out—almost. He then is offered the same amount by the villainous lawyer to act as guardian of the girl. This is really so that the girl can be kept from marrying him, both of them being unaware of the real import of the will, until a certain hour. In carrying out his bargain, Perry works like a Trojan, overthrowing and outfighting scores of ruffians. The fateful hour strikes, and the lawyer boastfully tells Perry and the girl that they have lost the fortune by not having married. Whereupon Perry informs him that, even though they knew nothing about the terms of the will, they had stopped off a few hours back and were made man and wife... Universal

Directed by James Horne. Produced by Truett. State Right distribution.

"THE BACK TRAIL"

Universal

As a general rule the Jack Hoxie pictures are about the lowest in point of quality that Universal puts out. This one, "The Back Trail", is no exception to that rule. It is announced as a "scenic masterpiece", and the mountainous settings are really very fine, but there is very little entertainment value in reel after reel of scenery. The most apparent thing about this picture is its cheapness; there doesn't seem to have been one set built especially for the picture, most of the scenes being exteriors, and the cast is a cheap one. To add "realism" to the picture a "herd" of cattle is used. The "herd", which is remarked upon in a subtitle as being "big", has all of fifty cows... Universal

Jack Hoxie, the star, at best is a pretty poor actor. In "The Back Trail", in which he appears as a cowboy who has lost his memory since fighting in France, his sole and only facial expression is one of stupid amazement, which is pretty hard to bear for five long reels. When Hoxie gets aboard his white horse and rides heavily-split here and there, stopping runaway stage coaches and rescuing the heroine, he is not so bad, for then one doesn't see his face so much. The supporting cast includes Eugenia Gilbert, Claude Dexton, Billy Lester, Alton Stone, William McCall, Buck Connors and Pat Harmon... Universal

The story of the picture is one of the rankest ever. The principal character, suffering from aphasia, has had his name switched in the war. He is "recognized" to be the chap that he isn't, people who knew that person intimately six years previously accepting him without question. Yet when the man he is supposed to be appears on the scene there isn't any more than a slight resemblance between the two... Universal

The picture opens with a curious cabaret-restaurant scene, in which a cowboy is seated eating. A gambler by the name of King approaches this cowboy, addresses him as Jeff Prouty and reminds him that he saw him shoot a man back in a Western town and also saw him hold up a train. The cowboy admits his name is Prouty but says he doesn't remember anything about robbing a train or shooting anyone, saying that he was shell-shocked during the war and lost his memory. At the same time a stranger, needing a shave badly, has entered the restaurant and is listening avidly to this conversation. King tells the cowboy that he will keep his secret about his past if he will go back to his home town and claim an interest in the ranch and property of his father, who has died and left it all to an adopted daughter... Universal

"Prouty" agrees and he and King go to this Western town. The unshaven stranger follows them there. They reach the Prouty ranch after an adventure in which "Jeff" saves the heroine, Ardis Andrews, to whom his father left the ranch, from a runaway stagecoach. The people at the ranch hail "Jeff" as a long-lost friend, altho it is later established that they never saw him before. He falls in love with the girl and decides not to go thru with his plan to get a portion of the property for himself. Of course, there is cattle-rustling going on, under the guidance of the ranch foreman, Lawton, who wants the girl for himself. "Jeff", aided by the mysterious stranger, finds some of the stolen cattle and takes them back to the ranch. Then Lawton tries to kidnap the girl, but "Jeff" gets her back. There is shooting, and the stranger is mortally wounded. Before dying he tells "Jeff" that he himself is Jeff Prouty, and that he switched identification tags with him during the war. Then he dies, and Jeff takes the girl in to his strong, hairy arms... Universal

Directed by Clifford Smith. Produced and distributed by Universal Pictures Corporation.

"THE MARRIAGE CHEAT"

First National

A mistreated wife, a missionary who falls in love with her and breaks or is prepared to break almost every one of the ten commandments to keep her from her vicious husband... First National

Continued on page 52

# N. C. Exhibitors' Meeting Big Success

## "Col." H. B. Varner Elected President and J. A. Esteridge Secretary-Treasurer

Morehead City, N. C. June 12.—The annual meeting of the Motion Picture Theater Owners of North Carolina came to a close here today following the election of "Colonel" H. B. Varner, of Lexington, as president, and J. A. Esteridge, of Gastonia, as secretary and treasurer. This year's meeting was one of the most successful in the history of the organization and certainly one of the most enthusiastic in recent years. It was well attended by representative theater owners of Piedmont and Western North Carolina and a goodly number of members from the entire eastern section of the State.

Probably one of the most important steps taken at this meeting was the decision to employ an executive secretary at such salary as would enable him to devote his entire time to the work of his office, since motion picture theater owners now sense more keenly than ever the increasing importance of their business and the great place it occupies in the industrial, civic and social life of America; they recognize the community center value of the theater and are intent upon making their screens reflect in every possible way the needs and desires of the public.

Among the resolutions which were adopted at today's meeting was one urging the producers of motion pictures to confine their productions to stories from books which were accepted in public libraries.

Among the speakers on today's program were "Colonel" H. A. Cole, of Marshall, Tex., president of the Motion Picture Theater Owners of Texas; DeSales Harrison, Southeastern representative of the Public Relations Committee of the Will Hays organization, with headquarters in Atlanta, Ga.; Claude E. Cady, of the Motion Picture Theater Owners of Michigan; W. A. Steffes and A. A. Kaplan, of the Motion Picture Theater Owners of the Northwest, and C. K. Weyr, of the Theater Inter-Insurance Company, Philadelphia.

The mid-winter session will be held in Charlotte early in December.

Among those in attendance were: Z. V. Grubb, Spencer; R. J. Madry, Scottsdenck; G. C. Gammon, Leakeville; J. R. Mason, Goldsboro; C. L. Welch, Salisbury; R. H. Phillips, Goldsboro; Paul V. Phillips, Wilson; "Col." H. A. Cole, Marshall, Tex.; C. K. Weyr, Philadelphia; H. F. Stallings, Grand Rapids; R. T. Goode, Charlotte; J. U. McComack, Charlotte; S. S. Stevenson, Henderson; R. P. Bossert, Raleigh; A. T. Moses, Winston-Salem; DeSales Harrison, Atlanta; M. S. Hill, Charlotte; J. S. Esteridge, Gastonia; A. P. Beirsdorf, Washington City; P. W. Wells, Wilmington; A. P. Saus, Winston-Salem; W. A. Steffes and A. A. Kaplan, of the Northwest; Claude E. Cady, Michigan; R. D. Craver, Charlotte; Jethro Almond, Albemarle; "Col." H. B. Varner, Lexington; J. D. Sink, Lexington; C. A. Turnage, Washington; P. L. McCabe, Tarboro, and R. T. Wade, Morehead City.

Morehead City, N. C., June 14.—The annual convention of the M. P. T. O. of North Carolina was also an important conference of the Allied States Organization of exhibitors' bodies. The leaders of the Allied States group voted to hold a meeting of the organization in December at Charlotte.

The North Carolina unit voted to affiliate with the Allied States. The Board of Directors of the Allied group was formed as follows: W. A. Steffes, of Minnesota, Chairman; A. A. Kaplan, of Minnesota; Claude Cady, of Michigan; J. B. Varner, of North Carolina; and H. A. Cole, of Texas, directors. H. M. Richey, of Michigan, was elected secretary.

L. E. Moxey and P. L. McCabe, respectively of Winston-Salem and Tarboro, were re-elected vice-presidents of the M. P. T. O. of North Carolina.

### ANOTHER TITLE CHANGE

Hollywood, Calif., June 14.—"Don't Deceive Your Children" is the new title decided on by Metro-Goldwyn for the screen version of Rachel Crothers' play, "Mary the Third", which will be released this fall.

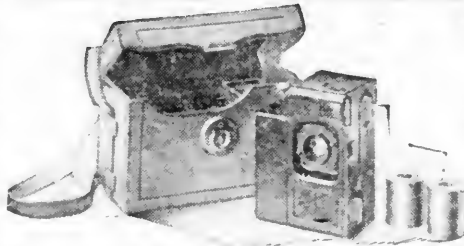
"Don't Deceive Your Children" was directed by King Vidor. In the cast are Eleanor Boardman, James Morrison, Johnnie Walker, ZaSu Pitts, Niles Welch, Creighton Hale, Ben Lyon, William Haines, William Collier, Jr.; Pauline Garon, Eudine Jensen, E. J. Ratcliffe, Robert Agnew, Gertrude Claire, Luella Innton, Virginia Lee Corbin, Gloria Heller and Siney de Gray.

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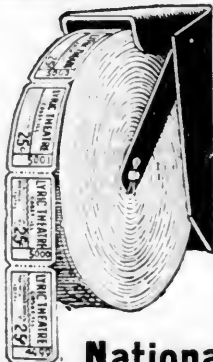
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### STERN BACK FROM COAST; REORGANIZED METRO STUDIOS

New York, June 14.—Charles K. Stern, assistant treasurer of the Metro-Goldwyn Pictures Corporation and Loew's Incorporated has returned to New York from the West Coast, where he completed details in connection with the merging of the Metro, Goldwyn and Mayer studios.

As soon as the companies now working at the Metro studios in Hollywood have completed production on their present pictures, all production activity will cease at that plant and the final transferring of the former Metro units to the Metro-Goldwyn-Mayer studios in Culver City will be completed.

The same procedure of production centralization will be carried out at the Mayer plant on Mission Road following the completion of present productions there. Within the next thirty days it is planned to have at least twelve companies actually shooting and in the course of preparation at the Culver City Metro-Goldwyn-Mayer studios.

### AL ST. JOHN WITH EDUCATIONAL

Hollywood, Calif., June 7.—Al St. John, formerly starred in Fox Sunshine Comedies, has been added to the list of stars appearing in Tuxedo Comedies. His first picture with the new affiliation will be "His First Car", and will be on the July program of releases of Educational Film Exchanges, Inc. He will be supported by Doris Dean and George Davis.

### C. B. C. HEAD TELLS THINGS TO EXHIBITORS

New York, June 14.—Unless something is done to improve conditions in the Midwest especially, Joe Brandt, of C. B. C. Film Corp., believes there will be hard sledding ahead for exhibitors. Brandt has just returned from a long trip.

"I think that in view of the poor business situation admissions are far too high," he said. "In several cities, including Des Moines, Minneapolis and Omaha notably, the top admissions are eighty-five cents. In all of these cities business generally is very off. There are many stores for rent. Several banks failed in one of these cities while I was there. Yet the exhibitors charge eighty-five cents top. Perhaps they must because of their terrific overhead. But the spangly surroundings, the big orchestras, the fine profs and sofas don't help. And unless the picture is outstanding it gets no money and they lose. Where they do get money in their big houses it is offset by the

losses sustained in their smaller houses. Or one big house eats up everything and the competition house suffers badly.

"From what I could learn only two types of pictures are wanted by the public: excitement and sex pictures. There is no room in between. And we all know what will happen if you give them too much of sex pictures. The reaction will be terrific."

### QUICK TIME MADE WITH CONVENTION FILMS

New York, June 14.—Within a few hours after the formal opening of the Republican Convention at Cleveland Tuesday morning Broadway audiences in New York were viewing motion pictures of the great political convulse. This remarkable record was made possible by the extraordinary arrangements made by Pathé News for the rapid dispatch of its convention views to all sections of the country.

At 3:15 Tuesday afternoon the first Pathé News plane took off from Wilbur Field for New York with its precious negative and consignment of Broadway prints. By 3:15 the Pathé News prints were in the projection rooms of the various big theaters, the regular programs being interrupted in several instances to permit of the immediate presentation of the Pathé News views. The first theater to show the scenes was the New York Theater Roof, with the Rialto second and other houses following within a few minutes.

### "THE MARRIAGE CHEAT"

(Continued from page 51)

lands and a shipwreck—all these are provided in "The Marriage Cheat". A splendid cast of players and capable direction have made of this assortment of peculiar subject matter a well-knit photodrama that is very easy to watch and should certainly make a hit with the public. While the cast, and especially Percy Marriot, handle the tempestuous emotional scenes with great finesse, it is plainly apparent that fine direction is responsible for the picture's quality. It is not a novelty, but it is certainly a mighty fine rendition of a favorite theme. The director, incidentally, has to his credit the picture version of "Anna Christie", so it should not be surprising that "The Marriage Cheat" is a good picture.

The action of the picture takes place on a South Sea Island and upon a yacht. The sea stuff is good, but the island scenes are even better. It looks as if the picture actually was made on a Pacific Isle, whether it was or not. The decadent, exotic atmosphere of the tropical islands has been captured and held through the picture.

The cast is headed by Lonrice Joy, Percy Marriot, Adolphe Menjou and Laska Winter. All do splendid work, with the gold medal going to Marriot.

Miss Joy appears as Helen Canfield, bride of a year, whose husband, Bob, a wealthy waster, carries on with other women right before her eyes on his yacht, on which they are cruising in the South Pacific. When Helen tells her husband she is about to become a mother, he laughs and jeers at her. Overcome by the horrible situation, Helen casts herself into the sea. Given up for dead by her husband, she is really saved by natives and carried to a small island where but one white person lives, Paul Mayne, a sincere, God-fearing young missionary, who strives mightily to inject a sense of the white man's morality into the pleasure-loving natives. Mayne takes care of Helen, after hearing her story, and they fall in love with one another. The young priest realizes that what he is doing is wrong, but he loves her so mightily that he listens to Helen's plea and does not tell that she is on the island when the supply boat calls at the island. Rosie, a native girl, who is also in love with Mayne, and jealous of Helen, does tell the captain of the boat, however.

Mayne prepares to run away with Helen, who by now has borne her child, if her husband should arrive and try to take her away. Bob Canfield does hear about the white woman on Mayne's island, and visits it to see for himself. Mayne lies to him, saying that the report was untrue, but Rosie again steps in and leads Bob to Helen. Mayne and Bob fight, and the former is barely restrained from killing Canfield. A storm has come up, as Mayne is preparing to leave the island with Helen and the baby in a small boat. Mayne suddenly sees that he must give Helen up, and returns her to Bob, who takes her and the baby aboard his ship. As the boat struggles to get out of the small harbor, it strikes a rock and sinks. Mayne, in a native boat, saves Helen, Bob and the baby, but can only manage to reach a large rock projecting out of the sea, which is entirely submerged at high tide. As Bob is injured, Mayne swims two miles to the shore for help, but the natives can not leave until the storm abates. They manage to get to the rock in time to save Helen and the baby, but Bob, who has come to realize his evil ways, is drowned.

Direction by John Griffith Wray. Produced by Thomas H. Ince. Distributed by First National Pictures, Inc.

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That America has been backward in music is a recognized fact. The most hopeful view on the matter is, however, that we have not slumped. Moreover America is trying to correct the shortcoming. The American people have a better appreciation of good music today than ten years ago. There are many reasons for this. Foremost, perhaps, is the platform influence of the lyceum and chautauqua. The phonograph has done its part also. The radio is new in that field and is handicapped by its inability to pay salaries to artists. Yet many good things are being done in that way and the result is that the people are learning and another generation will witness a great change in the ability of the people of this country to understand and enjoy the best music. The schools are doing a fine work in that line also. Several of the chautauqua circuits are giving special attention to musical appreciation. All of these factors unite in giving a new understanding to those who are fortunate enough to come in contact with some of these many agencies. Every one who can contribute in any way to this work is doing a great good for the future.

One of the persons who is working to correct this Charles D. Isaacson, of New York.

they special events arranged for regular theater and vaudeville audiences at leading theaters.

Concerts were carried on thruout the summer in parks, on roofs and in courtyards.

Mr. Isaacson was the first to seriously consider radio broadcasting as a means to spread a desire for good music, and has been operating from the most important stations regularly.

On the 100th birthday of Franz Schubert Dr. Isaacson sponsored a whole week of Schubert concerts. Successful demonstrations were made of the power of the movement to raise money and sell concert tickets. In connection with the Caruso foundation twenty thousand nickels were passed in a week.

All of this is very encouraging to the music lover, and those of us who are interested in platform affairs are proud of the part the chautauqua and lyceum have taken in the musical regeneration of America.

We are especially glad that Dr. Isaacson's work is to be presented before chautauqua audiences this summer. He is to be on the community circuits in the East, and it may be said with all confidence that a chautauqua which will put on as constructive a work as that is giving unique value to each community in which it appears.

said something like this when mailing them out: 'We believe you will recognize that the service the I. L. C. A. renders the movement is such as to warrant your participation in the small way which is provided by this coupon.' If any of the people neglect to sign this coupon we send it back to them with a reminder that they have evidently overlooked it and state again why we think it is a reasonable expectation that all should do their part. I think there should be no serious difficulty in bringing up the associate membership in this way to one thousand people. I notice that seventy-three members of our staff for the coming summer are already regular members of the association, that is, counting those published in the Year Book.'

Solon H. Bryan, director of the Informal Hour, came up from the land of the sky that some folks have nicknamed Asheville, N. C., to attend the managers' meeting in Chicago May 2. He remained over for a few days to give his attention to some matters connected with his duties at the coming convention. Bryan is giving very careful thought to this Informal Hour and is planning for some unusual things. This department has assumed much importance in the last few years and this fall it is to be made one of the real features of the convention.

Every member of the association should be cleared and heartened by the cordial spirit of co-operation that is being expressed and manifested by the managers. For some reason the belief had spread among talent members of the association that managers had entered into an agreement not to make any contracts with talent in the fall before the first of November and that they had taken a stand against discussing business with talent during the conventions. This belief became so widespread and so pernicious in its influence that when the Lyceum and Chautauqua Managers' Association held its annual meeting in Chicago May 2 and invited the executive secretary of the I. L. C. A. to address the meeting, he decided to present this matter quite frankly. The managers gave the most kindly and courteous hearing to the different points that were laid before them and then unanimously adopted a resolution declaring that there has been no such agreement among them. They placed themselves on record most cordially in co-operation with all that makes for the welfare of the association and its members and in their readiness to show every consideration to talent at the coming convention.

It is worth a special paragraph to call the attention of talent to the fact that during the discussion the managers made it quite plain that TALENT WHO ATTEND THE BUSINESS SESSIONS OF THE CONVENTION will be the ones with whom they will be most ready to confer in regard to future contracts.

Managers have had to contend with many problems of which the average platformist (meaning talent) knows but little and while it might not be classed as a "problem", certainly one of the vexations which they have had to meet is the platformist who ignores business meetings and spends all his time patrolling the hotel corridors, ready to pounce onto any manager who shows himself. This is the practice which has brought about some very unpleasant situations and which the association and the managers are hoping to abolish. It is earnestly desired that all members attend conventions—and it is going to be decidedly to their business advantage to do so this fall—and it is going to be doubly to their advantage to be found among those seated in the business meetings. The managers have been most cordial in their readiness to co-operate with the association's efforts and to give every consideration to talent. Justice demands that talent reciprocate and show equal loyalty to the association and consideration for the managers. This is the spirit that is manifesting itself very strongly right now. It means much to every member and should bring real joy to all. It is the dawning of a better day. You owe it to yourself to attend the convention this fall and participate in the advantages it will offer you.

Another thing that the opening convention will try to bring about is the conquering of

the old, old problem of giving new members a chance to get acquainted with the rest of the folks. Perhaps no other one complaint is so frequently heard at headquarters as this charge that at conventions we are not sociable. The complaint is perfectly justified in spite of the fact that no one intentionally is guilty of being unsociable. Really, our members are the most friendly and sociable folks in the world—but at conventions we meet our own particular group of friends and we become so lost in the joys of the reunion that we overlook those who have not had the opportunity to form a group of their own. We don't mean to "group" and be clannish—but we do. Efforts to overcome this have failed. This year we are giving the problem special attention and already plans are being formulated by those who have had much experience in meeting just such situations. There is going to be a genuinely glad hand very much in evidence at this convention—not a superficial, insincere glossing, but a proper expression of the friendly spirit that really exists in the I. L. C. A., but which too often has been concealed.

### FIFTIETH ANNIVERSARY AT CHAUTAUQUA, N. Y.

The Erie (Pa.) Times gives the story of chautauqua and its place for the coming summer, as follows:

"Some 50,000 persons representing every State in the Union and many foreign countries will gather at Chautauqua Lake, New York, during July and August to take part in the 50th Anniversary Assembly of Chautauqua Institution.

"The first assembly was held on the shores of this lake on the evening of August 4, 1874. The original purpose was to enlarge the conception and provide under new conditions means for the wider and deeper preparation of teachers. Subsequent developments, such as the seventeen summer schools with 5,000 students, the famous reading course literally followed by a million readers, the vast summer assembly each year in the same location as the first assembly, have been but the logical and natural unfolding of the fundamental ideas which led two men of unique vision to initiate what Theodore Roosevelt characterized as 'the most American thing in America.'

"Today chautauqua is world famous as a cultural, musical and recreational resort, frequented by thousands of intelligent, educated people who are attracted by its brilliant programs of popular lectures, inspirational addresses, symphony orchestra concerts, summer schools and all-round summer atmosphere.

"Seven presidents of the United States have praised it with enthusiasm. The greatest figures of modern history have graced its platform. Edward Everett Hale said: 'Until you have spent a week at Chautauqua you do not know your own country.' and Elbert Hubbard, himself a graduate of the C. I. S. C., spoke of it as 'the garden spot of Plato Americanized.' Its attendance and its influence grow steadily year by year.

"Bishop Vincent, who died in May, 1920, at the age of 88, had the wonderful pleasure of seeing his dreams come true. The history of the development can best be stated in his own language summing up what he felt were the essentials of the movement which he and Mr. Lewis Miller inaugurated in 1874:

"Chautauqua is a place 'beautiful for situation' where nature and art unite to bless all who land on its shores, wander among its forests, float on its waters, enter its halls and enjoy its fellowship.

"Chautauqua is an idea, embracing the 'all things' of life, art, science, society, religion, patriotism, education, whatever tends to enlarge, refine and enable the individual to develop domestic charm and influence, to make the nation stronger and wiser, and to make time and eternity seem to be what they are—part of one noble and ever-lasting whole.

"Chautauqua is a force, developing the realities of life in the consenting personality; applying to the individual the energies that make for character—wisdom and vision, vast horizon, ever-brightening ideals, strength of resolve, serenity of soul rest in God and the multiplied ministries that enable the individual to serve society."



CHARLES D. ISAACSON

Working on the principle that the crowds are hungry for an understanding of the music and all the cultural arts—thus reversing the old tradition that the common people look with disdain upon the classics—Dr. Isaacson has been conducting an experiment conceived and created by himself. For almost eight years he has carried on propaganda for the art for the masses, as expressed thru his extensive writings, lectures, and thru his free concerts given with the aid of a huge army of volunteer artists—making the ninety-eight per cent of the city who never before went into the concert and opera houses.

For eight years Dr. Isaacson has been working on that theory, and his results in New York have been so remarkable as to prove conclusively the correctness of his ideas.

The 1,000th concert was given at the Metropolitan Opera House, the first small concert at the Hippodrome, and hundreds of people were turned away in both instances because of lack of accommodation.

Not only slight concerts have been given, but many special programs such as opera recitals, oratorio recitals, composer recitals, special national day recitals, etc. Successful literary recitals, covering the great masters of literature, were given; architectural displays were made, sculpture exhibits and canvases of merit were shown, etc., etc.

Important pioneer work has been done in districts, hospitals, industrial plants, factories,

The executive secretary visited Winona Lake recently to look after a number of convention matters. He was delighted to find that in Warsaw, which is only one mile away, the people are very much interested in the association's return to Winona Lake. "We remember the I. L. C. A. conventions and we are all glad that the association is coming back to us," was the general comment.

It is only a fifteen-minute journey from the interurban station in Warsaw to the Winona Lake entrance and the fare is but five cents each way. Cars run each way every half hour from 6:30 in the morning until 10:30 at night.

The committee on new membership drive is getting into action under the guidance of Geoffrey M. Morgan, director. Letters are going out from the chairman of the different sections and the field is being very carefully gone over. However, please do not forget that the association wishes each member to act as a committee of one to carry on this important work. The chautauquas are now in full swing and your opportunities for selecting memberships will be many. Make the most of them. Bring in a new member. Headquarters will give you any desired assistance in interesting your friends.

And keep constantly in your mind the fact that we are making a special effort to have a large attendance of committeemen at the convention. Invitations are to be sent to hundreds of them and special privileges will be accorded them at this convention. We want them to see what the association is endeavoring to do for their welfare, as well as for the benefit of other sections of the association. Make it a point to speak of the association and the coming convention when you meet committeemen. Tell them we are interested in them. If you will send us the names and addresses of committeemen, we shall mail them special invitations and letters. The association needs the co-operation of the committeemen and we wish to help them in return. It is to your interest to assist headquarters in this campaign to secure a large attendance of committeemen.

The Swarthmore Association has already secured signatures to 195 of the coupons which are attached to the uniform contract and which provide for a small payment to the I. L. C. A. from each one who signs the contracts. We wrote Dr. Isaacson asking the secret of Swarthmore's great success in this respect. His reply is interesting. He says:

"There is no magic about our 195 coupons. We have simply called the attention of everybody to the clause in the contract and have

### I. L. C. A. NOTES

THE KLAN CHAUTAUQUA

The word "Chautauqua" has been used for so many phases of platform endeavor, and the movement has been utilized for so much propaganda, that business and otherwise, that it is not surprising the Klux Klan has seen the possibilities of platform publicity of this sort.

The Klux Klan is not Americanism as seen from the Klan viewpoint, and they are using the name of the famous Chautauqua for entertainment. That they will be a financial success, especially at first, seems but natural, since they are going into a community that is interested and awaiting as they do.

That a movement of this sort should prove somewhat disastrous to a small circuit that would engage in competition is natural. The question of the value or danger of a program of that sort is, of course, a debatable one to the same extent that the Klan movement itself is debatable.

THE DOMINION CHAUTAUQUAS

"Chautauqua Talk" is the name of the publication issued by the Dominion Chautauquas giving publicity to their various programs.

First Day—Afternoon: Opening announcements, Chautauqua superintendent, prelude sketch, "Suppressed Desires", Day Dramatic Company; lecture, "Suggestion and Auto-Suggestion", Prof. A. J. Armand, a striking message for those who desire happiness, health and success.

Second Day—Afternoon: Prelude, Stella Rae Entertainers, Patsy and Ola; lecture, "Secrets of the Joy Life", E. Jefferson Gardner, lecture on the secret of happiness.

Third Day—Afternoon: Grand concert, All-Star Trio, featuring Eileen Hoff, dramatic soprano, a company of distinguished artists.

Fourth Day—Afternoon: Prelude, Theo. Knox Company, lecture, "Personalities in the British Labor Government", Jessie Stephen, intimate glimpses of the men who now govern the United Kingdom.

Their "Eastern Four-Day Circuit" offers the following program:

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THE WHITE & BROWN CHAUTAUQUAS. Railway Exchange Building, Kansas City, Mo.

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Morris Anderson HANNIBAL, MO. The Famous "HITTING THE LINE" and "GOLD BARRERS" Cost-After for Chautauqua-Billboard Platform Service for special engagements.

First Day—Afternoon: Prelude, by older members of McDonald Kiddies; "Humorous-que", Fern Casford, an artistic, delightful and dramatic presentation.

Second Day—Afternoon: Grand concert, the All-Star Trio, the Adameses, H. Ruthven McDonald, soprano, lecture, "Over the Hills of Canada", Stephen A. Hubbard, "Spiritually Stimulating and Inspiring".

Third Day—Afternoon: Prelude, popular entertainment, the Tziganos; lecture, "Making the Dream Come True", Dr. U. G. Lacey, an appealing message.

Fourth Day—Afternoon: Prelude, musical entertainment, lecture, "Your Community in Revolution", Harry R. McKee, a straight-from-the-shoulder talk.

For their "Trans-West Six-Day Circuit" they present the following:

First Day—Afternoon: Get ready for Pamaasika's Pets, the greatest animal performance in the world.

Second Day—Afternoon: Lee and Ellis, novelty prelude of the first class; address, "Why You Are What You Are", Georges Henri Lelarr, B. Sc., noted Parisian character analyst.

Third Day—Afternoon: Metropolitan Sympho Band, the greatest musical organization in Chautauqua.

Fourth Day—Afternoon: The Pattons, "Entertaining Musical Program" of episodes, nothing else like it; hear the prolog, the episodes and the epilog.

Fifth Day—Afternoon: "The One-Man Band", get a laugh tonic; address and entertainment, Will Lea, who combines wisdom with wit and who never grows older than twenty.

Sixth Day—Afternoon: Address in costume, "The World Policy of Japan", No Young Park, exiled Korean editor, an exposition of most timely interest by an authority.

NEWS NOTES

Peter Clark MacFarlane, the news of whose sudden death appeared in the daily papers last week, was well known upon the American chautauqua and lyceum platform.

Chautauqua is the greatest influence today in molding childhood, outside of the schools. The children are always on hand from the

first day to the last. The successful chautauqua will bring a bigger and better life to every child in the community if it functions properly.

It is safe to say that there is more brains being mixed with chautauqua boost this year than ever before, and it is interesting to note the plans as they appear in the various clippings.

The chautauqua at Abinzedon, Ill., named ten committees to look after the interests of their program this summer. These were: Publicity, Advertising, Program, Finance, Grounds, Decorating, Business Methods, Attendance, Reception and Ushers.

Albia, Ia., is considering placing its chautauqua in the hands of the business men. Albia at one time enjoyed a great assembly, but of recent years it has not prospered.

Talent from the Chicago Redpath Gulf Circuit enjoyed a regular old home week lately, when they managed to have a gathering of most of the performers in Amery, Miss., on a Sunday afternoon.

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(Continued from page 55)

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If You Want a Decent Orches-

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Peppy Girl Dance Orchestra—

Now booking summer season. Permanent or touring. Address ORCHESTRA, 70 Moore St., Waltham, Massachusetts.

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chestra of five voices. Available for summer season at hotel. BOB RALEY, Marshall, Miss.

HOT SEVEN-PIECE ORCHESTRA WANTS

work for summer resort job. All in one young, smart, well appearing, play 15 instruments. Address HARRY FITZGERALD, 210 North 1st St., West Union, Iowa.

R. E. GARDYNE AND HIS RIVERSIDE OR-

chestra open for summer engagement. Write to me, 300 Broadway, Cambridge, Mass.

AT LIBERTY—1 or 5-piece Orchestra. Permanent or touring. Address MCGUIRE, 142 Main St., Buffalo, New York.

AT LIBERTY—Dance Orchestra, the Cardinal Five,

consisting of five voices, tenor, alto, soprano, bass and piano. Address MCGUIRE, 142 Main St., Buffalo, New York.

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Boss Canvas Man at Liberty.

E. M. FOLKER, Shelby, Michigan. June 28

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Job with new bunch. Must be union. C. DAVIS, 3519 So. 31st, Omaha, Neb.

Wanted—Position as Personal

Maid for popular actress, by reliable girl. Address B. L. 1005 Oak Blvd., Cedar Rapids, Ia.

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HONEST, SERIOUS CRITIC, MUSICIAN AND

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AT LIBERTY AFTER JUNE 21 ON ACCOUNT

of company closing. Leo Osborne, comedy, character, general business. Age 35, height 5 feet 6 inches, weight 110; for Tab. Rep. or stock specialties. Wardrobe; experience; all essentials. Belongs managers only. Write or wire. Will consider partner with money to organize Tab. LEO OSBORNE, Loudon, Tenn.

YOUNG MAN, 27 years of age, slight experience,

would like to get with good magician as assistant. Place where can learn something. Make me an offer. Carnivals, lay off. S. M. BLACK, 316 South 20th Street, Birmingham, Alabama.

AT LIBERTY—STOCK REPERTOIRE OR

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Stock. All year. Excellent appearance. Age, 19; 5 ft., 5 in. 231 Second Ave. N. W., Le Mars, Iowa.

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with 3 1/2 years' experience on Simplex Machines. Desires permanent position. Will go anywhere. Best of reference. CARL E. HONSTAD, Box 571, Redfield, S. D. June 21

AT LIBERTY—Young Man Juvenile would like to

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Operator and Electrician—Can

handle power plant, switch board or projecting machines. Long experience. Will go anywhere. FRANK ARNOLD, Gen. Del., Pittsburgh, Pennsylvania. June 21

COMEDIAN with entire repertoire of comedy dramas,

and vaudeville for the summer, and leading lady. Address BARRY MARR, Grant Hotel, Wheeling, West Virginia.

A-1 OPERATOR DESIRES POSITION, ANY

equipment. Go anywhere. Strictly neat appearing. Address W. B. HERRICK, Ewing, Missouri.

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AT LIBERTY—FIRST-CLASS PROJECTION-

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PROJECTIONIST, Electrician. Real man. No booze or dope. Steady, reliable. Five years' experience Simplex, Motograph. Can handle any make. Simplex preferred. Prefer Southern California, but will go anywhere. State all first letter. JOHN S. LANCASTER, 138 West 51st St., Los Angeles, Calif. June 28

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A-1 Banjoist at Liberty—

Wants location for summer. Young, good appearance. Union. Either road or lake. Plenty of hokum. VIC SLATER, 200 Inwood St., Daytona Beach, Florida.

A-1 Cellist, Doubling Tenor

and Bb Soprano. Union. Open for summer. "B", care Billboard, Chicago.

A-1 Dance Tenor Banjoist—

Open for steady summer engagement. Nationally known. Write complete particulars. Good personality and reliable. BILL MORRIS, General Delivery Altoona, Pennsylvania.

A-1 Lady Flutist—Good Tone.

Good sight reader. Union. BOX 383, Marion, Kentucky.

A-1 Trumpet—Union. First

chair. Band or orchestra. JOHN BAKER, 608 Fremont, Manhattan, Kansas.

A-1 Violin - Leader Desires

change of position. Cue pictures perfectly. Also experienced vaudeville, etc. Good library. Two weeks' notice required. C-BOX 266, care Billboard, Cincinnati, Ohio.

At Liberty—A-1 Clarinetist

and pianist. Clarinetist doubles Saxophone, strong lead on Violin parts, also play Cello parts. We will only consider joint engagements unless salary very good. We are long experienced and of good character and neat at all times. Want permanent engagement. Will go anywhere. Can give best of reference as to ability and character. Prefer pictures or hotel work, but have had experience in all lines. We are members of Local 125, Norfolk, Va. If not business and reliable do not answer this ad. Wire or write E. F. ROGERS, 331 Johnston St., Albany, Alabama.

At Liberty—Alto Sax. Sum-

mer engagement desired by young man. Personality, good tenor and good reader. DON COLEBOURN, 310 East Oak St., Louisville, Kentucky. x

At Liberty—Alto Saxophonist,

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At Liberty—BB Helicon, Dou-

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At Liberty—Cellist. Experi-

enced in theatre and hotel. Age, 36. Union. Summer resort preferred. E. J. BEMIS, 3105 East Jefferson Ave., Detroit.

At Liberty—Cornet. B. and O.

C. A. COWAN, Kirkland, Texas. June 28

At Liberty—Lady Violinist.

Young, doubles baritone sax and piano. Wardrobe. Five years' professional experience. Prefer hotel or resort. VIOLINIST, 322 North Ohio Ave., Sidney, Ohio. June 21

At Liberty—Tenor Banjoist.

Experienced in dance orchestra work and can be featured singing. C-BOX 414, care Billboard, Cincinnati.

At Liberty—The Four Harmo-

nic Trumpeters. Chantama or Iccena preferred. Address H. DRUMTRA, 72 Wyoming St., Wilkes-Barre, Pennsylvania.

(Continued on Page 58)

At Liberty—Trumpet. Experienced in all lines. Good tone. Address TRUMPETER, 122 Bradford St., Albany, N. Y.

At Liberty—Violin Leader. Wants to locate in small-town picture theatre. Wife, pianist. Joint or single. Twelve years' experience. Good library. Cue correctly. VIOLINIST, 1009 Kentucky St., Lawrence, Kansas.

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Banjoist—Experienced Dance man to join live orchestra. Union. Age 23, single, of good appearance and personality. Pleasing singer. Address "BANJOIST", 1158 26th Ave., Milwaukee, Wisconsin.

Bassoonist—Experienced. Doubles Tenor Sax, French Horn. Both at Liberty September 1. A. F. of M. Theatre work preferred. W. J. SPARLING, Musicians' Union, 801 Barium Bldg., Detroit, Michigan. July 12

BB and String Bass at Liberty July 1. Experienced vaudeville, pictures, concert, chautauqua, circus, etc. Address BALDWIN, 532 Townsend, Lansing, Michigan.

BB Sousaphone and String Bass open for position with good orchestra. Union. Experienced dance and theatre. Prefer South. Address J. BOYER, 336 Glen St., Toledo Ohio.

Cellist—Experienced Vaudeville, pictures. Desires theatre engagement. References. C-BOX 412, Billboard, Cincinnati, Ohio.

Clarinet at Liberty—Experienced in all lines. Would accept suitable light job; music side line. South preferred. Address MUSICIAN, 311 5th St., Huntington, W. Va.

Clarinet At Liberty—G. Scas-serro, General Delivery, Cincinnati, Ohio.

Clarinet at Liberty June 15 Account theatre closing. Union. Experienced in all lines. Locate or troupe. WALLY HOLT, 1323 11th St., Rockford, Illinois.

Dance Drummer at Liberty—Young, union, tuxedo. Write "NICK" CARTER, Fairview, Kansas.

Drummer, College Man, Wants to locate with hot orchestra. Thoroughly experienced in all lines. Tuxedo, union, bells, xylophone. All kinds of references. Write immediately. DRUMMER, 191 Spicer St., Akron, Ohio. June 21

Feature Lady Organist at Liberty. Thoroughly experienced in motion pictures. Also excellent soloist. Classical and popular library. Union. C-BOX 415, care Billboard, Cincinnati, Ohio.

First-Class Violinist—Fifteen years' experience. Age, 30. Union, reliable. Wants position; pictures or vaudeville. Side man. D. SALAZAR, Musicians' Club, Kansas City, Mo. June 28

Oboe and English Horn Player. First class. All experience in symphony, opera. Wishes steady position. In first-class picture house, theatre or other summer engagement. Address MUSICIAN, P. O. Box 707, Columbus, Ohio.

Organist at Liberty—First-class Male Organist and Pianist. Capable of directing picture or vaudeville orchestra alone or with orchestra. HARRY, 601 Tenn. Ave., care J. G. Rice, Charleston, W. Va. June 28

Organist—Capable for Pictures. Young, reliable. Large library, good unit organ expected. State salary. FLOYD YURTH, R. 1, Ft. Madison, Ia. June 21

Organist—Desires Connection with picture house where ability, experience and reliability would be appreciated. Considerations and congenial. Union, young, married. Go anywhere for permanent place. No orchestra, pictures only. Would play Bartola. State particulars; don't misrepresent. J. PAUL JONES, Lee's Summit, Missouri.

Organist of Exceptional Ability at Liberty. First-class musician. Expert picture player and soloist. Experience. Reputation. Union. Very fine library. Play all makes; Krollall or Wurlitzer preferred. Good salary essential. Address ARTHUR EDWARD JONES, Hotel Loritta, So. Kentucky Ave., Atlantic City, New Jersey.

Real A-1 Eb Sousaphone Player. Guarantee to make good anywhere. Open for hotels, cabarets or dance halls. Am working. Want a chance to get with real orchestra that does not move about. South preferred. For the past 3 years worked the best in Juarez, Mexico. Union, tuxedo. If you can not pay real money for a real man save your time and mine. Address ED MORASCA, care Hill Hotel, Sioux City, Iowa.

Organist, Wishing To Locate in Wisconsin. Play alone; male; union; thoroughly reliable; notice. Address mail MUSICIAN, 628 Church St., Stevens Point, Wisconsin. June 21

String Bass Wants Permanent engagement. Cut for new organ. References management. Experienced vaudeville, pictures, theatre. Any distance, any time. Write or wire DELFT THEATRE, Marquette, Mich.

Symphony Orchestra Trombonist on Keith big-time. Will consider theatre or jazz band for next season. I do not misrepresent. C-BOX 410, care Billboard, Cincinnati, Ohio.

Trio—Violin, Cello, Piano. We double on Flute and Drums. High-class musicians for picture theatre. We do not misrepresent. J. HILBER, P. O. Box 814, Charleston, South Carolina. June 21

Trombone Player—Experienced in all lines; prefer theatre. E. BENTIN, 208 Palmyra St., New Orleans, La.

Trumpet—Competent, Experienced vaudeville, pictures. Desires permanent engagement coming season. Consider change immediately. Must give two weeks' notice. Union. Married. C-BOX 407, care Billboard, Cincinnati, Ohio. June 21

Violin Leader—Photoplay. First-class references. Exceptionally fine library. Nounion. "CLEF", care Billboard, New York City. June 23

Violinist-Leader Open for Immediate or future engagement. Union. Age 33, married, reliable, best of references. Good standard library. Experienced. Vaudeville, pictures, road shows or any high-class engagement. All propositions answered. Wire "VIOLINIST", 306 N. Park St., Mt. Vernon, Ohio. June 21

AT LIBERTY—EXPERIENCED CLARINET. Best references; for band or orchestra. CLARINET, 219 S. 11th Ave., Louisville, Ky.

BAND MASTER AND INSTRUTOR—PLAY strong cornet, violin, saxophone. Teach all instruments in band and orchestra. Prefer South on river town. GEO. R. SMITH, Rogersville, Tennessee. June 28

BANJOIST—UNION; 15 YEARS; AGE, 33; organator, wants change for East. Read and fake; am no college boy, but a Banjo Player. Don't double. No orchestra too great for me to play with LAWRENCE PIAZZA, 118 So. Hawthorne Blvd., Hawthorne, California. June 21

CIRCUS FRENCH HORN AT LIBERTY—T. J. GRADY, Gen. Del., Cleveland, Ohio.

CLARINETIST WANTS STEADY LOCATION; 25 years' Military Band and Theatre Orchestra; acquainted first and solo parts; standard music; accept suitable light job; music side line; mechanical ability; married. C-BOX 393, care Billboard, Cincinnati, Ohio. June 28

COMPETENT VIOLINIST LEADER OR SIDE man and first-class pianist, desire permanent theatre engagement; union; good library; experienced in all lines. LOCATION, Billboard, New York. July 5

DRUMMER—EXPERIENCED. VAUDEVILLE and pictures. Sight reader on drums, xylophone and tympani. Union, 30 years old. ROY STEVENS, Box 223, Waterloo, Iowa.

OBOE—FINE TONE. AT LIBERTY AFTER July 1. Experienced Theatre; concert band. Prefer Theatre. Union. Address C-BOX 411, care Billboard, Cincinnati.

TENOR BANJOIST AT LIBERTY FOR ACT or dance orchestra (no one meters). Sing and Dance. Guarantee to satisfy or do not want the job. Will go anywhere, but must have ticket. Wire, don't write. TENOR BANJOIST, Care Western Union, Birmingham, Alabama. June 21

AT LIBERTY—A-1 Violinist-Leader, with good library. Experienced in all lines. Also play Viola. Satisfaction guaranteed. Address ORCHESTRA LEADER, 1098 So. Cincinnati Ave., Tulsa, Ok.

AT LIBERTY—Musical Director (Piano, Violin). Experienced in all lines; band, orchestra, vaudeville, pictures, composer, arranger. Have \$8,000 orchestra library for pictures. No picture orchestra considered under 8 men. Lead from piano or with stick. If you wish your orchestra to be a box-office attraction I guarantee to make it so. My large library and special arrangements enable me to give perfect synchronization. Can furnish first-class Violin, Trumpet and Clarinet, conceded to be best men in Montana. Am now director Butte Municipal Band, Butte Concert Orchestra, Bagdad Shrine Temple Band. Will consider municipal or fraternal band (Masonic or Elk) if field is good for teaching. Reason for change, all theatres closing and also desire new location. Have been with present company over 8 years. Hear my latest number, Arabianna, on Victor records for June. References furnished. Salary the best. FISHER THOMPSON, Butte, Mont. June 23

CELLIST—Thoroughly experienced professional player, doubles saxophone and Clarinet, open for engagement. 117 W. 21st St., New York City.

MODERN DRUMMER wishes summer engagement. Experience. All necessities for high-class work. H. E. GARDYNE, 331 Broadway, Cambridge, Mass.

PLECTRUM BANJO and Alto Sax. doubling Piano-Tenor, Baritone and Soprano Saxes, playing season engagement, desire to make change. Both young, sober and reliable. References. JOHN S. HAWES, General Delivery, Cape Girardeau, Mo. June 23

PROFESSIONAL DRUMMER—25 years' experience in all lines. Years of experience in big-time vaudeville houses. Prefer position town or coming vaudeville season. Vaudeville leader wanting A-1 vaudeville man for coming season please write. Distance no object. Address RALPH R. LEWIS, Gen. Del., Chicago, Illinois.

STRING BASS—College man. Open for summer engagement; concert or dance. W. CLARKE CUSTEIK, 53 Baystate Ave., Souerelle, Massachusetts. June 21

VIOLINIST-LEADER wishes to make change where there's orchestra not less than four pieces. His library; Pictures or vaudeville. Write what you have to offer. VIOLINIST, 763 Cherry St., Macon, Georgia.

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Balloon Ascensions Furnished for parks, fairs and celebrations, with lady or gentleman aeronauts. For terms and open time, PROF. J. A. PARK, Newcomerstown, O. June 21

Balloon Ascensions—Furnished for parks, fairs, celebrations, etc. July 4 open. Get two 5-parasol balloons at each ascension. Satisfaction guaranteed. Terms reasonable. Reference and bonds for appearance furnished on request. DARE-DEVIL REYNOLDS, Box 226, Jerseyville, Illinois.

Parachute Jumper and Wing Walker wants position with aviator or flying circus. Can give references. JACK G. BRADLEY, Box 111, Mason City, Iowa. July 5

"Prof." De Palma, American Palmist, at Liberty first time, for outdoor shows or park; last three years devoted to exclusive club work. Intelligent. I know my work. C-BOX 416, Billboard, Cincinnati.

The Original Rube Perkins—Two real feature free acts, king of the wire and light and heavy chin balancing. July 4 and later open. Holton, Kansas. July 5

Three Rosards—America's best comedy trick-house acrobats. St. Mand and Flapper; also marvelous Iron-Jaw Trapper Act, \$100.00 bond. July 1, later open literature. Gen. Del., Quincy, Ill., or Billboard Kansas City.

Vitos-Arzenos Troupe—Fourth of July open. Managers of parks, fairs, celebrations. Our literature of 818 on request. 1917 Prospect St., Lansing, Mich. June 21

AT LIBERTY—FLO IRWIN'S DOG AND PONY Show. Playing under own canvas with a beautiful front; 10 ponies; 3 goats; 30 dogs; 3 puppies; birds and cats; also 4 free acts. Fair, Park, Celebration Managers, write or wire. Bethan, Alabama.

COMEDY MUSICAL ACT. ALSO PUNCH-JUDY Show open for parks, celebrations. WILL LIAMS, 2720 Park, St. Louis, Missouri. July 5

FLOYD WINTERS AT LIBERTY ACCOUNT of show closing. General business; musical novelty; ventriloquism. Age 39, 5 ft 10 in. weight 175. All essentials. Want something in this vicinity. Week June 14. London, Tenn.

HARRY GAGE & CO.—LADY AND CLOWN with educated dog, acrobats, contortionists, tumblers. Portland, Michigan. June 28

AT LIBERTY—Johnson's Colored Plantation Jubilee Entertainers and Comedians. Music, singing, talking and dancing. No free act will go any letter. Address WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. July 12

AT LIBERTY JULY 4 AND LATER—Two Free Acts, acrobats, aerial, athletic pay show. GLENNY AND PHIL, care Billboard, Cincinnati, Ohio.

FOURTH JULY OPEN—THE KATONAS Three guaranteed attractions! Japanese balancing-jugglers on wire, comedy slack wire-tight bear on wire, or musical jugglers. References, description. Muritz, Michigan.

ANIMALS, BIRDS AND PETS This is the season of the year when Wild and Domestic Animals, Reptiles and Birds are used in the outdoor show world for training and exhibition purposes on the stage and in the arena. The Billboard contains a special column for the sale and purchase of Animals, Birds and Pets. It is the only show-world publication that will carry your message to the people who use animals in shows. For years The Billboard has been the greatest outdoor and indoor show-world advertising medium in the United States, and carries more classified advertising than all the other show papers combined. Make up a list of the animals you have for sale, put a price on them, and it will stimulate action to order the animals you sell.

ORCHESTRA LEADER-VIOLINIST—PHOTO-jury; wishes steady engagement; best of references; can furnish orchestra; have library. Union. Write MR. V. LUIGGI, 909 Edgecomb Place, Chicago, Illinois.

TROMBONIST—SINGER. THOROLY EXPERIENCED trombonist. Featured singer Union. Misrepresentation cause of this advertisement. Join at once. GEO. PIDDINGTON, 310 Madison, Sharon, Pennsylvania.

TRUMPETER AT LIBERTY. E. WINTERS, 507 E St., Northeast, Washington, D. C.

VIOLINIST—LIGHT CLASSICAL MUSIC WITH piano accompaniment, summer resort or luncheon. CUCLIN, 335 W. 58th St., New York.

A-1 CELLIST—Experienced, from symphony to rag, doubling on Tenor and II Flat Soprano Saxophone. Open for summer. Union. II, care Billboard, Chicago, Illinois. June 21

A-1 CLARINETIST AT LIBERTY. Have privilege to give week's notice when I hear from party. "CLARINETIST", care J. G. Brown, Piquette, Ohio. June 28

AT LIBERTY—Account disappointment, but Alto Sax., doubling Soprano and Baritone, Oboe, French Musette and some A-bellin Young. Near Tokyo. Married. Like and improve. Not a wonderful sight reader. Locate only Parks by off. Nounion, but would join. Wire BOB CHAVENET, Rockford, Ill.

CLARINET—Thoroughly competent for hotel, photoplay, vaudeville, musical shows, or Solo Clarinet concert band. Good tone, fast reader. Use one clarinet or two. Will double Saxophone. Union. Married. Age 36. Wife Violin Soloist and Teacher, with symphony experience. Locate only. Will accept position, music on able. Can lead band. Am photographer. Address KNIGHT'S STUDIOS, Jeffersonville, Indiana. June 21

AT LIBERTY—A-1 PIANO LEADER (OR SIDE Man) and Trap Drummer. I have had years of experience, vaudeville, pictures, and many years of road experience. Have just closed a four years and eight months' engagement at Florence Opera House, where my orchestra was featured. My brother is one of the best Trap Drummers in the business, full line of traps. We are strictly sober, reliable, good appearance, know how to attend to business. I am a man with a family; will go anywhere; we will accept good tent show; I double brass; can join on wire. M. W. ROMINE, 312 W. Cheves St., Florence, S. C.

AT LIBERTY—ALTO SAX. PLAYER DESIRES summer job. Read. H. R. DASENS, Hillside Ave., Oswego, New York.

AT LIBERTY—BANJOIST; WANT SUMMER location, young; good appearance; union; straight harmony no solo work. MANLEY HANCOCK, 135 Front St., Binghamton, N. Y.

AT LIBERTY—FLUTE AND PICCOLO. Thoroughly experienced; wishes position with orchestra or band. Address EDWARD KASE, R. 2, Box 105, Stanton, Illinois. June 21

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BABE LA NEAL & CO.—Four people, four acts... comedy and comedy funny clowning that clown...

GEYER AND MARIE—Two feature free acts... pyramid building, rolling globe,...

GAYLOR BROS.—Four Free Acts. Fairs, Celebrations... A Robotic Procs. European Hand Heel...

RITA AND DUNN. World's Premier High Wire Act... Can also furnish you two other high-class...

THE LA CROIX (Lady and Gentleman)—Real trapeze and wire artists. Free attractions for parks, fairs...

THE KATONAS, American Japs. "The Wire Act"...

AT LIBERTY PIANO PLAYERS

3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty — Lady Pianist.

vandeville and pictures. Orchestra or relief. Experienced and reliable. Good Library Union. Address PIANIST, Box 90, Grand Island, Neb.

At Liberty—Pianist. Young

man, Latin appearance. Could double stage, speak English, French and German. Quick reader, high-class soloist—classical, popular and jazz. Compose, transpose, improvise. Union MUSICIAN, 2233 Post St., Jacksonville, Fla.

Dance Pianist—22, Union. Lo-

cate or travel. Join after June 17. Read and fake. Five years' experience. References ALLAN BAGRUD, 1007 N. 11th St., Fargo, North Dakota. June 28

Picture Pianist at Liberty After June

12 Experienced in hotel, dance, vaudeville and picture work. Accommodated to reading difficult orchestrations at sight. References Union PIANIST, 30 Bow St., Charleston, S. C.

Pianist, Doubles Piano-Accor-

-don. Locate or travel with dance orchestra. First class, nothing else low. Experienced, reliable, good anything or fake as you like. Lists of references. Write MATYLOA McELROY, Muskego, Iowa. June 21

Piano-Accordionist, Also Pian-

-ist. Experienced concert and dance. Library Good appearance. A. B. C., Billboard, New York City. June 21

Picture Pianist at Liberty—

Union. Good library. Steady. Prefer playing alone. See exactly. D. D. BARTLEY, Clinton, Illinois.

AT LIBERTY—A-1 DANCE PIANO PLAYER.

Read, fake, Young no buzzer. Have tuxedo Union. Would like to use music as side line MUSICIAN, 626 S. 13th St., Baltimore, Maryland. June 24

AT LIBERTY—A-1 PIANO PLAYER: WOULD

like to join with dance orchestra or stock company. Can read and transpose. MR IRIS NEWMAN, 129 So State St., Kendaletville, Indiana. June 21

AT LIBERTY—PIANIST: 25 YEARS' EX-

perience in vaudeville and moving pictures. Also hotel and concert work. Thorough, sober, dependable member of A. F. of M. Local No. 8. Milwaukee, Wis. would prefer steady work at home around. Address 1016 11st St., Milwaukee, Wis.

PIANIST—LADY. WISHES ENGAGEMENT.

and/or European conservatory; excellent sight reader, accompanist, orchestral and theatrical experience; successful singer. SVENDSEN-TYNE, 124 West 70th New York City.

A-1 LADY PIANIST desires position, theater or

concert. New York State. Excellent sight reader. Experienced dance, pictures. Address C. POX 100, case Billboard, Cincinnati, Ohio.

VIOLIN AND PIANO, man and wife, desire position

in 4-5 piece band. Read at sight. Good library. Reply. All letters answered. Address V. P., Box 147, Jamestown, New York.

WANTED—Orchestra Pianist. Picture theater. Stand-

ing alone. Six-day, nights only, one partner, picture state agency. Address D. H. LEAIGHT, 50, Park Ave., Bithville, Arkansas. June 28

AT LIBERTY SINGERS

3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

LEAD TUNOR, BALLADS, JAZZ; YOUNG; experienced personally; play parts. GLEN LEHMAN, So. Whitley, Indiana.

AT LIBERTY VAUDEVILLE ARTISTS

3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty for Medicine Show

—Straight Man and Black-Face Comedian. Good songs, specialties and work in arts. Change for two weeks. Will go anywhere. Need ticket. Will refund. F. G. KREIS, 151 Broad St., Waverly, New York.

At Liberty—Expert Harmonica

Player. Will consider good professional. Artist, either sex. Do our own booking. FRED RIEBE, Wichita, Kansas.

Versatile Team at Liberty—

Man and wife. Young and experienced. Harmony singers. Man plays strong piano or guitar. Can do black or straight. Prefer med. show. TEAM, 1510 Garland, Dallas, Texas.

AVAILABLE last office attraction, all occasions. Versatile Shing Comedian, semi-national Novelty Drummer and Shing Sourette, Comedy Instrumentalists for reliable manager this vicinity. Address KITTLY, 2266 Third Avenue, New York City.

YOUNG COMEDIAN, tall and slim, would like to do male or female partner for vaudeville. Write ARTHUR FRYCKHOLM, 3931 11th Ave., New York City.

Snappy Acts, Sketches, Mono-

logs, Special Songs written. Reasonable. Exclusive material guaranteed. J. C. BRADLEY, 110 King St., New York City. July 12

ACTS, SKETCHES, MONOLOGUES WRITTEN. Reasonable terms. PETER SCHILD, 4352 N. Troy St., Chicago, Illinois. June 28

GET IN RITE—Get Rite Material. Prices rite. BILLY KELLEN, 19 Hollis Street, Boston, Mass.

HINKLE'S SUMMER BARGAINS—B. F. Monologues, 5c; H. F. Tab, 3-2, \$1.50; Hokum Songs, 3 for \$1; DR Book, \$1. Satisfaction guaranteed. Stamp for list. BERNARD HINKLE, Station "A", Joplin, Missouri.

NEW TOBY PLAYS. WOODARD PLAY CO., East Toledo, Ohio. June 21

TAB. SCRIPTS, Musical Comedy, Drama and Comedy-Drama, full-length scripts Musical Comedy, Drama, etc. Vaudeville Acts, Monologues, Openings, comic songs and other material for the Tab and Rep. Producer. Complete list in PLAYS, 3 City Hall Ave., San Francisco, California. July 12

THIRTY-THREE 1924 SONG TITLES arranged into a neat closing song for any act. Send one dollar for song music and words. E. BEEBE, care The Billboard, Cincinnati, Ohio.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different comic and dramatic recitations, 25c; new Makeup Book, 15c; or send \$1 for all, including 150 Parodies on popular songs. Catalog free. A. E. REIM, 3818 North Ave., Milwaukee, Wisconsin. June 21

BOSTON "THEATRICAL BUSINESS"

THE "theatrical business" is perpetual incentive to curiosity, to marvel and to mirth. Managers dispense the blessings of our stage. Booking powers decide when and where they shall be distributed—for a price. Yet the workings of those bestowing and apportioning minds are past finding out. Until the end of May spring in Boston and thereabouts is as plain a sham and pretense as daylight-saving time—a mere label set upon wintry weather, usually cold, often wet, generally and particularly inviting to amusement indoors. Yet the "business men" of the theater, hermetically sealed (as is their custom) from fact and actuality, affirm that summer evenings have come upon the town; that all and sundry are seeking diversion out of doors; that "the season" is over and done. Accordingly, they shut their playhouses, like the Hollis; surrender them to pictures, like the Tremont and the Colonial; install a musical play, as at the Selwyn; grimace at the temerity of established players—say Mrs. Fiske or Mr. Schildkraut—who will act in Boston even in May. The discoverable fact that these and other plays and players attract audiences in this town and in this "spring month" does not affect the managerial and the booking minds. They follow precedent, custom, creed—and obtuseness.

June and July pass in a suitable theatrical calm. Then along come the Bostonian August and the first fortnight of the Bostonian September. Everyone that dwells, labors or sojourns in this town or the suburbs thereof during those six abominable weeks knows too well what they usually are. The sodden air of dog-days oozes moisture as tho it had risen from fields of cotton-batting dampened. A sultry heat sweats the body, rasps the nerves, saps the spirit. The thought of a four-walled playhouse, close-packed, glaring, tightly enclosed, divided between actors and audience in a rivalry of discomfort, is repulsive. If ever there were nights for the idlest of lounging or for lazy pastime "in the great outdoors," they are the Bostonian nights of late August and early September. Yet with speed and with clamor the playhouses are then and there reopening. By will of the managers and the booking offices plays with music, plays without music, plays of note, plays on trial, even plays with "distinguished casts" are forthwith thrust upon Bostonian stages. The observable fact that audiences are persistently scanty, uneasy or inert does not affect our good masters of the theater. Olympian, they ignore mere actualities of climate, social habit and natural inclination. Again they follow precedent, custom, creed. The theaters must reopen in the most unsuitable of theatrical weather—even at a steady loss. Yes, dear children, the "theatrical business" is wonderful.

—BOSTON TRANSCRIPT.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

AGENTS AND SOLICITORS WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents, Bigger Profits! Di-

rectory telling where to buy 250,000 articles wholesale. Largest, most complete directory published. Supply sources for every article under the sun. Everything at rock bottom prices. Save time, money. Directory \$1.00. STEVE SUPPLY HOUSE, 1290-D Bangor, Detroit, Michigan.

Agents—Jamaica Ginger Ex-

tract Also Vanilla and Lemon Extracts; absolutely pure. Barzans COLUMBIA EXTRACTS, 18 Columbia Heights, Brooklyn, New York. July 19

Agents—Make over 100% Clear

profit selling our high grade Felt Rugs at the following attractive prices: 28x38 inches, \$15.00 doz. 34x72 inches, \$24.00 doz.; 34x108 inches, \$34.20 doz.; special size, 36x120 inches, \$42.00 doz. Samples at wholesale price. Deposit 25c. Must accompany all C. O. D. orders. Order direct. S. B. CRAFT COMPANY, Felt Rug Manufacturers, Chelsea, Massachusetts.

ACTS, SONGS AND PARODIES

4c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acts, Monologues, Sketches,

Readers. Advertising Copy written to order. H. P. HALBRAN, 330 First Ave., Ulean, N. Y. July 5

Grab "Happy Howls", 25c.

32 pages. Packed with knock-out wows. TREND CO., 1157 East 55th, Brooklyn, N. Y. June 28

Hokum Songs, Acts, Parodies.

1-4 SURE-FIRE PUB CO., 1001 Cone St., Toledo, Ohio. June 28

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Agents Making \$15.00 Day

Monogramming Automobiles, Baggage, etc. Experience unnecessary. For free samples and information write NATIONAL SUPPLY CO., Dept. 111, Pawtucket, Rhode Island.

Agents—Our Felt Rugs,

Waterproof Aprons and 3-1 Hand Rugs sell at sight in every home. Splendidly made goods at below the usual price. Get our catalog of quick sellers. Buy direct from makers. CENTRAL MAIL ORDER HOUSE, 223-AC Commercial St., Boston, Massachusetts. x

Agents—Our Gold-Eyed Nee-

dle Cases are wonderful sellers. Immense profits! \$50 to \$200 weekly. Proof and particulars free. Sample outfit, 15c; factory prices. PATY NEEDLE CO., 108 Davis Sq., Somerville, Massachusetts. July 5

Agents—Sell Home Patch Rite.

100% to 200% profit. Saves time mending hosiery, shirts, clothing and all fabrics. Transparent and comes in large tubs. Sells for 50c. Will wash and iron. HOME PATCH RITE DISTRIBUTING CO., McKeesport, Pa. July 5

Agents—Sell Sets of Inde-

-structible Opalescent Pearl Necklaces with Earrings to match. We import direct from Japan and France graduated and uniform necklaces. Write for particulars. STAR BEAD CO., 15 West 34th St., New York City. June 21

Agents, Streetmen and Fair

Workers, get your Chinese Bull-Headed Nuts. Ninety per cent profit. Wonderful Oriental curiosity. Samples and gross price, 25 cents. THOMAS F. MCCARTHY, Station C, Box 16, Brooklyn, New York.

Agents Wanted — Something

New Fire Fighter sells easily. Makes a spectacular demonstration. Car owners, factories, stores practically buy on sight. Our men make \$10.00 to \$50.00 a day. If you wish to establish a business of your own with unlimited possibilities for making big money write us today. F.YR-FYTER CO., 110 Fyr-Fyter Bldg., Dayton, Ohio. x

Big Money and Fast Sales—

Every owner buys Gold Initials for his auto. You charge \$1.50, make \$1.44. Ten orders daily. Cash. Samples and information free. WORLD MONOGRAM CO., Dept. 3, Newark, New Jersey. June 28

Dustless Sponge Cloth—New

Invention (1) Rub—Dusts, cleans and polishes automobiles, furniture, pianos. Retail \$50c. Costs 16c. "Sample free". NULIFE (A) SPONGE, Hartford, Connecticut. x

Earn Big Money Fast Apply-

ing Gold Initials to Autos. Every owner buys \$1.35 profit on \$1.50 sale. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey. x

Eight Women Out of Ten Will

buy the most practical labor-saving necessity. You can easily earn \$50-125 weekly. RELIABLE BRUSH, 1814 No. Ashland, Chicago. June 21

Enamels His Auto for \$1.50—

New discovery enabling motorists to enamel their auto any color in 15 to 30 minutes. No rubbing, no grease, oil or wax. Applied with cheese cloth. Exclusive territory. Given full pint sample enough for 5-passenger auto. Black 40 cents; all other colors, 75 cents. Send money order only. PRUDEN CORPORATION, Wilmette, Illinois. July 5

Enormous Profits for Dealers

handling our second-hand clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOB-BING HOUSE, Dept. 10, 2036 Grand Avenue, Chicago. x

European Money for Give-

away Advertising Purposes. Wholesale quotations free. HIRSCHNOTE, 70 Wall St., New York.

Genuine Gold Leaf Letters—

Anyone can put on store windows. Guaranteed never tarnish. Large profits. Free samples. METALLIC LETTER CO., 442 N. Clark, Chicago. x

Gold Mine for Salesmen—New

Invention a complete outfit washes and dries windows, sweeps, scrubs, mops, etc. Costs less than brooms. Over 100% profit. Greatest year-round seller. Write HARPER BRUSH WORKS, 105 2nd St., Fairfield, Iowa. June 28

Import Your Own Goods—The

big German export and import magazine, "Tehersee-Post", 132 pages, printed in English. Contains over 1,000 display advertisements, names and addresses of German and other foreign exporters, offering goods of all descriptions, from large machinery to the smallest article manufactured. Sample copy, 50 cents. No checks. JAS. CHRISTENSEN, Lock Box 824, San Francisco, California.

Live Agents Make \$10 a Day

Selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. A. S. SEED FILTER COMPANY, 70 Franklin, New York. x

(Continued on Page 60)





**WORLD'S SMALLEST GOATS**, \$5; Wholes. Claws, 1000, \$100. WILKINSON, 1111 N. W. 11th St., Miami, Fla. June 21

**CANARIES**, \$1.50 per dozen. Real Canaries, 1000, \$100. Immediate delivery. Cages, \$1.00. Write for thousands of names. NATIONAL PET SHOPS, 88, 10th St., Miami, Fla. June 21

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Figure at One Rate Only—See Note Below

**Don't Worry About Troubles,**

For advice and prompt attention regarding all legal matters or money due you, call **LAWYER WALLACE**, 2201 Madison Ave., Chicago, Illinois. June 21

**ATTRACTIONS WANTED**

50 WORD CASH NO ADV. LESS THAN 25c.  
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**Attractions Wanted—Big 4th**  
July Celebration. Will book good clean shows and other attractions. Small crowds, moderate dog and pony. Will West get in touch with you. Annual affair big crowds, good show money. Big works under construction. Write for **NARROWS BUSINESS MEN'S CLUB**, Narrows, Virginia. June 21

**Fourth of July Celebration.**

Wanted Merry-Go-Round, Ferris Wheel and Concessions on streets. Can arrange week's work. Big crowd assured. Address **D. C. TOLIN**, Steamwood, Washington. June 21

**Shows Wanted—Auditorium.**

Tampa, Kansas now open for good clean shows. Seating capacity three hundred. Write **DR. JAMES MOFFITT, M.D.**

**Wanted—Carnival for Nice**

Town of 1,200, third or fourth week October. Good show. Town demands good carnival. **AMERICAN LEGION**, Rush Springs, Oklahoma. June 21

**Wanted for 4th July Celebration**

Booked by all organizations. 5,000 people expected. Want Merry-Go-Round, Ferris Wheel and other rides. Few concessions. Need from 10 to 15. Write **H. ESCHENBRENER**, New Martinsville, W. Va. June 21

**Wanted—Merry-Go-Round.**

Ferris Wheel and few concessions for 4th Soldiers' Reunion, August 1924. Four big days. Write **MCKAY & McADAMS**, DeWitt, Ark. June 21

**CARNIVAL GROUNDS—Good spot.**

WM. B. 811-13 VAN, Akron, Ohio. June 21

**CENTRALIA, ILL.—Merry-Go-Round**

Wanted for 4th July Celebration. Good spot. Write **H. ESCHENBRENER**, New Martinsville, W. Va. June 21

**WANTED—Big Carnival**

Good spot in Ohio. Must be 100,000 people. Write **H. ESCHENBRENER**, New Martinsville, W. Va. June 21

**WANTED—Rides, Ferris Wheel**

for 4th July Celebration. Write **GEO. W. ATKINS**, Seymour, Missouri, Michigan. June 21

**WANTED—Rides, Ferris Wheel**

for 4th July Celebration. Write **GEO. W. ATKINS**, Seymour, Missouri, Michigan. June 21

**WANTED—Can place in my park**

Write **W. H. WHITNEY**, Box 10, Wausau, Wisconsin. June 21

**WANTED—at Pacific Beach, Wash.**

Write **H. ESCHENBRENER**, New Martinsville, W. Va. June 21

**BOOKS**

60 WORD CASH NO ADV. LESS THAN 25c.  
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**ALWAYS LEAVE THEM LAUGHING**

Write **H. ESCHENBRENER**, New Martinsville, W. Va. June 21

**BOOK—Principles of Irrigation**

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Write **H. ESCHENBRENER**, New Martinsville, W. Va. June 21

**10,000 FORMULAS AND PROCESSES** Henry's 10,000 formula book of recipes, 800 large pages, cloth bound. The only complete formula book ever published. Price \$10.00. Address: **CLARK**, Campbell Terr., Patuxent, Rhode Island. June 21

**BUSINESS OPPORTUNITIES**

40 WORD CASH NO ADV. LESS THAN 25c.  
60 WORD CASH ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Idea for Sale—Unpatented;**

World's fortune. Kitchen necessity. **JOHN THOMA**, 1001 1st St., Minneapolis, Minnesota. June 21

**Refreshment and Lunch Stand**

Doing business in park here. Will sacrifice for quick sale. **ARTHUR LA TODD**, Clemont, New Jersey. June 21

**Showmen, Dealers, Order**

Thousands of imported fast-selling **Long Chain** Ribbons, Strands of Beads, Neckties and collars. Wonderful assortments, ranging up to \$2 each. Sample boxes sent any where. Price range now 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c. Immediate delivery. No orders under \$2.00. No cash on C. O. D. shipments. **NATIONAL BUSINESS SERVICE CO.**, 217 Hearst Bldg., San Francisco, California. June 21

**Wanted To Find Someone**

with vision who will take over an estate with 1000 acres of land. Has one building suitable for hotel. Property and large house adapted for tourist season. Situated in city of 25,000 inhabitants. Half way between New York and Boston. Great potential for development. Answer to **COLIN CLEMENTS**, 118 Mt. Vernon St., Boston. June 21

**WE START YOU IN BUSINESS.** Finish everything, men and women. \$50.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime. **W. HILLIER RAGSDALE**, Drawer 98, East Orange, New Jersey. June 21

**YOUR FAVORITE NEGATIVE**

enlarged and colored, size 8x10, \$1.50. "LOUISE" PHOTOCOLOR STUDIO, 711 Gillette Bldg., San Francisco, Calif. June 21

**25 MAIL ORDER MAGAZINES**

and Papers, 50c. **HANSEN COMPANY**, Brooklyn, S. D. June 21

**24 WORDS, 355 Rural Locations**

**ADMEYER**, 1121 Hartford, St. Louis, Missouri. June 21

**515 DAILY**

easy made Great opportunity, Men and Women. Experience unnecessary. 95% profit every dollar. A white-shed seller. Write quick. Particulars free. **ESCO SPECIALTY CO.**, 1259 Wever Ave., New York City. June 21

**24 WORDS**

in 30 great Southern Dailies, \$10.00. Advertising information and an order. Listing all leading publications. **PARAMOUNT ADVERTISING AGENCY**, U. S. Trust Building, Jacksonville, Fla. June 21

**CARTOONS**

30 WORD CASH NO ADV. LESS THAN 25c.  
50 WORD CASH ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**SOMETHING NEW!** Make a big hit using jumbo "CUB-E-SWISS" in the top that makes a million pictures. Anybody can operate it. Makes an entire act. Make extra money selling tops after performance. Particulars free. **WOODALL MANUFACTURING CO.**, 508 W. Lake St., Minneapolis, Minn. June 21

**YOUR AUDIENCE** will warm up to new, novel comedy and Trick Cartoons. Two complete programs, with talk and instructions, by a professional cartoonist, for one dollar. **FOOTLIGHT CARTOON SYSTEM**, Portsmouth, Ohio. June 21

**"DOLLARS AND SENSE"**

By FLOYD E. BENTLEY

**M**OST folks think that the visit of a big outdoor amusement enterprise will "take all the money out of town." But, as facts and figures prove, nothing could be further from the truth. To be sure, any business must make a profit in order to exist. So it is with the show business; an amusement company will an investment of a quarter million dollars must show a return in order to long avert bankruptcy. Outside of a legitimate and reasonable profit on their investment, the "big show" does not take a single cent out of town. At such times when bad conditions exist and inclement weather is encountered the "big show" usually sustains a heavy loss and leaves a great deal more money in town than the entire organization takes in receipts.

Every one of the caravan's 300 people must eat and sleep. Assuming that each spends \$2 per day which is a very conservative estimate on these necessities, the total for the week will be \$3,600. These people will also spend another dollar a day for laundry, amusements, doctors' and dentists' bills, drugs and the like. Another \$1,800 left in town. We will not take into consideration what the show people spend for clothing and shoes. For, of course, they do not take a trip to Chicago to buy a straw hat or a suit of clothes, or a pair of brogans. The local transfer company will receive \$120 or more for drawing the ponderous show wagons from the railroad yards to the "lot". Seventy-five dollars will be spent for gasoline, oil and grease for the riding devices. The local power company will collect about \$200 for electric current consumed by the "big show".

Two hundred dollars will go for different advertising bills. Hay, feed and meat for the troupe's four-footed members will be purchased for another \$100. The baker, baker, soda works and ice cream manufacturer will sell around \$600 worth of these wares, which will be retained on the grounds. The local Ensign Drill Team and Drum Corps, with the event a success, will receive between \$500 and \$1,000 for their benefit which is also left in town. In all, at a very conservative estimate, about \$7,500 will be expended by the show company and its members during their stay in town. We are not taking into consideration the government tax of 10 per cent on amusements, which is paid by the show, nor the hundreds of dollars paid the railroads for transporting the show from one place to the other.

Furthermore, the show's appearance brings hundreds of people to town from the rural districts, most of whom are certain to take advantage of the visit to make some purchases at the local stores. Without a large traveling amusement enterprise, establishing clean, moral attractions, affords delight and recreation to the masses who have no other opportunity for such enjoyment. No, the "big show" doesn't take ALL the money out of town and without wholesome amusement the town would be dead, morally, spiritually and financially.

—GREAT FALLS (MONT.) TRIBUNE.

**ADVERTISING MATTER** distributed. Address of 250 mail order buyers. \$100. **G. O'NEIL**, New York, Ohio. June 21

**BEST MAIL-ORDER SELLERS**

and Business Builders ever defined. Home Bu. Cr. Also good for concessionaires, agents and structures. Best books, health and diet. **SCIENCE INSTITUTE**, 181014 Belmont, Chicago. June 21

**EIGHT COLLECTION LETTERS**

that will collect and amount to 100,000. Includes the laugh and with money for every cent. Write, **MCKNIGHT AGENCY**, 211 W. Jefferson St., Louisville, Kentucky. June 21

**INCH DISPLAY ADVERTISEMENT**

161 magazines. Write **WOODS' POPULAR SERVICE**, Atlantic City, New Jersey. June 21

**MAGAZINES PRINTED FREE**

with your own copy. Write for details. **PAID UP EXCHANGE**, Dept. A6, 25, Latham St., Portland, Oregon. June 21

**"MAIL-ORDER SENTINEL"**

The Big Agency, Success and Mail Orders. Magazine, Plans, Ideas, and all the samples, done. **BOX 101**, Elmore, Iowa. June 21

**PATENTS—Write for free Guide Books**

and Patent "Book" before disclosing invention. Send model or sketch of your invention for our free examination and instructions. **VICTOR J. BYANS & CO.**, 4th and G, Washington, D. C. June 21

**STEREOPTICON STREET ADVERTISING**

Outlets, with sales. **GROENHEIM MFG CO**, 1319 LaSalle Blvd., Chicago, Illinois, Makers. Illustrations free. June 21

**NOTE—Count All Words**

Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

**100 LIGHTNING STUNTS WITH CHALK.** \$100. **SAMUEL L. CARTOONIST**, 2925 Euclid, Kansas City, Missouri. June 21

**CONCESSIONS WANTED**

30 WORD CASH NO ADV. LESS THAN 25c.  
70 WORD CASH ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Concessions, Shows and Rides,**

Fourth of July Celebration, by American Legion—Attractions, Gail Games, Racing Concessions, 181,200 in pursuit. Fireworks, 10,000 people expected. Write **D. A. BOWRON**, Caldwell, Ohio. June 21

**Concessions Wanted for Cedar**

Valley Exposition, Cedar Falls, Iowa, July 29, 30 and 31 1924. Big territory, show and crowds. **J. D. THOMPSON**, Manager. June 21

**Shows, Rides, Concessions of**

every kind for two-day Festival and Horse Race Meet, July 4 and 5. Ambitious Moose Lodge. Write **WALTER WILKINSON**, Secretary, Decatur, Indiana. June 21

**Wanted—Concessions and**

Shows for Big 10th of July Celebration. **AMERICAN LEGION**, Osceola, Iowa. June 21

**Wanted for Fourth of July**

Celebration—A carnival, Billions Acrons on and Concessions. Address **COMMANDER OF LEGION**, Central City, Nebraska. June 21

**BUTTE (MONT.)** American Legion Circus wants concessions of all kinds. July 1, 2, 3, 4, 5. Free conditions. Write **Big display fireworks. LEGION CIRCUIS COMMITTEE**, Butte, Montana. June 21

**CONCESSIONS WANTED—Merry-Go-Round**, etc. Northern Lyon County Big 10th of July Celebration at Bushong, Kansas. Write or wire **CHAS. E. ABEY**, Secretary. June 21

**MAPLETON, IOWA**, July 1, wants Shows, Rides, Concessions, Free Act. Guaranteed crowd. Rates. Write **FRANK RADELL**. June 21

**RUTHERFORD COUNTY COLDED FAIR** wants all kinds of legitimate concessions for a carnival for a 3-day fair, August 27, 28, 29 and 30, 1924. Book quick. **JOE ALEXANDER**, 801 S. Box 131, Murfreesboro, Tennessee. June 21

**WANTED—Shows and Concessions**. Big Legion Celebration, Clinton, Mo., July 3, 4, 5. No exclusives. Address **NONA SNOODGRASS**. June 21

**WANTED—Independent Shows, Rides, and Concessions** for the largest Fourth of July celebration in the State of Arkansas, backed by farmers and merchants. Everlastingly booming; fifty thousand visitors. Concessions come on. Free acts, booked. **WILLIAM LUNG**, Box 101, Jonesboro, Arkansas. June 21

**WANTED—Concessions**. 115 mile Okla. big two-day Round Up and Celebration, July 3 and 4. In heart of greatest of Show World write. **J. L. ADAMS**, Sec'y, Chamber of Commerce. June 21

**COSTUMES, WARDROBES AND UNIFORMS.**

(USED) FOR SALE—WANTED TO BUY. 30 WORD CASH NO ADV. LESS THAN 25c.  
50 WORD CASH ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**BAND COATS**, dark blue, fancy trimming, 336 a piece. Caps, \$1. **PAUL DOTTI**, care Billboard, New York City. July 12

**BIG CLOWN FEET** 18 inches long, laugh getters, barefoot style, strong material and well made, brand new, only \$2.00. **SINGLE HAMMOND**, Adrian, Michigan. July 12

**CLASSY SPANGLED EVENING GOWNS**, Street, Wardrobe, \$1.00 up; "smile full Ladies' Six" Apparel, \$3.00; lot colored slides, Wheel, Lobby Frames, Orchestration, \$25.00. State requirements. Stamp for reply. **L. SEYMOUR**, 1116 Broadway, Room 292, New York City. June 21

**COWBOY CHAPS**, \$2.00 up; Holsters, Belts, Hats, etc.; Russian, Oriental Men's Costumes; Turban, Crook and Tunic, \$10.00, complete, used once, salting. Includes: Hawaiian, Brazilian, or Plain Costumes, Skirts, Hats; Girls' Club Military Coats, \$1.00; Old-Fashioned Dresses, \$10.00 up; Ballet, Soubrette Dresses, \$15.00 up; new; Cotton Tights, \$1.00; Plated, \$2.00, used once; new ideas, new designs. Animal Heads, \$3.50; full American Costumes, \$28.00 up; Genuine Maryland, Hat Embroidered, Coats and Skirts. **STANLEY**, 306 West 22d St., New York. June 21

**SAROFF STUDIOS—New Fantastic, Chinese, Clown, Soubrette, etc.** Costumes, \$10.00 each. 371 Boulevard, Springfield, Missouri. June 21

**COWBOYS' Pants, Hats, Skirts**, \$1.00; Palm Beach Suits, \$3.00; Men's Business Suits, \$5.00; White Serge Pants, \$2.50; Dark Pants, \$1.00; Bell Top Suits, \$5.00; Prince Alberts, \$1.00; Tuxedo Suits, \$20.00; Blackface Musical Suits, \$5.00; Comedy Coats, Rube, Irish, Dutch, \$1.50; Leather Hat Box, \$2.50; High Silk Hats, opera, \$3.50; Bathing Suits, \$5c, \$1.00; Jumps, Victoria Belts, \$2.00; Beautiful Evening Gowns, \$7.00, \$7.50. Stamp for list. **WAL-LACE**, 315 Waveland, Chicago. June 21

**FLASHY COSTUMES** for Hilo and Chinese Magicians. Circus Sets—Novelty, Hawaiian, Oriental and big flashes for any act. **A. DARE**, Theatrical Costumes, 58A Inman Avenue, Hahway, N. J. July 12

**FOUR WHITE High Parade Hats**, three extra good Black Beaver Hats, P. de Heine's, Hat Caps, three Comedy Hats, Prince Albert Coats, Usher Coat, red trimming; Evening Dresses, Slippers. Write us your wants. **BOULEVARD PET SHOP**, 1125 Vile St., Cincinnati, Ohio. June 21

**NDTICE!** C. Conley, New located 94 West 58th Street, New York City, formerly of 21th Street, will supply A-1 Stage Wardrobe of all kinds. Exclusive Evening Gowns, Wraps, Evening Dresses, Circus Sets, etc., at lowest prices, with prompt service.

**SAROFF STUDIOS—Circus Costumes**, new, sets of six, large Russian plumed headress, \$13.00. 371 Boulevard, Springfield, Missouri. June 21

**SATEEN SHORT DRESSES**, six red, six black and white, six blue, new, \$25 takes all; Sateen Dresses, bloomers attached, any shade, \$5c, \$12; Sateen Reversible Gapes, \$3; Short Satin Circus Dresses, bloomers and hats, sets of six or more, \$8; costume shows. Complete, complete costumes. Write for state size for quotation. All new, nothing second hand. **GERTRUDE LEHMAN COSTUME SHOP**, 13 West Court St., Cincinnati, Ohio. June 21

**STREET AND THEATRICAL CLOTHING**. Address **MRS. FERLIN**, 2511 Baltimore, Westport 2579; **MRS. TITUS**, 1258 Charlotte, Hyde Park 6741; **MRS. CRAYNE**, 2311 Oak, Valentine 2233-R. All Kansas City, Missouri. June 21

**UNIFORM COATS**, \$1.00; New Blue Uniform Caps, \$1.00; Tuxedo Coats, \$6.00. **JANDORF**, 229 West 97th St., New York City. June 21

**GRAY UNIFORM COATS**, White Caps and Trousers, complete, \$7.00; West Point Coats, assorting, \$5.00 each; Uniforms all kinds made to order, new. **Minirel Suits, Spanish Scarfs and Shawls; Clown Suits, \$2.50 up; Character Wigs, \$2.50; Shoulder and Buster Brown, \$3.50. STANLEY**, 206 West 22d St., New York. June 21

**EXCHANGE OR SWAP**

30 WORD CASH NO ADV. LESS THAN 25c.  
50 WORD CASH ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**BOOKS, Secrets, Lesser Courses** concerning Marie, Mindreading, Hypnotism, Health, Sciences, etc., exchange for similars. **PROF. ANDERSON**, BS1014 Belmont, Chicago. June 21

**STATUE TURN TO LIFE**

Statue, Machines, Black Art, Illusions, Cinemas, Gas Engines, Dr. Lacks, Center, Sals, Fumes, Generator, 30 amper, 50 volts, Wave Tubes, Musical Books, Typewriter, and 100 Machine, Cash Register or what you want? **W. J. COOK**, 118 W. Main, Williams, Idaho. June 21

(Continued on Page 62)

MINIATURE CITY, will exchange for Band Organ.

WILL TRADE three Mills or O. K. Counter Mint Vendors...

FOR RENT, LEASE OR SALE 76 WORD, CASH. ATTRACTIVE FIRST LINE.

For Sale—Concessions, Now in operation and stocked. Money makers.

For Sale—Pavilion, Two Cottages, Dining Hall in connection Equipped and running.

DANCE HALL—The only one at Rockaway Park, at reasonable rent.

FOR SALE—NEW GOODS 50 WORD, CASH. NO ADV. LESS THAN 25c.

A Bargain Job Lot of 15 Dozen Pocket Knives, Art photo, stag and celluloid handles.

AN INDISPUTABLE FACT—Our 1-2-3 Gum Vendors represent biggest value in vending machines.

ARCADE MACHINES—Increase your profits with the "Mutoscope", the original penny moving picture machine.

FOR SALE—Tampa closed. Have fifty new Mills Mint Machines, used less than two weeks to two months.

FOR SALE—Magnetic Rechargers, factory in users, \$25 each.

MAH JONGG—One hundred sets for twenty-two dollars. Sample, fifty cents.

SOMETHING that has never been seen before, a brand-new Ball Tossing Game.

STUFFED CATS, Ark Kids, "Throw the Ball", etc., extra well made.

FOR SALE—SECOND-HAND GOODS 40 WORD, CASH. NO ADV. LESS THAN 25c.

All Kinds Coin Operating Machines, BARR NOVELTY COMPANY, Shamokin, Pennsylvania.

For Sale—Two Mills Automatic Salesmen, Mint Vendors, in absolutely first-class condition.

Shooting Gallery 18-Ft. Moving Targets, 2 Motors, 4 good Guns, 1 Piano, \$600, now \$300.

ARCADES AND CARNIVALS—Twenty Counter Size Wooden Mutoscope Machines, each complete with good reel.

BARTELL CANDY FLOSS MACHINE, fine complete and new, \$75.00.

CANDY FLOSS MACHINES—new and old; old or new if you use a machine not in use.

COMPLETE SET 10 Mirrors Laughing Mirrors, 2x6 ft. packed original crates.

DEITZ CANDY FLOSS MACHINE, combination hand and electric, in good condition.

ELECTRICAL EFFECTS—Clouds, Waves, Ripples, Waterfalls, Fire, Flowers, Spectral Lights.

FIRST \$80.00 takes 2 Mills O. K. Vendors, \$1.00 each.

FOR SALE—Six hundred Piano Rolls, one hundred fifty records, all in good order.

FOR SALE—Pistol Machines, all kind, cheap. GLO. GITTINS, 1041 Kim Ave., Milwaukee, Wis.

FOR SALE AT REAL BARGAINS—Five brand-new 10x20x10 ft. Wall Concession Tents, complete with lights and tables.

FOR SALE—Goss-made fifty round, with a twenty middle, special-light; 8 quarter poles, bale ring.

FOR SALE—Three 5c Bell Operator, \$30.00 each; 4 Pin Machines, \$1.50 each; 2 Wooden Pistol Machines, \$1.00 each.

FOR SALE—Magnetic Rechargers, factory in users, \$25 each.

MAH JONGG—One hundred sets for twenty-two dollars.

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FOR SALE—Six hundred Piano Rolls, one hundred fifty records, all in good order.

RICHARDSON ROOT BEER BARRELS, good as new, a bargain. HARRY MCKAY, Bradley Blvd., Chicago.

SECOND HAND TRUNKS—Army Prisoner Cases, each, \$1.50; Army Lockets, each, \$1.00; Plier and Theatrical Trunks, from \$7.00 to \$12.00.

SLOT MACHINES—Wanted to buy any quantity slightly used Mills Lancer O. K. Vendors.

SLOT MACHINES of all kinds wanted to buy for cash. PENNY ARCADE, Milland Beach, Staten Island, New York.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list.

AT YOUR COMMAND—Thousands of Rare Formulas, any purpose, do or each; directions and instructions.

BEWARE!—Know what you are spending for when buying plans and formulas. Get a guarantee.

AUTO POLISH FORMULA, \$1.00. Saves painting, saves your old car look like new.

CHEMICAL PRODUCTS formulated, duplicated, improved, re-spectred. Specials, Universal Solvent, 50c.

FRENCH Permanent Wave Solution Formula, \$3. Universal Solvent Formula, free. Guaranteed.

RARE PERFUMES, eight formulas, twenty-five cents. C. A. MARGLIN, 616 Grove St., Danville, Ind.

REJUVO—Great money-maker. Formula with complete operating instructions, \$1.00.

TATTOO REMOVER FORMULAS—Results good. Price, \$1.00. WATERS', 1050 Randolph, Detroit.

TATTOOING REMOVED—New secret. Simple, easy. Full detail, 50c (stamp). WM. C. TURTLE, Box 401, Waterloo, Iowa.

100 BUYS 17 Automobile Formulas, all money-makers. Battery Cleaner, Wax, Tackle, Trip Dressing, 11 other good ones. TWO KING, Gen. Del. San Francisco, California.

FURNISHED ROOMS 40 WORD, CASH. NO ADV. LESS THAN 25c.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio, 109 in number, (total 1,625) on Canal St. R. M. is due on the road. Will return to Cincinnati in September or October.

HELP WANTED 40 WORD, CASH. NO ADV. LESS THAN 25c.

Girl Wanted for Small Aerial Act. Weight not over 115 pounds. Good structure considered. Address AERIAL, care Billboard Pub. Co., Chicago, Illinois.

Motordrome Rider Wanted—Trick Rider; good prep. Reckless Harrier, w/te. F. C. CLARK, Nat. Reiss Shows, Centralia, Illinois.

Wanted at Once—Talker for Musical Show. Musical Act with marimba and big show. Wire, stating lowest pay, to MYSTIC ELTON, White Way Shows, Tiffin, Ohio.

Wanted—Comedy Acrobat for standard act. Must do one good routine of tumbling and able to join at once. Address COMEDY ACROBAT, care Billboard Pub. Co., Chicago, Illinois.

Wanted—Charter Members for Motion Picture Company now organizing. Will offer wonderful opportunity to any person investing capital. Write for further particulars. CINEMA ARTS PRODUCTION, 158 West 45th St., New York.

AMATEUR ACROBATS, CLOWNS—Get started right. See instructions and plans. JINGLE HAMMOND, July 2.

BLACKFACE COMEDIAN, change clubs for work. Also in line. Mention if you play instrument and can drive Ford. Must be able to do \$175.00 and all. Write TOM J. BUTLER, Stantons, Tennessee.

DETECTIVES NEEDED EVERYWHERE. Travel. Experience unnecessary. Write G. H. WAGNER, former government Detective, 1698 Broadway, New York.

EARN MONEY at home during spare time painting Lamp Shades, Pillow Tops for us. No canvases. Easy and interesting work. Experience unnecessary. NIBART COMPANY, 2356, Ft. Wayne, Indiana. June 21

FOREST RANGERS, Postal Clerks and Carriers needed. Steady work. Write for free particulars. MCKANE, 815, Denver, Colorado. June 21

CHATTER ON PLAY-MAKING

By EDWIN MILTON ROYLE

WE ARE all actors and playmakers. It's almost as universal as sin, and well, never mind! We begin very early. When my two daughters could not speak plainly I found them making a play.

Said the elder: "I'm mawwed" (married). I said: "How did that happen?" She replied: "He (her sister, who was playing the hero or the villain) married me when I wasn't looking."

There you have a modern problem play with unusual possibilities. Of course, there are rules for playwriting, and they teach them, I believe, at the schools and universities. It is well, perhaps, to know them, but there is only one rule in play-making, and that's a negative rule: Never bore your audience. All other rules have been violated successfully, and even this negative rule is quantitative. You will inevitably bore some, but you must try not to bore the majority, and even this is qualified, for, in a higher sense, the majority is usually wrong.

Doubtless you know that drama means ACTION. The important thing is not what your characters say, but what they do, just as light travels faster than sound. The best speech ever written may be obliterated by an actor raising his hand or blowing his nose. The actors have a practical understanding of this law of physics and use it sometimes to the undoing of each other and the helpless author. Tell your story in movement, not words.

Play-making, of all the arts, is perhaps the most technical and circumscribed, but the most fascinating. It is difficult to write even a bad play that is playable. What your characters do is important, but more important still is: What makes them do what they do? Motivation, to use a big word. Avoid substituting a secondary motive for a primary act. A mother's love for a child is a primary motive. You don't have to prove it or explain it. Love between brothers and sisters—that is secondary. It may be primary, but is up to the author to prove it. "The New Sin" (otherwise a fine play) went wrong because its "hero" sacrificed himself for a lot of rubbishy kin, who weren't worth saving and couldn't benefit by the sacrifice. There must be a compelling motive for everything, the exit, the entrance, what people say or refrain from saying, do or refrain from doing.

Enter the AUDIENCE. (We hope.) The theater is a triangle, the play, the actors and the audience. I do not mention here the building or the manager. They are important, but not fundamental. Here is the finest art in acting or playwriting: Let the audience do it! Stimulate them, intrigue them, but never let them "beat you to it." Keep them writing, keep them acting until the final curtain falls. The writer or the actor who takes the play away from the audience or lets the audience take it away from him is lost. In your actors pray for harmony, orchestration, tempo, pitch; pray for this, but do not expect too much. The audience is wiser than we think. Anything that distracts them is to be avoided.

An unnecessary scene or speech, an unusual word that makes them wonder what it means. Avoid literary writing. The novelist chooses the exact word to express his meaning. Fine writing is fatal. In writing "Laurel and Elaine", a blank verse poetic tragedy, I agonized to select common and usual words. A strident and vocal act on the leading lady may put the play out at a crucial moment. Avoid repeated allusions to the soul-destroying beauty of the actress who may not live quite up to that—anything that takes the mind of your audience from your story and its unfolding. Scenery, costumes, colors, lights—important, but only to something more important, the play. There is a modern school where the actors are so natural as to be inaudible, and the lights and shadows in the room are more important than the faces of the actors, the white light illuminating the tops of the actors' heads. You can see the humble author must have intelligent help, for, after all, he has nothing new to say, and no new way to say it. All he can bring to the theater and the audience is—his particular point of view, his individual angle of life and character. If he hasn't a point of view; if he hasn't an angle, he isn't a dramatist, and here enters a great mystery: It is because he has an interesting vision of life that his play is accepted, but having been accepted his point of view is the very thing the technicians of the theater begin to take away from him by a slow but deadly process—manager, manager's staff and friends, the director and, sometimes, but not so often, the actor. They would all have done it differently. The author, on the other hand, who cannot see his own mistakes (oh, the sublime egotism of these authors!), is lost, but he also is lost who cannot discriminate and who has not the courage to defend his own child. You can see he is liable to be lost in any case. —THE FOREWORD.

GUM-VENDING MACHINES, brand new, \$2.50 each, complete with gum. Why pay more? Absolutely guaranteed. WILLS, 133 Mulberry St., Newark, New Jersey.

HAVE HAND-POWER Candy Floss Machine, in good condition, cost \$10.50, first \$75.00, get it for \$10.00, balance C. O. D. E. D. LENT, 1336 Libwood Ave., Toledo, Ohio.

JOB LOTS and New Inventions. Send for free list and save money. Quality buyers preferred. GREATER SERVICE, 331 Broad St., Newark, N. J.

LARGE BUTTER KIST POP CORN MACHINE for sale. Electric, good condition, reasonable. SANTA ROSA MIRROR CO., Santa Rosa, N. M.

CORN POPPER—Royal Concession Metal. Large, easy operation. Popping Kettle and bag designed. Carrying Case, brand new, but slightly marred, guaranteed, \$50. NORTHSIDE SALES CO., 1306 Fifth, Des Moines, Iowa. June 21

9,000 INDESTRUCTIBLE 4-MINUTE Cylinder Photographs, only 12c each if you take them all. INSTANT LAND CO., Kaukauna, Wis. June 21

SLOT MACHINES AND SUPPLIES. LANU, 631 Division St., Toledo, Ohio. July 1

STEVENS 22 Caliber Repeating Rifle, almost new, guaranteed perfect condition, \$12.50. LEON WORTH, Douglas, Georgia.

STREET PIANO, Handers Field with tent, Large Python, HUPTEL, Corning, New York.

TRUNKS—Bargains, Large ones, only \$10.00 each. WILLIAMS, 729 Park St., Louis, Mo. June 21

CAILLE 25c BEN-HURS, \$75; Waiting Go Brownsie Jack Pops, \$65. Above machines run only about 1 year, 2001 as new. GUST BISTAP, Kaukauna, Wisconsin. June 21

22 BLUEBIRD BALL GUM MACHINES, in first-class condition, \$2.50 each. HAL C. MUMFORD, Danville, Illinois.

TWO BUTTER KIST POP CORN MACHINES, one all electric, one gas and electric, in perfect condition, a bargain. HARRY MCKAY, Bradley Blvd., Chicago. July 12

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS 40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Formulas—A New One. Make and seal Puncture-Proof Compound. Inject in inner tube, stops punctures. Cost you 8 cents. Sells for \$1.00. Formula \$2.00. M. T. GRAHAM, 806 Poplar St., Chattanooga, Tenn.

Waterproofing Canvas. French Polish, Wall Paper Cleaner. Three Formulas, \$1.00. ENRIGHT, 803 Charles St., St. Paul, Minnesota.

We Buy Formulas—Send List and lowest prices. SOUTHERN FORMULA CO., Box 1-2, Nashville, Tenn. June 28

ACE HAIR STRAIGHTENER—Takes the kink out of unruly hair. A Skin Whitener, lightens the darkest skin. Leather formula, \$1.00; both, \$1.50. Ace Auto Polish Formula, \$1.00. Positively removes old cars; requires no long rubbing. "Insect-Death", positively destroys roaches, fleas, mosquitoes as well as any insect. Formula in liquid or powder for \$2.00, or both, \$3.00. ACE LABORATORY, Dept. X-105, 3121 Wabash, Chicago. June 28

AT YOUR COMMAND—Thousands of Rare Formulas, any purpose, do or each; directions and instructions. AMERICAN FORMULA SERVICE, Fourth and First Bank Building, Nashville, Tennessee.

BEWARE!—Know what you are spending for when buying plans and formulas. Get a guarantee. Particulars free. ESCO, 1239 Webster Ave., New York City.

AUTO POLISH FORMULA, \$1.00. Saves painting, saves your old car look like new. Buy on time or N. Y. 22. SOUTHERN STATE COMPANY, 300 5th Ave., Room 402, New York City. June 28

CHEMICAL PRODUCTS formulated, duplicated, improved, re-spectred. Specials, Universal Solvent, 50c. In this, artificial ice, \$1.00. ETHICAL HARBING, 1, R. 1024, Chicago. July 12

FRENCH Permanent Wave Solution Formula, \$3. Universal Solvent Formula, free. Guaranteed. M. HUGHLEY, 1517 Glenarm, Denver, Colorado. June 21

RARE PERFUMES, eight formulas, twenty-five cents. C. A. MARGLIN, 616 Grove St., Danville, Ind.

REJUVO—Great money-maker. Formula with complete operating instructions, \$1.00. WEISS, 1115 Lamar, Memphis, Tennessee.

TATTOO REMOVER FORMULAS—Results good. Price, \$1.00. WATERS', 1050 Randolph, Detroit. July 2

TATTOOING REMOVED—New secret. Simple, easy. Full detail, 50c (stamp). WM. C. TURTLE, Box 401, Waterloo, Iowa.

100 BUYS 17 Automobile Formulas, all money-makers. Battery Cleaner, Wax, Tackle, Trip Dressing, 11 other good ones. TWO KING, Gen. Del. San Francisco, California.

FURNISHED ROOMS 40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio, 109 in number, (total 1,625) on Canal St. R. M. is due on the road. Will return to Cincinnati in September or October.

HELP WANTED 40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Girl Wanted for Small Aerial Act. Weight not over 115 pounds. Good structure considered. Address AERIAL, care Billboard Pub. Co., Chicago, Illinois.

Motordrome Rider Wanted—Trick Rider; good prep. Reckless Harrier, w/te. F. C. CLARK, Nat. Reiss Shows, Centralia, Illinois.

Wanted at Once—Talker for Musical Show. Musical Act with marimba and big show. Wire, stating lowest pay, to MYSTIC ELTON, White Way Shows, Tiffin, Ohio.

Wanted—Comedy Acrobat for standard act. Must do one good routine of tumbling and able to join at once. Address COMEDY ACROBAT, care Billboard Pub. Co., Chicago, Illinois.

Wanted—Charter Members for Motion Picture Company now organizing. Will offer wonderful opportunity to any person investing capital. Write for further particulars. CINEMA ARTS PRODUCTION, 158 West 45th St., New York.

AMATEUR ACROBATS, CLOWNS—Get started right. See instructions and plans. JINGLE HAMMOND, July 2.

BLACKFACE COMEDIAN, change clubs for work. Also in line. Mention if you play instrument and can drive Ford. Must be able to do \$175.00 and all. Write TOM J. BUTLER, Stantons, Tennessee.

DETECTIVES NEEDED EVERYWHERE. Travel. Experience unnecessary. Write G. H. WAGNER, former government Detective, 1698 Broadway, New York.

EARN MONEY at home during spare time painting Lamp Shades, Pillow Tops for us. No canvases. Easy and interesting work. Experience unnecessary. NIBART COMPANY, 2356, Ft. Wayne, Indiana. June 21

FOREST RANGERS, Postal Clerks and Carriers needed. Steady work. Write for free particulars. MCKANE, 815, Denver, Colorado. June 21



GIRLS WANTED—Musical Comedy, to sing, dance...

ONE OR TWO ENTERTAINERS, Piano and Violin...

SMALL SELECT VAUDEVILLE SHOW with three...

TROUPERS for all work double on Cabarets...

WANTED—Vocalists of all kinds. KNICKERBOCKER...

WANTED—Ladies to Embroider Linens for us...

WANTED—Vaudeville Acts, also People for stock...

WANTED—Musical People, Tent Shows, etc. WILKINSON...

WANTED—Vocalists Performers of all kinds. Those...

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Dance Orchestras Coming in the vicinity of Indiana can write the PALAIS ROYALE BALL ROOM...

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WANTED—A pair from Cornet Player for dance instruments...

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Advertisements under this head must be confined to instructions and plans only...

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A WINNER—This people made money. Never fails to bring in...

ACROBATIC STUNTS—Complete instruction. Ground work...

CAN YOU DRAW—Make money with your clever ideas...

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Our new catalogue contains the largest selection of Mental and Spook Effects in the world...

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MAGIC at Broadway prices. Stamp for list. LOHMEYER...

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50 MIDGET POSTCARDS—Beautiful art studies, furnished in packages...

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For Sale—Mandolin Player

Cylinder Player (Hurdy-Gurdy); also small trumpet, crank organ...

Gibson Mandolin—Faultless

Model No. 1 First \$10 takes it. AARON MCCREARY...

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Three octave or larger. Also used set Deagan Organ Chimes...

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FOR SALE—Cann C Soprano Saxophone, silver, gold...

FOR SALE—Leedy Solo Tone Marimba, four octaves, No. 612...

FOR SALE—Saxophones, C Melody Eb Alto, Bb Tenor...

FOR SALE—The Jazz Drum Outfit, 9 articles, cost \$80.00...

MUSICAL INSTRUMENTS, all new, less than cost price...

NEW JAZZ HARP OR DULCIMER—Played with water, easy to learn...

WANTED—Nylonharp, best \$50 can buy. HURLBERT...

WHITE BAND COATS, 3 for \$15.00; Palm Beach Suits...

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Earl (Red) Fellows, Write. Regulating Selves. CLAIR, Painesville.

Chiropractor-Osteopath Familiar with all methods of callisthenics...

Colonel John M. Fehr, Have instructed my attorney at Baltimore to take action against you...

ANYONE KNOWING WHEREABOUTS of M. Gray, manager Colored Theatrical Companies...

BERNARD T. STAFFORD—Please communicate with Father at once.

SEELEY—Heard from Wm and A. A. Thought so. Use still same place...

WANTED—Child under school age to keep for year. Girl home...

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Tank, 15 ft. long, 6 ft. wide, 6 ft. deep. 2 tarponnets...

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Top with forty-foot middle. Complete outfit. Cheap for cash...

Skee Ball and Bridge Ball.

A-1 condition, for sale. P. MAZZOCCHI, 22 James St., New York City.

BALL GAME HOOD and Front, size 10 by 8, and 3 dozen Taylor Flapper Baffles...

BALLOONS, Parachutes, Inflators, Rope Ladders, special built Parachutes...

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FOR SALE—Balloon and Parachute. First money order for \$50.00...

FOR SALE—Merry-Go-Round Swing, Jazz Swing, Doll Rack...

NEW CORN GAME or Cook House Tops, cheap; Concession Tents...

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SATEEN DROPS, all colors, any size, ready to hang...

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(Continued on page 64)

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250 BOND LETTERHEADS, \$1.50; 1,000 6x9 Posters, \$3.00. GEYER PRINTERY, Smyrna, Michigan.

100 LETTERHEADS, 100 Envelopes, \$1.25; 100 Cards or Dance Tickets, 50c; 50 Wedding Announcements or Invitations, \$3.75; 2 envelopes and 400 blank sheet, good stock. Stamp, samples. Everything prepaid. CROWN MAIL ORDER PRINT, Station A, Columbus, Ohio.

100 LETTERHEADS or Envelopes (limit 15 words), 7x9; 250, \$2.00; 500, \$2.50. 1,000 6x12 Posters, \$2.75. We print everything. PLYWOOD PRINTING COMPANY, Wyandea, Missouri.

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PARTNER WANTED—Want to sell half interest in Slot Machine Routes in Wisconsin. Good paying business. Too much for one. \$15,000 required. Address C-BOX 298, care Billboard, Cincinnati.

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Wanted—Used Shooting Gallery. Write WILLIAM GREY, General Delivery, Barborton, Ohio.

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WANT TO BUY—Small Grand Organs or small Merry-G-Round Organ. Please give full description and on price of the organ. Will pay cash for same. FRANK ADAMS, 306 High Ave., S. W., Canton, Ohio.

WANTED TO BUY—Three built 20-inch second-hand 110-volt Opera Chairs. Quoted price, condition of chairs, name of floor required. Write A. E. VAN CROON, Edgewater, New York.

WANTED—Roller Skates. Good steel roller rink skates. JO-LAND AMUSEMENT CO., 3301 Washburn Ave., Chicago.

WANTED—20x30 Tent, Illusions of all kinds, Spidora and condition, Illusion for single pit show. LEW MORRIS, 2123 W. Madison St., Chicago, Ill.

WANTED—Lauding Mirrors (glass). OAK DALE PARK CO., Le Roy, Minnesota.

WANTED—Mechanical Show. RODGERS, 637 8th, Portsmouth, Ohio.

WANTED TO BUY—Tent and Benches for moving picture show. BOX 156, Drayton, North Dakota.

WANTED TO BUY—Four or five good Concessions and Stock Wheels, complete with tops. Must be booked with tear-off show or larger. No junk wanted. V. R. PURGSON, News Building, Shawnee, Ok.

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Lowest prices, many houses asking more. Powers 6A GB and Simplex, hand or motor driven; Royal Machines, Powers 5-6 and Edison Exhibition. Everything, Booths, Calcium and Carbon outfits, Surrise Machines, 2 and 3-reel Westerns and Comedies. Circulars free. Goods exchanged. GROBARICK, Edridge Park, Trenton, New Jersey.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

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Positively and Absolutely Most

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FIFTY GOOD CONDITION 1 and 2 Reel, two sets of 100. Write L. A. D'AMORES, Bonds, 1000 N. Dearborn St., Chicago, Ill.

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NEWS WEEKLIES, \$3; Comedies and Westerns. \$5 in reel; 5-reel Features, \$10 and \$15; 3-reel Shipping Cases, \$1. RAY, 321 5th Ave., New York.

PASSION PLAY, Life of Christ. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Ill.

SHIFTING SANDS, Gloria Swanson, \$10; The Tar Heel Warrior, Wally Patton, \$10; The Heaters, Louise Glaum, \$9; Features, 1. Barney Sherry, \$9; Marriage, Catherine Cavett, \$9. Hundreds of other First-Runers, cheap. Thousands of Comedies and Short Subjects, \$3.50 per foot up. Prices include advertising. Send 25c with order, balance C. O. D. subject to 30-day examination. INDEPENDENT FILM EXCHANGE, 206 West Commerce St., San Antonio, Texas.

THE BANK, Chaplin, 2 reels, fair condition, full titles and ending, \$15; operator at Lake Park, Helen Holmes, good condition, \$1. Two good Comedy reels, \$3 each. Exclude all for extra good Hart of Dixie. Send small amount for examination. C. E. LINDALL, Bar Harbor, Maine.

THE FILM YOU WANT. Write MOTSCO, 724 So. Wabash Ave., Chicago, for list.

THE FILM YOU WANT. Write MOTSCO, 724 So. Wabash Ave., Chicago, for list.

THE PASSION PLAY, Life of Christ, original five-reel Oberammergau production; Uncle Tom's Cabin, Selected Wives, David's Inferno, Life of Jesse James. All kinds of other big specials. Short stuff of all kinds. For money-getters, perfect condition films and a square deal write to WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

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THE FILM YOU WANT. Write MOTSCO, 724 So. Wabash Ave., Chicago, for list.

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100—Monarch Machines—100

Closing out 100 new 1924 Monarch Machines. Your choice of calcium, Mazda or arc attachments; also 6x8 or 8x10 music screen. Complete outfit while they last \$124.00. Send \$10.00 deposit, will ship C. O. D. allowing examination. MONARCH THEATRE SUPPLY CO., 724 South Wabash Avenue, Chicago.

NEW STEREOPTICONS—Standard exhibition stereotyping imported French lenses, \$15; nickel plated, \$18; anamorphic, \$20; double dissolving, \$10. 110-volt Rheostat, with arc of 50-watt molar burner, \$7. 100-volt rheostat, free. GLEN BEYER MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, makers.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD, CASH, NO ADV. LESS THAN 25c. 7c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—New and Used Moving

Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compressors, Blue-States, Rewinds, Portable Projectors, Spot Lights, Wall Fans, Stoopstools, Fire Extinguishers, Rubber Floor Matting, Steel Boot S. Motors, Lobby Frames, Electric Heaters, Ticket Choppers, Lenses and everything for the Theater. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 814 S. Wabash Ave., Chicago, Illinois.

Guaranteed Rebuilt Machines,

\$75.00 and up. Powers, Simplex, Motograph and others. All theatre Comedies and equipment. Bargain list and Catalog. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee.

BARGAINS—Cosmograph Suit Case Model Motor Drive, runs 60s, ables perfect, \$100; 6-A, \$100; 6-A Lamp House, with arc, \$25; 6-A Head, \$25; Powers Five, Mazda equipped, complete, \$70; Per-Wayne Compressor, \$30; Great Edison, \$75; Jano Motograph, \$75; Movie Camera, Tessar lens, 200-foot magazine, \$30; De Lamo (French), 100-foot magazine, \$20; 600 lb. Iron Frame Vester Chair, like new, \$2.00; F. 50s, 35c foot. Send stamp for list. E. O. WITTMER, 1108 Bealton St., Boston, Mass.

CHEAPER THAN ELECTRICITY—The Big Light or Projection Machines Guaranteed. BLISS LIGHT COMPANY, 1329 Glen Oak, Peoria, Ill.

COMPLETE ROAD SHOW OUTFIT—Monarch, Edison or Powers 5-Machine with screen, 100 ft. supply, film, everything ready to start business. Special bargain price, \$200.00. Limited supply; order quick. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

HERTNER CONVERTER, double 50 ampere, brand-new patent board, 220 volts, 3 phase 60-cycle, absolutely perfect condition, \$375.00; 3 factory-rebuilt Automatic Simplex 7-10-12-15-20 Machines, 2 1/2 lbs., \$30.00 each. Three Clappers, very fine condition, \$30.00 each. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Illinois.

MACHINES, \$100.00 up; Calcium Lights, everything. Stamp, West Machines. FRED L. SMITH, Amsterdam, New York.

SIMPLEX, Powers and Motograph Machines, rebuilt, first-class condition, big bargains, second-hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 So. Dearborn St., Chicago, Illinois.

MAKE MONEY with Movie Road Show in small towns. Aime Motor Drive Suit Case Projector, \$100; New \$100 Motor Drive Suit Case Projector, \$100; Road Show Projector, \$70; Home Projector, 100-foot reels, \$25; Movie Camera, fastest lens, \$30; Panorama and Trip Tripod, \$25; Pocket Kodak, half price. RAY, 321 5th Ave., New York.

PORTABLE Sultane Motor Drive Machines. Large stock. Acme, American and Comographs. Your choice, \$100.00; Lamp house, send \$10.00 deposit, will ship C. O. D.; examination. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago.

WANTED TO BUY M. P. ACCESSORIES—FILMS

3c WORD, CASH, NO ADV. LESS THAN 25c. 5c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

NEED CASH? Wanted—"Passion Play", good films in box lot. Buy anything. Immediate action. GROBARICK, Edridge Park, Trenton, N. J.

OUR PRICES BEAT ALL OTHERS. What have you to sell? We buy comedies, 1 Machine and Theatre Equipment, Powers, Simplex, Motograph, all other makes. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

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WANTED—Bills, 1/2, complete. Good condition and cheap. WENTZELMAN, Elberton, W. Va.

WANTED—Salt Cell Machines, Generators and Films. W. H. RAINBOLT, West Linn, Mo.

"WINDOW OPPOSITE", "Avalon Dawn Game", "The Right Way", "Victory or Honor", "The Drama with Pilon Scenes. Must be A-1 every reel. Also Contact Comedy. BOX 121, Keosau, Iowa.

NEWS NOTES

(Continued from page 71)

Johnson and Mr. and Mrs. Glen Wells from West Point and Bhaskar Hivale from Aberdeen, Tenn. Geoffrey E. Morgan and the Montague Light Opera Singers came on from Tupelo, their Saturday town, and Eugene Laurant and his company stayed over for the gathering, together with Margery Nye and Margaret Long, who gave the musical prelude for Hivale, and assisted Laurant with his program. And finally, the company enjoyed the presence of Granville Jones, a warhorse of the Redpath forces, who is spending this summer with the White and Brown Chautauques, and was visiting friends in Amory while waiting for his own circuit to open. Fortunately the weather proved ideal and the town boasts a green and well-kept park, so that a good time was had by each and every one, as the society editor would say. Manager O. D. Bortoff, of this circuit, reports that the re-bookings are almost one hundred per cent to date. Perhaps a record of the list of talent presented this season will account in part for this agreeable posture of affairs.

When you pack your grip for the summer be sure to put a book or two of poetry in it. The work will be lighter and the joy will be greater for its reading. Perhaps it is because I know how easy it is on the road to let the days slip by filled only with delights and the annoyances of the moment that I am so insistent upon more reading. Perhaps it is because in the past twenty-five years I have seen so many who started out with a lamp or genius in their hands let the divine spark die from want of the oil of study. The finest descriptive lecture I ever heard came to me like a great revelation twenty-five years ago. D seems to me that man could have become the greatest on the American platform. He is giving the lecture today word for word as he did twenty-five years ago. But the fire has gone out. I see a dead thing now, because he himself did not grow mentally. It is for that reason I sometimes mention books in this column. "By Bog and Sea in Donegal", a new book of poems by Elizabeth Stone, would be a fine companion for you this summer. Somehow there is a touch of leather about it, a freshness and a joy of the open about it that gets into one's blood. Some of the poems would be fine for the platform—for one who could really interpret them. For those who do not love the great outdoors, its pages would be best time. Another book with the flavor of burnt peat about it is "Collected Poems", by Stephen Spender, a figure well known in political and literary life of Ireland one cannot read this book without some little fave of Ireland creeping into his heart. These are two fine books for the summer. Take them with you. They are published by D. Appleton & Company, New York.

"We recently got a little thrill that reminded us of old times," writes Clay Smith, "when we were scheduled to have a little town in Pennsylvania on Sunday. This little burg was eight miles off the main line. The bureau's instructions read about the same as usual namely, take train at 3 p.m. for a point where we would connect with the main line for Pittsburgh. Let me state it was absolutely necessary to get to the main line Sunday afternoon (Continued on page 112)





Keimdy, James, & Co. (Loew) Ottawa, Can.  
 Kennedy & Davis (Strand) Washington.  
 Kennedy & Peterson (Olympic) Watertown, N. Y.  
 Keno & Green (Palace) Waterbury, Conn.  
 Kerr & Euston (Loew) London, Can., 19-21.  
 Kill or Cure (Lincoln Sq.) New York 19-21.  
 Kinball & Norman (Orpheum) San Francisco; (Orpheum) Los Angeles 23-28.  
 King Solomon, Jr. (Pantages) Memphis, Tenn.  
 King's Melody Band (Imperial) Montreal.  
 Kinzo (Miles) Detroit.  
 Kirkland, Paul (Orpheum) Des Moines, Ia., 19-21.  
 Kitano Japs (Palace) St. Paul 19-21; (McCue-pitt) Minneapolis 23-28.  
 Klein Bros. (Palace) New York.  
 Kloist, Paul, & Co. (Miller) Milwaukee.  
 Ko-Ko Carnival (Strand) Washington.  
 Kraft & Lamont (Lyric) Indianapolis.  
 Kramer, Bird (Strand) St. Louis.  
 Kramer & Boyle (Keith) Philadelphia.  
 Kriatz & White (Palace) Chicago.  
 Kress, Rose, Four (Pantages) Minneapolis; (Pantages) Regina, Can., 23-25.  
 Kring & Kaufman (Young St.) Toronto.  
 Kruh, Kurt & Edith (State) Buffalo.  
 Kuhus, Three White (Pantages) Tacoma, Wash., 23-28.

Lablanc, Mlle. (Avenue B) New York 19-21.  
 LaCosta & Clifford (Temple) Syracuse, N. Y.  
 LaCoste, Jean, & Boys (Strand) Washington.  
 La Fantasia (Grand) St. Louis.  
 LaFrance Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 LaPearl, Roy, Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 23-28.  
 LaQuinlan, Leach, Tito (Loew) Ottawa, Can.  
 LaSuzarita & Co. (Pantages) San Francisco 23-28.  
 LaTrie, Grace (Diverside) New York.  
 Lads, Tsun Mei (Orpheum) Boston.  
 Lampins, The (Revue) Detroit.  
 Lando, Joyce, & Boys (Main St.) Kansas City.  
 Lane & Barry (Emery) Providence, R. I.  
 Lane & Freeman (Pantages) Los Angeles; (Pantages) San Diego 23-28.  
 Langhels, Three (Loew) Palisades Park, N. J.  
 Lawler, Jack (Hipp.) New York.  
 Lawlor & Grazer (Miles) Detroit.  
 Lazilla, Aerial (Eks) Circus) New Castle, Pa.  
 LeClair & Sampson (State) Memphis, Tenn.  
 Leary, Nolan & Co. (Pantages) San Francisco 23-28.  
 Leavitt & Lockwood (Temple) Detroit.  
 Leo, Prince (LaSalle Garden) Detroit, Mich., 19-21.  
 Lester, Noel & Co. (State) Buffalo.  
 Lewis & Rudy (Lyric) New York.  
 Lewis, Eric & Co. (Temple) Detroit.  
 Lewis, Sid (Pantages) Edmonton, Can.; (Pantages) Calgary 23-28.  
 Lewland & Shannon (Palace) Cincinnati.  
 Leyton, Fritz (National) New York 19-21.  
 Libonati (Rialto) Chicago.  
 Lloyd & Goodman (Bijou) Birmingham, Ala.  
 Lloyd, Arthur (Avenue B) New York 19-21.  
 Lloyd & Louie (Hipp.) Cleveland.  
 Londons, Three (Rivoli) Toledo, O.  
 Londers, Three (Keith) Washington.  
 Louise & Mitchell (World) Omaha; (Pantages) Kansas City 23-28.  
 Love Fabrics (Pantages) Pueblo, Col.; (World) Omaha 23-28.  
 Lowe, Adeline, & Co. (Strand) Shenandoah, Pa.  
 Lowry, Ed (Keith) Philadelphia.  
 Linn, Ann, & Co. (Poli) Worcester, Mass.  
 Lucas & Inez (Maryland) Baltimore.  
 Lucas, Jimmy, & Co. (Palace) Cleveland.  
 Lumars, The (State) Newark, N. J.  
 Luster Bros. (Palace) Indianapolis, Ind., 19-21.  
 Lyell & Macey (Hipp.) Cleveland.  
 Lyell & Fant (Broadway) New York.

McCarthy Sisters (125th St.) New York.  
 McConnell, Lulu, & Co. (Keith) Boston.  
 McCormack & Wallace (Hill St.) Los Angeles.  
 McCormack & Bezy (Keith) Dayton, O.  
 McGee & Walton (Buswick) Brooklyn.  
 McCullough, Carl (Pantages) Kansas City; (Pantages) Memphis 23-28.  
 McDonald & Oakes (Poli) Worcester, Mass.  
 McFarlane, Geo. (Palace) New York.  
 McFevrey & Peters (Pantages) Minneapolis 23-28.  
 McIntosh, Peggy (Grand) St. Louis.  
 McKay & Ardine (Davis) Pittsburg.  
 McKim, Robert, & Co. (Pantages) Regina, Can.; (Pantages) Edmonton 23-28.  
 McWilliams, Jim (Columbia) Far Rockaway, N. Y.  
 Mack, Hughie (Pantages) Bellingham, Wash., 19-21; (Pantages) Tacoma 23-28.  
 Mack & La Rue (Palace) Milwaukee.  
 Mack, Wilbur (Orpheum) Los Angeles.  
 Mack & Breen (Shea) Buffalo.  
 Macleys, The (Pantages) Seattle 23-28.  
 Making Movies (Palace) Pittsburg, Mass.  
 Maloy & Singer (Palace) Brooklyn 19-21.  
 Mallia & Bart (Majestic) Milwaukee.  
 Mandel, Wm. & Joe (Columbia) Far Rockaway, N. Y.  
 Mann, Sam E. (State) Memphis, Tenn.  
 Manning & Class (Majestic) Milwaukee 22-28.  
 Mantel's Manikins (Orpheum) San Francisco; (Orpheum) Oakland, Calif., 23-28.  
 Marie-Gods Manikins (National) Louisville.  
 Marjaba Duo (Orpheum) New Orleans.  
 Marston & Manly (Strand) Louisville.  
 Maryada Entertainers (Proctor) Troy, N. Y.  
 Mason & Cole (Crescent) New Orleans.  
 Mason & Kwohler (Keith) Washington.  
 Massari Sisters (Rivoli) Toledo, O.  
 Maughan, Hayward (Orpheum) Los Angeles.  
 Maxwell, The (Pantages) Minneapolis 23-28.  
 Maxwell Trio (Eks) Circus) Milwaukee, Ok.  
 Medinis, Three (Golden Gate) San Francisco; (Hill St.) Los Angeles 23-28.  
 Melva, Teline (Bingham) Boston, N. Y.  
 Melville & Ryle (Majestic) Chicago.  
 Merlon, Jack (Majestic) Chicago.  
 Merritt, Edw. & Band (Broadway) New York.  
 Merritt & Co. (Palace) New Haven, Conn.  
 Middleton, Jean (Palace) Springfield, Mass.  
 Millard & Martin (Orpheum) Brooklyn.  
 Miller, Billy, & Co. (Temple) Detroit.  
 Miller, May & Co. (Franklin) Ottawa, Can.  
 Minstrel Memories (State-Lake) Chicago.  
 Mix, Ruth, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 Monroe & Gratlan (Greedy Sq.) New York 19-21.  
 Montana (Riverside) New York.  
 Montgomery, Marshall (Fulton) Brooklyn 19-21.  
 Montrose, Belle, Revue (Loew) Ottawa, Can.  
 Moran & Wisner (Maryland) Baltimore.  
 Moran & Mack (Davis) Pittsburg.  
 Moentos, Cellus, Dance Follies (Palace) Cleveland.  
 Morey & Anzer (Hipp.) Cleveland.  
 Morgan, Gene (Keith) Portland, Me.

Morgan & Sheldon (Keith) Portland, Me.  
 Morrell & Duthold (Prospect) Brooklyn.  
 Morris & Campbell (Broadway) New York.  
 Mortenson (Buswick) Brooklyn.  
 Morton & Corbett (Orpheum) San Francisco.  
 Morton & Glass (Keith) Washington.  
 Mosconi Bros. (Temple) Detroit.  
 Moscow Art Co. (Pantages) Salt Lake City; (Orpheum) Ogdun 23-28.  
 Moss & Frye (Riverside) New York.  
 Mullane, Frank (Delancey St.) New York 19-21.  
 Mullen & Francis (State-Lake) Chicago.  
 Murlock & Mayo (Keith) Syracuse, N. Y.  
 Murphy, Bob, & Co. (Imperial) Montreal.  
 Murphy, Senator (National) New York 19-21.  
 Murray & Irwin (American) New York 19-21.  
 Murray & Gorrish (Metropolitan) Brooklyn.  
 Murray & Maddox (Loew) White Plains, N. Y., 19-21.  
 Musical (Palace) Indianapolis, Ind., 19-21.

Nazarro, Nat, & Co. (Poli) Wilkes-Barre, Pa.  
 Nazarro, Cliff, & Co. (Strand) Louisville.  
 Newman, Hal (Capitol) Hartford, Conn.  
 Nelson, Eddie, & Co. (Sist St.) New York.  
 Nestor, Ned, & Girls (Main St.) Kansas City.  
 Nevada, Lloyd, & Co. (Sheridan Sq.) Pittsburg.  
 Nichols, Howard (Crescent) New Orleans.  
 Nielson, Dorothy, & Co. (Boulevard) New York 19-21.  
 Noble & Prooks (Majestic) Paterson.  
 North & Smith (Pantages) Seattle; (Pantages) Vancouver, Can., 23-28.  
 Northlane & Ward (Pantages) Kansas City; (Pantages) Memphis 23-28.  
 Norton, Ruby (Keith) Washington.  
 Norville Bros. (Proctor) Albany, N. Y.  
 Nosses, Musical (Strand) Shenandoah, Pa.

O'Brien Sextet (Seventh St.) Minneapolis.  
 O'Brien & Josephine (Crescent) New Orleans.  
 O'Hanlan & Zamboni (Coliseum) New York.  
 O'Neil & Brower (Arcopoint) Brooklyn.  
 Oddities of 1924 (Palace) Brooklyn 19-21.  
 Oldcott & Polly Ann (Palace) Milwaukee; (State-Lake) Chicago 23-28.

Orceolla & Ramsey (Pantages) San Francisco 23-28.  
 Queens of Syncopation, SIX (State) Buffalo.  
 Rice & Edge (Pantages) Pueblo, Col.; (World) Omaha 23-28.  
 Randall & Dwyer (Hipp.) Los Angeles.  
 Randall, Bobby (Palace) St. Paul 19-21.  
 Rasso (Lamont) Columbus, O.  
 Raymond & McKaye (Orpheum) Oakland, Calif.  
 Raymond & Mason (Palace) Pittsburg, Mass.  
 Reddingtons, The (Pantages) Seattle; (Pantages) Vancouver, Can., 23-28.  
 Reeve, Birdie (Capitol) Hartford, Conn.  
 Reformer, The (American) New York 19-21.  
 Reilly, Robert, & Co. (Sist St.) New York.  
 Remant, Francis (Pantages) San Francisco; (Pantages) Los Angeles 23-28.  
 Retter, Dezzo (Seventh St.) Minneapolis.  
 Reyes, Juan (Golden Gate) San Francisco; (Orpheum) Oakland, Calif., 23-28.  
 Reynolds, Donagan & Co. (Keith) Toledo, O.  
 Rice, Lew (American) New York 19-21.  
 Ridgeway, Frazie (State-Lake) Chicago.  
 Rios, The (Hipp.) Long Beach, Calif.; (Pantages) Salt Lake City 23-28.  
 Rivers & Arnold (LaSalle Garden) Detroit, Mich., 19-21.  
 Road to Vandeville (Palace) Springfield, Mass.  
 Robert, B., & Co. (Palace) New York.  
 Robey & Gould (Proctor) Albany, N. Y.  
 Robinson, Bill (Golden Gate) San Francisco; (Hill St.) Los Angeles 23-28.  
 Robinson's Elephants (Nixon) Philadelphia.  
 Rocketts, The (Murray) Richmond, Ind., 19-21.  
 Rogers & Donnelly (James) Columbus, O.  
 Roman Bros. (Victoria) Holyoke, Mass.  
 Romo & Bidini (Crescent) New Orleans.  
 Road & Francis (Proctor) Schenectady, N. Y.  
 Rose, Ellis & Rose (Skydome) St. Louis 19-21.  
 Rose, Jack (Shea) Buffalo.  
 Rose, Harry (State) New York.  
 Rosini, Carl, & Co. (Palace) Rockford, Ill., 19-21.  
 Rossito, Antonio (Lyric) Indianapolis.

Skilla, Mr. & Mrs. (Sea Slide Show) Conny Island, N. Y.  
 Sloan, Bert (Keith) Philadelphia.  
 Smith & Barker (American) New York 19-21.  
 Smith, Ben (Victory) Holyoke, Mass.  
 Smith, Fred & Al (Scullay Sq.) Boston.  
 Smith & Troy (Palace) Waterbury, Conn.  
 Smith & Almuu (Pantages) Hamilton, Can.; (Chateau) Chicago 23-25.  
 Smith, Tom, & Co. (Sist St.) Jersey City.  
 Smythe, Wm. & Co. (Hill St.) New York.  
 Snyder & Hinch (Miles) Detroit.  
 Song & Dance Revue (Crescent) Montreal.  
 Souta & Esports (Pantages) Salt Lake City; (Orpheum) Ogdun 23-28.  
 Spaulder, K. & Co. (Keith) Philadelphia.  
 Spencer & Williams (Hennepin) Minneapolis.  
 Stafford, Frank, & Co. (Hipp.) Long Beach, Calif.; (Pantages) Salt Lake City 23-28.  
 Stamm, Orville, & Co. (Orpheum) Ogden, Utah; (Pantages) Denver 23-28.  
 Stanley, Geo., & Sister (Young St.) Toronto.  
 Stanley Sisters (Hipp.) Pittsburg.  
 Statorum 19 (Pantages) Portland, Ore.  
 Steel, John (Palace) Chicago.  
 Stephens & Brunelle (Gates) Brooklyn 19-21.  
 Stepp & O'Neal (Franklin) New York.  
 Stern, Jack (Greedy Sq.) New York 19-21.  
 Stoddard, Marie (Ben All) Lexington, Ky., 19-21.  
 Stratford Four (Strand) Louisville.  
 Striker Al (Palace) Waterbury, Conn.  
 Strodel & Meltons (Majestic) Chicago.  
 Strouse, Jack (Hipp.) Long Beach, Calif.; (Pantages) Salt Lake City 23-28.  
 Stuart & Crotty (State-Lake) Chicago; (Majestic) Chicago 22-28.  
 Stuart Girls (Ben All) Lexington, Ky., 19-21.  
 Sultz & Bingham (Orpheum) Boston.  
 Sullivan, Henry E. (Keith) Niagara Falls, N. Y.  
 Sullivan & Meyers (Harris) Pittsburg.  
 Sully & Houghton (Jefferson) New York.  
 Sun-life Family (Hipp.) New York.  
 Swagerty & Brody (Colonial) Norfolk, Va.  
 Swoer, Bert (Victoria) Wheeling, W. Va.  
 Sykes, Harry, & Co. (Capitol Beach Park) Lincoln, Neb., 22-28.  
 Sylvia, Kola, & Co. (Washington St.) Boston.  
 Syncopated Toes (Orpheum) Brooklyn.

Tabor & Green (Seventh St.) Minneapolis.  
 Taffin, Conral & Co. (Strand) Washington.  
 Taki, Koo & Yoke (Maryland) Baltimore.  
 Tanager Shows (Keith) Niagara Falls, N. Y.  
 Taylor, Howard & Them (Victoria) New York 19-21.  
 Terry, Frank (Strand) Washington.  
 Thelma, Myra (Temple) Syracuse, N. Y.  
 Thompson, Les, Ed (Keith) Cincinnati.  
 Thoman's, Tall, (Columbia) Broadway) Al.  
 Threl, Len, (Hipp., 20-21; (Crescent) Mason City, Ia., 22-25.  
 Titlow & Rogers (Pantages) San Francisco; (Pantages) Los Angeles 23-28.  
 Togo (Keith) Syracuse, N. Y.  
 Tony & George Co. (Grand) St. Louis.  
 Torino (Orpheum) Ogden, Utah; (Pantages) Denver 23-28.  
 Toto (Palace) Waterbury, Conn.

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# SENSATIONAL TOGO

IN HIS SLIDE FOR LIFE.  
 June 16, Mary M. ...  
 Director H. B. Marinelli.

Traps (Pantages) Edmonton, Can.; (Pantages) Calgary 23-28.  
 Travers, Roland (Pantages) Los Angeles; (Pantages) San Diego 23-28.  
 Trevelde, Irene (Pantages) Hamilton, Can.; (Chateau) Chicago 23-25.  
 Tsuda, Harry (Pantages) San Francisco 23-28.  
 Tucker, Al, & Band (Broadway) Long Beach, N. J.  
 Ulls & Clark (Delancey St.) New York 19-21.  
 Ulyno Japs (Pantages) Denver; (Pantages) Pueblo 23-28.  
 Vabontas & Bottomleys (LaSalle Garden) Detroit, Mich., 19-21.  
 Van & Sons (Lamont) Buffalo.  
 Van & Tyson (Pantages) Los Angeles; (Pantages) San Diego 23-28.  
 Van & Vernon (National) New York 19-21.  
 Van Arman's Minstrels (Keith) Boston; (Keith) Portland, Me., 23-28.  
 Van Brown, Frank (Palace) Springfield, Mass.  
 Vardell Bros. (Pantages) Memphis, Tenn.  
 Varden & Berry (Pantages) Memphis, Tenn.  
 Varvada, Leon (State) New York.  
 Verza, N. & Co. (Hipp.) Long Beach, Calif.  
 Versatile Steppers (World) Omaha; (Pantages) Kansas City 23-28.  
 Village Follies (Empress) Grand Rapids, Mich., 19-21.

Walker, Buddy (Pantages) Seattle 23-28.  
 Wallace & May (Orpheum) Ogden, Utah; (Pantages) Denver 23-28.  
 Walters & Watson (Crescent) St. Boston.  
 Walton & Brandt (State) Buffalo.  
 Walton, Bert (Pantages) Minneapolis 23-28.  
 Ward & Wilson (Miller) Milwaukee.  
 Ward & Zeller (Proctor) Troy, N. Y.  
 Ward & Wilson (Majestic) Milwaukee.  
 Ward & Hart (Strand) Shenandoah, Pa.  
 Watson, Joe, & Co. (Hipp.) Scranton, Pa.  
 Wayburn's Revue (Keith) Philadelphia.  
 Weber, Gene, Trio (Hill St.) Los Angeles.  
 Webb, Harry (Washington St.) Boston.  
 Wedding Ring (State) Newark, N. J.  
 Weeny, Gene (Keith) Philadelphia.  
 Welch, Ben (Hill St.) Los Angeles.  
 Welch, Virginia & Wirt (Proctor) Newark, N. J.  
 Wheel & Axle (Hipp.) New York.  
 Weston, Colleen, & Co. (Hipp.) Brooklyn 19-21.  
 Weston & Co. (Hipp.) Pittsburg.  
 Wheeler & Butler (Young St.) Toronto.  
 Wheeler, Bert & Betty (Orpheum) Los Angeles 23-28.  
 White, Black & Pseless (Keith) Dayton, O.  
 White, Sabor (Poli) Scranton, Pa.  
 Whitehead & Island (Pantages) Denver; (Pantages) Pueblo 23-28.  
 Whiting & Burn (Golden Gate) San Francisco; (Hill St.) Los Angeles 23-28.  
 Wiglesworth (Pantages) San Diego, Calif.; (Hipp.) Long Beach 23-28.  
 Wilder (23d St.) New York.  
 Wild Bros. (Pantages) Seattle, Wash.  
 Wilds & Bolins (Pantages) Seattle 23-28.  
 Wilson, Jack (Palace) Chicago; (Palace) Milwaukee 23-28.  
 Wilson, Lew & Madeline (Grand) St. Louis.  
 Wilson Sisters (Temple) Detroit.  
 Wink, George (Palace) New Haven, Conn.  
 Winkle & Bolly (Pantages) Tacoma, Wash., 23-28.  
 Wireless Ship (Nixon) Philadelphia.

Oliver & Olson (State) Newark, N. J.  
 Olin, John, & Co. (Diverside) New York.  
 Olson, Doc, & Band (Proctor) Mt. Vernon, N. Y.  
 Olson & Johnson (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 23-28.  
 One, Ben New (Pantages) San Francisco 23-28.  
 Opertone (Main St.) Kansas City.  
 Oriental Serenaders (Pantages) San Francisco 23-28.  
 Orloff Troupe (National) New York 19-21.  
 Orren & Drew (Broadway) Springfield, Mass., 19-21.  
 Ormsbee, Laura, & Co. (Riverside) New York.

Bounders, Three (Rialto) Chicago.  
 Royal, Wm. (Zoo) Cincinnati, O.  
 Royce & Mayo Revue (Capitol) Hartford, Conn.  
 Royal & Rosa (Orpheum) New Bedford, Mass.  
 Royal Sisters, Four (Keith) Philadelphia.  
 Rubin, Jan (Hipp.) Milwaukee.  
 Russell, Sue (World) Omaha; (Pantages) Kansas City 23-28.  
 Russell, Marie (23d St.) New York.  
 Russell & Hayes (Fulton) Brooklyn 19-21.

St. Clair Twins & Co. (Young St.) Toronto.  
 Sandall Sisters' Revue (Boulevard) New York 19-21.  
 Santley, Zella (Palace) Brooklyn 19-21.  
 Santley, Fred (Keith) Philadelphia.  
 Sargent & Marvin (Jefferson) New York.  
 Saunders, Blanche G. (Skydome) Cheltenham, Pa.  
 Schuller, Ann, & Co. (Greedy Sq.) New York 19-21.  
 See America (Hipp.) New York.  
 Seed & Ansin (Hamilton) New York.  
 Seeler, Blossom, & Co. (Keith) Boston.  
 Seidman & Albert (Shea) Buffalo.  
 Seminary Scandals (State) Memphis, Tenn.  
 Seven, Margaret (Keith) Toledo, O.  
 Sexton & Farrell (Poli) Wilkes-Barre, Pa.  
 Seymour & Conard (Pantages) Portland, Ore.  
 Sharkey, Bob, & Hewitt (Hipp.) St. Louis.  
 Sharrocks, The Orpheum (Los Angeles; (Hill St.) Los Angeles 23-28.  
 Shaw & Lee (Palace) Red Springs, Conn.  
 Shady, Patsy, & Boys (Grand) Atlanta, Ga.  
 Sherman, Van & Human (Rivoli) Toledo, O.  
 Short Revue (Pantages) Kansas City; (Pantages) Memphis 23-28.  
 Shields, Frank (Orpheum) Boston.  
 Shields, J. & H. (Palace) New Haven, Conn.  
 Shone, Herminie, & Co. (Olympia) New Bedford, Mass.  
 Shirner & Fitzsimmons (Capitol) Windsor, Ont., Can., 19-21.  
 Shively, Royal (Majestic) Chicago.  
 Six Tahr Troupe (Pantages) Edmonton, Can.; (Pantages) Calgary 23-28.  
 Skerfeld, Great (Starlight Park) Bronx, New York City.  
 Skatelles, The (State) Newark, N. J.

Papa & Burman (Gates) Brooklyn 19-21.  
 Palermo's Canines (American) New York 19-21.  
 Palco & Palco (Pantages) Pueblo, Col.; (World) Omaha 23-28.  
 Pathemon Singers (State) New York.  
 Pennsylvania Bear (Keith) Dayton, O.  
 Pardo & Archer (Avenue B) New York 19-21.  
 Parker, Ethel (Temple) Syracuse, N. Y.  
 Parks, Grace & Ed (Victoria) Holyoke, Mass.  
 Parrie & Sullivan (Pantages) Regina, Can.; (Pantages) Edmonton 23-28.  
 Patty, Alexander, & Co. (Loew) Montreal.  
 Paul & Barlog (Temple) Rochester, N. Y.  
 Pauls (Broadway) Springfield, Mass.  
 Peck & Harris (Emery) Providence, R. I., 19-21.  
 Perez & Annual (Victoria) New York 19-21.  
 Perez & Marguerite (Temple) Rochester, N. Y.  
 Peronne & Shelly (Pantages) Salt Lake City; (Orpheum) Ogdun 23-28.  
 Petley, Eve (Empress) Grand Rapids, Mich., 19-21; (Palace) Ft. Wayne, Ind., 23-25.  
 Pierce & Ryan (Olympia) New Bedford, Mass.  
 Pierlot & Scofield (Pantages) Seattle 23-28.  
 Pistro (Orpheum) Brooklyn.  
 Pisano, Gen. (Lincoln Sq.) New York 19-21.  
 Pity (Lincoln Sq.) New York 19-21.  
 Pity & Oz (Palace) Indianapolis, Ind., 19-21.  
 Pity's Pearls (Rialto) Chicago.  
 Pookey & Partner (Strand) Louisville.  
 Powers, Two (Palace) Springfield, Mass.  
 Power's Elephants (Temple) Rochester, N. Y.  
 Pressler & Klatsch (Keith) Portland, Me.  
 Priamose Four (Washington St.) Boston.  
 Puget, George E. (Rivoli) Duane, O.





Danahy, B. A., Manager; Mt. Sterling, Ky., 16-21.  
 Fun on the Farm, John M. Kelley & John R. Agnes, mgrs.; Nashville, Wis., 18; Stanley 19; Marshall 20; Wausau 21; Medford 22; Phillips 23; Ladysmith 24; Rice Lake 25; Eau Claire 26.  
 Gollustons, J. B., Kettle Kettle Kettle Tent Show; Sanborn, Ind., 16-21; Lyons 22-28.  
 Leubman, Mazonian & Wonder Store; Ft. Wayne, Ind., July 1-7.  
 Lucas, Thos. Wm.; London, Eng., July 1-7.  
 Moore, John W.; Show No. 2; Atlantic City, N. J., 1-28.  
 Mitchell, Robert; (Sea Side Show) Cony Island, N. Y., indef.  
 O'Connell, Clark, Co., & Hawaiians; Mankato, Minn., 18-19; Wausau 20-21; Austin 22-24; Jarbham 25-26; Owatonna 27-28.  
 Paka, Lucy, Co.; Pawnee Co., Neb., 16-21.  
 Reno, Great, & Co.; Sandborn, Ind., 16-21; Edwardsport 23-28.

RICTON

(Mazlan, Arthur Mazlan) and Co., 20 people, under canvas, June 16-21, Baxdat, Kentucky.

Ross, Mine, Temple of Knowledge, F. C. Mayer, mgr.; Centralia, Ill., 16-21; Carbondale 23-28.  
 Royal Holland Bell Ringers, P. H. Brouwer, mgr.; Seneca, Ill., 19; Dwight 20; Odell 21; G. Ford 22; Roberts 23; Donovan 24; Momenca 25; Cornell 26; Morris 27.  
 Salisbury, Lawrence, Show; Prowstown, Ind., 16-21.  
 Spaul Family Show, Byron Spaul, mgr.; Mansfield, O., 16-21.  
 Stuart's, N. H. Shows, with Alois Varner; Sykeston, N. D., 16-21.  
 Tuttle, Wm. F., Magician; Omaha, Neb., 21.  
 Wink's, Robert G., Baby Jack Show; Minersville, Pa., 18; Pottstown 19; Schuylkill Haven 20; Tamona 21.  
 Woods, Jas. F., Pony Circus; Erie Beach Park, Ont., Can., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Thomas; Honolulu, Hawaii, until July 15.  
 Barnes, Al. G.; Eau Claire, Wis., 18; Marshfield 19; Wausau 20; Shawano 21; Escanaba, Mich., 23.  
 Gentry Bros.-Patterson; Conneaut, O., 18; Dunkirk, N. Y., 19; Batavia 20; Lockport 21; Albion 23.  
 Hagenlock Wallace; Geneva, N. Y., 18; Corning 19; Wellburg, Pa., 20; Lock Haven 21.  
 Henson B. H.; Princeton, Ill., 18; Elmwood 19; Farmington 20; Cuba 21.  
 McIntyre's, Frank J.; Erie, Pa., 16-21.  
 Polite Bros.; New Castle, Pa., 16-21.  
 Ringling Bros. and Barnum & Bailey; Rochester, N. Y., 18; Niagara Falls 19; Buffalo 20; Erie, Pa., 21; Cleveland, O., 23-24; Akron 25; Canton 26; Youngstown 27; New Castle, Pa., 28.  
 Robinson, John; Owosso, Mich., 18; Grand Rapids 19; Muskegon 20; Burton Harbor 21; South Bend, Ind., 23; Kendallville 24; Ft. Wayne 25; Huntington 26; Logansport 27; Danville, Ill., 28.  
 Rodgers & Harris; Muskogee, Ok., 16-21.  
 Sells-Floto; Pittsburg, Mass., 18; Lynn 19; Gloucester 20; Nashua, N. H., 21; Manchester 23; Concord 24; Lawrence, Mass., 25; Salem 26; Haverhill 27; Rochester, N. H., 28.  
 Spock's; Madson, Mo., 18; Dover-Foxcroft 19; Hamilton 20; Vanhook 21; Caribou 23.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

American Expo Shows, M. J. Lapp, mgr.; Worcester, Mass., 16-21; Farmington 23-28.  
 Anderson-Strader Shows; Fort Collins, Col., 16-21.  
 Barkot, C. G.; Shows; Saginaw, Mich., 16-21.  
 Brown & Dyer Shows; Lorain, O., 16-21; Ash-tabula 23-28.  
 Boundage, S. W.; Shows; Rochelle, Ill., 16-21.  
 Burns Greater Shows; Mt. Vernon, O., 16-21.  
 Capital Outdoor Shows; Schenectady, N. Y., 16-21.  
 Chandler Attractions; Van Lear, Ky., 16-21.  
 Clark's, Billie, Broadway Shows; Bedford, Ind., 16-21.  
 Clark's Greater Shows; Albuquerque, N. M., 16-21.

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CATALOGUE READY.

Coleman Bros. Shows, Thomas Coleman, mgr.; Waterbury, Conn., 16-21.  
 Coley's Greater Shows, W. B. Coley, mgr.; Danville, Va., 16-21.  
 Coppug, Harry, Shows; Patton, Pa., 16-21; Phillipsburg 23-28.  
 Cudney Bros. Shows; Waco, Tex., 16-21.  
 Dohyus, George L.; Shows; Mousen, Pa., 16-21; Turin Creek, 23-28.  
 Dykman Joyce Shows; Rockford, Ill., 16-21; Tulupe, Ind., 23-28.  
 Early Noble Co., Shows; Slater, Mo., 16-21.  
 Fields Greater Shows, F. M. Fields, mgr.; New Lisbon, Wis., 16-21; Reedsburg 23-28.  
 Gold Medal Shows, Harry E. Billock, mgr.; Monticello, Ia., 16-21.  
 Great White Way Shows; Sidney, O., 16-21.  
 Great Middle West Shows, H. T. Pierson, mgr.; Iron River, Mich., 16-21.  
 Greater Showers Shows, John M. Sheesley, mgr.; Gray, Mo., 16-21; Menominee 23-28.  
 Hagglyand Shows, D. W. Tait, mgr.; Kalamazoo, Mich., 16-21.  
 Henry, Lew, Shows; Wyandotte, Mich., 16-21.  
 Heth, L. J.; Shows; Union City, Ind., 16-21; Fosteria, O., 23-28.  
 Hooper, Wm.; Amusement Co.; Granville, Ill., 16-21.  
 Illywood Expo Shows, Chas. Metro, mgr.; Newport, N. H., 16-21.  
 Ister Greater Shows, Louis Ister, mgr.; Fremont, Neb., 16-21.  
 Jones, Johnny J., Expo; Dayton, O., 16-21.  
 Kennedy Shows, C. T. Kennedy, mgr.; Freeport, Ill., 16-21; Racine, Wis., 23-28.  
 Kline-Alton Attractions; Perth Amboy, N. J., 23-28.  
 Leggett, C. R.; Shows; Bettendorf, Davenport, Ia., 16-21.  
 Lovitt-Brown-Huggins Shows; Winnipeg, Man., Can., 16-28.  
 Liberty Greater Shows; Johnstown, Pa., 16-21.  
 I. H. Amusement Co.; Lebanon, Ind., 16-21.  
 McCallar, Jas. L.; Shows; Troup, Tex., 16-21; Athens 23-28.  
 Max's Expo Shows; Harvey, Ill., 16-21; Chicago Heights 23-28.  
 Morris & Castle Shows; Detroit, Mich., 16-28.  
 Mulholland Shows, A. J. Mulholland, mgr.; Albion, Mich., 16-21; Owosso 23-28.  
 Murphy, D. D.; Shows; Bloomington, Ill., 16-21.  
 Palmer's United Attractions; Brantford, Ont., Can., 16-28.  
 Pearson, F. E.; Shows; Petersburg, Ill., 16-21.  
 Phoenix Amusement Co.; Cadillac, Mich., 16-21.  
 Peels, H. B.; Shows; Chillicothe, Tex., 16-21.  
 Princess, Olga, Shows; Marshall, Ill., 16-21.  
 Reiss, Nat. Shows; H. G. Melville, mgr.; Centralia, Ill., 16-21; Carbondale 23-28.  
 Schwable-Wallick Shows; Flat River, Mo., 16-21; Rivets 23-28.  
 Scott's, C. D.; Shows; Newark, O., 16-21.  
 Snaap Bros.; Shows; Laramie, Wyo., 16-21.  
 Snover Shows; Hyde Park, Pa., 16-21.  
 Strayer Amusement Co., J. R. Strayer, mgr.; Greenup, Ill., 16-21.  
 Sunshine Expo Shows; Owensboro, Ky., 16-21.  
 Texas Kidd Shows; Athens, Tex., 16-21.  
 Wallace Midway Attractions; Crooksville, O., 16-21; Corning 23-28.  
 Waugh & Shafer Shows; Ballinger, Tex., 16-21.  
 Wolfe, T. A.; Shows; Kokomo, Ind., 16-21.  
 World at Home Shows; Milton Holland, mgr.; Columbia, Pa., 16-21.  
 Wortham Shows, Tho. Marinette, Wis., 16-21.  
 Wortham's World's Best Shows; Fred Beckmann, mgr.; Joliet, Ill., 16-21.  
 Zeldman & Polle Shows; Altoona, Pa., 16-21.  
 Zeiger, C. F.; United Shows; (Fair) Rugby, N. D., 17-20; (Fair) Bottineau, 24-27.

ADDITIONAL ROUTES ON PAGE 118

4th of July Celebrations

- ALABAMA**  
Florence—Ausp. Exchange Club.
- ARKANSAS**  
Lake Village—Ausp. American Legion.
- CALIFORNIA**  
Berkeley—Oakland—Harold D. Weber, chairman committee.  
Redmond—Ausp. American Legion.  
Turlock—July 3-5. Ausp. Chamber of Commerce.
- COLORADO**  
Fort Collins—Ausp. Chamber of Commerce.  
Fort Morgan—Ausp. American Legion.  
Greeley—Ausp. Chamber of Commerce.
- IDAHO**  
Caldwell—Ausp. Commercial Club.  
Locatello—Ausp. American Legion.
- ILLINOIS**  
Amboy—Ausp. Lee Co. Fair Assn.  
Bushnell—Ausp. American Legion.  
Cambridge—Ausp. Co. Fair Assn.  
Carro Gordo—A. M. Booher, secy.  
Galena—Ausp. American Legion, Jas. E. Far-long, chair.  
Jansville—F. D. McMahon, secy.  
Loda—Ausp. American Legion.  
Melrose Park—Ausp. American Legion.  
Morrison—Ausp. American Legion.  
Newman—Ausp. American Legion.  
Ogle—Ausp. Modern Woodmen of America.  
St. Charles—Ausp. American Legion.  
Strator—July 2-1. Address secy., Chamber of Commerce.  
Taylorville—Ausp. Lions' Club.  
Waukegan—Ausp. Good Roads Assn.  
Watsoka—Ausp. American Legion.
- INDIANA**  
Anderson—H. W. Roberts, chairman committee.  
Cassidy—Ausp. American Legion.  
Osceola—Ausp. American Legion.  
Anderson—A. R. Stages, chairman.
- IOWA**  
Algona—P. I. Zerfass, secy., Kosuth Co. Fair Assn.  
Alton—Ausp. County Fair Assn.  
El Dodge—Ausp. Fair Assn. H. S. Standley, secy.  
Independence—July 4-5. A. H. Brooks, secy.  
Keosauqua—Ausp. American Legion.  
Manchester—Ausp. Co. Fair Assn., July 1-5. E. W. Williams, secy.  
Mason—Ausp. Canton Co. Fair Assn.  
Missouri Valley—Ausp. American Legion.  
Perry—Ausp. County Fair Assn.  
Somers—Ausp. Chamber of Commerce.  
What Cheer—Ausp. American Legion.

- KANSAS**  
Enterprise—Address Secy. Commercial Club.  
Hibbs—Ausp. Chamber of Commerce.  
Kingman—Ausp. American Legion.  
Olathe—July 4-5. Frank Russell, secy., Chamber of Commerce.
- KENTUCKY**  
McRoberts—J. P. Daniel, secy.  
Stearns—Ausp. Searns Coal & Lumber Co.
- LOUISIANA**  
Hammond—July 3-5. Address Secy., Florida Davis Fair Assn.  
Wish—Ausp. Welsh Band.
- MASSACHUSETTS**  
Lowell (South Common Highway)—John W. Ker-bah, chair.  
Peabody—Ausp. Independence Day Cele. Committee.  
Waltham—City Celebration. Address Edmund A. Broe, City Hall.
- MICHIGAN**  
Marquette—Old Home Week & Celebration, June 30-July 5.
- MINNESOTA**  
Austin—Ausp. Amer. Legion and Fair Assn.  
Bemidji—Ausp. American Legion.  
Deer River—Ausp. American Legion.  
Ellsworth—Ausp. Baseball Club.  
Hibbing—Ausp. American Legion.  
Lake City—Ausp. Fair Assn.  
Marshall—H. W. Johnson, secy.  
Owatonna—Ausp. Elks.  
Preston—Ausp. American Legion.  
Sandstone—Starling—Harold Peterson, secy.  
West Duluth—Ausp. Business Men's Club.
- MISSOURI**  
Clinton—American Legion Celebration and Home-Coming July 3-5.  
Columbia—Ausp. Elks' Club.  
Bucklin—A. B. Cantwell and G. S. Finney, committee.  
Hamilton—July 4-5. Ausp. Fair Assn.  
Joplin—Ausp. Optimist Club.  
Natchez—Ausp. American Legion.  
Rich Hill—O. W. Farrow, secy.  
Wyandea—John R. Sawyer, secy.
- MONTANA**  
Kalispell—Ausp. Chamber of Commerce.  
Lowtown—Ausp. Business Men's Club.  
Libby—Ausp. Libby Band.  
Red Lodge—H. A. Sammons, chairman committee.
- NEBRASKA**  
Chadron—Ausp. American Legion.  
McCook—July 1-4. Elmer Kay, secy.  
O'Neill—July 3-5. Ausp. Commercial Club.  
Oswego—Ausp. Community Club.  
York—Commercial Club.
- NEW HAMPSHIRE**  
Lancaster (Fair Grounds)—Ausp. American Legion.
- NEW YORK**  
Canton—Ausp. Co. Fair Assn., F. D. Whitney, secy.
- NORTH CAROLINA**  
Fayetteville—R. M. Jackson, chairman.  
Mebane—Ausp. Chamber of Commerce.
- NORTH DAKOTA**  
Carrington—Ausp. American Legion.  
Hasselton—Ausp. Fore Dept. & American Legion.  
Hillsboro—Ausp. American Legion.  
Leeds—Ausp. Fire Dept.  
Shegwood—
- OHIO**  
Brookville—Ausp. Chamber of Commerce.  
Cleveland—45-1 & Huron and Ave. (Geo. W. Greenwald, 1300 Keith Palace Thea. Bldg. Cleveland, Ohio) Community celebration.  
Grand Rapids—July 3-5. Roy Grand-ll, secy., 215 Produce Bldg., Bldg., Toledo.  
Greenville—Ammon Bros. & Bradford-Dawson, mgrs.  
Hamilton—Ausp. Order of Eagles, Harry W. Hetherich, secy.  
Marietta—July 3-5. Harry M. Schafer, Chairman American Legion.  
Marta—Ausp. Community Club.  
Norwalk—Ausp. American Legion.  
Norwood—Ausp. Community Club.  
220 W. 4th St., Cincinnati.  
Tandling—July 2-4. Ausp. Community Club.  
Salem—Gala Week, June 29-July 5. Frank R. Bettman, secy., American Legion Bldg.  
Springfield—M. L. Brown, secy.
- OKLAHOMA**  
Stigler, M. W. of A. People, July 3-5. B. M. Walton, chair.  
Tonkawa—Ausp. American Legion.
- OREGON**  
Astoria—July 3-5.  
Bandon—Ausp. American Legion.  
Bend—Ausp. American Legion.  
Balla—July 3-4.  
Haines—  
Hermiston—Henry Hill, secy.  
Silverwood—Ausp. Business Men's Assn.  
Yamhill—Ausp. Knights of Pythias.
- PENNSYLVANIA**  
Corry—  
Danville—Ausp. Firemen.  
Indiana—Ausp. American Legion.  
Phillipsburg—  
Pottsville—July 3-5. Tim Murphy, loc. mgr., Box 388.  
Ridgway—July 3-5. P. J. Egan, secy.  
Uniontown—Ausp. Veterans of Foreign Wars.
- SOUTH DAKOTA**  
Beresford—Ausp. American Legion.  
Clarksburg—Ausp. American Legion.  
Vermillion—W. M. Barton, secy.  
Yankton—Address Box 652.
- TENNESSEE**  
Martin—Ausp. American Legion.
- TEXAS**  
Floydada—American Legion Celebration & Parade July 3-4. Maury Hopkins, secy.  
Houston—Jack Stanley, secy.
- WASHINGTON**  
Anacortes—Glen H. Wilkin, chairman.  
Kilso—Ausp. Chamber of Commerce.  
Pullman—Ausp. American Legion.  
Seattle—Ausp. American Legion.  
Sedalia—Ausp. Chamber of Commerce and American Legion.  
Tacoma—Ausp. American Legion.
- WEST VIRGINIA**  
Beckley—Herbert Stansbury, secy.  
Huntington—Auto Races.  
New Martinsville—H. Eschenbrenner, secy.  
Richwood—Ausp. American Legion.
- WISCONSIN**  
Barron—Ausp. American Legion.  
De Pere—Ausp. American Legion.  
Eagle River—Ausp. American Legion.  
Marmette (Hay Shore Park)—July 3-6. Wm. Hansen, secy.

Merrill—  
Prairie du Chien—Ausp. American Legion.  
Superior—Ausp. American Legion.

SAN FRANCISCO  
E. J. WOOD  
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San Francisco, June 12.—Genevieve Tolson and Ben Cherrymann, with the Alcazar Players, will leave for Los Angeles at the end of this week. They will open with "Polly Preferred" after a two weeks' showing will probably follow with "Julio and Romeyette" for a limited engagement.

Faye Lamphier, who was entered as Miss Alameda in the beauty show at Santa Cruz, was adjudged the prettiest girl among the contestants on Saturday last.

Jackie Coogan is here for a few days and is being filmed in local scenes for his new picture, "Little Robinson Crusoe".

James Iserwood, Canadian baritone, is singing at the Castro Theater this week.

Herbert L. Rothschild, head of the organization that controls the Granada, California and Imperial theaters, returned from New York last Saturday.

Louis Graveure, baritone, appeared in the leading role of "Elijah" at the Stanford Stadium last Sunday afternoon. Blanche Hamilton Fox, of San Francisco, sang the vocal solo. The soprano and tenor parts were sung by Constance Balfour and Horace Procter, both of Los Angeles. The chorus of 500 voices was comprised of the Community Chorus of Palo Alto, the chorus of the College of the Pacific of San Jose, the Peninsula Choral Society of San Mateo, the Choral Society of Mountain View and the Spring Musical Festival Chorus of San Francisco, each city furnishing 100 members. The orchestra of sixty-five members of the San Francisco Symphony was led by Arthur Argyle. More than 8,000 persons were in attendance.

James J. Corbett, who is appearing with Jack Norton at the Orpheum Theater this week, was complimented by 150 fellow Olympic Club members, who attended Monday evening's performance and afterwards gave a welcome-home multi-night supper in the club house, at which he was the guest of honor.

A report received here from Sacramento states that the Better Films Board of the Sacramento Woman's Council introduced an ordinance Friday last, before the city council, making it the duty of the municipal authorities to suppress all motion pictures which are "immoral" and are based primarily on sex appeal.

Walter J. Rudolph, of Louisville, Ky., has been engaged as leader for the Strand Theater orchestra in this city.

Ethel Barrymore will be seen at the Curran Theater, following the engagement of Tom Wise in "The Old Song", appearing in "The Laughing Lady".

Louis Graveure and his wife, professionally known as Elmer Painter, will remain in California this summer. They are at present residing in Carmel Highlands, preparatory to the opening of his vocal classes. The San Francisco sessions will extend from July 7 to August 8, and in Los Angeles August 25 to September 25. Graveure's 1924 concert tour will start in California early in October, and he has been booked for twenty appearances in Pacific Coast cities.

The sudden departure of Al. Tolson, who was to have appeared with "Bomb" in a number of cities on the Pacific Coast, caused considerable comment in this city. Tolson's statement that his cancellations were due to throat trouble was generally accepted as being the real cause.

Thomas Wilkes has announced the cast for "The Coliph", a musical comedy, from the pen of Maurice Montague. Staged with a New York cast and a chorus of California show girls directed by Oscar Eagle, San Francisco will have the opportunity of witnessing the premiere of this production. The leading parts will be played by Raymond Hitchcock and Theodora Warrick and the other principal players are Henry Hamilton, Marie Horgen, Cooper Lawler, Roland Bottomley, Ethel Cattus and Helen Cass.

Paul Lau, former basket king and now one of the biggest dealers in Oriental novelties in this city, reports a record-breaking shipment of 12,000 Chinese parasols received a few days ago from China. Lau is well known to dressmakers all over the United States.

Boscoe (Patty) Arlucke, who is booked for twenty weeks on the Pantages Circuit, opened in San Francisco last Sunday afternoon, a long line of people waiting to see his performance in the afternoon and evening. Indicate his return to popular favor here.

After being dark for two weeks, the Columbia Theater reopened Monday night, with Irene Gordon in "Little Miss Bluebird". Reports from Hollywood indicate that Miss Gordon may be seen in Illus.

Glen Hunter, leading actor in the play, "Merton of the Movies", spent a few days this week in this city. He is up from Hollywood resting after completion of the film, which will be shown under the same name as the play.

This week will be the final week of the present engagement of Art Landry and his jazz band at the Warfield Theater.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



KANSAS CITY

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BROWN & DYER SHOWS

Toluca, O., June 10.—This week finds the Brown & Dyer shows... Mrs. Wendel Knitz and family joined Mr. Knitz here, coming from home in Hampton, N. H., where the children had been in school all winter.

FRANK LABARR (Press Representative)

ACME SHOWS UNDER FIREMEN AT NEWBURG, N. Y.

Newburg, N. Y., June 11.—The Acme Shows are playing here this week under the auspices of Victory Engine Company No. 4. It is the largest carnival that has visited Newburg in some time, carrying two Ferris wheels, a merry-go-round, swings, two side-shows, a string of concessions and a big free act.

ACTING AND MOVEMENT

(Continued from page 49) have, as it were, hounded upon a tactical method, will doubtless be counterparts of a scientifically constructed short cut. To such I would repeat Dr. Barron's reiterated warning: That he does not pretend to teach people how to act.

It is not, it is rather to give the player an elementary knowledge of significant movement, uncomplicated by personal idiosyncrasy, habit, "masks"—a purely expressive basis which, like speech, can be clearly understood by learned and unlearned, sympathetic and unsympathetic, beautified by the talent or personality of the artist employing it.

The extraordinary value of this gesture speech to the cinema industry can scarcely be overrated. And here I must lodge another complaint against the reticence of the scientist which seems to have prevented the physician from impressing on that industry the practical utility of his methods. After spending several thousand dollars on private experiments to prove the efficacy of his system before the camera, and having satisfied himself on this subject, Dr. Barron, instead of developing this aspect in cooperation with the producing companies, turned again to further researches. These were towards a solution of the more intricate problems of the actor's art, and to consider the bearings of aesthetics and philosophy on what was principally a medical but secondarily a theatrical discovery.

These more profound and intangible speculations have, however, been shown to have a distinct bearing on the theatrical aspect, for in studying the relationship of emotional and non-emotional states of mind, one is brought again to the relationship of comedy and tragedy. Mind expressing its states in terms of movement thus brings us into psycho-physical contact with tragedy and comic action. The duality of consciousness has its interest for the actor in regard to his display of automatic and non-automatic mental reactions, both of which have their outward expressions. Thus from abstruse philosophical conceptions Dr. Barron has been led back to the stage. For example: It is found that the unconscious expresses itself in movement, especially in the movements of the face, which, because of its highly elaborate neuro-muscular apparatus, serves as a most eloquent index to the emotional state.

In the sense in which Dr. Barron uses the term "gesture" or "movement", all bodily activities are included. And thus the frown, smile, wink, and so forth, are for our purpose included in the term "gesture". We see the purest form of gesture responding to emotion in, possibly, the face of a young child, and among very primitive savages. With these, before even a word is spoken, the whole human

reaction may be read clearly on the face. As the child develops, becomes "civilized", it tends to cover up this primitive self-revelation, and gradually to control its face to an increasing extent. Among the higher races, especially among those who do not live in well-protected communities, one finds among the adults a degree of facial impassivity which freer and safer races have not found it necessary to develop. For example, Redskins, Arabs and Chinese remain practically expressionless under conditions that would produce expressions of surprise, anger or grief on the faces of the average European or American. Again, the society lady who has to mend her P's and Q's, because of a tendency to an elaborate social censorship, retains an immobility of feature which is in sharp contrast to the daughter of the East End of downtown districts who does not fear any similar penalty of a revelation of her emotional state.

Yet here we see once more how far the theater is divorced from realism. For the society lady of the theater will very often be called upon to express in terms of facial play something which actually in private life she would tend completely to repress. And while her speech must more or less follow convention, her face can prove an eloquent index of the emotion which the part evokes. In short, the actor should tend to make his face AT WILL, as expressive as the uncontrolled physiognomy of the child. Charlie Chaplin is perhaps the most brilliant exponent of this facial mobility.

What is true of the face applies in turn to the whole body. We tend to MASK our faces as from time to time it distresses us to UN-MASK our inward thoughts. This, of course, is easily apparent. What is not so apparent to the generality of people is that just as the face can—and does—express or mask the conflicts of the soul, so does the whole body. In a large theater, facial play is missed by the greater number of the audience, being often only visible from the stage or front of the circle. Therefore the actor's body should—its entire development so as to function as an enormously magnified face for the clear expression of mirth, or grief, hope or despair, passion or reticence. A system which makes magnification possible should be eagerly sought by everyone who is interested in the development of the theater. In film work such magnification can be made of untold value.

HERE AND THERE AMONG THE FOLKS

(Continued from page 47) with Yancy's Orchestra furnishing the music, which helped to introduce the hotel folks and their very serious civic and economic organization to the public. The club has quarters of its own and encourages thrift by making it obligatory for each member to bank for himself not less than one dollar each week. W. Alonzo Locke of the Gayoso Hotel is the promoting spirit. These waiters and bellmen have in this project something that it would not hurt show-folks—and a lot of others—to emulate.

"Original" Rags of the Sells-Floto Circus jumped into New York from up-state and spent Sunday, and something else, with Joe Sandifer and Charles Gilpin. He writes to say that he couldn't find The Page in Harlem. Slip us a better excuse than that. We are not exactly a stranger there. Lived in one house for five years, belong to seventeen organizations, a church and all the theatrical clubs. Our name is in both the city and telephone directory, to say nothing of Trotter's Blue Book, besides being in frequent contact with the fellows who happened to be his hosts. You did right, "Rags". You were in the "livest" spot.

It is about 14 years since Harry Harmon, one of our earliest pitchmen, was killed by an automobile at Venice, Calif. However, he is not forgotten. E. E. Hayes, a friend, has written a very human document in memory of Harmon's pioneering. The full text of the story in the familiar language of the Southern street worker is a beautiful tribute to the man's memory. Space limitations prevent its appearance. The Page has, however, relayed it to The Associated Negro Press, where Mr. Pratts, the news editor, enjoys passing character stories on to the readers of more than a hundred papers.

W. H. Harris, the big executive officer of the Order of Good Samaritans, a Georgia fraternity with fifty thousand members, and a delegate from that State to the Republican National Convention, stopped in New York, en route to Cleveland. With Abdon Holsey, secretary of Tuskegee, and an official of the Mason County Fair, and of the N. A. C. F., he visited The Billboard office. He advises that his organization is doing \$12,000 worth of alterations on its \$65,000 home office building in Athens, Ga., and that a motion picture theater is being added to the structure. L. T. Persley, a Tuskegee intellect, is engaged on the matter now. The house will be ready for the opening of the fall season, and is being so constructed as to permit altering into a regular playhouse when local demand shall warrant the addition of a stage and dressing rooms.

MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

Frank Van, banjoist, writes from Brussels that he is playing Belgium, France and England.

Don Kirkham and His Society Screamers are holding forth at Lagoon Resort, Salt Lake City, until September 2.

It is announced that Arthur Vierthaler, formerly of the Stratford Theater, Chicago, is conducting a seven-piece orchestra at the Fox Theater, Aurora, Ill., from June 2 to August 31.

Chapin's (Original) Illinois Five opened the Highway Park dance pavilion, Cairo, Ill., June 12, infos. George L. Chapin, manager. He also reports that it is the only orchestra in the world traveling via airplane.

Ray Mullins and His Orchestra, which recently finished an eight-week contract at the Maurice Roof Garden, El Dorado, Ark., has just signed a three-month contract with the Como Hotel, Hot Springs, Ark.

Bontelle Bros.' Rainbow Orchestra, after playing thru Massachusetts for a month, is filling its second summer engagement at Concoctook River Park, Penacook, N. H., advises K. R. Bontelle, manager.

The Modulators' Premier Orchestra opened at Pacific Beach, Aberdeen, Wash., May 25, to excellent crowds, infos. Roy Stone, press representative of the aggregation. The outfit was recently made a twelve-piece orchestra.

The lineup of the Lawyers' Collegiate Orchestra, which is engaged for the summer at Clear Lake, Ind., is: Jerry Swank, manager and sax.; Don Tonguetto, traps; Earl Haefner, banjo and leader; Rol States, sax. and clarinet; Paul McCurdy, piano and trumpet.

Will Harmon, until recently cornetist with the Clark Shows, visited the Muse and reported that he and Fred Heinrich, clarinet; Bill Eisey, bass, and Smitty, trombone, had left the above outfit and were on their way to join the Haag Shows at Lebanon, O.

The lineup of Rockwell and His Royal Canadian Orchestra, which appeared recently at Center Grove Park, Duquoin, Ia., reads: Jud Miller, violin and trumpet; Joe Malone, piano; Don Matthews, saxophone and clarinet; Frank Powers, trumpet and eccentric singer; Paul Spogle, trombone; Ted Milligan, sousaphone and bass saxophone, and Dolmar Morgan, drums.

Hugh Smith reports from Gastonia, N. C., that he will take to the road early in August with his eight-piece band and that land sales will be played until December. The following are with Smith: Jack H. Stout, snare drum; H. Stradler, bass drum; Yates D. Smith, baritone; Walker Francis, trombone; Chick Smith, cornet, and Dad Harvell, bass.

Glenn Beckley, former trouper and band leader, is director of the Richwood (O.) Symphony Orchestra and he reports that a number of the larger fairs in Ohio have been booked for this fall. He wonders how many can answer the call of the band on the Con T. Kennedy Shows of ten years ago (1914), when he played the drums on that outfit and when A. Eslick was director.

The Moonlight Screamers are now located at Russell, Kan., and are playing every night in towns around the new Central Kansas oil fields, says R. A. Moorman. The personnel of the outfit reads: Ted Eddy, trombone, euphonium, bass; Ott Weikle, banjo; Rich Dreiling, piano and leader; R. A. Moorman, tenor sax., bass clarinet; Owen Bagley, trumpet and sax.; Howard Shapley, drums and xylophone.

Syd Stein's Peacock Orchestra of seven pieces has been augmented to thirteen pieces by the consolidation of the Peacocks and the Unoriginal Six, also a Stein unit, which appeared at the Star and Crescent Club, Chicago. Both are Chicago outfits and the new consolidated Peacock Orchestra will go on tour. Elwell Clinton is the new director and Paul Rabcock is in advance. The name "Unoriginal Six" will be used again this fall. Syd Stein's Urbana Collegians have replaced the Unoriginal Six at the Star and Crescent Club. All of which is according to Ray Johnson.

Pat Morgan, clarinet and sax. player with the Mighty Haag Circus Band, refers to the fourteen weeks spent in Havana, Cuba, last winter as time well spent. In fact, Pat liked the country so well that he plans to return there after the close of the circus season. Pat was a member of the Morro Castle Orchestra, which divided its Cuban season between the Plaza and Civilla-Biltmore hotels during the period of the races. The orchestra returned to the United States January 10.

Kansas City, Mo., June 13.—After a long, rainy spring the good old summer sun has arrived and sure-enough snow water reveals, and all the shows, parks and outdoor amusements generally are rejoicing.

An announcement of particular interest to the Ladies Auxiliary of the Heart of America Sewing Club and which is being run in this column to attract the attention of all of the members of the club, and also the interest of all mothers, is the birth of a daughter June 10, 1924, to Mrs. Nellie L. Fairly, owner of 210 N. 10th St., Fairly shows. This occurred in the home of Mrs. Fairly in the St. Joseph Hospital, here for two weeks. The child has been named Verma Mae, both the girl and mother are doing splendidly. The Ladies Auxiliary, thru its secretary, Mrs. Nellie L. Fairly, sent a beautiful floral piece of congratulations.

Charles E. Jameson, conductor of the band on the Moore & Tastle Shows, was in Kansas City during the same convention the first part of June and was a pleasant caller at our office. Mr. Jameson was here to be with his home band, the El Karubah of Shreveport, La., and he was in all the parades with the band of his temple. He had a two weeks' vacation from the shows to allow him this opportunity and returned it during the first week of the engagement at its Detroit stand.

Jack Selzer with Morton's Indoor Circus and Bob Norton of this recognized amusement enterprise of merit were callers here when the Morton Circus played our neighbor city, Topeka, Kan., this week.

James G. Robinson, in charge of St. Mark's Church of Oklahoma, Kan., was one of our interesting callers last week. Mr. Robinson was in town for the Shrine Convention, and as he was engaged in the show business came to us to renew old associations as it were and to hear of the profession generally. Mr. Robinson had been in every branch of the show business almost, circus, carnival, etc. but retired in 1901 to enter the newspaper field and from that the church work. Mr. Robinson is also the author of the song "In the Days of Long Ago", and still retains his power of mimicry and the art of blackface. He lost his wife recently.

Earl Crosby, en route from South Dakota to Tate, Okla., Ind., was a caller last week, accompanied by "Laddie of Ind.", the big spotted and collie dog.

H. E. Lasseter, for the past three seasons with the C. R. Leggett Shows, was here June 10 on his way to join this organization at Kank, Ia. Mr. Lasseter came in from Houston, Tex., having wintered in Shreveport, La.

Frank De Atthey, well known in the musical world, called recently. Mr. De Atthey and a charge of a theater in Bartlesville, Okla., he was winter, but is thinking of taking out a show this fall. Here for a few weeks.

John Silver and Manning Sherman, sheet writers, dropped by last week. They are working N. C. for a week or so.

Earl Arlington writes that he is with the Gower Bros.' Circus as bandmaster this season.

The Ed C. Nutt Show was in Independence, Mo., this week and all the members of the company were K. C. visitors, among these we had the pleasure of seeing being Raymond Bond, Mr. and Mrs. Leo B. Parker and W. B. Johnson, advertising and banner man.

Ed Ward's Princess Stock Company played Pleasant Hill, Mo., last week, just a short distance from this city, and many of our show contingent drove down to look it over.

The Edgar Jones Players were in Green City, Mo., last week. Business was reported good.

Charles E. Himes, who assisted with the casting of H. B. Hanes's Tumble Bug role at Grandland Park, left here June 8 for Houston, Tex., where he will fill all a seaplane and later far role in Luna Park. From there he will go to Dallas, Tex., to work in that city as a Dayland Park.

Bob Brooker is in charge of the Pizzell Amusement (Circus) at Electric Park this season. Mr. Brooker was last year at Coney Island, N. Y., and for three seasons has been connected with the Pizzell rides. All the cars on the airplanes at Electric Park are new this year and are getting good patronage.

The entire circus program at Electric Park will be changed with the exception of Poodles Daint and the Riding Homeford Family, who are engaged for the summer and sold to the highest paid attraction ever looked in an amusement park.

Ed Foley is The Billboard agent at Fair Park and he is "right there" when it comes to hustling and pleasing.

LUDINGTON IN CHICAGO

Chicago, June 13.—Roy E. Ludington, special agent to The Wortham Shows, was in the city this week. He said the show is getting some business in Muscatine, Ia. This week last week in Burlington, Ia., was a good one for the concessionaires.

# CIRCUS MENAGERIE

## HIPPODROME SIDE SHOW

### AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### SEVERE STORM STRIKES PERU WINTER QUARTERS

#### Newly Erected Robinson Circus Horse Barn Badly Damaged—To Be Rebuilt

Peru, Ind., June 14.—Severe rain and wind storms visited this section of Indiana last Sunday morning and did considerable damage, the most serious occurring at the John Robinson and Sells-Floto winter quarters, a short distance east of Peru. One of the large horse barns, erected last year and known as Robinson Barn No. 9, was so badly wrecked that it is thought the building will have to be torn down and rebuilt. From all appearances it seems that the wind got under the roof, lifted it up and let it drop, causing it to spread out until it completely covered the roofs of the lower side wings of the building containing the stalls for the many horses but are kept there during the lay-off period. The frame work of the building was so badly twisted as to make it apparently impossible to straighten it. The damage to this building will amount to quite a sum. Just west of the damaged building is its counterpart known as Sells-Floto Barn No. 10. This building apparently went thru the storm unharmed. The Robinson building will be repaired or rebuilt without delay, it is said. There were no horses or any other animals in the building at the time the storm struck it.

#### MAYME WARD SCORING

Even tho she has held the limelight for several years as the only woman in the world doing a double somersault to a hand-to-hand catch in midair, Mayme Ward believes in progress, so she proceeded to lurch thru the air during the Boston engagement of Sells-Floto Circus in double revolutions to Eddie Ward's outstretched hands, blindfolded and bound in a gummy sack. The feat was achieved and still is achieved to storms of applause. It is now part of the routine of the act.

The two flying Ward troupes are exceptional in that every girl leaper—Mayme, Emma, Nellie and Mabel Ward and Bee Starr—performs really difficult tricks in alternation with the men flyers and they are done gracefully, surely and with snap. Bee Starr, former catcher, has proved a natural leaper. The acts are of near perfection as can be and Eddie Ward is to be congratulated.

Emma Ward, supreme aerial star of the Sells-Floto Circus, is the subject of admiring comment in New England, for her one-arm somersaults thrill critical crowds even more so than last season. Her "down-east" tour will be one long ovation.

#### BARLOW BROS.' CIRCUS

Richmond, O., June 13.—Barlow Bros.' Circus and Trained Animal Show, traveling overland, gave a pleasing and meritorious performance here June 9. The show was billed for Waterville, an adjoining town, but Manager Muscat, after looking over the two towns, decided to show Richmond without any advance work. The attendance was very good. The concessions did a big business and the side-show, managed by Overfield Bros., was one of the best seen in his vicinity for a long period. The big show was well managed and was put on with the action of a much larger organization. The clown features were above the average and the wire walking and aerial work were better than that seen with some of the larger circuses. Prof. Muscat's dogs and ponies were a big hit with all, especially the children. In years past, when the Adam Forebaugh circus traveled overland in wagons, Richmond was one of the regular stands and if Barlow Bros.' Shows place Richmond on their route they can be assured profitable patronage.

#### BIG DAY

For Big Show at Salem, Mass.

The Ringling-Baronum Circus at Salem, Mass., June 10 was an event long to be remembered. It was the first time the show has made that city. Despite the fact that Sells-Floto has the city covered with banners for its date, the big show played to the largest number of people that ever saw a show in Salem. The side-show, from the time it opened at 11 a.m. until closing time, was heavily attended. The day for weather was perfect and the run from Portland brought all sections in by 11 a.m. and notwithstanding the long haul to the show grounds everything opened on time. Ed Norwood was around for a short stay, leaving for New York State early in the afternoon. Joe Thayer, Billboard representative at Lynn, was shown every courtesy by Lew Graham, Stanley Dawson and George Smith.

### CIRCUSING IN MEXICO IS FULL OF EXCITING EVENTS

#### Mrs. Max Gruber Says One Never Knows How the Program Will End South of Rio Grande

Chicago, June 13.—Mrs. Max Gruber, wife of the manager of the Circo Modelo, the largest circus in Mexico, is a visitor in the city this week. She told The Billboard that life is one thing after the other in the southern republic. Mrs. Gruber said that when the rebel army rushed into the city of Tepic, the rebel army down citizens indiscriminately. All of the city officials were taken out and shot by the invaders. Dead bodies were lying all over the town.

"The rebels took all of the circus horses," said Mrs. Gruber, "when they left Tepic. Mr. Gruber and some of his men followed and told the rebels that they were Americans and after some parleying recovered all of the circus stock. While the invaders were shooting up the town they robbed all of the banks and took one of our circus trucks to carry the money away. The next morning a milkman coming into town said he had found our truck a few miles out. Mr. Gruber took a man and went after it. The rebels had run into a ditch, broken the truck and had to transfer

### VISITORS APLENTY

#### At Sparks' Circus in Waltham, Mass.

The Sparks Circus played Waltham, Mass., using the fair grounds lot, June 7. With ideal circus weather, the show did big business. It was a great day for visitors, who included Frank Braden, Mrs. Roland Butler, Forepaugh White, Tom Veasey, Tom Semmon, Harry Spellman, the advertising man from Lawrence, Cy Green, Messrs. Oakes and Parsons from Framingham; Billy Walsh, twenty-four-hour man (who had his family over from Boston); Al Massey, last year bandleader of the Sells-Floto Circus, and wife, and Miss Nelson. To make it interesting, Massey led the band at the matinee performance, while Jack Phillips played pinocle with Willie Green. Charles Sparks entertained several visitors at both shows by sitting out the show on the reserves. In the writer's opinion, Mr. Sparks has the best parade and show ever given under his direction. The side-show, under management of George Connors, is among the best. The clown numbers, offered by Paul Wentzell, Pete Mardo and numerous others, are very good, some new bits being offered. Harry Mick, working the come-in, is an artiste in his line. Eddie Jackson, press agent, has been doing some exceptionally good work in New England, landing many big stories and cuts. The writer enjoyed a chat with Billy Walsh,

### HAAG SHOWS PROVIDE GOOD ENTERTAINMENT

#### Overland Organization Presents Show in Two Rings—Moves on Forty-Seven Vehicles

With the Mighty Haag Shows playing two successive stands near Cincinnati opportunity was afforded members of The Billboard staff to visit the show, of which pleasure about ten availed themselves. Saturday, June 7, the show played Harrison, O., where two performances were given, the night show being to a very large house, and the following Monday it was at Reading, O., where the matinee was rather light, but at night at least 200 persons were unable to secure seats and many others returned to their homes—a fact, with an earlier starting there could have been two night shows at Reading.

The showmanship, as a product of the many years' experience of Mr. Haag and members of his family, was everywhere apparent. Amiability to the public and all attaches was decidedly in evidence. There were no delaying hitches anywhere, the equipment was excellent and one was not required to do a "55" Vitus dance" in an attempt to see all the acts presented, the performance being given in two rings. Quantity and precision briefly describe the program. The animal cages, about fifteen in number, were of big-circus caliber, embellished with gold-leaf carvings (not bronzed), as was the self-playing air calliope mounted inside a beautiful "carved" wagon. These, along with two hand wagons, and mounted performers, clowns, elephants, tigers, camel, zebra, ponies, doves, etc., contributed to a very artistic street parade. In the cages an excellent collection of wild animals was displayed, including lions, leopards, gnu, "wart hog", tigers, numerous monkeys of various sizes and species, bear, lynx, (two) and others. All the cages are new this spring and is credited under direction of Joe Webb. The big top is an eighty-foot roundtop, with two forty-foot mobile presses and the side-show a "seats" and a "thirty", the stock, more than a hundred horses, nines and ponies, being sheltered in a 50x150-foot tent. The show is transported on forty-seven vehicles, motor and horse drawn, with automobiles and "honey-on-wheels" carrying the performers, bandmen, etc.

The performance, under the direction of Roy Fortune, started with a grand entrance, with special wardrobe, which included the "rings" and ended with a grand exit by four men and riders in King 1. The program included such well-known acts as the Knight Family of six, who present two high-class and fast-working numbers—light wire and acrobat (the youngster, Paul, being a wonder for his age—in both acts); Tokio barrel and umbrella foot juggling; Margaret Redick, contortion, swing leg ladder and menage; Mary McLean, trapeze and swinging ladder; Roy Fortune, wire act; Tom Matthews, menage and mule burles; H. M. Roy, dogs and ponies, and Charles (Black) Duncan, who has the three Haag "bulls" working in good order—excellently trained, a fine concert immediately follows the big show performance, in which Herbert Swift, blackface comedian, was an announced feature.

Among the clown contingent were George Jenner, Doc Grant, Roy Fortune and Frank Leroy, female impersonator, who work the comic in "The baseball pantomime bit of Grand and Jenner drew many laughs. Mr. and Mrs. Jess Copenberger, Dewey Copenberger and Jimmie Lewis, with about eight head of Wild West stock, joined the show at Reading.

A very good musical program was presented by W. M. Atteberry and his assistants, some real numbers being offered. The members of the band are: E. E. Larson and P. Morgan, clarinets; Clarence V. Hicks, trombone; Herby Swift, cornet; W. H. (Sam Hill) Sailer, baritone; Del Burton, melophone; Pat O'Brien, tuba; Jack Redick, drums; George Jenner, brass drum. Mr. Sailer has a farm in Florida, adapted for the raising of Satsuma oranges, and hopes to retire soon from show business. It was learned.

The side-show (menagerie) is under the management of Fred D'Vey, well-known to the white-top field, assisted by R. E. Durrell, W. X. Fisher handles tickets. The gorilla (in cage) attraction is in charge of Spider Mardo and that of the alligators is looked after by Mr. Leslie, while the big snake show exhibit is in charge of A. H. Knight.

Harry Haag is much in evidence around the show, assisting his father. Mrs. Atteberry takes reserved seat tickets in the big show.

**MAKING AROOSTOOK COUNTRY**  
The Sparks Circus is playing the Aroostook country down in Maine this year, the first to make it since 1918. Sparks' Fourth of July date is Halifax, N. S., Canada. It has been years since the show was in the provinces.



Ola Donovan, lady jockey with the John Robinson Circus, and the famous race horse, "Man o' War", taken at Far Away Farms near Lexington, Ky., during the show's visit to Lexington. The famous horse has been retired to the stud. Miss Donovan comes from a long line of circus people, being related to the Stickneys thru her mother, who was a sister-in-law of Robert Stickney, Sr.

the money. They robbed a neighboring farmer of his mules and carried the money away on them. It cost a lot of pesos to get the truck repaired. We were tied up in Tepic five weeks owing to the threatening surroundings."

The Circo Modelo is playing in Torreon this week and Mrs. Gruber said the business is good when warlike conditions do not interfere.

whom he had not seen for some years. Billy's name used to be a household word up in this part of the country in the good old rep. days, for he was some comedian. All of which is according to Joe Thayer, Billboard representative.

#### MANY SHOWMEN IN NEW YORK

There was quite a gathering of circus and outdoor show people in New York last week. Among those registered at the Broadway-Claridge were: George W. Christy and Bert Rutherford, of the Christy Bros.' Shows; Andrew Downie and E. J. Frank, of the Walter L. Main Circus; Al E. Wheeler, of the Ringling-Baronum Circus; Floyd King, of the Rice Bros.' Shows; L. C. Gillette, general agent of the Gentry Bros.-Patterson Circus; W. H. (Bill) Rice, manager of "Pleasure Island"; and several others. All had the same report, that of rain and mud, but in most cases business was reported as being fairly good.

#### SELLS-FLOTO COMMENDED

Rome, N. Y., June 12.—The Sells-Floto Circus drew large crowds and received fine notices when it exhibited on Stryker's field here last Friday. Despite the threatening weather it was estimated that 8,000 persons attended the evening performance. They warmly applauded the efforts of the performers, as did the matinee audience. Emma Ward, of the Ward family, amazed the crowd by doing 135 turns in the afternoon and 116 at night. The circus was characterized by The Rome Sentinel as "one of the best in existence".

#### CLOTH SIGNS REMOVED

Akron, O., June 13.—Because a city ordinance prohibits the erection of cloth signs in the downtown business section, officials of the Ringling-Baronum Circus, which is billed here June 25, had the crew on Advertising Car No. 1 remove all tack cloth signs from the buildings in downtown Akron. While no trouble resulted from the action of the opposition brigade, which liberally plastered the business section with "coming soon" banners, officials of the show readily agreed to do this of their own accord. George Goodhart, manager of car No. 1, when he arrived here had the order calling for the removal of the signs, all of which were taken down and despite the fact that there was a switch in dates from the original billing here, advertising in advance has been confined to country routes and window lithographs.

#### BURLINGAME SHOW CLOSSES

E. Delzaro, of Delzaro's canine troupe, states that the Burlingame Bros.' Show, with which he was connected, disbanded at Dillonville, O., after being out six weeks and two days. Delzaro further states that he had to take the big top and pony and monkey for \$300.



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### CHRISTY BROS.' SHOWS

Continue To Do Big Business—New York and Philadelphia To See Show

The past week has been just like the previous one, big in every stand, and with perfect weather the big top has been packed at one of the performances daily. As was stated last week, Col. J. B. ... town of Mrs. Christy, was the biggest day of the season. More than three hundred of her relatives and friends came up from Shippensburg and attended the afternoon performance. A special lunch was served to her near relatives and the members of her graduating class at the Carlisle school. A terrific storm came on just after the matinee with wind and hail, but the tent withstood the blasts and it cleared up in time for the night performance. More Christy luck.

At St. ... the show had a big day, altho the lot was on top of a mountain. Ray O'Wesney discovered a roundabout way to get down to the main street and there was a parade that sent the folks out to the matinee. At St. ... (Bill) ... and Eddie Brown, who were motoring to New York City, stopped over and saw the show. Jack Davis, late elephant man of the Main Show, with his wife and his home folks, came up from Middletown and saw the matinee. Another visitor was George Hamilton, ... Harzburg circus enthusiast, who takes them a ... in from the Ringing dress rehearsal in New York on down the line. William W. ... of Harzburg, who follows up the circus from The Billboard, was also a welcome visitor.

June 8 and 9 the show was in Lykens, a small town in the heart of the anthracite coal section, and business was all that could be handled at both shows. Leo Seifefer and his carnival had just finished a week there and together with his ... man, Charles Craig, who had a picture house in Havre de Grace, saw the big business.

June 10 was a real summer day in Danville, Pa., and there was a big matinee and all seats filled at night. Paraded across the river and brought the crowd back. Manager George W. Christy returned from a business trip to New York, bringing back safely his best companion, "Linn", the monster Irish stag hound that all had spotted the trip. Linn is a one-man dog and did not relish confinement in the coak room at the Claridge in New York after making a triumphal parade up Broadway, where he all but blocked traffic and was the center of all eyes. To gain his liberty he tried all the attendants, chewed up the legs of a table, and several valuable properties, as well as hats. General Agent Bert Rathford is still busy settling claims for damages.

The trip has settled the matter and the show will be seen around New York City for quite a period. ... visit the "spee" has been provided with new wardrobe, new parade trappings, wire ... and new electrical effects, including spots, floods and storm of lights. As a result of the New York trip the show will receive shortly two small elephants, two monster mountain bears, four leopards, two ostriches and four tigers. Wagons are now being built for the show's mechanics at Beaumont and are about ready for shipment on to the show. Mrs. Ed Simpson has been obliged to go to her home for a brief rest owing to bad effects from a recent fall from a horse. ... Kromax has been out of the program for several days, meeting with a severe accident when a pole fell and hit him on the forehead and closing one of his eyes. Tex ... of the Wild West, is also suffering from a broken bone in his left arm from a fall from a bucking horse. For a young fellow ... Mitchell is doing mighty well as a two-ton four-horn man and has had excellent success in the ... of ... by the way ... stock looking like ... Robert ... father of Mrs. Christy is giving a visit on the show. As now arranged the show will make an extended stay around both ... and New York, it having been engaged to play under auspicious ... (Press Agent).

### WHERE IS CLARKS BROS.' SHOW?

Information as to where the Clarks Bros.' show is, or will be for the next three weeks, will be greatly appreciated by The Billboard. Communications should be addressed to Circus Co., care The Billboard, Cincinnati, O.

### DELMORES WITH H.-W. SIDE-SHOW

Glens Falls, N. Y., June 11.—Friends in this vicinity were interested in the appearance with Hagenbeck-Wallace Circus here last week of Mrs. Lew Delmore, who, as from Graney, was a well-known resident of Graneyville. She and her husband are one of the features of the side-show, doing a dance of all nations and an escape act.

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Who See Them

LARGE STOCK OF NEW AND SECOND-HAND TENTS—ALL SIZES

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Communications to our Cincinnati office:

Charles (Murphy) Wright has joined Robbins Bros. Circus.

Clas. G. Kilpatrick visited the Al. G. Barnes Circus in South Chicago June 1.

Clyde Inzalls means to have a home in Sarasota, Fla.

Mr. and Mrs. John Ringling are now domiciled in their New Jersey country home on the Palisades, opposite Yonkers.

Jockey E. Day, agent for the A. B. Campbell and Lucky Bill Shows, reports that business is good. The show is headed north.

Owing to illness, Rae and Leo Tullis, of the Robbins Bros. Circus, are spending a few days at home in Ft. Dodge, Ia.

A very good after-notice of the Christy Bros. Shows appeared in The Carlisle (Pa.) Evening Sentinel of June 7.

J. C. Admire, contracting agent for the Gentry Brothers-James Patterson Circus, was in Columbus, N. Y., June 5 making arrangements for the show to exhibit there June 30.

Two large audiences attended the Hazenbeck-Wallace Circus when it played Glens Falls, N. Y. The show received some fine notices there.

Charlie Lewis, clown, with the John Robinson Circus, was made happy at McKeesport, Pa., when his mother, father and sister visited him during the day.

The Sells-Floto Circus played North Adams, Mass., June 10 to two capacity houses, using the Hoosac Valley fair grounds. It is a neat and very pleasing show, says R. P. Spencer.

Chas. Thomas, who has severed his connection with the Rice Bros. Show, visited the Cincinnati office of The Billboard June 10 on his way home to Mattoon, Ill.

The Sells-Floto Circus will exhibit in Kingston, N. Y., July 20. It will jump to Kingston from Albany via the West Shore, and from Kingston will go to Walden via the Ontario & Western.

Fred (Dutch) Locher, an old-trooping bill-poster, is handling the publicity for the Hawkeye Fair and Exposition, Ft. Dodge, Ia. He is now billing the 4th of July celebration and is working a forty-mile route.

Lodge No. 27, R. P. O. Elks, Memphis, Tenn., gave a banquet at the Hotel Claridge in honor of Niles Foster, of Joe Bren's Circus Company, Chicago. Foster is directing the Elks' Circus in Memphis, June 12-27.

W. B. Naglor, former press representative of the Sells-Floto Circus, was a visitor at the Billboard office in Cincinnati June 11. He expected to stay in the city for a few days, and then go to New York City.

Kenneth Waite, with the Robbins Bros. Circus, has not been doing press work one day ahead of the show, as mentioned in a recent issue of The Billboard. F. Robert Saul is looking after the press back with the show.

Joe H. (Voice) Dolack, juggler and clown, last year with the John Robinson Circus, is in clown alley with Polle Bros. Circus. He visited the Mighty Haag Shows at Reading, O., June 9, during the engagement of the Polle show in Cincinnati last week.

Charles Mikesell, well known to the circus and carnival fraternity, visited the Gentry Bros.-Patterson Circus at North Vernon, Ind., May 30, and also in his home town, Middletown, O., June 2. He speaks highly of the personnel of the show and the performance.

Josef Riv, a calliope player with the Hazenbeck-Wallace Circus Band, was a guest at the weekly dinner of the Rotary Club in Glens Falls, N. Y., June 5, when the circus showed in that city. He is a member of the Rotary Club of Lansing, Mich.

The magnificent seagoing yacht, Zalophus, property of John Ringling, is being overhauled and painted at the Tampa Dry Dock Company's

TRIBUTE TO JIM MORROW

Jim Morrow has passed from among us. Dear old Jim has gone to join his many friends of the circus and carnival world who have departed this life to go to their heavenly abode. ... HARRY E. DIXON.

TENTS

ALL KINDS ALL SIZES BAKER-LOCKWOOD SEVENTH AND WYANDOTTE STREETS KANSAS CITY, MO. AMERICA'S BIG TENT HOUSE

ONE NEW 60-FOOT FLAT CAR 30-TON CAPACITY

Price low for Cash. Better Buy than Lease

DESCRIPTION: Combined metal body, bolster and draft arms, friction draft gear, automatic couplers, air brakes, arch bar trucks, metal truck bolsters, 33-inch wheels, U. S. S. safety appliances. Printed and lettered to suit purchaser. Ready for immediate shipment.

MOUNT VERNON CAR MFG. CO. MOUNT VERNON, ILLINOIS

marine railway. Mr. Ringling's yacht is considered one of the finest ever to enter Florida waters.

Charles Ringling is clearing many acres of land in order to enlarge the grounds surrounding his winter residence at Sarasota, Fla. These were by no means cramped heretofore, accommodating as they did (among other things) a private nine-hole golf course, but they will be truly extensive with the new addition.

Harry H. (Shorty) Rhodes, former bandmaster of the Mighty Haag Shows, is confined to the Norton Infirmary Hospital, Louisville, Ky., where he was operated on for cancer of the throat. He is taking radium treatment and is reported as doing nicely. Word from his friends will be welcomed.

The Hazenbeck-Wallace Circus will be the first in this season at Sandusky, O., July 15. A lot in the south end of the city will be used for the first time. The grounds are only a few blocks from the New York Central Railroad. Houses are now being built on the old circus lot.

When Sparks' Circus exhibited in Poughkeepsie, N. Y., recently, a local manufacturer brought a group of orphan children to the show, and after placing them in reserved seats, went outside to pay the bill. "Not a bit of it," he firmly declared the circus manager as the man tendered the money, "the children are going to be our guests." And they were.

The dining car on the Walter I. Main Circus is called the "car of all nations". J. O. Casavant, chef, is French; Frank Farmer, second cook, Swedish; Ernest Evans, steward, Jewish; Michael Nidzka, head counterman, Polish; George Shaffer, pastry cook, Italian; Charlie Bernhart, head porter, German; F. W. Friend, manager, Irish.

Car No. 1 of the Sells-Floto Circus, in charge of Paul Harrell, arrived in Lynn, Mass., June 6, and billed for June 19. Joe Thayer had a pleasant visit with Paul W. Harrell and A. J. Lester, press agent. Sells-Floto had his breakfast for three days in Salem, ahead of the Ringling-Barnum Circus, and the town never saw such banner work. The Sells-Floto Salem date is June 26.

Jerome T. Harriman, the young press agent of the Walter I. Main Circus, started in the circus business by selling raffle with Andrew Hough's circus twelve years ago. The Scottsdale (Pa.) Independent, of June 6, gave him a very complimentary notice. The daily also mentioned that the Main show made a big hit there and that business was excellent.

Several daily papers have conveyed the impression that "Dapper Dan" Collins was once a circus performer. He never was. He did the stunt stuff for parks, carnivals and several indoor events but he was never employed by a circus—so far as we are able to ascertain. He is remembered as Arthur Torralba, but this is merely a name that he used in Paris.

Elmer A. Leffel of Springfield, O., visited the Gentry Bros.-Patterson Circus at Urbana, O., June 19, and speaks highly of the show and the performance. He said that a performance at Kenton, O., June 6, was canceled because of a bad storm that hit the town the day previous. Leffel also informs that the Ringling-Barnum Circus will make Springfield, June 8, its first visit there in five years.

Alex Brock, who is offering a high-class aerial bar act (The Brock Trio) on the Polle Bros. Circus, is contemplating putting on a

big flying return number next season. From what we have seen of Brock's work in the past, he will, without a doubt, have some act. He has trooped with the Ringling Bros., Hazenbeck-Wallace, Walter L. Main and other circuses.

In its review of the Sells-Floto Circus, The Rome (N. Y.) Sentinel had the following to say among other things: "One feature among so many unusual ones requires particular mention. This is the music played through the performance by Victor Robbins and His Band. Here is no lay-it-by-former band, but an organization of accomplished musicians following the lead of a skilled director."

Milton K. Oakes informs that the Spar's Circus made a big hit at Waltham, Mass., June 7 and had excellent business. Oakes met his old friend, Eddie Jackson, press man. A few of the many visitors were Frank Braden, Joe Thayer and Roy Parsons. The latter two and Oakes visited the Ringling-Barnum Circus at Salem, Mass., and report they saw a wonderful show.

While playing in Kansas City, week of May 25, Maude Ellet and company (Girls of the Alhambra) met a number of circus friends who were playing at Electric Park. Maude Ellet and her act were with the Ringling Bros. Circus for a number of seasons. The act will play in the Middle West until the latter part of July, following which it will go east, where Doc Ellet has it booked solid. Villetta Ellet is meeting with success in her singing and acrobatic dancing number.

On June 8, while en route to Cincinnati, the Mighty Haag Shows were caught in an electrical storm, several cages and horses being blown over, reports Herbert Swift, "Pat" Fisher, who has been with the show for many years, was in his buggy when it was overturned by the wind. He was shaken up, but is able to be about. Little Helen Haag is visiting the outfit. Swift, black face comedian, who appears in the concert, says that the after-show is a drawing card.

Joseph LaFleur, former circus performer, recently had a two-day visit with his old friends on the Ringling-Barnum Circus at Providence, R. I. Joe trooped for a great many years on the Ringling Bros. Circus. He had not seen Mr. Charles Ringling since 1911, which was his last year with the show, and had a nice chat with him. It has been three years since LaFleur retired from show business. He is keeping busy taking care of his property in Providence, and has a big garden, some chickens and fruit trees.

The Manchester, N. H., Daily Mirror of June 7 carried an editorial on the white tops entitled "Circus Day", in which the Sparks Show was mentioned. The following paragraph is taken therefrom: "The Sparks Circus is rated as a good clean show. Some three or four representatives have called at this office and have demonstrated to us the attitude of the circus visiting the community today are clean, hale fellows, boys with their right side towards the world and their fellowman. They are not like the showmen of old, up to all kinds of trickery and knavery, but unassuming men like the good fellows in other walks of life."

While playing Boston, O., with the Polle Bros. Circus, Mr. and Mrs. Alex Brock and Jack Tarrence, of the Alex Brock Troupe of aerial-bar performers, and Mr. and Mrs. Jack Moore, of the Jack Moore Trio, tight-wire artists, drove over to Plum, O., to visit the Gentry Bros.-Patterson Circus. They were entertained by Mr. and Mrs. Melvin Holts, Mr. and Mrs. Bob Cottrell, the Matlocks, Rose

Russell and many others. Messrs. Patterson and Adkins are to be complimented on the performance given, as it is first-class in every respect, they say. The spectacular opening is gorgeous.

With weather conditions very favorable, the Hazenbeck-Wallace Circus showed Glens Falls, N. Y., June 5, to two big crowds, reports Prof. W. B. Leonard. It was the first circus of the season for that city, and favorable comment was heard from those who attended. Leonard met Bert Bowers, manager, and his old friend, Bert Cole, whom he has known since they were boys together in St. Lawrence County, New York. Through the courtesy of Press Agent A. A. Rogan, he visited the several departments of the organization and received courteous treatment from all. Mr. Bowers informed Leonard that up to the Glens Falls date the circus had had but four really pleasant days since opening in Louisville, Ky., the latter part of April. In conversation with Mr. Rogan Prof. Leonard was informed that a complimentary entertainment was given by some of the members of the circus to the unfortunate inmates of the Home for Crippled Children at Atlantic City, between the afternoon and night performance, May 21. Mr. Rogan, George Conners, equestrian director, and Arthur Borella, clown, promoted the affair. The following performers cheerfully gave their services toward the entertainment: Arthur Borella's clown band; Ora and Marvin Brown, acrobatic act; boxing kangaroo and wrestling bear by Kennard and Hart; Circus Band; Ed and Ed Kennard, Earl Shipley, Chester Barrett, Jack Blamondon, James Thomas, Wallace Cable, Frida Wright and Billie Henderson. Special clown numbers were offered by McDonald, Borella, Goodenough and Wright.

WITH AUSTRALIAN CIRCUSES

Sydney, May 14.—Desperado and Oily Jack, circus clown on vacation, were at the Stadium last Wednesday, when they put over a very clever comedy acrobatic act to big applause. The Tarzans (Leo Trackwell and Victor Podes) are the headliners on Clay's Circuit, where they are presenting a monkey act. Mrs. Denner is running a small circus around Morborough (Q.). She is the mother of Pearl Williams, rider, of Wirth's Circus. Lloyd's Circus will be around the Dubbo (N. S. W.) district this week. Gordon Ma'len, advance manager, reports that the show is doing good business. The Westwood Bros., glassblowers, are doing the Grafton (N. S. W.) carnival with their very attractive stop. Business has been very good with these genial boys for considerable time.

Sole's Circus opened to big business in Perth recently. One of the tigers got loose whilst being taken to the veterinary surgeon's headquarters, but was secured before it could do any real damage. This show is one of the best on the road.

Joe Gardner, the Australian Barnum, is still in town, but his mammoth attraction, Ritz the Pig, is doing the Grafton (N. S. W.) Show, after breaking all records at Bathurst for these days last week.

Harry Mooney, now with Wirth's Circus, has been trading elephants and other animals for a great number of years, and prior to returning here, was with the Barnum & Bailey Show in America. Born in Melbourne, Mooney went to South Africa nearly thirty years ago, where he remained for considerable time prior to leaving for the United States.

Ferry's Circus, after touring the N. S. W. towns, went into quarters, whilst most of the members came down for the Sydney show. The combination goes out on the road again very shortly.

Colonel Bob Love, veteran circus man, for many years of Harms-ton's Circus in India, is still to be found among the oldtimers when circus reminiscence is on. Although nearly seventy-four, his memory is exceptionally retentive, and he is a most descriptive raconteur. Fifty years ago he was a famous character singer, and one of the first men to appear in Gilbert and Sullivan's "Pinafore" in New Zealand. Of late years Colonel Bob has fallen on hard times. (Continued on page 81)

WANTED EXPERIENCED ELEPHANT MAN

Wire lowest salary. Must join on receipt of wire. Captain Castello, wire me. ATTERBURY WAGON SHOW, Sioux City, Iowa

Wanted -- Musicians

All instruments, for Cooper Bros. Circus. No books tolerated. \$20.00 a week at 1st, and good accommodations. Long season. Wire BANNIEMASTER, as per route: North Conway, N. H., June 18; Fryburg, Me., 19; Richmond, Me., 20; Newport, Me., 21.

SHALL OFFER \$25 REWARD

For information leading to the location of C. G. (Uncle) Amos Moore, Gold, and number of his 1899, in case, with name, here, or any other person received by wire or letter will be considered in strict confidence. Information may also be given to Ashland, Ky., or Huntington, W. Va., on May 11-21. Communicate with CHAS. A. WIDENBERGER, Mutual Director John Robinson Circus.

MUSICIANS WANTED

FOR GENTRY BROS.-JAS. PATTERSON CIRCUS. One more Bass Trombone and Clarinet. Also sax. Must have cards and circus experience. Haven't this a. d. address and Mark Alverson going to leave. Must join on wire as per route of show.

Pullman Cars for Sale

BUY AND SELL CARS OF ALL KINDS. Let me know what you want. W. J. ALLMAN, Coates House, Kansas City, Mo.



THE CORRAL by Rowdy Waddy

...and a great big bunch of Sioux for the...

Will Rogers' reports of the Republican Con-

How some people can actually lie about what...

Mr. Gordon W. Lillie (Pawnee Bill) was...

"Montana Earl" Bombo has taken charge of...

Charles Fletcher's address is Box B, Florence,

Readers of the Corral are more interested in...

Jess and May Coppenger and Dewey Coppenger...

Edward Arlington smiled and shook his head...

It is now operating very heavily in New...

Ed A. H. Johnson is putting on a rodeo at...

Harry McIntyre informs that he is busy with...

Kansas City, Mo., June 11.—The local office...

A reader writes: "Recently saw several..."

Robert L. Haight and wife, whom members...

In connection with the announcement herald...

Word from Tulsa, Ok., June 12 was that...

Western Wild West showfolks and con-

an accident, when the horse he was riding...

From Portland, Me.: When the Ringling-

Georgia Carson, of Carson and Campbell, the...

Mrs. Harry Payne Whitney's bronze equestrian...

The statue, which is to be placed in the...

AMICK IN KANSAS CITY

Representing Roundup at Dewey, Ok.

Kansas City, Mo., June 11.—Hazel Amick...

JOHN ROBINSON CIRCUS

Has Splendid Week's Engagement in...

The John Robinson Circus was given a...

lot but quickly overcome by General Agent...

Visitors noted during the first two-day...

Wednesday the show moved to the lot at...

Thursday and Friday the lot in Highland...

At lunch the lot known as the Play-

John Andrew, who recently closed as manager...

La Verne Houser is now working what is...

ROBBINS EROS' CIRCUS

Encounters Inclement Weather in Iowa...

Leslie Bogart, who plays the leading part...

The show continues to encounter bad weather...

Frank Novak, clarinet player, joined the...

DEWEY, OKLAHOMA

16th Year

Roundup

Table with 2 columns: Event Name and Amount. Includes Steer Roping (\$2,000), Bronco Riding (\$1,125), etc.

JULY 3-4-5

"Ask the fellow who has been there."

STATE CHAMPIONSHIP ROUND-UP

McGraw's Greatest Show of the Season. Great Falls...

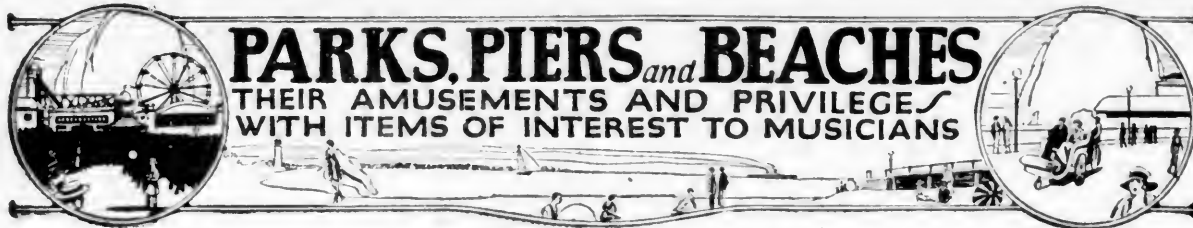
led the display. The high-jumping horse...

Mr. and Mrs. E. A. McGrath were guests...

(Continued on page 95)



The Calgary Cowboy Band, of Calgary, Alberta, Canada, the home of the now famous Calgary Stampede...



# PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## PLEASURE BEACH PARK

### New Bridge Results in Greatly Increased Patronage at Bridgeport Resort

Bridgeport, Conn., June 11.—Pleasure Beach Park, Bridgeport's million-dollar amusement park, operated on city-owned property once held by the late George C. Tilyou, opened its fourth season May 21. A new auto bridge with two-way traffic lanes re-established communication with the mainland and replaced the two large ferries which the park company previously operated. Small boats still run from various parts of the city as concessions. The advent of the new bridge is held greatly to have increased patronage, as Connecticut statistics show that nearly sixty per cent of the population are licensed drivers. Immediate returns in a financial way are shown by the park records and a State-wide campaign of advertising has begun to attract further patronage on week ends and holidays.

With the ruling of the local police commission that no street carnivals or other shows shall be granted permission to operate during the summer season and while the city's park is open, Pleasure Beach Park has opened its books to concessions of all kinds to feed the popular taste. It is planned to devote a large space to the so-called tent shows, rodeos and other concessions, with the probability that last year's policy of giving the better class free attractions booking will be reopened.

With the management of the grand dance palace, accommodating 2,000 couples, under direct supervision of the park, rather than being let out as a concession, the policy thus far has been to look from day to day the larger jazz and dance orchestras, and to make a ten-cent price for admission with five cents per dance except upon "hot" nights when extraordinary band offerings will be given the public at advanced prices. Al Menard, whose bands now are playing New York City and vicinity, has been placed in charge of bookings. De Vito, Cole, Bert Keeling and Vincent Lopez are among those already booked.

A list of this year's personnel shows the following shown on the Island: Directors of the Pleasure Beach Park Company, Fred W. Pearce, president and general manager; William E. Sevard, secretary; William Krug, Jr., treasurer; A. J. Merritt, vice-president; C. Addison, assistant general manager; T. F. Murphy, George M. Eames.

(Concessionaires: Krug Brothers of Brooklyn, N. Y., operating whip, old m.t., dodgem, air plane swings and frankfort stands; Browning Amusement Company of Chicago, operating house of 1,000 troubles and miniature railway; T. F. Murphy, operating carousel; Fred W. Pearce, operating skyrocket roller coaster; Traver Engineering Co., operating caterpillar.

Leo Landman manages the whip this year, with Harold Hulse in like position in the old mill. Frank Gonderick supervises the deslices of the dodgem and Paul Murphy in charge of the aerial swings. Charlie Kravitz, rounding out twenty-odd years with the "hot dogs" is still around. Robert Bailey guides the crowds thru the House of 1,001 Troubles. Joe Parsons directs the miniature railway. Ray Thompson is on the carousel. Peter Vardolia runs the knife and cane rack, back here for the first time since Tilyou closed a decade or more ago. Ed Wilson is on the roller coaster and Joe Callahan on the caterpillar. Gustave Muel operates the pony and goat tracks. William Nash of South Norwalk operates all the ice cream, candy, soft drink, cigar and cigaret concessions. M. Ruttner of Denver has taken over the restaurant privileges, which include the big shore house, the quick lunch and old English kitchen. James Martini has opened about twenty games with Matthew O'Brien in charge of the novelty end. N. G. Parsonage operates the ski-ball privilege. William Chew will open the bathhouses. Ben Tinkham the skating rink and Ed Corner the shooting gallery. Mark Holmes has the penny arcade and John Willets of Fall River the photo gallery.

## LUNA PARK

### Season Opens at Millville, N. J., With Large Attendance

Millville, N. J., June 14.—Luna Park, under the management of Crest Devany, was formally opened Memorial Day to one of the largest gatherings ever assembled in this section of the State. Eighteen thousand paid admission at the close of the day was the report of the treasurer.

The dance pavilion did capacity business day and night. Basile's Luna Park orchestra of five furnished the music for dancing and a band under Basile's direction gave concerts. Harry Ellis has been engaged to sing with the band. A big free circus was the feature, included were DePill and DePill, big wire artists, Starrett's Dog and Pony Circus, Norman, the frog man, Bostock's Riding School and Alfonso Swartz, comedy acrobat, have been engaged for the following week's bill.

Several places are booked, beginning June 21. Major C. R. Quinn, well known Republican, is in charge of the main entrance and is very popular with the people of Millville and adjacent towns.

Four riding devices are a carousel, Ely air plane swing skooter and Ferris wheel, owned and operated by L. Berkway and Ray Bromley. There is also a pony track operated by George Haslett.

Concessionaires include: Wallace & Bingham, who have the boating privilege; Henry Scher, bowling alley; Smith & Shallock, loom; H. Stevens, candy wheel; K. Matsumura, grocery; H. Housky, frankfurters; N. Giffria, candy and peanuts; I. Warner, cigars, cigarettes and ice cream; Ruby & Smith, cold drinks; and L. Berkway, hot hot drinks.

Three new rides will be installed in the next few weeks and a roller coaster will be constructed in time for next year's opening.

## Interesting Amusement Features at British Empire Exhibition

By FRANK W. DARLING

The amusement section of the British Empire Exhibition at Wembley, London, should be especially interesting to the amusement men of America because it is so different. It is unique in its general arrangement and its many entirely new methods of presentation and in the number of new amusement devices. It is so different because it was planned and executed by a man of great ability but with no previous amusement experience. He did, however, bring to this job a very vast experience in organizing and executing big exhibitions and shows for the general public. F. E. Bussy is the one man whose personality stands out as the dominating figure of the amusement section. Mr. Bussy had for many years been the right-hand man of Lord Northcliffe and it was his special duty to organize the many public demonstrations which originated in the mind of the great English newspaper citizen. Thus Mr. Bussy brought to the job two great essentials for the amusement success: An intimate knowledge of crowd psychology and a remarkable organizing ability. By consulting freely with experienced amusement men he has built a really great amusement park.

The general arrangement of the streets and the placing of concessions appears at first to be quite haphazard, but it is intentional and has proven its worth in feeding large crowds gradually from one device to another and distributing patronage among all.

The very new and very successful feature of this amusement park is the establishment of amusements by large commercial firms to directly advertise their products or their names. For example, the "Boar's Soap" people have built the "Palace of Beauty", which is essentially twelve most beautiful women, each representing a famous historical beauty, from Helen of Troy and Cleopatra down to "Miss 1924". This show is housed in a magnificent building with a central gold and crystal lobby surrounded by twelve good-size rooms. Each room is cut off from any communication with the observers by a large plate-glass front. Each of these rooms is furnished to accurately represent a boudoir of the period and is occupied by its respective beauty.

The Mack Fisheries, the largest fish concern in England, has erected an aquarium which not only shows the usual glass cages of strange fish but also demonstrates the actual methods of catching fish and shipping them to market. The aquarium contains a splendid diving and swimming pool where hourly expert men and women give an exhibition of diving and swimming.

One of the most successful amusements that built by the Association of English Coal Operators, who, both for the purpose of financial gain and the education of the public, have faithfully reproduced a coal mine in all of its details, with miners actually taking on coal. There are several other industrial amuse-

F. E. BUSSY



The man responsible for organizing the amusement park of the British Empire Exhibition at Wembley, London, England.

ments, all of which will doubtless be financial successes. This scheme should furnish an idea for the ingenuity of our large park operators in this country.

Another feature worthy of note is the method of housing the games and store booths. Because of the liability of numerous showers these booths have been gathered in groups and protected in front by a ten-foot-wide covered arcade. These arcades are extremely well designed for decorative purposes and add greatly to the general attractiveness and unity of the scheme. Practically they have worked most successfully, for as soon as a shower starts these arcades are filled with people playing the games and they serve thus not only for booth patronage but to hold the people in the park during the shower.

Another most successful feature is the scheme of music distribution by means of amplifiers judiciously placed throughout the amusement area. These transmit the music from (Continued on page 81)

## BITS AND HITS

### Riverview, Chicago

Chicago, June 11.—The first mellow afternoon in this year of grace quickened the pulse of Riverview yesterday and there wasn't a half dozen raincoats among the pedestrians who came into the park while the reporter was there.

Fred Kiedalsch, surrounded by ledgers, day books, invoices and attractive samples of seventeen different kinds of novelties, each one guaranteed to knock 'em dead twelve feet away, radiated optimism as he always does. When the reporter thought how really bad something would have to be to make Fred Kiedalsch get a grinch it gave him a sinking sensation under the belt. Mr. Kiedalsch said the silk-shirt booth already shows a speed that will make it one of the park sensations among concessions. This booth also handles bathing suits and bathrobes. With the approaching hot weather the park cops will work in relays preventing crowds at this store, or, at least, maybe they will.

The reporter got on the rounds a bit early, but the arrivals were beginning to sift into the Penny Arcade when he passed by. P. F. Brady was in charge and he certainly knows how to meet and greet people. So does Miss



Looking into the "Old English Fair" at the British Empire Exhibition at Wembley, London, England, before the opening day.

## COLUMBIA PARK

North Bergen, N. J., June 11.—Two lively days were the result of the State Convention of Elks held here last week. With fine weather prevailing June 6 and the town a blaze of glory, Columbia came in for a goodly share of the visitors' patronage. Rain on Sunday afternoon hurt business materially on rides and at concessions, but the dance pavilion was taxed to capacity.

Business in general has been exceptionally good, particularly among the concessionaires. Tom Shorten, park treasurer and principal concessionaire, announces patronage to date fully as good as up to this time last season despite the fact that rain has tended to cause patrons to leave earlier in the evenings. Much interest is displayed during the daytime.

I. S. Horne's zoological garden continues to attract good crowds of interested spectators. The fine swimming pool is now open and many have taken advantage of it.

Jerry Drew and his orchestra continue to please at the dance pavilion.

Hankl & Scheib resort business in their restaurant all that could be expected.

## CONEY'S BIG WEEK

New York, June 11.—A week of festivities is planned for Coney Island during the Democratic National Convention, beginning June 23. Edward J. Tilyou, president of the Coney Island Chamber of Commerce and manager of Steeplechase Park, is co-operating with Thomas E. Bush, president of the National Democratic Club, who is directing the work of the committee of the hundred. He announced this week that the Island festival would open with an initial parade of what would be known as the National Beauty Contest. Each State, it is understood, will be permitted to have one entry, the winner to be crowned "Miss Democracy".

Elks' Night will be observed June 25 with another parade, and parades of one sort or another will be features of the week's activities. Organized labor will make its big demonstration during the week, it is said.

Look thru the Hotel Directory in this issue. List the kind of a hotel you want may be listed.

1. Piepkorn, the cashier, who has been with the park since its gates first opened.

One of the prize spots of the park is the first concession on the right as you enter the main gate. It is the silverware and doll store. The carnivals got hit hard when they lost the mumble salesman working in this place. J. E. Clark, slim and aggressive, used to be with John T. Wortham and got his first education on the lot with Felice Bernardi. Glenn Baker, also slim and energetic, is a fixture at this store, having been in the park seven years. Shortly (shook) Olson and another old road show man named "Mush" are also attached to the selling force. The manager of this concession is "Kid" Beebe, former well-known local fighter and former manager for A. Koss. The writer almost forgot to mention Billy Myers in connection with this place of business. Forgetting him would be a sin.

The huge Greyhound ride seems to be manned by familiar figures. The reporter found his old friend, Frank Hamilton, back on the job as cashier. Frank foibles in the variety shows in winter time and is known pretty much all over in yandville. Paddy McNally is the manager of the Greyhound and has been for years. Then there's Joe Patt, ride collector; George Probstmann, ticket taker; Ted Cook, starter; and Ed Brubler, brakeman. The Greyhound has a capable staff and is a humming place when the weather man sends sun and warm evenings.

The lawns, lodges and flower beds in Riverview are beauty spots and so are the big cloaking trees. Specially, the park could hardly appear to better advantage.

## PINTO RIDE DELIVERIES

Coney Island, N. Y., June 11.—The See Jay Coe Company, distributing Pin-o Brothers' kiddie riding devices, report the following deliveries for the past week: Geo. McEvoy, Detroit, Mich.; Old Point Comfort Park, Keamsburg, N. J.; Lakeview Improvement Co., Lakeview, N. C.; Luna Park, Houston, Tex.; Elsie LaFortune, Riverside Park, Springfield, Mass.; Central Park Garden, Rockford, Ill.; Canadian National Railway bought a Pinto ride to be operated in Lakeside Park, St. Catharines, Ont., Can.





CIRCUS, CARNIVAL, WILD WEST, RODEO, WATER SHOWS, NOVELTY SHOWS, RIDING DEVICES AND CONCESSIONS OF ALL KINDS

WANTED FOR ATLANTIC CITY, N. J.

12 WEEKS' WORK FOR JUNE, JULY AND AUGUST. LOCATION: GEORGIA AVENUE AND THE BOARDWALK.

Locations available at once. Flat rate or percentage. If your attraction has real merit we will finance you to come in. Address JAMES GOLDIE, Mgr., Georgia Avenue and Boardwalk, (Phone: 3138 Marine) Atlantic City, N. J. New York address: 105 East 59th Street (Phone: 2476 Regent). PHILIP UNGER.

UTAH PARKS

Doing Fair Business Despite Unfavorable Weather

Salt Lake City, Utah, June 10.—Utah's famed pleasure resorts, Saltair and Lagoon, opened Decoration Day. A heavy rain and windstorm somewhat interfered with the opening, but quite a number braved the inclement weather and made the trip to the pleasure rendezvous. Since the opening the attendance has been very good, considering that more or less unfavorable weather has been encountered.

Saltair is situated on the Great Salt Lake and is reached by electric car or automobile. This year Philip Fischer's novelty attractions have been changed for dancing on what is well termed one of the largest ballrooms of its kind in the world. Saltair has been repainted and presents a clean white and green appearance. Many new concessions have been added. A \$25,000 Lim House has been erected, replete with all its novelty features. The Coal Mine is also a feature. Then there is "Dent Moore's" place, somewhat after the order of the Lim House, with slanting floors and perpendicular walls.

The immense Giant Racer also is proving popular, even tho' an accident a few nights previous to the opening, during a pre-season dance, had scared many. At that time one of the cars stopped in the big loop, a second car plunged into it, followed by a third one, a fourth was prevented from making the dip, several were injured. It was said someone had put their foot out and stopped the car. The Old Mill, trolley cars, roller skating rinks and countless other minor concessions have done a fairly good business. Joel Richards, manager of the resort, has an efficient staff. Lagoon is well termed "Utah's Coney Island", and would better be called "Utah's Garden of Eden", for it is situated in the midst of trees and flowers of every description. Like Saltair it is one of the wonder spots of the West. A. P. Christensen has for many years past had control of this resort. He has again engaged Don Kirkham's orchestra to furnish music for the dancing. Swimming in an outdoor pool, a giant racer, fun house, shoot the chutes, captive airplane and many minor attractions are found at this resort. Utah also boasts of many smaller resorts located in the mountains. Pinecrest Inn is under the new management of A. J. Greenwell. The Hermitage in Ogden Canyon again has Manager Wilson in charge. Saratoga Springs and Geneva on Utah Lake, Como Springs near Morgan, Beck's Hot Springs and Wasatchka Springs near Salt Lake City all draw their share of holiday seekers on Decoration Day. The city of Salt Lake operates a large municipal bathhouse which proves mighty attractive, tho' it somewhat hurts the business of the other places.

GREATER LUNA PARK

Coney Island, N. Y., June 12.—Keeping step with Greater New York's preparations for the incoming hosts of Democracy, Greater Luna Park is making elaborate plans to get Coney Island ready for the visitors and the play time of the delegates and those connected with the convention. Two new entrances have been added to the back of the park and a high and illuminated tower erected with a beam of light that is never out of sight of those on the way down. These new entrances lead to Luna's new athletic field and picnic ground. Additions to the amusement features are to be added and the great ballroom has been opened up to a "danced promenade" on the side of which is the old famous Coney Island slide, "Drop the Ball". The park's new sensation, the "Mile Sky Lasso" ride with its 100 dozen drops of more than eighty feet, is immensely popular.

At Mr. Pever and his band are arranging a festival of special music for the convention week, in which national airs and State songs will predominate. Luna has ten more acres of room this year. Its new zoo has just had the added feature of a mouse city, inhabited entirely by white mice, with a little park where Japanese walking mice appear in the evenings. The P.T. of funhouse is one of the prime favorites. New swimming facilities have been added to the great salt water pool in the park, so that fresh water from the ocean is drawn in and filtered twice every day.

RIVERSIDE, BALTIMORE, IS ENJOYING GOOD BUSINESS

Baltimore, June 14.—Manager William J. Fitzsimmons, of Riverside, has had the weather man during the past few weeks. Instead of curdling on his list of free attractions he began the season with a bang with the engagement for two weeks of Belmont's "Good



MODEL G, \$200. All Electric.



MODEL H, \$150. Hand Power.



MODEL E, \$150. Hand Power.

All pressure tanks in base of hand-power models. Gasoline 1001. One pound sugar brings \$2.00-2.00 profit. Manufacturer of the largest variety of Candy Floss Machines in the world. Nine models. Sell for booklet. Patents have been secured for above models.

NATIONAL COTTON CANDY FLOSS MACHINE CO., 236 E. 37th Street, NEW YORK, N. Y.

MOONLIGHT GARDENS

Magnificent New Dance Arena Opens at Canton, O., Park

Canton, O., June 12.—Moonlight Gardens, big dance arena at Meyers Lake Park, was formally opened to the public last week with more than 3,000 people in attendance. Built by the George Sinclair Amusement Company, of which George Sinclair, well-known concession and ride builder, is the head, the pavilion represents an expenditure of approximately \$75,000. It contains more than 2,000 square feet of actual dance floor space, has checking facilities for more than 4,000 people and will accommodate this number of dancers, according to Mr. Sinclair.

The pavilion stands near the hotel at the park, has a massive brick and concrete front, with beautifully decorated lobby and entrance. An eighteen-foot promenade encircles the pavilion, which is covered. The floor is concrete. The dance floor is made of inch and three-eighths pine flooring which has been given a special treatment and can be used thirty minutes after a rain. Continued rains prevented opening of the pavilion May 15, the date originally set. The novelty of dancing in the open air appeals to the public in general and attendance is expected to be heavy with an even heavier with the weather. The Karm & Andrews band, of Detroit, with "Happy" Andrews at the piano, has been installed and is immensely popular. The band stand is in the center of the dance floor. All lighting is of the indirect subdued type and multi-colored shades add much to the appearance.

H. W. Perry, for several years at Summit Beach Park and other pavilions, is manager of Moonlight Gardens.

CAROLINA BEACH

Wilmington, N. C., June 11.—Harry Shannon, Jr., and his Carolina Beach Orchestra opened Carolina Beach with a souvenir fan dance Friday night, May 30, to the largest attendance in the history of the beach. Quite an auspicious affair, with valets, check boys and ladies' maids in uniform, W. T. Hamilton, Shannon's business manager, reports. Lavish decorations were carried out with an Oriental theme prevailing. The stage was banked with pines, palms and ferns, with a sprinkling of red japonicas to lend color. Mr. Hamilton states that approximately 15,000 people were on the dance floor and good order prevailed throughout the evening. The orchestra, eleven men in tuxedos, opened with a grand march and followed it up by the double quartet song "I've Got a Girl in Carolina", a number written by Mr. Shannon, and the dance was on. The Wilmington Morning Star stated that Shannon and his band danced Wilmington's too into a frenzy with the best band that had ever played the South.

Mr. Shannon has leased Carolina Beach for the season of 1924.

ROCK SPRINGS PARK

Chester, W. Va., June 13.—Rock Springs Park opened Saturday to good business, the event being the annual outing of the East Liverpool public schools. All amusement features were in operation the opening day including the big dance pavilion where De May Miller and his band have been installed for the season.

Jim Hocking is manager of the resort again this season and reports few improvements were made because railroad officials would not assure that excursion rates would be as low as this summer. Amusement features include bathing, dancing pavilion, penny arcade, merry-go-round, scenic railway, shooting gallery and various concessions. In recent years disastereous fires have ruined many of the amusement features which have not been rebuilt. The park is owned by the C. A. Smith Company.

CORONADO TENT CITY

San Diego, Calif., June 11.—A banner season is predicted for Coronado Tent City, which opened June 1 with a house count of over four times as many occupants in the tents and cottages as there were last year on opening day. The bath houses and all the various concessions are reporting good business. Many new concessions have been added since last season and the winter resort has had a thorough overhauling.

The season at Ocean Beach and Mission Beach also opened with record crowds, thousands enjoying the surf Sunday, June 1, for the first time this season. The foundations for the new \$150,000 bath house at Mission Beach have been completed and the structure will be rushed to earliest possible completion.

WANTED

Whip, Caterpillar, Scaphander, or any other Ride. This park has an open up and has a wonderful location. PARK BEACH PARK, Joe Lalo, Manager, 125 Vermont Avenue, Beloit, Wis., 10,000 to draw from.

"BELMONT'S LIONS DID IT"

RIVERVIEW PARK, BALTIMORE, MD. June 7, 1924.

MR. AL. F. WHEELER, New York City, N. Y.:

Dear Sir—I take pleasure in writing you with reference to Belmont's Good Night Lions. This act played at Riverview Park for two weeks with the largest measure of success of any outdoor act I have ever tried, and I am pleased to recommend this act as a big drawing card and one that goes over big with the public.

Very truly yours,

WM. J. FITZSIMMONS, Manager.

Book a Business Stimulator!

WIRTH & HAMID OFFICES, or AL. F. WHEELER, 1579 Broadway, New York, Claridge Hotel, New York.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



Night" Lions, which attraction proved a strong drawing magnet.

Even in the face of many rainy nights the business has been more than satisfactory. Manager Fitzsimmons, pleased with the work of Belmont's attraction, has engaged the two Belmont "Lion" boys for the weeks of June 23 and 29, and will stage a large society circus and horse fair augmented with a street parade to bolster up the Fourth of July date.

HILLSIDE PARK

Bellevue, N. J., June 11.—Weather conditions to date have been very unfavorable, but T. W. Crowley, secretary and general manager of Hillside Park, feels elated with the number of persons who have visited the park so far this season. The many interesting slides and attractions that lure visitors to Hillside Park seem to obtain an irresistible hold on both the young and older patrons.

The Giant Hippo coaster is drawing better than ever, as is also the newly constructed old mill. The miniature railway, ferris and giant eagle swing are all getting a nice share of the business.

Manager Crowley is giving the patrons an excellent program of first-class motion pictures each night and his efforts are well repaid by the large crowds that assemble in the grand stand.

To quote from The New York American, "Like old wine, Hillside Park gets better with age," and that is saying a lot when considered by children who know but almost everything under the sun in the amusement line has had a fling in Hillside Park.

A. E. Corner is assistant to Manager Crowley this season.

PALISADES PARK

Palisades, N. J., June 14.—Mother Nuffka has been working hard of late preparing for the feeding of Jersey City orphans. Always a pleasure, she says, to see the little ones enjoy themselves.

Harry Hershfield, creator of "Aids, the Agent", accompanied by Frank Hughes, celebrated his first annual outing last week by

taking in all the riding devices and having funtimes made for the seniorization of the future generation.

Babe Ruth and other members of the Yankees play the race off the boards, then try for one of Mr. Andrews' ten-pound hams and roasters. Miller Huggins has enough ham to last thru the winter, according to Perry Charles.

Mark Levy, cigar and cigar boss of the grounds, has been invited to speak on the rubber problem.

Adolph Schwartz, what with his photo galleries, waffle stands and footmilling entertainers, isn't very busy right now.

Elmer D. Howard sure makes the kiddies happy on the baby airplane.

The Mumpses pa and ma, the dog king and queen, are building a higgawoo close to the park.

Eddie Mannix made a trip to New York last week on business. Incidentally, he called at The Billboard office.

A welcome visitor at the park June 7 was Louie Levine, of the Walters Amusement Agency, Boston, Mass.

Several boats with eye-sighters are due to arrive this week. Newberg, Kingston, Peckskill, Ossining and Poughkeepsie are slated.

WILLOW BEACH PARK

Houston, Pa., June 12.—Owing to weather conditions the opening of Willow Beach Park originally slated for Memorial Day has been postponed until June 11. Several improvements have been made this spring and a new fountain to supply the swimming pool with artesian well water has been constructed. Considerable improvement has been made in the 500 foot concrete pool.

A new electric lighting system has been installed, the dancing pavilion has been completely renovated and a normal reflector added. Work on the new seven-acre artificial lake is progressing rapidly.

It is announced that several places are booked and the management is optimistic regarding a successful season. T. B. Donaldson is park manager.



\$50,000 NATATORIUM

At Idora Park, Youngstown, O., Complete in Every Detail

Youngstown, O., June 11.—The Idora Natatorium at Idora Park here at an estimated cost of \$50,000 will be opened to the public this week. It is 200 feet long and 100 feet wide and will accommodate 1,000 bathers at one time. It has a water capacity of one and one-half million gallons. Seating accommodations for spectators are provided in galleries over the dressing rooms on either side of the pool. Bath houses for men and women, with modern conveniences, have been installed on opposite sides of the pool and have been provided with checking facilities. Shower baths are being placed at each entrance of the bath and a night bathing pool will be kept with flood lights.

CONEY ISLAND CHATTER

Coney Island, N. Y., June 12.—Hot corn is king of the island at present. The bathing boys are getting a real play on these chilly days. Louise Lyell, flexible Venus, well known as a stage beauty as a contortionist, has joined the Jammie Ring Seaside Circus on Surf Avenue. Another pleasing platform attraction noticed here is the Scator, vaudeville artist, Skelley, doing his mechanical wax doll number and a circus is a clever imitating ventriloquist. Frank A. Cox, lecturer, has severed his connection with the George Bismarck Circus at Paradise Park and has returned to the island. Seen on Surf Avenue taking in the sights: Alvin Johnson juggler and boomerang hat thrower, in company with George L. Stenhouse; Stewart; Jack McKee, lecturer at Gaumpert's Dreamland, has a fine list of attractions for his circus and presents them admirably. Queen Pearl may be seen this season on a platform in Ring's circus, where she continues to vamp the patrons in a manner all her own. Paul Bergfeld, The Billboard's bustling agent and steward of the Coney Island Atlantic, is showing considerable speed this season. The kiddie is getting larger each week. Hop to it, Paul.

Charles Dodson, recently closed as property master of the "Wine, Woman and Song" road attraction, now employed at the Seaside Circus as a talker, is turning good crowds. Charles is a hard worker and will get the circus some real kick. Harry Ed Eagle, announcer and lecturer, is assisting at the Dreamland Circus Side Show.

The Wagner-Newman-Mitchell Side Show, known as the World's Circus, is enjoying good average despite unfavorable weather. Harry Meyers, of the Ideal Jewelry and Novelty company, has a complete line of Swiss novelties at the Surf Avenue stand and announces business as very good.

Harry Stadel does not complain, but his clothes do say that business could be better. Raymond's, Turkish and ocean baths, established in 1879 and operating ever since, is a popular resort and should not be overlooked.

John Nelson and Harry Spiron, formerly of the Idora Park, are now conducting the Frolic Trolley and Pedaling Pavilion, Surf Avenue at West 10th. Entertaining features at present include talent and Shayne, Boudah Berson, Jess Hamilton, "Cherry" Kennedy, Harriet Adams and Marie Davis. Music is supplied by Danzig's Frolic Versatile orchestra.

Greater Idora Park will be the scene of the annual picnic and shore dinner of the Regular Republican Club, 10th A. D., June 21. The waters at Kely's and Louis' home-made restaurants are preparing for their annual swim which takes place June 28.

George Igo is now in the employ of Charles Shuster, proprietor of the Midnight Shoe Show Pavilion.

Miss Nellie, formerly of the Southern States company, Atlanta, Ga., is a Coney Island girl who has no definite plans for the summer, but will probably locate at the island. A ball team has been organized by members of the Coney Island Atlantic. Included are Jim Hurt, William Donnelly, Billy Doyle, H. M. Mahony, John Griffin and Frank Keenan. Paul Bergfeld is manager and Charles J. Wellman, well known musician, is leader.

Joe Wap 1 Ben to be added another unit added to his list of fighters. Martin Rogan, a kick on, to his credit, is the new arrival. Miss Bann, wife of the wrestling tangle-seller at the Falls, has taken over the apartment at Seaside Walk and Surf Avenue and is conducting a model rooming house.

Night Manager Bobby Carr, of Mat Kely's restaurant has started the winter bankroll, according to Paul Bergfeld.

Ballet girls from the Mark Strand ballet company who attended the official opening of Luna's swimming pool included Edith Hamilton, Edith Hamilton, Margaret Fisher, Amelia Johnson, Helving Langer, Gretl Hamel, Blanche McDonnell, Betty Brown, Katherine Lorraine, Marion Brown and Betty McPhee. A feature of the day was a race between the girls and the two three-wheeled dromedaries "Al Smith" and "McAdams." Wells Hawks declared "Al Smith" the winner.

Libby Lee, assistant to Wells Hawks, of the publicity department, is a past master in the art of giving and entertaining the members of the press.

BUSINESS INCREASING

Spokane, Wash., June 12.—The official opening of Spokan Park on Decoration Day drew about 12,000 to the grounds, cutting the usual attendance due to bad weather. Amusement business generally has felt an increase in the past few weeks, with the park running well since the opening of 1924 with the exception of the strike.

KINGERY No. 45 Popcorn Popper.



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With KINGERY Popcorn Poppers and Peanut Roasters—  
Make larger money this year with a Kingery Popcorn Popper and Peanut Roaster. No. 45 Kingery Popcorn Popper has the flashy look that draws business.  
Sold for a big FREE book describing over 100 different Popcorn Poppers, Peanut Roasters and Combination Machines and the Kingery Popcorn Popper Press.  
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AMUSEMENT PARK FOR SALE

Twenty acres—ten acres picnic grove—situated on car line near growing Southern Michigan city. Good roads. Open seven days a week. Large dance hall, coaster, merry-go-round and various other amusements. Everything in first-class condition. Owner retiring from business.  
BOX D-195, care Billboard, Cincinnati, Ohio.

FOR SALE--ELECTRIC MINIATURE RAILWAY

Engine, six cars, 4,000 feet of track. All in splendid condition. One of the finest ever built. We have no location. Address  
REX D. BILLINGS, Idora Park, Youngstown, Ohio.

Amusement Park For Sale

SHORE OF LAKE ONTARIO, DIRECT ACROSS FROM CANADA.  
120 acres of land, 100 ft. deep, 100 ft. wide, 100 ft. long, 12 miles of beautiful beaches, all modern buildings, etc. Will sell part or whole. Call for prospectus.  
MORTON, MILLER & MORTON, Ontario Lake Park, Oswego, New York

Park Paragraphs

Polish Sharpshooters Park, well-known picnic park of Milwaukee, Wis., was partly razed by fire Sunday night, June 1. The loss was \$3,000.

Rock Springs Park, Fairfield, Ill., has opened for the season. The swimming pool is the chief attraction.

J. Eugene Pearce, owner of the amusement devices in Fair Park, Dallas, Tex., announces that "Lightning" the new ride, will be in operation by August 1.

The Davis Bros. have opened their park, Nola Beach Park, Astoria, Ore., and for the opening week the feature attraction was the Great Skiffed, in his sensational ski jump.

Riverton Park, Portland, Me., was awarded a full page write-up, profusely illustrated, in the May 29 issue of The Portland Express and Advertiser.

Fair Park, Dallas, Tex., has been entertaining thousands of persons, especially on Sundays, and the various rides and other attractions have been well patronized.

Jim Tyson advises that he recently finished a successful season with the Chester Polard Amusement Company and that he and his wife are going to spend the rest of the season on their motor boat on Long Island.

Meadowbrook, the new ballroom, half way between Adams and North Adams, Mass., opened recently with a large crowd in attendance. For the opening week the Great Calvert, wire artist, was the feature.

Fair Beach, Buffalo, N. Y., is now well under way and is said to be growing more popular each week. Several additions have been made to the park which is proving a feature of especial interest.

J. P. Vonderberg, Chicago amusement park expert, was in Cincinnati for several days this month to assist in installing a better cooling system for the new dance palace at Chester Park.

J. P. Henschel has taken over the interest of W. W. Hughes in the management of the amusement park at Lake Hallie, Wis. The new dance pavilion at Lake Hallie will accommodate 1,000 persons.

Paraphrasing the advertising slogan of Sarasota, Fla., where he has just completed a beautiful residence, Sam W. Gaumpert writes us: "Spend a winter this summer in Coney Island."

Coney Island Boardwalk Illustrated, a monthly devoted to Coney Island's amusements, is an interesting publication. The June number has in addition to several "stories" numerous photos of scenes at the island.

In the convention number of The Cleveland Plain Dealer, June 8, a page in the photograph section was devoted to Euclid Beach Park under the caption "The Most Complete Recreation Amusement Park in the World."

The Aerial Youngs, well-known free attraction, open at Electric Park, Kansas City, June 21, and will remain there until their fair season opens. They advise that they have eleven weeks of cars booked thru Ethel Robinson, of Chicago.

Ce Dora, "the girl in the golden globe," has been held over for a third week at Riverside Park, Springfield, Mass., establishing a record. Manager Arthur Z. Cataw took this unusual step because of the widespread interest that her act had aroused.

Thomas Hart, former soldier, has been awarded \$100 damages against the Denver Park and Amusement Co., operator of Lakeside, Denver, Col. Hart sued for \$30,000, alleging he had been attacked and assaulted by park officers on July 18, 1922.

Development of Wildwood Park, near Yankton, S. D., into an elaborate summer outing resort is contemplated by its owner. A swimming beach is being prepared and a bath house, canteen and other various other amusement features are contemplated.

Cedar Point-on-Lake Erie opened its 1924 season June 9 to bad weather, but a large crowd was on hand at night, the dance hall being the main diversion. Many improvements have been made and several new rides have been installed.

A St. Petersburg, Fla., newspaper of June 6 carries a story to the effect that the Neptune Amusement Company will develop an amusement center near St. Petersburg to be known as Luna Park. It is stated by Noel A. Mitchell, known as "Mitchell the Sandman", a prime mover in the project, that the park

will be built between Tarpon Springs and St. Petersburg, and will be ready by December of this year.

Luna Park, Cleveland, O., issued 20,000 admission tickets for the visiting Republican delegates and their friends thru the chairman of the Cleveland entertainment committee. Several special attractions also were added for convention week and as a result the park did considerable extra business.

Eleven picnics have already been looked at Sacandaga Park, Sacandaga, N. Y., this season, according to an announcement by General Passenger Agent Fred A. Moore of the Florida, Johnstown & Gloversville Railroad Company, which owns the resort. There do not include two of the largest picnics which are annually held at the park.

Schopp's dogs, ponies and monkeys closed at Riverview Park, Des Moines, Ia., June 7. Manager F. M. Shortridge, of the park, states that Mr. Schopp has a dandy act that pleased his patrons well. Week of June 8 Mr. Shortridge had Martin, the acrobat, as the free attraction. He states that the weather has been exceptionally cool but the park has done a profitable business.

With the advent of really warm weather Coney Island, Cincinnati, is, as usual, drawing large numbers of people. The dance cabins in the two excursion steamers are thronged on every trip and as the island the crowds have been finding plenty of diversion on the midway. The new devices prove especially popular, particularly the caterpillar, just installed. The Bijou Musical Comedy company, headed by Billy Steed and Paul Franks, continues to please.

The bathing season at Chester Park, Cincinnati, is now on. The bathers find many improvements this year that add to their enjoyment. One of them is the addition of a sand beach along the boardwalk in addition to the one on the island. There are also several new aquatic devices for the use of the bathers. Pleasing vaudeville bills are being presented in the theater and draw capacity crowds. The various rides, the dance hall and other features are all well patronized.

James A. Rush, well-known auctioneer, has purchased Dresser's grove at Huntingtonville, N. Y., and will turn it into a recreation park and picnic grounds. The property consists of thirteen acres of land, with a 12-room brick house and two cottages. Mr. Rush will build a dance pavilion on the grounds and install a merry-go-round, besides placing tables and a place for an automobile tourists' camp. Mr. Rush plans to open the park about the first of July.

I. M. and J. M. Martin, proprietors of Chester Park, Cincinnati, lost their suit for robbery insurance. An insurance company insured the plaintiffs against burglary and robbery at their resort, and, after robbers held up a watchman there July 25, 1921, and made off with \$1,100.00, the company refused to pay, declaring the watchman was not covered in the policy. The Martins sued and were given judgment in the Common Pleas Court. This decision has been reversed by the Court of Appeals.

**NEW SPOKANE DANCE PAVILION**  
Spokane, Wash., June 12.—A new dance pavilion was opened last week at Dishman, a Spokane suburb, with a capacity crowd. Constructed by A. T. Dishman, the building has an excellent lighting and ventilating system and a capacity of about 1,000 couples. It is located on the "Apple Way", the main Spokane valley thoroughfare and tourist highway. The building is under lease to A. P. Coffey, an amusement man in Spokane for the past twelve years. It is known as the Apple Way Dancing Pavilion.

**MORE PARK PROPERTY BOUGHT BY STILWELL**  
Spokane, Wash., June 12.—C. E. Stillwell, a former moving picture man of this city and now operator of Stonehouse Park, a summer resort at Liberty Lake, has purchased the Dreamwood Bay Park, concessions and entire property which adjoins the Stonehouse Park. Stillwell has constructed one of the leading park resorts of the Inland Empire at Stonehouse and the merger of the properties will give him the leading lake beach resort in this territory.

**MIDLAND BEACH A PRIVATE HOLDING**  
New York, June 12.—Midland Beach, Staten Island, which for more than twenty-five years has been open to the public as a free bathing resort, will, beginning June 15, become a paid admission resort, according to the Midland Operating and Amusement Company, which recently acquired the property. A fee of ten cents will be charged. It is announced. Work of installing large gateways with box-offices has already begun.

WANTED QUICK

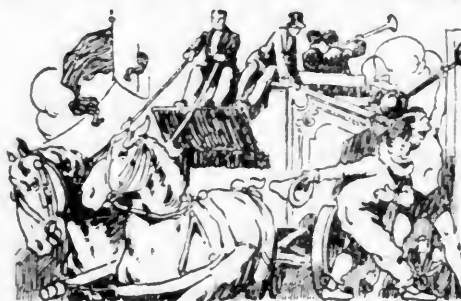
For Platform Medicine Show, Performers in all branches, B. F. S. & D., Piano Player, Sketch Teams, etc. State all you can and will do in first letter and lowest salary, as you get it here. Wire, don't write. Pay yours, I pay mine. Jack White, answer. Address HERRS OF LIFE MEDICINE CO. No. 4, La Harpe, Illinois.

WANTED CONCESSIONS

July 3, 4 and 5. Also Road Shows and Vaudeville dances open Sundays during July, August and September. WILDWOOD PARK, Yankton, S. D. Box 652

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12-foot Venetian Swing, rebuilt. Just like new. Address C. V. DUDLEY, 3255 So. State St., Chicago.



# FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION  
With their PRIVILEGES and CONCESSIONS



## ITHACA COLLEGE IS TO TEACH PAGEANTRY

### Special Course Announced for Summer School July 5 to August 15

Again the importance of pageantry for fairs is brought to the fore. This time by the announcement that training in the production of plays and pageants, in which the fairs of the State have expressed particular interest, will be given at the State College of Agriculture at Ithaca, N. Y., this summer in special courses offered as a part of the Cornell summer school.

A. R. Mann, dean of the college, announces that the course in pageants will be offered from July 5 to July 25, while that in play production will begin July 26 and continue thru August 15. The college is suggesting that rural organizations like granges, farm and home bureaus, fair associations, churches and the like might well pay the expenses of someone to go to Ithaca to take this work. Tuition to residents of New York State, as in all courses of the State college, is free. The cost of board and room in Ithaca for the summer is from \$10 a week up.

The courses are given under the direction of the country life division of the college. The instructor will be Dr. Hoyt H. Hudson of the department of public speaking in the university, who has had experience in play production and pageantry in the Middle West. He also assisted Prof. A. M. Drummond in the little country theater given at the New York State Fair at Syracuse.

The courses not only aim to teach persons how to put on plays and pageants but will give actual practice in staging them. In addition, those taking the courses will be shown how they can write their own pageants based on the history of the communities from which they come.

The fair associations of the State have expressed particular interest in the courses because of the place which the little country theater and historical pageants are coming to have as attractions at county and township fairs.

An announcement regarding the courses can be obtained by addressing Prof. R. A. Felton, College of Agriculture, Ithaca, N. Y.

## BIG CELEBRATION AT DES MOINES ON FOURTH

Des Moines, Ia., June 20.—In response to a widespread public demand, the Trades and Labor Assembly is sponsoring a real Fourth of July Celebration for Des Moines, to be staged at the State fair grounds.

It will be an all-day and evening affair. W. J. Valley, chairman of the committee on arrangements, has announced details of an elaborate program, promising that the celebration will be the greatest Independence Day festival ever held in the State of Iowa.

A big picnic at noon will be followed by horse racing, circus acts, concerts by Argonne Post American Legion band; dancing in Machinery Hall, where large orchestras will render the music; a spectacular military pageant and addresses by two patriotic speakers of national reputation. The committee is planning to install a powerful magnavox in front of the grand stand so that all may hear the speeches clearly.

The day's festivities will wind up with a gigantic display of Paine's fireworks in the evening, proceeding which a band concert, circus acts and other entertainment features will be presented. The Keuven Hooping Exchange, managed by Omer J. Kenyon, will furnish the attractions.

Children will be admitted to the grounds free. There will be a nominal admission charge for adults. Thousands of visitors from Central Iowa are expected to join in the celebration. Motorists who desire to do so will be permitted to camp on the fair grounds the night preceding the Fourth.

"For years there has been a widespread demand for a real July 4 celebration in Des Moines," Chairman Valley said. "We are providing it this year and we expect to make it the greatest event of its kind in the history of Iowa."

## SITE FOR SAN ANTONIO FAIR SECURED FROM CITY

San Antonio, Tex., June 12.—Use of the city's rock quarry property as a fair site by the fair organization that is being developed here was agreed upon by the City Park Commissioners, the land to be used without charge. The use of the ground is contingent upon a certain sum of money being raised to finance the project. The sum of money was not mentioned in the resolution, but a member of the park commission stated that the goal is for a subscription of between \$250,000 and \$300,000. The subscription probably to extend over two or three years. It is probable that small fairs will be held before the amount is subscribed, the proceeds of such small exhibitions to be added to the fund.

The quarry property comprises 210 acres lying north and northwest of Breckenridge Park. It was acquired by the city of San Antonio by direct gift from the King of Spain in the 17th century.

## A FAMILY DERBY

It is a happy coincidence that a descendant of the Earl of Derby who founded the classic of British horse racing more than 170 years ago should have owned the horse which won the race yesterday. To be the possessor of a "Derby winner" has been the aim and pride of nobles and commoners, Prime Ministers and Kings. And the crowd at Epsom Downs is impartial in its applause for the owner, whether he be Lord Rosebery or Richard Croker. The place which this sporting event holds in the estimation and betting possibilities of the British public is historic and can scarcely be equaled by anything in this country, unless it be the prizefighting of the past few years. Many rich cups and stakes are raced for in England, but the Derby has a glamour that ranks it above all others. It has been associated with the hopes and triumphs and defeats of many men known to fame. Perhaps the greatest tragedy of all in connection with it fell to the lot of Lord George Bentinck. He had sold out his racing stable in order to devote himself to public life, and the very next year was told that one of the horses he had parted with, Surplice, had won the Derby. Recounting the incident, Disraeli said that on hearing the news Lord George "gave a sort of superb groan." No wonder.

## "HUFF" HAS WON FAME

"Huff", the fair guide man; Mrs. Huffman and son, "Dick", were pictured in the May issue of Maecidum Survey, a monthly magazine published at Columbus, O., and edited by A. P. (Dut) Sandles, well known to the fair man. "Huff" has won a national-wide fame in racing circles, having sold more score cards at State, county and district fairs and race meetings than any other man. His home is at Camden, O.

## DELPHOS, O., GETS CHARTER FOR ALLEN COUNTY FAIR

Delphos, O., June 11.—Members of the board of directors of the Delphos Tri-County Fair have been officially presented with a charter from the State board authorizing them to hold and have charge of the Allen County Fair hereafter. The name of the Delphos fair, which represents three counties, has been changed to the Allen County Agricultural Society, the name under which the Allen County Fair has always been held. The fair will be held at Delphos week of September 9. Alex. J. Shenk is secretary.

## GORDON'S ATTRACTIVE CATALOG

The Gordon Fireworks Company, of Chicago, has issued a most attractive catalog and price list of fireworks, illustrating many of the various pieces carried and the special Gordon specialties which have been featured at many State fairs. J. Saunders Gordon, president of the company, states that his business has had a phenomenal growth and that this year will undoubtedly eclipse all of its predecessors.

## MONEE DISTRICT FAIR

Harry J. Conrad, secretary of the Monree District Fair, Monree, Ill., writes that plans are being made to make this year's fair September 21, 22 and 23, the biggest in the association's history. The half-mile dirt track is in good shape. New harness have been provided for race horses and also for live stock exhibits. There will be baseball games, band concerts, free shows, races of many kinds, fancy horse shows and numerous exhibits. Mr. Conrad has been secretary of this fair for twelve years, during which time the fair has grown larger each year.



A capacity crowd on one of the big days at the South Louisiana Fair, Donaldsonville, La. On the day the accompanying picture was taken more than 10,000 people witnessed a baseball game on the fair grounds.

## RACE MEETING AT HAMILTON, MO.

W. E. Howell, secretary of the North Missouri Fair Association, Hamilton, Mo., is busy with plans for the race meeting to be held at the fair grounds July 4. Secretary Howell states that he has promise of a good string of horses for all the races. Plans have been made for three harness races, three running races, a plug-horse race, plug-mule race and auto races. In addition to the races there will be the usual celebration features, closing with a fireworks exhibition at night.

## NEW EXHIBIT BUILDING PLANNED AT MARSHFIELD

Marshfield, Wis., June 11.—The Central Wisconsin Fair Association has announced plans for construction of a \$25,000 new brick and tile auditorium at the fair grounds, to be used during the fair as a combined exhibition building for meats and for dairy products, and, during the remainder of the year, to be used for auditorium purposes.

## MISSISSIPPI-LOUISIANA FAIR

Plans for the annual Mississippi-Louisiana Fair at Vicksburg, Miss., are going forward, and, although it is yet several months before fair time, the interest shown indicates that with good weather the fair will be a successful one. At the annual meeting of stockholders, held a few weeks ago, the following officers were elected: President, S. E. Treanor; vice-presidents, G. M. Suddath and George B. Hackett; treasurer, W. G. Paxton; secretary, F. H. Andrews.

## NEW BUILDING PROPOSED FOR ILLINOIS STATE FAIR

Springfield, Ill., June 12.—Plans for the proposed administration and automobile building to be erected on the State fair grounds were considered Tuesday at a conference held in the office of Governor Small. Plans have been drafted and it is probable that further action will be taken by the Chamber of Commerce committee in order that work of building may proceed.

## NEGOTIATING FOR AUTO RACES

Spokane, Wash., June 13.—Officials of the Spokane Interstate Fair and civic leaders here are negotiating with H. A. Casteel, California auto racing promoter, for a number of track events for the annual fair, to be held here September 1 to 6. A guarantee of \$15,000 is asked of the association to secure the drivers offered in the Casteel group, including Eddie Hearne, Jimmy Murphy, Ira Vall, Ralph Do Palma and others.

## FAIR BUILDINGS BURN

Potsdam, N. Y., June 12.—The grand stand, horse barns and judges' stand at the Potsdam fair grounds were recently destroyed by fire, entailing a loss of \$25,000. The fire was discovered shortly after the last inning of a baseball game that was being played on the grounds.

The loss is a severe blow to the Potsdam fair and it is doubtful if the exposition will be held this season. The fair society directors will hold a meeting soon to decide what action is to be taken. The buildings were covered with but little insurance.

The officers of the fair and the board of trustees of the village held a meeting June 7 to discuss an offer of Mrs. William A. Moore, a public spirited woman of Potsdam, to donate \$10,000 toward building a grand stand on the grounds to replace the one destroyed by fire. If the grounds were turned over to the village for an athletic field, in making the offer Mrs. Moore stipulated that the fair must be discontinued. The fair officials and the village trustees were divided in their opinion as to the wisdom of discontinuing the fair, and it was finally decided to put the matter up to the members of the society for a vote. Legal counsel advised the fair officers that the members, life and annual, were the actual owners of the fair grounds and that it was for them to decide whether or not Mrs. Moore's offer should be accepted. Those who bought season tickets last year and those who hold life membership will be entitled to vote on the question at a meeting especially held for that purpose.

## Woman's Interests Will Largely Predominate

### Style Show Will Be One of Chief Features of Chattanooga Inter-State Fair

Chattanooga, June 13.—Interest in the women and there will be no trouble in getting the men to attend the fair.

That is the principle upon which Joe Curtis, secretary of the Chattanooga Inter-State Fair, is working this year—and he is pretty well versed in the ways of the world, especially as pertaining to fairs.

The fair will be largely built around the interests of women this year, Secretary Curtis stated in giving a brief preliminary outline of the program a few days ago.

"We figure if the fair has attractions which are sufficiently interesting to gain and hold the attention of the women of the Chattanooga district that we will have no trouble inducing the men to attend," said Mr. Curtis. "Consequently, we are planning on three big features of feminine interest and we expect to build the entire fair around these attractions."

The chief feature, Mr. Curtis explained, will be a fashion revue on a scale never before attempted in the South, which will be presented each evening in front of the grand stand.

It is probable that between fifteen and twenty professional models will appear each evening and every piece and parcel of wearing apparel near and dear to the feminine heart will be shown. That a fashion show on this scale will attract widespread interest among the women of the district—and the men as well—is generally admitted by every student of human nature. It will be necessary for the fair to provide a special stage in front of the grand stand, which will be fully 200 feet long, and unusual lighting effects and special music also will be arranged.

Second of importance to the ladies, and in which every man will be directly interested, unless he has the indigestion, is a cooking school planned for the woman's building each morning and afternoon.

Arrangements are being made with some of the outstanding culinary experts of the country to be here and conduct demonstrations on cooking and serving better food. This part of the program is being looked after by Miss Lorraine Theodore F. King, Harry Lacey and J. H. Landriach.

The third and perhaps the most popular feature now in contemplation is the immense flower show which will be held underneath the new grand stand. For years the fair has had a small floral show in the woman's building, but because of the inadequate space it has never been developed to its greatest possibilities. It is believed a flower show of this magnitude will be one of the most beautiful and interesting features at any Southern fair this year.

Other departments of the fair are not being neglected. Exhibits will be fully up to the usual high standard and there will be numerous entertainment features, announcement of which will be made later.

## MANCHESTER, IOWA, TO HOLD BIG TWO-DAY CELEBRATION

Manchester, Ia., June 11.—A very enthusiastic meeting of the officers and directors of the Delaware County Fair board was held June 3 and it was unanimously decided to enlarge upon the regular program for the annual celebration to be held July 4 and 5 and make this the largest celebration ever held here or in Eastern Iowa. A program of nine platform acts has been booked, three bands will furnish the music, there will be a full program of races and a double-header ball game each day with mammoth display of fireworks at night. All previous celebrations have proven most successful in every way. One of the greatest features of the celebration is the showing of the various classes of live stock club work, all of which will be later shown at the county fair August 26-29.

## GRANGEVILLE FAIR OFFICERS

Grangeville, Wash., June 12.—New officers of the Idaho County Fair Association have been elected for the fair to be held in September, date to be announced later. The officers include C. H. Wood, president; E. S. Vincent, vice-president; A. N. Dyer, treasurer; J. J. Elmore, secretary; Frank McCrae, O. W. McCune, H. M. Sims, W. G. Hanson and J. M. Stewart, Grangeville; G. G. Hanson and John Fink, Cottonwood; Edwin Nelson, Fern; Edgar Fry, Ferdinand; George Bentz, White Bird; Karl Killmar, Winona, and H. H. Houser, Stites, directors.

## BIG FOURTH PLANNED

Fair Deposit, Ala., June 12.—One of the bigest barbecues in the history of this town is being planned by the Wilsonian Club for the Fourth of July. Many interesting amusement features are promised, and there will be a plentiful supply of barbecued meats and camp stew, with all the trimmings.





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## RACES MAY TAKE PLACE OF LIVE STOCK EXHIBITS

### Latter May Be Prohibited in Washington Because of Foot and Mouth Disease

Spokane, Wash., June 14.—Stock exhibits will be forbidden in Washington by the State Agricultural Department unless the foot and mouth disease in California is under control forty days before the opening of the fall circuits. This statement, made to The Billboard correspondent and the local press by E. L. French, director of the State department, gave a feeling of unrest among fair managers in the State of Washington.

"If the disease is cleared up in California forty days before the first Washington State fair there will be no danger of its outbreak here we believe," said Director Scott. "However, it must be established that the California menace is a thing of the past before stock can be exhibited."

In event stock shows are banned, the Spokane Interstate and Live Stock Show September 1 to 6 will be rearranged with the stock prize money given over to the greatest harness and racing race program that Spokane has seen. Mr. Griffith fears that a successful fair is in prospect regardless of the foot and mouth disease situation.

During May 11 a quarantined disease was under control and would not reach this State, but more recent reports indicate fresh outbreaks in the southern part of California.

The State Agricultural Department is continuing its strict order that tent and carnival shows working north out of California be barred from crossing the Washington State line. The date this has had no material effect on the usual traveling show program, but within thirty days more its effect will be felt on the rodeo, round-up and early fair programs.

## PA. FARM PRODUCTS SHOW

Harrisburg, Pa., June 12.—The dates of the fifth annual State farm products show in this city have been set for January 9 to 21, 1925. The 1925 show will be one day longer than previous shows. The committee, in charge of the show, elected Frank P. Willis, secretary of agriculture, as chairman; Robert H. Bell, State college, secretary; Miles Horst, Lebanon, assistant secretary, and John M. McKee, department of agriculture, treasurer.

The committee authorized papers to be prepared for incorporation of the show and adopted a resolution requesting Governor Pinchot to include in his budget for the 1925 legislature an appropriation for the purchase of a building to be used jointly by the fair and the farm products show.

## THE NORTHWEST FAIR

Mont. N. Y., June 11.—The Northwest Fair to be held June 20, July 1, 2, 3, 4, 5, is one of the big outstanding educational events held in this section of the State. Prizes are not the only inducement to visit the fair, there is plenty to see in the exhibit line and enterprising exhibitors also will be plentiful. The demonstration of machinery, the judging of the stock and the agricultural products all can be looked to as a great summer school. Many fine features will be taken up and besides these there will be demonstrations in the home economics department, the boys and girls department and in the art department.

The entertainment part of the program has been selected with the utmost care to satisfy everyone and all will find recreation at this fair.



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Grape, Lemon, Lime, Cherry, Strawberry and Raspberry  
60 GAL. or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

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## WANTED SHOWS AND CONCESSIONS

For CLARION FAIR, AUGUST 26, 27, 28, 29, 1924.

R. B. KECK, Secretary, CLARION, PENNA.

## WARREN COUNTY FAIR

BOWLING GREEN, KY.,  
August 20, 21, 22, 23, 1924.

Races, Exhibits, Amusements. A Great Fair.

GEO. BALES, Manager.

## DAVISS COUNTY FAIR AND EXPOSITION

OWENSBORO, KY.,  
September 1, 2, 3, 4, 5, 6, 1924.

The Fair with everything to educate and entertain.

GEO. BALES, Manager.

## FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

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## CARNIVAL COMPANY WANTED

To play Liberty (Texas) 13th Annual County Fair, October 23d, 24th, 25th.  
Lots of money. Lots of people.

Write M. T. KARKOWSKI, Treasurer.

## CENTRAL TEXAS FAIR BODY REORGANIZED

Temple, Tex., June 12.—The Central Texas Fair Association has reorganized with Will R. Bogart, of Belton, as president; Sam H. Carter, Temple, vice-president, and E. W. Moore, Temple, treasurer. A board of thirty directors has been chosen.

The dates for his year's fair have not yet been fixed, but it is probable that the fair will be held some time in October.

This action reverses a decision reached several months ago to abandon the fair when the old board of directors resigned. Those connected with the reorganization are confident that the exposition will receive popular support and are entering into the new program with more than ordinary enthusiasm.

## NEW WASHINGTON ASSOCIATION

Galax, Wash. June 11.—A new fair association has been formed here for the purpose of inaugurating in 1925 an agricultural exhibition second only to the annual Spokane fair in Eastern Washington. The new Whitman County Fair Association is composed of wealthy

and successful breeders and cattle men south of the Spokane territory, with Roy Jones, of Buxy, Wash., as chairman. Directors include: J. H. McCroskey, Garfield; Brick Burford, Colfax; H. H. Curtis, Pullman; John R. Mulkey, St. John; Roy Herringer, Oakesdale, and S. L. Banks, Oakesdale, the latter being secretary. At the organization meeting ten speakers aroused the meeting to immediate action. Much is expected of the new association by fair officials of this city.

## BROWN AGAIN TREASURER

Cortland, N. Y., June 10.—Charles F. Brown, treasurer of Cortland County Fair Association for many years, who recently resigned that post, again has been elected to the office because of the resignation of Joseph G. Jarvis, chosen at the last meeting, who is forced to be absent from the city because of having accepted the position of district manager of the New York Lyceum Exchange.

Belmont's Polar Bears have been booked for ten weeks of Western Canadian fairs, opening at the Brandon, Man., fair June 30.

## SATSUMA FESTIVAL

Will Be Held in Pensacola, Fla.,  
in November—Fireworks  
at Night

Pensacola, Fla., June 12.—The second annual Interstate Fair and Satsuma Festival is to be held here November 3 to 8, inclusive. Preliminary plans for the event are already under way. The executive committee has decided to appoint a director to supervise each department of the fair, and it has also been decided to add a fine arts building where, in addition to regular art work, Pensacola merchants will exhibit without cost. A fashion show will be held in connection with this exhibit.

Arrangements will be made for flashing the national election returns on a screen on the night of November 4 for the benefit of patrons on that particular night. Admission to the fair will be 25 cents for adults and 10 cents for children under 12 years, with two free nights for the children. Season tickets will be sold for \$1.

The feature free act will be a huge fireworks display each night depicting certain periods in the history of Florida.

A separate building will also be provided this year for exhibits by the Negroes, as at the Tampa and Jacksonville fairs.

## S. D.-NEB. SHORT SHIP

A new race circuit, known as the South Dakota-Nebraska Short Ship Circuit, has been organized, with the following members: Platte and Vermilion, S. D., and Madison, Concord, Hartington Albion and Stanton, Neb.

Officers of the circuit are: President, Alphonse Lammers, Hartington, Neb.; vice-president, Chas. W. Jolley, Vermilion, S. D.; secretary-treasurer, J. R. Kluder, Madison, Neb.

The associations comprising this circuit are all members of the American Trotting Association. All races are to be three in five, odd system of placing to govern. Money divided 50, 25, 15 and 10 per cent. Seven weeks of excellent racing is in prospect on this circuit.

## CONCESSIONS

We want the Best Concessions that  
make the Circuit this year.

## THE SHENANDOAH FAIR

August 11-15, 1924.

R. E. CUNNINGHAM, Sec'y,  
Shenandoah, Iowa.

## CHRISTIAN COUNTY FAIR

Taylorville, Ill.

Day—September, 1, 2, 3, 4, 5, 6—Night.

Agriculture and Fashion Show, Races, Fireworks, Labor Day Celebration, Rides, Free Amusements and Concession Men write, ROBERT CARLIN, Chairman.

## Wanted for the Millerton, N. Y. Fire Department Carnival

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Motorized or Wagon Show and one Ride or two Shows and Ride, to work in penicillin. Also Buddha Worker. Have our own concessions and contracts for \$500 worth of Free Amusements. Hearley illustrated and advertised in this virgin territory, with plenty of amusement-loving people to draw from. If interested, communicate with MILLERTON FIRE DEPT., Millerton, New York.

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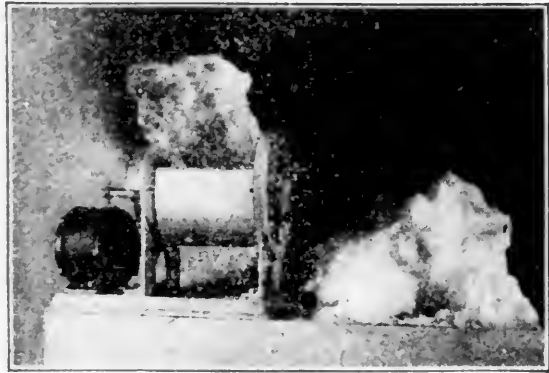
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## Fairs and Fun in England

By "TURNSTILE"

### Sunday Opening

London, May 30.—Members of Parliament met this week to discuss the best means of supporting the movement for opening Wembley Exhibition on Sundays. Last Sunday great crowds attended the inter-denominational religious service in the Stadium and Frank Hilly, M. P., pointed out at the Westminster meeting that if it was possible to cater for 100,000 people last Sunday it should be possible to do that every Sunday. There never has been an international exhibition in any part of the world which has not had to depend for its financial success on Sunday opening. I am convinced that if the Wembley Exhibition were open on Sundays there would be a great increase in the number of working-class visitors from the provinces.

Several prominent Labor members are in favor of a bill amending the Lord's Day Observance Act which prohibits Sunday trading. There is, however, a small but vigorous minority of Substantiar opinion against giving the ordinary wage earner a chance to see the B. E. E. without the sacrifice of time and wages involved by a weekday visit. This section stresses the added hours of work that would be demanded of the B. E. E. employees. The same section of opinion is discreetly silent on the conditions of everyday employment, to which I have drawn attention in this column. But when it is a question of trading on the horns of Substantiar grievance they quickly discover a reason in the economic sphere.

### Georgius Rex et Imp. Showman

His Majesty is doing his level best to make up for the defective showmanship of the exhibition authorities. He is a constant visitor to the world's greatest show and is doing the exhibition section by section with the closest interest. His example is not lost on his subjects and other visitors.

On Wednesday I climbed upon the royal party, which included the King and Queen of Italy, in the amusement park. The king was eagerly indicating various fun devices to his companions and so engrossed did he seem that he had little attention to spare for the crowds that thronged around him.

If the said authorities had half the king's eagerness and determination to see this gigantic thing turn to a successful end there would be no doubt of a bumper financial win. As it is the exhibition still remains far from complete. Many big exhibits are only in progress. The amusement park is still unfinished. "The Globe", for example, is not yet built. The Swiss Mountains are still a mass of timber with one or two pinnacles decorated. Some of the big rides are still in the larval stage. The arrangements for an ornate beheading of music throughout the park are incomplete and the usual assortment of various times from ordinary fairground organs make instead an incoherent din.

I gather that the people who have taken side-show and stall concessions are not finding it all beer and skittles. In the course of a three-hundred-yard tramp around those avenues on a crowded afternoon did not see one single patron of one single side-show. Several of the sides were completely neglected, although the sweet blocks and the "Jack and Jill" seemed to be drawing well and the "Over the Falls" was putting a good number.

A huge canvas by Augustus John, the famous artist, is the largest painting on view in the Palace of Arts, where old and modern paintings are on view. It is called "Olympian Frenzies" and is valued at \$20,000. Works by artists from all over the empire are shown in this section.

The government has agreed to contribute \$27,000 as a guarantee toward the \$200,000 liability in connection with the Patent of Empire. Now Sir Harold Rowden, proprietor of the Raleigh Cycle Works, Nottingham, has generously guaranteed the rest of the sum necessary. The authorities hope that sufficient public support will be forthcoming to defray the whole cost out of gate money.

The Actors' Association is doing its best to see that a maximum number of professional artists are engaged for the various pageants. So far, however, no particular success has crowned their efforts. The last thing that the various Wembley administrations seem to desire is that anybody—concessionaire excepted—should make anything out of the B. E. E.

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CHARLES ORANGEADE CO., Madison St. at Kosner, CHICAGO.



### Hatfield's Elizabethan Fete

An Elizabethan market place, brook dancing, a gypsy encampment and musical ride were among the features of a big Elizabethan fete held in the beautiful grounds of the historic Hatfield House this week in aid of local hospital funds. The Old English Fair was the showman's contribution to this interesting event which anticipates the patronage of members of the royal family tomorrow.

Thomas Campion's mask, "Zephyrus and Flora" was staged with delightful 17th century costumes and the original stage directions were adhered to as closely as possible, as was the musical accompaniment by "consorts of viols and voices" and a "consort of lutes." The Lord Lieutenant of Hertfordshire will tomorrow receive the Duchess of York, who hopes in turn to receive purses in aid of the funds.

### Zoo Aquarium Popular

Despite the high charge for admission (equal to the cost of entrance to the whole zoo) the new Aquarium is proving a first-class draw at Regent's Park and is being extensively patronized.

This week was the Zoo's "first night", when, as a result of this popular interest in little fishes—and big ones—the authorities decided to open the Aquarium at night from 8:30 to 10:30 on Wednesdays, Thursdays and Fridays. The admission charges for these evening visits is 65 cents. The tanks are lit by electric light and present a spectacle of great beauty.

### Out and About

The Royal Tournament has lost none of its popularity this year despite rival attractions. A notable event in this great naval and military show at Olympia is a Cossack act by various Hussar detachments. The Prince of Wales was among the visitors this week.

The fairground in the very heart of London at the junction of Oxford street and Tottenham Court road is attracting good crowds at night just now. Its success promises well for any showmen of initiative who would organize a summer carnival with this popular road back, sideshow, etc., in town. Some time back certain road men proposed something of this kind in the vacant Devonshire House grounds, in Piccadilly. But the line showgrounds remain vacant.

## Fair Notes and Comment

Many families are making use of the Hawkeye fair grounds, Fort Dodge, Ia., as a tourists' camp.

Gibson County Fair, Princeton, Ind., will be held September 1 to 6. This will be its sixty-ninth year, and a splendid fair is expected.

The Janesville (Wis.) Fair will be held August 5, 6, 7 and 8. John J. McCann is secretary of the fair and Oscar N. Nelson assistant secretary.

Among the premium lists received the past week were Maryland State Fair, Thononin; Maine Four-County Fair, Melane, N. C.; and Winston-Salem and Forsyth County Fair, Winston-Salem, N. C.

Three \$1,000 stake events are on the racing program for the Inter-State Fair to be held at South Bend, Ind., August 19-22, and the program is expected to attract some splendid trotters and pacers.

"We have great prospects for our fourth fair," writes Walter H. Harris, of the Erie County Fair Association, Pearsall, Tex. "County is in good shape, crop prospects fine and interest and enthusiasm high."

The World Amusement Service Association, of Chicago, Ill., has been authorized to do business in Indiana as a foreign corporation. James C. Hulme, of Riley, Ind., has been named State representative.

The Tri-County Fair at Perry, Ia., promises to be quite an event this year. Among the attractions planned for July 3 and 4 are six running races each afternoon, with substantial purses for the winners. Perry has a first-class half-mile track.

H. S. Stanbery, secretary of the Hawkeye Fair and Exposition, Fort Dodge, Ia., announces that he has booked the Dickman & Joyce Shows for the week including July 4. The Morris & Castle Shows, which had booked Ft. Dodge for the Hawkeye Fair in August, have cancelled, and Secretary Stanbery has several other propositions under advisement.

The Gas Sun Booking Exchange has secured a blanket contract for all amusement features, including midway attractions, for the Clark County Fair, to be held at Springfield, O., in August. The contract includes sideshows, free acts, auto races, etc.

More than double the usual amount is being spent on free acts and fireworks by the DeWitt County Fair Association, Concord, N.H. It is announced, and an exceptionally fine entertainment program is being mapped out. The racing card will be first class. At present about twenty harness horses are in training at the fair grounds.

The annual automobile race at the New York State Fair, Syracuse, this year will carry points in the N. Y. A. championship rating for the year with prizes of \$15,000. Drivers so far entered in the race include Joe Boyer, Tommy M. Hon, Eddie Heagerty, Harry Hartz, Jimmy Murphy and Cliff Durant. Fred J. Wagner of Los Angeles will be starter.

Prospects are very bright for the 1924 Saskatoon Industrial Exhibition, Saskatoon, Can., according to S. W. Johns, secretary and manager. A special attraction will be a pageant featuring the Battle of Waterloo, which took place a few miles north of Saskatoon thirty six years ago. There also will be special exhibitions by the Royal Canadian Mounted Police. Live stock exhibits will, as usual, be featured.

Three secretaries of the Western New York fairs, recently held a meeting in Hoboken, N. Y., with William N. Torrance, president of the Western New York Fairs' Association, at which there were representatives of the fairs of Alden, Brockport, Dunkirk, Leekport, Hamburg, Hemlock, Hornell and Warsaw. All the fairs have made out their programs to fit the qualifications of the Buffalo drivers.

Levi M. Peterson, secretary of the Isanti County Fair, Cambridge, Minn., informs that the fair this year will feature one of the largest fireworks displays ever put on by a county fair. Boys' and girls' club work also will be featured, he states. Among the improvements being made this year are painting of all the

buildings white, and the building of a large dance pavilion.

A new rattle shed costing \$1,100 will be built this year at the fair grounds of the Jefferson County Agricultural Society, Watertown, N. Y. The directors voted to pay \$2,000 on the society's outstanding indebtedness of \$8,000. This will leave a balance of about \$500 in the treasury to take care of any emergency that may arise. L. D. Butterfield, racing secretary, reported that the track is in excellent condition and that many horses are now training there.

A mouster pageant will be staged on the closing day of the Chautauque County Fair, Westfield, N. Y. Mrs. Julie Van Tice of Penn Yan, an accomplished director, has been engaged to direct it.

An issue of \$25,000 worth of bonds to finance the cost of constructing the new grand stand at the fair grounds of the Fulton-Hamilton Agricultural Society, Gloversville, N. Y., has been approved.

We have been advised of a change in the dates of several fairs. Webster F. Turner, chairman of the amusement committee of the Peterborough Industrial Exhibition, Peterborough, Canada, writes that the exhibition dates have been changed to September 10-13. The Phelps County Fair, Rolla, Mo., will be held August 26-29 in order to present a good racing card. Secretary George H. Myers states and the Dillon County Fair, Dillon, S. C. will be held the week of November 10. Secretary C. L. Wheeler stating that it had been found necessary to change from week of November 3.

The weather man says it rained 26 days in May at Cincinnati, O. He didn't underestimate it a particle—and it's raining yet. About the rest of the country we can't say—but B. T. Moore, secretary of the Montana State Fair, Helena, Mont., writes thus: "I am feeling particularly good this morning for the reason that we have just had a needed rain—we need that in the months of May, June and July to the size of a snail factory attendance at the fair, high-class exhibits, and the old-time Montana spirit among the State fair visitors. Out there we never do anything but rejoice when it rains." So there you are! We're glad someone can still rejoice when it rains.

## CASS CITY DAY AND NIGHT FAIR

August 12, 13, 14, 15. Independent Shows and Concessions Wanted. D. W. BENEFMAN, Secretary, Cass City, Mich.

## WANTED GOOD CARNIVAL

For Fair week September 1-5, four-day and night fair. No gate admission charged for the fair. Will give terms. O. H. HOLLAND, Secretary, WHAT CHEER, IA., FAIR AND EXPOSITION.

WANTED—Shows, Rides and Merry-Go-Round, for extraordinary County Fair. Best equipped County Fair in Kentucky. Purses range from \$50 to \$100 on each race. Record attendance expected. WANT Shows and Attractions on percentage or cash basis. Campbellville, Ky., on July 29 to August 1, inclusive. TAYLOR COUNTY FAIR ASSOCIATION

## WANTED

Good, clean Shows and Concessions, County Fair, August 5th to 8th, over twenty thousand attendance on two days last year. W. F. WEARY, Secretary, Sae City, Iowa.

## Wanted for McClain County Free Fair

SEPTEMBER 11, 12, 13, 1924. Catalog and all kinds of Attractions. Large crowds assured. Write B. MENDELHALL, Secretary, Purcell, Oklahoma.

## Day and Night Fair Wants

RIDING DEVICES, SHOWS, CONCESSIONS. Big Badger Fair, Plattville, Wis., September 2, 4, 5. Address SECRETARY.

## OPEN FOR FREE ATTRACTIONS and RIDES

For our Fair, Sept. 2, 3, 4 and 5. Write INTER-TOWNSHIP FAIR ASSN., Onondago Falls, Wisconsin.

## WYANDOT COUNTY FAIR, Sept. 9 to 12

WANTS Games, Games, Games, Games. IRA T. MATTHESON, Secy, Upper Sandusky, Ont.



# AUSTIN C. WILSON

## Pioneer and Leader in the Production of Dirt Track Automobile Races and Auto Polo

### WHY NOT SECURE THE BEST

For Information and Open Time Address—

117 SPRING ST. - - YOUNGSTOWN, OHIO.

#### COMPETITION FOR SITE OF PROPOSED WORLD EXPOSITION

Washington, June 12—Washington will have later competition for the honor of being chosen as the site for the proposed world exposition in 1930.

Congressman Sol Bloom, of New York, author of a bill providing for the exposition, now pending in the House, has received requests from New York and Chicago for information regarding the proposed exposition. Representatives of these two cities wish to learn what steps they must take in order to secure the exposition in their respective cities.

Mr. Bloom said that he had been approached by Washington hotel men, and had been told that the proposed exposition must be secured by Washington if this city is to take its place as the leading convention city of America.

"There is no question but that this exposition would permanently establish the national capital as the greatest convention city in America," Congressman Bloom said.

At least five years before the exposition Washington would be a scene of activity not surpassed during the war period. Many of the buildings which would have to be erected for the exposition would be permanent structures and would be used thereafter for annual exhibitions in every line of endeavor.

"The greatest automobile shows in the history of the business could be held. National exhibitions which have long desired to meet in Washington, but which have been unable to do so for lack of proper facilities, could and would meet here."

#### "BIG ATHOL FAIR" STAGES PENCIL-SELLING CONTEST

The monthly fair letter of the Massachusetts Department of Agriculture for June tells of the unique way in which the Worcester Northwest Agricultural and Mechanical Society, otherwise known as the "Big Athol Fair", has of raising funds to pay the premiums in the drawing and pulling contest which it is going to stage.

This contest has proven of so much interest to the farmers and owners of draft horses in the surrounding towns that a special pulling ground has been prepared, fenced in and seats arranged along the outside. All the work has been done by the contestants without any expense to the society and now a drive to raise \$500 for premiums is on.

The plan followed is unusual, consisting of a pencil-selling contest. Three thousand and six hundred advertising pencils have been purchased at a cost of three cents a piece and fifty-five of these pencils have been given to each member interested in the department to sell for \$1.00 each a piece and the money derived from the sale of these pencils will be used as premiums in the drawing and pulling contest. Pencil selling is going on every day and the sponsor of the contest has a very busy day with the pencils being sold.

#### WILSON ON SUMMER TOUR

Austin C. Wilson, well-known promoter of automobile racing and auto polo, opened his summer season at Southern Park, Youngstown, O., on Wednesday night before one of the greatest crowds ever in attendance at that famous track, and they were well repaid by the special program presented, which included two rounds of automobile racing and two exhibitions of auto polo.

General Manager John P. Flannagan of the Wilson organization is in charge of one of the summer seasons working in Ohio and West Virginia circuits, while Mr. Wilson is in the East at the present time contracting several important engagements and completing arrangements for the production of auto polo at two big Eastern tracks during July.

Among contests closed in the past two weeks in this season are the Hagerstown, Md., Inter-State Fair, the Delaware State Fair and the Harrison, W. Va., Tri-State Fair for July.

#### INTERESTING AMUSEMENT FEATURES AT BRITISH EMPIRE EXHIBITION

(Continued from page 74)

any of the bands playing in the exhibition and in the intervals between from well-selected "musical records." The distribution is so planned as not to interfere with organs and other musical devices.

Another attraction is the "Old English Fair", which is a section given over to the best of the carnival attractions arranged much as they would be on an English village green.

Among the games are to be found many of the early and several adaptations as well as a number of the games which have been successful in the past. There has been a decided attempt to get away from the group games and install those which will attract single players without waiting. A notable success among these is "K'n-Ball". Most of the games

**Devil's Bowling Alley Wanted**  
State of each game and what it consists of. W. A. COLLIER, Bureau Director Shows, Mt. Vernon, O.

### MONSTER CELEBRATION JULY 4th

AUSPICES TRADES & LABOR ASSEMBLY, AT THE BEAUTIFUL STATE FAIR GROUNDS, DES MOINES, IOWA.

Horse Races, Military Pageant, Circus Act, Paul's Fireworks and Ballet, Free Grand Stand, Children Free, Admis. Free. Planned to book a few more Riders, Shows, legitimate Concessions, Artists doubling two or more parts in acts, and Banquets. Address: CHAIRMAN JULY 4TH CELEBRATION COMMITTEE, United State Bank, Des Moines, Iowa.

are operated by girls in attractive and striking costumes. This costuming in the different booths adds a great deal to the attractiveness of the games. Nowhere have I seen Skat Ball so systematized as to be the big money getter as here at Wembley. Scattered over the grounds are five large buildings each containing from six to ten alleys and each alley is busy most of the time. It would be well worth a while for those who are interested to study the manner in which business is stimulated on these alleys.

Further contrary to expectations the greatest attractions are the large gravity rides. I was fearful that English conservatism would shy at the speed and fierceness of the modern ride. Quite the contrary, for even the rain does not dampen their enthusiasm. The day I left it was raining hard, yet at three in the afternoon I counted over eight hundred people in "queue" in front of our coaster waiting three hours in the rain to pay a shilling for a three-minute ride. The popularity of this ride has been greatly increased by the enthusiastic patronage of the Prince of Wales. On the only bright day we had the racer carried over 20,000 people and most of the day there were a thousand people in "queue" for admission.

There is little doubt but that the amusements at Wembley will gross a great deal more than they ever have in any previous exhibition. The crowds are there and the patronage of amusements is greater in proportion to previous percentages.

There are several new successes, which if properly handled in this country would be as popular as anything new we have had in years. Of the best of these is "Jack and Jill". The patrons are seated on a mat placed on the escalator seat at the rear level. The escalator runs continuously and automatically empties the couple seated on the mat into a long and nicely graded chute which brings them back to the point of starting. Its capacity is one admission every two seconds.

The "Whirl of the World" is making big money at its first installation. The cars resemble the old Dodge cars, but it is propelled by means of a floor of large rotating disks. The direction of the cars is controlled by the driver working a four-wheel brake.

The "Tomb of Tut-an-khamen" is a good

attraction. It purports to be a replica of the real tomb of the pyramids with all the gold furniture, images and other curiosities including the sarcophagus, duplicated and in place. This device illustrates splendidly the lustiness of the exhibition authorities that nothing in the park could be cheap or tawdry. As a result the whole park has a much more lasting appearance than is usual with us.

The Children's Playground is also a successful innovation, for it serves as a place for parents to "park your kiddies" while looking over the exhibition. It contains many of the old playground devices and many new ones, among which is the "Kiddies' Coaster", designed by Thompson Scenic Railway Company to give the kiddies a 350-foot coast in small cars without any machinery.

The Shoot-the-Chutes have been greatly improved and convenience by the addition of a "lift" which takes the regular chute boat out of the water onto a loading and unloading platform, from which the boat is directly elevated with its new riders, to the top of the chute all set ready for the ride down, thus saving considerable time and inconvenience in this device.

Scattered through the park are an unusual number of decorative kiosk booths for the sale of novelties. No refreshments are sold in the park outside of the regular restaurants, which are controlled by one very efficient serving company throughout the whole of the exhibition.

Practically all of our old amusement standards are represented at Wembley and are doing good business, among them the Whip, Dodgem, Wobbling Waves, Frolic, Circle Swing, Merry-Go-Round, Caterpillar and Over-the-Falls. All of the concessionaires seem not only satisfied but surprised at the attendance which they have had during the bad weather of April and May.

While it was originally intended that the exhibition would only last until November 1, 1924, all of the buildings are of permanent construction and all of the amusement devices are erected on seven-year leases. It is the intention of the promoters and the English Government to make this a permanent ground for exhibitions, fairs, tournaments, athletic meets, etc., and as the amusement park is the only one of easy access to London it

#### L. A. THOMPSON COASTER SCORES AT LONDON'S BIG FAIR



—P. & A. Photo.

With the Prince of Wales as an enthusiastic patron of the L. A. Thompson Company's gigantic Coaster and the extraordinary success of this feature ride of the British Empire Exhibition at Wembley, London, the Thompson Company's New York office has received many complimentary letters, telegrams and cables on their establishing a record mark in patronage of "peer and public" of their exhibition installation. While numerous of the amusement attractions of the exhibition have been delayed in construction and operation on account of the drastic safety requirements by the London County Council, the approval of the Council's inspection board of the original plans of the Thompson Company's coaster reflects credit on the design, engineering and construction of the mammoth structure. It may be recalled that the late L. A. Thompson was the first to invade Great Britain with his safety coasters, and the success attending the operation of the Thompson Coaster at the Franco-British Exhibition in London in 1907 created a sensation.

seems quite assured that it will continue to be a success for several years to come.

While the English people have learned most of their amusement features from us any one of us can find at Wembley enough suggestions to make it pay for a trip to England. As the exhibition does not close until November 1 this season it would be quite possible for most of our amusement men to visit the place after their busy season is closed.

#### OBSERVATIONS AT CONEY ISLAND

By WILLIAM JUDKINS HEWITT

New Yorkers seem to have discovered the Boardwalk and to have forgotten Surf avenue ever existed.

Something should be done to free Surf avenue of vehicular traffic entirely.

Several of the streets running from the Boardwalk to Surf avenue are now completed.

The Dreamland marionette show has a front which attracts attention.

Talkers who can convince are badly needed all over the "Island".

One of the largest of the Childs chain of restaurants is located on the Boardwalk below Steeplechase Park.

The illumination of Luna Park at night is worth a trip at any time.

Some of the most inartistic and cheap looking show front banners this writer has ever gazed upon adorn a large number of the fronts using this style.

All of the uncut concession agents have not disappeared yet. Many need to know what it means to their business to be courteous to prospective patrons.

The weather has not yet been hot enough for much ocean bathing.

#### UNDER THE MARQUEE

(Continued from page 72)

the lost a leg some time ago), and is now aided by his brother, well known here outside show business.

Heller and Morris, circus clowns, filled in most of their time at Easter with the tent attractions on the Sydney ground. Kind of a busman's holiday, and they both enjoyed it.

Dave Meekins got very big money with his Big and Little Horses. The animals are the real things in wonder horses.

Billy the Fat Pig, presented in fine style by Showman Joe Gardiner, easily got the biggest money on the fair ground.

I went out to the Sydney show again April 23, it being the closing session, with most of the side-shows preparing to take down their tents. All of the operators and others reckoned that the season 1924 will go down as the best in the history of the Sydney shows and this despite the fact that there was a record roll-up of carnival men.

Tex McLeod, we understand, is coming out here with a Musgrove Celebrity Vandeville contract, and if present plans do not miscarry he should be in Sydney by June. Tex was out here last with the Bud Atkinson Circus and Wild West some eleven years ago. Bud, by the way, is now a prosperous showman in New Zealand, where he is known as one of the most generous men in the business. He has a big proposition to put before Australian and New Zealand audiences one of these days, for he is determined to make good, despite his very bad experience of 1913. Just what the big idea is your readers will know in the not distant future. But it spells Circus and something else.

Balto, Australian equilibrist, who played American vaudeville and carnivals for some three years, has just finished a Fuller contract. He speaks of settling down to commercial life, his people being big business dealers here.

Sole Bros. Circus and Zoo opened on the Esplanade, Perth, April 19. The show has been considerably strengthened.

Harry Ably, man of many parts, will reorganize his bird and animal circus, and will augment it with vaudeville acts for a tour of New Zealand.

St. Leon's Circus will probably put up the canvas again shortly. It is an Australian organization, first formed in this country over eighty years ago. Some record for a comparatively new continent.

Pharis, the American Healer, is now playing New Zealand, under the direction of R. A. Shephers, and by arrangement with Tivoli Theaters. He subsequently tours the Australian States under the direction of "Doc" Lewis Henry, whom Magellan Howard Thurston will well and favorably remember.

Lloyd's Circus, an Australian combination, is working toward Sydney. Its season has been most prosperous.

#### CORN GAME

75-Player Lay-Out, 75 Cards and 75 metal-Ring Taps, each numbered different. No duplicates. One-third cash with order, balance C. O. D. Set 75, complete, \$5.25.

**H. SIMON**  
101 So. Wells Street, Chicago, Ill.



## KENNEDY SHOWS HAVE A GOOD START AT ELGIN

### Organization's Fourth Showing in "Watch City" District in Five Years—Arrival Delayed by Muddy Lot at Previous Stand

Elgin, Ill., June 12.—This vicinity is now having something like a good carnival again, although the nights are cool. Last night the Highland avenue grounds, where the Con T. Kennedy Shows are playing this week, were crowded with amusement seekers, who seemed to be spending freely in patronizing the many shows, rides and concessions carried by Mr. Kennedy.

Business opened up well for the organization Tuesday night, all the shows being in operation except the Snake Circus, which joined here. This is the fourth visit of Mr. Kennedy to Elgin in five years and the citizenry with whom the writer talked gave as their opinion that the show is the best this well-known showman ever brought to this city. It is appearing under the auspices of the Sigma Gamma Pi Fraternity, composed of a band of hustling college boys.

The show played Cedar Rapids, Ia., last week and was delayed in reaching here on account of the muddy condition of the lot at that point, it being almost impossible to get the heavy wagons off the location.

For the L. H. Rauff Society Circus Mr. Kennedy is arranging new canvas and complete paraphernalia. As the attraction did not reach Elgin until last night, Mr. Rauff is not certain that he will be able to open during the current engagement. He carries seven head of horses, some ponies, one mule, fourteen dogs and several people, with a six-piece band. Mr. Rauff was with the Great Patterson Shows last season and if he gives Mr. Kennedy the same quality of performance The Billboard man saw at East Chicago last year, his Society Circus will be a valuable addition to the already long list of

good Kennedy attractions. Col. J. F. (Doc) Barry is to be the announcer for this show. "Mother" Corning, of Elgin, has spent a great deal of time with the showfolks this week and she is "Mother" to them all.

With a continuance of favorable weather the engagement here promises to be a financial success for Mr. Kennedy. **W. A. ATKINS.**

### MILLER BROS.' SHOWS RESIGN FROM COMMITTEE

A copy of a letter sent The Billboard by Morris Miller, of Miller Bros.' Shows, received last week, informed that Mr. Miller's organization had sent in its resignation as a member of the Showmen's Legislative Committee to the Commissioner. In the letter Mr. Miller stated that he would continue to run his show in a clean manner and in accordance with the rules of the committee, of which, under stipulated conditions, he will be willing to again become a member.

### TRAYER SHOWS GET PERMIT AT SOUTH GLENS FALLS

South Glens Falls, N. Y., June 11.—The Trayer Shows will play here next week under the auspices of Methodist Post, American Legion. Permission to hold the carnival was granted by the village board at a meeting Monday night. Owner Trayer, who was present, said that his show was clean and had no gambling games. It is a ten-car outfit and has five rides. The members of the board decided that all carnivals playing here in the future must obtain a license from them.

### LESLIE AND ROGERS EN TOUR

Chicago, June 11.—The Frank Leslie-Pete Rogers combination left the city several days ago on "track", in other words in a specially equipped automobile, to play undivided series from the central States until fall. The next stand was in Aurora, Ill. When winter approaches the two men will go into Florida.

### MAX'S EXPOSITION SHOWS POPULAR ON HARVEY DATE

Chicago, June 12.—Max's Exposition Shows are at Harvey, Ill., this week, under the auspices of the Firemen, showing on the main street of the city. Max has three shows, a wild animal pit show, with a 110-foot boat. Athletic Show under the direction of George Hills and the Ocean Diving Show. There is also a merchant's exhibit, 40x120 feet. A variety medicine show is used as a free act. The three rides are "airplane", merry-go-round and Ferris wheel, all of which are new. Max has also purchased three new tractors for hauling his wagons. A Billboard representative who saw the show Tuesday night thought it looked like a clean, live, prosperous layout. Everything is neat, attractive, and the rides and shows were splendidly illumined.

Max has thirty-five concessions and the midway was jammed Tuesday night. According to reports, Max is living strictly up to the rules of the Showmen's Legislative Committee. His biggest date in the near future is the week of July 4, when he will provide the entertainment for the American Legion's celebration of that week at Forest Park, Ill.

### "SNAKE" KING IN CHICAGO

Chicago, June 12.—"Snake" King, of Brownsville, Tex., known to every outdoor showman in America and then some, was a Billboard caller today. He said Brownsville has grown until the city has reached the "Snakeville Ranch", and he is now proud only in town. Live snakes, birds and animals of every description are shipped from "Snakeville" to parks and shows all over the world. Mr. King has been engaged in his present business for twenty years and his customers live in every country on the map. He is one of the biggest importers of snakes, animals and birds.

### SHOW MAKES GOOD IMPRESSION

Belmont, N. Y., June 11.—The Southern Tier Shows played in Belmont last week under the auspices of the local lodge of Odd Fellows. The Belmont Dispatch, in an article about the carnival, stated that it was owned by "stranger" Lewis, an old-time wrestler. The merry-go-round and Ferris wheel carried by the show were described as "unusually fine machines" and that "ladies and gentlemen seem to have the show in charge."

### MILLER SHOWFOLKS IN CINCY

Several members of Miller Bros.' Shows, playing Dayton, O., last week (also this week), were Cincinnati visitors and Billboard callers. Among them were Jack Oliver and Elmore Yates, agents, and Mr. and Mrs. Joseph Herbert, who have the diner with the show.

### ADDS NEW TOY BALLOON MERCHANDISING IDEA

Youngstown, O., June 12.—A new counter merchandising plan that opens up new sales channels and simplifies the selling of toy rubber balloons has just been introduced under the name of the Oak "Bubbles of Joy" Balloon Assortment, by the Oak Rubber Company, Ravenna, O.

By an ingenious valve arrangement the display carton shows a typical American youngster in the act of inflating a brilliantly colored balloon to enormous size. When placed on the counters of drug stores, department stores, candy and grocery stores, toy shops, variety and novelty shops, etc., the bright colors instantly attract the kiddies. Two assortments are featured, one made up of airships, squawkers, nursery rhyme and valve balloons, and the other of watermelon balloons, squawkers, round clown face and inn novelties. Paul E. Collette, secretary, states that the company's sales for this year have been unusually large.

### ISLER GREATER SHOWS

#### Remains Second Week at Nebraska City

Nebraska City, Neb., June 11.—The Isler Greater Shows, because of being virtually "trained out" here last week and at the request of their auspices, the Fire Department, are remaining over to exhibit through this week. From here the shows go to Fremont.

### MOVES TO LARGER QUARTERS

New York, June 12.—The Wholesale Novelty Co., of this city, due to expanding business, which the firm attributes to a great extent to advertising in The Billboard, has moved to larger quarters at 25 Fifth avenue. This concern specializes in hair nets, also carries a large line of combs. It is celebrating its 25th anniversary. Mr. Cohen, president of the company, states that he never advertised in a paper that brought such good results as The Billboard.

### C. W. PARKER IN CHICAGO

Chicago, June 12.—C. W. Parker, famous manufacturer of rides and show paraphernalia, was a Chicago visitor this week. It was Mr. Parker's first visit to this city since he established his big branch on the Coast. He looks to be in splendid health and is gradually recovering from a severe injury suffered in a street car accident.

### W. X. McCOLLIN CHICAGO VISITOR

Chicago, June 13.—W. X. McCollin, press representative of the Con T. Kennedy Shows, was a Chicago visitor this week.

### SUCCESSFUL EVENT

#### Cherry Carnival at San Leandro, Calif., Good Date for Pacific Coast Shows

San Francisco, June 10.—Good weather and an opening attendance of over 20,000, with corresponding big crowds during the remaining days, put the San Leandro Cherry Carnival, June 2 to 7, over with a bang. To Sam Thompson, manager of the Pacific Coast Shows, is due the credit for its success this year, which eclipsed all Cherry Carnival predecessors.

The writer, San Francisco representative of The Billboard, was a visitor on Wednesday and was shown around by Thompson. John Miller, lot superintendent, deserves credit for the manner in which the "joy zone" was laid out. Instead of being on the streets as in former years, the city park was utilized to good advantage. Six shows, four rides, a vaudeville and fifty concessions were nicely arranged. The Athletic Show had them "brought" in get in, the Dog and Pony Show, the Menagerie and Crazy House got the eye of the younger generation and the Hawaiian Show had its share of patronage. Robert Cole, six feet tall and weighing only 83 pounds, was an interesting talk, which held his audience. The free act of lavill and Walker, an added attraction, was well received, and the dance floor was crowded every evening. The fifty concessions did a big business. The crowd was in holiday attire and spirit. Among the week's visitors to the show were A. Thompson (exam's brother), of Los Angeles, who combined business with pleasure, making arrangements with Kindel & Graham to take over the San Francisco selling rights to his "dapper doll", Eddie Fernandez, Eddie Hanson, J. J. Davis and Capt. Boncher, of the Bomber Shows.

This year's carnival was sponsored by the city of San Leandro, the Chamber of Commerce and the Kiwanis Club. The San Francisco and Oakland newspapers played it up with big publicity, the voting for the queen created good natured rivalry, and Monday's parade was a much-talked-of feature. Ad. Sattel, wrestler, helped to entertain the crowd at the Athletic Show Tuesday night. Corson was in charge of all downtown promotions and put San Leandro on the amusement map again.

The Pacific Coast Shows were booked for Roseville, Calif., for this week, the first show there in five years. The writer was advised that the show has contracted for all 1924 dates of the North Pacific Fair Association.

### GEORGE MOONEY ILL

Chicago, June 11.—George A. Mooney, general agent of the Hanscher Bros.' Shows, is ill and under a doctor's care in the Palmer House. Anybody wishing to see or write him will find him at that address.

### NEW HOME OF UNGER DOLL & TOY COMPANY



This building, three stories high and comprising 50,000 square feet of floor space, is located at 270-286 Fourth avenue, in the beautiful Menominee Valley, in the heart of the business section of Milwaukee, Wis. It is a modern plant, of brick construction, with side-track facilities. The officers of the Unger Doll & Toy Company, William F., George F. and Max E. Unger, well-known ex-carnival troupers, state that their plant is operating day and night to fill orders, and predict a record-breaking business this year.



# Pendleton and Cayuse Indian Blankets and Shawls

NEW COLORS ← → NEW PATTERNS

TO GET THE BEST RESULTS WITH BLANKETS AND SHAWLS—USE THE BEST

MR. CONCESSIONAIRE: Isn't it true that each succeeding year the public is demanding better merchandise at Carnivals and Fairs? Isn't the man who is doing the biggest business the one who is giving the best as prizes?

Watch the man who is using PENDLETON and CAYUSE Indian Blankets and Shawls. Competition in the blanket line means nothing to him, because he is offering prizes that for beauty and comfort, for wide range of uses and for sturdy wearing qualities are unequalled. While the cost of PENDLETON and CAYUSE Fleece Wool products is slightly more than those of cotton, the increased volume of business resulting from their use will offset the difference in price many, many times.

The cost of your merchandise, whatever you may use, means very little. Here's the idea: You give away Twenty-Dollar bills if they get results.

IF YOU ARE A PARK CONCESSIONAIRE: Results have proven that with the right location and proper display PENDLETON and CAYUSE Indian Blankets and Shawls will get top money throughout the summer. They are ideal prizes for the Park where you are playing to the same people week after week, because your customers know the high quality of your merchandise and do a great deal of advertising for you.

All Concessionaires are aware of the fact that the PENDLETON and CAYUSE line revived the blanket business last season. For your own satisfaction give our line a trial, and, after the season is over, you will thank us for this suggestion.

SEND FOR OUR PRICES AND NEW ILLUSTRATED CATALOGUE IN COLORS.

WE ARE  
DIRECT MILL REPRESENTATIVES  
AND SOLE AGENTS for  
**PENDLETON and CAYUSE**  
Indian Blankets and Shawls  
IN THE EAST AND MIDDLE WEST  
OUR PRICES ARE MILL PRICES

*The Concessionaire Must  
Have Service*

We realize this and carry a large and complete stock of PENDLETON and CAYUSE Indian Blankets and Shawls at all times, which assures you prompt and complete shipments of good pattern and color assortments.

Address CAYUSE INDIAN BLANKET COMPANY, S. W. GLOVER, Manager, Palmer House, Chicago, Ill.

**TRUE FRUIT ORANGEADE**  
DELIGHTFULLY DIFFERENT.  
Made of the true juices of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Raspberry, Grape, Cherry, Strawberry. No. 12 size, which makes 12 gallons finished drink. \$1.25. One dozen No. 12, assorted, \$13.50. Per One-Gallon Jug, \$10.50. In Five-Gallon Lots, \$9.50 per Gallon.  
GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.  
TERMS: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.  
ORANGE JUICE MILLS, 6 barrels per day. Size for display and demonstration, \$32.00 complete. Write for catalog.  
TALBOT MFG. CO.,  
1213-17 Chestnut Street, St. Louis, Mo.



**GREATER SHEESLEY SHOWS**  
Milwaukee Top-Money Spot This Season

Green Bay, Wis., June 10.—Anticipated good business was done by the Greater Sheesley Shows last week in Milwaukee. It was the top-money spot of the season so far and the new lot, at Thirtieth avenue and Beecher street, proved that it will be a winner for organizations large enough to attract the crowds from the thickly populated Polish-American districts of the south side. Even with Saturday night missed, because of heavy rain, shows, rides and concessions did a satisfactory business nightly, when throngs taxed the midway to capacity. Sunday afternoon and evening brought crowds estimated at more than 16,000.

Tuesday night large crowds marked the formal opening here, on the Shawano avenue grounds, under auspices of Green Bay lodge of Moose. Business conditions here are good and the populace apparently is clamoring for outdoor amusement, following one of the hardest winters and latest springs ever experienced in this locality.

There is keen interest in the promotions being handled by Special Agent Joseph E. Walsh, notable among them being the queen contest. The Sheesley Shows were given a hearty welcome here by the "powers that be", a number of neighboring cities having been played by this company last season and high commendation of Capt. John M. Sheesley's enterprise was sent from them to the Moose committee here.

Sergt. G. Norman Shields has returned from Oklahoma, accompanied by "Montana Earl" Bombo, with a carload of stock for his Wild West show. J. F. (Doc) Barry has relinquished management of the Water Circus. W. H. (Billy) Kittle has taken the front of Bonnie Doe's "Peacock Alley". James Chavanne has strengthened his side-show, joining a number of people from a big circus last week. Mr. and Mrs. Steve Stanley motored here from Michigan and joined "concession" row.

Norway, Mich., is next week's stand, under auspices of the Norway lodge of Moose, with Menominee, Mich., on the river front lot, under auspices of the American Legion, to follow. General Representative C. W. Cracraft reports the completion of fair season bookings, more than a dozen in the East and South, opening the middle of August.

CLAUDE R. ELLIS (Press Representative).

**WURLITZER BAND ORGANS**  
The World's Finest Music for  
**CARNIVALS, FAIRS, RIDES**  
Carnivals, Summer Resorts, Skating Rinks

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog.

**The RUDOLPH WURLITZER CO.**  
North Tonawanda, N. Y.



Band Organ No. 153

**MAMMA DOLLS**  
Stuffed, various style dresses.  
Height, 27, 21 and 19 inches.  
**5 Doll Assortment \$5.00**  
Cash with order.  
**EXPOSITION DOLL CO.**  
148 Greene Street, New York City.

**French Wheels**  
The original French master-built Merchandise Aluminum Wheels. Known the world over and recommended by all users. Not an experiment. Built by experts, accurate and true. See our new ones. We lead them all. For your benefit, send for our new catalogue. FRENCH GAME & NOVELTY MFG. CO., 2311-13 Chestnut St., Milwaukee, Wisconsin.

**CANDY**  
IN FLASHY BOXES,  
for  
CONCESSIONAIRES,  
also  
**"Honey's Confections"**  
The Flashy Give-Away Package.  
**Minute Supply Candy Co.**  
577 Third Street, MILWAUKEE, WIS.

**SANGER IN CHICAGO**  
Chicago, June 11.—Harry H. Sanger, general agent of Wortham's World's Best Shows, dropped into the city this week on a business mission.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

**TANGLEY AIR CALLIOPES**  
FOR ADVERTISING  
Self Playing or Hand Played

Best advertiser on earth. It can be heard nearly a mile. The peer of them all. The only direct Air-Pressure Calliope on the market. Steel cases. Not affected by weather conditions. Guaranteed 15 years. Shipping 20-25 monthly. Low prices. Cash or terms.

**MUSCATINE TANGLEY CO. IOWA**



**DELICIOUS DRINKS**

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.  
Orangeade, Lemon, Cherry, Grape, Strawberry, Apple  
A POUND MAKES 60 GALLONS 6 For \$10.00  
1200 Large Glasses **\$1.80** Postpaid

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25¢, postpaid; six for \$1.00, postpaid. Remit by postal or express money orders. No checks. We pay postage.

**GOOD & WRIGHT, 12th Floor, 6 N. Michigan Ave., CHICAGO, ILL.**



Advertise in The Billboard—You'll Be Satisfied With Results.

# Look--This Is The Day of Big Values--Look

## BEACON BLANKETS

Yes, We Sell

The Best For Less

BEACON WIGWAMS

**\$3.50** Price **\$3.50**

In Case Lots of 30

Less Than Case,  
**\$3.75 EACH.**

Buy from the house that carries the big stock and takes care of you when the big demand is on.

## SHEBA DOLLS

Beautifully colored, with large Plumes,

**\$45.00** Per 100

Packed 50 to Case.

## LAMP DOLLS

4,000 Electric Curl Dolls, with plumes .....\$50.00 Per 100

3,000 Electric Curl Dolls, with 12-in. crepe shades..\$60.00 Per 100

Remember these are close-out prices and will not be repeated after this Lamp Doll stock is gone.

## ALUMINUM BARGAINS

\$25.00—PANELED ASSORTMENT—\$25.00.

- 3-1½-Qt. Colonial Double Boilers.
- 3-2½-Qt. Colonial Water Pitchers.
- 3-1½-Qt. Colonial Percolators.
- 3-2-Qt. Colonial Percolators.
- 3-10½-Inch Colonial Double Roasters.
- 3-10-Qt. (extra heavy) Dish Pans.
- 3-4-Qt. Colonial Convex Sauce Pans.
- 3-3-Qt. Colonial Convex Sauce Pans.
- 3-6-Qt. Colonial Lipped Preserving Kettles.
- 3-8-Qt. Colonial Lipped Preserving Kettles.
- 3-5-Qt. Colonial Tea Kettles.
- 3-6-Qt. Colonial Convex Kettles.

**36 BIG PIECES AS ABOVE**  
**69c Average Each 69c**

SINGLE SPECIALS—PRICES REDUCED

- 15½-Inch Oval Roaster..... Per Doz. \$16.50
- 15-Inch Oval Roaster..... 11.50
- 10½-Inch Colonial Double Roaster..... 7.75
- 6-Qt. Colonial Lipped Preserving Kettle.. 7.00
- 8-Qt. Colonial Lipped Preserving Kettle.. 8.50
- 1½-Qt. Colonial Coffee Percolator..... 8.40
- 2-Qt. Colonial Coffee Percolator..... 9.40

## FLOOR LAMPS



Bridge Lamps  
**\$5.50**

Junior Lamps  
**\$7.50**

Butterfly Floor Lamps,  
**\$10.50**

Packed Six to Crate

Guaranteed The Biggest Lamp Values In The World.

We Have No Leaders or Baits, We Just Do Business On A Very Close Margin. TERMS—STRICTLY ½ WITH ORDER. BALANCE C. O. D. REMEMBER NO EXCEPTIONS WE SUGGEST A STANDING DEPOSIT.

## A. N. RICE LAMP FACTORY

1837-41 MADISON STREET,

Formerly MIDWEST HAIR DOLL FACTORY. Long Distance Phone Grand 1796

KANSAS CITY, MO.

## ICE CREAM SANDWICHES

JUST WHAT YOU NEED. Packed 500 to box. 24 boxes to case. SPECIAL PRICE TO READERS OF THE BILLBOARD: \$15.00 per case of 12 Boxes—6,000 Wafers.

THE BETTER KIND



We do not ship C. O. D. Send check or money order for \$15.00 and will ship by express same day.

Money cheerfully refunded.

**FRANK L. WEBB**

Care of Central Mfg. Dist. Bank, 1100 W. 35th St., Chicago

## C. A. WORTHAM'S WORLD'S BEST SHOWS

This is the first time in nearly twelve years that the banner of "Wortham" has been seen in Alton. The location is on the river-front lot. The shows opened to an immense throng, the advance advertising having set Alton by the ears of anticipation. The weather was entirely pleased to the liking of the crowds and to the management. Alton amusement lovers went at the midway methodically. They moved from one show to another, as if to see it all and go straight thru, and the shows and rides played to consistently good business. Two new shows opened at St. Louis and the Water Show changed hands. B. A. Wortham now being its manager. Claude Myers added four more pieces to his band. Alice Melville (Mrs. Earl Strout) took charge of the Model Girl Revue show and started it off most creditably. Irvin Reinhardt is on the front, and the company is well costumed and presents an exceptionally creditable offering. A midsize show, much out of the ordinary, was also added at St. Louis. Violet and Daisy Hilton, the famous grown-together girls, are especially happy, being proud possessors of two E-flat gold-mounted alto saxophones, presents from their uncle and guardian, Myer Myers. BEVERLY WHITE (Press Representative).

### DE VOYNE IN CINCINNATI

Reported Good Attendance for L. J. Heth Shows in Indianapolis

W. H. De Voyne, secretary-treasurer of the L. J. Heth Shows, made a business trip to Cincinnati last week and while in the city called on The Billboard. The show was playing in Indianapolis and Mr. De Voyne informed that with favorable weather the midway had been crowded with people each night, which gave the best possible evidence that the citizenry of the Indiana capital city were hungry for outdoor amusements of the carnival variety.

Mr. De Voyne is highly elated at the equipment of the Heth Shows and the number and cleanliness of the attractions carried this season. Their train consists of twenty cars. He drew attention to a very successful policy adopted by Mr. Heth regarding the midway entrance admission charges. In that when parents accompanied by several children purchase tickets in charge is made for the "kiddies" which, he stated, has this spring occasioned many complimentary remarks and that special free attractions, presented at intervals, and band concerts relieved any kicks against the admission charge. After visiting several Cincinnati business institutions he returned to Indianapolis the same day—Thursday.

### WHO IS HE AND WHO ARE THEY?

Chicago, June 12.—Two of the biggest carnival organizations in the country are said to be negotiating with one of the foremost veterans among the general agents for the season of 1925. The agent, whoever he is, is said to be one of the top-notchers and active in the affairs of the Showmen's League of America. Some showmen are trying to figure out who the agent is and what carnivals are interested.

### LEAVES SUNSHINE SHOWS

A communication from F. N. Ozlby informed that he had closed as general agent for the Sunshine Exposition Shows, with which he had been connected the past two years. In his letter Mr. Ozlby stated that his engagement with a show was a very pleasant one and that Manager H. V. Rogers has one of the cleanest organizations—three rides, seven shows and thirty concessions—in the amusement field.

## The Season's Hit



## Chinese Parasols

The desirable Big Flash does it!

Large shows report tremendous business and repeat orders continue to pile in. You can mop up big with these useful, beautifully designed and attractively colored Chinese Parasols. We guarantee the CHAIN LIGHTNING SERVICE you demand. Send \$1.75 today for sample of our best number, postpaid. Quantity prices much lower. Our circular tells you all.

**THE PAUL LAU CO., Inc.**

425 Grant Avenue, SAN FRANCISCO.

## SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable, Immense Profits—Steady Repeater.



On the road, parks, streets, stores, anywhere that people pass or gather. It's high-class, wonderfully cooking and a proved winner. Marshall earned \$340.00 in 8 days, Jones earned \$238.00 in 10 days. Berry cleared \$201.00 in 6 days. Checks on R. B. Hibel. Complete business plan and secret recipes furnished. Anybody can handle.

TALBOT MFG. CO., 1213-17 Chestnut Street, ST. LOUIS, MO.

## LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Turners, 2, 3 and 4-Burner Pressure Stoves, Folding Lamp Stoves, Cans, Griddies, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co. 5th and Walnut Streets, TERRE HAUTE, IND. NO. 19

## Monarch Exposition Shows

Ride Help, Merchandise Wheels, Grind Concessions. MIKE ZIEGLER, 510 West 17th St., New York. Advertise in The Billboard—You'll be satisfied with results.

## Wanted TEXAS SHOWS Wanted

Booked ten weeks, Mexican Fiesta, commencing July 12; Weslaco, Donna, Edinburg, Pharr, McAllen, Mission, Mercedes. Good opening 10-in-1 Show, Whip, BOCK OR BUY few legitimate concessions that do not conflict with what we have. WANTED—Ferris wheel Man, capable of handling Elite No. 12. \$30 per week. WANTED—Good Swing Man, capable of handling Parker Two-Abreast. \$35 per week. WANTED—Agent for Grind Store. Early lay. WANTED—Ball Game Agent, B. D. Scott. WANTED Agent, Tokio Sawada. June 9 to 11, Pearsall; 16 to 21, Miranda City; all Texas. Address

**GEO. SHINOMIYA, Care Texas Shows**

OWING TO DISAPPOINTMENT WANT TO BOOK

## MERRY-GO-ROUND AND FERRIS WHEEL

For Circuit of Canadian Fairs. Want to buy two Stateroom Cars. Must be over 70-foot and in good condition. Can place good Concession Agents and Merchandise Wheel Operators, but must be capable. We play nothing else but Fairs from June 30 to October 11.

June 16th; Winnipeg, Canada, two weeks.

## LEVITT-BROWN-HUGGINS SHOWS

## WHY THE TAYLOR-MADE MEANS MORE MONEY FOR YOU

They are superior in FLASH! Superior in Quality of Material! Workmanship Unequaled.

TAYLOR'S GAME SHOP, Columbia City, Ind.



## 36th Annual Farmers' Picnic and Home Coming

BLANDINSVILLE, ILL., JULY 31.

Address 41434 Big Creek and Big Money

CONCESSIONS FOR SALE AMUSEMENTS WANTED

SECRETARY PICNIC, Blandinsville, Illinois.

When Writing to Advertisers Mention The Billboard.





**ORIENTAL FRENCH PEARLS**

Finest Grade. Super-lustre. 60-in. Opera length.

**\$3.50 EACH.**

Satisfaction guaranteed.

Two Sizes: 2 1/2 and 3 1/2 mm.

Two Shades: Rose and Oriental Cream.

Display Boxes, \$2.00 per Doz. and up.

25% deposit on C. O. D. orders.

**STAR IMPORT COMPANY**

Dept. F.  
63 Second Avenue  
N. Y. C.

T. A. WOLFE SHOWS

Columbus, O., June 10.—This is the second consecutive year in the capital of Ohio for the T. A. Wolfe Shows. Last season Columbus proved the best financially of all other places outside the big state fairs, and the business being done on the present engagement exceeds that of 1923. The location is on a new lot, discovered by Doc Gibbs, retired showman, and broken in by the Hagenbeck-Wallace Circus. It is located between the Columbus Die and Tool Company and Timken Roller Bearing plants, near the American Association Ball Park, U. S. Barracks and Pennsylvania Railroad Shops. The haul from railroad yards is only one and a half miles. On the way here from Zanesville a cloudburst and terrific down-pour were encountered. The rain continued all day Sunday and Sunday night. The wagons sank to the hubs on the lot, in spots. The rain lasted through Monday and Monday night was lost. The Tuesday opening was a cracker-jack as to attendance and patronage. Today the sun is shining, the lot is dry with a heavy coating of cinders, shavings, etc., and Columbus looms the initial top-notch "red one" of 1924.

J. E. Gooding joined the engagement here with about all sorts of rides. Another splendid addition is Tom Howard's Wild West, which combined with the previous Wild West, forms as large an exhibition of its kind on tour.

Before leaving Zanesville, William Merrick, former circus bandmaster, who resides there, had at his magnificent home, on the avenue bearing his family name, Merrick avenue, the T. A. Wolfe Shows' "All-American" Concert Band, John Fingerhut, director; Charles Wozjesty, Bert Ainsworth, Chas. Cartella, Charles Zeke DeWitt, D. R. Lucas, W. L. Mead, Wm. Stein, Grady Stegall, Robt. Oliver, Jay Blight, George Meador, James Carlton and Midge Dean. "Uncle John" M. Richardson, retired band man of early-day circuses, and the writer, were also guests at the banquet and reception. In the Wolfe Band are three who played under Merrick in the olden days—Mead, DeWitt and Dean, and Fingerhut took his first lesson on a horn from him.

The latter part there was much rain. On Thursday night after the operations had ceased for the night, a cloudburst hit Zanesville and the fair grounds, the show's location, but despite the rain the show opened on time Friday night to gratifying business. Saturday proved clear and ideal, and the week's engagement in Zanesville closed at midnight with financial returns on the right side of the ledger, with the town a T. A. Wolfe "stronghold," as is Columbus, Kokomo, Ind., next.

**DOC WADDELL ("Just Broadcasting").**

Carnival and Concession Men



No. B5153—Jap Flying Birds, the good ones with long decorated sticks. In Gross lots of more. Per Gross..... \$4.50

No. B5173—Scissor Toys. Per Gross..... 2.75

NOVELTIES		WHEEL GOODS	
No.	Per Gross.	No.	Per Doz.
5240B—60 Cm. Air Balloons.....	2.25	6650B—Overnight Suit Cases.....	\$48.00
5241B—70 Cm. Gas Balloons.....	3.00	6090B—Beacon Wigwag Blankets.....	45.00
5308B—70 Cm. Air Gas Balloons.....	3.50	6121B—Royal Thermos Jug.....	49.00
5309B—70 Cm. Printed Gas Balloons.....	3.75	6018B—Rogers 26-Piece Nickel Silver Sets.....	36.00
5233B—22-Inch Balloon Silks.....	2.00	6019B—26-Piece Imit. Oak Drawer Chests.....	12.00
5261B—Round Whistle Balloons.....	2.00	6016B—26-Piece Sheffield Plate Silver Set.....	33.00
5264B—Large Round Whistle Balloons.....	2.40	6017B—26-Piece Flat Silver Cases.....	6.00
5265B—Long Whistle Balloons.....	3.60	5120B—Electric Percolators.....	54.00
0B—Rubber Balls.....	2.00	6078B—4-Piece Silver-Plated Chocolate Sets.....	34.50
5B—Rubber Balls.....	2.50	6049B—Silver-Plated Sugar Bowl and Spoon.....	26.00
10B—Rubber Balls.....	3.20	0620B—21-Piece Manicure Roll.....	12.00
5236B—Red Rubber Taps. Per Bundle.....	1.35	9086B—Chinese Baskets, 10 Rings & Tassels.....	30.00
5378B—Picking Roosters.....	9.00	6080B—1-Quart Thermos Bottles.....	18.00
5371B—Picking Chickens.....	13.50	7032B—Electric Boudoir Lamp, Silk Shades.....	18.00
6245B—Toy Whips, 30-inch.....	5.00	5441B—Pearl Handle Serving Pieces.....	4.50
6240B—Toy Whips, 36-inch.....	7.50	6062B—13-Inch Serving Trays.....	4.50
6247B—Toy Whips, 36-inch.....	8.75	9329B—Dressed Dolls, 14-inch.....	6.00
5263B—Novelty Tissue Parasols.....	7.50	9319B—Spark Plug.....	7.80
5141B—Toy Japanese Spiders.....	1.50	56B—Carnival Candy, Fancy Box, 18 Pieces, 1 Layer, Per 100 Boxes.....	23.00
5168B—New Jumping Monkeys.....	9.00	B100B—Bridal Lamps, Silk Shade, Each.....	7.10
5119B—Assorted Celluloid Dolls.....	4.20	J101B—Junior Lamps, Silk Shade, Each.....	9.75
5122B—Assorted Celluloid Dolls.....	9.00	F102B—Bridal Lamps, Silk Shade, Each.....	10.75
5855B—Italian Shell Chains.....	7.50	No less than 6 of a kind sold. 25c each less if shipped from Chicago.	
9000B—Ladies' Swagger Socks.....	36.00		

Our Catalogue for 1924 is ready. It's free to all dealers, peddlers, concession and street men. Send for your copy today.

We carry big lines of goods suitable for Carnival Concession Men, Premium Men, Sideshow Men and Schemers. Some of our lines are: Watches, Clocks, Jewelry, Silverware, Beads, Dolls, Manicure Rolls, Pocket Knives, Cans, Whips and Novelties.

We are St. Louis headquarters for Air Balloons and carry full stock here. We ship no goods C. O. D. without cash deposit. We ship promptly. Ask any of the boys.

SHRYOCK-TODD NOTION COMPANY

822-824 North Eighth Street, ST. LOUIS, MO.

Here It Is, Boys. 300% Profit!

**OUR SPECIAL OFFERS**

FOR TRUST PLAN WORKERS.

Perfume, put up in 24-vial boxes. Sells at 15c each. Brings in \$3.00. Have children sell them for an 85c premium. Your profit \$2.32, or 250%.

Some of the boys are clearing \$300 per week. Price — 7-1/2c Lots, 50c Each; in 50-Box Lots, 40c Each.



Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Hostia Perfume, Bottle Shampoo, Dozen..... \$3.00

Big 5 1/2-Inch High Glass Shampoo, Gold Labeled, Ribbon Tied, Assorted Perfume, Dozen..... \$2.00

Flashy 1-oz. Gold Labeled Black Span Top Jockey Club Perfume, Dozen..... \$1.95

Give-Away Vial Perfume, Gross..... \$1.75

Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted colors, Gross..... \$1.00

Medium Size Sachet, Gr. 1.75

High Brown Nile Queen or Bright Flesh Lady Love Face Powder, Dozen..... \$1.50

Big Jar Cold Cream Doz. \$1.00

Big Jar Vanishing Cream Doz. \$1.00

Good Size Guaranteed Shaving Cream..... \$1.00

Big 5 1/2-oz. 6 In. High Gold Crown Cap, Beautiful Sprinkler Top Toilet Eau De Cologne, Blue or Jockey Club Perfume, Ribbon Gold tied, Dozen..... \$3.00

Big 8-oz. Flashy Gold Crown Cap Sprinkler Top Hair Tonic, Dozen..... \$3.50

Sent for Our New Free Catalog. Just out.

**NATIONAL SOAP AND PERFUME CO.**

20 East Lake St., Dept. F. 2, CHICAGO, ILL.

THE WORTHAM SHOWS

Racine, Wis., June 11.—Saturday night ended the week's engagement of the Wortham Shows at Muscatine, Ia. As a climax for the week Muscatine experienced one of the worst rainstorms they had ever witnessed and likewise the showfolks. The heavy rain put the lot, on the river front, in such a condition that great difficulty was experienced in getting the wagons off, but, despite this and owing to the niceness of the lot superintendent and his aids and the train crew, the show train pulled out at 8 a.m. Sunday, Racine bound.

The showfolks had a terrible time with pulling onto the lot here, due to a heavy rainfall Monday morning, and all the attractions were not open that night, but everything was in readiness for action Tuesday.

Glenn Jones, of the Big Snake Show, while at Muscatine, received one of the largest snakes in America, which arrived in this country about two weeks ago. It is known as Queen Bess and measures thirty-one feet in length and twenty-eight inches in circumference. It is drawing heavy patronage. Isaac Short now has a wonderful combination of entertainers on his Wortham's colored Minstrels, which features Willie Mae, colored female impersonator, assisted by Sadie McKenney, well-known "blues" singer. The "Jones midway cafe" has instituted a "special meal" at four o'clock each afternoon and this has attracted a great deal of attention and patronage. Credit for the putting up of this meal goes to Jack Kimmell, the manager and chef. J. J. Owens and G. L. Wright have added two more concessions to their string. E. J. Beaver joined with two concessions. Mrs. Florence Knox left Sunday for her home in Milwaukee, Wis., where she will visit relatives and friends a few weeks.

**B. W. GORDON (Press Representative).**

**FLASHERS WHEELS**

Concession Goods

**FEDERAL IMPORTING CO.**

620 Penn Ave., Pittsburg, Pa.

**PRIZE PACKAGES**

For the Concessionaires

**TAFFY TWISTS**

The Jumbo of all Prize Packages

PACKED 200 TO THE CASE, \$9.00.

25 Taffies to each case, 2 1/2 1,000 Packages, \$45.00.

A TRIAL ORDER will make you a regular. Prompt delivery. Anywhere.

**CIRCUS SALLY CO., 341 West Superior St., Chicago, Illinois.**

**J. E. WALLACE ATTRACTIONS WANTS**

Legitimate Grind Stores, including Ball Games. Can place Concession Agents on Wheels and Grind Stores. Address

**J. E. WALLACE, General Delivery, Hartford, Conn., until June 21st.**

**BARR BRAND BALLOONS**



Ask your jobber for Barr Brand Quality Toy Balloons' 401 d. by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

**The Barr Rubber Products Co.**

Sandusky

**THE BARR RUBBER PRODUCTS CO., Sandusky, Ohio, U. S. A.**

Manufacturers of High-Grade Toy Balloons and Play-Balls.


**BIRDS FOR CONCESSIONAIRES**

IMPORTED GERMAN CANARIES.....\$18.00 Dozen (Females) with wood cages.

BRIGHT COLORED FINCHES.....\$15.00 Dozen

Orders shipped promptly. 25% Deposit, Balance C. O. D.

**MAX GEISLER BIRD CO., 50 Cooper Square, NEW YORK CITY**



**Chinese Baskets**

5-Ring, 5 Tassel (5 to a Nest), \$1.75 per Nest, 30 to Case. Less than Case Lot.

10-Ring, 10-Tassel (5 to a Nest), \$2.50 per Nest. WRITE FOR CARNIVAL CATALOGUE. Add postage for Samples.

25% with all orders.

**A. KOSS, LONG DISTANCE PHONE, DIVERSEY 6064, 2512 NORTH HALSTED ST., CHICAGO, ILL.**

**BEFORE YOU BUY**

Write for our Literature and Prices.

**NEW TONE AIR CALLIOPE**

A Real Musical Instrument, with big volume. Guaranteed in all details.

**E. A. HARRINGTON,**

1233 Sunset Boulevard, LOS ANGELES, CALIF.

### NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

- In bulk, per Gross.....\$ 9.00
- Mounted on Easel Display Cards, per Gross..... 10.25
- Extra Leads, five in each tube, per Gross tubes.. 4.00
- Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50
- 25% deposit required on all C. O. D. orders.

**ORIENTAL MFG. CO.**  
891 Broad St., Providence, R. I.

## CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

With warm weather comes a feeling of "loginess". Ward it off!

"Bill" Rice will yet have a successful river carnival—as Bert Cole would say: "Watch him!"

It isn't just the proper caper to try and "put one over" on a sister show which has really given you something—a date, for instance.

Those long "swagger sticks" seem quite a fad this spring. How 'bout a "classy" ring-a-cane stand on each midway?

The Johnny J. Jones Exposition is sure making some jumps. And it has several big ones ahead of it.

Capt. W. D. Ament is probably by this date in Honolulu with his famous London Ghost Show. He was to sail June 7 to play the Islands.

Current Expressions—Showman visitor: "Our lot was crowded with people almost every night." Visited showman: "Yeh, but were they spending anything except their presence?"

Ted Custer advised that he had decided, on account of a "very wet" spring in Texas, to postpone the opening of the Custer Shows until July 4.

Word from Indiana recently was that T. R. Hughes, formerly with Smith's Greater United

ness during the summer—do some advance thinking now about next winter.

The demand for our "Summer Special" last week was little short of phenomenal. Many, many stands were sold out within a few hours after receiving their allotments despite the fact that these were increased in almost every instance.

Outside of mercantile displays, soft drinks, candy apples, candies, etc., Polite Bros. Circus did not open any concessions in Cincinnati last week. Not so because of any enforcement, but a request of the committee was agreed to by Henry J. Polite without remonstrance.

So "Mrs. Fleming's Big Boy, Bill", is handling himself at vacation? And right up in a part of Canada where good fishing and other recreation abound? Good! There is this to say of "Billium": He has earned it—he doesn't "vacation" while "on the job".

Have you ever seriously considered that only five pennies make a "nickel", and by gathering up but twenty "nickels" you have a dollar, and that by gradually saving up a thousand of the latter you have a big "grand"? Moral: Don't be too "loose" with the small change.

Here's a prediction (taken from an impressive "hunch"): There will be another full-fledged circus in the field next season, possibly the coming fall (maybe sooner), and it

### HONORING THE MEMORY OF C. A. WORTHAM



Members of K. F. (Brownie) Smith's Greater United Shows recently visited the grave of the late nationally known showman, Clarence A. Wortham, at Danville, Ill. Above is pictured the occasion. From left to right, Mrs. Black, Richard Carlin, Jack Scheffer, Lloyd Coffey, Ralph Groff, Fred Burns, Mrs. Chas. Lawrence, C. L. Ullman, Wil-mot Clendenning, Bob Wayner, Prof. Celestino and his band, Chas. Lawrence, Mayor Shounse of Danville, Manager K. F. Smith, Geo. Vanzant, Mrs. C. A. Green and son, C. A. Green, Everett Miller, Joe Doyle, O. L. Hawkins, Mrs. Ed Raye, Mrs. O. L. Hawkins.

Shows, was then with the Paul W. Drake "big-top" show.

Mr. and Mrs. M. L. Morris, special agents, are now with the World at Home Shows with Mrs. Morris continuing her work to special promotions.

Ike Mellin says he "feels blue" that he will not get to return to the show lots this summer—since both the Mellin show stores in Brooklyn have been doing good and he's opening another on Pitkin avenue.

Leo William Cassidy and Royal Julius Norman, those happy souls with the Greater Sheesley Shows, have played Milwaukee this season and now have something to look forward to—playing it again next year.

Charles McDonald, prominent park, etc., concessionaire, has moved his headquarters from Cleveland to Cincinnati, and has concessions at Coney Island Park and at Redland Field Baseball Park.

Geraldine and Georgia Tallent, daughters of G. W. Tallent, circus impresario and promoter, left Cape Girardeau, Mo., June 7 to join Dr. Tom Quinby, of Krause's Coney Island Shows, at Havana, Cuba.

W. B. Reynolds, with the Polite Bros. "big top" show, was a hustler among Cincinnati newspaper folks in Cincinnati last week, and Reynolds' efforts, backed up with a real performance and Grotto amusements, brought good results.

Forecast is (from a general summing up) that weather conditions will now be more settled. This spring should provide beneficial experience for many showfolks—cause them to "can" the tourist idea and get down to busi-

ness prosper on its merits. It will be Polite Bros. Circus.

An ice cream concession agent with the John T. Wortham caravan remarked, during the recent cool weather spell: "Gee, if this 'winter' don't leave us soon, this cream never will melt!" (That one requires a couple of thoughts to figure it out.—M.I.)

"Picked up" on the Wortham Shows' midway—Looks like Charles J. Walpert has walked slowly to the tune of a wedding march. Ernie Cline's fruit stand has an empty banana stalk hanging down from the center, with a sign reading: "Yes, we have no —"

Claude R. Ellis, Sheesley Shows' press representative, "put over" some front-stage stories during the Milwaukee, Wis., engagement in the newspapers on which he used to work, showing that once in a while a man is "a prophet in his own country."

A number of Sheesley Shows' attaches said they admired Sam Serlen, genial commissary man, for never crying the blues. And now that he is sporting a new touring car (after about six consecutive weeks of moisture) they are sure he is a prize optimist.

Several agents were attending a local committee meeting. Contract was awarded to one of them, shortly after which one of the committeemen turned to one of the "losing" agents and inquired: "What time is it?" The answer: "With apologies to Mr. Briggs, 'When a feller needs a friend!'"

Carnival folks contemplating a business-pleasure trip to the West Coast, that is, expecting to enjoy a "mopup", might get some beneficial information by writing friends at-

### BIG ELI No. 16



55 feet, 2 1/2 inches high, 16 standard seats. Built right, sold right. An owner of facts outweighs a pound of plumes. Built for Parks, Beaches, but just changeable and easy to transport. This makes the No. 16 BIG ELI Wheel an ideal riding device.

Built by "BIG ELI". Write us for information.  
**ELI BRIDGE COMPANY**  
800 Case Ave. Jacksonville, Ill.

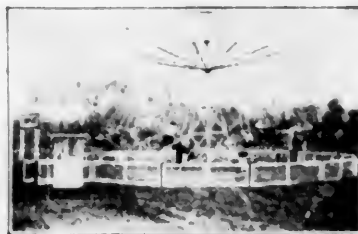
J. P. Mackenzie, John Wendler, F. W. Fritsche.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.  
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers, Portable Swings.  
Write for Catalog.  
**ALLAN HERSCHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.

### THE NEW CHAIRPLANE



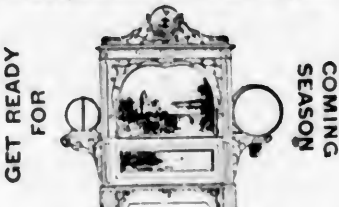
The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.  
**SMITH & SMITH, Springfield, Erie Co., New York.**



Write for illustrated circular and prices.

**M. G. ILLIONS & SONS,**  
2789 Ocean Parkway, Coney Island, New York.

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By writing at once for Catalogue and Prices of Latest Improved Band Organs, Repair Work and Music. Repair work done quickly. At factories preferred for best results. Satisfaction guaranteed.  
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NO. TONAWANDA, N. Y., U. S. A.

**FUTURE PHOTOS—New HOROSCOPES**  
Magic Wand and Buddha Papers  
Send four cents for sample.  
**JOS. LEDOUX,**  
189 Wilson Ave., Brooklyn, N. Y.

**FOR SALE GLOT MACHINES OF ALL KINDS FOR SALE CHEAP.**  
Address **SICKING MFG. CO., 1981 Freeman Ave., Cincinnati, Ohio.**

### \$125 Made in One Day



For over ten years this has been an honest S. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when business is down. Fortune and non-fortune papers—many kinds in many languages.

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### ARMADILLO BASKETS



Are Rapid Sellers Wherever Shown!

From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!  
**APELT ARMADILLO CO., Comfort, Texas**

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### 20% Discount On The Sanford Axminster Rugs

Axminster Rugs have gone down and we can offer the 2734 "Sanfor" make of Rug for \$3 each, in dozen lots, which is a bargain for the bright flashy Rugs we can ship you.

ALL NEW, UP-TO-DATE STOCK.  
Sample, Prepaid, \$3.50.

INDIA FIBER RUGS less than Import price, 27x 50" in. reduced to \$6.00 per Dozen. Colors: Green, Brown, Blue, etc. Sample, 85c, Prepaid.

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### Candy Floss Machines

POSITIVELY THE BEST MADE.



**CANDY FLOSS MACHINES**  
HAND POWER \$150.00  
ALL ELECTRIC \$200.00

Write for catalogue and information.  
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### BUY STOCK FROM FACTORY AT LOWEST COST

WHIPS, BALLOONS, NOVELTIES, HIGH STRIKERS, BALL THROWING DEVICES; 10-ft. diam. Little Children 8-Horse-Go-Round, also little folks' 15-ft. Ferris Wheels, 6 and 8 seats. Get Catalog NOW, FACTS AND FIGURES of "MOOREBROS" Amusement Products. Also Special Goods made to order. WRITE TODAY **MOORE BROS., Mrs.,** in Lapeer, Mich., over 15 years.

**CHOCOLATE BARS** Plain and Almond. Best Premiums and Cores. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**





# Stop the Passing Dollars

## 400% PROFIT ON EVERY SALE

The beautiful, inexpensive canteen (at left) on sidewalk, street or roadside, stops those dollars that otherwise go by in automobiles or on foot. Suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite, the most powerful instinct of human nature.

Successful Stores and Picture Shows now double profits with the Burch closed model Popcorn Machine (shown at lower right). The superiority of Burch machines is recognized everywhere. They make the finest popcorn and are better built. Most economical, satisfactory and dependable. Campbell made \$729 in seven days. Stamper, Ryan, Shriner and others ascribe their marvelous success to delicious, seasoned popcorn and large capacity—\$30 per hour—each model.

A year 'round business. Pays for itself in poorest locations in a few months. Burch prices are 25% to 60% lower. Write today for specifications, prices and terms.



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### TOY BALLOONS

Buy Direct from Manufacturer.



Our Imp Balloon is made in five different colors and in one piece. The horns are colored different from the rest of the balloon. Indicated with gas is the best 100 seller. Price, \$3.25 per Gross.

No. 70 Heavy Gas. Plain, \$2.30 per Gross.  
No. 70 Heavy Gas. Two-Color, \$2.50 per Gross.

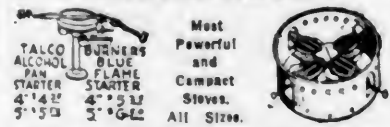
No. 70 Advertising Balloons, \$16.00 per 1,000.  
Write or wire your order. 25% deposit with order. Prompt shipments.

**THE LIBERTY RUBBER CO.,**  
Manufacturers OHIO  
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### Cook Houses Complete

#### Hamburger Trunks

JUMBO BURNERS, WARMERS, GRIDDERS, PRESSURE TANKS, HIGH-POWER STOVES.



Most Powerful and Compact Stoves. All Sizes.  
TALCO ALCOHOL BURNERS BLUE FLAME STARTER 4" x 14" 5" x 15"  
LARGE HAM PRESSURE COOKING STOVES 192 1/2 192 1/2

The best of everything at lowest prices. Ask any road man. A great variety of cook built expressly for the Road. Cook House and Resort Restaurant. Large 12 burner and Barbecue. Outfits, Snow Machines, beautiful silver plated Orangeade Sets, Orange Juice Mils, Griddle (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavor and Ice Machine, Steam Tables, Steamers, Coffee Urns, Sauce Kettles, Tents, Umbrellas, Lights. Anything special to order.

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1213-17 Chestnut, St. Louis, Mo.

**We Want Live Operators**

Who are interested in making 1924 their most prosperous year?

**Are You Interested?** Our E-Z Ball Game Machine is a huge success.

**Operates Itself Only**  
Write today - this is your opportunity.

**Ad-Lee Novelty Co.**  
(No Inc.)  
Chicago, Ill.  
827 So. Wabash Ave.

ready there. The foregoing thought was in a letter from Capt. W. D. Ament, who has played up and down the Coast the past three years.

James L. Long, last season with the Johnny J. Jones Exposition in Canada, is working ice cream in the grand stand at the Latonia (Ky.) race course. He had a concession at the Gayety Theater, Louisville, Ky., last winter. Plans a trip home, to Boston, at the close of the current race meet, July 5.

Any one doubtful about Poille Brox, putting on a real classy circus performance in their big top (in and over two rings and a large stage) should see the show before passing opinion in public. Look over the list of acts as given in this issue, and, if you are versed in the quality of acts, then voice your sentiments.

August Klinghite, concessionaire the past twenty-two years, informed from Salem, Mo., that he had remained out of the field since last October because of his wife's illness, and took charge of construction on a highway in Missouri. However, accompanied by his three daughters, Reimold, Laredo and Bernado, and with seven concessions he will again take to the road about July 4.

C. Baker, concessionaire, infoed from New York that while visiting Starlight Park, Bronx, he found W. Jones (better known as Prince Youngson) working on the front of "House of Fun" attraction, which "Prince" and G. C. Bishop had taken over. Baker's letter also stated that Jones intends to start a concession thru New Jersey June 23.

An exposition is not a carnival (traveling or special promotion), nor a carnival an exposition. In fact an "exposition" is a specially stipulated event, and naturally is neither an organized amusement enterprise nor a traveling company. Why detract from the significance of the term? The "world's fairs" at Chicago (1893), St. Louis, the Pan-American, etc., were expositions.

Morse Levitt has been admitted to the bar in the State of New York, was the announcement. Now if Vic. would make up his mind to run for Congress (or some other bifalutin office) from one of the Northwestern States and win—but shucks, he wouldn't do it—he would return for a while at least to the Eastern section of the country.

H. B. (Doc) Danville, general agent of the John T. Wortham Shows, was present when the Greater Shoesley Shows' wagons tried to dig themselves in on the Lakeside lot in Racine, Wis., and when Doc's show came along Walter Stanley had all the equipment carried onto the cage, indicating that to be forewarned is forearmed.

After all, the answer to any kind of success is work, it seems, as witness the following: Visiting Showman—Capt. Shoesley is not very active around his show, is he? Showman With It—Well, if you would see him beating around here and spotting wagons in the mud and rain, with a "million dollars' worth" of clothes on, you'd think he was active!

There seemed a sort of general agents' "convention" at Mansfield, O., June 5. There were Jack Oliver, of Miller Bros.' Shows; Bob Siskles, J. D. Scott's Greater Shows; A. G. Barry, Burns' Greater Shows; and J. S. Ramsey, Smith's Greater United Shows—according to a wire from Mansfield on that date. All had so far failed to "connect", as had nine other agents in town previously.

Those "oppositio-to-carnivals" bugs who say there's "nothing new" with carnivals surely close their eyes (or stay at home and rely on their prejudicial imagination) so they cannot see the new attractions. Now the carnival men could (but they won't) form a "new thing" organization just to satisfy those "bugs" and overcome their knocking—but which'll want to bother with a few "self-interest" boosters.

There's some "dirty work" in progress against week-end circuses, playing under auspices—  
(Continued on page 88)

## ESMOND BLANKETS

At Prices That Can't Be Beat—Compare Them!

**POPULAR INDIAN DESIGN**  
Biggest Hit Every Season.  
Size, 64x72. Packed 6 to a Carton, 30 to a Case.  
**\$2.80 EACH**

**FAMOUS 2-IN-1 CHECK DESIGN**  
Size, 66x90. Packed 6 to a Carton, 30 to a Case.  
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**ELK and K. of C. EMBLEM BLANKETS**  
Size, 66x90. Extra Heavy Quality. Packed Individually.  
**\$4.25 EACH**

ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.

Prices net F. O. B. Proc. 25% deposit with orders for six or more blankets. Less than six, remit in full with order.

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## Peerless Gets the Money!

CORN POPPER

Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT.

Nat. Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

**National Sales Co.**  
712 MULBERRY STREET  
DES MOINES, IOWA

## PENNY ARCADES

FURNISHED COMPLETE FOR  
CARNIVALS, PARKS, CAROUSELS, SHOOTING GALLERIES

\$1000 WILL START YOU IN THE PENNY ARCADE BUSINESS  
BIG PROFITS—SMALL INVESTMENT—NO RISK

We manufacture a complete line of up-to-date Arcade and Amusement Machines and Supplies. Our machines are very portable and especially adapted for use with carnivals and traveling shows. Our machines are also designed for operating purposes and in the winter and off season can be placed out in good spots on percentage basis—our machines get the money all the year round. WRITE US HOW MUCH SPACE YOU HAVE—WE WILL SUGGEST A GOOD BATTERY OF MACHINES AND SEND YOU DESCRIPTIVE CIRCULARS AND SPECIAL PROPOSITION.

GET INTO THE ARCADE BUSINESS WITH US AND MAKE MONEY

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# SAVE MONEY

"We Sell for Less"—Let us prove it!

## Deal Direct With the Factory

Immediate Shipments—No Disappointments

A Full Line of  
**PANELED WARE**  
and Plain Style Aluminum

**WRITE TODAY**  
For Illustrated Price List  
TERMS:  
25% Cash—Balance C. O. D. F. O. B. Fcty.

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## SALESBOARD OPERATORS CONCESSIONAIRES

### —AND— WHEELMEN

Write For Our New Catalog

**BIG MONEY FOR YOU**

410  
N. 23d St.



Telephone,  
Bomont 841

## CARNIVAL CARAVANS

(Continued from page 87)

pieces, and it isn't coming from outside the profession, either—according to a summing up of a couple of instances just after the "big-top" show arrived in Cincinnati the first of last week—before the cars were even unloaded. Also, there are some "disorganizers" right in that field's own ranks. All in watching developments, and should it become too underhanded and "dirty" some "numbers" will be called.

At this writing, June 12, several of our Cincinnati staff are planning to "take in" the "Johnny J. show" at Dayton next week. "Bur Al" (Hartman—"head mogul" of the editorial force) may be among "those present". Al H. will be starting two looked-forward-to events, one in particular—his beginning as a "benefit" (June 18) and a four-week vacation allowed him this summer because of that important occasion. (Not forgetting that the future Mrs. A. C. Hartman, Adelaide Feltman, for a number of years, up to a couple of weeks ago, was directly in charge of "Billyboy's" Classified Advertising Department.)

The reproducing of praise for a show contained in an EDITORIAL carries some weight, as it is virtually the newspaper sponsoring it. But what gets a feller's goat is to have some showman send in a "planted" story written by "his own press agent—or near-press agent—accompanied by the request: "See what the paper said about us. Please publish." Quite a bit of the latter has come from some individual show manager or performer, who was "boosted to a thousand" by their respective press agent in his local newspaper stories. A store keeper might almost as well take his ad from a paper and say: "See what good goods the newspaper says I have to sell—and how cheap!"

Again almost looking a picture of good health (weighing 225 pounds), the veteran side-show man, Col. Phil DeCoupe, eighty years "young", walked in on the editorial staff at the Cincinnati offices of The Billboard June 12. Colonel's fine appearance was a surprise, indeed, since but a couple of months ago he suffered a slight paralytic stroke, which affected his entire left side. He had just come from Hot Springs, Ark., and was headed (as happy as a "kid") for home at Harrodsburg, Ky., where his little wife (Nora, the Musical Midge) was to be treated to a most pleasant surprise—the not expecting her "hubby's" return so soon. Col. DeCoupe was walking sprightly and has almost completely regained the use of his limbs.

Noticed an article in a recent edition of The Evening Telegram, Superior, Wis., relative to a lady of that city, after the city commission had voted to grant the local post of Veterans of Foreign Wars permission to sponsor a carnival at Superior (the vote being 11 to 2), having prepared a letter of protest to present to the advisory council. In the paragraph just preceding a quoted reproduction of the letter, mention was made that the lady had "prepared it in her capacity as a private citizen entirely". The letter, as reproduced, contained virtually all the "stereotyped" points propagandists against carnivals have used the past several years. But, since it was supposed to be prepared "as a private citizen entirely", All's attention was drawn to the concluding paragraph of the letter as produced in the newspaper article, as follows: "As a member of several organizations which in the past have taken an active part in preventing the showing of carnivals and like shows in the city of Superior I respectfully request that the city commission and the advisory council reconsider the action taken at the regular meeting held May 20, 1924."

Coincident with the above, All does not know at this writing what company was to be taken into Superior, nor does he at this time know whether the board "reconsidered" its vote of 11 to 2 to give the ex-service men permission to sponsor a carnival, but (just "for the fun of the thing") All, and doubtless all outdoor showfolk and their friends, would like to see one of the many representative carnival organizations play a week in Superior, on a convenient location and with favorable weather, and witness the thousands of other citizens of the city (than those against carnivals) who would be thronged to the grounds nightly, enjoying themselves to the fullest extent.

Would also like to see, if such were possible, affidavit questionnaires from each member of the several "oppressive" organizations on just how much they actually know about carnivals and the actual moral standing of outdoor show people (not what they imagine, or what "Mr. So-and-so" or "Mrs. So-and-so" said or had printed, but what they have really seen and know for facts). It would indeed be interesting reading. Chances are that the majority of them either never were on a carnival grounds or if they did go it was mainly to look for "bad things", instead of seeing good things.

## PARASOLS



CHINESE PARASOLS. 34-in. spread, 33 reinforced ribs. Oiled cover with hand-painted flowers and birds. Substantial handle, with ornate knob.

**BEST FLASH FOR THE SEASON**  
Each, \$1.00 Per 100, \$97.00  
One-half deposit with order.

New Catalog Now Out

**OPTICAN BROTHERS**

"ARE RELIABLE"  
ST. JOSEPH, MISSOURI

## Increase Your Business

—WITH—  
These Handsome Articles



No. 35

beautiful finishes—Polychrome, Ivory and Brownstone—complete with cord and attachment plug, \$2.75 each. \$2.50 each in lots of one dozen or more.

No. 35—ELECTRIC ALUMINUM COFFEE PERCOLATOR, 6-cup capacity, beautifully finished, complete with cord and plug, \$3.75 each. \$3.25 each in lots of one dozen or more.

## INCANDESCENT SUPPLY CO.

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No. 40B

FLAPPER CURLING IRON appeals to all women. A guaranteed iron, complete with cord and plug, \$8.40 per doz.

No. 40-B—BOUDOIR LAMP, stands 15 inches high, glass shade hand-decorated with six different scenes, base of cast metal in three

beautiful finishes—Polychrome, Ivory and Brownstone—complete with cord and attachment plug, \$2.75 each. \$2.50 each in lots of one dozen or more.

No. 35—ELECTRIC ALUMINUM COFFEE PERCOLATOR, 6-cup capacity, beautifully finished, complete with cord and plug, \$3.75 each. \$3.25 each in lots of one dozen or more.



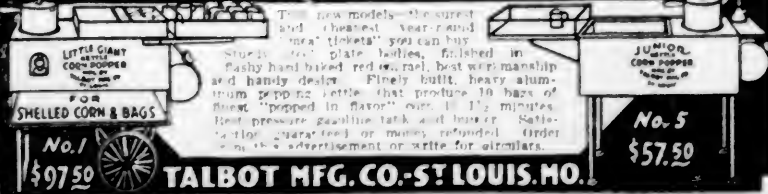
## R. W. & B. No. 70 Gas Balloons \$3.75 GR.

Brand New and Make a Big Flash. Headquarters for ALL KINDS of TOY BALLOONS and ACCESSORIES at Right Price.

Lepo Metal Frogs, \$7.50 Gross per 100. Paper Folding Tricks, \$4.00 per 100.  
Best Jap Flying Birds, \$5.00 Gross. Whips, 30-36 in., \$6.00 and \$7.50 Gross.  
Running Mice, \$4.00 Gross. Wiggling Alligators, \$7.50 Gr.

CELEBRATION GOODS OF ALL SORTS. Our Catalog is ready. BRAZEL NOVELTY MFG. CO. CINCINNATI, O. 1700 Ella St.,

## TALCO KETTLE CORN POPPER



FOR SMELLED CORN & BAGS  
No. 1  
\$97.50

No. 5  
\$57.50

TALBOT MFG. CO.-ST. LOUIS, MO.

## DINNER SETS



Special Prices and Service to Concessionaires, Theatres, etc.

**THE SALEM CHINA CO.**  
Dept. B. B., Salem, Ohio.



**Big Money In This Winner!**  
Sell this practical Auto Washer. Every owner wants one. Instant appeal. Has removable soap reservoir, changeable soft cotton filter, gold brass pipe. Write at once for details.  
**Philadelphia Brush Co.,** See B.B., Western Distributor, 640 Chamber of Commerce Bldg., Los Angeles, Calif.

**GUERRINI COMPANY**  
P. Petromilli and C. Piatanol, Proprietors  
**HIGH-GRADE ACCORDIONS**  
Gold Medal P. 1 E  
277-27 Columbia Avenue, San Francisco.

## IDEAL JEWELRY AND NOVELTY CO.

Manufacturers and Importers of Jewelry and Novelties. Full line of Beads, Earrings, Bracelets, Buttons.

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FREE proof of BEST and BIGGEST values. 66x84, standard sizes, you get most weight, flash, value, profit at lowest prices. Write for samples. Packed, ready to ship to you. Ask for them today. Save 50c on every Blanket you use.  
**FLASHY INDIANS, \$2.25 EACH. SPECIAL REGULAR \$4.50 LEADERS AT \$3.75 EACH.**  
 Don't delay writing for SAMPLES. Wire or write at once.

### CORN GAME OPERATORS

Seventeen States NOW USING our Corn Game flash. A sensation. Real flash. Real prices. Cheapest in price. Saves \$15.00 a week on express. Try them NOW. Line up today. Wire or write at once.

**\$6.00 and \$9.00 per dozen. Saves \$2.00 dozen Express. Serving the ones who make money. Samples ready.**

**Wellington-Stone Floor, Junior and Bridge Lamps, \$6.85, \$9.50, \$10.50**

(QUANTITY USERS—WIRE US TODAY.)

C. C. McCARTHY & CO.

(Nothing but Bargains, Bargains in Everything.)

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### Attention, Wheelmen A SPECIAL SALE —OF— SUN AND RAIN UMBRELLAS



Made of very good grade tape-edge Silk Taffeta in Green, Garnet, Brown, Purple, Navy and Black. Mounted with an excellent assortment of sport handles of bakelite in white and amber color, with swing rings and leather straps. All have the large open shaped tips and rib-ends to match the handle. A good-looking umbrella that can be used all year round.

SPECIALY PRICED.

**\$36.00 Per Dozen**

\$2.40 Per Dozen Extra With Outside Cases

An umbrella that has the **PUNCH** and will get you the crowds.

Terms, 25% with order, balance C. O. D. Our prices are always the lowest in the country.

**Isacsohn Umbrella Co.**

"Quality Compared, Our Prices Are Incomparable."

114 Court St., Brooklyn, N. Y.

and acquainting themselves with the fact (as any showman or person knowing them well will agree to), that the real professional show people are among the best people on earth and if real representative show people their morals will be found to be about on par with those of ANY other business professions.

### JOHNNY J. JONES EXPO.

Johnstown, Pa., June 12.—The Johnny J. Jones Exposition was originally booked for Hammond, Ind., this week, but on account of threatened litigation and a possible injunction against getting possession of the grounds, supposed to be contracted for by General Agent A. H. Barkley, at the last moment Mr. Jones decided it would be more sensible and profitable to remain at Johnstown another week than to proceed against occupying the supposed-to-be-contracted lot. Plenty of hustling was done on Saturday and the publicity obtained brought the show much good business on Monday and Tuesday, notwithstanding a light rain on Monday night.

H. F. Maynes' new trick ride, "The Dragon", was an instantaneous success and a remarkable feature about it is that from the moment Mr. Maynes gave his manager, Harry Illinois, the signal to start there has not been a hitch or stoppage of any nature. This show now has seventeen rides and for the benefit of "skeptics" they are here enumerated: Dragon, caterpillar, Rocky Road to Dublin, whip, butterfly, Big Ell wheel, Ferris wheel, seaplane, carousel, Chair o'Plane, the elephant (alive), "tumble bug" and five miniature rides for the kiddies—whip, merry-go-round, Ell wheel, swings and Chair o'Plane, and the writer is advised that three more rides (new ones) are expected for the Canadian National Exhibition, at Toronto, which will bring the riding devices up to a grand total of twenty. Mrs. Ilyia F. Maynes is accompanying her husband and it is likely that this master mind of riding devices will accompany the show through Canada. Mrs. Harry Illinois is also accompanying her husband. Mrs. Morris Weiss returned last week from visiting relatives (at Chicago), as also did Mrs. Edward Crowe and Mrs. Hugh Hill.

Myne Camilla, for many years a prominent concessionaire with Johnny J. Jones' Exposition, has organized the Keystone Producing Company and will open his season this week at Whitdon, W. Va. His company will consist of fifteen circus acts and concessions. George Dequon, well-known advance agent, is here heralding the coming of "Able's Irish Rose". Johnstown is the former home of Mrs. E. B. (Abe) Jones and she has been royally entertained by her former college girl friends. Mr. and Mrs. Robert Goetz spent Sunday with relatives at Lancaster. Harry Sanders went to visit his father at Lewistown. Mrs. Capt. William Sigbee is visiting her daughter at Chicago. After the Johnstown engagement, Lancel Mitchell, Johnny J. Jones' superintendent of construction, will leave for Toronto, there to prepare new and elaborate fronts and interior decorations for the innovations to be introduced at the big exhibition. Edward J. Madigan advises that within the next two weeks he will have finished for the Johnny J. Jones Exposition one of the most expensive and novel cafes ever seen with an outdoor amusement enterprise. Next week, Dayton, O., ED R. SALTER ("Johnny J. Jones' Hired Boy")

## The Golden Dreams

### "THE NOVELTY PRIZE CANDY PACKAGE PAR EXCELLENCE"

The only theatrical package of candy using genuine Gillette Razors.

25 Wonderful Bells to the Case of 250 Packages

250 Pks. 500 Pks. 1000 Pks. 2500 Pks.

\$11.25 \$22.50 \$45.00 \$112.50

Sent Prepaid Anywhere in the United States.

A deposit of \$10.00 is required with each 1,000 ordered.

**UNION CONCESSION & SPECIALTY CO.**

104 College Avenue, DALLAS, TEXAS.

### JUICE GLASSWARE—ORANGEADE



Our Glassware is the finest quality—tempered and made clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Juice. Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tennis Umbrellas, Snow Machines, etc. etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

## FOR SALE CHEAP

Two Khaki Tent, complete, \$20.00; One Khaki and one Canvas Tent, used three weeks; cost \$60.00. This is a made-to-order Tent. Complete, \$25.00. One also first class. Send full amount; so time is not wasted. Going out of business. Parties can buy tent or both.

### WANTED

## Front Man and a Waiter

Wire O. V. BUCKLEN, Lippa Amusement Company, Baraga, Mich.

### WORLD AT HOME SHOWS

Vineland, N. J., June 10.—The "orange special" of the World at Home Shows arrived here Sunday afternoon and was unloading and the attractions pitched on the West and Landis streets but for a week's engagement, under the auspices of Roosevelt Post, No. 4, American Legion last night all attractions were open and to one of the best Monday night crowds so far enjoyed this year and with all the shows, rides and concessions getting a very good patronage. From the looks of things this will be the banner spot of the spring season.

Among the attractions carried are whip, merry-go-round, seaplanes, over the Falls, Minstrel Show, Illusion Show, two platform shows and several others, and among the concessionaires are: Harry Lewis and wife, with five; Eddie Davis, six; Ray Van Sickle and wife, cookhouse and juice. There are numerous other concessionaires, but the writer, who has been here but a short time, has not yet had opportunity to meet all of them. Will list them in a later "show letter".

From here the show moves to Columbia, Pa., for next week, the first carnival to play there in two years. Fourth of July week will find the show in Sunbury, Pa., under auspices of the local Fire Department. Mrs. M. L. Morris is now in Sunbury and has started on one of the most promising contests of special affairs in Columbia. General Agent Haggerty has been sending back some very promising contracts.

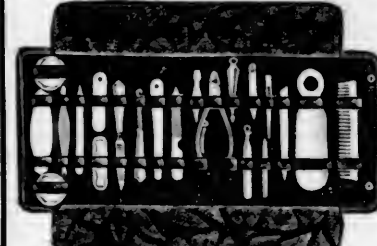
M. L. MORRIS (for the Show).

## BIG FOUR PREMIUM SPECIALS

When ordering 15c for sample include 15c Postage



No. B130—EASTMAN CAMERA. Each.....\$1.00 Per Dozen, \$11.75.



No. B131—MANICURE SET. 21-Piece, Ivory Grained Fittings, Flowered Brocade Velvet Lining. Dozen.....\$10.75



GOLD PLATED Each \$1.45

NICKEL Each \$0.85 B150—NICKEL AMERICAN MADE WATCH. Each, 85c.

B151—GOLD-PLATED SWISS, GOLD DIAL, JOINED WATCH. Each, \$1.45



No. B82—GENUINE LEATHER BILL BOOKS, smooth finish. Two snap button fasteners. 5-GROSS LOTS. Per Gross.....\$18.00 1-GROSS LOTS. Per Gross.....18.50 1-DOZEN LOTS. Per Dozen.....1.95

WRITE FOR OUR VALUE GUIDE CATALOGUE. All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day received.

ELIAS SHAHEN CO., Importers and Wholesalers, 337-339 W. Madison St., CHICAGO, ILL.



## \$100.00 Per Week PROFIT!

Can be made with this New OK Mint Vendor. Have you one in your store? If not, order one today. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store, etc., one of these Mint Vendors on a profit sharing basis to any town in the following States:

Indiana, Ohio, Kentucky, Illinois, Tennessee, Michigan, Iowa, Missouri, Wisconsin and West Virginia.

Also can use several Route Agents to place machines. For particulars, write

**INDIANAPOLIS MINT VENDING CO.**  
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.

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KEY CONTAINERS—Genuine Cowhide, black and brown. Impossible for keys to wear holes in pockets. Retail for \$1.50; Your Price, \$3.50 a Dozen. Other Leather Novelties that sell.

ELECTRIC-LIGHTED VANITIES, THEATRICAL MAKE-UP BOXES, UNDER THE ARM BAGS, UNDER THE ARM VANITIES, POUCH BAGS, PURSES.

Free Our new Catalog is now ready for you. Send your name in now for it, as it is FREE.

**UNIVERSAL LEATHER GOODS COMPANY**  
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Originators and Largest Manufacturers of the Electric-Lighted Vanity Cases.

## BIRDS FOR WHEELMEN

DWARF PARROTS OR BEEBES.....\$21.00 Dozen  
 FINGERTAME YELLOW-HEAD PARROTS..... 96.00 Dozen  
 SHOWY BLUE OR RED MACAWS..... 20.00 Each  
 SMALL WOODEN CAGES FOR BIRDS..... 1.50 Dozen  
 HALF CASH WITH ORDER

**BARTELS, 45 Cortlandt St., New York**

NOT "HOW CHEAP" — BUT "HOW GOOD"

You can buy cheaper Lamps, but none for the price to compare with



**"WELLSTON"**

the fast-selling, high quality, low-priced Lamps. Note the following descriptions and prices:

**\$6.85**  
Each  
Chicago

**Bridge Lamp**

Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

**JUNIOR LAMP**  
**\$9.50**  
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**Polychrome Lamp**

Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

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**\$10.50**  
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Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order. Our Lamps are shipped knocked down. Saves you express charges. You can order from following jobbers:

- E. A. HOCK CO., 171-177 North Wells Street, Chicago.
- H. C. EVANS & CO., 1528 West Adams Street, Chicago.
- SHRYOCK-TODD NOTION CO., 822 North Eighth St., St. Louis, Mo.
- THE HORROW NOVELTY CO., 38 North 8th Street, Philadelphia, Pa.
- M. GERBER, 505 Market Street, Philadelphia, Pa.
- AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
- FEDERAL IMPORTING CO., 620 Penn Ave., Pittsburg, Pa.
- UNITED NOVELTY & CANDY CO., 2153 Gratiot Ave., Detroit, Mich.
- C. C. MCCARTHY & CO., Williamsport, Pa.
- WOLFE SUPPLY CO., Register Building, Wheeling, W. Va.
- LEVIN BROS., Terre Haute, Ind.
- JOSEPH HAGN CO., 223 West Madison St., Chicago, Ill.

**Wellington-Stone Co.**

1243 to 1247 S. Wabash Ave.,  
CHICAGO, ILL.

**"TOPS" SPRING ENGAGEMENTS**

Last Three Days of Wortham's World's Best Shows in St. Louis Yield Heavy Patronage

St. Louis, June 10.—C. A. Wortham's World's Best Shows, which closed their engagement on the old circus lot at Vandeventer and Latlode avenues about midnight, Sunday, topped all the previous carnivals exhibiting here this spring from both receipts and flashy midway standpoints. The company was favored with ideal weather Friday, Saturday and Sunday and the shows, rides and concessions all "went over the top" and, according to the management, the St. Louis date was the best thus far this season.

Altho the lot is large, it was not quite large enough to take care of the big midway in its entirety. The management was forced to put up the "Rocky Road to Dublin" outside the gates and the "scaplanes" were not set up at all. A wealth of illumination lighted up the midway. Messrs. Fred Beckman and Barney S. Gerety surely were scholars of that departed master carnival man, Clarence A. Wortham, and the show which they have put together is a tribute to the never-to-be-forgotten master, after whom their show is named. The artistic career and paneled fronts on the various shows set them off in splendid style, while the immense banners in front of the side-shows also make an ideal flash.

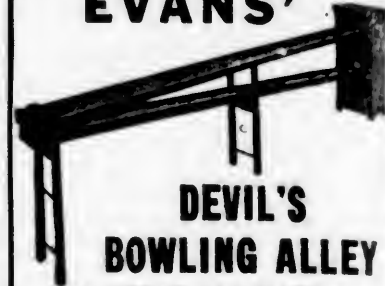
The various shows and their respective managers are as follows: The Twin Show, featuring the grown-together Hilton Sisters, "San Antonio's Siamese twins", under the management of Myer Myers; Water Show, probably ranking with the best in the country, Bert Wombo, manager; Monkey Circus, Cliff Wilson; Wild West, Verne Tantlinger; "Motordrome," "Reckless Bob" Vernon; Karns Brothers' Fat Family Show; Jungeland, Carey Jones; Deep-Sea Show, "Doc" Jack Young; Jazzer, E. L. Brown; Bighouse, H. E. Earl; Animal Circus, Ray Bedell; Midget Show, Bob Holmes; Penny Arcade, Mrs. Fred Beckman, and Musical Comedy Show, The Rides; "Rocky Road to Dublin", J. B. Miller; caterpillar, James Whiteley; whip, Charles Drott; merry-go-round, Oscar Dahl; Ferris wheel, L. H. Wood; baby swings, Myrtle Olson, and the scaplanes, Frank Rallsback. Ralph V. Ray is again superintendent, and Edgar C. Neville, secretary of concessions. The agents at the various stands included Bill Larkin, Sam Feinberg, Barney Kane, Joe Miller, D. Wallace, Lou Eisenman, J. Matty, J. H. Ralph, Dell Williams, Jack O'Neill, E. L. Dunn, Pearl Sloane, Fred Brooks, A. Boars, Arnold Fisher, Sam Kramer, Jack Keanon, D. Miller, W. Gilbert, Mrs. Kane, Mrs. Rallsback, Mrs. Robinson, Chester Schacht, J. McCoubrey and Harland Gunn, the latter of whom is in charge of the stock. Jack Kenyon and wife have the big and clean cookhouse, while Tony Spring has the candy floss concession. Behind the three soft drink stands, Jerome Cassidy, John Robinson and C. Hayes.

The executive staff: Fred Beckman and Barney S. Gerety, owners and managers; Thos. Myers, auditor; Tony Ybanez, treasurer; J. L. Karnes, secretary; Wm. Harvey, trainmaster; Harry Sanger, general agent; Wm. Hill and Joe Harris, boss and assistant boss hostler; Martin Udson, electrician; Matt Thomas, head porter.

The show is traveling in thirty-five cars and the attractively painted wagons number approximately eighty-five. The show arrived too late in Milton to open there last night, but everything is in readiness to go full blast tonight on the river front there.

F. B. JOERLING.

**EVANS'**



**DEVIL'S BOWLING ALLEY**

A GREAT GRIND STORE  
Write for Description and Price.

**INDIAN SHAWLS** Latest and Greatest

Merchandise Novelty ever offered. 6-inch wool fringe. Assorted flashy colors. Manufactured in our own factory. Immediate delivery, any quantity. Sample, \$5.00. Buy direct from the manufacturer and save middleman's profit.

**SWAGGER STICKS** The Latest Scream

Complete Line of **WHEEL MERCHANDISE**

Lowest Prices in the West.  
Write for Bulletin No. 15.

**PADDLE WHEELS** of Every Description

Give Away Candy, \$11.00 Per 1,000.  
SEND for our 96-Page Catalog of New and Money-Making Ideas.

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CHICAGO, ILLINOIS

**PAY LESS**



and get disappointed. We are making the best selling SWAGGER STICKS on the market and guarantee deliveries. Our prices:

- No. 101—Light, with Metal Cap and Ferrule. Loop Strap. Per Gross, \$24.00.
- No. 102—Light, with Ivory Cap. Loop Strap. Per Gross, \$31.50
- No. 103—Medium, with Ivory Cap. Side Strap. Per Gross, \$34.00.
- No. 107—Heavy, with Ivory Cap. Side Strap. Per Gross, \$40.00.

Send \$1.25 for four samples, one each of above, prepaid. We require one-third deposit on all orders.

Best Flying Birds, \$4.00 per Gr.

**DAVISON & FELD**  
"SELL WHAT SELLS"  
600 Blue Island Ave., CHICAGO.

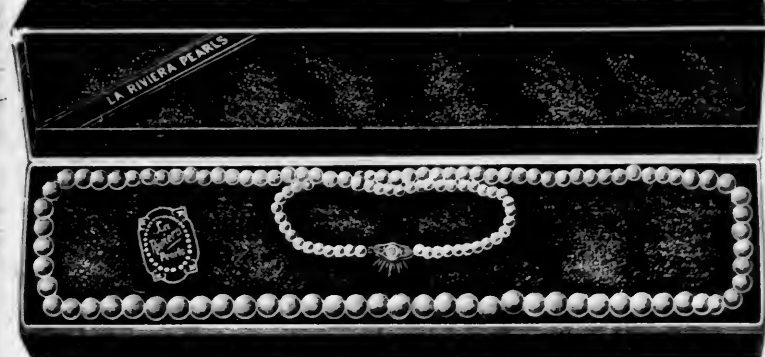
**BUY DIRECT FROM THE IMPORTER**

INDESTRUCTIBLE PEARLS, OPAL AND OPAQUE.  
**SPECIAL OFFER**

**ALL THREE**  
**85 cents**  
DOZEN LOTS ONLY

A 24-inch graduated Opalescent Necklace.  
A Sterling Silver Catch, set with a Brilliant Rhinestone.  
A handsome rich-lined box.

30-inch Opalescent Necklace, with Catch and Box, as above, only.....\$0.95  
60-inch uniform Opal, 3, 4 and 5 mm., in Box. Each.....1.75



We back our guarantee by returning your money if merchandise is unsatisfactory,  
25% Deposit on C. O. D. Orders.

**STAR IMPORT CO., Dept. C, 63 Second Ave., NEW YORK CITY**  
"Prompt Delivery," Our Motto. "Satisfaction," Our Aim.

**Latest Sensation in Pearls**  
**BEAUTIFUL MOTHER-OF-PEARL NECKLACE**

Each hand made and hand polished. Length, 30 inches. Complete with silver clasp and attractive display box.

**PRICE:**  
**\$2.00 Each** In Dozen Lots

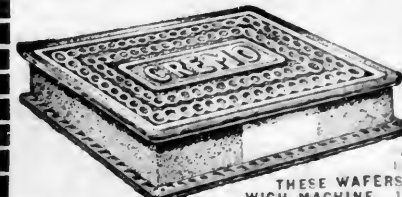
(The first time in America at a price within the reach of all.)  
We back our guarantee by returning your money if merchandise is not satisfactory.

25% Deposit on Goods Sent C. O. D.  
"Prompt Delivery" Our Motto. "Satisfaction" Our Aim.

**STAR IMPORT CO., Dept. M, 63 Second Ave., NEW YORK CITY**



**ICE CREAM SANDWICH WAFERS**



FOR THE CONCESSIONAIRE.  
**"CREMO" WAFERS**

at Parks, Circuses, Carnivals, Fairs, etc.  
50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 15 to 20 sandwiches from one brick of five wafers at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box, 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to **THE CONSOLIDATED WAFER CO., 2622 Shields Ave., Business CHICAGO**  
Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.  
EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

**CONCESSIONAIRE--BIG MONEY**  
**TREMENDOUS PROFITS**

realized from this new stunt. REAL MUSICAL INSTRUMENTS. Our first offer brought hundreds of orders, telegrams, etc. The live-wire concessionaire will wire now. See photo list and remember they are not toys—real musical instruments.



TERMS: One-third Cash With Order, Balance C. O. D.  
**MUSICAL MFG. DISTRIBUTING CO.**  
429 1/2 S. BROADWAY  
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- PRICE LIST**
- UKULELES, Dozen...\$12.00
  - Ukuleles (Better), Doz. 14.40
  - Banjo Ukuleles, Doz... 21.00
  - Banjo Uke (with Resonator), Dozen... 38.00
  - Mandolin (Bow) Doz. 32.00
  - Mandolins (Flat Back) Dozen... 38.00
  - Tenor Banjos, Dozen... 50.00
- Many other sure fire Novelties. Write for circulars.



# GIVE AWAY PACKAGE

A chocolate cream bar, packed in an individual carton. A Real Value. Come packed 250 to a case for \$3.50 or \$13.00 per thousand. Has been called the King of Give Away boxes. Write for complete price list of flashiest boxes ever offered to the concession trade.

Deposit of at least one-fourth cash must be sent with order.

Immediate shipments made from any one of our three great shipping centers.

Eastern Representatives:  
**SINGER BROTHERS,**  
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## STOP! LOOK! LISTEN!



OUR PRICES HAVE BEEN REDUCED  
On the Following Items:

**BEACON WIGWAM BLANKETS**  
\$3.50 Each Case Lots  
Smaller Quantities \$3.75 Each

**18 1/2 Inch Large Oval ROASTERS**  
Price, \$17.50 Per Dozen

**CHINESE TUB BASKETS**  
FOR FRUIT WHEELS  
Price, \$1.90 Each

**ESMOND INDIAN BLANKETS**  
Price, \$2.90 Each

Send for 1924 Catalog and Reduced Price List

We carry a complete line and tremendous stock of the following merchandise at all times: Beacon Blankets, Esmond Blankets, Motor Slacks, Aluminum Ware, Lamp Dishes, Plaster Dishes, Breakable Dishes, Candy, Baskets, Baskets and Jambly Lamps, Towel Sets, Thermos Jugs, etc., etc.

**GELLMAN BROS.**  
118 North 4th St., MINNEAPOLIS, MINN.

## FLYING BIRDS



No. 1 Flying Birds, Long handled sticks, Blue and yellow. Very fine. Each set \$4.50. No more than we ask. Per Gross \$4.50

No. 2 MAMMOTH FLYING BIRDS  
Very large, Assorted colors. \$12.00  
Per Gross \$12.00

California Gold Souvenir Rings—Selling like wild-fire. Ideal for concessionaires and salesmen. Halves mounted as shown in illustration. Sample, \$1.00 Each; \$7.50 per Dozen, \$84.00 per Gross.  
OTHER CALIF. SOUVENIR COIN NOVELTIES

## CHINESE PARASOLS

32 to 44-inch spread. Write for quotations.

## NOVELTY CHINESE LAMPS

Beautiful mounted lamps with excellent glass. Assorted Oriental designs. 12 to 18 inches high. Complete with shade and base. 1 Dozen Sets, \$1.75 Each; 100 Sets, \$1.50 Each. Sample Lamp by mail, postpaid, \$2.50

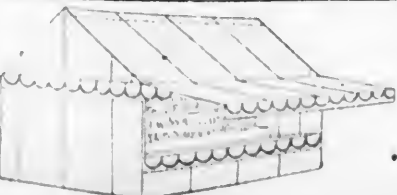
WRITE FOR OUR SPECIALS IN FLOOR LAMPS.  
A Full Line of Domestic Oriental and Salesboard Goods.

**KINDEL & GRAHAM** 782-784 Mission Street, San Francisco, Calif.

## 5c PRIZE PACKAGE

\$2.50 per 100 boxes. Packed 100 boxes to case. Size of box, 3 1/2 x 5 1/2 x 1 1/2. The finishing prize box on the market. 25¢ with order, balance C. O. D. Sell like a house on fire. Order a sample case, \$2.50.

**SAM STIGLITZ,** 8241 Hamilton Avenue, Detroit, Mich.



## CIRCUS, SIDE SHOW & CONCESSION TENTS

**ENDICOTT-HAMMOND CO.**  
110 Chambers Street NEW YORK CITY.

Telephone, Whitehall 7298.  
Tent department under the supervision of the well-known tent constructor,  
**MAX KUNKELY.**  
All Sizes Tents To Rent. Send for Prices.

## BERNARDI GREATER SHOWS

Buffalo, N. Y., June 10.—The Bernardi Greater Shows opened the second week of their Broadway and Bailey engagement here Sunday night with the midway jammed with people and business excellent for all connected with the organization. The first week ended with the largest crowd on the midway, Saturday night, of the season so far.

While all of the shows are getting an excellent patronage from the citizens of this section of Buffalo probably none is surpassing the trained wild animal arena, where Capt. William Purchase, Princess Alice and Carl (Whitey) Turquist have combined to offer a wonderful entertainment. C. R. Hanna, with Leo, the tamed Man, and his "How Can She Live" Show is also drawing big business on beautiful platform wagons, as is Jimmy Laird's "One-eyed Circus". Inez Divenny, nurse for Leo (Hanna's exhibit), closed here on account of illness at her home and her departure was the cause of general regret around the "Pleasure Trail". The birthday party of "Buck" Yeager was the outstanding social event of the last week. Two tables were spread in a downtown restaurant and numerous friends of Mr. Yeager enjoyed the hospitality of that well-known concession man. W. R. (Red) Hicks, assistant to General Manager William Glick, has entirely recovered from his battle with the elements coming off the lot in Utica. Mrs. Hicks has the well-attended dining car this year and it is said to be the best organization has ever had. The Murphy Commissary Company's cookhouse, under management of Charles Martin, is probably the equal of any on the road.

Mayor Francis X. Schwab was a "Pleasure Trail" visitor Friday night and left behind the care of his office as he visited the fourteen shows and six riding devices. Yesterday Manager Glick, with Captain Purchase and two assistants, accompanied Mayor Schwab to Allaire Park, where they moved two bears to another city park. The party was accompanied by reporters and staff photographers from all the Buffalo newspapers, William Green, brother-in-law of Barney Smucker and former press agent with the Polack Bros.-World at Home Shows, and now holding a responsible promotion position with The Rochester Democrat, was the guest of the writer Saturday night and renewed acquaintanceship with Louis Corbely, Syd Paris, Al Pasha, M. B. Golden, general representative; Carl Noid and other Bernardi Reddies who were formerly members of the Polack caravans. Next week, under Moose, at Oswego, Watertown is "Fourth" spot.  
**CARLETON COLLINS (Press Rep.).**

## STRAYER AMUSEMENT COMPANY

Paris, Ill., June 10.—This week finds the Strayer Amusement Company playing Paris. While the lot is a little small the opening indicates that the show will do some business here. At Hammond, Ind., last week, a storm leveled the Athletic Show and the Side Show. Very little damage was suffered, however, and only one night was lost.

Prof. Preston, and Madame Marine joined at the last stand and are now assisting Doc Hammond in the Side Show. Doc now has eight living acts in his show in addition to forty-one different domestic and foreign animals. Ford Minger, with the Athletic Show, is still touring the midway. F. M. Brown and wife are recent additions to the "concession row", which is managed by L. E. Duke. Mr. and Mrs. Doyle are also members of the "Duke System". Mr. Strayer is a frequent visitor to the Athletic Show, especially on "Burlesque Night". Mr. Minor, of Arkansas, has just closed and is on his way back to the Ozarks. Sam Moore is very busy building new concessions assisted by Mr. Colbs. In christening the monkeys recently a mistake was made in naming a primate "Nell Thomas". "He" complains that two names are entirely too much for such small fellow.

The writer last Thursday night saw some trouper in action. While the storm was threatening, and while at its height, not one of the Strayer showfolk faltered or dropped out; each did his or her utmost to save all property from damage and it was this remarkable team work that the loss to stock and paraphernalia was held down to the extent that it was. The show goes to Greenup, Ill., next week, and then begins its string of celebratons.  
**C. T. MILLER (for the Show).**

## ERROR IN BABOON PRICE

Through the misreading of copy published for the ad of Bartels, of 45 Cortland street, New York, on page 72, last issue, an error appeared in the price listed for baboons, which was given at \$25 each. The price of baboons should have been \$75 each.

## Salesmen Agents Canvassers

**\$200 A WEEK EASY ALL OR PART TIME**

Your old friend is back again. The fast-seller that last year made Big Money and Easy Money for hundreds of hustling, ambitious men everywhere. Think of it! One man sold 56 in an hour and a half. A boy sold 55 in one afternoon. Many others report remarkable sales. Biggest market this year than ever before. Best territory now open.

## STICKALITE

REG. U. S. PAT. OFF.  
Sticks Where You Put It. Can't Fall Off  
EVERY AUTO OWNER NEEDS ONE



A big help to every motorist—practically a real necessity. Complete demonstration in one minute. Sales records show 8 out of every 10 motorists buy who see demonstration. Sells for \$2.50. Your profit 400%.

Stickalite has many uses around an automobile. A night electric light that fits any socket on car. Powerful magnet in base. Sticks to any iron or steel, in any position. Leaves both hands free to work. Can't fall off. Magnet won't wear out. You have no competition.

**SPECIAL OFFER FOR PROMPT ACTION.**  
Good Territory Now Open.  
Send your name and address for full details, or if you wish, send \$2.50 for demonstrator light and all necessary material to start work. We will return your \$2.50 any time within 10 days on return of demonstrator. Get full particulars. Best territory open. Will go fast. Better act quick.

**Premier Electric Company**  
1801 Grace Street, Chicago

## FAMOUS NOSNIVEL PEARLS



Guaranteed indestructible, with Sterling Silver Rhinestone clasp.

24-Inch, **85c EACH**  
In Dozen Lots.

30-Inch, **\$1.00 EACH**  
In Dozen Lots.

60-Inch. Uniform, **\$2.50 EACH**

Beautiful Heart-Shaped Push Boxes, **\$5.00 PER DOZ.**

25% deposit must accompany C. O. D. orders.  
Have you our 1924 Jewelry and Novelty Catalog?

**HARRY L. VINSON & CO.,**  
168 N. Michigan Avenue, Chicago.

## OPERATORS

Have 10, 5-Cent, Hollis Mints for Mint Vending Machines. Make offer to **H. BARTIS,** 85A West 10th St., Lawrence, N. J.

If you write to an advertiser mention The Billboard.

# NOW READY THE NEW 1924 HUSTLER CATALOG

## BIGGER AND BETTER THAN EVER BEFORE. 480 PAGES OF BARGAINS

### FREE to Dealers Anywhere | WRITE for a Copy Today Sure

Every page of this Catalog is fairly SIZZLING WITH BARGAIN OPPORTUNITIES. It features the latest and most complete lines in America for Carnival Concessionaires, Hitchhiker, Premium Users, Street Vendors, Streetmen, Auctioneers, Salesboard Operators, Demonstrators and Mobile Men.

No matter how you operate or where your business is located, we will mail a Catalog to your address FREE OF CHARGE upon receipt of your request. If you want to save some real money, send for the "HUSTLER" Catalog.

## LEVIN BROS. ESTABLISHED IN THE YEAR 1886 TERRE HAUTE, IND.



## RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

(ADDRESS ALL COMMUNICATIONS CARE THE BILLBOARD, 1493 BROADWAY, NEW YORK.)

Many insist radio is the cause of so much rain. If this be true we are in for a lot of it, as radio will never be stopped. It has gained a momentum which is fairly startling. Gordon Whyte says radio's greatest need at this time is showmanship. A tip for showmen. Showmen made motion pictures what they are today.

A merry-go-round has never been run backwards successfully. This writer is of the opinion the Showmen's Legislative Committee is trying to do what cannot be done with a merry-go-round.

It is hardly logical to suppose executives of the Legislative Committee would vote to suspend themselves for nonpayment of dues.

A "STINGER". But true. We challenge anyone to dispute this, as follows: Many of the general agents "nagged" their bosses into joining the Showmen's Legislative Committee last December meeting because they, the general agents, thought it would make it easy for them to go out and get contracts—and thereby hold their jobs. The managers are waking up at last. Note the many changes taking place in the ranks of the general agents.

Borrowing money from exhibitions and fairs to move carnivals with is not conducive to gaining lower percentages for future dates. Where it will end no one knows—and they call themselves showmen.

We want to hear from all the FREE ACTS playing with carnivals now.

There is no carnival which furnishes everything in the amusement line as some of the letterheads state.

CONCESSION SUPPLY HOUSES—If you have high-grade merchandise for PADDLE WHEELS say so. Get the idea?

If you amount to anything in the outdoor show business you will eventually be discovered. Watch this department each week. You never can tell when your name will appear. Makes no difference whether you have ever been heard of or not. If you do anything worth while the world should know it and your friends should bring you out. Whom do you know that is struggling for recognition? Send in his or her name and a short mention of the particular achievement for which they should be given credit. Do it now. Probably the boy who peels potatoes in the cookhouse may some day startle the world with an invention or a contribution to the musical or art world. Who knows but that he is destined to be the real big man in the outdoor show world? Give a "feller" a chance.

If you have no confidence in the future of the business or any high ideals for its development, get out and make room for one who has and does.

Many of the ills affecting individuals and business are due to this one, which often appears in advertisements, namely, "OWING TO DISAPPOINTMENT"—and it all can be charged to broken promises. Beware of PROMISCUOUS PROMISERS. They are all for themselves and not for you, as they say, and try to make you believe.

Sam C. Halle—Are you going to the British Empire Exhibition, Wembley, London, Eng.? John D. Tippett is expecting you. Sam C. Write us a special article, "Expositions and World's Fairs I Have Known". It will be great reading we feel certain. There have been very few you have missed.

Hon. Thomas Marshall is credited with having said what the world needs is a good five-cent cigar. He is wrong. What the world needs are good cooks and barbers among a lot of other things, including humanly managed hotels.

A "F-A-K-E" is that which is not as represented to be. It can be an article of merchandise, religion, entertainment and a thousand and one other things.

The biggest day this year at any exhibition or fair should be FARMERS' DAY. Grasp the idea? Are you in harmony with the trend of the times? We have LABOR DAY, so why not an international FARMERS' DAY?

Shortage of money automatically causes a shortage of labor. Help must be paid—if?

W. H. Rice's barge carnival, billed as "Pleasure Island", is in "water quarters" near Pittsburgh, Pa. W. H. motored into New York last week from the "smoky city" to attend to some business matters, calling on book agents and visiting Eastern amusements. He stated that I. J. Polack's "big top" show is a pronounced success, which it positively is.

Jules Casper—How is the "Duck on the Rock" concession doing this season?

It is a shame the way some of the press agents spend their bosses' money in the newspaper headlines.

If a portable riding device costs \$75,000, how many carnivals will have them, we ask?

We think the men who helped to build some of these marvelous carnivals we now have—and there are at least ten—should receive their salaries before the Showmen's Legislative Com-

mittee is considered. These carnivals mentioned can stand solidly alone on their merits.

To be suspended from the Showmen's Legislative Committee is no disgrace—but if the Showmen's Legislative Committee has performed a reputable, legitimate service for any individual member the commissioner should be paid. This writer challenges him to publish a bona-fide list of delinquents. He can not "blame" the outdoor showmen and neither can anyone else. They know what is good for their business.

Louis G. King's work in advance of the I. W. Dintour carnival is worthy of most favorable comment. When he sleeps is hard to tell.

Baba Delgarian—Say something. Best wishes to Mrs. Delgarian and yourself. Baba—You can give the carnival world a "Beautiful Baghdad" show that will be worth while. Do it and show?

J. J. Russell—When you quote the circulation of a paper you should not make people laugh the wrong way. Get next to yourself, J. J. Advertisers know circulation and no one can fool them.

Speaking of Merchandise Wheels. There are 235 Merchandise Wheels working at Bergen Point, Bayonne, N. J., dispensing nearly every kind of goods used in the home. Every Paddle Wheel operator in America should see this most unusual sight and they should take a

## HAPPYLAND SHOWS

Playing the good spots. First Kalamazoo Metropolitan Club, June 16 to 21; Battle Creek, L. O. O. F., June 23 to 28; Ann Arbor Centennial Celebration, June 30 to July 5; all Michigan.

WANTED—Concessions. Everything open. Good proposition to Penny Arcade. One more Ride, Whip preferred, with or without wagons. One more Show to feature. Door Talkers and Side-Show People of all kinds. Address A. L. Salvail. Colored Minstrel People, Man for front of Happyland Jazz Revue. Address Billy Arute. Colored Musicians to strengthen Band. Address E. Chapman.

Our Canadian Fairs, Old Boys' Reunions and Celebrations start early in July.

D. W. TAIT, Manager, Happyland Shows.

## WANTED FOR ZEIDMAN & POLLIE SHOWS

Capable Man to take full charge of Whip. (Boozers and lazy men, save time.) Want Talker for front of Trained Wild Animal and Good Night Horse combined; also Train Help, Polers and Chalkers. One good Car Porter wanted. Opening for few Legitimate Concessions. Albert Bolin, wire. Address by wire or letter

### ZEIDMAN & POLLIE SHOWS

JIMMY SIMPSON, Gen. Mgr.,

Week June 16th, Altoona, Pa.; week June 23rd, Pittsburgh, Pa.

## COOK HOUSE MEN

ATTENTION!!!



Gas Stoves, Jumbo Burners, Car Burners, Tanks, Pump-Handle Wire, Gasoline Lanterns, Mantles, Torches, Warming Cakes, Coffee Pots, Griddles and sizes and prices. Juice Squeezers, Orangeade Powder, Citrus Lemonade Glasses, also Special Equipment to order. Lowest prices, best quality. Everybody knows "WAXO". Write for latest catalog, just off the press. Deposit of about one-fourth required on all orders. WAXHAM LIGHT & HEAT CO., Dept. 15, 550 West 42d Street, New York City.



Urn Burners, 4 inch ..... \$4.25  
5 inch ..... 5.50  
Jumbo Burners for gravity, from \$3.00 to \$4.25

## A REGULAR NEW GOLD MINE



### GUM-Vending Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Operators, Parks, Arcades. We have the combination you have long been looking for. A legitimate machine and a money-maker. Foolproof, simple. Needs no mechanic to operate. 1,000 of them. Case box separate.

New features. Price, \$27, with 1,000 balls of gum. Stand \$3. Terms: 25% with order, balance C. O. D.

GATTER NOVELTY CO. 143 East 23rd St., NEW YORK.

## Swagger CANES



\$19.00 PER GROSS  
\$27.00 PER GROSS

Samples, 25c and 35c. 25% deposit on C. O. D. orders. We are Manufacturers.

Harvey Mfg. Co. 24 W. Washington St., CHICAGO, ILL.

## BLANKETS

Esmond Indian.....\$2.80  
Esmond Two-in-One.....3.40  
Checked Blankets, 66x84..... 2.25  
Indian Special, 66x84..... 2.25  
Plaids, Boxed, 66x84..... 2.80  
Checked and Indian Jobs, 66x84. 1.95

Special terms to large users. 25% with order, balance C. O. D.

### FALL RIVER TEXTILE CO.

258 E. Main St., Fall River, Mass.

## NOW HAIR SQUATS NOW

\$15.00 per 100 \$15.00 per 100

Our famous Hair Squats, with four colors of hair, five colors of bathing suits, painted with the best of enamel paint. Sold by the barrel, 120 to 140. PRICE REDUCED TO \$15.00 PER 100.

SHEBA DDL'S, \$21.00 per 100. HAIR MIDDLES, \$7.50, or \$6.50 with other goods. Terms: 25% with order, balance C. O. D.

### JONES STATUARY CO.

722 Southwest Blvd., KANSAS CITY, MO

## Wanted To Buy

Used No. 16 Big Eli Wheel. Must be in good condition. Cheap for cash. Wire answer.

CHAS. HOFFMAN, Milwaukee, Wis.

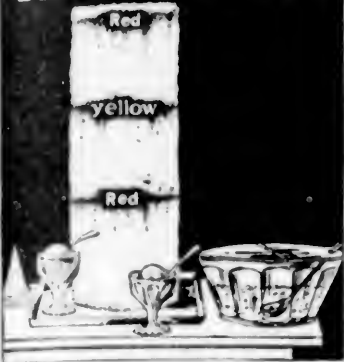
## ICE CREAM CONES

Standard 5 size, 12 cartons in case, \$3.00. Cash with order. THE ERIC CANDY & CONE CO., Erie, Pennsylvania.

PINE SNAKES AND MONKEYS Snakes, \$3.00 each. Monkeys, \$15.00 up. DAN E. NAGLE, 161 George Street, New Haven, Connecticut.



# SNOW SUNDAE'S



## \$3,000 to \$5,000

In Six Months Made by Many Operators Using Our  
**Crystal Snow Machine**  
PRICE, \$250.00 f. o. b. EITHER OFFICE  
\$50.00 Deposit, Balance C. O. D.

The Crystal Snow Sundae Machine is the original and only Snow Sundae Machine on the market. It is of solid aluminum, highly polished, all bearings are made of the finest bronze, and comes with motor attached. Full counter equipment is furnished, which is absolutely necessary to have before you can sell the Snow Refreshment. You cannot operate without it. Send for our literature, which gives a complete list of equipment furnished with our machine. When you buy the CRYSTAL SNOW MACHINE you can start operating within an hour after express company delivers the machine and complete equipment to you. REMEMBER, the Crystal Snow Machine is the ONLY Snow Machine on the market that is sold with full equipment, ready to operate. A Word to the Wise is Sufficient.

428-434 EAST SECOND STREET  
Phone, Main 339 CINCINNATI, O.

# PROFIT You Can Do the Same Selling..

## PINEAPPLE SNOW SUNDAES

### THE NEW ICE REFRESHMENT

WRITE FOR LITERATURE.

Crystal Creamed Ice Machine Co.

# CONCESSIONAIRES

## PINEAPPLE SNOW SUNDAES

Will Get You Top Money Over All Other Refreshments

WRITE EITHER OFFICE TODAY FOR LITERATURE.

3324 BERKELEY AVENUE, LOS ANGELES, CALIFORNIA.

1	31	5	95	69
22	79	92	78	8
30	60	35	97	
51	26	68	44	45
28	75	59	21	74

# IMPROVED BINGO

ENTIRELY NEW. The Speediest, Most Practical Corn Game on the Market

Different from the regular game in that it is easier to operate, and does away with all loss of time. A great money getter. Cards are heavy card board, size 7 1/2 x 9 1/2 inches. Corresponding numbers and letters are stamped in black enamel on one-inch brass strips. Per 70-Player Game, Complete, \$10.00. Special price to quantity users.

**I. ROBBINS & SON**  
627-629 Penn Ave., PITTSBURGH, PA.

few reformers along with them. Some of the Wheel Stores are veritable Department Stores.

The first annual AMUSEMENT TRADE SHOW of America, scheduled to be held in Grand Central Palace, New York, from December 15 to 22 inclusive, has been declared off by Orest De-vunny, who started its promotion. This decision was reached by Mr. Devunny June 2, according to our authoritative Informer, Geo. Latimer, his assistant. Lack of interest in such an event in New York this year is said to be responsible for his decision.

Don't worry. They tell us there is only one white monkey in captivity.

No. You can not "peek-em" in Peekskill.

The Diamond Toters Union has disbanded. There was a time when the big stones made them stoop-shouldered and jerked their arms out of place when they let their arms drop to their sides. Them wuz the days when the "nigger" rich failed to recognize friends.

The "life" of the party generally has to go home first.

It does not "strike me". It flabbergasts, the way some of the so-called big men in the carnival business are being juggled around by some who have no interest whatsoever in their future well being. Men, wake up and get yourselves a strictly business organization, something like the CARNIVAL MANAGERS' ASSOCIATION, BUREAU, CHAMBER OF COMMERCE or something consistent with your needs. Oh! Rolla. Have a talk with Milton M. Morris, John M. Sheesley, Con T. Kennedy, Rubin Gruberg, George L. Dohyans and some of the other leaders, and do something besides persecute one of the "small fry" in the business.

J. George Loos still has the best planned structure for the organization of the carnival interests. It is, above all, sane and business-like. Not hankey pankey and without an objective.

Talk about rank methods. Just think of a reputable supply man going to a big manufacturing firm and saying: "I will buy your goods when you become a member of the committee. Talk about "blackjacking". Ever hear of anything worse? Any organization which cannot carry a legitimate appeal just ain't.

The Legislative Committee is evidently not trying to "kid" Jerry Mugavin, Edward M. Ballard and Bert Bowers. Look at the list.

A "Hebbie-Jebbie" is one who has the nerve to not join something out of which he expects no returns—and is not afraid to say so.

Don't be foolish now and offer notes for back dues. You have plenty to pay out just now, especially some back salaries. Many of you have already gone thru the "note" period.

Plenty of carnivals up around Albany, N. Y., not listed in the routes.

Carnival Owners and Managers—Send in your routes. You have nothing to fear now. Kick in. Thanks.

Who is going to play the Cuero, T. X., "Turkey Trot"?

Zeldman & Pollie—Who is your new general agent?

Many of those "booked solid for the season" carnivals certainly have a lot of dates to fill in between fairs. Who will be first to really announce all their dates from now to closing-of-the-season time?

Milton M. Morris is a big man because he never forgets what his friends did for him in the past. Would there were more in the business like him.

We are much pleased that Johnny J. Jones has suggested suggestions for big shows for the Canadian National Exhibition date, "India", "Japan", etc., for example.

D. C. Ross paid us a great compliment recently. He said William J. Hibber and himself agreed that many of the things Hewitt suggested ten and twelve years ago are now becoming realities—and the end is not yet.

Overexpansion, however, must be avoided. One of the cranes of show business is "overgrowth". Never set a pace that you yourself or competitors can not maintain.

We note George L. Dohyans still advertises in merchandise wheels—and for why when the Legislative Committee indorses them and he is listed as the chairman of the Executive Committee of that organization? Where is the helpful consistency, George L., old top?

Turn it all, weather and everything they tell us John M. Sheesley is still smiling.

# NOVELTIES

- No. 0—Return Balls, Gross \$ 7.25
- Fine Whigs, Gro. \$9.00, \$2.00 and 6.25
- No. 70—Mottled Gas Balloons, Gross 3.25
- No. 70—2-Color Patriotic Gas Balloons, Gross \$ 3.65
- No. 70—Trans Animal Gas Balloons, Gross 3.65
- No. 70—Gold or Silver Bird Balloons, Gross 3.75
- Parade Flags on Canes, 100..... 6.50
- 7-in. Triple Action Pinwheel, Gro. 10.00
- 8-Pl. Pinwheel, 7 in., Gross..... 10.00
- Large Flying Birds, Dec. Sticks..... 4.50
- R. W. B. Cloth Parasols, Dozen..... 3.50
- R. W. B. Walking Canes, 100..... 2.75
- Large Black Mustache, Gross..... 1.00
- Best Running Mice, Gross..... 3.50
- Bobbing Fur Monkey, Dozen..... .80
- R. W. B. Metal Crickets, Gross..... .85
- Colored Feather Dusters, 100..... .80

Catalogue free. Instant shipment.  
**J. T. WELCH**  
333 South Halsted Street, CHICAGO.  
(Jobber Oak Brand Balloons.)

# SPECIAL SELECTED POCKET KNIVES FOR KNIFE RACKS



- BB. 7/3—A splendid, flashy, quality assortment of Pocket Knives. The handles are well selected and consist of Leg Knives, Fish Knives, Gift, Silveroid, Nickel, Shell, Japanned in the Stag style. Each is about 3 1/2 inches long, with one blade. The very best possible assortment for Knife Racks. Per 100 \$7.50
- BB. 7/4—Genuine Deerfoot Handle Hunting Knives, Wileward, four prong sheath, 1-inch blade. Per Dozen \$13.50
- BB. 7/6—As above, but 6-inch blade. Per Dozen \$16.00
- Big Specials in American Razors. Per Dozen, \$3.25 and \$4.25.
- BB. 108—German Imported 3/4-inch Razor. In quantities. Dozen..... \$2.00

We carry a complete line of Carnival and Concessionaire Supplies for catalog. No goods shipped without a deposit.  
**M. GERBER**  
Underselling Streetmen's Supply House,  
505 Market Street Philadelphia, Pa.

# NEW PORTABLE PHONOGRAPH

Noiseless Motor, Leather-Covered Case, Genuine Leather Corners.

## PLAYS ANY RECORD

Weight, 12 Pounds.  
Best Companion for Traveling, Camping, Automobiling or Home Use.

Just To Introduce,  
**\$12.00 EACH**  
Cash with order, or one-half cash, balance C. O. D.

We guarantee satisfaction or your money will be refunded.

**JACK LEVY**  
537 Broadway New York City

# BIG WINNER

SOMETHING NEW! SMALLEST BOARD MADE.

## Midget Salesboard in BOOK FORM complete with LABEL

CAN BE USED IN OPEN AND CLOSED TERRITORY. No big cover label has caused such a NATIONAL HIT.

Take \$1.00 Baby Midget Board. Price \$4.00

NOVELTY SALES CO., 902 Walnut St., Philadelphia, Pa.

# 4th of July Special ALUMINUMWARE ASSORTMENT

Send Your Order in Now.

60 Pieces **\$36.00** 60 Pieces

HERE IS WHAT YOU GET IN EACH CASE.

- 6—Only 3-Qt. Tea Kettles
- 6—Only 1 1/2-Qt. Percolators
- 6—Only 9-In. Calanders
- 6—Only 2-Qt. Sauce Pans
- 6—Only 8-Qt. Pres. Kettles
- 6—Only 11 1/2-In. Self-Basting Roaster
- 6—Only 10-In. Fry Pans
- 6—Only 3-Qt. Pudding Pans
- 6—Only 1 1/2-Qt. Double Boilers
- 6—Only 3-Qt. Sink Strainers

\$36.00—TOTAL FOR 60 BIG FLASHY PIECES—\$36.00.  
Send \$17.00 with order, balance C. O. D. Same day delivery guaranteed.

**RAND DISTRIBUTING CO.,**  
1429 Olive Avenue, CHICAGO

# Musicians Wanted

All Instruments, Cornet and Trombone, to join at once. Write AL H. HARRIS, Royal American Shows, 1000 of June 16, Albert Lea, Minn.; after that, as per Road Routes.

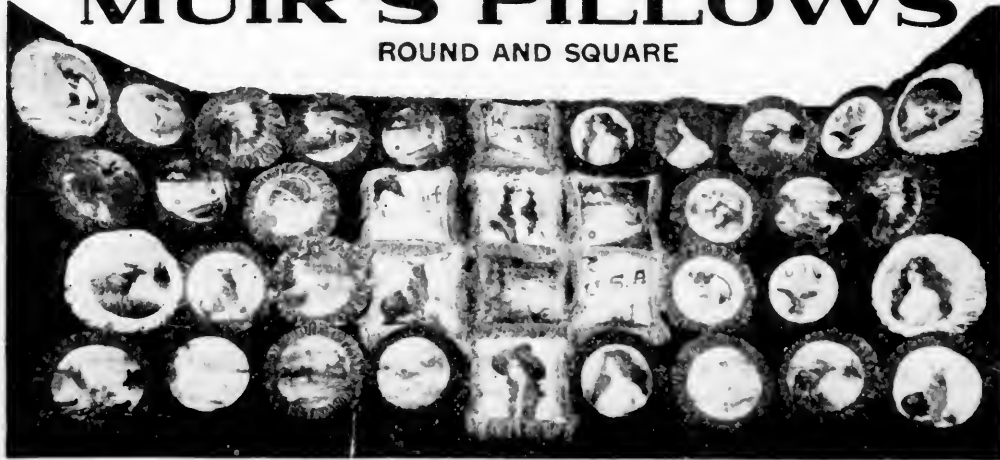
# Central States Exposition

WANTS Musical Teams, Concession Agents, Athletic Pitch, Shows, Hides and Concessions that don't cost too much. We have three Rides, Air Shows, twenty Concessions, and have five of the best spots before the fair starts. This week, Lebanon, Ky.; in following week, Home Civic Center, two big days' concession, Lynch, Mass. as committee. J. T. PINFOLD

**CONCESSIONERS and WHEELMEN**  
A Radio Manufacturer, nationally known, will show you how to make big money at fairs. High-class proposition. Full-time cooperation. State experience and references. BOX 62, care Billboard, 1195 Broadway, New York City.

# MUIR'S PILLOWS

ROUND AND SQUARE



## For Carnivals and Parks CONCESSIONAIRES START THE SEASON RIGHT

There is no CARNIVAL MERCHANDISE which shows the VALUE and FLASH for the money like MUIR'S ART PILLOWS.

Grind Stores, Muir's Pillows will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

**GUARANTEE**—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

**MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.**

### REDUCED PRICE

LARGE SIZE

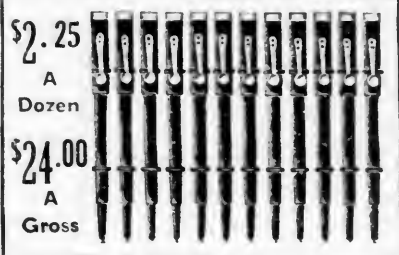
### KO-MIO PENCILS

No. 167 1/2. Assorted Colors.

### J. H. COLVIN CO., Inc.

180 N. Wabash Ave., Chicago, Illinois

IMPORTERS AND JOBBERS.



\$2.25  
A Dozen  
\$24.00  
A Gross

Send Money Order or Certified check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog. The swiftest salesman of them all.

### OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

#### Sanctions M. L. Morris' Views

Editor The Billboard:  
Sir—I wish in this way to sanction M. L. Morris' statement in The Billboard of June 7. He has hit the right line of "dope"; his experience is the same as mine. I know what he says is true regarding the picture show people trying to keep honorable shows and carnivals out of towns, while the majority of townfolks and most of the country folks desire that they be permitted to enter the towns and entertain the folks with something different from a bit of Hollywood stuff, which gets very monotonous.  
I have managed feature shows and have had several years' experience in the carnival game and I am frank to say that, according to the number of people in show life compared to the number outside, the majority of real open-hearted people can be found with the show class. They are the first to come to the front in helping anyone in need, which is certainly a form of Christianity. If I was in need of a favor I would first go to show people and I would not have to go farther. What success would I have in asking a favor from a councilman who opposes a real clean show entering a town? And there are many clean shows on the road.  
(Signed) A. L. COEN.

#### SMITH'S GREATER UNITED SHOWS

Encounter Severe Storm at Danville, Illinois

Valparaiso, Ind., June 11.—Smith's Greater United Shows arrived here Monday morning, for a week's engagement at the fairgrounds, from Danville, Ill. Owing to a very late arrival all was not in readiness for opening Monday night, but Tuesday everything was running in full blast and in very fair business.  
Saturday night in Danville, just as everything got into full operation, one of the heaviest electrical and rain storms that had ever struck Danville came up and within a half hour the midway was a veritable lake. It was impossible to land anything off of the lot until the rain let up early Sunday morning.

Mrs. K. E. Smith and son, K. E. Jr., arrived from their home in Salisbury, N. C., Tuesday. Everett Miller, who has the Athletic Show, continues to top the midway. Ed Ray, manager of the Circus Side-Show, has several new freaks and animals ordered, which are due to arrive here later in the week. General Agent Ramsey has the show booked for the next eight weeks. He is now in Pennsylvania, having closed a big Fourth of July celebration in that state. Bob Wagner, who has the Musical Comedy, has just returned from Chicago, where he engaged six additional chorus girls, making a total of twelve performers on his show.  
Mr. Smith and Trainmaster Glendinning have just returned from Baraboo, Wis., where they have been looking over the rolling stock and making arrangements to have the train of cars shipped to the show. Bryan, Ill., will be next week's town.  
GEO. R. VANZANT  
(Press Representative).

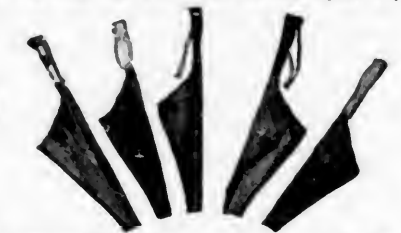
#### J. T. McCLELLAN SHOWS

Sedalia, Mo., June 10.—Rain and still more rain. Marshall, like Lexington, tried its best to give the J. T. McClellan Shows good returns, but the weather man just would not have it that way and so those two towns will go on the wrong side of the ledger. Mrs. J. T. McClellan, as is her wont each season, gave a complimentary performance to the People-Blinded Colony at Marshall, at which time some 500 of those unfortunate were royally entertained. After being given the freedom of the rides they were then gathered into the minstrel show tent, where an hour and a half entertainment was tendered. Every one connected with the show was more than anxious to lend his or her aid

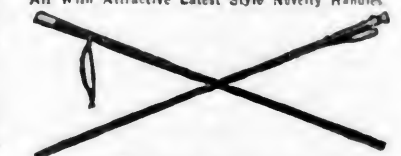
(Continued on page 37)

### UMBRELLAS AND CANES

The kind that will attract business your way



- American Taffeta Umbrellas..... \$9.00 Doz.
  - With Tips and Stub Ends..... \$13.20 Dozen
  - Better Grade, with Tips and Stub Ends..... 18.00 Dozen
  - High Grade Silk Mercerized Umbrellas, \$21.00 Doz.
  - With Amber Tips and Stub Ends..... \$24.00 Dozen
  - Colored Silk Umbrellas..... \$30.00 Doz.
  - With Satin Borders, \$36, \$42, \$48, \$54 and \$60 Doz.
- All With Attractive Latest Style Novelty Handles.



**LADIES' WALKING STICKS**  
Attractively finished, designed especially to appeal to the latest fad. Also at \$24, \$36, \$48, \$60 and up to \$150 per Gross. 25% deposit with orders, balance C. O. D. Immediate shipments.

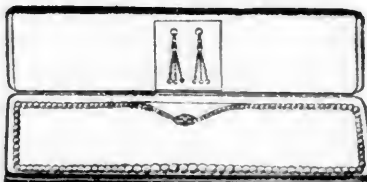
#### ECONOMY UMBRELLA MFG. CO.

96 Essex Street Boston, Mass.

### INDESTRUCTIBLE PEARL Necklace and Earrings

\$1.25 Each

With Box. In Dozen Lots. Regular Value, \$2.50.



\$1.50 Each

With Box. In Dozen Lots. Regular Value, \$3.00.

Beautiful High Luster, 24-Inch Opalescent Pearl Necklace, with Earrings to match. Fitted with a sterling silver safety clasp. Absolutely indestructible. Displayed in an attractive box. Special Sample offer, \$1.50.

EXTRA SPECIAL—60-Inch Uniform Opalescent indestructible Pearl Necklaces, with Earrings to match. Complete with handsome box. \$1.75 Each in dozen lots. Sample, \$2.00. 25% Deposit with Order, balance C. O. D.

STAR BEAD CO. 15 W. 38th St. NEW YORK CITY.

### CARNIVAL AND CONCESSION MEN—Our NEW 1924 CATALOG IS NOW READY!



Send for your copy today. Not one of you can afford to be without it. 100 pages of hundreds of new items. Biggest surprise to all. We carry a complete line of goods suitable for your needs.

- Balloons
- Flying Birds
- Give-Away Items
- Balls
- Dolls
- Premiums
- Jewelry
- Aluminum
- Candy
- Novelties
- Blankets
- Salesboards
- Wheels
- Manicuring Sets
- Silverware
- Glass Novelties

We are Milwaukee headquarters for Oak and Astro Balloons and the sole Northern Distributors for Curtis Iced Chocolate.

H. SILBERMAN & SONS, 328 Third Street, Milwaukee, Wis

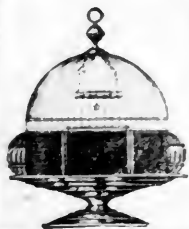
### Canary Birds

- CANARIES, Per Dozen..... \$16.50
- CANARIES, with Wooden Cages, Per Dozen..... 18.00
- BRASS DOME CAGES, Per Dozen, As illustrated..... 42.00
- GRAY JAVAS, Per Dozen..... 18.00

Will ship on a 25% deposit up to 500 miles and 50% deposit on a further balance. Prompt service. Experienced owners. Write for particulars. Department 169.

24 W. Washington St. (Phone, Dearborn 9683), CHICAGO, ILL.

SAM MEYER & CO. At Night or Sunday after 1 o'clock call Keystone 4629 Always Ready to Ship Within One Hour's Notice.



### GENERAL AGENT WANTED

Capable Agent that can book and post. Must join at once on wire. Prepay your wires.

SUNSHINE EXPOSITION SHOWS, June 16-21, Owensboro, Ky.

## CARNIVAL Novelties

- Birds, Colored, 33-In. Decorated Sticks, Gr. \$ 4.50
- No. 77 Gas Balloons, Best Quality, Gross 2.75
- Colored Calloon Sticks, Extra Heavy, Gr. 3.40
- Feather Pin Wheels, Select Quality, Gross 4.50
- Tissue Paper Paralls, Select, Gross 3.75
- Large 3-Color Balloons, Gross 1.50
- Cigarette Cases, with Fancy Pictures, Doz. 2.35
- Automatic Celluloid Fans, Dozen 2.00
- 1,000 Give-Away Slips, per 3.00
- 100 Assorted Whips, per 4.00
- 100 Assorted Fancy Head Cones, per 9.00
- Swapper Sticks, Gross \$18.00, \$21.00 and 30.00
- 100 R. W. B. Cans, per 2.75
- 100 Ass. Size Auto Flag Holders, per 7.00
- 100 Ass. Cigarette Holders, Special, per 2.50
- Overnight Cases, Each 3.75
- 21-Piece Manicuring Sets, Dozen 9.25
- 21-Piece Manicuring Sets, Velvet Lined, Doz. 10.25
- Pillow Tops, Attractive Designs, Dozen 8.95
- Beacon Blankets, Case Lots, Each 3.50
- Esmond Blankets, Case Lots, Each 3.15

Full line of Silverware, Aluminum Ware, Clocks, Watches, Pearls, Beaded Bags, Knives, Jewelry, Umbrellas, Fruit Baskets, Dolls, Lamps, Jew' Boxes, Wheels, etc.

Our prices are lower when the quality of our merchandise is considered.

NO FREE SAMPLES. NO PERSONAL CHECKS. Terms: 25% deposit with all orders.

Get To Know Saunders Mdse. "Treats You U.S. It Pays." 620 St. Clair, West, CLEVELAND, OHIO

### A SALE OF CURIOSITIES

100,000 of them at cut rates. New list will be ready in a few days. SEASON, SIMPLY HOUSE, 11 E. 10th St., South Boston, Mass.

Advertise in The Billboard—You'll be satisfied with results.



Watches Clocks Jewelry Silverware Electrical Goods Vacuum Bottles Thermoware Jars Trays

Umbrellas Carving Sets Intermediates Manicure Sets Toilet Sets Traveling Sets Traveling Bags Overnight Cases Jewel Boxes Mirrors Pin Cushions Boudoir Lamps Floor Lamps Table Lamps Phonographs Electric Fans Pen and Pencil Sets Pocket Books

Oneida Community Rogers Silverware Tea and Coffee Sets Loving Cups Radio Sets Water Pitchers Smokers' Goods Nut Bowls Shaving Sets Candle Sticks Salt and Pepper Sets Torchere Lamps 7-in-1 Telescopes Vanity Cases Auctioneers' Supplies Sales Board and Premium Merchandise Manicure Implements

WANTED

Every Concessionaire, Pitchman and Streetman to write for our new catalog No. 59, illustrating

288 PAGES OF BARGAINS

in Watches, Clocks, Jewelry, Silverware, etc., at lowest prices

FIRST WITH THE LATEST

JOSEPH HAGN CO., Dept. B, 223-225 West Madison St., Chicago, Ill.

Billboards Manicure and Toilet Sets Barrel Wine Sets BonBon Dishes Electric Fans Card Sets

ROBBINS BROS.' CIRCUS

(Continued from page 73)

Circus, Earl S. Smith, general superintendent, made a hurried trip to Wagner, S. D., on official business for the show. While there he inspected several Indian relics and trophies, which will be placed on exhibition with the Robbins Bros., and also secured four Sioux Indians. George Gardner, baritone horn player, formerly with Snapp Bros.' Shows, joined the show in St. James, Minn., June 6. All of which is according to E. Robert Saul, general press representative.

ZARRA BROS.' CIRCUS

Has Accident in New Jersey—Outfit Being Motorized

Billy Wilson (colored), of Wilson's Comedy Circus with the Zarra Bros.' Show is going big with his sensational cloud swing. The Brooklyn Bros. in their comedy horizontal bar offering, are a scream and adding a wonderful comedian and comedy worker.

Showed in New York, N. Y., June 2, to packed houses at both performances. Bonten has been closed to all tented shows. An accident occurred while moving from Bonten to Bloomington. At the top of a very steep hill where the road was in row and a bad bend curve ahead the driver of a big auto van lost control of his machine and bumped into one of the show's seal wagons throwing the circus to one side of the road and over a cliff. The driver was injured and one of the horses killed instantly. The other was hurt so badly it had to be shot. There was no trouble in making a settlement with the auto van people. When the firm was notified by Mr. Zarra's attorney the directors were on the job in a jiffy and a settlement was agreed to. Mr. Zarra is well satisfied with the settlement, and now intends to motorize the show.

The show arrived at Bloomington June 3, but was unable to show, because no seats were to be had. Mr. Zarra decided to remain here for the rest of the week and get the show in shape for the Long Island tour, which begins June 11. While here the baggage stock was disposed of and all wagons that are not going with the show have been put in storage. Those that will be used have been overhauled and repaired and taken as trailers.

In New York Mr. Zarra purchased two big 24-ton and three other trucks, another bus to transport the working crew, and a chassis. The

MAX'S EXPOSITION SHOWS

9—BIG DAYS—9—BIG NIGHTS—9

Including Two Saturdays, Two Sundays and the 4th of July.

BIG AMERICAN LEGION CELEBRATION FOREST PARK, ILLINOIS

WANT—One more good Show (Water Show preferred) with or without outfit.

CAN USE a few more Concessions.

GEORGE HILLS wants Boxers and Wrestlers for his Athletic Show.

K. O. Brown, McGawky alias "Battling Harris" and all others who have worked for me before, WIRE.

Chicago Heights, Ill., June 16-25, auspices Business Men's Association.

FOREST PARK, ILL., June 28 to July 6, auspices American Legion.

Hammond, Ind., July 7 to 13, auspices Chamber of Commerce. And a long season of good ones.

Address MAX'S EXPOSITION SHOWS, as above.



FAIR WORKERS, CARNIVAL and SPECIALTY—New and Good

quick seller. One or two wanted by every auto driver. Holds hats in top of car, out of way and safe. Handsomely and attractively finished. Makes instant appeal with little selling talk. Vest pocket size. Weight 4 ounces. Patented. No competition. Black or nickel plated. Sample, \$1. Money back if not satisfied. Special prices gross lots.

EVASON MFG CO., INC., Dept. E, 1054 South Grand, LOS ANGELES, CALIF.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

BEANO or CORN GAME

THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT... \$5.00 | 75-PLAYER LAYOUT... \$10.00

HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Billboards, Cans, etc. Send today for our new Catalog No. 124.

BEANO game board with numbers 11-75 in a grid.

SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois

SHEBA DOLLS With Large Plume Dress, Painted in 6 Different Colors, 35c Each

WITHOUT DRESS, 18c EACH.

CALIFORNIA LAMPS 80c Each

Complete with large paper dress and shade, tinsel trimmed, beautiful and lifelike. Wire with socket, plug and cord.

- CALIFORNIA LAMP DOLL, with large plume dress. Each... \$0.75
CALIFORNIA DOLL, with curly hair and plume dress. Each... .45
15-IN. KEWPIE DOLL, with hair and eye lashes. Each... .21
PLAIN KEWPIE DOLL. Each... .14
36-IN. TINSEL, DOUBLE PAPER DRESS, wire and elastic. Each... .10
One Half Doz. or Balance C. O. D.

Each doll packed separately, guaranteed against breakage. Send your order home today. Cash shipped same day order is received. SEND FOR OUR NEW BEAUTIFUL 1924 CATALOG.

AMERICAN DOLL TOY CO.

1638 Clybourn Avenue (Phone Dixie 8953), CHICAGO, ILL.

California Lamp Doll

75c Complete with tinsel dress 75c and Eckhart shade to match 75c

(As illustrated, complete, 85c Each.)

California Doll, with tinsel band, long curly hair, 25c Each. With Flapper Plume and Dress, 40c Each. With EXTRA LARGE SIZE Flapper Plume and Dress, 45c Each.

35c SHEBA DOLL 35c

Sheba Doll, with Plume and Dress, 35c Each. With EXTRA LARGE SIZE Flapper Plume and Dress, 40c Each.

PLUMES, \$15.00 Per 100

D-O-G-S

Glass Eyes, 10 inches High... \$25.00 per 100

Glass Eyes, 7 inches High... \$15.00 per 100

Write for new circular and price list. PROMPT SERVICE. One-third deposit with order.

PACINI NOVELTY STATUARY CO.

1424-1426 W. Grand Ave. Chicago, Ill. Long Distance Phone, Monroe 1204.



Great White Way Shows

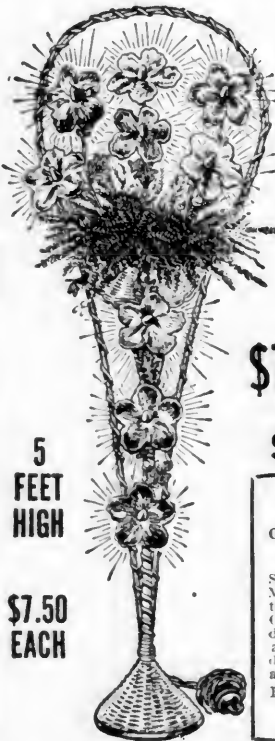
SIDNEY, O., this week; TIFFIN, O., week of June 23; NAPPANEE, IND., week of June 30, the Fourth of July Celebration. We played this spot last season. We know it is WILL PLACE by show of merit. WANT man to take full charge of Crazy House on per... with same and book with my show. C. M. NIGRO, Manager.

Advertise in The Billboard—You'll Be Satisfied With Results.

Tell Them You Saw Their Ad in The Billboard.

# FLOWER BASKETS ARE THE BIG MONEY GETTERS THIS SEASON for CONCESSIONAIRES at PARKS and CARNIVALS

**NINE LIGHT EVERBRITE  
AZALIA REED  
FLORAL BASKET**  
No. 3011-E-9



5 ft. high. Beautiful two-tone effect reed basket. Contains a beautiful large cloth silk-covered Azalia. Most beautiful show piece. Each with genuine Mazda Bulb and equipped with 6-ft. cord and plug.

**COMPLETE WITH 9 BULBS**

IN DOZEN LOTS

**\$7.50 each**

**SAMPLE \$8.50**

(Telegram.)  
June 4, 1924.  
Oscar Leistner,  
Chicago, Ill.  
Express care of  
Sheesley Shows,  
Milwaukee, Wis.,  
three dozen Rose  
C. at \$13.50; three  
dozen B. Baskets,  
at \$12.00; one doz.  
8-Light Rose,  
at \$3.75 Each.  
Henry T. Curtin,  
Care Sheesley  
Shows.

**\$7.50 EACH**

**5 FEET HIGH**



**23 INCHES HIGH**

No. 7-E-8.

**8-LIGHT MAZDA  
ELECTRIC  
FLOWER BASKET**

**\$3.75 Each in Doz. Lots**  
**Sample \$4.00**

Beautiful two-tone effect Reed Basket filled with eight large cloth roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Come packed each in a separate corrugated box.

We also have many other styles Electric and Non-Electric Baskets. Write for prices.



**\$6.00 each**

**3 1/2 FEET HIGH**

**No. 3003-E-8  
ELECTRIC  
RUSTIC  
TREE**

Another new novelty. Oscar Leistner leads again. Something new in the electric decorative line. Rustic finished vase, hand made of genuine Amersoy bark. Made to represent real tree bark. The head piece or upper half is beautifully leaf clad and arranged to appear like a rose vine. Must be seen to be appreciated. Equipped complete with 8 Amersoy Beauty Roses and high grade Edison Mazda Lamp, 10 ft. of cord, with a two-piece separable plug, ready for use.



**22 INCHES HIGH**

**22 INCHES HIGH**

No. C.

**HIGH HANDLE  
FANCY BASKET**  
**\$13.50 per dozen**

This beautiful bronze finish Basket is filled with cloth roses or assorted flowers. Stands 22 inches high. State Preference of flowers. This Basket makes a wonderful flash.

(Letter.)  
June 9, 1924.

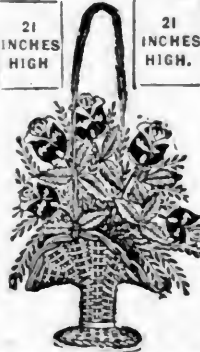
OSCAR LEISTNER,  
Chicago, Ill.  
Gentlemen—Please ship by express at once, 5 dozen flashy Flower Baskets, No. 7-E-8, as per your advertisement in Billboard of May 31, 1924, price \$3.75 each. Include 10 dozen Non-Electric Baskets. We need the Baskets for June 28, 1924.  
GEO. BREWERY,  
Secy. McAdoo Fire Co., Inc.

**PRINCESS  
BRIDAL  
BASKET**  
No. B

**\$12.00 Per Dozen**

This high quality Princess Bridal Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported Willow, beautifully finished in bronze. Filled with large cloth Roses and Ferns.

**21 IN. HIGH,  
8 1/2 IN. IN DIAM.**



**21 INCHES HIGH**

**21 INCHES HIGH**

WRITE FOR ILLUSTRATED CATALOGUE.

25% MUST ACCOMPANY ALL C. O. D. ORDERS.

**OSCAR LEISTNER, MANUFACTURERS** **323-325 W. Randolph St., CHICAGO, ILL.**  
Established 1900

## NAT REISS' SHOWS

In Storm at Taylorville, Ill.

Litchfield, Ill., June 12.—One of the severest storms of the season hit the Nat Reiss Shows at Taylorville last Thursday afternoon and only by sheer nerve of the employees did any of the big tops stay in the air. Fred C. Clark's midorome was near a total wreck and the athletic show top torn to shreds. However, these shows only lost the one night. The terrific wind and rains continued intermittently and spoiled a good week's business for the shows and rides.

The concessions, with the exception of juice joints and the cookhouse, were closed by deputies from the sheriff's office Tuesday night, and this, too, caused business to drop to some extent. Armed with a resolution adopted by the council and mayor of Taylorville and paraperalls to make demonstrations, General Manager Melville called upon the State's attorney, but without success. This is one of the very few instances in many years for the show to have grind stores closed. This outcome to a great extent, however, would have been overcome by the shows and rides had the weather been better. The new Merry Mixup, recently purchased by Manager Melville, arrived at Taylorville and became an instantaneous favorite. This gives the show six rides and one more may be added by July 1. A pleasant surprise for many on the show was when Mrs. Clarence A. Wortham paid a short visit at Champaign. Mrs. Wortham was looking fine and renewed many acquaintances. General Agent George H. Coleman was a visitor, going over routing details with the staff.

Litchfield has been very poor so far, with no indication that it will be better. The shows and rides are doing only fair business and the concessions practically nothing. The weather has been very good till today. The entertainment committee, headed by J. Kelly, Ted Hamilton, C. J. Coons and Howard Perry, announced that the showfolk's first big outing will take place next Wednesday at Centralia. It will be an all-day picnic—lunch, baseball, dancing and swimming, with music furnished by Martin Stodghill's Band. A big picnic dinner will be served by Mr. and Mrs. George LaRose, of the cookhouse. Recent arrivals include Mr. and Mrs. Herbert LaRose, Joe Knight, Doc Barker, Bennie Smith, Rex Karzon, Jack Nation and wife, Mr. and Mrs. Ted Hamilton and Mr. and Mrs. Virgil Blankenship. Mrs. Martin Stodghill and little son are visiting with Bandmaster Stodghill. Nate Miller spent several days in Chicago looking over stock for his fifteen stores. He came back by way of Streator and drove his car to Litchfield.

The second big "get-together" meeting of the season was held yesterday afternoon in the minstrel top, at which time addresses were made by General Manager Melville, Nate Miller, George Sargent, Robert Peters and others. The meeting was a happy affair and the points

**FINEST, FLASHIEST AND BEST EQUIPPED GILLY  
CARNIVAL TRAVELING**

## HARRY C. HUNTER SHOWS

Can place Concessions of all kinds. Grind Stores, come on. Use any and all kinds of Stock. Some choice Wheels open. Exclusive Palmistry for sale. Want five Talker-Managers for up-to-date, worthy of patronage Shows.

Castle Shanon, Pa., this week; Glendale, Pa., week June 23rd.

Address **HARRY C. HUNTER SHOWS,**  
New Grand Hotel, Monessen, Pa.

READ THE TOP LINE AGAIN.

## COOPER RIALTO SHOWS

Week June 16th, Yorkville; week June 23rd, Benwood, W. Va.;  
then Big Fourth of July Celebration at Wheeling.

Want any Ride that does not conflict with Ferris Wheel, Merry-Go-Round or Aero Swings. Want complete Side-Show, Mechanical Show, Minstrel Show and Platform Shows. Have complete outfits for same. Concessions, few Wheels, exclusive, open; also all Grind Stores. Remember we have the spots, also the Fairs. All address per route.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

being brought out at each gathering are in evidence all around the show. A suggestion box has been placed at the office wagon and any member of the show has the privilege of making any suggestion he or she feels will be of benefit to the organization. At these meetings this box is opened and the merits of the various suggestions discussed. In this manner every one has his say and many valuable points have been brought to light thru this process. Mrs. Melville left last night for a visit with her mother in Michigan. The latter is not in good health. Centralia will be the next stand.  
R. F. McLENDON.

### WRONG SIZE QUOTED

New York, June 12.—In The Billboard dated June 14 there appeared an ad of the Regal Doll Mfg. Co., New York, in which a sentence read: "17 in. Flapper Doll, Special \$4.75 per dozen." This was a mistake. The line should have read: "14 in. Flapper Doll, Special \$4.75 per dozen." The Regal Doll Mfg. Co. is one of the largest manufacturers of unbreakable dolls in the country and for a number of years has specialized in the outdoor field.

### TALBOTT A CHICAGO VISITOR

Chicago, June 11.—Edward C. Talbott general agent of the Con T. Kennedy Shows, was a Billboard caller today. The show is in Elgin this week.

### DEATH TAKES YOUNGSTER



Mr. and Mrs. N. J. Compton suffered a severe blow April 18 when their baby Jesse Walton, was taken by death at Greenville, Tex. Mr. Compton is known in show circles as "Curly" Green. He and his wife are members of the J. George Loos Shows.





# OUR NEW LEVER PEN \$20.00

With Attached Clip, Including Boxes, Per Gross  
SAMPLE 25c



Superior Grade of Nickel-Finished Wire Arm Bands. Per Gross... \$3.00



Famous Combination Memorandum Book. Per Gross... \$5.00



Famous 7-in-1 Combination Glasses, celluloid frame—not tin—real magnifying lenses—not window glass. Special Per Gross \$21.00



Geneva Razors, first quality. Per Dozen... \$3.50



Eagle Red Jacket Fountain Pens, with clip. Write for prices.

Write for Canadian prices on these items to

**BERK BROS., Ltd.**  
220 Bay Street  
Toronto, Canada



Famous Glass Cutter Knife, every one a worker, per gross \$12.00

## BERK BROS.

543 Broadway

### NEW YORK CITY

See our other ad on opposite page.

## 100,000-MARK NOTES

\$2.50 per 1,000 Notes, or 38c per Gross.



Japanese Bamboo Self-Filling Fountain Pens. Crystal point. Sample, 50c; Dozen, \$3.50; Gross, lowest price.

### COUPON USERS

ATTENTION—I have a complete line of Black Rubber Pens, PRICED RIGHT. Will print your coupons worded as you want them.

**LOUIS MOORE, 608 1/2 Vine Street, CINCINNATI, OHIO**

## DEMONSTRATORS HERE ARE REAL VALUES



Genuine Torrey Razors. First Quality. \$3.50 per Dozen. Fancy Handles, \$3.75 per Dozen.



Metal Box, Vest Pocket Size, with Synthetic Pencil, Yellow lined, \$18.00 per Gross.



Fountain Pen and Pencil Sets... \$32.00 per Gross and up. German Self-Fillers, \$14.00 per Gross, with regular Pen Box and Clips. Austrian Improved Self-Filler, with Carbon and Clips, \$15.00 per Gross. All workers. Positively best pen on the market.



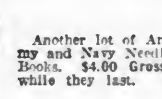
Glass Cutting Knives, Per Gross \$10.50

**CHAS. J. MacNALLY, 21 Ann St., New York City**

**RED JACKET OR GILT EAGLE, \$13.00 WITH CLIPS, BALL POINTED. EXTRA BALL POINTS, 60c GROSS**



**FLORESCOPIES**



Another lot of Army and Navy Needle Books, \$4.00 Gross, while they last.



Button Sets that sell. Button Workers, get my samples if you are looking for your money's worth.

JUST ARRIVED—The Genuine Florescope. No. 1520A, \$3.00 Dozen, \$30.00 Gross.

**KELLEY, the Specialty King, 21 Ann Street, New York City**



**STAR GOGGLES**  
Genuine Made Shield Cable Temple. Clear Lenses. DOZ., \$2.25. GROSS, \$24.00.



**'7-in-1' OPERA GLASS**  
DOZ., \$2.00. GROSS, \$20.00. Made of Celluloid. **NEW ERA OPT. CO.**  
Dept. 12, 17 No. Wabash Ave., Chicago.



**MILITARY SPEX**  
Imitation Gold. Large Round. Clear White Cases. Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

THE KING OF ALL AMBER MANUFACTURERS. SOLE AMBERITE DISTRIBUTORS. OFFICIAL E. I. DU PONT AMBER COMBS. E. I. DU PONT PRODUCTS.

# TRADE AMBERITE MARK

Our Elaborate Assortment of Combs of all Descriptions Recognized as Standard of Comb Industry. Write for Price List.

**UNITED COMB CO., 475 Broadway, N. Y. C.**

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.



by Gasoline Bill Baker

Summer weeks, pitching weeks—but not for "weak" enthusiasm.

How about you automobile accessory fellers? But very little received from you lately.

In the "old days" knights of the torch racked their brain to dig up something out of the ordinary to deal out to the public. There's a "world" of new things these days.

Billy and Jetty Myer a couple of weeks ago headed into Milwaukee, Wis., and expected to soon migrate toward Kansas City to purvey the "bulbs".

Frank J. "Ace" Barker passed away at Terre Haute, Ind., several weeks ago. He had not been actively engaged in pitching for about eight years.

From the news provided from the boys working in cities and rural sections of the Central South, one would think that section of the country has none of them during summers—which is "all wrong".

"Ace" Turner postcarded: "Ran into Leon Brady at Burgin, Ky., and now we are both headed for the Virginias and Carolinas. Yes, still with the P. F. and doing fair—can't klick. Have not met many of the boys down here. Wonder why?"

J. Hickey piped from Columbus, O.: "While passing thru Portsmouth last Saturday noticed three of the boys working and seemingly to good returns, they being: Turner, with pens and novelties; Dodson, stropers, and Davis, pens."

Royal Milton (Dusty) Rhodes "shoots" from Washington, D. C. that he bids farewell to the South after this year and will head toward the West. Says he had a good week with the "Ruralist" at Norfolk, Va.

Sun is shining!  
Stop your whining!  
Cease repining!  
Soon the oil' excuse:  
"Gee, but isn't it hot?"

Postcarded by Docs George Reed and F. F. McDonald: "We are at this writing pitching between rain showers. During the past two weeks have met Dr. George Groom and wife, Dr. Hood, Young, the button man; Dr. Frank Housey and Gelbouser, the comb man."

P. H., Tennessee—To give an idea on readers in the States mentioned would simply be an attempt at guessing—working conditions there likewise. With the article you're now handling and your two-wars service you should get by very well in any of them.

A postcard from Rieton informed that his show was in its third week at Frankfort, Ky.; also that Daniels, the magician, visited his performance recently and praised the outfit, there being about 1,000 people in the audience at the time of Daniels' visit.

Robert Kall, Hawaiian steel guitar entertainer, recently got a "showing" with his compositions in record work in California, and several of them are now being reproduced on disks. Robert was formerly with various medicine shows and other outdoor amusement attractions.

In the issue of June 7 mention was made that Barney Delaney had informed that he was in Ward 2-W, University Hospital, Oklahoma City, Ok., suffering from paralysis, and wished to hear from friends. A letter last week from Barney was impressive in stating that he is in great distress and would appreciate letters, etc., from all his acquaintances.

With the hundreds of street salesman, window demonstrators, etc., in the country many of them never let the other fellows hear from them. Wake up, you "delinquents" and "never-have-plied-before" hussies—a postcard to "Bill" requires but about two minutes' time. Let's get more names of the boys and girls in the "column".

Doc W. R. Kerr is heard from—he's still down in South Carolina: "I have been down in the potato and cabbage belt of South Carolina the past thirty days. Business okay. Bulger and McFarland were here with paper, also Jack Pitcher with a 'mugging joint' and jewelry—also doing okay. Where's Docs Wheatley and Colby?"

Al (Smoky) Lyle infoed, from Pittsburg that he a few weeks ago went South and opened with Bill Parrett, but because of bad weather conditions he came back North and intends doing some vandeville for a while in

(Continued on page 100)

# SINGER BROS.

## LADIES' FULL SIZE SWAGGER CANES



B. B. 100—Ladies' Swagger Cane. Length, 36 inches; enamel finish; assorted solid colors; both metal and celluloid caps; wrist loop leather handles. Strong Flash Cane at very low price. Per Dozen... \$2.00

B. B. 101—Ladies' Swagger Cane. Length, 36 inches; silk cord handle, with rassel. Per Dozen... \$2.50

B. B. 103—Ladies' Swagger Cane. Length, 36 inches; amber-color celluloid caps and leather handles. Extra fine quality. Per Doz. \$6.50

B. B. 102—Ladies' Swagger Cane. Length, 36 inches; ivory color fancy cap; flat leather handle. Per Dozen... \$3.25

## OUR NEW CATALOG CONTAINS EVERYTHING

For the Concessionaire—Amusement Parks, Beach and Resort Trade—Wheel, Pitch, Knife Back—Street and Sun Trade—Vendors and Demonstrators—Carroll and Fair Workers, Premium Users, Auctioneers, Prize Package Buyers—Salesboard Operators. It's free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business. Place No Orders Until You Have Compared Our Prices.

## SALESBOARD OPERATORS

WILL ALSO ASK FOR "Catalog of Trade Stimulators and New Live Deals"

## SEND FOR OUR CANDY LIST

"35 Years in Business and Still Growing" **SINGER BROTHERS**  
536-538 BROADWAY, NEW YORK.



LAYS FLAT on Home or Stage **RADIO** WILL FIT ANY SAFETY BLADE

SOMETHING NEW! Pitchmen, Agents, Salesmen, The Radio Stropper holds any Safety Blade. Sells for 25c. Stays sold, \$1.00 Gross. Sample, \$1.25. On all C. O. De. **RADIO STROPPER COMPANY, Chicago, Ill.**

## DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS WANTED

To sell SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. Big profits. Easy selling. Write for particulars, territory and new low prices. **SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.**

## RUSSIAN, GERMAN MONEY AUSTRIAN, SOVIET MONEY

For Advertising, Sensational **CUT PRICES**  
In Latest Price List No. 225. Get it before you order another dollar's worth of European money. **HIRSCH & CO., 70 Wall St., N. Y.**

It helps you, the paper and advertisers, to mention The Billboard.

## THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES



"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS. **With RUBBER BELTS \$18.50 gross**  
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

**With LEATHER BELTS \$24.00 gross**  
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

**RUBBER BELTS** With Nickel Silver Lever Buckles \$14.00 gross With Roller or Lever Buckles... \$12.50 gross

Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalog. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

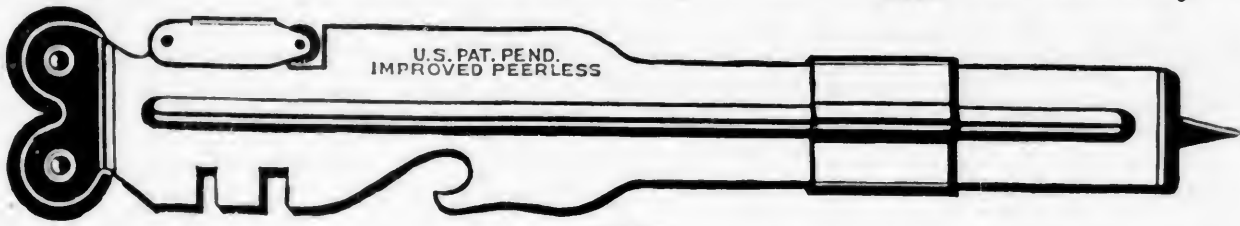
**PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.**



# Something New—Just Arrived—The Biggest Money Getter

**\$16.00**  
PER GROSS.

Sample, 35c



U.S. PAT. PEND.  
IMPROVED PEERLESS

Actual Size.

**\$16.00**  
PER GROSS.

Packed one to each box, with instructions.  
Sample, 35c

**Berk Brothers, Ltd.**  
220 Bay Street,  
TORONTO, CANADA

Make hay while the sun shines. Get hold of this item while it's new and clean up. The new improved 5-in-1 Peerless Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener combined, a positive gold mine for any good man. Only \$16.00 Per Gross. Send 35 cents and we will send you a prepaid sample. (See our other ad on opposite page.)

**Berk Brothers**  
543 Broadway,  
NEW YORK CITY

## EGYPTIAN IM DIAMONDS



**KING OF ALL WHITE STONES**

All the violet rays of genuine diamonds, and mounted in white gold, green gold and yellow gold. They feel even the old time white stone men. Get samples and see for yourself.

**FREE** Two of our latest Silk Pins with each sample order—free. **11** OF OUR LATEST RINGS SENT TO YOU for yourself the wonderful new creation for you, your wife, your mother, your sister for two dollars and twenty cents (\$2.25) and we will send you seven more, postage paid. Send today for samples. Get in the money.

**KRAUTH AND REED**

Importers and Manufacturers,  
335 WEST MADISON STREET, CHICAGO,  
America's Largest White Stone Dealers.

## Silk Knitted Ties



**Are Fast Sellers**  
**EASY TO MAKE**  
**\$15.00**  
A DAY

At \$50 to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer. There are big profits for you in these good quality Pure Silk Knitted Ties. Fibre Silk Knitted Ties, original Grenadines, The Popular Scher—Narrow, Broad Slim Joe Ties at \$1.75 per dozen. Also the latest designs in Grenadine Sport Tops, \$1.25 per dozen.

**WRITE TODAY** for full details.  
**American Cravat Exchange**  
621-A Broadway, New York City, N. Y.

## BALLOON MEN, CLEAN UP!



Don't let your business have any more poor days. Make every day a big one. Here's how you do it. Have your balloons printed with name of celebration for Fair or Park you are going to work. Your name and ad printed on a \$50 and \$100.00. No. 90—Heavy, five colors, pure gum latex balloons, different colored, printed, \$4.00. No. 70—Patented, Gross, \$3.60. No. 60—Patented, Gross, \$3.00. With order, balance C. O. D.

**YALE RUBBER CO.**  
15 E. 17th Street,  
NEW YORK CITY

## AGENTS

The Motorists' Accessories Co., Mansfield, Ohio

**GET MY MONEY-GETTERS**  
large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample.

## 35,000,000 WOMEN WANT

# 3 IN 1 Hot Water Bottle, Ice Bag Fountain Syringe

**GIVES HEALTH & YOUTH**  
and to you who SELL it brings

**WEALTH and HAPPINESS**  
Every Family Must Have It and Will Buy It

**WE NEED GOOD ACTIVE MEN & WOMEN AGENTS**

Everywhere. No experience or capital necessary. We deliver. Your pay each day. Write at once and we will tell you about our plan and direct you how to make unheard of money. There is good money in it for any one with a little leisure; a splendid living for full time. Address: **THE LOBL MFG. CO., Dept. 63 Middleboro, Mass.**

# A Wonderful Money-Maker

**THE PREMIER KNIFE and SCISSORS SHARPENER**  
HAS A BIG DEMAND—IT'S HIGHLY USEFUL.  
**200% PROFIT—MAKE \$25 A DAY**

It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Dentist, etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen. Send 25c for Sample.

**Short Time FREE OFFER**  
Write today for particulars regarding attractive free offer effective upon receipt of gross orders.

**PREMIER MFG. CO.**  
3687 Willis Avenue, East, DETROIT, MICH.

## "AIR-O" LINK LEATHER BELTS



**WRIGHT SPECIALTY MFG. CO., St. Louis, Mo.**

## AMBERINE COMBS

**BEST VALUES IN UNBREAKABLE COMBS**  
**PROMPT SHIPMENTS.**

No. 68—Dressing Comb, Coarse and Fine, 7"x1 1/2".....	\$22.00 Gr.
No. 68 1/2—Coarse Dressing Comb, 7"x1 1/2".....	22.00 Gr.
No. 65—Barber Comb, 6 1/2"x1.....	14.50 Gr.
No. 350—Pocket Comb, 4"x1.....	7.00 Gr.
No. 14—Fine Comb, 3 1/2"x1 1/2".....	13.80 Gr.
No. 15—Fine Comb, 3 1/2"x1 1/2".....	27.00 Gr.

Every Comb stamped "Durable" in gold.

Leathette Slides, Metal Rim \$1.50 Gross  
Dressing and Barber Combs packed in satiny gold size envelopes.  
**SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID.**  
25% deposit on all C. O. D. orders.

**GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY**

## SWAGGER CANES

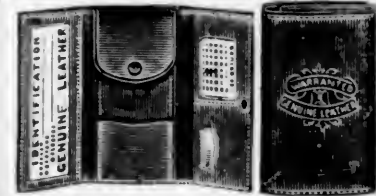
**WE MAKE 'EM THE BEST FOR THE PRICE.**  
Satisfy Celluloid Enamel Finish in assorted delicate shades (no common paint or stained use!). Heavy weight Celluloid knobs in assorted attractive covers. Polished tapered Ferrules, heavy weight sticks (1/2 in. diameter), all sanded before finished, leaving no rough edges. Knobs and Ferrules sized so as not to come off in handling.

**MOST IMPORTANT**  
Patented Snap-On Handles, heavy stitched and padded leatherette. They don't have to be slipped over the knob—just snap them in place.

**\$27.00 PER GROSS, IN 10-GROSS LOTS.**  
**\$28.00 PER GROSS, IN 5-GROSS LOTS.**  
**\$30.00 PER GROSS, IN 1-GROSS LOTS.**  
Sample Dozen, \$3.00, Postage Paid.  
**WE SPECIALIZE ON ONE GRADE.**  
25% deposit required on all C. O. D. orders. Jobbers, write for Quantity Price.

**ED. HAHN**  
"HE TREATS YOU RIGHT"  
222 W. Madison St., CHICAGO, ILL.

## GENUINE LEATHER BILL FOLDS



**PER GROSS, \$24.00—Sample, Postpaid, 35c**  
No. 8—GENUINE LEATHER, BLACK, SMOOTH FINISH, ORIGINAL 7-IN-1. Celluloid pocket, coin pocket with flap and snap button, calendar, pocket for stamps, 2 inside card pockets, large bill pocket, this leather top pockets and outside strap fastener. Stamped "WARRANTED GENUINE LEATHER" DOZEN, POSTPAID, \$2.50; GROSS, \$24.00. Write for late circular, quoting other styles. 25% deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago.  
**BREDEL & CO., 337 W. Madison St., Chicago, Ill.**

## Electric Lighted Vanity Cases

No. 1—Patent, Daz., \$16.50. Sample, Prepaid, \$1.75.  
No. 2—Round Leather, Brown, Black or Gray, Doz., \$21.00. Sample, Prepaid, \$2.00.  
No. 8—Octagon, with Tray and Key Lock, Genuine Cowhide, Doz., \$54.00. Sample, Prepaid, \$5.00.  
No. 8 1/2—Octagon, Im. Cobra, Doz., \$42.00. Sample, Prepaid, \$3.50.  
or send \$8.50 for three new sellers, prepaid.

No. 101—Under-the-Arm Vanity, with tray, fittings and Key Lock, Cobra grain, moire silk lined, Doz., \$33.00. Sample, Prepaid, \$3.00.  
All Spangler cases are real value and sold on a money-back guarantee.

**Spangler**  
TRADE MARK  
MFG. CO.  
160 N. WELLS ST. CHICAGO ILL.

## We pay \$7 a Day

taking orders for guaranteed hosiery for men, women, children. All styles, colors, including finest line silk hose.

**Guaranteed To Give Satisfaction or New Hose Free**  
Often take orders for dozen pairs in one family. Repeat orders make you steady income. Devote spare time or full time. It will pay any man or woman to handle this guaranteed line. No experience necessary. Get started at once. Best season of the year. Write for samples.

**Thomas Mfg. Co. H-5115 Dayton, Ohio**

## MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample.

**Stick-On Window Lock Co., 16-23 Hudson St., N. Y. C.**

# Crystal Giant Combs

## The Comb With the Colored Backs

A New One, Boys.

Biggest Seller of Them All.

MADE ONLY BY ME AND FULLY PROTECTED.



I also manufacture Grained Ivory Combs, Golden Beauty, the most popular Amberly Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and have a \$25,000 stock on my shelves so I can ship all orders the same day. Remember, I am a manufacturer, not a jobber, and my prices are always lowest. See these prices for Amber:

410-8x1 1/2, Dressing, C. & F. Gross	\$20.00	413-3 1/2x2, Fine Comb, Gross	\$12.00
411-8x1 1/2, Dressing, A. C. Gross	20.00	414-4 1/2x2 1/2, Pocket Comb, Gross	6.50
412-8x1 1/2, Men's Heavy Barber, Gross	14.50	176-Metal Slide, Gross	1.50
412-6x1 1/2, Men's Light Barber, Gross	12.00	Sample Set, postpaid, \$1.00.	

Combs may be ordered in dozen lots if desired, at dozen prices.

BUY DIRECT FROM THE MANUFACTURER WHO CARRIES THE BIG STOCK AND ALWAYS SHIPS THE SAME DAY. WRITE FOR CATALOGUE.

BARNES, The Comb Man,

24 Calendar Street, Providence, R. I.

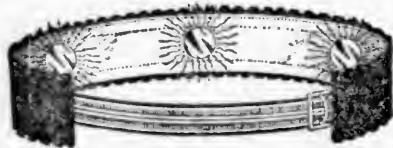
# Sell The Original "SAIL-ME" AIRPLANE!

RETAIL PRICE, 15c, TWO FOR 25c, 200% PROFIT FOR YOU.

The fastest selling Novelty on the market for Store Workers. The boys are cleaning up with it. U. S. patents 1,420,193 and 1,420,194. Infringers vigorously prosecuted.

SEND \$1.00 FOR SAMPLE DOZEN, OR \$5.00 FOR 100.

EDW. GEORGE, Sole Distributor, 147 W. 33rd St., New York, N. Y.



## PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS

for Troupes and Hustlers making one to six-day stands.

500% Profit. \$1.00 for Demonstrator. Get out complete NET Price List of Money-Getters. THE ELECTRIC APPLIANCE CO., Inc. 1891, Burlington, Kansas.

# FLYING BIRDS NOVELTIES BALLOONS

- |  |         |
|--|---------|
| Best Make Birds, Decorated Long Sticks, Gross                            | \$ 4.50 |
| Best Make Birds, Short Sticks, Gross                                     | 4.00    |
| Best No. 70 Transparent Balloons, Gross                                  | 3.50    |
| Red, White and Blue Cloth Parasols, Dozen                                | 4.00    |
| Blowing Monkeys, Per Dozen   | 1.00    |
| Performe in Glass Bottles, Per Gross                                     | 1.25    |
| Jap Blow-Outs, Per Gross   | 1.75    |
| Feather Pin Wheels, Per Gross  | 3.50    |
| Large Silver Balloons, Per Gross   | 4.00    |
| Tissue Paper Parasols, Per Gross   | 5.00    |
| 100 Assorted Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots | 5.00    |
| 1,000 Give-Away Slum   | 7.00    |
| No. 50—Large Whistling Squawkers, Gross                                  | 3.50    |
| No. 60—Large Balloons, Gross   | 2.50    |
| 100 Assorted Novelty Toys  | 7.00    |
| White Stone Scarf Pins, Per Gross  | 3.50    |
| 100 Assorted Knives, Per Gross   | 3.00    |
| No. 2—100 Assorted Cans  | 6.50    |
| No. 5—Rubber Return Balls, Threaded, Gross                               | 4.00    |
| No. 1225—Tissue Folding Fans, Gross                                      | 1.50    |
| Running Mice, Best on the Market, Per Gross                              | 4.25    |
| Balloon Sticks, Per Gross  | 3.00    |
| Joke Books, 25 Styles, Assorted, Per 100                                 | 4.00    |
| 100 Assorted Shape Paper Hats, Per 100                                   | 4.00    |
| 100 Assorted Noise Makers, Per 100                                       | 6.50    |
| Needle Books, Per Dozen  | .50     |
- Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips, Illustrated Catalogue Free.
- NO FREE SAMPLES.
- TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.  
1289-93 West 9th St., Cleveland, Ohio

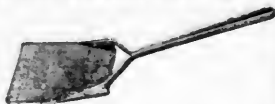
# MAKE MONEY MEASY

## COLLINS HOT PAN LIFTER

SOLVES THE BURNING QUESTION

Get this new invention. A sure winner with every housewife because it is the only handy burn-proof kitchen tool. Long handle slips inside in and under where no hand can go and sizzling hot pans, plates, pies, potatoes and other dangerous hot things are taken out of cook stove easy as if they were stone cold.

A live one for house-to-house specialty sellers. Every housewife buys on sight. Sells at popular price—35 cents. 100% profit to agent.



W. H. COLLINS

Dept. E 18 Jay St. New York

# EAGLE BUCKLES

With RUBBER BELTS \$15.00 GROSS  
SMOOTH AND WALRUS.  
BLACK, BROWN, GREY.

Limited amount on hand  
BUCKLES ONLY \$7.50 GROSS.  
Deposit on all orders, bal. shipped C. O. D.

KAMIN RUBBER CO.  
P. O. BOX 117, UPTOWN STATION,  
PITTSBURGH PA.



## SOUVENIRS

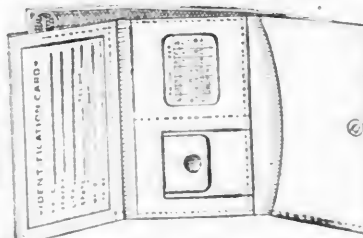
- |                                |        |
|--------------------------------|--------|
| 4-in. Birch Bark Canoes, Dozen | \$0.35 |
| 5-in. Birch Bark Canoes, Dozen | .60    |
| 6-in. Birch Bark Canoes, Dozen | .80    |
| 8-in. Birch Bark Canoes, Dozen | 1.20   |
| 12-in. Tomahawks, Dozen        | 1.60   |

## PADDLES

- |                             |      |
|-----------------------------|------|
| 10-inch Paddles, Dozen      | 0.60 |
| 14-inch Paddles, Dozen      | .84  |
| 14-in. Fancy Paddles, Dozen | 1.50 |
| 20-in. Fancy Paddles, Dozen | 2.40 |
| 10-in. Cross Paddles, Dozen | 2.75 |
| 10-in. Cross Paddles, Dozen | 2.60 |
| 12-in. Cross Paddles, Dozen | 3.25 |
| 14-in. Cross Paddles, Dozen | 4.00 |

Name of park or town burned on free.  
BRADFORD & COMPANY, Inc.  
St. Joseph, Michigan

# KING'S ALL LEATHER BILL FOLDS



We supply Newspaper Agents, Concessionaires, Street Fair Men. Buy direct from manufacturers. Jack leaves boys from King. Many other famous Pitch Men. We can make you any Bill Fold cheap as desired. Write for Catalogue and Prices.

KING RAZOR & LEATHER GOODS MFG. CO., Indiana, Pennsylvania.

# HOUSE DRESSES \$10 Per Dozen



Assorted styles. No two alike. Made of fine Percale, Gingham, Clambray, etc. All sizes, all popular colors. Value \$15.00 a dozen. Retail from \$18.00 to \$3. You can easily sell a dozen every day.

1 Doz. Assorted Dresses \$10.00  
1/2 " " " \$5.25  
1/4 " " " \$2.75

Sent Postpaid. WRITE FOR FREE CATALOG.

ECONOMY SALES COMPANY, Dept. 102,  
104 Hanover Street, Boston, Mass.

# FELT RUGS SPECIAL QUALITY.

28 in.-58 in. \$18.00 per doz.  
Sample, \$2.00 Prepaid.  
GRADE A

28 in.-58 in. \$14.00 per doz.  
Sample, \$1.50 Prepaid.  
Write for particulars.  
LAETUS MILLS, Box 1356, Boston, Mass.

# PIPES

(Continued from page 98)

and around Pittsburgh. Al says he found both Mr. and Mrs. Parrett fine people, but he figured it would be better for him to close with the show and do as stated.

"Bill" has in his collection quite a number of tintype photographs of pitchmen and demonstrators. Every now and then he receives one. Some of the boys might be wondering why we have not reproduced them. In most instances the tintype pictures are too "dark" to make clear cuts, also they are "negatives," not "positives," and thus require a sort of double process in making cuts of them.

Postcard from Sam Kratz: "Finished a good week at Long Branch, N. J., and came to Asbury Park, N. J., but the 'powers that be' said, 'Nothing doing.' While strolling on the boardwalk, waiting for a train, met two old friends of the road—Harry Tom Wilcox, who has charge of a concession here, and 'Philadelphia' Harry Burns, who is working with the 'whip'. Both say they will again go out on paper next fall."

R. C. Burke, subscriptionist, "shot" from Aberdeen, S. D.: "While in Aberdeen today I had the pleasure of meeting Uncle Pete Ellsworth, pitching, also Dr. Bob Myers with med., and J. Frank Whitley. Whitley was married here today and with his bride is leaving for North Dakota in his new 'lizzie'. Frank gave the boys a swell supper at the Ward Hotel. He and wife will be 'at home' to friends at Oklahoma City, Ok., after November 1."

According to a signature of a letter received last week H. Mitchell spells his name "Henry". Instead of "Henry". Anyway, the letter spoke in very praise terms of Dr. Harry Davis and the manner in which Harry operated his med., pitching at Stroud, Ok., with the assistance of "Hot Air" Williams, as entertainer. The letter also stated that "the writer is also in the med. business." Are you working at it now, Mitchell, or just touring?

Harry A. Turner and Bob Abrams were callers at Bill's desk last week while in Cincinnati with the Polle Bros' week-end circus, with which they have the "ex" on novelties—balloons, whips, swagger sticks, badges, etc. They had fine business at Ciney, working inside for the "come-in", the seats before the performance started and catching 'em again as the audiences passed out. Some hustlers, those fellows, and "fine fellers" along with it.

Katherine (Kitty) Acker, also her "hubby", Eddie, received a big splash in the New York Evening Telegraph of June 6, authorship of the lengthy story being credited to Zoe Beckley. Along with it appeared a cut of "Kitty" in a sort of Wild West costume. In his article Beckley told of meeting the Acker medicine show, or automobile "vodvil", in a hamlet in New England, and he gave excerpts of an interview with Katherine—along the line of "This is the life," etc.

Jack (Shorty) Brooks informed from Necona, Tex., that he had been working in Oklahoma of late, but intended starting eastward within a few days. Says he ran into an interesting in-

(Continued on page 102)

# CLOCK MEDALLION



## THE USEFUL PHOTOGRAPH OUR OWN ORIGINAL CREATION.

"The House That Leads." Start Now!

The Clock Medallion shown here has proven to be the biggest money-maker of all Photo Medallions. They sell from \$1.00 and up—your make \$3.00 profit and up on each sale. No trouble in getting 10 to 10 orders a day—

\$75.00 TO \$125.00 PER WEEK

It is not hard to earn with this—the only useful photograph in the country. A beautiful photograph and a guaranteed American Clock combined; not a toy, but an honest-to-goodness useful article that can be used in any home or office—made from any photograph. We teach you how to sell. Send for our new catalogue, just off the press, showing over 100 different money-getters—Photo Medallions, Clocks, Photo Medallion Frames, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Four-day service and satisfaction guarantee. We are the oldest concern in the East—we act the pace.

GIBSON PHOTO JEWELRY CO.,  
Section BB, 608-614 Gravesend Ave., Brooklyn, N. Y.



**\$15.00 A DAY SELLING 3 IN 1 FILTER**  
Stops Splash. Strains Water. Prevents Dish Draining.

By our plan the "Durok" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC.  
(Established 1882). C. P. Shinn, Pres.  
73 Franklin Street, NEW YORK CITY.

## AGENTS—SALESMEN

### Salesmen Demonstrators!

The most marvelous Pocket Clear Lighter ever made. Sells on a money-back demonstration. Big money maker.

Write immediately for prices, terms and selling plans. Send 25c for sample.

**RAPID MFG. CO.**  
Ray-O-Life, Dept. BB, 10 E. 14th St., New York.

## AGENTS—SALESMEN

Big Money Monogramming Cards. Make \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You supply them while waiting, charging 25c per letter, three letters on each side of the car, six letters on each side of the trunk. For which you charge the car owner \$1.00 and you make \$1.00 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without expense in 15 minutes. You can sell to individual auto owners, or you can sell to garages and auto stores complete display outfits, like the one illustrated, for big profits.

499 Transfer Monogram Letters in three of our most popular styles, with eight Builders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. on receipt of \$1 deposit.

**World Monogram Co., Inc.**  
Dept. 1, NEWARK, N. J.

## Free Catalog

Fully Illustrated White for Copy. We have just what you want!

Midway Novelty Co. KANSAS CITY, MO.

## Novelties

## EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.

**THE SENECA CO.**  
145 West 45th St., New York

## AGENTS 500% PROFIT

GENUINE GOLD LEAF LETTERS. Guaranteed to never fade! Agents can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$25.00." R. L. Steel made \$920 in two months. Write today for free sample and liberal offer to general agents.

**METALLIC LETTER CO.,** Chicago.  
439 North Clark Street.

## FOR THE WISE ONES

Old Dr. Brown's Book of Secrets. Contains 3,000 rare, valuable, tested Formulas and Trade Recipes, etc. 400 pages. Only \$1.00. Postpaid.

**THE COLLINS CO.,** 197 Fulton St., Brooklyn, N. Y.

## AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Perfumes, Toilet Goods, Household Necessities. Well-known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

## REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

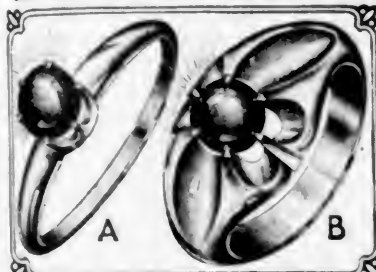




WEAR SEVEN FREE DAYS

OUR MARVELOUS MEXICAN DIAMONDS have delighted thousands of customers for 18 years. They possess the matchless beauty of the Mexican diamonds...

HALF PRICE TO INTRODUCE our new customers. We quote these prices which are all you pay and best kept out of advertising prices...



MEXICAN LUCKY STONE

This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green...

PRICES TO THE TRADE: Sample, \$0.10; 12 of No. A for \$5.00; 12 of No. B for \$8.50; One Gross No. A, \$40.00; One Gross No. B, \$50.00.

MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. Exclusive Controllers of Mexican Diamonds for 18 years.

YOU CAN MAKE MONEY WITH THESE GOODS

- Finest Nail Files \$1.75, \$2.00, \$2.50
Curtain Fastener 1.50
Whose It Is? Car Buttons 1.75
Sole Guard Pins 1.50
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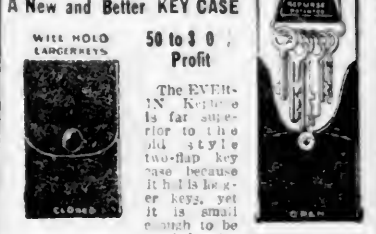
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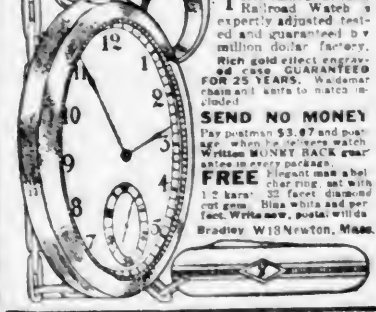
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PIPES

(Continued from page 100) Since the success of the "Indian Medicine Company Show," with the last two weeks in May, with Mainard doing the lecturing and "Snowball" fields doing blackface and with a six-piece orchestra. During the show's second week there, one of the biggest tent shows in that section filled in on top of it, but Mainard and his helpers stuck right on the job and to crowds increased in size each night, with the getting big sales.

Mac Williams piped from Indianapolis: "Just a wee bit for the 'edman'. I have four girls working here. We found Northern Indiana hard shelling, but made expenses. Have been here a week and are doing fine. We will go into into the latter part of this month. Would like to hear from Cobb, thru the 'edman', also Harry Stopeck, Bessie Stopeck and Harry Bascom. By the way, if there is activity toward organizing a pitchmen's association, why not one for the paper workers, too?"

The following list of the boys at Michigan City, Ind., for Decoration Day and the Gibbons-Carpenter "glove argument" was received a little late—but better late than never, as the saying goes: Paul Honck, pens and trinkets; Charles Larzer, whistles; Mickey Ceyeno, "mysteries"; Chick Lee, razors, paper, high pitch; J. Henry, mazuma makers; Dr. George Knobs, med.; Jolly Meyer, horn nuts; Billy Meyer, horn nuts; W. Wool, garters. One of the boys says that the "church" combined business and pleasure at Michigan City, each getting a little of the former and all taking in the "boxing match".

Here's a sort of queer circumstance: With the many "news" articles placed on the market yearly (for the past many years) it is quite

common; Eddie S. Murphy, second comedy; Joe Kirk, musical director.

Billy DeVore, who bills as the "Biggest Rooster in the World", piped: "While I was in Earl Wayne, Ind., last week, doing my stuff for the entertainment of the natives, I heard of a 'dancing rooster' act at a local vaudeville house, and on catching the act was astonished to discover it was my old friend Joe K. Sullivan, with whom I tramped twenty years ago on the Clark's Lady Minstrels. At that time he was doing his amusing (odd maid) act. He is now doing a 'Swede boob' turn with whistling and bird imitations, and really funny 'rooster dance'. I also met Mrs. Sullivan, who is a charming woman and a gifted violinist. I expect to migrate soon from the section I am now in for a week's stand at Detroit. Business with me has been okay."

Here's a thought for a few carelessly thinking, talking and, especially, reading lads: During the past several years have you actually seen anything in Pipes of a "chump-educating" caliber (Careful now, think and be on the level)? Before answering, figure out in your minds whether something that possibly appeared that way to you was not done for the good of the fraternity as a whole—and also, are you sure "it" was in "Pipes"? Too many persons take one sentence and pass opinion on the whole impression intended. No, Bill has not received any complaining letters from any of the boys, but he has heard of a few "knockers", usually grouches, talking along the above-mentioned lines among themselves. Wonder for what reason? If they say they "don't want their names in print" that's their business—and "Bill" will keep right on doing all the good he can for them, without any malice whatever—but why'll don't they let the other fellows attend to their own "business"?)

That oldimer, Frank Carr, "shoots" from Washington, N. C.: "I 'bob up' occasionally

A NIFTY DISPLAY



One of the boys at Louisville, Ky., had the above photo "snapped" during the Palace of Progress Exposition at Louisville, which ended last March 8. It shows the vegetable knife stand, with samples of work done with the knives, of Art Nudelman and Ben Nathanson at the exposition. Wouldn't a close look at that spread make a hungry person still "hungrier"?

noticeable that the past several years some of the boys, dropping away from the items they formerly used to something else, seem to figure themselves no longer in Madison. In other words, they, in a way, feel they are no longer of the good old fraternity—more "diffident", as it were. How do they get that way? There needs to be more man-to-man friendliness among the boys and less of the knee-plate affrontage. Get with it, help one another and be more brotherly—but the "corner jumpers" have the "tax" on "mamma's boy" and "putting-on-log" stuff.

Regarding open and closed towns, or territory (from a general standpoint), Bill, or any other living person, could not come within a "hundred miles" of keeping up on an authentic list of them. They alternately "close" and "open" periodically, yearly—and just when nearly everybody thinks a place is closed, some fellow, in some line, lands and works right along for a while, without being persecuted by local merchants or "arms" of the law. It's about the same throughout the United States and as to choosing it's almost a case of opening one's self jack-knife, throwing it in the air while repeating "Hisco, Hisko, Mazuma, Rido" (or some other significant words), and following the direction it points on the ground—unless one has established himself in a certain "digging".

From Jamestown, N. Y.—The Woods Show opened here May 19, since which date it encountered a great deal of rain, but notwithstanding has been doing a fair business. The management plans to work lots here all season. A No. 2 show is to open about the middle of the month at Westfield, N. Y., with six people and a jazz band. The No. 1 show, here, has new scenery and tops and has the following roster: Doc H. L. Woods, lecturer and owner; Charlotte Woods, assistant to H. L.; Will Ross, music; Tierney and Lawler, sketch team; Jolly Bert Stevens, producer; Ramsey and Franklin, novelty team; Larry O'Brien, musical

with a pipe—whio I keep in touch with the 'wideside trompers, etc.', regularly thru The Billboard. There has been a party here the past two weeks (haven't met him personally yet) and he has been doing a remarkable business. Why? Because he comes to town, conforms to all license requirements, gets down to business, with no whining about who has been here before him—good or bad, gets the kale and as on his way—that's the moneygetter. I see in the Pipes that some of the old Kickapoo folks are heard from now and then. Now, here goes: The first white performer that worked for Healy & Bigelow was R. E. Fepton, of the old Dixey & Bonedick's Minstrels. But the first white lecturer, outside of H. A. B., was Frank Carr. It may be remembered that the Kickapoos were in business three years before they opened their Chicago branch. Some day I will give names of all performers and lecturers, with the 'Kicks' back in the eighties."

Here's a good newsy pipe from G. B. Harris, from Slater, Tex.: "I haven't kicked in with a pipe this year, so here goes. Am with W. H. Mellon & Son's Medicine Company this season. Have been in Western Texas the past seven weeks. Business for us has been very good and the climate fine—outside of sand storms. Met Hinder Gasaway, Leslie Crutcher and Cleve Carril working med, together at Coleman. Dr. J. J. McKee is somewhere in the vicinity of Bullinger. Had a letter from Dr. T. A. Smith and wife, who are working a city in Missouri. I was with them last season. Also heard from Joe Reese, blackface comedian, who has doubled with Dwight Wilcox, working Missouri; also from my son, Patsy Harris, who is with Joe and Dina Ward, at the writing at Cape Girardeau. I saw an item in The Billboard where my old friend, Ed Frank, was in Chicago, or going there for a few days (about us a pipe, Ed). We intend playing this part of the State all season. Our roster is as follows: Dr. W. H. McKee and wife, Chas. H. McHate and wife, Richard McHate, Miss Arill

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## Additional Outdoor News

### RINGLING-BARNUM CIRCUS

Middletown, N. Y., May 31, was made for the first time in many years by the Ringling-Barnum Circus. The show was greeted with surprisingly big business and an ideal circus day. Many took advantage of the nearness to New York and the day of the week (Saturday) to run home over Sunday, rejoining the show at Waterbury, Conn. Tom Crumm, one of the well-known outdoorsmen, was on the lot bright and early looking for Chick Bell. Were very much hurt to hear of the recent death of Scroggs and of Tom McIntyre at Columbus, O. Scroggs died at Bridgeport, N. J. Mildred Compton visited her father and mother the Sunday the show played Williamsport and the occasion was honored by quite a little party at the Elks' Club. Dave Letty, becoming afflicted with the wharftitis, closed at Middletown, turning over all his keys and books to "Bible". Last year Dave made it to Schenectady before he was afflicted but this year it struck him early.

Journeying from Middletown, N. Y., to Waterbury, Conn., over the picturesque Housatonic bridge route, the last section of the show was delivered at Waterbury at about midday and the entire organization took advantage of the day to enjoy themselves in the many things offered in this wonderful little city. Al Irwin's friend, Jim Finnegan, was on hand and the usual party was held at Mulligan's Cafe. Want to tell you of the three wonderful little baby tigers that the stork recently added to Mabel Stark's brood. They are "two boys and a girl", and Mabel is going to christen them Judy, Tom and Jerry. They are as clever as Boston and nearly over were. At Camden, met an oldtimer who is now supervisor of all amusements in the State of Pennsylvania in the person of T. J. Burke, a nephew of the late Major John Burke, and while no relation, a great friend of Tom Burke.

Christian J. Osterholz rejoined at Newark, engaging with Roy De Haven. Speaking of those who went to New York from Middletown, Fred Smythe told the writer that almost all the gang he ran with went, with the exception of Charles Hummel, who now disdains New York.

The week starting at Waterbury and ending at Providence could easily be called old-home week, as the nearness to Bridgeport and the shortness of the jumps made it possible for many of the men to have their families with them the whole week. Mrs. Bill Burroughs joined at Waterbury and visited a few days with the show, making a double visit, both visiting her niece, Lillian Litzel, and her husband, "Bill".

Low Graham broadcast again at Providence, this time from the Outlet Store. While playing Bridgeport Jean De Bach, of Whalen's department, was married to Mizzi Pintosh by the Rev. Father Mosquit. Pat Leonard, who is known to his friends as "Blink", and for many years a long-string driver, is this year with the wardrobe department. "Pooch Head" and Kirby were on the lot bright and early at Bridgeport. "Pooch" is awaiting the arrival of his friend, Blackie, from his trans-continental diving trip. Lawrence and Fred Warrell

were busy at Bridgeport and the same can be said of Chas. Hutchinson, Clarence Bruce and sister, Vra, bareback riders with good records in India and Australia, joined at Newark, N. J. Mr. Lushbaugh, the veteran tent maker, has been with the show for the last few days.

John Ringling was with the show at Middletown, N. Y., and several of the New England stands. Mr. Charles returned to the show after a short absence, at Waterbury. Joe Meyers was a visitor at Bridgeport. Eddie Gallagher, formerly of the Field's Minstrels, joined Leo Crook's department at Waterbury. Jimmy Springs, who has been doing a clown cop for some ninety-odd years (more or less), is this season doing the character of "Jiggs", and Al White is working with him as "Mrs. Jiggs". Jimmy's version of "Jiggs" has been very good, and he interprets it in a clean way and at the same time very humorous. Mrs. John Patterson visited while the show played Bridgeport.

Among the families of the show employees who live at Bridgeport or nearby and who were noticed during the Bridgeport engagement were Mrs. Henry Melihouse (Elephant Fat), Mrs. Tom Lynch, Mrs. Bob Kent, Mrs. F. Dial, Mrs. John McLaughlin, Mrs. Jim Doyle, Mrs. Louie Hoffman (Waxie), Mrs. Charles Hutchinson and Mrs. Hathaway, Mrs. Gertrude Wright, sister of the departed "Blondy" Powell, called on her brother's many friends. Ed. Renton, a reformed tromper, was renewing old acquaintances. Fax Liddlow and Matt Sanders were very much in evidence.

Doris Smith is back again after being laid up for several weeks with a broken arm. Rose Green visited Mrs. Allen at Bridgeport. Bill Rogers, manager of the Albany baseball team, visited Micky Graves at New Haven. The Hart Brothers had their usual home-coming at Providence. Providence also boasts of the home of Wilfred Charley and Murphy, of Patterson's department. Charley gave his usual party to the ticket department. Cupid's dart at last struck Larry Arnold, known as "Murphy", and at New Haven he led Frances Greenberg to the altar. The ceremony was

performed by Justice Powell and Geo. J. Brown stood up for him. They are now enjoying a honeymoon, via Liverpool, in the New England towns. "Murphy" claims to be the fastest banner puller in the world.

P. Alonzo, from Poli's Theater at Providence, called on Fred Braden, Hans Jahn and Fred Myers, of the Frank Walton Club, put in a day at their sport at Waterbury.

At New London many performers of the dressing room, and several of the band, went to the Hospital for Tubercular Children and gave an entertainment. This sweet idea was carried out upon the solicitation of the Elks, and they in turn gave an informal dance and buffet lunch to all members of the circus at the Elks' Home in New London after the night performance. Those who attended and took part in the afternoon affair were tendered a wonderful shore dinner and judging from the many praises of that dinner it must have been 100 per cent.

Joe Le Fleur, now retired, visited his old pals at Providence. The Loxenberg Sisters were callers at Providence. Charles Sparks, Tony Ballenger, Jim Murphy, "Butch" Fredericks, Mrs. Charles Sparks and Mrs. Clifton Sparks took in the show and were dinner guests of Allie Webb at Providence. Charley's old friend, Stony, was on hand, as usual, at Providence, also Joe DeBonis, adopted son of Tony Mazette. C. W. Finney looked the show over at New Haven. Joe Christall, after hibernating at Philadelphia, could withstand the call of the white tops no longer and once more has joined out with Leo Crook's department. Metzger, of De Haven's department, had many friends to call on him at Providence.

Petite May Wirth had a birthday party at Providence and was serenaded by the clown band. A massive cake was served in her private tent. Frankie Glover's sister visited at Providence. The show not making Fall River this year, the Daly brothers, three of them, came over to Providence for the matinee and Miss Daly was a visitor at night. At Portland many availed themselves of the wonderful side trips the town affords and all that the bunch bears at this writing, June 16, in reports of catching big fish and of shore dinners.

STANLEY F. DAWSON (for the Show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## SPECIALLY PRICED RUBBERIZED APRONS

\$2.25 PER DOZEN

Sample, 30c, Prepaid. Assortment of Popular Percake Checks. Sample, 30c, Prepaid.

GARAGE UTILITY, Heavy Black Rubber Aprons, New Item, Quick Seller, PER DOZEN... \$9.00

## RAINCOATS

SPECIAL FOR MEN, Diagonal Gabardine Cloth, Red Rubber Lined, Sizes 36-46. EACH... \$1.65

Dozen to Gross Lots Only. Sample, \$2.25, Prepaid.

Order your supply now. Write for our complete line. TERMS: Deposit 20%, balance C. O. D., P. O. B. New York.

EMPIRE WATERPROOF CO. 126 Bleecker Street NEW YORK CITY

**LOUIS MAASS**  
Manufacturer and Distributor of  
**THE NEW PERFUME VENDER,**  
and  
**THE NEW Mutoscops REEL MOVING PICTURE MACHINE.**  
277 East 165th Street, NEW YORK, N. Y.  
Circulars upon request.

## CARS FOR RENT

All-steel Stateroom Cars for rent, running from 70 to 90 feet long. Some new Box Cars for sale. M. A. McMAHON, 405 Broadway, Little Rock, Ark.

## FOR SALE Freak Calf

With its heart in its neck. Born February 29 in good health. What offers? JOHN B. GOODHART, Quill Lake, Saskatchewan, Canada.

## FOR SALE

65 ft. H. T., two 30-ft., 10-ft. wall and poles, \$200.00. 20x20, 14 walls, \$15.00. WANT? Buy Carvassan, also The-Pan Player, RETHROW BROS., WILD ANIMAL SHOW, Matine City, June 23, 24, Clair, 21; both in Michigan.

## BOB MORTON WANTS

Troupe, not less than five, that do two real Acts. Teter Board, Horizontal Bar or strong Ground Acts preference. Also want strong Five or Ten-in-One Side-Show. Must be real Side-Show and responsible people. This is the only Show in America that has not closed for three years.

BOB MORTON, MOBERLY, MO.

## CANDY GIVEAWAYS

ALL PRICES REDUCED

\$10.00 PER 1000 BOXES

Real Candy—We Make It

All Boxes Marked 10c 3 Styles

1/2 Pound Size, 10 Assorted Chocolates.....\$1.50 Dozen  
1 Pound Size, 15 Assorted Chocolates..... 3.00 Dozen  
2 Pound Size, 28 Pieces, Assorted Chocolates..... 4.80 Dozen

CANDY BARS—DIFFERENT ASSORTMENT.

Send Us a Trial Order. Prompt Service.

## Cadillac Candy Co.

121 West Woodbridge Street, Detroit, Mich.

## CORN GAME

RIGHT or TANGO—Just State Which You Wish

LEATHERETTE-BOUND CARDS, correctly numbered. A proven success. Why accept cheaply made and unreliable imitations? They are expensive when given away. Our games are made to last. All numbers listed under letters. No duplicates. Leatherette Chart, Wooden Drawing Numbers, Full Instructions. Convenient sizes—three cards can be played at once. Don't overlook this advantage. Get our Free Sample before buying elsewhere. NO TWO CARDS ALIKE IN 70-PLAYER LAYOUTS.

SEND DIRECT—GET THE GENUINE!

70-PLAYER LAYOUT .....\$5.00 | 70-PLAYER LAYOUT .....\$10.00

BARNES MFG. CO., 1356 N. LaSalle St., Chicago

## WANT CIRCUS MUSICIANS

Ring Stock Horse, six and eight-horse Drives, Horse Property Men, Seat Men, one more Prima Donna, Lady Menage Riders, Lady Singers, Music Wire and Iron Jaw Acts, Comet, Clarinet, Trombone, Alto, for 20 piece Band. You cannot get drunk and das here. Season runs until Christmas. Toms River, N. J. June 20; Rahway, 21; Asbury Park, 23; Montclair, 24.

CHRISTY BROS.' WILD ANIMAL CIRCUS.

## Fair Secretaries—ATTENTION—Park Managers

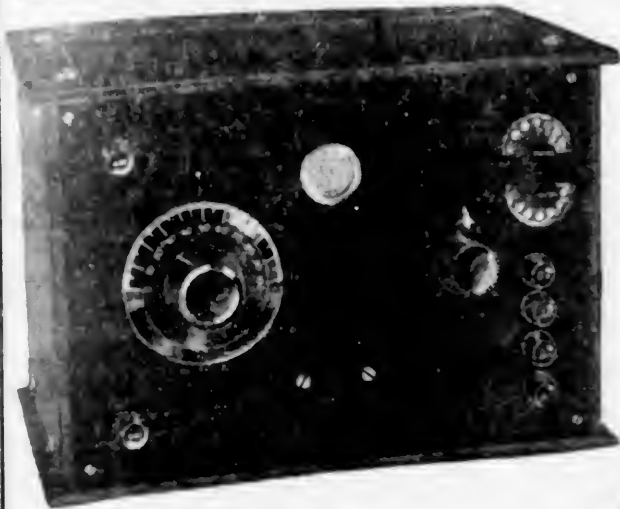
QUEENIE AND HER 44 BABIES—ALIVE!!

Only attraction of this kind in America today. Now looking Parks and Fair dates. Special feature ELKS' CIRCUS, Memphis, Tenn., June 12 to 21. Address QUEENIE SHOW, care Elks' Club, Memphis, Tennessee.



# 3 BIG LEADERS

If Your Concessions Are Not Doing Business,  
We Have the Items To Stimulate Them



**FAMOUS JOURNAL  
ONE-KNOB RADIO**

**\$5.50 Per Set**

Sample by Parcel Post, \$6.00

**STROOCK  
MOTOROBE**

In All Qualities and Patterns, from

**\$4.00 Per Piece  
Up**



**COMPLETE MOTOR OR  
CAMP OUTFIT**  
For Four Persons

**\$5.00 Per Piece**

Our business is good because we have and offer to you Merchandise of the finest quality. The days when you can fool the public are over. It's quality that counts and brings you returns. Don't be misled. Buy from a house with a reputation. Honest trading and fair dealing has been our policy for 15 years. All our goods are guaranteed exactly as represented. Our catalogue is your guide. Send for a copy today.

**THE FAIR & CARNIVAL SUPPLY CO., Inc., 126 Fifth Avenue, NEW YORK CITY**

Children's Wheel Toys, such as SCOOTERS, STEEL WAGONS, SK UDDERS, FLIVVERS, AUTOMOBILES, all with disc wheels, are a riot in all parks. We have them for immediate delivery. A sure winner. Circular with full description ready for mailing.

**MUGIVAN BUYS BANK STOCK**

Obtains Control of Wallace Holdings  
in Wabash Valley Trust Co.,  
Peru, Ind.

Peru, Ind., June 13.—A deal involving it is said, almost \$100,000, was concluded last night whereby Jerry Mugivan, circus magnate, obtained control of the Wallace holdings in the Wabash Valley Trust Company of this city, one of the leading state banking institutions in this section. The stock purchased consists of the holdings of William E. Fuller, Charles A. Fuller and Mrs. Cora Fowler, widowers and sisters of the late Mrs. Benjamin E. Wallace. The stock of the organization consists of 1,500 shares, the par value of which is \$500 a share, a total of \$750,000 capital stock. Mr. Mugivan has been elected a director. It is expected that the Mugivan interests will act toward greatly increasing the scope of the bank's activities and will raise its already prominent status to one of the best in the state.

Mr. Mugivan is scheduled to leave tomorrow to take charge of the Hagenbeck-Wallace Circus. It is said that Bert Bowers, manager of the circus, will leave tomorrow for India, where he will negotiate for the purchase of 1000 camels for the use of the Hagenbeck-Wallace circus.

**"PICKUPS" BY HARRY HARGRAVE**

Reading, Pa., June 9.—As the writer severed his connections with Zarra Bros. Circus at Haskell, N. J., leaving all concerned the best of friends, he would like to say that Mr. Zarra is a very fine man to work for. Billy Wilson of Wilson's Comedy Circus, also closed and will start his park contracts early this month, opening in Berlin, N. H. The Aerial Swains, Nichols Bros. and Delbertine, the wire walker, are still with the show. Haskell was very big for the Zarra show, having two packed nights. From there it jumped to Suffern, N. Y., and expects to show at Beacon, N. Y., the home of the Colhill Carnival Co., Franklin, Pa., and other good spots in New York State, then for Long Island.

The Liberty Circus Show is in Lykens, Pa., and as Mr. Christy is a native of this section and the folks remember him from his first show, quite a number of old friends from here are paying the show a visit.

Camden Park, the big pleasure spot of Reading, is in full swing and despite rainy weather good crowds are out every night.

All picture houses are doing good, and the

**PADDLE WHEEL OPERATORS  
Attention!**

Our enormous warehouse space and great buying power, together with 25 years of actual experience in the Concession business, gives us an opportunity to offer you REAL LIVE MONEY-GETTING ITEMS in MERCHANDISE of MERIT at reasonable prices, with SERVICE that cannot be beat. Wheels made to order. Write for free catalogue today.

**E. A. HOCK CO.**

171-177 No. Wells Street,

CHICAGO.

**Aluminum Prices Smashed**

**49c Each** → 72 Pieces → **\$35.28** ← 72 Pieces

Here's What You Get in Each Case

- 6 each Nested Sauce Pan Sets, 1, 1 1/2, 2 quart sizes.
- 6-8 in. Fry Pans, Sunray Finish.
- 6-7 Cup Percolators.
- 6-Handled Colanders.
- 6-10 Qt. Dish Pans.
- 6-10 1/2 in. Round Double Roasters.
- 6-3 Qt. Water Pitchers.
- 6-1 1/2 Qt. Double Boilers.
- 6-8 Qt. Preserve Kettles.
- 6-8 Qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case Costs \$35.28 \$8.00 with Order. Balance, \$27.28, C. O. D. We guarantee shipment same day order received.

**THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells St., Chicago**



Lytic, which has just started vaudeville and pictures for the summer season, is going over big—six acts of vaudeville, a comedy and a feature.

Dr. Ardell's Medicine Show is in town and, as usual, he has big crowds attending every night. Ed. Hale, of this city, has launched his own medicine show and is doing very good from all reports. He carries fifteen entertainers and changes the program every night.

**CRANDELL RESIGNS AS AGENT  
OF COOPER'S RIALTO SHOWS**

Harry E. Crandell, who was recently called to his home in Michigan, on account of illness of relatives, has resigned his position as general agent with the Cooper Rialto Shows. Harry advises that owing to the uncertainty of his ability to return to the organization in the near future, he asks that all those having business regarding the booking of that organization, to address their communications direct to John L. Cooper, Manager Cooper Rialto Shows.

**HENRY W. LINK**

Again General Agent of Gollmar Bros.' Circus

Henry W. Link, who has been back with the Gollmar Bros.' Circus as assistant manager, has again gone ahead as general agent to replace Dan France, who had been filling this position. Mr. France is no longer connected with the Gollmar Show.

**EMBLEM TIES**

Silk poplin, with embroidered silk Ledge Emblems, \$4.25 Dozen, \$48.00 Gross.

**JAZZ BOWS**

\$1.00 Dozen, \$10.00 Gross.

**JEWEL TIES**

Silk Neckties, with flashy stone woven into the material. Knitted style. \$3.75 Dozen, Assorted; \$42.00 Gross.

Sample Assortment, 3 Numbers, \$1.00 (cash with order).

Half cash with quantity orders

**HARRY N. LEINKRAM**

8 East 23d Street (Est. 1907) NEW YORK CITY.



CIVIC FRATERNAL

# Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

## EATON (O.) TO OBSERVE FOURTH OF JULY WEEK

### Carnival To Play Event To Be First Granted License in Many Years

Eaton, O., June 12.—For the first time since the John Sheesley Shows played here, some ten years ago, local officials have issued a carnival permit for a Fourth of July celebration to be given under the auspices of the Sorority Club. This organization, made up of young ladies of Eaton, will not act as ticket-takers on the attractions during the week's celebration. A carnival company will be located on a beautiful lot in the heart of the city, two blocks from the Court House. These two blocks leading to the show grounds will be well lighted up with colored lights and flares. "The Festa Pundango", the title, will be advertised within a radius of fifty miles. Spanning the big entrance will be erected a beautiful arch, upon which space will be disposed of to local merchants. "Doc" Colin L. Campbell will have charge of the sale of this advertising. Mrs. Marie Schafer will be associated with him in the coming venture. She will have full charge of all promotions.

## OLD SETTLERS' PICNIC

Sioux Falls, S. D., June 12.—An attractive program of speeches, ball game, bowery dance, merry-go-round and other attractions is planned for the Minnehaha County Old Settlers' Picnic to be held at Dell Rapids Park June 19. This year will mark the 35th anniversary of the Minnehaha County Old Settlers' Association, said to be the oldest of its kind in the State. The early settlers met for the first time in the John Foster grove in Grand Meadow Township their picnic growing to such size that later larger grounds were necessary. For a number of years they gathered at the John Thompson Grove near Battle and later met at Sioux Falls and Dell Rapids.

## BIG CROWDS EXPECTED AT BRIDGEPORT SHRINE AFFAIR

Bridgeport, Conn., June 14.—With Pyramid Temple, A. A. O. N. M. S., as host, the mid-summer ceremonial and attendant festivities planned for Bridgeport July 19 are expected to transcend anything previously attempted by the Shrine in New England. At least 15,000 Shriners from a dozen temples will come here, and 50,000 additional visitors are expected in the city on that date. At 1:30 there will be a parade, following which the participants will journey to Pleasure Beach Park, where a barbecue and ceremonial will take place in the dancing pavilion. Then will follow public drills of the Patrol and Shrine organizations and band concerts.

## "ALL SET" FOR FOURTH

Springfield, O., June 14.—Plans have been completed by the local lodge of Eagles for the fourth annual Fourth of July celebration to be staged at the Clark County fair grounds. The principal attraction will be Billy Penny's Rodeo and Wild West. There will also be fireworks, both afternoon and evening, special balloon ascensions and races. All the attractions were booked thru H. F. Blumenfeld, of the Gus Sun Booking Exchange.

## SHRINERS TO DIVIDE PROCEEDS

Springfield, Ill., June 13.—The annual Shrine Circus will be held June 30-July 5, inclusive, at the west end of Hampden Memorial Bridge, with five matinees and six evening performances. There will be a two-ring circus with about thirty high-class acts under the big top. Proceeds will be devoted to the New England Unit, Shriners' Hospital for Crippled Children and to the uniformed bodies of Melba Temple.

## CARTHAGE (N. Y.) EXPO. DATES

Carthage, N. Y., June 11.—The second annual Greater Carthage Exposition will be held here July 21-28, under auspices of the Chamber of Commerce. An appropriation of \$1,000 for advertising has been voted, and a program of entertainment is being arranged. The show will be held under canvas.

## TO UNITE FOR PICNIC

Mason City, Ia., June 12.—Irvington and surrounding territory will combine in staging a celebration and picnic at the fair grounds in Algona June 21. Nothing will be left undone to make this event a most enjoyable outing for the farmers and their friends. It is promised. There will be feasting, frolic and fun for all who attend.

## UNIONTOWN VETS

### TO CELEBRATE

Connellsville, Pa., June 12.—The Fourth of July Celebration at Uniontown, Pa., under the auspices of the Veterans of Foreign Wars of that city, looms bigger and brighter each day. William Johnson, a former cavalry man of Masontown, will probably give a Roman racing feature.

## ACKERMANN GOES SOUTH

Albert Ackermann, of the Seven Tip Tops, stopped off in Cincinnati, O., his home, on his way from Morgantown, W. Va. to Memphis, Tenn., to appear with the Elks' Circus June 12-21. Mr. Ackermann is with the Joe Bren Production Company and just closed a very successful week's engagement for the Elks at Morgantown.

The acts with the Bren Production Co. are as follows: Lester Bell & Griffin, acrobatic clown; Madeline Hedlin and her high-school horse; the Frazz Flying Fishers, the Seven Tip Tops, Sir Victor and his trained ponies, dogs, monkeys and unrideable mule, and the Palone Trio, horizontal bars.

With the No. 2 show of the Bren Production Co. are the George Lasalle & Mack Trio, acrobatic clown act; the Flying Novakoffs, Smith's Animals, the Four Bards, the George Okura Trio, the Loretta Twins and Billy Lorette, clown. Both shows are reported to be booked up pretty solid for the summer.

## TROY EAGLES TO CELEBRATE

Troy, O., June 14.—Troy Eagles will hold their first annual June Fourth of July celebration at the local fair grounds this year. A program of fireworks and free acts, including Mendoza's Sensational Globe of Death, have been booked thru H. F. Blumenfeld, of the Gus Sun Booking Exchange.

## NORTH SIDE CARNIVAL AND INDUSTRIAL EXPOSITION

Chicago, June 11.—The Chicago Carnival and Industrial Exposition will be held in the North Shore polo grounds, opening August 30 and showing until September 7, inclusive. Among the features will be running horse races, horse show, high jumping horses, polo contests, auto show, fireworks, military drills, carnival, variety tent shows, vaudeville stunts, merry-go-round, novelty rides, baby show, band concerts, industrial exhibits and other attractions. The polo grounds are located at Lincoln avenue and Peterson road.

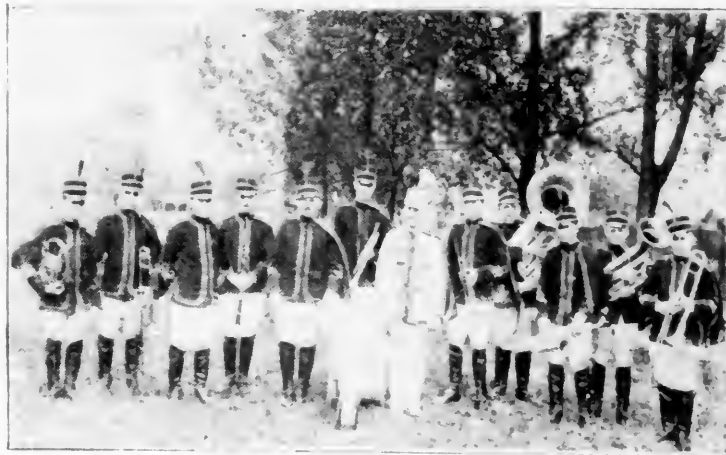
## WEEK ELKS' FROLIC IN LIMA

Lima, O., June 11.—Lima Elks will hold a seven days' celebration, starting June 28, at the local park. There are to be a number of free acts on the program, furnished by H. F. Blumenfeld, of the Gus Sun Booking Exchange of Springfield, including Swan Ringen, high diver; the Great Calvert, the Flying Wonders and others.

## TO REVIVE OLD HOME WEEK

Ogdensburg, N. Y., June 12.—Ingram & Orr, well-known Northern New York promoters, have been engaged to aid in staging the Old Home Week celebration at Gananoque, Ont., August 2-9. The celebration will be the first of its kind held in Gananoque in five years.

## HOWARD FINK AND HIS SCARLET HUSSARS MILITAIRE



A big feature with Irving J. Polack's "Big-Top" Shows. A fine band, beautifully costumed. The personnel and instrumentation of the organization follows: Howard Fink, conductor; Ralph Lawson, trumpet; Gust Andren, trumpet; V. L. Arbuckle, clarinet; Joe Kriss, clarinet and saxophone; W. H. Bache, French horn, cornet and violin; M. A. Esson, trombone and piano; Roy C. Hanson, trombone, baritone and violin; A. Martin, euphonium (soloist); Ralph Pollock, tuba and cornet; Wm. Kristufek, tenor drum, concert xylophone, traps, etc.; J. Paxton Hill, bass drum, traps, etc.

## WANTED

# For the CAPE COD AUTOMOBILE and TRADE EXPOSITION

July 2, 3, 4, 5, ONSET, MASS.

Merry-Go-Round, Ferris Wheel and Whip, Circus and Vaudeville Acts, Ten-Piece Band, Demonstrators, Concessions, Specialty People and Paper Men. All address D. J. McEACHRON, Onset, Mass.

## WANTED

# 4th of July Celebration

6-BIG DAYS AND NIGHTS-6.

## ASHLAND, OREGON

ON THE STREETS.

WANTED—Shows and Concessions. Wire or write SAM CORENSEN, Biggest in the West. Willows, Calif., week ending June 21st; Ashland, Ore., July 5th.

# Wanted Shows and Concessions

Of all kinds for American Legion Big July Picnic, July 3rd and 4th. Come on. This will be our biggest year. Free Attractions each day. Big crowds assured. Address AL TODD, Sallisaw, Okla.

# STOCK PAPER

—FOR—

# INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT.

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY.

## FIREWORKS



Of Every Description. Celebrate FOURTH The Brazel Way. Big value assortments for all occasions \$2.00 to \$350.00. Catalog Free. We ship same day.

BRAZEL NOVELTY MFG. CO., 1700 Ella, CINCINNATI, O.

## WANTED

RIDES, SHOWS, NOVELTIES for FALL FESTIVAL AND HOMECOMING

October 2, 3, 4. BELLVILLE HOMECOMING ASS'N. A. C. MILLISOR, Sec'y, Bellville, Ohio.

## WANTED

# A High-Class Carnival

To perform under the auspices of the American Legion of Carterville, Illinois, at legion reunion, commencing week of November 10, 1924. Contract will be signed at once with the right outfit. Inspection of carnival will be made providing the proximity of the same is such as to allow it. No small carnival need apply. Celebration will be for one week and highly advertised. Address all communications to JOHN B. CLARK, Finance Officer, Carterville, Illinois.

## WANTED FOR ELKS' CIRCUS

LAKEWOOD, O., JULY 14 TO 19.

Circus Acts of all kinds. Performers doing Traps, Rides and Ladder. Must be A-No. 1. One Producing Clown with large feature. Billing Act, Dancers, Horseys, Silverdicks, let me hear from you. MRS. WM. SCHULZ, Write General Delivery, Cleveland, O.; wire Elks' Club, Lakewood, O.

## WANTED SHOWS

To play at Outdoor Carnival at Mechanicsville, N. Y., week July 12 to 19.

P. W. TINNEY, Secretary, D. E. Ladow Steamer Co., No. 2.

## WANTED TO BOOK

Carnival Company for Williams Grove Picnic, August 29, 30, 31, 1924. Communicate C. A. MARKLEY, Williams Grove, Pa. Advertisers like to know where their address was obtained—say Billboard.



### Wanted Shows, Rides, Concessions,

Five Grass Park, July 1 and 5. Write for details. F. T. McCAMMISH, Versailles, Ky.

### OLD SETTLERS' MEETING

ODON IND., AUGUST 21, 22, 23, 1924. W. H. HAYES, Secretary.

### MONSTER JULY 4th

FAIR GROUNDS, NORWALK, O. American Legion Operating. P. W. COOK, Norwalk, O.

### CONCESSIONAIRES, ATTENTION!

Day Celebrations and Race Meet at Chalmers, N.C. For Concessions write or phone J. J. JONES, American Legion, Chalmers, N.C.

### WANTED Merry-Go-Round

and Ferris Wheel for Centennial Celebration, July 4, 5, 6, 7, 1924. Write for details. E. S. LOY, Chairman, Chicago, Ill.

### Centralia, Illinois

Write July 4 Mardi Gras Celebration and Parade, and in the business district, operated by and for the benefit of the community. Write Mrs. M. G. GIBSON, Centralia, Ill.

### WANTED

One An Association for Fourth of July Celebration at Chalmers, N.C. Address BOX 211, Chalmers, N.C.

### WANTED FOR KU KLUX KLAN JULY 4th CELEBRATION, LYNDON KAN.

Write for details. G. A. WADDELL, Box 50, Lyndon, Kan.

### WANTED Rides and Shows

Write for details. M. J. ROBINSON, 807, W. 11th St., Waukegan, Ill.

### CONCESSIONAIRES

Write for details. DE LUKE GREEN, 141, W. 11th St., Chicago, Ill.

### PLACE YOUR CONCESSIONS AND SHOWS

Write for details. W. J. O'BRIEN, care Chamber of Commerce, Chicago, Ill.

### WANTED Big 4th and 5th Celebration

Write for details. W. C. C. DAVID, 4921 Park Avenue, Chicago, Ill.

### MERRY-GO-ROUND

Write for details. W. C. C. DAVID, 4921 Park Avenue, Chicago, Ill.

### CONCESSIONS WANTED

Write for details. W. C. C. DAVID, 4921 Park Avenue, Chicago, Ill.

### SPIELER WANTED

Write for details. W. C. C. DAVID, 4921 Park Avenue, Chicago, Ill.

### MANY SUMMER EVENTS PLANNED IN WASHINGTON

Spokane, Wash. June 10.—Outdoor programs are beginning to enter into the Washington program with five major events to be staged in the next few weeks. After dropping the annual regatta on Lake Mead, the Idaho city are planning for another July 4th regatta and celebration next month. Speed boat racing, all water events, and a large land program are being arranged by a committee of H. A. Sampson, F. W. Wood and J. W. Palmerston. Senator William E. Borah will speak. The fifth annual livestock show will be held at Edinburg, Wash. June 19. The annual horse show will be staged the last three days of this week at Edinburg, Wash. The annual Independence Day event in Eastern Washington will be held at Naches, with the central committee giving prizes to the best North Idaho grounds will be drawn to Bonanza, Ferry July 1 for the celebration and athletic carnival planned for that city. The race track will open. Harley Cross is chairman.

### LABOR DAY CELEBRATION PLANNED FOR WAUPUN

Waupun, Wis. June 13.—The Legion boys of the Dan E. Toland Post No. 210, of Waupun, are making preparations for their annual Labor Day Celebration, which has been a success the last four years. Free attractions, including outdoor acts and fireworks among other things, have been contracted for. The Robinson Attractions of Chicago have the contract. The celebration opens in the morning with an elaborate bandstand and parade which features many local bands. The Post has just purchased its own celebration grounds and is now building a modern dancing pavilion, 60x120, the opening of which on Labor Day is expected to be another big drawing card. A carnival company has always proved a popular attraction for the job seekers. C. C. Gerrits, Post Commander, is booking all attractions.

### TULSA TO CELEBRATE "FOURTH"

Tulsa, Ok. June 12.—The Tulsa Women's Club is sponsoring a patriotic pageant in connection with the Fourth of July Celebration. The pageant will be held just before dusk at the same place where the fireworks will be exploded as a concluding feature.

### FUND CAMPAIGN ON

Columbus, O. June 11.—A fund drive for \$6,000 to cover expenses of the proposed community Fourth of July celebration is in progress. None other than sports and fireworks has been planned, and a community sing and the outing of the Red Men may be added to the program.

### "PAGEANT OF JOLIET"

Joliet, Ill. June 12.—The Joliet Association of Commerce will stage a "Pageant of Joliet" June 18-21. This celebration of the 250th anniversary of the founding of Louis Joliet and Pere Marquette is being staged under the direction of J. A. Barnhart.

### McKAY JOINS RUSSELL

Chicago, June 11. Dear McKay has joined the Russell Bros. circus and the Circus Company and will be the manager of all concessions. The show is already booked and for eight weeks.

### EXHIBIT DATES CHANGED

The dates of the American Boy Scout Exhibit at the American Legion, Chicago, will be changed from June 14, 15 and 16 to June 21, 22 and 23 on account of late season.

### FARMERS TO FROLIC

Jonesboro, Ark. June 12.—The farmers and merchants of Craighead County will stage a Fourth of July picnic and barbecue at Jonesboro. A fine collection of amusements has been arranged.

### McKenzie Highlanders Concert Band

McINTOSH & CLARK, Sole Owners. The full McKenzie Regalia. All new equipment. Have some open time in July and August. Being featured this season. State Fair, Detroit, Mich.; State Fair, Louisville, Ky. Real Musicians. Keep in touch with me. Want real Advance Representative, one who can produce and fully understands his work. WM. G. McINTOSH, Manager, 320 So. Wabash, Chicago, Ill.

### "CELL-U-PON" UNBREAKABLE DOLLS AND LAMPS

They're Different. WRITE FOR CATALOG. Dolls, Lamps, Fruit Baskets, Grocery Baskets, Blankets. UNGER DOLL & TOY CO. 509-11 Second Ave., MILWAUKEE, WIS.

WE LEAD THE REST—WE HAVE THE BEST. Bridge Lamp, \$6.85, Junior Lamp, \$9.50, Floor, \$10.50. We also have a complete line, as follows: BOUDOIR LAMPS, THERMOS JUGS, TABLE LAMPS, SILVERWARE, BLANKETS, MANICURE SETS, ALUMINUM WARE, ELECTRICAL GOODS, ROASTERS, OVERTIGHT BAGS. Write for Circular and Prices. DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois. A. F. Beard, Manager. "The House That Knows Your Needs."

### THE ISIS SHRINE TEMPLE BIG JUBILEE CELEBRATION

SALINA, KANSAS, JULY 1, 2, 3, 4 AND 5. Located in Kenwood Park, Salina's Biggest Event. USING 3 STAGES AND 2 RINGS. We have 3 Rides. All Rides Closed. We want a few more Legitimate Concessions. This is a State Fair. PROGRAM OF BIG-TIME ATTRACTIONS. Three Days, Five Nights. General Admission, 25 Cents. Pay your own wires and phones. All contracts with Isis Shrine Temple. V. SELLARS, Manager.

### JULY 4th SPECIALS

BADGES - - PENNANTS  
BUTTONS - SOUVENIRS  
Made to Order  
With Name of Town, Society, League, or any Reading Matter Desired.  
HERE ARE TWO OF OUR SPECIALS:  
No. 5... \$ 8.50 per 100  
No. 4 Bell... \$10.00 per 100  
250 ... 7.50 per 100  
250 ... 9.00 per 100  
500 ... 6.50 per 100  
500 ... 8.00 per 100  
1000 ... 5.50 per 1000  
1000 ... 7.00 per 1000  
3000 ... 5.00 per 1000  
3000 ... 6.50 per 1000  
Button 1 1/2 inch in diameter. Colors: Red, White and Blue.  
One-half deposit with order, balance C. O. D.  
Cammall Badge Company  
363 Washington Street, BOSTON, 9, MASS.  
A Badge, Pennant or Souvenir for Every Occasion.

### Wanted! Wanted! Wanted!

### For MONSTER JULY 4th & 5th CELEBRATION

Held at Fair Grounds, INDEPENDENCE, IOWA.  
WANTED—Riding Devices, Shows and Concessions. All Stock Wheels open. We are staging a \$1,500.00 program of Free Acts and Mammoth Display of Fireworks and Horse Racing and Ball Games. Advertised for 50 miles around. Average attendance, 20,000 to 30,000 people. We are also open for a first-class Carnival Company for our Fair dates, August 19th to 22nd. For terms, write, wire or phone A. H. BROOKS, Sec'y Buchanan County Fair Ass'n., Independence, Iowa.

### WANTED FOR BIGGEST CELEBRATION IN OKLAHOMA KING KOAL CARNIVAL AND FOURTH OF JULY CELEBRATION COMBINED

ON MAIN STREETS OF HENRYETTA, OKLA. UNDER AUSPICES OF CHAMBER OF COMMERCE.  
Legitimate Concessions of all kinds. Address: W. J. O'BRIEN, care Chamber of Commerce. This will be a red one. Daily parades, with cash prizes for floats. All Shows and Rides furnished by Dolson's World's Fair Shows. This celebration is for one whole week, commencing July 1st.

### WANTED SHOWS

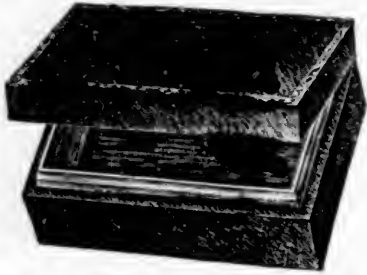
Can place two more clean Shows which will get the money. SOME CHOICE CONCESSIONS STILL OPEN. Might place one or two more Wheels. Last call. Indian Pow-wow and 4th of July Celebration. JUNE 21 to JULY 6, KNIGHTS OF COLUMBUS BALL PARK, Belmont Avenue, East of Cicero Avenue. W. H. BRADFIELD or R. H. DAVID. 4921 Park Avenue (West), Chicago, Ill. Telephone Mansfield 7628.

### CARNIVAL WANTED

### For Labor Day at Waupun, Wisconsin

Our annual celebration, auspicious American Legion. Every year a big success. WE WANT Rides, Shows, concessions. Good times here. Big pay for the right outfit. Now booking all attractions. Write or wire now. C. C. GERRITS, Commander.

# WHEELMEN, GAME AND SALESBOARD OPERATORS, CONCESSIONAIRES



No. 700—5 1/2 x 3 3/4 x 2 inches.

Here are two New Premiums, designed and created to fit the times  
No. 700—Cigarette Humidor, covered with genuine Leather, stamped with gold on cover, colors Red or Blue, lined with cedar wood, capacity 50 cigarettes.

\$36.00 Doz. Sample \$3.50 each

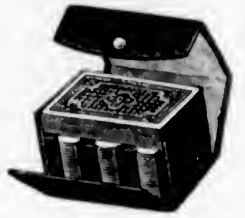
No. 701—Traveling Poker Set, genuine Leather case, colors Red or Blue, stamped with gold, deck of gilt edged cards and 100 poker chips.

\$36.00 Doz. Sample \$3.50 each

Packed in individual cartons.

Two Useful Items For Both Ladies and Gentlemen  
Full cash with sample orders and half cash with quantity orders

J. LANDOWNE CO., Inc., 404 Fourth Ave., New York City



No. 701—3 3/4 x 2 3/4 x 2 1/4 inches.

## ALI BABA SAYS

The word caravan is also coming into use among English fair flowers.

The word carnival has finally established itself in England but seems to be confined more to special events at parks and seaside resorts.

An agent remarked to All the other day "The Commissioner is a luxury. Managers are pretty busy these days paying for absolute necessities."

A concessionaire writes: "So the Commissioner is all burned up over the scant money, eh? Well, just tell him that if he didn't have Dick Collins, there would not have been any money at all."

The Commissioner's grand-stand play in the matter of suspensions, at this writing, seems to have proved a dud—seems to have fallen flat utterly. No one cares a hoot as far as we are able to learn.

Indifference! That is the only word that can be applied to the general feeling among managers. Some few asseverate that the business has been cleaned up, and then demand: "We are going straight. Why should we be taxed? Is it a privilege that we must pay for?"

The Showmen's Legislative Committee as such is all right in principle, but it lacks a whole lot in practice. Until the Advisory Board asserts itself and really directs and captains the body, it can hardly hope to function. There will be little if any better financial support forthcoming until the temper of the members changes—and changes materially.

All is advised that only six shows are sending in any money to the Commissioner by one man who speaks with authority. From another source that he regards as reliable the number is placed at five while a third party who is on the inside declares "Only four last week and by now it is likely only three."

If this is anywhere near true the query arises—"Why only forty suspensions? Why nor suspend the whole bunch save the five or six contributing members?"

## LOS ANGELES

(Continued from page 103)

Angeles. The opening, June 8, was too short a day to take care of the crowds that wanted to ride.

Many of the civic and other organizations have a movement on foot to introduce in Los Angeles the daylight-saving plan.

Madam Schumann-Heink will appear in the

## Diving Ringens Want

To join about July 1, near New York, two Men as riggers. Experience unnecessary. Must be neat dressers and conduct themselves as gentlemen at all times. Salary, \$20.00 a week, transportation and sleeping accommodations. This is a real job for real men, with a real act. Address: PEEJAY RINGENS, Box 113, Miami Beach, Florida.

## AT LIBERTY

Teeth Whitening Double Trapeze Act. AERIAL MAGNIEYS, 16 West 9th St., Cincinnati, O. Phone, Canal 1213 R.

## FOR SALE

Wagon and Truck Show, on the road. Will sacrifice. Other business. Address: BOX D-200, care Billboard, Cincinnati, Ohio.

## WANTED FOR LAMONT BROS.' WAGON SHOW

Parties to take care and handle legitimate privilege Novelties and Concessions on 70-50 basis. Must furnish your own transportation team and wagon or truck. No time for response. Wire what you got. Must come on at once. Waverly, June 18-Corvdon, 19; Hobard, 20; Sebree, 22; all in Kentucky.

## WANTED

Troupe by July 1. Merry-Go-Round, Pony Show, Dog Show and Ferris Wheel. Other Concessions open. Address: D. E. DUNFELT, Andover, N. J.

## BIG CELEBRATION and RACE MEET

At Perry, Ia., July 3 and 4, two big days and nights. WANTED—All kinds of Attractions and Concessions. E. D. CARTER, Secretary, Perry, Ia.

WANTED GAMES, RIDES AND CONCESSIONS. Big July 4 Fair and Races, Eaton, O. Address MR. WADE, Secretary.

## BILLPOSTERS WANTED

FOR RINGLING BROS. AND BARNUM AND BAILEY COMBINED SHOWS

ADDRESS

W. H. HORTON, 221 Institute Place, CHICAGO, ILL.

## WANTED MERRY-GO-ROUND

And other Concessions and Rides. Fourth of July Celebration. Wire or write THE CHAMBER OF COMMERCE, - Greeley, Colorado.

## WANT TWO REFINED AMERICAN LADY PALMISTS

To work in Temple of Wisdom. Also Concession Agents to join at once. Wire, no time for writing. Pay yours, I pay mine. Address C. E. LABONTIE, care Lew Dufour Expo., - Northampton, Mass.

## FUN FESTIVAL WANTS

Ferris Wheel, Grab and Juice, all kinds of Grind Concessions, Birds and Silver open. Playing best money spots in East next week. Three closed towns to follow. Wire ROY BELANGER, Salem, N. Y., week June 16th; North Adams, Mass., week June 23rd.

## WANTED-MAU'S GREATER SHOWS-WANTED

General Agent. Join on wire. Have complete outfit, except mat, for Athletic. Have complete Platform Snake Show for man and wife. C. M. Pate, Lew Barthel, come on. Colored Performers and Musicians for Minstrel Show. Have Fourth of July open. All address WM. W. MAU, Rosedale, Indiana.

## Jaffe & Martin Amusement Company

WANT TO BOOK Shows and legitimate Concessions for balance of season. Would especially like to book Whip, Playing St. Louis, sustones of Eagles, and June 22 show, Burkhin, Mo., Fourth of July Week Celebration. We have booked seven of the best Roundups, Celebrations and Fairs in Missouri, with more to follow, including Cassiie Old Settlers' Roundup, August 11 to 15, and Deepwater Annual Celebration first week in September. Act quick. Address JAFFE & MARTIN AMUSEMENT CO., 604 Chestnut St., St. Louis, Missouri.

## BARLOW'S BIG CITY SHOWS WANT

MERCHANDISE WHEELS AND GRIND CONCESSIONS.

Also one more Promoter who can get results on Contests and Banners. Must be young, single and sober. Address HAROLD BARLOW, East Dubuque, Ill., a suburb of Dubuque, Iowa, this week; Austin, Minn., Fourth of July Celebration booked.

## RICHLAND COUNTY JULY FOURTH CELEBRATION

DAY AND NIGHT.

Auto Races, Baseball and Free Acts. Open for Legitimate Shows and Concessions. Last year's attendance, 20,000.

RICHLAND COUNTY AGRICULTURAL SOCIETY,

F. B. BIRD, Supt. Concessions. Richland Center, Wis.

Hollywood Bowl June 15 in a concert under the auspices of the American Legion, and will probably be given the greatest reception of her career.

J. Sky Clark, president of the Pacific Showmen's Association, has his committee working on ways of raising the dues of the organization. The dues for this is the Charity Fund, which has always been heavily drained by brothers in need. It is hoped that in this method a portion of the revenue can be set aside for these purposes.

L. Mortner Slocum, veteran showman celebrated his birthday anniversary last week by giving a party to a box of showmen. Born in New York he came to Los Angeles when but one year old and has been in the show field on the Pacific Coast entirely. He would not tell his exact age, but he is still active enough to reach the century mark.

Alexander, "The Man Who Knows", is billed as a farewell engagement at the Pantages Theater here the coming two weeks. The stage will lose a valuable asset in his parting of the when he returns—but others have had farewell engagements.

Ernest Meckering, who has been for the last several months building his amusement park at Urban Springs, near San Bernardino, announces that he will open it to the public June 18. His opening will be identified by a big ball in the new dance hall, given for the showmen of Southern California. This promises to be a big event and the whole show fraternity of the Coast is looking forward to it.

Miss E. Paula of Phoenix, Ariz., manager and director of the Arizona School of Music Dancing Department, is making her home at the Billmore Hotel, Los Angeles, for the present. She is to locate permanently here with a school as soon as a location can be had.

## WANTED AT ONCE

General Agent that knows West Virginia and Southern Territories. Must be able to show results. Few choice Concessions open, including American Palmistry.

HARRY COPPING SHOWS, Patton, this week; then Philipsburg, Pa.

## Over the Top

GREAT WALK-THRU SHOW.

COMPLETE 85 DOLLARS

COMPLETE SET OF 25.

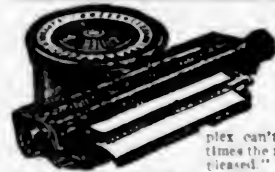
## Flanders Field Pictures

-FREE

With above order, Wire or write at once, as this offer is limited. Booklet free.

CHAS. T. BUELL & CO.

64 North Williams Street. NEWARK, O.



## The Simplex Typewriter

Only \$275. A Boston customer wrote January 3, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$2.75 cash.

M. O. Registered Letter, or "Try me with a C. O. D." Rush your order right along. We thank you. WARD PUB. CO., Tilton, New Hampshire.

## WANTED BALL GAME AGENTS

Including Huck-La Buck. Twenty-Car Show. Stateroom accommodations if you desire. Address

MEREA EDWARDS,

Otis L. Smith Shows, this week Troy, N. Y.; next week, Little Falls, N. Y.

## MANAGER WANTED

For Hahine Beach Park, capable of booking pleasures. Some experience in beach amusements needed. State all first writing, ability, salary, etc. SYLVAN BEACH, 208 Eimore Bldg., Ft. Wayne, Indiana.

## AT LIBERTY

Long experienced CIRCUS

## General Agent

All essentials. Wire or write BOX D-201, care Billboard Pub. Co., Cincinnati, Ohio.

## Wanted, Talker

For front of a Ten-in-One Show. Claude B. Woods, answer. JOHN C. AUGHE, - Paola, Kan.

WANTED—2 MERRY-GO-ROUNDS of 50 capacity each, for July 2. THE NATIONAL TUBE CO., Lorain, Ohio

## PLACE YOUR

Concessions and Shows on July 4 with Clarence Celebration. Write for privileges. W. N. HODGIN, Box 141, Clarence, Missouri.

## JULY 4th CELEBRATION

Show, Concessions, Free Acts. First money spot in Kansas. AMERICAN LEGION, Wameo, Kas.



# ★ OFF WITH A BANG 4th OF JULY ★

One of the biggest celebrations held in the Coal Regions. 200,000 people to draw from. Everybody has money and no place to go.

## SCHUYLKILL COUNTY FAIR GROUNDS

3 DAYS AND 3 NIGHTS—JULY 3rd, 4th and 5th.

Trotting Races and Running Races, Free Acts. One of the best Bands in the State—Third Brigade of 50 pieces. Billed like a circus. Free rides and everything to get the people there. Impossible to play a "bloomer"—have three chances. Mines closed two days. All the boys said this fair was the best they made last year. Can use a small Carnival; no exclusives. All "grift" stay away and save car fare. There will be no "bummers." Want everybody to get money that's on the square.

All kind of Merchandise Wheels will go. No Gypsies. The Smith Family welcome. All correspondence

**TIM MURPHY, Business Manager, P. O. Box 388, POTTSVILLE, PA.**

### Chicago Carnival and Industrial Exposition

Executive Offices, 5 N. LaSalle Street, CHICAGO, ILLINOIS

## WANTED

First-class Carnival and Concessions. This is one of the most gigantic outdoor celebrations in or around Chicago, supported by all business interests, specializing in attractions for women and children. Nine days and three nights, opening August 30th to September 7th, inclusive.

Grounds at Peterson and Lincoln Aves. Surrounded by five Boulevards.

### NEW FOR ARCADES AND PARKS

Greatest Legitimate Money-Making Machines Ever Invented.

- Nickel Medal Stamping Machine.....\$225.00, with 2,000 Medals
  - Penny Striking Clock Machines, with stand.....\$125.00
  - Penny Twin Bowling Machines, with stand.....\$50.00
- E. O. B. Factory.

TERMS—25% with order, balance C. O. D. These Machines are veritable Nickel and Copper Mines. Their earnings in our Arcades equal 25 other machines combined.

**CASINO AMUSEMENT MACHINE CO.,**  
102 California Avenue, DETROIT, MICH.

### LITTS AMUSEMENT COMPANY

WANT a lot of entertainers. We have Idle or Aerie Swing. Especially want Attraction for P. Show. CAN PLACE a few more and shows that cater to ladies and children. CAN ALSO PLACE a few Merchandise Wheels and legitimate Game Shows, Musicians for Band and other entertainers, please write. Consultants and Fair Managers. A clean show please write or wire. Our business, any city we have passed. Route 1, Lebanon, Ind., week June 18. Frankfort, Ind., week June 21, with big Fourth of July Celebration to follow. No address as per route.

LITTS AMUSEMENT COMPANY.

### Wanted Quick for Carl Lauther's Big Circus Side Shows

WITH RUBIN & CHERRY SHOWS, INC.

First-class Mind Reading Act, must be A-1 attraction. Can also place one high-class Pit Attraction. Write or wire care Shows.

This week, Fond du Lac, Wis.; next week, St. Paul, Minn.

### WANTED FOR

## NORTH CENTRAL KANSAS FREE GATE FAIR

A Good Carnival, small Shows, Rides and Concessions. This Fair is the largest Fair in Kansas, with the largest of the State Fairs. SEVEN DAYS AND FOUR NIGHTS, September 2 to 5, inclusive. Address

**DR. E. V. KALIN, Secretary Concessions, Belleville, Kans.**

## Metropolitan Shows

WANT capable Man to take charge of well-framed "War Show", on percentage, Concessions of all kinds, Grand Concessions and Wheels. No exclusive. Come on. Will place you. Robinson, Ill., this week. If you haven't a good show of July spot, come over; we've got a real one.

A. M. NASSER.

### FIELDS' GREATER SHOWS

## WANT

WANT for the biggest date in W. STATE FIFTEEN'S TOURNAMENT, REID'S. JUNE 25, 26, 27. NEW LONDON. JUNE 21. Head Line for July Spot to follow.

### K. F. Ketchum's 20th Century Shows

WANT all kind, with or without. CAN PLACE Merchandise and Fun Show or Crazy Show. WANT Wheels and Grand Concessions of all kinds. WANT Drop in all departments, also. Green Island, N. Y., week June 23.

# BASKETS



Buy direct from manufacturers and save the dealer's profit. We manufacture the best sellers at Lowest Prices.

IMMEDIATE DELIVERIES. NO DELAY.

### FRUIT BASKETS

as illustrated, 14 inches long, 4 1/2 inches deep, packed 3 dozen to carton, in assorted colors.

## 30c Each.

25% Deposit must accompany all orders, balance C. O. D. Send \$1.50 for Sample Assortment of three of our best numbers.

NOTE OUR NEW ADDRESS.

**Carl Greenbaum & Son**

524 Grand St. NEW YORK CITY.

Local and Long Distance Phone: Orchard 3521.

## STOP! LOOK! LISTEN!

SWAGGER STICKS at Reduced Prices

The best-looking stuff in the country.

In stock for immediate delivery.

We Guarantee Prompt Shipments.

PRICES: \$21.00, \$22.50, \$27.50, \$30, \$36, \$48, \$54, \$60, \$72, \$102, \$126 Per Gross.



Wire your orders or send \$5.00 for complete sample line. Must have 25% deposit with each order, balance C. O. D.

**FRANKFORD MFG. COMPANY, 906 Filbert St., Philadelphia, Pa.**  
Philadelphia's Largest Umbrella and Stick Makers.

## BIRD CAGES



7619—All solid brass cage, etched or hand painted. Double draw bottom. Nest of 3, \$10.50, or \$40.00 a Dozen, or 1 Case, 16 Nests (48 Cages), \$150.00.  
7723—Solid brass. Same cage without glass. Nest of 6, \$15.00, or \$28.00 a Dozen, or 1 Case, 12 Nests (72 Cages), \$150.00.  
7935—Enamel cage, double draw bottom. Nest of 3, \$4.50, or \$16.00 a Dozen, or 1 Case, 16 Nests (48 Cages), \$60.00.

We also have size and Job lots of different numbers. Write for our Free Illustrated Colored Catalogue, 25¢. Balance C. O. D. Wire or write your orders.

We REALLY Deliver Within the Hour.  
**EDGE & CLARKE, 224 E. 34th St., NEW YORK, N. Y.**

### WANTED--Dalton & Anderson Greater Shows--WANTS

For Big Whiz Bang Celebration at Sikeston, Mo., June 30th-July 5th, under the Chamber of Commerce. Can place any good, clean Show that does not conflict with what we have. Corn Game, Hoop-La, Shooting Gallery, Blankets, Novelties. Wire at once. P. S.—Lucky boys, save stamps.

**DALTON & ANDERSON GREATER SHOWS,**  
Orient, Illinois, week June 16th; Tamms, Illinois, week June 23rd.

## Wanted for ZARRA BROS. SHOWS

Shows, Acts, Big and Day A. Wanted W. A. V. A. V. M. Shows to entertain. Head, Grand General Agent, also. Please call on day a day. Boss of Austria. Most kept after. Side Show. The wife **GEO. IRVING**. Address, **JOSEPH ZARRA, Manager.**

P. S. People with Campbell Bros. Shows last season write. Address Yorkville, N. Y., June 14, 20, 21.

When Writing to Advertisers Mention The Billboard.





# LAST CALL for PERTH AMBOY, N. J. LAST CALL

## Next Week, June 23 to 28, With 5 Big Weeks to Follow, Incl. Big 4th July Doings

WANT—Attractions of all kinds; also Free Acts and Ride Help. CAN PLACE Legitimate CONCESSIONS and Grand Stores, Palmistry; also MERCHANDISE FLASHERS. All open except Floor Lamps. Want Fruit, Play Ball, Pillows, Bath Robes, Blankets, Bears, Dolls, Bags, Silver, Birds, Grocery, Clocks, etc. Want also Ride Help, Electrician, Shows with own outfit. Don't forget our Big 4th July 10-day Celebration to follow this Perth Amboy spot. This is the winning spot of the season promoted by JOHNNY J. KLINE, and will be bigger than ever. Book now. Call or wire.

JOHNNY J. KLINE, Director, Kline-Allen Attractions.

1493 Broadway, Room 303, Putnam Building, New York, N. Y. PHONE: Lackawanna 7153.

# WADE & MAY SHOWS

To close Detroit engagement, Sunday, June 23rd, at Trumbull and Michigan Avenue, opposite Navy Field Ball Park. After showing eleven weeks in and around Detroit to splendid business, the show will take the road. The next engagement will be an Old Fashion Fourth of July Celebration at Milan, Mich., on the main streets. The show will travel through Michigan, Ohio and Indiana, playing under strong auspices, and including fourteen day and night Fairs in these States.

## CAN PLACE

Hawaiian or good Musical Comedy, Minstrel, Indian Village, Mechanical and one Platform Show, or any other shows that do not conflict. Write what you have. Liberal percentage to showmen owning their own equipment, or will furnish outfits to reliable parties.

All Stock Wheels open except Blankets and Lamps. Will sell some exclusives. Several Grand Stores open. Can place American Palmist. Address as per route.

## WADE & MAY SHOWS

Week June 16th, Brightmoor, Mich.; week June 23rd, Trumbull and Michigan Avenue, Detroit, Mich.; week June 30th, Milan, Mich.

## WANTED CONCESSIONS

### FOR THE BEST MONEY SPOTS IN PENNSYLVANIA.

Can place Wheels and Legitimate Grand Stores. We have ten weeks of real money territory, including Scranton's Old Home Week, Marshall, Pa., next week. None better for Concessions. Can place High Dive, Mermaid, please write. Can place Venetian Swings. All other Rules booked.

Everybody address:

CARL H. BARLOW, Manager,

310 Wyoming Avenue, Scranton, Pa.

## "Ye Old Country Street Fair"

AUSPICES BELL-VAN HOESEN-POWERS POST NO. 634, VETERANS OF FOREIGN WARS OF THE U. S.

### CORTLAND, N. Y., June 23rd to 28th inclusive

HELD IN THE CENTER OF THE CITY.

This is the First Outdoor Celebration Held in Cortland This Year.

Popularity is shown by the fact that the fair will be held on the main street, with the following attractions: Steam Cars, Ferris Wheel, etc.

CORTLAND HAS IN FACTORIES, All Working Full Time, Employing Over 10,000 People.

TUESDAY, JUNE 24, will be Firemen's Night and Parade.

THURSDAY, JUNE 26, will be Fraternal Organizations' Night and Parade.

ALL STOCK WHEELS OPEN.

### WANTED—Riding Devices, Shows and Concessions

Have booked a grandstand, Ferris Wheel and Wild Wipe. Write, Wire or Phone.

THOMAS BRADY, INC., Director of Amusements,

1547 Broadway, NEW YORK CITY

Phone, 6542 Chickerling

P. O.—Will pay 10% Wheel on percentage basis.

## Wanted for Lucky Boy Minstrels

General Promoters. CAN USE three weeks. To be held at the same place as last year. Stationed in private car. One fair each week. We want the best. Write to the manager, Lucky Boy Minstrels, 1547 Broadway, New York City. Also write to the manager, Lucky Boy Minstrels, 1547 Broadway, New York City. We pay rates on all shows. Address to NAIF COREY, Owner and Manager, Lucky Boy Minstrels, Zeidman & Pettie Shows, Altoona, Pa.; then Pittsburg, Pa. Honor 10% and will pay 10%.

## MORFOOT EXPOSITION SHOWS

Wanted for any and all shows. WANTS a good Jazz Band. Have opening for a good band. Also want a good band. Write to the manager, Morfoot Exposition Shows, 1547 Broadway, New York City. We pay rates on all shows. Address to J. R. ROGERS, Manager; C. E. MORFOOT, Legal Adjuster.

# FLOOR LAMP MEN

## Save \$2.00 to \$4.00 Each Time You Have a Winner

### USE THIS BEAUTIFUL KIRCHEN ELECTRIC BASKET AS A CHOICE

Many people now have floor lamps in their homes and will select a Basket instead of a Lamp. EACH TIME THE WINNER SELECTS A BASKET, IT MEANS TWO, THREE or FOUR DOLLARS in your pocket (depending on how much you are paying for Lamps). CAN YOU AFFORD TO PASS UP THIS EXTRA MONEY? THE KIRCHEN ELECTRIC American Beauty Rose Basket has a million-dollar flash and RIGHT NOW IS A BIG SUCCESS. Don't wait for the other fellow gets it first—order some today and see for yourself—EACH DAY YOU LOSE COSTS YOU MONEY.



24 inches High.

Very Popular This Season

### KIRCHEN'S RADIANT RAY 8-LIGHT-8 HIGH HANDLE MAZDA ELECTRIC FLOWER BASKET \$3.75 EACH

24 Inches High Sample, \$4.00

No. 200-9—Stands 24 inches high. Made of red same as shown on the left, only with eight lights instead of nine. Beautifully colored and finished in two-tone bronze effects.

Filled with 8 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 8 sockets, 8 bulbs, plug and 6 ft. of cord.

### 9 LIGHT ELECTRIC BASKET As Shown Herewith \$4.00 Each

Sample, \$4.25.

INSIST ON KIRCHEN FLOWER BASKETS for your store. Positively the flashiest baskets on the market. Used by Wortham, Sheesley and Barkoot Shows and hundreds of others.

Immediate Delivery. 25% deposit on C. O. D. orders.

KIRCHEN BROS., 221 West Randolph Street, Chicago, Ill.

BINGO ORIGINAL

## CORN GAME

BINGO ORIGINAL

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.

ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.

Demand it. Cards are size 8x10, two colors, on 6-ply card. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.

35-PLAYER LAYOUT .....\$5.00 | 70-PLAYER LAYOUT .....\$10.00

Deposit or cash in full with order.

RAND DISTRIBUTING CO., 1429 Olive Ave., CHICAGO

# Bernardi Exposition Shows

Can place Concessions of all kinds, no exclusive, for Everett, Washington. The biggest Fourth of July Celebration in the Northwest. Good opening for American Palmistry. Other real spots in Washington to follow.

Brownsville, Oregon, week June 16th to 21st.

## FEATURE FREAK OR FAT MAN OR WOMAN

### WANTED FOR SAVIN ROCK, WEST HAVEN, CONN.

You must be the goods to work single on a platform. Can not use but the best. I will manage under contract two real Freaks for a term of years and guarantee ten months' work each year.

DAN E. NAGLE, Dog and Bird Wheel, - Savin Rock, West Haven, Conn.

"PLEASURE ISLAND"

Plays McKeesport, Pa., With Monongahela City To Follow

On Long, Pa., June 17—"Pleasure Island", the show that W. H. (Duke) Rice promoted for a year, is not closed, but is playing in McKeesport, Pa., on the Younghighly River, at the foot of Sixth street, under the auspices of the Grand Fraternity, of which J. C. Jenkins is chairman. Mr. Jenkins is a very active worker in the Grand Fraternity and one of his city's leading citizens. He is said to be the largest property owner in McKeesport, and the friend of all showfolk. He stuck thru thick and thin when the "ship" had lost its rubber. Capt. Ralph Emerson is still with the aggregation and his dance barge, "Manitou", has been repainted. The dance floor has grossed more money in McKeesport than in any town yet played.

Pleasure Island is now under the personal direction and management of Sam Burgdorf, who has instructed Morgan & Bays, ship builders, to construct two walk-thru shows, one under each of the concession barges. One of them will be known as "The Pirate's Den", and the other as "Neptune's Retreat". Both shows will be unique and novel, and the "Pirate's Den" will be framed somewhat on the order of the Pirate's Den in Greenwich Village, New York, while "Neptune's Retreat" will consist of a combination of the old circus tent-in-one and a varied collection of aquatic curiosities and novelties. The concession stands are being framed altogether differently, being built as permanent structures, covered with sheet metal, beautifully painted and studded with electric lights of various colors. The diving show is the big feature and has at the present time six diving girls under the direction of Mabel Mack, well known to the Water Circus world. Thomas Keene, Hawaiian, now under contract to Mr. Burgdorf, is supplying the public with thrills by way of diving from high bridges and somersaulting from a high ladder nightly. Walter Knight, the famous water clown, is supplying the laughs, assisted by Edward Morgan, the log roller, who also plays the part of "Father Neptune" in the disappearing ball.

The McKeesport promotions are being handled by Jack Stanley and his assistant, Theodore Linrose, and are going over very successfully. William Ritchie has the cookhouse and juice. Among other concessionaires are Mr. and Mrs. J. Fendler and Harry Porter. With the concession stands owned by the management and operated by the committee the show looks very good. Monongahela City follows McKeesport, then comes a return engagement in Bradock, and, after that, Pittsburg, under Sheik Temple No. 246, D. O. K. K.

The advance force at the present consists of Jack Stanley and S. Burgdorf; P. Philpot, billposter. Leonard Nelson is the electrician and H. Gates manager of concessions. The show has indications of prospering.

Among visitors the past few days were: J. L. Cooper, of the Cooper Rialto Shows; Charles Watmuff, of the Brown & Dyer Shows; Floyd King, the circus man, and Al Clarkson, of the Great American Circus. The press is being handled by the undersigned, of the staff of The Pittsburg Post. JACK MALONEY.

NEWS NOTES

(Continued from page 64)

to make our Monday date. Everything went merry as a marriage bell until we discovered that the 'little plug' did not run for love or money on the Sabbath Day. At the local garage hard by we discovered they had not been able to run a car for over a month. The garage man told us that the only way those eight miles could be made was via horseback. As none of us could figure how we were going to get a ton of baggage over there that was 'out'. As a last resort we appealed to the local section boss. He finally consented to attach a trailer that be used for hauling tools on the back of his handcar to take care of our baggage and would festoon the ladies on the Irish local if they would assume all personal risks and help pump. These arrangements completed the next thing was to get the baggage to our special. The man in charge of the handcar was afraid to come downtown and we had to get a man with a truck to haul our baggage to the siding. He proceeded to get stuck three times. Each time the baggage had to be unloaded by the undersized driver aided and abetted by Messrs. Smith and Holmes and loaded again. The last time it was impossible to extract the truck at all, so the two great (?) concert artists waded in Pennsylvania gumbo up to their knees and carried these 200-pound instrument trunks about one-eighth of a mile to the port of embarkation. We then discovered we had used up all our time but nineteen minutes, which meant to our unmathematical brains that we would have to pump that machine eight miles in nineteen minutes if we made a touchdown. Well, we did exactly that and outside of a little mishap of Coyle May Springs, who got a perfectly good fur coat caught in the cog wheels and practically ruined, we had no further trouble and pumped in on time. You should have seen the troupe when they boarded the swell Pennsylvania main line train. We furnished comment and laughs for the commercial travelers for the rest of the journey, but we made 'er."

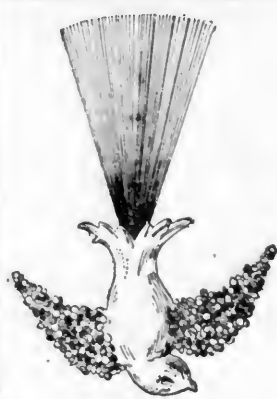
COMPANIES' OPENINGS AND CLOSINGS

(Continued from page 22)

quainted' pick teas on the stage, playing benefits for various local organizations, etc.

Portland Players

Portland, Me., June 9—On June 30 the Portland Players will inaugurate a summer season



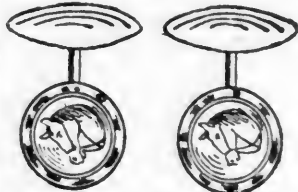
J 1004. BLUE BIRO BROOCH. Per Gross, \$1.75.



J 1019/20. COLLIE DOG BROOCH. Per Gross, \$1.50.



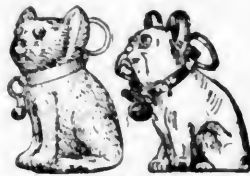
J 339. SCARF PINS. Gold plated, stone set. Blk value. Gross, \$2.00.



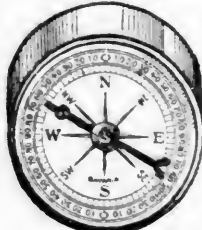
J 601. SPORT LINK BUTTONS. Per Gross Cards, \$4.20.



19. LADIES' RINGS. Set with colored stones. Gross, \$1.50.



G 1. GLASS ANIMAL CHARMS. Assorted Cats, Dogs, Rabbits. Per Gross, \$1.50.



M 699. COMPASS MIRRORS. Per Gross, \$2.50.



429. WHITE STONE RINGS. Platinum finish. Per Gross, \$3.60.

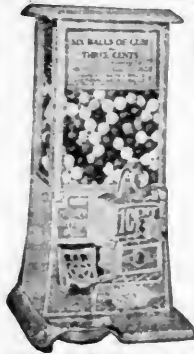


M 60. TOOTHPICK KNIFE. With Ear Spoon, with Tortoise shell handle. Per Gross, \$4.80.

SEND TODAY FOR OUR NEW CATALOG Just Off the Press.

Deposit required on all orders.

KARL GUGGENHEIM, Inc., 45 West 17th St., New York City



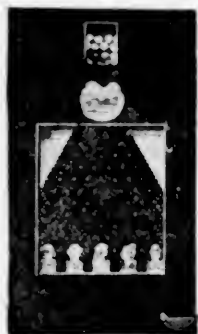
"THE MASTER" 1-2-3.

MONEY-MAKERS

Our new "FAVORITE" Ball Gum Vender is getting a good play everywhere it is being tried out. It's something new, something different. Be the first one to operate it in your territory.

Try either or both of these machines on our money-back guarantee. Write for circular NOW! Your best months of operating are ahead of you.

DOUGLASS SPECIALTIES, Inc., 358 W. 42d Street NEW YORK, N. Y.



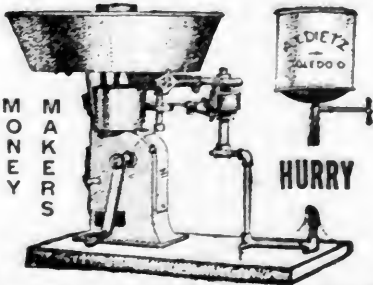
"THE FAVORITE."

RAIN INSURANCE

We guarantee our rates are lower than you will pay elsewhere.

HENRY W. IVES & COMPANY 75 Fulton Street, NEW YORK CITY

Kotton Kandy Machines!



MONEY MAKERS

HURRY

The machine you see illustrated is the original Kotton Kandy Machine, the best machine ever built. No matter what anyone tells you, I tell you it's the best and I know. Saturday, June 8, 1924, Hugh Cameron paid \$2 to operate his Kotton Kandy Machine on the streets of Troy, O., and took in \$88 selling at 5c. If you know anyone in Troy, O., ask them. Mr. Cameron has operated these machines in still towns for the past five years or more and is certainly nooping up, and he is doing it with the original type of machine made by me since 1904. You heard me the first time when I said it is the best. Price: Hand Power, which you can motorize, \$150; Straight Electric (no hand attachments), \$150; Combination Hand and Electric, running on any current, \$200. Write or telegraph and get in the game for July 4. Also other money getters.

A. T. DIETZ,

27 Sayso Building, Toledo, Ohio

of stock at the Jefferson Theater here. The company is to be operated under the management of Joseph Lawren and J. K. Nicholson, and will be seen in the latest Broadway successes and new plays. Heading the organization are Murgery Williams and Bruce Elmore. Others in the company are Emily Taft, Herbert Delmore, Katherine Wilson, Frances Franklin, Lillian Stuart, Thomas McCrane, William Worthington, Lucille Lortel, Helena Kingsbury, Vincent Abbott, Nicokoll Crisoff, Wayne Huff, Ruth Morris and Howard Clancy. Wilmer Bentley will be the director, and J. K. Nicholson the manager. The opening bill will be "Polly Preferred".

PROLOGING PLAYS AND PLAYERS

(Continued from page 23) under the stage direction of Otis Oliver, assisted by C. K. Risley, cast, viz.: C. Kimball Risley as Horace Winfield Marcelle, Robert LeLonde as John Potter, Madelyn Goddard as Clara Jane Amos, Alma Blonde as Mrs. Ella Wheeler Amos, Otis Oliver as Chas. Morley, Ray Winks as Deliveryman, By Himself Dolores DuBarr.

BUY CANES DIRECT FROM MANUFACTURER

And Get the Benefit of These

Big Reductions in Prices

CANES formerly \$20 a Gross, NOW \$18.00 Gross. CANES formerly \$27 a Gross, NOW \$23.00 Gross. CANES formerly \$30 a Gross, NOW \$25.00 Gross. CANES formerly \$36 a Gross, NOW \$27.00 Gross. Higher priced Canes similarly reduced.

Canes made in 5 colors. All highly polished. Imitate Top 25% deposit, balance C. O. D.

WIRE YOUR DEPOSIT! We have the largest supply of Carnival and Street Goods in New England.

BURKAT BROTHERS 39 Washington St., Boston, Mass.

WALLACE BROS. SHOWS

The Show of Mirth. Week of June 16, DILLONVALE, OHIO, Ball Park. First show this year.

Week of June 23, WHEELING, W. VA. Auspices M. U. G. I.

4th of July Week, BELLAIRE, OHIO. On the Streets, under the Auspices Fraternal Order of Police. 4th consecutive year. Positively the biggest celebration in this part of the country.

WANTED

Minstrel Show or Tab. Show to join at once. We have complete outfit for same.

King Cole can always place Acts for Ten-in-One.

CONCESSIONS

Can always use Legitimate Grand Stores. Also a few choice Wheels open.

Everybody Address

JAMES P. SULLIVAN As per Show route.

Owl Park

(NEW) BETHANY PIKE, NEAR WELLSBURG, W. VA. One Hundred Acres Beautiful Wooded Land. AMUSEMENTS, PICNIC GROUNDS, SWIMMING POOL, ATHLETIC FIELDS. Hide Concessions open. Would like to hear from good, clean Tent Shows for this season. ORDER OF OWLS CLUB, Wellsburg, W. Va.

GERMAN MARKS

Prior and current issue, also Austrian, Hungarian, Polish, Russian Soviet and Mexican currencies. Get men Long and 2 and 3 Mark. Good sellers. Wholesale Price List to Streetmen and Agents. JULIUS S. LOWITZ, 312 S. Clark St., Chicago, Ill.

WANT BILLPOSTING AGENT

Who drives Ford. Address WM. TODD, Seaboard, North Carolina.



CINCINNATI ELKS TO HOLD CHARITY CIRCUS

Book Bob Morton Shrine Circus for Affair To Be Held July 28-August 2

The Cincinnati Lodge of Elks is preparing to hold a charity circus July 28 to August 2, inclusive, and last week closed a contract with Edward C. Stanley, general agent of the Bob Morton Shrine Circus...

Garry Herrmann, Past Grand Master of Elks' Lodge and General Chairman of the Elks' Charity Committee, will be an active leader in the affair. Ernest Von Bergen will act as general circus chairman and Harry O. Roth as general secretary-treasurer.

Mr. Stanley advised The Billboard that the city had permitted the use of the Central hospital grounds for the circus. An effort was made to locate Mr. Herrmann's property, but he was out of the city. The Billboard then placed James H. Gordon, secretary of the local Elks' Lodge, in contact with the city...

ACTORS' EQUITY ASSOCIATION

(Continued from page 34)

Reasons why Equity is sometimes unable to collect claims for its members:

"Answering your letter of the 7th, I beg to say that I have carefully investigated your case.

You signed try-out contracts with the Black... Co., Inc. Said corporation is now defunct and has no assets. Under the laws of the state we cannot make the stockholders responsible for the debts of the corporation. I regret we have no chance of recovering...

However, that is only a technicality. There is no doubt that under that form of contract, or even without a contract, you are entitled to pay for the work which you actually did, but study in justice to yourselves, if not to our association, upon which you call to secure your rights, you should have complained the moment, or within a reasonable period, after you failed to collect your salary...

Has your Equity got to work and protect its members when said members pursue such dilatory tactics?

It is a rule of the association that the moment salaries are not paid this should be reported to headquarters, and particularly is this necessary when you are engaged by a corporation.

We understand that Mr. C. was the president of the corporation, and we will write him and ask him to personally adjust these claims, but as I stated earlier, we cannot legally proceed against him.

In conclusion I must say frankly that you did not give us the assistance in this case which Equity has the right to expect and which it must receive if it is to be successful in protecting you. Instructions and information can always be secured by calling at the office or by using the telephone.

FRANK GILLMORE (Executive Secy.)

Executive Secretary's weekly report for 99th meeting June 10, 1924

New Candidates

Proposed Members—Edward Gammie, Joan Francis, Leo Marx, John M. Miller, Wyn Richmond, Emma Savo.

Members Without Vote (Junior Members)—A. J. Lane, Berce Thompson, Mary Thompson, Muriel B. Williams.

Chicago Office

Proposed Members—Edwin F. Burnham, Ralph L. Myrtle Ferguson.

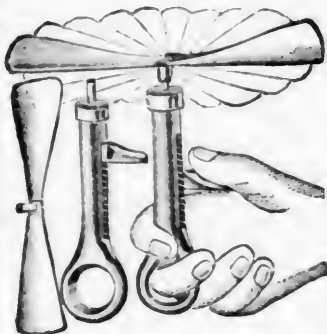
Kansas City Office

Proposed Members—Harry H. Croskey, William R. Gannaway, Nora Leonard, Wm. H. Leonard, Alyce Southern Lester, Verge A. Lester, Ed Winters.

AERO-FANS A Big Cleanup for

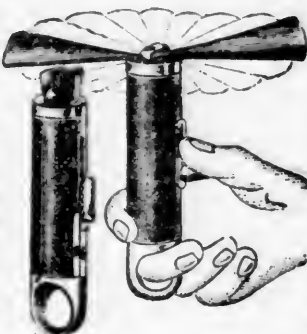
Demonstrators, Premium Users, Pitchmen, CONCESSIONAIRES, NOVELTYMEN, SALESBOARD OPERATORS, Etc.

The Biggest Money Getters for This Season



1.85 Per Dozen Former Price, - 3.25 21.00 Per Gross Former Price, - 36.00

4.25 Per Dozen Former Price, - 9.75 48.00 Per Gross Former Price, - 108.00



No. 7C26—AERO-FAN. The twentieth century novelty. Blades are easily removed and lay along handle. Handle and other parts are constructed of highly nicked tool steel and blades are made of high quality stock, assorted colors, white and blue French ivory. Well made article and a splendid item for novelty stores, premium users and specialty men. Each in separate container. One dozen in a package.

Per Dozen..... 1.85 Per Gross..... 21.00



Aero-fan TRADE MARK REGISTERED U.S. PAT. OFF.

No. 7C27—AERO-FAN. This is a very attractive, high-grade article. The feature is the folding blades, which close automatically and disappear entirely within the case when not in use. The case is made of high quality material, having appearance of black leatherette, with highly nickel-plated mountings. Blades are made from semi-transparent, highly-polished, durable stock, brown. Each Fan in separate container. One dozen in a package.

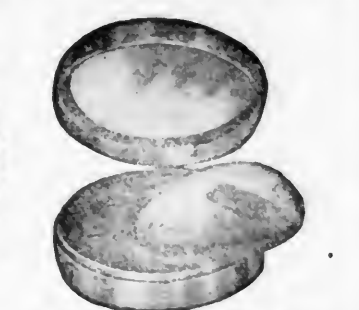
Per Dozen..... 4.25 Per Gross..... 48.00

EACH FAN GUARANTEED by N. SHURE CO. and AERO FAN CO. MAIL OR WIRE YOUR ORDERS TO N. SHURE CO. 25% CASH MUST ACCOMPANY ALL C. O. D. ORDERS N. SHURE CO. MADISON AND FRANKLIN STREETS, CHICAGO, ILL.

Every Woman Buys Hair Nets and Cosmetics



SINGLE MESH, Per Gross, - \$1.50 DOUBLE MESH, Per Gross, - 3.00 Hand made of real human hair. Sterilized and sanitary. Packed one net in an envelope. In very attractive packages. Orders shipped promptly. Specify colors.



Quality Compacts From \$2.25 to \$7.00 per dozen Send \$1.00 for sample assortment of 12 different numbers. Money returned if not satisfactory.

25% deposit, balance C. O. D. TWENTY-FIFTH ANNIVERSARY OFFER—On every order of \$10.00 or more deduct 10%. This offer holds good until July 15. WHOLESALE NOVELTY CO., INC., 95 5th Avenue, New York

Members Without Vote (Junior Members)—Harry M. English, Happy Gowland, Mrs. Happy Gowland, George G. Henderson, Frankie Ralston, Bess B. Robertson.

Los Angeles Office Regular Member—A. Fred Forman.

REP. TATTLES (Continued from page 31) account of bad weather. "The Williams company comprises twenty-seven people, and is a good, clean show," Mr. Putnam writes.

The Scott Sisters' Players have left Tennessee to play a route in Kentucky, opening at London this week. A. Paul D'Mathod, director, says if it ever stops raining they expect to do good business. Merdle Scott is manager.

Capt. D. O. Hittner, owner of the "Gotton Blossom" Showboat, is said to have a twelve-piece band under the direction of Thomas A. Danks. Mr. Danks, by the way, has charge of the Grotto band at S. Petersburg, Fla., every winter.

Robt. Stickney Sr., veteran acrobat and circus rider; Sallie Hughes and Emily Stickney were recent visitors to the W. L. Swan Show under canvas at Hazlewood, Miss., and after the performance were guests of Manager Williams on his private car. Mr. Woldeman and Mr. Stickney being old-time friends. A. Vekslburg, Miss. Mr. Stickney and daughter and Miss Hughes were guests of the Paul English Players.

Advertise in The Billboard—You'll Be Satisfied With Results.

DEATHS

BRADSHAW—Will, 36, general press representative of the Keith Western offices and newspaper man, died June 10 in Chicago. Mr. Bradshaw was the conductor of a column in the Chicago Daily News.
BRANDT—Charles, veteran actor, died suddenly June 9 in Philadelphia. The deceased had supported many prominent stars in his day and was known all over the country by members of the profession. He had made his home in Philadelphia for some time.
BRADSHAW—William, publicity representative for the Keith Circuit, died at his home, 6320 Drexel boulevard, Chicago, June 13 after a long period of ill health. Mr. Bradshaw was the author of a number of vaudeville acts, a graduate of the Chicago Academy of Fine Arts and a member of the Press Club of Chicago. The father, mother and sister of the deceased survive.
BRENNAN—William (Bill), 31, owner of the Tijuana Club, 609 West 171st street, New York, and former heavy-weight pugilist, was shot to death June 15 at his cabaret. His wife, one child and a sister, known on the stage as Shirley Sherman, survive.
CHEESEMAN—Martin, 65, actor and stage manager, died June 9 at the Montefiore Hospital, New York, where he had been under the care of the Actors' Fund for some time. Mr. Cheese-man had appeared in the comic operas "Dolly Varden", "Tiff, Puff, Puff" and "El Capitan", with De Wolf Hopper and other celebrities. Of late years he had appeared in moving pictures. Services were held in the Funeral Church, Broadway and Sixty-sixth street, Friday, June 13, under the auspices of the Actors' Fund of America. A daughter in Los Angeles is his only survivor.
COLLINS—Minnie C., wife of Paul Collins, died May 25 at Mercy Hospital, Baltimore, Md. Funeral services were held at Stamford, Conn. Past friends and acquaintances who are interested are requested to write to Paul Collins, 123 Oakley avenue, Baltimore, Md.
CRADON—Mrs. James, 30, wife of the manager of the Parthenon, in Hammond, Ind., died June 11 of mastoiditis. The husband and two children survive.
CRAMER—Levan R., 30, former part owner of Cramer Shows, was accidentally killed May 31 while blasting in a stone quarry at Akron, N. Y. Mr. Cramer retired from the show business in the fall of 1921 and had been managing a farm for his mother until April 1, when he accepted a position as blaster for the General Crushed Stone Company, of Easton, Pa. His widow, mother and three brothers survive.
DAVIS—Joseph, 72, managing director of Syndicate Music Halls, London, England, died in London June 12. He had retired from active work some months ago.
DUBOIS—Theodore, 87, eminent French musician, died June 11 in Paris. He won the Prix de Rome in 1861 and returning to Paris from Rome became organist at the Church of Sainte Clotilde and then of the famous Madeleine church, where he succeeded the great master, Camille Saint-Saens. He was made professor of harmony at the Paris Conservatory in 1871 and twenty years later replaced Leo Delibes, author of the famous ballet, "Coppelia", as professor of composition. Dubois was named director of the conservatory in 1896. Among his best-known works are "The Seven Words of Christ", "La Farandole", a two-act ballet produced at the National Opera in 1883, and, above all, "Xavier", produced at the Opera Comique in 1895. Dubois was famous above all for religious music, having written numerous oratorios.
EDWARDS—Jess ("Fram"), died recently at the C. Deal and H. Jennings' Carnival Ground, Fishponds, Bristol, Eng. The deceased was well known in England, especially throughout the London and Southern counties district. Funeral services were held June 12, followed by interment in Hanworth Cemetery, Middlesbrough.
FELGAR—Mrs. Sarah, 87, mother of Clarke B. Felgar, assistant manager and publicity director of the J. T. McClellan Shows, died at her home in Kansas City, Mo., early Monday morning, June 2. The funeral was Wednesday morning, June 4, from the parlors of the Benzman Undertaking Company, with interment in Memorial Park Cemetery, Kansas City. Bishop C. J. Kephart officiated. Mrs. Felgar had made her home for the past eight years with her son, The Heart of America Showman's Club, of which Mr. Felgar was a member, sent a beautiful red floral heart and representatives to the services.
FISHER—Warren A., 45, well known in show circles, died June 7 at his home in Wellington, O., from the effects of pneumonia following a brief illness. Mr. Fisher was favorably known in the profession, having been out two seasons with Gentry Bros. and was with Frank Davidson's old "Farmer Hopkins Company" for three years. The past fifteen years of his life were spent as stage manager and carpenter at the Wellington Opera House. The deceased is survived by his widow, two sons and one daughter.
FRANKHAM—John Henry, 43, half brother to Joe Bonomo, English pugilist and popular English showman, well known in the Eastern counties, where he formerly traveled, died recently at Clay Cross Fairground. Funeral services were held from the fairgrounds May 29.
FRANKS—William, 28, of Chicago, musician, with the LaRoy Motorized Circus, was killed instantly June 14 when a passenger train plowed into a two-ton-truck sleeper at Orrville, O.
FRANKS—Madeline, 22, of Chicago, wife of William Franks and a trapeze performer with the LaRoy Motorized Circus, was killed instantly June 14 when a train demolished a motor truck sleeper at Orrville, O.
GILFORD—"Van" L., 62, pioneer raceman and widely known for his skill in horsemanship, died June 2 at Memorial Hospital, Cheyenne, Wyo., from internal injuries sustained the day before, when his mount fell, pinning him beneath. He is survived by his widow; a son, Lee Gilford, a student at West Point; a daughter, Mrs. Lee Stuart, and a stepson, Eddie McCarty, well-known rodeo contestant. Funeral services were June 6 at the Elks' Home, Cheyenne.
HAMILTON-STEWART—H., British theatrical manager, died in London recently, according to word received in New York last week. The deceased, who was the eldest brother of Stephen Stewart, now appearing at the London

Strand with the Astaires in "Stop Flirting", was well known in theatrical circles. Among the many plays that were sent out on tour under his management were: "Sherlock Holmes", "The Argyle Case", "Open Windows", "Raffles" and "The Mummy and the Hanging Hat".
HEIM—William, Jr., "Bud", 25, widely known vaudeville performer, died recently in a New York hospital following an operation on an infected limb which was fractured in a fall last December. The deceased entered upon his theatrical career at the age of four years, traveling with his mother. He had always played in vaudeville and held engagements on the Keith and Loew circuits. At the time of his injury he and his sister, playing as Bud and Nellie Heim, were playing together and had contracts signed for engagements over the Keith Circuit for the 1924-25 season. He was a member of Altoona (Pa.) Lodge of Elks and the Friars. His widow and one daughter, Shirley, aged four, of Pittsburgh, Pa., survive, as do also the parents, a sister and grandparents.
HOLLAND—Edmund, well-known English showman, died May 30 in England. The late Mr. Holland was born on the road and for many years traveled Lancashire and Cheshire with his father, who owned a shooting gallery. He acquired a set of jumping horses and later a razzle-dazzle and set of motor cars. During the war he acquired a piece of ground in Grey Mare Lane, Openshaw, Manchester, and opened it as a fairground, and, apart from odd visits to fairs, remained there with his attractions.
HOLST—Margie, musical comedy star, died June 5 in New York City following an illness of several months' duration. She is survived by her father, Henry J. Holst; a brother, James, and a cousin, Hazel Mack, all of Minneapolis, Minn. Funeral services were June 7 at the Burr Undertaking Parlor, Minneapolis.
HUME—Mrs. Mabel Frayme, wife of John Floyd Hume, formerly on the editorial staff of The New York Herald, died June 15 in St. Elizabeth's Hospital, New York City. Before her marriage she deceased acted with Richard Mansfield in "Cyrano de Bergerac". During the World War Mrs. Hume established classes for free instruction in French for nurses.
JACKSON—George M., 24, non-professional, and brother of J. A. Jackson of The Billboard Conservatory. He married Clara Meller, pianist, who died in 1903. Dr. Kretschmar taught at Leipzig Conservatory for a time and later was musical director of the university in that city, where he lectured on the history of music. He was called to the newly created chair of music at Berlin University in 1901 and was later chosen director of the Royal High School of Music. His writings include popular volumes on the concert repertoire in addition to scientific works. He edited a volume of the complete Bach Edition and composed works for organ and chorus.
LANE—John, 72, one of the old North country showmen of England, died at West Hartlepool Eng., May 26. Funeral services, which were attended by many friends and relatives, were held May 29, followed by interment in the Stanton Cemetery.

IN MEMORY OF OUR DEAR DEPARTED MOTHER.
Maria T. Miacahua
Who passed away May 8, 1924. Rosario S-ta Fee. Rep. Argentina. Her heartbroken children, FLOTELINA and ISIDORE O. ORTEGA.

MacFARLANE—Peter Clark, 53, author, actor and chautauqua lecturer, died suddenly June 9 in San Francisco. Born in St. Clair County, Mo., March 8, 1871, MacFarlane was educated at an agricultural college and the Berkeley Bible Seminary. After serving in the general freight department of the Atchafson, Topeka & Santa Fe Railroad in Los Angeles, he went on the stage, playing in stock on the Pacific Coast for several years. The next six years of his life were spent as pastor of the First Church, Disciples of Christ, at Alameda, Calif. It was while he was just beginning to attain success as an author that MacFarlane turned his attention to the lecture platform. As his writings became more and more in demand he devoted his time almost exclusively to stories and serials which appeared in vari-

ous magazines, such as McClure's, The American, Collier's, The Saturday Evening Post and The Cosmopolitan. After serving in the World War he again resumed his writing, interpolated with several extensive tours over the Chautauqua Circuit. The deceased was married twice, his first wife being Emma D. Garfield, of Santa Barbara, who died in 1900, and the second, Florence B. Jackson, of San Francisco, whom he married in 1903. Mr. MacFarlane had been suffering from diabetes for some time.
MONTEUX—Gustave, father of Pierre Monteux, conductor of the Boston Symphony Orchestra for several seasons past, died recently in France at the age of 89.
OSBORNE—I. Ginger, who formerly traveled with Harry Hughes' Boxing Booth, died June 1 in the Bethel Green Infirmary in England. The deceased was a well-known figure to fair men.
PARKHURST—Edwin R., 50, for more than fifty years dramatic and musical critic in Toronto, Canada, died June 19 in Wellbely Hospital, Toronto. The deceased will be much missed by a great circle of devotees of stage and auditorium.
PASHLEY—Cathleen, 4, daughter of Mr. and Mrs. William Pashley, well-known Yorkstershire (England) travelers, died recently in England. The funeral was held at Parkgate, near Rotherham, Churchward, Eng.
RICE—Frank of the old bar team of Rice and Eimer, and a well-known vaudeville character in his day, died June 12 in New York City, where for some time he had been back doorman at the Palace Theater.
ROBERTS—George H., veteran theatrical manager and agent, died June 10 in the Lenox Avenue Hospital, New York, of ulcers of the stomach. The deceased was contracting agent for Sparks' Circus years ago and was with Pawnee Bill's Wild West for four or five seasons. He was also at one time company manager for William A. Brady's "Way Down East" Company and for Constock & Gest, his last engagement being ahead of "Sun, Sea". The funeral was held June 12 in New York.
SANGER—George L., 58, who had been on the stage for thirty-five years with Frank Beverly as his partner, died June 11 in Portland, N. Y., following an attack of acute indigestion. The widow survives.
SELDEN—Edgar, 56, scenario and songwriter, died suddenly June 11 at his home in Bellmore, L. I., of acute indigestion. Mr. Selden wrote

the scenario for "On the Banks of the Wash" and "Among his best plays was 'McKenzie's Flirtation', in which Barry and Fay starred years ago. His widow survives. Funeral was held June 17 at St. John's Episcopal Church, Huntington, L. I.
SIMGENBERGER—John, teacher of church music at the Nono College and the Roman Catholic Normal School for more than fifty years, died recently in Milwaukee, Wis. Mr. Simgenberger, who was a pioneer in Roman Catholic Church music in Wisconsin, was a native of Switzerland and came to the United States in 1873 at the request of Pope Pius IX to assist in the reformation of the music of the Roman Catholic Church here and to designate special music. His work in this country was recognized by two popes, who conferred upon him the highest honors which may be received by a layman. At the time of his death he was president of the American St. Cecilia Society. Three daughters and a son, prominent in Milwaukee music circles, survive.
SORENSEN—Edith, six-year-old daughter of Mr. and Mrs. Chris Sorenson, died June 12 in St. Elizabeth's Hospital, Chicago, of injuries suffered the same day when she fell from a stairway while playing at her home. Her father, well known to carnival folk, is at present with the athletic show on Max's Exposition Shows. Burial took place in Montrose Cemetery June 16.
STEARNS—Frederick Kimball, 70, founder of the Detroit Symphony and president of the Orchestral Association, died at his home in Beverly Hills, Calif., June 7, after a long illness. Born in Buffalo, Mr. Stearns resided in Detroit for many years where he sponsored concerts of visiting orchestras. He gave large sums of money for music both in Detroit and Los Angeles and was honorary president of the Hollywood Bowl Concerts. He had resided in California for several years.
SWIFT—George H., for forty-seven years secretary of the Cuba Fair and Racing Association, died June 9 at Cuba, N. Y.
THURSTON—Etta, 54, wife of Harry Thurston, both of whom are well known with vaudeville, medicine and cinema shows, died June 2 at Martinsburg, Ia., of acute acid poisoning, following an illness of five days. Funeral services were held at the M. E. Church, Martinsburg, under auspices of the local Rebecca Lodge. Besides her husband she is survived by three brothers and other relatives.
TURNER—Sherman R., 35, of Lima, O., with the Al G. Barnes Circus, was found dead June 9 in La Crosse, Wis., beneath a pile of heavy canvas in one of the property wagons when the show unloaded in that city. Death was due to suffocation. Turner joined the force of workmen at Lima, O., May 19. The body was shipped to Ada, O., for burial.
TYRRELL—Walter, 75, old-time theatrical man, whose last engagement was at Luna Park, Coney Island, N. Y., died June 11 at his home, 433 West Thirty-seventh street, New York. Mr. Tyrrell, a native of England, came to this country in 1890 and became associated with T. Henry French as manager of the latter troupe at Madison Square Garden. He had worked for several years on the productions of the Kralffy Brothers. For the past year he had been under the care of the Actors' Fund of America, under whose auspices the funeral services were held June 12.
WEST—Edwin, 106, well-known hotel man, who had owned and operated the Irish Hotel, Eighth avenue and 25th street, New York, for many years, died June 8 at his home in Orange, N. J. The deceased is survived by three sons, seven grandchildren and nine great-grandchildren. Funeral services were held in Elizabeth, N. J., the afternoon of June 10.
WHITE—George R., 56, manager of the Grand Theater at Muscatine, Ia., died June 7 at the Ben Hur Sanitarium, Crawfordville, Ind., from the effects of sclerosis of the liver, from which he had been suffering acutely for several weeks. He is survived by his sisters, Mrs. Melle H. Stibbel, of Los Angeles; Mrs. Howard Shaw, of Dayton, O.; Mrs. Grace J. Gray, of Spokane, Wash.; and a brother, John White, of Rockford, Ill. Burial was June 8 from the Elks' Home, Crawfordville.
YUTZIK—Rose, 74, queen of the title of Yutzik, died June 11 at Lawrence, Mass. Her funeral, transforming the camp into a wilderness of lamentation, took place with all ceremony befitting a leader of the band for a score of years. The Gypsy ceremony was followed with services in St. Monica's Roman Catholic Church, Methuen, Mass., and the body was removed to Baltimore, Md.

MARRIAGES

ABDUL-KADIR-WALDONIS—Prince Abdul-Kadir, son of the late Sultan Abdul-Hamid, was married recently to Irene Waldonis, Hungarian dancing girl, in Budapest.
ARNOLD-GREENBERG—Harry Arnold, of the Ringling-Barnum Circus, was married to Frances Greenberg at New Haven, Conn., June 4.
COOK-ROSNER—Charles Emerson Cook, advance man and a charter member of the Friars, was married May 22 to Rose Rosner. It was just learned, after October 1, the couple will make their home at 111 Twentieth street, Jackson Heights, L. I.
DEBACH-PINTOSH—Jean DeBach, of Walden's department of the Ringling-Barnum Circus, was married to Mitzl Pintosh at Bridgeport, Conn., June 3.
DRAKE-SPRAGUE—Charles Nelson Drake, personal representative of Jascha Heifetz, violinist and well known as a manager, was married to Grace Sprague in New York May 22.
DUDLEY-BROWN—According to word received on Broadway, Jane Brown, actress, who had played in several of the revues on the Century Roof, New York, was married June 2 to J. D. Dudley, Philadelphia business man, following an elopement. The couple are making their home in Ventnor, N. J.
EVANS-WALDRON—Harold Evans, athletic coach at Brown University, and Yvonne R. Waldron, daughter of Charles H. Waldron, owner of Waldron's Casino, Boston, were married the evening of June 10 in the rectory of the Church of Our Lady of Lourdes, Belmont, Mass. Following the ceremony there was a ceremony at the summer home of the Waldrons in Winthrop, and among the 300 or more guests present were many theatrical people. The bride is a graduate of St. Joseph's Academy and the Emerson School of Oratory, and has shown considerable ability in the dramatic

MILTON NOBLES

MILTON NOBLES, noted actor and playwright, died June 15 at his home, 139 First Place, Brooklyn, N. Y., following a stroke of apoplexy, at the age of 41.
Born in Cincinnati, O., Mr. Nobles began his stage career in stock companies, playing thru the West, and later played in support of Joe Jefferson, Edwin Forrest, Edwin Booth, Lawrence Barrett and other famous actors of that time. In 1875 he produced his dramatization of "Jim Blouie" in Philadelphia. He starred himself in this and in his own play, "The Phoenix", in which occurred the famous "and the villain still pursued her". Other plays he wrote are "Sire to Son", "Love and Law" and "For Revenge Only". He wrote a dozen or so of this type, and in his acting also followed this school of melodrama.
In 1880 Mr. Nobles married Dollie Woolwine, an actress in his own company, and in 1885 played in vaudeville with her under the name of Milton and Dollie Nobles. Although famous and best known for his melodramatic roles, he also was noted for his wide versatility, having played roles in "Willow Corpse", "Henry IV", "Rochelleu" and "Louis XV". He had lately been playing the late Frank Bacon's part in "Lightning" in a road company, and was to have played this week in a production of "She Stoops to Conquer" at the Empire Theater, New York, with his associates in the Players' Club.
Mr. Nobles was a member of the Lambs' and Friars' clubs and a director of the Actors' Fund of America, under whose auspices the funeral was to be held June 17 at the Church of the Transfiguration, New York City. It was expected that the funeral would be attended by representatives of every theatrical club and organization in the city.
In his passing the American stage has lost one of the last representatives of the old-time melodramatic school of acting and a capable playwright and producer.

staff, died recently at the Columbus Hospital, Buffalo, N. Y., following an operation for ulceration of the stomach. The deceased served in the World War as a first sergeant in the 81th Pioneer Infantry and had an excellent war record. He is survived by a wife and infant daughter, his father, A. V. Jackson, a one time famous jukebox singer now retired; seven sisters and three brothers. Burial was from the home of his sister, Mrs. Grace Scott, Altoona, Pa., with services under the auspices of the American Legion.
JOHNSON—Mrs. M. A. Frank MacMunn, professional, writes The Billboard that Mrs. M. A. Johnson, mother of Mrs. MacMunn, died June 7 at the home of her son, Frank Johnson, 1842 East 12th street, Brooklyn, N. Y., and that interment was June 10 in Sylvan Grove Cemetery, Kew-Forest, N. Y.
KAUFMAN—Isadore, Central manager, for many years connected with Keith's, died June 11 at his home at 539 Riverside Drive, New York. The deceased was a former manager and lessee of the Grand Theater, Philadelphia.
KERSLAKE—Mrs. Elizabeth A. Hill, 36, wife of Seaborn E. Hill, Sr., died June 7 at her home in Riverside, near Ipswich, Mass., after a long illness. The deceased was a graduate of the Lincoln (Mass.) Normal School and had been principal of the Howe School, Methen, Mass., and since her marriage was interested in Mr. Kerslake's business of training and exhibiting dogs, and accompanied him on tours from Coast to Coast for three and a half years with his show, "Fred's Pets". Besides her husband and parents, a brother, Samuel Hill, of Lawrenceburg, Mass.; a sister, Mrs. Garry Nutting, and a half sister, Viola Burnham, of Boston, survive. Funeral services were held June 9 from the Turners Falls Baptist Church, with burial in the German Cemetery.
KORTE—Dorothy Rose, 8, died from drowning June 5 at San Bernardino, Calif. She is survived by her parents, Mr. and Mrs. C. H. Korte, well-known showfolk, formerly with the Roy Gray and the Grand Showley Shows and for the past three years concessionaires on the San Francisco beach.
KRETSCHMAR—Dr. Hermann, 76, one of the best known German authorities on musical science, died in Berlin recently. He was born in Oberhain, Saxony, the son of a cantor and organist, and studied at Leipzig University and

conservatory. He married Clara Meller, pianist, who died in 1903. Dr. Kretschmar taught at Leipzig Conservatory for a time and later was musical director of the university in that city, where he lectured on the history of music. He was called to the newly created chair of music at Berlin University in 1901 and was later chosen director of the Royal High School of Music. His writings include popular volumes on the concert repertoire in addition to scientific works. He edited a volume of the complete Bach Edition and composed works for organ and chorus.
LANE—John, 72, one of the old North country showmen of England, died at West Hartlepool Eng., May 26. Funeral services, which were attended by many friends and relatives, were held May 29, followed by interment in the Stanton Cemetery.



After a honeymoon trip, the couple will live in Providence, R. I.

**EDITH**—Edith R. Green, member of the "Ladies" and other New York clubs, was married recently in Paris to Edith D. Fite, a general contractor. The bride is the daughter of a well-known New York family.

**HOFFMAN**—Samuel J. Hoffman, a well-known artist, was married in New York to a girl from the Metropolitan Opera. The bride is the daughter of a well-known New York family.

**WILLIAMS**—Richard Williams, a well-known artist, was married in New York to a girl from the Metropolitan Opera. The bride is the daughter of a well-known New York family.

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# METRO'S Hollywood Exposition Shows

The Show that is giving every Carnival Manager a big surprise. Has moved every week and will continue moving every week and play towns that have been closed to Carnivals for years.

**We Offer America's BEST JULY 4th CELEBRATION, Lowell, Mass., on the Common.**

**SHOWS WANTED**—Diving Girl Show, Working World, Walk Thru Show or any Platform Attraction. Grind Stores all open, Ball Games, Hoopla, etc. Merchandise Wheels all open, Silver, Dolls, Blankets, etc.

## CORN GAME OPEN

Wire or write as per route:  
Week of June 16th to 21st, Newport, N. H.; week of June 23rd to 28th, Franklin, N. H., and then Lowell, Mass., for the Fourth of July Celebration.

CHARLES METRO, Manager. LEO. M. BISTANY, Gen'l Agent.

## COMING MARRIAGES

It is reported that Charlotte De Lora, the daughter of Los Angeles, will marry Dr. M. J. De Lora, of Detroit, late this month.

The marriage of Marion Symmes, daughter of Mr. and Mrs. Louis Symmes, of Worcester, Mass., to Sydney Homer Jr., son of Mr. and Mrs. Sydney Homer (Mme. Louise Homer), son of the late George W. Homer, of New York, was announced to take place on July 1st at Lake George, N. Y.

Donald P. Smith, South Plainfield and screen artist, will be married June 27 to Flora Leonard at the Sacred Heart Church, New York. The couple will spend their honeymoon in Atlantic City.

South Plain, private secretary to John G. Johnson, of the firm of Jacobs & Johnson, is being married to several handsome shows on the Atlantic Coast. The bride is the daughter of a well-known New York family.

## BIRTHS

Mr. and Mrs. D. H. Hills (Darwin) the well-known, a six-month baby girl, Grace La. Hills, June 17.

Mr. and Mrs. Noble C. Farley, owners of the "Farley Shows," a daughter, Joan, at St. Joseph's Hospital, Roseland, N. J., June 18. Mr. and Mrs. Farley are members of the Board of America's Showmen's Club and Ladies Auxiliary of Kansas City, Mo. The baby's name is a beautiful good-will offering of flowers.

## DIVORCES

A. H. Stone, carpenter with "The Love Pat" (Carnival), was granted a divorce recently from Lucena D. Stone, non-professional, at Fredrick, Md.

A divorce of divorce was granted, June 9, to Mrs. Helen Edwards Marx, pianist, from Edmond B. Marx, performer, in the Court of Domestic Relations at Marion, Ia.

Mr. and Mrs. John Clark, former movie actress, was granted a divorce, June 10, at Detroit. The bride is the daughter of a wealthy Grand Rapids, Mich., lumberman, on the ground of "intentional cruelty." She was also restored to the maiden name of Nellie Clark. They were married June 23, 1923.

Supreme Court Justice Wagner, New York, reversed decision, June 7, on the petition of Mrs. Mary Black, holding baby in "The Baby Show," for absolute divorce from John S. Black, songwriter.

Jim Connerman, songwriter, has been sued for divorce by his actress wife, Peggy Merrill-Montgomery Conzelman, former "Ladies" girl, at New York.

San Francisco motion picture actress was married to Robert T. Tolson two years ago. She was granted an absolute divorce from Tolson by Judge J. J. Fitzgerald in San Francisco Superior Court in San Francisco.

A San Francisco divorce was granted from George Connelley, Thursday, June 3, by Judge J. J. Fitzgerald.

San Francisco motion picture actress was granted an absolute divorce from her husband, June 5, by Judge J. J. Fitzgerald in San Francisco.

## SORENSEN THANKS FRIENDS WHO HELPED HIM IN SORROW

George H. Sorenson, of the motion picture industry, thanks the friends who helped him in his sorrow. His six-year-old daughter, Edith, died of a skull fracture, dying in St. Elizabeth's Hospital a few hours later.

## OTIS L. SMITH SHOWS WANT

One or two more Shows, with or without outfits. Also good Wrestler to take charge of Athletic Show. All Shows and Rides on wagons. Can use Talkers and Grinders. Fairs start August 1st. Good opening for Dog and Pony Show. Will look one more Ride that does not conflict. Want to buy Lion Act or any Cage Animals. Address all mail and wires to

OTIS L. SMITH,  
Week June 16th, Green Island, N. Y.; week June 23rd, Little Falls, N. Y.

# PAUL PRELL

Would like to book his fifteen Concessions on INDEPENDENT spots, such as HOME COMINGS and CELEBRATIONS and FAIRS. Would like to hear from all independent PROMOTERS. (No Carnivals.) Williamsport, Pa., this week, and week of June 23 to 28, Perth Amboy, N. J. (Gen. Del.). After that I am open. Will go anywhere, as I have my own car.

## —BIG— 4th of July Celebration

In the heart of Cincinnati, 400,000 people to draw from. July 3rd, 4th and 5th. WANT MERRY-GO-ROUND AND FERRIS WHEEL. Address J. F. DEHNERT, Chairman, 318 Greenup Street, Covington, Ky. Phone Covington 1724.

# NORTHERN EXPOSITION SHOWS

CAN PLAYE (the name) Shows, Hawaiian Mt. Rides, Shows and Divers, Monkey Speedway, etc. at the Northern Exposition, Ft. Wayne, Ind. June 18 to 21, Erie, Pa., June 23 to 28, Peñon, Minn., under the 1st Department, 1924 Fairs. Wire, don't write. FRANK E. LANG.

## Wanted, Merry-Go-Round

WILL BOOK ON LIBERAL TERMS AND FURNISH WAGONS FOR SAME. WANT used Break for best platform wagon on road. CAN USE Pat Woman, Mt. etc., Armless Wonder, Big Shows, etc. HAVE ROOM FOR A FEW MORE LEGITIMATE CONCESSIONS. CAN PLAYE AMERICAN PALMIST ISLER GREATER SHOW, Fremont, Neb., June 16 to 21; Sioux City, Ia., June 23 to 28.

## Concessions Wanted

SILVIAN BEACH, Fort Wayne, Ind., opens July 4th. Town 100,000, near AVONDA, half-million people. Only bathing beach, 30 acres picnic grounds, 1 mile of boating. Want all kinds of Rides and Concessions. Most liberal terms. Good transportation. WIRE CHARLES L. DRAKE, Manager, 208 Elmore Bldg.

Is Your Subscription to The Billboard About To Expire?

## RUBIN & CHERRY SHOWS, INC.

South Bend, Ind., June 12.—Next Sunday evening will mark the closing of the St. Joseph Valley Association and by early Monday morning the Rubin & Cherry Shows will be en route to Fond du Lac, Wis., where they will have a five-day engagement. The next stand will be St. Paul, Minn., under the auspices of the St. Paul Carriers and Postal Clerks' Union. One of the members of the committee visited the shows while at Quincy and highly praised them. The shows are doing nicely when the weather will let the people stay on the job. This spring seems to have established a new record for rainy days—especially on Saturday night. It has rained on Saturday nights on all the eleven weeks since the opening.

Mr. and Mrs. Gruberg and their daughter, Edith, are spending a couple of days in Chicago. Mr. Gruberg will spend a portion of the time with our old and good friend, Adolph Seeman, who is undergoing treatment there for a throat trouble.

Fred Lewis, general contractor and designer of all the new fronts used this season, has returned from a two-week visit with his family at Richmond, Va., coming back with some new ideas and designs, which will soon be exploited.

Two new fairs arrived today from the Haffner Thrall Car Company, Chicago. This will make the show's own equipment number thirty-five cars. Two more wagons are en route from the Wm. Brock Company, which will complete their shipment. Diamond Speed received his new top for the Monkey Speedway today. Chas. E. Warner and wife are spending a few days the guest of Prof. Earl D. Strout, while en route to the Great Lakes on their honeymoon trip. Mr. Warner was assistant director and corner soloist with Prof. Strout for ten years and at present is conductor of the Municipal Band at Hannibal, Mo. His marriage to Lady Elphig, of Old Monroe, Mo., took place last Saturday.

## ZEIDMAN & POLLIE SHOWS

Pennsylvanewy, Pa., June 12.—With a break in the weather, Junction Park, last week, proved on the week very successful for the Zeidman & Pollie Shows. Saturday's was by far the best night of the season so far. While there Mr. Arthur, of the general freight department of the Pennsylvania Lines, accompanied by Mrs. Arthur, were guests of the management and enjoyed a banquet in the dining tent. Mr. and Mrs. Travers, of "Seaplane" and "Knock-out" fame were also honored visitors. Monday night's opening in Pennsylvanewy, under auspices of the Lindsey Fire Co., attracted a big crowd. Tuesday night the crowd started going to the shows, and it looks as though the week will be all okay. Wednesday morning, performers of the show gave a splendid hour's performance at the Crippled Children's Clinic, which is conducted under the auspices of the Rotary Club. Those who entertained were Com. H. J. Johnson's Band, the Ramsey Family, in acrobatic stunts, rolling globe and clowning; Frank Morton and son, in Hindu magic and the basket trick; "Shorty" Bluey, Hans Petersen, sword swallower; Major West, bagpiper; Belle Selbert, songstress, and John Oakeson took down the little horses. The Rotarians and doctors in charge were profuse in their thanks to the show management. The Pennsylvanewy Spirit, a newspaper of unusual brilliancy, has been especially kind to the show, devoting front page stories every day to its merits. P. L. Smith, city editor, is a real fellow in every way.

Jimmie and Albie Foster are doing splendid work in Mabel Mack's show, and so is John Oakeson with his little horses. Dick Bester is doing well with the Land of Birth, as also is E. V. McGarry with Alpine, the fat girl. Captain Hoover's high dive in the Water Circus causes all on the midway to turn in his direction at each exhibition. The Ramsey Family have established themselves as prime favorites in the Trained Wild Animal Show.

**This Week's Special**  
Mabel Mack, whose educated mules have a country-wide reputation, has a wonderful Wild West exhibition. The cleanliness of the outfit, from front to back, the real thrills furnished by the Fosters and other riders, and Miss Mack's mastery handling of her mules, combined with many other innovations, with "Lube" Livingston, clowning and Lyman H. Denn managing, make the show about as perfect a presentation of Wild Western shows as could be imagined, and the large arena is packed at almost every performance.

**WILLIAM J. HILLIAR (Publicity Director).**  
**C. D. SCOTT'S GREATER SHOWS**  
Chilllicothe, O., June 12.—C. D. Scott's Greater Shows are here this week, located in the city park, only two blocks from the heart of the city. So far there have been rain every day, although at night large crowds have attended. The shows and rides have been doing nicely, but the concessions have not been doing so well. The lot at this writing looks more like a lake than a show grounds, as all of the back of the lot is knee deep in water. Only three of the shows are located, the rest of them waiting for the water to go down, but as it is not open again today, it looks like they will not open here. Chilllicothe is only fifty miles from Columbus, where the T. A. Wolfe Shows are playing the week, and a number of the Scott shows have paid that show visits. General Agent Robert Syckles came back to the show this week, and Mr. Scott sent Will O'Brien wider out ahead in his place. Mr. Syckles brought back contracts that will keep the show working until the third week. July including a very promising Fourth of July date.

Newark, O., next week, on a down-town location—not in the park where most shows have played.

R. L. DAVIS (for the Show)

## MRS. FINGERHUT UNDER KNIFE

Zanesville, O., June 15.—Mrs. John Fingerhut, wife of the musical director with the T. A. Wolfe Shows, underwent a serious operation at Good Samaritan Hospital, this city.

Mrs. Robert Ringling, wife of the eminent burlesque artist, suffered a severe attack of tonsillitis last week, but at last accounts was convalescent.

Mr. and Mrs. Robert Ringling are at the Hotel Alamac, New York.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, receive their mail thru this highly efficient department.

Artists and other showfolks now Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars)
New York.....One Star (\*)
Chicago.....Two Stars (\*\*)

St. Louis.....Three Stars (\*\*\*)
Kansas City.....(K)
Los Angeles.....(L)
Boston.....(B)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

PARCEL POST

- Aher, E. H., 2c
Armstrong, G. M., 2c
Arnold, Marion, 7c

LADIES' LIST

- Adams, Lucille
Ahnas, Marie
Allen, Mrs. S.

- Cambell, Henriette
Canada, Mrs. W. M.
Care, Mrs. Frank

- Dean, Poppy
DeBeauvoir, Edna R.
DeBrie, Beryl

- Gilbert, Jean
Gilles, Mrs.
Glanville, Hatlie

- Prather, Elizabeth
Pratt, Mrs.
Price, Rose
Price, Blanche

Members of the Profession
and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, as well as actors, actresses and artists.

- Cole Betty
Cole, Mrs. Grace
Collier, Helen

- Hannan, Mrs.
Harris, Ernest
Harris, Mrs. Rose

- McCoy, Jane
McGee, Anna
McDonald, M.

- Robuck, Mrs.
Rogers, Harry P.
Rogers, Mary

GENTLEMEN'S LIST

- Abbot, Charles
Abbot, C. A.
Abbot, Wm.





LETTER LIST

(Continued from page 117)

- Letter list containing names and addresses of various individuals, including Ruber, R. L., Sully, Buck, and many others.

CARNIVALS, PARKS AND FOURTH OF JULY CELEBRATIONS! Let Me Help You. I'm a Sure Winner. In order to have a prosperous season, be sure to get the good dolls first.



ADDITIONAL ROUTES (Received Too Late for Classification) Alabama Minstrels, Chas. E. Bowen, mgr. Humboldt, Tenn., 18; Jackson 19; Union City 20; Hickman, Ky., 21.

Get In On This! The Biggest Aluminum Flash HEAVY WEIGHT LIBERTY Aluminum Roasters 18 1/2 inch, Large Turkey Roaster. \$18.75 DOZ. 25% with order, balance C. O. D. Telephone or write your order today.

WANTED for ISLAND PARK, LIVINGSTON MANOR, NEW YORK, SEVEN-DAY PARK. FREE GATE. LOCATED RIGHT IN HEART OF TOWN.

WANTED RIDES and CONCESSIONS SANDY BEACH, NEAR BALTIMORE NEW MANAGEMENT, NEW BOAT, NEW BAMBARKWALK BIG SPANDAYS. Reached by Auto, Trolley and Boat.

COSMOPOLITAN SHOWS WANT Ten-In-One Show Will furnish complete outfit. Manager Cosmopolitan Shows, Ash Grove, Mo., week of June 16.

FILES - FILES - FILES BUY DIRECT FROM MANUFACTURER. We carry a complete line of SACHETS, Labels and more. (ARMY) KILG MFG. CO., 784 South 18th Street, Newark, N. J.

Barney Loops the Loops IN THE AIR One of the fastest balloon sellers in the country. OUR NEW WORKERS AND SOME WORKERS \$8.50 Gross Consolidated Rubber Products Co. 374 Canal Street New York City

WANT TO HEAR FOR EARLY DATES FROM FIRST-CLASS BANDS. Happyland Park and Swimming Pool J. M. V., Manager, CLINTON, INDIANA

English Broadcloth SHIRTS In Blue, White, Tan and Gray, with collar to match or collar attached. \$2.29 or 3 for \$5.95

WANTED WAGON SHOW PERFORMERS AND CLOWNS Must join on wire. A real show. Write or wire, BARLOW BROS.' SHOWS, Burgettstown, Penna.

SHETLAND MULES 43 inches and under; several spotted mules among them. D'EM SHETLAND PONY FARM, Galva, Ill. EQUALITY INDUSTRIAL EXPOSITION Dates, September 16 to 19, 1924



Pleated Shade in assorted colors with tinsel trimmed dress to match



No. 1.—Code Name, CLOVER

# LAMP DOLLS

## The Best For Less

# 65c

### Why pay more?

Packed 40 to a barrel



No. 1-A—Code Name, BEAUTY

Silk Crepe Paper Shade trimmed with paper fringe with dress to match

Main Office and Factories:  
315 National Ave.,  
253-5 Walker St.,  
MILWAUKEE, WISCONSIN

## C. F. Eckhart & Co.

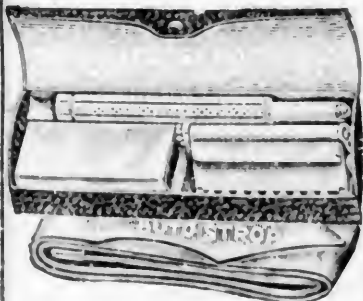
Largest Manufacturers of Carnival Supplies in the World

Branch Office and Warehouses:  
912 Kentucky St.,  
52-54 W. Desota St.,  
MEMPHIS, TENNESSEE

### BY ACTUAL TEST AUTOSTROP SAFETY RAZOR IS THE VERY BEST

After the first shave, you will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Strapper, Blade Box—in neat Case.

Big Item for Salesboards



LOOK! A new low price:  
No. 156. Complete, dozen, \$6.50  
No. 157—New Set. In rich gold plated, flat case. The very best made. Complete, Per Set, \$2.00

ROHDE-SPENCER CO.

Wholesale Only.

215 W. Madison Street, Chicago, Ill.

### NUMBERED BALL GUM

Set of 1,000 Balls,  
DRILLED, \$6.50.  
FOIL WRAPPED, \$10.00.

DUNWIN CO.

421 North 6th Street, ST. LOUIS.

FOR SALE One Mechanical City, complete with Motor and Batteries, all in good condition. \$275.00. Reason for selling, quitting business. Address all mail or wire to: E. H. MILLER, Game Day, Nova Scotia.

### For Sale or Trade

One Heavy Target Machine, E. P. ESCH, 201 Ellisworth St., Crystal Lake, Illinois.

### Here You Are Boys CHAMPION MONEY GETTER

\$5.50 Each Complete

This beautiful Bridge Lamp is 5 feet high. Beautifully Polychrome finished and stippled. Shade is very well made of rich quality materials of the very latest colors. Heavy fringe. Equipped with 6 feet of cord, all complete.



### POSITIVELY THE BIGGEST LAMP BARGAIN TODAY

#### GET OUR PRICES

#### AND SEE OUR LAMPS BEFORE YOU BUY

- BRIDGE LAMPS, with Heavy Fringe. Each .....\$5.50
- JUNIOR FLOOR LAMPS, with Heavy Fringe. Two Pull Chains. Ea. 7.50
- FLOOR LAMPS, Heavy Fringe. Two Pull Chains. Each ..... 8.50
- NOVELTY FLOOR LAMPS, with Extra Large Fancy Shades and Two Pull Chains. Each ..... 9.50

ALL LAMPS ARE POLYCHROME STIPPLED.

Come packed 6 to a crate. 25% required on all C. O. D. orders. Immediate delivery. Orders shipped same day received.

SEANESS LAMP & SHADE CO., 5822 GLENWOOD AVE., CHICAGO, ILL.

### Easy Work—Quick Money

NO SPIELING SELLS ON SIGHT



Our Scarf Pin assortment is the flashiest on the market. Send \$15.00 for one gross (144) assorted flashy Scarf Pins and we will send you free, in addition, 1 gross Pin Clutches and 1 Velvet Display Roll. You can carry this in your pocket and clean up anywhere. Send your deposit today and get started.



- There are a few of our other leaders. Compare prices before ordering.
- Lady Gay Needle Books, Gross, \$1.50
- Imported Opera Glasses, each in case, Dozen, 2.50
- Leather Covered 6-oz. Flasks, Dozen, 4.50
- Stum or Give-Away Scarf Pins, Gross, .85
- Stum or Give-Away Brooches, Gross, \$1.50
- Gold Band Rings, Gross, 1.00
- Military Brush Sets, pair in box, Doz. Sets, 3.50
- Leather Key Cases, Gross, 7.50
- Key Hooks, Gross, 2.25
- White Stone Scarf Pins, Gross, 4.00

JACOB HOLTZ, - - - 173 Canal St., New York  
"SEE US FIRST"

### CAPT. LATLIP'S ATTRACTIONS

THREE RIDES AND FOUR BIG FREE ACTS.  
NOW BOOKING FAIRS, CELEBRATIONS AND FALL FESTIVALS.

WANTS a few more Grand Concessions, Devil's Bowling Alley, Pitch-You-Win, Hoop-La, Country Store or any other good, legitimate Concession. Wire or write

CAPT. LATLIP, ChInnville, Ky., this week; Russell, Ky., to follow.



### HERE, BOYS!

FLASH UP YOUR STANDS WITH OUR MIDWAY WINNERS.

### LAMPS TORCHIERI DOLLS

and Special Items and Novelties for Wheels, Coin Games and Stores. We have a wonderful line of INTERMEDIATE PRIZES

Send for Catalog today.

ROMAN ART CO.

"The House of Prompt Service"

2704-06 Locust Street,

ST. LOUIS, MO.

Local and Long Distance Phone, Bement 1220.

### BUCK-BOARDS



All sizes—100 holes to 6,000 holes.

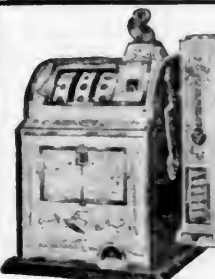
BASEBALL BOARDS, PUT AND TAKE BOARDS, POKER BOARDS, TEA POT DOME BOARDS.

Prices Lowest—Quality Highest

Write for prices and descriptive circulars.

Buck-Board Mfg. Co.

3727 Milwaukee Ave., CHICAGO, ILL.



### SLOT Machines

Very Best Profits Obtained Through the

### BANNER

1924 Models MINT VENDERS AND OPERATORS BELL MACHINES. Both 5c-25c style.

New Improved 1924 Model. Write or wire. BANNER SPECIALTY CO., 608 Arch Street, PHILADELPHIA, PA.

### CAN PLACE IN PARK

Drawing good crowds, Ball Games and Skill Games at percentage. Must have your own pins and stock. We have three Kites, Swimming Pool and Free Music. Perfect. Good place to make your winter bank roll. Wire, but pay your own wires. Address: W. STREETLY, 200 West 7th St., Austin, Texas.

### COMPETENT PARK MAN

WANTED, to run Electric Sling 1379 Longfellow Ave., New York.

# Lightning Service. We Know What It Means To Delay an Order. All Orders Given Prompt Attention



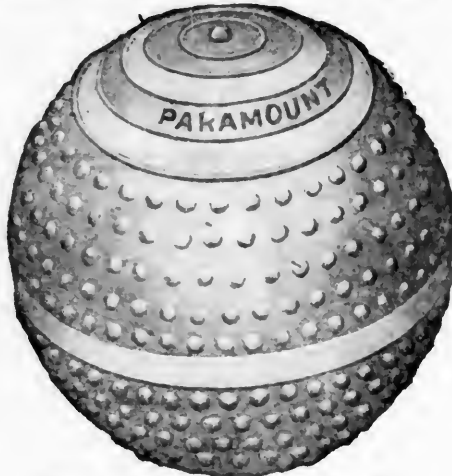
No. 1019—Code Name Bridge Polychrome Bridge Lamp.

**The Lamp**  
58 inches high. Gold Polychrome finish. Stippled. Weighted Base. Adjustable Arm, with key socket. Two-piece plug. 7 1/4 ft. silk cord.

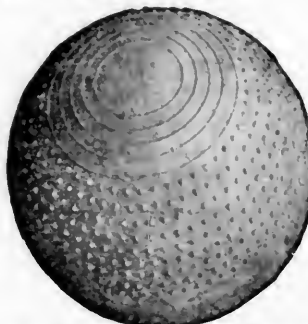
**The Shade**  
14 inches round and 10x14 oblong. Silk top. Charmeuse drum lining. Gold tinsel trimmings. 6-inch heavy fringe, with skirt. Packed 6 to a crate.  
**PRICE, EACH \$7.50.**



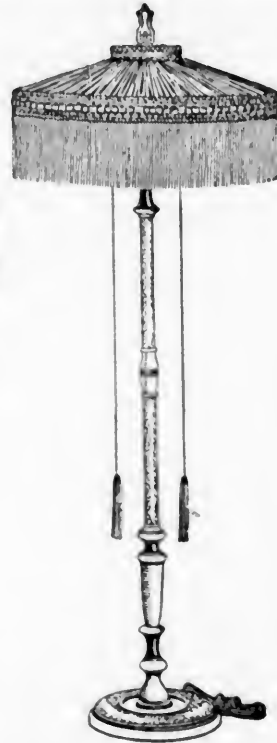
No. 1007—Code Name Maud  
Pack playing cards inserted in beautiful case of very good quality.  
**PER DOZEN, \$4.75.**



No. 1022—Code Name Paramount.  
Large Size Paramount Rubber Ball. Striped in assorted colors. 12 inches in diameter. Packed 4 to a carton.  
**PRICE, EACH \$3.00.**



No. 1023—Code Name Bounce.  
Paramount Ball.  
6 inches in diameter, striped same as the large ball. This item is used for an intermediate with the large ball.  
**PER DOZEN, \$6.00.**



No. 1020—Code Name Junior.  
Polychrome Junior Lamp.

Complete with silk shade, pull cords and fancy top ornaments. The Lamp is of Polychrome finish, highly painted throughout, has a weighted base and high-class fittings.

The Shade is of high-grade silk, well trimmed inside and outside. Packed 6 to the crate.  
**PRICE, EACH \$9.50.**

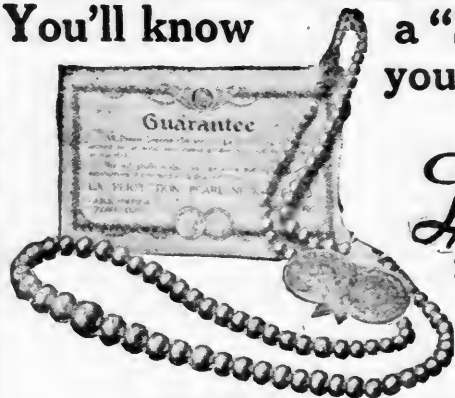
**AMUSEMENT NOVELTY SUPPLY CO.,**

**434 Carroll St., ELMIRA, N. Y.**

**Phones: 4080—4081**

You'll know

a "Sure Bet" when you will handle the



*La Perfection Perles*

24-in Necklace in Container

**85c**

In Dozen Lots Only

Other Necklaces at \$1.25, \$1.85, \$2.65, \$3.25, \$3.65, \$4.50 and Up.  
25% Deposit Must Accompany All C. O. D. Orders

**LA PERFECTION PEARL COMPANY**  
249 West 42nd St., NEW YORK CITY

J. J. STEBLAR, General Manager.

E. G. NEWCOMB, General Agent.

## STAR-LIGHT SHOWS

WANTS Whip, Seaplanes, Swings, Ten-in-One, Spodrome, Illusion, Platform and Athletic Show. Also a few Concessions. Cook House open. CAN PLACE a sensational Fire Act. Address: J. J. STEBLAR, week June 16, Corinth, N. Y.

MAIDEN SPOT. OTHERS TO FOLLOW.

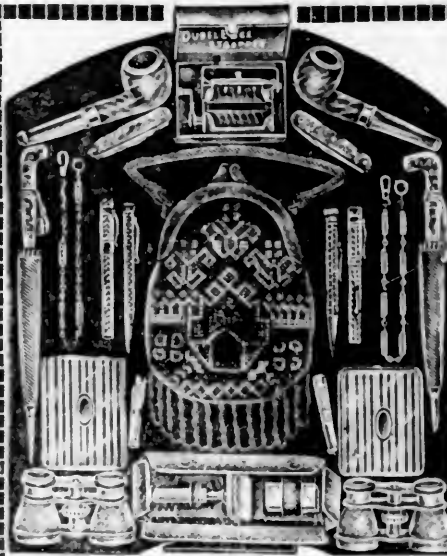
## ALL-AMERICAN SHOWS

NOTICE TO CAPABLE SHOWMEN—Will book and finance any show to reliable people that are not in the habit of leaving in the night without notice. CAN PLACE Glass Bower, Girl for Electric Chair, Grinders or any suitable act for 10-in-1. Colored Performers that can work in fast company. Watson and Wilson, Duie Kelley, wire. NIP BUTTS, Manager, Drumright, Okla., June 16-21; Fairfax, 23-28.

## ACTIVE PARTNER WANTED

WILL SELL half interest in well-known money-making attraction (\$2,000.00 and services). Have 16 Pairs booked, then Cuba (making second winter). Will guarantee investment back first six fairs. Investigate this proposition. Address

BOX D 199, BILLBOARD, CINCINNATI, OHIO



**\$9.50 —A— \$9.50**  
**CLEANUP**

**19 Valuable Premiums**  
CAN'T BE BEAT FOR PRICE

List of Premiums

- 1 Gillette Razor Blade Stripper.
- 2 Pipes.
- 2 Pocket Knives.
- 2 Novelty Umbrella Pen and Pencils.
- 2 Gold-Plated Pen and Pencil Sets.
- 2 Gold-Filled Waldemar Chais.
- 2 Cigarette Cases.
- 2 Fancy Cigarette Holders.
- 1 \$7.50 Penn Safety Razor.
- 2 Opera Glasses.
- 1 Banded Bag for Last Sale.

**SAMPLE ASSORTMENT. Each \$10.75**  
**IN LOTS OF SIX. Each \$10.25**  
**IN LOTS OF TWELVE. Each \$9.50**  
Complete, with a 1,000-Hole 5c Sales board.  
**SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.**  
Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.  
Write for Our Illustrated Catalog. Fastest Selling Salesboards on Earth.  
**MOE LEVIN & CO.**  
Established 1907  
180 No. Wabash Ave., Chicago, Ill.

## CONCESSIONAIRES

SKILL GAMES THAT

**GET THE MONEY**

"Oh, The Devil"

"Some Chickens"

"Blue Monday"

"Satan's Bathtub"

Write today for literature on the most attractive and best built Games on the market.

**PENN NOVELTY CO.**

**908 Buttonwood St., PHILADELPHIA, PA.**

Advertise in The Billboard—You'll Be Satisfied With Results.



# TOY BALLOONS, WHIPS, NOVELTIES, SPECIALTIES, Etc.

## "AIRO" and "OAK" Brand BALLOONS

No. 70—Heavy Circus Balloons, with Animal Prints, Per Gross.....\$2.45  
 No. 70—Heavy Gas, Transparent, Per Gross.....3.25  
 No. 75—Library Gas, Two Colors, Assorted Patriotic Prints, Per Gross.....3.75  
 No. 70—Gold and Silver, with new assorted Bird Prints, Two Colors something new, Per Gr. 3.75  
 No. 70—Squawker, Per Gross.....2.25  
 No. 70—Panel Gas, with 3 Colors, Per Gross.....3.75  
 No. 100—Master Round Balloons, Per Gross.....4.00

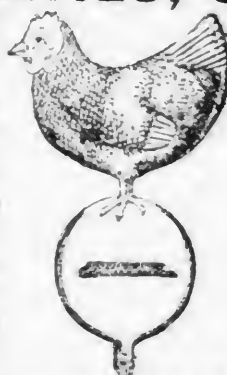


No. 70—Red, White and Blue Balloons, Per Gross \$3.50  
 Heavy Metal Gas Balloons, Per Gross.....3.50

**BROADWAY SWAGGER CANES**  
 Best Quality Made.  
 No. 101—Per Gross.....\$2.00  
 No. 102—Per Gross.....2.00  
 No. 103—Per Gross.....3.00  
 No. 104—Per Gross.....3.00  
 Samples of all four Cans, prepaid, \$1.00.

No. 9XXX—Fuzzy Polished Whips, 36 Inch, Per Gross.....9.00  
 No. 5 Return Balls, Per Gross.....2.00  
 No. 10 Return Balls, Per Gross.....3.00  
 Red Tails or Thralls, Per lb.....1.30  
 More than 1,000 live items to select from our Catalogue—It is Free—Send for it today.

No. 2830—NEW SQUAWKER CHICKEN, per gro. \$12.00  
 Red, White and Blue Walk-er Games, Per 100.....\$2.75  
 Red, White and Blue Cloth Parasols, 27-in. spread, Per Dozen.....3.00  
 Heavy Round Balloon Strips, Per Gross......40  
 Best Flying Balloons, Red, Yellow, Blue, with long secured sticks, Per Gr. 4.50  
 21-in. Paper Parasols, ass. colors, Per Dozen, 75c; Per Gross.....8.50  
 No. 22X—Fancy Whips, 32 Inch, Per Gross.....5.00  
 No. 270—Fancy Whips, Braided, 31 in. Per Gross 6.00  
 No. 10—Highly Polished White, 32 in. Per Gross 8.00  
 No. 9XXX—Fuzzy Polished Whips, 36 Inch, Per Gross.....9.00  
 No. 5 Return Balls, Per Gross.....2.00  
 No. 10 Return Balls, Per Gross.....3.00  
 Red Tails or Thralls, Per lb.....1.30  
 More than 1,000 live items to select from our Catalogue—It is Free—Send for it today.



No. 2829—RED INFLATED DEVILS, per gross, \$11.50  
 No. 6012—Bottle Baby Bades, large size, Per Gross.....\$12.00  
 The Duke Game Pipes, Per Dozen, 60c; Per Gross 6.75  
 No. 543—100 Pigs, Per Doz., \$1.75; Per Gross 18.00  
 Buzzer Pig Whisks, Per Doz., 90c; Per Gross 9.50  
 12-in. Sh. Chairs, ass. colors, Per Dozen, 80c; Per Gross 8.00  
 Comic Post Hat Bands, Per 1,000.....19.50  
 24-in. Dressed Mama Dolls, Guaranteed Voices, Per Dozen.....18.00  
 21-in. Dressed Mama Dolls, Per Dozen.....15.00  
 Large Size Babbling Mops, Per Doz., 80c; Gr. No. 68—Trumpet, with Bell, Per Gross.....9.00



Orders shipped same day as received. 25% required on all C. O. D. orders.

**M. K. BRODY, - 1118-1120 South Halsted Street, CHICAGO, ILL.**

**Our Specialty Scenic Designs**  
 New York, Florida, California, Utah, Wyoming, Colorado, Niagara Falls, Yellowstone Park, Hot Springs, Galveston, Asheville, N. C.

Get Our Quantity Price

## PILLOWS

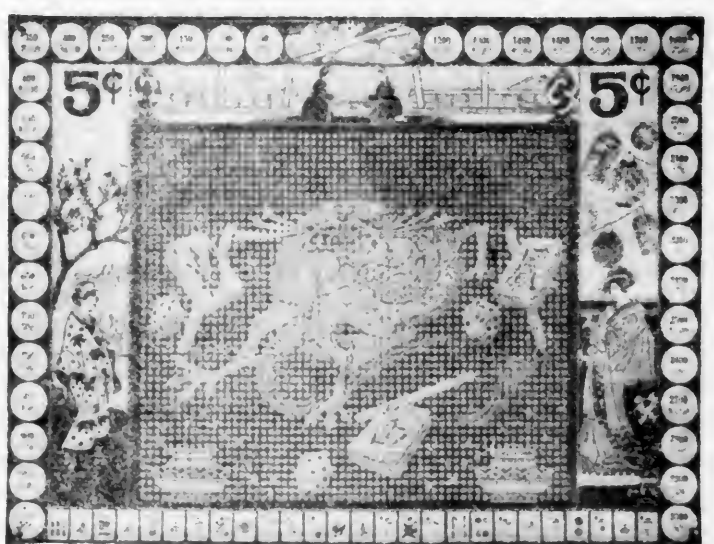
**\$9.00** SILK-LIKE CENTERS  
 Doz. FLASHY Hard-knotted Fringe  
*Fifty New Designs*



We Ship Same Day Order Is Received  
**GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG**  
**BIG HIT IN SALESBOARDS**  
 ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
 600-Hole Board, 8 Pillows.....\$7.50  
 800-Hole Board, 12 Pillows.....10.00  
 1000-Hole Board, 12 Pillows.....11.50  
 1600-Hole Board, 16 Pillows.....14.00  
 1500-Hole Board, 71 Prizes: 10 Pillows, 56 Pennants, 2 Balls, 1 Leather Pillow for last sale.....19.00  
 With Genuine Leather Pillow, 60 Puffs.....\$2.25  
 SPECIAL—1,000 Hole Board, 3 Leather Pillows, 1 Leather Table Mat 4 Silk-Like Pillows, 10 Leather Tie Handkerchiefs.....\$14.00  
**BUY DIRECT FROM MANUFACTURER.**  
 We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.  
 Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.  
**P. O. Box 484, Tabor Bldg., DENVER, COLO.**

**WESTERN ART LEATHER CO.,**

## A SMASHING BIG HIT! The Ma Jong Salesboard



The most and most attractive board ever put out. Finished in seven brilliant colors. Tickets are in numbers, the same as any 5-cent ticket.  
 Ma Jong 5c, 3,000 Holes. Takes in \$150. Pays Out \$53.50.  
 Ma Jong 10c, 3,000 Holes. Takes in \$300. Pays Out \$105.00.  
 SAMPLES, \$8. LOTS OF 6, \$7. LOTS OF 12, \$6.  
 One-half deposit with order, balance C. O. D.  
 Write for Free Illustrated Circulars, in actual colors.  
**FIELD PAPER PRODUCTS CO., Peoria, Illinois**



## CANDY

ALL MILK CHOCOLATE SPECIALS FOR CARNIVALS AND CON-  
 CESSIONAIRES. BUY DIRECT FROM THE MANU-  
 FACTURER. QUALITY GUARANTEED.  
 PRICES RIGHT.

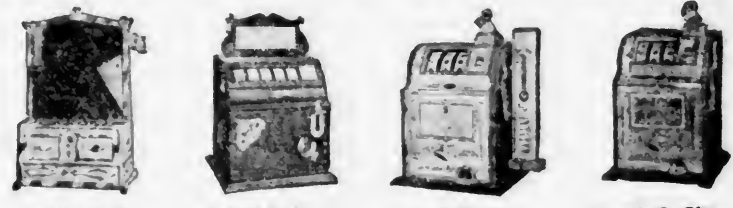
12-Piece, Cherries, Wrapped.....\$0.30 Each  
 16-Piece, Cherries, One Layer, Padded Top......50 Each  
 32-Piece, Cherries, One Layer, Padded Top......75 Each

**Flashy Boxes Filled With Milk Chocolates**

No. 1—15 Pieces.....\$0.27 Each  
 No. 2—28 Pieces......32 Each  
 No. 3—40 Pieces......75 Each  
 No. 5—80 Pieces.....2.10 Each

For immediate shipments, wire deposit.  
 Orders shipped same day as received.  
 Special Discount of 20% on orders of \$25.00 or More.  
 25% deposit with order, balance C. O. D.  
**THEODORE BROTHERS CHOCOLATE CO., Inc.**  
 Park and Compton Avenues **ST. LOUIS, MO.**

## TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL



1c and 5c Play. 1c and 5c Play. 5c Play. 5c and 25c Play.  
**IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US.**  
**REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill**



## DESK CLOCKS

German Make.  
 A high quality nickel-plated Imported Desk Clock; movement swings on nickel-plated easel posts, with a fine solid base.  
**\$1.25 Each**  
**DICE CLOCKS, \$1.35 Each**  
 We carry a complete line of goods for Concessionaires, Carnival and Fair Workers. 25% deposit must accompany all C. O. D. orders.  
**House of Heiman J. Herskovitz,**  
 85 Bowery, **NEW YORK CITY.**



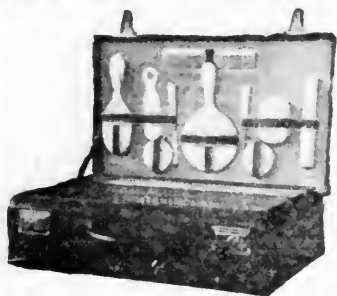
## BIRD CAGES

Two in Nest, as shown. Solid Brass, with transparent celluloid Guards, giving appearance of glass.  
 Nest of 2, \$5.25, or \$10.00 per Doz. One Case, 24 Nests (48 Cages), \$910.  
 We also have some birds in lots of different numbers.  
 Write for our Free Illustrated Colored Catalogue. 25% deposit, balance C. O. D. Wire or write your orders.  
**We REALLY deliver within the hour**  
**EDGE & CLARKE, 224 E. 34th St., New York, N. Y.**

## CARNIVAL AND CONCESSION MEN!

### Big Special Offer

**13-PIECE CHOCOLATE 7 1/2c Per Box**  
 Packed 288 Boxes in a Case.  
**CASE LOT PRICE, 7c PER BOX**  
 Chocolate Covered Nuts, Fruits, Caramels and Creams, Assorted in Fancy Picture Top Boxes.  
 Size of Boxes, 3 1/2 x 5 1/2 inches.  
 All Fresh Chocolates, Packed in Cups and Each Box Sealed.  
**No. 665—7 1/2c per Box. No less than 100 Boxes Sold.**  
 25% with Order, Balance C. O. D.  
 Send for Our Special-Price Circular and learn how to save money on other Candy Box Items.  
**HECHT, COHEN & CO.**  
 201-205 MADISON STREET **CHICAGO, ILL.**



**OVERNIGHT CASES**

No. 258—Code Name SAM. The same fine quality. Not cheapened in any way.

**\$3.75 Each**



No. 74 — Code Name KUPEE. Packed 6 D zen in case. 14-inch Fan Doll, sateen dress, with heavy tinsel trimming. Best value on the market.

**Per Dozen, \$5.00**

**YOU CAN DEPEND ON US**

To give you 100 cents value for every dollar.  
To ship all orders the very same day.  
To treat you fair and square all the time.

Mail or wire your orders today.

Also write for our complete 1924 Catalog. Send 25% deposit with all C. O. D. orders.

**ATTENTION**

**THE WINNER OF THE SEASON  
A BIG BOON TO THE WHOLE FAMILY  
A BIG PROFIT MAKER FOR YOU**

The Famous  
**ROYAL  
THERMIC JUG**

Made of 20-gauge polished aluminum, attractive black and white paper band, which can be removed. Equipped with white glazed Bristol ware filler.

Guaranteed against breakage.



WHOEVER HAS  
AN AUTO  
OUGHT TO  
HAVE ONE.

Each Jug packed in separate strong shipping carton.

No. 448.

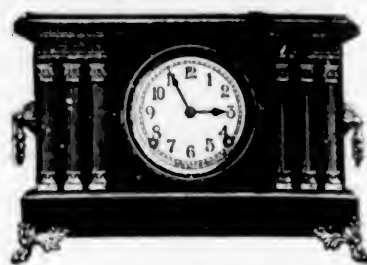
Code Name  
**ROYAL.**

**POSITIVELY THE BIGGEST FLASH FOR THE MONEY  
\$3.75 Each**

**FAIR TRADING CO., Inc.**

307 6th AVENUE

NEW YORK



**BLACKWOOD CLOCKS**

SESSIONS .....\$4.00  
INGRAHAM ..... 4.25  
GILBERT ..... 4.50

**A BOUNCING WINNER**



No. 443—Code Name BOUNCE.

Full 12 inches diameter. Latest improved guaranteed rubber bladder. Each Ball in a separate box. New Price

**Per Dozen, \$8.00**

**5 Sticks of Chewing Gum**

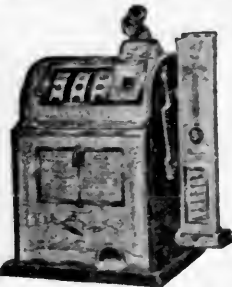
FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



**HELMET GUM SHOP Cincinnati O.**



**MINT VENDER MACHINES**

The latest Mills O. K., new.....\$105.00  
Mills Rebuilt Counter and Floor Cabinet, work like new..... 60.00  
Silver King, rebuilt, as good as new ones... 50.00  
Mints, \$14.00 a 1,000. Trade Checks, \$1.50 a 100.  
Send \$15.00 for each machine wanted, balance C. O. D. Shipped the same day order is received.

**HOME NOVELTY & SALES CO.**

2210 Eighth Avenue, ALTOONA, PA.

**CLARK'S AMUSEMENT AND EXPOSITION CO. WANTS**

Any clean Show of merit, with or without outfits, and Artists. People. Have complete outfit. WANT good Cook House Man. All Concessions open except Silver and Trunkets. WANT Agents and Talkers. Would like to hear from small Bands. Write or wire C. A. CLARK or L. W. LEESMAN, Greenfield, O., June 16 to 21. Many good Celebrations to follow.

**YOU ALL KNOW ME**

Sells any other make. Three Flavors—Spearmint, Peppermint, Fruit.



**GUM 1c a Pack \$1.00 A 100**

In Lots of 1,000 Packages or over 25% deposit required with order.  
NEWPORT GUM CO., Newport, Ky.

**CANDY**

AT FACTORY PRICES

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE  
A FEW CONCESSION FAVORITES

- No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2.....Each 10c
- No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 3/4..... " 15c
- No. 37—FAVORITE—Girl's Head in Frame. Size 10 1/2 x 5..... " 18c
- No. 15—Concession Special. Size 10x6 1/4. New Designs..... " 22c
- No. 17—Flower Girl. Size 14x8. New Attractive Designs..... " 36c
- No. 19—BIG HIT. Size 15 1/2 x 9. Padded Top Extension Box.. " 64c
- No. 50—1-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped..... " 20c
- No. 51—1-Lb., 2-Layer, 2-Lb. Box. Glassine Wrapped..... " 38c

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST.  
Thirty-three Selections Suitable for Any Purpose.

**"PEACHEY DAINTIES"**

The Supreme Give-Away.....\$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.

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Quality Chocolates for the Salesboard Operator and Concessionaire.  
227 West Van Buren Street CHICAGO, ILLINOIS.  
Local and Long Distance Phone: Wabash 9564.

**JUST CUT—A SWELL INTERMEDIATE—NEW**

**3-1 CIGAR FLASK**

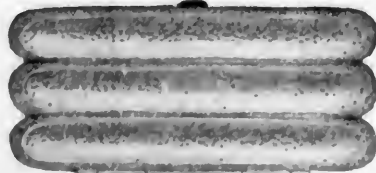
Highly silver plated, hand hammered design. Cigar shape and contains three nickeled capped flasks.

**\$6.00 DOZEN**

25% deposit, balance C. O. D.

**LEONARDO NOVELTY CO.**

532-534 Broadway, New York City  
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If It's New We Have It

"Shure Winner" Merchandise

If It's New We Have It

Suitable for Concessionaires, Streetmen, Novelty Men, Pitchmen, etc.

ELECTRIC LAMPS

BRIDGE LAMPS

Heavy Silk Shades Weighted Bases B2C152

Each, \$6.75

JUNIOR LAMPS

All Silk Shades (not memorized) Assorted Designs and Colors Weighted Bases

B2C157

Each, \$9.50



- B2C136—Electric Boudoir Lamp, metal base and shade, parabolic lined. Each, \$1.50. Per Dozen \$16.50
B2C137—Electric Boudoir Lamp, metal base and shade, silk lined. Each, \$1.75; Doz. 19.50
B2C140—Electric Owl Lamp. Each, \$2.50. Per Dozen 27.00
B2C142—Electric Parrot Lamp. Each, \$3.25. Per Dozen 38.00
B2C144—Lustré Vase Electric Console Lamp, complete with silk shade and assorted colors. Each 5.50
B2C150—Electric Lighted Flower Basket, 8 in. Each 3.75
B2C151—Electric Lighted Flower Basket, 9 in. Each 4.50

SILVERWARE

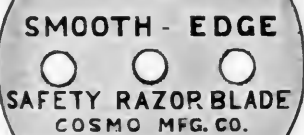
B36G5 Set \$2.50



White 2000 Last

- B165G77—26-Piece Daisy Table Set, bulk. Per Set \$1.05
B170G77—26-Piece Silver Plated Set, bulk. Per Set 2.25
B203G177—26-Piece Rogers Nickel Set, with silver plated knives, bulk. Per Set 2.50
In Wood Chest Per Set 3.50
B170G104—30-Piece Silver Plated Set, in wood chest. Per Set 3.95
B203G104—30-Piece Rogers Nickel Set, in wood chest. Per Set 4.65
B1G3—Sugar Bowl, Each 1.50
B1G4—Sugar Bowl, with 12 Rogers Spoons. Each 2.30
B36G5—Coffee Set, Per Set 2.50
B39G21—Grape Border Fruit Bowl, Each 1.65
B19G3—Electric Percolator, Each 3.50
B26G2—Electric Toaster, Each 2.50
B2G25—Manning Bowman 6-Lb. Electric Iron, Each 2.85
B38G2—7-Piece Pearl Handle Pie or Solid Set. Per Set 2.25
B36G1—5-Piece Pearl Handle Serving Set, Each 2.45
B5C28—Therm-A-Jug, Each, \$2.50. Per Dozen 27.00
B15A38—21-Piece Manicure Set, single case. Per Dozen 15.00
B17A60—10-Piece Ivory Toilet Set, Each 3.25
B26S106—Boston Bags, Per Dozen 13.50
B26S55—Cowhide Traveling Bags, Per Doz. 36.00

SAFETY RAZOR BLADES



B8C85—Smooth Edge Razor Blades. (Will fit Gillette Holder). Per Gross. \$1.50

- B10C1560—5-In.-1 Metal Tool Handle (factory Per Dozen, \$1.25; Per Gross, \$14.50
B15C63 1/2—10-In.-1 Wood Tool Handle (factory Per Dozen, \$1.50; Per Gross, 17.50
B10C900—Imported Razors, 1/2-in. square point blade. Per Dozen 2.25
B2C588—Crown Razors, 1/2-in. square point blade. Per Dozen 4.00
B17C11—Styptic Pencils, Per Gross 1.75
B11C17—Razor Paste, Per Doz., 25c; Gross 2.75
B11C26—Crown Razor Hones, Per Doz., 60c; Gross 7.00
B6C85—Imported Double Edge Safety Razor Blades (will fit Gillette Razor). Per Gross 1.50
B10C1—Safety Razors (Gillette style). Per Dozen 2.00
B12C69—Folding Scissors, Per Dozen 1.20
B17C5—Court Plaster, Per Gross 1.50
B15C181—Clinch Keyless Combination Locks, Per Dozen, \$2.00; Per Gross 22.50
B15C40—Maple Silver Cleaners, Per Dozen, 75c; Per Gross 8.64
B15C207A—Pot Cleaners, Per Dozen, 65c; Per Dozen, 60c; Per Gross 7.50
B15C230—Gas Lighters, with 2 Bites, Per Dozen, 55c; Per Gross 6.00
B15C160—Combination 7-Tool Glass Cutter, Per Dozen, 65c; Per Gross 7.50
B15C127—12-In.-1 Paper and Slicer, Per Dozen, 60c; Per Gross 6.75
B40C23—Rubber Belts, black, brown or gray. Per Dozen, \$1.25; Per Gross 13.50
B41C101—Leather Billfolds, Combination Case, Dozen, \$2.00; Per Gross 23.50
B5A175—3 1/2-Inch Nail Files, Per Gross 2.50
B2C168—Nedie Books, Per Gross 4.50
B2C159—Army and Navy Needle Books, Per Gross 7.50
B2D72—Uncle Sam Needle Books, Per Gr. 7.50
B2D65—Gal. Eye Needle Wallets, 25 Needles, Per Gross 4.00
B2D85—Gold-Eye Needle Wallets, 50 Needles, Per Gross 6.00
B2D35—Gilt Needle Case, with 10 needles and thread. Per Gross 5.50
B2D31—Imported Needle Threader, Per 100 1.05
B2D63—Self-Threading Needle, 12 needles in paper, 1 in. per gross. Per Gross 5.50
B2D32—Kitty's Emu-deny Needle, Gross 15.00
B2D34—Daisy French Knot Needle, Gross 14.00
B2D94—Nu-Art French Knot Needles, Per Dozen 2.40
B6C3120—Austrian Fountain Pen, Per Gr. 18.00
B6C3121—Fountain Pen, Per Gr. 42.00
B6C3119—Salmagundin Fountain Pen, Doz. 6.00
B6C3143—Gilt Mounted Fountain Pen, Per Gross 13.50
B6C3142—Red Mottl Fountain Pen, Per Gr. 13.50
B6C3145—Gilt Lever Filler Fountain Pen, Per Gross 21.00
B6C3144—Nickel Lever Filler Fountain Pen, Per Gross 21.00
B51205—Gilt Magazine Pencil, Per Gross 9.00
B41S3—Automatic Pencil, Per Gross 4.00
B41S5—Gilt Pen, Per Gross 18.00
B38A152—7-In.-1 White Celluloid Combination Opera and Field Glasses, extra powerful lens. Per Gross 19.50

WOMEN'S FANCY PARASOLS

- B39D31—Cotton, floral designs. Per Doz. \$11.50
B39D32—Silkline, floral designs, inserts. Per Dozen 17.50
B39D59—Pure Silk, Black and White Stripes, Each 2.95
B39D21—Silk Rain or Shine, Each 3.50

CRYSTAL RADIO SETS WITHOUT PHONES

- B1P8—Aluminum Case, Each, \$2.25. Per Dozen \$24.00
B1P9—Oak Finished Wood Cabinets, Each 4.45

INTERMEDIATES

- B21A69—Silver Pin Cushion, Per Doz. \$ 2.00
B15A66—6-Piece Manicure Set, Per Doz. 3.25
B16A1—Military Set, in leatherette case, Per Dozen 5.50
B17A1—Comb and Brush Set, Per Doz. 3.00
B38G125—Pencil Handles Assorted Serving Pieces, with nickel ferrules, Per Dozen 4.00
B38G20—As above with sterling silver ferrules, Per Dozen 4.50
B170G125—Large Silver Cold Meat Fork, Berly Sloan, Grassy Ladle, Serving Pieces, Per Dozen 2.50
B170G60—2-Piece Cold Meat Fork and Gravy Ladle, Per Set .50
B185G105—2-Piece Steak Set, Per Set .70
B2G64—13-Inch Fancy Round Serving Tray, Each .38
B2G65—Large Oblong Serving Tray, Each .75
B5G61—Electric Curling Iron, Each .70
B5G61—Bread Tray, Each .55
B5G62—Round Sandwich Plate, Each .55
B5G63—Hexagon Sandwich Plate, Each .55
B2G68—Salt and Pepper Sets, Per Set. 60
B16C1—Bon Bon Dish, Each .35
B5C75—Imported Vacuum Bottles, pint size, Per Dozen 7.50
B5C79—Imported Vacuum Bottles, pint nickel plated, Each 1.25
B5C81—Imported Vacuum Bottles, quart size, aluminum, ornamental, Each 1.50
B7C34—Electric Table Stove, Per Doz. 10.50
B7C311—Iridescent Glass 3-Piece Console Set, Per Dozen Sets 8.50
B2C204—Colonial Panel Mirror, Per Doz. 4.75
B1C173—Hand Painted Combs, Per Doz. 3.50
B15C27—Nut Cracker Sets, 6 picks and nut holder, Per Doz. 3.00
B51S31—Gold Plated Fine Point Pencil, Per Dozen 3.00
B6C5150—Combination Pen and Pencil Set, Per Doz. Sets 3.75
B4B135—1-Lb. Box Chocolates, Per Doz. 2.65
B4B136—1-Lb. Box Chocolates, Per Doz. 4.70
B4B178—Shure's Spearmint Gum, Per 100 Packages 1.00
B4B100—Give-Away Candy Packages, with price inside, Per 1,000 Packages 17.00

NOVELTIES

Fresh stock arriving daily on all our Balloons—best to be had.

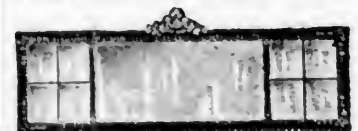


- B85N13—70 C. M. Franco-American Transparent Balloons, Per Gross \$3.25
B85N14—85 C. M. Franco-American Transparent Balloons, Per Gross 3.50
B85N83—Same as B85N13, with Animal Pictures, Per Gross 3.75
B85N3—60 C. M. Air Balloons, Per Gross \$2.00
B85N46—40 C. M. Squawker Balloons, Per Gr. 2.00
B85N21—50 C. M. Squawker Balloons, Per Doz. 2.75
B85N47—60 C. M. Squawker Balloons, Per Gr. 3.50
B85N22—Sausage Squawker Balloons, Per Gr. 2.50
B85N23—Large Sausage Squawker Balloons, Per Gross 3.25
B85N18—70 C. M. 2-Color Patriotic Balloons, Per Gross 3.75
B85N7—70 C. M. 2-Color Gas Quality Balloons, Per Gross 3.25
B85N90—70 C. M. Gold or Silver Balloons, printed with color words, Per Gross 4.00
B85N29—Large Green Watermelon Balloons, Per Gross 4.25
B85N49—Dying Pig Balloons, Per Gross 4.25
B85N36—First Quality Rattan Balloon Sticks, Per Gross .35
B85N80—Fine White Hard Maple Balloon Sticks, Per Gross .45
B17N65—Whips, 27 in. long, Per Gross 3.00
B17N64—27-In. Whip, celluloid round handle, Per Gross 4.00
B17N67—27-In. Whip, shellacked handle, Per Gross 5.25
B17N68—36-In. Whip, shellacked handle, Per Gross 6.75
B17N69—36-In. Whip, shellacked extra heavy handle, Per Gross 8.50
B17N71—39-In. Whip, shellacked extra heavy handle, Per Gross 8.50

FOR THE NOVELTY MAN

- B38N67—Flying Birds, best quality, long decorated sticks, Per Gross \$ 5.00
B13N18—Canary Whistles, Per Gross 3.75
B2N263—Weather Houses, Per Dozen 3.00
B43N80—Comic Hat Balls, Per 1,000, 19.50
E2N34—Comic Feathers, Per 100, 1.00
B2N50—1 1/2-In. Rubber Return Ball, Per Gross 1.75
B2N810—1 1/2-In. Rubber Return Ball, Per Gross 2.50
B2N28—Fresh Red Rubber Thread, continuous length, Per Pound 1.30
B2N28—Fresh Red Rubber Tape, continuous length, Per Pound 1.30
B38N79—Roaming Mouse, best domestic, Per Gross 3.50
B1N191—'Petie' Jumping Frog, Per Gross 7.50
B1N65—Squirt Buttons, with rubber ball, Per Gross 7.00
B17N29—Feather Dusters, assorted colors, Per 1,000 11.00
B17N31—Feather Dusters, red, white and blue, Per 1,000 11.00
B17N48—Serpentine Confetti, Per 1,000 Rolls 2.50
B26N42—Red, White and Blue Cloth Parasols, Per Dozen 3.00
B26N78—Floral Design Cloth Parasol, Per Dozen 3.00
B26N89—Paper Parasols, Per Gross 4.75
B26N18—Paper Parasols, with blowouts, Per Gross 7.50
B26N72—Red, White and Blue Paper Parasols, 22 1/2 in. Per Dozen 2.15
B26N70—Floral Design Paper Parasols, 22 1/2 in. Per Dozen 2.15
B26N73—Red, White and Blue Paper Parasols, 25 1/2 in. Per Dozen 2.75
B26N71—Floral Design Paper Parasols, 25 1/2 in. Per Dozen 2.75
B8N51—Flag Cigar Fans, Per Gross 1.75
B8N58—Imitation Fire Cracker, Per Gr. 4.00
B1S1—Full-Size Clay Pipes, Per Case of 2 Gross 3.50
B4S19—Novelty Dude Pipe, Per Gross 6.75
B2S1—Brownie Corn Cob Pipe, Per Gr. 1.20
B1S12—Novelty Glazed Clay Pipe, Per Gr. 4.75
B1S11—Novelty Calabash Pipe, Per Gr. 7.00
B58S50—Glass Pen, black, Per Gross .75
B58S51—Glass Pen, with colored liquid, Per Gross .60

POLYCHROME MIRRORS



- B2C203—Polychrome Mirrors, 3 opening, in case lots of 12, \$ 5.50
B2C202—Polychrome Mirrors, mixed colors and upright, assorted, in case lots of 12, 3.50
B2C201—Polychrome Mirrors, double strength case, and upright, assorted, in case lots of 12, 2.75
B2C204—Colonial Panel Mirrors, size 5x17 inches, Per Dozen 4.75
B2C205—Colonial Panel Mirrors, size 13x13 inches, Per Dozen 7.50

ALUMINUMWARE

- B19C7—Percolator, 6 cups, colonial style, Per Dozen \$ 8.00
B19C14—Tea Kettle, 3 quarts, Per Dozen 10.25
B19C14—Tea Kettle, 1 quart, Per Dozen 10.80
B19C17—Round Double Roaster, 10 1/2 in. diameter, Per Dozen 7.50
B19C15—Large Oval Roaster, 18 1/2 in. in diameter, Per Dozen 18.00
B19C13—Dish Pan, 19 quarts, Per Dozen 6.75
B19C11—Water Pails, 8 quarts, Per Doz. 9.30
B19C11—Water Pitcher, 2 1/2 gal., Per Doz. 6.75
B19C25—1-Piece Sauce Pan Set, Per Doz. 7.20
B19C12—Colonial Style Double Boiler, Per Dozen 8.75
B19C4—Lipped Preserving Kettle, 8 quarts, Per Doz. 8.50
B19C11—Colonial Style Preserving Kettle, 6 quarts, Per Dozen 6.75
B19C131—Footed Colanders, Per Dozen 4.75

REVISED BLANKET PRICES

- B16 Indian, 16 Patterns, Each \$2.75
Emsied Indian, Each 3.09
Bacon W. wam, Striped Blank, Each 3.25
Bacon W. wam, Solid Homed, Each 3.50
K of C Emblem Blankets, Each 3.85
Els' Emblem Blankets, Each 3.85

MAMA DOLLS

- B36N15—28-Inch Dressed Mama Dolls, guaranteed, Per Dozen \$18.00
B36N16—21-Inch Mama Dolls, with hair wig, guaranteed, Per Dozen 19.50

ITALIAN BEADED CHAINS

- B202J3—Italian Beaded Chains, 45 inches long, white, Per Gross \$7.25
B202J1—Italian Beaded Chains, 45 inches long, assorted colors, Per Gross 7.75

GIVEAWAY MERCHANDISE

- B4B205—Metal Novelties, great gross 1728 \$2.00

BAMBOO FOUNTAIN PENS EXTRA POINT FREE

Self Filling Fountain Pens, Made of Bamboo, Nickel ballpoint clip, Screw Cap. With two atmospheric glass points. Each in box with directions for operating. Complete with two glass points. B64S125—Per Dozen, \$3.25. Per Gross, \$36.00

LADIES' SWAGGER CANES

Ladies' Swagger Canes, 36 inches long. Beautifully decorated, nicely finished with metal and celluloid caps. Trimmed with heavy silk cord and tassels and wrist loop leather handles. Beautifully assorted colors. Prices ranging from \$2.00, \$3.00, \$3.50, \$4.00 and \$4.50 Per Dozen.

If You Do Not Find What You Want—Write For Our Catalog No. 103.

N. SHURE CO.-CHICAGO ILL S.E. CORNER MADISON AND FRANKLIN STREETS

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# RICTON'S

## Dream Doll Vodvil Revue, With Ricton

BEAUTIFUL, BEWILDERING COSTUMES  
ORIGINAL ELECTRICAL EFFECTS  
GORGEOUS SPECIAL SCENERY

CLEAN BILLS, CLEAN SHOW  
NO VULGARITY

PROGRAMME CHANGED AS  
OFTEN AS DESIRED

\$5000 INVESTED  
TWO TONS OF BAGGAGE

A REAL BOX OFFICE ATTRACTION



A DANCY, SINGY CO OF ENTERTAINERS

A SINGING AND DANCING  
SOUBRETTE CHORUS OF FLIP  
BABY VAMPERS

FLASHY LOBBY DISPLAY  
PHOTOS GALORE

FLASHY TWC COLOR 14x22 TACK CARDS

TWO COLOR 3x12 FT MUSLIN BANNERS

PICTORIALS 1-2 AND 1 SHEETS

PLAYING RETURN ENGAGEMENTS  
EVERYWHERE AND HOLD  
OVERS OFTEN

### RICTON Juggler Extraordinary

Presenting Nightly Sensational (stop the show) Feats, such as Balancing Dancing Girl on Golden Pedestal on Chin, Balancing Gigantic Sofa on Chin while Walking Up and Down a Ten Ft. Ladder, Juggling Seven Balls and other feats too numerous to mention

Permanent Address: BILLBOARD, CINCINNATI, OHIO

En Route Frankfort, Ky. June 4, 1924.

Universal Theatres Concession Co.  
563 W. Randolph St.  
Chicago, Ill.

Have been using your "SMILES AN' KISSES" and "FAMOUS FROZEN SWEETS" continuously ever since you originated same. My sales are surprising even to myself, who for eighteen years was one of the biggest "coin-extractors" in the Medicine Show Game. A "century sale" for one night for your wonderful confections is a frequent occurrence. Children and grown-ups come daily to my Tented Theatre during the summertime and to the Theatre during wintertime for "SWEETS" every few minutes during the day. This in addition to my enormous regular evening sales.

Children crying for "FROZIES" as they call them is an every evening occurrence. The "flashes" are beautiful and real costly too. I have not tried all others and never will. I was with you first, as WITH and FOR you last. Why change? I am sure your candy and novelties cannot be equaled.

Some showman say your candy moves their shows. Its true! It moves mine and more, and am not ashamed to say it.

For the past six years I have been in the rooming house game in Cincinnati, Ohio. I have a chain of ten houses. How do I do it? Why I buy my rooming houses from profits derived from the sales of your confections. I just bought a new 60x90 big tent, and a beautiful one. Your "MAIN STREET FROLICS" were responsible. I am with you forever. I'd be a fool to forsake such a friend.

*Ricton*, "MASTER SHOWMAN"

**UNIVERSAL THEATRES CONCESSION COMPANY**  
RANDOLPH AND JEFFERSON STS., - - CHICAGO, ILL.